One hundred dollars buys this handsomest of all desk outfits

Undoubtedly it is the most beautiful equipment of its kind in all the world. Superb American walnut inlaid with brush-brass of exquisite design makes the five lovely pieces fit companions for the remarkable Lifetime fountain pens which cap the set. It gives to Sheaffer pens their right environment. And it has the new adjustable socket. A gift de luxe. But whether you buy a Sheaffer pen which costs only $3.00, or this elaborate outfit, you buy the best that skill and art and rich experience can produce.

Desk sets, $5 to $100. Regular Lifetime pen, $8.75. Others lower.

At better dealers everywhere

SHEAFFER'S PENS • PENCILS • SKRIP

W. A. SHEAFFER PEN COMPANY FORT MADISON, IOWA
New York—80 Fifth Avenue London—199 Regents Street
Wellington, New Zealand—66 Manners Street
Sydney, Australia—100 George Street, West

Identify the Lifetime pen by this white dot

Blue Label Leads 15 cents
TIFFANY & CO.
JEWELRY PEARLS SILVERWARE

QUALITY-PREDOMINATING

MAIL INQUIRIES RECEIVE PROMPT ATTENTION
FIFTH AVENUE & 37TH STREET
NEW YORK
Bain de CHAMPAGNE
Caron
Paris

An exquisite Bath
and toilet Preparation
TIPPED WITH FIRE

There are many ways to accent a lovely feature, to enhance a beautiful line, to give point and meaning to a costume. But it is amazing to contemplate how effectively a skilled woman can do it with a single pin. . . . In a case just within the doors of this store lies an enchanting pin, diamonds burning in an arc of clouded crystal, that would grace even the tenderest contours of a classic shoulder. Not far away is an arrangement of black onyx and diamonds that will radiate little showers of exclamation points no matter where it is worn. Beside it a domed sapphire, infinitely deep, delicately blue, lifts a shining star. And just beyond, a lordly emerald attended by a little court of diamonds halts your eye with a challenging splendor of colored light.

Pins and brooches are so necessary, and so much in demand, that we are particularly interested in making them ever more beautiful, more attractive, more ingenious. Note, as examples, the new pins of baguette diamonds in invisible mountings, or the little bouquets of flowers made entirely of precious stones. We have consistently offered to our patrons original designs in jewelry, distinguished for charm and good taste, for more than half a century. We have kept prices invariably fair and reasonable. We are prompt to care for the resetting, and the other attentions that follow the purchase of jewels. We have personally selected our large stock.

And these are but a few of the many reasons why the jewels that countless distinguished women like best, and wear as often as possible, bear the name that also marked the jewels of their grandmothers. . . . An old name. . . . A trusted name. . . . Our name.

MARCUS & COMPANY
JEWELERS

At the corner of 5th Avenue and 45th Street, New York City, and Palm Beach, Florida
CANDIDE EFFLUVE, GUERLINADE, A TRAVERS CHAMPS
Guerlain’s Trinity of chic and love—
lines. First nighters and others
with a flair for the new, the
rare and the accepted will
accord them a welcome
as gracious and ecsta-
tic as greeted
SHALIMAR &
L’HEURE BLEUE

GUERLAIN
NEW YORK 578 MADISON AVE. PARIS 66 AVE d. CHAMPS ELYSEE.
Guerlain Perfumes are blended and sealed in Paris and sold only in the original bottles.
AN INTERRUPTED FOURSOME

"Darling, I think I see homicide in Jim’s eye—we’d better not hold up the game any longer."

"Nonsense—husbands need discipline. As I was saying, Olive was a positive sensation when she walked into Amy’s tea."

"What was she wearing—a one-piece bathing suit?"

"Don’t be silly—she had on the most marvelous pair of beige pumps I’ve ever seen. I fairly shadowed her until I found out where she got them—they’re Pedemodes and I’ve already ordered a pair just like them!"

The Pedemode Shop
Feminine Footwear

570 Fifth Ave    New York    660 Fifth Ave
Boston    360 Boylston St    Chicago    76 E Madison St    Detroit    1239 Washington Blvd

Also obtainable at:

Memphis    J. Goldsmith & Sons Co.
Milwaukee    Compert & Virmont Co.
Newark    L. Bamberger & Co.
Oklahoma City    Kerr Dry Goods Co.

Pittsburgh    Joseph Horn Co.
Portland, Ore.    Knight Shoe Co.
Richmond, Va.    Seymour Syche
Salt Lake City    Walker Bros, D-G Co.
Spokane    Davenport Sport Shop
St. Louis    Perl, Bar & Fuller Co.
Toledo    Laufer’s

JULIUS GROSSMAN, INC., BROOKLYN, N.Y.
The inner circle of Old World Aristocracy demanded them for their own... these exquisite PARFUMS ISABEY... the private parfums of one of the present nobility of France. For not even in Paris were there to be found parfums of such rare charm... such strange appeal... such long-lasting odeurs. Gracefully... this world-famous family has yielded its privilege. First to its intimes, then to its native France... now to America... where PARFUMS ISABEY may be obtained at the most exclusive stores.

The Isabey odeurs, now the vogue in Paris, are: Bleu de Chine, Lys, Ambre de Carthage, Sourire Fleuri and Divertissement.

BOTTLED, SEALED AND PACKAGED IN FRANCE

PARK & TILFORD, NEW YORK, Sole Representatives
Macy's collection of hooked rugs (most of them old) is hand-picked by an expert who searches New England for fine examples. Those in the geometric patterns, especially, retain the charm of a home-made article. Their designs, for the most part, were ingeniously contrived by housewives with the aid of a dinner plate, a crude measuring stick, and the inspiration of an intricately patterned quilt. The inimitably mellow colorings are adaptable to many interiors, and, of course, are most at home with early American or French provincial furniture. You will be agreeably surprised to find how low the prices are for good hooked rugs at Macy's. For instance, in the photograph above, the rug on the floor is $44.50, the one over the mantel, $29.75.

- a — unusual combination of geometric and floral pattern, $44.50
- b — baroque in pattern, and bright in color, $34.50
- c — quite a pretty flower basket design in bold colorings, $32.50

Macy's
34th St. and B'way, New York City
You can “bring dreams to your garden”

Italian suns have looked down upon some of these garden pieces. Lovers of the Old World have leaned on the edge of the well, looking down, seeking for the truths that lie in the bottom of all such magic wells. Romance has touched the stone and iron and age have given them an inimitable charm.

Bring these lovely objects to your garden. Make of it something even better than a spot to grow flowers. Make it a place to walk in, to dream in, to be happy in.

We have more than enough of this beautiful garden furniture to repay you many times for a visit to our shop. Nowhere else can you find it.

If distance prevents your coming, address us at New York, Dept. HG, for photographs of available pieces and booklet telling the story of our hundred years of service.

GENUINE ANTIQUE AND MODERN MANTELS — ANDIRONS — VASES
WELL HEADS — FOUNTAINS — CIRCULAR SEATS — COLUMNS

Wm. H. Jackson Company
2 West 47th Street 318 N. Michigan Ave.
New York Chicago

Established in the Year 1827

The Oldest House of Its Kind in America
Summer Furniture
Takes to Modern Ways

Light, colorful, animated—summer furniture takes the modern way to smartness, following the sophisticated lines of the decorative art of today. Reed, stickwillow and natural willow sets and single pieces appear in gay colors and a variety of attractive designs, some in the modernistic spirit. Single pieces, $6.75 to $185. 4-piece sets, $120 to $445.

SIXTH FLOOR

Lord & Taylor
FIFTH AVENUE • NEW YORK
THE established preference for the Baldwin Piano among the world's great artists is conclusive evidence of the purity and finer resonance of Baldwin tone and of the intimate response of Baldwin action. (Bachaus, Gieseking, DePachmann, Carreras and scores of other famous pianists, celebrated singers and discriminating musicians find in the Baldwin, the one piano that satisfies their every musical demand—both on the concert stage and in their homes. (In choosing the Baldwin for your home, you too, will realize the ultimate in artistic beauty and musical excellence. Grands, Uprights and Welte Mignon (Licensee) reproducing models in modern and period designs. Priced, $850 up. Convenient terms may be arranged with any Baldwin dealer.

THE BALDWIN PIANO COMPANY - CINCINNATI

Bachaus plays only the Baldwin
Various types can meet in harmony

For the great informal living-room of the spacious country house or the imposing city apartment a mingling of decorative features and furniture types is often indicated by the tastes and needs of the owners. Par exemple, in the hearthside grouping above, furniture breathing the influence of the Italian Renaissance, as well as that of "Merry England" itself, is combined in a happy meeting with a background and overmantle of Jacobean inspiration. The couch follows closely the lines of the famous "Knole Sofa," but is developed in old Italian velvet with embroidered appliques. The octagonal table reproduces the feeling of the old Italian original, in very spirit and patina, as well as in each considered detail... Many such groupings as these you will find at the Hampton Shops—each one not only a masterly display of the lovely Hampton Reproductions, but an inspiring suggestion for a corner in some home of distinction.

Only at the Hampton Shops can you purchase the beautiful Hampton Reproductions, whose mellow charm gives such distinction to all the lovely rooms created by the Hampton Decorators.

Furniture • Decoration • Antiques

18 East 50th Street, New York
ENGLISH furniture of the 17th Century expresses the character of a great home-loving people. In fact much of its fascination lies in its livable quality—the sense it imparts of homely service.

It is this wholesome atmosphere of simple living that makes it seem so especially suitable for the American home of today. The soundness of its frank construction and the sturdy character of the oak assure supreme endurance, while the draw-top refectory table, ample cupboard and convenient dresser are designed to meet the exigencies of an informal and generous hospitality.

Traditional interest gives this early English oak furniture, so expressive of Anglo-Saxon character, a natural place in our American homes. As the illustration indicates, plain wall surfaces and the simplest kind of decorative treatment set off as effectively as the richest paneling its delightfully picturesque character.

Kensington reproductions are authentic in every detail of design and retain, through the old-time hand processes of the Kensington craftsmen, the character and the decorative quality that are the charm of the antique.

Kensington Furniture is made in all the decorative styles appropriate for American homes.

The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer.

Showrooms ~ 41 West 45th Street ~ Sixth Floor

Write for illustrated booklet H and pamphlet, "How Kensington Furniture May Be Purchased"
The Spanish motif in your living room

Where once the Spanish influence in interior decoration was confined to the large country estate, it is today enjoying a well-deserved vogue in the smaller home and town apartment.

The Spanish motif gives to a room a dominating impression of spacious dignity —yet, at the same time, it imparts the feeling of warmth and life peculiar to furniture of Castillian influence.

The furniture of Spanish character illustrated here is obtainable, either singly or in ensemble, at relatively moderate cost.

W. & J. SLOANE
Fifth Avenue at 47th Street, New York
SAN FRANCISCO • WASHINGTON
Agnes Foster Wright decorates a room in Pepperell plaincloth

One of New York's foremost decorators finds new inspiration in this new-old fabric — the muslin of the ancients

“Studied simplicity” is the keynote of the real decorative artist today—the highest expression of genuine sophistication.

For it is so easy merely to be “expensive” —and so hard to be simple and yet in knowing taste. That is what Agnes Foster Wright has done with this new Pepperell fabric “plaincloth”—which is not really new at all!

It is simply the muslin of the ancients—on which some of the most interesting designs of all time were worked, in pigment and in needlework. Pepperell, with its marvelous facility at the looms, has revived it in fine cotton, and called it "plaincloth."

Now Mrs. Wright takes yards and yards of incredibly inexpensive Pepperell Plaincloth and does a Park Avenue bedroom with it. Its subtle, natural neutral color is in perfect tune with walls of pale, soft lavender. Curtains, slip covers, bed cover and dressing-table cover are “plaincloth”—edged with a brilliant copper-green cotton; the lattice in curtains and dressing-table cover is merely green bias-binding tapes! And even the cushions and shades are of Pepperell “plaincloth” too, bound in the same delicious green.

You can adapt this sophisticated little New York room to your own house for an astonishingly low cost. The material—which your own store can get for you—launders beautifully, and wears indefinitely.

You'll want to know precisely how, of course —and to start it soon for spring. So send twenty-five cents to us, and let us send you plates of this room, and four others done by great decorators, in a pretty portfolio of instructions.

Address your note to the Pepperell Manufacturing Company, 43 Francis St., Boston, Mass. Mills at Biddeford, Maine, and Opelika, Alabama. Bliss, Fall & Company, Selling Agents, New York, Chicago, St. Louis, Boston, San Francisco.

PEPPERELL
UNBLEACHED
plaincloth
The Hall Extends a Hand of Friendly Greeting

... when truly indicative, through decorations and furniture, of the cordial hospitality awaiting one's guests.

These superbly carved Hall pieces by Kittinger engagingly portray the best cabinet-work of a proud and dominant Spain. The chairs, especially, have a distinctive charm, with leather-covered backs lightly illuminated and embossed ... and seats of genuine Spanish grain leather. Large antique brass nails and brass finials are in keeping with the picturesque authenticity of these pieces.

This Spanish hall group is developed entirely in Solid American Walnut, retaining the finest details of period craftsmanship, yet offered at appreciable price savings made possible by the skill of Kittinger production methods.

A more complete description of this group will be sent, upon request, together with our booklet, "Living Room Furniture by Kittinger."

Kittinger Company ~ 1895 Elmwood Avenue ~ Buffalo, N.Y.
The Mark of fine Taste in fine China

Nowhere is a woman more quickly and correctly judged than at her own table. Knowing this, the hostess who wishes to be at her best—in the warm consciousness that she is at her best—will place before her guests the genuine Haviland China.

Choose among fascinating variety of design. Whichever captivates you—delicate classic tracing, elft floral fancy, or rich oriental splendor—know that you are in perfect taste. For example, the Autumn pattern shown here is featured by a border of rich coin gold, within which are wreathed autumn leaves in blending red, brown, blue, and green on a delicate ivory-tint background.

Every Haviland design is an exquisite appointment for the most gracious table. Amazing firmness of body and glaze—depth of color—brilliance of finish that will not crackle or stain.

Truly an investment in quiet joy to last a lifetime. And—surprising to many who have been awed by the reputation of the genuine Haviland—Hostess Sets of 51 pieces, such as the Normandy pattern illustrated below, can be purchased for as little as $40 to $50.

Price varies, of course, with the design. Ask your dealer to show you the designs here shown, and others of the new, lovely Haviland China patterns. (If he hasn’t them in stock, he can readily get them for you.) Just be sure to identify the genuine Haviland China by the trade marks shown below.

Every piece of genuine Haviland China—the product of the original factory, established by David Haviland in 1837—bears the trade marks shown above.

These are only a few of the numerous designs in which Haviland China is made. A wide variety of open stock patterns at all prices is obtainable, so that you can easily make replacements or add to your set as you may desire. Send now for the free portfolio showing in full colors the wide range of these exquisite Haviland China designs together with a list of the nearest dealers.
Buick owners invariably buy Buicks again and again. Well aware of Buick's economy and quality—they recognize the value that Buick alone provides.

The Greatest Buick Ever Built

When better automobiles are built, Buick will build them.
Next to speaking the Valedictory, the proudest words a young graduate can utter are: "Hey, fellows". . . or "Look, girls, I’ve got an Elgin Watch!" For that is the coveted "Chevron of Honor" for going over the top and getting that diploma. It means that Generals Father and Mother have fittingly recognized distinguished service. . . by the gift of a distinguished servant.

It is more than a coincidence that for over half a century, the favored graduation gift has been the Elgin watch. For no other gift seems to offer so eloquent a translation to the elated parental heart. It is a gift that, like the love which prompts it, will last a lifetime. . . yielding unflagging faithfulness and service. . . And an Elgin is as handsome in looks as it is in performance.

ELGIN
THE WATCH WORD-FOR ELEGANCE
AND EFFICIENCY

© Elgin, 1927
In her Coiffure... Clothes
Surroundings... Everywhere

STYLE

The instinct for what is lovely and stylish... correct in every point and detail... prompts her choice of a bedspread that is in keeping with the unmistakable *haute ton* of her room. The desire for luxurious color, exquisite texture, authentic design... for the magic atmosphere of style... leads naturally to the selection of a Stevens Spread.

*Make your little girl happy... 25c*

Now you can be sure your windows are right

TRACE beauty to its source—your windows! How important that they should be right, in every way.

Ordinary shades will not do, of course. Too soon, they develop unsightly cracks and pinholes, spoiling the whole effect.

An inferior roller, too, is always liable to jam tight or whirl the shade the full length of the window.

You can overcome all these defects with window shades of Brenlin mounted on Breneman Rollers.

**Lasting beauty for a few cents more**

Brenlin does not develop cracks and pinholes like ordinary shades, because it has no filling. Strong and flexible—much like tightly-woven linen—it has body enough in itself to keep it always straight and smooth.

Rain will not discolor it, and its beautiful tints resist fading in the sun. Brenlin wears two to three times as long as the ordinary shade, yet costs only a few cents more.

The name Brenlin is embossed or perforated on the edge of every Brenlin shade. Be sure it's Brenlin when you buy.

And be sure your shades are mounted on genuine Breneman Rollers. These shade rollers are made unusually efficient and satisfactory by means of a highly perfected spring mechanism. Look for the name "Breneman" on the label.

**"Brenlin Stripes"**

Wholly new artistic effects are possible with Brenlin Stripes. Made of genuine Brenlin, with a series of handsome stripes self-woven right in the material. Many distinctive colors to choose from.

**Send for free samples**

See for yourself the actual colors of Brenlin—feel its firm, linen-like texture. We'll gladly send you samples, free, together with a pamphlet beautifully illustrated in colors, which will help you secure the lovely effects you want in your home. Write us today. Address Cincinnati.

### BRENLIN

**THE LONG-WEARING WINDOW-SHADE MATERIAL**

Dealers may also be supplied by

- The Chas. W. Breneman Co. New York City
- S. A. Maxwell & Co., Inc. Kansas City, Mo.
- Rasch & Osnos, Inc. Baltimore, Md.
- Renard Linoleum & Rug Co. St. Louis, Mo.
- The Rainer Shade Co. Seattle, Wash.
- The Florida Brenlin Co. Jacksonville, Fla.
- The Breneman Co. Omaha, Neb.
If there was distinguished craftsmanship in that chaste, comfortable, enduring furniture which village carpenters and wheelwrights created in that unsophisticated era of the early 1700's and is seen today in priceless collections of Americana . . .

. . . then there is distinguished craftsmanship in the reproductions of those same pieces which are made today by Stickley of Fayetteville, himself a notable collector and connoisseur.

For in conscientious and skillful workmanship, in comfort, in beauty, in the native woods, in all but age, they are the same.

Merely to see this Stickley Early American is an education and a joy. To equip one's home with it—even a single room—is to realize a lovely dream. The best stores in all cities take pride in exhibiting genuine Stickley with the name on each piece—proof of authenticity and quality. Those who know values are often surprised at how inexpensive Stickley pieces and sets are.

NOTE: Visitors are always welcome at the Stickley Exhibition & Workshop, 12 L. & J. G. Stickley, Inc., Fayetteville, N. Y. A booklet, with name of nearest dealer, will be mailed upon request.

Early American
BUILT BY
STICKLEY
OF FAYETTEVILLE, N.Y.
Mrs. Franklin D. Roosevelt says

"I've never known such comfort"

MRS. ROOSEVELT'S OWN BEDROOM IN HER NEW YORK HOME IS EQUIPPED WITH THE FAMOUS SIMMONS BEAUTYREST MATTRESS, SIMMONS SPRINGS, SIMMONS TWIN BEDS, MODEL NO. 1905. "The most marvelous mattresses in the world," says Mrs. Roosevelt of the new improved Beautyrest. "Once you've tried them you will never use any others."

MRS. FRANKLIN D. ROOSEVELT

SIMMONS

Beds - Springs - Mattresses

{BUILT FOR SLEEP}
May, 1927

MANY OF AMERICA'S MOST ADMIRE
DRAPERY FABRICS COME FROM THE
ORINOKA MILLS

The Orinoka pattern here illustrated
is a Jacobean design copied from the
old hand-embroidered stuffs popular
during the reign of Queen Elizabeth.
It is a pattern suited to spacious
schemes of decoration and homes of
simple, quiet dignity.

The fabrics you admire
in magnificent, new ho-
tels . . . exotic stuffs
beckoning from the win-
dows of small, clever
shops . . . lovely hang-
ings in homes either
modest or gorgeous . . .
a goodly number of times,
these will originally have
come from Orinoka.

This is truly the magic name
for drapery fabrics of lasting beauty
and worth.

Their designs offer a marvelous vari-
ety. You may indulge yourself in the
newest delight—provocative fabrics in
the spirit of Part moderne. Or you may
turn in the opposite direction—Orinoka
offers period designs like the graceful
Jacobean pattern illustrated, which re-
create for you the beauty and spirit
of some favorite bygone age.

A second important
fact is their unquestion-
able fast color. They are
guaranteed. Sunshine, fre-
quent tubbing, long ser-
vice have no effect on
the permanent Orinoka
dyes. After long years
of service—as long as
the fabric lasts—the
colors remain clear and
beautiful as new.

And with each pur-
chase of Orinoka colorfast
material goes the following
guarantee: "These goods are
guaranteed to be absolutely
fadeless. If color changes from exposure
to sunlight or from washing, the
merchant is hereby authorized to re-
place with new goods or to refund
the purchase price."

Would you be interested in a book-
let by a New York decorator, entitled
"The Importance of Color in Curtains"
—with practical suggestions and ob-
servations? This is free on receipt of
coupon below with name and address.

THE ORINOKA MILLS
115 Fourth Avenue, New York City

Please send me complimentary booklet on "The Importance
of Color in Curtains."

Name ____________________________
Street __________________________
City ____________________________ State ________________________

Orinoka
COLORS GUARANTEED
SUN AND TUBFAST
Even the mention of dandruff makes you wince.

And those telltale flakes on your shoulder are a real calamity.

Naturally, you want to end this condition as quickly as possible. And now loose dandruff (epithelial debris) can be controlled; an easy matter, too.

Simply douse Listerine on the scalp full strength and massage thoroughly. Keep it up systematically for at least a week—and longer in stubborn cases. In almost every instance results will delight you.

It's really a pleasure to use Listerine this way.

Your scalp feels so clean, cool and refreshed. Your hair is so easy to comb and stays in place so nicely. And it is safe—Listerine does not discolor it or leave it gummy.

FREE—One copy "Evidence" a book that everyone who has ever suffered from scalp trouble will want to read. Address Dept. D., Lambert Pharmacal Co., St. Louis, Mo.
WHITE WARNING

ARE YOU CURIOUS?

Are you curious to know the reason for the amazing success of Listerine Tooth Paste? The answer is a large tube—at 25c.

RINE
— the safe antiseptic
Very few DéJon owners have ever seen the moving parts within the housing... Yet any DéJon owner can assure you that every part is of the finest material available for each function—and that the assembly is a masterpiece of electrical engineering... DéJon performance has enabled the owner to know what he would find within the housing.

DéJon ELECTRIC CORPORATION
Builders Ignition Technique
TOLEDO, OHIO
Motoring elegance finds no higher expression in America today than in the Hudmobile Eight. To the luxury and unparalleled distinction of its own straight eight smoothness and facility, Hudmobile adds the luxury and distinction of bodies beautifully designed and appointed. Custom bodies by Dietrich, created and built exclusively for this magnificent chassis, are available.

Beauty, Color Options, Luxury in fourteen enclosed and open bodies $1945 to $5735 f.o.b. Detroit, plus revenue tax
HOW richly beautiful is the room laid with single-tone carpet! What a full, spacious effect it gives; what an air of elegance and good taste!

In rooms bright with color or unusual in variety of furnishings, interior decorators everywhere are selecting Brewster Broadloom Carpet for the decorative plan. There is no finer seamless carpet at a price within reach of the average home.

Brewster Broadloom Carpet is one of Bigelow-Hartford's newest and best fabrics. The lustrous, close-woven pile is nearly a half inch deep...woven of the best wools for beauty and long wear.

There are twenty beautiful colors to choose from. A variety of warm taupes and neutral shades, practical and always correct; rich tones in mulberry and jade green; mauve, orchid, or a delicate rose for the bedroom; deep rose for the library or den—truly a marvelous selection of new and beautiful colorings.

Brewster Broadloom Carpet is made seamless in six widths up to fifteen feet. Think of it! A luxurious carpet as wide as fifteen feet without a seam! It can be cut and fitted to any floor space, or made in room-size rugs, to your order.

Call at your dealer's to see samples of this splendid new carpet. Its quality is guaranteed by the reputation of Bigelow-Hartford Carpet Company, for more than one hundred years weavers of America's finest floor coverings. The price is from $7.50 to $8.50 per square yard, varying according toloom widths and transportation charges.

Your dealer will show you, too, his collection of Bigelow-Hartford rugs. Servians, Wiltons, "Hartford-Saxonys," Axminsters, in new and striking patterns. Look for the name "Bigelow" or "Hartford" woven in the back, your guarantee of true worth and enduring beauty.

Booklet on Home Decoration
A beautiful and helpful booklet, "Color and Design—Their Use in Home Decoration," will be sent to you on receipt of 25 cents in stamps. Many interesting interiors are shown in color and you will find valuable suggestions on beautifying your home.

This small sum also makes you a member of our Home Decorating Service, and gives you the personal advice of a famous interior decorator on any furnishing problems you may wish to ask about. For your convenience, a blank form will be sent with the booklet.

This beautiful interior suggests what an effect of richness and comfort a single-tone carpet can give to a room. The carpet is Brewster Broadloom, color 968

I enclose 25 cents for which please send me your new illustrated booklet, "Color and Design—Their Use in Home Decoration."

NAME
ADDRESS
CITY
STATE
براستر بريدلووم كارPET
في الجمال والثرية والثمن - مادة نورية مثالية تُصنع بواسطة بيجيولو هارتفورد

©1927, B.H. Co.

بيجيلو-هارتفورد
الأغطية والمراتب
weisers
برينت منذ 1825
Comfort and health demand strong screens that cannot rust

NOT only comfort—but health—demands that flies and other insects be kept out of the home. Screens that are attacked by rust and break through are worthless, for even small holes permit the insect horde to enter.

Bronze screens do not develop weak spots. In actual service they combine the strength of steel with copper's immunity from rust. When your house is protected with screens of Anaconda Bronze Wire you can be sure that insects cannot make their way through to contaminate food and drink, and to menace the health of your family.

Bronze Screens are an economical investment, not only from the point of view of health protection, but because of their long life and expense-free service.

For the average eight-room house they cost only about $15 more than galvanized iron, yet they never require painting, and they last for many years without attention of any kind.

Anaconda Bronze Wire is made by The American Brass Company, the original and largest manufacturers of bronze wire for screens. This company has developed its methods along scientific lines and advanced its products to a high state of perfection as the result of more than a century's experience in manufacturing copper, brass and bronze.


Bronze screens complete with frames can be obtained from screen manufacturers, and bronze screen cloth from hardware dealers.

BRONZE SCREENS
Made of Anaconda Bronze Wire
THE Cotswold Casement, with which this residence is equipped, was designed to meet the demand for a sturdily built metal casement of moderate cost. It is manufactured in all standard shapes and sizes, with or without leaded glass and, when installed by International erectors, is guaranteed weathertight.

INTERNATIONAL CASEMENT CO. INC
JAMESTOWN, NEW YORK

IN CANADA: ARCHITECTURAL BRONZE AND IRON WORKS, TORONTO, ONTARIO
When you build...

Build for Winter Warmth
Summer Coolness
½ Fuel Saving

Build with Celotex

Intro that new home of yours are going years of planning and saving. Make it a modern home... snug and warm in any winter weather, refreshingly cool on sweltering summer days and nights. Save from ⅜ to ⅓ your fuel money every year. Proper insulation gives this comfort and economy.

A low-cost insulating material is now available for every home, new or old. It is called Celotex. Already, more than 119,000 families are enjoying the new comfort and money-saving this amazing material brings.

Celotex combines effective insulation with structural strength. Walls sheathed with Celotex are stronger than wood sheathed walls and Celotex is many times more effective in stopping heat and cold than any of the usual building materials. Celotex also shuts out wind and dampness....quiet noise.

Unlike other insulating ma- materials, Celotex replaces wood sheathing, lath, building paper and wallboard (see the illustration below), adding insulation as it builds, at little or no extra cost.

Celotex has made house insulation a downright economy. A smaller, less expensive heating plant is required with Celotex in the walls and ceilings or roof of a house... and year after year, Celotex can save you from 25% to 35% of your fuel money!

Get all the facts. So important are the advantages Celotex offers that it would be most unwise to build or buy without full knowledge of this amazing material. Today’s building standards demand insulation... and Celotex gives it most economically.

Ask your architect, contractor or lumber dealer to tell you more about Celotex. Leaders in these lines advise its use. All lumber dealers can supply it.

And mail the coupon below for the Celotex Building Book. Its 32 pages are filled with interesting pictures and facts that will mean more comfort in your home and more money in your pocket.

The residence of Walter R. Mayne, Eureka, St. Louis County, Missouri, is kept more comfortable all year ‘round with Celotex. “Our home life is more enjoyable,” says Mrs. Mayne, “because the house always is warm in winter and cool in summer.”

How Celotex Is Used

Celotex should always be built into both roof and walls. (1) As sheathing, Celotex replaces wood lumber and building paper... adds strength... even no more. (2) Under plaster, replacing lath, Celotex builds stronger walls and ceilings... less apt to crack... free from lath marks. (3) and (4) Celotex is used as interior finish and ceiling lining either in its natural tan color or decorated. (5) As roof sheathing, Celotex provides insulation where it is most needed. (6) As garage lining it helps protect the car against freezing.

The TH1 E CELOTEX COMPANY, CHICAGO, ILL.

FREE BUILDING BOOK

THE CELOTEX COMPANY, Dept. M-205
645 N. Michigan Ave., Chicago, Ill.

Please send the Celotex Building Book

Name:
Street:
City:
State:

645 N. Michigan Ave., Chicago, Ill.
Water you like to Drink

Have you ever felt the irresistible attraction of a woodland stream — the urge for a deep refreshing draught of water that's cool and crystal clear?

Water, as nature provides it, is clean and sparkling — a healthful drink.

Is it still clean and sparkling when you draw it from the faucet?

It is, if your home is Brass-piped.

No rust-troubles with Brass pipe — always a full flow of clean water.

Brass pipe for a $15,000 house costs about $75 more than the best grade of corrotable pipe.

COPPER & BRASS RESEARCH ASSOCIATION
25 Broadway - New York

Send for an interesting booklet, "The End of Rust Troubles." There's no charge.
Where Every Home Is a "Castle"

Today, many investment builders are constructing whole communities of distinctively beautiful residences—completely equipped.

Charming homes that verily are castles in the luxury they afford are today's achievement in the investment building field.

Small homes, for sale at a few thousand dollars, or magnificent residences at ten times the price—whatever your requirement, there's a home to meet it. Designed by a skilled architect. Built and equipped throughout for comfort, convenience and low-cost maintenance.

A Dependable Investment

A critical public passes judgment on these houses which must be sold before the investment builder can realize his profit. The builder knows the better they are constructed the quicker they will sell. So he builds to a high standard, protecting both his investment and yours. This is the basis for the phenomenal growth in investment building. And with its growth a constantly increasing number of builders have adopted the Minneapolis Heat Regulator as standard equipment.

Where you find the Minneapolis in a house, uniform temperature is assured. No spasmodic heating there! No fussing with dampers or drafts. Your heat regulation troubles are eliminated. And fuel waste stops, too. Look for the Minneapolis on the wall before investing your money. Mail the coupon for free booklet on the advantages of complete automatic control.

The Minneapolis Heat Regulator for Coal—Gas—Oil

AND in the palatial new home of the Los Angeles Elks—of course—Reading Genuine Wrought Iron Pipe. Why “of course”?

Because wherever permanence and enduring life are prime considerations in a building, these same qualities are sought in the pipe which heats and “waters” that building.

As to “Reading’s” rust-resisting quality and lasting endurance there can be no question. We will gladly supply you with documented evidence of “Reading” installations still in good condition after 40 years and more of service.

But sometimes there does arise a question as to the relative economy of “Reading” as compared with steel pipe. Ask your architect, builder or plumbing contractor. He can tell you that “Reading” shows a “cost-per-year” far and away lower than the cheapest pipe you can buy.

Reading Iron Company
Reading, Pa.

World's Largest Manufacturers of Genuine Wrought Iron Pipe

Reading's Identification
So that neither paint nor time will erase its identity, we cut a band of spiral knurling upon every length of Reading Genuine Wrought Iron Pipe. It protects you against error or substitution and authenticates the installation forever after.

Spiral Knurled

READING PIPE
GENUINE WROUGHT IRON
You hear compliments for Electrol everywhere... In homes of owners. ... In offices... On the street... Always words of praise for this modern-ized oil burner.

the most talked about oil burner in America!

IN WHAT owners say about Electrol lies the answer to Electrol's rapid rise in public preference.

Men who know fine engineering, and who have successfully heated their homes with Electrol for years, are enthusiastically recommending it to their friends.

The Master Control, found only on Electrol, is a feature you will not care to be without. This wonderful device constantly safeguards your comfort like a living sentinel watching over the burner's operation day and night. It watches the flow and the burning of the oil, and every factor of Electrol's all-electric, entirely automatic operation.

Ignition is instantaneous and positive. No gas pilot light is needed. The oil is atomized into a fine mist and ignited directly by electricity. Low air velocity insures extremely quiet operation.

Regardless of the type of heating plant in your home, Electrol will economically add comforts, conveniences and heating certainty, worth many times its cost.

Send for this interesting book
"The Master Furnace Man" is an enlightening book containing much valuable information on the proper selection of an oil burner. Call on the Electrol dealer in your locality. He will gladly make a conscientious study of the heating requirements of your home, without charge—and explain the attractive Electrol budget payment plan.

ELECTROL INC. of Missouri
171 Dorcas Street, St. Louis, U. S. A.

ELECTROL
The OIL BURNER with The Master Control
How many times should a bathroom be "plumbered"?

It should be "plumbered" once more if it is an old bathroom of the tin-tub, iron-pipe era. Call in your plumber and have him rip out the old, unsanitary fixtures and the rusting iron or steel pipe and put in modern fixtures connected with good brass pipe that can't rust or corrode.

If you are building a new house it should be "plumbered" just once. Put in brass pipe to begin with.

You can't afford to run any risk of your water pipes rusting out or filling up when they are concealed behind expensive tiled or plastered walls, or run under hardwood floors, as they are in modern houses. Brass pipe will last as long as the house stands, and you'll always have a full flow of clean, sparkling water.

And bear this in mind—whether you are replacing old plumbing or putting in new, it will be to your advantage to insist upon Alpha Brass Pipe. It contains more copper than ordinary brass pipe and will thread more easily, which means tighter, safer connections.

You would expect Alpha pipe to cost more, but it doesn't. Specify it by name—it is stamped "Alpha" every 12 inches. Made by the Chase Companies, Incorporated, of Waterbury, Conn.

Alpha Brass Pipe
contains more copper

If you would like to know more about brass pipe, fill in your name and address below, mail to us, and we'll send you a copy of our booklet, "Alpha—the story of a water guide"....the Chase Companies, Incorporated, Waterbury, Connecticut.
GLORIFYING THE MODERN MOTOR CAR WITH NEW IDEALS OF MAGNIFICENCE

THE NEW ROYAL EIGHT

THIS is the Eight that is constantly being pointed out and admired for its charming design...

_The Eight_ with "the million dollar interior"—lavishly equipped and appointed with every luxury, every nicety, every comfort you could ever conceive in a car...

_The Eight_ that is giving everybody who drives it a new notion of smooth motion—thrilling everybody with the power of its marvelous eight-cylinder Pikes Peak Motor—delighting everybody with its superb sensitiveness to throttle and brakes...

_The Eight_ that is able to glide along at a velocity of seventy-five miles an hour, or better, with less fuss or exertion than some cars exhibit at the rate of forty!

Likewise remarkable in performance, likewise beautiful, are the new 1927 Chandler Sixes— a magnificent line of Eights and Sixes together—a choice of twenty-five different body styles—at a price range of $945 to $2295, f. o. b. factory. See—drive—compare!

CHANDLER - CLEVELAND MOTORS CORPORATION, CLEVELAND; Export Department, 1819 Broadway, New York City

ROYAL EIGHTS

BIG SIXES

SPECIAL SIXES

STANDARD SIXES
You can't find them in the room, though they are heating the room.

The Herman Nelson Invisible Radiator is especially designed to be installed in any 4" wall or partition, where it is out of sight and out of mind. Floor and wall space is left clear and unobstructed, allowing full scope for furniture arrangement and interior decoration.

It is rust-proof—freezing cannot harm it—and because there is not a single soldered, brazed, or welded joint, it cannot leak. It is indestructible—and it never requires service.

In many fine homes already completed and others in the course of construction, the Herman Nelson Invisible Radiator is creating interior effects impossible of attainment with ordinary space-wasting radiators either exposed or concealed by covers.

To plan a home without considering the radiator that is making other types obsolete, is to risk an untimely depreciation in your building investment. Mail coupon for full information and illustrated book of suggested room treatment.

THE HERMAN NELSON CORPORATION, Moline, Illinois

Builders of Successful Heating and Ventilating Equipment for 20 Years

Sales and Service

All the facts about the Herman Nelson Invisible Radiator are contained in this interesting book.

BOSTON
NEW HAVEN
NEW YORK CITY
SYRACUSE

BUFFALO
PHILADELPHIA
KANSAS CITY
INDIANAPOLIS

DALLAS
CHICAGO
DEE MONEY
milwaukee

DETROIT
COLUMBUS
CLEVELAND
MINNEAPOLIS

FACILITY
INDIANAPOLIS
ST. LOUIS
SALT LAKE CITY

CHARLOTTE, N. C.
GRAND RAPIDS

SPOKANE
EMPERIA
KANSAS CITY
DENVER

PHILADELPHIA
KANSAS CITY
DETROIT
SALT LAKE CITY

WASHINGTON
BANGOR
PORTLAND
SEATTLE

TAMPA
SAN FRANCISCO
EMPORIA
KANSAS CITY
DENVER

THE HERMAN NELSON CORPORATION, Moline, Illinois

Please send me the illustrated book Number 30. I am planning to build a ___________________________ containing approximately __________________ rooms.

Name_________________________ Address_________________________
RUGS THAT REFLECT THE NEWEST NOTE IN DECORATION

A beautiful LARCHMONT Wilton Rug will give you the correct foundation for any decorative scheme.

RUGS are today the basis of well-balanced home decoration. The rich and mellow tones of a LARCHMONT Wilton Rug blend delightfully with any color scheme and their effective patterns make them the correct setting for any type of furniture.

LARCHMONT Wiltons do not follow the stereotyped ideas of rug designing. Newness and originality are the keynote, and modern interior decorators rejoice in floor coverings which enable them to achieve exactly the effects they desire. For the less experienced these qualities make LARCHMONTs a safe selection.

Beauty is the first thing you notice in LARCHMONT Wilton Rugs—beauty and moderate price. But as time goes by you will appreciate them all the more for their enduring service and the quality which has made Holmes rugs famous.

ARCHIBALD HOLMES & SON
ESTABLISHED 1857 PHILADELPHIA

Also manufacturers of
The Wellington—a high grade worsted Wilton rug in superb designs and colorings.
The De Luxe—a Wilton rug with plain centre and narrow borders.

HOLMES
Wilton Rugs

"HOLMES RUGS FOR ARTISTIC HOMES"
"Mother, You Get Ready—I'll Do the Dishes!"

"Fine, son! I'll trust you and the Walker Dishwasher with my dishes anytime. Let's hurry."

Unfortunately, in most homes the lot of dishwashing falls upon some one person. Rarely does relief come from its 1100-times-a-year tiresome repetition.

The kitchen equipped with the Walker frees the homemaker from this continuous drudgery. Your servant, that growing boy, your little girl, even the man-of-the-house will never again object to dishwashing.

The Walker Super-Sink or Separate Model will give you bright, hygienically-clean dishes; your hands, even under abuse, can not compete with the electric dishwasher.

You know what drudgery the clothes-washer and the vacuum-cleaner have taken from housework. Now let the Walker relieve you of unpleasant kitchen work. Simple to operate—sure in its results—the approved and tried dishwasher.

Write for literature today. A Super-Sink in your home costs but little more than an ordinary sink. The Walker is the first successful dishwasher—tried and proven in thousands of homes over a period of five years. It is not an overnight development.

Use the coupon. If you will send sketch of floor plan and present equipment, our Kitchen Planning Service will recommend the proper Walker Model and an arrangement of your kitchen on an efficiency basis. Walker Dishwasher Corp., Dept. 702, 246 Walton St., Syracuse, N.Y.

WALKER SUPER-SINK

Write for literature today. A Super-Sink in your home costs but little more than an ordinary sink. The Walker is the first successful dishwasher—tried and proven in thousands of homes over a period of five years. It is not an overnight development.

Write for literature today. A Super-Sink in your home costs but little more than an ordinary sink. The Walker is the first successful dishwasher—tried and proven in thousands of homes over a period of five years. It is not an overnight development.

Use the coupon. If you will send sketch of floor plan and present equipment, our Kitchen Planning Service will recommend the proper Walker Model and an arrangement of your kitchen on an efficiency basis. Walker Dishwasher Corp., Dept. 702, 246 Walton St., Syracuse, N.Y.
The Masterpiece

By Copeland

If you “dwelt in marble halls” no finer equipment could guard your food and modernize your kitchens, than this largest, costliest, most luxurious Copeland ever built.

A masterpiece of beauty... cabinet by Seeger, the master designer, especially and exclusively for Copeland... all snowy white porcelain with gleaming nickel trim.

A masterpiece of utility—double-sealed doors, sturdy hardware, automatic door locks, cove corners, 22.5 square feet of shelf space, 16.12 cubic feet of food storage capacity, 243 ice cubes at each quick freezing, double-depth drawer for freezing desserts, defrosting receiver instead of insanitary drain pipe.

A masterpiece of efficiency, of course—for every Copeland is that... quiet, compact, economical motor... over-strength fine construction throughout.

Your Copeland dealer invites you to see this finest Copeland ever made. And though this is the utmost of Copeland engineering and design, every other Copeland is also decidedly worth your seeing.

There are 9 complete models, also 14 sizes of freezing units, one of which will fit your present refrigerator... and prices and terms are suited to every purse.

Copeland, 630 Lycaste Avenue, Detroit, Michigan

FREE RECIPE BOOK—CUT HERE AND MAIL TO COPELAND, 630 LYCASTE AVENUE, DETROIT, MICHIGAN

Please send me, without obligation on my part, your free Copeland Recipe Book which shows how to prepare delicious frozen desserts.

Name ___________________________ Address ___________________________

City ___________________________ State ___________________________

Advertising Age, May 1927
Answers To Questions about Brass Pipe

HAVE you considered the water supply system in your home or in the home you may be planning to build? Do you realize that a free flow of clear water for drinking, bathing and cooking depends upon the pipe? Here are some facts about Anaconda Brass Pipe—the pipe that will assure dependable, expense-free service as long as the house stands.

What the home owner should know about water supply pipe

1. Why is the selection of permanent plumbing pipe important?
A large part of the pipe installation is usually inside walls or under floors. The cost of tearing out walls and floors in order to replace corroded pipe may be many times the original cost of the material.

2. What are the outstanding advantages of Brass Pipe over iron or steel pipe?
Galvanizing only temporarily protects iron or steel pipe from rust. Brass Pipe, unlike iron or steel, cannot rust, nor clog with rust deposits. It cannot discolor water, nor stain basins or bathtubs. It insures a full flow of water, as clear and pure as its source, as long as the building stands.

3. What is the cause of reddish water?
Rust continually forms inside iron or steel pipe and is carried along in the water.

4. What are the disadvantages of rusty water?
It stains washtubs, sinks and bathtubs, ruins clothes in the laundry, and is disagreeable to drink or use for bathing.

5. Why does the flow of water from iron or steel pipe gradually diminish?
When 1/40 of the thickness of iron or steel pipe is changed to rust it will form a mass large enough to clog the inside completely. Much less rust will reduce the flow to a trickle.

6. Why is it possible to use smaller sizes of brass pipe?
With brass it is unnecessary to allow for reduced flow of water caused by internal rust deposits. The internal diameter of the pipe remains unchanged.

7. Do hot water lines fail before cold water lines?
Yes, when iron or steel is used. Heat increases the amount of oxygen liberated from water, and oxygen in contact with iron forms rust.

8. Should brass pipe be used for cold water lines?
Yes. The life of any iron or steel pipe is limited and must eventually be replaced at considerable expense.

9. What kind of fittings should be used with brass pipe?
Heavy beaded brass fittings of approximately the same composition as the pipe.

10. How does the cost of brass pipe compare with iron or steel?
Brass pipe costs slightly more in the first place—about $75 more for the average $15,000 house. The cost of replacing iron or steel pipe once can easily amount to more than twice the difference. With Brass Pipe the first cost is the last.

11. How long will brass pipe last?
Brass Pipe, installed in the famous old Parker House, Boston, in 1856, was removed in perfect condition when the building was torn down in 1926. During those seventy years the pipe gave expense-free service.

12. How can one select good brass pipe?
Brass Pipe made especially for water service lines, by responsible manufacturers, should give satisfactory service. The American Brass Company guarantees its product, and stamps its trade mark, ANACONDA, in the metal, a protection against substitution and a permanent means of identification.

Ask for Anaconda when you remodel or build. It costs no more, and you get the best. "Ten Years Hence," an interesting booklet containing valuable information, may be secured by writing to The American Brass Company, General Offices: Waterbury, Connecticut.

Anaconda Brass Pipe
Installed by leading plumbing contractors
These Oil Heating Facts

These Oil Heating Facts can show you the way to freedom from furnace drudgery and inefficiency.

Now—when the coal-bin is empty—let heating authorities tell you whether quiet, dependable, automatic heat is practicable for your home.

THE furnace is a taskmaster. You must rush to it first thing in the morning—shake it and poke it during those last tired moments at night before you can go to bed. Between times your wife is a slave to it. Always it means ashes, dirt, scattered coal, uncertain heat. To lift a coal shovel morning, noon and night is too long for the advantages of oil heat—its healthful, unvarying comfort.

But to grant the desirability of oil heating is one thing. The choice of an oil burner for your home is an entirely different matter. Oil burner discussions with interested and well-meaning friends can hardly provide you with facts about your heating question. Only heating engineers—men trained in their profession—can help you decide it intelligently.

Now you can secure the unbiased advice of experienced oil-heating men. Fill out the coupon at the bottom of this advertisement and mail it in to us. With all the requirements of your home in mind, we will lay your problem before heating engineers in our organization.

These men will advise you authoritatively as to the best heating method for you. They will give you all the facts that you need to settle your heating troubles completely and permanently. And without the slightest obligation to you.

We want you to have the facts about oil burners. And our position of leadership enables us to give you these facts. But get in touch with us now!

MAY OIL BURNER CORPORATION
Baltimore, Md.

Also makers of the May Commercial Oil Burner

Now—at the end of one winter—make sure of quiet, effortless heating comfort during the next. Install the Quiet May this spring... Take advantage of our unique deferred-payment plan. Read the facts of the Quiet May

Quiet: Undoubtedly, the greatest single objection to oil heat is noise. The Quiet May completely removes this objection. Because of its improved principle of operation, it is really quiet. The sound of its combustion cannot intrude into the rooms of your home—cannot disturb you. Ask any one of the thousands of enthusiastic Quiet May owners.

Safety: Every mechanical feature of the Quiet May has been tested searchingly for efficiency and safety. This burner is listed as standard by the National Board of Fire Underwriters.

Adaptability: The Quiet May is suitable for use in any type of heating system—hot air, steam, hot water, vapor. It burns all grades of home-heating fuel oils—even the cheapest.

Simplicity: Quiet May design carries the promise of freedom from operating trouble. It is simple, sturdy—with only two moving parts.

Ease of Installation: This burner can be quickly and easily installed in your present heating system, whether you live in city or suburb.

Integrity: The Quiet May is manufactured by a firm of integrity and national reputation. They stand back of every burner.

Cost and Terms: Naturally the cost of installing the Quiet May varies with locality, size of tank and soil conditions. Complete installations cost a nominal sum when measured in comfort, family health, freedom from trouble and increase in value of your property. Pay for it while you enjoy its comfort.

Free yourself forever from slavery to shovel and ash-can

Only $75 down installs the Quiet May in your home. Pay the balance on easy terms during next fall and winter.

Send in the coupon now—today! No doubt it can help free you forever from the drudgery of the furnace!

MAY OIL BURNER CORPORATION
3500 E. Biddle St., Baltimore, Maryland

Gentlemen: Please furnish me complete information about oil heat or any other heating method that would best meet the needs of my home.

1. My name
   
   Street
   
   City State

2. My home is heated by [ ] hot air [ ] steam [ ] hot water [ ] vapor

3. Type of furnace or boiler [ ] square [ ] round

4. My house is [ ] wood [ ] stone [ ] brick [ ] stone

5. It is wired for electricity. [ ] Yes [ ] No

It is my understanding that this request in no way obligates me.
BUY YOUR LAST REFRIGERATOR FIRST

The standard sizes and finishes of Jewetts offer an exceptionally wide range from which to choose. Should you desire us to design a custom built Jewett to meet your particular requirements, we will furnish blue prints to you or your architect without cost or obligation.

The Jewett is the only refrigerator lined with GENUINE SOLID PORCELAIN. This china surfaced interior—1/4 inches thick—maintains steadier temperatures, prolongs the life of the refrigerating machine, provides unequalled economy and perfect sanitation. It will never dent, chip, peel, or rust—that is why a Jewett solid porcelain refrigerator will last a lifetime.

Jewetts can be furnished with raised base for self-contained installation of electric refrigeration; but after many years of experience than any firm in the business, we impartially recommend a remote installation with the machine in the basement wherever possible.

There can be no more tangible evidence of the 78 years of undisputed Jewett leadership than the fact that Kelvinator has made an exclusive arrangement to sell genuine solid porcelain Jewetts, thus uniting the dependability of "The Oldest Domestic Electric Refrigeration" with the superlative cabinet work and proven efficiency of "The Finest and Most Economical Refrigerator in the World."

There is a Kelvinator dealer in your city through whom you can purchase a Jewett on convenient monthly payments. Prices $295 and up, plus transportation.

No amount of argument has ever placed any refrigerator in the same quality class with the Jewett.

The difference between Jewett porcelain and ordinary porcelain lining is as vast as the difference between a fine china bowl 1/4" thick and baked enamel ware. This solid porcelain construction plus the super-insulation that surrounds it and the superlatively fine cabinet work that houses it provides unquestionably the most economical refrigerator cabinet in which a refrigerating unit can be installed.

THE JEWETT REFRIGERATOR CO., BUFFALO, NEW YORK

JEWETT
GENUINE SOLID PORCELAIN REFRIGERATORS
This Kitchen was built into an Old House

Mrs. Lane was tires of painting, polishing, scouring, scrubbing; tired of keeping the door closed, and telling her husband "not to let anyone in the kitchen" when she left the house in his care.

So she built a new kitchen of Association Tiles—a vitreous, non-absorbent floor, and a wainscot that came well above the sink and stove.

The cost was surprisingly small. Considering the results, it was the most economical thing ever done in that house; from the standpoint of attractiveness, the most delightful. Today the kitchen door is purposely left open when company comes.

Write for free copy of "Beautiful Association Tiles" booklet, and consult tiling contractors about this kind of work in your present home or when you build.

ASSOCIATED TILE MANUFACTURERS • 2033 Seventh Ave., Beaver Falls, Pa.

ALHAMBRA TILE CO., Newport, Ky.
AMERICAN ENCAUSTIC TILING CO., Ltd., Zanesville, Ohio
BEAVER FALLS ART TILE CO., Beaver Falls, Pa.
CAMBRIDGE TILE MFG. CO., Covington, Ky.
GRUEBY FAIENCE & TILE CO., Perth Amboy, N.J.
MATAWAN TILE CO., Matawan, N. J.
OSAIC TILE CO., Zanesville, Ohio
NATIONAL TILE CO., Anderson, Ind.
OLD BRIDGE E. B. & TILE CO., Old Bridge, N.J.
OLEAN TILE CO., Olean, N. Y.
PERTH AMBOY TILE WORKS, Perth Amboy, N. J.
THE C. PARDEE WORKS, Perth Amboy, N. J.
UNITED STATES ENCAUSTIC TILE WORKS, Indianapolis, Ind.
WHEELING TILE CO., Wheeling, W. Va.
The Product of FIRE that FIGHTS fire

To an old saw has been given a new interpretation: "Fight fire with a product of fire." For when fire, the faithful slave, revolts and becomes a threatening tyrant, Natco Hollow Building Tile bars its pathway.

Baptized in incandescent heat, Natco tile—immune itself—shields other materials from flame. In the Burlington Building, it saved the West Side of Chicago. In the Equitable Building it confined a raging conflagration to a portion of one floor, and a shaft. In countless other cases, it has proved its virtues—justified its use a thousandfold.

Granite-like, it resists other agencies of destruction as well, the ravages of time, the gnawing of corrosion. Greater safety, longer life, is brought to every structure, be it cottage or skyscraper, by Natco Hollow Building Tile.

NATIONAL FIRE PROOFING COMPANY
Branch Offices: New York, Flatiron Bldg.; Chicago, 25th and Shields Avenue; Philadelphia, Land Title Bldg.; Boston, Textile Bldg.
In Canada: National Fire Proofing Co. of Canada, Ltd., Toronto, Ontario.

The only concern in the world making a complete line of structural clay products.
THE MODERN AMERICAN. The bungalow and square type of house have departed from the conventional forms of the older historical styles, sometimes with such very pleasing and interesting results as you see in the Curtis door C-237 on the right.

CHARACTER in Every Architectural Style depends on beautiful woodwork

THE ENGLISH. Woodwork with soft, rounded lines and rich, warm texture, is characteristic of homes of English style. This stairway, built of Curtis stair parts, is sundered to the English interior when stained, waxed or oiled so as to bring out the beauty of the wood.

THE COLONIAL. No other architectural style has more beautiful windows than the Colonial. The lights are always divided into small panes so as to preserve the scale of the house.

THE SPANISH. Now those who admire Spanish and Italian houses can carry out delightful exterior and interior effects with beautiful Curtis door designs like this. This round-headed door with V-joints is especially appropriate for such homes.

IF YOU would have your house true to its architectural style, choose the right kind of woodwork. Entrances and windows, moldings, porchwork—these are the elements that give character to every exterior. And the interior doors, trim, stairway and cabinetwork strike the keynote for all interior decoration. Beautiful woodwork is therefore essential to all beautiful interiors. Rugs, curtains and furniture are but finishing touches moved in.

In Curtis Woodwork the true character of every architectural style can find complete, perfect expression.

The designs shown here are but suggestive of the line. And these and other Curtis designs are available at prices within the reach of even the most modest house.

In whatever style you intend to build, see that your plans are drawn to make use of Curtis Woodwork. That is the easiest, simplest and surest way to insure the greatest character in your home at the least cost.

The leading dealer in woodwork in your town (if you live east of the Rockies) is probably a Curtis dealer. Ask him to help you and your architect or builder to select from his own stock or from his Curtis Catalog, the proper designs, sizes and woods to suit your house. He will be glad to explain the superior construction of all Curtis items, too, or write us for further information.

The Curtis Companies Service Bureau
626 Curtis Building, Clinton, Iowa
Representing—

Curtis Companies, Incorporated, Clinton, Iowa
This Unit Idea is winning the hearts of America's women

Modern, indeed, is the kitchen that is equipped according to the Kitchen Maid Unit Idea. Here is a new and marvelous conception of beauty, convenience, space-economy.

From the many handsome Kitchen Maid Units, you simply choose the ones you need—in sizes fitting your particular kitchen. Each unit is complete in itself—can be used alone or in any unit combination you desire.

There are kitchen cabinets, refrigerators, folding "breakfast nooks," linen cupboards, dish and broom closets, folding ironing boards—all beautifully harmonized in design and finish.

Only Kitchen Maid Units provide the cleanliness of rounded inside corners and smooth doors. Only these units offer the beauty and fine construction which has made the name Kitchen Maid famous. Yet they cost no more installed than old-fashioned cupboards. Write for complete catalog showing all the Kitchen Maid Units.

WASMUTH-ENDICOTT COMPANY, 1205 Snowden Street, Andrews, Ind.
These 7 things have made Frigidaire sales greater than all other electric refrigerators combined

1. Complete and permanent independence of outside ice supply.
2. Uninterrupted service—proven by the experience of more than 300,000 users.
3. A food compartment that is 12° colder without ice—temperatures that keep foods fresh.
4. Direct frost-coil cooling and self-sealing tray fronts, giving a dessert and ice-making compartment always below freezing.
5. Beautiful metal cabinets designed, built, and insulated exclusively for electric refrigeration.
6. An operating cost that is surprisingly low.
7. Value made possible only by quantity production, General Motors purchasing power and G.M.A.C. terms.

The Frigidaire frost-coil and self-sealing tray fronts keep the temperature in freezing tray always below freezing. Ice cubes can be frozen easily and quickly, and in many colors and flavors.

When Frigidaire goes into your home, all refrigeration worry, annoyance and inconvenience is ended. You have a refrigerator that is always cold—kept at constant temperatures by Frigidaire direct frost-coil cooling.

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Just this: Install a modern floor that laughs at wear, that has no cracks to show dust and dirt, that never needs refinishing—a good-looking, long-lasting floor of Armstrong’s Jaspé Linoleum.

The living-room illustrated above has such a floor. This Armstrong Floor is as permanent a part of the room as the walls, woodwork, and windows, for every square inch of it is firmly cemented in place over builders’ deadening felt.

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What is this beauty? A visit to a good department, furniture, or linoleum store will tell you. There you will see all the latest designs in Armstrong’s Linoleum—designs that decorators approve as correct for the finest of homes.

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LANCASTER
SLIP COVER CLOTH
NOW is the time for hot weather preparations in decoration. While it is still cool enough for active thought on the subject, the house should be gone over thoroughly and necessary changes noted, so that there may be ample time for carrying out each idea before the onset of summer’s enervating heat. For all those muffling hangings and heavy upholstered pieces which seemed so warm and friendly by winter firelight must be set away out of sight before one can taste of summer comfort.

UNLESS there is actual painting and papering to be done, curtains are perhaps the first consideration. For these there are all the new chintzes to choose from, so gay and colorful this year that one’s only difficulty lies in selection among them. This may be in some degree simplified by close adherence to one very important principle in decoration—the rule which commands that

A CUP OF TEA...

served in the inspiring atmosphere of the model apartment in Felicia Adams' studio will compensate you for your indulgence in mounting a rather uninteresting flight of steps—and a pleasant chat with Miss Adams will reveal her understanding of your decorating and furnishing problems, and satisfy you that she can achieve results beyond your rosier visions at a cost much, much lower than you dared to hope.

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the size of the room govern the character of the design. A small country house living room calls for a small patterned chintz, just as a large city drawing room needs a fabric with a large, formal design, in keeping with the room's dignity.

Pages 94 and 95 in this issue offer several delightful suggestions for informal summer window treatments, while on pages 112 and 113 is shown House & Garden's choice among the new decorating materials, with ideas for original color schemes and combinations.

In connection with spring curtaining, the continued importance of Venetian blinds is a vital feature. These decorative screens are particularly good in summer, since their formation permits the entrance of air while excluding the glare of the sun. Decorators have found them most satisfactory for modern interiors, and are using them with increasing frequency.

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**CHINTZ** is the fresh and colorful fabric that will gladden your room and give it a harmonious effect. It has a hundred inviting uses to add beauty to the already well-appointed home. If you will come into one of our shops, we will be glad to show you the possibilities of its decorative qualities.

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SUMMER rugs should be cool looking, durable and in keeping with the decorative character of the rooms in which they are to be used. In a simple cottage interior, for instance, several small rugs are often more effective than a single large floor covering with a formal pattern. Hooked rugs are excellent for use in this fashion, and since they wear well and are easily cleaned, they are in a fair way to heading the list in their field. For the same purpose braided wool and cotton rugs, round or oblong, are still popular. Most of these can be cleaned at home by washing.

Scotch Art rugs of a good grade of wool in plain, solid colors or small mottled effects are colorful and inexpensive, but because of their tendency to creep can be used only on floors of which the surface is rough, or at least unpollished.

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good thing to number among one's porch accessories, and should be chosen with an eye to color harmony. In small pieces of this kind a predominant color in rug or upholstery design may be picked up and emphasized with really pleasing effect.

CHILDREN'S rooms lend themselves easily to informal summer decoration. The nursery of a country house is an excellent place in which to indulge one's taste for painted furniture, and the presence on the market of several charming designs in diminutive unfinished sets is a temptation against which few are proof. One table of nursery size is accompanied by these come rush- or splint-seated chairs with rocker to match. A secretary desk in mahogany and gumwood might be fitted with one of the new Kate Greenaway children's desk sets in painted tin. These consist of blotter pad, inkstand, letter file, pen cup and blotter, decorated with

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amusing Kate Greenaway figures put on in washable paint. They can be made to order with background in any color.

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No matter what colors are selected for the stencil designs and for the entire wall, you can obtain them exactly with paint made of Dutch Boy white-lead and Dutch Boy flattening oil, the all-lead, all-color paint.

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The Dutch Boy Painter is the trademark of pure white-lead, which makes an all-lead paint. This paint prevents deterioration of property, protecting it completely against sun, wind, rain and storm. It can be applied to any paintable surface inside or outside your home. The Dutch Boy Painter is a guarantee of purity and high quality.
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embodying the most important improvement since the introduction of the silent toilet....

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These bowls and seats are from 3 to 4 inches longer than those in old-fashioned, conventional toilets—and the water-surface within the bowl is correspondingly increased in area. (See illustrations.)

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Lots of scenery, with a grizzly bear in the middle distance?

Just about as vague as that, isn't it?

How about putting in some time this summer up in red silk handkerchiefs and chaps, and riding around in an old, yellow, rickety bus? Lots of scenery, with a grizzly bear in the middle distance?
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Foaming down the valley, leaps the turbulent Bow. Dazzling in the air, towers Mount Rundle, ten thousand feet of spruce-shod, snow-capped glory. Spreading through the gap, green foothills ripple towards dawn. Sheer against the blue, stand the giants Aylmer and Inglismaldie.

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Throughout 133 days, a delightful cuisine. Your service is Canadian Pacific standard. Your companionship congenial.

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Surely, this cruise, of all cruises, should be investigated. Fares are surprisingly low. Early reservations advised. Personal service.

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Bienvenue a Quebec
It's spring! Come adventuring

When the snows melt on the steep little streets in Quebec, and the south wind comes, all full of birds . . . when they get out from behind their three-foot stone walls to plough with oxen on the Isle of Orleans . . . that's the time for us moderns to slip over the border and find romance.

Poor old romance, that we've banished from our skyscraper world . . . gay young romance that comes out of the ground in Quebec, and drops from those flaring sunset skies . . . romance in the old songs, the old laughter, the old trails, and young Jean Bataiste painting his house to bring home P'tite Marie.

Tall on its crag above the mile-wide blue of the St. Lawrence towers Chateau Frontenac, that steam-heated castle where rooms are luxurious, where service is swift and silent, and food is something to celebrate with song! Live there, overlooking a hundred-mile sweep of country and a 17th-century town, golf and motor. Stroll on Dufferin Terrace at twilight, when Quebec lovers listen to the Royal Vingt-deuxième Regiment band. Hunt for Normandy chairs and homespuns. Be happy this spring among people who still dwell in a romantic age. Information at Canadian Pacific, 344 Madison Avenue, at 44th, New York, 405 Boylston Street, Boston, or Chateau Frontenac, Quebec, Canada.

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Then Gstaad in the pasture land of the Sarine Valley, and on to the Lake of Thun with quaint Thun itself and Beatenberg.

Then into the heart of the Bernese Alps with Interlaken Murten, Wengen, Kleine Scheidegg... up to Jungfraujoch (11,340 feet), down to Grindelwald —the glacier village—and its enchanting lake—the cradle of the Swiss Republic —and another excursion to Schynige Platte. Then Kandersteg and through the Loetschberg to another world —the Rhone valley—from Visp to Zermatt-Gornegrat and the Matterhorn.

Go over the Furka-Oberalp Railway to the Grisons with its hundred and fifty valleys, including renowned St. Moritz.

And on to Zurich, Switzerland's Metropolis, Lucerne and its enchanting lake—the cradle of the Swiss Republic—and via the St. Gothard route to Lugano basking in the sunshine of the South. And the railroad fare III class on a Tourist Combination Ticket costs you but $50.70 or II class $66.35 for the entire trip... more can be added if desired without additional cost as this fare is based on a Season Ticket available for 15 days of unlimited travel over more than 3000 miles of rail and lakes throughout the most beautiful country in the world.

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Truly, the name Hartmann on a trunk is justification for its purchase and insurance of satisfaction at one and the same time.
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We know the best of them, our staff is always investigating, reporting, classifying.

We shall be glad to advise you and to assist you in every way in making your decision. Write to the schools and camps listed here. If you want further information about them, or about any other school or camp, write to us.

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By Mrs. Estelle Brown

I had just resigned myself to a monotonous routine work when I made a truly astonishing discovery. I found an entire new field for women—a field where results are high, where the work is fascinating, where, indeed, it offers a wonderful new adventure. This is the field of Interior Decoration. Through a friend of mine I learned of a practical Course, prepared by the National School of Interior Decoration, whereby I could train for this interesting work right in my own home and in my spare time before I had completed my course I had earned enough money to more than pay for the cost of my training. When I had finished, I opened up—off the additional income—on a salary in my own home. Now I can scarcely find time to accept all the offers of work that is constantly being offered me.

Uncrowded Profession

The widespread interest in Interior Decoration offers opportunities in this fascinating field for men and women. And now you can realize your ambition to become a successful Interior Decorator by learning by mail the up-to-date professional way. No preliminary training required. Decorating experts with 15 years of outstanding achievements to their credit will quickly teach and develop your talent, if you are interested in an interesting career; increase your cultural knowledge and social prestige; enable you to start a profitable business of your own or quickly qualify you for a well-paying, full or spare time position in any of this branch of rapidly expanding fields.

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THE WOODS' SCHOOL

Last call for Question
ASKERS in Pondosa Pine
$4,000.00
PRIZE CONTEST
Still time for you to try for substantial prizes
But don't delay—Contest closes
May 31st

This unusual contest was announced in March and April. The response has been tremendous. Now—comes the final call. If you've simply been putting off your questions—take fifteen minutes right now and jot them down. If you haven't seen the previous announcements, here are the facts.

Lumber is one of the most important materials that goes into a home. On it depends long life and staunchness—beauty of trim and finish—the lasting trueness of doors and windows—the results of paint and varnish—a hundred and one things that make for pride and satisfaction.

One of the very choicest woods for building purposes that grows in America is Pondosa Pine. If you were going to let a contract for a new home tomorrow, would you specify Pondosa? If so, why? Where should it be used and why?

We are offering $4,000 in cash prizes for the best sets of questions regarding the use of Pondosa Pine to encourage you to know all about this remarkable wood. If you are building a home—if you are planning to build soon—or if you hope to build your own home some day, such knowledge may save you many dollars as well as much disappointment after your home is built.

Architects, contractors and lumber dealers should also know all about Pondosa Pine. What it means in building economy. Why it appeals to particular carpenters and the country's leading manufacturers of doors, sash and interior and exterior trim.

To include them, and be quite fair, we are dividing the contest into four classes. One—Home Owners. Two—Architects. Three—Contractors. Four—Lumber Dealers.

24 PRIZES IN ALL
Four $500 Prizes
We will pay $500 in cash in each class for the best set of questions about the use of Pondosa Pine in building.

Twenty $100 Prizes
We will also pay $100 in cash in each class to the five home owners or prospective owners, $100 to each of the five architects, $100 to each of the five contractors and $100 to each of the five lumber dealers whose sets of questions shall be judged to be the next best.

You have only one month in which to prepare and send in your questions. Don't delay another day. If you wish, talk to any architect, contractor or carpenter. Remember that a genuine interest in the home you are building or the home you will build is all the equipment you need. The number of questions asked will not alone decide the winners, though you may send as many sets of questions as you wish.

Send your questions to Contest Editor, Dept. 19, Western Pine Manufacturers Association of Portland, Oregon.

CONTEST RULES
1. Contest opens March 1, 1927. Closes May 31, 1927. Questions must be post-marked not later than May 31, 1927, to be eligible for entrance. The winners will be those who in the opinion of the judges submit the best sets of questions. Checks will be sent winners as soon as decisions can be made. Public announcement of their names will be made in September.

2. If you are a home owner or prospective home owner, please print or plainly write your name and address at top of each sheet.

3. If you are an architect, contractor or lumber dealer the questions should be written on your business stationery.

4. Any firm or any or all of the individuals in an architect's, contractor's or dealer's office may compete.

5. If in the opinion of the judges two or more contestants are tied for any of the prizes, the full amount of that prize will be given to each.

6. The judges will be selected by the Western Pine Manufacturers Association. Their decisions shall be final.

7. Do not write for information about this contest. All the information is contained on this page.

Do you know why it is more important that the right wood be used here than the happiest design or stoutest lock and hinges?

Interior doors and woodwork are such a dominant part of any decorative scheme that a little thought here suggests a whole set of questions.

The good old-fashioned veranda is still an exclusive American institution. Do you know why Pondosa is used in porch work to great advantage?

Do you know why doors, built-in china closets, bookcases and breakfast nooks made from Pondosa Pine stay so snug, straight and trim looking?

Pondosa Pine
The Pick of the Pines
The white-hot heat of the plumber's blow-torch cannot mar this shingle. It is permanent asbestos rock!

The splendor of an old world tapestry - in each everlasting shingle.

Each Johns-Manville Hexagonal Asbestos Shingle on one side is a miniature tapestry of varied soft, rich colors. The other side is a subdued, silver grey. Either side can be laid "to the weather." Choose whichever side is more in harmony with the architecture of your home. The remarkable economy of these shingles is due to their hexagonal shape. When laid, they provide a permanent watershed without wastage of material from too much overlapping. That's why they are low in first cost. And first cost is their last cost. When you see them you will find it hard to believe that all you ever desired in a roof could be so inexpensive.

Johns-Manville RIGID ASBESTOS SHINGLES

May we send our booklet?
Address: Johns-Manville Corporation, 292 Madison Avenue, New York City.
Electrical Refrigeration installed in a New All Porcelain Cabinet by Seeger meets the most exacting demands of the present and of the future.

Among the many unique features of the New All Porcelain Cabinets by Seeger are

- Porcelain Vegetable Storage Compartment
- Porcelain Defrosting Pan---No Drain
- Removable Porcelain Baffle Wall

The Representatives of Electrical Refrigeration will be pleased to show and demonstrate the New All Porcelain Cabinets by Seeger in sizes to meet your requirements.

Cabinets by Seeger for use with ice and also for commercial purposes will continue to be shown by usual representatives.

**Seeger Refrigerator Company**

SAINT PAUL—NEW YORK—BOSTON—CHICAGO—LOS ANGELES—ATLANTA

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Dishpan drudgery washed away!

The KOHLER ELECTRIC SINK

When you first press the little red starting button, you have a feeling that you are not merely washing dishes—you are washing away century-old domestic drudgery. You say to yourself: "I'm emancipated."

In five minutes you know that the Kohler Electric Sink is better than its pictures; better than its printed praises. It has washed the dishes so beautifully, gleamingly clean, and done it so easily, so entirely without anxious attention on your part, that you wonder if it's really true.

After awhile you discover that, quite apart from all this luxury of effortless dishwashing, you have a wonderfully improved sink for all other uses, more convenient in half a dozen ways than sinks you have been accustomed to.

That will be your experience with this ideal servant, which you can engage for life merely by paying a modest wage for a few months. For your plumber will sell you a Kohler Electric Sink—and install it—on partial payments.

Ask him about this and other Kohler plumbing fixtures. And mail us the coupon below.
The TUDOR HOUSE
—a type rich in rugged beauty

An architect notably successful in giving character to his Tudor designs describes the origin and chief features of this type

"A RICHNESS of architectural detail that vies even with the flamboyant of France. That, briefly, is the Tudor type of architecture, as described by G. C. Burroughs, a well-known architect of Cincinnati.

Continuing the description, he says: "The Tudor style is characterized by flat four-centered arches, shallow mouldings and a profusion of wood paneling on interior walls. In plan, the larger mansions were usually built around an inner court. The great hall was very high, even extending to the roof, and occupied the entire width of the central part of the building.

"Many of the houses, particularly the smaller ones, were built of heavy oak timber filled in between with brick or plaster. The second story overhang occurred frequently.

"Windows were many mullioned, and bay windows were common. As a rule, the windows were fitted with leaded glass of lattice design.

"The Tudor house usually had high-pitched gabled roofs spanning narrow rambling buildings. The chimney stacks were massive and often projected from the walls to form an architectural feature. They were usually many shafted at the top."

You'll be interested in reading Mr. Burroughs' full article on the Tudor house from which the above paragraphs are excerpts. It appears as one chapter in a book of great value, giving facts concerning each of the leading types of home architecture.

G. C. Burroughs of Cincinnati, who designed the Tudor house illustrated below, has to his credit many home designs of notable character and charm. He is best known for his work in English types.

Authoritative in every way, too, for it is compiled by architects who have won national recognition through their work in home design. Write for a free copy.

Whatever the style of home you finally decide on, you of course want a roof that will be durable and fireproof, as well as attractive and in good taste. Thousands of home-builders have found that a roof of Carey Asbestos Shingles meets these requirements ideally. Made by a new special process, exclusive with Carey, in which asbestos fibres are criss-crossed, these shingles have toughness and strength never before possible.

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A pleasing Tudor home designed by G. C. Burroughs. On a house of this type, Carey Asbestos Shingles provide a handsome fireproof roof that will never wear out. And at a cost surprisingly low!

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ANYONE who has ever lived in a "story-and-a-half" house knows that the second floor, up under the roof, is oppressively hot in summer and hard to keep warm in winter.

But here is just such a home, built by an architect for his own use, with the second floor quite as comfortable as the first floor, winter or summer: A heat-proof lining of Armstrong's Corkboard, 1\(\frac{1}{2}\) inches on the walls and 2 inches thick on the roof is the secret of its comfort.

The owner, Mr. Gordon J. Hutton of Hamilton, Ontario, has this to say of his experience with Armstrong's Corkboard:

"In this house the second story rooms are practically in the roof. These rooms ordinarily would be very hot in summer, but with the cork insulation, I am pleased to say that all of the upstairs rooms are practically the same temperature as downstairs in the very hottest weather. I also find that the house is extremely easy to heat in the winter time, and that I really could get along with about one quarter less radiation than I installed."

"The results from the use of Armstrong's Corkboard have far exceeded my expectations. I would certainly not advise anyone to build a house without thoroughly insulating it with this material."

You, too, can make your new home easy to heat and comfortable the year round by lining it with an adequate thickness of Armstrong's Corkboard Insulation. For the most satisfactory results use 1\(\frac{1}{2}\) inches on the walls and 2 inches thick on the roof or second story ceiling. These thicknesses will provide the greatest return per dollar of cost.
THE DOG MART

GOOD BREEDING

By ROBERT S. LEMMON

IT IS an old and true axiom that blood will tell, whether it is in the veins of man, horse or dog.

Good breeding does not, in this connection, necessarily imply a dog that is a potential winner at some bench show. It may mean nothing more than that the pup is of registered, pedigreed parents and that he himself is a good, average, typical specimen of his particular breed. With such a dog, you can be practically certain that he will exhibit the special traits which attracted you to his breed. Another advantage is the fact that the well-bred dog has usually received intelligent care from earliest puppyhood, and is therefore likely to be in good condition. As a rule, too, he is well formed and possesses a sound constitution.

A good dog justifies its price, because he’s worth it—to his new owner, and to the breeder who offers to sell him. One does not have to be an out-and-out fancier to get far out of a good pup in the six to ten years of his lifetime. A price like that is not putting a hundred percent profit over and above what it will take to raise him. It costs real money to raise real dogs.

Take, for example, a kennel raising terriers.

It is in the veins of man, horse or dog.

Some terrier breeders have brought in foreign dogs — from England or France, perhaps, for a dash of new blood. These importations command a high price, and frequently the original blood which the new foreigner carried with him has disappeared or become lost before long. The same is true of blood which has been smuggled from foreign countries.

The very best terriers, says Mr. E. P. Baker, of his breeding kennels, are the result of good English dogs, brought in on the stocks of our forefathers. This dog is the best, the one we receive the most money for, and we expect not to lose him, but to build up the strain for generations to come.

In the case of terriers, it is these good English dogs which have always been the best, and the best breeders have always had them, and have been able to breed for them, and to make strains which are sound and healthy, and which have always been able to meet the needs of the breed. The terrier is a dog which needs a lot of care and attention, and which is always ready to please its master.

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We offer trained dogs suitable for children.

We offer trained certified stud dogs.

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For a female suitable for breeding, the owner of such a kennel must pay at the outset $100, let us say. Her life of usefulness will hardly exceed eight years—seven liters of saleable puppies, thirty-five individuals in all, if the luck breaks perfectly. Supposing twenty of these pups are males, and sell at $75 each, their yield is $1500; the fifteen females, at $50, bring $750, a $2250 total in eight years. Now, the upkeep cost for the remaining pups in a fair sized kennel, figures out some $100 a year; $800 for the eight-year period we are considering. The additional cost of raising the thirty-five pups to the time they are sold may be put at $300. Assuming a fair share of the stud dog's expense gives another $.900 for the eight-year period we are considering. Adding these figures to the original cost of the breeding female shows $1600 as the cost of producing and selling the thirty-five pups for $2250, without counting interest on the investment, upkeep and repairs to buildings, advertising, taxes, general overhead and other incidentals. In other words, a profit of $650 in eight years from each breeding female—$81.25 as a yearly average. Supposing there are ten dogs, this gives their owner $812.50 a year if everything goes just right. If this be profiteering, make the most of it!

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Genuine Four Thousand Dollar Reduction of Price

Fine new brick residence on high ground (3 1/2 acres) in very best section. 9 rooms, 3 baths, 2 car garage; everything of the best. Completely decorated and ready to move in. Quick action necessary.

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Finest Suburban Home Center of New York
Sales - Rentals - Investments
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Way go to Florida when your Yacht may be anchored at Vandemere, North Carolina. Here you will find a beautiful river-shore home for sale. Climate is ideal. Fishing and hunting not surprised. Write Mrs. T. B. Amsler for particulars.

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For sale and for rent, furnished, for the summer, at Duxbury, Mass., 25 miles south of Boston. Old Colonial and modern houses; yachting; golf; pleasantries abundant. Charmingly old Colonial houses built in the prosperous ship-building days by Duxbury's sea-captains.


**FOR SALE**

Eight-room and bath cottage, with sixteen acres of land in southern New Hampshire. Very moderate price. For information and photos address

Owner

706 Albemarle Apartments, Washington, D.C.

Just two days from ground to gable

Hodgson Portable Houses can be made in any size or plan to suit your present individual needs. Let us know your requirements and we will gladly work out a plan for you.

LET us shoulder your building cares. Send for our latest book on Hodgson Portable Houses and learn how easy it is to build the Hodgson way. Look over the many photographs of charming Hodgson cottages and bungalows. Doubtless you will find the very one suited to your needs.

We will ship the cottage of your choice to you in finished sections — everything in place all ready to erect. A few short days, several handy men—not skilled laborers — and your little home will stand all ready for you to move in.

Hodgson Houses are always comfortable — cool in summer and easy to heat in winter. They are steady and strong too. The framework of Hodgson Houses is made of selected Oregon pine — chosen for its great strength. The walls and roofs are of red cedar — the most durable wood known. Staunch and absolutely weather-proof, Hodgson Houses stand for years without repairs.

Our new catalog gives prices and complete information about Hodgson Portable Houses, cottages, play houses, garages, dog kennels, poultry-houses, etc. Write for catalog G today.

**E. F. HODGSON CO.**

1108 Commonwealth Ave., Boston, Mass.
6 East 59th St., New York City
Are you proud to have guests go into your bathroom? And it really is a luxury—an inexpensive luxury. People like the appearance of its fresh, new whiteness—as white and clean as a freshly laundered guest towel. Whenever you first notice one, whether in a hotel or a friend's home, the contrast with dark-colored, cracked or old seats is so marked that right away you want a new Church Seat in your own bathroom.

Church Seat adds beauty

The Church Sani-White Toilet Seat adds new beauty to any bathroom. It is a surprise and a pleasure to see what a difference it makes in the appearance of the room. Its pure white surface is an ivorine-like sheathing as easy to keep clean as porcelain. It won't crack, split, wear off, or change color. You can easily put one on any toilet in a few minutes with an ordinary pair of pliers. Telephone or visit your neighborhood plumbing store today. They can supply you.

Send for free book


FOR SALE AT ALL PLUMBING STORES


With no obligation to me, please send a free copy of your book.

"An Easy Way to Make a Bathroom More Attractive," and a free sample of Sani-White Sheathing to:

Name
Street
City State

"Cheer up, Ed: a couple of years ago I changed four tires at once and I haven't had any tire trouble since."

"What—changed four tires at once?"

"Yes, for a set of Kelly-Springfields."

DESIGNED for luxurious BATHROOMS

- yet priced low enough for the most modest home

THOUGH the Church Sani-White Toilet seat is in use in the bathrooms of luxurious homes, apartments and hotels, it sells for such a reasonable price that a wonderful popular demand for it has arisen. The result is that today you see it in bathrooms everywhere, even in modest cottages, for it is a luxury which everyone can afford.
The MAN who has one
SAYS~“My Andes Heating Unit has received every sort of test and is a revelation of excellence and efficiency. My entire house, which, as you know, presented a very difficult heating problem, is heated from a dead cold to summer warmth within a space of 20 minutes.

"I used the term 'summer warmth' because that best describes the quality of air circulated through the home by the Andes System. It is as different from average heat as day is from night.

"We enthuse so much over our Andes that I can't resist telling you about it. We consider the heating plant an outstanding feature of our home."

Can You Say as Much for Your Heating Plant?

Andes Re-Conditioning Heating

Andes engineers are at your free disposal for preparation of your heating plans. They are unexcelled specialists in this type of work. Andes Heating Systems may be operated either as gravity or forced systems on any fuel including oil. They are designed by experts and made of the finest quality materials. Specified by many of the country's leading architects. Interesting booklet on request.

Cooking Gas for Everywhere

ANDES PERAGAS for cooking is safe, clean, odorless and dependable. It comes in steel cylinders containing 15 gallons of liquid gas—sufficient for 600 hours of cooking range operation. Thousands of people in suburban districts are already using this gas to their complete satisfaction. It brings a city convenience to the country at small cost.

Write for booklet.

ANDES RANGE & FURNACE CORP.
RANGES ANDES FURNACES
GENEVA, N.Y.

Let
The Electric Furnace-Man
'Tend Your Furnace!

The Electric Furnace-Man burns coal automatically in your present furnace or boiler.

It puts on coal and carries out the ashes to a dust-proof can. It eliminates frequent trips to the cellar.

It keeps the room temperature always the same.

There is a substantial saving too!

As it burns Buckwheat size anthracite coal, you save from $5 to $8 a ton. That is, the difference between the cost of Buckwheat and the nut or stove sizes.

The installation cost is really small. An Electric Furnace-Man clean, safe and sturdy, takes the dread out of "Furnace Time".

Domestic Stoker Company
7 Dey Street
New York City

Your name sent on the coupon below will bring you a very interesting booklet.

Domestic Stoker Co.,
7 Dey Street, N. Y. C.

Gentlemen: Please send me the booklet "Behind Your Cellar Door".

Sincerely,

Name: ___________________________

Address: ________________________

Buckwheat size anthracite is carried from the hopper to the fire pot by a steel screw operated by a small electric motor. A fan also operated by the motor supplies the air for perfect combustion.

What ash remains is forced over the edges of the fire pot. Sliding down the ash guide, it is automatically carried to a dust-proof can.
You could have had *warp-proof doors* throughout this house for the cost of fixing this one *warped door*

Any carpenter will tell you it is almost impossible to straighten a warped door properly—that it will cost you more to rehang and refinish one warped door than the small extra price you might have paid for Laminex doors throughout the house.

Dampness and changes of temperature damage ordinary doors, but cannot possibly make a Laminex door warp or stick because the stiles and cross-rails are built on a core of stress-balancing blocks. Any attempt of one block to warp, shrink or swell is immediately counterbalanced by forces in the opposite direction exerted by neighboring blocks.

All parts of a Laminex door, including the plywood panels, are held together firmly by Laminex cement. This cement, made by our own secret process, is absolutely waterproof and actually stronger than wood.

You could, and retail dealers frequently do soak a Laminex door in water for weeks at a time to prove that no amount of dampness can make the cement fail or make the door warp.

Your architect can specify and your contractor can buy Laminex doors from the complete stock of popular designs carried by up-to-date lumber and millwork dealers. Each genuine Laminex door bears our replacement guarantee label and the word "LAMINEX"—assurance that, although sold at a reasonable price, it must make good, or we will.
The ultra-low chassis of the New Safety Stutz, achieved without lessening road-clearance, is the triumph of a different and advanced engineering.

This chassis allows the custom-body designer to attain a heretofore denied smartness and symmetry in his creations.

And, with this new beauty, the New Safety Stutz engineering provides a new and altogether surpassing degree of safety, performance, road-tenacity, and luxurious carriage.

The complete line of standard, de luxe and custom-built bodies offers the choice of 60 body styles and appointments, with unlimited choice in many of the models.

Stutz Motor Car Co. of America, Inc. - Indianapolis

Included in recently displayed custom examples are Weymann Flexible Bodies, one of which is shown here. This type of body, widely adopted in Europe, was introduced to America on the New Safety Stutz Chassis.

The Improved New Safety Stutz
Windows you wash from the inside

See how easily, quickly, and conveniently Fenestra Casement Windows are washed from the inside without sitting on the sill. How much safer than the old way! Remember, too, the "finger-touch" operation of these beautiful steel casements. And—think of it—they are storm-proof without weather-strips; locked against rattle. Inside screens protect your most delicate draperies.

Increased glass area floods your rooms with sunshine. Swing-leaves open wide from top to bottom. Modern builders are realizing that Fenestra Casements give their homes extra beauty, coziness and comfort far out of proportion to their very moderate cost. In standard sizes they may be had for as little as two per cent of the house cost. You can easily afford Fenestra Casements.
Luxurious Warmth Without Radiators
Trane Heat Cabinets Bring a New Era in Heating

Perfectly Hidden in the Walls
[ABOVE]
or Finished Like Fine Furniture
[BELLOW]

In Trane Heat Cabinets, architects and engineers found what they had long been seeking—a heating unit that would assure greater comfort, and at the same time enhance room beauty. Impossible with the old-fashioned radiator—only partly attained with radiator covers and screens—this ideal combination now is achieved. Today thousands are enjoying the benefits of Cabinet Heating.

Trane Heat Cabinets are built in two types, visible and concealed. The Concealed Type, illustrated in this beautiful dining room, is placed between the walls. Nothing to mar the beauty and symmetry of the room—nothing to hamper room arrangement.

Trane Heat Cabinets may be used with hot water, steam, vapor or vacuum heating systems. The price is reasonable. Installation cost is less than for radiators. Tell your architect that you want Heat Cabinets specified. Every unit guaranteed. Write for the Trane book of Cabinet Heating, showing artistically arranged rooms.

Address The Trane Company, 252 Cameron Ave., La Crosse, Wis.

CONCEALED TYPE
Above is a detail drawing of the Trane Concealed Heater. The cross-section view (left) shows the position of the Heater between the walls, and in the front view (right), the position of the stack is indicated by the dotted lines.

The Heating Element (A) is an entirely new type of heating unit, fully covered by patents. Total weight (including cabinet) only 15% that of equivalent cast iron radiator.

Heated air enters the room horizontally through the grille. Does not flow vertically up the walls, causing ugly stains. Hangings are unspoiled, frequent redecorating is unnecessary.

VISIBLE TYPE
Finished in the same tones as your furniture. Merges with the decorative scheme, instead of standing out obtrusively like the big, unsightly radiator. Wherever radiators are now in use, the change to Visible Type Heat Cabinets may be made quickly and easily by your heating contractor.

TRANE
HEAT CABINETS
Not hidden or recessed radiators—not radiator shields or screens. An entirely new type of heating unit, replacing radiators.
Lovely new forms in STEUBEN Glass

These master craftsmen again amaze collectors with their hand-wrought artistry.

A WATER-JAR lamp of sapphire blue... pitcher and goblets in the cold blue of moonlight... bathroom bottles of amethyst, sunshine yellow, and bubbly Spanish green—just a few exquisite shapes from the Steuben collection, a rainbow room of glass!

The room is luminous with the glow from lamps of every hue. Flower bowls, filling the tables with promise of future bloom, are like perfect flowers themselves in their fragile beauty.

There are plates, candlesticks, com­potes and dishes of every description—in rosy grenadine, soft old green, or crystal with black reedings, with plates of flame and onyx black.

Over in the corner you find one of the most fascinating groups—the new bathroom bottles, with bowls for powder and cosmetics, vials for perfumes and scents, in colors to harmonize with the furnishing schemes you work out with your interior decorator.

Every piece in the Steuben collection is designed by an artist glass-maker honored on two continents for his masterly achievements. Under his direction, craftsmen with that rare delicacy and sureness of touch which distinguish the worker in the arts from other men, fashion by hand each lovely piece.

Whatever your choice of Steuben Glass may be—you want them all so much that it is difficult to make a selection—its possession gives you the added joy of owning something beautifully made by hand.

Steuben Glass is shown in fine china and glassware shops, and in the better department stores everywhere. On each piece perfected by our glass-makers you will find the mark which distinguishes Steuben from other glass—the delicate fleur de lis etched in miniature.

Corning Glass Works, Corning, N. Y.
In this fine home...

Every window is equipped with HIGGIN All-Metal Screens

They were chosen because their narrow, unobtrusive frames do not reduce the light and air nor detract from the view — because their beauty enhances the charm of the interior decorations — and because they will last many years, thereby saving money.

Every kind of window opening and doorway — in new and old homes — can be perfectly fitted with Higgin Screens to match the window or door construction in finish and general design. Many thousands of homes are today better ventilated, better looking and more livable because they are Higgin screened.

Screen your home the Higgin way. Get in touch with the Higgin man near you — look for "Higgin" in your telephone directory — or mail coupon today for free booklets in colors.

THE HIGGIN MANUFACTURING COMPANY
Screen makers since 1893
Dept. 24 Newport, Ky. Toronto, Can.

HIGGIN
ALL METAL
Screens and Weatherstrips

Screens that last longest cost least — Higgin Screens Last
THIS exquisite Florentine case, faithfully imparting the atmosphere of the Italian Renaissance, will delightfully harmonize with the most aesthetic taste in home designing and planning. It really marks an epoch in artistic craftsmanship.

It may be finished in light or dark American or Circassian walnut, or with a delicacy in highlight and shading in whatever shade of walnut will best harmonize with your music room.

The charming Vose tone, the result of over seventy-five years of scientific research, is a built-in and dominating feature of every Vose piano. We will very gladly send you floor pattern and further particulars relating to this magnificent art style. Deferred payment plan of purchase if preferred.

Vose & Sons Piano Co., 152 Boylston Street, Boston, Mass.
May, 1927

House & Garden

<table>
<thead>
<tr>
<th>Contents for MAY, 1927</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cover Design</strong> by A. E. Martz</td>
</tr>
<tr>
<td><strong>The Bulletin Board</strong></td>
</tr>
<tr>
<td><strong>Breakfast in the Sun—Weymer Mills, Decorator</strong></td>
</tr>
<tr>
<td><strong>Summer Hayloft Homes—By Mary Welden</strong></td>
</tr>
<tr>
<td><strong>Collecting Smoke</strong></td>
</tr>
<tr>
<td><strong>Down the Wooden Glen</strong></td>
</tr>
<tr>
<td><strong>Curtains for Country Houses</strong></td>
</tr>
<tr>
<td><strong>Color Permeates the Newer Lines</strong></td>
</tr>
<tr>
<td><strong>Furniture of the Federal Era—By Edward S. Hulton</strong></td>
</tr>
<tr>
<td><strong>In the Manner of the Backwoods</strong></td>
</tr>
<tr>
<td><strong>A Forest Brought Indoors</strong></td>
</tr>
<tr>
<td><strong>Dear Men in Decoration—Benito, Artist</strong></td>
</tr>
<tr>
<td><strong>Lighting Fixtures of Louis Seize—By Mr. and Mrs. G. Glen Gould</strong></td>
</tr>
<tr>
<td><strong>Table Stands of Yesterday—By Garden Trail</strong></td>
</tr>
<tr>
<td><strong>When Paper Forms the Decoration—Mildred Whittem</strong></td>
</tr>
<tr>
<td><strong>A Little Portfolio of Good Interiors—Agnes Foster Wright, Decorator</strong></td>
</tr>
<tr>
<td><strong>Color Schemes for Summer</strong></td>
</tr>
<tr>
<td><strong>Distinguished Textile Combinations</strong></td>
</tr>
<tr>
<td><strong>The Three Graces of the Garden—By Robert Carrère</strong></td>
</tr>
<tr>
<td><strong>The Landscaping of War Memorials—By H. Stuart Ortloff</strong></td>
</tr>
<tr>
<td><strong>May Days in a Westchester Garden</strong></td>
</tr>
<tr>
<td><strong>Our Decorative Native Climbers—By Herbert Darud</strong></td>
</tr>
<tr>
<td><strong>A Garden in Illinois</strong></td>
</tr>
<tr>
<td><strong>A Courtyard Garden in Australia</strong></td>
</tr>
<tr>
<td><strong>Distinctiveness Among the Shrubs—By J. Horace McFarland</strong></td>
</tr>
<tr>
<td><strong>Indoor Comfort Through Ventilation—By Ethel R. Peiper</strong></td>
</tr>
<tr>
<td><strong>Pages From a Garden Diary—By Richardson Wright</strong></td>
</tr>
<tr>
<td><strong>Primulas and the Rock Garden—Louise Beebe Wilder</strong></td>
</tr>
<tr>
<td><strong>The Honorable Family of Magnolias—By Ernest H. Will-</strong></td>
</tr>
<tr>
<td><strong>ton, V. M. H.</strong></td>
</tr>
<tr>
<td><strong>Whitehorn Upon Bricks—Russell S. Walcott, Architect</strong></td>
</tr>
<tr>
<td><strong>Log Cabin Building—By Capt. S. M. Robinson</strong></td>
</tr>
<tr>
<td><strong>A Spot for Children's Games</strong></td>
</tr>
<tr>
<td><strong>Playgrounds for Town Retirees—Designed by William A. Delano</strong></td>
</tr>
<tr>
<td><strong>The Gardener's Calendar</strong></td>
</tr>
</tbody>
</table>

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The charm and traditions of the Sampler make it the most significant and expressive gift for Mother's Day. Its variety adapts it to the infinite variety of mothers. Its sweetness and purity are symbolic. It gathers goodness from the ends of the earth and its goodness is genuine. Every mother responds to the sentiment expressed in Whitman's Sampler.

For those who wish it, the Sampler is covered with a special wrap for Mother's Day—a cross-stitch design with Lincoln's famous tribute to his mother. All Whitman agencies take care of mailing and advance orders as well as your current needs of all Whitman packages. Look for the Whitman sign on the leading drug store nearby.
WE ARE progressing. Once on a time garden furnishing meant iron stags on the front lawn. Today the stags have gone to the limbo of ugly folly, and one on hospitality in the garden, and this be lived in, we devote many pages of the next issue to that subject. Because gardens can be made livable and shouki be lived in, we devote many pages of livable gardens in Seattle and two in New York State, an article on lighting the garden and the Shop Pages will show new garden furniture. There will also be a Philadelphia suburban porch photographed when the air is heavy with the odor of ripe mangoes that hang above it. Mrs. Wilder and Mr. Wilson will contribute their usual articles and Mr. Herbert Durand will tell you how to collect wild plants.

ONE of our endeavors in House & Garden is to avoid being sectional. We reach out all over the country and over Europe for material that will be of interest and service to our readers. The houses in the next issue, for example: three pages showing French farmhouses sketched expressly for House & Garden by Samuel Chamberlain; there is a little remodeled summer cottage from Rye, N. Y., a cottage full of pretty tricks, a stone house in the English country manner conceived by the late Mrs. Hill, Pa., and from England halls a very modern type of house decorated in the modernist style. The Little Portfolio will contain a New York apartment decorated by Olive Barnwell, wherein the Italian, French and Oriental tastes of the owner are pleasantly mingled. Mrs. George Draper writes on windows looking out, a fascinating subject. Mr. Holloway continues his series on Federal Furniture and the Glen Goulds their articles on period lighting fixtures.

FRESH home from an extended swing down the Pacific Coast and through the Southwist, our notebooks filled with odd junk about this place and that, we are tempted to write what we actually feel about some of the cities and towns we visited. Friends ask, "What did you think about So-and-So?" and we parry with the usual polite cliches. For places of which we expected much proved disappointing beyond words, and other places about which there had been very little boasting proved to be alive and beautiful. In most instances where ugliness flaunted its face, the problem was purely economic. In others, civic consciousness had not yet been awakened. In still others it was being thwarted by bumbling politicians or the movements for civic betterment were in the wrong hands.

For some time on this page we plan to set down some of our thoughts about San Francisco, Monterey, Santa Barbara, Los Angeles, Santa Fe, San Antonio and New Orleans. In each of these cities a different problem is apparently being faced and yet practically all of them fall into one error—they boast the wrong thing. Size, money and the speed of growth seem to be the only measures applied. "Look how fast we grow! Look how big we are! Look how much money is being made here!"

LATE one afternoon, having plowed through the mud washed down into Santa Monica Boulevard by the floods, we arrived at the conclusion of a movie studio and from this confusion (typical of the hectic Hollywood life) sought refuge in the comparative calm of a star's bungalow. The bungalow was set in the "lot," and the star was Mary Pickford. The purpose of our search was to satisfy a curiosity. We had read an address Miss Pickford made to the architects of Los Angeles, and another to the Chamber of Commerce, and we wanted to know just how it was that a woman as busy as she could find time to prepare such brilliant, helpful and pointed remarks on civic betterment. For a woman very much in earnest about the ugliness that crept over American towns, very sincere in her efforts to help save the Redwoods of California, in fact, actually and vitally interested in movements all over the country to preserve national resources and to make our cities beautiful. We asked her, "Why are you so interested in Town Betterment? Why are you doing all this valuable work to study the problems of Los Angeles?"

"Because this is my city," she said. If we were asked for a slogan to give civic societies, it would be that—"This Is My City."

THEY'RE going to give us a new horizon. Ten years ago they moved us into this corner on the fifteenth floor of a building—dumped down a couple of desks and file cabinets and some editors. And there we've stayed. We could look out the windows to the north and see the trees in Central Park, see their lush green in spring, and their brilliant foliage in the autumn. Then, gradually the horizon came closer and closer. New buildings sprang up on all sides. We no longer saw the trees. . . . Now they are moving us. The next halt will be on the 19th floor of a new building—the Graybar Building, Lexington Avenue at 43rd Street. Maybe, being higher up, we can see the trees once more.

OLD DOC LEMMON SAYS: "I dunno why it is they just as soon as a township gets a cement State road an' a brick high school and a couple o' Gifte Shoppes it starts in changin' names they've done good service for mebbe a hundred years. Seems like people must forget all their local history, they're that eager to make ev'rybody think they're up-to-date.

"Twouldn't be so bad if the new names they pick out for the old roads an' the like o' them was any good, but they ain't. Whistick Lane is changed mebbe to First Avenue, Ridge Road to Fairview Boulevard, Knob Hill to Elm Terrace, an' Cannonball Pike to Woodland Promenade. Ain't a blamed one o' these new-fangled names ye can really sink yer teeth into. They're all tarred with the same stick, an' ye'll find 'em duplicated a hundred times all over the country.

"What's the reason, do you s'pose? I don't claim to be no judge or livin' way out here in the country like I do, but I calculate the trouble is that people ain't got the same independence they used to have. Their minds is Against Henry Ford's fact'ry—machine made, ye know, an' quantity production. I'd like to see more o' the old thorough-goin' hand labor, in thinkin' as well as workin'!"

DAL you ever hear of a Garden Shower? Palpitating brides, so the custom goes, are subjected to "showers"—kitchen showers, linen showers and such, when their friends and relatives, conscious of their domestic needs, descended upon them with pots and pans and sheets and towels with which to begin housekeeping. These "showers" usually happen before the wedding. After that life becomes almost uneventful. Why not start a new custom and give the bride a garden? Let her get settled in her new house and then descend upon her—friends, neighbors and relatives, each bearing plants. Before she knows it her garden will be started.

We heard of one such bride recently who had had a garden shower, and so abundant was it that she and her husband consumed a whole week setting out the plants. This exertion reduced her husband fully ten pounds, she alleged, a reduction which golf would never have accomplished.

THE BULLETIN BOARD

HOUSE & GARDEN'S Second Book of Gardens, which is now having a wide sale, is one of those rich and helpful volumes that people like to have around and dip into, the very way they dip into a conveniently placed box of chocolates. Its make-up puts it among the superior books of the year, both from the point of binding and of printing. And of its contents we can only confess unashambly that the pages represent the best garden pictures published in House & Garden during the past five years, which is to say that they are the best which have been published in any garden literature. Its literary pulchritude makes it a desirable addition for any library table.

LAST November, on the Bulletin Board, we mentioned the word Serendipity, gave its source and its meaning and suggested that collectors ought to use it. For it means the faculty of making happy and unexpected discoveries by accident. When you wander into an antique shop in search of a pewter candlestick and find a unique piece of Irish glass for next to nothing, you are blessed with Serendipity. That was last November. Well, the other day, in Pasadena, we found a Serendipity Antique Shop! Since then a crossword puzzle has given us the word Marinsate—to season in salt water. We fear to say much about it lest, on these days, we'll find sea bathing advertised as delectable marination.
BREAKFAST IN THE SUN

A small roofed terrace surrounded by unchipped Bay trees in tubs reveals the use of potted plants so characteristic of the sun-dappled gardens of Italy. Behind the ornamental grille are two tiers of Calla Lilies, while various hardy plants are placed upon the terrace floor. This serene and sunny eating place is in the residence of Weymull Mills, at Quarto dei Mille near Genoa, Italy.
SUMMER HAYLOFT HOMES

For True Rural Freedom Try Remodeling An Old Barn Into A
Picturesque Home for Living and Play

MARY WELDEN

WHEN Marie Antoinette and her sophisticated friends wearied of life in the luxurious palaces at Versailles, they retired to the Hamlet, a little Swiss chalet. There, garbed as peasants, they whiled away much of their time in pastoral enjoyments.

The Hamlet and its dependencies still stand. You find them in a secluded spot of the palace grounds, hedged with trees, and mirrored in the placid waters of a mill-pond. An abandoned movie set, they appear today. The sparkle of their romance has tarnished like an old buckle. Dust lies thick on the memory of the pretty doings in this spot. Gazing at these quaint buildings, you realize that people who lived in them had merely busied themselves with the tissue of dreams. They were a make-believe people. The chalet stands today as a faint symbol of those who tried to flee the realities of an exacting life—and failed.

In our generation the exactions of life may differ somewhat in kind from those that made life at the court of Louis XVI unbearable, but they do not differ in quantity. Especially do those who live in cities feel the pressure of conventions—the necessity for being constantly garbed in one's best clothes and best manners. Sooner
In the Thomas Robinson barn at Old Westbury, the hayloft floor has been developed into a studio, with a large north light at one end. Primitive American country furniture fits well into this bucolic interior.

Another remodeled barn at Old Westbury is on the country place of Mrs. Robert H. Patchin. Wallboard was used to fill the spaces between the timbers and the ceiling with its time-stained shingles is left uncovered.

or later we grow awfully tired of being polite. And when that weariness comes, invariably we long for the things Marie Antoinette dreamed about—something rural, something bucolic, something that we can share with straw-chewing country yokels, with bland-faced cows, with gentle sheep, with clucking hens. We dream that the noise of the street traffic is only the soft music of water spilling over a mill dam. We dream of a house that has no sophisticated furnishing taken out of magazines or a decorator's head. We hope for a place where we can do most of our own housework—and enjoy doing it.

This revolt against the social exactions of cities and towns is what makes people take to hayloft homes. Going through the countryside you encounter them here and there—old barns remodeled into studios and houses for summer living. You envy the owners their courage, and, even more, you envy them their life.

If some of that same spirit of revolt has seized you, how do you go about satisfying it? First you catch your barn. This may mean weeks of searching. Through the rural sections of the Atlantic seaboard and the Middle West are to be found farms that are partially
At one end of the studio hayloft in the Patchin barn was built a generous fireplace of old brick with a stone hearth. Furniture is a nondescript mixture such as one may use with impunity in a remodeled barn.

In many old barns the timbers are arranged so that rooms can be built on the second floor in a gallery effect. Wallboard or matched pine will create these rooms. They should be stained a color to match the timbering abandoned, whose owners are willing to sell off a strip of land and to part with some of their buildings. Search out the desirable localities. Consider the proximity to good roads, to a town where supplies are available. Look into the problems of lighting facilities and water. These are essentials. Then, having caught your barn, you start dickering with the owner. In nine cases out of ten the price is amazingly low. For a relatively small turn-over of cash, you become the proud owner of a potential Hamlet of Versailles!

At this point it will be decided whether or not you are going to make Marie Antoinette’s mistake. The chalet in the Versailles woods was a dismal failure because its occupants made only a pretense at rural living. The same sort of things that had gone on at the palace went on here at the chalet. It was all a pose—and the poers soon woreied. If you want this hayloft home to be a real and constant joy, avoid city mannersisms and tastes and, above all, avoid sophistication as you would a plague.

In order to make the barn livable, some structural changes may be necessary—the installation of plumbing, bathrooms and kitchen, the putting in of windows and doors, and perhaps the laying of a
brick or stone-paved terrace or the building of a porch. A wing might be added for a garage, and if this wing is attached to the barn, it often furnish a corner for a little garden. It might, if the space be required, be balanced by another wing to hold the kitchen, with the porch or terrace spread between these two wings. Such matters will depend on the type of barn and its site. Study your barn for a long time before you start alterations. And whatever alterations you make to the outside, keep them in character with the original building. Don't try to graft a Spanish patio onto a New England haybarn. Avoid being "arty." If the barn was painted red, keep it red. Old red barns are delightful.

In Pennsylvania and New England many of the barns were built on a slope, with the stalls on the first floor and the hayloft on the second, reached by a ramp from the other side. This first floor can often be turned into a sunny dining room and kitchen with a paved terrace of brick or flagstones laid in front of it.

Except for the north window, the chimney and the pergola no exterior changes were made in the barn of Mrs. Robert H. Patchin at Old Westbury, L. I.

The hayloft floor offers opportunity for one large living room. If you are so fortunate as to find a barn with hand-adzed timbers pegged together, keep these exposed. The usual style of timbering provided a longish middle section into which the hay wagon was driven, and the hay was piled on each side. This middle section is marked off with supporting timbers running from the floor to the roof. Midway there are lateral beams running from side to side, and often they are high enough to support the floor beams of a gallery at one end. Here bedrooms and bath can be built, leaving the whole of the hayloft for one big room. It is advisable not to cut up this main floor into too many little rooms—keep your barn spacious.

Wall board is the cheapest and most serviceable material for making these rooms and for lining the inside of the walls, but unless you plan to panel and paint the wall board, it can be covered still further. In many country localities there is a saw mill at which, for an insignificant sum, may be purchased any amount of rough slabs—the outside cut of logs with the bark still on. Having divided off your rooms, use these slabs to cover the wall board on the walls that face the hayloft. The lower part of the loft can also be finished with slab siding. Or you may use ordinary cheap wide yellow pine boards that can be stained to match the time-aged tone of the timbers.

For a year or so let your barn be a catchall for furniture pariahs. That abandoned Louis XVI chair, for which you have no more use in town, may appear very giddy in a barn, but it will serve for the time being. It will be like one of these old worn-out and retired fire-engine horses that are sent to the country to prance around the meadows. After a while, when you have come to know your neighborhood and have attended a number of country auc-
tions, your hayloft home will begin to fill up with real country furniture. Then the Louis XVI chair and any other incongruous or makeshift pieces can be discarded.

The question of rugs and curtains is very much a matter of personal inclination, but let's hope your inclination is simple. Heavy rag rugging in browns and grays and reds comes in long strips and can be sewed together for carpetry. Or the lighter grades of rag rugs can be lined with felt-ting to make them lie flat. Old-fashioned ingrain carpet will prove both inexpensive and serviceable. Hooked rugs can be depended upon to give spots of color. Fibre rugs also are available in a large number of good colors and color combinations.

Gay calico curtains in large figures would be much better than the smaller-pattern fabrics that are appropriate for houses but not for barns. "Loud" colors can be used here with the greatest freedom as the general proportions are big. Avoid the use of thin textures.

If wicker furniture is used, rather than paint it, stain it a wood tone, and it will blend into the background. Let the color come from curtains and occasional pillows, lamps and flowers. In short, the decoration of these hayloft homes should be simple and substantial.

If one has a country place on which there is a barn that is not being used, why not develop it, at small expense, into a party house? Downstairs the stalls can be used for supper parties and the hayloft can have a pine flooring for dancing. Treat this pine with a coat of asphalt thinned out—which will stain it—and then wax it thoroughly. Old sleigh seats, painted and decorated, can be used for small occasional tables and the lighting fixtures can easily be made from old carriage lamps.
COLLECTING SMOKE

A Diverting Custom for Those Who Would Put to Use

One of the Neglected Senses

A STERN parent got me into the habit. He had come to witness my folly in spending vast sums on the rehabilitation of an old country house. Late one night—an August night after a long drought that left the countryside bone-parched—there drifted down breeze the smell of smoke—a penetrating, persistent smoke. It blew in the bedroom window where I lay reading. With it came the terror of fire. Lest I awaken the household, I crept noiselessly down stairs. No sign of fire in the house. To the barn. No sign of fire there. No glow of fire showed on the horizon.

The next morning the breakfast conversation went something like this: “I thought I gave you a good pair of nostrils,” said he; and I, “I thought you did.” Then he, with mild scorn, “I heard you go downstairs to search for that fire last night. Had you as good nostrils as I thought, you’d have known it was Cedar smoke from more than two miles away.”

KIPLING once wrote an essay on traveling with smells—the odors of foreign places and peoples—but collecting smoke is even more poignant and fascinating. For most smokes have the quality of incense, a statement not true of all smells. There is, for example, the smoke that comes from cannon coal. It is omnipresent in London, now and again you sniff it in the Beacon Hill section of Boston and even along Park Avenue in New York. The soft coal smoke that curls out of house chimneys in St. Louis is akin to it. Hard coal smoke is unpleasant. It has a metallic quality, in contrast to the soft dirtiness of cannon coal. When you smell hard coal smoke you think of factories; when you smell the smoke of cannon coal, you think of pleasant morning rooms in Mayfair and of chilly countryhouse bedchambers in Surrey.

Of wood smokes the variety is legion. Start with a French Canadian town in late September. From the chimneys issue the plumes of Birchwood smoke, an unforgettable incense. Applewood, which is often burned in New England fireplaces, makes a spitty fire, but its smoke is not distinctive. Cedar, on the other hand, seems to vary according to localities and kinds. Red Cedar smoke in Connecticut strikes my nostrils quite differently from Red Cedar smoke in Santa Fe. The dryness or dampness of the air definitely affects both the quality of smoke and its movements.

The Deodar, which you find burned occasionally in California, has a rare fragrance, and so does the Eucalyptus—a hard, smokery wood. Palmwood and Bamboo give off a pungent dry smoke, reminiscent of Chinese laundries and the odor that hangs over Chinese inland towns. In Arizona and the Southwest you find the smoke of the Cottonwood Tree. A lady sort of tree, this, with feathery foliage and a noble head. Its smoke smells as though there had been scattered onto the coals fragrant knobs of gum Olibanum and the flowers of dried Lavender. The smoke of Magnolia, too, is unforgettable. I collected this recently on the roof of a restored plantation house in Louisiana. It has a saltiness to the nostrils, the same saltiness that Louisiana sorghum leaves on the palate.

The peat fires of Ireland and the dung fires of Egypt both provide dry smokes. So do the fires of burning autumn leaves swept up by profugas and too-cleanly suburbanites. In California, instead of these little leaves, you encounter on side streets the fires of huge dried palm branches which give off a fragrance quite distinctive. And who of us can forget or mistake the smoke of an abandoned burning Christmas tree?

LIKE most fragrances, smoke must be fresh to catch its full bouquet. Nor should you have too much of it. There is only one exception to this statement, and that is in the case of stale incense in an old church. It is usually tinctured with the acrid odor of gutted candles and the musma of unwashed humanity, kept damp by stone walls and pavements. Stale smoke in a house lacks this quality; in fact, incense seems out of place in a house, however Bohemian its occupants may be. Besides church incense, being made mainly of fragrant gums, has much more body to it than the punk sticks and pastels supplied by the Orient to Greenwich Village. On the other hand, this same punk incense smoke gone stale in a Chinese temple has a “body” of its own because, here again, the unwashed East flavors it.

For an amusing diversion let me recommend this collecting of smokes. Most of us, when we travel, use only one sense—sight. Now and again touch is tried, when we feel the patina of old paneling, and taste when we drink the wine of the country. But the sense of smell is mainly used for turning up our noses at the primitive sanitation of other lands.

Collecting smoke brings you into strange places. There was that afternoon, not so long ago, when we climbed ladders and finally stood on the topmost roof of an Indian pueblo in Taos. With me was the learned dean of a woman’s college, fresh initiated into the custom. From chimney-pot to chimney-pot we went sniffing. Leaned against the wall, sunning themselves, two aged toothless Indians watched us closely. When we had diagnosed the smoke they broke into a merry cackle—for what we pronounced as burning Mesquite Bush proved to be only one of Mr. Armour’s ham boxes.

R. W.
Fortunate is the owner of a natural brook, especially a brook that takes its leaping, hesitating course down a rocky hillside beneath trees. Along such a stream are unlimited opportunities for the creation of living plan pictures such as those which Mrs. Louis Lezy executed here on her place at Dobbs Ferry, N. Y.
In addition to being decorative, Venetian blinds afford a cool and practical treatment for the summer window as they soften the light while admitting the air. Here the walls, trim and blinds are Hyacinth blue, with drapes in peach tone.

(Below) In a country house guest room, the brilliant blue found in the wall paper is repeated in the glazed chintz hangings which are trimmed with narrow pleated ruffles. Agnes Foster Wright, decorator.

To accent the green of the wall paper design, the pagoda-shaped valance at the windows above is green glazed chintz. A narrow picoted ruffle of chintz edges the curtains of soft white net. Decorations by Lord & Taylor.

Clipped taffeta in flame, yellow and cream is edged with double pleated ruffles of plain silk in yellow and flame shades. Deeper ruffles in these colors hang from a cornice painted sage green. Jessica Boss was the decorator.
The green braid edging of the flowered chintz valances is also used to trim the unbleached muslin curtains in this delightful country house guest room in the residence of Mrs. Wesson Seyburn, Grosse Pointe, Mich. Agnes Foster Wright, decorator

A dignified treatment for French windows in a country house living room consists of hangings of soft red damask trimmed with bull fringe and hung from arrow rods. The residence of J. C. Ayer, Glen Cove, L. I. Thedlow, Inc., decorators
COLOR PERVERDES

THE NEWER LINENS

The small box shown just above contains a French preparation in tablet form for tinting linens and lace the warm ivory tone that is frequently so much more appealing than white. It is harmless and easy to handle. Most

A new note in table decoration is the use of pastel-s tinted damask cloths in place of the customary shining white. The table above is covered in pale blue damask as a contrast to the amethyst glass and pink flowers. Damask table-cloths in the most wanted sizes are available in such engaging shades as orchid, primrose, wild rose, silver and ivory. From McCutcheon

The Spanish filet lace cloth shown on the mirror-top table at the right is decorated with needlework borders and small scattered motifs in orange and oyster color. The napkins are ornamented in the same manner as the cloth. Most
A welcome departure from conventional designs is the modernist border of the linen breakfast cloth at the right. This vigorous pattern in ombre effect comes in green, orange or heliotrope. The fine lines are in black. Mosse

(Above) The small damask guest towel has a border ornamented with scattered stars. Pink, heliotrope, gold, green or blue. Allman. The linen towel beneath comes in green, orchid, pink, blue or yellow. McCutcheon

(Above, center) A colorful linen tea cloth for porch or garden use has a cream colored border and a gay modernist design in blue and lavender on a soft rose ground. In card table size, this pattern is available in unbleached muslin. From Rena Rowenthal

At a background for glass and china, a tinted table cloth of the type above is suggested for summer. This has a plain colored center bordered in white stripes. In blue, apple green or deep maize. McCutcheon

A gay, modernist note is introduced in the linen cloth photographed at the left. This has a border of ombre stripes shading from orange to light yellow, or in soft rainbow hues. Mosse. Modern French china from the Frank Galleries
Furniture of the Federal Era

Even After the Revolution the Influence of Chippendale Was Shown Here

Edward Stratton Holloway

We must all feel a sense of fatigue at the constant exploitation of primitive American furniture. For though the naïf may have its charm, we are living in an age very grown up indeed, and our surroundings should possess intrinsic beauty, refinement, romance,—and even sophistication.

The furniture and decoration of the early days of the Republic are, of all the good periods, nearest to us: tiny were those of "our sisters, our cousins, and our aunts" of—do we realise how few generations ago?

Mr. Bower's article in the last number of this magazine has shown us what the life of those ancestors was like; let us now see some of the loneliness and enduring charm with which they surrounded themselves.

Before and during the stormy years of the Revolution the prevailing furniture was Chippendale, and so it remained for several years thereafter. Even when our craftsmen had turned their attention to later styles this handsome Chippendale furniture, of course, long remained in actual use.

In decoration we wish very much to know not only what it was at a given period, but also—in our modern parlance—"how it got that way."

The long-current traditions regarding the man who lifted furniture design and furniture making from the level of mere tradesmanship to that of a recognized art have at last been relegated to the limbo of fable by positive public records.

Thomas Chippendale was baptised at Oteley, Yorkshire, England, on June 5th, 1718; his father was a joiner of that town by the name of John, and not Thomas as formerly believed. In 1748, when he was thirty years of age, he established himself in business (and without his father) and by 1755 was occupying three houses in St. Martin's Lane, was prosperous, working for the nobility and gentry, and was doing some of his finest work. In 1754 he had published "The Gentleman and Cabinet Maker's Director", and his fame was established.

Previous to that publication what is familiar to everyone as the Chippendale chair had been developed from the decorated style of Queen Anne. This development was formerly ascribed to Chippendale, or his father, but now that we know our dates it is evident that the credit for a large part of it must go to his predecessors. Nevertheless, these chairs continued to be made by Chippendale, in connection with his other styles, till his death in 1779, and so no harm is done in retaining his name for the type.

The Chippendale style of furniture was widely employed in America, the finest examples being made between 1762 and 1785.

By the term pre-"Director" style is meant the furniture that, at whatever date constructed here, was seemingly not influenced by this publication. We can best explain this by reference to definite examples in the illustrations.

On page 148 are shown two typical chairs—those with Cupid's bow top-rail, interlaced splat, cabriole leg, and claw-and-ball foot. Frequently this same type of chair was made in later years with the straight leg. The small oval ornament in the centre of the top-rail of the chair to the right was frequently employed by Philadelphia makers.

American Chippendale chairs usually closely copied those made in England—so closely indeed that a meticulous examination by experts is often necessary to distinguish them; but there are two points in particular that will frequently help us. In British-made Chippendale chairs the seat-rails are almost invariably straight and narrow: our craftsmen often widened these rails and hollowed them out into a flat arch. The other feature which, when it occurs, almost stamps a chair as American is the rounded back leg. The flattened form of a claw-and-ball foot is a Philadelphia characteristic.

The chest of drawers illustrated at the top of page 148 is of double interest: it is the labelled work of a cabinet-maker (Continued on page 146)

The distinctive feature of this chest is the use of a carved shell motif for the tops of panels. Designed by John Goddard, one of the foremost furniture makers of the period. Courtesy of the Metropolitan Museum.
An example of rococo ornament is this table from the Cadwallader house in Philadelphia. The influence of the Chippendale style is clearly shown in its design and ornamentation.

The chair at the left and the one at the extreme right show a blend of Chippendale, Gothic, rococo and Queen Anne motifs. From the collection of Mr. Howard Reifsnyder of Philadelphia.

Rather more ornate than the chair at the left, this one better illustrates the tendencies of some of our Federal period furniture makers toward the florid in decoration. Its seat is upholstered in tapestry.

The ornament of upper legs and seat rail of the chair above is the classic Acanthus-leaf motif, while the upturned foot has a rococo scroll above it. Dudley L. Pickman, Boston.

An American development is the Chippendale highboy such as the one at the left. Fretwork at cornice is a Chinese motif. The rose and leaf ornament is excellently carved.

At the right is another Chippendale highboy with rococo top and apron ornament. The flames terminating the cornice molding are a most interesting feature of this Federal piece.
HRING

Fronting a woods road and at the rear overlooking Long Island Sound, this house has an ideal site. Its central portion contains a living hall, a dining room, library and two bedrooms.

The living porch on the left is situated where it will catch the cool breezes from off the Sound. It is entered from the central hall and is directly opposite the main entrance to the residence.
IN THE MANNER OF THE BACKWOODS

The massive bales of which this log house is constructed were selected from standing trees, cut and brought from the Adirondacks at the order of Mr. A. S. Williams who built the residence for himself. At the right is shown the principal entrance.

The large living hall above occupies a great portion of the first floor. At one end it has this massive fireplace and at the other the stairway to a balcony from which the second floor rooms open. Another fireplace is hidden by the balcony seat.
A FOREST BROUGHT INDOORS

To the true lover of the woods no type of dwelling quite surpasses a log house in beauty. The living hall in the residence of Alexander J. Williams at Southold, L. I., shows the excellent effect created by the use of logs from which the bark has been removed but which are not otherwise finished.
Brilliant lacquer doors in designs of medieval warriors afford a striking contrast to the plain, neutral toned background of a long hall in the New York residence of Gloria Swanson. They were painted by Benito.

There is a distinctly modern feeling in these designs, particularly in the figure shown at the top of the page. Here the lightning-like motifs decorating the shield contrast pleasingly with the scroll pattern of the lance.

A uniform and vigorous color scheme has been carried out in these decorative doors. The figures are in gold, dull red, parchment tone and black on a black ground, the finish giving the mellow sheen of old lacquer.

When the background of a room is neutral in tone and without any definite design, doors of this ornamental character provide necessary notes of color and pattern. Here beige colored walls are finished with a carved frieze.
Pastoral influence is evident in the treatment of these French porcelain ducks mounted in ormolu, a type common in Regency. P. W. French & Co.

LIGHTING FIXTURES OF LOUIS SEIZE

Excavations at Pompeii and Herculaneum During the 18th Century

Revised Interest in the Classic Forms

Mr. and MRS. G. GLEN GOULD

Things in "quiet taste" followed the riot and extravagance of rococo ornament even before the end of the long reign of Louis XV. For excavators had started to dig up Herculaneum and Pompeii and had brought out into the Italian sunlight those exquisite household objects of ancient days, so full of repose and quiet loveliness that artists forgot self-expression and caprice, and refreshed their spirits at the open spring of classic beauty. Another Renaissance spread over Europe and, by way of England, reached us in America, here inspiring those stately homes of pseudo-classic mold so typical of our early Republic.

France, already secure in her position of dictator as to the etiquette of the world, took the lead as advocate of this new fashion in art. Approved by the Court the new classic—neo-classic style—is known to us as le style Louis Seize (1774-1793)—although neither Louis nor his queen Marie-Antoinette did more than accept, albeit with some graciousness, that which the artists offered them. The restless caprices of the later rococo interiors grew stately and calm under this new inspiration, and with the straightening and balancing of chair legs and table legs, lighting fixtures also fell into alignment and took on classic form and ornament.

But far from the splendor and splurge of Renaissance forms in the days of Francois I and of Henri II, they glorified the beauty of minuteness and detail. Chandeliers, wall brackets, all conformed to classic type and bore none but classic ornament. Bronze doré—gilt bronze—was still the popular material and characteristic of the period. Ormolu was metal gilded by the mercury process of brush work, producing a heavier coat of gold than in either bronze doré or cuivre doré. The process was used from the days of Louis XIV to those of the Empire. It was a hazardous process, but the result was lasting and sumptuous. Silver and gold, copper and bronze, iron, pewter, and tin, glass and porcelain, enamel and delicate colorings, all were pressed into service in modeling the new forms.

It is a point of some interest to see how the metal workers held to what the French call the moral rule which dictated that gold should be worked with very great fineness, silver with somewhat less fineness and more vigor, and bronze with force as well as vigor and splendid action. These rules held throughout all France as an established tradition until the Empire period, when the actual metal ceased to dictate the character of its workmanship and silver was as finely worked as gold.

There were over 600 goldsmiths at the time of the French Revolution, not including those enjoying special privilege or attached to the Court. But so general was the Revolutionary destruction of gold and silver plate that candlesticks and candelabra of the preceding periods are of great rarity and exceedingly difficult to obtain.

Lighting fixtures remained as integral a part of the decorative scheme during the reign of Louis Seize as in the days of Francois I and of Henri II, they glorified the beauty of minutenia and detail.

Candelsticks, candelabra, girandoles, The bronze figures for these Louis Seize candelabras are designed after a nymph created by Falconet, an 18th Century sculptor. Sprays of ormolu Lilies upheld by nymphs were popular candle supports. P. W. French & Co.
An exquisite lustre of finely chased ormolu gracefully hung with crystal festoons and pendants. The central shaft is prominent, as in metal chandeliers. P. W. French & Co.

(Left) This rare applique is in silver. Its metal-work is finely wrought and in design is a composite of classic elements. From P. W. French & Co.

As the right is a fixture with back plate of carved and gilded wood and three branches, all showing the gaiety of the Louis Seize style. Bagute's, Inc.

In ormolu, this applique shows a typical 18th Century use of classic urns, festoons, Acanthus leaves and woman's mask. P. W. French & Co.

Below are two candélabres in the form of porphyry vases mounted in ormolu. The candle sockets are concealed in the blossoms of floral bouquets. Bagute's, Inc.

In style Louis Quinze. Chandeliers were indispensable. Wall lights flanked overmantels. But the movable lights became veritable bijoux—little gems, as precious as jewels because of their fineness of design and execution. Oil and its possibilities tantalized the thoughts of men; for the resources of multiplied candle-light had been exhausted as long ago as the days of Louis XIV. While the oil lamp was not yet admitted to high society, Argand had invented his burner which, to increase combustion, made use of a double air current and produced a light for which students and night workers were to bless his name during nearly a hundred years, until gas and electricity exceeded all men's expectations. Lamps were still somewhat ungainly things, endeavoring to incorporate classic urn and vase forms into their necessarily mechanical structure.

Flambeaux—candlesticks—were the intimate things of life, and as beautiful and chaste as the lines of classic column and other symmetrical baluster forms could make them, in silver, bronze doré or argenté, marble, alabaster, and especially in faïence—porcelain—which was much in fashion because of the increasing vogue for Chinese things. The monstre was a low candlestick with socket in the form of a classic urn set upon an abruptly cut column which rested upon a round or a square base. Sometimes the column was surmounted by its capital upon which the candle socket was placed; the column itself often was nicely fluted, each fluting in a marble column.

(Continued on page 164)
TABLE STANDS OF YESTERDAY

Among the Collectible Rarities of Old Furniture
Are These Small Occasional Tables

GARDNER TEALL

The furniture-makers of the 18th Century and of the 19th must have produced thousands, perhaps millions of those diminutive tables of the sort which we call stands. But, like the millions of pins which commerce brings into the world, these little table stands seem, after their season of immediate usefulness, after their brief triumphs as notes in decoration, mysteriously to disappear, uncannily to vanish out of those decades into which fashion leads them, until comparatively few that are not contemporary with one's own generation remain, and one is left to wonder what has become of all the others.

These little stands, no matter how sturdy their construction, are less durable than their grown-up prototype, the table proper. Once damaged, they cannot so easily and satisfactorily be repaired as can the larger tables. Perhaps this fact gave wings to the disappearance of so many of the table-stands of earlier days. While human patience can endure a wobbly table with something of prolonged fortitude, a wobbly stand is unendurable, annihilates patience, evokes no fortitude. A decrepit originally designed as a candle stand, the late 18th Century English Chippendale piece at the top of the page was also used to hold bowls of flowers. It is of wood, lacquered.

The American tea-caddy stand which is also a chest to hold different teas is in the Empire fashion, as may be noted from the paw feet, lion's head mounts and the sweep of its legs.

Table stand is, therefore, usually doomed to one of the several routes to oblivion known by thrifty housewives. The second-hand man, however, seldom comes to its rescue, at least as a separate bargain, seldom offers it sanctuary on any terms. Likewise it tempts not the junkman. And so, to all appearances, it vanishes mysteriously and is not often to re-appear in the lumber-room. I say mysteriously, although a rickety stand, a hatchet and, later, a neat pile of kindling wood may not seem much of a mystery. But to later generations, when all has gone up in smoke, adequate processes seem forgotten, and it seems hard in one century to account for the general disappearances of so many articles in common use during the century before it.

The table stands of yesterday are eagerly sought by lovers of antique furniture. I cannot disclose to the gentle reader any vast hoard of these useful and interesting relics, but despite what I have said about their scarcity, there are stands, genuine old pieces, continually coming back to earth, now disclosing themselves in some reputable antique shop, now in some auction sale, and now and again to be found where two hundred years ago it was natural to find them.
The late 18th Century table stands show the Chippendale influence, as can be noted in the one at the right in the leaf scrolled foot and the contour and carvings of the graceful legs.

Another version of the Chippendale piecrust table stand in mahogany is less ornate than that at the right, although in general outline and type they are very much the same.

least expected, I have known a mahogany Chippendale piecrust stand to climb a ladder to the hayloft of a Somersetshire barn, a Duncan Phyfe stand to find its way into the cellar of a Hudson River farmhouse. It is marvelous how agile, independent, and adventuresome neglected inanimate objects can be: treasured, cared-for, admired, coveted, they cling to the places where they are put; unwanted, neglected, forgotten, they watch for their chance, and presto! away they fly. Now it is the collectors' game to find their roosting-places.

I suppose the table stand has a history running on from Antiquity. I have no doubt but that eventually some patient mortal will give us an erudite and fearfully expensive monograph on the subject. It would not be unwelcome, for although this article of furniture has been one of the most popular and most used since the end of the 16th Century, it has attracted less attention from writers on the history of furniture than almost any other form. The tripod of the ancients was often practically a stand; when a top was placed upon it, it became one. In ancient Greek houses and in Pompeian villas bronze table stands were to be found and likewise bronze garden table stands were known to those times.

Generally speaking, the history of the stand has run parallel with the history of the table, although in the Middle Ages, (Continued on page 150)

An octagonal top mahogany candle stand is shown at the right above. It was produced in England between 1755 and 1770 and is less elaborate than many from the same period.

At the left above is an American tripod stand of the 18th Century. Note its similarity to its English contemporary. Especially do the legs and feet appear to have the same general outline.

The massive tripod stand to the right is of English make belonging to the first quarter of the 18th Century. It is of heavily carved mahogany. Note leaf motif on legs and feet.

This tripod table stand was built about 1770 by William Savory, who was one of the foremost designers and makers of Chippendale furniture. The feet are the claw and ball type.
The lamp shades on this page reveal a new method of decoration. In each instance the design consists of appliqué paper in contrasting colors. Above is a square shade of marbled paper ornamented with swag motifs in two shades of pink.

WHEN PAPER FORMS

THE DECORATION

No paint is used in these shades, the paper motifs supplying the desired color. Above is an Empire shade ornamented with a palm leaf pattern of cut-out paper in shades of bright green.

The smart lamp shade shown above is very useful on account of its neutral color scheme. It is white decorated with an appliqué paper design of bright silver triangles. Edges are bound with reseda green grosgrain ribbon.

Sketches at the right is a graceful Empire lamp shade ornamented with flame colored drapery edged with silver fringe and held in place by gilded arrows—all of cut-out paper. Binding at the edges is of blue ribbon.

The lamp above, which might be made of strips of mirrored glass, has a cream colored shade decorated with scalloped motifs of appliqué paper shading from dark orange to pale yellow.

An amusing fish scale pattern shading from dark to light green decorates the shade above which is finished with green and silver bands and green ribbon binding. These shades were designed and executed by Mildred Whitall.
The portfolio this month is devoted to views of a country house furnished in the early American manner throughout, the residence of Mrs. Weston Seyburn, in Grosse Pointe, Mich. Rare examples of antique pine furniture and hooked rugs are features of the dining room, where an old granite wall paper flecked in red makes an interesting background. Agnes Foster Wright was the decorator
INSPIRED BY THE PAST

The charm of this country house living room is created by a distinguished use of early American antiques combined with modern overstuffed furniture and French country pieces, the whole achieving an engaging effect of comfort and livableness. A quaint dotted wall paper and quilted chintz curtains further the informal idea.
A charming paper in designs of huntsmen and hounds in mulberry on a cream ground is used on the walls of the small entrance hall. The hunting motif is repeated in the mirror painting and in the colored prints. Agnes Foster Wright, decorator.

As the house is used as a hunting lodge, the procession of dogs and horses on the living room mantel is especially appropriate. Another effective feature of this interior is the use of wood paneling in connection with an old-fashioned dotted wall paper.
COLOR SCHEMES FOR SUMMER ROOMS INSPIRED BY THE LATEST FABRICS

The above scheme is suggested for a French bedroom with pale peach colored walls. The blue and beige brocade at the left covers the chaise longue; on the dressing table is a French blue taffeta embroidered in tiny varicolored nosegays, while the semi-glazed chintz at the right, in blue, rose and green on a peach ground, is for curtains. Fabrics from the Chintz Shop.

A refreshing scheme for a living room or man's study starts with curtains of black glazed chintz patterned with scenes of Martinique in bright green and lacquer red. Sunfast cotton in black, red and yellow covers a comfortable chair, and the day bed is done in green, yellow and henna silk. Walls are papered in gold and the woodwork is green. Pierre Dutel, decorator.

In a Spanish type of interior with neutral sand finished walls, the curtains might be of either the corkost and gold Fortuny printed damask shown above at the right, or the green chintz in the center patterned in a formal flower and scroll design in brilliant colors. The percale at the left, red figures on a yellow ground, makes colorful slip covers. The Chintz Shop.
DISTINGUISHED TEXTILE COMBINATIONS FOR COUNTRY HOUSE INTERIORS

Above is a delightful combination for a guest room with French provincial pieces. The walls are pale green with hangings of the copper and cream toile shown at the right. A tailored dressing table is draped in copper moire, and an occasional chair is done in the quilted chintz which is shown at the upper left, a gay, flowered material with a neutral ground. From Pierre Dutel.

Three delightful fabrics for a country house living room with pale blue walls are shown above. The most decorative is a glazed chintz having clusters of roses in mauve, blue and white on a salmon ground. The slip cover material in the center is mauve chintz with a moire pattern in mauve and white. Satin in blue and yellow is for chair coverings. Ethel A. Reeve.

A chintz for a boy’s room depicts scenes from our history such as the purchase of New York from the Indians, Hendrick Hudson’s landing, and the exploits of that swashbuckler, Sir Henry Morgan. Green ground, design in vigorous colors. McCutcheon. The undercurtains are green and copper gauze. At the left is a varicolored chair covering. Mrs. Gillette Nichols.
The garden door of a Renaissance villa one finds a vine-encrusted wall, mellow with age, from which a lion’s head fountain plays a steady stream into a basin which overflows to a large pool beneath.

THE THREE GRACES OF THE GARDEN

The Old Gardens of Italy Are Given Charm by Their Seclusion, Interest and Mystery

ROBERT M. CARRÈRE

Old gardens in Europe, like old pictures, bear the stamp of a "school," as is only natural in a part of the world where tradition plays so fundamental a rôle in life and art. The English cottage garden, with its worn flagstones, herbaceous borders of tall, blooming flowers and the Yew hedges shading its walks, and its French counterpart with tapis vert, tiny clipped Box borders and brilliant flower beds set about base of tree and edge of lawn, both conform to the type established by the great gardens of both countries. So too does the small Italian garden of Italy—in a simple way and on a more intimate scale—follow the models laid down by the masters of the 15th and 16th Centuries.

The small Italian garden shares with its elaborate and famous ancestors a common characteristic, which, while seeming at first unimportant, is one of the basic reasons for the great variety that exists in many examples of this kind of work throughout Italy. The garden is adapted to the site and not the site to the garden. This acceptance of the natural lay of the land, its difficulties and advantages, contributes more than any other thing to the amazing difference in the arrangement and consequent effect of the great Renaissance gardens.

The garden of the Villa d'Este at Tivoli is built in terraces on the downward slope of a precipitous mountainside. It is a paradise of green, alive with the voices of hundreds of fountains. At Verona there is another garden, that of the Giusti, a secluded refuge, silent save for the murmur of the Cypresses waving in the breeze. But this garden is dramatically planned, rising upwards on a hillside, leaving the Villa far below when its uppermost level is reached.

Continue to contrast more of these gardens and one finds the Villa Lante near Viterbo laid out on gently sloping ground, with shaded groves and glittering sunlit pools, while those at Castello near Florence, which lies in a plain, depend on their clever plantings of hedges, vistas and great tubs of Lemons in scarlet pots for effect. Again Isola Bella is an island garden, a thing apart, a flower-laden galleon set afloat amongst clouds reflected in the lake. A joyful acceptance of the conditions which Nature has placed upon the land and the clever solution of the problem caused thereby, contributes very largely to the charm and variety that pervade them all. One may say that this is all very well and good in the case of gardens planned on such a vast scale, but what about the small garden or the suburban lot? The answer is relatively the same. The solution of the
As the old-fashioned well, from which water is still obtained, stands in the garden, so the old-fashioned water basin, on the other side, serves as a storage tank from which the gardener can draw water for his plants. This niche placed in the supporting wall of a divided staircase is both ornamental and practical in that it affords the gardener a place to water the potted plants.

The garden problem with respect to site, with its consequent design or arrangement, depends on three essentials found in every successful Italian garden, whether it be large or small. These essentials are seclusion, interest, and mystery. The successful garden combines seclusion with interest, and the whole is overlaid by mystery.

In the case of country places, the distance from the city or the extent of the garden itself is sufficient protection; but the small garden near town must either have a high wall or a thick hedge, or the house must be so placed in relation to the lot as to form a shielding wedge and thereby create the necessary privacy so essential to an Italian garden, that it may become a cloistered refuge from the humdrum of life, a place wherein its owner may have his world of dreams.

Creating interest in the scheme through design, varied treatment of planting, contrast in levels and the use of running water, is very much the same problem in the small garden that it is in a larger one. It is obvious that in a restricted area, such as presented by a modern suburban house and lot, it is impossible to create flex avenues, shady groves, sparkling lagoons and mammoth terraces such as one finds at Tivoli or Lante. At the same time it is unnecessary to abandon all thought of the advantages that the site may have. A happy emphasis on its very peculiarities, as is the Italian custom, might, with charming results, bring about an entirely original place. A long shaded walk at one side of the garden may make a pleasing foil for brilliant sunlight on well kept lawns; a decorative clipped hedge may lend interest as a background to flowers and at the same time conceal a necessary clothes line or unsightly roof; a small pool may be used in which the reflection of drifting clouds simulates the movement of a stream. Instead of a straight flight of steps, from one slight level to another, a winding ramp might be contrived, or a branching staircase, pergola shaded, increasing in effect the difference between the levels thereby.

An intangible factor is that something that adds to the already beautifully planned garden the sense of mystery. It creates a feeling that there is something withheld upon the first survey, to be revealed later; that sense of suspense which causes one to embark upon a voyage of discovery. In the Old World gardens of Italy a grove may hide a charming temple, or a beautiful cascade with stone gods and goddesses at play amid the spray; a Laurel arched path may lead to some far corner garden seat, overlooking a distant view of sea or silver thread of stream; one may wander over flowering parterres, edged with marble balustrades, beyond which in a ravine a fountain sends its crystal jet to dance among the leaves of the surrounding glade.

In a garden of limited area a tea house might be tucked away behind tall Olive trees, seemingly far from the noise and confusion of the outside world; a long and narrow pool, reflecting urns filled with changing blooms may be concealed behind green clipped hedges; or perhaps a walk arched in Roses and Wisteria might lead to a tiny grotto, where one could while away the long summer afternoons in grateful shade.

The wanderer in Florence may find, if he but knows the way, a tiny garden on the Sun Domenico hillside that once, many, many years ago, belonged to the Bishop of Fiesole. It is typical of the beauty that may be encompassed in a small space. No larger than the normal city back-yard, on a road filled with heavy traffic, it yet offers the seclusion of a cloister. Behind a wall of salmon pink plaster, draped with yellow Roses and Jasmine, lies concealed from the passerby this tiny bower of trimmed Box and Cypress; a pool mirroring the blue sky. (Continued on page 172)
ANYONE who has toured through the smaller towns and villages of our country will agree that there is a wonderful opportunity for town betterment in the adequate and artistic planting of our war memorials, honor rolls, bulletin boards and other roadside signs. When effectively treated these become adjuncts rather than detriments to the comeliness of our towns, not to mention our too easily forgotten duty particularly in regard to the monuments which we have so enthusiastically reared to those who went from our midst to answer the call of the flag. It is indeed a sad sight to see the neglected and often ugly spots which in reality mark but the temporariness of our gratitude and patriotism.

The honor rolls which we erected were mainly of temporary wooden construction, but so long as these remain they should be kept in repair, and there is no reason why, if they are so located as to allow, they cannot be effectively planted. A background of solid foliage made up of small trees, evergreens and the taller shrubs will bring out the architectural lines of the structure, and at the same time hide the necessary braces, wires and so forth which mar the rear view. In front, sentinel plants on either side and a grouping of low shrubs or even a few flowering perennials will materially enhance its beauty. For the background use such trees as the White Pine, Red Pine, Hemlock, White Spruce, or Douglas Firs, together with taller Pin Oaks, Red Oaks, or Norway Maples, and intersperse these and edge them down with Viburnums, Spireas, or Philadelphus. In front, for the sentinel trees, use Cedar, Arborvitae, Lombardy Poplar, or perhaps Douglas Firs, if the structure is large enough. The shrubs which go to make up the foreground planting should be chosen with regard to the same characteristics we demand in selecting plant material for foundation plantings about our homes: interesting foliage and habit, and a dwarf habit or else a slowness of growth, so that they will not struggle to achieve the heights and thus predominate the scheme to the detriment of that which they are intended to embellish. Here again evergreens are the most fitting, not only because of the richness which they lend, but because of their all year effectiveness. The Rhododendrons and Laurel and their like, Taxus, Dwarf Juniper, and Dwarf Arborvitae, or, where these do not thrive, Barberry, Regels Privet, and Aromatic Sumac, are among the best things to use. For perennial the Siberian or German Iris, Phlox, Veronica, and Chrysanthemums are among the possibilities. The use of perennials, however, should not be relied upon other than to lend a pleasing bit of detail which will serve to give accent to our picture by their pleasing spots of color contrasting with the more important masses of shrubs and small trees. The flowers and fruits of the shrubs we employ will serve the same purpose, but there are periods in the year when a touch of brightness will offset the green foliage to good advantage.

In the case of the permanent monuments we have a somewhat different problem, and one about which it is less easy to generalize. Some of these monuments consist of a large rough or polished stone slab or boulder, into which a bronze plate has been set. These can be planted similarly to the honor rolls. Where the monument is more architectural, consisting of shaft or pedestal on which some sculpture is placed, the problem of planting becomes an (Continued on page 194)
May, 1927

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(Above) Tulips in-
terplanted with For-
gest-me-counts make a gay spring show-
ning at one side of the house where their brightness is a pleasant foil for the background of trees.

Where a path winds among the bales of lofty trees, hundreds of Narcissi have been naturalized and now form prosperous colonies of blended gold and white and orange.

MAY DAYS IN A WESTCHESTER GARDEN
Where a high stone wall encloses the head of a pool the path passes through an oddly fashioned gateway. Flowers are everywhere—fringing the outer side, climbing happily around the wall.

The woodland is fortunate in possessing a natural rocky stream which tumbles down the slope in a succession of ripples, cascades and pools. In course is planted with appropriate shrubbery, vines and flowers.

Lilies and Canterbury-bells succeed Narcissi along the base of a rock wall in this garden of Mrs. Louis Levy's at Dobbs Ferry, N. Y., designed by the owner. Low evergreens are interspersed among them.
Along the brookside are ribbons of Paul's Narcissus which lead to a little footbridge crested with climbing Roses. Once the arch, one comes to a sloping hillside enriched with naturalistic plantings.

The site was well adapted to rock garden treatment, needing little fundamental work except the construction of paths and steps. To a naturally attractive background much plant material has been added.

Hardy Azaleas, Tulips, Arabis, and Blue Phlox are among the woodland blooms. Their brightness is enhanced by the evergreen fronds of Arborescens and the sheen of Rhododendron leaves.
our decorative native climbers

among the wild vines are many which lend themselves to
pleasing effects in gardens and grounds

herbert durand

the wild vines that drape the home-made cedar fence around my garden and to some extent conceal its crudities are always admired by visitors, although very few are able to call more than one or two species by name. even such old and presumably familiar friends as the virginia creeper, the virgin's-bower and the bittersweet fail of recognition oftener than not, and there are several rare and treasured kinds that are utter strangers to everybody.

a great many people come to see my garden every year. most of them have gardens of their own and are fairly well acquainted with the flowering plants in general cultivation. but they know little of the floral treasures of our american wilds and next to nothing of our wealth of useful and decorative vines. ignorance of this kind is by no means local or sectional; it is notoriously prevalent among all sorts and conditions of men—and women—throughout the land. so the information which follows should prove enlightening to many readers, help to create a wider interest in our native climbers and do something towards introducing more of them into our gardens and home landscapes.

the best known and most widely distributed of the rampant growers are the grape vines, of which bailey lists twenty-two species and twelve varieties as indigenous to the united states. many of them are useful and extremely ornamental when employed to cover arbors, pergolas, bare walls, high fences, and trellises which serve as screens. their chief defect is the necessity of keeping them within reasonable bounds. this is best done by ruthlessly cutting back the last season's growth every spring, so as to leave only three or four leaders to each root; then topping the leaders and shearing off the weaker laterals. such treatment not only prevents the vines from clambering all over the neighborhood, but it induces rapid growth.

(continued on page 140)

(left) from the dismal swamp comes a lovely woody vine known as decumaria. its leaves are glossy and in june it bears numerous fragrant blossoms

(left) the thicket creeper very closely resembles virginia creeper. but it merely rambles over rocks and among bushes, for it has no stem discs by which to climb supports

(top) climbing fumitory, which used to bear the much pleasanter name of mountain fringe, is a delightful lace-like vine with pale pink blossoms

there are two kinds of native amelopsis. the one below is the true virginia creeper which clings to its support by adhering discs distributed at intervals
An admirable cover for stumps, stone walls and fences is the climbing Hempweed, of the Thoroughwort family. Its pinkish flowers are especially effective in conjunction with Snow Thoroughwort and Blue Mistflower, which are shown in the foreground of the photograph above.

The Riverbank Grape is highly fragrant in the blossoming season. Among its characteristics are thin, bright, deeply toothed leaves, compact panicles of flowers and blue fruit.

A miniature climber of real merit is the Curly Clematis from the southern Coastal States. Its partly cylindrical flowers are blue-purple, fragrant and sometimes 3" across.

Virginshower is one of the loveliest of wild vines as it covers an old fence with clouds of fragrant white blossoms followed by the silvery plumes which carry its seeds in early autumn.
A rock garden has been well used to bridge a slight difference in ground levels behind the house. It is notable for the consistently natural way in which stratified rocks and plants have been placed.

Informality is the keynote of the grounds. Shrubbery, trees and herbaceous perennials have been skilfully blended to surround the turf areas with boundaries that are in themselves full of variety.

A GARDEN IN ILLINOIS
The garden front of the house is enhanced by a rugged old apple tree in the shade of which Ferns flourish. At one side an irregular pool with Lilies and Nuphar provides a pleasing water feature.

Large flattish rocks capped with hardy flowers project at the rear of the pool in naturalistic fashion. The owner, who is Dr. Paul H. Magnuson of Chicago, designed this rock garden himself.

ENCLOSED

BY

FOLIAGÉ
One of the pleasant spots along Darling Point, at Sydney, is the home of Raymond Synnot, an English cottage type with a courtyard fountain jetting high within the confines of a vine-hung wall.

Tubbed Hydrangeas and other plants stand on the rim of the pool where the spray drifts down upon them. As blossoms fade the tubs are removed and their places taken by fresh specimens.

A COURTYARD GARDEN IN AUSTRALIA
Magnolia stellata, with its long petalled, showy white blooms, is the earliest flowering of its race and exceptionally decorative. No finer adornment could be found for the springtime grounds.

DISTINCTIVENESS AMONG THE SHRUBS

The Way Is Open for Greater Individuality in Home Landscapes

Through the Use of the Newer Varieties and Hybrids

J. HORACE McFARLAND

Occasionally one meets an individual whose dissatisfaction with everyone else implies that, if he could, he would standardize the human race in clothing, speech, manners, ideals and habits—of course, to his ideal perfection. His desires are painfully complicated by the natural variation in humanity. So long as some individuals have light hair and some have black hair, so long as the gleam of the eye may be reflected from black, brown, blue or hazel, or their combinations, so long as one is lively and another lazy, and so long as mankind is worth while considering at all, there will be that individuality which tends to make one doubt somewhat the complete accuracy of the Jeffersonian phrase that all men are created equal.

So it is with plants, and far more so than in humanity. The flora of the State in which I write and which I particularly love, Pennsylvania, includes more than 2500 items, each differing from the other. It is one of the dreams in which I indulge that some time there may be seen the plants of the neighborhood or State, along the great transcontinental highways which the automobile is forcing us to build. Thus in Massachusetts or New York, in Ohio or Nevada, as he passes along, the traveler would enjoy the trees, shrubs and flowers of that particular State and region, displayed for him under conditions as nearly natural as possible. So far the only approximation to such consistent highway planting is the placing of wire-carrying telegraph poles, and all of these are quite alike in their monotonous ugliness.

But it is individuality in shrub planting about the home that I would like to discuss.

Better than the usual green-stemmed Forsythia is F. intermedia, of which two flowering sprays are shown here. This improved variety is as easy to grow as its cousin, and more lovely.

(Continued on page 182)
THERE is no argument about air being the last consideration of the housekeeper and a paramount point among scientists. The subject of ventilation and humidification, however, is coming to the fore and the modern home owner is forced to think something about it—even if he or she only reads the fast accumulating heraldings in the form of advertisements. As always happens, the manufacturers, successful in industrial projects, have put their minds to adapting the larger uses to the smaller (equally important) and have arrived at various exceedingly simple devices to make the home atmosphere healthier and at the same time pleasanter.

Particularly interesting to housekeepers is the fact that with proper air control plus adequate humidification the life of textiles and plants will be longer. In winter especially, when the air in the room is dry, the textiles suffer a drying, and the fibres are prone to become brittle, break and cause deterioration and dust. The plants, accustomed to outdoor moisture, suffer and meet an untimely death or become vitiated. Moisture in the air, too, lessens the flying about of lint and dust, thus not only decreasing labor, but saving the throat, nose and lungs from being reception halls for diseases of these organs.

THE REAL REQUIREMENTS

However, when all is said and done, what we need in our homes is plenty of fresh air without drafts; properly moistened air, and all at a proper temperature, in order to keep down ill health ratios and fuel bills besides.

The plan of airing a house by flinging windows open while the furnace merely burns up hard-earned fuel is a ghastly waste, and the overheated room, also contributing to fuel bills, is quite nonsensical in this day and generation.

Thus, we will start from the beginning: When building, we would sternly advise some of the many insulation systems, to keep at home the heat you pay for and not give it to the great outdoors in winter, and also to keep out the heat in summer. Weatherstrips, too, we advocate for many and sundry reasons. The virtues of these have often been explained in House & Garden. So, with properly sealed homes, we can go to the subject of the proper conditioning of air. But just because houses are sealed and do not permit of the ordinary air infiltration, all the more essential is correct ventilation.

Warm air can hold more vapor in an invisible state than cold air. Our very great discomfort in summer isn’t always the heat, but the humidity. We are just as uncomfortable with too much moisture as with too little. For when the air has too much humidity, our own moisture cannot evaporate from our own bodies at the proper rate of pounds per day and our sufferings can become so great that we actually die, and when the air doesn’t move it is more unbearable than ever. Hence you can see why the air must change and move—and how and why ventilation and humidity are, so to speak, twin sisters.

To begin with, we will speak of some of the ventilation devices on the market ready for your use. One of the simplest is the disc fan (set in a panel) which can be put in a room—to keep the air freshened and in motion. Usually the fan is mounted on a panel which can be placed in a window or in the wall—near a range flue to take off cooking odors and fuel gases, or any place your reasoning dictates. These fans are driven by an electric motor and you control them with an electric cord or button as you do the electric light. They require only the ordinary electric home circuit supply. One firm has contrived to place the fan in an aperture in the wall, on which is a glass cover always partly open, which does not interfere with the air supply but prevents undue whirrings of air. These are excellently made and have been found most satisfactory.

The next type is the blower fan mounted on a panel easy to install any place and accompanied by an air intake or wall fixture, fitted with shutters or louvres, which is built into the wall of the house like a small window and permits the fresh air to come in and be properly distributed through the house. This wall device can also be put in after building, but is a little more trouble. If such ventilators are put in the kitchen or bathroom they have a salutary effect on the house in these respects: They increase the value of any home; add to the beauty and comfort of the kitchen or bathroom; carry away odors, grease, and soot dust which soil walls and ceilings; bring in fresh outdoor air. Besides all this, they are noiseless and made so well (if you buy the right ones) that servicing is practically needless.

OTHER TYPES

In one type, a pull on the switch cord whisks out the stale air, regardless of air currents, with no hurricane or drafts. Another pull on the cord and the ventilator reverses itself, bringing in good outdoor air.

On the other hand there is the central ventilation plant, situated in the cellar, which consists of the heating plant in conjunction with fans or blowers, or blowers alone, whose duty it is to force fresh air through ducts leading to various rooms. Thus there are systems ranging from the rather expensive to the far from costly.

We are all enjoying the modern theatre with its cool air in summer and warm air in the winter, with the air deodorized, "washed and dried", to comfortable degrees—and we find ourselves delighted to enter aplayhouse where we know that no one needs breathe foul air which has been inhaled and breathed out by hundreds of people first.

These plants with huge refrigeration systems, heating systems, air blower systems, ducts and outlets, thermometers and hygrometers are, of course, too costly for some residences, yet they are not out of bounds for many. However, it is enough to say here that perfect climate can and (Continued on page 180)
The lavenders, pinks and blues of Erigeron combine pleasantly with perennial Coreopsis in the foreground of a border. Only one must keep an eye on the Coreopsis—it is a congenital and persistent self-sower. Dividing every third year will produce better flowers.

PAGES FROM A GARDEN DIARY

THE Sinner That Repenteth—One of these days, I want to found a society like the Big Brother Movement or the Association for the Care of Ex-Criminals. It will be an organization devoted to making welcome and encouraging men who have stopped playing golf and have taken up gardening. There may be joy in Heaven over one sinner that repenteth, but the very gates of the celestial regions must rock and resound when a man lays down the mashie to take up the spade.

Each week I hear of more of these repentent men. They act a little sheepish about their new hobby. And they really should be accorded kindly encouragement.

Some Notes and Observations Upon Gardening and Amateur Gardeners

RICHARDSON WRIGHT

For it must be acknowledged that apart from a few outstanding male instances, the most intelligent and zealous gardening in this country is now being done by women. When a man first takes up gardening—relinquishes his old cronies of the links, and disappears from locker rooms—he is apt to feel self-conscious about it, the way any man feels a little self-conscious when he first enters a room full of women at a tea party. If he is made welcome, he really may prove to be an excellent gardener and will never go back to the old life. Perhaps the Garden Club of America or the Federated Garden Clubs might ap-

(Continued on page 144)
One who has had even a limited experience with growing Primulas, of whatever kind, almost invariably finds himself intrigued to further investigation among them. The members of this great race appear to be gifted with a very special charm, a charm to which we become more keenly sensible at every fresh encounter with a new species. Their attraction is not to be defined in terms of splash and splurge, for they are not a showy race, generally speaking, though certain of

PRIMULAS AND THE ROCK GARDEN

A Flower Family of Especial Charm

LOUISE BEEBE WILDER
Primula warei is said to be a form of farinosa, the latter being called Bird's-eye Primrose because of the spot in the center of the flowers.

From the Balkans comes P. frondosa, asking for shade during half the day, moisture in spring, and lime in loamy, leafy old soil.

One of the oldest Primroses in cultivation is P. farinosa. In its mountain habitat it grows in open grass, but needs shade in rock gardens.

Primula is a vast genus whose members are scattered over most of the earth. "All the temperate zone," writes an English admirer, "is their domain. The meadows, woods and hedgerows of our own country (England), the wild precipices of the Alps, the unexplored recesses of the dark Caucasus, the Himalayas crowned with perpetual snow, the lofty plateaus of Western China and the slopes of the vast mountain ranges of North America are glorified and gladdened by their presence." And the plants vary in character as much as do their habitats, from tight little tufts that sit secure and serene wedged in crevices of rocks on the high mountains, to stately plants with stems 3' tall or more, whorled about with large lovely blossoms, and all kinds and characters between.

A veritable treasure-trove is here for the rock gardener who is willing to study the needs of the species he sets out to grow and to materialize them faithfully; but let no light-hearted toiler of the soil embark upon the enterprise of growing a varied collection of Primulas with the idea that he can accomplish his end with no more effort.
THE HONORABLE FAMILY OF MAGNOLIAS

Easy to Grow and of Surpassing Springtime Beauty Are These Sturdy Flowering Trees and Shrubs

ERNEST H. WILSON, V. M. H.

ARISTOCRATS of ancient lineage possessed of many superlative qualities are the Magnolias. They have the largest flowers and the largest undivided leaves of any group of trees hardy in northeastern North America. No other genus of hardy or half-hardy trees and shrubs can boast so many excellencies. Their free-flowering character and great beauty of blossom and foliage are equalled by the ease with which they may be cultivated. As a specimen tree in a conspicuous position on the lawn the Chinese Yulan and its hybrids are unrivalled and as an avenue tree the American M. acuminata is certainly hard to excel.

All Magnolias grow naturally in moist, rich woods and they detest drought. They will withstand considerable hardships and abuse but the best results are obtained when they are protected from strong winds and are planted in cool, deep soil rich in humus. An ideal place is an open woodland where they suffer less from the inclemency of spring. The best time to transplant Magnolias is late in the spring. They may also be moved successfully in the month of August, but after moving they must not be allowed to suffer lack of water and it is advisable to mulch them with well-decayed manure. These are cultural items of the greatest importance which no aspirant to success can afford to neglect. Moreover, such magnificent plants are worthy of a little extra attention which they will repay a hundredfold.

Long, long ago Magnolias grew naturally in the forests of Canada and Siberia as they did also in those (Continued on page 196)

A Japanese species of great merit is M. salicifolia. It is a slender, white flowered tree whose shoots, when bruised, give off an odor suggestive of camphor.
In Rochester, N. Y., there is a famous row of *Magnolia soulangeana* which, in the spring, is a lavish display of beauty. This hybrid originated near Paris and has rose-suffused blossoms.

The Star Magnolia, whose pink form is shown below, is from 10' to 15' high and somewhat more in diameter. It is perhaps the most pleasing of the family, and is the earliest to bloom.

Cup-shaped, white flowers with a strong, spicy odor are borne by *Magnolia Watsonii*; its stamens are blood-red. This is a rather tender species from Japan.

Among ornamental trees hardy in north temperate regions none has larger undivided leaves and flowers of greater size than *Magnolia macrophylla*. 
The home of Richard S. Bull, Indian Hill, Ill., is a pleasing expression of French manor vernacular, in whitewashed brick. This is the garden side. Russell S. Walkcutt was the architect.

The elements toned down some of the whitewash so that the red of the bricks crops out, making a wall texture that appears old and is tapestried with interesting variations of color.
The library and its adjacent rooms are connected by wide openings more typical of American houses than French. The book-lined doorway is a feature.

Dormers that break the line of the eaves and ranges of long French windows are Gallic details which were transported to this Illinois site. This is the entrance front.

A guest room off the entrance hall is an unusual detail of the first floor. The stairs in a well by themselves, lead to commodious chambers on the floor above.
IN SPITE of the fact that log houses have practically disappeared, it is surprising how much information is still extant in regard to them and how many men can be found who are capable of working upon them. In the first place any countryman worthy the name is handy with an ax and, with some intelligent direction, can use it to good advantage on this type of house construction. Of course one does not go to the prairies for labor with which to build log houses, but anyone in the lumber business should be able to supply the men necessary for log construction. For the rest of the work, any average carpenter can do it.

A famous cook once said, in regard to making rabbit pie, "The first thing is to catch the rabbit," and so with building log houses, the first thing is to get the logs. Oak logs appeal to a sense of everlastingness, but I believe that pine logs are by far the best looking, particularly if they are properly treated, in the manner I shall describe later.

While first considering building a log house I not only consulted all the available literature on the subject but I asked questions of friends, acquaintances and even of strangers who were supposed to know something about trees or logs. The information received ranged from "they make the finest houses in the world." to "the borers ate up one during the first season that I lived in it." From out of a mass of misinformation I gleaned much knowledge which was of use to me.

First of all, I found that logs must be cut before the sap began to run, or I stood liable to lose them by rot. The time for cutting depends upon the locality of the trees and it was a simple matter to find out the latest date before the sap flowed. Another important point is to peel the logs. If my friend whose house was attacked by borers had done this his home would still be in good condition. Peeling is a long, tiresome job, because most of the bark must be taken off with a draw-knife. It is certainly worth the effort, however. Two months elapsed between the cutting of the trees and the setting up of the logs for my house. This time was sufficient to give the logs a fair seasoning and allowed them to take on a beautiful light-brown color.

As the logs were set in place a coat of creosote was applied to the notches, which in all cases were on the under side. After the logs were set in place each one was covered with two coats of a mixture of linseed oil, creosote and brown stain, applied with a large brush. This mixture was in the proportion of 1 gallon of raw linseed oil, 1 gallon of turpentine, 1/2 gallon of creosote and 1/2 pint of brown stain. While hardly changing the color of the logs, this coating prevents further darkening, and is a preservative. Logs treated in such a fashion last much longer than if not so cared for, and they also preserve the wonderful coloring which pine acquires after it has been peeled and weathered.

For chinking the cracks between the logs, we filled up the wide crevices by driving in narrow filling pieces of lumber which had been studded with shingle nails. The narrow spaces were merely driven nails into, making these go as far as possible into the space and leaving as much of each nail sticking out as was practicable. A plaster made up of 5 parts white sand, 1 part Portland cement, 1 part gypsum wall plaster and 1/2 parts lime was then troweled into all spaces between logs. This gave a smooth white finish which, because of the nails, will hold well. The same mixture can be applied in any place where a
finish is needed upon which to lay boards in order to have a good bearing surface. For filling in very small cracks about window and door frames, we discovered it was best to use a plastic compound which will adhere to the wood and not become completely hard.

The foundations were built before erecting the house, of course, and it was found advisable to do most of the clearing then as well. For example, stumps and large boulders can be removed in a few minutes by a stick of dynamite, whereas hours, or rather days, will be consumed in doing this work by hand later on. Therefore it is best to go over the site carefully, determine what trees, if any, are to be cut, locate all large stumps and major obstructions, clear them out and then start the foundations. Concrete for these should not be poured in freezing weather. It can be done successfully at such times, but my advice is not to try it. Then later you won’t have to worry about crumbling foundations. As to the type of foundation, the drawings show pillars built of hollow tile, reinforced with steel and filled with concrete. This type of foundation was used because the estimates for a complete, all-around stone foundation proved the latter method to be too expensive. Later it was found that sufficient rough fieldstone was available within a few hundred yards of the house and, by using the same labor as on the house and chimney, it is believed that a complete stone foundation could have been built at no additional cost. If an all-around foundation is used for a house of this character care must be taken to provide ample ventilation, unless an excavation is made for a basement. The foundations we actually built have proved thoroughly satisfactory.

In the erection of this house there are a few points which should be carefully noted. The plan of rafters and second floor joists, on page 178, shows two short logs about three feet long which are spiked to the log which carries the rafters. These were placed as shown to prevent any possibility of the long span of log over the porch from being pushed out in the middle by the side thrust of the rafters. On the other side of the house, logs carrying the rafters are let into the chimney about 3" for the same purpose. If the rafters had been placed in position before the chimney was set, the logs carrying the rafters would have been temporarily tied to the opposite side of the house. It will be noted that the rafters, particularly those in the living room, have a long unsupported span; therefore we were particular that logs for these were not less than 10" at the butt end and had as slight a taper as possible. Logs for rafters, joists and stair treads were sawn at a mill. The gable ends of the house were built well up before we began to set the roof rafters in place. This was in order that a platform might be constructed from which to lay the rafters more easily. All roof rafters were checked for correctness of alignment before the roof sheathing was laid. Where it was found necessary, logs were wedged up so as to give a straight roof pitch.

Floors, partitions and closets are of tongue-and-groove pine 6" wide. Boards of a smaller width, we believed, would not have appeared in keeping with the scale of the logs and other timber. For the floors a rough flooring was laid, after which a waterproof paper was put down in order to keep out the dampness and to provide for better insulation, and then the finish floor was laid over this. The laying of the finish flooring we delayed as long as was feasible, so that it would not collect the dirt and wear incidental to construction. After the upper flooring was put down a 3/8" quarter-round molding was nailed around each room at the point where floor and wall meet.

All floors were given one coat of a linseed oil mixture of the following proportions: 1 gallon of linseed oil, 1 quart of turpentine, and 1/2 pint of brown stain. This dried quickly, and it was possible after about 36 hours to follow up with a coat of clear shellac for all rooms except the kitchen and bathroom, which, to render them waterproof, received a

(Continued on page 174)
A SPOT FOR CHILDREN'S GAMES

To estimate the real worth of this pleasant playground with its wading pool and tree-shaded borders, one has only to visualize its alternative of children at play in dirty, bustling city streets where each passing automobile is a menace to life and limb. Designed by William A. Delano of the firm of Delano & Aldrich, architects.
For play use by the younger children during rainy or very hot weather this covered loggia has been designed. At each end is a pavilion to be used for field house purposes. A structure of this type is suggested for country towns. The ground plan is on page 138. Perspective drawings are by Chester B. Price.

PLAYGROUNDS FOR TOWN BETTERMENT

Well Planned Play Spaces for Children Are Essential to Every Community

Designs by WILLIAM ADAMS DELANO

FOR some time past it has gone without saying that playgrounds are essential to every neighborhood in which there are more families than front yards, and that even in uncrowded communities they are a benefit to the public welfare and a boon to the youthful generation. In addition to that well established fact it is a sign of their necessity that, for their particular patrons, they now rank in popularity with the "movies", which is something to consider, for we know that not since Spartan days has the pursuit of physical exercise been so eager as the desire to indulge in the pleasures of art. And in view of all this it does seem only fair that they should not be blessings in disguise, but should be given the touch of beauty they deserve.

Of course, the playground idea is no longer new, and it would hardly be bringing fresh information to this article to tell why it becomes each minute a more vitally important idea. Enough to say that as towns and cities become saturated with people, and roadway traffic flashes back and forth, faster and faster, like the knives in a shredding machine, places must be provided for children's play or we shall have to take our chances on the progress of the race.

As there have been written elsewhere thousands of pages on the sociological significance of playgrounds, and almost as many on the practical aspects of their construction, equipment and maintenance, and as comparatively little has ever been said, or done, about their beauty, this seems the one side of the question to emphasize here.

The designs shown here present typical treatments for town and country. They show with what simplicity the framework of a playground may be set, and with what a fine architectural air of completeness and permanence. How many city playgrounds (in cities that find it easy to spend vast amounts on other projects of far less importance) are enclosed with a high wire fence and softened with borders of shrubbery, thereby abusing both fence and shrubbery; for each can be used in cities only at a great disadvantage. And how many city playgrounds are enclosed that way simply because the cost of an eight foot wall and three or four single or double rows of sturdy trees brings a cry of complaint from the treasury. In this connection it must give certain people such a feeling of philanthropy merely to pass upon an appropriation for the harshest possible playground that the utter altruism in volume of spending more to make a playground as self-respecting in appearance as a courthouse or city hall is appalling. Yet in spite of this attitude House and Garden feels that it would be foolish to further any longer the kind of compromise that playgrounds have had to accept during the time when their necessity was becoming apparent. This is why Mr. Delano, one of the country's foremost architects, was asked to give them the benefit of his ideas.

The city playground shown on page 136 is surrounded by an eight foot wall. By this device the children are given a sense of security; and by the further protection on (Continued on page 158)
### The Gardener's Calendar for May

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Commercial bulb crops of the best kinds should be set out in the drills where seeds are to be sown, particularly if the soil is heavy. It helps to retain essential moisture.</td>
<td>2 Though a small bud in a can has been filled in a bud, it is for want of nourishment in a direct line with the regular home supply, had underground.</td>
<td>3 Delphiniums, and others, should never be cut back into flower stems, and be cut to the ground, if necessary. Extra cuts moving often means that they will not and do not in the ground.</td>
<td>4 It is a waste of time and need to plant Core and Lysim before the soil has warmed up. The branch spread, the blossoming season.</td>
<td>5 Narcissi, are wonderfully considered, and seed plants. This is the usual time for planting the bulbs because it is the usual time, but there are also short kinds of compact bushes for edging.</td>
<td>6 The general run of - time varies from the kitchen-plate scrapings, vegetable parings, and kindred matters. Grub away now, and in several weeks you will have one or better it will not now.</td>
<td>7 A bird-bath is a feature way to attract the robins of other desirable birds to your garden, in the summer. I have lots that you may prefer, and put one of these in the ground, and let them rest over.</td>
</tr>
</tbody>
</table>

Good soil and a warm, sunny location are demanded by the quick-growing plants, and these conditions are fulfilled by the best of which they are possible.  

10 In savin grass wind, work from two directions at night, in each other's wake and wind, and better blossoms. It be a handful to each plant.  

11 The Heliabumes, or lilies, are delightful little creeping plants for the long season, and are not grown unduly for the sake of the bulb, or a clump.  

12 Sedding plants, bright as to be shaded from hot sun for several days after they are set out in the garden, inverted, and righted, the bulb is good for this, or a clump.  

13 The common wild symphorine will favorably judge the soil more or less and sandy hills. It is a waste of time to sow seeds of bulbs in the winter. It is well worth having the sake of the bulb in the summer, inverted, and of the bulbs in the ground.  

15 November seeds in a good spring tern- leucothoe. It is beneficial to the soil, which has required food, and to the branch special, where the feeding roots are located.  

16 Sometimes work in around the Peony and Rose buds, when their buds are large enough. Remove the blossoms, and better blossoms. I be a handful to each plant.  

17 Other lilies, should be staked before they reach their full height. For all too many plants, this is a subject to break for wind if there are unsupported.  

18 If cutting the Narcissi, always leave the bulbs, unless this is all grown in the garden, and the blossoms are subject to break for wind if there are unsupported.  

19 One of the best materials for the more temporary cases of Genee bulbs than the bulbs are in the bulblets, and of flowering the bulbs bulbels by the bulbels. This is ready planted, and ready to be done.  

20 That, changing the glue and shoddy, are beneficial plants. A common wild cardboard, requires experience and an old soil. It is well to try, growing it in these conditions.  

21 A porous soil is not given to the table garden as in the garden on the ground. There are secrets on the map which are a beauty, and which "make up when you want it."  

22 The small annual, and fern, C. leucothoe, plants. One of its effects is to produce the quick-growing season through delving, and mental formation of the seeds.  

23 Support the the seeds, for the sake of the Cupaeas. Should be cut off to the ground, the plants are big enough to show a tendency to growth. For cutting them no matter, soft cloth.  

24 Muscar and set of clad alpine should be cut off to the ground, on little buds seed are the same as for any flower. But, the bulbs are in the bulbels.  

25 Undesired shoots, starting from the bulbs, are not run on the ground line. Merely stopping them off above the surface is not sufficient.  

26 A dust match, a page of index cards. The bulbs are in the bulbs, and the bulbs are in the bulbels. The lack of bulbs is often the reason why they fail to live when translated.  

27 Among the most interesting plants for the summer are the vegetable gardens. That seek for grass, and the bulbs. The lack of bulbs is often the reason why they fail to live when translated.  

28 Flowers for the summer are gathered in the end of May. The bulbs are in the bulbels and the bulbs are in the bulbels. The lack of bulbs is often the reason why they fail to live when translated.  

29 Rhododendrons: Aad mouse-e, a genus of flowering shrubs. They are benefited by a shade of light. The leaves are eaten by the leaves, and eaten by the leaves in the year around.  

30 A few drops of garden-apple should be added to each clump of large weeds will grow. This is not to be, and to be done.  

31 Simple that should finished something may be allowed to cool without injury. It may be accumulated to the same extent.  

And after April, when May follows, And after April, and the ailsures, and the excellence!  

### Blasons and Decorations—at the best stage of the month, That's the wise breath; hie singer such two times.  

B. JERSEY  
One of the famous early botanists and ornithological authorities, at one time director of the Botanical Garden in Paris. 1699. 1777.  

**JEAN HERMANN**  
He was a doctor with a flair for botany, one of the most famous of his times. One of his posts was that of professor in the School of Medicine at Strasbourg. 1738-1809.  

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**CHARLES BONNET**  
A leading botanist, zoologist and philospher of the eighteenth century, and a corresponding member of the Paris Academy of Sciences. He was born in Geneva, 1720; died 1792.  

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**ROBERT BROWNING**  
The first careless captor?  
The first careless captor?  

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*House & Garden*
From France - mother of the soup-making art!

The world owes much to France. And not the least debt is to her famous cooks, with all their delicate nuances in savors and flavors. French chefs of skill and reputation direct the blending of Campbell's Soups.

Thus Campbell's Soups bring to the American table a finish and a perfection instantly apparent to the connoisseur. Pea Soup, for example. On the Continent it is a staple household food. Its rich vegetable nutriment is a constant source of the family food supply.

America is accepting this valuable hint from Europe. Campbell's Pea Soup is prized for its delicate and delicious flavor. It is also taking its rightful place in the home as a splendidly nourishing, wholesome food for children and adults alike. 12 cents a can.

With the meal or as a meal soup belongs in the daily diet.

Look for the red-and-white label.
Some Significant Pieces of Danersk Furniture

Original painting of old color scheme used in Pine Tree group

Pine Tree Dresser, with painted theme from an old dinner chest

Danersk Sudbury Desk—of mahogany with delicate inlaid borders

Pilgrim Bed of maple and white walnut

As an illustration of the reasonable prices of Danersk hand-made furniture, this book-cloth table of maple and white walnut may be had for a modest $45. Come in and see our complete collection of Danersk furniture for all rooms of the house. We welcome visitors to our salesrooms.

ERSKINE-DANFORTH CORPORATION
353 Madison Avenue, New York, opposite the Ritz-Carlton Hotel
Wholesale and Retail • Factories in New England
Chicago Salesroom
315 North Michigan Avenue
Los Angeles Distribute
2869 West Seventh Street

In August and September the red-Bloosered Trumpet Creeper makes a brilliant display. It climbs to a height of 15’ or 20’ and is perfectly hardy in the Northern States

OUR DECORATIVE NATIVE CLIMBERS

(Continued from page 120)

new growth, and uniform density of foliage.

If my choice was limited to but one kind of Grape vine I would, because of its delectable and all-per­
vading fragrance, take the Riverbank Grape which sprawls over bushes and low-branched trees growing near water, from Maine to West Virginia, thence west to North Dakota, Col­

New England

nectar and white walnut. The group to which it belongs contains a rare "Instep Table", with book shell, a chest of drawers, a tilting dresser mirror, a desk and chair, and a comfortable arm chair—all of the finest Danersk hand joining.

The group, complete with two beds, may be bought for $50.00.

EACH piece represents a group of Danersk furniture de­
signed for the modern American home in the best traditions. The Pine Tree Dresser is from the new Pine Tree group, where delightful fantasy and gracious dignity are happily met. Here are charming old forms from famous pieces, ancient artistry in color­
ing, and quaint carvings such as characterize old Brittany beds. The group is finished in golden yellow tones like old meerschaum.

The Sudbury Desk, with its choice 18th Century design, belongs to the Sudbury bedroom group. The amber red tones of San Domingo mahogany, cut from the crook of the tree for beauty of grain, are emphasized by inlaid borders. Exquisite refinement of detail is combined with careful hand joining.

The Pilgrim Bed is of maple and white walnut. The group to which it belongs contains a rare "Instep Table", with book shell, a chest of drawers, a tilting dresser mirror, a desk and chair, and a comfortable arm chair—all of the finest Danersk hand joining.

The group, complete with two beds, may be bought for $50.00.

The Virginia Creeper is so closely akin to the Grape vine that some botanists include it in that genus of the vine family. But even the most casual observer can hardly fail to see the differences, as he comes across them during an outing in the woods and fields. Indeed, he is far more likely to confuse the Creeper with the Poison Ivy, although he hardly less read and told a thousand times that the leaves of the former are always compounded in five while those of the latter are always threes. While not so rampant as the Grape, nor so thick of stem and coarse of foliage, the Virginia Creeper is such an exceedingly vigorous grower in favorable position that it frequently disputes with the Grape possession of the high tree tops. So it must be made to behave, as we used for garden and house adornment, by free use of the pruning scissors. There is no question of its beauty at all stages of growth, and particularly in early autumn when long before frost comes, its ripened foliage turns to a glowing crimson-scarlet, sets walls, fences and thickets alight, and converts支持ing lice and posts into flaming torches. It is not generally known, even among gardeners, that there are two distinct species of the Virginia Creeper.
McCormack is truly McCormack on the New Orthophonic Victrola

Whether an exacting operatic air or one of those simple, haunting melodies for which the popular tenor of "Athlone" is better known, it is vividly McCormack on the new Orthophonic Victrola. Just as truly as though you sat in the fourth row at McCormack recital!

For the Orthophonic Victrola reproduces everything and misses nothing. The mannerisms...the very personality of the artist...these are re-created perfectly by Victor's few and exclusive principle of matched impedance." Only in the living presence of the singer can you hear such music as the Orthophonic Victrola brings to your fireside.

An unlimited source of home entertainment

Without regard to hour, day, or season, the new Orthophonic Victrola is ready to entertain you and your friends with music of your own choosing. No matter what the type of music—operatic, symphonic, popular song or spirited dance—it will be sung or played by the world's foremost artists—Victor artists!

If you have not yet heard the new Orthophonic Victrola play the new Orthophonic Victor Records, you cannot conceive of the tremendous strides that have been made in the science of sound-reproduction. Critics, musicians and music-lovers have been simply amazed that any instrument could achieve such flawless realism, such naturalness of tone.

The new Orthophonic Victor Records rival in importance the invention of the Orthophonic Victrola itself, as a contribution to better music in the home. They reproduce tones that are neither too soft nor too loud, but full, round, mellow, natural. They play on any instrument.

Let your ears tell you what words cannot. Go to your nearest dealer and ask for a demonstration of the new Orthophonic Victrola. There are many beautiful models, from $95 to $300, list price. Silent electric motor ($35 extra) eliminates winding. You play...and enjoy.


List price, $600.
Creepers, which often grow side by side in the wild, play all the way from the New England States to Illinois and Missouri and south to the Gulf. The real Virginia Creeper as a rule is equipped with adhesive discs at the tips of its tendrils that fasten to bark, stone, plaster and other rough-surfaced material. The other species, well-named the Thicker Creeper by Standardized Plant Names, is usually of lower growth, rambles over rocks and bushes and has no discs. It depends for support upon its twining tendrils only. This species has a wider range than the Virginia Creeper, often grows as far as the foothills of the Rockies. Collectors will find both easy to dig and easy to establish in good soil. Care should be taken, however, to select plants with discs if a clinging vine is wanted.

The simplest way to be sure of getting them is to buy them from a responsible nursery. If this is done, I suggest ordering Engelmann's variety, because it is certain to be well provided with discs, has smaller leaf veins and presents a more attractive appearance than the type.

A FAST GROWER

In rural sections throughout the eastern half of the country, the Pipe Vine, or Dutchman's Pipe, is a favorite screen for porches. It is a native of rich woods from Pennsylvania to Georgia and west to Minnesota and Kansas. In its natural haunts its stems twine about and over trees to great heights. The enormous heart-shaped leaves, 16" across, overlap and form a dense mat, almost impervious to light. The flowers are oddly formed and ill-scented. Because of its vigorous growth and its ability to thrive in any situation it is superior to any other climber for quickly covering earthen houses, high fences and other unsightly objects.

There are undoubtedly fifty or more native climbers and climbers of modest spread that have sufficient decorative value to warrant their introduction into gardens. The seventeen distinct species that occur in lacy ferns and garlands over and along my garden fence belong in this category, and I know of a half dozen others that I am eagerly hunting and want to try in any situation it is superior to any other climber for quickly covering earthen houses, high fences and other unsightly objects.

Some of these native climbers are highly treasured or exhibited with greater satisfaction than the many hundred flowers that the native Clematis is. It is not only one of the rarest and loveliest wild-flowers of the Atlantic States, but also the most ubiquitous wild plant we have. It frequents thickets, riverside bushes and boundaries of fields throughout the entire region east of the Rocky Mountains. Its stems sometimes reach a length of 12'. There is a closely related species, or form, known as Western Virginii-bower, of less vigorous growth, with smaller leaves and even more prolific bloom, that is abundant in the Rocky Mountain region and beyond. I have seen the species in cultivation and it appears different, if possible, than in its eastern relatives.

The Scarlet Clematis, a native of Texas but perfectly hardy in my garden, has the most brilliant and lovely flowers of any. It is of slender, restricted habit with stems 6' or less in length. The nodding solitary blossoms are little carmine or scarlet pitchers and they shine like jewels alongside the rather small but well shaped somewhat leathery leaves. This is a vine fitted for airy wreaths and delicate tracery, an ornamental vine pump and simple.

Of even smaller proportions than the Texas species is the Curly Clematis, a miniature climber found only along the coast from Norfork, Virginia, southward. It takes its name from the silky spirally-twisted plumes of the seed. Its climbing limit is only 4'. The fragrant and showy blue-purple blossoms are cylindrical below but spread at the mouth to a width of 2½" to 3". This attractive little vine is not hardy north of Washington, D.C. outdoors; but I fancy it could be grown in pots and stored in a cool but frost-proof place during the winter months.

ROCK CLEMATIS

No plant in my garden is more highly treasured or exhibited with greater satisfaction than the many hundred flowers Rock Clematis is. It is not only one of the rarest and loveliest wild-flowers of the Atlantic States, but also the most ubiquitous wild plant we have. It frequents thickets, riverside bushes and boundaries of fields throughout the entire region east of the Rocky Mountains. Its stems sometimes reach a length of 12'. There is a closely related species, or form, known as Western Virginii-bower, of less vigorous growth, with smaller leaves and even more prolific bloom, that is abundant in the Rocky Mountain region and beyond. I have seen the species in cultivation and it appears different, if possible, than in its eastern relatives.

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Of even smaller proportions than the Texas species is the Curly Clematis, a miniature climber found only along the coast from Norfork, Virginia, southward. It takes its name from the silky spirally-twisted plumes of the seed. Its climbing limit is only 4'. The fragrant and showy blue-purple blossoms are cylindrical below but spread at the mouth to a width of 2½" to 3". This attractive little vine is not hardy north of Washington, D.C. outdoors; but I fancy it could be grown in pots and stored in a cool but frost-proof place during the winter months.

ROCK CLEMATIS

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A home to enjoy—always

The home you have always wanted! Charming, of course—preferably in colored stucco, the beautiful building material that is winning all America. Yet substantial, enduring—proof against winter’s cold and summer’s heat—and economical.

The books shown above will tell you how colored stucco of rare beauty is now combined with great strength and durability—at frame house cost.

Bishopric, the Unit Wall construction, has made this possible. Bishopric combines into a strong, durable wall the following units, scientifically designed and manufactured to be used together: (1) a patented reinforcing base, (2) a stucco, and (3) an attractive color finish.

There is no guessing, no mixing of miscellaneous materials. Bishopric is manufactured as a unit-wall, is constructed as a unit-wall, and it has the strength and coherence that only a unit-wall can have. The diagram at the right shows why.

Cost? No greater than frame construction. When applied directly to the studdings, it is less expensive than any standard method of stucco construction—and is equally strong.

Bishopric stucco is also applied with excellent results over hollow tile, concrete blocks, and similar materials.

These books will help you plan now for the comfort of future years Send for them

Mail the coupon with 20 cents for these beautiful and valuable building books. Many colored illustrations, authoritative, helpful facts and suggestions. Send for them now!

BISHOPRIC MANUFACTURING CO. 205 ESTATE AVENUE, CINCINNATI, OHIO

THE BISHOPRIC MFG. CO. 205 ESTATE AVENUE, CINCINNATI, OHIO

Enclosed find 20 cents (stamps or wrapped coin) for which please send me your new deluxe building booklets, “The Renaissance of Colored Stucco” and “Looking Behind the Stucco.”

PRINT NAME AND ADDRESS PLAINLY

BISHOPRIC
THE UNIT-WALL CONSTRUCTION
point an Anxious Seat Committee for the welcoming of golf-repentant husbands.

The Glory That Is Nemesis—Each year it is a good idea to try one or two annuals that haven't been tried before and in that way widen the circle of one's flower friends. Among those that try is Nemesis, a humble little plant with a glory all its own. Some flowers show their beauty best at a distance—Tritonias and many of the Lilies, for example—other flowers require close inspection. In fact, no flower is really understood until we have seen it both in the mass and individually, at a distance and in the hand. Individual flowers of Nemesis reveal a shy beauty that can stand the closest inspection. It is the sort of flower you love to touch. Its color range has now been extended to include a good variety of tints and tones. In the mass—used as an edging—it runs on the ground like a delicate cloud. A good little flower, the Nemesis, and grateful of any kindness you care to show it.

The Fashions of Yesterday—Like collectors, good gardeners soon become specialists and have their definite lines of plants to grow. I can imagine no finer sport than adapting for one's especial hobby the collecting and propagating of old varieties of a flower that have passed out of commerce. There are fashions in flowers just as there are fashions in clothes and many good things disappear from catalogs rarely to be seen again. Fifty to seventy-five years ago Fuchsias were raised in great abundance and wide variety. Then, like the bustle and leg-of-mutton sleeve, they passed out of favor. Here and there in old-fashioned collections and gardens one may find them. Recent catalogs are of little help in these searches; one must go forth and peer over old remote garden gates and into old fashioned windows of old-fashioned houses. Never attempt to pay money for such plants, or slips from them—trade some of your newer things for a piece of the old. Swap a new Delphinium seedling for a cutting of an old Fuchsia. Incidentally, in these floral reconstructions you are apt not only to meet some fine old varieties, but you will make some staunch garden friends, who, like you, appreciate the past.

Taking It From The Chickens—Being concerned where the garden is concerned, a friend of mine has recently been taking away from her chickens part of their ration of crushed oyster shells. These she mixes with peat and sand and a little loam, and makes up a potting soil that is in far many things. The peat holds the moisture, the sand gives drainage, the loam gives body to the combine and the oyster shells give lime to the soil. These organic materials not only give the properties of each, but it does more than that. Turn one pot and around each particle of it is wrapped a tiny rosette. In the dance of the boardroom house, each picks out its favorite piece of it and puts out its feeding hook to preempt it. I never saw better growth than this soil mixture made from chicken food.

The chickens will never miss the handfuls of shell you steal from their food bin.

Of Roses—In her essays, A. Meynell writes engagingly about the care of roses and the making of rose samples, and makes an excellent observation on their movements in the wind. "They are most sensitive to the slightest breeze and betray the passing of a wind even the tree-tops know not of. Sometimes it is a breath of gales, but stiff steds whisper it along a gale. Then they seem to feel the shadow of marsh. To the strong wind, bowing, showing the silver of its sides turning in a pathless sea. They are unanimous in the field of tall flowering many varieties in one warm gale, like the many flowers of a poet who has a thousand reasons for their love, but the rush more strongly gathered, are swept into a single attitude, again and again, every renewal of the storm. . . ."

I have borrowed— I have a distinct aversion to lending garden tools, lest there should be any doubt as to it and any discussion, all the tools painted a special color. Blue is the color—the blue of the French flag. In the autumn when the work is over, the tools are gathered into the barn and subjected to a close scrutiny. Many are worn, none are borrowed. In renovating a garden the wastage in tools can easily mount up if no account is made of them and no care taken that these have machinery.

I expect to have a long white beard when I retire my special pet crowd bought in Covent Garden nine years ago. In fact, it may be gathered, and—like the—"the way a prince has his chalice in his hand and a king with sceptre. It would be pleasant to think that on Judgment Day I could talk to the gardeners apart from all the others by the trowels they carried.

An Added Touch of Charm for Every Home

THE COWAN POTTERY STUDIO
"An added touch of charm for every home"
ROCKY RIVER, OHIO

The exquisite beauty and color of these delightful creations of Cowan Pottery impart that subtle touch of charm frequently lacking in an otherwise attractively furnished room. Masterfully modelled to grace the most pretentious room, yet so simple in line and treatment as not to look out of place in the modest home.

Many new and original designs are now on display in the better stores. The illustration shows a distinctively different conception of candlestick or candelabra—faithfully embodying some of the characteristics of Byzantine art.

The candelabrum in the attractive new crackle glazes retails at $12.50. In other Cowan colors $8.50. It is 9" high.

"Charming and Unusual Flower Arrangements," is an interesting booklet which we will gladly mail upon request, with names of local retailers.

THE COWAN POTTERY STUDIO
"An added touch of charm for every home"
ROCKY RIVER, OHIO
The Cadillac is one of the incidental blessings of living in a large and prosperous country where standards of luxury are the highest in human history. Only America could produce a car so superlatively fine, without that penalty of high premium which the flawless thing usually exacts. In Cadillac we see one of those amazing paradoxes with which America is continuously astounding the world. Everywhere else, the finest is always the most costly. In America, the one automobile which provides that complete motoring excellence upon which most successful Americans insist, is purchased for less than cars which may properly be compared. It is precisely because the Cadillac does afford that entire satisfaction which goes beyond price, that America delivers to Cadillac's door a demand exceeding that of all the rest of the really fine car market combined. The beneficent economic circle is completed when Cadillac, because of its great facilities and efficiency, delivers back to the public America's finest car at a substantial saving in money.

NEW 90 DEGREE

CADILLAC

DIVISION OF GENERAL MOTORS CORPORATION
LIGHTNING

and must be

BIG bumps, little bumps, holes, ruts, humps—thousands of road irregularities to the minute. Car-springs must work like lightning in cushioning us from these irregularities.

And like lightning also must be the control of spring-recoil, otherwise there is no control because "too late" is simply too late. No place for a lagging mechanism.

Every engineer knows checking principles which work satisfactorily, given their own sweet time to recover and get ready for their next job. The door-check, for instance, or the control of big-gun recoil. But spring action is more like the lightning flash of machine-gun fire. Speed! Without it, no form of recoil control is equal to its job. The control must do its work in time with the spring-action. One whit slower and its opportunity has gone forever.

Stabilators flash to position and are "on time" to do their work—unfailingly—always. They dissipate each pent-up force of the bump-compressed springs before they can lash up at the car body and passengers.

Results!—Results which every motorist wants and which two million motorists are today enjoying.

JOHN WARREN WATSON COMPANY, PHILADELPHIA
(Detroit Branch: 3081-3083 Grand Boulevard, East)
and more luxurious miles per hour, 92 horsepower instantly responsive and obedient to your slightest driving requirement, distinguished and well-bred in appearance and bearing—these are some of the very obvious reasons why the Imperial “80” is being regarded everywhere as the logical successor to the finest car of yesterday. Eight body styles, priced from $2495 to $3595, f. o. b. Detroit, subject to current Federal excise tax.

Chrysler Imperial “80”
EXPERIENCED smokers, your patronage has put Camel first among cigarettes.

You know good tobaccos. From their taste and fragrance, you know that Camels are rolled of the choicest Turkish and Domestic tobaccos grown.

Your preference proves it. You've paid every price and tried every brand, and you will smoke only Camels. Camel popularity—your vote—shows that Camel is totally unlike any other cigarette that ever was made.

You are also steady smokers, and you have paid Camel the highest compliment: "No matter how liberally we smoke them, Camels never tire the taste. They never leave a cigaretty after-taste."

Experienced smokers, it is your patronage that enables us to produce the best. We spare no expense, we buy the best of everything for Camels because we dare look forward to your appreciation. And you give it beyond all bounds!

There's only one thing more we could ask. Pass the good news to inexperienced smokers. Help them shorten the search for tobacco enjoyment. Extend them the most friendly—because the most helpful—smoke invitation ever spoken—"Have a Camel!"

R. J. REYNOLDS TOBACCO COMPANY, WINSTON-SALEM, N. C.
Catering to a clientele accustomed to the last word in luxury, the Ambassador Hotel in Los Angeles provides Cannon Towels.

Established in the residential section of Los Angeles, the Ambassador is the gathering place for society leaders; the smart group in the motion picture colony at Hollywood; and well-to-do folk, from everywhere on the Coast and throughout the country. The acres of gardens, the tennis courts, the open-air swimming pool, the golf course, and the Coconut Grove, famed center of night-life, attract these people... But it is the quality of the service, the satisfaction and comfort of living here, that keep these cosmopolitan guests and bring them back.

With such a policy, catering to such a clientele, the management chooses Cannon towels. Most of the high-class hotels all over the United States appreciate the virtues of Cannon towels and employ these good and useful servants. They find that from the viewpoint of excellent wear and long service, as well as initial cost, they are the best buy. Prices are astonishingly low because the Cannon mills are the largest towel mills in the world and production costs are greatly lessened.

This advantage in buying holds true for the individual housekeeper. You get more for your money when you specify Cannon towels. You find just the kind of towel that seems to belong in your home. You may like the whales and dolphins sportively splashing about in gold or green, blue or pink or lavender borders. You may conservatively prefer towels with a simple stripe for your bath towels. Perhaps you are interested in bath sheets or bath mats. In every instance, you realize, when you price these towels, that good looks and economy are combined to a degree you would not believe possible—unless you have already bought Cannon towels. At the better dry goods shops and department stores, 25c to $1.50. Cannon Mills, Inc., 70 Worth Street, New York City.

All colors in Cannon towels and bath mats are guaranteed absolutely color fast.
GUARANTEED Silky Sunfast Fabrics

For sunny windows, furniture and wherever permanence in color is desired.

The old woman who lived in a shoe had a very elementary idea of home comfort compared with the young woman of today, who drapes her sunny windows with sunproof KAPOCK, covers her furniture with non-fadable KAPOCK and beautifies her home with attractive KAPOCK of alluring colors.

Shauer-KAPOCK the new fabric for shower baths, etc. Colors guaranteed sunproof, water fast, mildew and spot proof. Beautiful patterns and colors.

Send 10cn cash for the Drapery KAPOCK SKETCH BOOK Beautifully illustrated in colors

A. THEO. ABBOTT & CO.
23rd Street and Allegheny Avenue
Dept. C Philadelphia

Make sure it's KAPOCK—name on selvage
Fitted bags add to the pleasure of travel. The fittings are made in enamel of various colors, sterling silver or 14 karat gold. The articles are arranged according to Black, Starr & Frost designs which make these suitcases and over-night bags both compact and smart. Made of ecrusé leather, pigskin, morocco, and seal. The linings are of moiré silk and suede. Prices range from $100 to $4,000.

BLACK STARR & FROST

JEWELERS FOR 177 YEARS—FIFTH AVENUE, CORNER 48TH STREET, NEW YORK • PARIS • PALM BEACH • SOUTHAMPTON

Gifts That Suit The Needs of Every Taste and Purse
CLARIDGE Plain Carpet is the Vogue

Women everywhere acknowledge the Vogue of Plain Wide Carpet for their floors—plain color rugs and carpets are most adaptable to every interior color scheme. Leading interior decorators prefer the rich, plain shades of "Claridge"—a soft, luxurious, deep-pile carpet. Ask us to send you a beautiful brochure containing 16 full color plates showing "Claridge" as leading decorators use it.

Look for the "Golden Thread of Quality" woven in the back

CHARLES W. POULSON & SONS CARPET CO., Inc.
295 Fifth Avenue
New York, N. Y.

CLARIDGE
PLAIN WIDE SEAMLESS CARPET

FEDERAL FURNITURE

(Continued from page 146)

so far shown might have been made had the "Director" never appeared. Among many other motifs seen in that interesting volume we shall find it a very blast of rococo decoration.

There are two misconceptions regarding Chippendale's rococo style that need correction. The first is that it came late in his career, whereas it is a foremost characteristic of the very first edition of the "Director", published but six years after he began business. The second is the derogatory or apologetic attitude too often taken toward that ornamental phase of his work. The simple fact is that Chippendale's "ribbon-back" chairs and rococo commodes remain among the most glorious productions of the cabinet-making art.

One hardly knows whether most to admire the verve, virility, and variegated style of this master craftsman or his amazing ability in blending apparently incongruous styles. In this latter part of his career he was faithfully followed by Philadelphia group of cabinet-makers. Notwithstanding the fruitful investigations made during recent years it is still necessary to use the word "group" because it has not yet been proven whether this remarkable work is due to one or to several hands.

Fine craftsmanship was at first periods wonderfully well distributed through the Northern States, as shall find in subsequent articles, but the Chippendale style the Philadelphian craftsmen are acknowledged as supreme. The Chippendale highboy is an

(Continued on page 162)
A PRINTED LINEN
OF MODERN
FRENCH DESIGN

"Le Cygne Noir" is the name the French artist has given to this lovely printed linen.

The Black Swan! Serene and stately she drifts over the quiet waters of a limpid lake, while safe in her protective shadow the young cygnets look eagerly into the sunshine for the flash of an insect’s wing, or dart swiftly for some fated water fly. An old wisteria vine, gnarled and twisted, swings out over the water.

The design is bold and free, with the infinite interest in detail and the vivid color contrasts that bespeak the modernist.

Modern designs and weaves as well as authentic reproductions and adaptations from the great periods of the past—fabrics for every decorative use—are to be found at Schumacher’s.

These fabrics may be seen by arrangement with your decorator, upholsterer, or the decorating service of your department store. Samples specially selected to fit your particular requirements can be promptly secured by them.

HOW YOU CAN, without additional expense, have the professional services of an interior decorator is explained in our free booklet, “Your Home and the Interior Decorator.”

Richly illustrated in full color, it will be sent to you upon request without charge. Write to F. Schumacher & Co., Dept. E-5, 60 West 40th Street, New York. Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles, and Paris.

F-SCHUMACHER & CO.
Such Beauty is a Joy Everlasting

You will be proud of your Hastings Furniture—proud of its beauty, its soft mellow finish, its fine craftsmanship.

There is satisfaction too, in knowing that your furniture is of authentic period design. Many Hastings creations are exact reproductions of famous masterpieces of other lands and other times.

You will be agreeably surprised at the moderate price of Hastings furniture. For a modest outlay, you can achieve a refreshing newness in rooms that have grown a bit lifeless and too familiar.

Ask to see Hastings tables, cabinets, dining groups and odd chairs at your dealer’s.

Hastings Table Company
Factory Sales Office and Display
Keeler Bldg.
Grand Rapids, Mich.

From the late 17th Century comes this tripod table stand. The top has been finished in lacquer.

TABLE STANDS OF YESTERDAY

(Continued from page 107)

and in the earlier Renaissance (in fact really till the opening of the 18th Century) stands were less common than tables. One interesting mention of stands I chanced upon in Pepys’s Diary, under date of February 22nd, 1661-62: “At the office all morning . . . thence to buy a pair of stands and a hanging shelf for my wife’s chamber, and so home, . . .” And in John Evelyn’s Diary (a book every lover of antiques, old prints and gardens ought to take to his heart), Evelyn writes, under date of September 10th, 1673, “I was casually shewed the Dutchess of Portsmouth’s splendid apartment at White-hall, luxuriously furnished, and with ten times the richness and glory beyond the Queeness; such many pieces of plate, whole tables, & stands, of incredible value.”

October 4th, 1683, Evelyn again at Court writes for that day: “Following his Majestie (Charles II.) this morning thro’ the galleries, I went, with the few who attended him, into the Dutchess of Portsmouth’s dressing room within her bed-chamber, when she was in her morning loose garment, her maid combing her, new out of her bed, his majesty and the gallants standing about her, but the which engag’d my curiosity was the rich and splendid furniture of the woman’s apartment, now twice or three pull’d down and rebuilt to satisfy her prodigal and expensive pleasures, whilst her Majesties do not exceed some gentlemen’s ladies in furniture and accommodation. Here saw the new fabrick of French tapistry, for design, tenderness of work, and incomparable imitation of the best paintings, beyond anything I ever beheld. Some pieces have Versailles, St. Germain’s, and other palaces of the French King, with hunting, figures, and landscapes, etc.”

(Continued on page 154)
HANDY NAIL BOX—$6.75—
A hammer, screw driver, tack lifter, gimlet and pliers. And generous supplies of various sized nails, tacks, screws and hooks. 12 inches long—flat enough to tuck away in any odd corner.

WINDOW SQUEEGEE—$1.88
—A quick way to wash windows—and an easy one. You draw the Squeegee just once over a wet pane and it leaves it dry and clean. Double rubber strips set in rustless brass.

STEPLADDER STOOL—$4.75—
Stepladder and kitchen stool, too. White enameled, with rubber treads and top. Won't tip even if you stand on the edge of it. Two feet high.

VEGETABLE_BINET—$8.50—
Perforated, permits air to circulate and so keeps vegetables fresh. Has five bins. 18x10, 27 inches high. (Larger size, 20x12, 33 inches high, $10.00.)

HOUSECLEANING PAIL—$7.00—
The pail is partitioned—one side for soapy water, the other side for clear. Attached is a drip basin to prevent water from slopping over and marking rugs or floor. Enamelled blue, white or red.

HOUSECLEANING TRAY—$3.25—
It has compartments for brushes, cloths, soaps, cleaners and polishes. Keeps your cleaning things neatly together. Finished in blue, red or oak brown.

HYGIA GARBAGE CAN—$5.50—
Step on the pedal and up pops the lid—white enameled, with removable can. Keep one in the nursery, too, for baby's soiled things.

KATCH-ALL—$3.00—
Instead of the mussy sink strainer. It clamps to the drain pipe, swings in and out. Of aluminum with removable drainer.

ROTOR NY GRATER—$1.75—
Grates cheese, crumbles bread, chops nuts and all the other little things which have to be ground up. Just drop them in and turn the handle. That's all.

THREE-FRUIT REAMER—$12.50—
Gets all the juice—with less work. Has three reamers, for oranges, lemons and grapefruit. Hold the fruit against the reamer, turn the handle and out streams the juice strained and ready to use.

If it lightens housework—
—Lewis & Conger have it. For whenever a good thing is invented to ease work in the home, we get it. That's why this store is known as the most complete one of its kind in the country.

Your order by mail will receive prompt attention. Prices include packing but not shipping.

LEWIS & CONGER
45th Street and Sixth Avenue, New York City
"A HOUSEFUL OF HOUSEWARES"

GARDEN BASKET—$29.00—For close garden work, completely equipped with thirteen tools. Of green willow, lined with leatherette.

WOMAN'S GARDEN TOOL SET—$10.50—Light, yet strong because made of English steel; with handles of sturdy ash.

FOLDING LUGGAGE STAND—$7.50—
Holds steamer trunk or bag at just the right height for packing—a real necessity for the guest room. And a convenience the family will bless you for, when packing for trips.

NIGHT RACK—$10.00—
Just the thing for overnight guests. It has a coat hanger, skirt or trouser hanger, shoe trees and pegs for other garments.

Most of these come in ivory, mahogany or walnut finish.
"Your taste in silverware, Edythe, is like your taste in gowns... so chaste and correct... and yet so ultra."

Edythe smiled inwardly... It was only a fortnight ago that she had discarded the garish, heavily filigreed service inherited from grandmother... and acquired the new and delicately charming Argosy pattern in 1847 Rogers Bros. Silverplate.

She'd have changed long before, had she known the moderate cost. He.

Pieces of 8 set, with covers for eight in knives, forks and spoons, cost only $45.50... And with dinner and tea sets to match at prices correspondingly moderate! Ask your dealer for 1847 Rogers Bros. Silverplate.

May we send you our new book? A most charming little brochure... beautifully illustrated... and containing a gold mine of suggestions for the hostess in both formal and informal entertaining. A copy is yours for the asking. Write for Boulder Box to Dept. E, International Silver Company, Meriden, Connecticut.
"I found no reproducing piano its equal... That's why I bought it"

Welte-Mignon
Licensee Reproducing Piano

The Master's Fingers on Your Piano

Offered by 115 leading piano manufacturers. Send for our book of famous artists.

The Auto Pneumatic Action
Co., W. C. Heaton, President,
655 West 51st Street, New York
Long life is probably the most outstanding characteristic of the Packard car. It is a quality which new owners mention very frequently as the reason for their choice.

For the enduring excellence of Packard transportation is the foundation of Packard's greatly broadened market. Thousands buy these fine cars with the calculated intention of keeping them at least five years—and with the knowl-

ENDURING! edge that on such a basis Packard ownership costs no more per year than they have paid for half price cars of far less comfort and distinction.

Packard makes it easy and desirable for its owners to keep their cars. No radical design changes intrigue them annually. And Packard beauty, of line, finish and upholstery, endures as surely as the sturdy precision of its famous chassis.

*Ask The Man Who Owns One* PACKARD
In the heart-breaking days of the Revolution, the cause drained the life-blood from the best families. They gave their money—then their silver. What greater material sacrifice could they offer than these symbols of love and affection? What greater material loss than their absence?

You know the kind of people

They seem to choose by instinct—beautiful objects and articles to enrich their lives. The ordinary is for others. For them, the choicest. With an amazing collection of silver to tempt their taste, their unerring judgment leads them straight to Heirloom Plate. Is it the beauty of Heirloom Plate? Not entirely. Nor is it just the actual value of Heirloom Plate. Above all, this is the idea: that they are starting a tradition—that Heirloom Plate will continue its usefulness indefinitely. The appeal of "something different—distinctively better" would appeal to you. Ask at the better shops for Heirloom Plate. Write for illustrated folders, prices and names of dealers nearest you.

WM. A. ROGERS, LTD.
NIAGARA FALLS, N.Y.
NEW YORK CHICAGO SAN FRANCISCO TORONTO

**Heirloom Plate**

*From Generation to Generation*
ILLUSTRATED below is a superb antique Spanish vargueno, with finely modeled and gilded facade and beautifully modeled carving.

This is really a museum piece, yet it is on our floor, together with many other pieces equally as fine.

It is because we have such treasures available—as well as the exceptional work of our own artists and craftsmen—that these Studios can decorate and furnish your home or apartment to be a true expression of your own tastes, and a lasting source of pride and satisfaction.

The RORIMER BROOKS Studios
2323 Euclid Avenue Cleveland, Ohio

TABLE STANDS OF YESTERDAY
(Continued from page 150)

With the development of a love for having beautiful things within the house, when the acquisition of art objects ceased to be confined to the prerogative of royalty, as it was in Egyptian times, and to that of royalty and the nobility, as it was in later centuries, to pieces of furniture, scint in number and strictly utilitarian, came to be added many new forms, limited in number only by industry, purse and taste. Of these forms the table stand came to take a conspicuous place, a place it has maintained into our own day, when its popularity is really greater than ever before. Indeed, not only have we our own forms of the table stand, but the 20th Century manufacturers of fine furniture are giving us excellent copies of the earlier pieces reproduced in the Chipendale, Hepplewhite, Adam, and Sheraton styles.

In Queen Elizabeth's time, tables, for the main part, were of the board and of the hinged-board type, supported on trestles, sometimes with ornamentation. These could be taken apart in a moment and placed out of the way of the day's occupation doors. Undoubtedly as tables became more important there were some few objects of furniture corresponding to the stand, but Elizabethan had little need of them in their mode of living. curator had answered nearly all the purposes of the stand, as such purposes stood those days. In inventories of the years of the 16th and in the second quarter of the 17th Century, we find mention of the "standing" and the "standing" type of table, which was the table of the trestle-board type of the folding-board-table theses. In this century indoor living was developed, and this brought a need of the permanent table-top, the development of printing had a definite effect on indoor living. The rise of books at night required a movement of lighting. One of its results was the candle-stand, and, later, the table stand. Indoor gardening came popular in the Elizabethan and called for the flower-stand.

THEORY FOR STANDS

Peter Kalm, writing in 1746 of travels, refers to English ladies' "fine flowers on tables," drinking brought about the suggestion for tea-caddy stands and stands which to rest the teakettle, both in the other than the candle stands. In fact, all increasing refinements of living were reflected upon the pattern and the of the table stand.

In such objects we can trace the influence of the Age of Anne and of Early Georges, as in the beautiful pierced stands of their reigns, and the later Georges and this, of course, also applies to the various French Periods and on throughout period of the Empire.

Although there were few occasional tables used in England until after Restoration, by the second quarter of the 18th Century an enormous number of them had come into vogue, and course stands formed a goodly proportion of these. Like their larger types, these stands were designed with plain or cabriole legs, having spade-claw-and-ball feet, plain or carved knees. The tripod type was the general type for the stand. In the Chippendale pieces we come upon exquisite sets of four, the edges of whose tops are square of by open-work "galeries," and by "clusterzed" legs, then have "Gothic" styles with Chipendale fire-brick pattern. In 1802, Thou Sheraton speaks of tripods in his Cabinetto Maker and Upholsterer Drawing Book: "These are used drawing-rooms, for the convenience of affording additional light to parts of the room where it was neither be ornamental nor easy introduce any other kind. The style of finishing these for noble drawing-rooms is exceedingly rich. Sometimes they are finished in white and gold, and sometimes all gold, and sometimes all silver. In inter drawing-rooms they are japanned a sperably to the furniture." This method also have applied to his stands.

Throughout these various periods and contemporary with the designs of the fine furniture, in England at
How would you bid these hands?

(YOU ARE THE DEALER)

1. ♦ 8 ♠ ♦ 9 ♣ None ♦ A-K-10
2. ♦ A-Q-9-8 ♠ ♣ 7-6-5-3 ♦ A-8-7-6
3. ♦ None ♠ ♣ A-K-Q-J 9-8-7-6 ♦ A-Q-2
4. ♦ None ♠ ♣ A-K-Q-J 9-8-7-6 ♦ A-Q-2
5. ♦ 8 ♠ ♣ A-K-Q-J 9-8-7-6 ♦ A-Q-2
7. ♦ 8 ♠ ♣ Q-J-10-9-8 ♦ A-K-10

This is the second of a series of bidding problems arranged exclusively for us by the pre-eminent Bridge Authority, Milton C. Work.

Send in one bid for each hand before July 1st. Correct bids for all hands receive valuable prizes. Other problems will appear in later issues of this magazine. Winner of the entire series will be awarded grand prize.

Send bids to Bridge Contest Dept., A. H. Heisey & Company, Newark, Ohio. Further details and Mr. Work’s answers and explanatory comment mailed to anyone on request.

Enchanting pieces for every use—from bouillon to dessert and coffee—and for every occasion, from dinner or luncheon to bridge tea, are exquisitely wrought by Heisey. There are patterns and designs in infinite variety—and colors delightful to behold.

You may have the soft rose glow of Flamingo, or the delicate amethyst tint of Hawthorn, or the cool green of Moon Gleam, besides shimmering crystal—glimmering like diamonds in the light.

Over the smartest tables this fine glassware casts its spell of charm. There are colors to gratify the most intimate whim of color arrangement. And always remember that glassware is in vogue today: fashion demands fine glassware for the table.

Ask your store to show you Heisey’s Glassware. For two generations the Heisey trade mark has been the sign of the genuine. And if you wish to choose ideal gifts for any occasion, write for our new booklet, “Gifts of Glassware.”

A. H. HEISEY & COMPANY
Newark, Ohio

HEISEY’S
GLASSWARE
for your Table
Now! the young bride may have an adequate service of STERLING—silver that is genuine, solid silver all the way through—at a very modest cost!

By thoughtfully selecting the exact minimum number of pieces needed of each required article, whether four, six or eight—no more, no less—Rogers, Lunt & Bowlen have put Treasure Solid Silver within the reach of even the simplest household of the bride and groom.

Practical initial sets have been planned according to actual usage, so that a small outfit of silver will give the maximum service at a minimum cost.

Illustrated above is Treasure Set No. 1, containing only 44 pieces, but so intelligently selected that this small service will serve four people correctly on any occasion.

To put this small selection to the strongest test, supposing the bride and groom are entertaining another couple at dinner, for dinner would require the largest assortment of pieces of flat silver. Take a dinner menu: Soup, Meat, Salad, and Dessert courses.

<table>
<thead>
<tr>
<th>SOUP COURSE</th>
<th>MEAT COURSE</th>
<th>SALAD COURSE</th>
<th>DESSERT COURSE</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Dessert Spoons</td>
<td>4 Dinner Forks 4 Dinner Knives</td>
<td>4 Dessert Forks</td>
<td>4 Dessert Forks 4 Coffee Spoons</td>
</tr>
<tr>
<td></td>
<td>4 Tea Knives</td>
<td>(For Bread and Butter)</td>
<td></td>
</tr>
</tbody>
</table>

From the above you will note that 28 pieces are called for at the four places. Two additional Dinner Forks and two additional Dessert Spoons are provided for service purposes, which brings the quantity up to 32. Added to these are Tea Spoons, which would be required at breakfast, and in serving afternoon Tea, and no housewife would think of being without a dozen Tea Spoons. And this brings the quantity up to the 44 pieces.

In this initial set the pieces chosen are those which will do the utmost duty—at breakfast and luncheon as well as at dinner—pieces which will form the nucleus of the future service. While one might prefer round bowl Soup Spoons, Dessert Spoons are quite proper and may be used for cereal. Dessert Forks are supplied for the
Salad Course, for they are not in bad form, and can be used for many other dishes.

**Treasure Set No. 6**

*A service for eight people* for $267.84

With the same thoughtful selection of pieces, one may purchase for $267.84 a service of 82 pieces that will enable the young hostess to set her table for eight people, three couples beside the bride and groom, in excellent form.

**SOUP COURSE**
- 8 Soup Spoons

**DINNER COURSE**
- 8 Dinner Forks
- 8 Dinner Knives
- 8 Tea Knives
  (For Bread and Butter)

**SALAD COURSE**
- 8 Salad Forks

**DESSERT COURSE**
- 8 Dessert Forks
- 8 Coffee Spoons

With this set 4 additional Dinner Forks and 4 Table Spoons are provided for serving purposes, and also 18 Tea Spoons which would be required at other meals. If an assortment was given to the bride in a «Treasure» Lowboy, the complete outfit would only cost $400.00.

The prices quoted are based on the «Early American Style» (Engraved), the very latest creation in «Treasure» Solid Silver. Prices in other «Treasure» patterns vary only slightly.

Of course there are other «Treasure Sets» that include the serving pieces, such as Cold Meat Fork, Salad Spoon, Sauce Ladles, Preserve Spoons, Sugar Tongs, etc., but the sets described here are suggested for the bride's initial set which will provide the maximum service for the amount expended. «Treasure Sets» come in a wide range of sizes, in a variety of patterns from $120.00 to $940.00, even with Dinner Hollow-ware to match for $1,450.00 and upwards. These sets are fully described, with illustrations, in our booklet, «Selecting Silver for the Young Bride» which will be mailed gladly at your request, with the name of the Jeweler in your vicinity where you may see this lovely silver.

**Rogers, Lunt & Bowlen Co. • Silversmiths • 36 South Norwood Street • Greenfield, Mass.**
"THE BUBBLES"—This attractive wallpaper, while essentially a nursery paper, also can be used without the stars as a bathroom wall decoration. Printed on blue cloud, cream cloud and on plain white. Can be glazed to protect against fingers or moisture.

Lloyd Nursery Wallpapers

HOW much thought have you given to the decoration of the child’s room? Children grow too quickly. Why not have their room a little different from the other rooms and let them enjoy it before they outgrow their childish desires. Such papers as The Bubbles, The Sea Swallows, or Peter Pan, will make a room that any child will love.

Ask your decorator or dealer to show you these Lloyd wallpapers, and also papers for other rooms or, if none be available, write to us describing the rooms to be decorated and samples of appropriate designs will be sent.

W. H. S. Lloyd CO., INC.
48 WEST 48TH STREET
NEW YORK

FOR OVER FORTY YEARS IMPORTERS OF GOOD WALLPAPER

W. H. S. LLOYD COMPANY, Inc.
48 West 48th Street, New York

Please send full length illustration of "The Bubbles" with description and sample of each working.

Name ....................................
Address..................................

FOR TOWN BETTERMEN

(Continued from page 137)

three sides of double rows of clipped Lindens or planetrees, are transported as far as possible from the sights, sounds, dusts and smells of the city. In each corner is a covered pavilion that may be used for various field house purposes. Connecting the two pavilions is a covered loggia to be used as a fully protected playgroup space for the younger children in very warm weather. In front of this loggia is a large shallow wading pool. Under the double rows of pleached trees, placed at regular intervals, are benches for parents.

(Continued on page 162)
You sense it... instantly

—a remarkable difference
in beauty; in texture

You need not be expert in judging fabrics to know that Wamsutta Percale sheets and pillow cases are more beautiful in appearance, more lovely in texture. You sense a remarkable difference in them instantly.

These are the sheets and pillow cases that have won enthusiastic comment from guests at the fine hotels that use them exclusively. Their purer, fresher whiteness; their smoother, finer texture; their surprising lightness; these are distinctive qualities of Wamsutta Percale.

You'll love the beauty of beds smoothed dressed with these finer sheets and pillow cases.

You'll enjoy the luxury of sheets and pillow cases that are as fresh and unwrinkled after a night's use as when you turn back the covers at bedtime.

You'll marvel at the reasonable difference in price for this remarkable difference in quality.

WAMSUTTA PERCALE
Sheets and Pillow Cases
The Finest of Cottons

Leading Makers of Men's and Boys' Shirts are now using WAMSUTTA FABRICS

Leading Makers of Men's and Boys' Shirts are now using WAMSUTTA FABRICS

WAMSUTTA MILLS, Founded 1846, New Bedford, Mass. • RIDLEY WATTS & CO., Selling Agents, 44 Leonard Street, New York City
ONCE at least in every generation some creative genius finds expression in craftsmanship for the spirit of his day. Thus the "Antique" pattern reflects America in our time—and so fulfills a recognized aesthetic need: beautiful silver tableware of modern workmanship to harmonize with the classic simplicity of the china, glassware, draperies and furniture that characterize the finer homes of today.

The distinctive beauty of this Wallace pattern lies in its massive weight, classic lines and exquisite velvety surface. "Antique" needs no ornamentation to proclaim it a triumph of the silversmith's art!

Orders may be given any fine jeweler for the articles shown and for all other needs in flat silver and in hollow ware in the Antique. A handsome brochure on this fine Wallace pattern will be sent free on request.


Antique Teaspoons are $13.50 in sets of six, Forks $25.50 and Knives $22.50. The Tomato Server is $10. The Tea Set of 6 pieces with waiter $62.50; without the waiter $400.
The Smartest Thing in Motor Car Design
—the French-Type Back

There is much more than good taste involved when people choose this Special Sedan in preference to some other car of older design. It is strictly sound business to select a car styled to-date instead of out-of-date.

This reasoning applies with equal force to engineering points—for example, the older style in motor design employs only 3 or 4 crankshaft bearings.

But the ultra-modern motor has 7 great main bearings—because 7 can do what 3 or 4 cannot—in bringing you performance of far greater power-smoothness and power-quietness.

So in the Special Sedan with its subtly graceful French-type roof and rear contour you get the latest in body style, the latest in engineering, and the latest in fittings and appointments too.

The upholstery is gray Chase Velmo Mohair Velvet, heavily tufted. The steering wheel is of real walnut and the inside window mouldings, door panels, instrument board, and crowned panel above, are of walnut finish.

Included in the surprisingly low price are such notable features of equipment as Gabriel snubbers at front, 4-wheel brakes of special Nash design, and 5 disc wheels.
RICHARD BACH

[OF THE METROPOLITAN MUSEUM OF ART]

Says—Design is servant to man—no item of home adornment can do without it and survive.

THE SUPREME COURT OF STYLE

Six of this country's greatest authorities on interior decoration recently agreed to suggest decorative schemes for six different typical interiors.

Elsie de Wolfe, Nancy McClelland and Gertrude Gheen Robinson were the decorators. John Russell Pope and Frank J. Forster were the architects. Richard Bach of the Metropolitan Museum of Art served in an advisory capacity.

All chose wallpaper as the most artistic and satisfactory medium for the decoration of the walls. It is interesting to note this unanimous agreement of authorities who represent a supreme court of style in interior decoration.

WALLPAPER MANUFACTURERS ASSOCIATION

Of The United States

461 Eighth Avenue

New York, N. Y.

Their reasons for choosing wallpaper for the six rooms differ in each case. But all agreed on one subject—wallpaper. If you wish to know their reasons, send for a full set of beautiful color illustrations of the entire series of interiors approved by these great authorities. These illustrations will be sent to you, together with a fascinating, illustrated booklet "Wallpaper—Room By Room," for 25 cents in stamps or coin.

The illustrations will give you six different decorative schemes covering all the more important rooms of the home. The booklet is a practical manual of interior decoration written by experts in clear, simple language and specially planned throughout for the use of the home-owner.

Wallpaper Manufacturers Association

461 Eighth Avenue, New York

Gentlemen: Enclosed is 25 cents for which send me the set of color illustrations and your booklet "Wallpaper—Room by Room."

Name ..................................................

Address ..................................................
Door and window screens of California Pines stand lifetime guard.

Because screens are constantly exposed to weather and to rough usage you should use extreme care in selecting the wood for them. California white pine and sugar pine have proved ideal for door and window screen construction. 

These woods have more than ordinary resistance to warping, twisting, swelling and contracting. Screens made of California Pines retain their shape and accuracy of operation through the years. They are light in weight, imposing but slight pull on hinges, yet are sturdy, rigid and durable.

Uniformly soft texture of California Pines and ease, even grain, without hard streaks, insure precise milling and accurately fitted parts. California Pines take screws right to the edge without splitting and hold them permanently and also have remarkable affinity for glue. They contain no acids to corrode the metal screening.

Light, bright, satin-smooth surfaces take any color paint, require fewer coats, and hold the original beauty. The grain lies flat and there are no pitch pockets to mar the finish.

California Pines are the woods chosen by manufacturers of screens, entrance and interior doors, window sash and frame for the best of their output. They have proved to be exactly suited to the requirements of door and window operation.

Use California Pines not only for screens, doors and door frames, window sash and frames but also for exterior siding and trim, porches, garages, interior woodwork, built-in conveniences and for all exposed and hidden uses where beauty or utility is requisite. 

Remember too that storm sash made of California Pines repay their cost in fuel saving.

Don't build in the dark.

Send for our free, 48-page, illustrated book, "Pine Homes." It covers the ABC's of home building in simple terms, makes the mysteries of construction plain as daylight, gives views of many attractive homes and will probably give you some clever ideas for your home. The coupon brings it gratis.

California White and Sugar Pine Manufacturers Association

California White and Sugar Pine Manufacturers Association

Send check for $0.25 on your bond. (any other subject)

Name

Street

City

State

The coupon brings it gratis.
The Lure of the Antique

MORE AND MORE the influence of days past becomes apparent in modern decorative schemes. This explains the growing vogue for Fortuny Fabrics. These are authentic reproductions of some of the choicest examples of the medieval weaver's art. Made by the unique process of Mariano Fortuny; they have the same delicate delineation and luminous quality which age has imparted to the Renaissance originals.

If you are a real lover of the peculiar beauty and charm of antique textiles you will be enchanted with Fortuny Fabrics. A small quantity used as a panel or for curtains will often serve as the focal point of an entire decorative scheme.

Although hand-made and imported from Venice they cost surprisingly little, less, in fact, than many domestic machine-made fabrics. Consult any decorator, who will gladly show you samples and quote prices.

FOR TOWN BETTERMEN

(Continued from page 158)

face of a city playground cannot be turfed, so, depending upon the soil and the climate of the situation, it would have to be either loam, clay, sand, or gravel, or various combinations of these. In some places it will be found necessary to lay the dust in dry weather with either water or a prepared mixture. At any rate, the pleasure of a playground will depend to a great extent upon the effectiveness with which the blowing about of dust clouds is prevented.

Mr. Delano's playground for a country town takes into consideration the fact that in such a community it is not necessary so completely to shut out the surroundings or protect the children from traffic or intruders. A post-and-chain fence serves the purpose there adequately and suitably, for this scheme of enclosure is just as much village and suburban as a foot wall in city. There, as well, or any of the tall growing trees and the grass will thrive in the fresh atmosphere and deep, rich soil. For that reason it is used to outline the area. At the end an open loggia or field connects the two enclosed areas and wash-rooms. The surface of the playground is, in this case, grass.

The architecture in each instance merely a suggestion towards making this feature of the design appropriate to the situation. The hint in the designs is that any style of gardening which is dignified and graceful is far better fitting as a setting for playgrounds than one which is dignified and is not graceful — that a playground is in no way a formal park connected with the police, judicial or departmental.

EDITOR'S NOTE.—In the Town Betterment Series the subjects listed below have been considered. Those that are starred are accompanied by original designs for buildings, etc., of which working drawings may be obtained at the nominal price of $1 for each individual set. Apply to the Town Betterment Editor, House & Garden, Graybar Bldg., Lexington Ave. at 43d St., New York, N. Y.

Roadside Booths
Beaches & Flag Poles
Filling Stations
Street Lights
Roadside Signs
Small Buildings
Roadside Design
Club Houses
Salvage for Town Betterment
In the Cause of Town Betterment
The Best Street Trees
Band Stands
Real Estate Offices
Village Greens
The Westchester Parkways
Station Grounds
A Wayside Trolley Shelter
Information Booths
Preserving Historic Houses
Memorial Fountains
Traffic Signals
Community Memorials
Roadside Signs
Station Grounds
Station Grounds

FEDERAL FURNITURE

(Continued from page 148)

curiously American development, for highboys had by then been discontinued in England whereas our own craftsmen continued them, embellishing them with all the wealth of Chippendale ornament, so that these articles of furniture might almost be considered a new creation. The example on the right hand lower corner of page 99 has a rococo top and apron ornament and acanthus knees. No one has previously called attention to the finely carved flower terminating the cornice-molding as being another Philadelphia development. Nor has the quarter-section fluted column been noted as a curious survival. It is occasionally used both in England and America as a corner "trim" in Queen Anne-cabinet-work, but in England had by now been discontinued except for clock-cases, while it persisted here for a time.

With this article there begins a series dealing with the furniture in use during our Federal period (1789-1828). As a preface to these articles we published in the April issue an analysis of the social background of these years by Claude G. Boas, entitled "Social Aspects of the Federal Era..."
DECORATING or redecorating your home—Have you discovered silverplate?

"... the handsome sheen of the water pitcher."

"... candles gleaming softly in silver candlesticks, flowers in a silver centerpiece."

"... integrity of material and workmanship."

"... how the eye delights in the beautifully modulated contours of this fine silverplate in the new Warwick design."

out the architect's first page-prints to the arrangement of the flowers on the living-room table—how much time and thought and money are expended in making houses pleasant places to live. Yet in every room you plan, in every table you arrange, there must be a home that expresses you. Have you discovered silverplate? Have you found what scintillating arm it has, how the eye delights in the shining surfaces, the beautifully modulated contours of a fine piece of silverplate? Imagine a handsome sheen of the water pitcher on your serving table. Picture dinner with candles gleaming fitly in silver candlesticks, flowers in a silver centerpiece.

Have you discovered the International Silverplate that best suits your taste, that most belongs in your home? This fine modern silverplate in the tradition of the best American, English and Continental schools has been fashioned for you by the master workers.

Service pieces have a dignity of design in harmony with their integrity of material and workmanship. You can obtain platters, vegetable dishes, bread trays, pitchers that will never go out of style; fine things are always appropriate. Lovely flower baskets, graceful compotes for cakes or bonbons, a handsome after-dinner coffee service, candlesticks for table or mantel. There is a wealth of designs at truly modest prices. Every piece is guaranteed by a maker whose name has stood for quality and permanence through long years. Ask for it by name in the better shops.

INTERNATIONAL SILVER CO.

INTERNATIONAL SILVERPLATE

TRADE MARK

In a booklet called "The Rediscovery of Silverplate" you will find ideas for giving personality to your home, illustrations that suggest the keynote of effective decoration. This is free. Write for booklet H.W.-65, Dept. E, International Silver Company, Meriden, Conn.
Can this happen in your home?

THERE they go—maid and dishes and all—and just when you wanted to make such a good impression. How annoying—yes, and more—how dangerous slippery rugs are on hardwood floors. How apt to lead to actual injury.

But you are safeguarded against this dire danger if du Pont Rug Anchor underlies your rugs.

This specially prepared fabric grips both floor and rug with a non-skid tread. Rugs laid over it cannot slip or slide; no fasteners are required.

Special Introductory Offer! To show you how Rug Anchor holds rugs firm, we will send a trial piece, 54"x27", on receipt of $1.00 to help defray cost of making, packing and postage.

On Sale at the Best Floor Covering Stores

LIGHTING FIXTURES of LOUIS SEIZE

(Continued from page 105)

A lantern of Tôle—il—painted in soft tones and decked with colored flowers in style Louis Seize. Roger's, Inc.

A florist's boy in a coat applique. The flowers are colored. P. W. French & Co.

Here is an example of the use of Saxo porcelain—Dresden—in a wall applique. The flowers are colored. P. W. French & Co.

The distinction between the canne labre, flambeau, and girandole not at this time very sharply drawn. A flambeau similar to the taller de table might have three lights, a longer section of pole supported a classic vase and if either side the column sprang out branches. The chandelier a abat—drapery or an oval candlestick—grew in importance until it later became a type of the Empire period. Larger canne sticks were made for ecclesiastical in neo-classic forms of bronze or silver, and carved and gilted, but they lack the majesty of renaissance models, especially in silver. The silver hanging lamps of the period were more useful but were reserved strictly for church and chapel and not domestic.

(Continued on page 166)
From 1690 came the Traditions of this Early American Sterling

SUCH rare and perfect simplicity! Here in these three Sterling patterns the very essence of the Early American spirit has been caught by the Towle designers—themselves the craft-descendants of that rare Early American silversmith, William Moulton of Puritan Newburyport.

See the softly-rounding form of this La Fayette spoon,—inspired by the very earliest of Early American designs. Note on the back the quaint tip and the La Fayette mark—the eagle of America and the Fleur-de-lis of France.

In this lovely Mary Chilton pattern—with its refined moulding, its antique tip, the "rat-tail" effect on the back of the bowl—Towle interprets for you a slightly later period of our Early American era.

And in the Virginia Carvel, Towle has expressed the delicate and charming spirit of Colonial ornamentation found in our finest Early American furniture.

You can choose with assurance any of these Towle Early American patterns, or the popular Louis XIV, d'Orleans, the new Seville, or any other Towle design.

The Towle Silversmiths, Newburyport, Massachusetts
Members of the Sterling Silversmiths' Guild of America

For you—FREE—The Book of Solid Silver

We have made a charming little blue-and-ivory book to help you choose, and use, and care for your new Sterling. (Price at retail, $1.00.) It is yours without charge. Simply send us the coupon with your name and address. Be sure to give the name of your jeweler.
INTERIOR finish and panelled walls of exquisite beauty. A warmth of color and tone. California Redwood produces such effects.

You may get this lumber clear and flawless in twelve, sixteen, up to 60-inch widths. It stays put. It is easy to work.

And for both interior and exterior use, California Redwood is amazingly durable. It is impregnated by Nature to resist rot and decay.

There are innumerable examples to prove Redwood’s almost limitless life. A Redwood log which had lain on the ground for 1000 years, as proved by the annual rings in a tree that had grown up astride of it, was recently cut up into sound and useful lumber. The most serviceable of woods—California Redwood

Send for free book
"REDWOOD HOME PLANS by CALIFORNIA ARCHITECTS"

USE REDWOOD—"it lasts"

LIGHTING FIXTURES
(Continued from page 164)
YOU are invited to visit our display of fine hand-made furniture for Bedroom, Dining Room and Living Room—in our new building at 234 East 46th St., New York.

There you will find, in home environment, choice expressions of the fine art and craftsman ship which characterized the work of master cabinetmakers of the past. If it is inconvenient to call, write for illustrated booklet.

Purchases may be arranged through your decorator or dealer.

W. A. FRENCH FURNITURE CO.
Eastern Sales Office  Factory and Home Office
232 East 46th St., 227 Fifth St., N. E.
New York  Minneapolis, Minn.

NO. 101 OAK MORETON HALL SIDEBOARD—is one of the finest things we have done. The effect of age has been reproduced both in the texture of the surface and in the soft patina of the finish, giving the appearance of Sixteenth Century Oak. The Moreton Hall Suite includes also a Silver Cabinet, table and chairs.
The World's Most Beautiful China

Since 1793, connoisseurs of fine china have recognized the superlative worth of Minton's, not only as rare treasures but also as the mark of an owner's taste.

An Italian Renaissance motif distinguishes the Plymouth Pattern, enameled in bright, dainty flowers exquisitely contrasted against an ivory band. The white center takes its incomparable tone from the calcined ox-bone which moreover accounts for the strong body and the durability of this famous china.

Your dealer will be glad to show you the Plymouth Pattern and other designs of Minton's.

MEAKIN & RIDGWAY, Inc., New York Representing MINTON'S LTD.

---

A Reproduction of the Edinburgh Tea Service

A beautiful Silver Tea Service known as the "Edinburgh", reproduced by Crichton from a famous model made in Scotland in 1720. The delicate ornamentation is exquisitely executed, and is authentic in every detail. An expression of superb craftsmanship, moderately priced.

CRICHTON & CO. LTD.
EXPERTS IN OLD ENGLISH SILVER
630 Fifth Ave. NEW YORK or 52nd Street

Write for the Crichton Portfolio of Reproductions.
For the first time... a clock as accurate as a railroad watch

![Image of a clock with a motor and electrical components]

*For use with alternating current*

**ELECTRICALLY WOUND**

At last, electricity used to wind a clock!

Unprecedented accuracy—guaranteed within 30 seconds a week! The accuracy of a railroad watch!

Unprecedented ease of operation! No rewinding; almost no resetting; no stopping, even during current interruptions.

Unprecedented economy! About fifty cents a year current cost; no repairs.

All this, in the Sangamo (electrically wound) Clock, made by a famous manufacturer of precision electrical instruments, with escape ment by a famous watch maker.

What kind of a clock is this? How is it electrically wound?

The Sangamo Clock looks much like other fine clocks. Its movement is a clock movement. But there resemblance ceases. It has a full-jewelled (11 jewels) watch escapement; its tick is a faintly busy watch tick. Its gears are cut like those in a $500 ship’s chronometer. And its mainspring is wound by a small precision motor.

You simply plug a Sangamo (electrically wound) Clock in on any alternating current light socket or convenience outlet, like a library lamp.

The current starts the motor. The motor winds the mainspring in about five minutes, and thereafter keeps it at uniform tension.

Result, a clock that tells the truth... a clock that acts as master clock for all other clocks in the household... a clock that forever settles, in your home, the question "What time is it?"

Write for folder illustrating operation and models of clock to Dept. 57, Sangamo Electric Company, Springfield, Illinois.

**3-POINT GUARANTEE**

1. Accuracy, after regulation, within 30 seconds a week.
2. Sustained accuracy, even through current interruptions up to 20 hours.
3. All parts warranted against defects for 2 years.

**THE SANGAMO CLOCK**
"Trust your eyes"

said the architect—(he was wise)

"You can see that there are two kinds of glass in this picture. The window on your left is glazed with polished Plate Glass. You can see that it does not present the slightest obstruction to your eyes. You see through it as easily as though it were not there at all. Every detail of the house appears sharp, clear and accurate. For Plate Glass is rolled, ground and polished until it attains a superb and brilliant clarity, impossible to secure by any other methods. A special process of annealing toughens it. Close inspection insures freedom from the imperfections that obstruct vision. It is thick and solid, reducing sound and conserving heat. It decorates both the inside and the outside of your home.

How much? . . . The cost of Plate Glass will cost only about 1 per cent of the total cost of any home.

"Now use your eyes again. Look carefully at the window on your right. See how its wavy surfaces distort vision? Is this pleasant? Or is it harmful? Remember that you will live with the glass you choose for years. You must depend on it not only for light, but for thousands of changing impressions, for news of the outdoors. Must you be annoyed every time your eyes stray to a window? This window glass, in fact, cannot be compared to Plate Glass for clarity, beauty or true economy . . . Choose the glass you want, but trust your eyes to tell you right. . . ."

Plate Glass Manufacturers of America, First National Bank Building Pittsburgh, Pa.
RUST PROOF
Old Man Rust, with his ever-active organization, fails in his attack on KWNEER NICKEL SILVER WINDOWS.

DRAFT PROOF
There are no cracks in KWNEER NICKEL SILVER WINDOWS through which Old Man Draft and his omnipresent organization can enter.

KAWNEER
SOLID
NICKEL-SILVER WINDOWS
ARE DUST PROOF
A large portion of the dirt which accumulates in the home is brought in by air currents. Countless particles of dust and soot find their way through crevices in windows only to soil and begrime costly furnishings. Through a positive contact between sash and jamb, KWNEER SOLID NICKEL SILVER WINDOWS overcome this trouble without extra cost. They are weather and dust-proof and as rustless as the nickel coin in your pocket book.

Send for the portfolio

THE
Kawneer
COMPANY
310 North Front St.  Niles, Mich.

A BRANCH OFFICE IS NEAR TO SERVE YOU
The Royal Cord Balloon
Made by the Flat Bond Method from Sprayed Rubber and Web Cord.
"The balloon tire principle at its best."

UNITED STATES RUBBER COMPANY

United States Tires Are Good Tires

Place Vendôme-Paris

"... and all the world's akin"

Is there anything quite so grateful to the traveler as to feel himself understood? For example, the perfect community of agreement among a cosmopolitan group of motorists on the superior quality of

UNITED STATES ROYAL CORD BALLOON
IV, 1927

The 25th Anniversary Franklin

The roomiest and finest five-passenger body built

NEW POWER

DISTINGUISHED BY ITS INCOMPARABLE SMOOTHNESS

That is what has made the 25th Anniversary Franklin outstandingly great and increasingly popular. Merely matching present standards of power and speed has never been difficult, but accomplishing this along with perfect smoothness has attracted instant and widespread attention; has set a new engineering mark for the year.

Franklin smoothness is the more remarkable because it is as lasting as the car itself. Furthermore, it remains unchanged at all speeds—as free from vibration or sound at 50 and up as at 20. This triple advance—new power, speed and smoothness—throws new light on a car long recognized as the best-built car in America. And puts new pleasure in its ownership.

The new power for traffic or open road gives zest to driving... the new speed cuts down traveling time... the new smoothness insures greater comfort and restfulness. The sum of fine motor car qualities reaches its highest perfection in this great Franklin. Seven body types, all fully equipped, F.O.B. Syracuse, N.Y. Coupe $2490. Sedan $2790.

FRANKLIN
The

BARBARA WINDSOR

Always in Good Taste

THERE'S a peculiar charm about the simple beauty and attractive Colonial design of this Barbara Windsor. Friends and family appreciate its hospitable arms, comfortable fiddle brace back and delicate turnings of the legs. Indeed the Barbara is in good taste in almost any setting, whether it be in living room, hall, dining room or sun porch. You'll find it an occasional chair of many uses—-compliments Itself as a stool, and in great houses for other purposes.

Hangtng lights were never more beautiful than at this time. Glass or crystal lustres were the favorites. These were often slender and graceful in form with long delicate pendants. One in a Fontainebleau salon is topped by a small circle of this slender pendant fringe below which are draped strings of oblong shaped bits of glass alternating with broader ribbon-like festoons composed of small glass tubing set crosswise. These festoons spread to the large circle from which the简单 candle branches curve outward, and below which hang strings of glass flanked with a bow-like bottom ending in the same long delicate fringe of pendants as above, with a single long drop beneath. The whole effect is simple, delicate, and charming, not fussy or involved. Another Fontainebleau example of bronze and crystal has two tiers of trumpet-like candle branches and is festooned gaily but delicately, with a bouquet effect above and garlands below. Cupids, flaring torches, and other decorative motifs were incorporated in the designs which might include large ornamental glass festoons or grease pans. At this period the grease pan was often accented in such a way as to give special character to the candle socket.

Lanterns abandoned the cuprices of the Louis XIV style for cylindrical and other simple rectangular or polygonal forms surrounding a more or less elaborate chandelier with close clustering branches. The metal framework and scroll basement supports were minutely ornamented with the same care that characterized all the metal-work of the period. However, if ornament was gilded here, there was the same care.

As in the style Louis Quinze, the favorite material for the lighting fixture was bronze. It was not infrequently argenté sometimes even antique, bronze, or even brass—-but the metal of the fixture was often silver, silver, and silver in great houses for other purposes.

How You Can Secure This Beautiful "Barbara"

Many of the big stores are now displaying this Whitney Barbara Windsor. If you are unable to purchase at a local store, we have made special arrangements to ship this chair, carefully packed, direct from the factory for $17.50 F.O.B. South Amboy, Mass. Make your choice of Mahogany, Walnut or Maple finish, your local furniture dealer's name is entered on the coupon.

Whitney Windsors

MAKING GOOD CHAIRS SINCE 1865

W. F. WHITNEY CO., INC.

South Amboy, Mass. (Dept. A-5)

Please ship the Whitney Barbara Windsor, as illustrated, to the address below. Check or money order for $17.50 is enclosed.

Name. .

Street.

City. .

State. .

Finish desired.

LIGHTING FIXTURES OF LOUIS SEIZ

(Continued from page 166)

espeially all french, candilabres, lustre de table et flambeaux, etc. This was the usual mode of the neo-classic age," when the silver plate of the When the silver plate of the realm went into coinage for war, it was succeeded at this time by a much freer use of silver in light fixtures, the appropriateness of bronze, and added decorative effect, rock crystal, glass, porcelain, pottery, and precious marbles, was commonly used by both artists and craftsmen. Ruben was cast and then chiseled—chisled—gilded—burnished—so that sharp delineation of decorative ornament could be brought into the design. The handling of the Barbara Windsor and chiseling is characterized by that little bending of the tips of leaves—a sort of wilting which gives an instantaneous softness and suavity to the design.

The decorative motifs ornamenting all types of fixtures include the decorative influences of the period, especially Pompeian—known as neo-classic or pseudo-classic—-in the past, the pastoral or bucolic which diverted the Court of Louis XVI; in the mode chinoise which gained a great vogue at this time as the Chinese influence. The Classic form and ornament were evident in all kinds of fixtures, and, besides the decorative motifs now made free use of reading, Butterfield and drapery. The candle branches added decorative effect, rock crystal, glass, porcelain, pottery, and precious marbles, was commonly used by both artists and craftsmen. Ruben was cast and then chiseled—chisled—gilded—burnished—so that sharp delineation of decorative ornament could be brought into the design. The handling of the Barbara Windsor and chiseling is characterized by that little bending of the tips of leaves—a sort of wilting which gives an instantaneous softness and suavity to the design.

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Early American traditions in design are faithfully translated in each of these new Furniture Shops Maple pieces.

The Triangular Table is an exact reproduction of an original in the Metropolitan Museum of Art. The Highboy, Tavern Table and Muffin Stand are equally authoritative. In finish, all of these pieces closely follow the Colonial style.

Your furniture dealer can show you our entire Maple line.

You can see that here are convenient doors

Sargent hardware plays an important part in the quiet, convenience and security of these doors. The small Sargent door closer "520" closes the screen door silently and surely and keeps it securely latched. A glistening Sargent knocker, practical as well as decorative, adds its welcome to the main door. A Sargent handle, built for generations of eager hands, connects with the barely visible Sargent cylinder lock which protects to a degree seldom equaled and never surpassed by any door lock.

With your architect choose from Sargent locks, hinges, knobs and fittings of solid, time-defying brass or bronze the pieces that will add most to the livableness of your home. Write for the free Book of Designs, and interesting folders on Sargent door closers. Sargent & Company, Hardware Manufacturers, 31 Water St., New Haven, Conn.

SARGENT
LOCKS AND HARDWARE

Knocker No. 7
Door Handle 3961
Door Closer "520"
WHERE shades of yesterday (still used in many households) leave off, Tontine shades begin. Tontine is impregnated with imperishable pyroxylin—the same base material as DUCO—enabling it to survive, unharmed, normal daily use and the abnormal abuse of wind and rain. It cannot chip or crack or flake. And no matter how great the soil of a season’s service, the original freshness and beauty are easily restored with soap, hot water and a brush. Ask for Tontine by name if you wish shades of enduring beauty—shades that are really economical.

A folder of actual Tontine swatches in beautiful colors is available to you—FREE. You can test Tontine’s washability yourself. Just sign and send the coupon below.

THREE GRACES OF THE GARDE

(Continued from page 115)

of sky, garlanded in Violets. There, too, is a pergola that serves as a porch, covered with Wisteria in cascades about its top and supports; and, finally, an old wooden gate set between pilasters topped with Iris-filled urns completes the picture. The gate, made of wood and carved to resemble a wrought-iron grille, opens out upon a view of the hilly country-side clad in Olives. Here, in the retreat, of that prelate of bygone days, all that a garden can and should mean is realized and one is loath, when the time arrives, to depart; to leave behind him this little spot which is truly a bit of heaven upon earth.

In America today we stand more in need of this garden idealism than ever before. The haste and strain of our national life calls insistently for the relaxation which seclusion and growing plants alone can give, and steady outward thrust of the cities, the encroachment of the public in its attainment increasingly difficult. For thousands of us it is no longer merely a case of growing flowers carelessly, of at least equal importance is the provision of a setting in which the three graces of a garden may elicit their will.

There is plenty of Old World precedent to guide one, for the attainment of an Old World garden is rather an outgrowth of tradition. Its principles evolve slowly and, once established, are slow to little change. In their interpretation there is abundant opportunity for the expression of one’s personal preferences and the establishment of a spot whose individuality and appurtenance is unquestioned.

GREENHOUSE AND GARDEN WALL ARE HERE COMBINED IN ONE DECORATIVE FEATURE. THE WALL SERVES A THREE-FOLD PURPOSE, AS IT PROTECTS THE GARDEN FROM THE NORTH WIND, FORMS A BACKGROUND FOR THE PLANTING AND INSURES PRIVACY.
What a Lovely Kitchen

Visitors will never fail to express delight when first they view a Sani Onyx Kitchen. Walls, ceilings and floors so immaculately white that they rival the finest china. Wainscotings and decorations delicately tinted to provide any color scheme.

But Sani Onyx is practical, too. Far superior to plaster or tile, and less expensive than marble, this amazing new material is easily and quickly installed in big slabs with special Sani Onyx flexible cement. Will not crack, chip or mar as other materials do, and outlasts the building itself. Never needs refinishing, and is easily kept clean with a damp cloth.

Send for Free book with scores of suggestions for reducing building costs and adding practical beauty to any home.

Good Buildings Deserve Good Hardware

Buildings will never grow so large that one Corbin key can't open every door

If you owned a building with 10,000 doors—each door guarded by a different Corbin lock—one Corbin Master Key could still open every one. Sounds like magic! But it is nothing more than Corbin ingenuity and the Corbin Master Keying System.

With it one key will open every lock in your home, your office, your store or factory—though each lock be different, each with its own key. Tell your architect before you build that you want this Corbin convenience as well as Corbin security.

P. & F. CORBIN

The American Hardware Corporation, successor

New York
Chicago
Philadelphia
EVERY DAY
A
HAPPY EXPERIENCE

YOUR own home baking—with as little effort as buying at the store.
A free afternoon each day—for reading, cultivating friendships, relaxation, companionship with children, outdoor exercise. Great savings—in time, food, fuel, energy. Foods that are healthfully as well as deliciously cooked. A kitchen that is always sweet, clean, inviting.

All this—and much more—is yours when you own a Roper with Complete Oven Control and Ventilated Oven. Your local Roper merchant will gladly show you these exclusive Roper features. He will explain the Roper Lifetime Cooking Chart that eliminates cooking and baking failures—and demonstrate the Roper Porcelain Enamel Oven Linings that are as easily cleaned as a china plate. See the Roper!

GEO. D. ROPER CORPORATION, Rockford, Ill.
Pacific Coast Branch: 135 Bloxome St., San Francisco, Cal.

Twenty-seven Home Service Directors of leading gas companies have helped prepare the booklet, "Better Cooking in the Home." Contains over forty pages of interesting menus and recipes. Send coupon and 25c for your copy today. 

*Better Cooking in the Home*

GEO. D. ROPER CORPORATION
Rockford, Illinois

Gentlemen: Enclosed find 25c for which please send me booklet, "Better Cooking in the Home."

Name
Street
City
State

Be Sure the Roper Purple Line & the Roper Complete Oven Control Are on the Gas Range You Buy
Now—still more beauty for the bathroom

Now Kraftile comes to make the bathroom still more inviting and beautiful.

Kraftile is faience tile, but so much finer and more beautiful than other faience tile, that it is worthy of a name of its own.

Its range of delicate colorings, its finish, and its texture are so unusual as to command instant admiring attention.

Kraftile has a high fired body and enamel. Thus it is made almost everlasting—fadeless, crack, craze and wear-proof. Yet it costs no more than other faience tile.

We shall be glad to tell you a tile contractor in your neighborhood who can show you Kraftile.

KRAFTILE COMPANY
962 Battery Street, San Francisco

Beauty Secrets . . . as the architect knows them

CHARMING ROOMS are desired by every home owner; just as they are by the owners of the Roosevelt, a typical bathroom of which is illustrated. Every architect knows this. That is the reason architects today put Plumrite brass pipe behind the walls of famous hotels where millions are spent on appointments and decoration.

And in your home—the beautiful bathrooms with their colorful tiles and bright fixtures—you want Plumrite, the standard brass pipe, behind the walls. This trademarked pipe is your assurance that costly decorations will never be destroyed to make pipe replacements during the life of the residence—the residence that you hope will endure for generations.

In new houses, Plumrite is a guarantee of free flowing, pure water for the years to come. It gives old houses a new lease on life. Make certain that the brass pipe installed is Plumrite. Look for the trademark, every three inches.

BRIDGEPORT BRASS COMPANY
Bridgeport, Conn.

"Makers of Brass Products for over 60 Years"

You will appreciate the facts contained in our book "Brass Pipe and Piping." On receipt of this coupon we will mail you a copy free.

BRIDGEPORT BRASS CO.
Bridgeport, Conn.

Send me free copy of your book "Brass Pipe and Piping."

Name ____________________________

Address ____________________________
There’s something so friendly and frank and lovable about N & S Windsor Chairs, that they’re always entirely “at home” wherever used.

In any room, in any home, for any purpose, at almost any price—N & S Windsors are a welcome solution to any problem concerning chairs.

NICHOLS & STONE CO

Something New

Here’s the latest development in the art of home furnishing—one that is meeting with enthusiastic favor.

SHAPCO Enclosures CONCEAL the Radiator

Shapco Radiator Enclosures are of the same high quality as Shapco Radiator Shields which have found a place in thousands of America’s finest homes. These new and artistic enclosures completely hide the unsightly radiators. They’re beautiful in themselves—and help preserve the original beauty of walls and draperies. Strongly built of metal—fronts paneled in woven metal cane—marble or glass top if desired. Made to fit any size radiator. Write for particulars.

MANY details and worries are involved in building a home, but you can solve one problem now and forever by putting Morton Cabinets in the bathrooms. Your architect and builder will endorse your choice.

There are seven types to choose from—Models A, B, and F (the “Venetian”) illustrated—all-steel construction, and beautifully white enameled to harmonize with other fixtures. Illustrated booklets gladly sent on request.

Send for Booklet

NAME
ADDRESS
CITY
STATE
The illustrations on this page show correct examples of three kinds of writing paper, a custom that has become the vogue in well-appointed homes. Flat sheets for the man and for miscellaneous uses; a good note paper for general correspondence and Crane's for those occasions when only the incomparably best is appropriate.

Eaton Crane & Pike
1 Park Avenue  New York

CRANE'S TROCADERO
A stunning white paper with a lovely all-over water-marked pattern; envelopes lined with harlequin tissue. The box $2.00

EATON'S HIGHLAND LINEN
The most popular paper in the world —in a new size—made in beige, jade and white—with tissue lined envelopes. The box $1.00

EATON'S DECKLE VELLUM
Generous size flat sheets (7½ x 10½) with deckle edge, to fold twice. White. The box $1.00
THE PRESIDENT

first choice of
America's first executives

"CARGO OF VALUE" comes sailing home in The President, a Studebaker Big Six Sedan for seven, and America's first car to combine custom charm and performance with common sense economy.

In six short months, this masterpiece of custom design has become the most popular seven-passenger sedan in the world—indicating the purchasing judgment of executives for whom The President was created.

Its long, full-vision steel body is swung low for safety and beauty—luxurious with long-lived lacquers, in a choice of three distinctive color combinations. Its interior is richly upholstered in broadcloth or fine mohair with broadlace trim, and enriched by silver-finish inlaid hardware. The ventilating windshield (exclusively Studebaker) insures draftless ventilation in every sort of weather. Powered by the quiet Big Six L-head motor which first beat the coast-to-coast time of the crack Limiteds, only seven American cars equal The President in horsepower rating—and they cost from two to four times more.

The President is waiting to see you—now!

Equipment—Nickel plated front and rear bumpers; no-draft ventilating windshield, exclusively Studebaker; Watson dash-lacquer; engine thermostat; clock and hydromatic gasoline gauge on the dash; coincidental lock; oil filter; automatic windshield wiper; double rear vision mirror; vanity case; smoking set; arm rests; electric grips; dome light; automatically turned on when right rear door is opened; rear traffic signal lights; emergency lamp on extension cord; 4 wheel brakes; full-size balloon tires; and two-beam nickel-plated acetate headlamps, controlled from steering wheel.

THE PRESIDENT $2245

Including front and rear bumpers

Other Big Six Models: The Sheriff (Sport Phaeton), $1445; Club Coupe, $1480; Duplex Phaeton (7-Pass.), $1795; The Commander (5-Pass. Brougham), $1585; The Chancellor (4-Pass. Victoria), $1645; Duplex Phaeton (7-Pass.), $1810.

Above prices f.o.b., Detroit, including disc wheels and 4-wheel brakes.
A Prominent Lawyer Builds
and see what flooring
he chose—

IDNEY L. HEROLD'S palatial
residence on Jordan Street is
e of the show places in the city
Shreveport, La. Being a lawyer,
carefully considered the merits
of the leading brands of oak
flooring.

His choice of "Perfection" was
proborated by Edward F. Neild,
a architect. In this new home
16 x 2 1/4 Clear Quartered
White Oak was used.

Mr. Neild knew the inherent
quality of "Perfection" Brand
Oak Flooring. From wide ex-
perience, he knew how finely it
is milled, how honestly graded
and carefully inspected.

As you see it today, the rich
natural pattern has a beautiful
lustre. The texture is such that
generations from now, this same
floor will retain its original
beauty. Yet "Perfection" cost
him no more than a number of
other brands.

There's a size and grade of "Per-
fection" Brand Oak Flooring for
every type of structure, new or
old. For full information, write
today.

ARKANSAS Oak Flooring Company
PINE BLUFF, ARKANSAS

Screen Doors
Should Stay Closed

If they don't they are not screen doors! Yet if they slam, they are a nuisance.

Yale No. 570 Household Model
is made especially for screen
doors and other light doors.
You will be surprised at its
modest price.
The Yale Door Closer is a door-
closing power plant: perfect in
action; made with the precision
of a smooth-running engine;
every part co-ordinated to the
quiet closing of a door.
As the door is opened the
power of a highly tempered steel
spring is stored up waiting for
release. As the hand leaves
the knob, the spring unwinds,
promptly starting the closing ac-
tion, and at the right moment,
controlled by a piston working
against hydraulic pressure, the door gradu-
ally loses momentum and comes
to a quiet stop as the latch-bolt
Clicks in the jamb.

Send for Booklet, "Why Swat the Fly?"
The Yale & Towne Mfg. Co.,
Stamford, Conn., U. S. A.
Canadian Branch at St. Catharines, Ont.
Lucky Homes?

Yes, but yours has equal chance

LUCKY homes are those with a hot water service that is NOT a taskmaster; one that supplies every hot water need automatically and invaryingly. Lucky homes are those with a HOFFMAN and its unfailing automatic response to every turn of the hot water faucets.

If you have ever been denied all the hot water you wanted at the minute you needed it—if you have had to wait for water to heat—if you haven't had the best of automatic hot water service, yours is an unlucky home.

Install a Hoffman and give that home complete convenience. Limitless and economical hot water will always be ready. Limitless and economical hot water will always be ready. Limitless and economical hot water will always be ready.

At the left is the new Hoffman Automatic Storage System (patents applied for) which is made in two sizes.

At the right is No. 3, one of the seven sizes of Hoffman Instantaneous (direct type) Automatic Gas Water Heaters. Your home has hot water faucets and there are people in my family.

Memo—

You may send me information concerning Hoffman Automatic Gas Water Heaters. My home has hot water faucets and there are people in my family.

Name
Address

Hoffman Automatic Gas Water Heaters

The Hoffman Heater Company
1761-63 Eighteenth Street
Louisville, Ky.

In this plan the locations and method of laying rafters and second floor joists are shown. The way in which the chimney is formed is of especial importance to one who contemplates building.

Electric light fixtures were selected which harmonized with the rustic hardware of the house. The room has at least one fixture, as the porches and the inside halls. Base plugs are situated in spots where table light and reading lamps are desired.

Our log house has proved satisfactory in every way. Like all our houses, a number of changes were made during the course of construction, and these as shown in the plan are identical with the house as actually built. I can think of only one change that I should make if I were to build another house. The type of large upstairs bedroom originally had a closet at the foot, partitioned off in a similar way as the closet in the other upstairs room. It was desired that there might be more room in the attic than necessary, so one end was made into a dressing room. It is decided that there must be more room in the attic than necessary, so one end was made into a dressing room.

In order to have the furniture and, keeping with the rustic nature of the house we have furnished it throughout with unfinished pieces. These we have given a thorough rubbing with linseed oil, which gave to the surface a beautiful natural finish.
BAKELITE plates merge into the background

MODERN homes must have many switch and outlet plates but no longer need they offend the eye or clash with decorative schemes. Bakelite Plates may be had in black, brown and in a variety of soft colors to blend with the tones in wall coverings.

Bakelite is an insulating material and provides complete protection from “static” shocks. Plates made of it will not corrode, stain nor fade in any climate. They do not show ugly finger marks. Ask your architect, or any electrical shop, to show you these superior Bakelite Plates.

BAKELITE CORPORATION
247 Park Ave., New York, N. Y.
Chicago Office: 635 West 22nd St.

BAKELITE CORP. OF CANADA, LTD.
163 Dufferin Street, Toronto, Ont.

BAKELITE
Here lies your problem
a delightful one

The problem confronting you lies in the arrangement of the smaller groups throughout your home. But the hours you spend in the pursuit of beauty that reflects your own tastes are sure to be pleasant ones. The purchase of each piece is an adventure in itself. You will choose no more than two or three at first. For you need not leap to perfection. And you will add from time to time others that please you precisely.

Visit any of the better stores and shops, and tell them you want the glorious beauty and distinctive smartness of the pieces pictured here. Carry our new brochure with you to shorten your search for effects.

THE ELGIN A. SIMONDS COMPANY
Syracuse, New York

BAKELITE

20 for 20c
in Canada
20 for 35c

MARLBORO Cigarettes

P. S. If you play bridge, let us send you our attractive new Marlboro Bridge Score—mailed free upon request.

Created by
PHILIP MORRIS & Co., Ltd. Inc.
41 West 18th Street, Dept. G5, New York.
may be obtained in any residence, if the device is backed by a mind or pure sufficiently adaptable—and there are some indulgences in the winter furnished.

There is another interesting type of ventilator which is set on the roof. The devices which look like large revolving mushrooms are designed to revolve in the wind even when it blows only five miles per hour. Through an interior louvre damper construction they send down fresh air into the attic, thus effecting a change of air in the house. If there be no wind, the moment the air current gets below a certain point the electric motor immediately stops and a back pressure causes the air to be drawn out of the attic. This has been used on barns, factories and power houses. It is being made in small sizes, so we do not see why this device is not good for certain homes, where roof space is such the mushrooms will not destroy the beauty of roof lines.

For Ventilation

There is another class of devices which fall under the head of ventilation, but which are dependent on the air's will rather than yours. It comprises the air admirers, as we call them, which tend to obsolete dangerous draughts. Some are made often to screen the air at will. Generally speaking, these devices are slabs or panels made of wood, metal or glass and various combinations of these materials. Some are built like shutters and some are flat. These slabs or panels are set on the window sill and either extend upward at an angle from the window itself with an air gap between the window and slab or, are held in place by the window setting down tightly on the upper end of the slab. There is no fun or blower. They admit air from the street blowing your way, allow air to come in during rain or storm without admitting the elements themselves, are without a direct draft and are so very excellent as far as they go. We use one type because our bed is near a window and we can raise it with impunity and know that with this device the top of our head will not freeze! Among these air admirers some are adjustable so that they fit any window and some have to fit to measure. One of the most interesting ones we have is of glass fitted with a screen attaching its top edge to the opening end of the window. This screen is of copper and beneath it is a louvre which can be opened and closed to admit as much air as is needed. The screen, too, keeps insects at bay, while fresh air enters without draft and the view is not obliterated because the glass permits of perfect sight-seeing.

There is also a class of air conditioners of which no doubt you have heard which supply oxygen to the air, but there are devices not yet perfected for home use.

Sprays and centrifugal atomizers send atomized water into the air at constant rates, one by atomizing, the other by breaking up water into fine mist. These are ideal methods for pumping evaporation, but as a matter of fact, the desire is back to the old idea of the extremely dry atmosphere by reason of the fact that dryness is not measured by moisture content, but by relative humidity—In other words, the ratio between the actual amount of moisture contained in the air and the total amount of moisture the air is capable of retaining at any given temperature and pressure.

Saturated air at a temperature of 70° carries many times as much moisture as it does at 30°, so that the moisture content of the cold air, if saturated, is but a small fraction of that in the warm air. This sometimes results in houses heated by cold drafts having a humidity of 10 or 15% or more, whereas our natural desire is not to become sticky from the relative humidity of only 45%.

Send for these free books of better Cottages and Garages

Togans Stiles, Inc., 1662 Eastern Avenue

Please send me catalogs checked ☐ Summer Cottages ☐ Garages

Name

Address

City

State

COMFORT THROUGH VENTILATION

(Continued from page 126)
Distinguished Desk Tables

This Hartshorn Roller was installed in 1876. The tack marks of eight sets of shade cloths appear in the wood.

This Hartshorn Roller pulled a shade up, for the first time, in 1870. It was taken down last year only because the house in which it was installed was taken down.

This Hartshorn Metal Roller went up in 1864. It came down in 1927. But, there's a lot of kick in its old main spring yet.

What more need be said of the stuff of which Hartshorn Rollers are made?

Hartshorn makes shade cloths, too—of a quality that is in keeping with that of Hartshorn Shade Rollers and in every desirable color. So, specify Hartshorn Shade Cloths on Hartshorn Rollers next time you reshade your home.

TEWART HARTSHORN CO.
50 Fifth Avenue  New York

Shade Products

Est. 1860

Warren Telechron Electric Timekeeper will start giving you Observatory Time a minute after it reaches your home!

Simply plug it into a convenient light outlet supplied with regulated alternating current, and set it correct. Old-time clock troubles will fade away. No more bother of winding or regulating. No more oiling or cleaning.

Moderately priced models of solid mahogany at your electrical dealer's or jeweler's. The coupon below will bring a very interesting booklet giving complete information.

WARREN TELECHRON CO.
200 Main St., Ashland, Mass.

Canadian General Electric Co., Ltd.
112 King St. W., Toronto 1, Ontario

Imperial desk tables are adding to the dignity and distinction of many fine homes. They are made of rare and beautiful woods, by talented craftsmen who take pride in their handiwork. In these days of limited room space the Imperial desk table serves a double purpose admirably in the home, and in many a private office also it is a proud possession.

We invite you to see these examples of Imperial craftsmanship now in the stores, and all the clever small tables and other new things created by our designers and decorators for Spring. You will find many original ideas—many charming pieces to give your home the newest touch of fashion. Each piece that comes from the Imperial workshop bears our famous green shield mark of identification. Always look for it.

This fine book is for you

"Inside the Door" not only shows the newest fashions in tables, but contains many ideas for furnishing the home. Write Dept. E for it.

Imperial Furniture Company, Grand Rapids, Michigan
The Golden Years of American Decoration

Golden, truly golden these years of the late 18th and early 19th centuries. Their charm remains—may it never leave us.

In our reproduction of the quaintly beautiful paper that once graced the house of Captain Lunt, we have brought back to life those golden years.

In 1886 Thomas Strahan laid down the exacting standards that through painstaking research, design and production in our own factory enable us to reproduce the elusive charm of Colonial days. Many new and interesting Strahan wall papers can be seen wherever fine papers are shown.

Ask your dealer or decorator to show them to you.

THOMAS STRAHAN COMPANY
ESTABLISHED 1886
Factory: CHELSEA, MASSACHUSETTS
New York Showroom
417 FIFTH AVENUE
Chicago Showroom
6 NO. MICHIGAN BLVD.

Heart of Gold is a true bush Rose, one of several varieties which Dr. Fair Fleet created especially for back-yard use. It is capable of development into a really magnificent shrub which will gracefully fit into many of our landscaping schemes.

DISTINCTIVENESS IN SHRUBS

(Continued from page 125)

...we must look for garden adornment. There are several methods of planting a place. One with which I hope to become familiar is introduced by the nurseryman who has with him a brilliantly colored "plate-book" in which are shown fruits that "never were seen on land or sea," and shrubs that ought to have been. It is a sad thing that all too many nurserymen pare plants to fit the plate-book rather than arrange the plates to the plants that ought to be sold.

(Continued on page 186)
CRAFTEX is a decorative medium that can be applied wherever paint can be used. It has been described as a plastic paint, though it is more than a paint. It comes in a white powder which is composed of mica, clay and ammonia, held together by casein. When mixed with hot water it can be spread readily with a brush, modeled with a sponge, and dries into a surface that has texture, character and a curious resiliency—plasticity—all its own.

The Characterful Interiors of England and Spain, Early America and The Colonies. For these and many others . . .

use CRAFTEX

Ask your painter about Craftex. He will show you samples of his own original textures or copies of the masters of every age. He will tell you how economical Craftex is—how it wears and can be cleaned and redecorated. How indispensable it is where walls are apt to crack; how it will look on the walls of any room in your home. He will show you that many beautiful Craftex finishes come within the range of your pocket.

Write us for an eighteen-page booklet in colors, which gives not only the history of textured wall decoration, but advice on how you can reproduce the beautiful wall finishes of all times and periods. Send for it now.

Craftex Company, 37-39 Antwerp Street, Brighton Station, Boston, Mass.

CRAFTEX COMPANY

What lively little wheels Bassicks are—what a relief at housecleaning time. Like well-bred servants they go quietly about their work—so thoughtfully of furniture and floors.

Bassicks—easy rolling—easy turning—smooth rolling—safe rolling. Bassicks respond to the slightest urge. They make work easy—and less of it.

Good furniture—and good hardware Stores carry Bassicks in a matter of course.
A Perfect Setting

SLYKER radiator enclosures add harmony and beauty. These charming Period Steel Furniture Creations, rigidly interlocked are surfaced with seven enamel coatings and textured like expensive wood to match colored desired. Conceal all your radiators with SLYKER Furniture and your walls and drapes stay spotless. The SLYKER humidifier means health insurance. Our local representative will gladly demonstrate how you can add a beautiful console or window seat, of lifetime usefulness. Estimates without obligation. Visit the local SLYKER Show Rooms in your city or write,

SCHLEICHER, INC., 3806 Georgia Street, Gary, Ind.

Lasts a lifetime, and never loses its softness

So you buy Ozite Cushion only once—no matter how often you take up or replace your rug! Enjoy its marvelous softness and luxury—at small cost, as a permanent economy. Ozite actually doubles the life of your rug.

Ozite Rug Cushion

Genuine Canvas Coverings and Plastic Stone are Correct for Interior Walls

LEADING Decorators and Architects favor these mediums for proper backgrounds for any desired decorative effect in the apartment, home or residence.

FAB-RIK-0-NA CLOTH WALL COVERINGS present a wide variety of durable textures, permanent colors and exclusive designs.

RUFKOTE PLASTIC STONE for Interior Walls recreates the romantic periods to serve as enduring backgrounds for modern homes.

Send for New Instructive Book of Backgrounds—Interior Decoration at your finger tips. Prepared by famous authority to enable you to know your backgrounds and also make helpful suggestions to your friends. Send 25c in coin or stamps.

H. B. WIGGIN'S SONS CO.
400 Arch Street Bloomfield, N. J.

WAND WILLOW or REL the smart "loungy" furnitu

A few pieces of graceful wand willow or rosewood will give new interest and delightful atmosphere to your house, porch or garden. That spacious, open-air atmosphere is easily achieved by sale of one of our many designs of easy chairs, longues, tables or sofas—or you may have as many pieces made to order. We also manufacture upholstered furniture, cushions and bedding of highest quality at prices most moderate.

For Wand and Willow furniture write for Catalogue for upholstered furniture Catalogue D.

EDWARD R. BARTO & CO.
775 LEXINGTON AVE., NEAR 61ST STREET, NEW YORK CITY

Backgrounds of Enduring Charm

CLINTON CARPET CO., 104 N. Wells St., Chicago

Please send me without obligation your free booklet, "The Proper Care of Rugs and Carpets" and small sample of Oute.

Name__________________________
Address________________________
City__________________________
State__________________________

Ozite is made of natural hair—the only rug cushion that is "imeless." For over 20 years.
Advice for June brides

This human desire to have a home of your own, a little piece of land, grass, flowers, and shrubbery. . . . Some day, with scant ceremony an unconcerned workman will turn the first spadeful of earth as you stand excitedly by . . . another anniversary to remember, the day your own home was begun.

Building it is a great adventure. There are so many things to decide, so many products from which you must choose. So this is to help you in selecting your heating system.

No matter what fuel you will use, hard coal or soft, coke, wood, gas, or oil, Capitol guaranteed heating definitely insures economical and plentiful heat on even the coldest days of winter. For the exact number of radiators that every Capitol boiler will satisfactorily heat is guaranteed in writing.

That guards you against getting a boiler too small and saves you the expense of a boiler too large. No matter the weather, thrifty uniform heat will always be yours.

Without reluctance, your husband will descend to the cellar, knowing that a shining yellow-blue glow will greet him cheerfully through the fire-box door. A little easy shaking, some shovelsful of fuel, perhaps a touch of the draft regulators; and up he'll come, happy to think of the easy operation of your well-behaved heating plant.

Before you build be sure to ask a good contractor about the many advantages of Capitol guaranteed heating. And right now, write for a very useful and informing book, appropriately titled, A Modern House Warming. It is cheerfully sent on request.
These Awnings
will make your home
more admired—more prized

SUMMER changes everything about your home—the garden puts on a colorful new dress and the proud trees wear a greener splendor. Everything is changed but the house itself—and that remains the same as it was last winter and the year before.

Why should it? Why not make the house more colorful too? Swanfeldt Awnings installed here and there will give just the effect you want—to make your home more admired by others, more prized by yourself.

These are not ordinary awnings. An exclusive new design is used to blend contrasting shades into a very tapestry of color. The effect is softer, more harmonious—it is genuine art.

This may sound like an extravagant description now, but you will not think so when you see these awnings on your home.

Get in touch with the nearest Swanfeldt distributor (see the list on the right). He will gladly show you samples of the beautiful Swanfeldt Awning patterns without any obligation on your part.

Swanfeldt Awnings
Designs Patented by Andrew Swanfeldt, Los Angeles
Catering since 1895 to the Highest Clientele

Engraved Glass
in a beautiful new design and a marvelous reproduction of an Old Steigel Beaker
with enamelled design are shown in the illustration and will make delightful containers for the first flowers from the garden.

Beaker 6 inches Tall  $1.00 each  Fan Vase 6 inches Tall  $1.00 each
Centre Bowl 7 inches  $1.00 each  Amber $1.00 each Crystal $2.00 each

Mail orders receive prompt and careful attention.

NEW HAVEN, CONN.  HARTFORD, CONN.

DIMMER & Co.

Importers of Modern and Antique China and Glass

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REPRODUCTION OF AN EARLY AMERICAN CANDLE SCONCE FINISHED IN COLONIAL BRASS AND EBONY

CASSIDY COMPANY
INCORPORATED
Designers and Manufacturers of Lighting Fixtures
Since 1867
101 Park Avenue at Fortieth Street
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A Warmth of Color—
a Note of Beauty

Here's warmth and hospitality in this Leavens' combination of the Colonial and the Modern. Grouped here—a comfortable armchair upholstered in a soft mulberry shade; a black top Butterfly Table with broad bands of antique parchment, lined and banded on legs and top with old gold and jade green; a handy and decorative Colonial bookshelf hanging on the wall to hold your favorite volumes. Surely more distinctive grouping would be hard to find.

These pieces and hundreds of others are available separately or in sets at moderate cost, finished or upholstered as you choose, to match the interior decoration plan of your home. Write for Leavens' illustrated "Finished-to-your-Order" catalog describing in detail this popular way to buy furniture.

WILLIAM LEAVENS & CO., Inc.
32 Canal St., Boston, Mass. (Div. D-5)

Please send your illustrated Catalog and complete details of the "Finished-to-Order" Furniture.

Name:

Address:

(If you would like to learn all about KitchenAid and how easily and quickly you may have it in your kitchen, fill in coupon.)

KitchenAid

Mixes Strains
Beats Chops
Whips Slices
Sieves Freezes

Simplicity itself. Cost less than one cent per hour for current. Thousands in use in families of two to ten. Users find it priceless.

Sales Agencies in Principal Cities

Send the KitchenAid Book to me.

The KitchenAid Mfg. Co., Troy, Ohio—Dept. HG-527

A Note of Hospitality for the Home

If you would like to learn all about KitchenAid and how easily and quickly you may have it in your kitchen, fill in coupon.

Brewed Success

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Send the KitchenAid Book to me.

Name:

Street:

City and State:
The convenience of gas for cooking can now be yours in the country.

Even though you live where there is no city gas, you can now have all its conveniences for cooking and other household uses. It has been made possible with Pyrofax — the gas that needs no gas main.

Now every woman everywhere can have a modern, efficient, labor-saving gas stove through this new and convenient product — Pyrofax. For Pyrofax is gas. It burns exactly like city gas and is piped through standard gas pipe direct to your range. It burns with a clean, sootless flame.

Pyrofax is delivered to your door in steel containers by our local representative if you live within 25 miles of one of our 135 distributing points. Otherwise delivery is made by common carrier from the nearest distributing station.

Pyrofax is manufactured by the Carbide and Carbon Chemicals Corporation which, with its associated companies, is the largest manufacturer of compressed gases in the world. Their years of experience guarantee service and performance for Pyrofax. Our authorized dealers can assist you in the selection of a leading type of gas range adapted especially for use with Pyrofax. See your local gas appliance dealer, gas company, your hardware merchant or plumber about Pyrofax.

Or clip and mail us the coupon below.

Cost of equipment, including gas range — $135 and up, exclusive of gas and installation.

Pyrofax

"Burns like city gas—not a liquid fuel"

Unit of Union Carbide and Carbon Corporation

Send me your booklet, "In the House Around the Corner," giving complete information about Pyrofax.

Name ____________________________

Street __________________________

City ___________ State ____________

DISTINCTIVENESS IN SHRUBS

(Continued from page 182)

D. the colored representations are relatively expensive, and as the agents who sell from them are not always paragons of intelligence and knowledge, the whole tendency is to reduce the assortment, and it is, of course, easier to grow thousands of one plant item than hundreds of many items.

Another way of planting a place is that which results from the curiosity or interest or desire of the planter, who sends for catalogs such as he may know of or even advertised. He selects from them the things represented as best, or of which the largest pictures are shown, or of which the prices are the lowest. Some catalogs give workable advice, but most of them are satisfied in with the agency-salesman practice by pushing most vigorously those which are most conventional and common.

A third method includes the plans of a landscape architect who is presumed to be familiar with plant material but who, too often, tends to imitate an accomplished job rather than to develop a new design. Not many landscape architects keep up with new plant material.

It is because of this unfortunate state of affairs that one sees such tiresome monotony in planting, and so little of interesting individuality in green growing things about the home which usually makes acquaintance doleful as it is manifested in humanity.

What is the average line of shrubbery sold to the prospective homeowner by either of the first two mechanisms above mentioned? Its first and greatest evidence is Hydrangea "Peegee," which is the shortened common name for Hydrangea paniculata grandiflora, an excellent Japanese shrub of vigor and value, but in necessity in the sense that it is to be permitted to usurp so much space it now takes.

Another of these elements of garden monotony is the Vanhoutte Spirea, another, the ordinary Forsythia. Then there are two or three Deutzias, two or three Lilacs, rarely two or three of the low Mockorners or Philadelphuses.

This is almost sure to be in "规范化" plantings the Japanese Snowball, or Viburnum tomentosum "Flowerpot," and if the victim can afford it in these days of high-priced greens, one or more of the Color Blue Spruce.

The imitation planters have a clear of the uses of Roses as air and one rarely encounters one but an occasional Rugosa or one of its hybrids.

Keeping entirely within the range of present nursery possibilities, I am in mind some shrubs which, used intelligently, will provide individuals in home planting, give opportunity for variety, for background effect and for that real garden quality which makes the home outdoors admirable as an individual home down usually is and always on to be.

Let us begin with the very early item, which is Forsythia. The common green-stemmed variety is one ordinarily sold. It is not the easiest to grow than one with the appropriate common name Showy Border Forsythia, and specifically F. intermedia spectabilis. It is simply a question of demand.

(Continued on page 188)
For the
EARLY AMERICAN
Type of Home —
what could be more in keeping with the quaint simplicity of Colonial times than this electrically street lamp for your entrance or drive?

Like all Smyser-Royer exterior lighting fixtures it is as beautiful by day as by night, and is built to withstand ages of exposure. Your architect or electrician can secure this lamp for you at a very reasonable price.

Lamp Posts
Lanterns
Brackets

SMYSER-ROYER CO.
Main Office and Works: York, Pa.
Philadelphia Office: 1200 Walnut Street

Modern Rococo Dinnerware
Designed by Henri Creange
POTTED BY JOHNSON BROS., ENGLAND

A pleasant shade of green is contrasted with occasional masses of Chinese red and ebony. Body tone is ivory. Note the simplicity of the forms, the flat flush lids of the covered dishes, the simplified drawing of the flower-forms and waving palm-like leaves, the curious outlines giving an effect of movement. Many people think this new pattern, one of the very first to show the influence of modern art, makes other dinnerware look commonplace and dated.

Service for six, $22.50
JONES McDUFFEE & STRATTON
33 FRANKLIN STREET
BOSTON

We were the originators of Open Stock dinnerware

Carlin Comforts when you Travel

ARMELY wrapped in her imported Kashan shawl this fair voyager is preparing to complete her comfort with a taffeta pillow from a black moire bag whose hookless fastener opens to disclose a lining to match the pillow.

Catalog on Request

Carlin Comforts Inc
528 Madison Ave. — at 54th & — New York

HAWKERS & WALKERS
In Early America

HERE walk the ghosts of the vagrant past — the days before "Our Times" and before the "Mauve" and "Dreadful" decades — filling a gap in the fascinating chronicle of America.

A delightful volume wherein is set forth an account of the carefree wanderers of an older day — the strutting cobbler, the tramp printer, the itinerant dancing master, the wandering preacher, the puppets and peep-shows, the trained animals and freaks and all those picturesque figures that once swelled the weaving tides of the road. A volume rich in quaint recollections, curious and colorful bits of economic history, Colonial commerce and antiquities. There are stories, too, of unique personalities — Bronson Alcott, John Fitch, Jonathan Edwards.


"No book of recent times has given so much fine flavor to the early days of America as this. There are amusing anecdotes, but they have a quality that is more than simple humor. They reflect our early Republic as a place of gusto and variety. Mr. Wright has accomplished a rich and meaty book."

N. Y. EVENING POST
LITERARY REVIEW

By
RICHARDSON WRIGHT
Editor of House & Garden

HAWKERS & WALKERS
In Early America

$4.50 at all good Bookstores


Please send me an illustrated descriptive circular of "HAWKERS & WALKERS."

Name:
Address:
DISTINCTIVENESS IN SHRUBS

(Continued from page 186)

of the nurseryman that he provide this far superior variety, and not the old eradicated, which is about as proper to offer or to plant now as would be random scudding apples.

A Lilac is not just a Lilac, and there are no true common Lilacs in the United States, because the genus Syringa, in which all Lilacs are classed, has no representative on this continent. Several hundred years ago there filtered through Western Europe from Bulgaria the plant which has come to be known as the common Lilac, and that either in its ordinary lavender or white form is exactly what most of the agents and some of the catalogues are yet selling. The genius of great hybridizers in France and in America has produced hybrids and seedlings which make this common Lilac almost a weed, and there are available in America in the botanic gardens and arboreta not less than four hundred improved varieties. From these I should not want to make an arbitrary choice, but I can safely say that a lovely half-dozen could include Marie LeGray and Jeanne P'Arc, in single and double white; President Grevy as a double lavender, with immense panicles; Belle de Nancy as an exquisite pinkish double sort, matched in a great single by Adelaide Dumbir (an American sort); and Volcan as a dark, almost purple bloom. These may be demanded because they are all easily obtainable, and there are other almost precisely equivalent named varieties in commerce.

Then coming on into the season one touches the time of the Mockoranges, and here again is encountered the fascinating work of the hybridist. The commonest of the Mockoranges is Philadelphus coronarius, and it is a beautiful shrub, but if I had to have but one kind it would undoubtedly be the Virginian variety, with very large double flowers of beautiful form and delightful fragrance. I should also want to have the smaller-leaved Avalanche, because its name describes its bloom effect, and if I could get it for my garden I would have it for myself, but I cannot. It is particularly common in Belle Etoile, which shows an exquisite single flower with a purplish blotch at the base of each petal, and with the fragrance of the Gardenia to call attention to the fact that this wonderful Philadelphus family provides varied delights for the nostrils as well as for the eye.

SHRUBS OF DISTINCTION

If it were proper to get over into the shrubs that ought to be available through the nurserymen, I would here present a Mockorange that provides flowers with precisely the odor of the Sweet Pea, another of which the fragrance is exactly that of the Hyacinth, a third delightfully reminiscent of the old-fashioned Garden Vanilla, or Valerian.

Before Quarantine 37 closed the doors of America against many shrubs it was possible to get Magnolias, and many were sold. They are now at a prohibitive price, but I am assured that very shortly there will be available plants of the earliest of all, the exquisite Magnolia liliiflora with its double white bloom. There are always available if the nurseryman cares to go to swamp for his stocks, plants of the fashionable Sweet Bay, or Magnolia glauca, each bloom of which, with its green-leaved decoration, has fragrance never forgotten and a crape creamy beauty of equal portance.

THE ROSES

As those who read my own annuals, I am fond of Roses, and must therefore be quite restraint in this more general discussion, giving too much attention to a favorite flower. I do insist that about the home might well inc. the splendid but ill-named Ru hybrid which is said to have flowers of a red Carnation and foliage of a Rugosa Rose, and may be easily purchased as F. Grootendorst. It will take it in place of the shrubby, and may be pruned keep it low and compact, with assurance that there will be flowers from the very earliest to the latest bloom until long after the Frost has made his autumn entry. Then the new Mary Wallace is so handied as to make a superb shrub, and so can Heart of Gold and E. M. Mills, all three of them shrub Roses sent out by the American Rose Society for what their hybrid Dr. Van Fleet, called dooryard. Not often does one see the exquis. White Fringe, or Chimonanthus, named, well described by its common name. It ought to be so planted it may assume its eventual tree form to a height of 15' or 18'. Then the new Mary Wallace can so handled as to make a superb shrub, and so can Heart of Gold and E. M. Mills, all three of them shrub Roses sent out by the American Rose Society for what their hybrid Dr. Van Fleet, called dooryard.

This in some relationship I can mention the better brother of Hydrangea peege, for the straight Panicle, which with richly platted dark green foliage shows in midsummer to a height of 8' and almost horizontal branches, with decoratively beautiful uniform single white flowers, not only in bloom but others as well, but far finer than any Snowballs.

In this same relationship I can mention the better brother of Hydrangea peege, for the straight Panicle, Panicleata and those who order are advised to be very particular about the way. I can mention this three varieties, which with richly platted dark green foliage shows in midsummer to a height of 8' and almost horizontal branches, with decoratively beautiful uniform single white flowers, not only in bloom but others as well, but far finer than any Snowballs.

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For Attractive Kitchens and Appetizing Meals

In the modern, attractive kitchen of to-day, a Thatcher Twin-Fire Range with its sanitary, easy-to-keep-clean, gray and white porcelain enamel finish occupies the place of most prominence. Housewives find it more simple and convenient to prepare appetizing meals on this combination gas and coal range with its modern features, such as the gas broiler with eight rows of flames; the automatic lighter; the special "centre action" burner for the oven; the easy-action pull-down broiler rack, and the hot water heater that provides 20 to 40 gallons of hot water per hour.

Thatcher Gas Range

Thatcher Twin-Fire Range: Compact, but with spacious baking and boiling ovens. Only 40 inches wide; will fit in any kitchen.

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Since 1850
NEWARK, N. J. 39-41 St. Francis Street
NEW YORK - 21 West 44th Street
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Mutschler Brothers Company
Nappanee, Ind.

PORCE-NAMEL handy-roomy Kitchen BLOCK-UNITS
Kitchen Tables-Cabinets Cupboards-Breakfast Sets

Write for "First Aids" Fill out the coupon. We'll send you "First Aids" or fascinating booklet of Porce-Name! styles, free— and you'll find it most interesting.

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Please send me "First Aids" and
tell me where to see Porce-Name! styles.

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Address
City
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THE BRUNSWICK WHITE SEAT

A New Kind of White Seat

Note Its Construction

Now we have put into a white seat the same inner construction as has made our Whalebone-ite Seat world-famous and led to its use in 90% of all modern buildings, schools, hospitals and hotels.

The Brunswick White Seat has a china-like surface of the utmost beauty. This gleaming surface covers an interior of alternating-grain layers of hardwood... exactly the same interior which in the Whalebone-ite Seat has won the endorsement of architects everywhere.

Thus, at low cost, the Brunswick White Seat offers you long wear plus unique beauty. The white of this new Brunswick Seat matches exactly the white of your bathroom fixtures. A very important point if your all-white bathroom is to look attractive. We guarantee the Brunswick White Seat for five years. Its cost is low. Tell your architect.

THE BRUNSWICK WHITE SEAT
THE BRUNSWICK-BALKE-COLLENDER CO.

Booklet Free
Send today for booklet picturing the Brunswick White Seat and showing modern bathrooms.

COMFORT THROUGH VENTILATION

(Continued from page 139)

delivered to the room nearly saturated. It will evaporate from a pound to a pound and one-half of water per hour with a motor of only 1/50 horse power and costing about one cent per hour to operate. What water is not picked up by the air falls back into the bottom of the container for reuse. The container holds six quarts of water—enough for eight hours' operation at maximum efficiency.

The device is simple in construction and has only a few parts. There is a cylindrical container 11" in diameter by 12" high. In this an electric motor is suspended vertically. The fan and centrifugal pump are mounted upon a common hub and are carried on the lower end of the motor shaft. The rheostat or controller is attached to the cover plate of the container and is operated by a knob on top, with which it is obtainable a wide variation in speed. The weight of this humidifier without any water is 16 pounds, and the device is easily carried about by means of a convenient handle and can be plugged into any lamp socket. It is not absolutely noiseless at full speed, but at times when a slight hum would be objectionable: the speed may be reduced by a switch on the hum will be cut down proportionally. The cover plate with motor fan and pump attached is easily removed for rinsing the container. The sludge or air dirt collected will surprise you!

Humidifying also can be done from a central point in the cellar by means of a humidifying tank and fan in conjunction with the hot air furnace, which sends properly moistened air to rooms furnished with ducts from the humidifier and blower.

A very simple relative of this device, made by the same firm as the above-mentioned central plant, is the smaller one which can be put in a room to supply much of the needed moisture and fresh air. There is a simple device which consists of a tank of water in which a wheel of metal, casing which encloses a wheel of metal, when the force of the fan makes the fans revolve and lightly touch the fan passes over and evaporates the water on the vanes and moisture is distributed without spray or mist. A 14" wide by 16" high will cover 50 square feet of moist surface for evaporation, over which pass 1,000 cubic feet of air per minute—at a cost of 4 for four hours' current. We claimed that this device proved baby air movement; almost a patriotic humidity control, and an air free of much dust. It can be on a shelf; it can be attached to electric light socket; the fan is so without humidifier, it is rust-proof; no piping is necessary; and it is least.

In such an article as this we were enabled to touch every vent and humidifying device and eye. However, we have tried to give a bird's-eye view and hope to stimulate you to review your air conditions and thereby arrive better health and happiness—limit the number of headaches, cure your attendant ills, and thereby not mitigating your greater efficiency.

Besides, a good ventilation system will keep the new and delightful clean and country house gleaning from too much immersion in washing-machine and keep other things from a fresh visit to the cleaners, because the air is spied on its way and is allowed a resting place. Particularly is this true of course with the ventilation that actually "wash and dry" and the air. Yet the small devices in the same do toward keeping down rehabilitation costs of body and possessions, the proper air conditioning cells become as healthy as above stairs!

TABLE STANDS OF YESTERDAY

(Continued from page 154)
Colonial Taffetas for Dainty and Colorful Decoration!

Westerly Colonial Taffetas spreads with drapery sets to match bring a dainty and colorful atmosphere to the summer-time bedroom. The lustrous raised figure furnishes a pleasant relief from the monotony of solid patterns.

The spreads are made up with plain hem-stitched or ruffled sides, while the drapery sets have ruffled valance and tie-backs. In rose, blue, green, orchid and gold. The colors are indistinguishable, thus assuring absolutely tubfast and sunfast qualities.

Westerly Textile Company
Westerly, R. I.

A. Wimpfheimer & Bro., Inc.
456 Fourth Avenue, N. Y.

Sole Distributors

BEAUTIFUL, DECORATIVE, PRACTICAL

DOLLY MADISON—an acknowledged leader of modern Bed Spread styles—is displayed by the better stores everywhere. Creations which will delight you, come in a variety of qualities, styles and prices. All Dolly Madison Bed Spreads are fast color—laundry beautifully. Look for the Dolly Madison label on each spread.

GEORGE ROYCE & CO., Mfrs., Dept. H-5, Torresdale & Frankford Aves., Philadelphia

NEED AN EXTRA BEDROOM?
Here's the Ready Answer

Out-O-Site Closet Beds are full size folding beds that can be moved wherever you wish. Not anchored to one spot but mounted on large, rubber-tired casters—they may be lightly rolled from room to room, making available the coolest, most comfortable sleeping places. May be raised and lowered with one hand. Stay perfectly rigid when ready for use. (Choice Territory for Representatives Still Open)

Out-O-Site takes a four foot mattress. When not in use may be rolled into a closet space 30x88 inches.
In this HOME
WINTER WARMTH and COMFORT
are GUARANTEED

Winter health and comfort in this home are assured, for Warm Air is the heat—INSTALLED ACCORDING TO THE STANDARD CODE. The foresighted builder has made sure that every room in this home will be filled with an abundance of warm, moist, re-circulating air at 70°, even on the coldest, most blustering winter’s day, for this is what the Code Installation provides.

When the day comes that you plan your new home, plan with Warm Air in view. Insist that your architect or builder specifies that it be heated by Warm Air. Make sure that it be installed according to the STANDARD CODE. Then and then only, you also will have positive assurance of complete home comfort under all weather conditions, as well as the most healthful and easily controlled heat known to science.

Warm Air is moist air. It frees from the discomforts and dangers of a dry, arid atmosphere, so conducive to winter colds and a general lowering of bodily resistance.

Learn the many other advantages of Warm Air—of its faithfulness and freedom from care, of its certainty and economy. Then—install it, ACCORDING TO THE STANDARD CODE—and your heating worries are over for all time.

FRESH AIR

Make certain that your installation is “According to the Standard Code” by going to a dealer in your town displaying this symbol. It is your assurance of a scientific installation, high grade workmanship, fair prices and the fulfillment of the code specifications.

NATIONAL WARM AIR HEATING and VENTILATING ASSOCIATION
25 E. LONG STREET COLUMBUS, OHIO

Send us your name and we’ll send you free of charge an interesting booklet of valuable facts about home heating.

When you remodel or build

Remember that Ritter Appalachian Oak Flooring will give the same beauty, richness and refinement whether applied over your present floors or laid in the new home.

Because of its fine grain and even texture, it produces floors that enhance the beauty of the whole interior, and that become a constant reminder of the good judgment used in selecting Ritter Appalachian Oak Flooring.

All Ritter Appalachian Oak Flooring is made from timber grown in the Appalachian Highlands where climate, soil and drainage are so favorable to the slow growth which develops the excellence of grain and texture so essential to the most beautiful Oak floors.

You will be glad you insisted on Ritter Appalachian Oak Flooring. Its perfection of manufacture saves time, labor and materials in laying, nailing and finishing, and its use is real economy. We make a special thickness for laying over old floors.

The same qualities that make Ritter Appalachian Oak Flooring so desirable for floors also make Ritter Appalachian Oak Lumber superior for interior trim.

W. M. RITTER LUMBER COMPANY
Appalachian Lumbermen since 1890
General Offices: Dept. H, Columbus, Ohio

Our booklet describes and illustrates the superiority of Ritter Appalachian Oak Flooring. Write your name and address in the margin and mail to us for free copy. Also give name of your architect or contractor.

Show very growth in the Appalachian Highland results in the close similar growth rings indicated by (A). These rings, in turn, produce the fine grain indicated by the surface lines (B). The panel of Ritter Appalachian Oak Flooring shown above was manufactured from slow-growing Appalachian Highland Oak.
In a comparatively short time the Lincoln has won the decided favor of the most critical motor car buyers in America—those to whom price is of secondary consideration. This preference has increased steadily from the very date when it became a product of the Ford Motor Company—with the resources of the Ford organization available for its development. One substantial reason for the Lincoln's increasing popularity is the fact that there are no yearly or periodic models, while all improvements are made with the thought of having them adaptable to cars in service.

A six-brake system is now standard on Lincoln cars.

LINCOLN MOTOR COMPANY
Division of Ford Motor Company

The Little Tomboy by JORDAN
WHITE MOUNTAIN
STONE WHITE DE LUXE
Refrigerators

In Colors TO MATCH THE MODERN KITCHEN

Embodying every feature of advanced refrigerator construction and retaining every quality developed during more than half a century of refrigerator building experience, we offer the White Mountain Stone White De Luxe as the greatest achievement of one of the oldest and largest refrigerator manufacturing companies in the United States.

Its inner walls are lined with pure white quarried stone—superior to all other types of refrigerator linings.

Its thick insulating walls are made up of layers of stone, select pine, corkboard, charcoal sheathing and heavy oak. Hand fitted doors equipped with air tight gaskets and hung with massive heavy nickel plated hinges and catches.

Four holes at top of ice chamber provide for immediate or future installation of standard electrical refrigerating units. The construction of this refrigerator makes it especially suitable for the economical use of electrical refrigeration.

And this wonderful refrigerator is enameled in colors to match the modern kitchen—White, Blue, Grey, Green or Ivory. Also in natural oak—unfinished if desired for custom colors or finished in special colors to order.

Other models and types at prices to meet every requirement.

Write for descriptive literature and name of local dealer.

THE MAINE MANUFACTURING COMPANY
Nashua, New Hampshire
THE REINFORCED RUBBER TILE FLOOR

Stedman Reinforced Rubber Tile Floor graces this sun room.

Cost alone so often determines the choice of a floor, that it seems strange to us that “a floor by Stedman” is not always specified.

This is so because when cost is not a consideration and the utmost is wanted in those features in which Stedman is supreme, a floor by Stedman is always specified.

And yet there is no feature of a Stedman floor’s dominance so pronounced as its economy. In all the years that Stedman floors have been laid not one has yet worn out. There can never be from any cause dissatisfaction with a Stedman floor because responsibility from the creation of the design to its installation and upkeep is assumed by Stedman.

We would be glad to show you how Stedman Reinforced Rubber Tile Flooring can be designed for your individual taste and particular scheme of decoration. Stedman Products Company, “Originators of Reinforced Rubber Flooring”, at South Braintree, Massachusetts. Branches and Agencies in principal cities.

Stedman Tile
OF REINFORCED RUBBER

LANDSCAPING WAR MEMORIALS
(Continued from page 116)

individual one and can be solved only with respect to the particular monument and situation.

In approaching our problem we have to consider not only the shape and character of the object to be decorated, but also its site, the soil conditions, and the kind of maintenance that will fall to the lot of our planting. The site may be shady, in which case we will have to rule out the White Pine, Spruce, and Douglas Fir, and use more Hemlock and Arborvitae. The Oaks and Maples would also fail to thrive in such a situation and we would resort to the Hornbeam, Flowering Dogwood, and other shade enduring things. If the situation be dry we can use Jack Pine, Pitch Pine, Red Cedar, Post Oak, Black Jack Oak, Thors, Laurel, the Dwarf Junipers, and Japanese Yew. If it be moist, the Larch, Hemlock, Pin Oak, Red Maple, Viburnums, Clethra, and Azaleas will constitute the bulk of our list. Unfortunately many of our memorials are placed in almost unplantable situations, where little soil there is being dry and arid, and so surrounded by pavements as to receive little water. Here only the hardest things will survive and we may be forced to fall back on the despised Atlas, Box Elder, and Norway Spruce for trees, with Barberry, Privet, and Japanese Yew for shrubs. These things will also thrive

(Continued on page 212)
Every stain vanishes!

Kvery stain vanishes! Even stains, marks and unhealthily incrustations, formerly hard to scrub off! But now is task is no longer unpleasant. Simply sprinkle Sani-Flush to the bowI, follow directions on the can, then flush.

Sani-Flush reaches even the little trap. Banishes all foul odors. Harmless to plumbing connections. Keep Sani-Flushindy.

Buy Sani-Flush in pail packages at your grocery, drug or hardware store; or send 25c for full-sized can. 30c in Far West. 5c in Canada.

The Same

Bathroom, Yet What a Difference

Nothing is more unsightly and unsanitary than an old, discolored toilet seat. Certainly it has no place in the modern home.

Ask your plumber about the "Stasco" white seat with the white sanitary "Ivory" (Sheet Pyralin Covered) finish—made of the same material as the Pyralin toilet articles on your dressing table. "Stasco" seats are not expensive, they can be installed in two minutes and they are absolutely guaranteed for five years against cracking, peeling or discoloring.

Ask to be shown the "Stasco" line of white seats—there is one made to suit any requirement. Quality is built into the seat. Price depends on style and finish.

STANDARD TANK & SEAT COMPANY, Camden, New Jersey

SEDGWICK FUEL LIFT

Think of a blazing log fire without the fuss and muss of carrying wood upstairs and over clean floors and rugs!

Let the Sedgwick Fuel Lift Do the Work

These easily operated outfits are installed in the homes whose owners want them to be thoroughly modern.

Write for Folder

EDGWICK MACHINE WORKS
16 West 15th Street, New York

Manufacturers of "The Invalid Elevator", Fuel Lifts, Dumb Waiters, Ash Hoists, etc.

Beautiful but Noisy

SO many times the beauty of a bathroom is marred by the noise of leaks and trickles. After the tank is emptied it hisses and whistles until it has been refilled.

Is your bathroom a source of embarrassment to your guests? Is their privacy cared for in this respect?

Curtin noiseless bathroom tank fittings will end this disturbance. It costs so little to have Curtin tank fixtures installed they perform their work so faithfully for many years. Powerful, efficient flushings and silent refills are rendered by Curtin products.

CURTIN TANK NOISELESS FITTINGS

Leaks that come from worn-out rubber washers—trickling water that annoys these are eliminated by Curtin positive action, non-corrosive features.

Insist that your plumber install the Curtin assembly. He can obtain them from his plumbing supply house.

CURTIN FITTINGS

Installed in Tank

A. F. CURTIN VALVE CO.
Medford, Mass.

Fill in the coupon for complete information

A. F. CURTIN VALVE CO. Medford, Mass.

Gentlemen: I am interested in having the Curtin bathroom tank fittings installed in my present home in my new home.

M.

CHINA ROBE HOOK

Send for this

$1

CHINA ROBE HOOK only

(All U.S.A. or Canada)

Like all "Easy-Set" bathroom fixtures (towel bars, soap dishes, etc.) this beautiful robe hook is made of hard white china which will not crack, nor tarnish. It's easy to install on any kind of wall, has no visible screws, and is removable for washing. It will add beauty to your bathroom. If not in stock at your dealer's, send check or money order to J. H. Balmer Co., 159-167 Park Pl., Newark, N.J. "Easy-Set" Rainbow finishes are also obtainable in the colors of Azure, Orchid, Pool Green, Ebony and Fawn, to conform with the present wave of color in the bathroom.

EASY-SET CHINAWYTE BATHROOM FIXTURES

You can lift them off and wash them.
White House Kitchen Units provide maximum durability and efficiency. Constructed wholly of steel—the one great structural material—these units are moisture-proof and fire-resisting. Three coats of baked white enamel make them sanitary and easy to clean.

WHITE HOUSE Units are equally adaptable to any size kitchen. WHITE HOUSE Units are furnished for the kitchen of the small house or for the kitchen, pantry and servants' quarters of the large residence or apartment. Any space can be filled—simply by combining our standard units. Catalog on request.

JANES & KIRTLAND, Inc.  
Established 1840  
133 West 44th St., New York City
Early American Furniture
Direct to You!

Each Member Of The Family Has A Different Angle On The Heating Question

Small son takes it pretty much for granted. He doesn't tend the fire or pay the fuel bills.

But it's another story with dad and mother.

That's why a certain little "heat humanizing" book, "Letters To E and F" has already run to several big editions. It takes up the question of home heating in a single straight-from-the-shoulder fashion, summarizes the facts and analyzes theories in an understandable way.

If you are interested in fuel thrift and heat comfort, get a free copy. A postal card will bring it.

Burnham Boiler Corporation
Irvington, New York
Representatives in all Principal Cities of the United States and Canada

If You Plan to Build

House & Garden has recently published a collection of the loveliest houses that appeared in the last five years of the magazine.

"House & Garden's Second Book of Houses" has 192 pages, 600 illustrations... a wealth of material that is all practical, all beautiful. $4.20, postpaid.

House & Garden

Defying age and time!

Lead guards alike the stately cathedral and the cott'ld dead. Loft}' domes and spires of lead rear themselves against the elements, while far beneath in crypt and vault, the great of earth, thrilled in their leaden sarcophagi, sleep through the centuries.

Ancient shrines and temples were roofed with lead. The Wells of Time still turns on: the shuttle of the Weaver passes ever back and forth, but those monuments to Man's genius still stand, their leaden roofs secure against the ravages of decay.

Leadclad eaves and spouting

Leadclad Eaves Trough and Spouting provides a much needed, long-service eaves trough and spouting.

Leadclad Eaves Trough and Spouting is made from high grade, tough, sheet steel coated with a heavy jacket of pure lead. (Not a mixture of tin and lead.) It is the only genuine pure lead coated material of this kind manufactured. It will outwear, many times over, the ordinary galvanized or painted eaves trough or spouting. Leadclad does not require painting, but may be painted if color is desired.

You can save many dollars in eaves trough and spouting repairs and replacements, by insisting upon genuine Leadclad Eaves Trough and Spouting or for any other outside metal work.

KERNERATOR
THE CHIMNEY-FED INCINERATOR
Garbage and Waste Disposal without Leaving the Kitchen

Noted Political Writer Builds for "Domestic Harmony"

Mr. David Lawrence's delightful Washington home will never have a garbage problem. For, like thousands of the most modern homes, this is Kernerator-equipped, eliminating forever the foul smelling, ever overflowing garbage can and hazardous rubbish pile.

Garbage, tin cans and rubbish of all kinds are dropped through a handy hopper door in or near the kitchen, and fall to the brick combustion chamber, connecting with your regular chimney in the basement. A match lights the air-dried accumulation, and it burns completely without gas, coal or other fuel—no operating cost. Tin cans and such non-combustibles are furnace sterilized for removal with the ashes. Costs no more than a good radio, but must be built in when building. The Kernerator was selected for the Home Owner's Service Institute's Model Homes being built in thirty principal cities.

Consult your architect or contractor—over 500 have used and grid recommend the Kernerator. Write for booklet, "The Sanitary Elimination of Garbage and Household Waste."

KERNERATOR INCINERATOR COMPANY
225 East Water St.
Milwaukee, Wisconsin

Defying age and time!

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KERNERATOR INCINERATOR COMPANY
225 East Water St.
Milwaukee, Wisconsin
Pyorrhea still claims 4 out of 5

Pyorrhea is on a rampage. Although its warning signs are plain and science has provided protection against this common enemy, it reaps a heavy harvest.

Its victims are 4 persons out of 5 after forty (thousands younger).

Pyorrhea poison creeps through the system spreading havoc, and leaving in its wake a trail of trouble, often leading to neuritis, rheumatism, stomach disorders and anemia.

These Uneven Odds Can Be Bettered

To wait too long is folly. Take precautionary measures before your gums begin to bleed and before health slips from you. Go to your dentist at least twice a year for a thorough examination of teeth and gums. Start using Forhan's for the Gums—today!

This scientific dentifrice, the formula of R. J. Forhan, D. D. S., prevents Pyorrhea or checks it substantially. It makes gums firm and healthy. It keeps teeth lustrous white and protects them against acids which cause decay.

Children like the taste of Forhan's. Start them using it now and they will thank you in their later years.

Health Insurance

This scientific dentifrice contains Forhan's Pyorrhea Liquid, used by dentists everywhere. And the few cents more that it costs you is the small premium you pay for insurance against dread Pyorrhea. At druggists, 35c and 60c.

Formula of R. J. Forhan, D. D. S.
Forhan Company, New York

Forhan's for the gums

MORE THAN A TOOTH PASTE... IT CHECKS PYORRHEA

You can be sure of this

Thousands are keeping their breath sweet and fresh this new year. We promise that you'll never go back to ordinary mouthwashes that only conceal unpleasant breath with embarrassment. Once you have used this new Forhan's Antiseptic, try it.

THE HONORABLE MAGNOLIA

(Continued from page 196)

to cover the bush with white. In addition to the type there is a pink-flowered form (var. rosea), which makes a delightful companion.

The typical white-flowered Yulan (M. denuda, more generally known as M. conspicua) was introduced into cultivation in 1789. It grows wild in the moist woods of central China, although this fact has only recently been made known. This form, however, is comparatively rare in a wild state and that most usually found is the var. purpurea, which has flowers rose-colored without, rosy to pink within. I shall ever remember my sight of the first wild tree of this Magnolia. It was a fine specimen fully 60 feet tall with a broad, more or less pyramidal crown and rich crimson twigs.

Children like the taste of Forhan's. Start them using it now and they will thank you in their later years.

Pyorrhea still claims 4 out of 5

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Forhan Company, New York

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A Guarantee of Goodness

The food of a thousand uses—builder of brain and brawn—our most important every-day, every-meal food that’s bread.

More than ninety wholesale bread bakers cooperating for mutual benefit and in the public interest, through their own organization, the Quality Bakers of America, represent one of the trees at work in the industry producing even better, even more uniformly good bread. The insignia of membership in this organization is to be found on all bread wrappers each week— wherever found is a guarantee of superior quality and superior service! Look for the insignia on the wrapper of the bread you buy.

EXECUTIVE COMMITTEE
QUALITY BAKERS OF AMERICA
69 Fifth Avenue, New York

Better Bread Benefits Everyone

MOTHERS DAY
MAY 8th

No gift is more expressive or more welcome
Reyners
That Good Pittsburgh Candy

Stones approved in
Reyners Agencies
ensuring freshness
and careful handling.
Dealer to
queries invited.

MADE BY REYMER & BROTHERS, INCORPORATED PITTSBURGH, PA. SINCE 1846

HALL’S TEAPOTS

The Perfect Tea Service
The brewing pot of Hall Fireproof China guarantees a beverage of pure delicious flavor, through a lifetime of daily use. The Hall China serving pot receives the strained tea, brewed to proper strength, and keeps it hot and uniform in flavor throughout the meal.

Good dealers everywhere
THE HALL CHINA COMPANY
BETHLEHEM, PA.

R. V. B. CHOCOLATES

Spring
“Confessions”

PINEHURST: (Teasing potion
mixed with Martini & Rossi)
I love this sort. Not sweet—
tart. And it keeps a perpetual Springtime in one.
ALLEN: Yes, indeed. I spring
every time I get a chance at one.

LIKE the fern that bent
the iron, here is a mildness that is power!
In Martini & Rossi non-alcoholic Vermouth is the
very essence of the successful appetizer—always.

Two kinds—the regular
Italian and the Extra Dry.
It is not a question of
“which” but of “when”.
Let Tad Crane introduce
you to all the wiles of the
ways and the ways of the
wiles—

“The Confessions
of a Good Mixer”

No cover charge.
Send for your copy, as the elite of the continent are doing, and—ask for the Martini & Rossi non-alcoholic Vermouth. No other genuine.
W. A. Taylor & Co., 94 Pine St., New York City.

MARTINI & ROSSI
(Non alcoholic)
VERMOUTH

At the Better Grocery and Delicatessen Stores
Rene the Slender Beauty and Glorious Health of Youth

An Easy New Way

Banish tedious dieting and exhausting exercises. With the Battle Creek "Health Builder," a scientific appliance directed by an eminent physician, you can now exercise and massage your entire body in an enjoyable new way—without effort on your part. Youthful health and beauty are now within reach.

Vivienne Segal, star of "The Desert Song," New York Musical Comedy success, uses the "Health Builder." She says: "I have never found anything that did as much to keep me in the 'pink' of physical condition as your Health Builder does."

Thousands now use this safe, natural method. Fifteen minutes daily of gentle, soothing vibratory massage and exercise, right in your own home, stimulates the circulation, tones up the muscles, aids digestion and elimination, and reduces weight in any part of the body you desire. Social leaders, stage celebrities, business men and women of all ages are enthusiastic about this effortless new method.

Keep physically fit—radiantly healthy. Write for "Health and Beauty in Fifteen Minutes a Day," a FREE book showing how the Battle Creek "Health Builder" is bringing new health and beauty to thousands.

SANITARIUM EQUIPMENT CO.
Room J-2325 Battle Creek, Mich.

SPRING'S awakening invites you out of doors to take personal movies of your own. Record your sights, travels, the family, friends—in pictures that live. Easier than taking snapshots, use Filmo, shown above. Hold to the eye and look through the eye-piece viewfinder. Then press the button and "what you see, you get," automatically. No focusing for distance. No tripod necessary. Eastman Safety Film (16 m/m) in the yellow box—used in Filmo camera, obtainable at practically all stores handling cameras and supplies. Original film 40¢, covers developing and postage to your door. Then show your pictures on wall or screen in your home, club or anywhere with the Filmo automatic Projector. Designed by world's largest makers of motion picture equipment for 20 years. Features of distinct superiority such as variable speed, interchangeable lenses, s-l-o-w motion mechanism, eye-piece viewfinder interestingly disclosed in Filmo booklet, "What You See, You Get." Mail coupon for it. Double your summer's enjoyment.

The BELL & HOWELL automatic

FREE BOOK

Mail This to
BELL & HOWELL CO.
1831 Larchmont Ave., Chicago, Ill.
Please send your Filmowork, "What You See, You Get," containing complete information on personal movies.

NAME ____________________________________________
ADDRESS _________________________________________
CITY ___________________ STATE ___________________

Clip This Coupon Now

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Arthboro, Mass., U. S. A.

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Anyhow in a paper package or a

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Popular hammered design in silver or white metal—$3.00. Engine turned, $3.00. Also made in silver, gold inlay, richly engraved, $2.00.

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The Quickly Filled CIGARETTE CASE
STOP in the Overbrook Hills' office in the Old English Inn at Haverford Road and City Line, Philadelphia, and you will learn of a wonderful "new idea in fine living", where buying a home does not mean a compromise in any of the things you want.

McWilliams and Meloney, builders of trade-marked "Cottage Type Homes", have set a new standard of architecture in this seven-year project with a $22,000,000 investment. They have proven that fine living does not have to mean expensive living. Homes ranging from three bedrooms and one bath to four bedrooms and three baths cost $14,700 to $30,000 so financed that after a nominal equity is established, the carrying charge is only $78 to $133 a month.

Individuality is expressed in each of these Cottage Type Homes and values are guaranteed because only nationally-advertised products are used.

Home after home in this project has been given a distinctive appearance with the use of WEATHERBEST Stained Shingles in solid tones or variegated colors on roofs and in shades of Grey and WEATHERBEST Colonial White on sidewalls. The builders have selected WEATHERBEST Stained Shingles knowing that all imperfect shingles are rejected as bundles are opened, stained, and re-bundled at the factory. Colors enter into the fibres of each shingle. Only 100% edge grain red cedar shingles are used.

LET us send you Color Chart, Portfolio showing new WEATHERBEST Homes in colors, and our special booklet "Making Old Houses Into Charming Homes". Send 10c (stamps or coin) to cover postage and handling.

If you have an old home, send for our booklet "Making Old Houses Into Charming Homes" and ask for details covering $2750 Prize Contest for 39 best examples of remodeling and reshingling.

After receiving our literature, be sure to avail yourself of the WEATHERBEST Service Dept. for remodeling suggestions or for information about shingle sizes and colors for your new home.
To describe adequately the beauty of this exquisite Lloyd Loom Furniture would be to give you an entirely wrong idea of its price. The Lloyd Loom which so beautifully and evenly weaves the fabric with a steel wire center in every upright strand, operates thirty times faster than the most skillful hand weaver. Hence the cost of production is comparatively low. And the economy is reflected in the price to you. Lloyd Loom Furniture is made in a wide variety of charming designs and in finishes matching any color motif for any room in your home. Obtainable en suite or in the individual piece. See Lloyds at your dealer's. If you do not know where to go, please write us.
Trees and shrubbery are responsible for great inconvenience and expense. Their roots, seeking moisture, will break through and completely clog vitrified pipe house sewers in from three to six years. In many cities, other than cast iron pipe has been prohibited by ordinance. Avoid unsanitary conditions and tearing up of lawns and streets. Use only pipe which lasts longer than the home itself, cast iron.

A Land of Perpetual Springtime

The garden under glass is an enduring land of Springtime the whole year thru.

Weather conditions are always under your absolute control . . . the rarest of flowers are yours for the enjoyment of your family and guests; the choicest of fruits and vegetables are on your table in winter.

Years of practical experience in the erection and heating of greenhouses at your service.

Information gladly forwarded on request without obligation

NEW JERSEY GREENHOUSE CO.
Manufacturers and Builders
Harry A. Lutton, Pres.
303-309 Grant Avenue
Jersey City, New Jersey
THE HONORABLE MAGNOLIA

(Continued from page 198)

The Japanese M. kobus is common in the forests throughout the greater part of Japan. The southern and typical form is a large bush or low tree, but the northern form (var. borealis) is a fine tree from 60’ to 75’ tall, broad-pyramidal in outline with a smooth trunk 6’ in girth. This variety is the most northern of all Magnolias and was introduced into America in 1876 and later went to Europe. It has proved to be the most free growing of its group, and trees raised from the original seeds are now 35’ tall with broad, pyramidal crowns. The blossoms are loose-petalled, white and smaller than those of the Yukon. Yet the Yukon is the Floricane, as are the others as floriferous as those of any other Magnolia.

FROM JAPAN’S MOUNTAINS

Another very charming member of this group is M. salicifolia, an inhabitant of mountain woodlands of Japan in the extreme south to northern Honano and was introduced into cultivation by Professor Sargent in 1892. It is a slender tree with small, white flowers and narrow, thin leaves. The shoots when bruised emit a strong smell of camphor.

Of the Asiatic Magnolias which open their flowers after the leaves unfold six species are in cultivation, perhaps the most striking of these is M. obconca, more generally known as M. hypoleuca, which in general appearance resembles the American M. tripetala and is widely distributed in forests of Japan where it is known as the Honoki. At its best this is a tree 80’ tall and 7’ in girth of trunk with smooth gray bark and a shapely crown of stout branches. The leaves are from 30 to 40” long by half this width in the broadest part, which is above the middle, and are deep green above and silvery beneath. Its flowers are broad, 6” to 8” across, milk-white fading to apricot with a ring of red-purple anthers and are highly fragrant. It has very large cone-like fruits which are bright scarlet when ripe and very conspicuous. This Magnolia is an important timber tree in the northern forests of Japan, and with M. kobus var. borealis reaches the most northern geographical limits of the family. Closely related to the Honoki is a Chinese species (M. officinalis) which has been grown in the woods from Massachusetts south to Louisiana. Its northern limits is it never more than a large bush or small tree, but Louisiana it is often quite a large tree from 50’ to 70’ tall and from 6’ to 10’ in girth of trunk. It has dark green shining leaves which are silver white on the underside, they are erect in texture and in mature age the place the plant is sub-evergreen. The bark on the young shoots is a rich apple-green and on the older branches it is gray. The flowers are small and cup-shaped with infolding petals, creamy white gradually acquiring a pale apricot hue, and are delightfully fragrant. Armenia, the whole neighborhood. They continue to open in succession from about mid-June until August when the red fruit-comes become to show in marked contrast of the dark, glossy green foliage. This is not a more delightful North American shrub to plant in gardens, none that will give larger returns, beauty and fragrance. It is an old garden plant, having been introduced before the 17th Century.

A DWARF SWEET BAY

In eastern Florida there is said to grow a dwarf form of M. virginiana (var. ‘pavia’) which does not exceed 3’ or 4’ in height. A hybrid (M. major, better known as M. thompsoniana) between the Sweet Bay and M. kobus of the breeding (M.tripetala var. floribunda) which has been highly valued as a hedge plant. This is a tree from 70’ to 90’ tall with a stout trunk and ascending spreading incurving branches form.

(Continued on page 204)
A GLORIOUS morning in spring. Song of robin and blue-bird welcoming the day. Like jewels amid an emerald setting, are flashes of gold, purple, bronze, crimson, pink, yellow and modest lavender. Nature has lavishly bestowed upon the friendly family of bulbs the gorgeous colorings of her palette,—yours to cherish and enjoy.

We specialize in genuine Holland bulbs of unusual quality. The horticultural industry can offer nothing better than these bulbs at the prices quoted. We ship direct to you, saving intermediate profits. Choice selections, appropriate for border, rockery, shrubbery, pathside, formal or informal garden.

COLLECTION A $3.95
100 Named Tulips,

Our famous COLLECTION A includes 100 of the choicest bulbs—comprising 10 bulbs each of 10 named varieties. These are the very finest bulbs obtainable. These bulbs for $3.95, offer remarkable value which cannot be duplicated anywhere. Herefore, this Collection has sold for $4.95 and this unprecedented offer of $3.95 will be withdrawn on July 1st. These 10 named varieties, 10 bulbs of each kind totalling 100 bulbs, are notable for beauty of flower, good habit, exquisite color and unusually large size.

COLLECTION A

Consists of the following:—

BARONNE DE LA TONNAYE. Vivid pink.
BRIDE OF MARY. Soft and golden bronze.
CLARK BEETT. Delicate salmon pink.
CRIMSON GLORY. Deep crimson.
ELOISE. Many-lavender, Extra fine.
FRANCOIS'S SCENT. Fairly scented.
PRIDE OF HAMRILE. Deep old rose.
FAUST. Velvety maroon-purple.
GLOIRE. Deep glowing vermilion.
MADEMOISELLE KRELLACE. Pink, light bordered.

8 Flowers From 1 Bulb

Glorious Hyacinths

8 Flowers North to Each Bulb

These exquisite Hyacinths are extremely scarce and we have practically all the available bulbs. One bulb produces more flowers than several ordinary bulbs. Only 12 bulbs can be sold to any one customer. Special Introductory Offer—50c each, 3 for $1.25.

SPECIAL OFFER $3.00
100 Fine Tulips,

Our special Tulip offer includes 100 bulbs for $3.00. These are strong, sturdy tulips and represent excellent value for the money. If you desire separate or mixed colors, the prices are 45c a dozen, $3.00 per 100 and $27.50 per 1000.

OTHER DUTCH BULBS

We also have unusually beautiful Japanese Lilies, Hyacinths and various other bulbs. We have specialized in bulbs for 40 years, with the result that Elliott bulbs are invariably selected by those who seek gorgeous, colorful flowers of tested quality. We are pleased to extend our advice and suggestions as to the planting and care of bulbs to those interested. Correspondence is cordially invited.

ORDER YOUR BULBS NOW AND PAY IN THE FALL

The finest selections are now available. Place your order now and remit in the Fall when bulbs are delivered or take 5% discount for cash with order. Planting instructions with every shipment.

FREE

Our illustrated "BOOK OF BULBS" for 1927 will be very gladly forwarded. Contains hundreds of practical suggestions for growing bulbs. Profusely illustrated. Send coupon for your copy today.

Elliott Nursery Company
200 Magee Bldg., Pittsburgh, Pa.

Gentlemen:
Please send me a free copy of your BOOK ON BULBS.

Name: __________________________
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Mail this coupon to:

Elliott Nursery Company
200 Magee Bldg., Pittsburgh, Pa.
Giant Tulips
AT PRE-WAR PRICES

O UR unusual offer of Holland's finest Tulip Bulbs is again repeated this year, and at a still lower cost, made possible by the tremendous popularity which this offer gained last season. The great number of orders for these bulbs allows us to effect large economies in many ways, all of which mean a saving to you.

The Choicest
May-Flowering Tulips
(DARWIN, BREEDER, and COTTAGE TYPES)

GUARANTEED TO BLOOM TRUE TO COLOR and TO YIELD
THE HIGHEST MEASURE OF SATISFACTION

SELECT 50 BULBS OR MORE (as many as you want), in as many colors as you want, but in no case less than five of any one color.

Make your selection now from these colors:

<table>
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<th>Color</th>
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<th>Orange</th>
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<td>Orange-Cherry</td>
<td>Yellow</td>
<td>Vermilion</td>
<td>White</td>
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50 BULBS $1.85
100 BULBS $3.50

Postpaid, Anywhere in America
Terms: Cash with Order

This offer is good only UNTIL JULY 1, for we must reach Holland with your order in time to select your bulbs right on the fields from the finest new crops.

"Beautiful Gardens at Moderate Cost," our cavalier new look for garden leaves is now reality. It contains complete cultural directions for Dutch Bulbs, Pansies, Lilies, etc. Sketches of the most popular and showy varieties. Twelve pages of beautiful cutaway garden views. A complete planting chart for full display. Many illustrations of beautiful gardens and flowers in natural colors. Ask for a copy if you want to add a delightful bit of garden scenery at small cost.

Schenley Gardens
Box 71
CHESWICK, PENNA.

More than a million of our Tulips now in bloom in America

THE HONORABLE MAGNOLIA
(Continued from page 202)

ing a bold broad-ypidemal crown. The leaves are from 6" to 10" long, oboved and pointed, green on both surfaces and slightly hairy below. The flowers are erect, glaucous green tinged with yellow and are slightly fragrant. The seed is found wild from southwestern Ontario and western New York to Ohio and southward. A shapely, free-growing tree, it is eminently suitable for avenue-planting and as a specimen tree in parks. There is a form of the Cucumber-tree (var. aurea) with yellow leaves slightly streaked and mottled with green.

Somewhat similar to M. acuminata is the Yellow-Flowered Cucumber-tree (M. cordata) whose history is quite romantic. It was originally discovered by the French botanist and traveller, Michaux, in the neighborhood of Augusta, Georgia, some time between 1787 and 1796 and by him (or his son) immediately sent to France. All the trees now in gardens have been derived from the original introduction. Many efforts to rediscover this tree were made but all failed until a few years ago when Mr. Louis A. Berkovitch accidentally happened upon it in a dry wood some eighteen miles south of Augusta, Georgia.

ON THE LAWN

As we know it in cultivation Michaux's plant is a medium-sized tree with a shapely crown and leaves more or less heart-shaped at the base and hairy on the underside. The cap-shaped, faintly odorous yellow flowers are about 4" across and have the inner petals frequently marked with reddish lines. It flowers freely about the beginning of June and in wet seasons bears a second crop of flowers in late July or August.

One of the noblest of all evergreen Magnolias is the Great-leaf Magnolia (M. macrophylla) which has the largest undivided leaves of any tree hardy in the gardens of the middle and southern states. The leaves are sometimes as much as 3' in long and from 8" to 9" wide and are oblate-oblong, narrowed and heart-shaped at the base, and hairy and white on the underside. The flowers open about the end of June and are fragrant. From 8" to 12" across, bowl-shaped, white and with a purple blotch at the base of each inner petal. It is not a large tree, seldom exceeding 40' in height with a trunk about 3' in girth. It attains its maximum development in sheltered valleys and forest glades on the limestone of North Carolina. Naturally with such huge leaves it requires protection from the wind and should be planted in a cool, sheltered place. Be it noted that this is a limestone species and, moreover, a much harder plant than it is generally supposed to be. It is hardy in the Arnold Arboretum and at Rochester, New York; also there are grand trees in the old enclosed garden adjoining Jussieu's plant in the Petit Trianon at Versailles. Such a wonderful tree is worthy of the widest recognition among garden lovers.

Ranking next in size to the above is the Umbrella-tree (M. triploidea) which has leaves from 1½' to 2' across in large clusters of many pairs of leaves, and clustered at the end of the stem. The flowers are white, slightly scented and from 5" to 6' across. This tree is seldom more than 30' in height, and grows wild on the Appalachian Mountains.

The first of the American Magnolias to open the flowers each year is Massachusetts is M. foersteri, the 1/2 leaf Umbrella-tree. It is native to south Appalachian region but is hardly in the Arnold Arboretum. A small tree, rarely more than 40' in height, it has an open crown of long branched leafy branches, oblong-obovate in shape, deeply cleft at the base, green above and glaucous below flowers, which are very complex of reason of their standing waving at the end of the branches, are cream white, sweet-scented and from 3' to 4' across; they open about the third of May. Closey related to the foregoing but smaller in all its parts is M. pyramidalis which grows wild in the humid southeastern corner of Alabama and adjacent Florida.

Of the evergreen Magnolias only Asiatic species cultivating formen here is M. Deftanii. This has pendent leathery leaves, dull green above pale below, and in size larger than those of any other evergreen Magnolia that can be grown in cool-temperate lands. The flowers are fragile white, cap-shaped, from 6" to 10" across, and are followed by large, conelike fruits. A native of Yunnan, south west China, it is a broad, unbranched tree fully 60' tall. I had pleasure of introducing this Magnolia into English gardens by means of seeds sent in the late autumn of 1929. Plants raised from them flowered the first time in New Gardens in 1935. This is a splendid evergreen tree for California and the warm states.

THE GREAT BAY LARIC

One of the noblest of all evergreen trees is the Bay Laurel (M. grandifolia) native of southeastern United States. It is a wave journey to Louisiana to see this luxurianting on its native haunts, for it is sometimes 160' tall and 12' in girth of trunk. It has many relatively short, spreading branches which form a bell-shaped crown. The leaves are good size, glossy green above, glaucous below on the underside. The orange flowers are fully 8" across, white fading to cream with a heavy spicy odor. Like other American Magnolias it was early introduced to Europe where a great many selections have appeared with long trilobal characters, chiefly those of the leaf. The most marked is var. angustifolia, serratifolia, lanata and ovata. The pollination forms have appeared differing in trilobal characters, chiefly those of the leaf.

Nearly all American Magnolias is a native of Washington, D. C. It is essentially a tree for California and the warm states where it is now growing well. There is no grander evergreen flowering tree.
Isn’t this Miss Helen Eakin, rare new tulip a lovely thing?
It’s a pure white. Not a nearly pure. But pure. You know what a triumph that is.

Isn’t this Miss Helen Eakin, rare new tulip a lovely thing?
It’s a pure white. Not a nearly pure. But pure. You know what a triumph that is.

A Tulip Telling Tale
Well Worth Your Reading

Let’s start the tale by asking a question. Which to your notion, is the most convincing? The claim of superiority of their bulbs? Or the fact that such bulbs have repeatedly won gold medals and sweepstakes in the New York and all other important Flower Shows, over a period of more than 10 consecutive years?

All right then, that’s where our tulip tale begins. Begins back there with those winnings over 10 years ago; and brings us up to this season’s New York Show, with the gold medal award.

In addition to which is the supreme prize of all, the gold medal offered by President Calvin Coolidge. The quality of bulbs, that won Scheepers Tulips these awards, is the quality he offers you. They are the very cream of bulbdom. To one of our complete Tulip bulb catalogs, you are most welcome. It’s illustrated in true colors made direct from the flowers themselves. Colors that are a safe guide to your direct purchases. Send for this tulip catalog with its valuable Color-Harmony-Guide enclosure. Order early. Make sure this time, of having Scheepers Quality Tulips.

John Scheepers Inc.
Flower Bulb Specialists
522 Fifth Avenue  New York City
THE BUTTERFLY BUSH has established a remarkable record among flower lovers. While many other "novelties" among the hardy shrubs have had a brief season of success, then faded from sight, this wonderful shrub is increasing in favor every year.

To those who have not planted it before, its many superlatives make an appeal that few shrubs can equal.

The bush grows to a height of about four feet. The first season, a single plant will produce an abundance of flower spikes, about eight inches long, each of which is made up of myriad miniature florets with a gorgeous blending of lilac and heliotrope.

A single plant perfumes the whole garden until severe frost comes. In all the garden no other plant draws so many brilliantly colored butterflies.

Extra-strong plants, which will bloom the first season, 3 for $1.15; 6 for $2.00: postpaid.

12 for $3.50; 25 for $6.50; 100 for $20.00: by express, not prepaid.

Michell's Green Velvet Lawn Grass Seed

Assures you a lawn of lustrous green beauty, with withstand Summer's sun and Winter's freezing. An ideal mixture for the man who wants quick results and enduring satisfaction. By parcel post anywhere in the U. S. 30 pt: $1.15; 95c at 95c for 2 qts: $1.65 for 4 qts: $2.95 per 25 lb. No mixing; $10.50 per bushel.

House & Gardening.

PRIMULAS AND THE GARDEN

(Continued from page 129)

than that required in growing the common run of rock plants. While the English Primrose and its neighbors, the Cowslip and the Oxlip, are bidable enough given fairly decent treatment, the race as a whole cannot be called one of the easiest; many of its members, indeed, will put the gardener's skill and patience to a severe test. Of the most temperamental individuals, we shall have little here to say, for there are so many tender species to be won with far less nerve-strain and a very fair certainty of success if we cater to their perfectly reasonable requirements.

A STROLL-WALKER

In the parts of our country where the summers are hot and dry, some degree of shade is necessary for all Primulas. A few will grow directly under trees; others, resisting the least suggestion of dankness, will be grateful for shade cast by distant trees or a building for the Alpines; a stone between them and the burning afternoon sun, or a little slope to the north, is a consideration gratefully appreciated. Nearly all Primulas love lime-lovers; they all detest stagnant moisture, and, while they want plenty of drink during their growing season, must be absolutely assured of a dry bed in winter; drought is a deadly peril to them and many more successfully from the heat of the sun than from winter cold or other causes.

With these points clearly in mind we may take up the special soil requirements of the various species of Primulas as we go along.

To speak first of the most amiable of the Alpines, there are three species which may be attempted by any careful gardener. Of these, P. margiieta is the most beautiful; it is beautiful both in leaf and flower, a small tufted thing, 3" or 4" tall, its leaves thick and sharply notched and seemingly edged with silver hoarfrost. In this becoming setting appear the lovely florets with a gorgeous bluish tint, and a most delicious clear amethyst color. Primula margiieta is essentially a lime-lover; it will not tolerate anything but the most acid soil, nor will it thrive in the sun. It is a fragile, dainty, lovely thing which to see is to love. P. roeskei is softly gray by reason of the heavy coating of fatina, and its slender stem carries a loose umbrella of pink flowers with yellow Primula fremontii, a cousin from the Rockies, is much like it, but a little larger all over.

FOR VARIED PLANTING

Neither of these plants is as likely to keep in the garden as we should like, though the Balkan beauty is more so, for it lives in the strictest shade. They must have for full beauty of flower the day and moisture during early spring, and they like lime. A little hollow filled with gritty loam and limestone chips with the addition of some peat moss, should make them happy. Mr. Farrer says P. margiieta is essentially a lime lover and does not like to be planted in "reveried loneliness", but prefers to have its roots matted up with other plants. Perhaps some of the little Gentians might bear it company, or certain of the mossy Saxifrages, but any large or vigorous plant, of course, do to the soil in short order.

Some authorities make Primula martii, a minute American species from New Jersey, the most beautiful of all. It is one of the easiest to the care of, and will grow in a stone-slab bed in the sun, the most beloved; and it has the widest distribution in nature. It is for its playground all the northern ranges, including our own mountains, and varies a good deal as a character according to the climate of each locality. On tall ground it is a graceful, drooping thing which to see is to love. P. roeskei is softly gray by reason of the heavy coating of fatina, and its slender stem carries a loose umbrella of pink flowers with yellow Primula fremontii, a cousin from the Balkans, is much like it, but a little larger all over.

Send Today for Our Free Catalogue

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522 Market St., Philadelphia
LONG years ago a royal visitor, or possibly a common sailor, carried Nanking Cherries from their home in China to the picturesque island of Japan. They made themselves at home, grew, bloomed, filled the air with fragrance and beauty. Millions of flowers, and much of the color, for Japan’s cherry-blossom festivals come from the Nanking Cherry. Japanese children—and grown-ups, too—say the fruits are good to eat; they are small, but the color is so sparkling that the fruit looks like little rubies.

**Nanking Cherries Thrive in American Gardens**

These lovely trees are entirely at home in America, yet few gardens have them. In bloom during April they brighten the whole landscape. In the shrub border, massed along a driveway or walk, or as single specimens, few flowering shrubs are so effective. Gardeners who know the Nanking Cherry are quite ready to displace common shrubs with these floral gems.

Well-grown trees—Hicks quality of course—

- 2 to 3 ft. high, 75 cts. each, $7 for 10
- 3 to 4 ft. high, 91 cts. each, $89 for 10

*Home Landscape for 1927* will introduce to you many of the rare and unusual plants, shrubs and trees grown at Hicks. For immediate landscape effects we have large specimen evergreens and shade trees, which can be moved at any time. A copy of this booklet will be sent on request.

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**Garden Full of Dahlias for $3.50**

New and Rare Exhibition Dahlias

Few flowers, whether used for garden decoration or principally for cut blooms to decorate the home, are as responsive to simple garden culture as our Modern Dahlia. It has made wonderful advancement in size of bloom, habit of growth and profuse blooming qualities.

In order to further its now great popularity, we are offering this collection of 12 Dahlia Tubers for $3.50—each of 12 distinct varieties, not labeled, which if purchased separately according to name would cost not less than $10.00.

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Mention this advertisement and send Check, Money Order, Cash or Stamps, or call at our store, and secure this exceptional non-labeled collection, sent prepaid to any point in the United States.

*Our 1927 Spring Seed Annual sent free upon request.*

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**Cottage Gardens' New Catalog of Peonies and Imported Holland Bulbs**

YOUR copy of this new Peony and Bulb Catalog is now ready and will be sent immediately upon request.

It is a beautifully illustrated book that gives complete information in regard to our stock of carefully selected Peonies and imported Holland Bulbs. Considerable space has also been devoted to the proper care of these two major specialties. You certainly will want this valuable Catalog.

*The Cottage Gardens*

Lansing, Michigan

*Our 1927 Hardy Plant Annual Sent Free Upon Request*
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MADE OF THE BEST
BY BROOKS

No Hose to Wrestle With
Made-of-the-mist by Brooks, grass grows tender like green eiderdown. Each spray, fed by underground pipes, throws its even mist on each square inch of lawn and garden. Not roughly, like the hose, but gently like the dew, it falls. No muddy puddles. Brooks Systems need no attention. You can go away for six months and return to find charting green lawns and colorful gardens, kept vibrant by uniform, measured, daily mistfall. Brooks electric control makes this possible, and at an actual saving of labor and water.

Write for our descriptive brochure "A Friend to Your Lawn and Garden"

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UNDERGROUND FROST-PROOF LAWN AND GARDEN SPRINKLING SYSTEMS

THE MILBRADT POWER LAWN MOWER

Beautiful Lawns Make Beautiful Homes

Constant cutting of the grass makes beautiful lawns.

A Milbradt Power Lawn Mower will make play of the job. It cuts 27" wide, can be used to trim around the trees, shrubbery and flower beds—Double clutch control—Easy to operate—Anybody can run it.

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YARD and GARDEN DECORATION

Send 25¢ for beautifully illustrated catalog. It will give you many ideas practical for either large or small gardens

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A SCHLING IMPORT ORDER—NOW
Will Bring You This Fall

Holland's Finest Bulbs—at Extraordinary Savings!

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<tr>
<td>3 &quot; &quot; &quot; 200 &quot; &quot; &quot; 22.00</td>
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3 EXQUISITE COTTAGE TULIPS
Illustrated above at right.

<table>
<thead>
<tr>
<th>Variety</th>
<th>Per Hundred</th>
<th>Hundred</th>
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</thead>
<tbody>
<tr>
<td>Prince of Orange</td>
<td>$13.00</td>
<td>$15.00</td>
</tr>
<tr>
<td>Pride of Inglescombe</td>
<td>$4.00</td>
<td>$4.50</td>
</tr>
<tr>
<td>Prince of Orange</td>
<td>$13.00</td>
<td>$15.00</td>
</tr>
<tr>
<td>bulbs each, 3 varieties, 18 in all</td>
<td>$2.25</td>
<td>20.25</td>
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<tr>
<td>3 &quot; &quot; &quot; 36 &quot; &quot; &quot; 4.00</td>
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<td>3 &quot; &quot; &quot; 75 &quot; &quot; &quot; 7.00</td>
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SCHLING'S Special Border Collection
(Showed in the foreground of center picture above)

<table>
<thead>
<tr>
<th>Variety</th>
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<tbody>
<tr>
<td>Early Prince of Orange</td>
<td>$5.50</td>
<td>$6.00</td>
</tr>
<tr>
<td>Golden Spire</td>
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<td>$3.00</td>
</tr>
<tr>
<td>Prince of Orange</td>
<td>$12.00</td>
<td>$15.00</td>
</tr>
<tr>
<td>bulbs each, 3 varieties, 18 in all</td>
<td>$2.50</td>
<td>25.50</td>
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<tr>
<td>3 &quot; &quot; &quot; 36 &quot; &quot; &quot; 5.00</td>
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3 GEMS!

RARE COTTAGE TULIPS
for the connoisseur

<table>
<thead>
<tr>
<th>Variety</th>
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MAGNIFICENT DAFFODILS

<table>
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<tr>
<th>Variety</th>
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<tr>
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<td>$17.50</td>
</tr>
<tr>
<td>King Alfred</td>
<td>$30.00</td>
<td>$35.00</td>
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<tr>
<td>bulbs each, 3 varieties, 18 in all</td>
<td>$2.50</td>
<td>45.00</td>
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<td>3 &quot; &quot; &quot; 200 &quot; &quot; &quot; 17.50</td>
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SPLENDID BREEDER TULIPS
for the connoisseur

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<tr>
<th>Variety</th>
<th>Per Hundred</th>
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<tbody>
<tr>
<td>Lucifer</td>
<td>$15.00</td>
<td>$17.50</td>
</tr>
<tr>
<td>King Alfred</td>
<td>$30.00</td>
<td>$35.00</td>
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<tr>
<td>Giant</td>
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<td>$35.00</td>
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<tr>
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<td>3 &quot; &quot; &quot; 36 &quot; &quot; &quot; 4.25</td>
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<td>3 &quot; &quot; &quot; 200 &quot; &quot; &quot; 17.50</td>
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EXTRAORDINARY OFFER
100 Darwin Tulips only $2.50

N. B. Many other enticing bulb offers in our Import Bulb List—sent free on request.
A Hand Mower
of proved dependability

The Coldwell Hand Mower shown in the picture is the "BILTMORE," the acknowledged best of its type on the market. Light but sturdy. Pushes easily, cuts quickly, evenly and quietly. Timken Tapered Roller bearings lessen friction and speed the work. Mechanically supreme in every respect, "BILTMORE" assures long repair-free service, further proof that the buying the best is the truest economy. May we send interesting booklet?

Coldwell Model "L"
Mows and Rolls Simultaneously

The Coldwell Model "L" motor lawn mower and roller (pictured above) is recognized as the most economical and efficient machine for work on large areas. With detachable gang units it cuts a 60 inch swath. One man with a Model "L" can mow 10 acres a day—on one gallon of gasoline.

There is a Coldwell dealer near you who will help you select a mower suitable for your purpose, or our advice is at your service. Literature describing the Coldwell machine in which you are interested will be sent on request. Write for our "Care of the Lawn" booklet.

Mow by Electricity

As easy to run as a vacuum cleaner! That's why women as well as men enjoy cutting the grass with the Coldwell Electric Lawn Mower. And no machine could provide more in staunch dependability and downright satisfaction. Trims quickly and evenly. All you have to do is to guide it. Plugs in on any electric outlet. Carries 300 feet of cable, allowing 300 feet cutting radius. Automatic reel keeps wire taut and out of operator's way. Cuts a 21 inch swath. Just try it. You'll be delighted. Booklet on request.

What Price A Beautiful Lawn?

Eternal vigilance—that is the price of a beautiful lawn. For, a beautiful lawn is a well-kept lawn—a lawn that is frequently mowed and rolled with the best equipment. And if leadership in sales is a criterion, the best equipment is the group of dependable mowers made by Coldwell—the largest manufacturers of lawn mowers in the world.

Since 1867 the Coldwell product has maintained undisputed pre-eminence in its field. So generally is this pre-eminence recognized that home owners, superintendents of estates, park superintendents, and golf courses have adopted Coldwell Lawn Mowers as permanent equipment.

In the Complete Dependable Coldwell Line there's a mower for every type and size of lawn. And whatever model you select you are assured the unvarying dependability and efficiency in operation plus the long years of repair-free service built into every Coldwell machine.
H ow did you come to hear about it in the first place? And you live way out in Oregon and the Goulds, whose glass garden you heard about, have their home on the outskirts of Baltimore.

As you say, it certainly is a wonder someone hadn’t thought of so charmingly practical an idea long before this. The truth is, the English have for years made their indoor garden available from indoors. It just seems like common sense, wouldn’t you say?

As for giving you all the particulars about this one, we will do so gladly. The Goulds have very courteously granted us that privilege.

We might say right here that it is 18 feet wide and 25 long. That gives you about 275 square feet of actual garden planting space. Yes, you are quite right, we will build it with either our Standard Construction or with the L & B Master V-Bar.

If you would like one of us to call, kindly let us know.
The wire that binds each sapling to the trunk is a heavy, rust-proof copper-weld wire. It gives a very secure and permanent appearance to this sturdy fence.

Dubois is a chestnut fence. It is made in a famous old wood-working factory in France, where chestnut is abundant. Only the straightest, true saplings are used. They are split by hand and woven together so closely outsiders cannot see through.

Dubois comes in 5 foot sections, in two heights, 4' 11" and 6' 6", with quaint gates to match, either curved or straight across. Imported solely by Robert C. Reeves Co., 187 Water St., New York.

HUNDREDS of installations of this charming French fence have been made in this country to solve landscaping problems . . . .

. . . where privacy was desired without resort to expensive stone walls, or slow-growing hedges.

. . . where a service yard needed to be enclosed, or an unsightly vista screened artistically.

. . . where an iron or wire fence would have clashed with the general surroundings.

. . . where trespassing had to be prevented, and a natural, rustic setting kept unspoiled.

Here, Dubois not only proves an effective screen, but makes an ideal background for shrubs and flowering plants.

Vines and climbing roses cling to it easily and need never be torn down as Dubois requires no painting or maintenance expense.

It is easy to erect and moderate in cost, and lasts a lifetime.

When Used as a Screen . . . .

DUBOIS

Woven Wood Fence

Made in France
Solve the "truant" tennis ball problem!

There is no fun in tennis when one is obliged to "marathon" after every ball that happens to elude his racket.

Keeping the balls on the court is the fun in the game—and this is job for a tennis fence.

I
mmor products and their enduring construction for a tennis fence.

ig copper-bearing steel chain link wire.

ago Detroit

lond.

innati Hartford

lies agent.

IS send you full information regarding these products and their enduring construction. Just phone or write our nearest office sales agent.

ANCHOR POST FENCE COMPANY

9 East 38th St., New York, N. Y.

Cleveland Los Angeles Pittsburgh

ago Detroit Minnea. L. L. St. Louis

innati Hartford Philadelphia San Francisco

Sales Agents in other cities

ANCHOR TEnnis Fences

“Ants,”

Says Wm. Wrigley, Jr.,

“are expensive on any large estate.

I think you have a real control.”

“Undoubtedly you have done a valuable thing in developing the Antrol System not only for owners and gardeners of large estates, but even more important, for those who live in cottages and have fewer shrubs and smaller gardens.

“Save Thousands”

“Common ants of the sweet-eating species protect and foster the growth of aphids, mealy-bug and scale because the latter excrete a honey-dew substance that ants use as food. I learned that I could not successfully control these other pests until I first controlled the ants. Scale, aphids, etc., were doing costly damage to my flowers, shrubs and plants.

So J. P. Kihm, my head gardener, and I went for the ants on my Pasadena estate as a test of your system. I believe Antrol is going to save me thousands of dollars in plant and shrub replacements every year. I expect, therefore, not only to continue to use Antrol always in the future, but also your Snarol meal for snails, slugs, grasshoppers, earwigs and sow bugs. Sprinkle it around the flowers and shrubbery and save the damage from these pests. Remember the name—Snarol

Get Cutworms, Slugs, Snails

Snarol, a ready-prepared meal, non-soluble in water so rain or sprinkling doesn't harm it, and absolutely harmless to vegetation, quickly kills snails, slugs, grasshoppers, cutworms, earwigs and sow bugs. Sprinkle it around the flowers and shrubbery and save the damage from these pests. Remember the name—Snarol

Antrol jars are far superior to tins or other containers because the chemical does not eat through the tin rusts, jams or other materials in which it's packed. The Los Angeles County Horticultural Commissioner bought and used more than 1,200,000 of them.

When the ants were extermi-

ated at the source, Antrol jars are patented. The tops are of non-rusting material, Antrol Syrup is especially compounded. The ants crawl in and down the little "ladders" of excelsior and partake of the syrup. They carry it back to the nest and these feed it to the entire colony. Soon all the ants are exterminated at the source.

In this way the ants are far superior to tins or other containers because the chemical is preserved and transformed with the sugar from the poison into a food for ants.

Use the genuine Antrol and avoid all disappointments as well as excessive costs.

“Antrol”
The Scientific National Ant Control
Antrol Laboratories, Inc.

Dealers:

Write us for our proposition

WM. WRIGLEY, JR.

Owner of several large estates.

Send Coupon

Mail coupon below, or ask your gardener to do it. We’ll then arrange with dealer named to furnish you with Antrol. Clip coupon now, before you turn this page.

Antrol Laboratories, Inc.

Phone coupon below, or ask your gardener to do it. We’ll then arrange with dealer named to furnish you with Antrol. Clip coupon now, before you turn this page.
The Summer Home and country club cannot be thoroughly enjoyed unless the natural beauty of the surroundings is protected from the clouds of dust usually raised by automobiles.

Eliminate the possibility of such annoyance by applying Solvay Flake Calcium Chloride to lay the dust and bind the road surface.

Solvay Flake Calcium Chloride, a white, odorless material, when spread on the surface, absorbs moisture from the air and retains it on the road. This action is continuous and keeps the surface slightly moist and therefore Dustless at all times. Solvay does not track or stain!

The convenience of applying Solvay Flake Calcium Chloride makes its use particularly attractive—simply open the bag or drum and spread the contents evenly over the surface—Nature does the rest!

Solvay gives tennis courts a perfect playing surface—the standard treatment at Forest Hills, Germantown and Longwood!

Write for booklet No. 1357
SOLVAY SALES CORPORATION
40 Rector Street
New York

PRIMULAS AND THE GARE

(Continued from page 206)

Botanic Gardens, published nearly a hundred years ago.

It is always a little discouraging to realize how far behind British gardeners we are in knowledge and appreciation of the beauty and usefulness of our own plant material. Maud speaks of Primula mitsukuriana as rather rare in gardens but deserving a place in every collection of the species. I am glad to be able to show a portrait of it growing in my garden, and also one of Primula angustifolia, one of the few distinct American species. It also is minute, forming a little huddle of very narrow leaves, and in the fullness of time materializes a loose cluster of large, starry, rose blossoms with a delicate fragrance. Both these little Primroses are enchanting. The last named came to me by way of another generous collector from the high mountain peaks of Colorado. It is a true Alpine, and likes a place in story, calcareous soil, perfectly drained, where the sun reaches it for part of the day.

A LARGE PRIMULA

Primula parryi is another native of Alpine regions of the Rockies in Colorado. It is a handsome plant much larger than those of which we have been speaking, with bright green erect leaves and large trusses of bright magenta blossoms with yellow eyes. It is a moisture lover and requires a spongy soil that does not, however, become stagnant. None of these American representatives of the race is very easy to grow, and though both angustifolia and parryi are now to be had in the trade, it is hoped that no one will acquire these rare and lonely things who is not ready to treat them with intelligent care and solicitude.

Primula cortusoides and its allies from the Far East present a much easier problem in the garden than do the shy Americans. They all enjoy a loamy soil rich in humus and thoroughly well-drained and a situation in partial shade. P. cortusoides itself, long cultivated in gardens, is a most attractive little plant with a loose tuft of soft wrinkled leaves and 6" stems carrying heads of pretty rose-colored blossoms. It is a native of Western Siberia, from the Urals to the Altai mountains, but comes all the long distance and settles down in our gardens with no fuss whatever, so long as the sun does not burn it, nor stagnant moisture cause it to sicken and die. The difference between it and P. saxatilis is discerned only by botanists, to the lay eye they are one and the same thing.

But P. sieboldii (syn. P. tachii, P. tachiioides, P. longipes, P. cornelliana) is quite individual. It leaves are larger and softer and more wrinkled and its trusses of flowers are larger, too, and more showy, varying from pure white (some with delicately fluted petals) to a fairly bright crimson. It has the unusual property in a Primula of a creeping rootstock, which runs about just under the surface of the earth and keeps cropping out in little soft tufts of leaves thus forming new plants. Primula sieboldii is a Japanese and one hears doubts expressed of its hardiness, but it has lived and prospered in my cold New York garden for a good many years. Its neck is a shelter however, and it is given a cover of leaves in winter. The soil for it be light and loamy and fibro decomposed vegetable matter to this group is P. lachnantha, a recent introduction of Mr. H. from the shady limestone cliffs of the Lichiang range of China. It is a newcomer, but looks flourishing and apparently no more capricious than other members of its particular.

And now to say a word as to bog beauties many of which have been introduced from the Far East in the last twenty-five years. At first, let us make it clear that a bog or even a little bog provides far from safe weather quarters for these plants. Very little care and no much they might enjoy it—mer. The constant heave and of the earth caused by the change of the weather played with the roots and crowns of Primum tearing and wrenched, and not infrequently plants are bodily out of the ground. What the plants absolutely require is plenty of moisture and nourishment during growing season (and that means summer) and a guarantor against a disturbance during what should be a period of complete rest.

The ideal situation for most of the especially tender Primulas is along the banks of a stream with the roots may find their way downward and the crowns remain dry. It is rarely possible to make luxurious provision for them, or among the common garden blessings, but no one need be heartened on this account. To the majority of the bog Primulas the complete success all that is need a shushed situation and a deep rather heavy loam well supplied with manure, and copious and during periods of dry heat spring and summer. A light in the near mir would probably ensure their comfort by keeping moist.

CANDIDA PRIMULA

In such a bed all the so-called delabra section will flourish. Primulas are characterized by bushy tufts of leaves and tall stems bearing many whorls of leaves in various colors, P. japonica oldest and best known of them good plant, though some may not to its magenta livery. It has, be a finer form of splendid color, allium which is lovely and flat P. japonica resembles P. rubra, which is a more noble plant with tall covered with farina and rich cream blossoms. This plant, marred vermillion-flowers P. rubra (when its has given life to some superb E with colors enchantingly ranging scarlet through many tones of salmon and vermilion. It is, unfortunately, a biennial, but all this section of Primulas is (Continued on page 212)
"If thou hast two loaves of bread, sell one and buy daffodils: for bread nourisheth the body, but daffodils delight the soul." — Marcus Aurelius.

Likewise the subtle indescribable satisfaction which comes from the possession of a piece of beautiful pottery, may be illustrated by this ancient and lovely proverb.

ROOKWOOD has an exclusive representative in your locality and we invite your direct inquiries.

THE ROOKWOOD POTTERY COMPANY
Celestial Place, Cincinnati, Ohio

OLD-FASHIONED GARDEN PLANTS

Our collection of Hardy Perennials, in new and old varieties, includes many rare kinds difficult to obtain elsewhere. From this assortment you can readily select plants that will continue the flowering season until late autumn. Among these are Auricula auriculata, Japanese Anemones, Aster cordifolius Mme. Carroy and October Dawn, Lythrum, Caryopteris, Helianthus, B. & A. Hybrid Marsh Mallow, Cardinal Flower, Phlox in variety, Sempervivum (Houseleek).

Hardy Herbsaceous Plants (annual last fall) is replete with information about Hardy Plants for gardens everywhere. Flowering Period, Color and Height are clearly indicated.

Roses by Bobbink & Atkins (annual last spring) and its Supplement (for spring of 1927) correctly describe 75 listed Roses, many novelties of merit, four new Climbing Roses, and a large collection of Tree Roses.

Ask for Special list of Partial Roses for late spring and summer planting.

Evergreens, Shade Trees, and Vines presents arborets from conifers and broad-leaved Evergreens, Shrubs, Hedge Plants and Hardy Vines.

In your request it is important to state definitely what you intend to plant, as we issue several Catalogs.

BOBBINK & ATKINS, Rutherford, New Jersey

Your lawn deserves
A BLAIR LAWN MOWER

THE HERCULES—16 inch. $28.00

Modern engineering has made this lawn mower possible. Every part is carefully designed to produce greater strength and ease of operation. The fine cut steel blades are set at the correct angle to insure an evenly cut lawn. Dust proof oil cups, steel wheel studs and the roller bearings installed in labyrinth sealed housings are details of its perfection.

Tested and approved by specialists on the care of lawns.

If your dealer does not carry Blair lawn mowers, write us direct.

BLAIR MANUFACTURING COMPANY
Established 1879
Springfield, Mass.
Big Savings in Lawn Care

EVERY year thousands of new users are learning of the big saving they can make with Ideal Power Mowers. They are finding how easy it is to turn a hard task into a pleasant work, how it is possible to keep their fine lawn in splendid condition at all times.

Even on lawns of moderate size the little Ideal "Twenty" can be used with economy—and for the larger areas the 22 inch, 28 inch, and 30 inch Ideals meet every possible requirement.

Why pay the penalty of high labor costs when the thousands of Ideals in use prove conclusively that they are practical, dependable labor savers?

The new Ideal catalog which describes the four models in detail, and pictures many fine lawns where Ideals are in use, will be gladly mailed to those who are interested.

IDEAL
POWER LAWN MOWER CO.,
403 Kalamazoo St.,
Lansing, Mich.

IDEAL Power Lawn
Mowers
Equipped with "Bull-dog" cutting units
These Two Authorities on Roses Recommend and Use

Peat Moss
for ROSES

The illustrious amateur rose grower and author of "The Practical Book of Outdoor Rose Growing," George C. Thomas, Jr., keeps the soil in his rose beds about 3 to 4 inches below the garden level. Then he fills the beds level full of Peat Moss.

Robert Pyle, Sec., Amer. Rose Society, in his book, "How To Grow Roses," says: "This (Peat Moss) acts not only as a mulch but effectually stops weed-growth. This we look upon as even better than a manure mulch, because the latter may encourage root-growth nearer the surface than is desirable."

When these men of international reputation approve of Peat Moss, it is superfluous for us to add anything but to say, that "G. P. M." Peat Moss is the Pioneer brand, imported Torf Mull—a true disintegrating sphagnum moss peat—Nature's sponge-like water absorbent. It is entirely unlike the commonly known domestic peat. Genuine "G. P. M." Peat Moss never is bale containing sufficient to cover 140 square feet, per bushel. The southern seasons are shipped from New York. Shipped from other points at some slight higher prices. Slight and literature free. Order a trial bale today.

ATKINS & DURBROW, INC.
A-25 Burling Slip
New York

Open Secrets

There was a time (and not so long ago) when the growing of flowers was the exclusive occupation of a professional guild. Father handed on to son the secrets of the trade. While we still have the professional gardeners, the Free-lance amateur frequently beats him. It is no secret either, where bulbs and plants come from. Everybody knows that Tulip bulbs come from Holland and these Dutch bulbs bloom readily for everybody.

You'll find our new bulb Catalog an open book. It discusses frankly and freely the possibilities and limitations of nearly every practical variety of native and imported bulbs. Practical, in that it only offers bulbs we are sure will do well under American conditions. Practical, too, in that it illustrates most varieties in natural colors.

So, then, please write for this unusually free, 64-page book which is free for the asking. You will find it a great help in identification, selection and a general source of sound advice on the subject of flowers from bulbs.

WAYSIDE GARDENS
Mentor, Ohio

365 Days Of Unfailing Joys
For $1700 Plus

Put yourself above the ordinary in your gardening, to make it a year round pleasure. $1700 will give you a charming garden spot, 33 feet by 15 feet, protected by a wall and exquisite greenhouse. $1700 buys all the materials and full equipment, tastefully installed. The "DREER Dozen" will flower this season. Eighteen and $1.25 per day.

The Dreer Garden Book for 1927—FREE

Puts at your disposal a wealth of information on gardening. Whatever your ambitions—fine flowers from seeds, greater Roses, surpassing Dahlia, showy Gladiolus or faithful old-fashioned hardy flowers—the Dreer Garden Book can help you make every garden dream come true. Please ask for it and mention this publication.

HENRY A. DREER
1306 Spring Garden Street
The Sweet Singing Birds bring Happiness to your Garden

Without them half the pleasure is missing. Birds abide where they feel protection and know they can obtain food and drink without danger of being molested. Under such conditions they raise family after family, singing and working the whole day long, ridding the garden and trees of the injurious moths, beetles, mice, mosquitoes and other flying insects pests that not only annoy you but destroy your beautiful trees, shrubs and flowers. Invariably a Dodson House placed as directed will get a colony of beautiful Martins and sweet singing Wrens. Bluebirds and Flickers take naturally to Dodson's scientifically made houses. The beautiful Cardinals, Thrushes and dozens of others of our beautiful Songbirds will seek your garden if the kind of shelter and food they like is provided. Once you know the joy of bird friendship you will regret the years of pleasure missed.

DODSON Scientific Wren House

As shown above

The Silver-THROATED Wren is one of our sweetest singers. A four-compartment house satisfies all of each of their three needs. Beautiful design, made of oak, finished in greem, compound, abundant leaves.

DODSON Scientifically designed and artistic bird houses are a feature in the most beautiful estates, country clubs and parks all over America.

Win the Birds

For more than 40 years Mr. Dodson has experimented and studied every little detail which, although seemingly insignificant, is vital to the approach and entrance of the original species of songsters.

The fussing novelists

"Your Bird Friends and How To Win Them" sent me to anyone who loves our beautiful songbirds. Full of things you should know. Based on a lifetime of close bird life study.

Our Decorative Native Climbers

(Continued from page 142)

are extremely attractive, as are the characteristic wavy plumes of the seeds. The honeysuckle family has relationships with many other climbing shrubs that are native to this country. Gray's Botany lists six species in eastern America, and there is a handsome hybrid with the yellow high climbing Trumpet Honeysuckle, whose long, red, tubular blossoms and smooth, grayish, opposite leaves were favored variances of the plants of our green grandmothers. This is one American wilding that is so common in cultivation that I am not sure it is to be considered a native plant. In the wild, it is a frequent inhabitant of copses, throughout the region from Maine to Nebraska and southward. It blooms from May to October and bears red or orange berries.

My best beloved among the Honeysuckles is the yellow flowering kind that comes from the Blue Ridge Mountains and is found in the Ozark Mountains. This species went on one spring from the latter region. They had good roots, but the shoots were only a few inches long. However, when autumn came, the stems had grown to be fully 10' long and the following spring were gay with the golden yellow, sweetly fragrant blossoms, which were succeeded by clusters of glowing scarlet fruits. The leaves are dark green rich above and grayish underneath, the uppermost pair uniting to form a saucer-like disc from which the dense flower heads issue, looking for all the world like a tiny old-fashioned nosegay, in its pointed lace-paper holder. There is another yellow flowering native species, called the Grape Honeysuckle in Standardized Plant Names, that is useful furnished when one orders the mountain kind, but its color is pallid and its only real display comes when the scarlet berries are ripe. So be sure you get the right one.

The hybrid referred to above is named the Ever-blooming Honeysuckle and, in truth, the flowers do keep on coming from June to September. As they are rose-pink outside and yellow within, and as both buds and open flowers show at the same time, the effect is very harmonious and charming. I call this my Half-loved Honeysuckle and am really as fond of it as if it were 100% American.

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DISTINCTIVENESS IN SHRUBS

(Continued from page 188)

for its Oak leaf, as its name implies, is large, solid-looking, dark green, and in full turns to richest deep crimson. Some nurseriesmen are growing it freely.

Another fine Hydrangea is known as Silverleaf, or H. radiata, because the under side of every broad leaf is pure, soft silvery white, which as it turns up in the passing breeze makes the rounded shrub which holds it exceedingly decorative. The blooms of the Silverleaf Hydrangea are not important, but they are good-looking.

An early-blooming form known as Snowhill Hydrangea is H. arborescens var. stellata, which is common enough, but which yet not overplanted. It has beautiful white heads of bloom which turn eventually to light green after they have given three or four weeks of garden advantage. The form of this Hydrangea is most attractive, and it has the great advantage also of being quite happy in a shady location, and therefore being very desirable in those corners of the home yard not reached by full sunshine.

I might discuss the little-planted Tamarix varieties which provide pink flowers along every twig, so arranged as to look like pink leaves until they are really succeeded by the green leaves. I might call attention to the charming Summersweet, Clethra

OUR DECORATIVE NATIVE CLIMBER

(Continued from page 214)

densely thorny trailer as a restricting cover for rough banks that a apt to gully.

There are several other climbers of considerable native value to the South, which are mentioned in the botany but which, from the description, seem to be at least worthy of trial in some of our gardens. These include two species of Wistaria, with blue or blue-purple flowers in May and an alluring variety having lilac flowers with a yellow spot, in clusters of fifty to sixty, that blooms in April also a vine of the Dianthus Swam and southward, with shining leaves and numerous snowy, fragrant blossoms in June. This climber has the English name as yet but is known botanically, as Decumaria barbara. While I am not personally acquainted with either of these, I must confess hankering for the gold-spotted Wistaria; and if the fragrant one from the Dianthus Swamp should ever come to my wild garden, I would not turn it away.
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THE GARDENER'S SCRAP BOOK
WHEN PLANTING SHRUBS

IN THE more northern sections of the country, where spring is late in arriving, May is often a perfectly good month for planting deciduous shrubs. It should be remembered, though, that particular care needs to be taken with stock set out now, for even along the northern border the season of active growth is at hand and its natural activities must be interfered with as little as possible. Attention to detail is now more important than ever.

The great majority of shrubs like a rather light, well drained soil. Unless it is fairly rich, this should be brought up by the addition of bonemeal or a little old manure dug in deeply. Overstimulation ought to be avoided, however, especially during the first one or two seasons.

When it comes to the actual planting, shrubs should be set about 1" deeper than they were growing in their former sites as indicated by the earth marks on their shoots. Use young rather than heavy, matured stock if you want certainty of living rather than immediate effects, and if you are planting in exposed, windy situations the precaution of providing stakes or other suitable supports.

ROCK GARDEN FUNDAMENTALS

IN THE making of a rock garden, almost more than in any other kind of flower work, success depends upon certain basic structural points. It is not just a case of tumbling a few big stones together hit-or-miss and sticking plants in the cracks. If you are going to make anything really lasting and lovely you must start to build it well below the surface of the ground. If it is not fundamentally right down in the hidden regions where the life of its plant inhabitants is really centered it cannot be expected to


definitions about the garden of the north...
THE GARDENER'S SCRAP BOOK

fulfill its role as a bit of luxuriant mountain scenery on a tiny scale.

To support a majority of desirable Alpine plants the rock garden must be well drained and yet provide a deep root run where the soil will remain fairly cool and damp in summer. One of the best ways of assuring this is to set in large flattish rocks so that only their tips are above the surface. These should be placed in a slanting position in order to catch the rainfall and carry it underground rather than turn it away.

If you plan to grow a fair variety of rock plants it will be necessary to vary the soil in different sections of the garden. Certain pockets should be acid, others neutral, still others alkaline. This involves considerable study of the requirements of the various plants, as well as labor in soil preparation, but the results will justify all this. As a matter of fact, no rock garden should be started unless one is willing to devote real thought and effort to its building.

CONCERNING FRUIT VARIETIES

To go into the ordinary fruit store in search of some particularly delectable eye-opener for the morrow's breakfast is usually to be disappointed in the variety and quality of the edible products displayed. One would never suspect the really vast number of kinds which the professional growers have developed.

Probably in no other group of publications has so much information been accumulated about fruit varieties as in the so-called "fruit books" of the New York State Experiment Station at Geneva. Of course, not all of these kinds are being grown at

(Continued on page 220)

NEW AND RARE PLANTS

In our Spring catalog we describe and offer many new and rare fruits, shrubs, trees, evergreens, and perennial flowers. Among them are the new Syringas, Philadelphia virginal, an everblooming semi-double shrub, the Moline Elm, an upright fast-growing shade tree, the most productive new raspberry, 'Latham,' the wonderful yellow rose 'Souvenir de Claudius Pernet.' And in the perennials—a complete list of hardy old fashioned kinds, including Viola Jersey Gem, Grenadin Carnations, Hardy Pink and Yellow Lady Slippers, New Delphiniums, Lupines, New Iris, Peonies and Phlox.

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"Star Roses" guaranteed to bloom
**THE GARDENER'S SCRAP BOOK**

(Continued from page 219)

the present time, but all have been in cultivation from time to time, while new sorts are constantly coming into use.

Among the tree fruits, the Pear outranks all others in the great number of varieties represented. A total of 2,929 varieties is described, of which 91 are rated as major sorts. The next in order is the Plum with approximately 1,700 varieties, followed by the Peach with about 1,300, the Cherry with 1,100, and the Apple with 650. The Grapes number about 1,500 sorts.

Each of the small fruits also shows a remarkable number of different kinds considering the fact that they have been under cultivation a much shorter time than have the tree fruits. Strawberries represent the largest group with over 1,200 varieties. Next come the Raspberries with 708 kinds, followed by Gooseberries with 244, Blackberries with 193, Currents with 183, and Dewberries with 48.

![Kelsey-Highlands Nursery](image)

**Kelsey-Highlands Nursery**

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<th>Height</th>
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THE GARDENER'S SCRAP BOOK

community improvement which is springing up in many sections of the country.

Another unusually successful object lesson was the display which pictured the ravages of the casual and unthinking picnic party upon a bit of attractive woodland. This voiced a crying public need which the nearby boom of the wildflower preservation leaders logically supplemented. A vast amount of good would be accomplished if this combination could be extended to the other and smaller shows which will be put on this year by local garden clubs. Civic consciousness needs developing and directing in order to counteract the growing menace of the thoughtless Sunday excursionist.

The country's rush toward rock gardening was clearly reflected in the excellent competition sponsored by the Federated Garden Clubs of New York State. The winning gardens were remarkably fine examples of design and construction, and they contained quantities of the newer plants which are marking our American advance from the stodgy, artificial-looking rockery of a few years ago to the true miniature Alpine garden.

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May weeding and cultivation in the hardy border often brings to light many self-sown seedlings of Columbine, Pinks, Alyssum, Coreopsis and other favorites. These, of course, are the result of seeds matured last season and dropped upon the soil beneath the parent plants.

It is an interesting experiment to rescue some of the sturdiest of these plantlets and set them out where they will have a chance to grow uncrowded and without molestation. Not infrequently, in borders where there are differently colored plants of the same species, the seedlings will develop oddities of hue which will make you very glad indeed that you gave them a chance.

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