The Beginning of a New Period in Lavatory Design

"Standard" has made the lavatory a thing of beauty—endowed it with the distinctiveness of a period dressing table. The difficulties, seemingly insurmountable, of modeling and firing designs as large as these in one piece of vitreous china, have been overcome by the master potters of "Standard". They are drawn from the kiln with lines straight and true and all the gracefulness of perfect symmetry. The bowl of the "Templeton," here illustrated, is large—nineteen inches long and twelve wide; the spacious top is thirty-six by twenty inches. Tapered legs of clearest crystal with ornamental metal tops.

"Standard" metal smiths have wrought the fittings in designs as original as the lavatories. So that the distinctive motif may be carried out in other bathroom fixtures, fittings for them are available in the same designs. This is beauty that transcends artisanship; that brings to the bathroom its long deserved note of individuality. Two models, the "Pemberton" and the "Templeton," are being exhibited at "Standard" showrooms in principal cities. They are exclusive designs with the trademark "Standard" fired in them. Booklet, with color illustrations, will be mailed on request.

"Standard" Plumbing Fixtures

Standard Sanitary Mfg. Co. • Pittsburgh
Tiffany & Co.
Jewelry Pearls Silverware

Thoroughly Dependable Quality

Fifth Avenue & 37th Street
New York

Paris  London, W1
25 Rue de la Paix  25 Maddox Street
This Furniture of Early America
Finds Favor Again Today

There is an insistent and well-founded demand for facsimiles of the simpler furniture forms, such as those used in the earliest American dwellings and in provincial homes abroad.

Our Oneidacraft factory is engaged in making accurate replicas of early American furniture in oak, maple, walnut and mahogany. Butterfly and drop-leaf tables, slat back chairs with cushion seats, wing chairs, chests of drawers, as well as beds, bureaus and mirrors are reproduced at this shop by experts who take pride in their craftsmanship. It is a matter of interest that the originals of a number of chairs had to be reproduced in slightly larger sizes to comfortably accommodate our later generations.

The country house living room, the cottage dining room, or the bedroom in any home can use Oneidacraft furniture to advantage. And the wayside tearoom or the fashionable country club may furnish with Oneidacraft from cellar to rafters with the assurance of pleasing results.

W. & J. SLOANE
Fifth Avenue at 47th Street, New York

SAN FRANCISCO WASHINGTON
THAT UNCONSIDERED TRIFLE

THERE are certain fortunate women who have the gift of wearing clothes. . . . An instinct guides the choosing of their costumes. An inspired rightness dwells in their gracious presence.

Such a woman realizes the importance of detail. She knows the value of the individual touch. In the unconsidered aspects of attire she seeks, and attains, distinction. . . . Her lorgnette, her vanity case, her lingerie clasps, acquire a new significance. Her wrist-watch is a little miracle. Her lip-stick case is a work of art.

It is this exacting patronage which Marcus & Company serves in its constant search for the beautiful, the unusual, in personal appointments. It is here that well-dressed women come, not only for their costlier jewels, but for their compacts, their bar-pins and sautoirs, their sport bracelets, and pendants, and cigarette-holders.

For experience has shown that even the least of the lovely things to be seen here is subtly, inescapably different. Whether in gold, or carved crystal, or platinum . . . in choicest jade, or enamel . . . each is invested with a personal character, each bears the imprint of unerring taste.

Sautoirs from $6950 to $25. Lorgnettes from $1275 to $50. Bracelet-watches from $3900 to $100. Compacts from $875 to $50. Vanity cases from $625 to $120. Lip-stick cases from $50 to $30. Cigarette holders vary from $185 to $10. Lingerie clasps are from $185 to $10.

MARCUS & COMPANY
JEWELERS

At the corner of 5th Avenue and 45th Street, New York City, and Palm Beach, Florida
NOBODY CAN POSSIBLY FEEL FRIVOLOUS WITHOUT A LIPSTICK. AND NO FRIVOLITY IS SUCCESSFUL UNLESS IT IS CHIC.

THE ANSWER IS OBVIOUS:

GUERLAIN

THE RED DOT IDENTIFIES THE DAYTIME SHADE
THE OTHER IS A LIGHTER SHADE FOR EVENING WEAR
An Informal Breakfast Setting by Altman's Consulting Hostess

For HOUSES LARGE or SMALL

Good taste in furnishing—new ideas—the latest things need not have any relation to the size of one's home.

In the perfection of its good taste and the completeness of its living equipment, a week-end cottage can be as well furnished as a great chateau in the country.

It is to serve this ideal of completeness in home furnishing as well as good taste in the modern spirit that B. Altman & Co. have arranged three entire floors devoted to the things that make the home comfortable—beautiful—charming—and complete.

These decorative departments as a group are fully organized with a competent staff of decorators to plan, estimate and carry out the complete furnishing of a home, or to give such personal and special service as Altman's consulting hostess renders in advice on table settings, formal or informal.
presents

BLEU DE CHINE

Poudre and Eau de Toilette

Only recently created for the aristocracy of France . . . and still more recently offered to the American Gentlewoman . . . Isabey's new odeur Bleu de Chine has captivated the haut monde of two continents. Now . . . at the insistence of these devotées of Bleu de Chine . . . Isabey presents Poudre and Eau de Toilette in this odeur. Each is of that surpassing exquisiteness . . . so characteristic of every Isabey creation.

Isabey Poudre and Eau de Toilette may be obtained at the smartest stores everywhere.
Exotic Foods To Pique Your Summer Guest's Palate!

Macy's Grocery Department is the rendezvous of epicures who find here rare gastronomic delights from far quarters of the globe. Every corner of the earth has yielded some delicious treasure, so that you may choose the world's choicest delicacies for tempting summer menus. Here we tell about some of them—there are hundreds more!

Fifth Floor, Middle Building

Macy's
34th St. and Broadway
New York

Here Are a Few Unusually Good Things to Eat

Hundreds more are listed in Macy's complete grocery catalog. It's a lifesaver to sojourners in Suburbia—full of ideas on what to eat next. Send for a copy.

Darjeeling Tea From the Himalayas
Plucked at the moment when the leaves are budding and golden. One pound chest makes 350 cups, $3.74

Just Imagine Coasting A Crater for Jam!
Hawaiians do it every day, and gather in the glorified raspberries for this exotic poha jam, glass, 89c

You've Eaten These In French Patisseries
Crepes dentelles, biscuits that are slim, fragile, lusciously brown, unforgettably delicious, tin, 69c & 89c

Real Indian Chutney In all its glory!
Mangoes and other varieties of Indian fruits and spices—superb with cold meats, bottle, 64c and $1.14

Hearts of Palm From the Indian Sea
The cabbage pakn yields its succulent core for this delicacy. Macy's sells them in a 1-lb 12 oz. can for 94c

The Tiniest Pickles You Ever Saw
Baby cucumbers snatched from their mothers at a tender age, and judiciously sweet pickled, 54c and 94c

Orient Coffee— Has "It"—Aroma Plus!
Because it is a blend of the finest Colombian coffees with a heavy body and rich flavor, for breakfast or after dinner . . . pound, 59c

Bottled When the Moon Gives the Word
That's why Red Star Pale Dry Ginger Ale from the famous Maine "Moontide" springs is the acme of drinkables. dozen bottles, $1.84
Now you can really harmonize your furniture—

The average American home is a hodge-podge of hand-me-downs, auction relics and other furniture acquired hit-or-miss—with too many misses.

But that is only the average home. Many lovers of the beautiful have learned to harmonize their furniture not only piece with piece but ensemble with the architecture.

Sooner or later you will live in Early American surroundings because 85% of the new homes and apartments are of that period. Plan your furniture accordingly, with authentic Stickley reproductions of choice and rare collection pieces, for every room. Comfortable, simple, practical, restful, strong, quaint, beautiful—made in varieties for every purpose, from the native cherry, maple or pine, in the exact mode of the early 1700's—Stickley Early American offers variety and distinction with period unity and charm.

Every piece of genuine bears the name—Stickley, Fayetteville. The Stickley booklet on Early American and the Stickley representative in your city (address on request) will help you plan your rooms to your complete satisfaction—one at a time or throughout. Inquiries cordially invited.

Note: Visitors are always welcome at the Stickley Exhibition & Workshop, c/o L. & J. G. Stickley, Inc., Fayetteville, N. Y.

Early American
Built by
STICKLEY
OF FAYETTEVILLE, N. Y.
Invariably when a Buick is among the cars in a family it is in the greatest demand by mother, father, son and daughter. This preference for Buick for personal driving is another definite token of the universal satisfaction of Buick ownership.
MIDSUMMER—when all outdoors is calling—youth and the bright ball—a grinning caddy who knows one cannot concentrate when there’s a Little Jordan Sport Salon waiting near the ninth tee.

The Sport Salon
A veritable cameo of clean cut lines and compelling charm by

JORDAN
In chintz—with its crisp coolness and its gayety of color—lies the magic touch of summer. Covering a hospitable chair it turns the most formal of interiors into a friendly retreat. Any one of the many attractive types of overstuffed pieces made by Lord & Taylor may be selected in muslin and covered in chintz or any other fabric of your choice with only the additional cost of the material.

Sixth Floor

Lord & Taylor

Fifth Avenue • New York
For Your Garden

One beauty that is never winter-killed

Some of our fountains, brought from old Italian gardens, are poems done in stone. In summer their beauty is closely akin to the beauty of flower and foliage. The flowers fade and wither—lovely greens turn brown and die. But the exquisite form and line of garden ornaments live to be glorified by winter's frost and snow.

Have you a place in your garden for romance and loveliness? Surely, in our collection, you will find some choice piece—a fountain, a well head, a curved carved seat, a pair of massive vases—something that will prove an all-year-round delight. All imported from Italy.

Write us about your garden that we may offer suggestions and send you photographs of available pieces. Or visit one of our shops—you will find it most enjoyable.

And, lest you forget, we have original mantels from the Old World, faithful reproductions, and a variety of andirons. Many of our offerings are described in a booklet we shall be glad to mail upon request. Address us at New York, Dept. HG.

Wm. H. Jackson Company

Established in the Year 1827

2 West 47th Street 318 N. Michigan Ave.
New York Chicago

The Oldest House of Its Kind in America
The Companionship of Fine Furniture

An Early English atmosphere engages the interest in this grouping . . . equally appealing in library or paneled living-room. The fine Elizabethan table, with plank top and hand-carved bulbous pedestals, is matched in beauty of design by the strikingly original and richly carved bench.

A fine old English desk is recreated in soft, mellow tones of beautifully figured Solid Walnut . . . with overlays of burl walnut and redwood, in contrasting colors. The chair is authentically Charles II in design.

. . . . All interpreted in the sturdy integrity of Solid American Walnut, distinguished for the richness and durability of a particularly faithful antique lacquer finish . . . and available at price-savings made possible by the skill of Kittinger production methods.

Many other distinctive and authentic Period pieces are illustrated in the booklet, "Living Room Furniture by Kittinger." Let us mail you a copy from which you may select pieces or groups that bring a new pride in home furnishings. Kittinger Company, 1893 Elmwood Avenue, Buffalo, N. Y.

KITTINGER
Distinctive Furniture

For over sixty years makers of fine furniture in solid woods only . . . principally American Walnut and Honduras Mahogany
Does your Summer start with red, rusty water?

When you open up your summer home, if the water runs red and rusty, there's no use arguing about it. You can't argue rust out of water pipes! Just make up your mind that rust never gets any better, and that what you need is brass water pipes that can't rust. And when you do put in brass pipe — whether you are replacing old rusty iron or steel pipe, or water-piping a brand new house — there is something important for you to know about brass and pipes.

It is this: Brass is made by melting copper and zinc together. Most brass pipe is made with 60% copper and 40% zinc. Some years ago our research men found that by changing the mixture a little [using 66% copper] a different kind of brass was produced, lighter in color, easier to bend and thread, and more resistant to corrosion.

Under the microscope this brass was recognized to be what is known to metallurgists as "alpha" brass because of its metal structure.

To make this longer-lasting Alpha Brass into pipes required a special process and expensive equipment. But we now make Alpha Brass Pipe in such volume that we can sell it as cheaply as ordinary brass pipe. It can be easily identified for the name "Alpha" is stamped every 12 inches.

**Alpha Brass Pipe**

POSITIVELY WON'T RUST

*If you would like to know more about brass pipe, write for a copy of our booklet, "Alpha—The Story of a Water Guide."

Address: The Chase Companies, Incorporated, Waterbury, Conn.*
WHERE ALPHA BRASS PIPE IS MADE

(Above) One of the two brass mills of The Chase Companies, at Waterbury, Connecticut. This plant is almost a mile long. There are thirty-six acres under one roof. Here Alpha Brass Pipe is made and other Chase Brass products are produced in tremendous volume.

Research Laboratories of The Chase Companies, where the experiments were carried on which developed the special Alpha mixture used in making Alpha Brass Pipe. The casting of the brass is directed from these laboratories by experienced metallurgists, who also supervise the tempering of the pipe. Here daily tests and analyses of Alpha Brass Pipe are made to check it for mixture, purity and temper.
There is a grade of oak flooring to suit every purse, all equally sound and enduring. One room at a time may be re-floored, if desirable, to avoid too much confusion.

The STORY of OAK FLOORING

Oak flooring solves the problem of the old home made new. No other improvement will do more to make rooms modern. An oak floor brightens the entire interior, and adds to the attractiveness of furniture. It is the correct foundation for rugs.

Each room as taste dictates
Your choice of red or white oak, plain or quarter-sawn, in any color finish, will give individuality to different rooms, in complete harmony with any scheme of decoration.

Laid over the old worn floor
The old floor, seasoned by time, will hold securely in place your new oak floor, which is side and end matched, providing a continuous polished surface in Nature's beautiful oak. Such a floor is permanent, and adds to rental or resale value. Oak is the economical floor.

Write for this free book
24 pages of interesting flooring facts, with color plates of modern finishes, will be mailed free on request. Ask our service experts for suggestions, or consult your local lumber dealer.
A LIFETIME OF GREATER COMFORT WHEN YOU CELOTEX YOUR HOME

There was an old woman who lived in a shoe,

No more hot rooms
when homes are Celotexed

Every home, new or old, can now enjoy
all-year comfort and money saving . . .

by ELIZABETH GARY
HOSTESS, CELOTEX COTTAGE

THOUSANDS get a new conception of luxurious home comfort when they visit the Celotex Cottage. For this remarkable cottage is refreshingly cool during the hottest summer weather—snug and warm all winter long—restfully quiet in spite of noisy traffic.

Everyone wants these great advantages. But most people think them beyond their reach. "It must cost a lot to Celotex a house," is a frequent comment. But every family can enjoy this new degree of comfort. Whether your home is old or new, large or small, Celotexing it will actually save you money! In new construction, broad, strong Celotex boards replace other materials in the walls and roof. When Celotex is properly used, you can plan less radiation and smaller heating plant. Thus Celotex adds little or nothing to the first cost of building. And when used throughout it will pay for the comfort it brings by saving about one-third your fuel money, year after year.

For old homes, too
houses already built, Celotex lines attics and basements. It adds an attractive extra room and brings much of the comfort and fuel saving of complete Celotexing. If you are going to live where you are for even one year longer, line your attic with Celotex.

Get all the facts
Only by using Celotex can you secure for your home all these advantages. No wonder that more than 119,000 have Celotexed their homes in five short years. Celotex is also being used to construct garages, summer cabins and farm buildings—as a base for carpets and linoleums and to redecorate old walls.

Architects know the importance of using Celotex. If you are building without this professional advice, ask your contractor to include Celotex in his plans. Remember a lifetime of greater comfort and money saving is the reward of demanding a Celotexed home.

Please let us send you an interesting book giving you all the facts. Just mail the coupon below.

The Celotex Cottage, 645 North Michigan Avenue, Chicago, More than 119,000 people visit this remarkable cottage every year.

Mail the coupon for your copy of this free Celotex Book. Its 32 pages are filled with fascinating pictures and facts that will mean more comfort in your home and more money in your pocket.

The Celotex Company, Chicago, Illinois

Mills: New Orleans, Louisiana
Branch Sales Offices in many principal cities. (See telephone books for addresses)
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CELOTEX

Mail the coupon for your copy of this free Celotex Book. Its 32 pages are filled with fascinating pictures and facts that will mean more comfort in your home and more money in your pocket.

The Celotex Company, 645 N. Michigan Avenue, Chicago, Ill.
Please send the new Celotex Book.

Name:
Address:

☐ I am interested in buying or building a Celotexed house. Approximate price.

☐ I am interested in Celotexing my present home.
Suppose you had a stomachache—

And suppose you went to the ten most eminent physicians in the United States for a remedy. And suppose each of these ten physicians prescribed the same, identical remedy. You would certainly feel, and with good reason, that this remedy was outstandingly the best obtainable for your particular trouble.

If your car pitches and tosses and bounces, if it lacks road-steadiness, lacks roadability, and you want a true and permanent cure, could you do better than go to the fifteen most eminent Automotive Engineers in this country? You will find an opinion all but unanimous for Watson Stabilators. An opinion by one or two men might be wrong, but an opinion approaching unanimity is never wrong. Thirteen out of these fifteen established leaders have, in the most emphatic possible way, stated their preference for Watson Stabilators—they standard equip the cars they build.

JOHN WARREN WATSON CO., PHILADELPHIA
(Detroit Branch: 3081-3083 Grand Boulevard, East)

Your car can be Stabilated in a few hours by a nearby Stabilator dealer or your own car dealer.

WATSON STABILATORS

Five miles more per hour—easily

Standard Equipment on
Cadillac
Chrysler
Duesenberg
Franklin
Hudson
Isotta Fraschini
LaSalle
Locomobile
Nash
Packard
Peerless
Studebaker
Stutz
Willys-Knight
IN THE FINE CAR FIELD, THE TREND IS UNDOUBTEDLY TOWARD EIGHTS

The distinction of straight-eight performance, as now expressed by Hupmobile, initiated the swing to this magnificent Eight. Obviously, those whose opinion really counts have come to the conclusion that Hupmobile’s ultra-refinement of the straight-eight brings motoring to its most luxurious development. Custom bodies, created and built by Dietrich exclusively for this notable chassis, are available.

Beauty, Color Options, Luxury in fourteen closed and open bodies, $1945 to $5795, f.o.b. Detroit, plus revenue tax.

HUPMOBILE
THE DISTINGUISHED EIGHT
South America--Africa Cruise
SAILING FROM NEW YORK, JANUARY 24th

S. S. Empress of France—Speed-queen of the St. Lawrence Route to Europe. With the grace and ease of a yacht. With the comforts of the mighty ocean-liner that she is!

Other cruises, 1927-28.

World contrasts—in 104 days of delightful living

You who quicken to the tales of big-game hunts and world adventures! This cruise is for you. You will steam out of January's winter, straight into June's summer. Touching the high spots of South America's modern romance—Rio de Janeiro, Montevideo, Buenos Aires. Across the balmy South Atlantic. Into Africa at Capetown. Pullmans take you inland. You meet Kaffirs, Zulus, Swahilis—with teeth filed and bodies scarred—some clothed in bark, some in cotton, and some in barbaric colors. You see where Kimberley mines its diamonds and Victoria tumbles out of the clouds. You pass zebra and giraffe on the veldt, hippopotami in the rivers, monkeys in the forests. You loot into East Coast Harbors, where Arabs dye beards red, and Hindus sell ivory and jade, where slave markets flourished and harems are still an institution.

Thus the tale moves on, until it ends back in Egypt's tombs and the Mediterranean's glories. Yes, this is the cruise of contrasts. Formerly, it meant 6 months and hardship. Now it means 104 days and Canadian Pacific service. A Canadian Pacific Empress is your gigantic yacht. A Canadian Pacific shore staff is your guide. In the farthest outpost, Canadian Pacific has its influential connections. In the strangest ports, Canadian Pacific commands honor-treatment for its guests. Canadian Pacific can; it is the world's greatest travel system. Plan now for the cruise of contrasts. Fares surprisingly low. Reserve early. Personal service.

Canadian Pacific Express Travellers Cheques Good the World Over

CANADIAN PACIFIC—WORLD'S GREATEST TRAVEL SYSTEM
Discerning feminine taste is now confirming the judgment of masculine connoisseurs in expressing unanimous preference for this aristocrat of cigarettes.

That's why Marlboros are now famous wherever fashion gathers, as well as favorites on Fifth Avenue.

Always Fresh—Wrapped in Heavy Foil.

Created by
PHILIP MORRIS & CO., INC.
41 West 18th St., Dept. M, New York, N.Y.

Marlboro Bridge Score mailed free upon request.
The New All Porcelain Cabinets by Seeger for Electrical Refrigeration now have the improvements that in the future will be essentials.

Exterior and interior of beautiful white porcelain, sturdily built to last years, and adequately insulated with pure Corkboard. Cabinets by Seeger will give super service for generations.

The unique features are:

- Porcelain Vegetable Storage Compartment
- Porcelain Defrosting Pan—No Drain
- Removable Porcelain Baffle Wall

The Representatives of Electrical Refrigeration will be pleased to show and demonstrate the New All Porcelain Cabinets by Seeger in sizes to meet your requirements.

Cabinets by Seeger for use with ice and also for commercial purposes will continue to be shown by usual representatives.

**Seeger Refrigerator Company**

Saint Paul — New York — Boston — Chicago — Los Angeles — Atlanta

**Standard of the American Home**
Look to the years ahead when you plan your kitchen

Within three years, say home science experts, most of the kitchens being planned today will be obviously out of date. Important new principles of correct planning are being overlooked by many present day home and apartment builders.

Yet you need not take this risk. You can plan a kitchen today that will be modern in beauty, arrangement and convenience for many years to come. The very principles these authorities recommend are embodied in a distinctly advanced type of kitchen equipment—Kitchen Maid Units.

These units are perfectly harmonized in finish and design. They cover all your kitchen equipment needs—in the sizes you require. They are scientifically compact yet roomy. You group the units to suit your own convenience, because each unit is complete—may be used alone or in a unit combination.

And Kitchen Maid units provide a double cleanliness feature found in no other kitchen equipment—rounded inside corners and smooth doors. With all their beauty and finer construction, Kitchen Maid Units cost no more to install than old-fashioned cupboards.

Ask your architect. Or send for the helpful Kitchen Maid catalogue that shows all the units and practical plans for grouping them.

WASMUTH-ENDICOTT COMPANY
1207 Snowden Street, Andrews, Indiana
FOR immensity and grandeur the "South Western Bell's" St. Louis home is notable even among the most impressive of our twentieth century "cathedrals of business".

It is with pardonable pride, therefore, that we point to Reading Genuine Wrought Iron Pipe which was used in this impressive structure.

The selection of Reading Pipe in this instance is a striking testimonial to its enduring qualities.

Regardless of the size or nature of the building, which you may be contemplating, ask your plumbing contractor about the comparative costs of Reading Genuine Wrought Iron Pipe and steel pipe. He will tell you that Reading will outlast steel pipe two or three to one—that in cost-per-year "Reading" is the least expensive pipe you can buy.

READING IRON COMPANY
READING, PA.
World's Largest Manufacturers of Genuine Wrought Iron Pipe

Reading's Identification
So that neither paint nor time will erase its identity, we cut a band of spiral knurling upon every length of Reading Genuine Wrought Iron Pipe. It protects you against error or substitution and authenticates the installation forever after.

Spiral Knurled
Why does the ‘Pro’ say ‘DON’T PRESS old man’?

Every golfer knows the answer. Pressing in golf—keying up the will, tensing the body, trying to kill the ball—wastes strokes. The good golfer plays easily. Straining defeats itself.

The same thing is true for a Boiler, in reducing heating costs

Just as “pressing” in golf, fails to produce more distance, “pressing” or forcing a boiler fails to produce more heat. Just as the extra energy used in “pressing” in golf is wasted, so the extra coal burned in forcing a boiler is WASTED, for only so much heat—and no more—can be absorbed by the Fire Surface of a boiler.

If you liberate from your fuel more heat per minute than you have fire surface to absorb, the excess heat units go merrily up the chimney—a waste of expensive fuel. You need Fire Surface!

Enough Fire Surface properly rated gives a positive guarantee of heating economy

Not enough Fire Surface! That is a crime against your pocketbook and your comfort. That’s why thousands now pay exhorbitant heating bills. That’s why thousands of houses are slow to heat on winter mornings, and are never comfortably heated in exceptionally cold weather, no matter how hot the fire or how much fuel is burned.

A boiler extracts heat from fuel and delivers this heat into the rooms of your home where you can enjoy it. If it is to accomplish this satisfactorily and at low cost, it must have plenty of Fire Surface and must be properly rated. Otherwise, it wastes heat up the chimney, though you pay for it just the same.

Plentiful heat at low cost

Extra capacity is one of the most important features of H. B. Smith Boilers, and H. B. Smith ratings. When properly installed, you can be sure that your boiler has extra capacity; will give you all the heat you want; will save money for you, will be able to speed up quickly on cold mornings, and will be able to meet extreme cold weather conditions easily.

There are men today using boilers that we made for their grandfathers. These boilers are still operating perfectly and still saving money. Saving enough in the course of their lifetime to pay for the original cost of the house.

Send for a free copy of our book

Send us the coupon below and with no obligation on your part, we will gladly mail you a copy of our 32-page book, “Guaranteed Heating Satisfaction at Minimum Cost.” Also free copy of new pamphlet, “Does it Pay to Install an Oil Burner.” It contains the A. B. C.’s of boiler efficiency; the scientific basis of low cost and easy operation, which your architect, engineer, or heating contractor can help you apply to your own needs. Address The H. B. Smith Company, Dept. (K-11), Westfield, Mass.

Use of this coupon insures prompt receipt of our FREE book

The H. B. Smith Company, Dept. (K-11), Westfield, Mass.

With no obligation to me, please send me a free copy of “Guaranteed Heating Satisfaction at Minimum Cost.” Also a free copy of “Does it Pay to Install an Oil Burner.”

Name
Street
City State

The H. B. Smith Boilers for steam, hot water and vapor heating; radiators; and hot water supply boilers; for every type and size of private home, office building, factory and public building.
THE LASTING BEAUTY OF CASEMENT WINDOWS

can be yours, for your new home

INTERESTING window groupings, beautiful dormers and gables, sunny nooks and attractive stair wells—the charm and pleasing lighting effects of antique leaded glass—are made available by Crittall Standardized Steel Casements at a cost so low that their use is true economy for even the most modest home.

Your architect will tell you how Crittall Standardized Casements will add beauty and individuality to your new home. Let us send you our illustrated catalog showing how easily they may be draped, screened and cleaned.

CRITTALL CASEMENT WINDOW COMPANY
10961 Hearn Avenue
Detroit, Michigan

CRITTALL CASEMENTS
Available in steel in a wide variety of Standardized sizes and types. Also Custom Built in either steel or bronze to the architect’s sizes, designs and specifications.
Proved by Many Years of Expense-free Service

Anaconda Brass Pipe is adding to the comfort, economy and permanent value of 100,000 American homes.

Anaconda Brass Pipe and Iron Pipe after four years of identical service.

These pieces of pipe were taken from water lines which were installed in the same building at the same time.

At the end of four years the brass pipe was, of course, in excellent condition, with no signs of corrosion. The iron pipe was almost entirely clogged with rust, and was also badly pitted on the outside. It had to be replaced, at considerable expense.

The advantages of Anaconda Brass Pipe have become so widely recognized that, today, it is being installed in eight homes for every home that enjoyed the economy and convenience of its uninterrupted service five years ago.

Anaconda Brass Pipe costs only $75 more than iron pipe for the average $15,000 house. In view of the savings which it effects, this slight additional cost has come to be considered not an expense, but a profitable investment.

The investment pays dividends of expense-free service while the owner occupies the house—and if he sells, the presence of Anaconda Brass Pipe justifies a higher price in the mind of the buyer.

It pays to rust-proof the entire house

Every year rust causes a greater loss to American home owners than fire. Yet the average $15,000 house can be completely rust-proofed for only about $450 more than the cost of corrodiie metals.

This sum buys Anaconda Brass Pipe; roof flashings, leaders and gutters of Anaconda Copper; screens of Anaconda Bronze Wire, and solid brass or bronze hardware throughout.

Our "Building Service Department" will be glad to advise you. The American Brass Company, General Offices: Waterbury, Connecticut.

A beautiful old homenear Philadelphia bears on one of its copper leader heads the date of its erection—1798.

After one hundred and twenty-nine years all the copper roof flashings, leaders and gutters are in good condition.

Corrodible metal, even with periodic painting and repairs, lasts but a few years, and must be replaced.

Copper is a metal that cannot rust. In its pure form it is ductile and easily shaped. When rigidity and strength are required, Copper is alloyed with Zine to make Brass, which is harder and resists rust equally well.

In Bronze, various metals are alloyed with Copper to produce strength and high resistance to corrosion for special service.

A beautiful old home near Philadelphia bears on one of its copper leader heads the date of its erection—1798.

After one hundred and twenty-nine years all the copper roof flashings, leaders and gutters are in good condition.

Corrodible metal, even with periodic painting and repairs, lasts but a few years, and must be replaced.

A beautiful old home near Philadelphia bears on one of its copper leader heads the date of its erection—1798.

After one hundred and twenty-nine years all the copper roof flashings, leaders and gutters are in good condition.

Corrodible metal, even with periodic painting and repairs, lasts but a few years, and must be replaced.

Copper is a metal that cannot rust. In its pure form it is ductile and easily shaped. When rigidity and strength are required, Copper is alloyed with Zine to make Brass, which is harder and resists rust equally well.

In Bronze, various metals are alloyed with Copper to produce strength and high resistance to corrosion for special service.
Only those who have lived with Fenestra Casements can fully realize their charm. Their small panes are a continual delight, whether they pattern the bright spring sunshine or reflect the twilight glow — whether they intensify the dignity of a panelled hall or welcome the breezes to a dainty chintz-hung bedroom. These are windows that protect the filmiest draperies with inside screens — that permit washing from the inside, without sitting on the sill. More than that, they're windows that open smoothly and close tightly — no sticking, no warping, no rattling. When these better steel windows cost as little as two per cent of the cost of your new house, why not plan now to have them?

Fenestra CASEMENTS

DETROIT STEEL PRODUCTS COMPANY, C-2301 EAST GRAND BOULEVARD, DETROIT, MICHIGAN FACTORIES: DETROIT, MICH., OAKLAND, CALIFORNIA, AND TORONTO, ONTARIO, CANADA
Built in the Early 80's

...Yet this old-fashioned room sparkles with a
new-fashioned idea for all home-planners

The dining-room you see here was
built in the ornate 80's. Its design,
its furnishings, seemed to have no more
possibilities than the gaudy knickknacks
that once hid the mantelpiece, or the
soft-wood floor with its painted, foot-
scarred boards.

And right there, underfoot, the
transformation began—and, as far as
the budget was concerned, ended. For
when this new floor of Armstrong's
Marble Tile Linoleum was laid over
the shabby wood, the whole room
freshened up, took on new interest.

You see in it now the same furni-
ture—rearranged, of course, in better
taste—the same fireplace minus its
ornaments; the same wall finish, which
a washing restored; and the same
draperies, bright from a trip to the
cleaner's.

It is still an old-fashioned room.
But the introduction of color and de-
sign in the floor is a modern, up-to-
date idea that many home decorators
may well copy.

Decorators will tell you that every-
thing in a room is seen in relation to
the floor. "Start your decoration with
a floor of design," they say, "and rooms
which always vexed you will take on
new charm, new decorative interest."

It is easy to do—and inexpensive.
Any good department, furniture, or
linoleum store merchant will show you
the newest Armstrong Floor designs.
He will tell you how little a linoleum
floor will cost for any room of your
home—and that, despite its low cost,
such a floor never needs expensive re-
finishing.

Hazel Dell Brown's new book, "The
Attractive Home—How to Plan Its
Decoration," is filled with suggestions
for home decoration, illustrated in full
color. It also contains a "Decorator's
Data Sheet" and a free offer of decora-
tion service. Sent anywhere for
10c. (Canada, 20c.) Address
Armstrong Cork Company, Linole-
um Division, 2700 State Street,
Lancaster, Pennsylvania.
On lying abed Sunday morning

A great quietness reigns outdoors, broken only by the regular crunch-crunch of hurrying feet, and the crackle of crystal-laden trees swaying in high wind. You awake slowly, lazily. Someone has already closed the window. And as the boy rushes in to have you read the “funnies” to him, you feel the glow of benevolent heat rapidly filling the room.

Warming up the house quickly on wintry mornings is only one of the many special benefits of Capitol guaranteed heating. It is easy to understand why:

Every Capitol boiler, steam or hot-water, is scientifically rated. The exact number of radiators that it will satisfactorily heat is accurately computed. And more! That figure is guaranteed in writing before the boiler is installed.

So contractors need not guess what size Capitol boiler to recommend. They run no risk of installing one that will fail on days of sudden cold. They have no reason to play safe at your expense by suggesting a boiler larger than needed. Widely known for their frugal qualities, Capitol boilers with guaranteed capacities save additional fuel by insuring the most efficient unit for any heating job.

For thirty-six years, we had this ideal of guaranteed heat. Last year it became reality. In one short year since then it has won sensational public approval. Every home-owner or builder ought to investigate this newest development. Ask your contractor, and write for our illustrated book of facts, A Modern House Warming. It is free.
They
never were
handsome

Now they can be covered beautifully,
quickly, without trouble... and at
surprisingly small cost.

How much would it cost to cover the
radiators in my house? How much for
radiator shields?

There is a new answer to these questions
which women have been asking in surpris­ing
ly increasing numbers, of recent years.

"Scarcely half what it used to cost," now
that these beautiful new Mullins Radiator
Enclosures and Shields are available in
retail stores everywhere!

The reduction in price range below all
previous standards comes from the fact
that Mullins Enclosures and Shields are
made in so many standard sizes that the
expense of special hand-measuring and
special factory work is eliminated. Practi­
ically all radiators can be fitted right from
stock.

Walls can now be protected
from the dark streaks of dust
which concentrate above uncov­
ered radiators. Curtains, dra­
eries, fabrics preserve their fresh
clear colors.

Most important, the large hu­
idifying pan, which is concealed
under the top of each Mullins Enclosure
and Shield, supplies the health-giving
moisture which protects tender throats
from the harsh drying action of an arti­
ficially arid atmosphere.

Any physician will confirm the too-dr­
air in the average home as one cause of nose
and throat troubles. Your plants and
flowers are fair indicators of the condition.

Watch them come to renewed life when the
Mullins Humidifiers begin their active
work. Then remember that hu­
mans need moisture, too.

Mullins Radiator Enclosures
and Shields come in Walnut, Ma­
hogany and Old Ivory finishes.

They may also be bought with
priming coat only, for finishing
as you may desire. Department
and other retail stores have them
in stock, in all sizes, the Enclosures rang­
ing from $20.00 upward; the Shields, $7.50.

Send for Beautiful Color Prints

Color Prints of both Mullins Enclosures
and Shields will be gladly sent on request.

Better yet, call at your local store and see
them on display. Write House Furnishings
Division, Mullins Body Corporation, Salem,
Ohio.

MAIL THIS COUPON TODAY

House Furnishings Division,
Mullins Body Corporation,
Salem, Ohio.

Gentlemen: Kindly send me Color Prints and
description of Mullins Radiator Enclosures
and Shields.

Name

Address

5.5.7.27
An entrance door and frame that equals the best work of Colonial days. None the fluted pilasters, the dentil course on the frieze, and the bull's-eye lights and raised panels in the door. This Colonial entrance, Commonwealth, includes the frame C-1748 and door C-1027. Made in white pine.

New Doors and Windows by Curtis

These and many other beautiful designs of Curtis Woodwork for homes in all architectural styles can be bought from any Curtis dealer.

Seven years ago the Curtis Companies made one of the most important contributions to small house architecture and decoration that had been made since the Age of Handicraft. They offered homebuilders a complete line of standardized exterior and interior woodwork of true architectural character.

Today, the Curtis Companies announce a greatly enlarged and improved line of Curtis Woodwork as typified in the new door and window designs shown on this page.

Now, whether you plan to build in the Colonial or English styles, in the Spanish, Italian or Modern American, you have a still wider range of correct designs of Curtis Woodwork from which to choose. These designs, in acceptable woods and sizes, are within the reach of even the most modest home.

Identify your woodwork by the Curtis trade-mark.

Yet, when you buy Curtis Woodwork you are not only buying authentic designs but you are also buying materials, workmanship and intent which go to make up a good product and which are identified by the Curtis trade-mark shown below. Ask to see that mark or if you buy a home already built ask for a Curtis Certificate.

The leading dealer in woodwork in your town (if you live west of the Rockies) is probably a Curtis dealer. Go to his Curtis Catalog No. 500. He will have these designs in stock or can quickly procure them from the nearest Curtis plant.

Don't think of building or remodeling without first seeing these beautiful new designs! Send for a FREE booklet! Tell us just what your interest is in woodwork and a suitable booklet on Curtis will be mailed.

The Curtis Companies Service Bureau, 627 Curtis Building, Clinton, Iowa.

The Curtis Companies, Incorporated, Clinton, Iowa.

A modern interpretation of one of the oldest types of doors, for use in houses of all types, especially the English. Other similar designs include doors with more and fewer "V" joints and with round and Gothic heads. Suitable for finishing natural, staining and waxing, or painting.
LYMAN W.
CLEVELAND
SUGGESTS
A ROOM
TRIMMED WITH
McKINNEY
FORGED IRON
HARDWARE

These two pieces are the Drop Ring Handle, for entrance doors, and the Tulip design hinge strap. They are rust-proofed in the famous McKinney Relieved Iron Finish. Note also in the illustration above the McKinney door studs.

JUST as an artist uses accenting tones of vivid color, so Lyman W. Cleveland, famous interior decorator of Philadelphia, has applied McKinney Forged Iron Hardware as an accenting note to this beautifully paneled entrance hallway styled in the traditional English manner.

One may expect beautiful finishing touches in the elaborate home whose owner has the means to gratify his every desire. But the contribution which McKinney makes is hardware of genuine forged iron which for the first time can be bought and applied even to modest homes.

It is no longer necessary to have forged iron hardware made especially to order, with all the attendant expense, delay and chance for error in application. McKinney Forged Iron, with all its simplicity and appropriateness for unpretentious settings, is so fine, so authentic in design, so remarkable in its rust-proof finish that interior decorators and architects now specify it as appropriate for the most sumptuous surroundings. It is correct under any conditions.

Four master designs are available, all in the traditional vein: Heart, Curley Lock, Tulip and Etruscan. The better Builders' Hardware Merchants carry all essential pieces in stock, from entrance handle sets to chimney irons, foot scrapers to lovely H & L hinge plates. It is worth a special trip to your dealer to see it. Forge Division, McKinney Manufacturing Company, Pittsburgh, Penna.
INTERNATIONAL CASEMENTS

WINDBOWS are always an important detail of a house; by the use of International Metal Casements with leaded glass, they may be made, as in this residence, one of the most attractive features. Here, owing to widely varying shapes and sizes, the casements had to be made to order; but for the house with windows in standard shapes and sizes, the International Casement Company has developed the "Cotswold." This is scientifically designed, sturdily built of steel, and meets every requirement of the custom built casement at decidedly lower cost. The "Cotswold," like the custom-made casement, is guaranteed weathertight when installed by International Casement Company erectors.

We shall be pleased to send you upon request a copy of our illustrated booklet *The Window Artistic* which gives many interesting suggestions regarding the interior and exterior treatment of windows.

INTERNATIONAL CASEMENT CO INC
JAMESTOWN, NEW YORK

IN CANADA: ARCHITECTURAL BRONZE AND IRON WORKS, TORONTO, ONTARIO
Comfortable in the heat of Florida's Summer

This home in "America's Tropics" is adequately protected from the Sun's heat with Armstrong's Corkboard.

Standing fully exposed to the blaze of the sun, this home in St. Petersburg is comfortable, even on the hot days of a Florida summer. A lining of Armstrong's Corkboard keeps out the heat that makes the ordinary house so uncomfortable.

After living in his cork-lined home for a year, Mr. John Wallace, the owner, writes:

"I have found it most satisfactory this summer, the second floor being at all times as comfortable as the first floor.

"I am frank to say that I consider this one of the best investments in the house."

You know how most houses are in summer—hot upstairs, day and night. Think of the comfort of having your bedrooms—like Mr. Wallace's—as cool as the rooms downstairs. You can make them that way, as he did his, by insulating your home with Armstrong's Corkboard and shutting out the heat that goes right through uninsulated walls and roofs.

Owners of cork-lined houses know from experience that Armstrong's Corkboard is a year-round investment. Not only does it assure them comfort summer and winter, but fuel saving as well. For Armstrong's Corkboard is just as effective in keeping in heat in winter-time as it is in keeping it out in summer, and a cork-insulated home can be kept uniformly and comfortably warm in the coldest weather with a smaller heating plant and with less fuel.

Insulate your home with Armstrong's Corkboard, 3⁄4 inches thick on the exterior walls and 2 inches on the roof or second-floor ceiling. Experience has shown that these thicknesses give the greatest return per dollar of cost in year-round comfort and fuel saving.


Armstrong's Corkboard Insulation
A Heatproof Lining for Walls and Roof

Armstrong Cork & Insulation Company
333 Twenty-Fourth St., Pittsburgh, Pa. or McGill Bldg., Montreal, Quebec

Gentlemen—You may send me your 32-page booklet containing complete information about the insulation of dwellings with Armstrong's Corkboard.

Name
Address

JULY 1927
Natco Hollow Building Tile shields from fire and corrosion the gaunt steel ribs of skyscrapers; makes their towering walls and acres of floors strong—fire-safe—and lasting. Natco alone carries, in certain types of structures, the crushing weight of whole buildings.

It shelters homes from the frigid touch of winter, the searing breath of summer. It adds, wherever it is used, to human comfort and human safety.

But Natco Hollow Building Tile makes yet another contribution to man's welfare. Burned, in its manufacture, to the density and strength of flint, it uncompromisingly resists the disintegrating assaults of time—the ceaselessly active agents of decay. It never rusts—rots—or weakens.

Natco confers permanence—a permanence that spells true economy, and lasting satisfaction.

Natco Hollow Building Tile is susceptible to use in both steel and concrete construction.

NATCO
THE COMPLETE LINE OF HOLLOW BUILDING TILE
Nine out of ten builders will tell you that the most common cause of doors warping is from the dampness absorbed from fresh plaster. Dampness cannot make a Laminex door warp.

French doors often warp and sag— but not Laminex French doors. Laminex construction cannot warp and Laminex joints are stronger than wood— cannot pull apart or let the door sag.

Do you literally meet the workmen coming out, as you move in?

Warped doors are one of the most noticeable results of "rush building"

In the rush to get homes completed before moving day, many a door is hung while plaster is still damp— thus causing ordinary doors to warp, split or stick.

Damp plaster, or any other kind of dampness can never affect a Laminex door, because a Laminex door is not built like an ordinary door. The stiles and cross-rails of Laminex doors are built on cores of stress-balancing blocks which oppose each other in any attempt to warp, shrink or swell. All parts are firmly united with Laminex cement (a secret), which is absolutely waterproof and actually stronger than wood.

Laminex doors cost about the same as ordinary stock softwood doors— and cost you much less in the long run because you never have to refit, rehang or refinish a Laminex door.

Ask your architect to specify and your contractor to buy Laminex doors for you. Choose the designs you like best from the ample stocks your progressive lumber and millwork dealers have on display. Notice the yellow replacement guarantee label and the name "LAMINEX" on the bottom of each genuine Laminex door. Mail the coupon for important facts about doors and a sample of Laminex wood to test.
Adaptability to the carver's art is one of the chief attributes of American Gumwood. Its fine closely interlocked grain permits delicacy and grace in line, as well as strength and dignity in mass. This quality, when combined with its natural delicate coloration affords high-lighting effects possible with few other hardwoods. That is why gumwood is chosen by master furniture craftsmen for the carved and structural parts of good furniture. It blends perfectly in finish with other hardwoods selected for ornamental surfaces.

This suite, adapting to modern needs the traditions of the Tudor English period, illustrates the accepted use of gumwood by leading manufacturers in the design and construction of good furniture. Leading retail dealers in your city will gladly point out its many advantages.

Write for our 24-page booklet, which contains also full page color plates suggesting the decorative possibilities of gumwood for paneling and interior woodwork. Mailed free on request.

Address the Gumwood Service Bureau of the Hardwood Manufacturers Institute, Memphis, Tenn.

Trust the Maker
Manufacturing craftsmen know woods, and which to use for definite purposes and effects. They appreciate the properties of all woods, and the widely accepted use of gumwood by masters of their art is its best indorsement.
Gertrude Gheen Robinson
(famous interior decorator)
Says "Well designed wallpaper makes an otherwise dull room interesting"

They Speak With Authority

Nothing is too good for your home. You want the most artistic and beautiful decoration you can plan. You seek the most authoritative advice you can obtain.

Supposing you were in a position to employ a committee consisting of the country's most famous architects and decorators to advise you. Wouldn't you be glad to have their help?

You can. The artistic bedroom illustrated above is one of a series of interiors selected by Elsie de Wolfe, Nancy McClelland, Gertrude Gheen Robinson, decorators, John Russell Pope and Frank J. Forster, architects, and Richard Bach of the Metropolitan Museum of Art.

Each took the responsibility for a single room. All chose wallpaper as the medium of decoration for the walls. Their reasons for their selections are extremely interesting. If you wish to know their reasons, send for a full set of beautiful color illustrations of the entire series of interiors approved by these great authorities. These illustrations will be sent to you, together with a fascinating, illustrated booklet "Wallpaper — Room by Room," for 25 cents in stamps or coin. The booklet is a practical manual of decoration written by experts in clear, simple language and specially planned throughout for the use of the home-owner.

Wallpaper Manufacturers Association of the United States
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Wallpaper Manufacturers Association
461 Eighth Avenue, New York

Gentlemen: Enclosed is 25 cents for which send me the set of color illustrations and your booklet "Wallpaper—Room by Room."

Name
Address
To the little home so thoughtfully planned, the Pierce-Eastwood Radiator adds a cozy and friendly artistic touch. In the larger home its classic grace enhances the beauty of backgrounds—be they walls or tapestry.

1. Suitable for the window seat, the narrow passage or the largest room.  
2. Generous in size. No heating value sacrificed.  
3. Occupies the same space as the old style radiator.  
4. Costs no more than the old style.  
5. Easy to clean because of ample clearance between sections.

Pierce Heating Boilers are worthy servants for Pierce-Eastwood Radiators. Consult your architect or heating contractor.

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41 EAST 42ND STREET NEW YORK BRANCHES AND DISTRIBUTORS IN PRINCIPAL CITIES
ON REQUEST—A HELPFUL BOOKLET, ILLUSTRATED IN COLOR—"FROM COZY NOOKS TO SPACIOUS ROOMS—A HOUSE OF CHARM"
MODERNIST decoration, after an initial plunge in the direction of an almost nightmare quality, is taking definite shape and has achieved some really brilliant interior effects. Exhibitions of modernist pieces held during the winter in New York and elsewhere showed a pronounced advancement, but the great majority of these stressed the more elaborate arrangements, and very few of the schemes shown were adaptable to everyday living. When the practical features of this new manner in decoration are better appreciated, its advocates believe a more general acceptance by the public will follow.

THE possibility, for instance, of using the modernist idea in built-in furniture should convert many consistent objectors. The built-in feature, with its adaptability to so many types of decorative arrangement, is an ideal medium for modernist expression, deserving of a wider use. There is so much built-in furniture in use today that the introduction of a new note in its design should be particularly welcome at this time.

IN A STUDIO

ONE floor above the commercial confusions of the street, you will discover a pleasant studio devoted exclusively to the planning and execution of decorative ensembles. Between sips of tea you will experience the pleasure of discussing your problems and desires with an experienced decorator who has the engaging faculty of sharing her client's enthusiasm. Should you tell Miss Adams to go ahead, you will feel completely assured that she will express your personality at a cost that will not prick your conscience.

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42 East 53rd Street

EXQUSITE SMALL BRONZES
By Modern Sculptors

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SUPERB FOUNTAIN PIECE
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44" HIGH OR LIFE SIZE
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We have a few hand-turned candle-steady tables, exact reproductions of a beautiful type that has long been out of production, serving as a useful center unit, completely finished in other metals or mahogany. 27" high. Finish 25$. Price $11.50.

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A QUIET CHAT—amongst lovely old treasures of Italian and Spanish art, in an atmosphere which provides a realistic background for ideas in home decoration.

You will be much interested in the attractive Italian furniture of the XVI and XVII Centuries, the painted walls, and lovely bits of old Florentine and Spanish furniture. Beautiful XVI and XVII Century fabrics and ecclesiastical vestments.

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Just a few doors east of Madison Avenue—517 East 72nd Street, N.Y., you will find Laura W. and something you

PLAY BRIDGE ON CHAIR-DSCOPES

The Fashionable Extra Chair that Folds Away

Thousand of house¬

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ceives. Handsome, compact, with thin shaft, beautifully and harmoniously hand

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Fine Chinese Rugs

Wide Seamless Plain Carpets

Spanish and European Hand-tufted Rugs

Aubusson and Savonnerie Rugs

Antique Hooked Rugs

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Richer Furniture, adapted from the Wing of Metropolitan Museum. Adam carved Table—mahogany—copied from the One in English Room at Metropolitan Museum.

New furniture in the home refreshes the spirits of the household like a change of scenery. Richer Furniture, adapted from Period pieces, may be bought through your Architect, Dealer, or Decorator. Catalogue on request.

SHERATON SIDE AND ARM CHAIRS—

Denim-covered—studded with ornamental nails—copied from Chairs in American Wing of Metropolitan Museum. Adam carved Table—mahogany—copied from one in English Room at Metropolitan Museum.

New furniture in the home refreshes the spirits of the household like a change of scenery. Richer Furniture, adapted from Period pieces, may be bought through your Architect, Dealer, or Decorator. Catalogue on request.

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These quaint old brass candlesticks come from homes in and about Damascus.

1-21/4" €20 2-23/4" €30 3-31/4" €30 5-2-1" €40 3-11/2" €50

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Roof or Wall Ornaments

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Circumstances must prevail.

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The Distinctive WeatherVanef

13

catalogue on request

The Distinctive WeatherVanef

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DIRECTORY of DECORATION & FINE ARTS

THERE is really no end to the practical possibilities of these modernist pieces. One recently designed dressing table seen at an exhibition conceals beneath a hinged top, of which the under side is a mirror, a removable tray set into the thickness of the table top and two deep side sections for toilette accessories. Another ingenious piece is a deeply cushioned sofa of which the side arms and back are book-shelves facing out. And there are countless other double-service pieces of particular value in the small city apartment. Most of the more simple examples can be duplicated at small cost by a competent carpenter or cabinet-maker.

WITH all this emphasis on the modernist movement, dealers in antique furniture are finding their business as flourishing as ever it has been. Enthusiasm for old furniture has invaded even our department stores. Not so many months ago Lord and Taylor introduced an entirely new section, devoted to the display

UNFINISHED FURNITURE—
to brighten your
home for Summer

IT is so easy to make your home that inviting and artistic place you have visualized if you know the beauty and originality you can achieve with unfinished furniture. One new piece, adding just the right note of color, may be all you need to transform a room, giving it new interest and character. For one room or an entire interior you will find the models in our extensive stock are of the finest design and workmanship—unfinished that you may decorate them yourself or direct us to do it according to your plan.

During July and August we are closed on Saturday.

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OF NEW YORK, INC.
216 East 41st St.
New York City
Near Grand Central Terminal, Vanderbilt 7226

THE CHINTZ SHOP
AGNES FOSTER WRIGHT

Chintz is the fresh and colorful fabric that will gladden your room and give it a harmonious effect. It has a hundred inviting tones to add beauty to the already well-appointed home. If you will come into one of our shops, we will be glad to show you the possibilities of its decorative qualities.

In our chintz shops we have assembled an exhaustive display of the modern designs—copies from old patterns and many works of the twentieth century artist. Curtains, un fodstered furniture, lamp shades and pillows.

Send plain personalize—Errors and overs on work, too, green and yellow backgrounds. 25c with $1.95 per 30.

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The rug has a colorful floral design on a cream ground back. A 1 by 4 yard rug made in this design, will be a rare beauty. At the low price of $1.25 for singles and $2.25 for doubles, your blankets will be restored to their original beauty by our special washing and refinishing process. Back they’ll come, soft and fresh, with no loss in size or color. We have proved it to thousands.

AUNT NANCY HAnd Hooked Rugs
From the Blue Ridge Mountains

SANTIFICATION and comfort demand that blankets too must have their frequent "beauty dip". At the low price of $1.25 for singles and $2.25 for doubles, your blankets will be restored to their original beauty by our special washing and refinishing process. Back they’ll come, soft and fresh, with no loss in size or color. We have proved it to thousands.

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W E make a specialty of the building, arranging and decorating of closets, both old and new. Also in the planning and furnishing of Nurseries, Play-rooms, Bathrooms, and Dressing Rooms.

Kitchens completely furnished.

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NOR has interest in early American furniture design waned. While to some extent public attention has been turned away from the austere simplicity of first attempts at interior decoration in the American Colonies, furniture of the Federal era shows every indication of a steady rise in popularity. In the April issue of House & Garden was published the first of a series of articles on Federal furniture. The fourth of this series appears on page 84 of this issue.

Old fabrics are also coming in for a good deal of attention. Miss Elinor Merrell is showing some rare old chintzes and cottons, many of them the original pieces which created such a furor when introduced in France in the late 18th Century. A collection of old Spanish and Italian velvets, brocades and damasks, one particularly lovely piece, originally a priest's robe, is of a soft, faded blue velvet trimmed in silver gallon. This would make a handsome wall hanging.

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Where Trane Heat Cabinets Replace Unsightly Radiators

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Trane Heat Cabinets are built in a variety of shapes and sizes. Adaptable to any heating system where radiators are ordinarily used. Total weight is that of equivalent cast iron radiation. Heating is controlled by the knob on the damper grille. Starts the instant you turn it—stops the second you close it.

Trane Concealed Heater — another type of Trane unit, installed between the walls. Only the artistic damper grille is visible. Not a foot of floor space wasted. The Trane Concealed Heater is not an invisible radiator.
PUPPIES AND CHILDREN

By ROBERT S. LEMMON

It is a common occurrence these days, and doubtless will continue to be so a hundred years hence, to hear parents remark:

"I want to get a dog for the baby—a young puppy, you know, for Tommy to grow up with. That's so much better, you know, than getting a mature dog that might be rough with him."

Well, it all depends upon what is meant by "better." If the word is construed as signifying more fun for Tommy, the theory may be true enough. But if it is intended to apply mutually to both parties to the prospective friendship, then it becomes something else again.

If we face the facts impartially and with honesty, we have to admit that average children under five years of age, and a good many older ones, are unconscionably, albeit often without intention, rough in their treatment of a dog. I know that no child is admittedly average to its parents, but then, facts of behavior are facts of behavior. Also, pups' tails, legs and ears offer alluring hand-holds whose sensitiveness to pain is just as real as it is unappreciated by young minds.

At the risk of being accused of prejudice I should like to enter a plea against the practice of giving young puppies to children who are not qualified by age, temperament or training to give them a reasonable degree of physical consideration. It is sheer brutality to subject an immature, relatively helpless pup to the mauling which is frequently his lot at juvenile hands. In not a few cases actual permanent injury is the final outcome, and even without the
pleasure derived by the human younger is paid for with a deal of canine suffering.

It is somewhat different in the case of a grown dog, for such an animal is far better equipped than a puppy to escape when matters reach too painful a stage, or to endure when escape is impossible. As for a mature dog being unpleasantly rough himself, forget it! If you pick your breed and individual animal wisely there will be little danger of such a condition existing, for most dogs are instinctively fond of children unless bitter experience has taught them to be otherwise, and seem to realize that the smaller the child the greater the forebearance and gentleness that must be accorded to him or her.

"But what about a child who is too young to realize the suffering he may be inflicting on his dog?" someone may ask. "Would you deprive him of the pleasure which only a real live playing can give him?" Yes—absolutely, positively and unequivocally yes! I do not believe in deliberately fostering a situation which, in the final analysis and shorn of all sentimentality, is cruel. A child who is too young, too untrained or too careless to give a dog a decently square deal ought not to have a dog. If this sounds rather brutally frank—well, remember that we have discarded sentimentality for facts.

It is very far from my intention to challenge the genuine devotion which frequently develops between a dog and a child, or to assert that it is anything except one of the most wonderful experiences of human life. Indeed, it is worth making considerable effort to bring about. The point to remember is that, like most real friendships, it must be founded on mutual liking and consideration.

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as a Texas attainment. He has no power over any president, unless he has no Congress. He is more money than Henry Ford, and he carries it around in his pockets. When he wants a drink, he makes a drink up to any of his subjects on the U.S.S. Texas — in pods to Commander — puts his penny, and gets the drink. When he goes ashore on enemy, he's recorded as fairly as the Captain. When he went sea going to sea, he got the tax ordered to Guantanamo.

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REAL ESTATE

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ut up in a few days—
to stand for years

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Hodgson Houses come to you in carefully finished sections all ready to bolt together. The only tool you need is a hammer to wedge in the key-bolts which hold the sections absolutely rigid. The smaller houses can be erected in a few hours—with unskilled labor. They stand for years without repairs.

Hodgson Houses are scientifically ventilated; they are never oppressive or close. The walls of these houses are constructed of selected red cedar and backed with heavy fiber lining.

Let us send you our new catalog. It contains many actual photographs of Hodgson Houses now in use. It also gives prices and complete information regarding Hodgson portable cottages, camps, play houses, garages, poultry-houses, etc. Also garden furnishings, bird houses, dog kennels, etc. Write for catalog G today. E. F. Hodgson Co., 1108 Commonwealth Ave., Boston, Mass.; 6 East 39th St., New York City.

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Write for booklet "Avoid Hidden Danger". It tells why many ordinances prohibit other than Cast Iron for drains and sewers.

Cast Iron, a 106-Year Pipe—Why Buy for 6 Years?

THE LIFE of vitrified or clay pipe for house drains and sewers is short. Cast Iron Soil Pipe is permanent. The section of Cast Iron Soil Pipe illustrated has been in continuous service in Philadelphia for 106 years. It is in perfect condition today, good for another century of service.

CAST IRON is never obstructed by root growth, will not fracture or leak from ground settlement or shifting of position. Smaller pipe sizes possible. Not affected by steam and extreme hot water. No possible chance for soil contamination or city water pollution. Longer lengths and lead joints. Health of the home requires Cast Iron Soil Pipe.
80 miles and more an hour with effortless facility; 92 horsepower under control so perfect as to secure instant response to every slightest driving requirement; an ease of riding that makes motoring comfort take on a new meaning — these are the obvious reasons why the Imperial "80" is preferred by connoisseurs and characterized "as fine as money can build". Nine body styles priced from $2495 to $3595, f. o. b. Detroit, subject to current Federal excise tax.
T
dey tell a story of an old
tower that was being torn
down, and on the topmost beam
the wreckers found this inscription—
"Better men than you built this
tower."

That represents the attitude of
a great number of people. The
worship of the things done in the past
finds adherents in all classes of men
and women. Their respect for the
antique becomes an abiding passion.
If they cling to their old-fashioned
taste long enough, they suddenly
discover themselves to be in the
mode. Even so swiftly does the cycle
of taste spin around.

Besides this group is another,
which believe that better men build
better towers today than ever were
erected in the past. With them the
ingredients of the past bear little weight.
Their eyes are turned on today and
tomorrow. Yet so quickly does prog-
ness forge ahead that even these
modernists soon will become old-
fashioned.

Of no world is this more true than
of decoration and furnishing. Conse-
quentially, in these days of brisk and
great change, we find ourselves
delightfully suspended between the
old and the new in decoration. Freed
from period restrictions, we are able
to make a choice in one of two direc-
tions. We may fill our homes with
antiques or their reproductions and
live in an atmosphere of the past; or
we may choose the modernist
taste and dwell serenely among
furniture pieces of the future. Whether our eyes look with
greater favor forward or back, there is
a wide field from which to choose;
the one absorbing in its history and
great variety, the other completely
capturing our interest because of its
bizarre novelty.

At no time in the history of furni-
ture has that world been so fertile
with ideas. Furniture designers and
decorators bring forth new ideas
with bewildering rapidity. In this
maze of novelties the layman wan-
ders about like a child lost loose in
a candy shop. If he is old-fashioned,
then his choice is fairly easy. If
he is a modernist, he too has an easy
way. But for those people (and
most of us belong to this class) who
neither entirely worship the past nor
swallow the modern whole, there
remains one safe attitude to assume—
he romantic. It is what Mrs. Hum-
phrey called "the romantic's imagina-
tion and relish for things foreign
and unaccustomed." If the past is
foreign to you, indulge some in that,
and if the present is alien, try a bit
of that too. The eclectic taste is the
well-balanced taste, and houses fur-
nished from both the past and the
present are the most interesting and
often the most livable.

But how is one to acquire an ecle-
tic taste? Travel is one way; being
in the madstorm of the creative
world is another. Without these
advantages how can one keep in
touch with this kaleidoscope of taste?
By the simple process of reading a
magazine which paces the moderns,
and sees that worshippers of the past
are in constant touch with the work
of old masters; which helps the be-
devilled romantic to a final deci-
sion; and if the present is foreign, try a bit
of that too. The eclectic taste is the
well-balanced taste, and houses fur-
nished from both the past and the
present are the most interesting and
often the most livable.
If you can distinguish between the finest chocolates carefully blended and finely milled, and the other kinds—

If you appreciate the flavor of vanilla bean, contrasted with its imitations—

If you prefer nut centers and nut combinations, and if you want your favorite assortment in a package of rich and quiet beauty, you will thank us for directing you to the Fussy Package.

There are no soft centers in the Fussy Package. It is a special assortment for those who like chocolates with hard, or "chewey" centers. It is a good example of how Whitman's Chocolates are selected and packed to suit individual tastes. Thousands already know the Fussy Chocolates as their first favorites. Hundreds of thousands more no doubt will welcome them.

Sold only in those selected stores, one in nearly every neighborhood, that combine selling fine candy with giving good service.

STEPHEN F. WHITMAN & SON, Inc., Philadelphia
New York Chicago San Francisco

The Fussy Package contains chocolate pieces enclosing Almonds, Walnuts, Filberts, Peanuts, Brazil Nuts, Pecans, Double Walnuts, Pecan Caramels, Triple Almonds, Nougat, Nut Briquets, Nut Brittle, Almond Dates, Double Peanuts, Nougat Caramels, and Almond Caramels. Packed in boxes from half pound to five pounds.
**The Bulletin Board**

**ONE** of these days an enterprising manufacturer might make a fortune by junking his ugly, commonplace and antiquated stock patterns and getting out a line that is in pleasing taste and above the mediocre. Nothing saves a house from the cast-iron fence—save for improvements in its mechanics—since the days of General Grant. Charleston and New Orleans are filled with fine old designs, and there are countless patterns that could be made from the classical wooden fences in New England. Cast-iron is due for a revival and the bright manufacturer can easily help it along, to his own advantage.

OF four houses will be found in this issue, and good houses they are—a large example of stucco and half-timber, a Colonial type in clapboard, an English cottage type, and a Colorado cottage type, all of unequal charm, but of unusual character. In the series of articles about the past of American architecture, we will reach the Greek Revival in August.

OF gardens there is one rare distinction from Santa Barbara, and Mrs. Wilder and Mr. Wilson will continue their contributions. Apropos of Mr. Wilson's contribution we take pleasure in learning that he has been appointed Keeper of the Arnold Arboretum. On the death of Professor Sargent, Mr. Wilson assumed full charge. Recently it was decided to abolish the office of director and to create the office of Keeper. This custom obtains abroad, where the directors of the great botanic gardens are known as "Keepers." It is a source of gratification to House & Garden to learn that such an honor has fallen to the ex-Sargent, an honor bestowed upon Mr. Wilson's long service to both culture and to the Arnold Arboretum.

JUST about this time of year several thousands of June brides begin to touch earth, and look upon their wedding presents with a cool and appraising eye. The first flush of excitement over and life fast assuming its ordinary, joy-trot gait, they contemplate the generous gifts of their relations and consider what they are going to do with them. The ubiquitous wedding present is a problem. That lamp (there are always lamps), that vase (and their name is legion), the cake, that hedge of ivy, that basket of fish—all these things, which in Heaven's name shall they do with them?

We have gone among matrons and asked them how long one must be married before she can, without fear of hurting the delicate sensibilities of relatives and friends, assign these white elephants to the oblivion of the garret and the refuse pile. Their answers range from two to five years. To a bride five years will seem like an eternity. There should be some solution for this. Perhaps an enterprising merchant will open a chain of stores to sell such unwanted gifts. In one ancient city of the South to which tourists go for antiques, is a shop in which the young brides put up their useless wedding presents for sale. And they sell like hotcakes, for the tale that goes with them is that these objects come from "some of the old families."

**OLD DOC LENNON** says: "If a man can't fish restful an' easy-like, why fish at all? To git all there is into yer ye ought to sit comfortable under a tree beside a good perch hole an' let things take their natural course. Off in the sunny mudder behind ye there's a many a melancholy clickin' an' groaning. But it don't sound too dull baw. A'kin' sort of sleepy an' faint warm smells; water's dark an' still in the shadows. Dragon-flies scalin' up an' down an' 'round in an' out o' the sunshine, one of 'em settin' on top o' yer bobber until it begins to shiver, like, an' ye lay a-holt o' yer pole so's to be ready fer a real bite. Take it theaway, an' fishin' will do yer soul a power o' good."
Behind its gate-guarded landing stage on a canal in
Venice is this Gothic doorway. Time and kindly vines
have softened its environment. Its threshold has known
the footfall of romance and history. From such simple
and impressive examples architects draw their inspiration
for doorways of houses built here.
DOORWAYS FOR THE SMALL HOUSE

The Architectural Importance of Well Designed Entrances

Cannot be Too Thoroughly Emphasized

J. F. HIGGINS

The very lack of space which labels a house as small often precludes the use of much architectural embellishment to enhance its design. However, if its basic structural lines are good and the few places where ornament is possible are made the most of, a small house has as much chance of becoming a real architectural gem as one three times its size. Indeed, many architects believe that the small house has more chance, because with it there are fewer opportunities for the imagination to run amuck in design.

The principal feature upon which the small house architect depends to lift his designs above the general run of small houses is the entrance doorway. Here is his chance to display the knowledge of proportion and restrained elegance in architecture which are the attributes of his craft.

From the standpoint of utility the entrance is the most important single feature of the exterior. It is used by all who have any connection with the residents. It is the first detail for which anyone approaching the house consciously looks. Therefore, because it is so important in a practical sense, and to give to it—and thereby to the house—an air of hospitality and invitation, the entrance should be so accented and so designed as to hold the most important place in the exterior design. If this is done and done well, and the other details are so treated as to complement the entrance in a fitting manner, we have the basis of a well-designed exterior.

This does not mean that the design of the house should be subservient to the design of the doorway; that the entrance should be designed first and the rest of the exterior afterwards. Most assuredly not. The intention is merely to show that as the entrance is important in a practical sense, so it should be in the esthetic. It should be considered as a sort of finishing touch to the exterior, a chef-d’oeuvre, and,

The entrance to this Italian villa near Florence is edged with rusticated stone. It obtains distinction by the contrast of dark stone against the light stucco wall.

The house of Robert M. Carrère
Flanking the door opening on this old house in Manchester, N. H., are moldings of classic derivation. Colonial fan and side lights add charm to the entrance.

(Left) Pilasters and pediment framing the doorway to the home of J. Hutton, Ridgewood, N. J., show proper use of Classic details. D. J. Baum, architect.

On the residence of J. Lawrence Poole at Rye, N. Y., Doric columns support an extended pediment covering an entrance porch. Jerald Dahler was the architect.
For his own entrance porch Dwight I. Baum, architect, has slender columns in pairs rather than single heavy ones. This we gives a lighter effect.

(Left) A Georgian house at Rievaulx, Hammer-neth, in England, has ornate, fluted Ionic columns and pilasters supporting an extended classic pediment.

This entrance to an English type house at Great Neck, L. I., is a composite of the residence design. Mr. R. S. Willis, owner; William F. Dominick, architect.
The absence of ornament makes the arched doorway above interesting. The home of Howard F. Whitney, Palm Beach, Florida. Howard Major, architect.

The home of Marian Sim Whitney, architect, as such, designed so thoroughly in harmony with the style and treatment of the house as to be a credit to it.

Architecture belonging more to the realm of art than of science, there can be no hard and fast rules by means of which we can reach exact solutions of difficult problems. By bearing in mind certain formulas we cannot tell just what type of entrance is best for a house. The one general rule which governs the design of entrances, just as it governs the design of any part of any composition, is that each segment must be considered in relation to every other segment, and must be created in perfect harmony with the ensemble, each detail a reflection of the spirit which pervades the whole. The architect by his training and by his experience with the particular style in which he works is competent to judge what is nearest to being the perfect entrance for a house of his own design.

A dwelling of simple lines and unpretentious exterior treatment should have a simple, albeit graceful, entrance. A house of dignified mien should be graced by an entrance of quiet and reserved dignity. By merely adding elaborate details to a simple house we cannot add to either its beauty or its sincerity of purpose; in fact, such a procedure detracts appreciably from it. Each part of the design must be consistent.

There are, generally speaking, two types of entrances, into one or the other of which each individual example, no matter what its style, must fall. The first type takes in all those whose details merely frame a doorway, where no hood or extended pediment projects to give the effect of an entrance porch or portico. The second type contains the more elaborate and ornate doorway treatments where an extended hood of some sort, with its supports, forms part of the architectural scheme of the entrance.

Due to the great numbers of houses in this country constructed in the Georgian and Colonial styles, most of our entrances in their design and details reflect classic traditions and influence. Both of the styles mentioned are results of a revival of the appreciation of classic architecture, and, naturally, their details are an indication of this.

The classic orders, because of their adaptability as well as beauty, are well suited to the embellishment of the entrances of houses in either of these styles. They can be easily varied as to proportion and size to suit any house for which they may be considered. All three of the entrances on
page 60 make use of classic details. The one at the bottom of that page show most clearly by pediments, columns and pilasters their derivation. On page 61 the photograph at the top and the one at the lower left display entrances whose details come from the Roman Doric and Corinthian orders respectively. And at the right on this page is another entrance whose inspiration can be definitely traced to the Roman Doric.

As to the adaptability of these orders, let us compare the entrance just spoken of with the one shown in the lower right hand corner on page 60. Note their similarity in design, although they belong to altogether different types—one having columns which support an extended pediment, while the other is used only for decorative purposes. It is because of their ready adaptability to both the formal and informal in architecture as well as because of their infinite grace and beauty that we enjoy the constant use of modifications of these classic orders, handed down to us through the centuries from the times when Greece and Rome were great.

Other styles of architecture make use of different types of detail to bring entrances into prominence. Some excellent doorways have about them no detail at all, and depend upon the door itself to give the required interest. On page 59 an Italian villa is illustrated whose arched doorway is edged with rusticated stone, much darker in color than the stucco walls. The door itself is a great deal darker than the stone edging. Here the doorway is emphasized by color. Grilled windows at either side, flanking the doorway, give it a further distinction. Another arched doorway of the Italian type, shown at the bottom of page 62, makes use of the same idea as to color variations. In addition a baroque plaque of ornamental character placed just above the center of the opening further accents it.

The doorway at the top of page 62 is different in character than any other shown in that it depends on its very simplicity and lack of ornament for effect. However, as the door is deeply revealed and the house located in Florida where sunlight is strong and shadows consequently deep, the dark shadow thrown over the opening will give prominence to this entrance.

Of special interest is the entrance to a home of the English cottage type shown on page 61. Here we have an enclosed entrance vestibule as a feature which is in itself a composite of the architectural design of the house of which it is a part.
THE NOISES OF TOWN

City Progress Is Exacting A Heavy Toll That Country

Folk Know Little About

W e were working side by side, this countryman and I, in one row and I in another. The spring air was soft and full of bird music. A slight haze wreathed the farther hills, and in the valley the Elms and Maples were untwisting their leaves. After the manner of gardeners, we spoke only occasionally and disjointedly about this and that—he of things he did when a boy and I of things that had happened in town. And so the day would have passed, up one row and down another, peacefully, uninterrupted, had not there suddenly broken into the silence a persistent staccato.

"Guess that new owner is plowing by tractor," said he, indicating with a soil-dirty thumb a house farther down the ridge whence the noise came. "Yes, I'm sure it's a tractor." Having made that assertion he went to work again, although, to rest his back now and then he straightened up and made sage remarks on tractors.

Two days later he came around and said, rather sheepishly, "You know that noise the other day? Well, at first I was pretty sure it came from a tractor. Then the more I listened to it, I began to have my doubts. Well, it wasn't a tractor. No sir. That noise came from one of these new-fangled concrete drills. Never heard it before. Funny to hear it up here. They're using it on that house down the ridge, punching holes in the cement to make new windows." He seemed to feel better now that he had gotten that new noise straightened out.

A ND that is one great difference—that knowledge of noises—between the man of the lonely farmland and the man from town. The town man lives through a whole range of noises that rural folks never hear. And blessed are the ears that are not privileged to pass their days and nights in the hellish uproar that accompanies life in cities!

The steam shovel and the compressed-air drill are two symbols of material progress. Swift and gargantuan tools, they tear down and build up at an amazing rate. They are the vital instruments in the metabolism of the modern city—this American city which is forever ripping up streets and razing buildings. Without them the work would progress slowly indeed. But we have to pay an appalling price for their efficiency.

Physicians have segregated the diseases of dirt. In a few more years we will find them classifying the diseases that come from noise—nerves subconsciously frayed out by the constant pulsation of traffic, the ripping and tearing of drills and the prodigious pounding of steam shovels; ears dimmed to more delicate perceptions by the roaring of elevated trains and the rush of subways.

Some there be who would count this concatenation as music; in fact musicians of the modernist school deliberately try to simulate it in their compositions. We are supposed, if we lay claim to being modern, to like this kind of noise, to find beauty in it and stimulation. It is supposed to symbolize progress.

T HE countryman, on the other hand, knows a different sort of progress and lives through a different category of noises. Very few of them are unpleasant; very few are nerve-wracking. Most of them are subtle and require a trained ear to appreciate their beauty. The whole range of bird calls, for example; the rush of water over a dam in the first days of spring and the trickling of water over a stony brook-bed in mid-summer; the low of cows; the homely grunt and whine of pigs; the contented cluck of hens; the assertive and pompous boasting of roosters; the awkward cry of guinea-fowl; the gobbling of turkeys; the blee of sheep. They know the soft rustle that follows the wind blowing over an grain field and the sweep of it through tree tops; they know the sighing of the winter wind through Pines, and the crunch of a tree limb rubbing against a house. They know the patter of rain on a tin roof, which is like the roll of drums; the creak of a loose shutter at night and the conversation of crickets and peepers and the hoot of the owl. They know, too, the gee-haws of a man calling to his horses as he plows, the clatter of a Reaper, the hum of a thresher. A few of their noises strike terror—the clap of thunder, the dismal whine of a fire siren or the distant clang of a fire bell—but these are noises not regularly heard.

O ne whose life is sweetened by such country sounds, it was only natural that he should think this new noise to be a tract. Indeed, the progress on which the city world prides itself today is not without just such touches of pathos. It is inevitable, perhaps, that as the old order changeth there shall be left in its wake little back-eddies where humanity drifts a bit aimlessly, wondering what it is all about. You find them in rural regions, these puzzled, hesitating leaders of an earlier day—grayed men and women whom the main stream has passed by. Ears that once could indubitably identify the clack of a distant hay-rake falter now before the drone of a gasoline tractor; eyes that knew each passing bird wing lose their sharpness when the air mail goes overhead. And they cannot quite understand it, these old folks.

Happy and blessed above others are they who cannot understand these things, for life has kept them unspotted from a world that, in the end, doesn't seem to make much difference anyhow. . . . It were better to know the call of the wild dove than the shrieks of an elevated train; it were better not to recognize a compressed air drill when one hears it.
BLOSSOMS IN GLASS

Gossamer glass in such ornamental flower forms as Chrysanthemums, exotic Orchid shapes and slender sheaves of glistening wheat, makes a brilliant table decoration, particularly if placed on a mirrored background. The wheat is clear crystal; the other blooms are tinted light and dark green, pale periwinkle blue, mauve or yellow. Lord & Taylor
The use of natural finished woodwork for ceiling beams, mantel, bookshelves and old-fashioned settles flanking the fireplace gives distinctive character to this living room. One wall is covered from the floor to the ceiling with bookshelves.

One wing of this residence which has an L-shaped plan contains on the first floor a large living room and a porch. The other wing is occupied by the kitchen and dining room. On the second floor are three bedrooms and a bath.
Situated at the top of a gradual rise, this house dominates the countryside. A glassed-in porch is seen at the extreme right in the picture. The home of Joseph S. Roberts at Chappaqua, N. Y. Melvin Pratt Spalding, architect

Leading to the front door from the motor road below is an extremely effective fieldstone garden stairway with low-growing flowers in the crevices. The semi-circular hood over the doorway is a pleasant feature of the front elevation.
A COTTAGE OF INTIMACY AND FRIENDLINESS

While some houses by their stiff dignity and stern mien express a forbidding spirit and chill the visitor as he approaches, others seem to extend a welcoming hand when the stranger is yet some distance away. To the latter class belongs the home of Clifford Pangborn at Chappaqua, N. Y.

The plan below shows the first floor of this house to include the kitchen, dining room, a large living room containing a fireplace and having French doors leading onto a flagstone paved sun porch. On the second floor are two bedrooms and a bath.

Melvin P. Spalding, architect

As the cottage itself is of stucco, to give variety the sun porch walls are of clapboards stained gray to simulate weathering. Simple plantings about the base take away the harsh effect which comes from an unbroken foundation line.
A SMALL HOUSE OF QUIET CHARM

Set well back from the road on a tree laden plot, this little house intrigues the eye by its simple lines and excellent proportions. On this façade the second story is covered with wide sheathing.

As shown by the plan at the left, the first floor contains a dining room, living room, kitchen and a pleasant living porch which opens off the living room. Two bedrooms and a bath are located on the second floor. This is the residence of William Creighton at Chappaqua, N. Y. Melvin Pratt Spalding, architect.
Buff colored stucco surfaces the lower story on the elevation which overlooks a broad lawn. White clapboards cover the second story. Note the bay windows. One is in the hall and the other in the living room. Melvin Pratt Spalding, architect.

Above is shown the rear elevation of the residence of Harry A. Groesbeck, Jr., at Chappaqua, N. Y. The overhanging second story such as employed here is an architectural feature which was brought here from England by the early colonists.

Below is the first floor plan of Mr. Groesbeck's house. The entrance is gained by means of a porch alongside the dining room. From the living room a French door opens upon the living porch. The second floor has three bedrooms and baths.
THE VALUE OF CONTRASTS

Just as the white stucco walls of this house make an interesting contrast with the woody background, so do the dark greens and purples of the roof slates stand out pleasantly against the sky. The residence of Henry Eckhart at Sherbrooke Park, Scarsdale, N. Y. Eugene J. Lang, architect.

In addition to the floors shown below, Mr. Eckhart's house contains a third story made up of two bedrooms, each lighted by a side window, and a large dormer window facing to the rear. Space above the porch is utilized for a dressing room and over the garage is a sleeping porch.
Although built upon a hillside, the home of Mr. Percy Hilborn at Preston, Ontario, has been so designed that all floors are on level planes. The living porch, which is supported by a loggia, is an extension of the entrance floor.

The entrance floor contains a living room opening on a sun porch, dining and breakfast rooms, kitchen and garage. The upper floor has five bedrooms and three baths. On a lower floor, entered from the loggia, are an office and a play room.
Incorporated into the design of this house are characteristics found on Colonial residences in Bergen County, New Jersey, together with some ideas taken from old Pennsylvania stone houses.

The walls are constructed of a native stone laid up after the fashion of many Colonial houses. Delicately fashioned details add grace to the exterior. Dwight James Baum, architect.

A COLONIAL TYPE HOUSE
SET AMONG THE CANADIAN HILLS
JEFFERSON AND HIS FELLOW ARCHITECTS

Under These Leaders the Federal Era Built Houses of
Strict Classical Design

RICHARD H. PRATT

ARCHITECTURE will probably never again be the passionate pursuit of a President. Times have changed. A taste for the fine arts (not to mention a tendency to indulge in them), so far from serving as a qualification for the White House, would, in all likelihood, be looked upon with frank suspicion. We no longer distrust the candidate who wears silk hose, but we might have doubts about him if he were to talk glibly of Inigo Jones, architraves, entablatures; if he were to speak with intelligent enthusiasm of the splendid work done by Mr. Charles A. Platt.

But there was a time in the history of the Republic when a knowledge of architecture was not a strange ingredient to discover in the makeup of a statesman; and that time might very well be called the Jeffersonian period. For its principal figure as well as its greatest architectural stimulant was Jefferson himself.

The period began about the time Cornwallis, at Yorktown, with all the grace of his fine military manner, gave up his sword to our brave General. It was then that England surrendered, or at any rate ceased for a while to exert so utterly, that influence which had given to our Colonial houses their familiar character. Until the moment of our independence had in fact arrived the houses of the Colonies, for all their distinctive adolescent charm, were the manifestation of an intense mother fixation. All our modes and manners of building were but derivations of the style and traditions among which, so to speak, the Colonists had been reared, and to which they had looked for guidance. The only reasons why our dwellings did not resemble more closely their ancestors and contemporaries in England were that building conditions here differed ever so widely from those in the old country, and that architectural talent in the more sophisticated grades was at a premium.

Our declaration of independence in architecture did not result, however, in any great display of originality. It simply was the means of transferring our allegiance for the moment from England to Rome.
Nor did it do this all of a sudden. Old ties were difficult to break. Young Republicans, while they did so with diminishing ardor, continued to build fairly much in the fashions to which they were accustomed. The change from one year to the next may have been imperceptible, but there could be no denying the transformation which occurred between the time of the Yorktown ceremony, or thereabouts, and the turn of the century. Where houses had been built before the Revolution with a general effect of gracefulness and lightness, with doorways, moldings and mantles all somehow delicate, yet sturdy and vigorous in design, there were being built by 1800 houses of a quite different cast of countenance. Dignity, even a certain austerity, had crept into the new façades, and all the details were now heavily touched with a kind of well-intentioned Classicism.

Perhaps this is all very dry and dusty to the reader. In many ways architecture in the abstract must seem to nearly everybody the most impersonal of all the arts; the furthest removed from the actual cares of the artist involved. At any rate, in this particular situation, in this progression from one style to another under the stress of a great change in a national attitude, there seem to be at play all the vagaries often found in human nature.

The achieving of our independence did make us rather self-conscious. Here we were at last, a nation among all the nations of the world—the youngest, yet with a destiny already acknowledged, by reason of our size and vast resources, our spirit and enterprise, as one of tremendous, incomparable possibilities. And while our architecture at the moment was far from being the thing uppermost in our minds, it was inevitable that it should automatically show the effects of our reaction to the new state of affairs. For architecture does indelibly record, over any period of time, the whims and fancies, the strengths and weaknesses of the people who made it. And so it is that we can see in the turn our houses took from the graceful colloquialism of Colonial work to the rather crude classicism of the 1800's, the same spirit which moved our Revolutionary patriots to organize the Society of the Cincinnati and identify themselves with the immortal heroes of the Roman Republic.

We took ourselves very seriously, indeed. We began to banish, as "fripperies", all the lovely mannerisms with which Wren had invested the English Renaissance and by means of which we had given our Colonial houses their unforgettable charm. And with this renunciation we began to accept a significant and important, as something very much in keeping with our new position, the very dogmas of architecture—the Orders. These were the fundamentals of the art, and it was fitting that we should

(Continued on page 126)
WAYS OF CONSERVING SPACE

The sketch above shows an interesting corner treatment for a small apartment in which space saving is the main problem. A cupboard designed in a Palladian motif is built out from the wall. The wings give bookshelves and drawer space. An adjacent curved niche is fitted with bookshelves and an overstuffed seat.
At the right is a sketch which offers a practical suggestion for a long, narrow bedroom. Here the space formed by the deeply recessed window is filled by a built-in bed designed along modernist lines. On either side are built-in closets, while the wall space above the headboard of the bed is used for bookshelves.

The photograph above reveals an unusually effective handling of a long wall space between recessed bookshelves. The curved lines of this space form a shallow niche which is fitted with a built-in sofa. Above this, against a gold background, hangs a Chinese painting. The home of Alexander Koch, Darmstadt, Germany.
THE BEDROOM IN MASQUERADE

The Purpose of the Bedroom Alcove Should be Disguised by Means of
Furniture Suggestive of a Living Room

BEATRIX BUEL SMITH

As the desire for a more simplified way of living has resulted in many people leaving houses to live in folding bed apartments, the question arises of how to furnish these miniature dwellings so as to maintain the tradition of the vanishing home. Especially is the problem a perplexing one in the type of remodeled apartment that was originally a private house, where the hall bedroom is in intimate association with the living room. To increase the size of the living room, the connecting doorway is frequently removed, thereby creating an addition or alcove to the larger room. How to decorate this space so as to appear part of the living room, while retaining the various pieces necessary to a comfortable bedroom, is the purpose of this article.

Makers of furniture have come to recognize the necessity of compression in a large city, and accordingly are producing small furniture for use in the smaller rooms springing up everywhere. At the same time antique dealers and decorators are offering many choice pieces in suitably small sizes. Exquisite furniture designed for the small room survives for us from the Tudor and William and Mary periods as well as from the 18th Century era in both France and England. Many of these pieces are admirably suited to our present day needs and combine charmingly with modern reproductions and adaptations.

In many remodeled apartments the despised alcove, the nightmare by day, has achieved its transformation along with the rest of life. The box couch, more or less unsuccessfully draped, smothered in pillows, lumpy on the ends and with a hole in the middle, no longer forms the necessary sleeping adjunct. It has been replaced by the day bed, a piece of furniture combining (Continued on page 116)

A small French dressing table of the type sketched at the left might be placed in the window. All the French furniture shown on this page is from Old France, Inc.
There a dignified as well as restful feel is desired, no furniture is more satisfactory than the early oak pieces of 18th Century England. This distinguished man's bedroom in the residence of Myron A. Wick, Cleveland, Ohio, is furnished in this vigorous style.

Colorful curtains of brown India print patterned in red, yellow and blue, an overstuffed chair done in old red and yellow chintz, and a bedspread of dull red basket weave material are effective color notes against brownish tan walls. Mrs. Kenneth Torrance, decorator.
Above. A delightful use of color distinguishes this bedroom in the Chicago residence of Mrs. C. M. Kittle. Gold tea chest paper accented by moldings in old blue covers the walls. The painted bed is salmon pink with decorations in blue and green. Miss Gheen, Inc., Chicago, decorators.

Furnished in the manner of early America, this picturesque bedroom in the Long Island residence of Mrs. Robert C. Winmill is notable chiefly for the beauty of its pine paneling. The furniture is antique maple. William Lawrence Bottomley was the architect, and Theodorus, Inc., the decorators.
As a contrast to the beautiful 17th Century Italian bed painted light blue with decorations in dark blue and gold, the background in the bedroom above was finished in a yellowish pink tone. The bedspread is of taffeta in blue and pink. Diane Tate and Marian Hall were the decorators.

An old fashioned paper designed in colorful garden flowers on a soft gray ground makes an engaging background for the maple and chintz covered furniture in a country house guest room in the home of Mrs. Paul Plunkett, Port Chester, N. Y. Mrs. Buel and Albert Barlett, decorators.
FIFTEEN centuries must be accounted for between the nights when Rome’s Governor burned beautiful Roman lamps in his villa in Britain, and that time when Roman influence returned in the art of the Renaissance and was heartily welcomed by the rich and popular English “King Hal” (1509). So little remains of lighting fixtures made in England before the 17th Century, however, that the few outstanding examples, like the 12th Century Gloucester candlestick, are the only evidence of what must have been. The Anglo-Saxons were famous metal workers, so famous that they even traveled to Rome and made their decorative lamps in the Imperial City itself. At the time of their conquest by the Normans (1066) they had more gold and silver than France. But the Norman plundering about finished what the Danes had left, and England cast her own 16th Century melting pot for war; so that the desolations of time are not alone accountable for the dearth of early English lighting fixtures.

During the fifteen centuries preceding the Renaissance, candles of wax and tallow, torches, rushes, and oil lamps gave feeble light to castle and cottage. Their fixtures were decorated in the styles of the succeeding centuries. The famous Gloucester Candlestick is of bell-metal, and dates from the 12th Century. This is the eighth of a series of articles on period lighting fixtures appearing in House & Garden. A list of those previously published will be found at the end of the article. The next will appear in the September issue. It will consider 17th Century English Fixtures.
England used many brass chandeliers of the type shown above. They were imported from the Netherlands in the 17th Century. Shown by courtesy of P. W. French & Company.

Reflectors were occasionally used in the manner here illustrated on the imported brass chandeliers so much in vogue in 17th Century English interiors. P. W. French & Company.

A variant of the scrolled candle branches is shown in this 17th Century brass chandelier with baluster stem. P. W. French.

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IT will have been seen from the furniture illustrated in the last article that London still remained the seat of fashion for America; that the new styles were quite as British as the old! For eight long years we had been engaged in a struggle with Great Britain and the end was not yet; for the "right of search" of our vessels for absconding British seamen and other subjects was insisted upon, with its many abuses, causing a growing sense of wrong that by 1812 became intolerable and resulted in a second war with England.

Notwithstanding these events and the development here of the national and social consciousness appropriate to an independent and complete organization, English influence retained its power. Our newspapers of these years give large space to British news—the movements of the King, court affairs, and even the debates in Parliament, as well as social intelligence. There were announcements of goods just received from England, and occasionally the advertisement of some artisan newly arrived on our shores, with, of course, the latest styles in vogue in London. And so we kept abreast with the times. Notwithstanding our separation, England was still regarded as the "home country".

If, superficially, this seems strange, do we not find the case of England herself far more so? For centuries, Britain and France had been traditional enemies, yet—and especially from the accession of Charles II—the influence of French style upon England was enormous, and never more so than when Great Britain with Continental aid was doing her utmost to crush the power of Napoleon the First. In our case it is to be remembered that we were of British blood and were imbued with British thought and habit; and, though we were rapidly developing American characteristics, traditional impulses are exceedingly difficult to escape.

But by the side of these inherited tendencies we find the French influence, late to become so dominant in the enthusiasm over Lafayette's visit in 1824 and 1825. It was now already strong, but double edged in its effect upon our people. It was an absorbing story; would that there were adequate room for it here.

Many illustrious French names are among those of the exiles to this country from the days of the Huguenots till well on into the 19th Century. These first émigrés soon assimilated themselves into our American life. In 1792 came the refugees from the revolution in St. Domingo, then those fleeing from that in France, and finally many of the Revolutionary party itself, after the restoration of order. To the South, Baltimore, New York, and especially Philadelphia, they came in numbers. Catholics and Free-thinkers alike—most of them adaptable, genial and cheerful in surmounting their misfortunes, a few lofty, critical and troubling. In Philadelphia they were welcomed by Mrs. Bingham and by the influential Philosophical Society of which a number became valued members. Many Philadelphians were imbued with the Gallic craze and took on French manners and ways of thinking. On the other hand the cynical lack of principle of Talleyrand (whom Washington refused to receive), the activities of Citizen Genet and the cold yet peevish criticism of Volney, and the like, had their contrary effect, so that the latter on reembarking in 1798 speaks of the "epidemic animosity against the French".

One phase of the matter is distinctly curious. We already know of the lavish scale of living in Philadelphia; we know, too, the political affiliations are exceedingly difficult to escape.

This is the fourth of a series of articles on furniture appearing in House & Garden. Others were April, May and June.

A Sheraton mahogany and maple desk and tripod table with interesting paw feet. Note the tambour fronts of this fine desk.
The tambour fronts—or sliding panels—were quickly adopted by American cabinet-makers. This, an unusually fine example of a tambour-front Sheraton secretary, was made in Massachusetts. Courtesy of Charles Woolsey Lyon, Inc.

From Portsmouth, N. H. comes this chest of drawers in mahogany and maple with long French feet. This type of chaste design seems to have conformed to the New England ideal of what good furniture should be

Whereas the Sheraton designs of wall-pieces were usually high, this secretary, from the shop of an old Philadelphia cabinet-maker, is most remarkable for its squat and low appearance. From the furniture collection of the author

(Continued on page 108)

The tambour fronts—or sliding panels—were quickly adopted by American cabinet-makers. This, an unusually fine example of a tambour-front Sheraton secretary, was made in Massachusetts. Courtesy of Charles Woolsey Lyon, Inc.

(Continued on page 108)

(Continued on page 108)

This Sheraton secretary, made by Nehemiah Adams, as its label attests, traveled from that old city to Cape Town, South Africa, where it was found. While the usual brass urns are missing, much of the original glass remains.
FURNISHING THE SMALLER HALLWAY
SIX VARIED EXAMPLES

Three wall finishes give interest to the hall above. Blue paper on the stair­
way is a contrast to the plaster and panel­
ing. Madeleine McCandless, decorator.

(Left) A tiny foyer in the Chicago resi­
dence of Mrs. John Alden Carpenter is made distinctive by a green and white wall paper and old painted furniture.

A hunting paper in mulberry and cream makes a background for old maple pieces in the upstairs hall­
way of a hunting lodge. Agnes Foster Wright, decorator.
An inviting hallway in the residence of Carl W. Knobloch, Stamford, Conn., shows the use of wall paper above a dado. Butler & Trevor, architects.

In the small hallway shown at the left interest centers on the background—a hunting paper in greens and bright red. Mrs. Kenneth Torrance, decorator.

A marble floor, walls of gray, doors and pilasters in sealing wax red, and a wooden and gilt console are features of this hall. Gertrude Newell, decorator.
In the early years of Queen Victoria's reign there was developed a large trade in what the potteries designated as "cottage ornaments,"—earthenware figures of national heroes, romantic characters of fiction, bucolic types, and animals in great variety. The early attempts of the Staffordshire modelers—excepting, of course, those of such genuine artists as Ralph Salt, Enoch Wood, and one or two others—were rather crude. But, with the growing demand for such decorative products, their quality improved; and although these cottage ornaments may never rank as works of ceramic art, they nevertheless possess a charm, a vivacity, and personality which gained for them then, and still holds for them now, a place in the affections of all who have a fondness for vigor, simplicity and sincerity. These statuettes and figures were called cottage ornaments because, usually sold at the fairs, they were distributed throughout the rural communities and their popularity was such that in the mid-Victorian era there was scarcely a cottage chimney-piece in all of England ungraced by a shepherd and shepherdess, a sailor and his lass, or other brightly colored earthenware groups, animals or figures. These ornaments were usually made in pairs, that they might stand stiffly at either end of the mantle shelf upon either corner of the highboy.

Among the animals, dogs were by far the most popular, as might well be expected in a country where practically every man owns a dog. There are few breeds that we not modeled by the Staffordshire potter, but the greatest demand appears to have been for spaniels, with whippets and poodles next in order of popularity.

It is a little difficult today to appreciate the enthusiasm which seems to have welcomed the earthenware spaniels in that mid-Victorian period; for traveling through England now it is most unusual to see even one dog of that breed—and certainly none with the gentle, almost inane expression and stony stare of the conventional mantel ornament. Yet such a vapid dog as this must actually have existed, else how could so many precise replicas of its characteristics have been made by great a number of different potters.
Whippets were, and still are, the great favorites among the sporting dogs in England. The pointers usually colored salmon-orange and bounded them holding a rabbit—rabbi-t-coursing being about the only reason for the existence of whippets.

For these china dogs are always remarkably like, even to facial expression, with their large ears hanging down on each side of the face, curiously suggestive of the dear old ladies of the period with their pendent curls. Unquestionably, they must be correct representations of a dog bred very true to type at that time, but belonging to a breed which has been lost, for it corresponds to no kind of spaniel in England today.

An English china collector investigated his mystery not long ago and found the solution in some colored engravings that appeared in an issue of "The Edinburgh Journal of Natural Sciences" published the year Queen Victoria ascended the throne. Here he came upon pictures of sixteen different types of English sporting dogs. He noted that in nearly ninety years the two dogs which had undergone the least change were the pointer and the setter, but the rest of the sixteen types had varied greatly or had become extinct. There was a picture.

(Continued on page 114)
The pictures on this page show the interesting transformation of an old kitchen into a charming livable room with pine paneled walls, bottle green carpeting and over curtains of crisp chintz in green and wood tones.

The structural changes consisted in ripping out the closet on the left wall and moving the right wall flush with the fireplace. The window was recessed to allow for book shelves. Remodeling by Ruth Collins, decorator.

HERE IS A CINDERELLA ROOM
From the south door of Government House one steps out upon a natural rock terrace supplemented by additional irregular flagstones. Sedums and other low plants grow in the interstices.

Senator Barnard's town garden holds a Waterlily pool partly surrounded by masses of pink Snapdragons. Here and there are gorgeous tuberous Begonias. A Cottonwood hides the house.
FLOWER BEAUTY AND

LUXURIANCE

The quiet of old England rather than the untamed reaches of the Pacific Coast seems reflected in Senator Barnard’s garden. It is felt especially where dignified steps connect levels between masses of double salmon-pink Geranium, Verbena, Petunia, Ageratum, pink Larkspur and Ivy Geranium.

An irregular flagged walk extends through part of Mrs. C. F. Armstrong’s garden. Thyme between the slabs and English Lavender as an edging provide a pleasant color and fragrance, supplemented by pink and mauve Larkspur and other tall flowers. A pedestal bath is an effective focal point.

One landscaping advantage derived from a rocky situation is the opportunity for interesting paths. In David Spencer’s garden this has been grasped successfully in planning the side entrance to the house. Salmon-pink Geraniums, Lobelia, dwarf Pinks and Nepeta are used about the path.
The chalet character of Mrs. Wilson's house offers exceptional opportunities for literally carrying the garden into the architecture. Red brick steps lead to the entrance between plantings of Nepeta, Zinnias, Fuchsias and Petunias. Urns of Daisies serve as novel posts; vines are everywhere.

One of the details of Lady Barnard's garden in the outskirts of Victoria is a huge Japanese bowl of ochre-colored glazed pottery in which dwarf red Maples and little Pines are growing. Its center is occupied by a tiny Japanese figure, and the whole is set off by a luxuriant Fuchsia.

The climate of Victoria is so favorable to plant growth that many of the gardens are remarkably luxuriant. Here countless Zinnias raise varicolored heads in two tiers below a white loggia faced with the spires of giant Hollyhocks. Beyond, paths and steps lead among flowers to the open sky.
The principle that the garden should echo the spirit of the house of which it is an adjunct is ably illustrated in the case of Miss J. N. Manger's residence at Plainfield, N. J. Simplicity and perfection of detail are everywhere apparent. Ortloff & Raymore, landscape architects

A GARDEN THAT ECHOES ITS HOUSE

An Intimate Relation Should Exist Between Residence and Plantings,

Especially in These Days of Outdoor Interests

In this day of outdoor life, when our hobbies are selected from such activities as gardening, tennis, golf and the like and we enjoy meals served on the terrace within sight of glowing borders and rich shrubberies, the forms of landscape design must be adapted to our modern habits. In other words we must establish an intimate relation between our houses and our gardens. No longer may the garden be placed in some distant portion of the grounds to be visited only on occasion; it must be close by where we may enjoy it at all times. From the house, wide windows must offer pleasing vistas, and many doors should give easy access to terraces and the garden itself.

In developing such a garden the relation of line between it and the house must be carefully studied. Selecting the axis of some important window or door as the basic line of the composition, we develop our plan upon it. Taking our cue from the architectural style of the house, whether it be Tudor, Georgian, French Renaissance, Spanish or Italian, we work out the type of garden which is historically associated with these styles. In the case of the garden here illustrated we have a Tudor house, charming through the careful use of brick, half-timber, cut stone and hand-hewn clapboards, the whole enriched and brought together by a spreading roof of old slates. To such a house belong the romantic figures of English story—Dorothy Vernon, Lady Jane Grey and others. And in the garden of such a house must be carried out the same atmosphere so that one may step without mental readjustment from a living room reminiscent of the 17th Century into a garden which also harks back to an earlier day.

Glancing through the few garden books which have come down to us from that time, together with modern illustrations of

(Continued on page 138)
Ifiss Munger's house is Tudor type, enclosing in its ell a garden which presents a series of complete and harmonizing pictures. Patterson & Wilcox, architects.

1. Cryptomeria japonica.
2. Pinus resinosa.
3. Pinus strobus.
4. Juniperus virginiana.
5. Juniperus chinensis fsc-letteriana.
7. Chamaecyparis obtusa gracilis.
8. Tinegia canadensis.
10. Sorbus aucuparia.
11. Ilex opaca.
12. Rhododendron hybrids.
15. Azalea leuflora.
16. Leucothoe catesbiana.
17. Pieris floribunda.
18. Arboretum occidentalis.
19. Lonicera tatarica.
20. Cotoneaster divaricata.
21. Symphoricarpus vulgaris.
22. Euonymus radicans vegetus.
23. Juniperus sabina tamariscifolia.
24. Taxus cuspidata.
25. Cotoneaster horizontalis.
27. Lilium croceum.
29. Lilium candidum.
30. Lilium auratum.
31. Delphinium hybrids.
32. Campanula medium.
33. Aquilegia (long-spurred hybrids).
34. Actaea japonica.
35. Veronica longifolia sub sessilis.
36. Dianthus plumarius.
37. Alyssum saxatile.
38. Iberis sempervirens.
40. Waterlilies.

The garden plan, containing the plants listed on both sides, shows clearly the easy transition from house to flower areas by means of the terrace and flagstone paths.
From the region of the French Riviera comes Crocus versicolor, silvery white with a rich feathering of violet on its outer sepals. It blossoms at the same time as Dutch Crocuses.

About the end of September the flowers of Crocus constans open their cups. The photograph shows the absence of foliage at the time of blossoming.

(Crocus tomasinianus is a fragile sort that flowers about March 20th in the author's garden near New York. Native to Dalmatia, Serbia and Bosnia.)

All sorts of Crocuses are lovely and welcome wherever they will grow, but the ones best suited to the rock garden are the wild sorts, the Crocus species. Those, being innocent for the most part of "improvement" at the hand of man, are more in keeping with the other free spirits that inhabit this special region. They are speaking generally, smaller and daintier than the Dutch Crocuses and in appearance, though not in fact more fragile and ethereal.

The Dutch Crocuses are highly educated descendants of Crocus vernus, a species widely distributed in Europe. They are large-flowered and sturdy, and rich in pure, clean color. They are most splendidly effective when planted freely in wide drifts in the shrubbery borders, or naturalized where grass is thin and light (a Crocus will flourish and increase in heavy turf). But the only Dutch varieties I encourage in the rock garden are the beautiful Maximilian and the glowing Dutch Yellow. Crocus Maximilian is rather smaller as to flowers than most of the Dutch varieties and 'tis said that the blood of an exquisite wild species, T. tomasinianus, is in its veins. Its form is perfect and its color a pure porcelain lavender. It is the best of all the Dutchies, to my thinking, and deserves a show place in the rock garden and to be widely planted outside.

Very little is known of the origin of the Dutch Yellow, but it has been a source of delight in gardens for more than 200 years. It is an invaluable sort, blooming ten days before the others and creating patches of most welcome warm color in the coldest spring garden. Its constitution is of the stoutest and it will thrive under almost any conditions save deep shade and damp. This Crocus is probably more often planted than any other and in many gardens it is the first flower to show itself after the turn of the year. It does not, however, bloom as early as do many of the species, and it is a pity to wait for the Dutch Yellow to know the thrill that the first Crocus invariably brings. Christmas Rose, Snowdrop, Aconite—these seem always to belong to Winter, a little chill and aloof; but when the first...
Crocus is blown into the world it makes us feel that spring has come despite the testimony of the calendar and the protestations of the weather to the contrary. But not all Crocuses belong to the winter and spring; full as many take their appearance in the autumn or early winter. In climates less extreme than ours it is possible to have these flowers in bloom from August throughout the winter and spring. In the neighborhood of New York, however, we must be satisfied with much less; we must practically count the winter months where Crocuses are concerned, though I once was made exceeding proud by the flowering in my garden early in December of the fragrant yellow *Crocus vitellinus*, a species from Palestine. But only once was I allowed pridefulness, for it never so much appeared again. Many of the more tender winter species could be grown indoors in pots, or in cold frames in a garden; but in any case, without rain, there are many species that we may enjoy during the autumn months or the early spring, from March most until May.

Crocuses are not generally difficult to grow. All of them, practically, we to expand their blossoms in full sun, though many will endure light shade with a very good grace. When they come to soil they are not given to exacting; they want drainage but they also like a good deal of nourishment. The soil that grows good vegetables will grow good Crocuses; they are not even total abstainers where manure is concerned, a little old and very well rotted cow manure dug in about 4" below the bulb being much appreciated. But we do not often have a rich a diet to offer in the rock garden, and we find the Crocuses do very well in the richer mixtures of loam, leaf mold and sand with a little one meal stirred into the surrounding soil. As they come at both ends of the year at seasons when storms rage and mud flies, it is well to grow them under such a lightly rooting covering as is provided by the white *Veronica repens*, or to cover the ground about them with some chips in order that the crisp redness of their blossoms may be enjoyed unmarrked. It should be remembered that where we plant Crocuses, we must later endure untidy following leaves, and choose our situations for them accordingly; but on no account are the leaves to be tampered with until they turn a deep yellow, however unsightly they may (Continued on page 130)
WORTHY SPIREAS OF MANY KIND

Wise Selections from This Large Shrub Class Will Furnish
Much Beauty for the Garden

ERNEST H. WILSON, V. M. H.

LAST June I spent several delightful days in and around Lake Forest, Illinois, where I was well pleased with the local spirit of gardening. A harsh climate is theirs, but the people are battling it successfully and with great credit. Many fine gardens and estates abut on the shores of Lake Michigan, the owners of which were clamoring for greater variety among shrub and tree. At the time Vanhoutte's Spirea was in full bloom, and lovely were its arching billowy masses of pure white. There were hedges of it by the roadside, conspicuous clumps of it everywhere and specimens, either singly or in groups, featured every garden. Where its cultivation was properly understood it was undeniably beautiful. All too frequently, however, pruning had been neglected and much dead wood and a general weeding of appearance were in evidence. That it was vastly over-planted at once denied, and quite soon its wreathed masses seemed to pall and one ached for variety.

Lake Forest is not the only place where this popular shrub has been over-indulged. One needs go no farther than the environs of Boston, Massachusetts, where I live, to see a superfluity, and this is true of the suburbs of every town and city in New England and New York State, to go farther afield. Like certain other accommodating, good-natured and withal beautiful shrubs, Vanhoutte's Spirea suffers from over-popularity. Like certain pieces of music it has been grossly abused and frayed into rag-time. This abuse cheapens gardens and destroys that greatest of assets, the charm of individuality. Our gardens should express our own tastes and not that of the mob. Let me hasten to say that I have naught against this Spirea. On the contrary, I subscribe to its being one of the finest of its class, a fit and worthy member of a handsome group of hardy shrubs. It is only its lavish planting by the million that I so strongly protest.

The Spirea tribe is a large and useful one and by judicious selection its members may be used to beautify gardens from spring until late August. White flowers dominate the genus: but there is a group of summer-flowering sorts, typified by S. japonica and S. Dougallii, that has pink blossoms of varying shades. Spireas are all shrubs with simple undivided leaves, and they vary in height from less than 3' up to about 10' according to species. They are of bushy, twiggy growth and unless the knife freely used are soon overgrown and until even woody, in appearance, and lose both quality and quantity of flower clusters. The spring and early summer-flowering sorts have white blossoms in umbellate or corymbose clusters freely produced along the shoots of the past season's growth. The midsummer and August blooming kinds have terminal and lateral flattened panicled clusters of flowers on the current season's shoots. And so in pruning two distinct groups must be recognized and treated differently. The spring and early summer bloomers should be pruned immediately after the flowering period. Clear away all the very old wood, shorten the healthy shoots and shape the bush thin out and encourage strong basal growth. Those blossoming on the current season's growth should be pruned hard back even to the ground in the early spring.

Spireas are sun-loving shrubs demanding full exposure and give best returns in good cool loam. They are, however, very good-natured and thrive well in quite ordinary soil, even that of a gravelly nature. But like other flowering shrubs the

(Continued on page 140)
During early June the broad flower clusters of Spiraea henryi make this shrub the first of its class. It is of wide-spreading, loose habit with a height of some 10'

(Below) Spiraea vanhouttei is an old favorite, one of the finest of its family but so over-planted that its worth has been cheapened. In June it is a mass of white
This design, shown for the first time, by courtesy of its authors and Thomas Adams of the Russell Sage Foundation, is the twenty-sixth of House & Garden's series of articles on Town Betterment. The topics of these previously published will be found on page 154.

GUIDING THE GROWTH OF A TOWN
A New Scheme for the Development of Subdivisions

Whereby Better Towns Can Be Created

The recent study in neighborhood development which is illustrated above should prove town planning to be a feature of public welfare comparable to popular education and police protection. It certainly seems the best scheme ever prepared which has aimed at the creation of a comfortable, pleasant, convenient and common sense community. Indeed, from what we can tell of any attempt at guiding the growth of the town, this one has hit the mark. And its presentation is so simple, its ideas so applicable to almost any situation, that the reader should be able easily to find in it a solution for the problems that disturb the smooth working and the fine appearance of his own surroundings.

All neighborhoods, howsoever "set" they seem, are constantly changing; and if their growth can be directed along lines that will enhance the convenience, safety and pleasure of living, stabilize and improve property values, and protect the quality and outlook of every home-site, citizens and property owners should find it worth while to have some interest in that direction.

In the present illustration the whole neighborhood is new. It is in no sense an outgrowth of an existing community; as a result, the principles of planning i
have been applied without the necessity of considering previous buildings and activities. However, it will be seen that in the existence of a full-fledged neighborhood would not prevent the ultimate application of the significant principles of the scheme shown above.

The designers of this development believe that towns should be planned in neighborhood units. They consider the school, with its playgrounds, the most important feature of a neighborhood, and would give its central location; which is one reason they feel that a neighborhood of single family houses should not exceed 160 acres in area and that it should lie within a space bounded by main thoroughfares at half-mile intervals. In a neighborhood of such size, a school and character no pupil would have walk more than a quarter-mile to school.

And as the community would contain a population of from three thousand to six thousand, with a resulting elementary school population of from five hundred to one thousand, there would be accommodation in a single school for all its pupils.

With the school disposed of in its central location, the next step would be to preserve the residential quality of its surroundings permanently, and control as far as possible the amount of traffic in its immediate area—in fact, to reduce all traffic within the whole neighborhood to a minimum. These problems would be solved by locating the small business centers at the corners of the subdivision. At these points, being intersections of the main thoroughfares, there would be many commercial advantages to the various stores, offices and garages over an interior location, and also because of these outside positions a great deal of traffic of one sort and another would be kept off the roadways of the neighborhood. Nor would there be the danger of business properties affecting the residential character of the community. Each business center could have its own open space for parking and for providing opportunity for architectural attractiveness.

All the local streets, small parks, building lots and buildings should conform as far as possible to the topography. They should be fitted to the contour of the land and their location and arrangement should seem to be necessary and natural. This provision in the original planning of the neighborhood will not only make far greater attractiveness than would be possible in the case of an arbitrary and unsym-

(Continued on page 134)
The feature of this stick willow garden chair is the very comfortable back made of heavy sunshut linen. It may be had in any desired color combination. From Reed Shop. The lantern is lacquered silk with Chinese decorations. From Atman

Distinguished lines characterize this mahogany table designed to hold a set of flat silver, the pattern of which matches the plated coffee set. The Oneida Community. Chair from W. & J. Sloane

The half round jardiniere shown above is metal covered in fluid paper in bright reds and greens. It would be an engaging note in an informal country house interior or on a porch. Courtesy of Jones & Erwin
A glass shaker holds two
oz. It is ornamented with
engraved rooster. Black, Starr & Frost

Twelve inch matches are an
amusing accessory for a fire-
place. The box is ornamented
with a flower print. Darsley

Designed especially for Cactus, these
modernist pots in black with blue
stands show an interesting use of angles.
Macy. Cactus from Max Schling.

Poiret linen with a natural ground
and a brilliant flower design makes
the smart tablecloth shown below.
The eight inch border is plain linen
in a harmonizing tone. This design
is also available with a blue or
black ground. From Lord & Taylor

A novel and decorative three tiered
table designed along modernist lines
has clear glass shelves and a base
and standard finished in silver leaf.
Courtesy of Barker Bros.
**The Gardener's Calendar for July**

<table>
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<tr>
<th>Sunday</th>
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<td>I will arise and go now, and to Illumina, And a small circle build there, of dry and withered mode; Nine bean roots will I have there, a hive for the honey bees, And live alone in the bee-laden glade, And live alone in the bee-laden glade.</td>
<td>Proper watering is thorough watering — a real soaking. To wet merely the surface of the ground is not enough, nor let them ripen.</td>
<td>Nine bean roots will I have there, a hive for the honey bees, And live alone in the bee-laden glade, And crowing full of the lanct's wings. —Yeats</td>
<td>Proper watering is thorough watering — a real soaking. To wet merely the surface of the ground is not enough, nor let them ripen.</td>
<td>Where grooms make a dust mulch an inch or two deep ought to be maintained in the vegetable garden throughout the summer. It is re-established by surface cultivation after each rain.</td>
<td>Proper watering is thorough watering — a real soaking. To wet merely the surface of the ground is not enough, nor let them ripen.</td>
<td>Where grooms make a dust mulch an inch or two deep ought to be maintained in the vegetable garden throughout the summer. It is re-established by surface cultivation after each rain.</td>
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<td>All arise and go no:,-, and a small cabin build there, of clay and stubbles made: Where grooms make a dust mulch an inch or two deep ought to be maintained in the vegetable garden throughout the summer. It is re-established by surface cultivation after each rain.</td>
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**Clarence Lown**

A pioneer in true rock gardening in America, and the owner of one of the finest rock plant collections this side of the Atlantic.

**Henry Hicks**

Horticultural genius and gifted grower; an indefatigable worker for the best in new and little-known plant material, and an idealist in garden beauty.

**George W. Kerr**

His quiet, unceasing devotion to the improvement of the Sweet Pea has won him the gratitude of countless growers all over the world over.
The refreshing flavor of CAMPBELL'S TOMATO SOUP

You sit down at the table. Perhaps you are a little tired. Or your appetite is somewhat listless and needs a bit of coaxing. And even if this is not the case and you are decidedly hungry—the very sight and savor of Campbell's Tomato Soup makes you all the more eager to begin.

For this is a soup with a flavor and sparkle all its own. No other soup is like it. There's glow in it. It arouses the most indifferent appetite with its individual and irresistible taste. Each spoonful only serves to add to your satisfaction. You feel revived and refreshed. You receive that wholesome, invigorating stimulation which good soup always gives.

Campbell's, with their strict standards of quality, their skill and their experience, select just the best portions of the finest tomatoes and blend and cook them in their superb kitchens into a soup that brings you all the sunny tomato goodness. At your grocer's, 12 cents a can.

WITH THE MEAL OR AS A MEAL SOUP BELONGS IN THE DAILY DIET
For one certain New York family

The twenty-third floor of The Sherry-Netherland is a single apartment. A terrace-promenade practically surrounds it, 175 feet long—the owner’s “private estate.” On the north, the terrace widens to 40 feet. Dining-room and living-room open onto this section, with great French windows. Some spring night, the owner of this apartment will give a terrace party. 100 guests will dine and dance on the promenade. Central Park, the Hudson, Long Island, will be a twinkling fairyland at their feet. The dinner will be prepared in the Sherry kitchens below, and served in Sherry style. Next morning, the owner can dash light-heartedly to Europe. Domestic expense ceases. Sherry carries on the burden of his household. Butlers, valets, maids—all will be ready to function again when he returns. The Sherry-Netherland is a tower of residence-apartments with Sherry service. It is more than a place to live; it is a way of living. October occupancy. Apply to renting office, Sherry-Netherland Corp., Regent 7272.

The SHERRY - NETHERLAND
FIFTH AVENUE AT FIFTY-NINTH STREET
New York
HN, you astound me! How in the world did so obvious a
ever select so inspired a gift?"

Obviousness is genius, dear lady. The obvious man never for-
his wife's wedding anniversaries, and obviously, he chooses
Anniversary pattern in 1847 Rogers Bros. Silverplate.

Obviously, for the happy couple, 1847 Rogers Bros. Silverplate is "the
perfect match." Knives, forks and spoons are divinely soul-mated with
tea and dinner services . . . all in the same design. No other make affords
so wide a range of flatware and hollowware in matched designs. . .

"TREASURE Bound ON THE GOOD SHIP BUDGET." May we send
you this exquisite little brochure . . . showing how easy to navigate is the sea that leads to the
Silver Isles and how you'll come back on the homeward tack with a treasure of silverplate. A copy
is yours for the asking. Booklet C-10. Address International Silver Co., Dept. E, Meriden, Conn.
From the castles of Italy, the chateaux of France, the fine country homes of England, the Rorimer-Brooks Studios gather the art prizes of the Old World to adorn the homes of the New. And vying with these unique treasures is the work of our own handcraftsmen — artists trained in the old tradition, and building today the prized heirlooms of tomorrow.

The RORIMER-BROOKS Studios
2312 Euclid Avenue CLEVELAND, OHIO

Claphamson "late from London" and then of Philadelphia, are "oval and circular card-tables", these forms indicating the style of Hepplewhite. And the Virginia Gazette and Petersburg Intelligencer for December 27, 1787, contains an advertisement of Henry Monroe, "in Petersburg Street opposite Mr. Barkdale's store", of a large and elegant assortment of mahogany furniture manufactured in Philadelphia, including circular and square card-tables, and commode chairs "all inlaid". Inlaying was not employed in the Chippendale period and this is an unmistakable reference to the new style. Furthermore, though there were excellent cabinet-makers in the South (we even know some of their names), this announcement proves that the Virginians still adhered to their practice of bringing considerable furniture from the Northern ports.

We are so accustomed to seeing the Chippendale and Classic styles, and frequently in the same room, the extent of their differences is realized by the general observer will be quite well worth the while to place the Chippendale a in this series (see the May issue) by side with the present one — he then see in contrast what amount practically two conceptions of furniture design.

Chippendale furniture is robust and the curves of its parts are free and flowing: this furniture is light and slender and its outline severe — yet it possesses the grace and refinement. The corners of Chippendale cabinet-pieces were formed by such means as chamfered columns, or pilasters, here they are angular and sharp. The surfaces were often covered by ornate carving, parting at their edges, now surfaces are and the ornament employed is or painting. Much of the curvilinear design (Continued on page 110)
AMOUROUS SUMMER! Sunshine—surf—and—sky. The joy-of-living in a breath of the racy salt air. The off being part of the dramatic part at this best known of America's shore resorts. Such is the excitement of Atlantic City at the end of the season.

Guests registered at the Ritz are distinctly of the world; accustomed to the utmost comfort and last word in luxury at the famous watering places and abroad. Splendid appointments and superb at the Ritz-Carlton Hotel assure such visitors a stay in Atlantic City.

Towels, naturally enough, merit much consideration at the Ritz. And the management chooses these fine towels. Because this hotel has found on towels give excellent service and are thoroughly economical. Many more hotels all over the United States—internationally known for their hospitality—select Cannon towels for identical

CANNON TOWELS
Absorb quickly—Wear well—Cost less

reasons. . . . These housekeepers on a large scale know that from every viewpoint Cannon towels are the best buy.

Towels are an important subject in the summer, in a climate like ours! Plenty of fresh towels for the numerous baths every member of the family demands. Enough of these towels to meet all emergencies—late laundry or extra guests. Lots of big generous towels for swimming parties. All the towels you can possibly want in your camp on the river or lake, your place at the shore. . . . Since American women have discovered that they can well afford the luxury of having all the beautiful towels they need, bathing has become a real pleasure! Families are provided with more and finer towels, because Cannon towels are so reasonably priced. All kinds of towels and all sizes, plain or with colored borders. Bath mats and bath sheets too. Prices from 25c to $3.50. Cannon Mills, Inc., 70 Worth Street, New York City.

Colors in Cannon towels and bath mats guaranteed absolutely color-fast.
Furniture Shops
Individual
Tea Tables

Reminiscences

More distinctive than ever are these new Furniture Shops Tea Tables. They have the small disc wheel casters with which Furniture Shops designers two years ago displaced the old style high wheels. This departure has relegated the former types into the realm of reminiscence, along with wagon-wheeled automobiles.

Some of these new patterns have solid ends, like those illustrated above. They are beautifully designed, giving them an atmosphere of dignity as well as grace. They introduce definite period styles into Tea Table character, making it easier than ever to match them with your other furniture.

The better furniture retailers near you can give you further information. Or you may write for our Tea Table booklet.

The Furniture Shops
Division of The Love Furniture Shops

A Philadelphia-made secretary, in which the general style, with its slightly curved legs, is Hepplewhite, and the top Sheraton. Our craftsmen often combined these styles. The collection of Howard Reifsnider

FEDERAL FURNITURE

(Continued from page 108)

element was retained by Hepplewhite but largely discarded by Sheraton. In both styles the bold moldings of Chippendale have been abandoned or reduced to delicacy in scale.

That magnificent borrower and exquisite craftsman, that Baptist preacher from Stockton-on-Tees who designed more like a Frenchman than any other man ever born on English soil, Thomas Sheraton, was a master of scale and in this respect carried English furniture to a perfection it had never known before. In this period the woods employed were of generally lighter color than formerly, the mahogany often being finished naturally with little or no use of permanganate of potash, and satinwood and maple were used for inlays and veneers. The decorative motifs were, of course, classic and generally derived from architecture. Handles were of appropriate delicacy.

We have seen that the ornate phase of Chippendale developed in pleasure-loving Philadelphia was not taken up in New England, but though the Pennsylvania neighborhood still retained its ability, its craftsmen of the present period were now equalled by those of Massachusetts. The classic beauty and restraint in ornament characteristic of these classic styles seem especially to have appealed to the New England temperament and admirably to have satisfied its ideals in furniture.

For this reason I have given a proportionately large representation to this section in the illustrations of the particularly fine secretary with bowed front and the mahogany maple desk—both Sheraton lovely Hepplewhite china closet, Portsmouth chest-of-drawers with long French feet, and, last Salem Sheraton secretary of mystery. The London “Connoisseur” through whose courtesy I am illustrating it, tells us that it has South Africa for many years a thong, through its journal usual brass urns are missing, if the original glass still remains of the greatest interest is its last, this adds to our records the many accomplished cabinet-maker so I am aware previously unknown.

The more southerly neighborhood is represented first by the magnificent in which a part of the collection in the Philadelphia neighborhood of some of the fine makers of the Quaker City and the Eckerin of New Brook, New Jersey, who did similar excellent work. The general style piece, with its slightly outward legs is Hepplewhite but many craftsmen seem to have preferred the Sheraton top, here confided.

Two other pieces of Philadelphia work are shown—a Sheraton secretary. The latter, usual in its lowness, and on it some years ago the writer christened it "the dumpling".

(Continued on page 116)
graceful interpretation of the current mode is offered in this ornament created by Black, Starr & Frost. The choker necklace paved with an interesting motif of diamonds is gently curved to follow the contour of the neck. Festoons of matched and graduated pearls hang gracefully from the connecting links. The pearls may be detached when desired and the ornament worn as a diamond necklace.
ON CARS OF QUALITY

Builders of quality cars—in which every unit must be of the finest in both materials and engineering—select the DéJon System for dependable, trouble-free starting, lighting and ignition. . . . If the performance of your self-starter has never called your attention to its make, you are probably enjoying DéJon Service.

DéJon
Starting, Lighting and Ignition System

DéJon Electric Corporation
Builders Ignition, Electronic
Toledo, Ohio
Scientific tests which prove the surpassing performance of CADILLAC and LA SALLE

America has for a generation looked upon Cadillac as the fullest and finest expression of all that is most desirable in a motor car—and it has discovered in its brilliant companion-car, the La Salle, results fully comparable to those of Cadillac.

This general opinion is certified by a series of 136 separate, scientific tests, covering in detail all phases of performance, maintenance and comfort.

These tests are applied, not only to the Cadillac and to the La Salle, but to all the leading cars in the Cadillac and the La Salle price groups, at the General Motors Proving Grounds, near Detroit.*

The conditions and the ingenious scientific apparatus employed, assure absolute accuracy and unimpeachable impartiality. Each car under test is driven in a few months, more miles than the average owner will drive in three or four years.

Summed up, these comparative, scientific tests prove that Cadillac and La Salle are the greatest all-around performing cars in the world—and unequalled, as well, among fine cars, for simplicity, for dependability, for long life and for economy of maintenance.

These results explain, fully and finally, why the Cadillac Motor Car Company today is called upon to manufacture fully half of all the cars produced in Cadillac's particular field, and why it is required to deliver far more La Salle cars than any manufacturer of an automobile anywhere near its price, ever produced in that car's first year.

*The General Motors Proving Grounds occupies a tract of 1245 acres traversed by roads of all kinds with grades of all degrees. Its purpose is to demonstrate wherein General Motors cars may be improved. The engineers in charge devote themselves to constructive fault-finding. Their findings are impartial, for the farthest thing from their minds is to praise any General Motors car.

CADILLAC MOTOR CAR COMPANY
Division of General Motors Corporation

DEtroit, Michigan

OSHAWA, CANADA
Melachrino cigarettes, made of the very finest Turkish tobaccos, have won the patronage of the aristocracy of the world — the eminent ones of America — the royalty and nobility of Europe— because of their distinctive delicacy of flavor, aroma, smoothness and richness.

Translation

This is to inform you that I have smoked the very excellent Melachrino cigarettes and found them to possess a very mild and agreeable aroma.

WILHELM

PRINCE WILHELM OF SWEDEN

Son of King Gustav and famous as an explorer, sailor, soldier, poet and writer of books of travel and plays. The prince is but one of the many scions of royalty and nobility the world over who smoke and endorse Melachrino cigarettes.

30¢ the packet of 20
15¢ the packet of 10
CORK TIPS AND PLAIN ENDS
Mrs. C. G... writes us:

My Smokadors save my rugs, my furniture and my maid's disposition.

Here is a paragraph from a letter from another satisfied user:

"They are inexpensive. What are a few pennies a day when I think of the muss and the trouble to clean up spilly and messy ashes and stubs after company has gone home."—Mrs. E. G. P...

Smokador is indispensable in the well-appointed office.

A convenience in the home, good looking and easy to put where you want it.

Smokador is a member of many clubs. Seen in the best hotels, loo.

Made of durable metal and ornamental
20 inches high

Note the snuffer grips—two on each Smokador. They hold forgotten smokes and snuff them out.

Ashes and stubs fall through the bottomless tray and hollow stem down to roomy, air-tight bowl where they can't smolder or smell.

You can't even see the mess and muss of ashes, stubs and half-burned matches when Smokadors are used.

Smokadors are servants of cleanliness and convenience...as useful in your home as your vacuum sweeper. Socially correct, too. You see them in well-appointed homes, smart hotels, fashionable clubs, on limited trains and ocean liners. Always a nice note of style and color. Ten attractive shades to choose from (see coupon below).

Ashes, stubs and matches drop right down through the graceful hollow stem into the roomy air-tight bowl. Cigarettes go out instantly without "scrunching." No smoldering and not even a trace of smell. "When they go in—they go out," as one user says.

To empty Smokador, simply unscrew the stem and empty out contents of bowl. To clean, use a dry cloth.

There is only one Smokador
Don't be misled into taking any but the genuine—look for the name, Smokador, on the match box holder and on the bottom of the bowl. This mark is a guarantee of genuineness, perfect workmanship and material.

Sold by better department stores, furniture, sporting goods, office equipment stores, and many other stores where smart things are offered.

There is only one

Smokador

You can buy Smokador by mail!

You can buy Smokador by mail!

You can buy Smokador by mail!

Special Folder to show Colors

If you wish to see actual colors, send for folder No. 10. It answers the questions you may want to ask.

There is only one

Smokador

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of a gentle little dog, sitting humbly in the background, while all the others were in active sporting attitudes. In every detail, with its brown ears and brown spots on its silky coat, its wide open eyes and meek expression, it corresponded precisely to the china dogs of the potteries. It was called "Comforter." That the comforter should have completely disappeared, and have left no trace among dogs alive today may easily be understood when one looks at the pensive little china effigies and sums up the probable merits of the original as a dog. The china comforters were always made in pairs—one dog facing the other. They were made in five standard sizes, the largest being eighteen inches high and the smallest about six inches in height. The most popular size was nine inches. They varied in color, according to the fancy of the potter, although the bodies were almost invariably white. The ears were colored, and there were half a dozen colors scattered over the body. A gold padlock always hung from a bar about the neck and a little chain falls across the chest appearing over the back. Red was the favorite color with the potter though there are, doubtless, many comforters with gold ear spots. I have seen them with the legs in black, brown, green, even copper lustre. I don't ever having seen a blue one. The ears are pink, and the eyes are pencilled in the form of human eyes which is possibly what gives china animals such a pathetic expression. The backs of these dogs are decorated. The china poodles are smaller than the comforters and not restricted to the absolutely conventional sitting posture of the latter. The poodles usually hold a basket in their mouths. They are (Continued on page 148)

"Boy, it certainly is hot! I hope your tires will stand it; I'm not hankering to do any changing in this sun."
"You won't have to—these are Kelly-Springfields."

THE STAFFORDSHIRE KENNEL

(Continued from page 89)
SOFT COLORS

IN THE CURTAINS AGAINST THE GLASS

A charming note in the new decoration...

NTIL recently, though furniture, draperies, rugs and various accessories all tended toward a definite presentation of color, little thought was given to the color possibilities of the glass curtains or to their contribution to the decorative scheme. Last year it has been realized that the curtains hung against the glass may carry out general color plan and add much to the beauty of the window and of the room. Today the decorator has a wealth of materials from which to choose and a wide color selection—shimmering gauzes, rayons, transparent nets and casement cloths in soft gold, champagne, magenta, fuchsia, flame—in any number of lovely colors...And fascinating as the fabrics themselves are their names—Tanjore Gauze, Alcazar Net, Agra Silk, Toile Touraine.

Schumacher offers the newest in curtain fabrics as well as a distinguished collection of drapery and upholstery materials—damasks, brocades, brocatelles, velvets, tapestries, satins, taffetas and prints. Your decorator, upholsterer, or the decorating service of your department store will be glad to show these to you. Samples specially selected to fit your decorative requirements can be promptly secured by them.

"Your Home and the Interior Decorator"

How you can, without additional expense, have the professional services of an interior decorator is explained in our free booklet, "Your Home and the Interior Decorator."

Richly illustrated in full color, it will be sent to you upon request without charge. Write to F. Schumacher & Co., Dept. E-2, 60 West 40th Street, New York. Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles, and Paris.

The bold and effective weave of Alcazar Net makes an interesting pattern against the light.

A sunfast net with a small crisscross pattern comes in soft pink, champagne, peau and other interesting colors. With the sunlight filtering through the transparent folds, it is effective alone or in combination with draw curtains and over-draperies.

Both smart and practical are these double sash curtains of Agra Silk Casement Cloth.
A typical WHITE HOUSE installation in a New York City Home.

THE WHITE HOUSE SECTIONAL UNIT STEEL DRESSERS

WHETHER your home be large or small, WHITE HOUSE Units are the logical solution to your kitchen equipment problems.

Made entirely of STEEL—the one great structural material—these units are moisture proof and fire resisting. Three coats of baked white enamel make them moisture proof and fire resisting. Three coats of baked white enamel make them moisture proof and fire resisting. Three coats of baked white enamel make them moisture proof and fire resisting. Three coats of baked white enamel make them moisture proof and fire resisting. Three coats of baked white enamel make them moisture proof and fire resisting. Three coats of baked white enamel make them moisture proof and fire resisting. Three coats of baked white enamel make them moisture proof and fire resisting. Three coats of baked white enamel make them moisture proof and fire resisting. Three coats of baked white enamel make them moisture proof and fire resisting. Three coats of baked white enamel make them moisture proof and fire resisting. Three coats of baked white enamel make them moisture proof and fire resisting. 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Three coats of baked white enamel make them moisture proof and fire resisting. Three coats of baked white enamel make them moisture proof and fire resisting. Three coats of baked white enamel make them moisture proof and fire resistant.
Each piece in a box of Apollo Triple Seal is a delightful creation, for it is made from the finest ingredients—nuts, fruits, cream, honey, chocolate—always the best flavored, the most delicate, the purest.

And their goodness is protected by the three seals. At one of the better stores near you there's a fresh shipment of Triple Seal.

Apollo Chocolates are made by F. H. ROBERTS CO., 128 Cross Street, Boston, Mass.
"You've ruined the evening"

Now dandruff is avoidable

Why do so many marriages fail?

Among the causes, according to famous jurists, is the failure of married people to be fastidious about their person after marriage. They let down. They grow careless. They permit such things as dandruff to exist. Embarrassing at its best, it is dangerous and disgusting at its worst. And now there is no excuse for it.

Listerine is accomplishing amazing results in checking loose dandruff (epithelial debris). There is nothing complicated about the treatment.

Simply douse Listerine, the safe antiseptic, on the scalp full strength, and massage thoroughly with the finger tips. Keep it up religiously for a few days and in stubborn cases longer. Results will delight you.

The soothing antiseptic essential oils of Listerine leave the head with a nice feeling of coolness and cleanliness. You really look forward to every application.

Try Listerine this way. Almost immediately you will note an improvement.

Lambert Pharmacal Co., St. Louis, Mo.

— and dandruff simply do not get along together
amels — created for enjoyment

THE people of this modern age are the busiest workers of all time. But they are wise enough to seek relaxation, and they place Camel first among cigarettes.

For Camel is the modern word for enjoyment. In your work and in your play, through busy days or restful evenings, Camel will answer your every mood.

The world's largest tobacco organization secures the best of everything for Camels. The choicest tobaccos grown. Such blending as you never dreamed of for enhancing the taste of fragrant tobaccos. And through it all a skill and sureness in producing the world's best.

Modern smokers are the hardest to please ever known. And they find their favorite in Camel. No other cigarette in any age was ever so popular as Camel is today. Your supreme tobacco pleasure is waiting for you here.

"Have a Camel"

R. J. REYNOLDS TOBACCO COMPANY, WINSTON-SALEM, N. C.
DEPENDABILITY —-

Thousands of families have not been without the faithful service of a Packard for a generation.

To these and many other families of more recent ownership Packard cars have come to mean far more than fine, efficient machines of transportation. They have gained some part of that affection men feel for faithful dogs and high-bred horses.

For the Packard is, above all, dependable.

Owners learn to trust the unfailing performance of this fine car — day after day — year after year — with its surprisingly small maintenance cost and simplest sort of routine care.

The famed beauty and distinction of the Packard, its roomy comfort, great power and long life — all have had a part in establishing its priceless reputation. But underlying all these is the Packard dependability which for twenty-seven years has made the name Packard synonymous with quality motor cars.

ASK THE MAN WHO OWNS ONE

PACKARD
A Simpler and Different Electric Refrigerator

The Creation of General Electric

There is a new development in electric refrigerators for the home that every person interested in refrigeration will want to see—the invention of General Electric.

It marks an entirely new conception of electric refrigeration. It marks an entirely new type of icing unit—a type like any other you have ever seen.

The entire mechanism of the General Electric Icing Unit is housed on top of the cabinet in one hermetically sealed housing. (Note illustration.) That is the mechanism—none below the cabinet, none in the basement. There are no pipes, no drains, no attachments. Bulky machinery is eliminated—virtually all servicing. Operating automatically, you need never touch it—never oil it. Current consumption is reduced to a minimum.

The result of fifteen years of intensive research

This new-day refrigerator embodies the best thought of the leading electrical research organization of the world. It has reduced electric refrigeration to a point of simplicity which makes it almost as easy to operate as an electric fan—and almost as portable. You may place it anywhere—move it anywhere. Just plug it into any electric outlet and it starts.

The General Electric Refrigerator—designed to accommodate this revolutionary icing unit—has distinct advantages. It can be installed anywhere. It maintains a most uniform temperature. It needs no attention. It is unusually quiet. It is always clean because the circulation of air through the coils drives dust away—prevents it from settling.

You will want to see this refrigerator. But, meanwhile, send for booklet No. 7-H which tells all about it, including the various sizes which are available.

Electric Refrigeration Department of General Electric Company
Hanna Building Cleveland, Ohio
of Limoges enamel suggesting the
Gothic pillar, was a favorite model.

Dinanderie work was imported in the
14th Century, and was much in vogue;
the candlesticks were formed of
grotesque animals, motifs common to
Romano-Gothic architecture, and later of
human figures holding flowers with
brackets. These prickets were so vicious
looking they might easily serve as weapons. They were either set directly
on a single base, as those from Limoges, or on tripods with the
peculiarly strutting legs characteris-
tic of Dinant work. Dinant, a town
in Flanders near Léau, was destroyed
by Philippe le Bon—though he must have been far from good—in 1466,
and neither pricket nor tripod, some of them reaching England and
further popularizing the Flemish style. Candlesticks were often
of precious metals, rock crystal and
ivory, but commonly of copper,
bronze, latten, pewter, and iron.

MEDIEVAL SILVER

Medieval forms in silver were
doubtless similar to those in brass and
enamelled. While no domestic silver plate
now exists earlier than the 14th Cen-
tury, we read of Henry III (1216-
72) presenting silver candlesticks to
Westminster Abbey, and we can guess
at the magnificence of such candle-
sticks from the elaboration of the
earlier one of Gloucester. The typical
Gothic candlestick had a stem inter-
sected with knops; foot round, poly-
gonal, or tripod. The column form
with square dished plinth was used
in the 13th Century. The old English
custom of holding auctions "by inch
of candle" in use until the late 14th
Century, dates from at least the 12th.
A candle was divided into one inch
sections and whatever was sold went
to the last bidder before the flame
died out.

Hanging lights were the character-
istic Gothic hoop or corona pierced
to hold small conical glass oil cups
or arranged for candles; or the candle
beam, beams of wood or metal simply
crossed, though often gaily painted.
When for permanent lighting instead
of some special festival illumination,
rarely more than one hanging light—
hanging candelabra—was used in a
room, and this was thought a luxury.
These simple Gothic hanging fixtures
were in use until supplemented by the
more costly imported metal chandelier
of silver chandeliers, some plain
of silver candlesticks, some plain
and parcel-gilt—partly gilt, or partly
brass, partly silver. Some parlour-
rooms, a tendency which did not come
general, however, until the
15th Century. By the year 1454 eight-
hanging chandeliers were not unusual
Continental, especially the Nether-
lands, which often supplanted the
old lamp or the Italian sanctuary
hanging candelabra—was used in a
single room. Gothic designs per-
oided a desire for silver chandeliers,
some parcel-gilt—partly gilt, or partly
exist, however, earlier than the Ren-
in the 14th Century a desire for
features of earlier Gothic days.
English interiors came more and more
to Continental interiors. Candleabra—branched candlesticks in
use in the 14th Century—were now
made with removable branches, a new
idea introduced from Venice. This
economic arrangement left a single
 candlestick for ordinary use, reserving
the added branches for festive oc-
casions, a model long popular with

Continued on page 118
Wellesley's Beautiful Dormitory screened the Higgin way throughout.

Higgin Screens assure the last word in screen protection, beauty and service in the new home for students at Wellesley. Their trim, narrow, unobtrusive metal frames do not bar light or air, nor interfere with the view. They are easy to handle and convenient to operate. Most important of all, they are built to give practically a lifetime of service.

Higgin Screens are adapted to windows and doors in all types of buildings, public and private, being made to match the surroundings in finish and design. Your home equipped with Higgin Screens will be so light, airy and comfortable on warm days and your screening problem will be solved for many years.

"Your Home Screened the Higgin Way" is the title of an illustrated booklet which you will find both interesting and helpful. Send for it today, also for name of nearest Higgin representative who will be glad to give you an estimate on any screening job.

THE HIGGIN MANUFACTURING COMPANY
Screen Makers Since 1893
General Offices: Newport, Ky.
Kansas City, Mo. Toronto, Canada

Higgin Screen Mfg. Co., Dept. 26, Newport, Ky.
Yes, I want to know more about Higgin All Metal Screens, so please send booklet describing them in detail.
Name
Address
City, State

Yes Is your home weatherstripped? No If not, we will gladly send you our interesting booklet on fuel saving and comfort.
Simplicity is a virtue in hardware too

Simplicity is the charm of the Colonial. This style can be proud when it is Georgian . . . modest when of Dutch derivation . . . but always it is sincere, unaffected, genuine.

The chaste hardware at this doorway is but one of twenty-seven Sargent designs built especially for Colonial homes. It comes in solid brass and solid bronze. Wear-resisting, rust-defying metals that are twenty-seven Sargent designs built especially for

THE chaste hardware at this doorway is but one of

modest when of Dutch derivation . . . but

Simplicity is the charm of the Colonial. This

hardware which can contribute most to its beauty,

and with your architect choose the Sargent locks and

or any other style, write for the free Book of Designs

desired. Whether your home is to be in the Colonial

the escutcheon or the sectional trim is optional—or

or any other style, write for the free Book of Designs

and with your architect choose the Sargent locks and

hardware which can contribute most to its beauty,

service and security. Sargent & Company, Hardware

Manufacturers, 51 Water Street, New Haven, Conn.

Sargent
LOCKS AND HARDWARE

Knob 1915 HC
with Cylinder Rosette 1 HC
Door Knobber No. 8
Escutcheon Style No. 7876 HC

LIGHTING FIXTURES OF ENGLA

(Continued from page 122)

to those of cast bronze in Renaissance design, perhaps with the primitive at-
tempt to include the Tudor rose in a

Renaissance pattern. Metal chandeliers
were still imported and were more elaborate and intricate. Candle beams
of wood might be called chandeliers and have "latten candelekikkes." By the
end of the Elizabethan period (1558-1605) wooden or hanging lights in
stead of rare luxuries were found in most houses. Lanterns were simple
comparable with Italian Renaissance models a "lamborne of white latten"
might be placed on the stairs, one of "white tyme" plate against a wall,
one of carved wood with glass but
ordinarily they were of horn. Lamps
seemed to have developed little from the
primitive type.

The 17th Century saw an exaltation of
luxury and indulgence which brought
the sharp protests of the Reformation
(1649), only to swing back to greater
indulgence in the Restoration (1660) of
Charles II. The French taste of
Louis XIV prevailed. Silver, plain or
 gilt, was used for elaborate lighting
fixtures but latten was common, with
 powers and wood, pottery and iron.

for lamp uses. Glass appeared in the late Century
which might be made of wood with glass; but
or perhaps with the point at-
stead of rare luxuries were found in

the primitive type.

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luxury and indulgence which brought
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for lamp uses. Glass appeared in the late Century
which might be made of wood with glass; but

oryears for humble uses.

VARIOUS ORNAMENTS

Silver candlesticks were made in
Medieval forms well into the 17th Century,
the wide green pan descended gradually and disappeared while the nozzle became a distinct capital. The flatter circular foot was used, as well as the heavy Oriental and Venetian type like an overturned bowl, the fluted column on a square
foot, the trumpet shaped foot, and finally the classic fluted column and buluster stem. The usual type incorporated various vase and urn forms as in the Renaissance. Foliage ornament gave way to natural flowers often of disproportionate size, but the acanthus was still used. Imported bronze candlesticks were fashionable. Stuffers came into use. Latten and pewter can-
delekikkes followed silver designs but
more simply turned, with trumpet base and wide grease pan at varying

heights on the stem. Ringed candlesticks were common. Brass, wood, especially walnut, were bailed and later elaborated. Engraved and chased glass appeared in the late Century.

ORNATE FIXTURES

Brass plate back lights were followed by mirror backs, many for a single light,
were elaborately designed with
grapes and acanthus leaves, and often had cresting such as a scrolled or scrolled candle branches in one or three tiers, were highly decorative. Irish
chandeliers with huge balls on their baluster stems, an elaborately carved scroll, and crest. The can-
dle might be a man's arm or a sheathed scroll of glass or metal. As the period
blended into other types, chandeliers, often made with
ornament, were elaborately designed with alabaster branches.

Note: Seven articles have been pub-
lished in this series on Period
Fixtures, as follows: December, 1926, Italian; January, 1927, French; February, Spanish; Late March, Early French; April, Victorian; May, Louis Seize; June,
Restaure, and Empire.
Smart Tables in Summer

Summer tables, smart and gay—sparkling as the ocean under an unclouded sky—zestful as the breezes that set the ships a-skimming!

Yes, fine glassware does produce enchanting effects. Whether crystal or fascinating colors, Heisey's Glassware adds new delights to summer events.

Graceful bowls for flowers. Practical plates for soup, for salads, or desserts. Large sandwich plates. Goblets, sherbets and fruit cocktails. Iced tea glasses. Charming cups and saucers. A galaxy of pieces, designs and patterns for every use, exquisitely fashioned.

And colors to suit any whims of decoration. Hawthorne, the delicate tint of the amethyst—Flamingo, like the sunset glow—Loon Gleam, the green of summer meadows. At your store you'll know them by the trade mark, Heisey's stamp of quality.

Write for a copy of the booklet, "Gifts of Glassware," profusely illustrated in colors. It abounds in happy gift suggestions for all occasions.

A. H. HEISEY & COMPANY
Newark, Ohio

What should North bid?

This is the third set of six hands in a series of bidding problems by Milton C. Work.

In each of these six problems, South [the dealer] has already bid one spade. West, the second player, has passed. You as North, are asked to decide how you would bid each of these hands, being the third player, your partner having opened with one spade. Send in your bids before September 1st.

Correct bids for all hands receive valuable prizes. Send bids to Bridge Contest Dept., A. H. Heisey & Co., Newark, Ohio.

Hand No. 13

V A-K-J-2 • A-K Q-7-3

Hand No. 14

V A-K-J-10-6 • A-K-Q-7-3

Hand No. 15

V A-K J-9-5-2 • A-Q

Hand No. 16

V 1-9-8-4-2 • K-9-8-4-2

Hand No. 17

V K-9-8-2 • Q-10-9-7-3

Hand No. 18

V J-K-Q-8 • K-2

Hand No. 19

V J-9-3 • K-Q
begin to be ever so fundamental. Now that we were a Republic we should do as the Romans had done.

Well, we took the Orders to heart, and took them literally. The period leaves us many pictures of perfection in that regard: of Doric, Ionic, Corinthian, Composite and Tuscan (all Five), and with Palladio thrown in for good measure, all in copybook precision. Deviations from the old proportions, as they appeared in Vitruvius and elsewhere, were criticized with asperity, and that delectable combination of red brick and white woodwork, which characterized so many Colonial houses, was soon considered far too gay for this heavy-handed epoch. Brick was not abandoned as a building material but it was disguised with stucco or paint; and by this means of providing a dignified and uniform surface, and by the further means of outlining thereon a semblance of cut-stone work, the demand for a Classical aspect was satisfied.

The writer does not wish to imply that these attempts at Classicism were ludicrous. As a matter of fact, many of them, while not quite reaching the mark set by their designers, did, by missing that mark, achieve considerable charm. The houses of the period show that their designers were more certain of their sources than they were sure of themselves. Even clumsy efforts at transcribing things found in Palladio and Vitruvius were more successful than the prevailing originality, which means that the practice of architecture at the time, while academic as could be, was not be remembered for any fine artistic flare.

The best work of the period, with but few exceptions, was being done by men who were both designers and builders—architect-craftsmen like Samuel McIntire in Salem, Asher Benjamin in Greenfield, Elias Carter in Worcester, and Samuel Warren in Bristol. Here was something alive; something which even in its crude and copybook moments was warm with the handiwork of its author. And it must be said for most of the others—for those houses which were the productions of the more academic, or professional architects—that it was compensation quite dead.

The reader should not confuse "Classical" period with the "Revival" which followed. It was for better or for worse—which is, the latter's fantastical romances. It was not nearly so fancy, so whimsically evocative of note and thoroughly approved. The difference lay in the fact that it was vulgar without being fun.

Its leader was Thomas Jefferson, the third president of the United States who was devoted to the art of tecture from boyhood, and who, in Virginia, his native state, as to his avocation, two—Shadwell and Monticello; the building at Richmond, and the city buildings at Charlotteville—one of which was a scholarly reification of the Classical idea, each one way admirable architecture. A noteworthy that a man of Jefferson's attainments in other fields should have been so capable in this. It is an assertion that had it not been for simple set by this eminent figure of the influence be exerted (by of his prowess in architecture as by his high position in the of the nation) upon other amateur as well as professionalism, the house public buildings of what has been called the Federal Era might well have been less fine in quality.

Yet it is hard to reconcile Charles Bulfinch, of Boston, to such a state of the nation. He was a man of so much talent and independent taste, that in what way Jefferson have guided his development and talent, that at one time the Bostonia engaged, under Jefferson, as an of the capital at Washington, in circumstances it would have been Bulfinch's advantage to listen to the former's advice. Certain is little sign of the presidential name in Bulfinch's Boston work houses there (not to mention choice of friends.)

(Continued from page 148)
Why the Franklin owner's next car is so generally another Franklin

His pleasure and satisfaction inspire him to talk and write about his car— I have never lost a friend by persuading one to buy a Franklin. My own experience with Franklins since 1912 has been one round of pleasure—primarily in long, hard mountain grinds, where few cars penetrate.

His old Franklin—After 8 years' use I sold it to a man going across the continent. He writes with evident pleasure that he made the entire trip without a stop on the car’s account.

His new Franklin—In December we drove from Seattle to San Diego. In mud, rain, snow and ice we crossed three mountain ranges, fording many washouts. Each mile of the 1,500 was a smooth pleasure. The low-hung body, large balloons, improved springs and the road-ability built into the whole structure caused nothing but pleasant surprise on every kind of road.

His air-cooled motor—If a car is hard to pass we need only wait for the hill and the sustained power puts us in the lead. This same power carries us out of traffic jams without a shift of gears.

Such experiences, multiplied thousands of times, have established that the cost of Franklin ownership is surprisingly low— the satisfaction invariably high.

FRANKLIN AUTOMOBILE COMPANY, SYRACUSE, NEW YORK
CASTLES in Spain... structures of the imagination... such images are the “brood of desire”—a desire for the better things of life—a desire shared by everyone. And none should be really satisfied with anything short of the best.

Marble, the inimitable gift of Nature, satisfies the higher human instinct for the cultural. For ages, and throughout the world, it has been man’s choice for the expression of elegance, dignity and refinement.

The fact that marble also possesses inherent qualities of durability, cleanliness and low cost of maintenance is an additional—but potent—reason for its universal present-day popularity among those who know—and only serves to emphasize the actual economy of marble in home and garden.

An illustrated folder detailing the advantages of marble in the home is yours for the asking. Write to Department E-D—no obligation, of course.

NATIONAL ASSOCIATION of MARBLE DEALERS
ROCKEFELLER BUILDING - CLEVELAND - OHIO

There is No Substitute for Marble
Here is a most attractive car—its distinctively Sport lines accented by the Lincoln moulding treatment and creating an effect of long, low, yacht-like beauty. The one-piece windshield, of the ventilating type, is ideally adapted to this body design, affording most excellent vision. Wide doors, opening toward the front, give easy access. Seats are placed to give the utmost restful comfort. Choice of color combinations; grain leather upholstery in soft, neutral brown.

LINCOLN MOTOR COMPANY
Division of Ford Motor Company
Few pause to realize the vital part played by windows in creating comfortable surroundings and restful atmosphere. Through them one may enjoy the many charms that come and go with the seasons. Spring enters, bringing new life, bursting buds and fragrant blossoms. Soon it blends into the balmy days of summer when the air is filled with the music of the birds. Autumn approaches, setting the landscape ablaze with color. Then winter, with its chilly blasts and mantle of snow.

The gradual transition from one to the other presents favorable and unfavorable conditions that are easily controlled with KAWNEER NICKEL-SILVER WINDOWS. These windows, being made of rustless metal by skilled craftsmen, have no off-seasons when the wintry blasts or begriming soot can gain access. THEY WILL NOT WARP or BIND, RATTLE or RUST. And of equal interest, they require no painting and are reasonable in cost when one considers the savings they effect.

This portfolio of sheets, together with demonstrator, will prove valuable to home builders. SEND FOR IT

THE KAWNEER COMPANY
310 North Front Street Niles, Michigan
MAKERS OF KAWNEER SOLID COPPER STORE FRONTS
Gas Heating Banishes Furnace Drudgery

Enjoy the carefree luxury of a heating service that gas fuel and a Bryant heating plant can give you. Transform your basement into a cheery, liveable part of the home—cozy den, play room or workshop. No other heating method offers such striking advantages in home comfort and convenience.

Bryant gas heating needs "no more care or attention than a pup can give it." Those tiresome, aggravating trips to tend the furnace are permanently ended.

Freedom from dust, grime or oily vapors makes a new cleanliness apparent throughout the entire house, and leisure hours are added to your days and nights.

Any desired temperature is uniformly maintained within a single thermometer-measured degree at that comfortable warmth you like for the day and evening—and the adjustment to night-time coolness is automatic.

The wonderful convenience of this heating service which "lets the pup be your furnace man" is well within the reach of home owners in most communities throughout the country. Because of the rapidly increasing use of gas for house heating, many gas companies are now able to grant special low rates for this service.

The actual dollars and cents cost of gas heating for any home, in any community, can be very closely estimated. Gas rates, quality of gas, climate, and design and construction of your particular home all have a bearing upon what this cost will be.

If you would like definite figures by which to judge the value of gas heating for your home, just call your local Bryant office if one is listed in your 'phone book—or, write to us at Cleveland.

If, before securing cost figures, you would like complete information of the carefree heating service which gas fuel can bring to your home, ask for our latest gas heating booklet. Your name and address on a post card will bring you a copy by return mail.
We WANT THE NAME of every woman who wants gas for cooking

If you are tired of cooking on a coal stove—if you are envious of friends in the city who are cooking with gas, you need be no longer. Gas for cooking has been brought to homes many miles beyond the limits of the city mains.

Now thousands of women in all parts of the country are using Pyrofax—a modern, convenient product of proven merit. Every day more women are cooking with Pyrofax on standard gas ranges just like their city friends. They have put behind them the drudgery of the coal stove. They have gotten away from the hot, stuffy kitchen. They have discovered the convenience of cooking with Pyrofax gas.

At last you will be able to have a gas range in your home. You can be done forever with the annoyance and inconvenience of cooking with other fuels. Find out about Pyrofax. Sign and send us the coupon below. There is no obligation.

The first and finest of the autumn Crocuses to flower is C. speciosus, a rich blue valued with deeper color. Its rose-like flowers open about the third week in September

CROCUSES IN THE ROCK GARDEN

(Continued from page 97)

be. These ripening leaves are storing up nutrition in the young corn for next season’s flowers and may be removed only when fully mature. C. aureus should be gotten into the ground as early as they can be procured in order that they may make roots before winter. This is especially true of the autumnal species, which for best results should be planted in August. But alas, this is not often possible in our country. Our Autumn Crocuses are usually received with the other bulbs, the dear punctual things often blooming frantically in the paper bags with no roots at all. Naturally it takes then some time to recover from such a harrowing experience and fatalities sometimes result. Experts differ as to the proper depth for planting Crocuses. I have always set them about 3" below the surface of the ground, but Mr. Bowles, the undoubted authority on these flowers, advocates “something between four and six inches” and adds that areus and speciosus will not object to going much deeper. In any case they should not be near the surface, or they will be heaved out of the soil by the frost, besides being too easily accessible to mice. These wretched little vandals are the only serious enemies of the Crocus; they dig up the bulbs and devour them voraciously. No means by which they may be thwarted should be neglected.

When plantings of Crocuses become over-crowded the corms may be lifted, the old tunics cleaned away and the corms sorted as to size and replanted in good soil. I always count my Crocus corms as if they were veritable pieces of eight!

Crocuses abound in the Mediterranean region of Europe and are found as well in Asia Minor, the Caucasus and in Central Asia. A hundred species or more are known though not all of them, by any means, are in cultivation at present. They have, however, much scope for making friends among them. I will mention a few of Crocuses that have multiplied in my garden and of a few which I have definitely declined to consider hospitality.

In the spring the first to bloom are always C. imperati. Rarely the color appears in late February and always by the first week in March unless the snow lies heavily on the ground. In the bud it is soft buff with purple lines, but at the touch of the sun it opens out, showing the lovely rosy-mauve interior. The flower is large and beautiful enough to justify the spaces allotted to it by the experts. C. imperati is a gay and robust species, with smaller, violet-colored flowers, star-like and open wide. This species is easily raised and is less harmed by the sudden change of weather than some of the more fragile kinds. I have often seen it blooming cheerfully above a blanket of snow. It is from the islands of the Archipelago.

Yellow Crocuses are very grateful to the eye during the chill spring. They bloom with a fine fire and very soon warm up the garden by their golden glow. Of those C. aureus and C. susianus are very desirable. They bloom while it is still very chilly and even weed itself in the shade of deciduous trees and in the shrubbery. It begins to bloom just as soon as weather permits.

In shaded locations Crocuses (Continued on page 132)
No matter where you live, you can now use a RED WHEEL Gas Range.

Here lives the woman who, having cooked for years with gasoline, kerosene, coal or wood, has not yet realized that she could own a handsome, modern gas range—especially a Red Wheel Gas Range?

No matter where you live, you CAN use this greatest of all home-saving appliances—with an oven in which the heat can be controlled automatically to an exact degree, forever eliminating baking failures, oven watching, cooking worries.

Gas makes possible the use of a standard Lorain-equipped Range, any size or type that you want—everywhere.

Gas is real gas. It is piped from convenient, out-of-door tanks to your gas range. It burns with a clean, blue, sootless flame as hot as any city gas. No more sooty utensils, shoveling of hauling of ashes, or pouring of kerosene.

Gas and Pyrofax Renewal Service are thoroughly reliable. Gas is produced by the Carbide and Carbon Chemicals Corporation, which, with its associated companies, is one of the largest industrial organizations in America.

As you know, Red Wheel Gas Ranges are made by the World's largest Manufacturer of Gas Ranges—and the Lorain Red Wheel Range is unconditionally guaranteed for Pyrofax Gas as well as city gas.

Women who live where city gas is not available, who seek freedom from the drudgery of cooking with messy, inconvenient, difficult-to-handle fuels, fill in and mail the coupon. Complete information will be mailed promptly.

American Stove Company
Largest Makers of Gas Ranges in the World
Chouteau Ave. St. Louis, Mo.

Pyrofax
Derived from natural gas
Not a liquid fuel

Lorain

American Stove Company
287 Chouteau Ave., St. Louis, Mo.
Please send me full information regarding Red Wheel Gas Ranges for use with Pyrofax Gas.

Name

Street

City

State
"Mother—When Is Story Time?"

Have you never wanted just a little more time—a few minutes to win a childish confidence—time for those little attentions your men-folk cherish—perhaps for another friendship—or for your self-improvement?

The Walker Dishwasher Super-Sink will give you these precious extra moments—time for useful effort and freedom from abusing health and charm in depressing dishwashing. The Walker will "do the dishes" better than you can with the dishwasher. So easy to operate that a child can secure perfect results. Its 1100-times-a-year use makes it the best-paying investment among household labor-savers.

Make your old or new kitchen modern with a Walker Super-Sink; costs but little more than an ordinary sink. A Super-Sink and the first successful electric dishwasher—approved by leading Domestic Science experts and practical housewives.

Use the coupon. If you will send floor plan with dimensions and location of present equipment, our Kitchen Planning Service will recommend the proper Walker Model and layout of your kitchen on an efficiency basis. Walker Dishwasher Corp., Dept. 703, 246 Walton St., Syracuse, N. Y.

CROCUSES IN THE ROCK GARDEN

(Continued from page 130)

The Scotch Crocus, C. biflorus, is often planted with the Cloth of Gold Crocus and begins to bloom before the straw-colored blossoms are spent. The flowers of the Scotch Crocus are white, lightly veined on the outer sepal and blue. It is a charming weed, a very old garden friend, asking no special kindness save a place in the sunlight where it may open wide its silvery blossoms. It increases rapidly by corm division. It is a native of Tuscany.

From the Balkans

I am not sure that Crocus tomasianus is not the most lovely of its kind. It blooms about March 20th here, slight and silver-gray in the bud, but opening out startlingly in warm sunshine to reveal the warmer color of the petals and the hot orange stigmas. Its delicate appearance belies it, for it is in reality quite vigorous and soon its seed about, raising up lovely young to rejoice our hearts. This precious species belongs to Dalmatia, Bosnia and Serbia.

C. sieberi, from Greece and Roumania, brings more yellow gayety to the spring garden. Its flowers are small but make up for this by their hot orange color. It is very free-flowering and a hardy and satisfactory species that is not often seen.

Crocus versicolor, called by Parkin-son the Cloth of Silver Crocus, is common along the French Riviera, extending into the Maritime Alp. It is a fine sturdy species, flowering a little later than the others mentioned, with silvery white flowers richly feathered with violet on the outer sepal.

All the foregoing Crocuses save C. versicolor bloom before the Dutch Crocus get under way, thus greatly lengthening the period of our enjoyment of most of these spirited flowers of the early year. There is comforting assurance in the way their bundles of green spars are thrust through the frozen ground before there is any warmth in the air, and it is amusing to watch the way, once up, they take advantage of every retarding moment to advance their upward career in the world, and how quickly they burst into bloom. If four kinds are to be chosen to begin with, I think they should be C. rotheri, C. tomasianus, C. tomasianus and C. biflorus.

Never does one quite become accustomed to the Crocuses in the autumn, and their appearance is always so sudden as to be a matter of perennial astonishment. One day there is no sign of them, and the next, probably after a soaking rain, there they are, in a troop of them, naked and exuberant, a little surprised themselves, very delight to eyes expectant, this season only fares well or a persistent flowering of florid late perennials. A warm situation is given the autumn Crocus and the protection of little for they are bound to meet with stress and strain in the way of home and weather.

There are two Crocuses that in August, but these are rare (C. chrysanthus and C. villicula) the first autumnal kind in crocuses will probably be the wasteful beauty, C. speciosus, in color as it is possible, so for a Crocus to be veined with color and with the freely stigmata showing finely again until the end of the season, our most autumnal species, strong and enduring, and increasing rapidly the means of little cornets. It usually appears in the third or fourth month. There is an splendid for C. speciosus known as atticus the largest of autumn C. crocuses. It is in place in the type and does not open its vases until about mid-October.

C. Constantinianus flowers perhaps a little later than the previous. This is a large and more fragile flower, light lavender in color, with a crimson edge to the sepal. It is found in the mountains of Silesia, and it loves a sheltered sunny situation. C. cancellatus, a wide range in Greece, Persia, and Asia Minor and parts of Asia Minor and Asia Minor is most beautiful, with light lilac blooms and conspicuous stigmas in October. C. armoricus free flowering and lovely. It varies somewhat among laves purple not the medium-high C. Bowers says this species is kno- wn in the Asturian mountains as The el Shepherds because it is taken up and divided every few years. This is probably the oldest known, having been cultivated very ancient times and the scented stigmas, which after a drying process the drug Saffron.

C. biflorus is a fine sturdy species native of Hungary and the Illyrian peninsula, something the appearance of the Florence. It grows naturally in shade of little bushes, so it is should be the shaded in the rock garden. The Scotch C. sieberi, is a late flower, lilac, something the appearance of the crocuses, and are very effective in patches. C. longiflorus is a beauti- (Continued on page 134)
How does your garden look in JULY?

Is it bright with color, sweet with fragrance? Do Canterbury bells and petunias, pinks and poppies, flower in your cutting garden? ... Are there clouds of hydrangeas hovering in shady nooks? ... Have you gladiolas against an old stone wall? ... A pool, mirror-still among lush green? If not ... if your garden is beginning to wear that flowerless, ragged, between-seasons look, get House & Garden's Second Book of Gardens, and plan now for next July.

House & Garden's Second Book of Gardens tells you what, when, how, and where to plant for an H summer blooming.

Tells you how to make rock gardens, sea-side gardens, brook-side gardens, formal gardens, window box gardens, wild gardens, every kind of garden for every kind of soil, and in terms that beginners can understand, too. It's the cream, skimmed from ten years of House & Garden, plus a lot of good sound practical tables of what to do day by day. Richardson Wright, House & Garden's garden editor, chose the gardens. As for the 650 pictures, every one of them is an inspiration that makes a garden lover positively mad to work it out on his own soil at once! And it will pay for itself in saving the life of expensive plants for you.

Only $5 for all this! The pleasantest thing you could possibly get in return for that little bit of green paper. Send in the coupon now!

House & Garden's Second Book of Gardens

224 pages 650 illustrations

$5, net

P. & F. CORBIN
NEW BRITAIN, CONNECTICUT
Though it costs no more, “Perfection” Oak Flooring increases the net value of your home. Either to yourself or to the prospective buyer. Its texture and pattern make possible a finish that is seldom found on any other flooring. You will want “Perfection” laid by skilled lumbermen who have devoted a lifetime to this work. It is made in three modern plants matched so that it lays smooth, and properly season and kiln-dried so that it stays smooth. It is made in three modern plants by skilled lumbermen who have devoted a lifetime to this work. It is nationally advertised so that the best lumber dealers have it in stock.

ARKANSAS OAK FLOORING CO., PINE BLUFF, ARK.
A REPRODUCTION OF AN TWO LIGHT COLONIAL CANDLE SCONCE

CASSIDY COMPANY
INCORPORATED
Designers and Manufacturers of Lighting Fixtures
SINCE 1867
101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY

In Time of Heat
Prepare for Warmth

When the warm summer breezes are filling you with health and vigor—that is the time to think of your home heating problems for next winter. Have an Andes Refrigerating and Heating System installed in your home now.

The S. N. Hicks Residence Banishes Garbage Forever

There will never be foul smelling, health menacing, work creating garbage cans to mar the Hicks home at Denver. For here, as in thousands of America's better residences and apartments, the time-tried Kernerator disposes of all refuse—not only garbage, but sweepings, tin cans, paper, magazines, bottles, trash of every kind.

The Kernerator is a brick combustion chamber at the base of your regular chimney, into which falls all waste dropped through handy hopper doors on floors above. The accumulation, dried by air, is lighted occasionally. No gas, coal or other fuel necessary. Tin cans and such non-combustibles are flame-sterilized for removal with the ashes. Costs no more than a good radio. Selected for Home Owners' Service Institute Model Homes in 30 principal cities.

KERNER INCINERATOR COMPANY
725 EAST WATER ST.
MILWAUKEE, WIS

Kernerator-equipped home of Mr. S. N. Hicks, Cherry Hills, Denver, Colo. Architects: W. A. Muman & A. J. Norton.
...RADIATORS—YES
But Truly Invisible

This home has all the benefits of radiator heat—but no space wasting radiators to mar the harmony of the decorations or interfere with furniture arrangement.

Every radiator is more than out of sight—it is not camouflaged by screens or hidden in a cabinet. It is invisible. Not an inch of room space is taken up, for the Herman Nelson Radiator is installed within the walls.

The Herman Nelson Invisible Radiator with the wedge core—indestructible, is the only radiator that can safely installed in any 4" wall or partition, because it is compact, requires no servicing, is leak-proof and lasts as long as the walls.

For this reason, it is making other types of heating for finer homes and buildings old-fashioned. To build without giving careful consideration to this, the most modern type of heating, is to neglect to safeguard your investment.

THE HERMAN NELSON CORPORATION
MOLINE, ILLINOIS

Here are Suggestions
Delightful and Practical

LOVELY Hastings pieces are awaiting your inspection at the stores. The magnificent refectory table pictured above is a Spanish conception, delightfully appropriate for the dining room or the living room which serves a double purpose. Beautifully constructed of antique walnut, this fine piece is not nearly as costly as you would expect.

There's a fascinating array of occasional pieces to create new accents of charm in your home—stately secretaries, diminutive phone cabinets, odd chairs of quaint design, tables of every type and size.

Your home will be the brighter if you add the smartness which an abundance of odd pieces always brings, and your friends will commend your taste in choosing pieces so truly distinguished as these charming new creations by Hastings.

Hastings Table Co.
Hastings, Michigan

Please send me your illustrated book No. 10, I am planning to build a house containing --- rooms.

Name
Address

FREE
This interesting book of facts on The Herman Nelson Invisible Radiator is sent without obligation.

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Studebaker Big Six
Sets Ten World Records
by Traveling 5000 Miles in Less
Than 5000 Minutes!

In recent tests at Culver City, California, under the auspices of the American Automobile Association, Harry Hartz and three other noted pilots drove a Studebaker Big Six Commander—a strictly stock, fully-equipped enclosed car—5000 miles in 4909 minutes, total elapsed time, thereby establishing ten new world records.

This is better than mile-a-minute speed for 81 consecutive hours and 49 minutes—the fastest speed for the farthest distance ever attained by any stock car! Convincing proof of the brilliant performance of the Big Six and the stamina built into it by Studebaker!

The American public's appreciation of the Big Six is demonstrated by the fact that Big Six sales now exceed the combined total of all other cars in the world of equal or greater rated horsepower.

The President, Studebaker's Big Six Sedan for seven, is pictured below—the custom beauty of its low-swing steel body matches the luxurious richness of its faultless interior. See it—drive it today.

The PRESIDENT $2245
A Studebaker Big Six
Sedan for Seven
f. o. b. factory

Choice of three distinctive color combinations
Other Big Six Models: President Limousine, $2495; Commander Sedan, $2365; Commander Victoria for four, $2375; Commander Victoria for four, $2375; (with broadcloth upholstery), $2365; Commander Coupe, $2355; (with rumble seat), $2365; President L. o. b. Faters, including front and rear bumpers, 4-wheel brakes, and $100 worth of extra equipment, other Studebaker models, $1105 to $1205; $1850 to $1950; and $995.
Cold Refreshing
ready at any time with Frigidaire

Always
plenty of ice cubes

What a comfort on hot days to have a generous-sized bowl kept full of ice cubes—and to have a never-failing source that keeps the supply constantly replenished!

That's just one of the delights of Frigidaire electric refrigeration. And, no matter how many pounds of ice you take from Frigidaire, the food compartment is always cold—always safe for the preservation of even the most perishable meats and vegetables.

Then, too, you can prepare new, tempting dishes in the Frigidaire freezing compartment. And you know a new freedom. Freedom from outside ice supply—more time away from the kitchen—more leisure hours.

Begin now to enjoy the new comfort and convenience of Frigidaire. Remember that Frigidaire is the name of the electric refrigerator that offers you all these advantages:

1. Complete and permanent independence of outside ice supply.
2. Uninterrupted service—proved by the experience of more than 300,000 users—more than all other electric refrigerators combined.
3. A food compartment that is 12° colder without ice—temperatures that keep foods fresh.
4. Direct frost-coil cooling and self-seating tray fronts giving a dessert and ice-making compartment always below freezing.
5. Beautiful metal cabinets designed, built, and insulated exclusively for electric refrigeration.
6. An operating cost that is surprisingly low.
7. Value only made possible by quantity production, General Motors purchasing power and G. M. A. C. terms.

Write for illustrated booklet on Frigidaire or—better still—visit the nearby Frigidaire Sales Office today.

FRIGIDAIRE CORPORATION
Subsidiary of General Motors Corporation
Dept. Y-47, DAYTON, OHIO

Even the smallest Frigidaire makes 5 pounds of ice cubes between meals—always plenty.
An unusually large collection of carved pieces in all period styles

DECORATORS come here for imports in keeping with the latest decorative trends. And as the entire output of our European factory, L. Vander Voort, is devoted to carved pieces, this is perhaps one of the most important collections in the country. Here are rare things, ranging from tiny end tables to massive carved chests. Each piece shows perfect craftsmanship combined with sturdy utility. Decorators and their clients should see these lovely things, so hard to duplicate outside of Europe.

See Lightolier's exhibit at the Furniture Exposition, Grand Rapids, Mich.

WHOLESALE ONLY

The MORTON "Venetian"

Adds distinction to the bathroom.

The etched mirror completely conceals the steel, white enamled cabinet. Recesses 5 inches, allowing ample shelf space. Easily cleaned with a damp cloth; will not warp or deteriorate. Made in four sizes, all reasonably priced. Recommended highly by leading architects and builders.

Write for illustrated booklet showing six additional models.

Morton Manufacturing Company
5165 West Lake Street-Chicago, Ill., U.S.A.
"What's the verdict?"

Will you ignore the truth until it is too late? Many men and women do. And when maddening pain drives them to their dentist in search of relief they discover that neglect has taken high toll in precious health...

4 Out of 5 Invite Dread Pyorrhea

If let alone, Pyorrhea reaps a rich harvest. Its poison forming in pockets at the base of the teeth ravages the system, threatens good health and often causes such serious ills as rheumatism, neuritis and anemia.

It marks 4 persons out of 5 past 40 and thousands younger. These uneven odds can be bettered.

You can safeguard good health and keep your teeth and gums sound by practising these simple preventive measures. Have your dentist make a thorough examination of teeth and gums at least twice a year. And start using Forhan's for the Gums, now.

This dentifrice, the formula of R. J. Forhan, D. D. S., for many years a Pyorrhea specialist, forestalls Pyorrhea if used in time, as well as preventing trench mouth and gingivitis. It contains Forhan's Pyorrhea Liquid, used by dentists everywhere in the treatment of this disease.

It firms gum tissue and keeps teeth white and free from acids which cause decay.

As a measure of safety, start using Forhan's regularly, morning and night. Teach your children to use it. They'll like its taste. And regularly, morning and night. Teach your

children to use it. They'll like its taste. And regularly, morning and night. Teach your

Formula of R. J. Forhan, D. D. S.
Forhan Company, New York

Forhan's for the gums
MORE THAN A TOOTHPASTE... IT CHECKS PYORRHEA

Everybody wants a sweet, fresh breath. If you try this new, world-famous Forhan's Antiseptic Refreshant once, you'll never go back to ordinary mouth-washes that only hide bad breath with their vehicle-salts. Forhan's Antiseptic Refreshant success Try it. At all druggists, 35c and 60c.
On just what kind of a bed—do you Sleep?

Beauty—and amazing strength!

ANCHOR-WELD Iron Railings and Gates are made by the electric flange-welding process—an exclusive Anchor feature. Beautiful—because of their clean-cut lines, unmarrred by braces, lugs or rivets. Remarkably strong—because the pickets and rails are inseparably welded together.

Our nearest office or sales representative would welcome your request for our Railing and Gate Catalog No. 62 or our Catalog No. 66 describing Anchor Wire Fences.

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Health and Beauty

IN FIFTEEN MINUTES A DAY

Keep physically fit—radiantly healthy! You can now exercise and massage your whole body in this surprisingly simple new way right in your own home—without any effort. Thousands are doing it...

Cheer Up Your Day in Health

The rapidly oscillating grids of the Health Builder give a combined massage/vibratory treatment better than a skilled master. No electric current touches you. The Health Builder vigorously massages the heaviest muscles, pumps up sluggish circulation, relieves fatigue and cramps, strengthens muscle "tone" and improves the functions of the internal organs.

Over seven million women of all ages have used the "Health Builder" for health improvement upon the recommendation of their physicians! Used daily in countless private homes, large medical institutions, athletic clubs, gymnasia, ocean liners and by numerous physicians in their practice.

Send for "Keeping Fit In Fifteen Minutes a Day"—a valuable free booklet showing the "Battle Creek Health Builder" in operation—with complete series of home exercises.

Sanitarium Equipment Co.
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Three aids to a glorious summer

Two of them will add to your summer’s fun, and the other will ease your housework. To get any, or all, just mark and mail the coupon.

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You’ll always have sparkling, carbonated water on hand if you own a Sparklet. In a minute it turns ordinary water into bubbling water that is a wonderful mixer, 12 bulbs for 12 charges included. Extra bulbs $1.50 each.

ENGLISH TEA BASKET, $62.00
Fresh, hot tea—how refreshing on a long motor trip—and how easy to make with this English Tea Basket! The willow basket contains shining nickelled copper tea kettle and alcohol stove, sandwich box and canisters. Also cups and saucers for four persons, spoons, matches and extra alcohol container.

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This is a great little cleaner for the home without electricity. Pushes as easily as a carpet sweeper, and develops a powerful suction that cleans rugs and floors in short order.

Send me the articles checked below:
[ ] Sparklet at $7.50, [ ] English Tea Basket at $62.00, [ ] Non-Electric Vacuum Cleaner at $17.75. I will pay upon delivery of the article.

Name
Address
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Comfort without Effort

RE-CIRCULATING Warm Air, installed according to the "Standard Code", is so easily controlled, so flexible and so quickly responsive. Whether you desire a mere suggestion of warmth or a large volume of heat, it is yours to command by the simple turning of a regulator dial.

Women, especially, appreciate the simplicity and cleanliness of Re-circulating Warm Air. Re-circulating Warm Air alone can furnish that moist, clean, abundant warmth that protects from the dangers of winter ills.

But be sure that the installation is made "According to the Standard Code". Then and then only you obtain the triple indorsement of this Association, the Manufacturer and the Dealer in your town that the installation will provide an inside temperature of seventy degrees in every room with sub-zero weather outside.

Summer is the sensible time to prepare for winter. As a matter of economy, repairs and replacements should be made now. Consult the dealer in your town displaying this symbol.

A Booklet for You—Your Copy is Ready

Our beautiful new booklet, "Health and Comfort with Warm Air", comes off the press this month. Its thirty-two pages are filled with interesting and valuable facts on home heating. It will give you an insight into the workings of the Standard Code.

If you contemplate building, now or in the future—if you are not satisfied with the heating system now in your home, by all means, obtain a copy of this booklet. It is a text book on correct home heating. Simply fill in the coupon and it will be mailed to you.

WORTHY SPIREAS OF MANY KINDS

(Continued from page 98)

The habit of Spiraea rugosa tamenosa is delightfully graceful. On the China-Tibetan frontier it grows from 15' to 20' high and bears pure white flowers in arching clusters sometimes 2' long.

NATIONAL WARM AIR HEATING and VENTILATING ASSOCIATION
37 E. LONG STREET
COLUMBUS, OHIO

Spiraea trichocarpa is Korea's fine shrub gift to our gardens. It forms a compact, rounded bush some 6' high. Mr. Wilson discovered it in the Diamond Mountains in 1917 and introduced it into cultivation.
It Takes More Than Shaving Brush Wishes To Solve Your Heating Economy

When shaving mornings, don’t take it out in thinking about your needs for more heat and lower fuel costs. There’s a quick and rather easy way to have them.

To start with, send for “Letters To and Fro”, the book that humanized heat. It will tell you how to have both fuel thrift and heat comfort. Written by eight sound wise people who didn’t know they were writing a book. That’s why it’s so downright human and helpful.

Send for the To and Fro Book.

For the Brunswick White Seat will get wet. Ordinary wood sooner or later warps and splits. Make sure that the new white seat will not have this fault.

The new-type Brunswick White Seat guarded against this danger, it has an interior of laminated, big-grain layers of hardwood. It never crack, warp or split. It is exactly the same interior as in the famous Whale-bone-ite Seat. The Whale-Seat is regarded by architects as the finest seats made and is 90%, we estimate, of all modern seats have this feature.

The beautiful white surface of the new White Seat will delight you, and smooth as a piece of china, it crack, chip or discolor. The new seat exactly matches one of your other bathroom fixtures. Guarantee the Brunswick White Seat for 5 years. Its cost is low. Tell your dealer to install this fine seat in many homes. Your satisfaction will be lasting.

Disposing of your garbage and rubbish is one of your most important features.

TEEKORATOR PORTABLE INCINERATORS DO NOT HAVE TO BE BUILT IN!

In use in every type of home and many institutions. Sizes for large and small homes. Only necessary to remove ashes once in 6 weeks. Grade cannot clog. Positively no odor. No parts can get out of order.

Don’t tolerate the nuisance, danger and filth of germ breeding, foul smelling garbage and rubbish cans. A Teekorator Incinerator can be quickly, easily installed in new or old homes. Cost is far less than built-in types, yet the Teekorator is as efficient in operation.

Everything can be deposited in the Teekorator. Lighted occasionally, combustibles are burned, non-combustibles sterilized and removed with ashes. Write for our interesting illustrated booklet.

M. J. Tierney Co., Rochester, N.Y.
Colored METTOWEE STONE WALKS

are all the rage

CAN be furnished in eight natural hues. Delightful in the Garden, as well as for interior flooring.

Ask for the name of our nearest dealer and send for our illustrated pamphlet "B"

WORTHY SPIREAS OF MANY KINS

(Ca)unted from page 140)

S. leavii is part parent. This is a dense bush some 6' tall and broad with flower clusters crowded toward the end of the shoots forming snowy sprays a foot long. It is very hardy, remarkably floriferous and thoroughly dependable. Less hardy and remarkable for its large and fragrant flowers is S. cantoniensis of which the double-flowered form (lanceata) is most common in gardens. These are plants of wide-spreading, graceful habit producing a dense clustered mass of stems, the outer ones of which are arching, clothed with lance-shaped dark green leaves which in mild climates are retained until spring. Beautiful in this Spirea is the popular mind its lasting fame rests on being part parent of the redundantly planted S. Vanhouttei whose merits and abuse have been expatiated upon. The other parent is S. triloba, a much dwarfier plant with coarser spreading branches and three-lobed leaves which is found wild over an immense region from Turkestan to North China.

The Orient, which has contributed so largely to our garden needs, is really the headquarters of the Spirea tribe and since the dawn of the present century has given us several unusual handsome species. During travels there it was my good fortune to see part parent of the redundantly planted S. Vanhouttei whose merits and abuse have been expatiated upon. The other parent is S. triloba, a much dwarfier plant with coarser spreading branches and three-lobed leaves which is found wild over an immense region from Turkestan to North China.

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The Charm of the Shingle Home

A COMPLETE absence of artificiality characterizes the home with shingle f and sidewalls. Shingles, with their irregularities, their flexibility in style laying, the lovely tones and blends possible in their coloring, offer to the one builder the distinction of individual—-the charm of naturalness.

Red Bands are perfect red cedar shingles, triple inspected and trade-marked a red band. They insure the home the utmost in home comfort qual and in long life. Write us for book and for name of dealer near you.

ED BAND HINGLES

From the finest source of supply in British Columbia

Red Band shingles are cut from the cream of the finest stand of red cedar in the world.

BLOEDEL STEWART & WELCH, Ltd.
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Sales Office, 742 Henry Building
Seattle, Washington

HARTMANN-SANDERS

Pergolas
Colonial Entrances
Rose Arbors
Garden Equipment
Koll Columns

HOUSE & GARDEN'S
Second Book of Houses

HOUSE & Garden's Book of Houses is invaluable to anyone who is planning to build or remodel a home, and interesting to everyone who is interested in houses. It shows so many different types of attractive homes, that it enables you to know just what you want and to convey your wants intelligibly to an architect. There are 600 illustrations—houses, garages, servants quarters—and plans showing such architectural details as doors, windows, fireplaces, closets, stairs, chimneys, etc. It is a beautiful book and makes a beautiful present. . . . Sent postpaid upon receipt of $4.20, personal check or money order.

HOUSE & GARDEN, Greenwich, Conn.

Hill Champion Clothes Dryer

BANTHES the clothesyard except on washing days. Because it is so easily removed, it gives you yard or lawn space free from obstruction or unsightly clothes posts. Hill Champion Clothes Dryer gives you 150 feet of line all reached easily from one position. Built to last a lifetime.

Our folder G, which will give you interesting information, is yours for the asking.

Hill Clothes Dryer Co.
53 Central St., Worcester, Mass.

STABILIZED BY KOLL
LOCK-JOINT COLUMNS

Let a beautiful ENTRANCE add charm to your home

Do you know that a beautiful entrance is essential to beauty in the home? "But to have a truly beautiful entrance," say architects, "you must go to specialists in entrance building. For only expert craftsmen are capable of the fine work which modern entrance making demands."

Twenty-seven years of specialization have provided Hartmann-Sanders with not only expert craftsmen, but also unsurpassed entrance designing facilities. No finer entrances are obtainable.

Catalog P12 of model entrances sent on request. Hartmann-Sanders Co., 2165 Elston Ave., Chicago; Eastern Office and Showroom: 6 East 39th Street, New York City.

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Going Strong

Johnnie Walker
CIGARETTES
for 20¢
Extremely Mild
Underwear for Houses

Underclothing makes people warm because it prevents the heat of their bodies from escaping. You can make your house warm in the same way.

Cabot's Insulating "Quilt"

prevents the house heat from escaping. It insulates the whole house and saves the heat from the heater—that costly heat. It keeps the house warm on the smallest amount of coal; saves one-quarter to one-half of the coal bill. Keeps it comfortable for all time. Preserves health and saves doctors' bills. Makes the house cooler in summer. Quilt is not a mere felt or paper, but a scientific insulator that makes the house like a thermos bottle.

Sample of Quilt with full data, and references to dozens of users, sent FREE on application.

K-V Fixtures transform old-fashioned, disorderly clothes closets into neat, orderly garment cases. Capacity is doubled, clothing keeps its shape. Moths are discouraged and selection of garments is made easy by the installation of these handsome, durable, inexpensive devices. Made in sizes to fit every closet. Suited to old and new homes. Easy to put up and will last always. If you cannot buy them direct from your dealer, write for our booklet "The Clothes Closet and Housewife". KNAPE & VOGT MFG. CO. Dept. 17 Grand Rapids, Michigan

NOW! You Can Wash On the Same Day Each Week

WITH a Lamneck installed in your laundry room the laundress can wash on the same day each week regardless of weather conditions—and dry the clothes spadefuls dry in record time. The Launigue Dryer enables the laundress to work continuously; washing, drying, ironing—in the same room—any day you wish—because the dryer easily keeps pace with the washer. Clothes dry in perfect safety. A Robertshaw thermostat regulates the drying and shuts off the heat before scorching temperature is reached.

Our helpful little brochure, "A Washer in June," will give you the entire picture of these space savers. Write for it.

KNAPÉ & VOGT MFG. CO.
Dept. 17 Grand Rapids, Michigan

THE FRIENDLY FENCE

FRIENDLY Wickwire Spencer Chain Link Fence will let passersby glimpse the beauty of your estate or home, yet it will bar trespassers, improve the appearance of your place, and keep your children and pets safe from highway dangers. Wickwire Spencer Chain Link Fences are strongly built and heavily galvanized after weaving. They will last many years without repairs or painting. We have a branch office or agent near you, and can furnish expert fence erectors. Phone or mail the coupon.

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Wickwire Spencer Steel Co.
Dept. 7-FG, 41 East 42nd Street, New York

Please send me free, your illustrated catalog and a copy of Norman Pearce's poem, "The Friendly Fence.

Name
Address

WICKWIRE SPENCER PRODUCTS
VELMO - the "Treasure Fabric" for Upholstering Fine Furniture

Mohair fabrics, treasured by countless generations for their wondrous and enduring beauty, reach their ultimate perfection in that superb upholstery material — Chase VELMO, widely recognized as the finest of mohair velvets.

Long after inferior mohair velvets—or fabrics not woven of mohair—have lost their original good looks, VELMO upholstery will be fresh and beautiful, providing lasting "beauty insurance" for your furniture.

An interesting booklet, "Beauty that Endures," will be sent you on request.
In the home of today, the bathroom, whether spacious or compact, should express colorful beauty and delightful luxuriousness.

The bathroom sketched above has walls and floor of Kraftile High Fired Sized Faience Tile in glacier green, old ivory and fawn. The delicacy of the colorings is enhanced by Kraftile’s distinctive hand-craft texture.

Kraftile is the newest and finest development in faience tile; not merely more beautiful than any tiling you have ever seen, but more durable, practical and economical.

It is proof against cracking, crazing, chipping, fading, staining, and extremes of heat and cold. It may be laid with a close joint that heightens its beauty and affords no loading place for dust.

We shall be glad to refer you to a reliable contractor who can install Kraftile in a manner worthy of its rare quality. Send for our booklet [now on the press] showing Kraftile decorative treatments in the home.

KRAFTILE COMPANY  962 Battery Street, San Francisco
DUSTY DRIVES ARE COSTLY!

Solvay Calcium Chloride materially reduces the cost of keeping dust down on roads about country estates, clubs, racetracks, etc.

Solvay, a white, odorless material, when spread on the surface absorbs moisture from the air and retains it on the road. This action is continuous and keeps the surface slightly moist at all times. Solvay does not track or stain.

The initial cost of Solvay, the perfect dust-layer, is so insignificant when compared with the marvellous results it produces, that its use on community as well as private roads is spreading rapidly.

Solvay adds greatly to the enjoyment of thousands who motor over dustless Solvay-treated roads; who play tennis and handball on firm, no glare Solvay-treated courts; or who watch the speeding horses around fast Solvay-treated tracks.

Solvay-treated playgrounds provide dustless, healthful recreation and enjoyment for children.

SOLVAY
CALCIUM CHLORIDE
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SOLVAY SALES CORPORATION, 40 RECTOR STREET, NEW YORK CITY
Such trees are enduring monuments to their owners' pride and Bartlett skill.

For 22 years Bartlett has specialized on the study of tree life and its preservation: tree diseases and pests, their control. We have developed new methods, exclusively Bartlett practices that are recognized generally as distinct advances in tree surgery and hygiene. The Bartlett Heal Collar, for instance, is the only method that stimulates and assures uniform healing over all sides of the cavity, including top and bottom.

Nick's Nuwed, another exclusive Bartlett feature, is a great step in advance over the old-style cement filling. Nuwed is of a specific weight, with the flexibility and other attributes of natural wood.

Bartlett experts were pioneers in the use of power machinery in tree surgery, our electric drills being far in advance of their day. Bartlett fees are no higher than others. Bartlett experts were pioneers in the use of power machinery in tree surgery, our electric drills being far in advance of their day. Bartlett experts were pioneers in the use of power machinery in tree surgery, our electric drills being far in advance of their day. Bartlett experts were pioneers in the use of power machinery in tree surgery, our electric drills being far in advance of their day.

The F.A.Bartlett Tree Expert Co.
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The F.A.BARTLETT TREE EXPERT COMPANY

WORTHY SPIREAS OF MANY KINDS
(Continued from page 142)

Another group found wild in the boreal regions of both hemispheres and exemplified by Cl pompomum (Sorbaria sorbifolia) has erect terminal clusters of pink and white blooms. Abundant in open wet meadows and boggy areas, S. sorbifolia is in flower in November. Its late feature in the August list. In its place, however, is more in keeping with the precedent of the month.

The best of this group are S. nankinensis and S. douglasii, native of the northwestern North America, from about 6' tall, each stem with long, slender panicles of white flowers. An Old World representative is S. sertulata with upright stems terminating in panicles of nearly pink blossoms.

The Sorbarias

At midseason most of these shrubs are past blooming but are well taken by the closely allured bird. Sorbaria, distinguished by its leaves and terminal compo­ nents of flowers. Five species are known in the Arnold Arboretum. Three are in ordinary soil but the best results are obtained by planting them in a moist place. By a pond or stream their graceful beauty is seen to best advantage. They are excellent subjects for the wild garden and to develop their beauty they must have plenty of space.

The finest of the Sorbaria arborea, a very common shrub in the eastern United States, in fact, is the one that introduced itself into the Arnold Arboretum. It is a robust plant, of vigorous habit which is both a problem in dry and wet. The following are a few of the species that are worthy of the attention of the gardener and those who enjoy the beauty they must have plenty of space.

From the extreme north of Himalayas came S. altissima, a very common shrub of the extreme north. It is a very abundant, growing from 20' high and as much through in bearing profusion much­arched panicles, often 2'-3' in length, of white flowers.

From the extreme north of Himalayas came S. altissima, a very common shrub of the extreme north. It is a very abundant, growing from 20' high and as much through in bearing profusion much­arched panicles, often 2'-3' in length, of white flowers.

The best of this group are S. altissima, S. nankinensis, and S. douglasii. The former is a shrub of the extreme north, with large masses of flowers splendidly accentuated by their color, which is in full bloom in the Arnold Arboretum. It is a very abundant, growing from 20' high and as much through in bearing profusion much­arched panicles, often 2'-3' in length, of white flowers.
Don't Wait for Rain!

Have Better Lawns and Gardens
with Skinner System

It is one important secret of successful gardening is amplitude. If you would have 
ful, luxuriant shrubs, flower and lawns, don't de-
on rain. Instead, install a Skinner System and have a never-
water supply on hand for plants.

The Skinner System, perfected by
five years' experience, is
approach to rain-
more de-
able. The Skinner System
the ground without caking
or washing out the
. Myriads of tiny drops of
fall to the ground as lightly
as dew. Under this mist-
watering the other on the
proper care of lawns—telling
all about the Skinner System
and Skinner Sprinklers. Simply
mail coupon below for your
copies. Do it now?

KINNER IRRIGATION COMPANY
231 Water Street, Troy, Ohio

Rain-Wave Sprinkler—ideal for both lawn and garden. Employs
same fan-like, gentle falling spray used by large commercial
growers. Water motor rocks back and forth carrying with it
curved arm set with 16 special nozzles. Covers 2300 to 3800
sq. ft. at one setting. Adjustable to 1/3 or 1/3 coverage. Waters
squares or rectangles and really gets into the corners. Large,
wide tread wheels leave lawn unharmed. Weight only
17 lbs. Comes ready to hook on hose. Price $32.50
f. o. b. Troy, Ohio.

KINNER SYSTEM
OF IRRIGATION.

The Skinner Irrigation Company is the
largest, oldest and most successful business
of its kind in America. When you install
Skinner Equipment you are assured the
same perfect satisfaction that has been
given on the largest estates in this country.

MAIL THIS!

The Skinner Irrigation Company, 231 Water St., Troy, O.
Please send me free descriptive literature.

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HERE are two valuable, illustrated, new books
you should have. One tells how to get
earlier, bigger and better vegetables and flowers.
The other tells how you can have luxuriant, vel-
vet lawns the whole summer long. These books
will be sent to you FREE. Simply mail this
coupon for your copies.
THE STAFFORDSHIRE KENNELS

CONTINUED FROM PAGE 114

quently found in groups of two or three on the same base, and the mane in many cases is put on with dry clay to produce a more natural effect. There is a great variety among the whippets. We find them sitting, up-right and keen, with or without a bare in the mouth; or standing for a long time with their paws crossed one over the other. They were favorite models for inkstands, the body of the inkstand usually of the same color as the blue glass. Some of these whippet pieces are supposed to be representations of actual dogs—famous racers—very much more than now, whippet racing was a great national sport in England and prize winning dogs were widely known by their names and reputations. China figures of other dog races were made in much greater quantities and on a similar scale, but mostly of glossy white porcelain with colored decoration. Whippets were generally white, with black, grey, and brown. These were the most popular color combinations. The connoisseurs of the day were particular about the color and breed of the dogs depicted on the porcelain. The result was that the dogs were painted as accurately as possible, and the porcelain was of high quality. The porcelain dogs were not only prized for their beauty, but also for their rarity and scarcity.

JEFFERSON AND HIS FELLOWS

(Continued from page 126)

pital in the city and a church at Lancaster—two more pleasurable buildings than the better-known State House. The same is true of the last house illustrated. We have here a limited quantity of extremely large, picked bulbs to those who wish to grow them. We have added a few plants to the list, and the result is that the entire estate can be regularly misted at daybreak or in the dead of night, whether you are in Europe or at home. Your entire estate can be regularly watered, and unless you arrange for regular, uniform, measured watering, your entire investment in landscaping will wither and die. You may plant the best seeds, select the brightest flowers, but unless you water them properly, all your efforts will be in vain.


I

N HER foreword Miss Power states that one of the objects of this book was to show "a typical cross section of present-day domestic architecture, and one cut on a high plane of merit." The book as a whole speaks eloquently of her success in achieving this object. The fifty-five houses illustrated therein are indeed representative of the different types of better class houses being designed and built today in this country.

While in the main these houses— or houses similar in style— may be built in any section of the country, there are a representative few which are so homogeneous to the particular locality in which they were erected as to give a fair index to the type especially suited to that or a similar part of the country.

It is interesting to note that Frank J. Forster, to whose work much space has been devoted, has recently been awarded a medal by the Institute of Architects for designing the Kic Kefler residence, which is one of the houses shown.

Certainly after viewing the fine houses displayed in Miss Power's book it seems almost incredible that only

a bare quarter century has elapsed since the public was gazing at a house by the size and extent of the verandah, and that then a house supposed to be well designed, but the saws had not wreaked their office, was thought to be the counterpart of the houses illustrated in those old architectural treatises when found.


M y advice is buy this book and read it. Carefully reread it if you do not read it at first, and you will find that something astonishing will certainly happen to you if you do. It isn't a book at all, but a treatise, Thrills of an adventurous journey and triumph proved on almost every page, for Mr. Ford has not only collected inable facts regarding the gentleman's avocation of snipping, but the anecdotes of his own personal experiences as a snipper tempts you to try your own hand at this

He introduces the subject by quoting from Major Archie Butt's references to Theodore Roosevelt which the Macmillan gives Mr. Ford.
THE GARDENER'S SCRAP BOOK
FOR LARGE DAHLIAS

DAHLIAS are greedy feeders and make such heavy growth in a short time that special provision for feeding them should be made. To omit it will quite likely mean mediocre blossoms even from the finest varieties.

Probably no natural fertilizing material for these plants can quite equal manure of various kinds. That from poultry is very strong, but if scattered thinly around the plants as they begin to bud and in it is required, will be beneficial materially. The next good rain or watering will carry it down to the roots. Stable manured soil is quite as good as it can be obtained.

Of chemical fertilizers, nitrate of soda is in a class by itself where Dahlias are concerned—as, indeed, it is with most kinds of plants that make a heavy top growth. A little of it may be applied every three or four days while the buds are forming and opening. It makes no difference whether the crystals themselves are placed on the ground or are dissolved in water and applied in liquid form.

TO ROOT TREE BORERS

THOSE whose shade and ornamental trees have been damaged by borer's of one sort or another can take heart from experiments being carried on by Dr. H. V. Peirson, State entomologist of Maine. He has been working successfully on the Birch borers, and it is more than possible that his theory can be extended to apply to many other kinds.

Dr. Peirson's system is based on the belief that certain trees attract species of borer because of the flavor of the wood through which the larvae eat their way. If this flavor could be known or grown and used for feeding them I moment, strong, but if scattered thinly around the plants as they begin to bud and in it is applied directly, will be beneficial materially. The next good rain or watering will carry it down to the roots. Stable manured soil is quite as good as it can be obtained.

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THE Best in
Peonies

are none too good for your garden. You can be absolutely sure of the quality of Northbrook Peonies and Irises. We list only peonies 7.9 and over—A.P.S. ratings. Irises 5.5 and over—A.I.S. ratings. Free blooming strains, balanced root divisions, everlasting metal labels. Send for the Master List—

"America's Blue Book" of fine
Peonies and Irises

We classify peonies for their coloring and blooming season; irises by color. American Peony and Iris Society ratings are shown. Complete cultural directions.

Send for Northbrook quality peonies—a saving in money at no sacrifice of quality. Write today.

NORTHROOK GARDENS
Box J. C., Glencoe, Illinois

Cottage Gardens' New Catalog of
Peonies and Imported Holland Bulbs

YOUR copy of this new Peony and Bulb Catalog is now ready and will be sent immediately upon request.

It is a beautifully illustrated book that gives complete information in regard to our stock of care­ fully selected Peonies and imported Holland Bulbs. Considerable space has also been devoted to the proper care of these two major specialties. You certainly will want this valuable catalog.

The Cottage Gardens
Lansing, Michigan

Turn Garden Refuse into Manure

EVERY bit of non-woody refuse that comes from your garden—cuttings, leaves, vines, etc.—should be mixed with "ADCO," kept moist and thus converted into high­ grade manure. It is very simple and not a bit laborious—and every garden needs manure.

Your own house can supply you with "ADCO," or it can be had direct from us. Simple directions accompany every package. Deep in winter and we will gladly send full particulars free.

ADCO, 1740 Ludlow Street, Philadelphia, Pa.
KILL the Bugs with WILSON'S O. K. PLANT SPRAY!

For more than twenty years, Wilson's O. K. Plant Spray has been universally used to kill the various sucking and chewing pests that destroy your plants, flowers, shrubs, evergreens and vegetables. The best known standard insecticide ... powerful, yet harmless to the most tender evergreens and vegetables. The best known standard in chewing pests that destroy your plants, flowers, shrubs, $20.00—prices on larger quantities furnished on request.

Sold at leading seed, flower, hardware and department stores everywhere. If not obtainable at your dealer, write us.

Kill Weeds the Wilson Way—Dilute Wilson's Weed Killer with water (1 gallon makes 41 gallons) ... and sprinkle ... that's all. Kills all weeds, vines, poisons Ivy, etc. . . . 1 gallon $2.00. Literature mailed on request.

$1700 Paid Out of Income Gives You This Winter Comfort

You, too, can have this charming winter pleasure room, to return to again the same snow now and cold. You can grow flowers and fruit all winter—this comes winter if you wish. Do it with a practical little glass-covered garden like this, 12 feet wide, 22 feet long, built of rust resisting metal and weather proof in all materials, bearing every sort of fruit and vegetables. Only the materials bearing fruits and vegetables included. Only the materials would be sold.

Build it with small workmanship, or ask us for our moderate erection charge. Avail yourself of our budget payment plan, if you prefer. A work from you will bring pictures, plans and specifications.


The very title suggests worthwhileness, for are not too many books to say nothing of articles in journals, the ebullitions of immature enthusiasm ... 'If you insist upon it, it's yours at $110.' And down came the gavel. But if I've ignored you it's to protect you. The whole afternoon you have been everlasting bidding against your wife on the other side of the room. Her bid was $100.' I shall not try to pick the most interesting chapter, they are all good. The book may be of more service to snuppers than to the trained collector, but which will enjoy it the most would be hard to say. But remember, you have been warned against it. It is not a mere book; it is a temptation.

G. G. G.

Hitchings & Company

ELIZABETH, N. J.

(Continued from page 148)

HOUSE & GARDEN'S BOOKS

(Continued from page 148)

veil's definition of snipping as "the art of finding quaint and valuable things in junk heaps, and the ability to get them cheap." Mrs. Roosevelt insisted "snuppers are born, not made."

The work is right up-to-date. Mr. Clifford gives a wealth of information concerning recent sales of antiques in the great auction galleries and elsewhere, and adds prices and entertaining incidentals of such transactions. He includes everything that one could think of collecting, and many things with which one would not, from handbills and funeral cards, those "glooms of the past," to furniture and even houses.

The whimsicality of the point of view comes as a surprise to those familiar only with Mr. Clifford's serious books on period styles and furnishings. His versatile interests and knowledge of many branches of art, recall to my mind that kindly gentleman Sir Purdon Clarke, to whom Mr. Clifford refers, and whose really extraordinary knowledge was always a source of great wonderment to me. Don't miss the "Don'ts" in collecting; they are worth while to any one who is at all interested in antiques, be he only a snupper or a real collector.

Of the many interesting stories, I must quote one whose humor gives the flavor of many others: "On another occasion I went to a sale where the bidding of a man near me was so frequently ignored by the auctioneer that it was not noticeable. The bidder stood it for some time, but finally became obstreperous and called the auctioneer's attention to his neglectfulness or partiality. You are favoring other bidders. You are ignoring me. I object to your methods. I am now bidding $110 and you don't notice me."

"Very good," said the auctioneer. "If you insist upon it, it's yours at $110. And down came the gavel. "But if I've ignored you it's to protect you. The whole afternoon you have been everlasting bidding against your wife on the other side of the room. Her bid was $100."

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G. G. G.


The very title suggests worthwhileness, for are not too many books to say nothing of articles in journals, the ebullitions of immature enthusiasm or of sudden discovery! There is found throughout this volume evidence of an almost mysterious destiny that seems many times to bring an ardent soul and a facile intellect into a situation permitting full development. At any rate, it is hard to imagine a more successful evolution of a garden, of a home and of a family. It is the human interest, in

(Continued on page 150)
THE GARDENER'S SCRAP BOOK

(Continued from page 149)

made distasteful, obviously the pests should then give up their work in a hurry.

Acting on this premise, small holes 2" deep and 4" apart are drilled in the trunk of the tree some 4' or 5' above the ground and filled with a solution of aloe—a highly bitter, non-poisonous vegetable drug. After filling, the openings are closed with paraffin. The solution is gradually carried through the tree by means of the sap flow and imparts its bitter taste to the wood. As a result, Dr. Person has found, the borers refuse to eat further and lose no time in making their way out through the bark.

EIGHT GOOD GRAPES

WHEN one stops to consider that something like 1500 different varieties of Grapes are known to the fruit experts the task of making the best selection for a place of moderate size seems a bit puzzling. Indeed, to choose wisely from even the comparatively small number listed in the average grower's catalog is not at all easy unless one has had some experience or authoritative advice.

For these reasons particular value attaches to the list of eight given out by Dr. Hedrick of the New York State Agricultural Experiment Station at Geneva as being particularly desirable for a long bearing season. Dr. Hedrick's selection was made with a view to vineyard use, but his choices are excellent for the home grounds as well.

These eight Grape varieties are: Portland, Ontario, Worden, Delaware, Niagara, Concord, Sheridan and Catawba. It is interesting to note that half of them have been known and grown for (Continued on page 153)

RARE AND CHEAP PEONIES

All choice varieties from an extensive private collection. Twelve special combination offers at substantial price reductions. Send for special offers and catalog.

BROOK LODGE GARDENS

AUGUSTA : MICHIGAN

DR. DREER'S TWELVE EXTRA CHOICE HARDY PERENNIALS

Now is the time to order seeds of those to get good strong plants for blossoming next season. This wonderful selection holds the most dependable, old-fashioned hardy flowers recommended on the basis of a lifetime's experience—

A Dozen Popular Favorites—easily grown by every amateur. Each packet for $1


BEDFORD DUBOIS Woven Wood Fence

An all-round, heavy duty fence for enclosing an estate or garden, protecting lawns, screening laundry yards, preventing trespass, etc.

BRAND PEONY FARMS

The rare beauty of prize-winning peonies makes gardens lovely beyond belief.

Brand peonies are the choice of peony lovers everywhere. For almost 60 years Brand Peony Farms have experimented, originated and developed some of the most beautiful peonies in the country. Gold and silver medals have been awarded frequently to their seedlings at national and state shows. Brand peonies always mean masses of sheer flower-beauty—graceful, luxurious, colorful blooms on sturdy plants.

Out of 500,000 different sorts originating at Brand Farms, only 46 were selected as being worthy to be included in the seedling list of Brand peonies. All the famous prize-winning favorites with a few superb new tested seedlings are offered for 1927 planting. Full description, prices and complete instructions on peony care are included in Brand's New Peony Manual.

Every peony lover should have this book. It embodies a lifetime's experience in growing and developing peonies, tells what to do to get best results and gives a wealth of information on peony culture. Write for free manual and price list.

Address Box 20, Fairbault, Minn.
BANISH the danger of hot, dry weather to lawns, flowers, shrubs once and for all with the Double Rotary Sprinkler. Have a "gentle shower" whenever your growing things need it. This proved, efficient sprinkler covers circular area of 5000 square feet, with maximum water pressure. Adjustable nozzles. The low that are handled the better. All extra efforts will be felt in Holland. After that no harder reaches the bulbs until you open the lidgment.

A Charming Tulip Border For Only $1.00

15 Bulbs each of 12 Choice Kinds—180 Bulbs in All!

The varieties in this selection all bear many choice flowers of great substance and beauty.

John Rustine—Salmon rose, trumpet

Tuscan—Peplum

Cosmos—Red Heuchera Drip

Eclipse—Glooming Blood red

Pride of Haarlem—White perfection

Mrs. Moon—Golden yellow Cottager

Princess Elizabeth—Deep pink Darwin

Chic Bud—White perfection

Carnations—Burst of red

Grenadier—Red with yellow lace

Fauna—Dark violet, "Judy" Drip

Bronze Queen—Orange perfection

Prince Albert—Glooming mulberry

Orders must be sent Before August 1st, preferably at once!

ZANDBERGEN BROS., "Tulipdom"

Millriver Road, Oyster Bay, L. L. New York

H O U S E & G A R D E N S’ B O O K S

(Continued from page 158)

is described. Space has been found for seven hundred, of utmost diversity in appearance and size, from the Walla

which floats upon water as a body no

larger than a pinhead; the water hemp

known as "Caradals," which in one

season grows from seed into a tree-

like plant sometimes twenty feet tall;

the George Magnolia, perhaps the most

beautiful of broad-leaved evergreen

trees, as it is one of the largest. Of

the about three dozen illustrations it

might be wished that many had been

made in color.

F. B. M.

THE SPANISH HOUSE FOR AMERICA.

In Design, Furnishing, and Garden.


A MERICAN architects have covered so large a part of America's winter playgrounds with bungalows suggesting Spain, that even stay-at-homes devoutly hope every hint of things Spanish with growing appetite. Mr. Newcomb's book contains much to satisfy the appetite of prospective home builders, as well as dreamers of "Castles in Spain."

After a chapter on The Evolution of the Spanish House, he notes such adaptations as are necessary for comfortable American living: the patio loses its harsh-like seclusion and is guarded on the fourth side by a mere wall, an open terrace supplies the American demand for a porch, the inevitable arcade occasionally becomes a short corridor. High ceilings, open-timber roofs, varying floor levels, and the indispensible beauty of vistas through open doorways, "the quiet garden in close touch with the interior," all preserve "the fine spirit and artistic charms of the Spanish plan."

Building materials are similarly considered; first the traditional Spanish materials, then American imitations. Details of roofs, doorways, windows, balconies, galleries, piers, columns, colonnades, arches, arcades, pergolas, stairways, chimneys and vents are all considered.

The casual reader will turn with interest to the chapters on the Spanish interior, the fireplace, furniture, and furnishings. Garden lovers will find inspiration in the final chapter on Spanish patios and Gardens. Their treatment hangs back to old Spain and to Persia, from which the Moghuls carried their garden ideas down into India and westward wherever the tent of Mohammedan or Moor grew into a walled house.


Boston: Little, Brown & Company.

S MALL wonder that a new edition has been demanded of this pioneer work on Early American lighting processes. All Extremes, for the drill variations to America lends forward at such a rate that it may not be long before America equals False preservation and classification as industries as well as Arts. The title, though old, is by no means, that all that the book contains the 19th Century has been as space, so that the most period influences in our Art- furnishings and homes will be much valuable material in and sentiment.

Mr. Hayward's very real has added to that small books which can be read and successfully in the ways which characterize the habit of partial reading, is packed with "meat" for the thorough reader.

Pictorially the subject American lamps, lanterns, are largely visualized in turning over the hour or so the pictures are printed, the divisions into distinct types but a large local variants, which cover the book, Chapter reading is essential, so that a single subject of lanterns can be selected completely covered in its two without digging into the books, often necessary to cover subject in other works. Reading is sure to offer something in the many historical notes. The work in itself wealth of little known important data referring to persons in politics, war and literature, those delightful bits add which a direct presentation would not permit.

The index is excellent, an English collector of his "Betty" lamps he can find in many forms and many little fill his eyes with notes on little more, so much as the candle and the Spanish candle similar forms in use today in colonial districts among many of the earth. The very interesting Lamp, Whey Better Last Lamps, Tumbler Lamps, Candlewood, Taper stick, Lamp, Petroleum Lamps, and Squat Lamps, proved by the personal reminiscence of Mr. Hayward's humble cousin, that these old lamps had to feel that they had not done something at least in the present day to solve the rightly some of the many which we seem now to be the very life itself of our desire.
many years, holding their superiority in the face of the hybridists' efforts to improve upon them.

LIME AND THE DIANTHUSES

The family of Dianthus, to which belong the hardy Pinks and the ever popular Sweet-william, distinctly likes a diet flavored with lime. To attempt to grow its members in a soil that is acid is to court failure that will be more or less serious in proportion to the degree of the acidity.

Under favorable conditions the Dianthuses are among the most satisfying of all plants. Beauty of foliage and blossom, variety and often fragrance are some of their assets. They are good for cutting, for the rock garden, for the front of the hardy border, for dry-laid walls, path edgings and many other special purposes.

Whenever and wherever you grow them, however, be sure that a fair amount of lime is present in the soil.

TULIP OPPORTUNITIES

Indications are that 1927 will be an unusually favorable year to purchase Holland-grown Tulip bulbs, due largely to growing conditions abroad. Wise gardeners on this side of the water will take advantage of the situation which offers them, among other things, the opportunity of securing a number of particularly fine varieties at substantially reduced prices.

Bulb planting in regions where ground-moles are numerous may prove disappointing unless steps are taken to forestall the damage which these little animals do directly as well as indirectly.

Many a promising Tulip plant dies while in bud because a mole

(Continued on page 155)
AUTOMOBILES AND ACCESSORIES

Buick
Cadillac
Chrysler Imperial "80"
DeJen Electric Systems
Fisher Bodies
Franklin
Hupmobile
Jordan
Kelly-Springfield Tires
Lincoln
Packard
Studebaker
Stutz
Watson Stabilizers

BUILDING

Bathroom Fixtures & Plumbing

Alpha Brass Pipe
Anaconda Brass Pipe
Brunswick White Suits
Curtin Noiseless Tank Fittings
Kraffite Faience Ties
Morton Bathroom Cabinets
Russet Wrought Iron Pipe
Standard Plumbing Fixtures
Speaker Screens & Fixtures

Hardwood

Cobin Building Hardware
McKinley Forged Iron Hardware
Sargent Locks & Hardware

HEATING PLANTS & ACCESSORIES

Ammonia Ranges & Furnaces
Bryant Gas Heaters
Burnham Boilers
Capital Boilers
National Warm Air Heating & Ventilating Assn.
Nelson Invisible Radiator
Oil Heating Institute
Pierce-Eastwood Radiators
Quiet May Automatic Oil Burner
Smith & Radiators & Furnaces

TRANSPORT CABINETS

U. S. Radiators

HOUSE BUILDING MATERIALS

Alpha Brass Pipe
Anaconda Brass Pipe
Armstrong's Corkboard Insulation
Cahoy's Insulating Quilt
Cast Iron Soil Pipe
Celotex Insulating Lumber
Curtis Woodwork
Hartmann-Sanders Entrace
Idaho White Pine
Lauding Doors
Naceo Hollow Building Tine
National Association of Marble Dealers
Oak Flooring Bureau
Perfection Brand Oak Flooring
Sani-Oyls Tine

HOUSE BUILDING MISCELLANEOUS

Hoover's Re-cutting
Kerrnor (Incinerator)
Kemtonator Incinerators

LIGHTING FIXTURES

Bakelite Switch Plates
Cassidy Lighting Fixtures

ROOFING & SHINGLES

Ethan Kolden Shingles
Hill Champion Clothes Dryer
Houster Water Softener
Kitchen Maid Cabinets
Kohler Electric Sink
Lamarck Luminet Drier
Pyno Cooking Gas
Red Wheel Gas Ranges
Sani-Flush Cleaner
Walker Super-Sink Dishwasher
White House Kitchen Cabinets

REFRIGERATORS

Fridelane Electric Refrigeration
General Electric Refrigerators
Seeger Refrigerators

MISCELLANEOUS HOUSEHOLD SUPPLIES

Cannon Towels
KAV Clothes Closet Pian
King Fisher Mattresses
Lewis & Conig Houseware
Mullins Radiator Enclosures
Wausau Sheets & Pillowcases

SILVERWARE

1847 Roger Bros. Silver Plate

JEWELRY & GIFTS

Black, Starr & Frost
Film Movie Camera
Marcus & Co.
Smokader
Tiffany & Co.

MISCELLANEOUS

Battle Creek Health Builder
Andrew C. Borzner, Architect
House & Garden's Second Book of Gardens
House & Garden's Second Book of Homes
Vogue's Book of Etiquette

MUSICAL INSTRUMENTS & RECORDS

Atwater Kent Radio

REAL ESTATE

Real Estate

SCHOOLS & CAMPS

Pages

Shops & Buyers' Guide

TOILET GOODS

Forhan's Tooth Paste
Guertein's Lipstick
Ibey Perfumes

Tobacco & Cigarettes

Camel Cigarettes
Johnnie Walker Cigarettes
Marlboro Cigarettes
Mechantino

While every precaution is taken to insure accuracy, we cannot guarantee against the possibility of an occasional change or omission in the preparation of this index.
THE GARDENER'S SCRAP BOOK

(Continued from page 153)

has tunnelled past and exposed its roots to the air, and not a few of the bulbs are eaten during the winter by fieldmice which find the moles' burrows convenient runways.

All these dangers can be averted if the Tulip bulbs are planted in baskets made of 3/4" square mesh galvanized wire netting—not too much of an undertaking where the Tulips are planted in small groups in a hardy border. The baskets should be 7" or 8" deep and 1' or so across. In planting, they are sunk flush with the ground, filled with earth and the bulbs are set in the usual way. The wire prevents moles from coming dangerously close to the bulbs and yet permits perfectly natural root growth.

STURDY SEDUM ACER

THAT healthy, invariably cheerful little Sedum which for many years has carried the name of Wall Pepper or Goldmoss (Sedum acre) is one of those plants which is perennial in popularity as well as habits of life. It is common—almost vulgarly so—but its merits are so many that even the most sophisticated rock gardener gladly makes place for its low green mats and yellow flowers among the rarer plants from many lands.

To fail is the most difficult thing that Sedum acre does. Its trailing stems can be taken up while in full flower, kept packed for a week, and then be planted here and there in rock crevices with full assurance that they will take root and flourish. From a few sprays a supply can be built up in a year or so that will furnish plants to give away, if one wishes.

And once established, Goldmoss will defy all kinds of winter weather and summer drought. It is a standby that has won general esteem by its sheer merit, an old-fashioned flower which equally deserves a place in our hearts and in our gardens.

BARGAIN for Flower Lovers

A splendid opportunity for those who like attractive lawns and beautiful gardens, to get acquainted with the extra size, coloring and vigor of Iris, Peonies, and other perennials grown and developed by Pfeiffer at Winona. An introductory bargain that gives double value and lasting beauty.

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