Jewel colors

"What colors," Marmon designers asked themselves, "are most suitable for making an art of painting motor cars? Can you successfully take your color note from a bird or a flower, from a cathedral window or an objet d'art?" 4

Nothing short of inspiration prompted Marmon to seek out sources where Nature works upon hard surfaces. Experimentation then led into the realm of precious and semi-precious stones, and from these a series of beautiful and appropriate jewel colors has been developed. Not only the harmonies, but the proportionings and stripings, are analogous with those used by Nature itself in gem stones and their matrices. The result is individualized coloring in the soundest of taste.

SERIES 75 VICTORIA (in Marmon-Valentine Jewel Color)
A Symphony in Gray and Green—its harmonies directly inspired the emerald and its matrix, the mica-schist, which shows subtle gray tonings in contrast with the brilliant green of the jewel crystal.
TIFFANY & CO.
JEWELRY PEARLS SILVERWARE

TIME-TRIED DEPENDABILITY

MAIL INQUIRIES RECEIVE PROMPT ATTENTION

FIFTH AVENUE & 37TH STREET
NEW YORK
THE ELUSIVE ELEMENT

In the atmosphere which surrounds every man or woman of distinction there is a subtle but unmistakable element. Some will refer to it as smartness. Others will call it style. But almost invariably it exists beyond the powers of the average individual to analyze or define.

This elusive characteristic may be expressed in numerous ways. It can dwell in the gesture of a hand... the fold of a chiffon frock. It may be visible in a hat brim's turning... the setting of a lovely jewel. It is a delicate synthesis of line, and form, and color, and good taste.

To capture this rare and fugitive quality, to interpret it through the medium of a plastic art, is an endeavor calling for the surest instinct, the most highly trained faculties and senses. It is an enterprise in which experience and judgment are essential... And it is because of their ability to command these necessary qualifications that Marcus & Company have achieved an unusual measure of success in the creation of distinguished jewelry.

Similarly, in the resetting of heirlooms and old jewels, a critical clientele has discovered in this establishment a skill and ingenuity which turns quaintness into fashion... naïveté into style.

Pearl necklaces from $125,000 to $200. Marquise and emerald-cut diamonds from $35,000 to $2500. Emeralds from $20,000 to $500. Pearl rings from $15,000 to $750. Sapphires from $10,000 to $500. Star rubies and star sapphires, black opals, precious and semi-precious stones of exceptional beauty and quality, from $5000 to $50.

MARCUS & COMPANY
Jewelers

WM. ELDER MARCUS, Jr. CHAPIN MARCUS
At the corner of Fifth Avenue and 45th Street, New York, and Palm Beach
GUERLAIN
NEW YORK 570 MADISON AVE.

NOT THE MOST COSTLY PERFUME IN THE WORLD, NOR YET THE GREATEST BARGAIN. MERELY THE BEST. FOR, TO THE INGREDIENTS COMMON TO ALL GOOD PERFUMERS, WE MAKE THE TRIFLING ADDITION OF A CENTURY'S EXPERIENCE IN PLEASING THE FASTIDIOUS.
INTERIORS by ALTMAN

In creating interiors which are distinguished in character and fine in execution, the Department of Interior Decoration of B. Altman & Co. offers the personal service of a staff of trained decorators.

Designs prepared in the Altman studio are carried out by the Altman workrooms, and service includes sketches, colour schemes and estimates for furniture, draperies, rugs, carpets, lamps and decorative accessories, wall-treatments of all kinds, ornamental work in painting, plastering, wood, iron or tile.

Single rooms are studied as carefully and thoroughly as the largest projects, and facilities are offered for service from blueprints at distances from New York.

Department of Interior Decoration
SEVENTH FLOOR
ISABEY
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presents
an exquisite parfum luxury in the
strange, new odeur

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Seldom is there created a new odeur totally unlike anything ever before conceived. Yet the
opinion emanating from Paris . . . and New
York . . . is that in creating Bleu de Chine,
Isabey has given the world an unequalled
parfum masterpiece. Its rare and irresistible
nuances . . . its long-lasting fragrance . . . will
bring an essentially new . . . and a strangely
captivating . . . aura to your loveliness.

Bottled in a new spherical bottle and sealed in a lustrous, iridescent case.

Isabey's Bleu de Chine—as well as
Ambre de Carthage, Sourire Fleuri and
Divertissement—may be found at all
the very smartest stores.

BOTTLED, SEALED AND PACKAGED IN FRANCE
In each new and startling form, in every graceful line, in the gleam of silver and gold, these lamps and mirrors are truly expressive of modern art, adroitly adapted to decorative usefulness.

ABOVE—Mirror with frame of lemon gold wood, $29.75. Reflected, a lamp base of Viennese porcelain, $38.89, shade of stretched taffeta, $5.74

ABOVE, RIGHT—Lamp, base of colored mirror glass, $14.89, shade of pleated linen, ribbon edge, $11.74

LEFT—Mirror metal-framed, $68.30. Lamp, base of black and white after Lalique, $5.94, shade of stretched taffeta, ribbon bound, $4.96

RIGHT—Mirror with wood frame in soft silver finish, $16.48. Lamp, base of wood, silver finish, $4.96, shade of stretched colored taffeta, $13.89

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34th St. and Broadway
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Dignity with Comfort...

in your fireside furniture...

This intimate fireside group reflects the tranquil life of another age... the graceful sofa upholstered in colorful linen frieze, invites you to rest in its down-filled cushions... the companionable end table and stately highboy, all executed in solid Walnut, recall the gracious manners of England during the 17th century.

Living-room furniture by Kittinger authentically reproduces the finest period designs, adapted to modern needs and produced with the same skill and artistry that was exemplified by the master craftsmen of old. And in solid woods... principally Oak, American Walnut and Honduran Mahogany... the same woods that we find in those exquisite museum pieces whose beauty and charm grows with the passing years.

You will wonder at the transformation that even a single piece of Kittinger Furniture can render in your living room. And you will wonder more at the modest price for which such exquisite furniture can be bought. Let us send you the booklet, "Living Room Furniture by Kittinger," and the names of Kittinger Dealers in your locality. Kittinger Company, 1895 Elmwood Avenue, Buffalo, N. Y.
Our Interior Decorating Staff

Without expense to you, our Interior Decorating Bureau will be pleased to plan with you any interior, large or small, and to show you our many interesting collections of furniture and objets d'art.

Antiques, a collection greatly enlarged by recent acquisitions

... Decorative accessories ... Authentic reproductions ...

Rugs and wall hangings ... New importations of lamps.

THE INTERIOR DECORATING BUREAU
SEVENTH FLOOR

Lord & Taylor
FIFTH AVENUE: NEW YORK
Italian Garden Seat in Verona Marble, imported stone and marble benches from $50 up.

Group of Spanish design wrought iron and bronze fireplace pieces. Iron Woodholder, burn in oil, $35. Andirons, wrought iron and bronze, $95. Fireset, $75.

Italian Stone Vase, imported from $100 for the pair.


Georgian Period antique English Mantel. Antique mantels of the various English and Italian periods secured by representatives abroad, range from $50 to $2,000, Georgian Period Andirons silver finish.

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Here are many lovely objects to adorn the hearth and garden. Stately antique mantels carved in rare marble and taken from castles of Old England—mantels glowing with a romance of days long past. Others reproduced in Cretan Stone with a fidelity that has retained each curve and line, all the charm possessed by their originals.

Andirons wrought by hand after the various period styles, silvered woodholders, chubby brass scuttles, seats and fenders—and Oh! A wealth of other useful accessories to enrich the fireplace.

Antique Garden Furniture from the villas of Old Italy. Seats and benches, massive well heads, glorious fountains, vases, columns—innumerable works of art in stone and marble to make a lovely garden lovelier.

All these things and more await you at our New York and Chicago shops. Spend a happy hour among them or, if distance forbids, write us at New York, Dept. HG, for illustrated booklet and photographs of available pieces.

**Wm. H. Jackson Company**

Established in the Year 1827

2 West 47th Street 318 N. Michigan Ave.
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The Oldest House of Its Kind in America
The Recreation Room

The recreation room has become a necessity for those who want the utility and luxury that a room of this nature affords. In the room illustrated, which was designed by Tiffany Studios, the rough-hewn stones in the fireplace, the timbered ceiling, the old porcelain and pewter give an atmosphere of informality that is most pleasing; the suggestion of an old Continental tavern has been modified by the comfortable furniture of modern design. Tiffany Studios provide every detail of interior decoration, including furniture—both modern and antique—wall finishes, draperies and antique rugs, lamps, shades and favrile glass—and design and manufacture lighting fixtures and ornamental iron and bronze. We cooperate with owner and architect in planning interiors to harmonize with the architecture of the residence, and are organized to handle decorating contracts in every part of the United States and Canada. We welcome your inquiry, whether for an occasional piece, furnishings for a single room, or a complete plan of decoration.

Tiffany Studios

Madison Avenue at 47th Street - New York

Interior Decoration - Lighting Fixtures - Ornamental Bronze and Iron
EARLY ENGLISH OAK FURNITURE, BY KENSINGTON.

ENGLISH furniture of the 17th Century expresses the character of a great home-loving people. In fact, much of its fascination lies in its livable quality—the sense it imparts of homely service. It is this wholesome atmosphere of simple living that makes it seem so especially suitable for the American home of today. The soundness of its frank construction and the sturdy character of the oak assure supreme endurance, while the draw-top refectory table and ample cupboards are designed to meet the exigencies of informal and generous hospitality.

Traditional interest, also, gives this early English oak furniture, so expressive of Anglo-Saxon character, a natural place in our American homes. As the illustration indicates, plain wall surfaces and the simplest kind of decorative treatment set off as effectively as the richest paneling its delightfully picturesque character.

Reproductions by Kensington are authentic in every detail of design and are made of the solid oak by hand throughout in antique construction in a manner to retain the character and the decorative quality that are the charm of old work.

Kensington Furniture is made in all the decorative styles appropriate for American homes.

The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer.

Write for illustrated booklet H and pamphlet, "How Kensington Furniture May Be Purchased."
Harmony. Restfulness. Beauty. These are present in this interior by the Hampton Decorators. Perfect fidelity to the ideals of the more famous English cabinet-makers is felt in each lovely reproduction. The whole ensemble happily suggests the cultured home of today, whether it be in town or country. We will gladly suggest decorative treatments for your new house or apartment that are fully in accord both with established artistic traditions and with the most modern practice.
-As In Springtime

This vivacious new pattern—Richboro—was inspired by the meadows, radiant with the bloom of May. Developed in the brilliant tints of the wildflowers, harmonized as by Nature herself, Richboro is as dainty and refreshing as the very fields in Springtime. The pattern is applied to the ever-popular Queensware, in Catherine shapes. The rich cream color of the ware forms a perfect background for the decoration, which is under the glaze and, of course, permanent. Richboro, and many other beautiful services in Queensware, will be found in the shops in open stock.

A copy of our illustrated historical booklet "C" will be sent upon receipt of four cents postage.

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Ivy House Works, Burslem, 1759
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INTERIOR DECORATION • HOME FURNISHING COUNSEL
Every Piece a Collection Piece
Harmony Throughout

In planning your home, use furniture that fits into the general decorative plan. Avoid discordant notes. Work for harmony throughout.

Through the service of the Stickley Fayetteville Shops—where the choicest collection pieces of Early American furniture are faithfully reproduced, in the native cherry, maple or pine—it is now possible to furnish your home throughout with distinctive pieces that harmonize with each other and with surroundings. 85% of the new homes and apartments are Early American in character, and virtually demand Early American decorative treatment.

Stickley Early American Furniture has all the beauty, strength, character, comfort and durability of beautiful originals that money alone will no longer buy. Each bears the Stickley name, a guarantee of quality, authenticity and value. Stickley Early American may be seen in attractive shops throughout the country.

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Buick, today, is an expression of exquisite beauty—surpassing in its artistry all other motor car design.

Buick
Simplicity, as thinking people know, is a distinguishing mark of quality. During twenty-six years Pierce-Arrow has been simplified to the highest point of efficiency. In appearance and operation it exemplifies the unaffected charm and richness of classic art blended with superb performance and genuine economy in cost and maintenance. ... Pierce-Arrow is the chosen car of those who discriminate, who value it for its simple, impressive elegance as well as for its thrilling responsiveness. The Pierce-Arrow Motor Car Company, Buffalo, N.Y.
THE purchase of Baker custom-made Hair Mattresses and Upholstered Springs is usually inspired by a love of fine furnishings for the home. Yet a few years of use soon transform this seeming luxury into a practical necessity and—surprisingly—an unmistakable economy.

In their half-century of manufacture, Baker Hair Mattresses and Upholstered Springs have become the standard by which all other bedding is judged.

Their quality is the quality found in all fine things made by hand. Skilled craftsmen working only with the best materials produce bedding that is as different from the ordinary as is the sumptuous custom-built motor car different from the mass production automobile.

Still, withal, the sturdy wear-resistant characteristics of Baker Bedding make it a genuine economy. Its preference by leading hotels the country over is testimony to this fact—and to its supreme comfort as well.

O. D. BAKER COMPANY
77 Washington Street, No., Boston
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We truly believe that this newly in Towle Sterling, the Seville, personality that is distinctively, noticeably yours, Bride of '27? It is as confidently different from all patterns of the past as you joyous rebels have dared to be different from mothers!

Look, please, at this Seville spoon simplicity, its finely poised silver doesn’t it suggest your own slimmer direct frankness and sincerity of and feeling? With such freshness too. That proudly arched crest, the curving shoulders, the rounded monster that frame the pure loveliness of are all new.

Beauty that is exclusive but not costly

And have you seen anywhere else an ornament like this delicate freely adapted from the finely wrought on one of those old Spanish ches varguenos (var-gayn-yos)? This is elaborated with exquisite detail. Seville dishes and bowls and tea. Here in the Seville is that prize among all things—individual exclusiveness!

Is this exclusiveness of Seville exclusive? you ask.

See how gracefully the vargueno motif has been adapted to these beautiful and useful Seville dishes—made to meet the modern demand for a solid table service which shall harmonize throughout.

Gown from K노mann

TOWLE
Sterling Silver Exclusively

The Seville
Modern as Your Lovely Self

YOUTH IN FLAWLESS STERLING

because Sterling Silver is always exotic—in its intrinsic value as a precious metal, in its age-long permanence, in its tarnished beauty that only grows softer, richer with years and use. And you may a "beginning" set of SEVILLE—say, enough pieces to serve your husband, your and two guests—for as little as $80.00. You may build upon this set as occasion dictates, at wedding anniversaries and birthdays, adding enough new pieces to serve or two more guests, it will surprise you—soon—and how inexpensively your silver table service will be complete. No matter which Towle pattern you use, you will be able to carry out this plan of economical building.

The selection of your pattern you will help very considerably, not only by the great variety offered in Towle Solid Silver, but also by the knowledge that you choose with perfect confidence in the ancient beauty of Towle designs.

Intrinsic Loveliness that outlasts changing fashion need have no fear that any of them will go out of fashion. Fortunately, things that are truly beautiful are always fashionable, and the proof of this lies in the fact that patterns 10, 15, even 20 years old are, like the lovely pieces made by those fine old craft ancestors of Towle, the Moultons of the 17th and early 18th centuries, just as fashionably today as they ever were!

In your selection, therefore, your own feeling is your best guide. Your pattern will almost select itself because it will be what you like, what best suits your own individual taste and the other appointments of your home, whether it be the smartly modern Seville; or the charmingly simple Mary Chilton, Lady Constance or La Fayette; the courtly Louis XIV or d'Orleans; the southern colonial Virginia Carvel or the stately Lady Mary.

For you—FREE

The Book of Solid Silver

We have prepared a charming 24-page blue-and-ivory volume, filled with a wealth of silver information, called The Book of Solid Silver. Its retail price is $1.00. If you are really interested send us 10c to cover mailing costs, and the name of your jeweler; we shall see that you receive a copy without further charge. There is a convenient coupon below.

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Newburyport, Massachusetts

Member Sterling Silversmiths' Guild of America

COLONIAL—EARLY AMERICAN STYLE

La Fayette—purer Early American simplicity wrought in flawless Sterling.

Lady Constance—soft curves replace the angles of this spoon's Colonial ancestor.

Virginia Carvel—a Colonial Virginia mirror lent its Garland to grace this lovely pattern.

Mary Chilton—Portia in name and restraint, modern in warmth and grace of line.
For Folks Like You

This de luxe booklet is for folks like you—folks who appreciate culture, artistry and economy combined, as they apply to the better things in life.

“The Everyday Uses of Marble” is just what its title suggests. It is a most interestingly written and beautifully illustrated printment of facts regarding the many everyday uses of marble, incident to both home and commercial adaptations.

The many illustrations—made from actual photographs—show numerous examples of present-day treatments in the home, the garden, business and public buildings.

National Association of Marble Dealers
Rockefeller Building - Cleveland, Ohio

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to the man who tells his family —

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Never in the world was it so easy to own a fine home as it is today. Never was aid so plentiful. A FREE BOOK shows the way. Send for it today.

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This material is Celotex. It adds little or nothing to the cost of building; because the broad, strong Celotex boards replace other materials in walls and roof; cut costs in radiation and heating plant; and year after year can save one-third your fuel bills.

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IN houses already built, Celotex lines attics. Here, it makes your home cooler in summer; warmer in winter; adds an attractive extra room; and saves more fuel money than it costs. It is also used to line basements, garages, and for remodeling work.

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One advantage awaits the man who is ready to own a home. Your employer, your banker, your contractor, your builder and your lumber dealer are ready to help you give your family the many advantages and savings that come with owning a home. Their co-operation will help you finance your home on a safe, workable plan. . . . shows you how a home your present money will buy. It gives you facts that you need to build the home you want, and give you a better home than you ever thought possible.

We have prepared a FREE book, with information on this vital subject. It tells you how to select a reliable contractor, or a co-operative builder. The building book will show you how to own a better home than you ever dreamed possible. It will tell you about the amazing building material that brings new comfort and cuts one of your biggest items of upkeep cost by a third.

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- Conventional and foliage patterns, neutral toned designs of vague formations, stripes, mottled effects, and reproductions of tapestry, grass-cloth, leather and various fabrics.

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- In embossed effect for panel and all-over wall treatments.

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- Plain colors, tile effects and decorative patterns, for kitchens, bathrooms, etc.

Sanitas is made on cloth finished in durable colors that do not crack, fade or peel. Dirt, ger stains, water and grease can be wiped off with a damp cloth.

First cost is the last cost of Sanitas—it makes your wall investment not a constant expense.

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Charles of London indicates the English Tradition from which FORGED IRON HARDWARE has been derived

PROVAL bestowed on McKinney Forged Iron Hardware by Charles of London, internationally famous Decorator, rests on a background made rich with experience of the best forged iron craftsmanship of Old England. From such lovely settings as the stately room shown above, sprang the inspiration for the suistly beautiful designs of earlier forgers metal. It is this spirit, successfully caught by the modern workers of McKinney, which calls forth the approbation of such authorities as Charles of London.

Therefore, such forged iron as this by Kinney has been unobtainable save at prices inhibiting its use in many homes. Now, however, McKinney Forged Iron Hardware may be had in all its rugged beauty at astonishingly reasonable prices and ready for immediate application without the delays incident to the ordering of special made-to-order patterns.

As rust-proof. All pieces are available for fitting a house complete, from entrance to chimney iron. There are five master designs: Heart, Tulip, Curley Lock, Etruscan, and the beautiful Warwick design illustrated.

CHARLES OF LONDON is the well-known international authority on the interiors of the Elizabethan Period. His writings on the subject are recognized as standard works of reference. With this stately room he indicates the type of background which was, in earlier days, the inspiration for famous English metal workers.

The better Builders' Hardware Merchants have McKinney Forged Iron Hardware on display. Electrical dealers and retail stores also carry McKinney Forged Iron Lanterns and casual pieces. Your builder or architect can render valuable aid in helping you to make your selection.

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OF THE
TUDOR PERIOD
By Sydney E. Castle, F.R.I.B.A.
A Delightful Book on Old English Houses

In this latest work by the well-known London architect, we are taken through the highways and byways of Old England, and given an absorbingly interesting insight, not only into the architecture of this remarkable period, but also into the ideas and ideals which underlie its origin and development.

Written with sympathetic understanding, and in charming style, Mr. Castle's work is in no sense of the word a text book. It is, rather, a delightful portrayal of the Old English residence—intensely interesting alike to the architect and to the prospective builder of a home.

Domestic Gothic of the Tudor Period is profusely illustrated with photographs and with pen and ink drawings by the author, which add much to the practical value of the book.

Price $5.00, postage prepaid.

An order for this book may be sent to the International Casement Co., Jamestown, New York. In Canada orders may be sent to the Architectural Bronze and Iron Works, Toronto, Ontario.
A NICE SENSE of the appropriate requires the use of three kinds of writing paper for the different needs of the modern home. Flat sheets for the man and for miscellaneous purposes; a good folded note paper for everyday correspondence; and, for those letters that must represent you at your very best, Crane's, regarded for more than a century as the finest of all writing papers.


CRANE'S QUARTERED OAK—A beautiful paper in Dresden White, watermarked like the grain of oak. With plain envelopes, $1.50 the Box. Envelopes with Florentine linings, $2.00 and $2.50 the Box.

EATON'S HIGHLAND LINEN—The most popular of all writing papers. In white and a great variety of new colors, different sizes; both with plain and tissue lined envelopes. From 50 cents to $1.00 the Box.

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You will surely come to the eight if you seek the ultimate in motoring, and by the same token you will come to Hupmobile among the eights. Distinct and definite superiorities in straight-eight smoothness and ease, in superb performance, in modern engineering, single out Hupmobile as leader of the eights today, as from the beginning. Custom bodies, created and built by Dietrich exclusively for this magnificent chassis, are available.

Beauty, Color Options, Luxury in 14 closed and open bodies, $1945 to $5795, f. o. b. Detroit, plus revenue tax.

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EIGHT
but your car moves up and down, too

The use of Direct Friction (brakes) to control the horizontal motion of a motor car is unanimous engineering practice. There are no brakes but friction brakes. The application of friction brakes to the car's vertical motion (spring recoil) . . . where control must be Automatic and Proportionate . . . has involved engineering problems of great difficulty. Various compromises with less difficult, if less effective, principles have resulted.

Watson refused to compromise. There is no adequate substitute for Direct Friction where control of motion must be positive — infallible. Watson Stabilators are the successful application of Direct Friction to easy riding.

Your car can be Stabilated in a few hours by a near-by Watson dealer. Deposit the small cost with him and drive for a few days to judge Stabilated Motoring for yourself. Then, if you can bring yourself to return to un-Stabilated Motoring, your deposit will be returned.

JOHN WARREN WATSON COMPANY
PHILADELPHIA
Detroit Branch:
30861-30863 Grand Boulevard, East
Tiffany Blends
in soft, subtle colors.

A background of beauty
for the modern interior.

"What color shall we paint the walls?" A vexing question. But it quickly becomes a real source of inspiration once you know the color possibilities of paint composed of Dutch Boy white-lead and Dutch Boy flating oil.

The colors obtainable with this all-lead paint are limited only by your imagination. Unusual finishes—distinctive effects that meet the demands of the result of its wide color range and adaptability.

An example is the Tiffany finish illustrated, produced by the skillful blending of glazing colors applied over an undercoating of paint made of Dutch Boy white-lead and flating oil. This is only one of many beautiful interior wall finishes obtainable with this paint. Painters like to use Dutch Boy white-lead and flating oil for these finishes because this paint may be easily mixed and colored on the job.

Let us send you our booklet on decorating your home, which shows some of these unusual wall finishes in color and tells how to obtain them. With it you will receive a decorator's data form from our Department of Decoration for your use if you need help in selecting a color treatment for your house. Write our nearest branch requesting "Booklet S."

The Dutch Boy Painter is the trademark of pure white-lead, which makes an all-lead paint. This paint possesses such properties as purity, durability, and the merit of being highly serviceable, both inside and outside your home. It can be used in any painting surface, inside or outside your home. The Dutch Boy Painter is a guarantee of purity and high quality.
CHARACTER in furniture is the secret of good taste in the home, attained by good design, sound construction, and beautiful woods. Few conceptions are so appropriate and graceful as the one which designers of the Louis XVI period applied to dining room furniture. Dignity and delicacy are especially emphasized in the carvings, which are of American gumwood. This native hardwood, generously used for all solid parts, lends itself to carving and highlighting effects in a way surpassed by no other wood. Its beautiful compact grain is admirably suited to the purpose. It permits utmost value in the selection of other hardwoods for ornamental surfaces, without increasing the cost beyond the reach of the moderate purse. Furniture craftsmen endorse gumwood for good furniture. Ask your leading retail dealer.

Write for our 24-page booklet, which contains also full page color plates suggesting the decorative possibilities of gumwood for paneling and interior woodwork. Mailed free on request. Address the Gumwood Service Bureau of the Hardwood Manufacturers Institute, Memphis, Tenn.

TRUST THE MAKER
Manufacturing craftsmen know woods, and which to use for definite purposes and effects. They appreciate the properties of all woods, and the widely accepted use of gumwood by masters of their art is its best endorsement.
Now you can install
bathroom fixtures which will never tarnish
—no polishing required

This new, wonderful finish is now furnished on Speakman Showers and Fixtures—it is Speakman Chromium Plate and has a rich silver-platinum lustre. It is as permanent as the shower or fixture itself.

Speakman Chromium Plate requires wiping off only, just as china or enameled ware. It will never corrode and is not affected by acids, steam or cooking fumes, salt water or salt air.

Chromium, the metal used in this plating, made stainless steel possible.

Speakman Chromium Plate on Speakman Showers and Fixtures makes it possible for you to now install showers and fixtures which will never wear out in a finish that will never wear off. These showers and fixtures have behind them 58 years of experience in the plumbing industry. All have improved high-seat valves—swivel discs—encased washers—large waterways—sturdy handles and heavy escutcheons. They are made of close-grained castings—and are tested many times under heavy water pressure before leaving our plant.

We shall be glad to send you literature describing and illustrating Speakman Showers and Fixtures; also a folder on Speakman Chromium Plate, together with a pocket piece furnished in the new, wonderful finish.

SPEAKMAN COMPANY
WILMINGTON, DELAWARE

SPEAKMAN SHOWERS
and FIXTURES
"Safe to build in the wall"

Please send me literature on Speakman Showers and Fixtures, Speakman Chromium Plate; also a pocket piece.
Before winter comes—get the facts on oil heat!

When you know its benefits you will not want to go through another winter without it

The best endorsement of oil heat is that half a million American home owners enjoyed it last winter. It is estimated that 200,000 more are planning to follow their example this winter. These families did not decide to install oil heaters without first assuring themselves that they would obtain clean, dependable, care-free and uniform heat.

Both users and prospective users are convinced that no other modern appliance in their homes can contribute so much to the health, comfort and happiness of every member of the family. These are undoubtedly the reasons why you are also interested in heating your home with oil. And you are probably just as anxious to be sure of satisfaction before you go ahead.

Just ask your friends

The best way to get the facts on oil heat is to talk with friends and neighbors who are already enjoying oil heated homes. Observe for yourself how an oil heater operates and why it enables the home owner to write heating troubles off his calendar forever.

You will find your neighbors proud of their oil heating system. They will be glad to show it to you and to tell you of their experience.

An authoritative guide to Satisfactory Oil Heat

Besides visiting an oil heated home, you will find it helpful to read the Oil Heating Institute's book entitled “Oil Heating—The Modern Miracle of Comfort.” It gives instructions on how to select an oil heater, and contains specifications of the equipment of leading manufacturers.

Why permit valuable space in your home to be used any longer as a clearing-house for coal and ashes?

With the facts at your disposal you may decide to join the thousands of other progressive home owners who are planning now to enjoy oil heat this winter.

OIL HEATING INSTITUTE
350 Madison Avenue
New York

This book is free—MAIL THE COUPON TODAY!

This 80-page book, written by national authorities on oil heating and published by the Oil Heating Institute, was formerly distributed at ten cents a copy to cover mailing costs. It is now free, if you request it on the coupon.

OIL HEATING INSTITUTE
350 Madison Avenue, New York City

Please send me, free of charge, your book entitled “Oil Heating—The Modern Miracle of Comfort” containing instructions on how to select oil heating equipment.

Name
Address
City
State

RG 9
"Father, won’t you get this bathroom door fixed?"

Poor Father!
Now he has to send for a carpenter and have that bathroom door taken down, refitted, rehung and refinished—and that’s going to cost plenty; much more than any small extra cost of Laminex doors originally throughout the house. Bathroom doors and other doors that are damp on one side and dry on the other or doors that are warmer on one side than the other, are apt to warp and stick unless they are Laminex, but a Laminex door simply will not warp or stick.

Unlike ordinary doors, a Laminex door has stiles and cross-rails built on a core of stress-balancing blocks. And any attempt of one block to warp, swell or shrink is immediately counterbalanced by Laminex cement (a secret), which is absolutely waterproof and actually stronger than wood. Laminex door can be literally soaked in water without warping, splitting or coming apart.

That’s why it’s better to install Laminex doors than to pay bills for ordinary doors. Why not install Laminex doors throughout your house? Progressive mill and lumber dealers can supply you promptly from their stocks. You will admire the satin-glossy Laminex doors. The prices are reasonable. Mail the coupon for valuable facts about doors and a sample of Laminex wood to

THE WHEELER, OSGOOD COMPANY, Tacoma, Washington

Gentlemen: Please send illustrated literature and sample of Laminex wood to me.

NAME

ADDRESS

CITY

STATE

I am a Home Owner [ ] Architect [ ] Contractor [ ] Dealer [ ] Realtor [ ]

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At last!

an Ultra-Violet Ray Health Glass -

at a price so low it can be used in every window

QUARTZ-LITE in your home will admit indoors healthful ultra-violet rays of the sunlight which are lacking in light which has passed through ordinary window glass. Yet QUARTZ-LITE costs less than plate glass and very little more than window glass. It is so low in price that it can be used in every window from basement to attic.

Iron arc light tests show that QUARTZ-LITE transmits light to the extreme limits of the sun's spectrum and even beyond.

QUARTZ-LITE transmits a recognized effective range of the ultra-violet rays of the sun necessary for heliotherapy.

The foregoing statements are based upon the results of scientific investigations made by Dr. F. L. Bishop, Dean of the School of Engineering, University of Pittsburgh; Dr. George Winchester, Professor of Physics, Rutgers University; Dr. O. S. Duffendach, Prof. of Physics, University of Michigan; the U. S. Bureau of Standards and others.

QUARTZ-LITE is a perfectly clear glass of fine quality and a brilliant lustre that renders it suitable for the finest residence or building.

The Price Is Amazingly Low

Only 50 cents a square foot. This low price makes it available for glazing residences, hospitals, hotels, schools, offices, greenhouses and industrial plants. It should be used in every window for maximum beneficial effects.

If the nearest dealer does not handle QUARTZ-LITE, write us direct. Tell your architect and contractor you must have QUARTZ-LITE in your windows. The American Window Glass Company guarantees every pane of Quartz-Lite.

The wonderful story of this amazing new glass is contained in a booklet written for home owners, builders, doctors and architects. The booklet will be sent free. Use the coupon below.

AMERICAN WINDOW GLASS COMPANY
World's Largest Producer of Window Glass
PITTSBURGH, PA.
District Sales Offices in Principal Cities

AMERICAN WINDOW GLASS CO.

I am interested in the story of QUARTZ-LITE. Please send me a copy of your booklet.

Name
Street
City State
ECONOMY AND EFFICIENCY

in every detail, from the greatest to the smallest, have enabled The American Sugar Refining Co. to become one of the largest and most successful producers in the world.

When, in planning their new building in Baltimore, Reading Genuine Wrought Iron Pipe was specified, it was in line with their general policy.

Three generations of architects and builders have known Reading Pipe for its endurance to corrosion. Many an old building, being torn down, has revealed forty-, fifty-, sixty-year old Reading Pipe still faithful to its trust.

The economical pipe is not the cheapest, but the most enduring. Ask your architect or plumber about the cost per year of Reading as compared with pipe that lasts only one-third to one-half as long.

READING IRON COMPANY
READING, PA.

World’s Largest Manufacturers of Genuine Wrought Iron Pipe
KIP BOOTS—flaming colors—a flying line and a flash of silver scales. The thrill of winning—the joy of living. And waiting at the mountain lodge, a clean cut little custom car for the fascinating journey home.

As distinctive as the woman who prefers to drive it.

The Little Custom Sedan by,

JORDAN
ENGLISH-TYPE DWELLINGS NEED COLORFUL ROOFS

Somewhat somber and severe, English-type houses need the touch of cheerful color which a roof of IMPERIAL Roofing Tiles imparts. These tiles are available in a variety of appropriate shapes and shades, and when properly applied will afford everlasting protection from fire and the elements.

An English-type residence roofed with IMPERIAL French Tiles

On receipt of 25¢ in coin or stamps (to cover postage and packing) we will send you a copy of "Roofs," a newly-printed 32-page brochure containing numerous color plates of distinctive tile-roofed residences. Address: Ludowici-Celadon Company, Dept. A-9, 104 South Michigan Ave., Chicago.
Specifications and in the House

Look for ANACONDA BRASS PIPE

your guarantee of lifelong freedom from rusted pipe and pipe replacements

OM the time that Anaconda Brass pipe is installed in your house you are sure of a full flow of pure, clear water.

Anchored Brass Pipe is seamless and annealed. Its quality is safeguarded by methods developed during more than a century's experience. Every operation, from mining to inspecting the finished pipe, is under the coordinated control of a single organization. Each length of Anaconda Pipe bears the name rolled in the end to insure permanent identification.

Some householders call in a plumber at this stage to have the rusty pipe replaced. Others delay until rust has eaten through the pipe, causing leaks which may damage walls and ceilings to such an extent that the services of the plasterer, carpenter and decorator are also needed.

Anaconda Brass Pipe cannot rust. You will never have such annoyance or expense if you install Anaconda Brass Pipe for hot and cold water lines. Good brass pipe cannot rust and discolor the water—cannot clog with rust deposits to reduce the flow—cannot rust through and leak. Yet Anaconda Brass Pipe is not expensive. It can be installed in the average $15,000 house for about $75 more than corrodible pipe.

Leading plumbing contractors everywhere install Anaconda Brass Pipe.

It pays to rust-proof the entire house

Every year rust causes a greater loss to American home owners than fire. Yet your home can be completely rust-proofed—inside and out—at a cost that is surprisingly moderate.

Anaconda Brass Pipe for hot and cold water lines; roof flashings, leaders and gutters of Anaconda Copper; screens of Anaconda Bronze Wire; and solid brass or bronze hardware can be provided for the average $15,000 house for about $450 more than the cost of metals that rust. By preventing deterioration, these metals pay for themselves in a very short time. It will pay you to specify them when you remodel or build.

Copper is a metal that cannot rust. In its pure form it is ductile and easily shaped. When rigidity and strength are required, Copper is alloyed with Zinc to make Brass, which is harder and resists rust equally well.

In Bronze, various metals are alloyed with Copper to produce strength and high resistance to corrosion for special service conditions.
BEFORE you buy or build a house, ask yourself these questions. Will its design, treatment and the material used in its construction be as popular in ten years as it is now? Will it be as salable?

These are important considerations in your decision. Unusual designs and daring wall effects may be a transitory public fancy—and, therefore, a speculative investment. The house that is conservative in design and treatment and substantial in construction is always the soundest investment.

All the colors, all the textures and all the artistic effects which may be employed with safety may be had in face brick. And in buying or building a face brick house you have the security offered by the permanency of face brick.

Conservative and honest builders who build houses to sell are building of face brick. It will pay you to seek such a builder. Or if you expect to build your own house you will be interested in learning why it is real economy to use face brick. You will find the booklets listed at the right both interesting and helpful.

American Face Brick Association
1721 Peoples Life Building
Chicago, Illinois

Rich in colors, distinctive in textures and endowed with endurance that defies time, face brick possesses that rare beauty which never grows old. The house built of face brick becomes lovelier with the passing years and always says "worthwhile folks live here."
The most vital question in deciding on an oil burner for your home

The oil burner—like radio and the six-cylinder car—is here to stay. The advantages of burners are accepted by enterprising home owners, and now the question for you to answer is: "What one shall I buy?" Buying anything that is to be a permanent piece of house equipment, you naturally want to take every precaution to get the best. You want to know whether the manufacturer will be in business ten or fifteen years from now, that he will stand behind all his product, that he will be at your disposal if the equipment needs expert attention.

The experience gained in heating these buildings and more than a thousand others in New York, Providence and Boston made it logical for us to develop a reliable oil burner for residence use. For the past six years we have worked on this oil burner, experimenting with it, improving it. Now we are satisfied that it is worthy of our good name and worthy to be placed in your cellar.

Hundreds of these Petro Residence Burners have already been installed and in our files are some of the most flattering letters of endorsement that an oil burner manufacturer ever received.

Moderately priced—convenient terms

The Petro completely installed with thermostatic equipment costs about $750.00, storage tank extra, according to capacity desired. Convenient terms may be arranged.

You can now secure the Petro in many communities. The company's policy is to secure the highest type of representative in every community east of the Mississippi. If you do not know our representative in your city, mail the coupon below and we will be glad to send you his name.

Use the coupon also to secure, free of charge, our handsome booklet, "Heating Homes the Modern Way." This interesting booklet gives you complete details of the Petro installation.

The Petro is listed as standard by the Underwriters' Laboratories, Approved by the Board of Standards and Appeals, New York City. Approved by the Department of Public Safety, Commonwealth of Massachusetts.

Petroleum Heat and Power Co.
511 Fifth Ave., New York City

H. G. 1

Petroleum Heat and Power Co.
511 Fifth Ave., New York City

Please send me free of charge your booklet, "Heating Homes the Modern Way."

Please send me name and address of nearest Petro dealer.

Check either one or both

[ ] Name

[ ] Street

[ ] City

[ ] State
Curtis hanging china closets are of several designs. The one shown here is made to hang in a corner and has adjustable open shelves with beautifully molded front edges. The design is made in white pine and its overall dimensions are 2' 6 1/2" wide, 2' 11 3/4" high and 1' 4 3/4" deep. Design C-6410.

Why not keep your new hanging bookcase, with eye-high, easy to see, their colorful bindings will add a decorative wall? This Curtis hangs has a non-warping back and is 30" wide. The wood is birch and painting or finishing in new Design C-6025.

A NEW MANTEL

This new Curtis mantel, with its fluted pilasters, delicately molded shelf and elliptical ornament is especially suited to the Colonial house. It is made in birch so that it can be painted or stained. The mantel comes in two sizes, overall length of shelf 6' 6" and 7' 9" for fireplaces with stove openings 3 and 4 feet wide. The shelf is 6' 8" high. Design C-6060.

A NEW MANTEL

Into your present home or the house you plan to build, these items of permanent furniture—like Curtis doors and windows—will build beauty, dignity and convenience at surprisingly low cost.

LONG before the search for "antiques" became a popular hobby, Curtis Woodwork offered homebuilders a wide selection of mantels, bookcases, corner closets and sideboards closely patterned after the traditional forms of Colonial and Early American and the Mother Country.

Now that selection is still further enlarged by many new pieces of cabinetwork such as you see here. In them, skilled craftsmanship is combined with tasteful designs in such a successful degree as only the makers of Curtis Woodwork can achieve.

The leading dealer in woodwork in your town (if you live east of the Rockies) is probably a Curtis dealer. No doubt he can show you some of these designs and you can see all of them . . . together with the full line of Curtis Woodwork, including doors, windows, frames, trim and exterior woodwork . . . pictured with complete information, in his Curtis Catalog No. 300. Or send for a FREE copy of "Curtis Cabinet and Stairwork," 48 pages.


Bookcase Material

The newest addition to the Curtis line of woodwork is bookcase material to solve the problem of the growing library in the most artistic way. This material comes in various lengths, from 3' 0" up. The front edges of the adjustable shelves have a molded strip the same wood as in the exterior of the case. The ends are bored to receive the shelf pins. Design C-6011.

CORNER CHINA CLOSET

Curtis cabinetwork includes a number of such units in pieces of permanent furniture as this new corner closet with round-arched opening with either glazed front. The edges of the shelves are also molded in a pleasing pattern. The triangular three-ply boards is easy to clean. No rough opening is required, as this design can be put into homes as easily as into new ones. It is made in white and requires but 2' 2 1/2" of clear wall space measure the corner along each wall. Design C-6510.
In 2 Years
Silent Automatic Oil Burner has gained undisputed leadership in Detroit

Detroit . . . the most critical and mechanical-wise market in America . . . installed more than 2,300 Silent Automatic Oil Burners during the past two years. It is even more significant that this remarkable burner is outselling all others in this territory by a ratio of five to one.

Unbiased records prove that Silent Automatic surely and steadily is becoming the fastest selling oil burner in America . . . particularly in such metropolitan centers as Detroit, Boston, Philadelphia, Chicago.

Why? Because Silent Automatic is the first and only burner designed to apply a gaseous flame directly to the heating surfaces . . . a silent flame that literally bathes them with heat. Because Silent Automatic was developed for, and is operating in thousands of the 22,000,000 hot water, vapor, steam and warm air systems of which yours is one.

In construction and principle, Silent Automatic is the acme of sturdiness and simplicity . . . truly the discovery of the oil burner industry.

If you have been putting off the enjoyment of oil heating comforts and conveniences until you could find the right burner at the right price . . . you need not wait even one Winter more.

See the Silent Automatic in actual operation at your local display room . . . or write for free illustrated literature and name of nearest Branch or Dealer.

SILENT AUTOMATIC CORPORATION
255 Meldrum Avenue
Detroit, Michigan

THE NOISELESS OIL BURNER
NATCO
THE COMPLETE LINE OF
HOLLOW BUILDING TILE

Blood brother to the everlasting rocks

In the Sherry-Netherland Apartment Hotel, New York City (Schultze & Weaver, Architects; Shredor & Koppal, Inc., General Contractors). Natco XXX Header Backer was used for backing up the brickwork.

Natco Header Backer construction assures great strength, decreases dead weight, increases speed of erection, permits lighter structural frames, and lowers foundation costs.

AGAINST the structure made of Natco Hollow Building Tile, the winds exert their tons of thrust in vain.

Summer's quivering heat, winter's merciless cold, the driven rain, are baffled by Natco's exclusive double shell construction.

The titanic burdens of structure and live load are dependably borne.

The twin spectres of combustion—fire and decay—are rendered impotent.

Natco Tile is born of searing flame. Structures made of it become blood brothers to the everlasting rocks—stand as permanent monuments to the quality of the material, and the judgment of the builders.

NATIONAL FIRE-PROOFING COMPANY

In Canada: National Fire Proofing Co. of Canada, Ltd., Toronto, Ontario.
Can we save money with an oil burner?" 

In simple, non-technical language here is the answer to the questions thousands ask.

To anyone who is definitely interested in the oil burner question and in the reduction of the cost of heating, we will gladly send a free copy of each of our two booklets. The first is called, "Does It Pay to Install an Oil Burner?" It contains a considerable amount of information in addition to the above and also some practical suggestions on oil burner operation for those who already have them installed. Our other booklet is called, "Guaranteed Heating Satisfaction at Minimum Cost." It contains the A. B. C.'s of Boiler efficiency, of value to those whose present cost of heating is exorbitant, and to those who are building new homes.

We can now reconstruct our diagram to show ideal operating conditions with a coal fire, where "A", (See diagram No. 2), as before, represents the number of heat units the Fire Surface can absorb per minute, and "B" and "C" represent the number of heat units given off per minute by a coal and oil fire, respectively. The areas above the dotted line in "B" and "C" represent the wasted heat units, with coal and with oil respectively.

It is well known to everyone that in order to operate efficiently, machinery should normally operate at less than its maximum speed or capacity. For instance, an automobile, capable of a maximum speed of fifty miles an hour, will use, when driven at that maximum speed, more gasoline per mile, than when driven at twenty-five miles an hour. In order to operate efficiently, the Fire Surface of a boiler should not be operated normally at a rate which requires it to use its maximum heat-absorbing capacity. Showendiagrammatically, this means that the area of surface "B" should be less than the area of surface "A", or in other words, that less heat units are given off per minute than the Fire Surface can absorb, and that extra absorbing capacity will be held in reserve for cold mornings and exceptionally cold weather.

**Diagram No. 2**

A | B | C
---|---|---

We are a means for absorbing heat from the process of combustion and delivering this heat to the rooms of your home where you can enjoy the comfort and the efficiency of the boiler. That's as simple as that.

**Diagram No. 1**

A | B | C
---|---|---

There is a need for absorbing heat from the process of combustion and delivering this heat to the rooms of your home where you can enjoy the comfort and the efficiency of the boiler. That's as simple as that.

**Use of the coupon below insures prompt receipt of our FREE Books**

To anyone who is definitely interested in the oil burner question and in the reduction of the cost of heating, we will gladly send a free copy of each of our two books: "Does It Pay to Install an Oil Burner?" and "Guaranteed Heating Satisfaction at Minimum Cost." We call this the A. B. C.'s of Boiler efficiency, of value to those whose present cost of heating is exorbitant, and to those who are building new homes.

Simply cut out the coupon below, write your name and address on it and mail it to us today, and we will at once send you, with no obligation to you, free copies of these two books. Address: The H. B. Smith Company, Dept. K-12, Westfield, Mass.

**The H. B. Smith Company**

Boilers & Radiators

Used in homes and buildings since 1890

The H. B. Smith Boilers for steam, hot water and vapor heating; radiators; and hot water supply boilers; for every type and size of private home, office building, factory and public building
GIANT SERVANTS you never see!

Let your GAS company supply them

A TOWERING COAL MAN, his inexhaustible fuel blazing miles away from your clean, bright home!

A tireless stoker, working day and night, without ever the clang of a fire door in your basement!

A gigantic ash man, whose feet never come near your cellar stairs!

That is the service of gas as a fuel to heat your whole house. A gas boiler brings you clean, noiseless, uniform heat—the product of an army of workers you never see.

Such a heating plant relieves you of all work and worry. You can forget all your old-fashioned slavery to a furnace.

**Why GAS is the ideal fuel**

GAS comes to you by pipe-line—only when and as you need it. You never need to store it in advance. There's always plenty in reserve.

Gas is clean—no smoke, film, grime or dust. Less house-cleaning. No damage to draperies and furniture.

An Ideal Gas Boiler takes up so little room in your cellar (compared to furnace and fuel bin) that you have practically a whole extra room in your basement.

**Built especially for gas**

An IDEAL GAS BOILER is automatic, silent and absolutely dependable. It is designed and built by the American Radiator Company especially to burn gas economically and efficiently. Like any other heating boiler, it supplies steam or hot water for a radiator heating system.

But—unlike every other heating system—an Ideal Gas Boiler is completely serviced by the Gas Company. This great public utility will keep you cozily warm all winter long.

Get full details now!

Now is the time to inquire fully into the advantages of GAS heating.

Ask your gas company or heating contractor about Ideal Gas Boilers, or send us the coupon below for interesting booklet, which gives full information on gas heating.

IDEAL GAS BOILERS

AMERICAN GAS PRODUCTS CORPORATION, Distributor

COUPON to American Gas Products Corp.
376 Lafayette St., New York City

Please send me more complete information about GAS house heating. (Name and address in margin below.)
The look, the nod, the smile—eloquent in every tongue is the world-wide appreciation of ROYAL CORDS

Much of the world-wide approbation of U.S. Royal Cords has its origin in the policy of "Plenty of Rubber" under which they are built. The starting point of this policy is out in the Far East on the United States Rubber Company Plantations. This Company owns and operates the largest producing rubber plantation in the world. It has 10,000,000 rubber trees—enough to make an unbroken line nearly twice around the earth. Seven million of these trees are producing rubber. The final test of any policy is the test of service. "Plenty of Rubber" in Royal Cords proves its value on the wheels of your car.

PLENTY OF RUBBER
IN
U.S. ROYAL CORDS
America's Newest Masterpiece!
The Servian Rug by Bigelow-Hartford

Here at last is the rug you always longed to possess!
A rug such as you have seen only at some extravagant price... soft and deep in fabric, with a seamless weave which shows the pattern through to the back... rich, lustrous colors patterned and shaded into the rarest designs of the ancient Orient.

The Servian Rug by Bigelow-Hartford is an outstanding American achievement in rug weaving.

Such a rug as this brings to any room a fresher beauty and more friendly comfort. You will find patterns for the living room, dining room, library, and graceful designs in cooler tones for the bedroom.

Ask your dealer to show you his collection of Servian Rugs. Feel the depth and richness of the fabric, pliant as a heavy fur, yet close-woven and sturdy. See the original of the rug illustrated above, and think how beautiful it would look in your own living room!

Your dealer will show you other beautiful rugs by Bigelow-Hartford, too; new patterns in the famous "Hartford-Saxony," sheer-surfaced Wiltons, moderately priced Axminsters. Whatever price you can afford to pay, you will find a Bigelow-Hartford rug that gives you not only beauty of pattern, but assured value and long years of service in your home. Always look for the name "Bigelow" or "Hartford" woven in the back—your guarantee of fine quality.

Booklet on Home Decoration
A beautiful and helpful booklet, "Color and Design—Their Use in Home Decoration," will be sent on receipt of 25 cents in stamps. Many interesting interiors shown in color and you find valuable suggestions beautifying your home.

This small sum also makes you a member of our Decorating Service, and you the personal advice of a famous interior decorator on any furniture problems you may wish to ask about your convenience, a blank form will be with the booklet.

Bigelow-Hartford
RUGS & CARPETS

© 1927, B. H. C. Co.

WEAVERS SINCE 1825
THE Department of Interior Decoration at James A. McCutcheon & Co., New York City, launched recently the custom of changing each month the decorative scheme of its model room. Not only are the decorations to be renewed, but the room itself is to change character, running through a series in which each kind of interior will be considered, from boudoir to drawing room. It will be interesting to see how, with the handicap of an unchanging architectural background, this really difficult feat will be accomplished from month to month.

The first room of the series, a Cape Cod cottage bedroom, has now been supplanted by an informal dining room carried out in the early American manner, with furniture in maple and simple chintz hangings over dotted organdie at the windows.

The room itself, although small, is pleasingly proportioned. An interesting 60" rudder table stands in the center, accompanied by chairs of particularly comfortable design. There are in addition

A QUIET CHAT—

amidst lovely old treasures of Italian and Spanish art, in an atmosphere which provides a realistic background for ideas in home decoration.

You will be much interested in the attractive Italian furniture of the XVI and XVII Centuries, the tinted walls, and lovely bits of old Florentine and Spanish furniture. Beautiful XVI and XVII Century fabrics and ecclesiastical vestments.

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Telephone Plaza 5644
two master's chairs with rush seats, and a small fireside chair evidently intended for a child. Other furniture pieces are a large Welsh cupboard, the shelves of which support an array of pewter pieces and English lustre ware; a maple lowboy; a tip-top table and a muffin stand, the last painted in a soft blue-green shade. Hiding the service door is a screen covered in an antiqued paper of which Dickens characters form the design. At the windows, a copy of an old American chintz with mulberry ground is used over glass curtains of dotted organdie. Small hooked rugs, pewter wall sconces and interesting linen are appropriate accessories.

AMONG the fantastic hodge-podge of developments in modernist decoration, a group of new wall paper designs stands out as the most usable single feature of the lot. Furniture pieces are often heavy and of little distinction; fabrics are, for the most part, bizarre and harsh in color; but in wall papers the finest elements of the modernist movement are concentrated, for these are really liveable, and wholly delightful in color and conception.

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This same blue-green, a splendid background color, is used again in a squared pattern, with flower design in rose, ivory and dark gray placed primly in the center of each square.

THE lattice motif is still popular, and is featured in these modernist designs to the extent of three lattice papers of great merit. In one, large leaves and flowers in shades of green form a lattice on a background of white. Another is striped, lattice

IN A STUDIO

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A CONSTANTLY increasing demand for scenic wall papers of all kinds has resulted in a number of reprints from the original old blocks. For in spite of the many excellent modern floral patterns, lattice and dotted effects and toile motifs, we are forced to turn to the past when it comes to a really distinguished scenic paper. The newest wall covering of this type to arrive in this country is a Zuber paper showing scenes of Hindustan, a pattern that has not been printed since 1806. It comprises twenty strips in all, each strip being 26½ inches wide. These form a continuous panorama of elephants and palm trees, temples and fashion, in green, rose and tan on blue-green, with a small flower motif in yellow and rose marking the center of each square. The third is in peach, with lattice of silver and gray, and white, gray and yellow flowers. Several of these papers will be shown in the October issue of House & Garden.

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ONE way of achieving distinction in closet arrangement is to cover the edges of shelves with decorative banding. Two new shelf edgings are being shown at Lord & Taylor. The first of these is of scalloped flowered chintz sewed in pleats. The other is a threeteried ruffle in contrasting colors or in three shades of one color.

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By ROBERT S. LEMMON

In the life of every dog occasions arise for administering one or another of the standard canine medicines. It is merely the part of common-sense to go about the dosing in the proper way, for the happiness of all concerned no less than for the effect of the remedy upon the pup's internal economy.

Whenever it can be done, the easiest way to dose a dog is to mix the medicine with his food, for then it will reach the right spot without his knowing or rebelling against it. Many remedies, however, lose their value when consumed in this way, and still others are so distasteful that no dog would touch a meal in which they had been incorporated. In all cases such one is compelled to resort to putting the dose in the dog's mouth, by pill, capsule or liquid form.

When the directions permit, pills and small capsules can usually be concealed in a bit of raw meat and downed painlessly. If this is not feasible, proceed thus:

Kneel beside the dog, making him sit down with his head between his front legs. This will make him face toward your right. Drop your left hand over his muzzle, thumb on one side and (Continued on page 69)

Scottish Terriers and Schnauzers

Best blood lines only.

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Best of breeding

Prices reasonable

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Puppies and mature dogs of Champion status and descent.

All pedigrees and registrations ready for immediate delivery. These kennels have been breeding Irish Terriers for thirty years past.

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Wire-Haired Fox Terriers Skipped over by prosperity.

Champion stock of those splendid terriers, faultless puppies and grown dogs.

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Prices Reasional

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The true Siberian Samoyede of sledge dog size, "the big white dog with the smile," is one of the kindest and most intelligent of all dogs, suitable either as house pet or as work dog. He is not related to the Eskimo or the Alaskan breeds and has nothing in common with the little spitz. The Samoyede is hardly in all climates, quiet, never savage. Prospective purchasers not familiar with the breed will do well to visit information from The Samoyede Club of America (member A. C.) which includes reliable breeders in all parts of the country. Address the club publicity dept., H. N. Pickham, Ipswich, Mass.
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New York City, with the finest collection

of Puppies and grown dogs, all of my

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dog you take to your country house for the owner and you

afford and gentle with children and a

tender, homely, genial, good housekeeper. They are good with the
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Low Prices

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Best possible. Children's guards for

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tender, homely, genial, good housekeeper. They are good with the
tender, homely, genial, good housekeeper. They are good with the
fingers on the other, tilting his head up and pressing against his gums with thumb and fingers until he opens his jaws. Then take the capsule in the fingers of the right hand, place it as far back in his mouth as possible, give it a poke down his throat with the forefinger, and hold his jaws closed until he gulps down the dose. There are three usual ways of administering liquid medicine other than in capsule form or mixed with the food. The quickest and best, if the dog does not balk at it, is to put the dose in a spoon of suitable size, hold the patient's mouth open and his head tilted back as already described, and quickly pour the dose directly into his throat from the tip of the spoon. Many dogs will not submit to this, so it becomes necessary to introduce the medicine at the side of the mouth, pulling out the corner of the lips to make a sort of funnel to receive the liquid and holding his head back and jaws closed until he swallows. This system is also used in the third method which makes use of a small bottle instead of a spoon to contain the dose in the case of dogs that put up a real struggle against taking their medicine.

POULTRY & LIVE STOCK

Yes, there's a difference in Bird Seed!

Your little feathered pet will sing you a joyful song of thanks when you fill his cup with FRENCH'S BIRD SEED. Your bird will not spread the dust and dirt found in other brands of seed and will quickly perk up. Thoroughly cleaned, free from all injurious dust and dirt, FRENCH'S Bird Seed is scientifically tested, in our laboratory, to make certain of unvarying high quality.

A French's Bird Biscuit in every package—FREE. Sold by dealers everywhere—or send 15c for full size package, post paid.

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BELLE MEADE PONIES

Noted for beauty and gentleness. Bred and trained for children's use.

SOLD ON APPROXIMATELY 600 ACRES IN HAMILTON COUNTY, TENN.

Your little feathered pet will sing you a joyful song of thanks when you fill his cup with FRENCH'S BIRD SEED. If your bird is droopy and will not sing, change to French's Bird Seed and his song will be heard again.

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HODGSON Sectional Poultry Houses

weather-proof, vermin-proof, and remarkably easy to erect. Carefully built of sturdy red cedar. Made in sizes for any flock. Low in price too. Write for free illustrated catalog today.

Our new Illustrated booklet "Farming for the Century" gives prices and complete information about our many lines of products.

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Dog Kennel with ventilator. Price $24.95

For free information on　Dog Houses, Garden Fences, Poultry Houses, etc.

White Leghorn Hens & Males close half price

Thousands of eighteen-week-old Pollets. Also Lady Chicks and Easiest, Transported, performance foundation stock, egg tested 27 weeks. Orders at 30 egg counts. Tested and special price. Finest free. 1 size C.O.D. and satisfactory. Please order early for delivery. GEO. M. YEARY

White Esquimo Puppies

sold and called things on earth

are naturally a child's pal and playmate, and are natural for the dog. The human bond, Handmade, valuable pet_reaction.

customers in every State in U. S. Every advertised with an ad.

DOWKEYS KENNELS

Buckeye, Ohio

Buy it in sections — build on as you need

THE DOG MART

6 East 58th St., New York
Ten to one she'll induce the ardent young man to give up his skating party and come inside; for being indoors behind Fenestra Casements is next best to being outdoors. That's because these better steel windows bring the outdoors in—make the rooms sunny, cozy, cheerful. . . . Bright, friendly rooms are enticing to juniors and grown-ups alike, and all the more so when their comfort is assured by Fenestra advantages—easy opening, weather-tightness, inside washing. You'll appreciate interior screens, too, which stay clean and protect your curtains. . . . All of these advantages you can easily afford, for Fenestra Casements cost only about two per cent of the house total.

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DETROIT STEEL PRODUCTS CO.
C-351 EAST GRAND BOULEVARD
DETROIT, MICHIGAN

ROLLED STEEL

FACTORIES: DETROIT, MICH., AND OAKLAND, CALIFORNIA
CONVENIENT WAREHOUSE STOCKS
Here's the most economical fence you can buy

It serves a hundred different purposes . . . requires no paint or upkeep expense . . . lasts a lifetime

Suppose you were planning to buy a house. Wouldn't you want to know its upkeep cost over a period of ten years . . . twenty . . . thirty?

And so with fences. It's not merely the first cost that must be considered, but what it will cost as the years go on.

Right here is where the extraordinary value of Dubois Woven Wood Fence comes in. With it, the first cost is the last. Requiring no paint or other maintenance expense, giving in many instances thirty years' service or more, Dubois is the most economical fence you can buy.

It is made in France of split, live chestnut saplings, bound to horizontal braces with heavy, rust-proof Copperweld wire. It comes in sections 5 ft. wide, in two heights, 4' 11" and 6' 6", with quaint gates to match, and is easily erected.

At the left you will find a few timely applications of Dubois. Many more are shown in our new portfolio, sent free on receipt of the coupon. Robert C. Reeves Co., 187 Water Street, New York.

DUBOIS
Woven Wood Fence

Made in France

OTHER REEVES FENCES
As the largest distributor of Wooden Fences in America, the Robert C. Reeves Company is well qualified to advise on all matters pertaining to fencing. Letters requesting specific advice will receive prompt attention. Other fences carried are Reverchon Hurdle Fence, Habitant Michigan Cedar Fence, Chestnut Fence, Post and Rail Fence, English Wattle Fence.

ROBERT C. REEVES CO., 187 Water St., New York.
Please send me your free illustrated Portfolio and Price List of Dubois Woven Wood Fence.

Name
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THE PUP IS FURNACE MAN
The Bryant Gas Heating Plant is so entirely carefree you can "Let your pup be the furnace man." The complete heating system needs no more care or attention than you give to a good eight day clock.

You Can Afford the Luxury of Gas Heating

The actual dollars-and-cents cost of Bryant Gas Heating is often less than the all-over cost of coal or oil heating—when the cost of fuel, labor of furnace tending and handling ashes are considered for coal; and the cost of gas pilot lights, electricity and depreciation of the burner are included for oil.

Many gas companies grant special low rates for house heating. Even where the cost of gas is greatly more than the cost of solid or liquid fuel, the outstanding comfort, convenience and reliability of Bryant Gas Heating more than offset any difference in operating cost. A Bryant Gas Furnace or Gas Boiler requires "no more care or attention than a pup can give it." Stoking, shoveling and two-or-three-times-a-day trips to fix the furnace are eliminated. Dust, noise and oily vapors are banished forever.

Bryant Gas Heating provides absolute cleanliness, uniform, accurate temperatures—and, above all, is so carefree you can "let your pup be the furnace man."

A close, dependable estimate can readily be made of the cost of Bryant Gas Heating for any specific home—making full allowance for such vital factors as gas rate, type of gas furnished by your local gas company, the size and construction of your home and the coldness of the winters in your community.

Any of the 32 Bryant offices will gladly have such an estimate made for your particular home—without charge or obligation, of course. Just phone your local Bryant Office, if one is listed in your telephone directory; or write to us at Cleveland. If, in the meantime, you would like a more complete description of this carefree heating system, write for a copy of our booklet, "Let the Pup be Your Furnace Man."
The discovery of a thermostatic device that would automatically control a home heating plant so as to keep the temperature always uniform was followed by the second discovery that this temperature level could be automatically changed to suit the requirements of the family's ordinary habits of living.

Generations it has been customary to put the fire checked down at night. Good sense recommends this practice. It is more comfortable to sleep in a cooler house, and healthier. Then, too, a low fire at night means fuel saved and safer operation of your heating plant.

Cool Rooms to Sleep In — Warm Rooms to Dress In — and Fuel Saved Besides.

The simple application of the alarm clock principle, the Minneapolis Thermostat, "The brain of the heating plant," takes care of this each night at the time you desire, then turns on the heat after you wake in the morning so you may enjoy the luxury of dressing in a warm room.

How the Clock Saves Fuel

The temperature of the air outside averages about ten degrees higher at night than during the day. Consequently, it would take less fuel to keep your home at 70° during the night than in the day. Thus you can see how dropping the night temperature to 60° (or to any other degree you desire) means real fuel saving besides the greater comfort it brings. Some types of heating plants are now sold already equipped with automatic control. And not always will you find clock control included.

Therefore you must be sure to specify the Minneapolis Clock-Type Thermostat to get correct day and night temperature automatically.

Oil and Gas Burners, Especially, Need Clock Control

Especially with oil burners is this clock control essential. The quick, intense heating power of this type of heating plant makes it positively wasteful to let the fire run to full temperature all night. And if you shut the fire down manually, you must dress in a cold room in the morning. Any oil burner dealer can sell you his make of oil burner equipped with Minneapolis Automatic Heat Regulation, if he wants to. Insist upon it, and thus make sure of getting all the benefits of real automatic heat control — plus the dependability proved by forty-two years of satisfactory service.


MINNEAPOLIS HEAT REGULATOR COMPANY
(Est. 1885) 2790 Fourth Avenue So., Minneapolis, Minn.

Please send me your free booklet, "The Proper Operation of the Home Heating Plant," and full information on the subject of automatic heat control. I have checked below the kind of fuel I am now using or have under consideration:

□ Coal □ Oil □ Gas □ Coke □ District Steam

Name........................................................................

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(Est. 1885) 2790 Fourth Avenue So., Minneapolis, Minn.
IN THE illustrious new "72"—modern as the next minute, longer, roomier, faster, handsomer, and with performance and riding results never before achieved—Chrysler excels even Chrysler in its appeal to the discriminating.

For this newest product of Chrysler skill and science profits from four years' experience with the notable "70" to give you light weight for economy; pivotal steering and compactness for easy handling; hydraulic four-wheel brakes for safety; plus the luxury of full rubber mounting to wipe out the last vestige of engine tremor and road shock.

And such performance!

You probably can't even imagine out of your past experience a car that handles more easily at 70 and 72 miles than most cars do at 45—

That flashes from 5 to 25 miles an hour in 7 seconds—That takes even mountain grades at constant acceleration, and makes totally unconscious of all ordinary hills—That rides as softly as a down pillow, brick, cobble-stone or dirt—

That is beautiful and luxurious beyond description—

You can't imagine such a car because there never has been such a car in its class as the illustrious new Chrysler "72":

Begin your new "72" experience by seeing it and driving it. Learn for yourself extra-generously the illustrious new "72" excels your highest expectations. Any Chrysler dealer will gladly afford you this opportunity...

Eight body styles, $1495 and upwards f. o. b. Dealers are in position to extend the convenience of time payments. Ask about Chrysler's attractive plan. All Chrysler cars have the additional protection against theft of the Fedco System of numbers.

New Chrysler "Red-Head" Engine—For those who seek supreme performance—speed, pick-up, hill-climbing ability, going beyond even the qualities of its standard sixes—Chrysler furnishes its new "Red-Head" high-compression engine...

The new Chrysler "Red-Head" will be regular equipment on the illustrious New Chrysler "72" Roadster, giving even greater speed and acceleration than the standards announced. It is also available for all other "72" body models.
WHAT phase of decoration are women most interested in—interiors? Wall Coverings? Floor Coverings? Curtains? Accessories? Dick-Knacks? This was the pose put up to us the other day. And yet it wasn't so much of a pose because for years Reader's Service Department has been answering thousands of questions on interior decoration and in these we could calculate our color schemes seem to stump most interior decorators. Then come cur- rents. But since color schemes cover the colors with which he will be decorated. Men, on the other hand, appear to choose fur- niture first and, perhaps, rugs and then next. The ideal married cou-ple consists of this Mr. and Mrs. Sprat. And yet, once a woman begins dipping into the question of color, she will round himself in his home, he is already satisfied until he has con- The colors which with which he will round himself in his home, he is already satisfied until he has con- The colors which with which he will round himself in his home, he is already satisfied until he has con- The colors which with which he will round himself in his home, he is already satisfied until he has con- The colors which with which he will round himself in his home, he is already satisfied until he has con-
Don't forget Salmagundi

When you start toward any sport take along Salmagundi.
Its chocolate morsels give energy for the game and zest to the players. — And it doubles the delight of the “gallery”.
It's a favorite for outdoors because of the happy choice of dipped and solid chocolates; and the metal box is a protection against bad weather and hard knocks.
On the way to the great outdoors get Salmagundi at the store that shows the sign

Whitman's Chocolates
FORE and more it is becoming a practice among gardeners in the North to eliminate crowding of Spring work by doing a lot of work in the Autumn. Fall planting is a wise economical custom that has come to stay. Rose growers are even going so far as to line to sell their bushes in the Spring. The idea of House & Garden, then, fits very nicely into this custom. It is the Fall Planting number.

among the garden topics it will consider is painting and planting of pools, a practical instruction that the amateur will find invaluable; painting and color scheming with Tulips; a of the best Peonies; a description of American native flowers and a garden in the San-Marsh Valley of Pennsylvania that will you dreaming. These are only the high lights (gardening section of great value and varied use).

We cannot help but exceed in interest trick is being studied; in another place master classes are presented to the public in a manner that should appeal in the Sunday issue; we cannot expect to exceed in interest trick is being studied; in another place master classes are presented to the public in a manner that should appeal in the Sunday issue; we cannot expect to exceed in interest.

BULLETIN BOARD

The Portland Cement Association sends a booklet filled with houses and plans that have been made of concrete masonry. The Celotex Company presents a study of the financing of home building and home owning. The Sargent Company presents a study of hardware, and from the International Casement Company comes a scholarly and thorough investigation of casement window history and hardware.

FORE the past few months on this page we have been setting down impressions of various Pacific Coast cities visited during the past winter. We have now arrived at Los Angeles.

Because of its rapid and unprecedented growth in population Los Angeles is like the little boy who had grown so fat that he "busted" his buttons. The city is in an ungainly state of transition. Increased population required the opening up of new residential areas, and these areas required the cutting of more streets and boulevards, and the cutting of these streets has left the outer sections of the city looking like a devastated province.

Likewise, in the course of this rapid expansion, the designing of houses in good taste seems to have been sadly neglected. Not that Los Angeles lacks in architectural high spots or its well-trained architects, but it surely holds the record for architecture that is bad. It lacks restraint, this architecture; one house seems to be competing with the next in deliberate or unconscious shattering of all the principles of good taste in design.

Moreover, there is a barrenness about Los Angeles streets that is depressing. The city needs a vigorous campaign in street tree planting. It could profit by staging garden contests between owners of small properties. These "busted" buttons will doubtless be sewed in time, for Los Angeles is surpassed by few cities in the potentiality of its civic pride.

IN order to be assured that the great work Professor Sargent began at the Arnold Arboretum should be continued without halt or financial embarrassment, a fund of a million dollars has been set up. Half that sum has already been secured in and around Boston and the committee is now extending its efforts to other parts of the country. Since the Arnold Arboretum is, in reality, a national museum of trees and shrubs, its appeal warrants support from all sections of the nation.

FROM "Yes, You Can Own That Home," a pamphlet on the economics and financing of home building which we mention on this page, we culled these lines of advice:

"Your house and lot ordinarily should not cost more than two and one-half times your annual income. The best is to have in cash at least one-fifth of what house and lot will cost. You should plan your payments to pay off everything in from twelve to twenty years. You should make every effort to pay off your second mortgage when due—if you have given one.

Payments in rent, no matter how good a house you lived in, are never an investment. It is easier now to buy or build your own home than it ever has been.

IN the first flush of enthusiasm for Lilies many enthusiastic amateurs make the mistake of growing as many kinds as are available without regard for their requirements. And inevitably they meet defeat. The Lilies fail to prosper. Many of them succumb to disease.

This has always been the history of any flower suddenly accorded a popular reception. It has happened with the Rose and the Iris. Not until a study is made of the dependable kinds of Lilies for our varied climates can Lily specialization grow beyond the gardens of highly-skilled amateurs and growers. The difficulty lies not so much with the Lily, but with our ignorance of its needs, idiosyncrasies and weaknesses. However, there are enough sorts that have been tried and proved to satisfy the ambitious gardener. It is better to grow these few well than to attempt a wide range of smirf and difficult kinds.

OLD DOC LEMMON SAYS: "Next to hills an' Apple-trees, there ain't nothin' in the back country that's friendlier than the old stone fences. I've lived among 'em 'gain on eighty year, but I never git over the feelin' thet I want to go back to the old stone fences. I've lived among 'em goin' on eighty year, but I never git over the feelin' thet I want to go moochin' along with 'em across the pastures an' up hollers. For a matter o' two hundred year, I could profit by staging garden contests between owners of small properties. These "busted" buttons will doubtless be sewed in time, for Los Angeles is surpassed by few cities in the potentiality of its civic pride.

"There's a lot of 'em on my farm—gray, ramblin' old fellers thet's bald an' seamy-lookin' where they cross the bare, windy hills. The Lilies fail to prosper. Many of them succumb to disease.

This has always been the history of any flower suddenly accorded a popular reception. It has happened with the Rose and the Iris. Not until a study is made of the dependable kinds of Lilies for our varied climates can Lily specialization grow beyond the gardens of highly-skilled amateurs and growers. The difficulty lies not so much with the Lily, but with our ignorance of its needs, idiosyncrasies and weaknesses. However, there are enough sorts that have been tried and proved to satisfy the ambitious gardener. It is better to grow these few well than to attempt a wide range of smirf and difficult kinds.

OLD DOC LEMMON SAYS: "Next to hills an' Apple-trees, there ain't nothin' in the back country that's friendlier than the old stone fences. I've lived among 'em 'gain on eighty year, but I never git over the feelin' thet I want to go moochin' along with 'em across the pastures an' up hollers. For a matter o' two hundred year, I could profit by staging garden contests between owners of small properties. These "busted" buttons will doubtless be sewed in time, for Los Angeles is surpassed by few cities in the potentiality of its civic pride.

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A BACKGROUND OF ILLUSION

Crystal, the newest note in decoration, is the outstanding feature of this dining room where sections of mirrored glass painted by Mary Prindiville in Chinoiserie motifs, after designs by Pillement, line the walls from floor to ceiling. The glass note is repeated in the niche, which holds a collection of crystal trees. Pierre Durel, decorator
WHAT IS REGENCY DECORATION?

Inspired by the Decorative Traditions of Greece and Rome, the Features of This
Furnishing Are Classic Lines and Brilliant Color

HAROLD DONALDSON EBERLEIN

The Regency manner in decoration is a thing that often seems a trifle消ive. It is simple enough to define the Regency style historically, but to put one's finger on all the details of Regency decorative practice is indeed a far more difficult matter.

The Regency or Graeco-Roman style in domestic architecture, which owed its inception largely to Henry Holland, really began before the time of the actual Regency. In fact, when Holland in 1778 built Brook's Club, his Graeco-Roman trend could plainly be seen. By 1795 the manner was pretty fully developed and Holland was by no means alone in his interpretation of the Classic mode. During the period of the Regency, from 1810 to 1820, this fashion of building was at the height of its popularity, hence the propriety of attaching the name to the whole episode. The style retained its hold during the greater part of George IV's reign, but by 1830 the Neo-Grec movement was in full swing and all traces of Roman influence were soon swept away by the tidal wave of Greek archaeology. In America,
Latrobe, Robert Mills and Strickland were the chief exponents of Greek-Roman ideals, just as Hamilton and Mylne, the Wyatts, Nielson, and Papworth were in England. Characteristic examples of Regency or Greek-Roman domestic architecture can easily be found on either side of the Atlantic.

It is a different matter when it comes to illustrate the sort of decoration that customarily went with the Regency or Greek-Roman architecture of the time. Although so much material does exist, there has always been difficulty in finding adequate contemporary descriptions and illustrations of interiors. It is all very well to say that Regency decoration was Directoire decoration with an archaeological starch taken out of it and made comfortable. But that is not explicit enough and gives nothing very tangible to go on.

There was a close relationship with the Directoire mode, it is true, and likewise the Regency furniture was distinctly comfortable. British and American devotees of fashion may have been keen on the Classic style, but they also insisted on being comfortable and they had no intention of having their comfort sacrificed to appearance. The French did sacrifice their comfort very often to their enthusiasm to be archaeologically correct, according to the dictates of Percier and Fontaine. They did it often enough to lend point to protests like that of the distinguished Parisian, mentioned by M. Corrin, who complained that he did not wish to be reconstructed for his furniture, but wished his furniture made for him.

But there was more difference than merely the injection of substantial comfort into the furnishings patterned after Classic models. In the first place, the Regency manner lasted much longer than the short-live
Regency decoration was characterized by both reticence and exuberance, austerity and by gorgeous brilliance. Contradictory as these qualities ordinarily seem, they were nevertheless successfully combined in Regency practice. Regency manner had all the serenity and delicacy of the Classic age about being cluttered by the sugary gaudiness in which the late Adam period descended; it had the distinct and brilliance of the Empire without any of its pompous gravity. Purely Greek motifs occurred constantly in Regency design, but with them there was the tempering grace of the architectonic types, of the sweep of pure forms, and of geometrical forms in shaping of rooms. There was of the sterile rigidity and heaviness of that species of Greek design later filled America with de-fronted houses, mostly completed by the local contracting carpenters. The American Regency, which held its own against Arch of the Orders till about 1835, is certainly a thing proud of.

In plaster decoration, carved and painted ornament and the molded enrichments for chandeliers, candelabra, and other lighting paraphernalia, and in the pattern of fabrics for upholstery and hangings, the motifs were chiefly of classic origin with a strong trend towards Pompeian and Greek forms. A charming use of classic ornament distinguishes the dining room mantel at "Kenswood." It is painted black and embellished with gold decorations. This color scheme is repeated in the lighting fixture.

The sketches of Regency curtains on this and the opposite page were taken from George Smith's "Book of Decoration." Smith was upholsterer to George IV. Here the valance ripples down the sides and is trimmed with ball fringe.
The doors in the dining room at "Kenwood" are turgid flush with the plaster wall surface. The decorations are in light jade green, white, black, old rose and gold and the strap hinges are incorporated in the scheme of painted decoration.

Lighting fixtures in the time of the Regency were models of Classic grace. They were usually gilded and frequently enhanced by pendant crystal prisms. The outstanding feature of this Regency candelabrum is the decorative iron base.
At the left is an interesting Regency chandelier. This and the wall brackets in "Kenwood" are painted black with gold ornaments. The light globes in every case are made of ground glass, with decorations colored in a pale apricot shade.

The floor in the stair hall at "Kenwood" is black slate. Slate is also used for the treads and risers. The balusters and newel post are wrought iron with a polished brass hand rail. Leigh French, Jr., architect; H. D. Eberlein, associated.
YEARS ago in his “Ingoldsby Legends” Richard H. Barham included “The Jackdaw of Rheims”, a succession of amusing rhymes about the bird that “pragged” the Lord Cardinal’s ring for his nest. The bird’s crime evidently was heinous, for the Cardinal cursed him thoroughly, “from the sole of his foot to the crown of his head.” But when the ring was finally discovered in the nest and was restored once more to the finger of the Lord Cardinal, Jackdaw did such penance for his prank that the conclave canonized him “Jem Crow.”

It was a jolly jingle, was Barham’s, and as children we used to recite it, little thinking that the time would come when we, too, would be jackdaws.

For that is what all collectors are. Some are jackdaws of Rheims, and collect things of great value; others are just common, secular, lay jackdaws. Of the two we prefer to be the common sort. We never repent our folly and we’ll never be canonized. We enjoy our pilferings. They make our nest lovelier to live in.

THERE was that day, having mounted the gang plank of an Italy-bound steamer, when we swore a mighty vow to each other. We agreed that we had congregated about us all the antiques and curios we could afford or the house could hold. We swore then and there, as the steamer warped out from the pier, that this was to be only a sight-seeing trip—under no circumstance were we to buy or otherwise acquire another antique or curio! But such is the weakness of human jackdaws that scarcely had we set foot on Italian soil when the vow was forgotten and the promise shattered to a thousand pieces. At first, we waxed about it secretly and alone—pretended to be setting forth for an art gallery when we really were headed for an antique shop. Then, when the bundles began to arrive, came the explanations and alibis. After that, being partners in crime, we went forth together, two American jackaws ready to prig a cardinal’s ring or whatever else came within our reach.

Nor have we since had reason for regretting our weakness. The jackdaw can as soon change his habits as a leopard its spots. The Morning Room (so called because everyone else in the neighborhood calls theirs a Living Room) holds the collection of flower pictures. Over the mantel hangs the portrait of a young lady—somewhat anemic—who tenderly holds a flower in her hands and contemplates space. Below her on the shelf stand little glass domes covering baskets of dried flowers and boxes from a nearby junk dealer for the intolerable sum of $1.50. Above the little sofa is a group—Japanese rice paper flowers, paper bouette flowers from England and pin-pricked flower studies in by some patient soul in Old France once on a day. Near by hangs a colored flower etching, and above it in a shadow box bunch of flowers made of human hair, a homely trophy found on the antique purloins of New Orleans last winter. On another wall you find flowers embroidered in silk, in straw and some fashion in embossed wax. Beyond them range the bead flowers in little mirror frames, and over the desk—bought at the sacrifice of much lost time—two bowls from Rome, two from Florence, two from Rome again, two from Florence again, two from Rome, and so on.

This little group—perhaps twenty-five pictures in all—represents several years of collecting. Today only flower prints go in the Morning Room. They give it marked individuality. For that is what all collectors are. Some are jackdaws of Rheims, and collect things of great value; others are just common, secular, lay jackdaws. Of the two we prefer to be the common sort. We never repent our folly and we’ll never be canonized. We enjoy our pilferings. They make our nest lovelier to live in.

BACK in the study is the combination of many collecting paths—old maps for which I once had a weakness and I have—maps embroidered and cut out and those made by the great John Speed. These mingle with old etchings of French gardens, and since I recently perpetrated a book on that subject, pictures in various mediums of peddlers. Here are two from France done partly in etching and partly in cloth with a watercolor background. Above them hangs a fine old brigand from Ireland, who once peddled hardware. One of these days the maps will be moved to another room and the garden etchings to a third, leaving the peddlers to dominate the walls of that study.

In one of the bedrooms are dogs—French prints of fine hounds with all manner of curious canines and little white wall whatnots with mirrored backs holding on their shelves a Staffordshire ken of various breeds. Another bedroom boasts a little group, mantingales, those brass harness ornaments that hang down front of the horse. English regiments once used distinctive desig for these, and collectors are always on the watch for them. The little group came from the Caledonian Market in London, Other harness ornaments came from Sicily, from Siberia, from the little towns of Italy. They hang against a red criss-cross paper in a room that boasts scarlet curtains and a bedcover of the same brilli hue.

Thus it is that two jackdaws have used their pilferings. Even with his Cardinal’s ring the nest of the Jackdaw of Rheims will never as amusing as ours!
AN EIGHTEENTH CENTURY CORNER

The sturdy yet graceful furniture of 18th Century England is an admirable choice for the modern living room. In this case the dark tones of the mahogany are relieved by pale gray walls, curtains of deep green satin and a gay roller shade made of glazed chintz in the familiar Chelsea pattern. It is in the New York residence of Dan Cooper, who was also the decorator.
Lighting fixtures designed in the modernist taste are one of the new notes in decoration. At the left is a side light made of two triangular shaped slabs of opal glass held by metal molding.

The French globe at the right, of white frosted glass, rests on a wooden base painted purple and silver. All the fixtures shown on this and the following page are from the Frankl Galleries.

At the left is an amusing small table lamp, octagonal in shape and made of colored onyx which diffuses a soft amber glow. The frame consists of narrow parallel bands of bright nickel.

(Right) This very modern table lamp is made of a series of white glass cylinders encased in a narrow nickel frame. The base and stand are of heavy black glass, substantial, and simply designed.

THE NEW MODERNIST LIGHTS
Above is a unique wall light made of a slab of shaded onyx, octagonal in shape. This is suspended from a nickel bar and bracket by two large nickel rings. (Right) A striking departure from the customary table lamp is this globe of frosted glass with a raised modernist design. The base is hammered steel in antique finish.

Photographed immediately above is an interesting wall fixture from Germany with a star-shaped back plate. It comes in two finishes—polished brass or oxidized silver.

(Below) Two globes of frosted glass decorated with raised stars adorn this dressing table which is also modernistic. All lights by courtesy of the Frankl Galleries.
DURING thirty-three years I have had the honor of directing successively the Musée de Cluny and the Musée de Sculpture Comparée—both important national museums. In that long expanse of time I naturally had every opportunity of passing upon thousands and thousands of magnificent art objects, many of them impeccable, and others manifestly frauds. I handled them, examined and scrutinized them from every angle, sought out their defects, traced them to their origins. This vast experience is, in many ways, similar to that of a doctor who has cared for innumerable patients. It has therefore seemed to me that this same experience might render service to the many amateur art collectors who, not yet versed in the game, base their faith on appearances alone and in consequence are often duped.

How many times have I received calls from honorable persons who had just acquired some art object of the Moyen Age or the Renaissance, and who, proud of their purchase, had at once rushed to me to ask my opinion and authentication! And how many times have I ushered those self-same people out of my office, heartbroken at having learned too late what they should have known long before they ventured into the field of antiques!

Countless are the visits I have received from persons in deep mourning, who had just inherited some objets d'art and whose grief was certainly doubled by the thought of being obliged to divide their priceless treasures with the other heirs. And countless are the times I have been forced to plunge them into still deeper affliction by revealing the fact that they were about to quarrel over something absolutely worthless.

Such are the reasons that have tempted me to publish these memoirs—which, perhaps, may help people of good faith to defend themselves against forgers; and, on the other hand, may in some measure console those who have been victims, by informing them that their case is frequent, that imitations are world wide, and even the cleverest experts are sometimes deceived. Moreover, I am audacious enough to hope that this little series of observations may amuse even those who have never given a thought to collecting, by divulging the astute proceedings of the trickster and showing to just what degree the good faith of the innocent may be exploited.

First of all I shall begin by saying that frauds must be divided into two distinct categories. In the first we will classify those pieces which are flagrantly spurious; made more or less adroitly with the immediate intention of swindling the purchaser; the product of lies and larceny. In the second, those which, though more or less antique, are erroneously given spurious attributions which increase their value ten to a hundredfold. This distortion usually reached almost automatically is not so much the offspring of common trickery as it is the work of imagination aided and abetted by ignorance. Thus objects, originally of mediocre interest, little by little become accredited as length find themselves surrounded by a veneration of an entire family, a city, or even a people; for those who possess them and who conserve them with care, they finish by becoming in their almost pious relics.

Let us then cast an eye on these faux on which America has become made in the monopoly, for they are indeed inheritable in Europe. And, strange as it may seem, the further south we travel, the greater the number of frauds. The false approach those countries where the nation is overpowered by the sun, the sea, the desert; the times I have been forced to plunge them into still deeper affliction by revealing the fact that they were about to quarrel over something absolutely worthless.

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ed years. These memo-
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panied by relics, many
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liw and held in my very
inds countless marvels.
At the Cathedral of
ranada, an old Canon,
ost erudite and most
urteous, conducted me
uring my visit. For my
ntempl;ation he opened secret closets and
spayed, piled high in the semi-obscurity,
inaculous embroideries, chasubles, altar
oths of unbelievable magnificence, often
riejs d'ocuvrcs
of their kind. Perceiving
y genuine appreci-
ation of this exhibition,
le worthy ecclesiastic turned to me and
id:
"Now I am going to show you some-
thing much more precious than all this.
ou recall that Their Most Catholic
ajesties, King Ferdinand and Queen
abella, were the sovereigns who com-
enced the final war against the Moors
 1482, which ended ten years later by
 e fall of Granada. Her Illustrious Maj-
stiy carried the siege right into the Sultan's
apital and final refuge. What a woman,
ior, what a woman, that queen, with
range green eyes, olive complexion and
en blond hair! Pious as a monk and
rave as a soldier! She vowed she woulil
ot change her chemise until the citv w as
ken and she kept her word, Seiior, al-
hough the siege lasted two years!"
So saying, the old Canon opened a small
box made of precious exotic wood, inlaid
silver filagree, at the bottom of which
ay a rather hideous bit of mahogany col-
ored linen, carefully pre-
served under glass.
"This is a fragment of
the Queen's spotless linen;
that sacred chemise which
was made object of a
vow on which depended
the Catholicism of all
Europe, Seiior. The color
you will notice (due to a
too prolonged use) gives
you the exact hue of what
is now known, when speak-
ing of horses' coats, as the
couleur Isabelle. That
oble color took its origin
from this very piece of linen."
There were tears in his
eyes as he spoke, and dou-
less I should have lost his
entire esteem, or even have
merited his indignation, if
had ventured to insinuate
that the legend of the sa-
cred chemise is doubtless a
pleasantry invented later on
and of which no trace can
be found in the documents
of the period, but which is
credited because of its
appeal to the popular im-
agination.
"And here we have the
key to the City's door which
was brought to the Queen
on a red velvet cushion,
when Sultan Boabdil sur-
rendered to Their Catholic
Majesties and opened his
capital into which they marched, tri-
umphant, January 2, 1492."
He then brought forth an enormous key:
banal averred specimen of
lock-making, so common on chests of the Louis XIII
and Louis XIV periods; in consequence,
made some century and a half after the
fall of Granada. And this without count-
ing that, even if the key had been con-
temporaneous with Queen Isabella, it
couldn't possibly have belonged
to the doors of Granada for the very good reason
that the Moors and the Arabs had no keys
to their doors! They used to shut their
houses as well as their cities by bolts and
padlocks of steel or copper. This type of
fastening was well known and was cer-
tainly common in Granada. The conquer-
ors might have found them by hundreds,
which would have had the advantage of
avoiding an anachronism. But a simple
padlock would have meant nothing to the

(Continued on page 128)

Fragment of a bas-relief, showing the celebrated "knotted staff" which
was first adopted in the arms of Burgundy and later in those of Spain.
Thereby the anachronism of a famous relic of Queen Isabella is disclosed.

From this ivory figure of the Virgin,
a piece of 13th Century French work,
can be seen the type of statuelet offered
by St. Louis of France to St. Fer-
dinand of Spain though both were long
dead when the statue was executed.
COLOR SCHEMES FOR ENGLISH ROOM

The Sturdy Furniture of the 17th Century Requires

Vigorous Colors in the Decorative Scheme

ETHEL A. REEVE

DOMINATED by the spirit of the late 17th and early 18th Centuries, with a strong flavor of the English country house for background, the color plan which follows would find itself at home in many of our modern interiors. Certain architectural features are necessary in order to use this style successfully. Rough plaster walls or wood panels, casement windows, possibly some bays, wide board flooring and a dark stained trim are characteristic points. This period of decoration permits of great freedom in the choice of furniture and hangings and a wide latitude in the matter of color. Strong, vigorous hues are more typical than the restrained pastel shades so favored in a later era.

LIVING ROOM

Irregular floor plan, with alcove for piano and a large bay window. Arched plaster openings to hall and to alcove. Built-in bookshelves in brown wood.

Ceiling and Walls: Plaster in antique parchment color, with occasional gargoyle ornaments in the ceiling.

Trim: Old oak.

Floor: Dark, wide oak boards covered with an Antique Persian rug in soft, faded colors and in size by no means large enough to cover the floor.

Fireplace: Wide gray stone, with wrought iron and gilt adornments. Ornamented decoration—wall hanging of antique green ground brocade.

Furniture: One camel backed walnut sofa and two Queen Anne arm chairs, done in dull sea green satin shot with yellow and blue and relieved by brocade pillows.

Some Queen Anne walnut chairs with needlework seats in salmon, blue and green.

One overstuffed sofa and one chair with slip covers of taupe ground linen of very free design in the prevailing salmon, blues and greens.

An antique walnut Queen Anne kneehole desk with a slender old mirror of the same period above, lighted by a pair of small, apple green Chinese vases made into lamps. Other lamps in wrought iron and two in blue-green persian pottery.

A hanging lacquer corner cupboard, fog blue with touches of gold.

Curtains: One set of curtains, of loose mesh, hand woven silk, of which the predominating color is salmon, with borders of sea green and blue, and with incidental stripes of the wall color.

Furniture: Chairs of oak have velvet slips and seats in reddish violet finished in mixed violet and gold fringe. A leather screen with grey-blue birds and violet and reddish flowers on bronze ground.

Oak table with top in contrasting woods in diaper pattern.

Curtains: Draw curtains in Fortuny print, with apricot ground and light greyish-blue figure outlined by a line of reddish violet. These curtains are lined with a brilliant tangerine satin.

Lights: Wrought iron sconces in design of Tudor rose, with very slight polychrome.

Accessories: Flowers for this room should be in tones of delphinium blues, mauves and pinks.

BEDROOM

Ceiling: Rough plaster, tinted a light apricot shade.

Walls: The same as ceiling.

Trim: Light apricot color.

Floor: Plain raisin colored rug.

Furniture: One easy chair in rough blue linen trimmed with chintz binding. Standing pewter lamp with a parchment shade with peach lining. Walnut beds have headboards only. These are covered in blue linen trimmed with chintz braid. The bedspreads are the same chintz as the curtain made with pleated ruffles put on with chintz braid.

Draped dressing table of rough blue linen with chintz braid.

Walnut side table covered with chintz to go with dressing table.

Walnut Queen Anne chest of drawers with blue lacquer mirror above.

Walnut bedside table with pewter lamp and shade designed with acorn motif.

Pewter lamps on dressing table with parchment shades striped in raisin and blue.

Curtains: Glazed chintz with an apricot ground and Jacobean design in blue, green, raisin, rose and gold. These are trimmed with a striped chintz braid.

The HALL

Ceiling: Rough plaster with characteristic parchment ornamentation on under side of beams.

Walls: Rough plaster, like ceiling, also finished in parchment color.

Trim and doors: Dark oak.

Floor: Wide boards, very dark oak.

Furniture: Group No. 1. Antique Jacobean lowboy with a pair of chairs of the same period. On the lowboy is a brass container for cut flowers and a red lacquer box.

Group No. 2. Antique Persian wood hanging in tones of old gold and green flanked by a pair of needlework chairs in which green, gold and salmon predominate. A low Jacobean bench done in old red damask.

Group No. 3. Jacobean oak chest of drawers. Over this hangs a crewed work sampler done in Flemish verdure coloring. A side is an interesting old English powder container painted red and used for walking sticks.

Curtains: Draw curtains of heavy, coarsely meshed silk in blue-green and gold. Venetian blinds, the color of the trim, are used in place of roller shades.

Lights: Ceiling fixture of wrought iron in ivy leaf design. Side lights of rust black metal, with mirror backs.

Floor Covering: Oriental runners and rugs.

Accessories: Occasional colorfull Japanese prints are hung in small wall panels.
familiar wall paper
in putty and blue-
green tones makes an
excellent setting for
the 18th Century En-
glish furniture in the
living room above.
The curtains are blue-
green glazed chintz
and the rug is putty
color. Porter & Porter
were the decorators.

A smart green lattice
paper covers the walls
of this bedroom. Red
and white toile de
Joosy makes the cur-
tains. The bedspreads
are of linen embroi-
dered in bouquets and
bound in red. Both
rooms are in the
home of Samuel G.
Porter, Atlanta, Ga.
The rooms on these two pages are in an old house in Far Hills, N. J., originally an inn and now the residence of Reeve Schle.
The drawing room above is paneled in pine painted cream color and furnished with 19th Century pieces.
This room has the original cupboards painted cream to match the paneling. This color makes a charming background for 19th Century mahogany and china. The curtains are yellow. Decorations by the Westport Antique Shop.
Unusual background is feature of the comfortable library. Here, the walls are covered in old maps. Shown is a large map of New Jersey. In addition, there are framed maps depicting the original land grants in this State.

Comfortable sofas and chairs are done in deep red velvet, early American pieces that conform with the wall treatment, and numerous colored rugs supply color contrasts. Furniture by the Allport Antique Shop.
THE GLASS DINING ROOM

The cabinets in this crystal dining room in the New York residence of Mrs. James Brown are fitted with delicate iron grilles behind which hang curtains of soft silk in Chinese blue; this rich tone repeating the color found in the background of the arched niche.
WHEN WALLS ARE MADE OF PAINTED GLASS

A Background of Limpid Mirrors Suggests Space and Insures Elusive Reflections of Food, Furniture and Follies

PIERRE DUTEL

The use of mirrored glass, unadorned or enriched with delicate painted designs, is at present the outstanding development in decoration. In furniture we find bases and tops of dining tables, as well as the surface of the small occasional table and console, carried out in this gleaming substance; door frames are frequently trimmed with strips of mirrored glass painted architectural motifs for further accent; mirrors laid in large black imposition tiles often show here and there a star or crescent cut from silvered glass and embedded in the surface, while accessories such as wall lights, lamp bases, candlesticks, clocks and curtain valances and tie-backs are made entirely of crystal or employ sections of mirrored glass for decoration. The shimmering, iridescent surface of glass, reflecting as it does the myriad lights in a room, as awakened the minds of decorators both here and abroad to the possibilities of its sparkling substance as a medium of expression.

More novel, however, than any of these expressions is the use of glass for the entire walls of a room. In this treatment crystal reaches the peak of distinction. A background ornamented with large mirror panels or covered completely with sections of mirrored glass not only increases the apparent size of a room but brings to it a note of distinction and elegance achieved by no other type of wall treatment. And when the glass is painted in some decorative design, the effect gained is made doubly delightful.

The photographs on these pages of a dining room in the New York residence of Mrs. James Brown illustrate the possibilities of crystal as a background for furniture. Here the walls are lined with sections of mirrored glass reaching from floor to ceiling and held in place by wooden moldings mottled in dull pink and gold. The painted motifs inspired by designs by Pillmert are Chinese in feeling—delicate traceries of leaves and bamboo trellises over which trail exotic plants upon whose blossoms are clustered butterflies and jewel colored hummingbirds. The niches in this room are painted a clear bright blue inside to resemble old Chinese tiles, and the glass shelves hold a rare collection of crystal trees, jade and colored glass flowers. Decorative grilles of wrought iron are used at the window openings against draw curtains of thin blue chinon silk which repeats the color of the background of the niches.

The bathroom is an interior that lends itself delightfully to mirrored glass treatments. For instance, instead of tile, insert squares of gold and silver mirrored glass alternately to form a dado around the room about 3 feet high. The squares should be from 6 inches to 9 inches wide. Above this use sheets of antiqued mirrored glass painted in designs of delicate vnelike plants, such as Wisteria with white blossoms, trailing Ldyslipper, Arbutus and shaggy Moss Grass. Fluttering over this surface should be myriad yellow butterflies, with here and there a black or white moth. The floor, of black rubber or slate, might be finished with a border of gold mirrored glass about 2 inches wide and set into the floor about 12 inches from the edge. A thick piece of mirrored glass, antiqued to correspond with the walls would make an interesting marble wash basin top, held in place with iron framework in some ornamental Chinese design. The tub should also be encased in alternating squares of gold and silver mirrored glass.

A small closet in an entrance hall could be converted into a charming and amusing powder room if the walls were painted a delicate Italian pink, and finished with a dado in a deeper pink tone, and ornamented with diamond shaped panes of blue glass painted on the under side in amusing scenes, such as balloons and parachute motifs. The ceiling, tinted sapphire blue, should continue down on the side walls after the manner of a valance, this treatment giving the effect of a canopy. Scattered over this surface (Continued on page 154)
Fresco, probably the oldest mural medium in the world, is the most appropriate and beautiful treatment for walls finished in plaster. The above view of Siena, used to decorate the walls of a library in the residence of J. W. Spalding, in Florence, Italy, was executed in this medium by Gardner Hale.

**PERMANENT FRESCO IN AMERICA**

*This Type of Mural Treatment Is the Most Decorative*

Medium for Walls Finished in Plaster

GARDNER HALE

The word fresco is constantly misused. Because the terms "mural painting" or "mural decoration" are both clumsy we have naturally come to speak of any wall painting as a fresco. But there is a far more significant reason for this confusion; true fresco painting has been the principal, almost the only medium used for large scale wall decoration during the great art periods of the past.

Technically fresco is the name of a medium, like oils or water color. It consists of painting on freshly laid plaster with colors ground in water only. I use the word plaster to mean a coating of lime and sand, or cement and sand, as the term is commonly employed in America and England, but never to mean gypsum plaster or plaster of Paris.

A medium is a binding material which makes the color adhere to the ground of canvas, paper, stone, wood, plaster or whatever the surface to be painted. In oils the colors are ground in linseed oil, and the drying of this substance attaches the color. In water-color gum arabic is the medium.

The basis of tempera painting is egg,—either the yolk or the white, or both together, alone or in combination with other materials. Then there are size painting, glue painting, wax painting, milk painting and countless others. The juice of the fig tree has been used with success, and rubber, which is related to it, may, in this respect, have a great future.

But in fresco the medium, if it can be so called, is the fresh plaster itself. Each day a piece of the finish coat is laid of the size which the artist can finish before night. The next day the color would no longer hold. On this plaster he paints with colors which have been ground with water only. The paint penetrates the surface, is incorporated with it, and the two dry together. It does not sink in deeply, as is sometimes supposed, but the natural crystalline surface of the plaster forms like a glaze on the color and fixes it absolutely.

Thus the true fresco painting (the Italians call it buon fresco) is built up piece by piece, each one completed before the next is started. The divisions are made to follow contours in the design, and each day's work is carefully fitted to the others much in the same fashion as one sets together the different sections of a picture puzzle.

There has been much exaggerated talk about the permanence of fresco and a good deal of nonsense written. Eternity is a very large word—charming because incomprehensible. Painting is far less lasting than sculpture. If this were not so we would still have many Greek pictures, of which there was an abundance. A thousand years is a long life for a painting.

Fresco is the most permanent medium for walls. Its beauty enhances with age, and, given proper protection, it can easily see its thousand years. A painting in some other medium on a separate panel of wood or copper plate, or even on canvas, may live longer, for it has an isolated life surrounded by air. But fresco fights its battle on the wall, and a wall is subject to all kinds of disasters, from faulty construction and the crumbling and destruction of the material, to dampness and the germ which it breeds—saltpetre. Saltpetre is a veritable disease of the wall. It destroys all mural paintings which are exposed to it. It is the principal cause of the loss of the great masterpieces of the past. The well-known case of Leonardo's Last Supper is only one instance in a thousand.
Fresco, because of its unique ability to the wall, has all the responsibility of struggle with saltpetre, it has resisted far better other media, has also been called perent out of doors. It is able and consequently by rain, and extraerily resistant to the dias of the sun. But outside of a house it can ape for more than a hunyears of good condition, two or three hundred of faded charm. Dust, moisture in the wall, the chemical constituents air, salt near the sea, the sulphur and other of the cities are its deadly enemies.

The outdoor use of fresco always be limited. But its activities indoors are ended. Probably the oldest mural in the world, it is greatest future. From the lime plaster was first men must have experience in painting on it while is wet—to save time, if for no other reason—and been delighted to find that the color held without the addition of any binding material. As long as walls are finished in plaster it will always be the most appropriate and beautiful method of ornamenting them. This comes from the fact that it is not a coating on the wall but the surface of the wall itself, as intimately a part of its structure as the skin of man is to the body.

Fresco has been called a lost art. This is not true. Its use survives, generally in rather debased form, in most of the countries of Europe. But although the principle is there, it has sunk sadly from its past glorious position as a leader among media.

Its technique, forced by the difficulty of the material, was carried over into other ways of painting and gave them their backbone. Even the dangerously easy and consequently undistinguished medium of oils was influenced for centuries by the sturdy and virile (Continued on page 162)
THE STAIRW
of the
COURSING
HOUNDS

Just what it is that gives a house individuality is a question we are asked almost every day. Here is one answer to it. If the owner's diversion is sports, let him symbolize them in the decoration of his home, as in these stairs. Through slim iron balusters course unconventional hounds. They tread mincingly up and down the steps. One sits gracefully at the bottom to support the newel.

The lighting fixture being in the same style, the whole composition has striking harmony. The artist was Hunt Diederich. The house is at Syosset, L. I., the home of Mrs. Harry C. Cushing, third. The architects were Delano & Aldrich.
ADVANCES IN OIL HEATING

The Past Few Years Have Witnessed Great Forward Strides in Oil Burner Efficiency

ETHEL R. PEYSER

OR the past ten years or so the oil heating of residences has been supplanted in interest by no other form of domestic heat. Along with refrigeration and automation it has been the third member of the vital and domestic trinity.

Looking back to the inception of this new of heating homes, it would seem, if you recall the sounds of the electric motor and its modern counterpart, that oil burners were then not perfect. Yet, good as they were at that time, they have today far greater claim to efficiency, usefulness and even to a fine allibility.

ADVANTAGES OF OIL HEAT

We shall take for granted in this article that you are aware of the fundamentals of oil burner: that it heats the furnace boiler (the one now in your home, or one new) from vaporized or atomized oil; that it usually consists of: an atomizer, pipes, or both; that it consists of: the oil plum; feed pipes; motors, in the mechanical draught type; combustion chambers; gas or electric or electric gas ignition; andmostat and complete automatic operation, which substitutes itself for the hands of the householder or servants; finally, that it does not burn oil but the oil or gasified oil.

The ancient advantages can be resung with the new ones. To recapitulate, then, the modern oil burner supplies:

- Freedom from worry about the heating system: clean, dustless, ashless, sootless operation; no odors; no furnace drudgery, more free, more ease; saving in labor costs; no noxious fumes of the chimney fires, from which the fires in America are derived; danger from fire caused by storage of noxious ashes; another room or floor freed to the home, due to the clean oil that is fed from the tank by pipes, piping fuel cartage and storage; application to any system of heating, with most efficiency; automatic, manual or semi-automatic operation; health preservation; to cleanliness; almost complete noiselessness.

- However, the two chief gains in the oil burner over the beginning of the last decade have been recorded under two heads: Experience gains and mechanical gains. To be precise, the mechanical is the result of experience, but by experience in this case is meant those gains realized through usage; by mechanical gains, those intrinsic things which were done toward the simplifying of standard equipments themselves.

Let us first examine the mechanical gain. First, there has been a great advance in the mechanical devices for oil burners. These are making a study of the subject for a reduction in cost of installation, Noise, of course, has been cut down in all the oil burners which has dimmed its glory. At present the best oil burners are almost noiseless, and have been added to the list. Yet one of these heaters in one house may make a thunderous roar, while in another it may be as quiet as a spinning top.

This is due to the way a house is built in regard to conditions which act as sounding boards and sound conductors. Therefore the installer must be given all the facts concerning these conditions, so that they may be given due consideration at the time of installation. Noise, of course, has been lessened by more silent motors and other mechanical expediencies. Furthermore, you heating plant, fans and chimneys in every particular must be in good condition, whether you use oil or any other fuel, if you want the most satisfactory results. It is best in the case of the oil heater, for on fuel whatever to use a separate flue for the furnace. Particularly is this best in the case of the oil heater, when the flue running close to and touching the hearth and registers intensifies the slightest hum of an oil heater to annoying dimensions.

- Heating problems are studied in the laboratory as well as in the home. Institutions are making a study of the subject which leads to oil comfort and economy. Automatic control has gone so far that a turn of the wrist given to the thermostat is all that needs be done, save keep the oil tank full, the boiler "watered" and (Continued on page 192)
Occasionally a fortunate collector of ceramics numbers among his specimens a cow, a dog, or perhaps a group of sheep rudely modelled in a creamy white porcelain clay. Frequently he may speculate regarding the pottery whence such naive work emanated. In fact such pieces have even been ascribed to early Colonial potters, but actually they are often the first examples upon which the famous Derby factory was founded.

While, of course, these are antedated by those of Bow and Chelsea, there is no doubt that artificial or "soft" paste was being made at Derby as early as about 1747. But, as was the case with so many arts in England, the establishment of a porcelain works in this part of the country was primarily due to the greater knowledge possessed by Continental Europeans, for the simple white figures were designed and modelled by a youth—a seventeen year old French émigré named André Planche. Doubtless due to the fact that Great Britain is an island and so offered a refuge to the destitute refugees who fled from Europe to escape the many revolutions and upheavals, numbers of fine craftsmen found their way to England and in this way introduced branches of the arts which would otherwise have remained longer unknown to that country. And in the early history of the Derby porcelain factory are traceable all those hardships which these émigrés endured and all that innate skill which so many of them possessed. This skill, amalgamated with the hardheaded practicality of the British, led to the establishment of many celebrated enterprises.

Thus while William Duesbury, who is the accredited founder of the Derby works, was the son of a potter and was at one time connected with Chelsea, Bow and later Longton Hall as a china decorator, he was undoubtedly a more able business man than an artist. And he seems to have early exhibited his acumen, for while engaged in the London factories he also purchased various wares in the white and decorated them for private commissions. From this fact we are able to trace his advance, this revealing that while he brought success to the Derby works, he was not the actual originator of the porcelain works. Rather they were the outcome of the art of the Frenchman Planche, who after producing his first crude figures was employed at the Cockpit Hill pottery, where he laid the foundation of the later celebrated Derby porcelain. This is admitted from the fact that while Duesbury was not established until 1855, large quantities of porcelain bodies had been made at the pottery for some eight years previously. And Duesbury with his increasing London (Continued on page 140)
This dinner service, made to the order of Sir Robert Masteriiff, was decorated with hunting scenes painted by Watsonsholme, the work occupying some two years. From Richard W. Lebow.
LIGHTS OF EIGHTEENTH CENTURY ENGLAND

A Gamut of Period Styles Was Run in the Course of These Eventful Hundred Years

MR. AND MRS. G. GLEN GOULD

THE embarrassment of riches in 18th Century English lighting fixtures offers a problem almost as great as the lack of earlier examples. Candle light was still supreme and England was still satisfied with it, although a place was made for an oil lamp in many a fine home. The steady flame of the wick fed with oil, if a trifle less delightful than the flicker of candle light, made reading more practical, and when the Adam Brothers deigned design a lamp, their unquestioned author made such things acceptable.

But much happened in the 18th Century before the advent of the classic revival sponsored by the Adam Brothers; and the sequence of the period styles is distinctly marked, however brief their sway. Early in the century the Dutch style still held sway. William and Mary (1689-1702);
A hall lantern of about 1760, of gilded bronze and with convex glass sides, bowl and pendant. P. W. French & Company

Proliferation in the Queen Anne period (1702-1714) was followed by the Georgian in which French influence, which had swayed English taste, was predominant under George II (1727-60). The other nations, especially the other nations, especially the other nations, especially the other nations, especially the other nations, especially...
EMPIRE FURNITURE OF THE FEDERAL ER

A Study of the American Empire Style Before It Came
Upon the Days of Its Decadence

EDWARD STRATTON HOLLOWAY

A RADLY overworked expression in writing on decoration and furniture, and one that has little if any application to the American furniture of previous periods, is the word influence. Our craftsmen did not work under the influence of Hepplewhite or another; they as definitely worked in the style of Chippendale, Hepplewhite, or Sheraton as did the cabinet-makers of England itself. As we have seen, they often made combinations and innovations, but these were of their own initiative and due to no foreign influence. Even in the Directoire period our furniture closely trailed that of France or, more particularly, the English derivations thereof.

But there is now a change. The pieces of American furniture that can be said to be of the style of the French Empire or of the Empire style in England are comparatively few indeed; for the most part American Empire is an inchoate mode composed of survivals from previous periods specified by influences and combined with features derived from abroad.

We shall see these as we go on, but may immediately be mentioned that of the most noticeable of them is weight. Even if we were ignorant of origins we might, on seeing some of the debased pieces of later years, none of which are illustrated here, that our craftsmen discerned in mere avoidance; the truth, of course, that Percier and Fontaine, Jacob-Desmal and the other designers of Napoleon engaged in providing magnificent monumental surroundings for their court and that bigness, heaviness, and the expanse of large surfaces of handsome mahogany were logical means to the securing of effects. This is evident in the one piece of furniture illustrated here that is really close to the French Empire style—the large pedestal settee table

(Continued on page 130)
Closely following the French Empire style is this sideboard of American make. The weight of the pieces of this era is one of their noticeable characteristics. Courtesy of James Curran.

(Right) This late Sheraton sewing table in its spiral-twisted, acanthus-ornamented legs embodies some features attributed to the Empire style.

(Below) An American Empire bed with Chipendale legs in the Brett House, Boston. The fluted post is combined with the acanthus and pineapple.

A very beautiful four-poster bed, with carved tester, made between 1810 and 1820, with the typical spiral-twists and acanthus post indicating its American origin.
IRISES FOR MASS EFFECT

Some Hints on Planting and Combining the Colors of

Popular Tall Bearded Varieties

DOROTHY HAMMOND

There are many situations where inexpensive varieties of German or tall Bearded Iris can be planted for pleasing color effects.

The borders of driveways and long paths are lovely when massed planting is used and, if the drainage is satisfactory, they can be planted around a pool. However, Siberian and Japanese varieties are the proper ones to use when the soil around a pool is level. The slight amount of moisture which escapes from a concrete pool, even when waterproofed, is exactly right for those species growing naturally in damp soil. The pool illustrated was built on sloping ground and there is good natural drainage even though the Iris are planted in yellow clay.

Bearded Iris are usually found growing wild in a clay soil on a slope where they get a thorough ripening in summer. In my Ohio garden there is usually a drought in late August or September and that gives all the ripening that is necessary. If there is a drought early in the season, I use the hose occasionally and this keeps the Iris foliage fresh through the summer. I have never had rot in my garden, but I would hesitate about using much water on very expensive rhizomes.

The inexpensive varieties which can be purchased at prices around ten dollars a hundred, or even lower, usually cost twenty-five cents apiece when they are purchased by the single rhizome. The grower cannot afford to take the time necessary for digging, labelling, and packing single rhizomes when purchased in quantity, the average size of the rhizome is usually larger when single rhizomes are ordered.

The photograph taken when the Iris have been growing two years shows the wealth of bloom which these inexpensive varieties give. I planted the rhizomes about eight or ten inches apart in double rows—staggered, we gardeners say. I find twelve inches apart would be better, for their rapid increase makes division necessary at this time, five years after planting.

For the busy person who has many duties to divide his attention from gardening to other equally pressing matters, the planting of Iris is a very simple business. The author’s garden at Loudonville, Ohio, with tall bearded Iris massed around the pool, Japanese and Siberian types are usually used in this position.
Looking down the Smathers’ double border toward the greenhouse, one may notice that at the Iris season the border has attained its height of growth in the front and middle areas, with the later plants in the rear to give height as the season advances. Iris time is usually a mid-border glory because of the flowerers’ height.

I have a combination which I liked best for midseason. It is Edith Cook with gold standards and purple falls, which was discarded by the Iris Society because some other variety has these same colors and is slightly larger (plant this variety in front as it is not tall). Flavescens, the pale yellow kind so often found in old gardens and very good now even though the new yellows (at fifty cents to two dollars a rhizome) want to force it out of our gardens; and Royal Purple, a large rich royal purple just as the name suggests. Flavescens and Royal Purple should be toward the back of the border in groups of from ten to twenty-five, with a few brought forward in the front row to break the appearance of a uniform height. The more dwarf varieties like Edith Cook or Sherwin Wright, an even deep yellow, or Juniata, a deep blue-purple, should be planted in groups of ten to twenty between the taller kinds. Ma Mie is also good near the edge of the border—it is white suffused with blue.

I do not like pink or claret colors with any yellow variety or the bicolors. It is generally admitted that bicolors are not as effective for massing as self-colored flowers. Another safe rule is to plant the light colors together. The pale blue Pallida Dalmatica, pale mauve Lohengrin and pinks, Her Majesty and Queen of May, and white varieties are beautiful together. A deep purple, even though the color is harmonious, rather spoils the delicate pastel shades. The queer combinations of color found in Iris King, for example, are best planted alone if they are used for landscape effect.

All such matters as rot, borers and ridges for drainage, attending the culture of the expensive varieties, can be forgotten when we only spend ten cents or so for a rhizome. These cheap kinds are the ones which multiply so rapidly that their space in the nursery is soon filled and so the nursery is very glad to dispose of them in quantity.

Any soil which will grow vegetables or shrubbery will (Continued on page 178)
There comes a time—in mid-June for many of us—when Foxglove spires point to the sky. Peonies are about passing, Sweet William is in full flower, and Canterbury Bells and Delphiniums are prime.

From the central path, where the crossing is marked by an old sundial, other paths lead to the pool and the shadowy recesses of the forest. Beyond is the dim greenery, statues marking the endings of the paths.

A GARDEN IN FOXGLOVE TIME
In houses of this style the wood trim about doors and windows is reduced to the necessary minimum. While the walls are white, color is found in interesting details, as in this door with its iron lantern and tile-paved hallway. The depth of the walls permits an interesting reveal around doors and windows.

A HOME IN
SANTA BARBARA

George Washington Smith,
Architect

On one of the hilltops above Santa Barbara stands this house, the home of Mrs. Irving Wright. The flat-paved terrace commands a view of the garden lying on the slopes below and of the distant reaches of the sea. Like so many houses in that neighborhood, it owes its architectural inspiration to the Mediterranean.
Spanish and Italian furniture gives an authentic atmosphere to the interiors. The floors are paved with tiles and many of the door surrounds are enriched with tile insert. Other color is found in large brocade hangings set against the white surface of the walls.

From the library the way passes through a pointed arched door, Gothic in its lines, and up tiled stairs to one of the chambers above. This is an interesting example of the way the architect, George Washington Smith, plays with white and colored surfaces.
A step up from the level of the living room shown opposite is the dining room. The wide opening makes both rooms virtually one.

The entrance door shown on page 109 is here seen in reverse. A flagged path leads up to the drive from this cool, shadowy opening.

Passing out from the wide windows that range along the living room side of the house, one gains the terrace and sees the garden below.

FROM THE MEDITERRANEAN TO CALIFORNIA
IN THE NORMANDY MANNER

The high-pitched roof and dormers that we associate with Normandy farmhouses are used in the home of George Richardson, at Lake Forest, Ill. It is an interesting interpretation in wood of a French rural style of architecture which is usually expressed in stone. Russell S. Walcott was the architect.
Shingle walls and roof and white trim and chimneys painted white lend an immaculate air to the balanced dignity of this residence. The attached garage is a commendable feature.

The plan is very interesting in that all rooms are well lighted and most have the advantage of cross ventilation. It is a large-small house with many comfortable adjuncts and conveniences.
MOCKORANGES OF MANY MERIT

Fragrance and an Abundance of Bloom Combine with Shapeliness to Commend These Hardy Ornamental Shrubs

E. H. WILSON, V. M. H.

FRAGRANCE was ever a virtue much sought after among flowers and is appreciated wherever they are loved and grown. In Philadelphus we enjoy a group, some members of which are among the most redolent denizens of our gardens. The scent of the old-fashioned P. coronarius, the original Syringa or Mockorange, reminiscent of Orange blossoms, is sweet but heavy especially in the evening, and should be placed at some distance from the house. As a matter of fact, fragrant flowers, like certain colors, require to be carefully placed. Properly they should be planted in positions away from the house in such manner that the scent may be caught occasionally as it drifts in from the garden.

There is a variety of scents among the different Philadelphuses and people with an acute sense of smell can pick out a number of the sorts by their odor alone. The flowers of the charming small leaved P. microphyllus have a powerful odor of Quince and Melon fruits delightfully mixed. The hybrid P. ramosus emits the delectable perfume of Pineapple and Orange-blossoms combined. The Chinese P. inermis has odor of the Hyacinth, whereas flowers of the graceful P. purpurascens have the sweetness of Sweet Peas, and odor of Sweet Vernal Grass pervades flowers of P. sericenthus. The quality fragrance depends not a little on weather and time of the day, being

(Continued on page 180)

The scent of Sweet Vernal Grass is matched by the flowers of P. maackiana. This is a handsome shrub, one of the best Philadelphuses from the mountains of western China.
Botde d'Argent, one of the double-flowered Lemoinei hybrids. The Mockoranges as a class make excellent lawn specimens which are plentifully laden with flowers at blossoming time.

Among the Lemoinei hybrids are several named varieties of P. cymosea, both single and double-flowered. This Nue Blanche is a single one.

Distinct among the tall-growing hybrids of unknown origin is P. Falconnieri. Its petal form is different from all the many other Mockoranges.

The first known of the Mockoranges of American origin is P. inodorus, cultivated in the Apothecaries Gardens at Chelsea in 1733. Its pure white flowers are without fragrance.
HOW TO BUILD A ROCK GARDEN

IT is not possible to prescribe exact directions for the building of a rock garden. Each situation will require different treatment and every builder will cherish some particular idea of the effect that he most wishes to bring about.

Often the conformation of the ground chosen settles the matter of what type is to be built—a high slope, a rocky gorge, a glen, each one presupposing some definite type of construction.

Again, the kind and size of the stones at our command determine or restrict to a great degree what effects we are able to accomplish. If the available situation happens to be a slope with natural outcroppings.

The Site, Setting and Nature of Rock Available Are Elements in the Garden's Success

LOUISE BEEBE WILDER

While in England a shaded rock garden is rare, in America the shade of tall trees shields the little plants from our blistering suns.

The steps and paths should be laid out first. Let them meander gently up slopes and around the bolder or larger masses of rock.

A natural outcropping of rock often decides the shape and nature of the rock garden. Sometimes such a shelf as this can be uncovered. Its cracks and interstices and the little upland meadows built around it form harbors for numerous alpines.
of rock nothing could be more fortunate, provided the exposure is a genial one. In this case the work is done and at a minimum of expense. On the other hand, if the only space to be had is perfectly level, then all the wit, the taste, the vision of the builder must be brought into play to make the finished rock garden appear like a stretch of naturally rugged landscape, harmonious and coherent in all its parts and of a piece with its surroundings. Not at all is this sort of situation hopeless, nor need it be regarded as extremely difficult; the builder, however, must needs be able to visualize the ultimate form his building is to take, and to work patiently towards it. And it will, of course, require more labor and more material. So far as the plants go, just as felicitous homes may be found for them in this type of rock garden as in any other. The greatest difficulty, perhaps, is to reconcile it to its surroundings, so that it will not have an alien look. "If you want a beautiful rockery as well as beautiful plants," wrote Mr. Farrer, "you must think it out for yourself." And this is true. For the rest, here are a few general principles that will help us to make the world of the garden a safe place for our Lilliputian democracy.

(Continued on page 188)
The home of Arnold R. Tibbits, at Greenwich, Conn., is an interesting development of a half-acre irregular plot. The house, designed by Robert Coon, lies low on the site and is placed at right angles to the road so that its living room windows command a view of the lawn and a nearby lake.

A broad paved terrace laid on the level of the lawn runs below the living room and dining room windows. Since the house is in the English cottage style, these windows are casements. At one end of the terrace a huge ledge of rock affords a background for Hollyhocks and conifers.
The garage forms one end of the house with a service entrance close by. This view of the front shows the informal layout and planting of the grounds.

By swinging down the garage roof to cover it, the service door marks the slight angle at which the garage is set in relation to the house itself.

The entrance portico has a rustic air that harmonizes well with both the stone and shingled walls. Also, it repeats the angle of the dormers above.

AN ENGLISH COTTAGE IN CONNECTICUT
The Greek plays of old were produced in open-air theaters characterized by semi-circular auditoriums, gradually decreasing in size as their rows of seats descended toward the wing-called stage. Such a form not only serves the purposes of architectural good taste but also fulfills the practical ideal of seating a considerable audience so that all can see the stage.
OUTDOOR THEATERS FOR TOWN BETTERMENT

Plays In the Open Air Are Community Features That Deserve the Best of Settings

The open-air theater has become an institution. It is now something more than the rustic glade in which the Dramatic Society "gave" You Like It. Of course, it can still be just a glade, or any fairly private place where lawn meets woodland, where there is level sward for players and sloping ground for audience. And it is probably true that every outdoor theater begins in this way. That sort of place, quite unprepared, yet suitable enough, was chosen for the seasonal visits of the Ben Greets, the Arden group, and for local amateur performances. From it has grown a desire on the part of the community for an open-air theater more conscious of its requirements; a place in which audience may keep in touch with players, and in which it can sit and see with reasonable ease.

There have been plenty of precedents for all types of outdoor theaters which it is possible to construct. The Greeks devised the first six thousand years ago. All their plays were given in the open air, and while they began with more or less temporary wooden arrangements for the stage and the seating of the spectators, these soon gave way to the monumental affairs in stone, many of which still stand today, though ravaged by time, and serve as excellent examples for our own. Several splendid theaters of this utterly architectural type have been built in California, notably the Hearst Theatre at Los Angeles and the "Greek" theater at Point Loma. Others have been erected in various parts of the country, and all have proved the open-air theater idea to be worthy of such substantial structures.

Hardly another architectural form is lovelier than the outdoor (Continued on page 172)
Henry B. Raymore

Although the entrance drive to the small place is constantly used, always in sight, and altogether necessary, it is oftentimes thoughtlessly and even in some cases inconveniently arranged.

Put in, usually by the builder, just after the house is completed, the necessary haste in finishing the job promptly often leads him to lay out the drive carelessly so that, somehow, anyhow, it is there when we move in. Not only are its practical considerations, such as directness, amplitude of turn space and details of construction, slighted, but its relation to the rest of the scheme and its appearance as a unit of the development are totally lost sight of.

It is with the hope of pointing the way to more convenient, durable, and better-looking driveways and walks that the writer presents these notes and sketches.

Before the advent of the motor car, the purpose of the drive was to arrive gracefully at the door or porte-cochère, and then pass on to the necessarily somewhat distant barn or stable. It could be narrow, curves might be sharp, planting need not be kept away from it for there was no danger of collision at obscured corners, and furthermore the construction could be light and cheap. To-day all this is changed. The drive must be wider, more direct, and (Continued on page 174)

In these eight diagrams many driveway problems find a solution. A shows a wide and safe entrance; B, a pass court before the house door; C and D, minor driveways off a main drive; E and F, the minimum dimensions for a two-car turn court; G, a Y-turn; and H, the general layout of the drive, showing its directness.
A PLAY ROOM FOR A BOY

The decorations of a boy's play room in the New York residence of Mrs. Herbert Martin create an exterior effect. Brick paper covers the walls; on the floor is linoleum patterned to resemble stone work.

The door in the picture at the left leads into a tool house and is painted green to match the trim. A shelf above the brick provides an extra space for the keeping of toys. Mrs. George Herzog, decorator.
FOR FURNITURE

(Top of page) Delightful hunting suite for slip covers or upholstery in naturalistic colors, or in tan and blue or tan and plum. (Above left) Decorative brocade with a neutral background; the texture of antique satin and design in blue, tan and plum, or blue, brown and red. From Chandler W. Ireland. (Below left) Striking cotton print, suitable for covering cushions on wicker furniture, in a smart modernist pattern of wavy white lines on a fudge or rose ground. Macy

The topmost fabric on the right is a printed linen in a design inspired by Hungarian needlework, in copper, green, black and gold—an excellent fabric for a Spanish or Italian decorative scheme. Lord & Taylor. Below is upholstery silk in an Empire pattern of gold stars on a green, magenta, blue or orchid ground. Mrs. Gillette Nichols. (Right) A durable mohair with a dull satin surface patterned in flower motifs resembling needlepoint. Black, gray, green or blue ground. W. & J. Sloane
FOR CURTAINs

At the top of the page is a charming glazed chintz for early American interiors. Green, yellow or natural ground with well-designed ships and Staffordshire figurine motifs in varied color. Chintz Shop. The Chinamen on the linen at the right are in tan and lavender tones on a pink, tan or yellow ground, patterned in green foliage. Courtesy of Chandler W. Ireland. (Below right) Floral glazed chintz with a yellow, prune, brown, green or peach colored ground. From Walter Johnson

The damasks at the upper left, suitable for chairs or hangings, feature modernist designs. The topmost one has gold colored Daisies on a copper ground. Also with green, peach or gold ground. Below is a smart pattern with a blue-green, jade or peach ground and flower motifs in silver, rose and gold. Felicia Adams. (Left) An admirable linen for an early English or Spanish room has a tan ground and design in browns, with touches of green, flame and yellow. The Chintz Shop
The GARDENER'S CALENDAR for SEPTEMBER

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
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<tbody>
<tr>
<td>It is a bounteous evening, calm and free, The holy time is quiet as a New Bloom with adoration; the broad sun Is shining down in its tranquility:</td>
<td>The gentleness of heaven is on the sea; Listen! the mighty Being is awake, And doth with his eternal motion make A sound like thunder—exhalingly Wordsworth.</td>
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<td>2 Seating Poison Ivy</td>
<td>4 People, with a planter’s blue-wool helps to kill off the fire. A sprinkling with water is the only solution.</td>
<td>10 Hardy Aster and Chrysanthemums are benefited from a hard frost and lying on the ground the next morning.</td>
<td>14 The harvest of plants begins to be evident in the produce. It is the time to get them up and transplanted with good root growth. Even some of the new ones will do well.</td>
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<tr>
<td>5 Mostly cutting it down to the ground is done now, and all plants are cut to the ground. Permanent benefactors are some of the rose plants to be burned.</td>
<td>11 Plantings of Beet and Carrot seed will give a late crop of root vegetables.</td>
<td>13 In moving out a foot of Peonies to buy it is a good plan.</td>
<td>16 The harvest of plants begins to be evident in the produce. It is the time to get them up and transplanted with good root growth. Even some of the new ones will do well.</td>
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<tr>
<td>6 Potting soil for this winter’s garden may be made up now and stored under cover. It is a good idea to have it made up in advance.</td>
<td>12 Plantings of Beet and Carrot seed will give a late crop of root vegetables.</td>
<td>14 This is the time for planting bulbs.</td>
<td>17 When the weather is cold an hour will be available for winter jobs.</td>
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<tr>
<td>7 No weeds or other plant growth that contains ripe seeds ought ever to be added to the compost heap.</td>
<td>17 When the weather is cold an hour will be available for winter jobs.</td>
<td>16 Much of the mortality among the shrubs is due to bone-dryness of the soil.</td>
<td>21 Transplanting of deciduous plants of all kinds is safe before the color leaves.</td>
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<td>8 These sections of the vegetable garden whose usefulness is now for this season can now be tilled.</td>
<td>18 The majority of the garden flowers need plenty of sunshine. It is at this time of year that the worst losses occur.</td>
<td>20 When the October lath screen is in place and the last color has fallen, it is well to determine what tree branches need to come off to provide this.</td>
<td>24 A well-drained and well-cultivated bed has a high screen instead of the regular glazed one.</td>
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<tr>
<td>9 Nothing is more satisfactory for planting in the out-of-doors than new plants.</td>
<td>19 Gardening in Zones 6 and 7 ought to be extended now that these are the last days of frost.</td>
<td>26 In case of frost danger a few hard frosts will look well over the tender plants that they cannot survive.</td>
<td>25 All new ground which is to be encouraged will be the best place and allowed to lie fallow. But as chemical treatment of the soil is now at a low ebb, it is well to determine what tree branches need to come off to provide this.</td>
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<td>10 Early spring is a good time to test soil before it is plowed.</td>
<td>25 All new ground which is to be encouraged will be the best place and allowed to lie fallow. But as chemical treatment of the soil is now at a low ebb, it is well to determine what tree branches need to come off to provide this.</td>
<td>27 Young plants of the perennial group from seed should be sown in the garden in the fall to be set in the garden in the spring.</td>
<td>30 The lawn mower is now the busiest tool over for the season. Summer is the time when the blades are kept at their best.</td>
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MOCK TURTLE! A soup famous for its own individual flavor. A soup which has helped many a smart cafe and dainty dining-room the world over, to rear its distinguished patronage.

The eyes of the trained soup chef will sparkle at the very mention of Mock Turtle Soup. For to him it is an opportunity—the coveted chance to display all the fine inches of his art.

And Campbell's French chefs can receive from you no more welcome a challenge to prove their skill. For here is a soup that is unusual. A soup that is difficult to make and so seldom attempted in the home. Yet rightly made, it never fails to titillate the appetite, instantly and unmistakably.

Only the tenderest, selected calves' head meat is used in Campbell's Mock Turtle Soup. Tempting, toothsome pieces of this meat are blended in the rich broth of fine beef, puree of full-ripe luscious tomatoes, low-white celery, savory herbs and deft seasoning. A dash of truly European flavor enlivens the blend and aids in producing the distinctive taste for which this soup is famous.

Your appetite will tell you, at the very first spoonful, that this is a masterpiece in soup-making. It will give you an even better appreciation of why the women of America repose such confidence in Campbell's. The best ingredients that money can buy. The utmost care and skill in blending. Women know these facts about Campbell's.

When you consider that there are twenty-one different kinds of Campbell's Soups, you realize that the Campbell's kitchens offer a complete service in fine soups. Are you taking full advantage of it? Do you draw upon this wide variety of soups constantly to help you in your difficult and important task of giving the utmost charm and variety to the daily family menus?

See how simple it is. Your grocer will, or will obtain for you, any or all of the Campbell's Soups you select from the list printed on the label of the can. All that is required is to add an equal quantity of water, let the soup simmer for a few minutes, and then serve it, hot, savory, and invigorating. 12 cents a can.

I'm riding high, with feelings spry,
Aglow with true ambition.
I'm headed straight at lively gait
For Campbell's rich nutrition.
In the days of old, master artists learned to work with master potters. For pottery could best preserve the creations of their genius. Beauty enshrined in pottery never fades.

At Roseville, creative artists have been fashioning exquisite pieces for more than three decades. With delightfully molded shapes and rich colors, they have wrought enduring charm.

Whether for your home—or as treasured gifts—Roseville pottery is always in perfect taste. A variety of new designs will be found on display in leading stores. See them—and solve your shopping problem for prizes, for gifts or for your own home.

The best part of beauty is that which no picture can express—Bacon

THE ART OF FAKING ANTIQUES

(Continued from page 89)
"Yes, sir, that's my orchestra; it couldn't be more realistic."
—PAUL WHITEMAN.

Dance . . .
to the music of
America's favorite
orchestras

PAUL WHITEMAN. Waring's Pennsylvanians. George Olsen and His music. Roger Wolfe Kahn. Cooniders. Jean Goldkette . . . Select your orchestra from these and other great Victor organizations. Choose your own program. Have the encores you want. Through the new Orthophonic Victrola and the new Orthophonic Victor Records, you can bring the finest dance orchestras of America right into your living-room! Exactly as you would hear them in famous grills or in concert! Music no dance-loving feet can resist.

A world of entertainment on instant tap

Whatever your taste or mood, the Orthophonic Victrola is ready to respond with music by the foremost artists. Music that can be heard in the home in no other way. For Victor tone is the tone of realism . . . reproduced by Victor's exclusive Orthophonic principle. Vivid! Lifelike! As radically different as the modern motor-car in comparison to the "horseless carriage."
And the new Orthophonic Victor Records, recorded by microphone, have a character of tone that is pleasing beyond description. Rich. Round. Mellow.

Ask your Victor dealer to demonstrate one of these instruments in your home, where you may judge for yourself its harmonious appearance as well as its musical reproduction. There are many beautiful models, from $75 to $300, list price. Silent electric motor ($35 extra) eliminates winding. The Automatic Orthophonic Victrola, which changes its own records, is $600, list price.

The New Orthophonic Victrola

VICTOR TALKING MACHINE CO.
CAMDEN, NEW JERSEY, U. S. A.
An important arrival

ANTIQUES

—personally selected for Colby's by Mr. Herbert Cescinsky, famous English authority.

In presenting this newly-arrived shipment of English antiques chosen by so eminent an authority, we emphasize the Colby policy of offering only pieces of artistic merit, historic interest, and practical worth.

Mr. Cescinsky is expert in the arts of cabinet-making and architecture, and is noted for his work in restoring historic English buildings. He is the author of English Furniture and Work, English Furniture of the 18th Century, English Domestic Clocks, The Old-World House, Chinese Furniture, etc. He is a regular contributor to British and American journals and has lectured extensively in America.

We invite your inspection of our large antique collection, or your inquiry about any particular pieces in which you may be interested.

John A. COLBY and Sons
Interior Decorators—Importers—Designers
129 North Wabash Avenue
CHICAGO

EMPIRE FURNITURE

(Continued from page 104)

board shown at the head of page 105.

After the really beautiful things of past periods that we have been seeing may not particularly care for this piece of furniture, but at least we cannot deny that it is handsome and imposing. And compared with some of the monstrosities in sideboards perpetuated later, it is by no means a bad piece of design. Fortunately we are concluding our study of American furniture before many of these debased pieces were made and so we here escape their inflection.

The chest-of-drawers on page 104 is quite illuminating as a derivation—showing as it does the adaptations made by the craftsmen. The sketch shown below it is a French Empire commode of 1811-13, traced from "Meubles et Objets de Gout" and is the nearest to this American example of half a dozen similar pieces in that volume. The derivation of form is at once evident, but none of these French pieces have the extension running across the lower portion of the chest. The metal mounts of the French style have been omitted here and the knobs are of mahogany. It will be noted, however, that the character of the capitals of the pillars has been retained, notwithstanding the change in material. In many pieces of the period glass knobs were employed and occasionally those of brass.

But one of the greatest losses in our following of the Gallic mode was in the American abandonment to a very large extent of the metal mounts the original style; none of our men could have approached the quite design and workmanship of finest examples, but simple ormolu such as those shown in the picture should have been within reach of accomplishment. However, the dexterity was even then upon its first stir as well as in Europe. Great design was new at its earliest stage in a hundred years there a sign of its resurrection. Even France the metal work was the survival—far better in design much of the furniture to which it was attached.

In America not only were détails and the sense of proportion lost, but our exquisite workmanship parted with them—carving became coarser and sometimes almost senseless. We cannot return to the present example's proportion of the American piece much less pleasing than those of French, nevertheless this is at present an eminently and really excellent specimen of mahogany, well made, and of simple turned feet, the metal work is the best that can be found. To return to the present example's proportions of the American piece, much less pleasing than those of French, this is at present an eminently and really excellent specimen of mahogany, well made, and of simple turned feet, the metal work is the best that can be found.

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But of this period there is a class of furniture quite different in style from these derivations and so frequent (Continued on page 132).
"And, dearest, our silver just must be Sterling because—well, you know—it must. And TREASURE. They have the loveliest and smartest designs! . . . We can start small with just enough. And, of course, every two or three months you’ll get a raise or something and then we’ll buy some more."

Few things mean more to a bride than her silver. And it is some innate love of beauty—some instinctive feeling for style—that weaves so inextricably the thought of «Treasure» into her dreams.

In «Treasure», she is quick to sense a delicacy, a loveliness, a charm that is not only smartly of today, but permanently of tomorrow. . . .

STERLING, of course. For in the dearest sense only Sterling is silver . . . Here for instance in these William & Mary and Mary II designs, is the restraint and purity of line which is genuinely 17th Century. Silver which harmonizes subtly with the English and American Colonial note in furnishings that has become so happily the vogue and which reflects exquisitely a rare quality of gracious living. . . .

The leading jeweler in town will be glad to show you either of these lovely designs. Or if you prefer we will send you a booklet which describes them in some greater detail.

ROGERS, LUNT & BOWLEN COMPANY
Silver smiths • Creators of Distinctive Tableware
44 SOUTH NORWOOD STREET • GREENFIELD, MASSACHUSETTS
Members of the Sterling Silversmiths Guild of America
If you could see the faithful care, the skilled artistry with which Rorimer-Brooks hand-wrought furniture is designed and made, you would readily understand the pride and satisfaction with which it is collected, shown and used.

The RORIMER-BROOKS Studios
2232 Euclid Avenue CLEVELAND, OHIO

That several examples are given to illustrate its various phases. It is best exemplified by the beautiful bedstead with tester and the pretty little “Late Sheraton” sewing table, and it is this group that I have mentioned as a modified survival. It is difficult to determine the precise date of manufacture of such pieces, especially as they are of transition character, and development varied as greatly in different sections. The sewing table might have been included in the previous article because it retains the outstanding leg of the earlier Sheraton period, but it also embodies the features now to be referred to as being especially characteristic of this Empire group. These are the use of the small “bunch” of acanthus leaves in connection with either the fluted or spiral-twist column, frequently also accompanied by the carved pineapple.

No one of these features is new, but the greatly extended use of them may almost be considered an American development. As showing the constant migration of decorative motifs, it is worthwhile to sidetrack a moment to say that the spiral-twist in the 17th Century was brought from India-China by the Portuguese and from thence spread through Europe. It was introduced into England through the marriage, in 1642, of Charles II to Catherine of Braganza, daughter of the King of Portugal. The pineapple was originally a native of tropical America, though its growth has spread to other continents. As a symbol of hospitality it was used in George times in architecture, upon gate-posts and in silverware. The acanthus, course, goes back to the Greeks and their Corinthian capital.

The thickening of such members legs and pillars began in France early as the Consulate (1799) and seen in the legs of the sewing table which otherwise would be a low piece of furniture. The tendencies waxed with the years both in France and here in America.

The chest of drawers with front and brass knobs, on page 1 shows the spiral-twist leg with pineapple top and dates probably between 1814 and 1820, as does most of the furniture here, while the bedstead the Brett house (page 105) has fluted post combined with both acanthus and the pineapple. This is more than a survival, but is distinctly a throw-back in inconspicuously adding to these the by then entirely out-moded Chippendale claw and ball foot.

The sofa was an especially notable piece of furniture during these years and many of them are of transition character, preserving Directoire English Regency features in conjunction with Empire size, weight, etc. Of the two of these that from Beverly Farms is especially virile in its sweeping curves. The other sofa, below, belonging to the Mary V. Hammond Estate, is typical American Empire. The seat alone of it...

(Continued on page 134)
FIT TO LEAD
A TOWEL'S LIFE
AT A BOY'S SCHOOL

CANNON TOWELS
Absorb quickly—Wear well—Cost less

America use Cannon towels, for hotel
managements appreciate their extraor-
dinary wearing qualities and real econ-
omy. Doubtless, traveling, you have
noticed these towels, admired their good
looks, enjoyed using them.

There are Cannon towels for every purpose at prices
you can't possibly better for towels of equal value.
Plain white turkish towels, extra large, will suit your
sons. Your daughters may prefer towels more decora-
tive, with blue, rose, lavender, green, or gold borders.
Naturally these towels are a wise purchase for home
as well as school or hotel use. See the special designs—
whales, dolphins, lighthouses, flamingos and such. Bath
mats and bath sheets too. Prices? From 25c to $3.50.
Cannon Mills, Inc., 70 Worth Street, New York City.

* Cannon towels and bath mats are guaranteed absolutely
color-fast.

Right now a great many mothers who
are busy packing their children off to
boarding school know about Cannon
towels. A great many more—who are
giving their first experience in sending
boys and girls and towels away to school—will learn
at June when the youngsters and the towels come
to me, that Cannon towels are perfectly qualified to lead
a towel's life in a boys' school—or a girls', for that matter.
These heavy-woven, big, sturdy turkish bath towels
are ideal for vigorous, energetic boys to use, and use
and use. Cannon towels are made to be sent to laundrys
and washed over and over again. They will withstand
the most severe treatment and wear longer than you
ever reason to expect!

If there is a place where a towel has a more strenuous
career than at a boys' school, it is in the service of a
hotel. And it is a fact that most of the famous hotels in

Now Cannon Flamingo turkish towels, borders—
pink, blue, gold, green, lavender. Price about 55.50
sofa is 8 feet long by 2 feet wide, and its back stands 38 inches from the floor.

Typical also of the fully developed style are the two pedestal tables, both excellent pieces of furniture, though the legs of the larger example are lacking in grace of curve.

The bedsteads with acanthus-carved posts, both high and half-high, are an American innovation, and though heavy are handsome. Most of the good examples are probably anterior to 1826 or 1825.

In clearly the graceful Directoire form fortunately persisted here, as it did in France. We also find a development—rather a deterioration—present to be touched upon.

Of the Directoire form there were many variations. An attractive example just seen has a middle back-piece composed of a central shell flanked by entwined dolphins at each end. Very frequent were those in which the upper back-rail extended beyond the uprights. This rail was curved inward toward the center to afford greater comfort. Sometimes its ends were straight and sometimes rounded. One of the Directoire form, made in New York, and illustrated here, has the American eagle carved in the back, and it may be remembered that PhYE used the same symbol on his Directoire bed. In truth, especially after the close of the war in 1814, this and other emblems of triumph and prosperity overflowed into all household goods. For throughout those years we were terrifically, noisily, panting for a prosperity overflowed into all the decorative products of the day.

Such a downfall is of no small moment to the human race; it good or bad is realized by those continually concerning them with beauty and its effect upon the world.

"The arts"—said Rev. Bernard A. Bell recently in the Atlantic Monthly—"The arts—activities whereby man would draw from the beasts to fly among gods."

Fortunately we shall see few manifestations of the anti-Gothic in America, for though there is some talk of an American Revival, it is not in the least like that in England. Here, as in France, American furniture is without pretension, and the sober Art Nouveau does not attempt to duplicate the French or English. Even the best examples are hardly French in style; they are American, as well as it is American to be anti-Gothic, anti-Elizabethan, and anti-nationalistic. But here we have another feature: a Restoration of the art of faking antique, a Restoration of all the best features of that art, even the nastiest, the most objectionable. A new generation of fakers is coming forward, with plenty to say about it. Sometimes its effect is to produce an ivory, and is unquestionably about 1825-1840, the sadistically artificial, of course, is the all the decorative products of the day.

PEOPLE variation in size (from 16 inches closed to 66 inches when opened and the leaves are up) and easy, quick operation are exclusive advantages of Furniture Shops Extension Gateleg Tables. The extension leaf is hidden under the top of the table. In less than 20 seconds the table can be opened and the leaf slipped into place. The design is such that the stretchers are out of the way enabling seating at the sides. The larger sizes of these tables will accommodate six guests easily and eight in emergency. They are true Colonial in style. Your furniture dealer has them. Call and see them.

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Address
City.
No gem has a more delicate beauty than the pearl and none a more romantic story. Since the early days of history pearls have been sought in far waters—on the coasts of Ceylon, in the Red Sea and the Persian Gulf. There fishermen bring pearls to the surface at great risk—and there our agents select pearls immediately after each fishing season.

For generations this shop has been known for the size, beauty and matching of pearls for necklaces. We still place especial emphasis upon our collection of pearls and the great variety of jewelry pieces created with them.

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Gifts That Suit The Needs of Every Taste and Purse
WHY YOU want to use that old stuff I can't see. Why, it looks faded in spots as if it was a hundred years old."

This was the comment of a small-town upholsterer who was employed by a decorator to cover a chair with Fortuny.

Isn't it curious that the reason a thing is unattractive to one person, to another is often the very reason of its charm?

That is certainly the case with Fortuny Fabrics. To those who appreciate the unique loveliness of an old 15th century brocade or velvet they have an irresistible appeal. Yet to the rank and file they are scorned as "old stuff."

If you are one who loves old textiles, ask the nearest decorator to show you samples of Fortuny Fabrics. You will be surprised at their moderate cost and delighted at their age-old charm.

FORTUNY
of VENICE

THE USE OF WALL HANGING

NOTHING is quite so satisfactory in giving a feeling of warmth to a formal room as an appropriately placed wall hanging. Other methods are often intellectual or their use embodies a sacrifice of that dignity which is the keynote of every formal decorative scheme.

It is this superiority which has preserved the textile hanging as a favored wall treatment even through the furious siege of wall paper popularity which began in the middle of the 19th Century and has endured with a fluctuating degree of intensity ever since.

Wall papers, to be sure, are in strong favor today and will probably continue indefinitely to be important. But there are rooms in which the use of paper strikes an insurmountable note, and here the textile hanging is a welcome decorative idea.

The Spanish interior, for one, is at its best when its walls are done in a rough plaster finish. Rooms of this vigorous type, characteristically stately and dignified, rely for their decorative effects on richly carved doors and ceilings, face-like wrought iron work, colored tiles and, lastly, brilliant wall hangings. In the typically Spanish house, wall hangings appear everywhere. In halls, in live rooms, behind the bed headpieces any wall space of suitable size a situation has its hanging of tapestry brocade or even of gilded and painted leather.

The leather hanging was later adopted by Italy, France and England, where it created a decided sensation and became enormously popular when insulating properties were discovered. It is a strong probability that this custom originated with the Moors.

(Continued on page 138)
Ready...Action...Camera!

Everyone can make good movies now

HAVE you ever made a moving picture of your boy in action? Just as he is today? As he never will be again? And have you ever shown that movie in your own home, on your own silver screen? If you haven't, this message is addressed to you.

For the day of Home Movies is here. Now, thanks to years of research and experiment in the laboratories of the Eastman Kodak Company, you can make real movies of your children, your friends, or the places you go, with the complete assurance of professional results.

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Anyone who can take an ordinary snapshot can make a Cine-Kodak Movie. The camera is simplicity itself! No need to focus. No tripod. No grinding rank. Just sight it either from waist height or eye level.

Then press the button. A shutter whirls inside and the film slides swiftly behind the ever-focused lens. Instantly every action within the scene before you, every changing sequence of light and shadow, every expression of personality is registered for all time on a narrow strip of film.

Now comes the greatest thrill of all. When the films are taken, your work is done. We develop them for you at no extra cost, and return them ready to run on your own screen.

You simply place them in the Kodascope Projector—a remarkably ingenious device perfected by Eastman Scientists for throwing the moving pictures you have made on a screen.

Just thread the projector and turn the switch. Then instantly... almost magically... your screen leaps into action. The indescribable charm of your children's gestures... their smiles... their emotions... their personality... are captured for all time on the film, to flash into light and live again in the quiet of a darkened room.

Ciné-Kodak embodies Eastman's forty years' experience in devising easy picture-making methods for the amateur. Unbiased by the precedents and prejudices of professional cinema camera design, the men who made "still" photography so easy have now made home movie-making equally simple for you.

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Please send me, FREE and without obligation, the interesting Ciné-Kodak booklet telling me how I can easily make my own movies.

Name

Address
THE USE OF WALL HANGING

(Continued from page 136)

and was introduced into Europe at the time of the Invasion.

Modern Italian interiors, so closely allied to the Spanish in their decoration, make extensive use of wall decoration in the form of fabrics. The rich vitality of old damasks, brocades, velvets and tapestries is peculiarly in keeping with the Italian feeling, and seems so intimately associated with this style that there have been few attempts to introduce a new note in the decoration of Italian walls. It was in Italy that the use of textile wall hangings reached its peak, the complete covering of all wall surfaces with velvets or damask having been such common practice during the 16th and 17th Centuries that legislation against this particular form of extravagance was found necessary by the existing government.

Hangings in French, English and American interiors are more varied. Papers are of course extensively used in these three styles, but in some instances as are shown in the photographs illustrating this article, textile hangings on plain walls are entirely suitable and effective. De Jouy is a favorite among the luxurious fabrics, its individuality having been found equally adaptable to the delicacy of French decoration and the ruggedness of English and the simplicity of American decoration.

Your windows can be as beautiful as this one—

The vogue for decorative curtain rods is making it easy for women to have their windows notably beautiful—if they select Judd Drapery Fixtures. For these fixtures include the very newest designs, not only in decorative iron rods and polychrome wooden curtain poles, but also in metal cornices and tie-backs as well as the famous Judd Bluebird Curtain Rods. With any of these popular fixtures you can achieve in your home-windows the same smart effects that the interior decorators prepare for their clientele.

All Judd Drapery Fixtures are well designed, to be at once beautiful and practical; they are well made; they are conveniently packed—look for the name Judd or ask for Judd Drapery Fixtures when you are buying, and insure the success of your window-draping.

Judd Drapery Fixtures, including the popular Bluebird Rods, are for sale at hardware and department stores throughout the country. Ask for them by name. H. L. Judd Company, Inc., 87 Chambers St., New York, N. Y.

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Are now within the means of all

The elusive charm of old-world mansions lives in this exquisite timepiece. From within its handsome case, each quarter-hour, issue silver notes of famed Westminister Chimes. Alluring, wistful tones that lend an atmosphere of loveliness to any home. And that is not all.

Its charm extends beyond its chimes. In sweeping curves, the cabinet, fashioned from choice mahogany, is pleasing to the eye that recognizes pure enduring beauty. And—it is well to know—this clock will measure time correctly, for years.

Behind its silk-like silvered face you'll find the new 8-day Westminister Chime movement, recently perfected after years of research, by the staff of Sessions craftsmen.

A luxury that all can share
For the first time, clocks with Westminister Chimes are available to folks of modest income. These fine clocks are priced at thirty-two to thirty-seven dollars, according to design.

You will want to know all about this new Sessions Clock. A post card or a note from you brings a copy of a special booklet "Chimes That Cast a Spell of Old-World Witchery", telling the whole interesting story of this epoch-marking timepiece. Or see them at any good clock store. If your dealer doesn't have them, write us. The Sessions Clock Company, Forestville, Connecticut. New York, 233 Broadway. Chicago, 5 No. Wabash Avenue.

Sessions Clocks
WESTMINSTER CHIMES

Play these notes on your piano. You will recognize the famous chimes—the Westminister Chimes with which this clock is fitted.
Sparkling Beauties in Glass

and gorgeous displays of china and earthenware await you at PLUMMER'S! Lovely adornments for the table possessing the mingled qualities of beauty and usefulness...

PLUMMER'S—on 35th Street, a few doors off Fifth Avenue—has served the discriminating for many years. An entire building (shortly to be augmented by the adjoining premises) is devoted to the most glorious display of glass and china one can find anywhere. And prices are always at the level where they should be. Those unable to make their purchases in person because of distance or the lack of time, will find our Mail Order Department prompt and careful in filling orders. A new and brilliant catalog will be mailed on request to Department H.G.

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36 Pratt Street

Various subjects were adopted by the Derby artists as models for figurines. The center one is a statuette of “Liberty” Wilkes, modelled by John Bacon. From the Anderson Galleries

COLLECTOR CONSIDERS DERBY

(Continued from page 100)

business as a decorator of porcelain, having discovered these new productions, would at various times purchase these in their undecorated form, be adding the artwork to suit the prevailing taste in the Capital. Gradually the makers of porcelain bodies realized that in thus selling their products they were assuming all the risk of breakage and losing that profit which would accrue to them if they employed their own artists. About the middle of the 18th Century, therefore, London artists began to be employed by factories in the northern part of England and William Duesbury found that the sources for the supply of articles in the “biscuit” were disappearing. Then it was that he manifested that keen commercial sense, which later brought him the ownership of the Derby factory.

During his visits to the Cockpit works, he quickly realized that the artist Planche had been allowed to follow his own devices and that, owing to lapses from sobriety, his work while excellent, cost far too much allow that profit which would ensure if the man were under efficient management. And Duesbury knew that he must procure porcelain to maintain his business, proposed to John Heath, a banker, interested in the Cockpit Pottery, that a new factory should be established. In 1756, therefore, that which we now know as Old Derby Works was started under the management of the first Duesbury with whom the Frenchman Planche was associated as modeller and designer.

It was not long, however, before the dissolute artist disappeared from the industry, for William Duesbury had no use for incompetent drones. The fact that he was familiar with the London factories allowed him to choose the finest artists, whom he imported to work in his porcelain factory at Derby.

(Continued on page 142)
Bringing Charm and Distinction to Interiors

...and proving that good taste is not a miracle

nor fair prices a mirage

Lovely interiors with the prices of common sense. Each one of its six great floors—six floors that house everything from the Welsh buffet and Windsor chairs of a country cottage to the smartly formal things for a house in town—has something to contribute to your home's well-being.

This is a shop of furniture specialists

Every one you come in contact with has some special qualification to call to your service. The men on the floors know good furniture—its design, make and usage. Our trained staff of decorators are ready to help you carry out your decorative scheme whether it calls for the fitting of a single room or the furnishing of an entire house—ready to advise you on your choice of new pieces or to assist you with the things you already own.

Twenty exhibition rooms are at their service and at yours to work out each detail of your decorative plan. Every problem of selection, of grouping and space can be worked out in this beautiful shop. And in addition to its furniture you can call to your aid all the splendid wares of the "Rug Mezzanine"—you can draw upon the Alcove Shop for all the small decorative pieces that bring the final note of charm to well-planned interiors.

Truly at Flint & Horner's we have anticipated every need of the home decorator. For eighty-seven years we have specialized in good furniture and for eighty-seven years we have specialized in good values. And we do feel that our splendid resources and reasonable prices make this a shop that you will be very glad to call your own.

Illustrated booklet

The Hand Book of Periods

mailed on request

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For more than 40 years every paper made by the Thomas Strahan Co. has represented hundreds of discards. Only those patterns and colors with red and definite decorative values are ever offered to our customers. Each adds beauty and good taste, in full measure, to the room where it is used. Each is made as well as it is possible to make it. This alone marks the Thomas Strahan papers as extraordinary.

We maintain today the exacting standard set by Thomas Strahan in 1886. That standard calls for quality and not quantity. Wherever fine papers are shown, ours are easily distinguished for their charm and for their unswerving fidelity to the standards of good taste. And when you must choose from the hundreds of designs in a dealer's stock, remember that every paper marked with Thomas Strahan's name has already been through the selective process and is a notable representative of its type and class.

Ask your dealer or decorator to show Strahan Papers to you.

The earlier tea cups were without handles. These and the other designs in this group manifest clearly the Oriental influence that entered into the decorations.

COLLECTOR CONSIDERS DERBY

(Continued from page 140)

Duesbury's experiences with his new venture, however, were not along the smoothest paths. Although an agreement had been prepared between him, Planche and Heath, this was never signed and the latter, becoming involved in other unfortunate investments, withdrew all his financial backing. From that time on, Duesbury had to assume the entire responsibility of the factory. Nor was lack of capital his only anxiety. Collectors sometimes remark that while factories contemporary with Duesbury's produced large quantities of blue and white domestic ware, little or none is found that may be ascribed to the Old Derby Works. And this may be counted among the few failures of the Derby productions, for despite the many attempts and even the assistance that Duesbury was accorded by craftsmen of other and competitive factories, he failed to produce this ware successfully. One reason for this was that the blue color always spoiled to the soft texture of the Derby glaze, but the principal explanation of the failure was that Derby bodies would invariably crumble as soon as boiling water was placed in them.

Nothing daunted, Duesbury began to import the blue and white china directly from the Orient and the pieces, which are found today with the added decorations in the form of delicately gilded lines and other ornamental designs, are usually Chinese with further embellishment in this way by the Derby artists. In some instances examples may be identified by the letter D in gold painted on the hot of an important piece of a tea set, usually the teapot. And it should, perhaps, be observed that this same letter seems to have been used on the ear white glazed ware, a jug from Cockpit works in the Victoria and

(Continued on page 146)

The coloring on Derby figures has a charm that has brought fame to these old works. This is particularly evident in the treatment of floral subjects. From the Anderson Galleries

The coloring on Derby figures has a charm that has brought fame to these old works. This is particularly evident in the treatment of floral subjects. From the Anderson Galleries

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CHARM and distinction, indefinable yet very definite, are a part of every piece of Danersk Furniture.

Three fundamental principles of design and construction contribute to this effect.

First, all our designs are related and planned for unity of appeal.

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Third, we are sure of the pedigree of our design. For our inspiration we go to the masterpieces of the great collections of this country and England. Thus our designs faithfully follow the best traditions of this ancient industry.

Consequently, Danersk Furniture not only fits in admirably with old pieces, but immediately gives to the rooms where it is used that tone of friendliness and livability that is found only in homes where generations of good taste have contributed their subtle influence of charm and personality.

Among our more recent groups is a fascinating collection of French Provincial pieces for the bedroom, done in natural beechwood tones with dainty rinceaux in colors. For the living room, there are rare Chippendale settees and fireside chairs inspired by English originals, and many luxurious upholstered pieces. For the dining room, we have a large selection of the choicest 18th Century designs in San Domingo mahogany.

Whether you are in need of furniture or not, you are always welcome in our salesrooms—the only places where our productions can be seen. You may purchase direct from us or with the help of your decorator or dealer.

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You may possess a La Salle on the liberal term-payment plan of the General Motors Acceptance Corporation—the famous G. M. A. C. plan.

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OIL-O-MATIC is not a symbol of wealth, though it is preferred by the wealthy. Rather it is an economical means of heating any home, large or small. Its lower operating cost accounts for its widespread use in modest homes and bungalows.

All the advantages that have led more people to select Oil-O-Matic than any other oil burner, may easily be yours. Let your local oilmatician make a survey of your heating problem before cold weather sets in. Once you experience the joy of Oilmatic Heat you will understand why Oil-O-Matic has outsold any other two oil burners for the past three years. Write for "Oil Heating at its best."

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The advent of Ethyl Gasoline has in the last year brought a new standard of automobile performance to hundreds of thousands of car owners. As an Ethyl user, you have had the benefits of greatly increased speed, more power on hills and heavy roads, quicker acceleration, and complete elimination of "knock."

But the real high compression automobile is here at last!
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ETHYL GASOLINE
been discontinued and the original mark revived, being painted in variety of colors except a 登大 write Continued from page 142)

COLLECTOR CONSIDERS DERBY

William Duesbury, J.R.

For some thirty years Duesbury devoted his remarkable energy to the Derby factory and, when at his death in 1786, his son William succeeded to the already famous business, there commenced those varying changes and varieties which the Derby factory was to know during the ensuing century. The second William had already been taken into partnership, and although no particular events mark the regime of this time, it is known that in 1789 the son introduced the process of decoration by bat painting. This was adopted in transferring a print to an uneven surface and was accomplished by imprinting the picture from the copper plate to a flat surface of glue or varnish. The pliability of which permitted its being again transferred to curved areas. It was also during the time of William the younger that the famous Queen's Ware was produced, this being similar to that of Wedgwood and of which much was later produced by our own American factories.

Less than a decade after the first Duesbury's death, Michael Kean was associated with the second William in partnership. And we now find the fascinating interlinking of different personalities manifesting itself in the various marks found on Derby porcelain from this time. The first mark adopted when the factory was established was a simple script D, but this is rarely found, the more common early mark being a crossed baton mark, a thin, and which remained in use until about 1781. After the acquisition of the Chelsea factory, the Derby mark was combined with that of the older works, the first of 1770 being the D intersected by an anchor, this later, from 1773 to 1784 when Chelsea Derby was discontinued, being changed to an anchor surmounted by a crown. Meanwhile there was also a change made in the mark of the Derby factory itself, two batons crossed being added to the former D and crown. And it should be noted that these, until 1794, invariably appear in blue or brown, the color then changing to red and remaining so used until 1830. Upon the entrance of Kean the D is monogrammed with the letter K, but at the death of his partner Duesbury the second, in 1796, this seems to have

Before the time of Derby attain the same fine quality as its competitor, its fame is rather in that artisan who was responsible for the history which has passed and is written by the many collectors of whose art is perpetuated in the beautiful decorative work which they applied to these old pieces. And those collectors who possess a few examples by such men as Withers, Moor, Webster or Thomas Steele are aware of the beauty to be recalled by the artists brought forth these various forms, anima- tion brought floral subjects on porce- lain. Similarly while Chelsea was probably better known for its bird subjects, these, on the cessation of the factory, were continued at Derby by John Brewer and Richard Dodson, the latter often employing birds in conjunction with landscapes, the painting of which was executed in brilliant natural colors. But among all those who contributed to that art gallery represented by a collection of Derby porcelain, the outstanding is William Billingsley. And as Boreman, one-time Chelsea artist, was the greatest of the Derby landscape painters, that artist, if not always to be recalled by the charm of his floral panels and his magnificent range and vigor.

Occasionally examples are met with decorated in hunting scenes, such as being a pastille burner in the Derby Museum being so marked and dated 1750. Thus was Duesbury faced not only with all kinds of rival porce- lain factories, but also with the inability to compete with the cheaper and more popular produc- tions of other factories. Nor was it until some twenty years after he had first started the works that he seems to have made any pronounced progress, this doubtless being assisted by his acquisition of the London Chelsea factory in 1770, which he maintained under operation concurrently with that at Derby, for the subsequent fifteen years. During this time he also purchased the moulds and models of the other London factories. How, when it closed in 1776, and it was from these that Duesbury obtained many of those designs which brought artistic fame to the Northern porcelain works.

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A design which has met with the most enthusiastic approval and is an outstanding success among the many beautiful designs which reflect the leadership of Theodore Haviland china. Fashioned on the delightful Pilgrim shape, with delicate sprays of flowers in natural colors, a broad, soft ivory band and a brilliant basket center, the Montreux takes an outstanding place in the leadership of Theodore Haviland china.

Time and experience have amply proved that only Theodore Haviland methods can produce the warm, creamy whiteness, deep, rich glaze, unmatchable hardness and color-brilliance of every piece of china bearing one or both of these marks:

THEODORE HAVILAND & CO., INCORPORATED
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(Continued on page 202)
Advice from a Decorator:

"The most important single element in the decorative scheme of the room is usually the bedspread. It must not only be stylish—above all it must be CORRECT. To the last thread, Stevens Spreads meet the requirements of perfect taste. Authentic in design, exquisite in texture, radiantly beautiful in coloring, they are "What the well-dressed bed will wear."

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A Queen Anne mirror-back secretaire with pewter branch has the incised shell ornament of the period.

As of all other industrial art objects. The style sequence was first William and-Mary with simple baluster stems; square base, corners cut off or set back and rounded. Then Queen Anne with plain surfaces, simple delicate outlines, baluster stem frequently octagonal with effective faceting, base square, corners cut off or set back and rounded; grease pans, especially those of Huguenot silversmiths, octagonal or round, convex with gadrooning. George I, candlesticks with baluster stem, frequently octagonal and faceted, molded octagonal base, a set of four by Lamerie made quite plain in 1718, even later than the Queen Anne period. Many candlesticks, though somewhat plain, showed the influence of the French Régence. About 1725 the increasing ornamental resulted in the Rococo of Louis XV inspiration, which in the reign of George II produced superb designs, especially those of Lamerie who made a thing of joy of a simple candle holder. Stems were baluster, octagonal or hexagonal, often with a high Shouldered look, richly ornamented, much oblique gadrooning; stones occasionally shaped like human half figures supporting foliate nozzles and resting on scrolled bases; scalloped nozzles and shaped bases decorated with conventional shells; nozzles occasionally removable. A process of plating silverware was developed at Sheffield about 1756, the finished work being known as Sheffield plate. Layers of silver and copper were fused together, rolled into sheets, and then made into candlesticks with all the embossing and chasing fashionable in solid silver. The process was continued until about 1840 at Sheffield, and elsewhere until the cheaper electroplating was introduced. Sheffield plate candlesticks and candelabra rarely followed simple models but imitated the Rococo ornament of Chippendale, and are especially suitable with Chippendale furniture. Later examples showed a decided classic influence.

Brass candlesticks followed silver demand, the grease pan octagonal or round, convex with gadrooning. Kitchen candlesticks retained the earlier knopped stem. Pewter was for humbler uses in simple forms. Rush-light holders were still of iron for kitchen und cottage, made with substantial wooden bases and adjustable ratchets. Wood was not confined to the cottage but artistically handled with ingenious turning and carving. A walnut bracket might support a simple tubular brass candlestick. Some early examples were rather small with plain baluster stem on a circular foot and an open socket to hold a tall glass wind slip, extending high above the candle flaring, especially for use in hallways. Chippendale and others made many varieties of wooden candlesticks, particularly of mahogany, beautifully turned, and carved with acanthus and gadrooning. Classic urns with box sockets often topped their tall, excellently graceful baluster stems.

Ornamental porcelain candlesticks were made of Chelsea, Bow, Derby and other wares, especially with human figures in rustic settings realistically colored. Candlestick Bases usually were highly ornamental, often in the French taste of the period, but glass candlesticks were unique in their development. Whether blown molded their designs followed the fashionable fashion of the stemmed drinking glass, and partly gilded, were in the form of classical urns, with plain surfaces, simple delicate ornament. Early candlesticks of Chelsea Waterford glass with its dark brown and brown tinting of blue, green and black and a great variety of decorations. Taper sticks or holders followed candlestick designs in silver and brass, and were indispensable on the writing desk for heating a table lamp. Figure candlesticks were evolved from the style of CANDLESTICK standards followed the style of the candlesticks, with polygonal or faceted foot, the branches quite plain and often ornamented, and occasionally removable, though rarely so before the time of George III.

Girandoles were often of wood carved and gilded, and were a highly decorative feature of 18th Century rooms. This was the Golden Age of English wood workers and their brackets and sconces were splendid. Whether carved by Grinling Gibbons in the French style of the Régence or the fantastic creations later in vogue, they were indispensable elements of the 18th Century interior. Early examples of girandoles in wood, carved and partly gilded, were in the form of a vase with a flaming finial and scrolled candle branches. Placed on a cornice, they often stood on the sides of a corbel wall bracket, carved in the scroll and acanthus or grape ornament of the period, they were extremely decorative. William Kent, the architect, and other artists of the 18th Century, designed.
Great palms raise their leaves on slender trunks, while deep lagoons sparkle against the distant mountains with the soft shimmering brilliance of the tropics.

The Islands of the Southern Seas—those islands of the palm, the banyan tree, of try skies and mountain sheltered lagoons inspired the design for this damask.

With its striking and fascinating theme, Schumacher damask may be displayed to advantage in a wall panel, wall hangings or peries. It comes on a ground of lacquer, e or black, and adapts itself splendidly to peries of all kinds.

Modern designs and weaves as well as authentic reproductions and adaptations from the great decorative periods of the past are to be found at Schumacher's in damasks, brocades, brocatelles, tapestries, velvets, tafetas, satins, hand-blocked and printed linens and chintzes.

Your decorator, upholsterer, or the decorating service of your department store will be glad to show you these Schumacher fabrics. Samples selected to fit your decorative requirements can be promptly secured by them.

How you can, without additional expense, have the professional services of an interior decorator in solving furnishing problems is explained in our free booklet, "Your Home and the Interior Decorator."

Richly illustrated in color, it will be sent to you upon request without charge. Write to F. Schumacher & Co., Dept. E9, 60 West 40th Street, New York. Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles, San Francisco and Paris.
many ornamental wall brackets for candelabras, vases, busts and other ornaments. Girandoles in the later style of Chippendale, of which there are many examples in The Gentleman and Cabinet-Maker's Director, carry an ever-increasing number of candle branches.

Wall lights became more and more popular as long as candles were in use. Beginning with the sconces of William- and Mary type in silver or brass there became a greater use of different materials in the later Century. The back plates followed the period styles; the elaborate scrolled outlines, the whole plate covered with ornament in the William- and Mary period. The outline might be scalloped and gilded, dish-shaped, or elaborately scrolled and shield-shaped, ornamented with acanthus, cupids, festoons, gilding, etc. Brass was the common material; silver for luxury, with splendid repoussé ornament. The eight silver sconces in the State Bedroom of William III in Hampton Court are notable examples. Simple in form and outline under Queen Anne, the typical shape whatever of metal or mirror was long and quite mirror, often spreading a little at the top. The mirror back was popular, sometimes cut in a simple ornamental design, often a conventional shell motif. From the beginning of the Century, plain or ornamental S-shaped scrolls, especially of brass, were used for candle brackets with inconsiderable back plates. One or two small candle branches set near the plate were ordinarily used with the large or elaborate back plates. Mirrors were increasingly fashionable for back plates in the Georgian period, but splendidly carved and gilded wood was not abandoned. Sconces were later of fantastic design in the Rococo style, often showing Chinese influence. With the introduction of Rococo ornament about 1725, some exquisite silver sconces were made, the early work being especially good, often incorporating a coat-of-arms. Sconces of later date were apt to be fantastic.

**EARLY CHANDELIERS**

Chandeliers were still called "branchel" as in the 17th Century but gradually became known as chandeliers, those of glass, keeping the French name of bistre, were imported only in the mid-century. The highly decorative carved wooden chandeliers, gilded or painted and parcel-gilt, retained their prominence, while the French term bistre more generally used. Chandeliers were made of silver in the Louis XIV style but were not common; of silver with two tiers of branches hanging with rock crystals, of ivory small and compact, but rare still, of brass in various designs often reminiscent of Flemish and Dutch models with big balls on the stems, of copper gilt, or wrought iron sometimes decorated with color and gilding, or brass elaborately hung with glass lamps. Importers of biscuit either showed the metal frame or were all of glass, elaborately or simply cut. The wooden chandeliers shaped to fit the two or three tiers of candle branches were splendidly carved with gilding,reaking and acanthus, French designs with canopy or lambs and tassels being favorites. William Kent designed many of these chandeliers for his clients. He was followed by the Rococo, many whimsical motifs were incorporated in both styles: palms, umbrellas, canopies of leaves, eagles, and masks, laurel, wreaths, hooks, etc. Carving was sometimes inspired by silver plate designs of the period. Finally ending the stems were delicately conceived, occasionally of ivy and flowers. The carving was vigorous and highly ornamented; floral and foliage motifs in the florid taste of the mid-century.

**GLASS AND METAL COMBINATIONS**

Glass chandeliers and girandoles were charmingly designed, the metal framework sometimes entirely covered with glass tubing. The stem often incorporated a large glass ball, topped with a cut glass bowl, or with pendants at top and bottom. The carved branches might have elaborate scrolling and loops, each topped by spires or elaborate scrolls. The whole baluster was quite simply formed out of cut glass members or twisted branches springing from a large bowl. Glass statues were still in vogue and in the mid-century last were assimilated by themselves by redraping them according to the changing fashion. Rock crystal chandeliers might be elaborately festooned on a metal frame surmounted by a crown, the whole design delicate and graceful, or heavily built, no metal apparent, with tortoise and crown studded to give jewell effect.

Eighteenth Century England was too well satisfied with candle, reflected on the polished mahogany of its comfortable furniture to give much heed to the lamps and the French we were inventing. Still Argand lamps were found in many homes by the end of the century. Great numbers of candles were burned and craftsmen used ingenuity in locating holders better at the top. Mirror back plates. Mirrors were increasingly fashionable for back plates in the Georgian period, but splendidly carved and gilded wood was not abandoned. Sconces were later of fantastic design in the Rococo style, often showing Chinese influence. With the introduction of Rococo ornament about 1725, some exquisite silver sconces were made, the early work being especially good, often incorporating a coat-of-arms. Sconces of later date were apt to be fantastic.
Compare the difference in price

-with this remarkable difference in quality

WOMEN are keen judges of value. The remarkable increase in the sale of Wamsutta Percale sheets and pillow cases proves this, for there are many other brands that sell at lower prices.

What justifies this difference in price?

First, a big difference in construction. It takes nearly twice as long to weave a yard of Wamsutta Percale because the “count” is much higher. This gives Wamsutta Percale its distinctive texture, the smoothest and finest you’ll find in sheets and pillow cases.

Second, a remarkable difference in wear. To find out exactly what the purchaser can expect in service from the leading brands of sheets and pillowcases, Professor E. B. Millard, of the Massachusetts Institute of Technology, conducted the only practical laundering test that we have ever heard about. After one hundred and sixty trips to the laundry, Wamsutta Percale was stronger than twenty-four other well-known brands that were given the same test.

You get this remarkable difference in value for a reasonable difference in price.

WAMSUTTA PERCALE
Sheets and Pillow Cases
The Finest of Cottons

MSUTTA MILLS, Founded 1846, New Bedford, Mass. • RIDLEY WATTS & C.O., Selling Agents, 44 Leonard Street, New York City
THREE things are of utmost importance in selecting window shades.

They must give long wear; they must harmonize with the room color and furnishings; they must operate with smoothness, ease, and precision.

Now you can be sure of meeting all these requirements in your windows—with beautiful, long-wearing Brenlin mounted on Breneman Rollers.

Brenlin window shade material is strong and flexible—much like tightly woven linen. It always hangs straight and smooth, does not develop cracks and pinholes like ordinary “filled” shades, and wears two to three times as long. Yet it costs only a few cents more.

Brenlin Stripes give wholly new artistic effects. Made of genuine Brenlin, with handsome self-woven stripes. Brenlin, striped or plain, comes in a wide choice of beautiful colors—one to harmonize with every type and color of room.

Brenlin Rollers are made unusually efficient and satisfactory by means of a highly perfected spring mechanism. Jamming or sudden whirling of the roller is removed once and for all.

Brenlin Stripes. The name “Brenlin” is prominently displayed on the label of every Breneman Roller.

Scratch a piece of ordinary window shade material lightly. Two parallel lines of shale, or the “filling,” follow. BRENLIN has no filling. It meets the modern-no-filling shade standards.

Be sure you get genuine Breneman products when you buy. The name Brenlin is embossed or perforated on the edge of every shade of Brenlin.

Brenlin Stripes. The name “Brenlin” is prominently displayed on the label of every Breneman Roller.

Send for Free Samples

We'll gladly send you samples of Brenlin window shades, together with a pamphlet beautifully illustrated in colors, which will help you see the lovely effects you want in your home. Write us today.

THE CHAS. W. BRENEMAN COMPANY

“The oldest window shade house in America”

2025 Reading Road, Cincinnati, Ohio
6th St. and Cheston Ave., Camden, N.J.

Be sure you get genuine Breneman products when you buy. The name Brenlin is embossed or perforated on the edge of every shade of Brenlin.

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THE CHAS. W. BRENEMAN COMPANY

“The oldest window shade house in America”

2025 Reading Road, Cincinnati, Ohio
6th St. and Cheston Ave., Camden, N.J.
A thousand years before the Christian era the Chinese had developed the art of fine lacquer work. Notable examples of their craftsmanship were produced in the reign of K'ang-hi (A.D. 1661-1722).

To create a Packard requires more than money, more than factory facilities, more even than engineering genius and marvelous precision in manufacture. It requires artistic talent of a high order in many fields.

The Packard you see gleaming at your door today is a high achievement in hundreds of different arts and crafts each centuries old, but reaching their supreme development in the modern Packard factory.

The very finish and color of today's Packard reflect the results of ages of technical experiment as well as the care and expert judgment of Packard artists and craftsmen. The rare, old lacquered cabinets of the Orient were no more perfect specimens of the finisher's art.

The beauty of Packard design is now enhanced by the charm and brilliancy of the color combinations available—all in perfect taste and all long preserved by the unusual processes which protect the artistry of Packard finish through the years.
No Other Word Describes It!


You can't express it. Neither can we. But we're certain that you'll like it.

Same when you're threading through traffic. Or skimming over the Post Road with the accelerator against the floor. Power—smoothness—silence—snap. All those, yes. But there's that feeling again—an indefinable something else.

You never felt it in a car before. For this is a new interpretation of American needs in a motor car.


All-American! That's the word. And no other word describes it.

Instinctively your eyes detect the mastery of America's master body builders—and seek the emblem "Body by Fisher."

Immediately you sense a new road mastery. That's not merely the big new motor. But the longer, stronger, lower chassis—the new transmission clutch and wheels—the new developments in balancing and spring design—all combined to deliver a new type of performance.

Dependable? Study the over-dimensions. Luxury? Observe the numerous new luxury features.


2-Door Sedan, $1045; Landau Coupe, $1045; Sport Roadster, $1075; Cabriolet, $1145;
4-Door Sedan, $1145; Landau Sedan, $1265. All prices at factory.

OAKLAND MOTOR CAR COMPANY, PONTIAC, MICHIGAN
What should North bid?

The fourth set of six hands in a series of Bridge dealing problems by Milton C. Work each of these hands South (the dealer) has already opened in one spade West, the second player has passed and as North, you are asked to decide how you would bid each of the hands shown below. Send in your bids before November 1st. All those who bid these hands correctly will receive valuable prizes. Send bids to Bridge Contest Dept., A. H. Heisey & Co., Newark, Ohio.

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Graceful designs . . . delicate colors . . . appropriate patterns . . . in an almost inexhaustible variety of exquisite pieces. These you will find in the fine glassware fashioned by Heisey.

Sparkling goblets of fascinating design . . . delicate sherbets, parfaits and fruit cocktails . . . alluring flower bowls and candlesticks; yes, cups and saucers, as well as demi-tasse . . . soups and bouillons, an incomparable selection of plates and scores of other useful and decorative pieces.

And one need not be confined to crystal. There are also bewitching colors . . . the rose of Flamingo, the green of Moon Gleam, the amethyst of Hawthorne . . . to match one’s mood or decorative scheme. You can have different colors for different occasions.

The better stores . . . those which are particular about the service they render . . . universally handle Heisey’s Glassware. The genuine can always be identified by the trade mark, the symbol of quality in glassware for more than three decades.

The illustrated booklet, “Gifts of Glassware, will be mailed free on request

A H HEISEY & COMPANY
Newark, Ohio
Hastings occasional pieces have an air of distinction that is rarely to be found except in the very costliest furniture.

The sheer beauty of Hastings design and the exquisite-ness of Hastings craftsmanship is so apparent and so outstanding that one or two Hastings creations will often change a room from dullness to inspiring interest and charm.

The pieces shown here are typical of the broad range on display at the stores. See this brilliant showing of all that is new, lovely and fashionable in fine furniture.

HASTINGS TABLE COMPANY
Hastings, Michigan

Factory Sales Office and Display
Keeler Bldg., Grand Rapids, Mich.

WHEN WALLS ARE MADE OF GLASS

(Continued from page 95)

In using glass, bear in mind that it has a tendency to broaden out walls thus increasing the apparent size of small rooms while the light reflected induced by walls of mirrored glass adds further to the appearance of space. These features, added to the decorative value of painted and mirrored glass, are responsible for the growing rega for backgrounds created in this space-illusive medium.

LIGHS OF ENGLAND

(Continued from page 130)

sticks whose Rococo designs were often the extreme of elaboration. Lanterns became an architectural accessory especially designed for use in entrance halls and passages, the ornament following the successive period styles. For convenience they were frequently placed against the wall or hung from wall brackets. Some examples of the early 18th Century have two brackets, one to support the globelike glass holding the light, the upper bracket for the flaring glass protecting shade. Hanging lanterns had frames of metal or wood: iron, copper, bronze, brass, walnut or mahogany, the wood handsomely carved in acanthus scroll-ling and gilded. They were oval, hexagonal or octagonal, often topped with a crown. Following French modes they were frequently quite beautiful. Nothing could be more effective than the wall fixture designed to protect the candle with its candlestick which stood on a bracket, the bracket surrounded with a glassed cabinet opened at top, framed in a delectable undulating cornice of carved mahogany. Sometimes a touch of chinoiserie seen in a rectangular portable lantern with fretwork and pagoda top. Such a lantern might be hung on the wall as well as placed on a small table in a side stairway or a winding passage. Chippendale had many lantern designs in his gayest modes. The 18th Century saw the apotheosis of the English lantern as earlier centuries saw it in Italy, France and Spain.
How did you ever track down and bag your intriguing silver service, Beth . . .

"I simply hunted until I struck the trail of 1847 Rogers Bros., dear. And the coffee set, by the way, is not specially made. All 1847 Rogers Bros. are made that way . . . with anything you want in dinner, tea or breakfast services available in the same design as the knives and forks of your choice."

1847 Rogers Bros. Silverplate enables you to have the same exquisite motif and pattern all through your family plate . . . without extra expense.

"TREASURE BOUND ON THE GOOD SHIP BUDGET"

May we send you this exquisite little brochure . . . showing how easy to navigate is the sea that leads to the Silver Isles and how you'll come back on the homeward tack with a treasure of silverplate. A copy is yours for the asking. Booklet J-16. Address International Silver Company, Department E, Meriden, Conn.
Prove to yourself that window shades can really be washed

Actually Test this shade in your own home

Just mail the coupon and one dollar. We'll send you a beautiful Tontine window shade ready to hang in your bathroom.

Your choice of white, cream, ecru or green, made just to fit your window. Lovely... tasteful, yet unlike any other shade, for it is WASHABLE.

Test this shade yourself... soil it, cover it with dust... then whisk away the grime with water. Rains and storms can't harm it. And crumple it between your hands. It cannot crack or "pinhole". Even the severity of bathroom service leaves it unharmed. It lasts for years.

Why put up longer with old-fashioned painted or starch-filled shades? Test modern Tontine now. But please act quickly. This reduced price offer soon expires.

Measure width of present shade roller, tip to tip (follow diagram below). Measure also length of shade unrolled. Specify color: white, cream, ecru or green. Pin $1.00 to coupon. Mail it today. Only one shade to a customer.

THE WASHABLE WINDOW SHADE

WHAT IS REGENCY DECORATION

(Continued from page 11)

Walls, ordinarily, were quite plain from base to cornice and a favorite treatment was to paint them generally with some light color. To some extent scenic or other papers were used, but the general preference seems to have been for painted walls. Dadoes appeared now and then, but they were not usually a conspicuous feature in the decoration. When they did occur they might be formed by placing a chair-rail above a plain plaster surface or by wood paneling. The latter method was not prevalent, however. The field of the wall, either with or without the dado, might be divided into large panels defined by either plaster or wood moldings, though sometimes pilasters of either plaster or wood stood out from the face of the wall. Small panels defined by plaster moldings often appeared over doors or at some similar point of access; the panel itself might be either plain or bear some decorative motif. Round-headed, semi-circular niches were frequently finished with delicate moldings and a dado, middle section embraced by another colored Rowlandson print, had light green, cream, and crimson predominant in its design. Windows were tall and usually square-headed but now and then arched in a half-circle. Winders of the Wyatt type, too, were common—triple divided, the wide division in the middle and the narrow divisions at the sides. The panes were rather large and longer vertically than horizontally. Glazing bars or muntins were thin—frequently of a width of an inch, extreme thick on the sides— and finished with molded inside, coming to a sharp aris in the middle. Inside shutters, folding half in the reveals, were much favored, panel finished with delicate moldings. Six-panelled door-panels often show beaded flash panels outside.

Mantels, whether of marble wood, were restrained in design, as they were of cast iron or polished steel, along with the polished brass embellishments, were creations of elegance and dignity. Both grates and fire guards were used in the fireplaces, often square-headed and finished with painted ornaments. The panels were many of the inside doors of the period were richly decorated with painted ornaments. The panels were

(Continued on page 118)
TODAY'S SMART TABLE WEARS CHINA BEARING THIS HALLMARK

The simplicity which marks the smartly dressed table makes the china it wears more than ever the center of interest. Black Knight China adds an aristocratic correctness, a distinctive beauty to the most distinguished tables.

The device of the stalwart Knight on the sable mount is the symbol of the finest in china. It signifies patterns of smart, proud beauty; shapes of flowing line, a china of rich, ivory tone and satin texture.

Its loveliness brings lasting satisfaction for the flawless ivory glaze is enduring, of such permanent hardness that use does not dim its lustre or mar its surface with scratch marks. Softer china grows dull and lifeless, but the beauty of Black Knight continues.

There are patterns for every occasion. Gay, colorful beauty for the informal table — regal gold, resplendent cobalts for severely formal functions.

Your table deserves no lesser quality than Black Knight. Fine shops and department stores carry this china in open stock, insuring replacements and steady service.

Black Knight China (Graham & Zenger, Inc.)
104 Fifth Avenue, New York.
defined by intricate decorative bands, while the fields of the panels displayed arabesques, griffins or sundry other motifs drawn from the Pompeian decorative repertoire. The colors were brilliant and a good deal of gilding was used. So far as the colors for door decoration were concerned, the Pompeian palette appears to have been especially acceptable.

In plaster decoration, carved and painted ornament, the molded enrichments, for chandeliers, candelabra and other lighting paraphernalia, and in the pattern of fabrics for upholstery and hangings, the motifs were chiefly of Classic origin with a strong trend towards Pompeian and Greek forms. Acanthus, astras, palms, key frets, water-leaves, honeysuckles, laurel, roses, rounds and various other conventionalized forms, along with grape-vines, arabesques, wreaths, arrows, swans, dolphins, griffins, roses, octagons, and hexagons appear on every hand. Egyptian motifs, too, occur from time to time.

reproducer. The results will amaze you. Fits any make. If your dealer cannot supply you, send us your check or money order and his name. Price $7.50.

Regency Color

The decorators of this period revelled in color, they were not afraid of it, they handled it boldly, and they got wonderful results. When Holland built the first Pavilion at Brighton he built it half lose in the matter of color. "The ceiling of the dining room was sky-blue, the panels dark maroon, and the furniture and decoration yellow. In the entrance hall the wood-work was grayed. ... The walls of the hall were painted green (light sea-green) and the ceiling of the staircase gray picked out with white. All the corridors were painted French blue."

Crimson, gold, Chinese pink, lemon, buff, silver, cream, pale lavender, apricot, rose-pink, light green and maroon were freely used. The light sea-green, apricot and pale lavender were favorite colors for walls, but other bright hues were used as well. We find the same vivid coloring and lively contrasts in the draperies. Obviously, to the people of the Regency period, color was an integral part of life, and the joy of color was theirs. Cream and gray they used, it is true, but they used them with definite purpose and not because, while secretly hankering after something brighter, they thought cream and gray were "just off a gray." Half the charm of Regency decoration was due to the spontaneous and joyous use of color.

In most places there were wooden floors, but in halls and sundry important rooms marble-tiled floors, usually of black and white squares, were often used. Hallways were frequently flag-paved, and the steps of the stairs were of stone. In the case of stone floors or marble floors, rugs were used where needed or desired. With wooden floors, both rugs and carpets occurred. An old water-color sketch, in the print room of the British Museum shows us a smart drawing room of the period in which the floor is covered with a plain gray carpet and a square gaily colored Aubusson rug before the fireplace. The carpets generally had large geometrical floral repeats, sometimes with the illusion of stripes or border squares to accent the composition. Curtains were of woolen stuffs that hung straight from straight pleats and those that were very much draped and hung from poles, either in combinations or combinations of{"\n--\n
Continued from page 156

WHAT IS REGENCY DECORATION

In closing, it is impossible to resist the temptation to quote the Micromage of London's description of the great hall of Carlton house, recently completed, and the description of the dining room, then still unfinished.

The great hall, forty-four feet long by twenty-nine feet wide, supported by eight columns of the Ionic order, with architectural frieze and cornice. The ceiling is covered, and ornamented with pilasters, and lighted by a large oval of sconces, the reflections of mirrors were taken advantage of in the stately and joyous compositions. Great pier glasses along consoles tables, between tall windows or a succession of long mirrors, tending from base to cornice, between windows alternating with the folds of the draperies gave an unusual spaciousness and dignity to any room of not exceptional large dimensions.

In America the furniture of the period was the furniture of Sheraton. Duncan Phyfe and Galtus of New York with some of the more distincting pieces of early Empire origin, were models of Classic grace and simplicity, the sketches reproduced from this period are illustrated on pages 80 and 81. These show the passion for elaborate design, with two or more contrasting colors. Chandeliers, candelabra and lamps were all of Classic grace and the brilliance was apt to be enhanced by pendant crystal prisms. Every piece of gilding and every reflection of mirrors were taken advantage of in the stately and joyous compositions. Great pier glasses along consoles tables, between tall windows or a succession of long mirrors, tending from base to cornice, between windows alternating with the folds of the draperies gave an unusual spaciousness and dignity to many a room of not exceptional large dimensions.

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Doesn't believe in fairies? Have you not, as a child, sat spellbound while some elder told of the beautiful Fairy Princess with eyes like stars, who was dressed in robes of shimmering satin?

Such a princess was Anne, daughter of George II of England; a beautiful young woman with personality so lovely that after her has been named the newest in Sterling Silver—the Princess Anne pattern.

The design is rather severe in outline, following the flawless style of Chippendale. It is graceful yet restrained, relying for favor upon its absolute symmetry of form and its simplicity of decoration.

The Princess Anne pattern may well be the one preferred for the home of modern American architecture. Its character, exceedingly beautiful, yet never losing sight of "the practical in its purpose," has definite charm which will be felt and enjoyed in any refined home of today.

You may order from any fine jeweler the pieces shown here and other articles in flat silver and hollow ware. We will be glad to send you a booklet on Princess Anne, together with a copy of "The Wonder of Sterling Silver." Address R. Wallace & Sons Mfg. Co., 69 Wallace Park, Wallingford, Conn.

Princess Anne Teaspoons are $10.50 in sets of six, Dinner Forks, $22.50 and Dinner Knives, $22. The Tea Set of five pieces with waiter is $675; without the waiter, $560.
Granada Model

An appreciation of the Stieff Granada Grand brings to the mind the traditions of Spanish History, of musty iron-clad chests, the Spanish Main, pieces of eight and finely tooled old Cordovan leather. It is built to conform to the atmospheric requirements of the swiftly increasing vogue for Spanish architecture and interior decoration.

Chas. M. Stieff, Inc. 315 N. Howard St. Baltimore, Md.

(Send for Color Chart "B" The Development of Pianoforte Composition.)
The Choice of Cultivated Taste

A car whose beauty, appointments and performance have placed it at once in the company of the elite.

And yet as rugged to resist wear as cliffs resist the sea.

It was inevitable that this car would come. It was logical that rich experience, vast and modern plant facilities, and farsighted, progressive management should produce it.

Today—wherever quality cars are owned—you will find a growing enthusiasm for this distinguished Six by Dodge Brothers.
MODERN smokers have in Camel such tobaccos and blending as were never offered in cigarettes before, regardless of price. Camels may be had everywhere—because they please the taste of smokers everywhere. Money cannot buy choicer tobaccos than you get in this famous cigarette, and the blend is so mellow and smooth that there is never a tired taste, no matter how many you may choose to light.

The producers of Camel, the country’s largest tobacco organization, concentrate all their purchasing and manufacturing resources in this one brand of cigarettes. Into it goes their undivided pride and skill to produce such a smoke as the world has never known before.

The result of Camel’s quality is its leadership among cigarettes. Modern smokers, won by its choice tobaccos, by its ever-dependable taste and fragrance, have awarded it first place. You’re invited to modern smoking enjoyment.

"Have a Camel!"

R. J. Reynolds Tobacco Company, Winston-Salem, N. C.
Announcing 
The Virginian!
Silver with a beauty
born of Old Virginia

WHAT lovely dreams, what beautiful sentiment are expressed in this new Pattern — The Virginian!
Inviting doorways of old Colonial mansion-houses, with their transomed tops and pillared sides, are so vividly portrayed in this wonderful design.

The Virginian — made in famous Heirloom Plate — is a triumph of the silversmith. It has charm; it harmonizes with the appointments of the most luxurious table. Beauty and usefulness it has of an enduring kind.

At your jeweler's. Or write for booklet showing pieces and prices, and name of nearest dealer.

Heirloom Plate
From Generation to Generation

The VIRGINIAN
WM. A. ROGERS, LTD.
New York Chicago
San Francisco Toronto

Virginian Pattern — Dessert Spoon
Set of six — $7.50
Teaspoons ... six — $3.75
Forks ... six — $7.50
Knives (Stainless) six — $12.00
Gift boxes and chests
PERMANENT FRESCO IN AMERICA

(Continued from page 97)

The line is very clear. With Giotto and his contemporaries, and their immediate followers, fresco blossoms out into its full flower, never to be surpassed technically. The grounds are perfectly prepared, fine, smooth plaster, very thin, very compressed by expert troweling. The colors, thoroughly ground, are the great traditional palette, simple, noble, permanent. The whole thing is essentially fresco. It could not have been conceived, certainly could not have been executed, in another medium.

Then the line goes on through Fra Angelico, that great technician, Benozzo Gozzoli and Ghirlandaio, who would both have been mediocre painters had they not been great frescoists, through Masaccio, with his mysterious and beautiful technique, until finally we reach Michael Angelo. Then the line descends rapidly.

There are hundreds of foolish legends about Michael Angelo's ignorance of fresco. We are told in a dozen ways that when he undertook the ceiling of the Sistine Chapel, because he was ignorant of the technique, he employed painters to come and execute his pieces before him, and that he would then destroy them and begin again. In this story is the key to all the absurd libel. He tried to employ assistants, for the undertaking was enormous, and, because their work was inadequate, he had to send them away. His conception was too new, and let us admit that his nature was difficult. But it is ridiculous to suppose that a man brought up as he was in the work shops of Florence, and who had even been apprenticed to Ghirlandaio, that almost too perfect technician, was ignorant of the medium. But the proof is in the work itself. The most casual examination, even a photograph, shows it to be the purest fresco.

Curiously, his gracious and gifted contemporary Raphael shows the first signs of decline in the handling of the medium. Of course he knew it well, but it is almost a case of familiarity breeding contempt. There was much work to do, and life was joyous. The shop was working over-time, and the result was soft, thick, porous plaster, and poorly ground color. Immediately we see, for the first time, that chalky, dead which results from these two faults.

Fresco never recovered. In the generation we find the genial Watteau talking enthusiastically of fresco, quoting Michael Angelo as saying that it was the only manner of painting fit for a man, and yet doing himself which, for distinction of color, might have been executed in oil.

And so it goes. The deep rose tone of the early Florence until our own time. The medium on the decline. Oil painting with its easy effects was driving it out.

For the easel painting has— that is, a painting conceived dependently of its ultimate place. And yet the great Venetian maestros, who are largely responsible for the change—Giorgione, Titian, Veronese, Tintoretto, and even El Greco, trained in Venice—were schooled in fresco as the prime traditional medium, and were taught oil painting as an innovation. And in all their work one can find the essentially fresco qualities: a logical development within a rigid predetermined drawing, carried beginning to end with firm purpose, free from hesitations and retractions. Their method of underpainting in cool tones and working this with the local color descended directly from Giotto.

In the 18th Century there was a flowering of fresco in Tiepolo, a chalky tone of color for separation. It was rather worse than that of the Venetian school. And yet what really mental painting it is, and what essentially fresco conception! Genius of Tiepolo, coming in a time of small inconsequences—"nice shades and fine feeling," little else—is one of the adornments of history. With him fire flares up and dies. We must take spark to-day not from the almost vest tradition of the Academy, but from the great period between Giotto and Michael Angelo.

AMERICA AND ART

And so we come to America, for the future of fresco, and, I believe, of painting in general lies here. Life has lived a large part of my life shriveled and has the greatest admiration for the modern painting of Europe. In honesty, a director, and a comprehension of form which can be compared without exaggeration to the work of the past. But it prides itself on its technical ignorance, its impatience of any decorative utility. This fortunate tendency comes from the fact that there is really practically instrumental work to be done, and the artist has been forced into an attitude— not unlike the traditional one—"sour grapes"—of believing that smaller and more useful things, however speaking, his pictures are, the most significant they must be. Before work of the best man in Paris to this day. I see fragments, often magnificently painted, but details, sketches for some

"It's a wonder some of the insurance companies don't issue a policy against blowouts."

"What's the use when you can buy Kelly-Springfield tires?"
Where Franklin has pioneered
and the motor world has followed

The most perilous airplane achievements of recent history have all been made with air-cooled motors. Franklin pioneered air-cooling for the world. Aviation, seeking the most efficient and dependable, adopted air-cooling. Such an endorsement of a Franklin principle is not unusual.

The first four-cylinder car was built by Franklin. Also the first six-cylinder car. And the first valve-in-head cylinder. And the first closed body. In a dozen such matters Franklin pioneered and the motor world followed.

Newly initiated Franklin Owners tell us they had never imagined it possible to travel so far in one day without fatigue. Others say they had never known the real meaning of trouble-free motoring, until they abandoned water-cooled cars. Any owner will tell you amazing facts on Franklin economy.

And the reasons for Franklin's different performance are fundamental—scientific structural features built into the car—all as advanced and important as air-cooling.

To know the latest Franklin is to keep abreast of modern automotive progress. You then appreciate why the Franklin Owner's next car is so generally another Franklin. A demonstration reveals a degree of motor car performance ahead of the times—an illuminating experience which you owe yourself today.

Franklin Automobile Company, Syracuse, New York

Air-Cooled

Franklin
large conception which is never to be carried out.

We in America have the work to be done. Never since the Renaissance has there been a country which so definitely needed mural painting. Everything is new. Architecture is developing extraordinarily. Everywhere there are bare walls which must be ornamented. Mural painting is no longer the luxury of an eccentric, as it is in Europe, but an actual, social and economic necessity. A really fastidious bank can no longer afford to cover its walls with the cheap plaster work and "house painting" of another generation. The same is true of the office building, the railway station, and countless other forms of modern construction. This work has to be done, and it should be a joy to the American artist to realize that his painting corresponds to an economic need of his country.

I don't mean that life is a bed of roses for him. His existence is extraordinarily precarious. And yet, in spite of this, we are building up a group of painters who will be able to meet the problem. I don't mean the portrait-painters, the landscape-painters, the marine-painters or even the show-scene-painters—thank heaven the cowboy-painter has died out!—but just plain painters in the old sense of the word.

One reason things are not developing more rapidly is that the business man, who usually has the giving out of work in his hands, is suspicious of the sickly, sentimental type which he supposes the artist to be. He has a contract to give for work to be completed in such-and-such a place for such-and-such a price, and, above all, by such-and-such a time. He expects these conditions to be fulfilled as exactly as by a plumber. I have nothing against the noble art of the plumber, and I have no doubt that he at times also fulfills his contract. In fact I admit that I prefer the plumber-type of painter to that sad hangover of the nineteenth century—the misunderstood artist. In this I am only prophesying the type which comes closest to the great artist of the Renaissance.

Not that I think the American business man is perfect—far from it! He is "cock-sure", unadaptable, unwilling to trust a specialist in another line, although he may be ready to employ at a large price because he is a specialist. But underneath the outwardly wise and picturesque, there is a quality for which Europe does not give him credit. It sees only the "belied" protective front, or, as contrast to it, the soft sentiment which is the rather nauseating result of this wistfulness when couched with an untrained mind. But whole his is he as he should be, reserved, suspicious, waiting "shown" and he is nothing more than the fact that he can not put up a modern building without empty artists. That fact enhances his beauty for them exceedingly.

Of the so-called public he has no idea. As for the generation, for whom I have greatest admiration except as he has already covered them with noted and very bad paintings. In the private houses the demand is more rapid. There is no responsibility involved, not even large expenditure. It is a simple fact that it costs nothing to wall painted in Fresno by a good artist, and as little to panel or covered with a fine stuff. The result has been a series of experiments which are highly successful. There are more divided dining rooms, hallways, bathrooms, not to mention logged off even swimming pools, dressing the country in a way that one would have no idea of. And most of this is done in a good. The movement is on.

In the last ten years America has leaped into a position of world importance. Our power, our wealth, our artistic culture is coming, and we shall have a school of fine artists some day. Our conditions require it. The movement is on. We in America have the work to be done. Never since the Renaissance has there been a country which so definitely needed mural painting.
In December, 1927

When the greatest show on earth thrills the world.

"—You're there with a Crosley..."

Unhampered Now By Patent Limitations, Crosley Sweeps the Field With A Moderate Priced Radio!

Recent court decisions which clarified the old patent situation have paved the way for greater Crosley triumphs.

—completely available to Crosley—and exemplifying Crosley supremacy in fullest measure are the enormous resources, great discoveries and ideas embodied in patents of

2. The Radio Corp. of America.
3. The Westinghouse Co.
5. The American Telephone & Telegraph Co.
6. The Hazeltine Corporation.

under which Crosley is now licensed to manufacture.

e are the seven big things which represent radio's latest advancement, brought together by Crosley and combined with the experience, mass production method and leadership of the Crosley organization, to wonder a waiting radio world pronounces the "Bandbox" at the unprecedented price of $55, a Crosley's paramount achievement.

The "Bandbox" wired for AC operation direct from our light socket is $65. The new R.C.A. AC tubes now used together with the Crosley power Converter which sells for $60.

These Advanced Features Indicate This, An Amazing Radio—Its Price Makes It A Phenomenal Value!

1. The set is perfectly shielded. Coils, condensers and wiring are completely separated from each other.
2. The set is absolutely balanced in accordance with the Hazeltine principle. These two features contribute greatly to its unmatchable efficiency.
3. Acuminators permit searchers for distant stations a tuning sharpness, entirely lacking in ordinary one dial sets.
4. A volume control enables the operator to reduce the volume of local broadcasting to a whisper without distorting a note.
5. Tuning is done with one single station selector which has an illuminated dial. In shadowy corners, dusk and dark, it's most convenient.
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7. The "Bandbox" is especially designed for console installation. Screws released in the escutcheon and in bottom of set permit removal of metal case. The chassis on which the set is mounted is easily installed in console cabinet.

If you cannot find one of the 16,000 Crosley dealers near you, write us for his name and literature—Dept. 28.

THE CROSLEY RADIO CORPORATION
Powel Crosley Jr., Pres. Cincinnati, Ohio.

Crosley Radio is licensed only for Radio Amateur, Experimental and Broadcast Reception.
Reclaim the space that radiators once demanded

All the advantages of radiator heat—free play for charming interior effects—with the radiator out of the room—this is the marvelous new opportunity the Herman Nelson Invisible Radiator brings you.

This unique heating unit requires not an inch of floor space. It fits in any standard wall or partition, entirely hidden from view, yet thoroughly effective in operation. The Herman Nelson Invisible Radiator, with the exclusive wedge core, is leak proof and indestructible. It never needs servicing—lasts as long as the walls.

For information that will mean enhanced beauty, sanitation and heating satisfaction in your home—for interesting and complete facts about the Herman Nelson Invisible Radiator—mail the coupon below.

THE HERMAN NELSON CORPORATION
Moline, Illinois

Builders of Successful Heating and Ventilating Equipment for 20 Years

Sun Porch, C. H. P. Taliafero Residence, Montclair, N. J.

A GARDEN FOR SPRING AND FALL

H. STUART ORTOFF

ALTHOUGH the garden is usually considered an all season feature there are times when, owing to the habits of individual households, its display can only be enjoyed during certain periods. This is particularly true of the garden for the town house, where the family is generally away during the summer months. Here we must design a garden which is at its best during the Spring and Fall, and which also adds as much interest as it may to the winter landscape. We have to eliminate, of course, all those plants which are at their best during the summer season.

In designing such a garden the circumstances which govern our selection of plant material are the soil and dirt of a town, intense summer heat and dryness, semi-shade, and absence of fertile soil. These factors eliminate a number of excellent plants, but fortunately there are many others which will help create an interesting garden picture. Since, also, a town garden must be considered somewhat as a theatrical setting, liable to be admired from spots and requiring occasional refurbishing to keep it fresh and beautiful, we should not be underdowered to obtain the most expensive specimens possible but rather those which are interesting and capable of being replaced should occasion arise.

Another feature of the town garden which verges on the theatrical is the fact that we depend to a large extent upon garden structures, furniture, and sculpture for our more permanent effects. Flagged walks, pools and fountains, bits of good statuary, interesting walls of masonry or wood adorned with pleasing trellises, and garden benches and tables either of wood or stone will help to give the garden a liveable atmosphere.

The soil in a town plot is generally hard and lacking in both moisture and plant food. If possible a certain amount of fresh soil should be brought in, or well rotted stable manure or humus may be added to the existing soil. In any event the ground should be well worked and thoroughly pulverized. Lime as well as certain of the commercial fertilizers such as bone meal or superphosphate may be added. Of course where one is planning to use the broad leaved evergreens of the Kalmia and Rhododen-dron type the line should be with-

held, but generally speaking enables the plant food which exist, even in the poorest of soils, to become available for plant consumption.

One of the greatest handicaps experienced by a town garden is of inadequate attention. A garden designer should, therefore, strive to eliminate features which require constant attention. Sodded areas should never be done away with. At best, they are not very thrifty under city conditions. We can pave our central walk with broken flagging or cobblestones between which, if we like, we can plant a few of the hardiest rock plants such as Saxifrages or Moss Phlox. Other space can be planted with ground covers such as Pachysandra, Periwinkles, or English Ivy, presenting a pleasing appearance the year round. Flowers which require delicate constitutions and constant need of coddling should also be eliminated, and we should strive to use materials which are hardy and to be of use in the garden year round. Flowers which are at their best during the Spring and Fall, and which also adds as much interest as it may to the winter landscape. We have to eliminate, of course, all those plants which are at their best during the summer season.

A town garden needs a large amount of water, not only to supply the moisture needed by the plants, but to wash the leaf surfaces free from dust. Frequent washing down the plants in our garden helps to keep them fresh and beautiful. The soil in a town plot is generally hard and lacking in both moisture and plant food. If possible a certain amount of fresh soil should be brought in, or well rotted stable manure or humus may be added to the existing soil. In any event the ground should be well worked and thoroughly pulverized. Lime as well as certain of the commercial fertilizers such as bone meal or superphosphate may be added. Of course where one is planning to use the broad leaved evergreens of the Kalmia and Rhododendron type the line should be with-

TREES: Atlantia, Maidenhair-tree (Cont. on page 170)
Nice people don’t

Nice people realize that anyone may have halitosis (unpleasant breath) without knowing it, and so take this simple precaution against offending others.

Every day, and especially before any engagement, simply rinse the mouth with Listerine, the safe antiseptic. Immediately it destroys unpleasant odors—the breath cannot offend.

And the antiseptic essential oils combat the action of bacteria in the mouth.

If your pleasures or your work bring you in contact with other people, common decency demands that you, too, take this precaution.

It’s a good idea to keep a bottle handy in home or office for this purpose.

Lambert Pharmacal Co., St. Louis, U.S.A.

LISTERINE

—the safe antiseptic

FALL IN LINE!

Millions are switching to Listerine Tooth Paste because it cleans teeth whiter and in quicker time than ever before. We’ll wager you’ll like it. Large tube 25c.
Color Variety adds new distinction to these charming kitchen units

Alluring new possibilities for effective kitchen planning unfold with the introduction of color in Kitchen Maid Units. Five exclusive finishes to choose from: Dove Grey . . . Cactus Green . . . Lama Tan . . . Travertine Ivory . . . Shasta White. Each with a tasteful decoration of contrasting color. And, if you wish, the interior finish may be of one color—the exterior of another.

Thus today you may select units completely covering your kitchen needs and harmonizing delightfully with the color scheme you are planning. Each Kitchen Maid Unit is complete in itself—can be used alone or in a unit combination.

Only Kitchen Maid Units offer sanitary rounded inside corners, smooth doors and concealed hinges. They provide many other important features found in no other type of kitchen equipment. Yet they cost no more to install than old-fashioned cupboards. Write for the Kitchen Maid Unit catalogue.

WASMUTH-ENDICOTT COMPANY, 1209 Snowden St., Andrews, Indiana

"Let the Kitchen Maid Be Your Kitchen Aid"

Representatives in all Principal Cities

Complete Harmonized Equipment for Every Size and Type of Modern Kitchen
WITH autumn comes a new interest in the delights of the table—a new pleasure in the entertainment of guests.

And what a pleasure entertaining becomes in the home where Frigidaire serves! Countless dainty surprises, delightful frozen desserts, novel and delicious salads—all so easily and quickly prepared in Frigidaire.

Planning of meals is greatly simplified. Last-minute preparations are reduced to a minimum, for Frigidaire’s constant low temperatures will keep cooked or uncooked dishes for days till you are ready to use them.

And Frigidaire is economical. It more than pays for itself in better-kept foods, in prevention of food spoilage and in low cost of maintenance.

Visit the nearby Frigidaire showroom today. See what Frigidaire does and how it does it. Learn how easily and how economically you can equip your home with this greatest of kitchen conveniences.

FRIGIDAIRE CORPORATION
Subsidiary of General Motors Corporation
Dept. Y-88
Dayton, Ohio

See the new Frigidaire models at the nearest Frigidaire showroom. Steel cabinets made in the Frigidaire factory with hygroscopic-treated condensers that keep heat out and cool in, thus reducing operating costs to a minimum. Direct frostless cooling that maintains a constant cold-storage temperature in the food compartment—self-sealing freezing trays that freeze an abundance of crystal ice cubes and that provide below-freezing temperature for making an endless variety of frozen salads and desserts.
ARTS & DECORATION, a fine magazine, recently told the rich, colorful and authentic story of "Rubber Tile Floors for the Home." Goodyear Rubber Tiling matches perfectly with every statement quoted from this magazine as follows:

"The use of rubber tiles for floors has progressed to such an extent that every room in the house may now be suitably covered in this interesting fashion.

"Individual taste will dictate to a large degree the design that is most suitable. With countless designs to choose from, each floor may be made individual and distinctive, harmonious with the scheme of architecture and interior finish, yet without the excessive expense which might be anticipated from such service.

"One of the most desirable qualities of rubber tiling is the relief from noise. It does away with the use of many carpets and rugs necessary to achieve quiet on a wooden floor.

"These floors do not require waxing, polishing or refinishing to keep them in perfect condition."

For descriptive booklet, Goodyear Rubber Tiling, write Goodyear, Akron, Ohio, or Los Angeles, Calif.
CABINETS BY

The All Porcelain Cabinets by Seeger built exclusively for Electrical or Gas Refrigeration feature Vegetable Storage Compartment: CHILTRAY; No Drain. Offered to discriminating people by leading systems of Electrical or Gas Refrigeration.

Cabinets by Seeger for use with ice, or for commercial use are sold by usual representatives.

SEEGER REFRIGERATOR COMPANY

NEW YORK — BOSTON — CHICAGO — SAINT PAUL — LOS ANGELES — ATLANTA — SEATTLE

STANDARD OF THE AMERICAN HOME
A GARDEN FOR SPRING AND FALL

(Continued from page 166)

A typical WHITE HOUSE installation in a New York City Home.

SECTIONAL UNIT STEEL DRESSERS

WHETHER your home be large or small, WHITE HOUSE Units are the logical solution to your kitchen equipment problems.

Made entirely of STEEL—the one great structural material—these units are moisture proof and fire resisting. Three coats of baked white enamel make them easy to clean. Absolutely sanitary, for steel—unlike wood—has no tiny crevices where germs may hide.

You can fill any size space—simply by combining WHITE HOUSE Sectional Units. Catalogue and additional information on request.

JANES & KIRTLAND, Inc.
101 Park Avenue
New York City

TREES—(Cont.)

(Continued on page 200)
THE RUGGED CHARM OF IRON
not to be denied a place among the
ious chattels that contribute to the
se of our daily life. In
ance of cultural arts, a thou-
materials have found their way
ore. With the in-
se understanding and exquisite
anship of modern forges, iron
suming its rightful place in the
ishings of a home, whether it be
ace-like sconce or the sturdy chair.
ought iron from the anvils of
ian master-smiths, working among
spirations of a rich past, is being
orted by us and distributed by a
ler in your vicinity. Examples of this fine work are within the
ans of all who would have true hand
ought iron. A wide
variety of features is obtainable,
cluding plant or bowl stands,
ackets and tripods, fire screens,
es, tables and chairs.
There are wall sconces, hanging and
acket lanterns, chandeliers, torchieres
nd lamps among the lighting equip-
ent. If you are unable to find these things
at your local shop or decorator and desire some spe-
alty of individually beautiful ironwork write to our
porting warehouse.
348 CONGRESS STREET, BOSTON
SOMEONE has said that the home revolves around the kitchen. Certain it is that the kitchen and bathroom constitute two of the home’s most important units. And to make and maintain “The home complete” instant hot water in both rooms is a constant necessity.

Either type of Hoffman service—direct or storage—supplies hot water instantly and automatically. Never a shortage! Never a wait for water to heat! A turn of the faucet, at any time, brings hot water for any need.

The latest models of Hoffman direct and storage types have all the features which, for a quarter of a century, have made them nationally recommended. And in addition they include a constant necessity.

In both rooms is contained “The home complete” instant hot water heating. Copies will be sent upon receipt of the information required in the memo below.

Hoffman Automatic Gas Water Heaters

THE HOFFMAN HEATER COMPANY
1701-13 Eighteenth Street
Louisville, Ky.

At the left is the new Hoffman Automatic Storage System (patents applied for) which is made in two sizes.

At the right is No. 3, one of the seven sizes of Hoffman Instantaneous (direct type) Automatic Gas Water Heaters.

Memo

You may send me information concerning Hoffman Automatic Gas Water Heaters. My home has hot water faucets and there are people in my family.

Name
Address

THEATERS for TOWN BETTERME

(Continued from page 121)

Theater which is designed after the manner of those in ancient Greece. The semicircular “auditorium,” descending in curves of gradually decreasing size, provides a setting for the audience almost as grateful and effective as the stage, with its wing walls and colonnades, provides for the performers. A theater of this type is illustrated here, and a kindred feature of this is a circle which may be varied in size and in sundry details. It must cling to its essential character simply out of necessity for the use to which it is put. It is perfectly evident that the seats must rise as they get farther from the stage in order to give a clear view to the audience, and it is just as evident that the tiers must swing round in a semicircular form in order to accommodate the greatest number, and at the same time keep all seats in a row as nearly as possible equidistant from the stage.

NECESSARY REQUIREMENTS

These are not only the governing principles of the purely architectural, but they apply to every form of the theater. For this type of open-air theater a site must be chosen which will adapt itself readily to the purpose. There must be a convex slope towards the level space which is to be the stage. If the slope is very slight, the stage will have to be raised in order to provide good vision for the audience in the rear. There must be sufficient growth beyond the stage to give not only a background to the performance but to serve as “wings” and “flies” for the players.

Natural means may have to be resorted to in both the auditorium and the stage. The ground of the farmer may have to be shaped and terraced. Retaining walls may have to be built to support each tier, if it is going to be level enough to carry chairs or benches. In many situations, however, where the slope is not too steep, chairs or benches with shortened rear legs will prove comfortable; often the spectators will be content to sit directly upon the grass, with perhaps the softening aid of cushions.

To form a more suitable stage for naturalistic theaters of this type it is sometimes necessary to add to the density of the growth in one place and lessen it in another. The Bohemian Grove Theater in California is a case in point. There the situation was almost ideal at the outset. A hill stud­ded with gigantic Redwoods rises sharply from behind the stage, ascending into fine perspective and making a background as effective and dramatic as any action that might take place on the stage below. Sufficient under­growth was cleared directly back of the stage, and up the hill so that glimpses could be caught of a path winding up the slope. This path, of course, is used to splendorous advantage in the plays. But at the sides of the stage the undergrowth was added, so that the curtain may draw between the audience until the moment of entrance.

In the drawing which illustrates the naturalistic type of open­air theater, the slope for the audience has been transformed into semicircular tiers by retaining walls. This device is not only a perfectly possible device to use, it is also a delightful means of helping the illusion of distance between the players and their audience.

The third type of outdoor theater is in a way a combination of the other two. It is also some sort of permanent structure, which may be at either end of the stage. This type is usually of the pure theatrical type, and is so constructed as to serve as “wings” and “flies” for the players.

A GARDEN THEATER

This type of theater requires only the best kind of attention. If the plot of Lindens which form the end and shade the audience, or the site which make the stage, are allowed to grow beyond a very definite natural trimness, the essential quality of the whole affair will be lessened. The general shagginess of foliage, upkeep is therefore an item to be considered at the outset. A garden of this type is chosen which will adapt itself readily to the purpose. There must be a convex slope towards the level space which is to be the stage. If the slope is very slight, the stage will have to be raised in order to provide good vision for the audience in the rear. There must be sufficient growth beyond the stage to give not only a background to the performance but to serve as “wings” and “flies” for the players.

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EXPRESSING THE AUTHENTIC MODERN MODE

A GORGEOUS NEW ORINOKA DRAPERY FABRIC FOR FALL

This new Paris-designed fabric will make charming draperies for your living-room—dining-room or library. Draperies that give the distinction to your home that you have always desired. The fabric is luxuriously woven in black, gold, green and gold, orange and green, and other modern colors.

Perhaps you are familiar with Orinoka fabrics. If so, you are well aware of their exquisite quality—their rich variety of color and design. The new material, Charmont, No. 9292, is only one of the many Orinoka drapery fabrics that are new in weave and pattern, and that will suggest unusual ideas for your fall decorating.

Orinoka colors have been sun-and-tub tested time and again. They are guaranteed not to fade, for they are dyed by a method exclusive with Orinoka. Every bolt of Orinoka colorfast goods carries this permanent guarantee—

"These goods are guaranteed to be absolutely fadeless. If color changes from exposure to sunlight or from washing, the merchant is hereby authorized to replace with new goods or to refund the purchase price."

You can see Orinoka draperies at the better shops and department stores. We have an interesting booklet, "The Importance of Color in Curtains," written by a New York decorator, which we shall be glad to send you if you will fill out the coupon below.

THE ORINOKA MILLS, 215 Fourth Avenue, New York City

Please send me complimentary copy of new Orinoka booklet, "The Importance of Color in Curtains," containing interesting suggestions for window and drapery treatments.

Name

Street

City

State
NEW CHARM WILL BE GIVEN YOUR HOME WHEN YOU HAVE "PERFECTION" OAK FLOORING LAYED. ITS TEXTURE AND PATTERN MAKE POSSIBLE A FINISH THAT IS Seldom FOUND ON ANY OTHER FLOORING. YOU WILL WANT "PERFECTION" Laid in every room, upstairs and down, once you see its shimmering surface.

"PERFECTION" Oak Flooring is perfectly matched so that it lays smooth, and properly seasoned and kilndried so that it stays smooth. It is made in three modern plants by skilled lumbermen who have devoted a lifetime to this work. It is nationally advertised so that the best lumber dealers have it in stock.

ARKANSAS OAK FLOORING CO., PINE BLUFF, ARK.

DESIGNING THE ENTRANCE DRIVE (Continued from page 122)

with broad sweeping curves, if any. It leads to the door and then to the garage, which is either part of the house or located close by. Planting may not obscure curves or entrance. Turning space must be provided for in most cases, and heavy, durable construction must be used.

The first consideration in laying out the drive is directness. It should enter the property and go as directly as possible to its destination. Sinuous wanderings and meanderings to and fro are an abomination. They look foolish, they are hard to drive over, and there is no rapid deterioration of the road metal at the curves. If the distance from the house to the street is one hundred feet or less the drive should, barring difficulties of grade or the presence of invaluable trees, be straight. When the distance is greater broad curves may be introduced, but only if they appear reasonable, and only if turn space is provided at the garage, for there are few things more vexations than trying to back a car along a curved drive.

Where the drive enters the property it should always be widened to allow of easy turning in from the street. (See sketch "A"). If the predominating direction of traffic is in one direction, towards the station or town, the entrance may swing more generously in this direction, an adjustment which makes for greater ease in turning and which by its line suggests an aid to the full expression of the scheme in design.

The planting of this entrance unit should receive very careful consideration. Clear vision is of vital importance. No planting, however beautiful, should be allowed to lower safety. Low shrubs, a hedge or wall, and high branched trees may be arranged to give the entrance dignity and importance without intruding beyond their proper function of embellishment. Gates, gateposts which hide the street, and other obstructions are no longer desirable.

THE HOUSE APPROACH

As the drive leaves the entrance and approaches the house it should travel straight or by broad, easy curves, well banked to avoid wear, and at a smooth, easy grade. Its width, depending somewhat on the size of the property and the length of the drive itself, should never be less than ten feet and preferably twelve or fourteen. The wider it is, the less wear, for runs will not be made so readily. Planting along the drive should be restrained at all times and used only where clear vision will not be impaired.

Whether the drive shall arrive at the front entrance, and in so doing cross before the façade of the house, or whether it shall pass the end of the building, is often difficult to decide. In general it may be said that the drive should not pass where one must cross to reach the garden from the house, nor, on the small lot, should it cross the front of the house. If it passes the end of the house, a short path to the front door must of course be provided, which slight disadvantage is usually more than offset by retaining the openness and glare of the roadway from the vicinity of the front door.

As the drive arrives at the entrance and at the path which leads from it, we face another problem. Usually the guest car desires to go on farther than this, but if it is parked here it will be hard to see and from the street is blank unless some provision is made for it. The best solution for this is the pass court. This is simply widening of the drive at this point to permit a car to park without backing. It is a more desirable method than the secondary drive turn-around, and does not detract the unity of the lawn area. As a matter of design, too, it gives importance to a point on the drive which should receive some emphasis. To really practical such a court, at least thirty feet long and not more than sixteen feet wide at its widest point. Its shape is subject to consider able variation, but it is interesting in itself and harmonizes well with the landscape elements which surround it. (See sketch "B").

THE COURT

Planting which encloses the court somewhat, and its surroundings, can make the pass court an asset as well as a useful landscape feature. Of course, when the garden is adjacent to the front entrance, it is nowadays sometimes the case, there is no room for a court. In fact not much can be done about this situation except to see that the guest car can make the pass court an island.

As the drive passes on to the garden we shall still travel in as direct a line as possible, but as speed will, all probability be less, we do not have to be so restricted in our planning. Screening groups of evergreens which will hide, or at least obscure, the garage from house and street may be used. They, too, are important here. If, as is sometimes the case, minor driveways goes off in this general vicinity, we can observe care in laying them out to avoid traffic from both directions intersecting at right angles to the main drive. Any other consideration as to the shape of the property and its function, too, are important here. If, as is about equal, they would best be treated at right angles to the main drive, bend away to their destination, but if the traffic is predominant from one way they should follow the direction, merely leaving room for possible turn into the main driveway of the opposite direction. (See sketch "C" and "D"). The radius of the short turn should not be less than twenty feet.

At the garage there should be provided ample space for easy turns. A court twenty by thirty feet can be used by small cars, but thirty by forty is better if space permits. A restricted place a "Y" turn is the solution permitting backing around in the best possible space. (See sketch "E"). The accompanying sketches "C" and "F" give the minimum satisfactory dimensions for such garage courts.

As the motor car has brought about (Continued on page 178)
THE never-ending charm of genuine Nichols & Stone Windsors traces back to their Colonial prototypes. For the infinite variety of more than 125 patterns runs the gamut from severe simplicity to a bewitching conception of slender lines and curves.

Yet every pattern is in perfect harmony with surroundings of every type. A Nichols & Stone Windsor is never obtrusive; never dominant, nor over-emphasized. And regardless of which pattern you choose or the price you pay—if it's a genuine Nichols & Stone Windsor, it is modeled after an authentic early American original and always in the best of taste.

NICHOLS & STONE CO.
THE HOME OF WINDSOR CHAIRS
Gardner Mass'HS

You'll Want This Book—
in order to buy Windsor Chairs. It tells why certain types are preferred for certain uses—and the historical associations of the most popular present-day chairs. Write for free copy of "Colonial Charm in the Windsor Chair" to Department 2.
House & Garden is full of pictures just as interesting as this—transformations of gardens, city backyards, rooms of all kinds, windows, undervalued doorways and neglected corners. You don’t know the possibilities of your own house till you see it afresh through the eyes of House & Garden.

Before and after taking

**HOUSE & GARDEN**

**May be** your house isn’t 200 years old—maybe it isn’t all full of museum paneling gone to wrack and ruin—maybe you aren’t as rich and wise as the man who bought the pathetic collection of Revolutionary relics shown at the left, and made it into the lovely house at the right.

But no matter what the age and previous condition of your house’s servitude, the use of House & Garden will make such an improvement in it that you’ll chuckle every time you come in the front door!...

Two years is a long stretch—five dollars is a small amount—add them together, subtract one second of your valuable time to sign the coupon—and you’ve made yourself a present that will turn the 25th of each month into a red-letter day with gold stars for two long happy years.

Special offer: 2 Years $5

The first 6 of the 24 numbers you receive are listed below

**Fall Planting**

October
This issue makes almost anything grow—even an ambition in a gardenless person’s unfortunate soul. Water gardens—poppies—tulips—wall orchards—even a decorated tennis court are some of the things you’ll find. A discussion of half-timbered houses, too—and Colonial clapboard houses. Indoors, there’s a lot about table arrangements—eighteenth and nineteenth century English lights—and—but the canny editor says we mustn’t give it all away. Anyhow, we’re almost giving it away, when you consider that you’re going to get the whole issue for sixteen and two-thirds cents—and what’s that, compared to even one new way to set the same old table?

**House Planning**

November
Do you know what the next great architectural style is going to be—the one about to pepper Long Island and the provinces? Yes it’s all in this issue. Do you know the very latest way to decorate a dining room—simply too modern for words? Wait and see. Could you plan a spring border—or collect Early American lighting fixtures—or grow that last great garden favourite, the lily? If not, don’t sit down and howl. It’s all in this issue that’s going to be yours.

**Christmas House**

December
There’s a brand new influence that is going to affect colour and form in decoration. Something so different you’ll gasp when you see it—so lovely you’ll want it at once. And that, of course, is the lead article. After it comes pages of all sorts of things that the editor has up his sleeve and next his heart. But the biggest part of the issue consists of pages—pages—and more pages of Christmas Gifts for the house.

**Annual Building**

January
Some of us know we’re going to build and have worked ourselves up to the proper climax. Others will catch it from this issue and oh what a great and lasting and gorgeously entertaining disease it is! A lifetime’s fun lies between the architect’s drawing and the last time we buy a new chair. And to get the most out of it is to start with House & Garden’s advice, between covers and by mail.

**Furniture Number**

February
If you don’t find it in this issue—it isn’t fun. It’s a flop. For all the good new things that have created since last February, as well as all the good old things that have been revived, come crowding into the spotlight, manipulates Richardson Wright, House & Garden’s editor—knows furniture as you know the way to your checkbook. And now it’s time for that five dollar issue.

**Spring Gardening Guide**

In case you’re not persuaded—this issue will. As much for the garden as the last one has for the house—which is to say, everything. The newest cities to plant—how, when and where to plant it. Articles by experts whose advice means success together with a big section on spring decoratiorc—furnishing for the poor apartment-dweller who plant tables and chairs, new papers, curtain lamps instead.

Five dollars isn’t much—and think what it may save you in decorating mistakes you’ll have to go on apologizing for—or, park in the attic! ... There’s the little take-saver, the coupon in the corner. And today is just the very day to sign...
The floor of Magic Texture

Embossed Inlaid

Its embossed surface sparkles with ever-changing interest in the light of a bright sun porch.

ASHLAR stone laid by the hand of master craftsmen—even to the mortar lines pressed below the surface. So this floor seems at first glance. But there is a subtle texture, a changing sheen, to the surface that no stone floor ever possessed.

As the sun streams across this new Armstrong creation, some of the light rays are held captive, some are reflected, others diffused. There is a constant magic play of light and shadow which makes the whole surface sparkle. It glimmers, glows, changes, is alive with interest.

The design, too, is not one color, as you first think, but several tones of color. These colors—varied with a natural freedom that delights the eye—grow softer or more intense as the light changes. They mellow under lamplight. They radiate sunshine in the light of a bright sun porch.

Though rich in texture, color, beauty, this newest design in Armstrong's Embossed Inlaid Linoleum is not high in price. The first cost is hardly more than you would pay to restore an old worn wood floor. And you pay nothing at all for refinishing or repairs as the years pass. Just a regular waxing and polishing will keep your Armstrong Floor new for generations.

What the first and last cost is can be told you at any good department, furniture, or linoleum store. Ask to see Armstrong's Embossed Floors—designs raised in actual relief. Watch the play of light across this magic texture. Then imagine this modern floor beauty—or any of the new types of Armstrong designs in your own home.

Model interiors in color

The model interiors in full color which appear in Hazel Dell Brown's new book, "The Attractive Home—How to Plan Its Decoration," show how effectively the new Armstrong Floors can be used in different types of rooms. This book also brings you an offer of free decorating service. It will be sent to you on receipt of 10c (in Canada, 20c) to cover mailing costs. Address Armstrong Cork Company, Linoleum Division, 2701 State Street, Lancaster, Pa.
The Greyhound—notes the world over, for swiftness and stamina, for grace and beauty in action—has been selected as the emblem of Lincoln cars. Its poised, silvery body, extended at full speed, graces the radiator cap of every new Lincoln. Long, lithe and sinewy—fleest of its kind—the Greyhound best typifies Lincoln speed and grace, beauty and endurance.

**LINCOLN MOTOR COMPANY**

*Division of Ford Motor Company*

Lincoln cars range in price from $4600 to $7300, completely equipped, at Detroit.
Now — beautiful

Radiator Enclosures

at prices about half what you have had to pay in the past

CLEAN the walls behind the radiators, then—quick!—cover the radiators from sight with these wall-protecting, perfectly stunning Radiator Enclosures.

Beauty . . . Cleanliness . . . Health . . . Economy . . . all these are served by prompt action.

Beauty of room decoration, transforming a piece of heating equipment into a lovely, harmonizing piece of room furnishment.

Cleanliness of walls and draperies, with the dusty, begriming streaks of rising air prevented from soiling the freshness of walls and draperies.

Health by supplying to the de-vitalized dried-out room atmosphere, health-giving moisture from the Mullins humidifying pan, concealed within the Enclosure.

Economy resulting from the comfort of rooms needing less heat when air is properly humidified; economy through avoidance of costly wall and drapery cleansing after a season’s heating.

Mullins Enclosures and Shields are available in retail stores in all necessary sizes. They cost scarcely more than half the price of made-to-order covers.

Made of heavy metal complete with large humidifying pan. The finishes are Walnut, Mahogany, Old Ivory, and flat priming coat for painting as you desire. The better stores now have them on display.

Send for Beautiful Color Prints

Color Prints of both Mullins Enclosures and Shields will be gladly sent on request. Better yet, call at your local store and see them on display.

Home Furnishings Division, Mullins Body Corporation, Salem, Ohio.

MULLINS

RADIATOR COVERS

and SHIELDS

PATENT APPLIED FOR

Home Furnishings Division,
Mullins Body Corporation, Salem, Ohio.

Gentlemen: Kindly send me Color Prints and description of Mullins Radiator Enclosures and Shields.

Name

Address

[Image]
THE REINFORCED RUBBER TILE FLOOR

You are not restricted to ready-made floors when you select a Stedman. There is really no end to the possible designs and color combinations. Stedman will design your floor and you may have it as different as you choose. The oddity of the design shown here is an example. The floor is not only designed for you by Stedman, but under the designers' supervision, is then made into tiles—tiles of the longest wearing floor material known—and under Stedman supervision, by Stedman experts, is then laid, and during its life time, which cannot be more than estimated, for no Stedman floor has yet worn out, Stedman will be responsible to you for its behavior. Write for particulars for flooring your kitchen, hall, porch, stairway and best of all for a beautiful living-room. Write Stedman Products Company, "Originators of Reinforced Rubber Flooring," South Braintree, Massachusetts. Branches and Agencies in principal cities.

Stedman Tile
OF REINFORCED RUBBER

Designing the Entrance Driveway

(Continued from page 174)

an entire change in the design of roadways, so also has it inaugurated new methods of construction. Years ago a light coating of cinders, blue stone or gravel was enough. Even in the most difficult case a water bound macadam was sufficiently durable. None of these materials, however, suffice for the modern drive. Due to the great weight which they support, and the wear from tires, heavier construction must be resorted to.

For a cheap but reasonably durable road cinders are admirable. If raked to a depth of at least a foot and top dressed with sand they will last many years. They are not to be recommended, however, where grades are steep and washing-out may occur. A good grade of bank gravel, if it can be obtained, also makes a good road if applied at least eight inches thick. Either of these may be top dressed with screenings of gray or brownish stone which lends a neat and pleasing finish. Bright blue stone, too frequently seen, should of course be avoided on account of its glaring, unharmonious color.

Gravel roads treated with a preparation of broken stone and then tar top dressed with screenings are more permanent, though, of course, more expensive. Concrete roads, while durable, are ugly unless they have been incorporated into their surface stone chips which give an interesting texture and color. There is a newly devised process for doing this which is highly recommended.

If made of narrow, parallel concrete strips are practicable only for the very short, straight drive, as it is almost impossible to keep a car on them when curved, or when backing.

The matter of road drainage is most important one, and one which is often slighted or overlooked. In heavy clay soils underdrainage should be provided by laying, under the center of the roadway, a line of four-inch agricultural tile. Gutters for surface drainage, together with the necessary catch basins should be provided. These gutters may be cobbles, concrete, or grass, depending on grades and the amount of water to be taken care of. Of these the grass gutter is the best looking, though somewhat hard to maintain. With the concrete gutter, low curbing may be used, which keeps the road material in place and prevents cars running off, but such a curb also contributes a hardness of outline to the drive which is often undesirable.

No discussion of drives would be complete without some reference to the entrance door of the house. This drive together with the entrance facades is the first impression of the home that the casual passersby or guest has. On the narrow lot, where the house is near the street, it is possible to do away with a walk, having merely a short path from the door to the drive, if the house cannot be conveniently brought by a walk itself. By this method the whole front walk is taken up by the entrance facades. Let us use a flagstone or some other light material of subdued color, rather than glaring blue stone or concrete. Like the drive, this path should of course be continuous or broken.

Iris for Mass Effect

(Continued from page 197)

be found to suit these inexpensive Iris. After the color combination is chosen, being careful to select varieties that bloom at the same time, and the number of rhizomes is estimated, send to one or two nurseries and get a price on the order at the hundred rate. Very often twenty-five of a kind are sold at the hundred rate. Using only two or three varieties makes a more harmonious picture and also gives you the advantage of buying at wholesale prices.

Some idea can be used to planning Iris in a shrubbery border, especially when the will between your shrubs needs concealing.

In May when the Iris are in bloom, the garden will be filled with a delicate fragrance, which is not noticed unless Iris are grown in ma
"MARVELOUS... his new mattress gives the most restful sleep" says Mrs. Morgan Belmont

Mrs. Morgan Belmont, who was Miss Margaret Andrews, has an unusually vivid, fascinating personality. Horses and dogs are her hobbies. Slur is a familiar figure at the Belmont Park races and polo matches, and in the winter at the smart Bath and Tennis Club at Palm Beach.

In my country house bedroom," says Mrs. Morgan Belmont, "I determined to have supreme comfort, without extravagant expense. I got it—with that perfect mattress known as the Beautyrest! It gives the most restful sleep."

No wonder this mattress is a success! It was perfected by Simmons, largest makers of beds, springs, mattresses. Its unique construction—fine steel coils buried in luxurious upholstery—gives buoyancy that is "well, simply marvelous," as Mrs. Belmont says.

In furniture and department stores you will find this greatly improved Beautyrest Mattress, $39.50; Rocky Mountain Region and West, $41.50; hair upholstered, $60 to $100. Simmons Beds, $10 to $60; Springs, $7 to $60. Look for the name "Simmons." The Simmons Company, New York, Chicago, Atlanta, San Francisco, Los Angeles.
The Advantages of Screening Your NEW HOME & Now?

FLIES and other pests are at their worst in the fall. Keep them out of your new home by equipping it with screens now. The cost of repairing the damage that insects can do to the unscreened new home in the fall is often more than the original cost of good screens.

Besides you will escape the delay and annoyance of the usual "rush" if you order your screens this fall instead of waiting until next spring.

Make sure of full screen satisfaction by having your screens designed and installed by a member of The Screen Manufacturers Association of America. Then you will have not only economical screens, because they will be built to give years of service, but also artistic screens, because SMAA specialists design them to blend perfectly with the surroundings.

A representative will gladly call to measure your home and submit estimate. Write headquarters today.

THE SCREEN MFRS. ASSN. OF AMERICA
Composed of screen specialists with experiences ranging from 25 to 51 years
458 East McMillan Street, Cincinnati, Ohio

Name..............................................
Address...........................................
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Exposed radiators need no longer hamper your decorative plans. Tuttle & Bailey Cabinets not only conceal them—they transform radiator space into lovely, useful objects that contribute much to a room's appearance. These Cabinets really are a new type of high-grade furniture—serviceable window seats and console shelves. The practical phases alone sufficiently justify their existence. For they eliminate dust-circulation that ruins walls and drapes, and aid in deflecting warm air out into the room. Each Cabinet is equipped with an air humidifier that prevents the detrimental condition of indoor dryness.

A generous variety of models for every size radiator. Finished in standard wood reproductions or to match sample. Mail coupon for descriptive folder.

TUTTLE & BAILEY MFG. CO.
Specialists in Heating & Ventilating Field for 81 Years
441 Lexington Avenue New York City

Gentlemen:
Please send illustrated folder and information on your All-Metal Radiator Cabinets.

Name
Address

In the Nursery
The Bathroom
Where bright colors slumber in the midday sun...

STUCCO walls, red tiled flooring, sunburned pottery... and with blue sky and brightly colored home the cool, inviting welcome of the Sargent door handle. It is a perfect interpretation of the Mediterranean spirit, this door handle cast of solid, age-resistant brass. Beautifully finished. Slenderly graceful. Strong and enduring as the heavy Spanish door to which it gives access.

For any type of home there are particularly suitable Sargent designs. For any style of decoration you have choice of differently executed, yet perfectly harmonious, Sargent equipment (below, for instance). Sargent Hardware is made in many period designs. Sargent Hardware is the soundest possible investment. It is made of solid brass and solid bronze. Age can only mellow these enduring metals. All moving parts are accurately machined, precisely fitted... friction and wear are reduced to a minimum. Sargent Hardware is assurance against future hardware expenditures. Let your architect help you choose designs suited to your home. Write for our book, "Hardware for Utility and Ornamentation." Sargent & Company, Hardware Manufacturers, 31 Water St., New Haven, Conn.

SARGENT
LOCKS AND HARDWARE

No. 7351 Door Handles
No. 7361

MOCKORANGES OF MANY MERIT

(Continued from page 180)

flower borders and kept where they belong in size by judicious pruning. Philadelphia planes all flower from the wood made the previous season, so any pruning in the spring of the year is destructive to blossoms. It is after they have bloomed—immediately afterwards—that pruning should be done. In the larger growing sorts this should consist of cutting out old, decrepit wood, especially that from the center of the bush so as to send fresh shoots into the heart of the plant and keep it rounded in habit. For general garden purposes the Lemoinei Hybrid are plants of first quality and those especially demand pruning soon as the flowers are over. They are slow-growing bushes with twiggly stems aptly and in June are cataracts of fragrant blossoms. Each year the plants send up from the base young shoots in great quantity. It is these that should be nourished for blossoming next season. As soon as the wealth of blosson is over cut away, close to the ground, stems that have bloomed and allow the young ascending shoots to get air and food, for it is these that next year will give a crop of flowers.

IN TEMPERATE REGIONS

The genus is found in the temperate regions of North America, Europe and Asia, and with the exception of the Mexican P. Coulteri all the species have white or yellowish white blossoms that we may call the original member of the genus (P. cornutus) has been cultivated from very early times. Native of southeastern Europe and Asia Minor, its strong fragrance, probably, made it a favorite with the Greeks and Romans. Later, when the Lilac was brought into cultivation, the two plants were confused under the name of Syringa. The confusion exists today in the popular mind.

The old-fashioned Syringa or Mockorange is really one of the most interesting of garden shrubs. When it was first cultivated we do not know. It is mentioned in some of the earliest of printed books, and quite early in the 16th Century it was in cultivation in Belgium, Germany and England. That grand old gardener, Gerard, in 1597 knew it and loved it well although he found that its fragrance was too strong.

If this Mockorange could speak what an interesting story it could tell of garden making among European nations. With those of English tongue it has been a familiar plant since the art of gardening had its genesis among them, It was one of the first plants brought to this country and one that has been carried far and wide by settlers. It is to be found here, there and everywhere in old gardens of New England and especially on Cape Cod. It flowers during the first half of June and has cream-colored blooms in crenate cymose clusters. Doubtless its fragrance had much to do with its popularity and, although surpassed in beauty by a number of other Mockoranges, it remains, today, the most sweetly scented of them all. Its double-flowered variety duplex was known in Germany as long ago as 1613 and is one of the first double-flowered garden shrubs recorded as grown in northern gardens. In our enthusiasm for the wonderful hybrids created by Lemoine and the many new species discovered in this and other lands we should not forget the grand old P. cornutus, a garden companion so essential to our race from remotest antiquity. If there be merit in line then this is certainly an artist which we should view with the event respect always due to age, and quality.

The remote mountains of western China have added a number of interesting Philippine or gardens during recent times. All of them have fragrant blossoms and are good garden shrubs of medium size. Among the best is P. Macleodii, a hardy, five-flowering shrub with spreading branches and one-sided, seven-flowered racemes. The inflorescence is thrice forward and the flowers, which are bell-shaped, are downward. They have the sweet fragrance of Vernal Grass and stillness.

A species with larger, more spread flowers emitting a similar fragrance is P. variegata. Another is P. floribunda, a round-headed shrub with larger flowers and a most pleasing of the newer Chinese species. P. purpureus, with blue foliage and flowers, it was my good fortune to cover on the mountains of western China some twenty years ago. This shrub from to to to tall with an innumerable stems and ascending racemes of Deutzia-like flowers. The blossoms are cupped, rather small, possessed of a purplish calyx and flowers of dark yellow anthers and have a delightful fragrance of Sweet Pea. The contrast between the snowy-white and the colored flowers adds a great deal of value to the plant. It is perhaps the best of the Asiatic Mockoranges.

AN AMERICAN SORT

The first American species of Philadelphus to be cultivated in Europe was P. virginiana, a tall, much branched shrub, often 15' high, with arching branches and large pure white flowers without any odor. It was cultivated by Philip Miller in 1725 in his gardens at Chelsea in 1738. Cassel in 1743 figured it in Volume II (84) of his Natural History of Carolina and states that it was of the kind he saw growing on the bank of the Savannah River near entercates. Since those early days a large number of new species have been introduced and introduced into gardens.

Many of the American species are remarkable for their vigorous growth and hardiness, cupped, scented flowers with waxy petals and prominent deep yellow stamens. Mention has been made of P. burdettii, related to it in a pleasant white form which flowers in solitary or in clusters of three at the end of a short leafy shoot, each flower about 1 1/2" across, similar with more abundant foliage and white.
Smoking and Throat Protection
As viewed by 9651* Doctors

WHAT is the quality that so many of those whose voices are precious have that makes LUCKY STRIKE cigarettes delightful and of no possible injury to the voices?

the answer, a number of physicians, by of them leading physicians, in various parts of the United States were recently asked these two questions:

-In your judgment is the heat treatment or toasting process applied to tobaccos previously aged and cured, likely to free the cigarette from irritation to the throat?

105 doctors answered this question “YES.”

-Do you think from your experience with LUCKY STRIKE cigarettes that they are less irritating to sensitive or tender throats than other cigarettes, whatever the reason?

105 doctors answered this question “YES.”

Consider what these figures mean; consider they represent the opinion and experience of doctors, those whose business it is to know.

It's toasted
No Throat Irritation - No Cough.

Joseph Caillaux, Noted French Orator, writes:
“I have found your Lucky Strike Cigarettes very agreeable. They do not hurt my throat in the least and are very soothing to my voice.”

*WE HEREBY CERTIFY that we have examined signed cards answering Questions One and Two and that there are 9651 affirmative answers to Question One and 11,105 affirmative answers to Question Two.
LYBRAND, ROSS BROS. & MONTGOMERY,
Accountants and Auditors
New York, July 22, 1927.
"Convenient in arrangement and so attractive
—inside and out"

Hodgson Portable Houses can be made in any size or plan to suit your present individual needs. Let us know your requirements and we will gladly work out a plan for you.

"The house has been more than satisfactory," writes an enthusiastic Hodgson owner in Vermont. "It is so convenient in arrangement and detail and so attractive both inside and out. Also, the house is always dry and airy."

If you have been considering putting up a cottage—at the seashore or in the mountains—surely you will be interested in the attractive appearance, the speed in erecting, the durability and great economy which Hodgson Portable Houses offer.

Hodgson Portable Houses are shipped to you in carefully finished sections, plainly numbered and all ready to go together. The Hodgson method enables you to build yourself a cozy, comfortable little home in a few days' time with unskilled labor. Our new illustrated catalog gives prices and complete information. It also shows Hodgson camps, play houses, garages, kennels, poultry-houses, etc. Write catalog G today. E. F. Hodgson 1108 Commonwealth Ave., Boston, Mass.; 6 East 39th St., New York City.

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The Famous Forestblend Texture

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FINZER BROS. CLAY CO.
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Gentlemen:
Enclosed find $5.00. Please send me a copy of "Beauty in Brick."

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Address

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Modest Dwelling or Costly Mansion
Your Home is an Investment
It deserves the permanent protection of beautiful FORESTBLEND Brick and will keep your home warm in winter and cool in summer.

The Living Room

There is nothing which any living room in better advantage than a spacious display of soft-toned, beautiful "Forestblend." If then that added touch that attractive, beautiful "Clinton Rug" Texture, which is unmistakable evidence of true distinction. And besides, if the chimney is built entirely of "Forestblend," you insure yourself against possible costly repairs of this fire-exposed portion of the home.

In order to make it easier for you to build, we have prepared at great expense a plan that contains over fifty diagrams and structurally complete description of the "Beauty in Brick" system. These plans have actually been built during the past and the most popular ones are included in "Beauty in Brick." This book tells you how to get complete plans at the exceedingly low cost of Twenty Dollars.

THE FINZER BROS. CLAY CO.
Sugar Creek, Ohio
How Trane Heat Cabinets Have Revolutionized Heating

Read this fascinating story—in the new Trane booklet.

Room beauty undreamed of before! In this handsome book, color illustrations of rooms equipped with Trane Heat Cabinets reveal the new freedom in decoration made possible by this remarkable development for room heating.

No longer need radiators intrude their clumsy bulk into your carefully planned rooms. No longer need you compromise with hidden or recessed radiators, radiator shields or screens. This Trane unit, employing an entirely different heating principle, has made radiators unnecessary and obsolete. Finished in any tone or grain, to match fine furniture (Heat Cabinet) or completely concealed between the walls (Concealed Heater).

With this fundamental improvement in the appearance of rooms, former ideas of heating comfort have likewise undergone a drastic change. Thousands of Trane units are in use, and the results are beyond all expectations. Quick heat, instant control, reserve capacity far exceeding Trane's guaranteed ratings. Truly, a new era in heating is here!

The Trane booklet tells the complete story. You can't be up-to-date on heating until you read it. Sent free upon request. Clip the coupon, mail today.

Trane Heat Cabinets are built in a variety of shapes and sizes. Adaptable to any heating system where radiators are ordinarily used. Total weight is that of equivalent cast iron radiation. Heating is controlled by the knob on the damper grille. Starts the instant you open it—stops the second you close it.

THE TRANE CO. (Est. 1885) 252 Cameron Ave., LaCrosse, Wis.

Please send the Trane booklet, containing the complete story of the new era in heating.

Name:

Address:

City: State:
Old Salem

Could you find an original of this Old Salem clock-case, collectors would pay thousands for it. Designed by Master David Wood of Newport, one of those few in mahogany who made the cases for our eighteenth century New England clocks. Reproduced for Sangamo by the Erskine-Danforth Corporation. This classic form of case adheres in its minutest details to the historic tradition of the clockmaker's art. Chippendale in character, with delicate low relief carvings on the base, it may be had in mahogany or walnut, 22" high x 9" wide.

An Old Salem case for this modern clock that

ELECTRICITY WINDS

OLD SALEM would have hanged the owner of this clock for a witch! Nothing short of direct league with the Devil could produce a clock that told its owner the exact time, not varying half a minute in the week . . . that never was seen to be wound . . . that went on going even in a house shut up for months

Even in this electric age, the Sangamo (electrically wound) Clock seems a bit magical.

Set it anywhere . . . on bookcase, antique chest, mantel. Don't bother to get it level, to have it in easy reach for winding. Connect it at any alternating current outlet. Then . . . forget it!

Day in, day out, month in, month out, the Sangamo (electrically wound) Clock will tell the time, accurate within 30 seconds a week. Current interruptions up to 24 hours do not stop its quietly busy tick. Its mechanism, sealed in a dust-proof case, needs no care. It winds itself. It tends itself.

How does it work? Very simply!
Its movement is a fine piece of clock-making. Its escapement is a full jeweled (11 jewels) watch escapement. Its gears are cut like those of a costly ship's chronometer. Its mainspring is wound and kept at even tension by a small precision electric motor.
When you plug a Sangamo (electrically wound) Clock into the current outlet, the motor starts.

3-POINT GUARANTEE
1. Accuracy within 30 seconds a week.
2. Continued operation through all current interruptions up to 24 hours.
3. Parts warranted for 2 years.

It purrs softly for some five minutes, smooth winding the mainspring to precise tension. After that, it creeps an infinitesimal bit every few seconds, keeping that mainspring just where it should be.

That's all. The clock is right. It acts as a master clock for all hand-wound clocks in the house, keeps life smartly up to the modern tempo. . . . missed trains, no tardiness excuses, no annoyances. Where can you see the fine classical models which this entirely new kind of modern clock housed? Now . . . at almost any leading jewelers, write for the new booklet catalog.

THE SANGAMO CLOCK
No home too large—none too small—
for the most talked-about oil burner in America

Whether your home is a four-room bungalow or a forty-room mansion, there is an Electrol oil burner that will make home hours more comfortable, more enjoyable, and will give you conveniences that are almost priceless.

What could mean more to you than the clean, care-free, automatic heat which this finer burner supplies? Never a thought of your furnace. No coal. No shoveling. No dirt. No ashes. No need to turn a hand—and yet every room is flooded with cheerful, healthful warmth. Any temperature you desire—always kept the same, automatically.

Quiet, All-Electric and Entirely Automatic, the Electrol has become known everywhere as "The Master Furnace Man"—the oil burner with The Master Control. Proof of its dependable, trouble-free service is found in the praise of thousands of owners.

Electrol, for years, has been satisfactorily heating homes, apartments, churches, clubs, schools, libraries, stores and buildings of every type. In addition to the Electrol Model T burner, many thousands of which have been in use for years, there is now the New Model TJ, for smaller homes—created by the Electrol engineering experts who produced the outstandingly successful larger Electrol.

It embodies the proved Electrol principles of Mechanical Fuel Atomization and Automatic Electric Ignition, typical Electrol workmanship, finest materials and, of course, The Master Control.

Attractive Budget Payment Plan
Purchase can be arranged on the attractive Electrol Budget Payment Plan, if desired. See your local dealer for details and have him show you the Electrol in operation.

Send for Interesting Book. Write today for a copy of "The Master Furnace Man," a book you will find interesting and helpful in the proper selection of an oil burner.

You can buy an Electrol for as low as

$395 INSTALLED
Tank Equipment and Furnace or Boiler Auxiliaries Extra

Electrol is listed as standard by the Underwriters' Laboratories, and bears their label. Approved by the New York City Board of Standards and Appeals—and by the Commonwealth of Massachusetts Department of Public Safety.
Now! before WINTER make this one simple change—and save 1/2 of your fuel

Before winter cold sets in, before you begin wasting 1 out of every 3 tons of coal (or gallons of oil) unnecessarily—call your local heating and plumbing shop and have them make this one simple change in your steam heating system. Have them replace the air venting valve on each of your radiators with a Hoffman No. 2 Vacuum Valve. You will get amazing new comfort.

You can have hot radiators 3 hours (not 30 minutes) after fires are banked. You can get up steam in 15 minutes (not an hour). Think what this means in comfort and convenience. You can bank the fire after dinner and still have piping hot radiators when you go to bed at 10 or 11. You can have three quarters of an hour more sleep in the morning—and get up steam by the same hour—7 or 8—as before. What is more you can cut your coal or oil bills 1/2 by this saving, you earn 50% to 65% on your investment in Hoffman Vacuum Valves—the first year. At the end of the second, you get your investment back—plus profit. Every year, after this, you receive a gift of approximately $5.00 for each radiator in your home.

Send for Book—Like any investment, this one is worth studying. Send for interesting 48-page book "How to Lock Out AIR—the heat thief." It explains the invention that makes this amazing comfort and fuel saving possible. Just print your name and address on edge of this ad. and mail to Hoffman Specialty Co., Inc., Dept. H-10, 25 W. 45th Street, New York City.

Mockoranges of Many Mer

P. Lemoinei. It proved to be the great success ever achieved by the hybridizer's art, the foremost one now and for a long time to come. Philadelphia and the first of aItaly of giant flowers. By crossing and intercrossing a hybrid with other species and intercrossing the seedlings Lemoine has created gardens with a wonderful number of low-growing shrubs whose flowers surround his home and garden. What we may call Lemoinei Allihae, as the name was pointed out by a scientist, is a group of slender stems which in June are covered with flowers. Among the best of these mentioned Avalon, Cane, Erectum, Mont Blanc, Gerbe de Favorito, Pavillon Blanc—single flowers, Boule d'Argent, tre, Manteau d'Hermine, with flowers.

More vigorous and upright in growth, and mostly with semi-double flowers, is another group of Lemoiniae, named P. virginianus, in which a vigorous and difference in habit is mainly due to their having the hybrid P. abietis and its semi-form (P. virginianus) as parent material, the type, has flowers each 1/2" to 2" across borne in racemes. The petals are overlapping, pure white enclosing a mass of yellowish gray stamens and supported by a purplish calyx densely clothed with soft gray hairs. The flowers have the delicious odor of ripe pineapples and are borne singly at the end of short shoots along the whole length of the stems which are transformed into elegant racemes. Although native of New Mexico this has proved perfectly hardy in the Arnold Arboretum and is definitely a great acquisition.

In the realm of shrubs one of the greatest gifts to northern gardens is P. micropylpus, native of the Rocky Mountains from southern Colorado to Arizona. First discovered in 1847, it was introduced into cultivation by T. S. Brandegee who sent seeds to the Arnold Arboretum in 1877. It is one of the most distinct of the Mockoranges, being of bushy, twiggy habit, scarcely 4' in height, with an abundance of slender but rigid stems, small, ovate, pointed, not toothed, bright green leaves. The flowers have a pleasant fruity fragrance suggestive of ripe Quinces. They are pure white, each about 1' across, produced singly at the ends of lateral branches in such numbers as to transform the whole stem into a plane of blossoms. Unfortunately it is not very hardy in the Arnold Arboretum.

A good garden shrub is this Rocky Mountain Mockorange, but it is as part parent of the wonderful race of hybrids raised by Lemoine that it claims our admiration. The first of these hybrids resulted from crossing P. micropylpus and P. corasaria in 1884, the product was fittingly named...
J.S. Grant's Men
Built A Bridge

several logs from which are still
in service. They are, of course,
california Redwood

In Grant's campaign against the Indians, about 1850, his soldiers built a bridge in Humboldt County, California.

In 1900 three stringers from this bridge—originally about eighteen inches in diameter—were rolled closer together and a new deck put on them.

As late as 1919 the rebuilt bridge was still in use by pedestrians. The original stringers were serving usefully after 69 years.

Such examples are not rare in California. For Redwood is amazingly durable. It is impregnated by Nature against rot and decay.

It is easy to work, stays put. It is hard to ignite and slow to burn.

Homes built of Redwood are sound, stable, long-lived. Build your home for generations.

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"REDWOOD HOME PLANS BY CALIFORNIA ARCHITECTS"

USE REDWOOD—"it lasts"

Good Buildings Deserve
Good Hardware

Behind the simple beauty of this lock
dwells security

Your hardware—what must it have? Good looks? Security? Good hardware should give you both... Corbin does.

Consider this Corbin Unit Lock. Nothing to take apart—nothing to put together—nothing to rattle or shake. You buy it all ready to go to work. Make a notch in your door, slip in the lock, turn home the screws—and the job is done. Solid. Rigid. Strong.

In Corbin Hardware there is security you can trust to keep intruders out—to work readily and steadily for years.

Before you choose your hardware, let us send you our booklet (11¢) to help you.

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ROUND BOILER

Ask the Man who Installs It

NO one is more qualified to give expert opinion about the heating efficiency and minimum care of the Thatcher Round Boiler than the man who installs it.

He will tell you how the "staggered" fire travel means high heating efficiency for the fuel consumed by utilizing all the hot gases and smoke before they enter the smoke flue; how the sensitive drafts, checks and dampers respond instantly and automatically to lessen the care and attention.

He will explain the advantage of the large feed door which permits easy firing and spreading of the fuel to all parts of the fire, and why the firing periods are less frequent, due to the depth of the fire-pot with its large coal carrying capacity.

He will enthusiastically point out these and many other advantages knowing that no other boiler is as powerful for rated capacity as the Thatcher Round Boiler—nor its equivalent in boiler is as powerful for rated capacity as the Thatcher Round Boiler—nor its equivalent in heating efficiency for the amount of fuel burned.

Made in both steam and hot water in sizes suited to meet any requirement. Your dealer will gladly tell you the size you need.

Interesting literature describing the Thatcher Round Boiler and other Thatcher products will be mailed on request.

The Thatcher Company
Newark, N.F., 30-41 St. Francis St.
Chicago, 341 N. Clark St.

THATCHER
BOILERS-FURNACES-RANGES

A natural rock garden on the slope of Mount Ranier, with gay little Mimulus flowering in the boulder-cluttered soil

HOW TO BUILD A ROCK GARDEN

(Continued from page 117)

Of course the ideal situation does not fall to the lot of many of us. Indeed, I am not quite sure just what the ideal situation would be, it depends, it seems to me, upon what one wants to do. But for growing a wide variety of sun-loving rock plants and alpines, and a lesser number of shade-lovers, I would choose a piece of sloping ground (not steep) quite out in the open, away from buildings, hedge, fences, all formal adjuncts and artificial construction, and well out from under the over-hanging branches of tall trees, where a free circulation of air is assured and plenty of sunshine.

You can build in northern exposures and shaded hollows for those plants that crave them, but you can't contrive sunshine, and this is the desire of the heart to most alpines.

Many experts feel that the fall of the rock garden should face south to north, thus providing plenty of planting sites that have an easterly or a westerly exposure. A fall from south to north is much less desirable from the point of view of growing alpines. Even a slight slope to the north creates a cold exposure, and while this is comfortable to a number of plants it is not so to the great majority.

On the north of the rock garden it is well to mass evergreens and early-flowering deciduous shrubs and small trees as a protection from the bitter and destructive winter winds; and if there are a few tall trees away towards the east, the frozen leaves and blossoms of the early spring will be saved the kiss of the morning sun which is so often harmful to them.

Care should be observed that the setting of trees and shrubs, so often necessary to tie the rock garden into the surrounding landscape, should not be of a character to shut off light and air from the plants. They should not be brought in too closely to the construction and should be, for the most part, dwarf in stature. Such early-flowering things as the Japanese Witch-hazels, Daylilies, Magnolias, Magnolia silvestris, Peaches and Cherries, Crataegus monogyna, Spirea, Magnolia stellata delightful used sparingly in the north of the rock garden, their precipitate blossoming helps to mask the more modest display staged by the drops, Christmas Roses, Winter aines, and the like.

It has already been pointed out that a piece of sloping ground of much trouble and makes possible a delightful type of rock garden falling this, almost any situation can be contrived into a lovely little bit of landscape. An admirable situation overlooked is a grassy bank, high in most instances difficult to keep so, and usually neglected in appearance. By cleaning it thoroughly of grassroots and digging in a little good soil and sand, then "planting the stones so that each lies a farther back than the other, and separating between them many crevice niches wherein innumerable little bulbs and small shrubs may be planted, a most gay and interesting garden is realized with the smallest labor where before was a dull expanse of earth.

If the site chosen lies on the or on a gentle slope the first thing to do is to mark off the area to be under treatment. Whatever its contour let its outline be broadly irregular, never by any chance evenly scalloped or "pretty waved." Stakes should be used for this purpose on the outline, if possible may be marked by digging out a trench with a spade. And after the line and outline are determined the part of wisdom is to study it and make a clear picture in the mind before beginning to build. Choose is, if you can, where the condition may be added to, for one of the first things you realize after the rock garden is "finished" is that it far too small.

If the situation is level or a slight slope the earth should be (Continued on page 190)
Where Health Is Desired
Cast Iron Pipe Is Required

The Main Building Extension of Battle Creek Sanitarium, Battle Creek, Mich., is being equipped throughout with Cast Iron Soil Pipe. Mr. M. J. Morehouse, Chicago, architect. Continuous, uninterrupted service, as long as the building lasts, is assured. Health of guests protected. Cast Iron is the only Permanent Pipe. For waste, vent and overflow lines, as well as for house drains and sewers, it is the only safe pipe, from a health standpoint.

Never This Condition With Cast Iron Pipe

Cast Iron Pipe is never obstructed by root growth, will not fracture or leak from ground settlement or shifting of position. No possible chance for soil contamination or city water pollution. Good health in the home is safeguarded by using Cast Iron Pipe.

The Electric Furnace-Man

Just fill the hopper—the Electric Furnace-Man does the rest... feeds coal as needed... keeps the house at correct temperature... removes the ashes... all at a decided saving in coal—which quickly repays the low installation costs.

Domestic Stoker Co.
Seven Dey Street
New York

A non-technical booklet describing the unique Electric Furnace-Man will be sent you for the asking.

Send me, without obligation, the book "Behind Your Cellar Door."

Name
Address
Note how easily the hand lifts the fixture from the wall so that it may be thoroughly cleansed. This removable feature of "Easy-Set" White and Colored China Bathroom fixtures has made them nationally accepted by discriminating housewives.

In Both White and Colored China

And remember, there is to-day a vogue for colored bathrooms. "Easy-Set" fixtures may be purchased at your dealer's in both white and in five other colors—azure, fawn, pool green, orchid and ebony. There is a store near you that sells the "Easy-Set" line—if not, write direct to . . .

J. H. BALMER CO.
261 Plane Street,
Newark, N. J.

SPECIAL OFFER
Fixture No. 156 illustrated above, will be sent to you Post paid anywhere in U.S. in white china for $2.00—or in color for $4.00. Write for booklet.

HOW TO BUILD A ROCK GARDEN

(Continued from page 188)

out to the depth of at least a foot—more if it lies in low damp land. There is to secure drainage and, of course, if the slope is fairly steep, almost no artificial drainage will be required. Into the excavation should go broken stones, cinders, old bricks, anything that will insure the ready draining away of superfluous moisture which is a menace to a great number of alpine plants. On top of the drainage material should be placed, grass side down, a layer of sods to keep the soil from penetrating through the loose material. On top of this several inches of coarse loose soil may be put and upon this the construction is laid down.

But first the course of the main paths should be indicated in some manner, usually by a trail of stones. These should be narrow and pleasantly meandering and designed to reach all parts of the construction. Flat irregularly-shaped stepping stones seem to me to make the most desirable and effective paths in a rock garden, but simple earth paths are quite in keeping. Bluegrass, gravel or turf are too artificial to fit into the picture. In the interests of a natural appearance it is effective to build up a rocky shoulder or place a large stone where the path makes a turn so as to create the illusion that the divergence was necessary. When the compilation is finished stepping stones may be placed here and there over the hills in logical places so as to facilitate getting about.

THE STONES

The purpose of a rock garden, it must be remembered, is not the stones. Their mission is simply to provide safe and comfortable homes for a wide variety of plants. The aim is not a garden of rocks, but a garden full of happy, healthy plants. A few steps towards a rocky situation. But we should, nevertheless, make the most of our stones, considering them carefully where they are assembled and setting aside the best pieces, those that are of fine shape and well weathered, for the most prominent positions. The beauty and suitableness of the stones has much to do with the beauty and natural effect of the rock garden. Often, of course, we must use just what comes to hand, or is the most easily obtainable, but even among these there will be a choice and it pays to make it with care. The poorer pieces may be buried as the construction rises and the best kept for the portions that are above ground.

It is preferable, where it is possible, to use one type of stone throughout the construction, this is the first step towards a harmonious whole. Sandstone or limestone are the best types of stone to use, both from the points of view of comfort of the plants and of the appearance of the rock garden. Fairly quarried or cut stone is better than raw and raw to be happy in effect, but, on the other hand, the square or rectangular blocks that such stone comes in makes building very easy, and mantling creepers, and spreading plants generally, assisted by the kindlyfinger of time, soon blur the raw surfaces and the result is not so bad. The poorest stones to use are rounded field stones. With these it is impossible to make a stable construction, most easily disarrange them, and it is extremely difficult to pack about them in such a way that they are not presently coming sitting up and those that are more or less porous are sorbent by the plants, roots clinging about them and moisture in the crevices. This is to create a calcareous formation deeply into and fissured in which certain plants delight to grow. It is too field in appearance to be a garden, but freely but pieces of it may be incorporated in the rock work in an auspicious manner. Very soft stone unsatisfactory for the reason that it does not disintegrate, underlining construction and often bringing careful work to ruins.

Granite is rather hard and unyielding, but if you must use what hand, granite or any other kind of stone can be made to serve.

THE CONSTRUCTION

Before beginning to build all the material on the spot, all stones that are to be needed, earth, drainage material, sand, mortar, have to be had, all to be had at hand. This greatly facilitates building. Remember that a few large rocks add immensely to the unity and nobility of the scene and are not to be secured a few. These should not be placed low in the compass as is so often done, but should assume a height as they would in nature. Always on a mountain great, massive outcroppings of rock occur at the summit while the small stones and broken stuff lie at the foot. A reversal of this natural arrangement creates a weak and unconvincing effect.

From the first one should set to create quite a feature of plants. "When the compilation is finished," wrote Mr. Farrer, "it ought to look established, harmonious, as if a piece, long before it has been put in place." This is an ideal to work towards. Begin by marking off the construction area. On the drained area with areas towards realize all its possibilities. Then begin to form a mental picture—a natural scene that might effectually be materialized within its bounds. The picture is to clear in mind, to see the earth from the excavation may be mixed with pieces of broken stone large and small, and heaped in all parts, making and the paths to happen in effect, but, on the other hand, the square or rectangular blocks that such stone comes in makes building very easy, and mantling creepers, and spreading plants generally, assisted by the kindlyfinger of time, soon blur the raw surfaces and the result is not so bad. The poorest stones to use are around.

This Illustration Shows "Easy-Set" Fixture No. 156—Combination Tumbler and Tooth Brush Holder

These fixtures attach to the wall without visible screws by means of a cleat—and thus can be readily lifted off at will and washed, a wonderful feature! You can have a most beautiful and most practical bathroom with "Easy-Set" fixtures.

(Continued on page 194)
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To insure permanent stability each stone should be buried at least a third in the earth. Each stone should lie upon its broadest base as it would in nature, never should it be stood on end. The spike rock garden had quite a vogue at one time but it is a vulgar travesty upon Nature and a most unlikley home for plants.

Each stone should slope back toward the bank behind it so that moisture may be directed towards the roots of the plants instead of away from them.

The construction should not overhang at any point as thereby plants which were growing at the base would be cut off from the rainfall.

See that the earth is thoroughly rammed about every stone, all important for air pocket, death traps to prowling roots, is impossible to remedy this defect when once the construction is finished.

If the rock is stratified it is advisable to immensely to the realistic and reposefulness of the garden, the lines of stratification are matched.

To increase the apparent depth in height between hill and valley may resort to planting. For the part plant high on the height small evergreen or little shrub, or some hardy plant stems arise, such as Iceland or Columbines, the medium sized P. sciraeoides will greatly aid illus. little tree used in such a site should be of spreading form, and as if coveted by the fall, many storms in an exposed position. Bottley, spreading plants are most effective near the base with the wider regions left free for the selection of choices. Thus in late autumn behind the corner grow plants we climb the mountain, find smaller treasures higher up.

Early autumn is a good time to build a rock garden, and should be allowed to stand out of winter unplanted in order that they may have a chance to settle and merge into its ultimate form.

Indeed, for rockeries and for planting amongst borders all the Lemoine Hardy, wonderful leaves, with ascending-spreading branches richly dowered with long clusters flowers, each blossom 1/2" across. 

An attractive Mock-orange, with unknown origin is P. Falcounieri,” which is remarkable for its narrow arching-spreading, somewhat fluted petals.

This is a tall growing Mock-orange with its many flowered inflorescence, its petals makes it distinct.

There are many other such doubtful origin, including the P. Sciraeoides, a wonderful habit some 1½’ high with ascending-spreading branches richly dowered with long clusters flowers, each blossom 1½" across.

An attractive Mock-orange, with unknown origin is P. Falcounieri, this is remarkable for its narrow arching-spreading, somewhat fluted petals.

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CONCERNING PROPERT OWNERS’ RIGHTS

In view of the numerous previously decided cases the law relating to the rights and liabilities, under the various and numerous circumstances, of property owners for the injury or destruction of trees and shrubbery is well established.

Probably one of the most common sources of litigation is found where the trees of a property owner stand so close to the boundary line that property adjoining is damaged as a result thereof.

In a recent case the Court held that branches which overhang the property of another are a nuisance, and the owner of the land over which the branches hang may either cut them off, or recover damages from the owner of the tree. But he may not go so far as to cut the tree down. If he does he is liable in damages to its owner. The same law is applicable to the roots of trees.

Sometimes discussion arises because of dampness caused by the shade of trees. This phase of a controversy came before the Court: The owner of a house asserted that shade from trees on the adjoining land kept his house in a continued damp and unhealthy condition. However, the Court held that the owner of the trees was not compelled to destroy them, or cut the branches, and that the adjoining land owner would be liable for injuring the trees, inasmuch as the branches did not overhang the boundary line.

Yet in an important litigation, the Court held it unlawful for a property owner to pick the fruit from the branches which hung over his premises, but that he was privileged to cut off the overhanging limbs, and should exercise care not to go upon the adjoining property.

Another litigation also involved the branches of a tree which overhung the property of an adjoining land owner who did not cut the limbs off, but sued for damages. In holding the owner of the trees liable for damages, the Court said: “...trees which overhang the premises of another are a nuisance to the extent that their branches project over such premises, and the person over whose land they spread is entitled to an action for damages against the one who is responsible for their presence there.”

COMMON PROPERTY

In still another litigation involving the rights of property owners to cut trees growing on the boundary line, a California court held that where a tree grows upon land that adjoins the property of two persons, neither has a right to cut, destroy or injure it, unless its roots or branches effect damages, in which event only the damage inflicting party may be removed. And, further, the tree is the common property of both owners, and either may recover damages for its injury or destruction by either person.

Sometimes the important question arises as to what right a property owner has to grow shade trees on the highway or city street in front of his land. A New York court held that a property owner has the right to plant trees within the street in front of his house, and may maintain a legal action against a person for damagethat person injures them.

However, the State, County or City may remove the trees at any time if they are deemed a nuisance or obstruct or are otherwise detrimental to health or general welfare of the majority of the people. But such removal, trimming or other acts must be done in the manner prescribed by statute or ordinance.

With respect to the liability of persons who wrongfully injure or destroy the property of another, the fundamental principle of the law is expressed in the recently decided case in which the Court, in effect, said that any person who enters the property of another and wrongfully injures or destroys trees or shrubbery is guilty of trespass. And, further, such person is liable to the owner for the damage.

GROUND FOR DAMAGE

It is important to know, how that the injury inflicted person avoid liability if he accomplishes damage while acting in defense of his own person or property, or if damage actually is effected there the negligence or fault of the property owner, or if the damage was under circumstances over which owner had control.

Ordinarily, the amount of damages recoverable by the owner of the property which are wrongfully injured or destroyed by another is determined adding the actual amount of the damage done to the trees, shrubbery and real estate.

But, if the trees that are wholly cut are valuable as lumber, which is made into marketable articles by the wrong-doer, as a result of the value of the lumber, the Courts hold that the damage is actual plus the value which the trees are cut is entitled to recover the full value of the marketable articles. Moreover, the wrong-doer is not permitted to deduct the expenses for labor, transportation or other incidental expenses which he has incurred in cutting the trees and converting them into the article of intrinsic value.

Under certain circumstances Courts are inclined to award as exemplary damages for injury or destruction of trees or shrubbery, particularly if it can be shown to the satisfaction of the Court that the damage was accomplished purposely and maliciously by wrong-doer. Exemplary damages are the actual damages plus a considerable sum administered by the Court for the purpose of making an example of the wrong-doer. Sometimes exemplary damages amount to five times the actual damage accomplished. Therefore, where damage to standing trees or shrubbery was wantonly, purposely or heedlessly, the owner of the property may recover a considerably greater amount in damages from the wrong-doer than is actually accomplished.

(Continued on page 200)
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Several models and sizes sold through plumbers for new building or remodeling and an individual style to place near sink or in butler's pantry. Coupon will bring information and suggestions for kitchen layouts.

WALKER DISHWASHER CORP., Dept. 705, 246 Walton St., Syracuse, N. Y.

CONCERNING PROPER OWNERS' RIGHTS

(Continued from page 198)

For this reason, it is easy to comprehend that the law is intended not only to compensate the owner for the wrongful injury to his trees and shrubbery, but an increased penalty is provided to make more hazardous the malicious injury or destruction.

Where the injury is not maliciously, wantonly or recklessly done, the various methods of the Courts in arriving at the reasonable amount of damages are interesting to observe.

Recently in a case where this point of the law was involved and the amount justifiable in being recovered by the owner for destroyed shrubbery was being discussed, the Court in effect said that the damages may not always be determined by the same methods, but the cost of the labor together with the source of the destroyed things, their value as an attraction or ornament, and all other relevant things must be considered.

In another case where litigation involved the destruction of several trees situated close to a dwelling, it was held that the value of the trees should be determined in consideration of the actual value of the trees as lumber, their worth for the purpose of making shade, and as a wind break, as well as their enhancement of the ornamental appearance of the property.

But where the trees are cut by honest mistake the owner of the property is only permitted to sue and recover the actual value of the trees at the time and place they are cut.

Occasionally, the injury inflicting individual attempts to avoid liability on the ground that the damage was caused from accidental occurrences. For instance, where the litigation involved a tract of land which contained several hundred trees which were set afire by the sparks from a locomotive, the railroad company contended that it should not be held liable for the resultant damages, because the fire actually started upon its own property, and quickly spread to the cut and dried grass on the adjacent property due to the nes on the part of the property in failing to maintain their property in a clean condition. However, it was held that the railroad company had the resultant damages and an amount recoverable solely from the railroad company's property. Where the owner of property is permitted to recover the damaged trees or shrubbery or not the damage is accruing or accidentally.

Where injury is done to an object on the law is well established an amount entitled to be recovered by the owner of the property is arrived at by subtracting the value of the land before and after the injury. In words, where the trees are falling, the amount of damages is based upon the value of the land before and after the injury.

Several models and sizes are available for old homes or new homes. Name of Plumber. Name. Address. CONCERNING PROPER OWNERS' RIGHTS

A GARDEN FOR SPRING AND FALL

(Continued from page 179)

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23 Anemone japonica
24 Helianthus annuus
25 Veronica buglossifolia subseaesiliens
26 Solidago sempervirens
27 Penstemon
28 Iris pallida
29 Iris germanica
30 Dicentra spectabilis
31 Aquilegia
32 Hibiscus moscheutos
33 Alyssum saxatile compactum
34 Viola cornuta
35 Campanula majalis
36 Bellis perennis
37 Iris pumila

Common Name
Mother Chrysanthemum
Japanese Anemone
Common Sunflower
Clump Speedwell
Seaside Goldenrod
Penner's var. Festiva Maxima
Sweet Iris
Iris Florentina
Bleedingheart
Columbine
Common Rosemallow
Drift Goldentuft
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Dwarf Iris
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TEA is a beverage whose delicate flavor requires careful brewing. It must be carefully timed and only vitrified, non-porous china (Hall China) should be used. It should be poured into another Hall’s China Teapot to retain the heat and flavor while serving.

THE HALL CHINA COMPANY
Dept. G, East Liverpool, Ohio

Hello Everybody!

This is
Johnnie Walker Speaking!

"Surprising how many people try my cigarettes and say—‘My, that’s some cigarette, where can I buy it?’

"Try any first class shop and see for yourself what I mean"—only

20¢ for 20

Johnnie Walker

CIGARETTES

Extremely Mild

The Sash Cord that always makes good,
Silver Lake Sash Cord

You free yourself from the annoyance—and expense—of sash cord breakage when you hang your windows with SILVER LAKE. It’s of 100% high grade, white cotton, solid-braided for lifetime service. Leading architects, contractors and builders know SILVER LAKE, and they’ll recommend it with confidence because it’s guaranteed for 20 years. If you are building or remodeling your home, remember SILVER LAKE!

At Hardware and General Stores

THE SILVER LAKE COMPANY
Newtonville, Mass.

FENCES THAT BEAUTIFY and PROTECT

A Wickwire Spencer Chain Link Fence will improve the appearance of your estate or home, bar trespassers, and keep your children and pets safe from highway dangers. Wickwire Spencer Chain Link Fences are strongly built and heavily hot galvanized after weaving. They will last many years without repairs or painting. We have a branch office or agent near you, and can furnish expert fence erectors. Phone, or mail the coupon.

WICKWIRE SPENCER STEEL COMPANY
41 East Forty-second Street, New York City

Wickwire Spencer Steel Co.,
Dept. 9-RQ, 41 East 42nd Street, New York
Please send me free, your illustrated catalog and a copy of Norman Pearce’s poem, “The Friendly Fence.”

Name
Address

WICKWIRE SPENCER PRODUCTS
Architects say... Every home deserves BRASS PIPE

You must be sure, architects say, that both hot and cold water pipes will deliver clean water in abundance, year after year.

You can be sure—by installing Plumrite Brass Pipe. This pipe never makes water rusty or stains fine bathroom fixtures. It keeps furnishings safe from leaky pipes and fallen plaster. As long as water is delivered to your home, it will be instantly available in clear condition.

Fixtures are efficient only when the pipe assures full volume. They cannot act properly with the diminished flow that comes from clogged pipe. Fixtures are efficient only when the pipe assures full volume. They cannot act properly with the diminished flow that comes from clogged pipe.

If you are planning to build, you will want these enduring advantages. Or if the pipe in your present home is wearing out, a Plumrite installation will make it livable for years to come. Ask your architect or plumber about Plumrite Brass Pipe and fittings.

BRIDGEPORT BRASS COMPANY
BRIDGEPORT, CONN.
"Makers of Brass Products for over 60 Years"

FOR FULL INFORMATION MAIL THIS COUPON

Please send me free copy of booklet "When is a House Old"

Name:
Address:
Plumber’s Name:
Plumber’s Address:

HAWKERS AND WALKERS IN EARLY AMERICA, By Richardson Wright. Philadelphia: J. B. Lippincott Co.

In the quiet of a New England afternoon, at a very inconvenient distance from a not too fastidiously stocked village, I have often deplored the rapidly disappearing peddler from the road. We are too prone to sentimentally overlook his picturesque, too apt to forget what must have been his blessed convenience and absolute necessity. He was as seasonal as the months, his cries were as familiar as the bird calls of the meadow, his gossips fertilized the isolated mind.

Those were the days when garrulity and sales went hand in hand. Salesmanship meant eloquence as bountiful as the circuit rider’s oratory. There was no department store impersonalizing the trade in goods: one waited for the baker, the butcher and the candlestick maker, as though the approaching visit was fraught with import. His approach—whatever the article he offered—gave quality to his pack or his gaily decked wagon. Cheap pins have never been so elegant as in the years they came wrapped in the stretch of eagle wings unfolded.

Never were clocks so “native” as then, when they were bought with the sufficient assurance that they were "warranted, if used well." The tin man with his soldier traveled over hill and dale, mending a leak in some out of the way bottle; the bar man, coming from Danbury, Connecticut, the brass button moulder, from the Naugatuck Valley, the tailor who cut and stitched the family wardrobe—each hour brought such wanderers to your door.

Here was humanity against a countenance landscape, peddling everything from God’s Word and Justice to the wares of the wagon doctor, who either greased the fifth wheel of your buggy, or else sold you a Conestoga wagon, if you were headed anywhere west of Albany.

The historian has heretofore made but slight and insufficient mention of these early traders; the fiction writer has painted them dimly and unauthoritatively; the dramatist has made them crudely live up to their reputation for cuteness and slyness. But in Hawkers and Walkers we get the fervored, realistic likeness of the peddler in all his varied occupations, and he’s a fascinating fellow.

You could take this book into your country kitchen and check up everything that the Yankee peddler sold, each morning on his barrel remains. And today it is tol when he reached the door he threw the reins on the pony, proceeded to produce those landscapes, while the horse his four-footed, like a well-trained dog, wend his way homeward, as at the end of the day to a well-loved master back again humble dwelling.

COLLECTOR CONSIDERS DER

(Continued from page 146)

You could go to your medicine and wonder if its contents were better than the emergency case ambulatory doctor; you could clouty toothache, while siting a balcony, overlooking the improved modern highway (on route of these guzzler salesmen), from the pages of this deliciou s toy clean how the itinerant might have saved you a sudden inconvenient visit to the city.

I have read Hawkers and Walkers as a refreshing social document generously and gracefully, from unusual sources of rents of homes and artistic traces the bad roads, the insect uninfested, or uncoffered, the quiet of a New England afternoon, at a very inconvenient distance from the pages of this delicious toy clean how the itinerant might have saved you a sudden inconvenient visit to the city.

This book of Mr. Wright’s has significance to the road when you read the Armenian of these days the dramatist from the herb woman, the woodshed, still welcome seasonal woodshedder, even as you await the Fall renting of the rain. Here, to so speak, is the record of Big Business, for it is from those solid things to you, made through the antique shop has swept from the pages of this ancient peddler left to you, to meet your urgent needs. You are the progeny of our bakers workers, our silhouetters, our bower makers, who pass very door before it was renovated and retooled according to our old way.

This book of Mr. Wright’s has significance to the road when you read the Armenian of these days the dramatic from the herb woman, the woodshed, still welcome seasonal woodshedder, even as you await the Fall renting of the rain. Here, to so speak, is the record of Big Business, for it is from those solid things to you, made through the antique shop has swept from the pages of this ancient peddler left to you, to meet your urgent needs. You are the progeny of our bakers workers, our silhouetters, our bower makers, who pass very door before it was renovated and retooled according to our old way.

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Protection

Notice how Page Chain Link Fence—with its distinctive square mesh—is on guard around hundreds of homes. Back of it children play in safety—and property is secure from trespassing. Sturdily constructed of copper bearing steel, heavily galvanized after weaving. All fittings, too, zinc coated to resist rust.

National Service

A nearby Page distributor will submit plans and estimates without obligation. Write for literature and his name.

PAGE FENCE ASSOCIATION
CHICAGO, ILLINOIS
Offices in All Principal Cities

PAGE CHAIN LINK FENCE
America’s first wire fence since 1883

Make Your Bathroom Glitter

A shabby seat unquestionably makes the whole bathroom look neglected and run down. And certainly this is the last room in the house which should reflect carelessness.

You will be pleased to see how a Stasco seat changes the whole tone of the room. The gleaming all-white seat with Ivory (Sheer Perlain Covered) Finish creates a spic and span atmosphere—a room you will be proud of.

Stasco seats are not expensive—they are easy to clean and guaranteed 5 years against cracking, peeling or discoloring.

Ask your plumber about them today

STANDARD TANK & SEAT COMPANY
Camden, New Jersey

This METAL-TO-METAL CONTACT DEFIES DRAFTS

The steel tempered flanges hug the track strip and make a perfectly draft-tight closure. If the sash warps and draws away, the sides of the Higgins spring insert continue to contact the tongue of the track just the same.

Higgin Weatherstrip equipment is furnished for casements and doors as well as for double-hung windows. They eliminate drafts, and make possible a uniform temperature throughout the home. They soon save enough fuel to pay for themselves.

Write us for estimate on weatherstripping your home, interesting booklets on Higgin Weatherstrips and Screens and name of nearest Higgin representative.

THE HIGGIN MANUFACTURING COMPANY
General Office: 921 Washington Street, Newport, Ky.
Kansas City, Mo.
Toronto, Canada

Use the Health Builder daily. She says, "I unhesitatingly recommend the Health Builder to everyone that is interested in keeping radiantly healthy and in retaining a beautiful figure."

Used daily in countless private homes, large medical institutions and by numerous physicians in their practice, the Health Builder is a safe, simple, scientific method of reducing weight and keeping vigorously healthy.

Send for FREE Book
Send for "Health and Beauty in Fifteen Minutes a Day"—a valuable Free Book showing the Battle Creek Health Builder in operation—with complete control of home curative.
Free!

Introducing
The New
MARLBORO
“HUNDRED”

Send $1.00 to address below
for your first Library Package
of 100 Marlboros and, if your
order reaches us before Sept.
30th, 1927, we will also send
you, free, the compact and effi­
cient daintily colored enameled
cigarette lighter shown above.

Two Prizes for the
Price of One

MARLBOROS have be­
come so popular in the
home that thousands of men
and women want them in
large Library Packages. It’s
the one cigarette always sure
of pleasing all their friends.

First Impressions
are Most Important

AFTER building your Colonial home
and furnishing it accurately in
Early American Style, see that your
entrance or drive carries out the
scheme of things authentically and
harmoniously.

The electrified street lamp pictured
above is specially designed in Early
American Style for entrance or drive.
Like all Smyser-Royer fixtures, it is
as beautiful by day as by night, and
is built to stand ages of exposure.

Your friends, on arriving, are charmed
by its simplicity and good taste and
carry forward a strong impression of
cheery hospitality. Your architect or
electrician can secure and install this
lamp for you at a very reasonable cost.

Lamp Posts
Brackets

SMYSER-ROYER CO.
Main Office and Works: York, Pa.
Philadelphia Office: 1700 Walnut Street

VISIT
THE KAPOCK HOUSE
PHILADELPHIA
Nothing like it in
the world

SHAUER-KAPOCK
“The Perfect Shower
Bath Fabric”

KAPOCK
Guaranteed
Silky Sunfast Fabrics

Shauer-KAPOCK is a practical decorative fabric for the shower bath
and bathroom, it never need be laundered. It is guaranteed to give
satisfaction—being water repellent, waterproof and fast in color.
If your plumbing contractor or dealer cannot show you Shauer-
KAPOCK, have him write us for samples, stating color desired.

Kaufstein Septic Tanks
and Chemical Toilets are
the recognized standard.
Don’t let a few dollars
keep you from getting
the best.

Kaufstein Company, Inc.
Perry, N.Y.

KAPOCK
SYSTEMS
SEWAGE
DISPOSAL

A size and type for every need—Kaufstein septic tanks for use
in homes without water pressure or Kaufstein chemical toilets in homes without water pressure.

Inexpensive to buy—easy to install. Complete installations for homes, schools, hospitals, camps or entire communities.

“...well Mort, it all dates back to the
time we spent a week end at
Williamson’s last summer. For
the first time in her life Ann had
delightful discovery that a con­
house can be modern, sanitar­
ious, and convenient as her own city home.

“...there, in addition to the usual
victories, she found inside toilets
like those in her flat—nothing
to remind her of the old time
try-style outhouses she remem­
ber as a girl.”

“So that’s what changed her
opinion of country life, eh?”

“...Yes Mort, and when I pro­
posed that our country home
should be equipped with the same type of
Kaufstein Sewage Disposal System,
agreed that there was no place
in the country for the kiddies.”

There is a Kaufstein System for every
need—Kaufstein septic tanks for use
in homes without water pressure.
Inexpensive to buy—easy to install. Complete installations for homes, schools,
hospitals, camps or entire communities.

Did you ever hear of
finally get Ann out of
here in Willowdale?
Built by hand throughout!

A chair of exquisite balance in design and workmanship. Upholstered in Linen frieze, and hand-carved throughout. A thorough beauty.

Price, $110.00

Distinction and Charm for the Boudoir

Whether outfitting your boudoir or selecting a gift for any occasion, the Carlin Shops offer a veritable treasure chest of appropriate suggestions—at most reasonable prices.

Here, from an assortment of boudoir furnishings and bed coverings designed in perfect taste, you can always find the needful for your home, or the gift you will be proud to send.

A profusion of delightful accessories for traveling by Rail, Motor, Steamer or Yacht.

CATALOG ON REQUEST

Carlin Comforts Inc

CHICAGO
662 N. Michigan Avenue
at Erie Street

NEW YORK
528 Madison Avenue
at 54th Street

Exquisite Chairs of charm and quality!

Each of the chairs here illustrated, as well as every other made by King-Fisher, is built throughout. This means that one man, a master craftsman, builds a piece from ground up. No mass production methods are used, every detail is wrought by a craftsman who puts his entire skill and experience into constructing a beautiful, permanent article of furniture.

At the dealer who carries the King-Fisher line, and if he is not the particular one you want, he can order for you.

If your regular dealer does not display the King-Fisher line, we will send you a copy of the piece shown above on receipt of the regular price, freight prepaid, on making this offer, we guarantee that you will be entirely pleased with your selection, or your money be gladly refunded.

Mail coupon for free booklet LIFETIME LUXURY

FRANK A. HALL & SONS
BEDDING SPECIALISTS

25 west 45th street New York

Make dreams come true.

You who have dreamed of a beautiful Day Bed in a cozy corner all your own. So appropriate in surroundings of comfort, it is a source of joy and pride to every woman.

At Hall's are Day Beds of many distinctive patterns from which to make your selection. Every one is of the Hall standard of quality that insures a lifetime of satisfaction.

Orders can be placed through your dealer or interior decorator.

Hall

Established 1828
Manufacturers

IT'S THE NEW HARTSHORN WIN-DOW SHADE FABRIC

JOANNA CLOTH

BRILLIANT, SATIN FINISH
PLAIN AND CORDED STRIPES

JOANNA CLOTH has a beauty of finish that is new—a finish that is not offered, and never has been offered by any shade cloth heretofore produced. It is delightfully soft to the touch, yet staunch in its resistance to wear. It is indescribably pleasing to the eye, yet its utility features, alone, prompt you to specify it. Spun, woven and finished by Stewart Hartshorn.

Ask your dealer about Hartshorn JOANNA CLOTH. But be sure, too, that when he does shade your house with JOANNA CLOTH, that it is mounted on Hartshorn Rollers.

STEWART HARTSHORN CO.
250 Fifth Avenue
New York

THERE'S SOMETHING NEW UNDER THE SUN—THAT THE SUN WON'T AFFECT—THAT DRENCHING WITH RAIN WON'T HARM—THAT DOESN'T TAKE KINDLY TO DIRT, AND IS EASILY CLEANED

IT'S THE NEW HARTSHORN WINDOW SHADE FABRIC

JOANNA CLOTH

BRILLIANT, SATIN FINISH
PLAIN AND CORDED STRIPES

JOANNA CLOTH has a beauty of finish that is new—a finish that is not offered, and never has been offered by any shade cloth heretofore produced. It is delightfully soft to the touch, yet staunch in its resistance to wear. It is indescribably pleasing to the eye, yet its utility features, alone, prompt you to specify it. Spun, woven and finished by Stewart Hartshorn.

Ask your dealer about Hartshorn JOANNA CLOTH. But be sure, too, that when he does shade your house with JOANNA CLOTH, that it is mounted on Hartshorn Rollers.

STEWART HARTSHORN CO.
250 Fifth Avenue
New York
A group of lumbermen, with a belief in the public's preference for a superior product, have been manufacturing for years a red cedar shingle that is cut all edge-grain and made only from selected British Columbia Red Cedar—where this wood attains its greatest degree of perfection, owing to soil and climatic conditions.

To advertise the superior merits of this product and to identify it from all others, every bundle will bear the trade mark "EDGWOOD"...a name registered in the Canadian and United States patent offices for your protection.

Because Edgwood shingles are cut all edge-grain, they will never warp, cup, curl or split and, what is of greater importance, will lay flat and tight on roof and sidewalls—a fire resisting qualification recognized by insurance authorities.

Properly nailed with zinc coated, pure zinc or copper nails, Edgwood shingled roofs and sidewalls will last for 40 years more with little or no upkeep, and retain their inherent beauty, emphasized by the deep shadow-line effect so desirable.

Edgwood shingled roof and sidewalls give you the five essentials of good building—appearance, durability, insulation, economy and safety.

Edgwood shingles may be obtained unstained (natural) or stained—no other exterior building material offers a better vehicle for color...colors that will blend with the flowers, the foliage, the lawn and all the decorative features of doorway, window and chimney.

To building supply dealers: Edgwood sees a new standard in beauty and uniformity in the many outstanding Writer for sales plans and list of Edgwood mills—the quality name Edgwood appears on every bundle together with the manufacturer's label—a double guarantee.

ANNOUNCING

...Edgwood red cedar shingles...cut edge-grain...positive insurance against warping, cupping, curling...guaranteed to build a 40-year roof...walls of enduring beauty...to provide extraordinary insulating protection against heat and cold...

Notice the deep shadow line, so beautiful and so practical of an artist's touch.

Roof of edge-grain shingles built in 1917. "The owner writes: "To all future buyers, please note - I have spent not to exceed $15.00 in repairs and the roof looks as good as ever."

Write for your booklet "Edgwood Houses"—containing many examples of delightful modern homes in wood or with exterior adequate on remodeling and renovating.

EDGWOOD SHINGLE

Rooftops and Sidewalls

THE CONSOLIDATED SHINGLE MILLS OF BRITISH COLUMBIA LTD.
907-A Metropolis Building, Vancouver, B. C.

Name
Address


I am

(Quotation by homeowner, architect, builder or contractor)

Write for your booklet 'Edgwood Houses', containing many examples of delightful modern homes in wood or with exterior adequate on remodeling and renovating.
You will be delighted with a MORTON "Venetian" Cabinet in your bathroom. The large, artistically etched mirror completely conceals a steel, white enameled cabinet. It makes modern bathrooms more attractive and is especially recommended for remodeling old bathrooms. Lasts a lifetime—costs nothing to maintain—kept spotless and sanitary with a damp cloth. Four sizes, all reasonably priced. Write for illustrated booklet.

MORTON MANUFACTURING COMPANY
574 West Lake Street-Chicago, Ill., U.S.A.

Oh! It's this

 Vita Cushion
 it makes your rug
 so soft

FALSY unbelievable what a differ-

Ozite Cushion makes! It's so soft, liv-

ing, so luxurious underfoot that it

new note of comfort and charm to

me. And what is more, Ozite is the

economy—it more than repays its

cost by doubling the life of your

rug dealer will gladly send a cushion

trial." Ozite is guaranteed uncon-

Wc know you'll want Ozite

every rug and carpet in your home!

LINTON CARPET COMPANY
130 W. Wells St., Chicago

OH beautify bathrooms
with

MORTON
"VENETIAN"
STEEL CABINETS

A New Kind of
White Seat
note its construction

NOW we have put into a white seat the same inner construction as has made our Whale-bone-ite Seat world-famous and led to its use in 90% of all modern build-
ings, schools and hospitals.

The Brunswick White Seat has a china-like surface of the utmost beauty. This gleaming surface cov-

ers an interior of alternating-grain layers of hardwood—exactly

the same interior which in the

Whale-bone-ite Seat has won the
endorsement of architects every-
where.

Thus, at low cost, the Brunswick White Seat offers you long wear plus unique beauty. The white of

this new Brunswick Seat matches exactly the white of your bath-
room fixtures. A very important point if your all-white bathroom
is to look attractive.

We guarantee the Brunswick White Seat for five years. Its cost is
low. Tell your plumber to in-
stall it in your home.

Booklet Free
Send today for book-
let picturing the
Brunswick White
Seat and modern
bathrooms.

The Brunswick
WHITE SEAT
THE BRUNSWICK-BALKE-COLLINDER CO.

| COLORS: Ret-Rac bath room sets. These sets come in the

loveliest shades imaginable and harmonize with

any bath room color scheme.

The mats and rugs won’t buckle, and always

lie flat. The seat and stool covers fit snugly. They

laundry perfectly—never shrink and the colors

are guaranteed fast to boiling. Each time laun-

dered the colors will become brighter, and the

surface more like plush.

RET-RAC
BATH ROOM SETS
ALL COLORS-GUARANTEED FAST

The Vogue of Color in Bath Rooms

An inexpensive route to colorful charm—Ret-

Rac bath room sets. These sets come in the

loveliest shades imaginable and harmonize with

any bath room color scheme.

The mats and rugs won’t buckle, and always

lie flat. The seat and stool covers fit snugly. They

laundry perfectly—never shrink and the colors

are guaranteed fast to boiling. Each time laun-

dered the colors will become brighter, and the

surface more like plush.

THE BRUNSWICK-BALKE-COLLINDER CO.

| FILL IN, CLIP, AND MAIL |

Dept. 113, Stet Division
THE BRUNSWICK-BALKE-COLLINDER CO.
160 S. Wells Ave., Chicago

Please send me free booklet

"Home & Bath," containing

prices, samples, and small sample of each.

Address:
City:
State:

THE BRUNSWICK-BALKE-COLLINDER CO.

| SAME, |
all, there is sensible advice for arranging irises in garden plans and for landscape adornment in conjunction with other material. Of the beardless group there is set forth for the first time in a handbook that has been derived from experience. The glorious Japanese Irises, it is made clear, are within the range of possibility, in almost any garden, while a number of other species also, is shown, are appreciated too little. The Spartium, for example, can to some extent take the place of the Spanish Irises, the bulbs of which can scarcely be obtained in good condition in the eastern part of the country. The author's discretion has not been affected by the clamorous claims made by advocates of many of the fine new orientals that with almost dazzling speed and bewildering frequency are being offered in the catalogs of specialists. In every way the little book seems to the hope that the able President of the American Iris Society will soon favor the world of Flora with a larger and more elaborate work.

F. B. M.


In spite of the poor English in which it is written, English so defective that some sentences are hard to understand, and in spite of the frontispiece which shows where the Gladiolus ought not to be planted and, in a number of points, even it ought not to be planted, this little volume is a contribution of value. Concerning the history of the various species it tells as much as needs to be known by even the most studious hybridizer or originator of new varieties. The treatment of pests and diseases that sometimes afflict this easily managed plant is thorough, and certainly the book's most valuable contribution. Practical advice about handling stock and disposing of blooms is sufficient to enable the commercial grower to adapt himself to his conditions. More attention might well have been devoted to exhibiting blooms at shows and to learning to appreciate improvements in varieties.

P. R. M.


The Greek Revival was a very precious, dreamlike period. It was a period when houses hid their boxiness behind pillars and porticos, hoping by this subterfuge they might win Athenian approval. It was a period when architecture was hypnotized by the glory of Greece, and every new village was a sort of white pine Acropolis. As a social souvenir it is one of the most fascinating episodes in American history, but as a serious tendency in art it must be placed in a category with the novels of Anne of Green Gables. The lack of genuine genius on the part of the architects and builders to the happy accident of using motifs which could not be otherwise than charming, no matter how much they were mishandled.

Of this rather naive charm houses with which Mr. Major traces his book give splendid evidence. Some of the best examples period have been shown, although many houses are pictured which strictly speaking, not true types of Greek Revival. The Greek temple was the model which the period set itself, and houses which were but lightly touched by the Athenian influence (though some of those were the houses of the nineteenth century America) can only be included in the category that some of their origin were Greek.

R. H.


This book is a leisurely pace those precious delightful days which brightened eighteenth century England with their warm red brick and cool white woodwork. Leisured because not once does the reader feel that he is being run up after the reader, like a (Continued on page 216)
There is no shorter route to home and family well-being than the peace and comfort which comes with cheerful, regulated, radiator warmth.

AMERICAN & IDEAL
RADIATORS & BOILERS
FOR HOMES BOTH OLD AND NEW
For burning any coal, coke, oil, gas or wood

WRITE US TODAY. We will promptly supply you with facts on radiator heating and refer you to a heating engineer who will advise and serve you.

AMERICAN RADIATOR COMPANY
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Showrooms and salesrooms in principal cities of America, Canada and Europe

Makers of IDEAL Boilers, AMERICAN Radiators, ARCO Tank Heaters, VENTO Ventilating Heaters, AIRID Air Valves, MERCOID Controls and devices for drying, humidifying, cooling and refrigeration.

SHAPCO
RADIATOR SHIELDS
and ENCLOSURES
will save your walls, drapes and furnishings

For over twenty years, the SHAPCO line has been the first choice of discriminating home-owners. Unequaled in style, quality and performance. Protect walls and draperies—transform unsightly radiators into artistic consoles and seats. Made in many styles and sizes, with glass, marble or metal tops. Easy to install. Get full particulars.

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2304 Morgan Street, St. Louis, Mo.

Send me free booklet—

Name:
Address:
City:
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BASSICK CASTERS
The Bassick Co.

The very particular housekeeper has learned through bitter experience that casters, not price, determine the life span of furniture. When furniture rolls and turns easily—smoothly—quietly—as it always does on Bassicks—there is no strain on furniture—or floors. Thus does house-cleaning lose much of its terror. On good furniture—in good hardware stores—you will always find Bassicks.

FFB DIAMOND FELT has a fibre bearing at the top of the socket where the load rests—and at the bottom where side strain is encountered. Outwears any other form of bearing. Fitted with Felton wheels to insure against marring and gouging.
Can a Youthful Face be regained and retained?

"Yes," say experts, "if you will properly exercise facial muscles 5 minutes a day."

Kathryn Murray's Five-Minute-A-Day FACIAL EXERCISES

The same principles of exercise which keep the Rome youthful, are applied to your face and neck. Kathryn Murray teaches you to tone the muscles of your cheeks, jaw, neck, nose and forehead. By proper natural circulation—thus in the absence of pinching you save just of painful treatment.

RESULTS GUARANTEED
Send for FREE Book
"Facial Beauty Culture"

Clearly illustrated exercises based on 15 years successful non-invasive therapy. Small booklet, results guaranteed. Write for the book and testimony of grateful pupils.

Send for FREE Book
KATHRYN MURRAY, Inc.
Suite B31, 5 SW. Wabash Ave. Chicago, Ill.

Columbus, Ohio

Hot weather demands this precaution

NATURALLY in summer, most household tasks are done more often. But nobody neglects cleaning the closet bow! spotlessly when summer comes.

Sprinkle Sani-Flush into the bowl, follow directions on can, then flush. Every stain, mark and incubation is gone. Hidden, unpleasant trap is glycized. Harmless to plumbing connections. Use Sani-Flush in spring and summer.

Buy Sani-Flush in nice, punch-top cans of your grocery. Ask your hardware dealer or send 25c for bulk-sized can. For West, 55c in Canada.

SYMPHOM Clothes Dryer

Makes Clothes Yard Free for Other Purposes Except at Drying Time.

Does your backyard look like this?

Does YOUR Backyard look like this?

Up-to-Date House-Owner are particular about having no unsightly care on the Estate

Curtin Valve Co.

Lifetime Endurance

Bronze constructed, Chase copper tubing, no rubber parts—these are but a few reasons for the superiority of Curtin Noiseless Fittings

for your bathroom tank

And they free your toilet from leaks, whistling refills and disturbing noises.

Ask your architect or plumber about Curtin Fittings

A. F. CURTIN VALVE CO.
Medford, Mass.

Your Clothes Dryer Need Not Be Unsightly

Make your clothes yard free for other purposes except at drying time. Hill Champion Clothes Dryer folds up like an umbrella and is easily removed.

Hill Champion is a quality product, it is built to last a life time. Gives you 310 feet of line all reached easily from one position.

Our folder "G" will give you interesting information. We shall be pleased to send it upon request.

Hill Clothes Dryer Co.
54 Central St., Worcester, Mass.

Hill Champion Clothes Dryer

52 Central St., Worcester, Mass.
**Permanent Penetrating Pigments**

Colors as Deep and Rich as Vegetable Dyes and More Durable than Paints.

**Cabot’s Creosote Shingle Stains**

Now made with pure colors in colloidial solution—the latest triumph of colloidal chemistry. Colors so fine that they penetrate into the wood and cannot wear off until the wood wears. Will not settle in the cans. Flow on easily and smoothly and quickly, saving labor cost. Anyone can apply them. For single, siding and all similar woodwork.

**Cabot’s Collophakes**

Permanent Pigments Colloidially Compounded by the Cabot Collophaking Process

Medium-Bodied artistic toners for stucco, brick and woodwork. They coat stucco without spilling its texture and the colors are like pastels. Waterproof, durable, easy to apply, low cost. Heavy-Bodied Greens—Pure, unfading greens for blinds, doors and trims. Do not turn dull; always remain fresh and lively. Samples showing all colors sent free on request, with name of record agent.

Manufacturing Chemists
8 Oliver St., Boston, Mass.

**Permanent Penetrating Pigments**

**Cabot’s Creosote Shingle Stains**

**Cabot’s Collophakes**

**Scientific Facts About Diet**

A CONDENSED book on diet entitled “Eating for Health and Efficiency” has been published for free distribution by the Health Extension Bureau of Battle Creek, Mich. Contains set of health rules, many of which may be easily followed right at home or while traveling. You will find in this book a wealth of information about food elements and their relation to physical welfare.

This book is for those who wish to keep physically fit and maintain normal weight. Not intended as a guide for chronic invalids as all such cases require the care of a competent physician. Name and address on card will bring it without cost or obligation.
Lilies in the Garden

indicate a refined taste

The peace and nobility of the garden receives its master touch in June and July from the bloom of the Lily. The presence of these noble clusters marks the possession of refined taste.

Three Best Lilies for American Gardens

stateliest of form, easiest to grow, surest of satisfaction for fall planting—are:

**Madonna**  
*Lilium Candidum*  
100 Heaviest Bulbs $38  
50 Heaviest Bulbs 20  
10 Heaviest Bulbs 5  
Each 25c

**Nankeen**  
*Lilium Testaceum*  
100 Extra strong bulbs $19.80  
10 Extra strong bulbs 22  
Each 2.50

**Regal**  
*Lilium Regale*  
100 Extra Selected Bulbs $15.70  
10 Extra Selected Bulbs 16  
Each 1.75

(Same as above, but $1.00 less on all prices)

Seventh Edition of our Annual Lily Book is now ready. It offers only those varieties proven to succeed easily in American gardens.

Our quarter century of bulb experience is recognized by the owners of the largest estates in America. This quality service is available to all who want the best in bulbs.

Over a Hundred Highest Awards for Superior Merit

President Coolidge Gold Medal  
Garden Club of America Gold Medal  
Holland Bulb Grower’s Ass’n Gold Cup, etc., etc.

Lilium Regale

John Scheepers, Inc.

Flowerbulb Specialists for a Quarter Century  
522 Fifth Avenue  
New York City  
(Guaranty Trust Building, at 44th Street)

PERENNIALS UNDER TALL TREES

The shady spots of a garden are a necessity when an intense summer sun broods over all nature. The refreshing half-light, the murmur of the rustling leaves which make a canopy above us, the play of light and shadow, all combine to make the garden a restful and peaceful abode.

But the shade should not be too severe or the garden will suffer. Where the ground is too dark, a garden can never be successfully placed, for then the life-giving light is not received in sufficient quantity to permit healthy and vigorous growth. If this quality is lacking, the plant is sure to pine away and die.

The majority of flowering plants need (in fact, they demand) a large amount of light, shade in any quantity is a handicap. It seems as if the plant can produce its charming floral offspring only when it is bathed in full sunlight, but then, too, the growth itself demands full light for the complete development of its structures if stunting is to be prevented. It is for this reason difficult to determine the proportion of light and shade a plant may endure, and to remove excess shade when necessary. Since the lightening of the shade is gotten, then the garden will retain its primitive wild condition, ground slowly becomes covered with young seedlings of various types, trees, more especially of those or forms which have been spaced far apart. Numerous shrubs will be found among the seedlings, if the entire appearance of the garden will have become so changed that it resembles a wild woodland, or for and unkempt.

When trees are tall and their shade is high, perennials cannot be cared for because they would die through lack of light. Should the shrubbery be removed, then light and air can penetrate the leaf masses to the ground beneath, where perennials, flow well as shrubs, can be planted.

(Continued on page 216)

**Vincetranquilla vine is one of the best ground covers in shaded situations. It is a hardy trailer with blue flowers.**
Give Your Roads a REAL DUST CURE!

Every cloud of dust means that part of the surface of some road, tennis court, walk, etc., is flying away!

But dirt, gravel and macadam surfaces "stay put" when they are treated with

Solvay Calcium Chloride
—the ideal dust-layer and surface binder.

This white, flaky material when spread on the road absorbs moisture from the air and retains it on the treated surface, thus preventing the formation of dust. This action is continuous and maintains the road in a slightly damp, compact, and therefore Dustless condition at all times. The use of Solvay Flake Calcium Chloride also prevents the growth of weeds.

Solvay penetrates the surface of the road to a depth of several inches, and acts as a real surface binder, enabling the road to resist wear that would otherwise seriously impair it.

Road maintenance expense is kept at a minimum by Solvay-treatment. Two lbs. of Solvay are sufficient to cover a square yard of surface. It is far less expensive than the old-time constant sprinkling, and its effect is more lasting.

Send for booklet No. 1357

SOLVAY SALES CORPORATION
Alkalies and Chemical Products Manufactured by The Solvay Process Company

40 Rector Street, New York
To enjoy them together in your own garden next year—

Plant Schling's Bulbs This Fall

Darwins and Cottage, single and double, early and late—their lovely cups brimming with color and nodding a merry "good morning" to you every day for weeks—from early April to June in fact—How can you afford to miss them?

You can't have too many of them! Order now and generously, plant them this fall and we promise you a winter of pleasant anticipation, a springtime full of delightful surprises and years of happy memories—

To bring the joys of Tulip time to as many as possible we make the following very special offers, all bulbs guaranteed top size and very first quality.

Schling's Special Border Collection

Of gorgeous Darwin and Cottage Tulips

Per 100 Per 1,000
Clara Butt—Exquisite Salmon pink Darwin $4.75 $43.00
Praetor—White Cottage petals edged with pink 4.75 43.00
Pride of Haarlem—Darwin, American Beauty color 5.00 52.00
Dream—Charming lavender Darwin 5.50 60.00
Bronze Queen—Buff shaded with golden bracts 6.00 55.00
Cult—Enormous size Darwin of deep velvety purple 6.00 55.00
Golden Beauty—Glorious golden petals of Cottage 5.50 55.00

25 Bulbs at 100 rate; 250 Bulbs at 1000 rate.

Very Special

100 Bulbs each of 7 varieties above (700 in all) $34.00

VIRGINIA GROWN DAFFODILS and NARCISSI

FOR NATURALIZING and LAWN PLANTING

Our Old Dominion Collection in choicest mixture of airy and medium Trumpets, short cupped and lovely Poet's varieties. All first quality bulbs grown in Virginia where their culture has been tested at Colonial days. These bulbs, being native, are fully acclimated and none better can be grown anywhere. The supply will not equal the demand.

Order at once.

Bulbs $8.50 $82.00

Eight Splendid "Get-Acquainted" Offers

Each a wonderful value—at present prices

100 Single Early Tulips in 10 named varieties $6.00
100 Double Early Tulips in 10 named varieties 7.00
100 Darwin Tulips in 10 named varieties 5.00
100 Cottage Tulips in 10 named varieties 5.50
100 Breeder or Art Tulips in 5 rare named varieties, Wonder-

ful shades of Bronze, Buff, Orange and Apricot 7.00
100 Parrot or Orchid Tulips in 4 named varieties 6.00
100 Bedding Hyacinths in 4 colors 9.00
100 Crocus in 5 named varieties, 1st size bulbs 4.00

$7 Discount if cash accompanies order

Extraordinary Offer

100 DARWIN TULIPS $3.50

Choice, first-size bulbs, sure to bloom. Schling's Special Mixture made up especially for us from ten of the finest named varieties—not at all the ordinary field-grown mixture usually sold. A $6.60 value for only $3.50

Send for our Fall Bulb List—many other enticing values offered and described

Schling's Bulbs

MAX SCHLING, SEEDSMEN, INC.,
618 Madison Ave., Near 59th St., New York
THE favorite Lily of the old-fashioned garden produces strong, stiff stems, studded with a mass of pure, glinting white flowers that enliven the perennial flower garden, or, for contrast with the beautiful green shrubs of the June garden, are unequalled.

Plant During Month of October
and enjoy a good crop of flowers next June, or pot up, store in cold frame, and force for early winter in the greenhouse or conservatory.

Our bulbs of this splendid Lily are grown in northern France, and are the true thick-petaled variety, which is much superior in habit and flowering qualities to that of the southern-grown bulbs.

First Size Bulbs $3.50 per doz.; $25.00 per 100
Mammoth Bulbs $4.00 per doz.; $30.00 per 100
Jumbo Bulbs $5.00 per doz.; $40.00 per 100

Our 1927 Fall Bulb Catalog lists the finest varieties of American, Dutch, French, and Japanese Bulbs for planting in your Garden at Home this Autumn. "High Quality Bulbs" has been our specialty for nearly thirty years. Send on request.

Bobbink & Atkins

30 & 32 Barclay St., New York

BOBBINK & ATKINS, Rutherford, New Jersey
Is This The One You Have Been Waiting For?

WHAT makes us think that it is, is this:
Six months ago, we started making an especially interesting book on Glass Gardens.
One that was mostly made up of moderate size houses, for moderate size pocket books.

By mistake, a single paragraph about it, somehow slippred into one of our advertisements, three months before the book was ready.
No sooner were the magazines out, than inquiries for that Glass Garden Book began to pour in.
It was most embarrassing to have to write letters of apology.
But it was gratifying that so many wanted the book.
Well it's ready now.
All ready to send to you, the very day your request comes.
Don't include any postage.
That's our part.

FOR FOUR GENERATIONS BUILDERS OF GREENHOUSES

Lord & Burnham Co.

Builders of Greenhouses and Makers of Boilers

Eastern Factory
Irvington, N. Y.

Western Factory
Des Plaines, Ill.

Canadian Factory
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New York
30 E. 42d St.

Philadelphia
Land Title Bldg.

Chicago
Cont. Bank Bldg.

Boston
Little Bldg.

Cleveland
1304 Union Bldg.

Denver
1247 St. Emerson St.

Kansas City
Commerce Bldg.

St. Louis
704 E. Carville Ave.

Greenboro, N. C.
360 Woodbine Court

Montreal, Can.
1410 Stanley St.

Jackson Bldg.

Toronto

Ontario, Can.

Harbor Com. Bldg.

PERENNIALS UNDER TALL TREES

(Continued from page 214)

these almost always prefer the half light of the forest regions. The tuberous Begonia also does well in a quite heavy shade and will flower readily in such positions. Forms of Begonia rex can be planted, as well as shrubbery Begonias placed in clusters. Beneath these, forms of Lycopteraide and Sca

ginella are very effective. Since such places receive the first night frosts quite late in the season, these plants can be left far into the fall without injury. Such shady places are also for Buxus, Mahonia and Helyx. A little more light is required by Aucuba, Aubletia, Forms of Actaea, Anemone japonica, Helloborus, etc. As a carpet for these taller forms the lower types of such plants as Primula, Pulmo

naria, Corydalis, Anemone, Lysimachia nummularia, Honecheta and the like are well adapted.

The delicate lawn-forming Ferns, the rhizomatous Myrtle (Tussock), Ivy, etc. are also pretty when correctly proportioned among the other forms. The shade should not be too heavy for

Prunia or Campanula. The sweet of Sweet Woodruff and Lycl-the-valley, Snowdrop, Narcissus, Anemone will develop in all location provided that the soil is adapted for these plants. Their
ever will be opened at such time the forest trees have not, as they curled their leaves. At this time, the beautiful rose colored flowers of Silene pensylvanica are folded to the light.

Other places of the garden which do not receive full sunlight can be adorned with these garden forms. Each
den has many such spots, some others large. Some form is flowering in these hidden corners, even as early as January when the snow is still covering the ground. Then the white Helloborus open towards the sky which is still threatening, but the flowers have the first indication that spring may be far away, it is a prehaching fast.

E. B.

HOUSE & GARDEN'S BOOKSHELF

(Continued from page 208)

consentient guide, to distract him with dates and dull descriptions. It is a triumph of pictures over prose. And in that respect it is a model for many another book on house and garden subjects. For when it comes to flowers and facades there is much more to be learned from looking than from listen

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sailed such practical volumes as Langley's The City and Colonial Builder's and Workman's Treatise on Design; Wm. Pain's Builder's Rule or Youth's Sure Guide and Altactical House-Builder or Youth's Instructor; Abraham Swan's Colonial and Federal Co.

lirectors; Wm. Halfpenny's Wm. Purvo or Mr. Merrick's Rules of Design; Wm. Halfpenny's Own in Pots or Morrow of Designs, and Isaac Ware's Casa

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E. B.
There's Still Time to Prepare for Winter Garden Joys

Our little "Rolp Hils " is a little hill of flowers, and sure to give you a lot of interest on how to get started.

To which we add our "Rolp Place Book", which tells you how many owners are making their greenhouses pay-as-you-plant yourselves.

Just ask for both books.

HITCHINGS AND COMPANY
Elizabeth, N. J.

A Flower Show in
our Garden With Abundance of
Exquisite Peony Blooms

Because they surpass in size, color, elegance of form, and lasting qualities, any other spring flowers. They happily fill the gap between the earliest bloomers and the later Iris and Peonies. For three weeks you may have their delightful company at a minimum of cost if you plant this fall. We suggest planting some of each class to enjoy the full the wonderful variety of form and color.

Dreer's Six Super-Superb Darwins
This set is made up of the very finest sorts in distinct and attractive colors, and of unusual lasting qualities.

Dreer's Charming Cottage Tulips
Exquisites in form and color, these should be planted liberally. We offer a selection of a dozen of the best sorts.

Dreer's Six Superr-Six Darwin
This set is made up of the very finest sorts in distinct and attractive colors, and of unusual lasting qualities.

Dreer's (Charming) Cottage Tulips
Exquisites in form and color, these should be planted liberally. We offer a selection of a dozen of the best sorts.

Select BULBS Now
for Varicolored Beds and Borders Next Spring!

TULIPS ~ HYACINTHS ~ NARCISSI
Special Offer!

TULIP BULBS
Greatly reduced in Price over Last Year!

EIGHT Varieties of Darwin, Breeder and Cottage Tulips in glorious graded colors—Golden bronze Violet-claret, Ruby-crimson, Salmon-pink, Deep-purple. Rich Orange-yellow. Deep pink, Brilliant-Scarlet. At these Special Combination Prices:

- 5 bulbs of each (40 bulbs) $2.60
- 10 " " (80 " ) 4.75
- 25 " " (200 " ) 10.50
- 50 " " (400 " ) 20.00

For a gorgeous garden display—row on row of rich graded and harmonizing colors, order the collection of 50 bulbs of each variety—400 in all.

DUTCH HYACINTHS
for Winter flowering in the house—Giant Exhibition Bulbs in many varieties—15 cents each; $3.50 doz.; $22 per 100. Limited quantities, so please order early.

PAPER-WHITE
Grindiflora Narcissi

Mammoth Bulbs $1.25 doz.; $9.00 per 100.

Monster Bulbs $1.75 doz.; $12.00 per 100.

Established 1892

HOSEA WATERER
Seedsmen and Bulb Importers
714 Chestnut Street
THE GARDENER'S SCRAP BOOK
GARDEN LABELS AND LABELING

Rock Plants
Up here in the Green Mountains we have spent the summer growing, among other things, a lot of the finest rock plants known. Some of these are:

Verbascums
Sempervivums
Sedums
Aeoniums
Violas
Veronicas
Daphnes
Dwarf Irises
Creeping Phlox
Campanulas
Cheiranthus

and even we don't know how many other species and varieties.

I wish you could visit us here at Putney, but if you can not, why don't you send for our catalog? Besides rock plants we grow all sorts of hardy trees and plants that will interest you.

GEO. D. AIKEN
Box Y
Putney, Vermont

A Peony Advertisement—Plus

For 22 years I have grown peonies, to sell it is true, but first of all I grow them because I love them.

A new customer recently told me that one of my contemporaries had "diluted" to him that this business is looked upon from Maine to California as the most reliable and dependable one in existence.—Thank you.

As a result of years of unceasing vigilance and care, my peonies are in the condition where, for two successive years, not one "ragin" or mixture could be found in our entire fields, and during the past 15 years at least we have not received on the average one complaint a year as to any peony we sold coming untrue to name.

My peony catalog, the only one that has been published annually on this flower alone for 22 years, in years for the asking and is a catalogue—also plus.

GEORGE H. PETERSON
Rose and Peony Specialist
Box 30, Fair Lawn, N. J.
THE GARDENER'S SCRAPS BOOK

colors. Some species are definitely fixed in regard to tones, but others vary considerably. The wisest plan is to select the particular ones desired while they are in flower, mark them with bits of cloth and dig them when their bloom has gone by.

There need be little hesitancy about these transplantled Asters succeeding in the garden—in fact, they are not infrequently spread with such vigor as to become a menace to less robust growers. Perhaps the most satisfactory plan is to give them a corner to themselves where they can put all their energy into building up a mass of beauty that will be remembered for many a day after the frosts have put an end to it until next autumn.

PICKING FRUIT

IT is a fact too seldom realized that every time an Apple, Pear or other fruit tree is picked by breaking off the short, wrinkled "spur" to which its stem is directly attached, the productiveness of that particular part of the limb is ruined for next season. Such breakage is a direct blow at the following season's crop, for these spurcs are the fruitful parts of the tree.

Picking, therefore, should be clean and carefully done. The correct way is to do it by hand, removing each fruit individually at the point where its stem joins the spur. This will not be difficult if the fruit is as ripe as it should be for home consumption.

IRIS SPECIALIZING

THE field of horticulture is so immense that one has hardly entered it before he begins to specialize in certain directions as a matter of self-protection if nothing else. He faces the decision between putting along with an assortment of commonplace plants or eliminating these and really learning to know and grow

RARE AND CHEAPER PEONIES

All choice varieties from an extensive private collection. Twelve special combination offers at substantial price reductions. Check your special offers and catalog.

<table>
<thead>
<tr>
<th>Specimen Offer</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Avalanche, White, each</td>
<td>$1.00</td>
</tr>
<tr>
<td>Duchesse De Nemours, White, each</td>
<td>$1.00</td>
</tr>
<tr>
<td>James Kelway, White, each</td>
<td>$1.50</td>
</tr>
<tr>
<td>Germaine Bigot, Pink, each</td>
<td>$1.50</td>
</tr>
<tr>
<td>M. Jules Elie, Pink, each</td>
<td>$1.50</td>
</tr>
<tr>
<td>Karl Rosenfeld, Red, each</td>
<td>$1.00</td>
</tr>
<tr>
<td>Grover Cleveland, Red, each</td>
<td>$1.50</td>
</tr>
</tbody>
</table>

TOTAL: $9.00

The above collection for $5.00 cash!

BROOK LODGE GARDENS

Augusta-Michigan
The Gardener's Scrap Book

A smaller number of finer ones. It is significant of the appeal of gardening that nearly every amateur of experience is something of a specialist.

Of the flower families that lend themselves especially to intensive investigation, none pays better dividends than the Iris. Hardy, lovely in blossom and foliage, almost infinite in their range of color and size, they are a superlatively satisfactory group. Their finer named varieties are among the garden's leading aristocrats.

Transplanting Butterfly Weed

Among the showy wildflowers in the Eastern States a high place is held by the Butterflyweed (Aclepias tuberosa) whose brilliant orange flower heads blaze up like scattered fires during the latter part of July. Like real flames, too, they delight in dryness, and the plants make themselves at home in spots so sunbaked and arid that one wonders how they can draw such magnificent color from such unpromising surroundings.

It is rather a solitary plant, this cousin of our common Milkweed, but not at all rare in the New England States. It can be transplanted in autumn as a goodly portion of its long, thick rootstock is taken up without injury. Thus handled, and placed in full sun on a dry slope where its color will not clash with that of other residents of the garden, it becomes a splendidly effective feature for those midsummer days when the regular borders are showing signs of wear-and-tear.

Regarding Wild Grapes

This is the time of year when the marauding alien from Italy takes to our woodlands in ruthless pursuit of the Wild Grape for purposes which, if rumor may be believed, are not en-

Choice Iris at Bargain Prices

Ma Mie: Frosted white, delicately pencilled blue Iris King: Daisy named, old gold standards with maroon falls edged gold Rose Unique: A fine singly petalled, rose color Juno: Tall, fragrant, light lavender blue Perfection: Rich velvety violet-purple Sherwin Weight: Rich buttercup yellow Pallida Dalmatina: Pure white flowers of delicate lavender

5 each of these 7 varieties, all labeled, also 3 each of three other different varieties TOTAL 50 PLANTS FOR $6 10 EACH, 100 PLANTS FOR $40 100 each, 1,000 plants for $25

Intermediate Iris

They are intermediate in stature and bloom just before the tall bearded iris; in fact, shortly after the enus are through blooming.

25 plants in 5 different varieties, my selection, labeled $1
100 plants in 10 varieties $15
500 plants in 50 varieties $50

Robert Wayman, Bayside, L. L. N. Y.
THE GARDENER'S SCRAP BOOK

tirely devoid of alcoholic content. Afoot and by ramshackle flivver he invades the byways in such numbers that we native Americans who enjoy peace and quiet and an occasional glass of Wild Grape jelly are tempted to try growing a supply of the raw materials within the protection of our own fences.

As a matter of fact, the Wild Grape is an excellently decorative as well as useful vine under cultivation. There are enough varieties of it to meet all average conditions of soil and situation, and they are as easy to grow as the cultivated types. Young plants, or sections of old ones which have taken fresh root-hold by a system of natural layering, are not difficult to find in the fall and can be transplanted with success and satisfaction. Should none of these be available, cuttings can be taken from a large vine, heeled in for the winter in order to callus, and set out when spring comes.

GARDEN SANITATION

It is often a temptation, at this time of year when many of the flowers have lost their good looks, to let the garden drift along without the care that it should have. The visible incentive being gone, attention also is prone to waver.

Such an attitude is harmful, for garden sanitation is just as important now as at other times of the year. Insect and disease pests are approaching their wintering-over stage, and if their strongholds in withered stem and clinging foliage are not destroyed their reappearance next season will be practically assured. It is such a simple matter to keep the plantings shipshape for a few more weeks that there is no excuse for failing to do so, especially when the penalty for negligence is so severe.

There is just one treatment for garden refuse that is suspected of harboring trouble: burn it thoroughly and at once.

Turn Garden Refuse into Manure

Every bit of non-woody refuse that comes from your garden—cuttings, leaves, vines, etc.—should be mixed with "ADCO," kept moist and thus converted into high-grade manure.

It is very simple and not a bit laborious—and every garden needs manure.

Your seed house can supply you with ADCO, or it can be had direct from us. Simple directions accompany every package. Drop us a card and we will gladly send full particulars free.

ADCO, 1740 Ludlow Street, Philadelphia, Pa.

Every Flower Lover Needs This Book of "Approved Peonies"

"Approved Peonies" are the very cream of the peony world, selected from a confusing mass of varieties by men of broad experience with a real love for good peonies.

"FOUR VETERAN" Collection: Perleina Maxima, white with crimson markings; early, Edulis Superba, mauve-pink; early, Monarch Jaques Kline, silver rose-pink; Maasiana, silver rose-pink, Felix Crousse, brilliant ruby-red. This "Four Veterans" Collection only $1.00

When writing, please ask for Four Veterans

INeUAD SPRING FARMS, Inc.

Every number 15c each, 25c a dozen, 50c a hundred

Indian Spring Farms, Inc.

Baldwinsville, New York

QUALITY GROUPS

from our Master List—America's Blue Book of Fine Peonies and Irises

The easy, economical way to buy Peonies at a saving and still be sure of quality. The prices on these groups are especially low, because we can make up the orders beforehand from full stocks. You need not worry about your garden budget, for we will easily cover the purchase of many more fine plants than you could otherwise order. The very finest specimens are included in these groups. You can be sure of BEAUTIFUL BLOSSOMS IN GORGEOUS ARRAY for next spring's showing. Get our Master List, make your selections, and send in your order immediately. Now is the time to plant for best results.

NORTHBROOK GARDENS

Box J.C., Glencoe, Illinois

Turn Garden Refuse into Manure

Every bit of non-woody refuse that comes from your garden—cuttings, leaves, vines, etc.—should be mixed with "ADCO," kept moist and thus converted into high-grade manure.

It is very simple and not a bit laborious—and every garden needs manure.

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When writing, please ask for Four Veterans

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Baldwinsville, New York

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The easy, economical way to buy Peonies at a saving and still be sure of quality. The prices on these groups are especially low, because we can make up the orders beforehand from full stocks. You need not worry about your garden budget, for we will easily cover the purchase of many more fine plants than you could otherwise order. The very finest specimens are included in these groups. You can be sure of BEAUTIFUL BLOSSOMS IN GORGEOUS ARRAY for next spring's showing. Get our Master List, make your selections, and send in your order immediately. Now is the time to plant for best results.

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Every bit of non-woody refuse that comes from your garden—cuttings, leaves, vines, etc.—should be mixed with "ADCO," kept moist and thus converted into high-grade manure.

It is very simple and not a bit laborious—and every garden needs manure.

Your seed house can supply you with ADCO, or it can be had direct from us. Simple directions accompany every package. Drop us a card and we will gladly send full particulars free.

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Every Flower Lover Needs This Book of "Approved Peonies"

"Approved Peonies" are the very cream of the peony world, selected from a confusing mass of varieties by men of broad experience with a real love for good peonies.

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increase in property value which comes with addition of a good fence, many times the cost of the fence itself. And think of the added privacy—the freedom from trespass and intrusion!

"Home Fence Booklet" is full of helpful suggestions. Send for it.

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Switch and outlet plates, now so numerous in the modern home, become devices of beauty as well as utility when Bakelite Molded wall plates are used, for the material itself is handsome in both color and finish.

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Send for circular on Fireplaces and Chimneys

Old Virginia Brick Co., Salem, Virginia
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The "Pemberton" by "Standard"

The PEMBERTON
by "Standard"
ded in one piece of genuine
ous china.
36 x 20 inches. Bowl,
12 inches.
cets and legs offered in
distinctive color combi-
demark "Standard" is
into every lavatory.

How charming the simple dignity
...of this new lavatory design

For those who ask that their bathroom express the
dignity of simplicity, the "Pemberton" is suggested
for the lavatory ensemble.

In its straight-line beauty, "Standard" designers
have achieved impressive simplicity without severity.

The design and wide-spacing of the faucets is entirely
in harmony with the lines of the lavatory. The graceful
tapering of the legs lends just the right touch of contrast.

Greatly enhanced convenience is also provided. Spa-
cious top offers ample room for toilet
articles and shaving things. Tapered
legs permit dressing bench to be drawn
close with comfortable knee-room.

Despite its massiveness, the "Pemberton" is mod-
cled and fired in one piece of genuine vitreous china.
The commodious square bowl is part of this one-piece
mold—not merely cemented in. The faucets are
wrought of metal in hand-hammered or plain-surfaced
designs. The legs are china and metal with crystal feet.

We invite you to see the "Pemberton," and the
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Pittsburgh
Does your house need painting...remodeling? Rebeaulify and revalue it like this...with Creo-Dipts on old side-walls and a new Creo-Dipt roof. Mail the coupon for photographs.

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Creo-Dipts on each bundle.