color inspired by jewels

Marmon has again taken the initiative in the creation of characterful color schemes for the motor car by turning for inspiration to jewel stones and their matrices, where luminous brilliancy is combined with more subdued tonings to produce perfect color symphonies — nature's own effects, even when daring, are authentically beautiful; but she does not dip her brush in the same pigments for the wing of a butterfly and a Painted Desert or a gem stone — she adapts color to material — in taking color notes from the precious and semi-precious stones Marmon is following Nature's own lead — from the stripings on the exterior which tend optically to lower the car's sweeping lines, to the last detail of interior appointment, emphasis is laid on the achievement of tastefully beautiful effects.

SERIES 75 Custom-Built Sedan for Seven Passengers on Marmon precision-built chassis. A symphony in Turquoise and Ivory — harmonies derived directly from the Mexican and Arabian Turquoise and their matrices, with stripings after the Jacynth. Marmon Motor Car Company. Prices, $2995 and upward, f. o. b. Indianapolis.
TIFFANY & Co.
JEWELRY PEARLS WATCHES CLOCKS SILVERWARE

DIAMOND RINGS
SQUARE, ROUND, MARQUISE AND PEAR-SHAPED DIAMONDS

MAIL INQUIRIES RECEIVE PROMPT ATTENTION

FIFTH AVENUE & 37TH STREET
NEW YORK
THE DARK FLAME

IT BURNS with an unearthly beauty, shot with fire.... Crimsons like sudden sunsets burst and fade. There is a glimpse of hot Italian skies. A flash of orange deepens into violet, merges to mauve, rekindles into green.... Trembling, pulsating like a living thing, it sports with light — this jewel that holds all gems within its heart.

It is this quality of prismatic iridescence, of infinite variety and fascination, which gives to the black opal its extraordinary position among precious stones. For each of these rare jewels is unique. No two will glow or scintillate alike. Mysterious, smouldering with internal fire, they never pall, are never twice the same.

In the selection and mounting of these distinctive gems, Marcus & Company are originators and pioneers. Here, twenty years ago, were exhibited the first black opals ever discovered. Here is maintained the finest collection of black opals in the world.... of interest not only to those whose birth-month is October, but to all who know that deep and indefinable stirring which one may experience in the possession of such a lovely jewel.

Black opal brooches $7800 to $135, rings from $3000 to $25, pendants from $3000 to $375, bracelets from $900 to $575, earrings from $600 to $325, scarf pins from $450 to $35. In addition, a wide selection of exceptionally fine unset black opals from $3500 to $25, suitable for special mountings.

MARCUS & COMPANY
JEWELERS

W.M. ELDER MARCUS, JR.  CHAPIN MARCUS

At the corner of Fifth Avenue and 45th Street, New York, and Palm Beach
EVERY SKIN LOOKS BETTER WITH THE FINEST FILM OF POWDER OVER IT. AND EVERY HAT IS MORE BECOMING IF THAT POWDER HAS A RICH AND WARM COLOR. FOR THESE REASONS WE RECOMMEND "LA Poudre" "C'EST" "MOI"
DISTINGUISHED FURNITURE

B. Altman & Co. have developed their Furniture Department toward specialization in distinguished and unusual importations and exclusive designs.

It offers a complete range of furniture for the living-room, dining-room, bedroom, and occasional pieces. Altman’s exclusive "Super-Easy" Furniture and decorative accessories in Treasure Trove and the Little Salon of Pictures.
Exclusive shops everywhere are now showing Parfums Isabey in the following odours:
Bleu de Chine, Geranium, Rayon Vert and Jasmin.
SMART DECORATIVE FABRICS

For rooms created in the delicate restraint of the Directoire tradition, Macy's has brought from Europe characteristic motifs in many decorative fabrics. Often, in the color note, they betray their source of inspiration without a slavish adherence to the formal originals. You'll find Macy's prices invariably low, despite notably wide choice in designs.

Macy's—Sixth Floor, East Building

MACY'S
34th Street and Broadway, New York
Harmonious Homes

Most homes and apartments now are architecturally Early American. And those that are harmoniously equipped with authentic Early American furniture throughout are in pleasing contrast to those that are made discordant by unrelated miscellany.

Stickley Service makes this harmony attainable for all. Most of the genuine Early American has long since become a cherished part of collections. But the Stickley Shops reproduce the choicest, quaintest, most beautiful, strongest, most comfortable collection pieces—faithfully, even to the native cherry, maple and pine—in a most surprising variety for every room. These you can find in the better stores. We will send you the nearest address upon request.

Each piece of Stickley work bears the name, a guarantee of quality, authenticity and value. If you would like a booklet showing specimens, please write us. Visitors are always welcome at our collection and workshops, c/o L. & J. G. Stickley, Inc., Fayetteville, N.Y.

Early American
Built by
STICKLEY
OF FAYETTEVILLE, N.Y.
To the classic revival in France—one of the great phases of art under Louis XVI and Napoleon—we owe some of the loveliest of all decorative fabrics. About the textiles then created there is an inimitable charm, compounded of classic grace and French insouciance.

Delicate silks, rich damasks and piquant chintzes appeared, giving to old palaces a beauty they had never known. Reproductions of these fabrics are among the most decorative that can be used in modern homes. Fine examples of them are included in our fall collection.

Seventh Floor

Lord & Taylor

FIFTH AVENUE NEW YORK
The Charm of old England resides in this...

GRACEFUL lines, rich carving, and the lustrous beauty of solid walnut, combine to give this Seventeenth Century dining-room suite by Kittinger an atmosphere of Old World loveliness that will delight you and charm your guests.

Designed for the modern smaller home or apartment, the motif for all members of this suite has been furnished by the "Derbyshire" chair, a 17th century English original... observe the classic proportions, delicate carvings, and fineness of the cabinet work... these pieces, fashioned with a skill and artistry that rivals the old masters, are all of solid American Walnut.

You may purchase this and many other exquisite Kittinger suites and occasional pieces for dining-room, living-room and hall at prices far below those you would pay for custom made reproductions. Let us send you the booklet, "Dining Rooms of Distinction," and give you the names of Kittinger dealers in your locality. Address the Kittinger Company, 1895 Elmwood Avenue, Buffalo, N. Y.
ONE fine antique of lasting value or distinguished pieces for a complete interior — whichever you desire, it will interest you to see our new importations of French, English, Spanish and Italian antique furniture, exquisite fabrics, English crystal, Italian pottery, and our greatly augmented collection of authentic reproductions.

DEPARTMENT OF
Antiques, Decoration and Reproductions

Seventh and Eighth Floors

Lord & Taylor
FIFTH AVENUE NEW YORK
If you live near New York or expect to visit the city soon, you will want to visit the Colonial Living Room which our decorators have furnished. On the Fourth Floor.

Anticipating Winter

When the snows finally come, the home seems so much friendlier when it's decorated with luxurious soft fabrics in rich warm colors. On the Fourth Floor at McCutcheon's you will find a collection of lovely textiles, many of them imported. Here too are curtains for every window— from exquisite lace panels for formal rooms to dainty ruffled curtains for cottages or for bedrooms. Bedspreads, Couch Covers, Cushions and many pieces of Occasional Furniture are also on this floor.

Our staff of Interior Decorators will be glad to discuss with you any problem concerning the decoration of your home. You may, of course, leave the entire matter in their hands. Estimates furnished for apartments, residences, shops, hotels or club rooms. Consultation involves no obligation.

Our new Fall and Winter Catalogue. Thirty-two pages, profusely illustrated. Almost every department represented. Write for it today.

McCutcheon's

Fifth Avenue

Forty-Ninth St.

Dept. No. 44

New York
Balance of design. Harmony of color. Fidelity to accepted traditions. These three qualities are preeminent in this charming interior by the Hampton Shops. The whole ensemble has a pleasing unity, though each piece of furniture and each well-chosen accessory is in itself a thing of rare beauty . . . Such a room is entirely typical of the homes the Hampton Decorators design and execute in every detail for their clients. They would be pleased to discuss your decorative problems with you.
YOU may appoint us to decorate your entire home or come to us for advice on the selection of a single piece. We offer you furniture of distinctive character and perfect workmanship—much of which we ourselves re-create from antique masterpieces.

W. & J. SLOANE
Fifth Avenue at Forty Seventh Street
New York City
San Francisco
Washington

INTERIOR DECORATION • HOME FURNISHING COUNSEL
GEORGIAN MAHOGANY SIDEBOARD WITH CHIPPENDALE CHAIRS, BY KENSINGTON.

* The passing of the Baroque and Rococo styles, by which the Renaissance movement was submerged, was marked in England by a return to the classic under the influence of the architects, the Brothers Adam, shortly after the middle of the 18th Century. An example of the early work of this period is seen in the magnificent sideboard in our illustration, flanked by the chairs of Chippendale whose extraordinary individual ability triumphed over the difficulties of an inferior style. In every detail of design and execution this piece represents the highest expression of present day craftsmanship and may be compared only with the work of the 18th Century English masters when the art of cabinet-making reached its apogee. In it are perfectly reflected the dignity and quiet elegance of the Georgian style that make it pre-eminently the choice for the important dining room.

The same sincerity in design and equal quality in craftsmanship characterize all Kensington Furniture; and Kensington Furniture is made in all the decorative styles appropriate for American homes.

The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer.

Write for illustrated booklet H and pamphlet, "How Kensington Furniture May Be Purchased"
THIS exquisite Florentine case, faithfully imparting the atmosphere of the Italian Renaissance, will delightfully harmonize with the most aesthetic taste in home designing and planning. It really marks an epoch in artistic craftsmanship.

It may be finished in light or dark American or Circassian walnut, or with a delicacy in highlight and shading in whatever shade of walnut will best harmonize with your music room.

The charming Vose tone, the result of over seventy-five years of scientific research, is a built-in and dominating feature of every Vose piano. We will very gladly send you floor pattern and further particulars relating to this magnificent art style. Deferred payment plan of purchase if preferred.

Vose & Sons Piano Co., 152 Boylston Street, Boston, Mass.
A NEW MAGNIFICENCE" WITH BUICK LEADING THE MODE!

"The most beautiful automobile of all time." Such is the glowing tribute of millions of motorists to Buick for 1928. Not only does this brilliant new Buick with its smart, low-swung Bodies by Fisher eclipse all previous standards, but it ushers in an entirely new mode, as superior to fashions of the past as modern home decoration is to the ornate styles of the eighties—a mode of tasteful magnificence, worthy in every way of Buick leadership.

BUICK MOTOR COMPANY, FLINT, MICHIGAN
Division of General Motors Corporation
Canadian Factories: McLaughlin-Buick, Oshawa, Ontario

WHEN BETTER AUTOMOBILES ARE BUILT — BUICK WILL BUILD THEM
COLOR CLOCKS
By Gilbert

“The Fashion of the Time”

Just a dash of color and the whole room changes

Modern life is vibrant with color. In clothes, motorcars, home furnishings, even in architecture.

Now come color clocks by Gilbert. Correct, as always, in Period designs and timekeeping accuracy, yet dressed in soft-toned hues to blend with color themes of the day.

Many models and sizes at prices that are moderate. If your favorite store does not have them, write us.

Renaissance, 7½ in. tall—4½ in. decorated dial. Eight day pendulum movement. Golden tone strike...............

20

Dawler Banjo, 32 in. tall—5½ in. silver dial. Eight day pendulum movement. Golden tone strike.............

29

William L. Gilbert Clock Company
12 North Main Street, Winsted, Conn.
Please send your booklet, “Color Clocks by Gilbert”, showing clocks for every use.

Name: ____________________________
Address: ____________________________
In furnishing this really delightful room, noteworthy in its simplicity, unusual attractiveness is derived from the careful placing of the well-chosen upholstered pieces from the House of Rogers.

New-fashioned comfort is lent to a charmingly old-fashioned setting by the use of Ritz-Carlton Bedding, made exclusively by Rogers for all Ritz-Carlton hotels and for homes where luxurious comfort is of first consideration.

ROGERS

CHARLES P. ROGERS & CO., Inc.

Established 1853

22 West 48th Street, New York City

Factories: New York · Philadelphia
Even in the last moments of her day the woman of fashion still makes style her concern. And so it is that in so many charming homes the well-dressed bed wears a Stevens—lovely in texture—authentic in design—delicate in color, and to the last thread, correct. Moderately priced at the stores that feature fashion.

Stevens Spreads

MAKE YOUR LITTLE GIRL HAPPY—25 cents
Send for the lovely Stevens Dolly Spread. Blue or pink. Coin, check or money order, Dept. H:10, Stevens Manufacturing Co., Fall River, Mass.
Clarence Whitman & Sons, 21 East 26th Street, New York
How Do You Select A Mattress?
Casually? Or with the particular care You give to your bedroom furniture?

A good set of bedding is the one factor which insures perfect sleeping comfort.

How vital, then, that you exercise at least as great discrimination in purchasing your mattresses and box springs as you employ in the selection of the other furnishings for your bedrooms.

In the process of elimination you will come—logically—to Baker Custom-made Bedding. You will discover, for instance, that being made to order, a Baker Hair Mattress and Upholstered Spring will fit your bed perfectly, and the mattress will permanently retain the square edges and trim appearance so necessary for decorative harmony.

BAKER Bedding is luxuriously superior to the ordinary in every particular. From the selection of materials to the final completion of the various units the pride in fine handiwork and the genuine craftsmanship usually attributed to an older day combine to give you the finest bedding it is possible to create.

FOR nearly half a century this distinctive product has been the acknowledged leader—both as to inherent comfort-giving qualities and ultimate economy.

O. D. BAKER COMPANY
77 Washington Street, No., Boston
New York Factory, 521 West 45th Street
Dining Room at the residence of MR. & MRS. GUSTAV OBERLANDER, Reading, Pa. The lovely antique Georgian Mantel in statuary white and Grecian green marble was taken from an old mansion known as Ford Grove, Winchmore Hill, London. This beautiful place was built for Sir Hugh Middleton, the eminent engineer, and was designed by Ripley.

Many American families of prominence have found a valued service in the activities of this House. For through our New York and Chicago establishments they are able to procure lovely, rare antique stone and marble mantels, fitting adornments for the fireplaces of their beautiful homes.

We have brought to these shores authentic antique mantels from their resting places in the old medieval castles of France and England. Around these mantels clings the romance of bygone centuries, their faces bear the stamp of workmanship.
Among the Distinguished Patrons of this House are:

MR. J. A. R. ANDERSON  
Boston, Mass.  

MRS. GEO. F. ARMSTRONG  
Savannah, Ga.  

MRS. E. W. BACKUS  
Minneapolis, Minn.  

MRS. FREDERICK THOMAS BRADBURY  
Manchester-By-The-Sea, Mass.  

MR. OSCAR B. CINTAS  
Flora, Cuba  

MR. W. A. FARISH  
Shadyside, Houston, Texas  

MRS. JAMES A. FARRELL  
New York City  

MRS. BERNARD F. GIMBEL  
Port Chester, N. Y.  

MRS. DANIEL GOOD  
Buffalo, N. Y.  

MRS. E. H. HARRIMAN  
New York City  

MR. C. E. HENDRIX  
Lakeview, N. Y.  

MR. ARTHUR CURTISS JAMES  
Newport, R. I.  

MR. GEORGE E. LEARNARD  
Greenwich, Conn.  

MR. R. A. LONG  
Kansas City, Mo.  

MRS. L. F. LORD  
Orange Mountain, Oranjestad, N. J.  

SIR VINCENT MEREDITH  
Montreal, Canada  

MR. D. D. PEDEN  
Shadyside, Houston, Texas  

MRS. WHITELAW REED  
New York City  

MR. ELLIS ROOT  
New York City  

MRS. W. M. E. SCRIPPS  
Detroit, Mich.  

MISS BELLE SKINNER  
Holoholo, Mass.  

JUSTICE HARLAN F. STONE  
Washington, D. C.  

MRS. E. T. STITESBURY  
Cheatham Hill, Perry County, Ky.  

MR. SAMUEL UNTERMeyer  
Yonkers, N. Y.  

MR. CHAS. C. WALKER  
Manchester, Mass.  

MRS. FELIX M. WARBURG  
Woodlands, White Plains, N. Y.  

MR. PAUL WATKINS  
Winona, Minn.  

MR. CARL WEEKS  
Des Moines, Ia.  

Wm. H. Jackson Company  
2 West 47th Street  
New York  

318 N. Michigan Ave.  
Chicago  

ESTABLISHED IN THE YEAR 1827  

THE OLDEST HOUSE OF ITS KIND IN AMERICA  

just years and patience could make possible.  

ur own craftsmen have reproduced some of these antique mantels in Cretan Stone. The replicas retain the spirit as well as the form of their originals.  

If you can find time to visit one of our shops, you will be simply repaid in the beauties to be found there. However, by addressing us at New York, Dept. HG, you can secure an interesting booklet, "For Your Home," describing our service. We will also send photographs of available pieces.
The Paul Revere
Houses done in the 'Early American' manner—shops full of reproductions of ladderback chairs... Colonial silver the quest of collectors... This, more than its own time, is the 'Early American' period in decoration!

If you are very fortunate among women, you have one or two priceless pieces of Colonial silver in the exquisite manner of Paul Revere or Daniel Rogers, that you have inherited. If not—you are fortunate, now! For the Paul Revere pattern of Community Plate recreates exactly—reincarnates—the loveliness of these early pieces, and adapts them to the vogue of the 'Early American,' today. And the 'Early American' is the vogue, today!... Here are forks, knives, spoons, of just such a kind as must have lain hidden in many Colonial mansions—near Concord... near Lexington—while the War for Freedom dragged on! Just such a kind as museums and great houses treasure today... and great ladies boast of! A characteristic 'Early American' pattern... shapes reproducing museum-pieces of Paul Revere's own making!... There is no silverware you can buy today so lovely and so much of-the-mode as the Paul Revere pattern!... No galloping horseman rides to cry their coming—but "flat silver," tea-sets, platters, vegetable-dishes, in the Paul Revere design, are at your jeweler's, now—serene in the unassailable challenge of their beauty...

Oneida Community, Ltd.
THE ITALIAN MOTIF
DESIGNED AND EXECUTED BY
THE FRANCIS H. BACON COMPANY OF
NEW YORK AND BOSTON
UTILIZING MCKINNEY FORGED IRON

Illustrating five McKinney master designs, authentic of the finest in metal craftsmansh ip of earlier days. 1-2-3, Heart, Carley Lock and Tulip, known and loved by everyone familiar with English and Colonial traditions. 4, Etruscan, motivated from the work of Southern European countries. 5, Warwick, cast in the Tradition of the Elizabethan period.

To be appropriate for the most elaborate interior, yet sufficiently inexpensive for even modest houses—that is the triumph of Forged Iron Hardware by McKinney.

In this great living room conceived and executed by Francis H. Bacon Company, McKinney Forged Iron Hardware of the Alhambra pattern blends perfectly into its sumptuous setting. It possesses the true spirit of early Southern European artisanship—texture, design, rugged finish, all combining to produce the sought-for effect.

The McKinney idea is Forged Iron Hardware of outstanding merit, made in all essential pieces for outfitting a home complete, in standardized sizes all ready for accurate application, rust-proofed against weather, and sold by the Better Builders' Hardware Merchants everywhere at standard items at a reasonable price level never even approached heretofore.


MCKINNEY FORGED IRON HARDWARE

FORGE DIVISION, MCKINNEY MFG. CO., Pittsburgh, Pa.

Please send me, without obligation, the item I have checked:


Brochure on Forged Iron Hardware

5 plates showing details

Name

Address


H & C 10-27
The Lanau Sedan—Body by Fisher

A New Car—for America's Elect

Length, lowness, grace.

A fashionable air of fleetness. An environment of luxury and richness.

Never was a motor car more clearly built for those who know.

Those who know the basic soundness of American traditions in motor car beauty—who know what a car must have to meet the demands of Park Avenue at six or the road to New Haven in autumn.

Distinguished on the boulevard. Masterly on the road.

Seldom has a new automobile made a more profound impression on America's elect.

For, new in conception, new in design and introducing new body creations by Fisher, the Oakland All-American Six represents a vivid new interpretation of the modern American motor car.

2-Door Sedan, $1045; Landau Coupe, $1045; Sport Roadster, $1075; 4-Door Sedan, $1145; Cabriolet, $1145; Landau Sedan, $1265. All prices at factory.

OAKLAND MOTOR CAR COMPANY, PONTIAC, MICHIGAN

OAKLAND ALL-AMERICAN SIX

PRODUCT OF GENERAL MOTORS
We have solved the problem of pen point selection. The color of the band on the holder tells the whole story. You can now select with confidence exactly the pen point best writing requires.

A fine, broad, stub, flexible or stiff point may be selected at a glance. You can't go wrong.

The merchant who sells Waterman's will be glad to demonstrate. He and we want you to be perfectly pleased.

Ask to See
Waterman's Number Seven
Try all six pen points. Select the one that suits you best.

When you buy a Waterman's you buy perpetual pen service. It will pay you to spend a few minutes in selecting exactly the pen you should have.

Guaranteed since 1883 and until 1983—one hundred years of pen service

L. E. Waterman Company
191 Broadway, New York
Chicago
San Francisco
Montreal

$7.00

Waterman's Number Seven
Made of beautiful resilient Ripple stainless rubber, protected with a lip-guard to prevent breaking, and an unquenched, patented filling device.
Formal

as the proportions of the room require...
yet, always inexpensive...
is this fabric of the ancients

In Beacon Street, in Boston, stately Georgian houses face the Common; you know the precious panes of amethyst glass in their windows. Americans cherish these rich examples of their earlier architecture.

Here in a drawing room, lofty, serene and perfect in its poise, Brett, Gray and Dartwell, the foremost of the Boston interior decorators, have used Pepperell plaincloth—in such a clever way as to accent the beautiful walls and furniture.

For Plaincloth, the modest fabric of the ancients, lends itself as well to formal as to informal treatment. Made of pure cotton, untouched by chemicals or processing” of any kind, it has a melodic, neutral tone, and washes and lasts indefinitely.

Your department store has Plaincloth stock—or can easily order it for you.

The hanging over the desk is a piece of Plaincloth on which a rich design in many colors has been painted with one of the new textile paints. The design is boldly reminiscent of the gorgeous India chintzes now seen only in museums. The divan and large arm chair are dressed in slip-covers of Plaincloth, dyed to harmonize with the room.

And on the divan there is a sofa pillow of quaint crewelwork. Plaincloth adapts itself admirably as a background for this sort of work.

Six famous decorators have each done a room in Pepperell Plaincloth. The results of their work are pictured in a portfolio which contains detailed instructions as to how they got the different results. We will gladly send you a copy of this portfolio on receipt of twenty-five cents.

Address your request to the Pepperell Manufacturing Company, 43 Franklin Street, Boston, Massachusetts

PEPPERELL
UNBLEACHED
plaincloth

October, 1927
1927's LOVELIEST SILVER

The Brides' Exposition of

An adventure in beauty for brides—and for all women who love exquisitely wrought Sterling! During these next few weeks the leading jewelers in your city will display huge windows with the above exhibit, in colors, in their windows. May we suggest that you look for it, both as a guide to the proper stores and as an announcement of the opening of the Exposition?

Your jeweler's shop will overflow with treasures. Sparkling knives and forks and spoons—engaging dishes, and bowls of countless uses with gorgeous tea services to match!

You could not ask a more perfect opportunity to start or complete your wedding set of silver—this precious solid silver that is going to last your lifetime!

American silversmiths are today creating patterns of distinguished beauty far beyond the capacities of even such grand old New Englanders as Hull and Winslow and the Moultons of Colonial days.

As only one example, you will see Towle patterns which express the complex spirit of our age with all the genuine artistry that characterized the finest work of Towle's craft-ancestors, the Moultons, who began in Newburyport, Massachusetts, in 1699. But they express this modern spirit with a craftsmanship and finish which surpass the work of those earlier and simpler periods.

How Towle patterns exemplify the fine points of modern designing

When your jeweler discusses with you the fine points of modern silversmithing, he will probably illustrate some of them with Towle patterns, for these inevitably constitute a generous part of nearly every leading jeweler's display.

He may show you the unique softness of finish on a Louis XIV fork or a Seville teapot—a lustre like the patina on price.

THE SEVILLE PATTERN—TOWLE

Newest of Towle Sterling Silver Patterns in time and inspiration! By its simplicity and grace of contours, this Seville pattern expresses for the first time in Solid Silver a real touch of the personality of the modern American girl. The ornament, delicate as filigree, was adapted from the decoration on a rare old Spanish family chest called the surgeno (var-gay-yo).
The October, 1927

WILL BE DISPLAYED IN
Modern American Sterling

...are going to place on special display their best selections of solid silver as part of a National exposition of Modern American Silversmithing.

To assist your appreciation of the Exposition—The Book of Solid Silver

May we suggest that before the Exposition opens, you read The Book of Solid Silver? This charming little blue-and-ivory volume, newly published by Towle, contains a mine of general information; on Craftsmanship; How to Care for Sterling Silver; the Etiquette of Table Arrangement; and a fascinating new plan chart for planning your set, piece by piece, so that it will meet your individual needs in entertaining. Please ask us for The Book of Solid Silver.

THE TOWLE SILVERSMITHS
Newburyport, Massachusetts

 Member Sterling Silversmiths' Guild of America

THE LOUIS XIV PATTERN—TOWLE

One of the most admired patterns in contemporary American Sterling, France at her finest creative period lent the magnificent Louis Quatorze motifs. These have been refined and modernized by the Towle designers who have adapted them to both flat silver and the matching bowls and dishes with an effect that is altogether distinguished and charming.

Louis XIV
D'Orleans
Virginia Carvel
Lady Mary

THE TOWLE SILVERSMITHS
Newburyport, Massachusetts

I enclose 25 cents (stamps or coin) and the name of my jeweler. Please send me The Book of Solid Silver.

NAME ____________________________
ADDRESS ____________________________

Jeweler's Name ____________________________

G-10
Here are many reasons why people like oak floors.

First of all, beauty. The floor is the decorative foundation of a room, and should be restful in tone, dignified, colorful where rugs leave open spaces to the sunlight. Oak combines these qualities. Nature grows a variety in figure and coloration which never grows tiresome; the slightly varying strips blend harmoniously over the entire floor expanse. Time-seasoned dignity is inherent in oak flooring.

Then, a floor should be permanent. Oak mellows with age; and never needs replacement. It is part of the structural value of the home, not a temporary furnishing. As a permanent investment, it adds to resale value.

Little housework is required to keep an oak floor immaculately clean. Dust is easily removed. Simply give the floor the same attention you would furniture, no more.

And the cost is within reach of any purse. The expense for each room need be no more than that of a good piece of furniture in every day use. Selection from various grades, equally enduring, differing only in surface effect, will keep the cost within the budget. Variety in method of laying choice of red or white oak, quartered or plain sawn, and color finishes, lend character and individuality to room treatment.

Send for helpful literature, and ask us for advice without obligation. Oak Flooring Bureau, 11 Builders' Building, Chicago.

Flooring the Home

The best way to combine beauty, variety, permanent value, economy — at reasonable cost — use OAK

Nature's Gift of Everlasting Beauty
You Save $26 Each Year* by Installing Brass Pipe
—to say nothing of water damaged ceilings and furniture. Or rusty trickles from clogged pipes.

*Authoritative figures show this comparison in costs between iron and brass pipe. The average residence installation of iron pipe and removal when rust-clogged would be about $1400 over a period of 35 years. This would figure about $935 more than Anaconda Brass Pipe over this period or approximately $26 more per year.

ASS PIPE offers two advantages: economy and peace of mind.

Pocketbook appeal can be reduced to figures, showing the annual economy.

Peace-of-mind value of brass pipe is less free. Picture to yourself the hidden danger dry pipes! Sometimes a sudden bursting! Water-soaked ceilings and furniture! Maybe faster falls! The flooded cellar!

Anaconda Brass Pipe cannot rust. It stays permanently new-like and sound, year after year.

At the pictured difference between brass and iron pipe after 4 years.

Consider brass pipe, learn also about two ways to save money in home maintenance—resist rust.

Leaks rot the wood under gutters, water flows down the side of the house, striking at the life of the sills. Sometimes streaks of discoloration mar the appearance of the house, requiring repainting.

Leaky gutters and leaders are a nuisance as well as an annual expense.

Copper may cost a little more than makeshifts but the difference is quickly absorbed.

Bronze screens are being widely adopted—freeing home owners from former troubles.

Whether you already own a home, or plan to build or expect to buy a house already built:

—learn how to make those home rust-proof.

Learn about Anaconda Copper, Brass and Bronze—how little more they cost originally, how quickly they pay for themselves, how soon they return you an annual saving.

Just mail the coupon for an informative booklet.

ANACONDA COPPER
BRASS BRONZE

THE AMERICAN BRASS COMPANY

Please send me booklet “Rust-proofed”—telling how to rust-proof the home.

Name
Address
City State
Kitchen Maid Colors
bring rich new possibilities for effective kitchen planning

Dove Grey ... Cactus Green ... Lama Tan ... Travertine Ivory ... Shasta White ... these are the distinctive Kitchen Maid finishes from which the home planner may now choose.

Simply select the units you need in the finish you prefer. Each unit in this full line of kitchen equipment is complete in itself — may be used alone or in a unit grouping.

And when you make Kitchen Maid Units a part of your plans, you know you are securing the only equipment with sanitary rounded inside corners, smooth doors, concealed hinges and the many other exclusive features these charming units offer.

With all their advantages, Kitchen Maid Units cost no more to install than old-fashioned cupboards. Write for the Kitchen Maid catalogue today.

WASMUTH-ENDICOTT COMPANY, 1210 Snowden St., Andrews, Indiana

"Let the Kitchen Maid Be Your Kitchen Aid"

Representatives in all Principal Cities

If in Canada, address Branch Office Waterloo, Ontario

Complete Harmonized Equipment for Every Size and Type of Modern Kitchen
All the mechanism is in here

It's all in a single hermetically sealed sing inside these coils there's no machinery underneath, me in the basement

You will notice that the unit of the new General Electric Refrigerator is top of the cabinet. There are many important reasons why it should be there. General Electric engineers, in fifteen years intensive research, found that the top-design was most efficient and most economical.

With this arrangement, no heat is generated under the refrigerator. It all rises above. This cuts down current consumption. And the air-cooled coils also play an economical part in the running of the General Electric Refrigerator.

The top-unit means no installation problems. All the mechanism—with a permanent supply of oil—is enclosed in one hermetically sealed casing. This is merely inserted into the top of the cabinet. There is no plumbing or assembling. There are no belts, pipes, drains or stuffboxes. There is a constant circulation of air through the coils which actually ventilate, and cool, dust from settling.

This simplified refrigerator is unusually quiet. It is very economical. It is generously roomy because, with a given overall size, a minimum of space is occupied by the freezing chamber. Even the smallest model—the five cubic foot size—has a shelf area of nine square feet. Each refrigerator is guaranteed by General Electric. There are many models. You will want to see them before you decide.

Let us send you the address of the dealer who has them on display and booklet 10-H which is interesting and descriptive.

Electric Refrigeration Department
of General Electric Company
Hanna Building Cleveland, Ohio
And Now Color in Your Kitchen

With Steel Built-In Cabinets Tinted the Color You Choose

WHITE HOUSE Sectional Installations are now being made to conform with any color scheme desired.

Two of the most outstanding kitchen and pantry interiors which we have already completed are (1) Walls white tile, flooring black and white linoleum, cabinets apple green; (2) Walls cream tile, flooring brown and buff, cabinets a soft coffee shade.

WHITE HOUSE Units, made entirely of steel are fire resisting, moisture proof and germ proof. Three coats of baked enamel make them sanitary and easy to keep spotlessly clean.

Any space may be filled simply by combining standard units. We will be pleased to furnish without obligation sketches and estimates to fill your spaces and requirements.

JANES & KIRTLAND, INC.

101 Park Avenue
New York City
In every community there are people who love truly fine things. Their homes are beautiful, not garish; they enjoy music, not noise; they dress becomingly, not ostentatiously. Such well-bred folk know and know well the charm and worth of simplicity. They express preference for Pierce-Arrow because they want simplicity; because they know that even in a mechanical sense simplicity, not complexity, is the only thing worth while. Their reward is enduring beauty; utter freedom from car trouble; and an economy in cost and maintenance that reflects good judgment. The Pierce-Arrow Motor Car Company, Buffalo, N. Y.
The 5-point rule for Home Building

**Appearance:** We are living in an age of beautiful colorful things and nowhere can you find pencilled softness of line, such texture and scale, rhythm and repose, such adaptability to architectural design, as that expressed in roof and sidewalls of Edgwood red cedar shingles . . . . and nowhere can you find an exterior building material that provides a better vehicle for color.

**Insulation:** Roof and sidewalls shut out rain and snow. They should do more—keep the cold and heat out and inversely keep the heat and coolness within. Tests prove that Edgwood red cedar shingles have greater insulating qualities than any other exterior building material. Their resistance to the transmission of heat makes the home warmer in winter and cooler in summer. Homes roofed and walled with Edgwood shingles will save the owner from 10% to 47% on fuel costs.

**Durability:** A quality only inherent in the material itself. Edgwood red cedar shingles are endowed by nature with a time resisting preservative that renders them immune to decay . . . . When nailed with zinc-coated or copper nails, they will retain their inherent beauty and protective qualities for forty years or more, regardless of climatic conditions.

**Economy:** Edgwood shingled roofs and sidewalls cost less to construct, and less per year of service. Comparative costs compiled by the National Lumber Manufacturers' Association show that red cedar shingled sidewalls cost from 9 to 32% less than any other material. The saving in cost of roof construction, including base, is from 14% to 45%. The saving in cost, as measured by years of service, ranges from 126% to 825% over composition roofing.

**Safety:** Edgwood red cedar shingles are sawn edge-grain. This vertical and parallel grain equalizes all stresses and strains resulting from exposure to the elements, therefore Edgwood shingles will NOT warp, cup, or curl. They lie tight and flat to the sheathing—prevent lodging of combustible matter, resist flying fire-brands, and give maximum resistance to exterior ignition.
Face Brick—colorful and enduring—will distinguish your house as the home of people of good taste and sound judgment. The unusual selection of colors and textures available in Face Brick enables you to choose exactly the type best suited to the architectural scheme of your house. And the exceptionally low depreciation of Face Brick is life-long insurance on your investment in it.

THE DISTINGUISHED HOUSE . . . . IS BUILT OF FACE BRICK

THE economies possible in building several houses at once are now causing many people to buy their homes from reliable builders. Such people prefer to see their house complete—to know exactly what it will cost them and to have all financing arrangements made for them.

There is one unmistakable index to the value of a house that is offered for sale, and you are enabled to appraise the entire structure—and the honesty of the man or firm who built it.

You may be sure that a builder who uses Face Brick—on all sides of his houses—puts quality above price. Such a builder does not intend to divert your attention from basic building materials by emphasizing less important details. Look for the Face Brick builder and let Face Brick be your measurement of house values.

For those who are contemplating building their own house, the American Face Brick Association has prepared a splendid series of booklets which point out both the artistic and economic advantages of Face Brick.

Write for these booklets today:

"The Story of Brick"—a beautifully illustrated booklet for the home buyer and home builder. Sent free.


"The Home of Beauty"—containing 50 twostory, six-room houses, in a wide variety of designs. Sent for 50 cents.

"Face Brick Bungalow and Small House Plans"—Four booklets showing designs and floor plans for inexpensive 3 to 4-room, 5-room, 6-room and 7 to 8-room homes. Each 25 cents. Complete set for $1.00.

AMERICAN FACE BRICK ASSOCIATION
1721 Peoples Life Bldg., Chicago, Illinois
Distinctive Paint Finishes
for modern home interiors

Charming one-color wall finishes—rich figured
effects—soft, subtle blends of color

Almost any room can be decorated
successfully in the striking, unconventional Tiffany-Mottled finish illustrated
below. Taping the paint on with a
staple gives this unusually interesting
effect, whose great charm lies in the
irregular pattern of the mottling which
may be in several colors if desired.

Crumpled paper, rolled over warm paint,
is responsible for this finish of distinc-
tive and individual beauty. The
Crumpled Roll finish is characterized
by a beautifully soft and feathery de-
sign and is an effect which lends itself
to many interesting color combinations.

One-color treatment of the interior, with striping to add dis-
tinction. This paint treatment is one
of the simplest and yet
most charming obtainable
for average-sized rooms as well as
larger, more formal interiors. But there are many cases where
special finishes, also shown here, are in equally good taste
and sometimes even preferable.

Paint with this lead paint and you paint
for beauty, cleanliness and durability. It
is the most durable, economical, wash-
able paint for interior decoration that
you can buy.

We have a booklet on decorating the
home which shows in color the unusual
wall treatments possible with lead paint.
Let us send it, together with a decorator's

"Paint with lead"

DUTCH BOY WHITE ~ LEAD

ALL are yours to choose from when you
use pure lead paint to form back-
grounds of beauty in your home.

With pure lead paint, made of Dutch
Boy white-lead and flattening oil and mixed
and tinted by the painter specially for
every painting job, the possibilities for
colorful decoration in modern good taste
are limited only by the imagination and
by the harmonies of the complete deco-
rative scheme.

The Tiffany is the aristocrat
among paint finishes. Its beauty is the rich,
suited beauty of subtly blended
colors. Here is no finish that you use
of, but one whose faultiness seems to
slow new each day, making it as
ideal background for many types of

The Wiped Stencil is a delightful
decorative touch often used in con-
junction with the Tiffany. The scrolled
design may be either sharply defined
or left beautifully soft and indistinct.
It lends an additional charming note
to the Tiffany much as

data form from our Department
of Decoration, for your use if you
want help in selecting a color
treatment for your home. Write
nearest branch for "Booklet Y."

NATIONAL LEAD COMPANY

New York. 111 Broadway * Boston. 700 Albany S
Buffalo. 116 Oak Street. * Chicago. 900 West 18th S
Cincinnati. 659 Freeman Avenue. Cleveland. 608 V
Superior Avenue * St. Louis. 722 Champlain Street
Lead & Oil Co. of Pa., 316 Fourth Avenue. * Philadelphia
John T. Lewis & Bros. Co., 437 Champlain Street

Dutch Boy White Lead
New Artistry in Radiator Concealment

MORE THAN MERE COVERS

The mere covering of radiators is an idle gesture. For the cabinet, while shielding a discordant radiator from view, should at the same time serve as a harmonious unit of furniture. The above illustration indicates how capably this purpose is accomplished by Tuttle & Bailey All-Metal Radiator Cabinets.

But these Cabinets offer many practical phases in addition to their decorative possibilities. For by directing heat out into the room, they aid in heating efficiency and protect walls and drapes from dust-laden air currents. A humidifier, installed in each Tuttle & Bailey Cabinet, supplies the amount of moisture needed to prevent dryness of indoor air during the winter months.

Send for booklet illustrating various artistic models. Cabinets are made for all size radiators and finished to match interior.

TUTTLE & BAILEY MFG. CO.
Specialists in Heating and Ventilating fields for 81 years
441 Lexington Avenue New York City
WHEN the architect plans a building that shall endure for the admiration of generations yet unborn, as a matter of course he specifies wrought iron pipe—the pipe that resists corrosion. The Congressional Library is but one among hundreds of public buildings in which Reading Genuine Wrought Iron Pipe is proving its enduring qualities.

Yet in spite of its endurance, or rather because of it, you will find "Reading" the least expensive pipe you can buy. To quote but one example: Mr. J. D. Taylor, Chief Engineer, Metropolitan Museum of Art, New York, says: "Even in the oldest parts of the Museum, which are 45 years old, our wrought iron pipe has resisted corrosion to a remarkable degree. We have found that steel pipe lasts only one-third to one-half as long as wrought iron".

Whether you are contemplating the erection of a hotel, office building, factory or home, ask your architect or plumbing contractor his opinion of Reading Genuine Wrought Iron Pipe. Or write us for facts and figures.

READING IRON COMPANY
READING, PA.
World's Largest Manufacturers of Genuine Wrought Iron Pipe

Reading's Identification
So that neither paint nor time will erase its identity, we cut a band of spiral knurling upon every length of Reading Genuine Wrought Iron Pipe. It protects you against error or substitution and authenticates the installation forever after.

Spiral Knurled

District Offices
Baltimore
Boston
Buffalo
Chicago
Cincinnati
Cleveland
Detroit
Houston
Los Angeles
New York
Philadelphia
Pittsburgh
San Louis
Sheffield
Tulsa
Seattle

Congressional Library
WASHINGTON, D.C.
David Lyn, Architect
Plumbing and Heating by Joseph Hines and Crane Co.
$15,000.00 in cash prizes
for a slogan about WOOD

Read the fascinating story of Nature's most friendly and useful material.
Know more about its beauty, durability and economy. Learn the truth about America's vast and permanent supply of timber. Then send us your slogan!

A message may mean $5,000 to you. And remember that these slogan contest prizes seldom are won by professional writers or technical experts. Nearly always the winners are people who never expected to win. Do not skip anything—not one word.

No timber shortage
Almost everyone has been induced to believe that this country is confronted by an acute shortage of timber. This is not true.

In fact, Col. William B. Greeley, U. S. Forester, urges the nation to “Use wood, and conserve the forests.”

Timber is a crop. It needs to be cut in ripes. Failure to do so means waste. Here is enough standing timber in the United States today to build a new six-room house for every family in this country, Canada, South America, all of Europe and the entire British Empire! And additional lumber supplied by the Ny growth of standing trees would lend a continuous row of these houses along both sides of a street reaching from New York to San Francisco.

These are not “opinions”—but facts kept up by extensive investigations and published reports of the United States Forest Service.

Better lumber than ever
Only plenty of lumber—but better lumber! Today, American Lumber Standards, adopted by the industry and endorsed by the U. S. Government, give the chaser protection he never had before. Universal adoption of reliable standards has won for the Lumber Industry a prestige from Secretary of Commerce, Herbert Hoover.

Wood built America
Tout wood there could have been America! Tout wooden ships brought the settlers of America across the wide stretches of the stormy Atlantic. Wood sheltered them in sturdy log cabins and wood furnishes their descendants in colonial visions—many of which endure today. From the thirteen Colonies wood

built the homes, the churches, the public halls, the schools. Wood built the wharves, the warehouses, the stockades, the barns, the corn cribs, the bridges.

Later, the Forty-Niners battled their way over the long cruel trail to California in covered wagons made of wood. On tines of wood the railroads advanced unceasingly, West, East, North and South.

Uses constantly increasing
Twenty years ago there were less than 2600 commercial and industrial uses for wood. Today there are more than 4500. Radio alone uses more lumber than some states use for buildings.

From the standing timber in mine shafts to the buoyant strength of Lindbergh’s immortal plane, wood serves mankind in countless and ever-increasing ways.

Wood endures
The oldest and most beautiful homes in America are houses built of wood. Many of them stand today, as sound in 2600 years as when they were the Revolution.

Wood endures—and the supply is enduring. For it is the only one of our natural resources that grows. The mine becomes a gaping hole—the forest forever renews.

Wood is beautiful
Wood possesses a pleasing natural beauty of grain and texture that mellows and deepens with age and defies imitation.

Wood can be fashioned and carved and fitted into thousands of charming designs. And surely it is significant that the American architect prefers lumber for his own home.

Wood is friendly
Of all materials there is none so friendly, with such a sense of human companionship, as wood. Wood is warm and alive to the touch.

Wood is economical
Wood is stronger, pound for pound, than any other material. It is easily and cheaply fitted to special forms for special needs.

Its moderate cost is due today, in no small measure, to the elimination of waste. There is a grade of lumber for every purpose, a right wood for every need.

To inspire renewed and greater appreciation of wood, and to make more widely known its almost endless variety of uses, manufacturers of American Standard Lumber in the National Lumber Manufacturers Association are preparing an extensive educational campaign. The first thing the Association wants is a slogan. Send your coupon now!

NATIONAL LUMBER MANUFACTURERS ASSOCIATION
Washington, D. C.
Manufacturers of American Standard Lumber

This free booklet may mean $5,000.00 to you
Send today!

Mail coupon below and booklet will be sent you postpaid. It contains the Official Blank on Which Your Slogan Must Be Submitted.

This may mean $5,000 added to your bank account. So mail your coupon right now.

<table>
<thead>
<tr>
<th>Prize</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Prize</td>
<td>$5,000</td>
</tr>
<tr>
<td>Second Prize</td>
<td>$2,000</td>
</tr>
<tr>
<td>Third Prize</td>
<td>$1,000</td>
</tr>
<tr>
<td>Four Prizes (each)</td>
<td>500</td>
</tr>
<tr>
<td>Fifty Prizes (each)</td>
<td>100</td>
</tr>
</tbody>
</table>

(In case of tie, the full prize will be paid to each tying contestant.)

Contact closes December 15th
Building expectations are always missed by trying to make something else "do" for what one knows should really be used.

This is particularly true with respect to Tiles. Making something else do, when Association Tiles should have been used, has been the cause of regret in every case. Many a kitchen is kept closed when showing the house to visitors because the owner is ashamed to open it.

But when the kitchen is Tiled—with what pride it is exhibited! And when there is a Tiled bathroom or two, how the owner glories in such possession!

In such cases, "if I had it to do over again" is never said unless to indicate the wish that more Tilework had been used.

Talk to Tiling Contractors about this important matter, and let us send you a free brochure showing Beautiful Association Tiles.

Insist upon having Tiles made in this country, and thereby help to create a better market for your own merchandise or service.

ASSOCIATED TILE MANUFACTURERS

218 GRAYBAR BUILDING
NEW YORK, N. Y.
420 LEXINGTON AVENUE

ALHAMBRA TILE COMPANY, Newport, Ky.
AMERICAN ENCAUSTIC TILING CO., Ltd., Zanesville, Ohio
BEAVER FALLS ART TILE COMPANY, Beaver Falls, Pa.
CAMBRIDGE TILE MANUFACTURING COMPANY, Covington, Ky.
FEDERAL TILE COMPANY, Columbus, Ohio
GRIEVE FAIENCE & TILE COMPANY, Perth Amboy, N. J.
MATAWAN TILE COMPANY, Matawan, N. J.
MOSAIC TILE COMPANY, Zanesville, Ohio
NATIONAL TILE COMPANY, Anderson, Ind.
OLD BRIDGE E. & A TILE COMPANY, Old Bridge, N. J.
OLEAN TILE COMPANY, Olean, N. Y.
The C. PArree WORKS, Perth Amboy, N. J.
PERTH AMBOY TILE WORKS, Perth Amboy, N. J.
The SPARTE CERAMIC COMPANY, East Sparta, Ohio
THE STANDARD TILE COMPANY, Zanesville, Ohio
THE UNITED STATES ENCAUSTIC TILES WORKS, Indianapolis, Ind.
THE UNITED STATES QUARRY TILE COMPANY, Parkersburg, W. Va.
WHEELING TILE COMPANY, Wheeling, W. Va.

Made in USA

ASSOCIATION TILES
Heat your house with GAS!

Right in front of your house flows an inexhaustible supply of fuel—the cleanest, most trouble-free fuel in the world—GAS.

You can heat your whole house with that fuel. Install a good gas boiler and attach it to the endless supply which flows from the gas company's gas holder past your door. From then on the gas company will see that you are kept cozily warm. Weather, strikes, fuel shortages—none of these can affect you.

No other heating system can give you all the advantages of a GAS boiler!

A permanent service

You can't buy any other heating system, for instance, as dependable as gas. Back of gas heating is a great, permanent public utility. There are gas companies with a record of over 100 years' uninterrupted service. With such a guarantee, you can forget heating worries!

In addition, an Ideal Gas Boiler is clean, trouble-free, automatic, compact, quiet, and efficient. Both initial cost and fuel costs are moderate, considering such extraordinary service. People who have installed GAS boilers don't take them out.

The right boiler for gas

The Ideal Gas Boiler is designed and built by the American Radiator Company especially to burn gas. Like any other heating boiler, it supplies steam or hot water for a radiator heating system. But—unlike every other system—when you've installed an Ideal Gas Boiler your heating cares are definitely over.

It's not too late to get an Ideal Gas Boiler this winter. Ask your gas company or heating contractor. Send the coupon below for an interesting booklet of information. Act now—and end your heating worries forever!

IDEAL GAS BOILERS

AMERICAN GAS PRODUCTS CORPORATION, Distributor

COUPON to

American Gas Products Corp.
276 Lafayette St., New York City

Please send me more complete information about GAS house heating. (Name and address in margin below.)
In the quiet of a real home we will discuss with you the decoration and practical equipment of your home. Away from the commercialism of the shop, in the cozy atmosphere of the fireside the discussion of one’s problems becomes a delightful task.

**SAINT-GAUDENS AND HYNES, INC.**
Consulting Decorators
15 West 58th Street, New York

Mary Saint-Gaudens
Mary Helen Hynes
Phone Circle 2524

**Laura Wand**
Consulting Interior Decorators
31 East 48th St., New York

**Rare Fabrics**
From treasured old world collections lend a delightful touch of charm to almost every type of interior decoration. Here you will find a widely diversified display of individual pieces selected for their own innate beauty and utility. Whenever the problem of decoration Laura Wand will advise gladly and make no charge for such service.

**Smart Interiors**
—a source of pride and endless delight
—a true measure of culture and social position

**FELICIA ADAMS, INC.**
INTERIOR DECORATING
42 East Fifty-third Street, New York

An appointment may be arranged with Miss Adams at her interesting Studio by telephoning Plaza 7076.

**Decorative**
And Useful Small Bronzes

An unusually attractive bronze ash tray which may be had either in Green or Statuary finish.
Size 4½ x 5 inches.

CAST AT THE FOUNDRIES OF
Gorham
Providence, R. I.
Bronze Division
New York, N. Y.
The Chair of Charm

That tall, stately John Hancock ladder-back—the broad, deep, invitingly-restful Governor Bradford arm-chair—the graceful Priscilla with its fan-shaped back and seat of real hand-woven rush—

They may be priceless if made three hundred years ago—but within easy reach of any home if they're genuine Nichols & Stone Windsor Chairs.

For 70 years, we've specialized in re-creating the charm of the Colonial in Windsor Chairs. All the beauty, grace and delicacy of authentic early American originals have been preserved in many of our most famous patterns. Others reveal modifications that make them more adaptable to life to-day. All show the unmistakable craftsmanship of three generations of Windsor experts, concentrating on Windsor Chairs exclusively.

Nichols & Stone Co.
The Home of Windsor Chairs

Write for this book. It's yours for the asking. It offers valuable suggestions for beautifying the home at little cost. A miniature hard-back on early Americana, that every Windsor lover should consult. Write Department 1 for "Colonial Charm in the Windsor Chair."
What price Beauty?

Beauty that lasts for "a day", no matter how rare, is costly. Beauty that endures has been sought since the first breath of civilization.

Lesher Mohairs are not only beautiful in weave, color and design, but in them lies service never before achieved in draperies or upholstery. They are woven of rich mohair yarn, the soft, fleecy, pure stock known as Angora. Their silky texture has the strength of steel and washing qualities unmatched.

These famous Fabrics shed the dust and dirt and their crispy, perfect folds are the inheritance of the weave itself. In their fast colors and lasting life lies golden economy.

In Lesher period designs are harmonizing effects for draperies, upholstery and bedspreads. Their infinite variety presents ideal blending decorations for bed rooms, living rooms and the home ensemble. For years they have been chosen by great decorators for their sturdiness, service and exquisite designs. Ask for Lesher Mohairs—accept no substitute.

LESHER MOHAIRS ARE A GOODALL PRODUCT. THEIR PLEDGE OF ABSOLUTE SATISFACTION IS BACKED BY MANY YEARS OF SPLENDID SERVICE.

Lesher Whitman & Co.
EIGHT EIGHTY-ONE BROADWAY, NEW YORK CITY
decorative scheme, so that every so often one comes upon a library or study where the walls have almost a museum quality.

Because of all this, current exhibitions at the New York art galleries are of unusual interest and importance. The paragraphs which follow will serve as a guide to the art lover in search of new material for his individual collection.

THE event of the month at Kennedy and Co. is an exhibition of the work of John Taylor Arms, in which his latest etchings, "Albi", "Sacro Monte, Varese", "Rodez", "Bourg" and "La Torre del Mangia, Siena", will be displayed. In "Bourg" Mr. Arms has accomplished a work of exquisite detail. These etchings are to be published in limited edition.

Also on view at the Kennedy Galleries is a group of portrait etchings by Joseph Simpson, among which are several decidedly interesting character studies done in his usual vigorous style.

THE CHINTZ SHOP
AGNES FOSTER WRIGHT

In decorating or re-decorating, unusual fabrics impart a distinctive note of warmth and charm. Our collection includes an unusually wide and varied display of rare materials assembled from leading designers of Europe and America.

satin, linens, damasks, taffetas, toiles de Jouy, cretonnes

At the Chintz Shop it is no problem to find a beautiful material to suit your exact needs. The only difficulty is the pleasurable problem of selecting the most delightful from so many entrancing patterns.

431 MADISON AVENUE - NEW YORK

ISABELLA BARCLAY

Has Just Returned
From the Continent
With an Interesting Collection of
Wall-papers
Furniture
and
Painted Canvases

16 EAST 53 ST., NEW YORK
James Mcbey has a Venetian Series here—misty water scenes in which one senses the glamorous Italian night. A bit more directly personal are the etchings of Bonvive Hoyton, to whom was awarded the 1926 Prix de Rome. Stanley Anderson, with his penchant for "types", contributes several studies of human derelicts. The work of these men is in great demand at the present moment.

David Robertson, S. M. Litten and John M. Aiken are also represented at Kennedy & Co. Mr. Aiken's etchings are for the most part expressions of his favorite theme—snow scenes.

Another October exhibit of etchings takes place at the Schwartz Galleries. Here will be shown representative work by Mcbey, Cameron, Bone, Whistler, Haden, Brockhurst, Briggs, Benson, Dodd and Pennell. These galleries, after a thorough search of various sources, have succeeded in gathering together for their October exhibit a number of important plates.

Recent Braus Imports

The six pieces here pictured are Braus Imports, typical of the Braus Collection of Rarities which is housed in five distinct galleries at the address below.


$125. Tambourine Danger, a nude in tambourine costume, 20 1/2 inches tall. Base 5 3/4 square.

$29. Italian Lamps painted with colored glass, 18 x 7 1/2 x 7 1/2 in.

$45. Marble Ashtray, bronzed and ivory figure. 4 x 3 1/2 in.

$65. Carved Oak Gondola Cabinet with iron hinges, 20 1/2 x 16 x 10 inches. Two compartments. The provenance of Interior Decorations and Fine Shop is particularly selected, because every piece fulfills the catalog's promise.

Braus Galleries

422 Madison Ave. New York

Choice of Oriental Rugs

Those demanding the best in oriental rugs find my stock unsurpassed. Each rug carefully selected as the best of hundreds imported. Pleasing in their rich, harmonious colors with thickness to assure years of real enjoyment.

Send for Descriptive Booklet

Shipment gladly sent on approval at my expense; this obligates you in no way.

"A Most Real Pleasure Awaits You"

Thomas F. Davis

Box 24, Skaneateles, N. Y.

... at McGibbon ... a treasure house of bed fittings! Silk and satin Comfortables that are marvels of warmth and lightness... and such delectable Spreads—charming Dolly Madison coverlets, old Candlewick weaves and those decorative India Prints... Tasteful—comfortable—luxurious—and all very reasonably priced!

McGibbon

3 West 37th St., N. Y. C.

The Fireside Cricket, old fashioned, of solid walnut 8 x 12 x 9 3/4 high, complete, $9.00

The English Pot Firelighter and the genuine Aunt Nancy Hand Hooked Chair Seat—make the inviting fireplace more complete and entirely irresistible!

In preparing for the fall and winter months which call you to the fireside, add the finishing touches of attractiveness, beauty and appeal by placing these articles where you'll spend many happy hours during the coming six months!

The Fireside Cricket, old fashioned, of solid walnut 8 x 12 x 9 3/4 high, complete, $9.00

The English Pot Firelighter, entirely different from any other you've ever seen, 5 high with 6" top, New price, $2.50

The Chair Seat, genuine Aunt Nancy Hand Hooked, in either crown or round shape and a wide variety of colors, $15. New price, $3.50

The Fireside Cricket, old fashioned, of solid walnut 8 x 12 x 9 3/4 high, complete, $9.00

The English Pot Firelighter, entirely different from any other you've ever seen, 5 high with 6" top, New price, $2.50

The Chair Seat, genuine Aunt Nancy Hand Hooked, in either crown or round shape and a wide variety of colors, $15. New price, $3.50
TWO etchings by Arthur Briscoe—"Overhauling the Trawl" and "Sorting Fish"—are outstanding at the Kraushaar Galleries. These are especially fine examples of this artist's well known fishing subjects. Here also may be seen a fine group of etchings composed of the work of David Robertson, Joseph Gray, Tushingham and Cain, all of them representative artists.

An exhibition of modern French and American art at these galleries is scheduled for the month of October. This display of paintings, water-colors and drawings, by reason of the many important names on its program, should attract a large and appreciative audience. The most noteworthy paintings are by Picasso, Forain, Matisse, Desain, Braque, Segonzac, Verdilhan, Modigliani, Redon and Toulouse Lautrec. Drawings and water-colors are by such men as Daumier, Guys, Matisse, Segonzac, Forain, Lautrec, Pissaro, Signac and Seurat.

Among the pieces of furniture recently collected in France are a pair of walnut fauteuils, delightful in line and pleasing in the pale color and the brilliant patine of the wood. The small table basculante is inlaid in a diamond pattern of bois de rose.

STUDIO OF
MRS. H. SIDNEY NEWCOMER
Collector of Old French Furniture
132 East 61 Street, New York City

French Furniture Complete Interiors

Perhaps your home needs no more than—a little expert rearranging by an interior decorator to make your rooms thoroughly charming and distinctive.

Miss Potts will come to your home and direct the arrangement of the furnishings you already have, advise you on desirable little additions and leave you to wonder and admire at the transformation she has achieved.

ELIZABETH C. POTTS
Interior Decorator
38 East 58th Street

An Original Georgian Pine Room Imported and Furnished by Hutaff.

Decorations
Furniture
101 PARK AVE.
NEW YORK
220 EAST 51ST ST.

Log Fires... Roaring autumn fires test the quality and beauty of fireplace fittings. Fine cast brass and wrought iron, like the best antiques, will become more beautiful with use.
TWO new Sargents have been acquired by the Milch Gal-

laries—"Portrait of Mlle. B." and a painting of a patio. These are recent importations. A scene in the interior of a Dutch church and a piece called "The Ship Model" by Gari Melchers; a portrait of a young girl by Mary Cassatt; a figure panel and two Thames River scenes by Whistler; and a portrait by John Singleton Copley called "A Colonel of the 22nd Regiment Afoot," are outstanding in a most interesting group of paintings.

For Breakfast or Informal Luncheon

Smart set of crash linen with colorful modern woven design. Set consists of one runner 12 x 45 inches (for a rectangular table), 6 doilies 12 x 18 inches and six napkins 12 x 12 inches. They can be had to either gold or green. Priced at $6.50 for the set of thirteen pieces.

COPY OF

Rare Old Pewter Dinner Service

You're whole table teabedding with pewter! The low-cost, most unusual dinner service imaginable. And surprisingly inexpensive as it will last indefinitely. Charming for country homes or formal city dinners. Rare old models. Set of 8 service plates, 8 salad plates, 8 floral and butter plates, 8 coasters, 8 tall beakers, 8 finger bowls, a water pitcher, two sets of salts and peppers, and a center decoration of nine inch hand and four candlesticks $250.00. These pieces also sold separately. Other sets at various prices. Also pewter smoking sets, bowls, lamps, desk sets, etc. All Old Colony Pewter is reproduced from rare early American pieces. Soft-stary finish.

Write for new catalog

Old Colony Pewter Mfg.
9A Macon Street
Boston, Mass.

DISTINCTIVE and USEFUL CLOSETS

We make a specialty of the building, arranging and decorating of closets, both old and new. Also in the planning and furnishing of Nurser
eries, Playrooms, Bathrooms, and Dressing Rooms.

Separate Units

Kitchens completely furnished, Beatitels—new or remodeled.

Hangers, Hatstands, and Slipper Trees made to match. Traveling Bags, Dress and Hat Covers.

Shelf trimming by the yard

The CLOSET Shop

Mrs. George "Hersac" telephone 5525 Rhinelander

780 Madison Avenue, New York

REPRESENTED IN SAN FRANCISCO

TODHUNTER GRATES ANDIRONS FIRE TOOLS

Reproductions of early original designs at moderate prices.

When requesting illustrations, please mention, if possible, size of fireplace.

119 EAST 57TH STREET, NEW YORK

SPANISH CHEST

Purest the warmth and luxurious

Spanish Chest

This suits the living and dining rooms.

The original Closet Shop

Telephones 5525 Rhinelander

780 Madison Avenue, New York

REPRESENTED IN SAN FRANCISCO
THEHE attention of Robertson & Deschamps this year is to be centered, in the main, on etchings. A new Warren Davisingle figure to be published in the near future will be displayed here, along with a great number of new publications which are to form the basis of the Fall program at these galleries. The title of the Davis etching is "Fishes". Carl Wingate is to contribute his latest work, "Red Jacket". "Brothers of the Deep", by the same artist, has had great success during the past season.

THE same galleries are featuring in addition to their collection of etchings a series of drawings by Paul Brown. This artist has become known for his horses, a subject which he handles with remarkable understanding and accuracy. The group consists mainly of polo drawings, a theme which affords the artist ample

An Imported Wall Paper

Painted Furniture

For Bedrooms, Sun Rooms and Living Rooms, we produce colorful furnishings suggestive of refinement and discriminating taste. Each piece is of excellent design and workmanship and is reasonably priced.

Detailed information, together with photographs of particular suites or pieces, will be furnished to inquirers.

A. L. DIAMENT & CO.

Importers, jobbers and Retailers

INTERESTINGLY valuable to you in selecting hats, a miscellaneous bed room furniture will be this artistic, volume of fifty authentic designs in Solid Mahogany, Solid Maple and American Walnut reflecting masterpieces of Colonial craftsmanship.

Recognized as leaders in exclusiveness, material, quality—and workmanship. Priced f. o. b. Nashville $28.00 to $325.00. The Wheeler-Okeill trade mark on a bed is as reassuring as "Sterling" on silverware. Send 10 cents for this catalog of beautiful pictures and historical sketches.

All names and designs copyrighted and registered.

Wheeler-Okeill Company

Nashville, Tenn.

Eleanor Beards Inc.

Hand Quilted Things

For your house... an Ivy bracket for your sun room

HERE is a fascinating new occupation for man, woman and child. You create something seen only in the finest shops.

The parts have been designed by an artist. You finish work which was begun by craftsmen, assembling parts and forming colors. This is easily within the range of your patience and skill. The result is assurance and you will appreciate the beauty and value of hand work as never before.

Price each by postpaid

FLEMING, Inc.

Dept. inc. Station C

Milwaukee, Wis.

Send for Illustrated Booklet

New York Shop

519 MADISON AVENUE

Tel. Plaza 5917

Chicago Shop

671 N. MICHIGAN BLVD.

Tel. Superior 1578

Hand Quilted Comforters . Chase Longus Throws Baby Covers . Italian Quilted Pillows and Bed Spreads as well as smart House Gowns and Bed Jackets

Send for Illustrated Booklet

America's Foremost Four Posters

Portrayed in a Beautiful Catalog

INTERESTINGLY valuable to you in selecting hats, a miscellaneous bed room furniture will be this artistic, volume of fifty authentic designs in Solid Mahogany, Solid Maple and American Walnut reflecting masterpieces of Colonial craftsmanship.

Recognized as leaders in exclusiveness, material, quality—and workmanship. Priced f. o. b. Nashville $28.00 to $325.00. The Wheeler-Okeill trade mark on a bed is as reassuring as "Sterling" on silverware. Send 10 cents for this catalog of beautiful pictures and historical sketches.

All names and designs copyrighted and registered.

Wheeler-Okeill Company

Nashville, Tenn.

The attention of Robertson & Deschamps this year is to be centered, in the main, on etchings. A new Warren Davisingle figure to be published in the near future will be displayed here, along with a great number of new publications which are to form the basis of the Fall program at these galleries. The title of the Davis etching is "Fishes". Carl Wingate is to contribute his latest work, "Red Jacket". "Brothers of the Deep", by the same artist, has had great success during the past season.

THE same galleries are featuring in addition to their collection of etchings a series of drawings by Paul Brown. This artist has become known for his horses, a subject which he handles with remarkable understanding and accuracy. The group consists mainly of polo drawings, a theme which affords the artist ample
opportunity for the display of his skill in depicting speed and action. His horses, whatever the situation, are always alive; one catches from these small drawings a distinct feeling of their headlong plunge toward an unseen goal.

HEINZ WARNEKE, the young sculptor whose small bronzes and animal figures have attracted so much recent and favorable attention at exhibitions, returns from Paris early in October with new casts to be exhibited at the Milch Galleries. Mr. Warneke’s latest work includes carvings in wood and ivory. Here also will be shown new designs in garden sculpture by Lucy Perkins Ripley, among them an unusual basin fountain of Chinese inspiration; and a group of utilitarian pieces by Hunt Diederich. These last include weathervanes, chimney pots and candelabra in Mr. Diederich’s distinctive and unmistakable style.
FOR those who love woodcuts—and their name is legion—a group is offered at the galleries of the Brown-Robertson Company. Of American artists in this field, Martin Lewis, with his oriental subjects, is one of the most noteworthy. His well known "Shadows on the Road" and "Rain" are being shown here. Others are "Mountain Torrent", by W. J. Phillips; "Swans in Flight", by Allen W. Seaby; "Roses", by Urushibara, the distinguished Japanese artist; and "Canal in Venice" and "The Two Trees", by J. C. Vondrous.

THE new Brown-Robertson reproductions of paintings are as follows: "The Hills of Morvern" and "Hills of Chou", by Sir D. Y. Cameron, R. A.; "Venetian Galleons", by Frank Brangwyn, R. A.; and "Pont Ste. Catherine, Bruges", by Leonard Richmond. These three English painters are so well known here that there is a constant demand for their work.

UNFINISHED FURNITURE
You can achieve true individuality with unfinished furniture. Our many distinctive models can be finished to harmonize with any decorative scheme. You may apply the finish and decoration yourself or we will do it to your order.

Our complete catalog full of practical information will be sent to you for one dollar which is refunded on the first order of furniture. Write Dept. "G".

The Campbell Shops
of New York, Inc.
204 East 41st St.
New York City
Near Grand Central Terminal, Vanderbilt 7226

If you furnishing a home? can achieve far more satisfactory results by having a really authoritative knowledge of Interior Decoration. This knowledge may save you hundreds, even thousands of dollars, in making your home.

If you seeking a career? will find financial reward and wonderfully interesting work in the field of Interior Decoration. This exceptional profession offers varied opportunities to meet your individual requirements.

Learn Interior Decoration
at home in spare time

A GROUP of eminent Interior Decorators have created an unique plan that brings to you, in spare time at home, a thorough and authoritative training in every phase of the subject. Sponsored by Arts & Decoration Magazine, this home reading course appeals alike to those interested in Interior Decoration from a cultural, practical or professional standpoint.

A handsome illustrated brochure gives full details of the course. If you are interested we will gladly send you a copy of the brochure without cost or obligation.

Arts & Decoration
45 West 45th Street, New York, N.Y.
A Child's Day Nursery
Entire Set or Any Piece an Ideal Gift at Christmas
Comes Unfinished or Decorated to Order

A NOW is none too soon to think about a Christmas gift for the children.
And here is something very practical, and sure to delight them.
There are true reproductions of historic colonial heirlooms in the set, which comprises four individual chairs, a Table of six and stretcher make, and a Toy Cabinet or Book-case.
All are moderately priced.
Send 25¢ in stamps for our beautiful catalog, showing many other unique Early American pieces, with descriptions and prices, unfurnished.

Unfinished FURNITURE PAINTED TO YOUR ORDER
Painted furniture can have individuality only when finished to your order.
Heathstone Furniture is finished only to your special requirements — and thereby combines sound design and craftsmanship with your own color scheme.

SOLID MAPLE CHEST WITH ANTIQUE BRASS HANDLES Unfinished $5.00
COLONIAL MIRROR OF MAPLE

HEARTHSTONE FURNITURE COMPANY, INC.
224 East 57th Street, New York
"Act of Parliament"

Clocks were a luxury of the rich when this clock was made by some eighteenth-century craftsmen. So Parliament clapped the five-shilling tax on all clocks and watches which gave this stately, dignified time-piece its name.

This "Act of Parliament" clock is acquired in a rusty-black background, with gold raised ornament of singularly happy design. Approximately 36" high x 16½" wide. Reproduced faithfully from the original by the master cabinet-makers of the Erskine-Danforth Company for Sangamo (electrically wound) Clock.

Now, the historic "Act of Parliament" clock with...

ELECTRIC WIND!..ELECTRIC STRIKE!

OUTWARDLY, this "Act of Parliament" clock is an exact reproduction of that famous 18th piece over which collectors ecstasize. Inwardly, it is the most modern of all time-pieces... with electric wind and electric strike.

Never a clock that performed so magically. You do not level the Sangamo Clock. You never wind it. Yet it faithfully tells the time, week in, week out, year in, year out... with all the accuracy of a railroad watch. And it faithfully announces each half-hour, and counts each hour with musical, bell-like tones.

You plug the cord of the Sangamo (electrically wound) Clock into any light socket or convenient outlet. Immediately, the clock begins to go. From then on, you do nothing; it does all.

What is this time-piece? It is a fine piece of clock-making, with chronometer gears and a full-jeweled (11 jewels) watch escapement. Into its movement is built a small precision motor. This motor winds the mainspring, and keeps it wound to exactly the correct tension.

3-POINT GUARANTEE

1. Accuracy within 30 seconds a week.
2. Continued operation through all current interruptions up to 24 hours.
3. Parts warranted for 2 years.

That is why this clock can be guaranteed to stay accurate within 30 seconds a week. Current cost, about 50 cents a year.

This is the clock for men to whom a missed train may mean a missed contract... for women who take pride in a certain crisp efficiency about their household appointments... for modern-minded people, living at the modern speed.

Where can you see the fine classical model in which this entirely new kind of modern clock is housed? Now—at almost any leading jeweler. Or write for the new booklet catalog. It shows the complete selection of cases, ranging from reproductions by Erskine-Danforth and bronze by Go-ham to lovely, inexpensive, modern designs for wall, mantel and table. Address Dept. 57, Sangamo Electric Company, Springfield, Illinois.

THE SANGAMO CLOCK
These enchanting colors in glassware by Heisey—Flamingo, Hawthorne and Moon Gleam—what sparkling smartness they give the table on every occasion. Hostesses find the choice in color offers many possibilities for variations. Tableware may now harmonize with the drapes or decorations. New, too, is the startling innovation of varying the glassware with the different meals—and occasions. What a thrill to use another color the second time the same guests come! You can serve the entire meal—any meal—with Heisey’s Glassware. You will know it at your store by the trade mark, the symbol of quality in Glassware. Our booklet “Gifts of Glassware” is sent free.

A. H. HEISEY & CO., Newark, Ohio
- make every room a sun room

Quartz-Lite is the wonderful new health glass which brings indoors the healing ultra-violet rays of sunlight so necessary to sound, vigorous health. These are the precious rays which, scientists say, must pass in adequate volume through ordinary window or plate glass. They are the rays that cure rickets in children, and stimulate normal, healthy growth.

Glaze every window with Quartz-Lite glass and you make of every room a sunroom, abounding in ultra-violet rays. With Quartz-Lite in the windows every person in the house will benefit.

Only 50 Cents a Square Foot
The price of Quartz-Lite is only 50 cents a square foot—less than plate glass and but little more than ordinary window glass. Every home owner can afford to have Quartz-Lite in all the windows in the house. The low price also makes Quartz-Lite Glass available for hospitals, schools, hotels, office buildings and industrial plants.

Unlike most glass made for the purpose of transmitting ultra-violet rays, Quartz-Lite is a perfectly clear glass of fine quality and a brilliant lustre. A beautiful glass which adds to the attractiveness of any residence or building.

What is Quartz-Lite?
Pure Quartz transmits more of the ultra-violet, health-giving rays of the sun than any other substance. Quartz-Lite is so named because it contains the highest percentage of pure quartz found in any clear glass used for windows. Quartz-Lite transmits a greater volume of the ultra-violet, health-giving rays of the sun, and more daylight than other clear glass used for windows.

Quartz-Lite Glass transmits a recognized effective range of the ultra-violet rays of the sun necessary for heliotherapy.

The foregoing statements regarding the properties of Quartz-Lite Glass are based upon the results of scientific investigations made by eminent scientists.

Quartz-Lite is sold by leading dealers everywhere. If your dealer does not handle it, write direct to us.

Send for this Free Booklet
The amazing facts about this new glass are contained in a booklet which will be sent free. Use the coupon below.

AMERICAN WINDOW GLASS COMPANY
World's Largest Producer of Window Glass
PITTSBURGH, PA.
District Sales Offices in Principal Cities
for this Year's Cruise

A re you one of those fortunate people who on seeing a patch of blue sky over the horizon can imagine the open sea lies just beyond? Can your mind leap ahead of the turn in the moonlit road and fly away to a patch of blue sky over a roof-top can imagine a paradise? To those fortunate people who (unseen) actually travel through the universe, the sky means something different—a place where the mind flies.
Strange, new, enchanting. Days of keen delight in the ancient East. Japan, China, the Philippines are filled with adventure unlike that in any other section of the world.

Go now aboard palatial President Liners, broad of beam, steady and comfortable. Outside rooms with beds, not berths. Luxurious public rooms. A world-famous cuisine.

And attractive roundtrip fares that include your meals and accommodations aboard ship.

$600 Yokohama and Return. Sail from Seattle, returning via Honolulu to San Francisco. Or reverse the itinerary.

$692 Shanghai and Return. Sail from San Francisco via Honolulu, Yokohama and Kobe, returning direct from Yokohama to Seattle. Or reverse the itinerary.

$750 Manila and Return. Sail from Seattle via Yokohama, Kobe, Shanghai and Hong Kong, returning through the same ports and via Honolulu to San Francisco. Or reverse the itinerary.

Liberal stopovers of one week, two weeks or longer at any port.

Every week a Dollar Liner sails from Los Angeles and San Francisco for the Orient (via Honolulu) and Round the World. Fortnightly sailings from Boston and New York for the Orient via Havana, Panama and California.

Every two weeks an American Mail Liner sails from Seattle for Japan, China and Manila.

F fortnightly sailings from Naples, Genoa and Marseilles for Boston and New York.

Complete information from any steamship or railroad ticket agent or

Dollar Steamship Line
American Mail Line

32 Broadway .... New York
1018 Bessemer Building ... Pittsburgh, Pa.
101 Bourse Building ... Philadelphia, Pa.
514 W. Sixth Street ... Los Angeles, Calif.
Robert Dollar Building ... San Francisco, Calif.

604 Fifth Avenue and 25 Broadway ... New York
177 State Street ... Boston, Mass.
Dime Bank Building ... Detroit
110 S. Dearborn Street ... Chicago, Ill.
1519 Railroad Avenue South ... Seattle, Wash.
FASCINATING Africa, mysterious Egypt, the Holy Land, beautiful Madeira, gay Seville, Granada with its Alhambra, mighty Gibraltar, ancient Cadiz, Algiers, Bizkaia, Timgad, Tunis, Malta, Dardanelles, Constantinople, Bosphorus, Athens, Venice, Florence, Rome, Naples, Messina, Taormina, Syracuse, Palermo, Monte Carlo, France, England—the glorious Cruise of the palatial Cunarder "Scythia" will take you to all of these wonderful places, and many others. We have exclusively chartered this magnificent steamer, with membership limited to 390 guests—half capacity.

The Cruise of the "Scythia" is the annual Mediterranean classic. The unusually large and comfortable cabins—all with hot and cold running water—the suites and private baths, the spacious decks, the passenger elevators, the famous Cunard service and cuisine and the reasonable rates, all combine to offer the most attractive of all Cruises to the Mediterranean.

Free stop-over in Europe, including return by S.S. "Bremen," "Aquitania," "Mauretania," or any Cunarder. Full information on request.

FRANK TOURIST CO. (Established 1875)
542 Fifth Ave., New York
Philadelphia, 1529 Locust St.
Chicago, 175 North Michigan Ave.
Boston, 33 Devonshire St.
San Francisco, 582 Market St.

Monday, January 25, 1928

See the Wonderlands of the World!

ASCENDING Africa, mysterious Egypt, the Holy Land, beautiful Madeira, gay Seville, Granada with its Alhambra, mighty Gibraltar, ancient Cadiz, Algiers, Bizkaia, Timgad, Tunis, Malta, Dardanelles, Constantinople, Bosphorus, Athens, Venice, Florence, Rome, Naples, Messina, Taormina, Syracuse, Palermo, Monte Carlo, France, England—the glorious Cruise of the palatial Cunarder "Scythia" will take you to all of these wonderful places, and many others. We have exclusively chartered this magnificent steamer, with membership limited to 390 guests—half capacity.

The Cruise of the "Scythia" is the annual Mediterranean classic. The unusually large and comfortable cabins—all with hot and cold running water—the suites and private baths, the spacious decks, the passenger elevators, the famous Cunard service and cuisine and the reasonable rates, all combine to offer the most attractive of all Cruises to the Mediterranean.

Free stop-over in Europe, including return by S.S. "Bremen," "Aquitania," "Mauretania," or any Cunarder. Full information on request.

FRANK TOURIST CO. (Established 1875)
542 Fifth Ave., New York
Philadelphia, 1529 Locust St.
Chicago, 175 North Michigan Ave.
Boston, 33 Devonshire St.
San Francisco, 582 Market St.

ROUND THE WORLD

8TH CRUISE

S. S. "Caledonia," Jan. 16, 125 days, $1250 to $3000. Havana, Panama Canal. Hilo, Honolulu. 19 days China and Japan. Manila, Java, Burma, option 17 days India; Ceylon, Egypt, Palestine, Greece, Italy, Civitavecchia, Havre (Paris), Glasgow.

THE MEDITERRANEAN

24TH CRUISE

S. S. "Transylvania," Jan. 25, 65 days, $600 to $1700. Madeira, Lisbon (Madrid), Seville (Granada), Algiers, Tunis, Carthage, Athens, Constantinople, 15 days Palestine and Egypt (The Nisus), Naples, Rome, the Riviera, Havre (Paris), Glasgow.

NORWAY—MEDITERRANEAN

Fourth Cruise, June 30, 1928; 52 days. $500 to $1300. Diversified itinerary—an ideal route. Sumptuously appointed new oil-burning Cunard and Anchor Liners, specially chartered, run like private yachts; limited membership. Stop-overs in Europe.

FRANK C. CLARK
TIMES BUILDING
NEW YORK

TROPICAL GARDENS

Acres of fragrant Hawaiian flowers fringed by lines of waving palms—beside the beach at Waikiki. At the Royal Hawaiian you may enjoy the true beauty of Hawaiian scenery combined with the luxurious comfort of Honolulu's favorite hotel. For information, address Matson Navigation Co., 215 Market St., San Francisco; 510 W. 6th St., Los Angeles; 1319 4th Ave., Seattle; 140 S. Dearborn St., Chicago; 535 Fifth Ave., New York, or any travel agency, or write

Royal Hawaiian Hotel
American Plan 400 rooms with private baths
A. Benadick, General Manager
Honolulu, Hawaii


Hotels of Distinction

NEW YORK

AND BOSTON

HOTELS OF DISTINCTION

THE COVENT-PLAZA

Amer. Express C. & N. O. Ass'n

THE PLAZA

Amer. Express C. & N. O. Ass'n

Hamburg-American Line
Luxuriously appointed deluxe steamers on Winter Garden ballrooms and other innovations. Comfortable, commodious accommodations in grand cabins and improved third-class. In years of serving the public, the Hamburg-American Line has developed unsurpassed travel comfort as a service and cuisine that are world famous.

De Luxe Steamer

NEW YORK (New) — HAMBURG—ALBERT BALLIN — DEUTSCHLAND—RESOLUTE — RELIANCE

Cabin Steamer

Cleveland—Thuringia—Westphalia

All are modern, air-conditioned liners with elegant, commodious lounges and smoking decks. The cabin steamers are patronized by discriminating travelers whose company most delightful.

ROUND THE WORLD

S. S. RESOLUTE
Eastward from New York
149 days — Jan. 16, 1928
20 Countries — 63 Cities Rates, $2,000 up

GEO THE WEST INDIES

S. S. RELIANCE
Dec. 17, Jan. 7 and Mar. 28
15 or 16 days — $200 up
Jan. 25 and Feb. 27
27 days — $300 up

Write for literature

HAMBURG-AMERICAN LINE

United American Line, Inc., General Agent
24 Broadway, New York

Branches in
Boston, Chicago, Philadelphia, San Francisco
Or Local Steamship or Tourist Agents
Straight to the Heart of the East... North Africa

From the Sapphire Mediterranean to the Palm Fringed Sahara... a New Winter Playground

Glamour... old sorceries of the east... haunting exotic fragrances... weird sonic cadences of hidden music... the fierce, wild throbbing of the tom-toms! Enchantment... lithe dancing girls and close-veiled women... dream-dimmed gardens, towers and palaces! Mystery... the desert and night swift-shadowed in the billowing tents... the moon dipping low where the caravans wind!

Kairouan... Biskra... Timimoun... Marrakech... names of utter romance! Par-spread cities of delight linked together with the modern magic of swift motorcars and miles of smooth roads... with special twelve-wheeled Renaults to follow the desert trails. And the forty-one famous Transatlantique hotels... marvels of Parisian luxury in the very midst of age-old splendours... where you join the smart Continental throng in its favourite winter playground. »» 37 days... a de luxe itinerary... including all expenses... Mediterranean crossing... hotels... private automobile... $1750. »» Of course, shorter trips, too... perhaps a 10-day tour for $200.

First—six enchanting days crossing the Atlantic... all the way, the sparkling, joyous Parisian atmosphere... that perfect French cuisine and service... on the de luxe French Liners, Ile de France, Paris or France... calling first at Plymouth, England... then Le Havre de Paris. »» Or the splendid One-Class Cabin liners sailing direct to Havre... where there is no troublesome transferring to tenders. Step off the gangplank... to a waiting boat train... three hours to Paris. Overnight the Riviera. »» A day across the Mediterranean... the mosques and minarets of North Africa... at the other end of "the longest gangplank in the world". »» Write for illustrated brochures on Morocco, Algeria or Tunisia... and travel first in their pages.
COME TO QUEBEC
perfect for autumn holidays

Come to Quebec for autumn holidays. The crisp, clear air... bright leaves... men with duffle bags up for the hunting... sunshine that flashes on the mile-wide St. Lawrence and brings you singing down to early breakfast... that's Quebec in autumn.

In the villages, the harvest-home... the dances... the gay chansons sung at evening on L'ile d'Orleans, where they live as they did 300 years ago... in Quebec City, the candles lighted in the long drawing-rooms, the balls, the inimitable gaiety and elegance of French-Canadian society. In the shops, the cream of the season's fur-catch, the picturesque catalogues and homespuns, the bright capotes for sale... At the Chateau, suites filled with families who come to look upon the gold and scarlet glory of the Quebec countryside every autumn, shadowy, rich-coloured lounges alive with laughing people and bright-eyed little buttones flashing about with trays of glasses and pots of tea. Dozens of parties given. The big Chateau ballroom busy. Bear meat, venison, duck on the menus. Epicses rolling an appreciative tongue over brook-trout au bleu... life taking on a new colour and pattern with the turn of the season... that's Quebec in autumn.

Come up now... it's a perfect place to share with another appreciative soul who savours the old-world charm of the land... Information at Canadian Pacific, 344 Madison Ave., at 44th, New York; 405 Boylston St., Boston, or write to Chateau Frontenac, Quebec, Canada.

Chateau Frontenac

Flower-scented breezes...
Langorous charm...
Seductive native music and song...

YOU can't begin to appreciate that South Seas fascination until you've actually been there...

Hawaii
Odd customs... beautiful scenery... and a climate like no other in the world!

YOU'LL thrill to the startling beauty of Hawaiian nights... and yield with delight to the spell of the balmy, sultry day.

For diversion... sports that stir your blood! Golf, tennis, hiking, horseback riding, swimming in warmly tempered waters and surf board races express speed on the crests of giant waves!

There are a hundred things to do and see in this playground of the Pacific...as well as ideal conditions for restful relaxation. Book your passage now over the smooth Southern Route and spend Autumn in Hawaii!

Sailings 3 Saturdays out of every 4
DIRECT FROM LOS ANGELES to HONOLULU
S. S. CITY OF LOS ANGELES, "Queen of the Pacific"
S. S. CITY OF HONOLULU, Newest LASSCO Luxury Liner
S. S. CALAWAII, Most Popular Cabin Liner on the Pacific

All-Inclusive Tours... $278.50 and up
...covering every necessary ship and shore expense depending on steamship and hotel accommodations selected. Also, SPECIAL TOURS PERSONAL CONDUCTED by a company representative on certain Autumn sailings of the luxury liners "City of Los Angeles" and "City of Honolulu"...$278.50 and up. Send for Special Tour folder.

Both tours take three weeks Los Angeles to Hawaii and return, including the 3-day wonder trip from Honolulu to Hilo and Kilauea volcano. Hawaii is a part of the great Pacific Coast Empire... Come and enjoy it all.

For all information apply any authorized agent or,

LOS ANGELES STEAMSHIP CO.
730 S. Broadway, Los Angeles
685 Market St., San Francisco
140 S. Dearborn, Chicago
217 E. Broadway, San Diego

10-9
Hello Everybody!

This is Johnnie Walker Speaking!

"Funny how many people are really dissatisfied with their cigarettes and don't know it until they find such complete enjoyment in mine. Buy a package of Johnnie Walkers for 20c and you'll know what I mean."

20c for 20

Johnnie Walker
CIGARETTES
Extremely Mild

For out-of-town families who are also New Yorkers

Think how pleasant to have a permanent address in New York, where you could entertain as if you were at home—indeed where you are at home!—and yet where you need not maintain a costly service staff... The Sherry-Netherland offers you just this. It is more than a new place to live; it is a new way of living. Thirty-seven stories. One apartment to each tower floor. A fifty-mile view from the windows. And... a service staff trained, managed and maintained in the best tradition by Sherry. Your table served from Sherry kitchens. Your butlers, valets, maids assigned to you by Sherry and paid for only when used. This new way of living is perfect for families who move about with the social season. October occupancy. Apply to renting office, Sherry-Netherland Corp.; Regent 7272.

The
SHERRY - NETHERLAND
FIFTH AVENUE AT FIFTY-NINTH STREET
New York
SOME FACTS ABOUT MAJESTIC ELECTRIC HEAT

"you can't find anything handier, safer or cleaner"

SAYS THE ARCHITECT

HERE is the newest and most efficient type of heating equipment. These Majestic Electric Heaters are inserted right in the walls of the room. They give instant, diffused heat that is always available and can be automatically controlled by a Majestic thermostat.

"You have no fuel worries; no dirt or fuss; no smoke, odor or fumes; no discolored walls. Electric heat is the safest and simplest. There is nothing that requires care or attention. The heat is there when you want it and off when you don't want it. With these Majestic heaters you can heat each room separately, without the waste of heating the entire house."

"Take your bathroom, for instance. You'll need heat there practically every day in the year—when you won't want to go to the trouble and cost of firing up a furnace of an entire heating plant, just to warm the one room. There is nothing like electric heat for quick efficiency and convenience. These Majestic heaters require no expensive installation of ducts or ventilators."

"The same thing is true in other rooms—say, the breakfast room and bedrooms. Even though you have a central heating plant, there'll be any number of times when you'll want independent or auxiliary heat immediately. With Majestic Electric Heaters you have it—at the touch of a switch."

Majestic Electric Heaters are artistically designed, are approved by the Underwriters' Laboratories, and are thoroughly practical. They are so constructed, on a patented principle, that the air in the room passes thru the heater, thereby heating the entire room. There are no "hot spots" and no "frigid zones," but a diffused, even heat that keeps the room always comfortable at the desired temperature.

Write for complete information and list of recent installations...
Upholstery that's an Investment in Enduring Luxury

FINELY designed upholstered furniture, bought as a prized family possession, deserves a covering that will complement every graceful line and emphasize the richness of the wood—a durable fabric that will age into mellow beauty.

Such a fabric is Chase VELMO—most regal of all mohair velvets—a favorite of Fashion, and of those discriminating purchasers whose preference for VELMO is due to its marvelous "service record" almost as much as to its glorious soft colors and exquisite patterns.

"The Home—Our Greatest Institution—Make It Attractive"

CHASE

VELMO

Made by SANFORD MILLS • SANFORD, MAINE

Selling Agents • L. C. CHASE & CO., BOSTON
New York • Detroit • Chicago • San Francisco

An interesting booklet, "Beauty that Endures," will be sent you on request.
COLORS: Ret-Rac sets come in a wide range of sizes, and shades of rose, lavender, blue, green and gold.

Sold in leading stores—the individual pieces or in sets—at very moderate prices. If you have any difficulty in securing the Ret-Rac sets, just write us for information about dealers and prices.

Manufactured by
Carter Brothers
Department A
Chattanooga, Tenn.

The Vogue of Color in Bath Rooms

An inexpensive route to colorful charm—
Ret-Rac Bath Room Sets!

These sets come in the loveliest shades imaginable—they transform the staring bleakness of all-white bath rooms into colorful beauty—they harmonize delightfully with colors in modern tiled rooms.

Ret-Rac mats and rugs won’t buckle, and always lie flat on the floor. The seat and stool covers fit snugly. They launder perfectly—never shrink and the colors are guaranteed fast to boiling. Each time laundered the colors will become brighter and the surface more like plush.

Copyrighted Bath Room Sets
All Colors-Guaranteed Fast
The Improved QUIET SI-WEL-CLO

Not Only Sanitary but Hygienic

The Si-wel-clo, like all Te-pe-co closets, has always embodied the latest advances of sanitary engineering. The quietness of its operation has always been an acceptable attribute of this closet de luxe.

The improved Si-wel-clo is unquestionably the greatest advance in water closet construction of recent years. It is the most comfortable, hygienic, sanitary and quiet closet that has ever been devised. The decided dip in the rim elevates the front and rear of the bowl opening, minimizing the possibility of soiling.

The Si-wel-clo is typical of the entire line of Te-pe-co All-Clay Plumbing Fixtures—closets, tubs, washstands, etc.—sanitary, durable and of irreproachable distinction.

Send for "Bathrooms of Character" V, a valuable little book which tells by plans and pictures what you should know about creating a modern and beautiful bathroom.

THE TRENTON POTTERIES COMPANY
TRENTON, NEW JERSEY, U. S. A.

Boston  New York  Philadelphia  San Francisco
Export Representatives: 118 Broad St., N. Y.

OUR GUARANTEE
The Trenton Potteries Company makes but one grade of ware—the best that we can produce—and sells it at reasonable prices. Our ware is guaranteed to be equal in quality and durability to any sanitary ware in the world. The Tepeco Trade Mark is found on all goods manufactured by this company and is your guarantee that you have received what you have paid for.

TE-PE-CO
ALL-CLAY PLUMBING FIXTURES
SCHOOLS AND CAMPS

GIRLS' SCHOOLS

The Commonwealth School
Social and Economic Conditions of Modern Youth. Afternoon courses in English Composition and American Literature. For girls. Address The Secretary, The Commonwealth School, Box 199, Forest Glen, Md.

SEMPLE SCHOOL
College Preparatory, Post-Graduate, Elementary, Art, Music and Dramatic Art. Outdoor Recreation. Box 111, Central Park West, Box 211, New York City.

Brantwood Hall

Cathedral School for Girls
Gardens City, Long Island, of Saint Mary

Martha Washington Seminary
Harper, help of modern school, days, on a beautiful estate, with city and suburban advantages. Junior College and High School. Box 111, Central Park West, Box 211, New York City.

National Park Seminary
For girls, Saturdays at Washington, D. C. Over Junior college course. Address, Miss Mara Washington, Box 111, Central Park West, Box 211, New York City.

SOUTHERN SEMINARY
A School for Girls of Character. Box 111, Central Park West, Box 211, New York City.

Warrenton Country School
The school is planned to teach girls how to study, to think, to understand and to achieve. Box 111, Central Park West, Box 211, New York City.

WARD-BELMONT
An accredited school for girls. Box 111, Central Park West, Box 211, New York City.

CO-EDUCATIONAL SCHOOLS

George School
Co-educational College Preparatory

BOYS' SCHOOLS

BORDENTOWN MILITARY ACADEMY
Thorough preparation for college or business. Excellent instruction in field. Box 111, Central Park West, Box 211, New York City.

PEDDIE
Peddlers preparatory school for boys. Athletics for boys. Two forms including swimming, tennis, etc. Address, Box 111, Central Park West, Box 211, New York City.

FREEHOLD MILITARY ACADEMY
for boys 7 to 15. Military training, baseball, track, etc. Box 111, Central Park West, Box 211, New York City.

SCHOOL ABBREVIATIONS

Girls

Boys

WORCESTER

HARRISBURG

DONALDSON

BLAIR

The Valley Ranch School

Winter Eastern Preparatory School training combined, with exceptional facilities for arts and sciences. Box 111, Central Park West, Box 211, New York City.

Fall Term Commences October 3rd

If intense training in the selection and harmonious arrangement of period and modern furniture, color schemes, draperies, wall treatments, etc. Faculty composed of leading New York decorators, cultural, Professional, Design and Workshop classes.

For all courses send for catalog (E)

HOME STUDY COURSE
Practical Training by New Simple Method
To meet the increasing demand for those who cannot attend our New York schools, we have arranged a practical and delightful Home Study Course. The subjects covered and method are the same as our resident classes, with regular members of our New York Faculty giving personal attention and constructive help to each student. Our unique methods have placed this school in a pre-eminent position. The course requires no previous training and progresses easily step by step. A few hours weekly in your spare time will give you the fundamentals of decoration for use in your own home. Complete up-to-date. Further information upon request.

Start at once. Send for Catalog (I)

NEW YORK SCHOOL OF INTERIOR DECORATION 578 MADISON AVENUE NEW YORK CITY

CHATEAU-LENOIS SCHOOL

CHATEAU-LENOIS SCHOOL

For Exceptional Children. Three Separate for GIRLS and BOYS. With school in session, June 15, 1924. Applications now invited. Address, Mrs. Mollie Words Wards, Principal.

DEVEREUX SCHOOL

For Children whose Mental Progress has been Retarded. Box 111, Central Park West, Box 211, New York City.

THE MART L. POGUE SCHOOL & SANITARIUM

Wheatland, Box 111, Central Park West, Box 211, New York City.

FINE & APPLIED ARTS

METROPOLITAN ART SCHOOL

MICH. JACOBS, Director. 58 W. 57th St., N. Y. Author of "The Art of Color," "The Blue Cabinet." The "American School" of simple application of dynamic synthesis.

DEVEREUX SCHOOL

For Exceptional Children. Three Separate for GIRLS and BOYS. With school in session, June 15, 1924. Applications now invited. Address, Mrs. Mollie Words Wards, Principal.

THE MART L. POGUE SCHOOL & SANITARIUM

Wheatland, Box 111, Central Park West, Box 211, New York City.

FINE & APPLIED ARTS

METROPOLITAN ART SCHOOL

MICH. JACOBS, Director. 58 W. 57th St., N. Y. Author of "The Art of Color," "The Blue Cabinet." The "American School" of simple application of dynamic synthesis.

DEVEREUX SCHOOL

For Exceptional Children. Three Separate for GIRLS and BOYS. With school in session, June 15, 1924. Applications now invited. Address, Mrs. Mollie Words Wards, Principal.

THE MART L. POGUE SCHOOL & SANITARIUM

Wheatland, Box 111, Central Park West, Box 211, New York City.

FINE & APPLIED ARTS

METROPOLITAN ART SCHOOL

MICH. JACOBS, Director. 58 W. 57th St., N. Y. Author of "The Art of Color," "The Blue Cabinet." The "American School" of simple application of dynamic synthesis.

DEVEREUX SCHOOL

For Exceptional Children. Three Separate for GIRLS and BOYS. With school in session, June 15, 1924. Applications now invited. Address, Mrs. Mollie Words Wards, Principal.

THE MART L. POGUE SCHOOL & SANITARIUM

Wheatland, Box 111, Central Park West, Box 211, New York City.

FINE & APPLIED ARTS

METROPOLITAN ART SCHOOL

MICH. JACOBS, Director. 58 W. 57th St., N. Y. Author of "The Art of Color," "The Blue Cabinet." The "American School" of simple application of dynamic synthesis.
BOOK describes in detail those wonderful opportunities and tells just how YOU can learn Interior Decoration at home, in your spare time. From some of America's foremost decorators. No obligation. Mail coupon at once. National School of Interior Decoration, Dept. 135th, 119 West 57th Street, New York City.

The Conde Nast Educational Bureau, Dept. 1510, 119 West 57th St., New York City.

You may send for FREE and without obligation a copy of the book "Interior Decorating for Profit," which fully explains the wonderful opportunities in the field of Interior Decoration, your Home-Made Course, and offer to read a small sample.

NAME

ADDRESS

CITY

STATE

BOOKLETS FREE

Send for FREE BOOK "Your Big Opportunity!" Complete instructions, full and spare time. Splendid, scientific method. Learn Interior Decoration at home, in your spare time. Send for free booklet.

LAW SCHOOL

Many Openings in Fashionable Hotels.

Clubs, Apartments Everywhere.

All too a hand housekeeper. Opportunity everywhere in fashionable hotels, clubs, smart homes, for women of all ages. Splendid rates, fine living, excellent surrounding, trails of wealth and refinement. Good opportunities for the girl with an eye for interior decoration. Previous experience unnecessary. Write National School of Interior Decoration, Dept. 1510, 119 West 57th Street, New York City for free circular.

Many Openings in Commercial Homes.

Opportunity wherever there is a women's home. Excellent salaries. Opportunity for girls and young women. Write National School of Interior Decoration, Dept. 1510, 119 West 57th Street, New York City for free circular.

Furnishing, House بأ Home Correspondence Courses.

Complete course at home, in your spare time. Write for free booklet. Address P. O. Box 343, Boston (Back Bay Sta.), Mass.

Houses 

In These Pages, It's Yours for Additional Information After Reading the

BOOK

BRONZE QUEEN, it is called—and its brilliant flowered branches which deepen with age are awarded high honors in the American Chrysanthemum Society class.

Check Over Your
CHRYSANTHEMUMS

While your plants are in blossom this fall, plan a better planting for next season . . . By spring you always forget just how they look. Ruffled or frilled, flat or fluted, ranging from white through peach shades to maroon, from palest lemon to deepest orange, 18 special new varieties are described in House & Garden's Second Book of Gardens. Irises, too . . . 47 varieties ... bulbs of every sort ... lilies . . . planting tables . . . landscape arrangements . . . everything the garden-maker needs to know, from the first flat to the last mulch.

House & Garden's Second Book of Gardens tells you what, when, how, and where to plant for an all year round blooming.

Tells you how to make rock gardens, sea-side gardens, brook-side gardens, formal gardens, window box gardens, wild gardens, every kind of garden for every kind of soil, and in terms that beginners can understand, too. It's the dream, sketched from ten years of House & Garden, plus a lot of good sound practical tables of what to do day by day. Richard-son Wright, House & Garden's genial editor, chose the gardens. As for the 650 pictures, every one of them is an inspiration that makes a garden lover positively mad to work it out on his own soil at once! And it will pay for itself in saving the life of expensive plants for you.

Only $5 for all this! The pleasantest thing you could possibly get in return for that 3 x 7 bit of green paper, send in the coupon now.

House & Garden's Second Book of Gardens $5, net

224 pages . . . 650 illustrations

H O U S E  & G A R D E N, Greenwich, Conn.

□ For $5.20 enclose, send me 1 copy of House & Garden's Second Book of Gardens (The additional 20c covers postage).

□ For $3.80 enclose, send me 1 copy of House & Garden's Second Book of Interiors.

□ For $4.30 enclose, send me 1 copy of House & Garden's Second Book of Houses.

□ SPECIAL: For $12 enclose, send me 1 copy of ALL THREE

Name

Address

City

MA. 10-27

LEWIS HOTEL TRAINING SCHOOLS

12-3001

WASHINGTON, D. C.

Chairman National Home Study Council

SMAMNERING

The School of Interior Decoration and Architectural Design

Newbury Street, Boston, Massachusetts

Interior Decoration, Fashion Design and Correspondence Courses. Experienced Instructors. Winter Session—October 4th

APPLIED ARTS

SCHOFI S NTR.MINING HOTEL

own free Employment Service

Easy Way To -

oe and Correspondence Courses. Experienced Members National Home Study Council. In these pages, It is yours for additional information after reading the booklet.

BOSTON SCHOOL OF INTERIOR DECORATION

Correspondence Courses

Course A—Professional Training Courses.

Course B—Domestic Courses—How to Plan Your Own Home.

Enrollment Invited—Write for Prospectus.

Address P. O. Box 343, Boston (Back Bay Sta.), Mass.

SHORT STORY WRITING

A practical four-hour course in the writing and marketing of the Short-Story. Taught by J. Barr Colonna, Editor of The Writer's Market. 30-page outline free. Please encode.

The Home Correspondence School

Dr. Roswell Sept. 27, Springsfield, Mass.

CHALIF RUSSIAN NORMAL SCHOOL OF DANCING

DANCING

"At home in all styles of dance," says the critic, of Louis H. Chalif, Principal of the Chalif Russian Normal School of Dancing. This year the State of New York has added to the program of training courses in Dancing.

"High standards of Artistic Merit" Falle and Winter Courses. Catalog on request. 103-105 WEST 37TH STREET, NEW YORK CITY

Bronze Queen, it is called—and its brilliant flowered branches which deepen with age are awarded high honors in the American Chrysanthemum Society class.

Check Over Your
CHRYSANTHEMUMS

While your plants are in blossom this fall, plan a better planting for next season . . . By spring you always forget just how they look. Ruffled or frilled, flat or fluted, ranging from white through peach shades to maroon, from palest lemon to deepest orange, 18 special new varieties are described in House & Garden's Second Book of Gardens. Irises, too . . . 47 varieties . . . bulbs of every sort . . . lilies . . . planting tables . . . landscape arrangements . . . everything the garden-maker needs to know, from the first flat to the last mulch.

House & Garden's Second Book of Gardens tells you what, when, how, and where to plant for an all year round blooming.

Tells you how to make rock gardens, sea-side gardens, brook-side gardens, formal gardens, window box gardens, wild gardens, every kind of garden for every kind of soil, and in terms that beginners can understand, too. It's the dream, sketched from ten years of House & Garden, plus a lot of good sound practical tables of what to do day by day. Richard-son Wright, House & Garden's genial editor, chose the gardens. As for the 650 pictures, every one of them is an inspiration that makes a garden lover positively mad to work it out on his own soil at once! And it will pay for itself in saving the life of expensive plants for you.

Only $5 for all this! The pleasantest thing you could possibly get in return for that 3 x 7 bit of green paper, send in the coupon now.

House & Garden's Second Book of Gardens $5, net

224 pages . . . 650 illustrations

H O U S E  & G A R D E N, Greenwich, Conn.

□ For $5.20 enclose, send me 1 copy of House & Garden's Second Book of Gardens (The additional 20c covers postage).

□ For $3.80 enclose, send me 1 copy of House & Garden's Second Book of Interiors.

□ For $4.30 enclose, send me 1 copy of House & Garden's Second Book of Houses.

□ SPECIAL: For $12 enclose, send me 1 copy of ALL THREE

Name

Address

City
Three-Fruit Reamer $12.50
For orange, grape and grape-
fruit—a special reamer for each.
It gets the juice—all of it—and
quickly. Just hold the fruit against
the proper reamer, turn the handle
and out flows the juice. It goes
through a strainer and streams into
the wood bin—without soiling your
clothes. Of sturdy canvas—28" by
54". Makes it easy to get logs up from
these perforations permit air to cir-
culate through throughout about vegetables
and fruits, thus keeping them dry,
t Guam and wholesome. Has five holes,
yet so compact it fits happily into
a tiny cabinet. 33" high, 20" wide,
12" deep.

Vegetable Bin $10.00
The Binet is made entirely of
perforated steel. Light but strong. And
these perforations permit air to cir-
culate thoroughly about vegetables
and fruits, thus keeping them dry,
tan, red or brown. Has compartments
for brushes, cloths, etc. Keeps all your cleaning
things handy together.

Vegetable Bin $10.00
Canvas Wood Carrier $3.00
Makes it easy to get logs up from
the wood bin—without soiling your
clothes. Of sturdy canvas—28" by
54". Makes it easy to get logs up from
these perforations permit air to cir-
culate through throughout about vegetables
and fruits, thus keeping them dry,
tan, red or brown. Has compartments
for brushes, cloths, etc. Keeps all your cleaning
things handy together.

Canvas Wood Carrier $3.00
Makes it easy to get logs up from
the wood bin—without soiling your
clothes. Of sturdy canvas—28" by
54". Makes it easy to get logs up from
these perforations permit air to cir-
culate through throughout about vegetables
and fruits, thus keeping them dry,
tan, red or brown. Has compartments
for brushes, cloths, etc. Keeps all your cleaning
things handy together.

Fireside Matches $9.50
Matches over eleven inches long—
and folds flat when not in use.

Fireside Matches $9.50

Send me the articles checked below:

Send C. O. D.

Enclosed is... Check... Money Order... Send C. O. D.

Vegetable Bin $10.00
Canvas Wood Carrier $3.00

Housecleaning Pail $7.00

Mammoth Matches $9.50

Color preferred

Name

Address

City State

Three-Fruit Reamer $12.50

Identity Cards

Furs

ALASKAN CHOICE RAW FURS, Old Ivory

New York City, Brooklyn, Chicago, Denver, St. Louis

Address Vance K. McDonald, Fairbanks, Alaska

ship ft hill ruBlomer direct, Pay lllieral cmunit'.slnns.

It will make money In an agreeable wa
to your satisfaction. Send for our Famous "White
cloth" Catalogue. 506. Guaranty Trust Bldg., 522-5th Avenue at 43rd St., N. Y.

PERSONAL ENGRAVED, CHRISTMAS CARDS exclusive designs, most unusual assortment, delivered right away. $1.00 per doz. Send for samples.

PERSONAL ENGRAVED, CHRISTMAS CARDS exclusive designs, most unusual assortment, delivered right away. $1.00 per doz. Send for samples.

CHRISTMAS CARDS From Your Own Pictures

AUDREY T. WALTERS

228 West Fifth Street. St. Paul, Minnesota

Washington, D.C., Philadelphia, Baltimore, Detroit, Chicago, Los Angeles, San Francisco

CHERRY'S BRUSHES, FURS AND EMBELLISHMENTS

34th Street and Fifth Avenue, New York City

Mississippi, Illinois, St. Louis, Kansas City, Minneapolis, St. Paul, Madison, Milwaukee, Chicago.

Womans' No. 14, 274, 27th Street, New York City

Christmas Cards

Make More Money Selling T manufacture & Engraved Newspapers to particular people. Write for Free Samples. 5th Ave., New York

PERSONAL ENGRAVED, CHRISTMAS CARDS exclusive designs, most unusual assortment, delivered right away. $1.00 per doz. Send for samples.

Christmas Cards from Your Own Pictures

AUDREY T. WALTERS

228 West Fifth Street. St. Paul, Minnesota

We Shall make, for $11,00 a year. Just send your ordi

Furs

Jewelry & Precious Stones

TENTH STREET HOUSER, INCORPORATED—

75th Street, Manhattan, New York City

Write for Free Personal Engraved Xmas Cards.

A reference directory of uniform advertisements
classified for the convenience of the reader.

35mm, 4x5 film in a 6x6 box. These 6x6 boxes are $13.95, ready made, 8¢ 96, parcel post order. Eighty or more boxes join now. Please claim
these boxes in your order and get free 35mm film. The House of
I Grooms and Buyers' Guide of House & Garden, 1515 Graybird Bldg., Lambertton at East, New York.

Interesting Items

Top Quality KITCHENWARE for physical beauty, 269 Park Ave., New York City, N. Y., 10010.

Three-Fruit Reamer $12.50
Vegetable Bin $10.00
Canvas Wood Carrier $3.00

Housecleaning Pail $7.00
Plastic Match Case $1.25

Color preferred

Address

City State

Three-Fruit Reamer $12.50

Send me the articles checked below:

Enclosed is... Check... Money Order... Send C. O. D.

Vegetable Bin $10.00
Canvas Wood Carrier $3.00

Housecleaning Pail $7.00

Mammoth Matches $9.50

Color preferred

Name

Address

City State
Quiet May Oil Burner lives up to its name

THOUSANDS of people who have chosen the Quiet May Automatic Oil Burner tell us that it lives up to its name—it is quiet.

There is no muffled roar from the burner. The Quiet May does its work quietly, automatically, and efficiently. And the reason the Quiet May makes no noise is because it can't. Its design makes noise impossible.

That is one reason why so many careful buyers install a Quiet May. Another reason is because they want the product of a substantial company.

There is a lot of information about Quiet May burners in an attractive little booklet entitled—"Adventures in Comfort." It also contains some interesting facts about heating with oil, written so that you will understand them. The May Oil Burner Corporation of Baltimore will be glad to send you this booklet if you will fill out and mail the coupon below.

"Be sure to listen to the Quiet May before you buy an oil burner."

THE MAY
OIL BURNER
CORPORATION
BALTIMORE
MD.

GENTLEMEN: Please send me your booklet entitled:
"ADVENTURES IN COMFORT.

Name:
Address:
City:
State:
Gas for House Heating Offers Exceptional Value

BRYANT Gas Heating gives a home the most outstanding heating-service value, even in communities where the cost of gas is greatly more than the cost of either coal or oil. Its clean, reliable comfort; its uniform, accurate temperatures; its entirely attentionless operation more than offset any difference in cost.

As a matter of fact, the actual dollar and cents cost of Bryant Gas Heating is often less than the all-over cost of coal or oil heating—when the cost of fuel, labor of furnace tending and handling of ashes are considered for coal; and the cost of gas pilot lights, electricity, and depreciation of the burner equipment are included for oil.

In most communities you can secure at moderate cost the absolute cleanliness and automatically controlled temperatures of Bryant Gas Heating and such utter freedom from furnace care and bother that you can "let the pup be your furnace man."

Any of the 34 Bryant offices will gladly have a dependable estimate of the cost of Bryant Gas Heating service furnished for any specific home. This estimate will take into consideration all vital factors such as gas rate, type and heat content of the gas supplied by your local gas company, the size, construction and exposure of your home and the coldness of the winters in your particular community. Just phone your local Bryant office, if one is listed in your telephone directory, or write to us at Cleveland.

If, in the meantime, you would like a more complete description of Bryant Gas Heating, write for a copy of our booklet, "Let the Pup be Your Furnace Man."
Which will you buy for your home?

Which will you buy for your home? Square yards of material at a price, or a scientific method of insulation that costs no more.

The method of using a building insulation is vitally important — just as important as the material itself. When you build or buy an "insulated" home, be sure to ask what was used to insulate — how it was used — and be sure to ask for proof of its effectiveness.

When you pay for building insulation, you are buying the ability of that material to keep heat in in winter and to keep it out in summer. Be sure that you will all that you should — for it is costly to replace inefficient insulation that does not insulate its cost by saving a full third of your fuel every winter.

The FLAX-LI-NUM method gives you the equivalent of 3/4 inch insulation at the cost of 1/2 inch. These semi-rigid sheets are installed between the studs, halfway between the inner and outer walls. The U.S. Bureau of Standards' Letter Circular No. 227 says of the FLAX-LI-NUM method: "The addition of a half-inch layer of insulation in the middle of the air space is the equivalent of adding about a 3/4 inch layer at some other place in the wall". Be sure your insulation is so installed.

As a building insulation, FLAX-LI-NUM offers advantages found in no other material. It has great tensile strength; it will not puncture, tear nor break. The long, tough flax fibres never rot. Hence, FLAX-LI-NUM is permanent. It will outlast the building.

FLAX-LI-NUM is easily and quickly installed — holds itself in place while the builder drives home a few nails. There is no waste — and it is almost impossible to install it incorrectly.

Then, too, FLAX-LI-NUM is compressed in the making, but not in installing. The semi-rigid sheets, when built into the wall, lose nothing in the process of installation. Seventeen years of successful performance are behind FLAX-LI-NUM. When you build your home, be inquisitive. It will pay you to compare FLAX-LI-NUM, the material, and the FLAX-LI-NUM method with all others. On every count you will find that FLAX-LI-NUM excels.

Specify 1/2 inch in side walls, one inch in roofs. Send for samples and a copy of the book "Heat Insulation for Houses."
Distinctively Refined —

Culture, elegance and an atmosphere of superiority . . . these are immediately in evidence where the beauty, grace and charm of marble is used to give that distinctive touch to even modest interiors.

In the home or garden, marble is an invariable expression of good taste. Its use implies sound judgment as well, for marble is so enduring, so inherently clean and so modest in cost that it offers an actual economy

Send for the handsomely illustrated booklet shown on the left, "The Everyday Uses of Marble." Address Department J-6 — it will be sent without cost, of course.

There is No Substitute for Marble

NATIONAL ASSOCIATION OF MARBLE DEALERS
ROCKEFELLER BUILDING • CLEVELAND, OHIO
HERE, where the light comes,
the beauty of the whole room begins,
and fully exposed to the light itself—
the window shades!

Three things are essential in window
shades—long wear, harmony with the
room color and furnishings, and smooth,
precise operation. Now you are assured
these qualities, with Brenlin mounted
in Breneman Rollers.

Brenlin window shade material is
long and flexible—much like tightly-
oven linen. It always hangs straight
and smooth, does not develop cracks
and pinholes like ordinary “filled”
shades, and wears two to three times as
long. Yet it costs only a few cents more.

Wholly new artistic effects are pos-
sible with Brenlin Stripes. Made of
genuine Brenlin, with handsome self-
oven stripes. Brenlin, striped or plain,
comes in a wide choice of beautiful
blors—one to harmonize with every
tpe and color of room.

Breneman Rollers are made with a
highly developed spring mechanism
which removes once and for all the
sudden jamming or whirling of the roller.

Be sure you get genuine Breneman prod-
ucts when you buy. The name Brenlin
is embossed or perforated on the edge of
every shade of Brenlin or Brenlin Stripes.
The name “Breneman” is prominently dis-
played on the label of every Breneman Roller.

Send for free samples
We’ll gladly send you samples of Brenlin
without charge, together with a pam-
phlet beautifully illustrated in colors,
which will help you secure the lovely
effects you want in your home. Write
us today. Address Cincinnati.

THE CHAS. W. BRENEMAN COMPANY
“The oldest window shade house in America”
2027 Reading Road, Cincinnati, Ohio
6th St. at Chelton Ave., Camden, N. J.

BRENLIN
THE LONG-WEARING WINDOW-SHADE MATERIAL

DEALERS MAY ALSO BE SUPPLIED BY

The Chas. W. Breneman Co., New York City
Pittsburgh, Pa.
Brenlin Window Shade Co., Los Angeles, Calif.
The Breneman-Somers Co., Inc., Portland, Ore.

S. A. Maxwell & Co., Inc., Chicago, Ill.
S. A. Maxwell & Co., Inc., Kansas City, Mo.
E. F. Dorns & Co., Baltimore, Md.
Renard Linoleum & Rug Co., St. Louis, Mo.

The Rainer Shade Co., Seattle, Wash.
The Florida Brenlin Co., Jacksonville, Fla.
D. N. & E. Walter & Co., San Francisco, Calif.
The Breneman Co., Omaha, Neb.
To ride upon ROYAL CORDS is to join that world-wide fellowship of discerning motorists who have made trouble-free travel a habit.

One of the principal reasons for the long service on which rests the reputation of Royal Cords is the policy "Plenty of Rubber." This policy guides every operation in their making. Consider, for example, the Web Cord Machine. This machine, invented by the United States Rubber Company, puts plenty of rubber around and between the cords. It gives more intimate union between cords and rubber than can be obtained in any other way. That part of the "Plenty of Rubber" which the Web Cord Machine puts in Royal Cords you cannot see. But it proves itself in service on the wheels of your car.

PLENTY OF RUBBER IN U.S. ROYAL CORDS
25 YEARS
of development behind this
perfected oil burner

now—for your home—an oil burner
that has heated many famous
buildings for years

The minds of most people the
oil burner is a new device. In
case of most oil burners this is
true. But there is one oil burner
that is as old—almost—as the
mobile, a burner that has been
to the test for a quarter of a
century and has proved its effi-
cency and economy to the satis-
tion of thousands of owners.

Back in 1903 the Petroleum
Heat and Power Company or-
ganized started the manufacture of
Petro Oil Burner, and in the
years that have elapsed has in-
duced these burners in many of
the most famous buildings in
America.

Some of these are: The John
Hancock Stores in New York,
stable Building, Metropolitan
Tower, Harvard University, Boston
City Hospital, New York Times,
Providence Biltmore Hotel.

With all these years of practical
experience in developing, building
and installing oil burners it was
logical to develop the Petro Oil
Burner for residence use.

Hundreds of these Petro Resi-
dence Burners have already been in-
stalled and in our files are some of
the most flattering letters of en-
dorsement that an oil burner manu-
facturer ever received.

Frequently costs less
than coal

One of the outstanding advantages
of the Petro is its ability to use the
cheapest and most heat-producing
oil suitable for residence use. The
Petro's air-driven turbine is so highly
perfected that it breaks up the oil into the finest
mist, which is consumed completely without a
trace of soot or smoke. Hence Petro owners
have found their fuel bills exceptionally low, fre-
quently less than coal.

Moderately priced—convenient terms

The Petro completely installed
with thermostatic equipment costs
about $750.00, storage tank extra,
according to capacity desired. Con-
venient terms may be arranged.

You can now secure the Petro
in many communities. The com-
pany's policy is to secure the high-
est type of representative in every
community east of the Mississippi.
If you do not know our repre-
sentative in your city, mail the coupon
below and we shall be glad to send
you his name.

Use the coupon also to secure,
free of charge, our handsome
brochure, "Heating Homes the
Modern Way." This interesting
booklet gives you complete de-
tails of the Petro installation.

The Petro is listed as standard by the
Underwriters' Laboratories. Approved by
the Board of Standards and Appeals, New
York City. Approved by the Department
of Public Safety, Commonwealth of Massa-
chusetts.

Tower, Harvard University, Boston
City Hospital, New York Times,
Providence Biltmore Hotel.

OFFICERS AND DIRECTORS OF THE P Petro Oil Burner Co., 511 Fifth Ave., New York

Name
Street
City, State
REAL ESTATE

If the property you want to sell, or lease, is the kind of property that would appeal to the discriminating taste of the readers of House & Garden, then obviously, the place to advertise it is in these pages, where it will meet the eyes of thousands of prospect who will appreciate its amenity. Advertising rates will be furnished you, or your agent, promptly upon application to House & Garden, 1936 Graybar Bldg., Lexington at 43rd, New York City.

Greenwich, Conn.

DEERPARK

A unique tract of land of about 65 acres, situated about 1 1/2 miles from the Greenwich station, in the vicinity of the Round Hill section, offered for sale in plots of 1 1/4 to 3 1/2 acres, beautifully landscaped with large shade trees. Many of the plots are enclosed by stone walls. The property contains all improvements, water, gas, sewer, electricity, fire hydrants, telephone.

A restricted residential community.

For map, prices, and appointment for inspection, apply to

Thomas Cooke

Organizer

Sole Agents

Realtor

(Founded 1896)

Post Road
Greenwich, Conn.

OFFICE OPEN EVERY DAY

LET US SHOW YOU GREENWICH

BECAUSE

of its exceptional educational advantages; both private and public.

E. P. HATCH, Inc.
Greenwich, Conn.

Telephone 5021

GREENWICH

and Selected Properties in Neighboring Towns.

Raymond B. Thompson

Associate

Henry C. Banks

Clarence Cleveland, Jr.

Smith Building, Greenwich, Conn.

Telephone 866-807

If you're selling or renting you'll find House & Garden's readers the kind of people who'll buy or rent your kind of a home.

TOWN house or Country house ...

city property or suburban land...

near or far...

change hands quickly through the columns of HOUSE & GARDEN.

Here in these pages is found a diversified presentation of fine houses and properties which logically find their way to the attention of people interested only in the finer things.

If you desire a select piece of property in a chosen neighborhood... a glance through the Real Estate Department of HOUSE & GARDEN will reveal many interesting offers.

Equally true... should you for various reasons wish to dispose of your home or property you will automatically find the right type of purchaser among the readers of HOUSE & GARDEN. In both cases... the ultimate market is found in a magazine nationally recognized as the leading exponent of good taste in homes.

When you are buying a house or selling a home, turn first to

THE REAL ESTATE DEPARTMENT

OF HOUSE & GARDEN

1930 Griswold Building, Lexington at 43rd, New York City

TOWN

house or Country house...

city property or suburban land...

near or far...

change hands quickly through the columns of HOUSE & GARDEN.

Here in these pages is found a diversified presentation of fine houses and properties which logically find their way to the attention of people interested only in the finer things.

If you desire a select piece of property in a chosen neighborhood... a glance through the Real Estate Department of HOUSE & GARDEN will reveal many interesting offers.

Equally true... should you for various reasons wish to dispose of your home or property you will automatically find the right type of purchaser among the readers of HOUSE & GARDEN. In both cases... the ultimate market is found in a magazine nationally recognized as the leading exponent of good taste in homes.

When you are buying a house or selling a home, turn first to

THE REAL ESTATE DEPARTMENT

OF HOUSE & GARDEN

1930 Griswold Building, Lexington at 43rd, New York City

“Cotswold” Like a Bit of Old England at Scarsdale

On a corner plot of over one-third acre, fine setting of trees, neighboring houses of like distinctive character, this brick and stone residence with slate roof offers to the purchaser of exacting taste an ideal home at moderate cost. Inspection invited. Terms.

BUILDING PLOTS 100 foot frontage and larger with all improvements. Property is highly restricted.

SCARSDALE, N. Y.

Telephone Scarsdale 309

DISTINCTIVE WATER FRONTS

NORTH SHORE, LONG ISLAND

Residences-Farms-Acres

GREAT NECK to HUNTINGTON

Improved or New Park Highways that are aiding this section of Nassau County, Long Island, are North Hempstead Turnpike, Nassau Boulevard, Union Turnpike, Grand Central Parkway, Hillside Ave. and Jericho Turnpike.

47 WEST 34TH STREET
NEW YORK CITY

BAKER CROWELL, Inc.

27 MIDDLE NECK ROAD

GREAT NECK, L. I.
To get the best out of Central Park

From 815 Fifth Avenue you can see out over the lake, its surface shining through fine old trees. Beyond are broad fields. The terrace apartments are high in the building, the rooms are large and skillfully arranged. Dressing rooms, dining alcoves, serving pantries and numerous closets give the equivalent in space of extra rooms. A glance at the floor plans will convince you.

Under Alfons Baumgarten the restaurant is assured of a cuisine with the continental touch. The building is ready for occupancy. You are invited to inspect the smartly furnished exhibition apartment.

Apartments of any size desired
A Residential Hotel — 100% Cooperative

825 Fifth Avenue
South of 64th Street

IN USE OVER FIFTEEN YEARS — NO REPAIRS

Thus writes a Hodgson Portable House owner in Massachusetts. Certainly here is a record that can be equaled by few houses of stone or brick. This durability may be credited to workmanship and finest materials.

All Hodgson Houses are carefully made by skilled wood-workers. They are painted and completed to the smallest detail and shipped to you in finished sections all ready to erect. The woods used are the most durable that can possibly be obtained. For the framework we use sturdy Oregon pine—famous for its strength. Walls and roofs are of red cedar—"The wood of the ages."

Hodgson Portable Houses may be quickly and easily erected with unskilled labor. Our new catalog gives prices and complete information regarding Hodgson Portable Houses, cottages, play houses, garages, dog kennels, poultry-houses, etc. Send for catalog G today. E. F. Hodgson Co., 1108 Commonwealth Ave., Boston, Mass.; 6 East 39th St., New York City.

You can live

More Comfortably

VISIT to one of these apartments will show you why. The rooms are larger, the ceilings higher. The arrangement is for greater ease of living and entertaining.

Apartments are of 9 to 16 rooms, simplex, duplex and triplex. There are 2 to 6 fireplaces in each apartment, more closets than you will need, and some apartments with private roof garden space.

Maintenance charges only 9 1/4%, including sinking fund. No mortgage on land or building. Representatives on premises daily and Sunday. 100% cooperative. Michael E. Paterno, builder, Rosario Candela, architect. Mrs. George Draper, consultant.

NOW READY FOR OCCUPANCY

775 PARK AVE.
AT 72ND STREET

Selling and Managing Agent

20 East 48th Street

STABILIZED BY KOLL

LOCK-JOINT COLUMNS

This charming Entrance will beautify any fine home

YOU see so many beautiful homes these days! And then you see other homes which somehow just miss that beauty and charm because of faulty entrance design. Hartmann-Sanders, realizing the folly of spoiling fine homes with haphazard entrances, determined to devote their highly specialized experience to creating entrances of artistic excellence.

Today, largely on the advice of architects and experienced builders, many home owners are turning to these finer entrances for greater home beauty and charm.


HARTMANN-SANDERS

Pergolas
Rose Arbors
Colonial Entrances
Garden Equipment
Koll
Columns

HODGSON PORTABLE HOUSES
IS IT NORMANDY OR PROVENCE?

The utter peace of it... the little dovecotes in the gable end of the porch... the paved terrace that wanders along the shady side of the house... the leaded windows, the soft-toned plastered bricks, the gentle slopes of the roof... No wonder you think it's in Europe, with a long, long time in which to grow beautiful. But it's on Long Island—and it's new!

This is the sort of house-to-fit-your-soul that House & Garden helps you build. A French provincial house, perhaps. Or a little Directoire house, if your soul has finished edges... There isn't a thing about houses that House & Garden doesn't know—and it's all yours to command.

Furniture, too... The low-down on antiques, if that's your slant. The sources of the best modernist stuff, if you're gayly experimenting... And gardens! Anything from an estate to a window box would be lovelier if House & Garden were your guide, philosopher and planting director... Don't you want it? Haven't you got to have it?...

Then pin a nice obedient bill, or your cheque, on the coupon and watch it flower up into twenty-four whole issues.

Special Offer

2 Years of House & Garden $5

These are the next 5 issues of House & Garden

House Planning November
Do you know what the next great architectural style is going to be—the one about to pepper Long Island and the provinces?... It's all in this issue. Do you know the very latest way to decorate a dining room—simply too modern for words?... Wait and see... Could you plan a spring border—or collect Early American lighting fixtures—or grow that last great garden favourite, the lily? If not, don't sit down and howl... It's all in this issue that's going to be yours.

Christmas House December
There's a brand new influence that is going to affect colour and form in decoration. Something so different you'll gasp when you see it—so lovely you'll want it at once. And that, of course, is the lead article... After it come pages of all sorts of things that the editor has up his sleeve and next his heart... But the biggest part of the issue consists of Christmas Gifts for the house.

Annual Building January
Some of us know we're going to build and have worked ourselves up to the proper climax. This issue will persuade others to do so. A lifetime's fun lies between the architect's drawing and the last time we buy a new chair... And the way to get the most out of it is, to start with House & Garden's advice, between covers and by mail.

Furniture Number February
If you don't find it in this issue—it isn't furniture, it's a flop. For all the good new things that have been created since last February, as well as all the best of the good old things that have been revised, will come crowding into the spotlight, manipulated by Richardson Wright, House & Garden's editor, who knows furniture as you know the way to your own checkbook...

Spring Gardening Guide March
Here's the inspiration for a bigger, better, more satisfying garden—here's the instruction, so detailed, so expert, that it's truly a guarantee of success. All the new things the best gardeners are planning—messages from some of them—pictures from others. If you have any questions left—write House & Garden's Information Service... Articles on the inside of the house too... And with it all, a sort of sane, healthy peace that stretches out in the sun and thinks life's pretty good... And now it's time for that five dollars!

Five dollars isn't much—and think what it may save you in decorating mistakes that you'll have to go on apologizing for—or park in the attic... There's the little mistake-saver, the coupon in the corner... And today is just the very day to sign it.

House & Garden, Graybar Bldg., New York City

□ Enclosed find $5 for which send me TWO YEARS (24 issues) of House & Garden.

□ Enclosed find $3.50 for which send me ONE YEAR (12 issues) of House & Garden.

Name

Address

HI 18-27
DON'T LEAVE IT ALL TO EXPERIENCE
By ROBERT S. LEMMON

In the shaping of a dog's character and in giving him the education which he deserves to have if he is going to do you credit, it is well to keep in mind the cardinal point that experience is the greatest teacher of canines as well as of human beings. A dog will pick up a good deal by observation and reasoning, especially as he outgrows puppyhood, and there are always some matters that he knows more or less by instinct. But the great bulk of his acquisements, and a very appreciable percentage of his character, have their origin strictly and solely in experience.

A situation like this puts a definite responsibility upon the owner. I do not wish to imply that it is going to be a burden, for it is never that to a person who feels toward dogs as every owner should. But I would like to stress the importance of it, because a good many well-intentioned people do not quite realize how dependent upon them their dogs are when it comes to avoiding troubles of various sorts.

First of all, there is the question of handling puppies: A pup of two or three months' age has virtually no experience of life. He is naturally endowed with an abiding faith in all things, animate and otherwise. He will eat anything, stick his head cheerfully in a door crack, trust everybody, young and old. When he gets into trouble—especially trouble that causes him any physical or mental pain—it comes as a surprise and a distinct shock.

Right here is where the owner should have stepped in and used a bit of judgment. The ordinary trials and tribulations of puppyhood are of only passing moment, but the more serious ones may leave real marks. I am thinking particularly of the frequent aftermath of harsh words, (Continued on page 70)
The Samoyede Dog at his Best

The true Siberian Samoyede is a sledge dog size, "the big white dog with the smile," is one of the kindest and most intelligent of all dogs, suitable either as house pet or as work dog. He is not related to the Samoyede of the Alaskan breeds and has nothing in common with the Siberian. The Samoyede is hardy in all climates, quiet, never aggressive, and prospective purchasers not familiar with the breed will do well to learn information from The Samoyede Club of America (member A.K.C.) which includes reliable breeders in all parts of the country.

Address the club to:
H. N. Pinkham, Ipswich, Mass.

(SAMOYEDE DOGS)
Fenn's Mountain Stud
Dog Stock, Gentle, Intelligent, Chil­
dren's Pets. Puppies.
For Sale At
Maynasboro Stud &
Kennels
Berlin, N. H., U. S.

The Samoyede Dog at his Best

SEC. BROCKWAYS KENNELS. Baldwin, Kan.

with a limaii liraln. HandBoini). lovahio
fcllnw, and nro natural trick docs. The doK
Thoy arc n.itumlly a rhlld's pal and iilay-
and Inlcliiiiit.
Sal sulled ciistomors In ovorj- State In U. 8.

(A. K. C.) which includes reliable
invite information from The Sam­
Alaskan breeds and has nothing
in common with eski.

Snore White Esquimo Puppies
The loved and valued things in life
There are naturally a child's pet and play-
thing, and so normal a dog with a
human brain. Handsome, bright and
нал, and intelligent, children
desires in every State in U. S. Sale shipping guaranteed. We ship our
stock for sale.

VILLOSA KENNELS
Marion, Ohio.

Shepherd (Police Dogs)
Chesna Store and Foundation Stock-Mail ALS

Breeders and importers of
German Shepherd (Police Dogs) of Distinction.

VILLOSA KENNELS
Marion, Ohio.

Young and matured

Dogs of Quality, Trained, Imported,
also all the latest training harness and
Doggy. Booklet on care illustrating
their work 25c. Write us your wants.

Breeders and importers of

SHEPHERDS
(Police Dogs)
Puppies of superior breeding reared in the

WILSONA 30 ACRE KENNELS
Training Grounds Rushville, Ind.

GORDON SETTERS

The Ideal pet recognition, Wide and grand for
Bouten Terriers
French Bulldog

Pedicreed Puppies

GLENAVON KENNELS
P. O. Box 64 Telephone
White Plains, N. Y. Scarsdale, 23

Breeders and importers of

German Police

SHEPHERDS

The Largest Building
Kennels in the World

Monday Farm
Route 1, Hatfield, Penn.

German Police

"BOSKO"

EXCELLENT

Solid Black Riesen-
schnauzer. They are the
gamest dogs living.
Young and matured

Scottish Terriers

For Sale At

Waving Willow Cho

DOBERMAN PINSCHERS

DOBERMANN PINSCHERS
RUSSIAN WOLFHOUND

HOMESFIRM KENNELS
R. R. No. 4, Hamilton, Ohio

DOBERMANN PINSCHERS

(Do not confuse with similar sounding words for sale.

HOMEHILL FARM KENNELS
Gordon A. Ogden
Cincinnati, Ohio

BREEDERS

Half Price to Make Room

 Domece 2 mins. $15.00 3 mins. $27.00
Home 5 mins. $36.00
5 mile round trip $15.00

Will send C.O.D. if required

Waving Willow Cho

The true Siberian Samoyede of
HE true Siberian Samoyede of

For Sale At

VILLOSA KENNELS
Marion, Ohio (Reg.)

Waving Willow Cho

EAST BAY KENNELS

Multifarious & Young
For Sale At

SAMOYEDE DOGS
Finn's Mountain Stud
Dog Stock. Gentle, Intelligent, Chil-
dren's Pets. Puppies.
For Sale At
Maynasboro Stud &
Kennels
Berlin, N. H., U. S.

Three Distinct Breeds

Dogs of Quality, Trained, Imported,
also all the latest training harness and
Doggy. Booklet on care illustrating
their work 25c. Write us your wants.

WILSONA 30 ACRE KENNELS
Training Grounds Rushville, Ind.

Ben H. Wilson, Mgr.

For Sale At

German Police

"BOSKO"

EXCELLENT

Solid Black Riesen-
schnauzer. They are the
gamest dogs living.
Young and matured

Three Distinct Breeds

Dogs of Quality, Trained, Imported,
also all the latest training harness and
Doggy. Booklet on care illustrating
their work 25c. Write us your wants.

WILSONA 30 ACRE KENNELS
Training Grounds Rushville, Ind.

Ben H. Wilson, Mgr.

For Sale At

German Police

"BOSKO"

EXCELLENT

Solid Black Riesen-
schnauzer. They are the
gamest dogs living.
Young and matured

Three Distinct Breeds

Dogs of Quality, Trained, Imported,
also all the latest training harness and
Doggy. Booklet on care illustrating
their work 25c. Write us your wants.

WILSONA 30 ACRE KENNELS
Training Grounds Rushville, Ind.

Ben H. Wilson, Mgr.

For Sale At

German Police

"BOSKO"

EXCELLENT

Solid Black Riesen-
schnauzer. They are the
gamest dogs living.
Young and matured

Three Distinct Breeds

Dogs of Quality, Trained, Imported,
also all the latest training harness and
Doggy. Booklet on care illustrating
their work 25c. Write us your wants.

WILSONA 30 ACRE KENNELS
Training Grounds Rushville, Ind.

Ben H. Wilson, Mgr.

For Sale At

German Police

"BOSKO"

EXCELLENT

Solid Black Riesen-
schnauzer. They are the
gamest dogs living.
Young and matured

Three Distinct Breeds

Dogs of Quality, Trained, Imported,
also all the latest training harness and
Doggy. Booklet on care illustrating
their work 25c. Write us your wants.

WILSONA 30 ACRE KENNELS
Training Grounds Rushville, Ind.

Ben H. Wilson, Mgr.

For Sale At

German Police

"BOSKO"

EXCELLENT

Solid Black Riesen-
schnauzer. They are the
gamest dogs living.
Young and matured

Three Distinct Breeds

Dogs of Quality, Trained, Imported,
also all the latest training harness and
Doggy. Booklet on care illustrating
their work 25c. Write us your wants.

WILSONA 30 ACRE KENNELS
Training Grounds Rushville, Ind.

Ben H. Wilson, Mgr.

For Sale At

German Police

"BOSKO"

EXCELLENT

Solid Black Riesen-
schnauzer. They are the
gamest dogs living.
Young and matured

Three Distinct Breeds

Dogs of Quality, Trained, Imported,
also all the latest training harness and
Doggy. Booklet on care illustrating
their work 25c. Write us your wants.

WILSONA 30 ACRE KENNELS
Training Grounds Rushville, Ind.

Ben H. Wilson, Mgr.

For Sale At

German Police

"BOSKO"

EXCELLENT

Solid Black Riesen-
schnauzer. They are the
gamest dogs living.
Young and matured

Three Distinct Breeds

Dogs of Quality, Trained, Imported,
also all the latest training harness and
Doggy. Booklet on care illustrating
their work 25c. Write us your wants.

WILSONA 30 ACRE KENNELS
Training Grounds Rushville, Ind.

Ben H. Wilson, Mgr.

For Sale At

German Police

"BOSKO"

EXCELLENT

Solid Black Riesen-
schnauzer. They are the
gamest dogs living.
Young and matured

Three Distinct Breeds

Dogs of Quality, Trained, Imported,
also all the latest training harness and
Doggy. Booklet on care illustrating
their work 25c. Write us your wants.

WILSONA 30 ACRE KENNELS
Training Grounds Rushville, Ind.

Ben H. Wilson, Mgr.

For Sale At

German Police

"BOSKO"

EXCELLENT

Solid Black Riesen-
schnauzer. They are the
gamest dogs living.
Young and matured

Three Distinct Breeds

Dogs of Quality, Trained, Imported,
also all the latest training harness and
Doggy. Booklet on care illustrating
their work 25c. Write us your wants.

WILSONA 30 ACRE KENNELS
Training Grounds Rushville, Ind.

Ben H. Wilson, Mgr.
GREAT DANES are magnificent creatures, " Kings of all dogs", Capaacious, fearless, heroic breed. Wonderful pet. Grows to 300 pounds. After thorough dam royalty in ground. Price or offers, C. Y. registered.

FREDERICKSON GREAT DANE KENNEL New Wilmington, Iowa

IRISH WOLFHOUNDS Pedigree Puppies For Sale

CHILLUM KENNELS E. F. Riggs, Owner Green Hill Farm Hyattsville, Md.

JUST A REAL GOOD DOG

Glencairn Collie KENNELS Powerville Road Boston, N. J.

IRISH WOLFHOUNDS Pedigree Puppies For Sale

CLIFFORD R. ACKER

Margaret Ackerman

IRISH WOLFHOUNDS Pedigree Puppies For Sale

CHILLUM KENNELS E. F. Riggs, Owner Green Hill Farm Hyattsville, Md.

Jennings' KENNELS

Boston Terriers For choice specimens, both male and female. $35.00. Price $25.00. Box 30, St. Louis, Missouri

BEARD COLLIES From Imported and Champion stock. Price "Quality"-Board.

BUFFALO WIRE WORKS COMPANY

"Summerfield" CHOICE COLLIE PUPPIES

SHOMONT KENNELS Box 309, Montgomery, Ind.

KODOSOW KENNELS

Cedar Rapids, la.

Belle Meade Ponies


KEN-L-RATION

T. M. MCDONALD

BOSTON TERRIERS

3 1/2" X 5 1/2"

Choice puppies for children. full against the risk teeth and reduction at the risk. The dog food supreme. Your Pal. White Leghnorn Hens & Males

W. D. BELL

White Leghorn Hens & Males


Belle Meade Farm, Box 7, Belle Meade, Va.

POULTRY & LIVE STOCK

E. C. YOUNG CO., Inc.

Vivid Souvenir

W. D. BELL

White Leghorn Hens & Males

E. C. YOUNG CO., Inc.

THE DOG MART

E. C. YOUNG CO., Inc.

The Food for Your Pal

R. C. CHAPPEL, Inc.

KEEN-L-DEN, the scientific

Dog House

S sizes. Free illustrated folder, (15 breeds registered dogs and free). Dogs housed.

KENNEL GARDENS

Box 66, St. Chirisilv, O.

The The Food for Your Pal

The Food for Your Pal

Your dog needs condition pills

Sergeant's Condition Pills—an excellent tonic for your dog. and suitable to all ages, store in bottles, done in sizes. Free sample case.

Pigmentin Apv., Rockford, Ill.

KEN-L-RATION THE DOG FOOD SUPREME

White Leghorn Hens & Males

now half price

Therapeutic of eight-week-old Poultry. Also Baby Chicks and Litter. Varied pelleted and mash form, fed at W. D. Bell, Inc., 301 W. Grand, Birmingham, Ala., are complete in every way.

D. W. BELL

White Leghorn Hens & Males

F. C. YOUNG CO., 50 Dupont St., Randolph, Mass.

PIGMENTIN

BELL

Philadelphia Daily News

Sunday, March 15, 1925

White Leghorn Hens & Males now half price

Therapeutic of eight-week-old Poultry. Also Baby Chicks and Litter. Varied pelleted and mash form, fed at W. D. Bell, Inc., 301 W. Grand, Birmingham, Ala., are complete in every way.

D. W. BELL

White Leghorn Hens & Males

F. C. YOUNG CO., 50 Dupont St., Randolph, Mass.

"Show Dog" Beauty and Health for Your Dog

Fence to keep your kennel that is on leased for half the day. by a dog's pores, in any kennel the dog's coat will be about as nice and shine.

T. M. MCDONALD

BOSTON TERRIERS

Choice puppies for children. full against the risk teeth and reduction at the risk. The dog food supreme. Your Pal. White Leghnorn Hens & Males

W. D. BELL

White Leghorn Hens & Males

E. C. YOUNG CO., Inc.

THE DOG MART

E. C. YOUNG CO., Inc.

The Food for Your Pal

R. C. CHAPPEL, Inc.

KEEN-L-DEN, the scientific

Dog House

S sizes. Free illustrated folder, (15 breeds registered dogs and free). Dogs housed.

KENNEL GARDENS

Box 66, St. Chirisilv, O.

The Food for Your Pal

The Food for Your Pal

Your dog needs condition pills

Sergeant's Condition Pills—an excellent tonic for your dog. and suitable to all ages, store in bottles, done in sizes. Free sample case.

Pigmentin Apv., Rockford, Ill.

KEN-L-RATION THE DOG FOOD SUPREME

White Leghorn Hens & Males

now half price

Therapeutic of eight-week-old Poultry. Also Baby Chicks and Litter. Varied pelleted and mash form, fed at W. D. Bell, Inc., 301 W. Grand, Birmingham, Ala., are complete in every way.

D. W. BELL

White Leghorn Hens & Males

F. C. YOUNG CO., 50 Dupont St., Randolph, Mass.

"Show Dog" Beauty and Health for Your Dog

Fence to keep your kennel that is on leased for half the day. by a dog's pores, in any kennel the dog's coat will be about as nice and shine.

T. M. MCDONALD

BOSTON TERRIERS

Choice puppies for children. full against the risk teeth and reduction at the risk. The dog food supreme. Your Pal. White Leghnorn Hens & Males

W. D. BELL

White Leghorn Hens & Males

E. C. YOUNG CO., Inc.

THE DOG MART

E. C. YOUNG CO., Inc.

The Food for Your Pal

R. C. CHAPPEL, Inc.

KEEN-L-DEN, the scientific

Dog House

S sizes. Free illustrated folder, (15 breeds registered dogs and free). Dogs housed.

KENNEL GARDENS

Box 66, St. Chirisilv, O.

The Food for Your Pal

The Food for Your Pal

Your dog needs condition pills

Sergeant's Condition Pills—an excellent tonic for your dog. and suitable to all ages, store in bottles, done in sizes. Free sample case.

Pigmentin Apv., Rockford, Ill.

KEN-L-RATION THE DOG FOOD SUPREME

White Leghorn Hens & Males

now half price

Therapeutic of eight-week-old Poultry. Also Baby Chicks and Litter. Varied pelleted and mash form, fed at W. D. Bell, Inc., 301 W. Grand, Birmingham, Ala., are complete in every way.

D. W. BELL

White Leghorn Hens & Males

F. C. YOUNG CO., 50 Dupont St., Randolph, Mass.

"Show Dog" Beauty and Health for Your Dog

Fence to keep your kennel that is on leased for half the day. by a dog's pores, in any kennel the dog's coat will be about as nice and shine.

T. M. MCDONALD

BOSTON TERRIERS

Choice puppies for children. full against the risk teeth and reduction at the risk. The dog food supreme. Your Pal. White Leghnorn Hens & Males

W. D. BELL

White Leghorn Hens & Males

E. C. YOUNG CO., Inc.

THE DOG MART

E. C. YOUNG CO., Inc.

The Food for Your Pal

R. C. CHAPPEL, Inc.

KEEN-L-DEN, the scientific

Dog House

S sizes. Free illustrated folder, (15 breeds registered dogs and free). Dogs housed.

KENNEL GARDENS

Box 66, St. Chirisilv, O.

The Food for Your Pal

The Food for Your Pal

Your dog needs condition pills

Sergeant's Condition Pills—an excellent tonic for your dog. and suitable to all ages, store in bottles, done in sizes. Free sample case.

Pigmentin Apv., Rockford, Ill.

KEN-L-RATION THE DOG FOOD SUPREME

White Leghorn Hens & Males

now half price

Therapeutic of eight-week-old Poultry. Also Baby Chicks and Litter. Varied pelleted and mash form, fed at W. D. Bell, Inc., 301 W. Grand, Birmingham, Ala., are complete in every way.

D. W. BELL

White Leghorn Hens & Males

F. C. YOUNG CO., 50 Dupont St., Randolph, Mass.

"Show Dog" Beauty and Health for Your Dog

Fence to keep your kennel that is on leased for half the day. by a dog's pores, in any kennel the dog's coat will be about as nice and shine.

T. M. MCDONALD

BOSTON TERRIERS

Choice puppies for children. full against the risk teeth and reduction at the risk. The dog food supreme. Your Pal. White Leghnorn Hens & Males

W. D. BELL

White Leghorn Hens & Males

E. C. YOUNG CO., Inc.

THE DOG MART

E. C. YOUNG CO., Inc.
In One Year Silent Automatic has set
unrivalled Sales Records in Boston

Boston...long recognized as a city of careful, conservative buyers...bought over 1,000 Silent Automatic Oil Burners in a little over one year. This amazing sales record...made during Silent Automatic's first year in that city...has never been equalled. And Boston reflects Silent Automatic's leadership the country over...particularly in such centers as Detroit, Philadelphia, Chicago.

The "Silent" was designed to be installed and to operate with the greatest possible efficiency and economy in the 22,000,000 heating systems already installed in this country. It produces a shell of silent, gaseous, flame that wipes the metal heating surfaces and allows them to absorb the maximum amount of heat. Your own heating plant was built to have the heat applied in this manner...and no other. This sturdy and dependable burner is quiet beyond belief. It makes no more sound than the idling purr of a fine motor car.

At your earliest convenience, see the Silent Automatic in actual operation at your local display room. May we send you free illustrated literature...and name of the nearest Branch or Dealer?

SILENT AUTOMATIC CORPORATION
255 Meldrum Avenue Detroit, Michigan

Branches: Boston, 190 Boylston Street; Detroit, 1517 Broadway; Chicago, 159 North Michigan and 72 West Monroe; Philadelphia, 1624 Chestnut Street

$395
ONE SIZE FOR ANY HOME
Complete with automatic safety and operating controls. Nominal installation costs depend on basement conditions, oil storage equipment and local regulations.

Listed as Standard by the Underwriters' Laboratories

SILENT AUTOMATIC
THE NOISELESS OIL BURNER
STEPPING forward in the full sway of its strength, independence and stability, Chandler now brings to the forefront a brilliant array of 1928 models—new cars of spirited design—bodies swung smartly close to the ground—ultra-distinctive, but not extreme—styled to be stylish not just for a year, but for years to come . . .

New cars with oceans of satin-smooth power—with a getaway like a jack-rabbit—able to climb serenely up steep hills in high-gear—and able to maintain express-train speed clear across the continent and back . . .

New cars with steering made easier than ever—with springs that really absorb the jolts—with every mechanical requisite for long life—with a chassis that lubricates itself automatically and instantaneously when you push a plunger with your foot . . .

New cars with a large variety of magnificent models—with a wide choice of color harmonies—with an extensive range of new lower prices. New Special Sixes at $945 to $1235; new Big Sixes at $1495 to $1795; new Royal Eights at $1995 to $2195; all prices f.o.b. Factory.

We soberly believe these to be the most valuable motor cars now before the American public—and we ask you to go as far as you like in making comparisons.

CHANDLER-CLEVELAND MOTORS CORPORATION, CLEVELAND
A TILE ROOF OUTLASTS ANY HOME

FOR THE ENGLISH-TYPE HOME... A COLORFUL ROOF OF CENTURY-WEATHERED APPEARANCE

In addition to imparting an age-old effect, Imperial Roofing Tiles add needed color to English-type homes. Usually rather cold and severe, such houses call for the warm, mellow hues which these tiles alone possess. More important still, they provide perpetual protection from fire and the elements.

On receipt of 25c in coin or stamps (to cover postage and packing) we will send you a copy of "Roofs," a 32-page brochure containing numerous color plates of distinctive tile-roofed residences. Or a folder will be sent you free. Address: Ludowici-Celadon Co., Dept. A-10, 104 South Michigan Ave., Chicago.

LUDOWICI-CELADON COMPANY
New York, 565 Fifth Ave.

IMPERIAL Roofing Tiles
Above everything else, you want your new home to be comfortable, especially in winter, easy to heat without "forcing" furnace, uniformly warm upstairs and down, from drafts.

Such comfort need not be a matter of chance. You can make it certain by lining your home with Armstrong's Corkboard. Then instead of walls and roof that leak heat in winter, as they bound to when built of ordinary materials, you will have a home that holds most of the furnace heat inside. By thus saving what is usually wasted, you will be comfortable with a smaller heating plant and burn less fuel—economies that in pay for the insulation.

But more important even than fuel economy is heating comfort—uniform heating in all parts of the house, quick heating in the morning when you fire up, and the freedom from drafts that results from having all rooms heated evenly.

You will have a more comfortable home in summer, too, for Armstrong's Corkboard keeps out much of the heat of the sun. Second floor rooms are as cool as those on the first floor and even those right under the roof are quite liveable on hot days when the house is lined with cork.

To realize the full value of insulation in your home, be sure to use enough. Experience has proved that Armstrong's Corkboard, 1 1/2 inches thick, on the walls and 2 inches thick on the roof, or top-floor ceiling, affords the largest return in comfort and economy per dollar of insulation cost.

Mail the coupon for the book, "The Cork Lined House Makes a Comfortable Home." It contains full information and will be of interest to all who plan to build or remodel a home. Armstrong Cork & Insulation Company, 193 Twenty-Fourth St., Pittsburgh, Pa.
Dainty women neglect no fastidious appointments.

LOVELY women show their sense of daintiness in the selection of household accessories.

Even the bathroom is a place of impeccable good taste—with glistening tile—with brightly burnished fittings—with well-chosen toilet things.

And as the last fastidious nicety, dainty women choose a tissue of satin texture, of creamy purity.

For A. P. W. Satin Tissue appeals to dainty women. They like its silky satin texture—the finest tissue made. So smooth, absorbent, firm, so absolutely soluble. And spotless clean.

Made of long, soft fibres of purest virgin pulp, and fresh water from our deep artesian wells.

Sterilized time and time again in making, then dustproof wrapped, kept clean from mill to you.

Ask your dealer for the famous year’s supply carton—10,000 sheets in rolls—$2.00. Or the carton, 6,000 sheets on tightly wound Junior rolls to fit built-in recessed fixtures—one dollar. Bought this way A. P. W. Satin Tissue actually costs less per year than harsh, abrading papers.

Phone your dealer for a carton now. Save time and conversation. Buy once for months to come.

If he can’t supply you, send the coupon, with dealer’s name to us. We’ll have the carton delivered at your door—plain wrapped—postpaid.

One word of caution. Much cheap toilet paper is made of “reclaimed stock,” old newspapers, and the like. Unknown rolls are sometimes risky. Be sure, be sure. Buy toilet paper by brand name only. Say “I want A. P. W.”

A. P. W. Satin Tissue A. P. W. PAPER COMPANY, Albany, N. Y. [D-10] A. P. W. Satin Tissue de luxe size—carton 10,000 sheets in rolls, a year’s supply—$2.00 Junior size—tight wound rolls for recessed fixtures—6,000 sheets $1.00 Also flat in packages—9,000 sheets $1.45

PHONE YOUR DEALER for the carton, an average year’s supply. If he has none in stock, mail the coupon with check or bills enclosed, and dealer’s name. We’ll send the carton you prefer, by mail postpaid, securely wrapped.

□ 10,000 sheets, de luxe size, in rolls, $2.00 □ 6,000 sheets, tight wound Junior rolls, $1.00 □ 9,000 sheets, flat, large size, $2.45

Dealer’s Name and Address My Name and Address

Buy the carton— a year’s supply
My gardener, whose opinion I have come to respect, stated the other day that he planned to take a correspondence course in sales resistance this winter. His reason for this choice of winter diversions he said was, "because slick salesmen are always telling me that I don't want, don't need and can't use." And so this countryman, God bless him, has his back up. He has cluttered his house and his living with all manner of things that he bought because he couldn't resist the solicitations of glib-tongued solicitors. For the last and final time—when he had subscribed for those Letters of the Presidents in fourteen volumes—he had been taken in. Pity the salesman who approaches his doorstep next Spring, after he has mastered that course in sales resistance!

Sooner or later each one of us feels that way. Sooner or later each of us buys the Letters of the Presidents in fourteen volumes. In an unguarded or weak moment we capitulate to the slick arguments of the high-powered salesmen. With a sigh of relief, we sign our name on the dotted line. And when the merchandise appears, we wonder what manner of experience. They buy the book, the garden book, the books on the art of living, the books on the art of making a house, the books on the art of making a living, the books on the art of knowing what one is buying. We didn't need it, didn't want it, can't use it. We reproach ourselves for being so wasteful. We realize, after the bills are paid (and often before) that they have made gross mistakes. The items may be good in themselves, but they do not combine harmoniously. The next door neighbor may have spent only a fraction of the sum you did, and still has a house that is in good taste.

What's the answer to this? Perhaps the first rule is never to furnish a house at one fell swoop. Do it gradually, study each room and buy only the necessary pieces to start with. If you are in doubt, hire a decorator's services. If you don't know values in carpeting, furniture and curtain fabrics avail yourself of the knowledge of these things which every good decorator commands. The fee you pay the decorator will be an insurance against mistakes.

The second rule is to acquaint yourself with the way these decorators create interiors, to study the pictures of rooms they assemble, to realize how the best decorators are of the visual schemes, and in this way catch their viewpoint and an understanding of their technique. Your time is wasted if you study poor and cheap work. Only the creations of the best decorators are of any service. There are more ideas to be gleaned from good work than from poor, more applicable suggestions in the expensive interior than in one where the purse was limited. People have a fallacious notion that because a room was expensive it is useless for them to study it. They would sooner listen to the glib salesman than to the ripe wisdom of experience. They buy the Letters of the Presidents in fourteen volumes—because they are cheap.
The TREASURE is Found—

Chocolates that concentrate the rare riches of the Spanish Main. Found in the pictured package of PLEASURE ISLAND—and brought home to you at the nearest store selected to sell

Whitman's PLEASURE ISLAND CHOCOLATES
THE sources of inspiration for American architecture are so many that one is reminded of the old line, "Where the bee sips, there sip." Our own past will always be a fruitful source, but that past is immensely varied, ranging as it does from the primitive houses of Colonial New England to the Georgian houses of later date and on into the Classic Revival that extended into the '50s of the last century. The English cottage, too, is a standard inspiration. Of recent years we have been drawing on Spain and Italy, especially for houses to be built on the Pacific Coast, and in the far South. The Southwest has its own native adobe of Indian inspiration which fits its environment beautifully. The native houses of the North African shore are also ending ideas for homes to be constructed in our warm climate zones.

Just now interest in other sections of the country turns to France—the French countryside and the small French town of the Directoire era. From Provence as well as from Normandy our architects are seeking designs to apply to the American scene, and excellently are they applying them. Others are going to the smaller town houses such as you find at Versailles and the suburbs of the historic cities.

THE novice among gardeners is often advised by his more accomplished brothers on using botanical names for flowers, trees and shrubs. He—often it is she—re­marks that the good, old-fashioned names should be used, and not these high-falutin' and teeth-larks that the good, old-fashioned names should insist on using botanical names for flowers, but also on the architecture of the environment as though cut with one of those things made by the plastering of the brick, they orna­mented out of soil. For the charm of Santa Fé lies in the artlessness. The curved roof lines, native artless artistry. The curvcti roof lines, native design unspoiled. For the charm of Santa Fe, a town rich in frontier history that, in late years, has been discovered by artists and adopted as their home.

Santa Fé's contribution to American native architecture is the adobe house, made of sun-baked brick plastered over with clay, a simple and straight-forward building that leaves its beams exposed, and, in every way, is a product of its soil. Alsar, there are those who try to improve on this native artless artistry. The curved roof lines, made by the plastering of the brick, they orna­mented as though cut with one of those things made by the plastering of the brick, they orna­mented out of soil. The salvage of such a lovely spot lies in the fact that its people realize the danger of alleged "improvements." It is difficult, in hectic America, to be simple—to live simply and close to the soil, to have few wants save health and sunshine, to carry on the kindly traditions of an old place. In Santa Fé this life is possible. We envy the people who live there, envy them their mountains and their broad mesa and their old houses fashioned out of soil.

TOMAS LOVELL BEDDOES, an English poet of the last century, was author of these pleasant lines:

The earth may open, and the sea o'erwhelm—
Many the ways, the little home is one;
Thither the courser leads, thither the helm,
And at one gate we meet when all is done.

WE have heard of men who made their live­hood shooting wormholes into furniture and with that legend we were resting contentedly when along comes a volume devoted to an ex­haustive study of worm in furniture and struc­tural timber. This furniture beetle may be Xylo­toma or Anobium, the Greater or Lesser Death­Watch Beetle, and against it warfare can be successfully waged by simple means. June, it ap­pears, is the month this bothersome insect chooses to go her rounds laying eggs, so June is the month to deal the coup de grace. Put the furniture out on the lawn, says this authority (John Girdwood, an excellent name for a writer on this subject!), wash out the wormholes with turpentine and then fill them with beechnuts. The worm-eaten wood, it appears, must be thoroughly saturated with the turpentine. The treatment is equally applicable to a chair leg or the roof of a cathedral.

IN Rhodesia some years ago was found a metal that in hardness came dangerously near to the reputation held by the diamond. It was named Chromium. Today it is used on motor car parts that are subject to heavy strain or much wear, in battleship armor, and it is the metal that makes stainless steel possible. Lately it has been applied to such necessary things as kitchen and bathroom fixtures, which are forever getting tarnished and dull. Plated with Chromium, they remain bright and shining and require only an occasional wipping off with a cloth. Since it also resists acid and steam, fumes, salt air and salt water, the possibili­ties and places for its use seem endless.

OLD DOC LEMMON says, "Tain't noth­in' special to look at, as ye see it from down on the valley road, Bald Hill ain't—just a round­ish, bareheaded knob with a couple dozen scattered Cedars raisin' plumped tops above the short, dry grass. Only when ye've clim the barrow on one o' these smoky October afternoons, worked through the lower fringe of White Birches an' finely made the top o' bald hill, do ye begin to realize why the old­timers named it Forty Mile.

"Set down on the warm gray lap o' the big rock we call Gran'pa's Chair an' look off to the st'ward. Right away ev'rythin' a paintin' like —yaller o' Birch an' Hick'ry, red o' Shumac an' Gum an' Pepperidge, blue o' the sky, away off—to fur that it looks like a sliver o' silver in some other world—the Lake makes a thin, shiny line at the foot o' the faint cloud that's the Platte­kill Range. An' over it all lies a warm, sleepy haze that kind o' softens the edges an draws 'em into t'other.

"How still it is! Seems like plowin' an' milkin' the cows an' drivin' over to The Corners for a basket o' vittles never bed been an' never will be. A stir of air moves through the Maples an' big mesas an' coniferous forest—sent them mountains and their broad mesa and their old houses fashioned out of soil.

THOMAS LOVELL BEDDOES, an English poet of the last century, was author of these pleasant lines:

The earth may open, and the sea o'erwhelm—
Many the ways, the little home is one;
Thither the courser leads, thither the helm,
And at one gate we meet when all is done.

The Bulleten
Board

EVERY six months an Index of House & Garden is published and readers who wish to bind their issues may have this on application. Likewise our subscribers will be pleased to learn that the contents of previous issues of House & Garden can be found by consulting the Readers' Guide in any library.
WATER WITHIN WALLS

The small pool that is in harmony with its surroundings gives to the garden a completing touch that is like the high-light of a colorful painting. Within this small enclosure on the grounds of W. Pope Barney, Wallingford, Pa., it satisfies the sense of sound as well as of sight. Davis, Doty & Barney, architects.
A MOUNTAIN creek dashing turbulently over mossy green rocks; a silvery stream trickling from a little rocky grotto into a shallow pool where birds come to bathe; a still, calm, lazy pond afloat with waxen Lilies may, through modern landscape architecture, be reproduced in your own city garden or country estate.

For the small city garden a little bird bath or Lily pond is most readily adaptable, the latter not only bringing the charm of water itself to the garden, but permitting both Waterlilies and goldfish to thrive perfectly in their natural element. The most simple way of introducing water into your garden picture is by means of the artificial ornamental bath which, being a commercial production, is available in marble, clay pottery or various special compositions, in the form of flat bowls to set into the lawn or goblet-shaped vessels supported by standards from 18" to 4' in height. If over 4" in depth a few stones should be placed here and there to serve as little bathing platforms.

Far more interesting, however, is the natural bird bath, in its simplest form made to reproduce a little shallow woodland pool formed by water running over a miniature rock grotto. No city garden is too small for this type of bath, which may
At the home of R. H. Cochran, New Rochelle, N. Y., excellent use has been made of water for naturalistic effects. Particularly successful is the treatment of the pool edges. Thorley Martin, landscape architect.

There are times when the water feature should be secluded among evergreens and a few deciduous shrubs so that one comes upon it with a feeling of pleasant surprise. Witness this quiet nook in the Cochran garden.
(Top) Even though hidden by foliage masses, a water feature makes possible for the garden many plants that otherwise would not succeed. Ferns and water grasses have been introduced near the Cochran Grape arbor.

Close to the arbor shown at the top of the page is this clear pool with its clustering Rhododendrons, Junipers, Pines, Arborvietas and deciduous shrubs and low trees. In late spring it is alight with clusters of German Iris.
be nestled in a clump of shrubbery facing the lawn, against a bank or built up hillock where a tiny stream of water may be piped among a few mossy old honeycombed rocks with a drop of about 2' to the shallow pool below. When surrounded with Ferns, rock plants and perhaps a few water Iris, the birds themselves will never suspect that the bath is an artificial one.

A double waterfall effect gives an opportunity for the upper pool to form a bird bath, and the lower one a Lily and fish pond. Not only for their scintillating flashes of red and gold color are the goldfish valuable to your garden, but more important still, they are a sure means of vanishing mosquitoes. The water is the natural breeding place for these troublesome pests. The goldfish lie in wait for them when they alight to lay their millions of eggs and at once do away with them and their progeny alike.

There are dozens of interesting ways of making natural bird baths, another type of which is built on level ground where the water trickles like a natural spring through some gravel, or from between two rocks.

Only natural, moss-covered rocks should be used around bird baths, which should
have a flooring of a rich mixture of concrete made in proportions of three parts cement, five of gravel and two parts sand. By placing the rocks in irregular positions in the fresh cement, and filling the crevices between with finishing cement the same color as the rocks, the effect has every element of natural charm. Drainage for such a bath or pond may be secured by fitting a 2" or 3" pipe into the pool and connecting it with a nearby main drain; or, where it is difficult to make such a connection, a very satisfactory outlet area may be dug to one side of the pond and filled with rocks or old concrete blocks. The natural bird bath may be made deeper than the artificial one, since a few mossy rocks placed on the floor will give natural foothold for the morning dip. In all cases it is important to have the margins shallow so that the bathers can wade in gradually.

The more spectacular Lily pond, contrary to general belief, does not call for increased water bills, for it is a mistaken impression that running water is a requirement in keeping a Lily pond pure. Plant life especially adapted to pond growth makes a natural purifier.

(Continued on page 202)
IN the middle years of the last century when Sarah Hale was editing *Godfrey's Lady's Book* for the delight and instruction of the female world (what time she wasn't writing such poems as "Mary Had a Little Lamb") she became high priestess of a singular cult—the cult of ugly and tremendous trifles.

The Victorian Era had settled itself upon mankind for a long stay, and Victorian taste was unchallenged. But even before this time, in France, the trifle had assumed large proportions, following Louis XVth's epoch French artists had devoted themselves to turning out exquisite bronzes, ceramics and such, but as the years passed they descended into a decadence that was abysmal. Meanwhile, in England also, potters and designers of ceramics found a paying livelihood in creating little ornaments. So whether in a splendid or a debased form, whether the taste led to bronces and turning out exquisite bronzes, ceramics and such, but as the years passed they descended into a decadence that was abysmal. Meanwhile, in England also, potters and designers of ceramics found a paying livelihood in creating little ornaments. So whether in a splendid or a debased form, whether the taste led to bronces and the figurines of Statues or to glass jars pasted over with cut-out pictures and varnished (Potichimanie this absurd art was called), the taste for ornament was upon the world and it became a definite phase of social history.

We are accustomed to speak of the latter years of this era in the same apologetic terms that some people use in referring to the Middle Ages. It was a dark time in taste, and for a while we tried to forget that we had such a blot on our esthetic 'scutcheon. Reaction to the age of trifling ornament set in with a vengeance. There was a grand house cleaning. We became ascetic. When Oscar Wilde was here lecturing in the 80's he criticised American homes for being so barren.

Once more the cycle has turned. Whether it came as an aftermath of the War, or in the natural course of events, the age of tremendous trifles is back upon us again. It is now in full flood. Wherever you go—in the shops of specialists, in department stores or even in roadside tea rooms—you are soon in a welter of amusing and inconsequential ornaments. This return to bric-a-brac is truly astonishing.

Garniture of the trifling sort is an indication of luxury. When times are hard people cannot afford to waste their money on trifles; they buy necessities and are thankful to get them. But so soon as economic pressure lifts, the frivolous and wanton air, as Samuel Pepys calls it, takes its place in their lives and becomes a marked influence. They luxuriate in trifling and trifles. It gives them a sense of security, success and optimism to buy things they don't need, to be able to afford things because they are new or catch their fancy. It is the Cavalier spirit of taste in contrast to the Puritan.

This taste is expressing itself in amusing forms. In the gallery sales trifling items of French art are being snapped up by the discerning. Every steamer that comes in is loaded with travel-tired tourists who have had an immensely good time parting with their money for bibelots of all sorts. Likewise the rage for cottage ornaments has built up a tremendous commerce in them. Cheap stuff made for the homes of gardeners, washerwomen and such is being "collected" and displayed proudly in our $50,000 country "cottages". Many of them have neither beauty nor value. They were cheap cottage ornaments in the beginning and they always will be cheap cottage ornaments. Like the leopard, the crude prints of Currier & Ives can never change their ugly spots. Yet even before this time the artists of France and these other countries may have striven to make their trifles into things of beauty, many manufacturers are now making them into things of consequence and ugliness.

Here is where discernment is required. For the race is on not only between the manufacturers of these trifles, but between the trifles themselves, between the really good things and the primitive and cheap. People of taste, people who have genuine appreciation of beauty and artistic values, will never hesitate which to buy. The pity is that not all purchasers are so endowed. If we do not exercise discernment, our homes will soon become cluttered with all manner of useless junk, and the dark age of tremendous trifles will be on us again.

Already there are indications that a reaction has set in. Whether we like it or not, we must concede the fact that Modernist decoration is leveling its lance at the superfluous in ornament. It is the sworn foe of the sort of garniture that decked the Victorian house and is fast decked ours today.

With a great deal of the Orient in its blood, Modernism is concentrating ornament in a few objects. Its rooms are often stark and bare. Whether it be in design or color—and both are pronounced in the Modernist interior—it sedulously avoids the multitude of small objects that we have come to look upon as necessary accessories. It uses pictures, but these pictures are few and of pronounced merit or striking character. It uses little ornaments, but these are limited in number and of unusual design. Nor, since such rooms are far from inexpensive, can the Modernist interior be said to represent a Puritan taste; rather it represents a peculiar form of selection in decoration which is trying to interpret the spirit of our times. It has, in a way, the bitter coldness of a modern machine. It is direct. It is striking. For some tastes it is satisfactory.

What Sarah Hale would have said of it in *Godfrey's Lady's Book*, we cannot even surmise. The poor dear would probably have gone into a frenzy and devised uglier and more terribly tremendous trifles.
NORMANDY OR PROVENCE?

It might be in Normandy or perhaps in Provence, this quaint French farmhouse, with the dovecote in the gable end of its porch. Nothing so romantic. It is in Forest Hills, L. I., the home of E. C. Duhle, of which Frank J. Forster was architect. And it is indicative of the trend architectural taste is taking. Other views are found on pages 117, 118 and 119.
RECOGNIZING THE FRAUDULENT ANTIQUE

A Vast Amount of Scholarship Is Often Required To Detect Mistakes Made By the Master-Fakers

EDMOND HARAUCOURT

THOSE who have never practiced this kind of work have no idea what a pleasure it is to unmask a false piece. It almost becomes a sport, and the joy one finds therein is easily comparable to that of the huntsman or the detective who, finding his trail, eagerly follows it up, baffles his adversary's cunning and then finally tracks him to his lair.

No matter how clever the execution of a "fake" piece, there is always some one point that has been neglected: some little technical detail, a misconception of custom, or an historical error, which is either beyond the knowledge of the crook or else has escaped his attention. There exist a great many clever artists who excel in the art of making faithful copies, and the spurious objects thus obtained are the most difficult to recognize, granted, of course, that the author has been content to slavishly reproduce the given model without changing even the slightest detail. But as soon as he begins to introduce the merest personal touch, he is almost certain to commit a fault that will in the end betray him.

There are two methods prescribed for discovering false pieces: the first belongs to technicians, the second to experts. The former are specialists who themselves practice an art or a métier, who know all its secrets by heart, have made a study of the processes employed by their confrères in centuries past, the tools that they used and the materials they utilized. But the proficiency of such people is usually limited to their own trade: the cleverest of enamellers can rarely tell you anything about a tapestry; the ablest sculptor will stand tongue-tied before a piece of stained glass.

The competence of experts is naturally of vaster scope. It necessitates a certain amount of technical knowledge acquired easily enough in schools of applied art or found condensed in diverse manuals on the subject. These elementary notions developed by practice, by the habit of handling and scrutinizing objects, and aided by a naturally instinctive flair, often permit arriving at a semi-certitude, but alas, may also lead to doubt and error.

To be complete and efficacious, the science of experts must be based on a very general condition, on a profound knowledge of history; above all the history of manners, customs and ideas in their evolution throughout the ages. For the makers of spurious pieces may be very clever in the actual material execution of an object, and yet err by ignorance of those precise details the expert must possess, if he wishes to prove the lie. It is also necessary that this encyclopedic documentation be accompanied by a natural inclination to ponder over the data furnished by the knowledge of history. The perfect expert ought to be not only a historian but also a psychologist and a logician. We shall now see why.

It is evident that if someone were fool enough to launch onto the antique market an automobile having belonged to Louis XIV, or the aeroplane of Napoleon I, so clumsy an attempt at hoodwinking the public would be greeted by shouts of laughter; and this because everyone knows that automobiles and aeroplanes are recent inventions. But few people realize how often the makers of false antiques offer to collectors and even to museums anachronisms quite equivalent to the two first mentioned! And yet no one ever seems to notice them.
What is the reason for this? It is simply because the anachronism harks back to bygone times, and neither the archaizer, the expert, nor the fraud-maker himself really knows what were the customs and habits of the period which in question.

One day a lady carrying a rather voluminous package was ushered into my office. Opening it with every possible precaution, she revealed to my admiring gaze a superb piece of art that would have drawn tears of envy from an antique dealer. It was a group in hammered and repoussé silver, remarkably pure in style, perfect in execution; two figures on a stand measuring about fifteen inches in height. It represented a bearded man, his hands folded and protruding from underneath an ample royal robe, kneeling before a standing figure, angelic in type, with curly hair, about to place the regal crown upon the former’s head. On the stand, whose decoration was engraved, three quadrilobes enframed the three letters H. D. N. The type of physiognomy and the style of the folds in the drapery indicated beyond a doubt a chef d’œuvre of French art, dating from the end of the 13th or perhaps about the beginning of the 14th Century.

The lady watched my admiration of this objet d’art with delight.

“It’s a masterpiece, Monsieur, isn’t it?”

“Incontestably. What price are you asking for it?”

“Thirty thousand francs.”

“That is too cheap. Fifty thousand pounds sterling—say even a hundred thousand would not be too much in London for a work of such historic importance. Just think, Madame, groups in precious metals are almost priceless, and this one has the advantage of being almost a national monument for the English. It commemorates the annexation of Normandy to the Crown of England: H. D. N. HENRICUS DUX NORMANDIE.”

“Ah!” cried the lady, now all excitement. “I didn’t realize that.”

“Unfortunately though, this happens to be a fraud. Its maker must have been exceptionally skilful, but he didn’t think quite long enough before undertaking his masterpiece. Nevertheless, it is quite evident that he took every precaution lest he commit an error. He copied most scrupulously the figures of his group instead of inventing them, and I congratulate him on not having committed such an imprudence. But, unfortunately for him, he has joined an angel of the 13th Century (as is proved by his curls and his foot-gear) to a king of the 14th Century (the cut of the royal beard is convincing). An anachronism! It’s exactly as flagrant as if he had represented Louis XIV stepping into a motor.”

“Oh, Monsieur!”

“And that is not all, Madame. He is not sufficiently versed in feudal customs and has therefore committed an error which, though it passed unobserved today, would have shocked everyone in the Middle Ages. In the ceremony of coronation, the person who officiates must be a Prince of the

(Continued on page 158)
WAYS OF USING TILES IN DECORATION

The sketch at the right suggests a decorative overmantel treatment for a room with rough plaster walls—a ship picture made of colorful tiles. Designs on these pages by Henry C. Richardson
At the right is a modern treatment for a room without a fireplace. Provided there is a flue opening, an effect of a tiled fireplace can be obtained at less cost with cement and plaster, ornamented with bas reliefs.

Below is an interesting suggestion for a sun room. Placed against the window on the floor is a box lined with metal and ornamented with colorful tiles. From this springs a tiny fountain.

Germany and Austria produce a wealth of beautiful designs in tiled stoves. One of these equipped with an electric heating unit would prove a welcome substitute for the fireplace.

The wall bracket above ornamented with two old Delft tiles in a design of sailing ships would be a distinguished note in a room furnished in the early English manner. From Baumgarten.
Josiah Wedgwood was certainly one of the most remarkable men of his day. He was only ten years old when he left the little school in his native town, Burslem in Staffordshire, and entered the pottery works of his father there. Before long he became proficient in the craft of "throwing" and, indeed, in all that pertained to the potter's art as it was practiced at that time.

In 1744, when Josiah was fourteen, his father's death brought the works to his brother's proprietorship, and to this brother he was apprenticed. Some eight years later we find him managing Alder's Pottery at Stoke-upon-Trent. Before long he became the Junior Partner of the Fenton works, there associating with Thomas Whieldon, then con-

Among Lady Templetow's designs was this oval medallion, executed by Wedgwood in blue and white jasper ware.

(Lower) A set of chocolate cups, saucers and sugar bowl in jasper ware for which Lady Templetown made the designs.
About 1780 Lady Templeton designed her plaque "An Offering to Flora" which Wedgwood made up in pale green and white jasper ware. It proved a favorite item in his stock.

In 1759—Wedgwood was then not quite thirty—the young potter leased the Ivy House works at Burslem from some relatives, and started in on his own, making salt glazes and meen glazes. Three years later he acquired and added the Bell works of Brick House, Burslem. He had been indefatigable as an experimenter, though never at the expense of marketing his wares.

In 1763 he took out a patent for making a white ware. The result was so pleasing and satisfactory that he made an entire dinner service of it for presentation to Queen Charlotte, and in compliment named this beautiful product "Queen's Ware." Wedgwood was appointed Potter to the Queen, and later had the favor of a like appointment to the King, George III.

No ordinary potter could have achieved such success as came to Josiah Wedgwood.
A list of all the bulbs, hardy herbaceous perennials, biennials, shrubs, and trees that may be planted in the fall would be much too long for publication in this space. A process of elimination has served a much more serviceable and direct method, and for that reason the commonly used plants for which fall planting is definitely advisable have been arranged in one list, and those which are definitely unsuitable for planting at this season have been arranged in another. Any plant not included may be planted in either fall or spring.

TO BE PLANTED ONLY IN THE FALL.

Anemone (Anemone pennsylvaniae) and all spring- and early summer-flowering varieties. In addition to A. pennsylvaniae there are several easily obtainable varieties of this delicate wood-plant, effective in the border but particularly delightful when naturalized in the shade of the shrubbery border and young trees.

Bleeding heart (Dicentra spectabilis). A plant of interesting habit; flowers pink and purplish; 3′; in light, rich soil; shade; propagate by division.

Columbine (Aquilegia, in variety). One of the most valuable plants in the border on account of its exquisite and durable foliage and its long-spurred blossoms. The various types range from the dainty blue and white A. coerulea to the 3′ to 4′ yellow flowered A. chrysantha. In moist, well drained sandy loam; partial shade; propagate by division.

Globe Flower (Trollius, in variety) of which T. coeruleus "Orange Globe" is perhaps the best; 1′ to 2′; in moist, heavy loam; partial shade; propagate by division.

Hepatica (Hepatica triloba). One of the earliest blooming plants in the border; flowers white and blue; 4′'; foliage practically evergreen; in rich loam; shade; propagate by division.

Iris, Fleur-de-lis (Iris, in variety). There are many types of this popular perennial, ranging from the small I. pumila to the towering I. lavicata, or Japanese Iris. Some of the best of the various species are Walhalla, Johann de Witt, Queen of May, Mme. Clareau, Onigis-shima, Snow Queen, Perfection, and Victorian. Plant in rich, well drained loam; sun; propagate by division preferably immediately after blooming.

Leopard's Bane (Doronicum plantagineum). Large Daisy-like flowers; ½′ to 3′; yellow; in rich loam; sun; by division.

Madonna Lily (Lilium candidum); in prepared beds, excavated 18' and filled to within 6' of the top with manure, then 1' of flowers; 3′ to 3′; yellow; in rich loam; sun; by division.

Peony (Paeonia, in variety). From among the various types the following are especially good: The Bride, George Alexander, Jupiter. Apple Blossom, Cathedral, Crystal Queen, Dragon's Head, Geraldine, Gypsy, Lemon Queen. The Moor. Grows most successfully in beds prepared as for the Madonna Lily above; sun or part shade; cover lightly with well rotted manure through winter to be removed early in spring; propagate by division.

Phlox (Phlox, in variety). Among the various types the following are especially good: Aurora Boreale, Bride-maid Elizabeth Campbell, Gimmona, Independence, O. Witten, Robert Werner and R. P. Struthers. Plant in rich, rather moist soil, although it is not particular; sun; propagate by division.

Primrose (Primula, in variety). Plant in light soil; shade; propagate by division as soon as possible after flowering.

Walke Robin (Trillium flexuorum). Early flowering; large white blossom; 12′ to 18′; in rich soil; partial shade; propagate by division.

Spring Flowering Bulbs

Glory-of-the-Snow (Chionodoxa, in variety). One of the first of the spring bulbs to appear. Flowers white, blue and rose.

Crocus (Crocus, in variety). A small, early blooming bulb, among the best of which are: Non Plus Ultra, violet tipped with white; Baron von Brunow, bright blue; Mont Blanc, white; Queen of Sheba, gold; Margot, rose holchope, and Vulcan, pale blue.

Snowdrop (Galiunthus, in variety).

Squill (Scilla, in variety). One of the best of the small flowering spring bulbs for naturalizing in the woods and under the shrubbery borders. Among the campanulate types there are the coerulea, blue; the rosea, pink, and the alba, white.

Daffodil, Jonquil, Narcissus (Narcissus, in variety). A list including very good varieties of all the types is the following: Auto- crat, C. J. Blackhouse, Consipicuous, Emperor, Empress, Frank Miles, Minnie Humc, Ortenso, Sea Gull and Sir Watkin.

Tulip (Tulipa, in variety). The three principal types are: Single Early, of which Aurora, Pink Beauty, and Leopold II are particularly good; Cottage, of which Clare of the Garden, Flava and Quintaessae are representative; and Darwin, of which Clara Butt is a beautiful pink, La Candeur, a pale rose maturing to a pure white, and La Tulipe Noire, the blackest of all the Tulips.

NOT TO BE PLANTED IN THE FALL.

Hardy Herbaceous Perennials

Japanese Anemone (Anemone japonica). One of the showiest of the fall blooming perennials, of which the best varieties are: Alice, Brilliant, Queen Charlotte and Whirlwind; but whose late blooming habit makes it extremely inadvisable for fall planting.

Chrysanthemum (Chrysanthemum, in variety). Some of the best varieties in the various types are: Irene, Klondike, Windlass. Globe d'Or, Nesco, Gladys, Mignon, Pink Daisy and Peter Pan. Like the Japanese Anemone, its late blooming proclivities make it extremely inadvisable for fall planting or being.

Deciduous Shrubs


Stephanandra (Stephanandra flexuosa).

Sumac (Rhus, in variety). Late summer and autumn color.

Sweet Shrub (Calycanthus floridus). Old-fashioned and fragrant.

Tamarisk (Tamarix, in variety).

Thorn (Cytosorus, in variety). Valuable in flower and fruit.

Head, Geraldine, Gypsy, Lemon Queen, The Moor. Grows most successfully in beds prepared as for the Madonna Lily above; sun or part shade; cover lightly with well rotted manure through winter to be removed early in spring; propagate by division.

Phlox (Phlox, in variety). Among the various types the following are especially good: Aurora Boreale, Bride-maid Elizabeth Campbell, Gimmona, Independence, O. Witten, Robert Werner and R. P. Struthers. Plant in rich, rather moist soil, although it is not particular; sun; propagate by division.

Primrose (Primula, in variety). Plant in light soil; shade; propagate by division as soon as possible after flowering.

Walke Robin (Trillium flexuorum). Early flowering; large white blossom; 12′ to 18′; in rich soil; partial shade; propagate by division.

Spring Flowering Bulbs

Glory-of-the-Snow (Chionodoxa, in variety). One of the first of the spring bulbs to appear. Flowers white, blue and rose.

Crocus (Crocus, in variety). A small, early blooming bulb, among the best of which are: Non Plus Ultra, violet tipped with white; Baron von Brunow, bright blue; Mont Blanc, white; Queen of Sheba, gold; Margot, rose holchope, and Vulcan, pale blue.

Snowdrop (Galiunthus, in variety).

Squill (Scilla, in variety). One of the best of the small flowering spring bulbs for naturalizing in the woods and under the shrubbery borders. Among the campanulate types there are the coerulea, blue; the rosea, pink, and the alba, white.

Daffodil, Jonquil, Narcissus (Narcissus, in variety). A list including very good varieties of all the types is the following: Auto- crat, C. J. Blackhouse, Consipicuous, Emperor, Empress, Frank Miles, Minnie Humc, Ortenso, Sea Gull and Sir Watkin.

Tulip (Tulipa, in variety). The three principal types are: Single Early, of which Aurora, Pink Beauty, and Leopold II are particularly good; Cottage, of which Clare of the Garden, Flava and Quintaessae are representative; and Darwin, of which Clara Butt is a beautiful pink, La Candeur, a pale rose maturing to a pure white, and La Tulipe Noire, the blackest of all the Tulips.

Evergreen Shrubs

Yew (Taxus, in variety). Good for shaded or partly sunny locations.

Deciduous Trees

Beech (Fagus, in variety). Exceedingly decorative trees.

Birch (Betula, in variety). Good for lawn or border planting.

Dogwood (Cornus florida, and C. florida rubra). Use both varieties.

Elm (Ulmus, in variety). Particularly graceful and hardy.

Maple (Acer rubrum and A. saccharum). All other varieties may be planted safely in the fall.

Magnolia (Magnolia, in variety). Early, mid-season and late.

Poplar (Populus, in variety).

Sweet Gum (Liquidambar styraciflua). Deserves far more general use. Not hardy in Northern Tier.

Tulip (Liriodendron tulipifera). One of the noblest of all flowering trees, straight and tall.
IN A TERRACED GARDEN

On this and the two following pages are views of the garden of Frasier Harris, near Chestnut Hill, Pa. It commands the wide stretches of the Whitemarsh Valley where, in the winter of 1777, the Continental Army lay entrenched among the hills. Today a quiet beauty possesses those hills and this garden so abundantly flowering.
Step through the vine-embowered arch on the previous page, and you pass down by successive terraces to the point where a great tree marks the path's end. Being near the house, the first terrace is lined with flowers.

One of the levels near the house holds a walled garden. Around it runs a brick path flanked on each side with Iris and Peonies and the others that follow these glories of Spring. A panel of turf occupies the middle area.
Low brick walls support the terraces of the house garden, and the planting before them softens their lines. The steps are easy of ascent, as garden steps should be, the bottom platform swinging its arc into the lawn.

The stepping down of the wall to a lower level in this corner shows a cross-section of the coping. Along the paths are no hard lines where bricks end and flowers begin. Grass and moss grow between the bricks.
THE CARE OF FINE FURNITURE

Simple Attention Will Preserve Antiques Even Though They Are Subjected to the Rigors of an American Household

ELIZABETH HALLAM BOHN

FINE old furniture, with its enchanting echoes of the romance and dignity of bygone days, strikes a deep, responsive chord in the imagination. The master-craftsmen of old translated the spirit of Tudor England, the extravagantic luxury of Louis of France, the awakening of Renaissance Italy or the sunshine of Spain into exquisite beauty of fine, rhythmic carvings and flawless surfaces, and American designers from Duncan Phyfe to the present day have captured the spirit of the Old World and adapted it to the needs of the New in the finest examples of period craftsmanship.

Nothing is more significant than the awakening of America to preserve this cultural heritage. The mellowing and ripening which gives distinction to the original beauty of a choice piece of furniture depends on the care with which it is cherished as it takes on its owner's personality through constant use and association. The lines remain unchanged, but intelligent treatment not only preserves but adds softer glow and greater charm to their velvety surfaces.

OIL, WAX AND STAIN

The craftsman's skill and knowledge of what best enhanced the beauty of the wood and adapted the piece to its purpose is reflected in the surface finish of an Italian armchair, a Queen Anne cabinet of warm-toned walnut and meadow lacquer, the delicacy of a Sheraton sofa or a dressing table of fine maple, for woods of different grain need varying treatments. Oil, wax and stain were all used in past centuries and the finishes on the fine pieces made today are the great-grandchildren of the old guildmen's processes. The preservation of these fine surfaces rests on the fact that the pores of the wood were fed with some sort of penetrating and preserving compound which protects the grain and prevents the deadening and drying out seen in many of the old pieces which have lost their original stain or oil. The after-care of furniture depends on knowledge of what was used for this filling substance.

The translucent and time-defying French polish on a priceless Chippendale museum piece is the ancestor of the lovely rubbed-down finish of today, where ten or more coats of varnish are applied, each rubbed into the wood with pumice or rottenstone, so that while the pores are filled and protected, there is no surface brilliancy—only a soft bloom of indescribable beauty. Or we find the oiled finish, which brings out so well the beauty of grain, where crude or linseed oil has been rubbed and rubbed into the raw wood, leaving no consciousness of top finish; or the less popular wax which enters the grain but has a high polish. Delicate painted panels, cane insets, the vivid appeal of Chinese lacquer and the charm of fine needlework or embossed leather all contribute their own individual notes in the problem of care.

To add one's own touch to the beauty of a fine piece as it passes through our hands is first of all a simple daily affair of brushing off grit with a soft brush and wiping it carefully with a lint-free cloth. If it does seem necessary to wash the surface periodically, cool water and a mild white soap will do no harm if done bit by bit, rinsing and drying each part at once. This will remove surface dirt from any finish except a waxed one, which may be cleaned with turpentine or gasoline sparingly applied.

The most common errors made in caring for fine furniture are: using too much wax or polish, and applying it to a dusty surface. The rubbed-down varnish needs no surface treatment, though the fine old French polish on museum pieces is often protected by a mixture of beeswax and turpentine well rubbed in. The turpentine is heated and as much hot wax added as it will take up. For a more highly finished varnish, an old Knickerbocker purveyor of fine pieces mixes three parts of crude oil and one part benzine, rubbed on with cheesecloths which he destroys as soon as the work is completed.

FOR OILED SURFACES

The beauty of an oiled surface will be enhanced by continual rubbing with a mixture of equal parts of raw linseed oil and turpentine, rubbing first with a circular motion to penetrate the wood and then with the grain for polish. This will finally give a surface not only matchless in beauty but of almost marble hardness that will withstand both heat and water. Oil and wax do not mix happily, so oils (which are the chief ingredient of the many good furniture polishes on the market) should be used sparingly on a wax surface. A good commercial paste wax will work an evenly distributed film into the wood and the rubbing rather than the wax is the thing to be emulsified. Wrapping the wax in a small flannel pad is convenient and efficient, and a flat surface can then be polished with a block wrapped in clean flannel. There is much merit, also, in what is known as furniture cream, a preparation which is successfully applied to various types of surface.

Veneered furniture may be kept alive by oiling with warm linseed oil, letting the wood absorb as much as possible, then wiping off the surplus. An occasional dressing of olive oil will prevent the dryness which causes fine inlaid woods to chip and crack. Polishing with furniture cream of fine quality heightens the brilliancy of lacquer and gilded pieces of many sorts.

The American climate is so much dryer than that of the countries from which antiques are imported, that it is necessary to supply moisture, either through vases about the room or by a cup of water in the piece itself. Otherwise the wood may shrink, as it was seasoned with regard to the climate where it was grown. Delicate painted surfaces respond to cleaning with mild soap and cool water, afterward wiping down with a light oil polish.

UPHOLSTERY AND TAPESTRY

The upholstery tool of the vacuum cleaner, used without the brush, will keep tapestries and upholstery in good condition. Careful brushing over with gasoline will brighten dulled colors and kill moths. Gasoline or alcohol will clean leather; this should be followed by a generous dressing of neat's-foot oil. A commercial leather dressing or shoe cleaner will prevent stickiness in warm weather, and vaseline will remove mildew.

Even cherished pieces of furniture are subject to accident in an active home and skillful hands will be needed in time of real trouble. Oil or drastic acids may leave a permanent scar; consequently nothing should ever be applied which will harm the filler in any way. A little turpentine will remove water stains from a waxed surface and gasoline may be injected into the tiny holes whose telltale trail of dry dust announces the presence of worms, that menace to old oak or walnut. Or furniture polish will cover superficial scratches. But for delicate operations such as the curling off of marquetry, the icing of lacquer, the cracking of a joint or any of the troubles caused by the journey over the

(Continued on page 150)
The rooms shown in the portfolio this issue are in the residence of Mrs. Wesson Seyburn, Grosse Pointe, Mich. The outstanding feature of the living room is the well-polished antique paneling, the mellow tones of the wood accentuated, in this corner, by an étagère of brilliant red lacquer. Agnes Foster Wright, decorator.
Above is the Directoire breakfast room with its antique French painted wall panels and its engaging small furniture. The colors in this room are extremely delicate—grays and blues mostly, accented by touches of yellow.

A small octagonal foyer connects the main bedroom with a sitting room, dressing room and bath. This small interior is given great distinction by old French wall paper panels placed above a paneled dado which is painted cream color.
Antique paneling painted oyster white is a feature of the upstairs morning room. At the left is a fine specimen of a Louis XV chair with its original covering of soft blue moire. Agnes Foster Wright was the decorator of this house.

(Above) This end of the living room reveals the beautiful old paneling and an unusually decorative carved overmantel. The rug is an Aubusson and the bergères on either side of the fireplace are covered in a small patterned yellow velvet.
THE LATER STYLES OF ENGLISH FIXTURES

The Last Half of the 18th Century Saw the Adam Brothers Exercising Their Classic Influence

MR. and MRS. G. GLEN GOULD

The beauty of classic design again stirred English artists and craftsmen in the 18th Century as it had in the 16th, when “the tight little isle” felt the influence of the Italian Renaissance during the reign of Henry VIII. Both revivals were inspired by the unearthing of beautiful antiquities, the earlier by the digging up of classic sculpture on the Roman hills, the later by the excavating done at the cities of Pompeii and Herculaneum.

The modern world is so accustomed to archaeological discovery that it is difficult for us to realize the stir which the excavation of these long-buried cities caused in Europe and America. France, with her native sensitiveness to beauty, quickly felt the effects in her furnishings; and those successful English architects, the Adam Brothers, carried classic composition and ornament into great favor in the last half of the 18th Century. Fashionable England turned quickly to the new order of things but English conservatism yielded slowly. While an Adam drawing room was the acme of fashionable elegance, the style of Chippendale and his school suited Britain too well to be completely abandoned for the classic, so that these styles ran concurrently for many a year.

Lighting fixtures with the Adam Brothers became an integral part of the decorative scheme, which in its turn was integral with the architectural features of a room, as it was in France at this time; and English interior decoration as an art came by gradual stages into being.

Silver was principally used for candlesticks and candelabra; bronze more sparingly for chandeliers and lamps; iron almost abandoned; brass and ormolu often used with other materials; pewter and zinc where silver plated ware was too expensive; wood was carved and gilded, principally for wall brackets; enamel remained in vogue. There was a new interest in marble, prized in classic art, especially in the various mottled and colored stones like Derbyshire spar. Porcelain held its own, not only for ornamental candle-

(Above) A typical Adam wall fixture with an oval mirror which is surround-
sticks, but as accessories in the composition of elaborate fixtures, especially classic vases and urns. It reached its zenith in Wedgwood ware in which minute effects, as delicate as carved cameos, were obtained in white on a colored ground. But, on the whole, porcelain and pottery did not yield naturally to classic forms. Glass was widely used for festoons and pendants to decorate chandeliers, sconces, girandoles, candelabra, and even the more simple single candlesticks.

About 1760 there was a decided change in the evolution of the silver candlestick. The fluted column, fashionable in the 17th Century, reappeared but with a Corinthian capital instead of a simple molded nozzle. The concave molded foot was not immediately discarded, but the high spreading foot was general. Earlier forms were gradually abandoned. Besides the fashionable Corinthian column, there was a model with a square base, typically ornamented with rams' heads and festoons, the stem expanding above the circular or vase-shaped socket. The column was elongated in a George III model and bore a nozzle or socket pan. Josiah Wedgwood’s classic designs were worked in silver during the later 18th Century; the socket was the classic urn, and the decoration somewhat ornate with festoons, flowers, and masks. After about 1780 the stems of silver candlesticks, when not columnar, took the form of a pedestal either rectangular or cylindrical, tapering downward; the foot concave or round; classic urn socket retained; decorations—husks, pendants, paterae, fluting, etc.

Sheffield plate and brass followed silver designs. Some late Sheffield plate candlesticks were oval instead of circular and occasionally the urn was set directly on a short pedestal for a low candlestick. As in France, Egyptian decoration had a certain vogue. A Sheffield plate candle-

(Continued on page 140)
The recess above provides an effective setting for a comfortable group of furniture consisting of an 18th Century English table, an Empire chair, a barrel chair in dark chintz and a reading stand. Flowers, books and an alabaster lamp add to the livable appearance. Mrs. Buel and Albert Bareth, decorators.

Normandy chairs and an early American screwed-top table make an interesting group against rough plaster walls in this living room. Shield-shaped pewter sconces and a bronze lamp illumine a facsimile of Van Gogh’s “Garden of Arles” which is the keynote of this arrangement. Penguin Studios, decorators.

A French chest of drawers of the distinguished type shown at the right is a useful as well as decorative piece of furniture for a simple room done in the French manner. Here the top is pleasingly set with books, a pair of tole urns, vases and a porcelain figurine. Bertha Schaefer, decorator.

**Occasional Tables and Their Settings**
On the small 18th Century English mahogany table in the photograph above is a charming arrangement consisting of an alabaster lamp, a pair of French porcelain vases, two porcelain figurines, an old jug and a pot of ivy—all engagingly silhouetted against an antique tin tray painted in decorative Chinese motifs.

At the left is a Chippendale console used as a side table in a dining room. The arrangement of objects on the top is well balanced and a pleasing variation from the conventional console grouping. Above this hangs a charming rural scene by Morland. Decorations in both groups by Mrs. Burk and Albert Bartlett.
The Captain Cook Room at the Pennsylvania Museum has an Adam mantle and Adam wall lights and mirror. The scenic paper is also characteristic of the era.

INTERIOR ARCHITECTURE OF THE FEDERAL ERA

The Background Was an Essential Factor in Making the Dignity

Of These Early American Rooms

EDWARD STRATTON HOLLOWAY

NOT all those who have a fair knowledge of American furniture realize the importance of its architectural setting. Many are apt to conclude that there was only one of these settings during the whole period from 1760 to about 1825. On the other hand too great purism is inadvisable; for we do not always consider how comparatively few strictly period interiors can have existed in any past period. An example would be an edifice newly erected and newly decorated and furnished all in the best and very latest manner of that particular year. Color, draperies, and accessories would be in complete accord. Every age would, of course, have afforded some such examples, but what a small numerical relation would they bear to the residences of the same class elsewhere? Even in those cases where the furnishings were entirely new, the interior architecture, if in good condition and not too greatly outmoded, would frequently remain unchanged.

Throughout the history of decoration transitions from one style to another were very gradual and the older mode invariably overlapped the new. There were always important, fashionable houses introducing the latest developments, these new features gradually being embodied in succeeding buildings from year to year.

Disregarding earlier styles, there were in the period we are considering three modes, and they correspond closely both in style and date to the main divisions of the furniture. They are the late Colonial or Georgian style, normally existing from about 1760 to the Revolution but, like the Chippendale furniture, really extending in certain instances to about 1793; the Adam influence, of which we see some effects as early as about 1780 and which, like Hepplewhite and Sheraton furniture, was more strictly classic than the Colonial style; and the last of all, covering the Directory and Empire periods, in which, as in furniture, the ideal was the revival of antiquity, first in the style of Rome and then of Greece.

An article can scarcely do more than furnish a handy sketch of the changes most interesting to the general reader, without attempting to cover all features or their many variations; and this can best be done by illustrating and commenting upon a few rooms from notable houses among those that helped set the pace and dictate the fashion for less ambitious homes.

As the Chippendale style of furniture had its highest development in Philadelphia, no interior could be more appropriate, as showing its architectural setting, than "Mt. Pleasant," Fairmount Park, built in 1761 and later owned by Benedict Arnold. Close indeed is the kinship, for the ornament in the upper portion of the overmantel of this state-chamber is the Chippendale rococo of the furniture and was likely carved by one of those to whom we owe the beautiful work of the highboys we have seen. It will be noted, too, that there again appear the flower rosettes to which I called attention in a previous article.

But while many rococo elements occur in the interior architecture of these years—even as far south as the notable homewill be noted, too, that there again appear the flower rosettes to which I called attention in a previous article.

This article is the sixth of a series on the subject of American Furniture of the Federal Period (1780-1820). The seventh and last article, to be published in the November issue, will consider the decorative accessories of this era.

(Continued on page 132)
In "Mt. Pleasant," at Philadelphia, the State bed chamber on the second floor is dignified by classic paneling at one end. There is close kinship between the ornament of the overmantel and the Chippendale rococo of some furniture of the period.

One of the doorways in "Whitehall," in Maryland, which shows Adam influence in its shape and elaborate carved ornament at "Whitehall." A triangular pediment and fluted pilasters—both classic elements—are to be found in this late Colonial doorway.

At "Kenmore," Virginia, the home of Washington's sister, the walls, ceilings and mantel are all of plaster, the ceiling molded into an elaborate design. Instead of the usual continuous shelf, the mantel merely has two projections to hold ornaments.
The overstuffed pieces in the lower gallery are done in rough blue-green silk and dark chintz. Pleated linen lampshades in copper color shed a mellow light on the antique furniture.

Opening off the upper gallery is this charming ladies’ dressing room. To the right is the most important corner of the men’s dressing room.

In the upper gallery walls are the same blue-green as the court. Chairs are covered in green, copper and yellow chintz. Decorations by Mrs. Gordon Abbott.
The tennis court on these pages is in the residence of Ralph Pulitzer, Mastic, L. I. The photograph above shows the double gallery with its fine collection of early American antiques. Mrs. Gordon Abbott, decorator.

The walls surrounding the court, and the wood trim, are painted a delicate blue-green shade. Ivy planted along the sides and ends gives a delightful illusion of an outdoor court. James W. O'Connor, architect.

A SPACIOUS TENNIS COURT INDOORS
A GREAT GARDENER AND HIS GARDEN

The Nestor of American Rock Gardening, Mr. Clarence Lown, Has His Place at Poughkeepsie, New York

LOUISE BEEBE WILDER

As I look back over the years of my rock gardening experience the path leads straight to a quiet street in Poughkeepsie, New York, where is a large old-fashioned garden that harbors the finest collection of rock plants in this country.

I had made paper acquaintance with the owner of the garden and after several letters had passed between us and a quite thrilling (to me) exchange of sundry small treasures, I was invited to “come and see my plants”. I hope I shall not be accused of what the young of the day characterize as “spilling over” when I say that that first visit to Mr. Lown’s garden was like walking out of the desert (the desert of ignorance) into an oasis radiant with all I had sought for years.

In that day, and it was not so long ago, rock gardens were few and inferior in this country, there were practically no books on the subject, no magazine articles, no plants or seeds save of the commonest varieties, and there was little if any interest evinced in this type of gardening. If rocks were piled together to get them out of the way they were draped with ground ivy and creeping jenny, with maybe

The capricious Gentiana acadica is only one of the many Gentians that Mr. Lown’s efforts have brought to abundant flowering.
In a shady corner of Mr. Lown's garden is this lovely combination—Daphne cneorum (right), Anchusa myosotidiiformis (left). Among the sights of Spring in Mr. Lown's garden is this shoal of Muscari Heavenly Blue, the best of the Grape Hyacinths.
WOODY PLANTS FOR SEASHORE GARDENS

A Selection of Those That Will Tolerate Wind and Salt Spray In Many Sections of the Country

ERNEST H. WILSON, V. M. H.

In garden making by the sea the problem is to find trees and shrubs that will withstand the wind's full blast, carrying as it does more or less salt-laden moisture. Everybody realizes that gales blow from the sea, and the high velocity of the wind is common knowledge. This has a dwarfing effect upon vegetation. One has but to stroll a mile or two along the coast to realize this and note how markedly the direction of the prevailing winds is shown. Until a rampart of protective vegetation is established as a windbreak it is really useless to attempt to grow choice herbs, shrubs and vines.

The difficulty is greater in the colder regions of the world than in warm temperature and tropical lands. In the tropics Mother Nature, in Mangrove, Coconut Palm and others, has evolved types of vegetation that will withstand both wind and salt spray. In the warm temperate regions also there is a rich variety of trees and shrubs immune to the effects of gale and spray. A great deal of this vegetation is evergreen, the leaves being relatively thick and capable of withstanding adverse conditions. In the cool temperate regions evergreen trees are almost nonexistent except the narrow leafed sorts; what vegetation there is near the cliffs is deciduous and the young growth in the spring is very susceptible to salt air.

For California and the warmer States there is abundant material that can be used as a screen and windbreak for shore gardens, but in New England and other cold parts of the country creating such a windbreak is a very difficult undertaking, for the conditions are severe. But, gales and farfledg salt spray notwithstanding, perseverance can accomplish much and shore gardens protected and filled with the choice plant material can be made. In spite of its harsh and blustering character, the sea exercises a moderating influence upon temperature and imparts humidity to the atmosphere. The conditions on the whole are favorable to vegetation. As a matter of fact, around

(Continued on page 164)

Along the New England coast the Red Cedar, Juniperus virginiana, braves the elements in even such rocky and inhospitable spots as this.
The Californian peninsula of Monterey is famous for its Cypress and Pine which have withstood the coastal elements for centuries. Courtesy Del Monte Properties Company

The Bar Harbor Juniper, Juniperus prostrata, will thrive and flourish on the rockiest of coastal soil and, in this position, make an excellent and quite hardy ground cover.

Gnarled and twisted by wind and water, the Monterey Cypress grows into all manner of interesting shapes. For California it is one of the valuable seaside and hedge trees.

Trailing along the ground over rocky foreshores and sandy areas, the Bearberry, Arctostaphylos uva-ursi, always finds itself at home. Its roots and greenery will hold wind-swept dunes.
The early-flowering Tulips are the humble servants of a great family. Less tall than the Darwinis, and coming before them, they are usually massed in large beds to make patterns of color.

FEATURING TULIPS FOR BLOOM NEXT MAY

Their Planting and Some Suitable Color Companions

DOROTHY HAMMOND

My spring border, which is its brightest in late May, should really have a prominent place in the garden. The pastel colors of the Tulips and Lilacs and the vivid green foliage of spring are too lovely for an out-of-the-way place.

The clear colors of May Tulips are more lovely when the bright green of spring grass is in the foreground instead of a pavement which necessarily must be of brick, gravel, cement, or stone. The material of which my garden paths are constructed is, of course, determined by the house.

I would never use this planting plan along a brick path for I believe a sweep of pastel colors above a brick foreground is a waste of good bricks and good Tulips. Breeder Tulips would give their best effects in such a situation—the bronze shades of Panorama, the reddish-mahogany of Fairy, the gold and brown tones of Bronze Queen, the pale brown of Golden Bronze, and Garibaldi, a pale lilac bronze which grows to a height of thirty-one inches. These rich sombre colors need a shrubbery background of light green leaves.

Some of the Tartarian Honeysuckles have gray-green and blue-green foliage especially beautiful as it unfolds early in May. Lonicera bella albida is one of these with clusters of small white

Two good early Tulips are La Reine and Yellow Prince. The former, shown at the top of the page, is a lightly flushed white single that goes well with lavender Violas. Yellow Prince is at the left.
To obtain the best results, single early Tulips should be planted about 5" deep and 6" apart. The double early kinds can be used for places where taller-growing varieties would not be entirely suitable.

flowers and low spreading branches. It is a hardy shrub and grows quickly. Another Bush Honeysuckle which the Arnold Arboretum has recently introduced is *Lonicera syringantha* with lavender flowers in May and June and blue-green foliage and said to have the fragrance of heliotrope. This sounds very thrilling and I hope to have it in my garden soon, for lavender flowers and gray leaves are something I have wanted for combining with Breeder Tulips. Hazels and Shadblows could be grouped behind the Loniceras to give variety of form to the planting. This plan for Breeder Tulips has been one of my favorite dreams and I shall certainly plant it when another bit of soil can be charmed away from the grass plot.

Beginning with the shrubbery background, the structural part of our design for the May Tulips and the most important part of it, we find it is the most costly item in the expense account, with the exception of the proper preparation of the soil. Furnishing a background and soil preparation are fundamental; they should be the first step in laying out the garden, and it is a reflection on our American gardens that so few new gardeners seriously study these necessary steps to good gardening. If the soil is poor, the plants are sickly and soon die; if we have a bad background, all our color effects are lost. Of what use is a mass of glowing Tulips with shadings for a background or the garden of a neighbor whose thoughts are concentrated on the size of his cabbages?

We can arrange a garden of bulbs or perennials in a season, and change our ideas and rearrange it the next year, but shrubs need at least four or five years to give a finished effect and a few rearrangements of our plan soon consume a lifetime. Even to see beautiful shrubs, healthy and strong, but planted without thought for their pictorial effect, is to see a garden with half its possibilities unrealized. Using shrubbery to the best of one's ability will provide living frames for the garden pictures ever changing with the march of the seasons. They will prove a constant delight for appreciative eyes.

Perhaps we cannot have walls beautifully aged by time or the

(Continued on page 174)
THE ORCHARD ON THE WALL

Through the Use of Espalier Trees a Small Area Becomes Both Fruitful and Distinctive

IRENE DAVISON

WHY not plant an orchard in your back yard? No, that isn't a joke, but a serious-minded question. It does not matter how small and restricted your space, you may grow a highly successful orchard in it provided that you have a wall or a good fence around it. At the same time you will turn that uninteresting aforesaid fence into a decorative feature, for against it is to flourish your orchard.

In England the pride of a garden is its espalier fruit trees of every description, variety and shape. The head gardener takes this wall fruit under his especial care, and mine host escorts the members of his house party on Sunday morning to view the perfectly-trained trees. In France practically every garden, down to the very humblest, has its espaliered fruit trees, for with the thrifty Frenchman, (and the still thriftier Madame his Wife) every inch of garden space counts, and trees grown against fence, wall or frame do not take up the precious space he needs for producing the inevitable salads and vegetables.

There is no reason at all why everyone who owns a few square yards surrounded by a fence, even in the town, should not have an orchard in his own back lot. The growing of espaliers is simple but full of interest, because each month of the whole year brings its especial work, and it offers your artistry infinite scope.

The first principle of espalier growing is training. The very day you plant your tree you start training it, and you go on training just as long as you continue to grow walled fruit. You have never finished—and you never want to, for the longer you cultivate espalliers the more you enjoy it. A few years, and you know every branch and fruit spur by its given name. Each tree has its distinct personality, and needs humoring accordingly, but the quality and quantity of the fruit which result from your care and attention will certainly be a source of delight.

The espalier tree is trained from a dwarf or shrub fruit tree; that is, one which has been budded on a dwarfing stock, a few inches from the ground. In England they swear by the "Paradise" stock because, by its habit of slow wood production, it ensures early fruiting.

A well-established yearling bud is best for your purpose. And here let me give you a very special word of advice: Buy your trees from the most reliable nursery you know. Fruit-tree selection is a sealed book to most amateurs, so that they are at the mercy of the man who knows when it comes to stocking their orchard. Go to a man whose judgment you can trust, and abide by it.

Start your first espalier trees on your south fence, which is always the best one for fruit growing. Later, when you have learned the principles of the art, you can train other trees, if you will, on frames along the garden paths.

The shapes in which espalliers may be trained are many and various. The fan, the pyramid, the horizontal, the candelabra, the cordon all are simple and effective, and you can take your choice among them. But to begin with, the horizontal espalier, with three "laterals" on either side, is easiest of all. Whatever design you choose for your tree, the object is just the same: you want to cover your wall entirely with well-placed fruit (Continued on page 210)
Fall Cleaning. If ever you have owned real estate you will appreciate the kind of tenant who, when she finally departs from the house, leaves it swept and garnished. If gardens could speak their opinion of many of us, I'm afraid they'd have scandalous things to say. Only the fastidious among gardeners really cleans up in the Fall, really leaves the garden as he had tenanted, in seemly order for its Spring occupancy. And yet these last garden rites are so simple. They require no horticultural knowledge. Common sense and the ability to rake and run a wheelbarrow are all they demand. When I finally leave them, toward the middle of December, I like to feel that if, when Spring came, another gardener should have these seven acres more or less, he would remark of me, "Well, he certainly gardened like a gentleman."

This Rainy Season. According to the farmers hereabout this Year of Grace 1927 holds the record for rain. Scarcely a letter comes in from a garden friend but tells about its ravages. Rock gardeners have had their treasures washed away and their best Saxifrages rotted off. Roads and paths flooded out. Annuals have thrown foliage in a fine frenzy and scrimped on flowering. Shrubs have shot up and, save for the bugs that attacked them, trees have done well. There has been an almost universal complaint of Iris root rot. Aphids in swarms have settled on everything despite continuous spraying. For the benefits I am thankful—the rain has washed fertilizers down to the roots where they will be appreciated; from the evils I have learned a lesson—the absolute need for drainage. Those who have a clay soil are paying a heavy penalty this year if their drainage is inadequate. . . . I wonder if we haven't overlooked the beneficial uses of sifted coal ashes. There's drainage material for you, with phosphate thrown in for good measure.

A Sentiment on Little Pots. Whenever I see inconsequential people living in a large house and wandering around their large garden (in which they never lift a finger) I am reminded of those plants that lay down on their job of flowering when they have too much pot and too much root room. Lilium sulphureum acted that way with me this Spring. I put the fleshy bulbs into big pots, and they simply stood still; when I moved them into smaller pots and their roots had to scrape around for food, they threw beautiful stalks. Coddling is a habit with sentimental gardeners. Most (Continued on page 186)
IN A ROMAN VILLA GARDEN

The Villa Chigi, An Italian Country Place of Simple Design, and Serene, Unaffected Charm

NORMAN T. NEWTON

Of the many villas about Rome, none possesses more simple charm than Villa Chigi, a small, compactly-planned summer place some two miles north of the Porta Salaria. In its cool shades we still sense the untrammeled spirit of the campagna—the serene, unhurried grace of a bygone age. Before long all this may be lost to us, for the incessant approach of the growing city, ponderous and inevitable, foreshadows the villa's complete absorption in the din and clamor of the modern city of Rome.

The villa was built for Cardinal Flavio Chigi, about 1760, a date so late in the history of Italian gardening as to render the unaffected, truly Italian character of the place a pleasant surprise. French ornament and English informality, misunderstood and misused, exercised an unfortunate influence on many late Italian gardens, but Villa Chigi seems to have escaped, preserving its native qualities to a remarkable degree. In the form of both house and grounds it is reminiscent of Tuscan rather than Rome, so that we are led to speculate as to the possible effect upon it of the Tuscan origin of the Chigi.

The Roman branch of the family was founded by Agostino Chigi, the banker, who came from Siena during the early years of the 16th Century. An active figure in the days of Raphael and Michelangelo, he held a high place as a lover and patron of art. While his sumptuous town villa, the famous Farnesina, is today the best known of the Chigi properties, the small country place north of Rome, built by Agostino's descen-
Among the beautiful features of this house is the manner in which the brick was handled. Laid up with regularity on the wall faces, it breaks into irregularity at the corners, giving the effect of quoins. Then it was whitewashed. In the September, October and November 1926 and the January 1927 issues were shown photographs of Mr. Duble's house at different stages of its construction.

Two styles of architecture are at present stimulating the imagination of American architects and their discerning clients. Both are of Gallic extraction. One is the French Provincial farmhouse; the other the Directoire house of the historic French cities. In designing the home of E. C. Duble, at Forest Hills, L. I., Mr. Forster drew on the rural type for inspiration. Concessions to the American mode of living have not detracted from the genuine spirit of wall treatment, roofs, windows and other details, as may be seen on this and the two following pages.

A FRENCH FARMHOUSE IN AN AMERICAN SUBURB

FRANK J. FORSTER, Architect
Among the features of this distinctive French farmhouse is the wide, house-length, paved terrace set behind a low wall, as the forecourt often is set in France. On this side, walls are of half-timber with brick nogging. The windows are casements.

At one end of the terrace is a covered porch, and, in the gable end, the dovecote shown on page 85. Narrow beds of flowers lend color and greenery to the terrace and the porch. The entrance portico and overhanging eaves cast well-defined shadows.
The tower in the French farmhouse is usually a colombier or dovecot. Here the architect used the tower device, putting a dovecot in the peak and reserving the space immediately below it for the owner's chamber.

No simpler or more interesting plan could be desired. The house is built around a large living room, with kitchen and dining room at one end and the maid's quarters above, and two bedrooms at the other end.
A children's open air playground and sleeping porch strikes the only modern note evident on the exterior of this reclaimed farmhouse. The hand-hewn shingles are an intriguing feature.

Below is the farmhouse as it appeared before the present owner, Mr. Clinton Keating, and Bradley Dalehanty, his architect, gave it a new lease of life. It is located at Glen Head, N. Y.

(Left) The pleasant entrance porch has been kept to its original lines in spite of the fact that the timber columns have now been replaced with brick piers. Its floor is red brick.

The sheds below were torn down and their timbers and shingles were utilized to reconstruct the farmhouse. With these aged materials the effect of years of weathering was retained.
Here we have a rear view of this splendid old house as it now appears. The dormers are new, but they have been so well designed as to appear actually to belong in the same period as the older portion of the façade.

BRINGING NEW LIFE TO OLD TIMBERS

The Reclamation of An Ancient Long Island Farmhouse From The Shambles of the Past

HARRIET SISSON GILLESPIE

NO brighter picture of the early American farmhouse in the full eloquence of its wistful appeal has been added to the pages of Long Island chronicles than the 200 year old dwelling at Glen Head, L. I., recently restored by Cletus Keating. In shingled garb of graying white, with glistening small-pane windows framed in shutters of solid wood, it stands beside the Cedarswamp Road, as placidly serene and quietly alluring as when, in the long past days of its golden youth, it owed allegiance to Nassau Island.

With the end to the street, facing south, on the same site and in the precise position it occupied two centuries ago, it retains its essential Colonial character. And tho' it may seem to wear the patriarchal air of one whose mellow milestones have been passed in the somnolence of some remote New England village, the rosy glamor is due, not so much to the restraining hand of time nor to a happy survival of the fortunes of war, as to the healing influence which comes from wise and sympathetic hands.

For, difficult as it is to believe, the quaint dormered cottage has had a dramatic career. It has witnessed the gradual development of American architecture from its formative period. It has suffered the vicissitudes of war and, quite as amazing as the rest, emerged from the disillusionment of the Victorian era unaffected by the blight.

Time, however, laid a heavy hand on the ancient structure and it had sunk to a very low estate when discovered by its present owner. In fact, so utterly disreputable did it appear that it was generally believed to be past redemption. But, intrigued by its artless character the prospective purchaser was finally convinced to the contrary.

(Continued on page 148)
ALEXANDER JACKSON DAVIS outlived his fame by almost fifty years. And yet, for the last half-century of his life, and in spite of his ever increasing obscurity, he must have gathered sweet satisfaction from the memory of his heyday in the thirties and forties, when he was a favorite among American architects.

It is true, of course, that as a more and more elderly gentleman Davis did concern himself with an occasional commission, giving it his ever declining best, bedecking it with whatsoever architecture was the momentary fad of a century pitching headlong towards an anesthetic end. Yet in all the years of his decline, with the Romanesque Richardson building his burly edifices, with the budding of a new and brighter period in the persons of Stanford White and Henry Hobson McKim, there is no indication to show that Davis was in the least affected by these manifestations of an architecture poking its head up through the overwhelming clutter of an epoch whose houses had, by the time of the Centennial, gone quite crazy. Nothing could disturb his unrealistic attitude towards architecture. Nothing could prevent him from remaining romantic to the very end.

One imagines him in retirement at "Rosemont," fingering from time to time the pages of his scrap book, feeling at the turn of almost any leaf the glow of more than one now golden clipping from those two flush decades. Out of Brother Jonathan, that unremembered weekly of the arts and letters of the Forties, he might very well have gathered many a rich nugget of quite unsolicited praise in connection with his deeds of draughtsmanship and design; for it was the custom of that journal critically to comment upon every item at the exhibitions of the National Academy, and as it was likewise the custom of Davis to exhibit by means of drawings from his own hand, examples of his work in prospect or progress at the time, it became his fortune at yearly intervals to receive paragraphs of full approval. For instance, there appeared after the Spring (1843) Exhibition this typical tribute:

"248,306,331. Agricultural designs, by A. I. Davis. These are some of the beautiful creations of this artistical architect, that have done so much to infuse in the public mind, a pure and beautiful taste in the art."

Then further along, respecting something rather less rustic than the three little country cottages, this other:

"361. Beau ideal of a villa, by Davis. Beautiful design and beautifully executed. This gentleman has lately taken the front rank as an architectural composer."

And how petty it were now to prove that these notices might have been pleasant exaggerations, when, as a matter of fact, they really expressed the opinion of the period. At times praise does less harm than one might suppose. In this case a scrap book full was solace during two score years.
In his early days Davis was a Greek Revivalist, but when porticos and gingerbread ornament came in, he swung over to them. This is one of his designs.

For fifty years— from Jefferson’s death in 1826 to the Centennial in Philadelphia—Alexander Jackson Davis was the typical and most popular American architect.

His was the typical architectural talent of the 19th Century in the United States. Or rather, his was typical of those middle fifty years which were the century’s essence; for the quarter centuries at either end were far too colored by what had gone before and by what was coming to let them seem part of the period in all its purity.

Of those fifty years, then—from Jefferson’s death in 1826 to the Exposition at Philadelphia—Davis was the man whose houses and whose points of view most fairly symbolize the spirit of the age. For he was not the best nor was he by any means the worst architect of his several generations. He was, as it happened, an eminent Greek Revivalist when that dignified manner was the mode, and when it was laid aside and the time came for “Gothic villas, cottages and mansions,” no one was more quick than he to read the writing on the wall, no one more eager to relinquish porticos and pillars and do his level best with what Ruskin had just that moment recommended. His lifetime all but spanned the century. Born in the presidency of Thomas Jefferson, he lived to hear the news of Cleveland’s second election. At his birth they were still building a few Georgian houses; and just before his death certain courageous architects had begun to revive this insatiable style that had suffered fully seventy-four years of scorn. His own houses, in every one of his “periods,” are so earnest an acknowledgement of the contempt in which he held any architecture in the Colonial tradition that it would be a waste of space to quote at length some of his verbal views on the subject.

An account of his early life is to be found in Dunlap. You have probably never read William Dunlap’s History of the Rise and Progress of the Arts of Design in the United States, although it has been available ever since 1834 and contains more delightful information on the fine arts and artists of the early Republic than can be found in any other source. In its pages you will learn that “Alexander Jackson Davis was strongly addicted to reading works of imagination, poetry and the drama; whence he imbibed a portion of that high imaginative spirit so necessary to constitute an artist destined to practice in the field of invention,” and that according to Dunlap’s informant he would “pass” (Continued on page 154)
**HERBACEOUS PEONIES**

**EARLY**

<table>
<thead>
<tr>
<th>White</th>
<th>Dwarf</th>
<th>Medium</th>
<th>Tall</th>
<th>Bu. Glory</th>
<th>Equinox</th>
<th>8.0</th>
<th>8.1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single</td>
<td>La Baron</td>
<td>8.5</td>
<td>Abigail</td>
<td>8.0</td>
<td>Message</td>
<td>8.9</td>
<td>Rose</td>
</tr>
<tr>
<td></td>
<td>Le Jour</td>
<td>8.6</td>
<td>The Queen</td>
<td>8.7</td>
<td>Pacific</td>
<td>8.0</td>
<td>Farah</td>
</tr>
<tr>
<td></td>
<td>Miss Pio</td>
<td>8.4</td>
<td></td>
<td></td>
<td>Peire Blanche</td>
<td>8.4</td>
<td>Haiti Gali</td>
</tr>
<tr>
<td></td>
<td>Mayrose Allison</td>
<td>8.3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**JAPANESE**

| White Lady | Rose Suits | 8.0 |        |       |        |       |       |    |

**Semi-Doubles**

| Anemone | Evening Star | 8.0 |        |       |        |       |       |    |

**Semi-Doubles**

| Rose |        |        | Daily | 8.3 |        |        |       |    |

**BLOOM**

| Variety |        |        |        |         |          |          |          |    |

**MAUVE**

**Semi-Doubles**

| Rose |        |        |        |         |          |          |          |    |

**SAUCER**

| Rose |        |        |        |         |          |          |          |    |

**YELLLOW**

| Rose |        |        |        |         |          |          |          |    |

| Rose |        |        |        |         |          |          |          |    |

**VIOLET**

| Rose |        |        |        |         |          |          |          |    |

**PINK**

| Rose |        |        |        |         |          |          |          |    |

| Rose |        |        |        |         |          |          |          |    |

**RED**

| Rose |        |        |        |         |          |          |          |    |

**ORANGE**

| Rose |        |        |        |         |          |          |          |    |

**GREEN**

| Rose |        |        |        |         |          |          |          |    |

**BLUE**

| Rose |        |        |        |         |          |          |          |    |

**PURPLE**

| Rose |        |        |        |         |          |          |          |    |

**WHITE**

| Rose |        |        |        |         |          |          |          |    |

**GOLD**

| Rose |        |        |        |         |          |          |          |    |

**PINK**

| Rose |        |        |        |         |          |          |          |    |

**BURGUNDY**

| Rose |        |        |        |         |          |          |          |    |

**MIXED**

| Rose |        |        |        |         |          |          |          |    |

**TALL**

| Rose |        |        |        |         |          |          |          |    |

**LATE**

| Rose |        |        |        |         |          |          |          |    |

**BLOOM**

| Variety |        |        |        |         |          |          |          |    |

| Variety |        |        |        |         |          |          |          |    |

| Variety |        |        |        |         |          |          |          |    |

**Semi-Doubles**

| Rose |        |        |        |         |          |          |          |    |
THE BEST OF THE HERBACEOUS PEONIES

A Selection of Those Ranked Highest in Quality, Together With
Notes on Their History and Color

FLORENCE B. ROBINSON

The Peony is not a modern flower although it has re-attained horticultural eminence and popularity within recent years. It was known and used in very ancient times, and even then its still more ancient fame was given recognition in myth and folk-story.

According to ancient writers, the plant received its name from Paeon, the physician of the gods, who received the plant on Mt. Olympus and used it to cure a wound received by Pluto during the Trojan war. Envy due to this cure endangered the life of Paeon and the grateful Pluto saved him from mortal death by changing him into the plants which he had made use of with such notable success.

The Peony of ancient literature was Paonias officinalis, the Peony of apothecary shops. Perhaps owing to the fable of its origin, it has always been considered medicinal in its properties. Likewise miraculous power was attributed to it. Demons might not remain in its presence, and even a small bit of root was once considered a sufficient charm against enchantment. This accounts for the old-time use of Peonies beside the cottage door, where evil spirits might see, fear, and turn away. How quaint some of the old superstitions seem to us now, especially the one of the green woodpecker who guarded the plant. In medieval times it was considered a dangerous undertaking to dig a Peony root, since this woodpecker was always on guard and would dart at the eyes of any marauder. This made it essential to dig Peonies under cover of night when the woodpecker would be unable to see what was going on!

Peony species come mainly from Central Asia, though the old familiar P. officinalis belongs in southern Europe, and one species, P. brownii, is native in the western United States. The majority of hybrids are from Officinalis and are quite hardy, and fairly easy to propagate and care for. Some of the old ideas as to the care they should receive have proved fallacious. They like lime and plenty of water, with good drainage, and will do with but slight fertilizing. They ask only a good and well-drained garden soil. Manure as a fertilizer is distinctly dangerous, though often used, because of the bacteria and spores which it harbors. Bone-meal and wood ashes may be used in the soil around and between plants, but never in contact with root or crown. Propagation is by root division, done by rending rather than cutting. After the division, it takes about three years for the plants to become established and for them to produce reliably typical blooms.

Herbaceous Peonies display blooms of eight different sorts or types—Single, Japanese, Anemone, Semi-double, Crown, Bomb, Semi-rose, and Rose. These groups are listed as follows, according to their natural sequence:

- Single Peonies show a single row of broad petals surrounding a mass of decidedly decorative, pollen-bearing stamens and seed-bearing carpels.
- Japanese Peonies begin the process of doubling. In the stamens the anthers are extremely large and the filaments are much broader. The guard petals are the same as in the single type.
- In the Anemone form, the filaments are still more broad than in the Japanese, being like narrow petals which fill the center of the blossom. They are still short but there are no anthers.
- Semi-double Peonies contain filaments which have widened irregularly. These narrow petals of different widths are mingled with stamens. The guard petals may or may not be completely different from the center petals.
- The Crown type shows a complete difference between those petals which originated from the stamens and those from the carpels or pistils, as well as from the guard petals.
- In the Bomb form, the central petaloids are much broader than in the Crown, but still they are clearly different from the guards.
- Semi-rose blooms have all the petals a uniform width, and have stamens mingled with the central petaloids.
- The Rose type completes the process of doubling. All petals, both guards and petals, are alike, and there are no stamens in evidence.

Peonies of these types can be obtained in several colors: white—pure, milk, ivory, cream, blush, pink, varying from the palest shell-pink to a deep rose-pink; red, including magenta; mauve or purple (which is really a red-violet); yellow; and varicolored, having the guards and center of different colors.

In the chart opposite each color is grouped by itself and divided into the different types. The types then have been subdivided according to the relative season of bloom into early, mid-season, and late blooming groups. Allowing that the Peony season extends from the middle of May to the middle of June, this grouping would classify as early all Peonies blooming before May 28th; as mid-season, those blooming from May 28th to June 5th; and as late bloomers all those that flower after June 5th. Each seasonal group has been again subdivided according to height. Those Peonies whose mature growth reaches 28 inches or less are classed as low-growing or dwarf. From 28 to 36 inches are called medium growers. Any that grow more than 36 inches in height are listed as tall. There are a few which will grow four to four and a half feet high, but no separate list is here made of these exceptional varieties; they are included among those under the heading "tall."

The figures to the right of each column of names give the rating allotted by the American Peony Society. In arriving at this rating we are told the flowers were judged on the basis of color, form, size, stem, distinctiveness, substance, and odor. Consequently these ratings stand for quality and may help one to understand what can be expected of any given sort. Where figures are missing, the Peonies have not yet been judged by the Society. A high rating does not necessarily mean a high price, although generally the greater demand sets that. The Peony which is rated nearest perfect is a white one, Le Cygne, given a percentage of 99. No Peonies are included in this chart which have received a rating of less than 80, except in a few cases where there were none to be found of such high quality.
Marietta, a city of 15,000 in southern Ohio, has recently installed a complete new system of street signs, whereby not only the streets themselves are plainly marked but points of interest, clubs and factories are pointed out for the benefit of strangers. Both for their design and their usefulness these street signs are to be commended.

Every town has points of interest which really portray its character to the outsider. But what chance is given the casual stranger within the gates to see and know those unique spots? Particularly, what is being done to get the attention and interest of that vast, increasing stream of automobile tourists who today rush hurriedly through town after town, passing by points and places they would gladly stop to see if they knew what they were and where to go to see them? About the only invitation of a civic nature to this great and growing throng is the occasional mud bespattered sign at the city limits, “Drive slow and see our city—Drive fast and see our jail”—or a faded and washed-out “Welcome to Podunk—drive slow and keep your muffler closed.” Aside from these, the nearest thing to such an invitation is the “hot dog” stand’s blatant invitation to “Eat here.”

Marietta, Ohio, has found a way to solve this sign problem, and in a manner befitting a town with civic pride. First, the old street markers were like those in many cities: they were not so located as to serve modern traffic needs; they were just ordinary, with no distinction and no beauty, and in many cases had been painted over, removed or lost in the shuffle of the years since they were erected. Easily located streets being necessary to comfortable and convenient travel, new street markers were the first steps toward reform.

Second, and more distinctive, Marietta has erected on its arterial streets another new, unique and dignified type of marker called “Directional and Institutional” plaques. These are of antique bronze finish, with raised metal letters covered with gold leaf, giving a remarkable visibility necessary to their purpose. They are lettered on both sides and hang from wrought-iron cross-arms on reinforced concrete posts. Atop the cross-arm is either a wrought-iron scroll or, in most cases, an ornamental casting symbolic of the place or institution marked. As these signs are hung at right angles to the street, the motorist looks straight at them, rather than getting merely a sidewise glance, and they can be easily read at 60 to 75 feet.

The directional plaques tell what point of interest is to be seen, which direction to go and how far to go. These are placed, of course, on the arterial highways at what are the proper points of divergence.
MEMORIALS OF UTILITY AND BEAUTY

Commemorative Objects Which Serve for A Practical
As Well as Ornamental Purpose Are More
Sure to Fulfill Their Mission

IN the April issue of House & Garden memorials of a somewhat different nature were discussed and described. They were for the most part monuments of no particular function beyond their commemorative purpose: pieces of architecture and sculpture devoted only to the idea of honoring the memory of some distinguished person or event. It was pointed out that while such monuments, purely architectural or purely sculptural, might indefinitely remain significant to the community on account of the person or thing they symbolized, their chances for permanence as objects of interest and pleasure would depend upon the beauty of their design and workmanship and the effectiveness of their setting.

When superbly executed, no memorial can be more pleasant and inspiring than a simple shaft or finely sculptured figure, but it is the tragedy of most memorials that after their freshness has worn away they merely exist. The same cannot be said of memorials devoted to some useful purpose. By the very fact that they serve the community in still other ways than by their significance and beauty, it can be seen that they must remain forever as objects of interest and enjoyment.

The list of memorials which falls into this category is as long as it is varied. It includes drinking fountains, sundials, benches, gateways, bridges, flagpoles,

(Continued on page 162)

The Spencer Track Memorial at Saratoga Springs, N. Y., contains a pool for children's sailboats.

Henry Bacon, architect; Daniel C. French, sculptor.
THE OLD WALL PAPER REAPPEAR

At the left is a Directoire paper with a light apple green ground and a design in deep green, white and tints of rose color, touched with black. At the left of this is a charming pattern for bedrooms: prim roses in bright yellow, blue and soft green on a white ground. Both papers come in other combinations. Tate & Hall.

The paper at the extreme left, with its flowing pattern of flowers in cornflower blue, yellow, mauve and copper, and its green leaves on light gray, was copied from an old French paper. Below is a landscape design with a buff ground, soft green foliage and figures in gray and yellow. Other colors are available. Felicia Adams.

Below in the center is a Zuber paper, with patterns in greens, mauve and lavender on a green or brown ground. A. L. Diament.

Below is a decorative design inspired by the old Chinese painted wall papers: trees, birds and foliage in green, brown and white on a pale pink ground. In sets of four panels, each measuring 10 inches. John J. Morrow.
The feature of the wall papers shown on this page is the use of modernistic designs. Very, very looking is the paper at the right, with a white ground and a flower and leaf pattern in jade and apple green. Thibaut.

In the right hand corner is a lattice pattern formed by light and dark green leaves. From Mrs. Gillette Nichols.

(Below left) A French wall paper with toile designs in red on white ground. Every character in this pattern is chasing an elusive hat. W. H. S. Lloyd. In the center, below, is a smart living room paper with a grayish tan ground and flowers in blue and yellow. Also with blue-green ground and flowers in yellow and copper. Thibaut.

(Right center) A distinguished paper suitable for a living room has a tan background and a pattern of modernistic vines in shades of brown touched with gold. Mrs. Gillette Nichols. A modern Noah's ark and up-to-date animals form the French paper design in the right-hand corner. Bright blue on a white ground. Nancy McClelland.
\textbf{The GARDENER'S CALENDAR for OCTOBER}

This Calendar of the gardener's labors is planned as a reminder for all his tasks in the season. It is fitted to the Middle States, but should be available for the whole country if for every one-hundred miles north or south three he made a difference of three weeks in operations. The dates given are for an average season.

\textbf{SUNDAY}

\textbf{MONDAY}

\textbf{TUESDAY}

\textbf{WEDNESDAY}

\textbf{THURSDAY}

\textbf{FRIDAY}

\textbf{SATURDAY}

\textbf{SUNDAY}

\textbf{MONDAY}

\textbf{TUESDAY}

\textbf{WEDNESDAY}

\textbf{THURSDAY}

\textbf{FRIDAY}

\textbf{SATURDAY}

\textbf{Season of mists and mellow fruitfulness!}

\textbf{Close beams-friend of the sunburning sun;}

\textbf{Comprising with him to load and bless}

\textbf{With fruit the vines that round the thatch-coverd run;}

\textbf{To bend with apples the mastd catattles}

\textbf{And fill all fruit with ripeness to the core;}

\textbf{A cool, fairly light}

\textbf{and Bays, must be}

\textbf{such as Hydrangeas}

\textbf{watered and in a}

\textbf{good soil, will do well}

\textbf{and reset in a pot of}

\textbf{freezing and bursting.}

\textbf{systems and other out­}

\textbf{them off close to the}

\textbf{appearance calls for cut­}

\textbf{ment ought to be}

\textbf{winter if you have}

\textbf{are still in bloom.}

\textbf{The best way to}

\textbf{the pi-rennials. Take}

\textbf{down and burn­}

\textbf{good for this.}

\textbf{winter is to wrap}

\textbf{They have been}

\textbf{where the changes are}

\textbf{as long as new growth}

\textbf{to prevent soil hca'l}

\textbf{tioned as important to}

\textbf{the past season's}

\textbf{fall. Let them be of}

\textbf{planted within the}

\textbf{matured will have to be made}

\textbf{seedlings are found}

\textbf{borders are growing there,

\textbf{places they often}

\textbf{frames in which to}

\textbf{as long as new growth}

\textbf{are highly de­}

\textbf{to summer has o'rr-brimmed their ctammv cells.}

\textbf{OCTOBER}

\textbf{American botanist and physician, a}

\textbf{of medicine in the University of}

\textbf{American botanist, traveler,

\textbf{of New York. Born in Massachusetts,

\textbf{ELKANAH WATSON}

\textbf{W. E. MARSHALL}

\textbf{Prominent nurseryman and all-

\textbf{correspondent for all his tasks in the season. It is fitted to the Middle States, but should be available for the whole country if for every one-hundred miles north or south three he made a difference of three weeks in operations. The dates given are for an average season.}

\textbf{ADAM KUHN, M. D.}

\textbf{New England agriculturist, traveler,}

\textbf{and E. Watson, founder and first}

\textbf{of the first agricultural society in the State of}

\textbf{Born in Massachusetts, 1726. Died 1817.}

\textbf{The best way to}

\textbf{them off close to the}

\textbf{appearance calls for cut­}

\textbf{ment ought to be}

\textbf{winter if you have}

\textbf{are still in bloom.}

\textbf{The best way to}

\textbf{the pi-rennials. Take}

\textbf{down and burn­}

\textbf{good for this.}

\textbf{winter is to wrap}

\textbf{They have been}

\textbf{where the changes are}

\textbf{as long as new growth}

\textbf{to prevent soil hca'l}

\textbf{tioned as important to}

\textbf{the past season's}

\textbf{fall. Let them be of}

\textbf{planted within the}

\textbf{matured will have to be made}

\textbf{seedlings are found}

\textbf{borders are growing there,

\textbf{places they often}

\textbf{frames in which to}

\textbf{as long as new growth}

\textbf{are highly de­}

\textbf{to summer has o'rr-brimmed their ctammv cells.}

\textbf{OCTOBER}

\textbf{American botanist and physician, a}

\textbf{of medicine in the University of}

\textbf{American botanist, traveler,

\textbf{of New York. Born in Massachusetts,

\textbf{ELKANAH WATSON}

\textbf{W. E. MARSHALL}

\textbf{Prominent nurseryman and all-

\textbf{correspondent for all his tasks in the season. It is fitted to the Middle States, but should be available for the whole country if for every one-hundred miles north or south three he made a difference of three weeks in operations. The dates given are for an average season.}

\textbf{ADAM KUHN, M. D.}

\textbf{New England agriculturist, traveler,}

\textbf{and E. Watson, founder and first}

\textbf{of the first agricultural society in the State of}

\textbf{Born in Massachusetts, 1726. Died 1817.}
Appetites sparkle when this tomato soup is served!

It's a bright, cheerful invitation to your appetite. A perfect picture for the eye. A perfect treat to your sense of taste. Every spoonful of Campbell's Tomato Soup is just so much pure, healthful sunshine.

Fresh, radiant and full-ripe come the meaty, juicy tomatoes to the famous Campbell's kitchens. Here each tomato is washed five times in crystal-clear running water. In colanders of pure nickel with mesh as fine as pin-points, the tomatoes are strained to a smooth puree.

So in this soup is all the rich tomato goodness. It contains only those portions of the tomato . . . the luscious "meat" and tonic juices . . . which are nourishing, appetizing and digestible. The blend is still more enriched with golden country butter. The last fine touch is given by the delicate seasoning of Campbell's skilled French chefs. Then the soup is a complete masterpiece . . . a challenge to your appetite . . . with a flavor that is irresistible.

"It tastes so good." "It's so refreshing." "I like it better than any other soup." "There's a real tang in its tomato flavor." "They have the flavor of it just right . . . not too sharp, not too tame or flat."

These are some of the comments often heard about Campbell's Tomato Soup. They show how perfectly it answers the public taste and what an ideal soup it is for the family table. And what a wonderful Cream of Tomato Soup is prepared with Campbell's by following the simple directions on the label! 12 cents a can.
An important arrival —
ANTIQIUES
— with the endorsement of an authority,

MR. HERBERT CESCINSKY

It is our pleasure to announce the arrival at the Colby Galleries of many fine English antiques, personally selected for us by one of the world's greatest experts, Mr. Herbert Cescinsky.

Noted as a writer and lecturer upon the subject of English antiques, Mr. Cescinsky has had many years of training and experience as designer, architect and expert in restoring historic buildings. His endorsement is an assurance of artistic merit, historic interest and practical worth.

The Colby collection and galleries are well worth visiting and a cordial invitation to call is extended you. Should a visit not be convenient, we shall be glad to write you about any pieces in which you may be interested.

INTERIORS OF THE FEDERAL ERA

(Continued from page 104)

Miles Brewton in Charleston—it is to be remembered that the architecture was far more classic than the furniture. It was, however, the classicism of the Renaissance filtered through Inigo Jones, Wren, and others, and, as we shall see, it differed from conceptions that appeared later.

And, beautiful as was this architecture, the houses of that day offered few of the conveniences of living that we enjoy today. Each floor usually contained four rooms with a large hallway. We all know the outside appearance of the usual Colonial house—a central doorway flanked by two windows at each side on the first floor and a range of five uniform flat-headed windows above. The Palladian window (arched center with two flat-headed narrower side-lights) occurred, particularly on stairways.

At "Mt. Pleasant" there are two separate dependencies or outbuildings, and these contained the kitchen and offices. In most houses the kitchen was in the basement. No matter how well covered, food that was "piping-hot" can scarcely have been the usual of the day at "Mt. Pleasant."

In this and many other houses our arrangements were now doing away with the great stairwell—here it was but to a compartment at the side.

Earlier in our history, as in England, the fully paneled wall was ideal, though, for the saving of expense, some walls were frequently plain except on the fireplace and less important houses or in the public rooms. But it was for no reason that we see the plain wall of "Mt. Pleasant." This was one of the "advanced" houses, and the unpainted was now on the door. This was not yet inevitable, how as is shown by one of the finest houses in the whole country—that of Brewton house, 1765-69, previously referred to, with full architectural treatment throughout the dining rooms, which extend along the second story front. This custom placing important rooms on the first floor.

(Continued on page 134)
"The voice of the singer comes forth with all the roundness and warmth of the original."
—AMELITA GALLI-CURCI.

"What shall I sing for you?"

The clear, even soprano of Galli-Curci ... wonderfully pure in quality, amazingly flexible and flute-like throughout its wide range. The thrilling voices of Bori, Jeritza, Iley, Tibbett ... hear them in your own home whenever you wish, through the Orthophonic Victrola and the wonderful new Orthophonic Records, recorded by microphone. The world's greatest singers. The foremost instrumentalists. Waiting to sing or play for you whenever and whatever your mood dictates. Entertainment that is unrivaled in quality, unlimited in scope. Flawless reproduction through Victor's exclusive Orthophonic principle. Realistic!

As an amazing musical instrument and as a beautiful piece of furniture, the Orthophonic Victrola belongs in every home. No investment you could make will yield you more in genuine happiness. And you'll be surprised how easily you can own one of these superb instruments.

Most Victor dealers do not require cash-in-full. They are glad to co-operate with you by arranging convenient terms. Ask your Victor dealer to demonstrate one of these instruments in your home, where you may judge for yourself its harmonious appearance as well as its musical reproduction. There are many beautiful models, from $75 to $300, list price. Silent electric motor ($35 extra) eliminates winding. The Automatic Orthophonic Victrola, which changes its own records, is $600, list.

The New Orthophonic Victrola

VICTOR TALKING MACHINE CO.
CAMDEN, NEW JERSEY, U. S. A.
floor was quite common in the South and was later adopted in such fashion
able Northern residences as the Bingham house in Philadelphia, built
before 1784. Paneling of the side walls was new large, the panels usually extending
from dado to ceiling. Light tints of color were used as well as white.

Because of the importance of the hearth in home life the fireplace wall
was given the most elaborate treatment. Imposted marble mantels were
frequently used and these were with-ouf shelf. These mantels, as also door-
ways and window-casings and over-
mantels, were commonly dog-eared. The overmantels consisted of a central
panel, for mirror or painting, sur-
rounded by an architrave, as at "Mt. Pleasant." There might be pilasters at
the sides, or the overmantel might be
topped with a broken pediment of the character shown over the side-ewall
boards here. The cornice was of great
weight and the dado was retained even
when the field of the wall above was
plain. The handsome acanthus con-
sides will be noted.

WALL DECORATION

Wallpapers were common—at first the handsome scenic and other papers
imported from France, and, later, some of our own productions. Textiles
were sometimes used in elaborate houses. Silk was employed in the Richard
Derby House at Boston, Massachusetts,
a little later.

But we also find a very different

style prevailed at Mt. Vernon. Both
these houses were previous to 1775. At "Mt. Vernon" the walls, ceiling and
mouldings are all of stucco, and it will be noticed that the ceiling is not rococo, against
which a reaction was now being felt.
The need of a return to classicism still prevails in mantels and overmantel,
and we also see the paneled inside shutter. The dado is plain. Notice the mantel; there is not yet the large widely projecting shield
but room is found upon the end-blocks
for two small ornaments.

We can well imagine the beauty and
attraction such interiors must have pre-
vented when they were the scenes of the
social life of the period.

And now a transition. In the fine
old mansion of "Whitehall," Mary-
land, are the two doorways illustrated
here; one of these with the triangular
pediment and fluted pilasters is of the
type we have been reviewing but the other shows the beginnings of Adam
influence. We must so speak of it, for
in America it made itself felt in the furi-
tion of the 18th Century and we know it seems to have dawned
upon the human race, and though it was an abundance of it in the fur-
ture of the 19th Century it did now.

We also think of Adams in American homes. Adequate heat
and lighting were not known in
advance of our own days.

MODELS OF THE FEDERAL ER

(Continued from page 112)

INNOVATIONS

First in the procession came
greater number of rooms and of
variety in their shapes. For see
pursue the circular or the elliptical
Adam drawing room made its appear-
ence. "Woodlands," Philadelphia
was the leader in a number of innova-
tions: as remodelled in 1788 it con-
tained not only elliptical rooms but
the classic circular vestibule with eigth
portions and window-casings as well as
corner of the room.

Mansions that are particularly indicative of the Adam style, for doorways
at window-casings followed them in the
general characteristics, emphasis laid
on necessary architectural features, with the plain or paper walls
as a wall. One of the finest of
these composition mantels is that
of "The Lilacs," a quite small
West Fairmount Park, Philadelphia
Both in this mantel and in that in the
(Continued on page 214)
"Bob! Promise, will you? Before we invite the Kays to our house I wish . . ."

"I can guess. Something more for the new dining room?"

"Well—Could we have some real Sterling silver? . . . Ann has that lovely Early American design in TREASURE to match her new dining room. And I'd hate to have them think . . . well, you know . . ."

New tastes. New possessions. The dining room, perhaps, done over in the modern manner . . . Somehow, the old silver doesn't quite belong and somehow, "Treasure" does. For "Treasure" has that intangible quality we call style. The Early American, for instance. Here is a design modelled directly from some of the authentic and more distinctive pieces, now extant, of our 18th Century. A design which has captured wholly the delicacy, the restraint, the charm that goes to the craftsmanship of the period its present vogue.

And "Treasure," of course, is STERLING, with all that the word implies—the hallmark of ential breeding, background and gracious living . . .

The "Early American Style" is made in dinner hollow-ware as well as in a complete line of flat silver—in or decorated in the manner of old-fashioned hand engraving. Your jeweler will be glad to show you this lovely silver or we will be glad to send you our booklet—"The Early American Style."

It is Sterling

OGERS, LUNT & BOWLEN COMPANY • Silversmiths
Creators of Distinctive Tableware
46 SOUTH NORWOOD STREET • GREENFIELD, MASSACHUSETTS
Member of the Sterling Silversmiths Guild of America
**Just the Right Final Touch**

When your table has been set with all the art you can summon and it stands forth an idyl in snowy nappery, gleaming silver, scintillating crystal and china—for that note of color—that subtle final touch which you desire to distinguish your entertaining—nothing excels the exquisite artistry and soft coloring of Cowan Pottery pieces.

Perfect in form—highly decorative in design—jewel-like in coloring—Cowan Pottery offers the widest range of selection for such purposes—on sale at discriminating stores everywhere—at modest prices.

Cowan pieces used in the illustration are—Oval Fluted Bowl No. 713-B, Figure Flower-holding Candelabra No. 764, Nut Comport No. 736, and Candy Comport No. 724.

An interesting booklet—"A Group of Cowan Creations for the Dinner Table And for Other Interior Decorations"—will be mailed gladly upon request.

COWAN POTTERY STUDIO, INC.

*An added touch of charm for every home*

ROCKY RIVER, OHIO

---

**LADY TEMPLETOWN’S DESIGN**

(Continued from page 91)

wood. Not only was he ingenious, a thorough craftsman who understood every turn of his craft and was something of a mechanical genius as well, but he was a great student and a man of wide intellectual interests, a thinker withal. Again, he possessed artistic discrimination and had fine taste. In the application of both to the problems of his pottery, his judgment was unerring. Not only in art and in commerce did Wedgwood find employment, but science attracted him as much as all the rest.

True it is that, in the best sense, Josiah Wedgwood was an opportunist. But he sought the right friends among the right people, and in his business he had an instinct for associating the right sort with his enterprises. Whereas the potters of the district who had preceded him and those contemporary with his early period had been faced with the difficulties which the poor roads of the district at that time presented in the matter of transporting clays and materials of all sorts on the clayfield and the delivery of their wares on the roads, a matter which brought upon them heavy charges and many losses, they had done practically nothing to better conditions. But Wedgwood took an active interest in a good roads movement and in the project for the Trent and Mersey Canal, and his good sense and determination and enthusiasm brought about a considerable reform in local transportation conditions. Of course he profited by this, but so did others, and he was, even more than they, generous with his profit, giving much in time and in money to the founding of chapels and schools.

It may be said that Wedgwood's domestic pottery was the best that the world had seen until his time. The neo-classical revival, which the discoveries at Pompeii and elsewhere had brought about, and which the Brothers Adam had done so much to popularize in England, found Wedgwood keenly interested in all its manifestations and possibilities. He began to turn his attention to producing artistic pottery; that is, ware not so strictly utilitarian as his earlier products had been, and no one was more skilful than Wedgwood in adapting classical motifs to the taste and the ideas of the day.

Moreover the dry bodies of his ware lent themselves admirably to ornamentation Wedgwood conceived and some of the leading artists of the day planned for them, and it is in connection with his ornamental Cameo Ware that Wedgwood has called the most successful and influential potter the world has known. Certainly his influence on English was followed and on European artistic products in general was tremendous and revolutionary.

Wedgwood in 1768 took partner Thomas Bentley of Burslem, a man not only of taste and culture but of fine presence and manner. A warehouse for the products of the Wedgwood manufacturers opened in London, and Bentley attended to the London sales as much by his tact, enterprise and tact ability to make the Wedgwood wares fashionable. Through dependence and through personal Josiah Wedgwood had come to a wide circle of friends, good achievement. Among his closer friends were Erasmus Darwin, Joseph Lyly (discoverer of oxygen), Sir John (President of the Royal Society), Sir Joshua Reynolds, John Harington's, and Sir William Chambers. "But it is when we come to scan the list of artists Wedgwood employed," as H. C. Townsend, an authority on Wedgwood, wrote, "that we gain an analysis of the man's catholicity of mind, wide knowledge of man and keen commercial instinct."

The works published by the Savage Society, Comte de Caffarelli, and the Graphic publications and the books then appearing with illustra of Pompeian antiquities, Greek (then called Etruscan, so many of them having been found by excav in the district of ancient Etruria and of Graeco-Roman relics immediately attracted and held the attention of the alert Wedgwood. He had already distinguished the latent art of John Flaxman and he sent his Italy where Flaxman came into contact with antiquities and remained (Continued on page 136)
Whenever you meet traveled people, you find someone who has visited the “Land of the Sky” and who knows the Grove Park Inn at Asheville. Chances are, that person is still talking about the spectacular scenery of the Blue Ridge Mountains and the exceptional hospitality of this resort hotel... its southern cooking, its interesting golf course.

In line with its policy of making one’s vacation delightful and memorable, and its fine consideration for good, old-fashioned comfort, the management of the Grove Park provides all the bathrooms with snowy fresh Cannon towels, and plenty of them.

Wherever you travel in the United States, you discover Cannon towels in the bathrooms of most of the famous hotels. ... It is no secret in the hotel world that Cannon towels cause a great deal of satisfaction. Guests like them because they are good-looking and pleasant to use. The management likes them for the same reasons and their very evident economy. The initial price is low for a really superior towel, and replacement costs are reduced, for these heavy, well-woven towels withstand constant laundering and hard wear.

When you visit friends, you will also find Cannon towels in their bathrooms. Women who manage their homes efficiently and who buy wisely have long since learned the many merits of Cannon towels.

A number of new patterns are very decorative and lend a colorful* touch to the bathroom. Also all-white Cannon towels, and Cannon towels with colored borders, conventional designs and stripes. Everything you can ask for—from the handy hucks to the big turkish towels and bath mats. In department and dry goods stores everywhere—at prices that will please you, 25c to $3.50. Cannon Mills, Inc., 70 Worth Street, New York.

*All colors in Cannon towels and bath mats guaranteed absolutely color-fast.
LADY TEMPLETOWN’S DESIGNS

(Continued from page 136)

the sort which inspired English neoclassicism. And so, naturally enough, Wedgwood turned to Flaxman for some of the designs for his new Cameo Ware. And while in Rome, Flaxman, acting for Wedgwood, had procured for the potter designs by the Italian sculptors Pacetti, Angelini, Marzolfini, and others. French artists likewise were called upon. It is somewhat extraordinary that Wedgwood never made public, or at least published accounts of the services of Flaxman, the Brothers Hokusai, or Hicock. One of his catalogues does accord to Dassier the credit for the first cut-outs for Wedgwood, sure to have heard them discussed, undoubtedly enlisted the services of Fox, or some other friend, to obtain examples of his work. Undoubtedly he could guess that the use of them would materially advance his sales in the world of fashion, and that was, of course, a world having money to spend on decorative pottery.

Wedgwood’s records show that the first cut-outs by Lady Templestoun were sent him June 27, 1783. One represented “Maria and her Dog,” a scene from the popular Sentimental Journey of Laurence Sterne, and “The Bourbonnais Shepherd,” inspired by the same work. The first of these designs, (all the cut-outs had to be placed in the hunt in order to give them their form in relief), was used by Wedgwood to ornament the Jasper ware opera-glasses which had just been ordered by the Queen. It was doubt but that Josiah Wedgwood knew the placing of Lady Templestoun’s design on so august an object would lead all the “gifted amateurs” to shower him with designs and that it might be expected to give the Ettruria Works a monopoly of Lady Templestoun’s cut-outs. Certain it is that Lady was pleased, and “Maria and her Dog” and the “Bourbonnais Shepherd” were followed by other designs. Among these was the “The Sacrifice to Peace,” “Friendship Com诚意 Affection,” “An Offering to Ceres,” “Domestic Employment,” “Charlotte at the Tomb of Werther,” “Soothing Love” and various delightful groups of children.

CUT-OUT DESIGNS

Although some of Lady Templestoun’s designs were cut-outs, the children subjects probably made up the largest number of them were drawings instead. It seems to me probable that “An Offering to Peace” was cut-out, but not a cut-out; if is the largest non-cut-out designs annotated with Lady Templestoun’s cut-outs. Certain it is that Lady Templestoun, in common with almost all the young ladies of gentle birth in the England of her day had “studied” drawing. But unlike the majority of these young ladies, the art-work of most of whom has mercifully perished, Lady Templestoun had a decided talent. At that time silhouettes were particularly fashionable. They were cut-outs by Lady Templestoun. Certain it is that Lady was pleased, and “Maria and her Dog” and the “Bourbonnais Shepherd” were followed by other designs. Among these was the “The Sacrifice to Peace,” “Friendship Com诚意 Affection,” “An Offering to Ceres,” “Domestic Employment,” “Charlotte at the Tomb of Werther,” “Soothing Love” and various delightful groups of children.


cut-out designs

Although some of Lady Templestoun’s designs were cut-outs, the children subjects probably made up the largest number of them were drawings instead. It seems to me probable that “An Offering to Peace” was cut-out, but not a cut-out; if is the largest non-cut-out designs annotated with Lady Templestoun’s cut-outs. Certain it is that Lady Templestoun, in common with almost all the young ladies of gentle birth in the England of her day had “studied” drawing. But unlike the majority of these young ladies, the art-work of most of whom has mercifully perished, Lady Templestoun had a decided talent. At that time silhouettes were particularly fashionable. They were cut-outs by Lady Templestoun. Certain it is that Lady was pleased, and “Maria and her Dog” and the “Bourbonnais Shepherd” were followed by other designs. Among these was the “The Sacrifice to Peace,” “Friendship Com诚意 Affection,” “An Offering to Ceres,” “Domestic Employment,” “Charlotte at the Tomb of Werther,” “Soothing Love” and various delightful groups of children.


cut-out designs

Although some of Lady Templestoun’s designs were cut-outs, the children subjects probably made up the largest number of them were drawings instead. It seems to me probable that “An Offering to Peace” was cut-out, but not a cut-out; if is the largest non-cut-out designs annotated with Lady Templestoun’s cut-outs. Certain it is that Lady Templestoun, in common with almost all the young ladies of gentle birth in the England of her day had “studied” drawing. But unlike the majority of these young ladies, the art-work of most of whom has mercifully perished, Lady Templestoun had a decided talent. At that time silhouettes were particularly fashionable. They were cut-outs by Lady Templestoun. Certain it is that Lady was pleased, and “Maria and her Dog” and the “Bourbonnais Shepherd” were followed by other designs. Among these was the “The Sacrifice to Peace,” “Friendship Com诚意 Affection,” “An Offering to Ceres,” “Domestic Employment,” “Charlotte at the Tomb of Werther,” “Soothing Love” and various delightful groups of children.


cut-out designs

Although some of Lady Templestoun’s designs were cut-outs, the children subjects probably made up the largest number of them were drawings instead. It seems to me probable that “An Offering to Peace” was cut-out, but not a cut-out; if is the largest non-cut-out designs annotated with Lady Templestoun’s cut-outs. Certain it is that Lady Templestoun, in common with almost all the young ladies of gentle birth in the England of her day had “studied” drawing. But unlike the majority of these young ladies, the art-work of most of whom has mercifully perished, Lady Templestoun had a decided talent. At that time silhouettes were particularly fashionable. They were cut-outs by Lady Templestoun. Certain it is that Lady was pleased, and “Maria and her Dog” and the “Bourbonnais Shepherd” were followed by other designs. Among these was the “The Sacrifice to Peace,” “Friendship Com诚意 Affection,” “An Offering to Ceres,” “Domestic Employment,” “Charlotte at the Tomb of Werther,” “Soothing Love” and various delightful groups of children.
A recent creation by Black, Starr & Frost is a hat ornament that represents the setting sun. The design is worked out in platinum set with diamonds, and mounted on a circle of crystal... Another creation originated by our own designers is a ring that has two hexagonal diamonds in a double mounting. The mounting is paved with emeralds and diamonds. It is so arranged that from one view one sees only diamonds; from another, only emeralds... A third, an unusual piece, is a ring set with a dome-shaped moonstone, lightly carved and banded with a diamond bar. The side-pieces of this ring are of lapis lazuli.
"...the laughing flowers
In double pride were gay"—BURNS

There are some things which, for sentimental reasons, you value above all others... a silver heirloom, a jeweled keepsake, a priceless piece of pottery.

Worthy indeed to be counted among cherished possessions are the creations of the Roseville potteries. For more than a generation they have been the delight of those who love beautiful things.

Bright, gay flowers in jars and bowls of graceful line and soft colors impart to any room an indescribably exquisite charm.

Nothing can be more appropriate at any time than gifts of Roseville. See the fascinating new designs at your leading stores.

Write for a copy of our handsome new booklet, "Pottery." It's free for the asking.

THE ROSEVILLE POTTERY CO., Zanesville, Ohio

ROSEVILLE POTTERY

(Continued from page 101)

"... the laughing flowers
In double pride were gay"—BURNS

Later English Fixtures

(Continued from page 101)

Candlesticks, candelabra and chandeliers were the fashionable household ornaments of the day. The glass followed the same fashion as in the chandeliers; tall spire stalactites—or pyramids were typical.

Candlesticks of Battersea enamels were made with fluted balusters after 1770. Various colored and veined stones like Derbyshire spar were fashioned into candlesticks, a fine one made about 1780 has an octagonal pillar, urn-shaped socket, and molded circular domed foot on a square base.

Wedgwood, the famous potter, revolutionized English household ornaments which were previously crude. He made many candlesticks in his diversified wares. His black basalt ornaments, bacchantes and dolphins, chimerae and tritons incorporated candlesticks.
This tea set, fashioned in England, was inspired by the work of Paul Lamerie, foremost silversmith of the early 18th century. It is indicative of the quality and character of the silverware, antique and modern, constantly made available by J. E. CALDWELL & CO.

A NEW BOOK

"Facts Concerning Antique English Silver and Old Sheffield Plate" will be forwarded upon request.
Spanish Vistas

HERE is a boldness of design, an ingenious and forceful originality, that fit the Spanish interior accurately into the American scene. Its glowing fabrics, its burlap furniture, its dominating designs—these are being combined every day to create, in our own homes, the superb vistas of old Spain.

The Spanish interior, like all other interiors, depends upon the proper rug to attain its full effect. And the foremost decorators who specialize in Spanish or Italian interiors are quick to say that here a rug may be had that is entirely appropriate in weave and color... A rug that may be had within a reasonable time, at a reasonable price, and with all specifications accurately followed.

These rugs are hand-woven to order in Spain, in any size. Any color scheme can be accurately followed. They are made in the typically sharp, rough-hewn designs of Spain, exclusive with Kent-Costikyan, and may be modified when advisable. During the few months required to weave these rugs, we will furnish temporary rugs in suitable designs and colors to our clients.

Send us the name of your decorator or dealer and we will mail you folder "A" that gives you full information, not only concerning these magnificent Spanish rugs, but also about the innumerable other weaves, patterns and sizes that are constantly carried in our stock.

KENT-COSTIKYAN

485 Fifth Avenue E-C
New York City

PHILADELPHIA 1520 Locust Street
CHICAGO 1614 Heyworth Bldg.
SAN FRANCISCO 251 Post Street

Hand woven rugs carried in stock or made to order...Alexandrian, Spanish, Mexican, Sammamish and antique hooked rugs...woven seamless plain carpets.

LATERN ENGLISH FIXTURE

(CONTINUED ON PAGE 146)

Cornucopia form. His fine Jasper ware, used as pedestals, medallions, etc., added to the variety of candle holders offered the 18th Century connoisseur. Candelabra of silver or silver plate for the dining table were of the same designs as candlesticks. The branches grew lighter and plainer to harmonize with the slender stems, but were often twisted in one or more loops. Removable branches were rare before the time of George III but at that time it was not uncommon to make a candelabrum with one or more sets of branches—one for two lights, another for three—so that the lighting of a dinner table could be increased conveniently. A simple hexagonal stem with reeded decoration was typical of the taste of the day. From the time of George III brackets were put on the outside of the candelabrum, except when it was cast, then they were marked inside. Sheffield plate candelabra were similar to those in silver. An urn finial topped the stem and branches were made for two or more lights.

ELABORATE LIGHTS

Ornamental candelabra and girandoles were exceedingly popular. Flanking a clock on the mantelpiece they were more luxurious than single candlesticks however elaborately these might be hung with glass pendants and festoons. Glass candelabra had bases of metal—especially ormolu, china, or painted wood. Ornamental vases were incorporated in their designs as in France. Vases of "Blue John" or Derbyshire spar (fluor spar) were mounted with pierced ormolu and bore candle branches which were sometimes removable. The covers of these vases were often reversible and, like the French candelabra, held a socket for an extra candle. Ornamental classical vases with or without candle branches held an important place in the decorative schemes of the Adam Brothers. In the latter half of the 18th Century ornamental candelabra and girandoles were much used on pedestals, tables, and sideboards, especially designed for this purpose. A tripod of iron by Robert Adam, about 1790, carries a small triangular top for a branch candlecramdsun with three candles. Its slender stem is vase-shaped, simply ornamented with water leaves. A torch of carved and gilded wood, made about 1780, has serpents twisted downward around its stem, their heads lying outward along its base. The candlecramdsun mounting it is a classic urn form which is decorated appropriately with masks; the two candle branches carry four lights. Adam’s own designs for girandoles naturally accepted as standards for the Adam style. They make use of classical vases with candle branches, or are designed with ancient Etruscan motifs. Girandoles were made of metal, occasionally of wood, and often of glass. One beautiful pair, with ornamental gilded feet, has a pedestal of jet, the tall glass spire upholding a small canopy from which hang pendants and festoons; the canopy tipped by an urn-shaped finial exquisitely cut for brilliant effect, candle branches of glass some fantastically twisted into strawberry baskets of the calyx-shaped ormolu sockets hung with festoons and pendants of beautiful clear glass. Another pair, four feet high, was of ormolu formed of Woldgoud copper, white on blue, exquisitely mounted on an ormolu base; the upper arms to two glass spires, and the work is draped delicately with festoons and pendants of glass which has the beautifully clear quality of rain drops.

As in the Louis XVI interiors, the designs by the Adam Brothers incorporated such lighting fixtures as considered requisite for the perfection of the room. Adam’s lights add distinction and dignity any interior in which they are properly used. Adam’s own designs were varied and ingenious, and with wall lights of this type were exceedingly popular and continued in favor until the advent of gas and electricity. Can lights ornamented the wall paneled or were placed beside the mirror of the over-mantel. One wall light of the period, of carved wood, is composed of a large half bowl from each side of which ringed candle branches curve gracefully downward. This bowl-like motif is typical of Adams and a classic tripod with mantel and draperies. Carved and gilded metal was used for wall lights resembling the French appliques of the Louis XVI period; a shaft composed of classical motifs might bear a urn finial filled with roses and fuchsias and surmounted by a laurel wreath, and draped with festoons. Candle branches curving downward were marked with richly modeled sockets. An ornamental mirror surrounded by a wreath at the top by a vase and flower motif the whole design incorporated directly into the wall. Adam design, it has two curved candle branches. Ribbon bow-shaped elements themselves appropriate to the period in which they were made, and either of wood, griffins, carved leaves, or delicate classic scrollwork combine to make charming fixtures. But the glass fixtures are the most decorative and designed very like the girandoles they are extremely ornamental.

THE ADAM CHANDELIER

The typical Adam chandelier was of glass, though wood and brass were still used. More rock crystal was an extraordinary luxury. Glass chandeliers continued to be imported from France but those of English make became as popular in the American market as in the Continental on occasion. The working drawings for some of these chandeliers have been in possession of one English firm since 1780. English chandeliers, like the French, were of several types. Some were all glass, the earlier ones with plain glass tubes in which case, the candle branches in Seashell forms. In later examples, made about 1788, the tubing was cut in gores or "tubes," adding to the brilliance of the refraction. Some chandeliers were very delicately constructed and

(Continued on page 146)
Quite often an object of singular charm will suggest a decorative scheme so unconventional in character that it becomes an intimate expression of one’s personality.

Such an instance is the interior before you... alluringly developed around a rare XVII Century Spanish bed, intagliated in subdued gold and color. This lovely piece, silhouetted against an old Italian damask, contrasts happily with the carved Venetian chair, the walnut cassone serving as a commode, and other pieces of earlier origin.

Should this suggestion by chance intrigue you, a visit to these Galleries will reveal many fascinating objects worthy of a well-considered decorative scheme—whether you wish to invest your surroundings with the historic interest of the early renaissance, the gaiety of XVIII Century France, or the classic feeling of Georgian decoration.
AFTER SHAVING

Here Is a Good Bet

Have you ever tried Listerine after shaving? You will like it.

We are so certain of this that we are willing to risk the cost of this page to tell you about it.

After your next shave, just douse Listerine on full strength and note results. Immediately, your skin will tingle with new life and vigor. Then, over your face will steal a lingering and delightful sense of coolness such as you have never known before.

And as it cools, Listerine also heals—takes the smart and burn out of tiny wounds left by the razor and lessens the danger of infection. Go ahead and try Listerine this way. We dare you. Lambert Pharmacal Company, St. Louis, Mo., U. S. A.

Listerine—The Safe Antiseptic
Presenting a New

CADILLAC

Creates
a New
Luxury in Motoring

America's Greatest Motoring Gift to the World

NEVER has Cadillac or any other company even approximated the perfection of performance and the breath-taking beauty which will be apparent at a single glance and revealed by a single ride in this new Cadillac. New it is, not only as that newness relates to previous Cadillacs, but new in attaining a measure of aristocratic distinction no fine car has achieved before, in this or any other country, and establishing a mode neither American nor European, but fixing a new criterion of elegance for both. The matchless V-type engine is carried far beyond its previous uttermost—the car throughout keeping step in power, responsiveness, luxurious riding ease, and security, with the increasingly progressive demands of America's most conservative and substantial clientele.

More than 50 exclusive custom body styles by Fisher and Fisher-Fleetwood
That new Custom of the Smart Home—Three kinds of Writing Paper---

**EATON'S HIGHLAND LINEN**

The most popular of all writing papers in white and a great variety of new colors, different sizes; both with plain and tissue-lined envelopes. From 50 cents to $1.00 the Box.

**EATON'S DECKLE VELLUM**

Fine flat sheets of generous size for the man and miscellaneous uses. Deckle edge with vellum finish, to fold twice. $1.00 the Box.

**CRANE'S CARRILLE**

A white paper of distinctive charm, watermarked in square with envelopes lined in green, red, gold, and blue chintz design. $2.50 the Box.

---

**THE VOGUE** in smart homes for the use of three kinds of writing paper is founded on a sense of what is appropriate. For the man and for miscellaneous uses, a flat sheet of generous size is required; for everyday letters, a good grade of folded paper; and for very best, Crane's, the aristocrat of all fine writing papers. Correct examples of the three kinds are shown on this page.

EATON, CRANE & PIKE COMPANY—New York.

Factories at Pittsfield, Mass., and Toronto, Canada.
SUCCESSFUL dining-rooms, these
rooms, have personality. They
be elegantly and formally ap-
tried in Period style, in keeping
a large establishment; or simple,
ly rooms in a small home.

The draperies, the wall treat-
ment, the floors, and the choice of
linens, china and colored glass
the table are important for cre-
ing an effect; but as always, it
ine silverplate that holds the
itional place of honor in the modern
ing-room.

If you are your own decorator—or re-
decorator—look at your dining-room with
eyes. Have you discovered how inter-
ing, how subtle, how effective and how
ctical silverplate can be? Do you real-
that International Silverplate is always
ome in the dining-room? It fits in at a
ly breakfast—the toast on a silver
h, the coffee pot shining in the morning.
It makes a luncheon table so attrac-
—a covered silver dish with creamed
icken in it; a water pitcher you are truly
ad to use. Silverplate lends dignity to
—candles in silver sticks, your table
ure. The roast on a handsome silver
ter, your favorite vegetables in silver
es. You know your excellent meal is
fectly served. Certainly a service of

International Silverplate does make
ertaining simpler, your dining-
room a pleasanter place to be.
International Silverplate is every
bit as serviceable as it is good-looking. You are more pleased with it
longer you have it. Its beauty
enduring. It cannot crack, nor
chip, nor break. It is literally yours
lifetime. Very little trouble to
take care of. And fine silverplate
never goes out of fashion.

There is a great variety of International
Silverplate designs. Some are inspired by
the past. Some are in the best modern
manner. Every piece is made in the fine
tradition of silversmithing, by skilled crafts-
men. For many, many years the name
International has signified a maker whose
goods are highest quality and give lasting
atisfaction. On sale in the better
shops everywhere at prices distinctly
reasonable.

On request, the booklet, "The Rediscovery of Silverplate," will be
sent free at your request. Many suggestions
for decorating and redecorating, illustrations
will give you ideas for carrying
the fine tradition of using silverplate.
Write for booklet HW-90, Dept. E, Intern-
ational Silver Co., Meriden, Conn.

INTERNATIONAL SILVER PLATE

TRADE MARK
LONG-FAMED throughout the world for the glass that bears its name, Venice today boasts a new art of cloth making that enhances still further its prestige with connoisseurs of beauty. For it is there that Fortuny Fabrics are made.

Luminous, often dusted with gold and always lacking the sharp definition of modern textiles, Fortuny Fabrics impress even the expert with their closeness to 15th and 16th century originals. Whether his model is a brocade, a damask or a velvet, Mariano Fortuny's artistry produces an effect of authenticity.

Long favored by the leading decorators of the Continent, Fortuny Fabrics are now available in America, too.

Although hand-made and imported from Venice, they are often less costly than domestic, machine-made fabrics. The nearest decorator will gladly show samples. You will be pleased at their moderate cost and amazed at their loveliness.

LATER ENGLISH FIXTURE (Continued from page 142)

Lightly and sparsely garlanded, others were almost solidly cascaded with festoons, the coronas increasing in size and forming a large boulle-like bottom, draped with long pendants like fringes. Interesting variations appeared in the designs for these chandeliers. Some retained the center baluster stem composed of different sized bulbs and vase forms, others were corona-shaped, the lower ring suspended by chains from a small canopy-like top. Graceful oval vases or classic urns with crystal spires were supported above these pierced cornu coronas from which the candle branches sprang, and which often supported very tall spires. Great ingenuity was shown in festooning these chandeliers and in the placing of the tall cut-glass spires.

With all their looking backward through the eyes of Pompeii to ancient Rome and Greece, the Adam Brothers were up-to-date in their use of oil lamps. They designed handsome lamps singly or in pairs. Hanging lamps largely took the place of lanterns even before the 19th Century, in halls, passages, lobbies, and were hung between the columns in formal rooms. Adam lamps are very fanciful, and, to his vase, urn, and bowl motifs are added dolphins and other classic decorations or he followed the Egyptian vogue. Brass, bronze, and glass were the chief materials. Standing lamps were placed on tables or pedestals. One of Adam's drawings made in 1773 is for a five foot lamp standard. Hepplewhite also designed some acceptable lamps, and by the end of the century the Argand lamp was not only in general use but was admitted to high society.

Although hanging lamps ordinarily took the place of the older lanterns with candle branches, such lanterns were still seen. Whether of iron or brass, the metal framing was light, the lanterns hexagonal or octagonal, and often capped by a metal crown, vase, or flower spray suggestive of older models. Candle brackets were still placed on furniture for convenience, especially on mirror frames.

A more pompous manner prevailed in the silverware of the early 19th Century. Candlesticks reproduced earlier styles or were designed in the modes of the day but with great elaboration. There were handsome foliated patterns with buluster stems and shaped nozzles, chased with flowers and scrolls, like those of 1814 by John and Thomas Settle. Sheffield plate was made with the stem a clustered column about 1829, the base quadrangular and raised on feet. Great many plated candlesticks, large painted glass shades, sometimeto thickly frosted glass. Candlesticks and candelabra abandoned delicacy for massive effects, often heavy and sometimes clumsy. Glass candlesticks almost as elaborate as those were embellished with metal moss and Wedgwood bases, and had stems, bobeches, and pendants. Occasionally a bronze candelabrum was in the 16th Century manner. Candelabra branches of the early Century were comparatively straight. One of silver gilt, 16 feet high, made for seven lights two tiers, is of Egyptian inspiration. Its shaft is formed of numerous three heads and feet, base triangles supported on winged spindles, decorated with foliated scrolling, in masks, and dolphin heads. Feet and flower ornament were paved in silver and Sheffield plate, and tactual branches were still used. Parapets of Sheffield plate are date nozzles that can be replaced by date a not uncommon arrangement.

Chandeliers of Waterford glass were still made, but glass works closed in 1851. Glass chandelier made from about 1825-50 wapt to be elaborate, though there were earlier simple models. The Irish J. B. Papworth, made some with long oblong pendants which were plated those of oval diamond shape. Fantastic hanging lights were usually conceived in the Chinese with all the extravagance of most Oriental taste, and held either vase or candles, the glass pendants in colors. Chandeliers of wool or brocade were appropriately designed for houses, and might carry as many twenty-four lights. While some were conservative, others reflected the desire for novelty characteristic of the time. The Regency (1810-20) period promoted some of the fancy lamps made in the form of shallow bowls suspended by chains ornamented with wings or holding vases. The marked influence of the French Directoire Empire styles, however, could not set the modern craving for novel forms upst and disturbed the taste of 19th Century, but the efforts of our new schools of art failed to establish any important style.

Note: The next article in this issue will be published in the No. 9 issue, will consider Early French lighting fixtures.

LADY TEMPLETOWN'S DESIGN (Continued from page 128)

room of art in New York.

Dr. Samuel Smiles (Life of Wedgwood) wrote: "Had Lady Templetown been a poorer woman, she might have made a fortune by her wonderful gifts." It is a family tradition that in her paper cut-out she made no preliminary drawings, but worked directly at the cutting, as did the famous Mrs. Delany, celebrated for her flower designs in colored paper cut-outs.

Lady Templetow lived to be over seventy. After Lord Templetow's death she showed remarkable ability in managing the extensive estate in Ireland until the coming of age of her son. This son, the second B. Templetow, was raised to the bar in 1815 and was created Viscount in 1816 and was Lord Wartley Montague, the dean of the fifth Earl of Sandwich. B. Templetow spent much time during her later years in Italy, and died in Rome in 1821.

FORTUNY of VENICE
Jasper—An Old Favorite

Of the many products of the Etruria Potteries, none is better known nor in more constant demand than Jasper, the invention of which, in 1774, is considered by many authorities Josiah Wedgwood's greatest achievement. Described by him as "a fine white terra cotta of great beauty and delicacy proper for cameos, portraits, and bas reliefs," Jasper has for a century and a half defied all attempts at successful imitation, and continues to be an exclusive product of Etruria.

An infinite variety of articles—some useful, some ornamental—are made in Jasper. Hence one seeking something for the home, or for a gift, may make a happy selection in this beautiful ware.

A copy of our illustrated historical booklet "C" will be sent upon request.

Josiah Wedgwood & Sons, Inc.

255 Fifth Avenue • New York

Wholesale Only

Potteries: Etruria, Stoke-on-Trent, England

A Corner in the Old Potteries, Etruria
The Welsh dresser with its open shelves recalls the Elizabethan days when glass was very rare and found only in the homes of the rich.

Quaint Old Furniture from the Days of Queen Bess

This Elizabethan group was inspired by prized museum antiques. The quaint character of the furniture and the aged aspect of the wood give it marked individuality for those seeking the unusual in appointments. The simple forms, sturdy proportions and bold carving were typical of the primitive English woodworker in the transition period between the Tudor Gothic and the English Renaissance.

The Stukley is but one of a number of Imperial groups for the apartment dining room where space is at a premium. Though small in size they are historic in design and individual in character. They will be found this month in leading furniture and department stores, as well as the new Imperial Tables for fall. They are the handiwork of skilled Grand Rapids craftsmen, who identify each piece with the famous Imperial crown and green shield.

Imperial Furniture Company
World's Greatest Table Makers
GRAND RAPIDS, MICHIGAN

So, in co-operation with Bradley Delehanty, as architect, whose experience in restoring Colonial houses gives flattering weight to his opinions, a thorough investigation of the ruins was started.

The old farmhouse was sadly out of plumb, due to the sagging of its underpinning, and the wing and lean-to were pictures of desolation, but the massive timbers were intact. Moreover, the frame was found to be delightfully reminiscent of the half-timber work of Connecticut where English craftsmen, in migrating to our shores, brought with them the distinctive architecture which was common to their native Shires.

Even the detail bore the same rugged flavor as, for example, the rough timber brackets upholding the crude sheds and the projections of the service doors. Most ingratiating of all was the exquisite paneling of the interior, all still in a fair state of preservation.

No doubt the miracle of its preservation is largely due to the fact that, in all its years, it had but two owners.

The original deed, a curious tattered document, attests to the date its construction being 1735 and its transference in 1779 by John Kirk to Thomas Hopkins, according to the quaint phraseology, “the sum of £1334, 14s. 9d. of lawful money of New York.”

It was from the descendants of a Revolutionary owner that the property was purchased. And even today a spirit of Revolutionary interest clings to the place, for the easterly portion of the 45-acre estate was for long known as Pound Hollow, where in the war the farmers were wont to impound their horses to save them from depredations of the British troops.

Some curious and rather pathetic relics also came to light during the work of restoration, among them faded blue tricorn of a Continental soldier and, nearby, a rusty musket with the tarnished gilt butt of a Revolutionary uniform.

In rescuing the old farmhouse from...

(Continued on page 119)
The Washington

Reproducing the chaste beauty of Colonial times

Wallace craftsmen have recreated the spirit of these early American artisans in the Washington design. There is beauty in its flowing lines, strength in its solid silver weight, classic restraint in its freedom from decoration. The Washington design has the dignity and courtly grace that we always associate with the name of the Father of our country. These qualities make it harmonize perfectly with the modern Colonial decorative furnishings of today.

You can secure every piece you need in the Washington design. Teaspoons are $12.50 in sets of six, dinner forks $23 and dinner knives with stainless blades, $22. The 3-piece coffee set with tray is $245; without the tray, $145.

Should you be unable to buy them at your own jeweler’s, address R. Wallace & Sons Mfg. Co., Wallingford, Conn. Also, we shall be glad to send you an illustrated Wallace booklet on the Washington design free on request.
**Distinction and Comfort**

**At Home or On Route**

It is always a pleasure to choose beautiful things for one's bed or boudoir. It is even more delightful to make these selections amid surroundings of distinction in a shop devoted exclusively to these comforts of the Home.

Either in New York or Chicago a personal visit to the shop of Carlin Comforts will prove interesting and worth while. You will find a delightful profusion of artistic coverings and other Boudoir accessories of quality and charm.

And we rather think you will find many appropriate gift suggestions—from a dainty birthday remembrance to a complete assortment for your Christmas list.

A *Ttractive* display of boudoir coverings for the trousseau and travelling accessories.

**Catalog on Request**

Carlin Comforts Inc

CHICAGO

662 No. Michigan Avenue

at Erie Street

NEW YORK

528 Madison Avenue

at 54th Street

**BRINGING NEW LIFE TO OLD TIME**

(Continued from page 148)

oblige the architect brought new life to the old timbers, and he adhered strictly to Colonial tenets. As a result, he has kept intact one of the oldest houses on Long Island at the same time preserving the gracious charms of a type we can honestly call our own.

No modern note is struck in the appearance of its exterior for, though rows of tidy dormers were let into the roof, front and rear, to give headroom and supply cross ventilation in the chamber floor, and a new service wing was added, the original hand-hewn shingles cover the walls and old timbers from the new work, all of which the architect salvaged from an old barn on the property.

Beneath an inviting white portico, a battered Dutch door gives access to the central hall, from which to right and left open the rooms, in the hospitable old-time fashion. But it is to the original unit, on the right of the entrance, once the kitchen, now the dining room, that one's interest naturally centers. Here may be traced the beginnings of Colonial treatment, the first steps in the decorative beauty of a home that later emerged in the elegance of late 18th Century work.

Sheathed in simple pine boards, faintly tinged in moss green, streaked with umber that melts into the chiaroscuro of the ceiling, aged by the smoke of countless hearth fires to a mated verde antique, with the rich amber of the weathered plank floor, the primitive interior is redolent of color and fragrance with old associations.

The paneling about the high wide fireplace, lined with sun-dried brick laid up in rude mortar, is most alluring not only for the amusing gaucheries of the pioneer craftsmen who so laboriously modeled it by hand but as well for the sentiment of a fine dignity that characterized the later and more sophisticated work.

With a nice regard for this subtle quality of age, the owners have kept the furnishings simple and the delicate beauty of the Sheraton furniture, the massive candle sconces on the walls, and the bits of pewter and old china on the prim mantel (the sole decorative accessories) are all pervasive of the gentle spirit of the past.

The paneling of the living room opposite, which has every indication of being built at a later period when the refinements of life were widely enjoyed and the scope of architectural tradition had perceptibly widened, is delightfully suggestive of the Georgian. The treatment of the fireplace end of the room and the wainscoting about the windows, in particular the chair rails and undercut moldings, is particularly both in beauty of outline and in the delicacy of the handiwork, creating the finest Colonial charm which are preserved today.

A Colonial paper in an all-over pattern of pink lozenges on a brown background, the engaging pink or mauve calicoes, that goes so well with old furniture, covers the walls. A wing chair of pink medallion black chintz is a fine of homely charm to the cozy corner. A scattering of sun-burst maple and pine with those of the gold stencil house type, complete sedately with surroundings.

The clipper ship riding the sea, on the chimney breast seems to come to buoyant life, the flickering gleams of candle sconces, finds an ancestor and sympathetic note in the chimneys of the purely English type, the hospitable map shade of a hearth, the pottery lamp on the table, easily trace the fanciful course noble vessels, returning with the rich treasures of the sea.

In the library beyond, the parlor-bedroom of the Colonial house, are impressive straight-lined mahogany pieces in hair cloth, fan back chairs as well as the seductive pillow chairs, all striking a note of harmony against the lozenge paper and the oak.

A steep narrow staircase, in the dormered chamber floor is divided into three master's beds, three master's baths, a dressing room, and a large nursery and serves as a sleeping porch lighted on the outside and also used as a children's playroom. A picturesque flight of steps, the staterooms have easy access to the top, where windows give a fine view of the water. In the nursery is to be found the unusual treatment of dormer windows, which, usually covered with glass, are left exposed. The old-red and corrugated though by the passage of time, are as a sound of a hound's tooth worrying on the gravel, for the producer of this early American furniture has the only affords.

**THE CARE OF FINE FURNITURE**

(Continued from page 96)

water of a delicate old piece, an expert cabinet-maker who will understand the method of construction and keep to the key in strength and appearance should be consulted. Many of the manufacturers of fine furniture maintain repair departments where artisans of old-time skill can undertake radical repairs, and in the larger cities to be found skilled individual craftsmen of the highest intelligence and training, whose acquaintance is a solution in the true appreciation of treasures in the furniture.

With the whole world to find, the assembling of heart and satisfying surroundings is a problem of discrimination. The care these treasures require is the passing of the years with the means of building up that repose that refreshes the soul.
This new Pattern in Heirloom Plate awakens memories of beauty and romance that were the Southland's... the charm of old Virginia! A design inspired by the doorways of old Colonial mansions, which today have become national shrines.

By right of its design alone, The Virginian will withstand the test of time. And the famous Heirloom Plate quality, in which it is made, will endear it more and more with each year of faithful usefulness.

Ask your Jeweler for The Virginian. Or write us for booklet showing pieces and prices, and name of dealer nearest you.

W.M. A. ROGERS, LTD., NIAGARA FALLS, N.Y.
New York Chicago San Francisco Toronto

The VIRGINIAN
A Wonderful New Pattern in the Famous
Heirloom Plate
From Generation to Generation

CARDINAL ADELPHI
BRINGING NEW GRACE TO YOUR TABLE

Does your table lag in today's procession of beauty? Has it kept pace with the new consciousness for color, for form, for style, which has risen all about us? Smartness in interiors is the order of the day. Style correctness has assumed new importance.

Now this refreshing trend is gloriously reflected in beautiful china. Black Knight China, patterned in the new day spirit. Designed to enhance lovely linen, shining silver, glinting glass. And so that a gracious unruffled service is possible for every occasion, Black Knight China creates patterns for every event in the day's train. From gay colorful beauty to deck informal tables to regal golds and impressive cobalts for formal use. In complete services from magnificent place plates to thrill your guests, to lovely demi-tasse over which they will linger luxuriously.

No wonder that many women famed for their entertaining depend upon Black Knight China. They know the distinctive hallmark is a symbol of smartness, an assurance of correctness.

And its beauty is permanent

Obviously, the permanence of china beauty is dependent on the life of the glaze. If the glaze is soft and soon affected, the pattern decoration suffers. Wherefore Black Knight China is sheathed in a uniquely hard glaze combining wear resistance with a tone-texture akin to ivory satin. The lustre of its lovely face is ageless. Never will its beauty wither under the grinding ordeal of wear, or be dimmed by the scratches which so soon dull softer chinas.

Fine shops everywhere present Black Knight China in open stock, insuring replacements and steady service.
PACKARD requires in upholstery all that modern science can add to the ancient art of textile weaving. Skilled specialists select the finest fabrics from the looms of Europe and America. Quality first, then beauty of color and design are considered.

From the whole world of materials open to its choice Packard has selected the most beautiful, durable and appropriate broadcloths, silks and velours. These are immediately available. From them the Packard Eight buyer may choose with the assurance that they represent not only perfect workmanship but exquisite taste.

For those desiring the individuality of custom bodies and special upholstery, Packard quickly procures tapestry, needlepoint—any fabric which the most exacting buyer wishes.

ASK THE MAN WHO OWNS ONE
Atwater Kent RADIO

Model H Radio Speaker. Entirely of metal. Crystaline finish in two shades of brown. With 9 feet of flexible cord. $21

Model 30, six-tube, One Dial Receiver. Solid mahogany cabinet; gold-plated name plate; power supply switch and vernier knob. $59

Model 31, six-tube, One Dial Receiver. Antenna adjustment device. Unusual selectivity. Solid mahogany cabinet; gold-plated name plate; power supply switch and vernier knob. $29

Model E Radio Speaker. The result of nearly three years' laboratory work. Faithfully covers the entire range of musical tones, from the lowest to the highest register. With 9 feet of flexible cord. $10

Model 35, six-tube, One Dial Receiver. Crystaline-finished cabinet; gold-plated ship-model name plate decorative rosettes and power supply switch. $65

They’re not alike—and yet they are

When every note of the music you hear is what the distant artist intended you to hear—that’s tone.

When you select or change programs at will by touching One Dial—that’s simplicity. When your radio always does what you wish it to do—that’s reliability. When you are glad to have your guests see it as well as listen—that’s beauty. When you avoid high prices and at the same time enjoy radio to the utmost—that’s economy.

The instruments composing the family of Atwater Kent Radio differ in special abilities. In simplicity, reliability, beauty and economy they are alike—for these are fundamental.

Write for illustrated booklet telling you complete story of Atwater Kent Radio

ATWATER KENT MANUFACTURING COMPANY

A. Atwater Kent, President

4743 Wissahickon Avenue

For over twenty years of success and acclaim, such as but few pianists have ever enjoyed, the great de Pachmann has used only the Baldwin. The magic of his marvelous hands, featured in pearly, rippling runs and pastels of gossamer beauty, has ever been revealed through the intimately responsive action and beautiful tone of this chosen piano of the artists. As de Pachmann says—"it cries when I feel like crying, it sings joyfully when I feel like singing. It responds—like a human being—to every mood. I love the Baldwin Piano." Should not such a sentiment impel you to hear the Baldwin piano itself? Call on any Baldwin dealer and let him show you the beautiful grands, uprights, players and reproducers that represent the height of piano artistry.

THE BALDWIN PIANO COMPANY
CINCINNATI, OHIO
No Hidden Faults in Whittall Weaving

Unless you know rugs, the integrity of the maker is your best guarantee of quality.

There are many ways in which rug quality can be slighted to meet a price—in the selection and coloring of yarns as well as in their weaving. These weaknesses are hidden from all except the rug expert, until unsatisfactory service reveals them.

For nearly fifty years Whittall Rugs have been made “on honor”—in unvarying conformity with the ideal established by Matthew J. Whittall the founder of the business.

From the creation of the design and on through every step of blending, dyeing and weaving the yarns, there is no known higher standard of craftsmanship than that employed in making Whittall Rugs. The spirit of the olden “guild” relives in the Whittall organization.

That is why you need to know no more about the rug you purchase than that it is a Whittall.

Look for the name

Whittall’s

woven into the back of the rug you buy

Whittall Rug Catalog in colors mailed on request.

M.J. WHITTALL ASSOCIATES, WORCESTER, MASS.

The residence of Joseph Beans, Northampton, Mass., made while Davis and Ithiel Town had their architectural offices in Wall Street in 1828, and a muse for the romanticist of that day these offices were.

THE ROMANTIC ER

(Continued from page 125)

hours in puzzling over the plan of some ancient castle of romance, arranging the trap doors, subterranean passages, and drawbridges, as pictorial embellishment was the least of his care, invention all his aim. His brother would often condemn such studies, and prefixing by the salutary admonition of his fraternal counselor, he occasionally directed his reading to history, biography and antiquities, to language and to the first principles of mathematics.”

The question as to whether his high imaginative spirit was temporarily subdued by this advice, or whether he was carried by the then current craze for “Greek” architecture into the designs which characterized his early professional years, is of little consequence. The fact is that when he opened an office in Wall Street 1828, and put out the sign: Architectural Composer, he wrote in journal that he was engaged “in recent study of Greek architecture...”(Antiquities of Athens) that he believed “the classical or doubless Divine, and best art to man.” And his houses of period are proof of his taste for the Athenian. To see how literally accepted the Greek tradition, at certain houses he built in New Haven which were described by as being “Ionic prostyle from temple of the Ilius,” and at houses in Middletown and Northampton, which he called “Corinthian amphiprostyle, from the monument Lyricus” and “Ionic amphiproile. (Continued on page 156)

Design for a “lodge” to be erected in Virginia, a page from Davis' scrapbooks now preserved in the Metropolitan Museum of Art
Every piece in this room typifies the charm of its Early American inspiration. Four poster beds, mahogany, maple and cherry, $26.50 to $167. Boudoir chairs, from $39.50 to $120. Capable lowboys, mahogany and cherry, $57 to $167. Dressing tables in maple, cherry and mahogany, $40 to $142.

Things from the Colonial Quarter

THE AMERICAN WING

FLINT & HORNER

The simple charm of the furniture of ancestors pervades one entire floor of New York's newest and smartest furnitre shop. Here, in our excellent new building, are rooms done in pure Colonial style and imposed by our decorators as practical manifestations of what can be done with the charming things of Flint & Horner. Chairs and tables that preserve the lines of originals from old farm houses or wayside inns of New England, quaint buffets and highboys, chests and four-posters, desks and cupboards are here in maple and cherry, in mahogany and pine. Come down and see the Colonial Quarter, and as you wander through, note how reasonably all these lovely things are priced.

FLINT & HORNER CO., Inc.
66 West 47th Street, New York City
Between 5th and 6th Avenues Telephone Bryant 6660

This copy of an old Salem chest in solid maple and maple veneer speaks for the skill of our early craftsmen. With ball and claw feet, $39. Mirror after an Early American model, $26. Others from $16 to $28.

Tall and stately and unmistakably Early American in inspiration is this hooded highboy in solid mahogany and veneer, or solid maple and veneer. Seven drawers assures its real usefulness. It is six feet, six inches high, and the price is $250.
from the temple of Erechtheum. Some of these houses still stand as monuments to an attempt at translation into American domesticity—attempts whose consequences and whose resulting modifications of style are strangely enough insured their only lasting charm and quaintness.

He had practiced alone but three years or so when he fell in with a man named Ithiel Town, from New Haven. Town was a self-made architect and engineer, a designer of bridges as well as of buildings. Town's professional activities had brought him wealth and reputation, and it was a fortunate alliance for Davis when the older man took him into partnership and with him shared a suite of offices in the Merchants Exchange overlooking the Battery. In the course of an association which lasted for ten years they did an amazing amount of work, more perhaps than any other firm in the country, for it included several State Capitols and other large public and institutional buildings, as well as a great number of private houses, both modest and magnificent.

"SMITH TOWN AND DAVIS"

Town must have been quite a connoisseur and collector. In the contemporary periodicals you continually come across a mention of his books and articles, many of which he installed in the New York office. One article speaks of the firm's "gorgeous suite of rooms" and of the fact that they "possess the most valuable library in the country." It goes on to say that "a visit to their rooms would have more interest to a person of cultivated mind than any other place in the city. Whatever is rare or curious or valuable, can here be seen. Engravings the most exquisite, the most rare, and of numbers, are presented to the eye, and thousands and thousands of curious antiquities and rare articles of vorto will indulge the taste of the most cultivated savants of the city." It goes on to say that "a visit to their rooms would have more interest to a person of cultivated mind than any other place in the city. Whatever is rare or curious or valuable, can here be seen. Engravings the most exquisite, the most rare, and of numbers, are presented to the eye, and thousands and thousands of curious antiquities and rare articles of vorto will indulge the taste of the most cultivated savants of the city." It goes on to say that "a visit to their rooms would have more interest to a person of cultivated mind than any other place in the city. Whatever is rare or curious or valuable, can here be seen. Engravings the most exquisite, the most rare, and of numbers, are presented to the eye, and thousands and thousands of curious antiquities and rare articles of vorto will indulge the taste of the most cultivated savants of the city." It goes on to say that "a visit to their rooms would have more interest to a person of cultivated mind than any other place in the city. Whatever is rare or curious or valuable, can here be seen. Engravings the most exquisite, the most rare, and of numbers, are presented to the eye, and thousands and thousands of curious antiquities and rare articles of vorto will indulge the taste of the most cultivated savants of the city."

Town remains to this day a vague figure. We can only surmise that he was a keen, shrewd and rather cultivated Yankee, capable and clever after his fashion. But there can be no doubt about Davis. In addition to a considerable amount of actual and imaginative work, he must have possessed an unusually attractive personality, for we find him to be the recipient of many notes, delicately penned and affectionately phrased, from ladies, asking that they be allowed to take tea with him in his rooms or inviting him to their villas on the Hudson. He was evidently a fascinating host as well as guest, and he must have seemed to his friends and clients, and to the public of his earlier period, a fascinating architect. For he not only fell into a fine array of commissions, but had satisfaction in hearing his work receive elaborate praise. It was generally felt that his work could not continue in such high favor, that the fickleness of taste should render it pass. But in the interest of truth must be said that, with the exception of certain of his Greek Revival houses in which he captured—perhaps—his personality, a charm, a charm of himself, it is all quite good. He lived at an unfortunate time for the practice of architecture, and it was simply not in his power to rise above the rate of his peers.

The Metropolitan Museum has lately acquired the record of his studio, with an art that was far too great for his potentialities. There in his room is his journals, notes of his correspondence, and almost a thousand of his drawings. This collection is the most complete evidence of the birthpangs of Mid-Victorian architecture, a visual document that exposes the secret of those queer houses in the Victorian epoch. You search in vain for any sign of real originality, though much of it may seem at first full of novelty. You might wonder from what source any one could have collected such houses. But, on examining these designs, the selection seems to emanate from the confused impressions that Davis received from poorly reproduced pictures of various examples in the Gothic, French, and Italian Renaissance, Byzantine, Moorish, Egyptian and even Greek architectural styles. By the time he set these confused impressions down on paper, as drawings, they were quite enough, but not so bad as they were later on when, largely by means of the turning lathe and the scroll saw, they were turned into houses.

A NEW TYPE

There was, for example, the 'Oriental' or, a favorite design of Davis. It is perfectly described as "a new species of buildings the economy of domestic architecture and subject to its own laws of fit and propriety. It is not a copy from the labor of the laborious, but of the efforts of the man of study, of science, or leisure; it is often the rallying point of domestic comfort, and the source of elegant refinement, a more or less inscrutable with the art of its occupancy. The lawn, the shrubs, the gravel walks, and the trees that is given to the garden scene connected with such habitations, quite an edifice in which to find a correspondence of importance for: it is part of the public of the city, and should combine properly with surrounding objects, and appear to be native to the spot, and not one of the rude rule and square excessiveness of the environs of London, the insatiate family of town and country.

And if the reader finds it difficult to tell what Davis is getting at, let him look at the designs themselves. He will recognize in the jumble of styles, part Oriental, part Regency, part Italian, all the vagaries of the prose passage quoted above. From the two things he gathers in one glance the essence of period's attitude towards luxurious home furniture which Shops designers displaced the old style wagon wheels. disc wheel casters with which Furniture have aroused such deep interest since intro­
Spirit of the Court of Louis XVI is authentically preserved by this Steiff encasement. It is custom built by the firm of Steiff which has for eighty-five years maintained a standard of excellence in tone and touch unequalled in the art of piano-forte building.

Other models include the Italian Renaissance, Spanish, Louis XV, William and Mary and others.

Send for Color Chart “D” The Development of Piano-forte Composition

HAS. M. STEIFF, INC. Ware Rooms in Principal Cities BALTIMORE, MD.
Church; an archbishop or a Pope, and not a simple human draped in fantastic costume. To obtain his officiating figure your goldsmith has to exact copy of an angel on a reliquary, only omitting his wings. It is a good idea but barely appropriate. Thirdly, he has made his group by copying two French instead of two English pieces. So it would seem that that cruel affair of inheritance which delivered Normandy to the English, ruined France, and was the cause of the “Hundred Years War,” was celebrated not in England but in France! Fourthly, how could it happen that a document of such exceptional interest and destined to commemorate so grave an event remained unknown, undiscovered for six hundred years? In our day it is inadmissible. Fifthly: who is this “Henricus” who inherits Normandy? Henry the Second, son of Geoffrey Plantagenet, who in reality did find this province in his cradle and brought it to the Crown of England? Perhaps. But didn’t he bring it to that Crown, by the decree of the Roman Church, which refused to recognize him, which in consequence couldn’t possibly have crowned him, and which excommunicated and cursed him after the assassination of Thomas a Becket? It could hardly be Henry Third, son of Jean-sans-Terre, for far from gaining Normandy, he lost it! Henry Fourth then Impossible—he was not born until some hundred years later! Conclusion: either you one hundred francs for this marvel, in order to place it in my collection of frauds.

Indignant, the lady gathered up her precious possession and made her escape, leaving the photographs, published herewith, on my desk. Perhaps at the present moment this chef d’œuvre is being piously cherished in some private or even public collection. There is another piece of the same kind, now circulating in the world, in search of a purchaser. It is worth sixty francs for this marvel, in order to place it in my collection of frauds.

We invite you to call at our showrooms or send for our complete catalogue.
Some Significant Pieces of Danersk Furniture

Each piece represents a group of Danersk furniture designed for the modern American home in the best traditions.

The Pine Tree Dresser is from the new Pine Tree group, where delightful fantasy and gracious dignity happily met. Here are charming old forms from masterpieces, ancient artistry in coloring, and antique carvings such as characterize old Brittany dressers. The group is finished in golden mellow tones of old meerschaum.

The Sudbury Desk, with its choice 18th Century design, belongs to the Sudbury bedroom group, a amber red tones of San Domingo mahogany, from the crotch of the tree for beauty of grain,

Pine Tree Dresser. The motif theme on the drawer fronts was found inside an carved dresser chest. The original painting of this scene is reproduced at the top of the page

The Danersk Shell Corner Cupboard. A true Colonial piece of this sort will, of itself, lift a room out of the ordinary.

Pilgrim Bed of maple and white walnut, from the Pilgrim group. The pieces of this group are as genuine in design and friendly in character as a Cape Cod cottage.

As an illustration of the reasonable prices of Danersk hand-made furniture, this book-rough table of maple and white walnut may be had for a modest $25. Come in and see our complete collection of Danersk furniture for all rooms of the house. We welcome visitors.

ERSKINE-DANFORTH CORPORATION

315 MADISON AVENUE, NEW YORK

At 56th Street—First Floor

315 NORTH MICHIGAN AVENUE

FACTORIES IN NEW ENGLAND

2869 WEST SEVENTH STREET

Los Angeles Distributor
"My Friends Praised Them... says
Mrs. Robert T. Vanderbilt

IN MRS. VANDERBILT'S BEDROOM
the colors are French blue and apricot. Her Simmons Twin Beds are Model No. 1516, with Simmons Springs and Beautyrest Mattresses. "Exceptionally comfortable," says Mrs. Vanderbilt.

"FRIENDS told me of the unique comfort of these mattresses," says Mrs. Robert T. Vanderbilt. "At an exclusive apartment hotel they found the beds exceptionally restful and comfortable. They asked: 'What are they?' 'Simmons,' was the answer. Now I have these marvelous mattresses in my own room. All that was said of them is true. The construction gives a luxury different from all others.'

This marvelous Beautyrest Mattress was perfected by Simmons, largest makers of beds, springs and mattresses. Its unique construction is the secret of its comfort—resilient coils of finest steel hidden in luxurious upholstery. These little coils, too, uphold the sides, keeping them smart, clean-cut.

In furniture and department stores you will find this greatly improved Beautyrest, $79.50; Rocky Mountain Region and West, $41.50; hair-upholstered, $60 to $100. Simmons Beds, $10 to $60; Springs, $7 to $60. Look for the name "Simmons." The Simmons Company, New York, Chicago, Atlanta, San Francisco.
From Cordova in Spain

comes the design for this brilliant hand-blocked linen

TODAY CORDOVA with its picturesque orange and olive plantations, and its school for the making of young matadors, is a city of the Middle Ages. But Cordova of a thousand years ago was center of culture and craftsmanship in Spain—city of a million souls whose splendor vailed that of Bagdad the Magnificent!

From a fine old piece of leather tooled in Cordova centuries ago, the design for this hand-blocked linen was taken. Undoubtedly this pattern came originally with the Moslems from the East and the transitions of many ages and many periods have brought about this modern interpretation with its brilliantly colored birds, and flowers of fabulous size.

In hand-blocked and printed linens and chintzes, in damasks, brocades, brocatelles, satins, taffetas, and tapestries, Schumacher presents modern adaptations and designs as well as authentic reproductions from the great decorative periods of the past.

These fabrics may be seen by arrangement with your decorator, upholsterer, or the decorating service of your department store. Samples especially selected to fit your particular requirements can be promptly secured by them.

"Your Home and the Interior Decorator"

How you can, without additional expense, have the professional services of an interior decorator is explained in our free booklet, "Your Home and the Interior Decorator."

Richly illustrated in full color, it will be sent to you upon request without charge. Write to F. Schumacher & Co., Dept. E -10, 60 West 40th Street, New York. Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics, Offices also in Boston, Chicago, Philadelphia, Los Angeles, San Francisco and Paris. F-SCHUMACHER & CO.
THIS UNIQUE SMALL GRAND. THE WURLITZER CLAVICHORDE WITHOUT QUESTION IS THE MOST UNUSUAL PIANO DESIGN IN AMERICA & ITS MOTIF AND PROPORTIONS ARE DELIGHTFULLY FRENCH AND THE ENSEMBLE SUPERBLY FITS THE SMALL ROOM OF TODAY WITH TONAL BEAUTY THAT ONLY WURLITZER CAN PRODUCE. HERE IS A COLORFUL HARMONY THAT WILL SATISFY THE EYE AND EAR FOR A LIFETIME.

GRAND PIANO FACTORY, DE KALB, ILL. WURLITZER UPRIGHT FACTORY, N. TONAWANDA, N.Y.
RADIATOR enclosures at HALF former prices

Now you can protect your DRAPERIES and WALLS at reasonable cost

The high price level of radiator enclosures and shields has been due, in the past, to the fact that most of them were specially made to measure. The excess of this method was considerable and delivery could only be made after long periods of waiting.

Mullins has created beautiful Radiator Enclosures in standard sizes sufficient to cover practically all radiators. These sizes are carried in stock by Department and other stores where you may see and examine the particular sizes you need.

They are made of substantial metal, finished in the most beautiful natural wood grain imaginable. Walnut and Mahogany shades are available, as is also a charming Old Ivory. Or, they may be bought in ground color only, ready for finishing in any tone or color you may desire.

Every Mullins Enclosure and Shield has a large humidifying pan under the top, which, kept full of water, provides the needed moisture in the dried-out atmosphere of a room. The heated air is deflected from walls and curtains, preventing accumulation of dust and grime.

See Mullins Enclosures and Shields at your favorite store.

An attractive full color plan will be gladly sent on request.

MULLINS BODY CORPORATION, SALEM, OHIO

Please send me color prints and description of Mullins Radiator Enclosures and Shields

Name

Address

H.G. 10-27
Usher in each hour in the Old-World manner

Even modest homes can now afford the luxury of Westminster chimes

SESSIONS WESTMINSTER NUMBER ONE, $32

The beauty of its fine mahogany cabinet covers an eight-day Sessions movement that assures a long, honest life of time-telling. Its gilded cubist numerals in bold relief are set off by a silk-like silvered dial. Until now, clocks fitted with Westminster Chimes were high in cost. But no longer need you hesitate to own one. These Sessions masterpieces, thanks to efficiency of manufacture, are obtainable for thirty-two to thirty-seven dollars.

Complete description with the full story of this epoch-making time-piece are yours for the asking. A post card brings to your door a special booklet, "Chimes That Cast a Spell of Old-World Witchery", telling all about it. Or see them at any good clock store. If your dealer doesn't have them, write us.


MEMORIALS OF UTILITY

(Continued from page 127)

This flagpole at Queens Village, N. Y., is a memorial to the men of the locality who died in the World War. Van Rensselaer & Treat, architects.

Parks, playgrounds, open-air theaters, community houses, libraries, museums, and on through almost every feature of community life. Some one of these will not only be acceptable in every neighborhood and town, but the chances are the need for it is very great. How much more welcome would any one of these things be than the bust (or even the full length figure on a monumental base) of an however distinguished citizen! And, as a matter of fact, how much more wisely and well might the memory of such a man be served if it was preserved by means of a fountain, playground or neighborhood building!

By erecting one of these as a mark of devotion there would be in many cases an added incentive to giving it the careful designing and treatment it would deserve as a memorial. Many of the accessories to parks and playgrounds, such as fountains, sundials, gateways, bridges, benches and flagpoles, are erected by the town or city. Their merits, not only of the designs, but of the person or event to which they are dedicated, and it is probably true, more attention is paid by these citizens to gifts from outside than to the things furnished and erected, the name of the town. Their crisis and their requirements in the case of the former, are apt to be (as it is) human) more severe and strict in the case of the necessary structure and equipment which arrive, as a matter, of course, and merely to furnish those places with their necessary equipment. It is sometimes impossible, under these circumstances, to use more time and money than the bare occasion warrants, yet almost any sensible board or official would welcome the assistance of an individual or a group who cared to donate, as a memorial, a beautiful gateway, let us say, or a well designed drinking fountain. There are committees to pass upon these things, to judge the merits, not only of the designs, but of the person or event to which they are dedicated. And it is probably true that more attention is paid by these citizens to gifts from outside than to the things furnished and erected, the name of the town. Their crisis and their requirements in the case of the former, are apt to be (as it is) more severe and strict in the case of the necessary structure and equipment which arrive, as a matter, of course, and merely to furnish those places with their necessary equipment. It is sometimes impossible, under these circumstances, to use more time and money than the bare occasion warrants, yet almost any sensible board or official would welcome the assistance of an individual or a group who cared to donate, as a memorial, a beautiful gateway, let us say, or a well designed drinking fountain. There are committees to pass upon these things, to judge the merits, not only of the designs, but of the person or event to which they are dedicated. And it is probably true, more attention is paid by these citizens to gifts from outside than to the things furnished and erected, the name of the town. Their crisis and their requirements in the case of the former, are apt to be (as it is) more severe and strict in the case of the necessary structure and equipment which arrive, as a matter, of course, and merely to furnish those places with their necessary equipment. It is sometimes impossible, under these circumstances, to use more time and money than the bare occasion warrants, yet almost any sensible board or official would welcome the assistance of an individual or a group who cared to donate, as a memorial, a beautiful gateway, let us say, or a well designed drinking fountain. There are committees to pass upon these things, to judge the merits, not only of the designs, but of the person or event to which they are dedicated. And it is probably true, more attention is paid by these citizens to gifts from outside than to the things furnished and erected, the name of the town. Their crisis and their requirements in the case of the former, are apt to be (as it is) more severe and strict in the case of the necessary structure and equipment which arrive, as a matter, of course, and merely to furnish those places with their necessary equipment. It is sometimes impossible, under these circumstances, to use more time and money than the bare occasion warrants, yet almost any sensible board or official would welcome the assistance of an individual or a group who cared to donate, as a memorial, a beautiful gateway, let us say, or a well designed drinking fountain. There are committees to pass upon these things, to judge the merits, not only of the designs, but of the person or event to which they are dedicated. And it is probably true, more attention is paid by these citizens to gifts from outside than to the things furnished and erected, the name of the town. Their crisis and their requirements in the case of the former, are apt to be (as it is) more severe and strict in the case of the necessary structure and equipment which arrive, as a matter, of course, and merely to furnish those places with their necessary equipment. It is sometimes impossible, under these circumstances, to use more time and money than the bare occasion warrants, yet almost any sensible board or official would welcome the assistance of an individual or a group who cared to donate, as a memorial, a beautiful gateway, let us say, or a well designed drinking fountain. There are committees to pass upon these things, to judge the merits, not only of the designs, but of the person or event to which they are dedicated. And it is probably true, more attention is paid by these citizens to gifts from outside than to the things furnished and erected, the name of the town. Their crisis and their requirements in the case of the former, are apt to be (as it is) more severe and strict in the case of the necessary structure and equipment which arrive, as a matter, of course, and merely to furnish those places with their necessary equipment. It is sometimes impossible, under these circumstances, to use more time and money than the bare occasion warrants, yet almost any sensible board or official would welcome the assistance of an individual or a group who cared to donate, as a memorial, a beautiful gateway, let us say, or a well designed drinking fountain. There are committees to pass upon these things, to judge the merits, not only of the designs, but of the person or event to which they are dedicated. And it is probably true, more attention is paid by these citizens to gifts from outside than to the things furnished and erected, the name of the town. Their crisis and their requirements in the case of the former, are apt to be (as it is) more severe and strict in the case of the necessary structure and equipment which arrive, as a matter, of course, and merely to furnish those places with their necessary equipment. It is sometimes impossible, under these circumstances, to use more time and money than the bare occasion warrants, yet almost any sensible board or official would welcome the assistance of an individual or a group who cared to donate, as a memorial, a beautiful gateway, let us say, or a well designed drinking fountain. There are committees to pass upon these things, to judge the merits, not only of the designs, but of
AN EXPRESSION OF
BEAUTY
IN RADIO

The novelty of radio reception no longer excuses a complete lack of beauty in the appearance of the receiver. In new instruments of lasting charm and permanent decorative distinction Splitdorf combines perfection of musical reproduction with furniture of rare and appealing beauty.

Built around the famous Splitdorf single eat, six-tube receiver, are authentic reproductions of the most beautiful period furniture—made by master craftsmen and approved by world-renowned interior decorators. Every detail of these magnificent cabinets is authentic—correctly treated and beautifully done. Their rare beauty and excellence of workmanship make them requirements of unchanging worth and enduring loveliness. One of these new Splitdorf receivers in your home will remain a source of pride to you, both for its charming decorative value and its musical perfection.

Twelve models priced from $800 to $45. Prices apply only east of the Rockies.
For making better movies of your own

"Action! Camera!" On the leading movie lots of the world, Bell & Howell cameras have hummed into action at this signal for over twenty years. Your favorite movie stars—all of them—have men to ascendancy through the lenses of Bell & Howell cameras.

That is why you can expect the very finest results from Filmo, the movie camera designed by Bell & Howell expressly for you.

Two ideals

Twenty years of moving picture experience is in the designing of Filmo camera, built to fulfill two ideals in amateur use. The first: personal movies of theatre quality. Second: extreme simplicity.

Both ideals have been achieved.

Thousands of Filmo users today so testify. No camera can be simpler to operate than Filmo. And no movies, even those made by professionals, can be better than the movies anyone can take with Filmo on the first try.

Who uses Filmo

Hundreds of world-famous people are among the thousands who now take personal movies with Filmo. Prince of Wales, Duke of York, Lady Astor, J. P. Morgan, Jay Gould, J. M. Packard, Gulli Curie, Zane Grey, Fannie Hurst, Al Jolson—a few names chosen at random from the long list. If you would own the distinctive personal movie equipment, choose Filmo.

Easy taking Filmo movies is easier than taking snapshots. Just think—only two single operations! No focusing for distance, no setting for time. Simply look through the spy-glass viewfinder, press the button. "What you see, you get."—in movies of theatre quality. Filmo does the rest. Nothing can be simpler.

As you become more familiar with the possibilities of personal movie taking, your movies will become progressively better, more varied and interesting, through using the extra, patented features Filmo provides. With Filmo you can vary the speed. Or take split-view movies. You can use any one of fourteen different lenses for taking pictures under all conditions of light, speed and distance.

None of these patented features change Filmo simplicity. They do justify Filmo's highest cost and result in better pictures.

PLANTS FOR SEASHORE GARDENS

(Continued from page 118)

the coasts of every country a greater variety of plants can be grown than in places removed from the sea. As illustrating both the retarding influence of winds and the moderating influence of humidity the sea imparts to coastal climes, the adage so commonly expressed in Cornwall and Devon is very apt. The people of those favored districts in England declare that their trees are bushes and their bushes trees. The paradox is both apt and descriptively accurate.

Since in planting a shore garden a windbreak is the first essential it is all-important to plant trees and bushes that will withstand gales and salt spray. Their ability to do this must be the first consideration. Where sand dunes, projecting rocks and gullies are found some natural protection is afforded which can be utilized to good advantage. In planting an absolutely naked ground the difficulty is greater and it is a good plan to cover a temporary windbreak by low banks of earth or even wattled hedges. Behind such ramparts the first plantings may be made. It need hardly be stated that small plants only should be set out and that they must stand the together for mutual protection. The planting of vigorous young plants and not the coast in the establishment of a windbreak. For by such means the plants are the better enabled to firm hold of the soil while enjoying the protection of the protective rampart. Growth as a rule is slow, but each successive row grows higher than the one in front of it eventually, if the planting is sufficiently thick and broad, a bank of vegetation sloping upwards from the is formed and makes an admirable first line of defense. Such a thick shelter will not be a thine of best (Continued on page 166).
THE LATEST PATTERNS AND DESIGNS NOW ON VIEW IN SMART SHOPS
PLANTS FOR SEASHORE GARDEN

(Continued from page 164)

but the ethic in this case must give way to the utilitarian. Once we have overcome the belt of vegetation, making a garden by the sea is simple. However, before we can establish our first line of defense it is necessary that we know the material suited to the purpose. Evergreens are best for such purposes, but alas! the number suitable and hardy in New England is exceedingly limited. The best of all is probably the Austrian Pine (Pinus nigra austriaca) which appears to delight in New England's climate and soil. On the coast in New Jersey the Japanese Black Pine (Pinus thunbergii) is splendid for the same purpose, and further south the Clustered Pine (Pinus pinaster) and the Monterey Pine (P. radiata) and others may be used. But we had better concentrate on the colder regions where the problem is so great. In New England the native Pitch Pine (Pinus rigida) is useful and an almost omnipresent the low growing white pine (P. montana), of which the Mugho Pine is a variety, can be used to great advantage. The Red Cedar (Juniperus virginiana) stands up well under the most adverse conditions and should be used.

DECIDUOUS TREES

Among deciduous trees there is greater variety but nothing really better for New England than the Sycamore of Europe (Acer pseudoplatanus). Along the shores of Narragansett Bay and on parts of Cape Cod picturesque groups of this tree planted long ago may be seen and their effectiveness as a windbreak gauged. Practically, they put up a splendid fight against the strongest winds and though their growth is slow and their appearance ragged they are none the less effective. The Common Willow (Salix alba) and the White Poplar (Populus alba) are also excellent plants for shore plantings, but undoubtedly the satin willow is now a post on these useful trees and bids fair to wipe them out of existence. The Common Pear (Pyrus communis), the Mountain Ash (Sorbus americana) in the White Beam (Sorbus alba) are also very useful trees, Hornbeam (Carpinus caroliniana) and C. betulus) and the different Hawthorns are also very accommodating. The Larches, including the American, Japanese and European, are all good for such purposes.

The more mixed this type of planting and the more thickly it is planted the better, as an insurance. It ought never to be forgotten that the object of such a planting is first, last and all the time protection from wind and salt spray. It is not to be expected that shapely specimens will result.

It often happens that the site chosen for house and grounds has but a thin surface layer of soil covering the rock. In this case it is almost out of the question to establish trees and as a first line of defense one must fall back on shrubs. That there are a good number which will grow under these conditions may be seen by anyone who will take the trouble to traverse a few miles of New England seacoast. Even the most sandy wastes are more chal with woody vegetation. With rare exception the common deciduous, but the Ink Berry (Glebre) is an exception. This topped, twiggy bush is dense of and clothed with luxuriant leaves. It is about the only evergreen shrub of any size that the colder of New England boosts. For it over rocks or sandy areas, down over the face of cliffs, the berry (Aroniastra phylla usus varia) prostate rope-like stems and green evergreen leaves under very harsh conditions. A dead ground-cover, its leaves are mild and cherry.

EUNYMOUS AND BROOK

Certain Eunymous do well in seashore and from Long Island to the maritime E. japauica in its usual forms is a useful plant. This is much used in the south of En For the same reason it does well far away from the sea. More hardy and equally useful pators, which flourish around port, Rhode Island. Both are green and ought to be used to some extent as windbreaks. The common (Cytisus scoparius), naturalized on coast as far north as Nahant in Massachusetts, does remarkably well on seashore and in spring is a mall yellow. Although foliage scarcely discernible, its green, stems are attractive. Planted in sun and pruned severely after flow this will make an excellent screen and salt spray will injure. Heather may be grown in many places where there is the thinnest cover of soil, always supposing that it is absent. This plant is much less is generally supported by seashore free exposure thriving merily, but hardy but also good for the sea is Erica carnea and so, too, the well-scrubbed E. vagans. In Europe, especially in southern land, Broom, Gorse, Heather Heath make a lovely combination. Gorse (Ulex europaeus) is better than the Broom and can be planted with success only from

(Continued on page 170)
At the first crack of the world's series bat....

You're there with a Crosley!

CAN you explain "balancing," so I can understand it? Wetterholt people know that Hazelton's principle is a wonderful thing, if you can make it understandable to laymen, you're good.

At the first crack of the world's series bat....

At the first crack of the worlds series bat....

NATURE always puts obstinacy in our way. When men begin to study a new invention or discovery they find that there are many problems to solve before a successful device can be built. This was the case with the steam engine, the printing press, the automobile, the aeroplane, and every other major invention that you can think of.

The vacuum tube is perhaps one of the most remarkable inventions ever made. We found that we could use it to amplify the radio signals. But when we tried to tune these amplifiers, so that they would help us select the desired signal, we found that the vacuum tube had a tendency to misbehave.

When a tube is used to amplify, the output voltage is much stronger than the input voltage. This is the natural result of the amplification. But there is a path back through the tube through which some of the output voltage can get back to the input side of the tube.

We found that the vacuum tube had a tendency to misbehave. When a tube is used to amplify, the output voltage is much stronger than the input voltage. This is the natural result of the amplification. But there is a path back through the tube through which some of the output voltage can get back to the input side of the tube.

When we tried to tune these amplifiers, so that they would help us select the desired signal, we found that the vacuum tube had a tendency to misbehave.

When a tube is used to amplify, the output voltage is much stronger than the input voltage. This is the natural result of the amplification. But there is a path back through the tube through which some of the output voltage can get back to the input side of the tube.

We found that the vacuum tube had a tendency to misbehave. When a tube is used to amplify, the output voltage is much stronger than the input voltage. This is the natural result of the amplification. But there is a path back through the tube through which some of the output voltage can get back to the input side of the tube.

When we tried to tune these amplifiers, so that they would help us select the desired signal, we found that the vacuum tube had a tendency to misbehave.

When a tube is used to amplify, the output voltage is much stronger than the input voltage. This is the natural result of the amplification. But there is a path back through the tube through which some of the output voltage can get back to the input side of the tube.

We found that the vacuum tube had a tendency to misbehave. When a tube is used to amplify, the output voltage is much stronger than the input voltage. This is the natural result of the amplification. But there is a path back through the tube through which some of the output voltage can get back to the input side of the tube.

When we tried to tune these amplifiers, so that they would help us select the desired signal, we found that the vacuum tube had a tendency to misbehave.

When a tube is used to amplify, the output voltage is much stronger than the input voltage. This is the natural result of the amplification. But there is a path back through the tube through which some of the output voltage can get back to the input side of the tube.

We found that the vacuum tube had a tendency to misbehave. When a tube is used to amplify, the output voltage is much stronger than the input voltage. This is the natural result of the amplification. But there is a path back through the tube through which some of the output voltage can get back to the input side of the tube.

When we tried to tune these amplifiers, so that they would help us select the desired signal, we found that the vacuum tube had a tendency to misbehave.

When a tube is used to amplify, the output voltage is much stronger than the input voltage. This is the natural result of the amplification. But there is a path back through the tube through which some of the output voltage can get back to the input side of the tube.

We found that the vacuum tube had a tendency to misbehave. When a tube is used to amplify, the output voltage is much stronger than the input voltage. This is the natural result of the amplification. But there is a path back through the tube through which some of the output voltage can get back to the input side of the tube.

When we tried to tune these amplifiers, so that they would help us select the desired signal, we found that the vacuum tube had a tendency to misbehave.

When a tube is used to amplify, the output voltage is much stronger than the input voltage. This is the natural result of the amplification. But there is a path back through the tube through which some of the output voltage can get back to the input side of the tube.

We found that the vacuum tube had a tendency to misbehave. When a tube is used to amplify, the output voltage is much stronger than the input voltage. This is the natural result of the amplification. But there is a path back through the tube through which some of the output voltage can get back to the input side of the tube.

When we tried to tune these amplifiers, so that they would help us select the desired signal, we found that the vacuum tube had a tendency to misbehave.
Ask your decorator to show you the sample book of

SANITAS MODERN WALLCOVERING
Makes your walls an investment

Styles for every room in the house

Plain and Pastel Flat Finish
tints that can be hung as they come, or stencilled, frescoed, or Tiffany blended.

Decorative Flat Finish
conventional and foliage patterns, neutral toned designs of vague formations, stripes, mottled effects, and reproductions of tapestry, grass-cloth, leather and various fabrics.

Metalline Brocade
in embossed effect for panel and all-over wall treatments.

Enamel Finish
plain colors, tile effects and decorative patterns, for kitchens, bathrooms, etc.

The essential wall covering for decorative charm

Of course every woman wants her home to be admired. But not every woman has the facility of mastering the decorative essentials of a truly charming home. So why not accept help from those qualified to give it without extra cost?

Your decorator, for instance, can tell you just where Sanitas the modern wall covering can best be used in your home. He can show among the 138 new Sanitas styles just the right color, pattern and texture in this most practical and beautiful wall covering for any room.

Throughout this country many notable residences as well as many modest homes are decorated with Sanitas.

Aside from the appealing beauty of Sanitas, remember its unique advantages, because it is a durable and non-fading. Wall cracks do not show through Sanitas. Children's finger marks cannot harm it. Dust and dirt can be wiped off with a damp cloth. Sanitas makes your walls and ceiling an investment and eliminates cost of upkeep.

Before you settle that decorating problem, phone your decorator to call with the Sanitas Sample Book, you'll be amazed at the wide range of styles available for every room in the house.

Write us for samples and descriptive booklet
THE STANDARD TEXTILE PRODUCTS COMPANY
320 Broadway Dept. 21 New York
300,000 owners praise its silence, smoothness and power

Throughout the country are thousands of drivers who are enjoying carefree motoring. They are the drivers of Willys-Knights. The enormous gain in registrations is striking proof of Willys-Knight popularity and merit.

Sweeping demand, increasing production, result in new lower prices on the Willys-Knight Great Six—making this splendid automobile more than ever the leader in fine car values.

The Knight Engine—No carbon troubles, no valve-grinding. Absolute dependability. The only type of engine that improves with use.

7-Bearing Crankshaft—Of course!

Skinner Rectifier—Prevents any dilution and contamination of your oil.

4-Wheel Brakes—Positive, mechanical-type, quick-acting.

Belflex Shackles—For chassis silence.

8 Timken Bearings in Front Axle—An exclusive Willys-Knight feature. Easiest steering car you have ever handled.

Narrow Body Pillars at Windshield—If all other cars were so equipped, accidents would be reduced to a minimum.

Adjustable Front Seat on Sedan and Foursome models for utmost comfort.

Light Control on Steering Wheel—An ingenious thought for your convenience. Lights flicked dim or bright without taking your hand from wheel.

Shock Absorbers—Air cleaner—Thermostatic temperature control—Finest quality upholstery and interior fittings. "70" Willys-Knight Six, $1295 to $1495. Willys-Knight Great Six, reduced prices, $1850 to $2950, Prices f.o.b. factory and specifications subject to change without notice. Willys-Overland, Inc., Toledo, Ohio. Willys-Overland Sales Co., Ltd., Toronto, Canada.

And now, optional color combinations—distinctive ensembles of rare taste and beauty—are available on all body types of the Willys-Knight Great Six.

WILLYS-KNIGHT

THE ENGINE IMPROVES WITH USE—IN SMOOTHNESS, QUIETNESS AND ECONOMY
A car for the sophisticated owner who demands smart beauty, utmost ease and luxury, in addition to supreme speed — who appreciates the finer points resulting from the performance capacity of 80 miles and more an hour with superlative smoothness — who can instantly sense the responsiveness of 92 horse power under perfect control — who warms at once to a car of distinguished appearance and correct appointments — the Chrysler Imperial "80" is the choice of the motoring connoisseur who characterizes it "as fine as money can build." Nine body styles priced from $2495 to $3595, f. o. b. Detroit, subject to current Federal excise tax.
Riding comfort you thought possible only in the long, heavy car now brought to short wheelbase cars by amazing Watson Stabilators, TYPE AA

Set of four only $28

NOW you can drive your light car anywhere—and be comfortable. Step on her. Let her go at forty over roughest roads. You'll feel the wheels hug the road. You'll sail along with the same effortless ease you have come to expect only from long, heavy cars.

The last drawback of short wheelbase cars is beaten. These cars go fast—they stand up—they look well—and now Watson has found the way to make them ride comfortably to matter what the condition of the road—the thing that car designers despaired of ever being able to do.

And the cost? That's another amazing thing. These new Watson Stabilators, Type AA—created expressly for the short wheelbase car—cost only $28 for a complete set of four. No matter what you pay, you cannot equal the riding ease these new Stabilators give your light car, because they were designed to do this job precisely.

Take your car to the nearest Watson dealer—or to your service garage—and have a set of these new Type AA Watsons put on. Go out and shoot along over any road in comfort. Test them thoroughly. If you then decide you would rather go back to old-fashioned bumpy and bouncing motoring, simply ask for the return of your money.

Write us if you wish more information about Watson Stabilators and the name of the dealer nearest your home. John Warren Watson Company, Philadelphia, Pa.

WATSON STABILATORS
for Relaxed Motoring

Burns up the bumps

Your springs compress when they hit a bump. When they fly back they transmit energy to the body of your car. That's where the jounce comes from that shoots you off your seat.

Watson Stabilators, by means of friction, change this recoil energy into heat energy—instantly. This heat is then quickly and harmlessly radiated. You can feel it after a ride if you put your hand on one of the Stabilators.

No matter how fast the bumps come—Watsons are on the job. You enjoy the most luxurious ride you've ever had. And at the same time, the wheels are kept on the ground, resulting in greater driving safety, a faster ride, and less wear and tear on your entire car.

Watson Stabilators, Type AA
Set of four ... $28

Watson Stabilators, Heavy Duty
Set of four ... $48

These Stabilators have for a number of years been the accepted device for overcoming spring recoil in the heavier types of cars. They are standard factory equipment on: Chrysler ... Duesenberg ... DuPont ... Franklin ... Hudson ... Isotta-Fraschini ... Jordan ... Locomobile ... McFarlan ... Nash ... Packard ... Peerless ... Studebaker ... Soutz ... Willys-Knight.
PLANTS FOR SEASHORE GARDENS

(Continued from page 166)

where it will thrive is not only
handsome but is an excellent defense
against marauders.

Among narrow leafed evergreens
the Junipers of prostrate habit must
be mentioned. One is the Bar Harbor
Juniper (Juniperus procumbens), which
makes a dense mat on cliffs. It is either
green or gray-green through the sum-
mer months and changes to a lovely
dusky purple during winter. The other,
an excellent Juniper for sandy
regions from Cape Cod south, is the
Japanese Juniperus conferta. This
is essentially a maritime plant and I have
seen it covered with sea water at high
tide. It has an immense distribution
along the Japanese littoral, extending
far in Saghalien and will, undisquit-
cely, be of great value in this country.

Though known for a long time, it
was not introduced until 1 sent seeds
to the Arnold Arboretum in 1914. It
does well on Long Island and is
fairly hardy with us.

THE BEACH PLUM

Turning to deciduous shrubs, the
colder parts of our coasts are much
better off. Up and down the coast of
eastern North America there is no
more beautiful plant in spring than
the Beach Plum (Prunus maritima)
which is anything from a shrub flath-
tened on the ground to a bush of
irregular shape, 5' or 10' tall. There
is much character to this common
plant. Its branches are rigid and in-
tricate placed and, when laden with
a multitude of pure white flowers, the
bushes resemble irregular drifts of
snow. It ought to be much more freely
used as an ornamental shrub; more-
over, its fruit makes an excellent
preserve. In parts of Europe it has
a counterpart in the Black Thorn
(Prunus spinosa), which is similar in
appearance but flowers much farther
inland. These two Plums could, to
advantage, be planted as thickness
to the frontments in any and every
shore garden of New England. With
them may be associated the Common
Bayberry (Myrica caroliniana) with
fragrant foliage and farty fruits,
which are used for making the famil-
ilar candles.

Among bushes or small trees well
adapted for seashore planting are the
Tamarisks of which Tamarix pacifica,
T. pentandra and T. edulis are the
hardest. They are familiar
shrubs, with slender branches bearing
in great profusion racemose clusters
of pink blossoms. After flowering they
should be severely pruned to keep them
within bounds. Light, airy and grace-
ful in habit, they are very effective
on top of sea walls or in sandy places.
The Russian Olive (Elaeagnus aruga-
alis) is a suitable plant but needs shelter from the strongest winds.
Its relatives, the bushy, broad-leaved
E. multiflora, E. lonicerae and E.
umbellata, are more satisfactory plants
of denser habit and, being lower in
 stature, they withstand the gales better.
More hardy than any of these is the
Sea Persimmon (E. argentea), where
line is present this can be used to
advantage. Low growing and spread-
ing by means of underground stems,
the Arctium form dense masses and
flower and fruit are handsome. They
are widespread in eastern North Am-
rica and will grow in the poorest
soil right on the foreshore.

The Sumach, including Rhodora
(Le peta jas, R. thyphina and R. copallina,
well under adverse conditions and the
autumn gives wonderful color effects.
Several of the Bush Honeysuckles, includ-
ing Lonicera Morus with a flatheaded, widespread branch and the varie-
table L. Spicigera planted thickly as a screen. Both have
flowering in spring and bright-
ly colored fruits in late summer
and early autumn.

In the swampy regions near the
shadows (Amelanchier spicata) abundant on Cape Cod and elsewhere.

This is a bush sending up in quart
short stems which grow from 5' to
tall and in spring are laden with
white blossoms. The common
Willow (Salix caprea) does well
the sea and in early spring its pan
are a never failing source of delight
to young and old. The Red Dog-
Rose (Cornus sacharinum) and the
Dogwood (C. stolonifera) form
masses and in winter these scarlet
to crimson stems give off
colors to the dingiest landscape.

A few Roses find a natural bed
on coasts, sandy wastes and in swam-
Rosa sericea, the common seashore
Rose of New England, is one of
our loveliest wildlings we boast. Its
flowers are as pretty as Roses can
while their crimson stems through the
winter and its scarlet fruits in late
summer are very handsome. It is
a free grower, from 1' to 4' tall, spro
means of underground shoots and
easily takes care of itself in even a
poorer soil.

THE SEA-TOMATO

The most widely known and per-
haps the best Rose for the seaside
Rosa rugosa, known to the Japanese
as the Sea-tomato, a name which
aptly designates both its habitat and the appe-
cance of its fruit. There are
many varieties of this well-known
Rose, but none is more handsome than
the pure white and pink varieties
single flowers. All the hybrids of this
Race do well. For a low fence neither
Rosa chinensis is more pleasing than the
so-called Carnation Rose, R. J. Grootendorst,
with small, fringed, very double
scarlet flowers borne in great profu-
fion. In the culture of Rubus Ru-
the old canes should be cut cl
on Cape Cod and elsewhere.

Among the Ribes—Ribes alpinum
—forms a more hum-
mock-like mass. The various
kinds of these species are all valuable to
shore gardens. The Scotch Roe (R.
pinnatum) in its different form
is also a suitable plant but
the Scouler (R. Eglanteria).

One of the most beautiful of
Viburnums—V. Carlesi)—is na
(Continued on page 172)
The very latest in bedspreads

You'll be charmed with the new Dolly Madison Bed Spreads for fall. An unrivaled selection of exquisite motifs and colorings to meet the individual requirements. Fast color. Loomed to beautify and endure. Numerous qualities at prices to suit. See them at the better stores.

GEORGE ROYLE & CO., MFRS.
Torrance and Frankford Aves.
Dept. A
Philadelphia
Write for free new illustrated booklet
Send 25c for Dolly's Bed Spread

Dolly Madison
"Supreme" No. 6269
A rich brocaded bed spread with the soft, silken sheen of pure rayon.

What of hospitality?

Have you provided your guest-room with a bed and bedding that leaves with your overnight guest the memory of a wonderfully refreshing sleep?

To have Hall Beds in your home denotes a fine appreciation of values. At our showroom you may make an unhurried and critical selection of Beds and Bedding of beautiful design and unequalled workmanship that harmonize with every style of furnishing.

Orders can be placed through your dealer or interior decorator.

RANK A HALL & SONS Bedding SPECIALISTS
25 west 45th street New York

Decorate with Artistic Lighting Equipment

A Painted Metal Shade reflecting the light from what appears to be an old whale oil burner, thus adding a picturesque note to the Library setting.

HORN & BRANNEN MFG. CO.
Designers Manufacturers Importers

Our product sold by all first class dealers
PLANTS FOR SEASHORE GARDEN

(Continued from page 170)

rally a littoral shrub growing wild among rocks bordering the sea of Japan. It is too scarce and valuable for massed planting, but behind the first line of defence a few bushes should be grown. Where the climate is mild the Laurustinus (V. tinus) is one of the very best of all shore garden plants. Evergreen, blossoming in the winter, always of compact habit, it is a real thing of beauty at all seasons of the year.

There are a great many other shrubs that could be mentioned, but perhaps enough has been said to show that there is no dearth of woody plants available for shore gardens. The important thing is to plant thickly so as to form, either with trees or bushes, an outer rampart of vegetation. Behind such a rampart a few and one beautiful herb or shrub can be grown, often to greater portion in gardens by the sea than in the far inland. One may have to be more vigorous with the elements but a pinetree is sure. There is possibly great fun in making a garden by the sea than elsewhere since it is a fight against Nature. Some of the finest gardens in the world nestle behind wind guards along seacoasts.

MEMORIALS OF UTILIT

(Continued from page 162)

memorize their interest in a certain street or neighborhood (as in the case of the Fifth Avenue Association) with traffic signal towers. Some patron of music might care to make a memorial of a bandstand for community concerts. Suggestions, in fact actual plans, for all the foregoing objects are to be found among the Town Betterment subjects listed below.

The Robert Louis Stevenson Memorial at San Francisco, shown on page 127, is an example of what may be accomplished in the way of creating a beautiful and appropriate memorial which will also fill a practical need. Also on page 127 is a larger memorial in the form of an ornamental park fountain and pool in which children may sail their little boats. Such a memorial, of course, we probably not possible for too small towns and villages, but expensive adaptations are certainly feasible.

Many schools are considering admirable memorials to their alumni who served in the World War. Flagpoles and base such as the illustrated on page 162 would not be too costly and is both serviceable and a patriotic symbol. Names and records are inscribed in the cement in base.

These memorials will live, not for their loneliness, but for their fulness as well. The pleasure they will be permanent reminders of the names of those to whom they are so fittingly dedicated.

Editor's Note—In the Town Betterment Series the subjects listed below have been considered. Those that are starred are accompanied by original designs for buildings, etc., of which working drawings may be obtained at the nominal price of $1 for each individual set. Apply to the Town Betterment Editor, House & Garden, Graybar Bldg., Lexington Avenue, at 45th Street, New York, N. Y.

Roadside Booths
Roadside Signs
Small Buildings
Roadsign Design
Club Houses
Salvage for Town Betterment
In the Cause of Town Betterment
The Best Street Trees
Band Stands
Real Estate Offices
Village Greens
The Westchester Parkways
Station Grounds
A Wayside Trolley Shelter
Information Booths
Preserving Historic Homes
Memorial Fountains
Traffic Signals
Community Memorials
Landscaping War Memorials
Playgrounds
Shops
Guiding A Town's Growth
Garden Competitions
Outdoor Theaters

Roadside Booths May 1925*
Bench & Flag Poles June 1925*
Filling Stations July 1925*
Street Lights Aug. 1925*
Roadside Signs Sept. 1925*
Small Buildings Nov. 1925*
Roadsign Design Dec. 1925
Club Houses Jan. 1926
Salvage for Town Betterment Feb. 1926*
The Best Street Trees Mar. 1926
Band Stands April 1926
Real Estate Offices May 1926*
Village Greens June 1926*
The Westchester Parkways July 1926
Station Grounds Aug. 1926
A Wayside Trolley Shelter Nov. 1926*
Information Booths Dec. 1926
Preserving Historic Homes Jan. 1927
Memorial Fountains Feb. 1927
Traffic Signals Mar. 1927*
Community Memorials April 1927
Landscaping War Memorials May 1927
Playgrounds June 1927
Shops July 1927
Guiding A Town's Growth Aug. 1927
Garden Competitions Sept. 1927
Outdoor Theaters Oct. 1927

THE OLD MILL

Live in a Harvest of Beauty and Color

IT SHOULD be possible for everyone"—said Thomas Strahan over 40 years ago when he started this business that bears his name. And each year, with painstaking care he instilled his inherent love of the beautiful into those who worked with him.

In this paper, The Old Mill, one of many beautiful and novel effects we offer, is immediately apparent the delightful charm that the master craftsman Thomas Strahan insisted be in every offering of his house.

More colorful than ever before the new Strahan papers may be seen wherever fine wall papers are shown.

Ask your dealer or decorator to show them to you.

THOMAS STRAHAN COMPANY

ESTABLISHED 1886

Factory: CHELSEA, MASSACHUSETTS

New York Showroom
417 FIFTH AVENUE

Chicago Showroom
6 No, MICHIGAN BLVD.

Editor's Note: The Town Betterment Series the subjects listed below have been considered. Those that are starred are accompanied by original designs for buildings, etc., of which working drawings may be obtained at the nominal price of $1 for each individual set. Apply to the Town Betterment Editor, House & Garden, Graybar Bldg., Lexington Avenue, at 45th Street, New York, N. Y.
The World's Most Beautiful China

MINTON'S China subtly suggests to one's guests a rare gentility of taste and discrimination. The exquisite hand enameling, the consummate beauty of this famous china, inevitably distinguishes one's dining room with the long established dignity of Minton's renown. Observe the pure classic contours of the Helena Pattern, reflecting the influence of Grecian art. The motif of delicate fruit and flowers is rendered in a rich harmony of design and color contrasted against bands of ivory and soft white. From finest calcined ox-bone Minton's takes its precious texture, incomparable body tone, and extraordinary durability.

MINTON'S, LTD.
ENGLAND

Moisture does not affect---

WORLD'S fastest selling SPEAKER

Magnet coils wound around bakelite bobbins with wire, coated by a substance which a year's research in the Crosley laboratories developed, keeps the Musicone constantly efficient in any climate.

A new metallurgical discovery increases the vibrations of the patented actuating unit 10 times over the former type, even then superior to anything on the market, with resultant sensitivity to delicate tones, increased smoothness and finer and greater volume.

If you cannot locate your nearest dealer write Dept. 27 for his name and literature.

THE CROSLEY RADIO CORPORATION
Powel Crosley, Jr., Pres.
Cincinnati, Ohio
SAFE—When VERNAX stands on guard!

UNSEEN are the enemies which destroy fine furniture. Dry, steam-heated air, grime and soot, warping dampness—these constantly menace old pieces and new ones alike.

But—with VERNAX on guard, your furniture is soft. This remarkable preparation—the discovery of Arthur S. Vernay, internationally known expert in fine woods—is more than a polish. It actually feeds and preserves the wood, restoring it and keeping it in sound, healthy condition.

VERNAX is not cheap—its pure, rare ingredients are too carefully chosen and blended. But its use is real economy. So little is used that to you to know that now your furniture and fine woodwork, your bronzes, leather upholstery and antique gilt frames, all may be safeguarded and beautified by this rich, nourishing cream.

Give VERNAX the most severe test you can devise! Note what a small amount is used at a time, how little rubbing is necessary to apply it. And, finally, see how it improves the real "painting" of the wood and develops that rich, inner glow which no superficial "varnish-off" effect ever counterfeits. The coupon below, with 10c, brings you a liberal trial bottle of VERNAX, enough for a thorough test. Send for your sample—today!

VERNAX is especially fine for:

PIANOS
BRONZES
GILT FRAMES
UPHOLSTERY

VERNAX is on sale at all Leading Furniture, Department, Drug and Hardware Stores.

$1.25 a bottle

Arthur S. Vernay
ESTABLISHED 1794 - NEW YORK

Laboretory of Schieffelin & Co.
750 East 133rd Street, New York

I want to VERNAX my furniture. Enclosed is 10c—please send me your liberal trial bottle.

Name
Address

My dealer is
Address

(Signed) Arthur S. Vernay

(Continued from page 113)

(Continued on page 178)

Breeder Tulips flowering in a parabolic border in the author's Ohian garden. In other plantings they have the beneficent background of shrubbery against which to display their colors to best advantage.

FEATURING TULIPS IN MA
FRENCH
Hand-Made Furniture

In our showrooms at No. 234 East 46th Street, New York, four floors are devoted to a permanent exhibit of our productions of fine hand-made Dining Room, Bedroom and Living Room Furniture supplemented by our own importations of English and Provincial French antiques and reproductions. The displays are in attractive groupings and settings suggestive of home environment. Your inspection cordially invited.

If inconvenient to call, write for illustrated brochure

WM. A. FRENCH FURNITURE Co.,
Manufacturers and Importers

Eastern Sales Office Factors and Home Office
232 East 46th Street 227 Fifth Street, N. E.
New York Minneapolis, Minn.

Oak Porto Bench—antiqued

Chairs .... THAT MEAN SMARTNESS for every HOME COMFORT for every PERSON

More ladle-shaped chairs. Every chair was designed to enhance the comfort of the person who sits in it in a way that justifies the use of the word "comfort." For instance, the Porto chair is designed to provide a maximum of comfort to the person who sits in it. The chair is constructed to be so comfortable that they fairly breathe an invitation to restful enjoyment. Deep, luxurious upholstery is used for maximum comfort. Graceful beauty to appeal to the most fastidious feminine. All of them so smart that they add a decorative note to any room. And so honestly made in every detail that they bring increasing satisfaction with the years.


True Period design. General, beautifully made but at low upholstering cost.

Write for Catalog A for Upholstered Furniture.

EDWARD R. BARTO CO.
INTERIOR DECORATORS AND FURNISHERS

775 Lexington Ave., New York, Beekman 60th and 64th Sts.
Make the doorway express the personality of your home by equipping it with Yale Builders' Hardware.

Others will instantly recognize the superior beauty and gracefulness in the Yale design you select. You, yourself, will realize its intrinsic merit through its ability to stand up under long and constant use.

A visit to the showroom of a Yale dealer where you can see a delightful array of Yale Builders' Hardware will well repay you. Nothing is quite so important as choosing a style that will please you to look at, with the added value of lock security that will give you the service to which you are entitled.

Send for booklet illustrating and describing Yale designs

The Yale & Towne Mfg. Co.
Stamford, Conn., U. S. A.
Canadian Branch at St. Catharines, Ont.

Yale Marked is Yale Made

Last Call!

Fence your property before Winter!

While you are raking up the leaves—covering flower beds—pruning trees and shrubs—getting everything ready for the coming winter, it's a good time to fence your home grounds. Get your fence erected now — before the ground freezes and installation costs mount. Be ready to enjoy all the advantages of fence protection next spring, without mussing up your lawn and shrubbery right at the start of the growing season.

Cyclone engineers will suggest the most appropriate fencing to beautify your premises and insure privacy. A trained erection crew, operating directly from the nearest Cyclone factory, is available to install your fence quickly and economically. We erect fence anywhere.

Cyclone Fence Company
Main Offices: Waukegan, Ill.
Works and Offices:
North Chicago, Ill., Cleveland, Ohio
Fort Worth, Texas
Pacific Coast Distributors:
Standard Fence Co., Oakland, Calif.
Northwest Fence & Wire Works, Portland, Ore.
Direct Factory Branches in All Principal Cities

The only chain link fence made entirely of copper-bearing materials — for maximum endurance.
Does your watch bring back gay tallyhos from dream roads far away?

He who travels the trail to Yesterday ever is without company when an old watch ticks in his pocket, recalling the youth and the adventures they have shared together. But the bond between a man and such watch is a secret tie, unknown to a critical and unsympathetic world. So the watch, no matter how highly it may be privy prized, is often publicly condemned as old-fashioned and out-of-style. A man, in fact, is judged by the watch he carries, and if that watch be a modern Elgin, the appraisal is ever flattering. For the Elgin is true alike to the time-minute and the style-minute . . . accurate and dependable, unbelievably thin, handsomely encased. You will respect it for its unflagging loyalty . . . it is so respected by the railroad men of America . . . and all others will accept it unconsciously, as they do a well-draped dinner jacket . . . as the criterion of good taste.

The watch word for elegance and efficiency

Elgin, 1927
Six-Cylinder Performance
Refreshingly New

WIELDERS of the polo mallet, hunters of moose, hard hitters from the tee—are enthusiastic about this car.

For them its virility and boundless eagerness to go have irresistible appeal.

A car that makes you regret the shortness of a mile—or half a thousand miles.

Owners who have not dared to open the throttle wide report better than seventy miles per hour. Acceleration that masters traffic. Vast reservoirs of power.

Dodge Brothers
Senior Line
Finish the new home by screening it *Now*

Oh, the thrill of beginning life in the new home this fall!

As soon as the painters have gone and the paint has dried, you will be moving in.

Think a minute! Is it unfinished in any particular? Is it unscreened? If so, finish it in every sense of the word by ordering the screens now.

Have the windows measured and the screens installed _before_ you put up your shades and curtains, and _before_ flies and other insects can damage the newly decorated walls and woodwork. Then you will also avoid having the order for screens caught and delayed in the spring "rush."

You are assured a well planned, neat, artistic job from any member of this Association, which consists of specialists in screen designing, with individual experiences ranging from twenty to thirty-five years. Mail the coupon for name of member near you.

**THE SCREEN MANUFACTURERS ASSOCIATION OF AMERICA**

458 East McMillan St., Cincinnati, Ohio

---

One turn of the key and it’s locked—two turns—and it’s jimmy-proof

Another Corbin invention that owes much to necessity—the necessity for a lock that is really jimmy-proof. Two turns of the key will do it. For the second turn shoots the bolt twice as far. No burglar’s jimmy can press this twice-thrown bolt far enough to one side to withdraw it from the latch. That is security—ask for Corbin Night Latch 472.

Wherever you use Good Hardware—Corbin—you can depend on it…locks that are burglar-proof, windows that resist the prying hand, doors that close against storm and stealth. Good Hardware—Corbin never fails to stay "on guard".

You’ll find real interest in our booklet (10¢) on Security. May we send it?

**P. & F. CORBIN**

New York

Chicago

Philadelphia
double and a good blush-lavender. Pasteur is a deep rich reddish-purple with large single flowers, President Poincaré has double blush flowers with reddish-purple buds, Souvenir de Louis Spah is pinkish-mauve, Président Carnot is a double lavender, Azurée is light blue, Emile Lemoine is a double pink, Président Grévy is a double blue, and Président Fallières and Claude Bernard are light lavender-pinks and very free blooming. Authorities say that the Lilac grows better in our uncertain climate than it does in Europe. When I was making a new garden a few years ago, a full grown Lilac happened to be growing along a path where I wanted a flower border, so it was included in the bed. After one year of growing in cultivated ground with a generous amount of fertilizer, I was astonished by the increased size of the large white flowers. Some of the suckers bloomed, so I discovered it was grafted on a poor purple variety and I had to fight suckers the entire time I lived there. The former owners said that the Lilac in full bloom had been an Easter gift and they had later planted it in the garden. Lilacs on their own roots are more expensive but are far superior to grafted plants.

One important thing to remember is that Lilacs bloom on the wood formed the previous season, and the new branches start at the base of the flower cluster. When removing the faded flowers to prevent the plant’s energy being spent in forming seeds, they should be snapped off at a point just above the new leaves.

Coming now to the fascinating combination of Lilacs and May Tulips, we can have a misty lavender background for the clear pink and yellow Lilacs and all along the edge of the border.

After trying several ways of grouping Tulips, there is only one that I like. If blocks of strong contrasting colors are planted, the effect is harsh and crude; if blending colors are planted, the effect is harsh and yellow Tulips in public parks seem almost black, flaming orange and crimson, deep rich crimson, purples almost black, flaming orange and crimson, and all sorts of soft shades of Lilac, mauve and lavender. It is almost magenta and I insist these shades combined with Lilacs and purple and lavenders are the most brilliant shades to be found among the Breeders. The lavender and blue-purple colors more blue when they are contrasted with the lemon yellow of Ellen Willmott and the lilac of Clara Butt. The clear pink Clara Butt is the same pink for the old-fashioned Bleeding Heart; there is no other pink Tulip to pare it with in form, color or strength of the bulbs. The graceful and tall stems of the late Tulips then a height of twenty to thirty inches from the ground.

Tulip bulbs can be left after several years and the most important cultural requirements are sun, drainage. They love a sandy soil which will make perfect blooms with the addition of a generous dressing of sand to a heavy soil and a thin dusting of sand around the bulb. This will hold the bulbs from drying out and will also help prevent blight. If bulbs are planted in the garden beds in full sun or where the roots are kept moist, they will bloom again. Tulips like a height of twenty to thirty inches from the ground.

May Tulips have many advantages over the early ones—vivid colors, the pastel shades, the red, deep rich crimson, purples almost black, flaming orange and crimson, and all sorts of soft shades of Lilac, mauve and lavender. It is almost magenta and I insist these shades combined with Lilacs and purple and lavenders are the most brilliant shades to be found among the Breeders. The lavender and blue-purple colors more blue when they are contrasted with the lemon yellow of Ellen Willmott and the lilac of Clara Butt. The clear pink Clara Butt is the same pink for the old-fashioned Bleeding Heart; there is no other pink Tulip to pare it with in form, color or strength of the bulbs. The graceful and tall stems of the late Tulips then a height of twenty to thirty inches from the ground.

No fresh manure should ever be used near the bulbs but old, well-rotted manure and sand mixed with the soil preferably. Tulips will produce big bulbs as they mature. Though I have been told they are not as satisfactory for forcing, probably because they were not as carefully graded for size or quality. Because of the difficulty of curing old, well-rotted manure strongly favor the method of planting bulb beds in the spring and

Ask your decorator to use Paruloid glossy white enamel (Lloyd's exclusive impregnation, from England)

W.H.S. Lloyd CO. INC.
48 WEST 48th STREET
NEW YORK

CHICAGO
BEERKLY
505 S. Wells Ave.
570 Atlantic Ave.

NEWARK
4 Walnut Street

PHILADELPHIA, 1620 Spruce St., (John H. Whitwell, Inc.)

FOR OVER FORTY YEARS IMPORTERS OF GOOD WALLPAPER

W. H. S. LLOYD CO. INC.
(Address inquiries to nearest establishment)

Please send me samples of various types of Lloyd Wallpapers suitable for the Spanish Style of House.

Name ____________________________

Address ____________________________

FOR BEST RESULTS

(Continued on page 174)

FEATURING TULIPS IN MA

(Continued from page 174)

(F or t he Spanish Style of House)

Lloyd Wallpapers for the

*Ruebe to type, the Spanish Style of house should have a colorful interior; this may be obtained most harmoniously through the use of Lloyd’s imported papers in combination of hand-tooled leather of the Spanish and Italian Schools. The many charming designs and pleasing color combinations available in this leather paper and other Spanish papers offer exceptional opportunities for an appropriate selection.

Lloyd’s imported wallpapers and grasscloth are sold in every part of the United States.

Your decorator or dealer will show you Lloyd wallpapers, or if none be available, we will gladly send actual samples if you will write describing the rooms to be decorated, the style of furniture used, the color of draperies, and choice of color scheme preferred.

Ask your decorator to use Paruloid glossy white enamel (Lloyd’s exclusive impregnation, from England)

W.H.S. Lloyd CO. INC.

48 WEST 48th STREET
NEW YORK

CHICAGO

BEERKLY
505 S. Wells Ave.
570 Atlantic Ave.

NEWARK
4 Walnut Street

PHILADELPHIA, 1620 Spruce St., (John H. Whitwell, Inc.)

FOR OVER FORTY YEARS IMPORTERS OF GOOD WALLPAPER

W. H. S. LLOYD CO. INC.
(Address inquiries to nearest establishment)

Please send me samples of various types of Lloyd Wallpapers suitable for the Spanish Style of House.

Name ____________________________

Address ____________________________

FOR BEST RESULTS

(Continued on page 174)

FEATURING TULIPS IN MA

(Continued from page 174)

double and a good blush-lavender. Pasteur is a deep rich reddish-purple with large single flowers, President Poincaré has double blush flowers with reddish-purple buds, Souvenir de Louis Spah is pinkish-mauve, Président Carnot is a double lavender, Azurée is light blue, Emile Lemoine is a double pink, Président Grévy is a double blue, and Président Fallières and Claude Bernard are light lavender-pinks and very free blooming. Authorities say that the Lilac grows better in our uncertain climate than it does in Europe. When I was making a new garden a few years ago, a full grown Lilac happened to be growing along a path where I wanted a flower border, so it was included in the bed. After one year of growing in cultivated ground with a generous amount of fertilizer, I was astonished by the increased size of the large white flowers. Some of the suckers bloomed, so I discovered it was grafted on a poor purple variety and I had to fight suckers the entire time I lived there. The former owners said that the Lilac in full bloom had been an Easter gift and they had later planted it in the garden. Lilacs on their own roots are more expensive but are far superior to grafted plants.

One important thing to remember is that Lilacs bloom on the wood formed the previous season, and the new branches start at the base of the flower cluster. When removing the faded flowers to prevent the plant’s energy being spent in forming seeds, they should be snapped off at a point just above the new leaves.

Coming now to the fascinating combination of Lilacs and May Tulips, we can have a misty lavender background for the clear pink and yellow Lilacs and all along the edge of the border.

After trying several ways of grouping Tulips, there is only one that I like. If blocks of strong contrasting colors are planted, the effect is harsh and crude; if blending colors are planted, the effect is harsh and yellow Tulips in public parks seem almost black, flaming orange and crimson, deep rich crimson, purples almost black, flaming orange and crimson, and all sorts of soft shades of Lilac, mauve and lavender. It is almost magenta and I insist these shades combined with Lilacs and purple and lavenders are the most brilliant shades to be found among the Breeders. The lavender and blue-purple colors more blue when they are contrasted with the lemon yellow of Ellen Willmott and the lilac of Clara Butt. The clear pink Clara Butt is the same pink for the old-fashioned Bleeding Heart; there is no other pink Tulip to pare it with in form, color or strength of the bulbs. The graceful and tall stems of the late Tulips then a height of twenty to thirty inches from the ground.

Tulip bulbs can be left after several years and the most important cultural requirements are sun, drainage. They love a sandy soil which will make perfect blooms with the addition of a generous dressing of sand to a heavy soil and a thin dusting of sand around the bulb. This will hold the bulbs from drying out and will also help prevent blight. If bulbs are planted in the garden beds in full sun or where the roots are kept moist, they will bloom again. Tulips like a height of twenty to thirty inches from the ground.

No fresh manure should ever be used near the bulbs but old, well-rotted manure and sand mixed with the soil preferably. Tulips will produce big bulbs as they mature. Though I have been told they are not as satisfactory for forcing, probably because they were not as carefully graded for size or quality. Because of the difficulty of curing old, well-rotted manure strongly favor the method of planting bulb beds in the spring and

Ask your decorator to use Paruloid glossy white enamel (Lloyd’s exclusive impregnation, from England)
GUARANTEED
Silky Sunfast Fabrics
For sunny windows, furniture and wherever permanence in color is desired

Those who have used KAPOCK at their sunny windows, during the past sixteen years, will not try any other material. And why should they? KAPOCK has absolutely proven its worth and economy beyond a doubt.

The bright clear colors in KAPOCK are sun-proof and tub fast. Wise housewives will take no substitute for KAPOCK.

Send 10c in cash for the Drapery KAPOCK SKETCH BOOK Beautifully illustrated in colors

A. THEO. ABBOTT & CO.,
23rd St. & Allegheny Ave.,
Dept. C Philadelphia
Make sure it’s KAPOCK — name on selvage

VISIT THE KAPOCK HOUSE—PHILADELPHIA
Nothing like it in the world

You can easily copy this beautiful window—

THIS smartly draped window shows what stunning effects can be achieved by the use of the new Decorated Judd Bluebird Curtain Rod. This combines the well-known good features of the Bluebird Rod—the Can’t-Fall Hook-Hanger and the three exclusive Stiffening Ribs that prevent sagging—with a new Spanish finish in black-and-gold or in polychrome finish, and a handsome decorative center medallion.

With this rod you have the effect of a fashionable decorative curtain rod at a price but little more than the regular Judd Bluebird Curtain Rod. And this rod is typical of all Judd Drapery Fixtures, in that it combines correct style, fine workmanship and reasonable prices.

Judd Drapery Fixtures, metal and wooden poles, rods, metal cornices, tie-backs and hold-backs, are for sale at most hardware and department stores. Ask your dealer for them, or write us and we will see that you are served.

Send for Free booklets
Send for our free booklets "Twenty-eight Suggestions for Beautiful Windows" and "Wrought Iron—and the Windows Beautiful." Address H. L. Judd Co., Inc., 87 Chambers Street, New York City.

VISIT THE KAPOCK HOUSE—PHILADELPHIA
Nothing like it in the world

This attractive window draping is hung upon the new Decorated Judd Bluebird Curtain Rod, in black-and-gold Spanish finish. The valance is of Old Blue velvet with antique gold galloon and tassels, and the curtains of blue and gold damask.

This is the Decorated Judd Bluebird Curtain Rod with an actual size enlargement showing the three exclusive stiffening ribs that prevent sagging. Note the decorative ornament in the center.
ing a crop of annuals in the bed for the first summer. All the winter months, the leaves and old flower stalks accumulate during the spring work, and even fresh manure can be worked into the bulb bed at that time and it will decompose through the summer. This adds the humus and fertility so often lacking in town gardens. The difficulty comes in September at bulb planting time which is also the best time for storing perennials. It takes courage to root out Snapdragons and Pansies when they are in full bloom to give next year's garden its "place in the sun".

The bold cups of the Tulips should not be crowded into the shrubbery. Let them stand along the edge of the border where their iridescent colors will show in full sunlight. This will leave a space from two feet to five feet wide, while the shrubs are small for the best of the perennial blooming in June, the loveliest month in the garden. The May Tulips deserve a prominent place in the garden and so do the Delphiniums in June, so I like to plant my Blue Border in this space using the dwarf blue perennials as the covering plants over the Tulip bulbs. I call it my "Blue Border" because most of the plants are blue or bluish-lavender, but to give softness I use a quantity of Gypsofila acutifolia which acts as a foil to the perpendicular lines of the Delphiniums, also yellow Columbines and Dipsacis grandiflora and ambigua, buff colored. For the sake of a word, I would not leave out these touches of white and soft yellow among the blue perennials.

FOR BLUES

The early Forget-me-nots, Mysotis danica, the later ones which follow it, Mysotis alpestris, should be planted in quantity over the tulips. These sky-blue Forget-me-nots are a beautiful contrast to the deep lesson of Tulips. Ellen Willmott, the pale lavender of Dream of Mlle. Cluoz whose very large blue-lavender cups are unfortunately expensive, the clear salmon-pink of Clara Butt, John Ruskin with indescribable shades of pale yellow and pink; Fawn with the opalescent colors found in sea shells, it is mixed with gold and pink and the underling tone of yellow gives it a pearl-like glow; Jubilee, a blue-purple which blends perfectly with these pale shades; or Moralis, a violet colored one with a plum-like bloom on the petals can be used instead near the darker shades of the Lilacs. Also over the Tulips and at irregular places, I would plant groups of Veronica rupetris, Viola peltata, and Viola G. Willmott. Blue Perfection, which will give blue, purple and lavender colors to the foreground where the June perennials are blooming.

These dwarf plants, usually classed as rock-plants, are easily grown in rich friable soil through which water percolates freely, the same kind of soil in which Tulips thrive. Two or three plants of Veronica rupetris can be increased to dozens in one year's time for the creeping stems root at every joint if a little leaf mould sifted over the clumps. Viola G. Willmott can also be increased at once but the plants are very slow reaching their adult size. This Viola, a dark rich purple, makes up for its slow increase by spreading into large colonies and not "passing out" suddenly. Violas sometimes do when they are exhausted by seed bearing. F. peltata and Blue Perfection are easily raised from seed and bloom in the summer if they are sown early in the spring. Violas, like their descendents the Pansies, want the seed pods to be moved and the flowers often gather and an occasional watering through a drought, then they will keep up succession of blooms from early spring until winter. This winter was wandering about the garden the eighteenth of December and found several Viola papililis and last year even frost-bitten. In old gardens they were called Heart's Ease and Last Delights and today in modern gardens where dainty blossoms are appreciated ladies still find delight and have ease in their little smiling faces.

In LONG DRIFTS

If the Tulips are planted in long overlapping drifts, it is convenient to carry forward the groups of Viola canadensis or Neysia muricata which are planted just back of places where the Tulips overlap a space about a foot wide. Draw two drifts and mark this space by three or four plants of the Neysia or Campanula planted exactly in center so that when I wish to do Tulips there will be a reliable gap to mark the place where one variety ends and another begins.

In order to keep the Tulips growing strongly and increasing, it is necessary to dig them every two years, separate the bulbs, refresh the soil with bone meal or well-rotted manures and the bulbs. The bulbs should come to a long neck are large enough to bloom the next season, blooming before the mark of the stems of the bulbs, all the others will too small to bloom and they can grow on in some place in the "house of experiments". If the large perennials are not to have to worry about the garden, the bulbs can be left alone six or seven years, then discarded into the new bulb bed. The manner in which they should take several years to grow to blooming size for there would be half starved from over crowding. Commercial growers can replant their bulbs every year.

The proper time for digging is when the yellowed stalks can be twined without breaking. The latter part of June is usually the easiest time to dig the bulbs for the withered for stools mark the place to look for them. In a very sandy soil, the large roots of bulbs can be postholed to every three years for the perfect drainage of sandy soil keeps the bulbs healthy. The air leaves to often point downward, the bulbs indicate the fact that the buds have increased, and the bulb attains to the large leaf will bloom the most.

(Merrietta Manufacturing Co. 133 Brookside Indianapolis, Ind.)
RESOLVE today to turn future cooking and baking cares over to Roper Complete Control. Be free each afternoon to read good books, to return exercise outdoors, to gain quick-tight hold on health. And with all this new freedom, you can serve foods that are more delicious and wholesome than you've ever served before. Your local Roper merchant will explain how, in the Roper Ventilated Oven, you can bake pies, cakes, biscuits with snap-of-a-finger ease. He will point out the sanitary Roper Porcelain Enamel Oven Linings that are as easily cleaned as a china plate— and the Roper Lifetime Cooking Chart that eliminates roasting and baking failures. He will show you Roper Gas Ranges in a variety of new models. Visit him; ask for a Roper demonstration.

GEO. D. ROPER CORPORATION, ROCKFORD, ILLINOIS

New York Chicago San Francisco

Better Foods Greater Variety Easier Work Cleanliness

No human hands can prepare food so well nor make it so palatable. KitchenAid takes the hard, mental work out of cooking and baking, and saves me (nearly) 50% of the time in the preparation of food as compared with the old method. I find it priceless.

Mrs. J. Barton, Wahiawa, Wisc.

T HIS is the message, in spirit, which comes to us from thousands of America's better homes. These homemakers write us gratefully, enthusiastically—and always voluntarily. They tell us that KitchenAid has set a new standard of food quality, variety in menus and sanitation in food preparation. That it has stricken from their wrists the shackles of kitchen bondage.

KitchenAid is indeed a little electric power plant for your kitchen that takes over all the hardest tasks in cooking and baking—yet is so simple a child can operate it. And it works with amazing speed. Think of mixing an Angel Food cake in 3 minutes! Potatoes whipped to snowy, toothsome fluffiness in 1 minute! Perfectly blended mayonnaise in a jiffy! Delicious ice cream, without hand cranking, in 15 minutes or less! Apple sauce without hand paring or coring!

Scientific Precision with Mechanical Strength

The thorough, uniform whipping, beating or mixing, perfectly conditioned and aerated doughs and batters, giving finer texture, smoother grain, lighter weight, improved flavor and greater wholesomeness to cakes, bread, rolls, pies and pastries. Physicians therefore inordinate KitchenAid, and domestic science teachers and other expert cooks say it is priceless.

KitchenAid also economizes in foodstuffs. Five eggs in its bowl will go as far as seven beaten by hand. Whipped cream has a greater volume. And so with other foods, owing to the perfect combining and vigorous, uniform mechanical action—utterly unattainable by even the strongest hand.

A New Era in the Kitchen of Today

For the woman who does her own work, KitchenAid offers an escape from the kitchen bondage of the past, giving her golden hours of leisure for the finer things of life. For the woman who employs help, it makes contented maids, adds to their efficiency and assures sanitary methods in the preparation of food.

KitchenAid is in use today in thousands of America's better homes—in families of two to ten. It is used more times a day, more days a year, than all other electric household appliances combined. It occupies little space—requires no skill or knowledge of mechanics—it is unlikely to get out of order—demands little attention beyond a drop of oil now and then—attaches to any light socket—operates at a cost of 1c an hour for current.

Write for Illustrated KitchenAid Book

This book tells all about KitchenAid and the new war of preparing food with it. It also tells how easily you may install this wonderful Electric Maid in your own kitchen under our Household Budget Plan. Write for it today.

THE KITCHENAID MANUFACTURING COMPANY
TROY, OHIO

Shares Agents in Principal Cities

KitchenAid Electrical Food Prepener for the Home


Please send me the illustrated KitchenAid Book and letters from users.

Name
Street
City State
Featuring Tulips in MA (Continued from page 180)

lowing year. This large leaf makes a long pointed neck on the bulb and in this way we know when our bulbs have reached blooming size and are ready to plant in the borders.

Because of the need for biennial digging, I do not plant covering plants which will be ruined by July moving. Fudas seed planted in the spring in nursery beds will have blossoms for cutting in late summer and be ready to move into the bulb beds as soon as the Tulips are replanted. September is the accepted bulb planting time, but they can be replanted at digging time. The government bulletin on Tulip growing states that commercial growers begin replanting as soon as the bulbs have been sorted. If they are replanted in July, it often happens that a few days of showery weather will enable us to transplant the seedlings of the Fudas and Forget-me-nots from the nursery beds into the border in July instead of waiting until September. As a matter of fact, Fudas which can be increased by seeds and Myosotis alpestris behave like biennials even though they are clamped with perennial.

The year the Tulips are to be moved, I gather seed from the best plants among the Forget-me-nots and Fudas and plant it at once in the nursery beds. If very light friable soil is used in the nursery beds, old manure or sheep manure will not be allowed to dry out, they will grow "like weeds".

This, of course, applies to all seed sowing, but seeds always respond much better than others.

Or when the bed is disturbed every other year, some annuals can be used in this space to give midsummer color and the bulb planting can be done in September as usual. Snapdragons or Ageratum used in this way should twenty inches apart or they will crowd the perennials in the Blue Border. Campanula carpatica is easiest of the dwarf Campanulas to grow and the blue or white forms completely hide the foliage for about two months in midsummer provi the spent flowers are occasionally moved. Old plants are easily divided. The Baby's Breath, Gypsophila a folia, a few small Rockcress, and bells make a mixed flower group for July that is lovely for table decoration. This Campanula will grow in full sun or partial shade and Nepeta mucronata, the other true inch edging plant, is often called rock plant but they grow just as well without rocks if the heeds properly drained all flowers should be. No perennials will grow in a heavy soil where water will leech the crowns of the plants.

The following is the list of the varieties in this Tulip border and I like them best in order in which I have arranged them: 25 John Ruskin, shaded pink; 25 John Ruskin, shaded yellow; 50 Clara Butt; 50 Clara Butt, tinted with gold and pink no doubt; 50 Clara Butt, tinted with gold and pink no doubt; 50 Clara Butt, tinted with gold and pink no doubt; 50 Clara Butt, tinted with gold and pink no doubt; 50 Clara Butt, tinted with gold and pink no doubt; 50 Clara Butt, tinted with gold and pink no doubt; 50 Clara Butt, tinted with gold and pink no doubt; 50 Clara Butt, tinted with gold and pink no doubt; 50 Clara Butt, tinted with gold and pink no doubt.

RECOGNIZING THE FRAUDULENT (Continued from page 188)

The cover of the chest in question is ornamented by twelve quadrilobes, each one framing a small bas-relief representing scenes of family life, starting with the "giving in marriage" and ending with the death of the old couple. No one ever thought of recognizing in that carving the verses of an ancient song in honor of marriage. When the piece came onto my horizon I was astonished to find, among the illustrations of rustic customs, two knights in armor launched against each other in a tournament. What were these equestrian figures doing here, amid the peasantry? More minute observations in order to better comprehend this anomaly, showed me that the wood of the two medallions was a little stiffer. In short, the medallions had been added at a later date.

Closer inspection showed that two other sides of the same chest were also ornamented with equestrian figures, thus, in consequence, had no business to be there, and manifestly belonged to the more modern epoch of restoration. This illustrious piece, about which so many useless pages had been written, was nothing more nor less than a combination of fragments fully joined together by some known artist of the 19th Century.

We were obliged to resign ours and admit this mortifying fact, and evidence, in spite of the protests it provoked, our musée des Arts Décoratifs was dethroned, and in the catalogue of the Museum it is labeled as follows: "This piece of furniture is in two distinct parts; on the 14th, the other of the 19th Century. It is thus that often finish the history of this world. But nevertheless one remains a little anxious when one considers the numerous six works of art that might be hung upon humanity, were not the "f" hunters more and more persistent in their quests, more and more and to perfect their science, in order to better serve the noble cause of art.

Note: This is the second of a series of articles on recognizing false art, being written for House Garden by Edmond Harraswier, director of the Musée du Louvre. The first article was published in the September issue. Others follow in subsequent numbers.
The Celebrated
THATCHER
TUBULAR FURNACE

Here are health-building qualities in its fresh warmed air

With a Celebrated Thatcher Tubular Furnace to flood the rooms with the health-building qualities of fresh, oxygen-laden, warmed air, it is no longer necessary to expose your family's health to breathing the burned, unhealthy air of the old-fashioned furnace.

The unique Tubular construction of the combustion chamber speeds the fresh warmed air to the rooms above. And at all times you have freedom from coal gas, soot and dirt due to the one piece gas-tight radiator.

Write for descriptive literature about the Celebrated Thatcher Tubular Furnace and other Thatcher products.

THE THATCHER COMPANY
Since 1859

NEW YORK  NEWARK, N. J.  CHICAGO
21 West 44th St.  39-41 St. Francis St.  341 N. Clark St.

"But She Has
Coal-shovel Hands"

"She's a nice sort, you know.
"Dresses well and all that—but really, her hands are impossible.
"I like her well enough, but those awful hands . . ."

Red, work-roughened hands—dishpan hands—have been almost eliminated.
Vacuum cleaners, dishwashing machines—soap powders and flakes, all have done their bit.
Only the furnace has lagged.
Furnace tending methods were unchanged for 20 years, until the advent of

The Electric Furnace-Man

But now . . .
Fill the hopper once every two or three days with Buckwheat (a much cheaper sized) coal and forget about it. In exceptionally cold weather, once a day will do it.
Electric Furnace-Man puts on coal — takes out ashes—does all the fussy, musty work you'd have to do.

Domestic Stoker Co.
Seven Dey Street
New York

"Behind Your Cellar Door," will show you how to avoid Coal-shovel Hands. Write for it.

Send me, without obligation, the book "Behind Your Cellar Door."

Name:

Address:
The Colonial doorway
and Sargent Hardware

GLISTENING window glass, slim columns, white woodwork, gleaming brass—and in the shadows of the vestibule an echo of white and gold. In your doorway is there such a harmony of hardware and design?

Sargent Hardware, long wearing and long enduring, comes in authentic period designs. Of solid brass or bronze, precisely fitted action working smoothly and silently for generations of users, Sargent hinges, and locks, and door handles are a permanent contribution to the appearance and comfort of a home. Once installed, Sargent Hardware can be forgotten—until its beauty and appropriateness of design and finish win praise from eager friends. And long after ordinary equipment would have called for replacement, Sargent Hardware will be giving perfect service.

Interior or exterior—there are Sargent patterns suitable for any decorative scheme. Your architect will help you choose designs for your home. You will be interested in our free book, “Hardware for Utility and Ornamentation.” Write today, and we will mail a copy. Sargent Company, Hardware Manufacturers, 31 Water Street, New Haven, Conn.
Camels—so mellow, mild and unfailingly good

MODERN, particular smokers, it is your insistence upon the best that makes Camel lead all other cigarettes. You are hard to please. In the true spirit of the modern age, you look for until you find value supreme in a cigarette. And it is this unremitting search for quality that puts Camel overwhelmingly first.

For Camel combines all those virtues so indispensable to the cool, satisfying smoke. The choicest Turkish and Domestic tobaccos that nature's sunny fields produce. And a blending that brings these inimitable flavors and fragrances to the delighted taste of the smoker. Really, there is no other smoke like Camel. No other can be so everlastingly good.

If your taste calls for the enchantment of the finest, just try Camels. Always tasteful and smooth. Always so mellow and mild.

"Have a Camel!"

R. J. REYNOLDS TOBACCO COMPANY, WINSTON-SALEM, N. C.
A beautifully executed bird on a stump capable of flower arrangement.
(No. G. B. 379)

**Exquisite** craftsmanship in iron and clay from over the sea has inspired designers in this country to incorporate the work in our household arts of all times and periods.

Through years of importing Italian, Spanish and French wares, we have been working toward a unification of foreign and domestic ideals and with our lamps have reached a point which brings the merited acclaim of decorators far and wide.

A mellow toned jar from the Etruscan Mountains
(No. F. R. 9025)

The results have been made possible by the artisans and resources of our own organization and ensembles for every conceivable condition are included among our lines.

To those who are interested we will mail a comprehensive folder of lamps upon receipt of your local dealer's name.

Address
348 Congress Street, Boston

**Carbone Inc.**
**Importer of Italian Arts & Antiques**

DISTRIBUTED BY FINE SHOPS EVERYWHERE


An Armor of Protection
A Cloak of Beauty

That new home of yours can have all the graceful beauty of much more expensive dwellings. It can have permanent, fireproof exterior walls of distinctive texture and marvelous color. It can have walls, chimneys and fireplaces of "Forest-blend" because this remarkable face brick is no more expensive than ordinary types. All the colors of an autumn leaf—the gold of the sun—the green of the fields—the blue of the sky—and all nature's tints are duplicated in "Forest-blend."

And the colors are not weak or fading. They are "burned in" and the years will only mellow and ripen them.

Then too, the texture of "Forest-blend" is an individual and distinctive type. It is made by a special patented process known only to the manufacturer.

"For Lower Upkeep costs"

Upkeep costs are lowered in "Forest-blend" homes. They need never be painted. Costly repairs and rapid depreciation so often necessary in other types of houses, are banished.

To assist you in building your new home we have prepared a Plan Book containing photographs of 25 model homes built during the past year. This book tells you how to secure plans for a new and comfortable home. The cost of plans is very small and the book can be secured for only 25c, the actual cost of production. Send for it by using the coupon below.

Finzer Bros. Clay Co.
Sugar Creek, "The Clay City" Ohio

Finzer Bros. Clay Co., Sugar Creek, O.

Gentlemen: Enclosed find 25c for which please send your plan book of 25 Model Brick Homes.

Name
Address
City

Illustration shows the residence of Mr. Charles H. Schnepfe, Baltimore, Maryland, Palmer, Williams & Lambdin, Architects.

October, 1927

ASK YOUR ARCHITECT

MENTION Crittall to your architect and he can visualize the home you are planning—he will know that you think in terms of quality throughout, of the lasting beauty of sturdy, dignified lines and sparkling leaded glass.

And Crittall Standardized Casements are just as practical as they are ornamental—easy to operate, free from sticking or rattling, and guaranteed wind and weather tight, without weather strips, in either inward or outward opening types.

Let us send you our illustrated catalog.

CRITTALL CASEMENT WINDOW CO.
30574 Hearn Avenue - Detroit, Michigan

CRITTALL CASEMENTS

Custom Built in either steel or bronze to the architect's sizes, design and specifications. Also available in steel in Standardized sizes and types.
The desire for scenic beauty is a vital force in almost everyone. Yet—with the exception of Interior Decorators—few people realize that the decorative magic of scenic paper makes it possible to bring this outdoor beauty—indoors.

Among a multitude of monotonous plain backgrounds, the scenic-papered room achieves uncommon distinction. And even among scenics, Jour de Mai, the Thibaut paper illustrated, is eminently lovely ... decidedly new! It has a scope of design rarely found even in a scenic paper.

Nor is its cost as high as that usually associated with scenics. By an entirely new process we have produced Jour de Mai, a scenic paper moderately priced at $68 the set.

Papers to meet hundreds of decorative needs. Notice the smartest rooms of today ... notice how frequently the walls are papered! For endless variety and superb beauty Thibaut papers are unmatched. Period motifs of absorbing interest .. Modern adaptations of courageous originality. (If you cannot visit one of our stores—14,000 decorators and paper-hangers can supply you with Thibaut wallpaper and draperies.)

There are hundreds of Thibaut Papers to meet hundreds of decorative needs. Notice the smartest rooms of today ... notice how frequently the walls are papered! For endless variety and superb beauty Thibaut papers are unmatched. Period motifs of absorbing interest ... Modern adaptations of courageous originality. (If you cannot visit one of our stores—14,000 decorators and paper-hangers can supply you with Thibaut wallpaper and draperies.)

There are drapery materials at Thibaut's, too. And wherever beauty and distinction are the first consideration—these draperies are most likely to be seen. They are just as enchanting as Thibaut papers ... and just as reasonably priced.

Send for beautiful color reproduction of this Scenic Paper and for name of the dealer nearest you.
This Book was written for you—

and is yours without cost or slightest obligation if you will mail us the attached coupon, properly filled in. Beautifully illustrated, this book tells in text and picture the complete story of Recirculating Warm Air and the scientific "Standard Code."

This orange and black symbol designates the progressive furnace installer in your town whose installations are made in conformity with the "Standard Code" and carry the triple endorsement of the Furnace Manufacturer, the Furnace Manufacturer and the Dealer that your system will "deliver 70"° of heat to every room with sub-zero weather outside." "Code" dealers only are pledged to make scientific "Code installations".

This interesting book of facts on the Herman Nelson Invisible Radiator, and is yours gratis if you will mail the attached coupon, properly filled in.

FREE

I am planning to build a

house containing

rooms.

Name

Address
for floors of Beauty and Refinement

**Know the Reason**

All Ritter Oak Flooring is manufactured from timber grown in the Appalachian Highlands where climate, soil and drainage favor the slow tree growth which produces fine grain and even texture—qualities essential to beauty and refinement in Oak floors. By specifying "Ritter" you obtain Oak Flooring which not only is manufactured in the Appalachians but from Appalachian Highland stock only.

Ritter Oak Flooring is easy and economical to lay, nail and finish, the savings in time, labor and materials offsetting the slight difference in first cost. Those who are interested in floor elegance should read our illustrated booklet which will be sent on request.

W. M. RITTER LUMBER CO.
Appalachian Lumbermen since 1890
General Offices: Dept. H, Columbus, Ohio

---

Only an avocation. Moreover, the professional grower, knowing that he is to meet competition from other growers, strains every nerve to attain perfection. He disinherits his plants and grows for the single perfect or large bloom, whereas the average amateur grows for abundance of bloom. Sometimes Cladius Perret as seen in the florist's window or in his display at flower shows is a horse of a different color from the Rose we struggle with in our gardens. It would be well for the American Rose Society to list those Roses that only professionals and well-equipped amateurs should grow. The same applies to Chrysanthemums.

While the catalogs do warn us about the tenderness of certain kinds, we have them over winter without adequate protection, and mourn their loss when Spring comes. We also fail to disbud. The flowers we produce are usually woefully smaller than those we see at the shows.

Why not issue, with each ticket to the flower show, a grain of salt that we can run and lie safe. At least the soil is there. You can't see this in a casual flit, take the Rose plant to the Fall and plant it is ready to go. And plants are in the Spring box and have the Spring into line, some have adopted the of selling only in the Fall. The pictures are obvious: you get a far, it is ready to go, a horse of a different Spring comes, and you have to watch what you do there. In fact, anything can be done in the Autumn to make anything be the rose of specialists. It is the only sort of garden to

---

Rose Planting in the Fall: is definitely established that Autumn is the best season for planting. Nurserymen are far into line, some have adopted the of selling only in the Fall. The pictures are obvious: you get a far, it is ready to go, a horse of a different Spring comes, and you have to watch what you do there. In fact, anything can be done in the Autumn to make anything be the rose of specialists. It is the only sort of garden to

---

Little Gardens: When we people complain that they really do so-and-so in their gardens be they have only a little place, we to suppress a smile. A little garden is the only sort of garden to

---

The fine work of specialists is being carried on inievitably small spaces. Excellent hybrids come from a city back

---

One of the best and most varied selections of American wild flowers contained in less than half an acre of suburban rocky soil. The garden that one can attend in gi
ISO

VE^aNE SEGAL

Star of

"Bie Desert Song"

THIS ENJOYABLE NEW WAY

recommends the Health Builder to everyone that is interested in keeping radiantly healthy and in retaining a beautiful figure."

Used daily in countless private homes, large medical institutions and by numerous physicians in their practice, the Health Builder is a safe, simple, scientific method of reducing weight and keeping vigorously healthy.

Send for FREE Book
Send for "Health and Beauty in Fifteen Minutes a Day" — a valuable Free Book showing the Battle Creek Health Builder in operation — with complete series of home exercises. Sanitarium Equipment Co., Battle Creek, Mich.

There is only one Smokador
Don't be misled into taking any but the genuine—look for the name, Smokador, on the match box holder and on the bottom of the bowl. This mark is a guarantee of genuineness, perfect workmanship and material.

Sold by better department stores, furniture, sporting goods, office equipment stores, and many others.

If you wish to see actual colors, send for Folder No. 10. It answers the questions you may want to ask.

There is only one

The Battle Creek SunArc Bath and "Mechanical Health Horse" are also made by the manufacturers of the famous "Health Builder."
It's true . . . .
a Creo-Dipt house

costs less . . . not more

PUT Creo-Dipt Stained Shingles on the side-walls of a new house, and in 5 to 7 years they save enough paint to pay for themselves.

Or, cover the side-walls of your present home with Creo-Dipts and make a similar paint-saving—and a big fuel-saving besides—because Creo-Dipts over-siding keep out winter-cold and summer-heat.

Cut your roofing bills by building new roofs or re-roofing with Creo-Dipts. Ask us about laying Creo-Dipts right over the old roof and about special thatch or variegated effects.

Genuine Creo-Dipts are made only from selected cedar, specially stained and preserved by exclusive Creo-Dipt processes. Ask your architect, builder or lumber dealer.

Or, mail the coupon today for photographs. Leading lumber dealers everywhere have genuine Creo-Dipts in stock. Look for the name Creo-Dipt on each bundle.

CREO-DIPT
Stained Shingles
Can You Use $50?

A modern home is not wholly modern today unless it is insulated. Insulated against the still, penetrating cold of mid-winter. Insulated against the uncomfortable, frosty blasts.

Make sure the builder lines the walls and roof of your new home with Cabot's Quilt. Its first-cost is low—so low that you save money from the start. It pays dividends in comfort and in cash. $50.00 a year is a fair average of the saving in coal or oil when you use Cabot's Quilt.

The U. S. Bureau of Standards has tested Cabot's Quilt. A copy of their report on its qualities will gladly be sent you on your request for Bulletin S-10.

Better Insulate That New House With Cabot's Quilt

In Successful Use for Over Thirty Years

Thousands of American homes are being built today equipped with "Easy Set" china bathroom fixtures. They are so modern, so beautiful, so easy to keep fresh and clean because they are instantly removable for washing.

More thousands of women are taking out their obsolete bathroom fixtures and are replacing them with snowy white "Easy Set" fixtures that will last as long as the house.

Every "Easy Set" fixture is made with a cleat and slot device. The cleat attaches to the wall and the fixtures just slide into place. No screws are visible. Go to your nearest dealer and ask to see these fixtures. Note how beautiful they are. See the removable feature which makes them so desirable and so popular with home-builders.

"East Set" fixtures are offered in white, in azure, fawn, pool green, orchid and ebony. Mail coupon for descriptive folder.

J. H. Balmer Co.
159-167 Plain St., Newark, N. J.
Please send me your illustrated circular.

EASY-SET
WHITE AND COLORED CHINA BATHROOM FIXTURES
Like a Colonial Lady

Up and down—up and down—all through the day—every day—shutting in the cheer of the firelight's glow—letting in the glories of dawn.

SUCH is the task of the window shade. Yet, we seldom think of it until it refuses to respond to the will of the hand upon the shade cord.

So, specify Hartshorn Rollers the next time you order shades for your home. They'll never balk or sulk when you grasp the shade cord. They won't roll the shade up askew, nor let it down that way, either. And specify, too, Hartshorn Shade Cloths that share the same quality reputation and that come in every desirable coloring. Let your dealer tell you not only how much they'll cost, but also how long and how well they'll serve.

STEWART HARTSHORN CO.
250 Fifth Avenue
New York

SHADE PRODUCTS
Est. 1860

Hartshorn

Made by the Makers of Hartshorn Shade Rollers

Your Furniture Can Grow Old Gracefully

You live with your furniture today, and for years to come.

American Walnut makes furniture "livable," as no other wood can—and it is economical. As settings are rearranged, as surroundings change, as background colors are varied, Walnut furniture always remains at ease. And, like a Colonial lady, it knows how to add a charm and grace to the art of growing old.

The scuffs, the scars, the scratches, that soon mar ordinary woods and walnut imitations, cannot deface the deep rich color of a true Walnut surface.

In legs and frames, sturdy walnut is world famous for its strength and stability.

If you are interested in living with furniture that knows the fine art of growing old gracefully, send the coupon today for our recent booklet, "The Story of American Walnut." It tells how imitations are detected, and how the genuine is used.

AMERICAN WALNUT MANUFACTURERS ASSOCIATION
Room 2401, 616 South Michigan Avenue, Chicago, Ill.

Please send me your brochure on American Walnut.

Name

Address

American Walnut

Beautiful Birch

One of the outstanding virtues of Northern birch is its stability. It is a wood that keeps its place retains its fine appearance, under hard wear. The reason is found in its freedom from warping, shrinking tendencies, and its mar-proof, dent-proof hardness.

The incomparable beauty of birch furniture is fully matched by long serviceability.

Birch trimmed interiors—floors, too—are indeed an asset to building from the most imposing edifice to the simplest home.

GET BEAUTIFUL BROCHURE—FREE

Why birch is so universally admired and desired is interestingly told in our "Beautiful Birch" brochure—write for it today.

THE BIRCH MANUFACTURERS
219 F. B. A. Building
Oshkosh, Wisc.

Balcony Staircase in one of the beautiful new homes in Chicago, built of Northern birch. Messrs. Ralston & Rath, Architects.

One of the outstanding virtues of Northern birch is its stability.
Many nations make so-called "Swiss Cheese," but the rare, true flavor is found only in "Switzerland Cheese."

Imported Swiss Cheese... You hear it across the counter or read it on the menu, but before you accept, ask—Imported from where? Do you realize that every dairy country in the world makes so-called "Swiss Cheese"? Much of it is exported. The genuine, however, comes only from the land of its origin—Switzerland, and is thus marked on the rind.

No nation can give the flavor and richness to its product that Switzerland gives to its cheese. For no other nation has the same mile-high pastures—spicy grass and hay—pure, soft water from eternal snows. These special gifts of nature unite to create a superior quality. What's more, the Swiss cheese-maker has inherited the skill of his ancestors and never varies from their high standards.

Famous hotels and restaurants which search the world for unusual foods and delicacies serve Switzerland Cheese—by itself or as the ideal ingredient in fondues, Welsh rarebit, soups and exquisite dishes which only a great chef can create. Fastidious hostesses insist on Switzerland Cheese because they know it is above the commonplace and always in accord with the distinctive atmosphere of their social events.

Try Switzerland Cheese. Have it for dessert with toasted crackers and the demi-tasse; or with fresh fruit. Serve it with salads—in soups—with cold meat. It blends deliciously with all foods and accentuates their flavors.

The identifying mark of this rare cheese is found on the rind... countless imprints of the word "Switzerland." Look for this word before you buy. There is but one quality of Switzerland Cheese, although it varies in its natural color from a cream to a butter-yellow. This is due to the season of the year in which it is made. The eyes also may be larger in some cheeses than others, but the rare, true flavor of Switzerland Cheese never varies. It is better to buy Switzerland Cheese in pound, half-pound, quarter-pound or ten-cent pieces instead of sliced thin. Switzerland Cheese Association, Berne, Switzerland.

It's a gorgeous cold-cut platter that Roger Crouse serves at the Roosevelt in New York. Slices of tongue, ham, beef, chicken and sausages... garnished with sprigs of cress or parsley... and always generous portions of Switzerland Cheese.

SWITZERLAND CHEESE
GENUINE SWISS CHEESE FROM SWITZERLAND

AT A GLANCE YOU CAN IDENTIFY SWITZERLAND CHEESE. THE RIND IS STAMPED WITH COUNTLESS IMPRINTS OF THE WORD "SWITZERLAND." NO OTHER CHEESE CAN BE THUS MARKED.
OUTWARDLY, as well as inwardly, this new AMRAD Royal Series Neutrodyne model, “The Hastings,” is a marvel of beauty and simplicity. The rich and lovely cabinet of fine walnut, with doors of crotch walnut veneer, is decorated with red maple in an authentic Spanish motif. It contains a superb built-in speaker mounted on a baffle-board, and may be operated either by loop or antenna.

The simplicity of AMRAD’S mechanical design and construction, result in performance without a peer. AMRAD dial sets are calibrated in wave lengths—no “fishing” for stations. Just turn the dial to the wave length number. Single dial control means extreme ease of operation. Full copper shielding eliminates interference absolutely. A structural strength and rigidity in every part—comparable with the world’s finest motor cars—keeps the AMRAD in adjustment for life. And the exclusive AMRAD tuning endows this beautiful set with a rich, mellow tone-quality that alone is sufficient to make it the outstanding radio value at any price.

THE HASTINGS
Seven tube Console, operated by loop or antenna, one of the richest cabinets ever used for a radio set. Built-in one speaker, mounted on special baffle board.
$295

Equipped for electrical operation, uses no batteries at all—ample requiring to be attached to electric light socket.
$395

All prices slightly higher west of the Rockies.

Please Write for beautiful art brochure “The Royal Road To Pleasure,” illustrating and describing the Royal Series AMRAD. If you wish we will also send name of a nearby dealer who will gladly give you a demonstration. Address Desk “A.”

THE AMRAD CORPORATION
MEDFORD HILLSIDE, MASS.

“Manufactured under license contract between Radio Corporation of America and Crosley Radio Corporation. Licensed under Hazeltine and Lauter patents issued and pending, for radio amateurs, experimental and broadcast reception.”
Don't take our word for . . . WASHABLE SHADES

Make this convincing test in your own home

We'll gladly send you a lovely TONTINE window shade to fit your bathroom window . . . A full size, carefully made shade, that's ready to put up . . . that's beautiful and lasting . . . yet unlike any other shade . . . for this one can be WASHED.

Just pin a dollar to the coupon and mail it to us now. And when the shade arrives . . . test it well. Soil it . . . then scrub it clean with soap, hot water and a brush. See how easy it is to remove all traces of the dust and grime of service.

Pour water on the shade . . . even rain can't harm it. And crumple it between your hands . . . it cannot crack or "pinhole". It lasts for years.

Yet all you have to do to see this wonder shade . . . to test it for yourself . . . is mail the coupon and a dollar. But please act quickly. This reduced price offer soon expires. Clip the coupon now.

Measure width of present shade roller, tip to tip (follow diagram below). Measure also length of shade unrolled. Specify color: white, cream, ecru or green. Pin $1.00 to coupon. Mail it today. Only one shade to a customer.

Pour water on the shade . . .

Unusual, yes; because unusually well built!

True building of every piece made by King-Fisher really begins with the design, for into the design go the elements of stability and beauty, which make for good taste and permanence. Then the materials are selected for excellence and quality and beauty of pattern and color. And lastly, every bit of work on any one piece is done by one master craftsman who puts into it all the pride and fidelity developed by years of experience in building fine furniture. Only this method of custom-building is used by King-Fisher—mass production never enters into our plan of manufacture. Never have you seen such beautiful pieces, nor workmanship so painstakingly applied, as you will find in furniture that bears a King-Fisher label, the trademark of custom-built quality.

Go to the dealer who displays the King-Fisher line. If he has not the exact piece you desire, he can order it for you. Or, if you wish, we will send you illustrations, descriptions, and prices of any piece or suite you are interested in.

Mail coupon for free booklet LIFETIME LUXURY OVERSTUFFED FURNITURE

Mail coupon for free booklet LIFETIME LUXURY OVERSTUFFED FURNITURE

The "TUSCANY"—A custom-built overstuffed chair, of renown quality and outstanding beauty.

DU PONT TONTINE
THE WASHABLE WINDOW SHADE

Measure from tip to tip, including metal pins—Use yard stick

E. I. du Pont de Nemours & Co., Inc., S. Plank Road, Newburgh, N.Y.

Herewith $1 pinned to coupon. Please send my Tontine shade——— inches wide tip to tip, ———— inches long, shade unrolled. Check color desired: □ white, □ cream, □ ecru, □ green. (H & G — O.)

Name
Address

Don't take our word for . . . WASHABLE SHADES

RR DIAMOND VELVET—an especially rugged caster for use on heavy furniture. The stem or pintle is made of extra tough steel to withstand constant moving of heavy loads. Socket has fibre bearing at top bottom where strains are encountered. Gently treated fibre wheel moves easily on rugs and carpets.
There always is abundant hot water in Hoffman-equipped houses

Humiliating to apologize to guests for insufficient hot water

The hostess whose home is equipped with Hoffman hot water service never is embarrassed by having the hot water faucets run cold.

Regardless of the number of her guests or the frequency with which they use the bathroom, there always is sufficient hot water for their and the family's needs.

Either type of Hoffman service . . . direct or storage . . . supplies hot water instantly and endlessly! A turn of the faucet, night or day, brings all the hot water anyone can use.

Economical to Operate

For a quarter of a century Hoffman heaters have been famous for their dependability and economy of operation. Today they include new and patented improvements which make hot water cheaper and more dependable than ever before.

Your local plumber can tell you which form of Hoffman service is most suitable for your home. He will base his recommendations on a careful study of the number of faucets, number of persons and the frequency with which they use hot water. Remember, all you are interested in is an abundant supply of hot water at the faucet . . . not in size or type of heater. That selection should be left to an expert.

THE HOFFMAN HEATER CO.
1704-15, 18th St.
LOUISVILLE, KY.

MAIL FOR ILLUSTRATED BOOK
Hoffman Heater Company, Louisville, Ky.
Without obligation, please send me illustrated literature describing Hoffman Heaters. My home has.....hot water faucets and there are..... people in my family.
Name
Address

A GARDENER AND HIS GARDEN

(Continued from page 199)

establishing his incomparable collection of Saxifrages, Gentians, Androsaces, and other exclusive families, and completely exploding for all time the well-rooted assumption that choice exotic Alpines and rock plants were not for American gardens.

After the quarantine blow fell, Mr. Lown turned to seeds, acquiring them from hither and yonder and raising up countless seedlings, thus adding continually to his store of rare plants.

Of late years a new source of research and interest has been found in the beautiful plants of our west country, the mountains and plains and valleys of Colorado, of Oregon and Washington, Montana, the Dakotas and of California. He has done an inestimable service to gardeners in bringing to light unrecognized treasures that lay within their reach, and in proving how much of it is suitable for use in eastern, lowland gardens. Where a few years ago not one of these beautiful western mountain plants was to be found in catalogues, today their names are increasing steadily and plant collectors, who one time pried their trade almost exclusively with gardeners over seas, are sending out lists to American gardeners assured of a satisfactory response.

If Mr. Lown may be said to be among his plants at all and who does not—probably the Gentian race is at the present time envying his most careful attentions. For those species that are native to the western mountains, he is increasing his collection of these beautiful and often intractible plants by the difficult method of raising them from seed. Among the many that find a place in his garden are the incomparable G. Farreri, G. Sino ornata, G. altissima, G. sepolrefida, G. verna, acaulis and many others. His collection of Saxifrages, (which he considers the most important family of rock gardeners) is undoubtedly finest in the country; all the world over

(Continued on page 196)
Do your children bring their friends home?

Do yours the home where the young folks like to have their parties? Are you as proud of it as you should be? If you could look your home through the eyes of youth, would you see beauty, charm, distinction? There may have been a time when distance from large centers justified out-date or shabby home furnishings. But, to-day,

Still Sound After 90 Years

A typical experience with California Redwood

When California was a Spanish possession, hewn Redwood fence posts were set in a location that is now near Vacaville.

The present owner of the ranch is still using these posts, for they are as sound and strong today as they were when first set 90 years ago.

One wonders how any wood can be so durable. But Redwood is impregnated by Nature against rot and decay. Hundreds of examples prove its amazingly long-lived service.

When used in a home it provides the same strength and durability. It is easy to work, stays put, is hard to ignite and slow to burn. And Redwood wide, clear lumber is exquisitely beautiful when used for panelled walls and interior finish.

Build beautifully and build soundly with California Redwood.

Send for Free Book

"REDWOOD HOME PLANS BY CALIFORNIA ARCHITECTS"

USE REDWOOD—"it lasts"
Eliminate “Twice-a-Year” Screening Duties

ROLScreens ROLL UP AND DOWN
ALL-METAL CONSTRUCTION

For beautiful windows, Rolsscreens have won success by endowing the practical with new beauty. Rolsscreens are definitely ideal window screens—built for years of convenience and service. Only the finest quality in handsome materials are used, and gracefully designed in such a manner that the screen becomes almost invisible. The eye is unconscious of its exquisite non-rust aluminum cloth which is woven to our own specifications. Rolsscreens are rolled up at a touch—completely hidden and protected for the moment or the entire season. Think of the labor and expense saved. Fully guaranteed and the price is surprisingly low.

Write for descriptive booklet
ROLSCREEN COMPANY
Main Street
PELLA IOWA

A GARDENER AND HIS GARDEN

(Continued from page 194)

while dwarf Campanulas are to be found in his garden, the rarest of the Anemonoides and Aethionemias, a great number of Dianthus, the most engaging of Alpine Pinks, Poppies, Erodiums, Geraniums, (among them the rare and lovely little G. psilostemon) Anemones, Erythroniums and many more. Mr. Lown is proud of his patch of gentian-blue Polygala calcarica which he believes to be the only one in this country, of his tufts of that tender and rarest of Irises, I. minuta; Heberlia and Ramondia cluster richly in a shaded wall and hardy Cyclamen are luxuriant at its base among forests of heavily-blue Anemone blanda.

THE ROCK GARDENS

Mr. Lown believes he has grown about fifteen hundred species of rock plants, but I who have been in the garden at all seasons over a period of many years feel this to be a modest estimate. Among these he has found a good many too fuzzy for our climate but likewise a vast number of others that may be grown by any careful gardener.

The rock gardens lie for the most part out in the sunlight, though they receive some shade for a few hours a day from trees far enough away not to overhang, and for this tempering of our fierce sunlight the Alpines are grateful. Mr. Lown lays great stress upon the importance of the correct mixture of soil in which to grow Alpine plants and speaks of his many early failures that were due to his lack of knowledge on this subject.

In a pamphlet published a few years ago he says, "If ordinary soil is used in the rock garden and no special pains are taken as to drainage, many of these plants will do beautifully in the early months and the gardener will be delighted with the ease with which they may be grown. But this is somewhat in the nature of a false triumph and a different story is told when real summer comes. The heat is bad enough and if the weather be dry, watering is to be done at evening; then the plants will be fairly comfortable. But it is when we have a spell of hard showers, with heat and humidity that these same plants suffer. The ground remains soaked around the crown and the leaves do not dry off quickly enough and the result is the damping of some choice plants. The porosity soil advised will in great measure prevent this by giving quick drainage."

A great many of the plants suitable for growing in rockeries will not require any special soil mixture, but all or nearly all will grow well in it and to assure better success, it is advised that the soil mixture be approximately as follows:

1. parts good loam from rotted sods
2. parts humus, I use swamp mulch that has been exposed to weather for two years and become fine.
3. parts good loam from rotted sods
4. parts humus, I use swamp mulch that has been exposed to weather for two years and become fine.

When freshly dug it isumpy and sour. Wood soil would prove better but that would be a little too rich to get in sufficient quantity.

2 parts fine gravel or crushed stone as is used for finishing road
1/2 part crushed limestone or oyster shell, as most rock plants either like lime or do not object to it.

This mixture should not be less than 14 inches deep, the deeper the better. This makes a porous soil giving good drainage, and enabling the plant root more deeply than it would if it is silt soil, and so withstands drought better. The stone in it aids in keeping the soil cool.

Do not forget to give a top dressing of crushed stone or fine grit around the plants. This serves to keep the crown from getting waterlogged and also keeps the surface of ground cool.

This mixture is as good as any foundation soil and agrees with a wide variety of plants, but, of course, no stated mixture can be expected to suit all. Some, the Encrusted Sedges, for example, like much more grit, and some like more humus especially any that grow naturally in woods or partly shaded places.

Besides the numerous rock gardens of the early days of the year reveal congregations of early spring flowering plants in the grass beneath the apple trees that are so attractive feature of the garden. "I wish I could see my Crocus bed," Mr. Lown once wrote me, "how fort sexy among the old apple trees!" Since I have seen and rejoiced in them, not only the shining many-colored Crocuses, but beginning with the retailing days great spreads of Scillas, drops, double and single, W. Aconites, all sorts of Scillas, Lejums, Daffodils, Muscari, a most fascinating array of Anenomes, including A. blanda, A. apricinia, A. menzies 14 inches deep, the deeper the better. But it is when we have a spell of hard showers, with heat and humidity that these same plants suffer. The ground remains soaked around the crown and the leaves do not dry off quickly enough and the result is the damping of some choice plants. The porosity soil advised will in great measure prevent this by giving quick drainage."

A great many of the plants suitable for growing in rockeries will not require any special soil mixture, but all or nearly all will grow well in it and to assure better success, it is advised that the soil mixture be approximately as follows:

1. parts good loam from rotted sods
2. parts humus, I use swamp mulch that has been exposed to weather for two years and become fine.

When freshly dug it isumpy and sour. Wood soil would prove better but that would be a little too rich to get in sufficient quantity.

2 parts fine gravel or crushed stone as is used for finishing road
1/2 part crushed limestone or oyster shell, as most rock plants either like lime or do not object to it.

This mixture should not be less than 14 inches deep, the deeper the better. This makes a porous soil giving good drainage, and enabling the plant root more deeply than it would if it is silt soil, and so withstands drought better. The stone in it aids in keeping the soil cool.

Do not forget to give a top dressing of crushed stone or fine grit around the plants. This serves to keep the crown from getting waterlogged and also keeps the surface of ground cool.

This mixture is as good as any foundation soil and agrees with a wide variety of plants, but, of course, no stated mixture can be expected to suit all. Some, the Encrusted Sedges, for example, like much more grit, and some like more humus especially any that grow naturally in woods or partly shaded places.

Besides the numerous rock gardens of the early days of the year reveal congregations of early spring flowering plants in the grass beneath the apple trees that are so attractive feature of the garden. "I wish I could see my Crocus bed," Mr. Lown once wrote me, "how fort sexy among the old apple trees!" Since I have seen and rejoiced in them, not only the shining many-colored Crocuses, but beginning with the retailing days great spreads of Scillas, drops, double and single, W. Aconites, all sorts of Scillas, Lejums, Daffodils, Muscari, a most fascinating array of Anenomes, including A. blanda, A. apricinia, A. menzies and its delightful forms, A. nemea, A. uliginosa, and Robustammia, A. sect. caulides, corallinae, and others, as is so charming Hepatica angulata in several forms—old plantings of many years standing have been created by seed and otherwise have run together and mingled with a veritable web of enchantment been spread beneath the quiet tree."

A GREAT DEBT

Mr. Lown is the most modest retiring of men. He does not in the lecture platform nor is he reckless with the pen, yet an amount of enlightenment and inspiration finds its way from his garden to other gardens throughout the country. He has many disciples who through his accomplishments to the garden, and his many eloquent writings, and inspiration found in the Peapack gardens. These follow his advice and spread his precepts, and all carry on his great work.

Mr. Lown is the most modest retiring of men. He does not in the lecture platform nor is he reckless with the pen, yet an amount of enlightenment and inspiration finds its way from his garden to other gardens throughout the country. He has many disciples who through his accomplishments to the garden, and his many eloquent writings, and inspiration found in the Peapack gardens. These follow his advice and spread his precepts, and all carry on his great work.
New England is dotted with wonderful old homes built three hundred, two hundred, one hundred years ago — and still staunch and true; their wood is marveled to modern builders — their details and lines a joy to architects.

These homes, wrought from the virgin forests of a new land, were built of White Pine—a wood that has never been equaled for siding, cornices, porch work and moldings, for easy working and for long life.

White Pine has always been the first choice of master housewrights. But in the confusion attending the tremendous building development of recent years, many persons have been led to believe that genuine White Pine is a thing of the past. This is far from the fact. Today out in the Inland Empire of the great Northwest stand thousands of acres of this wonderful wood. Idaho White Pine is its name, and good lumber-yards everywhere have it in stock or can quickly obtain it for you in any size or quantity.

Architects know the beauty of genuine White Pine. Lumber merchants and builders know its quality and real economy. Carpenters and painters praise its workability and the wonderful way it responds to oils, paints and varnish. If you are thinking of building, talk with your architect about Idaho White Pine. Builders, lumber dealers, mill-work men are invited to write for full information on their particular needs.

Gracing the mantel, it rules the goings and comings of the whole family. Ansonia means fine clocks in jewelers and department stores.

Ansonia Westminster Chime Clocks are truly aristocrats of clockdom. Made of rich, solid mahogany or walnut, they are not only a gracious decoration for the mantel but a cherished family possession.

Their full Westminster chime chants its friendly time-telling message every quarter-hour. It is melodious ... happy ... companionable.

A fine, accurate clock ... but we didn't stop there. We designed it to set level on any mantel. It has adjustable feet and a tiny spirit level in the dial. Its pendulum swings true.

Gracing the mantel, it rules the goings and comings of the whole family. Ansonia means fine clocks in jewelers and department stores.
It's Brass
From Inside Out—

To be sure of clean water—all you want of it, year after year, install Plumrite Brass Pipe.

It never makes water rusty or stains bathroom fixtures. It keeps furnishings safe from leaky pipes and fallen plaster. As long as water is delivered to your home, it will be instantly available in clear condition.

Fixtures are efficient only when the pipe assures full volume. They cannot act properly with the diminished flow that comes from clogged pipe. Plumrite has the strength and uniformity to outlast the building where installed.

If you are planning to build, you will want these enduring advantages. Or if the pipe in your present home is wearing out, a Plumrite installation will make it livable for years to come. Ask your architect or plumber about Plumrite Brass Pipe and fittings.

BRIDGEPORT BRASS COMPANY
BRIDGEPORT, CONN.
"Makers of Brass Products for over 60 Years"

FOR FULL INFORMATION MAIL THIS COUPON

Please send me free copy of booklet "When is a House Old"

Name: ____________________________
Address: ____________________________
Plumber's Name: ____________________________
Plumber's Address: ____________________________

FEATURES IN GARDEN DESIGN

LANDSCAPE architecture, at its best, is a harmonious blending of a number of distinct features into a single unit. In other words, it corresponds to the painting of a series of pictures, each different from the others and yet not clashing with them.

To disregard any of these principles is to jeopardize the effectiveness of the completed garden. If the same types of flowers, beds and paths are carried throughout any except the smallest grounds, monotony and lack of interest are almost sure to result, for some contrast is essential. On the other hand, nothing but chaos can follow the jumbling together of formal and informal plantings, unrelated pools, pergolas and the like, or the use of features that are out of scale with the size of the grounds. Mistakes in the dimensions or planting of beds are of far less importance than errors in the choice or location of such features as those that have just been mentioned.

Perhaps the first point to determine in connection with the so-called special elements of a garden's design is whether or not their use is justified. No other, pool, arch or other important feature should be used for the sake of using it; it must have a definite role in the composition; it will appear forced. Thus, the goldfish is at its best as a background to the naturalistic pool shows to advantage only in some low spot where we would naturally expect water to flow, the bit of statuary gives the pleasant effect when it is a focal point to throw its surroundings into proper scale.

The illustrations on this page, photographs made in a southern garden, illustrate the principle. They are worthy of study as examples of types of landscaping that are completely different from each other, yet each of them has been carried in excellent taste.

Another and informal part of Miss Gray's garden is occupied by a naturalistic trout pond that fits perfectly into its surroundings. Harold J. Neale was the landscape architect.
“The Trousseau House of America”

HANDKERCHIEFS
from the Maison de Blanc
have the Hallmark of Quality

The quality and beauty of Maison de Blanc handkerchiefs have become traditional. And so, as a gift to others or as a gift to yourself, they are the quintessence of good taste and lasting satisfaction. To your extreme gratification, the prices are no higher than elsewhere.

Those who have wisely decided to include gifts of Maison de Blanc handkerchiefs for the holidays will be equally wise if they place their orders for monogramming now.

Announcing
the opening of our Chicago Shop at
904-906 Michigan Avenue, North

GRANDE MAISON DE BLANC, inc.
540 FIFTH AVENUE, 44th and 45th Sts., NEW YORK
LOS ANGELES
CHICAGO

CARVED PIECES
RICH and DECORATIVE
from our ateliers abroad

At Lightolier's galleries, decorators find a profusion of carved importations to lend old-world beauty to fine homes. Made for us exclusively by L. Vander Voort of Belgium, these pieces show in every detail the master touch of foreign woodcraft. And they are sturdy, too, for American methods govern their construction. In the vast collection here, you will find types and dimensions to complement many schemes of decoration. Many of these pieces are rare—so rare that they cannot be duplicated elsewhere in this country.

Write for our dealer's name in your city

WHOLESALE ONLY

Queen Anne Bureau Cabinet

This charming Queen Anne Bureau Cabinet is a genuine antique. It is an unusually fine example in Walnut, of exceptionally small proportions —

ELSIE DE WOLFE
677 FIFTH AVENUE
NEW YORK
Gift from the Tropics

Love's Hawaiian Fruit Cake

Common Chicago Parish, finished with Cabot's Old Virginia White
James Roy Allen, Architect, Chicago

Cabot's Old Virginia White
For Shingles, Stucco or Brickwork
Old Virginia White is as bright and fresh and clean as new white wash and more durable than paint. It is made for the Cabot Collophane process, which reduces pigments to sub-microscopic fineness so that they penetrate into the surface and will not crack or peel. For heavier coating use Cabot's Double-White.

Cabot's Collophakes
Medium Body—for naturally coloring stucco and brickwork and for light coasts on wood. Cool less than paint, easier to apply, microwet and lasting.

Heavy Body Greens—strong, fresh and lively greens, for blinds, doors and trim. Pure colors that do not fade or grow dull.

Cabot's Creosote Shingle Stains
The Original Shingle Stain, and always the Standard, for color, durability and wood-preservation. Sample colors and full information sent on request, with name of nearest agent.

Samuel Cabot
3050 Bloomingdale Ave., Chicago, III.
Philadelphia Kansas City Minneapolis Los Angeles San Francisco Portland

Baked Heat-Insulating and Sound-Dampening "Oilt", Cabot's Creosote Stained Shingles

Scientific Facts About Diet

A CONDENSED book on diet entitled "Eating for Health and Efficiency" has been published for free distribution by the Health Extension Bureau of Battle Creek, Mich. Contains 350 health rules, many of which may be easily followed right at home or while traveling. You will find in this book a wealth of information about food elements and their relation to physical welfare.

This book is for those who wish to keep physically fit and maintain normal weight. Not intended as a guide for chronic invalids as all such cases require the care of a competent physician. Name and address on card will bring it without cost or obligation.

HEALTH EXTENSION BUREAU
SUITE D-378 GOOD HEALTH BLDG.
BATTLE CREEK, MICHIGAN

HOUSE & GARDEN'S Second Book of Houses

House & Garden's Book of Houses is invaluable to anyone who is planning to build or remodel a home, and interesting to everyone who is interested in homes. It shows so many different types of attractive homes, that it enables you to know just what you want and to convey your wants intelligently to an architect. There are 600 illustrations—houses, garages, servants quarters—and plans showing such architectural details as doors, windows, fireplaces, closets, stairs, chimneys, etc.

It is a beautiful book and makes a beautiful present. . . .

Go at this like an old timer. Excellent exercise for beginners... Squeeze six oranges. Add to it the juice of one lemon. Measure it. To each cup add a half cup of water and two tablespoons of sugar. Mix well by shaking in the shaker with enough ice to chill. Add two tablespoons of Martini & Rossi non alcoholic Vermouth Italian or Extra Dry to each cup, and shake again. Serve in glasses. Garnish with small slices of oranges or Maraschino cherries.

From the recipes of a vermouth expert We will mail you a personal copy of these fine private recipes indulge in and entertain with new conceptions of cocktails sauces, cake flavorings and fruit appetizers.

With Martini & Rossi non alcoholic Vermouth, the menu becomes a refreshing medley of enticing tances—flavors invented by Italian sun, grapes, soil, herbs, wormwood and blending skill acquired from olden generations of wormwood experts. The words "non alcoholic" are your guide to the genuine.

W. A. Taylor & Co.
94 Pine Street
New York City

MARTINI & ROSSI Non Alcoholic Vermouth
These Hooked Rugs SURPASS the originals

If you judge a work of art by its beauty rather than by its age, you will be delighted with these charming Hooked Rugs by Bigelow-Hartford.

Quaint, colorful masterpieces of the weaver's art! The artistic feeling which inspired the early Colonial weavers is faithfully cherished in their design and coloring.

And in these little gems of fabric you will see the difference between a tradition renewed and a mere imitation. They have a depth and richness not found in the originals. The close-looped pile is woven through a firm, cushioned back—making them quite practical for the most severe every-day use. They are real rugs—deep and soft.

Bigelow-Hartford Hooked Rugs are made in many shapes and sizes—keeping all the charm and individuality of the choicest patterns. In your living room, or hall, or the airy cheerfulness of a bedroom, you will find a spot where just such a delightful bit of color is needed.

Ask your dealer to show you his collection of Bigelow-Hartford Hooked Rugs. If you have any difficulty in finding them, we will gladly send color reproductions and a sample of the fabric at your request.

BIGELOW-HARTFORD CARPET CO.
385 Madison Avenue, New York, N. Y.
Try an’ Burn it!

The white-hot flame of a plumber’s blow-torch shows the absolute fire-safety of these shingles... a convincing test.

Nature’s own coloring in these everlasting shingles

The warm, rich beauty of autumn leaves—russet and old red, burnt orange and blue black. Colors of natural rock are combined in the Johns-Manville blend shown above. Or if you prefer these asbestos shingles in solid colors you may have them. There is old red, blue black, misty grey. They are all mineral and everlasting...and of course, being basically asbestos rock, they are fireproof!

You have your choice of shape too, as well as color...the Hexagonal shape or the familiar American shape (a tapered-thickness shingle).

They are not expensive! You can have one of these beautiful Johns-Manville roofs...a roof that will never wear out...for little more than a temporary roof would cost.
The Shingle Home has Natural Beauty

The absence of artificiality characterizes the shingle home. Shingles with their slight irregularities and the lovely ones and blends possible in their coloring, offer to the home builder a gentle, oft charm of authentic artistic value. That this appealing beauty is obtained without sacrifice of durability and comfort is an added satisfaction to those who build with red cedar shingles. Red Bands are perfect red cedar shingles, triple inspected and branded with a red band. They in-re the home builder the utmost in red cedar shingle quality. Send for booklet and name of dealer near you.

From the finest source of supply in British Columbia

Red Band shingles are cut from the cream of the finest stand of red cedar in the world.

Bears the Strength and Endurance of Time,

Silver Lake Cotton Braided Sash Cord

Here is the solid-braided cotton sash cord that you can install—and forget. It’s guaranteed for 20 years, which is more than the average period of occupancy of a home these days! It really costs no more to hang every window in your house with SILVER LAKE because it eliminates the necessity of sash cord replacements and gives lifetime service.

At Hardware and General Stores

Silver Lake Company, Newtonville, Mass.

Silver Lake Uncompromised 20 Years

If your dealer doesn’t carry SILVER LAKE, please send us his name and address.

SILVER LAKE CO.
312 Nevada Street, Newtonville, Mass.
Fill out and mail this coupon to above address.

Name ________________________________
Street ________________________________
City ________________________________

WALKER SUPER-SINK DISHWASHER

Cool. Green, striking Black and White, or Gray. Various tiles with this flat-rim Model 8 WALKER SUPER-SINK can be the color keynote in modern kitchens. Costs no more than other models because of enamel-waxed, sand-grown electric dishwasher being in installed in thousands of homes at a cost of only a few cents a week now.

Walker Dishwasher Corp., Dept. 706, 246 Waldo St., SyrACuse, N. Y.

Higgin Weatherstrips

Write for these interesting literature on Weatherstrips and Screens. Higgin also makes Higgin All Metal Screens which cost the least because they last the longest!
The Modern Trend
In Home Building
Is For Permanency

More than 95% of American homes are equipped with Cast Iron Soil Pipe, because it will outlast the home. It is equally important that the same permanent protection should be given to the piping under the building and under lawns and sidewalks. Cast Iron Pipe is the only pipe that can be absolutely relied upon for this protection.

Never This Condition With
Cast Iron Soil Pipe

Tiny roots, seeking moisture, enter vitrified pipe and grow to clog or break it in a short time. Cast Iron Pipe is never obstructed by root growth. It is absolutely impossible for even the smallest tendril to get through the pipe, or the lead-sealed joints. Porous pipe is temporary and expensive. Cast Iron Soil Pipe is the only economical, safe or durable pipe for all house drains and house sewers. No interruption of service, tearing up of lawns and shrubbery.

WRITE FOR BOOKLET

Lily pools may be either formal or natural shaped, but the formal style should be used only in a strictly formal garden. Small square or round pools are often placed in open lawns without the slightest justification, or even a hint of a formal garden.

If the garden is informal, leave the lawn intact and build the naturally shaped Lily pond in a corner or towards the property line so that it will have a characteristic shrubbery background. There is no limit to the size for a Lily pond, though it is best to keep it over 6' in diameter, with a depth of 3' to 4', depending upon climatic conditions; colder climates require greater depth to save the Lilies from freezing.

Hardy species of goldfish will live through the most severe freeze and come to life happily after having remained for weeks in solid blocks of ice, but since we have no way of knowing a hardy goldfish from a sensitive one it is best to build the pond deep enough to prevent solid freezing in winter, the upper coating of ice causing not the least difficulty with any species of goldfish. The care of the fish is a matter of little moment, for they will thrive heartily on worms, snails or other natural scavengers; but for one's own pleasure a daily feeding—always at the same time—will result in actually training these aquatic pets to eat from the hand.

The building of a Lily pond begins with excavating to the desired size and depth, and if a surrounding garden is desired, piling up the excavated soil back of the pool for a rockery foundation. The concrete should be from 4" to 6" thick before the coat of finishing cement is added, after which the rocks are placed in just as in the bird bath. It is important to form a small circle of 8" or 10" concrete lined pit in the bottom—or several of them if the pool is a large one—which will act as pots for the Lilies and eliminate entirely the necessity of unsightly pots.

There are two ways of filling the pool, one the simple and economical method of using the garden hose, other by piping connection with city water service, or whatever other source of water supply the garden affords. Direct piping is, of course, much to be preferred.

While it is possible to drain the pool by means of siphoning with garden hose, connection by an over pipe to a main drainage or sewer is preferred.

(Continued on page 204)

In this cross-section of a pool's construction, "A" represents the outside grade, "B" the water level, "C" the intake pipe, "D" the outlet, "E" the strainer, "F" a bird bath, "G" reinforced concrete, "H" rocks.

Ortloff & Raynor, landscape architects

Puddled clay may be used instead of concrete. Here, "I" and "J" are the outside grade and water level, "K" the intake pipe, "L" the outlet and strainer, "M" a blow-off valve, "N" rich soil for the roots of the plants, and "O" is the clay lining.
Beauty is of the utmost importance in proper table decoration. Gold Medal Irish Linen Damasks are superbly patterned and possess that rich sheen which is the hallmark of good damask.

A copy of Ethel Peyser's new book "Damask for Dignity" is free for the asking.

William Liddell & Co., 53 White St., New York

A high that makes friends everywhere!

When Tea Time Comes——

When tea time comes, the hostess needs just such a set as this. The large oval top Butterfly type table with adjustable wing supports serves as a delightful center around which to group these Colonial Ladder Back chairs, muffin stand and small coffee table. When used individually, as side or occasional furniture, these pieces give a pleasant touch to any room. They may be secured through the Leavens "Finished-to-your-Order" Plan, singly or as a set, stained or painted and decorated in any color motif you choose! And the cost is no greater than buying furniture the usual way.

Leavens illustrated "Finished-to-your-Order" Catalog describes this interesting way to buy furniture and shows innumerable large and small pieces of Colonial and modern furniture. Write for it. William Leavens & Co., Inc., 52 Canal St., Boston, Mass. (Div. Tob.)

Please send your illustrated Catalog and complete details of the "Finished-to-order" Furniture.
The superior value of Weatherbest Stained Shingles lies in carefully selected red cedar shingles, 100% straight grain, stained by hand and rebundled after throwing out all imperfect shingles. The roof and sidewalls blend as they would not do if inferior materials were used.

Weatherbest Stained Shingles on sidewalks mean extra insulation against heat in summer and cold in winter. This value is being proven repeatedly in remodeling and reshingling old houses when Weatherbest Stained Shingles are laid right over old siding.

Send 10 cents (stamps or coin) with coupon for valuable information on remodeling and new building. Weatherbest Stained Shingle Co. Inc., 920 Island St., North Tonawanda, N. Y. Western Plant—St. Paul, Minn. Distributing Warehouses in Leading Centers.

For Roofs and Sidewalls

WEATHERBEST STAINED SHINGLE CO., Inc.
920 Island St., North Tonawanda, N. Y.
Enclosed is 10c (stamps or coin). Please send:

- Weatherbest Color Chart
- Portfolio of Photographs showing Weatherbest Homes in Colors
- Book on Modernizing and Reshingling

Name: ___________________________
Address: ________________________

*Continued from page 202*

system is most satisfactory. A good outlet is made by setting a 2" to 3" galvanized "L" into the concrete floor and connecting to the sewer system or a specially built cesspool. Overflow may be taken care of by means of a reducing plug with a pipe as long as the desired depth of the pond and tapering from 1/2" to 3/4", a double "L" top preventing floating trash from being sucked into the drain.

But one cleaning a year is sufficient for the still Waterlily pond, the best time being late in the fall, after the leaves have fallen.

In country homes or larger grounds there is delightful inspiration for a garden brook originating, perhaps, as a little mountain stream running along level ground and over a few occasional hilly bumps—here and there widening to form a small pond. An irregularly shaped trench occasionally widening to permit the formation of a natural appearing pond, and coated with a rich concrete mixture in which boulders of natural rock are imbedded, constitutes the foundation for the garden brook. Nature study reveals that mountain streams are often bordered with rock in extremely irregular formation, here and there a large boulder forming a natural step for delicate ferns and wildflowers. The creek or brook that widens at places into small ponds should have a drainage system that connects from one pond to the other, so that each pond will drain into the one below it thereby permitting the cleaning out of the entire stream without the use of a hose.

On large grounds or estates bog gardens adjacent to Lily ponds or brooks are delightful. Natural swampy surroundings may be developed successfully merely by the addition of a little fertilizer, for which purpose well rotted cow manure serves splendidly. Firm ground to be converted to a bog garden may be excavated to a depth of 12" to 18", oiled out with 2" to 3" of concrete, then refilled with soil, thoroughly mixed, where the soil is heavy.

An appealing note of rustic charm is added to the water scene in garden by the erection of a brook or bridge. Though the rustic wooden bridge possesses a sort old-fashioned charm, there is still a practical standpoint to be avoided, as its duration is from ten to fifteen years. A large bridge will not hold in half time.

The rock-faced reinforced concrete bridge over which, if desired, rails of rustic wood or wrough may be built, is permanent and, in generations to come, will continue to render sturdy service. Special attention must be paid to the foundation for the concrete bridge which is determined according to the bedrock depth, lighter soil requiring a deeper bed than heavy soil, a large bridge will want a foundation of larger dimensions than the one.

When a wooden form has been used reinforcing steel must be added, which is most interesting when a large bridge is allowed to be exposed, as it is lined with natural rock placed irregularly, after which the form is filled with concrete.

What to plant around the creek or bridge will depend on the general character of the landscape. Plant material will vary with the general character of the landscape. Plant material will vary with the general character of the landscape. Plant material will vary with the general character of the landscape. Plant material will vary with the general character of the landscape.

To it may be added a few groups of Brook bamboo, different varieties of or perhaps single plants of bamboo. Azaleas or Heathers will be delightful. Bog gardens are parted charming when planted with Japanese Iris.

Pools and Water Courses

(Continued from page 202)
"AND mother and dad have made the old Home-tead as modern and sanitary as our city partment"

Yes Clare, and the bath room—why it's positively beautiful with its modern equipment. And the kitchen has a sink and laundry tubs that are just as up to the minute as you've seen anywhere—nothing at all to remind you of the old dish-pan days.

But my dear, how have they accomplished it all without sewers like we have in town.

Why that was easy for dad. He just installed a Kaustine Septic Tank under the ground and all the waste from the whole house goes there and is purified and drained off into the round. Just wait till you see it—it's wonderful.

Here is a Kaustine system for the complete needs of any home. Kaustine Septic Tanks for use with or without water or Kaustine Chemical Toilets for homes not equipped with water pressure.

Kaustine systems are the recognized standard. For $2.50 there is a complete installation for homes, schools, stores, camps, institutions or entire communities.

There's no need of an expert to install. Inexpensive to buy—easy to install. Complete installation for homes, schools, stores, camps, institutions or entire communities.

Don't let a few dollars sap you from getting a best. Write for complete literature, Kaustine Co., Inc., Perry, New York.

Here is a Kaustine system for the complete needs of any home. Kaustine Septic Tanks for use with or without water or Kaustine Chemical Toilets for homes not equipped with water pressure.

PLEASANT FOLK live here

DOESN'T that generous wing chair say it plainer than words? A crackle of fire, a genial book at hand, candy or cigarettes on the little table... just such arrangements of convenience and beauty mark the house of the skilful hostess... the house whose very air tells you, "Pleasant folk live here. You are at home." House & Garden's Second Book of Interiors tells you a thousand ways to make your house charming through colour, line, grouping. Every page is a mine of suggestions and directions.

Hundreds of color schemes. All about the periods. Nursery decorations. Scientific and pretty kitchens. Curtain measuring and making. Every room in the house taken up in detail by experts, with loads of photographs and drawings of the best work of the finest men and women in the profession. And all of this—220 pages, 700 illustrations—for only $5—less than the cost of a new bathtub, or a possible luncheon dilly.

With it there is a list of the addresses of the best decorators, a bibliography, a list of catalogues—all practical as paint. Order your copy now with the coupon below.

House & Garden's
Second Book of Interiors
85, net

At fine bookstores everywhere, or by mail from House & Garden. Postage 20c more.

700 illustrations 220 pages

BAKELITE MOLDED Switch and Outlet Plates are safer

Switches and outlets, the devices through which flows the electricity that lights your home and runs your electrical appliances, should be so thoroughly insulated that there is not the barest chance of receiving a shock when using them.

BAKELITE Molded Switch and Outlet Plates provide complete insulation of electrical parts. In addition they are attractive in appearance, do not fade, stain nor corrode in any climate. Their lustrious finish is permanent.

BAKELITE Molded Plates are made in white, black and in colors to harmonize with various wall decorations. The leading wiring device manufacturers make them and your Architect or Electrical Contractor can show you samples.

BAKELITE CORPORATION
147 Park Ave., New York, N. Y.

BAKELITE CORPORATION
of Canada, Ltd.
165 Dundurn St., Toronto, Ont.
Two Universities have tested Kraftile

In addition to being colorful and beautiful, you want the faience tile walls and floors in your home to be supremely durable.

Ceramists of the University of Washington submitted 10 well known makes of tile to a severe freezing test. Kraftile was the only tile able to stand 25 repetitions of the test. This shows Kraftile's great strength of body and enamel.

The Department of Engineering of Stanford University in a comparative wear test of Kraftile and other standard flooring materials demonstrated Kraftile's remarkable wearing qualities. For instance, more than one half inch of marble was worn away while the enamel on Kraftile was wearing through.

Kraftile is sold only through reputable tile contractors but we shall be glad to send you a folder in full colors showing Kraftile decorative treatments for bathrooms, kitchens, floors, pools, etc.

IN A ROMAN VILLA GARDE

(Continued from page 116)

and above by the luxuriant tops of the little Laurel trees. This detail is one of Chigi's most excellent features, achieving by quite simple means a really great effect.

A cross-axis traversing the gravel area by the pool extends north and south to two high Baroque screens of modeled stucco, which stand in the shade of dense box boschi groves. The boschi are further connected by another path whose axis passes to the east of the house, and by a cool box tunnel along the wall of the high road.

Between the boschi and the house, scattered Stone Pines and box cast their shifting shadows on eight box-hedged areas once kept as formal garden plots. Now only three are maintained; the others are overgrown with a confusion of shrubbery.

The angularity of the plan, with its long, straight lines, might seem hard and lovely were it not for gentleness imparted to it by the yielding outlines of the box-hedged areas kept as formal garden plots. Now only three are maintained; the others are overgrown with a confusion of shrubbery.

The portion of the villa about the house is relatively flat, but the undulating fields to the east slope away from it, dropping about forty-five feet and thus further increasing their invisibility from the house. Surrounding these are long allees of Laurel, box, and box-hedged lanes from which one scarcely conscious of the adjacent open spaces. These allees thus serve a two-fold purpose: they permit enclosed land to be used in a thoroughly utilitarian fashion without intruding upon the eye, they also have a

(Continued on page 216)
The Perfect Tea Service

The brewing pot of Hall Fireproof China guarantees a beverage of pure delicious flavor, through a lifetime of daily use. The Hall China serving pot receives the strained tea, brewed to proper strength, and keeps it hot and uniform in flavor throughout the meal.

Good Dealers Everywhere

THE HALL CHINA COMPANY
Dept. C, EAST LIVERPOOL, OHIO

Discriminating taste demands impeccable quality in everything pertaining to the table. Rookwood accessories possess this high quality in infinite variety of color, texture and design.

Rookwood may be seen at the exclusive distributor in your city or we will be glad to have your direct inquiry.

THE ROOKWOOD POTTERY CO.
Celestial Place, Cincinnati, Ohio

Six Things To Know Before Deciding On Your Heating System

THERE are six things six people want you to know, and that we think you ought to know, before spending a dollar on your heating.

The six things these six want you to know are covered by six letters, written by six heat-wise home owners.

The kind that have had both good and bad results, and know the why of each,—how to get one and prevent the other.

To their six things we add five fuel thrift hints. That makes eleven things in all, any one of which may mean the difference between your getting discomfort or heat happiness.

Send for the book. Its name is "Letters To and Fro".

Burnham Boiler Corporation
Irvington New York
Representatives in all principal cities of the United States and Canada

Send for booklet-

SODEMANN HEAT & POWER CO.
2304 Morgan Street, St. Louis, Mo.

Radiator Shields and Enclosures

will save your walls, drapes and furnishings

For over 20 years, the SHAPCO line has been the first choice of discriminating homeowners. Unequaled in style, quality and performance, Protect walls and draperies—transform unsightly radiators into artistic consoles and seats. Made in many styles and sizes, with glass, marble or metal tops. Easy to install. Get full particulars.

SEND FOR BOOKLET

Name........................................
Address....................................
City..................................State................

SHAPCO
Mrs. Burton has such a fascinating kitchen.

It is such a cheerful little room—spick and span, with gayly curtained windows and juvely proportioned and amazingly convenient. No wonder her kitchen hours are such happy ones.

You, too, can have an ideal kitchen—with Porcelain-Namel furniture to aid you. Built to save you steps, with handy places for everything—there are Porcelain-Namel pieces for every kitchen's every need. You'll like the lovely shelves and the large convenient drawers with their dust-proof construction. You'll find the beautiful porcelain tops won't buckle or warp—the shining nickel-plated hardware won't rust—the smooth satin finish is easy to keep clean. And—Porcelain-Namel comes in an endless variety of sizes and styles—complete kitchen cabinets, work tables, dish cupboards, beautifully decorated breakfast sets in delicate color combinations, each piece built for years of service.

Write us today. We'll send you our Free booklet, "First Aids to First Class Cooking." It contains many valuable suggestions and illustrates Porcelain-Namel models. Clip the coupon, fill in your name and address, mail it to us today. It will be your first step towards a kitchen like Mrs. Burton's.

MUTSCHLER BROTHERS CO.
Nappanee, Indiana

PORCE-NAMEL
Handy-Roomy
Kitchen Furniture

Send today for our valuable booklet, "First Aids to First Class Cooking." Illustrating and describing Porcelain-Namel pieces. You'll find it many interesting facts that will help you.

Write for it today.

Authenticity of Design

When planning your new home or the renovation of your present home be sure that your exterior lighting designs carry out the furnishing harmoniously and authentically.

Nothing mars the beauty of a home more than inaccurate lighting fixtures on your gate or porch. By consulting your architect or electrician you can secure Smyser-Royer fixtures which will be correct in every detail.

LAMP POSTS
LANTERNS
BRACKETS

SMYSER-ROYER COMPANY
Main Office and Works, York, Pa.
Philadelphia Office—1700 Walnut St.

Don't Tolerate the Garbage Can Nuisance!

The insanitary, foul-smelling garbage can has no place in any home — be it modest bungalow or pretentious mansion. It is a menace to health, an eyesore to everyone, a work-maker that ever demands attention. Banish it forever with the Kernerator.

Not only garbage but tin cans, paper, trash of every kind, as fast as it accumulates, is dropped through a handy hopper door in or near the kitchen. Falling to the brick combustion chamber, connecting with regular chimney in the basement, it quickly air-dries to be lighted with a match, then burns of itself without fuel or operating cost.

Over 2,500 architects and contractors have used and recommend the Kernerator. Selected for Home Owners Institute Model Homes in 30 principal cities.

Residence models as low as $55, and the masonry units but little more.

KERNER INCINERATOR COMPANY
725 East Water St. Office in city near Milwaukee, Wis.

KERNER INCINERATOR
The Chimney-Fed Incinerator
Garbage and Waste Disposal without Leaving the Kitchen.

Informing you where to obtain those

Lovely Sport Woolen

which so excite admiration and eagerness for possession and which you have so fruitlessly hunted for in the ready-to-wear shops.

The Native Weavers produce them with all their genius for creation, and fashion is made happy by their exclusiveness.

Sold Only To Individuals. No Dealers Supplied.
Write for Samples.

Vermont Natives Industries
Bridgewater, Vermont

TELL US

1. The age of the child to be placed in school
2. The location you prefer
3. The subjects of study to be stressed
4. The approximate tuition fee.

We will mail you at once a list of suitable schools

CONDÉ NAST
EDUCATIONAL BUREAU
1120 Graybar Bldg., New York City
Family Fair Vogue House & Garden
Practical, helpful, inspiring—a book full of interior decorating information you can use! "How to Keep Your House Young" is packed with stimulating suggestions for making your home colorful and cheerful.

You'll enjoy the story of the young couple who transformed a shabby house into fresh new beauty. What fun they had evolving color schemes! How quickly they did the job with Valspar Lacquer—the new waterproof finish that "dries in minutes."

Send in the coupon for your copy of "How to Keep Your House Young." It's free. And also include stamps if you'd like samples of Valspar Lacquer, because you will be in a hurry to lacquer something just as soon as you've finished the book!

The Valspar Lacquer Colors are


The famous Valspar Lacquer
boiling water test

VALENTINE & COMPANY, 460 Fourth Ave., New York

I enclose dealer's name and stamps—20c for each 45c sample can of colors specified at right. (Only three samples of Valspar Brushing Lacquer supplied per person at this special price.) Print full mail address plainly.

Dealer's Name: ____________________________
Address: _________________________________
City: ____________________________________

Send Free Book of Valspar Lacquer Colors (Order Colors by name)

1 ________________________ 2 ________________________ 3 ________________________

Print Full Mail Address Plainly.

B & G., 18-27
Against the blue horizon the palms nod lazily. On the sun-drenched beach the surf rolls in; while meek breezes blow, tempered by the Gulf Stream.

That is Florida warmth in the winter, the friendly warmth that is now offered even on coldest days in northern climes by the new Capitol round boiler.

In point of time and in approach to perfection, this Capitol is the latest development in round boilers, the seasoned product of a company of eminent place in the heating industry. Like all Capitol boilers, its reserve power is assured by Guaranteed heating, a written guarantee of the number of radiators which it will satisfactorily heat. The immediate success of this idea, which wiped out all the old uncertainties and guesswork about boiler sizes, may be judged from the buying approval of the public. In great numbers than at any previous time in the thirty-seven years of the company's history, they select Capitol boilers and United States radiators.

A good contractor near you will gladly explain the specific superiorities which have led engineers to term the Capitol an unparalleled improvement in house heating. Ask him, also, about the money and fuel savings of Capitol guaranteed heating. Write for his name and our book A Modern House Warming. Note: we are glad to announce that for the time being at least, practically immediate deliveries of the new Capitol round boiler can be made.

UNITED STATES RADIATOR CORPORATION - DETROIT, MICHIGAN

6 factories and 32 assembling plants serve the country. For 37 years, builders of dependable heating equipment.

Guaranteed heating with Capitol Boilers and Radiators.
Don't You Suppose Your Guests Are Noticing Its Noticeable Absence?

Funny isn't it, how keen some of us are to have the much talked about, seldom seen things, and then so utterly overlook those that one expects to see, and doesn't?

For example, we talk no little of our oil burners and our iceless refrigerators, which of themselves are interesting to us, but of rather little concern to our friends and guests.

If our houses are warm and the musical clink of ice is heard in our glasses, that's quite enough. They take the existence of such equipments rather for granted.

But there are certain other things, which many of us quite refuse to accept that way. And yet, being absent, will unfailingly be noticed. Wouldn't you say that a conservatory, or a greenhouse, comes well within that mention?

Can there be any comparison between winter time breakfasting in a sun flooded, fragrance laden conservatory, and the usual morning meal in the usual morning way?

Or on the other hand, what is more delightful than having the conservatory opening directly from your dining room where, at every meal, its loveliness can be glimpsed and enjoyed by all.

Furthermore, it's one of those things into which size and costliness do not necessarily enter.

Have in mind a $100,000 residence in Brookline, Mass., from which one of our $585 conservatories is the source of no end of pleasures.

You remark that a $585 conservatory on a $100,000 house seems rather disproportionately. Let us send you a photograph of it, and you'll see it's quite the contrary.

Or better yet, send for that unusual book just printed by Scribners, called "Glass Gardens As We Know Them," in which you will find an ample collection of all sizes of conservatories and greenhouses. Glad to send it to you postpaid.

Or if you prefer, one of us will gladly come and see you. Which shall it be? Or both?
To bring the Joys of Springtime to as many of our friends as possible, we make the following very Special Offers. All bulbs are top size, first quality, sure to give you beautiful blooms next season and for years to come—for examples, here are the

Sensational Prize Winners of the Flower Shows!

New! Rare! Wonderful!

DARWIN!

Eight gorgeous varieties to delight the soul of the tulip lover—truly a connoisseur’s collection.

OFFER A—A $29.00 Value for $24.00

Chant de Cigme, Glowing salmon-scarlet, shaded soft rose. Height, 30 in. ........................................... $4.50
City of Haarlem, Glittering scarlet, black center, edged white. Height, 24 in. ........................................... 3.50
King George V, Bright rose, shaded for center. Very large and strong flowers of perfect shape. Height, 30 in. ........................................... 4.25
La France, Deep crimson, edged light rose. Large flower on tall stem. Height, 25 in. ........................................... 3.25
Louise de la Valliere, Delicate soft pink. Large, oval-shaped flower. Height, 30 in. ........................................... 2.50
President Taft, Deep crimson-red. Gives every possible satisfaction. Height, 22 in. ........................................... 2.50
La Fiancee, Deep rose, edged light rose. Large flower on large stem. Height, 26 in. ........................................... 3.25
Walter T. Ware, Deep golden yellow, slightly shaded orange. Globular flowers, reflexing at the top. Very handsome. Height, 18 in. ........................................... 4.50

1 dozen each of above 8 rare varieties, $24.00 postpaid

3 Great Collections for Everyone who has a garden—very exceptional values!

OFFER B—100 Darwin Tulips $3.50
Clustercut, first cluslcrs bloom from buds. Special mixture made up especially for us from ten of the finest named varieties—not at all the ordinary field-grown mixture usually sold. A $6.00 value for only $3.50 or if you prefer, 50 bulbs for $2.00

OFFER C—The Heralds of Spring
200 of these lovely Spring beauties, 25 each $7.00
Sonnets, shades of snow. Blue; Grape Hyacinths, heavenly blue; Blue Squills (Scilla sibirica); Blue Bells (Scilla campanulata); White Bells; Wood Hyacinths (Scilla verna); Winter Aconites.

OFFER D—Virginia Daffodils and Narcissi for Naturalizing and Lawn Planting
100 Bulbs $8.50
1000 Bulbs $82.00

—and be sure not to overlook this very popular

Standard Bulb Collection

OFFER E—Spring flowering bulbs as noted below. A $5.50 value for $3.50

1000 Bulbs $55

100 Single Early Tulips in 10 named varieties ........................................... $1.00
100 Double Early Tulips in 10 named varieties ........................................... 7.00
100 Darwin Tulips in 10 named varieties ........................................... 7.00
100 Growers’ Trials in 10 named varieties ........................................... 7.00
100 Large Flowered Tulips in 10 named varieties ........................................... 7.00
100 Grown in 4 inches, never 2 inches higher ........................................... 4.00

1000 Bulbs $55

THE ORCHARD ON THE WA

(Continued from page 114)

Sprigs. But you must decide definitely upon the exact shape you mean your tree to be even before you plant it, for the first step in its training is taken when you fasten its leaders to a wall or frame.

In France and England the general practice is to fasten the trees directly to the wall by means of loops of soft leather or cloth about 1½" or 2" wide. This has the great objection that the number of nail holes made will in time damage the wall; furthermore, insect pests breed in disused nail holes. So, although in all old gardens you will find the choicest fruit trees trained directly against the wall in this way, more modern methods are coming into vogue in the newer ones, and the wall space is covered with wires before a tree is planted. This is decidedly the better plan where a wooden fence is in question.

Fix strips of wood (1" x 1") vertically to the wall, at intervals of 4", blocked out from the wall 1" or 4"; for the hot American summer sun will not permit us to follow the European system of growing practically against the wall’s surface. Across these stretch horizontal lines of galvanized from 9" to 12" apart.

The best time of year for pruning depends on local climatic conditions; here your trustworthy nurseryman will advise you. October and the early part of November are usually favorable times. Plant your trees so that the trunk, at the ground, is 12" from the face of the wall or fence. This allows the trunk to thicken as it grows without crowding hard against the fence, which would cause it to twist and be distorted. Study the tree before planting it, so that you can judge best place to put it. You want to see that the strongest shoots, giving best balance on opposite sides, are trained along the wall. When you decide this, carefully pinch off shoots or buds at the back of the tree which would, after growing into contact with the wall. The shoots that you choose to train are your “lateral leaders” for the horizontal lateral type of training we are considering. The other shoots are pointed vertically up and down towards the garden, you will find the choicest fruit trees trained directly against the wall in this way, more modern methods are coming into vogue in the newer ones, and the wall space is covered with wires before a tree is planted. This is decidedly the better plan where a wooden fence is in question.

Fix strips of wood (1" x 1") vertically to the wall, at intervals of 4", blocked out from the wall 1" or 4"; for the hot American summer sun will not permit us to follow the European system of growing practically against the wall’s surface. Across these stretch horizontal lines of galvanized from 9" to 12" apart.

The best time of year for pruning depends on local climatic conditions; here your trustworthy nurseryman will advise you. October and the early part of November are usually favorable times. Plant your trees so that the trunk, at the ground, is 12" from the face of the wall or fence. This allows the trunk to thicken as it grows without crowding hard against the fence, which would cause it to twist and be distorted. Study the tree before planting it, so that you can judge best place to put it. You want to see that the strongest shoots, giving best balance on opposite sides, are trained along the wall. When you decide this, carefully pinch off shoots or buds at the back of the tree which would, after growing into contact with the wall. The shoots that you choose to train are your “lateral leaders” for the horizontal lateral type of training we are considering. The other shoots are pointed vertically up and down towards the garden, you will find the choicest fruit trees trained directly against the wall in this way, more modern methods are coming into vogue in the newer ones, and the wall space is covered with wires before a tree is planted. This is decidedly the better plan where a wooden fence is in question.

Fix strips of wood (1" x 1") vertically to the wall, at intervals of 4", blocked out from the wall 1" or 4"; for the hot American summer sun will not permit us to follow the European system of growing practically against the wall’s surface. Across these stretch horizontal lines of galvanized from 9" to 12" apart.

The best time of year for pruning depends on local climatic conditions; here your trustworthy nurseryman will advise you. October and the early part of November are usually favorable times. Plant your trees so that the trunk, at the ground, is 12" from the face of the wall or fence. This allows the trunk to thicken as it grows without crowding hard against the fence, which would cause it to twist and be distorted. Study the tree before planting it, so that you can judge best place to put it. You want to see that the strongest shoots, giving best balance on opposite sides, are trained along the wall. When you decide this, carefully pinch off shoots or buds at the back of the tree which would, after growing into contact with the wall. The shoots that you choose to train are your “lateral leaders” for the horizontal lateral type of training we are considering. The other shoots are pointed vertically up and down towards the garden, you will find the choicest fruit trees trained directly against the wall in this way, more modern methods are coming into vogue in the newer ones, and the wall space is covered with wires before a tree is planted. This is decidedly the better plan where a wooden fence is in question.

Fix strips of wood (1" x 1") vertically to the wall, at intervals of 4", blocked out from the wall 1" or 4"; for the hot American summer sun will not permit us to follow the European system of growing practically against the wall’s surface. Across these stretch horizontal lines of galvanized from 9" to 12" apart.

The best time of year for pruning depends on local climatic conditions; here your trustworthy nurseryman will advise you. October and the early part of November are usually favorable times. Plant your trees so that the trunk, at the ground, is 12" from the face of the wall or fence. This allows the trunk to thicken as it grows without crowding hard against the fence, which would cause it to twist and be distorted. Study the tree before planting it, so that you can judge best place to put it. You want to see that the strongest shoots, giving best balance on opposite sides, are trained along the wall. When you decide this, carefully pinch off shoots or buds at the back of the tree which would, after growing into contact with the wall. The shoots that you choose to train are your “lateral leaders” for the horizontal lateral type of training we are considering. The other shoots are pointed vertically up and down towards the garden, you will find the choicest fruit trees trained directly against the wall in this way, more modern methods are coming into vogue in the newer ones, and the wall space is covered with wires before a tree is planted. This is decidedly the better plan where a wooden fence is in question.

Fix strips of wood (1" x 1") vertically to the wall, at intervals of 4", blocked out from the wall 1" or 4"; for the hot American summer sun will not permit us to follow the European system of growing practically against the wall’s surface. Across these stretch horizontal lines of galvanized from 9" to 12" apart.
Plant Now Regal Lily

Plant it before the ground freezes, so that next Summer you can have the lovely regal beauty of its high-headed, fragrance-giving blooms.

Blooms born in abundant clusters, sometimes ten to a single stalk. They are an exquisite pearly white, with under side of petals tinged with a brownish pink, defying description.

No matter where you live, this choice lily will thrive and multiply. Needs no petting.

Send for Hardy and Alpine Plant Catalog

You have wanted an illustration side by side of each plant's name and description. Now here it is ready for you. Pages and pages of them.

In this catalog you'll find a surprising array of hardy plants, flowering bulbs and the increasingly interesting Alpine or rock plants. Send for it. Don't include postage. We feel that's our part.

Better Fence than ever before

Wrought Iron Fence for the frontage lends dignity beyond compare. Yet it is not over expensive for even modest homes.

Afco Chain Link Fence is now made of steel with copper alloyed in it to make the wire non-rusting, and then—after the fabric is woven—it is given a heavy coating of zinc, so that moisture cannot even reach the rust resisting wire. This 1927 standard Afco Chain Fence is the best of investments.

Let us tell you how little a good fence really costs—or send our fence style Catalog

American Fence Construction Co

221-J West 53rd Street, New York, N. Y.

Tennis Fences  Poultry Runs

Lutton Leadership is founded on Owner Satisfaction

In greenhouses as in everything else, from Automobiles to Zeppelins, there is always one name that stands for quality as opposed to quantity. The Lutton V-bar greenhouse, based on fundamental patents, has an enviable record of over fourteen years of solid satisfactory service.

Success has encouraged imitation, but the substantial growth of the Lutton V-bar business has continued, due, not so much to advertising or salesmanship, as to the inherent worth of the greenhouse itself and the scientific principles of its V-bar construction, casting less shade than any other. Originated and patented by Lutton.

All over the country, on the finest estates as well as on the modest homesteads, Lutton V-bar greenhouses are giving their owners cause for congratulation. Beauty of appearance, the utmost in productive capacity, the maximum of sunshine the minimum of shade, absolute freedom from condensation drip, all combine to enhance the Lutton reputation. Rust and decay are practically eliminated, and never has it been necessary to replace a cypress core on account of deterioration.

Typical of the class of Lutton V-bar owners are the following:

Dr. Charles V. Paterno, New York, N. Y.

Herbert T. Parson, "Shadowlawn," West End, N. J.

E. L. Ford, Detroit, Mich.

W. W. Kissur, Newport, R. I., and Mt. Kisco, N. Y.

The Lutton booklet, "Greenhouses of Quality," will be sent you on request.
A beautiful springtime garden, radiant with gorgeous blooms, is the result of careful fall planning. Now is the time to plant tulips and other bulbs to insure the most pleasing results.

Shumway's "Pedigreed" Bulbs are the finest obtainable. We guarantee them! All Bulbs except Narcissus are imported direct from Holland's most reliable growers, contracts specifying largest sizes only.

Some of the outstanding collections of Darcey, Cottage, and Breeder Tulips are listed below for your consideration.

Collection A—$23.00

100 Darwin Mixtures 19 Varieties $1.00
100 Broder Tulips 15 $ 1.50
100 Cottage 15 $ 1.25
100 Easter 15 $ 2.15
100 Crocus 15 $ 8.50
50 Saale Silvestria 5 $ 2.05
25 Hyacinths 10 $ 3.25
375 bulbs $32.00

Special Price of $25.00

Double the above—1100 bulbs

Collection C

Harneys Darwin Tulips 10 $ 3.50
100 Darwin Mixtures 19 Varieties $1.00
100 Broder Tulips 15 $ 1.50
100 Cottage 15 $ 1.25
100 Easter 15 $ 2.15
100 Crocus 15 $ 8.50
25 Multi-Color Tulips 5 $ 2.05
25 Yellow Tulips 5 $ 2.05
25 Crocus 5 $ 1.29
25 Hyacinths 10 $ 1.25
25 Daffodils 10 $ 1.25
375 bulbs $25.00

 органная" bulb collections at the 100 rate.

THE ORCHARD ON THE WALL

(Continued from page 210)

leave on the tree until its roots are
finally firmly fixed, or, as the gardener
would say, the tree has estab­
lished itself.

The main trunk of the tree is your "vertical leader," and this must be
secured to the wall with a loop, or to
wires by tying. Allow enough room in
either to prevent the branch from
taking off at the top, or tree becoming cut or chafed, but at the sametime remember that the tree must be held by it in a firm
vertical position. Take care to put the thing up that it won't damage any new buds or shoots.

Next fix the two lateral leaders so that they will grow in opposite direc­
tions, and horizontally along the wall, tying them as you did the vertical.

What you are aiming at is to grow your vertical leader to the top of the
wall, and a series of horizontal lateral leaders branching right and left, at
equal distances, right up the wall.

The tying

A very vital part of tree training is the tying. The branches are attached
to the wires by means of tarred garden string (in France pliable green
twigs are commonly used). Cut the string in lengths. Tie the center of a length firmly around the wire at the required point, and then tie the two ends loosely around the branch, finishing by a bow-knot bow. And as this bow will need enlarging and re-tying as the branches grow, leave the end long enough to allow for this. Pay
close attention to the formation of buds or fruit sprays when tying, so that you do not damage them in the process.

By July your tree should have established itself, and be putting out
new shoots, and now you start the pruning stage of the training. This is
always exciting and interesting.

You want your three leaders to de­
velop as quickly as possible, so in order to divert as much growing energy into them as you can, you must check all
non-essential; growth. This you do by
pinching or nipping off with finger
and thumb the eyes from all shoots except the tips of the three leaders.

These nipped shoots will presently form the stubs for fruit sprays.

Then in September cut back these nipped shoots to three buds—leaving,
that is, a length of shoot with just three buds on it. Use a sharp knife when pruning, and cut with a slicing
movement from the under side of the branch, upwards and away from the

The second year's growth should be vigorous, and during the summer you
will have to decide which shoots you
will keep to form the second and third lateral leaders. The lateral leaders
should be as evenly spaced as possible.

If you have chosen these laterals, nip back all the shoots on the tree except the tips of the leaders. Fasten these
leaders in position on the wall by
the laterals will have a tendency to turn up, but this can easily be corrected while the wood is young.

Don't train too much of the new growth, and be very careful not to
damage any buds.

Early in the training process you will need to learn the difference be­
tween wood buds and fruit buds. In apples this is very easy, and a
study will soon show you which. Ask some fruit grower a neighborhood to point out the wood and fruit buds on a matured tree. Once you have seen them, you will have no difficulty in recognizing them, and you will have to learn back of fruit as you take it up, for its particular characteristics.

The lowest latitudes, of course, grow much more quickly than the high
ones, and you must select on ear
them six buds, which are to grow short vertical shoots. All the leaf shoots must be nipped back in August, when cut back to
bud length in September, to produce
fruit sprays.

When the chosen short vertical leaders (that care that they are well
evenly spaced) are tall enough, and let it develop on its own. They should stop short of a horizontal leader just above them.

With the winter comes more pruning. This winter pruning takes place in the dormant period, after the fruits have dropped and before the spring growth begins. This, like all pruning, varies according to the planting
locations, between November and March.

The object of winter pruning is to cut out all superfluous wood, as little but permanent shoots. Each leader in turn, from the root
wards, or from trunk to tip, on each side which you will keep for mid.

These shoots must be evenly spaced and sufficiently far apart to provide the fruit which will develop on rubbing each other. "Never
more than six inches apart" is a safe rule. All the other wood must be cut out completely, close to the parent branch.

On all leaders not fully pruned, it is best to take them in after a leaf
has covered the length allowed. Now nip out the eye of the shoot grow.

Winter pruning on well caring
will be exceedingly light, and the only buds needed will be sharp pruning knife and the

Tree cutters. There should never be need for a pruning saw.

INSECTICIDE

The method of tying you have already explained, is a very vital question of tying and with that first fasting place of the leaders. Month, without fail, you must superintend systematically over the whole, inspecting the ties and testing the leaders. If there is the very danger of squeezing, scrap the ties and replace with a fresh one, large the existing one if the ever still long enough. Suppose all want to rear the tying to a "minimum," of course is the "cordon" form of tying which provides for only vertical side branches. The choice here is also to be recommended while you want to grow the largest and best assortment of fruit in your orchard.

(Continued on page 216)
The Talk of the Rose World

The astonishing success that Fall planters from Maine to California are having with Peterson's, hardened, field-grown Roses (now shipped in the Fall only), is literally the talk of the rose world, the story of which is fully told in the Fall 1927 issue of "A LITTLE BOOK ABOUT ROSES"

A copy of this issue, the most beautiful and helpful one we have ever published, will be sent to all rose lovers on request.

Among other things it tells you how we will insure you against any and all losses over the first Winter.

GEORGE H. PETERSON
Rose and Peony Specialist
Box 30, Fair Lawn, N. J.

Mettowee Stone

in variegated colors

Appeals to every garden enthusiast
Its charm cannot be described

Let us send you our pamphlet "B" containing many beautiful illustrations. Also ask for the name of our nearest dealer.
Bartlett’s is a complete tree health service

The fewer trees you have, the more reason for insuring their preservation and vigor for generations to come by entrusting them to Bartlett care. The Bartlett Associates are a group of entomologists, plant and tree pathologists and trained tree surgeons who have devoted their lives to this one profession. They supervise the work of a large group of Bartlett trained tree experts. In these years we have been pioneers in developing new methods and practices exclusively Bartlett, now recognized and proved as distinctly superior methods in advanced tree surgery and hygiene.

Bartlett Associates first used steel cables for strengthening weak crotches. We first perfected practical light-healing around all sides of the cavity, including top and base, using a remarkable filler of a lightness and composition approximating natural wood—first known example of its employment in domestic architecture, built as early as 1790. From then onward the movement had its effect, especially in public buildings. Thirty years elapsed before its adoption in dwellings. Our sympathy with the Greek struggle for independence (1821-27) turned this interior movement into a craze, and till the Greek Revival architecture swept then-existing country.

No other such complete statement of an interior of this style is known as the architect’s own water-color rendering of the drawing room at the John C. Stevens house, New York City, of about 1830, preserved in the New York Historical Society and reproduced. The entire wall is plain and painted grey. The tablet is carried around the room on the notable architectural feature of the double seven-paned French window, with its Ionic columns from the floor, at the center. The mantel is of Directoire style and of Roman forms, with tripod urn of bronze and gold surmounting it. The console-table is likewise of modern design, with tripod urn of bronze and gold surmounting it. The accessories of this interior were described, with those of the early periods, in the next and final article of this series.

PAGES FROM A GARDEN DIARY

(Continued from page 185)

Captain Cook room there are columns at the ends, those being surmounted by tiers and terminating through the entablature to the shelf. Doorways usually had these end-blocks, but the side-openings were often like those at Whitehall. Nor did the mantels themselves by any means always have columns—flat, paneled or fluted pilasters were very common. And we find these mantels both with and without overmantels of Adam form and decoration, those without being the norm.

In short, in the many varied adaptations of the style in America it made itself most manifest in attestation and in character of ornament. There were even such survivals as in the Pierce (Nichols) house at Salem, Massachusetts, where no less a man than Samuel McIntire carried out in the East Parlor the architectural treatment of the earlier style but in the Adam manner.

When Palladian windows remained they were usually simplified, but we now find arched windows, and from about 1810, those with which many apartment-houses have made us familiar, triple flat-hooded windows, those at the sides being narrower than that at the center. The sash-bars were now made lighter, and sometimes the sills were at the floor.

The Classic Revival may be treated briefly here, for, though its inception was much earlier, it did not get into full swing till about 1825. It would seem that ripening circumstances had occurred in some years before this and the delay in fruition is somewhat puzzling. At America was the first great republic to be established in modern times and it was rather natural for us to look back to and in a measure identify ourselves with the Republic of Rome. France took the same attitude in the seventeen-nineties. The term “back to antiquity” movement everywhere in the air. Jefferson, the American pioneer, in his idea of remodelling the Governor’s house at Williamsburg, about 1779, had resorted to Roman forms but after a long stay travelled back still further and adopted the Greek order. The Thaddeus B. Wise house at Fairfield, Connecticut, is another first known example of its employment in domestic architecture, built as early as 1790. From then onward the movement had its effect, especially in public buildings, thirty years elapsed before its
d

(Continued from page 134)

INTERIORS OF THE FEDERAL ER.

The accessories of this interior were described, with those of the early periods, in the next and final article of this series.
ROSES
By Bobbink & Atkins

Revised edition, profusely illustrated, describing and pricing nearly a thousand varieties of older favorite Roses, as well as the newest novelties. Accurate descriptions are given, with comments on their merits and demerits. All are perfectly classified and arranged to make ordering easy.

Roses for Autumn Planting

From our experience in growing and studying Roses we have selected several varieties which we believe will meet the requirements of experts and amateurs.

Group No. 1
- Capt. F. Bald—velvety crimson.
- Draken—deep orange and salmon.
- Diana—silver flush.
- Ebe Beckwith—rose pink.
- Fae Joseph Locynman—pinkish buff.
- Flammeus—orange-yellow.
- Independence Day—yellow buds.
- Pax Labor—light yellow.
- Souvenir de Claudius Perret—true yellow.
- Souvenir de Georges Pernet—terra cotta pink.

One plant each of these 10 Roses, specially priced for fall shipment.

Group No. 2
- Elderado—clear yellow.
- Etolie de Holland—red.
- Hortulanus Fiet—ochre yellow.
- Innocence—pure white.
- Mme. Alexandre Drux—yellow.
- Padre—proper scarlet.
- Rev. F. Page Roberts—golden yellow.
- Roselandia—golden yellow and cream.
- Senorita—deep orange.
- Capt. Ronald Clerk—scarlet and orange.

One plant each of these 10 Roses, specially priced for fall shipment.

Both collections combined for $25

Ask for special list.

In your request it is important to state definitely what you intend to plant as we issue several catalogues.

BOBBINK & ATKINS
Rutheberford, New Jersey

Evergreen Walls that Never Break

Fifty-mile gales, beating from the open sea, rushing over a hill-top, or roaring across the plains, may bend a group of Jack Pines, but rarely does a tree break. Swaying, bending, twisting, they come back unscathed. Because of their hardiness Jack Pines are ideal for seashore planting, resisting wind and salt spray. Large size trees for quick effect are available at Hicks.

Big Lindens, Oaks, Maples, with tops as wide as the road, can be moved successfully by our methods. Dug today, they can be in place tomorrow, unless distance prevents.

Here, too, you can find shrubs so large that you will need only one for results, instead of four or more small ones crowded together.

Come to the nursery, select and tag the trees you want. If you cannot come, ask for a copy of Home Landscape, which contains much information about the rare evergreens, shrubs and trees found at Hicks.

HICKS NURSERIES
Box H, Westbury, L. I., New York

Duckham still leads with Superb Delphiniums

Newtypes flowering for the first time this Summer are positively amazing

There is, without question, a prevailing "Delphinium craze" among the American garden loving people, and there are few who can question the fact that in 5 years my Delphinium Hybrids have been largely instrumental in producing this "craze," exciting for these noble flowers, the tremendous popularity they so richly deserve.

My introductions in past years were the forerunners of the better Delphiniums of the present time.

By the importation each year, of still finer types and new colors, from exclusive English private sources, my field rows are continually revealing amazing products of floral beauty, truly "Wonders of the wily ways of Plant Wizards."

Prices of my "Inimitable Mixed Hybrids" remain as before:

Per dozen, $11.00; per 100, $85.00
Selected types and colors; not previously distributed.

Each $2.50; $3.00; $7.50 and up

Descriptive catalogue mailed free on request.

William C. Duckham
Rose and Hardy Plant Specialist
Madison (Box H), New Jersey

BOXWOOD for Permanence

This Boxwood is hardy, with deep green foliage. It needs no protection in our severe winters. Please don't confuse it with Southern grown Box, which is lighter and far more tender.

We can supply excellent root pruned specimens up to 16 inches high, and smaller plants for edging.

Large Flowering Shrubs

Twice transplanted—taken up in the nursery with big balls of earth so that they’ll feel at home immediately after moving to your grounds. Cost a bit more than younger plants, but they will give you 1930 effects in 1928.

Evergreens in abundance! Frequently transplanted, well-shaped and healthy colored.

HOYT NURSERIES
New Canaan, Connecticut

ALWAYS BUY GOOD NURSERY STOCK
deceive us into thinking the villa much more extensive than it really is. Of the alleys, only the central one is elided. Entering it at the end toward the house, we come, after a few moments, to an oval opening, ornamented with seats and a pool; then follows another stretch of green side-walls, leading to a second opening, shaded by high, unrestrained Ilex trees. If the visible axis is stopped by a statue, on either side of which we may pass through a small iron gate and down rustic steps to a rond-point at the outer limits of the grounds. From this point the alleys turn back to the right and left to complete their circuit of the field.

The outer alleys apparently follow, throughout their length, the natural conformation of the ground; only the central one seems to be, to any considerable degree, the product of artificial modeling of the terrain, manifestly having been built up at the eastern end for the prolongation of the important central axis of the plan. We cannot but feel that this tour-de-force was justified if we retrace our steps to the entrance gates and look back, through the arched passage of the house, down the long, fascinating line of alternating light and shade. First is the bright gravel, then the shaded archway, more gravel and the sparkle of white water in the first pool, then the soft, dark green of the alleys, broken by the flashing of the second pool only to continue into the deep blue shadows about the statue at the far end which is over a thousand feet away.

This rapid succession of sunlight and shadow, each adding to the loveliness of the other as the axis progresses, is an old Roman motive, to be found again and again in such monuments as the grandiose Villa of Hadrian. In Villa Chigi we see how well it can be adapted to suit the requirements of a smaller and more intimate place.

In its planting the villa holds true to the Italian tradition of restraint. The outer alleys apparently follow, throughout their length, the natural conformation of the ground; only the central one seems to be, to any considerable degree, the product of artificial modeling of the terrain, manifestly having been built up at the eastern end for the prolongation of the important central axis of the plan. We cannot but feel that this tour-de-force was justified if we retrace our steps to the entrance gates and look back, through the arched passage of the house, down the long, fascinating line of alternating light and shade. First is the bright gravel, then the shaded archway, more gravel and the sparkle of white water in the first pool, then the soft, dark green of the alleys, broken by the flashing of the second pool only to continue into the deep blue shadows about the statue at the far end which is over a thousand feet away.

This rapid succession of sunlight and shadow, each adding to the loveliness of the other as the axis progresses, is an old Roman motive, to be found again and again in such monuments as the grandiose Villa of Hadrian. In Villa Chigi we see how well it can be adapted to suit the requirements of a smaller and more intimate place.

In its planting the villa holds true to the Italian tradition of restraint. While, with the passage of years, confusion of nondescript shrubbery has been permitted to invade the confines of the grounds, the villa's character is actually and permanently determined by the judicious choice of plant elements, all of which are carefully and consistently maintained.

The other most important feature of the grounds is a circle of seats and a pool, then a second pool, then the soft, dark green of the alleys, broken by the flashing of the second pool only to continue into the deep blue shadows about the statue at the far end which is over a thousand feet away.

This rapid succession of sunlight and shadow, each adding to the loveliness of the other as the axis progresses, is an old Roman motive, to be found again and again in such monuments as the grandiose Villa of Hadrian. In Villa Chigi we see how well it can be adapted to suit the requirements of a smaller and more intimate place.

In its planting the villa holds true to the Italian tradition of restraint. While, with the passage of years, confusion of nondescript shrubbery has been permitted to invade the confines of the grounds, the villa’s character is actually and permanently determined by the judicious choice of plant elements, all of which are carefully and consistently maintained.

The other most important feature of the grounds is a circle of seats and a pool, then a second pool, then the soft, dark green of the alleys, broken by the flashing of the second pool only to continue into the deep blue shadows about the statue at the far end which is over a thousand feet away.

This rapid succession of sunlight and shadow, each adding to the loveliness of the other as the axis progresses, is an old Roman motive, to be found again and again in such monuments as the grandiose Villa of Hadrian. In Villa Chigi we see how well it can be adapted to suit the requirements of a smaller and more intimate place.

In its planting the villa holds true to the Italian tradition of restraint. While, with the passage of years, confusion of nondescript shrubbery has been permitted to invade the confines of the grounds, the villa’s character is actually and permanently determined by the judicious choice of plant elements, all of which are carefully and consistently maintained.

The other most important feature of the grounds is a circle of seats and a pool, then a second pool, then the soft, dark green of the alleys, broken by the flashing of the second pool only to continue into the deep blue shadows about the statue at the far end which is over a thousand feet away.

This rapid succession of sunlight and shadow, each adding to the loveliness of the other as the axis progresses, is an old Roman motive, to be found again and again in such monuments as the grandiose Villa of Hadrian. In Villa Chigi we see how well it can be adapted to suit the requirements of a smaller and more intimate place.

In its planting the villa holds true to the Italian tradition of restraint. While, with the passage of years, confusion of nondescript shrubbery has been permitted to invade the confines of the grounds, the villa’s character is actually and permanently determined by the judicious choice of plant elements, all of which are carefully and consistently maintained.

The other most important feature of the grounds is a circle of seats and a pool, then a second pool, then the soft, dark green of the alleys, broken by the flashing of the second pool only to continue into the deep blue shadows about the statue at the far end which is over a thousand feet away.

This rapid succession of sunlight and shadow, each adding to the loveliness of the other as the axis progresses, is an old Roman motive, to be found again and again in such monuments as the grandiose Villa of Hadrian. In Villa Chigi we see how well it can be adapted to suit the requirements of a smaller and more intimate place.
In anticipation of again placing before our customers a collection of Darwin Tulips we have had a sufficient quantity grown so that we can offer 50 Giant Darwin Tulip Bulbs Finest Mixed, for $2.00 Selected from fifteen minor varieties

Few Spring flowering plants rival the Darwin Tulip. They are a wonderful addition to the flower garden. Plant any time before the ground becomes frozen, and they will bloom from the middle of May to Decoration Day.

Mention this advertisement and send Check, Money Order, Cash or Stamps, or call at our store, and secure this exceptional collection, sent prepaid to any point in the U. S. east of the Mississippi. For points West and Canada, add 25c ($2.25). For those desiring Darwin Tulips in separate varieties, so the colors may be studied we offer a Collection of 10 each of 10 varieties separately labeled for $5.00.

Our Fall Bulb Catalogue containing a complete list of High Quality Bulbs for Autumn Planting sent on request.

30-32 Barclay Street New York

Dr. H. A. Dreer, 1306 Spring Garden St., Phila., Pa.
THE GARDENER'S SCRAP BOOK

INDOOR BULBS IN WATER

NOW that the season for forcing bulbs for indoor bloom is at hand, it is appropriate to note that a frequent cause of trouble lies in keeping the water at too high a level for those kinds which are grown in bowls and jars. If the liquid does more than touch the bottoms of Hyacinth and Paper-white Narcissus bulbs, to mention two of the most satisfactory kinds, there is danger that they will rot.

Care should also be taken to place the containers in a dark, fairly cool place for three or more weeks after they are just planted, in order to develop root growth before the top growth makes much progress. Unless this is done the bulbs will be unable to put forth the effort required to bring foliage and flowers to full perfection.

CONCERNING LILAC PRUNING

AS a general rule, autumn is not the time to prune flowering shrubs because the blossom buds are already formed and any productive wood removed at this time will mean a direct loss of next season's floral display. Of course, dead wood can be cut out advantageously, but in the majority of cases that is the only growth that should be touched now.

There is one kind of pruning, however, that can be done in autumn as well as at any other season. This is the removal of those strong-growing but undesired suckers which sometimes start up in considerable numbers from the roots of the Lilacs, eventually forming large clumps unless suitable steps are taken to control them. These growths use up a lot of the plant's energy which should go into the main trunk or trunks, and to that extent are distinctly harmful.

RARE AND CHEAPER PEONIES

All choice varieties from an extensive private collection. Twelve special combination offers at substantial price reductions. Send for special offers and catalog.

Specimen Offer
1 Avalanche, White, each .......... $1.00
1 Duchesse De Nemours, White, each 1.00
1 James Kelway, White, each .......... 1.50
1 Germaine Bicot, Pink, each ........ 1.50
1 M. Jules Elie, Pink, each .......... 1.50
1 Karl Rosenfeld, Red, each .......... 1.00
1 Grover Cleveland, Red, each ........ 1.50

TOTAL $9.00

The above collection for $5.00 cash!

BROOK LODGE GARDENS
Augusta, Michigan

Every Flower Lover Needs This Book of "Approved Peonies"

"Approved Peonies" are the very cream of the peony world, selected from a vasting mass of varieties by men of broad experience with a real love for good flowers. A "FOUR VETERANS" Collection: Festiva Maxima, white with crimson markings; early; Editha Suprema, massed pink; early; Monarch Jules Elie, silver-white; Felix Crousse, brilliant ruby-red. This "Four Veterans" Collection only $1.00 when ordered with the above peonies.

INDIAN SPRING FARMS, INC.
Box H.
Baldwinsville, New York

Wohlert's Flowering Trees

America's Finest Collection

Over 75 varieties of Japanese Rose Flowering and Weeping Cherries and Chinese Flowering Crabs

Peonies and Iris
Send for Catalog or Special List of Peonies and Iris

We furnish the Japanese Government with more than 1500 flowering trees which they presented to Philadelphia in honor of our Nation's 150th Birthday.

A. E. WOHLERT
221 Montgomery Ave.

"Beautiful Beyond Belief!"

Here is an expression of admiration from a noted Delphinium connoisseur, who recently visited my gardens and spent a most delightful and educational hour among 600 specimens.

BARCLAY
DELPHINIUMS

My collection is said to rank among the largest in America and includes the world's record "Fifteen Colours" and "White Rainbow," as well as thousands of the finest and most desirable sorts. A general collection offered at far below war-time prices.

In all, offering 650 Delphiniums and other flowers valued at $1,600.00 at $2.50 each, hence an extraordinary offer to be seized at once. Three different catalogues, one with names of flowers, one showing the various colors, and lastly a catalogue of plants. All now ready for immediate delivery.

JAMES FORBES BARCLAY
221 Montgomery Ave.
The Gardener's Scrap Book

Root shoots such as these should be taken off at their very bases—not merely lopped off an inch or so above the ground. The proper way is to work the soil away from them until their actual junction with the root can be reached, and cut them off cleanly at that point with a sharp knife or pruning shears. The earth is then filled in completely over the roots, which are not themselves exposed during the operation.

Mixed Bulbs for Naturalizing

It is a fact not always realized that the "mixed" hardy bulbs offered by the leading concerns are of first-class quality and will blossom as freely as the higher-priced sorts that are listed by name. The difference in cost results from the saving in production expense caused by the mixed bulbs being grown, harvested, stored and sold without the necessity of keeping them true to any specific color.

These mixed bulbs are ideal for naturalizing or any other planting which does not call for a particular color scheme. The named varieties are indispensable for many cases, of course, but their lower-priced brothers and sisters should by no means be neglected because of the mistaken impression that they are inferior.

Improved Daylilies

Long forward strides are being taken these days in the development of improved Daylilies, those lovely garden perennials which the experts know as Hemerocallis. By cross-fertilization and careful experimentation there have been produced new hybrid forms which will undoubtedly take a prominent place in the trade.

These newer Daylilies offer a far wider range of colors than the varieties from which they were produced, and in many cases

(Continued on page 220)

Turn Dead Leaves into Rich Manure

Don't burn fallen leaves. Add ADCO. Keep them moist, and they will become converted into the finest kind of manure.

Do not destroy garden refuse. It is more than half the yield of the soil. By the simple ADCO process it can be turned into excellent manure and so saved to enrich the ground.

There is nothing like manure. Nothing can take its place. By using ADCO now you can have quantities of it for next year.

Your seed house can supply you with ADCO or it can be had direct from the manufacturers. Send for every detail. Drop us a card and we will gladly send full particulars free.

ADCO, 1740 Ludlow Street, Philadelphia, Pa.

Peony Pointers

For Careful Buyers

Reduced Prices on Many Choice Varieties—Four Sizes

We have been multiplying many of the popular Peonies until we are able to reduce prices on a number of choice varieties. You will find the price quoted in our Fall Catalog surprisingly low for the quality. Roots in four sizes.

IRISES—A full line in many of the best sorts

Fruit Trees, Roses, Shrubs—all true to name

Write for our Fall Catalog—Today

Box H

S. G. Harris

Tarrytown, N. Y.

Rand Peony Farms
THE GARDENER'S SCRAP BOOK
(Continued from page 219)
the individual blossoms are of greater size. The relative lengths of foliage and flower stalks are also receiving the attention of the hybridizers, some of the growers working to develop strains with blossoms standing well above the leaves. Within the next few years we may expect to have available many forms of Hemerocallis which will make the old kinds, fine as they are, seem a bit outclassed.

HEATED FRAMES FOR WINTER

A surprising variety of either flowers or vegetables can be grown throughout the fall and winter in well-built outdoor frames that are equipped with some sort of piped artificial heat. It is not necessary that such quarters approximate a greenhouse in either size or expense, though of course the larger structure has far greater possibilities in the way of yield. A great deal of pleasure and really worthwhile results can be derived from even two or three frames of the standard 3' x 6' size, built deeper than usual and, preferably, with brick or concrete sides for maximum durability.

The surest way to heat frames is to equip them with pipes connected directly to the regular house supply of steam, vapor or hot water; a hot-air system is difficult to use for such a purpose. This means that the frames must be located sufficiently near the house to permit connecting up and operating the pipes without undue loss of heat. If possible, butt them against the house wall so that the pipes will not need to be run underground for even a few feet. Let the pipes run entirely around the sides of the frames just above the inside ground level and provide the system with adjusting valves inside the house so that the amount of heat delivered to the frames can be regulated.

SAVO AIR MOISTENER

SAVO AIR MOISTENER will save

Year Health
Head from Aging
Plants from Warming
Furniture from Shrinkage
Paintings from Fading
House Plants from Dying
Coal Bill, up to 25%saved

SAVO MANUFACTURING COMPANY
Dept. G-10
111 W. Monroe Street, Chicago, Illinois

Move Indoors or Out

Have beautiful flowers all the year around with SAVO FLOWER and PLANT BOXES.

Fill with water only once a week. No surface watering. Six sizes.

SAVO All-Year-Around STEEL FLOWER BOX.

GROW LARGER, STRONGER HEALTHIER PLANTS

Self-watering and self-airing steel boxes for windows, porches, balconies, sun porches, etc. Can be used for both indoor and outdoor. Six sizes. Write for Free Catalog.

SAVO MANUFACTURING CO., Dept. F-10
111 W. Monroe Street, Chicago, Illinois

SAVO Woven Wood Fence

An all-round, heavy-duty fence for encloiding an estate or garden. Made in France of hickory, split chestnut splints, closely woven together. Comes in 5 ft. sections, in two thicknesses, 3" and 6". Easy to erect. Moderate in cost. Imported solely by ROBERT C. REEVES CO., 187 Water St., New York City.

For free book of illustrations.

Enchantment, luxury, comfort—imprisoned in No. 4711 Bath Salts; magically released as you spray a redolent half-handful into your waiting tub! The water is grateful soft; your skin retains its youthful glow and smoothness; and fatigue yields to a new vitality. No. 4711 may be had in ten fashionable odors.

Free a Beauty Expert's Reading of Your Face

Savonograph—learn free the lines needed to bring your personal complexion to the pink of perfection to that soft, clear crystal smoothness and velvety texture so desired. Picture returned with reading. Learn how to brush "age lines", wrinkles, cross-the-face flabby or sagging skin, muddy complexion. How to restore girlish complexion, freshness and radiance to the face.

Facial Exercise—the secret that keeps stage young.

My simple, safe system of physical culture for the face puts snap and life in complexion, rejuvenates skin, banishes wrinkles, and keeps you perfectly radiant. Pleasant—takes 5 minutes a day. In 17 days you'll feel like a new woman. I've retired from the stage to teach pupils all over the world. Satisfaction guaranteed. Send for free booklet. You are not obligated. Get the facts.

KATHRYN MURRAY, INC.
Dept. 1931, 5 South Wabash Ave.
Chicago, Ill.
It shines!

Now absolutely necessary to keep the
wash bowl clean! And yet how dis-
terrible a task it was to do. For now-
days Sani-Flush removes every mark,
and incrustation;
just sprinkle a little Sani-Flush into
the wash bowl, follow directions on the can, and flush. That is all.

Sani-Flush gets down into the hidden,
unhealthy trap, dispels all foul odors
—and you know how unreachable
a trap is with a brush! Harmless to
making connections. Keep it in the
bathroom always!

Buy Sani-Flush in new punch-top can
from your grocery, drug or hardware store; end 25c for full-sized can. 30c in Far
west. 35c in Canada.

Cleansaset Bos-slis Without Scouring
... And Now Your Bathroom
Can Show Individuality

You can easily inject a note of smartness and modernity
into your bathroom which is sorrowfully lacking in the
ordinary home. A Stasco Seat will do this very thing.
It's all white with Ivory (Sheet Pyralin Covered) finish
—the very same material used for the Pyralin Toilet
Ware on your dressing table.

Even though you find Stasco Seats in the finest homes,
the cost is very moderate. Easy to clean and guaranteed
for 5 years against cracking, peeling or discoloring.

Ask your plumber

STANDARD TANK & SEAT COMPANY
Camden, New Jersey

Delbrook Air Moisteners bring
Health and Comfort

LACK of moisture in the home brings
colds and lung troubles. A Delbrook
Air Moistener is a receptacle to hold
water made to fit the sections of your
radiator. Just fill with water and hang
it on the back. It removes dryness from
the air.

Delbrook Air Moisteners are used uni-
versally in hospitals and in healthy
homes everywhere.

Four for $5
$5.25 West of the
Mississippi
Postage Pre-paid

DELBROOK VENTILATING CO., Inc.
Dept. CO, 28 Tudor St. Cambridge, Mass.

Your Fire Place
Build It With Old Virginia Brick
Made Way Down In Old Virginia

MADE in hand-made molds.
Colors are beautiful soft
time-tested ones. Bricks look 100
years old. Made in genuine
Jeffersons size. Take 21 days
to mould, dry and burn them to
especially high heat for displays
use. Each brick carefully selected
for its purpose.

Enough for average Fire-
place costs $15.75. F.O.B.
Salem, Va. Packed in bar-
rels, padded with straw.

Send for circular on Fireplaces and Chimneys

Old Virginia Brick Co., Salem, Virginia

Delightfully odd tables, chairs and
telephone stands all ready for lac-
cquerling or painting in the new
bright colors. Dainty little pieces
they are and so sturdily made—so
cheerful, so useful. Yet, by finish-
ing them yourself in the colors you
like best you save one-half.

Send today for the Home Beautifier
catalog showing the many new
pieces and artistic Decalcomania
transfer designs with which you
may add the last profes-
sional touch to your handi-
work.

Free Catalog

The Home Beautifier Bureau: Dept. 0
221 Eureka Ave., Cleveland, Ohio

Address the "Home Beautifier" Office of Un-
painted Furniture and D ecalom a inia transfers with
your request stating:
Name:

THE HOME BEAUTIFIER
BUREAU
151 E. Eureka Ave.
Cleveland, Ohio

Clothes Closet
FIXTURES

So Convenient

Suppose clothes closets had no doors? Your
clothes probably would be more and more
orderly! Why not let K-V Fixtures create
order, save pressing time and systematize
your family wardrobe. Last always.

Get full particulars of operation, details of
prices and where obtainable.

Write Dept. 110.


Dept. 110, Grand Rapids, Mich.

Send us a copy of "The Clothes Closet and the
Home Beautifier", illustrating and desccribing
how the K-V Fixtures may be used in new and
old clothes closets. Let us know, also, where
K-V Fixtures may be purchased.

Address:

Send for circular on Fireplaces and Chimneys

Old Virginia Brick Co., Salem, Virginia
Building Materials

Bathroom Fixtures & Plumbing
Anacoma Brass Pipe... 29
Association Tile... 29
Bridgeport Brass Pipe... 198
Ensemble Brass and Biscuits... 198
Kraftie Faience Tile... 206
Framingham, Mass. Specialties... 206
Reading Wrought Iron Pipe... 39
Red-Royal Bath Sets... 57
Sli-Wel-Closets... 57
Staple Seals... 169
Te-Fe-Co Plumbing Fixtures... 51

Hardware

Carlin Building Hardware... 173
Kellogg Manufacturing Company... 174
Sargent Locks & Hardware... 184
Yale Bolt Hardware... 196

Heating Plates & Accessories

American Radiators... 39
Bray Gas Heating... 207
Burnham Boiler... 208
Dometic Stoker Co... 209
Hollinsford Boiler Water Heater... 194
Ideal Boiler... 39
Ideal Kitchen Radiators... 39
Masonic Electric Radiators... 39
National Brass Air Conditioning... 192
Nelson Invisible Radiator... 197
Perot Oil Burner... 51
Quiet Oil Burner... 51
Salter Magnetic Radiators... 51
Thompson & Baker's Furnaces... 184
U. S. Radiators... 209

House Building Materials

American Brick... 39
American Window Glass Co... 49
Anacoma Brass Pipe... 59
Armstrong Cork... 173
Armstrong Cork Insulation... 38
Association Tiles... 38
Bridgeport Brass Pipe... 198
Calderon Portable Heaters... 198
California Redwood... 195
Card Iron Pipe... 195
Easthampton Insulating Co... 63
Fleming Iron Pipe... 196
Hartmann-Sanders Entrances... 67
Ike White Iron... 197
National Association of Marble Dealers... 67
National Lumber Bureau... 67
Oak Flooring Bureau... 78
Perfection Brick Co... 198
Plummette Brass Pipe... 198
Reading Wrought Iron Pipe... 198
Ritter Oak Flooring... 188
San Oil... 188

House Building Miscellaneous

American Heat... 67
Kewanee Sewage Systems... 205
Kemperman (Incorporated)... 223
Stephenson Garbage Receiver... 223

Lighting Systems & Accessories

Bakelite Switch Plates... 208
Cassidy Lighting Fixtures... 217
Horn & Bramen Lighting Fixtures... 171
Mac-Briarite Lighting Equipment... 166
Smoyer-Kover Fixtures... 208

Paints, Varnishes & Other Finishes

California Creosote Stain... 199
Kewanee Sewage Stains... 205
Kemperman (Incorporated)... 223
Stephenson Garbage Receiver... 223

Roofing & Siding

Cro-Cast Shingles... 190
Edgewood Shingles... 193
Framingham, Mass. Specialties... 193
John-Mansville Asbestos... 200
Red Band Shingles... 201
Weather-Flight White Shingles... 194

Windows, Doors, Screens, Etc.

Crittal Steel Casements... 185
Higgin Al Metal Weatherstrip... 201
Quartz Glass... 201
Screen Mfrs. Association... 201
Silver Leaf... 201

Conduit Nast Service Tract

You need House & Garden because you are interested in and appreciate the things that go to make your home more comfortable and your life more interesting and out. It is practical, aesthetic and it expounds the truth that every product on the market—provided it is a quality product—has classed make living possible this issue of House & Garden is presented. It will assist you in making the best selections.

In so far as you naturally look over the advertising here before deciding and writing to the advertisers, you will find very few to be so constructed that you have not met good things expected.

House Furnishings (Cont.)

Draperies & Upholstery Fabrics

Brebner Window Shade Material... 54
Chair Veneer Upholstery... 54
Fontaine Fabrics... 146
Hartshorne Shade Products... 192
Judd Drapery Fabrics... 175
Los Angeles Drapery Co... 174
Lovelace Moirures... 174
Lord & Taylor Decorative Fabrics... 195
Macy's Decorative Fabrics... 195
Penfield, Flat Iron... 181
Schumacher & Co., Fabrics... 195
Springfield Drapery Goods... 218
Tomsilting Window Shade Materials... 193

Fireplaces & Accessories

Buffalo Fire-Furnaces... 234
Jackson Mantels & Figures... 216
McKinley Forged Iron... 222
Old Virginia Brick... 222

Food Products

Campbell's Soups... 138
Barney's Delicatessen... 210
Martini & Rossi Vermouth... 190
French Linen... 190
Hamburger-American... 192
Los Angeles Steamship Co... 200
Plaza Hotel... 150
Royal Hawaiian Hotel... 166
Sherry-Netherland Hotel... 174

Gardening

Bulls, Seeds & Flowers

Geo. D. Allen, Rock Plants... 219
Barney's Delicatessen... 210
Bay State Nurseries... 219
Babinkin & Atkins Roses... 217
Brandi Peony Farms... 214
Break-Lawn Gardens—Peonies... 214
Condon Bros—Tulip... 217
Drovet's Roses... 213
Germantown Peonies... 213
S. H. Griswold Peonies... 213
Hawkes Briner, Water... 213
Hawkes Briner, Water and Bird... 213
Indian Spring Farms—Peonies... 213
J. C. Purdon—Peonies... 213
Kirkland Nurseries—Peonies... 213
Royal Oak Wood... 214
San政is' Pumpkin Seeds... 214
Sanassian's Peonies... 214
Sanassian's Peach Seeds... 214
Sanassian's Vegetable Seeds... 214
Smith's Seed & Garden Supply... 214
Weather-Flowing Trees... 218

Garden Furniture, Fences & Decorations

American Lawn Fencing... 211
Cyclophone Fence... 216
Dunbar Woven Wood Fence... 216
Fisk Fence... 216
Galway Fence... 216
War, J. Howard Co. Garden Fence... 216
Metcro Stone Fencing... 217

Gardening Miscellaneous

Adolphe Alphons Magny... 219
Bartlett's Tree Experts... 211
Missill's Soil Association... 201

Greenhouses

Hansfield Greenhouses... 210
Lettie & Hortense Dunn... 210
Lunnon's Greenhouses... 210

House Furnishings

Chairs & Glass

Black Knight China... 182
Cusson Pottery... 182
Elk Pottery... 182
Hawkes Glassware... 182
Jean's Mc Guinness—Clear Glass... 182
Lunnon's China—Clear Glass... 182
Pleasant China & Glassware... 182
Rookwood Pottery... 207
Rockwood Pottery... 207
Cathedral Pottery... 210

Kitchen & Laundry Equipment

Hill Champion Clothes Dryer... 227
Kitchen-Fresh Food Preparation... 227
Kitchen Maid Cabinets... 227
Kitchen Maid Dryer... 227

Refrigerators

General Electric Refrigerators... 55

House Furnishings (Cont.)

Radiator Cabinets & Enclosures

Kaufmann Radiator Sidles... 227
McKim Radiator Covers & Shields... 227
Shapiro Radiator Shields & Enclosures... 227
Tunnicliffe Radiator Covers & Cabinets... 227

Household Textiles

Baker Bedding... 201
Cassady Bedding... 201
Carlin Comforter... 201
Diamond Weave Bed Spreads... 201
Gold Medal Irish Linen Damask... 201
Iris Irish Linen Damask... 201
McKenna's Home Textiles... 201
Rogers' Ritz-Carleton Bedding... 201
Sweptspreads... 201

Miscellaneous House Furnishings

A. P. W. Satin Tape... 201
Bastick... 201
Dellinck Air Moisture... 201
Dienring—Washable Window Shades... 201
Harthorne Shale Rollers... 201
Harthorne Shale Rollers... 201
K. C. Butler Street Fixtures... 201
Lewis & Cooper... 201
Roberson... 201
Savo Air Moisture... 201
Snoke's... 201

Silverware

Community Plate... 176
Industrial Silverplate... 176
Whitman's Chocolates... 176

Wall Coverings

Wool Wall Papers... 176
Woolen Made in France... 176
Thomas Shepard Wall Papers... 176

Jewelry & Gifts

Austen, Westminster Church Clocks... 176
Black, Starr & Frost... 176
Cane's Writing Paper... 176
Emil Wacker... 176
Filmo Movie Camera... 176
Gloves... 176
Guthrie's... 176
Manteo & Co... 176
Norton, Louisville Clocks... 176
Sagamore Electric Clocks... 176
Tiffany & Co... 176

Miscellaneous

Antiques Manganese... 226
Barlow, Huddleston Blocker... 226
Health Extension Bureau... 226
Lever Bros. Book of Gardens... 226
Lever Bros. Book of Interiors... 226
Home & Garden Subscription Offer... 226

Musical Instruments & Radio

Antar Cabinet Radios... 226
Atwater-Kent Radios... 226
Crosley Radios... 226
Crossley Phonograph Speaker... 226
Orthoptocia Victoria... 226
Sundos Radios... 226
Sundos Surround... 226
Steele Phonos... 226
Vim Phonos... 226
Walker, Grand Piano... 226

Real Estate

Real Estate... 226

Schools & Camps

Pages... 28
Shoppers & Buyer's Guide... 28

Toilet Goods

Camps Perfumes... 227
Colgate Perfumes... 227
Inkay Perfumes... 227
No. 411 Bath Salts... 227

Tobacco & Cigarettes

Camel Cigarettes... 227
Camel Cigarettes... 227
Godfrey's Cigarettes... 227
Johnnie Walker Cigarettes... 227
Marlboro Cigarettes... 227

Wearing Apparel

Grand Maison de Blanc... 227
Milano Blouses... 227
Minnesota Native Indians... 227

While every precaution is taken to insure accuracy, we cannot guarantee against the possibility of an occasional change or omission in the preparation of this index.
Beautify that Fireplace

THE advent of Fall means the fireplace once more comes into its own as the center of all the home. Yet it also means the possibility of danger from flying sparks and embers is again present. Will you be protected against them this year? A “Buffalo” Fire Fender will assure you of absolute protection and, at the same time, add beauty and distinctiveness to your living room. The cost is negligible compared to the service and protection that any model “Buffalo” Fire Fender will render you. Write for folder No. 79-C.

BUFFALO WIRE WORKS CO. Inc.
(formerly Scheeler’s Sons) Est. 1869
475 Terrace
Buffalo, N. Y.
WHEN the salesman representing a General Motors car visits you, he comes armed with facts of unmistakable interest—facts which you should know before you select a motor car. He will tell you about the greater value and satisfaction of Body by Fisher—the all important story of engineering and manufacturing leadership which every car owner should hear. Once learn about Fisher Bodies—about their safety construction, their greater value, comfort, beauty—and you will surely choose a General Motors car which bears the emblem “Body by Fisher”. General Motors Corporation has just announced new cars of incomparable beauty, performance, comfort and durability—each offering the advantage of Body by Fisher.

Roof—In every Fisher Body strength is built into the roof construction by a lattice work of slats and bows, covered with durable, weather-resistant and sound-reducing material, which eliminates “drumming” noise. Plate Glass—Crystal plate or thick window glass is never used in Fisher Bodies. The diamond-like polish of the genuine plate glass used in every Body by Fisher affords perfect clarity of vision—another highly desirable safety feature of every Fisher body.

Composite Construction—Affording flexibility, durability, and greater strength. The wood reinforces the steel, and the steel reinforces the wood. VW Windshield—The Fisher Vision-and-Ventilating windshield affords an unobstructed view through a single pane of plate glass, which may be raised or lowered vertically while the car is in motion. This type of windshield assures perfect ventilation and complete protection in every kind of weather.