Sheaffers

PENS - PENCILS - SKIRPS

At better dealers everywhere.

Life-time? be sure the pens have the little white dot,
and you may be just as proud of its beauty and worth
when it is a genuine Lifetime

has the little white dot

If your finest gift

...
TIFFANY & CO.
Jewelers Silversmiths Stationers

SILVERWARE

MAIL INQUIRIES RECEIVE PROMPT ATTENTION

FIFTH AVENUE & 37TH STREET
NEW YORK
Upon the hearth there beams a warm and crimson glow and changing shadows dance across the room. From where the mantel stands there seems to come a voice. It whispers tales about the past, of Old World castles, knights and ladies, bygone centuries.

Such dreams are crowded about these antique mantels. Today their whisperings are heard in the homes of many beauty loving American families. For our representatives in England and France have been sending us rare antique mantels for the past one hundred years. They differ from the product of today—the hands that carved them were gifted with a technique that has gone. Would you like to read a booklet telling how these old mantels and other fireplace accessories are procured; how antique mantels are faithfully reproduced in Cretan Stone in our shops? A request to us at New York, Dept. HG, will bring a copy to you.
OF THOSE gestures which lend an added meaning to existence, none is so rich in implications as the gift of jewels. . . . For the thoughts, the very taste and discrimination which are part of one’s inner being show themselves inevitably here. Your gifts are true reflections of yourself.

There are now to be seen at Marcus & Company a wide selection of articles of unusual grace and beauty, ranging in price from $125,000 to as little as $10. Among them are hundreds of possibilities as gifts for men, women and children.

This house is admirably organized to serve, either by letter or telephone, those of its patrons who are unable to make their visit in person. . . . And for those who can, not the least pleasant circumstance will be the consciousness that whether or not they make a purchase here, they will be welcomed with the utmost cordiality and good-will.

MARCUS & COMPANY
JEWELERS

WM. ELDER MARCUS, Jr.        CHAPIN MARCUS

At the corner of Fifth Avenue and Forty-fifth Street, New York, and Palm Beach
L'HEURE

An expression of artistry in
the giver

BLEUE

A charming tribute to the
receiver

GUERLAIN

NEW YORK 576 MADISON AVE • PARIS 68 CHAMPS ELYSEES

Guerlain Perfumes are blended and sealed in Paris and sold only in the original bottle
GOOD TASTE and CHARm in ALTMAN GIFTS for the HOME

In a colourful array of the utmost diversity here are gathered beautiful and unusual pieces of china and glassware from the four corners of the world. Varied beauty is found in the complete sets of tableware for every occasion, and in countless odd pieces.

The etching seen in this grouping is a beautiful plate by Hedley Fitton, and the Picture Salon's collection includes a number of excellent examples of the work of English, Scotch and American etchers, as well as a variety of other interesting prints.

In Treasure Trove dwell a host of charming porcelain figures of many kinds and many personalities. There are birds and animals, too, not only in porcelain but in glass, bronze, marble, ivory and precious stones—figures gathered from many parts of the world, and all manner of rare, unusual and precious things for gifts.

A gift for the home is always a gift in good taste as well as a gift permanently associated with the giver. In three floors devoted to distinguished home furnishings there is a wealth of gift suggestions to be found at Altman's. The Gift Secretary will aid in selections and careful attention is given to orders by mail.
The same rare excellence that has made PARFUMS ISABEY the choice of the Aristocracy of France... also makes Parfums Isabey the parfum gift par excellence. The newest Isabey odeurs are: Bleu de Chine, Gardenia, Souffre Fleuri, RayonVert, Lys, Ambre de Carthage, Jasmin, Violette. At exclusive shops everywhere.

ISABEY PARIS Inc.
485 Fifth Avenue, New York
COME to the Corner Shop for the perfect gift! Here are lovely treasures in glass, in copper, in wood, leather, paper or silk, gathered from all ends of the earth—beautiful expressions of past ages as well as of our own modern art. Gifts that are quaint, distinguished, amusing or amazing—at prices that range from most modest sums to the modern equivalent of a king's ransom.

Seventh Floor

MACY'S

34th Street and Broadway, New York
Lord & Taylor

Fashion a room in the charmingly simple design of the cottage using Pepperell Plaincloth

Here Pepperell unbleached Plaincloth has been used to emphasize the comfortable simplicity of the cottage. From its background of tradition in the early homes of New England, this echo of older days is a gentle reminder that simplicity is the keynote of good taste.

You and your friends would love just such a room as a retreat from the restless tempo of modern life. And, like Lord & Taylor, you would find that Pepperell Plaincloth lends itself to fashioning interiors in the charm of an earlier and simpler day.

Plaincloth's warm, rich ground color of old ivory, its readiness to take color in pigment, thread, braid or batik, and the ease with which it launders make of it an ideal medium for the decoration of a home. Take note how Plaincloth in the windows, on the table, the chairs and the shade of the lamp gives just the touch necessary to achieve this interior.

You will be surprised at the inexpensiveness of Plaincloth. You will also be delighted at the many possibilities it offers for decorative treatment.

This room is really so simple to copy that trying it will prove a delight. Plaincloth is so easy to work with that each piece attempted gives you new confidence to strike out in even more daring fashion.

Of course, you'll want to know just how to start. Send twenty-five cents to us, and a handsome portfolio prepared by five America's leading decorators will place instructions in your hands. The sharp contrasting types of interiors pictured will provide you with an hour intense in interest.

Address your letter to the Pepperell Manufacturing Co., 38 Chauncy St., Boston, Mass.

Pepperell Unbleached plaincloth
Folding Luggage Stand...$7.50 — A gift decidedly useful—good looking, too. Holds bag, suitcase or steamer trunk at just the right height for packing. Saves many a kink in the back. Finished in mahogany, walnut or ivory.

Night Rack...$10.00 — Almost as good as an extra closet. Has a coat hanger, skirt or trouser hanger, shoe trees and pegs for other garments. Finished in ivory, mahogany or walnut.

Canvass Wood Carrier...$3.00 — Carries logs easily without soiling clothes or spoiling dispositions. Of canvas with sturdy leather handles. Folds flat and hangs up when not in action.

Mammoth Fireside Matches...$9.50 — The owner of an open fire will enjoy receiving these decorative Fireside Matches—to light a fire. Also amusing for lighting smokes when the crowd drops in. They're 111/4" long, 500 in box. The box is held upright in a colorful paned stand, red or green.

Hat Stands...$3.00 pr. — A set of these makes a jolly gift for a girl. Shaped like little Pierrots and gayly painted, with either black or red pates. They keep hats from getting crushed and out of shape.

Carved Nut Cracker...$5.00 — He cracks nuts in his jaws—a delightful novelty nut cracker that's efficient, too. Carved out of solid wood, this little man has twinkling China eyes, and he's hand-painted from his gay little cap to his firmly planted feet.

Tool Kit...$4.50 — A handy little gift that will be appreciated by man, woman or child. A tool kit that folds up in a leather case. Contains knife, reamer, file, saw, chisel, screw driver, cork puller, cap lifter, hammer, and pliers.

Key Penknife...$7.50 — For HIM—a gold-filled penknife with ingenious close-fitting key blank to be filed for its owner's door. Flat enough to fit the vest pocket of evening clothes.

Silver-plated Sparklet...$11.50 — With Sparklet in the family, you're always prepared for unexpected guests because it carbonates ordinary water in just a minute anywhere. And think of all the delightful drinks you can concoct with carbonated water as a mixer.

Three-Fruit Reamer...$12.50 — It's first aid to a party—a short cut to orange juice for breakfast—in use a dozen times a day. Has three reamers—for oranges, lemons and grapefruit. Hold the fruit against the proper reamer, turn the handle and down streams all the juice into the glass. A strainer gets the seed and pulp.

Electric Lighter...$5.00 — Just press the button to get a light for cigar, cigarette, and even a pipe. A handy little affair that's safer and more convenient than matches. Bronze finish, 6" high, 5 ft. of cord.

Smoke Consumer...$5.00 — It eats tobacco smoke—rides any room of blue haze in just a minute. Keeps that tobacco odor out of clothes and curtains and hair. Only 4¾" high. Dull brass or bronze finish.

"I declare, yours are the jolliest gifts in my pack!" laughed Santa Claus

"We're happy to hear that," we replied with a thrill of pride. Because here at Lewis & Conger we think Christmas gifts should be gay and original and enchanting—fun to receive and to give. But Lewis & Conger gifts don't stop there. They're also useful. We insist upon that, too.

Come into our store if you can and see for yourself the hundreds of gifts. But if you live too far away, you can order the ones pictured by just filling in the coupon and mailing it.

Lewis & Conger
45th Street & Sixth Avenue, New York City
"A Houseful of Housewares"
(Free delivery within 100 miles of New York)

Enclosed is Check
Money Order Send C. O. D.

Please send me the following articles as described above:

Name
Address
"A new perfume by Caron"
LES POIS DE SENTEUR DE CHEZ MOI CARON
(SWEET PEAS)
CARON CORP., 389 FIFTH AVE., NEW YORK
Christmas 1927

Lamps...vases...book ends...small tables...easy chairs...large rugs and scatter rugs, domestic and oriental...candlesticks...desk sets...pottery...period furniture...pewter pieces...antique brocade table throws...hangings coffee tables...nested tables...

W. & J. Sloane

Fifth Avenue at Forty Seventh Street
San Francisco  New York City  Washington

INTERIOR DECORATION - HOME FURNISHING COUNSEL
Eight Gifts
to delight the
Hard-to-please

This year, let McCutcheon's help you solve your Christmas problems. Here are lovely gifts, many of them imported, and every one of them in the excellent quality you always expect from McCutcheon's. Every order is promptly filled and carefully packed in a dainty box that bears the famous Spinning Wheel.

HG1 A Pure Linen Handkerchief with hand-embroidered initial will please some man. Cord border, hand-rolled hem. $1.00 each

HG2 Chiffon Hose are always thankfully received. In all the smart colors for day or evening. Silk from top to toe and reinforced at hem and sole. $3.00 a pair

HG3 A Luncheon Set of cream Linen with hand-made lace edge and fancy stitched border. Thirteen pieces. $39.50 a set

HG4 Towels as handsome as this one will delight the recipient. Fine Huckaback with border all around. 15 x 24 inches. $13.50 a doz.

HG5 Anything that bears the stamp of "Liberty" has the charm of the unusual. This quaint box filled with Sweet Lavender or Rose Leaves will gracefully carry your Christmas wishes. 85c

HG6 An Ebony Elephant from "Liberty" assures good luck. Six inches high. $10.75. Other Elephants, $1.25 up

HG7 The Serviette Ring of "Liberty" Tudric Pewter will never lose its silver-like sheen. $1.50

HG8 A smart "Liberty" Square in jade, copen, brown or henna with the new striped border. $15.00

McCutcheon's
FIFTH AVENUE at FORTY-NINTH STREET
DEPT. NO. 44 NEW YORK
IN THE latter part of the Eighteenth Century, when Josiah Wedgwood was making history in the Ceramic Art, there came to his Etruria potteries leading artists of the day, to contribute their skill in the creation of beautiful designs. It is inevitable that many of their works should have been lost; it is fortunate that some of their patterns have survived, and of these none is more exquisite than *Patrician*. Inspired by an ancient frieze and developed at a time when the classic influence was dominant in England, *Patrician* has the simplicity and dignity characteristic of that school without, however, its conventionality. The decoration, of a color with the ware itself, is in low relief under the glaze, producing charming effects of light and shade. Made exclusively in Queensware, the rich cream color and graceful shapes of the pieces lend a perfect background to the beauty of the pattern. It is indeed appropriate that the title *Patrician*, once applied to the noblest classes of the Roman Empire, and so expressive of the aristocratic ideal, should be given to this exquisite design. It may be had in open stock.

*Patrician*

A copy of our illustrated historical booklet "C" will be sent upon receipt of four cents postage.

Josiah Wedgwood & Sons, Inc.
OF AMERICA
255 FIFTH AVENUE · NEW YORK
WHOLESALE ONLY
Potteries: Etruria, Stoke-on-Trent, England

Mark on China

Mark on Jasper, Basalt, Queen's Ware, Etc.

Old Crushing Mill, Etruria Potteries
HOME AND CHRISTMAS go hand in hand. No other season brings so much appreciation of home and its blessings. No other Christmas gift could be as appropriate as furniture that brightens and beautifies the home.

Occasional pieces by Kittinger, reproducing the best of period styles in solid woods in designs adapted to modern needs, can solve your Christmas problems. A gift of Kittinger Furniture is a gift to all the family, and one that will be lived with and appreciated every day of the year.

Here shown are many different period designs, every one of which will make a charming gift... a Queen Anne wing chair, replica of the one which stands in the Metropolitan Museum... a 17th Century Spanish wall board... a handsome Spanish bookcase of the same period... a sturdy Tudor stand... a decorative 15th Century Italian chair... all these pieces are executed in solid walnut with skill and care that has become synonymous with the name Kittinger... and yet the prices are well within your means.

Let us send you our Christmas Folder, which contains a wealth of delightful gift suggestions at moderate prices, and supply the names of Kittinger dealers in your locality where you may see these exquisite pieces for yourself. Address the Kittinger Company, 1893 Elmwood Avenue, Buffalo, N. Y.
Willard Mack,
Noted Author, Producer and Actor,
writes:

"We people of the theatre are, as a rule, extremis
This is the reflex action from overwrought nerves.
When a man smokes forty cigarettes a day, as I do,
he must be sure of his brand. I smoke Lucky Strike
because I have found they are soothing to the nerves
and at the same time they cause no throat irritation.
My voice is always in perfect condition and I am
never troubled by any coughing which might annoy
me in my work as an actor."

Willard Mack

Smooth, mellow, fragrant
And 11,105* doctors say Lucky Strikes
prevent throat irritation

WHAT is the quality that Antonio Scotti, Rosa Raisa,
Lawrence Tibbett, Leon Rothier, Florence Macbeth,
Holbrook Blinn, Willard Mack, and other famous singers, actors,
broadcasters and public speakers have found that makes
LUCKY STRIKES delightful and of no possible injury to
their voices?

For the answer we turned to medical men and asked them this question:

Do you think from your experience with LUCKY STRIKE cigarettes that they are less irritating to sensitive or tender throats than other cigarettes, whatever the reason?

11,105* doctors answered this question "Yes."

Consider what these figures mean; consider that they represent the opinion
and experience of doctors, those whose business it is to know.

"It's toasted"

No Throat Irritation - No Cough.

* We hereby certify that we have examined
11,105 signed cards confirming the above statement.
LYBRAND, ROSS BROS. & MONTGOMERY
Accountants and Auditors
New York, July 22, 1927.
More women drive Buicks than any other Fine Car

—and never have women welcomed any Buick quite so enthusiastically as Buick for 1928, with its superb new bodies by Fisher.

No automobile ever impressed women as being so truly beautiful, so luxurious, so comfortable; no car ever inspired them with such confidence—ever made them feel so much at home at the wheel—so certain that it would always perform as they wanted it to perform.

Buick has given women the finest motor car they have ever owned—a car ideally suited to their needs. That is why more women drive Buicks—and look forward to driving Buicks—than any other fine car.

BUICK for 1928
The simplest, safest, surest way to get permanent pen satisfaction is to pick your pen point by color.

Waterman's Number Seven

with its identifying color band offers the quickest, most reliable guide to pen point selection

The following colors on holders tell the story of pen point character. Look for them on Waterman's Number Seven.

Red — STANDARD — Suits most writers. A splendid correspondence point. Medium flexibility. For home and general use.

Green — RIGID — Tempered to armor-plate hardness. Wil not shade even under heavy pressure. Unequaled for manuscripting. The salesman's friend.

Purple — STIFF; FINE — Writes without pressure. Makes a thin, clear line and small figures with unerring accuracy. Popular with accountants.

Pink — FLEXIBLE; FINE — As resilient as a watch-spring. Fine, tapered point; ground line to shade at any angle. Loved by stenographers.

Blue — BLUNT — An improved stub point. This point makes a broad line. May be held in any position. Liked by rapid writers.

Yellow — ROUNDED — A different pen point. The tip is ball shape. Makes a heavy, characteristic line without pressure. Suits left-handed writers.

Merchants who sell Waterman's will be glad to let you try all six points. Do this and select the one that suits you best. When you buy a Waterman's you buy perpetual pen service.

Guaranteed since 1883 and until 1983 — 100 years of pen service

L. E. Waterman Company
191 Broadway, New York

$7.00

Waterman's Number Seven

Beautiful, resilient Ripple stainless rubber holder. Made with protective lip-guard and an unequaled patented filling device.
In the Seats of the Mighty

The Weber Piano

ANY MEN who mould the matters of the world and the destinies of nations select the Weber Piano. They are captivated by its superb playing qualities—the elegance of its handsome period cases.

Through seventy-five years of illustrious history the Weber has expressed those high ideals and conceptions of piano making that made even the first instrument of Albert Weber the outstanding pianoforte of its time. Today, it is recognized throughout the world as a piano possessing the highest qualities.

THE DUO-ART

Through the Duo-Art the master pianists play for you upon your own piano. The feeling and artistry of Paderewski, Hofmann, Rubinstein are so faithfully reproduced that no one, without seeing, can tell whether the Duo-Art or the artist himself is playing. It is significant that the vast majority of the world's most highly esteemed pianists acclim and record exclusively for the Duo-Art Reproducing Piano. The Duo-Art may be had in the Weber Piano, in beautiful period Grand or Upright Models.

ÆOLIAN COMPANY

MAKERS OF THE AEOLIAN DUO-ART ORGAN FOR RESIDENCES, CHURCHES AND SCHOOLS

In Brooklyn 65 Flatbush Ave.    Fifth Avenue & Fifty-fourth Street, New York

In Fortham 270 E. Ffordham Rd.
Silver Gifts
to fit any Purse

Nineteen Nights Before Christmas

You know the sort of thing: furrowed brows...empty gift lists!..."Heavens! I forgot Joan!"

Lustrous plates of silverware are $4.95 and look like a million!...Paul Revere pattern shown...and this sculptured silverware bowl, for mayonnaise, would confer aristocracy on any salad...$5.50...Groveson design here.

This three-piece tea set, luminously lovely, in the Paul Revere design, is $4.95.

This curved silverware tray, for butter-gold rolls, or creamy slices of bread, is only $1.00...Groveson design shown.

The sandwich tray, "dresses up" any party...or sideboard!...$12...Bird of Paradise design shown below.

And—all the while—in clear bright rows, in a thousand jewelers' windows—COMMUNITY PLATE is waiting: well-aware of the eager eyes Joan's been turning toward the tea set...and how wistfully Suzanne fingered the lovely, decorative, pierced servers, when she bought her teaspoons; and how often Martha's stopped to look longingly in at the cake tray!...

There's this to remember, nineteen nights before Christmas!—There is no gift to a girl—or a woman—so sure to be prized...so sure to be judged 'loveliest, most-loved, most-lusted-for!'—as a gift of silverware—as a gift of COMMUNITY PLATE...!
Here, on these two pages, are a dozen suggestions for gifts, all of which have been proved among the things women most-in-the-world like to have, and the things they’re least likely to buy for themselves . .!

Had you thought of orange spoons? — Slim and bright, they are priced at $5.75 for six . . . "Patrician design . . . Or salad forks — ? At $5.70, for six . . . Grosvenor design . . . Or an olive spoon, at $1.75 . . . at the right in "Bird of Paradise" design.

For the woman who is “exquisite” — about her person, and about her home, the round pierced server is a graceful tribute . . . $5.25 . . . "Bird of Paradise" design shown.

Bright gifts of silverware, that will fit any purse . . . (prices $1.75 to $60!) . . . Almost all in six patterns . . .

ALL guaranteed to add silver threads of beauty to the pattern of a woman’s life, while the candles of fifty Christmases flare, and fade! . . . Walk past your jeweler’s window tomorrow to see these things in their cool, bright, beauty!

**ONEIDA COMMUNITY, LTD.**

---

**The COLONIAL CABINET**

... of Community Plate is a complete service of silverware for six covers — 29 pieces — set in a lovely, odd, reproduction of an Early-American Knifebox. Finished in antique gold, lined with honey-colored satin, the cabinet by itself is fit to hold the sewing of the Loveliest Lady . . . Complete with silverware — $6. Ask to see it! "Paul Revere" design shown here.

---

**COMMUNITY PLATE**

Teatime is the “woman’s hour” . . . To help make it perfect, here is a frivolous, feminine, bonbon spoon, at $2.50 ("Paul Revere" design shown). After Dinner coffee spoons, at 50c the half dozen ("Adam" design shown).

Or butter spreaders at $1.25 for six! . . . (Here, the Grosvenor design).
Romance need not entirely disappear in these days of high building costs. The intimate touch of genuine Forged Iron Hardware by McKinney may be added to your own "castle" at surprisingly moderate prices. This fact holds a special and personal appeal to all who shrink from the commonplace.

The rugged simplicity of age-old forged iron has been achieved by McKinney with hardware authentic in design, accurate for application, complete in all essential pieces and quickly available through Builders' Hardware Merchants. Yet it costs far less than modern designs made to special order. It is completely rust-proofed in three different and remarkably beautiful finishes.

McKinney Forged Iron Lanterns, Mail Boxes, Foot Scrapers, etc., also Andirons and Fireplace fittings of forged iron and English brass, are to be had at retail stores everywhere—worth choosing as possessions to live with for many years. They are ideal as unusual Christmas Gifts. Forge Division, McKinney Manufacturing Co., Pittsburgh, Penna.

FORGE DIVISION, MCKINNEY MFG. CO.
Pittsburgh, Pennsylvania.
Please send, free of charge, the McKinney Brochure on Forged Iron Hardware and Portfolio on Lanterns.

Name

Address
Department of Antiques, Decoration and Reproductions

XVIII Century Mahogany Hanging Shelf. (Reproduction) $45. (In maple $40)

French Provincial Country Chair with old pine. (Reproduction) $85

A quaint footstool with simple frame. (Reproduction) $12

Louis XV Occasional Table of satinwood. (Reproduction) $40

Venetian Painted Chair; in green, red or yellow. (Reproduction) $57.50

XVIII Century Mahogany Occasional Table. (Reproduction) $110

Louis XVI Mirror covered with gold leaf. (Reproduction) $75

French Provincial Commode of walnut. (Reproduction) $235

Small Halfround Commode with four drawers. (Reproduction) $145

Coin du Feu (freside chair) walnut frame. (Reproduction) $200

A Directoire small occasional table with black marble top. A distinguished piece. $85

A particularly fine Italian Directoire side chair, with lyre back and red striped moire seat. $105

MAKE THIS CHRISTMAS MEMORABLE WITH A GIFT FOR ALL TIME

Lord & Taylor

FIFTH AVENUE NEW YORK
Another prize winning home of wood

This home design by John J. Landon of Los Angeles, California, won first honorable mention in the recent architectural competition under the auspices of the Washington Chapter of the American Institute of Architects and the West Coast Lumber Bureau. The purpose of this competition was to bring forth new methods of construction and finishing for the woods of the Pacific Northwest—Douglas Fir, West Coast Hemlock, Sitka Spruce and Western Red Cedar—and hundreds of architects showed their vital interest in the wider use of woods in home construction by presenting their designs and suggestions.

The designs demonstrate effectively that the native woods of the West Coast combine beauty and utility to a rare degree. Douglas Fir, strong, durable, light in weight, close textured, largely heartwood—has a noteworthy beauty of grain. No other wood has such a wide range of usefulness in home building for interiors, for exteriors, for framing.

West Coast Hemlock, is strong, non-resinous, wear-resisting, light in color, close textured, free from shake and brash, and does not split. It is widely used for interior flooring and trim and to some extent for framing and exterior woodwork.

Sitka Spruce is even textured, non-warping, odorless and takes enamel to perfection—hence it is in demand for kitchen woodwork, and trim, as well as for drainboards.

Western Red Cedar, weather-resisting and pleasant smelling, is one of the finest woods obtainable for exterior construction. Siding and shingles of Western Red Cedar should outlast the home they protect.

We have recently issued four books describing the use of Douglas Fir, West Coast Hemlock, Sitka Spruce and Western Red Cedar and will gladly send you a copy of each, together with reproductions of twelve prize-winning home designs. Address:

West Coast Lumber Bureau

Important West Coast Woods—Douglas Fir - West Coast Hemlock - Sitka Spruce - Western Red Cedar

Durable
Douglass Fir
America's Permanent Lumber Supply
The home you want

NOT beyond your reach!

You can own it, easily, at once. Send today for FREE BOOK that shows secret.

ANY man wants to give his family a home, doesn't know how to. He never borrowed ge sum and doesn't know he can. He never talked me to a contractor or der. Yet he is just the for which help to home ownership entifiil.

So longer do you need to keep your ly in a rented place while you wonder others, no better than you, acquired ely houses for themselves.

He truth is, it is no longer difficult a determined man to finance the buy-or building of a home. Now you can n the whole method from a simple k which tells how the thing is done.

You can have a better home than you hoped for ever, this book will show you how can own a better home than you ever med possible. It will tell you about amazing 5-point material that brings new comfort and can cut one of your biggest items of upkeep cost by a third.

This material is Celotex. It adds little or nothing to the cost of building; because the broad, strong Celotex boards replace other materials in the walls and roof and save money in the radiation and heating plant.

Home comfort is raised to a new high standard. Fuel bills can be cut by a third, year after year. For Celotex makes homes (1) stronger, (2) cooler in summer.

FOR OLD HOMES, TOO

IN houses already built, Celotex lines attics. Here it will make your home cooler in summer; warmer in winter; add an attractive extra room; and save more fuel money than it costs. It is also used to line basements, garages, and for remodeling work.

mer, (3) quieter, (4) warmer in winter, (5) less costly to heat.

Such homes re-sell readily. They are the kind that modern home seekers demand.

Send for this book NOW

Every man who is renting owes it to himself and to his family to read this book. It is showing thousands who have simply wished for a home how easy it is to actually own one.

To read it is the first step toward the best investment you will ever make—toward greater family happiness and a higher standing in your community.

Don't put off this important matter another day. All you have to do to get the facts is to mail the coupon below. This valuable book will be sent free and places you under no obligation. Send for your copy right now!

THE CELOTEX COMPANY, Chicago, Ill.

This book is FREE

This book clears up scores of questions. Look at those chapter headings: "Can I Afford It?"--"Where Shall We Live?"--"Happily Ready For You"--"Getting the Money--Building It Right." These facts are invaluable to anyone who wants to build or buy. Fill in the coupon and mail it right now.

THE CELOTEX COMPANY
645 North Michigan Avenue, Chicago, Illinois

□ Please send me the book, "You Can Own That Home," and the Celotex Building Book.

Name:

Address:

□ I am interested in buying or building a Celotex house.

□ I am interested in using Celotex in my present home.

Approximate price Location:

Send for this book NOW

To read it is the first step toward the best investment you will ever make—toward greater family happiness and a higher standing in your community.

Don't put off this important matter another day. All you have to do to get the facts is to mail the coupon below. This valuable book will be sent free and places you under no obligation. Send for your copy right now!

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Address:

□ I am interested in buying or building a Celotex house.

□ I am interested in using Celotex in my present home.

Appro...
The Gift of Good Taste

in a colorful $1 Christmas Box

MARLBOROS—Mild as May—Snappy as December—in a special, dollar-size, Christmas Box! The perfect gift for the individual and the favorite cigarette for Christmas parties.

If the Christmas Box (100 Marlboros in packages of 20's, each package separately protected by heavy foil—$1) is not on sale at the tobacco store near you—we will be glad to fill your order by mail and send you, Free, a handsome Marlboro Bridge Score.

MARLBORO CIGARETTES

Mild as May

Always fresh—Wrapped in heavy foil

Created by PHILIP MORRIS & CO., LTD., INC., DEPT. W, 511 FIFTH AVENUE, NEW YORK, N.Y.
CHRI

STMAS

Apollo Chocolates for Christmas

holiday's Apollo day... a holiday's Apollo day... a holiday's Apollo day

Apollo CHOCOLATES
Wallpaper Works Wonders

The right wallpaper not only makes an artistic interior more beautiful, but it has redeemed and glorified many a dark and dismal room. In the decoration of your home there is nothing that adds so much beauty at so little cost as wallpaper.

Nowadays there is such a wealth of exquisite coloring and beautiful design in wallpapers that the right choice is easy to make. Moreover, Selected Wallpapers chosen by The Service Committee of The Wallpaper Manufacturers' Association, are now available for rooms and homes of all types.

As a practical aid in making the right choice, a handsome Portfolio, containing color illustrations of typical interiors and actual samples of twenty-five SELECTED WALLPAPERS will be sent to any homeowner on request.

These papers are widely distributed so that they should be readily secured through any wallpaper dealer. Because of the broad range of prices, you will find a good wallpaper, giving good style and value for practically any kind of room in any type of home.

WALLPAPER MANUFACTURERS' ASSOCIATION of the United States
461 Eighth Avenue, New York, N.Y.

Send me your Portfolio of Selected Wallpapers for which I enclose 10 cents to cover mail cost.

Name

Address
Enchanted Glass and Stately Faience

An appearance of delicacy and even fragility is almost essential to beauty. Among the several kinds of beauty, the eye takes most delight in colors. The English essayist who is reputed to have written this, must have been thinking of Bassano Pottery and Murano Glass, the pride of all Italy.

A SUBMARINE bouquet of real flowers in a beaker (Ven. 1768) with box (Ven. 1962) and loving cup form (Ven. 518).


STEMWARE for table service is most effective in the dainty colorings of Murano (Venetian) Glass. There is a variety of appealing styles and hues from which to choose.

OUR quest of the beautiful leads us to the byways where wizards of their trade imprison fleeting lights and bubbles in their glass or transport the colors from base metals to a brilliant array of pottery, so that you may have new delights for the holiday’s gifts. Ask to see our label on exclusive imports or send us your dealer’s name and we will gladly mail you a leaflet on “Glass and Pottery of the Veneto.”

Address, 348 CONGRESS STREET, BOSTON
Look, Lois. How about this?
Oh, no, Daddy. It must be Sterling for Mother

STERLING
SOLID SILVER
925/1000 Fine
To many Americans the name Liberty & Co. of London needs no introduction. This famous English shop has long been recognized as a headquarters for typically English fabrics and accessories—the crisp chintzes one invariably connects with Georgian drawing rooms, the sturdy iron and pewter of an earlier era, and numerous small articles such as lacquer boxes, pewter and colorful faience that play such a large part in making a room restful, livable and attractive.

This glamorous English name now comes to shed new lustre on Fifth Avenue for a recent announcement states that James McCutcheon & Company has become the retail headquarters in New York City for Liberty of London.

In the middle of the last century Sir Arthur Liberty was persuaded by his friends Rosetti, Whistler, Burne-Jones and Alma Tadema to create softly colored and clinging fabrics to take the place of the stiff, ugly materials of the Victorian age. So Sir Arthur opened his little shop in Regent Street and proceeded to

The interest in geography, aroused by recent exploits in aviation, makes these modern globes both useful and timely. Variously mounted to conform to any type room.

Orders taken for Christmas delivery. Write for full information.

French and English
Antique Furniture
Unusual Interiors

The unusual Christmas gift—a piece of antique furniture or a decorative object—may be found here at reasonable prices.

Marion Bayard Benson
Alice Pierson Glick
19 E. 61 Street
New York
Telephone Regent 5953
PROMINENT among this Liberty merchandise is some new pewter which has been happily named Tudric. In attractive designs, these articles have the further merit of practicability, as the metal contains no lead and therefore retains a lustre for weeks without polishing. Other unusual accessories from this interesting London house include Moorcraft pottery, in which some cases is combined with pewter trimmings, bedspreads of India print, papier mâché boxes in effective Persian designs, teakwood elephants, candlesticks, etc. Any of these articles would make delightful Christmas gifts as they are excellent in design and have the merit of being a novelty in this country.

At the Chintz Shop it is no problem to find a beautiful material to suit your exact needs. The only difficulty is the pleasurable problem of selecting the most delightful from so many entrancing patterns.

**THE CHINTZ SHOP**

In decorating or re-decorating, unusual fabrics impart a distinctive note of warmth and charm. Our collection includes an unusually wide and varied display of rare materials assembled from leading designers of Europe and America.

- satins, linens
- damasks, taffetas
- toiles de Jouy
- cretonnes

At the Chintz Shop it is no problem to find a beautiful material to suit your exact needs. The only difficulty is the pleasurable problem of selecting the most delightful from so many entrancing patterns.

**431 MADISON AVENUE, NEW YORK**

**DELIA ROBBIA PLAQUES**
or other lovely pieces of Italian or French pottery are always accepted as CHRISTMAS GIFTS

Write for catalog—or better, call and see the beautiful surroundings. The charming number of these vases. Porcelain, china, pewter embroidery, etching, ivory, silver, etc.; a host of delightful gifts.

**ALICE FOOTE MacDougall**
6 West 46th Street, New York

**FOSTER BROTHERS**

Choice of several hundred Lamps, Pottery, Glass, Metal, etc. Artist Shades to match any color scheme or decoration. Also a beautiful display of unique novelties for gift purposes or home decoration.

Visit our showrooms or write for Catalogs 8B & 8L

**HEATHER'S LAMP DEPARTMENT**

68 West 48 St, New York
THE planning and carrying out of the color scheme for a room is probably the most attractive phase of interior decoration. Not only do harmonious colors give charm and individuality to an interior, but they frequently compensate for ugly furniture lines and unfortunate accessories. The right hues intelligently combined achieve that subtle look of distinction in an interior which is the goal of every successful decorator; and in the same way no amount of beautiful furnishing can atone for colors badly blended, or an inadequate use of this important element.

To aid manufacturers of any kind of product involving color, as well as painters, interior decorators, fabric designers and department stores, there has been invented a color keyboard or chart based on the natural laws underlying scientifically correct color combinations. This is a heavy board measuring 22 by 29 inches. When open, it shows 96 colors lithographed with absolute fidelity to the minutest gradations of shades.

The upper half of the keyboard consists of a band of full spectrum colors and three bands of lighter tones. Below this is another chart of three bands of colors described as "neutrals" and "blends." The lower half of the chart shows the harmonic color scale for each fundamental color. This is used when determining the harmony for more than three colors. The equipment further...

MOSSE'S NEW OBLONG NAPKINS

THIS set of fine linen Cocktail Napkins would enhance any home or yacht. Ships of colorful embroidery on an ecru net. The linen napkins come in assorted colors: green, rose, lavender and blue, and in the new oblong shape. One dozen.....$18.

MOSSE INCORPORATED
730 FIFTH AVE
NEW YORK N.Y.
ALSO AT
451 POST STREET
SAN FRANCISCO

RUTH M. JOHNSON

Winken, Blinken and Nod scene hand decorated in shades of blue, silver stars and golden moon, panels 60" by 17"—$45.50. Floor lamp, any color 39" high—$14.50. 12" parchment shade—circus parade or floral decorations by hand $16.00.

Prices F.O.B. New York

NURSERY DECORATION :: PLANNING :: FURNISHING

234 East 35th Street, New York City
Tel. Lexington 3006

FINEST 18th CENTURY

Furniture and Decorative Objects French — Italian — and English
Floor plans, Interior Architectural details: Schemes for the complete house.

McMILLEN INC.

148 East 51st St. New York
Telephone Plaza 1107
includes three black masks of cardboard, having openings accurately calculated to conform to the laws of color harmony, enabling the user to visualize the right color combination when placed on a selected unit of the keyboard. Easy to use and accurate in results, this invention is a time-saver to any business in which the correct combining of colors is an important factor. The chart is manufactured by the Taylor System of Color Harmony, Inc.

OF particular interest at this time of year is a new shop devoted exclusively to children's toys. Run on the theory that a child's toys should be chosen as carefully as his food, the shop shows only toys of educational value. For a child with an artistic temperament, there are cymbals and triangles to teach rhythm, an easel and tempera colors to inspire the budding artist, building blocks, papers to cut out, and a host of other useful playthings. Toys here are classified under three heads—constructive, such as clay for modeling and building; imitative—dolls, cooking and cleaning sets and make-believe money, and, finally, athletic toys, such as swings, jumping ropes, etc. There are no

**SEND A BRAUS GIFT**

Mail us your greeting card with your check and we will send the gifts you designate, prepaid, and insured to any part of the country.

**Table Lamps**
- Rose Quartz Lamp $37 complete, Carved wood base and Kerosene Lamp with hand painted shade.
- Chinese decorated Cabinet $55, Brilliantly colored cotton gauze shade and Kerosene Lamp.

**Braus Galleries**
422 Madison Ave. New York

**The CAN-DLE-LUXE SHOP**
508-G Madison Ave. New York

**BOHEMIAN TABLE-WARE OF SURPASSING BEAUTY**

**COLORS:** Smoke without-green stems, Olive without-dark green stems, Smoke with hamster stems

<table>
<thead>
<tr>
<th>Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vase</td>
<td>$4.75 ea.</td>
</tr>
<tr>
<td>Bowl</td>
<td>$1.25 ea.</td>
</tr>
<tr>
<td>Candelestics</td>
<td>2.50 ea.</td>
</tr>
</tbody>
</table>

**Cut and Etched with Plate**
- Finger-bowl with plate $37.50 doz.
- Glass bowl $30.00
- Champagne $30.00
- Highball $25.00
- Cocktail $25.00

**HOUSEHOLD PATENT CO.**
100 Franklin Ave., Norristown, Pa.

**SPODE'S STONEWARE**

**JUGS**—light blue background, ivory figures in relief. Either banking scene or classic dancing figure. Exceedingly attractive.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>½ pint</td>
<td>$4.25</td>
</tr>
<tr>
<td>1 pint</td>
<td>$5.75</td>
</tr>
<tr>
<td>3 pint</td>
<td>$7.50</td>
</tr>
<tr>
<td>5 pint</td>
<td>$9.75</td>
</tr>
</tbody>
</table>

**RICH & FISHER, INC.**
14 East 48th Street bet. Fifth and Madison Aves.
New York, N. Y.
MEETING SET

WHEN planning their interior decorations, very few home owners give due consideration to the proper decorative or protective treatment of the ceilings.

Much time and thought are devoted to the selection of type, quality, design and color of wall coverings and furnishings, but the ceilings are usually either left to the discretion of the person employed to decorate the interior of the house, or subjected to the familiar kalsomine, paint or paper treatment. As a general mechanical toys in this collection, the owner of the shop holding to the theory that a mechanical train, automobile or aeroplane kills initiative as the child then becomes a looker-on instead of an active participant. For this reason the playthings he favors are made to be pulled by the child himself. In conjunction with the toys is a display of children's books, the most interesting of which is a volume in which stories are started but not finished, thus giving a child inspiration to become an author. The name of this novel shop is the Playroom.

GAY CHRISTMAS WRAPPINGS

Add Smartness to Your Gifts!

The tube described and 24 seals (12 in blue & silver; 12 in black & gold on red) and 30 yards of tape (10 yards each of checkered green & white, green & gold, and red & gold)—$3.00 prepaid.

AMY DREVENSTEDT, 31 EAST TENTH STREET, NEW YORK
rule ceilings are very susceptible to the effects of expansion and contraction due to atmospheric changes of weather, and especially for that reason should receive greater consideration in treatment. A fabric of sufficient tensile strength, about forty pounds to the square inch, to resist strain due to cracks, is the only protection that can be relied upon to form a permanent ceiling and base for the usual treatments. The first cost of applying a fabric to the ceiling is a trifle high, but the low upkeep cost and ease with which the ceiling may be maintained in a sightly condition make it an investment and not an expense.

SOME architects recommend the application of canvas surfaced with two or three coats of paint, but a saving of cost in material and labor may be effected by the use of a ready painted cloth wall covering that can be hung without additional treatment when new, and easily washed occasionally or given one coat of paint every three or five years, with no repair costs for painting cracks or replastering. Incidentally, a fabric covered ceiling—

A Truly Colonial Combination

is that of a pair of solid brass "Peregrine White" candlesticks copied exactly from the original in Pilgrim Memorial Hall, Plymouth, and a pair of old fashioned hand-dipped pure bayberry candles made from bayberries gathered in the good old Cape Cod towns of Eastham, Wellfleet, Truro and Provincetown. We send two candlesticks and two candles attractively packed for $7.50 postpaid.

THE BAYBERRY CANDLE PLACE
North Truro
Cape Cod, Mass.

An Authentic Reproduction of an OLD HEART LAMP

This true copy of an old glass heart lamp is hand blown and hand cut—a typical Sack reproduction. Its height is 16 inches. Sent prepaid anywhere for $20—completely electrified.

Write for our catalog of Colonial Reproductions in metal and glass, 70
different. Free in the trade.

W. J. SACK CABINET BDWE. CO.
91 Charles Street, Boston

a SACK Reproduction

The Egyptian Heron
Height 4½" length 6" BRONZE MASCOT Exclusively for the radiator cap of fine cars.


Write for booklet showing full selection.

TANQUARY MASCOT
380 North Norton Avenue
Los Angeles, California

GEORGE ORT HOME&FURNITURE 301 E. 15TH ST. NEW YORK

AMERICA'S FOREMOST FOUR POSTE

Are of authentic design and exclusively distinctive. These beautiful and durable products truly reflecting Colonial art are sought by discriminating people in every state and sold by the better stores.

Made in either Solid Mahogany, Solid American Walnut, or Solid Maple, and priced $28.50 to $225.00. This genuine Wheeler-Okell on bed room furniture is as reassuring to buyers as is "Sack" on silver ware.

Our new catalog of 50 Four Posters is interesting and helpful in selecting harmonious bed room furniture, mailed for ten cents.

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WHEELER-OKELL COMPANY - NASHVILLE, TENNES

-
Dainty
Small Bronzes By Modern Sculptors

"Desha"—Harriet W. Frishmuth, Sc.
A lovely little statue possessing a grace and liveliness truly delightful.
Height, 12 inches.

CAST AT THE FOUNDRIES OF
GORHAM
BRONZE DIVISION
Providence, R.I. New York, N.Y.

Indian Baskets
Something of the fascinating craftsmanship of the American Indian.
This remarkable, attractive woodwork, hand-woven to your order by Pueblo Pueblo Indians
from selected pounded ash. Light, and wonderfully strong and
serviceable.
Natural wood finish, price $4.10
Dark oak or mission finish, 4.50
Shipped direct to you. Express paid anywhere else in the Missis-
sippi. Free illustrated folder shows beautifully designed hand-crafted baskets, embroidery baskets, etc.
Orders for Christmas should be placed now.
Address
OLD TOWN CANOE CO
Basket Dept. 22
Old Town, Maine

Imported Furniture
The mellowness of color and the exquisite patine which comes only through centuries of use, are unmistakable on the choice French and Italian 17th and 18th Century furniture pieces we are constantly receiving from the Continent. Among the furnish-
ings of this character we have only on display, are beautifully designed Commodore, Tables, Chairs, Chests and Framed Mirrors. Photographs and particulars will be sent to inquirers.

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Importers, Jobbers and Retailers of
INTERIOR FURNISHINGS
101 PARK AVE., NEW YORK
1515 WALNUT ST., PHILA.

Genuine Reed Furniture
We are constantly Furnishing Prominent Homes, Hotels, Clubs, and
Yachts with Distinctive Reed Furniture, and Decorative Fabrics.

EXCLUSIVE DESIGNS AT LOWEST PRICES
Our Creations are often copied but never duplicated

Cottage of Reed Furniture sent for 25c

DISTINCTIVE WEATHERVANE
43 S. BEAVER ST., PITTSBURGH, PA.
A WELL-DESIGNED screen whether painted or covered in some interesting manner is a useful accessory in a room, as well as an extremely ornamental one. Needless to say, this article of furniture must be well made and of a decorative character to accord with the rest of the furnishings. In an early English room or an interior with Spanish or Italian leanings, the most successful type of screen is one covered in dark leather, ornamented with stamped or engraved designs or finished in polychrome effect. In the more frivolous type of 18th Century room, of either French or English inspiration, charming screens can be made out of wall paper now available in a variety of engaging scenic effects, as

A Choice Gift

Beautiful Bench Made copy of a New England Highboy that retains all the character and decorative quality of the original, to please the most particular person on your Christmas list. In maple, cherry or mahogany.

For full particulars and booklet of other Bench Made pieces address

THE SOLITAIRE TABLE COMPANY
Boston Post Road
OLD SAYBROOK, CONNECTICUT
A DELIGHTFUL GIFT

For 25 years a high mark of good taste in pictures.

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A DELIGHTFUL GIFT

Decorative Wallpapers

LAURA H. G. COPENHAVER

*Rossmont*

Marion, Virginia

A Folding Fire Screen

with heavy, square brass binding and bending; black mesh, suitable for fireplace opening from 36" to 42" wide, price $36.00. Similar screen with round brass binding, price $20.00.

Edwin Jackson

Incorporated

Downtown: 38 Bekman Street, New York

UNFINISHED FURNITURE

You can achieve true individuality with unfinished furniture. Our many distinctive models can be finished to harmonize with any decorative scheme. You may apply the finish and decoration yourself or we will do it for you.

Our complete catalog full of practical information will be sent to you for one dollar which is refunded on the first order of furniture. Write Dept. "G".

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OF NEW YORK, INC.

216 East 41st St.

New York City

Near Grand Central Terminal, Vanderbilt 7216

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A GATE SIGN

A GATE SIGN

A FIRE DOG

GRINDSTONE HILL FORGE

FAIRFIELD, COH. M.D.

PORTO RICO-Hand drawn single initial linen handkerchiefs $1.25 and $1.50 each.

Christmas Gift Suggestions

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Fine Art Reproductions of Distinguished American Art

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PICTURES THAT GIVE beauty and distinction to your walls. Wide range of subjects to choose from. Also AMERTV'S HOLY GRAIL, gloriously depicting the Triumph of Right over Evil.

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Department 84

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OLD Colonial doll house furniture for dining room, bedroom and living room. Pieces individually priced $1.00 upwards. Illustrated booklet on request.

Pewter

Quaint pewter bowl, postpaid $1.65

Ladle of old English design. $1.65

Set of bowl, ladle and 6 inch plate $6.50

Softly shimmering pewter makes irresistible gifts. Charming in any room of house—cost and practical than silver. Our catalog shows candlesticks, lamps, children's sets, basins, plates, smoking sets, pitchers, shell baskets for tea caddy, tea sets. All reproduced from rare old models and finished with the same soft edge the best of the early American pewter boasted. A complete dinner service of pewter is the very latest thing. Gifts from $1.00 up.

Write for new catalog

Old Colony Pewter Makers

392 Chestnut Street

Boston, Mass.
The Cradle Type Telephones of the Continent are admired the world over. They are serviceable ornaments of exquisite beauty, appreciated in the fine homes of office.

Mi-kel and Bick finish $30.00. Simpler finish 32.00. Slimmer Rhine 36.00. Gold or Silver Plate........... 00.00

Order by mail. An unusual gift

Le Continental Company, Inc., P. O. Box 255, South Orange, N. J.

For the early American house, there is a typically Colonial pattern reproduced from an old hand-blocked paper. This design shows picturesque landscape scenes alternating with formal urns of flowers. It comes in shades of gray or sepia and also in natural colors.

While featured particularly for screens on account of their pictorial quality, these wall papers may be used with good effect in halls, dining rooms or any interior in need of both design and color. They come from W. H. S. Lloyd and may be had separately or made up into screens.

For the fairly American house, there is a typically Colonial pattern reproduced from an old hand-blocked paper. This design shows picturesque landscape scenes alternating with formal urns of flowers. It comes in shades of gray or sepia and also in natural colors.

While featured particularly for screens on account of their pictorial quality, these wall papers may be used with good effect in halls, dining rooms or any interior in need of both design and color. They come from W. H. S. Lloyd and may be had separately or made up into screens.

Woolleigh presents the adjustable console or end table. Black and gold marble top, 12"x24", finest hand wrought iron workmanship in various finishes. Invisible adjustment makes it any needed height from twenty to thirty-four inches.

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FIFTY-SEVEN EAST EIGHTH STREET · NEW YORK CITY
Why not buy your pictures direct from the artist? The advantages are many. A splendid collection of beautiful canvases always on display. Prices reasonable. Really intelligent assistance in helping you to select just the right picture.

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New England Landscapes
152 West 57th Street
Next door to Carnegie Hall, Evenings by appointment

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Visit the largest wicker shop in America

We are makers of wicker furniture for Hotel, Commercial, Bistro, Beach, Home, and many prominent homes in America. This catalog contains over 350 pieces as low as $22.75

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Denim-covered—Studded with Ornamental Nails—Copied from chairs in American Wing of Metropolitan Museum.

Adam Carved Table—Mahogany—Copied from one in English Room at Metropolitan Museum.

These pieces are typical Richter Reproductions—conscientiously executed by experts. Richter Furniture may be bought through your Architect, Dealer, or Decorator.

Richter Furniture Company
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A Christmas Present par excellence

Magicoal alone gives you the true firelight effect. Its exact reproduction of a glowing, flickering coal fire does not come from red glass, but from material specially prepared to represent coal in different stages of combustion. Magicoal fits any fireplace, with or without a flue. For firelight effect it operates on the light circuit. Can be equipped with efficient heat units. Superior quality grates of many styles to harmonize with any mantel.

H. A. Barney, 101 Park Ave., at 40th St., N. Y. C.
U. S. Apert, Stone's Electric Co., N. Y. City

Write for booklet A-4, or see complete line at our showrooms where we'll give you name of nearest dealer.

New York School of Interior Decoration
578 Madison Avenue New York City
Chartered by the Board of Regents, University of the State of New York

SEND for our free "Gift Book." It is full of suggestions for Christmas—novel and practical gifts not usually obtainable elsewhere. The items shown here are typical.

Luggage Stand
Holds streamer truck or bag. Can set the right height for packing. Folded into space 7 x 28 x 22 inches. White enamel with decorations as illustrated, each $8.00. Mahogany, Walnut or Ivory.

English Tea Basket
Makes a marvelous Christmas present! It is made of finest French wicker and metal lined. Has teakettle and alcohol stove. Sandwich box, sugar, and all metal fittings heavily nickelcd. Fitted with fine china. Service for two, $45.00. Service for four, $60.00.

London Electric Fire

MAGICOAL ELECTRIC FIRE

Visit show-room or write for catalog No. 18

Est. Dale
Lighting Fixture Company
103 West 13th St., New York City

New England Luggage

London Electric Fire

Hammacher, Schlemmer & Co.

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Holds streamer truck or bag. Can set the right height for packing. Folded into space 7 x 28 x 22 inches. White enamel with decorations as illustrated, each $8.00. Mahogany, Walnut or Ivory.

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57th Street • 145-147 East
(Near Lexington Ave. • Arcade Parking Space)

New York City

Telephone Regent 4420

MAIL OR TELEPHONE ORDERS GIVEN SPECIAL, PROMPT ATTENTION
DON'T FORGET THE SHOWS

BY ROBERT S. LEMMON

THE old maxim of looking before one makes a leap is just as applicable to the selection of a dog as it is to other situations in life, human and otherwise. Breeds vary so in temperament as well as physical appearance that in fairness to all concerned—including the dog—no decision should be reached without a sensible amount of investigation.

"But," someone may ask, "how am I going to find an opportunity to size up a lot of different kinds of dogs at first-hand? I can't go chasing all over the country visiting kennels."

The answer is simple enough in the majority of cases. It lies in one or more of the dog shows that do are becoming more popular and numerous all over the United States. An inquiry or two will generally result in finding a representative show near enough to home for one to reach it without undue effort.

Given such an exhibition, the information one can pick up about dogs is almost as unlimited as it may be helpful in reaching a decision as to the one particular breed that will prove most satisfactory for your individual situation. One of these canine gatherings is much more than a mere meeting of dogs in competition for ring prizes. It is an absorbing object-lesson in canine moods and manners, provided only that the owner keeps his eyes open and his mind alert for those indications of character which dogs exhibit so clearly.

If you are going to a dog show with the main purpose of deciding upon what breed to choose for your own home,
SAMOYEDS

WINGROOK KENNELS

Millbrook, N. Y.

The beautiful white mink with the wonderful character; uniquely intelligent, kind and extraordinarily good with children. Puppies of quality for the show ring. Puppies from gorgeous champions. Ch. Chosen Young Mills, Bred by Breed. Madison Dog Show, New York. Winner Working Dog Class at left show or lastest. (Reg.)

TUNDRA KENNELS

H. C. Lawrence, Owner

Vernontville, Rockland Co., N. Y.

37

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of Blue Ribbon Winning Stock

A pup purchased from La Salle Kennels will have the bloodlines of a dog that comes of a long line of Blue Ribbon winners and champions of both Europe and America. Our pups are sired by such outstanding champions as the one pictured above.

Claus Von Kuskelinde

GRAND CHAMPION

Just one of our list of Champions —Shepherd police dogs make the finest pets, companions, pets and protectors.

Write for prices, stud cards, or any information to—Desk 120

La Salle Kennels

Minneapolis, Minn.

SPECIAL XMAS SALE

Outstanding Great Puppies in the pest Eight, twenty-five dogs. We shall have the Public and the Press out on December 16 for the Christmas Delivery. Three Imported Dogs at Small Price.

H. R. Grezinger (Red)

Boling, O., U. S. A.

Known the World Over

Write for particulars.

VILLOSA KENNELS

Box 211, Meikyway, Mass.

Shepherd (Police) Dogs

Splendid Specimens of the breed—all Agendas for September purchased for free purchase.

P. D. Price winning young dogs to safe. Send for list and Stud Cards.

WILSONA KENNELS

THREE DISTINCT BREEDS

Cocker Spaniels

The Ideal Christmas Gift for children or grownups. All puppies for sale. Christmas delivery. Send for Stud Cards.

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<th>Dec. 17</th>
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Feb. 25 Mar. 28
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In this Curtis design the broken arch pediment, the fluted pilasters and corbel blocks are distinctive Colonial details. No wall opening is necessary—only 2' 7 1/2" of space along each wall. Design C-6500; price in white pine from $55.78 to $82.75, depending on where you live; freight added in western territories; and in birch, from $73.78 to $83.00.

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In the Metropolitan Museum of Art in New York City is a beautiful old cupboard from a home built near Farmington, Connecticut, about 1700. It contains the same glazed door, the same beveled panels and crossed stiles you see here in the bottom door of this Curtis design, and the same arched panel distinctive of the reign of George I. It is made in white pine, birch and oak, and a wall space 2' 4 1/2" measured from the corner along each wall is sufficient. Design C-6500; price in white pine, $84.35 to $47.64, depending on where you live; freight added in western territories; and in birch or oak, $48.69 to $54.08.

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Early American rooms need Early American furniture

It is a pleasure to scour the country for "antiques"—to inherit heirlooms—to visit auctions—to pick up odds and ends. But people who furnish their homes that way miss the loveliness of harmony.

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Upon request we will gladly send a booklet covering the subject, together with the nearest dealer's name. Visitors are always welcome at our showrooms. L. & J. G. Stickley, Inc., Fayetteville, N. Y.

Early American
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There was a time in Massachusetts when a man went ignominiously to the stocks or the local jail if he dared celebrate Christmas. The Pilgrim Fathers suspected that Christmas smacked of Papish origin and therefore ought to be suppressed. Besides it caused otherwise sensible people to spend money on presents that they ought to spend on food and clothes or put into their savings accounts. For weeks before, the household chores were interrupted by women making and worrying over gifts. Men were known to stop their profitable labors to celebrate the day. So the worthy Fathers clamped down the lid on Christmas.

Samuel Sewall was one of these pre-Volstead Prohibitionists who helped make the law. In his diary he records being shocked by people who were bootlegging presents and surreptitiously having a good time on Christmas Day. If he had his way he'd punish them to the limit, and sometimes openly—they agree with Samuel Sewall. For weeks their lives have been disturbed by this hectic rush for presents. Bills mount up. Someone's always forgotten. Christmas might find many a heavy heart. And think of all those who couldn't afford to celebrate Christmas! Yes, the rich can afford what's denied the poor! Money is wasted. Men come staggering home under loads of useless presents. Women have nervous breakdowns by New Year's. Something ought to be done about Christmas—forbid it, prohibit it, see that it is curbed and obliterated by constitutional amendments. People may feel this way when Christmas is over, but suggest taking them at their word, and you'd start a revolution.

For we know, as surely as we know anything, that happiness which comes without effort, without sacrifice, without bother, without disturbing the even tenor of work and living, is rarely worth either the giving or the receiving. The Christmas that hasn't caused bills to mount up isn't worth celebrating. If it doesn't leave one tired out, it isn't worth remembering. If we ordinary mortals cannot stoop from the godhead of work to assume for one day the frailties of man, then something is wrong with our godliness. If we cannot reincarnate in ourselves the heart of a child for one day, then we had better cease boasting of mankind.

Thomas Jefferson learned these things, Samuel Sewall and his taboos were relegated to the shelf as curiosities.

Yet there's many a mother and father who on Christmas Eve swear that they'll never do it again. Secretly—and sometimes openly—they agree with Sam Sewall. For weeks their lives have been disturbed by this hectic rush for presents. Bills mount up. Someone's always forgotten. Christmas might find many a heavy heart. And think of all those who couldn't afford to celebrate Christmas! Yes, the rich can afford what's denied the poor! Money is wasted. Men come staggering home under loads of useless presents. Women have nervous breakdowns by New Year's. Something ought to be done about Christmas—forbid it, prohibit it, see that it is curbed and obliterated by constitutional amendments. People may feel this way when Christmas is over, but suggest taking them at their word, and you'd start a revolution.

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Have you ever sauntered down the Via Tornabuoni in Florence, to the Lungarno Acciaioli and across the Ponte Vecchio to the Borgo San Jacopo, feasted upon the craftsmanship of the 15th and 16th century artisans of early Tuscany, and seen the rich walnut of aged Sgabello and Cherubini, the intricacy of the silver and gold emulations of Cellini, the regal reds and russets of ancient brocades and velours which make Florence second to no mart in the fascination of its wares?

If so, you know that Florence alone preserves the influence and atmosphere of the days of the Medici, the Guelphs and the Ghibellines. Today that same charm can be found enshrined and perpetuated in the Stieff Florentine encasement of an instrument of music. The beauty and tone which for nearly a century has commanded the respect and admiration of generations of true musicians.

Send for Booklet "T"—The Development of Piano-forte Composition
I

Strange ways does man attain his avocations. Often the merest accident sends him scuttling up the side alley of a hobby. And in many an instance is this hobby turned to good account. Perhaps the strangest is the case that began similar to the fat boy in "Slovenly Peter." Medgyes met Brother Porko. He bought a blower and a torso. Now a jng's tail may be the least fragile little knick-knack, the pig's tail Medgyes in Paris a little glass pig. A

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at the front door on Christmas Eve, a bag of pig gradually was fashioned, tail and all. Having now only had the pig's tail left, and as everyone knows, a pig's tail without a body is as in-conceivable as a pig's body without a tail. There was nothing for Medgyes to do but make a new pig! In his odd moments he heated the glass and puffed, and after several dismal failures a pig gradually was fashioned, tail and all. Having had good luck with this apprenticed effort, he took to making flowers. Simple flower forms at first, then, as his skill increased, more difficult types. Today his glass flowers and trees are artistic triumphs and recently an American manufacturer has used them for designs on silks.

LAST year we disturbed the decorum of several respectable households by having delivered at the front door on Christmas Eve, a bag of how many low manners. We had heard tales of garden enthusiasts who asked for this commodity at Christmas, and we were determined not to let the idea remain legendary. It became a fact, and we have thank-you letters filled with strange—

THE Association of Junior Leagues of America with a membership of 7,000 has established a movement to create the interest of its members throughout ninety-seven cities in the country in town betterment, plans and planting, garden tours, inter-coastal distribution of seeds, children's gardens and better homes movements.

An exhibition is being arranged at which prizes will be given for the best garden plan submitted by each of the seven sections of the country into which the Association is divided. The use of native shrubs and flowers in these plans will be required. A prize has been offered for the best design for a house adapted to its local setting. The Junior League Arts and Crafts bureau maintains a clearing house for the work of members, to give information to League shops and exchanges, to stimulate interest in handicraft and the decorative arts: bookbinding, occupational therapy crafts, hooked rugs, hand weaving, metal work, pottery, etching, wood-block printing, decorative design batik, basketry, needle work, lace, Christmas cards, posters, etc.

As an example of what has been done the Junior Leagues of Fairmont and Chattanooga have successfully sponsored better homes exhibitions and a model house exhibit.

IN the August issue, on a page of miscellaneous literature called "The Diary," we read that we were bored stiff by the "artistic flower arrangements" usually exhibited at flower shows. And we ventured to say that the rules laid down for these arrangements were, in modern parlance, a lot of bunk. Scarcely had these heterodox views been aired than there landed on the nape of our neck the Bulletin of the Garden Club of America. No "rabbit punch" of De Poesey's ever

ONDERs evidently have no intention of being roused to its "use wood and conserve the forests." For timber is a crop. It needs to be cut when ripe. Failure to do so means waste. The waste in cutting and the failure to re-forest, then, are two evils that conservationists should fight. Realizing these evils, our larger timber concerns are making effort not only to harvest their crops when ripe, but also to plant new crops for future generations.

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In our ardor to conserve the natural resources of this country, we are often apt to lean too far on the conserving side. At least, apt to base our conclusions on too sweeping a premise. Of nothing is this more true than the conservation of timber. Despite fires, floods and wasteful cutting, it has been estimated that there still remains in the United States enough standing timber to build a new six-room house for every family in this country, Canada, South America, all of Europe and the entire British Empire. The United States Forestry service urges the nation to "use wood and conserve the forests." For timber is a crop. It needs to be harvested when ripe. Failure to do so means waste. The waste in cutting and the failure to re-forest, then, are two evils that conservationists should fight. Realizing these evils, our larger timber concerns are making effort not only to harvest their crops when ripe, but also to plant new crops for future generations.

Wonders evidently have no intention of ceasing. The other day we discovered a wood paneling made of cement and asbestos and gained so closely to the natural wood that after it was stained and sanded, we could not tell the difference. It comes in regular planks and can be sawed, planed and drilled. Being fire-proof and proof against rot, dampness and vermin, this product should find a wide use here.
IN A CORAL GARDEN

This painting of undersea life in a coral garden was made by Zath Pritchard at Maran, Tahiti, at a depth of ten feet. To secure it, he descended to the sea bottom in a diver's suit and painted on a specially treated water-proof canvas. Reproduced by courtesy of the American Museum of Natural History, New York
WHEN our first ancestors had temporary succor from the worry of securing food and fighting off enemies, they began to take note of color. Some man was the first to bring flowers into his cave and stick them into a crevice. And when he found bright-colored stones he bored holes in them and tied them around his neck and on his fingers. Thus the first interior decorator was a cave-man. The flowers faded, so, like Lorelei, he came to refer the stones until he learned to daub with pigments on the rock-walls of his home;

"Unusually clever he,
Unusually brave,
And he drew delightful Mammoths
On the borders of his cave."

And ever since then man has ransacked heaven and earth for decorative motifs for his flats and palaces. Of all places in the world a coral reef is unquestionably the newest, the strangest and the most profitable from which to draw unusual designs and novel hues.

When I first began going down beneath tropical waters in my diving helmet, I found myself reliving the cave-man's evolution. Whether the nearest coral was warm buff or primuline yellow was quite subservient to the fact that it might shelter a lynx-eyed octopus, and until I learned to know better, the sight of an approaching shark sent messages to portions of my brain far other than the seat of appreciation of color and beauty. It was necessary to get used to the strange costume, the complete submergence under water and the excitement of a new world of unknown life and unfamiliar surroundings.

In the course of time I have learned to tramp about coral reefs, twenty to thirty feet under water, so unconcernedly that I can pay attention to particular, definite things. But after all my silly fears have been allayed, even now, with my eyes overflowing with surfeit of color, I am still almost inarticulate. We need a whole new vocabulary, new adjectives, adequately to describe the varied designs and colors to be found at the bottom of the sea.

The very medium of water prevents
A hall room in the New York residence of Mrs. J. W. Campbell has walls painted by C. C. Holden in undersea motifs in coral, gold, silver and green. Furnishings by Pierre Duval.

The design of this three-fold screen was inspired by the delicate and monumental beauty of coral forms. The colors are mainly purple and mauve. Painted by Harry L. Hoffman.

any garishness, its pastel perspective compels most exquisite harmony of tints. Filtered through its softness the harshest, most gaudy parrotfish resolves into the delicacy of an old Chinese print, an age-sunned tapestry. If one asks for modern or futuristic designs, no opium dream can compare with a batfish or an angry octopus. The night overhead in the open air glories in a single moon; here, whole schools of silvery moonfish rise, pass and set before us, while at our feet rest constellations of starfish—crimson, sepia and mauve.

An unreal, fairy fish of greens and blues and purples appears in the distance, vanishes forever, yet the next moment is close to the glass of our helmet, peering in at us, mouthing soundless Oh's! We try to catch him, with the same success as snatching a sunbeam from the upper air. As he balances calmly, easily, in mid-water we count the distinct colors on his scales and stop at the fourteenth, for he has shifted slightly and every single tint and hue has altered.

Walk with me toward that coral palace in the distance and work more magic. It is of the most delicately tinted lavender, picked out with patches of orange. We lean closer to get the exact shade, when every particle of the color vanishes—the feathery-headed worms whose tentacles covered the surface have drawn like lightning into their tubes; and we see that the orange was merely reflection and that the coral is actually salmon-pink. Our hand brushes the surface and the thousands of minute polyps disappear within their stony home, revealing at last the beautiful clear ivory which is the tone of real coral.

Bewildered, we look aside just in time to see a fish in brilliant shining blue with three broad, vertical bands of brown, swim slowly into a fairy cavern. A few minutes later the identical fishlet emerges clad in equally brilliant yellow, thickly covered with black polka dots.

This spirit of astonishing happenings, of exquisite magic, of ineffable, colorful mystery is the theme of this watery world, and should be the chief motif in any painting or mural or sculpture inspired or influenced by it. For while the Roses and Peonies of our gardens may look differently in light and in shade, they certainly, when alarmed, do not dash into the ground, and when we see a tortoise-shell tabby disappear into an alley, we can be reasonably sure that it will emerge some time hence practically the same in color.
One artist, Zarh Pritchard, has brought to canvas evanescence of hue, tenuousness of tint eminently satisfying to the memory of the stroller among coral reefs. This is probably because he paints under water, seated among his subjects. Other men, such as Harry Hoffman, Frederick Church and Meheut in his *Etude de la Mare*, have delineated under-sea objects and colors accurately and artistically, but unadulterated, unsoftened by the pastel film of aquatic perspectives. No aquarium tank ever shows this, no glass-bottomed boat ever conveys the mystery and beauty of this under-world of color; an exhibit of pictures viewed from a gallery directly overhead reveals nothing but frames and foreshortened canvases.

Time after time I have come out of the water with my mind crowded with color impressions—but never primary, harsh reds or blues or greens. Now, too, I realize the importance to an author of the ultimate connection between colors and their man-given names. Striving to fix and identify remembered colors of a coral grove, I lose faith in my memory when, in my color work, I find them listed as Russian blue or onion-skin pink. I know the exact shade of a certain featherly sea-plume, but resent having to refer to it as zinc orange. Yet I am always pleased when I detect salmon, or pearl grey or ultramarine. How I wish that the inventors of the names of colors had been imbued with the simplicity and imagination of those who, through all the years, have acted as modern Adams to our terrestrial weeds and flowers.

Some day when I can carry a color book in my helmet I will be able to enumerate an exact color code of distance. Even in our colder, thinner atmosphere, the green of mountain slopes softens to purple a long ways off, but on the bottom of the sea greater changes take place within a few feet or yards. I have walked backward and seen a feathery-crowned sea-worm of dragon's-blood red alter before my eyes, within a few seconds and steps, to the palest of coral pink; while a sea-weed, deep olive-green when within reach, comes gently to the eye as faintest glaucous when five yards away.

Artists of great skill and patience can approximate the oxidized royal purple of a gorgonia, even the pink and ivory sunset of a conch shell—but the vanishing point of distance beneath the water, where the coral reef ends and the mysteries of the unknown deeps begin—the illusion,
The color scheme of this under-sea room in a Connecticut country house was inspired by the coral reefs of the Bahamas. The background is violet, green, and gold, ornamented with carri-colored fish. Crustaceans and fish forms enliven the reddish violet furniture. Painted by Harry L. Hoffman.

As the left is a new wall paper from France with a dark gray ground patterned with starfish and shells in rose, black, and white. It is imported by the Franklin Galleries. Brilliant green fan-tail fish swim游 through a sea of green and mauve sargassum oxid in the decorative wall paper shown at the right. From Richard E. Thibaut.
Too subtle for color of submarine, visual infinity—this is not to be whelmed by man-made brushes or imprisoned on any terrestrial dimension.

That under-sea life with its novel forms and brilliant colors can inspire the entire decorative scheme of a room is evidenced by some of the interiors illustrated in this article. A background painted in delicate submarine motifs, or a color scheme built around an overmantel painting of a coral garden is a welcome departure from the more conventional decorative treatments. Then there are delightful accessories for under-sea rooms, such as bronze groups of flying fish, dolphins made of fragile Venetian glass, pottery boxes in fish designs and a whole flock of amusing wall papers patterned in decorative fish and shell motifs.

The most interesting of the under-sea rooms illustrated is an interior in a country house at Lyme, Connecticut, the residence of Harry L. Hoffman, the artist. Here the entire decorative scheme was derived from the colors and forms found in the coral reefs off the Bahama Islands where Mr. Hoffman spent many months studying and painting under-sea life. To reproduce the ever-changing hues of sea water, the walls are painted blush violet shading through green to a pale shimmering gold. Across this elusive background dart brilliant tropical fish in yellow, pink, emerald green and black.
ONCE upon a time (which is the way all Christmas stories should start) our childish eyes were entranced at this season by a certain type of realistic Christmas card. A winter landscape showed a church prominent in the foreground. Its windows were lighted and toward it from all directions trooped happy people wading through drifts of snow to early service. There was snow on the church steeple and on the window ledges and on the hats of the congregation, unbelievably real snow. Nature cast that snow around with prodigal hand. On these cards she always made Christmas the sort of day Christmas should be.

It was a distinct disillusion to discover that this really wasn’t snow, that it had just been put there. Christmas lost some of its magic when we found that the snow was only imitation.

Recently, in an effort to recapture some of that old-time innocence, we set out to find cards like those, only to be informed that the Postal authorities frowned on them because the snow, instead of melting as respectable snow should, clogged the stamp-cancelling machines. Thus illusion went down before efficiency and another Yuletide idol was smashed. You see, we wanted to believe once more that this imitation snow was real. As one grows older this is the hardest sort of thing to do. To a child illusion can be reality, but the sophistication of years snatches away illusion. Age brings us to Christmas with minds stripped of such pretty fancies. And it’s all a great pity.

SO heavy has become the trafficking in Christmas cards that very few illusions are left us. Once only kings and the very rich afforded their own cards; today one is quite out of the swim unless he can find or devise a card he calls his own. And how clearly does their selection indicate personality! Show us a man’s Christmas card, and we’ll tell you what he is.

They seem to fall into four groups—the pretty and innocuous, the smart-aleck, the very personal and—a small section indeed—the religious.

The pretty and innocuous are usually the “boughten” kind, as they say in New England—those made up by the thousands and on which one either scribbles his message and name or has his name discreetly engraved. These usually run to English scenes of the Pickwickian Era, England and Germany used to produce the majority of them. Of late, however, France has broken into the market and the modernist and smart stationers over there make up cards that are pretty but strongly redolent of fashionable dressmakers’ shops. They have, to use that cryptic word, “chic.” And while their intentions may be perfectly good, they would serve just as well for Yom Kippur or Thanksgiving Day.

For the smart-aleck card we have a fierce and destructive dislike. It reminds us of the type of man who “shows off” at parties. Invariably he displays his worst characteristics. Petty cynicism, conceit and the mind bereft of illusions make a poor showing merely a passing glance, is this business of sending Christmas cards worth while? After all, isn’t it just a big imitation snow storm? Yes, perhaps the snow is imitation, perhaps its illusion is soon dispelled; but one thing is very real—the urge that makes people send these cards. The material ways in which we express the Christmas spirit may be ephemeral; the spirit itself is everlasting. The paradox of that glittering imitation snow is that it symbolizes something which is always fresh and genuine and so utterly splendid that we need but a moment’s glance of it to carry us through the year.

Richardson Wright
In the early history of American transportation, canals played an important part. Considered as valuable as turnpikes, they became the highways of commerce. Towns sprang up beside them. Houses lined the tow paths. Today they are negligible. But here and there beside these still waters the old houses are being rescued from oblivion to serve for congenial summer homes.
SILHOUETTES OF AMERICAN CHILDREN

The Shadows of These Forgotten Lads and Lassies Come Down The Years To Delight Collectors

MARY MARTIN

TO the lover of silhouettes, children's portraits depicted in this old-time fashion are particularly appealing, not only because childhood and youth are attractive and make pretty pictures, but because there are so few of them in comparison with the portraits of the grown-ups. Among them, too, most of the charming subjects are as nameless as are the artists whose clever work has sent their quaint or lovely little likenesses down the years. Little unnamed shadows serving to accentuate more important heirlooms and remains which come from the days in which they were made.

Some names both of artists and sitters have survived and among them one of the most interesting the author can show is the portrait by the famous August Edouart in 1844 of little Jane Penniman Smith, now Mrs. Orville Hitchcock Platt of Kirby Corner, Washington, Connecticut, by whose permission the illustration is used. At the time I received her permission for its use, Mrs. Platt told me the following story about the picture's making:

"When I was a little girl my father, the Hon. Truman Smith, was United States Senator for several terms, and those years we lived at the Hotel Willard in Washington. It was arranged for a visiting French artist, whose work was much talked about, to come to the hotel to cut our portraits. I remember a dapper little Frenchman who stepped into the drawing-room, and motioned me to him and told me to stand as if I were giving my mother some flowers. 'But I haven't any flowers' I replied. Whereupon he took some of his black paper and deftly crumpled it up into a nosegay..."
December, 1927

Hollow-cut portraits, such as the example shown above, were made by pasting black paper behind the cut white paper and then touching them up for me to hold. He spoke with an accent, but I was not a bit afraid of him. After placing me, he quickly cut the silhouette out of black paper and holding up the little black figure, he pointed to the wall behind me, where I saw myself shadowed by the lighted chandelier above my head. He imagined the basket, for I only held the crumpled paper flowers. He then posed and cut my mother and father. A few days later he delivered the group mounted on the sepiya painted background of the furnished room and framed in the frame of curly maple wood in which you see it.

August Edouart spent the ten years between 1839 and 1849 in the United States working indefatigably, judging from the numbers of his portraits which are still to be found in evidence here.

In his published scale of prices, several of which have survived, Edouart made quite a difference between portraits cut at his rooms and at his patrons' homes and there is also a scale of added charges for accessories, but children's toys, baskets of flowers, etc., were probably not counted as such. So many of his little girls carried flowers, he seems to have thought that they were the most suitable and necessary things for well-brought-up little ladies to hold. His little girls never looked athletic, as the term is nowadays, nor like romps; they were always demure "little ladies."

There are many examples of children cut at Peale's Museum in Philadelphia and these are among the earliest of the American silhouette portraits. Charles Wilson Peale, an artist by profession, and a man of much learning and talents, founded and directed this place of amusement and instruction. From 1802-1828 it occupied rooms in the old Philadelphia State House, now Independence Hall. A good idea of its attractions can be gathered from Peale's life size portrait of himself, now in the Pennsylvania Academy of Fine Arts in Philadelphia, and from his advertisements still to be seen in some of the newspapers of his time. The picture shows Peale holding back a crimson curtain and disclosing a long hall lined with tiers of cases, in which are mounted stuffed birds of many kinds. Above these hang the portraits of celebrities painted by the artist. While on the other side of the hall is mounted the vast skeleton of the mammoth found in Kentucky, which Peale had purchased for $5,000. Visitors are shown walking about, which probably accounts for the silhouette of young Mr. T. M. Hughes being taken with his hat on. Another silhouette shows little Martha Eddowes cut in 1811.

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Master Hobard was another of the youthful silhouette artists, a British youth who came here in 1824. He cut this profile, now in the Collection of Ralph Warner.
LIGHTING FIXTURES OF THE FEDERAL ERA

During the Years Following the Revolution, Greater Attention Was Paid to the Design of Decorative Lights

MR. AND MRS. G. GLEN GOULD

A new spirit pervaded our Early Republic, however willing we were to take our fashions from the Adam Brothers in England, and the Directorate and Empire in France. The Classic of Rome and Pompeii fitted into popular thinking, which was a bit bombastic and sentimental in print and politics, however commonplace in everyday affairs.

After the Revolution the young Republic tried heroically to stand on its own legs, but its lighting fixtures were not so different from those of Continental days except that the country grew and prospered, and with prosperity came increased luxury in the home. Chandeliers and sconces were more generally used, lamps were improved, and candleware—especially candleabra for mantel garniture—became the pride of the household. In the last quarter of the 18th Century patriotism waxed strong and the eagle flapped his wings quite vigorously in house-

Sandwich glass lamps were ornamented in diverse patterns. This one has a hexagonal base and baluster stem. Anderson Galleries

This Sandwich moulded glass whale oil lamp has a round bowl decorated with peacocks. By courtesy of the Anderson Galleries

(Above) Ornamental hurricane shades, tall enough to overtop both candlestick and candle, were in great favor. Metropolitan Museum

DURING THE YEARS FOLLOWING THE REVOLUTION, GREATER ATTENTION WAS PAID TO THE DESIGN OF DECORATIVE LIGHTS. MR. AND MRS. G. GLEN GOULD
of definite information are picked up here and there and tabulated. The nearest approach to accuracy in dating such antiques is seldom by decade, or even quarter-century, but more often "late 18th or early 19th Century" is the nearest approach to classification which has yet been attempted.

Metal and glass candlesticks were more common than pottery ones. Designs in the 18th and early 19th Century were innumerable, ranging from plain tubular stems to elaborate baluster types. Silver, silver plate, pewter, brass, bronze, white metal, and tin; glass, clear and colored; and pottery all went to their making, with the occasional appearance of something unusual, especially in the early 19th Century, like a pair in alabaster or the more usual mahogany ones so popular in England. Imported candlesticks, far from being disdained, were objects of pride. The possession of a fine pair made of tortoise shell, like those now in the Cooper Union collection, or finished in Vernis Martin—the famous French varnish—was occasion for boasting. Bronze candlesticks, especially of Adam design, with the characteristic tapering pedestal shaft and urn top, were imported and highly valued, particularly for the library. Other models executed in bronze had a cylindrical stem on a molded base, or a tapering shaft with a tulip bobèche and a square molded base.

Brass candlesticks were in general use, pewter less common, silver for the dining table and elsewhere in great houses. In the early 19th Century wicks were thick and required snuffers which were finished to match the candlestick and placed on an ornamental tray. The newer hard wicks needed little snuffing. In the early Federal period we find very provincial renderings of a well-known French and English candlestick in a tall elongated vase form on a high foot, sometimes set on an oblong rectangular base. Candlesticks, with nozzle set directly on the base as in Europe, were for chamber use; stemmed candlesticks for other rooms. For economy a spring device inside a tubular or column stem, sometimes an unusually tall stem at that, was used in the cheaper sort of candlesticks. Candle nozzles were not infrequently in the classic urn form favored in Europe, and the stems were often the classic column.

Early brass candlesticks were apt to be of Colonial type, some ring-turned with a ring handle and bar thumb support. There were many pleasing designs; the spreading cylindrical or knopped stems are prominent; graceful knopped stem flaring into a bell foot on a square base with chamfered corners; a slender shaft and bobèche flaring into a circular base; baluster ringed stem, square base with canted corners; oblong base with rounded corners; tapering ringed and baluster shafts on square bases with canted corners; column with classic urn nozzle; circular pedestal on circular base, pan candlestick, a circular dish with up-curved rim and flat horizontal handle with repoussé acanthus ornament. Heights varied, usually from seven to nine inches; but many were made low, and many were hung with glass pendants for mantel garnitures accompanying a large middle candlebrum or a clock.

Silver candlesticks were apt to be quite plain, with column or baluster stems, the column occasionally with an oblong grease pan and foot like one made by Isaac Hutton in Albany (1790-1800). Later, fancy stopped at nothing and we find such rustic and patriotic pieces as a naturalistic representation of the historic Oak tree on Boston Com-

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GARDENING IN DRY SOIL

The Proper Soil Preparation and Some of the Best Plants for a Long Season of Bloom Under Difficult Conditions

ELIZABETH LEONARD STRANG

If you have a porous sandy soil, warm and friable in early spring but parching to desert dryness by early summer, do not despair. It is still possible to have a successful garden, even if it is not possible to water freely or spend much money on the improvement of the soil. And by successful I mean an artistic and harmonious arrangement of plant forms and flowers, not the weedy mixture sometimes seen in late summer, whose only excuse is that it does at least have color.

But first let us see how the soil may be improved without going to the last extreme of excellence advocated by the landscape architect's blueprint, which reads: "Dig out the beds 2' deep, removing all gravelly or sandy subsoil, and replace with the following mixture: one-half good loam, one-fourth well rotted cow manure, and one-fourth leafmold or commercial humus, all to be well mixed and screened through a 1" mesh. Heap up the beds 4" to allow for settling and top dress with bone meal, wood ashes and nitrate of soda, applied until the ground looks white."

This is, to be sure, a laborious and expensive procedure. Sometimes in out-of-the-way summer places labor is scarce even if money is not and it becomes necessary to use simpler means for building up the texture and fertility of the soil.

In the fall, after the ground is frozen hard and the dead flower tops have been cut off and removed, mulch with 4" of good cow manure. This is not removed in the spring, but forked into the soil as much as possible. Likewise, the addition of rotted sods and decayed leaves from the compost heap will improve the texture and add humus. A top-dressing of bone meal and wood ashes is beneficial and can do no possible harm. On the contrary, the following directions must be carried out with care, or burning will result:

In the spring, to give quickly available plant food, which reaches readily from such soil, apply a light dressing of bone manure mixed with litter. The cautious use of nitrate of soda or ammonium sulphate is also beneficial. If applied dry one-quarter pound is sufficient for a square rod. Use before a rain or soak the ground after applying. Another way is to use in solution—one ounce (a tablespoonful) to a gallon of water. One or two applications per season are enough, at least two weeks apart. Later, cultivation helps conserve moisture by the formation of a dust mulch, or lawn clippings or seaweed may be used.

So much for the soil; now for the selection of the plants. Inasmuch as drought does not usually make itself felt here before June, it would at first appear that almost any kind of spring blooming plants would succeed in dry soil. It is a fact, however, that certain types of spring plants are better adapted to such conditions than others, and upon listing them we find a predominance of so-called rock plants having gray or wooly leaves. Arabis, Cerasium, Hardy Alyssum, Nepeta, Stachys, Artemisia stelleriana, Veronica incana are examples. Their thickened leaves enable them to resist the heat, they cover up the barren soil beautifully, and we find their gray spreading foliage masses a cool and pleasing background for the summer flowers. In May and early June, with Iris, Lupines, Columbines, Pinks, Pansies and Forget-me-nots, there is always plenty of bloom even in the dry garden.

This summer I had an opportunity to watch the progress of a desert garden—one originally good, but whose owner had been obliged to leave it for some years. There was of course no water and no fertilizer. In May there were great masses of the orange Siberian Wallflower, which had seeded itself abundantly, with the silvery foliage of Arabis, Cerastium and Lechmis coronaria alba. There were great double self-sown Poppies in rose and maroon, cream colored perennial Foxglove, Pinks and Sweet William. There were quantities of Johnny-jump-ups mingled entertainingly with the little Maiden Pink (Dianthus deltoides). In shady corners were occasional clumps of Peach Bell and the biennial Foxglove.

In June were Larkspur and Hollyhocks and Regal Lilies and Oriental Poppies. By the end of July this garden had become rather seedy, to be sure, but under a shaggy Pitch Pine was a great spreading patch of the yellow Camomile (Anthemis tinctoria). This plant is not very good-looking in the flower garden, where it is usually staked in stiff bunches. It needs room to sprawl down a rocky slope or a whole bed to itself, as here. For those who dislike its hot yellow, there is the paler variety. I have seen it blended with the fragrant feathery masses of Gallium mollugo or of Gypsophila, with scattered sprays of Gaillardia and deep blue Chinese Larkspur—a combination of great value in covering up the stretches of hot bare soil so often seen in the dry garden.

After midsummer and the passing of the Larkspur, Phlox is considered the mainstay of the garden. But it did not thrive in my hot little garden. Each year the clumps grew smaller and rustier until I was obliged to take it away. What to put in its place was a problem. Finally a quantity of Tiger Lilies, propagated in abundance from the little brown bulbs growing in the axils of the leaves, and a large amount of the old-fashioned Bluebell which I think is Campanula trachelium, gathered where it was growing wild under a tree, filled the hiatus. Had I been less economical, Astrantia Lilies would have been lovely. One bed, for years a barren desert in late summer, is now filled with a really delightful combination of misty Gypsophila, stately blue Globe Thistles and Veronica speciosa. Some pale pink Hollyhocks, though small, have blossomed well and mingle with the erect gray spikes of Artemisia abrotanum.

Earlier in the season this border is filled with brilliant scarlet Oriental Poppies and pale yellow Iris. The Lemon Lilies supposed to bloom with the Poppies did not (Continued on page 148).
FROM LANDS OF LITTLE RAIN

The succulents solve many a garden problem in warm regions subject to drought, for they thrive on dryness. Their number is legion—queer little flower folk of many hues and complexions. Here in the Santa Barbara garden of Anne Swoz-Eithian a splendid Nile green Agave dominates its lesser companions.
MY GARDEN OF
SUCCULENTS

A California Planting
of Cacti and Their Kin

ANNE STOW-FITTHIAN

I CALL it my succulent garden because it is peculiarly personal, the succulents which comprise it having been collected by me in the deserts and from growers, near and far, and planted and tended by my own hands. My tools are as odd, perhaps, as the strange plants among which they work—a steel kitchen fork, large scissors, a thin-bladed trowel and a whisk-broom.

Succulent (plante grass) is the loose and handy term applied to all juicy, thick-leaved plants which are, roughly speaking, divided into about eleven classes: Cacti and Aloes, Agaves, Sedums, Mesembryanthemums, Echeverias, Rochias, Gasterias, Sempervivums, Cotyledons, Crassulas and other genera.

Broad steps, thickly interplanted, lead from the veranda to the lower rock garden. A few pots and jars add color and variety. The planting as it appears here is six years old.

An unusual specimen of Echeveria globosa cristata. The ordinary type has perfectly round stems about the size of a pencil, and generally the green leaves are much larger.

The succulents are of countless forms. This one measures 18" across and has Nile green leaves tipped with red. Its flowers are corn color. In its pale terra cotta pot it is particularly impressive.
These plants are peculiarly adapted to Southern California with its long season of drought for they prefer heat or cold to dampness which is often fatal. They present an astonishing variety of forms and colors—mauve, pink with bloom like that of Grapes, silver-gray covered with a fine powdery substance which comes off at a touch—every tone of greenish-gray, white and green striped, mottled as a paint-splattered New England floor, copper-colored, red tipped, fringed or spined with many-colored spines, or with smooth, gleaming metallic-like surfaces. The choice is bewildering as to color, and equally varied are the fantastic forms, of which I will speak another time.

This sounds as if succulents were an expensive hobby but they are not necessarily so, for effects can easily be obtained by the use of cheap and abundant material to be had on every hand—cheap, unless one goes in for rare, imported specimens. I here warn my reader, if he is ever infected by the succulent malady, that he will succumb, sooner or later, to the seductions of strange, rare plants and will form the buying habit so fatal to pocketbooks, particularly if he

(Continued on page 164)
VISTAS
AND TERRACES

Among the features on the Palmer Garce estate at Santa Barbara is a broad alley of olives, old trees for such a young country. This shadow-patterned area offers the same cool welcome from the bright sunlight that one finds in the boscos of Italian gardens.

In the manner of its architectural forebears, the house is finished in pinkish stucco, with a red tile roof. Occasional decorative plaques relieve the flatness of the walls and advantage is taken of the shadow cast by ornamental balconies.

George Washington Smith, architect
WITH AN
AIR OF SPAIN

The swimming pool is part of a long axis stretching from the house and through the woods to the infinity of hill and forest far beyond. Banks of colorful tiles backed by masked cactus give the pool approach. To one side is a Lily pool and a bath house.

The outside stairs flung up a wall is a feature of this style, a bold gesture of arches that can be repeated, as in the arched top of the door and the semi-circular brick steps leading from it. The variety of materials—tile, wood beams, stucco and brick—are characteristic.
Spain of the Moors is reflected in the home of Palmer Gavit at Santa Barbara—Spain with its bulbous-arched cloisters forming cool, shady passageways and framing broad stretches of level lawns. There is an intimacy about the detail of this type of architecture. A flat wall will act as background for a little composition made by an overhanging tree, a fountain, water channel and a terrace.
A WATER GARDEN IN CALIFORNIA

The pools on the estate of Palmer Gavit at Santa Barbara are so combined that the Lily pool is really part of the pool for swimming, only a narrow ledge separating the two. On the dry bank Cactus is massed, while the water supports its usual complement of Lily pads and aquatics.

George Washington Smith, architect
ARISTOCRATS OF THE GLADIOLUS TRIBE

A Symposium of the Leading Varieties and Suggestions for
Growing Them to Best Advantage

F. F. ROCKWELL

NO one who saw the crowds flowing through the immense hall in which was held the last annual show of the American Gladiolus Society could entertain any doubt of the continued ascendancy of this flower in popular favor. Despite rainy weather, the estimated number of visitors reached 50,000, and a good many of them came notebook in hand.

Just what has the Gladiolus to offer its admirers, that it should merit this preference and advancement?

First of all, perhaps, is the fact that it is the easiest of all popular flowers to grow, giving the surest results over the widest range of soil and climatic conditions. Without the slightest previous experience one can be confident of achieving satisfactory results from his first venture. No insects are likely to destroy, nor insidious diseases to frustrate, the first of his efforts. The Gladiolus also is a flower which appeals to the enthusiastic collector, because even the finest new varieties are so quickly available at moderate prices, due to the fact that propagation is much more rapid than with other flowers. An extra fine new sort, which may start on its career at five, ten or even twenty-five dollars a bulb, is usually soon available at from twenty-five cents to a dollar. Laccitius, for instance, which was originally offered five years ago at a thousand dollars a bulb, may now be obtained at considerably under ten dollars. Moreover, the purchaser of new varieties of Gladiolus can see his first flowers in eight to ninety days after he plants the bulbs. This may not be an important point to the gardener of long training, to whom patience has ceased to be even a virtue, and has become wholly second nature, but it is a matter of much importance and consideration to the more recent proselyte.

Some gardeners have taken the attitude that the Gladiolus is rather too plebian to be given a place in the society of more aristocratic flowers. It has always seemed to me that this is a mistaken point of view to assume. It may be granted that some varieties of Gladiolus are wholly stiff and formal in appearance, and lack the artistic gracefulness for which size and color alone can never compensate. Cannot the same argument be brought against many of the newer Peonies, Dahlias and even Roses? Plant hybridizers have been prone to put size and color first; but one need not select such "creations" for one's own garden. And among Gladiolus, more than among most flowers, there exists a wide range of height, habit of growth, and form, from which to select. It is, undoubtedly, the somewhat belated realization of this fact which has given the Gladiolus a new place in gardens which are worthy of the name, and not merely plots of ground upon which flowers of huge size are grown for cutting. One may even go so far as to say that the Gladiolus has its place in landscape and in general garden planting, and that, as it will be gradually discovered for this use, its field will be greatly extended. A few hybridizers have been astute enough to sense this fact and have made some progress in developing a distinct landscape type. The Primulinus hybrids lend themselves graciously to landscape and garden planting. The fact that Gladiolus may readily be planted in succession plantings from early spring to midsummer gives them an advantage which no other flower of such brilliant coloring possesses.

Among Gladiolus followers particularly the cry of "too many new varieties" has made the welkin ring for many years. But still new varieties are being introduced and continue to find an interested public ready to purchase. Consider the fact that back in 1866, E. S. Rand, in a book on bulbs, wrote that "this is an evil that will soon be felt; all the world is raising seedling Gladiolus. At least one-half are better than or equal to the old named varieties. How this can be remedied...is an interesting question." So the chances are that this evil will continue for a few years yet. But it is not patent that anyone suffers greatly, excepting the catalog makers who must try to keep their lists up to date.

The great advantages which have come out of this activity in Gladiolus breeding, especially during the last decade or two, have lain in the production of distinctly different types, rather than in the multiplication of varieties. The most valuable break-through in this connection, of course, was the development of the Primulinus hybrids. The Primulinus or Maid of the Mist species—a small-flowered, wiry, crooked stemmed sort, closely and tightly hooded to protect the pistils and stamens of the blossoms from the constant misty spray of water near the falls where they grew—was not known outside of Africa until it first flowered at Kew, England, in 1890. Even then it was disregarded by the hybridizers until Le Moine introduced his first Primulinus hybrid in 1908.

The Primulinus blood added three characteristics which have helped make a new flower of the modern Gladiolus: yellow and orange color shades, an artistic form of flower spike, and a more open and artistic arrangement of the flowers along the spike. Florists and old-line gardeners were at first inclined to scoff at this new type of Gladiolus, which they considered to be appreciated only by the high-brow amateurs. It is interesting to note that in the symposium held by the American Gladiolus Society in 1924, the Primulinus hybrid, Alice Tiplady, received more votes than any other flower in the list.

Next in importance to the Primulinus hybrids, undoubtedly, come the Ruffled type, the first of which was Kundadri Glory, produced in 1917. This type has decidedly ruffled petals. There are now scores of ruffled varieties, so that one may easily obtain this form of flower in almost any shade of color desired. The half-open bulbs are much more beautiful than those of the plain petal type—some of those in pink and red shades closely resembling Rose buds—a point which is much to their advantage when they are used as cut flowers.

Still more recent is the type known as Large-Flowered Primulinus—*Primulinus grandiflorus*—which has resulted from the crossing of Primulinus hybrids with the older, larger and more widely open flowered type. If you are looking for additional Gladiolus for your garden, you may well try a number of these. You will find that there is a new thrill left in the old Glad yet.

(Continued on page 160)
In the panel above are its striking papers for wrapping Christmas parcels. The designs comprise a quaint checked effect in mauve and white, a gray and cream snakeskin pattern, a modernist print of wavy purple and pink lines, block motifs in turquoise blue and rose, a novel design resembling wood grain in tobacco brown color, and a smart tortoise shell pattern. Jones & Erzvin. (Upper left-hand corner) Modern paper in blue, yellow and black. Frankl. (Below) White reindeer on a scarlet ground. Wanamaker. (Upper right) Modern design in violet and green, or red and gold. (Below) Black ground with red and gold circles. Both from Japan Paper Co. At the right and left below are Christmas seals in gay colors. Jones & Erzvin

Papers For Wrapping Parcels.

ADDRESSES OF SHOPS MENTIONED ON THESE PAGES WILL BE FOUND ON PAGE 125
To enhance the effect of this colored print, it is mounted on a mirror mat. A wall paper border covers the frame. Paynton

Surrounding decorations are reflected many times in the "eyes" on the border of this mirror service plate which measures $8\frac{1}{2}$ in diameter. Elsie de Wolfe

Below are lamps of mirrored cylinders fitted with metal shades, nickel plated and lacquer red inside. The metal flowers are chartreuse color. Robert Locher

The flower pot above, covered in sections of mirrored glass, is $6\frac{1}{2}$ high. Triangles of sapphire glass ornament the service plate. Dainley

These delightful small boxes, ranging in size from 3" to 6" wide, are covered in gleaming tissue papers and ornamented with sections of mirrored glass. Wanamaker
Above is a four-in-one gift comprising a clock, barometer, thermometer, and perpetual calendar. The frame is silvered. Altman

(Left) The windshield is the feature of this lighter which is covered in alligator or ostrich. (Above) A table lighter in snakeskin. Altman

Smart, simple lines distinguish the four-piece desk set above of black marble. Altman. The portfolio is covered in leopard skin paper. Jones & Ercol

A letter file for a man's desk is covered in a hand-blocked paper and ornamented with a colored print. Darnley

The library scissors and paper cutter at the right are heavy silver in an interesting modernist design. Georg Jensen
Practical Presents For the House

The grace of this modernist lamp adapts it to both the old and new interior. In gold or silver finish with pleated, printed shade. Macy

In the lower half of this iceless shaker is a compartment for the solution which chilling the mixture above. Abercrombie & Fitch

(Above) The lovely lady in a thoughtful mood is an ash receiver that fastens onto overstuffed furniture. Stratford-Avon Shop. The enchanted pottery animals are from René Rosenthal

(Left) Bathroom bottles of deep pink glass in a spirred twist design. Lord & Taylor. The labels are copies of old Battersea enameled, in white with flower decorations. Wanamaker

Marcell
The design of this damask cloth was inspired by the work of Remigio Collini. In place of white, the color is soft ivory. McCutcheon
The 18th Century case of this electrically wound clock was copied from one found in Salem, 32 high. Erskine-Dunforth

(Above) These porcelain dressing table jars in delicate flower designs are copies of French pompadour pots, 32 high. Wanamaker

White crystal ornamented with bubbles and delicate thread-like reeding. The dessert spoon and fork have crystal handles. Pierre Dutel

The colorful glass rossets at the right may be used for certain tie-backs or as picture nail heads. From Jones & Froeh

The eight-piece bathroom set above, of fragile Venetian glass in amethyst, green, blue or amber, makes a practical gift. Benello

(Right) This well-designed table for holding a telephone and books may be had in maple or mahogany. W. 22 J. Sloane
For Holding Christmas Flowers

White bowl with black stars. Cande-Luxe Shop. Silver metal flowers. Chintz & Box Shop

This delicately wrought iron stand painted a soft, light green tone holds four pots of ivy. Darnley

(Left) White porcelain flower holders, copies of old Chelsea figurines. They make charming table decorations. Mayhew


(Right) An interesting modernist wall pocket of painted tile in two tones. From B. Altman
Prints For Old and Modern Rooms

(Above) This "Marchande de Cacao" is one of a series of twelve colored prints depicting the cries of Paris in the 18th Century. From Robertson & Deschamps

At the top of the page is a colored coaching print that would be delightful used in connection with Federal furniture. It measures 20" x 16". From Robertson & Deschamps

(Above) A boxing bout in the 18th Century is realistically reproduced in this colored print measuring 28" x 21". An excellent gift for a man. Robertson & Deschamps

The silhouette boxing prints shown above and at the bottom of the page are by Hunt Diedrich. They are of black paper mounted on a silver mat. E. Weyhe

This silhouette boxing print with its decorative silver mat and narrow black frame measures 15 x 11 inches. From E. Weyhe

The "Cries of London" form the subject of a series of delightful colored prints. (Right) An engaging match seller. Diamant
When Robert Fulton inaugurated the age of steam, this side wheeler was the first type of passenger ship. In the center of the sketch is a mechanical ferry boat of this type, of metal enameled gray, red, yellow and blue, 16 inches long, Saks, Fifth Avenue. Directly above is an electrical motor boat, 24 inches long and built on the tender lines that mean speed. Complete with two batteries. Schwarz. Above the fish is a submarine that actually dives below the surface. Metal, in gray enamel finish, 12 inches long, Saks, Fifth Avenue. Sailing between New York and Paris is the newest monoplane—a three-foot scale model of the Spirit of St. Louis that a boy can assemble himself. Schwarz. In the left-hand corner is the conqueror of the channel—a doll, 8 inches long that swims, Lord & Taylor.
Starting with a monkey swinging from tree to tree in the jungle, the toys on this page trace the curious steps in land transportation from ape to aeroplane. When wound up, the rather sophisticated monkey in the left-hand corner of the drawing gaily somersaults his way through life. Macy. The painted wooden camel shown just above the monkey is not mechanical but is drawn along by means of a cord. It is 27 inches tall and sturdy enough for a small child to ride. From Saks, Fifth Avenue. Our own West offers the next step in the ladder of land transportation with the covered wagon. This toy sketched in the middle of the page consists of prairie wagon, 10 inches long, oxen cart, trees, animals and about two dozen metal soldiers and cowboys painted in realistic colors. From Scherer.

Coming to the time of the "Iron Horse" we find a toy train that includes a turn table which spins around carrying the cars with it. Complete with revolving platform, tracks, engine and cars. Scherer. The English "Sunbeam" racing car is the model of the mechanical automobile shown in the drawing. 18 inches long, painted red with rubber tires. Mayfair. Modern transportation in the air is represented by a small model of the Los Angeles but lacking ability of that famous ship to remain unsupported in the air. Dirigible from Scherer. Last but by no means least in this era of speed is the dancing doll shown in the lower right-hand corner. When wound up this representative of the jazz age performs in a manner guaranteed to close up any respectable night club. 8 ½ inches tall. Allston
THE POINTS OF A GOOD REFRIGERATOR

Dependable Refrigeration, Thorough Insulation and Constant Circulation Are Determining Factors Which Should Be Present

ELIZABETH HALLAM BOHN

WINDOW shopping through one of New York's fascinating side streets, a colorful glow drew us to a window where, against a delightful modernistic background, posed a gaily decorated electric refrigerator, designed to grace an artist's studio. Beside it stood one of dignified mahogany, with dial combination, to add cheer to an after-hours office conference and behind these, more conventional models glistened white and stately. Main Street all over the country has a similar exhibit and the electric machine has brought to the center of the stage the whole subject of higher refrigeration, whether the cooling agent is melting ice or a refrigerant circulated through a system of coils by electricity or gas. Ice blocks and cooling units alike are housed in cabinets developed to the highest point of perfection, being built and thoroughly insulated to conserve the precious cold. Ice and utilities companies are improving every phase of service. Home-makers are learning just why foods keep and what it is that makes a refrigerator a good investment, where formerly they bought on appearance, size and price.

WHY REFRIGERATORS WORK

Recently we talked with a charming woman, bearing the interesting title of Chemical Engineer. She had been applying her technical skill to the refrigerator field and told us how often she was asked by home-makers to explain how the refrigerator worked. The system is made up of three principal parts—the trusty motor with the efficient compressor, which need not even be located within the cabinet but is sometimes put in the cellar if an old chest is electrified; the cooling unit with the super-human thermostat or temperature control in the top of the cabinet, and the cabinet itself. The vaporizing of a refrigerating fluid chemically extracts heat from the surrounding atmosphere and the coils of pipes in which this takes place is the medium which drinks up the heat and moisture in the food chamber. The electricity, which gives the system its name, is simply the mechanical means for drawing the vapor from the cooling unit, squeezing the heat out of it in the compressor, fanning it with air and condensing it to a liquid again to repeat its endless journey. Different engineers have used different refrigerants, adapting the equipment to the fluid. As these are sealed within the machine and need no renewing, this detail need not be considered by the home-maker.

An almost human device, the thermostat or pressure gauge (there are various members of this policeman family) prods the motor into action at a rise in the temperature inside the box and frugally shuts it off again when the predetermined point of cold has been reached. This point is settled when the machine is installed and to tamper with it, once the adjustment is made, is as dire a blunder as mishandling the carburetor of a car. The installation man can set the temperature as the purchaser desires—either quite low for many frozen dainties, or a little higher for general purposes and economical operation.

SERVICING AND CONSTRUCTION

Behind any machine must be the manufacturer's backing, with emergency service should trouble occur. In some places the electric light company is prepared to handle the "one service call a year". The home-maker must have the human element of stability and reliability behind the mechanical marvel, whether it be needed next summer or ten years hence.

The gas refrigerator which is making its bow looks about the same as the electric or ice refrigerator. There is no motor, but gas, piped in from the mains, is the starter for the refrigerator which circulates as in the electric refrigerator, while the cooling is done by means of water.

Having settled the matter of the cold supply, the next important step is to preserve it. Every possible culinary situation has been thought of in cabinet design. Cabinets are of varying styles to suit purse and fancy. De luxe types are marvels of technical perfection, lined in snowy solid porcelain 1 1/4" thick, seamless and corner-less and so thoroughly sealed with 5 1/2" of insulation, ten layers deep, that they have remained cold for three whole days without refrigeration. Plate glass is sometimes set in the doors as a further precaution against cold leakage. This insulation is the same protection we demand in the wails of our houses to keep inside heat and outside cold apart in zero weather—the difference in temperature is about the same.

Less luxurious but thoroughly practical are cabinets lined with porcelain fused onto steel or with a familiar sprayed paint for an inside finish. Insulation of two or more inches of corkboard thoroughly sealed in, with layers of waterproof paper and air spaces between the layers, keep heat from absorbing through the walls. Thick doors, swinging, with the ease and accuracy of a safe, against cushions of treated rubber, prevent heat creeping in at the entrance.

When one tastes sweet butter that has been kept in an electric refrigerator for eight months, it calls up practical possibilities of marketing in large quantities. The worry, too, is taken from the milk supply in households where children or invalids require large quantities.

But take care not to crowd the food chamber too full, as the capaciousness of the modern interior is an important factor in refrigeration. Air must circulate over the food. In the electric machine, the cooling unit is in the top of the box. The heavier cool current flows down from the bottom of the box, pushing the warmer air up and around the cooling unit again so that vigorous and continuous rotation of the atmosphere is continually going on.

REFRIGERATOR FROST

When the warmer air touches the cooling unit, it sheds its heat, moisture and any odors collected from the food in passing. These are condensed into the frosty crystals on the cooler, instead of smuggling into the drops of water on a cake of regular ice and running down the historic drain pipe and overflowing from the drip pan. So the cooling unit must be "defrosted" at intervals. This formidable term means simply shutting off the motor overnight to let the frost dissolve and run off. One of my enthusiastic electrical friends remarked that the frost looked so attractive and businesslike, she had not defrosted her machine for three months. She was horrified to hear of the extra electricity which was consumed to offset the coating of frost which was blanketing in the efficiency of the cooling coils. Not only had the drain on the current been greater but on the life of the motor as well.

Science and art have joined forces to offer us almost perfect refrigeration but whether we use electricity, gas or ice as a cooling medium, we must have, to get perfect results, a thoroughly insulated container with tightly fitting doors, and within a constant stream of air must circulate over surfaces kept spotlessly clean. Perhaps, if our care in this respect was sufficiently scrupulous, we could hand down to our descendants not only an "antique" refrigerator perfectly preserved but its contents as well.
A brilliant use of color distinguishes this Directoire hallway. The marbled walls are yellow-pink accented by an emerald green dado and trim and cornice are in mauve and gold. The ceiling is gold and the floor black terrazzo. At one end is a fountain niche in pink marble. This is in the Chicago residence of Mrs. Charles H. Chadwick, of which Arthur Heun was architect.
The Directoire dining room in Mrs. Chadwick's apartment has silver walls broken by pinkish brown marble pilasters and a recess fitted with etched mirror panels. Antique white and gold Directoire chairs have seats covered in chartreuse brocade. The curtains are salmon color.

A distinguished dining room in an Italian house has pistachio green walls ornamented with ivory plaster decorations, 19th Century painted chairs, yellow curtains and a rug in ivory and yellow tones. In the Florence residence of Madame Ruby Medill Nardi, Robert Carrère was the architect.
This mellow book room in the Chicago residence of Mrs. Charles H. Chadwick, has its walls covered with beautifully timeworn linen-fold paneling transported directly from an original 16th Century English room. On the mantel is a jewel picture made up of turquoise, topaz and garnets.

As a contrast to the dark tone of the paneled background, the overstuffed furniture in this library is covered in cardinal red velvet and colorful needlepoint. The window hangings are antique brocade colored in a faded jade tone. Arthur Heun was the architect who designed this apartment.
WHEN EXPERTS GO ASTRAY

Even The Most Renowned Archaeologists are Not Always

Infallible in their Judgments on Antiques

EDMOND HARAUCCOURT

ALWAYS beware of specialists who are sure of never making a mistake! They are to be found in all trades. When they are among the medical profession it is very serious for the patient. When they are among archaeologists it is less dangerous, since their errors are not mortal and they only risk being made ridiculous. In my long career I have come upon innumerable cases, and it would seem well to mention a few, in order to remind too-confident persons that certainty is not of this world and that there is grave danger in blindly believing persons who too boldly assert their authority.

One who has never opened a book of artistic teachings cannot be ignorant of the sententious tone often used by certain professors of the arts. Because they have become accustomed to preaching from their pulpits, in the midst of respectful silence, they finish by believing themselves infallible; they take their knowledge for science, their hypotheses for facts, and they give their opinions as definite truths. How many times have they launched simple deductions with an authority that would make them pass for dogmas, and proffered mis-statements that would doubtless have caused the artist of whom they were speaking either to tremble with rage or to die of shame!

The errors thus propagated are often long lived and persistent. I might mention certain that have lasted over half a century. Old Baron Karl de Rothschild, who lived in Frankfort about 1870, had formed a magnificent collection of German Renaissance gold embossed work and jewels. It was such an important assemblage that in 1882 the Baron decided to have it catalogued by a specialist, Professor X., whose official titles and high position particularly dedicated him as capable of assuming the task. He began the work and in 1883 the sumptuous catalog, magnificently illustrated and signed by a renowned name, came off the press of Heinric Keller.

It would be difficult to conceive the shiftlessness with which the Art Professor carried on the study of the pieces submitted to his official attention. I was able to prove this statement when the collection of defunct Karl de Rothschild, after becoming the property of his son Solomon, was bequeathed by the latter's widow to the Cluny Museum.

Among the more curious pieces of this remarkable collection is one which is of great historic interest. It is a ewer of enormous size, in embossed gold, completely encircled by a decoration of painted enamel. This band shows the panorama of a naval battle. One can see thereon the great ship arriving in the distance, each one bearing on the pinnacle of its mast the Dutch standard if orange, white and blue. It was this fleet that during the latter part of June 1667, caused Eng
land to tremble, when Cornelius de Witt and Admiral Royter attempted to force an entrance into the Thames River.

The most memorable of the scenes is very clearly represented; one of the ships, commanded by Captain Van Brakel, is launched full speed against the mighty iron chain that bars the entrance to the river, thus protecting London. The chain is rent asunder by the shock and the capital of England is about to find itself at the mercy of the besiegers. Already these latter bombard the coast and begin to land their troops; the British peasantry can be seen fleeing with their cattle; cities are aflame, the fortresses are destroyed, the churches topple over! Unforgettable days when the mighty power of England almost toppled, and the final result of which might have had such extraordinary repercussion on the centuries to come!

So that none might mistake the import of this commemorative document, the Dutch artist took particular pains to inscribe the names of each spot where a terrible battle was waged: Chatham, Upton, Eyland, Shepley, Queensboro, Fort Shiranasse, Rochester, etc.

Furthermore, an inscription engraved in the massive gold of the cover reproduces an extract from the decision taken by the Counsellors General of State, rendered the second of July 1667, and this bit of text makes of the ewer an exceedingly important document. The lines run thus, "Cornelius de Witt, plenipotentiary of the Republic over the country’s fleet, having commanded the famous manoeuvre on the rivers of London and Rochester, June 21st, 22nd, and 23rd. 1667, a gold cup will be offered him, on which the above mentioned exploit will be represented by way of constituting a commemorative monument for his family and for posterity."

But we may be sure that our learned Professor saw none of this. What did he see? You never could guess! Hypnotized by the three colors of the standards, he imagined he saw a French flag. He somehow managed to mistake the orange, white and blue of the oriflammes for the blue, white and red of our tricolor emblem—without heeding an instant the fact that he was inverting the colors. Furthermore, he interpreted the word “Rochester” for “La Rochelle”, and once embarked in his error you may be sure he carried it through to the bitter end. He explains that the picture represents the French fleet besieging La Rochelle, under the command of Cardinal de Richelieu, whose presence on board accounts for the profusion of tricolor emblems. Our erudite archaeologist had evidently never heard that the three colors composing the French flag date from the period of the Revolution, at which time it was substituted for the white standard bearing the three Fleurs de Lis. Innocently he goes on to attribute it to the reign of Louis XIII, thereby displaying an ignorance that would scandalize a ten-year-old schoolboy! And not content with this unpardonable error, he draws conclusions from it, and actually dares to write that the vase in question is an inestimable monument to the political and religious history of the (Continued on page 118)
Structural columns and cornice which conceal ventilating ducts have set the scheme of painted decoration for the walls of this hallway in the studio apartment of Mrs. Harry Payne Whitney, in New York City. It was designed and executed by Robert E. Locher.

**WALLS PAINTED IN THE BAROQUE STYLE**

In baroque decoration architectural forms were frequently painted on the walls as part of the composition. Here a door is decorated with a perspective view of the flight of stairs upon which it opens.

The door leading to the dining room is painted in perspective to appear as a continuation of the hall proper. The color scheme is a range of cool grays, with the floor design done in black, gray, and white.
FAIENCE CATS IN DECORATION

Realistic and Amusing Porcelain Tabbies Are Engagingly Suggestive

Of Repose and Quiet Fireside Comfort

ROSE CUMMING

ALTHOUGH history differs as to the first country to domesticate the feline, some authorities claiming Egypt, others China, we can be fairly certain of the sex of the owner of the first cat. One likes to think it was Cleopatra even though her cat may have been led on a chain and only faintly resembled the comfortable animal we now know under that name.

The grace and subtlety of the feline would surely have appealed to her.

Perhaps because it symbolizes home, the cat has always played an important part in decoration. Chinese craftsmen frequently turned their genius to the moulding of queer, long-eared cats; both the Chelsea and Staffordshire factories made many delightful cat studies, and Garfee, of Nancy, is responsible for some of the most charming old faience cats we have. It is amazing what variety of expression these little models have—pride, anger, coyness, disdain, desire, contentment—all are portrayed in clay, and when placed “right” they introduce an amusing and homely note into the most formal decorative scheme.

(Continued on page 126)
STATELY LILIES FOR THE GARDEN

Worthy Members of a Flower Clan That Is Steadily Growing in Popularity for a Variety of Plantings

ANDERSON McCULLY

ALL Lilies are not for all gardens; but they are nearly all denizens of the earth’s temperate regions, and consequently there are many among them that can endure winters of extreme severity. The California gold rush had much to do with beautifying our gardens in that the mountains of the Pacific Coast are extremely rich in handsome species. The English appreciated this fact and sent collectors, Mr. Douglas in particular, when the Coast was still wilderness. English gardens know and value our native Lilies far more than we do ourselves. Another step in Lily culture was the opening of Japan and China to western trade—we all appreciate Lilium auratum, Japan’s golden-haunted Lily.

There are many ways to place Lilies in a garden. The climatic conditions, the surroundings and the means at hand will go very far toward determining the choice of varieties to be used. Besides the climate, the soil, shade and shelter must be considered; and then there are the personal preferences that, given free rein, evolve the personality of the garden. Lilies may be planted as a few bulbs in a cottage garden, or they may fill great beds and borders in gardens all their own. For all their stateliness, they have a harmonizing quality, and grace with seeming fitness an old-fashioned border to the vegetable garden, or the Rose garden itself.

The shrubbery borders and the Rhododendron plantings are particularly well suited to the majority of them. Nature places herbage or low shrubbery about her own. Sometimes paths are lined with them. The Madonna Lily (L. candidum) is good for this, also the Nankeen (L. testaceum) with its soft apricot tones. If shrubbery too lines the way, L. speciosum, L. longiflorum, or L. brownii are all possible. I like a clump of Lilies by my doorstep, and through my borders, growing with the Rambler Roses, and above all, in woodland spaces. This in the curtailed garden becomes the corner that simulates the breath of woods.

If it were as easy to condition our gar-

(Continued on page 150)

Too frequently Lilies are consid­
ered merely from the standpoint of their garden appearance, without much thought of their details of form, color and texture.
Lancaster, Pennsylvania, on part of the estate "Wheatland", once owned by President Buchanan, is the home of Mr. Henry W. Prentis, Jr., architect. In deference to the estate's condition, this house reflects mature charm.

Particular attention was paid to the relation of first floor rooms so that entertaining would be comfortable and easy. In addition to the servants' rooms, the second floor contains three bedrooms and baths and a master's dressing room.

ON LAND ONCE OWNED BY A PRESIDENT
Broad lawns broken at intervals by simple shrub and tree plantings make a delightful site. At short distances from the house, majestic trees create an imposing background.

(Left) From a stair landing the hall to the servants' rooms may be entered. (Right) Looking toward the vestibule from the entrance hall, the library door is at the right.

As linoleum floors were desired throughout the house, the architect was able to specify steel floor beams and concrete floors, thus making all the floors fireproof.
The dining room is simply furnished in a manner reminiscent of the early days of the 19th Century. Floor linoleum was chosen in marbled squares with borders and bands in black and the darker colors.

Over the dining room fireplace is a bull's eye mirror in an attractively ornamented frame. At one side is a cupboard and at the other side is the doorway to the living room. Frederick Houston was the architect of this house.
INSIDE A FRENCH PROVINCIAL HOUSE

Hexagonal tile, convenient bookshelves, a door of undecorated wood, a floor of rough scraped planks, a decorative built-in dresser in the French provincial manner—such are some of the interesting elements in this glimpse of the home of E. C. Duble, at Forest Hills, L. I. The interior views were shown in the October issue. Frank J. Forster was the architect.
Indicative of the French influence are the high, steeply pitched roofs. The eaves are located at about the mid-section of the second story. A picturesque feature is the conical hood over the entrance doorway.

The walls are of hollow tile surfaced with stucco. Wood shingles cover the roof. This house is the residence of P. S. Kaufman located at Fleetwood, N. Y. Howard & Frenaye were its architects.

ADAPTED FROM
THE RURAL
FRENCH HOUSES
IN THE DAYS OF DOWNING

When Houses and Gardens Grew After Fashions Set By This
Influential Architect and Horticulturist

RICHARD H. PRATT

A GENTLEMAN dressed in black, with a refined gentlemanly appearance and manner and a pair of the handsomest brown eyes I ever saw, approached me gently and mentioned my name in a remarkably melodious voice. It was Mr. Downing..."

And the name he mentioned was Frau­lein Frederika Bremer; to which you may be sure he did not add, even under his breath, gently, "maiden aunt of the human race", as Hawthorne had written right out. Instead, he pressed upon her an invitation to visit with Mrs. Downing and himself at his "villa" on the Hudson, whence he had come that morning especially to meet in the Astor House parlor this eminent Swedish authoress who had arrived the day before on the Great Western.

Soon they were steaming up the river, past the Palisades, over the spot off Yonkers where Downing was to die heroically two years later, and on to Newburgh. During the journey, the visiting writer, noting that "many of the houses (on the Eastern bank) were in the Gothic spirit, others like Grecian temples", asked herself, "and why not? The house ought to be a temple...;" which was a typical observation from the sentimental Bremer. It was also quite typical of the attitude of the times.

That evening, in her bedroom, Frederika wrote in her journal that "Downing built..."
his house himself, planted all the trees and flowers around it, giving everything the stamp of a refined and earnest mind. All has been done with design, nothing by guess, nothing with formality. A certain darkness of tone," she went on to say, "prevails within the house; even the daylight is sombre, yet clear, or more properly speaking, pregnant with light—a sort of imprisoned sunshine, something warm and profound, like a reflection of the man's own brown eyes." She did seem rather in love with his looks, for once again, elsewhere, we find her writing of him as "a young man with dark eyes and dark hair, of a beautiful brown, and softly curling—in short, of quite a poetical appearance."

Her description agrees with the portrait that was made of him in 1850, the year of her visit. He was thirty-five at the time; yet for all his youth everybody knew A. J. Downing and admired his opinions upon what he was pleased to call "rural art." And, as a matter of fact, no one was then more widely consulted than he on country house architecture and landscape gardening, either through his personal practice or by means of his books. Examples of his work were to be seen in all sections of the East and his influence was visible in the design of villas and cottages, lawns and gardens from Washington to Boston. This influence was colored, of course, by Downing's own belief in the picturesque tradition, with regard both to the house and its grounds. That is to say, he took his cue from nature, carefully excluding from his designs in either case any trace of formality or any taint of Classicism.

He knew rather well how to get effects in his landscape work. In fact, from those who still find a certain amount of charm in the naturalesque arrangement of trees and shrubbery, his efforts in this phase of "rural art" still win applause, but the same cannot be said of his houses. Those country cottages, dating so definitely from days just prior to the Civil War, with their eaves and gables draped in scroll-sawn barge boards, with their battened walls, their chromatic graily, their aspect of sentimental rusticity, for all of which Downing was so largely responsible either by design or propaganda, seemed to be, as someone has already said, "a little more than a 'Gothic cottage', and with nothing but the haziest idea of what those things really were, they would defend their preference with arguments as windy and rhetorical as they were specious. Downing was aware of all this; in fact, he indulged in it himself; but he excused the state of affairs by calling it "experimental." He once wrote in his Rural Essays that, "We are in the midst of the experimental stage of architectural taste. With the passion for novelty, and the feeling of independence that belong to this country, our people seem determined to try everything... to go on building vigorously in the newest style they can find, determined to have something, if not better and more substantial than their neighbors, at least more extraordinary and uncommon."

His own taste in houses ran to an "elégant refinement" that was drenched externally in "Gothic" details. (The reader may remember having seen houses of that..." (Continued on page 134)
PENDULOUS TREES FOR OPEN SPACES

From Among These Drooping Forms May Be Made a Varied Selection of Sorts Suitable for Lawn or Waterside

ERNEST H. WILSON, V. M. H.
Keeper of the Arnold Arboretum

In the November number of House & Garden we discoursed on trees of upright habit of growth. These naturally suggest trees of the opposite character, for the two types are complimentary and help to create harmonious landscapes. It seems fitting then to give some account of trees of pendulous or weeping habit. Such trees are largely the product of cultivation and must be used rather sparingly in our gardens or the effect is monotony rather than grace and elegance.

Weeping Willows are the trees of pendent habit with which the public is most familiar and these are ever seen to best advantage when associated with water. Viewed across a large pond or lake the effect of long, streaming, pendent branches, either in summer when clothed with foliage or in winter with their glistening bark and buds, is beautiful. Placid waters with lawn or bare ground behind enhance the effect. As a matter of fact, pendent trees must be associated with a smooth surface—a well-kept lawn for preference; failing this, bare rock or earth. In a meadow or park, where the grass is allowed to grow long, weeping trees lose not a little of their charm. They need the velvet pile of close-cropped green to show their beauty to best advantage.

Willows we have mentioned as best by water. On the lawn itself a Weeping Beech, Linden or Cherry standing sentinel-like is ever an arresting feature. Indeed, for the lawn there are no finer trees than these. Weeping trees also have peculiar value in association with buildings whose contours are angular and severe in the same manner as flat-crowned, rigid branched trees enhance the effect of dome-shaped or rounded architectural buildings. The weeping Camperdown Elm makes a delightful shady arbor, where tea may be served on a summer afternoon or where one may retire with a book. If planted for this purpose it should, of course, be not far removed from the house and on one side or in one corner of the lawn.

Weeping trees are an eccentric product of Mother Nature—freaks, if you will—but useful in garden planning when properly used. Some trees like certain Willows, the Weeping Cherry (Prunus subhirtella 'pendula') and the Weeping Linden (Tilia petiolaris) are natural. (Continued on page 140)

A perfect specimen of the Willow of Babylon. It is not entirely hardy in the North but lives long in a sufficiently mild climate.
The most beautiful flowering tree with pendent branches is Prunus subhirtella pendula. This is a natural variety of a Cherry found in northeastern Asia and is well suited to American conditions.

(Below) Agonis flexuosa deserves to be planted frequently in the parks and streets of California. Along its pendent branchlets are strung clusters of pure white, Myrtle-like flowers. It came first from Australia.

In the Weeping Douglas Fir with its long, drooping branchlets is found a handsome conifer for broad Lawns. The fine specimen shown above is growing in the Arnold Arboretum.

California and other warm States find the Weeping Cypress (C. funebris) a good ornamental tree of the pendent type that continues to be a cheery pyramid of green throughout the whole year.
The GARDENER'S CALENDAR for DECEMBER

SUNDAY

Large and smoky red the sun's cold disk
drops,
Chipped by naked hills, on violet
shaded snow;
Eastward large and still lights up a
leaver of moonshine.
Whence at her leisure steps the moon
glory.

MONDAY

Weatherumbles,
foot-scraps and
other outdoor amuse-
ments of tree bark,
fruit trees from the
market.

TUESDAY

Nightlong on black print-branches our
bunch tree
Gates in this wilderness: nightlong
could I.

WEDNESDAY

It is a good idea to
have some dead
leaves under the
shrubbery to act as a
natural winter mulch.

THURSDAY

6 A large and deep
board frame with
vertical stakes and
corn in is a good
method for the
storage of bulbs.
It should have a slight
break at the bottom so
water can escape easily.

FRIDAY

9 Most of the garden
foods may be put
away now for the
winter. The soil
should be the soil
clay and mixed
with heavy soil to
prevent it from
freezing.

SATURDAY

10 A wire screen will
make it possible to
prevent the frost
from entering the
greenhouse.

13 You can hardly
make a mistake
in destroying all
emerging shoots of
weeds, if the work is
done now for the
summer. Pile all bulbs
off the market.

16 Keeping the in-
terior of the frame
free from dust gives
it a chance to
flower next year.

19 Every winter
should see a war
of extermination
upon the frame's
exhausted pests.
Loco for them.

22 Evergreen trees
are usually more
concentrated than
those of the plants.
To make the trees
flourish, it is neces-
sary to keep them
in a healthy condition.

26 For the general
and last care of ever
green plants, the best
tem-
peratures are from
25 to 35° of night.

25 While doing this, it is
necessary to
remove the
covered sash.

27 Broken branches
ought to be re-
named to the
immediate
splendidly and
partly attached at
the base of branches.
Otherwise they may
sink away good wood.

28 For many years he has devoted himself to
the Gladiolus and been instrumental in
brining the splendid flowers to its
present great popularity, variety and perfection

ALFRED REIDIER

At the Arnold Arboretum, in Mass-
achusetts, he is doing valuable work
in the interest of a better under-
standing of trees and shrubs

B. HAMMOND TRACY

An ardent devotee of the Rose, an
influential newspaper publisher, and,
after January 1, 1903, a director of
the American Rose Society

WALTER E. CLARK

An ardent devotee of the Rose, an
influential newspaper publisher, and,
after January 1, 1903, a director of
the American Rose Society

The dates given are for an average season

if for every one hundred miles north or
south there is made a difference of from five
to seven days later or earlier in operations.

The dates given are for an average season
A SOUP FAMOUS FOR ITS FLAVOR
YET Seldom MADE AT HOME

In the exclusive clubs and the fashionable hotels and cafes, Ox Tail Soup is a dish dearly prized by epicures. It has an appeal all its own.

Yet no hotel or club, no matter how elaborate, can rival the facilities of the famous Campbell's kitchens or match the skill and experience of Campbell's French chefs in the blending of soups.

What a masterpiece they produce in Campbell's Ox Tail Soup. And what an opportunity it presents. You can now enjoy its world-famous flavor in your own home.

In this Campbell's blend are broth of selected ox tails and beef, sliced ox tail joints, tomato puree, diced carrots, yellow turnips, celery, onion, herbs and barley. How instantly your appetite responds.

12 cents a can.

LOOK FOR THE RED-AND-WHITE LABEL

WITH THE MEAL OR AS A MEAL SOUP BELONGS IN THE DAILY DIET
16TH CENTURY ISPHAHAN
Reproduction

BENGAL-ORIENTAL RUGS
VALUE OF ORIGINAL
$75,000

FIFTEEN Thousand Pounds ($75,000) seems a huge expenditure for one rug about 9x18 ft. in dimension. This type of Ispahan however is so rare that had the rug been brought to this country collectors would have offered more than twice that price to possess it.

We consider ourselves extremely fortunate to have had the opportunity to reproduce a rug of such unusual rarity and value, and now present to you a true reproduction — in design and in every detail of coloring — of this priceless rug.

Price for 9x12 size does not exceed $185 in any part of the United States.

JAMES M. SHOEMAKER CO., INC.
119 WEST 40TH STREET, NEW YORK

A Consulting Decorative Service Without Charge. Mail the coupon with full details and we will send you color plates and information as to sizes and prices.

Please send me color plates of rugs for

☐ Living room, size
☐ Dining room, size
☐ Bed room, size
☐ Hall, size

☐ "Backgrounds of Oriental Beauty" by Alice Van Leer Carrick.

Name ____________________________
Street ____________________________
City ____________________________ State ____________________________

My dealer’s name is ____________________________

Mail this coupon to Consulting Decorative Department
THE HOUSE OF SHOEMAKER, 119 W. 40th St., New York
Music, the Imperishable Gift

Melodies that sing in the memory... that burn their beauty into the consciousness... these are joys for all time. The gift of Music is not for a day or a year—it is imperishable, priceless. The Victor instruments shown on this page are representative of a comprehensive line that meets every requirement, from modest bungalow to stately mansion. There is no finer expression of music to be had. See the nearest Victor dealer and make your selection (and reservation!) now.

Number Nine-fifty-five. The Automatic Electrola-Radiola. The very last word in music for the home. Electrola, sight-tube Radiola, and Automatic record-changer. List price $1550

Number Seven-twenty-five. Orthophonic Victrola combined with Radiola six-tube tuned radio-frequency receiver. Just plug into any nearby electric-light socket. List price $1000

Number Ten-seventy. The Automatic Electrola. Changes its own records. Volume may be regulated to suit any room. Operates from electric-light socket. List price $100

Number Eight-twelve. The Orthophonic Victrola in a cabinet of new and striking design. Adapts itself admirably to any modern scheme of home-decoration. List price $235

Number Four-forty. Console-type Orthophonic Victrola in classical design. A very popular model. Equipped with electric motor, $200, list price. List price $165

Number Four-thirty. The Automatic Orthophonic Victrola. Changes its own records. Low price is no indication of its volume or the character of its musical reproduction. List price $95

Number Ten-fifty. The Automatic Orthophonic Victrola. Changes its own records. Plays on better's continuous program. Ideal for music at dinner, bridge, etc. List price $600

In the great Victor line, you will find the instrument you want at the price you can afford. Insist on Victor.

VICTOR TALKING MACHINE COMPANY
CAMDEN, NEW JERSEY, U. S. A.
Here are Gifts that will outlast any passing vogue—

A WIDE VARIETY OF XVIII CENTURY ENGLISH AND EARLY AMERICAN PIECES—moderately priced!

A LIFETIME of enjoyment and service accompanies a gift of Daneske Furniture. The designs, based on rare old pieces, and the soft mellow tones of the wood create that atmosphere of good taste and gracious living which places them beyond the whim of any mere fashion in furniture design.

Daneske designs are regularly produced in small quantities, but in the case of the three tables illustrated, we have made enough of them to enable us to offer them at special "good-will" prices—far below the normal value for such design, finish and workmanship. On display at our salesrooms.

The Trestle-Gate Table, period 1690. Maple, with hand-painted panels. Copy of rare original. Special good-will price $25.00.

The Inset Table, of Maple, finished in the mellow tone of old mosen-scham. Special good-will price $25.00.

A Brittany Chair, of Maple; beautifully made—hand joined—finest quality upholstery. This chair is significant of a large number of similar pieces available for gift.

ERSKINE-DANFORTH CORPORATION
315 Madison Avenue, New York—at 46th Street—First Floor
315 North Michigan Avenue
Los Angeles Baltimore
2860 West Seventh Street

FOR CHRISTMAS SHOPPER

A desk portfolio is covered in a colorful map of Versailles and fitted with a blotter and stationery. Washington Square Book Shop

An Early American Mirror of White Oak, circa 1725, original glass of large number of mirrors of historic interest, appropriate for gifts.

Above is a tea set of sturdy silver plate in a charming Paul Revere design. Lord & Taylor

Hook Trough Table designed from an old hutch table—suitable for the end of a davenport. Special good-will price $25.00.

This interesting Queen Anne drop-leaf occasional table is 28 inches square open. Closed 15 inches. It may be had in walnut or satin-wood. Tiffany Studios

A Brittany Chair covered in black moiré and lined with peach taffeta. Carlin Comfort

See page 5 for the dresses shop.
"Salad Forks! From Aunt Constance. Isn't she a dear?"

"Our TREASURE pattern, too... How did she know we needed them?"

"Well, of course, I did apologize once rather pointedly for not having any. Then I let her admire our new Early American design and we talked about its vogue, you know... You don't suppose she thought I was hinting, do you?"

Gifts in «Treasure»? Surely. A half dozen Bouillon Spoons. Or Oyster Forks. Or Orange Spoons. A Waffle Server. A Berry Bowl. A Sandwich Plate. There is infinite range of choice — and gifts at prices which fall blithely within any limits you may have set.

Silver in designs more charming and lovely than perhaps you have ever seen. And a style quality which has won marked favor for «Treasure» among people who have that innate something we call taste.

The vogue perhaps suggests the Early American design in «Treasure» as a happy selection. But many, many people will find the other «Treasure» patterns equally charming... And the STERLING mark on each piece implies a standard which is taken for granted by your friends — and by yourself.

Your jeweler will be glad to show you any of these delightful patterns. All are offered in dinner hollow-ware and in a complete line of flat silver. The «Early American Style» comes plain or decorated in the manner of old-fashioned hand engraving... If you prefer, a descriptive booklet will be sent upon request.

ROGERS, LUNT & BOWLEN COMPANY

50 SOUTH NORWOOD STREET • GREENFIELD, MASS.
HERE'S almost as much pleasure in selecting Christmas gifts as there is in giving them—when the selecting takes place at Plummer's. Practically everything worth while in beautiful china and glass is displayed here, continually offering suggestions that go a long way toward solving the Christmas problem. At Plummer's you will find the leading makes of glass and china that often may be had from single pieces to complete services—earthenware and pottery in rare colors and shapes—and ever so many knick-knacks that help to fill the little nooks and corners.

Incidentally, the Lenox Pattern shown above is carried in open stock, dinner plates and tea cups and saucers each being marked at $35 per dozen. Mail orders are filled promptly.

A PAGE OF PLAYTHING

See page 116 for the addresses of shops

When wound up, the small duck shown above swims swiftly through the water.
From May

This milk can is by no means as innocent as it appears. Note the picture of it below.

The brown woolly bear above dances the Charleston in a most realistic manner, 12 inches tall.
From Alhena

To the strains of music, a white pussy rises from this metal can—oil through the turn of a key.
Schmertz
December, 1927

He mercy all, he mercy all,
With holly dress the festive hall,
Prepare the song, the feast, the ball
To welcome merry Christmas.

—SPENCER

BLACK STARR & FROST
JEWELERS FOR 127 YEARS
FIFTH AVE., CORNER 48TH ST., NEW YORK
SOUTHAMPTON
PALM BEACH
PARIS
The CHARM of FINE FURNITURE
in instruments of superlative performance

Splitdorf has made a permanent contribution to radio in the American home—inscriptions, scientifically correct, built into authentic period furniture of surpassing beauty.

As a radio receiver they are all that the modern radio instrument can and should be—the famous Splitdorf single dial, six-tube receiver with four tuned circuits is your assurance of technical excellence.

But with this is the permanent charm of fine furniture—classic period models accurately reproduced in their full beauty of line and finish by master craftsmen. Rich, mellow and altogether enchanting in musical qualities, these new Splitdorf receivers, by their distinctive beauty, add to the furnishings of your home unchanging appeal of design and artistry approved through centuries by connoisseurs.

Make your choice in radio an expression of appreciation of artistic value in decoration well as your judgment of musical excellence.

Twelve models priced from eight hundred dollars to forty-five dollars. Prices apply east of the Rockies.

SPLITDORF Radio CORPORATION 
Subsidiary of Splitdorf-Bethlehem Electrical Company 
NEWARK, NEW JERSEY
The new Cadillac comes to you clothed more regally than any motor car which has ever preceded it, either here or in Europe. This rare and exceptional beauty of body and interior embellishment alone is sufficient to compel the connoisseur to pause and gaze in admiration. But the exquisite appearance is only the beginning. The soul of the car, if such a term be permissible, is the far advanced development of the 90-degree V-type, 8-cylinder engine which literally gives wings to this massive, smooth riding car.

More than 50 exclusive body styles by Fisher and Fisher-Fleetwood

Cadillac
A Notable Product of General Motors
Mothers, Married Daughters, Accomplished Hostesses, Young Housekeepers, Aunts, Nieces, Cousins, Sisters

—not to mention a few Fathers, several Sons, occasional Brothers, and a variety of Husbands, Uncles and Nephews—will be honestly pleased to receive some Cannon towels,* like these, this Christmas

1. **Flamingo** turkish towel, borders—pink, blue, gold, green, lavender. About $1.50.

2. **Marmoset** turkish towel, borders—pink, blue, gold, green. About $1.75.

3. **Dolphin** bath mat, marine blue or green. **Whale** bath mats—blue and green. About $3.00.


5. **Sailing Ship** huck towel, borders—pink, blue, gold, green. Price about 25c.

6. **Sunfish** turkish towel. Borders in pink, blue, gold or green. Price about $1.75.

7. **Sea-gull** turkish towel, borders—pink, blue, gold, lavender. Price about $150.


9. **Lighthouse** turkish towel. Borders come in choice of pink, blue, gold, green or lavender. Price about $2.00.

*Guaranteed absolutely color-fast. Sold in dry-goods and department stores everywhere.
A gift of lasting beauty

Always the perfect gift—a sterling silver dresser set! A gift to thrill the feminine heart on Christmas morning—one to carry through the years a message of loving thoughtfulness.

Versailles, La Valliere or Lorraine—which design shall it be? Each one is exquisite with the artistry Wallace designers always give their creations. And each mirror has the long slender handle that women adore!

Go to your jeweler and see these lovely sets. We will be glad to send you engravings of these as well as many other lovely Wallace patterns upon request. Address R. Wallace & Sons Mfg. Co., 612 Wallace Park, Wallingford, Conn.

The La Valliere

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>Mirror</td>
<td>$39.00</td>
</tr>
<tr>
<td>Brush</td>
<td>22.00</td>
</tr>
<tr>
<td>Comb</td>
<td>6.00</td>
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</tbody>
</table>

The Versailles

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mirror</td>
<td>$35.00</td>
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<tr>
<td>Brush</td>
<td>20.00</td>
</tr>
<tr>
<td>Comb</td>
<td>5.00</td>
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</tbody>
</table>

The Lorraine

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mirror</td>
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<tr>
<td>Brush</td>
<td>26.00</td>
</tr>
<tr>
<td>Comb</td>
<td>6.00</td>
</tr>
</tbody>
</table>

Lorraine long-handle mirror, comb and brush in the beautiful black and red Spanish case... the set $82.50.
ORTUNY OF VENICE. What visions of grace and beauty this name calls up to those who know his work.

For in color, in authenticity of design— even in their appearance of mellow age—Fortuny Fabrics rival the treasured museum pieces that are their inspiration.

If you aspire to authenticity as well as charm in decoration, you will find ample opportunity for self-gratification in the profusion of Fortuny designs and colorings. In fact, the eye alone can scarcely distinguish them from priceless Renaissance originals.

Long favored by the leading European decorators, Fortuny Fabrics are now imported into this country from Venice and may be obtained from decorators at prices which are surprisingly moderate. Ask your decorator to show you samples or to send you a copy of the booklet, "Fortuny of Venice", containing illustrations in color.

FORTUNY of VENICE

ADDRESSES OF SHOPS

All the gifts shown on pages 79 to 87 and 108, 110 and 112 may be obtained from the shops listed below, which unless otherwise noted, are in New York City. As we do not purchase articles shown in the Christmas Gift portfolio, we strongly urge readers to communicate with the shop as early as possible to ensure receiving the article.

Abercrombie & Fitch Co., Madison Avenue & 54th Street
B. Altman & Co., Fifth Avenue & 53rd Street
Benuello Bros., 888 Madison Avenue
Brick Row Book Shop, Inc., 19 East 47th Street
Cana-Da-Luxe Shop, 888 Madison Avenue
Carlin Centre, Inc., 528 Madison Avenue
Chinetti & Box Shop, Inc., 524 Madison Avenue
Darnley, Inc., 395 Madison Avenue
Elihu de Wolfe, 677 Fifth Avenue
A. L. Diamond & Co., 703 Park Avenue
Pierre DuTem, 150 East 57th Street
Erickson Danforth Corp., 881 Madison Avenue
Frankel Galleries, Inc., 8 East 48th Street
Greenwich Box Shop, Inc., Greenwich, Conn.
Japan Paper Co., 109 East 51st Street
Georg Jensen, 219 West 57th Street
Jones & Erwin, 729 Madison Avenue
Robert Loeb, 153 East 53rd Street
Luke & Taylor, Fifth Avenue & 38th Street
R. H. Macy & Co., Broadway & 34th Street
Mayfair Playthings, 711 Fifth Avenue
Mayhew Shop, Ltd., 511 Madison Avenue
Jas. McCutchen & Co., Fifth Avenue & 49th Street
The Poynter Shop, 170 East 53rd Street
Robertson & Dechamps, 515 Madison Avenue
Rena Rosenthal, 520 Madison Avenue
Saks & Co., Fifth Avenue & 49th Street
F. A. O. Schwarz, 665 Fifth Avenue
W. J. Shea, Co., Fifth Avenue & 47th Street
Stratford-Avon Gift Shop, Inc., 8 West 47th Street
Tiffany Studios, 391 Madison Avenue
John Wanamaker, Broadway & 16th Street
Washington Square Book Shop, 27 West 8th Street
E. Weyhe, 704 Lexington Avenue
Superior pearls and precious stones selected with the discrimination developed by four generations of experts. Thus are Caldwell patrons safeguarded and the pleasure of owning or giving Caldwell Jewelry enhanced.

The Bracelet
Diamonds and five cushion-shaped emeralds

The Ring
A cushion-shaped sapphire and diamonds

J.E. CALDWELL & CO.
Philadelphia
Florentine Craftsmen

When Experts Go Astray

(Continued from page 93)

...for calling him an "incomparable master," but in which he claimed his叠加 of his work, exhibited him three years previous.

Another time it was the Museum in Hamburgh which gloried in the fact of having discovered a magnificent champlevé enamel reliquary, executed at Limoges about the middle of the 13th Century. Dihyrambic morés accompanied the photographs of the treasure that were sent me. These permitted me to recognize a similar St. Valery an Inconsequent fraud, manufactured in Barcelonel and of which I happened to know three replicas; one was bought and offered for sale in Paris, another in London and a third in Vienna.

I thought it my duty to write to one of my colleagues at Hamburg, to warn them of the error and to put him on guard against whoever had doped him. I said would gladly furnish him with enough proofs of my statement to enable him to annul his purchase.

That infallible gentleman prefers not to believe any tales and must be convinced in his own mind, but I am sure he never forgave me for having warned him against a trap which he had been able to discover for himself.

A MODERN ANTIQUE

The errors of the crude who has concentrated too deeply on one certain branch to the detriment of all others are not monopolized by German learned men. Branches of art are not constantly being committed in France and in Italy, and along this same line, there is nothing to envy our neighbors. It is not difficult to recall how, in 1903 all the sage archaeologists of the Institute were hoodwinked in the affair of the famous Safatbahna tiara, found, it was said, in the excavations at Oltiba, and which in reality was a recent work of a clever Turkish goldsmith in Odessa. The Institute boasted as to its authenticity and admired it with genuine enthusiasm and perfect confidence in its own judgment. Specialists in champlevé work were the less 견해, but admitted their mistake when the man from Odessa made his appearance on the scene, produced his original sketches and photographs of the pieces, and demonstrated that the original tiara that had prematurely aged it. When shut in a box alone with his hammer and a few sheets of gold, he quickly executed a fragment very similar in every detail to the decoration which had so terrified the learned men. He made the point that this celebrated tiara was by Donatello, that the sculptor had executed the work at Padua, and not elsewhere, that it dated between 1443 and 1451, not later.

FAKE PROOFS

To the chronological proofs added material evidence drawn from the fact that the patina, its chemical composition, which is a secret revealed only by the technique, which indicates that the work is by a sculptor and not an enameler; the decoration of the background, ornamented by tiny circles inscribed in rectangles, etc., etc. In brief, the imitation of the marvel was trumpeted so loudly, it was proclaimed so loudly that the glory of Donatello would be enhanced and perpetuated too quickly on one certain branch to the detriment of all others.

Any of these items are suggested as Christmas gifts—your orders will receive prompt attention and delivery will be made when requested.

The Florentine Craftsmen

Masters of the Silent arts

45 East 22nd Street, New York City

Name

Address

Continued on page 120
MATCH YOUR STERLING SILVER WITH MORE STERLING

choose from these lovely TOWLE pieces this Christmas ...

LOUISE XIV (below)
Matching flat ware
Coffee set 12 pieces $100.00
Sugar and cream $50.00
Water $5.00, Service Plate, dish $9.00
Similar to plate shown
Basket 3 qt. $8.00
Fruit Salad Dish 10 in. $12.00

SEVILLE (below)
Newest TOWLE pattern
Bowl 10-in. $25.00
Wedge-base butter-cup, attractive centerpiece
Bowl without base, 10-in. useful for puddings, ice cream $12.00
Water pitcher $25.00
Goblet to match $8.50

OLD COLONIAL PATTERN—TOWLE
Dishes similar to one in background
for fruit salad, puddings, ice cream
round, 8 in. $10.00, 12-in. $20.00
for sandwiches, cakes, and potatoes
8 in. $8.00, 10 in. $15.00
Comport for bonbons and cakes $20.00
Candelabrum $50.00

The TOWLE Silversmiths
NEWBURYPORT, MASSACHUSETTS
Member Sterling Silversmiths’ Guild of America

Start your service this Christmas with a TOWLE coffee or tea pot—sugar and cream—or a three-piece set
WHEN EXPERTS GO ASTRA

(Continued from page 118)

Among those that I happen to recall was an immense grandfather's clock in solid ebony, ornamented with medallions in iron repoussé, bearing an illustrious signature with a date, "An- drée Durecuri, 1599." Unfortunately for the faker he very foolishly copied the medallion of decoration from a work dating about 1620, thus slight- ly confusing the reign of Henri II with that of Louis XIII, and thereby creating a great artist with a work which could only have been executed by his grandson. Despite this anomaly, however, an archaeologist, well versed in ornithology, who purchased the piece for a public museum. It is still to be found there, by the way, in the mortuary chamber where fakes are relegated to serve as a warning to profes- sors of art, and at the same time to teach them prudence and modesty.

Another of my colleagues, curator of an import museum, one day brought me a very curious object which it was his intention to acquire. It was a small silver trinket in the shape of an owl with a hinged base of the ovoid. The interior, when exposed, divided itself upon tiny compartments.

"A 15th Century reliquary" said he, and in truth the surface of the pretty bauble was covered with a pious inscription of the period. "Is that not a love?"

Haviland, France—the mark of fine taste in fine china—it also marks the mark of fine taste in gifts. The four decorations here shown on the fashionable Ivory are typical of Haviland distinction in design and coloring. Love-ly lines to read in—and a pleasing range of price as well as patterns. Insist on the genuine, marked in green, under the glaze, "Haviland, France."

There are only a few of many designs in which Haviland China is made. A wide variety of open stock patterns at all prices is obtainable; so you can easily get replacements or add to your set as you may desire.

"Look at the beautiful China Jack's giving me—the Haviland. I've always wanted!"

I INSISTED on choosing my own pattern ahead of time. Deauville shape; ivory border background; the darhnest yellow liness to revel in—and a pleasing range of price as well as pattern. Insist I

These are only a few of many designs in which Haviland China is made. A wide variety of open stock patterns at all prices is obtainable; so you can easily get replacements or add to your set as you may desire.

SEND NOW for the free illustrations showing in full colors the wide range of these exqui- site Haviland China designs together with a list of the near-est dealers. Ask for Group BB.

HAVILAND CHINA CO., INC., 1107 Broadway, at 24th Street, New York
The Little Shop within a Shop
that holds such charming gifts

Morocco, land of gorgeous leathers, sent this desk portfolio, leather inside and out, and beautifully hand tooled. It has three pockets for stationery, 9½ x 11½ when closed. $10.

What a lovely gift a lamp is! This one of Italian pottery is harmoniously shaded with glow-lined shiki silk. In antique cerulean blue, mottled ochre, mauve and Pompeian green. 19" high. Complete for $22.50.

Floor cushion of colored leathers stitched together and centered with an embroidered medallion. No two of these cushions are alike. Only $2.50 though imported from Casablanca. 10½ high — 22½ diameter.

From China came these fat and flowered ginger jars with interesting carved teak bases. They measure 10½ high and 8½ across. Every pair is individual. $24 a pair.

China used her ancient idols as models for these bowls. In Wenchow Jade and no two pairs are alike though all are excellent examples of patient Oriental artistry. $16 per pair.

The Alcove Shop of
FLINT & HORNER

THE cupboards and cabinets—the shelves and tables—of this quaint little shop are crammed with good suggestions for your Christmas list. Naive wares from obscure lands—sophistications from Vienna and Paris—leather from Italy and pottery from Spain. Things in crystal and silver—things in porcelain and bronze—all of them beautiful, all of them serviceable and all of them sensibly and reasonably priced.

FLINT & HORNER CO., INC.
66 West 47th Street, New York City

Embossed traceries of curious Chinese figures and blossoms ornament this singularly graceful tabourette of Chinese lacquer in antique red or green. The height is a convenient 18½. $18.
You needn't wait any longer to protect those draperies and walls.

The low prices of Mullins Radiator Enclosures and Shields make it possible at last to safeguard the bright color of fabrics and plaster, draperies and walls, and beautify the entire room without putting too great a strain on the family exchequer.

A large pan for water helps to supply needed moisture to a parched indoor atmosphere. Colds, sore-throats and overheating need no longer apply for admission during the chillsome winter months. It actually takes less fuel to heat to a comfortable room temperature, since the top and bottom openings in Mullins Enclosures act as a flue, inducing faster circulation of heated air.

You will find Mullins Enclosures in most stores carried right in stock, from which you can quickly select the special sizes you need. Perfectly stunning Walnut, Mahogany and Old Ivory finishes are available, as is also a Ground coat (to be finished as you desire).
Few jewel collectors gather in a lifetime as costly an array of diamonds as are worn out each year in the Packard factory.

Diamonds for ages had no other use than ornamentation. Today they play an important role in the manufacture of high precision parts for Packard cars.

In truing tools they shape the surface of grinding wheels to precise accuracy. In diamond boring machines they spin away microscopic rough spots on connecting rod bearings—producing a gem-like surface permitting accurate fit to less than one ten-thousandth of an inch.

Packard cars, flawless in performance and jewel-like in beauty, are the result of a factory policy which demands perfection in the most minute details. High precision means long life and silent operation.
"Time of Times for this Gift of Gifts..." for sixty years a cherished token of affection, and daily treasured as it ticked the time away... A watch wonderfully loyal, truly handsome, as chaste and exquisite as a cameo... An Elgin, for the pocket or the wrist, and at a price range most liberal.
Giving back
the joys of yesterday

No gift-thought more lovely than this

YOUR little child . . . now budding into her teens . . .
but reproduced in motion pictures just as she was in those
days when her mother wanted her to stay that way always.
The silver-haired grandmother . . . maybe gone now, but
again coming into view . . . as she'd like to be remembered.
The sweetheart of yesterday, now the wife and mother, but
again before you in those days of romance . . . in action
. . . brightening your eyes with memories . . . tugging at
your heartstrings.

And the scene around the Christmas tree. The football game.
The winter sports. You yourself . . . landing that famous
musky or engaged in your special hobby.

The perpetuation, in moving pictures, of the most cherished
experiences, the rekindling of past joys—such is the capacity of
Filmo. A possession princes are proud of. A gift inspiring lasting
delight.

“Made by the movie people.” That explains Filmo’s movie-taking
and showing superiority. For over twenty years Bell & Howell have
made the cameras and equipment used in producing practically all
the feature movies shown at best theatres. Famous Players-Lasky,
Paramount, Metro-Goldwyn-Mayer, First National, DeMille,
and all the other great movie producers use Bell & Howell cameras.

So, in Filmo equipment you get the result of specialized moving
picture experience. Should lower-priced movie cameras and pro-
jectors be recommended for their so-called greater simplicity,
remember: Filmo simplicity more than matches any other. Merely
look through Filmo’s spy-glass viewfinder and press the button to
take movies of theatre quality on the first try.

Just think—two operations only—much easier than taking
snapshots with an ordinary camera! No focusing for distance. No
setting for time. No arduous viewfinding. No turning of films.

Filmo IS the only amateur movie equipment adaptable to all con-
ditions of light, speed, distance, and the various requirements of
showing movies in the home.

See your Filmo dealer for information on this matchless Christmas
gift. Write for NEW descriptive booklet “Filmo—Home Movies of
the Better Kind,” just off the press. Bell & Howell Co., 851 Larch-
mont Ave., Chicago, Ill., New York, Hollywood, London (B & H Co.,
Ltd.) Established 1897.

Filmo Projector shows your movies with theatre
clearity and brilliance. Runs forward, backward or stops on any single picture. Has wide industrial
use. Simple attachment adds various color tints.

Filmo Cameras use Eastman Safety Film (16
mm.) in the yellow box, obtainable at practically
all stores handling cameras and supplies. First cost
covers developing and return postage to your door.

Filmo Projectors provide for getting exactly the scene you want when
using any of the 14 special interchangeable lenses.
Optional mechanisms for taking slow-motion movies.
MELODIOUS CHIME—
ACCURATE TIME—
Electrically!

THIS aristocrat of time-keepers, the Revere-Telechron, brings you Observatory Time coupled with the quaint charm of Westminster or Canterbury chimes—direct from your light current.

It does away—forever—with the duties of winding, regulating, oiling or cleaning of clocks. You merely attach it to a convenient electric outlet and set it correct.

Now on display at your dealer's. Write for interesting brochure describing this time-keeping masterpiece.

REVERE CLOCK COMPANY
CINCINNATI, OHIO
Also available without chime and strike movements at very reasonable cost

SILHOUETTES OF CHILDREN

Imagine the joy and excitement of a child taken to Peale's Museum in those days and coming home with a portrait made during the thrilling hours spent there! In one of the smaller rooms of the Museum was the "Profile Machine" before which the sister was posed. The artist followed the outline of the sitter's profile with a tracer, working on a movable arm in conjunction with a pantograph to reduce the outline and a metal pointer at the other end of the rod traced this reduced outline on a sheet of paper. When the tracing was cut out, the hollow left in the center of the square of paper was mounted over black paper, serge or silk and made the likeness, or as we call them now, the hollow-cut portraits.

The demand for them became so great that Peale, needing an assistant, trained one of his slaves, a man named Moses Williams, who had never been a success at any kind of rough work, to make the tracings with the machine and then cut the profiles. His master allowed him to keep a certain amount of money from the receipts and he became, for his time, a wealthy man, owning property in Philadelphia and marrying Peale's white cook. When Peale gave him his liberty, he traveled about cutting profiles. This have "WILLIAMS" embossed on paper in the same position under bust that Peale had "MUSEUM". If not marked, his cuttings are exactly alike as to size and shape of bust lines.

Moses Chapman, born in Boston, Massachusetts, in 1782, was an artist who worked principally in his native state and finally ended his career in Danvers in 1821. He was a man of varied talents, as he painted miniatures and made several different types of profiles, for many of which he used a tracing and cutting machine. He, like Williams, sold the "heads," or the profile taken from hollow-cuts. Mounted on black paper, they made a pleasing variety, as shown by a brother and sister probably cut in Salem about 1806.

From Chapman's advertisement rented a room in the town when visited and worked from 8 o'clock the morning until 9 in the evening. Children being portrayed by him would have been interested in the machine, which Chapman himself describes as universally allowed by best judges to be more correct than...
Jeweled treasures typical of beautiful pieces in platinum and precious stones, constantly developed by Caldwell artists for those who would present gifts of marked individuality and charm.

J.E. CALDWELL & CO.

Philadelphia
give and receive gifts of merit.

Dance of graceful designs in soft, rich colors to them cherished for many long years ... that enables a medium for conveying compliments and good wishes.

Suit a multitude of purposes, useful and decorative. For more than a generation beautiful Roseville Pottery make a happy selection.

When you take a present, let it be of such things as lend elegance...—FULLER

Pottery in the days of old became a favorite medium for conveying compliments and good wishes. For more than a generation beautiful Roseville Pottery has been wonderfully esteemed by those who give and receive gifts of merit.

The supremacy of Roseville creations for gift purposes is due to a charm unsurpassed ... that makes them cherished for many long years ... that enables one to express sentiment or appreciation fully.

Here are bowls, jars, vases, candlesticks and many more exquisite pieces ... truly a surprising abundance of graceful designs in soft, rich colors ... to suit a multitude of purposes, useful and decorative.

At the season of the year when gift-giving reaches its height, you will choose the gift supreme if you consider its height, you will choose the gift supreme if you

As a guide to gifts of charm, write for a copy of our booklet, "Pottery." It's free for the asking.

THE ROSEVILLE POTTERY CO., Zanesville, Ohio

ROSEVILLE POTTERY

"When thou maketh presents, let them be of such things as will last long."—FULLER

SILHOUETTES OF CHILDREN

(Continued from page 124)

any which were ever before invented.

The attractive boy in the black frame has printed on the back:

Gallery of Cuttings

Cur by Master Hands

with scissors

Very little is known of this artist. The earliest date on record is on a pair of likenesses taken at Gloucester in 1802. He must have traveled extensively, as he sets forth in his advertisement that his Gallery of Cuttings has attracted admiring crowds in every city of the United States, Canada, and in England. He further states that the Hall is fitted up in a superior manner, pleasantly ventilated and forms an agreeable Evening's Lounge. What a delight to a boy to go to such a glorious place! In 1828, the date on the advertisement, there were but few Halls where boys were entertained and if this one went in the evening how much the boys must have felt!

William James Hubard, or "Master Hubard," as he was called, was an Englishman, who came to this country in 1824 at the age of 17. Five years previous he had opened a Gallery in London, where he was most popular, even being patronized by Royalty. He made a charming portrait of Princess Victoria as a little girl.

When he arrived in the United States he was under "management" and cleverly put forward in the newspapers as a prodigy with an unusual talent. A Hubard Gallery was opened wherever he worked, combining a musical attraction, an exhibition of his portraits and a likeness cut by the artist, all for the admission price.

Little Mary Mackay, whom Master Hubard did, is cut out of black paper and then delicately penciled in bronze. She is too young to have been thrilled by the sights at the Gallery, but holding her posies, she is intent on the artist cutting her picture.

Baby Willett of Boston, is a howl cut with the hair added in India ink. She belongs in a small collection of family portraits and the cutter is one of those elusive New England artists, of whose work the author has seen many examples, without being able to discover their makers.

The pair of portraits in old pressed brass frames have no history. They are undoubtedly brothers. Hollow-cuts with the hair, coat collars and rips painted. And by clever cutting the turn-over collar really do turn over and can be lifted. How this tricky little extra touch must have pleased the boys, no other portrait collars really turned over. And to think of them still in good condition and turnable after a hundred years of handling!

To a little later date belongs the portrait of C. Fletcher, it is signed R. K. Cummings 655 Court Street Boston, Mass.

Room No. 8 Up Stairs

Jan. 23, 1844.

It is cut out of black paper and exquisitely gilded. Other samples of this artist's work are exceedingly well done, although the author does not know of many of them.

Another English artist to whom we owe fine portraits in the United States is Samuel Metford, a member of the Society of Friends, who came to this country about 1835. Most of his work was done in Connecticut and Rhode Island. Although he became a naturalized citizen of the United States he returned to England in 1844. Metford was an artist in water color and many of his silhouettes are cut in dark paper and then shaded in gray paint and sometimes also touched with white gold. The figures in the group at the beginning of this article are cut from a black paper and the hair and shadings are drawn in with a lead pencil. It is the Rev. M. Hyant's and his family. The little boy in pantaloons, as well as a press dress, has a most up-to-date toy for 1845, a model of the newly invented steam train. And what a charming little sister carries! Although the children look so staid and demure, they must have been excited by the visit of the artist, who is described as having been a genial man, fond of children and putting into his work his most vivid of interest and the author regrets that lack of space prevents her from including some charming children's portraits by the Baroness Eveline von Maydell and by Mr. Baron Scotford.

Faience Cats in Decoration

(Continued from page 95)

If one acquires the collector's fever, it is possible to find a variety of interesting models—note the kitten at the foot of the bench in the lower picture on page 95 regularly licking its paws. And note also how perfectly a variety of cats fit into the exotic interior shown on the top of the same page, with its symbolic painting in the Chinese manner on a silver background, and its general moonlight color scheme of silver and blue accentuated by a cerise note that gives it a modern touch—the kind of modernity that takes advantage of the beautiful clear colors of today without entirely scraping the grace of the past.

Another interesting fact about china cats in decoration is that it is possible to find one that will fit into practically any scheme of decoration. The Staffordshire models are really "pudding" and the lightheartedly old-fashioned and Victorian, the Chinese cats have all the sophistication one expects in an ex-French interior, the rather solemn Chelsea models are effective in bedrooms while the common or garden variety of just plain human cut belong almost anywhere.
A SPLENDID HAND-MADE TAPESTRY

"THE SWORD DANCE"

One of a group of rare hand-made tapestries presented by F. Schumacher & Co., which has captured in color, workmanship, and design, the richness and delicacy of the old Gothic and Renaissance pieces.

Since that we have, all come hither
Fiddler, draw thy strings, advance . . . ."

O runs the chant of the old English Sword Dance! Probably of religious origin, the significance of the rite has long since been.

It has come down to us as a charming and resting folk dance, with few changes in the four hundred years.

lovely moment of this ancient dance has
caught and woven into a splendid tapestry
Gothic-Renaissance treatment—"The Sword
Dance."

beautifully designed and executed in this
tray, "The Sword Dance" is a tapestry of
usual workmanship—after the Coptic method
of weaving—with the dull luster and delicate soft-
ness of texture found in rare old Gothic pieces.

And, as in those priceless antiques, only vege-
table-dyed yarns have been used in the making
of this tapestry—yarns that held their colors,
becoming more lovely and mellow with age.

Schumacher offers distinguished hand-made
tapestries from the finest looms of Europe and
America, and a splendid collection of imported
hand-loomed tapestry panels.

Here, too, may be found a wide variety of
lovely fabrics—brocades, damaskos, brocadelles,
taffetas, satins, velours, chintzes, linens—for
every conceivable decorative purpose and period.

Your decorator, upholsterer, or the decorating
service of your department store will gladly
show these to you. Samples especially selected
to fit your particular decorative requirements
can be promptly secured by them.

How you can, without additional expense, have
the professional services of an interior decorator,
is explained in our free booklet, "Your Home and
the Interior Decorator."

Richly illustrated in full color, it will be sent
to you upon request without charge. Write to
F. Schumacher & Co., Dept. E-12, 60 West 40th
Street, New York. Importers, Manufacturers
and Distributors to the trade only, of Decorative
Drapery and Upholstery Fabrics. Offices
also in Boston, Chicago, Philadelphia, Grand

F-SCHUMACHER & CO.
mon, with carefully modeled trunk and leaves on a heavy base.

Britannia ware was introduced about 1825, and this with japanned tin ware took the place of pewter. But an odd piece was occasionally made of pewter, perhaps with a turned stem on a molded base; or a bell-shaped base with a grease pan just above it. Tin was in common use for the kitchen, and even chamber and student's candlesticks. An up-right student's candle-lamp has an adjustable shade and stand, a square center rod is fitted into a deep saucer base, the candle-nozzle is attached to the rod by a neatly curved bracket. One example dating about 1816-20 is nicely made, with a convenient handle topping the rod. White metal might be used for an early chamber-candlestick, with molded lip, scroll handle, urn, and a conical extinguisher. Mica chimneys for candles are of later date and were used on tin or brass candlesticks which were sometimes conveniently made with a broad saucer base, the candle on one side and match box on the other. China was rare. Wedgwood was imported, usually in garnitures. The big hone-cane shades, practical in hallways, protect candle flames from drafts. The are objects of high decorative value and nothing is more suitable in Federal style hallways than a pair of these fine glass shades, either plain or ornamented with flowers or showing the Federal eagle in all his glory.

Porcelain was made here in the 19th Century but not continued in use. The noted Bennington ware from Vermont became quite popular. This pottery was established in 1793 by J. Norton of Revolutionary fame, and closed in 1834.

Candlesticks ordinarily columnar stems on cylindrical spreading feet. This ware even in the 18th Century was made in rich colorings, mottled in a brown yellow, cream, and green. Touches of dull Porcelain was made here in the 19th Century but not continued in use. The noted Bennington ware from Vermont became quite popular. This pottery was established in 1793 by J. Norton of Revolutionary fame, and closed in 1834.

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Whether you select a small remembrance or make a rather important purchase, you will take pleasure in choosing and giving International Silverplate. It is sold in leading shops all over the country, at most reasonable prices. The name is your guarantee of quality and permanent satisfaction. . . . Further suggestions for gifts, beautiful and useful, in a little booklet, "The Rediscovery of Silverplate," which will be sent free at your request. Write for booklet HW-97, Dept. E, International Silver Company, Meriden, Conn.

INTERNATIONAL SILVERPLATE

TRADE MARK

INTERNATIONAL SILVERPLATE
EXQUISITE table linen is
the foundation of correct dining

The perfectly appointed table requires the complement of linen damask to enhance its gracious beauty. There is a chaste, simple dignity in the white purity of linen damask that makes it the only table covering compatible with good taste.

For more than a hundred years Gold Medal Damask has been the chosen table covering of those who make living an art. Ask your dealer to show you the latest Gold Medal patterns. They will add charm and dignity to any table. Wm. Liddell & Co., 51-53 White St., New York. Mills in Belfast, Ireland.

GOLD MEDAL Linen
TABLE DAMASKS
Now—for Christmas

Enjoy the Magic of the Silver Screen

Home Movies — A New Answer to that Age-Old Question —

"What Shall I Give for Christmas?"

A NEW gift idea! Something different for Christmas. The gift unusual, for one who already “has everything.” A family gift that carries with it a thousand thrills — that affords more genuine pleasure, more enjoyment to a greater number of people, than anything else you might give.

No wonder thousands are choosing a Ciné-Kodak for Christmas. For think of the fun—the sport—the personal satisfaction in home movie-making, the new dramatic art!

*The Miracle of Movies You Make Yourself*

Think of the movies you've always wanted to make—the children, friends, neighbors, outdoor trips. It's so easy now anyone can do it with the assurance of professional results.

Into the marvelous Ciné-Kodak camera weighing only 5 pounds, Eastman Scientists have concentrated every necessity of movie production.

What a triumph in simplicity! No need to focus. No tripod. No grinding crank. Everything is there that you need... the non-essentials have been done away with. Just sight the camera, either from waist height or eye level.

Then press the button. A shutter whirls inside, and the film slides swiftly behind the always-ready lens. Instantly every action within the scene before you, every changing sequence of light and shadow, is registered on your film.

After pressing the button, your work is done. No troublesome developing. No bother or fuss. We finish your films at no extra cost, and return them ready to run.

Then with equal ease your films are shown. Switch on your Kodascope projector and instantly the screen becomes alive with action. Crisp and clear you see the pictures you've made. Drama... adventure... romance... in the lives of people you know and children you love parade before your eyes in a swift pattern of light and shadow. "Your own movies!" They are as easy as that to make.

...simplicity itself

Ciné-Kodak embodies Eastman's forty years' experience in devising easy picture-making methods for the amateur. Unbiased by the precedents and prejudices of professional cinema camera design, the men who made "still" photography so easy have now made home movie-making equally simple for you.

To supplement your program, Kodak Cinographs—one-foot reels of comedy, drama, travel, may be purchased at $7.50 per reel, and full length feature pictures of famous stars may be rented from any Kodascope Library.

Official United States War Department movies of the World War, filmed in action by the Signal Corps, are also ready for you to run. War Cinographs—100 feet per reel—$1.50 each. Special authentic war thriller, "America Goes Over"—2000 feet—$150.

*Now only $140*

Today a complete outfit, Ciné-Kodak, Kodascope Projector and Screen, may be had for $140. Give a Ciné-Kodak for Christmas. See it at your nearest Kodak dealer's.

EASTMAN KODAK CO., Dept. HG-5, Rochester, N. Y.

Please send me, FREE and without obligation, the booklet telling me how I can easily make my own movies.

Name________________________________________

Address______________________________________
Men and women who seek the fullest expression of motoring comfort and distinction naturally turn to Pierce-Arrow. Wherever it goes it reflects the character and social standing of its possessor. For twenty-six years Pierce-Arrow has been constantly perfected and simplified, with the sole purpose in mind of appealing to thinking people, who value its stirring performance and economy in cost and maintenance quite as much as they do its aristocratic exterior and interior beauty.

The Pierce-Arrow Motor Car Company

Buffalo, N.Y.
Now—complete kitchens by HOOSIER

fulfilling the modern housewife’s requirement of efficiency and charm

In the simplest home and in the most luxurious, ultra-modern 20-story apartment building alike...

a new convenience, a new efficiency and a new beauty have come into the kitchen.

Builders who build them and women who work in them have found the perfect kitchen equipment for all types of homes and apartments in the beautiful new Kitchens by Hoosier.

This new type kitchen equipment has been developed by Hoosier during more than a quarter of a century spent in the study of kitchens and kitchen problems.

Hoosier kitchen equipment is made in separate units—kitchen cabinets, pantries, refrigerators and cupboards, hanging cupboards, broom and shelf units, etc.

These units may be combined—with sinks and stoves if desired—to meet precisely the requirements of any home or apartment.

The best lacquer finish is used in beautiful gray, gray-green and white. Each unit is sturdily built with tight joints and strong hardware.

Our experts will be glad to help you plan the kitchen or kitchens you are going to build or remodel. Several of many possible combinations are shown here. Write for complete information.

Where to see them

The H. M. C. Sales Corporation is maintaining beautiful sample rooms at 101 Park Ave., New York City and 308 North Michigan Ave., Chicago. The displays include many varied combinations of Hoosier Units suited to all types of house and apartment kitchens and kitchenettes. You are cordially invited to visit these displays.

The Hoosier Manufacturing Co.
1117 High Street, Newcastle, Indiana

(Above) This combination of Hoosier Units includes all the conveniences of a Hoosier Kitchen Cabinet, plus cupboards, and broom and shelf units. It saves endless steps and reduces kitchen drudgery to the minimum

(Above-left) In this great apartment building, one of Chicago's newest and finest, 1400 Lake Shore Drive, the 362 modern kitchens are completely Hoosier equipped.

(Left) Hoosier Units in combination with stove and refrigerator—attractive and convenient to the last degree. An apartment kitchenette in the great new apartment building, 1400 Lake Shore Drive, Chicago.

© 1927, The Hoosier Manufacturing Company
FEDERAL LIGHTING FIXTURES

Continued from page 128

and red are occasionally found. Candlesticks were both low and tall with column or baluster stems, molded nozzle and round foot. Other wares, of the types made in Baltimore, Trenton, etc., were much more elaborate baluster stems, classic urn nozzles, and high pierced bases.

Glass candlesticks were legion; plain and colored, fancy and simple, cut and molded in many forms. These were not always locally made. They might be of imported Waterford glass or colored glass from Bohemia. But glass was early made here. Wistar was the first American maker of flint glass. From his New Jersey works he supplied his customers with candlesticks in the colors popular in the late years of the Colonies and the early years of the Republic, in fact until 1789. Dark blue, clear green, pale green, amber, and yellow were favorites and were made in good baluster patterns with vase-shaped stems.

SANDWICH GLASS

There were other glass works, following the closing of the Siegel works of Colonial fame, but the products of none are so well known today as in the Sandwich glass. The works where this glass was made started operating in 1825 and made some of the best candlesticks but more lamps. The candlesticks were of many colors and in a variety of shapes: deep blue, ringed column, vase socket, square base; blue and white dolphin, with milk-white tulip socket; blue column on a star-shaped base; spiral fluted stem, on octagonal base, urn socket; baluster stem, tapered and fluted, gadrooned, scallop base in hobnail pattern, urn top; Direktone patterns, flower and milled urn top, scrolled triangular base; molded stepped column and urn top, canary yellow, baluster, with a scallop base, turquoise blue oapico, hexagonal stem and base; column with spreading nozzle, molded jar form center stem, spreading foot stepped and molded. Dolphin candlesticks were made in ultramarine blue, baluster, clear or opaque glass, the dolphin on a mold-like base with classic urn nozzle. Dolphin patterns were more graceful than those with square bases single or stepped, with urn or flower nozzles. The classic forms were short, clumsy, and provincial. Occasionally the tall figure of a woman formed the stem and the nozzle was a classic urn, possibly in that opalescent glass characteristic of the Sandwich works. The earlier examples are graceful in design and have that "bright silverly texture" peculiar to Sandwich glass whether clear, colored, or opaque.

Candlesticks made in New York State were in the fashionable colors of the day: some in aquamarine blue of unusual design incorporating vase forms, provincial yet charming, the base rounded, nozzle elongated; others were short, heavy, and clumsy looking with flower nozzles; some with tall stepped bases, square or polygonal. There is considerable choice among them and occasionally there will be found a good feeling for design. Some early glass candlesticks with saucer tops on columnar stems have a smooth, polished, turned look. Some have an unusual ringed or hexagonal stem, and molded bowl or small base. Ear forms are more usual and sometimes a sort of double base is found. An early pair in clear glass is vase-shaped with deep circular No. 123G on turned bases, deep base enriched with a symmetrical tear drop pattern. Amethyst glass is effective, designed in a hexagonal tapering shaft raising from a round base. Collectors prize the pieces with such markings made when casting a piece from the mold.

A pair of white glass baluster candlesticks spirally twisted with vase stems, circular spirally gadrooned with scalloped edges. Elaborate candlesticks ornamented with pens and leaves were apt to be imported. A Waterford pair is of milk-white and green glass, the baluster stem decorated with vertical gilt lines, spreading rims, scalloped edges, the oval panels of ruby glass bordered in gold. A pair of Sandwich glass lamps (as these elaborate candlesticks often called) has wide flaring foot like a shallow saucer with turned neck and shoulders ornamented with long pendant prisms. Candelabra and girandoles were apt to be imported, but were made here especially for mantel figures in sets of two or three lights. Girandoles were imported from France more cheaply than they could be made here. Marble bases were in vogue during the early 19th Century and continued fashionable. Early examples were simple, mere candlesticks with five or six glass prisms. From 1815 to 1825 girandoles were elaborated in brass, bronze and other metals. Figure designs were popular and pastoral as in France, patriotic or sentiment showing Washington, so in chiffon, a viking, a pioneer, a military figure, Pocahontas, Robert Croose, or Paul and Virginia, cups and birds, vines and flowers.

OF ELABORATE DESIGN

A brass standard hung with prisms, on a base of marble, was a popular conception of elegance. Some years ago we find these pieces designated as "girandoles candleabra." Very elaborate lamps were made in brass, bronze and other metals. Figure designs were popular. Of the early 1830's, a pair of girandoles was elaborated in brass, bronze, and other metals. Figure designs were popular, pastoral as in France, patriotic or sentiment showing Washington, so in chiffon, a viking, a pioneer, a military figure, Pocahontas, Robert Croose, or Paul and Virginia, cups and birds, vines and flowers.

THE POOLEY COMPANY

1642 Indiana Avenue

Philadelphia, U. S. A.

Mr. Atwater Kent says:

"The Pooley Radio Cabinet is approved by Atwater Kent Radio because of the design and quality of Pooley cabinet work and because of the tone qualities of the Pooley built-in loudspeaker. Both meet the standards we set and maintain for Atwater Kent Receivers and Speakers."

Prices are slightly higher west of the Rockies, in Inland Mountain States and Canada, Canadian Pooley Radio Cabinets are manufactured by Malcolm & Hill, Ltd., Kitchener, Canada.

THE POOLEY COMPANY

1642 Indiana Avenue

Philadelphia, U. S. A.
December, 1927

YEARS ONLY GLORIFY IT AND MAKE IT DEARER

T HIS Christmas, Heirloom Plate brings to you three beautiful period patterns from which to choose. Three glorious triumphs of the silversmith to portray the spirit of the gift and bear your message of affection. And you can make no wiser choice, for Heirloom Plate is of a quality that endures; a silverware worthy of passing from generation to generation.

These three lovely patterns are sold in single pieces or complete services, all richly set in appropriate gift cases. They also may be had in handy "Silvermaids"—finely finished cabinets holding from 160 to 234 pieces. See Heirloom Plate at your Jeweler's. Write us for booklet, showing pieces and prices, and name of dealer nearest you.

W. M. A. ROGERS, LTD. — — NIAGARA FALLS, N. Y.
New York Chicago San Francisco Toronto

Heirloom Plate
From Generation to Generation
white steel—unlike wood—has no tiny crevices easy to clean. Absolutely sanitary, for coats of baked white enamel make them moisture proof and fire resisting. Three equipment problems. are the logical solution to your kitchen structure.

You can fill any size space—simply by combining WHITE HOUSE Sectional Units. Catalogue and additional information on request.

JANES & KIRTLAND, Inc.
101 Park Avenue
New York City

FEDERAL LIGHTING FIXTURES

(Continued from page 132)

... it was not exclusively American but Georgian and originally Roman. Mirrors in various forms composed the back plates of wall sconces, one type for a single candle was circular or oval, formed of small sections of silvered glass. Wall brackets were still called "branches" and were often imported. Those of brass, from London or Paris, might be lyre-shaped with two or three curved ornate branches. French "applique" in the current modes were occasionally used. Classic form and ornament prevailed at the Louis Seize and Adam styles with glass pendants and garlands and later in charming examples in the Directoire and Empire styles.

Simple hanging lights for candles or lamps were still used in outlying districts, but in the cities and on the large estates very beautiful chandeliers were used as in England and France. Many of brass or bronze hung with glass and pendants in the Adam or French styles were still imported.

America's peculiar development was the lamp. Economic illumination became a study which has resulted in vast wealth from the use of kerosene, gas, and electricity. Camphene, a refined product of turpentine, highly explosive, was widely used about 1845-50. Previous to this sperm oil was general, and later kerosene. Land and other greases and oils were used in outlying districts. Sperm oil was used until comparatively recent times in the household magic lantern. Many persons will recall its disagreeable odor. Common lamps were of tin, others of pewter, brass, bronze, occasionally iron, rarely pottery—one from the Bennington works being vase-shaped like those in other materials. Glass lamps were imported, especially those of classic form like the Adam knife boxes used on sills. Such lamps were also silver plated like those from Mount Vernon. It is probable that lamps of this type were imported in the late Colonial period.

Thomas Jefferson is said to have imported the first Argand burner into his home "Monticello." Small wire bound flat wicks, and finally tubular wicks were used. New patents were constantly coming out to improve the light: the "Sorlar Lamp," 1843 was marked improvement. The "Argand Lamp" was invented by Count Rood to overcome the shadow cast by the Argand burner. Great efforts were made to mount lamps decorated on elaborate candleabula bases and candlesticks; many were of bronze glass hung with cut glass pendants. More ingenuity was evident in the design with occasional some beauty. They were handsomely made in pairs or sets of three. Tall table lamps were generally called astral lamps but the name is properly applied to the type in which the oil flask is hung to the lamp burner by a horizontal arm. It often has a vase-shaped glass shade, and is not infrequently hung with glass pendants, as were popular tall table lamps with brass and bronze standards which were set up upon square bases of marble.

Lanterns of the finer sort were hung in the front hall at the foot of the stairs, placed ones in hallways. The more impressive lanterns were doubled for the cities, but even those rarely achieved great importance. Purely utilitarian lanterns were circular, semi-circular or rectangular; of tin, or other material, square bases of marble.

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What heavenly silver! ... And how in the world did you guess that I wanted it?"

"Well, they called it Pieces of Charm, and I immediately associated it with you charming woman as you."

"Flatterer! ... Now I'm positively ashamed of the poor little gift I've got for you."

... is, indeed, he who gives Pieces of Charm ... and flattered beyond words is he who receives it. For Pieces of Charm is noble and exquisite silverplate ... 

47 Rogers Bros., ... that lends lustre and distinction to tables perfectly appointed. The so-called fancy flatware yet withal so essential ... to be had either in gorgeous Pieces of Charm Cabinet ... containing eight salad forks, eight butter spreaders, eight iced tea spoons, a berry spoon, a gravy ladle, a cold meat fork and a dessert server ... or purchased as separate items, as suits your fancy, or your purse, in individual gift boxes on the wrappings of which the courtly figures of Watteau are imprinted ... Silverware bewitching and honorably wrought, but a gift and a treasure most modestly priced.

"TREASURE BOUND ON THE GOOD SHIP BUDGET"

Once you see Pieces of Charm, you'll never be satisfied till your silverware service is complete. And to make it so is now one of the easiest things imaginable. Send for our new booklet, "Treasure Bound on the Good Ship Budget," and learn how to buy Pieces of Charm systematically and with pleasing thrift. Ask for Booklet No. 6, and address International Silver Co., Department E, Meriden, Conn.
Their loveliness lingers

LESHER MOHAIRS make dependable, long-lived draperies, bedspreads, chair covers and casement cloths. And their loveliness lingers as long as the memory of happy holidays.

They are woven of the strongest, cleanest yarn known to the world of weavers—the soft, smooth, silky Angora Mohair! They are finished by multiple processes that pledge wear and beauty. They shed dust and dirt, and withstand years of washings and strong sunlight. LESHER MOHAIRS never sag, or muss or crack. In their weave lies a rich, rare glint that answers sunlight with a gentle glow, and lamp-light with a gracious sheen.

Dress up the house for holiday homecomings with LESHER MOHAIRS, and they will lend their loveliness, color and cheer for many holidays to come.

LESHER WHITMAN & CO.
EIGHT EIGHTY-ONE BROADWAY, NEW YORK CITY

An interesting little brochure, written by a well-known authority, will be sent you free on request. It describes LESHER MOHAIRS and brings you helpful information concerning the Home Beautiful. Write for it.

LESHER MOHAIRS are Goodall Product—made by the Goodall Worsely Co., of Sanford, Maine. Their pledge of absolute satisfaction is backed by many years of splendid service.
WALTER P. CHRYSLER and his engineers present what they believe to be the most notable car ever produced under Chrysler auspices—the new 112 h.p. Imperial 80, "most powerful motor car of quantity production in America today.

The combination of the high compression Red-Head" with the new and larger motor gives fully 20% greater torque—while the increased length and width of the car, with its longer springs anchored in blocks of live rubber, and the new rubber engine mountings front and rear, confer a luxurious quiet, softness and comfort of riding unlike anything you have ever experienced.

Leading designers and craftsmen in coach work have planned and built entirely new and exclusive body styles for this new Imperial "80," giving an artistry of line and luxury of grooming in keeping with its new sensational 112 horsepower performance.

You should see the new Chrysler Imperial "80." Note its distinguished appearance, correct in each detail to satisfy every criterion of good taste. Then ride in it, for by demonstration alone will you fully appreciate the performance possible only to America's most powerful motor car.

Five body styles—Roadster, Close-Coupled Sedan, 7-passenger Sedan, 7-passenger Sedan, Sedan Limousine—$2245 to $3495. Also in custom-built types by Dietrich, LeBaron and Locke, up to $6795. All prices f.o.b. Detroit, subject to current Federal excise tax. Chrysler dealers are in position to extend the convenience of time payments.
Announcing—Our beautiful new Arco Heating Products... and a new day of usefulness for the cellar.

First Completely Equipped Metal-Covered Porcelain Enamel Finished Boiler

and the New Ideal Gas Water Heater with Porcelain Enamel Base and Top

NEW IDEAL SECTIONAL BOILER

1. Perfected Design—Highly Efficient.
3. Thoroughly and Indestructibly Insulated.

It costs no more than ordinary equipment

"As every attic has its past, every cellar has its future"

After 40 Years' Experience

The American Radiator Company is privileged to present a new line of heating products establishing yet another milestone in the rising standard of living comfort. They are the result of forty years of designing and manufacturing experience and offer everything to be desired in heating and hot water supply equipment—at unparalleled low prices—within the reach of all. If you are building a home or planning one, or if your present heating or hot water supply equipment is out of date and unsatisfactory, may we send you our booklet describing these new and improved products? Or if you will call on your own local heating and plumbing merchant he will gladly demonstrate them to you.

Convenient payments arranged. For catalogue please mail the coupon to our branch office nearest to you.

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Send me booklet containing detailed information on your new boiler and water heater and your convenient payment plan.

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OMAHA KANSAS CITY DENVER SAN FRANCISCO SEATTLE
Color Variety adds new distinction to these charming kitchen units

Alluring new possibilities for effective kitchen planning unfold with the introduction of color in Kitchen Maid Units. Five exclusive finishes to choose from: Dove Grey . . . Cactus Green . . . Lama Tan . . . Travertine Ivory . . . Shasta White. Each with a tasteful decoration of contrasting color. And, if you wish, the interior finish may be of one color—the exterior of another.

Thus today you may select units completely covering your kitchen needs and harmonizing delightfully with the color scheme you are planning. Each Kitchen Maid Unit is complete in itself—can be used alone or in a unit combination.

Only Kitchen Maid Units offer sanitary rounded inside corners, smooth doors and concealed hinges. They provide many other important features found in no other type of kitchen equipment. Yet they cost no more to install than old-fashioned cupboards. Write for the Kitchen Maid Unit catalogue.

WASMUTH-ENDICOTT COMPANY, 1212 Snowden St., Andrews, Indiana

Complete Harmonized Equipment for Every Size and Type of Modern Kitchen
Every kind of wood responds to VERNAX!

Mahogany, walnut, rosewood, oak, pine, maple—all respond to VERNAX. This remarkable furniture cream cleans the wood, protects it against deterioration, gives it an exquisite luster. It was developed by Arthur S. Vernay, well known authority on fine woods, for use on his own noteworthy collection.

This unusual walnut cabinet of the George I period, for instance, is one of the many beautiful pieces which VERNAX has kept from cracking or drying out. Its rich patina enhances both its value and its beauty.

Test VERNAX* on your furniture, whether antique or modern. The coupon and 10¢ brings you a liberal trial bottle. A single using proves its superiority to any other furniture polish. Ideal, too, for floors, paneling and all woodwork!

VERNAX is especially fine for
PIANOS
BRONZES
GILT FRAMES
VERNAX is on sale at all leading Furniture, Department, Drug and Hardware Stores.

$1.00 a bottle

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I want to Vernax my furniture! Enclosed is 10¢—please send me your liberal trial bottle.
Name..............................................................
Address...........................................................
My dealer is .....................................................
Address...........................................................

PENDULOUS TREES

(Continued from page 104)

ally pendulous and although they form no distinct leading shoot they increase sufficiently in height without assistance. Another type, to which belong the Weeping Beech and Ash, forms an erect leading shoot and stem but the branches themselves are pendulous. A modification of this is seen amongst certain conifers which have an erect trunk, more or less horizontally spreading branches and weeping branchlets. Here belong such lovely subjects as the Sargent Hemlock (Tsuga canadensis pendula), the Weeping Douglas Fir (Pseudotsuga taxifolia pendula) and many Cupressus. These three types are natural weeping trees. A fourth form is really prostrate in habit—the Camperdown Elm and Teo’s Weeping Mulberry being well-known examples. Unless these are grafted high up on standards or artificially trained to form an upright stem they remain sprawling shrubs. If the trunk is not tall enough they are dumpy in appearance and devoid of grace and elegance, which is the real charm of weeping trees. How often one sees on suburban lots low, squat, ugly specimens of Weeping Mulberry and Camperdown Elm, the former especially seeming to be a greatfavorite. Really, such monstrosities ought not to be perpetrated on a long-suffering world, and the fact that they are being grown is merely the result of pressure imposed upon those who plant these ugly ducklings all the greater. As a matter of fact unless the lawn is spacious weeping trees should be avoided. They need space, ample space, and a smooth lawn, and the fact that they achieve a perfect combination of elegance, grace and beauty.

In various parts of the world different trees with pendent branches are to be found, some of which are well suited for growing in California, Florida and other parts of this country.

(Continued on page 142)
DINNERS to shine in your memory... unfading bright visions of radiance, of smartness. Tables, at first glimpse so captivating, which become with the succeeding courses changing pictures of loveliness... their beauty caught in the misty gauze of candlelight.

Such will be your dinners, if your table wears Black Knight China. Binding spells of beauty, ushered in by the glorious service plate, prolonged by each lovely course service, and graciously concluded by brilliant tiny cups for coffee after dinner.

And, more, the versatility of Black Knight design provides smart patterns for every occasion... be it a sprightly luncheon, a formal dinner, or even breakfast.

You may always have the utmost confidence in Black Knight China. Its color brilliance will never fade. It is imprisoned permanently in a pearly ivory glaze which is so hard and dense it can never be scratched or worn. Softer chinas than Black Knight are quickly dulled in service.

Smart shops the country over offer Black Knight China from open stock, and there are special exhibits at Ovington's, New York; John Wanamaker, Philadelphia; L. Bamberger & Co., Newark; R. H. Stearns Co., Boston; Scruggs, Vandervoort & Barney, St. Louis.

Concerning Amenities of Dining

Black Knight make available a book called "The Gracious Art of Dining" by Mrs. John Alexander-King, of Delineator, a noted authority. Discussing exhaustively the customs of modern dining. Containing suggestions for correct tables, pictorial suggestions for unusual eats, treating on the smart etiquette of linens, silver, glass, china. Send 25c to Black Knight, 104 Fifth Avenue, New York.

The Hallmark of Black Knight China

Smart Distinction
On your gift list no doubt are home lovers who like best of all some charming bit of furniture. The delightful Christmas Tables by Imperial designers and craftsmen which are now in the stores will solve many of your shopping problems. You will find a variety of appealing designs moderately priced for the holiday purse, ranging from quaint pieces in antiqued woods to the smart modern styles. These are gifts of taste and distinction, enriching the home with lasting beauty. Each authentic Imperial table carries the emblem of the crown and green shield — a famous furniture mark that heightens the appreciation of the gift.

**Imperial Furniture Company**

**Grand Rapids, Michigan**

*World's Greatest Table Makers*

---

**Gift Tables in Beautiful Woods**

The story of the Willow of Babylon is one that has been perpetuated the length and breadth of the world. The Babylon Willow is common on the rivers of Babylon, there we sat singing. In the north when weeping trees are thought of Willows at once suggest themselves to the mind. Possibly the oldest of such cultivated trees is the Willow of Babylon, under which is said to have been established the temple of the goddess Ishtar. The Babylon Willow is common in alluvial areas in China, especially those of the Lower Yangtze. It has been much planted and it is often difficult to tell the wild from the cultivated trees. Near Shanghai it is abundant but it does not grow as far north as Peking, where the winters are too cold for it. In central China it is common, but the largest wild trees I have seen were in western Szechuan, near the China-Tibetan borderland. Its typical form is a broad-topped spreading tree often from 60' to 80' tall, from 6' to 10' in girth of trunk, and from 50' to 60' through the crown. The pendulous form is really an extreme condition but it is common. In relation to this it is worthy of note, for the fact has not been properly appreciated, that many Tree Willows have these forms of habit. The typical form has a broad crown, and one extreme inclines to be more or less conical and other pendent. This diversity of forms—this diversification into the is in S. babylonica but also in S. Matuda common around Peking andward, S. korai, in Korea, and S. Warburgii of Lusitu and Formosa. It occurs in other Tree Willows whose names are less familiar.

An old Chinese book says that Emperor Yang Ti of the Sung Dynasty built a great canal—a nile (Chinese miles) in length, encouraging the people to plant Willows along its banks. For each planted a roll of silk was given. The trees were named after the Emperor and called "Yang-liu". Japan the highest type of female beauty is symbolized by the Willow for gracefulness, the Cherry-blossom for youthful charm, and the Plum blossom for virtue and sweetness. Celebrated Japanese beauty is known as Yangi-moroi, or "Willow woman", and is said to have brought Yangi-kashi—Willow-units, because she is slender and graceful like a hanging branch of that tree. Dornor, too, are said "to sway the branches of the Willow wafted by the summer's breeze." Of the "willow-pattern" crockery the line is perpetuated, the hobbies of the Chinese maiden Koong Shew-ling loved her father's secretary, Chan, and ran away with him. A similar legend is current in old Korea. Willows are embroidered on fan edges and on the "willow-pattern" crockery the Willow is associated with love, unrequited or forbidden. Some one has asserted that the beautiful always weakness results, and perhaps this explains why the Willow is a grief is inseparably linked in the poetry and prose of many lands.
YOUR GIFT—THE WATCH THAT IS WORLD FAMOUS!

WHAT gift offers more than a beautiful Longines, the most honored watch in the world! Great government observatories classify Longines first in accuracy. At international exhibitions, Nine Grand Prizes have been bestowed upon Longines for beauty. Longines are chosen wherever accuracy is indispensable—in trans-Atlantic flights, scientific expeditions, the U.S. Torpedo Boat Service. And in the lives of men and women Longines are daily providing observatory accuracy. There is a Longines that meets your gift requirements. Prices start from $35 for filled cases and go up to $3,500 for diamond set cases. At better jewelers everywhere. May we give you the name of the one nearest you?

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THE OBSERVATORY WATCH

Official Government Observatory Awards in Accuracy Contests
U.S. Naval Observatory, Washington, D.C.—Since 1916 more Longines passed and were accepted than all other competing watches combined. The official watch for U.S. Naval Torpedo Boat Service.
Neschatel Observatory, Switzerland—During 1924 and 1925, 21 first prizes. Since 1905, 397 awards.

Geneva Observatory, Switzerland—In 1925 Longines again received first prize of series, duplicating results of 1923 and 1924.

Kew-Teddington Observatory, England—141 awards in Accuracy Contests since 1910 (1918, year's record for the best performance). Since 1919 every Longines Watch submitted passed trial with mention "especially good".

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How to Join the Society for the Prevention of Useless Gift-giving

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MAJESTIC
Electric Hotcake & Waffle Iron

BY MAJESTIC decree breakfast table riots are abolished, for the MAJESTIC Electric Hotcake and Waffle Iron produces either hotcakes or waffles on a moment's notice—serves two masters—does double duty. It will reign for a lifetime. Handsome, too—nickelled steel with ebony trimmings, Grids quickly removable for easy cleaning. Special grooves to keep batter from overflowing. Your electrical or hardware dealer will show you this unusual Christmas gift. If he can't supply you, write for name of local distributor.

MAJESTIC ELECTRIC APPLIANCE CO., INC.
SAN FRANCISCO PHILADELPHIA

PENDULOUS TREE

(Continued from page 242)

has also been carried to South America, and travels say that, in Chile especially, by the sides of irrigation canals, magnificent specimens occur. Near Boston it is scarcely hardy, but in the Arnold Arboretum some trees raised from cuttings I sent from central China are promising.

A hybrid supposed to be between S. babylonica and S. alba, named S. myriantha, but better known as S. Salicoides, and of which only the female is known, is a much more hardy tree. It is a great asset. Hand in hand with the Wisconsin Weeping Willow, a supposed hybrid between S. babylonica and S. fragilis, named Salix blandia, a much more hardy tree than the Babylon Willow. It is a very fast-growing tree with long, pendent branches which reach almost to the ground. There are two weaving forms of the White Willow (Salix alba), one with yellow shoots called vitellina pendula, and one with reddish shoots known as var. cheremum. Then there are Salix purpurea pendula and Salix elegans, both Weeping Willows. In the northern parts of this country these different forms pass for the Babylon Willow but, as a matter of fact, the real tree is unknown there since the cold is too great for it to live.

The most beautiful flowering tree with pendulous branches is Prunus triloba, also a native of the Orient and cultivated from time immemorial around the temples and palaces of Japan. This is a natural variety of a Cherry widely distributed in northeastern Asia. A small percentage comes true from seeds and this is the best way to propagate the plant, but it requires careful training to develop a tall, upright stem. A quicker method is by grafting the weeping form on its own seedlings.

THE WEEPING CHERRY

The Weeping Cherry was sent from Japan as long ago as 1861 but one rarely sees a decent specimen. In Japan, trees 70' to 80' tall with wide, spreading crowns and enormous boles are found up and down the country. The long pendent branches are slender and in spring when with pink blossoms are transformed into waving masses of pink. The Japanese name translated signifies "Hanging Thread Cherry" which has reference to the principal character of its branches. Truly there is no more beautiful tree in spring than the Weeping Cherry and some nurserymen ought to be more watchful about the propagation of these plants. The smaller branches are more or less pendulous and swing more or less horizontally.

The Weeping or Japanese Elm, known as the Camperdown Elm (Ulmus pumila), is an excellent tree for large lawns so up and down the country, where English Holly can be successfully grown, has a hybrid pendula which should find a place on every lawn. It is a shapely tree of moderate growth, more arching and pendulous branches, and dark, lustrous green leaves. In years of severe winters, it is especially handsome. There is also a pendulum form with the margin of the leaves edged with white (argente marginata), which is well growing. It is known in this country by Perry's Weeping Holly. Both are essentially lawn trees and may be accommodated to a lawn of moderate size.

(Continued on page 145)
A tone poet of rare genius, a master pianist of astonishing ability, Bachaus has found in the Baldwin the one perfect medium of musical expression. Bachaus plays only the Baldwin. "The mechanism is so perfect as to respond to any demand and, in fact, your piano ceases to be a thing of wood and wires, but becomes a sympathetic friend." What better commentary could you wish for the piano of your home? Any Baldwin dealer will show you grands, uprights, players and reproducers. Modern and period designs. Convenient terms if desired.

THE BALDWIN PIANO COMPANY, CINCINNATI, OHIO
Satin smooth, absorbent, pure— for well appointed bathroom

THE art of gracious living demands fastidious appointments. Taste is improving . . . we’re more finicky about our home surroundings.

Bathrooms today are dreams of beauty compared with just a few years ago. Women of refinement choose even bathroom paper with thoughtful care.

A. P. W. Satin Tissue pleases dainty women. They like its silky smoothness. They know that doctors say it is a valuable aid to health.

For A. P. W. is surgically clean. Made of long, soft fibres of spotless virgin pulp, and pure water from artesian wells. Sterilized time and time again in making. Wrapped dustproof. Kept clean from mill to you.

This sheet is wonderfully absorbent, yet has a smooth, firm texture. It’s absolutely soluble.

Actually cheaper by the year than harsh abrading papers. Large rolls, sold by the carton, reduce its cost to you.

Ask your dealer for the carton of a year’s supply, 10,000 de luxe sheets in rolls, $2.00. Or the Junior size for recessed built-in fixtures, 6,000 sheets $1.00.

Surely your family deserves the best. Phone your dealer for a carton now. Save time and conversation.

Or if he can’t supply you, send us your order with your dealer’s name, enclosing check or bills. We’ll send the carton, plain wrapped, postpaid.

One word of caution. Much cheap toilet paper is made of “reclaimed stock,” old newspapers, and the like. Un- known rolls are sometimes risky. Be safe, be sure. Buy toilet paper by brand name only. Say “I want A. P. W.”

STOP

A. P. W. Satin Tissue de luxe size—carton 10,000 sheets in rolls, a year’s supply—$2.00
Junior size—
tight wound rolls for recessed fixtures—6,000 sheets $1.00
Also flat in packages—9,000 sheets $2.45

A. P. W. SATIN TISSUE

Buy the carton
— a year’s supply

PHONE YOUR DEALER for the carton, an average year’s supply. If he has none in stock, just mail the coupon with check or bills enclosed and dealer’s name. We’ll send the carton you prefer, by mail postpaid, securely wrapped.

10,000 sheets, de luxe size, in rolls, $8.00
6,000 sheets, tight wound Junior rolls, $1.00

A. P. W. PAPER COMPANY, Albany, N. Y. [D-12]

For the enclosed $_____

Please send me postpaid, plainly wrapped, carton of A. P. W. Satin Tissue checked below.

□ 10,000 sheets, de luxe size, in rolls, $8.00
□ 6,000 sheets, tight wound Junior rolls, $1.00
□ 9,000 sheets, flat, large size, $2.45

Dealer’s Name and Address

My Name and Address
Camel has a world of friends . . .

IT HAS earned them, you may say. But Camel is proud, just the same, to have more friends than any other cigarette ever had. And they're the best friends any smoke could have. Particular, fastidious and loyal. They've made up their minds after comparing Camels with other brands. Modern smokers, millions strong, who do their own thinking, are voting straight for Camel every smoking hour.

Camel's elected on quality. The choicest tobaccos and a blending that gloriously liberates all of their subtle goodneseses. This is the cigarette that reveals a smoking pleasure complete in every way.

You will do more than simply enjoy Camels. You will revel in their unexpected smoothness, in their famous mildness and mellowness. Camel will make a friend of you by the finest contentment any cigarette could give.

"Have a Camel!"

R. J. REYNOLDS TOBACCO COMPANY, WINSTON-SALEM, N. C.
Many men and women who wanted to offer their families something more than the pleasure of a day have chosen Atwater Kent Radio as their principal Christmas gift.

This year even more people will solve their Christmas problems in the same enduring way. For here, in these simple, beautiful, reliable instruments, is happiness that lasts.

If your home lacks radio—is not Christmas the time to put it there? Or, if you have a set which does not do justice to the really fine programs—what better can you do than replace it with Atwater Kent Radio?

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Proof—

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There is No Substitute for Marble

has been adequately proven by its years of use by those of discriminating taste and judgment.

For evidence of the inherent qualities of marble and its universal adaptability to every type of structure—commercial, civic and residential—send for the illustrated booklet shown on the right.

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CABOT'S QUILT keeps the heat in—keeps the cold out. When your roof is insulated with Quilt, the heat remains inside, for your roof is insulated with the cold out. When your roof is insulated, the heat remains for your comfort—it does not waste itself in melting snow.

Quilt, the heat remains inside, for your roof is insulated with the cold out. When your roof is insulated, the heat remains for your comfort—it does not waste itself in melting snow.

Less spectacular than the garden, but vastly interesting, is the barren slope or empty corner planted with some of the smaller and perhaps more unusual rock or alpine plants. A spot which is too raw and bare to support a garden of average sized flowers may have rocks inserted to hold the soil, and a different type of planting will develop. Start with a dozen dwarf Heathers (Calluna vulgaris nana). This makes a compact mat about 4" high of a deep rich green. Among little stones in front of these try a dozen different kinds of Sedum or "hen-and-chickens." It is interesting to compare their differences. It is fun to try as many kinds of Sedums as you can, ranging from the spectacle of a foot in height to the little grey Sedum dasyphyllum not over ¼" in height. Another grey one is Sedum graviatium fischerianum. Sedum acre has a vivid yellow bloom, Sedum album is white, Sedum stoloniflorum is pink, and Sedum h. schachtianum is called the Orange Stem crop. There is Saxifraga micrantha with a tall cluster of white flower speckled with pink like a kid's eye, and whose crisp little rosettes bear white bloom if made of glass. That is creeping Thyme both green and gray, little cobwebly buttons of minute Semprevivum arachnoides Hierenia glabra (a fine green creeping plant good for the cracks of the pavements), the frail little alp Poppy which wintered on a most exposed slope. There are Drabas, Anagallis, Veronica repens, Silene parviflora—most minute creatures, and there are several kinds of miniature pin Dianthus coccus arvernensis in ½" with pink blossoms not much larger than a Forget-me-not. Dianthus neglectus has flowers the size of five-cent piece, and Dianthus alpinus is another tiny one. Dianthus are in Pink Sand with stems 6" tall however, a tiny fringed white flower. And lastly, though very cheap—very common, the Dusty Miller (Aster stelliferus) is invaluable because a piece cut off and stuck in the ground will grow, at any time and anywhere. I have seen it on the beach in sand, and have put it in a window without water and had it grow summer, and wherever there is a feebly hopeless spot, some of this plant will soon make a sly gray carpet.

P ENDULOUS TREE

(Continued from page 144)

bella-like crown beneath which a tea table and lounge chair can be accommodated easily. It is best planted not far from the house and close to the lawn. It is stiff in appearance but is a noteworthy and exceedingly useful weeping tree. Of many of the older known trees more or less pendulous forms are known, but many of them are more curious than beautiful and more fit for museums, such as the average botanic garden, than for the lawn; large or small, of the garden lover.

There are, however, several Conifers of pendent habit that are beautiful at all seasons of the year. The most familiar, perhaps, is the Weeping or Sargent Hemlock, whose history is interesting. It was discovered or rather picked out amongst seedlings at the late Professor C. S. Sargent's garden in Massachusetts but further south it can not be grown. Similar in habit the Himalayan Picea morioides, a native of Korea, is not hardy in New England. The Weeping Douglas Fir, which was picked out amongst seedlings of the type, is handsome for broad lawns and is a pendulous Conifer, westward to the Himalayas and in California. Nearly all the different Cupressus are pendulous, and wherever there is a slope or empty corner planted with some of the smaller and perhaps more unusual rock or alpine plants. A spot which is too raw and bare to support a garden of average sized flowers may have rocks inserted to hold the soil, and a different type of planting will develop. Start with a dozen dwarf Heathers (Calluna vulgaris nana). This makes a compact mat about 4" high of a deep rich green. Among little stones in front of these try a dozen different kinds of Sedum or "hen-and-chickens." It is interesting to compare their differences. It is fun to try as many kinds of Sedums as you can, ranging from the spectacle of a foot in height to the little grey Sedum dasyphyllum not over ¼" in height. Another grey one is Sedum graviatium fischerianum. Sedum acre has a vivid yellow bloom, Sedum album is white, Sedum stoloniflorum is pink, and Sedum h. schachtianum is called the Orange Stem crop. There is Saxifraga micrantha with a tall cluster of white flower speckled with pink like a kid's eye, and whose crisp little rosettes bear white bloom if made of glass. That is creeping Thyme both green and gray, little cobwebly buttons of minute Semprevivum arachnoides Hierenia glabra (a fine green creeping plant good for the cracks of the pavements), the frail little alp Poppy which wintered on a most exposed slope. There are Drabas, Anagallis, Veronica repens, Silene parviflora—most minute creatures, and there are several kinds of miniature pin Dianthus coccus arvernensis in ½" with pink blossoms not much larger than a Forget-me-not. Dianthus neglectus has flowers the size of five-cent piece, and Dianthus alpinus is another tiny one. Dianthus are in Pink Sand with stems 6" tall however, a tiny fringed white flower. And lastly, though very cheap—very common, the Dusty Miller (Aster stelliferus) is invaluable because a piece cut off and stuck in the ground will grow, at any time and anywhere. I have seen it on the beach in sand, and have put it in a window without water and had it grow summer, and wherever there is a feebly hopeless spot, some of this plant will soon make a sly gray carpet.

P ENDULOUS TREE

(Continued from page 144)
Exquisite Reminders of the Giver

Enchanting touches of harmonious beauty—individual, useful, lasting—your Christmas gifts of Dolly Madison Bed Spreads will be in perfect taste. An unrivaled range of designs and coloring on display at the better stores. Numerous qualities at prices to suit. All Dolly Madison Bed Spreads are fast colors.

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It should prove tremendously interesting to decorators and their clients to know that, here, are gathered the most magnificently carved pieces known to the artistic world. Indeed, the assortments are vast and varied, beyond all belief. Carved in our Belgium Ateliers, by no less an authority than L. Vander Voort.

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The Question Askers in the Pondosa Pine Prize Contest were mighty shrewd

The more we study the thousands of questions submitted in the question contest on Pondosa Pine the more we are impressed at their intelligence. This leads to one inevitable conclusion—the question askers did not depend on what they knew about lumber. There is every indication they went to their architects, contractors and carpenters, and to their lumber dealers. And the questions they asked are proof positive that they are all very much wiser now about lumber for building purposes than ever before.

We venture the assertion that if any one of these question askers were to start building a house today, he would have a better house, a longer lasting house, better interior trim and exterior finish. Because he would know about Pondosa Pine, and where and why it should be used.

From the questions asked we are compiling a book that will be of inestimable value to all who build or who work with lumber. It will be some time before it is completed, but if you send us your name and address we will mail you a free copy when it is printed. In the meantime anyone planning to build, planning alterations or extensions to his home can pursue no better course than to go to his architect, lumber dealer, builder or contractor and find out all about Pondosa, the pick of the pines. It will be time well spent in learning how to invest building dollars most wisely. Address Dept. 10, Western Pine Manufacturers Association of Portland, Oregon.
1927's gift for people who "have everything"

WHAT gift could be more original than a clock with electric wind? What could be more fascinating than a clock with electric strike? What gift promises longer usefulness than time... of railroad accuracy? And what holds rarer decorative beauty than a fine collector's case?

The Sangamo Clock is this year’s Christmas inspiration. Horologists, scientists, engineers, men who by business or temperament are "fiends for accuracy" are keen on the Sangamo Clock. It is guaranteed accurate within 30 seconds a week. It never needs winding. It rarely needs resetting.

People who know their period furniture are delighted with this clock. It is housed in reproductions of famous collectors' cases, by Erskine-Danforth; in satiny bronzes by Gorham; in lovely modems which add distinction to any decorative scheme.

The Sangamo Clock is as easy to install as a new library lamp. You simply plug in the cord on any alternating current outlet. The electricity starts the small precision motor built into the movement; the motor winds the mainspring quietly... every few seconds thereafter, the motor creeps a bit, holding the spring at constant tension, keeping the clock accurately wound forever. Current interruptions do not stop it or slow it.

Above are only a few of the Sangamo models. Most can be obtained with an electric strike, if desired. Prices range from $50 up. They may be seen at most leading jewelers. Mail coupon below for illustrated catalog.
HAND-WROUGHT GLASS

In the Tradition

Sought by the Collector and the Art Museum

The pieces illustrated show the variety of forms and of decoration that make Steuben Glass unique in modern glass blowing. The Metropolitan Museum in New York exhibited the rare millefiori bowl. So difficult of production is this "thousand flower" glass that only two or three examples have been made in modern times.

In every age, and in every art, there is the work of the true artist which endures for all time, and the work of lesser men which has its day and passes.

In the great art museums of the world, in the hands of distinguished collectors, these outstanding achievements are treasured—a brilliant reflection of the past, an inspiration for the future.

In this tradition of the truly creative in art, Steuben Glass is conceived and blown. Its designer has received international recognition as a great creative genius in this art, with all of its delicacy of line, mobility of shape and variation in color. He has rediscovered processes of glass making that had been lost for hundreds of years. He has added to these many new creations of his own in line, decoration and color.

Already selected pieces of Steuben Glass are in the great museums and in the hands of discriminating collectors.

This man has lived to see his works become a part of the spirit and the tradition of truly great art.

Each piece of genuine Steuben has etched on its base a tiny fleur de lis and the name "Steuben." Selections of Steuben Glass can be seen in one or more of the fine china, glassware and department stores in your city.

Corning Glass Works, Corning, New York

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KitchenAid is today's way of sanitary food preparation. It substitutes electrified steel for muscle and nervous energy, precision for guesswork, surpassing food quality for passable results.

It improves foods amazingly, makes ingredients go further, leads to greater variety in menus, promotes sanitation, and lends a new satisfaction and joy to cooking, baking and meal preparation.

Think of mixing an Angel Food Cake oven-ready in 3 minutes! Of making toothsome, flaky pie-crust untouched by hands! Delicious apple-sauce without paring or coring! Smooth mayonnaise without any effort! Velvety ice cream without hand cranking! Breads, rolls, cakes and pastries uniformly light and good!

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Mixes • Beats • Whips
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TRUST Roper Complete Oven Control to relieve you of future cooking and baking cares. Enjoy the assurance that every food you set on your table will be unusually digestible, wholesome, and delicious. At your local Roper merchant's, you can see how the Roper Ventilated Oven puts snap-of-a-finger ease into your baking of cakes, biscuits, pies, breads; how the Roper Porcelain Enamel Oven Linings bring new inviting cleanliness to your kitchen; how the Roper Lifetime Cooking Chart eliminates roasting and baking worries. Inspect the new Roper models. Ask for a demonstration. It involves no obligation.

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A perfect miniature, all metal; 6½ inches high. Does every housewifely service without assistance. Send $1 for yours.

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A group of fine old pieces in the Colby Galleries.

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We cordially invite you to visit here. If this isn't convenient now, we shall gladly write you about any pieces in which you are interested.

---

**The Fortune of the Indies,** a model of one of New England's ships that served in the China trade, made by Captain E. Armitage McConn. Beneath it is the book that tells its history. Both are owned by Miss Edith B. Price

**O U T W A R D B O U N D**

The collecting market, like other markets of the world, has its rises and falls. From unexpected corners comes a bull movement. Then the bears have their innings. To one who watches these changes, collecting becomes a rare sport—and often a profitable one. The ship model has been experiencing just such a fluctuation both in values and in interest.

For years ship models were the hobby of specialists—nautically-minded men who delighted in boats and all the life that goes on the sea. They have always made and loved and collected these models. A few years back the interest seeped out to men who, by nature, had no such specialized affection for boats. Like any other craze, it caught on mightily. From dim and dusty recesses were hauled forth old models that had long since been forgotten. Amateur cabinet-makers took to making them in odd moments. Old salts who were sunning out their days in seamen's homes found a lucrative trade in models. The literature on the subject began to assume serious proportions. Suddenly mindful of their past, Americans dug deep into the history of the clipper ships and those days when they carried the American flag to every port in the world. An active ship model society has exhibitions. Splendid and valuable collections of models of all kinds are assembled. Fabulous prices are paid for them. In short, the market on ship models shot up sky high in a very little time.

This was the first phase. Then, like any other market, it settled down to a more sensible level of interest. And that is the phase in which we find collecting of boat models at present time.

Meantime much has been accomplished. Many men who never were interested in such affairs are now acquainted with both the history of boats and the intricacy of their riggings, their equipment. No far inland, distant from water, has the call of the sea, and their interests have been opened to the benefits of travel. This new and vigorous appreciation, this new and entertaining interest in boats and nautical history, does not help but have its reactions on the lives of men which otherwise might be drab and colorless affairs indeed.

We hear rumors that the interest in ship models is waning. And we smile. True, the hectic rush for them has passed, the dizzy prices settled down to normal; but there will always be a warm interest in their collecting and in their making. So long as men have a spirit of adventure and romance in them. For the splendid and never-dying purposes of a ship model are more than pretty-pretty decoration. They appeal to the imagination. That's why men like them, With the spread of their sails a man's mind goes on far voyages to strange places and comes home freighted with a cargo of dreams. They are an escape from the limitations of ordinary existence. They spell the adventures of the spirit. Perhaps, never will have as vividly as any fireside. Ship models will hold their interest so long as men can dream of the vision of a ship with all her sails set, outward bound.

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These new color clocks bring new life into your home.

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Even time begins to trip to a gayer measure. Gilbert offers Color Clocks—new clocks with a four-fold right to a place on mantel, wall or dressing table:

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Please send your booklet, "Color Clocks by Gilbert", showing clocks for every use.
Switzerland save this cheese
its name, and of even greater importance
the flavor that can't be copied

Cheese-makers all over the world have tried to produce this matchless flavor. But it seems that the secret will never be discovered. Apparently it is born of Alpine pastures...scented grass and hay...pure, soft water from everlasting glaciers, such as you will not find in any other country.

How religiously the maker of Switzerland Cheese appreciates this gift of Nature is reflected in the patience, interest and exactness with which he makes each cheese. Never does he take a short cut in the process. Never does he let a single cheese leave his country unless he knows that it measures up to every standard set by his honorable forefathers, who have made cheese since the Roman Empire.

Words can merely give you an idea of the wonderful goodness of Switzerland Cheese. Rich as a nut. Delicately piquant. Appetizingly fragrant. If you eat Switzerland Cheese by itself you get but one phase of its intriguing flavor. A sandwich surprises you with a new shade. With fresh fruit you taste another. For Switzerland Cheese blends with all foods to make delicious contrasts that amaze your taste.

You will find Switzerland Cheese served in great hotels, famous restaurants and dainty tea rooms. Renowned chefs and cooks pronounce it the most versatile of all cheeses. It makes cheese fondue with a flavor exquisite and elusive. In a salad...with cold cuts...with fresh fruit...with the demands it speaks to your taste in terms of goodness that cannot be forgotten. At the formal dinner, the afternoon function, the midnight supper, Switzerland Cheese is not only welcome but distinctly appropriate.

To identify this rare cheese when you buy, look for the numberless imprints of the word "Switzerland" on the rind. No matter how thin the slice is, you will see this important word that means so much in flavor. Switzerland Cheese sometimes varies in color from a cream to a butter yellow depending upon whether the milk is produced in winter or summer. The size of the "eyes" or holes also varies. The flavor and quality, however, never vary. Buy Switzerland Cheese by the pound, half-pound, quarter-pound or ten-cent pieces, instead of sliced thin.

Switzerland Cheese Association, Berne, Switzerland.

AT A GLANCE YOU CAN IDENTIFY SWITZERLAND CHEESE.

THE RIND IS STAMPED WITH COUNTLESS IMPRINTS OF THE WORD "SWITZERLAND." NO OTHER CHEESE CAN BE THUS MARKED.

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Swiss cows graze on mile-high pastures

Genuine Swiss Cheese from Switzerland
NO UNSIGHTLY RADIATOR MARS THIS ROOM

Paneling, draperies, furniture all in the spirit of the glorious 18th century. Nothing should be allowed to mar the congruity of this harmonious group.

Think what the intrusion of a cast iron radiator would mean! A slap in the face of Adam and Chippendale!

It shouldn't be! Radiators for heat, of course, but they must not show.

Robras 20-20 brass radiators are designed to be concealed. By using them, enough radiation can be put in the four-inch recess under your windows to heat any room. Only a small grille betrays their existence.

Robras 20-20's are made of brass sheets inseparably welded together. They can't leak. Freezing can't harm them. They can't rust. Need no painting or other upkeep.

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Locks and latches, keys and catches, knobs and knockers—just a few of the 10,000 items that make up the Corbin line.

A coat hook or a door bolt? Corbin makes them. Splendid Unit locks and cylinder master key systems? Corbin makes them, too.

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Whatever the need for hardware, in basement or attic, in subcellar or penthouse, for a cottage or a castle, it can be met with Good Hardware—Corbin.

"Good Buildings Deserve Good Hardware" is a booklet (free) full of interesting hardware information. May we send it to you?

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Good Buildings Deserve
Good Hardware

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Good Buildings Deserve
Good Hardware
Original, enduring beauty

is ingrained in
the new period

Renaissance Oak

Mirroring the gracious and luxurious period of Charles II, England's “Merry Monarch,” this suite by Johnson Furniture Co., Grand Rapids, reveals in a vivid manner, the original, distinguished beauty of the late Jacobean.

A beauty more than the human touch of master designer and wood-turner...the inherent, ingrained charm of the “sovereign wood.” Oak. A joy, too, destined to endure for the children’s children, growing lovelier with age, for such is the character of Oak.

FINISHED in a rich brown color, hand rubbed and high-lighted, Renaissance Oak, the truly American period, based on the styles of the Renaissance, is the distinguishing beauty of the late Jacobean.

There are three fungi which attack Lilies. The most common and most destructive appears as brownish spots on stems, leaves and flower buds, turning into a soft gray mold finally and occasionally into small black spots within the scales. It goes under the technical name of Botrytis cinerea, and is particularly prone to attack the Madonna and Nankeen Lilies, also L. auratum when this is growing unshaded. Bordeaux mixture sprayed on gently is the best remedy for this. Make a second application a week later. If the fungus gets into the bulb badly, it is probably best to bury it and prevent its spread to other bulbs in the garden.

There is a rust that sometimes appears as brownish patches. This does not descend to the bulbs, and burning any diseased stems will prevent its spread to healthy plants. The third fungus comes only from injured roots. It reaches into the bulbs and causes decay. Prevention of root injury is the remedy here.

The green aphids are often troublesome. Some in the new shoots of L. candidum and L. speciosum, particularly L. longiflorum. The aphids conceal themselves in the leaf folds and will damage the bloom if not checked. Syringe with a nicotine solution, and later with tepid water.

There are three methods of propagating Lilies: offsets, scales and seeds. The last method is frequently used by introducers to acclimatize wildings or to harden tender or temperamental varieties; but it is a long road for the gardener, though an interesting one if there is a little corner that may be tucked away and largely forgotten for some five to seven years. Lily seed should be planted as soon as it is thoroughly ripened, and it needs a light, moist soil. Most varieties germinate more rapidly in seed boxes or pans indoors, but may be sown broadcast in a sheltered position.

Seed takes two years to germinate, and if nothing does appear then, it may be left alone. Those grown in pans should be transplanted when a year old, but as long as the broadcast row does not crowd, it may be left alone.

Lilies produce offsets not only from the bulbs themselves, but also from the lower part of the stalks, and from the axils of the leaves. Plant them in the open ground and let them grow until they reach manure, though piperatum seems better placed pans. I am, of course, not referring to those varieties hardly in the particular section in which the garden is situated.

Healthy sides from the outside of the bulb are a frequent means of propagation. Too many must not be removed at once, but a healthy bulb will not resent a sparing loss. Take them as soon as the bulb is ripe or in early spring, and place them pans of fairly moist leaves, which will form small bulbs the first year. These can be placed in open ground or in an open seed frame.

The entire Lily family rests its efforts on the hybridizers with usual stubbornness. Seedlings of a crossed species almost invariably reveal the seed-bearing parent, and there are very few Lilies that are not special or their varieties. The late Mr. Bul- bank was successful with one hybrid that bears his name and is a fine achievement in, I understand, L. candidum x L. c. auratum. Very beautiful, and almost always free from rust. Seeds should be播 in a mixture of two parts sandy loam and one part sand, and placed in a cold frame and not removed until after the tops are up.

THE SOVEREIGN WOOD

Finished in a rich brown color, hand rubbed and high-lighted, is the truly American period, based on the styles of the Renaissance, is the distinguishing beauty of the late Jacobean.
Gift Selections
Unusual and Different

LADIES' HANDKERCHIEFS
lace and sheer linen—plain and embroidered

MEN'S FRENCH HANDKERCHIEFS
plain and initialed

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All articles are tastefully packed in beautiful boxes suitable for presentation

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THAT small table or occasional chair so long wanted and
needed may well be your Christmas gift this year. Perhaps
a nest of tables, beautifully finished to harmonize with your
home furnishings, or a serviceable coffee table, cigarette stand
or wall bookshelf will be your choice. Or again, for the Nur­
sery—a child's Ladder Back Chair with rush seat, finished as
you choose. There are hundreds of pieces of Colonial and
modern designs illustrated in the Leavens 40 page "Finish­
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furniture, finished, stained and decorated to harmonize with
the interiors of your home. Write for it. William Leavens &

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BUFFALO, N. Y.
"Perfection" Oak Flooring is perfectly matched so that it lays smooth, and properly seasoned and kiln-dried so that it stays smooth. It is made in three modern plants by skilled lumbermen who have devoted a lifetime to this work. It is nationally advertised so that the best lumber dealers have it in stock. Write us for details.

Arkansas Oak Flooring Co., Fine Bluff, Ark.

There's a size and grade for every type of structure, new or old. Ask your architect or building contractor for specimens. Write for details.

Stately Lilies for the Garden

(Continued from page 156)

OAK FLOORS

"made" these houses

To have the interior of your home match its exterior beauty, lay every room with "Perfection" Oak Flooring. It "makes" the home, gives it a completeness without which no home is modern.

Its texture and pattern make possible a finish that is seldom found on any other flooring. You will want "Perfection" laid in every room, upstairs and down, once you see its shimmering surface.

"Perfection" Oak Flooring is made so that in order to convert the winter of a northern garden without much special care. There are others that seem past mistress of caprice.

Of course with these gorgeous Lilies of Bermuda and India are not for northern gardens at all, and may be had only in the hothouse, though L. nepetifolia may be grown in our Southern States and along much of the Pacific Slope. It is a large greenish yellow Lily with a purple base and, like the more funnel-shaped pale yellow L. wrightii, is a September bloomer.

Two other September bloomers, a little harder than the above, are L. sulphureum and L. primum, the former creamy white tinged with red on the outer petals and suffused with yellow within the trumpet. L. primum is a soft primrose yellow. L. longiflorum, a purple spotted white, is another that inadecpate drainage causes most of its capriciousness. Sometimes, too, roots or mice precipitate a Lily planting for winter feasting, and the Liliums themselves are blamed for being eaten! The following list is made up of the principal among Lilies with a reputation for uncertain behavior. They are not at all impossible, and often very lovely: but for the gardener who wishes to avoid all traces of the gambling element in his garden, they might be omitted.

Lilies for use among shrubbery.


Roots Not All of Evil in Vitrified Pipe

The fact that root growth enters vitrified pipe and clogs sewers, causing unsanitary conditions and ill health should be sufficient reason for turning every builder and house owner to CAST IRON SOIL PIPE, the only safe and permanent pipe for house drains and sewers. But other evils are encountered with other than Cast Iron Pipe. Vitrified pipe is made in short lengths. Trench settlements and foundation walls cause cracks and breaks, leaks and water pollution. Cast Iron Pipe is never obstructed by root growth, will not crack or break off and the lead-sealed joints render it watertight. The only safe or economical pipe for house drains and house sewers.

The several more recent types are still too new to have finally proved themselves one way or another. They include such forms as the lactic-acid-potted sorts, like Kanderer’s Lacticatus, and Kemp’s Ruffolace; the orchid-flowering type of which the variety, the Orchid, is the most distinctive, with flowers which really closely resemble those of the Cattleya; the so-called cut-and-come-again or multi-spiked type of which Los Angeles is the best known variety, and the new Snapdragon type. All of these are interesting novelties, and lots of fun to experiment with, but the amateur of limited means will get more satisfaction from less extreme and expensive sorts. These things are, of course, of value to the hybridizer.

One of the most vital questions to the beginner with Glads or to the gardener who has grown only mixtures or the older named sorts, is “What shall I buy among the multitude of new varieties which are offered?”

Concerning Selections

That is a question concerning which I have sufficient experience to keep me from attempting to answer. But I will endeavor to describe briefly some of the varieties which have impressed me most at some of the recent shows, and also give, by way of something more definitely helpful, a list of a dozen or so of recent and new sorts which I can recommend as being generally very satisfactory.

In the maze of old and new varieties presented at the last annual Show of the American Gladiolus Society, the list tabulated on page 78 is especially worth looking up in this spring’s catalogs, if you do not already have them.

Do you want flowers that are unusually beautiful and graceful for arrangement in your vases indoors? Or are you more interested in the gigantic spikes which will bring exclamations from your friends, or win you first prizes at the local Flower Show? Although it is not the customary thing to do, I want to mention a few of the former first, because usually they are given so much less recognition than they deserve.

For instance, there’s White Butterfly, a slender-stemmed white Prim that you might pass by in the garden, but which will bring you joy indoors—beautiful in itself, and it adds to the beauty of other sorts with which it may be arranged. You surely want it. Jenny Lind is a soft apricot pink; Vanity, cream, with a blush of rose pink, tall and slender; Golden Swallow, clear, soft yellow, with ruffled petals; Prince Picter, red with reticulosed yellow—a gay thing to go with summer curtains. These are all out of the ordinary, and yet moderate in price. Still newer are Annie Laurie, a semi-ruffled white, flushed crimson; Quinton, a coral pink seedling of the extra early Hally; Arlon, one of the most daintily graceful of all, Aligrette, an airy delicate light pink. Grow any of these, and you will never speak again of the “stiff and striped Gladiolus.”

And while we are speaking of flowers for cutting, try a lowing for extra early in 60 to 70 days after bulbs; Early Sunrise, a sturdy, wide-opened flame-colored, not wide enough to be called a bulb; Bicolor, apple-blossom pink with white edges and brown veins; Eclatant, of lighter shade, is a very large flower.

Among the newer Primroses, one of the white kinds, the “Eclipse” type of which there are many, has white flowers, and white for exhibition purposes, is the following:

Baron J. Hulot, introduced in 1870, is a beautiful white flower with a golden edge. Los Angeles, the best known American Gladiolus, is a graceful, large flower which produces a mass of spikes, producing a showy flower. Los Angeles is one of the finest varieties of the American Gladiolus and is well worth growing. It is a very good variety for exhibition purposes, and is one of the most popular in the United States. It is a very hardy variety and is easily grown. It is a very showy variety and is one of the most popular in the United States.

The odd and unusual shades attract attention. There are a number of varieties with very odd and unusual shades. For instance, there is the following:

Mrs. A. W. McCall’s Primrose, a large flower which produces a mass of spikes, producing a showy flower. Los Angeles is one of the finest varieties of the American Gladiolus and is well worth growing. It is a very hardy variety and is easily grown. It is a very showy variety and is one of the most popular in the United States. It is a very hardy variety and is easily grown. It is a very showy variety and is one of the most popular in the United States.

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MY GARDEN OF SUCCULENTS

(Continued from page 73)

lives within reach of one of those wise expert dealers who grow only succulents and whose fine wares are irresistible! Like a child in a sweets shop, he will be seduced by emotions and want to buy everything in sight, but even if he comes home with only a few rare treasures he can obtain a note of real interest by installing them with care in suitable pots and disposing them in the more conspicuous places.

As the Strawberry box always arrives with the largest and ripest berries on top, so do our juiciest succulents invariably sit in the front row.

To those whose time and space are limited and who wish to go into this curious, intimate form of gardening, I humbly suggest that there be a raison d’être, such as a wall or steps. Rocks, artificially thrown together in heaps, should be avoided. Rather build carefully, allowing for drainage, a wall of selected stones or bricks with many open joints and niches filled with sandy loam and, at the foot of the wall, a narrow bed to tie wall and ground together. But, better still, make rock steps between different levels, to be used when coming and going from one part of the garden to the other, or leading down from a sheltered, sunny vantage—real steps upon which one may walk.

Plant the whole exactly as one would compose a picture, design with large, bold specimens, using the largest and tallest ones as background and backbone. The big, spreading ones should also be introduced in the front, here and there, as an accent, and an effective screen at the very back of a wide, sloping bed may be composed of blue or pink Echeveria, a gaudy Mexican gift to us in California, where they marry happily with big Agaves and Aloe and live contentedly side by side for years, manureless and nearly waterless.

To return to my picture: we have our form or design to which we must add light, shade and color, the former obtained by high-lights from the broad-leaved Agavas (particularly Agave attenuate) and the shadows from Cacti growing twenty feet or more. The last, color, comes from the remarkable and exquisite tints of the plants themselves.

The succulents bloom at every season of the year, some by night and some by day, and are often gorgeous and always interesting. But remember, it is not bloom upon which we depend to make this sort of garden showy, but the clear, clean, firm lines of the form and beauty.

When the skeleton is prepared, full every inch, cranny and crevice with Sedums and every sort of dwarf and succulent rock plant. Every bit of ground should be covered by tiny creeping Sedums or anything that thrives successfully in a loose, dry soil and that needs little water, for I cannot too often impress on the beginner the fact that much moisture will kill Cacti and most succulents. A few of the trimmings I have used successfully in Santa Barbara are compact (always compact) Lobelias, all the Alysums (white, mauve and yellow), Sedums, Mints, Campanulas, Veronica, Plumbago, Thymes, Bistort, Dianthus, Prostrate Juniper, Arabin, Dwarf Armeria, Thrift, Festuca minima, Rosemary, Marjoram, charming bunch grass called Blue Fescue, and many of the well-known gray-leaved rock plants—Dusty Miller and what not.

For steps, deliberately choose minute, slow-growing things. It’s so easy for a strong, luxuriant grower to smother completely a precious little neighbor. Veranda rock steps, planned with deep soil pockets, adapted for succulents which predominate, and mixed with other plants and combined into a picture, have not been done before to my knowledge. Possibly the interest mine have created is due not only to their originality but also to the fact that the steps have a use and a meaning. They are not finicky being eighteen to twenty feet in length. The steps are low, un

(Continued on page 166)
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MY GARDEN OF SUCCULENTS

(Continued from page 164)

usually diverting and a constant delight to a garden lover, for they bring one's garden up and onto a sheltered veranda, and one literally sits to read and write, or eat, among one's succulents.

There are wonderful collections of succulents, but they are few or collections, and lack the charm of intimacy and beauty in arrangement. The two most notable ones that come to my mind are those of the late Mr. Henry Huntington, at San Marino, and the great Hansbury one of La Mortola at Vintimilla. In contrast to these, the collection on the rock bluff at Montecito is more appealing because of the nature of the cliffs to which it clings, and because of its disposition.

Hereabouts, too often—indeed almost always—Cacti and other succulents are just stuck in anyhow, haphazard, by some gardener, amateur or professional, with bits of gray gravel strewn between and an edging—a host of oddities to top off the general effect. The marvel is that these strange and curious creatures do actually grow under such conditions, but they are at their best only when surrounded closely by their kind and when tended by the loving hands of one person.

They are individuals as much as Japanese dwarfed trees and as responsive to training; their odd and peculiar shapes have astonishing individuality. Like little people with curious ways and habits of reproduction.

Some of the more precious ones should be in pots, the right color and shape for the plant, so they may be moved about in or out of bloom, on the veranda or up and down the steps.

In this small-scale gardening, jars and pots are indispensable not only for their forms and colors but because in this way rare plants usually grow best and are more easily watched and tended. Too much thought and trouble cannot be put on the subject of pots, for if ever ornamental in color design or ungracious in form, they detract from the plants or flowers and disturb the picture. As a jewel is made more precious nestling in a costly lovely box, or in a silken cover to hide the quality of a succulent, so heightened by the shape and color of its container.

The many enchanting small and large flower pots offered for sale from Italy and Spain, Mexico and China, together with those delightfully and intelligently copied in this country, are very tempting but, bought indiscriminately everywhere and at every turn, they are apt to create a lack of dignity. I allowed to run riot they can detract from a big house or large terrace and would be disastrous to my small intimate garden.

My abode does not belong to me.

It is not even a house—but the sum total of a garage owned by an admirable friend who accords me the privilege of living in it. When I came, six years ago, there was no veranda or rock steps, only one large boulder in sight, and not a single succulent.

Anyone living in a small house, in a mild climate, can accomplish what I have done. Be patient and they will cling and become part of your stones and steps and walls. They have six years to arrive. Remember that succulents of slow growth are the most satisfying; give them time and they will cling and become part of your stones and steps and walls.

Those six years, however, have been years of thrilling experiences—in tragedies of sudden or slow death among my pets, in triumphs of reproduction and adaptation, heightened because of the fact that I have done it single-handed and accomplished an entirely satisfying sort of gardening.

The possibilities of succulents were not then known, or if known, were not recognized as important enough to be of interest. Small greenhouse owners, who wish to pioneer in this up-to-day-after-tomorrow form of horticulture,

EDITOR'S NOTE: This is the first of a series in which the culture and ornamental possibilities of Cacti and their kin will be set forth. The second article will appear in an early issue.

THE STORY OF THE FORK

Of more than passing interest is the fact that such a logical, real-time aid as our fork has not the ancient lineage of its companion-piece, the knife. Indeed, while the knife has been used practically from time immemorial, the first known record of a fork was made in the 15th Century. And far from being the comfortable implement that it is today, the table fork of that period was an awkward, sharp two-toned affair resembling a pair of tongs. Small wonder that over four centuries passed before it came into popular use.

The earliest English fork will in extreme honor be the half-mark of 1612. A fork was first mentioned in English literature in 1611. Samuel Pepys, that naive narrator of public and intimate life in the Sixteenth Hundred tells of buying a set of forks in 1662, at which about the time, we are led to assume, the fork came to be used by the wealthier classes of England.

From the later years of the 17th Century its popularity gradually increased until after the advent of the third third, it became a tool of the poor as well as the rich.

At first gradually admitted to the table, one for every diner known, an admissible equality with its elder companion until, judging by numerical strength on a present-day dinner table, it turned the tide and, in some ways at least, became the more favored of the two.
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Bakelite Molded Switch Plates are not only handsomer but they are safer. They provide complete insulation and protection for the live electrical mechanism. There is not the slightest chance of shock.

These Bakelite Molded Plates are usually made in an attractive shade of brown, but are obtainable in other colors. They may be identified by the trademark BAKELITE on the back of each plate. You may see them at any good electrical shop.

**SERVANTS!**

What a problem some mistresses are to their servants! Why don't they know what a servant's duties are, how to dress, what is the procedure in the great world from which so many servants have descended? If they don't know—why don't they find out?

Terrible—terrible—to be at the mercy of servants who know more than you do! Yet—to be quite frank about it—so many women are in this very position, this unhappy and ridiculous position.

They don't know whether or not a butler ever wears a livery. They don't know what kind of apron a lady's maid should have. They don't know at what time of day a woman servant changes into more formal clothes. —Nor even what colour these clothes should be.

What does a children's nurse wear? They don't know whose chair the butler stands behind—they're forced to leave it to him. Some of them aren't even sure on which side the plates and dishes are supposed to appear at dinner. Yet they go on hiring servants, giving dinners—and never, never being sure.

The cure? Four dollars buys it, and it lasts forever. Vogue's Book of Etiquette. It answers all the questions that a hostess ever meets—clearly, authoritatively and charmingly.

$4, postpaid

**VOGUE'S BOOK OF ETIQUETTE**

The foundation of good breeding: formal and informal entertaining; distinction in dress, speech and correspondence; alterations in present-day social usage; and many other questions are set forth in Vogue's Book of Etiquette. By the editors of Vogue, the acknowledged court of authority in America on all debatable niceties of good form.

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Please send me one copy of Vogue's Book of Etiquette. I enclose $4.

Miss
Mrs.
Mr.
Street.

City. State

R.G. 12-3-27
Another veteran on the Bartlett roll

IT is quite as much the function of the responsible tree surgeon to keep healthy trees well as to repair the ravages of time, disease or neglect. The restoration to health and vigor of such splendid veterans as this offers visible evidence of the skill and science of the Bartlett way. At the same time we are equally proud of innumerable but unheralded instances where Bartlett Associates have been privileged safely to diagnose difficult and baffling cases of tree sickness where others failed. To arrest the progress of disease and decay are functions in which Vick's Nuwud and the Bartlett Heal Collar are notable and exclusive leaders.

In my own experience, the size of the bulb—measured in its greatest diameter of width, which is the basis for grading—is of relatively small importance. A No. 1 bulb is 1½ or more in diameter. I would much prefer a young, round bulb half "crowned," as they are called in the trade, 1½ or even 1¼ in diameter, to an old, very flat bulb 2¼ across. The young bulbs will develop fully as fine flowers, and are likely to form a greater number of bulbillets or cormels, this is an important item, if you are purchasing for signs of disease or neglect. The restoration to health and vigor of such splendid veterans as this offers visible evidence of the skill and science of the Bartlett way. At the same time we are equally proud of innumerable but unheralded instances where Bartlett Associates have been privileged safely to diagnose difficult and baffling cases of tree sickness where others failed. To arrest the progress of disease and decay are functions in which Vick's Nuwud and the Bartlett Heal Collar are notable and exclusive leaders. The correct diagnosis of disease, parasites or starvations is a branch of tree pathology in which Bartlett has made generally recognized advances. Now is the time to consider the application of dormant sprays. For a consultation address the home office or your nearest Bartlett branch.

The F. A. BARLETT TREE EXPERT COMPANY
Operating also The Bartlett School of Tree Surgery
STAMFORD, CONN.

An interesting case of surgery and branching
he decorative dome top portion is used as an airy, and birds from all climes fill the air with their song. The owner calls them the owners of the air. The portion directly above the residence is a Vitalarium, where the joys of blooming flowers and the healthfulness of the ultra violet rays are delightfully linked.

Here the same octagon enclosure is used as a palm house with two angle wing houses, one for roses the other for flowering potted plants. The layout is an unique one, giving an highly pleasing effect when looking across the garden from the nearby residence.

Why Not Have Us Design One Especially For You

Wlio not have a Glass Garden that thoroughly fits into your picture, so to speak. One designed especially for you. One at in size and design, is your dream come true.

You may incline to take a leaf from England’s book and attach it directly to your residence. More and more people seem to be doing it that way.

And now that the health-giving ultra violet ray transmitting glass, has been perfected, and is procurable at such a reasonable price, why not make part of your Glass Garden a Lord & Burnham Vitalarium? In it you can soak yourself in sunshine, and unhamperedly secure all its vigor building power.

As proof of its virtue, you will tan under this glass, just as if you were at the summer sea-shore.

We have made a special study of the Vitalarium. Unless we are unduly optimistic, the day is not far distant, when a home will not be considered as quite well appointed, unless it has a Vitalarium.

For four generations we have been the leaders in designing and building glass enclosures.

To our new private catalog, called “Glass Gardens As We Know Them”; and our Vitalarium circular, you are most welcome. One, or both.

Lord & Burnham Co.

Builders of Greenhouses and Conservatories
Glorious Asters like these grow from Sutton’s Seeds

An aster field in all its glory—a mass of flowers in all shades and colors, pinks, corals, salmons, lavenders, purples, and white—is a sight never to be forgotten. The photograph above shows a small section of the aster field on the Sutton & Sons Experimental Grounds when the flowers are at the height of bloom.

Whether you prefer asters, or any other type of flower, you will find that Sutton & Sons have seeds of just the kinds, just the colors you want. This old English house has behind it the cumulative experience of over a hundred and twenty years of plant breeding and the knowledge of how to select and grow pure, improved, true-to-type strains. Sutton’s Seeds are unexcelled in gradients qualities and will thrive as well in American soil as in their native land.

Thousands of Americans order their seeds from Sutton’s year after year because they have found that no other seeds produce such successful results. You can profit by their experience and have a garden of flowers next summer in which you can take a just pride.

Write for the Sutton Catalog

Now is the time to send for it. The book will reach you in ample time so that you can plan your garden, select and order the kinds of seed you want, and receive them before it is time to plant. Too, you will find the Sutton Catalog a wonderful help, for it is a real guide to horticulture and contains articles that, if followed, will enable you to produce a most successful garden. A nominal charge of thirty-five cents is made for the book. Send stamps or International Money Order.

SUTTON & SONS

Dept. 6

Reading, England

Sutton’s Seeds

England’s Best

FENCES FOR HOME GROUND

H. STUART ORTLOFF

The fashion in fences seems to be a matter of cycles—much the same as fashion in dress, furniture, or the theatre. For a time one style holds sway to the exclusion of others, and at another time this style, once so popular, is entirely superseded. There have been times, particularly in the Nineties and early Nineteens Hundreds, when fences as a whole were massive and massive hedges of California Privet took their place. Today there is no such style, it seems, a distinct revival of the use of wooden fences and a thoughtful development of the many various sorts.

The picket fence was used in this country in the earliest days. Later, when our architecture burgeoned out with cupolized and turreted magnificence, it suffered accordingly by the accretion to its simple lines of massive posts, baroque moldings, and fretful jigsaw panels. Hence its late disrepute. Freed from this burden, however, it emerges today as an appropriate accompaniment to the revival of Colonial architecture. Remembering always that it is made of wood and therefore should express the lightness and grace of its material and not attempt through the use of heavy, massive posts to simulate stone, it forms a most delightful background for our gardens, or enclosure for the whole home plot. Nor need this essential simplicity result in monotony. Variety in width, shape, and spacing of pickets may be easily introduced, and different moldings and finials may be used, all in harmony with one another, and with the architecture of the building they adjoin.

The pickets themselves may be either flat and wide, with pointed tops, or they may be square or even round. One method of affixing is to nail them to the horizontal top and bottom rails and then cover the nails heads with lead or button. Another method is to drill holes in the rails through which the pickets are passed. The fence then assumes the appearance from the sides. If the pickets project above the top rail they may be developed into turned tops of a variety of shapes, if they do not, the top rail may be rounded similar in character to the stair rail used indoors.

Where a fence of more open character is needed there are several types available. One, made with solid square posts, three horizontal rails, and diagonal bracing serves as a basis for considerable elaboration. Short intermediate members can be introduced to make the design geometrical or angular, or to give the fence the appearance of a panel, or to the sides of the horizontal members may be fitted or the numbers increased. In fact here is a good field for the imaginative designer. Fences of this sort may be painted white, or any other color, if they do not match the buildings they surround or stained red brown or a green to blend with the shrub and foliage. A style of Chestnut logs, and then covered with chestnut bark, is particularly suitable for the farm home, or to enclose a stable and paddock.

Where fields and meadows are to be protected, or stock restrained there is a fence more suitable than the unfinished rough post and split rail type. These require, however, an available supply of split wood, as the field may be variegated. One method of affixing is to split the wood into sections eight and a half feet long, and provide with sheaves which can be driven into the ground. The sections are then pinned together. Made of split chestnut, hickory, or oak these fences are the most durable and solid. (Continued on page 211)

While of the same general type as the fence at the top of the page, this one presents a quite a different appearance, due to the manner of its bracing and the use of fence posts.
Hedges of Living Green
No evergreen quite compares with the Yews for low hedges, or in places where space is limited. Dark green foliage, fine in texture, withstanding heat and cold, dwarf in habit, are only hints of the usefulness of the Yews. Every month in the year they prove their value in garden and landscape.

Various forms of Taxus are available at Hicks Nurseries—Japanese flat, spreading and dwarf forms, and Hicks new Yew. With these varieties the effect of old English gardens can easily be obtained, and at a most reasonable cost.

May we send you a copy of

Home Landscapes
which shows how to use evergreens and shrubs in the most effective ways. Yews, Junipers, Camellias, Barberries, Sarcococca, with many other rare plants are pictured and described. If you have not received a copy of the autumn edition, please advise us.

Hicks Nurseries, Box H, Westbury, L. I., New York

Southern Evergreens for Holiday Greetings
A BOX of fresh, fragrant evergreens from the Blue Ridge, redolent with the odor of Pine and Balsam and brilliant with Galax and Holly.

Can you imagine anything more in keeping with the Christmas season, or that will convey in such unique fashion your Christmas message?

These Christmas greens are carefully selected, and skillfully packed, which insures delivery in perfect condition. The keeping qualities are unsurpassed under ordinary conditions, and even in warm rooms they will retain for days their freshness and brilliant natural colorings.

Special Prepaid Box Prices

| CASE A | 500 Assorted Galax and Introductory assortment of Balsam, Holly, Larches, and Ground Pine, with other evergreens, as available. | $3.00 |
| CASE B | 1,000 Assorted Galax, with extra-wide assortment of Balsam and other evergreens. | $6.00 |
| CASE P | 2,000 Assorted Galax, 50 Larches, 50 Balsam, 25 Evergreens, 5 Fir branches, 1 Bc, Bouquet Group, and 5 evergreen holly. | $10.00 |
| CASE Q | 4,000 Assorted Galax, and extra quantities of all. This beautiful collection will be enough for yourself and to divide with all your relations. X\% Special Value. | $15.00 |

Order Now for Shipping in mid-December

E. C. ROBBINS Gardens of the Blue Ridge, Box 9, Ashford, North Carolina

Mettowee Stone
in variegated colors is now the foremost material for decorative garden paving as well as interior flooring.

Informality, without extreme, is subtly expressed.

Send for our illustrated literature, also the name of our nearest dealer.

VENDORSTATE CO., EASTON, PENNSYLVANIA.
$1,700 Buys All the Materials for this Crystal Garden

Here's a practical, fully-equipped greenhouse, big enough to give you all the joys of winter gardening, loads of flowers for cutting, and an early start on your out-of-doors garden each year.

$1,700 buys everything with which to build and equip it, heating included. Only mason's materials to be added. Other sizes cost proportionately. We build and equip it, heating included.

Each year.

Early start on your out-of-doors garden loads of flowers for cutting, and an.

$1,700 buys everything with which to

you all the joys of winter gardening, loads of flowers for cutting, and an early start on your out-of-doors garden each year.

$1,700 buys everything with which to build and equip it, heating included. Only mason's materials to be added. Other sizes cost proportionately. We will sell you the materials only. Or erected and fully equipped.

Send for our catalog. Also for particulars of our convenient budget payment plan.

Hitchings and Company

ELIZABETH, N. J.

FENCES FOR HOME GROUNDS

(Continued from page 170)

a lovely soft gray tone.

Another sort of informal fence which comes to us from Europe, is the wattle fence. This is made up of small saplings with the bark either left on or removed, according to fancy, or of thin pieces of split logs, placed close together and held by double strands of strong wire. The fabric is fastened to a simple background of one or two horizontal rails or strings. This fence is attractive, durable, and offers maximum privacy, for it is almost impossible to look through.

For use around the drying yard, or to give privacy to a small flower garden, or courtyard, there are definite possibilities in the wattle fence; large or small openings, or a combination of both, intricate designs, ornamental borders and moldings. This fence is attractive, durable, and offers maximum privacy, for it is almost impossible to look through.

For me around the drying yard, or to give privacy to a small flower garden, or courtyard, there are definite possibilities in the wattle fence; large or small openings, or a combination of both, intricate designs, ornamental borders and moldings to mention but a few. The main thing with lattice work, however, is to have it strongly and durably built. How often do we see some bit of lattice sagging all along, losing whatever beauty it may have through its disreputable appearance. Another point to remember is not to overcrowd the thing. Many a small garden is swamped entirely by a prepondering weight of lattice,—lattice fences somewhere or other, and here and there. For the sake of prolonging the life of our fences there are precautions which should be observed.

Posts should be of locust, white cedar, red cedar, or hemlock and should be tarred or creosoted to preserve them from rot. If possible all parts of a fence should be given a priming coat of lead and oil before the fence is assembled, and thereafter the whole structure should be kept painted. Galvanized nails should be used through, and turned finals should be non-corroding mahogany or walnut. Cypress or white pine will make excellent material for use in the remainder of the work.

The present-day tendency to enclose whole properties with sturdy wire fences put up on metal posts has received added impetus because of the continual disregard of property rights by automobile tourists and picnickers. When such fences are erected it is often best to obliterate them from the landscape, as much as is possible through the judicious use of plant material. The most common method is to grow such climbers as the Wisterias Rosen, Clematis, or ever the annual Morning-glories, although hedges of Privet or shrub border planted on the inside are effective when there is sufficient space for them.

While coarse-mesh wire may be purchased and nailed to wooden posts as a makeshift fence there is no question but that a fence of this character will not be as lasting or as sightly as the wire ones obtained read.

tion when releaseil; that the gate ma.

tends to return to a closed position when released, thus the gate may be easily removed for painting, and even, perhaps, as a safeguard Halloween, and it should be either of brass or galvanized iron to resist the corroding action of the element. Latches which are easy to operate and are secure when fastened are essential.

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THE GARDENER’S SCRAP BOOK

PRUNING FRUIT TREES

FROM now until the early part of March is the generally accepted time for tree pruning, especially where Apples and the other fruit-bearing species are concerned. Garden work of other sorts is slack and the trees themselves are in a dormant state—a combination of circumstances which, coupled with an occasional mild day when one can work comfortably outdoors, is favorable.

It used to be thought that severe slashing with saw and trimmer was beneficial to orchard trees, but this idea has been given up except for trees that were poorly started or have become badly out of form through neglect. Unless one or both of these conditions are present one need do no more than remove an unfavorable located branch here and there, others that cross each other, and those that are dead or diseased. Generally speaking, weak-growing varieties need more severe pruning than do the robust sorts.

A NEW WAY OF PACKING SHRUBS

LOOKING back over the horticultural progress of the past decade it appears that almost without exception the worthwhile forward steps have been along the line of improved plants as distinguished from improved methods of planting. Noteworthy betterments in cultural practice could almost be counted on the fingers of one hand, whereas one would have to be an octopus to enumerate in this manner the advancements among the flowers themselves.

It is especially gratifying, therefore, to record that a really revolutionary forward stride has been taken recently in the method of packing nursery stock for shipment. Unless we estimate of the...
Fusser Fusses Over the Fusser

IT is the cheesiness of this cheese that enables him to be so good to himself.

For Tiger Gruyère is a treat to persons to whom fine tastes and flavors ordinarily are as the desert of Meah.

Gustatorily and in sales the first gruyère of the continent called Europe. Odoreless.

Impossible outside of the Emental. Five centuries of Swiss climate behind it.


THE GARDENER'S SCRAP BOOK

THE GARDENER'S SCRAP BOOK

 plan is seriously in error, it will mark a new era in this important phase of the horticultural business.

Brieﬂy stated, this new system consists of inclosing the roots of the shrub or small tree within the dimensions of a block of wet peat moss by means of heavy mechanical pressure which reduces the peat to much less than its normal bulk. As a result, all air is excluded, every bit of root is perfectly protected, and enough moisture is assured to supply the needs of the stock for a surprisingly long time. When the shrub is delivered it is planted intact, peat block and all, and every hazard attendant upon ordinary planting is avoided.

In actual tests the plan has worked out perfectly. Though three weeks may elapse between packing and planting, no harm seems to result. Indeed, during this interval the stock is quite likely to make actual leaf growth. When planted there is not even the slightest set back, a situation extremely diﬃcult in other packing methods. It is to be hoped that nurserymen the country over will soon equip themselves with the machinery called for by the system and make this type of preparation a feature of their shipping methods, for beyond question it is a discovery of far-reaching possibilities.

PLANTS IN BOWLS AND FIBER

WHEN growing Lily-of-the-valley pips or any of the forcing bulbs in prepared ﬁber it is well to remember that overwatering may perfectly well lead to trouble. It is quite possible to rot the plants by too much moisture standing immediately around them.

One way to avoid this risk is to use deep bowls and place a layer of pebbles and charcoal in the bottom to accommodate any excess water that may be applied. The ﬁber itself will hardly absorb it.

Scientific Facts

About Diet

A CONDENSED book on diet entitled “Eating for Health and Efﬁciency” has been published for free distribution by the Health Extension Bureau of Battle Creek, Mich. Contains set of health rules, many of which may be easily followed right at home or while traveling. You will ﬁnd in this book a wealth of information about food elements and their relation to physical welfare.

This book is for those who wish to keep physically ﬁt and maintain normal weight. Not intended as a guide for chronic invalids as all such cases require the care of a competent physician. Name and address on card will bring it without cost or obligation.

HEALTH EXTENSION BUREAU

SUITE G-378 GOOD HEALTH BLDG.

BATTLE CREEK, MICHIGAN

Delbrook Air Moisteners bring Health and Comfort

LACK of moisture in the home brings colds and lung troubles. A Delbrook Air Moistener is a receptacle to hold water made to ﬁt the sections of your radiator. Just ﬁll with water and hang it on the back. It removes dryness from the air.

Delbrook Air Moisteners are used uni-versally in hospitals and in healthy homes everywhere.

Four for $5

S$25 West of the

Mississippi

Postage Prepaid

DELBROOK VENTILATING CO., Inc.

Dept. D

28 Tudor St.

Cambridge, Mass.
THE GARDENER’S SCRAP BOOK

remains too waterlogged if the surplus is given this opportunity to sink down to a lower stratum of porous material.

When doing the actual planting, be sure and firm the fiber down around the pips or hulls, as the case may be. To leave it loose is to admit too much air and fail to bring the fiber into sufficiently close contact with the roots.

SEEDS THAT ARE SLOW TO START

GARDENERS who are interested in the physiology of seeds will find several noteworthy facts brought to light in a short bulletin recently issued by the N. Y. State Agricultural Experiment Station.

"Some seeds, such as Corn and Wheat, will germinate as soon or almost as soon as they are mature," says the Department. "In fact, Tomato seed will germinate although gathered in an immature condition. But in the case of seeds from the hardy fruits, like the Apple, Peach, Pear, Cherry and Plum, the seeds will not germinate for years until certain changes have taken place within them which are closely approximated by Nature by the moist, cool conditions to be found in the soil during winter. Nurserymen recognize these principles and either plant their seed in the fall of the year or else bury it out-of-doors in sand in a well-drained, vermin-proof place.

"Because of this practice, it has come to be believed that fruit seeds must be frozen before they will germinate. This is not true. Actually most seeds are not improved and are often injured by freezing. The after-ripening process is carried on best at temperatures slightly above freezing and in the presence of moisture. If seed is kept frozen it will not after-ripen. If it is kept dry it will not after-ripen. The best conditions are those provided by Nature in late fall or early spring when the ground is moist and just above the freezing point."

Sturdy Rollers

FORTY-ONE years of friendship exist between Haviland Shade Rollers and window shades. These two were more closely knit when Havilands took the Gold Medal at the Columbian Exposition in 1893. It is this quality in Haviland Shade Rollers that makes them the "Elkis of Life" for shades.

When you next think about shade rollers think of this: Made in the hills of France by hand, the company with the shades of 1886 are still in use today. Today, Haviland Rollers are made just as good asthey ever were and they'll wear as long as those of the past.

Haviland Shade Rollers Company, Inc. 380 Lafayette St. New York

Jade Green China

Lending that modish touch of color yet one hundred per cent useful.

Comes in a rich gold paper box. It surely is a colorful gift.

YOUR CHILDREN ARE NOT QUADRUPEDS

Don't condemn them to spend their formative years on the ground

Whatever else you give them, you cannot make them:

More Permanently happy,

More consistently safe, or keep them

More absordingly entertained than with

THE JUNGLEGYM

(you can, or can't)

Whatever else your children are, they are born-climbers. Their bodies are built for climbing. They cannot be really contented without climbing. They can develop normally only with climbing.

Give them their immemorial

birth-right

All the safe climbing they crave from babhood to adolescence

on the Junglegym.

Nearly 1000 units in use all over the country, and all enthusiastically

indorsed by parents and teachers everywhere.

Fifty Dollars—Cambridge, Mass. Write for booklet and testimonials.

$1 Irving Terrace PLAYGROUND EQUIPMENT CO. Cambridge, Mass.

Plymouth Pewter

Colonial Gifts of Distinction

Colonial in character, modern in utility, tasteful finish—Plymouth Pewter in occasionil pieces or delightful groups is welcomed by home-makers of discernment everywhere. Plymouth Pewter sets the distinctive gift fashion for the day.

Shipped direct from the mkrkers—charge prepaid. You can count in full with Plymouth Pewter. A fine balance of value for the money.

Send for portfolio of photographs, patterns and catalogs. Plymouth Pewter, 22,3 West 14th Street, New York, U. S. A.

Vermont Natives Industries

BRIDGEWATER, VERMONT

Hand Loom Patterns in a variety of rich colors. WONDERFUL WOOLEN BLANKETS The best Lambs Wool deftly loomed by the Native Weavers into the softest of warm, cozy, satisfying blankets of surpassing quality and beauty. Direct to you from the weavers sources as desired. Illustrated Catalogue mailed.

PLYMOUTH PEWTER CO. 223 A. Bradley Building Saltine Street, Boston, Mass.

Distinctive Gifts Beautiful Colonial Coverlets

S. D. BAKER CORP.

223 West 14th Street New York, U. S. A.
Automobiles and Accessories

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Luggage, Travelware and Purse

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Marble

Marble and Granite

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—and, like all arts, it is not mastered in a day. The members of this Association have been planning and installing screens for twenty to thirty-five years. They are thoroughly qualified to equip your home with screens that blend beautifully with the architectural style, that fit accurately—screens that are built to give satisfactory service for many years.

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If its seeds are wise in the selection of skilled assistance, careful of the soil in which the seeds of mental, physical, and moral growth are planted, and unceasing in their attention to the foods on which those growths are nourished, then they will have gone far in offering to your boy or girl the opportunity for that healthy, well-balanced maturity whose importance you know so well.

There is no crowding in such a school, no jostling, no check upon normal expansion. Weeds there are none, nor dense shade where there should be sunlight and fresh air. No phase of cultivation is neglected that will make for ultimate perfection. It is like a splendid healthy border, delicate, yet strong, white, yet frank, yet outspoken.

Many such schools are listed on the school pages of House & Garden. If you are not sure which one solves the school problem for your son or daughter, write to us. We shall be glad to advise you.

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1950 Graybar Building, Lexington at 45th, New York City

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Here is a gift every woman will appreciate when she entertain.

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