These are the cars that stand out at the 1928 shows—the New Marmon 73 ($1395) and the New Marmon 68 ($1395). Both are straight-eights combining the greatest performance of the day with wonderful good looks and good value. Both are Marmons with Marmon precision and care in every detail. (Prices f. o. b. Marmon Motor Car Company, Indianapolis.)
TIFFANY & CO.
JEWELERS SILVERSMITHS STATIONERS

DIAMOND WRIST WATCHES
A Large Selection
With a Wide Range of Prices

MAIL INQUIRIES RECEIVE PROMPT ATTENTION
FIFTH AVENUE & 37TH STREET - NEW YORK
"A new perfume by Caron"

LES POIS DE SENTEUR DE CHEZ MOI CARON
(SWEET PEAS)

CARON CORP., 389 FIFTH AVE., NEW YORK
IN THE MANNER OF KINGS

This diamond, animate with icy fire . . .
this fragile chain of blue, imprisoned flames . . .
that string of pearls, that ruby ring, this pin . . .
Like prismatic stars they scintillate with light, lustrous, triumphant,
shaped in their regal beauty by the skill and learning of an ancient craft.

The brilliance of any stone, its decorative effect, depend largely upon the dexterity with which it is cut and mounted. A jewel of rarest water may sink to mediocrity beneath an inept hand. Expert knowledge, infinite patience, originality, good taste . . . these must be present in the finest work. And these are attributes which distinguish in an extraordinary degree the jewels to be seen in this establishment.

It is a tradition of Marcus & Company, that this work shall be done by men who are artists as well as craftsmen. They face the preparation of a jewel as a painter his empty canvas. Their long experience, their talent and devoted care go into it. And when, perhaps after weeks or months of toil, the last crowning touch is added, it is marked with a character instantly recognizable and unique . . . the subtle imprint of authority, the aspect of a kingly grace.

Pearl necklaces from $125,000 to $200. Marquise and emerald cut diamonds from $35,000 to $2500. Emeralds from $20,000 to $500. Sapphires from $10,000 to $500. Star rubies and star sapphires, black opals, precious and semi-precious stones in settings of rare and exquisite workmanship, $5000 to $50.

The Palm Beach branch of this establishment will be open from January 16th to April 2nd.

MARCUS & COMPANY
JEWELERS

WM. ELDER MARCUS, Jr. CHAPIN MARCUS
At the corner of 5th Avenue and 45th Street, New York; and Palm Beach
THE CHIC, THE VERVE THAT IS PARIS

THE MYSTERIOUS, COMPELLING
ALLURE THAT IS THE ORIENT-

THE INSPIRED ADMIX-
TURE OF BOTH~ THAT IS

SHALIMAR~ THE
UNFORGETTABLE.

PARIS 66 AVENUE DES CHAMPS ELYSEES.
FIFTH AVENUE

B. Altman & Co.

NEW YORK CITY

SPECIALIZING IN GOOD TASTE

An exclusive Altman Super-Easy chair in a group of distinguished copies of imported pieces. The walnut table is $210.00; the rare marquetry cabinet, $650.00; and the coffee-stand, exquisitely made of Burr walnut, is $125.00. The Super-Easy chair, in a rich fabric, is priced at $275.00.

The selection of furniture at Altman's is carefully made to avoid the commonplace and to offer a wide choice of distinguished importations and American-made furniture for homes where good taste is the ideal.

New things are constantly coming from abroad, and the most exacting demands of the modern apartment and country house are fulfilled in every type of furniture, including a well-chosen selection of antiques.

A completely organized Department of Interior Decoration is equipped to plan, estimate and create single rooms or the largest decorative projects, and to furnish advice on the selection of draperies, floor coverings, lamps and other decorative accessories.

FURNITURE—SEVENTH FLOOR

A new-old charm has been brought to the American home in our importations of French Provincial pieces. The commode, walnut with marble top, $135.00; the chair, $125.00.
**Early American Furniture for Early American Homes**

UNTIL recently it has taken years of work—large amounts of money—and sheer luck—to obtain Early American furniture to conform and harmonize with the prevailing architecture of modern homes and apartments. But now this need is being filled easily, promptly, inexpensively by stores in every city, with Stickley Replicas.

The original specimens of Early American furniture went into collections years ago. They have become practically impossible to buy. But the need of this type of furniture is being completely met by the work of the Stickley Fayetteville shops. Here replicas of the choicest collection pieces are produced under the personal direction of one of the principal collectors of Americana, in the exact woods and designs used by the old masters.

Stickley Early American pieces are far more beautiful, comfortable and sturdy than the originals themselves in their present state. They are a pleasure to live with—even to see! Go and study them, in the better stores in your city. They are made for every need, every room. Each bears the Stickley Fayetteville name. Look for this mark, because it is a warranty of authenticity and satisfaction.

Visitors are always welcome at the Stickley shops. Send for booklets showing specimens, together with nearest dealer's address.

L. & J. G. Stickley, Inc., Fayetteville, N. Y.

**Early American BUILT BY STICKLEY OF FAYETTEVILLE, N.Y.**
IT is Macy's policy consistently to offer the new, the useful, the substantial in good furniture at prices well within the average income. For instance, the series of modern rooms now on display exemplifies the essence of contemporary decorative expression — and yet, they are thoroughly livable and sensibly priced. Seventh Floor

MACY'S

34th Street and Broadway, New York
Springtime Charm
for your home

New curtains, smart draperies, occasional furniture—what does your home need to put it in tune with the loveliness of Spring? A visit to the Fourth Floor will give you many suggestions. And here, too, you will find interior decorators to give you any assistance you might wish.

Estimates submitted for one room, entire apartment, house, clubroom or hotel. Consultation involves no obligation.

McCutcheon's
FIFTH AVENUE AT
DEPT. NO. 44
FORTY-NINTH ST.
NEW YORK
If you seek furniture that glows with the genial mellowness of age or spirited pieces of a modern trend, you will find that family pride can be perpetuated in furnishings from W. & J. Sloane.

W. & J. SLOANE
Fifth Avenue at Forty Seventh Street
New York City
San Francisco
Washington

INTERIOR DECORATION - HOME FURNISHING COUNSEL
FOR ALMOST COUNTLESS generations it has been the delight of the hostess to devote much thought to the selection, care and service of her china. Indeed, fine china not only is a source of constant pride and pleasure, but is quite indispensable, even to the modest home. Wedgwood bone china, an exclusive product of our Etruria Potteries, is famed for its delicate, translucent texture and its beauty of tone and design. The pattern shown — Columbia — is a recent one, reminiscent of the Empire style, developed in an harmonious blending of colors that is altogether charming. It will be found in the shops in open stock.

Our new illustrated booklet will be sent upon receipt of ten cents.

Josiah Wedgwood & Sons, Inc.
255 Fifth Avenue • New York
WHOLESALE ONLY
Potteries: Etruria, Stoke-on-Trent, England

Corner of the China Works, Old Potteries, Etruria
Harry Meyers Co.

136 West 52nd Street
New York

820 Tower Court
Chicago

MANUFACTURERS OF FURNITURE & IMPORTERS OF ANTIQUES
The Cluny

Named for the Historic Abbey — Redolent of its Lovely Gardens

In this widely wanted Theodore Haviland design is revived at least one of the glories of that celebrated abbey which once brought kings and popes to the tiny French town of Cluny. The most gigantic church in Christendom till St. Peter's was completed in Rome, and at one time capital of fully 2000 European monasteries, Cluny was almost equally famous for its marvelous gardens.

Sprays of the passion flowers, morning-glories, camomile and other blooms which once brightened Cluny's quiet paths are reborn with all their delicate beauty in this design. The soft ivory band, the deep blue-and-gold border and the fine old Pilgrim shape all add further richness. The Cluny is only one example of the world leadership of Theodore Haviland china. To its wealth of patterns, quite as much as to the originality and skill of its artists or the quality of the china itself, its great popularity is due.

Only if each piece bears one or both of the above marks are you sure of getting the incomparable hardness of body, depth of glaze, and brilliancy of finish which distinguish genuine Theodore Haviland china. All dealers have or can get it for you in this or any other design. Booklet in color on request.

Theodore Haviland
Limoges
FRANCE
Decorated China Mark

THEODORE HAVILAND & CO.
INCORPORATED
26 WEST 23RD STREET, NEW YORK

CANADIAN OFFICE: THEODORE HAVILAND & CO., TORONTO
For more than twenty-five years, Nahon has been manufacturing furniture for the best decorating trade. Made exclusively in our own shops, we present over one thousand individual designs in the Early English, Spanish, and Italian schools, for bedroom, living room, dining room, and hall.

We shall be pleased to send you upon request a copy of our illustrated booklet.

The Nahon Company
Manufacturers to the Decorative Trade

52nd Street and East River - New York City

Nahon Furniture is sold only through the trade. It may be seen to best advantage in our extensive showrooms, which are open to the public.

Benfax No. 2
Queen Anne in style, this chair is made of walnut, finished in soft, rich tones; it is all hair, double stuffed, with down cushion seat and back, and is covered either in damask, tapestry, or figured velvet. It is as comfortable as it is attractive. This exceptionally fine piece is offered, through the trade, at the special price of $97.50.
Modern Lowestoft

for families who would serve posterity

Top right: Early American motif in blue center design with stars of gold. Thirteen stars represent American Colonics. Dinner plates, $75 doz.; Tea plates, $55 doz.; Teacups and saucers, $75 doz.

Lower left: Colored fruit in horn symbolizing the plentiful quality. Lowestoft services also obtainable with plain center upon which to impose your own family crest.

The name Lowestoft has an important significance to connoisseurs of rare, old chinaware. For today the exceedingly few who possess a Lowestoft service, number it among their most precious and, indeed, priceless belongings. Lowestoft was first brought to America from Oriental ports by hearty Seventeenth Century seamen, as mementos of their travels. Little did they realize the vast importance that would one day attach to this beautiful china; little did the fortunate families of the Colonies dream that they were passing down to posterity an heritage destined for that category of almost priceless things. Constant contact with the possessors of such rare services and knowledge of the reverence commanded by the name "Lowestoft", have instilled in us an ambition. An ambition to produce something of like quality that would, acquired today, carry on the same sentiments. What greater service could we hope to render than that of faithfully producing the old Lowestoft designs of Colonial days? But to do this entailed the finding of a special china body, which fortunately was discovered at one of the oldest factories in England. This body had last been made in the year 1805 and only after much experimentation have we reached the desired result. Modern Lowestoft services are now being made in a limited quantity for Plummer's exclusively—nowhere else can they be found! Today you may acquire Lowestoft in partial or complete service, well worthy of passing down to posterity.

An efficient Mail Order Department is maintained for those who cannot call in person.

Wm. H. PLUMMER & Co. Ltd.
IMPORTERS OF
Modern and Antique China and Glass
7 East 35th Street, New York

NEW HAVEN, CONN. HARTFORD, CONN.
954 Chapel Street 36 Pratt Street

CAULDON ROYAL ROYAL
WORCESTER DOULTON COALPORT
HEPPLEWHITE INLAID MAHOGANY SIDEBOARD AND CHAIRS, WITH DOUBLE PEDESTAL TABLE, BY KENSINGTON.

The grace and dignity of English life of the late 18th Century, so charmingly depicted by Dendy Sadler, were vividly expressed in the furniture of the period, of which our illustration is characteristic.

One can easily imagine the jovial squire and his guests lingering over their nuts and wine about this charming table, sitting their three hours without discomfort in the delightfully shaped chairs, with decanters and plate hospitably displayed on the graceful sideboard.

Fidelity in design and the old-time hand processes of the Kensington craftsmen retain in Kensington reproductions all of the charm and the character of old work.

Kensington Furniture is made in all the decorative styles appropriate for American homes.

Write for illustrated Booklet H and pamphlet, "How Kensington Furniture May Be Purchased"
Through long years of employing only the finest materials and craftsmanship, DéJon has won the highest reputation in the field of starting, lighting and ignition equipment. As an inevitable result—the manufacturer on whose automobile every unit must be the finest, unquestioningly turns to DéJon.

DéJon
Starting, Lighting and Ignition System

DéJon Electric Corporation
Builders Ignition Technique
Toledo, Ohio
The Mode is Buick

You have only to look around you at any fashionable gathering of motor cars to notice the predominance of Buicks—and to recognize that Buick popularity is founded on the bedrock of finer style and finer performance.

Tasteful color harmonies—slim, youthful lines—and luxurious interiors distinguish Buick bodies by Fisher, just as thrilling getaway, virile power and matchless smoothness place Buick far ahead of other cars on street and highway.

There must always be a leader in every field—one who promotes and directs progress—and Buick has filled this role in the field of finer, moderate-priced automobiles for twenty-four years.

That’s why today’s Buick is so able and beautiful. That’s why it is winning such warm favor in all parts of America. That’s why the mode is Buick.

SEDANS $1195 to $1995  COUPES $1195 to $1850  SPORT MODELS $1195 to $1525

All prices f.o.b., Flint, Mich., government tax to be added. The G. M. A. C. financing plan, the most desirable, is available.

WHEN BETTER AUTOMOBILES ARE BUILT—BUICK WILL BUILD THEM
Chilled — cold as the weather, yet golden Texaco flows — flows at zero — flows freely when many oils lag dangerously.

Brief starting seconds — the short time you spend “warming up” a cold engine — may cause more harm than hours of high-speed driving. For motor oil must flow and feed instantly, else pistons ride cylinder walls rough-shod, and metal grips metal harshly — destructively.

Only an oil as alert as Texaco — free of paraflin wax, of tars and cylinder stock, free of all cold-sluggish substances — can give instant protection. No matter how cold the engine may be, Texaco Motor Oil never hesitates.

Stop at any Texaco Service Station — the Red Star and Green T identifies it. Insist upon the correct grade of Golden Texaco Motor Oil.

The Texas Company, 17 Battery Place, New York City
Texaco Petroleum Products

TEXACO
CLEAN-CLEAR-GOLDEN
MOTOR OIL
Beautiful Period Furniture — brings New Interest to your Living Room

From busy living . . . thru the hurried, nerve-tiring day, seek this comfortable corner in your favorite room . . . a comfortable Colonial wing chair . . . a dainty Early American butterfly table, in Walnut, or honey-colored Maple . . . a diminutive chest of English design. Such Furniture will rest and renew your tired spirit.

These pieces, like all Kittinger reproductions, are made of solid woods throughout. Imitation woods, even in hidden or minor parts, would be unworthy of such masterpieces. And although Kittinger prices are remarkably low, because of Kittinger's modern production methods . . . it would be impossible to incorporate finer materials, sounder construction, or better craftsmanship in this exquisite furniture, at any price.

Let us send you the booklet, "Living Room Furniture by Kittinger," and the names of Kittinger dealers in your vicinity. Kittinger Company, 1881 Elmwood Avenue, Buffalo, N. Y.

KITTINGER
Distinctive Furniture

For over sixty years makers of fine furniture in solid woods only, principally Walnut, Mahogany and Oak.
Our constant quest for the beautiful in fireplace adornment frequently results in acquiring antique mantels truly of exceptional character. Typical is this antique mantel of the Georgian Period. Genius, in deftly blending the virtues of beauty with those of utility, seldom scales the heights of artistry which this exquisite mantel represents.

Can you imagine for but a moment the charm that such a mantel would bring into the home? Can you not feel the pride that must accompany its possession and the knowledge that here is something individual—alone in the world? This mantel is 5' 5" high; the shelf is 7' 4" long; the opening is 49½" by 44" and it is priced at $3500. The andirons to match, which are illustrated above, are in silver finish, 32½" high, and are designed after the Georgian Period. Price $540 for the pair.

Wm. H. Jackson Company

Established in the Year 1827

2 West 47th Street New York
318 N. Michigan Ave. Chicago

The Oldest House of its Kind in America
for the Homes of America

For one hundred years and one our emissaries have scanned the corners of England, France and Italy. They have aroused, from long centuries of slumber, antique stone and marble mantels; have sent them over here to capture anew the appreciation of Man.

Today we offer an exceptional selection of antique mantels and fireplace fittings. Hand-wrought or cast andirons in iron, brass or bronze, fashioned after the various periods—and irons such as only artisans of the House of Jackson can produce. Fenders, screens, firesets—everything to beautify the fireplaces of lovely homes.

A booklet, describing our service, and photographs of available offerings, will be gladly sent you upon request to our New York office, Dept. HG. Or, you may communicate with us through your architect or decorator.

Wm. H. Jackson Company
Established in the Year 1827
2 West 47th Street New York
318 N. Michigan Ave. Chicago
The Oldest House of its Kind in America
There are two distinct new body styles at the automobile shows this season and both of them are on the 115 horsepower armored Auburn chassis!

AUBURN AUTOMOBILE CO.
AUBURN INDIANA
Choose your Piano as the Artists do

GIESEKING AT THE BALDWIN
Masterful fingers, responding to one of the greatest interpretive minds among living pianists! A nuance of expression and bewildering brilliancy of execution that sends audiences into raptures of delight! It is Gieseking, and, in his own words, "Only at the Baldwin am I at my best—only the Baldwin permits me to realize every intention." See and hear the Baldwin Piano, yourself, to understand fully the tremendous significance of Gieseking's preference. Convenient terms may be arranged with any Baldwin dealer.

THE BALDWIN PIANO COMPANY
CINCINNATI
In the well-ordered Home of
MRS. HUGH CABOT of Boston
—this luxurious comfort is "a necessity"

A SPACIOUS, gracious, old-fashioned home is Mrs. Cabot's, filled with the spirit of hospitality, well-being and good cheer.

"Our furniture is of the good old New England type," she says, "much of it handed down from generation to generation."

In Mrs. Cabot's own room the twin Simmons Beds, in graceful Early American design, are fitted with Simmons Beautyrest Mattresses and Simmons Springs. "For the well-ordered home they are a necessity," says Mrs. Cabot, "they assure complete comfort."

This marvelous Beautyrest Mattress and Spring are by Simmons, world's greatest makers of beds, springs, mattresses. They form a sleeping ensemble unequalled for comfort. So finely tailored is this well-boxed mattress that it preserves its shape for years.

In furniture and department stores, this greatly improved Simmons Beautyrest Mattress, $39.50; Rocky Mountain Region and West, $41.50; hair upholstered, $60 to $100. Simmons Springs, $7 to $90. The "Ace," a luxurious open coil spring, $15.75. Simmons Beds, $10 to $60. Look for the name "Simmons." The Simmons Company, New York, Chicago, Atlanta, San Francisco.

The "luxurious" Simmons Beautyrest mattress in Mrs. Cabot's room shows this season's smart new covering of modernistic stripes. This famous mattress owes its unequalled comfort to its unique construction. Hundreds of tiny sensitive coils are buried in its luxurious upholstery. Such perfect comfort! Such magic buoyancy!

NOTE THE FINE WIRE COILS!
Luxuriously upholstered, they give the Simmons Beautyrest Mattress its unique buoyant comfort—its smartly boxed upstanding sides that can't be crushed.

S I M M O N S  B E D S • S P R I N G S • M A T T R E S S E S
{BUILT FOR SLEEP}
Everett's Bewitching Loveliness

MARKS an entirely new vogue in homes of good taste -- a vogue for Beauty, Luxury, Style and Smartness in the Grand Piano -- The Everett Period Vogue.

EVERETT PIANO COMPANY
South Haven, Michigan, U.S.A.
Boston New York Chicago

Eight charmingly authentic new Art and Period Styles by Van Dommelen, Grand Rapids, breathe an air of Old and New World charm into any characterful living room. Each, with matching bench, but $775 upwards.

We shall be delighted to correspond with those who would love to own a really beautiful grand.

"You simply must see the Everett"

The Completing Touch in Home Refinement
Another home
Beautiful home of O. B. Higgins, River Forest, Ill., screened throughout the Higgin Way. William Drummond, architect.

screened the Higgin Way

...will yours be still another?

HOW can I add to the charm and livableness of my home? Answer this question as thousands of others are answering it—by screening your home the HIGGIN WAY.

Higgin has made screening a profession, an art. That is why Higgin-made screens are different and add a decidedly decorative touch. Designed as an integral, harmonizing part of windows, and finished in tones that blend pleasingly with trim and draperies, they give an impression of "belonging" that inspires one flutter of delight after another.

And how wonderfully livable they make your home! What lovely, refreshing breezes stream into your rooms and all through the house all summer long. The indoors and outdoors seem to be brought into perfect harmony and your home becomes many times more inviting and delightful. Mere words cannot convey this sense of cheery, airy indoors. Only a season behind Higgin Screens can make you appreciate this new feeling of well-being, this new thrill of glorious living under your own roof. So be sure your screens are "by Higgin."

Order your screens now
Have your windows measured right away. Then when the first Spring day comes, you can open your windows to the passing breezes without giving insects a chance to gain a foothold in your home. And you will have your screens in time to get the full season's use from them.

The Higgin expert near you is a good man to know. He will give you suggestions and estimates without making you feel under obligation. The coupon will bring his name and address, also free illustrated booklet, "Your Home Screened the Higgin Way." The Higgin Mfg. Co., Newport, Ky. Branches at Kansas City, Mo., and Toronto, Ont., Canada.

Sample Details:
- Narrow all metal frames assure strength and durability and do not cut off light.
- Bronze wire mesh resists corrosion.
- Splines forced into frames hold cloth taut permanently. Removable in case cloth is damaged and requires replacement.
- Frames enameled inside as well as out to prevent rust.
- Corners set with driving fit over inside corner angles, remain rigid.
- Higgin Screens give lifetime service. Thousands of them have been in continuous use for more than 25 years and are still giving perfect satisfaction.

Order your booklet:
The Higgin Mfg. Co., 28 Washington Ave., Newport, Ky. I want to know all about the Higgin Way, so please send me your booklet, "Your Home Screened the Higgin Way." I assume no obligation in making this request.

Name:
Street:
City:
State:

Shall we send you our booklet on Weatherstrips and their relation to fuel saving and comfort? Yes No
A Roof of These Tiles Will Never Fail You

The hardest-worked part of your home is its roof. Day and night, year after year, it must protect your loved ones and your household possessions. Therefore, to pay the slightly higher cost of Imperial Roofing Tiles is a wise investment, for they provide lifelong protection not only from the weather but from the danger of roof fires.

Our interesting brochure, "The Roof," contains numerous full-color plates of fascinating tile-roofed residences. We will forward this book on receipt of 25c (coin or stamps) to cover postage and handling, or an illustrated color folder will be sent you free. Address: Ludowici-Celadon Co., Dept. A-1, 104 S. Michigan Ave., Chicago.

Send 25c for a copy of this color book of distinctive tile-roofed residences.

112 H.P. AMERICA'S MOST POWERFUL MOTOR CAR

With the new 112 h.p. Imperial "80" Chrysler now introduces into the field of finest motor cars a new modern note of simple excellence.

Powerful, graceful and fleet, this newest Chrysler emphasizes efficient simplicity in engine and chassis, and the charm of simple good taste in body and lines.

The new 112 h.p. "Red-Head" high-compression rubber-mounted engine—a marvel of clean design—is smooth and alert, easy to drive, maintain or control. No less powerful car can approach its flawless performance.

Graceful lines and luxurious custom bodies contribute importantly to Imperial "80" pre-eminence. In their simplicity of design and correctness of good taste there is not even a hint of that over-ornamentation sometimes mistaken for smartness.

Custom bodies are built by Locke, LeBaron, Dietrich, and by Chrysler in a special plant acquired and equipped solely to produce these fine examples of coachwork.

Men and women, with a wealth of experience with the finest cars the world has produced, are finding fresh delights in the faultless performance, luxurious comfort and exquisite good taste of the new 112 h.p. Imperial "80"—America's most powerful motor car.
Smooth, effortless motor car motion—Stabilated Motoring—is rapidly becoming the standard of riding comfort by which all cars are judged, large and small.

The reason Watson Stabilators are alone in giving Stabilated Motoring is that Watsons attack the problem of easy riding from a basically new and different angle.

Unlike checking devices and shock-absorbers, which work to lessen the jounces of motoring, Watsons get right at the root of the evil and eliminate the cause of these jounces.

This cause is the excessive force of recoil that your springs store up when they are compressed by a bump. Get rid of this force before it throws you, and you make bobbing and bouncing impossible.

And that is exactly what Watson Stabilators do—instead of waiting to deal with throws, Watsons remove the cause of throws. They give an entirely new sensation to motoring.

It's easy to have your car equipped for Stabilated Motoring. Your neighborhood car dealer, or any one of the 1500 Watson service stations, is ready to do this work for you at any time. John Warren Watson Company, Philadelphia, Pennsylvania.

FOR LARGE CARS
America's foremost heavy cars come with Watson Stabilators, Type C7. Tests showed these manufacturers that Stabilated Motoring is a necessity: Chrysler, Cunningham, Dodge Senior, DuPont, Duesenberg, Willys-Knight, Franklin, Gardner, Hudson, Jordan, Locomobile, McFarlan-Meteor, Nash, Packard, Peerless, Sears-Knight, Studebaker.

COMPLETE FOR ALL HEAVY CARS $48... IN THE FAR WEST $49

FOR LIGHT CARS
Owners of millions of America's light weight cars can now enjoy the new sensation of Stabilated Motoring. New Watson Stabilators, Type AA, are expressly designed to conquer the riding peculiarities of small, short-wheelbase cars, such as: Chevrolet, Dodge, Oakland, Whippet, Chrysler, Nash, Star, Essex, Oldsmobile, Wolverine, Pontiac.

COMPLETE FOR ALL LIGHT CARS $28... IN THE FAR WEST $29
Installed at the same time, in the same building, the Anaconda brass pipe is in perfect condition, while the iron pipe is almost entirely clogged with rust and is badly pitted on the outside. This iron piping had to be replaced. Even in a few years, the brass pipe proved much less expensive, though its initial cost was slightly higher.

When fair-minded, reasonable people buy or build a home they want the truth. They take time to secure the facts about building materials. They get accurate information on roofing, flooring, heating appliances. Always they look ahead. They are forever asking: "Will it last?" ... not, "Will it do?" ... And these are the people who, once they get the facts about Anaconda Brass Pipe, seldom consider any other kind.

For the facts about Anaconda Brass Pipe are so conclusive, and its added cost so small, that a pencil and a pad of paper are its best salesmen. It is quite true that Anaconda Brass Pipe costs but $75 more than iron pipe for the average $15,000 house. And this sum buys such an amazing margin of service and safety that Anaconda Brass Pipe is now working at its lifelong job in more than 100,000 American homes.

Anaconda Brass Pipe cannot rust or clog with rust deposits. It serves without replacement for your full lifetime, as a permanent part of the house itself. It will never rust out and leak, as iron or steel pipe eventually must do. It never adds the inconvenience of torn-out walls or floors to the serious cost of replacement. It is invariably a profitable factor in any re-sale. In the best and truest sense of the word, Anaconda Brass Pipe is economical, and the facts prove it. Be sure to get comparative cost figures from your architect or builder.

In the homes of those who never quarrel with facts

Rust-proof the entire house. For only about $450 more than the cost of corrotable metals, the average $15,000 house can actually be completely rust-proofed ... with water piping of Anaconda Brass ... with flashings, rain pipes and gutters of Anaconda Copper ... with screens of Anaconda Bronze ... and with hardware of solid Anaconda Brass or Bronze. This modern equipment pays for itself many times over, and always proves an added attraction when the house is sold. Write to our Building Service Department for our new, free booklet, "Rustproofed" or for any facts and figures you may require.

No long waiting for this house to heat in the morning....

it is lined with CORK

"... it seems to retain its heat overnight in a remarkable manner; with the result that the furnace does not have to be unduly pushed in the early morning hours to bring the temperature up to 70°."

BEAUVEAU BORIE, JR.

The secret of the comfort of this home lies in the Armstrong's Corkboard which lines its walls and second-story ceiling. Armstrong's Corkboard Insulation effectively reduces the loss of heat through walls and roof, holding most of the furnace heat inside.

"I have been delighted with the results," wrote Mr. Borie, owner of this home. "We have had very cold and windy weather, but my house has been delightfully comfortable and free of drafts."

Your home, too, will be comfortable on winter’s blustery days if you make comfort sure by lining your walls and roof with Armstrong's Corkboard. Being practically imper-
vious to heat and cold, Armstrong's Corkboard gives you protection from outside temperatures that you cannot possibly get with uninsulated construction, no matter how solidly built.

In summer, when conditions are reversed, Armstrong's Corkboard keeps out much of the sun's heat which passes with comparative ease through ordinary building materials. Second-floor bedrooms under a cork-insulated roof or ceiling are as cool and comfortable as the first floor.

If you are planning to build, consider comfort first, and use Armstrong's Corkboard in the thicknesses recommended. Experience has proved that 1 1/2 inches on the walls and 2 inches on the roof or top-floor ceiling gives the maximum return per dollar of cost, in fuel saving and year-round comfort.


Armstrong's Corkboard Insulation
A Heatproof Lining for Walls and Roof

CORK LINED HOUSES MAKE COMFORTABLE HOMES
To Those Who Know

The appeal of marble, with its beauty of intricate veining and diversity of inimitable colorings, is irresistible; but to those who know, these are but a few of the advantages of marble as a cultural medium of expression for interior finish.

For marble is so durable as to make it invaluable as flooring; so easy to keep clean as to make it ideal for wainscot; and so impervious to moisture as to make it the natural choice for bath and kitchen work.

Its low maintenance cost, under all conditions, makes its use in buildings of every type—domestic, commercial or civic—a vital economy. So much so that, to those who know,

There is No Substitute for Marble

This interesting booklet illustrates and tells many facts about the practical applications of marble to home and commercial treatments.

A copy may be obtained—without cost, of course—by merely addressing Department 6-B. It will be sent you gladly, with our compliments.

NATIONAL ASSOCIATION of MARBLE DEALERS
ROCKEFELLER BUILDING • CLEVELAND • OHIO
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Bookcases 8 inches deep, of any size or shape, can be made of Curtis bookcase material, which includes ends, tops, vertical divisions, adjustable shelves and backs. The material for the cases illustrated (they are in a room 14 feet wide and are 4' 8" and 2' 8" high) can be had for approximately $35.00 in oak or birch. The shelves are of strong, non-warping white pine, with molded edge strips on the front of oak or birch to match the rest of the woodwork. Ordinarily makeshift shelves cannot compare with these Curtis-designed parts for beauty of line and finished appearance.

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OF CURTIS CABINETWORK
at Remarkably Low Prices

Open bookshelves displaying colorful bindings... quaint corner cupboards filled with gay china and sparkling glassware... a cozy dining alcove with high-back seats... roomy kitchen cupboards preserving order in the kitchen—

There are a few of the many pieces of Curtis Cabinetwork that you can now add so easily and so inexpensively to your present home or apartment! Or you can include them in the plans for the home you build.

Their prices are remarkably low—much less than furniture of the same quality of materials and construction. (The variations quoted are according to where you live; freight is added in western territories.)

And these designs are delivered to you unfinished. You can have them stained, oiled or painted, to suit your own decorative schemes. Or you can finish them yourself, if you like, and save that expense.

Ask the Curtis dealer to show you these and other interesting designs of Curtis Cabinetwork. He will also help you in selecting stairwork, doors, windows, interior trim, and any other exterior or interior woodwork that you may need. Curtis Woodwork is a complete line, and the leading dealer in woodwork in your town (if you are east of the Rockies) is probably a Curtis dealer.

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February, 1928

Dining Alcove C-6602

These high-back seats and table require a space not less than 5' 4" nor more than 6' 0" wide and 4' 6" deep. Price, $25.49 to $32.68 in white pine; $32.75 to $36.84 in southern pine. Mounted on metal buttons for moving.

Kitchen Cupboard C-6713

Broom Closet C-6760

Are made by Curtis to fit almost any kitchen wall space. The cupboard illustrated can be had in southern pine, for $47.85 to $54.28; the broom closet, for $11.75 to $13.22.
Three Hundred Years this Ancient Sign Has Promised Welcome, Meat and Wine To All the Folk of Bruges

Over the door of Raskam (Currycomb) Café in the rue de Fil in the city of Bruges, Belgium, hangs this exquisite example of wrought iron work. That sign, exposed to the rains and snows of three centuries, still preserves its delicate tracery work. It is a monument not alone to its maker, but to the remarkable rust-resisting qualities of wrought iron.

READING PIPE will not last forever. But it has usually outlived the buildings in which it has been installed. Pipe, which claims immortality and costs in proportion, is not economical. Neither is the cheap pipe which demands constant repairs.

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Reading, Pa.

World's Largest Manufacturers of Genuine Wrought Iron Pipe
In every room the triple balm of June!

June air is warm; June air is refreshingly moist; June air is stirred by gentle breezes. Happy the home whose walls enclose June comfort when biting frosts and bitter winds besiege from out of doors!

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The National Association's triangular symbol shown below is your guide in identifying dealers pledged to make Standard Code installations.

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22 East Long St., Columbus, Ohio

Warm Air System installed according to the Standard Code

The triangle at the right is the symbol of the National Warm Air Heating and Ventilating Association. The Association Symbol identifies dealers pledged to make Warm Air installations according to the Standard Code.

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Gentlemen: Please send me your free book on Warm Air Health and Comfort.

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You, too, will find that LUCKY STRIKES give the greatest pleasure—Mild and Mellow, the finest cigarettes you ever smoked. Made of the choicest tobaccos, properly aged and blended with great skill, and there is an extra process—“IT’S TOASTED”—no harshness, not a bit of bite.

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“It seems that most all the members of the ‘Lucky’ Company smoke Lucky Strike cigarettes, and once I was tempted to try one, and I am glad to say I have enjoyed them ever since. I am very happy to say my throat has been in perfect condition all season. Lucky Strike is the only cigarette for me.”

“IT’s toasted”
No Throat Irritation—No Cough.

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A NEW charm enters the bathroom. It is the charm of Color; of color not merely in walls and floor, but in the fixtures themselves—the bath tub, the lavatory, the toilet.

Today, Kohler of Kohler presents for your approval beautiful fixtures for bathroom, kitchen and laundry, done in delicate, but permanent, blue, green, ivory, brown, lavender, gray—with the Kohler name fused enamel-deep to certify their exclusive excellence and correctness; with Kohler chromium-plated fittings, specially designed for this distinguished ware.

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Let us send Color Chart with Portfolio of 4-color photogravures showing a wide range of Weatherbest Stained Shingles in different color combinations for sidewalls and roofs. Send 10c (stamps or coin) with coupon to cover mailing and handling. Weatherbest Stained Shingle Co. Inc., 923 Island St., North Tonawanda, N. Y. Western Plant—St. Paul, Minn. Distributing Warehouses in Leading Centers.

[Image of a house with Weatherbest Stained Shingles on the side]
Age brings only charm to Cypress!

The finger of age has touched this fine old southern home and left only a mellow trace of charm. Wherever man has built of cypress, age seems only to have made his work more beautiful. For this is the Wood Eternal. It knows no replacement.

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Above—The famous old Middleberg Plantation House at Cooper River, South Carolina. Built in 1700 by a careful Colonist. Tidewater Red Cypress was used throughout. The building is solid as ever today.

Right—The charming modern home designed by Jefferson D. Powell, architect, for Mr. Carroll Milam of Jacksonville, Florida, should endure as long as the Middleberg Plantation, for the entire exterior is of Tidewater Red Cypress.

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Specify TIDEWATER RED CYPRESS

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Name

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February, 1928

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In a new shell design. Purest amber can not add greater grace to the table. The goblets are 9 inches tall.

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<tr>
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<th>Price</th>
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<tr>
<td>Cocktail Glass</td>
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<tr>
<td>Tall Cocktail</td>
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<td>Salad Plates</td>
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<tr>
<td>High-ball Cocktail</td>
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<tr>
<td>Fluted Bowl Glass</td>
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CONCERNING DOGS IN TOWN

By ROBERT S. LEMMON

I SUPPOSE the old question of whether or not it is fair to keep a dog in the city will never be settled to the satisfaction of either party. For years past the advocates of the great open spaces have been contending that only in the country can dogs be dogs, and there is every prospect of their continuing in their belief for years to come. Yet their arguments are no less sincere and earnest than those of the group which, dwelling in town for part or all of the year, points to its own healthy and at least tolerably happy pets as proof that the roots for ruralism are all wrong.

From experience and observation that have covered both sides of the question for a considerable number of years, I have come to the conclusion that neither party is entirely correct in its stand. There can be no doubt that nine dogs out of ten would be happier in the country than in town, but that does not necessarily mean that they will be unhappy elsewhere. Besides, there is always the tenth dog which, for one reason or another, leads a perfectly satisfactory life when more or less surrounded by apartment houses and streets that never see a touch of green except on St. Patrick's Day.

What the whole situation really comes down to is this: the dog himself and the way he is treated. If you choose the right breed and are willing to play the game fairly with him, there is no reason why he cannot be kept healthy and quite contented in the residential section of even the largest metropolis. If you err in either of these essentials, then you cannot look for success.

The best breeds for town are the smaller and more quiet ones; the worst are the big, active fellows. Scottish, Sealyham, Cairn and West Highland Terriers, Cockers, Spaniels, Cairn Terriers, Pekinese, and Schnauzers are just about the most suitable. They are the best dogs for children, and quite likely the only ones that will stand up to the crude treatment they sometimes receive from children. The ideal dog for the city is one that can be taken indoors and outdoors with equal ease, or, better yet, one that is so trained that he can either be taken indoors or left outdoors as the owner desires. Such dogs are more likely to be happy pets under the various conditions of city life, and there is every reason to believe that they can be trained to be thoroughly companionable and good companions.


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Lord & Taylor
FIFTH AVENUE  NEW YORK
FEBRUARY, 1928

Cover Design: Marion Wildman
The Bulletin Board
Modernism in the Library—Franklin Littell, Decorators
Where to Place Shelves—By Agnes Faster Wright
The Age of Stucco—By Richardson Wright
It Goes to A Chicken Yard—Dwight James Baum, Architect
Docks That Reflect Personality
Without Benefits of Windows—By Marian H. Green
Birds in Ceramic Aciories—By Gardner Tool
Music Rooms Whose Types Contrast
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Common Chairs of Early America—By Ethel T. Fischer
Leather Upholstery Adapted to Many Periods
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Planted in California
A Famous Canadian Rock Garden—By Herbert Dunrod
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The Oak—Neglected and Misunderstood—By E. H. Wilson, V.M.H
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A Stucco Cottage Near Santa Barbara—Mrs. James O. Craig, Architect
Following Nature's Lead—Julius Gregory, Architect
The Gardener's Calendar

HOUSE & GARDEN
RICHARDSON WRIGHT, Editor

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Let the new *Whitman's* package  
be your Valentine!

Chocolates in an assortment trying for the high mark of perfection!  
Pink of Perfection is more than a name—it is an aim and an ambition.  
Many who have enjoyed it declare it to be the last word in assorted chocolates—their ideal. *Whitman's* makes a gift distinctive, delightful—a valentine to be enjoyed and remembered.  
For variety, there are both milk chocolate and vanilla chocolate coatings on fudge, nuts, creams, caramels, marshmallows, nougat, fruits; and solid milk chocolates. Some of the milk chocolate coatings are mixed with ground almonds.
OF late the interior decoration of many American homes, if we may employ a slightly cosmetic expression, has been undergoing some radical changes. Where but yesterday the period styles of centuries gone sat with the complacency born of generations of security, one is now quite likely to come upon furniture, fabrics, wall papers and a host of accessories that would conceivably have driven Shakers or the old school of Arts & Crafts to insanity or suicide. To state it concisely, Modernism has arrived.

It is an interesting situation, this almost overnight vogue of a radically different style in decoration. One expects fashions in dress to alter quickly, but not the character of the rooms we live in. When furniture does suffer a swift change into what, to unaccustomed eyes, may look like something weird and strange, there is likely to be more than mere faddism behind it.

Such an altering merit unquestionably exists in the Modernist style. Just now, in the early rash of its popularity, we may make some mistakes in selection and design, but already there are signs of these errors fading away. We are getting down to selection and design, but already there are signs of its popularity, we may make some mistakes in mere faddism behind it.

To unaccustomed eyes, may look like something weird and strange, there is likely to be more than mere faddism behind it.

February, 1928

THE BULLETIN BOARD

Windsor Castle. As for the French examples—well, we are said to favor them merely for reasons of brotherly love.

As a matter of fact, the undoubted popularity of Modernism is one reason, we are getting down to selection and design, but already there are signs of its popularity, we may make some mistakes in mere faddism behind it.

To state it concisely, Modernism

of the United States. Already the results of their one American factory and textile mill have set in the Modernist style. Just now, in the early rush we are getting down to selection and design, but already there are signs of its popularity, we may make some mistakes in mere faddism behind it.

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that we regenerate Westminster Abbey or

mushrat traps an' overalls an' washstubs an' bolts of 'gingham an' fish-poles an' the line o' thet, an' ye' know, ye can't do neither, 'count o' the cobwebs an' the hoss liniment pickers in the windsers. It was a sort of institution, unchangin' as a church, a meeting house, a general store, a stocks and aye, the incursions of other canines. A righteous guardian attitude, in its fond owner's opinion, but to us it sounds suspiciously like taking it out on the other fellow.

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MODERNISM IN THE LIBRARY

A small octagonal library is finished in red lacquer with silver trimming and carpeted in black. The novel sofa table which affords ample space for books and magazines reflects the spirit of the room. In the home of Mrs. G. Macculloch Miller at Old Westbury, Long Island. Frankel Galleries, decorators
WHERE TO PLACE SHELVES
Upon the Design and Location of Places for Books and Objets d'Art Depend
Their Usefulness and Decorative Value

AGNES FOSTER WRIGHT

In no way of interior beauty has the American home progressed so much as in varied and interesting wall treatments. A few years back practically every wall wore a covering of innocuous tan paper and on its unbroken surfaces a mediocre Japanese print or two served to catch the eye. From this desuetude of decoration we have risen to better taste—and the progress has lain, in a great many instances, along the lines of built-in shelves.

This taste for shelves presupposes an appreciation of their practical uses and an understanding of the part they play in the decorative scheme of many rooms. We definitely associate them with rooms in the Georgian style of architecture and in some of the French periods. They are essential elements in such rooms. Their utility, however, opens even wider fields: they are quite as useful to us as closets.

Picture a maid coming into a room with a loaded tray. Every available inch of table and desk top is littered with books and knick-knacks. The bewilderment of the maid is simple compared with the bewilderment of the people who live in such rooms. They had better learn from the Oriental the art of hiding away their special treasures. For, after all, that is the purpose of decorative shelves—to hold books or objects of art. The collections of carved ivory and jade, the little boxes and the choice books—these do not belong on tables. How much more restful rooms would be, and how much more simple entertaining would become if we were only to put away most of our choice possessions on shelves.

Shelves should not be an afterthought. They should not be relegated to filling in any old jog of the room. The time to consider them is when one is having the house designed or the room redecorated. And both their utilitarian and their artistic aspects should be reviewed. Where will you put shelves? What will you put on them? How will they serve to "decorate" the room? Decide on these points before the house is built. It is much simpler to plan the spaces before the period of lathing and plastering than to fill up the walls later.

Perfect balance is given to this book end of a living room, which in turn balances an organ whose sound comes from the grille below the shelves. It is in the home of Leonard Whittier, Elmira, N. Y. Agnes Foster Wright, decorator.
If one has a valuable collection—and collecting is more and more becoming prevalent—it is much safer to put it on built-in cupboard shelves than risk it on an étagère which some night may come crashing down. And an exceedingly valuable collection may even have an adjustable locked front glass face to its shelved cupboard.

The value of keeping books on proper shelving is obvious. Books lying around on a table, with daily dusting and handling, soon show wear. If we have a set of books, our eyes unconsciously catalog them and one is soon missed, whereas, strewn around a room, the set is often broken up and its value lessened.

Perhaps it is in bookshelves that we first appreciate the artistic contribution of shelves to a room. For a room where there are bookshelves on either side of a fireplace finds in the bindings themselves sufficient decoration. Here there is no need for a figured wall paper or patterned curtains. Color, life and movement—one finds them all in the binding of the books.

The usual and really the best arrangement for library shelves is to place them frankly on each side of the fireplace, the window opening or the center door opening. Balance always creates dignity and books, too, in their very nature, have dignity.

When the door or window openings have a flat top, it is an interesting variation to plan a semi-circular top to the bookcases on either side. Sometimes they can be given the beautifully coved-fluted tops of Georgian design. These may be painted a different color from the room, or may be marbleized. The same advice applies to shelves holding objects other than books. In a dining room where a collection of pewter was displayed, I marbleized the coved shelves in brown and black and on the edges of the shelves ran a line of pewter metallic paint. Green is an admirable color for the background of a silver collection. And tawny red is good for the lining of bookshelves—especially where pieces of copper are put on the top rounded shelves.

In a Directoire blue and white room for a young girl, I lined the bookshelves built on either side of a large window opening with silver star paper on a deep blue background. For objets d'art, shallow shelves in a bedroom may house an ever-growing collection of porcelain cats or dogs or rose quartz or simple early luster sugar bowls. Provide the shelves, and the collection will soon form. Stimulate the collecting

Symmetry in bookshelves is achieved in the walnut panelled living room of Mrs. C. C. Bovey's residence in Minneapolis, Minn. The old chair in the foreground is of walnut and covered with old olive-green velvet. Beyond the doorway is the gray-green dining room. Miss Glidden, Inc., decorators.
In the library of C. K. King in Mansfield, Ohio one feels that the entire wall has shelves of books, though in reality the number is not very large. This is achieved by repeating the bookshelves on a smaller scale for the collection. Clarence Mack, architect and decorator.

Here the return of a bay window is utilized for shelves to carry objects d’art. In the home of Mrs. Hunt Jackson at Greenwich, Conn. Wm. F. Dominick, architect.
Books and objets d'art are combined in this excellently placed bookcase in the home of Mrs. Henry L. Ratterman at Mill Neck, Long Island. The relationship to the windows is well carried out in proportions and placement. Tate & Hall were the decorators.

(Left) There is a deal of architectural dignity in the pediment tops of these shelves. The home of Vaughn Nixon, Atlanta, Georgia. Hentz, Adler & Shatzer, architects.

A small collection is appropriately housed in these corner cupboards. They are in the New York apartment living room of J. Allen Haines. Butler & Corse, architects.
urge by having many more shelves to start with than one has pieces in the collection. And to keep one reminded of the meagerness of the collection, fill two or three shelves with frank "comic" travesties of one's growing and valued pieces!

In some rooms of French extraction bookshelves are closed with doors of brass wire. An even more interesting grille front than this is to use a flat wrought-iron lattice. Particularly in an Italian or Spanish room the iron grille is at home.

Shelves on which a combination of books and objets d'art is set, when one's collection of both is meager but growing, is often an excellent solution. In fact, there are often rooms in which shelves of books alone would be too heavy in scale—they need the lightening of other types of objects.

It is always best to have the bookshelves flush with the wall and the cornice and cove continuous, but this usually has to be planned when the house is being built. Yet often one finds a fireplace which projects into the room, and, in this instance, the bookcases on either side may be made flush with the chimney breast and a new cornice continued across the entire side of the room. Shaped tops of molding placed above the shelves will add much to the architectural richness of the room.

Another interesting top is a shaped apron which comes down from the top molding. In pine this is especially suitable, particularly if the upright divisions are also shaped. This style is desirable for Early American or French Provincial rooms.

If panels are used with bookshelves, a grisaille painting may be inserted, set in with simple shaped or straight molding. So many wood-paneled book-filled rooms are made restless by distracting painted panels. Such rooms are crowded with too many interests. Therefore, the painting, if any is used, should be in simple tones of the colorings of book backs.

There is often an excellent space which could be used for shelves if provided in the building of the house, but which is often overlooked: that is the space in a bay-window—on the returns of the bay. Such narrow shelves give an unexpected interest to the window treatment. The curtains may or may not be hung inside the shelves. A particularly interesting collection to put in such a spot would be colored glass. The beams of sun coming through the window

(Continued on page 122)
At the middle of the last century women's costume attained the apex of stuffiness. This dizzy height was reached only through a long and arduous succession of fashions.

In 1800 a smart woman's clothes were counted by ounces. Her entire costume, including shoes and ornaments, did not tip the scales at more than half a pound. Society amused itself (pretty picture!) by weighing a lady's garments. So light became her covering that the illness it caused was known as "Muslin Disease."

However, a reaction to this scantiness was bound to set in. Toward the Forties the graceful and languishing silhouette that characterized the dress of smart women began to spout flounces. With unabated vigor the spate of flounces increased both in size and number. Women were forced to don heavily-starched petticoats to hold them in place. By 1850 this flounce cataract had swollen to terrifying proportions. Under its pressure the levees of mere starch proved inadequate. Wire hoops were rushed to the rescue—moderate hoops at first, then larger ones. The hoopskirt spread like a mighty fountain around its wearer. It pre-empted every available inch of space. At social functions three women were about all a room of normal size would hold. Man was literally backed against the wall.

Whereas the entire costume of 1800 weighed only eight ounces, by 1860 a lady of fashion could not hold up her head in society unless it was weighed by pounds. She was a poorly dressed woman indeed unless she wore "a flannel petticoat, an under-petticoat three and a half yards wide, a petticoat wadded to the knees . . . a white starched petticoat . . . two muslin petticoats and finally the dress." There is even recorded of this era a tulle dress that required 1100 yards of material. Thus did woman swathe herself in the Age of Stuffiness.

And just as costume rose gradually to this peak, so did it subside through the vagaries of the bustle and the kilted skirt until, layer after layer having been discarded, woman once more attained the freedom of her person.

Now it is a striking coincidence that all this stuffiness in women's dress was contemporaneous with stuffiness in decoration. The sweeping drapery of shawls was accompanied by the swathing of windows in heavy draperies. The elaborate hairdressing, the deep poke bonnets gushing lace and ribbons, the absurd pillow muffs, the cascades of flowers, the dimpled knee will be lost again in the obscurity of voluminous petticoats or that freedom of action will be willingly surrendered by the short skirt, the bobbed hair, the little hat—all these have reduced costume to its bare essentials. False modesty has been jettisoned. The knee has become a thing of beauty, the calf a commonplace, the ankle a matter too well known to arouse comment. It is inconceivable that, having enjoyed this liberty, woman would ever return to the bondage of stuffiness. Yet there rarely was a time when she hung herself with so many ornaments, when the scant background of costume ever bore such a burden of jewelry, hat decorations and imitation flowers.

So perversely is human nature that not for long can it abide simplicity. With one hand we rid ourselves of non-essentials; with the other we grasp at them. Scarcely have we left behind us the age of stuffiness than we yearn to be back in it again.

It would be a wise man, indeed, who could prophesy what turn women's dress will take in the next decade. We hate to think that the dimpled knee will be lost again in the obscurity of voluminous petticoats or that freedom of action will be willingly surrendered to the demand for heavily-draped clothes.

Nor can the average man foretell what turn taste in furnishing may take. Have we reached the apex of the Early American Craze? We think so. Are the hoardes of Modernism close on our traces? It looks that way. What next? We cannot tell.

Meantime we are enjoying ourselves acquiring frivolous ornaments, and upon us, with kindling and sympathetic eyes, gaze down the shades of ancient ladies swathed in cascades of ruffled skirts, women in poke bonnets gushing fruits and flowers like Horns of Plenty, women upon whose knees the eye of man never looked! 

Richardson Wright
IT GOES TO A CHICKEN YARD

Emblematic, distinctive and desirably concealing is the little lattice and panel gate through which one passes to the poultry quarters on the grounds of George T. McQuade, Freeport, Long Island.

Dwight James Baum, architect
DESKS THAT REFLECT PERSONALITY

(Above) Harking back to Colonial days of conservation and frugality, this Winthrop radio receiver of antique walnut subtly combines a radio receiver cabinet, a secretary and a convenient bookcase.

In the New York residence of Albert Bartlett, a corner of the living room houses his mahogany Empire desk and Italian chairs. A goatskin rug lies before the desk. Decorated by Mrs. Buel and Albert Bartlett.
Rosewood inlaid with ebony is the basis of this strikingly simple modern desk. Zebra-wood legs and ivory knobs and rings embellish it. The Frankl Galleries

This bright little morning room in the home of Mrs. Gordon Auchtinloss which was built around old glazed chintz curtains found in Paris has a light walnut French desk. Dan Cooper, who was the decorator

(Above) An authentic American 19th Century mahogany secretary enhances this cheery living room with the use of colorful Japanese prints, flowers and potted plants.
WITHOUT BENEFIT OF WINDOWS

A City Dining Room in Which an Unusual Plan of Decoration Solves a Difficult Problem

MARIAN H. GHEEN

THE dining room has no windows,” said my client.
“That’s an interesting complication,” was my reply.
Then we saw the room. On one side a dominating broken pediment over the door leading into the pantry seemed to overpower everything else in the room. How to diminish its power and feature its good points was the next question.
I seemed to see alcoves with Classic figures in them and alternating mirrors which would give the illusion of light. The three of us, the artist, my associate and I, then began seriously to measure, to draw elevations and finally the sketches were ready to be submitted to our clients.
By cutting the mirrors in the upper corners, which was the suggestion of the artist, we seemed to achieve grace and yet a counterbalancing feature over the too prominent broken pediment of the door. Perhaps you’ll agree with me that it now falls in place as a distinguished and interesting feature, which is an architectural necessity. Of course, the adjoining breakfast porch is full of windows.
The wide door openings at both ends of the room meant very diminished wall spaces on either side of the doors. We decided to place fixtures in these spaces to give greater importance to them. Fortunately, our clients decided to let us purchase very beautiful old Waterford glass appliques for these spaces and an equally fine crystal chandelier of the same make and period.
Now for a floor covering which would be sympathetic with the painting of the alcoves—apricot, light henna and peach colorings—as well as with the marbleizing of the dado in similar shades. We felt that an antique Chinese rug was the obvious thing. We found one. To us it was very beautiful indeed.
The furniture is 18th Century English. The chairs are very restrained Adam covered with needlework in pistachio green with black and apricot checks. The frames of the chairs are dull gold or silver lacquered. The table, the sideboard and the consoles are in brown mahogany and have an extremely delightful patina. It seemed a great triumph when we found a dining table and consoles with double lyre supports. Between these lyres is mirror—a rare conception.
May I make bold to say that the windowless dining room does not give you the impression of lacking so important a feature? We feel that we have conquered the deficiency and exaggerated the balance by the painted alcoves, by very subtle and beautiful color values, by distinguished and exquisitely formed furniture, a crowning feature of which is the peerless Adam mirror over the sideboard, so that we believe an utterly unprejudiced person would acknowledge the room to be comfortable, cheerful and distinguished.
The absence of windows in the room itself necessitated creating an illusion of light by the use of apricot walls and apricot-buff rug. Wall fixtures and chandelier are Waterford glass. Miss Gheen, Inc., Chicago, decorators

In the wall panels, painted to simulate niches, are Grecian figures done by Carl Hollem in old marble coloring. The dado is marbled in fleur de pêche and the table and sideboard are mahogany pieces from a Georgian home.
ONCE, when a child, I was taken to visit a grand-aunt who lived some hundreds of miles away. It was a visit I shall never forget. Chief among the many things treasured in the memory of it is the unbounded delight I felt on discovering two groups of Chelsea porcelain birds—finches, I suppose—which graced the white marble mantelshelf in the drawing-room, and a porcelain parrot swinging within a metal hoop suspended near the Nottingham lace curtains that shaded the long windows on the garden side. I say the finches were Chelsea ones; as a matter of fact I was then far too young to have known Chelsea from any other sort of china. But in after years certain Chelsea bird pieces have so immediately struck chords in the melody composed by Mnemosyne that I have felt, time and again, that those earlier ones must have been Chelsea finches, and so I then think they were. Moreover, it is quite likely that my grand-aunt would have had Chelsea ones, and they may have been kindred to a certain small ceramic songster which perched on a little hanging shelf in our own house; they may all have flown down to us from the family tree.

As to the porcelain parrot, I can fancy his natal nest to have been Minton’s; at least in these after years I have seen similar ones in museums, although none has seemed so attractive as that which kept silence in my grand-aunt’s drawing room.

At the time of that memorable visit, I may have been five years of age, surely not older. But even then I loved birds dearly, and I had only recently discovered from the window of my playroom the nest of a pair of golden orioles, and had watched their comings and goings with excited delight and never-ceasing wonderment at their sweet song. This it was which made me secretly regret to be leaving them, even with such a thrilling adventure before me as a first visit to my grand-aunt. Perhaps the porcelain birds on the mantelshelf took the edge from any homesickness that may have come over me, and then there was the porcelain parrot which lent a note of entrancing color to the Nottingham curtains and made me feel quite sure that I should really enjoy this visit.

My grand-aunt must have been a wonderful woman, wonderful to little boys, for who but her own dear self had understood a child’s love of birds so completely as to have read the message of my eyes, as they traveled back and forth from the (Continued on page 110)
February, 1928

At the left above is a pair of aquatic birds reproduced in Chelsea porcelain. Noteworthy are their graceful bodies and the sheen of the porcelain.

Another aquatic bird in Chelsea ware is illustrated at the right above. The potter has depicted this fellow in the act of preening his feathers.

(Below) From Japan come these two Bizen ware ducks. Every feather and each detail of their bodies is carved with machine-like exactness and precision.

Many different types of birds were made the subject of the potters’ art. Above are two arctic finches and, below them, an ermine in his winter coat.

Parrots appear to have been favorites with the 18th Century Chelsea porcelain workers. The one at the right is extremely ornamental.

The songster above and his silent companion are probably English orioles. The little dog leaning against the tree seems to be harkening to the music.

Perched upon a tree stump from which ripe fruit still hangs, is an exotic bird shown in all the glory of his multi-colored plumage.
An English room has been created here by an interesting assemblage of details. William and Mary walnut chairs, Sheraton screens, Chippendale wall lights and a Vuillamy clock are among them. The grand piano is in the manner of the late 18th Century English school. Arthur S. Vernay, Inc., decorators. Piano by Steck.

MUSIC ROOMS WHOSE

TYPES CONTRAST

Several suggestions for a modernist studio have been carried out here. The floor is covered with a rug made of strips of carpeting in ascending shades of green which range from a pale sea tone to a deep bottle. Modernist furniture, paintings and piano lamp have been used. The piano is shown by courtesy of Bechstein.
In an early 18th Century English room the piano case may be in the Queen Anne manner. Such a model will show the soft curves and line tracery that characterize the walnut furniture of the period. Its color may be a pale golden tone. Lenegon & Morant, Ltd., decorators. Piano from Weber. Courtesy Aeolian Co.

WHERE PIANOS FIT

INTO THE SCHEME

Much has been accomplished in recent years in the designing of piano cases that follow definite period styles. Thus, it is possible to carry out a music room in a French, English or Italian manner and select an instrument to keeping with it. This Louis XVI model is a case in point. Courtesy Charles M. Stief, Inc.
IN THE MANNER OF THE LOUIS'

Cream and gold set the color keynote in this room whose furnishings are a mingling of Louis XV and Louis XVI. Over the piano, with its Venetian decorations of gold rococo and pale yellow panels on a green ground, is an old Aubusson tapestry. Wm. Baumgarten & Co., decorators. Piano by Weber. Courtesy Aeolian Co.
THE RESULT OF SKILLFUL PLACEMENT

Mahogany Hepplewhite chairs with seats of old brocade in greens, yellows and pinks are a perfect complement to this old English walnut chest in the sitting room of Mrs. John A. Victor's New York home. Ruby Ross Wood, decorator

The richness that the deep blue-green walls give to the room is heightened by the mellowness of the furniture, particularly a Louis XVI apricot velvet bergere and soft sofa in mulberry chintz. Decorated by Bertha Schaefer
(Left) A Directoire sofa in salmon pink, mauve and copper chintz forms the nucleus of this attractive corner. Tate & Hall, decorators.

(Above) Balance is the keynote of this English living room with Jacobean and Queen Anne chairs and comfortable sofa. Arden Studios.

Contentment and ease are suggested by this room where the peach colored linen sofa and window drapery respond to the sunshine. Marshall Field.

GROUPING FURNITURE
FOR INTIMATE COMFORT
Dwyer

(Above) 18th Century French, English and Italian pieces are found in the living room of Anne Boyd and Edith Parker Bryce, decorators.

(Right) A French fireside group in the sitting room of Mrs. Wesson Seyburn, Grosse Pointe, Michigan. Decorated by Agnes Foster Wright.

Against a Georgian setting are grouped a Louis XVI console table, a Louis XV needlepoint covered armchair and a damask seated Hoppito white chair.

WELL CHOSEN PIECES FORM PLEASANT SPOTS
In the Salon in Paris is shown a simple modernist dining room for a country house. Its walls are white, woodwork enameled gray, curtains of white, gray, black and lemon yellow. Furniture gray enameled steel, table top of wood in gray and lemon yellow squares. Dufour-bourgeois, decorators

A modernist lamp with skyscraper tendencies has a 15" base of wrought iron in natural or silver finish. The silk shade may be in various colors. Bovy, Inc.

Of finishes similar to the table shown at the left, this 18" lamp has an oval imitation parchment shade. Or it can have a shade of blue frosted glass. Bovy, Inc.

To supply the modernist room with a table one might choose a model that stands 36" high, in wrought iron or silver finish. Glass top in coron: colors. Bovy, Inc.
SUGGESTIONS from Paris for an attic bedroom are offered by built-in beds and cupboards, rough stucco surfaces, and lights shielded by frosted glass. Décor bourgeois, decorators.

For a boudoir in the modern mode comes a glass-topped dressing table with lights inset at the sides. The mirror is arched and complements the curved front. Frankl.

FURNISHINGS FOR THE NEW INTERIOR
P R I O R to 1620—and in fact for several years after—there were practically no chairs of any sort to be found in America. The capacity of the tiny ships which first voyaged to these shores was very limited, and the early settlers, whether rich or poor and whether they landed in what is now New England, New York, or further to the south, could bring with them only the very scantiest necessities, and chairs at that time were certainly not considered necessities.

Although the Jamestown settlement antedated 1620 we need not consider that colony, because it was made up of gentlemen who had the get-rich-quick fever, and as they had no intention of making America their permanent home, brought no articles of a household nature with them. Settlemements are believed to have been made around New York as early as 1615 when Hendrick Christensen of Cleepl brought over thirty settlers and their furniture. Shortly after this time, other groups came to this vicinity. It is said that the first three hundred settlers represented eighteen nationalities, so their furniture would doubtless be of great interest to us had it survived. However, no authentic pieces remain except a chest clamped with bands of pierced iron supposed to be of Swedish origin. It is now in Memorial Hall, Philadelphia.

E A R L I S T F U R N I T U R E

The Plymouth Colony and the Massachusetts Colony are therefore the ones to which we turn for examples of America's earliest furniture. It is quite certain that the voyagers on the Mayflower were unable to bring any furniture with them except the chests in which they carried their clothes and valuables, on which they sat and even sometimes slept. However, as other ships brought more people to these shores, space was found to carry furniture. Among these pieces were a few chairs. In England and among the middle classes in Europe at this time, chairs were a luxury; a chair was still considered something in the nature of a seat of honor and placed the sitter a little apart and above the others. Stools were much more common than chairs, and being smaller and easier to transport, they must have been brought to America in great numbers—in fact, the early inventories show conclusively that this was the case, though very few of them have survived to this day. These stools were used as seats at table and for the general use of all members of the family other than the father and occasionally the mother, who occupied chairs. Three-legged stools antedated the four-legged style and were used in Europe for centuries as were three-legged chairs. Illustrations of these are shown in figures 1 and 2 on the opposite page.

The first building to be constructed in Plymouth Colony was a common log house which sheltered most of the company; but soon separate log huts were built of green timber hewn with axes. These dwellings consisted of one or two rooms with walls about two feet thick.

T H E F I R S T H O U S E S

The outer timbers were heavy, roughly squared pieces and sometimes the interior was lined with hewn planks; often, however, there was but a single log wall, the chinks of which were filled with mud and moss. These materials formed a rather unsatisfactory filling and sometimes openings were left through which the winter winds blew. The story is told of a man who had his head badly scratched while he slept by the teeth of a hungry wolf, who had managed to thrust his nose between the logs of the hut.

The windows of these houses were placed high and were few in number. Oiled paper which was used largely in England at this time, took the place of glass. Outside the windows, and often on the inside too, were heavy wooden shutters. These gave protection both from the cold and from attack by Indians, but must have made the interiors very dark indeed. It is probable that during the coldest weather it was necessary to depend for light upon the fires, pineknots and candles. The pineknots were certain pieces of pine rich in pitch, called candle wood, and saved for lighting purposes. On account of the smoke and pitchy drippings, they were burned in a corner of the huge fireplace. This fireplace was the center from which everything radiated; there the cooking was done, near it the family ate, and some of the members even slept close to it in "turn-up" beds which were ordinarily hooked against the wall in the daytime.

Weaving and dyeing were early industries in the homes. Bright colored hangings at windows and on the walls not only kept out cold but added cheer and gave color to the room. Bright cushions on chests, stools and chairs added to the effect; pewter and chinaware, imported at an early date, reflected the light and soothed that feeling for the niceties of home-comfort which is instinctive in the English heart.

Some of the earliest common chairs brought to this country are named for the men who first used them here. Illustrations of these are the Brewster and Carver chairs pictured in figures 3 and 4. They are of the turned spindle type, the Brewster having more spindles and a wooden seat, while the Carver chairs have rush seats. Construction and underbracing of both types are heavy, but the spindles tend to lighten the appearance. The Carver chair style was also followed out in what are known as side-chairs, or "lady" chairs. These are smaller and sometimes lower and have no arms. They were set against the wall when not in use and were probably used mostly by the women of a household. An example of a typical Carver side-chair is shown in figure 5.

The clumsiest of the early New England chairs appears to have been the flat-back, figure 6. No spindle turnings lighten its appearance, and the back slats are blant and thick. This style, however, persisted much longer than the others, and became lighter and more attractive in appearance during later years.

P R A C T I C A L N E W E N G L A N D

The New England furniture of this period, and particularly the common chairs, typifies traits of the settlers. They are staunch and sturdy in character, for practical everyday use by a practical and necessarily matter-of-fact people. These chairs are somewhat unbending and rigid to be sure, but attractive in their integrity, and used by plain-garbed, sober-minded folk, who however hard and uncompromising they may have been, were four-square in their conception of right and the purpose of their lives.

As the settlers gradually brought the land to a state of cultivation, as the Colonies began to prosper and skilled workmen to appear—coming mostly from England, more comfortable houses and more comfortable furniture became general. By 1670 many better homes had been built. These new houses were rectangular in shape, with three or four rooms on the ground floor and the same number above. (Continued on page 118)
Chairs in the various sections of Colonial America reflected patterns used in the mother countries. Because the majority of settlers along the Atlantic coast came from England, the seaboard Colonies had chairs mainly of modified English design.

Of all the types of chairs produced in this country during the 18th and 19th Centuries, the Windsor alone has continued in great favor through succeeding years. It still remains among the most popular of all chairs in general use today.
The Georgian mahogany armchair above with its green leather upholstery is appropriate for an 18th Century room. From Baumgarten.

(Top center) One of a set of six Queen Anne dining room chairs covered in leather and decorated with Chinese painting. Courtesy of Baumgarten.

Soft green leather covers the seat of this Georgian chair. It has the typical claw and ball forefeet. From Wie. Baumgarten & Co.

Bottom center) Red, green and gold blend harmoniously to illuminate the embossed leather Spanish design of the chair at the left below. Yarrell.

Alligator skin in an art grain is one of the animal kingdom's latest contributions to leather upholstery. From the Griess-Pfleger Tanning Co.

Ostrich leather may be had in white, jade, honey beige, rose blush, shell and Plaza gray, marron glad and tan. The Griess-Pfleger Tanning Co.

Utilizing the design of leather shown above it, this walnut armchair embodies the richness of the period it represents. The Shaw Furniture Co.
LEATHER UPHOLSTERY ADAPTED
TO MANY PERIODS
THE CARE OF A SUCCULENT GARDEN

By Following a Few Simple Principles of Culture the Success Of Cacti and Their Kin Is Assured

ANNE STOW-FITHIAN

To make a masterpiece of soup, it is not alone sufficient to catch your hare, nor is the most important element in a succulent garden the enthusiastic procuring of plant material from distant and romantic sources.

They can be had, of course, for money—which achieves most things—but it is only a flair for decorative values that enables one to arrange them with splash and taste, and only the "happy hand" that makes them flourish and coaxes two to grow where one was grown before. The lucky being who possesses this sixth sense in gardening—the "happy hand"—knows almost by instinct what others will fail to learn in an entire lifetime of gardening.

The care and propagation of Cacti and their sister succulents is a fascinating occupation, and endless absorbing hours can be spent tending one's treasures on a verandah, in the garden proper, or by experimenting in an adjacent potting shed. An indispensable aid to the amateur who wants the fun of doing the job himself is a simple shed or garden pavilion, half wood, half glass, in proximity to the house. It should be sufficiently covered to protect the plants from undue moisture, with handy bins for sand, gravel, lime, friable soil and an assortment of many-sized pots.

I know of no other plants that can be moved about more frequently from place to place and live, much less flourish, and none that reproduce themselves in such diverting ways as succulents. Rather bewildering to a (Continued on page 140)

Crested Cacti are really sports and quite different from the parent plants. The one shown at the left is Cereus columnarius and is a particularly fine specimen. Procured from the garden of Henry Huntington.
Shrubs and flowers are luxuriously massed in the garden of "Hillcrest", the Hillsborough home of Mr. and Mrs. John Jackson Hearn. As one looks toward the house the transition from planting to architecture is natural.

The straight gravelled walk is flanked by a double row of Callas with Hollyhocks and other tall plants just behind them. Trees form an effective background and serve as a foil for the varied color effects of the gay blossoms near at hand.
On a level slightly lower than the house is the Chrysanthemum garden, where an excellent collection of these plants is grown under conditions which make for the development of especially handsome blooms well displayed.

Low-growing flowers overhang the curb which bounds the driveway and fill all the space between there and the shrubs. Thus the house is properly revealed without sacrificing any of the prevailing garden atmosphere about it.
(Top) The upper entrance to the central ravine is at the edge of the lawn and is a connecting link with the main rock garden lying at lower levels. Beyond, the lake forms a background.

(Center) Cleverly placed rocks completely conceal the concrete tank which underlines the moraine garden on the lawn. The area was excavated eighteen inches deep. It contains different soils.

Along the top of the bank at the lawn's edge are broad snowy drifts of Phlox subulata alba, backed by trees and shrubbery. Here and there among blossom masses a gray rock shows naturally.
On the shores of the Lake of the Two Mountains, about twenty-two miles southwest of Montreal, Mr. F. Cleveland Morgan has created a rock garden, or rather a series of rock gardens, that has been visited, studied and pronounced perfect by the expert elect of both the Old World and the New. The enchanting beauty of these gardens is largely due to their ideal setting of virgin forest through which a dozen vistas give restful glimpses of broad waters sparkling in the sunlight and distant mountains whose hazy crests seem to melt into the azure of the Canadian sky.

When Nature planned this lovely spot she did not stop with mere scenic achievements. With apparent prescience of coming embellishment, she deposited within easy access everything needful for the artistic and harmonious construction of the gardens that now complete her primeval pictures. Mr. Morgan said to me regarding this remarkable and convenient supply of indispensable material:

"I learn from geologists that in late glacial times much of this region was covered by a shallow sea. Icebergs floating down from the Laurentian glaciers deposited their debris here, and so I find water-worn boulders of many types and sizes that have proved most useful in building walls; and I have used them sparingly in the gardens. Besides these boulders, there are scattered all over nearby fields cubical masses of weathered limestone which are well stratified and make excellent and very natural looking ledges. The beach supplies gravel and sand and, although this is a limestone area, there are extensive pockets of peat and reaches of rich leaf mold, both acid and neutral in reaction, to be found in the woods round about."

Who wouldn't at least try to make rock gardens under conditions like these?

Mr. Morgan purchased this countryside place of his about fifteen years ago. It had belonged to an old French Canadian family for many generations and was known as the Brunet farm. As suburban estates go, it is of modest dimensions, but the many distant views across the broad waters of the lake and the frequent bays and recesses among the shrubberies along the land boundaries give a very distinct impression of extent in all directions. Yet there is ample room for well conditioned lawns, a tennis court, a hardy perennial border, a cutting garden and many other delightful and useful features, to all of whom

(Continued on page 146)
FALSE ANTIQUES OF THE MIDDLE AGES

With The Advent of America Into the Antique Market, the Manufacture of Fakes Grew To Be A Flourishing Industry

EDMOND HARACOURT

Solong as the taste for antique objects remained an exceptional fancy, the whim of a few connoisseurs, it is evident that the commerce in fakes would retain an exceptional character. In order that the idea of making false pieces become important and sufficiently generalized to develop into an industry, the number of collectors must needs have multiplied to the point of exciting competition among purchasers and culpity among sellers. In other words, the taste for antiques had to become a fashion. In modern France this craze had its birth during the latter part of the 19th Century; since the beginning of the 20th Century it has had an enormous extension, due in fact to young and wealthy America, which came into our market with a monetary power hitherto undreamed of. Almost immediately the industry of fakes grew sufficiently lucrative to become a menace.

Is such a phenomenon new in history? No, certainly not. Similar movements had outlined themselves, under impulsions that were very different from those of our day, but which, on the whole, resulted from very much the same characteristics of infatuation and competition.

NEW ART IN ROME

It is a well known fact that in the times of the Roman Emperors, the antique spirit of Rome was transformed, thanks to the invading Hellenic influence. The capital of the known world not only welcomed the philosophical and religious ideas which came from the Orient, but herself in turn became infatuated with works of art, imported after her conquests. From the time that Greece lost her political liberty, all her activity was concentrated in the domain of the intellect, and this mental efflorescence could hardly fail to seduce the conquerors; everything that could be carried off was transferred to Rome: ideas, rites, gods, sculpture, paintings, textiles, tastes and morals; masterpieces were at a premium. In order to increase the supply of such pieces, copies became common; there was an immediate demand for Greek statues to crown the baths, the circuses, to ornament the public gardens as well as the private residences of rich patricians. Innumerable artists, recently arrived from the islands of the Aegean Sea, set up studios where they chiseled marble blocks into modern imitations of the antique. Our museums of today are filled with such pastiches which were the fakes of their time, but have since become authentic.

Later—much later, say a thousand years afterward—a new period of falsification was born, and the commerce in false antiques took on an intensity which doubtless will never be seen again. It raged from the 11th to the 14th Century; we might even go so far as to say that it was the only international commerce of the times. But the objects so passionately sought after were unfortunately not works of art. They were of purely religious character. It was not for their beauty, but for their holiness, that they were so ardently demanded; it was not the love of art that accredited them, but a force far more powerful, far more mystic: faith! And it was not only the privileged class of connoisseurs which clamored for these precious objects, but the people, the unanimity of Christian peoples. The cult of Holy Relics dominated the entire popular thought of the Middle Ages.

It is impossible to comprehend anything of the psychology of this period, or of the existence of our forbears, if one mistakes the mental, moral and physical importance of these relics, the part they play in private and public life. But as soon as one accepts this point of view it is easy to conceive how this universal credulity was made the most of by unscrupulous fakers who inundated the markets with objects which cost them nothing and which they disposed of at a maximum profit.

Let us try to remember for an instant that the medical profession did not exist, that illnesses were not considered as manifestations of Nature, but rather as the witchcraft of the devil. The only way to defend oneself against tricks of Satan was to obtain the protection of a saint, who by intervening would combat the evil spirit. To cure a malady of any kind it was, therefore, necessary to approach a relic or, better still, to touch it. Each saint had his specialty—the efficacy of his intervention was usually explained by the circumstances peculiar to his martyrdom. It was thus that ophthalmia, myopia, cataracts and blindness could be cured only by Saint Lucy, whose executioners put out her eyes. Tootache was the special dominion of Saint Appoline, whose teeth were brutally pulled out. Ulcers and leprosy were the province of Saint Roch, who was covered with sores. Burns were healed by Saint Laurence, who was roasted on the gridiron and Saint Sebastian cared for wounds caused by arrows. Sometimes, even, the therapeutic action of the saint had no other origin than the literal significance of his or her name. Saint Mamé's gave milk to nurses, Saint Barbe prevented baldness, etc. etc.

WORKS OF HOLY RELICS

Nor was the action of these Holy Relics completely medical: they guaranteed against all sorts of enmity, sorcery, attempts at poisoning, temptations to sin, and the unhappy and unfortunate results of a culpable action. They also protected one against wounds in war, or in duels, and procured success in enterprises undertaken. It was therefore a necessity, cost what it might, to possess as complete a set of relics as possible in order to be armed against all eventualities. It is easy to conceive that under such conditions unscrupulous dealers, or men-at-arms returning from the Crusades and pilgrims whose travels had taken them to Rome or to Palestine, should have brought back with them from those distant countries any quantity of infinitely desirable relics, whose authenticity it was not easy to verify:

A piece of bone belonging to the third phalanx of the Saint Joseph's index finger; a hair from Saint Peter's beard; a pebble from the valley of Josaphat; another stone, which served to lapidate Saint Steven and "which crushed his skull when it touched it; a depression in the stone indicates the place of the shock!" etc. etc.

No one, of course, ever thought of asking if the composition of the stone corresponded to that of the country from which it was supposed to come, for as yet geology was not known. The dealers in fakes were perfectly safe—all they had to do was to pick up a bit of granite or limestone, and baptized it to suit their demand. In crossing an old cemetery what was easier than to be on the look-out for bones, which might be those of a martyr! Peddlers laden with such goods circulated all over Europe.

(Continued on page 114)
A cool retreat from the heat of an Italian sun is afforded by a brick vaulted hall. Here, during clement weather, meals are served to the music of a tinkling fountain outside the grilled door.

Photographs on this page and on the two following pages were taken in the Venetian residence of Mr. Mortimer Levintrett. Mr. Levintrett is widely known as a decorator and a collector.

NEAR THE GRAND CANAL IN VENICE
Tall arched windows glazed with bottle-ends, and a large corner fireplace surmounted by a sloping chimney breast, give character to the large living room in Mr. Levierre's residence.

A magnificent old tapestry, charming antique furniture mellow with age, and tastefully selected accessories—candlesticks, lights, statuettes, boxes, etc.—all reflect discriminating selection.

AN OLD AND COLORFUL ITALIAN PALAZZINA
Adjoining the second story living room is this small apartment which is used as a dining room in bad weather. Here, too, the same admirable taste in furnishing has been displayed.

NOW THE HOME OF AN AMERICAN DECORATOR
A QUESTIONNAIRE FOR ANTIQUARIES

Being an Assemble of Information Pertinent to Some of the Characteristics, Ages and Significance of Antiques

MRS. NEWCOMB B. COLE.

In small covered caps, such as are used in China today.
WHAT WAS IIAIR-PATI\TED JEWELRY?
A small glass ball, open at the top, which was hung in the rafters in the olden days, supposed to avert lightning.
WHAT IS THE DATE OF THE FIRST SEWING MACHINE?
A candle made from the pith of a rush, soaked in grease.
WHAT IS A RUSH LIGHT?
From the Cherokee Indians of Virginia in 1744.
WHAT WAS a WITCH ARROW?
A pottery in which the decoration was applied by "spattering" or shaking on the "various colors." In furniture, the term is applied to a curved foot, Spanish, boot jack, pumpkin foot, onion foot.
WHAT IS THE MEANING OF THE TERM CARROUSEL LEG?
A piece of furniture of the 17th Century, halfway between a simple chest and a chest of drawers. Neither one thing nor another.
WHERE WAS A WITCH ARROW?
A pottery in which the decoration was applied by "spattering" or shaking on the "various colors." In furniture, the term is applied to a curved foot, Spanish, boot jack, pumpkin foot, onion foot.
WHAT IS THE MEANING OF THE TERM CARROUSEL LEG?
A pottery in which the decoration was applied by "spattering" or shaking on the "various colors." In furniture, the term is applied to a curved foot, Spanish, boot jack, pumpkin foot, onion foot.
WHAT IS A DUTCH OVEN?
A pottery in which the decoration was applied by "spattering" or shaking on the "various colors." In furniture, the term is applied to a curved foot, Spanish, boot jack, pumpkin foot, onion foot.
WHAT IS THE MEANING OF THE TERMS REPOUSSÉ AND ASSOLOX?
A pottery in which the decoration was applied by "spattering" or shaking on the "various colors." In furniture, the term is applied to a curved foot, Spanish, boot jack, pumpkin foot, onion foot.
WHAT IS A HOLLOW-CUT SILHOUETTE?
A pottery in which the decoration was applied by "spattering" or shaking on the "various colors." In furniture, the term is applied to a curved foot, Spanish, boot jack, pumpkin foot, onion foot.
WHAT IS IT MEANING OF THE TERM CABRIOLE LEG?
A pottery in which the decoration was applied by "spattering" or shaking on the "various colors." In furniture, the term is applied to a curved foot, Spanish, boot jack, pumpkin foot, onion foot.
WHAT IS THE MEANING OF THE TERMS REPOUSSÉ AND ASSOLOX?
A pottery in which the decoration was applied by "spattering" or shaking on the "various colors." In furniture, the term is applied to a curved foot, Spanish, boot jack, pumpkin foot, onion foot.
WHAT IS A RUSH LIGHT?
A pottery in which the decoration was applied by "spattering" or shaking on the "various colors." In furniture, the term is applied to a curved foot, Spanish, boot jack, pumpkin foot, onion foot.
WHAT IS THE MEANING OF THE TERMS REPOUSSÉ AND ASSOLOX?
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This month's portfolio is devoted to the living room in the home of William Jay Robinson at Locust Valley, Long Island. The wall boarding and ceiling timbers were taken from a 300-year-old house which stood on the estate. An unexpected cupboard holds a splendid collection of Early American pewter. Jane Yeller, decorator.
Originally two rooms, the Robinson living room has two fireplaces. The opening of the fireplace shown above is surrounded by interesting 17th Century Dutch tiles. Print-cloth curtains at the windows simulate the patchwork of the quilt on the 18th Century day bed. Floor boards are from an old Colonial house built in 1775.
IN A RESIDENCE ON LONG ISLAND

Part of the living room floor is covered by a large lettuce-green American Aubusson rug into which wool embroidered flowers are hooked in the form of a wreath. The room is furnished almost entirely with Early American pieces. Wall lights are replicas of Colonial fixtures. Jane Teller was the decorator of this house.
Too little appreciated is our native Wild Geranium or Craneshall (G. maculatum), which is so effectively massed against a belt of trees in Senaca Park, Rochester. In late spring it makes a lovely display at the edge of the shade.

GARDEN NOTES ON SEVERAL THEMES

Even in February There May Begin a Quick Succession of Flower Happenings That Delight a Gardener’s Heart

LOUISE BEEBE WILDER

TOWARD the end of this month, if the snow does not lie too heavily upon the ground, poking about with a stick among the dry leaves will reveal many impetuous spirits getting under way in preparation for their spring display. Snowdrops will likely be found in bloom and there will be evidence that *Hysteranthus aureus*, *Scilla siberica*, Winter Aconite, *Adonis amurensis* and numerous others have had their fill of sleep and would be up and doing. Draw the covering about the heads of rash Tulips that they may not be injured by the freezing and thawing. In going over the catalogs that will be coming in now keep an open mind towards unknown plants and admit at least a half dozen strangers to your garden this spring. Some will prove permanent friends, others may be later cast out, but by so much will your horticultural spirit be expanded.

FORCED BRANCHES—Branches of various early-flowering shrubs brought into the house this month will bloom in a short time. The most expeditious is the Naked Jasmine (*Jasminum nudiflorum*) that requires only a day or two of genial warmth to open its yellow stars. Forsythia will usually bloom in a week, and if the buds on the Japanese Quince are at all swollen ten days indoors will materialize the most exquisite pale prototypes of the later more brilliant blossoms. Pale leaves and delicate blossoms will appear with quaint effect amidst the scarlet berries upon twigs of the Japanese Barberry. Prune the red-stemmed Dogwoods (*Cornus alba*) by cutting the long branches for the house; the brilliant stems with the pale young leafage that soon appears are very striking. *Magnolia stellata*, *Cornelopsis paucifolia*, Spicebush, *Daphne mezereum*, Plum and Cherry are among the many branches that we may well enjoy indoors while it is yet winter without.

NATIVE SEDUMS—We all grow the easy and eager foreign-born Sedums in great numbers, especially we who have rock gardens, but the native species are seldom seen in cultivation, nor do their names, save in rare cases, appear in nursery lists. An effort is being made by a few appreciative dealers in the West to introduce to notice the num-

*Scilla siberica* and *White Violets* (*V. blanda*) make a delightful blue and white combination for spring. Both plants will seed and multiply by themselves.
The wind-blown blossoms of Magnolia stellata are charming in early spring. They will open in the house if cut as buds and placed in water indoors.

(Below) Linum alpinum, Alpnic Flax, makes a charming patch of blue in a rock garden. It grows to six inches high and likes sun and good drainage.

One of the prettiest Sedums is the native S. nevi. Its little leaf rosettes are soft gray and above them, in late May or June, are borne loose heads of creamy flowers seems to be its preference. According to Gray it is to be found in a natural state in rocky places and on mountains from Virginia to Alabama and Illinois. If you cannot buy it perhaps you may collect it. Portraits of Sedum ternatum, the first of its race to bloom (mid-May) and the dainty biennial Sedum pulchellum are to be found respectively in HOUSE & GARDEN for the months of August, 1926 and January, 1925. (Continued on page 164)
THE OAK—NEGLECTED AND MISUNDERSTOOD

That Oaks Are Among Our Most Desirable Ornamental Trees
Is Fully Proved by Their Many Merits

ERNEST H. WILSON, V. M. H.
Keeper of the Arnold Arboretum

MONARCH of the woodland is the Oak and of all trees the most dear to us who live in northern lands. It is celebrated in our literature from the earliest times; indeed, of no tree has more been written than of the Oak. The genus to which it belongs is widely distributed through North America, Europe and Asia where it reaches the Equator, but the species with deciduous foliage—those that we know best as Oaks—are all northern. Many of these are unsurpassed in beauty, size and stateliness when compared with the representative trees of the whole world.

Our admiration and reverence notwithstanding, we have paid very little attention to the Oak in ornamental planting. Possibly because of the dignity and majesty of old giants scattered through this country and the parks of the Old World, where age and strength stand forth so prominently, the tree lover has assumed that Oaks grow too slowly for practical ornamental purposes. This fallacy is deeply rooted, yet it is a fallacy none the less. It is the experience of the Arnold Arboretum, which goes back for fifty-four years, that Oaks are the most rapid growing of all the deciduous-leaved trees. The oldest planted Oaks in the Arnold Arboretum were placed out some fifty-four years ago when they were seedlings only a few inches high. Now they are sixty feet tall. They are taller with thicker trunks than other hardwood trees, like Hickory, Walnut, Elm and Maple, planted at about the same time. The tallest of these are Pin Oaks (Quercus palustris), and the Oak tree which has the thickest trunk is a hybrid between the White and the Bur Oaks called Q. Bebbiana.

Some fifty years ago and less it was very difficult to obtain American Oaks in American nurseries, for being native trees they were neglected. If one wanted a Scarlet or Red Oak it had to be imported from Europe. Nowadays, fortunately, our nurserymen are somewhat more enterprising and a limited number of American Oaks can be obtained. However, something can be said for nurserymen since Oaks in general are by no means easy to handle. Unless transplanted with great regularity they are difficult subjects to move successfully. In the Arnold Arboretum, where many thousands of Oaks have been planted, the method pursued has been to raise the acorns in flats and when the seedlings are from four to six inches high plant them out in permanent sites. An even better plan is to sow the acorns in situ. The Red and Black Oaks transplant fairly easily but the White Oaks, most lordly of the clan, are exceedingly difficult to move. Still, with the modern appliances used by those who make a business of moving large trees, the difficulty, once formidable, is now virtually overcome. The experts in big-tree moving now move Oak trees, within certain limitations of size, as successfully as they do Elms. If anyone interested in roadside planting or in planting of parkways in suburban areas wishes to see the value of the Red Oak (Q. borealis) for this purpose he has but to visit Boston, Massachusetts, where double and in some parts triple avenues of these trees extend for several miles along the main Parkway. The Pin and Scarlet Oaks are equally good for this purpose.

In the Arnold Arboretum a complete collection of the Oaks hardly in Massachusetts may be seen, but we are too far north to make possible the growing of a very varied collection. Of the fifty-five species, which are trees and grow naturally in the United States, only seventeen have been established in the Arboretum. Among the Oaks which are shrubs and not trees, only Q. prinoides, the Chinquapin Oak, is properly at home. A few of the Rocky Mountain shrubby species just manage to exist but none give promise of success. No evergreen Oak can withstand this climate and the deciduous Oaks of Europe, except the Hungarian Oak (Q. conferta) are not free-growing and do not promise to be long-lived. The deciduous Oaks of northeastern Asia, however, grow well in this country and trees of half a dozen species are well established, the largest of which are Q. variabilis and Q. dentata.

The natural woods assiduously preserved (Continued on page 156)
In the meadows of Massachusetts and elsewhere in the northern States is found the sturdy, symmetrical White Oak. In autumn its leaves turn to a deep, rich wine-red.

(Left) The Pin Oak is a fast-growing deciduous species. This one in the Arnold Arboretum grew from an acorn that was planted in 1865. It is sixty feet high.

(Right) Among America’s famous trees is the Avery Oak at Dedham, Mass. It is of the white variety and its trunk now measures over twenty-five feet in girth at the base.

One characteristic of the Red Oak is the variety of its autumn coloring—from yellow to dark red on different individuals. Below is an excellent specimen of this species.
## VEGETABLES FOR A CONTINUOUS SUPPLY

<table>
<thead>
<tr>
<th>VEGETABLE AND TYPE</th>
<th>VARIETY</th>
<th>FIRST PLANTING</th>
<th>SUCCESIVE PLANTINGS WEEKS APART</th>
<th>AMOUNT OR NUMBER FOR 30' ROW</th>
<th>DIRECTIONS</th>
</tr>
</thead>
</table>
| Bean, bush, Green Pod | Early Roundleaf | April 15 | 2-4 to Aug. 15 | 1 pt. 1.5 x 4 | In dry soil available cover first planting 1" deep, to dry soil available cover first planting 2" deep. Plant with eye down, when there is prospect of dry weather. Place hills before planting in rich hills; thin out.
| Bean, bush, Wax | Rust Proof Golden Wax | April 20 | 1-2 to Aug. 20 | 1.5 oz. 2 x 4 | Eye down in slightly raised hill; thin to last two.
| Bean, bush, Lima | Burpee Improved | May 1 | 3-4 to Aug. 15 | 1 oz. 3 x 3 | First planting shallow; about 1" deep below line of black.
| Bean, pole | Golden Cluster | April 25 | June 15 | 1-2 to Aug. 15 | In dry weather, soak seeds; in fall for use sow about three months before harvesting.
| Bean, pole, Lima | Early LeLucian | May 1 | June 15 | 3-4 to Aug. 15 | Transplant at four to six weeks; same treatment as late Cabbage; pinch out when "bottoms" are formed.
| Beets, early and winter | Early Model | May 1 | June 15 | 1 oz. 12 x 3 | Set out well hardened off plants as soon as ground can be worked, fertilized in rows.
| Brussels Sprouts | Dutch Prince | June 15 | July 30 | 2 lb. 15 x 15 | Light applications of nitrate of soda beneficial; to keep mature heads from splitting, pull enough close to known rows.
| Cabbage, Ex. Early | Golden Acre | April 1 | July 30 | 1 oz. 24 x 15 | Transplant from seed soon June 1st; use water in bottoms of hills.
| Cabbagesummer | Succession | May 1 | June 15 | 30 x 15 | First planting thick, 1/4 to 1/2 deep; thin early.
| Cabbage, late | Danish Ball Head | July 1 | July 30 | 1 oz. 15 x 15 | Thin to 3/4 or 4 plants; protect from striped beetle.
| Carrots, Ex. Early | Early Scarlet Horn | April 15 | July 15 | 30 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Carrots, main and winter | Amsterdam Potting | May 15 | July 15 | 2 oz. 15 x 15 | Enrich hills; give plenty of water; protect from potato bug.
| Cauliflower, spring and fall | Early Snowball | April 10 | July 30 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Celery, Early | Golden Self Blanching | May 1 | June 15 | 2 oz. 15 x 15 | Early planting thick; thin to 3 or 4 plants; protect from striped beetle.
| Celery, Late | Fordhook (Empress) | June 1 | July 30 | 2 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Corn, Early | The Burpee | May 2 | July 30 | 1 oz. 3 x 3 | With most of the seeds are
| Corn, main crop | Country Gentleman | April 1 | July 30 | 1 oz. 3 x 3 | Thin to 2 to 3 plants hill plant 4" deep in dry weather, hill to 1" deep in wet weather.
| Cucumber, for slicing, etc. | Davis Perfect | June 15 | July 30 | 2 oz. 15 x 15 | Enrich hills; thin to 3 or 4 plants; protect from striped beetle.
| Cucumber, for pickling | Ever-bearing | June 1 | July 30 | 4 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Egg plant | Black Beauty | May 20 | July 30 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Endive | Giant Fringed | June 1 | July 30 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Kohlrabi | White Vienna | April 10 | July 30 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Leek | American Flag | April 15 | July 30 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Lettuce, loose leaf, for spring | Grand Rapids | April 10 | July 30 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Lettuce, spring and fall | Big Boston | April 10 | July 30 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Lettuce, "Crip Head," for summer | Brittle Ice | May 15 | July 30 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Melons, musk, gill-eyed | Netted Gem | June 1 | July 30 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Melons, musk, salmon | Fordhook Early | May 10 | July 30 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Melons, water | White Velvet | May 15 | July 30 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Okra | Giant Gibraltar | April 15 | June 1 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Oranges, "sets" | Yellow Danvers | April 1 | June 1 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Oranges, globe | Giant Magazine | April 1 | June 1 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Oranges, large Spanish | Orange Giant | May 10 | June 1 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Parsley | Emerald Curled | June 15 | June 1 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Peas, smooth | Radio | April 1 | June 1 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Peas, Early, wrinkled | World's Record | April 30 | July 20 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Peas, wrinkled, main crop | Alder Man | April 15 | July 30 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Peppers, large fruited | Ruby King | May 15 | June 1 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Peppers, small fruited | Coral Gem Beauti | May 15 | June 1 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Potatoes | Improved Burpee Dark Red | April 10 | June 1 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Pumpkin | O'Neal Pie | May 15 | June 1 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Radish, Early | Crimson Giant Globe | April 1 | Sept. 15 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Radish, summer | Clusters | May 1 | Aug. 15 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Radish, winter | White Chinese | June 15 | Aug. 15 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Rutabaga | Golden Neckless | May 2 | July 1 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Salsify | Sandwich Island | April 10 | June 1 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Spinach | King of Denmark | April 1 | Sept. 15 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Squash, summer | Summer Golden Creepers | May 1 | July 15 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Squash, winter | Delicata | May 15 | June 15 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Swiss chard | Lucullus | April 10 | June 15 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Tomato, Early | Boonie Best (Chalk's Jewel) | May 1 | Aug. 15 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Tomato, main crop | Marzole | May 15 | Aug. 15 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Turnips, summer | Amber Globe | April 10 | Sept. 15 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.
| Turnips, winter | White Globe | June 1 | Aug. 15 | 1 oz. 15 x 15 | Gather fruits while quite small; keep them all picked for continuous bearing.

### NOTES ON VEGETABLES

- "[ ]"—plants from frames or seed-beds.
- First figure under Directions indicates distance between rows second, between plants in row after thinning, or between hills.
- Drills are continuous rows, in which the seeds are sown near together, and the plants, even after thinning, stand at irregular distances, usually touching.
- Rows have the plants at regular distances, but in no collection that machine cultivation is attempted only between the rows.
- Hills, which are usually especially enriched before planting, are isolated groups or clusters

**Technical notes:**
- Generally about condition—[ ]—of more—each way.
- Thinning consists of pulling out the surplus seedlings as soon as most of the seeds are
- Hilling is drawing the soil up toward the roots or stems often overcome—usually a wide, flat, low hill.
- Raising is necessary to prepare some plants, such as Celery and Endive, for eating; to keep the light, handling until earing, tying up the leaves, covering with prepared paper and storing accomplish this result.
A STUCCO COTTAGE NEAR SANTA BARBARA

Clean, simple lines and the absence of garish decoration gives the home of Mr. P. R. Bahcock at Montecito, California, a pleasant aspect. An old tree with interestingly spreading branches stands in front of the house.

The entrance door opens into the living room. A small hall gives access to all rooms with the exception of the dining room which is reached through kitchen or living room. Mrs. James Osborn Craig, architect.
FOLLOWING NATURE'S LEAD

Nature's own works are never harsh and severe in outline but follow gentle curves and interestingly irregular lines. For closer harmony with its surroundings, therefore, a residence should reflect Nature's plan in its exterior details. This is true of the home of Dr. Hollis Dunn at Douglaston, N. Y. Julius Gregory, architect.
Brick laid in varied fashions between the timbers about the entrance doorway gives an interesting effect to the front façade of the house. This entrance leads into a stair hall.

Opposite the entrance is the door to the living room and a stairway to the second floor. At the right is the dining room. In back are dining alcove, kitchen, laundry and garage.
The GARDENER'S CALENDAR for FEBRUARY

SUNDAY  
Announced by all the trumpets of the sky.
Arrives the snow, and, dreading the fields,
Seems anywhere to slight; the shaded air
Hides hills and woods, the river, and the heaven,
And veils the farm-house at the garden's end.  
—Emerson

MONDAY  
5 A perennial garden can be started and brought to flower in one season by setting young plants bought in the spring. A relatively thin rowing is enough, but it is widely successful one.

TUESDAY  
1 Excursion to dreariness and misty evening, with spring roots sprouted for the winter. Better look at the tubers now to make sure there are no signs of severe damage and get them out of the ground as soon as possible.

WEDNESDAY  
3 Flowers and vegetables that are a year or more old sometimes lose vitality. By the time the plan is to dig them up, they will be thoroughly dormant and thus avoid disappointment.

THURSDAY  
7 Miniature Cactus are planted in the greenhouse, to be watered at least once a week. They like sunlight and should never have their bottoms of the leaves.

FRIDAY  
9 Grown partly of all Secret seed regular germination to keep them up to normal, if manner is to be used, either a little while the spring soil is still cold or, better still, will show no results.

SATURDAY  
The garden is reversed and other semi-delicate exposure by water and air, the weather is due to the fan rather than the cold. Hence they should be adequately shaded.

FRIDAY  
10 If a red thaw be all the snow, better look at the leaf material to make sure they are hardening enough by this time to withstand a light spring frost in open ground.

SATURDAY  
11 The garden is reversed and other semi-delicate exposure by water and air, the weather is due to the fan rather than the cold. Hence they should be adequately shaded.

MONDAY  
13 Adequate hedges attached to the railings will be quite a help in forming the home from becoming too dry and uninvitingly at great benefit to period plants indoors.

TUESDAY  
14 Tree pruning is still in season. Any work done in deep fall or early in the spring has the advantage of the leaves not being present to show the pruning cuts.

WEDNESDAY  
15 A 11 umbellatum is still in season. As many as possible should be done this year and kept fairly warm in an airy, frost-free place until the active growth has commenced and is well along.

THURSDAY  
16 Bark scraping and cutting of specialists in protected positions. The correct operation is to cut the bark, face the stump and then cut. The bark is then removed, with a dry, hard implement.

FRIDAY  
17 Much more can be accomplished in a garden if you are not in a hurry to do what you can do best.

SATURDAY  
18 House plants that are not being well managed will be in need of resuming. If so, put them in some warm place and let the fresh air, the new life, the new soil, the new sun, the new sun, the new foundation rest.

FRIDAY  
19 Feeding of the winter, plants ought to be kept up until they are ready for the spring. They need it now more especially than ever, but their natural harder or fully charged with this time.

SATURDAY  
20 A moderate sized house; but without a house, cut out a shield like a cobble and covered with a piece of glass, makes a good sand forming frame. This in a sunny warm place.

MONDAY  
21 Waterlilies are in full bloom. Made up into some, care should be taken to give them the best possible situation and have the right kind of soil for growing them successfully.

TUESDAY  
22 The Royal Lily, one of the finest flowering plants known, is grown in the garden. The cultivation of specialists in protected positions is given as a guide to those interested in growing this plant. They have a full season of bloom, but are more slender and graceful.

WEDNESDAY  
23 If you have never tried Jerusalem (Montbretia in the southern states) this is the year. They are, in general, a very hardy plant, but are more slender and graceful.

THURSDAY  
24 If you have never tried Jerusalem (Montbretia in the southern states) this is the year. They are, in general, a very hardy plant, but are more slender and graceful.

FRIDAY  
25 Weeds make the buried earth. Proper seed planting has a really important part to play in the future, the proper arrangement of the seeds in the soil, and the subsequent development of the plant in the sun, rain, and atmosphere is a vital part of the successful seed planting.

SATURDAY  
26 Orchard trees should be pruned with care but can be done in a hot time the sap begins to flow. In the spring may be the time to prune them.

MONDAY  
27 Seed flat away at a good time pre-trimmed with the danger of water-temperature. Cover light, and put it in a sunny position. This will begin to sprout.

TUESDAY  
28 The treating of the seeds is now done. The seeds can not be grown without this treatment. The treatment of the seeds is now in pots, where they will begin to sprout.

WEDNESDAY  
29 If you want to try some Dahlias, you must try them as soon as possible. They will bloom freely next summer without the use of any other treatment except the proper kind of soil and the proper amount of water.

THURSDAY  
The sky is a drinking cup,  
That was overturned of old,  
And it pours in the eyes of men  
In a drop of water.  
—Richard Henry Stoddard

FRIDAY  
We drink that wine all day,  
Till the last drop is drained up.  
And it pierces the eyes of men  
Its wine of airy gold.  
—Richard Henry Stoddard

SATURDAY  
J. A. KEMP  
Widely known as a breeder and grower of superfine Gladoli and Dulcas. Some of his introductions are among the best of the newer varieties.

JACOB RUBART  
A native German who was chosen by the founder of the Physic Garden at Oxford to be its keeper. He died in 1679 at the age of eighty-one, after many years of service.

AUGUSTIN GUILLEMIN BOSC  
French botanist, zoologist and agriculturist, a member of the Academy of Sciences and a professor in the Jardin du Roi.  
Born 1759, died 1829.
Now you can get real Philadelphia PEPPER POT.

Visitors to Philadelphia who taste Pepper Pot come back with glowing tales of this unique delicacy. Pepper Pot is a soup. And what a gorgeous, sumptuous soup it is—a rich stock, velvety-smooth and subtly blended by Campbell's special Pepper Pot cook. Delicious honeycomb tripe with a racy dash of savory thyme, sweet marjoram, freshly ground black peppercorns, generously enriched with diced potatoes and carrots, sweet pimientos and tempting macaroni dumplings.

No other soup is quite like Philadelphia Pepper Pot. Such distinction! What definite personality! It was a favorite during early Colonial times and its fame and reputation for hearty goodness and pungent savor have spread far beyond the city of its origin. An original soup, wholly American, which even the French cannot surpass for piquancy and zest.

Your grocer can supply you with Campbell's Pepper Pot or will gladly get it for you—12 cents a can.

A MAN'S SOUP

Campbell's' SOUPS

LOOK FOR THE RED-AND-WHITE LABEL
BENGAL-ORIENTAL RUGS

THIS rare weave was referred to by the Persians as a Persian Garden rug, and of all the Garden rugs this is the most unusual piece it has been our good fortune, after years of search, to locate.

Each panel represents a Tree of Life in miniature—each miniature Tree of Life is different in design and all are different in coloring. The result is tremendously interesting and truly beautiful in color harmony.

THE WONDER IS THAT RUGS SO ORIENTAL CAN BE MADE ANYWHERE BUT IN THE ORIENT

Price for 9x12 size does not exceed $185 in any part of the United States.

JAMES M. SHOEMAKER CO., INC.
119 WEST 40TH STREET, NEW YORK

A Consulting Decorative Service Without Charge. Mail the coupon with full details and we will send you color plates and information as to sizes and prices.

Please send me color plates of rugs for

☐ Living room, size
☐ Dining room, size
☐ Bed room, size
☐ Hall, size
☐ "Backgrounds of Oriental Beauty" by Alice Van Leer Carrick.

Name
Street
City
State
My dealer’s name is

Mail this coupon to Consulting Decorative Department
THE HOUSE OF SHOEMAKER, 119 W. 40th St., New York
THEN the 'cellos. You move toward the edge of your chair. Again that wistful trumpet, and again the 'cellos, followed by the violins and the brasses, as the melody weaves its pattern of beauty. You relax and enjoy a world-loved overture. You are at the symphony-concert—in your own home! You almost see the sensitive hands of the conductor, the rhythmic rise and fall of violin-bows, the tilt of gleaming trumpets and trombones—so lifelike is reproduction through the Orthophonic Victrola. You may listen to a dozen such orchestras the same evening, with encores end on end. If you do not own one of these great instruments, you are unquestionably missing one of life's keenest pleasures. See your Victor dealer now and arrange for a demonstration in your home.

VICTOR TALKING MACHINE COMPANY, CAMDEN, NEW JERSEY, U. S. A.
BIRDS IN CERAMIC AVIARIES

(Continued from page 110)

fine examples of porcelain and pottery in bird forms in this collection. Stephen Leacock might argue that those did not flock together, but were brought thither by the power and might of acquisitiveness, against which they were helpless. Well, I would then disagree with him because those inanimate pigeons, parrots, doves, larks, kingfishers, ducks, robins, finches, thrushes, starlings, nightingales and the like, all seem to have done their best to seek out this particular shelter, by which I mean that the lover of old china who devised this hospitable aviary appears to be possessed of a magic flair for discovering emblematic birds of unusual interest and rarity, of coming upon them in the most unsuspected places. So in his household it has come to be a family contention that instead of flying south when winter comes, birds of porcelain find it more convenient to perch in the cabinet-aviary of the drawing room. As one visitor expressed it, "Our friend's flair is like cuttle-bone to a永远不会。”

WROUGHT IRON FOR THE HOME OF ALL TIMES AND TASTES

Bronze Bell Mounted on Wrought Iron Bracket
R.V. 2658 $30.
R.V. 2659 $40.
Candelabra, Five Feet High without Candles
R.V. 2510 $50.
Candlestick Lamp with Amber Parchment Shade
R.V. 2513 (Wired for One Light) Shade C.S. $17.14
Coffee Table with Nine or Sixteen Capri Tile Top
B.C. 117 (24" x 24" Top) $90.
B.C. 108 (32" x 32" Top) $85.50
Folding Chair with Green Fabric Back and Seat
B.C. 110 $25.
Plant Hanger with Yellow or Green Treviso Bowl
R.V. 2593/3 $12.50
(Hanger) G.V. 186/ (Bowl)
Table Candelabra, Two Feet High for Five Candles
R.V. 2582 $40.
Hanging Lantern with Amber Glass (Wired Complete)
R.V. 2516 $30.

Dealers in all parts of the country are displaying our wrought iron, but if you are unable to locate it, write to 348 Congress Street, Boston.

IMPORTED BY

Carbone
INC.

BOSTON—NEW YORK
TAKE DOWN
THE TIRED-LOOKING TOWELS
PUT UP THESE!

CANNON TOWELS

IF you have a few towels that look like relics
—don't risk the embarrassment of having
guests find them in your bathroom. Towels
all faded and forlorn, that stare at you, saying,
"I have seen better days," can ruin the looks
of the most immaculate bathroom, even though
(of course) they are freshly laundered.

You can always be proud of Cannon towels.
They are cheerful, colorful—and very prosper­
ous looking. So reasonably priced, you can
afford fresh towels for every member of the
family every day. . . . Choose one of the
interesting Cannon designs to be the individ­
ual property of each person. For instance, the
Whale for Father; the Dolphin and the Light­
house for the boys; the decorative Flamingo
for Daughter; the Seagull for yourself.

Whatever the color scheme of your bath­
room, there are delightful Cannon towels to

CANNON SEA­
GULL turkish
towel, borders—
pink, blue, gold,
lavender. The
price is about
$1.50.

CANNON FLA­
MINGO turkish
towel, borders—
pink, blue, gold,
green, lavender. Price about $1.50.

match. If you have one of the newer bathrooms
with colored tiles or fittings, Cannon towels
complete the picture. To the all-white bath­
room, they add the modern touch of color.

The colors* never fade. They last as long
as the towels, and Cannon towels wash and
wear wonderfully well. That is one reason
why most of the famous hotels in America
use Cannon towels. Hotel towels see strenu­
ous service. At a fine hotel a guest at once
notices the towels. Cannon towels are luxuri­
ous, heavy and soft, yet, low priced.

This is an ideal time of year—during the
winter sales—to invest in Cannon towels, sold
in dry goods and department storeseverywhere.
Huck and turkish towels; bath mats and bath
sheets. Prices 25c to $5.50. Cannon Mills,
Inc., 70 Worth Street, New York.

*All colors guaranteed absolutely fast.
and their packs were portable graveyards. Almost anything might be found in them—bits of bone, pieces of tile, lead, or even a small piece of the body. Some were buried during the 19th century while others were discovered in the 20th century.

The Bubbles
Printed in three colors—green, black, and brown—on blue and green grounds; in cream and cloud grounds; and green and white fabrics. There is also a Bubbles Lawn and a Bubbles Paper with blue paper and match each of these.

This design should be interesting to you—if you like the unusual.

Strange though it may seem, this is a wallpaper; it is equally appropriate for bathroom walls, in young girls' rooms, ladies' bedrooms, and, when used in conjunction with the Bubble Elf, makes a nursery that appeals to the child's imagination.

The Bubbles in incescent effect float on a cloud ground. This is without a doubt one of the finest productions of wallpaper ever presented.

Every decorator in the United States has been supplied with a sample of this paper. Ask to see it, or write for samples to any of the Lloyd establishments.

W.H.S. Lloyd CO. INC.
48 WEST 48th STREET
NEW YORK

CHICAGO
543 So. Wabash Ave.

WHEELING, W. VA., 1221 Market St. (R. C. Dancer, Inc.)

For Over Forty Years Importers of Good Wallpaper

W. H. S. LLOYD CO. INC.
(Address inquiries to nearest establishment)

Please send me samples of the "Bubbles" combinations.

Name.

Address.

FALSE ANTQUES

(Continued from page 92)

In France, there was a time when one might have viewed three skulls, all said to belong to the enraged Saint Denis; three cities in Europe were the proud possessors of the authentic witnesses of the death of Saint Denis, and each city still possessed a relic that was venerated by the people and the Church. The skull of Saint Denis is preserved in the cathedral at Paris, the skull of Saint Denis is preserved in the cathedral at Lyons, and the skull of Saint Denis is preserved in the cathedral at Besançon. All three were venerated with much ceremony, and the relic of Saint Denis was considered a symbol of the power of the Church and of the authority of the Pope.

The skull of Saint Denis was found at the monastery of Saint Denis, where it had been preserved for centuries. The skull was venerated as a symbol of the power of the Church and of the authority of the Pope.

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THE spirit of a bygone day has been faithfully interpreted here . . . yet there lingers about this environment the feeling that it was created to be lived in.

Rare artistry imparts to each detail of the interior a touch of antiquity . . . from the dusky oaken walls and Tudor fireplace to the old embroidered stuffs and garniture which adorn the sofa and other pieces.

Should you feel inclined to invest your surroundings with similar distinction, the collection of historic furniture and old documents on view at these Galleries will prove an unfailing source of inspiration in planning the decorative treatment of various rooms.

New York Galleries, Inc., Decorators

New York Galleries
INCORPORATED
Madison Avenue, 48th and 49th Streets
CABINETMAKERS DECORATORS ANTIQUARIANS
© 1928, N.Y.C.
ROOKWOOD
PRE-EMINENCE ESTABLISHED BY WORLD'S
HIGHEST HONORS

In selecting Rookwood for yourself or as a gift, your own good judgment is confirmed by the highest awards in International Exhibitions throughout the last half century.

Every piece of Rookwood is a masterpiece—a triumph of the potter's skill, decorated and signed by a renowned artist.

Study a piece of Rookwood. You cannot fail to recognize the perfect harmony of form, color, decoration, and glaze which makes it supreme.

Exclusive distributors in most cities have Rookwood. If you do not know the name of your Rookwood dealer, write us direct.

THE ROOKWOOD POTTERY COMPANY
Celestial Place, Cincinnati, Ohio

from all possible conjugal misfortunes.
Among other relics which were circulated by peddlers might be found a hair from the head of the Blessed Virgin; a pinch of the incense offered to the Magi to the Infant Jesus in his manger; a boot-heel belonging to Belshazzar; olive leaves gathered on the Mount of Olives, bladders containing water from the Jordan. When the great Emperor CharlesQuint was born, it is said his happy birth was due to the Virgin's ring, sent to Malines in great haste by the Abbe D'Auchin. At the Cluny Museum there is still on exhibition in one of the show cases a reliquary whose engraved inscription indicates that it had once contained a piece of the unbroken cord belonging to the Infant Jesus.

The most illustrious of these relics, the one whose entrance into France caused the greatest emotion, was indisputably the Crown of Thorns, that crown which caused the blood to spurt from Our Saviour's brow on the day of His Crucifixion. To be perfectly truthful, there were then two others already in existence or, to be quite exact, fragments of two others, and one of these fragments had long been the property of the Kings of France, who kept it in their royal Abbey at St. Denis. This particular fragment was so authentic that it had produced miracles, notably in 1191, when the king's son who lay at death's door had been called back into existence by just the simple contact of the sacred thorns.

But the new crown seemed to be even more authentic. First of all, it was complete; secondly, its thorns had been so exactly, fragments of two others, one of these fragments had long been the property of the Kings of France, who kept it in their royal Abbey at St. Denis. This particular fragment was so authentic that it had produced miracles, notably in 1191, when the king's son who lay at death's door had been called back into existence by just the simple contact of the sacred thorns.

But the new crown seemed to be even more authentic. First of all, it was complete; secondly, its thorns had remained marvelously green, and finally, its present possession by the Emperor of Constantinople, Baldwin II, guaranteed its orthodoxy.

TO SAVE AN EMPIRE

That unfortunate sovereign was then experiencing great pecuniary difficulties: his Empire was being attacked on all sides by the Greeks, the Musulmans, the Bulgarians. In reality the Imperial Treasury contained nothing save the Sacred Crown. The Emperor consented to transfer it to the King of France, Louis IX—he who, shortly after his death, was canonized and became Saint Louis. Louis IX enthusiastically furnished all the capital necessary for the defense of the Empire, and two monks sent to Constantinople in 1239 brought back the inestimable relic in exchange for the loan of fifty thousand Ducats.

The Crown was packed in three small chests: the first, of cedar, protected the second, which was of silver, this latter containing the third one, made of gold. The King in person went to Vincennes to receive the sacred treasure. He was accompanied by his brother, and both of them, barefooted, bore the chests upon their shoulders, making their entrance into the city of Paris between long rows of the faithful, all upon their knees.

With great ceremony the Crown was exhibited to the people; then, in order to give it a worthy repository, Louis IX ordered a chapel erected beside his very palace, into which he might penetrate by a little door opening into his own room. This architectural monument, the purest expression of our Gothic art, built by Pierre de Montereau and decorated with statues, was finished in 1246. The famous Crown of Thorns remained there until the dark days of the Revolution, when in 1793 the angry crowds invaded and sacked the Sainte Chapelle. The Holy Crown was preserved with difficulty from a profane sacrilege, pious hands hid it. It was transferred to Notre Dame, and it is still there in the Treasury of the Cathedral.

RELICS IN PROVISION

While on this subject it might be well to go on and say that at one time a profusion of relics was sold, relics of people who had never existed.

All artists are familiar with the canvases of Carpaccio at Venice, and with the shrine of Memling at Bruges, which illustrates the Legend of Saint Ursula. Now it happens that the adventures of this young martyr are simply the transposition of a Byzantine novel, dished up withious consumption. Furthermore, the error of a copyist singularly amplified and embellished the story. In the original, the heroine was accompanied on her voyage by a servant called Undecimilla; the scribe wrote Undecimilla, so that our Breton princess suddenly found herself surrounded by eleven thousand handmaids, all of whom were sacrificed with her, by the cruel king of the Huns, at Cologne.

The legend was thus accreted, and it is then little wonder that the eleven thousand corpses sufficed to furnish a sufficient quantity of bones, which during several centuries were strewn throughout all the towns and villages of Germany and Flanders.

Thus by a magic scratch of the quill, eleven thousand creatures were born, died and exercised an infinite sacred action after their demise. Let us remember, however, that they have inspired hope and consolation in the breasts of many poor human beings gifted with confidence, just as the collectors of today find their pleasure in the possession of false pieces in which they truly believe.

After all, what is it that each of these persons asks? A little happiness! They indeed possess it, since they believe in the motive. In the last analysis it is faith alone that saves.
The leapng Tarpon's brilliant scales and flashing fins are here portrayed as a hat ornament.

The new Black Starr & Frost building in Palm Beach is a noteworthy addition to the Spanish architecture of the town. In it we are better equipped than ever to serve our customers in this famous resort.

BLACK STARR & FROST
JEWELERS IN NEW YORK FOR 118 YEARS
FIFTH AVENUE, CORNER 48TH STREET, NEW YORK • PARIS • PALM BEACH • SOUTHAMPTON
The fixtures we portray here are distinctly in the early American manner. Unobtrusive, sturdy, dignified, they typify what Lightolier's Master Designers have accomplished in every period of decorative lighting.

Fixtures for every budget have been carefully considered and among the tremendously varied Lightolier displays are many selections priced to meet even the most modest building plan.

Useful suggestions for beautiful illumination in the home, written by a committee of leading decorators and illuminating engineers, are published in a new brochure, sent upon request. Write for it if you build or refixure your home.

Lightolier
569 BROADWAY, at Prince Street, N. Y. C.
A ship's cupboard from old Salem

The same fidelity to tradition expressed in this ship's cupboard prevails in the many lovely Danersk pieces that echo other interesting periods of furniture design.

To the dining room or a gentleman's study it brings the charm of long ago—

In the romantic days of old Salem when the first families of the port were not above adding to their income by a little smuggling, the wealthy sea captain carried the very atmosphere of his cabin to his home ashore.

Its ancestors fashioned by shipwrights during the long winter months, this Plymouth cupboard by Danersk is faithful to its salty heritage.

Its distinctive slant was given with an eye to rolling seas and the simple carving and the line of grace and beauty are a never failing delight.

Practical, lovely, authentic, it brings to a dining room or gentleman's study the flavor of salt and the booming of ghostly sails.

See it by all means and at the same time ask us to show you the slide-top table and the graceful ladder-back chairs that go with it to make up one of the most interesting of all the Danersk groups.

Start now to collect Danersk furniture. It is our ideal to preserve for posterity the richest and loveliest tradition of the past and to make Danersk furniture the prized collectors' items of tomorrow.

You are always welcome in our showrooms, either in New York or Chicago, whether you wish to purchase or not.

DANERSK

Erskine-Danforth Corporation, 383 Madison Ave., N.Y.
Please send me a copy of "The Art of Table Setting". I enclose fifteen 2-cent stamps (50c) to cover part of the cost of production and mailing.

NAME

STREET

CITY

STATE

"The Art of Table Setting" is arranged in portfolio style, 10 by 12½ inches in size, and illustrated with actual photographs (measuring 7 by 9 inches), which illustrate model table settings made under the supervision of the author of a well-known book of etiquette. There is a separate unit for Breakfast, for Luncheon, and for each occasion. All has been prepared in a way to answer one's questions quickly and furnish correct and adaptable suggestions.
So we wrote the sort of a book a young wife would be interested in

We imagined a young wife and her husband—a charming young couple, of course—with taste and background, living modestly, yet smartly. And we pictured them as entertaining another young couple over the week end...

And we wrote the sort of book that we thought the wife would be interested in. Taking up, one by one, the problems of setting a smart, attractive table—for breakfast, luncheon, tea, dinner and one of those delightfully inconsequential late suppers.

Nothing elaborate. Nothing formal. Touching on a score of little matters that such books usually omit, yet which give those intimate touches that make for real style and real distinction.

Practical to the last degree... and beautifully illustrated. A book that you will surely want to keep.

The couple we had in mind would naturally be one whose instinct and breeding would lead them to select, in silverware, nothing but STERLING. And to whose innate sense of line and beauty and style the appeal of "Treasure" had been quite irresistible... We rather suspect them of having chosen the Early American Style—not merely because of its vogue—but because here, truly, is authentic 18th Century American design with all its delicacy and restraint and exquisite charm.

But the book doesn’t tell our story (except by inference)—it tells your story. And we shall be more than happy to send you a copy, if you care to fill out the coupon on the opposite page.

ROGERS, LUNT & BOWLEN CO.
Silversmiths • Creators of Distinctive Tableware
GREENFIELD, MASSACHUSETTS
Member of the Sterling Silversmiths Guild of America

"Treasure" Solid Silver
STERLING 925/1000 FINE
Carved Pieces

No bazaar or gallery of the old world or the new ever held such an exhaustive display of carved pieces to delight the connoisseur. Here are sumptuous chests magnificently carved, daintily conceived end tables, rare replicas of antique treasures—all carved in Belgium by the world's master woodcraftsman, L. Vander Voort. The Lightolier Galleries are indeed an Arabian Nights wonderland of carved inspirations for decorators and their clients.

WHERE TO PLACE SHELVES

(Continued from page 65)

would give scintillating points of brilliant color, and it would be a convenient spot to show one's collection by taking them off their shelves and letting the sunlight filter through each piece as it is lovingly turned. After all, apart from the seeking and the owning of any collection, its greatest joy comes in displaying it to friends.

The wood to select for decorative built-in shelves will depend on the other woodwork in the room. The simplest and least expensive is whitewood, painted or stained; from that beginning, the selection may run up through the more costly hardwoods. But even less expensive than the cheapest wood, would be bookshelves of which the paneling and cupboard doors were merely wallboard built over a frame of whitewood and then grained to resemble walnut or pine.

Although materials will depend on one's funds, the more important factors of scale and decorative detail, that either make shelves successful or ruin them, will depend on one's taste. And if one isn't quite sure of scale and detail, then hand the business of designing to an architect or a decorator. It is poor economy to count the cost of such professional advice.

Modernism has taken full possession of this Parisian library with its inverted pyramid of glass and mirror shelves to hold the books. On the edges of the shelves a snakeskin ornamentation has been applied.
Do you believe in miracles? If you could make a movie of your children with all the sparkling beauty and clearness you see in the feature films... wouldn't you like to do it?

And if you could see that movie whenever you wished... in three, in five, in ten years' time... watching your children just as they are today... wouldn't you cherish it as your most priceless possession?

Then read these new and almost miraculous facts about Home Movies. They are published in your interest by the world's largest producer of photographic equipment and supplies.

**Home Movie-Making Simplified**

The hard work is done. The months and years of research have passed. Now, thanks to the effort of Eastman Scientists, Home Movies are as easy to make as the ordinary snapshot.

The camera is simplicity itself. No need to focus. No grinding crank. Just sight it either from waist height or eye level. Then press the button. A shutter whirls inside and the film slides quickly behind the lens. Instantly every action within the scene before you, every changing sequence of light and shadow, every expression of individuality is registered for all time on a thin strip of film.

Everything is amazingly simple. The Cine-Kodak practically does your thinking for you.

Just thread this projector and turn the switch. Then instantly... almost magically... your screen leaps into action.

The indescribable charm of your children's gestures... their smiles... their emotions... their personality... are captured for all time on the film, to flash into light and live again in the quiet of a darkened room. Don't let the days and the months slip by without making a movie of your children.

**Made by a Famous Company**

Ciné-Kodak embodies Eastman's forty years' experience in devising easy picture-making methods for the amateur photographer. Unbiased by the precedents and prejudices of professional cinema camera design, the men who made "still" photography so easy have now made home movie-making and projection equally simple for you.

To supplement your movie program, Kodak Cinegraphs, 100- and 200-foot reels covering a variety of subjects—comedy, drama, cartoons, travel... are available at your dealer's. Price $7.50 per 100 feet, the reel becoming a permanent part of your film library.

Official United States War Department movies of the World War, filmed in action by the Signal Corps, are also available for you to run. War Cinegraphs—200 feet per reel—$15 each. Special authentic war pictures compiled and edited by military experts—"America Goes Over"—2000 feet, taking an hour and a quarter to show, $150.

In addition, feature films, which constitute a complete entertainment and include the biggest screen successes of famous stars, may be secured for a modest rental from the nearest Kodascope Library.

**Big production brings low prices**

Today, because of the tremendous production facilities of the Eastman Kodak Company, a complete outfit, Ciné-Kodak, Kodascope Projector and Screen, may be had for as little as $110. Ciné-Kodak weighs only 5 lbs. Loads in daylight with amateur standard (16 m/m) Ciné-Kodak safety film, in the familiar yellow box. See the Ciné-Kodak display at your nearest Kodak dealer's. Also clip coupon below for interesting booklet.

---

**Easy to show in your own home**

Now comes the greatest thrill of all. When the films are taken, your work is done. We develop them for you at no extra cost, and return them ready to run on your own silver screen.

You simply place them in the Kodascope Projector... a remarkably ingenious device for throwing the moving pictures you have made on the portable screen that comes with your Ciné-Kodak outfit.

---

**Today thousands are making home movies with professional results. Everything is simple and automatic. No tripod. No grinding crank. No troublesome developing. Complete Home Movie outfit now costs only $140.**

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You simply place them in the Kodascope Projector... a remarkably ingenious device for throwing the moving pictures you have made on the portable screen that comes with your Ciné-Kodak outfit.
In the annals of table setting from the Anglo-Saxon days in England up through the ornate 14th, 15th and 16th Centuries, there has been no more artistically elegant table covering than damask linen. The word "Damask" comes from the name of the ancient city of Damascus, which was famous for its large patterned silk fabric, as well as for the fine steel sword-blades which were so sought after in the days of chivalry. The design below is a card fable that folds into a console. The other pieces are a dainty tilt top and occasional table, as shown in the raised leaf. See them at your furniture store.

One of the lovely features of damask is the method with which pattern, even of an elaborate hunt, is apparent without optical annoyance. Being all white—or all any one color—the design, despite floridity or complexity, seldom if ever seems "over-done."

It is safe to say that damask, wherever it is used, adds to prestige. Furthermore, its wide range of variety makes it available to both rich and poor alike.

There are, of course, certain approved methods for the use of this material in the dining room. It must always be laid over a silence cloth—never directly on a wooden table. It is bad taste to use colored ribbons with it. Lace and damask cloths are not in good taste. The decoration and table silver, glass and china are sufficient for a table of beauty and refinement. Indeed, it is one of the glories of damask that in itself it is decoration enough.

Dinner, lunch and breakfast cloths can be had in multitudinous patterns and to fit all tables for all occasions, with napkins and doilies to match and in the standard shapes and sizes appropriate to each meal. Napkins can be bought separately as well, so that the purchaser is delightfully sure to get exactly what is needed. The rectangular cloth is used for the round as well as for the square or oblong table.

The lunch cloths are usually made with hemstitched edges, with napkins to match. For brief occasions these can be used too, but the plainer damask cloths are most suitable.

Towels and Scarfs

Linen itself is particularly well adapted for towel and burlas scarfs use because it is snowy white, gleamingly lovely, and does not roll up little bundles of lint. Flax fiber is different from cotton in this respect. Very often, people are disappointed in damask because unknowingly, they have bought a fabric not all linen but mixed with cotton. The fibers of linen and cotton are very different and such has its own particular use. Linen is smoother than cotton and this makes linen look beautiful for a longer time because it doesn't attract soil as swiftly as rougher fabrics.

Irish linen damask has been conceded to be the best for table use—though cotton is good too, but not as fine, usually.

Designs are so varied that it would be difficult in this small space to analyze them but they are patterned to suit every taste and occasion. The cloths with only a central design and lateral stripes are quite rich, then again, the all-over floral designs are very handsome. The Rose, and the Shamrock are used frequently. Period designs can be had—or even brocaded to suit every taste and occasion. The cloths are woven by machinery. And it was not very long before that the flax was spun by hand too! The Dutch brought the spinning wheel to England and Ireland and then years after came the power weavers. Today it is hard to tell the hand woven damask from the machine-made material, so glowingly beautiful is the mechanically woven fabric. It is almost the oldest trade in Ireland and the weavers take glory and pride in their work as do artists in theirs.

There are some families who have been in this work as long as their annals reach back. Surely material with such a past—the product of excellence craftsmanship and artful industry for centuries—can reflect naught but dignity and beauty on its user.
The present vogue for decorations in the Empire style has created a great demand for fabrics of that period—fabrics most appropriate for Colonial homes as well. Of particular interest to the lover of patterns rich in historical association is the Swan Brocade.

Designed for the Empress, it was one of the rich satins brocaded in the swan motif that covered the walls and furniture of the petit salon at St. Cloud. Two swans are shown, linked together by garlands of flowers and woven in medallion against a star-sown ground.

Later this motif was used again—by the Emperor at Malmaison. And nearly a century afterwards it was chosen, as representative of its period, for exhibit at l’Exposition Universelle de 1900.

Illustrated here is an excellent reproduction of the Swan Brocade by F. Schumacher & Co. Faithfully reproduced, it comes in two color combinations—vert or jaune—and is equally suitable for wall hangings, draperies or furniture coverings.

A striped damask which may be effectively used in combination with the Swan Brocade takes its classical motifs also from the Empire Period and presents them in narrow panels formed by deeper stripes.

Other authentic reproductions and adaptations from the great decorative periods, and a wide variety of modern designs and weaves in fabrics for every decorative use, may be found at Schumacher’s.

Your decorator, upholsterer, or the decorating service of your department store will be glad to show these to you. Samples selected to fit your particular requirements can be promptly obtained by them.

"Your Home and the Interior Decorator"

How you can, without additional expense, have the professional services of an interior decorator is explained in our illustrated booklet, "Your Home and the Interior Decorator."

This book will be sent to you upon request without charge. Write to F. Schumacher & Co., Dept. E-2, 60 West 40th Street, New York. Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Grand Rapids, Los Angeles and San Francisco.
Beauty -- Tone -- Size

Every quality of the modern grand in the Brambach Baby Grand, the instrument of beauty

The ceiling and walls were covered with panels of the most beautiful china, of the ancient and celebrated manufactory of Capo di Monte, of which specimens are now become so rare. The panels have landscapes and groups finely painted, and are bordered with wreaths of flowers the size of nature, of the richest and most varied dyes, in alta-relievo, among which birds of the gayest plumage, squirrels, and monkeys, all of china, are mingled.

The Capo di Monte artists used exotic birds for their models more frequently than not. The Neapolitans were never such great bird lovers as the English, and even now they appear to think of their own native song-birds mainly in connection with gastronomic allusions, although in their maiolica wares the Italians did, at an earlier period, pay particular attention to bird forms, and one must here mention the lovely birds modeled in relief by the Della Robbins. But Italy has not given us a Richard Jefferies, a W. H. Hudson, nor do we look there to find a Thoreau or a Burroughs, and in Italian poetry we do not have such a lover of birds as W. H. Davies, in whose poems, Birds, one finds these verses:

What happy hearts those feathered mortals have,
That sing so sweet when they're wet through in spring!
For in that month of May when birds first appear
Birds dream of song, and in their sleep they sing.

I think Davies must have heard the birds of Chester in the rain-kissed springtime of that Cheshire city, for no place in the world is the song of birds more glorious than there when the Hawthorn bursts into bloom.

This love of birds which the English hold has left its mark on many of the ceramic wares of that country. The exotic motifs in decoration, from the Chippendale period onward, did not discourage the drawing and the modeling of native English bird forms by artists of the English potteries. This bird-love sentiment is exemplified in a beautiful pair of Derby biscuit figures of a set entitled "The Dead Red," modeled by Spengler and now in the British Museum collections. In one of the figures a maiden holds a dead bird in her right hand; her left elbow rests lightly on the roof of the little empty cage which stands on the trunk of a tree. The other figure represents a youth, spade in hand, digging a grave for the bird. There is nothing maudlin about the handling of the subject. Spengler succeeded in the difficult task of conveying to his figures the sentiment of the scene and of excluding from them any suggestion of mere sentimentality. In pottery the humberl cottage ornaments were never out of company with domestic bird representations—cocks, hens, ducks, geese and other barnyard fowls, with now and then, for particular elegance, a colorful peacock or a pigeon.

The ateliers which produced the ceramic wares of Royal Copenhagen have probably given us in contemporary times the most varied, beautiful and faithful representations of birds which we have. This has been a distinct contribution to the art of both the late 19th and the 20th Centuries, and I can well imagine that collectors of a half-century from now will be showing their appreciation of this exquisite and remarkable ceramic product. Indeed, so varied are the bird subjects that have come from the Royal Copenhagen potteries that it would be no task to assemble a ceramic aviary from their wares alone. But there are other contemporary bird pieces for the collector who seeks beauty and quality without demanding the hallmark of time. Today, the principal metropolitan shops which have rare china departments are displaying porcelain birds of great beauty, pieces representing many species from humming-birds to kingfishers, or to pheasants, owls and turkeys. Loving birds and loving old china, it seems to me that forming a ceramic aviary is a delightful hobby to follow. If one cannot have all antique pieces, modern porcelains in bird subjects are, many of them, worth having for their own intrinsic beauty, and time will, quite likely, deal generously with them.

BIRDS IN CERAMIC AVIARIERS

(Continued from page 112)

THE DAMASK CLOTH

(Continued from page 124)

You can arrange liberal terms for the convenient and easy purchase of your Brambach. $675 and up F. O. B. N. Y. Period and Art Models $500 to $1600.

BRAMBACH PIANO COMPANY
615 West 50th Street, New York City

Gentlemen: Please send me the paper pattern showing exact size of Brambach Baby Grand.

Name ____________________________
Address ____________________________
City __________ State __________

THE DAMASK CLOTH

can quite so effectively produce a beautiful setting for shining silver and sparkling glassware than the snow white, sunny linen; on nothing else can a hand embroidered initial, monogram or crest look quite so satisfying. Besides the white damask cloths and napkins, cloths in a variety of pleasant colors can be had, too, for breakfast or lunch-time use. In the bungalow sometimes the colored cloths are charming in the corner natural colored linens and covers—but if you care to have only one type of cloth, linen damask is always in good taste—while other fabrics have their very definite limitations.

Ettiel R. Peyster
Fleisher announces a new plan of guarantee for knitted garments

Latest styles from leading manufacturers carry this Fleisher Guarantee Tag

For the first time in the history of knit goods you can now buy garments guaranteed for wearing quality by the maker of the yarns. Fleisher’s yarns have been known for more than half a century as the superior yarns for hand-knitting. They are used also by foremost manufacturers to make sweaters, sports frocks, children’s suits and other garments.

Now Fleisher makes this guarantee:

We will be responsible to you for the wearing quality of Fleisher’s XXX Yarn in the garment you buy, wherever you may purchase it. If any garment bearing this Guarantee Tag should fail to give satisfaction in the quality of the yarn, we will replace it absolutely without cost to you.

Never before was there a guarantee like this

Happily the time has passed when you need guess or take chances buying knitted garments... Fleisher is a most familiar name to women who know how to knit. Now that manufacturers are making the lovely and practical knit things that once had to be patiently knitted at home, Fleisher’s XXX Yarn sets their standard.

Only manufacturers who have the same high-grade standards for garment-making that Fleisher has for yarn, are using the XXX Yarn. All garments made of this XXX Yarn are so labeled and the wearing quality of the yarns is absolutely guaranteed.

Look for this tag on knitted garments you buy

This guarantee is unprecedented. Read it carefully. See how completely it protects you and your purchases... Women who know the true economy of buying quality merchandise will be quick to appreciate the value of this little tag. Look for it when you need knitted wear...
Super-soft-absorbent-pure—yet
this finest tissue actually costs less per year

Is it embarrassment that causes so many women to accept any make of toilet paper—instead of obtaining the brand they want—the one they really ought to have?

For toilet papers differ widely. Many are harsh, abrading, even dangerous. And yet it's so easy to get a smooth, soft sheet—one that safeguards family health—simply by saying "I want A.P.W."—and insisting on it.

A.P.W. Satin Tissue is soft and silkily smooth. It is a firm, full-bodied sheet, and wonderfully absorbent.

Made as only the originators of roll tissue know how, from spotless virgin pulp and purest deep well water, it is sterilized time and again in making, perforated to tear evenly in convenient full-sized sheets, and wrapped in dust-proof sanitary cartons.

Yet, despite its greater cost of manufacture, a year's supply—the carton of 10,000 sheets—actually costs less per year than harsh, abrading papers.

In large size rolls, the carton of 10,000 deluxe size sheets costs but $2.00. It will last the average family one full year. A smaller sheet, in Junior rolls, tight wound for recessed fixtures—6,000-sheet carton, $1.00. A.P.W.

is also furnished flat.

Buy a carton at your dealer's now—or if he can't supply you, send coupon with your check or bills and your dealer's name to us. You'll like A.P.W. Satin Tissue—and you'll appreciate the convenience of buying once for all the year. Just mail the coupon now. We pay the postage.

One word of caution.

Much cheap toilet paper is made of "reclaimed stock," old newspapers, and the like. Unknown rolls are sometimes risky. Buy toilet paper by brand name only. Say "I want A.P.W."

A. P. W. PAPER CO., ALBANY, N. Y., U. S. A.

A.P.W. SATIN TISSUE—Buy the carton—a year's supply

Mail coupon to A. P. W. Paper Co., Albany, N. Y. Dept. D-14

Enclosed $ please send postpaid, ( ) 10,000 deluxe sheets, in rolls, $2.00
( ) 6,000 Junior sheets, in rolls, $1.00
( ) 9,000 sheets, flat, large size, $2.45

Dealer's Name

My Name and Address
The master cabinetmakers of the 18th century left their names permanently attached to distinct and original styles. Modern furniture still reflects the genius of Chippendale, Adam, Hepplewhite, Sheraton.

Within the graceful, characteristic Packard lines lies the workmanship of modern masters of woodworking. Their expert craftsmanship is no less exacting because it remains hidden from the eye.

For Packard bodies, whose sturdy framework is of fine hardwood, must be as long lived as Packard chassis. Packard beauty must endure under years of stress and strain unknown to workmen of the past.

And Packard beauty is enduring in another sense also. For Packard, in twenty-seven years, has created a lasting style in motor car design which like the work of the old cabinetmakers has been much flattered by imitation.

Packard
Ask the man who owns one
Every Lincoln body is a custom creation of some master body builder. It is designed as a fit companion piece for the Lincoln chassis. Its distinctive lines unmistakably suggest Lincoln quality. The Four Passenger Coupe is the work of Le Baron. The matchless performance of the Lincoln, its ease of control, its velvety smooth motor, its instantly responsive brakes and superb riding qualities are best of all appreciated in the owner-driven personal car.
Sixty-five per cent of all injuries in automobile accidents are due to flying glass—driving behind ordinary glass you are in actual peril.

TRIPLEX will not shatter, so cannot fly and cut. Tests show that an ordinary plate glass windshield will fly into pieces under an impact that will not even crack Triplex. Of course, in an accident, Triplex may crack but it will not shatter. You are safe from flying glass when you ride behind Triplex.

TRIPLEX is a clear glass—there are no wires in it to confuse or obscure the vision. Look for the black edge—the seal of Triplex quality.

DON'T TAKE THIS FRIGHTFUL RISK
when TRIPLEX will protect you

Before your accident happens fill out this coupon

THE TRIPLEX SAFETY GLASS COMPANY OF NORTH AMERICA, INC.
Hoboken Terminal, Hoboken, N.J.

GENTLEMEN: Without obligation on my part, please mail me the facts about Triplex—the glass that will not shatter.

Name __________________________ Business Address __________________________
Make of Car __________________________ Model ______ Year _______
Long research— but instant popularity

WHEREVER you go you hear people praising the General Electric Refrigerator. Almost overnight it has taken a prominent place in the thoughts of homemakers. One hears of its remarkable simplicity. That it hasn't a single belt, fan or drain-pipe. That it hasn't a bit of machinery under the cabinet—or in the basement. That it never needs oiling. There are many, many comments on the quietness with which it operates. There is much enthusiasm for the extreme roominess and the splendid strength of its gleaming cabinets.

Overnight, it seems . . . but for more than fifteen years the vast laboratories of General Electric have been busy with the development of this truly revolutionary refrigerator. Several thousand refrigerators, of nineteen different types, were made, field-tested and improved before this model was finally evolved. It was a long and expensive process—but nowhere in the field of electric refrigeration have engineers and scientists done their work so well.

Write us today for descriptive booklet N-2.

GENERAL ELECTRIC Refrigerator

ELECTRIC REFRIGERATION DEPARTMENT of GENERAL ELECTRIC COMPANY

HANNA BUILDING CLEVELAND, OHIO

A QUESTIONNAIRE for ANTIQUARIES

(Continued from page 96)

top of the waves, while the clipper "clipped" through.

WHAT POTTER IN STAFFORDSHEIRE USED A SEA SHELL AND SCROLL ON THE BORDER OF HIS WARE?
Enoch Wood

WHAT POTTER USED THE MEDALLION AS A BORDER?
Ridgways.

WHO WAS THE FIRST POTTER TO USE THE SQUARE TOP ON POTTERY?
Thomas Minton.

WHO WERE THE SIX WELL-KNOWN SILHOUETTE CUTTERS?
Charles Wilson Peal, 1785; Master Hubbard, 1824; Miss Honeywell (born without arms, manipulating scissors with her mouth); William Brown; S. K. Nellis; William King Salem, 1804.

WHAT DID A STAG EMBROIDERED ON A SAMP BORDER SYMBOLIZE?
It signified the Christ. The stag killed snakes with its horns—the snake is an emblem of evil.

WHAT IS THE PAPYRUS MAN?
The art of cutting paper with scissors into various ornamental and decorative designs, such as valentines, etc.

WHAT IS THE MEANING OF BOXWOOD?
Resurrection.

WHAT IS A COFFIN SPOON?
It was called a funeral spoon in England, made in the shape of a coffin lid. It was the custom to give two to the friends helping at the time of burial. Hence they are usually found in pairs.

WHAT IS GESSO?
A fine plaster which becomes hard when set, and which is used for modeling upon wood as a base for painting or gilding.

THE INSIGNIA OF WHAT ORDER WAS USED ON POTTERY?
The Cincinnati Society.

WHAT WAS A LOGGERHEAD?
A long iron poker, heated in the coals and then inserted in a flue glass to make a hot drink.

WHERE DID THE TORY JUG GET ITS NAME?
From Philpot Toby—a "thirsty old soul," as records show.

WHERE DID THE NAME "MUG" ORIGINATE?
In the early days a drinking cup was made in the form of a face—mug being an old term for face.

WHAT DOES THE WORD PATINA MEAN?
The color and bloom on a surface produced by age, wear and polish.

WHAT IS A BIRD'S-EYE MAPLE?
Sugar maple, found in the Northern States and Canada.

WHAT ARE THE SPATTER FLOORS OF CHINA?
Floors painted with two or more neutral coats and then spattered with two or more bright colors.

WHAT IS A SQUAB?
A small tripod basin stand fitted with two drawers holding powder for the wig and usually found on the ground floor of the house for the convenience of the mounted travelers.

WHAT IS THE ORIGIN OF THE CLAW AND BALL FOOT?
Said to have originated in the legendary figures of the Chinese dragon—usually represented as a large bird holding a pearl.

WHAT WAS A WIG STAND?
A small tripod basin stand fitted with two drawers holding powder for the wig and usually found on the ground floor of the house for the convenience of the mounted travelers.

WHAT ARE THE THREE TYPES OF CANOPIES ON FOUR-POSTER BEDS?
Field top, tent top and square tester.

WHAT IS THE OLD NAME FOR A HIGH-BOY?
Tall-boy.

WHAT WAS THE SUGGESTED TRANSFER PRINTING ON POTTERY?
Suggested to Sadler and Green of Liverpool by Benjamin Franklin about 1758.

WHAT IS A BUTTERFLY HINGE?
A hinge in the form of a butterfly—commonly known as a dovetail hinge in England.

WHAT ARE TWO CHARACTERISTICS OF AMERICAN WINDSOR CHAIRS?
The comb back or head rest and the curve of the back to form the arms. The back being supported by two spindle braces fastened into an extension of the seat. The fan back is another characteristic of the typical American Windsor chairs.

OF WHAT WOODS WERE AMERICAN WINDSOR CHAIRS USUALLY MADE?
Hickory or maple.

ABOUT WHAT DATE WERE "PHILADELPHIA MADE CHAIRS" ADVERTISED?
1763.

WHAT ARE THE THREE TYPES OF COFFEE TABLES?
Field top, tent top and square tester.

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WHAT IS THE OLD NAME FOR A HIGH-BOY?
Tall-boy.
One purpose ROOMS make houses too BIG

Many houses built today are too big. They have too many one-purpose rooms and too much space to heat. The owners have too much furniture to buy, too much tax to pay, too much house to keep for the living accommodations provided.

One room, equipped with a Murphy In-a-Dor Bed, gives the service of two in an old type house. The sleeping porch is an upstairs sun room by day. The den or living room becomes a guest room in reserve. One room serves as playroom and children’s bed room, leaving the living room free from the toys and noise of romping children.

Behind any standard three-foot door there may be a wonderfully comfortable full size Murphy In-a-Dor Bed, that does not interfere with the constant use of its concealing closet as wardrobe or dressing room.

Surprising, to those not informed, is the harmony between a Murphy In-a-Dor Bed, and the other furniture. Authentic styles and beautiful finishes may be selected for any scheme of furnishing, from simple to lavish. Surprising, too, is the ease with which a Murphy In-a-Dor Bed is swung on its pivot and lowered, balanced by special springs, to solid rest upon the floor. Installation, also, is easy. No special construction is needed. Nothing gets out of order.

Murphy In-a-Dor Beds exemplify modern efficiency. They cut the cost of homes—in single or in multiple dwellings—without affecting the living capacity.

Follow the trend of home building. Build as though you expect to live in your home forever. Build as though you intend to sell your home tomorrow.

MURPHY DOOR BED COMPANY

Valuable Book Free
Write for “More Home in Less Space.” Full color illustrations show all styles and finishes of Murphy In-a-Dor Beds and pictures them fitted into various rooms of differing decorative schemes.

If you are planning to build or to invest in any type of residential building you should get and read this book. Write for it, today.

THE MURPHY IN-A-DOR BED

New York City .... 39 W. 44th St.
Chicago, Ill .... 22 W. Monroe St.
Atlanta, Ga .... 53 Luckie St.
Seattle, Wash .... Terminal States Bldg.
San Francisco, Calif .... Crocker Bldg.
Los Angeles, Calif .... 1807 S. Main St.
Denver, Colo .... 1534 Blake St.
St. Petersburg, Fla .... 131 Second St., S.
Miami, Fla .... 236 Columbia Bldg.
Orlando, Fla .... 14 E. Church St.
St. Louis, Mo .... 315 N. 10th St.
Detroit, Mich .... 7th Fl., Krage Bldg.
Birmingham, Ala .... 513 N. 21st St.
Cleveland, Ohio .... 1140-42 Hanna Bldg.
Kansas City, Mo .... 1114 Grand Ave.
Dallas, Texas .... 1019 Pacific Ave.
El Paso, Texas .... Nofellici Bldg.
Houston, Texas .... 2901 Main St.
New Orleans, La .... 319 Dryades St.
Montreal .... 1114 Grand Ave.
Toronto .... 21 King Street, East

There is only one IN-A-DOR BED—
the MURPHY
A QUESTIONNAIRE for ANTIQUARIES

(Continued from page 130)

a partition, “Wainscoting” originally meant oak partitioning.

WHAT IS THE MEANING OF THE WORD MANHATTAN?

Derived from an Indian word meaning “The People of the Little Island” or “People of the Whirlpool” — with reference to Hell Gate. (Standard Dictionary of Facts.)

WHAT IS A RUFFLED PAWN?

A short patticoat or valance gathered full on a little string which was hung across the mantel in Dutch Colonial days. When the week’s cooking was ended and the Sabbath approached, the fireplace was dressed up. Sometimes this was made of print or Brussels taffy, sometimes of fine cloth trimmed with lace or fringe.

NAME EIGHT TYPES OF CHAIRS.

Windsor or “green chairs”, banister or split backs, Governor Carver chairs, Elder Brezizer chairs, roundbottom, Cromwellian, wainscot, Pilgrim’s slat back.

WHAT WAS THE REASON FOR THE USE OF EARLY SIGNBOARDS?

Before named streets with their numbers came into existence and few persons could read, painted and carved signboards and figures were much in use to indicate the locality.

WHAT WAS THE NAME OF A GLASS SHADE FOR A CANDLE?

A hurricane shade.

WHAT WAS A COMFORTER?

A little hand-crocheted, iron-brazier with three tall legs and a long handle, filled with red coals, which was passed about for lighting the church warden’s pipe. It antedates it was open. Hence, was covered, while the lamp that was hung across the mantle in Dutch Colonial days. When the week’s cooking was ended and the Sabbath approached, the fireplace was dressed up.

WHAT IS A BETTY LAMP THOUGHT TO HAVE GOT ITS NAME?

The nickname given to the demi-lune or tent stitch. Often each shelf is narrower than the one beneath it — like a flight of steps, and the depth of the spacing between shelves is less as it goes towards the top.

WHAT IS THE DIFFERENCE BETWEEN AN OLD COURT CUPBOARD AND A COURT CUPBOARD?

A press cupboard consists of an open framework upon which cups are set, below which is an enclosed cupboard that was originally used to hold valuables. A court cupboard is a piece of furniture consisting of shelves without an enclosed cupboard. Long or short, as the French word court implies, and intended for a serving table.

WHEN DID CORNER CUPBOARDS FIRST MAKE THEIR APPEARANCE?

They made their first appearance about 1710 and were built in the corner and finished to correspond with the paneling around the room.

WHEN DID THE CORNER CUPBOARD APPEAR AS A SEPARATE PIECE OF FURNITURE?

About 1800.

WHAT IS THE DERIVATION OF THE WORD WAINSCOT OR WAINSCOTING?

Derived from the common English words “wain” for a wagon (which was always made of oak) and “shol” or “shook” meaning

WALKER

Electric Dishwasher Sink

Look to your kitchen! Do you know how inexpensively it can be arranged for greater efficiency? Our Kitchen Planning Dept. will be glad to prepare suggested layout of your old or new kitchen without obligation.

WALKER DISHWASHER CORP., SYRACUSE, N.Y.

Please forward booklet, “The Dawn of a New Day in the Kitchen”, telling me about the Walker and modern kitchen efficiency.

[Signature]

I am interested in possible rearrangement of my old (new) kitchen. Please tell me how to proceed without obligation.

Name

Address
February, 1928

KITCHEN MAID
STANDARD UNIT SYSTEMS

Five Colors
to choose from—in these units that cover every kitchen need

For home or apartment, for kitchens large or small, there are Kitchen Maid Units fitting every need—in charming colors suiting every taste.

Kitchen cabinets, disappearing "breakfast nooks," dish and broom closets, refrigerators, folding ironing boards, linen cupboards, kitchenette assemblages (with range and sink)—any of these may be secured in the correct sizes for the kitchen you are planning or for your present kitchen.

Each Kitchen Maid Unit is complete in itself—may be used alone or in a combination of harmonized units. Kitchen Maid's exclusive finishes include Dove Grey, Cactus Green, Lama Tan, Travertine Ivory, Shasta White.

Only Kitchen Maid Units provide sanitary rounded inside corners, smooth doors and concealed hinges. Only these units bring you the compact, convenient design which has won them a place in thousands of America's better homes and apartment buildings.

Once you have seen the beauty and distinctive advantages of Kitchen Maid Units, you will be surprised at the reasonable cost of installing them. Mail coupon for Kitchen Maid plan book and catalog.

Free Kitchen Planning Service
If you will send us blue prints of your proposed kitchen or sketch of your present kitchen, showing dimensions and arrangement of windows and doors, we will send you, free of cost or obligation, suggestions for effective planning or remodeling of the kitchen.

WASMUTH-ENDICOTT COMPANY, 1202 Snowden St., Andrews, Indiana

"Let the Kitchen Maid Be Your Kitchen Aid"

Representatives in all Principal Cities

WASMUTH-ENDICOTT COMPANY
1202 Snowden St., Andrews, Indiana

Please send me Kitchen Maid Plan Book and Catalog.

Name ____________________________
Address __________________________
City and State _______________________

STANDARD UNIT SYSTEMS
Eliminate the Twice-A-Year Screening Problems!

- Rolscreens are all metal construction
- Rolscreens roll up and down

“A joy forever”—these modern window screens (trade-marked Rolscreens) are built in with the windows. No seasonal labor of rehanging, storing, repairing—then, too, much store room space is saved. Easily, they roll up or down. Up, they are out of sight then, too, much store room space is saved.

Rolscreens achieve added convenience and beauty for a practical need. The Genuine Trade-marked Rolscreens are fully Guaranteed.

Rolscreen Company
11 Main St., Pella, Iowa

A QUESTIONNAIRE for ANTIQUARIES

(Continued from page 132)

the lower section fixed and intended to catch the drip of the oil.

WHAT WAS A SPARK OR COURTING LAMP?
A small glass lamp with a one-twixt burner, containing just enough oil to last the lover’s visit.

WHAT WAS A LUG POLE?
A pole of green wood from which the cooking pots were hung on trammels, Larg., “to carry”. Ante-dating the crane.

WHAT WAS “NECKING”?
An astragal or molding, forming a ring or band around a feature such as a table leg.

WHAT WERE PATTERNS OR CLOGS?
Thick wooden soles mounted on a round or oval ring of iron to affix to the sole of the shoe, for wear in rainy weather.

WHAT WAS A FLIP GLASS?
A very large drinking glass in which a drink called “flip” was served.

WHAT WAS THE FLIP?
A hot drink (much in use before tea or coffee, in England and America) consisting of ale, eggs, nutmeg, sugar, ginger and brandy or rum, and heated by use of a logger-head.

NAME FIVE WELL-KNOWN SILVER-SMITHS WORKING BEFORE 1800.
Paul Revere (Boston), J. DuBois (New York), John Bailey (Philadelphia), John Dickerson (New Jersey), Rogers Daniel (Rhode Island).

WHO WAS THE FIRST POTTER TO USE COBALT IN THE MANUFACTURING OF SALT GLAZED GLASS?
Aaron Wedgwood.

WHAT WAS THE FIRST NEWSPAPER PRINTED IN AMERICA?
Public Occurrences in 1690.

WHERE AND WHEN DID DUNCAN PHYFE WORK?
In New York City from 1783 until 1834.

WHAT WAS THE MEANING OF POTCH-IMANIK?
The art of adorning various glass vessels from the inside with cut-out pictures gummed into position and further fortified with paint and varnish. (Victorian era.) WHERE AND WHEN DID DUNCAN PHYFE WORK?
In New York City from 1783 until 1834.

WHAT WERE SAMPLERS SOMETIMES CALLED PREVIOUS TO 1643?
Needlework horn books, as the alphabet was stitched upon them.

NAME FOUR TYPES OF OLD ROOFS COMMON IN NEW ENGLAND.
Thatched. (Before 1680—gambrel, gable, over.

WHAT WAS THE EARLIEST SHAPE OF IN AMERICA?
In 1800.

WHAT WERE PATTERN SOMETIMES CALLED PREVIOUS TO 1643?
Needlework horn books, as the alphabet was stitched upon them.

NAME FOUR TYPES OF OLD ROOFS

WHAT WERE SAMPLERS SOMETIMES CALLED PREVIOUS TO 1643?
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WHAT WERE SAMPLERS SOMETIMES CALLED PREVIOUS TO 1643?
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WHAT WERE SAMPLERS SOMETIMES CALLED PREVIOUS TO 1643?
Needlework horn books, as the alphabet was stitched upon them.
What! An Uncovered Radiator?

At last the awkward radiator comes in for attention

It's had a shady past, that radiator! It has stolen the bright cleanliness of wall paper and left in its place a dull, drab background of lifeless tones. The gay, happy hues of surrounding draperies have succumbed, and turned pale under the steady, insidious draft of heated air. At best a piece of heating equipment amid lovely furnishings, it has continued on its way neglected. There simply didn't seem anything to do about it.

Beautiful Mullins Radiator Enclosures and Shields glistening in rich satin-like tones of Walnut, Mahogany or Old Ivory now entirely remedy the grimy deposits of the "shady radiator". An Enclosure is placed completely over the radiator. It doesn't interfere with its heating efficiency—in fact, since it acts as a flue to stimulate warm air circulation, it makes better use of heat.

The radiator row of cast-iron columns disappears. In its place stands a shapely, beautifully proportioned unit of room furnishing, vying in attractiveness with your other carefully chosen pieces of furniture. What a relief, in terms both of beauty and cleanliness!

Genuine Mullins Shields and Enclosures are all marked on the inside of the lid, and for your own protection it is well to ask to see the identifying name. Note the substantial, rigid construction, the Armco Ingot Iron water pan, used for humidifying the arid room atmosphere dried out by artificial heat. See with what perfection the beautiful lasting finish has been applied. Yet prices have been held to a level far less than has been the average in the past.

Standard sizes are available to fit practically all radiators. Walnut, Mahogany or Old Ivory finishes may be had. Department and other stores, as well as dealers, carry both Mullins Enclosures and Shields. Their beauty will captivate you.

A booklet illustrating style and containing full information, will be gladly sent on request. Address Home Furnishings Division, Mullins Mfg. Corporation, Salem, Ohio.

MULLINS
RADIAN ENCLOSURES AND
SHIELDS

Please send information and prices of Mullins Radiator Enclosures and Shields.

Name
Address

Home Furnishings Division
MULLINS MFG. CORPORATION, Salem, Ohio
Balsam-Wool is a blanket of fluffy wood fibre that looks and feels like sheep's wool and is its practical equivalent in insulating efficiency. Balsam-Wool is windproof, waterproof, fire-resistant, sanitary and durable.

It tucks in — the most important thing to remember when buying insulation

"Shall I select a rigid or a flexible material?" Keep this question in mind and it will be easy to select the right insulation for your home. Then, neither trade-names, salesmanship nor advertising will confuse you on this important subject.

Remember this simple fact: Flexible insulation, such as Balsam-Wool, is made and used for only one purpose — for insulation. It is added to walls and roofs — tucked snugly between studdings and joists and into every crack and crevice to make houses heat-tight. There is no other way. Unless it tucks in, no material will stop the big heat loss that occurs through cracks.

The thickness of the material used is also quite as important as the type of material. Authorities recommend a full inch of insulation as the most profitable investment. Balsam-Wool is the only blanket form of building insulation sold in full inch as well as half-inch thicknesses.

Investigate the subject thoroughly before you spend a cent for insulation. Mail the coupon now for a free sample of Balsam-Wool and a copy of our instructive booklet, "House Comfort That Pays for Itself."

WOOD CONVERSION COMPANY
- Makers of both flexible and rigid insulation
Mills at Cloquet, Minnesota
Sales Offices in Principal Cities

Balsam-Wool
—the flexible insulating and sound deadening blanket
SOLD THROUGH RETAIL LUMBER DEALERS

The Weyerhaeuser Guarantee
is behind Balsam-Wool. It assures highest quality and lasting satisfaction to users.

WOOD CONVERSION COMPANY
Dept. 81, Cloquet, Minn.

Gentlemen: Please send free sample of Balsam-Wool and booklet "House Comfort that Pays for Itself." I expect to build a house. [ ] I own an old house. [ ]

Name ____________________________
Address __________________________
City ____________________________ State __________________________
REFRESHING FREEDOM FROM THE COMMONPLACE

TO La Salle belongs all the alluring fascination which spells refreshing freedom from the commonplace. It is set apart by the same degree of charm and brilliant originality which distinguishes world famous resorts. In no car are ease and elegance more highly developed—but owners measure the La Salle in terms far beyond ease and elegance. They know that no power plant ever gave such soaring and sparkling performance as the 90-degree, V-type, 8-cylinder engine. And they know that on mountain-side or straight-away, in city traffic or rough country going, La Salle leaves the miles behind with a delightful verve peculiarly its own.

La Salle motor cars, in seventeen body styles, are priced from $2495 to $2895, f. o. b. Detroit. You may possess a La Salle on the liberal term-payment plan of the General Motors Acceptance Corporation—the appraisal value of your car acceptable as cash.
The rainbow has slipped indoors! Hangings, furniture, rugs are bright with sunshine, broken into a hundred hues. Now Gilbert comes with Color Clocks and strikes another note of cheer in the home.

In Gilbert Color Clocks one finds the quaint Colonial forms in the modern decorative manner—a happy union of old-time charm with the spirited verve of today.

And speaking of cheer, what object in all the house is so vibrant with life and companionship as one of these Color Clocks by Gilbert?

Ticking the hours truly, its pleasant face like the smile of a trusted friend. Its voice, when it speaks, soft, gentle and low. Its color, a jaunty, engaging dress for a timepiece of honest worth.

Color Clocks by Gilbert are clocks by America's oldest clock makers. For every room—for every timekeeping use—they present to you a liberal choice of styles, sizes, prices. Your eye will delight in their fresh beauty—at your favorite store or jeweler's.
When sore throat rules the house

Don't ever underestimate the danger of a sore throat; if neglected, it may develop into something serious—as many know to their sorrow.

The same goes for a cold; pneumonia at this time of the year is your great enemy.

At the first sign of cold or throat irritation, use Listerine full strength as a gargle. Keep it up systematically.

Being antiseptic, it immediately attacks the countless disease-producing bacteria in mouth and throat, and halts many an ailment before it becomes dangerous.

During winter weather, when you are usually subjected to poor air and sharp changes in temperature, it's a good idea to use Listerine every day as a mouth wash and gargle.

This pleasant and easy precaution may spare you a trying and painful siege of illness. Lambert Pharmacal Company, St. Louis, Mo., U. S. A.

Never neglect a sore throat

LISTERINE - the safe antiseptic
A QUESTIONNAIRE for ANTIQUARIES

(Continued from page 134)

WHEN WAS MAHOGANY IN GENERAL USE?
Although introduced into England in 1595, it did not come into general use until about 1750.

WHAT IS THE PERIOD OF QUIMPER POTTERY?
From 1650 up to the present day.

WHAT IS THE DIFFERENCE BETWEEN EARTHENWARE AND FAIENCE?
Usually, earthenware has a translucent lead glaze, while faience always has an opaque tin enamel.

NAME FIVE WATERMARKS FOUND ON OLD WRITING PAPER.
A crown, a fool's head with cap, an elephant, a pot, a post horn.

NAME SOME TYPES OF DENTAL TRIM USED ON OLD MANTELTS, CORNER CUPBOARDS, ETC.
Dental trim, rows composed of small squares resembling teeth; round billet; square billet; cable trim; nail-head; chain; dog-tooth; pellet trim; icicle trim; egg and dart trim; bell flower.

WHAT DOES THE TERM CHAMFER MEAN?
The surface made by cutting away the angle formed by two faces of a timber or stone, etc.

WHAT IS ONE DISTINGUISHING FEATURE BETWEEN WHITE BRISTOL GLASS AND AMERICAN MILK GLASS?
When held to the light, Bristol glass shows an opalescence, whereas American milk glass is a dead white.

WHAT IS THE SIGNIFICANCE OF THE PINEAPPLE IN DECORATION?
Plenty in the Home.

WHICH IS THE EARLIER—TWO- OR THREE-MOLD GLASS?
Three-mold.

NAME EIGHT PRIMITIVE LIGHTS USED IN THIS COUNTRY.
Open iron grease lamp, small fish-oil lamp, Betty lamp, Phoebe lamp, one-wick whale oil lamp, two wick whale oil lamp, astral lamp, spark lamp.

NAME FIVE OBSOLETE OCCUPATIONS OF THE COLONIAL WOMEN.
Whitier, Shepster, Sitter, Brester, Baxter, Spinster.

TO WHAT DOES SANDWICH GLASS OWE ITS SHEEN?
The use of baries in its manufacture, and from fire polishing.

WHAT IS CHARACTERISTIC OF THE SWANSEA LAMP MADE AT SANDWICH, MASS.?
The base is a pedestal in the form of graduated steps.

WHAT IS THE ORIGIN OF THE USE OF THE WORD EARMARK?
The design cut into the ears of cattle as a mark of ownership.

SAME SOME TEXTILES IN USE IN COLONIAL DAYS.
Pineapple cloth, homespun, linsey-woolsey, copper plate or calamine red, whiting, hand blocked prints, safeties, damasks.

WHAT IS THE ORIGIN OF THE TERM FLINT GLASS?
From the pebbles known as flints, used in experimenting for a lead glass which is known as flint glass today.

WHAT IS THE MEANING OF THE TERM MILLEFIORE?
Glass of a thousand flowers—usually used in making bottle stoppers, perfume bottles, door knobs, vases, paper weights and ink stands.

WHAT GLASS WORKS PRODUCED LAMPS WITH A WATERFALL BASE?
The Sandwich Glass Works (Sandwich, Cape Cod, Mass.).

WHAT IS THE MEANING OF THE DOL-PHEIN (SEE SO OFTEN IN SANDWICH GLASS CANDLESTICKS)?
It signified to New England sailors, "Fair Weather, white caps and blue skies."

WHAT IS THE ORIGIN OF THE LIBERTY CAP SYMBOL?
The Phrygian cap in ancient Greece and Rome—a cap worn by galley slaves when they obtained their freedom. Thus it became an emblem of liberty.

WHAT IS AN EYE PORTRAIT?
A miniature of one eye, used as a passport during the French Revolution, and later, in England and France, as a love token set in snuff boxes, brooches, rings, etc.

WHAT WERE CHINA STEPS?
Moveable, wooden steps to display china, used on the tops of Highboys about 1750.

WHAT IS AN OTTOMAN?
A long, stuffed seat, couch or divan, without back or arms, in quite general use towards the end of the 18th Century.

HOW WOULD YOU DISTINGUISH BETWEEN OLD AND MODERN BEVEL GLASS?
The old (or Vauxhall) had a wide, shallow beveling, pressed by hand while hot, and at a less acute angle than the modern machine cut glass.

WHAT IS KNOWN AS THE PITKIN FLASK?
A flask made in the German method or, as the glassmakers called it, "half post" method. This flask was made at Keene, New Hampshire and at other places.

WHAT WAS THE EARLIEST COLONIAL COINAGE?
The pine tree shilling, made in Massachusetts in 1652.

Give names of ten soft paste types of pottery.
Delft, in all forms; all bone china, ironstone, all lacquer ware, all slip decorated earthenware, Rockingham, Sunderland, Burs, Leeds, majolica.

CLASSIFY TEN HARD PASTE TYPES OF POTTERY.
Coarse stone ware, all true porcelains, iron stone, Bennington, Wedgwood, Homer ware, basalt, biscuit china, Portland, white salt, glazed earthenware.

WHAT WAS A PILLOW?
A pad behind a man's saddle for a woman to ride on.
Continually at work on kitchen problems... reducing the number of necessary steps in the kitchen... introducing new ways of doing things—ways that others have followed...

For more than a quarter of a century Hoosier experts have contributed steadily to the efficiency, convenience and beauty of American kitchens.

And now—an entirely new type of Hoosier sectional equipment, the complete Kitchens by Hoosier.

Retention all the best features of standard kitchen equipment, they offer improvements, advantages which only the long experience of The Hoosier Manufacturing Company and the skill of its experts could achieve.

Builders have welcomed this amazing new efficiency. They have found Kitchens by Hoosier the perfect equipment for all types of homes from bungalows to apartments.

Here are some of the unusual new features.

Variety and range of equipment never before considered possible.

There are cabinets, pantries, cupboards, hanging cupboards, broom and shelf units, etc. Every requirement of the up-to-date kitchen has been fulfilled.

Convenient combinations of units for kitchens of any size or arrangement.

Any desired combination of Sectional Units can be made. Refrigerators, sinks and stoves can be included, if desired. Notice from the illustrations how effectively this is done.

Beauty to charm any woman... exceptional sturdiness of construction.

The finest lacquer finish is used in a choice of gray, gray-green and white. The best material in each unit. Strong hardware. Tight joints.

The concentration of kitchen needs so efficiently provided in this unit will save you thousands of steps.

Another Hoosier unit showing the variation in style that enables you to find a Hoosier kitchen for any type of home.

Where to see the Kitchens

The H. M. C. Sales Corporation is maintaining beautiful sample rooms at 101 Park Avenue, New York City and at 308 North Michigan Avenue, Chicago. The displays, including many assemblies of Hoosier Sectional Units, represent the latest ideas, the most advanced thought in modern kitchen equipment. You are cordially invited to visit them.

The Hoosier Manufacturing Co.
228 High Street
NEWCASTLE, INDIANA

© 1928, The H. M. C.
Make Your Kitchen as Beautiful and Lasting as the House Itself

Well-known homes the country over have kitchens completely equipped with White House Units. The cost is only a trifle more than the cost of old-fashioned wood installations—and the saving on replacement makes the White House Kitchen an exceedingly profitable investment.

White House Units—made entirely of steel—are fire-resisting, moisture proof and germ proof. Three coats of baked enamel make them sanitary and easy to keep spotlessly clean. Any space may be filled simply by combining standard units. We will be pleased to furnish without obligation, sketches and estimates to fill your spaces and requirements.

You are cordially invited to visit our spacious new showrooms, where many combinations of White House Units, both for large and small homes, are on display.

JANES & KIRTLAND, INC.
Established 1840
101 Park Avenue New York City

is made of Steel!

Sedum adolphii has corn-colored leaves and white flowers—a delicately soft combination. This specimen measures about twenty inches in total width.

CARE OF A SUCCULENT GARDEN

(Continued from page 87)

New England gardener to see Opuntias with leaves growing out of ripened fruit and so forming new plants or becoming part of the parent anatomy, or to find whole little colonies of babies resembling Brussels sprouts suddenly born to a stem or leaf. Imagine the surprise of the uninhibited to discover the fallen leaf of a mauve tinted Echeveria which, by contact with the earth, has formed a tiny rosette at the base, and the further astonishment of the beholder on discovering this rosette feeding off the mother leaf until strong enough to send down roots and, in turn, become an independent individual. Other succulents—notably Cacti, Echeverias, Agaves and certain Aloes—multiply by suckers thrown off from the main stem and, if left alone, creates those beautiful, greatly desired clusters and picturesque masses that nestle among the rocks of one's garden. Aloe sucker's sometimes wander five or six feet under and around rocks and come to life through a crevice which they fill in the most enchanting manner, as no human hands could possibly do.

The rare specimens, however, grow only from the seed of an infrequent bloom, and the happy hand and great knowledge alone can force germination and entice such shy plants to maturity. The Agaves all die after flinging skyward fifteen feet or more of splendid branching flower shafts—die as the seed pods ripen and rattle in the wind—but all about the dying mother innumerable families of children and grandchildren crowd and jostle one another, ready to fill her vacant place. From this dramatic death scene has grown a charming myth, and these glorious Agaves are commonly and erroneously called Century Plants by the layman who thinks (Continued on page 142)
**Poland Water**

served to your guests
gives the crowning touch to hospitality

---

**Entertainer Entertains the Entertainer**

On the rough boards of his hunting lodge or the fine linen of his California castle—he faces his own plate with choice Tiger Emmental-Gruyère. Look for the Tiger. Precious azure recipe on request. Barstool & Co., Inc., Origin 1850 178 Franklin Street, New York City.

**TIGER BRAND**

Emmental-Gruyère Cheese

---

**LEARN "The Gentlemen Confection"**

It is a blin-... like a bath ...

ADD to quart of sweet cider-cup

Send for "Happy Days" Recipes to W. A. Taylor & Co., 94G Pine Street, New York City.

MARTINI & ROSSI Vermouth

---

**A Surprise!**

And it was a real surprise to the Smart Hostess who discovered that Bar-I-duc, which she knew so well in its red and white currant form, was made also of red and white strawberries, gooseberries, and red raspberries.

Yet, after all, why should French experts in fruit preserving and packing confine their art to currants alone? Other berries made by the Lord are as good or better.

But because these are not generally available, we shall be glad to have some sent to you. Which will you have—or all? All kinds are priced at 30c for each 3 1/2 oz. jar; assorted dozens are priced at $3.25.

Mail your check to House & Garden and your order will he carefully packed and shipped express collect.

---

**Genuine Continental Hors d'Oeuvres**

IN PROFUSE VARIETY

For those who know and desire racy, tangy side dishes; those imitable relishes originated by the inspired chefs of Europe's most famous hosteries.

Six unique flavours—petits anchois, filets de maquereaux, poisson aux arômes composés, and sardines au citron, à la tomate, and à l'huile—bound together in one packet. Not too much of any one kind but plenty in all for each occasion.

Send $1.50 to House & Garden for the packet of six cans. Four packets for $5.50. Shipped express collect.

---

**Watch This Page for Choice Food Products**

Richer than any single coffee—these many flavors mingled
There's an aristocracy of furniture, too!

It lies not so much in cost as in the patina's perfect condition

Expensive furniture may be in poor taste. Inexpensive pieces may have real aristocracy. Like that of a person, such charm lies in an air, a manner, an appropriateness at all times.

Lines are important, so is decoration—most important, perhaps, is the condition of the wood. Your furniture—antique or modern—has that air of aristocracy when regularly VERNAXED.

VERNAX was developed by Arthur S. Vernay, famous authority on rare woods, for use on the old English pieces in the Vernay Galleries.

Send the coupon, with 10c, for a liberal trial bottle of VERNAX—test it on your most treasured antique. No tiresome rubbing, no after-scum—just the perfect lustre of really fine wood.

VERNAX* floors, paneling and woodwork, too!

VERNAX is especially fine for
PIANOS
BRONZES
GILT FRAMES

VERNAX is on sale at all leading
Furniture, Department,
Drug and Hardware Stores.
$1.00 a bottle

CARE OF A SUCCULENT GARDEN

(Continued from page 140)

they bloom but once in a hundred years. It is, perhaps, a shabby trick to disabuse his mind of this old belief, but given the proper growing conditions a “Century Plant” will come to fruition and death in from about ten to twelve years.

As comparatively little is known about the culture of succulents, except by a few experts, I humbly offer some suggestions from my own experience to those who wish to venture into this fashionable and rather new field of horticulture. No growing thing in artificial surroundings will flourish without constant and intelligent care, and it should be remembered that certain essential elements enter into their successful cultivation. Drainage is probably the most important of these, together with light, dryness and moisture, and the proper combinations of soil. If using pots, where so many of these strange creatures show to best advantage, have extra holes bored in the bottoms to quickly carry off an overdose of water. Always having in mind perfect drainage and wishing to assure it, place broken terra cotta or coarse gravel on the bottom of the pots. On top of this goes a layer of charcoal or a soft pad of sphagnum moss. Then fill to the brim with a mixture of sand and light soil (1/3 sand to 2/3 soil is about the right proportion) and add a little lime or gypsum if the plants are Cacti or desert-born.

Once a year, fertilize with a handful of dry bone meal to a medium-sized pot or jar, and broadcast it, likewise, among the garden succulents. This will feed them for a twelve-month, but beware of using manure and avoid, except for Sedums, all leguminous matter.

Plant together those loving warmth, dryness and a sunny exposure, such as 0
puntias, Cacti, Agaves, etc., and make other groups of plants which like water or which can be easily habituated to it. After a little experience, a third collection of succulents may be tucked away in a semi-shaded garden corner to demonstrate the interesting and much discussed effects of environment on plant form.

One of the advantages of this sort of gardening is the fact that succulents are practically free from parasites, but
For this Famous Doorway, recently Exhibited at the Metropolitan Museum, there is appropriate Sargent Hardware

WASHINGTON, Adams, Commodore Rogers sounded the robust knocker of the City Tavern, in Alexandria, Virginia. Lafayette and Robert E. Lee, the boy, walked together through its doorway.

Its designing, in the best of Colonial tradition, is full of suggestions for modern American home builders. The brass hardware, particularly, is worthy of note. Such rugged, classical hardware belongs in the American home of today. And, thanks to Sargent, it can be placed there. Sargent offers numerous correct designs in solid brass and bronze for exterior and interior doors—handles and knobs as well as lock sets and hinges. As surely as the hardware of the City Tavern, they are built to last for generations. They are accurately machined and perfectly fitted. They continue to work smoothly and quietly.

Write for a truly helpful booklet, "Hardware for Utility and Ornamentation." Choose Sargent Hardware with your architect. Sargent & Company, 31 Water Street, New Haven, Conn.

Antique hardware of brass is used on this entrance doorway and also in the ballroom from the old City Tavern, now in the American Wing of the Metropolitan Museum. It may be practically duplicated in Sargent Hardware for your own home.

This door handle of solid brass with thumb-latch follows closely the eighteenth century original. It connects with the Sargent cylinder lock. Ask for door-handle No. 2364. Also appropriate for your Colonial doorway is a Sargent brass knocker, No. 2S, of faithful antique design. As well as this "S" type, you will find several urn shapes, a popular design in the early days of the republic.
Valuable Book—FREE
The latest ideas on window and
door draping treatments

Write for this valuable book picturing the latest ideas in window and door draping treatments, and showing "The Last Word" in drapery hardware. Read the book for the newest drapery treatments before you select your materials, before you decide how your draperies should be made, before you buy curtain rods or drapery hardware, and you'll save money. Read the book for ideas whether you will plan your own draperies or use the services of an artist-decorator.

Money Saved

The KIRSCH BOOK
Illustrates the Style Trend—

For instance, draw curtains that open and close noiselessly and overlap four inches when closed. Draw cords entirely concealed. Drapery Hardware finishes that blend with woodwork—either invisible or decorative. Ornamental metal and wood poles, etc.

Ask your dealer to show you the Kirsch "Modern Drap­ing" book of 160 pages and the Kirsch catalogs describing Kirsch Extension Rods, KirschKraft Drapery Hardware with or without Perfected Draw Cord Equipment, Atavio Work (Ornamental Decorations) and Better Wood Poles. Kirsch stands for "The Last Word" in Drapery Hardware. Over 100,000,000 Kirsch Rods are in satisfactory service. Over 35,000 dealers sell Kirsch Rods.

KIRSCH MFG. CO., 245 Prospect Avenue
Sturgis, Michigan, U. S. A.

Send this coupon for FREE BOOK

Send me your free book on latest Win­
dow Draperies and Drapery Hardware.

People who live in trunks
... and always look smart

In the most fashionable resorts of the world, where appearance means everything, you find countless people who, to all intents and purposes, "live in trunks" — yet are the smartest of the smart.
—and in the same resorts, you find more Hartmann Wardrobe Trunks than any other one make or kind.

Why — why do people whose demand is fresh, perfectly transported apparel, and globe trotters who want rugged durability above all else, choose the Hartmann?

Simply because into every one of the numerous models of Hartmann goes matchless apparel-carrying qualities combined with real resistance to the wear and tear of travel.

At the authorized Hartmann dealer's store, you'll find your pet, personal ideas anticipated in a Hartmann Trunk.

HARTMANN TRUNK COMPANY, RACINE, WIS.
M. Langmuir Manufacturing Company, Ltd., Toronto
Licensed Canadian Manufacturers
J. B. Brooks & Co., Ltd., Great Charles St., Birmingham, Eng.
Licensed Distributors for Great Britain

NO. 48. The Hartmann line, on display at local, authorized Hartmann dealers, includes the trunk you want, at the price you want to pay—$39.50 to $400.00.

NOTE: The Hartmann line, on display at local, authorized Hartmann dealers, includes the trunk you want, at the price you want to pay—$39.50 to $400.00.

HARTMANN TRUNKS
BE SURE THE RED × HARTMANN IS ON THE TRUNK YOU BUY
The Pride of Switzerland
Rare, true cheese from the homeland—with the flavor that can’t be copied—now always marked “Switzerland”

As long ago as the Roman invasion, the native cheeses of Switzerland were considered a delicacy. Decade after decade, ever since, their renown has spread throughout the world. The making of delicious cheese has become a Swiss tradition—a Swiss art to be handed down from father to son.

Any product so excellent, any success so general, would be naturally copied. Switzerland Cheese has been imitated by every dairy nation in the world. No doubt they have tried to follow the method faithfully, but they have missed the flavor inevitably. That belongs to Switzerland alone. It comes from milk produced on glacier-fed Alpine pastures such as no other country has or can duplicate.

No longer can you ask for “Swiss Cheese”—or even for “Imported Swiss Cheese”—and be sure of getting this rare, true flavor. You must ask for Switzerland Cheese—and look for numerous imprints of “Switzerland” on the rind. The great chefs in American hotels and restaurants appreciate this distinction. They insist on Switzerland Cheese. They serve it on their special menus—introduce it in their choicest dishes. And in the finest homes this appreciation is constantly expressed by the appearance of Switzerland Cheese at luncheons, dinners and buffet suppers... with salads... as a dessert... in hors-d’oeuvres.

Switzerland Cheese is sold everywhere. It sometimes varies in its natural color from a cream to a butter-yellow depending upon whether the milk is produced in winter or summer. The size of the eyes also varies from medium to large. But the rare, true flavor and quality of Switzerland Cheese never change. It is better to buy Switzerland Cheese by the pound, half-pound, quarter-pound or ten-cent pieces instead of sliced thin.

Switzerland Cheese Association, Berne, Switzerland.
The Vogue of Color in Bath Rooms

An inexpensive route to colorful charm—Ret-Rac Bath Room Sets!

COLORS: Ret-Rac sets come in a wide range of sizes, and shades of rose, lavender, blue, green and gold.

Sold in leading stores—the individual pieces or in sets—at very moderate prices. If you have any difficulty in securing the Ret-Rac sets, just write us for information about dealers and prices.

Manufactured by
Carter Brothers
Department A
Chattanooga, Tenn.

THOSE sets come in the loveliest shades imaginable—they transform the staring bleakness of all-white bath rooms into colorful beauty—they harmonize delightfully with colors in modern tiled rooms.

Ret-Rac mats and rugs won't buckle, and always lie flat on the floor. The lid cover (which may be used as a seat after the bath) and stool cover fit snugly. They launder perfectly—never shrink and the colors are guaranteed fast to boiling. Each time laundered the colors will become brighter and the surface more like plush.

RET-RAC
COPYRIGHTED
BATH ROOM SETS
ALL COLORS-GUARANTEED FAST
February, 1928

“Plumrite” BRASS PIPE
(made by)
Bridgeport Brass Company

In buying brass pipe, a thirty year record of satisfactory service is better than a thirty year guarantee.

Get acquainted with “Plumrite”, the standard brass pipe manufactured by the Bridgeport Brass Company. Buy it on its thirty year record. You expect it to last for years and years, giving you no trouble or expense. Buy brass pipe that has proved its worth in service.

You ought to know the brand and the name of the maker of the brass pipe that you have installed. You ought to know more about “Plumrite” brass pipe. May we send you descriptive literature?

BRIDGEPORT BRASS COMPANY
“Makers of Brass Products for Over 60 Years”
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Is the bathroom ready for your guest? Soap? Fresh towels? Yes, everything is clean and presentable. Everything is as it should be. Except for one thing, ...

Of course, your guest will not tell you if the toilet seat is worn, dark-colored, unsanitary. But what will she tell herself? Why be embarrassed by an unsightly, unsanitary toilet seat?

A few dollars will make this improvement

A new white seat—a Church Sani-White Seat—costs only a few dollars. It can be attached in ten minutes to any bowl, with an ordinary pair of pliers. It can be moved whenever you move if you rent your home or apartment.

Every Church Sani-White Seat is guaranteed for five years. Its polished, smooth white surface is not a paint or enamel. It is a solid covering—it has no joints in which germs and dirt can lodge. It will not chip, wear off nor turn color. After years of service, it will remain as free from cracks and imperfections as when it left the factory.

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Sold by all plumbing stores since 1898
Why Don't You Use These In-the-Wall—Out-of-Sight ROBRAS 20-20 RADIATORS

In your heart you know you aren't content to let old-fashioned radiators take up space in your beautiful dining room.

Robras 20-20 welded brass radiators are in the walls, entirely out of sight. They make no jarring note with your beautiful furniture and hangings.

These radiators are constructed to go in almost any shaped space.

They can be set up in a recess as shallow as three inches.

They are 20% the size and 20% the weight of an equal cast-iron radiator.

They heat more quickly.

They never need painting.

Freezing can't harm them.

An inquiry on the coupon below will bring you a booklet telling all the things you will want to know about these in-the-wall, out-of-sight radiators.

A CANADIAN ROCK GARDEN

(Continued from page 91)

which will soon be added a formal garden containing a Lily pool, that, lest it detract from the prevailing naturalistic aspect of the place, is to be isolated by a buttedwood wall from the rest of the premises.

Topographically, the grounds rise gently from the highway at the front to the house and then slope away gradually to the brink of a steep bank.

Along the base of this bank is a strip of practically level ground of varying width bordering the shore of the lake. The main rock garden covers both bank and basal strip and in several places debouches into the lawn above through rock-ledged ravines traversed by convenient and comfortable steps and ramps. The other rock gardens in the series are moraines, which is located near the edge of the lawn above and apart from the main garden but in close relation to it; and the spring garden and fernery, halfway between the house and the entrance gate. A bog garden, now under construction on the lower level near the lake, is properly a part of the main garden.

Snuggled into the midst of this galaxy of verdure and bloom, the charming exterior of the house, from any viewpoint, is but half revealed. Indeed, its lines and color tones blend so perfectly with the surroundings that, instead of having a dominating aspect, it is actually and refreshingly unobtrusive. But its fame architecturally is international. In 1914, soon after its completion, it was entered in an American "Best House of the Year" competition in which one first prize and six honorable mentions were offered. The Pratt house at Glen Cove, L. I., won the prize and the Morgan House headed the honorable mentions. Its general design is credited to Mr. David Shneman, of Montreal, who worked under Mr. Morgan's personal supervision.

To the owner's deep love of the natural, his keen sense of the congruous, his thorough knowledge of plants and their requirements and his ability to express his ideals in prosaic working plans, garden makers the world over are indebted for a marvellous object lesson. In these rock gardens (Continued on page 148)
Oak Flooring
will modernize your home

Don’t wait to build to enjoy the advantages of Oak flooring - natural beauty, harmonizing background, cleanliness, permanence, and added value to property. Lay oak now, over the worn floors of your present home, removing no woodwork except the moulding.

Oak requires little attention to keep its smooth surface in perfect condition. It saves housework. And Oak is permanent, improving in beauty with age, becoming more mellow and rich in tone.

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Your lumber dealer will show you how costs may be kept within the budget by tasteful selection among the standard grades of oak flooring.

Mail this coupon

"The Story of Oak Floors" 24 pages of valuable information on how to build or remodel, suggesting different grades for different rooms, various finishes, illustrated colors. With this "do-it-yourself" book you will receive "How and Where to Use Oak Floors," a booklet of practical information on the proper care of oak floors.
What's the “book-of-the-month” this month — and why?

Let us send you—free—the current issue of the Book-of-the-Month Club News

This is a fascinating little publication, part of the service given by the Book-of-the-Month Club to its subscribers without any charge. Send for the current issue. Learn what book the judges of the Book-of-the-Month Club—five distinguished critics shown here—selected this month as the “book-of-the-month”. It is a very remarkable work, and is described at length, giving the interesting reasons why the judges chose it. It is not yet published; subscribers receive reports about the “book-of-the-month” in advance of publication, so that they can decide whether or not they want it.

Read also, in the News, the extremely illuminating reports upon other new and important books. If you were a subscriber you could get one of these books instead of the “book-of-the-month,” if any of them appealed to you more strongly. Or you need take none at all, if none appealed to you.

Over fifty thousand of the most notable people in the country, judicious and perspicacious readers like yourself, now use the service of the Book-of-the-Month Club to make sure they “keep up with the best new books.” You owe it to yourself at least to find out what this unique service does for you. Mail the coupon below. The current issue of the News will be sent to you, absolutely without any obligation, and also complete information as to the many conveniences you receive without any cost to you.

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What's the “book-of-the-month” this month — and why?

Let us send you—free—the current issue of the Book-of-the-Month Club News

A CANADIAN ROCK GARDEN

(Continued from page 146)

be has established a criterion which all may emulate; let us hope with some good measure of success.

As helpers in the work of construction, Mr. Morgan has been blessed from the very beginning with the services of two men of rare ability, of whom their employer said to me: "Felix Brunet was born here on the place and has played with the rocks since he was a small boy. He knows every one of them for miles around and has proved himself to be a real rock wizard. He handles a two-ton boulder as if it was a toy, has a seemingly instinctive understanding of balance, and his wielding of lever and fulcrum would astonish Archimedes himself. It is really fascinating to watch him coax a massive block of stone or a huge boulder into the position desired. The true artist, however, is modest' Wilson. As soon as he grasps what I wish done, he gets to work with Felix; and I rarely want to make any change in the placing of the stones. Naturally, though, I keep a close eye on all that goes on."

I was very fortunate in getting such a good photograph of the new bog garden in the making, for it shows clearly the different stages in the construction of all the gardens. There were no rocks on the place to start with and every stone, rock and boulder in every garden was first located and marked during the summertime, in the fields, and hauled on a stoneboat over the winter snows to the close vicinity of its future resting place.

In the picture Felix is seen moving one of these field stones, a block of moss-grown limestone, to the hollow his helper is digging. "Modest" Wilson is hiding behind the camera fear-

(Continued on page 150)
IDAHO WHITE PINE
The Pine Without a Peer

At Andover, Mass. Built of White Pine and still standing

Fifty, one hundred, three hundred years ago no conscientious builder would use anything but true White Pine. For siding, for sheathing, for exterior and interior finish, it was the finest wood to be found in all the virgin forests of New England.

The fame of this wood spread through all the East. It spread throughout the building craft. It became the first choice of every housewright. Slowly but surely New England's supply of virgin timber dwindled. Complainingly, reluctantly builders for a while substituted many other kinds of woods.

For centuries, out in the great Northwest, genuine White Pine had been growing in great forests covering thousands of acres. The early western lumbermen called this tree—Idaho White Pine.

Little by little the story of a wonderful lumber from the Inland Empire crept eastward. The name was new, but experienced lumber merchants, builders and architects recognized the wood. It was real White Pine—as straight-grained, easily worked, satin-finished and time-resisting as the remarkable White Pine of old New England.

Idaho White Pine is today the pine selected by the careful builder. Its supply is ample for present and future needs. Lumber-yards can furnish it in any size or quantity—carefully seasoned, milled and graded.

Ask your architect about the virtues of Idaho White Pine. Lumber dealers, builders, contractors, millwork men are invited to write for information. Address Dept. 126, Western Pine Manufacturers Association of Portland, Oregon.

"If you want real value, let me put a set of Kelly-Springfields on your car. They don't cost any more than you paid for those tires you have on now."
A CANADIAN ROCK GARDEN

(Continued from page 148)

ing he might be caught in his role of director of the work. He spent a full year adding an extension of the completed ledges on the right. The impatience of Mr. Morgan to get things growing is shown by the number of live shrubs and herbaceous plants already installed, each marked with a tiny label. Among the first settlers are Azaleas, Mountain Laurel, Labrador Tea, Viburnums, Irises, Blue-eyed Grass, Primroses, Shootingstars, Mayapples, and many species of Ferns. The soil in the low spots in the corner is regular swamp peat, but among and on top of the ledges it is dryer, better drained and compounded to suit the various plants. I met the huge Laurentian builder on the left.

The method of laying and arranging the rocks is the result of close study of Nature's patterns and this method was followed in the construction of the other gardens. The view of the central ravine in the main garden will warp the most casual scrutiny. I am fond of quoting Dr. Liberty H. Bailey's well known aphorism on rock gardening whenever it seems appropriate, as it certainly does here. "A rock garden," he said, "is a place in which to grow plants. The rocks are secondary. If one is making a collection of rocks, his pursuit is geology rather than gardening." That this is the Morgan doctrine is evident when one studies the blend and the results herewith portrayed. Not one or boulder shows its face amid the mass of verdure and sheets of blossoms without enhancing the general effect, and there is not the slightest indication that every cliff, ledge and outcrop is the work of human hands, or that the ravine was dug by manual labor out of a rockless bank of silt, sand and gravel.

To the right of the central ravine, as the observer looks up toward the house, is the lower pool with its tiny cascade. The surmounting promontory at the height of the back of the pool is wonderful examples of rock composition and planting as natural, with their decorative coverings of various ferns, vines and flowers, chosen for graceful, feathery habit of growth and nodding blossoms.

THE MORAINIC GARDEN

Of absorbing interest to me and to every enthusiast who sees it is the moraine garden on the lawn. While the excellent photograph obtained reproduces vividly the alluring yet decorous charm of the design as completed and planted, it gives no hint of the underground details that are so essential to the health and prosperity of the fastidious species of Alpine flowers it contains. Have there therefore drawn a somewhat crude plan of what may be called the underpinning, as a sort of pattern for prospective morainer to follow.

The area to be occupied was excavated to a uniform depth of about eighteen inches and the sides and bottom of the excavation were covered with concrete. The waterproof tank thus formed is divided by concrete ridges into three triangular compart-

ments, each having an independent inlets and outlets for winter drainage. A six-inch layer of broken stone covers the bottom of all three. Then comes a layer of coarse gravel, on which the shrubs and flowers are laid. In subdivision No. 1 the soil is acid and sandy leaf mold from the woods, and in Nos. 2 it is neutral loam with a liberal mixture of gravel; in Nos. 3 and 4 it is a blend of field soil, lime and sand. (Subdivision No. 4 extends beyond the tank and is built upon the neutral ground.) An inch or two of gravel was spread over the entire surface and forklift in lightly. The top edges of the tank walls and of the transverse partitions are entirely hidden by the cleverly placed rocks and the general effect is of a perfectly natural outcropping.

Thus provision has been made to supply hundreds of contented and vigorous plants from all parts of the globe with their natural requirements as regards moisture, exposure, nutrient and both texture and chemical reaction of the soil.

FOR GARDEN ARISTOCRATS

The beauty spot on the front lawn, near the entrance drive, which includes the spring garden and the fernery, evidently called for careful planning and a tremendous amount of hard work. The chief purpose here was to construct congenial homes for thousands of spring-blooming plants, including bulbs. At the same time provision must be made for successive displays of both blossoms and foliage, so that the garden would be attractive during the entire growing season. And the selection of flowering species and varieties was to be limited strictly to the garden's aristocrats—mostly rare things from the Alpine crags, moraines and meadows of North America, Europe, and Asia.

To meet all these requirements, a wide diversity of contour, soil moisture and exposure was necessary. There were hills and valleys, rock ledges and faces, dry soil and moist, sunny stretches and shaded nooks. And, as a finishing touch, there must be a pool. It must blend with the decorative copse of medium-sized trees and native bushes was growing on the chosen site, which otherwise was smooth and even as to surface and sloped slightly toward the highway. In working out the plan, the copse was utilized as the principal motif and the other features were grouped about it. Then the whole garden was staked out; the valleys and the place for the pool were excavated; the earth thus removed was piled up to form the hills; the contours were changed and the paths outlined; and finally the rocks and buildings were placed and the various soil pockets were filled.

This task I have said little about the brilliant assemblage of rare and lovely plants which glorifies these gardens, because it seemed of first importance to tell how they were made and of what materials. And anything like descriptions or a representative list of

(Continued on page 154)
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THE MEDITERRANEAN MOTIF—colorful stair-risers of Kraftile Saracenic Tile

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Kraftile faience offers in addition this advantage:—unmatched durability. It is crack-proof and craze-proof, a finish that will keep its full beauty as long as the house stands.

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Available in a wide variety of Standardized sizes and types. Also Custom Built to the architect's ideas, designs and specifications.
TAKE several doors, a staircase, and a few pieces of furniture. Scramble these well. Then squeeze them into a small, odd-shaped room. When done you have the reason why some women prefer to have homes without entrance halls.

Yet an entrance hall—regardless of size and shape—can easily be made an attractive and tempting introduction to the rest of your home. Begin with the floor. Make it part of your room picture...

That, in a nutshell, is the secret of the room shown here. What you really like about this room, the one thing that more than anything else makes you long to see the rest of the house, is the patterned Armstrong Floor.

The design of this floor makes the room look larger than it really is. Its color-tone makes ordinary furnishings assume new character.

With all its richness and modern beauty, this floor—or any other Armstrong design you select at good department, furniture, or linoleum stores—has many practical virtues.

Mud and water can't harm it. Needless feet can't scar and track it. And it's cleaned jiffy-quick—a twice-yearly waxing and a dry-dusting when needed. Not can time dim its full, rich colors. They're inlaid. The floor itself is cemented over builders' deadening felt—lifetime wear without a cent for refinishing.

You can have such a floor—in your entrance hall—laid in less than a day. It's surprising the great difference a few dollars spent this way will make.

Make it a point to see the new Armstrong Floor designs. To help you select one of correct color and pattern for any room in your home, write for "The Attractive Home—How to Plan Its Decoration." This new 32-page book brings you up-to-the-moment suggestions that do not cost a great deal to carry out.

Hazel Dell Brown, its author, has helped thousands of women plan prettier homes. Her new book contains an unusual offer of her free personal services. For your copy of this color-illustrated guide in home furnishing and decoration, just send 10c to cover mailing costs. (Canada, 20c.) Address Armstrong Cork Company, Linoleum Div., 902 Mulberry St., Lancaster, Pa.
Weathered green Creo-Dipt roof with Dixie White sidewalls on house of Mr. George L. Menley, Buffalo, N. Y. Architect, Frederick C. Backus, Buffalo. Dixie White is the only Creo-Dipt color that requires a coat of stain after laying.

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For only in walnut, could they get walnut's varied figure, its mellow sheen of surface and softness of tone, only in walnut could such gracious beauty be lasting under the buffets of time and wear.

And today the master builders are following the artistic precedents of the past. In the pieces shown above, the designer of today has followed the ideas of Hepplewhite both in design and in the use of walnut as the wood best suited to complete his design. When the best of the makers produce the best of their furniture, they build of walnut.

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This modern compact heating unit fits in any standard wall or partition. Offers all the advantages of the finest radiator heat, yet eliminates every undesirable feature. It is silent, leak-proof, rust-proof, indestructible—even freezing will not harm it.

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Burrowes Screens in the Canadian Rockies

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WHEREVER the annoying mosquito and disease-laden fly abound, there you may enjoy complete protection and comfort with a made-to-measure installation of

BURROWES RUSTLESS SCREENS

Good screening is a fine art. Burrowes Cophron Screens, absolutely rustless, with slender wood or metal frames, are set yet unobtrusive, are almost as transparent as glass.

Unusual screening problems, wherever located, are readily solved by our far-reaching organization. Our work is always individualized. We take exact measurements of window and door openings, porches, sun parlors and other difficult openings, cannot be duplicated.

deface your home with the ordinary carpenter's makeshift screens, which with a number of belated Tulip species and Narcissus of the poeticus family, and one very fine clump of the glowing crimson Peony, seemed corrective.

From the ledges that border the lower pool the nodding purple blossoms of the Harbebel, the yellow flowers of two species of gray-foliaged Corydalis, and quantities of Elmy Ferns overhang the quiet water, while lower down on the margin are clumps of the great Solomon's seal, native and Mexican Iris and Dorich Fern. Nearby, on the way to the bog garden, are fine clusters of Dodecatheon jeffreyi, and D. tuberaria, with their crimson shooting stars, and one magnificent golden-flowered group of Ranunculus acris, Clintonia borealis and Corydalis sylvatica, the last named bearing twelve glowing yellow lady-slippers.

Except for ranks and platoons of white Scilla there was little color in the spring garden at the time of my visit. The early-blooming bulbs, of which there is an endless variety, had all gone by except for an occasional lingerer, but here and there a few bright-budded blossoms were just unfolding. Of these, Gentiana pneumonanthe, with golden yellow flowers, and a creamy white species of the same family were the most interesting to me. The twenty-five or thirty kinds of Ferns, however, were in their loveliest stages of growth and compensation fully for the meagerness of bloom. I am giving a rather complete list of the plants in the moraine, as information of this kind is in demand among rock garden specialists everywhere. The shrubs are naturally of low, spreading habit and chosen for both their color and foliage effect which include the Arctic Birch (Betula glandulosa), a handsome little Heath (Erica carnea) from the Canadian Rockies, Cotoneaster adpressus, Cytisus ardisca, said by Bailey to be tender although it is perfectly hardy at Montreal, Daphne bholae, the exquisite Gentia actualis and verna angustula, Ranunculus granflolius and Linum alpinum. I also noted and admired Aubretias in variety, many rare species of Saxifrage, Dipsacaceae, and other Violas, and unusual and different species of Potentillas, Eriogonums, Silene, Dianthus, Campanulas, Veronicas, Sedums and Saxifragas in good assortment.

Across the highway from the entrance gate is a trial and propagating garden, presided over by "Modest" Wilson. Here ornamental shrubs from all parts of the world are tested for hardness and general worth, and only those that survive the severe Canadian winters are admitted to the shrubberies.

There is also a tiny greenhouse, with auxiliary coldframes, for growing plants sent directly from the importer. Mr. Morgan specializes in Canadian plants, particularly rare kinds from the Far West, and he has accumulated a remarkably fine collection. Some of them are grown from seed, as are most of his European and Asiatic rarities; and he receives frequent supplies from seedsmen in England, France and Switzerland, as well as from collectors in British Columbia and other parts of the Dominion.

CARE OF A SUCCULENT GARDEN

(Continued from page 142)

if certain tender leaves are attacked by snails or slugs easy protection is afforded by a plentiful supply of lime or other alkali material which, looking like toasted bran, does not disfigure the garden as do some other pest-killers.

But all the cunning in the world will not avail if you put a fifty-cent plant into a ten-cent hole—by which is meant, spend less time and money on your plant, get a smaller, younger, less rare specimen, and be spendthrift with drainage, soil and exposure. In the end, the ten-cent plant in the fifty-cent hole will repay you with compound interest.

In this adventure, there is nothing an intelligent person need bother at; therefore be patient, give loving, constant care to these responsive plant children, do not be fearful of experiments, and when an exotic cannot be happily aclimated, bravely throw it away. And along with the cultivation of your soil, cultivate also the "happy hand."
In Homes that Demand Distinction

No longer are you limited to commonplace, conventional materials for walls, ceilings and wainscoting. Sani Onyx, an astonishing new material fashioned from fused rock, opens a charming new world of decorative possibilities.

For bath-rooms and kitchens, Sani Onyx is ideal. Unlike other materials, it doesn't crack, chip, check or discolor. It really outlasts the building, and it's as easy to clean as a china dish.

Sani Onyx comes in plain slabs, and in attractive tile pattern sheets, in a variety of pleasing modern colors and color combinations.

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planning! Those countless trips,
rain or shine, to the garbage can —
the evil odors — the menace to health
and sanitation — the continual
fire hazard of the basement rubbish
heap — all these become but unpleasant
memories when you build in the
time-tried Kernerator

— and the masonry adds but little
more when regular chimney is used.
The handy hopper door, shown above,
is located right in or convenient to
the kitchen. Another can be on
the floor above.

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The Kernerator consists of a brick combustion
chamber, built in the base of your regular
chimney in the basement. Hopper doors on
floors above, connect with the flue. Through
them is dropped all waste — not only garbage,
but sweepings, tin cans, papers and magazines,
with flowers, cigar and cigarette stubs, even
safety razor blades. Scientific, patented construc­
tion creates a constant natural draft. Touch
a match to the air-dried waste occasionally.
Everything is burned completely except tin
cans and similar non-combustibles, which are
flame sterilized, for removal with the ashes.

Should Be In The Plans

The Kernerator is not new. Thousands have
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flue-fed incineration. Over 2500 architects and
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KERNERATOR
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THE CHIMNEY-FED INCINERATOR

Garbage and Waste Disposal
without Leaving the Kitchen

The Misunderstood Oak

(Continued from page 162)

The leaves of this Oak turn later than
those of most Oaks and when in per­
fection are a deep, rich, vinous red.
The leaves of the Bur Oak, Swamp
White Oak, Post Oak, Chestnut Oak
and others turn yellow and leather­
brown and from most of them the
leaves fall much earlier than do those
of the White Oak.

Those interested in matters trivial,
but often of great importance, will
note that the Red and Black Oak
groups, which are peculiar to this
country, take two years in which to
ripen their acorns, whereas all the
White Oaks of this country, as well
as of Europe and elsewhere, mature
their acorns in one season. As a matter
of fact, except for two Oriental
species, named Quercus serrata and Q. vari­
abilis, all the deciduous-leaved Oaks
(Continued on page 158)
Of marble that seems flecked with sunlight, gleaming as with an imprisoned fire, this Neumar lavatory may well suggest the entire decorative theme for a bathroom. It is but one of the many beautiful fixtures illustrated and described in New Ideas for Bathrooms, an inspiring book packed with decorating and plumbing suggestions. Its companion volume is the handy catalogue, Homes of Comfort. Write for both. Then consult any responsible plumbing contractor and learn why a Crane installation rarely costs more.

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Satisfaction Guaranteed or Money Back
Please send me Book of 100 Home Plans.
Name
Address
THE MISUNDERSTOOD OAK

(Continued from page 156)

of the Old World ripen their fruit in one season. Another interesting fact is that sared leaves, a feature of the European and certain eastern Asiatic Oaks, are unknown among American Oaks. One other point: on the Black and Red Oaks the curious will observe a hair-like thread projecting from the marginal lobes of the leaves. This is absent entirely among trees in the White Oak group.

In the North the climate is such that the growing of evergreen Oaks is utterly impossible, but from Virginia south to Florida and west to Mexico there is no more splendidly unbranched tree and none of larger size than the Live Oak (Q. virginiana). Easily transplanted and of rapid growth, it is frequently used as a shade tree in the southeastern States. No species is better fitted for such purpose. In California one of the dominant trees is the evergreen (Q. agrifolia) (at least when young) Holly-like leaves.

THE HOLM OAK

There are in different parts of the world quite a number of evergreen Oaks that have spiny, polished, Holly-like foliage. The most famous in history is the Hex or Holm Oak (Q. ilex) of southern Europe. Pliny, writing in the first century of the Christian era, has a great deal to say about the Holm Oak in the grounds of the Vatican. He tells us that there was a Holm Oak older than the city of Rome bearing a brazen plate inscribed with his African characters, showing that it had been sacred of old. He also states that at Tivoli there were flourishing three Holm Oaks which were growing there when Tibur was founded, centuries before Rome. The Holm Oak is native of the Mediterranean region but is perfectly hardy in southern England and should thrive in California and the warmer States. It develops a stately domed mass of foliage quite distinct in character from other evergreen trees. It grows eighty to ninety feet tall and the spread of its crown one hundred feet and more. The general effect is sum- mer, yet the leaves glitter delightfully in the sunlight and in cloudy weather when the winds sweep up their white underside and set them a-twinkle the effect is singularly pleasing.

Very near akin to the Holm Oak is the Cork Oak (Q. suber) which, from its extreme usefulness, is entitled to rank among the most important of the world's trees. A small tree, it is common throughout the Spanish peninsula and in much of the Mediterranean region where limestone is absent. Of all the Oak family this comparatively humble member is of most importance to civilized life. Commercially it furnishes us with cork, the annual consumption of which must be enormous. The bark is carefully stripped from the trunks and in the course of time new layers grow. Yet in spite of this it is wonderful, very wonderful, how the supply is maintained. In China, especially western China, a number of evergreen Oaks are found, one of the most beautiful of which is Q. spinosa. This is a relatively small tree with an oval crown and long pendent branchlets. In winter the contrast between this and its deciduous-leafed neighbors is amazing.

Trees are singularly like humans in some respects. Not all of them acclaim and make themselves at home in foreign lands. Some of the members of the Oak tribe are good illustrations of this. The Red, Scarlet, Pin and Black Oaks grow quite well in England, but the White Oak clan is much more fastidious and, except in two rare instances, refuses absolutely to grow in the British Isles. As if to show that the White Oak is one of the most interesting and delightful of the British Isles, is the famous "wooden walls" of England. It is from the timbers of this Oak that the famous "wooden walls" of England were constructed. But England is not the only country in which oak timber has been used for ship building. If all the White Oak trees which were built into the circular frame of "Old Ironsides" could be accounted for we would have had a list of historical trees whose adventures would fill a volume. The Holm Oak at Dedham, Massachusetts, was once selected as suitable material for this celebrated and much honored frigate.

The amount offered was only twenty dollars, but fortunately, thanks to the intervention of the owner's wife, Mrs. William Averitt, her husband refused to sell the three famous trees. The 18th Century and the Averitt Oak is today, gnarled but vigorous and in splendid health, being about seventy feet tall and some twenty-three and a half feet in girth. The tree is more than the town of Dedham and enjoys the particular distinction of being adopted as the model for the town seal.

CHARTER OAK

Youth denies these United States such ancient historical trees as are famous throughout the British Isles, yet there are in New England alone a great many trees connected with important events in the history of the New World. Among these Oaks play an important part. Foremost must be mentioned the famed Charter Oak, which stood across the river from Hartford. Connected in the minds of this tree was secreted by Captain Wadsworth the charter of the Connecticut Colony. In 1667 it had been demanded by the King of England. The name of the tree is that of the.so-called English Oak (Q. robur), the Oak tree native of the British Isles, is equally obstinate in the matter of flourishing in eastern North America. When young it grows fairly well but at about twenty years of age it ceases activities in this direction and becomes stunted and mere stumps. In fact, of the European species the Hungarian Oak (Q. cerris) does best in New England. This has handsome, deeply sinuate leaves.

From the books one would gather that the Oaks of England grow to a much larger size than those of this country. It is from the timbers of this Oak that the famous "wooden walls" of England were constructed. But England is not the only country in which oak timber has been used for ship building. If all the White Oak trees which were built into the circular frame of "Old Ironsides" could be accounted for we would have had a list of historical trees whose adventures would fill a volume. The Holm Oak at Dedham, Massachusetts, was once selected as suitable material for this celebrated and much honored frigate. The amount offered was only twenty dollars, but fortunately, thanks to the intervention of the owner's wife, Mrs. William Averitt, her husband refused to sell the tree. The 18th Century and the Averitt Oak is today, gnarled but vigorous and in splendid health, being about seventy feet tall and some twenty-three and a half feet in girth. The tree is more than the town of Dedham and enjoys the particular distinction of being adopted as the model for the town seal.

(Continued on page 166)
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HARTMANN-SANDERS
Pergolas Colonial Entrances Koll
Rose Arbors Garden Equipment Columns

WHEN people speak of the old-fashioned flowers they invariably visualize the Hollyhock as one of the favorites. For whereas many other flowers are associated with flower borders, when we think of Hollyhocks there is always a house nearby, a home, against whose kindly walls these tall fellows of August lean lazily, like roadside beauties summing themselves. To show its beauty to advantage, the Hollyhock should have a background—a brick wall, or the white ness of a New England shingled house, or a hedge, or the masses of a New England shingled house, or a hedge, or the masses of shrubs. On the other hand, we have seen them climbed as accent points at the backs of borders without any contrasting support, rising above the lower clouds of Phlox, which is also at its glory in August. In fact, if one is planning the color in a border, one should take into account the colors from which these tall spires will rise. Late last summer we saw in a border a group of lemon-colored double Hollyhocks above a mass of deep purple Phlox—a contrast both striking and agreeable—and causes them to drop, spray with sulphate of copper or Bordeaux Mixture. Pluck off all undesirable leaves and burn them.

Because of their height, Hollyhocks must be well staked. This process should begin in June; otherwise the plants may be battered by the wind of summer storms or be tempted to bend over into grotesque shapes. The stakes used should stand four to five feet high and be at least an inch thick to avoid danger of breakage. It must be remembered that well-grown Hollyhocks catch a good deal of wind in an exposed position and so need real support.

Perhaps of no other flower is the feeling so divided between those who prefer the single kinds and those who prefer the double. Certainly the singles have an older and simpler air, whereas the doubles appear more dressed up and sophisticated. This process of doubling in years past may have weakened the stamina of the Hollyhock family, for at one time they were so subject to disease in England that growers and gardeners generally had to stop propagating them. However, that is past, and both single and double kinds now seem to grow equally well.

There is also the mixed opinion of the Hollyhock as a cut flower for decoration. Some gardeners hold that it should be used as a border plant alone; others think that it may be cut and brought indoors for decoration. For the latter use, the yellow kinds seem to hold up their heads much better than the pink.
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NOTES ON SEVERAL THEMES

A CHANGE IN PHLOXES—It is rather curious how seldom one sees any but pink, and scarlet Phloxes in this country. Strolling along beside the famous long herbaceous border at Hampton Court this summer I was struck by the great number of varieties exhibiting various tones of lavender and violet, and the charming way in which they filled the rôle of mediators among the high-colored summer flowers. These lavender and violet Phloxes were decidedly in the ascendency and made possible the use of many yellow-flowered plants with which the pink and scarlet varieties would have been in deadly combat.

Particularly fine were the groups of lavender Phloxes combined with an especially lovely yellow Salpiglossis (S. sulphurea), and Helium Riverston Gem was well placed as a background for some of the deeper toned Phloxes. There were also a number of good associations with lémon-colored African Marigolds, Zinnias in cream and yellow and orange, as well as with brilliant Trionias and many other warm-hued flowers of the season. Among them the soft lavender and violet Phloxes gave just the needed note of serenity.

It goes without saying that the Phloxes in this famous border are superbly grown, and it is worth noting in this connection that there were no congested clumps of innumerable strong and weak stems, but that each clump had no more than five or six stems, each of which was crowned by a splendid head of flowers. Phloxes should be often divided, the weak portions thrown away, or allowed to grow on in nursery rows, and all pieces with one or two stems replanted in good soil. Following are the names of some of the best lavender and violet Phloxes noted in the Hampton Court border:

Eugene Danzanviller, lavender with white center; Plantaginace, soft lavender; Rosa coerulea, very dwarf, lavender; Dervichio, rich violet with reddish eye, very striking; Ellen Willmott, pure lavender, semi-dwarf; Daniel Lasseur, lavender, very tall and beautiful; Lucy Ballet, lavender, fine for massing; Spirato, mauve, dwarf; La Perle, pale mauve; Paul Bert, bright lavender-violet paling towards the center. Fine for massing; La Malhe, deep violet, tall; Iris, fine lavender-blue, tall; Cendrillon, white with violet tubes forming a deep-toned eye; Papillon, deep violet with lighter eye; Winter, with violet tubes forming a deep-toned eye; Paul Bert, bright lavender-violet paling towards the center. Fine for massing; La Malhe, deep violet, tall.

FAIRY FLAX—For the rock garden no blue flower is more enchanting or more easily attained than the Alpine Flax, Linum alpinum. It resembles its taller relative L. perenne in habit but is not more than six inches in height. Its blossoms are large, freely borne and heavenly blue. Sun and a well-drained slope in the rock garden are its necessities, and it may be easily raised from seed sown in a flower bed.

YELLOW CAMPANULAS—A number of inquiries have reached me concerning these rather interesting departures from the gentle blue rule of the Bellflowers. They seem little known and it cannot truthfully be said that they possess quite the same appeal as do the blue-flowered species, nor are they among the easiest plants to grow. Three among them, however, may be grown with sufficient care to meet the trouble entailed. C. lanata (C. celicina) is the best, I think. It is a really handsome plant when well-grown, after the manner of a large bell, but not more than two or three inches high, the stem carrying a fine open head of pale yellow blossoms blossoming deliciously to pink. It is not a plant to be had simply for the sowing, but requires care and a choice situation, preferably high and dry and sunny in the rock garden, in well-drained soil, and a ground cover of stone chips to protect it from corroding moisture, whether of winter or summer. C. lanata is not listed as a biennial but certainly it must be accepted as a short-lived perennial in our alien climate, but, however, usually sets plenty of seed. C. Alpina, on the other hand, is an acknowledged biennial, and is common in Swiss alpine and sub-alpine meadows. It grows to a height of about twelve to eighteen inches, the stem terminating in a crowded spike of pale yellow, fragrant flowers that open from the top downwards. It blooms in early summer and requires a well-drained situation. C. sulphurea is an annual from Palestine which Mr. Farrer says is charming. These yellow Campanulas would add a point of interest to any garden of any who care to experiment with them. Seed of all three is offered by a Swiss nurseryman. (Name upon the receipt of an addressed envelope.)

INEXPENSIVE AND CHARMING—Our native Wild Geranium (G. maculatum) is commonly accorded scant appreciation as a wildflower in comparison with many of a more showy character, and is almost never given a place in gardens. It is, as a matter of fact, not quite up to the standards of wildflower popularity because of its rather indefinite color, its frail habit and the fact that it is of no use as a cut flower. But any who have seen it raised in light shadow against a belt of trees, as at Seneca Park, Rochester, must vouchsafe it a very real admiration. So planted it has distinct grace and a color value of no mean quality. Shadow so often gives to indefinite hues a greater depth. Here ready to the hand of anyone is an inexpensive "wild" planting of great effectiveness which would require little or no care. Bulbs could be naturalized among the Geraniums for a spring display.

A WEE MARIGOLD—In a Scotch garden last summer I made acquaintance with the smallest and brightest Marigold that I had ever seen. Its label read Tagetes sigmaria pulchra, and on consulting various catalogues I find there are several forms of it. In my Scotch garden it was used as an edging to a border of low-growing late summer annuals and perennials and was most effective. Each plant was a veritable ball of beautiful bright yellow blossoms marked with red, and not more than five inches tall. (Continued on page 166)

High Quality SEEDS-BULBS-PLANTS
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In presenting our Seed Annual for this season, we wish to emphasize the importance of quality in Seeds, Bulbs and Plants. As the initial cost of your seed is small when compared to the time and labor necessary to produce the flower or vegetable, high quality should be your only consideration.

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Our 1928 Seed Annual, consisting of 180 pages and cover—including 20 pages of colored illustrations lists and describes the finest strains of Flower and Vegetable Seeds, Grass Seeds, the newest and best in Dahlias, Gladioli and Roses, as well as other sundry garden needs.

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Gardens — Farmingdale and Islip, L.I.
Dainty debutantes of Flowerland!—Demure or debonair—ready to mingle in the most aristocratic of flower societies—and just the right varieties to give that touch of distinction, individuality and novelties to your garden that you aim to achieve in the rest of your home.

Offer No. 2—Extraordinary Value!

A $3.25 value for $1.00

Our Great "Get Acquainted" Offer to House & Garden Readers

<table>
<thead>
<tr>
<th>Offer No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Absolutely New! Novelties of 1928</td>
<td>$10.30 for $9.00</td>
</tr>
<tr>
<td>2</td>
<td>American Beauty Aster—Gigantea Roses, 5 inches across; 5 ft. stems, early color to June the first year.</td>
<td>$0.50 for $0.25</td>
</tr>
<tr>
<td>3</td>
<td>New Annual Double Frank Hydrangea—In a graceful old color, very attractive in border.</td>
<td>$1.00 for $0.50, 5 pkts. for $2.00</td>
</tr>
<tr>
<td>4</td>
<td>Semi-Double Crested—of giant size with double-margined petals.</td>
<td>$1.00 for $0.50, 5 pkts. for $2.00</td>
</tr>
<tr>
<td>5</td>
<td>New Hybrid California Poppy—lovely new shades of pink, purple, crimson, rich scarlet, and orange.</td>
<td>$1.00 for $0.50, 5 pkts. for $2.00</td>
</tr>
<tr>
<td>6</td>
<td>Giant Rhizomatous-Flowered Larkspur—cats all colors in month of June. Fine for border and vase.</td>
<td>$1.00 for $0.50, 5 pkts. for $2.00</td>
</tr>
<tr>
<td>7</td>
<td>French Marigold, Gloriosus—rich yellow bloom, blending into rich orange.</td>
<td>$1.00 for $0.50, 5 pkts. for $2.00</td>
</tr>
<tr>
<td>8</td>
<td>Erysimum, Orange Beauty—pale orange-yellow, well-filled, upright spikes.</td>
<td>$1.00 for $0.50, 5 pkts. for $2.00</td>
</tr>
<tr>
<td>9</td>
<td>Giant Hyacinth-Flowered Larkspur—All colors in month of June. Fine for border and vase.</td>
<td>$1.00 for $0.50, 5 pkts. for $2.00</td>
</tr>
<tr>
<td>10</td>
<td>New Marvelous Dahlia-Flowered Zinnia—true Zinnia flowered petals, 4 ft. plants.</td>
<td>$1.00 for $0.50, 5 pkts. for $2.00</td>
</tr>
</tbody>
</table>

Offer No. 3—Recent Novelties

A $10.10 value for $7.50

- New Aster, Helvetia—like giant Shasta Daisy. Three feet high. Pkt. 75c.; 5 pkts. for $3.75.
- Bedding Petunia, Violet Queen—true petunia flowers, 1 ft. high. Pkt. 75c.; 5 pkts. for $3.75.
- Original Blue Larkspur—true Larkspur, with large, showy flowers, 1 ft. high. Pkt. 75c.; 5 pkts. for $3.75.
- Original Blue Larkspur—true Larkspur, with large, showy flowers, 1 ft. high. Pkt. 75c.; 5 pkts. for $3.75.

Offer No. 4—A Great Collection!

Schlino's New American Snapdragon

A $12.00 value for $9.00

Now Famous from the Yukon to the Gulf!

Indian Summer—A new and true color, in shades of orange and yellow. A rich velvety bloom. Pkt. 75c.; 5 pkts. for $3.75.

Offer No. 5—A Revelation!

*Super Wexhamis or Hollyhock Delphiniums for 1928

A $25.00 value for $23.00

Bloom in 7 months from Seed

A new range of massed, tangerine-colored spikes of enormous length with individual flowers of new dimensions, literally a new world of horticultural beauty that moves to silent attention: Masterly achievements!

Offer No. 6—Six Superb Hardy Giant Wearnnas

A $25.00 value for $21.00

Oenothera Glauca—handsome new biennial from Arizona does not fail to bloom. A truly exquisitely Chinese flower in bloom, with beautiful velvety blue petals, 1 ft. high. Pkt. 50c.; 5 pkts. for $2.50.

Offer No. 7—Schlino's Perpetual Summer Snapdragon

Another exclusive novelty not obtainable elsewhere. A real treat that one will never give up and is in demand and very scarce. A big 2 chance Packet for $1.00. Will supply your table through the summer.

Offer No. 8—A Fairytale of Flowers!

This entire collection totaling the 64 varieties listed on this page (offered at $7.10) — only $60.

N. B.—Any variety listed may be purchased separately at the socket price given. Be sure for Garden Lovers' listing time and many other intriguing varieties—too the cup or flee with first order.

Schlino's Seeds

610 Madison Ave. Near 59th Street

New York City

Typical Wearnna Hybrid (Offer No. 5) 7 months from seed
HAPPTENING—Many of the pleasantest plant associations in a garden come about by chance, always providing, of course, that the gardener is not of that sad class who look upon all spontaneity as the enemy of order. In the rock or wild garden where the self-sowing of plants is more often permitted than in strictly dressed regions, many jolly companionships spring up, as well as some that must be summarily suppressed. Many of these gypsy forrengatherings in the rock garden are not only charming where they occur but are suggestive for wider plantings than are possible in so restricted an area. Two are illustrated here and both are concerned with that indefatigable sower, Scilla siberica. If you do not mistake its delicate nodding "grains" for true grass and root it out, you are in for many delightful surprises as well as hundreds of these charming blue flowers of the spring in two or three years after they have begun to attend to their own planting. In the case of the Siberian Squill and Primula cunneriana both are vagrants, having sown seed in the narrow cranny at the base of a small "mountain." Last spring they emerged from their tight quarters a bit tumbled and excited looking but both patently triumphant. The effect of the bright blue bells with the mauve Primula blossoms was decidedly civic and suggested the desirability of making more of the association of these two early bloomers. A narrow border in partial shade and covered and free government restored to Connecticut Colony. This Oak was destroyed by a gale in 1856.

In Massachusetts and elsewhere there are quite a number of historical Oak trees. Many of them, alas! dying. By the Wayside Inn at Sudbury, where Longfellow wrote his Tides, the ancient Oaks still stand but are doomed to pass in a year or so. The Eliot Oak at South Natick, under which John Eliot is supposed to have preached to the Indians in the 17th Century, died this year. The Grafton Oak, not far from the town square, under which the sons of the soil assembled at the outbreak of the Revolution, still flourishes and so, fortunately, do many others.

The Greeks and Romans believed that the Oak was the first tree that grew upon the earth and that it was the tree of Zeus or Jupiter, the king of gods. It was the oak upon which the fates, the three fates, hung and from which the oak was taken into consideration. When lilac and mauve are used they should indicate a pinkish tone, the latter derived from Mallow, paler than the former which may be taken as approximating the color of the common Lilac. Lavender, on the other hand, should profess no trace of red, nor should violet. Ridgeway, in his color chart, shows purple as being decidedly reddish in tone.

THE MISUNDERSTOOD OAK

(Continued from page 159)

The important details are covered by two small books we publish for distribution: "Help Hints on Owning Your Own Greenhouse" and "The Budget Plan Book." Just ask for both books.

Hitchings & Company

ELIZABETH, N. J.
SAFETY for Children!

PLAY-TIME is a safe-time for youngsters when the lawn is enclosed by an Anchor Fence. No danger of a child heedlessly darting into the path of a speeding car. No danger of little tots straying away. With an Anchor Fence on guard, mother is free to attend to her household duties. In an Anchor Chain Link Fence you get effective protection — beauty and everlasting service as well. Its high carbon steel U-bar line posts, graceful square terminal posts and artistic electrically-welded wire or iron-picket gates (the strongest posts and gates made) are exclusive Anchor features. The coupon below is for your convenience. Mailing it will bring you complete information on Anchor Lawn Fences or any other type of Anchor Fence in which you may be interested.

Anchor Sales and Erecting Service is Nationwide — local representatives in over 75 cities.

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W. Atlee Burpee Co.
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Gentlemen:
Send me a free copy of Burpee's Annual.

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B Burpee's Seeds Grow

Vegetables as delicious as only your own garden can grow them; Flowers that will be a joy from early spring until fall — read all about them in Burpee's Annual. You will find Burpee's an interesting book chock full of information about the super quality Vegetables and Flowers you would like to see growing in your garden.

New Vegetables and Flowers
The New Sweet Peas for 1928 are of unusual merit. The first Ruffled Sweet Pea in existence is offered in Fluffy Ruffles; large, double and frilled to such an extent that it is almost globular in shape. Three other new Sweet Peas of distinct new clear shades are also offered in Burpee's Annual. You will be delighted with the 16 New Giant Gold Medal Dahlias. Flowers of enormous size in a wonderful range of colors — autumn tints of salmon and old gold, yellows as bright as golden sunshine, mellow tints of alivory lavender ... to glorify your garden! You will be particularly interested in Burpee's Branching Sweet Corn. It produces as many as six ears on a single plant. The ears are large, as luscious and sweet as only real good Sweet Corn can be. All these excellent novelties are now first offered in Burpee's Annual. Burpee's Annual is Free. It tells the plain truth about the Best Seeds That Grow. A complete garden guide offering the best in Vegetable Seeds, Flower Seeds, Lawn Grass, Farm Seeds, Bulbs, Roots, Fruit Trees, Flowering Shrubs, and Roses. Just mail a postcard or the coupon below and Burpee's Annual will come to you free.

THE WORLD'S GREATEST GARDEN BOOK
Blueberries

With sugar and cream for breakfast, Blueberry dumplings for lunch, and Blueberry pie for dinner. Grow them in your garden and enjoy for years to come. Blueberries not only furnish an appetizing table delicacy but are ornamental, adding a touch of beauty to the garden the year round. In spring the young shoots and leaves are a rich bronzy red, later, clusters of long white flowers appear, followed by dainty pink buds. In winter the red bark creates a charming tracing of red twigs against the snow. Thrives in nearly all climates.

$1.50 each—$15.00 per 12—$100.00 per 100
Ours Are Strong, Bushy Plants
Nursery Grown.
Write for 1928 Catalog.

As a single wheel hoe, No. 25 plows, hills, cultivates and weeds in rows as narrow as 12 inches. With two wheels this popular tool cultivates either between rows or both sides of a row at once. Fine for close, early weeding of young plants.

The ALL-SEASON TOOL FOR YOUR GARDEN

EVERY day that you can work in your garden, you'll find this Planet Jr. No. 25 Seeder, Double and Single Wheel Hoe useful. What a time saver it is! How much satisfaction it puts into your garden work. How much better results it helps you get. First, as a seeder, it drills and covers the seed accurately, in perfectly straight even rows, just thickly enough, at the best depth. As a double or single wheel hoe it plows, furrows, hills, cultivates and weeds, astride or in between rows.

No other tool has such a complete equipment for your garden needs. Seeder, plow, hoe, cultivator—four tools in one. Like all Planet Jr. tools the frame is forged steel—all the attachments are finely tempered steel. There is no substitute for quality.

Write for new catalog, giving full details. Mailed free with our interesting garden booklet.

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Dept. 34-B Philadelphia

Prepare for Mowing Time
Be prepared for the grass cutting season when it comes. Select Moto-Mower. Your lawn will look better if you do. Moto-Mower is fast, economical and easy to operate. It will cut so close to trees, curb and shrubs that hand mowing will not be necessary. You should see our fine new catalogue. Return the coupon below.

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3247 E. Woodbridge St., Detroit, Mich.
Please send catalogue to:

Name:
Address:

RETURN THIS COUPON TO
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Hill’s Evergreens
grow more beautiful
year after year

Picture your home looking out from behind beautiful evergreens. Plant now and let Nature begin to do her perfect work in making your home more beautiful and valuable.

In the Hill’s catalog for this year you will find a wealth of suggestion—every kind of evergreen in many sizes. The varied Junipers, the Spruces, the beautiful Arbor-vitae—all the old favorites and the new and rare trees for which Hill’s is noted. Here is a 500-acre nursery devoted entirely to evergreens. We have been evergreen specialists for 73 years.

Send for this fine catalog to show you real evergreen beauty and help you make selections. 40 large single tree and group pictures in colors. Please enclose 25 cents (coin or stamps) which we refund to you on any order you may send us. Send for your book today.

D. HILL NURSERY CO.

Evbergreen Spratling Arbor-vitae

Results Of Not Using Cast Iron Pipe

Root Growth Endangers Health

The Vitrified Pipe failure illustrated was found in Indiana. See the great expense for tunneling and how entire neighborhood was endangered by soil pollution, caused by stoppage of sewers. Note the Cast Iron Pipe at right, for replacement. Permanent Pipe comes in longer lengths, will not crack or break and, because of the lead-sealed joints, roots cannot enter. Protects health, since no open cess pool or sewage filtration bed can form in basement. Costs no more.

Replaced With
Cast Iron Pipe

The Results of not using Cast Iron Pipe
Glass Garden adjoining the residence of H. M. Gage, Braintree, Mass.

More and more this sort of sensible thing is being done. And why not?

Frankly now—why do you longer put off having a GLASS GARDEN

One thing sure, it isn't the cost that has prevented it. So it must be, that you want to know more about such things. Because we discovered there were so many just like you, we had Scribners make us a book covering conservatories, sun rooms, swimming pools and the like. An extra number are moderate size with several attached direct to the residence like this one.

The fact that we have been building greenhouses for over four generations led us to feel we might know something about them. Which fact led us to call the book "Glass Gardens as We Know Them.

You are most welcome to a copy.

Lord & Burnham Co.

Builders of Greenhouses and Conservatories

For Four Generations Builders of Greenhouses

The dining room in the camp of Alexander Williams at Southold, Long Island, is an excellent example of the ruggedness and complete simplicity which should characterize log cabin interiors.

Rooms in Modern Cabins

Outside the windows of the dining room shown at the top of the page a long flower box made from a hollowed log has been suspended by chains from the projecting ceiling timbers.

Accessories in log cabin rooms should be as primitive as is consistent with practical comfort. Thus, in this bedroom alcove, curtain rods and fixture brackets are of natural wood.
This Georgeous "Silver Columbia" rose brings beauty to your garden

This new rose, the "Silver Columbia," is gaining widespread popularity with rose lovers everywhere. It is a magnificent Hybrid tea rose of a beautiful clear shade of silver pink, deepening toward the center. Its great stout stems with dark green foliage are covered with masses of enchanting blooms the entire growing season. Fragrant as an American Beauty. Awarded Silver Medal by the American Rose Society.

Price 50c each for first size plants, postpaid; $1.50 for two-year-old plants, by express collect. All on own roots. Safe delivery guaranteed.

"78" Years Among the Roses"

This new illustrated booklet, with hints on roses and rose gardens for beginners and others, is free on request. So also is our illustrated catalog "New Guide to Rose Culture" offering over 500 roses, plants and bulbs. You will refer to these often. Ask for them now. Send $1 for trial offer of 8 excellent rose bushes.

THE DINGEE & CONARD COMPANY Box 272, West Grove, Pa.

FAMOUS DINGEE ROSES

LUTTON V-BAR GREENHOUSES

"An Appearance of Delicacy Is Essential to Beauty"
—EDMUND BURKE

The apparently delicate appearance of a Lutton V-Bar greenhouse is the secret of its beauty. So slender is the framework that the observer is conscious only of a glass bubble of flowers.

A Lutton greenhouse is as sturdily built as a church and as delicately beautiful as the flowers it houses. Yet the patented Lutton V-Bar rib is scientifically made, rigid and strong. It requires no attention or repairs. It admits the greatest possible amount of sunlight at all hours of the day.

Write for our booklet, "Greenhouses of Quality." It illustrates Lutton greenhouses, conservatories, and other glazed structures on both large and small estates.

ASK A LUTTON OWNER

Wm. H. LUTTON COMPANY, Inc. 257 Kearney Ave. Jersey City, N. J.
The opportunity of a lifetime—special collection of 50 varieties of Sutton's Seeds for $10

Sutton's Seeds are famous throughout the world for their superior quality, sure germination and profuseness of bloom. So that more Americans may become acquainted with "England's Best," we have prepared a superb collection, one of the best we have ever offered, which includes fifty varieties of the very finest Sutton flower seeds, to sell in the United States for $10. As will be seen from the Sutton Catalog, sent with every order, this price is about half what the same seeds would cost if purchased by the individual package. Yet every package is full size.

This collection contains the better strains of the much-wanted flowers — some of them may be unfamiliar to Americans but will cause a sensation when they come into bloom. These seeds are all of the finest Sutton quality and will thrive and blossom as freely in the United States as in England. Read the list of seeds comprising the collection.

Special Sutton collection of 50 named varieties

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hollyhock, Double</td>
<td>False Mixed</td>
</tr>
<tr>
<td>Lavatera, Loveliness</td>
<td>Stock-flowered Mixed</td>
</tr>
<tr>
<td>Lavatera, Double</td>
<td>Mix, Mixture</td>
</tr>
<tr>
<td>Maltese, Double</td>
<td>African Tall Mixed</td>
</tr>
<tr>
<td>Marigold, Double</td>
<td>French, Tall, Mixed</td>
</tr>
<tr>
<td>Marigold, Hyacinth</td>
<td>Mixture</td>
</tr>
<tr>
<td>Marigold, Boniita</td>
<td>Giant</td>
</tr>
<tr>
<td>Marigold, Royal Rose</td>
<td>Double, Mixed</td>
</tr>
<tr>
<td>Eschscholtzia, Mixture</td>
<td>Stock, Salmon Beauty</td>
</tr>
<tr>
<td>Eschscholtzia, Pink</td>
<td>Sweet William, Pink Beauty</td>
</tr>
<tr>
<td>Eschscholtzia, Mauve</td>
<td>Verbena, Giant Pink</td>
</tr>
<tr>
<td>Eschscholtzia, Giant</td>
<td>Zinnia, Giant Double Mixed</td>
</tr>
</tbody>
</table>

This exceptional collection will be carefully packed and shipped postage paid to any address in the United States, together with a copy of Sutton's Catalog containing a guide to horticulture. Send International Money Order, Address Sutton & Sons, Dept 8, Reading, England.
A Name That Inspires Confidence

People trust an honored name more than they do their own judgment. For over sixty years Coldwell Lawn Mowers have been accumulating confidence. Today, they are the largest selling lawn mowers in the world. A complete line that meets your purpose and purse.

Literature on request.

Hand Coldwell Gasoline
Horse DEPENDABLE MOWERS Electric

Coldwell Lawn Mower Co.
Nashua, N. H., U. S. A.

Now at popular price! At right: Coldwell Electric Lawn Mower. Plants do in any electric socket, house or garden, tend for himself.

Colors that Enliven Autumn’s Dull Days

A trio of new plants, here presented, bringing to gardens and borders colors that are always needed when the year is on the wane. Tested in our grounds and elsewhere, we recommend them with the utmost confidence in their hardiness and value.

Chrysanthemum Barbara Cumming. Double, clear yellow, shading to orange-bronze center. Begins to bloom in late August, and continues until heavy frosts. Plants from 3 inch pots 50 cts. each, $5 per dozen. Field grown plants 75 cts. each. $7.50 per dozen.

Gypsy Girl is another new, single Hardy Chrysanthemum. Crimson, shading to chestnut-crimson; begins flowering in October and continues several weeks. Plants from 3 inch pots 50 cts. each, $5 per dozen. Field grown plants 75 cts. each. $7.50 per dozen.

Hardy Aster “Queen Mary.” English gardeners say this is the finest Aster ever grown. Color glistening blue, from early October on. Flowers 2 1/4 ins. across in great quantities. Plants from 3 in. pots to bloom this season. 50 cts. each. $5 per doz.

The spring issue of our Catalogue features other new and popular plants which have proved their value. There are several new Phlox, new Gaillardia, an improved Poppy, with other novelties. If you wish a copy please write us.

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Fifty Years of Leadership

For fifty years—and more—their unvarying standard of high quality has secured for MYERS PRODUCTS an international reputation for completely satisfactory service under all conditions. Among those who know, the name "MYERS" stands for world headquarters for pumps.

MYERS POWER PUMPS AND SELF-OILING WATER SYSTEMS

The Myers line includes high-grade Well, House and Cistern Pumps, Power Pumps, Hand and Power Spray Pumps, Pumping Jacks and Water Systems. Myers Self-Oiling Power Pumps and Myers Self-Oiling Water Systems are built in a complete line that meets every requirement. There is a Myers Outfit specially built for your needs—whether you require a hundred gallons an hour or ten thousand. See your dealer today about the Myers Line of Pumps, Door Hangers, Hay and Grain Unloaders and Spray Rigs. Or, write us today for our catalog.

Take Off Your Hat TO THE MYERS
The F. E. Myers & Bro. Company
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Ashland, Ohio (C-15-B)

Bilows of blooms

A raw rows of Kunderd Gladioli among the perennials will bring wave after wave of glorious flowers all summer long. The secret is to plant them in succession, a few weeks apart. Kunderd Gladioli are different. That’s because Mr. Kunderd has spent over forty years in making them different. The Kunderd Ruffled Gladiolus was his first contribution of an entirely new type. Followed the daintily fringed Lacinatus, and now two distinct new types, offered for the first time—the Snapdragon and the Recurvii Gladiolus. Every gladiolus lover will want them, as well as the new varieties of Ruffled, Laciniate, Plain Petalied, Primulinus Hybrids and other sorts to be had from Kunderd only. Write for the New Kunderd Gladiolus Book—FREE It is a gold mine of gladiolus information. In its pages is information about gladioli that is new and fascinating. Full cultural directions make it easy for anyone to grow gladioli successfully. Sixty-eight (68) gladioli are illustrated in natural colors and 100 new varieties are introduced. Address A. E. KUNDERD Lincoln Way West Goshen, Ind., U. S. A. The originator of the Ruffled and the Laciniate Gladioli

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Dear Sir—Please send me your Free Gladiolus Book.

Name
Street or R. F. D.
City
State

A. E. KUNDERD, 404 Lincoln Way West, Goshen, Ind., U. S. A.
Plant "Star" roses this spring and enjoy a season of rose-satisfaction and rose-happiness. "Star Everblooming Roses" are guaranteed to bloom the first season—they'll give you a feast of glorious blossoms both summer and fall.

Also, if you order soon, you will get the varieties you want. We will ship them to you, of course, in time for earliest safe planting in your part of the country. Simple and explicit directions for planting and care accompany every "Star" shipment.

For easy buying and for utmost satisfaction, we recommend the "Star Dozen," the twelve best-liked, most satisfactory roses. All colors. Our biggest selling selection. Cataloged at $12.50, but you pay only $10.50. Better order your "Dozen" at once—roses cannot be "manufactured" to fill late orders, you know.

Let us send you our free 1928 "Star Guide to Good Roses." It is profusely illustrated and pictures twenty-four "Star Roses" in natural color, besides telling about hundreds of other rose varieties. All "Star Roses" are grown by master rose growers. They are carefully tested and guaranteed to bloom—the only trade-marked roses! Be sure to look for the durable celluloid "Star" tag.

Your copy of this beautiful "Guide" and catalog is ready—and FREE! Send today!!

THE CONARD-PYLE CO.

Star Rose Growers

Robert Pyle, Pres.

Box 126

West Grove, Pa.


In Godalming, Surrey, there is a lovely garden gateway in a stone wall where climbers have been given what seems to be just the right degree of prominence.

GATEWAYS INTO THE GARDEN

(Continued from page 172)

one of the better hardy roses may be planted so as to grow over the pillars and archway, if there is one, as a foretaste of the flower garden proper. In some cases, especially where a marked "cottagey" effect is sought, this planting may properly be thick enough to form a passageway of greenery. In more formal instances, however, the vines ought to be kept from becoming a dominating factor.

In almost every instance the gate ought to be located at one end of the garden's main axis. Unless one catches the full beauty of the planting immediately after passing through the opening one loses something of the desired feeling that crossing the dividing line means entering upon a different little world. The element of change, of pleasant surprise, is an important matter in landscaping and everything possible should be done to assure its presence in proper proportion.

A pleasant variation of the old theme of pillars and stone garden steps is given by risers faced with low rock plants.
ROSES—Spring Planting

ROSES by BOBBINK & ATKINS, our book of Roses, completely revised, is replete with varieties up-to-date. In addition to 750 accepted varieties, we have many novelties of distinct merit, described and in color. Correct descriptions are given with comments on their merits and demerits. We feature the new Hybrid Tea Rose, Henry Ford, the popular Wilhelm Kordes, and other varieties of value. A large collection of Standard or Tree Roses is also listed.

Hardy Herbaceous Plants
A complete catalog of New and Old-Fashioned Flowers, Hardy Chrysanthemums, Delphiniums, Marshmallow, Primroses and Iris, Phlox, Poppies, Rock Garden Plants in large variety. Beautifully illustrated. A table indicating Flowering Period, Height and Color is a feature.

Hardy Evergreens
An Illustrated Catalogue of our Nursery Products, Coniferous Evergreens, Evergreen Shrubs, Deciduous Trees, Flowering Shrubs, Hedge Plants, Hardy Vines.

Novelties and Rare Plants
A booklet in which are listed all the new and rare plants we grow—Roses, Perennials, Shrubs and Evergreens, not described in our last season's catalogs.

Our Specialties

In your request for Catalog it is important to state definitely what you intend to plant.

BOBBINK & ATKINS
Nurserymen and Florists
Rutherford, N. J.

Native Ferns will Bring Thoughts of the Woodland

There's a real "woody" odor about ferns that no other plants possess. In shady places they thrive year after year, soon making a dense mass of waving fronds. It is easy to imagine a shaded woodland path flanked with ferns.

SPECIAL GROUP No. 1

Two strong plants of each
(12 plants) delivered for $3
My catalogue of Native Plants—Ferns, Lilies, Box Plants, Orchids, perennials and evergreens, will be sent on request to all who are interested in unusual gardens.

E. C. ROBBINS
Gardens of the
Blue Ridge
Box 8
Ashford, North Carolina

Your Garden Spirit

Every garden reflects the spirit of its maker. And every maker of gardens, especially newcomers to the ranks, needs a certain amount of guidance and inspiration before the spirit can properly express itself.

In the world of horticultural literature are few factors which are more inspiring than Henry A. Dreer's Garden Book for 1928.

Profusely illustrated with both black and color illustrations from photographs, its 224 pages open up great vistas of garden delights. Moreover, Dreer's Garden Book tells in plain, easily understood language how to make any garden dreams come true.

And, best of all, it offers the materials—Seeds, Bulbs, Plants—at prices within the reach of all for strains of superlative character.

This Great Book is Free. We also issue a Special Catalogue of Roses. If you are interested, let us send you one copy. When writing please mention this publication.

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THE GARDENER'S SCRAP BOOK

SOIL FOR EARLY PLANTING

IT will be but a few weeks, now, before spring planting is well under way, and the wise gardener will spend part of that interval in assembling the paraphernalia which he knows must be on hand when the work actually starts.

Among the most important items is plenty of good, light, very finely pulverized soil for seed sowing in flats or pans. If this is compounded of one-third garden loam, nearly two-thirds best quality peat moss, commercial humus or thoroughly rotted compost, and the balance of fine river sand, there need be no doubts concerning the correctness of its consistency. Marked richness is not necessary or even desirable for seeds. The thing to be sought is a mixture that is light, well-drained, unlikely to pack or cake after watering, and fairly retentive of moisture.

SOME REQUIREMENTS OF CACTI

O f recent years the smaller types of Cactus and other succulent plants have won great popularity for the little winter garden indoors. It is regrettable that knowledge of how to care for them under the difficult conditions of steam-heated apartments and houses has not kept pace with their sales.

It seems to be the prevalent opinion that these small visitors from the great arid spaces are fool-proof and completely indestructible. The popular belief is that they will thrive on next to nothing but good wishes. In point of fact, they can withstand more neglect than other pot plants, but there are certain things which they must have. Freedom from standing water in their containers is one, and since most Cacti are planted in bowls which make no provision for drainage, care must be taken not to soak the soil at any time. Another requirement is regular watering times once or twice a
THE GARDENER'S SCRAP BOOK

week, the frequency depending upon the dryness of the air in the room and the condition of the plants. And a third need which must be met if the Cacti are to thrive for any length of time is a reasonable amount of light and sunshine. If one stops to think of the degree of sun exposure to which Cacti are accustomed in their native habitat, the fallacy of expecting them to succeed without any is clearly apparent.

PANSIES FROM SEED

PANSY plants in bloom this spring and early summer are easily possible from seed sown indoors during February, despite the fact that the generally accepted procedure is to plant in midsummer for flowering plants the following year. By getting the seeds in the soil now one avoids the necessity of carrying young plants through the winter in coldframes or in the open where mild weather permits such treatment. Regular seed flats or pans should be used, filled with light, moderately rich earth. One transplanting will be needed before the weather is sufficiently mild to set the plants out in their permanent places.

Perhaps no flower better repays the use of particularly fine seed than these same Pansies. Get the best, even though it may seem unduly expensive. The blossoms produced by properly grown "pedigreed" plants will astonish anyone accustomed to the average flowers.

SEEDS TO SOW EARLY

FEBRUARY may seem too early to begin sowing seeds for next spring's garden, but there are several desirable flowers that will prove more or less of a disappointment unless they are started this month. Their seeds are so slow to germinate as well as to mature. May we send you our catalog?

It is different, as we do not mess along the development of the description of the roses grow in Europe but as they grow in our own soil, always starting dialets as well as morris.

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Beautiful free catalog, illustrated in color. Easy guide to water gardening, tells how to build an inexpensive pool. Send for it today.

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Then come and see the splendid evergreens we are growing. Probably they're just what you're looking for!

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THE GARDENER'S SCRAB BOOK

in flats indoors or under glass are necessary for the production of plants that will bloom at the right time. Prominent among these are geraniums and petunias, the fragrant "Cherry Pic" of old-time gardens. If its seeds are planted now they ought to produce flowering plants some time in June. Fibrous Begonias, too, are timely, even though few people seem to think of growing them from seed.

TWO NEGLECTED AZALEAS

In the pardonable desire to add to our gardens those exotic trees, shrubs and flowers which from time to time are brought forward as something particularly fine, it is only natural that much of our native plant material should be overlooked. Those who really investigate the matter, however, are quite likely to discover that the neighboring fields and woodlands contain occasional species that are fit companions for the finest plants of foreign origin. To mention only two such worthies, consider Azalea nudiflora and A. virens.

Under the common name of Pinxter, the first of these Azalea species is well known as a native shrub which is decked out in pink in May. Singly and in loosely scattered clumps, it is a lovely feature of the eastern countryside at this season, yet few seem to consider it as a candidate for cultivation. Only the knowing have discovered that, freed from the struggle for existence in the wild, it grows in beauty and becomes as lovely a flowering shrub as one could ask for in the border or on the lawn.

Azalea virens, too, deserves a high place on the home grounds list. This is the so-called Swamp Azalea which bears fragrant, white, Honeysuckle-like blossoms in midsummer. Though inclined to be a bit straggly in its native state, it shows great improvement in form when given a chance.

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Are the sturdiest, easiest growing, finest blooming rose plants in America. Always grown on their own roots in the fertile soil of New Castle. We are expert rose growers and give you the benefit of a lifetime experience. Nearly every desirable rose now known is included in our immense stock; also a complete list of miscellaneous garden plants—and the prices are right.

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Not only ready, but Eveready, if you get me, with a good flashlight. And I'd keep that flashlight hitting on all cylinders by using genuine Eveready Batteries—the kind that lasts and lasts and lasts.

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