House & Garden
TIFFANY & CO.
JEWELERS SILVERSMITHS STATIONERS

HALL AND MANTEL CLOCKS
Tiffany & Co. Quality
A Tradition Since 1837

MAIL INQUIRIES RECEIVE PROMPT ATTENTION
FIFTH AVENUE & 37TH STREET - NEW YORK
April, 1928

The Caron Co., 389 Fifth Ave., New York

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Vol. No. 22, No. 7
April, 1928

CYNOSURE

From that memorable and palpitant moment when it takes its place upon its appointed finger, the engagement ring becomes the most important element in feminine attire. Pure, brilliant and lustrous, it symbolizes for its wearer all the bright beauty of her new estate. She bears it with a proud and tranquil splendor. Her eyes are never distant from it long.

Yet other eyes are drawn to the engagement ring with an interest scarcely less absorbing. Families and relatives will scrutinize it. It must pass muster with a host of friends. Strangers will note and estimate its merit. No matter where she goes, or what she wears, this lovely stone will be the cynosure.

Under the circumstances, it is hardly possible to devote too much attention to the selection of this significant jewel. The size and color of the stone, its purity and brilliance, its shape and the manner of its mounting—all these are considerations of the first importance. And they are considerations to which only the most expert counsel can be admitted.

It has been the privilege of Marcus & Company to afford this counsel to so distinguished a clientele that this establishment has come to be the guardian of many a thrilling secret... long months before the world at large could know.

Engagement rings from $20,000 to $150. Diamonds of exceptional merit in distinctive shapes and sizes... marquise, emerald-cut, round and baguette.

MARCUS & COMPANY
JEWELERS

WM. ELDER MARCUS, Jr. CHAPIN MARCUS
At the corner of Fifth Avenue and 45th Street, New York; and Palm Beach © 1928
GUERLAIN

DJEDI

To fittingly commemorate one hundred years of Guerlain activity, we announce the debut of Djedi, the parfum of a century.

New-York - 578 Madison Ave. - Paris - 68 Champs-Élysées. Guerlain perfumes are bottled and sealed in Paris and sold only in the original bottles.
Interiors by Altman are the creative results of a large, skilfully trained staff working with complete resources at their command—a condition that assures interiors in perfect good taste, and the execution of all work, including paneling, decorative painting and draperies, with a thoroughly practical technique.

CONSULT OUR DECORATORS—SEVENTH FLOOR
Face Powders
by
WOODWORTH
Creators of Exclusive Powders and Perfumes since 1854

Karess - a powder of distinction of rare fineness and beautifully packaged

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VIEGAY at $2.50 and 1.50
FIANCEE at $1.00

WOODWORTH Inc.
New York ~ Paris
Just Think of Finding These
French Chintzes
At Sixty-Nine Cents a Yard!

Designs that are exclusive with us for this country. Copied and adapted from lovely old documents. Exquisite colors, crisp glazed texture, 31 inches wide.

A—Handsome, naturalistic chrysanthemum pattern in mellowed hues on grounds of neutral tone.

B—Graceful, old-fashioned flowers massed on plain ground. Charming for curtains or slip-covers.

C—Nimble little Chinese leaping about amid bridges, flowers and pheasants on this entertaining design.

D—a pattern with subtly Oriental motifs; strange flowers and leaves trailing through a ground of rich color.

MACY’S
34th Street and Broadway
New York City
Isabey’s Floral Odeurs ~the new parfum Vogue

The very latest trend in parfums among chic Parisiennes and smart Américaines is towards Isabey’s Floral odeurs - Gardenia, Lys (Lily), Violette and Jasmin. ~ And this new parfum vogue is due not only to the inimitable loveliness of these Isabey odeurs but also to the fact that in Floral odeurs Isabey offers such an exquisitely varied selection ~ ~ ~ ~

AT EXCLUSIVE SHOPS EVERYWHERE
ISABEY - PARIS - INC.
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PARFUMS ISABEY
Originally created for the exclusive use of one of the present Nobility of France

BOTTLED SEALED & PACKAGED IN FRANCE

les Parfums d' Isabey
April, 1928

A fine antique sideboard from XVIII century England, $500
An old pair of crystal candelabra, $275
An XVIII century Sheffield urn, $375

DEPARTMENT OF
Antiques, Decoration and Reproductions

Seventh and Eighth Floors

Lord & Taylor
FIFTH AVENUE NEW YORK
In the XVIII Century Manner of Hepplewhite

There is satisfaction in knowing that one’s Lares and Penates come from a house noted for distinguished furniture. There is a feeling of confidence —of real pride in ownership. And Hathaway’s, like many other stores of quality, is far nearer the reach of modest purses than is generally supposed.

In the heyday of English cabinet making there came from George Hepplewhite’s joiner’s shop in Redcross Street the ancestor of this charming dining room. None of the charm of its original design has been lost in this fine reproduction by Hathaway. Gracefully it combines the severity of straight lines with flowing serpentine fronts. The colorful inlays of satinwood with mellow mahogany. Shield back chairs with honeysuckle splats. Simple brass mountings.

This XVIIIth Century group will lend the charm of its ten pieces to your dining room for $1080. Or individual pieces may be had as you need them.

It is a pleasure to offer the service of our skilled decorators without obligation to help you with interiors in keeping with this group, or with any other problems you may have.
—America, for the first time in her history, is producing a truly authentic American furniture... the fascinating design of Dynamique Creations grows out of the tremendous influx of new ideas and new values which so importantly influence our present day mode of living... design which comes not from a desire to be bizarre or "different", but which seeks instead to reflect in furniture the ideas, the desires, the vivid personalities of a new American people—the people for whom it is made.

—just as the fine pieces of Sheraton and Hepplewhite are exquisite examples of the art of another day, so, unquestionably, are the creations of Dynamique craftsmen fine new examples of Modern Art...
If the decoration of some room puzzles you, let our interior decorating staff help you. Estimates submitted for residences, club-rooms, apartments, hotels, showrooms, etc.

Even before the first flower peeps timidly out of its coverlid of snow, the modern woman is having her home put in tune with Spring. And Cretonnes have a fresh colorfulness which helps work the transformation. Slip covers, draperies, cushions—the list of uses for Cretonnes is almost endless.

Liberty Cretonnes are justly famous for their lovely colors and distinctive designs. A wide range of patterns that are perfectly at home in American interiors. French Cretonnes display striking color contrasts in modern effects.

American Cretonnes are just as fresh and lovely as the French and English. There are Chintz-like patterns and a number of geometric and floral designs.

McCUTCHEON'S
FIFTH AVENUE AT
DEPT. NO. 44
NEW YORK

FORTY-NINTH ST.
NAHON FURNITURE, while adhering strictly to the best precedents of period work to be found abroad, is built to withstand the vagaries of our American climate. We make in our own shop, and sell through the finer decorative trade, over one thousand designs of the Early English, Spanish and Italian schools. We shall be pleased to send you upon request a copy of our illustrated booklet.

GLendale SOFA
This sofa is made in mahogany, all hair stuffing with down cushion seat. Chippendale in style, it is the type of sofa now much in vogue for the Colonial or English room. It may be purchased through your decorator or furniture dealer.

Price, in cover complete
$225 f. o. b. New York

The Nahon Company
Manufacturers to the Decorative Trade
52nd STREET AND EAST RIVER & NEW YORK CITY
Harry Meyers Co.

136 West 52nd Street
New York

820 Tower Court
Chicago

MANUFACTURERS OF FURNITURE & IMPORTERS OF ANTIQUES
SHERATON MAHOGANY FURNITURE, BY KENSINGTON.

The introduction of mahogany into general use as a cabinet wood was a very considerable influence in the extraordinary advance in the art of cabinet-making which took place in England in the last half of the 18th Century. The close grain, beautiful figure and color of the wood were an inspiration to the designer, and invited and certainly rewarded the highest skill of the cabinet-maker, carver and finisher.

The remarkable strength and stability of this finest of all cabinet-woods enabled a lightening and shaping of the structural parts so that the furniture of Hepplewhite, Sheraton and their contemporaries attained a delicacy and grace hitherto unknown and still unsurpassed.

The examples illustrated are in every detail characteristic of Sheraton's delightful style. They are made by hand throughout of beautifully figured mahogany and are finished in the rich warm tones of old wood to withstand both heat and dampness, retaining all of the old-world charm of originals while for practical considerations decidedly preferable to antiques.

* Kensington Furniture is made in all the decorative styles appropriate for American homes.

The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer.

KENSINGTON COMPANY
MANUFACTURERS
DECORATIVE FURNITURE
NEW YORK

SHOWROOMS • 41 WEST 45th STREET • SIXTH FLOOR

Write for illustrated Booklet H and pamphlet, "How Kensington Furniture May Be Purchased"
DON'T worry about the sun—it cannot fade a fabric finished this new way. Never mind the rain—these Lancaster Fabrics are waterproof. Don't fear the muggy weather—not even mildew will affect this new finish.

This remarkable finish, now applied to Lancaster Stayso Slip Cover Cloths and Dobby Denims, gives these standard fabrics a score of new uses. It makes them ideal for porch and terrace furniture, for awnings and beach umbrellas, for bathing capes and bags. Yet it retains all the fresh coloring of the fabric itself, adding to its durability, usefulness, and beauty.

Ask at your favorite store to see this new line. See for yourself how attractive it would be in your own home.

If your merchant does not carry Lancaster Stayso Slip Cover Cloth and Dobby Denim, write us and we'll send you samples and tell you where you may be served. Please let us know the dominant color you would prefer.

Amory, Browne & Co.
Dept. D-2, Box 1206, Boston, Mass.

LANCASTER FABRICS
The fact that Buick is priced lower than any other fine car may not mean nearly so much as the fact that Buick style, performance and comfort spell everything that's desirable in an automobile. But whether you choose Buick for its luxury—or for its greater value—one thing is certain: You could not possibly make a wiser or sounder motor car investment.

BUICK
Modern custom body designing has achieved a striking triumph in the originality of this double-purpose car. Its long, low lines are extremely modish as well as beautiful. No closed car could provide more freedom of vision for both driver and passengers, yet the enclosed rear quarter adds a touch of desirable exclusiveness. The top folds back compactly, changing the sedan into an open phaeton. When used as an open car the windows serve as side windshields, while the glass partition between the two compartments becomes a tonneau windshield. The balanced excellence of Lincoln performance—effortless power and speed, silent smoothness and ease of control—is especially appreciated in a car of this type.
NAEGELE PLAYS ONLY THE BALDWIN

Throughout his amazing range of musical expression, from the primitive vigor of his dynamic scales to the softly parting gentleness of his poetic phrasing, the Baldwin responds as does no other piano. "The artist finds magic at his finger-tips," says Naegele—and it is equally true of the Baldwin in the home, where marvelously responsive action, superb tone and beauty of design create rare pride of ownership. (Grands at $1,450 and up, in mahogany. Request a demonstration—today—from the nearest Baldwin dealer.

THE BALDWIN PIANO COMPANY
CINCINNATI
These draperies offer more in beauty and value, than any other draperies in the world.

In their variety of weave, color and design, and in their exquisite period motifs, you can choose complete harmony for every decorative need in the home. In their yarn and texture is a sturdiness that endures. In the soul of the fabric is a natural draping quality that makes for graceful, softly molded folds.

Their unique processes of construction and finish, cause them to shed dust and dirt and remain clean and fresh even when city soot is at its worst. Yet they are “wash fabrics de luxe”. They can be laundered again and again, without yielding a whit of their original lustre and life. Compared with fabrics that cannot promise half their long life and advantages—their price is a revelation and their lasting service a welcome economy.

LESHER ANGORA MOHAIR DRAperIES are woven of selected angora mohair yarn, by the Goodall Worsted Company of Sanford, Maine. They are the standard of excellence—in fine homes, clubs, de luxe hotels and great institutions. For years they have been the choice of decorators whose judgment is unquestioned.

An interesting little brochure written by a well-known authority will be sent you free on request. It describes Lesher Mohairs in full detail and brings you a world of helpful information concerning the Home Beautiful. Be sure to write for it.

Demand Lesher Mohairs by name! Your own decorator or favorite store can supply them. When in doubt, communicate with us.

Lesher Mohairs are a Goodall Product

Lesher, Whitman & Company, Inc.
EIGHT EIGHTY-ONE BROADWAY, NEW YORK CITY
THERE is a permanent beauty in walls of finely proportioned paneling of oak or walnut that gives a room an air of splendid dignity. And such a wall-treatment provides a perfect milieu for furniture that is either veritably antique or skilfully reproduced. For there is indeed something indisputably appealing in the work of fine joiners and cabinetmakers; there is richness and depth in the soft tones of well-finished wood . . . . Frequently do the Hampton Shops decorators make use of paneled backgrounds in the interiors they create for their clients, using either authentic and historic rooms of the Old World for their models, or else developing new and fresh designs from their own inspiration. Within such rooms furniture takes on a new and truer elegance, fabrics gain an added value, harmonies of color assume new subtleties. A visit to the Hampton Shops will show you how truly this is so, for here are many completely developed interiors, full of suggestion for the designing or arrangement of the more important type of modern home.
Friendly Chairs

Twentieth century comfort and Seventeenth Century charm are united in Nichols & Stone Windsor Chairs. The gracious lines and capacious comfort of old Colonial originals have been preserved and re-created in volume by the largest and oldest makers of Windsor Chairs. Thus the beauty and dignity of Early American craftsmanship are made available at very moderate prices. And with true Colonial tact and courtesy—N & S Windsors harmonize perfectly in any room and for any use.

The better furniture and department stores feature N & S Windsor Chairs. The name and address of a nearby dealer will be sent you gladly on request.

NICHOLS & STONE CO.

Free Booklet

"Colonial Charm In The Windsor Chair" is a captivating little booklet on Windsor Chairs and their appropriate uses. Write for free copy to Department W.
Beautiful Living Room Furniture to Gladden the Glowing Hearth

Quietude and contentment... the ruddy glow of a beechwood fire... a book of romance... a restful atmosphere engendered by beautiful, useful furniture. This fireside group by Kittinger includes a comfortable 18th Century English armchair of pleasing lines... a small but sturdy Elizabethan stand in solid Walnut... an occasional table of Charles II design... a 17th Century Walnut desk patterned from an English museum piece.

Only the finest of solid woods... principally Honduras Mahogany and American Walnut... are worthy of such design and workmanship... no substitute woods even in hidden or minor parts enter into Kittinger Furniture... furniture of heirloom quality to be cherished for generations.

A single piece of Kittinger furniture can add new interest and beauty to your living room... a carefully selected group will give it new dignity. And the cost, because of Kittinger production methods, is far less than is usually expected.

Let us send you the booklet, "Living Room Furniture by Kittinger," and other literature showing Kittinger furniture for the Dining room, Bedroom, Club or Executive Office. Kittinger Company, 1885 Elmwood Avenue, Buffalo, N. Y.
Louis XVI Marble Mantel in the Living Room of Mr. Adolph Zukor's apartment at the Savoy Plaza Hotel, New York. (Herts Bros., New York, decorators). The Cove Frame, Andirons and Magiccoal Grate—all to match the Mantel—were also furnished by the House of Jackson.
FRENCH MANTEL

and its place in the modern home

The small French Mantel again rides the crest of popularity. This revival is directly attributable to two distinct causes, both rooted in present-day trends of architecture and interior decoration. On the one hand, modern low ceilings give rise to the necessity of furnishings capable of imparting an illusionary aspect of height. And because the French Mantel is low it successfully accomplishes this purpose. The other reason for its return to favor is the current wide use of French Period motifs in designing and decorating interiors. So essentially a part of this is the small French Mantel that it usually becomes the "focal center"—the object around which a room is furnished.

This House offers, in a great variety of beautifully carved Period designs, the small French Mantel. A few of them are illustrated on these pages. All of the designs embraced in our collection may be had in any of the well-known kinds of marble for as low as $175. They can be seen at either our New York or Chicago shops, but if preferable we will send photographs and an outline of our service. These can be sent to you direct or to your architect or decorator. Address us at New York, Dept. HG.

Wm. H. Jackson Company

ESTABLISHED IN THE YEAR 1827

2 West 47th Street New York
318 N. Michigan Ave. Chicago

THE OLDEST HOUSE OF ITS KIND IN AMERICA
THERE IS BEAUTY IN PIANOS, TOO

This Art of an Emperor revived for you

Now you can have BEAUTY, too, in piano design. For Everett has created a new vogue in home decoration through its lovely ART-DESIGN pianos.

Here, today, in these small and exquisite Grand pianos of period design lies your opportunity to set your home apart from all the rest—and Everett alone makes this possible!

Pictured for you above is the Castilian Everett Grand—expressing in every rich, warm line and tone the art of Spain at the height of its grandeur. And this beautiful adaptation of the art of the court of Emperor Charles V is but one of a series of beautiful pianos that await your inspection at the nearest dealer's.

Everett tone will thrill you with its depth, richness and purity. In addition, Everett has now developed that priceless touch of elegance, of beauty, of smartness that enables you to bring a new distinction to your home.

With seats by Everett to match each piano.

Interior decorators will be sent detail drawings of Everett models upon receipt of requests written on their letterheads.

EVERETT PIANO COMPANY
SOUTH HAVEN, MICHIGAN

Boston New York Chicago

AN EXCLUSIVE CONTRIBUTION TO MODERN HOME BEAUTY
No matter how impressive the furniture, a room with bare floors looks bare. Put down a rug and the whole room softens... becomes more livable. Put down a Bigelow-Hartford Servian and a sense of richness spreads to the walls and furnishings.

Servian rugs are soft to the touch, yet hard resisters of wear. Their patterns go through to the back. Moderate in price though they are, quality is their birthright... as it is of all rugs and carpets made by the century-old house of Bigelow-Hartford. Woven in many sizes, Servian rugs lend beauty not only to entire rooms but to smaller areas... in the foyer, before the hearth, at the foot or the head of stairways.

Bigelow-Hartford merchants are glad to show the sumptuous Servian designs; they can also give competent advice on artistic room-planning. If you will write to us we will give you the name of a store close by.

*Color and Design, Their Use in Home Decoration* is a beautifully illustrated booklet which will interest and help you. It will be sent for 25 cents. Bigelow-Hartford Carpet Company, 385 Madison Avenue, New York.
WALL PAPER in the modern spirit—of sparkling design and vivid color—is supplanting dull, one-color surfaces. To this gladly-welcomed movement in decoration, the House of Thibaut brings a national service of timely importance:—

Skilled counsel in the use of modern wall paper motifs. Exclusive Continental designs in the modern mode. Nation-wide representation. The latest and finest of papers at gratifyingly low prices made possible by our international connections. A complete assortment of standard papers as well as Thibaut's "Designs of Today"—in correct styles.

Thibaut’s newest papers are stocked and recommended by the distributors listed at the foot of this page and by decorators generally. They appeal to the famous metropolitan decorator no less than to the home owner of taste. If Thibaut papers are not displayed near you please write to us for full information in regard to them.

Address: Richard E. Thibaut, Inc.,
24 West 40th Street, New York City.

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What You Really Can Do with Your Living Room

Leavens' Plan of Buying Furniture gives you Delightful Opportunities to Express your own Ideas of Color Harmony

Every woman wants her living room to have an atmosphere of relaxation, restfulness, beauty and individuality. For the living room is the center of the home—a daily meeting place for friends and family. Here the hostess appreciates the value of selecting furniture stained, painted or decorated with the right colors and shades; knows, too, how difficult it often is to find the exact color tone to harmonize with the interiors or her home. Leavens "Finished to your Order" plan appeals to the discriminating woman.

Through Leavens you enjoy the luxury of choosing your own color or finish. Skilled artists follow your instructions—matching with line and color your own ideas. If you have some particular interior decorating problem, some effect desired, the Leavens' artists and decorators will work with you, suggesting, if you desire, the color motif best suited to your needs. Your range of color selection is the rainbow. You hold the spectrum as your palette. Jade Green, Black, Antique Mulberry, Chinese Red, Ivory, Rust or what you will.

Perhaps you would like some particular decorative design. Colors or decorations—simple or ornate—are yours to select. All you do is pick from the Leavens Catalog the piece or pieces you want and tell us how you want them finished—stained, painted or decorated. For those who do their own painting, Leavens' furniture may be secured unfinished.

The new Leavens Catalog describes the plan of ordering furniture unfinished, furniture stained or furniture painted and decorated. It is fully illustrated, showing beautiful Windsor Chairs, Tables, Desks and other small pieces, as well as Breakfast Room and Chamber Furniture. If you would like this Catalog, please write your name and address plainly on the line below and mail to William Leavens & Co., Inc., 32 Canal St. (Dept. G-4), Boston, Mass.
I am charmed by The Pine Tree Silver

Margaret Belmore
(MRS. MORGAN BELMONT)

This design is a truly stimulating departure from conventionalized themes -

(Mrs. W. K. VANDERBILT)

INTERNATIONAL SILVERSMITHS HAVE CREATED A MODERN AMERICAN DESIGN IN STERLING • • •

The PINE TREE PATTERN

What is this spirit of modern America?

It is restless, intolerant of cramping dictates. It is expressing itself in art, literature, music, in sculpture and architecture, in fabric design and home decoration.

You see on the opposite page a new design in silver. It is not a rearrangement of classic elements, but the bold development of a uniquely appropriate theme that is native of America.

The pine tree. Its roots are deep in this country's life. Like sterling silver, it is unaffected by the seasons and the years. Like sterling, too, it combines usefulness with beauty.

Examine the detail of the exquisite pine cone border on the silver—a foil for the undecorated areas. Note how the flowing outline suggests the upward sweep of the tree.

On the back of each piece of flatware you see the primitive image of the pine tree, exactly as it appeared on the Pine Tree Shilling—the first silver coin minted in America. This figure of the pine was therefore our first mark of sterling silver, and now it brings its original significance to the new pattern which it decorates.

This contrasting of strength and grace—the literal figure from the coin against the suave contour produced by today's craftsmanship—expresses a freedom from narrowing precedents that is, indeed, in the spirit of modern America.
ADDITIONAL INFORMATION . . .

6 Pine Tree teaspoons, $11. Twenty-six piece set that makes an ideal foundation for a complete formal service, $73.35.

A brochure illustrating the complete Pine Tree service, including hollow-ware, will be sent for 10c. Mail the coupon.

The Original Pine Tree Silver

INTERNATIONAL SILVER CO., Meriden, Conn.

Enclosed is 10c (coin or stamps) to cover cost of mailing the Pine Tree Brochure.

Name........................................Address......................................

City........................................State........................................
The Choice of owners of the
FINEST TOWN and COUNTRY HOMES

AFTER having compared WHITE HOUSE Units — made entirely of steel — with other types of kitchen and pantry equipment, you will see why architects and owners of fine homes are unhesitatingly specifying these beautiful, enduring units for immediate installation.

Though costing a trifle more than old-fashioned wooden installations, they effect a real ultimate saving.

Finished with three coats of baked enamel — white or in Color.
Absolutely sanitary and easy to keep spotless clean. Any space may be filled simply by combining units. Send in your plans for sketch and estimate.

For further information in regard to special installations as shown above, write for gray catalog.
For information on WHITE HOUSE Standard Units, write for green booklet.

is made of Steel!

JANES & KIRTLAND, INC. Established 1840 101 Park Avenue Dept. A New York City
In beautiful homes, the dining room naturally becomes the center of hospitality and social activity. The clever hostess appreciates instinctively the importance of truly distinguished furniture.

Since 1889 Limbert dining furniture has been built with the fashion correctness and craft perfections that discriminating people demand.

The mark of Van Raalte craftsmen identifies each Limbert creation. Connoisseurs of fine furnishings and experienced dealers will tell you that this mark is a dependable guide to authentic design, careful craftsmanship, enduring beauty and sound value.

The Limbert Hostess Book is an attractive little volume on the traditions of gracious dining. It touches helpfully on many of the questions which interest the modern hostess and outlines some of the things to look for in selecting furniture for the well appointed dining room.

Let us send you this interesting book together with the name of a Limbert dealer near you.

CHARLES P. LIMBERT CO.
Holland and Grand Rapids, Mich.
HEN you have equipped your home with screens of Anaconda Bronze Wire, you will quickly realize the many advantages. The whole house will look better with bright new screens that stay trim and taut... and that is not all. Bronze screens will last—not for a year or two, or for ten years—but for twenty-five or thirty... protecting your home, conserving its beauty, and saving money for you every year.

Screens are necessarily woven from fine wire. If iron or steel is used they will rust out all too quickly, sometimes within two years. Paint and other coatings give only temporary protection. To meet the need for a strong, rust-proof screen material, The American Brass Company developed Anaconda Bronze Wire (strengthened copper). And today this material is recommended and used by custom screen makers the country over.

Yet Bronze screens are not expensive. They can be used for windows and doors at a cost of from 25 cents to 75 cents more than iron or steel. For the average eight-room house, Bronze screens cost about $18 more than rustable screens. This slightly higher first cost is soon saved, as careful estimates show that rustable screens cost about $7 a year for repairs and replacements while such an installation of Bronze Screens will last indefinitely without this expense.

This economy and long time service is made possible by the painstaking methods developed, during more than a century of manufacturing experience, to safeguard the quality of Anaconda Bronze Wire. The American Brass Company is the world's largest producer of both copper and bronze wire for screens but recommends bronze because of its greater strength and lasting stiffness.

For only about $450 more than the cost of corrodible metals, the average $15,000 house can be completely rust-proofed... with water pipes of Anaconda Brass... with flashings, rain pipes and gutters of Anaconda copper... with screens of Anaconda Bronze... and with hardware of solid Anaconda Brass or Bronze. This modern rust-proof equipment pays for itself many times over, and always proves an added attraction when the house is sold. Write to our Building Service Department for our new, free booklet, "Rust-proofed," or for any facts and figures you may require.


Installed at the same time, in the same building, the Anaconda brass pipe is in perfect condition, while the iron pipe is almost entirely clogged with rust and is badly pitted on the outside. This iron piping had to be replaced. Even in a few years, the brass pipe proved much less expensive, though its initial cost was slightly higher.
The Swing to Indiana Limestone in 1927

Some recent important buildings for which "The Nation's Building Stone" was produced by this Company

Central Savings Bank Building, New York City.
Riverside Church, New York City.
Church of the Heavenly Rest, New York City.
Consolidated Gas Co. Building, Boston.
Industrial Trust Co. Building, Providence, R.I.
Fidelity Trust Building, Philadelphia.
Masonic Temple, Scranton, Pa.
Soldiers' and Sailors' Memorial Bridge, Harrisburg, Pa.
Atlantic City Convention Hall, Atlantic City, N.J.
Washington Cathedral, Washington, D.C.
City College, Baltimore.
Union Terminal Tower Building, Cleveland.
McKinlock Memorial Campus, Northwestern University, Chicago.
Rockefeller Memorial Chapel, University of Chicago.
Cook County Criminal Courthouse, Chicago.
Civil Courts Building, St. Louis.
Nebraska State Capitol, Lincoln.
Convention Hall, San Antonio, Texas.
Royal York Hotel, Toronto.

Entrance, Consolidated Gas Company Building, Boston. Completed in 1927

The Swing to Indiana Limestone in 1927

The accompanying list gives but a representative selection of the many Indiana Limestone buildings throughout the country constructed or in process of construction during the year 1927.

Year by year the use of this fine grained, light-colored natural building stone increases. The success of prize-winning buildings has indicated beyond question that structures of beauty and artistic merit attract the best tenants, and are in various other ways distinct business assets.

A majority of the prize-winning structures in recent years have had walls faced with Indiana Limestone. The architect of today, as of years gone by, regards natural stone as his finest medium of expression.

Most of the Indiana Limestone used in important building work today comes from the quarries of The Indiana Limestone Company. This company is a consolidation of 24 of the largest and oldest properties in the Indiana Limestone district. With assets of over $46,000,000.00, it has facilities for handling any number of large and small contract operations.

Without obligation we will gladly send you booklet, and plate illustrations showing modern buildings of the type you are interested in constructed of Indiana Limestone. Use the convenient coupon.

3 practical advantages of Indiana Limestone as given by leading building authorities

1. The artistic appeal of this stone attracts the very best tenants, thus insuring steady, high income from well-filled buildings.
2. The upkeep of natural stone buildings is less. No costly exterior repairs or cleaning. The appearance of Indiana Limestone actually improves with age.
3. Indiana Limestone construction, having the greatest durability, is considered by bankers and investment houses a preferred investment risk.

FILL IN, CLIP AND MAIL

Please send me your illustrated booklet on Indiana Limestone. I am interested particularly in __________ buildings.

Name: ____________________________
Address: __________________________

INDIANA LIMESTONE COMPANY,
Dept. 750, Service Bureau,
Bedford, Indiana.

General Offices: Bedford, Indiana
Executive Offices: Tribune Tower, Chicago
By Adopting One Convenience

THEY HAD MONEY FOR SEVERAL

Had the youthful home-builders not learned about Murphy In-a-Dor Beds they probably would not have built their home. They would have given up too many conveniences to bring the home within the price they could afford to pay.

Now they revised their plans. With Murphy In-a-Dor Beds, they did away with two rooms, yet kept the same accommodations. The change meant less housekeeping and lower upkeep expense.

Best of all, the Murphy In-a-Dor Beds cut the building cost over two thousand dollars and saved the cost of furnishings for two rooms. Back into their plans went the heat regulator, the clothes chute, the electric refrigerator and other labor saving devices. Murphy In-a-Dor Beds necessitated no changes in their furnishing scheme. Among many authentic styles and beautiful finishes they found full and twin size beds that fitted their ideals exactly.

Should you visit this home now, you would not see, either in the living room or in the boys' playroom, any evidence that behind one of the three-foot doors there stood a Murphy In-a-Dor Bed, ready to swing into the room from its concealing closet and be lowered at the touch of a hand to solid rest upon the floor.

Twenty-four hour use of space is modern practice in home building, whether the building be for one family or a hundred. Less to build, heat, furnish and maintain—yet no reduction in accommodation. Even the closet concealing the Murphy In-a-Dor Bed is always accessible for use as wardrobe or dressing room.

MURPHY DOOR BED COMPANY
The Chamberlain, shown above, is one of the many beautiful designs included in Selected Wallpapers.

The Most Beauty at the Least Cost

In all the decoration of your home there is no single item that adds so much beauty at so little cost. A well-chosen wallpaper gives that touch of individual charm to a room that, without it, might seem too coldly correct.

Selected Wallpapers, carefully chosen by The Service Committee of The Wallpaper Manufacturers' Association, have now been made available for rooms and homes of all types. As a practical aid in making the right choice, a handsome Portfolio, containing color illustrations of typical interiors and actual samples of twenty-five of these beautiful SELECTED WALLPAPERS, will be sent to any homeowner.

These papers are widely distributed so that they should be readily secured through any wallpaper dealer in any part of the country.

The range of price is sufficiently broad so that you may depend upon finding a good wallpaper, giving good style and value for practically any kind of room in any type of home.

Wallpaper Manufacturers' Association
461 Eighth Avenue, New York, N.Y.

Send me your Portfolio of Selected Wallpapers for which I enclose 10 cents to cover mailing cost.

Name
Address
YOU will never know the astonishing quality that moderate price now commands until you examine and drive Dodge Brothers great Senior.

Here is more power than you will ever need—more speed than you will ever care to use—acceleration that challenges the Senior’s proudest contemporaries. A car so silent, smooth and magnificently resourceful that the need for paying more no longer exists.

Indeed, the wider your experience with motor cars of the finest type, the more you will be impressed by the quality and character of this magnificent Six.

Dodge Brothers
Senior Six
From
the designing rooms of
America’s Leading
Architects

come these interesting, new ideas
on interior wall and ceiling decora-
tion—for small as well as
more elaborate homes.

FEW architects would think of designing
a fine interior without an artistic use of
plaster ornament. In many types of rooms,
ornamental plaster is even an essential in
securing the desired effect.

For centuries, this craftsman’s art has con-
tributed not a little to some of the finest
residences and public buildings of both
Europe and America. Yet in recent years it
has started on what promises to be its great-
est development, namely, in homes of more
modest proportions—the seven, eight and
nine-room houses and apartments.

Sometimes just a suggestion of it—perhaps
a wall medallion, a rich molding, a dignified
pediment. Sometimes a whole ceiling actu-
ally reproduced from some famous palace or
castle of the Old World. Today the vogue of
plaster ornament is gaining acceptance with
an ever-widening appreciation of its decor-
tive possibilities. Through this plastic medi-
um, a touch of the architectural detail of any
period can be incorporated in even the simp-
est schemes—and at very little cost.

And the effects are truly remarkable. Many
an otherwise drab interior is lifted from the
realm of the commonplace—given genuine
character and atmosphere.

CONSULT YOUR ARCHITECT. He
will have the complete catalogues of the six
firms listed below, from which to select
designs adapted to your own individual needs.

SEND FOR BOOKLET
Illustrating the effectiveness of plaster orna-
ment in small as well as large homes, a beau-
tiful brochure has been prepared, “A Handbook
of Notable Interiors.” Write for Booklet A-1
to any one of the six firms.

PLASTER ORNAMENT for PERIOD DESIGN
Chicago—ARCHITECTURAL DECORATING
Company 1600 S. Ellis Avenue
Chicago—THE DECORATOR'S SUPPLY CO.
Archer Avenue and Lake Street
Cleveland—THE FISCHER & JIROUCH CO.
401 Superior Avenue

 detroit—DETROIT DECORATIVE SUPPLY
Company 4100 14th Ave.
New York—JACOBSON & COMPANY
341 East 44th Street
Philadelphia—VOGT COMPANY
1740-49 N. Twelfth Street

OWEN JAMES SOUTHWELL, Architect
A Heating System that’s so Carefree
a pup can be your furnace man!

*Exact Temperatures; Absolute Cleanliness; Construction Economies; Useful Basements*

**THERE** is no substitute for reliable warmth. The finest architecture, the finest furnishings can not thoroughly be enjoyed in an atmosphere of chilly discomfort.

Your pleasure in your home is governed by the furnace room. Choose your heating system with care. Weigh the heating service you can secure from the various fuels you have available—coal, wood, oil and gas. Compare the heating service which each can provide with its cost. Then select the heating plant which will best give reliable, trouble-free service with the fuel you have chosen.

This advertisement is designed to present the desirability—the heating service value—you can secure with gas fuel and a Bryant Gas Boiler or Gas Furnace. But, as any Bryant owner will tell you, it’s impossible to realize fully the wonderful luxury of Bryant Gas Heating until you have actually lived in a Bryant-heated home.

**UTTERLY CAREFREE**

Bryant Gas Heating is so utterly carefree “you can let your pup be the furnace man.” Furnace drudgery is completely banished. You need not even glance at the heating plant for weeks at a time.

There is neither coal nor ashes to shovel; nothing to demand constant attention. Trips to the furnace room are timed by the calendar—not the clock. A single match is your year’s “kindling.” From the day you light the pilot light, until Summer returns, the only effort required is the winding of the eight-day clock on the automatic regulator.

**EXACT TEMPERATURES**

Here is real heating service. Temperatures are positively and accurately maintained. No matter how fluctuating the weather may be out-of-doors, the temperature inside the home is exact to a single, thermometer-measured degree of the setting on the regulator control.

Seventy-one degrees throughout the day and evening, if that is the temperature you prefer! If you like a cooler house at night for sleeping, the change will be made automatically. Just set the regulator to any combination of day and night temperatures you desire, and those temperatures will be maintained, and changed, without further thought on your part.

The even temperatures maintained by Bryant Gas Heating have a health asset that should not be overlooked. Many families have found a pronounced relief from colds and other ailments after the installation of Bryant Gas Heating.

**ABSOLUTE CLEANLINESS**

Bryant Gas Heating is absolutely free from dust, ashes, soot or oily vapors. Its installation makes a new cleanliness readily apparent throughout the entire house.
Wall-paper, woodwork, windows and furnishings all retain their fresh cleanliness. Housework is greatly reduced.

The basement is transformed. Instead of a dirt-burdened spot, to be visited only upon necessity, it becomes a clean, useable part of the house. A dust cloth is all that is required to keep it as neat and tidy as the rooms upstairs.

MODERATE IN COST

If you live in a community with average-priced gas, the annual cost of heating your home with gas will be very moderate. You have to spend a certain amount to heat your home with the cheapest fuel. The additional cost of gas fuel is so great over-shadowed by the luxurious heating service which Bryant Gas Heating provides that cost should not be too great an obstacle, if you choose your fuel for heating service VALUE.

While Bryant Gas Heating is always chosen because it offers the finest possible heating service which money can buy, it is a surprise to most home owners to find that the actual dollars and cents cost is often less than the all-over cost of coal or oil heating—when the cost of fuel, labor of furnace tending and handling ashes are considered for coal; and the cost of gas pilot lights, electricity, and depreciation of the burner are included for oil.

In many communities the gas companies grant special low rates for house-heating. Even where the cost of gas is greatly more than the cost of coal or oil heating, the comfort, convenience and reliability of Bryant Gas Heating more than offset any difference in cost.

The costs of this heating service for your home must take into consideration all factors such as gas rate; type and heat content of the gas; size, construction and exposure of your home, and the coldness of the winters in your community. Just what this cost will be can be closely estimated by the experienced heating engineers of any Bryant office.

BRYANT GAS BOILERS ARE DESIGNED FOR HOT WATER, STEAM AND VAPOR SYSTEMS, WITH A RANGE OF SIZES IN EACH TYPE TO MEET EVERY HEATING NEED. ANY BRYANT GAS BOILER CAN REPLACE THE PRESENT HEATING PLANT ENTIRELY, WITHOUT ANY CHANGE IN THE SYSTEM ITSELF, OR CAN BE INSTALLED ALONGSIDE OF IT.

COMPARATIVE COST OF FUELS

<table>
<thead>
<tr>
<th>Fuel</th>
<th>Cost Components</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coal</td>
<td>Pilot lights, furnace man, oil removal, fuel storage, depreciation of oil burner, servicing of oil burner, extra cleaning and repainting.</td>
</tr>
<tr>
<td>Oil</td>
<td>Pilot lights, furnace man, cost of ash removal, gas pilot lights, electricity to drive blowers, depreciation of oil burner, servicing of oil burner, extra cleaning and repainting.</td>
</tr>
</tbody>
</table>

Whether you now use coal or oil, certain of the costs listed above must be included to get a true comparison of the actual ALL-OVER costs of coal or oil heating.

Perhaps you don't employ a furnace man. Still, furnace tending is an expense. If your time, or your family's time, less valuable than that of a furnace man? And the use of coal or oil fuel entails still further costs which we haven't listed above. What of the harm to expensive furnishings from soot, coal, oily vapors? What of extra cleaning bills, extra repainting bills, marking windows? What of doctor and medicine bills for colds and other ailments caused by uneven temperature?

How can you value the comfort of permanently freeing your family from ALL heating worries, ALL heating nuisances?

THE BRYANT WARM AIR FURNACE—Designed particularly for gas—offers the utmost in winter comfort to those who prefer this method of heating. These heating plants are compact, attractive, and utterly carefree in operation.

THE BRYANT HEATER & MFG. COMPANY

17892 St. Clair Avenue Cleveland, Ohio

A national organization of expert gas heating engineers. Phone or write The Bryant Heater & MFG. Company in the city nearest to you.

Amarillo, Tex.; Aurora, Ill.; Baltimore, Md.; Birmingham, Ala.; Boston, Mass.; Boston, Mont.; Buffalo, N. Y.; Butler, Pa.; Canton, Ohio; Chicago, Ill.; Cincinnati, Ohio; Clarksville, W. Va.; Cleveland, Ohio; Columbus, Ohio; Dallas, Texas; Denver, Colo.; Detroit, Mich.; Hartford, Conn.; Kansas City, Mo.; Louisville, Ky.; Milwaukee, Wis.; New Haven, Conn.; New York, (Brooklyn), N. Y.; Omaha, Neb.; Philadelphia, Pa.; Pittsburgh, Pa.; San Francisco, Cal.; St. Louis, Mo.; Toledo, Ohio; Utica, N. Y.; Washington, D. C.; Wichita, Kan.; Zanesville, Ohio.

Canada: The Crane Company, Calgary, Winnipeg; Arthur S. Leitch Co., Ltd., Toronto.
THESE MODERN LUPTON STEEL WINDOWS WILL ADD STYLE AND CONVENIENCE TO YOUR HOME

WHEN a sudden shower blows up, what a comfort it is to have your house equipped with windows that swing shut so easily at a finger's touch—Lupton windows of copper-steel!

It's a pleasure, too, to live with windows that give a distinctive charm to every room and add a note of modern style to the entire house.

Just think how much comfort, beauty and style these modern out-swinging windows will add to your living room or sun-porch; what a wonderful unobstructed view they give you! With these Lupton windows closed, cold and damp are locked out, but in fine weather with these casements swung open, all the joys of outdoors become a part of the room.

There are Lupton standard window units to suit every room and to enhance the beauty of every type of architecture, and you'll find they can be installed throughout your home for very little money. The houses illustrated here show this.

Let us send you our illustrated booklet, "Better Windows for Your Home." You'll find it interesting reading. Write for a free copy today.

DAVID LUPTON'S SONS CO. 2253 E. Allegheny Avenue, Philadelphia
A THING OF BEAUTY AND A JOY FOREVER

CYPRESS alone could yield such charm. For no other building material possesses quite the same virtues of beauty and durability. No other is so permanently lovely, so long enduring, and still so economical.

To build both beautifully and soundly, to avoid annoying repairs, and to cut down the cost of upkeep, use Tidewater Red Cypress at every point on your house and outbuildings where rain and rot might do their damage.

Use this Wood Eternal for shingles, cornices, sildings, windows, doors, porches, steps and every other place where wood meets moisture. This lumber knows no replacement, or repair bills. Its first cost is your last cost.

Grown in water, Tidewater Red Cypress resists water. Exquisitely grained, it yields a charming natural finish. No wood paints more smoothly or more lastingly. Despite its solidness, it is easy to work, and even big nails don't split it. When you order lumber for exterior use, be sure to specify "heart grade Tidewater Red Cypress" because this wood alone possesses such qualities of beauty and durability.

"Money Saved for Builders" — waiting for the coupon

What prospective builder can ever see too many charming illustrations of homes? In the booklet, "Money Saved for Builders," are numerous pictures of houses from the oldest homesteads to the very latest modern residences. This is not a book of stereotyped plans. We believe that an architect should be retained if your wishes are to be carried out exactly and in an original manner.

This booklet will give you dozens of ideas, and it will tell you in a fascinating way how cypress can cut down upkeep and still make your home the attractive place you want it to be. Address an envelope now and mail the coupon. Southern Cypress Manufacturers Association, Jacksonville, Florida.

An early American manor house on the Perris plantation at West Feliciana Parish, Louisiana. America is still too young to know how long cypress can endure.

In this charming residence of Mr. Charles Evans Hughes, Jr., the architect, Dwight James Baum, employed durable Tidewater Red Cypress.

Specify TIDEWATER RED CYPRESS

THE WOOD ETERNAL
More than 200 years before Columbus discovered America, these wrought iron grills were put in place on the Cathedral of Notre Dame. For seven centuries they have weathered rain and sun. A truly remarkable testimony to wrought iron's resistance to rust.

Reading's Identification
For identification we burn our trade mark upon every length of Reading Genuine Wrought Iron Pipe. Neither paint nor lime will erase this permanent identification mark which protects you against error or substitution.

Pipe which must be renewed during the life of a building is too expensive. The same is true of pipe which bears too high an initial cost. Reading Genuine Wrought Iron Pipe is the happy medium. For public building or private residence it affords a lifetime of trouble-free service at a reasonable cost.

Send for a copy of our instructive booklet "Pipe Pointers"

READING IRON COMPANY
Reading, Pa.

World's Largest Manufacturers of Genuine Wrought Iron Pipe

Municipal Bldg.
New York City

Residence in Wynnewood, Pa.

RICHARD A. KERNS, ARCHITECT

READING PIPE
GENUINE WROUGHT IRON
“But let me see if the bathroom is presentable”

... Yes. Everything is ready for your guest. And the bathroom’s spotless walls—its porcelain fixtures—its supply of freshly laundered towels speaks for your standards of cleanliness... Your guest will notice. And approve...

But is your bathroom really up to date? Look at the toilet seat! Worn? Old-fashioned? Unsightly? Your guest will notice this too. Will wonder at your carelessness. For anybody knows that a new white seat—a completely modern and sanitary seat—costs only a few dollars to install. And what a difference it makes!

**Attached in ten minutes**

The Church Sani-White Seat can be attached in ten minutes to any bowl, with an ordinary pair of pliers. It is detachable; it can be moved whenever you move if you rent your home or apartment. Every Church Sani-White Seat is definitely guaranteed. Its glistening, smooth white surface is not a paint, lacquer or enamel. It is a solid covering—it has no joints in which germs and dirt can lodge. It will not chip, wear off nor turn color. After years of service, it will remain as free from imperfections as when it left the factory.

**Write for this illustrated, informative booklet!**

Mrs. Winnifred Fales, a nationally known authority on interior decoration, has written a new booklet about bathrooms. It discusses rugs, curtains, color schemes, draperies and appointments. It contains practical suggestions for making your bathroom more modern, more convenient, more comfortable.

Mail the coupon for this booklet! Let us send you, also, an actual sample of the Sani-White covering. We want you to test it for dirt and wear resisting qualities yourself... Your nearest plumbing store carries Church Seats. They are nationally recognized as the leading toilet seats made. C. F. Church Manufacturing Co., Holyoke, Mass.

Church Seats
sani-white

Sold by all plumbing stores since 1898


Gentlemen: Kindly send me your booklet, written by Mrs. Winnifred Fales, together with an actual sample of your Sani-White covering.

Name: __________________________

Street: __________________________

City: __________________________

State: __________________________
Character in Color

BRILLIANT color distinguishes modern interior decorations. There is a dynamic attractiveness about striking color harmonies and contrasts that appeals so generally to folks of culture and taste.

The use is not confined to residential architecture, for there are evidences on every hand that banks, office buildings and commercial structures generally are taking on a new liveliness of character.

Playing a leading part in this new movement is one of Nature’s oldest materials—Marble. The soft translucence of its polished surface has an individuality not possessed by any other structural medium. Its colors run the range of the spectrum, and in such combinations and designs as only Nature herself could have conceived.

In addition to its beauty, marble is durable. It will outlast the building itself, and requires practically no upkeep costs; and being impervious to moisture, is inherently sanitary. An unusually modest initial cost ultimately makes marble the most economical of all interior finishes.

Write for the free booklet, “The Everyday Uses of Marble,” containing facts and illustrations about the practical applications of marble in buildings of varied character, including residential and garden treatments. Write Department G-D.

There is No Substitute for Marble

NATIONAL ASSOCIATION of MARBLE DEALERS
ROCKEFELLER BUILDING - CLEVELAND - OHIO
Today, more than ever before, home builders are demanding rich, warm color in their roofs. And those who desire fadeless color are roofing with IMPERIAL Roofing Tiles. For these tiles not only retain their color indefinitely but afford virtually everlasting protection from fire and the elements. Their use is a guarantee of freedom from replacement, restaining and repairs.

Our interesting brochure, “The Roof,” contains numerous full-color plates of fascinating tile-roofed residences. We will forward this book on receipt of 25c (coin or stamps) to cover postage and handling, or an illustrated color folder will be sent you free. Address: Ludowici-Celadon Company, Department A-4, 104 South Michigan Avenue, Chicago.

Send 25c for a copy of this color book of tile-roofed residences

Chicago, 104 S. Michigan Ave.   LUDOWICI-CEladON COMPANY New York, 565 Fifth Ave.
"Never before such beauty and quality for so little money"

**COACH**

$535

F. O. B. Factory

The Whippet has proved the 1928 sensation in the light car field. Offering more motor car beauty and quality than was ever sold for so little money, its success has outdistanced the most optimistic predictions. Hundreds of thousands who have driven the Whippet are aware of its remarkable speed, flexibility, hill-climbing ability, safety, comfort and unusual economy. Now added features of design, new items of equipment, greater beauty of line and color, plus radically reduced prices, raise the standard of light car value to a new high point.

Prices f. o. b. factory and specifications subject to change without notice.
Facts about TRIPLEX

1—In England Triplex has been used for 13 years—as a result there are very few injuries from flying glass.
2—The worth of Triplex has been proved over a long period of time—13 years abroad.
3—It cannot shatter—this means that it cannot fly or cut even in the severest accident.
4—Often it will not even crack at a shock that will shatter ordinary plate glass into fragments.
5—It may crack in a severe accident but that is all. Cuts cannot result from it.
6—It is a clear vision glass—no wires in it.
7—Already installed in thousands of cars in America.

It's an amazing discovery. Glass that cannot be shattered—or splintered. Glass as brilliantly clear and flawless as plate glass—yet free from the danger that accompanies ordinary plate glass.

It's a known fact that when accidents do occur, flying or splintered glass causes the majority of personal injuries.

Now science has taken this risk out of motoring. With modern four wheel brakes, standard bodies, stronger steel where strength must be, your car needs only this final touch to make it a safe vehicle for those dearest to you.

THE TRIPLEX SAFETY GLASS COMPANY OF NORTH AMERICA, INC., Hoboken Terminal, Hoboken, N. J.

You can have TRIPLEX now. Just mail the coupon or ask your dealer. You do not have to wait to buy a new car. Triplex is now available for your present car. The old glass may be removed and Triplex installed in its place—at a price negligible when the fact of additional safety is considered.

THE TRIPLEX SAFETY GLASS COMPANY OF NORTH AMERICA, INC.
Hoboken Terminal, Hoboken, N. J.

Gentlemen: Without obligation on my part, please mail me the facts about Triplex—the glass that will not shatter.

Name
Business Address
Make of Car
Model
Year
Balsam-Wool is a blanket of fluffy wood fibre that looks and feels like sheep's wool and is its practical equivalent in insulating efficiency. Balsam-Wool is windproof, waterproof, fire-resistant, sanitary and durable.

It will pay you to remember these simple facts when you select an insulating material for your house.

First, bear in mind that practically all insulating materials now on the market may be classified as either rigid or flexible.

The rigid type includes the flat, dense "board" types. The flexible materials are of the "blanket" type and are used as a lining in walls and roofs. They are added to the walls solely to make it easier and more economical to heat a house.

Balsam-Wool is this type of material. Any carpenter can easily tuck strips of this flexible material between studdings and joists and right into every crack, corner and crevice—around window and door frames. And obviously, this is the only way to make a house heat-tight and weatherproof.

Insulating value also depends on the thickness of the material. Authorities say that adequate results—the greatest savings—can be secured only by adding a full inch of true insulation throughout a house. Balsam-Wool is the only blanket form of building insulation sold in full inch as well as half-inch thicknesses.

Investigate the subject thoroughly before you spend a cent. Send now for a free sample of Balsam-Wool and our instructive booklet, "House Comfort That Pays for Itself"—the facts about true insulation.

WOOD CONVERSION COMPANY
Makers of both flexible and rigid insulation
Mills at Cloquet, Minnesota
Sales Offices in Principal Cities

Balsam-Wool
—the flexible insulating and sound deadening blanket
SOLD THROUGH RETAIL LUMBER DEALERS

The Weyerhaeuser Guarantee
is behind Balsam-Wool. It assures highest quality and lasting satisfaction to users.

WOOD CONVERSION COMPANY
Dept. 81, Cloquet, Minn.
Gentlemen: Please send free sample of Balsam-Wool and booklet "House Comfort That Pays for Itself." I expect to build a house ☐ I own an old house ☐

Name:
Address:
City:
State:
The HEART of Your Home

COMFORT, convenience, the health of your family, truly these are the things that make the heart of your home. To them we owe the modern adaptation of oil to domestic heating purposes.

NOW—Oil Heat Has Been Simplified and Made Economical

Three great principles of oil burning are combined for the first time in the Super Oil Heater—correct atomization of the oil, the disc flame and slow speed machinery. The result is the outstanding advantages that have led to the Super Oil Heater's popularity.

1. Low first cost.
2. Efficient—often more economical than a coal fire.
3. Simple—no complicated parts to get out of order.
4. Compact—no projecting mechanism (see the illustration below).
5. Quiet, of course, because installed in the boiler.

A few territories are still available for dealers. If interested write us immediately for full information.

Correct design and efficient production in the plant of The Potter and Johnston Company, famous for thirty years as master builders of automatic machines makes possible this low price

$375

Plus tankage and installation

Write for "The Facts about Home Heating with Oil".

The Super Oil Heater Company
1027 Newport Avenue, Pawtucket, R. I.
☐ Please send me "The Facts about Home Heating with Oil".
☐ Tell me about your proposition to dealers.

Name
Street
City and State
A heating system locally controlled from every room. More flexible than your lighting system. A swing of the little handle on the radiator valve increases or lowers the heat of that room, with no effect on the temperature of other rooms. That, in a few words, is what Hoffman Controlled Heat can accomplish.

“Controlled Heat” is a vapor vacuum system. It is quickly responsive to your wishes. It enables radiators to give off full heat, three-quarters heat, half heat, quarter heat, or none. With ordinary steam heating systems radiators are either fully hot or cold. With Controlled Heat you can regulate each room as easily as you regulate the heat under each pot on a gas range—with the touch of a finger.

This most convenient heating system conserves fuel as well. Completely under your control, heat is generated only as needed. There is no waste. And with a Hoffman Controlled Heat system only low pressure is required. Each ounce of pressure is effective.

Like all other Hoffman steam heating accessories, Hoffman Controlled Heat equipment can be installed with any standard make boiler and radiators where vapor heat is desired. It is guaranteed by its makers for five years.

If you plan a new home of any type you will want to know more about Hoffman Controlled Heat. A post card brings the whole interesting story to your door by mail. Address Hoffman Specialty Company, 25 West 45th Street, New York City. Manufacturers of the “Watchmen of the Coal Pile” Air Valves.
Pyrofax Gas, the faultless fuel,

brought in steel cylinders from the natural gas fields
to your own kitchen

Now every home beyond the reach of gas mains can have gas for cooking—real gas, the faultless fuel. Think of it! A genuine gas range in your country kitchen! A handsome, modern stove—one equipped with an automatic temperature regulator; one that will cook perfectly.

Pyrofax is actual gas, derived from natural gas. It is stored in steel cylinders and distributed throughout the country by hundreds of conveniently located delivery and service stations.

Using Pyrofax is as convenient as having city gas piped into your house. Two steel cylinders, each containing the equivalent of approximately 5000 cubic feet of artificial gas, are your source of supply. One is in reserve while the other is in use. Pyrofax Gas is brought, through standard gas pipe, to your gas range and other gas appliances. Simply turn the gas cock and light the burner. No waiting. No mixing. No carburetor or generator is necessary. Pyrofax is not kerosene, gasoline or carbide. It is real gas—always ready with a hot flame to cook as only gas can. Of course, this perfect fuel is absolutely clean and sootless. It burns just like city gas—blue and very hot. Instant control of both flame and temperature, so essential to the best results in cooking, is possible with Pyrofax Gas. It is efficient, economical, trouble-free and safe. It keeps kitchens cool and spotless.

Thousands of country and suburban home owners, institutions and industries use and endorse Pyrofax Gas as a perfect fuel for cooking and general use. Leading gas range manufacturers recommend it for use with standard gas ranges equipped with oven heat regulators.

Following is an extract from a report of the U. S. Geological Survey of 1913: "Were it possible to transport natural gas as coal, petroleum or other fuels now in use are transported, it would be the leading fuel of the world and its value would probably exceed that of any other commodity." It is possible, now, to transport a refined derivative of natural gas—Pyrofax Gas—and in Pyrofax Gas you have this perfect fuel ready to serve you in your home beyond the gas mains.

Pyrofax Gas is manufactured and marketed by the Carbide and Carbon Chemicals Corporation, which, with its associated companies, is the world's largest producer of compressed gases. The standing of the manufacturer is assurance of the utmost dependability in the product and a guarantee of continued service.

Pyrofax Gas Service can be installed in your home without trouble or delay. Get in touch with the local agent or return the coupon for more complete information.

A highly organized distribution service supplies thousands of country homes with Pyrofax Gas. This service is prompt and dependable, because of the hundreds of Pyrofax service stations throughout the country.

Genuine gas ranges burning real gas can be used beyond the reach of gas mains with Pyrofax Gas Service. Note that the gas cock, gas burners and manifold of this gas range are exactly the same as those on a range with city gas. You can have Pyrofax installed right away and cook on a handsome, efficient gas range in your country kitchen, just as you would with city gas.

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Important West Coast Woods — Douglas Fir — West Coast Hemlock — Western Red Cedar — Sitka Spruce
THE second annual exhibition of The Decorators' Club will be held at the Grand Central Art Galleries from April 3 to 14 inclusive. The Exhibition will show a number of living rooms done by prominent and well known decorators. The Club is working in cooperation with the Grand Central Art Galleries and for the first time is stressing the importance of pictures in the home.

THE Decorators' Club is an organization for women who have been and are taking the pioneer steps in giving to the public a real professional service in decoration wherein the interest and needs of the clients are paramount. It admission no members who have had no definite academic and technical training or their equivalent in years of actual experience in the field.

The list of exhibitors will therefore include such well known leaders in this field as Margery Sill Wickware, Ruth Lyle Sparks, Diane Tate & Marian Hall, Arden Studios, McBurney & Underwood, Violet Grosvenor, Adeline DeVoo, Ethel Reeve, Helen MRS. GEORGE DRAPER Consultant

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ABRAHAM & STRAUS show "The Livable House Transformed" as decorated under the direction of Paul T. Frankl. This presentation of modern art in an American home is a practical demonstration of the adaptability of the modern style to present day living. The importance of this exhibit lies not only in proving how modernist decoration combines with American living condi-

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Imported glass, pottery, lamps, paper and candles.
to further acquaint the American public with the best of the modern art movement in France, particularly in the field of furniture and decoration, Lord & Taylor recently (February 29 to March 17) held an Exposition of Modern French Decorative Art. The exhibits were the work of Ruhlmann, Chareau, Jourdain, Sue et Mare, Duand, D.I.M., Choukhaeff and Rodier—all of whom in the appreciation of modern life stand as masters of this

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**April, 1928**
Faintly reminiscent of the Empire style, a great sideboard of finest mahogany with inset ivory decoration was one of the outstanding features of the Exposition. This magnificent piece, accompanied by two chairs of lignum vitae upholstered in deep gray mohair, was designed by Ruhlmann, as was also the wall hanging of silk damask, with figures of silver on a purple background.

CHAREAU'S use of wrought iron is another striking note in the Lord & Taylor Exposition. In his man's room, this master has a hanging couch bed of wrought iron that is swung from the ceiling and may be adjusted to varying heights. A sycamore set comprises a dressing-table with a large mirror framed in sycamore and attached with bands of wrought iron, and a square chest, which takes the place of a highboy, opens up to reveal six mahogany shelves.
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are a drop ring handle, three
different knockers and (lower left),
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Or if you prefer to have us furnish you with detailed information, we will be glad to receive your inquiry, or to have you visit us.

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Natco Hollow Building Tile is susceptible to use in both steel and concrete construction.

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Be sure the shingles you get are Johns-Manville Asbestos. With every roof of Johns-Manville Asbestos Shingles you are entitled to a Certificate vouching for its genuineness. Ask your roofer for this Certificate. Each one is registered at our home office. Thus, for your own protection, there will be a permanent record of who sold the shingles and who laid the roof.

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THE ALL-AROUND COCKER

By ROBERT S. LEMMON

THE person who seeks an all-around dog will make no mistake in deciding upon a Cocker Spaniel as he is being bred in America today. Time was when the Cocker seemed in danger of shrinking into almost the toy dog group, due perhaps to over-emphasis of him as a show breed and forgetfulness of his original role of sporting dog, but of late years that tendency has passed. Today he is fast regaining his prestige in the hunting field, thanks to the efforts of a few far-sighted breeders, without sacrifice of his qualities in the show ring or the household.

The typical modern Cocker in America is a dog of marked substance and stamina, well boned and splendidly intelligent. He has that finesse of character which one dreams of in a dog but does not always find, a combination of loyalty, patience and complete reliability even under trying circumstances. One need never worry about a Cocker’s snapping in irritation if the youngest generation mauled him unduly; such a thought does not enter his head.

As far as appearances go, these dogs leave little to be desired. You can get one of almost any color—black, red, white-and-red, white-and-black, white-and-orange, particolor. His coat, of course, is moderately long and wavy, well feathered out on legs and chest.

A Cocker makes an undeniable impression of aristocracy. He is distinctly of the affectionate, home-loving type, but this in no wise implies lack of spirit or initiative. As I have said, he is a success as a gun dog in the modern hunting field, which is enough guarantee of his ambition and love of an outdoor life. Thus, he fills the role of general family dog and, in addition, that of valuable assistant when his master has a day’s shooting in prospect.

He can be taught anything that any dog can be taught. For instance, he can be taught to know a man, price 10c, and his master has a day’s shooting in prospect.

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This strong, hand-split fencing of tough young chestnut comes in 3 and 4 rail heights; it is easily erected and lasts indefinitely. Age serves but to mellow its beauty and neither paint nor care are necessary.

Rusticraft fencing is also serving a useful purpose in defining boundaries at Hunt Clubs, farms and estates the land over. A complete new booklet illustrating its utility and charm will be sent on request.

Rusticraft Post and Rail and English Hurdle Fences

SAMUEL H. TENDER

1134 LAND TITLE BLDG., PHILADELPHIA, PA.

No Garbage Can Need Ever Mar Your Home

A MID all the beauty of this home or the one you are planning, can you imagine a foul-smelling, unsanitary garbage can and dangerous rubbish heap as having fire license on the premises? Constant disposal of all garbage and waste can be the easiest task in the kitchen.

GARBAGE AND WASTE DISPOSAL

The chimney-fed incinerator.

KERNERATOR

THE CHIMNEY-FED INCINERATOR

Garbage and Waste Disposal without Leaving the Kitchen.

Residence models as low as $50, and the memory adds but little more when regular chimney is used.

Write for booklet "The Sanitary Elimination of Garbage and Household Waste."

EERNER INCINERATOR COMPANY
723 East Water St., Milwaukee, Wis. Offices in 89 cities.
WHAT

JANET GRAY

SAW AT

LEWIS & CONGER.

I'm for anything that short-cuts breakfast preparations. And the Grapefruit Core Does. It reaches into the heart of a grapefruit, and with one motion lifts out the core. $2.00

Try our new Ware House we like rice light and dry. Now we have it that way, thanks to my new Rice Ball. It keeps the rice from sticking, then drains it dry. Of aluminum, perforated all over. $2.25

T...M steel. On the front of each long, made of copper plated fruit, and with one motion...arations. And the Grapefruit drains it dry. Of aluminum, pots. Behind each pan its scrambling because they...the stove, and another on...52.25. Luggage Stand (state finish) 7.50

Bag & Beaded Bags


W. S. Lewis, 45111 St.

WHAT FOR...I have to make a lot of scrambling because they hold pots and covers plated steel. On the front of each...can spread. So I got a Folding Luggage Stand. It holds...in a corner. 58.50

W. S. Lewis, 45111 St.

YOU found a Curtain Bracket that's almost the easiest thing to work...window sill length curtains — an arrangement of rods...in gardens. For the curtain on...the rods out in the required length and...height. And that's all there is to it. The Bracketer...the rods apart and store them away in a corner. $8.50

MY Pan and Cover Racks save me a lot of scrambling because they hold pots and covers plated steel. On the front of each...an as a curtain, and you can lift over 3000 pretentious books for sale will be held for 18c. Goodwood's Book Stall, 400 Madison Avenue, New York.

Children's Books

HARPER'S BOYS' AND GIRLS' BOOKSHOP, 1137 S. Michigan Ave., Chicago, sells books for Boys and Girls of all sizes. Write for Catalogue.

Cleaning & Dying

KINNEBROCK Cleaning & Dyeing Company, 89 W. 49th St., New York City, Branch office in New York City. Branch office in New York City.

Corsets and Brasieres

A SHOP OF DEPENDABLE CORSET Specialties, with Shakespearean lines. Models for every taste, size for all. Five crowns of good things, Van Orten, 270 Fifth Ave., New York.

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Drapery

CURTAIN—DRAPERIES, Modern and period, made to order in a great variety of colors. Made especially for you. Address, Mrs. Gill. 189 East 41st St., New York City, N. Y.

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Gardening

GLADIOLUS, 1500 good ones, foreign and American varieties. In many colors. Each packet nominal price $2.00. Catalog from Gladiolus Specialties, 15 East 40th St., New York.

Grocers, Frocks and Wraps

GOWNS REMODELED, made to order reasonably priced. Frougheau Frocks strictly preferred. Mrs. Mary G. Seidler, 221 W. 39th St., New York City.

House & Garden

A reference directory of uniform advertisements classified for the convenience of the reader.

Autowestiers: 4 full pages (25 words) — three times, 107.50; six months, 53.00; one year, 92.00, payable in advance. Minimum charge, monthly, on the 20th of each month preceding date of publication. The Mopayers & Buyers' Guide to House & Garden, 1530 Gramercy Bldg., Lexington Ave., New York.

Imported Linen

PICTUREFRAME IMPORTED LINEN. 24-Inch Linen Cloth with six-inch edge to match, price $1.50; 36-Inch, $1.75; 48-Inch, $2.50. Equal quality and price.$5.00. Address, R. M. Jordan, 1417 Milton St. N. E., Grand Rapids, Michigan.

Interior Decorators & Decoration

BATHROOMS OF DISTINCTION IN COLORS. Never again has the reader a chance to see such a waterproof finish as is advertised. Distinguished in its opulent fashion. J. C. Britton, 222 W. 36th St., N. Y. C.

CONELL BRIDAL, Inc., 110 W. 39th St., New York City, exclusive brokerage establishment. For bridal parties and brides, the most complete line of wedding gowns and accessories ever assembled. J. C. Britton, 222 W. 36th St., N. Y. C.

PARTY DECORATIONS. We does your work, very reasonable prices, gets table arrangement and party effects of the highest order. Party Devoners, 15th N. Y. N. Y. Tel. Col. 1200.

Invalid Elevators

INVALID ELEVATORS.—Safely, neatly carried by motor. 24 inches wide, excellent service. Address, Wood, 515 West 35th St., New York City.

Jewelry and Precious Stones


Miscellaneous

FOR SALE: New York Interior Decorator has for generations in fine furniture, antiques, art objects, etc. 37th Ave., New York City. To her exclusive clientele she offers all kinds of furniture, antiques, art objects, etc. T. C. Brieling, 222 W. 59th St., N. Y. C.

Monograms and Woven Names

CASH'S WOVEN NAMES for clothing, household and hotel services, pressed and ready to ship or mail. Address, H. H. Cash, 215 Madison Ave., New York City.

Permanent Hair Wave

J. SCHEFFER, over 15 years New York's leading Permanent Hair Wave Specialist. Write for free illustrated booklet. Address, 15 E. 43d St., N. Y. C.

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ROBERTSON DECOURS, 1900—Shiny and Not Shiny Prints. Booked "which Charged," on a chosen Photon. Write or address, Robertson Decorus, 512 Madison Avenue (at 58th Street), New York City, N. Y.

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EDIT BY STOVEL of the Associated Purchasing Agency of New York, New Jersey and Connecticut, specialist in home and hotel furnishings, antiques, art objects, etc. 15 E. 43d St., N. Y. C.

J. SCHEFFER, 18 years New York's leading Permanent Hair Wave Specialist. Write for free illustrated booklet. Address, 15 E. 43d St., N. Y. C.

Thyself or others. Write a check or send a money order. Lewis & Conger.

Social Etiquette

CHARM, POISE & PERSONALITY developed. 50-inch Specials. 80-inch Specials. 100-inch Specials. Lewis & Conger.

Travel

FRENCH TRAVEL BUREAU, INC. Tours every day, every hour. 15th Street and 7th Avenue, New York. Thomas Jefferson 2745.

Wedding Stationery


April, 1928

m-m-m a roast in the oven!

Do over your FLOORS yourself

No need to depend on expensive workmen.
This remarkable machine makes floors look like new at a fraction of the usual cost . . . .

THINK of giving the floors of your home a smooth, satiny finish like that of a piece of fine furniture!

Imagine having the grain of the wood show up as clearly as though the sandpaper had just left it!

Consider the satisfaction of having friends ask you whether you've had a new floor laid down!

And on top of all this pleasure that you yourself get from seeing these beautiful floors every day, not to speak of the added attractiveness they give the furnishings of your home. Then, too, there is the ease of caring for them . . . . they're far less trouble to take care of than your present floors.

Thousands of others are getting these results, and there is no reason why you can't also.

They are doing over their floors themselves — by electricity. They are using the amazing Ponsell Electric Floor Machine to scrape . . . to sandpaper . . . to wax . . . and to polish their floors. They are saving the money . . . and the tremendous bother of having workmen come into their homes and upset their households for days at a time.

This work . . . so hard to do by hand methods . . . is easy when you let electricity help you. You supply the intelligence, and the machine does the rest. You plug into a socket just as you would with a vacuum cleaner. In a few minutes you are handling the Ponsell like an expert, and your floors are on the way to a vast improvement.

When floors are done over by ordinary methods, they have to be refinished every few years; and it is no easy task, so you well know, to keep them looking presentable from day to day.

But when you do them over the Electric way, you never have to refinish them again: have to refinish them again: and, what's more, the machine takes care of them for you forever after.

A few minutes' polishing each week, an occasional rewaxing (operations which the Ponsell Electric makes absurdly easy), and your floors become the constant envy and admiration of your friends.

The machine brings you other important benefits . . . more than there is room to describe here. So, while the subject is fresh in your mind . . . send in the coupon for a complete description.

Ponsell Floor Machine Co.
220-230 West 19th St., Dept. A-4 N. Y.
Please mail me complete information and prices regarding your Electric Floor Machine. This does not obligate you in any way whatever. H.G. 4-28

Name
Address
City . State . . .

The Ponsell takes care of all kinds of floors. Branches in 25 cities.

HATCHER Gas Ranges

Its function is to cook food with perfect ease and to your entire satisfaction—and this the "Thatcher" does. And besides—it is a handsome looking range—porcelain enamel finish throughout, with unusually large ovens, and flush doors. It has so many fine features, and is so delightful a stove to use that we would like to tell you more about it, if you will just write a line to us today with your name and address.

The Thatcher Company also makes Boilers, Furnaces, and Radiators. Ask your architect or heating contractor.

THE THATCHER COMPANY
39-41 St. Francis St.
New York—21 W. 44th St.
Chicago—341 N. Clark St.

NEW YORK 21 W. 44TH ST. DEPT 64 N. Y.
Please mail me complete information and prices regarding your Electric Floor Machine. This does not obligate me in any way whatever. H.G. 4-28

Name
Address
City . . . . State . . .

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And on top of all this pleasure that you yourself get from seeing these beautiful floors every day, not to speak of the added attractiveness they give the furnishings of your home. Then, too, there is the ease of caring for them . . . . they're far less trouble to take care of than your present floors.

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Please mail me complete information and prices regarding your Electric Floor Machine. This does not obligate me in any way whatever. H.G. 4-28

Name
Address
City . . . . State . . .

The Ponsell takes care of all kinds of floors. Branches in 25 cities.
A graceful roof line over a trim exterior of California Redwood gives this home an inviting charm that tells of a new mode in cottage type of architecture.

The neat mitred corner will stay sharp and true, the walls will prove snug and tight, the whole will be attractive and trouble-free for decades—because built of this most enduring of all woods—California Redwood.

For interiors, its rich, velvety texture and marked beauty of grain, endow surroundings with character, distinction and grace. Artistic treatment in hand-hewn and sand etched effects, finds in Redwood an opportunity for fullest expression.

Redwood is most difficult to imitate, but may be made to harmonize with other varieties of wood. It comes in wide, clear lengths, free from blemish and annoying pitch.

Let us send you a handsome portfolio of photographs of lovely California homes. It may give you some ideas to use when you build. Simply write your name and address in the margin below, addressing Dept. 584 California Redwood Association, 24 California Street, San Francisco, Calif.
A car of today for the sophisticated tastes of today! Chrysler's New 112 H.P. Imperial "80" has enriched even the experience of those most accustomed to and appreciative of the finest in motor cars... It merely by building one of the world's most powerful motor cars, but by translating that power into terms of flawless performance — power that flashes or purrs as the driver demands... Not by excess of ornament but by creating in the hand-built bodies by Chrysler, Locke, LeBaron and Dietrich, that well-defined note of restraint that speaks true smartness... Longer, wider bodies, finest upholstery and grooming, longer springs, chassis and engine rubber insulated — "Red-Head" high-compression power — the New 112 H.P. Imperial "80" leaves nothing to be desired for performance with superlative comfort...

The fourteen custom body types present a wide range, suitable for all town and country uses.
Always have Three Kinds of Writing Paper in Your Home

UP INTO the skies—a letter to someone a continent’s breadth away. Back, wings the reply. Delivery speed almost as though the destinations were just across town. Methods and customs changed to keep pace with the requirements of a progressive age. Modern needs have changed other customs, too,—have established the common-sense custom of three kinds of writing paper for the well appointed home.

Crane’s—for the very best
Eaton’s Highland Linen—for every day correspondence
Eaton’s Deckle Vellum—a flat sheet for the man.

Ask your dealer to show you the latest styles in air mail stationery designed by Eaton, Crane & Pike.

Eaton, Crane & Pike Company, Pittsfield, Mass.
Factories at Pittsfield, Massachusetts, and Toronto, Canada.

Give Wings to Your Words

How would you write or respond to a dinner invitation?

Social correspondence assumes added importance as our lives grow busier and as good taste becomes increasingly important to social progress. An especially low price of twenty-five cents has been placed on our new one hundred and fifty-six page book, “The Etiquette of Letter Writing.” Send the coupon and a quarter today.

EATON, CRANE & PIKE COMPANY
DEPT. 360, Pittsfield, Massachusetts

Please send me one copy of “The Etiquette of Letter Writing,” for which I enclose twenty-five cents.

Name_________________________Street_________________________
City__________________________State__________________________
Have you given thought to this latest of beautiful room furnishings?

On the score of beauty alone the vogue for concealing awkward radiators has quite enough to commend it. For amid the lovely creations of modern cabinet makers and furniture craftsmen, the uncovered radiator, gild it as one may, has remained as—a piece of heating equipment.

It stands convicted as the Thief of Beauty, responsible for radiator-smudge on walls and draperies—that dark creeping patch of gathered grime which robs them of freshness and bright, clean colors.

To these must be added the arid atmosphere caused by the artificial heat. Physicians are agreed that this absence of moisture is one frequent cause of nose and throat difficulties. It even dries the natural moisture from wood, playing havoc with furniture.

And so comes the growing vogue for the beauty and usefulness of Mullins Radiator Enclosures and Shields. Awkward radiators disappear under the lovely covering of Enclosures done in soft, lustrous tones of Walnut, Mahogany and Old Ivory—finishes of utmost loveliness. Radiator-smudge is banished forever. The parched atmosphere is revived with life-giving moisture.

Scores of standard sizes, to fit practically all radiators, are quickly available through Department stores and dealers. Be sure to see them at the earliest opportunity. Mullins Manufacturing Corporation, Home Furnishings Division, Salem, Ohio.

Made by the makers of the famous Mullins Metal Boats.
Florence Reed, Noted Actress, writes:

"Night in and night out, for months, one's voice must be in perfect condition on the stage. To safeguard it, yet get the greatest enjoyment, Lucky Strikes are the favorites in the theatre world."

Florence Reed

The Cream of the Tobacco Crop

"To me—'The Cream of the Crop'—means the finest types of cigarette tobaccos that can be bought. My instructions are to buy these types for use in LUCKY STRIKE Cigarettes and I make it my business to follow these instructions."

Tobacco Buyer

"It's toasted"

No Throat Irritation - No Cough.

©1928, The American Tobacco Co., Inc.
On some people changes in style have a disturbing influence; to others they are the very air they breathe. Clothes, for example. For most women an alertness to the rapid shuttling of the mode proves that they are alive, young and capable. When they lose their taste for style they have lost much of their attractiveness. They are content with the hack waters of life; they have surrendered to age or the inhibitions of their circumstances when they no longer hope to keep up with swiftly-pacing fashions.

On this basic fact is built that gigantic business of clothes. The ideal of this commerce is to maintain such a speed and inaugurate so many changes with each season that the echo of discontent with the old style and the desire for the new will maintain a steady pulsation in feminine veins.

Whether this is wise or unwise is difficult to say. Perhaps it has nothing to do with wisdom. Besides, wisdom rarely sways and fascinates human beings in numbers. The crowd does not think; it is led by a few people who have a genius for utterance, the gift of flaming eloquence, whether it be expressed in words or styles.

In other phases of life styles change so slowly and with such easy grace that one scarcely knows they are moving. This is especially true of taste in furnishing a home. Those of us who have attained middle age and were aware of such affairs can count perhaps half a dozen turns of this tide. We were born into the latter days of fussy Victorianism; we passed safely through the acetic era known as Mission, we saw the vogue of giddily painted peasant furniture; then we warmed with admiration for primitive American pieces and their counterpart from the provinces of France. The Victorian and the Mission have long since disappeared, and the painted pieces we have relegated to country cottages. The Early American is an expression of nationalism, of patriotism, calculated to give us a just pride in our forebears.

These phases of home taste we have passed through without suffering any palpitation of discontent. Clothes we associate with styles; furniture with people who have lived with it, we love and whose heritage we are carrying on. About our homes we have built strong dykes of family pride and affectionate association that withstand the wash of the tides of taste. And it is well for our serenity that we have this safe harbor.

Recently there has burst upon us, like the explosion of a bomb, this movement called Modernism. It is exciting many people. There is great talk about it. Its leaders are busy explaining what it means and many of their explanations are, in reality, only justifications for their strange ways. America appears to be a fertile field for this style, since we are the most modern people in the world. And yet this is not a thing to worry about. When the time comes we shall take into our homes such parts of it as best serve our needs and express our ideas of taste. Meanwhile we may continue sitting comfortably in our grandfather's chairs.
The Social Side of Easter

Friendships grow brighter with Easter—the season of rejoicing—the time when thoughts for others spring naturally to mind. Remember your friends with Salmagundi—the chocolates that convey a message.

Salmagundi is a genial merrymaker—a boon companion in festive gatherings—a center of attraction.

This art-metal box of chocolates, with its unusual name, is a social lion among candy-lovers, eclipsed in favor only by the famous Sampler.

Your appreciation of your hostess could not be more gracefully expressed than with a gift of Salmagundi. And sending Salmagundi through the post, to a friend at a distance, is to bestow one of life's pleasant little thrills.

One and two-pound sizes, with special wrap for Easter. The Whitman Agent near you will mail Salmagundi for you, if you wish.
NOTE TO READERS

The Bulletin Board is a place where we print reports from our correspondents, news items, and a miscellaneous variety of matter, not necessarily connected with horticulture but having some local interest.

In exploring the garden of life, we find that the paths of the man of thought and the man of action do not run parallel but intersect and cross in many different places, and this Bulletin Board is intended to be the crossing place of the paths of such paths of such men of thought and action who are interested in horticulture and in the happiness of man.

We welcome contributions from our readers and correspondents on any subject related to horticulture, gardening, and the improvement of the environment.

GODDESS, So full of scandal and trouble and crime are our newspapers that we recently started a counter movement of our own: we set down all the decent and kind things we heard in the course of a week of people doing for those who needed help. By Saturday night an amazing list of good deeds had been totaled up. Of course there is no news value in virtue. Charity and decency want no publicity. The less known of them, the more efficient are their services. Yet nothing binds man closer unto man than he feel
The trouble of his comrade. So we grope through courage, truth and kindness back to hope.

UNITED Horticulture. Although it has been tried before, another concerted effort is being made to amalgamate the efforts of all the horticultural interests in this country. The idea, first promulgated by J. Horace McFarland at the centennial dinner of the Pennsylvania Horticultural Society, has been taken up with lively interest. An intensive survey of our horticultural activities is being made and a campaign of work outlined. "With its aid," said Mr. McFarland, "America could become what it ought to be: the greatest garden in the world."

Since a vast number of our readers are interested in gardening, many of them may want to lend a hand in this worthy movement. Further information about it can be obtained by writing to the editor, or direct to Mr. McFarland at Harrisburg, Pa. McFarland, it will be remembered, was President of the American Civic Society for many years and is known nationally as editor of the American Rose Annual.

EARLY American Traffic. It is amusing, in this age of traffic jams, to read that our forefathers suffered them too. When the John Street Theatre was opened in New York before the Revolution so thick and tangled was the traffic of coaches that the management had to request that they enter by one end of the street and pass out by the other. Fifty years later the Lantern, a humorous weekly, was suggesting a double deck for Broadway. Its cartoon shows cart and carriage traffic on the street level and an impenetrable concourse of ladies in hoop skirts filling the tier above. Another humorous weekly, Yankee Notions, claimed that the police were so busy helping ladies through the traffic that they did nothing else, and suggested, to relieve them of this onerous work, that bridges be erected at each crossing. What would they say if they had to fight their way through the traffic jams of this enlightened year?

But out of it we will probably distil some good. The alert American today is a physicist of no mean order. At one glance he calculates the speed of an approaching taxi to be thirty-five miles an hour, a truck twenty and his own three, and immediately figures to a hair's breadth just what his chances are of being missed by both.

DR. JOHNSON Speaks His Mind. One day the great Dr. Johnson was looking at a large country house. Its vast expanse held his attention for a long time—its ranges of chimney pots and casement windows and ramifying wings. "What I admire in this," he finally remarked, "is the total disregard of expense."

Then, if the truth be told, is the reason why so many of us like to look at such houses or pictures of such large houses: we find a source of admiration in the other's wealth and freedom from our own distressing habit of having to count the pennies. When we come to build that house of our dreams and furnish it and lay out the garden, most of us are frustrated by the narrow limits of our purse. We marvel that there are people who do not have to consider such mundane affairs, just as we marvel at men who do gigantic feats of which our puny strength and courage do not allow us. Wouldn't it be wonderful for just one day to enjoy the luxury of having a "total disregard of expense"?

MARY HUME MILLS

FUGITIVE

Swallow-wings have brought April to us,
Light on her hair, at her finger-tips
Frail anemones, shy young violets,
Arbutus, cool as her maiden lips.

What shall we say to her? How may we hold her?
Swift as the dew—is there none to find
Magic to match her young enchantment?
A spell to snare her? A charm to bind!

The heart of the wood holds April's secret—
She whispered it once to the dogwood tree!
Swallow-wings will follow and follow—O April!
Will you wait in the wood? Will you share it with me?

MAY HUME MILLS

TOWN Rose Garden. We call attention to the plans for a Municipal Rose Garden published in this issue. Designed at the request of House & Garden by a well-known landscape architect, A. D. Taylor, and with Roses selected by Corad & Pyle, it presents a splendid idea for a city desirous of centering attention on its parks. The smaller town could use one quarter of the space and is known for its Rose Gardens and others are seriously considering it. It is certainly a beautiful and worthy method of park development.

THE Garden Lover. Of the few men who can write with mellow wisdom about horticulture in this country, the dean is Liberty Hyde Bailey. For this reason it is gratifying to discover his latest book, The Garden Lover. In the alemic of a life's experiences he has distilled the pure gold of sage advice. Whether he writes of gardening in general or of such specialized matters as markets and catalogs, he speaks with authority backed by long contact with both of them. And through these practical pages of counsel the poet that is Liberty Hyde Bailey gives utterance to vivid image and brilliant analogy and the turn of many a gentle sentiment.

The volume begins with an elaboration of a paper Dr. Bailey contributed to House & Garden some years ago, a paper on the present state of gardening in America. Then he tells of the 357 different plants he brought to flower in an in credibly small space. A comprehensive study of Cacti and succulents, with chapters on the fruit garden, the greenhouse, catalogues, botanic gardens and exhibitions rounding out the book. The beginning gardener may read it and be spurred to greater efforts; the practioned worker among green growing things will find in it an encouraging statement of his faith and endeavors.

April, 1928
THE CHINOISERIE ROOM

Chinoiserie panels painted in tones of soft blue on a silver ground and outlined with a slender line of coral color afford a distinguished background for the mahogany Chippendale furniture in the dining room of the New York residence of Mrs. James Murphy. They were painted by Allyn Cox.
WHEN PAINTINGS FORM THE BACKGROUND

By Keeping the Design in Scale This Type of Wall Treatment
Can be Adapted to Rooms of any Size

MARGERY SILL WICKWARE

PRIMITIVE man could not resist the temptation to scrawl pictures on a wall, and this artistic impulse is even more pronounced among his civilized descendants. From the art of prehistoric Man, graven or painted on the smooth limestone of his cave, through the picture of classic Rome preserved on the buried walls of Pompeii to the stupendous frescoes of the Italian Renaissance and the more purely decorative domestic wall painting of the 18th Century in France and England, the record is thoroughly complete, vivid, and revealing.

It is from this great historical background that most of our modern inspiration for mural painting is drawn. In America, hitherto, mural decoration has been confined for the most part to public buildings. Its possibilities for the home have been largely neglected. But there are many signs of a renaissance of the art adapted to the needs and conditions of the modern house. Rooms of many types are now to be found in which the fascination of a large space has inspired the mural artist to skilful adjustment of design and color to the satisfaction of everyday living.

Perhaps it is the very magnificence of the historical background of mural painting that has made us a little afraid of having our houses decorated in this fashion. We remember the walls and ceilings of the Italian Renaissance, and we find it difficult to relate this splendor of decoration to our in no wise palatial dwellings. We think of some of the old painted rooms in France, and though many of them were small in scale, even these seem to hold in their mannered, though exquisite, grace too much of the atmosphere of old Court life to make them a suitable or quite a comfortable background for our modern lives.

On the other hand, who is not haunted by the vision of one of those painted rooms (usually, I believe, of the period of the Eighties) which had been decorated, as likely as not, by some master painter? How glad he must have been to have stepped out of the everyday business of house painting to try his eager if unaccustomed hand at the great landscapes of the “Bay of Naples...
School" with which he was wont to cover his walls, and the garlands of very pink Roses and still pinker cupids with which he finished off his ceilings! Perhaps it is the memory of such exuberantly painted rooms that makes us shrink from the very thought of a decorated wall.

It is, of course, needless to say that the mural painter must be an artist, and a very able and creative one at that. He must also know the principles of decoration so that his painted designs will be in scale with the room as well as in key with the decorative scheme. Unless it is possible to have such an expert decorate your walls, it is certainly safer to keep to the use of wall papers, of which there are many excellent ones on the market, or to make up your mind to live with plain walls. For amateur work, any uncertain handling of line or color, any ill-arranged design, becomes doubly bad when spread upon a wall.

In this restless age, when people move about at such frequent intervals, it is prudent to have the walls of a room that is to be decorated with murals covered first with a good canvas which can be removed from the walls in case of need. If the strips are carefully numbered and there is not too great difference in the
An engaging design of peacocks, some white and others in conventional peacock colors on a background shading from apricot to yellow is the feature of this room. The artist was J. Alden Twachtman.

Surrounding the painted panels in the dining room of Mrs. Charles Pratt's Long Island residence is woodwork painted olive green with gold lines. Hangings are green over gold gauze. Arden Studios, decorators.
sizes of the rooms, the decoration can be set up again in a new location without any great difficulty or expense. In this way a valuable painted room can be moved about with almost the same ease as a picture.

Sometimes it is desirable to have the design painted on paper. In this case the same method should be followed—the walls covered first with a fine canvas upon which the paper is pasted. Gold and silver papers make delightful backgrounds for decorated walls; silver paper is especially adaptable, as it can be glazed and rubbed to almost any desired tone and makes an interesting surface upon which to paint.

Certain types of rooms seem to lend themselves most happily to the work of the mural painter. Nothing could be a better example of the adaptability of this type of wall treatment of a large wall space than a colorful ballroom whose walls are decorated with designs of ships, the sails of which, in tones of russet-red, amber and orange, belly out against a sky of vibrant blue. In this room the design starts just above the baseboard, and the blue of the background is carried up into the ceiling. The tones of gold and Venetian red which occur in the designs of the ships are repeated elsewhere in the furnishings of the room. A very real sense of space and atmos-

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Above is a foyer in Florence with walls painted in tempera by Robert Carriera. Chinoiserie motifs in natural colors on rose. Doors turquoise with moldings in brass color.

Shown at the left and right are wall sections of a painted dining room in the Long Island residence of Mrs. Clayton Knight. Decorative Chinese motifs are painted in tempera.

Red chintz curtains and a scalloped border contrast with the pale tones of the painted background in this country house dining room. The artist was Katharine Sturges Knight.
MEN AS TREES WALKING
An Incident of the Bethsaida Road In Which A Blind
Beggar Saw More Than Most Of Us

A BLIND beggar was sunning himself in a quiet spot of the Bethsaida Road. Now and again someone scuffled by, or a donkey train passed on its way to market. From where he sat he could hear the hum and chatter of the town. Suddenly he felt himself surrounded. He stretched his hand for alms, but, instead of giving alms, someone said, “Come along, old fellow,” and they led him into the town. There they halted, while the men about him began urging, “Touch him! Touch him!” Poor sport this, to make fun of a beggar. But a stranger did touch him— took him by the arm and led him out to the peace of the fields again. When they halted he felt a hand pressed over his eyes and heard a voice saying, “Do you see anything?” See anything? How could he? He had been blind from birth. “Do you see anything?” the voice repeated. A film of light crept across the blind man’s eyes. Gradually things about him began to take shape. “Yes! Yes!” he cried, moving his hands weakly through the impalpable air, “I see men as trees walking!”

A n amazing first impression, that. Here was a man who had never seen a tree or a man. He had felt of trees’ rough bark, had passed his hands over their smooth leaves, had breathed the perfume of their flowering, had enjoyed their fruit and in the hot noondays had known their cool shade. But of their leafy and towering heights, of their great shapes he was ignorant. And yet the first impression his new-born sight gave him was that the men around him were as trees walking. In his mind, there existed a definite relation between trees and people. He saw men as trees walking because men were like trees.

In uttering those words he gave us a penetrating classification of people. Apply it, and see how amazingly true it is. We understand people better once we have found their tree. Contrasted with these are the trees and people who refuse to bend before the wind, who stand up untouched despite it. Invariably these trees are deep rooted and firmly buttressed. Consider the penetrating anchorage of the Red Cedar’s tap root, the great White Oak and the Beech reaching underground, the tentacles of the Elm, the buttresses of the Ceiba, the Banyan and the Redwood, the closely-woven mat of the Rubber Tree that sprawls for a great distance on all sides, the soil-preempting roots of the Eucalyptus. Meticulous gardeners complain that they can never grow flowers or grass under such trees because their roots drain the soil of all its nourishment. People who are akin to such trees do the same. Find a man who has the outstanding personality of an Elm or a Banyan or a Redwood, and he tolerates no lesser competition. Towering over all, lordly in shape and mien, he is not only captain of his own soul but master of all nearby. Wind and torrential rain hold no terror for him. He fears only lightning from the skies and the decrepitude and decay that old age brings.

M ANY are the trees and men who exist and are planted only for the fruit they give. They are tended and fed and pruned that they may produce bigger and better crops. The Apple, the Pear, the Cherry of the Temperate Zone, the Date Palms and the Coconuts of the Tropics, such are the workers of the world. Such, too, are the men and women who devote themselves solely to business. They care for their health so that they can do more work; they discipline their lives so that their work may be more productive. We are apt to judge them merely by their fruits, forgetting that such trees have their yearly hour of glory and beauty upon which the fruit depends. Scant blossoming means a scant crop. If the beauty of the flower is not there abundantly the fruit will never follow.

There are also the slim upright trees, such as the Poplars, and some of the Cedars and the Cypresses and the pendant, weeping trees that appear in many arboreal families. These we associate more with women than with men. Their grace is a feminine grace, their fiber supple. Whether it be the dark Cypresses of an Italian hillside, or the Weeping Willow along a brook bank in a peaceful meadow, or the pendant flowering Cherries planted on close-cropped lawns or the rangy lines of Lombardy Poplars—all these are feminine trees. Some are useful and long-lived, some merely beautiful and short of duration. They serve to delight the eye with yielding grace.

Whereas the Oaks and the Elms of the world are noble and estimable people, it remains for one great family to supply its geniuses. Of all the tree groups none assumes so many forms as the Palm. The Coconut Palm, its sallow head reeling in the wind like a tipsy poet’s, may be brother to the Traveler’s Palm, exactly mathematical and architectural of shape, but few would believe them to be kin. The Date Palm and the Sago may be sisters under their barks, but few would guess it.

“Tt see men as trees walking.” So spoke the blind man of the Bethsaida Road. In that glimpse he saw more than most of us.

RICHARDSON WRIGHT
AGAINST HYDRANGEA BLUE

A mantel arrangement consisting of all white accessories is particularly effective against walls in Hydrangea blue and enamelled to give the texture of satin. Above is a multi-colored picture made of paper patchwork. In the London residence of Mrs. Ernest F. de Rougemont, other views of which are shown on pages 113, 114 and 115.
The wall papers shown on this page are a welcome relief from the multi-colored designs we have used so long. All are black and white. The modernist room at the left shows the effectiveness of a large diamond design paper.

At the right is a wall paper with graduated black stripes on white. The stripes are intended to run horizontally around the room.

The design photographed at the right, with its black background and stencil-like patterns executed in white, would make a smart powder room or telephone booth, particularly if it is used in connection with furniture painted jade green.

One of the most striking of these new black and white papers is the pattern at the far right. Here large white leaves decorated with dots and flowers cascade over a black background. Not quite so definite, the design of the other paper is equally decorative.
A NEW DECORATIVE SCHEME

The interior at the right reveals a section of a dressing room furnished in the modernist manner. The wall paper is black and white and the dressing table is painted white with vermilion lines. Decorations by Frankl.

This interesting small powder room has its walls covered in a modern black and white paper, a detail of which is photographed in the opposite page.

Above is an adaptable wall paper with a white ground and a flowing vine design in varying shades of gray. Wall papers are from the Frankl Galleries.
HOUSING YOUR HOBBY

After A Collection Has Been Acquired The Problem of Its Display and Protection Must be Solved

HELEN PAGE WODELL

A HOBBY, according to the dictionary, is a "favorite pursuit." It is that and a deal more. A hobby is a relief and relaxation; by its diversion it keeps away madness from the over-taxed brain. Some there are who ride a hobby to the point of becoming bores, but with most it is a bond, a common interest, a medium that makes friends of strangers. Psychologists and doctors recommend a hobby, and the thing has become the fashion. But the collecting hobby requires more than a knowledge of species, for it presents to one the problem of proper housing.

When interest centers in paper weights, for instance, the collection grows and we are at a loss for a way to keep them. Shall we stow each in its own box after the Oriental manner, or shall we make a gorgeous display with paper weights here, there and everywhere, scattered about in every room of the house?

A clever woman in Connecticut has arranged her collection of glass paper weights on shelves in the window of a stair landing. From a vantage point on the stairs it is possible to look down upon them and enjoy to the fullest extent their beauty of design and color.

If a collection of rare glass or fragile porcelain is not segregated and properly housed certain dire results are bound to follow. Distributed promiscuously about, covering odd tables, mantel shelves and even window seats, the risk of breakage is great. The labor of keeping it in order is another serious factor and the dusting of innumerable pieces of rare glass or porcelain is a heavy responsibility with which to invest a servant.

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The collection of Staffordshire dogs in Margaret Thorne Smith's home, at Poughkeepsie, N. Y., is on shelves in a dog room.
Instead of scattering their collection of Early American glass and pottery all over their house, the owners of this home keep it in cupboards behind paneled doors that appear to be part of the wall.

A lock in the cupboard below the shelves opens the doors automatically so that no knob or lock breaks the surface of the paneling.

Opened, the doors reveal these collections of pottery and glass arranged according to their kind on shelves that reach the ceiling.
BEAUTY APPEARS IN PLANS AND ANGLES

Paul Chalfin

THROUGHOUT the world of today that modern monster—the steel-built structure—has been called into being stark naked. To dress and groom him in an appropriate fashion is one of the missions of art. His garments can either be those inherited from the past or ones especially made to order. Scarecrow or gallant he will be, accordingly. And it is by way of fitting him gallantly that we must henceforth cherish and develop new materials, new methods of work and new esthetic readiness.

In Europe artists of the first rank have responded readily to these needs. Thus far America has had her requirements satisfied mainly by inventors. American artists are not quite fully aroused to the importance of the situation as yet.

High spirits are called for and hardy minds—hands none too fastidious, gas masks and laboratory habits, scientific company and machine-shop knowledge—to bring the chemical and mechanical powers we have at hand into concerted action favorable to beauty.

That beauty, then—when evolved—has, and will have, disconcerting traits—aspects we want to name, and enhance or impair by names, but which we will not define. We may almost be sure that it will have very little in common with the treasure of beauty which we have inherited from the past. It is the ungathered elements of a possible beauty that today govern any art which is at all worthy to be called contemporary.

In the background of the present manner lurks the English figure of Morris, and the lesser known Belgian, Van der Velde. The Vienna secessionists are on a nearer plane. Joseph Hoffman, with his geometric basis of both architecture and ornament, furnished the French a decade ago with a way out, after their discovery of the structural fallacy in Art Nouveau.

To the Germans and the Viennese is due our appreciation of the straight line as a source of beauty. Also from Germany much well-informed and daring color usage has been derived. Recognition of the charm in woods, marbles, fur and feathers, as Nature colors them, has been the contribution of France. The cool colors of the spectrum also have been gracefully exploited in France; possibly one of the most characteristic features of contemporary work in general is the ap-
Application of silver tones to decoration.

Best of all indications in the decoration of today is its close adherence to contemporary architecture. Much interior decorative work, of late—such as Hoffman’s in Austria—has the architect as its author; the same distinct influence appearing in a vaulting and in the electrical appliance that lights it, and in the furniture which is being built as an integral part of the room that houses it.

In such ways architecture has gained from directness new fields of activity, and has found vigorous expression for this activity. The beauty inherent in structure and in structural processes has shown how to leave intricate adornment aside. Our life of movement discourages detail—like fringes and trimmings—the beauty of which only leisurely examination reveals.

We are driven to realizing the beauty of natural materials simply prepared by machines, or of materials artificially compounded: ceramics and rubber and cellulosic lacquers. Hygiene has now much more to do with the size and shape of windows than Vignola’s precepts; the steel casement has conferred on the living room light as good as is to be found in any well-planned factory.

For these changes the courage and intelligence recruited has overlooked no element of the interior, so that once again walls appear bare of strip-moldings, doorways are free of trim, the frieze, the ornamented floor, the fretted ceiling, which had all survived in varied styles from past practice, are no longer inevitable—and nevertheless beauty is achieved, and the skies remain in place.

With so many simplified elements, much work—especially in France—gives an impression of austerity in the architectural part, while the furnishing, on the contrary, proclaims unheard-of sumptuousness in material. In quantity it is restricted almost to the essential. Traditional features, such as the fireplace and the chandelier, are often absent. Frequently the color is cold though learnedly complicated, and often it is voluntarily designed to be unpleasing.

The rooms illustrated generally have been bared of bases, cornices and moldings. What was indispensable has been reduced to the utmost plainness. The ceilings are composed on simple planes determined by certain adjacent wall spaces. Purposefully the corners show set-out angles such as the use of modern steel-construction renders almost inevitable.

The color is in two tones of cool gray applied in plain paint without any after treatment of glazes, the cooler color being on the recessed planes. Around the lacquer panels and doors, which form features on the end walls, these recessed planes are repeated twice. At salient angles of the

(Continued on page 142)
IF I WERE TO MAKE A GARDEN

The Dream of Everyone Is To Have An Ideal Garden, and
Here Are Some Things To Go Into It

ERNEST H. WILSON, V. M. H.

If I were to make a garden, another garden, a new garden, I would probably make mistakes as I have done in the past, mistakes like every reader of this has made and will make. There is no royal road or clean-cut path to the making of a garden. It depends so much on circumstances, on area, on climate, on the topography of the site and on the soil. One should, of course, have ideals, but one must always realize that they are ideals and that practice can only approximate to them.

I live in New England, where the country is broken and rocky and where conditions for making gardens are very favorable, so it is perhaps best for the purpose that our garden be made there.

Let us assume that I have the privilege of selecting the site, in which case I would want my house, other things being equal, situated on the highest point. Nearby I would have woodland and water—river or lake. Area would be of less importance than situation. The garden should be large, the house small, of cottage type built of old brick. My garden would be about the house, flanking the lawn, and vistas would open through the woodland, lead down to the water. Having secured the site, I would engage an engineer and the best naturalistic landscape gardener that I could find. Between them they would provide me with a topographical map and a general plan of the whole area. Armed with these I would consider the task myself, for a garden is a personal thing and in it one’s own taste should prevail.

My ambition would be to humor Nature and invoke the grace of congruity. Unity without uniformity should be the keynote and the design so wrought that the garden...
would blend into the landscape around. In other words, I would have a natural garden, not an exotic garden. And what do I mean by this? I mean briefly that I would have a collection of the most beautiful hardy trees, shrubs, vines and flowers that I could procure for the space at my disposal. I would have these so planted and tended that they would seem indigenous in their homes. I would have them so arranged that each could be admired for its individual merits; and not only so, but mutually enhance the charms of its neighbors by contrast or by combination. The transition from the lawn and garden to the woodland and to the landscape beyond should be gradual.

There must, of course, be variety and this should be of the best quality. About the house no foundation planting of somber Spruce or Pine, Fir or Hemlock, Arborvitae or Retinispora would obtain. On the east, south and southwest aspects, so far as circumstances permitted, a wide border, irregular in outline and filled with all that is best among herbaceous perennials, would range from the windows toward the lawn. Stately Hollyhock and Foxglove, Delphinium and Madonna Lily, Shirley and Oriental Poppies, Monkshood and Phlox, Peonies and Iris, Asters and Chrysanthemums in variety, Polyanthus and other Primroses steeped in Forget-me-nots, tender Heliotrope and Jasmine Tobacco. These with any and every other blossom of good color would grow cheek by jowl in my flower border. Thickly they would stand so that as the blossoms faded others would immediately take their place. On one corner of the house Wisteria would climb and here a Rose and there a climbing Honeysuckle peep in at the window. A garden of sweet odors would live beneath my windows. And somewhere in this border, in a sheltered nook, a clump of Christmas Rose and Bloodroot would find a home.

The tenants of this border would be so selected that from the blush of spring, when Winter Aconite, Snowdrop, Grape-Hyacinth, Squill and Crocus would cheer me, until the frosts turned to brown the late Asters and Chrysanthemums, my border would be a procession of color. In late November I would put it to bed snugly beneath a covering of leafmold and stable-dung, happy in the knowledge that in the following spring the wealth of blossom would recommence.

Did climate permit, a couple of billowy Boxwood or dwarf Japanese Yew would guard the front-door portals. On the west and north low-growing shrubs, both deciduous and evergreen, would have their place. Pink-blossomed *Rhododendron carolinum* and Azaleas would be grouped with bright-stemmed Dogwood (*Cornus stolonifera*), Andromeda (*Pieris floribunda*). (Continued on page 202)
For a moist, sheltered spot the White Marsh-marigold (C. rotundifolia) from the Colorado mountains has much to recommend it. Its blossoms are larger than the yellow-flowered species.

**GROWING ALPINES IN THE ROCK GARDEN**

*Cultural Hints for Some of the Flower Gems Collected by House & Garden's Expedition to the Colorado Rockies*

HERBERT DURAND

There are two widely prevalent notions among gardeners that are simply egregious errors. One is that all Alpine plants require a lime soil; the other that it is almost impossible to grow them successfully in gardens. As a matter of fact, all of the Rocky Mountain Alpines, and a large proportion of those which come to us from the mountains of Europe and other countries, are natives of granitic regions and dislike lime; and their culture, instead of being a difficult and complicated process, is in most instances one of the easiest and simplest forms of gardening.

The truth of these assertions was conclusively demonstrated by the House & Garden Plant-Stalking Expedition to the Colorado Rockies last summer. They were verified by soil tests taken in over a hundred typical localities, by close study of the conditions under which Alpine plants flourish in their native wilds and by observing their behavior when they were transferred to new locations where climate, soil and other natural phenomena were materially different.

For ascertaining the chemical reaction of the soils, the authoritative La Motte Indicators were used. The tests, however, were merely corroborative, for we knew from long experience that granitic soil is usually acid soil; and it was perfectly evident that we were making them in a granitic region. We could see that the peaks and crests of the mountains and ridges were built of solid granite and that the chaotic accumulations of rocks and boulders on every hand, as well as the numerous exposed slopes and outcrops, were all of the same flinty material. So, when our chameleon-like chemicals were applied to soil solutions and spelled "acid"—as they invariably did—we were not surprised.

Those who attempt the cultivation of Alpine flowers should bear in mind that success with them, as with any kind of plant, depends largely upon acquired and applied knowledge of their natural environment, their structure, their manner of growth, flowering and fruiting and particularly their adaptability to unaccustomed surroundings. In the high places of the mountains they make their homes and display their charms in every crevice and pocket where even a modicum of soil has accumulated; they transform drab and dreary slopes and hillsides into vast panoramas of brilliant color; they embroider with tracery of dazzling hues the marshy margins of glacial lakes and they bedeck the edges of melting snow-drifts and eternal glaciers with fringes of prismatic beauty. They work these miracles in a soil mixture of coarse grit and humus. On the slopes the grit (Continued on page 174)

In the left foreground are the blue flowers of the Rock Forget-me-not surrounded by a showy white Sandwort.
Another Westerner worth knowing is Parry Trefoil, a Clover-like Alpine that likes best a sheltered, moist place in the rock garden.

Dryas octopetala is the Alpine Rose, making a close, dark green mat well starred with a profusion of large, snow-white blossoms.

A handsome Alpine Knotweed has been christened Pompoms. Its spikes are glistening white or rosy pink.

Knotweed has been christened Pompoms. Its spikes are glistening white or rosy pink.

A striking plant of the Alpine bogs is Sedum polygamum with its heads of dark purple flowers.

Eriogonum acaule is less than an inch tall but it carries abundant sulphur-yellow blossoms.

The bright golden yellow panicles of the Mountain Groundsel are intensified by orange centers.

Eriogonum acaule is less than an inch tall but it carries abundant sulphur-yellow blossoms.

The Alpine Trefoil grows two or three inches high. Its bicolor blooms are pink and purple.

Near Summit Lake the Expedition found Saxifraga chrysantha making a display among the rocks.
A neat carpeting plant for the rock garden is this little New Zealand moss, Mazus pumilio. Its blossoms are lavender in tone.

Pink Violets are not common, but there is one particularly attractive European species known as *Viola arvensis rosea*. It is neatly tufted, bears flowers generously, and can be raised easily from seed. It self-sows freely.

A GARDENER'S MISCELLANY

LOUISE BEEBE WILDER

APRIL is the month of young leaves. Through the gray wood a green mist is blown, and in the garden little leaves unfold that rival the spring flowers in their exquisite forms and colors. Some are as pale as a new Pea in its pod, some come forth a full, sound green, some are rosy, some silvery. Of special note are young Columbine leaves with opalescent lights, wild Geranium as beautifully tinted as any flower, the delicate unfurling leaves of Lilac, Lupines of lovely form, the quaint garniture of the Larch trees, the rich rose color of the Maples. The rock garden especially repays inspection at this season, for among the sparkling flowers are many charming leaves showing every variation possible to gray, to green, to rose and many that have a yellow sheen, and some of them are of lovely and intricate form.

THE SMALL GERANIUMS—These are among the choicest ornaments of the rock garden and though not quite so easy to grow as the taller species may still be considered among the plants that any careful gardener may attempt with a certainty of success. The Geraniums are all readily raised from seed but should be transplanted to their permanent places while small, as they object to removal once they are established. Three of the best kinds are *Geranium argenteum*, *G. cinereum* and *G. sanguineum lancastriense*. The last is the most amiable of the three, being, indeed, quite indestructible when once its long root has thrust deeply into the nourishing, gritty soil of the rock garden. Its leaves are green and its blossoms a gentle rose-pink delicately veined with deeper color. The plant forms spreading mats and the flowers are produced in early summer.

From the West comes a dwarf Valerian, *Valeriana acutiloba*. It is of rock garden size, with pinkish blossoms lasting several weeks.

Geranium cinereum is a delightful small plant that blooms for a long time in late spring and early summer. It has large, pale blossoms veined with rosy lines.

The best of the dwarf Geraniums for the beginning rock gardener is *G. lancastriense*. Once its long root has penetrated deeply into the soil it is almost indestructible.

(Continued on page 182)
APRIL finds us deluged not only by proverbial showers but by garden catalogues as well. Tried and true veterans of the garden vie with tempting novelties. Their descriptions are so glowing that the amateur is dismayed when he begins to select the kinds for his garden; he is overwhelmed by the abundance of the season’s offerings. To assist and relieve these somewhat bewildered catalog readers, House & Garden asked several recognized authorities in their particular fields to select a choice number of their favorites.

FOR CUTTING AND DECORATION

E. A. White
Professor of Floriculture in the New York State College of Agriculture located at Cornell University

Aubrieta; Hesperis matronalis; Gypsophila paniculata; Delphiniums; Aevumone japonica; Viola tricolor; Hardy Chrysanthemums; Calendula officinalis; Salpiglossis sinuata; Schizanthus pinnatus.

ANNUALS

Mrs. John A. Stewart, Jr.
President of the Garden Club of America

Ageratum Blue Perfection; Delphinium chinense; Azure Fairy Sutton; Salvia farinacea; Shirley Poppies; Phlox drummondii; Chamois Rose; Zinnia Maxim: La Lorraine; Lady Alexandra Duff; Le Cygne; Milton Hill; Mrs. C. S. Minot; Soulange; Walter Faxon.

DAHLIAS

George W. Fraser
Dahlia specialist, formerly in charge of the American Dahlia Society’s Test Garden at Storrs, Conn.

Edna Ferber; Yellow Princess; Harry Mayer; Elite Glory; Robert Treat; Jersey Beauty; Rose Fallon; Farnicot; Alice Whittier; Marmion.

LILIES

Dr. A. B. Stout
Of The New York Botanical Garden

Lilium auratum platyphyllum; L. speciosum (album, rubrum and melopomeum); L. regale; L. testaceum; L. superbum; L. candidum; L. martagon with its varieties album and dalmiticum; L. elegant incomparabile; L. philadelphicum; L. candidum.

SWEET PEAS

George W. Kerr
A Sweet Pea authority of international repute

Summer-Flowering: Flordale Fairy; Miss Philadelphia; Magnet; Dainty Maid; Delightful; Gold Crest; Royal Pink; Grenadier; Powerscourt; Blue Bird. Winter-Flowering: Snowstorm; Pink Profusion; Mrs. Calvin Coolidge; Giant Rose; Mrs. Kerr; Chevalier; Vulcan; Princess; Mrs. Warren G. Harding; Burpee’s Orange.

IRIS

John C. Wister
President of the American Iris Society

White Self; Athene; White Bicolors; Mildred Presby; Lavender; Princess Beatrice; Queen Caterina; Purple; S. de Mme. Gandichan; Pink; Susan Bliss; Blend; Quaker Lady, Ambassador; Yellow Bicolor; Flammenschurst; Yellow Self; Shekinah.

READY TO ORDER

Mrs. Edward Harding
Author of “The Book of the Peony” and internationally recognized as an amateur Peony authority

Alice Harding; Anna-na-sode; Festiva maxima; La Lorraine; Lady Alexandra Duff; Le Cygne; Milton Hill; Mrs. C. S. Minot; Soulange; Walter Faxon.

PEONIES

Charles Tricker
Author of “The Book of the Peony,” etc.

AQUATICS

W. A. Manda
Formerly Superintendent of the Harvard Botanical Gardens and an internationally famous horticulturist

TROPICAL NYMPHAEAS: General Pershing; Mrs. Geo. Pringle; Panama Pacific.

HARDY NYMPHAEAS: Paul Hariat; Attraction; Mrs. Richmond.

NELUMBUMS: Nucifera.

MISCELLANEOUS AQUATICS: Cyperus alternifolius; Eichhornia; Nymphoides indica; Sagittaria japonica f. pl.

CAPE AND SUCULENTS

W. A. Manda
Formerly Superintendent of the Harvard Botanical Gardens and an internationally famous horticulturist

Echeveria hybridra; Echinochoreus dasycaudus; Crassula arborea; Crassula aurea; Cereus bageltiformis; (Grafted Rat-Tail Cactus); Opuntia ellisiifolia (Spineless Cactus); Opuntia Santa Rita; Mesembryanthemum (Ice Plant); Epiphyllum truncatum (Christmas Cactus); Othonna crassifolia.

WILDFLOWERS

Herbert Durand
Author of “Taming the Wildings,” “My Wild Flower Garden,” etc.

PURELY PERSONAL PREFERENCES: Tail-wing-arbutus (Epigaea repens); Creeping Snowberry (Chionodoxa sibirica); American Twinflower (Lysimachia borealis americana); Pink Ladieslipper (Cypripedium acaule); Shouy Ladieslipper (Cypripedium speciale); Peatpink (Silene pennsylvanica); Birdsfoot Violet (Viola pedata); Cardinalflower (Lobelia cardinalis); Canada Lily (Lilium canadense); Shootingstar (Dodecatheon meadia).

FOR AMATEUR WILD GARDENERS: Canada Lily (Lilium canadense); Peatpink (Silene pennsylvanica); Birdsfoot Violet (Viola pedata); Shootingstar (Dodecatheon meadia); Blue Phlox (Phlox divaricata); Virginia Bluebells (Mertensia virginica); Creeping Blues (Houstonia serpyllifolia); harebell (Campanula rotundifolia); Cardinalflower (Lobelia cardinalis); Goldenaster (Chrysoptis mariana).

(Continued on page 190)
GEORGIAN architecture is somewhat suggestive of the Directoire style in France inasmuch as they both were inspired by the classic models of Greece and Rome. Balance and proportion are two important features in interior as well as exterior architecture of this type and must always be considered when furnishing rooms in this manner. Color is also a dominant factor and while soft pastel tones are characteristic of rooms done in the Adam taste, the earlier types of Georgian decoration were frequently notable for their use of sturdy, vigorous colors.

Following are livable color schemes for five rooms, two baths and a small roof garden.

ENTRANCE HALL

Walls: Smooth plaster divided into panels by moldings and pilasters and the complete wall painted a soft dove gray. Baseboard and pilasters are marbleized to simulate dull violet marble, and the moldings of the panels are picked out with a deeper gray.

Floor: Divided off into large squares of black and white marble, or covered in rubber composition resembling marble. A wide band or border is used around the room of plain black, edged with a narrow line of white about one inch wide.

Ceiling: Plaster tinted to tone with the gray walls, and ornamented with a narrow classic border in relief set back about six inches from the cornice.

Doors: Painted gray and divided into small square panels by carved moldings painted silver gray. A painted decoration in soft tones of violet may be introduced into each panel. Hardware after an Adam design in antique silver.

Furniture: A pair of white and gold armchairs covered in faded coral velvet and trimmed with old gold fringe. A painted console with violet marble or marbleized wood top, with a mirror to correspond used between the armchairs. To balance this composition on the opposite wall is a bench in white and gold upholstered in violet satin and flanked by a pair of wrought iron tripods filled with ivy.

Lighting Fixtures: Silver and crystal lustres.

LIVING ROOM

Walls: Divided into panels, with chair rail and paneled dado and grained in imitation walnut. Doors divided in six narrow vertical panels, grained in walnut and enriched with a little gilt on the moldings. These doors are to be bordered with characteristic ornamental trim, ending in broken pediment top.

Ceiling: Decorative plaster work in the design of the period, with a center rosette. Fitted with crystal chandelier and side lights, small tables and one floor lamp will add further comfort. There should be two or more portraits of the 18th Century School. A few small pen and ink drawings and decorative hibclots on the tables will lend color to the room and complete the atmosphere of elegance.

DINING ROOM

Walls: Divided into panels similar to the living room and painted a pale robins-egg blue, with moldings rubbed with gilt and antiqued. The large and more important panels to be fitted with canvases painted in designs of old English garden scenes. The walls of the bay window are marbleized in imitation of sienna marble outlined with bands of terra cotta. Wrought iron brackets holding wire baskets are attached to the side windows and filled with ivy made to trail over the window trim. There are no draperies in the room.

Floor: Laid off with large squares of black and white marble or covered in rubberized linoleum of similar design.

Ceiling: Silvered and antiqued with gold and divided by painted designs and small pieces of shaped mirrored glass. The narrow wall panels may be filled with mirrored glass if a more formal effect is desired.

Mantel: A simple Georgian model marbleized in sienna and terra cotta color. Over this is a long mirror made of squares of glass held in place with gilt rosettes.

Furniture: A three pedestal table in walnut and eight painted side chairs in white and gilt, covered in terra cotta velvet. A pair of similar armchairs are used at each end of the table. Two old banquettes covered in gold damask are placed in the bay. A pair of walnut semi-circular commodes with marble tops holding colored glass comports are used on each side of the mantel and serve to balance one large walnut commode that is used as a sideboard at the other end of the room.

Lighting Fixtures: Lyre shaped side lights trimmed with sapphire glass drops, and a ceiling fixture consisting of a five-pointed star made of strings of blue glass beads.

MASTER'S BED ROOM

Walls: Papered in a Chinese scenic wall paper which has a yellow background. (Continued on page 164)
On this and the four following pages are shown views of the New York apartment of Joseph B. Platt, which has been furnished mainly with pieces of French 18th Century origin. The spirit of this era is carried through all the rooms although, as will be seen by the effective vistas through these doorways to four successive rooms, each has its distinctive character.

AN 18TH CENTURY FRENCH APARTMENT IN NEW YORK
A CHILD'S ROOM IN THE GERMAN TASTE
ENGLAND IN THE MANNER OF ADAM
A general view of the dining room shows its black and white linoleum tile floor, forming a base for flat painted walls that start dull green at the bottom and shade up through pink to a sky-blue ceiling. Consequently the draperies are in sky-blue.

One wall of the dining room is almost completely covered with an old painted screen that makes a background for the Directoire furniture placed before it. As these rooms have high ceilings there was space for portraits above the screen.
The chimney piece arrangement in the dining room shows a splendid pair of Venetian portraits painted under glass and hung on each side. The mantel is an unusual combination of Italian Baroque interpreted in white marble in the Victorian manner.

Another side of the dining room is so shaped by the mirrored service screen to the kitchen and the entrance alcove as to form a jog in which fits an Italian Directoire console with mirror-back and a painting in the spirit of the period hung above.
The fireplace side of the living room shows a balanced grouping of deep upholstered chairs with a large square cushioned stool between them. On each side of the fireplace stands a commode with its Directoire lamp and a cluster of books.

One of the most interesting features of this apartment is the arrangement of pictures, which are hung in definite groups in large panels marked off by moldings. The fireplace pictures and a group on the wall facing the fireplace are notable.

At the north end of the living room a large window looks out over Washington Square. The light is tempered by Venetian blinds. In this room the walls are the color of cocoa and the curtains are tissu de prie satin hung straight to the floor.

Since beside its cocoa colored walls the living room is enlivened with tones of gray, green, yellow and salmon pink in upholstery and pillows, some of the salmon pink and olive green is carried into the color scheme of the adjoining room.
A CHILD'S ROOM IN THE GERMAN TASTE

The modernist in Germany is realizing that the beauty which characterized great periods can be expressed in modern terms, and we find motifs of the past even in so simple an example as this room for a girl, designed by Lucien Bernhard.

One end of the room has its bed alcove with bookshelves above it and built-in cupboards and drawers filling one side. Opening into this is the sitting room area which has a canopy ceiling that comes down on the walls and a large bookshelf at one end.
The Adam house shown on this and the following two pages is in London, the residence of Mrs. Ernest Frederick de Rougemont. Above is a drawing room elevation revealing a fine Chippendale mirror, a painted cabinet attributed to Angelica Kauffmann and a pair of 18th Century chairs upholstered in peach colored brocade. The walls are old white, with a characteristic Adam cornice.
Soft pale colors and delicately designed furniture are features of Adam decoration. They are found in this English dining room where the walls are a pale sea foam green and the curtains snuff colored damask. The ornaments on the characteristic Adam mantel, consisting of a pair of tiny trees, are made of rare metals and protected by glass shields.

At the left is a corner of the drawing room showing a slender bookcase, a fine example of 18th Century cabinet-work. It is painted Wedgewood blue and ornamented with swags and medallions picked out in white and gold. The classic Rococo stand is pine and the curtains are of gold damask. Mrs. D. S. Mann was the decorator of this house.
An original Adam cornice and ceiling, the latter ornamented with lunettes in Wedgwood blue, are features of the drawing room. The furniture consists of 18th Century pieces covered in a mixture of old blue brocade, peach colored velvet and needlepoint. On the table in the foreground is a signed Wedgwood urn. The chandelier is Waterford glass.

A small morning room in Mrs. de Rougemont's London house overlooking a walled-in city garden has walls painted the tone of old parchment above a dado of pine. The long overhangings at the window are snuff colored damask and the slip covers are glazed chintz in peach, blue and copper tones. The furniture is a mixture of walnut and mahogany pieces.
MANNERS AND MODERNISM

Sometimes We Appear Strangely Incongruous, We Modernist Americans,
In the Furniture That Suited Our Forebears

KEM WEBER

WHAT is all this talk we hear about modern furniture?
Why is America suddenly waking up to modernism—this most modern country of ours, with the most modern cities, filled with the most modern people in the world?

The answer probably lies in the fact that we are just beginning to appreciate how modern we are—that our manners are modern, our mode of living modern, yes, even to the way we sit in chairs. For a long time we have boasted the towering skyscraper as a symbol of America’s advance over other countries, but only during a relatively short while have we realized that our contemporary mode of living should also find an expression in furniture and the decoration of our homes.

Consider those skyscrapers. The fact that an architect decides to put Italian Renaissance cornices, columns or ornaments on his steel-constructed skyscraper does not change the building from being a true expression of this time. Even the most careful and most truthfully copied details on any of our modern towers will not fool the art historians of the future. They will realize, recognize and establish absolute proof that this is an architectural effort of the early part of the 20th Century. Even a private residence, however carefully its design repeats one of the great historic architectural styles, would be a dead give-away through its construction, its plumbing, its bathrooms and its electrical refrigeration plant.

The mere fact that a piece of furniture built today in Grand Rapids may be a copy of an old Spanish piece, does not eliminate the fact that it is a modern American creation. And all this talk about modern furniture simply marks an awakening to the fact that, ever since the invention and use of machinery as a basic factor in the manufacturing of furniture, we have been merely copying the forms of bygone days,
A PROVENCAL BREAKFAST ROOM

This sun-washed breakfast room, furnished after the manner of provincial France, has brick walls painted cream color, a stucco ceiling tinted light blue and a floor of dark red tiles. It is in the residence of John Burdison Coleman, Southold, L. I. Howard S. Patterson was the architect.
The outstanding feature of this Empire dining room is the decorative treatment accorded the background. Walls are painted to simulate columns and draperies and the shutter recesses are lined with mirrors. The home of Robert E. Locher, Staten Island, N. Y.

The painted draperies decorating the wall panels are in shades of rust pink, gold and chartreuse green. The woodwork is caramel pink with members glazed in eggplant color. The classic statues in the corners are supported by old pink marbled pedestals.
Above the wood trim in the bay window is a mirrored cornice which reflects the painted ceiling of clouds, sky and stars. The shades are painted to resemble Venetian blinds.

PAINTED IN THE STYLE EMPIRE

This interesting room was painted and decorated by Robert E. Locher. At the left is a daylight view showing the use of a small breakfast table placed in the sunlit bay window.
THE VARIED PHASES OF POTTERY

A Brief Glossary That Explains Something About The Divers

Kinds, Processes and Forms

MR. & MRS. G. GLEN GOULD

Pottery and porcelain are sometimes confused by the inexpert, and excusably, for the line of distinction is not so clear as might be supposed. In fact, certain kinds of pottery are classed as porcelaneous, which means they resemble porcelain. Stoneware, with its hard vitrified composition, is between the two, but is here included as its character allies it more closely to pottery than to porcelain. The simple distinction, and a safe one generally, is that pottery is opaque and porcelain translucent.

Pottery is soft earthenware made of clay, lightly fired or baked in a kiln. It may be "thrown" on a potter's wheel, cast, or pressed into a mold to give it the desired shape. It may be printed, or painted by hand in various ways: over the glaze, under the glaze, or on the unfired glaze into which the color becomes amalgamated—called "in-glaze decoration." Cameo is the French term for decoration in a single color. Polychrome work is in more than one color.

Ornament may be carved or molded in cameo—raised design, or intaglio—sunken. Champetre enameling is done in a gauded design filled with colored enamel. Cluny or Longwy enameling imitates the Chinese cloisonne. Colored enamel, or enamel with black outlines imitates the neriello work of the silversmith. Crude ornament is put on with slip, which is liquid clay either white or colored. Scrolling gives a marbled effect achieved with colored clays "wedge"d" together, resembling natural agate. Combed or marbleized wavy surfaces are sometimes found, while more definite designs are etched, or merely scratched in crude examples. Graffito decoration shows the body of the piece in clay of a different color through the cut or incised pattern of a surface layer, as in Italian ware. Basketwork gives a woven effect. Openwork—called by the French a jour—arabesques or scrolled designs of Persian origin and many other processes and patterns add beauty to the otherwise plain form of a mere pot or plaque.

NECESSARY DEFINITIONS

Pottery is made of moistened clay which forms the "body"—paste—pâte in French. It is called "biscuit" after firing.

Glaze makes it impervious to liquids and is variously applied: outside the kiln; thrown into the kiln for salt glazing; or is "smear" glazed by another process. Glaze is translucent, like glass; enamel generally speaking is opaque; both may be clear or colored. There are many varieties, from the hard glass glaze of ancient Egypt and Persia, the egg-shell glaze on Persian Rhyolite ware, the variegated harlequin and transmutation glaze of China, the tin or stanniferous glaze of maiolica, to our common translucent lead glaze, and transparent pitted salt-glaze. Enamelled hardened by fount makes a very brilliant covering.

Crackle is artificially produced in the glaze, varying in degrees of coarseness like cracked ice on a pond, and is especially valued in the Far East when employed on celadon, Satsuma, etc.

Lustre or metallic sheen, is obtained by various means and is sometimes classed by its color, as brown, bronze, copper, gold, green, pink, purple, ruby, silver, and violet. It is also classed by resemblances, as in madre-perle which is the Italian, or nacre, the French, for mother-of-pearl; conguita—changeable; and Gubbio—a red named from an Italian town. Resist or reserved decoration reserves the design in white on a lustered or colored ground.

COLOR ORIGINS

Colors are often of local fame, like the dull brownish "Rouen red" of the old ware, the "Rosso di Virgilio" a yellowish red on Italian maiolica, "Flow Blue" which flows into the white on Old English stone china, and the celadon greenish tones of China which imitate jade.

Designs are of innumerable types, many notable for one reason or another, like the Willow Pattern on Canton ware. They include such details as: the "dot and stalk," three-pronged "spur," and "vine leaf" on Hispano-Moresco ware; inscriptions in Persian, Arabic, mock Arabic, and European languages; the trailing "vermiculate" on English pottery; the lambrequin or canopied effect on Old French ware; radiating compartments—the nayamu style of Rouen, and the tinta—ribbon or strap-work on Italian maiolica work.

Objects, too, retain their original names, from the classic urn—Krater—to the Chinese Ginger Jar, the Italian Alberella—drug jar, the Grotesques of English, German, and American manufacture, and the vegetable and fruit forms like Cauliflower, Melon, and Pineapple wares. Statuettes are legion, from those which were found in Chinese and Egyptian tombs to the delectable figures from Tanagra.

The feel of the ware, the play of light upon it, the color, the shape, the design—all contribute as much to the joy of the owner of a piece or two as to the collector who has a thousand or more.

A POTTERY GLOSSARY

Astbury ware is English about 1700-50, made by Astbury; buff, gray, or red; with stamped white decoration applied.

Barbotine ware—painted with slip or barbotine; notably French Haviland.

Basalt ware—called by Wedgwood "Black Basalt" and "Egyptian Blackware," imitating natural basil rock.

Bayreuth—red pottery, brown glaze, silver and gold decoration imitating Böttger ware.

Bellarmine, Bartmann, or Grayeard—salt-glazed stoneware jugs or bottles made in the 17th and 18th Centuries; Flemish, German, or English; body globular, grotesque mask on neck; named derisively after the 17th Century Cardinal Bellarmine.

Bennington Ware—made at Bennington, Vermont, 1846-58, by Lyman & Fenton. It is either Parian, White Granite, or "Flinth Enamel" which is a fine Rockingham ware. The glaze is hard and brilliant. Colors are mottled in brown, yellow, and olive, with dashes of dull blue and red.

Bianchetto—Italian pottery with a white slip covering, painted after firing; resembles maiolica, sometimes imitates della Robbia ware.

Boccaccio—so-named by Portuguese. A Chinese unglazed red stoneware with relief decoration; made in the 16th and 17th Centuries; imitated in Holland, England, and Germany in 17th and 18th Centuries.

Böttger—hard red stoneware, taking high polish; made by Böttger at Dresden about 1709-17; inspired by Boccaccio ware.

Canton or Nankin China—coarse white stoneware or porcelain, made at Canton, China, in the 16th Century. Decorated in blue with the Willow Pattern, a landscape with Willow Tree illustrating a Chinese story, and the Fitchhugh Pattern taken from a porcelain design.

Castel-Durante—an Italian ware painted with great freedom; molded figures and grotesques; often used for candelabra.

Castleford—a semi-translucent slightly glazed white ware, English about 1800-20; decorated in relief with figure groups, Liberty head, American Eagle; and with (Continued on page 146)
Ground Covers for Many Conditions

Just as a few decorative ornaments add the finishing touches to the furnishing of a room, so do ground covers complete and embellish the landscape picture. Used to cover bare spaces between larger plants, to fill crevices in wall and terrace, to edge down shrub beds so they will meet smooth expanses of turf and as a substitute for grass under densely shading trees, they fill an important rôle in the planting scheme. Nor are ground covers useful only in connection with the artistic side of gardening, for they serve a utilitarian purpose as well. They form one of the best mulches for plants, keeping the ground cool and moist by protecting it from the direct rays of the sun. In winter, too, they do much to prevent the constant thawing and freezing which is always so fatal to the root systems of many of our plants.

Too often, unfortunately, this last detail of planting is omitted. Shortness of purse or temper often results in work being left unfinished, much to its detriment; for these little touches of intimate detail give the scene its highest charm. It is better to conceive a planting scheme on a more modest scale and carry it to full completion than to attempt something too ambitious in scale and fail fully to realize its possibilities.

There are several classes of ground covers ranging from the tall things like Blueberry, Laurel, and some Ferns which are admirable covers for open woodlands, to such small plants as Myrtle and Pachysandra whose dense tufts or mats are refined enough in character to be used in the most intimate gardens.

These various classes comprise shrubs, semi-shrubs, perennials and annuals. For the purpose of this article, however, we are chiefly concerned with those particular ground covers which can be used in the garden and around the house.

(Above, right) Wholly lovely as a mass in the rock garden or other well drained place is Daphne cercurum, a flowering sub-shrub that is perfectly hardy.
(Top) Stone and masonry have been used freely in Mrs. Homer H. Johnson's garden, with a skillful restraint which makes them wholly pleasing as backgrounds for the delicate planting.

IN A CLEVELAND GARDEN

From the house a lawn margined with trees, shrubs and low evergreens leads to the broad steps of a sunken garden. Here, as elsewhere, the beauty of perfect simplicity obtains.
(Above) A low retaining wall bounds the garden, topped with trimmed Privet. In one corner of it a nook for tea or quiet conversation has been created under the lee of tall shrubbery where shadow and sunshine mingle.

The pool before the garden shelter is unusual in the way it stands above the level of the flagging. Two clumps of Iris are its only embellishment. William Pickie, Jr. and Seward H. Mott were the landscape architects.
SPRING MAINTENANCE IN THE GARDEN

Some Practical Guide-posts to Mark a Clear Road Through the Rush and Bustle of the Early Season

H. STUART ORTOFF

Each spring we are greeted by a host of garden problems, the solution of which means much in the success of our garden scheme throughout the coming season. There is no garden that can be planted once for all. Even the permanence of the perennial garden depends to a great extent upon intelligent maintenance.

Springtime is the most interesting period of the year for garden work, for then we seem to reap our harvest of results so promptly, not having to wait through the long winter to see our handiwork bear fruit as is the case in fall work. On the other hand, spring work is extremely exciting, for there is the element of time upon intelligent maintenance.

With the exception of spring blooming varieties it is possible and practicable to plant everything at this season, notwithstanding the growing idea that Roses are best planted in the fall or that evergreens are best moved in August and September. While it is true that good results may be had from such a schedule there is no reason why our gardens should be barren of such things this coming season if we didn't have the foresight to plant last fall. However, in this instance let us consider the spring problems which are sure to be presented by an established perennial garden.

DIVIDING PERENNIALS

It is remarkable to observe how rapidly perennials increase in size when they are satisfied with their environment. The most robust growers have no consideration for the weaker plants which are often the most choice, and continue to crowd in until they either succeed in starving them or smothering them to death. If such strenuous plants are not repressed they will soon, like the camel in the tent, have the whole bed to themselves. This might not be so unfortunate if it were not for the fact that for the most part these plants are the weedy and coarser varieties that were employed, in the first place, as fillers to support the more valuable varieties until the latter had had a chance to increase in size.

The hardy Asters, Phlox, Helianthus, Helium, Phlox and Chrysanthemum are the worst offenders. They should be dealt with in a strenuous manner when they have outgrown their bounds. If they are dug up in the spring and divided with a spade into several small clumps, and only a few replanted, we can keep them where they originally belonged. This sounds frightfully brutal but they seem to relish the operation, for they immediately begin to grow again and have a more abundant crop of larger flowers. If they are left to themselves they soon run out and deteriorate in size and color.

When we have taken these clumps out for division we have an opportunity to rework the soil in and about their old locations, and to fertilize with bone meal or some other good commercial fertilizer, if we are not so fortunate as to have on hand a pile of well rotted manure or humus.

FERTILIZERS

Generally speaking, if we enrich the soil well when it is first planted, and have taken care of the cultivation and have mulched each fall with manure or some other humus-making material, and have scattered a few handfuls of bone meal on the surface before cultivating, we do not need to be worried about the fertility of an established garden other than to apply a sprinkling of lime each spring if the soil seems heavy or slightly acid. We can coax individual plants to a greater effort by the working in of bone meal or sheep manure, or the use of liquid manure when they are in bud, and by this working in of fertilizer when we are dividing. Almost all gardens should be done over completely every five or six years—everything taken up with the exception, perhaps, of the Peonies, although old clumps of these should be divided once in a while to get the best results. This is the time that the gardens can be fertilized thoroughly for the next period of years.

When the divisions are replanted we should try to maintain the original color scheme if it has been a success, or rearrange it if there was much room for improvement. Replant only a few of the divisions and utilize the extra space for a few new varieties. The perfect perennial garden has yet to be planned and planted. Every garden would be more beautiful if we continued to refine it each year. The list of novelties and new varieties of old favorites is very large and is ever on the increase. The garden should be kept up to date much after the fashion of following the prevailing mode of dress. Old plants can be discarded occasionally, or their quantities limited when we are dividing, and their places taken by others which are new.

While we are considering this question of replacement we should not overlook those things which failed to appear this year, or that long list of pseudo-perennials which are best treated as biennials. The Foxglove, Aquilegia, Hollyhock and Sweet-william are among these. They become woody or else winter-kill very easily and we often wonder what has become of them. A new crop should be sown in the seed bed each year so as to be ready for replacement.

When we are taking care of these contingencies there is a good opportunity to check over the bed and see if we have enough plants to carry on the succession of bloom in good order. Plants of the Verbascum and Veronica type, as well as Lilies, are very essential for the midsummer garden, and the Hardy Chrysanthemums, Mallows and Asters are needed in abundance for the background of the fall garden. Spring is the time to make sure of these.

Summer flowering bulbs must also play their part. Gladiolus can be planted every week until almost the first of July, and thus give us a grand splash of color among the foliage of our Iris and Peonies or in front of the Chrysanthemums.

OLD-FASHIONED RULES

A number of real old-fashioned bulbs are quite good, too—Tuberose, Summer-hyacinth, Ismene, Montbretia or as it is officially called, Tritonia (but this latter name should not be confused with the Red-hot-poker Plant or Tritoma, which is also good in the perennial garden and is best treated as a summer flowering bulb). Save for the Mignon types and some of the tall singles, Dahlias are a little coarse for the perennial garden. They really deserve a bed of their own, but they should be accommodated somewhere for they come at a time when their bloom is more than welcome.

In speaking of summer flowering bulbs I am reminded that I have not mentioned the proper care of the array of spring flowering bulbs that are present in most gardens, especially the Tulips and Narcissi. The trained gardener lifts these each year and allows them to cure and then

(Continued on page 194)
HOW MUCH HOUSE FOR YOUR MONEY?

FROM the beginning of the dream to its ending in actuality the dominating question in the mind of the average homebuilder is cost. Cost considerations accompany practically every thought of planning, equipment, or decoration. This element of cost dominates decisions, often unfortunately for the homebuilder, because he is led by visions of reduced expenditures into paths of temptation which lead only to disappointment.

Of the thousands of articles written on the subject of homebuilding, all but a few religiously avoid this important subject. Is it considered dangerous to discuss the cost of homebuilding, or has experience been so varied that no basis for such discussion is left? Perhaps the latter question offers the real reason. But if it does, this fact alone need not prevent an interesting discussion of the cost problem, because at least this information can be presented within a reasonable range of cost which will apply universally throughout this country.

The first and most powerful cost consideration which at all times interests the prospective homebuilder may be presented either forward or backwards, as follows:

"How much house can I get for a given amount of money?", or "How much money will it take to build a given amount of house?"

The homebuilder usually starts his project from one angle or the other. Either there is a limited budget—a definite amount beyond which he cannot go, or there is a minimum size and type of house which he must have and wishes to achieve at the most reasonable cost possible. Regardless of which road one may take in approaching the subject, it seems quite obvious that some

Beginning A Series About Sizes and Types That Can Be Built for Stated Sums

C. STANLEY TAYLOR

While the rooms in this house are not of large size, they are well proportioned. The house-depth living room is an especially good feature.
general measure—some scale which will help to answer the question—would be welcomed by every prospective homebuilder. This is particularly true in the tentative stages of a homebuilding project, when the approximate size of the house must be determined before it is possible to enter upon the first stages of planning.

This is the first of a series of articles which presents a measure developed for the use of prospective homebuilders in order to help them answer their first and greatest question. By reading this article it will be quite possible to form some conclusion as to the size and types of houses which one may expect to obtain through an expenditure of from $10,000 to $15,000 on the house alone.

This article does not represent an effort to show how cheaply a house may be built, because, after all, the introduction of cheapness into the homebuilding investment is the greatest fallacy. The elements which should be introduced are ingenuity in plan and in the use of materials; frank limitations of size where necessary, and the simplification of styles. All these may be introduced and should be introduced to insure sound economy. But no economy can ever result through the sacrifice of quality in design, construction or equipment. To indicate in a general way how much house can be obtained at costs between $10,000 and $15,000, three houses are shown which have been actually constructed at a very recent date within these price limitations.

The houses are designed by capable architects who have given careful thought to economies of plan and construction. A glance at these illustrations will show that there has been no sacrifice of architectural charm. These are houses which have been built to come within a given price range and they represent relatively a maximum in appearance, efficiency and comfort for the amount of money which has been involved in their construction.

When we speak in this and ensuing articles about the cost of a house, it is to be definitely understood that we have reference to the cost of the house alone. The figures given do not include the land nor the landscaping. They represent the expenditure for building materials; the equipment; the contractor's labor costs, overhead and profit; and the architect's fee. In other words, the cost of the finished building.

(Continued on page 156)

The Colonial type house at the top of the page and the English one at the left, employ exactly the same plan, reversed. Both houses, are essentially simple rectangles with porch and garage wing added. As they are shown, the plans above were used for the English house. On the first floor are four rooms, bath and garage. The second floor has three bedrooms and a bath. Each bedroom has ample closet space.
VOLUME AND COST

For a given type of house, the cost is almost directly in proportion to the volume contained within the building. If local costs for the sort of house planned average about 50 cents per cubic foot (this figure may be obtained from a local architect or builder) the size of the house must be kept well within the volumes which are given in the table shown below.

For example, if costs average about 50 cents per cubic foot and the amount of money it is possible to expend on construction is $12,000, the use of the table will show that the house may contain approximately 24,000 cubic feet. This table may also be used as a means of finding the approximate cost when the number of cubic feet desired has been computed and the average cost per cubic foot is known.

To estimate volume of a proposed house, carefully compute the area of the main building to the outside of the walls and multiply by the height in feet from cellar floor to the average height of the roof. Add volume of eaves, wings and enclosed porches, and one-third the volume of open porches. Detached garages, unfinished inside, are taken at two-thirds their actual volume figure.

The problem presented to an architect is either to give as much house as possible within a given amount of money or to give what is desired at the most reasonable cost possible. He can do this, and in view of the responsibility entrusted, care in selecting a good architect is highly important. It must be realized, however, that no architect can perform miracles nor can he guarantee the cost of a house. It is his client's duty to give him clear ideas and to tell him frankly what limitations there are in the matter of cost. Unless entire confidence is placed in an architect it will be impossible for him to serve properly. If a client wishes to be exact about costs, it is necessary to have complete plans and specifications prepared and to have the architect take actual contract figures from reliable contractors. Thereafter changes must not be made on the job because changes after work is started are most often highly expensive.

PREPARING THE BUDGET

The cost of the house alone is not the complete story of expenditures for a new home. Below is a check list of several items that should be allowed for, with approximate percentages which each major item should bear to the total. These percentages are not fixed; they will vary with every house.

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DEREFARE DATA FOR THE BUILDING OF A TEN TO FIFTEEN THOUSAND DOLLAR HOUSE

Three major factors govern the cost of a house, aside from the cost of the lot, grading, planting, and financing (which are not considered in this data). They are (1) Size, generally figured as volume in cubic feet; (2) Character of design and materials employed; (3) Location, with respect to variations in labor and material costs in different sections of the country.

40 CENTS PER CUBIC FOOT

Simple rectangular plan, as nearly square as possible. Simple roof shape without valleys, or numerous dormer windows, etc.

Frame construction, generally indicated with possibly minor veneer. Simple interior trim; limited built-in or special features; plain floors, walls and ceilings; stock doors and windows.

Simple heating system, one bath and possibly extra toilet; compactly arranged plumbing lines.

Remember that the larger the house, the lower the cost per cubic foot, hence do not use this figure for very compact small houses.

50 CENTS PER CUBIC FOOT

Simple plan with possibly one or two extensions in the form of wings or enclosed porches.

Frame or masonry walls. Simple interior trim with occasional special features. Mostly stock doors and windows.

One bath and toilet or possibly two baths compactly arranged.

This figure may generally be used for average good quality houses.

60 CENTS PER CUBIC FOOT

More freedom in plan and roof shape. Solid or veneer masonry or frame walls. Living rooms may have special floors, trim and limited cabinet work.

Two baths and possibly extra toilet. Complete mechanical equipment of the highest type.

Remember that for very compact houses, the cost per cubic foot is higher, hence use this figure for safety.

VARIANCE OF COST

Because both labor and material costs differ in various sections of the country, allowance must be made for deviations from average figures if a residence is to be located in a particularly low cost or high cost section. While it is impossible to be specific for all sections, the following table shows the approximate variation for major divisions of the United States. The figures which are referred to in this article are all of them based on present Metropolitan New York conditions.

PREPARING THE BUDGET

The cost of the house alone is not the complete story of expenditures for a new home. Below is a check list of several items that should be allowed for, with approximate percentages which each major item should bear to the total. These percentages are not fixed; they will vary with every house.

FINANCING AND CARRYING CHARGES

The cost of the house alone is not the complete story of expenditures for a new home. Below is a check list of several items that should be allowed for, with approximate percentages which each major item should bear to the total. These percentages are not fixed; they will vary with every house.

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FINANCING AND CARRYING CHARGES
Bookselves occupy the side of the living room opposite the fireplace. The first section of shelving is arched in a fashion to balance with the living room entrance. Walls are finished in sand-float plaster.

The slight angle in plan was made necessary by the slope and contour of the lot. On the first floor are the living and service rooms and two bedrooms. The second floor contains three bedrooms and a studio.
AN ALABAMA RESIDENCE ON A SLOPING LOT

Set in a heavily wooded tract, the white walls of the home of M. R. H. Smith at Birmingham, Alabama, create a pleasant contrast. The roof is a slate gray and the shutters are in a dull green. Miller & Martin were the architects.

As the house is built upon a slightly sloping site, the rear portion is elevated two feet above the living room level. This arched opening leads from living room to dining room. Floors are of oak. Interior woodwork is white.
The dinette of the living room leads through a French door upon a covered porch. The doorway at the right is to the breakfast room. 18th Century furniture pieces are used. Walls are caned and stained a putty color. The fireplace facing and hearth are in black and gold marble. All wood trim in the living room is stained a grayish tan. The floors are of wide oak boards stained to a dark rose. Two built-in bookcases are on the inside wall.
In plan and design this residence follows in a modified fashion one especially designed for House & Garden several years ago by Edmund E. Gilchrist. It is the home of Mr. Priestly Toulmin, Milner Heights, Birmingham, Alabama. Miller & Martin, architects.

A HOUSE & GARDEN DESIGN

Here the living room is also dining room. A convenient breakfast room is located between kitchen and living room. A stairway at the right of the entry leads to the second floor, made up of two bedrooms, two baths, a sleeping porch and a sewing room.
Following the Colonial type in a general way the residence of James J. Wilson at Fieldston, N. Y., gains particular interest because of the rather unusual dormer windows. Walls are of white-painted clapboards. Dwight J. Baum, architect

WHERE DORMERS CUT THE EAVES

All service rooms including the maid's chamber are on the first floor so that the second floor is devoted to bedrooms for the family and guests. The master's bedroom is immediately above the living room and is slightly larger than it...
A few feet from the meeting place of the two wings which make up the home of Geoffrey Mayo at Pasadena, California, is the entrance door—painted white and bordered by ornamental cast-iron portico supports.

This diamond-paned bay window projects out from the dining room, affording a view of the paved terrace. The outer appearance of the window may be noted from the illustration shown above. Roland E. Coate, architect.

AN ENGLISH STYLE IN SOUTHERN CALIFORNIA
Although quite English in design, something of the exterior character of the old New Orleans homes has been added—perhaps merely by the use of quaint cast-iron balconies. Roland E. Coate was the architect.

Shaded by the balcony, the terrace offers relief from the sun's glare. Terrace and grounds are partially concealed by a brick-pillared wall with inset lattice panels. Katherine Bashford, landscape architect.
Masculine in character, Mr. Mayo's library has the aspect of a room frequented by the studious-minded and the book-lover. It is apparently not merely a place where colorful bindings add to a decorative treatment. On account of the "L" shaped plan allowing each room a maximum of exterior wall space, the house is exceptionally well lighted and ventilated. Both living room and library have access to the terrace. Fireplaces are numerous.
Above is an occasional table with glass shelves and a wooden standard ending in a ball-shaped lamp. As the shade of this is tinted opaque glass, broken by a design of woven circles, the light diffused is soft and mellow. Courtesy of R. H. Macy.

Heavy lacquered paper cut in small scalloped pieces covers the base and shade of the lamp above which is a warm tan ornamented with painted modernist motifs in yellow and brown. From B. Altman.

Although modern in feeling, the simple, restrained lines of this floor lamp adapt it to more conventional decorative schemes. It is painted black with silver trimmings. The parchment shade has panels in gray and black. From the Park Avenue Galleries.
(Right) The influence of planes and angles in modernist decoration is apparent in this lamp of cream colored pottery with a parchment shade ornamented in a painted design of clouds and lightning. Lord & Taylor

MODERN LAMPS AND LIGHTS

Shown above is an interesting side light reflecting the modern trend in wall fixtures. It consists of two circular pieces of opaque glass supported by a metal mount. From Abraham & Straus

This section of a modernist interior reveals a novel method of illumination. On either side of the over mantel mirror are slender fluid columns of opaque glass. These contain the lights. By R. H. Macy

If you are tired of curves, you will appreciate this French wall light made of rectangular pieces of creamy alabaster which successfully conceal the electric bulb underneath. From Lord & Taylor
ROSE GARDENS FOR TOWN BETTERMENT

Municipal Plantings Should Be Planned for Practical Convenience As Well As Sufficiently Varied Ornamental Display

Designed by ALBERT D. TAYLOR

IN planning the municipal Rose garden shown on these pages, consideration was given to the limitations of space which may obtain in communities of differing size. Thus, the design may be reproduced as a whole where conditions permit, or any one of the four corner plantings could be adapted to smaller areas. It is so arranged that cultivation is easy and the individual blooms are well displayed.

A suitable low hedging about the planting beds is shown. This will in a measure conceal the bare soil which is the chief objection to such a garden. This hedging could be permitted to grow to a height of three feet along the borders of the main axial walks. Within the smaller garden units it should be kept much lower in order not to conceal or detract from the display of the bloom directly back of it. The walks throughout are of gravel and edged with brick of such color as to blend with that of the gravel. The brick serves to hold the gravel in place and to make a neat edge. Turf is used to increase the width of the major axes, while in the small garden units the hedge is placed directly back of the brick edging. By omitting the turf border in these garden units, the observer is brought closer to the individual plants without being placed under the necessity of leaving the walk.

The major axes are additionally accentuated by the placing of wrought iron Rose posts in the hedge. These are connected with chain or rope swags over which Climbing Roses are to be trained. At the entrances to the four units or gardens, arches are raised from the posts defining the entrance. The effect which is desired is that only a partial view of the panels or gardens is given, and the observer’s interest is largely held to the architectural items within his view from the two principal axes. Opposite a suitable architectural entrance is located a shelter which is raised above the general garden level and from which an interesting view of the whole is secured.

At the intersection of the principal axes is located a pool from which is played a single water jet. The incorporation of this water feature is of value in supplying an item of action which is always of great value in any garden.

Surrounding the whole garden is an elevated terrace or promenade from which a changing perspective view of the various units is secured as the observer travels from point to point. This promenade is covered with wrought iron Rose arches supported on wood posts. The arches are spaced about twelve feet apart. Enclosing the garden is a lattice fence over which Roses are trained and back of that are planted suitable trees and shrubs. The whole bordering unit of arches, lattice fence, and tree and shrub planting should give the desired screen which would serve to confine the observer’s interest to the interior of the garden.

The planting bordering the walk on the elevated promenade is intended to be of blue flowering perennials that will serve to contrast, but not compete with the gayer colors of the Rose blooms.

Each square unit will hold approximately 456 plants if sixteen inches apart (four rows in outside five-foot-wide beds) or 346 plants if eighteen inches apart (three rows in outside five-foot-wide beds).

The best effect in a show garden is obtained from mass and close planting of one variety to a bed, the angle beds being considered as two, thus making fifteen beds, although the two larger ones in each unit,
each side of the walk leading to the fountain, might be divided between two varieties. In this latter case seventeen varieties are required, and suggestions of varieties will be on that basis.

The color arrangement is a matter of individual taste. One color range might be grouped in each unit; thus, tentatively assigning to each unit one color, we would have four groups: red, pink, yellow and light colors. Or the colors might be mixed, although retaining the principle of one variety (or in large beds two varieties) to a bed. This arrangement gives a kaleidoscopic effect quite artistic.

It will be noticed in the typical planting sketch that the taller varieties (Radiances, etc.) are at the farthest point from the center fountain. The typical plans are intended for Zone 2 as specified by the American Rose Society and are adaptable to any of the four main groupings. Zone 2 embraces the Middle Atlantic States and a strip extending westward across the country within their parallels of latitude. A detailed list of the States included is given on page 172.

The raised walks which surround the group of four main plantings are arched at twelve-foot intervals to form what are really Rose tunnels during the blossoming season.

The plan is so designed as to be used either as a whole or in part, according to the space available. Any of the four corner beds could be utilized for a small independent garden.

Roses and to be duplicated across pathway: 19, 12 Poly Ellen Poulson; 20, 12 Poly Miss Edith Cavell; 21, 12 Poly Chatillon.

A. Accents, either balled Boxwood or Thuja occidentalis globosa. All beds lined with Boxwood where hardy, or Box Berberry. The latter plant, while a true Berberry, is dwarf and compact, perfectly hardy and adapted to shearing which will keep it low and formal.

(Continued on page 170)
The GARDENER’S CALENDAR for APRIL

This Calendar of the gardeners labors is planned as a reminder for takin up all his tasks in their proper season. It is fitted to the climate of the Middle States, but may be made available for the noble country if, for every one hundred miles north or south, allowance is made for a difference of from five to seven days later or earlier in the time of carrying out the operations. The dates are for an average season

FIRST WEEK

For years the gardening world has been hearing so much preaching on the text of fall planting for trees and shrubs that a good many people have come to believe that autumn is the only season for work of this sort. They are often unaware that when it comes to the resetting of conifers a more favorable time is early spring, before the new growth gets under way. Transplanting now, such trees are generally assured of such conditions of temperature and soil moisture as will encourage them to put forth the essential growth of new roots.

If space permits, the planting of a number of rather low-growing and dense conifers so as to form a sunny enclosure will be appreciated as the years go on. In time, such a sheltered spot will exclude cold winds and be a welcome nook on bright winter and early spring days. Speaking of windbreaks, it is surprising how much difference a board fence can make in the earliness of vegetables and other plants. If located so that it cuts across the direction of the prevailing cold winds of the early season, such a protection will often mean a great shortening in the season a week or ten days for the plants growing in its shelter.

Coldframes and hotbeds, too, are benefited by some such windbreak as this. Even though they are not so sheltered, one must ventilate them now at midday by raising the sash at one end, or the temperature within will be raised to get plenty of fresh air on clear, warm days.

OLD DOG LEMMON SAYS—Spring comes party slow up here in one neck o' woods—slow an' mighty outlooky-like. It ain’t a case o’ fillin’ in on us overnight, or makin’ one big rush like it was flickerin’ to lick Old Man Winter with one weld. Na, it’s slow as the uphill climb from the stubbeard as gone up a pear ridge, layin’ low there. When there’s a chance o’ gassin’ spottin’ a leavin’ track that it takes a party sharp eye to see. Lookee by lookey is the way it goes for weeks, until all of a sudden we wake up one day an’ say, “Hey, it’s SPRING!”

“Yes, it’s slow goin’, but there’s a hell o’ comfort in them half hidden tracks they Spring makes as she creeps along. Fust-off, ye find ’em in the swamp—red an’ yellowish Shunk-cabbage points pokin’ up through the mud around a spring-hole. Pussy-willies stems all silver-gray an’ fuzzy, Maple twigs takin’ on a brighter color as ye look down on ’em from the hill road.

“Then, gassin’ a smithy more brave, Spring moves up out o’ the low grounds. Along the sunny side o’ the stone walls the snow begins to look kind o’ worn-like. On the south slope o’ Cooley’s Mounting, where the Upper Pasture butts ag’in the ledge, the Oak leaves are layin’ warm an’ brown. Poke around among ’em an’ ye’ll find the teeny silver silk Hepaticas bud hangin’ their heads like they’re too young an’ green-tipped to get much an’ mebbe one o’ two o’ ’em that have opened an’ caught a piece o’ the blue sky to play with. An’ as the breeze comes down, cool an’ damp, from the woods, it would be a good plan to mark a colony of them down while those lovely little plants are in bloom. Troutlily leaves die down soon after the flowers pass, and unless you know just where to dig it will be difficult to find the bulbs a couple of months hence.

These Troutlilies are thoroughly worthwhile, and so are those other plants half of whose name is the same—Waterlilies. If you have never tried any of these real flower gems, be sure and get some this spring. Don’t hesitate because they are aquatic, for they are not at all difficult. Even a tub sunk level with the ground can be made a wholly successful little Waterlily pool.

About this time of year, the perennial woods of various sorts begin to show real signs of life. It may be a temptation not to bother with them now, or at most merely to break off the leaves, but do not deceive yourself. If their whole root system is not grubbed out there is more than a chance that their grip on life will be only strengthened by efforts to dislodge them.

And keep an eye out for the green worms on the Currant bushes. These pests start their destructive work as soon as the foliage expands. Animate of lead spray is the standard remedy for them, as it is for the majority of insect pests that actually chew the foliage of plants. Two or three sprayings at intervals of ten days are advisable for these destructive Currant worms, since successive brounds of the berries may hatch out during a few weeks at this important season of the year.
Bouillon
blended "just so"!

Bouillon is a soup which requires the master-touch of the skilled chef. . . . A soup of beautiful amber-like clarity, it must also possess just the proper body or strength. The flavor must be developed with the nicest care. Campbell's Bouillon reveals the French soup-chef working with a deft hand. . . . Rich broth of beef is delicately flavored with celery, onion, leek, parsley, herbs and seasoning. Every spoonful charms as well as invigorates.

In a busy home-kitchen, it is a genuine help to have such a difficult soup as Bouillon already prepared for the table. . . . Campbell's Bouillon requires but the addition of an equal quantity of water, bringing to a boil and simmering for a few minutes. . . . A soup that is delightfully stimulating and beneficial—that is also valuable for invalids. . . . The complete list of Campbell's Soups is on every label. 12 cents a can.

Look for the red-and-white Label

With the meal or as a meal soup belongs in the daily diet
we search the world for distinguished furnishings

OUR representatives travel to the far corners of the earth to find the best for American homes. Here we devote eight floors to the display of these furnishings, and offer a worthwhile service in connection with their use.

Whatever the nature of your decorating or furnishing problem, we shall be glad to cooperate with you. Consultation with our competent staff will not obligate you. If you are interested in some piece or group of furniture, but cannot conveniently visit us, write and we shall gladly tell you just what we have for your purpose.

John A. Colby and Sons
Interior Decorators-Importers-Designers
129 North Wabash Avenue
CHICAGO

Antiques Reproductions Period Furniture

Above is a novel method of displaying small objects d'art. Shelves of varying angles are placed against a colorful wall paper and filled with interesting bibelots.

EUCLID COMES TO DECORATION

(Continued from page 99)

rooms, long vertical units of the wall are curved or set on angle, and these units are channelled so as to catch numerous and varied lights and shadows. These channelled parts are given the color and the low tone necessary to resolve the grays, reining elsewhere, into a neutrality. They are a deep, neutral red-violet—a color impossible to employ as paint on a large flat surface, but admirable when varied by lights and darks.

Such description calls for a word of excuse. It is given to make intelligible those features that might appear arbitrary when seen only in the black and white of illustrations.

As in all artistic radicalism—just beyond sanity lies madness. In France much voluntary madness has been perpetrated. Although quite sane and sound, the work of Charreaux, where the fundamentals themselves have been recast in character, is easy to consider cranky. But this exquisite innovator redeems his severities with the most charming color and seats you in a revelation of a comfortable armchair. Manifestations still newer, by Mallet-Stevens and Dio-Bougeois and Francis Jourdain, while disconcerting in appearance, are so luxurious and practical in that one is forced to await the verdict of the householders of the Rue Mallet-Stevens before calling them misdirected. The blessings of light and air, roof gardens that grow things, and solaria where the sun is no stronger, will speak more eloquently than tradition. If the verdict be yea, much novel form will have been justified.
You can soak Cannon towels as long as you like. Boil them as hard as you please. Put them in the washing machine and whirl them about. Wring them and hang them out in the blazing sun. Leave them out if a storm comes up and the winds can blow and blow. . . . The pink elephants won’t run. The green whales and the blue ships won’t hide. The orange maroons will be every bit as bright as if they were just off the looms of the Cannon mills.

For colors in Cannon towels are absolutely fast.

This is true of huck towels, turkish towels, bath mats, bath sheets and wash cloths. Of the conservative striped designs, the conventional floral patterns and of the gay new modern towels illustrated on this page. Of every Cannon towel that has color in it, whether the price is twenty-five cents or two dollars.

Send Cannon towels to the laundry with the utmost confidence. They will come back as colorful and fresh as the day you bought them. Pack them off to school with the children—colors last as long as the towels.

Cannon towels give almost incredible service—one reason they are used in most of the great hotels of America. They lead busy lives. They are washed repeatedly, used continually. Yet a high-class establishment must provide guests with towels that are always luxurious looking and delightfully pleasant to use. In these hotels, as in your home, Cannon towels satisfy every requirement.

Furthermore—a point which every good manager of a home or a hotel appreciates—Cannon towels are not costly. They are a thoroughly good buy. On sale in dry goods and department stores everywhere. Turkish and huck towels; wash cloths, bath sheets, and bath mats. Prices 25c to $3.50. Cannon Mills, Inc., 70 Worth Street, New York.
Housing Your Hobby

(Continued from page 96)

Collectors' pieces are, in themselves, usually objects of great beauty or extraordinary interest, and they lose individuality by contrast and comparison with the necessarily homely objects with which they must consort when a collection is scattered broadcast about the various living rooms of a house.

A well-done example of perfect housing for a unique collector's hobby is the "dog room" in the home of Margaret Thorne Smith. Here upon shelves of softest green is ranged her collection of Staffordshire dogs, carefully spaced and combined with an eye to color values. These dogs can be easily examined by critics and connoisseurs while even to the casual visitor, ignorant of the history or value of the china dog, they present a pleasing and harmonious picture of a decorative and amusing hobby.

Beneath the open shelves are closed cupboards for books and paraphernalia pertaining to the dog. On the floor are old hooked rugs of dog design. The metal grilles are not radiator covers except in the instance under the window; they are openings fitted with removable metal trays and cushions and are used for the temporary safe keeping and show training of Sealyham puppies—Sealyham and Yorkshire terriers being another hobby of Mrs. Smith's.

The very small examples of china and pottery dogs of various makes—Bow, Whiteldon, Salopian, Bennington and others—are kept in a cabinet with glass doors and shelves so that, though adequately protected, they may still have plenty of light to further enhance their miniature charms.

After dark the "dog room" is

(Continued on page 164)
Keep this Priceless Record of their Childhood Days

How fast they grow! Never the same from one day to another. Always changing... from babyhood to childhood, to adolescence... and then they're gone forever. It's the one problem every mother has to face.

Don't let another day slip by without making this priceless record of your children. Keep them forever just as they are today... as they never will be again... in a wonderful movie that you make yourself.

You photograph them in action! Running... romping... laughing... living in their happy, carefree way. Today you can capture it all on a thin strip of film, to flash into light and live again in the quiet of your darkened room.

Every little motion is there. Every gesture... every smile... every flash of personality... you get each expression, to enjoy over and over again in a movie on your own silver screen.

Just think of what this priceless film will mean to you... in three, in five, in ten years' time.

Home Movie-Making Simplified

The hard work is done. The months and years of research have passed. Now, thanks to the effort of Eastman Scientists, Home Movies are as easy to make as the ordinary snapshot.

The camera is simplicity itself. No focus. No grinding crank. Just sight it either from waist height or eye level.

Then press the button. A shutter whirls inside and the film slides quickly behind the lens. Instantly every action within the scene before you, every changing sequence of light and shadow, every expression of individuality, is registered for all time on a thin strip of film.

Easy to show in your own home

Now comes the greatest thrill of all. When the films are taken, your work is done. We develop them for you at no extra cost, and return them ready to run on your own silver screen.

You simply place them in a Kodascope Projector... a remarkably ingenious device for throwing the moving pictures you have made on the portable screen that comes with your Ciné-Kodak outfit.

Just thread this projector and turn the switch. Then instantly... almost magically... your screen leaps into action. Home Movies have been simplified at last.

Official United States Government movies of the World War are also available. War Cinegraphs—200 feet per reel—$15 each. Special authentic war picture, "America Goes Over"—2,000 feet (an hour and a quarter showing), $150.

To supplement your movie program, Kodak Cinegraphs, 100- and 200-foot reels covering a variety of subjects... comedy, drama, cartoons, travel... are available at your dealer's. Price $7.50 per 100 feet, the reel becoming a permanent part of your film library.

In addition, feature films with famous stars may be rented from a Kodascope Library.

Big production brings low prices

Today, because of the tremendous production facilities of the Eastman Kodak Company, a complete outfit, Ciné-Kodak, Kodascope Projector and Screen, may be had for as little as $140. Ciné-Kodak weighs only 5 lbs. Loads in daylight with amateur standard (16 m/m) Ciné-Kodak safety film, in the familiar yellow box.

See the Ciné-Kodak display at your nearest Kodak dealer's. Also clip coupon below for interesting booklet.

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Please send me, FREE and without obligation, the booklet telling me how I can easily make my own movies.

Name

Address


decorative lines in various colors. Celadon—Chinese stoneware or porcelain, colored jade from pale gray to bright green. Romantically named by the French from the gray-green costume of a rustic lover in a popular romantic play. This ware was known in Europe in the Middle Ages. Marabouli was the Persian and Arabic name for old celand. thought to have been made at Marabou, Siam. Chinese pottery is grouped in the different national art periods of the Imperial Families or Emperors, as Han, Tang, Sung, Ming, Ch’ien Lung, etc. Pottery and stoneware were made in a very great variety of form and decoration. The animals and tomb figures of the Han and Tang periods are extraordinarily fine, especially the horses. Si- no-Persian pottery was made in China for the Persian trade, Sinico-Smithers for Siam. There are many makes of celand, plain or ornamented in relief, those of the Song period are carved with spirited and beautiful designs.

Oriental Prayers—soft pottery, white or cream colored, like Leeds ware or Wedgwood’s Queen’s Ware. Astbury made cream ware in the early 18th Century. The large group of 18th and 19th Century English enameled-ware includes: Gaudy Painted Ware, Strawberry Pattern, Castlemower, Melon, and Pineapple Wares. Old English Rustic Ware is decorated with flowers and leaves in relief. Maca Ware imitates the moss agate or mocha stone. Anglo-American pottery made for the American market is decorated with American scenes and patriotic subjects.

Crouch Ware—English, late 18th Century, a common salt-glazed pottery; early pieces of this ware have a grayish color. Damascus—attributed to Damascus potters, finest was made in 16th Century with a beautiful milky white slip coating giving the effect of tufa or tuff. This was of high European ware. Flower and leaf decoration of imaginative conception, in gorgeous and brilliant color, which an occasional mauve accent, A bold and brilliantuster. Although it resembles Rhodian ware, it is finer, similar to Syrian-Egyptian ware.

Delft—highly decorative stanniferous pottery made since the 17th Century at Delft, Holland, in imitation of Oriental ware. Has a smooth opaque bluish enamel. It was decorated by noted artisans who copied Japanese designs. Later original designs were painted in blue or polychrome. Clouded or outlined grounds known as “spatterware.” Were used on Dutch, German, and English Delft. The Dutch manufacture declined at the end of the 18th Century. This ware was made in England, 17th Century, at Lambeth, and later at Bristol and Liverpool.

Della Robbia Ware—made by the Italian sculptor Luca della Robbia and his nephew Andrea with his sons in the 15th Century. Tin enameled, polychromed, and molded in relief. Large highly decorative plaques, etc.

Doulton—an artistic brown salt-glazed stoneware, English, made by Doultons since 1815. Also porcelain.

Dowitch or Fulham Stoneware—17th and 18th Centuries; well modeled pottery colored, salt-glazed.

This first made by Dietz at Fulham, England, about 1671.

Elers Ware—imitating Chinese Bocage. Fine hard red stoneware with stamped relief decoration, made toward the end of 18th Century by the Elers Brothers, England.

Faience—French pottery from the Italian town, Faenza. A name now confined to European stanniferous pottery made of refined clay.

French Wares—old wares were made in the 13th Century at Beauvais, notably stoneware; 16th Century wares were Henri Deux, Falaise, Rouen, Lyons, Nantes, Avignon; and the 17th Century wares, Neves, etc. About 1671 a new style free from Italian influence appeared with different treatment called Rouenware, with Norman decoration; it spread to Moustiers, Paris, Marseilles, etc.

Granite Ware—made by Wedgwood and others; mottled bluish or gray glaze. This ware also includes Paris Granite, White Granite, Common Hotel China—Trouville or Stone China which bears a resemblance to semi-porcelain.

Grès—gray or brown salt-glazed stoneware; made in France and Germany from the 16th to 17th Centuries. Grés de Beauvais or Saint-Quentin, a 16th and 17th Century French ware resembling stoneware, is ornamented with opaque blue glaze. Grès Flamand, the salt-glazed stoneware of Flanders.

Henri Deux, Faience d’Oiron, or Faience d’Oiron—of fine white clay, lead glazed, decorated with colored clays as well as ornamented in high relief. About eighty pieces only of this ware are now known to be in existence.

Hispano-Moresco, Hispano-Moresque—highly decorative stanniferous pottery with metallic luster, decoration of blue and golden luster showing Moorish decoration; French Faience Patriistique, English wares made for America with American subjects designed for this ware; this ware was made about 1800 to 1830; in blue, black, pink, etc., from 1830 on, Astbury’s Portobello Ware commemorating Admiral Vernon’s victory.

Japonica—English, 17th Century English pottery, red, with brilliant black glaze; ornamented in relief, gilding and colored enamel.

Japanese—Old Raku and Seto wares were made about the 15th Century. Raku and Seto were made in the 16th Century. Satsuma kilns were established by Korean potters in Japan. Rizen, Old Seto, Shigaraki, made from 16th Century to 18th Century English pottery, red, with brilliant black glaze; ornamented in relief, gilding and colored enamel.

Javanese—Old Raku and Seto wares were made about the 15th Century. Raku and Seto were made in the 16th Century. Satsuma kilns were established by Korean potters in Japan.

Bengal-Oriental Rugs

We have been producing Bengal-Oriental rugs for the last fifteen years, but until recently I had been content to use as studies Oriental rugs which could be found in American stocks. The reproductions we have reproduced are of the finest possible quality, especially the flowers. Rare beauty and dramatic interest are not to be found in the open market. The Sixteenth Century Isphanah, which I was permitted to copy, has a value in London to a collector of $75,000 and in America of twice that sum. The Persian Garden rug with a London value of $20,000 and double that in America. The Tree of Life and the Mosque Prayer rug are rare in type and possess unusual charm in design and coloring. I take great pride and satisfaction in being able to offer you these distinctive rugs, and feel that something worthwhile has been accomplished. —James M. Shoemaker

Price for 9x12 size does not exceed $185 in any part of the United States.

Color plates of Bengal-Oriental rugs sent upon request.

James M. Shoemaker Co., Inc.
119 West 40th Street, New York
Perhaps it is that intangible quality we call charm that gives to this Early American Style its unusual appeal. In any event, here is the restraint and purity of line that one finds in only the best of 18th Century design. And withal, a grace and delicacy that lends distinction to even the most simply appointed table...

Obviously "Treasure" is STERLING, for STERLING is one of those standards of gracious living which one takes for granted. And only STERLING can become the "family silver" for your children and your children's children...

"THE ART OF TABLE SETTING"
We have just published a portfolio with actual photographs, which illustrate model table settings. Made under the supervision of the author of a well-known book of etiquette. We shall be glad to mail you a copy if you will send us postage or money order for 30c to cover a portion of its cost.

EARLY AMERICAN STYLE, ENGRAVED
"The Early American" comes in two styles—decorated after the manner of old fashioned hand engraving (as illustrated above), and also perfectly plain. Both styles are equally correct as to tradition and as to the modern mode.

"Treasure" Solid Silver
STERLING 925/1000 FINE

ROGERS, LUNT & BOWLEN COMPANY - Silversmiths
Member of the Sterling Silversmiths Guild of America
GREENFIELD - - - - MASSACHUSETTS
imitate old Satsuma, a cream colored earthenware, usually made within crackled glaze and painted with delicate colorings. Chinese celadon types were copied for this.

Korean—notably celadon, of a beautiful soft gray-green with bluish tones, especially fine in 12th Century.

Lava Ware—German stoneware with fusiform and leaf decoration shown in relief.

Maiolica, Majolica—named from island of Maiolica. A soft pottery, buff or gray, covered with tin enamel. More or less elaborately painted in colors with floral, scenic, and figure designs. Made in Italy from the 13th Century, in Spain and Mexico from the 17th. The Islamic towns of Gubbio, Pesaro, and Diruta specialized in lustering this ware.

Marks—stamped in the clay or painted to designate date, place, potter, or decorator.

Mexopotamia—pottery developed most beautiful lustre on Rakka and other wares.

Palisé—made by Palissy, French mid-16th Century; lead glazed, decorated with molded designs, especially of animals, lizards, serpents, etc.

Persian—most beautiful pottery was made at Rhages, Hamadan, Sultanabad, etc., especially in the 15th and 16th Centuries. The manufacture declined in the 17th Century when Chinese blue and white ware was imitated. Rakka has a magnificent turquoise blue glaze with lustre within it, or in brown with lustre, and was made from 9th to 12th Centuries. Rhages or Rhé ware is turquoise or deep blue, or has a white ground, and is decorated with figure designs often gorgeously costumed and painted in a wide range of colors. In Sultanabad the blues are more varied than in body of the ware, made with a rich ivory ground and decorated in a wide range of colors, or is a rich turquoise blue like Rakka with black decoration. Persian wares all show that suave mastery of ornament peculiar to the Persian artist.

Pie Crust Ware—a dummy made in the form of a covered dish, by Wedgwood and later by other potters especially during the famine years when there was a shortage of flour for crust.

Rookwood—earthenware, 18th Century, made by Whieldon, white with a brown and yellow motilled lead glaze; English, late 18th Century, much copied in America.

Rockingham—art wares made at Cincinatti, Ohio, since 1830.

Salt-glazed Stoneware—partakes of the character of both pottery and porcelain; is opaque, hard, and vitreous, made since the 15th Century in Germany, Flenders, England; and early made in America. A large group which has many varieties.

Sansewierck Wares—made in Siam; coarse gray with a thin wavy green glaze.

Spode—English pottery, stoneware, or porcelain made by Josiah Spode who was joined by Copeland in 1770.

Staffordshire—ware made by "The Potteries" so-called, which were located in a group of English towns in Staffordshire, producing this ware since the 17th Century: wall tiles were plain, decorated or maiolica. They made china, Parian Ware, earthenware, ornamental maiolica, stoneware, terra-cotta, etc.

Talavera Ware—made since 17th Century in Pueblo, Mexico, resembles maiolica of Talavera, Spain.

Tanagra—ancient ware, exquisitely modeled small terra-cotta figures; first found at Tanagra in Boeotia, Greece.

Terra-cotta—unglazed baked pottery. Building terra-cotta is quite red and hard.

Tiles—for wall, floor, or roof. Many kinds were made in many countries at different periods.

Toft Ware—made by Toft and others in England, 17th Century; slip decorated and lead glazed. The term is often used for all English slip ware.

Tulip Ware—made by Germans in eastern Pennsylvania about 1730-50. A slip decorated red pottery, often with Tulip decoration.

Wedgwood—made by the English potter Josiah Wedgwood, who raised English household ornaments to the status of art objects. He worked in the classic mode of the day. His art wares included Jasper and Black Basaltes made 1765-95; Solid Jasper was unglazed stoneware with the color in the body of the ware, made 1775-95. Surface or Dipped Jasper made after 1785; exquisite ivory white designs resembling carved cameos were applied in relief on grounds of almost every color: lilac, pink, gray, many tones of green—sea, olive, sage or celadon, many blues—dark to light, also black. His famous Portland Vase was Jasper. Jasper was much copied by others. Wedgwood household wares, Queen's Ware, Agate Ware, etc., ware made prior to 1793. Romantic ware was a red ware which was inspired by Eters and Böttger.

Whieldon Ware—English, 18th Century, made by Whieldon; white with a brown motilled glaze; Pineapple, Agate, and green glazed wares.

Wrotham Slip Ware—distinctly English, mid-17th Century. This ware was by Toft about 1660.

"The criterion of true beauty is, that it increases on examination."—Greville

A FEW art objects, discreetly placed, add so much to a home! Not the hit-and-miss massing of Victorian days, but the tasteful arrangement of 1928.

And just here it is that Roseville serves so incomparably! Charming Roseville Pottery, created with that touch of genius by men and women who love their craft.

Beauty that grows as you live with it, such is the essence of Roseville Pottery. For instance, the jar and vases pictured here. Adorable they are, in delicate tints, daintily decorated with arrowheads.

These pieces and a diversity of other designs—bowls, jars, vases, candlesticks in a wide selection of sizes, shapes and colors . . . can be seen at good stores. For the home or as gifts they have a distinction of their own.

You will want a copy of the interesting booklet, "Pottery." Write for it.

THE ROSEVILLE POTTERY CO., Zanesville, Ohio

ROSEVILLE POTTERY
It is the glamor of the past that makes Old English silver a delight to own—quite apart from its own perfect beauty. Our collection contains examples of the work of the most esteemed early silversmiths.

BLACK STARR & FROST
JEWELERS IN NEW YORK FOR 118 YEARS
FIFTH AVENUE, CORNER 48TH STREET, NEW YORK • • • PARIS • PALM BEACH • SOUTHAMPTON
As to Olden Oriental Ports,
They come to Plummer's

YESTERDAY, an Oriental Mart. They came by caravan and sailing craft with offerings to barter for treasures from another clime. Today, Metropolis! By rail and rolling foam and Lincoln Highway—the air—they come but spurred by many motives. And here they find things and places that are different, and one of them is Plummer's! For Plummer's is distinctive. No other shop contains as great a wealth of chinaware and glass, or earthenware and pottery; no other the variety of useful ware and decorative novelties. This news has gone the rounds and folks from far away and near have learned that here they find the objects of discrimination. A needed pattern or a piece is never met with just a "sorry-not-in-stock," but rather "It can be had without delay."

Wm. H. PLUMMER & Co. Ltd.
IMPORTERS OF
Modern and Antique China and Glass
7 & 9 East 35th Street, New York
Near Fifth Avenue

PAINTINGS FORM BACKGROUND

(Continued from page 96)

"A bath dressing room in the New York home of Mrs. R. E. S. Knight has walls painted in the modernist manner. Pierre Datel, decorator"

On the walls above are pirate scenes in vivid blues, yellows, and greens against vermilion. Painted by Louis Bouche; Furniture from Kingore.
WALLS in a subdued neutral tone, relieved by a touch of mellowed gold and the vibrant sheen of silken hangings ... an alluring contrast, indeed, to the lovely dressing table exuberant with the color of rare cabinet woods.

The original treatment of the windows, with their delicately carved cornices curved outward to free the hangings from the radiator enclosures, completes a silhouette which becomes a charming decorative note and a practical solution of the radiator problem as well.

This interior gives an idea of the countless suggestions revealed at these Galleries ... not alone in the antiquities from many lands or the reproductions of historic furniture, but in the manner of their grouping in a series of enchanting ensembles.
Smooth as Watson Stabilated Motoring

Regardless of the weight or wheelbase of your car, it can now be made to give you undreamed-of comfort, safety and smoothness.

A new method, a method that steps far ahead of the old ways of trying to check or absorb bobbing and tossing after they begin, now attacks these discomforts at their source. They cannot take place, because this new method eliminates the cause of the trouble. Instead of dealing with the throw or the toss or the bounce, this new Watson method gets rid of the force that would cause the throw or the toss or the bounce.

The explanation is simple. The cause of a throw is force—recoil force. This force follows each compression of the car springs. Simultaneously with the compression of the car springs, Watson Stabilators flash to "holding" position and are thus waiting, instantly ready, to offset the recoil force. The force then, instead of having nothing to do but throw the car body and passengers, finds itself confronted by a second job—in addition to forcing upward against the car body it must also drag the Stabilators. This dragging of the Stabilators (right from the beginning of the movement) uses up a great portion of this force and thus leaves in the springs, not enough force to throw the body and passengers, but just the proper amount to gently and smoothly lift them back to position.

This Watson Method of removing the cause of throws removes the necessity for checking or absorbing throws after they have started—with Watsons, there just simply are no throws.

So why tolerate throws!


FOR LARGE CARS

An outstanding number of America's foremost heavy cars come with Watson Stabilators, Type C7. Tests showed these manufacturers that Stabilated Motoring is a necessity: Chrysler, Dodge Senior, Dodge Victory, DuPont, Duesenberg, Franklin, Gardner, Hudson, Meteor, Nash Graham, Paige, Packard Six, Packard Eight, Peerless, Stearns-Knight

COMPLETE FOR ALL HEAVY CARS $48 . . IN THE FAR WEST $49

FOR LIGHT CARS

Owners of millions of America's light weight cars can now enjoy the new sensation of Stabilated Motoring. New Watson Stabilators, Type AA, are expressly designed to conquer the riding peculiarities of small, short-wheelbase cars, such as: Chevrolet, Dodge, Oakland, Whippet Chrysler, Nash, Star, Essex, Oldsmobile, Wolverine, Pontiac

COMPLETE FOR ALL LIGHT CARS $28 . . IN THE FAR WEST $29
ONLY this supremely mechanical age could produce a mechanism so exquisitely refined, so superbly efficient as La Salle. So signally fine indeed as to draw to La Salle's list of distinguished owners the pre-eminent engineers of Europe and America. The lay public sees the chief beauty of La Salle in its luxurious bodies by Fisher and by Fisher-Fleetwood. But to engineers La Salle reveals a deeper beauty in every finely cut gear; in measurements even finer than a human hair; in the inherent superiority of its 90-degree, V-type, 8-cylinder Cadillac-built engine. Yet their enthusiasm is chiefly inspired by the same delightful ease and smooth power which place La Salle first in the hearts of all who but even once feel the witchery of its performance.

1928 prices substantially lower—from $2550 to $2875, f. o. b. Detroit. Five new models. If you prefer to buy out of income, as nearly everyone does today, the General Motors plan is very liberal. The appraisal value of your car is, of course, acceptable as cash.

CADILLAC MOTOR CAR COMPANY
DETOUR, MICHIGAN
OSHAWA, CANADA

Les Triomphes du génie
Crisp English weather, with copse and field as colorful as some old sporting print, marks this day of steeplechasing at the Melton Mowbray hunt meeting. From a carefully chosen point of vantage, Lady Jane Dorset watches the races. Fair and fresh as the day itself is the wife of Sir Arthur Dorset . . . and possessed of a complexion exquisitely smooth and clear. True to tradition, the women of England are as fair today as they were a century and a half ago . . . true to tradition, yes, but due, too, to a famous British toilet soap. Yardley's Old English Lavender. English women (and this is the fact, we have found, with smart Parisians, too) are sensible of its perfect purity . . . and believe that no other soap will better cleanse, soothe, or stimulate their skin. Lady Jane Dorset seeks the fragrance of this soap in the other Yardley products. England's best, obtainable anywhere in America. “The Luxury Soap of the World,” box of three large cakes $1, or 35c the cake; Lavender Perfume, $1; Face Powder, $1; Compact, $1.25; Talc, 50c; Sachet Tablets, 25c; Shampoo, 15c the cartridge; Bath Salts, $1; Bath Dusting Powder, $1.50. Yardley, 8 New Bond Street, London; 15-19 Madison Square North, New York; also Toronto and Paris. Out of deference to our clientele we have refrained from using actual names.

Yardley's Old English Lavender Soap

Established in 1770
Dining in the Gay Nineties

A COMPLICATED business at best. To find one's way through the maze of bowls, baskets, cut glass dishes and such was difficult enough. But to be confronted, like the sadly fogged gentleman at the right, by a fat-and-lean gravy boat!

This extinct device was a choice example of the nineties' genius for fussiness. An ample bowl, usually covered, with a spout on either side. Tilted, the upper lip gushed fatty gravy. The other spout, opening further down the inside wall, yielded the heavier, full-bodied consistency. A really accomplished gravy-pourer, forsooth, required a steady hand and a nice judgment.

All of which is a charming something to sentimentalize over, to be sure. Dim visions of hearty blades and modest maids...that sort of thing. But so completely out of step with our life of to-day.

We have put all this clutter away. In its stead has come the modern vogue for simplicity...a trend expressed most smartly in Black Knight china. For its every form, its every design is alive with the beauty of stately simplicity. It is imbued with the spirit of to-day.

And joined to this loveliness is the practical distinction of a lustrous glaze so hard it is proof against scars and mars.

Smart shops in most cities offer Black Knight china, in their Black Knight Style-shops. To see this china is to appreciate the progress we all have made since the mauve decade.

The hallmark of smart distinction
BLACK KNIGHT CHINA

Send 25¢ to Black Knight, 104 Fifth Avenue, New York.
**ROOKWOOD HONORS**


(Rookwood is exhibited by exclusive distributors in most cities. Direct inquiry is invited.)

**THE ROOKWOOD POTTERY CO. CINCINNATI, OHIO**

without making the slightest effort towards real self-expression.

You will all remember the furniture productions which were perpetuated during the 1870’s and 80’s, when someone found that by using a machine, wood turnings of all sorts and descriptions could be made cheaply. We still encounter these cabinets and chests with half turnings glued on their face and turned grilles in the doors of the sideboards. After this came the era of compo carving. Someone else found out that you do not have to carve carvings. Make a form, press some composition into it, stain it to appear like wood and paste it on the furniture. It satisfied our craving for richness and it cost nothing. Don’t laugh! Such furniture is still being built.

Then along came a movement designed to give recognition to the qualities of real period styles—Old English, Italian Renaissance and Spanish. It had to be Spanish even though the woodworking machine bent and groomed in agony. The poor thing, driven by a belt or direct motor, was supposed to imitate the accidental irregularities of a hand tool and the blemishes imposed by age and constant use. I have talked to many a factory foreman who has gone gray over the problem of making a table edge look handmade and worn, and do it all by the use of machinery.

With the exception of a comparatively few small shops, the great majority of furniture manufacturers have produced, and are producing, goods of the same nature without any regard for the qualities of real period styles. The imitation carvings and the turnings are all made by machinery. The flow of the cut has been made to follow the same directions that a machine has been designed to follow. A piece of woodwork is simulated for the sake of its appearance and nothing more. It is done cheaply, usually very cheaply, in order to produce a large quantity of woodwork at the least expense. The untrained mechanic or craftsman is instructed to imitate the workmanship of a period when the time spent was not considered.

Before America attains its own expression of contemporary life in furniture, we will doubtless have to pass through the vagaries and mistakes of an experimental period. Furniture designers, who have been trained for years in copying, will now be turned loose to create. But these mistakes and vain efforts accompany any evolution. Eventually we will evolve an American modernism through the efforts of those who can combine technical knowledges and an understanding of modern manufacturing possibilities, with the ability to reflect truthfully in line, form and color, the environment, the real beauty of our present American age.

**PAINTINGS FORM BACKGROUNDS**

(Continued from page 150)

and lovely colors of dance frocks and for the quantities of flowers which have adorned it. The illusion of space produced by certain types of design is most interesting to note. Landscapes with perspectives leading off to long vistas add amazingly to the effect of size. Thus the proportions of a small dining room were apparently greatly increased by an 18th Century garden scene, with its terraces, gazebos, plasions and long alleys of trees, which were painted in rather flat and medium tones upon its walls. This landscape, beginning above a low panel,昼夜 waterfront and enclosing the room, was painted upon a pale amber-colored background in many shades of green, yellow and blue. The woodwork was finished in a deep yellow-ivory, this tone being repeated in the glass curtains which were of old-ivory silk gauze. The overcurtains in this room were of soft satin in icy green, and a deeper note of color was introduced in the upholstery of the chairs, the seats of which were covered over in a dull greenish-brown leather. There are many rooms where the use of a few finely painted panels is most effective, and the spaces over mantels and doors and the door panels themselves are especially adapted to this style of decoration. Such panels are sometimes interesting when painted in several shades of one color. The little library and writing room illustrated on page 99 was successfully decorated in this fashion, with designs executed in many tones of green on a background of old ivory. Another library panelled in pine had the overmantel and overdoor spaces painted with a design of maps in rich and glowing colors, with the gleam of gold upon a deep blue background.

Indeed, the opportunities of the mural painter in the modern house are almost unlimited. And what more absorbing problem can an artist have than that of fitting an appropriate design to the architectural furnishings of a room as well as to the particular hobbies of its occupants.
A beautiful ensemble, of carved emeralds with navette and baguette diamonds, in modernistic trend. The quality of the gems and the color of the emeralds are most exceptional.

J.E. CALDWELL & CO.
Philadelphia
Special ... a test shade for $100

Prove To Yourself
That This Window Shade Can Actually Be Washed

(Special Note: This offer is for introductory purposes only. We want every woman in the country to test the du Pont Tontine Shade for herself. Only one test shade can be sent to a home at this low cost.)

YOU may have heard of a window shade that can actually be washed—may have seen its fresh beauty in the homes of some of your friends. It is the washable du Pont Tontine Shade. Tontine remains fresh and clean season after season. It comes in lovely tones of white, cream, ecru or green.

In order that you may test this shade in your own home and see for yourself how it will stand up under continual scrubbing, how resistant it is to twisting and creasing, we have arranged, for a limited time, to supply a test shade, made to order for any window in your home, at an extraordinary saving in price. Pin a dollar to the coupon below, indicate the size and color, and send for your test shade today.

Make This Test Yourself
Deliberately soil your test shade in any way you like. Then take plenty of water, some good soapsuds, and a brush, and scrub it vigorously. Hang it up flat to dry. See how quickly the dirt disappears! How the brightness and charm are brought back!

Then you will understand why thousands of women who take pride in the beauty and cleanliness of their homes are making this test shade their own. They keep their shades as clean as their windows.

Made to Endure
Tontine is impregnated with imperishable pyroxylon, the same substance which makes Du Pont Duco, the permanent finish for motor cars and furniture, so enduringly beautiful. Like Duco, Tontine will last for years. Free from cracks, paholes and other imperfections, its surface remains lovely, season after season.

A Suggestion
There are not many shades in your home that receive harder daily wear than your kitchen shade. Yet how essential is cleanliness in the kitchen! What a test for Tontine! Send for your test shade today, hang it up at the kitchen window. Then after a few weeks, take it down and make again the tests suggested here. You'll be convinced that Tontine will hold its own, trim beauty for many years to come.

Follow These Details:
Measure width of shade you wish to replace with the Tontine test shade. Measure tip to tip, excluding metal piece at ends of roller (see diagram below). Measure also length of shade unstretched. Specify which color is wanted: White, Cream, Ecru or Green. Fail not coupon fully. Pin $1.00 to coupon.

Other illustrations include the very interesting feature of two houses actually built from the same plan as designed by R. C. Hunter & Brother. The plan as shown on page 126 includes garage, kitchen and maid's room, living room and dining room on the first floor, and three bedrooms over on the second floor. The veranda of the designer is shown by the two interesting exteriors which have been developed from this same plan. One exterior is an example of excellent stucco work using brick for incidental exterior trim and some exposed timber pattern-work for the gable end of the porch. The other exterior is developed in wood with wide siding and Colonial details.

It has, of course, been impossible to illustrate every type of exterior material. Within our price range it is feasible to use brick, stone, stucco or wood for exteriors. It is probably true that the brick selected will be common brick, which while economical, has wonderful possibilities in color and texture and is more and more being favored by architects. The stone work may be a veneer only, which, after all, is perfectly satisfactory if proper weatherproofing precautions are taken. Roofing may be of less expensive types but good in quality. Metal work can better be of non-corrosive character and may be of copper or zinc at relatively little extra cost. Interior plumbing lines and equipment may be kept simple, but the few fixtures should be of good quality. It is better to install that extra bathroom at some later date than to put in two cheaply equipped bathrooms in the beginning. Electric wiring can just as well be adequate with ample outlets, if properly planned for at first. Interior finishes that deteriorate rapidly and require early renewal do not represent economy in any sense of the word.

In fact, there is no place today for inferior materials or workmanship in homebuilding; and moreover, there is no necessity for it.
April, 1928

Treasures of tomorrow

It has been left to Danersk to preserve and carry forward the fine old traditions of the great periods of furniture design. Every piece that bears our mark has the subtlety and charm that are so eloquent in the handiwork of the great cabinet makers of long ago.

Just as Sheraton and Hepplewhite and Duncan Phyfe borrowed from the masters who had gone before, so does Danersk strive for this generation to preserve and add to the richest heritage of the past.

The Danersk furniture that you place in your home today will take on added beauty with the years. With your family silver and most-prized heirlooms it will adorn the homes of your children and your children’s children.

Start now to collect Danersk furniture. Like old friends, Danersk chairs and desks and tables endear themselves more to you with each passing year. And as your collection grows, it will become a peaceful and friendly environment that will make home a richer word.

We invite you to visit the Danersk rooms and to inspect our work at your leisure. We are glad to show you what we have done whether you wish to purchase or not.
**H O W  M U C H  H O U S E**

(Continued from page 156)

This temptation to wander away from the subject of how much house can be had from the money does not after all represent a deviation because in the very question, the factor of quality is included. It might be much better to say, "How much good house can be had for a given amount of money?" So, in the following discussion, we will assume average good quality of construction, not attempting to show the maximum sizes possible with the cheapest kind of construction, but the maximum size possible with a consistent and common-sense homebuilding investment.

In the average suburban neighborhood near such cities as New York and Chicago, well constructed residences are costing from forty to sixty cents per cubic foot. The quick way to translate space requirements into terms of cost is to figure on a cubic foot cost basis in the following manner:

**CUBIC FOOTAGE**

The housebuilder should roughly map out his space requirements in terms of room sizes, multiplying the areas of each room by heights from floor to apron and adding approximately one-half to the total to allow for basement, attic, closets and stairways. The total cubic contents thus roughly gauged can be arrived at by 60 cents to arrive at a rough estimate of the cost using high quality materials throughout, or by figures to a minimum of 50 cents for safety. The same procedure can be more reliably followed if preliminary plans have been drawn to show the actual areas of the rooms and the major dimensions of the building. If the cubic contents of the house as thus planned indicates a cost beyond the anticipated expenditure, the owner must reconcile himself to one of two things; either he must decrease the size of the rooms and thus diminish the size and volume of his house, or by especially ingenious planning eliminate waste space, or else he must increase his budget. There is no alternative, for to attempt the construction of a house of a given size by sacrificing essential qualities, is the worst possible way of throwing away money, as the resulting house lacks sales value; it involves a heavy annual drain for maintenance and repairs and heating; and banks will not lend a satisfactory mortgage on the property as soon as it becomes apparent that the structure is unsoundly built.

Turning again to the problem of what can be obtained for the expenditure of from $10,000 to $15,000, it is at once apparent that the cubic contents should be limited from 16,000 cubic feet to approximately 37,000 cubic feet, as shown in the accompanying table.

It is a well known fact that the lowest construction cost comes when the construction itself is of the simplest type. Irregularly shaped buildings with broken roof lines, difficult framing and many breaks in the wall surfaces for bays,ells, and other external features, necessarily cost more per cubic foot than a simple rectangular building with a plain roof. This is the reason why most how cost houses are of exceedingly simple plan — they must be if the maximum of useful space is to be obtained within the building at the lowest possible cost. Architects display their greatest ingenuity in so proportioning and arranging the decorative features of these small houses as to conceal their box-like character. The illustrations accompanying this article, all of which are of houses costing from $10,000 to $15,000 for the building itself, show with what success a simple plan may be given individuality and charming character in its exterior appearance.

It is not difficult to find out from a local builder an approximate cubic foot cost. These costs vary not only within neighborhoods but extensively in various parts of the country as indicated in the reference page accompanying this article.

Part of the problem of designing a successful small house of moderate cost is to make every cubic foot count for a useful purpose. It is indeed harder to design a successful small house than it is to plan for a large structure where a few inches here and there will not destroy the proportions of the room or limit the furniture arrangement, or cause the entire elimination of some feature.

When funds are limited, economies must be large in those elements which have to do with special interior features, particularly specially designed trim, doors and windows, expensive mantels and fireplaces, built-in cupboards and other features dear to the heart of the average housewife, which, nevertheless, require special handling and a great deal of expensive handwork. There are many standard types of doors, windows, trim, mantels and all of those other appurtenances available in the building market which can be incorporated in a house in an eminently satisfactory manner, forming the same functions and having the appearance of specially designed units at a substantial saving in cost.

**NUMBER OF ROOMS**

To answer the question proposed at the beginning of this article, "How much house can be had for a cost ranging from $10,000 to $15,000?", it is quite apparent that a well built and well equipped house of five, six or even seven rooms may be constructed within this limit. The building must not be luxurious in its appointments, but it can be extremely attractive. It can range in size as high as 35,000 cubic feet and perhaps even to 42,000 cubic feet if constructed in a very simple fashion in the lower cost sections of the country.

**NOTE:** This is the first of a series of articles developed to answer the housebuilder’s questions as to the size and character of house which may be built for a certain amount. The next article in this series, appearing in an early issue, will discuss houses which may be built to cost between fifteen and twenty thousand dollars.

---

**IMPORTED BY Carbone INC**

**BOSTON — NEW YORK**

You are invited to visit our display at 120 Fifth Avenue, New York City, with your decorator or landscape architect, or we will send you our booklet "From the Land of Gardens" on request.

"Those who have found the gardens of Italy so alluring will be pleased to know that the terra cotta accents, contributing so much to the success of effective planting abroad, are to be had from a well-known importer of Mediterranean arts."
Though reflecting traditional detail in its exquisite design, Princess Patricia is essentially a pattern of today. Designed for the modern bride—and for her modern environment. In it she sees the finer aspects of present-day design. The newest Gorham pattern, Princess Patricia, has already found immediate acceptance; particularly for the modern American home, and for the various interesting versions of Spanish styles now in vogue, for which so few tableware patterns are suitable.

Princess Patricia, wrought in sterling silver by the Gorham Master Craftsmen, serves both formal and informal occasions. In complete dinner and tea services. (Teaspoons, small, $10.00 for six. Dessert Knives, $20.00 for six. Dessert Forks, $20.00 for six.)

Stop at your jeweler's to see this and other fine Gorham creations

GORHAM

PROVIDENCE, R.I. NEW YORK, N.Y.

Members of Sterling Silversmiths Guild of America

AMERICA'S LEADING SILVERSMITHS FOR OVER 90 YEARS
Her last party!

She laughed at her mother, "It's only a sore throat," she said, and went to the party. But there was a long wait for a taxi when the party was over. The night was chill. The next day she felt wretched. Still she did nothing about it. "Just a cold," she repeated. In ten days she was dead!

When will people begin to realize the folly of neglecting a cold or sore throat? Neglected, these apparently trivial ailments may lead shortly to serious illness or even death.

At the first suspicion of trouble, go to bed, eat wisely, and gargle systematically with Listerine, the safe antiseptic, used full strength. If immediate improvement is not shown, consult your physician.

In the past fifty years, however, Listerine has checked thousands and thousands of cold weather complaints before they had a chance to become serious. This is due to its antiseptic action. The instant it enters the mouth it attacks the disease-producing bacteria that develop there.

Your chance of escaping colds or dangerous "flu" and pneumonia will be considerably bettered by the systematic everyday use of this pleasant antiseptic. Lambert Pharmacal Company, St. Louis, Mo., U. S. A.

NEVER NEGLECT SORE THROAT

More than 50 diseases have their beginning or development in the THROAT and nose. Some, of mild character, yield to an antiseptic. Others, more serious, do not. At the first sign of an irritated throat, gargle frequently with Listerine, and if no improvement is shown, consult a physician.

LISTERINE -the safe antiseptic
Before men learned acid plating in the 15th century, precious metals were dissolved in mercury and applied as a liquid, the quicksilver then being evaporated in a furnace.

The life of many Packard parts today is enormously increased by the heavy plating of special alloys which protects them from wear and weather while adding to the gleaming beauty of the car.

Plating was for ages a purely ornamental art. First thin plates of gold or silver were soldered or riveted to the baser metal. Hence the name.

But through the centuries men learned better ways of coating one metal with another—and other reasons than mere appearance for doing so. The process became an industrial art involving many sciences.

In this process as in scores of other details of design and manufacture Packard spares neither pains nor expense in its effort to surpass current standards.

Packard's most valuable asset is its reputation for creating the best built as well as the most beautiful of cars. And in its effort to deserve and perpetuate this reputation, Packard never forgets that long life is an important attribute of true quality.

Packard cars are priced from $2275 to $4550. Individual custom models from $5200 to $8570, at Detroit.
The cigarette that's liked for itself

It is sheer enjoyment of smoking that has made Camel the most popular cigarette of all time. Nothing takes the place of fragrant, mellow tobaccos.
“Made of
FLEISHER XXX YARN”

Foremost manufacturers now use this yarn for smart, up-to-date knitted garments. Look for the Fleisher Guarantee Tag

For more than fifty years “made of Fleisher’s yarn” has meant the best yarn money can buy. It still does. And today, because of a startling new guarantee plan, inaugurated by S. B. & B. W. Fleisher, Inc., it is possible for you to be as certain of Fleisher yarn quality in ready-to-wear garments, purchased in stores, as if you had hand-knit the garment yourself.

Fleisher XXX Yarn used in high-class knitted outerwear is guaranteed direct by Fleisher. The manufacturers who are licensed to use the XXX Yarn have the same high standing in the garment trade that Fleisher has in the yarn business. They include makers of men’s and women’s sweaters, sports frocks, children’s suits, caps, gloves and other garments.

Never before in the history of the knit goods industry has there been a guarantee like this. Fleisher who makes the yarn is directly responsible to the consumer who buys the garment at retail, regardless of where it is purchased. If a garment carrying the Guarantee Tag fails to give satisfaction in the quality of the yarn, we replace it absolutely without cost to you.

Naturally, since a knitted garment can be no better than the yarn from which it is made, it is wise and prudent to buy yarn you are sure is good. There is no question about the quality of Fleisher XXX Yarn, no doubt of its merit. There is no longer any difficulty in telling what garments are made of Fleisher’s XXX Yarn. The Guarantee Tag indicates them. Look for it when you buy knitted wear.

S. B. & B. W. FLEISHER, Inc.
Makers of “The Fleisher Yarns” for more than half a century
THE GARAGE APPROACH

How to treat the garage approach is one of the first problems that presents itself in the landscaping of a house, and in its planning provision must be made for safety as well as for ultimate beauty.

Too often is convenience of garage location concentrated upon at the sorry sacrifice of art in the garden landscape. By all means make the garage readily accessible but don't make the mistake of placing it where it is the first object to loom into view. An early conference with a good landscape architect will ensure both practical and interesting location of the garage, which by correct planting may be rendered quite inconspicuous.

Whether the line of the approach will be straight or curved is entirely a matter of individual preference; if the drive is circular it is vitally essential that the circle be wide enough to permit an easy roundabout tour. There is one underlying principle governing the construction of the circular drive: the smaller the circle, the wider the driveway; a circle with a diameter of 75 feet, for instance, requires a drive between 8 and 10 feet wide, while a width of from 15 to 20 feet must be allowed for the drive around a 20 foot circle.

Exceptional skill and extreme precaution are required where the land has unusual contours. A striking example was noted in a steep hillside (Continued on page 166)
An exquisite painted panel done in Korea in the XVIth Century has recently been brought to this country and is now in the Metropolitan Museum. This painting was Schumacher’s inspiration for the printed linen shown here.

Korea was a land of a high and ancient culture! The seeds of its fine civilization came out of China. And from its plundered art treasures sprang the great art of Japan!

While most of Europe was still uncivilized, Korea—under the inspiring influence of Buddhism—produced the finest works of old Buddhisric art.

Then Confucianism became the state religion and Korean culture became closely identified with the Chinese Ming Dynasty. At the end of the XVIth Century Japan, the envious, invaded Korea. The country was desolated, its vitality crushed.

Great works and artists were carried off to enrich the culture of Japan. The treasures that were Korea’s were scattered over the world.

Taken from a painting done in the last days of Korea’s glory, the design of the printed linen illustrated is closely allied to both Chinese and Japanese art.

It has a fine simplicity of composition and theme—a cock and a hen in a tree, distant mountain peaks, and the full moon rising from heavily banked clouds.

The beauty of this fabric, its rich colors and charming pattern make it a delightful material for a screen—or for draperies where the entire design may be seen at a glance.

Schumacher fabrics of interesting and authentic designs—brocades, damasks, tapestries, chintzes—may be had for every decorative use and purpose.

Fabrics may be seen by arrangement with your decorator, upholsterer, or the decorating service of your department store. Samples selected to fit your particular requirements will be promptly obtained by them.

A New Booklet—"Fabrics, the Key to Successful Decoration"—This interesting booklet has just been completed. Beautifully illustrated, it gives briefly the history of fabrics and discusses their utmost importance in successful interior decoration.

This will be sent to you upon request without charge. Write to F. Schumacher & Co., Dept. E-4, 60 West 40th Street, New York. Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Grand Rapids, Los Angeles, San Francisco and Detroit.

The beauty and richness of its design make this a delightful covering for a screen

F-SCHUMACHER & COMPANY

This printed linen comes on green, brown, salmon, black, sand or scarlet ground. The panel shown is only one-half the width of the material.

Interesting and unusual, this printed linen shows to advantage as window hangings.
Use this safeguard!

We don't know how you can be perfectly sure of authenticity and quality, in selecting furniture to harmonize with the Early American architecture that prevails today, except to see the name "Stickley" on the pieces you desire to buy.

Catalog and nearest dealer's name on request. L. & J. G. Stickley, Fayetteville, N.Y. Specialists in fine reproductions of choice collection pieces of genuine Early American furniture for every room.

Early American BUILT BY
STICKLEY
OF FAYETTEVILLE, N.Y.

COLORS FOR A GEORGIAN HOUSE
(Continued from page 106)

Woodwork: Painted yellow and lined with jade green.

Floor: Covered with jade green chenille carpet.

Draperies: Lacquer red taffeta trimmed with narrow ruchings of green taffeta used over draw curtains of yellow silk.

Ceiling: Painted a pale jade green and lined with a band of the lacquer color.

Furniture: A four poster bed made of four painted wooden urns held together with mirrored rails and an old Chinese mirrored head board. Spread of stripped yellow and green silk trimmed with lacquer fringe. Pillows of yellow and green silk. A chaise longue in tete de negro satin corded in lacquer red. Frame painted same color. Two satinwood commodes with gilded Chinese Chippendale mirrors above. A pair of green lacquer arm-chairs covered in yellow velvets.

Mantel: A narrow and very small green glass model fitted over a wooden frame and held together with yellow moldings. Overmantel may be a small portrait or flower painting in a doll gilt frame. A draped dressing table placed between the two windows has yellow taffeta skirt trimmed with scalloped ruffles of green and red taffeta, and a mirrored glass top decorated with sprays of flowers.

Lighting Fixtures: A pair of red tole side lamps wired and hung on each side of the mantel. A pair of green glass lamps on the dressing table with glazed taffeta shades in lacquer color, and a reading lamp by the bed to harmonize with the colors in the room.

GUEST ROOM

Walls: Painted a dull blue with antique white woodwork.

Floor: Covered in sand colored carpet.


Furniture: A pair of walnut beds with white quilted spreads of linen or silk, the quilting in blue. A small sofa covered in taupe rep and corded with blue satin. A wing or barrel chair covered in blue damask. A small dressing table draped in the chintz of the draperies. Lamps of white Bristol glass with sand silk shades. A few English prints framed in blue moldings and a mirror over the dressing table with a blue glass frame.

Mantel: Of white marble or marbledized wood.

OWNER'S BATH

Have tub in recess by building two closets on each side of tub for linen towels, etc. The doors to these closets are finished with long panels of mirrored glass. Another panel of mirrored glass is attached to the wall over the tub.

Walls: Tile up from the floor about thirty inches with green tiles and paint above with waterproof paint in a soft yellow tone.

Floor: Covered entirely with yellow rubberized flooring. A band of green may be used around the edge to give a note of accent.

Draperies: Lacquer red moire.

Furniture: Wooden furniture copied after Chinese designs and painted lacquer red and varnished.

GUEST BATH

Walls: Blue and white wall paper in toile de Jouy design.

Floor: White tiles or a blue rubberized flooring.

Use all white porcelain fixtures and have shower curtains of blue rubberized moire.

THE GARDEN

This is on the roof of an extension and has walls about nine feet high, divided over so often by fountain niches with arched tops. This wall is made of wood coated in cement and faced with brick on the top. Narrow wooden trellis-work painted green is nailed to the wall between the niches. Pots of orange or bay trees are placed in the corners. A marble wall fountain stands against the center of the back wall and may be filled with water plants and goldfish. Iron furniture painted gray-green, and an iron table with a striped canopy umbrella contrast with a few wicker pieces in a Chinese Chippendale design painted orange and fitted with blue linen cushions piped in green.

HOUSING YOUR HOBBY
(Continued from page 144)

lighted by electric bulbs which are hidden below the top shelf, giving an effective indirect light.

Because amber glass is never so lovely as when the light comes through it and the exquisite workmanship of its delicate carving is revealed, Mrs. Charles Platt has arranged a part of her large collection on shelves in the conservatory.

In winter when the trees are bare, this arrangement is ideal. In summer, in this particular instance, the owner objects to the reflection of so much green foliage. A conservatory or window used for the purpose of displaying colored glass is best therefore when there is an open sweep beyond and the distant sky affords the proper sort of background.

In the collection of amber glass are many pieces and especially pairs of rare beauty. All the glass illustrated is either old English, French, German or Austrian, made in the early years of the 19th Century.

The early American amber and (Continued on page 172)
An aristocrat to her fingertips, this bride finds herself instinctively drawn to the graceful dignity of the Virginia Carvel and its graceful ornament adapted from a lovely Southern Colonial antique.

Do you find your lovely SELF in this VIRGINIA CARVEL Sterling?

This charming young person in the dignity of black velvet and pearls is just the sort of girl who says, when she sees the Virginia Carvel pattern in Towle Sterling, “I like it! It feels like me!”

Perhaps it’s because this fine design reflects her own typically modern grace. Perhaps, too, because her lovely poise finds an answer in the Virginia Carvel’s aristocratic simplicity—heritage of gracious Southern Colonial days when gentlemen hunted over vast estates and ladies ordered their sprigged silks and China tea direct from London.

But personality is so elusive! Yours may be expressed not by the Virginia Carvel but by the smartly modern Seville, the richly decorative Louis XIV, or the utterly simple La Fayette. Each of these seven lovely Towle patterns reflects the taste and temperament of some bride!

Richly diversified personality is the unique distinction of Towle Sterling, product of a house whose craftsmanship began with the first William Moulton, in 1690. Expressing charming people in precious, enduring metal, with an artistry of design and fashioning that has stood the test of time, Towle Sterling Silver is true stuff of heirlooms!

The Book of Solid Silver—for You

We think you would delight in The Book of Solid Silver, a charming 24-page volume bound in blue and ivory, filled with fascinating silver information and illustrated, moreover, by 24 photographs. This book costs us about one dollar to print but, if you will send us the name of your jeweler and 25 cents to cover mailing and handling costs, we shall be glad to send it to you without further charge. The coupon at the right is for your convenience.

The Towle Silversmiths, Newburyport, Mass.

I enclose the following coupon. Please send me The Book of Solid Silver.

NAME:________________________

STREET:_______________________

CITY AND STATE:______________

My jeweler is__________________

G-9

An aristocrat to her fingertips, this bride finds herself instinctively drawn to the graceful dignity of the Virginia Carvel and its graceful ornament adapted from a lovely Southern Colonial antique.
Perhaps the cigarette you smoke is too strong!

Cigarette taste gone stale.
Not feeling yourself.
Out of sorts with the world.
You need a mild cigarette.
And the mildest—Johnnie Walker.
A cigarette of full flavor that never irritates.
Johnnie Walkers cost a bit more.
And with good reason.
Only the tenderest portions of fine tobacco in Johnnie Walkers.
No stems—no bitter ends to cause harshness.
Vacuum-cleaned. No grit.
Wake up a sleeping cigarette taste with Johnnie Walkers.
Try them—They are mild.

Johnnie Walker cigarettes

EXTREMELY MILD • • • YET FULL FLAVORED

lot having a 40 foot frontage and a 75 foot depth where the garage was built under the same roof as the house, located about midway in the lot and level with the street, the remainder of the lot extending down the hill. In order to save as much space as possible for landscaping, the garage approach maintained a width of eight feet so long as its course was straight, but as soon as a sharp curve was reached it was gradually widened to seventeen feet. Thus not only was a maximum amount of precious frontage saved for the garden, but sufficient space allowed the largest cars to go down into the garage and out again without the least bit of difficulty.

When the location, contour and dimensions of the garage approach have been determined there next arises the problem of materials. Shall the driveway be of concrete, brick, gravel, or asphalt? Which will be most economical in the long run? Which material will be the safest?

For once the nature lover—who is always artistic—must give utility the preference over beauty, and take every precaution that there will be no danger of slipping in severe weather.

If the matter of caretaking and its entailing expense is not of grave moment, the gravel drive is outstanding. But this type of drive—beautiful as it is—must only be used on level or very slightly graded grounds, if safety is to be assured.

While the fine screen finish is economical, safe, and good looking, it has one seriously objectionable feature, in that the fine crushed stones cling to tires ensuring slow, but certain descent.

(Continued from page 162)
WAX YOUR FLOORS THIS EASY WAY

WHat charm wax-polished floors add to your home—what a comfort and convenience and economy they are. Floor-care is reduced to a minimum—yet you delight in the enhanced floor-beauty—in the lights and shadows mirrored in the deep-toned luster of Johnson's Polishing Wax.

And it's a comfortable feeling to know that costly refinishing and the upset household that goes with it are things of the past, so securely does this wax protect your floors.

Perhaps you have never realized how simple and easy it is to wax your floors, even for the first time, with the Johnson Electric Polisher. Use it on wood, linoleum, tile or composition—over varnish, shellac, wax or paint. In just a few hours you can transform every room in your home.

Don't think you must wash the floors first—that is unnecessary because the wax cleans as it polishes. There is no stooping or kneeling—no messy rags or paits. Simply apply a thin coat of Johnson's Polishing Wax as directed. All soil and grime vanishes, leaving the surface spotless.

Now guide the Johnson Electric Polisher over the floors. It takes much less effort than running your vacuum cleaner. Almost instantly a gleaming trail of beauty appears on the dull floor. Soon the whole surface is burnished to a bright luster that defies wear and makes cleaning much easier.

Johnson's Wax, like a thin, flexible coating of glass, stands between the delicate finish of your floors and the constant pounding of feet. Footprints don't show—unsightly "traffic spots" are banished.

You can rent a Johnson Electric Floor Polisher by the day or half-day from your grocery, hardware, drug, furniture, paint or dept. store at a very low rate. Or add one to your own home equipment. At the new price of only $29.50 (formerly $42.50) it soon pays for itself in time and labor saved.

S. C. JOHNSON & SON - RACINE, WISCONSIN

"The Floor Finishing Authorities"

(Canadian Factory: BRANTFORD)

JOHNSON'S POLISHING WAX

PASTE OR LIQUID • CLEANS • POLISHES • PRESERVES • PROTECTS
The insidious thing about Laundry Exposuritis is that one is so apt to take his own home for granted; to pay much attention to the front and forget the impression made on others from the side and rear. No matter how it jar them, even your best friends may not tell you! The one certain cure for Laundry Exposuritis upon first application is Dubois Woven Wood Fence.

Hey, pa, lookit!
Hey, ma, lookit!
Hey, sis lookit!

Dubois Woven Wood Fence

Dubois Woven Wood Fence is made by hand in France of split, live, chestnut saplings bound to horizontal braces with heavy, Copperweld wire—absolutely rust-proof. Outsiders cannot see through it. It comes in 5-ft. sections, in three heights, 3' 10", 4' 11", and 6' 6", with charming gates to match.

Imported solely by
ROBERT C. REEVES CO.
187 Water Street - New York

Please send me your free illustrated Portfolio and Price List of Dubois Woven Wood Fence.

ROBERT C. REEVES CO.
187 Water St., New York

May we suggest that you take a look and see if you, too, can't improve the appearance of your home by putting up some Dubois Woven Wood Fence. Chances are you can, and our representatives are ready to help you solve any landscaping problems—all without obligation—of course. Just mail the coupon for photographs of various Dubois uses, erection data, and price list.
WHAT'S NEW ABOUT THE NEW PIERCE-ARROW

... Continental in atmosphere, and essentially of the hour in smartness of line and color and equipment.

... A broader, lower-swung body, with fenders suggesting winged flight.

... Fender headlamps which carry with them small auxiliary helmet-type lamps midway between fender and radiator in an extremely graceful grouping. (Bracket headlamps optional without added cost.)

... A deeper radiator fronting an engine which is remarkable for new heights of speed, power and smoothness.

Altogether, a beautiful patrician—a worthy bearer of tradition which is Pierce-Arrow. And at a price which adds to its unusual attractiveness. From twenty-nine hundred dollars— at Buffalo. Twelve custom-built models. The Pierce-Arrow Motor Car Company, Buffalo, N. Y.

PIERCE-ARROW
The NEW Series 81

You may purchase a Pierce-Arrow out of income, if you prefer. A simplified financing plan makes this a most practical procedure. Your present car accepted as cash up to the full amount of its appraisal valuation.
Travel north, travel south, go east, go west - no more significant words will you hear about tires than these:

PLENTY OF RUBBER IN U.S. ROYAL CORDS
Auburn has risen rapidly to its present eminence by depending entirely upon the proven superiority of the car itself. The increasing thousands of Auburn owners means infinitely more however, than a remarkable success. It means we must build even better cars and give even greater value because the public has a right to expect MORE from Auburn than from others. Evidence of our determination to keep faith is all BUILT into the new Auburn; including, 115 Horsepower Straight Eight, Bohnalite Steel Strut Pistons, Lynite Connecting Rods, Double Armor Plate Frame, Bijur Chassis Lubrication System, Hydraulic Four Wheel Brakes, Dual Manifold, Dual Carburetion, Hydraulic Shock Absorbers, and All-Steel Running Boards.

STRAIGHT EIGHT

AUBURN

POWERED BY LYCOMING

76 Sedan $1395; 76 Sport Sedan $1295; 76 Cabriolet $1395; 76 Roadster $1195; 88 Sedan $1695; 88 Sport Sedan $1595; 88 Cabriolet $1695; 88 Roadster $1495; 88 Speedster $1695; 88 Phaeton Sedan $1895; 115 Sedan $2195; 115 Sport Sedan $2095; 115 Cabriolet $2195; 115 Roadster $1995; 115 Speedster $2195; 115 Phaeton Sedan $2395. Freight, Tax and Equipment Extra.

AUBURN AUTOMOBILE COMPANY, AUBURN, INDIANA
The sole purpose of the Lightolier Galleries is to place at the disposal of decorators and their clients a virtually limitless collection of magnificent carved pieces of authentic period designs. Almost incredible replicas ranging from the massive types of the Italian Renaissance to the delicate pieces of Louis Seize, are to be discovered here. From such a magnificent assemblage, with each carved piece representing the skill and artistry of L. Vander Voort, distinguished woodcraftsman of Belgium, one may readily select a Lightolier masterpiece to strike the precise note of harmony desired in any decorative scheme.

A budget of even modest dimensions will find Lightolier prices comfortably within its limits.

Lightolier Galleries
550 Broadway ~ New York
929 Higgins bldg.~ Los Angeles

Lightolier Galleries will send photographs of carved pieces for any specific purpose or decorative scheme. Write describing type of piece desired.

FOR TOWN BETTERMENT

(Continued from page 139)

PLANTINGS FOR PLAN BELOW

BOURBON, etc.

(Starting at right of main entrance and continuing up east side and across north side to shelter house, page 139)

Accent (Small plant).
15 Bengal, Contesse du Cayla; 15 Bengal, Hermosa; 15 Bourbon, Souv. de Malmaison; 15 Bengal, Mme. Eugene Reval; 15 Bengal, Hofgartner Kalb.

HYBRID PERPETUALS AND IRISH ROSES

(8. E. Corner) 24 Gruss an Teplitz; (At pillar) 6 Bloomfield Perpetuals; 4 Juliet; (At pillar) 6 Isobel; 8 Gloire de Chedane Guimoneau; (At)

(Continued on page 172)

The southeast unit, with its outer wall where arches are placed every twelve feet. Planting lists compiled by Conard-Pyle Co.
April, 1928  

HEPPLEWHITE COFFEE SET  
(After-Dinner Size)  
No. D560  
Coffee Pot (gold lined) $90.00  
Sugar Bowl, gold lined 45.00  
Cream Pitcher, gold lined 40.00  
Three-Piece Set, 175.00  
Waiter, 14 inches  80.00  
Four-Piece Set, 255.00  
Coffee Cups* each, 10.00  
Saucers* each, 8.00  
*Lenox China Lining  

**LET US OBSERVE THE FORMALITY OF THE COFFEE HOUR WITH HEPPLEWHITE***  

Reed & Barton Sterling, in this distinctive Hepplewhite Coffee Set, reigns supreme during the ceremony of the coffee hour. There is a subtle suggestion of well-bred splendor in the delicate tracery of its pattern. There is more than a hint of Old World dignity in its stately lines. And, in the Reed & Barton Sterling mark that appears ever so inconspicuously on each piece, there is assurance of the calibre of silvercraft that went into its making. The Hepplewhite Pattern in Reed & Barton Sterling Silver is produced in complete services of hollow ware and flatware.  

TAUNTON, MASS. REED & BARTON NEW YORK, N.Y.  

REED & BARTON  
STERLING ESTABLISHED OVER 100 YEARS SILVER PLATE  

HEPPLEWHITE COFFEE SPOON in sterling silver. Per dozen, $12.00  
COMPOTIER, Sterling Silver, in Hepplewhite Design. $560, 7-in. diameter...$36.00  

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
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<tbody>
<tr>
<td>Coffee Pot</td>
<td>$90.00</td>
</tr>
<tr>
<td>Sugar Bowl, gold lined</td>
<td>$45.00</td>
</tr>
<tr>
<td>Cream Pitcher, gold lined</td>
<td>$40.00</td>
</tr>
<tr>
<td>Three-Piece Set</td>
<td>$175.00</td>
</tr>
<tr>
<td>Waiter, 14 inches</td>
<td>$80.00</td>
</tr>
<tr>
<td>Four-Piece Set</td>
<td>$255.00</td>
</tr>
<tr>
<td>Coffee Cups* each</td>
<td>$10.00</td>
</tr>
<tr>
<td>Saucers* each</td>
<td>$8.00</td>
</tr>
</tbody>
</table>
In the New York apartment of Leo Bngi, Esq.

ROBRAS 20-20 Means Radiators Out-Of-Sight Radiators Out-Of-The-Way

YOU, yourself, have found out the problem it is to decorate a room heated by old fashioned radiators. Whether you ignored them or glorified them with magnificent enclosures, they were still there in the way. Wherever comfort, convenience, and beauty are important, Robras 20-20 out-of-the-way, in-the-wall radiators are being used. They are made of brass and designed to be concealed. They lose none of their efficiency when they are concealed. They fit in any standard studding. That is, you know, the space between the inner and outer walls. Only two inconspicuous grilles set flush with the wall, betray the source of the bountiful warmth. One of the grilles is immediately beneath the window sill. The other is just above the floor. The grilles are made of brass and designed to be concealed. They are made of brass and designed to be concealed. They fit in any standard studding. That is, you know, the space between the inner and outer walls. Only two inconspicuous grilles set flush with the wall, betray the source of the bountiful warmth. One of the grilles is immediately beneath the window sill. The other is just above the floor. The grilles can be as simple or as elaborate as the owner and architect wish.

These radiators can be used with steam, hot water or vapor systems. As they are made of brass, they never need painting or require any other upkeep.

We have a booklet for you. Please send us your name on the coupon below.
April, 1928

OUT OF THE CAMPFIRE CAME SOMETHING NEW, AMAZING

Here it was! A glittering, glowing stream. A slow, almost transparent liquid, creeping out from the heart of the fire! A strange substance that quickly hardened at the touch of the cool sea air!

Imagine the amazement of the sturdy men of old. Unending adventure had been theirs. Thrilling sights they had seen by the score, but nothing like this. It was mysterious, unaccountable...yes, a miracle!

Hardy sailors were they, men of ancient Phoenicia, whose bold enterprises sparkle upon the pages of history. Sailing over the blue Mediterranean, their ship had become disabled. So they encamped on the sandy shores of Syria.

And now they had accidentally fallen upon a startling secret...How?...They had brought from the ship blocks of natron (carbonate of soda) on which to place the cooking pots, because their camping ground was bare of stones. The intense heat of the fire, says the legend, caused the natron and the sand of the beach to unite. Thus was formed a new, gleaming material...the first glass man ever saw!

Forty centuries ago...Whatever the truth of the ancient legend, you and I know that the secrets of the ages are the rich heritage of Heisey's fascinating glassware. How else explain its popularity, its vogue throughout the land?

Here from the plants at Newark come goblets and glasses and plates...every item of glassware for the home...that for their delicacy and exquisite quality would have amazed the ancients...as much as the first discovery of glass. For they never dreamed that such heights in the art could be attained.

So you will find, created by Heisey craftsmen, superb glassware in an entrancing array of patterns and designs...pieces for every purpose...complete table services...that you will be proud to own or give as presents. Brilliant crystal and enchanting colors...Flamingo, Moon Gleam and Hawthorne. On sale at leading stores, where you can identify the genuine by the Heisey symbol of quality.

The new edition of our illustrated booklet, "Gifts of Glassware," will be sent to you gladly upon request.

A. H. HEISEY & COMPANY
303 Oakwood Ave. Newark, Ohio
CHRIS-CRAFTING removes the utter boredom of summer home and resort life. Father will no longer spend week-ends in town. Daughter will no longer prefer to visit friends unless they are Chris-Craft owners. Son will no longer seek thrills elsewhere, when he has such safe, clean ones at home. Neither will mother be left stranded when father drives the car to town.

A Chris-Craft All-Mahogany Runabout is something every member of the family can enjoy. It is a source of both sport and transportation. Its cost, due to standardization and volume production, is now within every family's means — $1995 to $9750.

May we Send You This Booklet?
It contains the complete Chris-Craft story, with pictures of the eleven 1928 models, specifications and prices. Write for a copy today.

CHRIS SMITH & SONS BOAT COMPANY
184 Detroit Road ALGONAC, MICH. New York Show Room, 223 West 31st Street

CHRIS-CRAFT
THE WORLD'S LARGEST BUILDERS OF ALL-MAHOGANY RUNABOUTS
The art of designing fine silverware is not something to be mastered in a year—or even in a lifetime. Perhaps that is the secret of the superlative loveliness of such Wallace designs as Princess Mary, Washington, Princess Anne and Antique. Four generations of artist-silversmiths stand back of these patterns. The founders of Wallace learned their trade from "Early American" masters, whose work is now treasured in museums and great collections.

More beautiful... why?

WALLACE STERLING SILVER
Let's begin with the front door!

That's surely a pleasant place from which to consider a house. Most people get their first impressions from the doorway. Much of the sentiment is gathered about it. So let's start at the front door.

The way a door hangs — its snug fit, its lasting trueness — depends on the wood it is made of. Leading makers of sash, doors and window frames know this. That is why they use Pondosa Pine. That is why builders and experienced architects specify sash and doors of this good wood. For as the house ages and seasons — doors, windows, siding and trim of Pondosa Pine will stay straight and true down the years.

Now let's go inside. What wood shall we use for the stairway? For the fireplace, paneling, balusters, kitchen cupboards and interior trim? Wherever a light, easily worked, soft wood is needed, use Pondosa. Pondosa finishes beautifully. The way it takes paint and light enamels will delight you.

Even though you don't actually purchase the lumber for your home, make sure that Pondosa Pine is freely used. Your personal interest will pay big dividends. Talk it over with your builder and architect. For further information, address Department 10, Western Pine Manufacturers Association, Portland, Oregon.

Pondosa Pine
The Pick o’ the Pines
Dignity, correct appearance, an unobtrusive manifestation of character... these combine in the new Chevrolet to create a harmony that infallibly wins respect.

Here is the underlying reason why the new Chevrolet is being singled out for attention wherever it makes its appearance. One is never conscious whether this admiration is evoked by the perfect proportioning of its exterior beauty, by the flawless execution of its Fisher bodies, or by its obvious ability to meet every driving demand with its powerful motor and four-wheel brakes. Rather, there is a marked sense of well-balanced excellence—an unmistakable air of richness... grace... dignity... and poise.

**True Distinction**

CHEVROLET MOTOR COMPANY, DETROIT, MICHIGAN

Division of General Motors Corporation

The Roadster, $455; The Touring, $495; The Coach, $585; The Sport Cabriolet, $665; The Coupe, $595; The 4-Door Sedan, $675; The Imperial Landau, $715.

All prices f. o. b. Flint, Michigan

**Bigger and Better**

QUALITY AT LOW COST
THE PIERCE-EASTWOOD RADIATOR
Is Known For Its Decorative Beauty—
Not Merely For Its Comforting Warmth.

On Request — A Helpful Booklet, Illustrated in Color —
"From Cozy Nooks to Spacious Rooms — A House of Charm"

PIERCE BUTLER & PIERCE MANUFACTURING CORPORATION
41 East 42nd Street          New York
Branches and Distributors in Principal Cities

PIERCE-EASTWOOD RADIATORS
To women and men who want to be more youthful in appearance and in fact:

Now you can be **Slimmer, Trimmer**

in a new, easy way

The Burdick does the work of exercising for you—you get the results

NOW a more radiant healthfulness and a slenderer beauty can be yours without effort, monotony, or boredom, and without strict diet, or any other disagreeable feature.

A new scientific method is responsible—applied through the Burdick Personal Home Trainer, a wonderful new apparatus which massages with a gentle oscillating motion (no electric current touches you) to reduce weight at any point on the body, or gives stimulating, blood-circulating exercise to any part that needs building up in strength or activity.

The New "Home Method"

You get all the Burdick Personal Home Trainer's benefits right in your own home.

All of the hard work of exercising is done by the machine itself—you get the benefits.

Men, women and children—all improve.

The Charm of Health

It brings improved digestion and elimination, better body-functioning, increased protection to and strengthening of the vital organs, a more youthful and elastic step, a clearer skin and the brighter eyes that come with physical well-being.

While you spend a few minutes daily with the Burdick Trainer, it saves you time because you achieve more in six healthy hours than you do in eight when you are even slightly under par.

Based on Years of Medical Research

The Burdick Personal Home Trainer is the product of the world's largest manufacturers of Precision Ultra-Violet and Infra-Red Ray Lamp Equipment for the Medical Profession. The Burdick Corporation has spent years in medical research. Its "Home Trainer" is designed according to the best medical theory and practice—scientifically and mechanically correct.

Only One With Working Parts Enclosed

A neat, stylish, beautifully finished cabinet encloses the working parts—out of children's way. Ten other features insure your preference for this superior machine. Be sure to get them in your home exerciser. You'll soon notice Burdick Trainers in hotels, clubs, hospitals, sanitariums and in thousands of homes—used by the country's most intelligent people.

**Free, Illustrated Book**

Send coupon now for the new Burdick Book, "Keeping Step With Youth." It describes and illustrates just what "Trainer" can do for you and your entire family, young, middle-aged and old. What are the exercises and the massaging operations that you need?—this book pictures them and tells how "Trainer" gives them to you.

You can maintain or regain your slender, youthful lines, your feeling of efficiency and fitness in this new, attractive way. It costs nothing to convince yourself. Just mail the coupon below.

**What Exercise Helps**

**Besides General Health and Beauty**

Consult your physician for the proper form of exercise to relieve any of the following conditions:

<table>
<thead>
<tr>
<th>Condition</th>
<th>Solution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Headaches</td>
<td>Poor Circulation</td>
</tr>
<tr>
<td>Biliousness</td>
<td>Over-weight</td>
</tr>
<tr>
<td>Indigestion</td>
<td>Under-weight</td>
</tr>
<tr>
<td>Constipation</td>
<td>Lack of Appetite</td>
</tr>
<tr>
<td>Sleeplessness</td>
<td>Sluggishness</td>
</tr>
<tr>
<td>Nervousness</td>
<td>General Lack of Tone</td>
</tr>
</tbody>
</table>

**Tells Just What It Does**

THE BURDICK CORPORATION
Dept. H. G., Milton, Wisconsin

Please send me your new, complete, illustrated book, "Keeping Step With Youth," without charge, and with no obligation on my part.

Name
Address
City
State
The wide use of Crittall Casements reflects how charm of windows alive with sparkling panes of well they harmonise with every type of home—interiors are qualities common to them both. The CRITTALL CASEMENT WINDOW COMPANY provide the same attributes of beauty. The weather-tight construction are considered. How truly economical they are when the comfort ask your architect about Crittall Casements—he will in the long run very appreciable quantities of sand and humus; and even the winter snows bring and leave behind them goodly supplies of nutritive material. When one considers the uncounted thousands of years during which Alpine plants have been acclimatizing themselves to the rigorous climate, meager soil and brief growing seasons of their bleak mountain homes, one can understand the remarkable adaptability they manifest in new and very different locations. So it does not seem surprising that those who attempt to cultivate them in their gardens meet with gratifying success, if every reasonable effort is made to supply certain of their cultural needs.

This is not a difficult task by any means. It is not necessary, for instance, to reproduce with any great exactness the peculiar conditions that prevail upon the mountain tops, but much may be done to approximate those conditions. We know that Alpines are rock-loving plants, so it follows that a rock garden is the best kind of garden in which to grow them. An ideal rock garden for the purpose, and one that would be rather a replica on a small scale of formations that are frequent among the mountains, should cover two converging ridges, the inner slopes of which face each other and come together at the higher end. The intervening valley will then rise by degrees, and narrow as it rises, to the point of convergence. Tributary ravines may be excavated in the slopes and there should be nooks and crannies everywhere. One slope may be built up with granitic rocks: the other, or at least a well defined section of it, with limestone. See to it that lines of stratification run in the same direction and that the two kinds of rock are never mingled. Isolated rocks and boulders should always be buried to a depth of from one-third to one-half of their height. Avoid piling or jumbling rocks and boulders of different sizes, shapes and colors in meaningless confusion. Remember Prof. Bailey's aphorism: "A rock garden is a place in which to grow plants. If one is making a collection of rocks, his pursuit is geology rather than gardening." If possible, there should be a brook.
BATHROOM JEWELRY, decorators have called this Tarnia with its shower enclosure of sparkling glass, suggesting the swan song of the clinging duck curtain. The doors are substantial, piano-hinged. Above them is a ventilating grille. This beautiful, convenient arrangement is but one of the New Ideas for Bathrooms in our new book of that name. With Homes of Comfort it offers more than 100 pages of plumbing and decorating hints. Write for both volumes. About installation, consult any responsible plumbing contractor.

The Tarnia
WITH A
SHOWER ENCLOSURE OF
HEAVY PLATE GLASS

CRANE
EVERYTHING FOR ANY PLUMBING INSTALLATION ANYWHERE

DUBAN Awnings
In Brilliant and Distinctive Colors

RICH patterns, original in design—effects and colors that breathe of old Spain and the Riviera villas. Duban Awnings are artistic, they will add charm and distinction to your home.

Tailor Made—Reasonably Priced
Duban Awnings are made from high grade materials, with galvanized frames and fixtures. They will be delivered to you promptly and will give enduring satisfaction.
Write now for the samples of beautiful color combinations, prices, and name of nearest dealer.

THE DUBAN SHADE CORP.
270 S. Clinton Ave. ROCHESTER, N. Y.
The hostess who takes pride in the beauty and correctness of her table knows that the table covering is always the primary consideration. She chooses linen damask because nothing else can lend that air of simple, quiet dignity which good correctness of liner table knows that the table covering is always the primary consideration.内科

Conserving Moisture

It has been shown that Alpine plants are plentifully and constantly supplied with moisture by frequent rains and melting snows. But the normal rainfall of the lowlands is not a sufficient substitute and must be supplemented between showers and during long dry spells by liberal use of the garden hose. However, much moisture can be conserved by maintaining a permanent mulch composed of a mixture of grit and humus, like that provided by nature in the mountains. If this is applied immediately after hard rains, and renewed promptly when it is seen to be needed, its surface soil will never bake into a hard crust, loss from evaporation will be lessened and it will not be necessary to use the hose nearly as often. Such a mulch will also prevent the heaving out of plants by alternate freezing and thawing.

Andrews has discovered that the best way to reconcile Alpine plants to the more equable temperature prevailing at low altitudes is to plant them where they will be partly shaded during the heat of the day, maintain a mulch and provide continuous moisture. If this is treated, the plants seem to forget quickly their accustomed frosty nights and blazing suns.

In the kind of rock garden I have briefly pictured, there is no reason why a satisfactory measure of success should not be achieved with any of the following species. As very few Rocky Mountain flowers have yet been given English or common names, I have ventured to coin a sufficient number to supply deficiencies in these lists.

For Dryish, Sandy Situations

Aquilegia labiata, a native of the Rocky Mountains. Prefers quite moist and humus-loving soils, but will thrive in almost any light soil. It is a very hardy plant, surviving extremely cold winters in the mountains. It makes a fine specimen plant, blooming profusely in May and June, and again in October and November. It is one of the most beautiful of our native wild flowers, and should be grown in every garden where space is available.

For Wetter, Humid Situations

Aruncus dioicus, a native of the Rocky Mountains. Prefers a moist, humus-rich soil, and thrives best in a partially shaded position. It is a very hardy plant, surviving extremely cold winters in the mountains. It makes a fine specimen plant, blooming profusely in May and June, and again in October and November. It is one of the most beautiful of our native wild flowers, and should be grown in every garden where space is available.

For Wet, Cold Situations

Aquilegia formosa, a native of the Rocky Mountains. Prefers a moist, humus-rich soil, and thrives best in a partially shaded position. It is a very hardy plant, surviving extremely cold winters in the mountains. It makes a fine specimen plant, blooming profusely in May and June, and again in October and November. It is one of the most beautiful of our native wild flowers, and should be grown in every garden where space is available.

The Gold Medal Damask:

Good Taste

The hostess who takes pride in the beauty and correctness of her table knows that the table covering is always the primary consideration. She chooses linen damask because nothing else can lend that air of simple, quiet dignity which good taste requires.

For more than a hundred years Gold Medal Damask has been the chosen table covering of those who make living an art.

Ask your dealer to show you the latest Gold Medal patterns. They will add gracious beauty to any table setting.

White Street, New York. Mills in Belfast, Ireland.

ALPINES IN THE ROCK GARDEN (Continued from page 178)
always { 
sparkling - spotless

so easy to remove
and clean

BEAUTIFULLY molded china bathroom
wall fixtures in delicate colors to match
curtains and tile tints are obtainable in
"Easy-Set."

Every "Easy-Set" fixture has this de­
sirable exclusive feature—it may be in­
stantly removed from the wall and washed.

Write for a copy of the 1928 "Easy­Set" catalogue showing the complete
new line of designs—or, better still, see
"Easy-Set" fixtures in colors at your
local dealers.

J. H. Balmer Co., 259-267 Plane St.,
Newark, N. J.

EASY-SET
CHINAWYTE BATHROOM FIXTURES

In White, Azure, Pool Green, Ebony, Orchid, Fawn

Illustrating the demountable fixtures of "Easy-Set" china bathroom fixtures. Note the tapered chat fastened to the
wall and the set-in-the-back of the fixture which hides the extent.

The Battle Creek Sunarc Bath and Mechanical Health Horse are also made by the
manufacturer of the famous Health Builder.

Sanitarium Equipment Co., Battle Creek,
Michigan.

The Battle Creek Sanitarium Equipment Co.
Room X-2615 Battle Creek, Mich.
Please send me FREE Book "Health & Beauty"—Today.

Name ____________________________
Address __________________________
City ______________ State ____________

"Health 
and Beauty
in 15 
Minutes a Day"

"It's a pleasure to exercise the effortless Health Builder
way and I want you to know that I have never yet found
a method of "keeping fit" and reducing superfuous weight that
was half as effective and enjoyable as your Health Builder".

That's what Barbara Stanwyck, leading player in the Broadway
hit, "Burlesque", says about the Battle Creek Health Builder.

Oscillate Your Way to Health

You, too, can keep physically fit—
radiantly healthy. You can now exer­
cise and massage your whole body in
this surprisingly simple new way, right
in your own home—without any effort.

The rapidly oscillating
girdles of the Health
Builder give a com­
bined massage-vibra­
tory treatment better
than a skilled masseur.

No electric current
touches you. The
Health Builder vigor­
ously massages the
heaviest muscles, peps
up sluggish circulation,
aids digestion and elim­
ination, strengthens
muscle "tone" and im­
proves the functions
of the internal organs.

Over 50,000 men
and women of all ages have
used the Health Builder
for health improve­
ment upon the recom­
mandation of their physicians! Used daily
in countless private homes, large
medical institutions, athletic clubs,
gymnasiums, ocean liners and by
numerous physicians
in their practice.

You'll Want this
Free Book

Send for "Health and
Beauty in Fifteen Min­
utes a Day"— a valu­
able Free Book show­
ning the Battle Creek
Health Builder in oper­
ation—with complete
series of home exercises.

Sanitarium Equipment
Co., Battle Creek,
Michigan.
Good Buildings Deserve Good Hardware

Georgian Hardware
by CORBIN

GEORGIAN Architecture expresses grace and charm—dignified simplicity. Details must be correct. Hardware must be in character.

Every piece of hardware in your home can be authentic Georgian—quiet and unobtrusive in action as in looks. Graceful yet sturdy. Beautiful yet staunch. For Corbin makes locks and latches, knobs and knockers—complete hardware—to keep faith with Georgian architecture.

Good Hardware—Corbin—comes in many styles. New England Colonial. Dutch Colonial. French. Italian. Gothic. Whatever your hardware need, there is Corbin hardware in keeping, complete in every item—all Good Hardware—Corbin.

Have you read "Good Buildings Deserve Good Hardware"? A line to Dept. (U.S.), P. and F. Corbin, New Britain, Conn., will bring you a copy gratis. Ask for booklet K-196.

A GARDENER’S MISCELLANFY

(Continued from page 104)

and often again in late summer and autumn. It is a lovely thing. Requiring a little more careful treatment, G. cinereum and G. argenteum are quite worth the extra pains we must take to give them perfect drainage and the rather poor and stony soil that is their preference. G. argenteum forms a tuft of little, low, silvery leaves and bears in early summer lovely large blossoms the color of a Wild Rose. G. cinereum is less silvery of leaf and the flowers are paler in color though veined with rosy lines. The plant is also a little taller and less compact than the foregoing. G. traversi is also a most beautiful thing with silver leaves and pink flowers on delicate stems no more than two or three inches tall. But this plant is a New Zealander and in my cold New York Garden has not proved hardy. It would very likely be a permanent resident south of Philadelphia and in the temperate climate of the far Northwest. Where the climate is not severe it spreads into nice mats of charming foliage if it is given a sheltered slope in the sunshine.

A small species from the Alps of South America that lived in my garden for several years and I think is quite hardy is G. pyllanthum. It has a tiny woody trunk and makes a rather congested tuft of leaves from the center of which emerges a head of small white flowers on a stem so short as hardly to raise it above the leaves. This is not a showy species but rather quaint and interesting. A beauty, however, is G. pyllanthum. It is a newcomer to my garden but according to Mr. Farrer, who is responsible for its introduction, “in the alpine hay throughout the Northern Marches it runs very frailly about, ejecting on twined, thread-like pedicels larger flowers than G. sinuatum, and of a purer, clearer rose.” The stems run about underground, coming to the surface in little mats of finely divided

(Continued on page 186)
Super Quality Refrigeration

A LOVELY DINING ROOM IS WORTHY OF A MASTER BUILT REFRIGERATOR—

THE supremacy of Bohn in refrigeration in the home, in the dining car, everywhere refrigeration is used—has not come in a day. Thirty years of painstaking craftsmanship in seeking out each little improvement, coupled with the scientific principle of syphon system of circulation, only has made this leadership possible.

The latest achievement of Bohn is known as a thing of beauty. Inside and out, it glistens in pearl white porcelain fused on steel. Its minutest detail, as well, has been constructed with an exactness that reflects the hand of a master builder.

BOHN REFRIGERATOR COMPANY
SAINT PAUL
NEW YORK—5 East 46th Street
CHICAGO—217 North Michigan Blvd.
BOSTON—367 Boylston Street

BOHN
SYPHON REFRIGERATORS

Mountains of Dishes

cast their ever-lengthening shadows over the lives of thousands of women who can, if they will, remove this last and most important bit of household drudgery.

For years modern, alert housewives have dreamed and hoped for a really successful dishwasher, and Walker engineers, with the friendly cooperation of leading domestic science experts and housewives, have been perfecting, refining, developing their earlier experiments until the new Walker, just placed on the market, is the final answer to this age-old hope—the dawn of a new era in the home—a day of greater contentment and happiness unmarrred by dishwashing drudgery. Approved by Good Housekeeping Institute, Modern Priscilla Proving Plant, and Delmar Home Institute.

Already tons of dishes in thousands of American homes are being washed sanitarily clean and shining at the touch of a switch—so simple, so perfect—that a growing chorus of acclamation is spreading the good news like wildfire. A simple little hook tells the complete story. Write for your copy today. WALKER DISHWASHER CORPORATION, Dept. 711, 246 Walton St., Syracuse, N. Y.

© 1928, W.D.C. Walker Dishwasher Sink Model 115-E

WALKER Electric Dishwasher Sink

READ this booklet and ask your Kitchen Planning Dept. to prepare a layout for your old or new kitchen without obligation.

WALKER DISHWASHER CORP., SYRACUSE, N. Y.

Please forward booklet, "The Dawn of a New Day in the Kitchen" telling me about the Walker and modern kitchen efficiency.

[ ] I am interested in possible rearrangement of my old (new) kitchen. Please tell me how to proceed without obligation.

Name

Address

(Names of Architect and Plumber Appreciated)
TIME, the master painter, has etched his delicate colors into the tiles of England's roofs. But here is a tile, fresh from the kiln, that faultless artistry has given all the mellow charm of age—the softened broken lines, the warmth, the soothing tones, the very warp and twist that marks Old England's tile—even the gently modulated coloring that comes with generations of exposure to the weather.

The delicate nuances of color at first elude the eye like muted tones on distant hills at dusk, then, presently, a wonderful variety of tints and tones appear—warm hues of burgundy, faint lilacs, dusky purples, grays of bewildering variance, browns, moss greens, straw yellows, salmon reds, all softly blending as if washed by centuries of gentle rain.

If you are a lover of distinctive beauty in homes you should by all means send for our handsome art brochure portraying in full colors many interesting roofs of this Old English "Plymouth" Shingle, and other Heinz-made tiles. This booklet embodies the very spirit of artistry in roofs—expressed by masters who have forged a step ahead in designing and producing antique roofing tiles. Write for a copy today.

Now Sent Free

HEINZ ROOFING TILE CO.
DENVER COLO.
New York Office
101 Park Ave.
Manufacturers of Terra Cotta Roofing Tiles

THAT ASTONISHING NEW WALL MATERIAL

"The Loveliest Room in the House!"

NOW kitchens may be truly captivating! Bathrooms, too, take on new loveliness. Sani Onyx makes it possible.

Sani Onyx, you know, is that astonishing new wall material fashioned from melted rock. You may have it in plain sheets or tile pattern slabs; in five appealing surface textures, and a wealth of far-from-commonplace colors and color combinations.

And Sani Onyx is as enduring as the foundation of your home itself. It doesn't crack, chip, check or discolor, even after years of the hardest kind of service. Easy to clean and keep clean. Just wipe the surface with a damp cloth.

MARIETTA MANUFACTURING CO.
133 Brookside, Indianapolis

Beautiful SANI ONYX AVITREOUS MARBLE
Beauty has so many forms! There is a beauty that compels and charms the eye—and this is Mohawk’s. A beauty that inheres in strength and wear, in warmth and quietness and lifelong comfort—Mohawk’s, too. A beauty that is rugged honesty of workmanship—and this assuredly is Mohawk’s! Search for these qualities in every Mohawk creation. You will find them—woven in, to give you pride and satisfaction and the lasting wonder of beauty in your home.

The Mohawk rug pictured here is the famous Akbar seamless Wilton, pattern No. 341-C, typical of the delightful patterns ready for your inspection at all the better stores.

MOHAWK RUGS AND CARPETS

MOHAWK CARPET MILLS, INC; AMSTERDAM, N.Y.
In Turquoise, Amber and Matisse Pink

JOHN ALDEN CARPENTER

Mrs. Carpenter, widely known in artistic circles both in this country and abroad, is the wife of the famous composer. She has one lovely daughter.

As president of the Arts Club—her rare decorative genius is interestingly established. The smart Casino Club is one of her outstanding successes. She also did some of the rooms at the Racquet Club, the lounge and hallways of the Harvard-Yale-Princeton Club and the delightful dressing rooms at the Palace Theatre. It was Mrs. Carpenter who designed the memorable gay tented city for the Women's World's Fair, who is continually lending her ingenious decorative ideas for charity affairs. Indeed her colorful and vivid influence has gone far to launch the cliche of fascinating individuality of decoration in Chicago—artistically a more chic, more interesting city because of her.

A Bedroom for a Young Girl
by Mrs. JOHN ALDEN CARPENTER

AN ingenious choice of decorative pieces—a chic and unusual arrangement give this enchanting chambre de jeune fille by Mrs. Carpenter its youthful charm.

Crisp amber draperies over pale pink are cleverly hung from the side rather than the center. The Simmons furniture is of that bewitching blue that has stolen the cool magic of green. A dressing table of creamy lace over flesh colored satin, fresh and delicate. Its circular mirror (like a silver sun) is smart and very modern. . . . Over the bed hangs a fragile canopy of the same lace as the dressing table.

Other small touches have great individuality, too. "The portrait," Mrs. Carpenter says, "resembles a charming little French girl I know. Feather flowers and a lamp mirrored and rimmed in gold add gayety and charm." A final accent of distinction is found in the carpet—of white velvet with vivid red roses.

It is very appealing this Simmons Bed, No. 1581, chosen by Mrs. Carpenter for the jeune fille room. It has a circular head, a narrow footboard and slim little side posts. Smartly clean cut and crisp, it captures the straightforward simplicity of youth.

Like all Simmons Beds it is perfect in construction and may be had in a variety of wood finishes—mahogany, maple, walnut, as well as cheery color schemes. Being made of metal it is practically indestructible and its smooth finish will never chip.

Simmons Bed No. $125, $127, Rocky Mountain Region and West, $114.75; other Simmons Beds, $10 to $60; Simmons Mattresses, $10 to $60; Simmons Springs, $7 to $60. The Simmons Company, New York, Chicago, Atlanta, San Francisco.
Their Invisible Protection

Wheeling CORRUGATING COMPANY

ARCH LATH

Into the walls and ceilings of your home is built a veritable armor of steel—a fortress of permanence and safety—when the plaster is encased in Wheeling Arch Lath.

In its manufacture a solid sheet of steel is used—none of it is sacrificed or lost. The Arch design holds the plaster in a vise of rigid strength, uniformly resistant to fire and cracking.

Because of this distinctive Arch design, there is very definite economy—even for small homes—in the use of Wheeling Arch Lath. It enables the plasterer to work faster and he uses much less material. He can apply the second coat almost immediately. No waiting, no delay. And far less plaster is used. The perfect "keying" means a firmer grip of the plaster at many points. The rigidity makes Arch Lath easier to handle and erect as well as more lastingly substantial.

Your architect or contractor will recognize the advantages of Wheeling Arch Lath. Specify it. Booklet on request.

One sheet of Arch Lath (27 x 96) grips the plaster at 8064 points; making the wall an integral unit of rigidity and strength, while minimizing possibility of cracking.

Wheeling Spanish Metal Tile

For a roof of enduring beauty at low cost, specify Wheeling Spanish Metal Tile. It is proof against rust, leaks and lightning. Permanent and highly practical as well as artistic and attractive. Write for full information.

SHUR-EX—the Motor Guardian—a remarkably effective new automobile fire extinguisher

INTERNATIONAL FIRE EQUIPMENT CORPORATION
WEST NEW BRIGHTON, STATEN ISLAND, NEW YORK

Without obligation, please send me your booklet and full information on how to safeguard my home and family against Fire—automatically and at trifling cost.

Name
Address
City
State
A GARDENER'S MISCELLANY

(Continued from page 182)

leaves. It desires to obtain a high position in shingly soil.

GROUND COVERS FOR THE ROCK GARDEN—The need for a close-growing creeper or ground cover is often felt in the rock garden. Such plants are valuable for use between the flat stones of the paths, for providing over-lets for small bulbs, for flowing smoothly over stones at the base of the construction and in many other situations. For these purposes there are numerous very engaging small things that willingly enough fill the positions assigned to them. One of the best of them is Mazus pamilo, frequently sent out as M. rugosus, the latter, however, is an annual from India, while M. pamilo is from New Zealand though hardly in the neighborhood of New York. It forms a close, running carpet of bright green leaves studded with little lavender Snapdragons-like flowers in early summer and often again in the autumn. It spreads rapidly and has a tendency to usurp the ground of choicer plants. The white-flowered Thyme, Thymus stahlianus is also lovely. It weaves a fragrant evergreen covering over earth and stones that is almost hidden during May by myriads of tiny white flowers. The woolly-leaved Thyme, Thymus lanuginosus, is also useful, though being almost the color of the stones it does not show up so well. This is good for garden borders, often called Garden Heliotrope because of its fragrance; but it should be given plenty of space not being allowed to become congested or the natural grace will be lost. Prunus tomentosa is one of the newer French shrubs. They are exquisite in blossom and the greater number of the species and hybrids are deliciously fragrant. Virginal is one of the newer French Hydrangeas, and the doubled flower often loses its special charm it is not so in the case of this Mockorange. The pink form of the Horned Pansy, Viola cornuta rosa, is truly lovely and may be used along the edges of flower borders, in the Rose beds or in the rock garden. It is well to start the seed of this kind in a frame in August, carrying the young plants over in the frame and planting in early spring. Viola henaestuia, is most lovely, having larger flowers of a purer and finer color, but this plant, which comes readily from seed, has not been with me very short lived. I should call it a biennial if I did not hear news of it occasionally as behaving in other gardens like a perennial of spreading habit. The pink form of the Horned Pansy, Viola cornuta rosa, is truly lovely and may be used along the edges of flower borders, in the Rose beds or in the rock garden. It is well to start the seed of this kind in a frame in August, carrying the young plants over in the frame and planting in early spring.

A QUEEN AMONG MOCKORANGES—Next to Lilacs the Mockoranges are the most important of May-flowering shrubs. They are exquisite in blossom and the greater number of the species and hybrids are deliciously fragrant. Virginal is one of the newer French Hydrangeas, and the doubled flower often loses its special charm it is not so in the case of this Mockorange. The flowers are like little Roses, very white, many petaled and with a delightful fragrance. They are borne in great profusion and the bush in bloom looks like a gigantic wedding bouquet. Its height is not more than five feet, as it is a development of the low-growing Philadelphus lemoinei, but it should be given plenty of space in which to spread as a well-grown specimen is actually broader than tall. Pruning the Mockoranges should usually be confined to thinning, the stems not being allowed to become congested or the natural grace will be lost.

A ROCKY MOUNTAIN VALERIAN—Most of us are familiar with the tall blue-flowered Valerian of the June borders, often called Garden Heliotrope because of its fragrance, but others of its race are less well known. Of these is V. aestivalis (Illustrated) that came to me from Colorado. It is of a size to fit the rock garden and here grows on a little slope with its faces toward the east. The flower heads are pinkish and the tuft of leaves a good and shining green. It is

Bring These Old Ships Into Your Home

Once you see the paper at your dealer's, you will immediately recognize the beauty of its colors. Once it is on your wall you will do as we did when we first saw it—spend endless, delightful hours, entranced with its quaint charm.

One ship, we don't know what flag she flies, comes drifting down the wind happy to have cleared the menace of a rocky point. The other apparently having started to sail into the front yard of the house, sees rocks ahead and lies, sails aback, undecided what to do. The men in the row-boat—but what they do and say is for you to decide. You can see Strahan papers wherever fine wall papers are shown.

Ask your dealer or decorator to show them to you.

THOMAS STRAHAN COMPANY
ESTABLISHED 1886
Factory: CHELSEA, MASSACHUSETTS

New York Showroom
427 FIFTH AVENUE
Chicago Showroom
6 No. MICHIGAN BLVD.
For the Hostess -

This spring, for the hostess, Imperial designers and decorators have created many delightful new things to grace the art of entertaining.

There are, for instance, the new Imperial tea wagons, very charming in their beautiful woods, and convertible into cozy luncheon tables. Then the quaint, low coffee tables with their trays, so convenient and decorative for the living room. For apartments and homes where space is limited, Imperial has a remarkable double purpose living room table known as Tabletwo, which can be enlarged to accommodate six or more for dining.

You will find, in the stores, many clever and original Imperial creations to give your home distinction and charm. Nothing makes a room more appealing than a variety of attractive tables. Imperial furniture is made by specialist craftsmen in Grand Rapids, of choice woods, and is identified by the Imperial crown and green shield.

This Helpful Furniture Book pictures the new styles in tables and suggests new ways to make the home attractive. Write Dept. E for a copy.

IMPERIAL FURNITURE COMPANY, GRAND RAPIDS, MICHIGAN

"World's Greatest Table Makers"

Tabletwo is an improvement over other combination tables, because it has a one-piece top, and no leaves to lift in and out. To enlarge, you simply reach under, release and raise the hidden leaves as on a gateleg table.

Supposing 832 quarts of milk and 100 lbs. of butter were left on your back porch

A year's supply of dairy products for the average family! Yet, unless you have a good refrigerator, your daily supply becomes just as difficult to keep fresh and palatable as a year's supply received at one time. Many a refrigerator exacts a daily toll from its owner. Wasting food! Wasting ice! Menacing health!

Your milk, butter and all perishable foods are perfectly safe in a Gibson refrigerator. It is insulated with pure corkboard, the kind that manufacturers of electrical refrigeration units approve. And air-tight doors with automatic locks keep the cold in.

It's a joy to use a Gibson. Patented flat, non-rusting, metal shelves found only in the Gibson permit dishes to slide across them without tipping. The inside lining of seamless porcelain with rounded corners is easy to clean. The one-piece cast-aluminum trap never clogs, rusts or breaks. And the doors of the all-porcelain Gibson are made on solid aluminum frames which prevent warping.

See the beautiful all-porcelain Gibson. Also the new all-metal Gibson in white enamel. Send the coupon for your free copy of "Food and Ice for 365 Tomorrows." Gibson Refrigerator Co., Greenville, Mich.
Perfect Ease
of casement operation
with or without screens

Swing your casements open or shut—from inside of the inside screens—easily, at a touch. Win-Dor Operators lock casements automatically and positively in any position through the screen. Particularly suited to steel casements and fit most leading makes without change.

Screens need not be opened. No mosquitoes, flies or insects can get in. Drapes and curtains stay clean at all times. Endorsed by leading architects. Fit into the estimate for the simplest country bungalow or the most luxurious metropolitan residence. Write for our new illustrated booklet.

Burrowes
RUSTLESS SCREENS

add the final touch of elegance and distinction to any home. Designed to carry out your architect's ideals by charmingly harmonizing with the trim of your house, they are individually made-to-measure by expert cabinet artisans and carefully installed by experienced fitters.

The Copbronze screen netting is almost as transparent as glass and is RUSTLESS—it never requires renewing or painting. Lasting beauty and satisfaction are assured.

Your own architect will advise you not to leave so important a matter as Screens to the tender mercies of a local carpenter, who has neither experience nor equipment and whose work at best will be an ill-fitting and cumbersome job which will constantly require repairing, re-covering and repainting. It is a positive saving of money to install Burrowes Rustless Screens. We make Screens with wood or metal frames, for windows, doors, porches, sun parlors and outdoor sleeping rooms. We specialize in difficult casement work. Beautiful finish, handsome wrought-metal grilles and fine hardware contribute to an effect of quality that cannot be duplicated.

Burrowes
METAL WEATHER STRIP

gives complete protection from dust, soot, water, sleet and draughts. Installed by a trained fitter, the interlocking metal-to-metal sliding contacts are practically air-proof. Obviously coal and heating bills are much reduced.

DO NOT DELAY—THE TIME TO ORDER IS NOW

IT TAKES A LITTLE TIME TO DO THE JOB RIGHT—"THE BURROWES WAY"

You run no risk—our work is fully guaranteed, backed by nation-wide organization and ample financial resources. Estimates furnished without obligation—you probably will be surprised at the moderate cost, considering the magnificent Screen and Weather Strip Quality and Service. Write for descriptive literature.

THE E. T. BURROWES COMPANY
(Founded 1873)
25 Free Street Portland, Maine

The Oldest and Largest High-Grade Screen Manufacturers in the World For Fifty-Five Years We Have Been Successfully Screen- ing the Finest Homes and Public Buildings in America
Almost one hundred years ago . . . discerning dames, refined in judgment . . . chose Russell Cutlery . . . as you will now . . . for quality, style, . . . and serviceability

Confidentially, the real judge of cutlery is the housewife. It is the Sword Excalibur of her domain.

Yet, at table, she yields the friendly blade to the potent handling of the man.

He may make its keen edge glide through succulent roasts and crisp-skinned shoulders, though the yielding slice be paper-thin or thickish on the last portion for his manly preference.

How important for both knife and fork to be conveniently proportioned, ground by hands skilled in the art, and of untarnishable steel.

Russell Carving Sets, Russell Table Sets, Russell Kitchen Sets are of stainless steel—the descendants of a century-old and worthy cutlery line.

Foremost chefs and butchers use Russell knives for dependability, wear and safety of design. And styling . . . we must not forget this Russell practice of enhancing the beauty of every blade and handle . . . handles of stag horn, hard rubber, grained Zylonite Ivory, white Ivoride as well as solid red, blue and green Russite.

You will find the variety, the usefulness, the beauty of Russell Green River Cutlery a charming study. "How to Tell" is a booklet that explains and illustrates many things of interest that Russell makes for people just like you. It contains authoritative hints on table appointments.

Let us send you one!

Copyright, 1926, J. R. C. Co.

As a practical gift, a Russell carving set will usher in a prolonged and pleasing series of carving experiences.

RUSSELL GREEN RIVER CUTLERY

MANUFACTURED BY JOHN RUSSELL CUTLERY COMPANY . . . TURNERS FALLS, MASS.
From the land where cheese-making is an art, comes Switzerland Cheese with the flavor that can't be copied

In immaculate ‘‘cheeseries,’’ whose windows are often bedecked with snowy-white lace curtains, the Swiss cheese-maker plys his craft. Proud indeed is he of his art that has come to him down through the centuries. Never does he take a short-cut in the process. He knows that the famous reputation of Switzerland Cheese is in his hands and he is true to his trust.

Yet, if you should compliment the Swiss cheese-maker on his skill, he would tell you that the reason Switzerland Cheese is so delicious is because it is made in Switzerland. There, in that rugged land, juicy grasses, savory-scented herbs, crystal-clear water from eternal glaciers give a flavor to the milk and then to the cheese that can’t be copied. For no other country in the world has the same wonderful pastures and meadows that Switzerland has.

To enjoy Switzerland Cheese to the full, it is best to buy it in pound or half-pound cuts instead of sliced wafer-thin. As you bite into the firm, yet tender texture, flavor that comes to your taste the wealth of nut-sweet, zestful is a delightful surprise. What’s more, the thicker Switzerland Cheese is, the easier it can be cut in attractive shapes for salads, cold-cuts and desserts.

Switzerland Cheese is served in the finest hotels and restaurants. Famous chefs praise it and insist that it be on hand always. Hostesses who always give successful dinners, luncheons and suppers consider Switzerland Cheese a most appropriate and delicious food.

Ask for Switzerland Cheese by name and look for the many imprints of the word ‘‘Switzerland’’ on the rind. This exclusive identification mark protects you from getting so-called ‘‘Swiss Cheese’’ or that which is ‘‘Imported’’ from countries other than Switzerland. The natural color of Switzerland Cheese varies from cream to butter-yellow. The size of the eyes also varies from large to medium large. But the rare, true flavor of Switzerland Cheese never varies. Switzerland Cheese Association, Berne, Switzerland.

New York office, 105 Hudson St.
Coffee added to coffee—a special blended richness

for daintier sandwiches

PAEBST-ETT is a finer spread for sandwiches in every way. Its flavor is most delightful. It requires no slicing—instead, it spreads like butter. And it's a dairy product that everyone may eat—no dieters to limit consumption. It contains all the elements of milk—and has not been successfully imitated. Order from your grocer.

PAEBST CORPORATION
(Marine Division)
Milwaukee, Wis.
(Also makers of Pabst Wonder Cheese.)

Old Fashioned Chow-Chow

During the reign of George III, chow-chow was much in favor. As with Britisheers, this relish has become tremendously popular with us as well. Good chow-chow is a versatile medley of cooked, diced vegetables, sweetened a bit, then preserved with malt and pickling vinegar and submerged in a sauce of ground spices, mustard predominating.

A side-dish of this condiment is traditional to the well-appointed table. This nectarous, aromatic garnish blends beautifully with cold cuts. For those who yearn for a spicy morsel, we suggest a house-made formula of chow-chow which we happened on. It's not too sharp, yet it has its own way of making the meal a symphony. Honestly, it's unusually good.

Of course, there isn't an unlimited supply of this chow-chow available. But we hope we can send you our casserole as early as possible. It keeps well. House & Garden will arrange its delivery to you (express collect) on receipt of $5.25.

TEA TIPS

True folded tip leaves of the tea plant are called with a few, just unfolded are puer, and so on to the larger, coarser leaves of less strength. The leaf bud yields a liquor which is not excelled in flavor, clarity, bouquet and strength. A few grains of tender, cured sprouts make a cup of pungent tea. Most of these rare, fragrant sprouts make a cup of pungent tea.

Comparing to the larger, coarser leaves of less strength, the leaf bud yields a liquor which is not excelled in flavor, clarity, bouquet and strength. This precious tea is secured in hand-woven mattings in miniature chests. Delightful as a gift, particularly from one's own hands! House & Garden will see that this chest is sent to you promptly (express collect) on receipt of $4.00.

The Perfect Hostess always considers for the health of her guests—serves POLAND WATER morning, noon and night

BISCUITS

NOT CRACKERS

BISCUITS

Discovered; a bountiful box of biscuits autographed by a famous English biscuitier.

macarons; an ever welcome addition to the cake dish when the unexpected guest arrives at a last minute. There are no other macarons, for variety's sake.

The little chocolate box, only mouthful (but you can buy as many as you like), is carefully done up in a brilliant blue tinfoil to keep every bit of flavor in.

Here, you have a small box select set of sandwich biscuits, with a safe filling and a new browned outside, suitable for any occasion when appetites need tempting.

These sound biscuits are the kind to put in the picnic basket, the child's lunch-box, the pantry shelf where the young can help themselves at odd times of hunger.

Pink pastry cakes, if they do not bring the blush of pleasure to the cheek, will at least add a touch of color to the table for the debutante's reception tea.

Powdered almonds make the top of these agreeable little spoons; a tiny food unusually tasty. Any other the theatre-supper would be benefited by their gingham.

This remarkable box of biscuits boasts of petit layers, short breads—differences kinds in all—almost four pounds. This compact and attractive package of goodness will be sent promptly (express collect) if you mail House & Garden $1.25.

The Celebrated TIGER

Gruyère Cheese

Writers, bon vivants and celebrities have eulogized Tiger Emmental-Gruyère Cheese. So will you.

In individual tinfoil portions, ready to serve. Made in the Emmental Valley of Switzerland, famous for pastures, cattle and the distinctive quality resulting in cheese. A delicacy that is economical; every bit edible. Your delicatessen, dairy or grocer can supply you.

MAILED TO YOU

If you are unable to purchase Tiger Emmental-Gruyère Cheese, write and send us six individual portions and our book of cheese recipes on receipt of $1.00 and your dealer's name and address.

ROETHLISBERGER & Co., INC.
175-180 Franklin St., New York, N. Y.

TIGER

Emmental-Gruyère Cheese
"COLOR THE SECRET OF BEAUTIFUL HOMES"

Orinoka’s newest, most elaborate booklet, illustrated in color, full of practical suggestions for beautifying your own home, is ready for you now—

Send for your copy of this valuable booklet today. You will find it a must in any room. It contains 10 illustrations in color showing different ways of draping the home. There are also 10 illustrations in black and white showing the various fabrics used.

Marion H. Dismant, you are sure to find a color scheme for almost any room. It contains so illustrations in color showing different ways of draping the home. There are also 10 illustrations in black and white of alternative suggestions for your windows, and facsimiles in color showing the various fabrics used.

In the new Orinoka booklet, written by Ethel Davis Seal, a well-known authority on interior decoration, and illustrated by Marion H. Dismant, you are sure to find a color scheme for almost any room. It contains so illustrations in color showing different ways of draping the home. There are also 10 illustrations in black and white of alternative suggestions for your windows, and facsimiles in color showing the various fabrics used.

Orinoka Draperies Are Guaranteed Sun and Tubfast

Send for your copy of this valuable booklet today. You will find it a must in any room. It contains so illustrations in color showing different ways of draping the home. There are also 10 illustrations in black and white of alternative suggestions for your windows, and facsimiles in color showing the various fabrics used.

Here is a beautiful room in Spanish style planned by Ethel Davis Seal, which you will find in color in the new booklet.

Does your home seem drab and winter-worn to you? Or is it new, will the colors last? Color is the vogue today. Any home, old or new, great or small, can be transformed into a glorious, friendly place simply by a cleverly planned color scheme.

In the new Orinoka booklet, written by Ethel Davis Seal, a well-known authority on interior decoration, and illustrated by Marion H. Dismant, you are sure to find a color scheme for almost any room. It contains so illustrations in color showing different ways of draping the home. There are also 10 illustrations in black and white of alternative suggestions for your windows, and facsimiles in color showing the various fabrics used.

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Send for your copy of this valuable booklet today. You will find it a must in any room. It contains so illustrations in color showing different ways of draping the home. There are also 10 illustrations in black and white of alternative suggestions for your windows, and facsimiles in color showing the various fabrics used.
Mark the Danger Zone with PAGE fence

"You can not put an old head on young shoulders." During the happy, carefree days of childhood, let your children have the protection of Page Chain Link Fence. One owner writes: "I have watched them playing ball; sometimes it goes in the street but they can no longer dash madly after it; they have to stop to go through the gate and they wait until the street is clear of traffic. I would not be without Page protection for my children."

TO COORDINATE beauty with utility is the goal of every home builder. Yale Builders' Hardware, in brass and bronze, does this admirably.

Every piece is in exquisite taste, durably and appropriately finished. And each carries that finality of mechanical perfection characteristic of Yale Locks and Hardware, thus insuring the utmost in dependability and service.

There is only one manufacturer of Yale Locks and Keys. The mark YALE means the name of the maker.

Send for the booklet showing Yale Designs.

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Stamford, Conn., U. S. A.
Canadian Branch at St. Catharines, Ont.

Page service is national. There is a distributor near you who can tell you about this rugged barrier built of copper-bearing steel, heavily galvanized after weaving — all fittings are galvanized too. His help in planning your fence may give a better job at lower cost. Write for his name and address, and interesting literature. No obligation.

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YALE MARKED IS YALE MADE
COLONIAL AMERICA EXPRESSED IN "THE MODERN"

One of the very latest, as well as one of the most unusual Lloyd importations is Stella, pictured above. The motif of the design is Colonial, yet the boldness of treatment gives it that touch of modernism so much in vogue today. The gleaming silver stars lend a distinction and brightness far more delightful than the ordinary conventional themes. Stella is a particularly appropriate paper for living room, dining room or hall.

Ask your decorator or dealer to show you these Lloyd wallpapers. If no dealer is available, we will gladly send samples if you will write to any of the stores listed.

W.H.S. Lloyd CO. INC.
48 WEST 48th STREET
NEW YORK

CHICAGO BROOKLYN NEWARK
454 So. Wabash Ave. 576 Atlantic Ave. 4 Walnut Street
PHILADELPHIA, 1620 Spruce St. (John H. Whitwell, Inc.)
WHEELING, W. VA., 1121 Market St. (R. C. Dancer, Inc.)
JACKSONVILLE, FLA., 32 West Duval St.
(Dahl Wallpaper & Paint Store)

For Over Forty Years Importers of Good Wallpaper

W. H. S. LLOYD CO. INC. (Address inquiries to nearest establishment)

Please send me samples of Lloyd's Stella wallpaper.

Name:..................................................................................................................
Address:...........................................................................................................

You can easily copy this smart window

For much of its beauty comes from the stunning wrought iron fixtures

Like wildfire the vogue for decorative metal curtain fixtures has spread throughout the country. And naturally everyone is looking for new ways of using them. The window above shows a delightful arrangement for two balancing windows; the higher drape should of course be toward the companion window. The Judd Drapery Fixtures comprise a set of decorated curtain brackets with lily terminals and acanthus leaf holdbacks. Like all Judd Curtain Fixtures, these are easy to use, are beautifully designed, and are perfect in workmanship.

Judd Drapery Fixtures and Judd Bluebird Curtain Rods are for sale at most department and hardware stores. If your merchant does not carry them, write us and we will see that you are supplied by some convenient dealer, no matter how small your order may be. H. L. Judd Company, Inc., 87 Chambers Street, New York, N. Y.

JUDD Drapery Fixtures
COLOR CLOCKS
By Gilbert
"The Fashion of the Time"

Modern life is vibrant with color. In clothes, motorcars, home furnishings, even in architecture.

Now come color clocks by Gilbert. Correct, as always, in Period designs and timekeeping accuracy, yet dressed in soft-toned hues to blend with color themes of the day.

Many models and sizes at prices that are moderate. If your favorite store does not have them, write us.

WILLIAM L. GILBERT CLOCK COMPANY
12 North Main Street, Winsted, Conn.

Please send your booklet, "Color Clocks by Gilbert", showing clocks for every use.

Name
Address

©1927, W. L. G. C. Co.
YOU can’t send a floor to the cleaners when accidents happen! Spots and stains call for hard rubbing and scrubbing. You can’t escape it... unless your kitchen is floored with one of the new GOLD SEAL INLAIDS. Then it won’t matter what is spilled! Not even hot fats, ink, fruit juices... can harm this improved new inlaid linoleum.

GOLD SEAL INLAIDS, made by our Sealex Process, have a soil-proof super-finish into which dirt cannot grind. Spilled grease or liquids are easily removed without leaving a spot.

The effect of the Sealex Process is to penetrate and seal the tiny dirt-absorbing pores, making the linoleum almost as easy to clean as glazed tile. It puts an end to back-breaking scrubbing.

Here are genuine inlaid linoleums that keep their good looks for years, for the colorings in the patterns are inlaid through to the burlap back. The price is decidedly reasonable. And the variety and charm of these patterns. All kinds of period, formal, and informal effects to suit any decorative style. Due to the Sealex Process the colors have a dull, velvety lustre of great attractiveness.

These other genuine linoleums—Gold Seal Jaspé, Romanesq, Plain and Battleship Linoleums—will be made by the Sealex Process. All of them bear the Gold Seal Guarantee of quality pasted on the face of the goods.

GOLD SEAL INLAIDS
GOLD SEAL LINOLEUM
SATISFACTION GUARANTEED OR YOUR MONEY BACK

The SOIL-PROOF inlaid linoleum.

Exquisite flooring for your new home

The Appalachian Highlands with their ideal conditions of climate, soil and drainage, stand unchallenged as the source of highest quality oak.

From these wooded slopes comes Ritter Appalachian Oak Flooring, unsurpassed in all the world for close-knit texture, uniformity of grain and velvety-like appearance.

To aid prospective home builders in the selection of the type and patterns of oak flooring best suited to their individual plans we offer, without charge an illustrated booklet. Write for your copy today. Please state name of your architect or builder.

W. M. RITTER LUMBER COMPANY
Appalachian Lumbermen since 1890

General Offices: Dept. H. G., Columbus, O.

Slow growth, dependent on ideal climate, soil and drainage in the Appalachian Highlands, causes narrow annular growth rings (A), which in turn produce close grain (B), as shown in background of this advertisement.

MADE in THE APPALACHIANS
AND from APPALACHIAN OAK only

---

Special Material . . .
Lends Charm to Special Designs

In the present-day tendency to deviate from the conventional, Weatherbest Stained Shingles afford a material, especially for sidewalls, that assures economy with wonderful beauty of color effects. Weatherbest quality is assured by the careful selection of 100% edge grain red cedar, broken out of the bundles and hand dipped to insure even colors and full penetration of preserving oils. Any imperfect shingles are replaced when re-packing. There is no waste.

Let us send Color Chart and Portfolio of Color Photogravures showing a wide range of Weatherbest Stained Shingles for roofs and sidewalls. Our literature also shows the prize-winning homes in the Weatherbest Old Home Remodeling Contest where stained shingles were used over old sidewalls with remarkable results. Send 10c, stamps or coin, to cover mailing and handling.

Weatherbest Stained Shingle Co., Inc., 925 Island St., North Tonawanda, N. Y. Western Plant: St. Paul, Minn. Distributing Warehouses in Leading Centers.

Weatherbest Stained Shingles
FOR ROOFS AND SIDE-WALLS

To Remodel an Old Home
Send kodak picture or photograph of an old house and ask our Service Department for suggestions. Sketch and color scheme furnished without obligation.

Weatherbest Stained Shingle Co. Inc.
925 Island St., North Tonawanda, N. Y.
Enveloped in 10c (stamps or coin). Please send Weatherbest Color Chart, Portfolio of Photogravures showing Weatherbest Homes in color. Also enclose book on Weatherbest and Staining Old Houses and prize showing winners in remodeling contest.

Name
Address

---

Home of Mr. Theo. Brunke, Appleton, Wis., has a variegated Roof in Dark Green and Blue with Brown Sidewalls—all Weatherbest lasting colors.
Rugs such as Wool "O" Rugs seem to combine just the qualities that are being sought. Their pleasant shapes, now so much in vogue, add a truly delightful touch of softness and hominess. You are glad to have them near you. They are what I call 'friendly rugs'!

"Of course the marvelous Wool "O" color combinations and textures are actually the crowning touch. The rugs are reversible, made of wool through and through, in such tantalizing shades and hues that visions of rooms rejuvenated under the spell of Wool "O" colors come dancing into one's head.

"There are all sizes to be had, from the small throw sizes to room sizes nine feet by twelve feet and even larger. For creating ensembles with varying sizes they are simply superb. And they are marvelously easy to clean. Do make a note now to see Wool "O" Rugs at the first opportunity."

Genuine Wool "O" Rugs are sold in rug departments everywhere and are easily distinguished by the Black and Gold Label. A 22 x 36 inch Wool "O" costs $4.75; a 25 x 42 inch is $6.50. Larger sizes in proportion.

Send today for Colored Illustrations, Portfolio E.

S P R I N G  M A I N T E N A N C E

(Continued from page 124)

Wool "O" Rugs

No wonder Wool "O" Rugs are the vogue.

— by Mary Starke
It holds all this food

And this great food storage space

is just one vital element of value!

Just look at this model of the General Electric Refrigerator. It is called the seven cubic foot size, but that gives you no indication of its vast shelf area. It actually has twelve square feet of space for food. Visualize a shelf one foot wide and twelve feet long... that's the real size of this seemingly small refrigerator. The compactness of the chilling chamber makes for this great roominess.

All the mechanism of the General Electric Refrigerator is enclosed in the air-tight steel casing inside the coils—hermetically sealed—with a permanent supply of oil. All work is completed in the factory, where it is tested and retested. No additional work is done when the refrigerator is installed. The unit is merely lowered into the top of the specially designed cabinet. Remarkable, too, is the absence of all belts, fans, pipes and connections.

See these unusually quiet refrigerators. Study them carefully from every possible angle. Remember that they are made and guaranteed by General Electric. And just drop us a card for Booklet N-4. It gives you complete specifications.

GENERAL ELECTRIC Refrigerator

ELECTRIC REFRIGERATION DEPARTMENT OF GENERAL ELECTRIC COMPANY
HANNA BUILDING CLEVELAND, OHIO
Science Now Says:

"SUNLIGHT!"

For Health, Beauty, Youth!

A complexion glowing with the rosy hue of health—eyes that sparkle—hair with a glossy lustre, thick and luxuriant—these are the true attributes of natural beauty. Science now brings them within the reach of every woman, and in a sensible, safe, delightful new way.

Beauty depends largely on good health, and to have good health you MUST get sufficient pure sunlight. For pure sunlight builds rich red blood—tones up the entire system, clears the skin, builds resistance to disease, and gives you the glowing energy and appearance of radiant youth.

Sunlight at Home

Outdoor sunlight at its best is fickle. Rain, clouds, smoke, fog, as well as clothing, screen out the little ultra-violent that filters down to us. We cannot spend hours outdoors with our bodies exposed to the sun's rays. And we do not need to, for sunlight at home is now a REALITY, made possible by science.

A few minutes spent each day with the new Battle Creek SUNARC Bath will amaze you with its results. It gives you new energy, new strength—tones up the entire system—adds sparkle to your eyes—rich natural color to your cheeks. You feel made-over. Consult your Doctor about the benefits of artificial sunlight—even more beneficial than natural sunlight.

Send for Free Book

Keep the entire family fit by periodic sun-bathing the SUNARC way. Write TODAY for "Sunshine and Health," a fascinating new book, telling how you can enjoy SUNARC Baths—right in your own home. Send for your copy—TODAY!

Sanitarium Equipment Co.
Dept. 1121 J Battle Creek, Mich.

© S. E. Co., 1928

Battle Creek
Sun Arc Bath
"Sunshine at the Snap of a Switch"

May-flowering Tulips and Pachysandra form an interesting combination for lawns. The foliage of the bath will not be ugly when it grows, for the Pachysandra will hide it from view.

Covers for Many Conditions

(Continued from page 211)

In choosing ground covers we are interested in their habit of growth, density, attractiveness of foliage (for we seek to have them of good appearance as long as a period as possible) and their degree of hardiness under trying conditions. It is well if they can attract a flower or fruit in season, but this is a secondary consideration. Their habit of growth is the one most important factor, for we must secure only those varieties which make close mats of foliage or have creeping or spreading growth. The so-called creepers, trailers and vines are the best for our purpose, although a number of perennials of spreading habit may be utilized.

Evergreens have the most attractive foliage for the longest season and as far as possible we should confine the majority of our plantings to them.

By hardiness under trying conditions is meant the cold, shade and drought resisting qualities of the plant, so in going through lists of plant material we will be wise if we choose those which are most often found growing in the semi-shade of the forest, on rocky ledges or sandy banks, for such plants are undoubtedly equipped by Nature with roots able to cope with difficult situations.

The question of where to use ground covers is a complex one. For there are a great many places where they would serve to advantage in our landscape scheme. The appearance of raw earth is distressing to many people and they strive to cover open spots with plants, as thoroughly as possible.

We are all familiar with the need of a mulch of some sort in every garden. In our flower beds we usually employ a dust mulch which is created by cultivating after each watering or rainfall. These mulches keep the sun from robbing the soil of too much moisture. In shrub areas, however, it would be too large a task to maintain such a high degree of cultivation, and furthermore, many shallow rooted things dislike to have the soil stirred about.

Of course, as a shrub increases in size it merges with its neighbors, forming a thick mass which shades the ground and retards evaporation, but the front edge is always somewhat bare. Here is a place to use ground covers, particularly such things as Sweet Woodruff, Violets, Shrubby Cinquefoil, Glozy Winter creeper, Myrtle or English Ivy.

Ground covers are particularly valuable in Rose garden where the bare ground between plants is particularly unsightly. Here shallow rooted annuals such as Portulaca, Sweet Alyssum, or even Heliotrope of outstanding merit. Many of our choicest plants, among them the Rhododendron, Azalea and Laurel, require a mulch of some sort at all times and prefer a planted one to the artificial variety.

Again, we are many times called upon to solve the problem of a rocky ledge or sandy area in a landscape scheme where most shrubs or perennials will not grow but where ground covers of the Bearberry, Sedum and Sandy TYPE type will do well. In shallow turf, and terraces, where the maintenance of turf is difficult, are best treated with ground covers of the trailing sort. Among these the Roses, Honeysuckles, Vines and varieties of Evonymus radiatus, Nepeta and the creeping Phloxes may be mentioned.

The most important use of ground covers, however, is in those places where we would prefer to have smooth lawns, but where the conditions of shade and root competition are such that grass will not thrive. It is often pathetic to see the struggle which some home owners have in trying to make grass grow under a Maple or an Elm. Rather than struggle against Nature we should join forces with her and employ her method of covering the ground under such conditions. Small vines, perennials or Ferns will grow and all feeling of bareness is banished. Much better than to dig up, re-seed, fertilize, water (Continued on page 214)
For fine furniture—
The simplest treatment is also the best—
VERNAX* cleans, protects and polishes.

NOT always is it true that the best treatment is the simple one! Yet since VERNAX was put on the market, home-owners have discovered that this rich furniture cream is less trouble to apply than old-fashioned "polishes"—and that it also brings their furniture to its finest possible condition.

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Even if VERNAX were difficult to apply, it would be the logical treatment for antique and modern furniture. But it is simplicity itself to use. Smooth it gently on the wood to clean the surface, then give a final brisk going-over with a clean cloth. That is all! No oily scum is left, no high, artificial gloss.

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BEAUTY IN SUMMER

means planning now

Do you know how to scale a garden-plan? To assure an all-season blooming? To group flower colors harmoniously? To arrange massing? To time plantings? Get out your pencil and your seed catalogues now, and sit down with House & Garden's Second Book of Gardens to guide you. You'll have a garden with no gaps in it next summer if you follow directions. Sign the little coupon at the bottom of this page now.

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224 pages...650 illustrations

If I lived in the suburbs

there would be trips to and from the station along dark roads; there would be guests to see off in motor-cars; there would be dozens of situations where only a good flashlight would fill the bill.

And I would load my flashlight with genuine Eveready Batteries, to be sure of strong, white light every time I called for it. Yes, Sir, the battery's the thing, and Eveready's the battery. Remember this!

Get the flashlight habit. It's just common sense, Man!

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Was this toilet bowl ever clean? No! Then how did it get so clean and sparkling? Sani-Flush did it!

Sani-Flush cleanses the toilet better than any brush, marks, and stains and ineruptions disappear. Sani-Flush reaches the trap, and banishes odors. So easy to use too. Just sprinkle it in the bowl, following directions on the can, and flush.

Keep Sani-Flush always handy. Buy Sani-Flush in new punch-top can at your grocers, drug or hardware store, 25¢. Canada, 35¢.

Sani-Flush
Clean Closet Bows Without Scrubbing

The Hygienic Products Co.
Canton, Ohio
Also manufacturers of Melo
Water under Pressure — for Suburban and Country Homes

A Product of General Motors

If you had a pair of sky-blue percale curtains with silver stars on them, set into curved maple valance boards, in the living room—maybe it would help. If you'd invented a valance out of a gay wall-paper border for the bedroom windows, where you'd hung rose-dotted Swiss—it would be unexpected. If you'd even done a French window with gauze curtains edged with crystal ball fringe under a printed cornice board—you'd have got some reaction!

Where does one meet with such charming ideas? Why, those are all on two little pages of a 223-page book that fairly crackles with them—ideas on everything from architects to auditions—from Elsie de Wolfe's living room to somebody's two-by-twice little honeymoon breakfast nook. Besides—there's the whole history of decoration. All the period stuff, so you'll know a chair by its feet at the other end of an auction room. All sorts of color schemes for every end of the house. Whole sections on how to make, how to place, or how to use this or that. And what does such a diamond mine of a book cost? Only $5! Less than the cost of a new vase.

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The use of Bakelite Molded switch plates in homes is growing rapidly. One reason is that Bakelite switch plates harmonize with almost any decorative scheme.

There is also the factor of safety, for Bakelite Molded is an insulation material which protects you from shocks of any sort.

Leading wiring device manufacturers make Bakelite Molded Switch and Outlet Plates and mark each one with the trademark Bakelite. Your architect, or any high-class electrical shop, can show you samples.

Use a BAKELITE Switch Plate
It Will Blend with Wall Decoration and Trim

THE MATERIAL OF
2000 A THOUSAND USES

DECORATIVE METAL
Grilles and Rollings
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FOUNTAINS WEATHER VANCES
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Modern or Period Designs

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Write for illustrated catalogue No. 10

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of Beauty

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Genuine Creo-Dipts bring you savings no other shingles can give. They are selected straight-grained cedar—weatherproofed in advance to reduce upkeep.

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Doorways

That are an American Heritage

For classical doorways like those exhibited in the Metropolitan Museum
there is correct Sargent Hardware of solid brass or bronze

Whether from the leisurely Southern Colonies, from bustling little Old
New York, Quaker Philadelphia, or
rigorous New England, Colonial doorways must always be associated with
the sweep of humanity that has passed through them. Notables and citizenry
of our early Republic have sounded their gleaming knockers, have lifted their
firm latches and turned their solid knobs.

Such doorways from many of the thirteen colonies have been preserved
by the Metropolitan Museum in permanent or temporary exhibitions. Doorways like those illustrated, are not only
rich in historic associations—they are
an artistic heritage of American industry and craftsmanship. In every detail they
offer a wealth of suggestions for those
who design homes in the American tradition.

The entrance doorway is from Bristol,
Rhode Island, of the early 19th century. Here, the hardware consists of a welcoming brass handle with thumb latch, and
(patriotic citizen!) a conventionalized American Eagle knocker to tell passers-by of a
home-owner's pride in the new Nation.

A dead black Colonial rim lock with cast brass knobs and
drop key plate. Lock No. J3525 (also made in solid brass, B3525B). Knobs No. 208. Key plate No. 808.

This entrance handle with
tab latch, restrained and
simple, is particularly suit-
able for many different Colonial doorways. The ac-
companying Sargent cylin-
der lock is of appropriate
form. Ask for Sargent en-
trance door handle No. 3261.

A Sargent handle that closely follows the Early American original from
which it was designed. Thumb latch and cylinder lock. Of brass or bronze. No. 2061. As well as handles, Sargent also offers a
variety of solid brass knobs for your Colonial entrance.

A Sargent knocker of the patriotic eagle de-
sign so popular in the early Republic. On
this doorway from Bristol is an original
eagle knocker. Ask for knocker No. 10.

The "Neufane" is a decorative knocker of
authentic Colonial design. Sargent offers
other door knockers of various shapes. This one is listed as door knocker No. 9.
For 60 Years
...where
New Bedford men
grew down
to the sea
in ships

Through the
storms of sixty
years while New Bed­
ford was losing in
romance and gaining
in greatness, this
Stewart Hartshorn
Roller looked out
from a window and
watched sail giving
way to steam.

No wonder most peo­
ple who like depend­
ability won't accept
any shade roller that
doesn't carry the name
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Re-style
the old home...
with Edgwood shingles

What shall I do with my old style home ... I like my neighbors
... my lot is valuable ... if I sell, it means a sacrifice ...
no one wants an old home.

All these recurring thought clouds have a silver lining ... re-style
with beautiful red color shingles. Thousands are doing it, because it's
simple, practical, economical and profitable.

Edgwood red cedar shingles with their tapered ends and thick buttons
can be laid right over the old clapboards to conform to any architec­
tural design ... they can be matched and fitted around windows and
doors, under dormers and eaves.

They can be stained in beautiful soft tones, or bought ready-stained.

No other building material fits in so readily for remodeling, and
nothing can give such an appearance of newness to your home.

Laying right over the old clapboards gives double insulation, too
... the owner of the above home writes us:

"Since we remodeled our home with Edgwood shingles, our fuel bills
have been cut 25%. Another thing—our home has a northern exposure
and since remodeling we are quite comfortable with normal heating,
when winter northeast winds are blowing."

The 5 Essentials of Good Building

Appearance: Edgwood shingled roofs and sidewalls are beautiful ... no other material is more adaptable to architectural design and color harmony.

Durability: Edgwood shingles are filled by nature with preservative oils—they are immune to decay.

Safety: Edgwood shingles, because they are sawn edge-grain, will not warp, cup or curl—therefore resisting exterior ignition.

Insulation: Edgwood shingles have, by test, greater insulation qualities than any other exterior building material.

Cost: Edgwood roofs cost from 1% to 12% less than other standard roofs, measured
by years of service, from 12% to 82% less. Edgwood sidewalls cost from 9% to 32% less.

Your architect, contractor, or lumber dealer can offer you advice about remodeling. Ask them about Edgwood red cedar shingles. Write for free booklets "Re-style the Old Home" and "Edgwood Homes.

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The Trunk of instant convenience

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The moment you arrive at your destination, the Oshkosh Door Trunk efficiently serves you. One turn of the Oshkosh Patent Lock and the two doors swing smoothly open, without touching the rug or floor. No catches to hook or to unfasten, no tugging or pulling the trunk about.

On one side are hangers for your clothes, on the other side a chest of drawers for your smaller things. This is indeed a trunk for those who appreciate the most luxurious in traveling equipment.

When the doors are closed and the reliable lock snapped, away you go on your travels with no more trouble or effort than closing the door of your closet at home.

An attractive descriptive booklet, "Your Home Away from Home," will be sent you on request to 419 High Street, Oshkosh, Wisconsin

THE OSHKOSH TRUNK COMPANY
Oshkosh, Wisconsin, and 8 East 34th Street, New York City

OSHKOSH TRUNKS

IF I WERE TO MAKE A GARDEN
(Continued from page 101)

bunad) and Ink Berry (Ilex glabra); Viburnum Carlesii would also have a place nearby. By planting the evergreens on the shady side of the house I would guard against the damaging effects of King Sol's strong rays in February and early March and I would enjoy color in season and restful green throughout the year. Beneath this planting there would be bulbs in variety. Color in spring; color in summer; color in autumn and color in winter would be my ambition.

A broad lawn leading toward the woodland would be deluged on its outskirts with Narcissus of every form, and nearer the house Crocus and Squills would be allowed to dot the skirts of the lawn. I hold with that greatest of living gardeners, William Robinson, that the lawn is the heart of the garden and the happiest thing there is in it, and I believe that there should be in front of every home a piece of green grass, as spacious as means permit, well-mowed, well-rolled and kept free from worm and weed. Flowers may come and leaves may go but a well-kept lawn goes on forever. It refreshes the spirit through the eye, which never tires. It is most to be admired when it imperceptibly fades into the beyond where such ancient trees as the Oak, Elm, Hickory, Beech, Maple, White Pine and Hemlock spread themselves.

Flanking the lawn and swinging in a semi-circle about the house, shrubs would be planted, not mixed together as an impenetrable screen but individually so that each could show its charms to best advantage. Here would grow bright Goldenbell, fragrant
An uncomfortable closet seat in a measure endangers the health of the individual. Muscles and organs of elimination do not relax properly, hence do not function thoroughly and a constipated condition follows.

In designing the Improved-Quiet Si-wel-clo fundamental health laws were closely observed—bowl and seat were curved and molded to assist the digestive tract just as nature requires. So now the Si-wel-clo combines sound hygienic features with its other worthwhile improvements. It can be safely stated that the Si-wel-clo is the most sanitary, comfortable and quiet closet yet devised.

The Quiet Si-wel-clo is one of a large family of plumbing fixtures all bearing the well-known Te-pe-co Trade Mark. Look for it at all times. It serves as a guarantee of superior quality.

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Trenton, New Jersey, U. S. A.

Send 10c for our plan book No. V-2 "Pathways of Character"

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COMPANY

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...for how long?

You think of beauty first in selecting a finish for the home. Consider, too, how long that beauty will last. Will periodical painting and other renewal be the source of recurring expense and inconvenience?

If you choose Kraftile. Its beauty of coloring and texture are permanent, entirely unaffected by time, weather or years of wear. That is why Kraftile is not merely a distinctively beautiful finish for walls and floors, but also economical.

In plain colors and decorative designs: broadly used in artistic homes for bathrooms, kitchens, sun porches, rug borders, stair risers, courts, patios and plumes.

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TODAY well-dressed rooms are wearing—something new in floors. You see it in the modern room-corner shown here. It is an Armstrong Floor of custom-tailored smartness—trim, correct in color, fashionable in design.

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The next time you are shopping for draperies or other furnishings for a room you are about to decorate, spend a few moments looking at the many new Armstrong Linoleum Floor designs. You can see them—natural marble effects; two-toned Jaspés; plain colors; and the newest Armstrong Floor creation, Embossed Tile Inlaid—at the good department, furniture, and linoleum stores near your home.


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AND now the crowning perfection of the kitchen of harmonized color. Now the full measure of the latest, smartest home enhancement to captivate the taste of refined households the country over. The gas range in color to synchronize with a ruling hue. A Roper Color Range to consummate color harmony, planned for your kitchen.

Quick to realize that interior decoration has finally found the kitchen, Roper is first to provide the color range, completing the concordance of tints and shades that brings the kitchen into artistic sympathy with the rest of the home. You can now secure a Roper Range in either Poudre Blue or Imperial Red—Canary Yellow or Jade Green—to dovetail into perfect unison with any color scheme. Learn the entire story of color ranges from the Roper merchant nearest you. If you do not know his name and address, write us.

Geo. D. Roper Corporation, Rockford, Illinois
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BLUE RED YELLOW GREEN
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ANTIQUE FURNITURE
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COLLECTION OF IMPORTATIONS
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THE room in which appropriate Dolly Madison Bed Spreads
strike the keynote for the decorative scheme is distinguished
by an atmosphere of beauty, delicacy and inefiable charm...
You will find an unrivaled range of designs and colorings on
display at the better stores and they are all fast colors.

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25 West 45th Street, New York
Makers of Fine Beds and Bedding

Appropriate Beauty
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GRANDE MAISON DE BLANC Inc.
540 Fifth Avenue, 44th and 45th Sts., New York
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for our children's children

Fortunate are we that the great craftsmen of the past used walnut, that their creations might be preserved for us. And fortunate are our children's children that walnut is today the wood that master craftsmen still use to give beauty and permanence to the fine furniture of the Twentieth Century. It is natural that such a piece as this Secretary, for instance, should be built throughout of American Walnut. Walnut's beauty of figure, its mellowness of tone, its durability under the ravages of time and use, its affinity for the patina that the passing years give—all spell beauty for us and for our children's children.

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AMERICAN WALNUT

THE GARAGE APPROACH

(Continued from page 166)

traction. These stones also attach themselves to the soles of shoes, from thence to hardwood floors and fine rugs. This fault may be eliminated, however, when the drive has been well packed down by a year's usage, at which time the addition of a final covering of pea gravel will maintain the same interesting appearance and be quite free from adhesiveness. It is futile to put down pea gravel when the drive is new, for at that stage it will work down into the screening and become quite ineffectual. The gravel drive should have a 6 inch foundation of 3 inch crushed rocks overlaid with a little clay soil and then rolled into a solid bedding for the final layer of 1 inch crushed rock covered with fine screening.

FINE SCREENING

In still another way is it possible to retain the beauty without the destructiveness of the fine screening driveway: substitution of rough concrete for the screen finish at the termination of its course provides a means of thoroughly cleaning the tires of gravel, and leaving a clean landing place. Of hard surface materials macadam or asphalt are the least expensive, but these are only practical for level grades. As asphalum softens readily in hot weather, and becomes extremely slippery in wet or frosty weather, it would be a grave error to use it for gardens with any degree of steepness whatsoever.

The asphalt drive demands 5 or 6 inches of 3 inch crushed rock, which must be well rolled before the 2 inch coat of asphalt mixed with screening is added, after which it should be rolled again, then sanded. In its proper place the asphalt drive is a delight, as it may be swept and washed, will never permit weeds to grow, and will offer no adhesive materials to cling to tires and shoes.

The most serviceable hard surface drive for level or very slight grades is made of concrete composed of three parts gravel, two parts sand and one part cement, which, when rolled down to the finished level with a rough over-brushing or leveling, is probably the most substantial and cleanest driveway for private use, as it is harder and more durable than asphalt and, when properly laid, is not affected by heat or cold. The concrete drive should be made in forms not more than 19 feet in length, with intersections of tar paper a quarter of an inch thick, to prevent cracking from expansion in hot weather and shrinkage in cold weather. A cracked driveway may sometimes be repaired by filling in with hot tar on a dry day; if this recourse fails there is nothing left to do but take out the entire cracked section and refill with new cement.

Paving bricks, delightfully clean, but extremely expensive, are excellent for driveways to Spanish or Colonial style houses, but will be safe only on level ground.

The gravel drive is impractical for steep grades because it loosens and rolls down; macadam and paving brick are objectionable because of their dangerous slipperness during frosty weather. Of what then shall the material be for the straight steep drive? Where space is too limited to swing the course in curves and thereby reduce the grades, rough concrete is the ideal material with which to pave the garage approach. Extreme roughness being the essential factor, the foundation of very wet concrete is mixed in proportions of three of gravel, two of sand and one of cement, after which a layer of 1 inch crushed rock is rolled in roughly by hand so that fully one-third of the thickness remains exposed; then a very liquid mixture composed of two parts sand and one part cement is poured over and brushed in with a broom. Such a driveway will prove safe no matter how steep the grade or how hard the weather.

To maintain an even edge of lawn on either side of the driveway it is necessary to border it either with concealed wood strips or, better still, little concrete walls. The least expensive will be strips either of fir or cedar from a half an inch to an inch in thickness and 6 to 8 inches in width, which, when buried in the ground as a form for the drive, keep the lawn in a clean hard line, solid enough, after the boards have rolled away, to form a firm natural border. Concrete borders should be not over 4 or 5 inches in height, and if the top is sloped toward the lawn at a 45 degree angle and grown over with lawn it will be quite invisible. If there is no protecting wall the approach to the garage should be made as wide as possible, as the best drivers will occasionally swerve from the drive over into the lawn.

PLANTINGS

Planting of shrubs or flower borders along the driveway will depend entirely upon the layout of the grounds and the amount of space available. A very happy treatment of a drive built against a side bank, or between two banks, is to decorate it with a cliff-type rock garden, which would not only be very charming in appearance but also be a happy disposition of the hilliness, entailing minimum work in upkeep. If such a rockery borders the inside of a plot one or two short flights of steps of natural rock will give a convenient short cut to the main grounds, for in small lots with but a narrow strip of ground on one or two sides of the drive nothing is more attractive or easier to take care of than a plain strip of lawn unbroken by plantings of any description, while if the bordering strip is also the boundary line between your lot and your neighbor's it may, if warranted, be planted in Laurel or some similar evergreen shrubbery to serve as hedge and background for perennial planting.

Driveways on large estates, which extend through rustic gardens or wooded tracts are usually bordered with rough rocks in irregular placing, with an occasional large boulder looming up here and there to keep the driver on the road.

Naomi Swett and Adolph Meyer
The breakfast table is model 409, done in green lacquer with harmonizing decorations. The delicately formed pink back cottage chairs match perfectly. A word from you will bring a charming booklet about our colored kitchen pieces.

**Lustrous**

A satin-like porcelain top, as flawless as an emerald, and as beautiful, graces this modern table. Its surface is so hard that it can be used safely in the kitchen, yet the whole piece is so beautifully made and colored that it fills the breakfast room with distinction and charm. The chairs are lovely little authentic pieces in the cottage manner, hand-colored to match, yet so sturdy that years of wear will not dim their beauty nor give them the squeaks and rattles of age.

No longer is it necessary that the kitchen go disguised in the dull garb of the work- age. Delicate shades of green, smooth, cool French greys and ivory with artistically conceived floral decorations and stripings to harmonize. There are tables and chairs, and cabinets—all the things you need to make your kitchen comfortable, in all the colors you need to make it beautiful. The kitchen may easily become the breakfast room as well, when furnished and decorated with PORCE-NAMEL handy-roomy kitchen aids. There is nothing like them, nothing that so fills the long felt want, and when you first see them, and then own them, you will agree.

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Nappanee, Indiana

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**handy-roomy**

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Cupboards-Breakfast Sets

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Dependable Lawn Mowers
For Every Purpose and Purse

Time-tested dependability has given Coldwell Lawn Mowers their unchallenged leadership. Countless home owners prefer Coldwell for just this quality. It means efficient, economical performance. It saves the delay and expense of time-out-for-repairs. It insures long, satisfactory service.

Four distinct types of mowers are represented in the Coldwell line—hand, horse, gasoline and electric. By all means see these dependable lawn mowers before deciding upon any mower. The nearest Coldwell dealer will gladly demonstrate on your own lawn.

No obligation.

Illustrated literature on request.

Dependable Lawn Mowers
COLDWELL LAWN MOWER COMPANY, NEWBURGH, N. Y., U. S. A.
WHICH METHOD OF SCREENING BEST FITS YOUR GARDEN PLAN?

This remarkable book portrays the creations of noted landscape architects —

To obscure the disturbing and ugly on your own or neighboring property, winter and summer, is one of the first considerations when originally planning a garden or developing one already started. Selection of appropriate plantings, backed up by invisible fence protection, is one of the many factors which determine the attractiveness of your home surroundings.

"Beauty in Gardens," a notable book recently published by the Cyclone Fence Company, helps you meet these problems through explanations and examples from the work of America’s leading landscape designers. It enables you to catch the spirit of each type of garden — open or enclosed, formal or intimate, broadly expansive or modest in scale — and shows how this spirit has been expressed in gardens of distinction.

This book, representing nearly a year’s work, is a real contribution to garden planning. It is not primarily a book on fence; only one section deals with screening and fence protection. The text by Roger B. Whitman, formerly associate editor of Country Life — the beautiful illustrations of representative gardens — the artistic printing and binding by the house of William Edwin Rudge — every feature makes “Beauty in Gardens” a delightful book to own. 24 pages, 9 1/2 by 12 inches.

Send 25 cents for your copy.

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Main Offices: Waukegan, Ill.

Works and Offices: North Chicago, Ill., Cleveland, Ohio, Newark, N. J., Fort Worth, Texas

Pacific Coast Distributors: Standard Fence Co., Oakland, California

Northwest Fence & Wire Works, Portland, Oregon


Send 25 cents for a copy of your book, “Beauty in Gardens”. 

Name ____________________________

Address ____________________________
Your very own Roses in 8 weeks!

With April's warm sunshine and soft showers, the new rose year starts in earnest. Your roses should surely be in the ground then. Also, it is easier, cheaper and better to have them sent when they are dormant. After May first, they must be shipped (more expensively) as potted plants.

If you haven't hitherto grown roses, if you haven't had luck with roses, if you want more good roses—we suggest that you order the "Star Dozen."

Our "Star Dozen" has been scientifically chosen, the twelve most-popular, best-liked, steady-blooming roses in America today—all colors. "Star Roses," full of vitality, grow easiest and best under average garden conditions; they are grown for you by master rose growers in sunny open fields. They're sturdy! The "Star Dozen" catalogs for $12.50. Ordered together, you pay only $10.50. You save the price of two rose bushes! Send today!

Ask for our 1928 "Star Guide to Good Roses," 100 pages, profusely illustrated in color. It pictures and describes hundreds of rose varieties, and will help you to choose the best roses for your garden—old favorites or newest novelties, all tested and tried, all trademarked and guaranteed. The "Star Guide" is FREE. A postal will bring it. Send today!

Order your "Star Dozen" now, and you'll have glorious roses in less than eight weeks!

IF I WERE TO MAKE A GARDEN

(Continued from page 212)

Mockoranges, flower-laden Spirea, Pearl Bush, berried Barberry, Cotoneaster and bush Honeysuckles, Gray-leaved, pink-blossomed, Lonicera Korolkowii and that most delightful of shrubs, the Beautybush (Aquilegia caerulea), would occupy central portions. Also prominent would be those fountains of yellow and white Roses, Father Hugo’s and its white counterpart, Rosa pinifolia, would shine and soft showers, the new rose year starts in earnest. For this reason bush Honeysuckles, Barberries and Cotoneasters would play an important part. On fence, trellis and pillar Climatis of varied colors and Roses in pink and white and red would ramble, and I would have as many as space allowed. The modern Hybrid Tea and the Hybrid Perpetual demand too much to find a place, a prominent place, in the garden I would build. Old-fashioned Scotch Roses there would be, and fragrant Sweet Briar, nor would certain simple Roses of the old Syringa, Prunus subhirtella, of which no tree in spring is more delightful. Beyond a Sargent Cherry would rear its beauty. Were a hedge necessary in the scheme of things it should be, if near the house, of Canadian Yew, if well beyond to shut out buildings, of Canadian Hemlock.

As I have said before the margin of my lawn would be drenched with bulbs, the Poet’s Narcissi, trumpet-flowered Jonquils, and common Daffodil-daffies. Could it be arranged a wall of stone or old brick with a dry ditch beneath would separate lawn from meadow and woodland, and in this wall Aubrieta, prostrate Phlox, Wallflowers, Sun Roses, Sedums and, indeed, anything and everything that could be encouraged to grow would find a home. Flowers! flowers! would be the cry, and wherever it is possible for them to flourish they would have their chance.

Ask a small boy what he thought a garden was for and his answer would probably be Strawberries. And no one will deny that Strawberries are a very delightful product of the garden, and what vegetables are so fresh, so sweet and so delicious as those culled from one’s own patch? And so, my garden would have its vegetable patch and a Strawberry bed should occupy central portions. Also prominent would be certain simple Roses of the old Syringa, Prunus subhirtella, of which no tree in spring is more delightful. Beyond a Sargent Cherry would rear its beauty. Were a hedge necessary in the scheme of things it should be, if near the house, of Canadian Yew, if well beyond to shut out buildings, of Canadian Hemlock.

Trees do not make a garden, but a garden without trees scarcely deserves its name. Depending on the area available I would plant somewhere in view of the house a Yew tree, a Ginkgo, the fountain-like Linden (Tilia pepo), a Tulip tree for its noble, handsome foliage and unique flower and the Yulan Magnolias in white and pink. Crabapples would be essential, both for their beauty of blossom and fruit and as food for the birds in winter. Somewhere near the house I would have the Rosebud Cherry, its weeping branches strung with pink, and its round-topped relative, Prunus subhirtella, of which no tree in spring is more delightful. Beyond a Sargent Cherry would rear its beauty. Were a hedge necessary in the scheme of things it should be, if near the house, of Canadian Yew, if well beyond to shut out buildings, of Canadian Hemlock.

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Have you thought of a bird-bath or a sculptured vase as belonging only to some great terraced garden? Beautiful Graystone, the garden pottery of Weller Ware, will bring this emphasis, this added interest to your own garden. A bird-bath where the birds really revel—an urn of outpouring vines. The mellow gray contours of Graystone suggest pure pottery of the ancients, seemingly beyond price. Yet Graystone is reasonable. Reasonable, also, is Weller Ware in colors for inside your home—in art pottery and distinctive kitchen ware. Paula Morgan, authority on garden and home decoration, will give free advice regarding any decorative need. Address her in care of The Weller Potteries, Zanesville, Ohio.

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The F. A. Bartlett Tree Expert Company

IF I WERE TO MAKE A GARDEN
(Continued from page 210)
Nature’s Best Recipe for Perfect Lawns & Beautiful Gardens

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The fact that the sprinkling heads of the Brooks System rise out of the earth and create a fountain system as beautiful as the much-famed Versailles—then automatically disappear below the surface when not in use—is also incidental and negligible. It is because the Brooks System sends forth gently penetrating FOG instead of harsh streams—and sends forth this moisture scientifically measured and timed—that Brooks Irrigation is essential to the beauty of the finer lawns and garden spots of America.

Our folders and catalog will plainly and simply show you how this 100% automatic system operates whether you are at home or abroad—sleep or awake—will explain the economy of scientific watering and tell you of the resistless results. Let us send this literature to you—without obligation.

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ATTRACTIVE features, such as those illustrated, will lend charm and distinction to your yard and garden. They will complement your sense of good taste, your appreciation of life’s better things.

We are America’s largest producers of quality garden equipment. Each piece is the work of master designers and craftsmen. Used on finest estates. Sixteen years of specialization. Factory prices.

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See our exhibit, New York Flower Show
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Hartmann-Sanders pergolas and shelter-houses harmonize with finest surroundings.
PACHYSANDRA

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Showing PACHYSANDRA used as a border covering in a shady drive.

PACHYSANDRA, a luxuriant, quick growing, ground cover plant from Japan, is a hardy evergreen that propagates itself through its root system.

PACHYSANDRA is of extraordinary help to the healthy growth of trees, conserving ground moisture and duplicating forest conditions of the soil.

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PLANT SPECIALIST

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and try to bring up each blade of grass through constant personal supervision, only to have it soon wither away and die.

As a guide in the selection of ground covers the following brief list is offered. It does not pretend to be exhaustive but attempts to give suggestions which will prove most satisfactory under a variety of conditions frequently met with.

SILVEREDGE GOUTWEEED (Aegopodium podagraria variegatum)—An herbaceous perennial whose creeping rootstocks make a rapid and attractive mat of white margined foliage. It endures partial shade and grows six inches tall.

GENEVA BUCKLE (Ajuga genevensis)—A perennial which grows from six to twelve inches high and has masses of clear blue flowers in June. It is especially adaptable to areas under trees.

CARPET BUCKLE (Ajuga reptans)—A plant much like genevensis only more compact. It has purplish blue flowers in May and June.

BEARBERRY (Arctostaphylos uva-ursi)—An evergreen trailer with fine glossy foliage. Especially useful in clothing sandy slopes. While native it is difficult to move and pot. Grown plants are best.

MOSS SANDWORT ( Arenaria corna caespitosa)—A dwarf growing from one to three inches tall, having a compact leafy form which makes dense moss-like masses. Blooms all summer.

SWIFT-WOODRUFF (Asperula odorata)—This perennial grows from six to eight inches in height and has an erect spreading habit. The leaves are fragrant and finely divided. The white or pink flowers appear in June. Excellent for carpeting or edging.

AMERICAN BITTERWEET (Celastrus scandens)—A vine which has coarse, light green foliage, and attractive berries in the fall. It is, however, dioecious and both sexes are needed to secure fruit. It spreads rapidly by root suckers and is a good cover to use for banks and terraces.

LILY-OF-THE-VALLEY (Convallaria majalis)—An herbaceous perennial with pleasing light green foliage and fragrant flowers in spring. It makes dense beds rapidly, and in some instances it is well to have it interplanted with Ferns or Pachysandra, for the foliage is liable to become rather worn before the season is over. It thrives in semi-shade.

BUNCHBERRY ( Cornus canadensis)—An herbaceous perennial growing about eight inches high with handsome foliage and spreading rapidly by creeping rootstocks. The white flowers are followed by bright red fruit. It will thrive in half-shade.

ROCK COTONEASTER (Cotoneaster horizontalis)—A low shrub, almost trailing in habit. It has fan-shaped prostrate branches covered with dark green leaves, pink blossoms in June, and bright red fruit in fall. It is fine for rock work and the covering of terraces and slopes. Pot grown plants should be used. It ordinarily grows to be about twelve inches tall.

ROSE DAPHNE (Daphne cneorum)—An excellent low evergreen shrub procumbent or trailing in habit and growing about twelve inches in height. It has neat, dark green glossy foliage and many terminal heads of fragrant pink flowers. A good ground cover for intimate or refined areas, especially in rock and evergreen gardens.

SHARPLEAF WINTERCREPER (Eunonymus radicans acutus)—Semi-climbing evergreen shrub. It is a strong grower as well as rapid and has a very rosy habit so that it is excellent for planting on banks and terraces.

GLOSSY WINTERCREPER (Eunonymus radicans carrierei)—Half bush and half vine, very similar in habit to the shrub mentioned above, but with broader leaves and no berries.

BABY WINTERCREPER (Eunonymus rupestris)—The best of the family for ground cover as it has small leaves and forms a dense mat. A semi-vine which will climb to a height of two feet. It is especially valuable in place of grass under trees.

ENGLISH IVY (Hedera helix)—Too common to need description. Good as an evergreen cover under trees or in the foreground of shrubs.

EVERGREEN CANDYTUTT (Hibiscus semiperennis)—Another common perennial for ground cover among evergreens or in the intimate garden. Its somewhat shrubby form, good foliage, and beautiful white flowers make it a delightful cover plant.

ALLEGHENY SANDMYRTLE (Leiothyrium canadense)—A low evergreen shrub with fine, deep green leaves and so thickly branched that it forms dense, depressed tufts. Does well in semi-shade and sandy soil.

HALL JAPANESE HONEYSUCKLE (Lonicer a japonica halliana)—A familiar plant which is a good ground cover for banks and terraces. It is liable to become too lush unless restrained. Var. hickokerti is an orange and red everblooming, very similar in character to halliana.

COMMON MATRIMONY VINE (Lycium halimifolium)—A low vine-like shrub which is evergreen south of New York. It has purplish blossoms followed by orange-red fruits. Its long branches are slender and recurving. For banks and terraces.

MONEYWORT (Lysimachia nummularia)—A semi-evergreen creeper whose light green foliage and bright yellow flowers make pleasing mats under trees, or on steep slopes.

CREEPING HOLLYGRAPe (Mahonia bealei)—An evergreen creeping shrub (Continued on page 196)
MOWING a lawn of quarter of an acre or more with hand mowers is sacrificing lawn beauty, time and labor. Jacobsen Power Mowers, with or without Riding Cart, permit and encourage that frequent, clean, even cutting which gardeners know means lawn health and beauty. Many years of successful performance have definitely established a prestige for Jacobsen Power Mowers from coast to coast and in export countries.

Simple, Practical, Durable

The Jacobsen "4-Acre" is the "father" of the Jacobsen Line. It has a specially-built motor, automobile-type differential, separate clutch control of traction and cutting reel, steel-cut gears enclosed in dust-proof housings and running in oil, self-sharpening reel and other Jacobsen engineering achievements that have won recognized leadership in walking power mowers. Has 24-inch cutting reel and does the work of four or five men with hand mowers. The riding cart is easily attached or detached, and increases the capacity 50 per cent.

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Many unsightly pests like this destroy your garden. Learn how to control them by this entirely new and proved method.

**Gets them**

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New scientific method, sure death to cutworms, snails, slugs, earwigs, sowbugs, grasshoppers ... Water doesn't harm it and it doesn't harm the plants

**STOP**

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**Antrol** a companion product to Snarol, destroys Argentine and other sweet eating ants. These ants infest homes and also spread aphids, scale, and mealy bug on the plants and trees of your garden. Not a paste or powder but a complete system of tiny glass jars which you fill with Antrol syrup. These jars then stand "on guard" like sentinels. This new method destroys the entire colony, gives permanent protection and is safe to use around children or pets. Ask your dealer or write us for details.

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**Antrol**

The National Garden Pest Control
Manufactured by the
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Antrol Laboratories, Inc., Dept. 14, 651 Imperial St., Los Angeles, Calif.

Gentlemen: Please send me your 24-page booklet on "Pest Control," together with the name of a dealer in this city who handles your products.

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SCHLING'S-Peeday—Extra-Extra-Hybrids, 2% ft. The earliest Pea.
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Candleabra Snapflossis—Large, sweet peas, 2 lb. each of all 6 varieties, 3 lb. in all, $1.75.

New greenhouse pea which makes a splendid cover for fence or even Rose gardens. It thrives in any moist place either in sun or partial shade.

GROUN'I IVY (Nepera hederae)—A semi-evergreen perennial creeper which makes dense mats of foliage covered with blue flowers. It thrives in and well drained soil in semi-shade and is good for cover among shrubs or in the rock garden. Var. variagata is similar in habit and adaptability but has a white margin to its leaves.

NEPETA (Nepper muirisi)—This semi-erect perennial grows to a height of 12 inches. From twelve to fifteen inches but makes a splendid cover for fence banks. It has an excellent sage green foliage and pleasing blue flowers in May. Good for rock garden or border.

JAPANESE SPURGE (Pachyandra terminalis) — A common perennial cover whose spice-scented evergreen habit has fitted it to a more general use as ground cover. In front of plantings or in large beds under trees.

BLUE PHLOX (Phlox divaricata)—Another perennial whose semi-erect habit makes it suitable for clothing steep banks. Its light blue flowers in the spring, summer and golden yellow flowers in the fall is especially pleasing. An ideal cover for open woods, its natural habitat. Two improved horticultural varieties are Perry and Lapham.

Moss Phlox (Phlox subulata) — Too common a perennial especially to need description. It is a good ground cover for steep, rocky banks and ledges.

SHREVE CINNIPEL (Paeonia frutescens) — A low-growing shrub with handsome compound leaves and bright yellow flowers in June and July. Suited to lime soils.

WICHURIAN ROSE (Memorial) (Rosa Wichuriana) — Another common vine-like shrub which is best suited to the covering of rough slopes.

RUNNING STONECROP (Sedum jalo-suliferum) — A creeping perennial with pink, green, or white flowers in unambitious cymes. Var. coccineum is a good scarlet variety.

CANADA YEW (Ground Hemlock) (Taxus canadensis) — An evergreen shrub rarely more than three feet high, spreading prostrate habit. It will thrive even in deep shade and makes a good cover under trees.

MOTHER-OF-THE-YMHE (Thymus serpyllum) — A perennial which makes dense mats of foliage three to four inches high covered in June and July with clouds of white blossoms. Var. longissima or Woody Thyme is similar in habit but has bright pink flowers.

ROCK SPEEDWELL (Veronica serpyllus) — A nearly evergreen creeper which forms solid mossy mats of foliage and has light blue or white flowers in the early spring. Thrives either in sun or semi-shade.

COMMON PERIWINKLE (Vinca minor) — A widely known evergreen creeper. An excellent ground cover for banks, terraces or placing in large beds situated under trees, as well as interplanted among shrubs.

TUFTED PANY (Viola cornuta) — Another common perennial which can be used to advantage as a cover for taller perennials or for small evergreens of the Azalea type. There are a number of other Violas such as the common Violet which may also be utilized.

COVERS FOR MANY CONDITIONS


SCARCELY any thinking person could fail to be drawn by the person or any words of the man who has done more than anyone else in modern times to enrich gardens. And now that he has entered upon a period of comparative repose, as the keeper of what he has so greatly helped to make the World's Garden, of excellent art, it is, indeed, a period of especial interest. This is the work that gives a general survey and resume of his travels.

The two volumes, however, could not contain even a cursory account of all his wanderings and extend over a period of twenty-three years. Instead of rehearsing episodes that have before been recorded in others of his books or widely read articles in magazines he gives place, here and there, to other explorers who had preceded him and gone at least part of the way. And in this he makes one fairly stand aghast by showing how many of the treasures most prized in modern gardens and greenhouses were brought into the United States during the last hundred years.

The reader is taken along, as it were, by an indefatigable and yet most genial and sympathetic guide, into every distant region of the known and the unknown. Far far from the beaten tracks and civilized homes in all the continents, he has pointed out for him not only the peculiarities of vegetation but the peculiarities of geographical structure also, the weather aspects and matters that relate to the life of the native animals and people. There is real satisfaction in learning just where and how we discover those floral gems.
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an easily grown hardy perennial, blooming in June and onwards for some weeks, and frequently again in the autumn. Margaret Armstrong, in her delightful book, *Western Wild Flowers*, describes two other western Valerians that sound very alluring: *V. sieboldii*, growing two or three feet tall with very fragrant flat flower heads, pale pink in color; and *V. arizonicum*, growing from three to nine inches tall, with mauve-pink blossoms in close clusters, very sweetly scented. This grows naturally in rocky places, somewhat moist.

**ANNUALS FOR PERENNIAL BORDERS**—To keep a succession of bloom in the hardy borders throughout the summer it is necessary to use a good many annuals. These should not be of a weak-kneed type nor of a kind whose blossoms are soon past, but rather sturdy plants that fill their places with some effect of permanence and which have a long period of flowering. Among these are Snapdragons, Marigolds, tall and dwarf, Zinnias, that come now in charming shades, Calendulas, California Poppies, Sweet Alyssum, China Asters, *Phlox drummondii*, *Nasturtium*, *Anchusa capensis*, *Dianthus caryophyllus aurantiaca*, Annual WallFlower (*Paris Extra Early*), deliciously sweet, *Erysimum peron-skiianum*, bright orange color and sweetly scented, Cosmos, Helichrysum (everlasting, that comes in charming colors), *Lewisia trimestris*, Ten-weeks Stocks, *Campanula muralis*, Campanula garganica (for the coolest side).

A START WITH ROCK PLANTS—If I were starting in to build a very small rock garden, say one constructed of seven or nine good sized stones and a few smaller ones, so arranged as to form a little slope in a sunny location, I would want twenty-four plants with which to stock it, the following would be my choice: *Saxifraga macnabiana*, *Saxifraga aizoon rosea*, *Saxifraga ceratophylla* (for the coolest side), *Campanula auranticifolia*, *Campanula garganica* (for the cooler exposures), *Sedum dasyphyllum*, *Sedum sieboldii*, *Twinia saxifraga*, *Linum alpinum*, *Papaver alpinum*, *Dianthus neglectus*, *Dianthus armerarius*, *Anemone montana* (to trail over a stone), *Aquilegia flavescens* *Phlox subulata* Vivid (to trail over a stone), *Iris tingitana*, *Veronica gracilis*, *Hypericum reptans* (to trail over the lowest stones), *Silene chaetophora*, *Drosera rotundifolia*, *Alyssum montanum*, *Thymus virens* (to trail over the lower stones), *Geranium lacustre*, *Primula auricula*.

To these I should add two little shrubs: a small specimen of *Picea greg- goriana*, or *Picea glauca conica*, to crown the little slope, and a plant of *Erica carnea*, the pretty little Heath which always blooms in March and sometimes in December. These with the following list of bulbs will keep a little rock garden in bloom for about ten months of the year: 6 *Tulipa densiflora*, 6 *T. perica*, 6 *Crocus sieberi*, 6 *Crocus imperati*, 6 each of the two fall blooming species, *C. nevadensis* and *C. speciosus*, 6 *Hyacinthoides non-scripta*, Snowdrops and Winter Aconites could be added if a shaded corner may be contrived with cool leaf-moldy soil. The other plants suggested will all grow in a light well-drained mixture of loam, sand and leaf mold.

None of the plants of this list is of a rampant or grasping nature; they are all choice but wholly amiable.

**LILY-A-BED**—If your plants of *Plumbago* (*Ceratostigma plumbaginoides*) fail to put in an appearance be not disturbed. They are late risers and may keep you waiting until May. But then, of course, they are slow to go to bed and give us a grand show late in the fall. So much excuse has the gray-leaved *Cortus Lily* (*Eustoma sieboldii*), which is of the same slothful habit and in consequence is frequently dug up as being of no further use and thrown upon the rubbish heap. Other sleepy-heads are the Blue Spirea (*Carpospermum asaroides*), the Wild Ageratum (*Erythrostigma costatum*), *False Indigo* (*Baptisia australis*), and *Sedum auricula*.

**NOTE:** Whenever possible the sources where plants mentioned in this article may be obtained will be furnished upon receipt of an envelope addressed to Mrs. Wilder in care of House & Garden.
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With Beautiful Porcelain Enamel Top and Base – This is the Lowest Priced Completely Equipped Automatic Storage Heater on the Market

The new Ideal "Hotcoil" Gas Water Heater unites the advantages of all other types of water heaters.

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Designed to combine instantaneous heating with automatic storage, giving constant hot water supply at lowest fuel cost.

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   Provides extensive heat-absorbing surface, insuring immediate hot water recovery.

2. New Arco Metal Bellows Regulator
   Designed to give instant automatic control of gas flow, with utter reliability.

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   Heat and rust-proof, insuring everlasting beauty.

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American antiques geographically. Rubbish they were generally considered by those who discarded them as old fashioned, and those who treasured them did so in private, in fact in such guarded privacy that unless it may be obtained from personal friends this data is usually inaccessible.

Do not be frightened at the foreword: "An exhaustive study of the great social and political forces which deeply affect a nation must be made before one can really attempt to understand the changes which take place in the furniture of that nation,"—is enough to scare anybody not a born student. We have long desired to hold these views ourselves, but when we have tried to apply them to the turn of a table leg that unaccountable thing called fashion, which often seems mere whim, flicks us with a fliriting fan and we capitulate and leave deep ponderings to follow where

Drastic Evolution leads.

A review of the chapter headings shows that though sentiment has sometimes swung more freely in fact, the idea gives an accent to certain facts which may aid the beginner in locating various styles and pieces. For the first six chapters the scheme works out fairly well: "I. Massachusetts—Pilgrim Furniture," "II. Pennsylvania—Savery and His Contemporaries," but it breaks down completely with "III. Georgia—Mirrors." We hate to be betrayed. The copious illustrations, entirely by hand, are valuable and the map delightful.

G. G. G.


A MUCH needed and welcome book, assembling scattered facts and presenting them pleasantly and in a logical fashion. The map of the French provinces preceding the Revolution is particularly acceptable and helpful in following the chapters which take up the furniture of the provinces geographically. "In order to limit our undertaking to a single volume", says the authors, "it has been necessary for us to adopt primarily a purely geographical plan: commencing with the northern provinces and gradually working southward, embracing, as we went along, each region according to its similarity of race and custom or to its geographical affinity. Secondly, to limit ourselves to those provinces whose mobilier was most distinctly characteristic, and in describing this furniture to mention particularly the details which are inherent to each province." Just as in the period styles emanating from Paris, le style Louis XIV is the first really national style, so the year 1643 marks the date from which anything may be said about Parisian influence on their provincial work. French provincial style has a distinctly Dutch tendency, from which finally emerged the French Renaissance style, “venner, marquetry, mozaic, and applied carving disappeared with the Louis XIV period and furniture "was now produced from good solid wood sprung from native soil—oak, walnut, beech, and fruit woods." But it was not until the 18th Century—"known in France as Le Siécle de Louis XVI", that French commodes and its variants, all sorts of little pieces with drawer-chiffoniers, secretaries, tiny tables, etc.; "simple furniture began to develop along the lines of local and regional customs." The classic style of Louis XVI was purely Parisian and it was practically unknown in Alsace, pieces, and Normandy.

Summing up this regional furniture in a paragraph: "We find it graceful, delicate, and florid in Lorraine and Françoise Comte, and most especially so in Normandy and Provence. It is simple and sober in Poitou, Saintonge, Picardy, and Champagne; in Burgundy and the Lyonnais it assumes the amplitude that borders on nobility.

In Auvergne, Savoie and Gascony (all mountainous regions of France), in the pays Basque, which borders on the sea, it remains primitive and plain. In every detail it seems to reflect the characteristics of the climate, which in its turn has so influenced the people who create and produce it." Though books of designs from Paris furnished the provincial cabinet-maker with designs in the current fashions, he mercifully appropriated fashionable ornament to the curvilinear models which remained in favor until the end of the 18th Century. While there is perhaps more similarity than difference between the furniture from different provinces, still certain native traits are distinguishable "in the twinkling of an eye." While these points are made quite clear, the more subtle differences are noted in some detail, so that a fairly comprehensive knowledge of the whole subject may be gleaned from this timely work. It will end much confusion which prevails among those who are perfectly familiar with the French period styles, for Americans, it has the same charm that we enjoy in tracing our own provincial pieces to their native States and communities. A delightful and profitable book.

G. G. G.

ANTIOQUES AND THEIR HISTORY. New York: Written and Distributed by L. J. Buckley.

THE author begins with his index which he heads up by sections: Furniture Periods, Beds and Canopies, Chairs, and so on. "In Miscellaneous, which includes Aiken Prints, Candlesticks, Needlework, etc., then to China and Glass. It is a working handbook and has evidently been compiled to suit the convenience of the author who is a dealer in antiques. The book lacks that orderly arrangement we expect from a writer by profession but includes a mass of material culled at intervals, much of it valuable and all of it useful.

Starting with American Cabinet Makers and Periods, Hints on

(Continued on page 226)
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Lilac-purple and soft lavender blended into a gorgeous mass of spring-time color; glossy leaves, glistening under the mild rays of sun; these charms of the mountainside come to you when Catawba Rhododendrons bloom on your grounds.

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In Almost any Quantity and in Varying Sizes

I can furnish solid, compact clumps by the hundred or by the thousand. Sizes vary from 3 to 7 feet, and the price is exceedingly low. You may select an assortment of sizes if you wish.

Send for my special list which gives full details.

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Beautiful Flower and
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The plants will delight and flourish in the congenial soil, when it is well supplied with G. P. M Peat Moss, used in place of objectionable manure. It is wholly organic matter, nothing else. Clean, odorless, free from weed seed, insects and disease, therefore preferred to manure.

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April, 1928

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Only by guarding against beetles, potato bugs, leaf hoppers and other pests, can your flowers and vegetables develop properly.

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THE GARDENER'S SCRAP BOOK

THAT GROUNDMOLE PROBLEM

SCHEMES for suppressing groundmoles in garden and lawn are many and sometimes ingenious, but in the majority of cases their success is questionable, to state the case mildly. The U. S. Department of Agriculture recommends trapping as the most successful plan, and many experienced individuals are inclined to concur in the opinion.

To serve its purpose satisfactorily, a mole trapping campaign must be thoroughly carried out. One or two traps used casually on a big lawn and looked at spasmodically are of little use. Half a dozen or more would be none too many, and they ought to be tended twice a day regularly until all the moles have been caught. Both the wire loop and spike types of trap are used, depending upon the character of the ground.

PLUGS OF GRASS

ESTABLISHING a satisfactory turf on raw ground that slopes sharply or is otherwise subject to erosion during rains is frequently a problem. If seed is sown there is likelihood of its being washed away before it has a chance to germinate and really take hold. The use of sod is one solution, of course, provided good sod can be obtained in sufficient quantity—a condition which cannot always be met.

Considerable success has attended the planting of "plugs" of Bent Grass in such difficult situations. These plugs are really stolons, or pieces of root, which are inserted at intervals in the soil. As this kind of grass spreads rapidly underground the original plugs soon increase in size and in a surprisingly short time the whole area is occupied by roots which not only check erosion but also support a very satisfactory turf.

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QUICK results are one of the things that most of us want when we start a new garden or make additions to an old one. Without paying too high a price for stock and planting labor we would like, if it were possible, to achieve an appearance of settled permanence within a few weeks.

As a worth-while aid in satisfying this difficult desideratum the pot-grown plant has decided advantages. Its use eliminates practically all of the check in growth which follows the ordinary digging up and transplanting, because the root system is not disturbed in the process of turning it out of the pot and resetting it. Such a plant is in condition to go right ahead making itself at home in its new situation.

Not all plants are to be had in pots, of course. Among the most easily obtainable are Roses, Strawberries, Tomatoes and Peppers, and certain of the ornamental shrubs, notably Cotoneasters, that do not transplant well unless grown in this way.

WATERING NEW STOCK

NEWLY planted tree and shrub stock, especially in spring, can be sure of success only when provided with conditions which will enable its root system to carry on with its duty of developing foliage and top growth, and at the same time put forth the fresh twigs being formed above-ground. If any serious check comes to the subsurface parts of the plant at this season there is no telling what the final outcome may be.

Among the conditions which are vital to success through furtherance of these two forms of root activity is a sufficiency of soil moisture. Spring-planted woody stock of all kinds must have plenty

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For $5 pays for a Splendid Formal Garden. Planting plans free with each. Furthermore, anything not satisfactory will positively be made so.

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$1 sturdy full rooted plants for $5. 51 plants, 3 each, of 17 varieties, $10 buys 101 including rare ones.

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THE GARDENER'S SCRAP BOOK

of water for one to three months after it is set out. If there is a normal amount of rainfall the hose or bucket need be called on only occasionally, but should the water become dry be sure to water immediately. Each plant must be artificially soaked at least once a week. A mere sprinkling will do more harm than good. The soil ought to be wet several inches below the deepest roots.

GOOD TOOLS WELL CARE FOR

If a real garden the various tools used for cultivation and maintenance receive such hard use that only the best of materials and workmanship can stand up under it. The strain of the work itself is severe enough, even if it were not complicated by exposure to all kinds of weather conditions.

It is a point of ultimate economy, therefore, to invest only in first-class tools and other equipment. Good quality in the beginning, coupled with a reasonable amount of subsequent care in the way of cleaning and oiling metal parts and painting wooden ones, means many years of real service and satisfaction instead of the one or two seasons which often are enough to bring about the failure of inferior implements.

PORTABLE VEGETABLE FRAMES

TOWARD the end of the month the vegetable gardener who wants especially good Muskmeons, Squashes, Cucumbers and other hot vine crops will prepare the hills in which the seeds are to be sown and cover each of them with one of the port-

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Here are two wonderful NEW varieties that are in a class by themselves:

MINUET—The very fullest clear lavender-in-existence. Very large, exquisitely beautiful, each $3.00

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One bulb of each variety for $6

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200 LARGE BULBS in various shades of Red, Yellow, Pink, Salmon, Blue, Orange, Sesame, White, Cream; at least 21 varieties, all good ones, but not labeled as to sorts. Postpaid $2.00

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How to build a size pool, how to choose and place your water lilies, how to care for them properly—are just a few of the many points covered in every detail of successful water gardening explained in our new FIELD CATALOGUE. Details and prices for every variety described. Send today.

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Our catalogue is brimful of very choice pyramidal rock plants and contains, among other tiny gems, 434 varieties of Saxifrages! 14 dwarf Pinks, 14 exquisite Dianthus; 14 dwarf Phlox; 15 choice Veronicas, etc., with many practical suggestions as to position and culture.

Do you know?

Saxifrages Alzou Baldensisia A tiny, very basal gem of a saxi- fringe with minute, lichen-like foliage, bordered with a filigree of orange and shaded in white flowers, just one of a vast host of delightful and rare alpines we grow.

Another catalogue is brimful of very choice pyramidal rock plants and contains, among other tiny gems, 45 varieties of Saxifrages; 14 dwarf Pinks, 14 exquisite Dianthus; 14 dwarf Phlox; 15 choice Veronicas, etc., with many practical suggestions as to position and culture.

Write for descriptive folder with attractive price list. Dealers and representatives wanted.

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THE GARDENER'S SCRAP BOOK

able forcing frames which are such a great aid in producing early crops. The seeds of vegetables like these need warm soil and air for proper germination and growth—conditions which, unless protection is given, sometimes do not obtain before mid-May or later.

By putting the glass-topped frames in place for a week or so the soil enclosed by them will be sufficiently warm for planting a fortnight earlier than would otherwise be the case. Thus, the seed can go in about May 1st and, if the frames are left on until settled warm weather, the ripening of the crop will be materially hastened.

DRAINS FOR LOW LAND

LOW, poorly drained spots in the garden are persistent trouble-makers unless, indeed, they are converted into special bog plantings. In fall, winter and early spring they are likely to be much too wet for the majority of plants, and during the rest of the year their soil is subject to disastrous cracking.

There are just two possible remedies for such situations. The first is to fill in the low area with fresh soil, thereby bringing it up to the surrounding ground level—often a bothersome and fairly expensive procedure if the place is of considerable size. In this case it may be better to follow the second plan and put in a sub-surface drain which will carry off the water which accumulates.

Such a drain may consist of a buried tile line or of good-sized rocks filling the bottom of a deep trench. In either case the end of the drain must come under the lowest part of the area, and from there slope down gradually to the point to which the excess water is to be carried.

THE GARDENER'S SCRAP BOOK

For Better Gardens—Perfect Flowers

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Easy to use. Instructions come with every package. The same box makes the perfect residual indoor spray. Sold also in larger sizes to gardeners, seed or department stores.

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LILIES FROM SEED

A MONG American garden-lovers there is a strong and growing interest nowadays in raising Lilies from seed. Many of the most desirable species grow easily from bulbs of growing size in three years after the seeds are sown. It is thus becomes a simple matter to obtain a large quantity of them from an original expenditure of a dollar or so in money and a small amount of labor and attention. The justly famous Regal Lily is a case in point and can serve as a model for the other kinds that bear seeds in pods.

Regal seed is planted as early in the spring as the garden soil can be worked to advantage. It is sown in rows in well-drained, sunny soil that has a tendency to sandiness, the seeds being placed about an inch apart and the same in depth. Germination takes place in two or three weeks. The first sprout resembles a grass blade and dies down by the time that one or two of the second leaves, very narrow and pointed, have appeared. This latter foliage remains with little change all summer. At no time during the first season is there any suggestion of the stalk type of growth which the bulbs will send up at maturity.

Aside from weeding and watering if a severe drought sets in, the seedlings need no attention the first summer. By the time the frost kills off the foliage the young bulbs will average close to a half-inch in diameter and have several thick, fleshy roots. Before the ground freezes they ought to be transplanted into three deep places where they are to remain permanently. Some may flower sparingly the following summer, but there will be no real display until another year has passed. Regal Lilies have an advantage over some other species in that they require no staking. Their stalks are remarkably strong and can withstand winds successfully.

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