..a Marmon straight-eight..

$1395

There's no difference in cost between this New Marmon 8 and the average six—but what a world of difference in satisfaction: Greater power, greater smoothness, greater thrill—and remember it's the one type of car that cannot be obsoleted this year, next year or two years from now. Not a small car scaled down to meet a price, but full-size, full-tread, ample room for five—65 to 70 miles per hour, but uses less gas than any six of equal power—Wonderful good looks and typical Marmon quality of easy riding. Proved out by thousands who say, "It's a great automobile!"

Also, the new 78 ($1895). Prices f.o.b. factory. De Luxe equipment extra.
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SILVERWARE
of Dependable Value
Since 1837

FIFTH AVENUE & 37TH STREET
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25 RUE DE LA PAIX       25 MADDOX STREET
LES POIS DE SENTEUR DE CHEZ MOI CARON
CARON’S SWEET PEAS

CARON CORP., 389 FIFTH AVE., NEW YORK
Dining in the “gay” nineties. Memories . . . of relish boats and baskets, of ornate cut glass and ponderous china in generous disorder. In two words, fussiness rampant. “Gay” indeed. But what a charming contrast the civilized group of today makes.

Now simplicity is the vogue: the smart table is dressed with an eye to decorative qualities and the harmonious arrangement of its fewer but lovelier units. An impressive simplicity, which composes the guests into a single picture of loveliness.

To the hostess who would woo the charm of brilliant dinners, Black Knight china offers the sesame to table graciousness. Across her table Black Knight china will promenade in colorful gayety . . . a brilliant procession in the spirit of the day . . . Substituting for the weary monotony of an identical pattern throughout the dinner, the correct Black Knight course combination. Which means simply that separate courses are served on different sets of plates, related in groups. Making of the dinner a brilliant parade of changing colors, each service refreshingly different in details.

Black Knight china is smartly correct always. Included in its range are patterns suitable to grace any occasion from the most intimate of breakfasts to the most formal of dinners. China as enduring as it is smart; its sturdy body does not chip or scratch or mar. Black Knight beauty is unfading. Smart shops in most cities offer Black Knight china in their Black Knight Style-shops. See this beautiful china and then ask yourself: “Who could endure again the ‘gay’ nineties?” It will be a rhetorical question at best.

The hallmark of smart distinction
BLACK KNIGHT CHINA
GUERLAIN

To fittingly commemorate one hundred years of Guerlain's history, we announce the debut of DJEDI—The Parfum of a Century.

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Guerlain perfumes are bottled and sealed in Paris and sold only in the original bottles.
MARVEL-EASE GLIDERS

Are just what their name implies—marvelously comfortable gliding couches that give an irresistible charm to leisure hours on the roof or terrace. Exclusive in New York with Altman, where they are found upholstered in distinctive American and imported fabrics.

$87.50 to $137.50

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VANITIES
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WOODWORTH
Creators of Exclusive Powders and Perfumes since 1854

New versions of beauty in vanity design — original and exclusive encasing subtle contributions of quality to complexion loveliness

Karess
Double Vanity
Silver plated $2.50

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Mirror-top Double Vanity $2.50
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Single Vanity, gold plated, $1.50
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WOODWORTH Inc.
New York — Paris
Delicious Edibles to perk up appetites in hot weather —

Why not astonish your family all summer long by trotting out new treats for every meal? Furthermore, why not acquire a reputation for being a most exceptional hostess by serving your guests with unusual delicacies? And you can do this if you know the resources of Macy’s Grocery Department. No corner or cranny of the world has its special delectable tidbit that we do not seek it out and bring it here for you. And we manage to have it modestly priced in spite of its distant origin.

To Macy’s from Italy
Tempting bottles of mushrooms $1.39 or artichoke buds (carciofini) $1.69, in delicious olive oil.

All set for Summer Picnics!
French tinned hams of astonishing piquancy. Boneless and ready for use. From 3 to 12 lbs. in tins at $1.24 a lb.

Plucked from Ceylon’s highest places
an orange pekoe tea with exquisite bouquet and flavor. In black Japanese lacquered tin, 1 lb. $2.74

Write for Macy’s Grocery Catalogue
it will serve you in good stead this summer. Full of ideas on the subject of what to eat, full of information about how to buy groceries from Macy’s, quickly and conveniently.

Lusciously Crisp Golden Crackers
from Japan. Flavored with strange seeds, plain or wrapped in seaweed. Fine with cold drinks. Many in a pound, $1.34

Worth Swimming the Channel for
Enormous marrons glace, packed in France for Macy’s. Make sundaes at home! In syrup, 84¢ and $1.49 bottle.

Swiss Apple Juice, carbonated and called "Champommes" Delicious! Qt. 94¢

Livers from Contented Geese
of extraordinary size and truffled savoriness. In little crocks, packed at Strasbourg. $1.34 to $3.84 according to size.

Sti'i'ss Apple Juice, carbonated and called “Champommes”. Delicious! Qt. 94¢

Kegs of Olives right from Seville. About a gal. $3.49

Italian hors d’oeuvres
flirtatious sardines, stuffed olives, wee onions, artichoke buds, etc. In delicious sea of olive oil and sauce piquante. Bottles, . . . 59¢ and 98¢

Trained to Feast on Orange Blossoms only
the bees that make this honey impart to it much of the pungent flavor of the California fruit. Pottery orange jars, . . . 94¢

MACY’S
34th Street and Broadway
New York
ISABEY FLORAL ODEURS—which so unquestionably are the present parfum vogue, may now be had in Toilet Water, Face Powder and Dusting Powder—at smart shops everywhere.

ISABEY + PARIS Inc.
411 Fifth Avenue, New York
In the companionship of a beautiful room life becomes more gracious, more significant. For the creation of such interiors Lord & Taylor offer complete facilities—from authentic antiques to modernist pieces, from fabrics to bibelots, and the consultation of able decorators.

SEVENTH AND EIGHTH FLOORS

Lord & Taylor

FIFTH AVENUE NEW YORK
EVERY woman longs to own a fine grand piano. Not only for its glorious music, but for the completing touch of distinction it gives to her living room.

Now she may have, at moderate cost, the famous Everett in its new beauty of contour, color and decoration.

For the makers of the Everett have drawn upon the epochal periods of decorative art of England, France, Spain, Italy and America in faithful adaptations to beautify Everett grand pianos and invest them with distinctive beauty to the living room.

There is an Everett made for your home, be it large or small. Perhaps it is this creation after designs originated by the famous London cabinet-maker, George Hepplewhite, of England’s Golden Age—an age which has given us some of our loveliest furniture motifs. Whatever is your requirement in design, you will find an Everett to delight you.

And in the Everett mahogany is genuine mahogany and walnut, that fine old honest walnut as durable as the ages.

Interior decorators will be sent detail drawings of Everett models upon receipt of requests written on their letterheads.

EVERETT PIANO COMPANY
SOUTH HAVEN, MICHIGAN

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In our showrooms

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136 West 52nd Street
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MANUFACTURERS OF FURNITURE and IMPORTERS OF ANTIQUES
Delightful Chairs

Does your fireside yearn for the companionship of a great old patriarchal chair? An N & S "Salem" Arm Rocker would be admirable. Is your favorite desk depressed by the presence of a chair that doesn’t "fit"? The N & S "Priscilla" Windsor would add a new note of charm. Is there one of those inevitable "hard-to-fill" niches in chamber or dressing room? N & S "Duxbury" was re-created especially for such difficult spots.

And so on through the entire N & S line—more than 125 patterns in all. Each chair a symphony of grace and charm—filling some ever-present need, yet in perfect accord with the spirit and presence of any room in any home.

A visit to the nearest N & S display will prove a revelation of Windsor utility. Ask us for the nearby dealer's name and address.

NICHOLS & STONE CO.

THE HOME OF WINDSOR CHAIRS

Gardner, Mass
Masterpieces Always to be Treasured

NEW loveliness, charm and dignity for your living room or hall can readily be attained with occasional pieces by Kittinger to replace furniture that has lost its original charm.

This pedestal table is of Duncan Phyfe influence, solid mahogany, delicately carved; the inviting arm chair from the period of Queen Anne with colorful upholstery; both richly finished in Colonial brown. Such a group brings new beauty in present day living.

Kittinger Distinctive Furniture includes pieces and suites for living room, dining room, bedroom and hall as well as for executive offices, hotels and clubs. Executed only in solid woods... principally American Walnut and Honduras Mahogany... their quality does not permit inferior woods. They possess an heirloom value comparable with creations of 18th century craftsmen. Yet, because of Kittinger methods of production, their cost is lower than is usually paid for such masterpieces.

Let us send you a booklet, "Distinctive Furniture for the Living Room and Hall," Kittinger Company, 1805 Elmwood Avenue, Buffalo, N.Y.
New Beauty for Spring!

Spring! gently but firmly it pushes aside the drab brown winter covering of your garden and nature paints her colorful picture of early flowers and countless growing things. Birds find a haven in the foliage; their sweet, varied notes adding to your enjoyment.

Add to the attractiveness of your garden! Exercise your own personal touch in placing here and there appropriate pieces of garden furniture. Such furniture allows one to express individuality in the open spaces of a garden no less than in the home.

For over a century the House of Jackson has contributed to the famous gardens of this country by importing from Italy some of the world’s most unusual, rare and truly beautiful pieces of marble and stone garden furniture. Many of these pieces have come from old villas. Could they but speak, what stories they would tell. For in the solitude of such gardens, no less than in your own, have come those hours of inspiration that spell achievement; hours of love and romance, happiness and peace.

You will find here the garden furniture appropriate for your needs. In our vast collection there are many suggestions that will prove invaluable in your quest. May we suggest that you inspect them in person?
ON the left-hand page at the top is illustrated a Well Head Fountain in Orsera Stone, $550; in the center, a Wall Fountain in Orsera Stone and marble back, $375; at the lower left, a Pedestal and Basket of fruit in Vincenza Stone, $225; and at the lower right, a Carrara Marble Vase, 3'3" high, $475 each.

On this page, in the oval, is illustrated a Vincenza Stone Fountain, $750; at the lower right, an Orsera Stone Lion Fountain Head, $75 each.

Also in our collection of garden furniture we have columns of twisted Red Verona Marble at $500 each; plain Red Verona Marble Columns at $350 each; and stone columns at $200 each. Write us at New York, Dept. HG, for booklet describing the activities of this House. Photographs of individual pieces in which you may be interested will be sent upon request.

MODERN AND ANTIQUE MANTELS, ANDIRONS, FIRESETS AND OTHER FIREPLACE FIXTURES

Wm. H. Jackson Company

ESTABLISHED IN THE YEAR 1827

2 WEST 47TH STREET  318 N. MICHIGAN AVE.
NEW YORK  CHICAGO

THE OLDEST HOUSE OF ITS KIND IN AMERICA
banish the "gay nineties" look with these new rugs by Crex—

the modernistic influence is no longer confined to the studio and the stage. It has taken its place in the new home.

last winter shops and decorators showed entire rooms in the modernistic manner which thousands thronged to see.

people had seen these things before. But now they began buying them. Overnight the contagion of brilliant color and bold design spread to a thousand homes.

it is a vogue.

1. alfresco design with delft-blue, rust or spring-green ground.
   A riot of summer color in the modernistic manner.

2. de luxe design in burnt-orange and black; spring-green and black; spring-green and awning red; black and delft-blue

3. ultra, a new weave for year round use. This design with mauve, spring-green or delft-blue ground.

summer rugs by Crex
A motor car may be only a motor car—but a Buick is a Buick—one of the good things of life to every man or woman fortunate enough to possess one.

The difference between Buick and ordinary cars is the difference between the superlative and the commonplace; and that difference is apparent in every phase of Buick design.

You'll find it in the smarter, more distinctive lines of Buick bodies by Fisher—in the matchless riding comfort of Buick’s Lovejoy hydraulic shock absorbers and cantilever springs—and above all, in the vibrationless performance of Buick’s famous Valve-in-Head six-cylinder engine.

Decide now to enjoy this finer kind of motoring . . . make your next car a Buick.
In creating this cozy and comfortable interior, Mrs. Brown, decorator, began her scheme with a Jaspé floor in two-toned taupe. This floor is built right in over an old wood floor. It is warm, springy, long-lasting, and easy to clean, too, because of its smooth, dirt-resistant Accolac finish.

Even those who prefer a one-color floor need no longer be limited to the drab browns and yellows of yesterday. For now character and color... the twin charms of well-appointed homes... have been superbly expressed in Armstrong's Jaspé Linoleum Floors.

One of the newest color effects, taupe Jaspé, is shown in the bedroom above. If you like soft pinks, rich blues, and warm yellows, this floor will blend in perfect harmony with your color ensemble.

And it is original! The mellow colors merge to delight the eye, to create a subtle striated effect. This effect is one of warmth and comfort, too—two virtues you will find actually present as you walk on your new Armstrong's Jaspé Linoleum Floor.

Your good taste, however, may dictate green, blue, brown, or gray for your floors. All these colors you can have in two-toned Jaspé. Should you desire the relief of pattern, there is Inset Jaspé—a new idea—for you.

Still, your imagination may picture an Old World, hand-set floor for your home. Like your dreams come true are the new (or should we say, age-old?) designs in Embossed Handcraft Inlaid—floors with a natural texture you can see and feel.

These are but a few of the scores of new Armstrong Floor designs now showing. If you want your floors to be pleasingly original, view the new patterns and colors next time you are shopping.

Prices are reasonable—even though Armstrong Floors now come to you with the new satin-smooth, dirt-resistant lacquer finish of Accolac.

Ideas For Your Home Beautiful... Hazel Dell Brown's new book... "The Attractive Home—How to Plan Its Decoration"... brings you new thoughts, new ideas, that you can easily and economically carry out in your own home. Illustrated in color. Contains "Decorator's Data Sheet" and offer of the author's free service. Sent on receipt of 10c. (Canada, 20c.) Address Armstrong Cork Company, Linoleum Division, 906 Mulberry St., Lancaster, Pa.
A cabinet—decidedly modernist in conception—with the delightful simplicity of line which reflects so supremely the age we live in. A new Dynamique creation.

It comes in natural harewood and stands some four feet from the floor. One of those engaging pieces which absorb books, magazines, humidors, cigarette trays—and which will find its place unobtrusively and yet lend distinction to almost any comfortably appointed living room.

Dynamique is shown in a leading store in the larger cities throughout the United States and Canada.

JOHNSON FURNITURE CO.
JOHNSON-HANDLEY-JOHNSON COMPANY, GRAND RAPIDS, MICH.
This custom type body is now available for the first time on a car for less than $5000. The smartest thing on wheels! 115 horsepower Straight Eight motor.

AUBURN
POWERED BY LYCOMING

26 Sedan $1395; 26 Sport Sedan $1295; 26 Cabriolet $1395; 26 Roadster $1195; 26 Sedan $1695; 26 Sport Sedan $1595; 26 Cabriolet $1695; 26 Roadster $1495; 26 Sport Sedan $1595; 115 Cabriolet $2195; 115 Roadster $2195; 115 Speedster $2195; 115 Phaeton Sedan $2195. Freight, Tax and Equipment Extra.
The Berkey 75th Anniversary Suite
Shown Throughout the Country
June 13th to 20th

To Keep the Younger Generation at Home: an ounce of beauty is worth a pound of advice.

An Anniversary Suite Shown Throughout the Country June 13th to 20th

Watch for this 75th Anniversary Emblem in the advertisements, in the windows and on the sales floors of America’s leading furniture stores. Wherever it is shown the Berkey Dining Room Suite will be on display June 13th to 20th.

The Berkey Suite
Following fine old Jacobean influences, the Berkey has been created in the most popular of smart modern fashions. Beautiful woods, selected for their fitness, are matched with rare skill and enriched by a glowing, mellow, hand-rubbed finish. The soft high-lighting and shading, all hand-work, the antique brass hardware, and the colorful Ca-Vel velour upholstery are details of artistry that you will particularly admire.

Other points of excellence and convenience include aproned table leaves, finished and hand-fitted to match the top; a solid mahogany, partitioned tray for silver; two solid mahogany trays for linen and solid mahogany drawers carefully finished and hand-fitted for easy gliding.

150 Other Smart Styles
In addition to the Berkey, there are 150 other current Berkey & Gay suites for bedroom and dining room—with prices ranging from $200 to $6,000.

Among them you will find a style to meet every decorative need or whim from the newest modern creations to period adaptations of the masters of the past. And every suite, regardless of price, is built with that exquisite skill for which Berkey & Gay creations have been famous for 75 years.

Each suite, too, is invested with the famous Berkey & Gay Shop Mark—furniture’s proudest coat-of-arms. And each is an exclusive creation made in limited quantities—as distinctive as the latest gown from Paris. The “Furniture Style Book”
As a guide in selecting the correct furniture for your home, send for the Berkey & Gay “Furniture Style Book.” It contains ideas for interior decoration by Mary Fanton Roberts, editor of “Arts & Decoration.” Popular styles for 1928. Gives room arrangements and color schemes. Suggests draperies and floor coverings for each period. Tells about woods, finishes, convenience features and care of furniture. Fully illustrated with charts, diagrams, drawings, and actual photographs. Clear, understandable, and authoritative. Saves its cost many times over, by protecting you against disappointment in your furniture and decorative selections.

Send $1.00 for the Furniture Style Book described above

DEPT. 46

BERKEY & GAY FURNITURE COMPANY, GRAND RAPIDS, MICHIGAN · FOUNDED 1883 · NEW YORK WHOLESALE SHOWROOM, 115 W. 40th STREET
GRAND RAPIDS UPHOLSTERING CO., LIVING ROOM FURNITURE, CREATED BY BERKEY & GAY DESIGNERS
The wall illustrated is built of Natco Tex-Tile, a hollow building tile with a texture face as beautiful as the finest tapestry brick, and furnished in a range of attractive shades. Natco Tex-Tile walls are strong, self-insulated, moisture resisting, require no painting, repairs or maintenance, are unaffected by the elements, are permanently attractive and permanently satisfactory.

THE BARRIER

NATCO FORMS A HAVEN FROM THE HEAT

WHEN summer comes, with stifling, enervating days, those who have built with Natco find their homes true havens from the heat. For the Natco exclusive double-shell construction insulates a building with a multiple blanket of dead air, that bars discomfort.

The qualities of Natco Tile that keep heat out, are equally effective, in the winter, at keeping it in. Natco homes are cooler in summer, warmer in winter, more livable the year round.

Natco—the Complete Line of Hollow Building Tile—provides a tile for every building need. Its use brings to structures greater economy and longer life. Its use brings to owners greater enjoyment, and assured, permanent satisfaction.

NATIONAL FIRE-PROOFING COMPANY

NATCO
THE COMPLETE LINE OF HOLLOW BUILDING TILE

HOLLOW BUILDING TILE
The oldest living thing on earth

After more than 5000 years of existence, this venerable old cypress tree is still in robust health. Today it stands in all its vigor at Santa Maria del Tule, Mexico.

On the morning when Columbus caught his first grateful glimpse of the San Domingo landfall, this grand old man of living things had already seen almost 5000 years of life.

At the very dawn of Christianity, this hearty old cypress tree had even then survived wind and rain and germs of rot through more than a million sunsets. For five thousand years this tree has vied with the Egyptian pyramids in durability and so far has established a record of endurance that is infinitely more remarkable.

Your home also can possess this very same characteristic of durability. For the supply of Tidewater Red Cypress is plentiful. Any lumber yard can serve you, and at moderate cost.

Wherever wood meets the weather, use this Wood Eternal. Use it for shingles, siding, cornices, windows, doors, porches, steps, and every other place where dampness and rot may do their damage.

To learn how enduring, how beautiful and how economical Tidewater Red Cypress really is, send for the free booklet, "Money Saved for Builders".

SOUTHERN CYPRESS MANUFACTURERS’ ASSOCIATION, DEPT. 16, JACKSONVILLE, FLORIDA

Specify TIDEWATER RED CYPRESS

THE WOOD ETERNAL
The Mode is Marble

MOST of the better homes evidence this. For little things and big—for decorative purposes and practical—the home in good taste is using marble.

Marble-topped furniture, marble mantelpieces, lamp bases and radiator tops, together with marble floors and stairs, give distinctive beauty to modern home treatments—homes where culture and refinement are apparent. Marble-lined bathrooms vie with marble wainscoted kitchens in achieving the maximum of sanitary perfection.

This popularity of marble is founded on the bedrock of rare beauty—and rarer durability. Its unlimited range of color offers unusual possibilities for harmonies and contrasts; its incomparable surface glows with life and brightness. The elimination of replacements and the ease with which its cleanliness can be maintained means practically no upkeep costs.

There is No Substitute for Marble

Send for the illustrated booklet "The Everyday Uses of Marble," giving interesting data about the beauty and advantages of marble in home and garden, as well as in commercial treatments. It will be sent you gladly, without charge.

Address Department 6-F.

NATIONAL ASSOCIATION of MARBLE DEALERS
ROCKEFELLER BUILDING • CLEVELAND • OHIO
CEILINGS—

One of the most important features of home decoration, yet one that is too often neglected

Ceilings have become important. Today as never before, architects and decorators realize that ceilings too severely simple can mar the effect of otherwise perfect rooms.

The surface above the room represents an unusual opportunity for adornment. In years gone by, English and Continental architects and designers were well aware of the importance of this element in room decoration. Gothic, Tudor, Georgian, French—each period had its typical ceiling treatments to harmonize with the general effects the designers sought to attain.

And what really marvelous rooms can be created with the proper ceiling ornament! With the older periods—Jacobean, William and Mary, Italian—rich coffered effects! And in the simpler periods, too, a few touches of plaster ornament—perhaps only a few medallions, sometimes an attractive molding or cornice—can tone up the whole effect, make unusual a room that would otherwise be commonplace.

Today the age-old craft of plaster ornament is really coming into its own. More and more, people are coming to realize how effective it is in creating that subtle note of old-world luxury that is the hallmark of the room in good taste.

CONSULT YOUR ARCHITECT. He will have the complete catalogues of the six firms listed below, from which to select designs adapted to your own individual needs.

SEND FOR BOOKLET

Illustrating the effectiveness of plaster ornament in small as well as large homes, a beautiful brochure has been prepared, "A Handbook of Notable Interiors." Write for Booklet A-3 to any one of the six firms.

PLASTER ORNAMENT for PERIOD DESIGN

Chicago—THE DECORATORS SUPPLY Co.

New York—JACOBSON & COMPANY

Cleveland—THE FISCHER & JIROUCH Co.

Philadelphia—VOGT COMPANY

Detroit—DEtroIT DECORATIVE SUPPLY Co.

Chicago—ARCHITECTURAL DECORATING COMPANY

P. W. FRENCH & COMPANY, INC., Decorators
YOUR HOME and All That It Holds
Needs the Protection of Anaconda Copper

The weakest points in a roof—ask any experienced builder or owner—are where the roof surfaces join, forming ridges or valleys. These vulnerable angles and corners are almost always covered with sheet metal, but if the metal rusts, as iron or steel inevitably does, hard-to-find leaks result. For that reason it is wise to use Anaconda Copper for all flashings and exposed metal work. Otherwise the finest roof you can build will eventually become a source of expense and annoyance.

Every month of the year ridges, valleys, flashings, gutters and rain-pipes are exposed to powerful destructive forces... blistering heat, pouring rain, piled-up snow—all kinds and extremes of weather. Copper, which cannot rust, will stand up under such service and protect your home and all that it holds—furniture, decorations, draperies—from damaging leaks.

When the exposed sheet metal on your home is Anaconda Copper, it will give a lifetime of wear, repaying the slightly higher first cost many times over through the elimination of unnecessary repairs. Once on your home, Anaconda Copper needs no attention. With each year it lessens depreciation on your house. Rustable metal must be painted to delay the action of rust. This cost alone in a few years brings the price of cheaper metal higher than enduring copper.

Careful estimates, based on actual experience, show that Anaconda Copper for flashings, gutters and rain pipes actually saves $24 a year on the average $15,000 house.

Be sure Anaconda Copper is used. Every sheet has the name Anaconda stamped in the metal. Write to our Building Service Department for our new, free booklet, "Rustproofed," or for any facts and figures you may require... The American Brass Company, General Offices, Waterbury, Connecticut.

Screens of Anaconda Bronze wire are so much more economical than corrodeable screens that their installation is an important item in rust-proofing the house. They cost only about 1/38 more than corrodeable screens for the average eight room house.

Anaconda Copper
BRASS
BRONZE

Installed at the same time, in the same building, the Anaconda brass pipe is in perfect condition, while the iron pipe is almost entirely clogged with rust and is badly pitted on the outside. Even in a few years, the brass pipe proved less expensive.
Colorful and Youthful!

Colorful, smart and distinguished... and offering all the power, dash and smoothness of an improved valve-in-head motor—the Bigger and Better Chevrolet, with its Body by Fisher, is a car to be proud of, wherever you go!

There's a world of distinction in its low, racy lines and its rich lustrous colors of Duco. And there's spirited performance that thrills everyone who sits at the wheel and drives! Visit your Chevrolet dealer today and go for a demonstration.

CHEVROLET MOTOR COMPANY, DETROIT, MICHIGAN
Division of General Motors Corporation

The Roadster, $495; The Touring, $495; The Coach, $595; The Coupe, $595; The 4-Door Sedan, $675; The Convertible Sport Cabriolet, $695; The Imperial Landau, $715. Prices f.o.b. Flint, Michigan

QUALITY AT LOW COST
EVERY homeowner knows that a successful scheme of decoration depends largely on the selection of the right wallpaper for the right room. Selected Wallpapers, chosen by The Service Committee of The Wallpaper Manufacturers' Association, are now available for rooms and homes of all types.

As a practical aid in making the right choice, a handsome Portfolio, containing color illustrations of typical interiors and actual samples of twenty-five SELECTED WALLPAPERS, will be sent to any homeowner.

These papers are widely distributed so that they should be readily secured through any wallpaper dealer in the country.

The range of price is sufficiently broad so that you may depend upon finding a good wallpaper, giving good style and value for practically any kind of room in any type of home.

WALLPAPER MANUFACTURERS' ASSOCIATION of the United States

461 Eighth Avenue New York
FOLLOWING along the same course which made a success of its pioneer Art in Trade Exposition of a year ago, R. H. Macy & Co., Inc. held a second exposition, international in scope, from May 14 to May 26. France, Germany, Italy, Austria and Sweden joined with outstanding American designers and manufacturers in presenting a comprehensive display of the best achievements in the field of modern design and craftsmanship. Using completely furnished rooms as the unit of the exhibit, the exposition demonstrated the wide range of articles in every-day use which are being made the media for applying art to modern life. The most characteristic creations in glassware, rugs, ceramics, jewelry, fabrics, silverware, metalwork and furniture were shown, not only for the display of their individual beauty, but also for their contribution to the decorative scheme of the home.

Lee Simonson, director and scenic designer of the Theatre Guild, again served as exposition architect. He converted the fourth floor of the new building into an exposition hall in which a central court was surrounded by 15 rooms.

Among the well-known designers represented at this exposition were Maurice Dufrene of France, Professor Bruno Paul of Germany, Professor Josef Hoffman of Austria, Gio Ponti of Italy, and Eugene Schoen and Kem Weber of this country.

MRS. GEORGE DRAPER
Consultant
Are you building a town house, or a country house for yourself? Are you financially interested in the promotion and construction of an apartment house, a hotel, a country club, a suburban development? ... Why not obtain the services of an impartial expert adviser who can select the best architect, the best landscape architect, the best decorator for your particular purpose? And one who will continue as consultant throughout... Folder on application.

THE ARCHITECTURAL CLEARING HOUSE, INC.
186 East 66th Street
New York City
TELEPHONE 8628 RHINELANDER
The wise and experienced householder knows well the psychology of summer decoration—that cool, soft colors and materials which won't soil or crumble easily do much to make the hot weather bearable. Mrs. Lasker makes matching bedroom sets of charm and individuality in linen or organdy, or in chintz—plain, flowered or glazed. Her sets consist of bedspreads, curtains, and slip covers. One effective and very practical set is of mauve linen with a scalloped and hemstitched border of French blue. Portfolios, telephone book covers, and folders of all materials and designs may be had on order, too.

Hand-hooked rugs, scattered here and there before a fireplace, a door or a comfortable couch, always have their place in Early American cottages, particularly in the summertime. Their bright colors and pleasing designs add much to the charm of a room of this character. The mountaineers of North Carolina today, as for years past, produce these rugs together with other

To double the size of any closet...

...here is an ingenious space-saving unit, that slips right into your present closet and brings order out of chaos. Used with our other clever clothing devices it creates an ideal wardrobe for any home.

American Blanket Relinishing Co.
422 E. Lake St., Minneapolis, Minn.
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THE demand for color in all branches of interior decoration has resulted in new table damask made in Scotland and presented by the Irish and Scottish Linen Guild. This has a decorative floral pattern reminiscent of the designs of the Renaissance. It comes in a number of new and beguiling colors such as light mulberry, pale sea green, a luscious honey shade and a deep reddish pink that recalls the glowing tints of old Italian brocades. One can readily visualize these linens set with distinguished table appointments—amber glass, for instance, on the honey colored cloth, and

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FOR sharp contrast to the numerous exhibitions of modernist furniture held during the winter, is the collection of furniture now being shown by Stern Bros. This store, feeling that there are countless persons who are entirely out of sympathy with modernist decoration in general, are featuring well-designed reproductions of period furniture exclusively. Here may be found numerous Queen Anne styles executed in walnut and the attractive furniture pieces of Early America developed in pine and cherry as well as in the more familiar maple. In addition to these livable types, there is a variety of sturdy oak suitable for the dining room carried out in the early English manner, as well as a number of 18 Century mahogany pieces adaptable to bedroom use.

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THE DOG IN THE SATIN COAT

By ROBERT S. LEMMON

I NEVER see an English Bull Terrier without thinking of that memorable book by Richard Harding Davis, The Bar Sinister—and without despairing of ever being able to write one-half as accurately about one of the best of all dog breeds, "Wynham Kid," the hero of the tale, is more than a canine fiction character; he is Bull Terrier through and through. So if you want a real insight into "the white un's" character, there you will find it.

It has been popular to refer to the English Bull Terrier as being a cold steel sort of dog, but the phrase is perhaps a bit misleading. As far as his appearance goes the description is apt enough, for the hard compactness of the dog, the utter absence of anything loose or slack in the perfectly coordinated, graceful frame under the satiny skin, does have a steely quality. But drop deep inside that magnificent physique is a heart that has all the warm, gleaming honesty of gold. Only when occasion calls for it does the kindlier metal turn chilly. Then let the evil-doer beware, for a typical Bull Terrier fears not man, beast or devil.

There are two types of these dogs—two separate breeds, really, though both came from the same original stock. The American Bull Terrier is of coarser appearance than the English, though both came from the same original stock. After the repeal of the fighting act, he is not often seen. Nine times out of ten, when people use the name Bull Terrier, they have in mind the English rather than the American breed. For

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THE DOG MART
the latter, a commonly used appellation is "Pit Bull," signifying his fighting role in the "pit" which is the canine counterpart of the prize-ring.

If you want to know what a "white un" is like, ask somebody who has one. The chances are that, out of the steady flow of encomiums which will probably follow the question, you will gain the impression that here at last is the super-dog of super-dogs. Steadfastness, unshakable devotion and safety with children, power, speed, discrimination and determination that give him outstanding merit as a guardian, health, beauty and brains—these qualities are sure to be enlarged upon. And the interesting part of it is that the corgy is true, subject only to the customary exaggeration which is to be expected from anyone who starts talking about his favorite breed. When you get a typical English Bull Terrier you are getting an exceedingly fine sample of dog flesh.

The origin of his name is clear enough, for his ancestors on one side were Bulldogs and on the other, I believe, what were once known as Old English Terriers. From the former group the dog of today has inherited tenacity and a certain power that almost verges on burliness. From the Terrier side, of course, came the keen quickness, longer legs and generally lighter build which were needed to offset the Bulldog's bulkiness of frame. The original purpose of the breed, clearly, was pit-fighting, but that is now thoroughly thought of nowadays in connection with the white un. The chances are that, out of the steady flow of encomiums which will probably follow the question, you will gain the impression that here at last is the super-dog of super-dogs. Steadfastness, unshakable devotion and safety with children, power, speed, discrimination and determination that give him outstanding merit as a guardian, health, beauty and brains—these qualities are sure to be enlarged upon. And the interesting part of it is that the corgy is true, subject only to the customary exaggeration which is to be expected from anyone who starts talking about his favorite breed. When you get a typical English Bull Terrier you are getting an exceedingly fine sample of dog flesh.

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HE HELP with joy when he hears the whir of your approaching motor, he cries pitiously and scratches wildly if there is a closed door between you, and his short legs are ever ready to trot ceaselessly in your footsteps. He doesn't demand conversation or flattery. Surely such devotion should be repaid with the best of the canine world's goods—Spillers.

Spillers Dog Food is a balanced, ready-prepared diet for dogs of all ages. Used for twenty years by leading English dog fanciers.

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Step into America's smartest kitchens

You see beauty, color harmony, marvelous convenience—when you step into a kitchen furnished with Kitchen Maid Units.

They have set the mode. Created by the largest exclusive makers of built-in kitchen equipment, they represent years of experience in selection of materials, designing, and craftsmanship.

For palatial residences and luxurious co-operative apartments—as well as for smaller homes and compact kitchenettes—Kitchen Maid Units provide harmonized equipment effectively filling every kitchen need.

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Among the many unusual features Kitchen Maid Units offer, are sanitary rounded inside corners, smooth doors and concealed hinges. Let us tell you of the others. Write for the catalog.

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If you will send us blueprints of your proposed kitchen or sketch of your present kitchen, showing dimensions and arrangement of windows and doors, we will send you, free of cost or obligation, suggestions for effective planning or remodeling of the kitchen.

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TIME!

The exact time is in your electric outlet. Day and night, perfectly-timed impulses come from the power station through your light wires... and Telechron, the Electric Clock, is operated by these impulses. It gives you Observatory time, at negligible cost... and always tells the truth!

Telechron Clocks have no springs, escapements or weights, and require no winding or regulating. They are now bringing exact time to thousands of homes throughout the country. Why not have Telechron in your home? Telechrons are available in dozens of designs, from the simplest wall clock to the stately chiming Revere-Telechron hall clocks, in authentic period designs... outstanding examples of clock craftsmanship. Revere-Telechron brings together all the virtues of Telechron time, rich, resonant chimes and supreme beauty of design and finish. There is a dealer in your vicinity who can show you a number of fascinating Telechron and Revere-Telechron models, and demonstrate their amazing timekeeping accuracy. Mail the coupon and we will gladly give you his name.

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Please send complete information about Revere Telechron Chiming Electric Clocks, that will give me exact time from my electric lighting current.

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For Those Who Know and Appreciate the Finest in Motor Cars

Chrysler has wrought in the 112 h.p. Imperial "80" an entirely new kind of performance, style and appearance in the field of the finest cars... Its engine is unmatched for smooth power. It has an extraordinary reserve to achieve further marvels in speed, acceleration and hill-climbing... Its bodies are remarkable for their long, graceful lines, their fine upholstery and fittings, charm and diversity of chromatic colorings, and are indeed luxurious without even a hint of over-ornamentation...

Ownership of a Chrysler Imperial "80" indicates appreciation of the finest in motor cars.

THE NEW 112 H.P. CHRYSLER IMPERIAL "80"

Roadster (with rumble seat), $2795; Five-Passenger Sedan, $2945; Town Sedan, $2995; Seven-Passenger Sedan, $3075; Sedan-Limousine, $3495; also in custom-built types by Dietrich, LeBaron and Locke. All prices f. o. h. Detroit, subject to current Federal excise tax.
Aero has that unobtrusive beauty that blends with every period, harmonizes with every style. It will introduce no discordant note in the appointments, as this charming setting bears witness.

Rooms such as this testify to the taste of the home-maker, and hold forth a promise of comfort and enjoyment. All through the cold months, Aero, the National Radiator, will help to make this promise a reality.

Aero, the National Radiator, is the only complete line of tube type radiation that has behind it a record of years of proved performance—a record that provides the soundest assurance of complete and lasting warming satisfaction.

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Ten Plants devoted to National Service through these Branch Offices and Warehouses:
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THREE-PIECE TEA OR COFFEE SERVICE, IN THE GROSVENOR DESIGN AT SEVENTY DOLLARS

Complete silver services may be had in the Paul Revere, Grosvenor or Bird of Paradise designs.

In the present-day revival of the old aristocratic custom of serving from silver, the exquisite pieces made by Community, in the Grosvenor pattern, stand serene in the unchallengeable right of clear, untroubled beauty. The service for tea or coffee shown here belongs in homes where loveliness of appointments is an axiom inherited through generations...The Grosvenor platters, vegetable dishes, mayonnaise bowls, gravy boats, etc., complete an exceptionally lovely "ensemble in silver." Of course, there is flat silver in the same design. At your jeweler's.

ONEIDA COMMUNITY, LTD., ONEIDA, N.Y.

Look at your Silver - Your Guests Do
There is a plantainious saying here in America to the effect that this is an outdoor age. Times, it seems, have followed their honorable habit of changing; in a decade or two the country has gone safely, sanely and fashionably open-air. No longer do we shun a healthy coat of sun-tan; we court it. Golf, motoring, tramping, riding—not to do one or all of these things is to be looked on as just a little bit queer.

And gardening. To borrow a phrase from the advertising copywriter's sometimes apt terminology, we have become garden conscious. Not merely flower conscious, for that we have been for a long time—but consistently and appreciatively conscious of the loveliness with which the whole garden picture is rendered. "She walks in beauty..." has not that an application to her who, these early summer days, moves leisurely among the borders of Peonies and Irises?

She has learned, this open-air woman of 1928, that the garden is a living part of her house in fact as well as theory. Granted only that the weather be fair, that lofty sky and ceiling of white-flecked blue and pink hues and combinations infinitely. Relaxation, too, especially if it can be properly invited. It is morning room, lounge, sewing room, tea room, library—even bedroom, were it not for wandering mosquitoes, and music room if one will listen to the wrens and robins. Show us the house which could equal this record in a single apartment.

To their full credit be it said, our architects and landscape architects are alive to America's garden trend. More and more closely are houses being tied to the grounds surrounding them. Transition from the indoors to the out is constantly being made easier and more alluring as the livability of the planted spaces is developed. The creak of the Victorian rocker on the porch has yielded to the soundlessness of benches overshadowed by clashing Roses, by Delphinium spires, by the vital, friendly bouquets of Apple trees.

It is our notion that there is a sort of symbolism in this strong, sure movement toward living among growing flowers. To our mind it is one of the best signs of the times, for it signifies an instinctive appreciation of Nature's sincerity and of the healing power of her processes. We set up our own petty, exacting, nerve-racking standards of modern life and call them progress, and when their artificiality and stress have wearied us we turn to gardens for recuperation.

Some day a philosopher will coin a phrase to the effect that in flowers there is strength, and it will go out into the world and make him famous.
Eating chocolates is a social pleasure. Part of the fun is exploring and dividing the chocolate contents of the PLEASURE ISLAND PACKAGE—real treasures from the Spanish Main. In the chest are a tray and two bags of loot reminiscent of the days of Black Beard and Morgan. Dividing the treasure is a social delight when the chest is

Whitman's

PLEASURE ISLAND CHOCOLATES

© S. F. W. & Son, Inc.
T \(HE\) \(O\)ld \(F\)amiliar \(F\)aces. It is axiomatic that most of the world passes by the old familiar things, just because they are familiar. That much loneliness is thereby overlooked makes not the least difference. One is particularly reminded of this by the lack of public appreciation accorded to our native shrubs and flowers. Sentiment aside, where among the cultivated woody plants will you find greater beauty than that of the Pinxter or the Mountain Laurel in bloom? Can the best planned and sweeter fragrance than steals upward from the hidden blossoms of the Arbutus?

There are many who kneel (and rightly) at the feet of the Iris, Peony, Rose and other cultivated sovereigns. There is also that lesser company, from the hidden blossoms of the Arbutus? That most familiar of all American sailing craft, the renown of complete restoration at the Boston Navy Yard, and part of the expense of this commendable task is being met by the sale of souvenirs made in each panel on the puce background. At the same period paneled walls were not infrequently marbleized all over. A rich golden molasses-taffy brown was also a popular woodwork color at this time. This same color continued in high favor in Queen Anne's time along with lively salmon, rich green and various other hues.

A NOOTHER Legend Bisa the Dust. In those good old gullible days when a Hazel wand was considered a magic means of locating waters hidden within the earth, a diviner would have been considered quite mad if he had stood upon a great boulder and said, "Dig here." The idea of finding water in the heart of a stone just simply wouldn't have been accepted at all.

And yet, striking water from rock is precisely what the artesian well drillers of New England are doing today. "From solid stone formation," they say, "you'll get the best permanent flow. Dirt and loose stuff are unreliable, but when you get into solid rock you're likely to strike a supply that never changes. The water that works through the faults in big rock masses is the stuff to get." They are right. Once we saw an eight-inch well that had been driven to a depth of 900 feet through unbroken granite. And the flow from that single bore was clear and copious as a mountain stream. If this be magic, make the most of it. Such a policy winnows the chaff from the wheat with infallible neatness and dispatch. There is tragedy in such a situation, and a difficult problem. One hesitates to offend one's acquaintances by asking them to stay away, yet, until one has had the enjoyment of that home which is the fruit of foresight or desire or just plain thrift. Perhaps, after all, the solution lies in the plan of that other ruralist who required every visitor who stayed for a meal or a drink to earn it by splitting wood, pitching hay or spading the garden, much as one would exact similar toll from a tattered knight of the road. Such a policy winnows the chaff from the wheat with infallible neatness and dispatch.

F ROM Warship to Basketfi. That most famous of all American sailing craft, the Redoubtable old frigate Constitution, seems in a fair way to being perpetuated after a manner of which her builders never dreamed. She is in process of complete restoration at the Boston Navy Yard, and part of the expense of this commendable task is being met by the sale of souvenirs made from "Old Ironsides" original structure. Books, ash trays, ink stands, gavel and block, walking stick—these are some of the things into which parts of the old hull have been converted. The plan has been authorized by Congress. Details of it, and of the souvenirs themselves, are obtainable from "Old Ironsides," Navy Yard, Boston.

T HE Cost of Country Living. They are telling us of the small soul who, having built himself a comfortable country house, was obliged to dispose of it because he could not stand the financial strain of the burdens of visitors who descended upon him. Being within comforta­ble motoring distance of a great city, each weekend found his place a mecca for numerous urban friends who sought a taste of country surroundings. More than this, many of them brought along their own friends and their friends' friends, quite as a matter of course. Small wonder that the bills from the butcher, the baker and the alcohol-maker mounted appallingly.

There is something inhuman," writes Mr. Chamberlain, "about anyone who has never followed with doll houses, playhouses and a shack building. Babies begin it with blocks, children with dolls, and grown-ups with doll houses, playhouses and a shack building.

The Stranger at the Feast, Apropos the Georgian rooms that have recently been installed at the new Philadelphia Art Museum, it is interesting to call attention to certain usages regarding the color of interior painted woodwork that have always obtained throughout the centuries to which we are most indebted for the decorative foundations and backgrounds we commonly employ today. A great many people still have the idea firmly fixed in their minds that white paint exclusively, has been used for the interior woodwork of late 17th and 18th Century houses designed in the Classic Manner. Such was not at all the case. Puce, that desired salmon-rose hue, was a very fashionable color for woodwork about 1760. Entire paneled walls were painted puce color and, in some cases, designs in green and other colors were painted in each panel on the puce background. At the same period paneled walls were not infrequently marbleized all over. A rich golden molasses-taffy brown was also a popular woodwork color at this time. This same color continued in high favor in Queen Anne's time along with lively salmon, rich green and various other hues.

During the Georgian period until about 1760 rich brown was used when brown, lavender-light and dark, and brownish grays were much used for all sorts of interior woodwork, while in France, much the same colors were used and the white and gold schemes, so often mentioned, were the exception rather than the rule. After about 1760 white became more general for woodwork than previously.

A ND in America. What was true in England all this time was also true of well-to-do houses in America. The great parlor at Graeme Park in Pennsylvania (1725) was painted a greenish gray and has never since been any other color. At Stenton, greens, blues, drabs and brownish yellows have been found to be hidden under later coats of white. The late 18th Century French vogue for grained woodwork was not long afterwards reflected in both American and English residences.

The early 19th Century saw a return to more varied colors, along with the graining which was really nothing more than a revival of an early 18th Century English fashion, only executed in a somewhat better manner.

In view of the modern trend towards the use of varied colors, the facts just noted have a bearing worthy of consideration.

C OLOR in Earlier Days. Apropos the Georgian rooms that have recently been installed at the new Philadelphia Art Museum, it is interesting to call attention to certain usages regarding the color of interior painted woodwork that have always obtained throughout the centuries to which we are most indebted for the decorative foundations and backgrounds we commonly employ today.

Therein, perhaps, lies the justification of a magazine like House & Garden.
ON A DAY IN JUNE

The woods are at their finest, now, an infinity of greens, of unexpected warmth and coolnesses, of twilight shadows and sunshine splashed on tree hole and pathway. All day the treetop world is cheery with the songs of Vireo and Grosbeak; at evening near the ethereal voices of the Thrushes weave their tracery of silver.
THE whimsical garden is a highly specialized garden, a thing of deep interest and enduring delight.

The garden that has the most appeal to the general public is the one of luxuriant bloom, ablaze with color, every corner visible at once, that he who runs may read. In these luxuriant conventional gardens paths must be immaculate, plants well staked, each leaf and flower express perfection; but there are occasional mortals to whom a garden means more than a battlefield of a man versus blight and grubs and weeds, souls to whom it means a place of rest and dreams, a sanctuary for woody things, shy blooms or long cherished trees.

There are many types of whimsical gardens—Italian, English, French and Spanish. One may wander from place to place following the season. Think of the winter garden with its evergreens, thick glossy leaves and berries, or of the ecstasy of April and May in the spring garden amid bulbs and Bleedinghearts. For summer there is the woodland garden, Rose garden, seaside or brilliant perennial garden; and with autumn comes the garden of annuals, buxom Dahlias or Chrysanthemums later on.

Again, these classes may be divided into the perfume garden, Shakespearian or old-fashioned garden, herb, wall and water gardens, the white garden, green garden and the Cactus garden of the desert.

The whimsical garden is like the setting for a rare jewel; whatever is placed there should be well chosen and to the point. Among the loveliest and most unusual gardens of this class that a widespread search has revealed are:

The balustraded garden sloping to the edge of an artificial lake, French by descent, and beautifully formal.

The wall garden and fountain that form...
an integral part of the living room, a
remarkable example of dry wall planting
and collection of well chosen rocks.

The Italian garden with its pergola, also
a part of the house, a pergola from which
hung an assortment of wildly fantastic
Gourds for the first two summers of its
existence until a lilac Wisteria ran riot
among the beams.

The flagged garden with its old fountain
and clipped hedges, a direct descendant
of the Elizabthen period modified and
exceedingly beautiful.

The white garden lovely by day, a fra­
grant exotic phantom by moonlight.

The woodland garden, a cathedral-like
arch with vaulted green ceiling sheltering
an endless variety of naturalized wild
plants and flowers, a bird sanctuary, and a
vista to the sunlit fields of wheat beyond.

A garden around two white Hawthorn
trees, the type of garden that wears so
well. A garden for relaxation and rest,
birds, trees and water, where the eye does
not see a hundred tasks to be done, flower
heads to snip, plants to stake, red and ma­
genta blooms to pull out.

The garden which saw the elevation of
the Pumpkin, so delightfully original, so
truly American, an experiment and a
triumph. Pumpkins, decorative in every
stage of development from their great crisp
leaves and strikingly handsome blossoms to
the fruit itself, lovely from its prickly
green youth to its crowning golden matur­
ity. Resting upon and hanging against a
high gray stone wall. To me Pumpkins are
quite irresistible.

After two garden visitings pilgrimages to
widely separated parts of the country the
richly rewarded quest for the whimsical or
original gardens grew from a longing for
something unique, something different.
There was a feeling of too much similarity
in planting and design among the various
gardens of a large group of the representa­
tive American homes.

Similarity of planting was most marked
in the large perennial flower garden which,
while running true to form, abounded
among rock gardens on thickly carpeted
slopes, often bristling with uneven stones
strongly suggesting the residue of volcanic
eruptions or a glacial deposit.

Every garden had its pool or wall foun­
tain. Nearly every pool was painted the
vivid turquoise blue that is nevertheless
charming, but in the matter of figures and
fountain heads there seemed a striking lack
of imagination or distinction. The water
for many wall fountains either trickles
from the mouth of a fish or drips from the
moss covered lip of a drooling mask, an
unpleasant suggestion. Many pools contain
squat ugly frogs with water gushing from
their upturned mouths, or spouting dol­
phins, a theme so varied and often distorted
that at times one is almost led to expect the
immediate precipitation of the proverbial

The living room quality of the garden
has been developed here within the con­
fines of dry-laid stone walls. Flaged
floor and comfortable furniture cater
to one's bodily ease, and the surround­
ing flowers are perfect decorations.
An Italian type of garden, with a pergola over which a lilac Wisteria has spread, carries out the spirit of the house of which it is really a part. Around two Hawthorn trees has been created a garden of shrubs, a restful spot that wears well and frees one from thoughts of pressing tasks.
A garden of trees can be a beautiful and distinctive thing, especially when it is built up with kinds that supplement each other's characteristics. Rarely is the Pumpkin thought of as a decorative plant, though it has a certain forthright American frankness when trained over a high gray stone wall.
June, 1928

Jonah upon the otherwise peaceful scene.

The field for exquisite pieces of garden sculpture is at present very wide. Bird baths and fountain figures are eagerly sought, yet in so many gardens fountain figures are entirely lacking in esthetic sense or fitness. Imagine spending long peaceful hours before a pool centered by a lusty infant squeezing sparkling jets of water from the mouth of a crushed and uncomfortable looking bird or animal. Humor palls in this case as with the thrice-told tale.

When the Garden Clubs visited the Nutmeg State last spring those who stood entranced by the exquisite beauty of a certain little figure at the edge of a small pool in a quaint Connecticut garden will not forget that figure, a slip of a boy crumpling the toes of one little bare foot against the other in a typically tense childish pose, with head slightly inclined intently watching the gentle drip as drop by drop water fell from out the heart of an inverted flower bell which was held at arm's length over a smiling Lily pool.

The first gardens on this side of the Atlantic were collections of flowers raised in clearings hewn from virgin forest. As civilization intruded we revelled in the stiff Canna, Coleus and Elephant Ear period and the carpet garden era. Finally we have come to appreciate again the poetry, sweetness and sentiment of our great-grandmothers' time, and old favorites with simple descriptive names that had nearly become extinct (having been dismissed as common) are now brought back to be cherished and admired in our splendid old-fashioned gardens.

Just as the collection of furnishings and hangings for a period room fascinates and intrigues, so does the construction and working out of a period garden.

Behind all present day gardens lie the history and example of a flowery past.

Examining the history of English gardens (for it is the English gardens which we find most adaptable) it is noteworthy that the first gardens in England were made and tended by the monks—they having the leisure by military exemption to cultivate the land. They were utilitarian to a degree, these old monastery plantings of herbs, vegetables, fruits and flowers, and their fish pools have endured throughout the passing centuries.

After the Wars of the Roses the architecture of the country changed from feudal castle to manor house and the monks no longer remained supreme as gardeners. To such as Cardinal Wolsey is accredited a love of gardens, and from being a mere collection of staple growing things gardens became as ornate as the dwellings. During the reign of Queen Elizabeth the formal type of garden and crowding of garden accessories reached its height. There were pleached alleys, labyrinths, mazes and

(Continued on page 148)
ON PLAYING AT HOUSE AND GARDEN

From Childhood to Old Age the Game of Home Creation Retains
Its Vital and Elemental Human Appeal

RICHARD LE GALLIENNE

THERE is no game that children love so much as playing at house, and the wisest and happiest of grown-up children also love that game best. Compared with it, other games are either feverish escapes from the ennui of living, artificial devices to hide our sadness even from ourselves—and this applies even to such honored games of the higher mathematics as chess and poker—or they are slightly disguised hygienic exercises such as golf, grimly pursued in a losing fight with the liver or old age.

All such games are abstract, purposeful, moralistic even. They are not play in that real sense of the word, instructive and rather mysterious, which applies to the quite spontaneous gambols of all young life, the rhythmic antics of puppies, kittens, even baby rattlesnakes. There is no real human joy in them, no music, no dream. They have no roots, so to say; they are not vitally concerned with humanity, as, for instance, the game of a little girl playing with her dolls. But playing at house, at whatever age we play it, is just such a vital, natural, elemental game. Playing at house—and gardens; for a house without a garden is hardly a house, as indeed a garden without a house is hardly a garden, except in a technical horticultural sense.

The 18th Century poet Cowley—whose poetry is long since unread, but whose essays it is our own loss if we do not read—was speaking for others besides himself when he expressed his desire to "be master at last of a small house and large garden." So when we play at house, our game is incomplete unless we play at garden as well. If we are city-dwellers—unless it be our good fortune to live in some old European city, such as Paris—it is not easy to play at both. Though, if we are domiciled on the top-floor, we may, in any city, enjoy one of the most fascinating gardens of all, the roof-garden, as some wise New Yorkers, with "hanging-gardens" twenty stories and more up in the sky, will not need to be told.

As I said above, the game of house and garden can be played at any age, and there is something pathetic in the persistence with which quite old people go on playing it till the very end, creating new homes to match their individual needs and tastes, which in the nature of things they can occupy for so short a time. Fortunately, however, such considerations never seem to trouble them, and, indeed, if we allowed the brevity of human life to influence us, very few enterprises would be undertaken at all, even by the young. In this respect young and old alike remind one of those caddis-worms which we have all seen moving along at the pebbly bottoms of shallow streams, those larvae of the caddis-fly which, for the short period between worm and fly, build themselves tiny moving houses of bits of stick and leaves and grains of glittering sand, within which they await their metempsychosis into the world of sun and breeze. The comparison is fitting also in this respect—that none of these tiny houses are alike. Individual choice has mysteriously entered into the construction of each one.

And so with human-beings. However small the house they play at building, its creators aim at "the individual note", features of various kinds which they fondly dream express them and no one else in the world. If they are not able to build it externally according to their wishes, at least they can make it internally characteristic of themselves, and just as the caddis-worm selects bits of this and that from the bottom of the stream, they select from curiosity shops, and furnishing stores of all kinds, just that old oak, those old rugs, old china, glass, pewter, old prints and so forth which, brought together by their creative choice, result in a harmony which means their home and no other home in the world.

There is nothing prettier than to watch young married people playing this game, unless it be to see old people living in a house which has gone on being created by them year after year, with beautiful accretions expressive of their lives together, a dream they began in the morning of their love, and are still engaged upon perfecting in its moonlit evening—as though it is to go on for ever. And alas! is there anything more heart-breaking, more filled with "the sense of tears in mortal things", than to see the end of one of those house and garden games at which two, young or old, have been playing, to watch the cosmos perfected with such loving care disperse into chaos again, as one so often sees it in the dread disintegration of the auction-room, all its component parts that were arranged in so fair an order suddenly torn asunder and scattered on the four winds, to become in turn the haunted material of some newer dream. Fortunately, however, human beings are so constituted that reflections such as these exercise no practical influence on human enterprises. Otherwise nothing would be dreamed, and nothing done. We indulge in them occasionally as we listen to melancholy music. They give us a queer esthetic pleasure, and true, even to platitude, as we know them to be, we banish them with the thought equally true that for a time—however long, however short—the house is ours for us to play with together, and we go on picking up this and that to bring it nearer to our heart's desire, and we prune and plant and dig in our garden, just for the fun of it, careless as to whether we or others shall delight in the spring blossom, pluck the summer Roses, or harvest our Apples and Pears.

In this respect human nature shows that good common-sense which is one of its fortunate characteristics. Even the pleasure that endures but for a moment is a pleasure while it last, and the pleasures that come of playing at house and garden have something deep and satisfying in them, which, for however long or short a time, measured by the clock, we may enjoy them, give a finer quality to "our moments as they pass" than most other pleasures, and have indeed in them, in an old poet's phrase, "a relish of eternity."
BY THE GOLDEN GATE

Tucked away in that area of fine residences that crown the hilltops of San Francisco toward the west is this city garden of Mrs. Harry Hill. An old well-head serves as its central motif and a creeper-covered brick wall for background. The owner herself was the designer of the garden.
FENCES THAT SCREEN AND PROTECT

Out of the Many Available Kinds, These Have Their Special Merits
For Our Present Day Usage

RUTH DEAN

In a certain slightly envious article on the English, Mr. Charles Hanson Towne said that they were the nation who invented the hedge and knew how to live behind it. English country life certainly possesses the glamor for American country gentlemen that Paris clothes do for the American woman, and not without considerable justification in both cases. Try as we will to feel that all American institutions are best, secretly we know that we simply haven't the trick that the English have of taking certain things for granted, and we are forever occupied in the process of investigating and experimenting to find out just what it is that makes English country life English country life.

One of the contributing factors is undoubtedly as Mr. Towne indicates—its privacy and self-sufficiency. If you are a clerk in a London office and live in a tight row of houses at Richmond, you tend your perennial border in your high-walled, fenced or hedged "garden" (here it would be ignominiously referred to as the "back yard") and have a peaceful tea on the bit of green lawn; and if you are not content with the whole world, you at least seem much more so than your American cousin who, oblivious to his forlorn bit of earth lying open to the uninterested gaze of the neighbors, has gone some place in the car for his Saturday afternoon.

Whether our national dissociation from the earth creates our discontent and incidentally our prosperity, and whether we are better off scooting about the countryside in cars than we would be staying at home in our gardens, I will leave for a professional philosopher to decide. But certain it is that as soon as we get money enough to enlarge the circle of our excursions we go abroad and gaze enviously on the English peasant smoking his pipe among his Roses, or his wealthier countryman directing the conduct of his estate casually, while we spend the perfect weekend left to our own devices and enjoying unlimited privacy among his vast gardens.

In America our first great wave of wealth came with the Victorian era of expansion, a quiet and on the whole ceremonious age; a horse and carriage age when our national desire to exhibit our riches, to show our neighbors our big houses and lawns was not inconsistent with comfort. Perhaps this is how the public lawn tradition of treating our grounds grew up; maybe if we had acquired our means simultaneously with the noisy, dusty automobile we might have turned our backs on the road earlier and come to enjoy the resources of our own places sooner. Now the stream of cars forever passing our houses makes it a necessity, and we cast wildly about for various ways of shutting these rushing creatures out, and ourselves in, to obtain a little peace and quiet.

Unfortunately, with the arrival of this
The New York City garden of Sophie Kerr Underwood is enclosed by a fence of stucco over lath, topped with lattice. Ruth Dean, landscape architect

necessity, masons' wages and masons' materials have mounted to the point where the high wall is an all but prohibited luxury, and we must find some more economical way of accomplishing our privacy. A hedge of course will do it after it has acquired the necessary height, but if it is a cheap hedge it will do it only in the summertime, and if it is an expensive evergreen hedge it is likely to have cost as much as a wall. To the fence, then, we must turn for a barrier, and not the sweet old picket fence of our Colonial ancestors, for this was not usually required to do anything but mark a property line and perhaps keep out an occasional dog, but to a high, closed fence of some sort which will shut out the passing automobile and its dust, and help to make life at places near or bordering upon the street or road more bearable and enjoyable.

A fence to be a real screen must have no openings, and this puts a great deal up to the ingenuity of the architect. Near the house or entrance at least he is anxious to have something which will be harmonious with the architecture of the house and, frankly the field of possible variations in fencing is not large. In recent years it has been widened by the introduction into this country of a French hand-riven chestnut paling fence which answers all the requirements of the ideal fence except possibly that of flexibility in architectural design, and even in this respect its character can be varied amazingly. It is a real screen in that it cannot be seen through, it is durable and economical of erection, and above all it has a pleasant way of fitting itself into the landscape. Around country acreage one need not worry about its appearance; in proximity to the house, on the other hand, it often needs some adapting in order to make it harmonize suitably with the general character of the house.

Green painted trellis overlying cream painted boards has been used by Miss Dean in her own city courtyard garden. The effect is almost French in character. In the photograph on page 62 a somewhat sophisticated character has been given to this fencing by its use between brick piers. Incidentally this particular fence has been standing unrepaired for seventeen years—a sufficient comment on its durability. With a brick house of more formal character this use of the fence in panels between brick piers is a delightful one, and similarly it can be adapted to a stone or stucco house by using piers plain or ornamented, built of material similar to that of the house walls.

In cases where a solid fence is required the changes to be rung on the old-fashioned board fence are often successful. With a little ingenuity this sort of fence can be disguised more or less completely. In my own tiny courtyard it has been covered with trellis painted green, while the fence itself is cream and coerced into something almost French in character. Trellis strips in wide design or close can be made to vary the board background and disguise the somewhat homely foundation in a very satisfactory manner. The one drawback to

(Continued on page 138)
The parts of the modern garden are laid out as are rooms of a house, the passing from one section to another being marked by a gate which serves as door. This arched design marks a break in a division hedge. Courtesy Hartmann-Sanders

**WOODEN DOORS FOR GARDEN ROOMS**

An entrance gate, this, of simple design, swung between high wooden posts. A low solid plank wall runs across the front of the property and behind it is planted a tall hedge of Privet or de Zorcine. Thus the gate and the wall are related.

In the hilly country, where one catches glimpses of bare rock faces from the garden, that same bold rocky effect can be repeated in the gate—oblong stone blocks supporting large beams.

For a little cottage garden fenced in with white palings this type of garden door might do—a trellis window on one side and an oval opening in the door itself, with a roof for protection.
On a place that is laid out formally around a formal house, and where the intricacies of wrought iron are not desirable for gates, this type might be used. It is swung between two solid stone pillars, its slatted door and side panels made of sturdy oak stained brown.

To mark the entrance of a place walled in for privacy, this gate would be serviceable and in good taste. The center opens to receive a car and the side gates can be used by those on foot. Its slatted panels show just enough of the garden's beauty to passersby.
So many inquiries have lately reached us as to the proper gardens to see while in England that we decided a detailed garden itinerary would be of wide interest.

Miss Lawrence spent two months last summer touring British gardens and kindly consented to allow us to publish her schedule together with information as to hotels at which to stop, and their rates.

Throughout these listings the following abbreviations have been used: O—Owner; Agt—Agent; G—Gardener; Sec—Secretary; E.S.U.—English Speaking Union; Per—Permission. The New York headquarters of the English Speaking Union is at 19 West 44th St. Hotel rates in this schedule are given in shillings. One shilling at the present time equals approximately 24 cents.

### A SUMMER TOUR OF BRITISH GARDENS

**CAROL H. LAWRENCE**

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June 25 (with luggage)

A M

Wiltshire. .Salisbury, Wilts. 2 day.

Great Tangley Manor has a formal terraced garden by

Mr. Twinn; Per—E. S. L.'

REMARKS

Albery Manor has a formal garden by

Digby Hotel, Sherborne.

July 2

A M

Port Manor, Pyme Camel, Sherborne, Dorset, O—Lady Wiseman Herbert, 22 Charles St., London, W. 1. Per—E. S. U., P. M.

REMARKS

Port Manor is an interesting old house. Gardens inci-

dental. Montacute, rented summer of 1927 and permission

not granted.

HOTELS & RATES

Digby Hotel, Sherborne.

July 1 (with luggage)

A M

Athelhampton Hall, Puddletown, Dorset, O—Mrs. George Corbett; Per—Write owner.

REMARKS

Athelhampton Hall has some of the most exquisitely

proportioned and designed gardens in this section of

England.

HOTELS & RATES

Digby Hotel, Sherborne, Dorset. 19-day.

July 1

A M

Hoe Vinery, Piddletown, Dorset. 12-day.

HOTELS & RATES

Hoe Vinery, Piddletown, Dorset. 12-day.

July 6 (with luggage)

Cranborne Manor, Cranborne, Dorset, O—Lord Salisbury; Per—Mr. Ernest Prior, 21 Admiral, London, S. W. 1; Per—Write owner.

REMARKS

Cranborne Manor—very old manor house, fine architec-
turally. Gate houses, terraces and garden gates are of

special interest. Lord Salisbury only when family are not in residence. O—The Earl of Pembroke.

HOTELS & RATES

Ye Old Tea Shoppe, Brockenhurst, Hampshire. 11-day.

June 29 (with luggage)

A M

Brockenhurst Place, Brockenhurst, Hampshire, O—Lady Kathleen Hart; Agt—Mr. Cecil Sutton; G—Mr. Lancaster; Per—Write agent.

HOTELS & RATES

Brockenhurst Place is a quiet corner with fine old park. Extensive formal gardens with high clipped Yew hedges. Dutch influence.

House Palace & Abbey is a beautiful old place architectu-

rally but has no garden value.

Ye Old Tea Shoppe, Brockenhurst

June 28 A M

Brockenhurst Place, Brockenhurst, Hampshire, O—Lady Kathleen Hart; Agt—Mr. Cecil Sutton; G—Mr. Lancaster; Per—Write agent.

P. M

Palace House & Abbey, Bembridge, Hampshire, Agt—Capt. H. Windred; Asst. Agt—Mr. Ashdown; Per—E.S.L.

REMARKS

Brockenhurst Place is a quiet corner with fine old park. Extensive formal gardens with high clipped Yew hedges. Dutch influence.

House Palace & Abbey is a beautiful old place architectu-

rally but has no garden value.

HOTELS & RATES

Ye Old Tea Shoppe, Brockenhurst

June 20 (with luggage)

Cranborne Manor, Cranborne, Dorset, O—Lord Salisbury; Per—Mr. Ernest Prior, 21 Arding, London, S. W. 1; Per—Write owner.

REMARKS

Cranborne Manor—very old manor house, fine architec-
turally. Gate houses, terraces and garden gates are of

special interest.

HOTELS & RATES

Hoe Vinery, Piddletown, Dorset. 12-day.

July 1 (with luggage)

A M

Athelhampton Hall, Puddletown, Dorset, O—Mrs. George Corbett; Per—Write owner.

REMARKS

Athelhampton Hall has some of the most exquisitely

proportioned and designed gardens in this section of

England.

HOTELS & RATES

Digby Hotel, Sherborne, Dorset. 19-day.

July 2

A M

Port Manor, Pyme Camel, Sherborne, Dorset, O—Lady Wiseman Herbert, 22 Charles St., London, W. 1. Per—E. S. U., P. M.

REMARKS

Port Manor is an interesting old house. Gardens inci-
dental. Montacute, rented summer of 1927 and permission

not granted.

HOTELS & RATES

Digby Hotel, Sherborne.
DESIGNING A DRIVE

CARL STANTON

THE landscape architect's work includes the remodeling and rehabilitation of old estates as well as the designing of grounds about newer homes. Probably there is no one feature on an already established estate which the architect finds to be quite so universally incorrect as the driveway.

Every house-lot carries its individual requirements for the best development of its drive. Although apparently a very simple problem on small house-lots, and seemingly comparatively simple on estates of even many acres, the driveway is highly capable of being an exceedingly detrimental factor in the beautifying of the grounds.

Rarely, indeed, can the average drive be said to add even slightly to the ornamentation of the home. Some few, it is true, designed with great foresight and good judgment, are made to lend themselves in subtle ways to furthering the beauty about them. Cleverly their lines are used to draw the onlooker's gaze to some distant vista—or perhaps away from some unavoidable eyesore.

Personally, I have a great dislike for what might be termed the "sophisticated" driveway, with its hard, bare surface of inharmonious color. I see no beauty in the drive of crushed bluestone or slate. In rare instances where

The sidehill drive particularly needs an adequate drainage system above as well as below it. Sufficient catch basins of ample size are essential and the tile lines must be properly sloped.
In an area where the driveway is seldom used a grass surface is satisfactory. Such naturalistic treatment is especially appropriate for informal woodlands where the shade is not too dense.

Grades are unduly steep and where damaging wash results after storms, some such road material as tar or cement might be necessary in the construction; but I, myself, would exhaust every other solution of the problem that seems at all feasible before I would resort to such unsightly road material as tar.

Good gravel, properly used, is the least unsightly of any practical road material. The darker its color the better it blends with the greenery surrounding it.

I find that the longer approaches which strike my fancy, which bring back to my mind the pleasantest pictures, are those that are more or less—well—perhaps untidy. That is, if they run through woodland they are coated with Pine needles and leaves; perhaps a stone or two juts slightly through the surface; even a broken tree limb may lie along the gutter. Where my ideal drive crosses a meadow, there may be nothing but two wheel tracks showing through the grass—a good, hard surface, with the unsightly exposure dimmed by the blending influence of grass and Pine needles.

Where will you find the beauty of the road itself—in the back country districts where narrow, twisting lanes tunnel through over-arched branches, or in the sections where State highways are flung straight and level across the countryside?

Many times the landscape architect who is called in to re-plan a driveway will find that its present design is all that could be desired.

In planning the junction of drive and street or highway the safety factor should be the first consideration. Thus, the view must never be dangerously obstructed by the planting at the sides.

(Continued on page 154)
GARDEN COLORS FROM FROST TO FROST

What to Select for a Succession of Blossoms Through the Spring,

Summer and Autumn Months

H. STUART ORTLOFF

To have a garden whose colorful display continues abundantly throughout the season is the aim of most garden lovers, but, like most aims, it is not always easy of achievement. This is not because it is really difficult, but because we fail to plan carefully beforehand our effects of color combinations, succession, balance, and the like.

Of course, there are times when we may lavish all our attention on some such hobby as a Rose or rock garden, or one designed to be seen during a single season, such as spring or fall, but the large majority of us are keenly interested in a single border or garden and strive to have it at its best for as long a time as possible. Unfortunately there are few plants which bloom continuously from early spring until late fall, and most of these few are hardly fine enough to be given prominence in our gardens. It follows that we have to rely on combinations and groups of various plants so that one will be in readiness to carry on when another has finished. Our lists of available plant material are now sufficiently varied that they allow us to make the most of such an idea.

The making of a planting plan is the first step we should take toward gaining succession of bloom in any garden. This plan should be made carefully before the garden is planted, for it is much easier to shift plant names to and fro on paper and garden is planted, for it is much easier to work out a pleasing arrangement than it is to move the actual plants about in the garden. In arranging our groups we need to be familiar with the time and duration of the blooming season of the plants we are to employ. For convenience we may divide the garden year into several sections, such as spring, summer and fall, or if we wish to go into the matter more thoroughly we can have spring, late spring, early summer, summer, early fall and fall. Under each of these headings list the names of the plants blooming in that particular period, allotting each plant to the period during which it is at its best. Of course many will run over from the previous and into the next period, thus giving us much aid in ar-

ranging for a gradual and pleasing transition from one period into the next.

The accompanying drawing shows graphically the method of grouping plants according to their period of bloom in such a way as to have a well distributed color mass over the entire garden from early spring to late fall. A mass of color in every spot in the garden throughout the entire season is almost an impossibility unless we employ a staff of gardeners who can continuously take up and replant from a nursery, but if we take care to distribute our plant masses well according to the various blooming periods we can quite easily have at least a feeling of color throughout the garden at all times.

Spring color of course depends largely upon the bulbs such as Crocus, Narcissus and Tulips. These are planted in the fall throughout the bed or border between the perennials in long drifts or small clumps, and they should be planted deep enough to be protected against disturbance when we cultivate during the summer. Bulbs have not been listed on the accompanying plan for the reason that their indication in the limited space would have complicated the drawing unnecessarily, but we will take it for granted that they are there, and for the most part concentrated near the front portion of the beds where they will quickly catch the beholder’s eye and will give a good splash of early color.

There are also several early blooming perennials which make a pleasing contrast when interplanted with bulbs. Most of them are low growing and spread into dense mats of foliage surrounded by lovely blossoms, and yet the bulbs thrust through. Among these, Evergreen Candytuft (Iberis), Goldentuft (Alyssum), Aubrietia, Rockcress (Arabis), and the Dwarf Iris (pumila and cristata) serve excellently as edgings along the paths, Columbines, Gloxinia (Trollius), Greek Valerian (Polemonium), and Bleedingheart (Dentura) are taller things belonging to this spring section, and are well suited for the middle ground of the bed.

After the bulbs and very early perennials have delighted us along come the host of named varieties of Iris and Peonies together with Garden Heliotrope (Valerian) and the Lupins. The Peonies and Iris really belong to late spring or early summer, for the varieties can be so selected as to stretch over a very long period.

The summer section is also an elastic one, for it is difficult to say definitely when it begins or ends. During the month of June everything seems rushing into bloom and the whole garden is a mass of color. Gardening for color succession seems a little out of place to us at this time, but on the other hand July with its intense heat and dry spells causes us to be careful in our selection so that we may have varieties present in our groups which will withstand these rather difficult conditions.

Of course June is rightly considered the month of Roses, but in the average perennial garden we can hardly use these beautiful flowers, for they are worthy of, and in fact demand, a special place of their own where they can receive the pampering they need. The many varieties of Bush Roses, the Ramblers and the Climbers may be used, however, for they are excellent as background material. The taller perennials which bloom at this time

(Continued on page 140)
FURNITURE FOR PORCH, GARDEN
AND TERRACE

The modernist willow table below is desirable for its novel color scheme. It is in cranberry red, green and straw color. Coffee set is black pottery with green and pink handles. Arden Studios

The current trend in furniture is reflected in the modernist chaise longue and book stand below. They are of natural colored stick willow with stripes in orange and green. Abraham & Strauss

Canvas armchair for porch, garden or terrace. The frame is iron. Bayle. The stick willow table and chair are in lacquer red and the chair cushion is covered in black oil cloth. Mary

Directly below is a gracefully designed iron armchair suitable for country house terrace or city roof garden. It is painted leaf green. Courtesy of Edward R. Bento

(Below) Slid' willow chair, modernistic in design, finished in orange lacquer. The upholstery is a heavy hand-blocked material in brown and tan. The Arden Studios
(Right) Iron plant stand with flower holders of Italian pottery, Mayhew Shop. Natural willow chair in burnish finish. Cushions in waterproof material, Barlo.

Shown in the center of the page is an effective flower stand designed by Jules Henry along modernist lines. It is made of polished steel. Courtesy Lord & Taylor.

The simple lines characteristic of 20th Century furniture are apparent in the pieces below which are of stick willow enameled red. The lines is also modernistic in pattern. The Reed Shop.

FOR ROOF OR TERRACE
The terra cotta garden pot shown below comes in a light stone gray color or in a natural shade. Courtesy the Galloway Terra Cotta Company.

The feature of the iron garden bench above is the Prince of Wales feathers design of the back. The seat is of weathered oak boards. Arden Studios. Green tiles form the top of the small bench and the chair is apple green. Mayhew Shop.

Below is a garden bench that may be left out in all weathers. It is of a combination of hickory and oak in natural finish. The front and back supports are sections of cart wheels. Arden Studios.

The chaise longue below is equipped with wheels so that it may be rolled to any desired spot. It is painted apple green with cushions covered in sunfast, waterproof glazed chintz. Mayhew Shop.

The garden vase below, with its pleasing design of fluting, is made of Italian stone. It measures 25 inches high. Wm. H. Jackson Company.
At the Philadelphia Flower Show several exhibits stood out as exceptionally fine. One of them was an Azalea garden that occupied some two thousand square feet—a real garden, not merely a cramped mass of potted plants jammed together in a solid sheet of color. Exhibited by Bobbink & Atkins

THE FLOWER SHOW AND ITS SIGNIFICANCE

Four of This Spring's Important Exhibitions and the Tendencies Which They Clearly Demonstrated

ERNEST H. WILSON, V. M. H.
Keeper of the Arnold Arboretum

The flower show is the barometer of the gardening world. It registers the progress in the development of flower, vegetable and fruit, and faithfully records the fashions of the seasons. It is the world of horticulture in epitome. Said to have had its origin in Holland and in the village ale-houses of England, it has spread over the civilized world and wherever flower shows are most frequent gardening is most popular. Pitting one against another, skill and ability in the art and practice of growing things is a sporting, healthful form of recreation; also it results in a general quickening of interest and a higher standard of quality. The modern flower show is a banquet offered to Dame Flora—a banquet where grace, elegance and loveliness reign supreme.

Truly, if we are content to measure the standing of horticulture in eastern North America by its flower shows, we are entitled to declare that gardening has come of age. So far as quality is concerned the exhibits compare very favorably with anything to be found elsewhere in northern lands. Europe has had the advantage of many centuries but America has now come to assume horticultural manhood with all its responsibilities.

Now, a flower show in itself is a very pleasant thing. Plant growth of multitudinous form, blossoms in rich variety, fragrant and of enchanting colors, foliage in endless shape and size all gathered together under one roof represent the vegetable kingdom in miniature. But wonderful as they are, it needs something more than mere wealth of plant and blossom to make a flower show. Arranging them so as to form a harmonious whole calls for imagination and demands the highest artistic skill. The artist, designer, cultivator, all play a part in the making of a flower show.

If one's memory goes back twenty-five or thirty years and mental comparison of the exhibits of then and now is made, an astounding difference is shown not alone in the character of the exhibits but in the manner in which they are set forth. There has been a vast improvement in both fields. The exhibitor today displays great artistic skill in dis-

A feature of the New York Show was a Tulip garden backed by an antique arch flanked by heroic figures. Exhibited by John Scheepers
playing his wares. In this display of skill the professional, florist and gardener, finds himself hard-pressed, prodded if you like—yea, even lead—by the artistic imagination practically applied by enthusiastic lady members of the various garden clubs. The flower show of today gives the ladies an opportunity which they have eagerly seized to display, not only their love for flowers, but their ability to set them forth in the happiest, most pleasing and most perfect manner.

In March of this year it was my good fortune to visit four spring flower shows. It came about fortuitously, as is often the case, and the pleasure derived was, perhaps, greater thereby. Three of the shows may be called metropolitan since they were held in the chief cities of three great States. The first I visited was provincial, being held in the town of Worcester, Massachusetts, where the Courageous local society has just completed building for itself a splendid little hall at the cost of $300,000. The opening of this new home was celebrated by a flower show. The floor of the main hall was devoted entirely to a spring garden in which, of course, bulbs in variety dominated the scene. This group was a cooperative one—three or four people combining for the general good—an excellent practice under such circumstances and proof of how much the mutual love of flowers can do to set self aside and promote the general good of horticulture.

The second flower show was in Boston, where the Massachusetts Horticultural Society’s halls were filled with exhibits. As at each and every flower show, so in Boston, one or two exhibits stood out unique in character and could not be excelled anywhere. One such exhibit was an English spring garden which occupied the whole end of a large hall. Falling water spanned by rustic bridges, seats here and there, and a summer-house to complete the scene. Broad paths of excellent lawn grass of rich, delicate and refreshing green divided beds of Tulip, Hyacinth, Narcissus, Iris and a host of other brightly colored spring flowering plants. Another group consisted of a hundred or more large plants of feathery yellow blossomed Acacias in variety which transformed the upper end of one hall into a gorgeous spectacle of fragrant yellow. Even Australia could show no finer Wattleblooms on a similar scale.

A feature of this flower show was the various garden club exhibits designed, arranged and set up by the ladies themselves. There were several more than ordinarily meritorious gardens displayed and one, a 16th Century garden, was perfect in every detail. Only flowers of the particular period were used. An old stone wall and an interesting gateway of wood were splendidly reproduced. At one end on a fence flowering Peaches were espaliered.

New York’s Fifteenth Annual International Exhibition was the next mecca. What can one write or how can one paint the picture of this wonderful exhibition? Three floors of the vast Grand Central Palace were filled with the finest material that the skill of expert, gardener and florist could provide. Holland never saw finer Tulips, Hyacinths and Narcissi than those displayed.

The public’s appreciation of this annual feast of flowers was shown in the overwhelming crowds that thronged the aisles from (Continued on page 142)

Splendidly distinctive was the California desert garden which Mrs. Sherman Hoyt of the Pasadena Garden Club brought all the way to New York.
Exact boundaries should be determined and gates and fence posts put in position before planting.

(Opposite, top) Stone walls can well be the boundaries of a Rose garden provided they are simple.

(Right, top) Very dwarf types of evergreens may form the outer border of a circular planting.

(Opposite, above) Actual planting beds are deeply dug and filled with specially prepared soil.

MAKING A ROSE GARDEN

(Right, center) When the bed at the top of the page was finished it presented a perfect circle.

(Opposite, lower center) Ivy is well used here as a ground cover in the small central circle.

(Right) The entrance gateway is architectural in character, as is fitting for a formal Rose garden.

All photographs are of the Bassick garden, Bridgeport, Conn. Marian C. Coffin, landscape architect.
Sweet Lavender and Pinks, Old Roses, Three Fine Irises, And Other Bits of Flower Joy

LOUISE BEEBE WILDER

SWEET LAVENDER—The very word Lavender seems to exhale a pungent scent which calls to mind many a charming Old World garden picture. With Rosemary and Southernwood Lavender came to England in the spacious days of Queen Elizabeth, and few English gardens today are without these fragrant herbs.

Native of the countries bordering the Mediterranean, they are not hardy in the colder sections of our country. Rosemary would probably live out in Virginia and southwards; Southernwood is safe in the neighborhood of New York, as is Lavender if given a well-drained, sunny and sheltered situation and protection in winter. In the garden of my old Maryland home the Lavender bushes stood four feet high, and in my old Rockland County garden a narrow border of Lavender and York and Lancaster Roses growing against a south-facing wall was one of its chief pleasures.

In England borders of Lavender and China Roses are frequently seen and such borders might well adorn our southern gardens, from Maryland down. Few associations are more delicious and the China Roses bloom from May until after Thanksgiving. The narrow-leaved Lavender is harder than a kind with wider leaves, and the dwarf Lavender seems to be the most enduring of all. This I grow in the rock garden where it is very effective. This dwarf Lavender, which may be raised from seed, grows delightfully in the crannies of dry walls, and in such positions, where it is safe from winter damp, it is extremely hardy. There is a white-flowered Lavender, a gentle and lovely thing, but too tender for any but a mild climate. My best success with Lavender has been when it was planted in very poor sandy soil in full sun.

PINKS, PLEASANT AND UNPLEASANT—June is the month when Pinks of all sorts abound both in the rock garden and in the borders. The greater number of them flourish and perfume the air in a manner to bring joy to the heart, but the behavior of a few of the Pinks is such as to give rise to the above characterization. On the decidedly friendly side is Dianthus squarrosus, that seems very little known. Its home is said to be "somewhere" in southern Russia, where it grows in sandy, sunny situations. It is a very good species. Its mat of narrow, stiffish leaves is green, and the flowers, borne in twos or threes on slender stems, are white and daintily fringed. A pink form of it also exists. Dianthus squarrosus is easy enough to grow provided its need for free drainage and sunshine is regarded. Here it thrives on a south-facing slope located in the rock garden.

There's also Dianthus alpinus albus, seen growing under Mr. Lown's magic sway. I do not feel kindly toward it, for though it is a quite lovely thing, its behavior in captivity leaves much to be desired. It is more undecided than the rose-colored type and I fear moraine treatment is what it pine for. According to precept free drainage and a peaty soil in sun should suit it, but under these conditions faithfully provided I must confess to have lost it more than once. Certainly it is a subject for the keen and careful gardener, who must possess, among other desirable qualities, patience and insight.

AZALEA VASEYI—Our country is quite richly endowed.

In the early spring our native Azalea vaseyi carries a multitude of shell-pink, fluttering blossoms.

No lily makes more splendid color masses than does L. croceum, known in the old days as Herring Lily.
dowed with lovely Azaleas, and among them few are more desirable than *Azalea caryei*, that is covered in early spring, before the leaves appear, with a multitude of shell-pink fluttering blossoms. In autumn the foliage turns a fine crimson color and the little shrub is again a candidate for admiration. It is one of the first Azaleas to open its flowers and is perfectly hardy. A plantation of it against evergreens is certainly a lovely sight.

**EVERYBODY'S LILY** — Doubtless there are few of us who have not suffered encounters with Lilies when we have come off badly disappointed. The old Herring Lily, *L. croceum*, will cause none embarrassment, unless to those who are too timid in their color predilections to enjoy its valiant hue. No other Lily is so amiably disposed toward life in the garden beds and borders, and it is quite able to hold its own, and sometimes a little more, among the sturdy, pushing inhabitants thereof. It will thrive in full sun or partial shade, the bulbs soon increasing to large thrifty clumps in the ordinary border soil. The rich orange-red color of the Lilies is a fine foil for light-colored Delphiniums, especially those of the graceful Belladonna type, and a riot of fluffy white or creamy Peonies and Herring Lilies is a brave sight on a June day. The bulbs of *Lilium croceum* are cheap, as Lilies go, and bold clumps of them in the borders or against the shrubbery are a rich addition to the early summer garden.

**IRIS CHrysophylla** — Here is another of those intriguing Irises from our Northwest in which eastern gardeners are beginning to take a strong interest. This one is growing for Mr. Lown in the gritty, well-drained soil of his rock garden and appears to be in splendid condition. It is a dwarf with snowy white flowers and its native home is in Oregon.

**GOOD NEIGHBORS** — Lupines, Darwin Tulips and the Silver Mint, *Nepeta mussini*, are uncommonly lovely in each other's society. Both Lupines and Tulips have a wide range of colors, and whether one chooses pink Lupines and lavender Tulips, blue Lupines and cherry-colored Tulips, or some other combination, the Silver Mint provides a delightful setting, and its continued bloom and soft freshness distract attention from the untidy passing of the Tulips when their day is done. The Silver Mint goes on blossoming well into July, and when it's finished a light clipping may induce it to another display. Its foliage is always beautiful, and pink Zinnias may be used to take the place of the departed Tulips behind its spreading silvery masses.

A coarse and undesirable imposter is frequently sent out in the name of *Nepeta mussini*. Its proper name is *Nepeta macrantha*. It has some of the characteristics of the true plant but is stronger growing, has a most evil smell, and becomes shortly a pernicious weed, difficult to eradicate. Cats adore it and wallow in its terrible stench. It must be, I am sure, the true Cat Mint. It should not be given space in any garden.

A word of warning should be spoken regarding the cutting away of old matted masses of *Nepeta* stems and leaves in the spring. If this is done too early frost and sharp winds are very apt to injure the quick young growths and the plants may quickly be lost. All danger from frost should be well past before last year's growth is cut away.

**A LOVELY OLD ROSE** — Each year when June comes round I am charmed anew with the beauty and fragrance of an old Rose which has grown in my garden for more than twenty years. It is the climbing Tea Rose Gloire de Dijon, first introduced in 1853. We are not accustomed to think of Tea Roses as able to withstand the severe climate of our Northern and Middle States, but Gloire de Dijon is a sturdy member of its race and endures cheerfully if given a southern wall or lattice to clamber against and ordinary winter protection. In Maryland and southward it would be perfectly safe in any position.

The blossoms, which have the true Tea scent, are large and flat and irregular in shape, many petaled, and the color is a delicious blend of pale rose and old ivory with a glint of copper at the heart. It is the first Rose to bloom, as a rule, and it has the endearing habit of blossoming with

(Continued on page 156)
The greatest beauty of a lawn is its expansiveness, its suggestion of an undulating carpet. Let it sweep away from the house in an unbroken stretch of velvety green, as at the home of Peter Kerr, Portland, Ore. Adolph Meyer, landscape architect

LANDSCAPING PLANS AND UPKEEP

In Deciding Upon the Design of the Grounds A Clear Knowledge Of the Future Care Is Important

NAOMI SWETT and ADOLPH MEYER

ECONOMY in the original layout of the garden is but a sorry saving when followed by needless labor and needless expense in maintenance, while the exercise of foresight at the time the grounds are being landscaped will insure efficient upkeep at minimum cost.

The first principle of landscape gardening—that of simplicity of construction—will be the greatest aid in upkeep, if the lawn is allowed to sweep away from the house in a beautiful stretch of velvety emerald green unbroken by scattered shrubbery and flower beds. A clear lawn surface also insures relief from the tiresome work of hand trimming around the edges of numerous flower beds, or possible destruction of the bordering plants with the lawnmower.

Of what material will the walks through the lawn be constructed? This is one of the first questions arising in the course of landscaping the garden, yet seldom is the problem of subsequent upkeep given a thought. One oft-repeated error is the laying of gravel paths throughout the lawns, commencing a work of destruction that begins with the clinging of gravel to the soles of the shoes and continues when it is next dislodged on the lawn to perform the deadly work of working its way through the delicate green leafage and ruining it completely. Even then the innocent appearing gravel has not ceased its program of destruction, for even a small bit left on the shoes will be carried into the house to work havoc with hardwood floors and fine rugs; with its final vengeance the ruining of the lawnmower by constant grinding.

Modern landscape architects confine gravel paths to woody type gardens in natural wild growths. For walks through the lawn they favor the more practical picturesque little flat stone or concrete stepping stone type piddled between with velvety green turf which is quite easily trimmed with the lawnmower.

It is a serious mistake to decorate walks along the lawn with borders of rocks or single bricks laid in zigzag borders of a forty-five degree angle, not only because of additional labor and expense in keeping the lawn trimmed, but perhaps more importantly from an artistic standpoint. Any such existing mutilations should be removed entirely in order to permit the lawn to grow right up to the walks.

Taking for granted that the gravel walks are suitably located, the problem of upkeep figures chiefly in the matter of keeping the weeds from making their appearance. Almost never is this problem permanently overcome.

- Rock salt, when properly used, is very effective in killing off weeds, but an insufficient amount has the reverse effect of actually nourishing them instead. A good preventive may be applied during the construction of the rock beds, which should

(Continued on page 150)
In the alcove of a bedroom in the same apartment is a Directoire bed painted gray and placed against a wall hanging of creamy yellow satin. The canopy and spread are of figured red chintz. George Stacey, decorator.

As a contrast to the modernist rooms shown in the May number of House & Garden, the Portfolio this month is devoted to period interiors in Paris. Above: an 18th-Century living room in the Paris apartment of George Stacey.
A background formed by Louis Quinze paneling painted old white with gilt moldings is the feature of this living room furnished with French 18th Century pieces. The chairs are covered in chintz, needlepoint and blue-green mohair.

Another view of the same room showing a pleasing wall group and a decorative paper screen used in connection with a small table desk. The side chairs are painted white and are covered with dull yellow mohair. Hervey & Henderson, decorators.
As a background for a collection of flower pictures, the paneled walls of this typically French bedroom are painted soft, dull green. The background, side curtains and valance are old yellow and white chintz. Hersey & Henderson, decorators.

As the right is a view of the fireplace end of the bedroom shown on page 81. Here the woodwork is white and the walls are covered in light green paper—an excellent background for the colors found in the Directoire and Empire accessories.
This dining room is decorated in a free and modernistic interpretation of French Baroque. The walls are light green and the mouldings ivory, with the ceiling a darker green and the floor umber. The furniture is green lacquer touched with gold. Lucian Bernhard was the decorator of this and the other rooms accompanying this article.

MODERNISM IN THE HOME
Some of The German Masters of Twentieth Century Decoration Show
A High Regard for Old Period Styles
LUCIAN BERNHARD

Most people know the so-called Modernistic interior only from exhibitions or perhaps from the mise en scène of a night club. Whenever you happen to listen to the comments of visitors at such an exhibition you hear, "Quite interesting—but I could not live in such a room."

In those countries where the modern style has already been adopted in many private homes, you will find a great difference between the appearance of a home where people live and an exhibition room designed by the same artist.

Modernism in decoration is arresting the attention of discerning people. It has many expressions. To understand it thoroughly one must consider them. Consequently House & Garden is publishing the opinions of many modernists—in April, Paul Chalfin wrote of its geometric aspects and Kern Weber its mannerisms; in May, English modern cottage furniture was displayed; and on these pages Lucian Bernhard, a well-known artist and decorator from Berlin, now practicing in America, explains the attitude of some of the saner German modernists.

The necessity for this difference is quite obvious. To be arresting, an exhibition of interiors must be radical and dramatic. It has to emphasize the departure from tradition rather than the relationship. It must show a new idea in full strength and without compromise.

Since no one lives in these exhibition rooms, no consideration is necessary in regard to restfulness, comfort, subdued colors, wear and tear and practicability of the furniture that is used.

(Not even the designer himself, accord-
A semi-oval dining room inspired by the Bavarian Louis XVI style. Hunting-scenes in balanced arrangement are paneled into the pink walls.

ing to my experience, would desire to live in a room of this sort.

These characteristics hold true not only for exhibitions but for the decoration of night clubs, foyers of theaters, interiors of steamers, show rooms or beauty parlors. Here people do not actually live. They need only endure their surroundings for a short period of time. People who frequent night clubs come there to be exhilarated. They are seeking stimulation and exciting atmospheres. Nothing serves them better than the many possibilities offered by the abandonment of modern creations. All the wild exaggerations and child diseases of the turned-loose copyists contribute pleasantly to the punch one is hoping to find in such places. We do not need to look at this too critically. It serves its purpose.

The home where people live with their families, in contrast with the exhibition, the night club or the show room, must be looked at from quite different angles.

A good interior cannot be the self-expression of the artist but must be the combination of the self-expression of the artist and of the owner who is to live in it.

South German Baroque inspired this circular boudoir. The painted panels are by Scheurich and the decoration by Lucian Bernhard.

It is designed to please for a comparatively long period of time.

It has to be restful, intimate and comfortable.

It has to suit not only the gay hours but all moods.

It has to please not only one member of the family but all of them with their varying outlooks on life.

Here comfort is more important than style, practicability more than effect. A less smart member of the family must not look ridiculous and be made to feel uncomfortable and out of place, as he certainly would in an ultra-modern exhibition setting.

The rooms should not be exciting. We do not want them to cry out, "Look how modern and clever I am." We want them

(Continued on page 114)
TREASURES IN ORNAMENTED LEATHER

From Africa Into Spain of the Middle Ages Came the Art and Craft of Leather Decorating

GARDNER TEALL

When one fine day in the October of 1660 Mr. Samuel Pepys stepped out to visit the shop of his “fattors” to see “about gilded leather for my dining-room,” an errand he carefully records in his immortal Diary, I wonder if he knew how ancient a lineage for gilded leather wallhangings stretched back of those he had ordered for his new dining room.

A century before Pepys’s day, Fioravanti wrote of gilded leather that “all important people are now interested in the work, and it is the height of fashion in Rome, Naples and Bologna.” But long before that, this art in leather had interested “all important people,” and in Spain first of all, as it is Spain that was its cradle-land in Europe.

The art of decorated leather came from Africa into Spain at some time during the years of the Middle Ages, and it was not long before the decorated leathers of Spanish craftsmen became celebrated throughout all Europe. Guadamacil or guadamaciles were the names used by the Spaniards for designating this sort of leather, a name derived from that of the Moorish city of Ghadames, whence, I suppose, the art was brought. In the City of Cordova leather of this sort (its decoration painted, silvered, gilded, and in relief, designed to cover walls, tables, seats, chests, and for use as counterpanes, bedhangings, altar-frontals, etc.) was manufactured and reached the height of perfection in beauty and craftsmanship.

By the end of the Middle Ages the guadamaciles of Cordova had come to occupy an extensive quarter in the city, known as the Ajerquia. Seville, also, was not far behind Cordova at this time, for the industry in decorated leather had early spread to other Spanish cities. There in Seville the leather-workers occupied almost an entire street, the Calle Placentines. Other Spanish cities produced notable leather: Lerida, Ciudad Real and Valladolid, in which last city the art was being carried on when Columbus died there in 1506. From Spain the craft of the guadamacileros traveled to Italy and to Flanders, and it is most probable that from Flanders it finally came to reach France.

So precious was decorated leather held in those times that the Spaniards, in the 12th Century, considered it fit as tribute. When Alfonso IX presented the town of Castro de los Indios to the Cathedral of Leon, he fixed the tax to be paid at 200 sueldos, a fine hide, and two guadamaciles. Indeed, decorated leather was then held as a gift particularly fit for Pope, (Continued on page 108)
Leather watch-case with monogram and design picked out in gold. Made by Thomas Tampion of London during the 18th Century. The Metropolitan Museum of Art.

This characteristic Japanese leather piece is decorated with brilliantly colored birds of different kinds and easily identified flower and leaf patterns. The designs are executed in gold and polychrome.

Quaint leather and silver-gilt cup made in the form of a shoe. A 16th Century piece from Germany. The Metropolitan Museum.

Japanese 19th Century leather spiceware hung from an elaborately carved clasp by hinged medallions inscribed with rather grotesque native figures and characters.

Flemish early 18th Century five-fold screen decorated in gold and rich colors. Each panel is covered in four separate leather pieces.
Wall paper forms the ideal background for country house bedrooms. An interesting feature of the room above is the bedspread finished with swags to repeat a motif in the paper. Decorations by Marshall Field

This modernist paper has acid green leaves on a glazed white ground. The mantel and woodwork are candy pink and the swag draperies are green glazed chintz with white braid. Pierre Dutel, decorator.
GAY PAPERS
FOR COUNTRY
ROOMS

Wall paper in a colorful design of field flowers on a white ground combines pleasingly with the Normandy furniture and figured fabric in the room above. The curtains are white Sevso dotted in red. Decorations are by Marshall Field.

A Directoire paper in peach and green enlivens the walls of this bedroom which has peach silk gauze curtains under chintz Hang the same color, and bedspreads of green silk rep trimmed with peach grosgrain ribbon.

Pierre Dutil, decorator.
The rooms on these pages were shown at the exhibition of the Women Decorators' Club of New York held recently at the Grand Central Art Galleries. Above is a distinguished French room with painted wall panels in pinkish sepia tones and copper moire curtains. Old France, Inc., decorators.

The picture at the right shows a clever use of a small closet. Behind doors painted dull gold, green and red, is a mirrored powder room containing a dressing table hung in silver cloth trimmed with jade green silk. Green bench with a silver top. Mary Coggeshall, Jeannette Jukes, decorators.
On this page are two views of a spacious living room decorated in the manner of 18th Century England by the Arden Studios, Ruth Lyle Sparks and Margery Sill Wickware. The background here is formed by yellow pine paneling; the window hangings are yellow damask over sheer curtains of cream colored gauze.

The furniture in this room repeats the dignified note of the Georgian paneling. It is mahogany on English 18th Century lines, the overstuffed pieces being done in green antique damask and colorful needlepoint. At the left of the fireplace is a comfortable chair which is covered in old brown leather.
(Above) An awning shaped like a hipped roof takes care of the problem of the French door opening out. Here the material is Venetian sail cloth bound with yellow and edged with a yellow fringe. Wiansamker

(Left) A treatment for a Georgian house shows a lead or painted tin valance under which are hung curtains of striped awning cloth attached to rods at the bottom so that they will not fly out in the wind.

In England the awning is usually protected by a decorative awning board. When the reveal is not deep enough to permit its being flush with the wall, it may project, as shown in the sketch at the right.

(Left) An interesting example of the personal touch in awnings for a country cottage called "The Aviary". The awnings are powder blue bound in faded red and ornamented with a stencilled design of brilliant birds.
The new awning materials are extremely practical as the patterns are woven in place of being printed. Above is an effective treatment for a Spanish house using this type of fabric. Awnings from the Reed Shop

MAKING
THE AWNING MORE DECORATIVE

The window at the left shows awning cloth used for an exterior pull shade with the roller placed beneath a simple shield. This treatment is suggested for a town house as a substitute for the usual clumsy shutter. The house fashioned along modernist lines might have an awning of shaded stripes running horizontally and finished with a shaped valance such as is shown at the right. Awnings designed by Harry C. Richardson
A TERRACE FOR SUMMER COMFORT

Set in an angle made by the joining of two sections of the residence and enclosed by a high retaining wall, this paved terrace is a pleasant place for the enjoyment of cool breezes which even in summer blow across the hillside site. The home of Henderson Gilbert, Harrisburg, Pa. Alfred Hopkins, architect.
The high cost of living has caused values to rise to such a degree that intensive investigation with respect to economies certainly seems warranted. I write particularly of building. Building costs have mounted so far that the price of shelter is now anywhere from 100 to 300 percent higher than it was before the war. The good old days when one could build some sort of a house for his wife and children under ten thousand dollars seem to have gone forever. Every present economic condition serves to emphasize the truth of this stubborn fact.

One day early in the merry month of May—not so many Mays ago—I fell into pleasant retrospection. Telling over moments in the dim distances of other years, the thought came to me that I had built many times for others; never once for myself. The old shoemaker's wife I seemed to be. If I was ever to build it was time to do so now. Rather than go to France for the summer, why should I not stay at home and build a house instead?

I had been flirting somewhat with a little hill in Connecticut, having lived nearby for a summer. It was a pleasant little hill with an outcropping ledge of rough brown rock, and here and there grew tall, slim cedar trees. On the top one found a fair prospect and a place where the cool breezes blew in summer, and the sun was bright and warm in winter. And the slope went off to the south, the perfect point of the compass. It was easy to see where a house might go and the thought of building one there was ingratiating.

I found me a piece of paper (I always have a pencil) and started to draw a plan. I began to draw the plan before really knowing what I wanted—that little hill had become all at once so very convincing.

"But let us see what we do want," said I. "Let us be practical in our own concerns if we cannot always be so in those of others." So I ruminated somewhat in this humor. "Well! There must be a living room with a high studding and a ceiling of old English strapwork. There shall be in the living room two beautiful, big bay windows, one looking toward

(Continued on page 116)
The interior treatment of the house illustrated opposite is carried out in an 18th Century manner which is a perfect complement to its exterior. Above is the fireplace side of the living room showing the splendid details of surround and paneling.

A spacious stair hall is centrally located. At the right of the hall is a large, wood paneled living room and at the left are located dining room and library. Service rooms, morning room and breakfast room are at the rear. A classic loggia leads to the gardens.

In the dining room the fireplace and overmantel are more ornately treated than in the living room. Carved moldings and ornament border the fireplace opening and uphold the mantel. The overmantel is topped by a broken pediment—a typically Georgian fashion.
AMONG THE PINES OF GEORGIA

Unconscious simplicity and the sort of dignity that goes with good breeding, characterize houses designed in the true Georgian style. Both these attributes are to be noted in this residence, the home of Vaughn Nixon at Atlanta, Ga.

Hentz, Adler & Shutze, architects
The Colonial type frame house of Percival Wilds at Fieldston, New York, shows the simple yet real beauty which may be gained by excellent proportions and the choice of well designed details. Dwight James Baum, architect

HOW MUCH HOUSE FOR YOUR MONEY?
Houses Costing From Twenty to Twenty-Five Thousand Dollars
Allow Considerable Latitude In Building

C. STANLEY TAYLOR

In the foregoing articles in this series attention has been given to houses falling within price ranges of from $10,000 to $20,000. Up to this point the normal space requirements have compelled the utmost consideration of economy and efficiency in planning, with a consequent restriction necessarily being placed upon the use of luxurious appointments or extravagance in plan arrangement and room sizes.

Depending largely upon the social and family requirements of the home owner, a further increase in the permissible expenditure for a house begins to admit some degree of luxury in planning materials and finish. Just where this point lies, dividing houses which cannot be considered luxurious from those which begin to display such characteristics, must be determined in each home owner's mind because there is naturally a wide difference in opinion as to just what constitutes luxurious appointments. Those who are accustomed to houses ranging from $75,000 to $100,000 or more would certainly find themselves sharply restrained in the desired appointments if they undertook the erection of a home for the building of which they could only expend around $25,000. The home owner who has been living in a lower cost house, however, would find in the succeeding price ranges which will be discussed in this and subsequent articles opportunities for individual expression and for the attainment of those added conveniences and luxuries which have heretofore been denied him.

For these reasons, in speaking of luxuries to be included in house planning, the term must be considered in its relative sense as connoting the addition of those extra values which are somewhat beyond the absolute necessities in the building of a home of good quality.

In discussing the possibilities of a house
which will cost from $20,000 to $25,000, we have the choice of considering the opportunities that this increased margin brings for extending the size of the building and the opportunities for improving details of quality, finish and equipment. Those who must build to house a large family or to take care of a number of guests or an extensive staff of servants will find that the present price range offers only the same relative type of construction and planning which the normal family having more modest space requirements would obtain for from $15,000 to $20,000. Those whose room requirements average not over eight to ten rooms, some of which may be small quarters for servants, children or occasional guests, can spend the extra few thousand dollars allotted in this price class for features which would be too costly in the average house of the type discussed in the last article.

On the basis of an average cost of 50c per cubic foot an increase of $5,000 for home construction purposes will permit an increase in size of approximately 10,000 cubic feet of space. In terms of room sizes, this means that the individual rooms as normally planned in the $15,000 to $20,000 range may be increased approximately 25% in their area or volume. Suppose, for example, in a house costing $10,000 to $15,000, the plan was so devised as to provide a living room 15 feet x 20 feet in size (rather large for the average house of this cost). Increasing the budget by $5,000 would permit an average increase in room sizes so that the living room could then be 18 feet x 22 feet. Stepping up to the present price range the same living room could be approximately 20 feet x 25 feet and the other rooms of the house could be larger in proportion, assuming that no extra rooms were to be added to the plan.

In terms of extra rooms the 10,000 cubic feet of space which the budget increase permits will allow for approximately 500 square feet of additional floor space in rooms, and this in turn is the equivalent of two fairly large or three small rooms. In computing this extra space, allowance has been made for the fact that only approximately half of the cubic contents of a house is actually available in the net living space, a matter which was carefully explained in the preceding article.

Thus if quality and the general type of plan arrangement is essentially the same as in the houses of lower cost, the family that can spend from $20,000 to $25,000 is in position to
have more commodious rooms throughout, to add two or three rooms, or to increase the size of one or two of the major rooms and utilize the rest of the available space for an extra servant’s room or a guest room.

The other alternative is to utilize the extra funds available for improvements in the quality of construction, in the grade and costliness of the materials employed, in the freedom of architectural plan and style of treatment, or the inclusion of special details, conveniences and mechanical equipment. It is to these opportunities that our attention must be largely devoted, because it is very easy to increase the cost of a house beyond our present budget limits by many such luxuries.

Naturally, if the total cubic volume of a house remains constant and more money is spent, the cost per cubic foot rises. In the preceding article the average cost range for moderate size dwellings was given as from 40c as a minimum to approximately 60c. These figures hold true for houses the planning of which must be governed throughout by considerations of economy.

A composition of stone, stucco, slate and timber is the home of Ellis J. Seaman, Smithtown, Long Island. Peabody, Wilson & Brown, architects

This house has a somewhat unusual plan which provides two pleasant bedrooms on the ground floor and two large guest rooms on the second floor.

It would have been as misleading to point out that houses of this type might cost much more than 60c per cubic foot as it would be to indicate that more luxurious houses could be had within the maximum figure heretofore established. It is quite possible to spend $1,00 or more per cubic foot for small houses through freer arrangement of space to accord with some special architectural design, by unusual room arrangements to accord with an owner’s ideas, by the requirements of a difficult situation, or by introducing expensive architectural or equipment details.

A few examples will perhaps suffice to show how easy it would be to spend $5,000 in these various ways. There is a generally recognized range of from 5% to 15% increase in cost over ordinary frame construction through the use of masonry of various types. Stucco construction, for example, may be placed on a wood frame at practically no greater cost than an exterior surface of wood, or it may be placed on hollow tile, concrete block, brick, or even solid (Continued on page 122)
This dignified Tudor design, the home of M. C. McGrew at Kansas City, Mo., is in contrast to the many rural English cottage type houses being erected today. Judicious combining of brick, stucco, cut-stone and timbering achieves an inviting exterior.

The second floor is given over to three bedrooms, two of which have a common bath and the other, the master's room, has an adjoining bath connected by a dressing room.

Living, dining and service rooms occupy the lower floor. The end of the living room leads on a porch and one side opens to a broad terrace. Buckleby & Van Brunt, architects.
This Calendar of the gardener's labors is planned as a reminder for taking up all his tasks in their proper seasons. It is fitted to the climate of the Middle States, but may be made available for the whole country if, for every one hundred miles north or south, allowances are made for a difference of from five to seven days later or earlier in the time of carrying out the operations. The dates are for an average season.

FIRST WEEK

M ore than any other time of the year, June is a grass-growing month. It seems as though all conditions combine, now, to promote a development of root and blade that astonishes us by its rapidity and extent. The growth is especially noticeable on the lawn. Under these conditions frequent mowing does more than merely keep the lawn sightly; it actually benefits the turf. Its effect, so similar to that of pruning, for the shearing off of the right amount of the plants' top growth makes them more compact and bushy. Furthermore, the admission of light and air to their bases makes for healthier development, while the cut ends of the blades build up a protective and stimulating mulch for the roots.

A mulch of some sort is really a year-round adjunct in some part of the garden or grounds. Try maintaining one of finely pulverized soil a couple of inches deep during dry weather in the vegetable garden, and you will be surprised by the amount of subsurface moisture which is conserved. Keeping up one of these dust mulches will automatically result in the upbringing of many ambitious young weeks. It may be a temptation, now and then, to leave them lying where the rake happens to drop them, but beware! They may root again unless they are completely destroyed.

Now you can plant the Forsythias, Spireas, and other spring-flowering shrubs that have finished blooming they ought to receive whatever pruning may be needed. Stock of this sort the next season's buds on the new growth made this year, so the development of the latter should be directed in the early summer.

SECOND WEEK

T he easiest way to water a garden is to let the rain do it, but of course you can never depend upon having rain when you want it. The only safe plan is to be ready to make your own, so to speak, with a good sprinkling or overhead irrigation system connected with the regular piped water supply of the house. These devices distribute the droplets evenly, and foliage, and result in subsequent caking of the surface soil. Rambler Roses, Wisteria and indeed all kinds of climbers are making rapid growth and will get out of bounds unless you watch them. It will be easier and more satisfactory to keep them trained in the way they should go than to wait until they have formed confused masses and then try to straighten them out. A tie in with a stake at least three feet above the ground. By this time the coldframes are through with their job of turning out young plants for setting in the vegetable garden or flower sections, and as a rule they drop very much into the background until the passing of another winter brings them to mind again. Here and there it is found that a wise gardener who keeps the frames at work the year around.

There is no better place than a shaded coldframe for sowing and growing perennial seeds and for striking cuttings. A screen of laths or of cheesecloth stretched on a frame securely raised a couple feet above the open frame, will let in air and sufficient light without subjecting the young plants to scorching sunlight.

THIRD WEEK

T here are three good and sufficient reasons for snipping off withered flower heads and not allowing them to set seeds; the appearance of the garden, the longer period of blooming which follows such a policy, and the elimination of sometimes too numerous and aggressive self-sewn seedlings. Any one of these is enough to repay the slight trouble involved together, they present an argument that admits of no denial.

About the time the first rosy of early summer bloom begins to wane one is likely to notice that the grass under Maples and other dense shade trees commences to lose ground. Generally this failure is attributed to lack of sunlight, but that is only part of the story. More important, in a good many cases, is the fact that the network of tree roots is constantly forcing for material to make up for the loss of moisture through evaporation from the leaves, suck up vast quantities of soil moisture and freeze it. Artificial watering will help the situation, of course, but it must be very, very thorough. The most beneficial thing, of course, is a good soaking rain.

Late June sees the end of most Iris displays, except perhaps for the Japanese species. From now until late summer the plants will be busy making root growth, and consequently are in ideal condition to transplant. Most people wait until August or September before dividing and resetting Iris, but it can perfectly well be done as soon as flowering is finished. In replanting, do not make the mistake of mixing any fresh manure with the soil, as it would almost surely cause trouble.

FOURTH WEEK

T his is the time to sow perennial flower seed, for if the conditions of soil and exposure are right the young plants ought to be big enough to set in their permanent places by September, or be carried through the winter in a coldframe. Light, well drained, very finely worked soil is the best, and it should be shaded from the hot sun. Newspapers laid over the planted bed and pegged in place until germination begins will conserve necessary soil moisture and prevent washing out of the seeds in case of heavy rains.

In the vegetable garden the Corn will soon be sending out side shoots from the lower parts of the main stalks—useless, unproductive suckers that accomplish nothing except the diversion of strength that should be directed toward the production of the crop. If you are wise you will pull these as soon as they are well enough formed to afford a grip. By holding the main stalk with one hand and pulling the shoot out and down with the other a clean break can be obtained.

Tomatoes, too, will be needing support about this time. If you grow them according to the primer, one-stalk system each plant will need a strong stake to which it can be tied; should you train them more as bushes, provide hoops or some sort of trellis to keep the branches of the ground.

If you will look over these Lilac and Rhododendron bushes which have finished flowering you will find that the stalls of the cannibalized blossoms are still in place. Removing these at the base, now, will materially aid the plants to make normal terminal growth this summer and set buds for next season.
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It proves a genuine surprise to many that soup of such hearty and substantial nature, should at the same time possess such a fineness of flavor and prove so appealing to the exacting taste.

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ACCESSORIES TO MODERNISM

Simplicity is the keynote of modern decoration as it is generally felt that this method of furnishing best represents contemporary life. True as this statement is, one must not conjure up visions of barrenness and stark absences of warmth. Modern ornamentation, because of its strength and straightforwardness, serves to give character and substance to bare spots. Odd bits of furniture placed here and there answer both a practical and a decorative purpose.

Among the most beautiful of modern accessories are the lacquer pieces (Continued on page 106)
When the mercury mounts you'll bless the day you bought your CANNON TOWELS

Weather—fair and increasingly warmer

AT THE end of an unendurably hot breathless afternoon, a refreshing bath makes life seem worth living again. And how much an abundance of fresh towels contributes toward making a bathroom look cool and comfortable! What an instant impression of luxury it creates!

This summer with Cannon towels you can well afford a fresh supply daily for every member of the family. By choosing one of the delightful Cannon designs as the individual property of each person, you can eliminate all confusion. By selecting these designs all in the same color or colors, you can keep your scheme of decoration charming and restful. For instance, use blue bordered* towels one week, lavender the next, green the next, and so on.

From the aesthetic point of view these Cannon towels are a joy. They are also an economy.

Their original cost is less than other towels of similar quality, and they give extremely good service. They wash and wear wonderfully well. Housekeepers on a large scale, the famous hotels of America are familiar with these facts. That is why most of these great hostleries are equipped with Cannon towels... As you travel this summer, or at any time, notice how frequently you find them.

Cannon towels are sold in dry goods and department stores everywhere. Is your summer home supplied? Bath sheets, bath mats, bath towels, face cloths, face towels, hand towels in a wide variety of modern and conventional designs, and also all white. Prices from 25c to $5.50. Cannon Mills, Inc., 70 Worth Street, New York City.

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finish.” It gave leather “a soft, mellow, pleasant
appearance.” And it does all this without the old
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ACCESSORIES TO MODERNISM

(Continued from page 104)

of Jean Dunand. This name is not a
new one in the field of art and deco­
ration. M. Dunand being known the
world over for his great skill as a
craftsman in lacquer and metalwork.
It looms especially large, however,
in this country as a result of the
Exhibition of Modern Art recently
shown at Lord & Taylor’s, and by
virtue of the thousands of people who
have thus become acquainted with the
latest products of Dunand’s endeavor.
Especially interesting is the beauti­
ful eggshell lacquer which consists
of patterns made from powdered egg
shells inlaid in black and red lacquer.
The intricate process of this form of
lacquering was won from the Chinese
by a fair exchange, Monsieur Dunand
teaching them the fine points of his
particular art in return for their secret
of lacquering. The fire screen shown
on page 104 and the table with vase
shown in the above photograph bear
out the beauty and delicacy of this art.

Nevertheless better than the
eggshell lacquer pieces are the lacquer
and metal screens also shown herewith,
each of which is unique in conception.

L M.
Here are two booklets which we believe you will be interested in receiving—"The Art of Table Setting" illustrated with large 7 x 9 in. prints showing model table settings, made under the supervision of the author of a well-known book of etiquette, and "The Early American Style", being a complete catalogue of the latest "Treasure" pattern. Both of these booklets will be gladly sent for 40 cents.

Do you know the joy of sitting down to a breakfast table set with Sterling Silver tableware?

Time was when Solid Silver tableware was regarded as something to be used on very special occasions—just for "company". But today, Sterling is yours to enjoy every day at every meal.

The cost? Much less than you think. For example, the flat silver on the breakfast table illustrated above, which is set for four people, costs only $57.33. For six it would cost only $56.00. The price of the Coffee Pot, Sugar, Creamer and Waste is $2.85. The Tea Pot to match is $115.00.

And it is so easy to acquire a service of "Treasure" Silver, for you may purchase a few pieces at a time as your purse permits. Ask your jeweler or write us direct.

ROGERS, LUNT & BOWLEN CO.
Silversmiths • Creators of Distinctive Tableware
GREENFIELD • MASSACHUSETTS
Member of the Sterling Silversmiths Guild of America
BENGAL-ORIENTAL RUGS

THE Bengal-Oriental rug has been dedicated to the Oriental ideals of design and coloring, passing modes— the fancy of the day—have never turned us from our purposes to reproduce the rarest rugs to be found in the foreign markets or in the hands of private collectors. The charm of the Oriental rug will never be outgrown—worthy examples of this ages-old art are difficult to secure and then only at prohibitory prices, but the Bengal-Oriental reproductions make it possible for you to gratify your taste for the priceless rugs of the Orient.

Price for 9x12 size does not exceed $185 in any part of the United States.

EMPEROR, KING OR PRINCE. Elaborate ordinances governed its production, and the industry was looked upon by the Spaniards as a national concern and jealously protected. Emperor Charles V confirmed these ordinances. It is interesting to note that Spain did not permit the exportation of her decorated leathers to America.

In the pieces of Cordovan leather (as the product later came very generally to be called) the surface presented the appearance of a brocade in colors—red, green, black, carmine—with the addition first of silver and later of gold. This leather was pliable in texture, like a heavy-woven textile. In the decoration, oil colors were employed because of their permanence; tempera colors and similar make-shifts were strictly forbidden, being prohibited by express laws. Gold was not used until after the end of the first quarter of the 16th Century, perhaps from about the year 1529 onward.

Early Spanish literature contains a number of references to Cordovan leather. In the Cid, for instance, in reference to the two chests which were to be used to deceive the money-lenders, Rachel and Vidas, chests filled with sand and "... covered with guadalacaz and well locked."

The guadalacaz were red, and the locks well gilded." Then in his play, El viejo Zelozo, Certavantes (who lived in the leather producing town of Valladolid) has one of his characters make mention of decorated leather.

The process of preparing Cordovan leather was somewhat as follows: The hides were tanned and made pliable; wood molds carved with the desired pattern units were impressed on the leather by stamping, and the impressed decoration brought to a further finish by tooling, etc.; the color and the metal were then applied. Some of the leather pieces had colored groundwork only, while in others the pattern only was in color. Before either the silver or the gold was applied, the surface of that part of the leather which was to receive it was oiled. On this oiled surface the metal leaf was laid. Heated patterned metallic molds were then pressed down on it. Where the metallic patterns were impressed upon the metal leaf, the silver or the gold would adhere to the leather permanently, and the surplus metal could be brushed off with lint.

In the Chapel of San Isidro in the Cathedral of Valencia is a very beautiful leather altar-frontal made in this manner. Those pieces of Cordovan leather decorated with landscapes (landscapes without figures) were called Barasjor by the Spaniards, Pintura verde by the Italians.

It is from the name "Cordova" or from the word "Cordovaiser" that the English word "Cordwainer", used in earlier days for "shoemaker", was derived. The "Worshipful Company of Cordwainers" in the City of London, originally incorporated in the year 1410 by Henry IV, and whose charters dates from 1592, regulated certain trades connected with the leather industry in England. The Great Fire of London brought heavy losses to the company, and obliged it to sell its Irish estates and its splendid plate (gifts through some centuries by various donors and with arms on it) in order to meet its debts. The present hall of the company is a small 18th Century edifice in Distaff Lane, facing Cannon Street. The Right Honorable Joseph Chamberlain was a Freeman of this Company for fifty years. In Curiosities of London, John Timbs mentions that the name Shakespeare appears in the company's charter, in connection with some interest therein.

Another London city company directly connected with the history of leather is the "Worshipful Company of Leatherellers", whose arms are reproduced in the illustration of the company's bookplate on page 86, from the bookplate in the writer's collection. At one time the "Worshipful Company of Glovers" united with the Leathersellers, but they recovered their independence in 1638, and two centuries later Queen Victoria confirmed their charter. The first mention of the Leathersellers occurs in a document bearing the date of 1372. Under their later charter, granted by James I, they controlled the trade in "skins and felts called buff leather, shalmary leather, Spanish leather, and..."
How exquisitely beautiful are the bracelet watches of today. A far cry indeed from the time-pieces of a generation ago—pinned-on chatelaines, watches hung about the neck and those tucked in at the belt. The modern wrist watch combines the finest precision of the watchmaker with the rare artistry of a piece of jewelry.

BLACK STARR & FROST
JEWELERS IN NEW YORK FOR 118 YEARS

FIFTH AVENUE CORNER 48TH STREET, NEW YORK • • PARIS • PALM BEACH • SOUTHAMPTON
TREASURERS IN LEATHER

(Continued from page 108)

that of stags, bucks, calves, sheep, lambs, kids friezed and grained, dressed in oil, allum, shoe-mack, or back or rawed." All proper leather had to be stamped with the arms of the company, and any heavy penalties for attempting to sell leather not so stamped. Fortunately the Great Fire spared the premises of the Leather-sellers Hall in St. Helen's-place, Bishopgate-street.

The decorated leather, cuir bouilli, of France was very beautiful, notwithstanding the preference Montaigne expresses for Italian leather, which he saw in Rome which he considered superior to that made in Paris. Cuir bouilli, literally "boiled leather," is described in the Dictionnaire du commerce, 1748 of Savary as being "a strong leather that has been boiled in wax, mixed with certain gums, resins or size, which are understood only by those who use them and which they keep secret." But these secrets appear to have been pretty well known in Italy, Flanders, and in England, as well as in Spain and in France. Beautiful leather hangings were made at Lille, Brussels, Antwerp, and Malines, and also at Venice. The leathers of Malines were especially fine. The studio of the painter Rubens had walls which were adorned with hangings of goat-leather decorated with figures of chimeras and of children, arranged in groups around vases and pillars, stamped in gold, producing an effect of great richness.

ITALIAN WORKMANSHIP

The Italians proved themselves very skilful as leather workers. They made many varieties of art objects of leather, stained a particularly beautiful madder brown color, much like the lovely modern leather-work one sees in northern Italy today. There were boxes, trays, writing-cases, portfolios, bellows, purses and bags, panels for walls, doors, and woodwork, furniture, chair and table coverings, and what not, and of course there were all sorts of gorgeous equestrian trappings, as well as such leathers as were used in the dress of the day. The Florentine craftsmen were adept in cuir bouilli, so were the Venetians. Indeed, Venice finally eclipsed Spain in the production of decorated leathers, but that is because the Spanish products had begun to deteriorate, and finally the art of the Spanish padamailleros came to an end. Venetian leather wall-hangings, in turn, had to give way to a newer fashion, that of painted walls. Fresco and painted panels drove out cuir bouilli.

In later years we have had slight revivals in the making of decorated leathers, but they have never taken any particularly important place in art history, and it is the earlier Spanish and other European leathers that are now so precious. In connection with leather wall-coverings, one is reminded of the story of the famous "Peacock Room" by Whistler, now preserved in its entirety in the Freer Gallery at Washington. The story is this: Mr. F. R. Leyland of London had on the walls of his dining room in Princess Gate some fine panels of decorated leather. Having an extensive collection of blue and white Chinese porcelain which he wished to display permanently in this particular room, he called upon an architect to design shelves for it, and commissioned Whistler to design a sideboard for the room. He had already purchased Whistler's Princess del Paiz de la Porcelain, and had hung this painting on the end wall. Whistler insisted that the color-scheme of the room killed his picture, which was of green and white, and with which the red border of the rug and the red spots of the leather wall-covering were not in harmony. Mr. Leyland thereupon had the offending red border of the rug cut off and commissioned Whistler to paint out the offending red spots on the leather.

AN ARTIST'S BAKING

First the artist experimented with yellow and gold paint. The result was disappointing and far more distressing than the color of the leather before it had been touched. The painter was at his wits' end when suddenly, to his delight, the cabinet had been done, Whistler felt certain that he could work out the room's salvation if he were left to himself to do it. Again Mr. Leyland consented; furthermore he went away to the Continent and left Whistler with carte blanche to go ahead. So it was that the confident and indefatigable Whistler went at it again. This time he chose a color-scheme of blues and golds, and evolved a marvelous decoration of peacocks. Of course Mr. Leyland had no idea of Whistler's completely wiping out the painted leather with a covering work of his own, and perhaps when he began Whistler had no idea of going so far.

As his work progressed, the painter's genius asserted itself, and his delight and satisfaction with the result were unbounded. All those who came to view Whistler's work were admirers. Whistler's assurance—he recognized the art of the decoration—was unbounded and justified, and it led to his refusal to pay Whistler the fee demanded for painting something he had not completed.

(Continued on page 138)
BRIDES of only a few years ago felt that they had to have the very newest pattern in Sterling. But the independent-minded bride of today, we find, chooses the Towle design which most truly expresses her own personality, with a perfect recklessness as to its “age”—because, she says, “I like it!”

And how very right she is! Everything else in her life may change—her income, the style of her clothes, her social environment—but her personality is essentially as permanent as sterling silver itself.

On this page are pictured eight Towle patterns, ranging in “age” from twenty-two years to a few months. Every one of them stands one test—the test of beauty. Yet there is probably only one that will exactly express your personality.

Which is that one? We invite you to study them—to see them at your jeweler’s, to hold the actual pieces in your hand, to let them speak to you, as beauty always speaks—through the feelings it arouses, the desire to possess.

In the end, the one type of beauty that truly belongs to you will make itself known. Then, through all the years of ownership, you will have that sense of proud satisfaction which comes from the companionship of things genuinely fine.

Within covers of blue and ivory and silver, we offer you helpful guidance on how to select your set of Sterling, how to set your table for all sorts of meals and functions, how to care for your silver. This little book costs us about one dollar, but we will send it to you on receipt of 25 cents to cover mailing and handling costs.

The Towle Silvermiths, Newburyport, Mass.

I enclose 25c. Please send me The Book of Solid Silver.

NAME: ________________________________

STREET: ______________________________

CITY AND STATE: ______________________

My Jeweler’s name is: __________________

H-6

For you—
The Book of Solid Silver
Are you building or remodeling this summer?

If so, it will pay you to see that the screens are ordered as soon as the openings are ready for measuring and fitting and are completed before the painters and decorators start work on the rooms and halls.

Then flies, mosquitoes and other insect pests will not damage the interior decorating while it is drying, and make expensive cleaning necessary, to say nothing of exasperating delay in occupying the new home.

Workmen will not have to intrude upon home privacy, draperies will not have to be taken down, and foliage and furnishings will not have to be moved around—all unavoidable nuisances when the screening is postponed until you move in.

How to Get Beautiful Screens

Screens must harmonize perfectly with the surroundings if the house is to be architecturally attractive. Artistically designed screens can be made only by experts—men who have had many years of training and experience in this work and who devote all their time to creating beautiful and practical screening effects.

The members of The Screen Manufacturers Association are screen experts, their individual experiences ranging from 21 to 36 years. They make fine metal and wood screens to fit every kind and style of opening. A representative of one of these manufacturers is located near you. Entrust your screening problem to him and you will have artistic, practical and durable screens. Let him call now so you can arrange to have the new home equipped with Association-designed screens as soon as they are needed.

THE SCREEN MANUFACTURERS ASSOCIATION OF AMERICA
IT is perhaps inevitable that LaSalle should still be the magnet for all eyes — wherever it is or whatever its garb . . . For lovers of fine cars are not confused by attempts to simulate LaSalle's freshness, vividness and spontaneity of line, coloring and appointment . . . .

A year ago LaSalle was a new name, even though it was sponsored by the oldest and finest in the fine car field . . . Today it still symbolizes — as it did when it first appeared — a new tomorrow in motor-car design, apparel and performance so far in advance of current practice that LaSalle is destined to be the symbol of good taste in motoring for long years to come . . . .

With the substantial reductions on the entire LaSalle line, the distinction, prestige and incomparable motoring luxury of LaSalle are available at a price that never before could fulfill the almost universal aspiration to the ownership of a Cadillac-built car. $2550 to $2875, f. o. b. Detroit. Five new models — including new five-passenger family sedan. If you prefer to buy out of income, the General Motors plan is very liberal. Appraisal value of your car acceptable as cash.

CADILLAC MOTOR CAR COMPANY
DETOUR, MICHIGAN

LaSALLE
PRODUCT OF GENERAL MOTORS
To the eye, enchantment and the magic of
an age-old legend . . . to the touch, the
softness of deep damask . . . in your
home, thirty centuries of fine rug
weaving held captive in the lus-
trous folds of Mohawk!

MOHAWK RUGS AND CARPETS
MOHAWK CARPET MILLS * AMSTERDAM * NEW YORK
A CHEST from OLD HADLEY

In every fine collection of Early American furniture you will find one or more of these magnificent "Connecticut" or Hadley Chests.

The best originals—which easily bring $5,000 today—were made about 1690, and a definite tradition regarding the carving of sunflowers, the moldings and raised panels, was always preserved.

Some bore decorative painting done in wavy lines of red and black, suggested by the Indian war paint; they were often called Indian chests on this account. What a brave and memorable page of American history is written by Colonial craftsmen in such superb pieces as this!

The Danersk Hadley Chest is made with every attention to details of construction and design that have made the originals so highly prized.

All Danersk furniture preserves in equal measure the great traditions that give value. Rare desks and tables, highboys, chairs, historic mirrors—interesting and beautiful related groups for every room in the home; you will find all these in our showrooms, and at prices that represent unequalled value in furniture of authentic tradition.

THE HADLEY SUNFLOWER CHEST—a careful reproduction of a rare old JACOBEAN chest from HADLEY, MASSACHUSETTS. In the "Sunflower" carving is reflected the spirit of EARLY AMERICA

DANERSK

ERKINE-DANFOETH CORPORATION, WHOLESALE AND RETAIL

383 MADISON AVE., AT 45TH STREET, (1ST FLOOR), N.Y. 315 N. MICHIGAN AVE., CHICAGO

LOS ANGELES DISTRIBUTOR: 2869 W. 7TH STREET • FACTORIES IN NEW ENGLAND
Lighting Fixtures
in harmony with
Colonial Furnishings

In these quaint fixtures, the Lightolier designers have reproduced in flawless perfection the very essence and spirit of Colonial lighting. Both in authenticity of style and in the permanence of finish these fixtures possess the custom qualities, so definitely sought by decorator and architect. Lighting fixtures in every period are on review at the Lightolier Studios and at leading fixture dealers everywhere. Upon inspection, the home builder will observe that they are priced to come well within even the modest building appropriation.

MODERNISM IN THE HOME

The Chinaware of past periods inspired this modernist hallway. It is in yellow and silver; the floor being bluish green. Lights are concealed behind the painted glass panels in the ceiling.

Though all the furniture and ornament are modernist, this bedroom owes its derivation to the Empire Taste. Walls are light lemon; ceiling and floor gray, draperies and bedcover soft blue and furniture ebony and silver.
The New Crenelle Silver Service created in England for J. E. Caldwell & Co. In the crenelle-topped octagonal towers of old English Tudor castles, with their suggestions of dignity, luxury and romance, this lovely design found its inspiration.
DO YOU KNOW THAT

SOME DRAPERIES
ABSORB LIGHT...WHILE OTHERS REFLECT IT?

Many such interesting subjects are discussed in this valuable guide to artistic colorful interiors. Send for it!

WOMEN who like to depend on their own ingenuity to decorate their homes individually, beautifully, and economically, will find this guide of tremendous interest and help. "Color and Design—Dominant Notes of the Modern Home," written by Marcia Meadows, Interior Decorator, treats in a fascinating way the outstanding characteristics of various "periods"...the emotional effect of different colors...the proper length and width for draperies. It contains photographs in full color of actual rooms decorated with beautiful Colonial Town and Country Cretonnes and Colonial Chintzes. There are among them designs of rare loveliness and unique patterns that intrigue one's fancy at once. You should find these materials readily at the better stores—if you have any difficulty, a word to us will bring you the names.

ASK FOR THEM BY NAME

COLONIAL CRETONNES AND VARIOUS DRAPERY FABRICS

A product of MARSHALL FIELD & COMPANY

Marshall Field & Company, Wholesale
Postal Box 1027, Chicago

Enclosed find 25c for which send me the 32-page book, "Color and Design—Dominant Notes of the Modern Home."

Marshall Field & Company

In plan this house is quite rambling although rooms are logically situated and well-planned. Including service rooms and sleeping porch, the residence contains thirteen rooms.
When Albert, King of the Belgians, saw the sterling silver service later to bear his name, its regal simplicity and rare charm brought forth his warmest admiration. Discriminating Americans everywhere have given it enthusiastic patronage. Its contour is graceful. High lights and shadows make striking play on its deftly manipulated surface. Like a lovely painting, like any fine work of art, you will find its charm growing with the years. An exquisite modern example of the age-old art of the craftsman in precious metals.

Based on a Colonial motif, Gorham recommends King Albert especially for the Colonial or Georgian home or apartment. It is produced in sterling silver in complete dinner sets, tea sets, coffee services by the Gorham Master Craftsmen—and it is but one of the 27 Gorham patterns with which your jeweler can supply you. (Teaspoons $9.50 for six. Dessert Knives, $20 for six. Dessert Forks, $20 for six.)

GORHAM

PROVIDENCE, R. I. NEW YORK, N.Y.

MEMBER OF THE STERLING SILVERSMITHS GUILD OF AMERICA
With a carved piece of furniture there comes into a room, however simple, a touch of romance and elegance which no other furniture can bring so well. Whether a room requires a massive carved Flemish cupboard or a dainty Louis XV console, the precise piece is to be found here at these Lightolier Galleries—devoted exclusively to furniture of fine hand carving by L. Vander Voort of Belgium. Decorators and their clients discover that although Lightolier's carved pieces are magnificently rich in appearance, they are also extremely reasonable in price.

If you attend the Furniture Show in Grand Rapids, see the magnificent collection of Lightolier carved pieces on display in the Kingman Building (fourth floor).

LIGHTOLIER GALLERIES
560 BROADWAY ~ NEW YORK
528 HIGGINS BLDG—LOS ANGELES

SEND FOR PHOTOGRAPHS
Send for photographs of carved pieces available at these Galleries. Please describe type of piece desired.

A CARVED PIECE ENRICHES A ROOM

AN ARCHITECT BUILDS
(Continued from page 116)

and some twenty other architects collaborated on the great Florentine cathedral has so much talent been put upon a single task at one time!

"Now that I have a plan," said I, "of what can I build? What is the cheapest stuff that will keep me in the weather out? I know all the building materials. We are very old friends. But then there is labor, and labor is what—right—ten—twelve dollars a day. What labor can we eliminate? It is a hard matter to get houses built without labor or materials, but I commenced my process of eliminating with the plastering. If I could only build walls that needed no plastering, then I could kiss my hand to the plasterers. So intensively I commenced the study of walls. My wall must go up quickly and the units must come ready to set. "What about blocks? What about Cinder blocks? They have a good surface and they look about a hundred years old three minutes after they are born. But they are dead and dreary in color. What about whitewash or cold water paint or some cheerful colored lotion to change their dismal hue?"

I sent for samples of blocks. They were excellent. They had variety. The curse of machine manufacture is the uniformity of its product. Here was a product of machine manufacture which was not uniform. I had a wall, then, that could be whitewashed without and cold-water painted within; no plastering either side. "What about windows?" There I knew just what to do. The metal casement sashes are cheap lighting units and by setting them in cast-stone frames I could make a Cotswold house. Clever idea.

I went to France, in stead of building up a house. After the plasterer—almost. And we found the economies we went after. We built the biggest house for fifty thousand dollars yet constructed, and I will tell all about the costs and all the secrets to those who may wish to know them.

Although I came to build my house in the very way I wanted it, I must confess that I sometimes think of that little hill in Connecticut, of those tall, slim cedars growing here and there and the rough outcropping rock which gives my hill its sturdy form and substance. I think of the place where the cool summer breezes always blow and the long steep slope going off to the south. But then—but then there is always the pleasant land of France.

MODERNISM IN THE HOME
(Continued from page 114)

around 1900 already have outlived their rationalism for the sake of evolution. They are not afraid to incorporate the essentials of the modern idea with all the inspiration they can derive from admiring, although not imitating, the old masters.

The homes and steamers designed by these artists may not create a sensation to the masses but they are thoroughly livable, well-bred and of unique character. They are inoffensive to the layman and a source of delight to the connoisseur.
Yes, she is particular . . . very

They say she refused a handsome millionaire—who wore brown socks with black shoes. They say that she discharged her butler for not dropping his His. They say that—at her town house, her Long Island country place, and her Palm Beach villa—the table is set with Wallace Sterling Silver.

The Coffee Set of 4 pieces in the Antique pattern, illustrated above, is priced at $25; without the waiter, $15. The Tea Spoons in the patterns illustrated are priced from $25 to $29 per dozen; Dinner Knives from $44 to $45; and Dinner Forks from $42 to $54. Special booklets illustrating each pattern will be sent upon request.


Wallace Sterling Silver
So easy to keep these windows clean

You can easily reach and clean the outside of Lupton Windows while standing inside the room. Just swing these casements open. What an improvement! The formerly irksome task of washing the windows becomes an easy matter with these modern and convenient steel casements. Now you can indulge in the luxury of window panes that are always sparkling and clear, and with safety, too, for with Lupton Casements you need never perch on the window sill.

Convenience of cleaning is but one of the many conveniences which Lupton Windows offer. They open so easily, ventilate so efficiently and shut so snugly in all weathers that they make every room a pleasanter place in which to spend your indoor hours.

You can install Lupton Casements in your house for a surprisingly modest sum of money. The house pictured here is one of hundreds of Lupton-equipped homes which demonstrate not only the convenience and beauty of these up-to-date windows but their economy as well. Let us send you free, "Better Windows for your Home," a booklet which shows interesting installations and the many advantages of Lupton Windows.

DAVID LUPTON'S SONS CO.
2253 E. Allegheny Ave., Philadelphia
The mixing and application of colors is an art as old as man’s love of beauty. Yet better and more permanent lacquers and finishes were discovered within the past five years than in the previous five thousand.

Packard, for example, now paints and finishes a body in a far more beautiful and enduring way than was possible with the materials and methods of yesterday — and in less than half the time. For Packard anticipated the modern vogue of color by investing over a million dollars in new and highly advanced equipment.

In a central mixing room Packard artists prepare the color lacquers in all their unlimited hues. Nearly ten miles of special piping then convey the liquid colors to the spray booths where expert finishers apply them to Packard bodies — artistically and permanently — by the most modern of scientific processes.

Thus Packard achieves the beauty of finish which continues and endures throughout the unusually long life of the Packard car.

Packard cars are priced from $2275 to $4550. Individual custom models from $3875 to $8725, at Detroit

PACKARD
ASK THE MAN WHO OWNS ONE
Newest of Smart Gifts... for the Girl Graduate, the Bride, the Bridesmaid, the Birthday... distinguished, dainty, feminine... Bryn Mawr, Wellesley, Vassar, Smith '28 join Park Avenue debutantes in acclaiming these gloriously colorful Kodaks the loveliest gift creations seen in years.

SWAGGER... aristocratic... modernity at its best... those are words to describe what is probably the most momentous addition of the season to the correct ensemble.

It is only natural that these new Kodaks, incomparably beautiful in coloring and design, should have caught the fancy of young women especially. Pre-showings at the leading women's colleges and establishments patronized by New York's elite juniors demonstrate beyond question that Vanity Kodaks are an important contribution to the mode.

They are an utterly new version of the Kodak. They have, too, that subtle virtue of being distinctly individual.

Notice particularly the fascinating cases of Vanity Kodaks. The design was created by one of America's leading artists, who has contrived to give the case an intrinsic beauty of its own.

Even before one snaps a picture, one carries a new and intriguing detail of costume-accessory exquisitely in key with the current trend toward color and novelty.

As a gift, the Vanity Kodak possesses a delightful freshness of appeal. The smart girl graduate of cosmopolitan taste welcomes it as a rare combination of utility and sophistication.

The super-chic bride earns the undying gratitude of her bridesmaids with such a token as this, and if she herself finds one of them among her gifts she will yield at once to the alluring thought of carrying it on the honeymoon.

But who could blame any up-to-date woman for succumbing to the charm of these superlative creations... who could blame her for a hint or two just before her birthday?

Visit your dealer at once and see these new Kodaks of transcendent smartness. On sale June 1st, in five colors... Redbreast... Bluebird... Cockatoo... Sea Gull... Jenny Wren.

Eastman Kodak Company, Rochester, N.Y.
No. 200

All the colorful dark grace of old Tudor castles and modern Tudor interiors was kept in mind in designing this Tudor line. There is richness and yet a delicacy which will harmonize the fixtures with the decoration of any room. In everlasting Tudor gold finish, this five candle fixture, $45.85; in Tudor silver finish, $56.80. Crackle parchment shades, $2.75 each.

No. 203

Gracelul Tudor double-bracket, to match larger fixture. Note the turning of the sconces and knobs. In everlasting Tudor gold finish, $16.85; in Tudor silver finish, $18.10. Crackle parchment shades, $2.75 each.

Made by Distinguished Craftsmen

These Tudor examples are part of a long line of brilliantly executed fixtures, each made with the exquisite perfection of 16th century handiwork. Miller fixtures are the work of designers and metalworkers. Down to the subtlest turn of a bracket, each model is a masterpiece of its kind.

Miller stylists have developed complete lines of unusual loveliness to cover every period of artistic decoration—Early Colonial, Tudor, English, Georgian, Seville (Spanish), and the occasional lamps and fixtures that harmonize with any decorative scheme.

The finishes of Miller Fixtures are everlasting. They will not tarnish or wear off. They are permanently beautiful and there is a model and model to fit every requirement in your house and your decorative scheme. Ask to see the beautiful Miller Fixtures at your dealer's.

THE MILLER COMPANY
Meriden, Conn.

Miller Lamps and Lighting Fixtures
of Distinctive Craftsmanship
Pioneers in Good Lighting Since 1844

See our complete display at 68 Park Place, the next time you are in New York

Check the Periods of Decoration in which you are interested and we will send you booklets of Fixtures in those periods.
The Miller Co., Dept. 1, Meriden, Conn.

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Name
Street
City
ANTIQUES

We illustrate an unusually fine Sheraton small sideboard with inlays and serpentine front, and an old English painting of the Gainsborough school.

There are many other new arrivals in English and French antiques in the Colby collection.

Since 1866

John Colby & Sons
129 North Wabash Ave
Chicago
SENSIBLY INTERPRETING THE SPIRIT OF MODERNISM

Faithfully interpreting the spirit of the day, silver in modern design by Reed & Barton takes note of utility, as well as beauty. Here are pieces one likes to live with, to enjoy, to use. Here the influences of modern decoration are applied, sensibly, to necessary silver. See the new designs in Reed & Barton Silvercraft at your jeweler’s today, or if he is not yet showing these modern pieces, he will be glad to secure them for you upon short notice.

TAUNTON, MASS. REED & BARTON NEW YORK, N.Y.

REED & BARTON TAUNTON, MASSACHUSETTS

STERLING ESTABLISHED OVER 100 YEARS SILVER PLATE
I n the dining room, perhaps more than anywhere else in the home, the dictates of good taste and correct usage are all important. And the effect of the finest silver and dining appointments is marred unless the furniture is correct.

In beautiful homes everywhere, Limbert dining furniture lends a setting for perfect hospitality and gracious dining. Authentic in design, impressive in craftsmanship, rich in the use of fine and rare woods, these fine dining creations may be had in designs to express every personality and harmonize with the decorative motifs foremost in the vogue today.

Let us send you the Limbert "Hostess Book", an interesting treatise on the decoration and usage of the dining room, together with the name of a Limbert dealer near you. Address Department G, Holland, Mich.

CHARLES P. LIMBERT COMPANY
Holland and Grand Rapids, Mich.

LIMBERT furniture
by VAN RAALTE CRAFTSMEN

IN BEAUTIFUL HOMES

Irreproachably Correct

which employs only stock patterns. It is not to be assumed that the features enumerated above are wasteful of construction funds, or even are always extravagances or luxuries. The values added to the home through such features are often much greater than their cost. They also frequently contribute to lowering the maintenance and repair expense for many years, and the beautiful architectural details thus created may still be enjoyed for several generations hence, so that we, and all others, may now enjoy the fine craftsmanship of the early American builders. These features, in fact, are responsible for the distinction, charm and individuality of the homes which we point out with special pride, and the expenditures which result in this admiration and in the permanency of values which they create are well justified.

FOR INCREASED VALUE

It is worthwhile to digress briefly here to call attention to the fact that it costs money to save money in home building and in maintenance. The intelligent investment of funds for the highest quality construction, for the finest silver and dining appointments is a valuable safeguard which will assure permanency and low maintenance cost. Today it is highly desirable to construct at least the first floor of fireproof materials in order to eliminate the hazard of fire. Most residence fires originate in the basement and spread through the building—often without warning—through walls and up stairways, endangering the lives of the occupants.

Fireproof floors for residences are now constructed with strong steel joists and have a concrete slab above and a metal-lath and plaster ceiling below. The cost of this added safeguard is but little greater than the cost of ordinary good construction.

The insulation of walls and roof also falls under this category and should be one of the first expenditures to be made with the surplus funds that may be available after space requirements are cared for. This increases the comfort of the home and its healthfulness, substantially lowers heating cost and protects interior decorations from staining, spotting and deterioration. The installation of the best grade of plumbing fixtures, hardware, lighting equipment and heating system should also take precedence over the secondary purely decorative appurtenances.

SPECIAL FEATURES

After these essentials have been incorporated in the plans and specifications, the remaining funds may properly be employed for the development of special architectural and decorative details for the exterior and interior of the home and for the inclusion of desired accessories such as limited built-in cupboards and closets, for occasional bits of paneled wainscoting, or for an added library, guest room or enlarged servants' quarters.

The illustrations accompanying this article show homes recently constructed which can be reproduced at a cost of from $20,000 to $25,000, exclusive of ground improvements and other accessories but inclusive of contractor's fees, profit, and the cost of architectural services. They clearly indicate both the limitations and opportunities which prevail in houses falling within this price class. Since all of them were constructed in the vicinity of New York, approximately the highest price field in the country, they do not show either the maximum volume or the greater freedom in arrangement which might be possible in lower cost sections.

NOTE—The photographs and plans of houses appearing on page 126 of the April 1928 issue and on page 115 of May 1928, in connection with Mr. Taylor's series, were unfortunately published without credit being given the architect. The designers of these homes were Mr. R. C. Host & Bro., of New York, and it is through the courtesy of this firm that we were permitted to show them.

H O W M U C H H O U S E ?

(Continued from page 122)
NATIVE CLOTH, hand-printed in India from a primitive design. Its irregularities of weave and color make it fascinating for draperies or upholstery. A variety of colors and patterns.

A TOILE NORMANDY in the block design so liked with French provincial decoration. Blue with yellow, orange, black; red with gold or black; and many other combinations.

FOR SMART CURTAINS—theatrical gauze with motifs of simulated crewel-work. You may have it embroidered to your order in the colors and patterns of your choice.

FOR CUSHIONS and upholstery with willow-war and reed, a hammock-striped linen. It is voguishly loose-woven in bright colors, combined with natural and black.

AN AZTEC stripe in sturdy jute, a material much used now by Rodier for drapery fabrics. Natural color ground with crimson, vert, poppy, lacquer or jade stripe.

FOR SUMMER'S USES these fabrics for smart summer homes

Colorful... and not Costly

Fabrics for summer's uses must have more than beauty as excuse for being. They must be chosen with an eye to practicality. They must sturdily withstand the rigors of sun and sea and shore.

Schumacher presents a wide selection of fabrics for just this intensive service. Their smartly simple designs, rugged weaves, bright colors are suited to every purpose of charming outdoor and indoor ensembles. And they are surprisingly moderate in price.

For successful interior decoration, Schumacher offers, at all times, an incomparable grouping of fabrics. Textiles modern in weave and design, or reproductions and adaptations from the great periods of the past.

These may be seen by arrangement with your decorator, upholsterer, or the decorating service of your department store. They will obtain the samples which fit your particular needs.

Send for our new booklet—"Fabrics, the Key to Successful Decoration." It gives you briefly the history of fabrics, and their supreme importance in decorative use. You may have it, without charge, upon request.

Write to F. Schumacher & Co., Dept. E-6, 60 West 40th Street, New York. Importers, Manufacturers, and Distributors to the trade only of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles, San Francisco, Grand Rapids, Detroit.
Now, in June, your sun-room comes into its own—a bright, airy, pleasant living-room, close to the out-of-doors. Its decoration should be as gay, as carefree, as colorful as nature. Through its high, wide windows, you welcome the sun.

But what will months of summer sunshine do to your draperies?... Fade them? Upset your pleasant color scheme? Turn brightness into drabness?... Not if you use Orinoka sun and tubfast draperies. Their colors defy sun or tub.

You will find colors to delight your heart—gorgeous hues that speak to you when you enter the room; or subtle, restful tones that converse in a whisper. With Orinoka you are protected by this guarantee: "These goods are guaranteed to be absolutely fadeless. If color changes from exposure to sunlight or from washing, the merchant is hereby authorized to replace with new goods or to refund the purchase price."

Select Orinoka fabrics at the better department stores and decorators’ shops. They will help you to plan and carry out fascinating decorative schemes.

Send for our new booklet "Color, The Secret of Beautiful Homes"

Before you decide on the fabrics for any room in your home write for this new booklet. It is by Ethel Davis Seal, an authority on interior decoration. It shows many types of rooms and Orinoka fabrics in full color. Just mail the coupon.

Familiarity with local growing conditions and requirements has yielded these results two years after planting.

The Denver garden of Mr. and Mrs. F. E. Gove called the Great American Desert, and many keen-minded pioneers and explorers declared that these semi-arid flats would never be anything but the forlorn waste where Sage and rattlers were the most pungent products.

That was a little more—very little more—than fifty years ago. And the site described would be typical of any of the area now covered by the city of Denver which houses over three hundred thousand souls.

Five decades have passed, and there has come another picture. A panel of clear turf is broken at its sides by the formal line of a well proportioned brick walk. At one end of the panel rises a tea house with lateral wings in the pergola style. Grapevines clamber up the pillars of the pergola, spreading their foliage over the beams. In front of the tea house, bordered by dwarf evergreens, is a tiled pool of clear water, inviting one to plunge in its cool depths. At the other end of the garden a tiny bronze fountain almost obscured by a tangle of vines and the enfolding fronds of low growing evergreens, sends forth a tinkle of water splashing in the tiny pool. A boy’s figure playing on Pipes of Pan (Continued on page 130)
THINGS of silver have a living, scintillating beauty; the power to awaken a room. . . . The finely proportioned silver bowl, in itself a perfect setting for red roses, repeats in its glinting surfaces the rich color of the flowers. Loveliness is multiplied! Pitchers and platters and vegetable dishes, no longer prosaic, become serving pieces that truly grace the table, when they are International Silverplate. They are the highlights of the picture. Again and again, as the dinner progresses, hospitality is reflected with many glamorous lights and colors, shifting in silver.

In homes where exquisite taste prevails and friendliness is ever-present, International Silverplate has come to be a tradition. For formal occasions, it at once makes entertaining simpler and adds the effective elegance that is the mode. Used daily, it makes living pleasanter. And because the initial cost is not great, it is possible for families of moderate means to own these decorative practical pieces, and to enjoy them for a lifetime.

International Silverplate is on sale in the better shops. Many pieces. A variety of patterns. Made by a firm with an honorable reputation for craftsmanship and quality. “Silverplate for American Homes,” a free booklet, will give you much valuable information about setting the stage of your home. Send for Booklet HW-107, Dept. E, International Silver Company, Meriden, Conn.

( Early American pattern illustrated)
-and we're going to have the loveliest Forged Iron Hardware - It's made by McKinney and fashioned after original Colonial designs

in the rugged artistry of genuine Forged Iron Hardware by McKinney!

Its decorative possibilities are unsurpassed. For it possesses the fundamental virtues of a great simplicity combined with consummate craftsmanship. And these are qualities essential to almost any setting.

In creating the lovely McKinney pieces, no attempt was made to "modernize" the older patterns which have stood the test of generations of use.

What was done, however, was to utilize present-day facilities to make McKinney Forged Iron Hardware accurate for application, rust-proof it thoroughly, and produce it at prices which make it available even for modest homes.

Six master designs are presented: Heart, Curley Lock, Tulip, Etruscan, Alhambra and Warwick. The first three will be recognized as essentially Colonial in character. New England and Pennsylvania especially are rich in early examples of these shapes. The Heart design handle is illustrated here.

The Etruscan and Alhambra are of Southern European extraction, and the beautiful Warwick finds its prototypes in the work of early English artisans. Everything needful may be had: handle sets, hinge straps, H & L hinge plates, knobs, shutter dogs, chimney irons, foot scrapers, garage hardware, lanterns, etc.

These pieces are sold by the better Builders' Hardware Merchants everywhere. Lanterns, knockers and individual pieces are displayed by Department stores and Electrical shops. See them by all means before choosing your hardware. Its sturdy strength and beautiful rust-proofed finish will fascinate you. Forge Division, McKinney Manufacturing Co., Pittsburgh, Pa. Offices: Principal Cities.

McKinney FORGED IRON HARDWARE

Permanent Exhibit:
Room 431, 101 Park Avenue, New York City
Nowhere is the balanced excellence of Lincoln performance more appreciated than it is in this intimately personal car. As an open car the Club Roadster has the swift fleetness of Lincoln speed and Lincoln easy riding luxury for the all day distant trip. In performance—it is a Lincoln. As a closed car it is a beautifully distinctive coupe—a masterly design by a famous custom body builder. There is not a flaw in its expression of true quality and fineness—no compromise in any detail. Made for the most discriminating users of personally driven cars, its fittings and appointments are as fine as art and skill can fashion. In quality—it is a Lincoln!

LINCOLN MOTOR COMPANY
Division of Ford Motor Company
To the old epigram that words were designed to conceal thought we take exception. Here are nine which have packed within them a whole philosophy of comfortable, care-free motoring:

**U.S. ROYAL CORDS**

No better tires made today

**PLENTY OF RUBBER**
Pyrofax,
a genuine gas, brings every cooking convenience of the city to your home beyond the gas mains

Every housewife wants the convenience, cleanliness and freedom from drudgery that a modern gas range brings to cooking. And now with Pyrofax every home beyond city mains can actually have a modern gas range in the kitchen and real gas to cook with. A cool, efficient kitchen in the country!

Pyrofax is a genuine gas, derived from natural gas. Not gasoline or kerosene, not carbide. But actual gas—like city gas. It burns with a hot, sootless, clean flame. It keeps a kitchen cool and comfortable in summer. Pyrofax gives results in cooking that only the readily controlled flame and temperature of a real gas range can give. With Pyrofax you can use any make of range you prefer—a modern range, one with an efficient oven heat regulator that guarantees successful baking, saves gas—that will cook whole meals perfectly without attention and leave you free to do as you like.

Pyrofax is stored in steel containers and delivered to country homes by a nation-wide chain of hundreds of conveniently located service stations. Two Pyrofax cylinders are placed in a neat steel cabinet outside the house. Each holds the equivalent of approximately 5000 cubic feet of artificial gas. One cylinder is in service while the other remains in reserve. Standard gas pipe is used for all connections. Installation anywhere is simple and quick because Pyrofax requires no special appliances. Thousands of country homes and institutions use and endorse this perfect fuel.

Pyrofax is a product of one of the largest industrial organizations in the country. You can have the utmost confidence in this product and be certain of continued, dependable service.

Prices of Pyrofax equipment completely installed, including gas range, exclusive of gas, are $135 and up, depending on the equipment selected.

Install clean, efficient, economical Pyrofax Gas Service and you can have a handsome modern gas range and the cool convenience of a city kitchen in your country home. You will want to know all about Pyrofax. Have a demonstration by the Pyrofax dealer in your community or return the coupon for complete information.

PYROFAX DIVISION
CARBIDE AND CARBON CHEMICALS CORPORATION

Carbide and Carbon Building
30 E. 42nd St., New York

Please send me further information on Pyrofax and the name of the nearest distributor.

Name:
Address:

PYROFAX DIVISION
CARBIDE AND CARBON CHEMICALS CORPORATION

(Boston—1017 Old South Building
Cleveland—Madison Ave. and W. 117th St.
Chicago—Peoples Gas Building
Minneapolis—600 First National Soo Line Building

Detroit—General Motors Building
St. Louis—4228 Forest Park Blvd.
San Francisco—114 Sansome Street

Please address office nearest you)
From ancient Greece, budding flower of Western civilization, land of immortal art and beauty, came the inspiration for

The GREEKIAN Pattern

UNIVERSAL COFFEE URN SET

YOU sense it instantly—in the smooth flow of lines into forms of loveliness and distinction, in the wisely restrained use of ornament—that intelligent, gifted touch of the artist which distinguishes UNIVERSAL Urn Sets as the consummation of creative art in Electric Table Service.

Yet beauty is not all that makes a UNIVERSAL Urn Set become priceless in your possession. You will treasure it for the charming way it assists you in assuming the role of hostess—for the delectable, stimulating beverage it aromatically brews every day without effort, without fail—for the exhilarant feeling of assurance it brings you in knowing that your Coffee Service is correct in every detail, is worthy of the admiration of your friends, is as nearly perfect as man can make it.

In almost every worth while store you will find a pleasing variety of UNIVERSAL Urn Sets from which to make a discriminating choice.

FROM SAGEBRUSH TO GARDEN
(Continued from page 126)

playfully shoots water instead of musical notes through the pipes while two little figures of frogs spit jets of water which dash against the platform on which the bronze boy is crouched.

Along the sides, back of the walks, and with a background of leafy shrubs, there is a constant show of flowers. Narcissus, Tulips, Iris, Poppies, Phlox—every conceivable old standard flower and a number of the lesser known perennials have found a home there and more than repay the owner of this garden for their care.

Fifty years ago on every side of this site would have been the sere plains. Today, I might take you but a score of paces from this garden and we would find another. A green parasol is on the living terrace. Flagstones on the terrace are bordered by bright green grass that has grown up between the flags. The Russian Olive which has been planted in the terrace gives adequate shade and its feathery silver-green foliage lends interesting contrast to the other greenery which has grown up there within the past three seasons.

There is a garden building just across the width of a garden wall from this house where the interesting terrace invites the dwellers in the house out into the open to live. And this new garden, still a little in the raw, is destined to be the rival of some of the most interesting gardens in the whole region. Two years ago this plat of ground still supported Yucca and Sage. Now it is on the highroad to becoming a lovely home grounds around a magnificent dwelling.

Across the street and down but a block there is another modest little garden. But a livable garden nevertheless. Not far from that there stands a house which has a splendid yard in front of it—a perpetual invitation to the house dweller to step out into the sunshine or into the shade of the trees that lift their plumy heads well above the vivid green of the lawn.

(Continued on page 162)
Many a place in your home—in the brilliance of a window, on a table, at the curve of stair—would be clear setting for a piece of beautiful pottery, and in turn gain fresh attraction. Weller Ware is beautiful pottery. Now new, now Grecian in design—from pale cool ivory to all colors of fire. There are tall and squat vases. Capacious fruit bowls. Bulb bowls. Candlesticks and lidded boxes. Ideal June gifts, including the cottage luncheon sets and distinctive kitchen pottery. Also Graystone garden urns, bird-baths, footed jars, child figures, vases, and sun-dial pedestals. All are reasonable in price. Paula Morgan, authority on garden and home decoration, will give free advice regarding any decorative need. Write her in care of The Weller Potteries, Zanesville, Ohio.
Your Perfect Servant

Here she is at last! When this Perfect Servant comes into your kitchen, drudgery flies out the window. She will help you to better housekeeping and give you the time and strength to be a better home-maker.

In cooking and baking, this Maid will do virtually everything, electrically, better and quicker than you can do it by hand. She is never tired and never lets you get tired. She will improve the quality of your foods and make them more wholesome.

She mixes, beats, whips, slices, chops, freezes ice cream and does 101 other food preparing tasks with a speed and thoroughness that you must see to believe.

And if you have a flesh-and-blood maid in your house, this Electric Maid will prove no less a blessing. For she will make your real maid more contented and efficient and encourage her in sanitary methods.

Attaches to any light socket—costs 1¢ an hour for current—so simple a child can operate it.

If you will fill in the coupon below, we will tell you all about this wonderful invention.

THE KITCHENAID MANUFACTURING COMPANY TROY . . . OHIO
To make your living room sparkle with individuality...

To give it that smart modern air...

Choose for it some of those lovely Imperial Tables now on display in the principal shops...

You will find clever designs... rare and beautiful woods... finished handiwork by skilled Grand Rapids craftsmen...

IMPERIAL FURNITURE COMPANY
"World's Greatest Table Makers"
GRAND RAPIDS, MICHIGAN

Modern groupings to make your home attractive are given in our table book "Inside the Door"...
Write Dept. E for free copy.

Modern groupings to make your home attractive are given in our table book "Inside the Door"...

By means of interchangeable blocks and brushes the Ponsell scrapes, sandpapers, waxes, polishes, and scrubs floors.

Imperial Tables

Modern groupings to make your home attractive are given in our table book "Inside the Door"...

Modern groupings to make your home attractive are given in our table book "Inside the Door"...

The Electrical way of doing over FLOORS

With this amazing new machine you can scrape and refinish them yourself

YOU'D be surprised how beautiful your floors could be. They may look dingy and disreputable now, but how they'll gleam and glitter when done over the electrical way!

Instead of pulling rugs over the ugly worn spots, as you may be doing now, you'll be so proud of the lovely finish that you'll hate to cover up a single inch.

Can't you picture how much better your furniture will look... and your draperies, and rugs! Can't you just hear your friends asking whether you've had a new floor put down?

How amazed they’ll be when you tell them that you actually did over your old floors yourself... that the marvelous improvement was entirely due to your own efforts!

Yet that's just what you can tell them. The Ponsell Electric Floor Machine enables you to scrape, sandpaper, wax and polish your old floors without bringing a single workman into your home.

Too good to be true? Not a bit of it. That's only one of the advantages. In addition you save money because the machine costs but a fraction of what a contractor would charge you to do over your floors.

Then too, it refinishes your floors in such a way that they are no trouble at all to keep looking beautiful all the time. It's astonishing how quickly and easily floors can be done

over with the aid of electricity. The head-work YOU do; the hard work you leave to the machine. You plug into a socket just as you would with a vacuum cleaner.

In a few minutes you are running the Ponsell like an expert and your floors are on the way to a vast improvement.

When floors are done over by ordinary methods they have to be refinished every few years; and it is no easy task, as you well know, to keep them looking presentable from day to day.

But when you do them over the Electrical way, you never have to refinish them again; and, what's more, the machine takes care of them for you forever after.

A few minutes' polishing each week, an occasional new waxing (operations which the Ponsell makes absurdly easy), and your floors become the constant envy and admiration of your friends.

The machine brings you other important benefits... more than there is room to describe here. So... while the subject is fresh in your mind... send in the coupon for a complete description.

Ponsell Floor Machine Co.
New York City

Please mail me complete information and prices regarding your Electric Floor Machine. This does not obligate me in any way whatever. H.G.6-28

Name.
Address.
City.
State.
A TOUR OF BRITISH GARDENS
(Continued from page 132)

July 27 (with luggage)
A M.

FOUNTAINS ABBEY, near Ripon, York. Per—Open for tea.

C. M.

CASTLE Howard, near Malton, York. Per—Open M. W., Sat. (tea); O—Hon. Gen.-

Yor. Member-beautiful glass.
Old St. William's School—a perfectly restored old building.

REMARKS

Tourist Abbeys is one of the largest and best-preserved Cistercian houses in Eng­

land. Beautiful park. French influence. Castle Howard is a magnificent classic man­

HOTELS & RATES

Julian's Arms, Selby, York. 7/6 bed and breakfast.

July 28 (with luggage)
Workshop (Sherwood Forest). Drive with horse through forest.

REMARKS

Sherwood Forest is fast decaying and it is difficult to imagine its 'some romantic glory. Drive to Rosley (Ponock inn a picturesque old house very charming and popular).

HOTELS & RATES

Rudland Arms, Bakwell, Derby. 7/6 bed and breakfast.

July 29 (with luggage)


HOTELS & RATES

Old Bowling Green, Warwick. 14/6, Capt. & Mrs. Hartnor, most hospitable.

July 30
A M.

CUMPTON WYNYATS, Kineton, Warwick­

shire. O—Marquis of Northampton; M—Mr. Fred Loose; Per—Open W. & Th. 10–11 (in absence of the family).

REMARKS

Compton Wyntys is a historic Tudor mansion located in a richly wooded hollow. Gardens noted for fine examples of topiary work.

Alderton Lodge is one of Sir Edwin Lutyens remodelled houses. Gardens well worth studying.

July 31—Sunday

Old town of Warwick

HOTELS & RATES

Old Bowling Green, Warwick.

Aug. 1
A M.

NOTTINGHAM MARSH, Nottingham, Gloucestershire. O—Sir Alan Anderson; G—Mr. Saxt; Per—L. S. U.]

REMARKS

Nottingham Manor is a small estate with charming stone houses and delightfully cho­

ing gardens. Beautifully maintained. Sadleur Castle's gardens are dominated by tremendous Box hedges. Return via Broad­

way, fascinating village in the Cotswolds.

HOTELS & RATES

Old Bowling Green, Warwick. Lygon Arms in Broadway is a picturesque old inn.

Aug. 2
A M.

SITNEYTON, Ashen, Shakespeare's House & Gardens, Open daily (fee).

REMARKS

Henry Hathaway's Cottage, Stratford, Open daily (fee).

HALLSBOROUGH, Stratford-on-Avon. O—Mrs. Leggett; Per—Write Owner.

P. M.


Wootton House, Wootton Wawen, War­

ksworth. O—R. R. & Gisela, Esq., G—Mr. Griffin; Per—Write owner.

Wootton House has an Italian garden and is especially interesting for details of paring, steps, walls and raised flower beds. (From Stratford go to Chipping Camden, a quaint Cotswold village. From Wootton Wawen go via Hanley-in-Arden.)

HOTELS & RATES

Old Bowling Green, Warwick.

Aug. 3 (with luggage)
A M.

CANNON'S ASHBY. Woodford House, Rugby. M—Mr. W. Anger; O—Sir Arthur Dryden; Per—E. S. C.

REMARKS

Cannon's Ashby is a very old estate of impressive simplicity. Walls, steps and old Cedars.

Guesthouse is a historic old Elizabethan mas­

HOTELS & RATES

Sun Hotel, Hitchin, Hertford. 14/6 without lunch. (Commercial, Noisy.)

Aug. 4 (with luggage)

TEMPLE DISLEY, Preston Village, Hitchin, Herts. O—Mrs. Douglas; Vicar, A—J. W. Dawson; G—Mr. W. Austin; Per—Letter from architect, Sir Edwin Lutyens.

REMARKS

Temple Disley has fine detail but was for sale and not well maintained. Via Rick­

masworth (Old Tannery House for tea).

HOTELS & RATES

Cholney Wood Hotel, Cholney Wood, Bucks. 15 (with lunch too near R.).

Aug. 5 (with luggage)

ALDERHAM HOUSE, Esher, Herts. O—Hon. Vivian Coldicott; G—Mr. Edward Becker; Per—E. S. L.

REMARKS

Aldenham House is interesting historically for its collections of Pohon, rock gar­

HOTELS & RATES

The Grange, Wendover, Bucks. O—Austina Durst; Per—Write Owner.

Aug. 6
A M.

SCOTT'S NEWBY, Reading, Berks. Per—

Secured at town office. Saturday is a very

bus1y day at the nursery as it closes at morn­

HOTELS & RATES

Hotel Bucklands, Wallingford, Berkshire. 15/7. Formerly an old estate-gardens, tennis courts and quiet surroundings.

HOTELS & RATES

Dropmore is a large estate with lovely old

park. Formerly an old estate—gardens, tennis courts and quiet surroundings.

(Continued on page 166)
"The expression of the beautiful is a chief means in art."—BECKWITH

BEAUTY imprisoned and preserved in imperishable creations! That is the accomplishment of charming Roseville Pottery.

It is beauty that ever lasts, adorning the home with subtle distinction. Or as gifts, expressing sentiment and appreciation in a manner always to be treasured.

Lovers of good pottery find delight in such forms as are pictured here...in the delicate lines and graceful curves...in the soft, pleasing colors.

These and other pieces in entrancing variety are obtainable at good stores. They are the fruition of more than three decades of Roseville master artisans.

Write for a copy of the illustrated booklet, "Pottery."

THE ROSEVILLE POTTERY CO., Zanesville, Ohio

ROSEVILLE POTTERY

WHEN asked what I'd like for my birthday I promptly said "a Thermos Ice Crock." It holds crushed ice—makes it possible to serve iced drinks out on the lawn or the porch without running back to the refrigerator for more ice. The Crock is glass lined, and holds 4 quarts. Mine is green with nickel trimmings. It also comes in mahogany finish with nickel. $25.00.

SOMETIMES my broiler used to take fire—scare me almost to death, to say nothing of getting the fire out before the chops burned. My new No-Smoke Broiler prevents all that. It's round, has a wire rack. But the trick lies in the inset pan. It slopes down to a hole in the center. The fat drips through this hole into the bottom of the pan—where it's under cover and can't flare up. It's aluminum and costs $3.75.

THE Cylinder jug has a tube down the middle. Into it goes crushed ice. Iced drinks stay clean—because protected from possible impurities in the ice. The straight one is of cut crystal glass, 3 pints. The other, of pressed glass, 6 pints. Each has a nickeled cover and handle. $10.50.

THE Bean Cutter's blade cuts string beans diagonally. Put the beans through two holes, turn handle and out they come all ready for cooking. $2.50.

THE Pea Sheller has a roller arrangement that pops the pods open. Feed in the pods, turn the handle. The peas drop into a bowl, the pods are rolled through to the other side. $1.00.

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THE Pea Sheller has a roller arrangement that pops the pods open. Feed in the pods, turn the handle. The peas drop into a bowl, the pods are rolled through to the other side. $1.00.

THIS aluminum Asparagus Boiler keeps my asparagus from getting broken. It's an oblong pot—with an inset tray which has two handles. When the asparagus is done, I just lift it out unbroken on this tray. $8.00.

RICE light, dry and fluffy, we're always sure of in our house—because of the Rice Ball. It's of aluminum, perforated all over. The rice boils in it, then drains dry. $2.25.

Write for a copy of the illustrated booklet, "Pottery."

THE ROSEVILLE POTTERY CO., Zanesville, Ohio

ROSEVILLE POTTERY

LEWIS & CONGER, 45th Street and Sixth Avenue, New York City

Send me the articles checked below:

Enclosed is □ Check □ Money Order □ Send C. O. D.

□ Thermos Ice Jug □ No-Smoke Broiler □ Cylinder Jug □ Pea Sheller □ Bean Cutter □ Asparagus Boiler □ Rice Ball

Name

Address

City State

HG-9
Here are delicacies worthy the name of SHERRY

FS for your own table, you may have Sherry delicacies chosen and presented by the connoisseurs of highest authority. Illustrated are three of the Sherry preserve specialties.

| PLATE MARMALADE (in orange container) | $2.50 |
| GODFISH MARMALADE (with specially cut rind) | $8.90 |
| MARQUITIO MARMALADE | $5.90 |

Order personally or by mail from the Sherry establishments. Parcels post charges not included in prices. If you prefer to buy Sherry delicacies from your dealer, ask him to write us for representation.

Louis Sherry
308 Park Avenue
5th Avenue at 58th and at 35th Streets
and in The Waldorf-Astoria
New York

In your type of home

Where foods must be most healthful and most delicious, Pabst-ett has become the choice. More than cheese—with the calcium, vitamins, milk proteins, milk sugar, and minerals lost in cheese making—Pabst-ett is both a health-food and a delicacy. It is as digestible as milk. Order from your grocer.

PABST CORPORATION
MILWAUKEE, WIS.
(Also makers of Pabst Wonder Cheese)

A carton of 6 half gals. of POLAND WATER (the handy package) should be placed in your car on your first trip to your country place and trips thereafter.

Choice Lobster Meat

Shoal fish of coral pink and clear white lobster meat, only the choicest morsels of the season's big millionaire clear more than a three pound live lobster supplies; ready in a jiffy.

Rumor has it that these handsome but dumb lobsters are shifted gently from their shallow-water traps to hermetically sealed cans between sunrise and sunset. Twelve ounces of clear meat of tender, young lobsters at a price less than fresh, off-season, lobster meat.

It's generally conceded that lobster salad, lobster Newburg, lobster au gratin, lobster this and lobster that—is quite "high hat"; and in addition everybody thoroughly enjoys these swank concoctions.

Keep a supply of this "food for the gods" on your pantry shelf. Handy for luncheons, dinners and midnight supper parties. On receipt of your check, House & Garden will send you as many cans as you want (express collected) single can $1.25; 6 cans for $4.25.

Aristocratic Prunes

These are prunes and prunes. The cult we refer to, however, is the cultivated prunes.

LISTENING moist, veritable plum, the size of an egg, fit for a king, his queen, not to mention the little princesses and princes. This fruit-food confection is marvelous for breakfast, and perfect for salad sauce. Years ago, a two pound jar of these prunes from Bordeaux cost as high as three dollars.

Just lately, the large, choice California prunes have been packed in vacuum in identically the same manner as the famous French process. These are the prunes we dignify with the adjective aristocratic.

You should send for these because of their glistening goodness; because they are an achievement; not because they are only one dollar per two pound jar. On receipt of your check, we will have them dispatched (express collected).

A rare flavor

...many coffees skillfully blended
Spicy herbs . . . sweet grasses
of Alpine pastures give Switzerland Cheese
the flavor of flavors

Nations may point with pride
to their famous dairy lands
and tell of the abundance of
rich forage. But no nation
has pastures and meadows
just like those found in Switzerland.
Perched on the side of
snow-capped mountains or
tucked in tiny valleys, they
abound in sweet, juicy grasses
and herbs which impart their
flavor first to the milk and
then to Switzerland Cheese.

This flavor of flavors belongs to Switzerland Cheese
alone. You will taste it in
all its fullness if you eat a
generous portion from a pound
or half-pound cut, instead of
a wafer-thin slice. Sweet as
a nut . . . zestful . . . and
marvelously tender! No other
so-called "Swiss Cheese" or
"Imported Swiss Cheese" has
such rare goodness.

The Swiss cheese-makers are
proud of this flavor that can't
be copied. To assist you in
getting the genuine always,
they have marked their
cheese with many imprints of
the word "Switzerland" on
the rind.

Hotels and restaurants
whose names are known all
over the world serve Switzerland Cheese. Their chefs not
only serve it by itself, but use
it in making dishes where the
flavor note must be subtle yet
unmistakable. Successful
hostesses insist that Switzerland Cheese be served at their
dinners, luncheons and in-
formal suppers. It is amazing
how many different ways it
may be offered. Diced in soups.
In hors-d'oeuvres. With cold
cuts. In salads. With fruit.
With the demi-tasse. In dainty
or generous sandwiches.

Switzerland Cheese is sold
everywhere. Look for the
words "Switzerland" on the
rind and be sure to ask for
pound and half-pound cuts
instead of sliced thin. Occa-
sionally the natural color of
Switzerland Cheese varies from
a cream to a butter yellow.
The size of the eyes also varies
from large to medium large.
The wonderful flavor of
Switzerland Cheese, however,
ever varies. The more you
buy this cheese the more you
will realize it.

Switzerland Cheese Association, Berne,
Switzerland. New York Office, 105 Hudson St.
MODERN FLOORS OF AUTHENTIC DESIGN
BY SLOANE

This is the day of color. Color in typewriters. Color in bath tubs. Color in broom handles. And color in bed-room floors. This room is an example of the pleasing effects obtainable in bed-rooms with the new linoleums, correct in design and color. Linoleums suitable to every purpose, designed and manufactured by Sloane, are sold by leading retailers throughout the country. Inquiries addressed to our Service Department, 579 Fifth Avenue, New York City, will be given prompt and courteous attention. W & J Sloane Manufacturing Company, Trenton, New Jersey.

W & J SLOANE LINOLEUM
The Week-end Trunk that holds everything!

NOW, for your week-ends and your motor trips we've made you a complete wardrobe trunk in miniature.

The Oshkosh "Taxi Wardrobe" weighs only 35 pounds and is not much larger than a large suitcase. Yet there's room in it for all the clothes you need for a week-end—or for a fortnight, for that matter.

And if you care anything for serviceability and good looks, give more than a passing thought to this simple fact: it is made by the makers of the finest trunks in the world.

An attractive descriptive booklet, "Your Home Away From Home," will be sent you on request to 434 High Street, Oshkosh, Wisconsin.

THE OSHKOSH TRUNK COMPANY
Oshkosh, Wisconsin, and 8 East 34th Street, New York City

OSHKOSH TRUNKS

Size: 36" x 20" x 12"

Good Buildings Deserve Good Hardware

They won't close the screen door... but Corbin will

THAT creak, bang, slam—no need of your screen door acting that way.

That unclosed space between door and frame, inviting flies to enter—no need for that either.

Closed tight. That's the way your screen door should be after it has been used, every time. And that's the way it will be as soon as you put on a Corbin screen door check.

If the grocery boy forgets to close the screen door, the Corbin check remembers. When the children pull open the screen door in a race for the lawn, the Corbin check will close it—quickly, silently, surely.

Outdoor weather is here. Fly time is coming. Protect yourself from annoyance.

Get a Corbin screen door check from your dealer. It will add much to your summer comfort. It will cost surprisingly little. It will be Good Hardware—Corbin.

Write Dept. H-6, P. & F. Corbin, New Britain, Conn., for booklet K-182. It tells all about the Corbin screen door check.
A CHRI S-CRAFT All-Mahogany Runabout can be driven moderately or made to vie with the wind in speed. It can be driven long distances, at high speed, for many hours, without fatigue and without trouble.

Women and children can drive a Chris-Craft. All ages enjoy its complete security and riding comfort. Think what a Chris-Craft "would mean to your family! Access for many hours, without fatigue and without trouble.

Under the head of fences, although they look like walls, are several masonry structures that qualify as fences because of their thinness. That around the garden at the top of page 65 is made by securing metal lath to tee irons which are sunk into the ground at intervals of eight or ten feet and stuccoing the whole structure. The walk-like appearance in this case is enhanced by means of a stucco base course and a molding at the top. In such a situation as this tiny city garden where every inch of earth is precious a structure like this fence which takes up only three inches of space has even more than the cost advantage over a wall which would require a foot of space.

The fence which does not have to serve as a screen presents comparatively few problems. Wood picket fences, ornamental iron fences, openwork trellis fences, are all at the service of the householder who wants only to mark a boundary line. For country stretches the wood hurdle fence, and the heavier post and rail fence of our forefathers, are usually the pleasantest looking ones.

For out-and-out physical protection, especially on country plac es, the better grades of chain link fence are excellent. These are built of heavy metal thoroughly galvanized, and last well. They will not provide privacy by excluding the view of passersby. This causes the surface of the leather to become hard and pitted all over. This causes the surface of the leather to become hard and pitted all over. Whistler appeared to think himself much abused, and afterwards was pleased to point out that certain gold discs he had painted on the leather represented the shekels in the clutches of the owner of the room, shekels symbolizing the free which he believed should have been paid him. The collector of leathern antiques will, now and then, come upon interesting pieces covered with a sort of leather known as Shagreen, pieces such as snuff-boxes, watch-cases, little boxes, knife-cases, card-cases, cases for mathematical instruments, etc.

Shagreen is a leather treated by pressing into its surface hard globular seeds of a plant called Goose-foot. This causes the surface of the leather to become hard and pitted all over. This causes the surface of the leather to become hard and pitted all over. Whistler appeared to think himself much abused, and afterwards was pleased to point out that certain gold discs he had painted on the leather represented the shekels in the clutches of the owner of the room, shekels symbolizing the free which he believed should have been paid him. The collector of leathern antiques will, now and then, come upon interesting pieces covered with a sort of leather known as Shagreen, pieces such as snuff-boxes, watch-cases, little boxes, knife-cases, card-cases, cases for mathematical instruments, etc.
OH, THE JOY OF HAVING A PLACE WHERE ONE CAN GO TO ESCAPE THE OUTSIDE WORLD! THAT IS ONE OF THE PURPOSES OF A GARDEN, BUT HOW FEW GARDENS TODAY REALLY ACHIEVE THIS PURPOSE!

IT has remained for most Americans a mystery—the easy manner in which the French and English live. There's time for tea, time for café, and always time to enjoy their garden.

But a garden abroad is quite different from the usual garden here. There, privacy is almost the first consideration. No wonder they love their gardens so!

How they have achieved this privacy so almost universally is explained by Dubois Woven Wood Fence. For centuries this native French fence has been used to screen the family as they sat in their garden sipping their cordials or wine. In effect it has made of French and English gardens an extra room, in many ways the most charming "room" ever planned.

You, too, can have the charm and romance of an old-world garden wherever you live by erecting Dubois. And at surprisingly small cost! It is adaptable to any landscape, is used with equal success on a small plot or an estate front a mile long, and is very easy to put up.

Dubois is made by hand of split, live, chestnut saplings bound tightly together with heavy, rust-proof Copperweld wire. It comes in 5-ft. sections, in three heights, 3 ft. 10 in., 4 ft. 11 in. and 6 ft. 6 in., with quaint gates to match. Imported solely by Robert C. Reeves Co., 187 Water Street, New York.

Send in the coupon below to receive a copy of this interesting portfolio describing Dubois in detail. Beautifully illustrated. Free.

**Get this Privacy for your Garden with this Lovely French Fence**

**DUBOIS Woven Wood Fence**

As the largest distributor of Wooden Fences in America, Robert C. Reeves Company is well qualified to advise on all matters pertaining to fencing. Letters requesting specific advice will receive prompt attention. Other fences carried are Cleft Chestnut Fence, Reesshire Hurdle Fence, Old-Fashioned Post and Rail Fence, English Wattle Fence, Early American Snake Fence.
WASHINGTON-WAKEFIELD Pattern.

At the beginning of the 18th century, Timothy Dwight of England was turning out a beautiful salt-glaze ware, decorated with scrolls, basket-weaves, lattice-work and other designs. Naturally some of this precious ware found its way to the table at Wakefield, Virginia, where George Washington was born and spent his early days.

This historic shrine burned Christmas day, 1870. The Wakefield National Memorial Association finally prevailed upon the Government to trace the foundation of this mansion for the purpose of restoring it. During the excavating, fragments of this old salt-glaze ware were found; nearby, the bones of a boar’s head, a mute relic of the joyous and hearty Christmas celebration which preceded the burning of this historic edifice. Enough of this ware was found to make it finally possible to reconstruct the original pottery with fidelity, both as to dimensions and design.

It is with great pleasure that the House of Plummer offers this Washington-Wakefield Memorial Service to its patrons. Shipments will be made in sequence that orders are received, subject to any delay of the pottery in supplying the demand. This pattern, made by a world famous pottery, bears the stamp of this House. Delivered free anywhere in the United States.

Inquiries invited. Prompt service by our Mail Order department to out-of-town patrons.

Wm. H. PLUMMER & Co. Ltd.
IMPORTERS OF Modern and Antique China and Glass
7 & 9 East 35th Street, New York
Near Fifth Avenue

HARTFORD, CONN.
36 Front Street

are the Delphinium, Foxglove, Hollyhock and Plumepeony (Bocconia). Use these in good masses in the background. Coreopsis, the Astilbe, Shasta Daisy, Bellflowers, Scabiosa and Pyrethrum are pleasing plants for the middle ground, whereas the many forms of Diandia, of which Sweetwilliam is the most popular, Stokesia and Snow-in-summer (Ceratium) may be used in the foreground.

The hot, dry conditions of midsummer are best withstood by the Mullens, plants too little known in American gardens, and the Globe-thistles (Echinops), but no midsummer garden would be complete without the beauty of at least a few varieties of Piloc. These do not do well when they lack sufficient moisture, and are apt under these conditions to lose their lower leaves, but if we plant them back of something, such as Parnies or Iris, this defect will not be too apparent.

A wide variety of annuals seems to be the most satisfactory solution for the problem of hot weather, and if we are so fortunate as to have a few good masses of Snapdragon, Calendula, Ageratum, Asters and Zinnias in the garden we are sure of abundant color.

The Coreopsis and Delphinium, as well as other perennials, will remain in bloom, even if only sparsingly, and lend a touch of color here and there, but the midday of the midsummer garden must be either annuals or summer-flowering bulbs, of the simple and Gladia type. There are a number of these among which we have chosen the gloriously colored Tritonias, the Tuberoses (Polianthes), the English and Spanish Iris as well as the two types mentioned.

THE FALL GARDEN

In the fall the garden is almost always a riot of color, for so many of the summer perennials will grace a second crop of blooms if cut back and not allowed to form seed, and then the annuals will carry on brilliantly until frost as a gentle hint of coming winter puts an end to their activities. All of these coupled with the Heleniums, Helianthus, Mallow, Boltonia, Hardy Asters and Hardy Chrysanthemums are sure to produce color luxuriant enough to please all. Chrysanthemums are not always as hardy as they might be, and unless we are willing to take a chance of being disappointed should an early frost nip the buds, we must confine ourselves to the hardy varieties that are easily covered with the Meleniums, Helianthus, Mallow, and other sorts for the problem of hot weather, and if we are so fortunate as to have a few good masses of Snapdragon, Calendula, Ageratum, Asters and Zinnias in the garden we are sure of abundant color.

Experience has shown that long narrow drifts are the most effective manner of making the most of color in season, for these drifts cover a long area but an exceedingly narrow one which is easily covered by the plants behind or in front when its bloom has departed or has not yet come. Thus we escape the ugliness of bare spots here and there which are bound to occur when wide masses of Poppies or Bleedingheart pass, or if undue masses of green foliage, such as would be left by Iris and Parnies, were not thin enough to allow the flowers in back to intermingle.

Spring:
21 Iris Purple King
22 Iris Mme. Chereau
23 Goldenfuf (Alysum)
24 Candytuft (Iberis)
27 Aquilegia hybrids
29 Iris Pallida
30 Iris Reticulata
31 Parnies
36 Globeflower (Trollius)
37 Aquilegia repens

Summer:
3 Delphinium
7 Scabious caucasicum
8 Delphinium
9 Foxglove
10 Painted Lady (Pyrethrum)
12 Veronica spicata
13 Peacocktial Bellflower
15 Early Daylily (H. dawmerti)
16 Plume Poppy (Bocconia)
17 Steel Globe-thistle (Echinops)
18 Veronica longifolia submatulis
20 Coreopsis
24 Shasta Daisy
25 Sweet-william Newport Pink
28 Stokesia
32 Piloc Miss Lingard
33 Japanese Iris Purple Dragon
34 Japanese Iris Gold Bound
38 Astilbe Erys
19 Astilbe Gladiata

Fall:
2 Boltonia
2 Mallow (Hibiscus)
3 Aster novae-angliae
4 Helenium autumnale
6 Aconitum autumnum
11 Piloc Eliz. Campbell
14 Anemone japonica
19 Piloc Echateur
35 Button or Hardy Chrysanthemum

COLOR IN SEASON

Anemones which are far too beautiful to be left out, for they intermingling well with late Parnies and the annuals.

With such a list of material to use one can readily see that the problem of succession of bloom becomes merely one of placement. The little plan accompanying this article may serve to make clear a method which proves satisfactory in getting a feeling of color throughout the season over the entire garden. The method not only depends upon a division of the year into sections and the segregation of plants belonging to each of these divisions, but it also depends upon an intelligent and satisfactory distribution of the plants allotted to the various divisions. We still have to pay attention to such important items as color harmony, balance, height and manner of planting.

COLOR IN SEASON

Experience has shown that long narrow drifts are the most effective manner of making the most of color in season, for these drifts cover a long area but an exceedingly narrow one which is easily covered by the plants behind or in front when its bloom has departed or has not yet come. Thus we escape the ugliness of bare spots here and there which are bound to occur when wide masses of Poppies or Bleedingheart pass, or if undue masses of green foliage, such as would be left by Iris and Parnies, were not thin enough to allow the flowers in back to intermingle.

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35 Button or Hardy Chrysanthemum

(Continued from page 70)
Heat with GAS!

Why, not?

"Wonderful—but probably too expensive" you say. But why not get the facts before you decide?

Think of a warm-air heating plant which burns gas as perfectly as does your kitchen range. Think of a furnace without smoke, odor, soot, dust or ashes—one that automatically furnishes healthful, properly humidified, fresh-air warmth of the exact degree desired. Think of a furnace that need not be "ended" from the day you light it in the fall until you shut it off again in the spring!

Columbus Gas Furnace

The Heating Plant That Tends Itself

When properly burned, gas is the ideal fuel. It is always the same in quality; supplied as you need it; paid for as you use it. It is clean, convenient, certain; unaffected in price or delivery by strikes, seasons or transportation difficulties.

The Columbus Gas Furnace converts into useful warmth, 80% of the heat units in the gas. Automatic control turns the gas on only as needed and shuts it off again when the thermometer indicates that the rooms are as warm as desired. Another automatic device always keeps the humidifier filled to the proper level. And the automatic safety pilot light makes this furnace safer even than a kitchen gas range.

Hear with gas! It is safe, clean, certain. It gives you perfect comfort, always. Free booklet tells how easy it is to have low-cost, dependable, fresh-air warmth—without ever again "shoveling for fuel", touching a shovelful or worrying about snow and ashes.

Gas economy is the outstanding accomplishment of this furnace. No other domestic heating plant burns fuel more efficiently. And it saves, not only fuel, but all the bother, the attention, the labor and the dirt as well.

The Columbus Heating & Ventilating Company
425 W. Town St., Columbus, Ohio
There is a "Bon Voyage" in every Carlin Comfort for travelers by land, sea or air. Come and choose where choice is as wide as the sea itself. What myriad hued travelling sets with pillows peeping from harmoniously lined bags. What a profusion of smartly plaided shawls. What gay and brilliant hand quilted robes. Here are comfortable things—delight-giving things—for a week-end trip or a cruise 'round the world. Carlin travel accessories are as practical and beautiful as Carlin things for the Boudoir.

Carlin Comforts Inc
Chicago
562 N. Michigan Ave., at Erie St.
New York
528 Madison Ave., at 54th St.
June, 1928

FAMOUS

Citizens
of the Early Republic
were entertained in
this Assembly Room

For this Colonial door, as for any style
of door, there is correct hardware by Sargent

The Assembly Room of the City Tavern in Alexandria, Virginia, is rich
in historic memories. Here, Washington danced. Here, Lafayette dined.
This room is rich, too, in its furnishings from the hands of Colonial craftsmen.
In the Metropolitan Museum are 17th, 18th, and early 19th century interiors of interest to those who
build in Colonial or Georgian tradition. For these, as for all house builders, Sargent
manufactures solid brass and solid bronze hardware of authentic design-
ing. Gleaming brass knockers and handles for entrance doorways . . .
strong, solid rim-locks and complete sets for interior doors . . . these may be
obtained. Hardware exactly machined and precisely fitted. Made for genera-
tions of certain, quiet use.

Write for a free copy of "Hardware for Utility and Ornamentation," the
Sargent booklet. From it, with your architect, select pieces for your home.
Sargent & Co., Hardware Manufacturers,
31 Water St., New Haven, Conn.

Sargent Locks and Hardware

No. 1982 (shown above) is a Colonial
knob, similar to one used in the Mar-
mion Room of the American Wing.
With it ask for keyplate No. 831. This
plain, round brass knob (at right) with
its simple keyplate would also be correct
on the door above. The keyplate is No.
711. The knob is No. 1022 in the book
of Sargent designs. These are but two of
many designs by Sargent.
The house of your dreams—how will you heat it?

Everything one planning a new home does all he can to embody his ideals in the actual finished house. Ideal heating is one of the first requirements.

What is an ideal heating system? Is it not one that takes care of itself so far as possible—that provides you with even temperature without your having to bend your back in dirty, menial toil—which keeps you warm automatically, not only in freezing weather but during those chilly in-between days of spring and fall?

Oil heating meets all the requirements. Thousands of enthusiastic users say that no other modern convenience is so beneficial to the health and comfort of the entire family—that it has become indispensable to the full enjoyment of their homes.

An oil heating system also helps to economize in building the new home. The excavation for the oil tank is made at very little cost when the ground is being dug for foundations and basement. Coal bin space is all clear gain, and gives the house valuable additional room.

Be sure to consider oil heating for your new home. Get all the facts you can. Send for the Oil Heating Institute's authoritative non-technical books offered in the coupon below.

OIL HEATING INSTITUTE
420 Madison Ave.
New York

This book is free—MAIL THE COUPON TODAY!

With Safety and Economy

The first thought of the prudent home-builder is protection against fire. No other feature of the home which is to shelter dear ones deserves more serious consideration than fire-safe walls and ceilings.

At no additional cost, you can build into the plastered walls and ceilings of every room in your home an almost impregnable barrier against fire. Wheeling Arch Lath is made of a solid sheet of steel. It is very rigid and for this reason easy to handle, to erect and plaster. At the same time, it saves expense because the contour of the arches permits use of only the correct amount of plaster for perfect anchoring. Taking these economies into consideration, it is found that the cost of completed work with Wheeling Arch Lath is no more than for inflammable construction and yet it brings to the home security against fire, and resistance to cracking, which all plastered walls and ceilings should provide. Let these facts guide you in your building program. Consult your architect or contractor for further particulars about Arch Lath protection. Write to us for full information.

WHEELING CORRUGATING COMPANY
Wheeling, W. Va.
Branches: New York Philadelphia Chicago Minneapolis
St. Louis Kansas City Richmond Des Moines

Have You Seen the New Spanish Metal Tile?

Beautifully grace home with a real suggestion of picturesque old Spain.Specify Wheeling Spanish Metal Tile. It is proof against lightning, root and leech. Lows rate of temperature in practical and permanent, artistic and beautiful. Write for full information.

Building Materials Backed by a Generation of Experience

Copyright 1929, Wheeling Corrugating Company
FOR HOMES OF ENDURING BEAUTY

HOW unfailingly beautiful . . . how distinctively expressive of the homes they grace . . . are these modern awning materials! Shedding soft, diffused light on porch and window . . . expressing life and cheer outside the house as within, Otis Woven Stripes add new charm wherever used.

Inspired directly by the magnificent canopies of the Orient, the smart villas of that scintillant society that throngs the Riviera, Otis Woven Stripes now make Old World traditions of good living available for your home. They are always in consummate good taste.

And these modern fabrics are wonderfully practical. Made of the strongest of yarns, dyed with the fastest dyes obtainable, they hold their glowing colors season after season. The fabrics are woven after the yarns are dyed . . . their distinctive patterns woven in, never printed nor painted on, so designs cannot crack or chip off . . . cannot rot along the edges. Patterns are identical on both sides, too, making them reversible.

With their wealth of designs and colors, their enduring loveliness is adaptable to the simplest as to the most elaborate of homes.

OTIS WOVEN STRIPES

Made by OTIS COMPANY, Boston, Mass.
Marietta betrays the secrets of colored glass

The Sign of the Angel marked one of the most famous glass houses of fifteenth century Venice—the house of Angelo Beroviero, greatest exponent of the art in his time.

Beroviero possessed many priceless secrets of giving marvelous color to glass. Secrets that gave him eminence over his rivals in the craft, that were the source of power and wealth for him. Secrets of capturing the tints of the rainbow and making them live again in gorgeous goblets, beakers and decanters.

No wonder, then, that he guarded so jealously his precious formulae. No one knew where they were hidden, except his daughter, Marietta, whom he adored above all things.

Little could he reckon that this confidence in his daughter would lead to his greatest loss. Strange are the ways of love! For there came Giorgio, the most trusted and skillful of Beroviero's artisans... came whispering endearments to steal Marietta's heart. She, under the spell of romance, brought to her lover the cherished secrets of her father.

So in one way or another, secrets of the craft passed from individual monopoly to enrich succeeding generations of users of glass. Building upon and developing this knowledge inherited from the past, modern American artisans have attained such surpassing skill that it would astonish the workers of old.

Wonderfully fascinating are the rich creations by Heisey in colored glassware for your table. So many designs from which to choose! Complete table services in a diversity of entrancing patterns!

You can choose Flamingo, the color of soft sunset glow; Moon Gleam, like the sheen of moonlight on the rippling sea; Hawthorne, with the delicate tint of the amethyst... one or all of them, for different colors at different occasions. At leading stores you will know them by the Heisey symbol of quality.

The new edition of our illustrated booklet, "Gifts of Glassware," will interest you. Write for a copy.

A. H. HEISEY & CO.
303 Oakwood Ave.,
Newark, Ohio
This birch paneled living-room in the Dr. Soper's House, recreated by Good Housekeeping Studio for Sesqui-Centennial Exposition, Philadelphia reflects the charming hospitality of Colonial days.

Birch woodwork, doors, floors and veneer paneling as effectively employed in the room illustrated, provide an atmosphere of restful charm and colorful harmonious beauty.

Wisconsin - Michigan birch has pre-eminently that quality of grain which reveals the artistry of wood in those intimate effects now so much sought by eminent architects and interior decorators.

And, the marvelous new "in the wood finishes"—transparent stains that penetrate and develop the full richness of the attractive birch grain—also make it possible to have a delightfully different color for the woodwork of each room, in a wide range of shades and tones that will satisfy the most conservative or ultra-modern taste. Nearly "mar-proof" hardness assures birch will retain a fine appearance indefinitely—beauty plus long serviceability.

MARIEUX MANUFACTURING COMPANY
153 Brookside, Indianapolis, Indiana
Apace the Times—Since 1834

Quaint days indeed, 'way back in the thirties . . . hoop skirts . . . sun bonnets . . . parasols the size of a peanut . . . stovepipes . . . dickies . . . feather beds . . . starched curtains . . . and Russell's Green River Cutlery.

It's all different today, except Russell Cutlery. Russell knives and forks change only in style. Even some of the beauty of another century still inheres in the Russell line.

And now stainless steel hand-ground to a sharpness and polished to a mirror finish is the modern Russell contribution to the housewife. More than this, a part and parcel of Russell manufacturing methods is the styling of their cutlery always from the standpoint of utility as well as beauty.

There is a long line of table cutlery in stainless steel with handles in solid colors of green and red and blue and white with carving sets and fruit knives to match. There is a wide assortment of kitchen cutlery . . . particularly the stainless Royal Blue Kitchen Sets, artistically marked with a petite blue design on the handles.

This wide variety, the direct and worthy descendants of a long line of quality cutlery, well-nigh runs the gamut of choice . . . and it is all backed by nearly a century of experience.

It would be a good idea for you to send for our booklet entitled "How to Tell," with hints on table appointments and a goodly number of illustrations showing this worthy Russell Green River family. We assure you the booklet is quaint, interesting and highly informative.

Russell
Green River
Cutlery


The Flower Show
(Continued from page 142)

and more. To my particular taste two groups stood out as near perfection as combined skill of grower and artist could produce. One represented the margin of a woodland with water falling into an ample pool with a clear gravel bottom, on the margin of which Lilies, Dicentra and other blossoms luxuriated. In the background Hemlocks and Pine reared themselves fully thirty feet and nesting beneath was Pincteurbloom in quantity. In front were budding Gray Birch and flowering Dogwood, its white chalices fully open. It had all the cool effect of a woodland glade, was restful and reinvigorating as such a spot must be. Never had I seen genius and artistry better displayed in an exhibit than in this creation.

The other exhibit was of a totally different character, being a replica of a portion of the desert of southern California and Arizona. A lady of the Pasadena Garden Club had caused it to be brought over, partly in refrigerator car and partly by aeroplane, strange plants of the southwestern desert, the gravel and sand in which they grew and specimens of many birds and animals that make their home among them. A painted desert scene backed the garden and so perfect were the painting and the construction of the garden that visitors could not tell where the exhibit ended and the painted scene began. What impressed me most, apart from the perfect workmanship in detail, was the rich color of the Cactus spines and the rude health of these desert children. The generous patroness and others concerned have reason to be proud of their contribution to New York's magnificent flower show.

A pleasing feature of the show was the many forced flowering shrubs and small trees, such as Crabapples, Cherries, Almonds, Forsythia, Dogwood and other plants which figured in the (Continued on page 148)
June, 1928

Save the Cost of a Room

Thousands of builders of hotels, apartments and houses equip one room with a Murphy In-a-Dor Bed and get the service of two rooms. Without any sacrifice of comfort, they save the cost of building, furnishing, heating and decorating that extra room. This book will show you how you, too, can save money on any type of dwelling.

This book tells how a Murphy In-a-Dor Bed, full size, fitted with luxuriously restful springs, will swing, through a standard three-foot door, from its concealing closet which is always accessible as wardrobe or dressing room.

Beautiful four-color pictures show, also, the different styles and finishes of Murphy In-a-Dor Beds. No matter how costly you furnish your home, you can select a Murphy In-a-Dor Bed to harmonize with other furniture in living room, child's room, sun room, maid's room or den. Send for it, today. It is free.

Murphy Door Bed Company

Super Quality Refrigeration

The super-quality of refrigerators by Bohn, is so pronounced that they instantly appeal to those who desire distinction in all their home furnishings.

Their very simplicity of line in lustrous, pearl white porcelain, both within and without, gives a mode of cleanliness which they alone make possible.

Beautiful, mechanically perfect, scientifically correct refrigerators, by Bohn, evidence their superiority.

Bohn Refrigerator Company

Syracuse, N. Y.

Planbook of Really Successful Fireplaces

It shows exactly how—without extra expense—you can build a beautiful fireplace guaranteed to burn without smoking and to give double heat from the same fuel, heating the whole room. When you use Heatilator construction you know in advance that your fireplace will fulfill every ideal. The Heatilator is a scientifically designed double-wall form, built into the fireplace to make proper construction absolutely certain. It gives double heat by saving heat ordinarily wasted in the brick and up the flue. Reduces cost. It costs less to build a fireplace with a Heatilator than without. This is because of savings in labor and material. Fuel savings are extra. You will be interested in receiving a copy of our Planbook—full of ideas and installation photographs. Mail coupon!

Heatilator Company

Syracuse, N. Y.
**Science Now Says:**

"**SUNLIGHT!**"

---

A COMPLEXION glowing with the rosy hue of health—eyes that sparkle—hair with a glossy lustre, thick and luxuriant—these are the true attributes of natural beauty. Science now brings them within the reach of every woman, and in a sensible, safe, delightful new way.

Beauty depends largely on good health, and to have good health you MUST get sufficient pure sunlight. For pure sunlight builds rich red blood—tones up the entire system, clears the skin, builds resistance to disease, and gives you the glowing energy and appearance of radiant youth.

Sunlight at Home

Outdoor sunlight at its best is fickle. Rain, clouds, smoke, fog, as well as clothing, screen out the little ultra-violet that filters down to us. We can not spend hours outdoors with our bodies exposed to the sun’s rays. And we do not need to, for sunlight at home is now a REALITY, made possible by science.

A few minutes spent each day with the new Battle Creek SUN-ARC Bath will amaze you with its results. It gives you new energy, new strength—tones up the entire system—adds sparkle to your eyes—rich natural color to your cheeks. You feel made-over. Consult your Doctor about the benefits of artificial sunlight—even more beneficial than natural sunlight.

**Send for Free Book**

Keep the entire family fit by periodic sun-bathing the SUNARC way. Write TODAY for "Sunshine and Health," a fascinating new book, telling how you can enjoy SUNARC Baths—right in your own home. Send for your copy—TODAY!

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**THE FLOWER SHOW**

(Continued from page 146)

various exhibits. One would like to see this practice still further extended. A very delightful effect was produced in one Lily garden by an overhanging pendent mass of Rosebud Cherry. It was a happy inspiration to choose this particular Cherry to mold its blossoms over stately Lilies. Among the Garden Club exhibits I think one wall garden was the best of its kind I had ever seen in a flower show.

Lastly to Philadelphia to complete the pilgrimage. Here a local body incorporated under the name of the Philadelphia Flower Show held another magnificent show. As at the other shows, so in Philadelphia, individual exhibits stood out supreme in their own particular line. An Azalea garden occupied a couple of thousand square feet and was easily the finest of its kind I have ever seen. A formal bulb garden and a Rose garden have scarcely been equaled in my experience. In one corner of the hall was a Rose garden and a greenhouse full of Roses and Azaleas. A large and superb exhibit of Azaleas was an exhibit in itself.

The above are just the high spots of these various exhibits that by themselves and many noteworthy features are skipped over. Orchids and Kurume Azaleas bulked large in every exhibition. So, too, did Roses, Lilies, Carnations and Sweet Peas. It would be interesting to know exactly how many thousands of people visited these different flower shows. In New York the crowd was uncomfortably large, too large for individuals to see the exhibits properly. In Philadelphia the hall was larger and the exhibits more than on the ground floor, which was possible to move about in reasonable comfort.

It was good to watch these flower shows crowd. All sorts and conditions of people were represented, youth and old age. Smiles and joyousness of countenance were the rule. It was obvious that the attendant thousands were happy among the wealth of blossoms. Color and the scenes of spring brought out a vivaciousness which was infectious.

At a flower show it is not the floral pageant alone that counts, although the greater and finer the quality the more successful the flower show. The form and beauty of blossom and leaf, the rich fragrance and the lovely spectacle of color enchant, but what matters most is the enthusiasm invoked, the sporting spirit brought into play, the determination of each and several to emulate the winning standard.

In the spring we of the North are particularly hungry for color and fragrance. Small wonder that we want our delight when opportunity brings to our door the wealth and varied loveliness of a thousand skillful hands. Looking backward a decade one notes the extraordinary advance in popularity of the flower show and increase in quality of the exhibits. The average standard of exhibits at America’s flower shows is now not excelled the world over. Flower shows are a vital force in the forward movement of garden making and in themselves an outward and visible sign of the progress that is being made. From tyro to expert the flower show provides educational material that each may use to his own advantage. One gets ideas of what is best in the various fields and how best to display their beauty. The emulation they provoke is healthful alike to the spirit and to horticulture in general. At one time the professional horticulturist dominated the flower shows; now he finds himself hard-pressed by the amateur and, in artistic arrangement especially, by the Garden Club ladies.

There is no better sign that America has come of age in the world of gardening than the enthusiasm shown by bodies in all stations of life striving to grow something beautiful and satisfying to body and soul. Yes, if the flower show be a true barometer, there is continued fair weather ahead in the world of American gardening.

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**WHIMSICAL GARDENS**

(Continued from page 59)

all the eccentricities of topiary art, the extreme trimming and cutting of trees and bushes to resemble figures and designs.

There were bowling greens and balustraded gardens. Dutch introductions had their day during the reign of William and Mary and with the publication of a book on Chinese gardens in 1772 by Sir William Chambers the already over-stuffed garden was further encumbered by bridges and pagodas designed after the Oriental manner.

Baron, Pope and Addison all exerted their wit on the atrocious garden style of their days, and a most amusing parody is that on topiary art by Alex. Pope entitled "The Garden Catalogue".

The formal gardens having reached their height of formality and ugliness, swung the pendulum back to the landscape or natural gardens. Those so-called natural gardens soon out-natured Nature. But we can rejoice today for all these phases, with proper handling and modification we can create for ourselves bits of paradise from these Old World examples, or by exercising our native gift of originality add to this remarkable and increasing class of whimsical gardens.
Make sure your suburban or country home has a Water System

Consider, carefully, the water system upon which you will depend for an unfailling water supply in your suburban or country home. Insist that it be a Water System and you will relieve yourself of future worry.

Electric pumps operate automatically. They provide a strong, steady flow of water, under pressure, the instant a tap is turned. Whatever your requirements, whether large or small, there's a pump of the necessary type and capacity to meet them dependably — and at low cost. Each pump for cistern, deep or shallow well — gives equally efficient results with current generated by a Delco-Light electric plant or central station current. Insist on a Water System, made and guaranteed by Delco-Light Company—and backed by General Motors.

Detailed descriptions of all 19 pumps will be gladly sent, without cost, upon request. Write for illustrated booklets today.

DELCO-LIGHT COMPANY
Subsidiary of General Motors Corporation
Dept. P-100, Dayton, Ohio

The Electric Water Systems backed by General Motors

Also Manufacturers of DELCO-LIGHT Electric Plants for suburban and country homes.

Quiet casements guarding their sleep

Have you ever been startled awake in the night because an insecure casement banged open or shut? Perhaps shattering the glass?

Bad enough for adults! And far worse for children, because the latest psychological discoveries point to a loud noise as one of the only two basic fears in a child's mind.

But you and your children can go to bed, secure in the knowledge that your rest will be undisturbed, if your casements are equipped with Win-Dor Stays or Operators. They'll be as silent as the night itself because they lock positively and automatically in any position. Endorsed by leading architects for their beauty and efficiency. Inexpensive. For steel or wood sash, new or old.

Ask your window or hardware dealer to show them to you. Or write us for interesting free booklet without obligation.

Win-Dor

CASEMENT HARDWARE
The Casement Hardware Co.
402-C North Wood Street, Chicago

CASEMENT HARDWARE HEADQUARTERS

THE IMPROVED QUIET SI-WEL-CLO

As Nature would have it!

ANOTHER milestone in bathroom progress has been reached. The Improved Quiet Siwel-clo changed its shape to conform with well-established laws of hygiene. The ordinary level-topped seat and bowl has given way to a more comfortable saddle seat—a commode that encourages a natural sitting position and aids the organs and muscles of elimination to function properly.

This exclusive Siwel-clo feature is plainly a step in the right direction and combined with other Siwel-clo conveniences makes an ideal closet bowl. Note that the decided dip in the rim elevates the front and rear of the bowl opening, minimizing the possibility of soiling.

The Siwel-clo flushes thoroughly with a positive action; yet is uncommonly free from noisy sounds. And since it carries the Tepe-co Trade Mark, you are assured a long-lasting, brilliantly white product.

Send the for our plan book No. V-2 "An Element of Character"

THE TRENTON POTTERIES COMPANY
Trenton, New Jersey, U. S. A.

Boston New York San Francisco Philadelphia
Export Office: 115 Broad St., New York City
LANDSCAPING PLANS AND UPKEEP

(Continued from page 58)

THE WEEDS

Never let a weed go to seed. A moment spent in removing a weed before it reaches maturity will be the saving of endless labor and much expense in months to come. Take, for example, the Chickweed, which even in the poorest soil will bear flowers and go to seed after but two or three weeks' growth. If it is allowed to live as long as four weeks, hundreds or thousands of seeds will have been sewn and the most interesting job of weed assuring for the next few years to come. Some of the seeds will be worked deep into the ground during the next cultivation and as late as three or four years later will reach the surface and begin germination.

It is a mistaken idea that weeding and general garden cultivation should be left for the spring of the year. If you wait until then you will be powerless to destroy the weed growth, which would have been done away with almost entirely by a good extermination campaign in the fall—once or twice during the winter, when weather permits. Sprigtime gardening, with the weed cleaning eliminated, will be nothing but pure pleasure and during periodic cultivations throughout the summer more ground will be covered in a day than in a week or month if the weeds had been allowed to germinate all fall and winter.

Less water and more cultivation is a sweeping rule that applies to all kinds of gardens. Practically every kind of plant life except wildflowers wants cultivation, while all shrubs and perennials require very loose surface soil if they are to thrive healthily. Uncultivated soil becomes sour, while fresh air, penetrating to the plant root systems by means of cultivation, causes them to attain deeper growth as a protection against the burning sun of dry weather. Daily watering is more harmful than helpful to plant life, as it causes the development of surface root systems which, with but the least neglect of watering during warm weather, shrivel and either weaken death or die altogether.

Less frequent and more thorough watering of the lawn will work marvels, the actual amount of water to be used depending on soil conditions. In April and May the lawn is in fine condition from its soakings of melted snow and warm rains during the past two months, and when four or five sunny days have succeeded one another will show marked daily improvement until the time of mere sprinkling arrives and rainless conditions continue by the most well-intentioned daily waterings.

Before starting late spring or early summer sprinkling, find out if the lawn really wants water. Is it actually dry? Having for months been soaked to a depth of two, three or four feet, it is highly probable that the first week or two of dry weather will not have dried it out entirely, as the moisture remaining deep beneath the soil gradually works its way to the surface and continues to feed the lawn even through several dry spring days. Letting the lawn dry thoroughly before watering it also permits the grass root system to grow deeper, stabilizing the soil and food, another good reason why the lawn should not be sprinkled until it actually suffers for want of water.

When the lawn is watered let it have a good soaking with enough water to seep deep beneath the soil into the root zone. Never let a thin sprinkling arrive and ruin the composition of the soil. A slight watering has a disastrous effect, due to the fact that there is a dry space between the lower and upper soil which, during hot weather, comes into proximity with the wet surface and acts as an insulation that not only prevents the warming of the surface of the soil but also heats the lawn itself to nearly a boiling point. Thus insulated the finest lawn will be scorched by the warmth of the sun from penetrating the surface and acts as an insulating film that prevents the warmth of the sun from reaching the soil and thus prevents the lawn from growing closely the actual steam that appears on your lawn after sprinkling. Less frequent and more copious watering will not only keep your lawn in perfect condition but will cut water bills in half.

CUTTING

Even in the cutting of the lawn there are definite do's and don'ts. Early in the spring, when the grass makes quick growth, the cut is beautiful as well as extremely beneficial, but when warm, dry weather sets in the lawnmower should be reset for a very short time, by causing the grass to develop very short root systems and consequently start its burning up in hot weather.

Though there is a choice of natural and chemical fertilizers, long experience proves that best results follow the use of well-rotted stable manure, the choice between cow and horse manure depending on the soil to be treated. A very light soil will be made heavier and richer with cow manure, while horse manure and pelleted straw will improve very heavy clayey soil not only in chemical quality but in ventilation and lightness.

Bone meal, as a natural fertilizer is very beneficial for shrubbery and (Continued on page 158)

Standardized Units to fit any Kitchen

Pictured above is a typical WHITE HOUSE kitchen showing a practical combination of various WHITE HOUSE moveable Steel Units. Made entirely of steel and finished with three coats of beautiful baked enamel, they are easy to keep spotlessly clean. Moisture proof, germ proof and fire resisting. Cost but a trifle more than old-fashioned wooden equipment.

You can fill any space simply by combining units. No hardware, glazing or painting necessary. Write for green booklet.

Left — A typical built-in WHITE HOUSE Installation. For special installation work WHITE HOUSE Units are also available in Color. Send in your plans for sketch and estimate. Write for gray catalog.

JANES & KIRTLAND, Inc.
101 Park Avenue Dept. A New York City
June, 1928

Include this charming home in your summer vacation plans

Far up on the mountainside, overlooking miles of rolling valley, you can erect this cozy Hodgson Home—this summer. Or, if you prefer a vacation by the sea, the Hodgson method of building will enable you to have your home in plenty of time.

Hodgson Houses are built of red cedar and Douglas fir. Shipped to you in finished sections, painted, stained and all ready to erect, The Hodgson method of building makes costly skilled labor unnecessary. It eliminates long delays and worries over plans and estimates. The house which you select will be sent to you absolutely complete, to be erected in a few days' time.

In design, Hodgson Houses are graceful and artistic. They are in perfect harmony with the most picturesque settings. That is why you will find them today at many of America's most exclusive summer resorts. The interiors follow the cheerful, spacious Colonial idea—the vogue in modern home building. Hodgson Houses are scientifically ventilated, airy and comfortable at any season of the year.

Write for prices, plans and complete information

There are Hodgson Houses for every need. New illustrated catalog G shows actual photographs of country places, bungalows, cottages, camps and many other buildings. It gives prices, plans and complete information. Write for free copy today. Or better still, visit the exhibits at our Boston and New York offices. E. F. Hodgson Co., 1108 Commonwealth Ave., Boston; 6 East 39th St., New York. Florida branch, Bradenton.

HODGSON Houses

This is an age of beauty in America! ... An age of better living ... of happier viewpoints. Hartmann-Sanders Entrances are but a reflection of this modern quest for beauty and happiness. Fashioned by master craftsmen, their artistry lends beauty and charm to many of our finest homes. Illustrated catalog P53 of Model Entrances gladly sent on request. HARTMANN-SANDERS Co., 2165 Elston Ave., Chicago, Eastern Office and Showroom, 6 East 39th Street, New York City.

HARTMANN-SANDERS

Pergolas Colonial Entrances Koll
Rose Arbors Garden Equipment Columns

Pictoresque Colonial Homes are always equipped with quaint Lighting Fixtures, The above is an authentic reproduction adapted to the use of electricity.

HORN & BRANNEN MFG. CO.

Designers Manufacturers Importers


Our product sold by all first class dealers
IMBUE with the spirit of the Renaissance, an artist puts lines on paper. Men bring dusky gold-veined marble, white statuary marble, fittings of gold plate; and the pencil lines become the Console Lavatory. What sort of setting its beauty best becomes is shown in New Ideas for Bathrooms, a colorful and inspiring book of fixture arrangements, color schemes, blue prints, and floor plans. Write for it. Then see Crane fixtures at a responsible plumbing contractor’s, or at the nearest Crane Exhibit Rooms.

WHAT ARE THESE NEW Swanfeldt Awnings

A much more artistic design . . . entirely different. Softer shades and more harmonious. Considered by decorators a most appropriate and modish decoration for all types of architecture. A variety of color patterns to choose from. Exclusive for better homes.

ILLUSTRATED BOOKLET

Swanfeldt Awnings are fully described in our Illustrated Booklet for 1928—FREE from your local distributor, or send to ANDREW SWANFELDT, 224 South Main St., Los Angeles, Calif. Dept. O.
"The cook’s just wild!"

SHE: (anxiously) "Dinner’s twenty minutes late already and they haven’t come down stairs yet. They said they’d just take a quick bath before dinner and you know what that means. No matter how slow they might be our hot water is slower still. The water pipes are clogged up with rust and it takes hours to draw a bath. We’ve just got to do something about our plumbing, Sam. This sort of thing happens all the time and the cook’s just wild!"

***

Rusty red water flaked with iron dirt . . . . . Pipes choked and filled up with rust. No wonder it takes so long to draw a hot bath. Such worn-out plumbing should have been replaced long ago with shining Alpha Brass Pipe that can’t rust.

Remember the name “Alpha” for all brass pipes aren’t the same. Alpha Brass Pipe is better because it contains more copper and lead. Plumbers prefer it because it cuts cleaner and sharper threads, making leak-proof joints. It positively cannot rust and the Alpha trade-mark, stamped every twelve inches, guarantees it for soundness and satisfaction. Not so expensive, either. In a $40,000 house it costs only about $150 more than the cheapest rustable pipe.

ALPHA BRASS PIPE

made from a special kind of

Chase Brass

Just fill out the coupon, clip and mail
TORRID sun, sudden showers, dusty winds and the open windows of Summertime!

Thank fortune for Lesher Mohairs—woven by the Goodall Worsted Company of Sanford, Maine. The hazards of summer hold no threats for these valiant fabrics. No others adapt themselves so graciously to summer decorations; no others meet every whim of the elements with such loyal service.

The fibre of which Lesher Mohair is woven is the strongest known to the world of weavers. Yet the fabric is amazingly Soft, Silky, Lustrous. The unique method of weaving and careful processes of finish render it dust-proof, sun-proof, wrinkle-proof. The suds of the tub only make it more pliable—and the beauty of its folds and fast colors will weather the trials of many seasons.

In their endless variety, you will find cool, restful colors for the comfortable porch-nook—exquisite stripes and delightful figures for your living-room—in designs truly Spanish, designs English, designs Ancient, designs Modern. All adaptable to draperies, bedspreads, chair coverings, cushions, slip covers and wall hangings. Lesher Mohairs create the harmony that denotes good taste—the variety that insures interest.

*A “Transformation” for Furniture*

The new Lesher Mohair Slip Covers, in their smart colorings and designs, will transform a room in a trice. They are treated by a special process which causes dust to slide from their surface. It can never penetrate to the furniture beneath. These famous fabrics are water-repellent, sunfast, and will not muss nor crease. They wash perfectly and endure for many years.

A delightful brochure, written by a well-known authority, will be sent free on request. It describes Lesher Mohairs fully and brings you a world of helpful information concerning the Home Beautiful. Write for it.

*Lesher Mohairs are a Goodall Product*

LESHER, WHITMAN & CO., Inc.
Eight Eighty-One Broadway, New York City
Fine Linens make an instant appeal to the woman who has pride in her home. At the Maison de Blanc, so exquisite is the assortment of household linens, that replenishing the linen chest is sheer joy. Colored linens add a cheerful and decorative note... and to the quiet distinction of French taste is coupled the real economy of purchasing where high quality is a tradition.

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540 FIFTH AVENUE, 44th and 45th Sts., NEW YORK
902-904 MICHIGAN AVENUE NORTH, CHICAGO
2122 WEST 7th STREET, LOS ANGELES

**The Abiding Place of Beauty**

Charm and beauty are permanent occupants of the room in which Dolly Madison Spreads are used as bed coverings... The better stores will show you a satisfying selection of designs and colors at various, suitable prices. All Dolly Madison Bed Spreads are fast colors.

**GEORGE ROYLE & CO., MFRS.**

1323 South Jackson Street
Janesville, Wisconsin

**VUDOR**

**PORCH SHADES**

VUDOR Shades are made of beautifully stained wood strips in many harmonious colorings. The woven-in ventilator at the top provides for perfect air circulation.

HOUFA SHADE CORPORATION
1323 South Jackson Street
Janesville, Wisconsin

The Only Shade Made with a Ventilator

DURING the long, hot summer days one longs for a cool, shady place in which to rest, read or sew. A porch hung with VUDOR Porch Shades provides just such a place, airy and cool and protected from the blazing sun and the gaze of passersby.
DESIGNING THE DRIVE

(Continued from page 69)

from the aesthetic as well as from the utilitarian point of view. It is the material used in its construction, the surfacing of it, which has brought it into undesirable prominence.

Whereas each estate has its own drive problem, there are some common小小 errors-patterns which one finds even on grounds that were laid out only after considerable study—which should always be kept in mind when designing the drive. Given certain conditions it is practically impossible to avoid building into the road some of the features which time has shown are undesirable.

For instance, there is the matter of the size of a turn-around. Any engineer realizes that thirty-four feet is the practical minimum for the diameter of the inside circle of the drive turn, but occasionally one is confronted by the fact that there is not this much room available, and the drive circle must then be smaller. It is a really serious mistake to make the circle too small when space is generous. Cars, unable to complete the turn without the necessity of backing, are bound to cause occasional injuries to themselves and more frequently to the lawns and curb-edgings.

When first determining the location for the drive, consider every possible means to keep it practically out of sight, at least away from the dominating views. Especially avoid placing it where it will interfere with the garden.

It would seem to me best to approach the house on what might be called its "awkward side" if by so doing the roadway would be kept out of the section of the grounds that we wish to reserve for beautification.

Parking Space

The matter of an ample parking space, too, deserves much more consideration than is usually given to it. There should be, within a reasonable distance of the house entrance, parking space sufficiently generous to provide for the needs of the average number of cars liable to be there at one time. Extraordinary conditions of traffic accompanying large social affairs would of course be handled in a different way. Better, though, that one's guests park their cars on the street if parking space on the grounds would bring cars into prominence from the living of the house.

Short drives—those one hundred you or less—will in general be straight, but certainly to be avoided is the long unsurfaced driveway stretching directly from the front porch to the street. One advantage of the curved road is its ability to break the line of vision. A curved drive does not throw the estate open to the eyes of the passers as does the straight line.

The question of width is easily arranged. On the suburban house-lot or the section of the grounds th.it was a driveway, consider every possible means to keep it practically out of sight. At least away from the garden, which is carefully screens objectionable noise and prying eyes.

The other serious drive error is one which is not only inconvenient to the passer-by but dangerous: the mistake of having a steep grade at a corner or curve. Either of these factors—the grade or the curve—is sufficiently hazardous, without combining the two.

Lack of proper drive drainage is practically universal. It is largely responsible for the use of that abominable road binding material in present use. With proper drainage, the more beautiful surfacing material would be found to be virtually as lasting, even on slopes.

Seldom does the rain which falls upon the road itself damage it to any extent if properly taken care of. It is the flood from surrounding banks resulting from lack of sufficient underground drainage that does the damage.

When one of a drive is flanked by a slope down to it, as would be the case with a driveway winding across the face of a hill, the proper thing to do is to grade the road in such a way before it gets to the gutter of the road. It is a very simple matter to sink a depression on the slope a few feet back from the edge of the road.
June, 1928

It doesn't have to be Christmas to make somebody a present of a good flashlight. Man or woman, boy or girl, will find a hundred uses for it, indoors and out, daytime and night.

Of course I'd be choosy if I were making the present, and I'd be sure the one I gave was a genuine Eveready—loaded for darkness with genuine Eveready Batteries. That'd be my way of making sure that my gift was as trusty as it was good-looking.

Reproduction of Old Colonial Chest

This authentic copy of the original Colonial Chest is made of fine mahogany, finished in the rich dark red Colonial color. It has hand twisted columns and is beautiful in its exquisite proportions and excellent lines. Very useful in the bedroom. Size 48 x 22 x 40".

Price $135.00


White Pine remains in New England forests today. But under the name of Idaho White Pine, millions of feet of this same wood still stand in the Inland Empire of our Northwest.

This splendid wood works easily under carpenters' tools, and takes paints and stains beautifully. The finish remains smooth and satin, unaffected by the most severe weather conditions. Even under many years of exposure, Idaho White Pine retains its charm, and its serviceability.

Idaho White Pine is carrying on the building traditions of three centuries. Inside or out, it is the ideal finishing lumber. For special sash and doors, for siding, porches, cornice work and any sort of interior trim whatsoever, Idaho White Pine fits the requirements exactly. Particularly are the common grades of Idaho White Pine well suited for knotty pine paneled woodwork because its small tight knots dress smoothly. Nothing takes the place of genuine White Pine. Department 120, Western Pine Manufacturers Association, Portland, Oregon.

Idaho White Pine is an excellent choice for stairways, newel posts, and balusters, lending itself admirably to delicate turning and carving. The finish is especially pleasing with white or light-toned enamels. And it covers with fewer coats.

These new furniture rests—NoMars—are as easily put on as they look in the picture. On a jiffy—just like casters. They won't break either—won't scratch. They are beveled to glide smoothly over rug edges, and they are nonabrasive—quietly enhancing the look of your furniture.

Order NoMars from your hardware dealer, or use the coupon below.

Bassick No Mar Rests for furniture

The finest building traditions of AMERICA are recorded in White Pine

Push your furniture aside—look at your floor coverings—

NoMars—the modern support for furniture—prevent those ugly dents and scars. Broad of face, NoMars are easy on rugs, carpets, linoleum. They are friendly to floors and floor coverings.

Put NoMars on your furniture. You will see a difference in your floor coverings.

Send me sets of Bassick NoMar Rests. Sizes for which I enclose.

Name

Street

City

State

No. 1 No. 2 No. 3 No. 4

Width of base 1 1/4" 1 1/2" 2" 2 1/4"

Price (Set of 4) $ .75 $ .80 $ 1.05 $ 1.50

Put NoMars on your furniture.
AND THERE IN THE GARDEN

(Continued from page 73)

great freedom in the autumn. Often
sprays of its creamy buds are the last
flowers to be brought into the house;
before the Christmas Roses (Hel-le-
borus) begin to open their waxen
blossoms. Of it that famous rosiarian,
the late Dean Hole, said, "If ever for
some heinous crime, I were miserably
sentenced for the rest of my life to
possess but a single Rose tree, I
would desire to be supplied on leav-
ing the dock with a strong plant of
Gloire de Dijon." In cold climates,
spring planting is the safest for it.

A WARNING—A "pet" name has re-
cently been manufactured for the
climber, Polygonum baldschuanicum,
which is misleading in the extreme. It
is called the Silver Fleece Vine and
sometimes Silver Lace, and it is con-
tinually recommended for all sorts of
situations with no hint given concern-
ing its true character. Fleece and lace
give one the idea of something light
and airy—fleecy, even—and one is
led to plant this rampant grower in
places utterly unfit for it, whereas its
original name of Climbing Knot-
weed would at least have given one
pause. Like all the Knotweeds known
to me it is a greedy and grim in­
vader, spreading from the root and
piling itself heavily on anything within
reach.

Three years ago I planted what
looked like a dead stick, labeled
Polygonum baldschuanicum, against
the strongly built and reinforced latt-
tice of my clothes yard. The second
year a prop had to be put under one
side of the lattice, and during the
third, despite of the fact that we had
cut the Knotweed back sharply, the
lattice came down. An Oak tree might
support this climber, or a well built
stone wall, but certainly no lattice
could sustain its weight for long, nor a
pergola unless built of stone. Why
plant it, anyway, when there is the
fragrant and lovely Clematis parvi-
flora giving much the same, but a
better effect?

OLD IRIS FRIENDS—In the confusion
of so many newly introduced Iris
one is apt to ignore old friends, a
great many of which are far from
meriting such treatment. Two in par-
icular that I have in mind should be
found in nice breadth in every
garden. They are Miss Sturtevant's
Bluet and Foster's Mrs. Alan Gray.
They belong to the small flowered
class and, blooming with great prodi-
gality, make the most lovely color
masses in the borders among the pale
yellow, white and rosy blooms of their
season. The color of Bluet is a most
enchanting atmospheric blue; that of
Mrs. Alan Gray, a soft mauve-pink.
Both may be had for a moderate price
(besides in the garden is not neces-
arily expensive), but you may have
to hunt for the latter, for the invading
army of newcomers is shouldering
this really lovely Iris out of the cata-
logs. Mrs. Alan Gray sometimes
blooms again modestly in the autumn.

A BEAUTIFUL PENTSTEMON—One
of the best hardy plants I have seen
for a long time is Pentstemon barbatus
Pink Beauty. It is like the scarlet
Torreyi, but the spike, which is often
thirty inches long, is stronger and
better filled, and the tubular blossoms
are the most delightfully clean, clear
pink color. It is lovely planted with
the early-flowering Pilotis Miss Lin-
gold, or with Gypsophila paniculata,
and it is exquisite used as a cut flower
with the latter or with the silvery
lavender blooms of Scabiosa caucasica.
It is quite hardy—a remarkable
flower—and the fact that it is of native origin
makes it the more interesting to us.

DESIGNING THE DRIVE

(Continued from page 154)
to catch the wash, and then to collect
it in drips at sufficiently frequent
intervals. This ensures the roadway
soaking only the surface water of
the drive to take care of. If water
from the gutters is collected in un-
derground drains at short distances,
the steepest driveway is safeguarded
from water damage.

Dressing up the shoulders and side
banks of drives which run through
uncultured landscapes through or-
cultured meadow, or woodland—means
not only extra construction and main-
tenance expense, but also considerably
less attractive roadways.

Today I had the fact called to my
attention again. Crossing Northern
Massachusetts, I stopped to make a
call. The driveway into the house
must have been fully a mile long—
a broad, inviting road winding its way
through Pine woods and on up and
over the hill to most delightful views.
The roadbed was perfection; firm,
only slightly crowned, and coated
here and there with patches of newly
fallen pine needles—such an easy road
to drive upon that one's attention
could be diverted to the scenery about.
For then it was that I noticed the bank
of the road. The latter had been sunk
down in some places five feet or
more, the resulting steps so carefully
levelled and graded that one felt the
"milled cut" idea. Struggling grass
deployed to clothe the faces of the
even banks, and here and there such
fancy shrubs as Bridal Wreath and
Dwarf Mockorange were planted
along the banks.

Where the road was at the same
level as its surroundings, the
creeping ground cover, the Ferns and
the Lily-of-the-Valley had been under-
used, one was swept by the beauty of the
picture, and the obviously man-made,
naturalized slopes were thrown into
sharp, disinterested relief.

Lawns, Bridal Wreath, or garden
perennials have no place beside the
drive through woodland or orchard.
Simple by far and less expensive to
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it in drips at sufficiently frequent
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Simple by far and less expensive to

Look underneath, look inside
... and listen to it!

WHEN you buy an electric refrigerator, do a bit
of investigating on your own.

Look under the cabinet. With the General Electric
Refrigerator you'll notice at once that all the models
are up-on-legs. This makes it easy to clean under them.
But, more important, it means that all the machinery
is safely enclosed in the hermetically sealed steel casing
which you see on top of the cabinet.

Look inside. In the General Electric Refrigerator
you will find there is ample food space—that the chilling
chamber is amazingly compact.

Then listen. This you must do. We want you to judge
for yourself just how quietly this refrigerator operates.
Be sure to consider, too, the organization which makes
it. The General Electric Refrigerator is the product of
fifteen years of research in the laboratories of General
Electric.

See the many models. Notice their absolute simplicity,
their quietness. Make comparisons with other refriger-
ators. If you write us, we will be glad to send you
Booklet N-6 which gives you complete descriptions.

GENERAL & ELECTRIC
Refrigerator

ELECTRIC REFRIGERATION DEPARTMENT of GENERAL ELECTRIC COMPANY
HANNA BUILDING CLEVELAND, OHIO
Summer demands sanitation

A clean toilet is imperative. Sani-Flush removes all stains, marks and incrustations. It reaches the hidden trap and cleans that. It banishes odors.

Just sprinkle Sani-Flush into the bowl, following directions on the can, and flush. That is all.

You will want to use Sani-Flush year 'round. It is harmless to plumbing. Always keep it handy. Buy Sani-Flush in new punch-top can at grocery, drug or hardware store. 25c. Canada, 35c.

Sani-Flush
Clean Closet Bowls Without Scouring
THE HICKS PRODUCTS CO.
Canton, Ohio
Also makers of Melo
—a real water softener

This Book Ought To Be Tied On Every Heating System

No matter how much you pay for it, a heating system is just a system after all. How to run it right, how to set right what may be wrong with it, are the important things you've got to know to have heat comfort and fuel thrift.

"Letters To and Fro" is the key you need—a 34 page book of suggestions on how to get fuel thrift and heat comfort—both of them.

The book is free. Just send your address.

If you plan to build...

House & Garden has recently published a collection of the loveliest houses that appeared in the last five years of the magazine.

House & Garden's Second Book of Houses

has 192 pages, 600 illustrations... a wealth of material that is all practical, all beautiful. $4.20, postpaid.

HOUSE & GARDEN
GREENWICH, CONNECTICUT

China Faucets that Sparkle with Color

DECECO faucets, the easily cleaned china covered faucets, with no exposed metal are now available in black and beautiful colors.

Completing a color ensemble, impossible with metal faucets, DECECO ALL-CHINA FAUCETS in lovely shades of Green, Blue, Lavender and yellow, are the climax of Bath Room decoration. "Faucets in Beautiful China", a beautiful brochure describing them fully and the Vogue of Color in Bath Rooms mailed on request.

THE DECECO CO., 76 Battery march Street, Boston

ALL-CHINA
FAUCETS & FIXTURES
NO METAL TO TARNISH
The Spirit of Early America Lives Again in these fine

PEWTER REPRODUCTIONS

To harmonize with old things, to embellish new—what so beautiful as pewter! Poole of Taunton, lovingly reproduces the cherished designs of Early American Craftsmen in this satiny metal.

Candlesticks, sugar and cream sets, serving trays, plates, perringers, pitchers, beakers, bowls, inkwells. Make your selections at most any good jewelry store or smart shop.

The name POOLE plainly stamped on each piece for your identification. Write for catalog sheets.

POOLE SILVER CO., TAUNTON, MASS.

LANDSCAPING PLANS

Continued from page 150

tree plantings and will continue to nourish them for two or three years. Blood meal and meat meal are perhaps the quickest working fertilizers and in but a few weeks time will turn a yellow lawn or a sickly looking tree to the richest, darkest green, while a tankage of ground blood, meat and bone works quite miraculously with new lawns.

While sour soil demands the addition of lime or limestone to sweeten it, it should be chemically analysed first, as very frequently more harm than good is done by liming, particularly on lawns.

Ground that is continually shady or that is sour will require the combating of moss in the lawn, the most effective means being to sprinkle with wood ashes during cool weather. Ashes from hardwoods, being rich in potash, are most effective. Lime as a means of destroying moss works but poor results.

ALPINE PLANTS

Many garden lovers harbor the mistaken impression that Alpine and rock plants do not require special cultivation, an impression based on the idea that in their native state they thrive heartily without cultivation. To care for a rockery intelligently it is necessary to understand the natural conditions under which Alpine plants thrive and then, by means of cultivation, to bring about just such conditions.

In the Alpine regions, by means of frosts that crack the ground and thaw and raise that keep it continually moist, Nature performs a constant process of plant life cultivation. Then in the late spring a final frost causes the water-soaked soil to expand one-third of its volume, after which the ground remains in loose condition until long after the frosts disappear. For days and days, even weeks, this natural cultivation continues, after which the warm sun rays penetrate to the roots of plants when the earth is turned over.

Not all rock plants require fall fertilization. Some species, such as Iberis (Candytuft) Helianthemum (Sunrose) and Alyssums are most productive in poor soil, and will bloom off through the winter season in enriched soil. Practically all Bellflowers, Aubrietias, Primulas, Auriculas and a host of others that most be studied carefully for individual requirements will produce most bountifully the following season if they are given some special nourishment at the roots in the early fall.

Rock plants that flower in early spring should be dug up at the last fall by thrusting a hand trowel deep into the soil and then turning it over. Should some of the roots be disturbed by this process no harm will be done, as the loosened soil will permit a deeper, longer root system to develop than if the surface soil had remained hard. Don't let a weed escape extermination at this time, else it will live to produce thousands of seeds that will spell trouble ahead for the next several seasons. After the rockery has been thoroughly cultivated and cleaned free of weeds it should be blanketed with a mulch consisting of leaf mold, peat moss, or well decayed leaves. This is highly vitalizing food for most rock plants.

The addition of small, chipped rocks or coarse sand to the soil about rock plants that thrive best in poor soil will protect them from heaving during the winter.

Just how early in the spring to start cultivation of the rockery will depend on local climatic conditions, but with safety one may observe the general rule to start spring gardening when the soil has become loosened sufficiently to allow the sunshine to penetrate to the roots of plants when the earth is turned over.

SUMMER CARE

After the spring cultivation there is but little work in caring for the rockery, other than a conscientious weeding every six or eight weeks, and in extremely dry weather one or two waterings weekly. A very light sprinkling late in the evening will take the place of the heavy nightly dew prevalent in mountain regions, but always remember that Frequent cultivation is far more important than frequent watering.

Since the sunshine to which it is exposed constantly, and the plant life within, keep the water in a Lily pond well purified, there is no opportunity for stagnation; hence, frequent chang ing of water is not a necessity. In fact, if the pond is changed or cleaned during the summer months you will run the risk of losing hundreds of almost invisible goldfish which are bred under ideal conditions in the sunwarmed, still water. Plant life, too, is far healthier and more richer in bloom in water that is not cooled off by too frequent changing. But one or two waterings a year are sufficient for Lily ponds, preferably late in the fall after the leaves have stopped falling, and another in March or April, just as the Lilies commence new growth.
How an Old Prejudice Gave Way to a New Idea in Garden Planning

Garden lovers, amateur or professional, rarely have been so rash as to start a garden without some thought of fence protection. But many times their choice of fencing has been based on personal preference for one type or another, rather than the ultimate purpose of invisible protection for a matured landscape planting.

Today a new conception influences landscape architects and is finding expression everywhere, in gardens large and small. Fence is selected for maximum protection during the tender youth of gardens, and minimum visibility later when plants are full-grown.

Cyclone Chain Link Fence closely meets these requirements. It is impregnably strong to give adequate protection. Plants and shrubs grow up around it undisturbed by outside influences—then it merges with the background thus created and becomes an integral part of a beautiful garden.

Cyclone representatives are ready to give you the benefit of their broad experience in working with architects and owners, developing fencing recommendations from this new viewpoint as the basis of garden planning. Do not hesitate even if your garden is small. The Cyclone Fence Company maintains a nation-wide chain of warehouses, with factory-trained erection crews, to insure prompt service on installations of any size. Address nearest offices for catalog and estimate.

Enclosed is 25 cents for "Beauty in Gardens," a beautiful collection of typical gardens by noted designers, with text by well-known authorities on garden planning. Thousands of copies have been sold. You will be surprised and delighted.

Send 25 cents for "Beauty in Gardens," a beautiful collection of typical gardens by noted designers, with text by well-known authorities on garden planning. Thousands of copies have been sold. You will be surprised and delighted.

Cyclone Fence Company
Waukegan, Illinois

Enclosed is 25 cents for my copy of "Beauty in Gardens."

Name
Address
Your privilege—Our duty to perpetuate such beauty


Tree hygiene and tree surgery can do wonders in adding usefulness and beauty to the life of your trees when you engage the services of those properly fitted by scientific study, research and practice in so specialized a science.

The steadily increasing practice of the Bartlett Associates is due primarily to the growing realization by tree owners that their trees are too valuable to entrust to the haphazard mercies of rule-of-thumb methods.

When you engage the Bartlett Associates to examine and to protect your trees, you enjoy that secure sense of knowing that your trees are in the care of a group of tree pathologists and trained surgeons under responsible supervision who have devoted their lives to this one science. In 23 years of group experience Bartlett has developed many of the most outstanding, protective and surgical measures recognized by the profession, such as Vick's Nuwud and the famous Bartlett Heal Collar.

The Bartlett Research Laboratories are in charge of such recognized authorities as Dr. W. H. Rankin, Chief Pathologist, and Dr. E. P. Felt, Chief Entomologist.

Yet the services of the Bartlett Associates cost no more and when judged by results they are safer and therefore more economical in the end. Write for our free booklets—"The Bartlett Way Through Scientific Lenses," and "Adding Generations to Trees." For consultation (without obligation to you), address the office nearest you here listed, or write to Stamford, Conn.

ANCHOR POST FENCE COMPANY
Eastern Ave. & 50th St., Baltimore, Md.
Albany Cleveland Los Angeles Pittsburgh
Boston Detroit Minnola L. L. St. Louis
Charlotte Hartford Newark
Chicago Houston New York San Francisco
Indianapolis Philadelphia

ANCHOR Tennis Fences

There is no fun in tennis when one is obliged to "marathon" after every ball that happens to elude his racket.

Keeping the balls on the court keeps the fun in the game—and this is a job for a tennis fence.

Enjoy your game to the fullest this season—install an Anchor Tennis Court Enclosure or Back Stop. They are made in 8, 10 and 12 foot heights, with drive-anchored steel posts and strong copper-bearing steel Chain Link Wire, Galvanized After Weaving. All parts are heavily galvanized by the thorough hot-dip-spelter method.

Let us send you full information regarding these Anchor Products and their enduring construction. Just phone or write our nearest office.

ANCHOR POST FENCE COMPANY
Eastern Ave. & 50th St., Baltimore, Md.
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Charlotte Hartford Newark
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Sales Agents in other cities
Trust an architect to know what roof is best
That's why so many roof their own homes with IMPERIAL Roofing Tiles

Architects choose IMPERIAL Roofing Tiles not only for their beauty but for their permanence. They know that these tiles will afford life-long protection from fire and the elements without upkeep expense. When choosing anything so important as a roof, you can't do better than follow the example of leading architects.

Our interesting brochure, "The Roof," contains numerous full-color plates of distinctive tile-roofed residences. We will forward a copy on receipt of 25c (coin or stamps) or an illustrated color folder will be sent you free! Address: Ludowici-Celadon Co., Dept. A-6, 104 South Michigan Avenue, Chicago.
... Her ship sails at sunset ... and you are a thousand miles from seaside. There's still time to telegraph flowers, and have them delivered right to her stateroom, aboard the liner ... Simply seek the nearest florist displaying the winged Mercury, emblem of the Florists Telegraph Delivery Association. Tell him your requirements. He will shoulder all of the work and worry.

... Your local florist wires your order to a co-member in the distant city ... The telegram explains the purpose of the flowers, and the message for an accompanying card.

... Every F. T. D. florist is under bond to the organization to immediately transmit each order he accepts—and to fill it exactly as ordered ... F. T. D. service is international, too. So you may "Say it with flowers" the world around, so long as she is within reach of the telegraph ticker.

Look at the florist’s window for the F. T. D. guarantee of satisfactory delivery of satisfactory flowers.

Wire flowers to her stateroom.

Say it with flowers.
Conserves Labor

HOURS and hours are needed to water gardens and lawns with a hose. This time might well be devoted to other activities. With lawns to cut, hedges to clip, beds to weed and edges to trim, watering is often neglected.

Munz Spralawn assures you, even under mid-season pressure, that your lawns, shrubs and gardens will be properly watered. It is a system of underground piping distributing a rain-mist through nozzles that permit power rolling and mowing over them. The controls are manual or automatic but the operation requires no attention and your gardener is free for work elsewhere.

Labor saving is advantageous, but the real reason for Spralawn is thick turf, strong shrubbery and brilliant flowers. It gives "Rain at Your Command". Inquiries solicited anywhere in the United States. Let us send you a booklet.

MUNZ SPRALAWN CORPORATION
General Motors Building, Detroit, Michigan

THESE BULBS
Are Hard to Say
But Easy to Have

AND, in speaking of bulbs, don't you want the wild Crocus—the real wild one—or some wild Tulip species. And then there are the more worth while sorts of the Breeder Tulips; and the Darwin's; the Cottage Tulips, not to mention the ever likable Narcissi.

But there's a great difference in all these. The ones we offer are choice selects and rare sorts. But they are imported to your order only and orders must be in before July 15th in order to enjoy the specially low import prices.

Hurry your postal off for the new catalog with its host of colored illustrations and readily informative text, to help you make your selections.

Wayside Gardens
E. H. Schultz
Mentor, Ohio

Grass Cutting Now Made Easy!
Cuts three to four acres of grass a day; trims around trees, shrubs, walks and hard places at the same time. The easiest to handle of all lawn mowers.

Write for Illustrated Booklet
CUSHMAN MOTOR WORKS
LINCOLN, NEBRASKA

Without obligation on my part send me your new Bob-A-Lawn booklet.
Name
Address
Easy to have a

Gorgeous Garden

Fine Lawn or Vegetable Patch — That Neighbors will Admire

You don't have to depend on rain this Summer, or work like a slave to keep your lawn and garden fresh, green, fragrant and beautiful to be held.

With a Rain King Sprinkler you will make it bloom like an Eden. Cloud-mists on seeded beds and blooming flowers; dense, gentle, soaking spray on grass and plants and a drenching downpour on shrubs.

These and limitless other variations all come from the patented Rain King. Its easy adjustments give you quick and complete control. Not only whirls, but can also be set stationery with two different kinds of spray at once, as pictured. Only sprinkler that does it!

Only Sprinkler That Does All These Things

Yes, it throws more water and throws it farther than any other sprinkler on the same pressure. Yet can be cut down at will to save as much water as you like, or to sprinkle the smallest plot.

Runs on bronze bearings as smoothly as a fly-wheel. Has brass nozzle. And you can't wear it out in a lifetime. Gives a fountain-like play to water—it's an ornament you'll be proud of on your place.

No other Sprinkler is like the patented Rain King. So tell your hardware or seed dealer you want to see this creation. If he can't supply you, accept no second best, but send price to us and we will forward model you want on money-back approval, prepaid.

FROM SAGEBRUSH TO GARDEN

(Continued from page 139)

And so on and on and we could ramble over the city, peeping in through a lych gate here, peering through the dripping wrought-iron grate of an Italian house at another estate, standing on a terrace and looking to a flag-stones-edged pool guarded by four sentinal Junipers at another point, until you would swear that the first picture I presented was a myth, a nightmare of the desert.

But both pictures are true and what lies between them is an interesting story of a fight for gardens and livable home grounds which people who own properties in climates where rainfall is more plentiful can hardly credit.

Garden making in the region which Denver is somewhat of an adventure to the uninitiated. People who come to live under Colorado's skies of perpetual blue and are familiar with cultural conditions in other sections, will make many needless mistakes unless they seek counsel with those who have had the necessary tricks of this section, in surmounting the barriers to good gardens.

Irrigation itself presents some other problems. Poor gardens are not due to the necessity of getting up early in the morning to set the lawn sprinkler going. In heavy soils three irrigations a week may cause waterlogging. Or there may be a collection of alkali in the soil from water seepage and evaporation. Where man takes unto himself the chore of furnishing water to the herbaceous things, he must use at least human judgment combined with keen observation of what is going on to prevent conditions arising which may be harmful.

Sometimes there is a chance of baking tender foliage if watering is done during the sunniest part of the day. This is usually from sunup to sundown in Colorado. The weather report shows that there were about thirty days that could be classed as cloudy during last year.

This very fact that the sun beams forth unobstructed during practically all of the year, while it produces in part the dryness which has been described, at the same time makes the gardens more livable. Shadows and sunshine always contrast on bright green turf. And the turf when properly planted and maintained seems more brilliant under the unveiled sunshine.

The vast preponderance of sun.
MID-SUMMER heat makes it imperative that your flowers, shrubs and lawn have life-giving moisture. The Double Rotary Sprinkler supplies this need any time, any place. Gives you a gentle shower right at your finger tips. Sprinkles nature's way—soft and soothing to delicate growing things.

The Double Rotary sprinkles in a circle covering 5,000 square feet. Easy to adjust nozzle to sprinkle down to 15 foot area. Easy to move on sturdy skid base. Self-operating—needs no attention. Saves cost of an attendant.

The Double Rotary is built for years of efficient service. All parts standardized. Bronze and steel gears operate in bath of oil.

**TULIP BULBS**

(May-Flowering)

**BUY NOW and SAVE 25%**

**Until July 15th—not later**

FOLLOWING our practice of the past few years we are again making a special offer of Darwin, Breeder and Cottage Tulips, suggesting a color scheme for border planting. After many years of planning some of the finest gardens of these Tulips in America, we believe that they are seen to best advantage when planted in clumps of 25, 50 or 100 of a variety with a definite color scheme in mind.

Our Advance Bulb Catalog issued in May lists 155 varieties of these Tulips—The Aristocrat of the Tulip Family, but we recommend the following Special Border Collection and suggest that they be planted in the order given.

**TEN FINE VARIETIES**

<table>
<thead>
<tr>
<th>Price Per 100 Bulbs</th>
<th>Price Per 1000 Bulbs</th>
</tr>
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<tr>
<td>Reverend Evelyn—Beautiful soft lavender-violet... $4.00 $35.00</td>
<td></td>
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<tr>
<td>Princess Elizabeth—Beautiful deep pink... $6.00 $50.00</td>
<td></td>
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<tr>
<td>Bronze Queen—Soft golden bronze... $5.00 $40.00</td>
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<tr>
<td>Dream—Even tone of heliotrope... $6.00 $50.00</td>
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<tr>
<td>Edme—Vivid shade of bright rose, lighter border... $5.00 $40.00</td>
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<tr>
<td>Cardinal Morning—Rose violet, light bronze border... $5.00 $40.00</td>
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<tr>
<td>Moonlight—Handsomer oval shape, soft canary-yellow... $6.00 $50.00</td>
<td></td>
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<tr>
<td>Phillip de Commynes—Deep velvety maroon... $6.00 $50.00</td>
<td></td>
</tr>
<tr>
<td>Clara Butt—An even tone of salmon-pink... $4.00 $35.00</td>
<td></td>
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<tr>
<td>Apricot—Best described as really apricot... $7.00 $60.00</td>
<td></td>
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</tbody>
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25 each of a variety at 100 price; 250 each of a variety at 1000 price.

Special Collection Offer

- 10 Bulbs each of the above 10 varieties, 100 Bulbs... $3.00
- 25 Bulbs each of the above 10 varieties, 250 Bulbs... $12.00
- 50 Bulbs each of the above 10 varieties, 500 Bulbs... $23.00
- 100 Bulbs each of the above 10 varieties, 1000 Bulbs... $45.00

Terms: 50 days after shipment or 5% discount if Cash accompanies order.

**Our Advance Bulb Catalog—Issued May 1st**

**Write for a Copy**

Shumpp & Walter C.

One of the largest importers of Dutch, French, and Japanese Bulbs for Discriminating Flower Lovers in the United States.

30-52 Barclay Street, New York

Branch Stores in

Newark, N.J., White Plains, N.Y., Baltimore, Md.

**PAGE FENCE**

**Where PAGE FENCE guards their steps.**

Page Chain Link Fence keeps constant vigil over children—or property. It gives your grounds a definite boundary line... a modern moat and castle wall.

**PAGE FENCE ASSOCIATION**

215 N. Michigan Avenue—Dept. 6-13

Chicago, Illinois

+53 Service Plants

There is a service plant near you. Write for name and address, and interesting literature.
The Walk of METTOWEE STONE is a distinguished asset of architectural beauty to any garden

COLORFUL and informal in character, the charm is one of real personality. Curving randomly through arborized gateways and trysting corners arouses a feeling of happy contentment.

How different from the cold, colorless paving with its commercial tang!

Replacing your present walks, terraces or porch floors with Mettowee Stone will afford an excellent opportunity to observe the almost magic transformation.

Our illustrated pamphlet "B" will delight you. Send for it, as well as ask for the name of our nearest dealer.

FROM SAGEBRUSH TO GARDEN (Continued from page 162)

The beautiful house on North Street,—this is in Litchfield, Connecticut,—is a magnificent Elm tree,—"built in 1760 by Elisha Sheldon, was turned into a tavern by his son, and during that time Washington stayed there. Again a private residence it has been remodeled and enlarged, though in such a way as to preserve some of its old charm, and is now a handsome summer home.

Having satisfied a desire to place ourselves ancestrally, a desire growing upon all real Americans, we felt free to enjoy this delightful book. It is a wonderful book to browse in, even if one has not time for long continued reading. On every page there is some alluring paragraph that is like an invitation.

"Entering by an Ionic pillared doorway, one comes into a wide hall, extending through the house. So you enter the Sargent-Murray-Gilman house at Gloucester, when the Metropolitan Museum wanted to buy to remove the interior woodwork for exhibition in New York. But Gloucester kept the house, and why, and how are told engagingly. There are scraps of gossip and anecdote, and one could almost write a diary of George Washington from the rooms of the house he slept in, dined in, and what (Continued on page 166)
People Stopped to Look at this Wonderful Garden

IT wasn't so noticeable in spring when all the gardens were green. But during the summer months—when hot sun and dry winds worked havoc elsewhere—this particular garden always looked as though it had just been revived by a warm May rain.

Flower beds of perfect bloom—home gardens yielding an abundance of the choicest vegetables—luxuriant lawns of velvety texture—anyone, anywhere can have them with a Skinner System of Irrigation.

The Skinner System—for 25 years the leader and pioneer in overhead irrigation—has in its broad range of equipment the very things that best solve your watering problems.

Tell us what you want to water. And write for booklet, "Rain—for the Asking"—now sent free.

THE SKINNER IRRIGATION CO.
231 Water Street, Troy, Ohio
A TOUR OF BRITISH GARDENS

(Continued from page 134)

August 7—Sunday
A. M.
Oxford Colleges, Oxford.

P. M.
Village of Wantage.

HOTELS & RATES
Hotel Buckland, Wantage.

Aug. 8 (with baggage)
A. M.
Folly Farm, Sulhamstead (near Reading), Berks., O.—Arthur W. Gilliey, G.—Mr. Cowell; P.—Letter from architect, Sir Edwin Lutyens.

P. M.
Wrotham Castle, Wrotham, Crown property. In the absence of the Court certain parts of the castle are open daily excepting Friday.

REMARKS
Folly Farm is an old remodeled farm with elaborate formal gardens of delightful design and exquisite detail. Colors in gardens particularly pleasing.

HOTELS & RATES
Old Place Hotel, Husband, Windsor, Berks., 15/day. Situated on the Thames. Nearly but interesting.

Aug. 9
A. M.
Dartmouth House, SAMLLING, Berks., O.—E. R. Christie-Miller; P.—Letter from architect, Sir Edwin Lutyens. (No photograpy.)

Wilson's O. K. Plant Spray

For your flowers . . .

It's no secret. Everybody wants lovely, healthy plants, flowers, shrubs and evergreens . . . and everybody may have them! You must, however, assist Nature to the extent of keeping them free from destructive insect pests. To achieve this result Andrew Wilson has produced for you, after more than twenty years of scientific research and experiment, Wilson's O. K. Plant Spray—which, because of its marked ability, has become nationally recognized as the standard insecticide for all the common flower and garden pests. Wilson's O. K. Plant Spray is used by superintendents of large estates and prominent florists throughout the entire country. Powerful, yet will not burn the most tender of plants . . . harmless to humans . . . clean . . . easy to apply . . . equally effective out-of-doors or under glass. What it has done for others, it will do for you!

Order your requirements for Summer now!

1 quart $1.00
1 gallon $3.00
5 gallons $12.00
10 gallons $20.00
25 gallons drums $30.00

Wilson's Weed Killer

Kill weeds the Wilson way . . . simply dilute Wilson's Weed Killer (1 gallon to 40 gallons of water) . . . and sprinkle—thata'll. The modern way to exterminate all weeds, poison ivy, vines, etc. One good application a year is sufficient. Inexpensive . . . clean . . . odorless.

1 gallon $2.00
5 gallons $8.00

Wilson's Rhody-Life

This is a preparation (not a fertilizer) for making the soil acid, or in other words ideal for growing Rhododendrons, Azaleas, Laurels, Pines, Spruce, Blueberries, and other acid-loving plants. Wilson's Rhody-Life may be applied at any time. 100 pounds $35.00, 1000 pounds $45.00, 2000 pounds $85.00. Try it—and watch the results!

Andrew Wilson products are sold at most leading seed, hardware and department stores everywhere. If your dealer cannot supply you, we will be glad to fill your order direct upon receipt of price. Use this coupon.

Andrew Wilson
Dept. H
Springfield, N. J.

For your . . .

not. It would be a cruel duty to have to choose any special house. Monticello would certainly not stand the strain, although Jefferson was thirty years in building it and was his own architect. He amused himself with curious ar- rangements: all beds built in alcoves—no bedsteads. "Still more odd is the opening some five feet deep and more than six feet broad, between Jefferson's own bedroom and private study. In this was fitted a bed which could be drawn up to the ceiling, giving free passage back and forth from the day room to a room to another." And this was in lonely Virginia not in modern skyscraper New York.

Those crumbs but smock of the book as a whole, for scores of houses are described and over one hundred pictured. They range from North to South, from Florida through South Carolina, Virginia, Massachusetts, Connecticut, New York, New Jersey, Pennsylvania, Kentucky, Tennessee, Indiana, Delaware, Maryland, and on to the Carolinas. A large folio. Here is "Oklahoma, Big Chief White Horse Eagle of the Osage Tribe" in his full regalia with that magnificent war bonnet by which no king of all the earth has worn a more splendid crown or worn it more worthily. We confess to the fascination of the Indian epoch in our history, having been brought up on Cat- lan's Indian books ourselves.

Every picture starts a story. There is "Virginia, The Home of Mary McLeod Bethune," "Maryland, The Home of George Washington,""Louisiana, New Orleans"—in the old quarter of the city in "Old Creole Days," "A Charleston Doorway" to delight an architect. And the pro- vocations of pictures to picture. There is an introduction which fairly tangles with romance, a very important and illuminating resume, and a map.

ROMANTIC AMERICA—PICTURESQUE UNITED STATES, By E. O. Hoppé, New York: B. Wostermann Co., Inc.

PERHAPS it takes a foreigner to see romance in the United States. Mr. E. O. Hoppé has seen it or he could never have recorded it with such unerring selection as he has done in the 300 or more pictures which compose his book. The point of view seems almost faultless in its selectivity. Turning at random to "New Mexico, Pueblo of San Gerono de Taos," we come upon a scene of a village, its adobe walls a fitting background for the Indian moving swiftly past a house door. It is the sort of scene with which painters have long made the world famous, but no painter could have selected his subject better. It fairly sings romance even without the high keyed color scheme possible to the painter. So it runs all through this folio. Here is "Oklahoma, Big Chief White Horse Eagle of the Osage Tribe" in his full regalia with that magnificent war bonnet by which no king of all the earth has worn a more splendid crown or worn it more worthily. We confess to the fascination of the Indian epoch in our history, having been brought up on Catlan's Indian books ourselves.

Every picture starts a story. There is "Virginia, The Home of Mary McLeod Bethune," "Maryland, The Home of George Washington,""Louisiana, New Orleans"—in the old quarter of the city in "Old Creole Days," "A Charleston Doorway" to delight an architect. And the provocations of pictures to picture. There is an introduction which fairly tangles with romance, a very important and illuminating resume, and a map.


WE "devoured" these five colored plates and craved more, though they are enough to fulfill their pur... (Continued on page 165)
A Cordial Invitation

Readers of HOUSE & GARDEN living within fifty miles of Oyster Bay will find it well worth while to visit "Tulipdom" during the latter part of May. There will be in bloom several hundred varieties of gorgeous Breeder, Cottage, and Darwin Tulips, including many rare novelties obtainable only from us.

Those unable to call should favor us with a request for our catalogue, pronounced by those who know to be the most accurate and truthful bulb book published. It has been and continues to be our privilege and pleasure to supply many of America's finest estates with the bulbs that never fail to win. Almost three-fourths of the Blue Ribbons at the country's leading flower shows are won by bulbs supplied by us. Arrange right now to be in the winning class during Spring 1929 by sending for the free catalogue and please remember that it will pay you to place your order before August first.

You actually save from 10 to 20% on your bulb order by taking advantage of our "nursery-direct-to-you" sales method. Your bulbs will then be packed especially for you in Holland, handled just once (very important) and after that no human hands will touch them until you open the package in October.

We also offer a fine lot of Long Island grown Narcissus bulbs in a gratifying number of varieties at prices within the reach of all. You will find them as willing to bloom as did the formerly imported bulbs and we stand back of every bulb we supply, regardless of variety or kind.

Free Catalogue on Request and please mention HOUSE & GARDEN

ZANDBERGEN BROS., "Tulipdom"

No. 10 Millriver Road, Oyster Bay, Long Island, N. Y.
Nurseries at Valkenhurg, near Leiden, Holland and at Babylon, Long Island, New York

Place your order before August first.

Notice the difference in the amount of shadow cast by the Lutton Steel V-Bar (top) in comparison with the ordinary wooden-barred (bottom) Sulphurlic of fundamental importance in growing prize-winning flowers.

First Prize Exhibit of twenty-five assorted roses shown by William L. Ward at the New York Flower Show

Prize-Winning Flowers

There are sound reasons why Lutton V-Bar Greenhouses so frequently produce prize-winning flowers. In the first place, shadow is reduced to a minimum by the use of the original, patented Lutton V-Bar, of which we are the exclusive builders. The prize-winning roses shown were grown in the greenhouses built by the Lutton Company for Mr. William L. Ward of Port Chester, N. Y.

Our catalogue "Greenhouses of Quality" will be sent on request.

WM. H. LUTTON COMPANY, INC.
222-267 Kearney Avenue
Jersey City, New Jersey

The Loveliest of Lawns come with correct sprinkling

BEAUTIFUL green lawns; bright, colorful flowers... These are the frame for your picture-house, the enchantment which enhances cottage or mansion.

Their full loveliness can only be brought out by correct sprinkling... Not hit-or-miss, old style watering, but modern, scientific sprinkling that reaches every leaf and blade.

Thompson Concealed Lawn Sprinkling Systems are made to spray the correct amount of water... Healthful, rain-like drops, evenly covering the entire lawn.

Permanently installed to fit your grounds, operated by just a turn of the hand, Thompson Systems will forever provide your lawn with correct sprinkling.

Thompson Sprinkling Systems

"The Lawn Beauti-ful" contains much of interest and value to lawn owners. Use the coupon.

"The Lawn Beautiful."*
As the Outdoor Season Extends

The Need for Laying Dust Incredibly Dust is a symptom. It tells you that your road and driveway surfaces are disintegrating and that sooner or later you will have to repair them.

There's an easy and inexpensive way by which you can prevent this condition right now! Apply

SOLVAY CALCIUM CHLORIDE

It puts an end to the dust nuisance, and its dependable surface-binding action saves the cost of gravel and surface replacements.

Write today for Booklet 1397

We'll Help Your Road Commissioner Maintain Dustless Roads For You!

You can have dustless roads through your locality without any additional tax burden. Just tell your local road commissioner about Solvay Calcium Chloride, or send us the names of the officials who have this work in charge and we will do everything we can to assist them and help get dustless roads for you.

SOLVAY SALES CORPORATION

Alkalies and Chemical Products Manufactured by The Solvay Process Company

40 Rector Street New York

HOUSE & GARDEN'S BOOKSHELF

(Continued from page 166)


Just as it is true that "the interest in bulb gardening in this country has developed astonishingly" it is evident that it is going to expand and deepen amazingly for any one who reads this excellent treatise so long and so urgently needed. The possibilities it sets before the reader are wonderfully great and extremely tantalizing.

To a very sane and unusually satisfactory treatment of what are commonly first thought of when flower bulbs are in question is added an ably condensed discussion of plants that in a popular work of this kind seem to be quite in keeping, the irises, the peonies, the gladioli and the dahlias, and, most valuable of all, an able handling of practically all the minor and less well known flowering bulbs. Many of those, it is shown, are existing but a small fraction of the attention they deserve.

In the chapter devoted to flowers for cutting it is wisely advised that while most flowers are best cut when the bud is beginning to open, the later tulips should first be allowed to open for three or four successive mornings in order that the maximum size may be attained. The subject of pests and diseases is successfully detailed, except that there is omitted a caution against planting bulbs, particularly those of tulips, in soil in which they have grown before.


This little gem of a nature book breathes perfume and the aesthetic joy of beautiful gardens," say the publishers; and it is all true. The Greek god Pan, it would seem, had taken up residence among the hills and frits of rocky Scotland and revealed himself in trysting places. Else how could anyone write a book so full of the spirit of gardens, compounded with modern ideas in the way of cultivated fruits, highly hybridized ornaments and myriads of exotics the four gardens all were poor and kept with Scottish parsimony and thrift, even, to a considerable extent, the Rich Man's Garden. The ghost once seen in the Haunted Garden by one of the children that filled their tiny assignments, was not so dreadful that it prevented the children from frequenting its thoughts of it served rather as a lure and inspired them, as it did the grown-ups also, with respect and affection for the cool shady walks and the flower beds they loved to tend. And the Rich Man's Garden had its romance with the heart of the lonely, lovely lady whose it was and who almost lived in it saddened by the loss of her lover in his youth. The Rich Man's Garden, though not lacking in stateliness and grandeur, seems wealthy in a purely modern, moderately simple, in its equipment of elaborate flowers, while the Poor Man's Garden was rich in the spirit of gardens.

B. B. M.
THE GARDENER’S SCRAP BOOK

PINCH BACK THE PLANTS

STOCKY, sturdy growth is of marked advantage to the majority of garden flowers and a good many vegetables, for it improves their appearance, enables the plant to produce a better crop, and greatly lessens the danger of breakage which is so often attendant upon loose, straggly growth.

One of the best ways to assure this desirable compactness is found in the “pinching back” of the main stem of each plant when it is about one-fourth to one-third grown. At this stage it is easy to nip off the top inch or two with a pair of scissors or, if you are dexterous, with your fingernails. The cut should be neat and clean and the remaining parts of stalk and foliage are not to be bruised or broken. The effect of the operation is to send the strength of the plant into the production of side branches and therefore to lower growth generally.

Among the flowers that will benefit by being pinched back at this time are Hardy Chrysanthemums and early-planted Cosmos and Zinnias. Of course, nothing that blooms at the natural tip of the main stalk, such as the Delphiniums and Hollyhocks, should be subjected to pinching back at any time.

A GARDEN NURSERY

THOSE who have once tried it will always set aside a bit of ground which will serve as a sort of nursery for the garden proper. Here a small surplus stock of flowers can be kept to refill the black spaces which are quite sure to develop now and then in the border. Young shrubs can be planted in the nursery, too, until such time as they are large enough to look well in their permanent places. In effect, the space is really a reserve garden adapted to almost any kind of plant material that may be wanted at some future time.

At a very moderate cost, every home can now boast of a Ferry Hill Creeping Bent lawn. A recent discovery has developed an upstanding strain of Creeping Bent grass known as Ferry Hill, possessing all the desirable characteristics of color, texture and sturdiness essential to the ideal lawn grass. Ferry Hill sends out surface runners which produce a new plant at each node or joint, developing a dense luxuriant turf which prevents weed invasion. Small tufts of Ferry Hill set into your old turf will soon spread to form a velvety carpet of Creeping Bent over your entire lawn. New plantings develop a rich turf in a very few weeks.

When you read the interesting story of Ferry Hill turf you will want it. The coupon below will bring you full information.

FERRY HILL CREEPING BENT grass

NAME

ADDRESS

BARROWS GRASS NURSERIES
1206 Baker Blvd., Dept. B
Minneapolis, Minn.

Send full details about Ferry Hill Creeping Bent Grass for old lawns, new.
THE GARDENER'S SCRAP BOOK

A home nursery of this sort should be set somewhat away from the main part of the grounds where its presence will not be too noticeable. It should preferably include both sunny and shaded areas. Moderately rich soil is advisable, with good drainage. Whether it should be alkaline or acid in character depends upon the kinds of plants which it is intended to grow. The ideal plan for general use would be to have most of the soil area neutral, with a small section alkaline and another portion somewhat acid.

Convenience in the care and handling of the stock is more important than mere appearance in such a place. Thus, most of the plants should go in straight rows, with the shrubs and small trees at one side where they will not interfere with their lesser companions. In one corner there might be a cold-frame or two.

TO HILL OR NOT TO HILL?

One of the first things that the beginning vegetable gardener acquires is an imperfect understanding of the verb "to hill." Usually he sees the process casually mentioned in some gardening book or magazine, hunts around until he gets a hazy idea of what it means, and forthwith takes a hoe and piles the soil close up around every kind of a plant that has shown its head above ground.

Hilling is all very well for some crops, but it can very easily be overdone. Its purpose is two-fold: to cover the plants' roots more deeply and thereby help to stabilize the soil moisture conditions around them, and to furnish additional support to the stalks.

If overdone, or practiced on the wrong kinds of vegetables, it may expose roots that have reached out to the area from which the hilling soil is drawn, partially smother the plants by covering their crowns too deeply, or act as a sort of watershed which will cause the rain to run off rather than allow its sinking in to the roots which are thirstily waiting for it.

THE MILBRADT POWER LAWN MOWER

Makes grass cutting a pleasure—A 12 year old boy can do a perfect job—Capacity 4 to 6 acres per day—Cuts closely around trees, shrubbery and flower beds—No hand trimming required—Write for our illustrated catalog.

Gates Mills, Ohio.

"After using my Milbradt mower one season, I can recommend this mower very highly. My boys 12 and 16 years old can operate the mower and do as clean a job as I can. This is the best power mower I have had and this is the third different power mower I have used."

JAMES G. MOORE

MILBRADT MANUFACTURING CO.

2419 N. Tenth St.

St. Louis, Mo.

For Better Gardens—Perfect Flowers

KILL INSECTS

No matter what plants, flowers or trees are affected, "Black Leaf 40" Ensetine Sublimate is the old reliable spray for killing mildes, thrips, beet hopper and similar insects. That is the successful gardener's watchword knowing that these pests may appear at any time.

Easy To Use. Instructions come with every package. The same bottle, for life, makes six gallons of effective spray. Hold it to large, small, or narrow spots, trees, shrubs, flowers, bushes, vines, etc., in any direction.

DROSERA & Products

& Chemical Corp., Inc.,

2808 N. Third Ave., Louisville, Ky.

Spray

"Black Leaf 40%

Kills Aphids 40"
THE GARDENER'S SCRAP BOOK

Among the crops which benefit by sensible hilling are Corn, Potatoes, Peas and Beans. Root crops like Carrots and Beets do not need it—in fact, it would do them more harm than good. In the case of Celery, which should be more heavily hilled than any other vegetable, the object of the hilling is to Blanch the stolches rather than to conserve moisture or protect the roots.

SELECTING PLANTS WHERE THEY GROW

There is only one way to be sure whether or not you are going to like any particular flower, shrub or tree, and that is to see it growing. No wonder, then, that the progressive nurseries are becoming more and more accustomed to urging prospective customers to come to the fields where the stock is actually growing and select the things they particularly like. This is a good policy for all concerned, as it is likely to increase the size of the order and the ultimate satisfaction of the purchaser. It is particularly advisable nowadays when there are so many different named varieties among popular flower families.

Irises, Roses and Peonies, among the flowers of late spring and early summer, come particularly to mind in this connection. A little later there will be the Gladioli and Dahlias and, last of all, the Hardy Chrysanthemums. Among the shrubs, Rhododendrons, Azaleas, Mockoranges, and Lilacs are worth going far to select. Evergreens, of course, may be fairly judged at almost any season, while the proper time to pick out deciduous trees is during their period of summer maturity.

The next best thing to visiting a professional grower’s grounds is to go to some really good private planting of the particular flower, tree or shrub group that most interests you. If the owner of such a place is frankly and sincerely approached, you are almost sure to receive a ready welcome and you will surely obtain plenty of

Your neighbor’s dog is friendly.

But a Wickwire Spencer Chain Link Fence between him and your youngster certainly gives you peace of mind.

It is a strong fence and will keep Junior in and protect him against friendly and unfriendly overtures from without.

This fence is good looking. It is rugged and absolutely permanent. It is inexpensive, either for the material alone, or for the complete fence erected by us.

Freedom to play in the sunshine means not only the happiness of your child, but his health as well. Send for a catalog today.

WICKWIRE SPENCER STEEL COMPANY
39 East 42nd Street
New York, N.Y.

Inquiries are solicited from financially responsible dealers willing to set fences the Wickwire Spencer way.

WICKWIRE SPENCER
Chain Link Fence

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Eat and Be Well!

A condensed set of health rules—many of which may be easily followed right in your own home or while traveling. You will find in this little book a wealth of Information about food elements and their relation to physical welfare.

Control Your Weight Without Drugs or Tiresome Exercises

Effective weight control diet, cold and bland diets, laxative and blood-building diets, and diet used in the correction of various chronic maladies.

The book is free. It is not intended for circulation. A small order advertisement. Name and address on seal will bring it without cost or obligation.

HEALTH EXTENSION BUREAU
374 Good Health Bldg., Battle Creek, Mich.
Lovelier Flowers and a Better Garden

EVER GREEN

Will Protect Them from Insects

12.75.

Enclosed find check for PRACTICAL APPLIANCES

Address

45 Westbourne Terrace, Brookline, Mass.

Kills PUNI INSECTS

It's not hard work—just fun—with a

Try Evergreen. At Our Risk

Druggists, Hardware and Seed Stores and many Grocers sell Ever Green. If your dealer is not supplied, send for a 35c trial bottle—use it according to directions. Your money will be refunded if it doesn't please you.

Mclaughlin

Gormley King Co.

1782 S. E. 5th Street

Minneapolis, Minn.

THE GARDENER'S SCRAP BOOK

THE majority of cultivated flowering shrubs, and a good many of those in the wild which are worthy of being introduced into our gardens, can be propagated quite readily from cuttings. As a general thing the latter part of the summer is the most favorable time to obtain the cuttings, making them from the new growth which has fairly well "hardened" or become woody in character. Cuttings may range from two to six inches or so in length. As a rule, it is best to try to have each one of them include a "heel" or a small portion of the wood where the cutting itself was removed from the parent plant.

Before a cutting can form roots and start on its way to becoming a shrub in its own right its butt must callous or form knotty excrescences from which the rootslets will sprout. With this in view, and in order to keep the whole cutting alive until such time as the activity of the new roots can support it, it is necessary to do two things: provide favorable conditions for the portion which is buried in the ground, and prevent the exposed part from being withered and killed by the exposure to dry air.

These two requirements are well met by an ordinary outdoor coldframe, at least insofar as summertime cuttings are concerned. Several inches of sand, or light loam covered with sand, are placed in the frame and the cuttings are inserted to perhaps one-third their depth. As soon as the cuttings begin to callous over, they are covered over with a layer of soil several inches thick, which keeps them moist.

SHRUBS FROM CUTTINGS

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THE HANDY HOSE HOLDER

will help you keep your shrubbery and lawn PARADISE of Green with the least possible effort. Will save you much time and many steps.

The ordinary nozzle of your garden hose furnishes stream or spray as desired, and no additional equipment is needed. This Handy Hose Holder can be adjusted to any position from vertical to horizontal—can be turned in any direction—and can be picked up and moved from place to place without turning off the water or getting yourself wet.

It's not hard work—just fun—with a HANDY HOSE HOLDER.

Price $2.75

Satisfaction Guaranteed or Money Refunded.

PRACTICAL APPLIANCES

45 Westbourne Terrace, Brookline, Mass. Enclosed find check (or money order) for $2.75. Please send immediately to HANDY HOSE HOLDER.

Name

Address

THE GARDENER'S SCRAP BOOK

information as to where various plants can best be obtained.

Wherever you go, make specific notes on the spot. Don't trust your memory to record details of color, size, name and source, for such things often become confused after you have looked at many, many flowers. A few judicious notes, clearly separated, will do a great deal to set things in their right places when you sit down to sort out the results of your investigations.

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