TIFFANY & CO.
Jewelers Silversmiths Stationers

WRIST WATCHES

of Dependable Value
Moderately Priced

MAIL INQUIRIES RECEIVE PROMPT ATTENTION

FIFTH AVENUE & 37TH STREET
NEW YORK
Mr. Raskob has very kindly consented to the publication of this excerpt from a personal letter, recently written to a friend.

* * B—Tells me that you want my advice about buying an Ampico. You will be interested to know that the Ampico has been in our home for ten years, during which time it has afforded my family and me most enjoyable entertainment.

We are all particularly fond of good piano music and the Ampico's reproduction of the playing of the world's great pianists is done with a perfection almost unbelievable.

You may judge how highly I esteem the Ampico by the fact that during the last few years I have purchased twelve of these instruments for myself, family and friends.
GUERLAIN

To fittingly commemorate one hundred years of Guerlain activity, we announce the debut of DJEDI, the parfum of a century.

NEW YORK - 578 MADISON AVE - PARIS - 68 CHAMPS-ÉLYSÉES
Guerlain perfumes are bottled and sealed in Paris and sold only in the original bottles.
Altman's is a treasure house of gifts where four large floors are devoted entirely to necessities and luxuries for the home or apartment.

**FOURTH FLOOR**
Glassware and china, fine linens, upholstery and bedding.

**FIFTH FLOOR**
Rugs, lamps, electrical conveniences.

Mirror bases, slender, silver-finished metal stems and dainty silk shades in orchid, rose or gold make these lamps welcome gifts to any well-appointed boudoir, 20 inches high. Pair, $16.

A nest of four walnut tables with cross-bandings of satinwood and glass tops lined with antique green silk moire, $58.

A centerpiece of exquisite delicacy—amber flowers, crystal leaves and silver windings, $24.

**SEVENTH FLOOR**
Furniture and pictures.

One of a featured group of Persian rugs approximately 3½ x 6 feet—with characteristic Oriental designs on grounds of rose or blue. Unusual gift values, $39.

Coffee set of heat-proof china and nickel—decorated with a pleasant design in soft colour tones. Four pieces, $38.75.

**EIGHTH FLOOR**
Modern furniture and many small gift shops.

Since the modern hostess delights to set her table in varying colour schemes, these crystal and amethyst goblets are gifts certain to please. Goblets, sherbets, champagne glasses, $12 a dozen. Open stock.

A centerpiece of exquisite delicacy—with amber flowers, crystal leaves and silver windings, $24.

FIFTH AVE. B. ALTMAN & CO. NEW YORK
Karess Gift Case

One of the many fascinating Woodworth Gift Sets— which include the smartest of modern toiletries — luxuriously presented — fragranced with the captivating loveliness of Karess — The Perfect Gift.

Priced from $2.00 to $20.00

WOODWORTH Inc.

New York Paris

Createors of Exclusive Face Powders since 1854
Beauty, old and new, and from many lands

IN THE

Corner Shop's

Christmas Collection

Gifts that compliment the recipient's good taste

A plump, comfortable chair in gay chintz—what a friendly way to say "Merry Christmas"! $29.75. A sturdy little table in maple finish beech, $8.64. The old whale-oil lamp is irresistible, $6.44. The pleated shade, $2.19. All shown above. In the centre group, a stately English cabinet, exact reproduction of an old piece we imported, in solid mahogany, $28.75. And amusing groups of Staffordshire dogs, Tobey jugs, 98c to $19.89. At the bottom, a French poudreuse, with one compartment paper-lined, the other marble-slabbed for perfume bottles, $59.50. The Directoire side-chair in green moire, antique nails, $39.75.

MACY'S

34th Street and Broadway
New York
THE GIFT FOR MODERNES

The parfum preference of the smartly sophisticated woman... sealed in a packaging de luxe...
Parfums d'Isabey are gifts of true distinction... in modern accord with the traditional spirit of the holiday season.

At exclusive shops everywhere

ISABEY-PARIS, Inc.
411 Fifth Avenue, New York

Bottled, Sealed & Packaged in France
GIFTS FOR THE HOME

What could better and more lastingly express the holiday spirit than a beautiful antique . . . a rare Oriental or modernistic rug . . . a handsome lamp . . . or a distinguished bit of crystal, silver or porcelain? Our four floors of home furnishings are full of Christmas suggestions for gifts of enduring charm to bring new beauty to many rooms.

Swan of Baccarat crystal, a lovely new development of a gracious art $75

Modernistic French tea and coffee service—four pieces and tray. Complete $225

Pair of authentic Empire vases, Gilt, and painted with quaint figures $60


Modernistic lamp with white onyx base and tailored silk shade $140 complete

Eighteenth century Sheffield tea urn of graceful design, with fine tracery $200

Modernistic vase, one of a group by Jean Luce, with geometric etched design $20

Lord & Taylor

FIFTH AVENUE NEW YORK
"WHO·SHOOTES·AT·THE·MIDDAY·SUNNE..."

Who shootes at the midday Sunne, though he be sure he shall never hit the marke, yet as sure he is he shall shoot higher than who ayms but at a bush. SIR PHILIP SIDNEY

EVER alluring, forever unattainable, gleams Perfection—that bright impossibility. Yet, since the world began, there have been men who set Perfection as their mark and strove ceaselessly toward it. "The midday Sunne"—no less!—their target.

Only from such endeavor can high attainment come. From such endeavor has come that great achievement in the realm of music—the creation of the Mason & Hamlin Piano.

Here is an instrument which carries the art of instrument making to heights not reached before. How far, only the cultured ear can fully comprehend.

Few persons are privileged to possess the Mason & Hamlin Piano, for few of these glorious instruments are produced. Upon their making, unmeasured time and unstinted labor are lavished. The Mason & Hamlin is longer in the making than any other piano in the world. It is costlier than any other piano. But then—it is a masterpiece.

MASON & HAMLIN
MADE IN BOSTON

$1650 to $3000 Period Models to $22,500

An initial payment of 10% will place a Mason & Hamlin in your home. Salons in principal cities
GIFTS with a practical mission in life are always welcome. And these suggestions have beauty to recommend them in addition to their career of usefulness.

**G1.** The Boston "Bean Pot" Lamp has a quaint charm. In different tones of glazed pottery with stitched silk shade. Complete. $15.00

**G2.** Luncheon Set of Italian cream Linen with Richelieu openwork and embroidery. Very handsome. Cloth and 6 Napkins. $21.75 a set.

**G3.** Smartly modern Bath Set. Sunburst design in blue or green with monogram to match. Mat, 2 Towels, and 2 Wash Cloths. Print initials in their consecutive order and state color desired in ordering. $11.00 a set.

**G4.** Some tiny tot will treasure this Tudric Pewter Porringer from Liberty's. $5.00.

**G5.** A Tudric Pewter Mug to match the Porringer. Tudric Pewter, made exclusively by Liberty & Co., has a lovely soft gleam which does not tarnish. $5.50.

**G6.** An Automobile Robe—just the thing for some one who likes to drive all Winter long! Plush on one side and cloth on the other. In shades to match upholstery of all standard cars. $45.00.

**G7.** A Colored Damask Luncheon Set in the lovely Woodlands design will delight some hostess on your list. In exquisite shades of green, rose-pink, gold or blue. Cloth, 54 x 54 inches and 6 Napkins. Hemmed, $7.50.

**G8.** Tudric Pewter Coffee Set with Tray is a handsome gift. $47.75 complete.
Choose your Piano as the Artists do

BELA BARTOK
Leading composer of contemporary Hungary.

OTTORINO RESPIGHI
The most versatile and popular of living Italian creative musicians.

ALFREDO CASELLA
Italian by birth. International by reputation.

ONLY a piano created by masters—the Baldwin—is a fit collaborator for the necessary inspiration of the great composers. Any color, any nuance is made possible through the facility and the responsiveness of the Baldwin action and through the loveliness and power of the Baldwin tone. Your choice of the Baldwin will be in keeping with the traditions of all that is ideal in music. You will enjoy the same feeling of matchless pride and enthusiastic musical appreciation as the great artists who choose the Baldwin. Any Baldwin dealer will gladly show you the latest models.

Grands in all woods, conventional and period designs, are priced at $1,450 and upward.

THE BALDWIN PIANO COMPANY
CINCINNATI

Baldwin PIANO
GIFTS

JANET GRAY
SAW AT LEWIS & CONGER

FOLDING LUGGAGE STAND...$7.50. I'm for gifts that are useful. And the Luggage Stand is. It holds bag or suitcase at just the right height for packing. Saves many a kink in the back. Can be folded flat when not in use. Comes finished in mahogany, walnut or ivory. My brother Jack is always dashing off on business trips, so I think this will be a most suitable gift for him.

ELECTRIC CORN POPPER...$3.00. A gift to rejoice the heart of anyone who likes hot buttered popcorn (and who doesn't!). This up-to-the-minute version of the ever popular Corn Popper plugs into any socket, and has a turner in the perforated lid that keeps the corn from burning. Helps speed up the fun when the crowd drops in. Made of shining nickel plate.

SMOKE CONSUMER...$5.00. This efficient little affair is something you can give almost anyone. Put in a room full of smokers, it consumes the smoke and keeps the air clean, almost, it seems, by magic. Also prevents the smell of smoke from clinging to curtains and to one's hair. It is 4½" high. Bronze finish.

HAT HOLDERS and SHOE RACK SET...$3.25. The Hat Holders are especially good for men's hats because they hold them so securely. Each Holder also has a hook below for a coat hanger. The Shoe Rack fastens to the back of the door and perch shoes in neat rows off the floor, away from the dust and trampling. The set consists of three Hat Holders and two Shoe Racks, 20" long—all in bronze finished.

ELECTRIC TOSTWICH...$15.00. A most novel gift, and if nobody gives it to me for Christmas I shall go out and buy myself one anyway. It toasts sandwiches! You just make your sandwich, place it in the Tostwich, turn on the current and in a minute you have a piping hot, golden brown, toasted sandwich. And since everybody likes toasted sandwiches, I think the Tostwich will be a very popular gift indeed.

THREE-FRUIT REAMER...$12.50. It may sound amusing but we're giving the Big Chief's bachelor brother a Three-Fruit Reamer—for those hospitable occasions when he needs a lot of fruit juice in a hurry. It has three reamers—for lemons, oranges, and grapefruit. You just slip on the proper reamer, hold the fruit against it, turn the handle and down streams the juice. A trainer catches the seeds and pulp. It's made of aluminum.

STEPPUP...$3.00. Boosts small folks up to the wash basin. He's painted pink (or blue). His smiling puppy face forms one end of the stool and his jaunty little tail makes the handle. I shall present him to my sister's youngsters, and predict that hand scrubbing will soar into quick popularity as the result of having him in the family.

NIGHT RACK...$10.00. This Rack is as good as an extra closet. Comes in handy when you have overnight guests. It has a coat hanger, skirt or trouser hanger, shoe trees and pegs for other garments. A fine thing to give folks who are a bit crowded for closet space. Finished in mahogany, ivory or walnut.

CANVAS WOOD CARRIER...$7.50. Elizabeth will love this little one-legged table because she can lay it across the arms of her chair or on her lap. The top reverses. One side is padded soft—for writing or sewing. Elizabeth's is green. But I've also seen them in coral red and in mahogany finish.

WINOW CLOSER...$13.50. How we all hate to get up those cold mornings and close the window! Which being so, think how joyfully a gift like this would be received by man, woman or child. It fastens to the window ledge. Has a tiny clock in one end that you set for half an hour or so before your rising time. At the appointed hour, the clock releases a coil spring anchored to the window, and down slides the window quietly and without fuss. The Closer is painted a soft neutral gray and is quickly and easily fastened in place.

DYNAMO FLASHLIGHT...$10.00. A flashlight that never goes "dead"! Has no batteries—and needs none—that's why. Generates its own electricity. Just give the handle a wind or two, and you have light. I'm giving one to Jerry to take on his hunting trips, and one to Mary because I heard her one day wail loudly that she didn't wish to goodness there was such a thing as a dependable Flashlight." Well, this is it. They come in green, red or khaki color.

SET OF CORKS...$3.00. I shall rejoice Uncle Joe's genial soul with this jolly pair of Corks. On one perches a fierce eagle, and on the other a wise little owl—both hand carved from solid wood. They come from Switzerland and make a really delightful gift for a man.

CANDLE SNUFFER...$3.00. This long handled Silver Plated Snuffer lends considerable éclat and ceremony to the snuffing out of the dinner candles each night. I am giving one to Anne.

FOLDING TOOL KIT...$4.50. This Tool Kit is a compact kit of tools for emergencies. Contains knife, reamer, file, saw, chisel, screw driver, cork puller, cup lifter, hammer and pliers, all high grade tools.

SOLITAIRE TABLE...$7.50. Elizabeth will love this little one-legged table because she can lay it across the arms of her chair or on her lap. The top reverses. One side is padded soft—for cards. The other side is hard—for writing or sewing. Elizabeth's is green. But I've also seen them in coral red and in mahogany finish.

LEWIS & CONGER
45th Street and Sixth Avenue
NEW YORK CITY

Enclosed is Check, Money Order. Send C. O. D.

Name

Address

City

State

Janet Gray
A tiny Turquoise Lake lies placidly beneath the sky... with a loveliness so rare, so elusive that it has been locked in for life by the encircling arms of eternal mountains.

LOCKED IN • FOR LIFE

The most elusive thing in the world has been captured... and locked in for life! Imprisoned in the exquisite casework of each Hardman is the priceless treasure of a tone so rich, so warm, so vibrant, that it has become synonymous with the very name of the instrument itself.

But it has not been enough to create an instrument capable of producing such an exquisite wealth of tone. That Hardman tone shall live year after year, unchanged, undiminished by time, Hardman, Peck & Company, from their 86 years of vast experience, have developed and perfected a framework for each instrument that is scientifically built up of twelve layers of laminated wood of extraordinary quality... gathered from the far corners of the earth, tested for condition and selected with laborious care. For like the encircling arms of eternal mountains this rugged frame must withstand those forces of weather and wear that so constantly threaten the elusive beauty entrusted to its care.

A beautifully illustrated and autographed forty-eight page book of famous artists will be sent on request. Please address Department G-14, Hardman, Peck & Company, 433 Fifth Avenue, New York.

The Modernique are the first piano cases that reflect the trend of modern art work. They have been exclusively designed for the Hardman by such well known artists as Edward J. Steichen, Helen Dryden, Leo Simonson and Eugene Schoen.
This Christmas . . . .

"Give Something To Beautify the Home"

MAKE your home a gift this Christmas. Picture this cozy fireplace group of Kittinger Distinctive Furniture in your living room. There are over four hundred fifty other such masterpieces for the other rooms in your home.

For that room you treasure highly . . . select a chair, a table, a bookcase, or chest of drawers . . . either in individual pieces or in suites. You will realize new pride in home building that will be gratifying thru years to come.

Kittinger reproductions are famous not only for the selection of old masters' designs but for their superior construction in the finest of solid Cabinetwoods, principally American Walnut, Honduras Mahogany, Oak and Maple. Exquisite master carvings with superb finish further assure values that will endure for generations.

Let us mail Christmas folder with Booklets showing Kittinger Distinctive Furniture for every room in the home, for better executive offices, clubs and hotels. Name of nearest Kittinger Dealer on request. Kittinger Company, 1873 Elmwood Avenue, Buffalo, N. Y.
CHRISTMAS...
the season of
cheer and good will... of
gifts... attractive gifts...
chairs, lamps, vases, rugs,
candlesticks, pottery,
tables... useful gifts from
W. & J. Sloane...
The Gift
The Silver Anniversary

Buick

The gift supreme—the gift that combines thrilling happiness, practical convenience and healthful recreation—the gift that makes Christmas last for thousands of miles—is this finest and most fashionable of motor cars, the new Buick with Masterpiece Body by Fisher. Make your family genuinely happy on Christmas day. Give them a Buick!

When Better Automobiles Are Built... Buick Will Build Them
The Eveready Fidelity Curve offer marvelous enjoyment

When Christmas lists are being written down and the annual hunt is on for the most appropriate gift of all, give a thought to Eveready Radio Sets.

Whether your home is supplied with electricity or not, you can enjoy the beautiful reproduction of Eveready Radio, for Eveready Sets are made in both battery and AC models.

If your ear is critical, or if you have a musician in the family, Eveready radio reproduction will enchant you. Eveready performance has been proved scientifically, impersonally, by the Eveready Fidelity Curve. We show you this curve—see the opposite page—revealing to you the record of tests that show how each musical note is reproduced by Eveready Radio Sets.

This Eveready Fidelity Curve is a sure guide to radio enjoyment. When you hear these new sets your ears will tell you that here is unusually faithful, true and natural reproduction. And you may be sure that others — your family, your friends — will be as delighted as you are.

Three years of scientific research developed the new Eveready Battery Set. We sought the very best way to make a battery receiver that would give unusually true reproduction, and do it with greatest possible convenience and economy. This new set is really unique. There is nothing else like it on the market. It uses "High-Mu" tubes, which were originally designed solely for highest quality reproduction in custom-built sets. We ask you to judge it by your own ears, and by the Eveready Fidelity Curve.

Long development work lies back of the new Eveready AC Set, also. It is for homes supplied with electric current, and operates entirely on power from the light socket. Judge it, too, by your own ears, and from studying the Eveready Fidelity Curve.

To match these sets there is the new Eveready Speaker, which also may be used with any good set, just as Eveready Sets may be used to operate any good speaker. The ideal combination, of course, is an Eveready Set and Speaker.

Near you there is a dealer who has these new instruments on sale. Now, when Christmas is approaching, is the time for you to see him, look over the sets, see how handsome they are, and then sit down comfortably for the listening test. This dealer also has an unusually interesting booklet, "What the Eveready Fidelity Curve means to radio reception," illustrating and describing the various band and orchestra instruments and the human voice, and showing how faithfully each is reproduced by Eveready Radio Sets. See this booklet, hear these sets, before you decide what you are going to do about radio for Christmas.

NATIONAL CARBON CO., Inc.
New York  UCC San Francisco
Unit of Union Carbide and Carbon Corporation

EVEREADY
Radio Sets
proves Eveready Radio Sets

The Eveready Fidelity Curve is the standard of Eveready Radio Reproduction

Music and speech are vibration, and by scientific measurement it has been found that the important sounds in voice and music are included within a scale of 60 to 5000 vibrations per second. This includes not only the fundamental notes but also most of the important harmonics of these notes. See on the Eveready Fidelity Curve (above) that from 60 to 4000 vibrations per second are reproduced with an unusually high degree of fidelity. The weakening of the notes above 4000 minimizes the disagreeable effects of static and other high-pitched noises. Very few notes go below 100 vibrations per second, and broadcast transmitters themselves do not put on the air lower than 60 vibrations per second.

This curve shows the faithfulness with which the Eveready Set delivers speech and music to the speaker. It is essential that the speaker possess a high degree of faithfulness, for to the extent to which it may be deficient will the full measure of Eveready fidelity be diminished. The Eveready Speaker is recommended.

Below is a list of all the principal instruments and voices, with their lowest and highest notes in vibrations per second:

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Lowest Note</th>
<th>Highest Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Violin</td>
<td>192 to 3846</td>
<td>52 to 1024</td>
</tr>
<tr>
<td>Viola</td>
<td>236 to 1280</td>
<td>60 to 648</td>
</tr>
<tr>
<td>Cello</td>
<td>64 to 854</td>
<td>140 to 960</td>
</tr>
<tr>
<td>Bass</td>
<td>35 to 427</td>
<td>80 to 320</td>
</tr>
<tr>
<td>Harp</td>
<td>30 to 3072</td>
<td>42 to 341</td>
</tr>
<tr>
<td>Flute</td>
<td>256 to 2046</td>
<td>576 to 4096</td>
</tr>
<tr>
<td>Piccolo</td>
<td>576 to 4096</td>
<td>85 to 170</td>
</tr>
<tr>
<td>Oboe</td>
<td>240 to 1345</td>
<td>78 to 4096</td>
</tr>
<tr>
<td>English Horn</td>
<td>160 to 960</td>
<td>52 to 1024</td>
</tr>
<tr>
<td>Clarinet</td>
<td>144 to 1920</td>
<td>170 to 682</td>
</tr>
<tr>
<td>Bassoon</td>
<td>60 to 640</td>
<td>144 to 427</td>
</tr>
<tr>
<td>Double Bassoon</td>
<td>30 to 315</td>
<td>80 to 288</td>
</tr>
</tbody>
</table>

Die-Cast Aluminum Cabinets

The most modern of radio cabinets—Die-cast aluminum. Cabinet is everlasting, light, strong and lacquered in green in a modern design with striping that reveals the aluminum like burnished silver. The whole protected by a transparent lacquer that prevents disoloration and resists scratching. This unusually beautiful and entirely modern cabinet is exclusive with Eveready.

The new Eveready Battery Set in wooden cabinets, Model No. 21 in mahogany, illustrated above. Model No. 20 in maple. Has the lowest "B" battery drain of any 6-tube receiver yet produced, at five of its tubes are "High-Mu," combining great amplifying power with minimum current. Price of either table model (without tubes), $85. Eveready Speaker to match, $25. Pedestal (for maple only) with ample battery space, $15 extra.

Die-Cast Aluminum Cabinets

The new Eveready AC Set, Model No. 2, in die-cast aluminum cabinet, lacquered in green with striping in silvery natural aluminum. Models Nos. 1, 2 and 3 have seven radio tubes and one rectifier, eight in all. All power is taken from the light socket. Price, table Model No. 2, without tubes, $155. Die-cast aluminum supporting stand, finished to match the set, at $20 extra.

At the left, the new Eveready Loud Speaker in die-cast aluminum housing, decorated in green lacquer, with natural aluminum striping, to match the Eveready AC Set Model No. 2. Price, $55.

At the right, the new Eveready Loud Speaker. Model No. 1 in maple—to match the Eveready AC Set Model No. 2. Price, $55. The new Eveready AC Set in wooden cabinets, Model No. 1 in maple—to obtain pleasing color contrast with mahogany or walnut furniture; also appropriate for association with Colonial and Early American furniture. Model No. 3 in mahogany—for those who prefer it. Price, table model without tubes—either maple or mahogany—$145. Supporting stand to match, $10 extra.

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In establishing a decorative scheme for your home and having it strike the exact note required for subtle and correct harmony with your furnishings, nothing in all the world offers the wondrous possibilities of Lightoliers. Designers and lighting engineers have contributed their artistry and skill to the development of Lightolier fixtures which are gloriously decorative by day and beautifully effective by night. Indeed, it is doubtful if in all the history of decorative lighting for the home there has ever been presented such exquisitely beautiful effects as those produced by these newest Lightoliers. At your leading fixture dealer, in your city, and at prices to accommodate the most modest building budget. Write for an informative brochure, "The Vogue in Decorative Lighting," which will be sent upon request.

LIGHTOLIER CO., 169 Broadway, N. Y. C.

Gentlemen: Please send me your new brochure "The Vogue in Decorative Lighting," recently published by your staff.

Name:

Address:

City & State:

[Image]
A happy modern version of the 'salle à manger'

— A DINING ROOM THAT IS DISTINCTLY SMART . . . MODERN, BUT NOT RADICALLY SO! — AND BEAUTIFULLY INVITING.

Modern homes call for modern furniture, and in this group of Dynamique dining room pieces you will find, certainly, 'quality in material' . . . a rare 'skill in workmanship' . . . and a 'calibre in design' as lasting as Chippendale! The table with its slim tapering legs and interesting surface and the chairs designed with the same delicate vigor are charming for the informal, intimate dining room or the small apartment. And the massive grace of the sideboard is accentuated by the play of wood against wood that the inlays and varied grains give.

JOHNSON FURNITURE CO.
JOHNSON-HANDLEY-JOHNSON COMPANY
GRAND RAPIDS, MICHIGAN
Your local jeweler will be glad to suggest gifts in Gorham Sterling

A set of silver glittering in its sparkling symmetry ... a radiance that dims the eye and sets the pulses throbbing wildly at the unexpected vision of a long-cherished dream suddenly materialized ... the joyous splendor of the perfect Yuletide gift ... a beautiful expression of his love and admiration ... a reflection of his thoughtfulness and keen anticipation of her secret desires ... a gift that will be prized far beyond its intrinsic value ... the added thrill of vain attempts to break the charm of its attraction... His was a happy choice ... of many things to choose from ... vases, candelabras, compotiers, in a variety of patterns ... plain or richly embellished to suit the individual taste ... as an enduring remembrance she will be proud to display to her honored guests as a symbol of the happiness engendered by mutual appreciation ... But what shall she give him?
What better way to pleasantly surprise him than with a lovely gift of practical everyday usefulness . . . what better means of gratifying a wish he may have many times expressed just to himself . . . to still the subtle longing for such sensible personal requisites a man unqualifiedly appreciates . . . and here it is . . . of Gorham Sterling Silver in alluring beauty that sends a tinge of unfeigned happiness to his cheeks . . . Her gift, the joyful visual expression of her love.

**GORHAM**

PROVIDENCE, R. I.  NEW YORK, N. Y.

MEMBER OF THE STERLING SILVERSMITHS GUILD OF AMERICA

AMERICA'S LEADING SILVERSMITHS FOR OVER 90 YEARS
What finer gift could you think of than a distinctive pair of Andirons? Designs that are exclusive with the House of Jackson—they cannot be obtained elsewhere. Here you will find them in all of the period designs, many replicas of the Old World's most artistic and unique creations. Every detail of design, finish, height and metal—be it brass or iron or bronze—imbued with the same master craftsmanship that marked the efforts of those early artisans. All of them are reproduced here in our own shops and foundries by men who have plied their craft for years, whose forebears served as they are serving.

These gifts await your selection. Whether you choose Andirons with matched firesets, a shiny brass coal scuttle, woodholder, fire bench or a host of other charming offerings, you will find the same stamp of distinction on all. At least, you will enjoy seeing them. But if you cannot visit our New York or Chicago displays we shall gladly send photographs of available pieces.

**Fireplace Fixtures**

Georgian Period Fireset. Price $120. Others from $10 to $300.

A shiny, brassy Coal Scuttle is both decorative and useful. We have them in various sizes ranging from $16 up.

Italian design Andirons—antique gold and 16th Century iron finish, $75.

To catch the fire's glow and stem the flying sparks is this Louis-seize Screen, with gold trimming and decorations, $95. Others may be had from $22 up to $250.

Wm. H. Jackson Company

Established in the year 1827

2 West 47th Street 318 N. Michigan Ave.

New York Chicago

The oldest house of its kind in America
a gift for the hearth?

Worthy of a place before the finest mantels are these beautiful Georgian Period Andirons. They are replicas of Andirons in the west drawing room of Holyrood Castle, Edinburgh. In silver finish, $250 pair; gold and bronze finish, $275 pair. Other Andirons in various period designs and finishes from $20 to $800 a pair.
### LOUIS XIV (left)
(Matching flatware below)
- Coffee set, 3 pieces: $200.00
- Sugar and Cream: $90.00
- Water, 12-inch: $55.00
- Service pieces, doz: $200.00

### SEVILLE (right)
(Matching flatware below)
- Tea set, 3 pieces: $200.00
- Coffee, Sugar and Cream: $200.00
- Water for 5 pieces: $50.00
- Sandwich plate, 10-inch: $25.00
- Bon Bon dish, 6-inch: $12.50

<table>
<thead>
<tr>
<th>Pattern</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>LOUIS XIV</td>
<td>Coffee set, 3 pieces</td>
<td>$200.00</td>
</tr>
<tr>
<td></td>
<td>Sugar and Cream</td>
<td>$90.00</td>
</tr>
<tr>
<td></td>
<td>Water, 12-inch</td>
<td>$55.00</td>
</tr>
<tr>
<td></td>
<td>Service pieces, doz</td>
<td>$200.00</td>
</tr>
<tr>
<td>SEVILLE</td>
<td>Tea set, 3 pieces</td>
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</tr>
<tr>
<td></td>
<td>Coffee, Sugar and Cream</td>
<td>$200.00</td>
</tr>
<tr>
<td></td>
<td>Water for 5 pieces</td>
<td>$50.00</td>
</tr>
<tr>
<td></td>
<td>Sandwich plate, 10-inch</td>
<td>$25.00</td>
</tr>
<tr>
<td></td>
<td>Bon Bon dish, 6-inch</td>
<td>$12.50</td>
</tr>
</tbody>
</table>

**Start your sterling silver service this Christmas with a Towle coffee or tea pot, a sugar and cream or a three-piece set. Here at the left are six lovely coffee and tea pots for your choice. Later on, you can add other pieces in any of these patterns.**
Silver Exclusively

If you let your friends and relatives know which pattern you've chosen in Towle Sterling, Christmas, birthdays and anniversaries will help fill out your service with lovely new flatware, dishes and decorative pieces in a very few years! Ask your jeweler to show you the above Towle patterns.

THE TOWLE SILVERS SMITHS - Newburyport, Massachusetts
Member Sterling Silversmiths' Guild

Sterling is so lovely in color and luster that interior decorators are finding it more and more important in a purely decorative role. Vases, candlesticks, bowls are used singly and in interesting groupings. Your jeweler can show you charming new decorative pieces for the home by Towle.
GIVE FURNITURE THIS CHRISTMAS
ENDORSED BY "ARTS & DECORATION"

Now on display at leading furniture dealers

GIVE furniture this Christmas—the most suitable and cherished of gifts. Give either the famous Berkey & Gay bedroom and dining room suites, or these charming living room pieces created by Berkey & Gay designers for the Grand Rapids Upholstering Company.

This group is selected and sponsored by Arts and Decoration Magazine—the national authority on the subject of interior decoration—an assurance of integrity in construction and style rightness.

All are created by Berkey & Gay designers, insuring authenticity of style. Made by the Grand Rapids Upholstering Company—a true guarantee of quality. Several pieces are upholstered in genuine Ca-Vel, nationally advertised "Velvets of Enduring Beauty."

The illustrations on this page show the twelve beautiful living room pieces. They may be had as a group, or selections of individual pieces may be made.

You may be sure that a choice of this entire group, or any number of pieces from it, will please anyone who is interested in bringing their home up-to-date.

Modern in trend, yet conservative in line and color, they harmonize perfectly with each other or when placed among older pieces of varying periods.

Yet surprising as it may seem the prices are actually lower than you are usually asked to pay for ordinary furniture having none of this distinction and endorsement.

Leading furniture stores everywhere are now displaying this exclusive Arts and Decoration Group. Watch for their local advertising. Visit their stores and see for yourself what a varied assortment of gracious gift suggestions awaits your pleasure.

Grand Rapids Upholstering Co.
Living Room Division of the Berkey & Gay Furniture Co., Grand Rapids
NEW YORK WHOLESALE SALESROOMS 115 WEST 40TH STREET
We have sought to embody in Graham-Paige motor cars qualities of beauty, smoothness, and swiftness to satisfy the most exacting. We invite you to drive one equipped with the Graham-Paige four-speed transmission (two high speeds—standard shift). For only personal experience can convey an adequate appreciation of its very real difference in comfort, and in performance. A car is at your disposal.

Five chassis—sizes and eights—prices ranging from $860 to $2485. Car illustrated is Model 619, four-passenger Coupe, with 4-speed transmission (standard gear shift) $1575. All prices f.o.b. Detroit.

Joseph B. Graham
Robert B. Graham
Ray A. Graham

GRAHAM-PAIGE
These fragrant persuasions
for those who seek gifts that
speak a tender message

Which breathes her charm? Which dares your tribute with a gesture frankly romantic? Shall it be Miracle, Asphodèle, Le Pirate, or Forêt Vierge?

A lovely queen of Europe chooses Miracle, a parfum . . . exquisite . . . frankly feminine and alluring.

For her who is lithe and wears her clothes with inefable grace—Asphodèle. It is the gardenia as the poet would immortalize it—were he a master-perfumer.

Does your gift list include one who is capricious? . . . Le Pirate is for her. For it captivates with spring-like daring!

But to her whom you see in the rhythms of sport clothes, give Forêt Vierge . . . a joyous lift for modern Dianas!

Happily . . . for those who desire the assured welcome of Parfums Lenthéric, these distinguished odours come in flacons of many sizes. These vary from a graceful whisper at $5.00 to an eloquent message at $95 or more.

Lenthéric, Paris

Paris Salon: 245 Rue Saint-Honoré
(near the Place Vendome)

New York Salon: Savoy-Plaza
Fifth Avenue at 58th Street
"Reach for a Lucky when you crave something sweet

That's the easiest way I know to keep from getting fat"

Light a Lucky Strike when you are tempted to eat between meals—they satisfy the craving for sweets and rich pastries. That's why thousands now reducing smoke them constantly.

A year ago 20,679 physicians put themselves on record in confirmation of the fact that Toasting makes Lucky Strike less irritating to the throat than any other cigarette. That's because Toasting removes impurities. Toasting also improves the flavor of the finest tobaccos. That's why the delicious toasted flavor of Luckies makes them a delightful alternative for things that make you fat. Avoid harmful methods to reduce. This way is merely common sense.

Men who keep fit have long employed it. They don't believe in tiresome, expensive ways. They do believe that Luckies do not hurt the wind or impair the physical condition—facts upheld by prominent athletes, who are in a position to know the truth.

When you are offered a sweet... when it comes time for pies and pastries... pass them by and take a Lucky. Then you'll never miss sweets.

"It's toasted" No Throat Irritation—No Cough.

© 1928, The American Tobacco Co., Manufacturers
The finest homes
the fastest ships
and limited trains
serve
POLAND WATER
The best
always demand
the best

NUYENS’ GRENADEINE
Also the most complete line of
delicious imported French non-alcoholic
cordials including Crème de Menthe,
Crème de Cacao, Apricot, etc. Made
by Nuyens of Bordeaux—founded in 1802.

B.E. Dowd & Co., 247 Park Ave., New York
Place and see, without charge, your illus-
trated book “Cordial Cocktail Confidence”
#25.
Name
Address
My Grocer’s Name

Enjoymint!
after eating—
"They aid digestion"
"ALWAYS GOOD TASTE"

That Christmas
PUDDING

Other days may have light,
 frivolous desserts. But
Christmas demands
something utterly grand and
distinguished—something
you can sit back and be
thankful for. In short,
Christmas demands
the world’s plus-perfect plum
pudding.

We sent out scouts to search
for it—and the puddings
they saw, if placed end to
end, would reach from here
to Windsor Castle. One
day, they came in with a
look of solemn splendour on
their faces. They’d found it
in England, of course.

It’s made by a firm so fa-
mous that it were wise-
jest to put the name in
common print. Court cater-
ers, they are—nothing less.
A recipe that has been whis-
pered from father to son for
generations. And—the very,
very, very best of brandy.

If you want to have
this King of plum pudd-
ings on your own
Christmas table, you
don’t have to be
in Burke’s Peerage. All
you need to do is send
$1.50 to House of Gar-
den and back it will
come (post paid) in the
most decorative of por-
celin containers, ready
to heat and serve. $5.
buys four of them

Your Service
is it
FLAWLESS?

"NEVER do more than you are equipped
to do with ease and distinction"
...don’t increase the number of guests
if it will complicate the service...don’t
overtax the abilities of the cook with
too many courses...

"For The Hostess"

72 pages
Order from
THE CONDÉ NAST PUBLICATIONS, INC.
Greenwich Connecticut

Tea or coffee—
it’s best from Sherry’s
GROUND or liquid coffee—the
Sherry blend of tea—these and
other specialties of Sherry estab-
lishments are all obtainable
for your home table.

Ground coffee
Liquid coffee
Sherry-blend tea
(Individual bags)

Order in person or by mail
Prices do not include parcel post
Bottlers: Write for
representation

Louis Sherry
30 Park Avenue
5th Avenue at 55th and at 33rd Streets
And in The Waldorf-Astoria
New York

For lunches or week-day meals—
Pabst-ett is the ideal dairy
product for children. It
contains all the elements of
milk—milk sugar, milk pro-
teins, milk minerals, vitamins
and calcium lost in cheese
making. It is mildly stimulat-
ing to digestion—a valuable
regulative. Spread Pabst-ett
on bread or crackers—serve it
in cooked foods—include it in
salads. Children quickly de-
vlope a taste for this delicious,
healthful food.

PABST CORPORATION
(Milwaukee, Wisconsin)
Also makers of Pabst Blue Ribbon

Pabst-ett

For tailor-made portions—
Pabst-ett is the ideal dairy
product for children. It
contains all the elements of
milk—milk sugar, milk pro-
teins, milk minerals, vitamins
and calcium lost in cheese
making. It is mildly stimulat-
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volve a taste for this delicious,
healthful food.

PABST CORPORATION
(Milwaukee, Wisconsin)
Also makers of Pabst Blue Ribbon
December, 1928

Table Delicacies for House & Garden Readers

A New HORS D'OEUVERE from Virginia

Amber Brand
DEVILLED SMITHFIELD HAM

For Christmas festivities—what more delightful to serve than this new delicacy from Old Virginia?

DEVILLED HAM—made from whole Amber Brand Smithfield Hams, well aged, finely ground and seasoned with the purest spices! An enticing Hors d'Oeuvre when served on saltine crackers. Also very fine as a sandwich spread, and as stuffing for turkeys, chickens, ducks, etc.

Order now for Christmas parties and dinners

Carton of six 4-oz. jars $2.25, postpaid east of the Mississippi River. Order direct, or send House & Garden $2.50 for six jars of this delectable Devilled Smithfield Ham.

Have you tried our delicious Baked Amber Brand Smithfield Hams? They make most delightful and unusual Christmas Gifts. Brand Smithfield Hams? They make most delightful to serve than this new delicacy from Old Virginia?

Have you tried our delicious Baked Amber Brand Smithfield Hams? They make most delightful and unusual Christmas Gifts. Brand Smithfield Hams? They make most delightful to serve than this new delicacy from Old Virginia?

Your Menus -- are they inspired?

Do you know the subtle touches that change a familiar menu into a new experience? ... Sliced avocado in the consomme ... Rose petal jelly sandwiches at tea ... Mint in the French peas ... and so on ad infinitum.

Scores of such suggestions ... delightful and surprising ... dozens of menus that would charm an epicure ... the trick of serving and even the training of servants ... all these are waiting for you in that new book, "For The Hostess" 72 pages 25¢ postpaid

No.

COCKTAIL

(First during Holidays)

First in thirst. Use a dash of sunshine, a ripple of merriment, one-half Martini & Rossi Vermouth, one-half your second favorite ingredient, plenty of ice—shake well, add an olive.

Or, No. 1 Blipity Hop style, one-third grapefruit juice, one-third pineapple juice, one-third Martini & Rossi Vermouth, a clove—lee, shaker, cherry.

Free Bridge Pad and Vermouth Cocktail Recipes sent on request

Write W. A. TAYLOR & COMPANY
946 Pine Street
New York, N. Y.

MARTINI & ROSSI
NON ALCOHOLIC VERNOM

Fancy California

CLUSTER RAISINS for the holidays

5 LB BOX 50c PREPARED

Top your holiday nut bowl with these beautiful cluster raisins on the stem! Pack them in pretty boxes for distinctive Christmas gifts!

Fresh from sunny California vineyards, these delicious Moscat cluster raisins—1929 crop—are delivered direct to you 6 days after packing!

Grown in California's famous raisin valley—cured in California sunshine—these raisins are extra choice, plump, juicy and sweet. Everybody loves them.

Packed in plain cartons, all the value in the fruit. 5 lb. box $5; express (or parcel post) prepaid anywhere in U. S. Money back if not satisfied.

For information: The First National Bank in Fresno.

Cut this out and mail

The Frank L. Smith Co., Dept. A
412 Office Avenue, Fresno, Calif.

Enclosed find $_________ (check or money order) for which send_. 5 lb. box of your choice California Moscat cluster raisins

Name

Address
Put Aero, the National Radiator, into any setting—the setting will lose no portion of its charm. In this exquisite room is captured a measure of mellow Spanish atmosphere. Spain’s lazy, balmy warmth is assured by the presence of the graceful, slender Aero Radiator. For the very design that contributes so much to the radiator’s beauty is responsible for its outstanding effectiveness.

Aero Radiators and National Boilers, efficient individually, are doubly so united. New standards of heating comfort, convenience, and satisfaction are realized in homes warmed by National Products.

National Radiator Corporation
MANUFACTURER OF RADIATORS AND BOILERS
Nine Plants devoted to Sales and Service through these Branch Offices and Warehouses
Only insulated roofs and walls can stop the heat-stealing fingers of chill, dampness and piercing cold!

Is your home Safe from winter's attack?

Winter again... a bitter, cheerless winter that continually threatens your home with three destroyers of healthful living comfort—chill, dampness and piercing cold!

Every family wants a house that stops these invaders—that turns them back before they draw out furnace warmth and fill the home with bleak discomfort.

Ordinary building materials alone do not shut out winter cold... do not retard wasteful heat leakage through roofs and walls. Something stronger and more resistant to extreme weather is required—insulation!

Nowadays, a remarkable cane-fibre board, Celotex, makes it possible for every family to enjoy protection from cold and from sweltering summer heat as well.

Celotex has high insulating efficiency because it contains millions of tiny sealed air cells. The effect of insulation is familiar to every family that has a refrigerator—and Celotex is used to insulate many household refrigerators and thousands of railway refrigerator cars.

Celotex is economical because it replaces other materials—it builds as well as insulates! Celotex Standard Building Board is used for sheathing; for lining basements, roofs and attics in old homes as well as new. Celotex Lath gives new beauty to plastered walls because it is designed to eliminate cracks and lath marks.

No other material offers you as many advantages as Celotex. It reduces fuel bills, makes rooms quieter and gives you new living comfort and home enjoyment unheard of by other generations.

Ask your contractor, architect or lumber dealer for additional information on Celotex. Or write direct to us and ask for the Celotex Book, Year 'Round Comfort and Fuel Saving.
**WHEN** you are looking for gifts for difficult people (those who seem to have everything in the world) be sure to go to Alice Marks. There you will find unusual things that your difficult person can't possibly have seen. For instance, a leather traveling clock that runs for a year without winding (on an electric battery), a tortoise-shell paper and letter cutter with a perpetual calendar on its handle (it also comes in colors), a novel flask and cigarette case combination in tan leather, a small pencil with a flashlight equipment that enables you to see what you are writing in the dark, are but a few of her novelties.

**HALF** of the fun of receiving gifts lies in the expectancy with which one unwraps them. And when they are bound in attractive papers they are all the more intriguing. Amy Drevenstedt, who is well-known for her unusual paper napkins, wrappings and

---

**MRS. GEORGE DRAPER**

**PRESIDENT**

**THE ARCHITECTURAL CLEARING HOUSE, INC.**

**Architectural Plans**

**Decorative Schemes**

The average house seldom attains perfection, because there has been no one experienced person to correlate the work of architect, landscape architect and decorator with the owner's own ideas. Mrs. George Draper selects such experts for you, consults with them throughout, and is responsible for every step from the first blueprint to the last curtain. . . . Her services are available not only for private houses, but for hotels, apartment houses, clubs, shops, and suburban building developments. Folder on application.

186 East 64th Street

New York City

Telephone 8028 Rhinelander

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**ISABELLA BARCLAY**

**OLD FURNITURE**

**WALL DECORATIONS**

Paire consoles avec trumeaux, Louis XVI. Paire vases en bronze, Directoire.

16 East 53rd Street

New York

130 E. Delaware Place

Chicago
shelvings, presents several new designs for Christmas consumption. Some of the patterns are quaint and demure in feeling, while others are in keeping with the 20th Century trend in decorative art. One pattern that is sure to be popular has a green ground. It shows a court page playing his fiddle, and an alternating single white flower. Any of these papers would look well with the customary red ribbon. Nine different designs, appropriate for Christmas wrappings, each sheet measuring 20" x 30" in size, come in an attractive tube, together with twenty yards of fibre tape in colors that match the various papers, and a dozen seals and tags.

MAPS have a special interest to the growing boy possessed of the exploring or roving instinct. Since Colonel Lindbergh's accomplishments are so well known and his picture so much before the public, it would seem especially timely to present the youngster with an original map outlining Lindbergh's trans-oceanic route.
Amy Drevenstedt has designed such a map of handmade Japanese vellum paper which is available in four colors—sea green, blue, Chinese red, and tan. To obviate its becoming crushed this map, which measures 18" x 24", is packed in a tube that displays a facsimile of the map in a black and green design.

CHRISTMAS is a festive occasion to everyone and it is especially so to children home from school for the holidays. It is, however, sometimes a bit trying for the busy mother who has Christmas shopping to attend to besides her regular household duties to entertain her children's guests. The Party Factory at Saks-Fifth Avenue solves such problems quite simply. It relieves the harassed mother of all responsibility if she so desires, or will do as much or as little as she designates. For instance, it will plan a party, whether it be for a small or a large group, from decorations, food and favors down to the entertainment. Hired professional entertainers

WEATHERVANES
Unusual designs in black silhouette at moderate prices.
"SCOTTIES" (shown above) is 16" long, rustproofed, ball bearing, complete with compass points, ready to install, $42.00.
Others from $23.00.
Illustrated catalogue upon request

A very fine Silver After Dinner Snuffer Tray
MODELLED FROM A FINE OLD TRAY AND ADAPTED FOR ITS PRESENT USE, THIS MAKES A MOST ATTRACTIVE ADDITION TO BE USED WITH THE FINEST OLD SILVER. THE LAMP CAN BE LIFTED AND PASSED AROUND. IT IS 9½ WIDE BY 14½ LONG AND EXQUISITELY MADE.

GIVE FURNITURE THIS CHRISTMAS—and let your good taste be reflected in the selection of this American Empire Mahogany Side Chair—reproduced from an Antique originating in Virginia. Richter Furniture possesses all the charm and grace of the pieces from which it is adapted—and is at the same time appropriate for the modern home. Send for booklet illustrating other delightful gift suggestions. Sold through your Architect, Decorator or Dealer.
Its clean, clear, golden purity... its ability to resist both heat and cold, to improve as well as protect engine performance... its enduring "body"... these are sound reasons for the ever increasing popularity of Texaco Golden Motor Oil. Sold today in every State.

Wherever you see the Texaco Red Star with the Green T drive in for Texaco Golden Motor Oil and the new and better Texaco Gasoline.

THE TEXAS COMPANY
Texaco Petroleum Products

TEXACO GOLDEN MOTOR OIL
How to Recapture Living-Room Cheer

GOOD ideas are worth copying—especially when they concern that all-important family affair, the living-room.

Above, you see pictured such a room alive with good taste and good cheer. This room is also alive with a good idea—a happy idea that makes evenings at home a real pleasure.

The cheer and charm of this room—now so evident—was once quite elusive. A rearrangement of furniture would capture it—for a while. New draperies would bring it back—for a while. Even refinished walls failed to drive dull care away permanently.

Then in one day...between breakfast and tea time...good cheer returned to stay. For the woman of the house made the floor part of the picture, made it contribute color and sparkling interest, made it add to the comfort and coziness that families just can't help liking.

She saw the idea in an advertisement like this. She saw the floor itself in a linoleum store near her home. She was surprised—as you will be—at the little money it cost, at the quick and botherless way the floor could be laid right over the old boards (cemented over a lining of builders' deadening felt).

Today she has an Armstrong's Linoleum Floor of permanent, built-in good taste and good cheer—one the family can even dance on without its showing wear, one that is easily kept new and good-looking because of its dirt-resisting Accolac lacquer finish—a finish you can dust clean.

More Good Ideas
And they're all worth copying—and easy to copy, too. They represent the best practice of leading decorators. They are clearly described for you by Hazel Dell Brown in her new book, "The Attractive Home—How to Plan Its Decoration." Model rooms are illustrated in full color. Contains a "Decorator's Data Sheet" and an offer of the author's free service. For your copy just send 10 cents to cover mailing costs. (Canada 20c.) Address your request to Armstrong Cork Company, 912 Mulberry St., Floor Division, Lancaster, Pennsylvania.
A Practical Gift...  
is this attractive  
hand wrought iron  
Bridge Lamp & Shade  
Finished in black,  
rusty, antique vermiculn, green or blue. Adjustable bracket, with Parchment shade. An unusual value, especially priced for Christmas.  
$10.00 complete

THE JUNO  

SCREENS  
Either for its own decorative merits or to conceal a door, radiator, or some necessary but not handsome object, a tastefully selected screen is a necessity in almost every room.

THE CAPRICE  
A small desk designed to meet the demand of the small apartment, my lady's boudoir, or the intimate little sitting room in a large house. The slant top and Cabriole legs of this small desk are reminiscent of the early 18th century but the rich color with gold leaf decorations is quite modern. Price $90.

THE JUNG  

SCREENS  
Either for its own decorative merits or to conceal a door, radiator, or some necessary but not handsome object, a tastefully selected screen is a necessity in almost every room. The Bonne Biere—Price $50. Siege of Arras—Price $100. Can be ordered through your local Decorator. (Illustrations upon request.)

EDWARD R. BARTO & CO.  
INTERIOR DECORATORS  
833 Lexington Ave., New York

Crewel Work  
for Furniture and hangings—  
Everywhere crewel work has been accepted as the smart covering for furniture. A companion drapery of the same material is another touch which the smart woman employs in dressing her home. Distinguished examples of the best in crewel work may be found in our shop.

Complete department for upholstering, curtains and draperies.

Queen Anne Wing Chair, covered in crewel work linen damask trimmed with wool fringe and antique nail—down cushion, front construction.

Our Up-to-date Catalog H-12 pictures many different types of fine furnitures. It is free upon request.

EDWARD R. BARTO & CO.  
INTERIOR DECORATORS  
833 Lexington Ave., New York

Pillows for Gifts  
Crewel embroidered and down-filled—A Spanish Galleon, quilted in antique satin, $12.50. An amusing Chinese figure in gimp point on a ribbon-trimmed pillow of satins, $16.50.

Catalog "G" will be mailed on request

Eleanor Beard

NEW YORK  41 So. 4th St.  28 de la Guerra Studios

PASADENA  SANTA BARBARA  CHICAGO  671 Michigan Blvd.
The wares of the Alice Foote MacDougall Coffee Shops are well known to all. The Italian china and pottery, basketry, copper and iron pieces are gathered from many market places and the holiday season finds her shops well prepared with a wealth of desirable material. Pottery water pitchers of unusual forms in soft colors make welcome gifts. Majestic peacocks of Cantagalli pottery, in different colors and sizes—soft yellows, blues and greens—are a decorative note on a table or cabinet. A fruit compote, of

ductions as pieces worth having. The decorative treatments found here are varied and interesting, one of the French bedrooms being particularly pleasing. This has the walls painted a pale mauve with cream woodwork. The window hangings and bedspreads are of taffeta in a warmer tone, with petaled ruffles of the same material for a border. Two small armchairs are upholstered in an old fabric with a cream ground and a mauve stripe. The carpet is egg-plant in color and completes the restful color harmony.

For the Man’s Christmas
This imported English Pigskin Suitcase—24” or 26” long. Priced reasonably at $37.50, post-paid. Initials turned in free, if desired.

UNIT NO 2

PHILIP HALL
38 EAST 49TH STREET - NEW YORK

Do up your Christmas packages in this delightful and distinctive manner
Nine sheets—20 x 30 inches—of charmingly printed paper in gay Christmas colorings; twenty yards of fiber tape; twelve Christmas seals and twelve tags—enough paraphernalia to make at least twelve of your gifts carry an air of importance even before they are opened.

Complete $2.50 postpaid
Della Robbia ware, with its straw-colored basket and a cover of assorted brightly-tinted fruits is an excellent gift for the young housewife. It comes in several sizes and may serve either for candy or marmalade, or as a table centerpiece with matching candlesticks.

THe Old World Shop at Gimbel's offers countless suggestions for Christmas shoppers. Here are gathered specimens of beauty from the four corners of the globe, from the 15th Century down to the 20th. Signed Sheraton pieces, original Hepplewhite, Louis XV and XVI furniture and early Spanish antiques are shown within a stone's throw from Ruhlmann's latest card table and Primavera pottery figures. Exquisite Austrian, German, Swedish and Italian glassware display their delicacy and superb craftsmanship. Ideas for Christmas giving overwhelm one. Comic book ends of carved wood make an amusing and original gift. One set has a pianist and her piano and an old-fashioned singer at opposite ends.

GIFTS THAT LAST!

TABLE 23" high $15. CHAIR $6.35.
STOOL $2. HOOKED RUG $10. SCRAP BOOK $3. INK WELL AND PEN $1.75.
LAMP AND SHADE $12.

CHILDHOOD INC.
215 EAST 57TH. NEW YORK
Booklet D on request.

Modern Hand Wrought Iron Table Lamp
In half polished iron or any other finish. 27" high. 14½" base. Ask for 2-2961.
Special price $16.00 without shade. F.O.E. New York City.
Booklet of Lighting Fixtures or Hand Wrought Iron Hardware upon request.

L. D. FORD CORPORATION
16 EAST 54TH STREET, NEW YORK

SOLID MAPLE NORMANDY CHAIR
Choice of Three Covers
$25

The Lammert Furniture Co.
911-191 WASHINGTON AVE. SAINT LOUIS, MISSOURI
RUGS/FURNITURE/DECORATIONS/TAPESTRIES/ANTIQUES
Established in Eighteen Forty-One

West Wind Andirons

POPULAR West Wind Andirons perpetuate the hammerd steel-like romantic sounds of Western fire. Industrywide, hand-scars, artistically hammered, wired into one-piece, feature heavy galvanized steel spurs. 9½" high; 14½" base, 24" deep. Fireproof, unbreakable, and easy to order. Western Heavy Duty

17.50

The Lammert Furniture Co.
395 MADISON AVE. NEW YORK

GIFTS THAT LAST!

TABLE 23'" high $15. CHAIR $6.35.
STOOL $2. HOOKED RUG $10. SCRAP BOOK $3. INK WELL AND PEN $1.75.
LAMP AND SHADE $12.

CHILDHOOD INC.
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Modern Hand Wrought Iron Table Lamp
In half polished iron or any other finish. 27" high. 14½" base. Ask for 2-2961.
Special price $16.00 without shade. F.O.E. New York City.
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L. D. FORD CORPORATION
16 EAST 54TH STREET, NEW YORK

SOLID MAPLE NORMANDY CHAIR
Choice of Three Covers
$25

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911-191 WASHINGTON AVE. SAINT LOUIS, MISSOURI
RUGS/FURNITURE/DECORATIONS/TAPESTRIES/ANTIQUES
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17.50

The Lammert Furniture Co.
395 MADISON AVE. NEW YORK
FOR those who are interested in little porcelain figures as lamp bases, the Pillow Shop will be a find, for they have a large line of these Dresden pieces as a result of a hunting quest in Europe. An interesting pair consists of two Chinese mandarin figures finished with shades of old damask in chartreuse green edged with gold binding.

AMIDST the wealth of modernism that surrounds and sometimes swamps one these days, it is refreshing to remember that good pieces of period furniture still exist and serve to decorate the houses of discerning people. The New York Galleries, a firm specializing in painted bedroom pieces, carry only antiques and good reproductions of period designs. Excellent copies of old furniture stand side by side with true antiques. And to enhance the effect, pieces of varying period styles are mixed together. For instance, a 19th Century Italian vanity table, delicate and graceful.

DIXIE Radiator Cabinets and Shields

This charming Dixie Radiator Cabinet, placed over an unheated radiator, will transform the entire decorative arrangement of the room into a beautifully complete interior. Dixie Radiator Cabinets for Shields also humidify the air, preventing that sharp contrast between the dry, overheated room and the out-of-doors humid air, which causes for colds and consequent illnesses. Surprisingly inexpensive, various types to select from.

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in line, stands next to a Hepplewhite armchair without striking a jarring note. Italian and English pieces of the same century mix well, while especially happy is the combination of early American furniture with the pieces of Provincial France.

THE International Polo matches this year give added interest to the etchings of Paul Brown which are now on view at the Robertson Deschamps Gallery. These fine prints make splendid gifts for they will serve to recall the high moments of the games. "Defense" and "Games End" (7" x 10") are two of the polo series, the latter being remarkably expressive. Coaching prints are ever indicative of the holiday season and make attractive as well as appropriate gifts for a man's room. The charming old Georgian Inns are the background of many of these prints. Effective also are the colorful prints of horses and illustrations of episodes of the chase which are also available at this attractive shop.

_Art I_ **MUCH ADO ABOUT SOMETHING**  _Art II_ A pair of rare antique silhouettes, partly color masterpieces of the art. A little drama with subtle suggestion and quaint humor. Unique for gifts. Exclusively in the Cortez Prints. Each 6½ x 9, $1.00 in black-and-white, $1.50 colored; 9 x 12, $4.00 and $7.50; 13 x 18, $7.50 and $12.50. Wide range of subjects to choose from.

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BLACK and white etchings fit in well with the decoration of most rooms and are deservedly popular for presents. Good landscapes are safe gifts, if one is not sure of the artistic taste of the recipient. And for boys, and those men who are still boys at heart, there are a number of decorative clipper ships and sailing vessels. Carl Wingate has a fascinating series of old clipper etchings,—"Placid Waters," "The Comet," "Lightning."

FOR younger children, and it is well to realize that it is never too early to stimulate an artistic appreciation, there are Eileen Soper's juvenile paintings, "The Swamp," "The Tag of War," "Whip Tops," are representative of her style. And Morgan Dennis has several dog prints which will appeal to the dog lover. His Irish terriers in particular will endear themselves to the hearts of the most frigid. These are, of course, only a few suggestions, but the Robertson Deschamps Gallery will be glad to solve your gift problem for young and old alike.

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These richly decorated vases make gorgeous lamps. The designs are unique ... and the colors, while profuse, are deftly subdued by a touch of antiquing. Because of their tapestry-like colorfulness, Graffito lamps harmonize with any type of decoration. $8.00 delivers our hand-made and hand-painted lamps shown above. None are in stock, but they are made to order. Full assortment paragraph, E. 379-380 inclusive. Order by December 15.

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INTERESTING colored prints with a sophisticated touch make admirable gifts for a child's room. Alice Lewis has innumerable amusing designs by German and Viennese artists. Animals of straw are interesting, as also are the small pottery figures that are so popular today. Simon Mosclio's small bronze paperweights, either the keen-eyed pup, Scottie, the Dachshund, or the tennis girl, are good additions to one's desk. These same figures set on bronze bases make handsome ash trays.

FOR the lover of antique fabrics the Old Arts Shop holds many a treat. This shop makes a specialty of adapting rare fabrics of all sorts to useful home novelties. There are picture frames, cigarette and boudoir boxes, glass lined candy boxes, cushions, table runners, telephone book covers, cedar lined cigar humidors, book-ends, wastepaper baskets, and numberless other articles of both useful and ornamental character. Brocades, brocades, tapestries, and damasks such as are usually seen under a glass case at a museum, are gleaned from all points of Europe—England, Flanders, France, Italy and Spain—to make these attractive objects.

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Luxury Cruises
Palatial Steamships "VEENDAM" and "VOLENDAM"

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7th Annual Cruise de Luxe

Mediterranean

67 glorious days...mysterious Egypt...sacred Palestine...ancient Greece...gorgeous Italy...romantic Spain...enchanting North Africa...primitive Dalmatian Coast...bewitching Turkey...and the most comprehensive itinerary of strange cities bordering this historic sea.

The romance...the charming social life...dances...gay carnivals...smart country club atmosphere and comfort on a ship built for cruising...far famed cuisine...service par excellence...most efficient staff to entertain and guide you...53 years experience...all combine to make this a most attractive and thrilling adventure.

Exclusively Chartered Palatial S. S. "SCYTHIA"

Cunard Line's finest first-class cuisine and service

Membership limited to 390 guests-half capacity

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Free stop-over in Europe, including return via S. S. "Berengaria" or any Cunard steamer. Rates from $551, including short excursions. Prompt reservation advisable.

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Baggage loss doesn't mean financial loss

IF YOU carry dependable insurance on your baggage and contents you are protected against the high cost of replacement in such events as transportation accidents, fire, or theft.

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**The Hotel Pancoast**

**Directly on the Ocean**

**Miami Beach, Florida**

Those who plan their visit to Miami Beach with a view to taking full advantage of the pleasures and benefits of a winter in the tropics, select the Pancoast. For here has been achieved the ultimate in a winter hotel-home. Directly on the Ocean with private bathing beach, surrounded by a grove of palms and other rare tropical foliage. Loggias, lobbies and dining salon overlooking the Gulf Stream.

**American Plan**

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Now accepting a limited number of reservations for January and March

Fireproof

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**Havana**

**Smartest City in America**

Having, smartest city in America, offers you thirteen daily hours of sunshine for sport, horse-racing on the prettiest track you’ve seen, a Jockey Club where you may play, dine, dance or watch the races—Jai-Alai, fastest game on earth—and the Casino, luxurious hotel of a fickle goddess, with the best cook this side of Paris.

Bring your car in free of duty and discover romantic Cuba on velvet highways—the wonderful Isle of Pines—the sponge fisheries of Batabano—the Valley of the Yumani—the Valley of Vinales—Pinar del Rio, home of “burning romance” in leaf—beautiful Matanzas.

Information from Cuban Tourist Commission, Havana, or from any Cuban Consulate or Travel Agency.

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Discerning travelers rank The Clift among America’s fine hotels. Downtown location, immediately adjacent to shopping, business and theatre districts.

540 rooms with bath

Single, from $4

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EL MIRASOL

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**The Winter Wanderer’s Friend Abroad**

At the busy ports, foreign railway stations and frontier points, the winter traveler will find a friend.

He wears the uniform of the American Express. He is stationed at most of the principal points where tourists gather, to make travel easier and more comfortable. Regardless of whether assistance is needed he is there, ready and smiling.

This friend is part of the Helpful Hand of Service to which all travelers are entitled when they purchase American Express Travelers Cheques. Besides introducing the traveler to this personal service, these sky-blue Travelers Cheques safeguard money against theft or loss and are spendable everywhere.

Issued in denominations of $10, $20, $50 and $100

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Sold by 22,000 Banks, American Express American Railway Express offices. Merely ask for the sky-blue.

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**The Plaza, New York**

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**Hotels of Distinction**

Unrivaled as to location. Distinguished throughout the World for their appointments and service.
This Winter Vacation will last for years

NEVER is The Glen Springs lovelier than now — when the magic spell of winter holds the Finger Lake country! Coming here during the crisp cold months you will enjoy doubly the invigorating Nauheim baths (the only ones this side of the Atlantic), the famous radio-active mineral waters and the staff of specialists who stand ready to plan your diet, exercise and sleep.

Here you will find also a social life distinctive yet unassuming — opportunity for every winter sport — a cuisine of tempting and varied excellence. Days spent here can literally recreate the human machine.

Ask your physician about The Glen Springs. The baths and other treatments are especially suitable for heart, circulatory, kidney, nutritional and nervous disorders, rheumatism, gout and obesity.

Neatly with care while in New York is as important to the visitor as a card of introduction to prospective friends. Residence at The ROOSEVELT is a hallmark of good taste — an open sesame to the delights of the metropolis.

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Connected by private passage with Grand Central and the subways... Complete Travel and Steamship Bureau... "Teddy Bear Cave," a supervised playroom for children of guests... Special garage facilities.

BEN BERNIE and his ORCHESTRA in the GRILL

THE ROOSEVELT

MADISON AVENUE at 45th Street NEW YORK

EDWARD CLINTON FOGH — Managing Director

UNION PACIFIC

THE OVERLAND ROUTE

COME SOUTHWARD this winter, far away from cold weather . . . come and bask in the wonderful, warm sunshine of St. Petersburg. Let its healing ultra-violet rays give you renewed health and vigor for the greater enjoyment of life. 

Play . . . rest . . . relax—in the glorious outdoors. Here delightful sunny days follow one another in an almost endless procession. Only 94 sunless days in the past 18 years—an average of 5 3/4 days a year. No wonder medical men, doctors, and bathers all over the world come here to enjoy the benefits of this wonderful climate.

Sunshine for all who come to enjoy it . . . yes, and something to do, somewhere to go, every sunny day. In sport and recreation St. Petersburg offers a greater variety of facilities than any other city of the South . . . golf on four courses, bathing, boating, fishing in Gulf or Bay, tennis, croquet, lawn bowl, horseback riding, archery, motor, horses, boats and every kind of game.

Entertainment is varied and plentiful—free-band concerts daily, theaters, musicals, stage plays, ballets, concerts, recitals, lectures, tennis, fishing, golf, swimming, tennis . . . and there's something for every taste. No wonder medical men, bathers, and tourists all over the world come here to enjoy the benefits of this wonderful climate.

Annuities

THE STEADY DECLINE IN INCOME RETURN

Ages 18-70.

Installments to any amount

Regular annuities guarantee

Interest on deposits at 5%.

$500.00 minimum.

$500.00 withdrawal.

$500.00 renewal.

$500.00 loan.

$500.00 death benefit.

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Make your car winter-proof now with one supply of Eveready Prestone.
Unfailing protection without renewal...safe, harmless, never overheats

EVEREADY
PRESTONE

TRADEMARK

For the Preparation of
The Perfect Anti-Freeze

You can drive all winter with perfect safety and freedom from worry if you protect your car now with one supply of Eveready Prestone, the perfect anti-freeze. You can use your car every day, all winter, through cold or warm weather without worry or concern about freezing or overheating. Eveready Prestone never deteriorates while in use and never causes a car to overheat.

Here at last is an anti-freeze without a fault—a product marketed and guaranteed by National Carbon Company, Inc., makers of Eveready Flashlights and Eveready Radio Batteries—an anti-freeze that has been developed by extensive scientific research to meet every specification set up by the U. S. Bureau of Standards for "an ideal anti-freeze."

Unfailing protection all winter
Eveready Prestone will not boil away, evaporate or deteriorate in any way while in service. It is odorless. It will not mar the paint or corrode the materials of the circulating system. It will not leave deposits. It is as free-flowing as water and will not become sluggish at low temperatures. Eveready Prestone is the perfect anti-freeze—welcomed by motorists everywhere as the most thoroughly satisfactory answer to the problem of winter protection.

Eveready Prestone has the unqualified endorsement of leading motor-car manufacturers, motor fleet operators and thousands of individual users. They have found it to provide unfailing, trouble-free protection under every condition of winter driving.

Eveready Prestone is used to protect the huge, costly engines of dirigibles against the hazards of freezing, a danger that necessitates the surest safeguard. You can protect your own car with the same assurance of permanent safety.

Most economical to use
Eveready Prestone is not an ordinary mixture or solution. It is an entirely new conception of an anti-freeze—sold in pure, undiluted form. Eveready Prestone is the most economical anti-freeze you can buy. It costs more initially, but less is required to give complete protection. It represents the best possible investment in protection because only one supply is needed to make your car safe as long as cold weather lasts. Trust the safety of your car to the most thoroughly satisfactory anti-freeze ever discovered. Protect your car today with Eveready Prestone.

Manufactured for
National Carbon Company, Inc.
New York Chicago San Francisco
Atlanta Kansas City

Eveready Prestone does not contain any alcohol or glycerine.

points of superiority

1. Gives complete protection
2. Does not boil away
3. Positively will not damage cooling system
4. Will not heat up a motor
5. Will not affect paint or varnish
6. Non-inflammable
7. Odorless
8. Does not become viscous at low temperatures; will not decompose at high temperatures
9. Never deteriorates—economical to use
A DOG FOR CHRISTMAS?

By ROBERT S. LEMMON

IF THIS coming Christmas runs true to form its dawning will see the acquisition of brand-new dogs in countless households the country over. For the gift of a pup in the holiday season is no longer an experiment—it's a proven success, with just this proviso: that the dog be wisely chosen by the giver and sensibly treated by the givee.

It is obvious that the breed selected should be one that temperamentally and physically fits the household into which its representative is to go. Where personal predilections in this regard are known the problem is simple enough; otherwise, the giver's own common-sense will have to decide it. In reaching a conclusion it is well to remember that every breed has its own peculiarities of temperament as well as of appearance and that these are quite as marked as such things are among humans. Some breeds are sensitive, others headstrong or retiring or aggressive; some are gentle, others boisterous.

And then there is the matter of age. To give a really young puppy to either children or grown people who have not had considerable experience with other canine babies is never wise, to my way of thinking. Unless the recipient has real personal knowledge of the care and general treatment of puppies, he or she ought not to be given a pup of less than ten or twelve weeks' age—and often four months would be better.

A Friend and Playmate

Old English Sheepdogs

Champion Puppies

Did You Say SPILLERS?

His father won blue ribbons and his mother a cup... yet this scion of aristocracy deserves no loftier fate than to be your eternal slave. But do you feed him as his heritage deserves—Spillers?

Spillers Dog Food is a balanced, ready-prepared diet for dogs of all ages. Used for 20 years by leading English dog fanciers.

Order Spillers by name as listed below, state age of dog, and send for free booklet "Practical Rearing of Puppies"

SAVAGE—for very young puppies, 2 lb. jar $1.25 express collect.

SAV— for growing pups, 10 lb. package $1.65 express collect.

OSKO— for grown dogs, 50 lb. package $10.00 express collect.

H. A. ROBINSON & CO., INC.
128 Water Street, New York City, N. Y.

THE ONLY FRIEND YOU CAN BUY

We suggest, as an ideal present for child or grown-up,

A Shepherd Puppy

Jessford puppies are of the choicest breeding obtainable, are raised in the country with every care as to diet, housing and exercise, and are the companions of adults and children from the time they leave the nest box.

We have a few attractive youngsters, brim full of vigor and good spirits, to select from, bred by

Int. Gr. Ch. Arko Sadawaberg of Jessford, SdH

and

Ch. Baltasar O'Orlamerne, SchH

Prices $100 to $250

JESSFORD KENNELS
Box 406
Roslyn, L. I., New York

A CHILD'S PRAYER

"Dear Santa Claus: I want you to give me a St. Bernard puppy for Christmas. Something to love and love me,—to be my pal and playfellow for many years to come."

A St. Bernard is a wonderful gift for a child.

A Shepherd Puppy

The Gift that Keeps on Giving.

Write for details.

LOGANBRAE KENNELS
865 Shore Road
Brooklyn, N. Y.

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THE GREATEST KENNEL OF
HILL TOP FARM KENNELS
Urbana, Ohio (A. K. C.)

We have puppies on hand.

Prices $100 to $250

and pedigrees on application

PEDIGREED PUPS
Eligible A. K. C.

For English Sheepdogs and American Wire Fox Terriers.

$50.00 per puppy.

MADISON FARMS KENNELS
Greenwich, Conn.

We have puppies in all sizes.

Prices $50.00 per puppy.

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Greenwich, Conn.

We have puppies in all sizes.

Prices $50.00 per puppy.

MADISON FARMS KENNELS
Greenwich, Conn.
Here's the Gift that's different — for Men

Every man who has a faithful dog that leaps with delight at the footfalls of its master, will more than welcome a pair of "Wason" Dog Brushes. These flexible wire bristle brushes come in selected pairs for each breed of dog. Attractively boxed for gift giving with brushes finished in dainty colors to match their containers.

Present to your dog owner friends this totally different gift that continues to win appreciation long after holly wreaths have vanished. (Sells for all breeds $2.00 postpaid) (Mention breed of dog when ordering) L. S. Watson Mfg. Co.

Sealyham and Cairn Terriers

For Sale and at Stud

Albert C. Schrifter
Box 15, Exton Station
Cerintntiel, Ohio

IRISH TERRIERS

Pedigreed puppies and Grown dogs

KENOWIS KENNELS
Barrington, Ill.
Mail address

MRS. GILBERT LANCE
6110 Third Ave., Kenosha, Wis.

COCKERY SPANIELS

The Ideal Dogs For Children—Home—Hunting—Hobby—Show

BARKLEY KENNELS, OAKS, PA.
Puppies 40c and Up.

A great deal of the success of a dog as a Christmas gift hinges upon the question of the treatment accorded him—treatment which ought to begin the minute he reaches the house. The first thing to do is to make him feel at home, allaying any fears or misgivings he may have incident to coming into strange surroundings. If he arrives in a crate, especially after a trip from a distant kennel, treat him quietly. Take the crate to an unoccupied room, talk to the dog reassuringly and after a few minutes open the crate quietly and let him take his time about coming out. Don't get excited in any case and don't let other people crowd around.

COCKEY SPANIELS

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TRADITION and Christmas. Though the bright ones and sophisticated of the world may find the old-fashioned way of keeping Christmas a bit too slow for them, yet Christmas without traditions is a poor holiday. You simply can't be modernist about it. For one day at least you may forget to keep abreast of the times, forget contemporary life. Christmas should be as old-fashioned as you can make it. Be perfectly childish about it, for it is one of the few events iild-fashioned as you can make it. Be perfectly child about it, for it is one of the few events of life over which you can be childish. It is the one supreme day of which the old order does not change nor give place to the new. 

Christinas a bit too slow for them, yet Christmas may find the old-fashioned way of keeping Christmas a bit too slow for them, yet Christmas may find the old-fashioned way of keeping Christmas. If today you want to see candles in Christmas Eve windows as they were in Russia, you must go to Boston. And Boston, in its time, was the center led over by Tzar Cotton Mather, who forbade the celebration of Christmas. What a topsy-turvy world we live in! But may peace be on it and good will to men!

EARLY American. A protest has been raised against the exclusive application of the term "Early American" to the architecture and furniture of the original thirteen Colonies. What about the rest of the country? Why isn't the French of New Orleans just as "Early American" as the English of Georgia? Or the Spanish of the South-west and California? Or the native Indian? Perhaps those sections were not sufficiently quick to take up the antique business. Tradition is carried over by Tzar Cotton Mather, who forbade the celebration of Christmas. What a topsy-turvy world we live in! But may peace be on it and good will to men!

SUNRISE in the West. It is customary for him to whose mental and physical horizons are bounded by apartment houses and set back skyscraper business edifices to commiserate his own limited vision. In the one is all the air of a fresh beginning; in the other has all the derisiveness of the effete sluggard. To be sure, the path of the country commuter is not without its thorns, but it has many compensations. If there are hurried struggles with the gray dawn; his animadversions on the subject of the weekly stage-coach, the through train rushing to and from the city; the need to remit his family's allowance; the fact that he may as far as eye can see. Spared because its befouled civic chances to be of little value for garage, coal yard or shack, scarred and knarled and all but branchless, it is a crippled cenotaph whose roots have struck so deep that they can still draw upon fundamental sources which not even Man's thoughtlessness has destroyed. Do any of the multitudes see it who daily hurry by on boat and train? A few, doubtless. And of these it may be that one in a hundred senses the days when the Pine was young and the sewerish river at its feet flowed clear and calmly to the sea.

S CORN for Henry. Each generation of juveniiles has its own literature and the books that enthralled one will certainly not satisfy another. We acquired this pearl of wisdom last Christmas. Several nephews had reached the romantic reading stage. In the attic were heaps of books that we had no place to commiserate his own limited vision. In the one is all the air of a fresh beginning; in the other has all the derisiveness of the effete sluggard. To be sure, the path of the country commuter is not without its thorns, but it has many compensations. If there are hurried struggles with the gray dawn; his animadversions on the subject of the weekly stage-coach, the through train rushing to and from the city; the need to remit his family's allowance; the fact that he may as far as eye can see. Spared because its befouled civic chances to be of little value for garage, coal yard or shack, scarred and knarled and all but branchless, it is a crippled cenotaph whose roots have struck so deep that they can still draw upon fundamental sources which not even Man's thoughtlessness has destroyed. Do any of the multitudes see it who daily hurry by on boat and train? A few, doubtless. And of these it may be that one in a hundred senses the days when the Pine was young and the sewerish river at its feet flowed clear and calmly to the sea.

THE Farmer Looks Afield. From the days of its inception our bucolic life has discovered a psychosomatic importance in those fleeting touches with the outside world which the enterprise of others has vouchsafed. The occasional post rider, the weekly stage-coach, the through train rushing toward some distant, half-mythical city—these have been successive and valued spotlights on dull days from which events were dated and plans arranged in a calling which of necessity kept a man of the land, of the soil, in constant communication. It is possible that one in a hundred senses the days when the Pine was young and the sewerish river at its feet flowed clear and calmly to the sea.

A CREDIT Note. At the top of page 92 in November House & Garden appeared a photograph of a charming French dining room in the New York City home of Mrs. Harry H. Reman. The caption under the picture omitted to mention that the decorator of the room was mutual Helen Novak, other examples of whose work have appeared in previous issues of the magazine.

FOR THE NEW YEAR

Bring me not too much ease or certitude, The safe necessity, the bland content. I would walk often where spring winds are rude, Where trees are lashed and golden petals spent. For what if I have little wealth to count Snugly behind a heavy door? If all The wistful years are steps by which I mount Beyond a crying wall. I shall drink still the old enchanting cup Of dreams and laughter. I shall know the bright Paths that have led me up and up To the blue height.

So bring me maze of wood and reach of sea, Wild Honeysuckles in some leafy spot. A simple roof, a fire that leaves me free To stay or not. And time to read the yearning of a friend For what I have to share. And e'er work, and hardihood to spend The best of me without too shrewd a care. Bring me the joy of flying clouds, the will To meet the train, to mule the starling's call. Then let the old year reap his greedy fill. Let the bells strike, let the blade fall.

ROSE HENRIKSEN

THE Contributors. Mary Martin, who writes of hair mementoes in this number, contributed two articles on Silhouettes to previous issues. She is an ardent collector. Kem Weber, designer of the Modernist room, is well known on the Pacific Coast for his Modernist work and is fast attaining a national reputation. Jules Bory, who designed the Modernist interiors contained in the Little Portfolio, is a New York decorator. On the Pacific Coast, Charles Gibbs Adams is famous for his gardens. J. C. N. Forestier, who writes on "Little Landscapes in Fairness" was superintendent of the Gardens of Paris and has designed famous modern gardens in France, Spain and Cuba. He is author of Jardin.

4 CREDIT Note.
DECEMBER DAWN

Laden skies and an easterly rain, at dusk a shift of wind to northward, and overnight the world is crystallized. Dim reservoirs and upland, forest and open meadow, bow silently beneath encasing ice. Then a glimpse of the sun through thinning clouds, and instantly King Winter's jewels flash their multicolored faces.
The hair bracelet, richly mounted, was one of the smart adornments of women of an early generation. It may soon enjoy a revival in popularity.

**GLOOMS AND "HAIR-LOOMS":**

Our Forebears Took Their Mourning Seriously and Thus Added

Quaint Items to Collectors' Temptations

MARY MARTIN

My first discovery of hair relics was made in a little jewelry chest of my mother's—brooches and earring sets, rings, lockets and bracelets. They were beautiful objects to me and my joy was unbounded, a few years later, when I became the owner of two of the bracelets mounted with serpent heads done in gold with turquoise eyes and the tails making the other end of the clasps. The braided bands were made from Great-great-aunt Sarah's hair; she having died young in 1840 her nieces each received one of these bracelets as keepsakes. They were very scratchy to wear, but great treasures to own. Having them to whet my curiosity, I became interested in all varieties of memorial hair work, in the United States as well as abroad.

The earliest trinket of hair that I have found is the English silver gilt and crystal locket preserved in the Metropolitan Museum of Art. It is surmounted by a Marquis's coronet and the goldsmith's work is judged to be about 1750. The inscription inside the glass states the lock of hair belonged to Prince Charles Edward, the Young Pretender, who fled from England after his defeat at Culloden in 1746.

Many of the English hair keepsakes were embroidered in hair. A picture on this page represents an entire family. It is worked on white silk and the old-fashioned writing on a yellowed piece of paper tells: "The large tree was my Father's hair, the small one my Mother's. Their children Mary, Phebe, Joseph, Frances, Eliza and two infants Samuel in the roof. My Grandfather and Grandmother Smyth's hair made the columns of the temple and the ground."

There is no date but it probably was of the early years of the 19th Century.

As a rule the hair keepsakes were mourning tokens. Many rings and brooches, depicting a drooping figure leaning on a tombstone, were painted on porcelain with the finely powdered hair of the deceased. These look so much like the tokens painted in sepia and grisaille, which were popular at that time, that it is difficult to distinguish them without a good magnifying glass. The hair ones are extremely rare.

In a locket on this page, on the back of a silhouette painted and signed by Field about 1805, is the lock of the sitter's hair ar-

![A lock of hair was a common momento. Here it is fashioned as an ostrich feather and mounted on mother-of-pearl on the back of a silhouette](image)

![In this English locket the embroidery is made of hair on silk. Around the temple are members of the family](image)

![An 18th Century English locket, surmounted by a marquis's coronet and containing hair of the Young Pretender, who fled from England in 1746. Below the words "Death in Victory" is Lord Nelson painted in silhouette on jasper by Sir James Tassie and surrounded by sprays of the hero's hair](image)
ranged to resemble an ostrich feather, held in place by little pearls. At the right is an ivory and gold patch box, made to contain a tiny silhouette painted and signed by Miers, with a medallion of braided hair on its cover. It was a charming offering for a belle of those sentimental days to give to her lover.

A locket of great historic interest is the memento of Lord Nelson. Below the words "Death in Victory" is a jasper ware medallion portrait of the great hero, signed Sir James Tassie. Beyond the circle of pearls the hair of Nelson is arranged to resemble palms of victory. An anchor of gold set with pearls completes the design, certainly made something over a century ago, as Nelson died in October 1805.

On the back of several Russian miniatures of the late 18th Century are interesting weavings of hair. One shows a striped design executed in three shades, gray, brown and yellow, presumably the hair of the little Princess and her parents. Another is a weaving of one color with the monogram showing in gold beneath the glass, while in a third the braided hair makes the background of the silhouette portrait, which is done in black and gold.

The earliest French memento with hair that I have found, is also treasured in the Metropolitan Museum of Art. A costly box, the gift of the late J. Pierpont Morgan. It is of tortoise-shell lined with gold, and on a chased silver disk surrounded with a gold border is a design of light brown hair. On touching a spring the disk flies up and discloses the miniature of an eye, which well-authenticated records state is that of Marie Antoinette. It was smuggled out of France during the Revolution in this cleverly made hiding-place. It can be inferred the hair is that of the unhappy Queen.

After the Revolution, during the First Republic, the fashion grew for all kinds of souvenirs and keepsakes worked in hair. An explanation for this growing art, can be found in the fact that the perruquiers (wig-makers) who worked by the hundreds to make the elaborate wigs worn by the Court and the nobility during the reign of Louis XVI, were suddenly thrown out of employment by the mode of the straight unpowdered locks of the citoyens and the citoyennes of the period of the Revolution, the First Republic and the Consulate. Not alone the wig-makers were out of work, but the barbers too, who considered themselves much above the former. In a treatise on the subject written in 1718, one reads: "A great difference must be made between the art of a wig-maker and the talent of a ladies' hair-dresser. The profession of the former belongs to the mechanical arts, while that of the latter belongs to the liberal arts." How a fashionable hair-dresser was sought after and what tyrants they became to their patrons! Leonard, who dressed the hair of Marie Antoinette while she was the Dauphine, then Queen, discreetly dropped out of sight and later was in favor with Louis XVIII, who called him le marquis. The Duchesse de Chartres had made for herself at this time an elaborate hair picture, depicting pages from her life. In the foreground was a seated woman holding an infant, representing the Duke of Valois and his nurse. To the right was a parrot, a favorite pet of the Duchess, pecking at some cherries, and to the left was a negro boy page. The background was made up of the hair of her husband, of her father and of her father-in-law.

The aristocracy having disappeared, the hair workers catered to the bourgeois, supplying such utilitarian objects as brooches, chains, etc. The Directoire brought in more luxury and more sophisticated ideas, and on page 69 are examples of that time. The one is a dainty mourning souvenir made on
ivory. On the shield beside the tomb are the words *C'est tout ce qu'il m'en reste.* On the other side of the tomb is tied the faithful dog.

Another is an engagement souvenir made on porcelain and probably decorated with the hair of lovers. The monument is surmounted by two hearts. On the shield are the words _Amour, Fidélité, Constant_. A black dog is chained under the tree and a delicate wreath surrounds the whole. The medallion is set in bronze and fitted into a leather case which is stamped with a coronet.

To a few years later belongs the popular sheaf of wheat done in different colored hair and mounted on porcelain; it also has a very fine hair wreath located at the edge.

The Empire succeeded the Consulate and we find that Napoleon was devoted to hair keepsakes, wearing on his watch a chain made of the tresses of the Empress Marie-Louise. In the collection of historical relics belonging to the late J. P. Emperauger of Paris, is a portrait of Bonaparte done in hair on ivory. It is an oval bust picture, the shoulders almost square, the head turned slightly to the left, resembling the miniature of the First Consul by Isabey. The face is painted in sepia, while the hair of a chestnut shade is said to be strands of Napoleon's own.

The uniform, showing embroidery on the lapels and the bandolier, is sprinkled with finely cut hair, almost powdered. Monsieur Emperauger ascribed the picture to Isabey, who was giving drawing lessons to Hor-tense de Beauharnais during the time of the First Consulate. What more likely than that Isabey obtained some hair from Napoleon's valet and used it in this picture?

In the Napoleon Room at the Musée des Invalides is a frame containing a small lock of Napoleon's hair, and labelled as having been the property of the artist Isabey, proving that he did own some of it. The picture was so unusual, I regretted not being allowed to have a photograph of it.

We must turn from this portrait of the successful young soldier to Napoleon, the Emperor, a prisoner on St. Helena. A young Corsican servant of his household, Giovin Natch Santini, sailed from there in 1817 for Portsmouth. He brought news of Napoleon to Paris in 1840, a great wave of enthusiasm for the late Emperor ensued.

To this period belongs the symbolic picture of Napoleon's tomb on St. Helena. It is made of hair on porcelain. One likes to believe it is the hair of the Emperor. The tomb is true to tradition "Six stone slabs from gun emplacements cover the tomb. A seventh was needed for the artillery officer's grave, but since it was not available at the moment, three glazed tiles were taken from the cooking stove of a new house. The governor would not allow the inscription 'Napoleon' to be placed on the tomb, but insisted upon 'Napoleon Bonaparte'. There was, therefore, no inscription.'

The Willow is shown, from which at various times slips were cut and brought to this country. Senator John P. Hall of New Hampshire cut slips, brought them from St. Helena and planted them beside his home, now the Historic Institute in Dover, N. H. Many of the Weeping Willows in New England are known to have been grown from cuttings from this tree. There is also a large old Willow standing beside Washington's tomb at Mount

French lovers of an older age were wont to have their hair made into an artistic engagement momento, such as this sheaf of wheat surrounded by floral sprays.
The variety of forms hair jewelry assumed indicates the romantic imagination of our crusty brethren. Brooches, earrings, bracelets, crosses and chains shown above were the usual styles made.

Real beauty is found in some of this hair jewelry, as witness this bracelet of plaited strands of hair finished with a gold clasp and an onyx medallion. Courtesy of Mrs. William Van Alstyne Vernon, which was grown from a slip brought to this country from St. Helena by an officer in the United States Navy.

A connecting link between France and this country is the charming brooch which belonged to a family in New Orleans. It was made from the hair of Edouard Mazureau, a medical student from New Orleans, who died in Paris in 1836. After his death friends in Paris had this little pin made and sent it to his mother. She was the wife of Etienne Mazureau, who had been banished from France by Bonaparte, because he said, "The Premier Consul is aiming at a crown." During his stay at French Cayenne, Bonaparte was crowned Emperor. It was after this exile from France that Etienne Mazureau, a young lawyer, came to New Orleans, in which place he was able to resume the profession of law, for at that time French was the general language of New Orleans.

During this time of more leisurely existence, no parting, even for the living, was
complete without the distribution of locks of hair, and we read in "The Exiled Bour­bons of Scotland" that the Duchesse d'Angouleme performed this sentimental ceremony in 1832 for the benefit of "all the members of the Royal Family" (though they were soon to meet again in Germany).

Eduoard, the noted French silhouettist, who worked in England and had the honor of portraying this exiled French Royal Family while in Edinburgh, made por­traits in hair before he took up cutting silhouettes. His specialty was likenesses of animals and he made them of the hair of favorite pets. Although he must have made a considerable number of them in his time, I have never been able to find one.

It was around 1860 that the vogue of the glooms and the horrors flourished most. Weeping widows kneeling at their hus­bands' tombs, little children praying in church-yards with Weeping Willows as appropriate backgrounds, were the gloomy subjects usually depicted, while more easily made memorients were bouquets of flowers of all sizes, monograms and sleek clusters of the fat curls of departed loved ones. From almost everyone that died, some hair was taken to be made into a memorial. Outside the hair-dressing shops hung frames with samples of the designs and inside were books with pictures of designs that could be copied, or altered to suit individual tastes.

Dreadful as most of these were as art or ornaments, I wanted to find out how the work had been done, to talk with some one who had made them and who perhaps still owned the tools. Finally in Paris I was told of a man who made these souvenirs, and learned that he had a workshop in a Pas­sage, one of those relics of old Paris, which, lined with small shops and teeming with people, are still to be found in parts of that great city. Instead of the tiny workshop with samples of his work hanging outside the door, I found him in an up-to-date hair-dress­ing and perfumery establishment with not a hair showing the work he had done during the War. Although orders poured in, sometimes at the rate of two hundred a week, he was obliged to discontinue business as he could get no apprentices to help him.

He said: "I was well known in mv art. It was a real business. I had albums of designs for patrons to select from. I was able to get the glass plaques with tombs and crosses painted on them, to which I added the Weeping Willows and the em­blems, all made of hair. These were put in handsome leather cases. Some of the frames for my flower pieces were of real silver, other designs in bronze. I did not go in for plain wooden frames; they were too ordinary, my patrons could afford bet­ter. Mais oui, my father taught me the trade. Can I show you the tools I used? I sold them all when I gave up the business. Explain to you how those emblems, those flowers were made? Impossible, that is my secret."

I fear he thought I was plan­ning to set up in the trade myself. He said he was the last in Paris to do this work though there might still be some artists in the Provinces, but they were unknown to him.

More inquiries brought forth the information that at the "Third Exposition of the Art of Hair­dressing and the Perfumery" (Continued on page 134)

The Redmond family sym­bolized by hair in the form of trees—large trees for the parents and smaller ones for the children. By courtesy of Miss Emily Redmond.
THE QUEST OF TRANQUILLITY

Thoughts on the Strange Behavior of Children in the Presence of the Sistine Madonna and the Venus de Milo

At the end of that long gallery of the Louvre where the Venus de Milo stands and in that little corner room of the Königliche Gemälde Galerie at Dresden where hangs the Sistine Madonna you may witness an unusual phenomenon. Children can always be found there. All sorts of children from all walks of life. The smudgy-faced peasant rubs elbows with the clean little aristocrat. The tatterdemalion with the smartly dressed.

Their mere presence is enough to cause wonder. But even more wonderful is the behavior: no wriggling, no whispering, no uneasiness, none of the fidgeting and scuffling to which children are given when told to be very good. Of their own accord, apparently, they conduct themselves like little angels.

The reason for this amazing transformation is not far to seek. It is the supreme quality of any great work of art that it imparts an air of serenity to those who behold it. Tranquility issues from it with the overwhelming penetration and persistent fragrance from a flower. In its presence the beholder must adapt his mood to this peace or else flee the place. Whatever stimulation, whatever excitement may follow after a time, the first effect of such a great work is to impart serenity. The mind and the spirit are quieted, as though someone had lain a stilling hand upon the shoulder. The problem of the hour, the worry, the anxiety, drop away, as an old cloak slides off. Nor desire, nor ambition, nor want, nor need make themselves felt in the presence of this perfection.

Among children this is especially pronounced, for—although we may think of them only as roistering and noisy—children are very susceptible to tranquility. They react more favorably and quicker to the tranquil parent than to the nervous and raw-edged. The tranquility of a grandmother can work magic on them. That is why no guard need keep these youngsters quiet in the presence of the Venus de Milo or the Sistine Madonna. Moreover, they seek it (however strange this may sound) of their own volition. They are not told to go into such-and-such gallery and sit before such-and-such a picture; the attraction is as true and unerring as steel to the magnet. This is one of those things which are hid from the wise and prudent and revealed unto babes.

The search for tranquility in some form is the most important problem of our contemporary life. Amid the rush of everyday endeavor, in the combat of ambition with circumstance, in the gruelling persistence of necessity by which our lives are goaded, we dream of serenity as though it were a land that is far off. We yearn for it, we talk about it like men who are abpngered, we hope some day to attain it. Yet few of us are willing to start in quest of it.

We are unwilling to start seeking it, because we don’t know where to look. We are fearful, we city-worn and work-tired people, lest when we find it we will be disappointed. That which we most need we are afraid of because it must be bought at a price, and the price is more than many of us are willing to pay.

Nor are we gifted for the same kind of tranquility; the state that is tranquil to one will be nerve-racking to another. Each man must seek this perfection after the manner of his own heart. To some there is tranquility in the quiet rural scene, and some find it on the restless sea. On some this peace descends when they are in the garden, on some when they are among books or pictures or listening to music. Some need to be alone before it comes to them and others want companionship. There is no one highroad to this blissful state—the ways thither cut across the rude and ugly heart of the world, through its turmoil and its noise and its bewildering complications.

Mere contrast does not bring serenity. The occasional exchange of the town for the country, the hilltop for the flatlands is not enough. It is not enough to give up a few entanglements, resign a few responsibilities, throw off a few of the clustering encumbrances that surround us. This quest must be so direct, so simple and complete that it appears childish. Indeed that is what it is—we must seek tranquility as children seek out the Venus de Milo and the Sistine Madonna. Nor shall we find it save in some place or object or condition that approaches perfection, the way those two supreme works of art, in their spheres, approach perfection.

The Christmas picture as it has come down to us through the ages offers the perfect study in tranquility. The Babe, the Mother, the wondering cattle, the adoring simple shepherds against the humble rustic background—of these commonplace things is it composed. The star that stood still, the angels who sang, the wise men who worshipped—with such uncommon elements is it embellished. But even with these the picture is not complete. The faith of a vast number of humanity holds that under these unwanted circumstances Divine Wisdom came down to dwell with men. It brought peace to the earth and good will between those who lived on it. Such faith, then, makes this first Christmas the very apotheosis of perfection and its remembrance the perfect tribute.

Whether we be tired or poor or defeated or entangled, whether we be brilliant as the star or beautiful as the angels or dumb as the cattle, simple as the shepherds or learned as the wise men, from it extends to us a serenity nowhere else to be found. In its presence the fidgeting of our ambitions and the scuffling of our necessities are stilled. Its quietude engulfs us and overwhelms. What happens beyond that none of us can know nor needs to know. Perhaps there is nothing more to seek in this quest of tranquility than that we bring to Perfection our imperfection, that we offer simplicity to its wisdom, that we remain very still whilst it looks upon us and we look upon It.

Richardson Wright
This Year of Glass

Decoration seems to have entered a crystal phase and a brilliant era lies ahead of it. In this group the mirror is of gold and black, the pedestals composed of clear glass and metal rods and the vases of mirrored glass containing plume-like sprays of metal grass. Robert E. Locher, decorator.
THE BALCONIES OF CALIFORNIA
Both Practical and Decorative Are These Open Air Living Rooms
Railed in With Iron or Timbers

HELEN ROLPH WREN

It is fortunate for California that it was settled originally by a Southern people, and that its architecture from the very beginning spelled warm climates and spacious living. For to the Americas, the Spanish conquerors brought the semi-Moorish stucco building of Andalusia. Andalusian builders understood good proportion and their architecture was simple, due to the poverty of their native region, and the New World was doubly poor in materials. In Spain, with good roof lines and proportions as a basis, practically all the finer work was lavished on wrought-iron grilles which covered the windows of the first floor and formed the balconies of the second story. These balconies were charming features of the house façade and usually supported many pots of gaily colored plants. They were easy of access from the interior, and one stepped out upon them to view the life of the street or to breathe the air of the outdoors. Overhead braces, adding greatly to the effect of the whole, often steadied them. The black iron bars when seen silhouetted against the white of the wall gave a bizarre and interesting note.

But even wrought-iron decoration was difficult of execution in the New World, and the iron balconies were replaced by simple wooden ones which also had their counterpart in the Old World in the region of the Asturias and in the tiny patios of Toledo, as the builders knew. So the simple wooden-railed gallery ran across the front of the house and roofed by the eaves, had its important place in California architecture. It needed to be sturdily built to hold the throngs which watched fiestas from its shade, and the corbels which supported it were of heavy masonry or thick wood and gave an appearance of architectural verity which was the basis of such building. In addition they gave cool shaded interiors to a region which often suffered from the glare of the sun. In Spain the carving of the spindles for the balcony received much attention, and intricate turning was evolved, while those of California were of necessity simplified. In California we also find the wooden balcony whitewashed, as was the rest of the building. But sun and rain soon took away the surface wash, leaving the rail and spindles a soft gray in color and lending to the pine wood a most pleasing texture.

Now, with resources at his com-
(Continued on page 124)

Here the narrow, iron enclosed balcony outside a second story window is made an integral part of the decorative treatment of the entrance doorway. Mr. Jacques Vinyon's Los Angeles residence. Roland E. Coate, architect.
In California and the Southern States wooden galleries across house facades are widely found. Such galleries are useful not only to the floor they serve but for the shade they give. The home of Lionel Armstrong, Roland E. Coate, architect.

(Left) The gallery on Mrs. R. R. Fudge’s house rests entirely on heavy beams projecting from the house walls. These beams are specially treated to produce the textural effect of old hand-planed timbers. Roland E. Coate was the architect.

Cast iron lends itself especially well to use for balcony railings and ornamental supports. This balcony is on the residence of Mrs. G. G. Mayo, San Marino, California, of which Roland E. Coate was architect.
The walls in this room are papered in a horizontally striped paper in gray-green, gray and yellow. The cornice is a series of projecting moldings painted the warm gray of the ceiling. Heavy linen curtains in brownish persimmon red are decorated with wool embroidery in varying shades of the same color.

This scheme for a man's study is the second in a series of original decorating suggestions for seven rooms of a house furnished in the manner of today. Each room will be done by a different designer, all men well versed in the ways of modernism. The articles in each case will be accompanied by illustrations, the drawings accompanying this article being done by the author himself. In the November issue a hall-way by Paul T. Frankl will be shown. A woman's bedroom by Lucian Bernhard will appear in the January number.

For a basis upon which to plan the decorative scheme of a room to be used by an American business man in his home, I selected an average size, well-proportioned interior, which had windows and doors located in a usual manner and did not offer any difficult architectural features which might have stood in the way of presenting the problem as simply and practically as possible. I have endeavored to create a room that incorporates in a small space the various essentials of a combination lounging, smoking and writing room for a man of discrimination. And in addition to the essentials here are also included many of the creature comforts which add so much tang and flavor to everyday living. Here also it has been my idea to provide a pleasant and appropriate background for an after-dinner gathering of men.

An unusual wall treatment gives character to the background. As the ceiling is fairly high it was possible to cover the walls with a modern horizontally striped paper, the colors being shaded gray-green, gray and warm yellow. This straight line treatment supports an atmosphere of distinction and restfulness. The horizontal note is found again in the cornice, which is composed of a series of four projecting moldings painted the warm gray of the plaster ceiling. Adding a completing touch to the background are curtains of heavy linen in brownish persimmon red, ornamented with wool embroidery in varying shades of the same warm color. On the floor is a hand-tufted rug patterned after a modern block design and developed in the various colors of the room, with gray predominating.

The furniture pieces have been selected both for comfort and for utility and are an attractive mixture of walnut and lacquer. The low table, which has been placed almost in the center of the room, has a top of rubbed black lacquer and its base and legs are finished a somewhat more intense red than the color of the curtains. Of red lacquer also are the frame of the desk chair and a smoking stand, the latter being fitted with dull silver trays for glasses and cigarette ashes. The desk, of highly polished walnut, is really a two-in-one piece of furniture, since at one end it develops into a bookcase with shelves lacquered gray-green inside. This feature is fitted with a novel built-in desk lamp having a slender silver base and a shade of interesting shape. The seat and back of the desk chair are covered...
with horizontally striped linen in contrasting tones of green, black and red.

In the opposite corner on the same side of the room as the desk is a luxuriously comfortable overstuffed chair, with arms and visible woodwork of walnut finished a deep gray-brown. The chair is upholstered in a heavy gray material, a durable weave with a design in green, gray, yellow and black. A floor lamp with a metal base in dull silver and a shade made of thin silver loops over gray-green silk is placed conveniently behind the chair to provide a good reading light. Between chair and window is a humidor of walnut ornamented with a decoration of fine inlaid silver lines. This, of course, is lined with porcelain and at each corner of the top is a built-in ash tray fitted with a removable container. Behind this group and within easy reach is a radio case of walnut, the radio face being of black rubbed lacquer with dials and turnings plainly visible, in fact a part of the decorative scheme. Space for screw-drivers, extra wire and such playful accessories is supplied by appropriate cabinets built in at either side of the radio case.

Designed primarily for comfort is the low, overstuffed sofa in the opposite corner of the room, covered in a heavy rep in blending shades of gray, tan, gray-brown and dark brown. This is another two-in-one piece, as the bookshelves at the foot are so placed as to seem an integral part of the couch. Within convenient reach is a round occasional table made of three dull silver trays with narrow supports of highly polished black wood. Equally accessible is a recessed wall niche for books at the head of the sofa. A light is set below a quarter-round shelf painted gray to harmonize with the background. Additional space for books is found in the shelves at the foot, built on two levels.

I believe this room with its restful color scheme, its practical and comfortable furniture designed in the spirit of today, will fill the requirements of the average man who knows how to read a book, lead a conversation or relax in restful thought. Working with any other type of furnishings and decoration the achievement of such a room would have been practically impossible. This is said advisedly, although to many the term Modernism signifies only the outré in decoration; they regard the style being evolved as something new and rather startling, intended only to refresh jaded eyes satiated with the usual and commonplace. To some everything new is startling.

(Continued on page 162)
ON COLLECTING FURNITURE

Aphorisms That Paint the Many Differences Between the Veritable and the Recently-Made Imitation

CHARLES OULMONT

Let me begin with this little tale: a piece of furniture in two parts, the upper part faultless (I had better say, indisputable) with its inlay of flowers slightly upraised, its ambered patina making an ardent symphony of different woods blending upon a background of rosewood; the lower part, a table with four tapering legs, transition Louis XV—Louis XVI, and here no patina at all, a substance almost rough: “The legs are remade,” affirms X... I study the piece, somewhat disturbed. He almost succeeds in convincing me. And still?

Wishing to know the truth of the matter, I send for a cabinet-maker restorer: he studies it, touches the wood, turns over the piece of furniture, touches it again, steps back, approaches and declares: “Doubtless the veneer would have been worn off in parts, attacked by heat and humidity (probably one of those cursed hot-air radiators which destroy so many art objects), so the veneer has been done over, but the legs must decidedly be of the period. By carefully scraping this modern veneer, one would eventually find a certain patina, and all the painful impression of a modern or faked piece of furniture would disappear.” I accept the proposition of this skilled workman. And when the legs of the table appeared, deprived of their false modern ornamentation, it was impossible to doubt of their being Louis XVI. Besides, a drawer which it had not been possible to open before the restoration of the piece, gave way—and inside could be read the signature of the master cabinet-maker Schlichtig.

Above all, don’t imagine that in order to believe in the authenticity of any piece of furniture or chair, one must see it dirty, fatigued, aged; for aged is not the synonym of antique. Here, just as with paintings and statues, the more unquestionable the piece, the fresher, brighter and more brilliant it will usually be. It is dull wood and wrinkled marquetry which should put you on your guard.

Likewise, the more sober a piece of furniture appears as to line, bronzes, key-holes, and all that is not precisely cabinet-making, the more fearlessly you may affirm, if it is in itself fine, that it is the work of a master cabinet-maker. Observe, for instance, furniture by Jacob, or certain secretairets signed by Rousseau, by Nicolas Petit, by Dubois, by Denizot, or by R.V.L.C., which stood for René Victor La Croix. How many times have we noticed the superfluous later addition of gilding, of bronze mountings and gilt feet, to furniture which subsequently gained a hundred percent on being brought back to its primitive austerity. Till now it had resembled the new-rich, or rather “parvenus,” and thereby lost all the right to the privileges of ancient nobility.

It is therefore rather through the sense of harmony than through technical research, that you will be instructed upon this delicate point, all the more so as these additions are often not modern in themselves, but taken from furniture of the same period as the piece repaired.

Note that only true worshippers stop before pieces of furniture of this quality, which have no tinsel about them; the others doubtless find them too “modest” for their taste, not sufficiently seductive.

In addition, let me remark upon all that concerns bronze and coppers. Start from the principle that almost all rich ornamentation is of a later date than the furniture itself. Thus you will avoid mistakes. Also, more than one piece of furniture, which appears to be modern or faked, often gives this false impression on account of all its glittering trappings. Clear these misleading incongruities away and you will immediately understand that this piece of furniture is unquestionable.

There is another sort of furniture which one should distrust, but from the opposite point of view: ancient it is not together, the whole constituting a formidable fake. Doubtless every detail may be old, and yet the object as a whole is false, and absolutely false. How often do you not hear antiquaries proclaiming: “Yes, yes, this is old—but turn it over.” And they support their statement by a learned and plausible demonstration. Yet this is no occasion for confounding the whole with parts. What does it matter to us to know that each of the legs of a table, that the back of a chair, a panel of a chest of drawers, are of the period of Louis XV or Louis XVI, if the chair, the chest of drawers, the table, are the work of a modern cabinet-maker?

With regard to those who say: “How do you expect that so much furniture could ever have resisted through so many years without giving way?” console them speedily by answering that the cabinet-makers of olden days knew their handicraft sufficiently well to guarantee their work against the gradual wear of centuries.

What you must absolutely avoid (both as to furniture and paintings—or even jewelry or furs) is the à côté, the neither good nor bad article—second rate. Such a one has only disillusion in store for you.

“Buy only the very best, if you can.” This advice, supposed to be given by interested advisers in every trade, is on the contrary entirely wise.

And as we are now speaking of furniture, here is one proof in a thousand: a commonplace chest of drawers bought thirty years ago for a thousand francs (I am naturally not speaking of “a discovery,” but of the average purchase) is hardly worth five times more today, whereas the first rate chest of drawers bought thirty years ago for ten thousand francs at most, is nowadays worth more than a hundred thousand. Even if it had appeared in those days, at once so remote and so near, that one was paying far too much for this piece of furniture, the fact of its enormous increase in value may now be discovered at a moment’s notice.

Contrary to what occurs in regard to paintings, in regard to furniture and chairs one may affirm that especially those made in France in the 18th Century continue to increase in price.

Don’t buy either foreign or provincial furniture, unless you have a special taste for it and are indifferent to speculative or market values. Otherwise might happen to you what daily occurs to those who waste their money on old bits of furniture, in order to realize a certain sum, call in experts, then dealers, and having been assured that the piece is unquestionably of the 18th Century and not repaired, are amazed that they should be offered only an insignificant sum for it.

I have not spoken of the furniture and chairs which one should most particularly distrust: those, to put it briefly, which are at first the most seductive, whose shape charms you by its originality, whose lines charm you by their unexpectedness. It would seem logical that it should be quite the contrary, would it not? But this is not the case. The fact is, this furniture and these chairs are made by hook or by crook, with old parts, with bits impossible to utilize otherwise. Ah! those low chairs with...

(Continued on page 130)
There is no reason why the Christmas tree should not be trimmed in the modern manner with decorative objects that make unusual as well as practical gifts. Crystal is so much in the vogue at present that it is rightly used to embellish the tree in a way that becomes a 20th Century background. Its luminous glow ensures a delightful Christmas scene, much more so than conventional ornaments. A collection of Venetian glass fruit and vegetables which includes pears, apples, lemons and peppers, from Benello, sparkles colorfully.

Tiny blown glass figures—a deer, an elephant, a pig, and a huntsman—add adornment, from Buchwalter. The vases and crystal balls of many colors are from Darnley as are also the salmon colored four ball paperweight and the brilliant millefleur paperweight. The glass obelisk, fifteen inches high, comes from Jones & Erwin. A Chinese dog paperweight of crystal from Long Sang Ti makes a practical gift. The swans of Baccarat glass is from Lord & Taylor. Addresses of shops mentioned on these pages will be found on page 118.
Modernism invades the boudoir with a number of smart dressing table accessories designed in the manner of today. In the upper right-hand corner is a gleaming lamp with a triangular base and standard made entirely of mirrored glass decorated with fine etched lines. The shade is pleated silver paper. From Buchalter. Equally striking is the French toilet set shown in the foreground made of ivory inlaid with bands of silver and revealing an interesting use of planes. Lord & Taylor. Above the hand mirror is a fragile perfume bottle ornamented by swirling white lines. Macy. As the left of the lamp is a decorative jug that may be used for water or bath salts. It is clear glass ornamented with fine black veining and comes also in sapphire blue, or crystal with apple green veining. Altman. At the left of this is a graceful perfume bottle of white porcelain, 6 inches high. Jones & Erwin. The bottle at the left of this row is cloudy blue fitted with amber stopper. Wanamaker. Below is a square black bottle with a jade stopper and at the right of this is a French bottle of engraved glass. From Altman. For addresses of shops see page 118.

ACCESSORIES FOR THE DRESSING TABLE
The pewter of the Danish designer, Just Andersen, has much of the feeling of Jensen's silver. It is distinctly modern, with a sophistication far removed from the severity of early American types. Exquisite examples of this artist's craft are the two candelabra at the left above showing a fine regard for the curved line. More simple is the candlestick at the extreme left, measuring 8 inches high. Danish also is the fluted dish 9 inches across, and the cigarette box in the foreground with its inset lid ornamented with a gazelle handle. Danish pewter from McCreery.

More simple than the Danish pewter and more in the traditional manner is the well proportioned candy jar shown at the top of the page, its lack of ornament accentuating the beauty of the metal. This is of American inspiration and comes from Reed & Barton. Below it, at the right, is a tobacco jar of English pewter, ornamented with decorative engraving and fitted with an interesting cover. Below this is a small ash tray to match. Both from James McCutcheon. The candelabra at the right is pewter, designed along modernist lines, 6 inches tall. Reed & Barton.

PEWTER FOR THE MAN'S ROOM
Several types of architecture are found on this main street. At the extreme upper left is a doll house of Spanish design, 29 x 38 inches fitted with white enamel bathroom and kitchen fixtures and concealed electric wiring. Next is an English half-timber dwelling equipped in the same manner. Schwarz. Below these are two Colonial houses, approximately 27 inches high, the one at the left, of four rooms and bath, being completely furnished. Lord & Taylor. The sprinkler is of heavy metal, 18 inches long. Saks Fifth Avenue. Below it is a mechanical limousine, and a gasoline pump that registers gallons, 15 inches high. Schwarz.

In the outskirts of the town is a small tea house, shown at the top of the page. This attractive toy with trellised porches on either side of the doorway and miniature garden furniture measures 36 inches wide. Just below it is a fire station, 13 inches long, with automatic opening doors. Both from Lord & Taylor. In the middle of the street is an electric traffic signal, 11 inches high that flashes three colors. Schwarz. Nearby is a most up-to-date traffic policeman, 8 inches tall. Lord & Taylor. The kindly lamp post which it shown in the foreground has an electric fire signal box attached, 12 inches high. From Lord & Taylor

TOYS COME TO MAIN STREET
The playthings on these pages depict the activities of Main Street. Above is the country end showing an airport in the distance. This very modern toy comprises a complete equipment for a miniature airport—the two aeroplanes measuring only 7 inches across. The inter-city bus of heavy metal, 28 inches long, passes a thriving farm in an enclosure 22 x 25 inches. All from Schwars. Just over the tracks is a collection of miniature wooden animals following a modern Pied Piper, a carved wooden man that whistles old folk tunes. Saks Fifth Avenue. The stable 25 x 21 inches contains a truck and two horses. Lord & Taylor. The young housekeeper will appreciate the well equipped grocery store in the foreground, 26 x 12 inches, while below at the right is the bread wagon of the town. Saks. Above this is a replica of a French grocery booth covered with a gay awning, 30 inches high. Saks Fifth Avenue. The electric freight train composed of an engine and five cars passes a well-built metal station, 18 inches wide, equipped with lights. Lord & Taylor. Fires have no terrors for this town owing to a fire engine that pumps water, 27 inches long. Lord & Taylor. The motorcycle cop, 6 inches long, is from Schwars. For addresses of shops see page 111.
Because the horse is a popular motif in decoration, House & Garden offers two pages of sculptured horses as suggestions for Christmas gifts. Made of such widely differing materials as glass and beeswax, they add a vigorous and colorful note to the decorative scheme. The horses on this page are thoroughbreds and, in the main, well-behaved animals, while those opposite were designed in a lighter vein. In the upper left-hand corner is a reproduction of a Chinese horse of the Ming period. Of composition tinted green and yellow, it stands 16 inches high. Darnley In the upper right-hand corner is another decorative Chinese horse of beeswax colored lacquer red. It is 8 inches high. Of the same type is the smaller caparisoned equine, also red, in the center of the page. Nancy Shostac. The prancers are of black-blown glass, 6 inches high. Darnley. Exquisitely designed is the tiny bronze horse at the extreme left, measuring only 3 inches high. The pottery colts, in gray-green, are successful because of their vigor and simplicity. United Arts & Crafts, Inc. Addresses of shops mentioned on these pages are given on page 118

"HORSES, HORSES, HORSES!"
On this page House & Garden launches an entirely new breed of equine—a race of wild horses from Vienna designed with but a single thought—a profound disdain of all things solemn. We are deeply grateful to these frolicsome foals for the manner in which they gambol with modernism. If these examples test your zoological credulity a bit, you will nevertheless want them for their color, grace and refreshing design. The small horses shown at the top, of highly glazed pottery, ranging from 4 to 8 inches high, are without rhyme or reason and therefore desirable.

Well-designed, with a fine sense of motion is the horse ornamenting the ash tray in the center of the page which is made of highly polished brass. Accompanying this useful accessory is a small cigarette stamper in the same manner. The horses—or what have you—on either side are particularly frolicsome examples, measuring 4 inches high, made of blue and yellow chinaware. Below at the left is an inquiring white horse spotted in lavender, and the two belligerent ponies in the foreground are the vivid blue of Persian pottery. These horses are from Renä Rosenthal.

"GIVE ME ANOTHER HORSE!"
For a Federal or 18th Century English room, the table at the right, of Duncan Phyfe design, is an excellent choice. Mahogany with a panel of black satin in the top, Tiffany Studios. The side chair is in the same style. Erskine Danforth

Below in the center of the page is a fire screen, the panel of which slips out of the frame and forms a card table. The top is covered with a colorful map treated with a waterproof finish. The Washington Square Book Shop

Above are two cedar lined cigarette boxes of mirrored glass. The oblong one at the left is fluted on sides and top. The other is smooth and octagonal in shape. Dunleavy

Designed along modernist lines, the pattern cigarette box above may be used in connection with the 20th Century card table shown on the opposite page. From Reed & Barton

A VARIETY OF CARD TABLES
At the right is a graceful French provincial table of fruit wood with a turn top that unfolds to a sufficient size for bridge. The side chair, designed in the same manner, has rush seat. Both pieces are from Lord & Taylor.

The thoughtful host supplies each guest with a cigarette lighter and ash tray. This set is silver plate with a simple, engine turned design and space for a monogram. Orwellton

Below in the center of the page is a card table for a 20th Century interior. It comes in satinwood or painted vermilion, or in coral and silver. The chair has a satin back and seat in a harmonizing shade. Courtesy Lord & Taylor

(Above) This charming small ash tray designed for a card room is a copy of Battersea enamel. It is 6 inches in diameter ornamented with flowers on a white ground. Wanamaker

GIFTS FOR THE CARD ROOM
The Splendor of London Furniture of the Georgian Period Was Reflected in That of the Rural Districts

EDWARD WENHAM

DURING that great period in the history of English woodwork which for purposes of definition we designate as the mahogany or Georgian, there is a marked improvement in the technique of the provincial furniture of that country. This may in the first place be ascribed to the books published by the various London designers. In 1754 Thomas Chippendale's *Gentleman and Cabinet Maker's Director* appeared, this later being followed by Sheraton's *Drawing Book* and Manwaring's *Cabinet and Chairmaker's Real Friend and Companion*. These and other works would naturally find their way to the provinces, where craftsmen would essay to reproduce the styles which were then in vogue in the London mansions. For this reason the same time does not elapse between the appearance of these fashions and their adoption in the rural districts as was the case during the walnut period.

Yet despite the craftsmen now having technical drawings from which they might reproduce woodwork similar to that which had gained the public taste in London, and closely as the designs of the masters were followed, regional characteristics are none the less apparent. Obviously these would be more noticeable with examples made by those men who had derived their training from purely rural sources. For here traditions known to the country folk from previous epochs would be carried on in one form or another in the woodwork. In other instances the survival of earlier features is traceable to economy and frequently to the necessity for producing simpler forms due to lack of available equipment with which to interpret the more elaborate designs.

With the coming of the changes in the styles in the English provincial furniture of the mahogany period, we must not, however, look for such decided local features as prevailed in the previous vogue of walnut. With the development of more refined lines and the addition of more decorative carving, there was, of necessity, an elimination of these. This was largely due to their inadaptability to some of the new designs. However, sufficient remain, either in their entirety or with minor changes. Again others appear, of which several originate from unlikely sources. Nor is there but little

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Especially in the southeastern districts of England do we find solidly constructed bureau desks of mahogany. Note the decorative key plates and the delicate pear-drop drawer pulls. Gill and Reigate

The intricate carving of many late Georgian pieces is illustrated by the pine corner cupboard below. This was made in Cornwall. Shown by courtesy of R. W. Lehne
Various types of Windsor chairs made during the later 18th Century of ash, yew, and other woods.

A. S. Vernay

A provincial chair adapted from design shown in Chippendale's "Director".

Above is a chair in the Chinese Chippendale fashion.

The chairs above are advanced types of Chippendale.

Variety of corner chair which was characteristic of the Lancashire section.

(Lefl) 18th Cent. Yorkshire ladder-back.

(Right) Welsh, showing Queen Anne influence.

East Anglian yew wood chairs made by a village craftsman after a Sheraton style.

Child's oak chair of the Norfolk gridiron type. From W. F. Cooper.

Simple provincial adaptation of the Hepplewhite wheel-back motif.
THE LURE OF OLD GARDEN BOOKS

Here is a Fertile Field for Enjoyment by Book Collectors and Garden Enthusiasts Alike

LOUISE BEEBE WILDER

COLLECTING old garden books is perhaps the most delightful by-product of the craft of gardening. A hobby of any sort is a boon to its rider, but to the gardener, who by his very nature is a born collector, none other offers such genuine and lasting satisfaction as the gathering together of the records left by his green-fingered predecessors. It fills his mind, as a proper hobby should, with pleasant musings and sends him on his way in an aura of happy anticipation. It leads him into dim old shops rich with the fragrance of dust and old leather, where other absorbed beings run their fingers along the faded bindings that rank the tiered shelves. But most of all it establishes close contact for him with the men and women who have loved their gardens and worked in them all down the years, allowing him to view his efforts in the light of their mistakes and triumphs, and through participation in their delight, increasing his own pleasure in garden tasks a hundredfold.

Not for a moment are these old books to be regarded as dead objects to be placed in cabinets and admired for their age or rarity. They are living documents, as instinct with vitality, as full of the freshness of young growths and buds, as redolent of the scent of earth and sap and blossoms as when they were written, and they have much to say to the speeding gardener of today, not only of the proper ordering of his domain, but of the peace and quiet that should be found therein.

The pen and the hoe have long been close associates. As far back, almost, as we are able to peer through the mists of the past we find man sowing and recording, experimenting and noting his successes and failures just as he is doing today. In an article such as this it is possible only to lightly scratch the surface of the great mine of interest that awaits the student and collector of these ancient works.

The early English herbalists perhaps offer the most fascinating field for search and research. You will of course covet a Gervaise Markham or Thomas Tusser were two of the early English writers on gardening and their books are much sought by collectors. Tusser’s “Five Hundred Points of Good Husbandry” is in rhyme...
Five views of Modernist interiors in the home of Irwin D. Wolfe, Pitts­
burgh, Pa., comprise this Portfolio. In the vestibule, white walls form a
background for the polished steel railing, a wrought-iron entrance door,
seats of red lacquer and black leather and a standing lamp of polished,
engraved glass with a wrought-iron base. Decorations by Jules Bouy
The master’s bedroom in the Wolfe house has walls and ceiling in tones of yellow, illuminated with indirect lighting. The doors are beige. The main piece of furniture is a day-bed facing the fireplace. Forming part of this, at right and left, are two desks, with bookshelves behind them and a children’s bench between. Chest of drawers is ebony and satinwood. Carpets and curtains are yellow.

In the breakfast room the walls were plastered in three levels and then painted in four shades of green. The tables, chairs and china cabinet are painted in five tones of weather green. The doors and linen curtains are in shades of café au lait, and the linoleum floor covering runs from beige to brown. A ceiling fixture of iron and glass completes this modernist composition by Jules Boiny.
American walnut panel the walls of the living room, with pilasters in violet colored amaranth wood. Three shades of gray marble with a slab of black at top compose the mantel-piece. The draperies are violet taffeta piped with red and bordered with gold. A two-toned tete de negre carpet covers the floor. Illumination is from four iron lamps which project light on the ceiling.

The dining room is octagonal. Walls are silvered and its doors are in three shades of royal blue. An oak floor with blue stripes repeats the shade of the ceiling, which is in tones of light gray. The carpet is blue. Tables and consoles are wrought iron, and the chairs are covered in silver and blue leather. A modernist fixture, flush with the ceiling diffuses soft light. Jules Bouy, decorator.
The Asters in their natural state are social plants, often growing in great masses. About a hundred and fifty species are found in this country. The variety shown above is the white-flowered *A. paniculatus*. (Below) In the red-purple of the New England Aster is found one of the finest colors in the autumn countryside. It is a vigorous plant that grows from around four to six feet tall and is well worthy a place in the border.
THE LOVELINESS OF AUTUMN'S ASTERS
A Hardy Group of Fall Flowers Whose Native Beauty Has Grown Still Finer With Cultivation
E. H. WILSON, V. M. H.
Keeper of the Arnold Arboretum

The countryside of North America owes much of its autumn beauty to its Asters, Starworts or Frost-flowers, as they are variously called. From mid-August until late November, according to climate, dry hillside, forest glades, margins of woods and streams are filled with stary flowers, white through varying shades of lavender and blue. The early autumn frosts that blacken Dahlias, Salivas, Cannas, Cosmos and other autumn flowers do not dim the lustre of the Aster. Above the brown and yellow tinted foliage of grass and sedge their fresh clear blossoms sparkle in the autumn sun. As brilliantly multi tined Maples give way to Oaks in scarlet and crimson, the Asters continue their display. For more than three full months of autumn these goodnatured wayside and woodland herbs beautify the landscape with billowy masses of color tossing in the breeze.

The plants may be nearly prostrate or erect, vigorous and bushy and from three to six feet tall. Social in character and beloved by nectar-seeking butterflies, Asters are multitudinous in number and produce massed waves of pleasing blossoms. Although found almost everywhere in the cooler parts of the northern hemisphere, the genus is essentially American. About 250 species are recognized and of these about 150 are found in this country. Britton & Brown in their Illustrated Flora of The Northern States & Canada describe and picture some seventy-five species, while the last edition of Gray's Manual of Botany enumerates fifty-nine. In Bailey's Standard Cyclopedia of American Horticulture some twenty species of Aster with numerous forms are considered worthy of mention.

A goodly number of these wild species are in themselves first-class garden plants, being perfectly hardy, luxuriant of growth and abundant of blossom. Possibly because they are native plants their improvement has been almost entirely neglected in this country. In fact, it was the garden enthusiasts across the Atlantic who first taught us the value of these and many another lovely native plant. When that great American botanist, Asa Gray, visited Kew Gardens he was greatly amazed to find that bed upon bed were filled with named species of American Asters and Goldenrods and enthusiastically remarked that he never had realized their garden beauty until he saw them growing there.

The charm of the Aster is not confined to any particular state or country; it is to be enjoyed almost anywhere and everywhere we may travel in this country—outside, of course, the arid zones. In New England A. paniculatus about mid-August may be said to inaugurate the Aster season, its colonies of white through shades of blue to pinkish blossoms being abundant by the roadside in meadow and on the edge of woodland. It is easily recognized by its broad, domed-shaped mass of blossoms, its hairy stems and foliage, being from one to four feet tall. On its heels follows Aster novi-belgii, the New York Aster, one of the handsomest of all with rich blue blossoms and polished dark green foliage. A conspicuous plant, this is often six feet tall and its shades of blue are among the purest. In September A. novi-belgii, the New England Aster, opens its more or less red-purple flowers. At night and in wet weather its flower heads swoon and infold. Like the New York Aster it is a plant of vigorous habit from four to six feet tall. These three are among the most common and luxuriant in places where good moist soil prevails. With them and also in drier heathy places the narrow leaved A. ericoides with white to bluish flowers is abundant, and on the edges of woods so too is A. cordifolius with its broad leaves and pinnate ears of white flowers making a brave display.

In woodland and thicket the large-leaved A. macrophyllus with lavender and purple blossoms is conspicuous and with it the white-flowered slender stemmed A. discaricus near the sea the showy A. spectabilis with purple blossoms demands attention and in late September the handsome A. patens, with spreading branches and large blue flowers, dominates dry slopes and roadsides. From Maine west to British Columbia and south to Georgia and Texas the white-wreathed slender-stemmed A. multiflorus holds court from August to November. In cooler places blue or violet flowered A. laevigata is not surpassed by any other species and latest of all to bloom is A. paniculatus, tall, white-blossomed and unafraid of chilly nights or

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In the Aloe garden of W. K. Kellogg near Pomona, California, the lover of color finds plenty of interest. The rosette-like plants in the foreground are silver-gray brush Sedums; in the middle distance are dark giant Sedums with bronze-red leaves. The tall stalks are Yucca pendula.

Another part of the Kellogg garden has coral red blossoms of Aloe maculata in the foreground with Mesembryanthemums massed beneath them. The plants in the left background are Cotyledons, whose leaves show better in the photograph opposite. Charles G. Adams, landscape architect.

GARDENS
OF ALOES
Early March brings the flowering peak of the Coral Aloes to feature a plant composition which is never without its variety and contrasts. Not the least value of the Aloe garden is its knack of making itself happy and enduring almost without care on the bare and rocky hillside.

A close view of the Cotyledons shows their gigantic leaf masses in the center of the picture. Beyond them, at the right, are the rhizomatous Scarlet Aloes (Aloe arborescens) which, from Thanksgiving until February, bear orange-scarlet blossoms not unlike greatly enlarged Kniphofias.

VARIED

IN HUES
LITTLE LANDSCAPES IN FAIENCE

A New Type of Miniature Garden Which Emphasizes Art Rather Than Exact Fidelity of Planting Details

J. C. N. FORESTIER

"NOTHING is more the child of art than a garden," says Sir Walter Scott, and even the smallest model of one may give us the nucleus of a dream. Thus there is more than obvious merit in these original, charming designs in pottery meant to suggest the idea of a landscape in miniature, and to give the mistress of a house something with which to exercise her skill in the way of different combinations of plants and flowers.

The custom of using flowers in the scheme of interior decoration has developed rapidly in France during the last few years. It has long existed in the Far East, where for several centuries the art of flower arrangement had been considered of extreme importance; so much so, indeed, that the Japanese, for example, had and still have a well-established school of teaching a subtlety which might astonish us if we did not understand today how nearly our research in art and the disposition of the objects in our own rooms begins to approach the same quality.

A pleasant rivalry is arising between decorators and women of taste in regard to the most ingenious methods of arranging plants and flowers indoors. Beside the books written about Japanese bouquets (of which a very interesting study appeared in the Transactions of the Asiatic Society of Japan, of October 1889, reprinted June, 1906), a rather large number of English and French books on flower arrangements have existed for many years; one of the most recent, The Art of the Bouquet, by N. C. Chairoix (Comtesse de Comminges), speaks in its preface of Japanese bouquets.

Three young artists have chosen to add to all the vases, baskets and numerous bouquet holders, something a little newer, a little more ingenious; something which should be a real work of art, by its shape, its decorative value and its material. One day last spring the three found themselves together at the breaking of the winter frosts under the warm sky of Barcelona, the time of triumphant vegetation. There they first thought of collaborating in these curious and charming productions which would never have achieved beauty except by the perfection alike of their conception and their execution.

The idea was to create small landscapes in pottery. They did not pretend to make miniature models to be executed in natural size; they considered them mere illustrations of gardens; objects where the architect, the painter and the potter, each according to his art, rived one another in bringing about the achievement of a work of high merit.

The painter Raoul Dufy, one of the trio, is already well known among artists of modern tendency. Another, Nicholas Ma Rubio, the architect, whom I had the pleasure of having with me as young confrère in the work at Montjuich in Barcelona and whom I thus induced, perhaps, to specialize in gardens, is remarkable for a talent both graceful and inspired. His Catalan origin often manifests itself in his work, where sometimes we find examples of the curiously constructed "Safreig"—the water reservoir of Catalonia. The third one is the potter, Professor Artigas. He used to teach his most interesting art at the school of Fine Arts at Barcelona—now, alas, discontinued. He gave himself heart and soul to this work. He is a designer of pottery and also a potter, learned as an artist and such a master of his art’s technique that he will accept from no one else his clay, paste or enamels.

The size and the complicated details of these garden-landscapes make their fabrication extremely difficult, since they must be baked, according to Professor Artigas’ method, at tremendous heats. The oven and the preparation of the paste must be carefully watched; the least change in the high temperature of eleven or twelve hundred degrees centigrade would be enough to ruin the most patiently prepared article. His process is no secret; it is his way of following it which is his own—the exactness of his eye, the adroitness of his hand and his painstaking method of work.

One can see in the photographs which are shown here that it was necessary for (Continued on page 126)
The sea and sea nymphs are suggested in this example. Its tank is a reproduction of a "safreg", as reservoirs are called in Catalonia. In the pools of these gardens the place of Waterlilies is taken by Duckweed.

(Below) Another of the gardens has been planted within walls of simulated red brick with an outer terrace of grass. The decorations suggest the creation of the world and the beginnings of agriculture.

Flax was used for all the structural work in this little landscape garden with its wooden base. The tree is a small Taxus baccata, one of the Yew. Ball and picador decoration.

A young Yew, Sedums and Peartwort help to make up the planting list of an amusing garden called "Comedy." Twin flights of steps lead up on either side to a formal sunken area.
A WINTER GARDEN
IN WASHINGTON
MRS. FRANK B. NOYES

Our transformation of a back-yard into a winter garden had a double inspiration. Both my husband and I are passionately fond of flowers and equally passionately we loathe the cold, and so the thought occurred to us that when we could not get away in the winter to gratify our longing for blossoms and warmth, we might have them both by converting a space behind the house, approximately thirty feet by ninety, into a greenhouse that would not look like a conservatory in any way but should appear—and actually be—a real flower garden. So for the last fifteen years, we have had a splendid winter garden of a kind that I think is still unique.

It adjoins the library, two windows and a door opening on it. The garden has a southern and eastern sun exposure, a very important factor, and is well screened by buildings on the north and partly on the west. We

Though in the city and measuring only thirty by ninety feet, the glazed-in garden is tropical in its luxuriance and variety. The heating pipes are hidden on one side by Ferns, Lilies and Aspidistra, and on the other by a high Hibiscus hedge.
planned to enter the garden from this room, descending a short flight of steps and through a vine-clad pergola which covers the old brick walk of the former back-yard. From this walk the garden proper is entered and a flower-bordered winding flagstone walk traces its way back to the library where beneath the windows is another pergola, appropriately furnished with garden tables and chairs. At the end of the walk is a simple wall fountain which furnishes us with the pleasant sound of running water.

Ferns, Jamaica (Annunciation) Lilies and Aspidistras screen the hot-water pipes on the west wall and a high hedge of Hibiscus entirely hides the pipes and glass on the east side of the house. About fifteen feet from the southern end of the garden is a brick wall with a wicket gate in the center and in the space behind the wall is a screen of Bamboos, several types of Rubber-trees touching the roof and everywhere spreading wide branches, and a clump of Banana-trees from which several bunches of bananas have been cut. So today as one looks down the garden from the library windows, or from the pergola under them, this wall and gate with the spreading greenery give the

(Continued on page 132)
To anyone who has ever grown vegetables under glass, it is not necessary to emphasize their unmistakable superiority in quality. The amount of space necessary to produce the quantity required by the average family is small. They are more easily grown than most flowers. And yet there are many private greenhouses where not so much as a head of lettuce is home-grown, notwithstanding the fact that it is much more possible to purchase really fresh flowers than it is to buy fresh vegetables, if one does not possess greenhouse space enough to grow all that is wanted of both.

Take, for instance, the matter of the humble little Radish. I have seen served, at dinners which included caviar and champagne, Radishes that no self-respecting maggot would have deigned to burrow into. Now a real Radish, fresh from the soil, is a tempting, delectable morsel. Its crystalline, crisp flesh has an inviting quality, even if it were not for the intriguingly pungent flavor. Few vegetables—or any other article of diet, for that matter—look so appetizing. But a Radish will begin to lose the keenest edge of quality practically green, to stand the long, long journey to market and to reach their destination in any sort of presentable condition. With what a different gesture you can serve the tender red slices of the fruit ripened on your own vines, under their warm glass roof, until the last particle of goodness has been developed under their smooth tender skins. And speaking of salads, do you know French Endive or Whitoof Chicory? Here is a winter delicacy you can grow even without a greenhouse, just in an ordinary cellar. As for fresh green Beans grown under glass—if you have never eaten them, you can have little conception of the sublime quality of which this very plebeian vegetable is capable. And so one might go through the list.

Let us assume that there is a small amount of greenhouse space available to supply such pleasures, and see what can be done with it. In the first place, there is a general misconception on the part of those who have never attempted growing winter vegetables, as to the amount of room required. This is because, quite nat-
A young Cauliflower begin­ning to head in midwinter. Perfect control of temperature and moisture conditions favors this desirable vegetable.

(Above, center) Full forma­tion of the Cauliflower heads is accomplished by tying the leaves together so as to form a quite complete enclosure.

In the case of the Cauliflower, the process of forming good heads is aided by bending a leaf down and thereby shutting off some of the light.

(Left) Radishes are growing here between rows of young Cauliflower—a space conserva­tion lesson. Photographed in the Perkins' greenhouses.

By judicious pruning and staking extra-fine Tomatoes are developed. The plants are grown on a slant so as to keep them away from the glass as they approach their maturity.

Another method of training Tomatoes in the garden under glass. The plan of keeping them parallel to the walls and roof of the greenhouse saves much space and effort in harvesting.

Raffia grass is used for tying Tomato vines to stakes. The use of such material is important in avoiding injury to the plants.
TO ACHIEVE BEAUTIFUL FLOORS
Today’s Homebuilder Has A Wide Range of Choice Among
The Many Good Flooring Materials

ELIZABETH HALLAM BOHN

But beauty of color, exquisite grainings and appropriate textures are not enough. Home builders of this era of material perfection demand, in the floors they walk upon, the more practical characteristics of comfort, good wearing qualities and ease of upkeep to back esthetic considerations. So for the rugless room the wise architect or salesman will suggest a floor—possibly of wood, linoleum or rubber tiling—of high resilience, that blessed quality which lessens fatigue and strain. Floor temperature too receives consideration. Cork tiles are warm underfoot; elsewhere the cool surface of pottery tile may be grateful in the summer home. And the care of floors has progressed along with their development. The new appliances keep fine surfaces in perfect condition with but little effort.

VARIOUS WOODS

In spite of the interesting architectural possibilities in other materials, wood floors in America have ever held high favor. Twenty-five years ago an architect of imagination laid the first teak floor in a Long Island home. Today thousands of feet of this beautiful wood are being used. The strong rich pattern of oak, the finesse of fine-grained maple—that superlative dancing floor—or mahogany, its open grain reflecting the light, contribute the desired quality of formality or informality to finer floors. Walnut, with its luster and warmth, will never clash with fabrics or hues while beech and chestnut makes a smooth and permanent surface on which to apply the final stain, varnish or wax. Though not absolutely necessary on the close-grained woods, the filler gives them an added hardness and makes for a more even shade of color, should stain be desired.

Before finishing an old floor, it must first be made tight, level, smooth and clean to let the grain and markings come to life and renew the beauty of the wood, through the removal of all old finish. Or if the old floor is scarred beyond redemption, it may be covered with an ingenious ready finished flooring, waxed at the factory, ready to put down and use the same day.

As a final dressing, there is one finish which never disappoints. The last film of protection built into wood by waxing grows lovelier with use and years. Worn spots may be touched up without detection and a well waxed surface shows neither scratches nor heel marks as it interestingly reflects the gleam of firelight or the play of light sitting in from the out-of-doors.

TILE EFFECTS

From Holland and Flanders and the old homes of France and England come designs for mellow-toned tiles, riding the present color vogue to deserved popularity in appropriate settings of sun porch or even living or dining room. Inspired by their chromatic charm, the linoleum manufacturers have created patterns which capture even the texture of hand set tiles.

Formal effects of marble, too, have been brought by linoleum into the realm of floor possibility for the home. Indeed one of the most interesting of modern floor developments is the metamorphosis of the kitchen oil cloth into a bird of paradise. Plain, restful colors are an ideal background for rugs while designs and tiled effects are inlaid or printed where more intricate surfaces are desired. A nursery floor shows

(Continued on page 138)
"THE QUARTERS"

Adjoining a fine old Georgian mansion at Fredericksburg, Va., built in 1790, were the slave quarters, which now have been restored and given a touch of dignity in the entrance door to make a small dwelling for Miss Kate Doggett. A further description of the house is found on page 162.
The low brick and clapboarded cabin shaded by its group of splendid Elms is seen in this picturesque view through the ranks of Hollyhocks in the adjoining garden. A brick-walled garden shaded by an old Lilac is a feature of "The Quarters.”

From the side a door opens on the walled garden court. Here quaint dormers break the eaves and Ivy climbs luxuriantly over the whitewashed brick of the wall. Cast-iron flower urns and benches of a by-gone generation give an authentic air.

At one end of the living room is a deep bay hung with flowered chintz, with windows looking out on the court. The floor which is of mellow-toned old brick is laid in a herringbone pattern and covered with Oriental rugs in rich colors.

In keeping with the unpretentious character of this old cabin, the living room walls are finished in rough plaster and the decorations kept to gay flowered chintzes and well-chosen pieces of old English furniture that lend the room dignity.
Its design an adaptation of the Early Colonial residences on Long Island, this house was built with an eye to the needs of a young couple who lead an outdoor life. The entrance drive winds through broad lawns and on the opposite side is a wide grass terrace.

Back of the entry we find a house-depth hall which separates the living room from other first floor rooms. Against one wall of the hall is a circular stair to the second floor.

The home of Elisha Dyer, Brookville, L. I. Howard and Freunze, architects.
An informal entrance should mark an easy transition from interior to out-of-doors, as does the portico of Mr. Dyer's house. At either side of the steps are low plantings of dwarf Juniper. Against the whitewashed brick walls stand slender Cedars and at the right is a spreading clump of Laurel.
The GARDENER'S CALENDAR for DECEMBER

This is the time of year to give a final boost to the evergreens, broad-leaved as well as coniferous—especially those which have been planted within the past few months. It is of vital importance to make sure that they do not start the winter thirsty, but spring find some of them in sorry condition. Consequently, get out the hose or the big watering-can, if the ground has not been well soaked by a timely rain, and give it a thorough drenching before hard freezing weather arrives.

And when this has been done, wake up some of those pots of Tulips which have been made outdoor preparations for bloom indoors and bring them into a moderately warm cellar. As soon as the leaf joints show, give them more light, and when the bud stalks appear put the pots in a sunny window, where, with due attention to watering the soil, they should come to full flower perfection.

Another worth-while bulb scheme is the growing of Hyacinths in specially shaped glass vases in which the motive power is supplied by water. It is a perfectly feasible plan if a few rules are closely followed: keep the jars in a dark, cool place until the roots are closely followed; keep the jars well filled and in a dark, cool place where, with due attention to watering the soil, they should come to full flower perfection.

This is about the last chances, too, for bringing indoors the leaf-mold, humus, loam and sand which will be wanted for the spring seed flats. These chances are when the time comes for the first sowings there will still be enough winter left to make it difficult or impossible to get good soil from outdoors. The supply gathered now can be sifted and mixed in the cellar as you have opportunity during the next two or three months, and will be in readiness for use early in March.

Now that the furnace season is well under way it is well to remember that real gas is one of the most insidious of house-plant enemies. It is difficult to keep all the rooms completely free of it at all times, for little lapes are likely to occur even in the best regulated family furnaces. The menace of the gas is a very real one and it is worth all kinds of effort and memory jogging to eliminate.

To help maintain the indoor garden's health the wise owner has and uses a faithful rubber bulb sprayer—preferably one with an angle nozzle which makes it easy to get at the undersides of the leaves. One of these implements is ideal for watering the soil in individual pots, for spraying foliage with water to cleanse and freshen it, and for the application of liquid remedies for aphis, etc.

If you are carrying any hardy seedlings through the winter in outdoor flats, be sure that they are protected with surface drainage. In some flats the soil level is somewhat below that of the box rim—a condition that is perfectly harmless when the soil within is free of frost and therefore able to let rain-waft through, but provocative of trouble when cold weather blankets this normal outlet. To safeguard the situation, better tilt each flat slightly and notch the lower side down to the soil level. This will allow the drainage from winter rains and the formation of cakes of ice around and over the devoted heads of the young plants.

These outdoor flats need some sort of protecting mulch, of course. Dead Oak leaves are a good covering material, and so are evergreen boughs. Where neither of these is obtainable and recourse must be had to some mulch which has a tendency to mat down too closely, good results are to be had by first stretching wire netting a couple of inches above the soil and placing the mulch on top of it.

The Strawberry bed should be mulched, too, preferably with salt meadow hay. Strawberry plants are easily injured by frost being, although they are otherwise perfectly hardy. So give them a moderate covering and rake it off in the spring as soon as the ground has thawed.

On all of these outdoor mulches it will be necessary to lay something to prevent the material blowing away when there is a high wind. The old wire netting is good for this; lacking it, try small tree branches laid flat so as to anchor the mulch quite securely.

OLD DOC LEMMON SAYS—"It's at times like this that ye're glad to have a tight house an' a good Franklin stove with plenty chunks o' birch piled 'longside it. What if ye do hev to shovel out a path to the barn tomorrer mornin'? There's more f'lows than wainlookin' a shovelf in a world thet's all white an' cold an' starkly—especially when ye're thinkin' 'bout goin' in the old settin' room rocker with your stockin' feet chillin' down an' comf'table-like in front o' the fire."

THIRD WEEK

THERE are so few outside jobs which can be done now that the gardener with a little time on his hands sometimes wonders what to do with it. If he is wise he will forget all about the great open spaces and apply his constructive ambition to indoor work which has a bearing on spring's activities.

Besides this foresighted work there is the thorough cleaning of all garden implements and the coating of their metal parts with heavy oil as a preventive of rust during the idle season. While you are about it, you might include under this head a sharpening and general overhauling of the lawn mower; if it's like most mowers, it is in need of such attention after an exceedingly busy season.

There is more of a Christmas thought in the small living evergreens which in the last few weeks have come into considerable prominence as improvements on the traditional idea of a Spruce chopped about the barn and nailed on a couple of crosspieces. They are a real improvement, too, but don't think they will last forever in the warm, dry atmosphere of the house. The first indication of brittleness, falling needles should be the signal to put the tree outdoors where it can live normally until planting time next spring.
CLAM CHOWDER
meaty, juicy clams fresh from their sea-swept beds

Clam Chowder! Famed soup at the seaside resorts—a sure magnet to every appetite that delights in the tang and zest of sea-born flavor! But there's no need now to journey to the shore to enjoy this soup in its true estate. For Campbell's is the real Clam Chowder, with all the fresh, tonic invigoration of clams direct from the sea.

For this rich, tempting chowder, selected clams are cut small and combined in their pure delicious juice with diced potatoes, red-ripe tomatoes, fresh herbs and condiments. Many people find it especially attractive prepared with milk or cream.

Enjoy this delicious Clam Chowder today. On the label you will see also a full list of the 21 different Campbell's Soups. Consult this list frequently and vary your menus by selections from it. So easy and convenient! 12 cents a can.

WITH THE MEAL OR AS A MEAL SOUP BELONGS IN THE DAILY DIET
"Every gift is in reality great if given with affection."—PINDAR

LET INDIVIDUALITY be your slogan this year when it comes to the giving of gifts. Let your gifts be such as inspire delight at your thoughtfulness—and originality of choice.

An achievement to be striven for! And it is yours to fulfil, simply by a wise selection of the fascinating Futura pottery by Roseville.

Yes, this year give Futura. What personality there is in these modernistic shapes! With charming artistry they speak the bold language of today—these dashing vases, flower bowls, candlesticks, wall-pockets, jardinières and hanging baskets.

The lucky receivers of such gifts will revel in their exquisite, soft tints and their interesting flares and angles. And perhaps you will want a vase or two or a bowl for your own! A selection awaits you at leading stores. Remember, it is Futura pottery by Roseville.

If you want to know the story of pottery, ask us to send you a copy of the free, illustrated booklet, "Pottery".

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Is there someone you would like to please especially?

The Victrola, in one of its many forms, is an investment in happiness, without parallel, in the long list of gifts that will be considered for Christmas. "The gift that keeps on giving" is no mere catchphrase, coined for advertising purposes. It is a self-evident truth. Day after day, the Victrola goes on giving pleasure through the years. It is not only a flawless medium of the world's music, but a piece of furniture to grace any home. Its beneficent harmonies add to the sheer joy of living, as nothing else can. There is a type of Victor instrument for every taste and purse, listing at $25 and up. To avoid any possible chance of disappointment at Christmas time, see your nearest Victor dealer now and make your selection and reservation. It's an investment you'll never regret.

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Victrola


Model Four-three. Orthophonic Victrola in compact form. Ideal for the small house or apartment. List price, $95. With electric motor, $35 extra. Canadian price on request.


Model Seven-eleven. Victrola with all-electric Radiola...Antenna-plate brings in local stations without aerial. Place instrument anywhere—plug in and play. $250, list, with tubes.


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SANGAMO ELECTRIC CLOCK!

Electrically wound! Plug it into your light socket—that's all. The correct time—always with railroad watch accuracy. Melodious electric strike. Beauty and lifetime durability. The Sangamo—the latest idea in clocks—has all of these qualities. Yes—even more. It will run with the current completely cut off for twenty-four hours.

Can you think of anything more appropriate to give as a Christmas gift? Without winding or attention, its hands will creep along their appointed path, accurately marking off the minutes as inexorably the years pass—a source of pride in any home—a constant reminder of the Merry Christmas of 1928.

Most of the better jewelers are showing the Sangamo in a variety of charming modern designs and rare period models for mantel, wall or boudoir. If your jeweler does not have them, write us for the name of one who does. By all means, see these new, exquisitely designed clocks that need not be wound! Or write today for our handsome illustrated booklet explaining this marvelous new timepiece.

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Nothing would better foster an interest in domestic science than the delightfully complete chef's outfit above.

Housekeeping will be a joy indeed for the little miss who has at her disposal this cleaning paraphernalia.

Despite the old adage which warns one against building castles in sand, a peasant village with its cows, horses, and sheep, is sure to be a source of delight.

This miniature porter's trolley permits the child to imitate the bustle of great stations like Charing Cross and Grand Central. For addresses of shops see page 118.

A popular-received SANGAMO TIMEPIECE with genuine mahogany case.
There is a gift that kings and lovers and wise men have given since time began. It is a gift as old as the veins of the Earth. On all high days and holidays—especially Christmas—the gift of jewelry is a gracious gesture. A dignified, beautiful way of saying "Merry Christmas".

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As low as $6.

**Necklaces, fancy stones—coral, jade, amber, crystal, lapis lazuli, etc.**  
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$20.

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$125.

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$1160.

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$425.

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$28.

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$85.

**Gold Vanity Case—powder, lipstick and Mirror**  
$145.

**Cigarette Box, silver top with jade elephant ornament, glass bottom**  
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**Diamond Paved Platinum Animal Ornaments, Camel**  
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As low as $60.

**Combination Knife and Pencil Key Containers—1, 2 and 3 keys**  
$20.

**Bill Clips**  
$12.

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$15.

**Link Button in gold**  
$15.

**Dress Sets**  
$40.

**Key Chains**  
$8.

**Compact Cases for traveling**  
$180.

**Buckles and Belts—silver—gold—platinum**  
$9.

**Canes, Wallets, Hip Cases, Traveling Clocks**  
$7.

**Cigarette Cases**  
$25.

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This Christmas Morning!

On her gift table Christmas morning no present will gleam more richly than "Treasure" Solid Silver—or delight her quite the same. Taste and distinction are welded into every piece, and the patterns are designed to fit into the smart modern dining rooms of today.

What a perfect gift would be the "Early American Style" 3-piece Tea Set shown below! Price $2.13. Or perhaps a Sandwich Plate ($5.00) or Bread Tray ($4.00) or Water Pitcher ($10.00).

Then there is the delight of being able to select a gift in dozens and half dozens in the flat silver, and still keep well within the limits of your Christmas budget! And it's so pleasant to finish out sets in the patterns that people have chosen for themselves.

Listed below are a few suggestions. A moment at your Jeweler's and he will attend to everything.

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>6 Teaspoons, Reg.</td>
<td>$12.50</td>
</tr>
<tr>
<td>Gravy Ladle</td>
<td>$6.50</td>
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<tr>
<td>Cold Meat Fork</td>
<td>$6.50</td>
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<tr>
<td>Jelly Server</td>
<td>$1.75</td>
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<tr>
<td>6 Dessert Forks</td>
<td>$2.75</td>
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<tr>
<td>Preserve Spoon</td>
<td>$1.75</td>
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<tr>
<td>Preserve Spoon, Serving</td>
<td>$2.75</td>
</tr>
<tr>
<td>Jelly Server, Serving</td>
<td>$2.75</td>
</tr>
<tr>
<td>6 Bouillon Spoons</td>
<td>$14.50</td>
</tr>
<tr>
<td>Salad Spoon, Setting</td>
<td>$9.00</td>
</tr>
<tr>
<td>Steak Set, 2-pc.</td>
<td>$10.00</td>
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<tr>
<td>Salad Fork, Serving</td>
<td>$9.00</td>
</tr>
<tr>
<td>Sauce Tongue</td>
<td>$3.75</td>
</tr>
<tr>
<td>12 Coffee Spoons</td>
<td>$5.00</td>
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<tr>
<td>Preserve Spoon, Serving</td>
<td>$3.75</td>
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<tr>
<td>Cheese Server</td>
<td>$3.25</td>
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<tr>
<td>Cheese Server, Serving</td>
<td>$3.25</td>
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<tr>
<td>Gelateria Spreader</td>
<td>$6.50</td>
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<tr>
<td>Tomato Server</td>
<td>$9.50</td>
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<tr>
<td>Suck Sets, 2-pc.</td>
<td>$10.00</td>
</tr>
<tr>
<td>Steak Fork, Serving</td>
<td>$9.00</td>
</tr>
<tr>
<td>Sauce Tongue</td>
<td>$3.75</td>
</tr>
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The increasing vogue for lampshades of parchment comes an increase in preference—in exacting selection.

Where hitherto a parchment shade passed as such, there is no longer haphazard acceptance. A present-day shade must essentially show the art of a master creator and stylist.

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You will find them in the better shops everywhere; look upon the shade frame for the deSherbinin Hall Mark reproduced below, to be sure of obtaining the finest.

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All the gifts shown on pages 79 to 87 and on pages 112, 114 and 116 of this number may be obtained from the shops listed below, which unless otherwise noted, are located in New York City. As we do not purchase any of the articles which are shown in the Christmas Gift portfolio, we strongly urge readers to communicate with the shops at an early date so as to ensure receiving the articles on time.

B. Altman & Co., Fifth Avenue & 34th Street
Arden Studios, Inc., 460 Park Avenue

Benello Bros., 581 Madison Avenue
Buchwalter, Inc., 747 Madison Avenue

Cape Chintz Shop, Hingham, Mass.

Darnley, Inc., 395 Madison Avenue

Eriske Danforth Corp., 383 Madison Avenue

Jones & Eakin, 729 Madison Avenue

Long Sang Ti Co., 570 Fifth Avenue

Lord & Taylor, Fifth Avenue & 38th Street

R. H. Macy & Co., Broadway & 34th Street

Jas. McCreevy & Co., 5 West 34th Street

Jas. McCutcheon & Co., Fifth Avenue & 49th Street

Ovington Bros. Co., 437 Fifth Avenue

Ried & Barton, 4 Maiden Lane

Rena Rosenthal, 520 Madison Avenue

Saks & Co., Fifth Avenue & 49th Street

F. A. O. Schwarz, 305 Fifth Avenue

Nancy Shostac, 822 Lexington Avenue

Stern Bros., 41 West 42nd Street

Tiffany Studios, 397 Madison Avenue

United Arts & Crafts, Inc., 47 West 47th Street

John Wanamaker, Broadway and 10th Street

Washington Square Book Shop, 27 West 8th Street
JEWELRY always has been a favored gift. Never was the finer jewelry so popular and so widely given as today. Among those with an appreciation of the beautiful, the designs shown here in gold and platinum set with diamonds and other precious stones, are the mode. Your jeweler has these exact pieces or he can quickly secure them for you.
Fine Crystal and Decorated Glassware

Introduce your new Fostoria at the traditional family dinner, if it is your turn to entertain this year. When the table is set in the most up-to-date way, it sparkles with glass!

Linen: One of the decorative new linen damask cloths, creamy hue or white.

Flowers: Tiny chrysanthemums or yellow roses in an Amber Fostoria bowl.

Candles: Cream or ivory in Amber sticks.

And the following pieces of Fostoria Dinnerware: Fostoria service plates, etched Amber; footed tumblers, etched Amber, or Crystal, Amber footed; soup bowls, etched Crystal or etched Amber; platter and vegetable dishes, etched Amber; Relish tray and salad plates, Green or Azure; dessert service and after-dinner coffee cups, Amber or Azure. The necessary silver.

You may like to vary the colors of Fostoria for different courses of the same meal. Or you may prefer the entire service in one color. Either style is smart.

Genuine Fostoria is now made in Dawn, Azure, Orchid, Amber, Green and Crystal, plain and etched. A wide assortment of patterns and pieces. And prices are very reasonable.

A complete dinner service of Fostoria is a most handsome Christmas gift. A breakfast set or a luncheon service, or single pieces of Fostoria are charming tokens of your thoughtfulness. Many other suggestions in 'The Little Book About Glassware' (free). Address, Dept. H-12, The Fostoria Glass Company, Moundsville, West Virginia.
Gears that Never Clash

Brakes that Operate
at the Touch of a Toe

Found Only
in Cadillac-Built
Cars

No Steering Strain or Shock

Features Assuring Safety
and Peace of Mind

WOMEN are making the delightful discovery that the New Cadillacs actually transform the entire operation of driving. They find they can handle them with an amazing ease—that they can drive or ride with a grateful sense of new security.

Always eager to be numbered among Cadillac owners, their enthusiasm has been redoubled. They realize Cadillac has held steadfastly to higher and higher standards and that all attempts at rivalry with it only serve to emphasize its uniqueness.

Gears shift at the touch of a finger, without pause, without clashing—an exclusive improvement of priceless value. New brakes, the most effective ever developed, require amazingly little pedal pressure. There is no steering strain, vibration or shock. A new type of adjustable front seat quickly brings clutch and brake pedal within easy reach. Security-Plate Glass removes even the remote hazard of flying glass fragments.

The central outstanding fact in motoring today is that those who want the highest type of smooth unruffled riding and driving must turn to Cadillac or to the new Cadillac-built LaSalle, or the new Fleetwoods on these chassis. Were others capable of producing them, the price would be prohibitive; for, unlike Cadillac, they could not command the huge buying power of General Motors.

In addition to 11 refreshingly beautiful Fisher bodies for the new Cadillacs, there are 12 exclusive custom models, Fleetwood designed and Fleetwood built. Nothing in motordom remotely approaches these exquisite examples of specialized craftsmanship. Cadillac-La Salle dealers welcome business on the General Motors Deferred Payment Plan. Your present car accepted at full market value; pay balance out of income. The new Cadillac is priced from $3295 to $7000—all prices f. o. b. Detroit.
A boon for a breathless age

Bridge . . . tea . . . dinner . . . theater . . . shopping . . . settlement house . . . golf . . . correspondence. . . . It's a mad but merry whirl. And sometimes even Youth likes to sit down and rest for a golden moment. . . . At which times a really good cigarette is like the Dawn of a New Day.

DOMESTIC BLEND 1928, R. J. Reynolds Tobacco Company, Winston-Salem, N. C.
Modern Youth seeks the SPIRIT OF TODAY

Youth—with its innate instinct for seeking new pleasures—has discovered the joy of decorating the table. And as a foundation for the new silver, the stylized flowers and the modern crystal, the new linen damask tablecloths and napkins of Irish and Scottish weave are being chosen by the younger social leaders everywhere. No other table covering can so superbly contribute to the modern feeling in decoration. The simplicity of the single underlying lustrous tone of color, with its shadow woven damask design, is completely in the spirit of today...The new Irish and Scottish cloths of linen damask, executed in many delightful designs and in many lovely shades of color, are now on view at your favorite shop. You will find that their prices are less than their reputation implies.

LOVELY LINEN
DAMASK TABLECLOTHS & NAPKINS
impressively correct

THE SPIRIT OF TODAY IS VIVIDLY PRESENT IN THE NEW IRISH AND SCOTTISH WEAVES
It may look like comedy from the side-lines when Emilie, who dreamed of a diamond bracelet, gets a set of antique andirons instead. Actually, it's tragedy—one of a thousand Christmas tragedies of wasted hopes and wasted money.

But dry those tears, and we'll tell you how to effect as many happy denouements as there are names on your gift-list. Silver—solid silver—delights everyone. And there are gifts in International Sterling priced from the $2.75 that you intend lavishing on Cousin Edmund to a sum that would impress even Emilie. Let your jeweler tell you more!

A brief case keeps its silver under cover, during business hours, in a separate compartment. But on the train, it reveals seven travel accessories in the most modern of patterns—Vventurous. $184.

...but dry those tears

INTERNATIONAL

SEND FOR THIS CATALOGUE DE LUXE

Dresser sets—Men's—Women's—A showing of mirrors in actual size, as well as illustrations of other dresser pieces and complete cases and traveling sets. This 18-inch brochure...a beautiful fascinating thing...will be sent to you for 50c—it costs us $1.50. Or if you prefer, we will send the name of the nearest jewelers where you may see the silver itself.

We will also send "Correct Table Silver—Its Choice and Use (approved by Elsie de Wolfe) for 25c.
To bring more than passing pleasure to the woman who delights in her table, give her International Sterling, in flat or hollow-ware. The five far-famed patterns pictured are: MINUET—stately, Colonial. WEDGWOOD—lacy, feminine. FONTAINE—rich, luxurious. TRIANON—classic, unmistakably French. PINE TREE—modern among moderns! A 26-piece set of flatware ranges from $73.35 to $90, with hollow-ware proportionately priced.
"My early American highboy and Tom's beloved new radio—"

THERE'S not a piece of wood in the house that isn't the better for VERNAXING! I started with a ten-cent trial size, and now I'll never be without a big dollar bottle.

Of course I have the confidence of knowing that since a great expert like Arthur S. Vernay perfected it, and uses it for his own splendid collection of antiques, it must be good for my scattering of old pieces mixed with new!

"Then, too, it's a busy woman's ally. My grandmother had plenty of servants to rub-rub-rub. My mother got it done somehow, too. But I've just time minute before company comes, there's no tell-tale, VERNAX—nul for nil. it proves the value of VERNAX—nul for nil. Our little palleries hump like birds' nests are as remote from the work as the too-fierce southland sun.

The patio came to California unchanged from its European predecessors, and in it we find the arched galleries of the second story or the simple lintel construction of heavy beams, as in the Mudéjar wooden galleries—and, less often, the use of wrought-iron. These patio galleries, with fountains and tropical growth below, give an excellent seclusion and even in the heart of a noisy city are as removed from the world as the little galleries hung like birds' nests on the walls of the Alhambra in Granada or the courtyards of Seville.

Typical of Italy, yet with its counterpart in Catalán Spain, is the gallery left built under the eaves of the house and variously used. In Italy it always seems gai, a place of flags and embroidered insignia from which to watch endless pageants. In Spain it was thronged when a victorious toreador made his passage through the city. Or often its use was for ventilation, to keep the lower rooms cooler, and in the country as a store room for the produce of the farm. It gained much in picturesque in those regions from being gaily festooned with drying corn or with bright yellow pumpkins. In California today it makes an excellent sleeping porch, and if pageantry is dear, there are still the Sycamores and Oaks to silhouette against the sky or Popper trees to crown one's vision with drapery of fern-like leaves.

California architecture has recently profited by the influence of the French, as best typified in the hospitable buildings of the early Louisiana settlers. Yet it keeps a California feeling in the contour of the house. So the French cast-iron, as well as the wrought-iron they used equally well, has come into prominence in the decoration of California houses.

Charming two-storied balconies of cast-iron throw lacy shadows against white walls, and slender posts supporting iron fretwork range alongside the heavier masonry supports of the Spanish and Mexican houses and lend an elegance and charm to our building which it perhaps lacked in the past, regulated and excellent in line and contour though it unfortunately was. And in the newer building there is something quite typically ours, typically Californian, wherever it had its inception. It is indicative of the life here, basically sturdy and splendidly balanced as our early architecture taught us, but no longer primitive, no longer the building of the hacienda and the ranchos, but suited to living refined by modern convenience to a pattern which allows of a little more decoration, a little more embroidery than could quite be conceived in the early days of New Spain, and reflecting the life of California, changing with it, adapting itself here and there, but always an intrinsic part of this out-of-doors living will be the useful balcony.
The craftsmen of the past, wrought with patient hands, objects of silver which even today are not surpassed in beauty of outline and character of design.

Wallace designers, in the same inspired way, have perpetuated the beauty of the finest antiques—by adapting their designs to meet modern needs.

And so the "Antique"—so named because its basic features are unquestionably old—has been created. It is, however, essentially a modern pattern. Correct simplicity, massive weight, a rich velvety surface and charming shapes combine to make Antique the ideal pattern for either "period" or modern surroundings.

Antique is but one of many Wallace designs from which you may choose. You may see them at your jeweler's—or beautifully reproduced in our booklet "The Wonder of Sterling Silver." May we mail you a copy? Address R. Wallace & Sons Mfg. Company, 612 Wallace Park, Wallingford, Conn.

Antique Tea Spoons are $27 the dozen; Dinner Forks $34; and Dinner Knives $35. The Tomato Server is $10.

The 6-piece Tea Set shown above is $65, without the waiter, $600.
LIMBERT furniture
by VAN RAALTE CRAFTSMEN

Perhaps you have seen the mark of Van Raalte Craftsmen on dining furniture you admired—or you may have heard it discussed by lovers of furniture art.

This honored crest of quality has been a tradition since 1889. It stands for all the things cultured people expect and demand of furniture. It implies good taste — authentic design — rare and beautiful woods artfully used — skillful, enduring craftsmanship.

Your search for the right kind of furniture will be shortened if you remember to say Limbert to your dealer. Let us send you the Limbert Hostess Book, an absorbing little volume on fine furniture and hospitality. Address your request to Dept. G, Holland, Michigan.

Charles P. Limbert Co.
Holland and Grand Rapids, Michigan

LITTLE LANDSCAPES IN FAIENCE

(Continued from page 98)

those little drawing room gardens to have walls which are capable of holding earth. It is on the surface of these china supports that the painter draws his decoration, which he leaves to have his fancy free to follow whatever design pleases him. The potter prepares the artist's palette with enamel pastes. They are the same stanniferous enamels which were once used by the Arabs, and belong to the oldest faïences of Europe. Only—and this makes the great difference—Artigas bakes at between eleven and twelve hundred degrees centigrade, where the ancients used from eight to nine. Another difficulty which comes from the fact that the enamels for color decoration must be amalgamated with the foundation stratum, is that the painter's drawing or decoration is not made upon an already baked surface but upon the simply prepared couche du fond. The decorator is thus obliged to cover the rough earthware of the walls by quick strokes of a brush charged with enamel powder. It is impossible for him to make changes. He must be perfectly decided about his drawing in advance, since he is obliged to throw it with a sure, free hand directly upon this difficult material. He may also use: the cameo idea, engraving his designs upon two layers, super-imposed in enamel colors, a process little employed but which produces a delightful effect.

One does not use any mass of plants in these little landscape gardens; the growing material plays what one might call a secondary part. A small Euphorbia takes the rôle of a Palm tree; other shoots, that of great Pines, etc. One finds also Sedum, Semprevivum, young Taxus and Thuyas, and the Sagina (Pearlwort). Really, the designs do not necessitate many shrubs. Very few, indeed, are used to make an amusing garden. Socrates, says Lucien, wished only for a plant, a flowery lawn and a fountain on the shore of Ilissus.

We repeat that no one should imagine that these small ornament gardens, destined for a table or console in the hall, are intended to imitate models in relief made to show a prototype of real gardens to people easily convinced by plans. Everyone has seen such models; and there exists a well-known one, made for Madame de Pompadour at Bellevue, now at the Bibliothèque Nationale. Nor are they small imitations of Japanese miniature gardens, which artists' clever hands, of old, traditionally reproduce from the real objects. The stones of the famous temple of Kioto, with the polished thousand years, the Pine trees, the Cedars, the small bushes of real art, reduced to an infinitesimal scale, are exactly reproduced.

We think of a small, one-thousandth scale, of these gardens, sent by the town of Kioto. These had been designed and executed especially by the famous school of Shiba, long celebrated for these works in miniature. All the furniture, all the accessories for the tea-house were scrupulously reproduced from the real objects. In the Japanese exhibition given in London in 1910 were shown two of these tiny gardens sent by the town of Kioto. They had been designed and executed especially by the famous school of Shiba, long celebrated for these works in miniature. All the furniture, all the accessories for the tea-house were scrupulously reproduced from the real objects. The stones of the famous temple of Kioto, with the polished thousand years, the Pine trees, the Cedars, the small bushes of real art, reduced to a thousandth scale, are exactly reproduced.
YOUR gift must be beautiful—for she loves beauty. It must be something that can be used, rather than merely admired. It ought to be something that will last and give pleasure after many Christmases have come and gone... Then the gift you seek is Sterling Silver, Silver Plate or Pewter by Reed & Barton.

The name Reed & Barton stands for more than a hundred years of careful workmanship; for art and skill developed through steadfast adherence to high ideals. Sterling Silver, Silver Plate or Pewter by Reed & Barton has lasting character, quality, and value. Ask your jeweler to show you the pieces illustrated here.

TAUNTON, MASS. REED & BARTON NEW YORK, N. Y.

REED & BARTON

TAUNTON, MASSACHUSETTS

STERLING ESTABLISHED OVER 100 YEARS SILVER PLATE
IN THE latter part of the Eighteenth Century, when Josiah Wedgwood was making history in the Ceramic Art, there came to his Etruria potteries leading artists of the day, to contribute their skill in the creation of beautiful designs. It is inevitable that many of their works should have been lost; it is fortunate that some of their patterns have survived, and of these none is more exquisite than Patrician. Inspired by an ancient frieze and developed at a time when the classic influence was dominant in England, Patrician has the simplicity and dignity characteristic of that school without, however, its conventionality. The decoration, of a color with the ware itself, is in low relief under the glaze, producing charming effects of light and shade. Made exclusively in Queensware, the rich cream color and graceful shapes of the pieces lend a perfect background to the beauty of the pattern. It is indeed appropriate that the title Patrician, once applied to the noblest classes of the Roman Empire, and so expressive of the aristocratic ideal, should be given to this exquisite design. It may be had in open stock.

A copy of our illustrated historical booklet “C” will be sent upon receipt of four cents postage.

Josiah Wedgwood & Sons, Inc.
255 FIFTH AVENUE • NEW YORK
WHOLESALE ONLY
Potteries: Etruria, Stoke-on-Trent, England
"Gules, a cross lozengy between 4 roses or. A pelican in her piety."

So, in the language of Ancient Heraldry is described the Coat of Arms and Crest of the old English Packard family, first transplanted to the new world by Samuel of that name in the year 1638 via the good ship Diligent from Windham.

It was to be 290 years before that device was shown and known to fame in America—adopted with pride and as a mark of respect to James Ward Packard, and his brother and co-worker William, by the great company which they founded and lived to see win world leadership in the manufacture of fine cars.

For it was not in the Packard code to adopt a crest without meaning or significance, and the Packards were not the men to press their personalities or family in the public eye. So for thirty years the characteristic Packard radiator has neither borne nor needed a distinguishing symbol.

But now with the passing of Ward and William Packard, they who built largely with their own hands the first Packard car, the Packard Company has appropriately adopted that honorable family's Coat of Arms.

The Packard Arms will continue to stand for quality, taste and integrity—an everpresent pledge that the ideals established will always be faithfully upheld.

ASK THE MAN WHO OWNS ONE
CANNON TOWELS

Piles of Christmas presents... Pick yours

CANNON towels, Cannon bath mats, Cannon wash cloths, piles and piles of them—soft, strong, luxurious, made to wear and wear! Here are some of the new good-looking designs, the fast colors, the fine quality you always get in Cannon towels. You'll find them now in the stores at the same moderate prices you pay the year round. And remember, towel departments are spacious and pleasant shopping places.

People are always pleased with towels. People are particularly pleased with Cannon towels. And you will be proud to give presents like these, for they are lasting reminders of your good taste.

This suggested combination in the marine manner is distinctly smart. Deep luxurious turkish towels (about $2.00 each). Heavy bath mats (about $2.50 each). Soft thick wash cloths (about 25c each). All designed with the Light-house pattern. Available in sets (about $7.50). In green, gold, blue, lavender and pink.

There are also Cannon sheets, new this year; made in white and six pastel colors: Nile Green, Orchid, Canary Yellow, Peach, Sea-shell Pink and Azure Blue. Every color guaranteed fast. The Cannon Lavender Lawn is the finest sheet in the world and each package is scented with Yardley's Old English lavender. Cannon Lineen and Cannon Fine Muslin are for those who wish something less expensive.

The articles shown on this page, and the Cannon sheets, are sold in department stores and dry goods shops everywhere. Be sure to look for the Cannon label. Cannon Mills, Inc., 70 Worth Street, New York City.

(Left) A most useful gift is a dozen of these small turkish towels, guest size. Soft of texture, consistently small in size. Borders in blue, pink, gold, lavender, green and all-white. About 35c each.

(Centre) The pride of any woman's heart would be a supply of these beautiful solid color turkish towels, luxuriously soft and fine. Delicate shades of blue, pink, gold and green. About $1.25 each.

(Left) The man who is lucky enough to get half a dozen or so of these Sea-gull turkish towels will chuckle every time he uses one. It's a real man's towel. Free and sweeping in design. Deeply absorbent and strong of texture. In blue, pink, gold, lavender. About $1.50.

(Left) Whimsical and gay is the Marmoset turkish towel. Smart, too, just the sort of gift women love. Your friends who have "gone modern" will adore them. Strong and deeply absorbent. The borders come in blue, pink, gold, green and lavender. About $1.75 each.

(Above) No one is ever known to have too many bath mats, and here is one out-of-the-ordinary, one that is an exceptional "buy." Mottled effect, in green, blue, gold or pink. About $5.00.
IN these days of cheer and comfort a Stanley Vacuum Pitcher Set, which safely keeps liquids hot or cold all day long, has become a Beautiful Necessity to every man and woman—

for her it adds a colorful note of style to the home furnishings and augments the pleasures of her guests and family—indeed, usually she finds a Stanley Service so invaluable that she purchases additional sets for all guest rooms and the library.

for him it enlivens the appearance of the office or study, and its refreshing contents serve always to ward off fatigue.

Because Stanley Vacuum Pitcher Sets are fashioned entirely of metal and will not break, their unfailing services are the most distinctive and desirable of all.

See the Stanley Vacuum Pitchers and Carafe Sets, finished in new colored enamels, at your Jeweler’s Gift Shop, Department or Furniture Store. $24.25-$27.00, with oblong tray and two glasses.

The Stanley Unbreakable Super Vac Bottle

Made specially for strenuous outdoor use, the handsomely designed Stanley Super Vac Vacuum Bottle possesses that rugged strength and dependability every sportsman admires. Its all-metal construction permits rough handling without danger of breaking, and its efficient vacuum keeps liquid refreshments at the desired temperature all day long under the most extreme weather conditions.

STANLEY
Unbreakable
Vacuum Products
very high backs (let us rather say with too high backs), or those high chairs with minute backs (evidently minute because they have been cut down, three times out of four), those queerly shaped sofas, those settees huddled up upon themselves. There would be no end to it, were I to attempt to arm you completely against such dangerous temptations.

And, as a matter of fact, this kind of faking can be endlessly varied: the imagination of counterfeiters is indulged to its heart's content, and this time without the restrictions of any existing formula.

If there is no fashion in the matter of nationality for furniture and chairs, there is one in the matter of style. Thus Boulle is losing ground, Boulle with its tortoiseshell and its ebony bordered with silver, a little cold, a little mournful, while the rococo Louis XV, ornamental and cheerful, is gaining. The Empire is undergoing serious fluctuations. The Louis XVI today "looks rich" (perhaps simply because one is nowadays accustomed to smaller flats, and this style especially delights the lucky proprietors or tenants of vast apartments). The Louis XVI pleases almost everyone—this is contrary to the knock of the piece of furniture, or when you turn over the chair, to find the mark which indeed is there; for most of the time you were not mistaken in the name. Beside—and this is contrary to that—an indifferent piece of furniture does not become excellent because it is signed. Finally, there are petty cabinet-makers of the 18th Century whose mark is looked for on account of its rarity, not on account of its quality.

The excellent book by Count de Salverte will fully instruct you as to all the "ateliers from 1700 to 1800," and you will see that there were even more artisans working in wood than there were painters and sculptors. You will then, prudent and modest beginner, start with this principle: that of not having a superstitious admiration for signatures.

Where does one find the mark on a piece of furniture or on a chair? First, on a piece of furniture generally under the marble, at one of the corners, or at the back, as near as possible to the marble if it is a writing table, a commode, a console, or a chest of drawers. If not, turn over the piece of furniture or if it is too heavy, go down bravely on all fours conveniently to inspect the "carcass." At one of the corners, or on one of the cross-pieces, you will put your finger on the name. (Yet I know of furniture which is false throughout except for the cross-piece borrowed from another piece of furniture, and magnificently adorned with a mark!) Or else look inside one of the drawers: certain cabinet-makers, indeed, strive to hide their mark in the most mysterious places: Schlichtig, for instance, who worked for Marie Antoinette, did not hesitate to sign a little jewel in two parts (the top forming a desk, and the bottom a table) under the top part, in such a way that it needed the most ingenious efforts of the thing being taken apart to bring about a discovery of the signature, which lay as if buried: well, this signature, repeated four times, bears

(Continued on page 112)
"Les Pêcheurs"

A splendid tapestry faithfully reproduced from a famous museum piece

All the dramatic beauty of a wind lashed sea, the sweep of flying clouds, the colorful adventure of a Flemish fisherman's life is woven into this splendid tapestry... reproduced from one of the most famous pieces in the Museum of Decorative Arts in Paris.

The original was made after the cartoon of Teniers the Younger, a pupil of Rubens, and has all the qualities found in the best of his work. The richness and variety of color, the depth of perspective, and the natural attitude of the figures give to this composition an air of noble grandeur.

This tapestry is reproduced in two ways, either with or without the border.

It is made in the famous "Fin Point" weave, a contexture requiring so much patience and knowledge of the art of weaving that it is seldom used today except in Gobelin or Beauvais tapestries.

This panel is but one of the many fine handmade tapestries to be found at F. Schumacher & Company. To any room for which these beautiful wall hangings may be chosen they lend distinction and character.

In the Schumacher collection are beautiful fabrics for every decorative purpose, present day creations of distinguished designers as well as authentic reproductions from all of the great periods of the past—velvets, damasks, brocatelles, chintzes, brocades and linens.

Your decorator, upholsterer or the decorating service of your department store will be glad to obtain samples appropriate for your purpose.

A new booklet, "Fabrics—the Key to Successful Decoration," giving, briefly, the history of fabrics and their importance in decorative use will be sent to you, without charge, upon request.

F. Schumacher & Company, Dept. E-12, 60 West 40th Street, New York. Importers, Manufacturers and Distributors to the trade only of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles, San Francisco, Grand Rapids, Detroit.
BENGAL-ORIENTAL RUGS

in one place, which is very rare, the mention: "Made in 1786".

As to chairs, it sometimes very difficult to make out the mark; indeed, many of them in the beginning were painted, then repainted through the care of "solicitors"—owners—that is, they preferred a resplendent white, very new, to the matchless grey-white, painted by time, and successive layers of paint had disrespectfully covered over the slight incision made in the wood. One should therefore not conclude that the signature is lacking just because one at first discerns no trace of it.

Often, also, the chair when upholstered conceals under its upholstery of horsehair, or under its forest of nails, the very name for which you are looking.

By the preceding remarks I need not urge you, when you find chairs "in their juice"—after the expression cherished by connoisseurs and dealers—to abstain from meddling with them or letting others do so.

But it is rarer to find a chair or a piece of furniture "in its juice", than a picture. And likewise, nothing is more difficult than to save purchasers with surprises which await them, if they insist on launching out in pursuit of what honest antiques, and not without reason, call "five-legged sheep". It is necessary to arm one's self with every guarantee (and I do not mean the label: "guaranteed of the period!"). One must avow, and avow to one's self, that one knows nothing even when one has studied for years this art—so fertile in counterfeits.

Secondly: making old furniture out of new, to the matchless grey-white, painted by time, and successive layers of paint had disrespectfully covered over the slight incision made in the wood. One should therefore not conclude that the signature is lacking just because one at first discerns no trace of it.

PERSIAN-GARDEN (Reproduction)

Each panel is a miniature Tree of Life. . . . each Tree of Life different in design and different in coloring, all blended together into an unusually beautiful rug.

A $20,000 Oriental Reproduced for $185

Bengal-Oriental rugs are the truest copies of fine Persian rugs ever made . . . . Because of the amount of handwork necessary they are produced in a relatively small way . . . . Connoisseurs and admirers of finest Persian rugs delight in these reproductions.

Sold by leading stores everywhere

The House of Shoemaker, Inc.

James M. Shoemaker Co., Inc.

ON COLLECTING FURNITURE

(Continued from page 150)

A WINTER GARDEN

(Continued from page 101)

Houses & Gardens
The diamond, more than any other jewel, has ever been the gift of happiest portent. In ancient belief, it assured peace and happiness.

New pieces of supreme beauty, created by Caldwell artists, offer delightful gift suggestions.

Photographs of articles in keeping with any desired expenditure will be submitted on request.

The racing whippet—
—one of diamonds pave, the other of black enamel.

A novel ring—
Baguette diamonds imposed on sapphires pave.

J.E. CALDWELL & CO.
Philadelphia
GOOD TASTE
the Heritage of Generations
of Gracious Living

In the home where faultless good taste is the heritage of generations of gracious living, any covering but snowy linen damask for the dinner table would be unthinkable. For more than a century, Gold Medal Irish Linen Damasks have been the invariable choice of those who are accustomed to nothing but the finest.

For sale at all fine stores

WM. LIDDELL & COMPANY
51-53 WHITE ST., NEW YORK
Mills in Belfast, Ireland

GOLD MEDAL Irish Linen TABLE DAMASKS

Trade," held in Paris in 1927, a worker had exhibited several pictures made of hair. I was told he lived at Drancy, a small suburb of Paris, but not being able to find the street, or the number, it took me much time and patience to find him. I ate a croissant and laid on the hair. When the gum was dry, the hair was cut free hand with fine scissors. The beauty and delicacy depended entirely on the skill and training of the worker.

Among the tools were round spoons like tubes of several sizes of pins for braiding the hair for chains and armlets of different sizes to hold the ends of the strands while weaving. The gold trinkets, of course, were made by a jeweler and the glass plates and frames were bought ready-made. But the artist had to paint the monuments and the sky and the reverse side of the glass plaque on which the gnomes were done.

In the United States the hair momento custom flourished as in Europe. As early as the 18th Century rings were given at funerals, especially in wealthy families, to near relatives and people of importance. These mourning rings often contained hair of the deceased. In old diaries and notebooks, such entries as these are often seen: "Made a ring at the funeral." Judge Sewall wrote: "Laid a ring," by not attending the funeral.

They were a heavy drain on the family, as at one funeral in Boston in 1738, two hundred and twelve rings were given, at the cost of a pound each.

IN THE NEWS

Looking over old newspapers, found in the Independent Journal or the General Advertiser, May 16, 1778, is this notice: "Lewis Clephan, Portrait Painter, begs leave to acquaint the Ladies and Gentlemen that he has removed from Chapel Street (Was Broadway) to Crown Street (Maine Lane) No. 28, where he paints Likenesses, whole, half and quarter Lengths. . . Miniature Painting. Hair Work, etc. done in the newest Manner."

In the New York Daily Gazette, September 26, 1791, Philip Parrot tells his patrons he has removed from Queen Street (Cedar Street) to New Smith Street (William Street) and continues to "take the most correct Likeness in Miniature. . . All kind of Hair device made by the most elegant stile. Likewise all kinds of Jewellery executed in the neatest manner, and on the lowest terms."

John Ramage, the Irish miniature painter, who worked in New York from 1777-1794, made the gold frames for his little pictures himself.

The charming portrait of Mrs. Guiney Ludlow, shown here, is closed in a gold frame with a braiding of hair around the outer circle. The inner scalloped edge is of the faceted gold which gives the effect of tiny brilliants.

(Continued on page 130)
Which would she like best?

Each one has so much to recommend it. Cassandra... hand-hammered—boldly free of ornament—very modern in outline, feeling and inspiration. Dolly Madison... a gesture of respect to the supreme good taste of early America. And Lorraine... as luxuriously elegant as Madame de Pompadour herself. Go to your jeweler and see these lovely pieces, or write R. Wallace & Sons Mfg. Company, 612 Wallace Park, Wallingford, Connecticut, for a portfolio of engravings of these and other lovely Dresser Silver designs for men and women.

WALLACE STERLING SILVER
It is interesting to note, during these days when quantity so often supersedes quality, that one manufacturer whose leadership in the telephone manufacturing field has been undisputed for more than a quarter century, has stepped aside from the crowd to produce a radio of a rare and distinguished character for an audience which will appreciate it. Federal has perfected under guidance of its eminent radio engineers—its patented Ortho-Sonic feature—producing a quality of tone that gives new conceptions of the accuracy of music transmitted and received through the air.

Federal Radio as furniture is designed to fit graciously and appropriately into environments that welcome finer things. It has matched full Ortho-sonic tone with distinguished cabinets. It may not be too much to suggest that unless you have heard Federal, you have not heard Radio. Beautiful Art-folio will be sent on request.

*Federal prices do not include tubes and are slightly higher West of Rockies.

FEDERAL RADIO CORPORATION, BUFFALO, N.Y.
Operating Broadcast Station WGR at Buffalo
FEDERAL ORTHO-SONIC RADIO, LTD., BRIDGEPORT, ONT.
Vanity Kodak Ensemble—Happy the girl who finds one of these among her Christmas remembrances. An exquisite grained leather carrying case which comes in three colors and contains the wherewithal for make-up and for snapshots. Contents: large mirror, change pocket, combination powder and rouge compact, lipstick and Kodak. Colors: gray, beige, green. Picture size, 2¼ x 2¼.

FOR this Christmas, Kodak offers you the smartest array of gift selections that have ever left the hands of its craftsmen. As to price, you may pay almost anything you have a mind to, for they range from the unassuming Brownie to the finest Ciné-Kodak home movie outfit. As to color, this is the first Christmas you have been able to get it in Kodaks.

Turn down the corner of this page, so that when you make up your Christmas list you can conveniently decide who shall be the recipients of these most acceptable Kodak gifts.

-pocket Kodaks—This season you may have the 1A Pocket Kodak, Series H, in four handsome colors, as well as black: blue, brown, beige, gray. Both Kodak and case are of the same lustrous grained leather, and both have been redesigned to meet the modern trend.

"Supremely smart gifts"—say those who have seen them. Picture size, 2½ x 4¼.

Brownies—Your Christmas list is sure to contain the name of some one who would be overjoyed to receive a Brownie, as practical a little camera as ever was made. And it's just the thing for the boy or girl. They cost $2 and up, and every one of them takes splendid snapshots. With such a gift as this, a half-dozen packages of Kodak Film doubles the recipient's appreciation.
The first basic improvement in clockmaking since 1700!

For over two centuries, there has been no change in the fundamental principles of clock building... until the invention of the Telechron! Now, at last... a modern clock, to meet twentieth-century needs! A clock that receives exact time impulses over the light wires in your home... the one clock you know you can depend on!

Observatory Time is brought to your home by the Telechron because the time impulses which operate it are regulated at the power station in accordance with the radio time signals sent out by the Naval Observatories. This means accuracy!

In the variety of cases you will find models suitable for every room in your home or office, from the simplest wall clock to stately hall clocks in authentic period designs... masterpieces of the clockmaker's art. Revere electric clocks combine the exquisite grace of finely carved and paneled cases, the quaint charm of Westminster, Canterbury and Whittington chimes, and time-keeping accuracy. There is a dealer in your vicinity who will gladly demonstrate the Telechron and Revere clocks to you. Mail the coupon, and we will be pleased to give you his name.

Telechron
The SPRINGLESS ELECTRIC CLOCK

AND

Revere Clocks
Telechron MOTORED
The CHIMING ELECTRIC CLOCKS

The coupon below will bring you a fully illustrated folder telling the fascinating story of Telechron, the springless electric clock.

WARREN TELECHRON COMPANY
Dept. GJ, Ashland, Mass.

Please send complete information about Telechron, the springless electric clock, which simply plugs into an electric outlet.

Name: 
Street: 
City and State: 

WARREN TELECHRON CO.
Ashland, Mass.

REVERE CLOCK COMPANY
Cincinnati, Ohio

In Canada, Canadian General Electric Co., Toronto, Ont.
Perhaps her taste is for silverware with the subtle elegance of French designs or the patrician splendor of the Old English patterns. She may like the gracious charm of the American Colonial Period or the surprising new beauty of the Modern School. Any woman who enjoys the duties of a hostess is most happy to possess a tea service of International Silverplate.

You can select a service that best suits the individual preferences, the dining-room and the home of the one whom you wish to please. Always with anything of International Silverplate, from the largest platter to the smallest salt shaker; pitchers, bowls, candlesticks, vases, cigarette boxes, whatever your choice, you are positive of merit. Here is a gift to be made with pride and received with rejoicing.

Every piece of International Silverplate carries the guarantee of a maker with a long and honorable reputation for quality. Its craftsmanship does credit to the silverware. Ask for it by name, and notice the trademark. Sold in the better shops throughout the country. Prices astonishingly moderate. A free booklet, "The Rediscovery of Silverplate," will be sent at your request. Ask for booklet HW-109. For this address Dept. E, International Silver Company, Meriden, Conn.

The Chateau Pattern in International Silverplate is distinguished by a restraint and elegance characteristic of the Louis XIV period. It is perfectly in accord with the smartest table settings and harmonizes with the modern trend in decoration. As well as the tea service shown here, many other handsome and useful pieces are made in this pattern.
Amateurs also made hair relics. In the first half of the 19th Century young ladies were taught to make them as an elegant accomplishment. They embroidered watch papers with their hair and presented them to their beaux. They made bouquets of large flowers fashioned of hair wound on wire and mounted on white grounds in black frames. Happily these have gone the way of framed effeminates and the wax flowers.

One such amateur momento, made about 1850, represents the Redmond family. The larger maple tree is, of course, the father and made out of his hair: the smaller tree, the mother, and the nine little Poplars are the children, all made of their own hair, finely powdered and glued to the porcelain plaque. One of the smaller girls, through whose courtesy the picture is shown, can remember the older sister sitting at a table busy with glue and little saucers of chopped hair. The baby clinging to the edge of the table was just the right height to blow the fine hair, so big sister had to have her removed to save her materials. One had to be deft and unobtrusive to do this exacting work.

As long as human hearts beat, locks of hair will be cherished. Quite recently Scudder’s Biography of James Russell Lowell was offered to me, magnificently bound in red levant and inserted inside the front cover was a lock of the poet’s hair. It was originally presented by him to the mother of Francesca, Alexander in Florence in 1874. A lock of Robert Browning’s hair has been given to the American Academy of Art and Letters in New York. It is encased in an antique heart-shaped Venetian locket of crystal and silver.

In New York the old firm of jewelers, Ball Black and Co., made many of the gold trinkets containing hair, from about 1840 to 1865. Unfortunately, they have no records of them. At first, I imagined that the hair work might have had to be sent to France, but I was assured there were skilled workers in this country. Dr. George Frederick Kunz, the noted gem expert, said that at one time one of the best known jewelers employed a hair worker in his own shop, thus assuring customers getting their own hair back, which was more than some other dealers could vouch for. Some of the keepsakes shown are undoubtedly this firm’s work, as the owners when lending them to me said: “My family always went to——.”

One family owned such a handsome hair watch chain with gold mounts that when hair went out of fashion (praise be!) they had a jeweler supply a gold chain to the mountings and it is still in use. In many places when I asked for hair watch chains, the hair braids were offered to me, all without mounts. These had been removed and melted up for the gold.

Thus this utilitarian age turns to its own use these cherished trinkets of an earlier time. No more are glooms tolerated on the walls, and especially to match her frocks and hearts beat, as long as ours.

GLOOMS AND “HAIR-LOOMS”

(Continued from page 134)

A satisfying hop-scratch layout for the rainy day. Cemented down over a layer of deadening felt, linoleum becomes an integral part of the floor and a transparent finish of lacquer given it at the factory needs only an occasional waxing to preserve its life and bring out its sheen. On the printed linoleums an ordinary coat of varnish applied once a year will take the wear and protect the pattern.

Cork tiles in soft shades of brown form a warm and restful combination of resilient comfort with the appearance of marble while the composition floorings in many plain colors are comfortable and easily cleaned and may be waxed or oiled if desired. An interesting preparation of wood fiber gives an appearance of stone and a perfected rubber tiling offers an affinity of dimension and resilience, needing no wax or oil.

As with any fine possession, floors must be given attention for no part of the house receives such ruthless wear and constant abrasion. As oil and wax do not mix happily, floor oil should never be used on a waxed surface and, vice versa, the oiled floor must never be waxed. Water dolls and whittens a waxed finish though, in case of absolute need, a soft cloth wrung out of warm, soapy water, can be used to wipe up the floor, following with a quick rinse before repolishing. Varnished floors respond to oil and a painted surface shows a renewed freshness after a damp mop has been passed over it. Manufacturers warn against the use of caustic soaps or harsh abrasives on linoleums, giving sound advice about the care of their floorings.

Many types of electrical floor polishers are now available, some of them on a rental basis, to make the care of waxed floors a simple household task. Some vacuum cleaners have a polishing attachment. A more elaborate equipment has revolving brushes to propel it, with a sanding and refinishing attachment to remove old surfaces.

Modern methods have not only given us beautiful floorings to add new charm to our surroundings, they have given us as well the means to re-beautify what we already have. Modern methods have not only given us beautiful floorings to add new charm to our surroundings, they have given us as well the means to re-beautify what we already have.

TO ACHIEVE BEAUTIFUL FLOORS

(Continued from page 104)

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Modern methods have not only given us beautiful floorings to add new charm to our surroundings, they have given us as well the means to re-beautify what we already have.

The grain remains just as long as our c & Garden

Rookwood Pottery Cincinnati

Ivory and Jade
Colored pottery pieces, or similar designs in other color effects, suitable for gifts and personal acquisitions may be secured through our exclusive distributor in your locality at prices ranging from $2.50 to $20.
THE OXFORD DESIGN
AN EXPRESSION
OF OLD ENGLAND

to those who love grey spires
clustered in purple hills, ivy-
covered walls, and the cool,
darkling corridors of old
English houses, this pat-
tern in Sterling Silver will be a grat-
ifying possession. The design is
called Oxford, because it was inspired by
Christchurch Cathedral in that famous
old English city. This Sterling Silver
is made by Reed & Barton; it has sub-
stantial weight, quality, character, and
lasting value to succeeding generations.
The name itself—the name, Reed and
Barton—is a synonym for the finest-
silver it is possible for painstaking-
craftsmanship to produce. Ask your
jeweler to show you the Oxford Pattern
in Sterling Silver by Reed and Barton.

REED & BARTON
STERNING ESTABLISHED OVER 100 YEARS SILVER PLATE

DESSERT FORKS . . . $22.50
(actual size)
DESSERT KNIVES . . . 21.00
with stainless Miroselect
blades, new French shape
TEA SPOONS . . . . . 15.50

TAUNTON, MASSACHUSETTS
Gift suggestions

If each gift suggestion can be counted as a reason, then there are a thousand and one good reasons why you should visit Plummer's. You meet here, no matter in which direction your eyes are cast, the proud creations of glass and china makers the world over... in every color of the rainbow... in unique shapes and patterns. Many of these offerings are exclusive with our shop—they cannot be obtained elsewhere. Thus your gift "From Plummer's" assures distinctiveness and precludes the possibility of duplication.

YOUR PERSONAL GREETING CARD ATTACHED TO A GIFT FROM PLUMMER'S IS A REAL GOOD WAY OF SAYING "MERRY CHRISTMAS."

Wm. H. PLUMMER & Co. Ltd.
IMPORTERS OF
Modern and Antique China and Glass

NEW HAVEN, CONN. 7 & 9 East 55th St., New York
934 Chapel Street Near Fifth Avenue
HARTFORD, CONN. 36 Pratt Street

LUKE OF OLD GARDEN BOOKS

(Continued from page 90)

called the father of British Botany, and who lived and wrote during the first half of the 16th Century. But these rare books are beyond the reach of most of us and must be viewed in great libraries or museums. There is, however, an exact reprint of Turner's lesser work, The Names of Herbs, available, which is most interesting and valuable to the student of old plant names. In 1578 appeared A Niece Herball or Historie of Plants. This was a translation by Henry Lyte of the herbal of Dodonaeus. My copy of this waver work I unearthed many years ago in a cobweb-hung shop in the city of Bath, England, and purchased for a pound note! It is far from being a perfect specimen and several pages are missing, but all its quaint learning is there set forth in black letter, and on the yellowed fly leaf is the name of Robert Sothby inscribed in faded brown ink. Happily the beautiful herbal of John Gerard, the most famous of English Herbalists, is fairly easy to come by, and it is a possession to be cherished. In the dingy London neighborhood of Fetter Lane, Gerard's garden thrived and sparkled in the late 16th Century, and his accounts of the sweet herbs, the Violets, Primroses, Daffodils and Gillyflowers that grew therein are as delightful reading as may be found anywhere. He gives us, too, many glimpses for which we are grateful of the wildflower life in and about London, and writes chaffily of the doings of other gardeners. Of course he was a true herbalist and entreats his plants largely from a medical point of view. But he cannot hide his delight in them. The interest of this great work is much enhanced by the hundreds of fine woodcuts that adorn the pages.

John Parkinson has been called the last of the great British herbalists, but he is less known and loved for his herbal, The Theatre Botanical, than for his great Paradisi in Sole that preceded it. This is by all odds, it seems to me, the most enchanting book on gardening of any age, and all who care for flowers and gardens should read it. Parkinson's language is

(Continued on page 154)
DESIGNED for hospitable uses, which flourished so bountifully in colonial times, this historic table may still be regarded as more than an object of veneration. And as a serving table, its resource of compartments and spaces makes it indispensable for the buffet supper or other informal collation. The original of this Mixing Table is one of the choicest pieces in the Metropolitan Museum. The Danersk reproduction preserves all the fine elements of inlay and rare woods, with black glass or grey marble for the center space, as desired.

Visit our showrooms and see this interesting piece—one of a lovely collection of individual pieces and related groups for every room in the home, which you are always most welcome to inspect.

DANERSK FURNITURE
ERSKINE-DANFORTH CORPORATION, WHOLESALE AND RETAIL
383 MADISON AVE., AT 46TH STREET, (1ST FLOOR), N.Y. 620 N. MICHIGAN AVE., CHICAGO
LOS ANGELES DISTRIBUTOR: 2869 WEST 7TH STREET • FACTORIES IN NEW ENGLAND
ANTIOUGES
—gifts without duplicates

from a notable collection

Here are gifts of absolute individuality from our extensive Eighteenth Century English display. All of our antiques are certified, all are of sound design and construction and may be purchased on approval by responsible persons.

ENGLISH COUNTRY FURNITURE
(Continued from page 88)

Old English tea table of various styles from $75 to $600.

Drop end table in center illustration, $385. Many others.

Tall Georgian secretary, an impressive piece at $525.

ENGLISH COUNTRY FURNITURE

(Continued from page 88)

doubt that these distinctions are more outstanding in the chairs of the various districts.

Exemplifying this is the continued retention of the rush seats in Yorkshire, Lancashire and East Anglia. Further, although it is not our purpose to treat with that simple woodworking more especially rustic, it is interesting to note that in each instance the chairs from the sections named are of the farmhouse variety. That is, they did not enter into the furnishing of small manors or even homes of middle class country residents. Yet, as we review these, they are worthy of place in any room.

Again the tradition of the Lancashire spindle, the Yorkshire ladder and the Norfolk gridiron back each found its way to this country and was repeated with various modifications in the Early American furniture. Actually the first two turned made their appearance in the earlier decades of the 18th Century. Occasionally those of Yorkshire are spoken of as "Chippendale" ladders, but no connection exists between this famous maker and these simple chairs, although an elaboration of the style was included among the designs of the celebrated Thomas.

THE LANCASHIRE SPINDLE

Whence the Lancashire spindle derived cannot be said with any degree of certainty. The suggestion has been made that it is an adaptation from the cotton spinning industry of which this county is the center. This, while accepted locally, is at variance with data, for this form of turning is known to have existed in England since Elizabethan times, whereas the Lancashire spindle chair first came into use about 1710. With the small chairs without elbow rests the back consists of a rectangular form divided by two horizontal, plain turned bars. Between these bars in each of the two upper sections are five turned spindles placed vertically. The armchairs, however, have three bars and three series of vertical spindles. Here, however, there is a further difference from the small chairs. Whereas the horizontal bars of the latter are equidistant and the spindles therefore the same length, with the armchairs the center section is narrower. Further, although five spindles appear in the top and bottom divisions, in the center these turnings are increased to seven and are placed across the width of the chair back.

There are also several minor variations according to the section of Lancashire from which the chairs come. Thus we find them with a top rail having a tentative double curve meeting at a shell motif; in those the top rail of the back takes the form similar to the comb, and others with three concave bars. Similarly, there is an outstanding difference between the examples of the northern part of the country and those made in the south. The former usually display longer and finer spindles, in addition to which the rail between the front legs has three globular knobs. In the south the spindles are noticeably shorter and sturdier, while the stretchers in front assume the form of an elongated bulb.

In workmanship and construction these are in every way equal to the high-back seats with the horizontally arranged, ladder-back bars indigenous to Yorkshire. But the latter are by far the more attractive. As a rule these cross-bars, including the top rail, have shapes varying from the simple plain rectangular type to those that are concaved and shaped with undulating curvatures. Those of the latter are frequently referred to as ribbon splats, the style being similar to that material when it is folded. The frame and understructure are very similar to those of the Lancashire chairs, although the front stretcher at no time develops such robust shapes. But although the legs are sometimes described as a rural adaptation of the cabriole, they are merely turned with a protuberance, nor is there to be found but little indication of the Dutch support, even though the feet are pad-shaped.

Chippendale himself undoubtedly adapted the ladder-back, and with the provincial examples of the north country that follow his designs, there is much that recalls the early and more simple pieces. Occasionally chairs of this type by provincial makers in the Chippendale manner are found with pierced back splits with the concave seat. More often the local craftsmen restricted himself to the plain back and used the undulating curves. In all cases, however, he used the studier square legs with the understretcher, and with the under bars it is not uncommon to find the fretted geometric shapes, which manifest rural efforts to adopt the Chinese motifs.

THE GRIDIRON TYPE

Norfolk chairs of the gridiron type are an evolution from Hepplewhite's styles. The underpart and legs follow the forms of this maker, but the cabinetmaker in the outlying districts, lacking the technical means to elaborate backs, contented himself in using vertical bars. The resultant shape is that of an old-fashioned gridiron, formerly used for grilling food over an open fire, hence the name. These again are of the farmhouse variety, but they evolve an undoubted grace in their proportions. Throughout East Anglia they are yet in use in modest homes as dining chairs. It is in such settings that they are found in sets of six with one arm or carving chair, such usually having the comfortable incurving wide seat. Unfortunately many sets have been divided for which reason they are rarely obtainable other than in single examples or, at the most, three.

If the chairs so far mentioned are more prolific and reveal better defined characteristics than those in other sections, they are by no means the only provincial domestic furniture of the mahogany period that evinces local features. Devon retains its love for paneling, continuing this in many of the larger seat backs until fairly recent times. This perpetuation is evident in many other more distant sections, such as the extreme west, Cumberland, Northumberland, parts of Yorkshire

and Wales. In other parts, isolated through lack of transportation, styles

(Continued on page 148)
The strange grace of Weller vases is often like that of the symmetry of trees. The full oval of a sugar maple—the long slimness of a white birch—the conical form of a blue spruce standing in snow. These shapes are hand-made of pure clays from the white cliffs of Dover. Under Weller colors, they become all the changes of fire! They glow and kindle with the freshness of their own lights. . . . Fill such pottery with a few sprays of winter berries, or with a handful of shining leaves—set it in a window—and with seeming carelessness you have an arrangement of wild and beautiful appeal! . . . Jewelers, florists, china and glass departments display Weller Ware. Notice the frequent marking "Hand-made"—yet Weller prices are always within reason. Any piece would make a welcome Christmas gift. A fruit bowl—a shining jardiniere. Write for our folders describing beautiful uses of pottery. Address the Department of Decorative Arts, The Weller Potteries, Zanesville, Ohio. *Potters since 1872.*
A CHEERFUL GLOW illuminating the windows on a winter's night is a true reflection of warmth within, where the house is equipped with International Metal Casements. For these are guaranteed weatherproof when installed by International erectors.

We shall be pleased to send you upon request a copy of our illustrated booklet The Window Artistic, which gives many interesting suggestions regarding the interior and exterior treatment of windows.

INTERNATIONAL
CASEMENT CO. INC.
JAMESTOWN, NEW YORK

IN CANADA: ARCHITECTURAL BRONZE AND IRON WORKS, TORONTO, ONTARIO
The new Radiola de luxe Super-Heterodyne 64 is the finest receiving and reproducing instrument that has ever come from the associated Research Laboratories of General Electric, Westinghouse and RCA. It embodies all the world’s knowledge of the radio art. With amazing musical range and realism, it provides a fidelity of tone hitherto unknown. Exclusive features such as automatic volume control, and meter to insure accurate tuning. Simplified operation from house current. Finely finished cabinet of rich design, with ingeniously arranged doors! $550 (less Radiotrons).
TINGLING air... jingling bells... the wellkin ringing with glad Christmas carols... the heavens velvet toned behind a billion glistening stars... what nights were those when great-grandparents went a-visiting.

Christmas cheer... tinsel-laden trees... bulging stockings before the hearth... and goodies! Sweets and things in fine array... and sure-edged carvers gliding through stuffed turkeys and succulent roasts... carvers made with a knowing anticipation of many, many happy returns of Christmas days.

It may have been this knowledge and, again, it may have been pure love of the craft that put artistry and cunning into heart and hand of New England's master cutlers.

And chief of all... the oldest cutlery house to survive those days... the time-tested establishment of John Russell.

Russell carving sets, Russell meat and bread and paring knives... many are still in use by descendants of those old New England families.

Chefs and butchers throughout the country have long known the value of Russell excellence—and profited in ample measure by their knowledge.

In case you have not inherited so fortunate a legacy, Russell Cutlery is still to be had in abundant variety, created for convenience, wear and style.

Indeed, Russell Green River Cutlery runs a pleasing gamut of variation... up-to-date designs in carving, table and kitchen sets... staghorn, Ivoride or colored handles in red, green and blue Russite are available... as long-wearing, as serviceable as of yore... made of stainless steel, hand-ground by Russell methods backed by the experience of ninety years.

Perhaps you would like to pick and choose? "How to Tell" is the name of a booklet that will give you some idea of the Russell line. It's quaint. It's useful, with some authoritative hints on table appointments tucked in its pages. May we mail it to you?

This is the Russell Royal Blue Arrow line of Stainless Kitchen Cutlery... a useful, long-wearing, up-to-date Christmas gift.

Russell Green River Cutlery

Manufactured by John Russell Cutlery Company... Turners Falls, Mass.
All that was best in the past—all that the present approves—find brilliant expression in Dodge Brothers New Senior Six.

New Senior appointments are regal. There is a wide range of vivid and modish colors. A varied selection is also offered in the upholstery—every weave and pattern admirable for its taste­ful harmony and rich good looks. And you recognize in every curve and sweep of Senior coachwork, a new and vivid expression of smart car style. In action the New Senior is flexible, quiet and fast, with sure, flashing pick-up, impressive smoothness at all speeds, abundant power and exceptional ease of control.

Indeed, before you have driven a mile, you will realize that Dodge Brothers, under the guiding genius of Walter P. Chrysler, have here produced one of the greatest cars in the world.

Available in eight distinguished body types ranging in price from $1575 to $1845, f. o. b. Detroit.

DODGE BROTHERS
NEW SENIOR SIX
Only Genuine Engraved Forms are socially Correct

A U T U M N ' S  A S T E R S

(Continued from page 95)

The varieties of A. novi-belgii grow from two to six and one-half feet in height; they have large, smooth foliage on stout, erect stems which are much-branched. The flowers are borne in more or less flat-topped heads, as in October Dawn, or singly on short branches which spring from the whole of the upper half of the stem as in Climax. The best results are obtained, especially with the more vigorous growing varieties, when the clumps are replanted every year and each plant grown with one or two main stems, which should be firmly tied to stout stakes. A. novi-belgii is a native of eastern North America and was introduced into cultivation in 1710. It is usually found growing in open spaces, but nevertheless it is partial to moisture. This species sets seeds readily and perhaps this is the reason why this group is represented by more varieties than any other, there being more than seventy-eight varieties sent in for trial. A. novi-belgii appears to cross readily with other species, especially A. cardinalis; an example of this is Pioneer. In Europe A. novi-belgii is prone to Asters wilt disease and it is also much affected by mildew. The best forms are:

- **Queen Elizabeth:** 4 1/2 feet, flowers 2 inches across; semi-double, white rays somewhat quilled, disc yellow.
- **Paper White:** 3 1/2 feet; inflorescence pyramidal; flowers 1 1/2 inch, single, white with a very slight lavender tinge, disc pale yellow.
- **Margaret Ballant:** 1 1/2 feet; flowers 1 1/2 inch; semi-double, bright rose-pink; very free flowering, disc yellow.
- **Aldeburgh Pink:** 4 1/2 feet; flowers 1 1/2 inch, single, of a deeper shade than Mermaid; disc yellow.
- **Little Pink Lady:** 2 feet; habit very compact, flowers 1 1/4 inch; pale pinkish mauve; disc yellow.
- **Maid of Athens:** 5; flowers 2 inches; semi-double, pale rose and pinkish mauve; disc yellow.
- **Semi-Plenus:** 4 1/2 feet; flowers 1 1/4 inch; single, bright rose-mauve, disc yellow.
- **Delicate:** 4 feet; flowers 1 1/4 inch, single, pale pink tinged lavender, disc yellow.
- **Northern Glory:** 3 feet; habit very compact; flowers 1 1/2 inch; bright pinkish mauve; disc pale yellow.
- **Nora Rogers:** 4 1/2 feet; habit very compact; flowers 1 1/2 to 2 inches; bright mauve; tips of petals recurved; disc yellow.
- **Maggie Perry:** 3 1/2 feet; flowers 2 inches; semi-double, pale lavender-mauve; disc somewhat quilled; disc pale yellow.
- **Queen Mary:** 5 feet; habit somewhat spreading; flowers single, 2 inches; lavender, rays narrow, twisted; disc pale yellow;
- **Mrs. Pierpont Morgan:** 6 1/2 feet; flowers 1 1/4 inch, pale lavender-gray, disc pale yellow.
- **Friedman:** 4 1/2 feet; habit compact; flowers 1 1/4 inches, single, bluish-lavender; disc yellow.
- **Acme:** 6 1/2 feet; habit somewhat spreading; flowers single, 2 inches;

(Continued on page 166)
For casement windows in plaster walls

In this homelike room with its rush-seated pine furniture, the decorator used Modernist Chintz. suspended from Judd Decorated Bluebird Rod No. 9H7, for the window treatment—with complete success. And such a window, with the same charm and beauty, you could easily develop in your own home. No matter what type of room yours is to be, whether simple or elaborate, there is a Judd Decorated Bluebird Rod designed to add to its beauty.

And you will be following the lead of the famous decorators, for they use the Judd Decorated Bluebird Rods in much of their work. They know how well designed and well made they are and that they are fully extending. Ask at your favorite department, furniture, or hardware store to see the new models. If for any reason your dealer has not a complete line, write us and we will see that you are served. H. L. Judd Co., Inc., 24 W. 40th St., New York City.

In using Judd Decorated Bluebird Rod No. 9H7 in this window the decorator showed rare judgment. It comes in polychrome finish. The Judd Decorated Bluebird Rods are priced from $1.50 to $4.00 each, complete with brackets, rings, etc.

J U D D
Drapery Fixtures

Write today for a free copy of our new booklet “Suggestions for Beautiful Windows.” It contains a more complete description of this window and is illustrated with many other actual window treatments which you can easily develop in your home.
God rest Ye, Merrie Gentlemen

LANCASTER is beaten. The white rose mocks the red. Another winter... another Christmas... and England lies under forgetful snow.

Yew logs blaze beneath tavern rafters. All night the sound of singing comes from the castle. The boar's head is crowned with rosemary. The spiced brown bowl is passed from hand to hand. Lancaster or York? Who cares? Noel.

Another Christmas. The old words, the old songs come back. In thirty million homes the old customs are renewed. Holly and mistletoe, carols beneath the sky, and gifts exchanged, symbolic of the day of peace.

And what more ideal gift than the New Frigidaire? What better way to say the old, old phrase, "Merry Christmas"? For the New Frigidaire contributes to the happiness and safety of every member of your family, every day in the year. It is beautiful, powerful, incredibly quiet. It assures the constant low refrigerating temperatures which safeguard health and prevent food spoilage. It freezes an abundant supply of sparkling ice cubes. It provides delicious frozen salads and desserts. It brings a new convenience and a new economy into housekeeping, and it does all this, day after day, month after month, quietly, surely, automatically.

Let the New Frigidaire do for your family what Frigidaire is already doing for more than 750,000 others. And let it carry your Christmas greetings down through the months and years to come. Frigidaire Corporation, Subsidiary of General Motors Corporation, Dayton, Ohio.

THE NEW FRIGIDAIRE
PRODUCT OF GENERAL MOTORS

ENGLISH COUNTRY FURNITURE

(Continued from page 142)

have seeped through from the capital. An instance of this is the rush seat corner chair made in outlying Lancashire villages, the design of this obviously being that of the Hepplewhite period.

Through Yorkshire, Essex and East Anglia, as well as Buckinghamshire there are numerous chairs made of yew wood, this medium serving the rural craftsman in place of mahogany. With these men the Sheraton styles seem to have developed a remarkable favor, although their interpretation of these delicate lines fall far short of the designs contained in the Drawing Book. Those examples which were made in Norfolk and Suffolk reveal the originality by the continued employment of the rush seat, a tradition that remained for many years even after the introduction of upholstering.

That, too, a certain crudeness is present in the construction is admitted but these pieces are non-the-less interesting as being essentially the work of ill-equipped and inexperienced village joiners. A further distinguishing feature of East Anglia, in the Sheraton type chairs, is the use of four turned under-stretchers, the horizontal splats of the chair-back often being turned with the center member left square. This in the early period is usually what is known as the rope twist, which may quite often be seen in any of the more important provincial examples.

More ambitious conceptions made in these counties are those which are copied from the same designer but which are of mahogany and inlaid with thin strips of brass. Of recent years these have been eagerly sought for and now command high values. Nor are they easily obtainable, for having been made for smaller manors, the owners of these homes have been able to retain their possession, whereas the larger mansions have been broken up in many instances and where it was possible the families have dispersed the furnishings. This by reason of the high taxes.

WELSH CHAIRS

Before passing from the subject of chairs, we cannot but refer to the elaboration adapted by the Welsh craftsmen to the styles inspired by Chippendale. With these they carry on all their native desire for elaborate carving. But apart from the general outline, little that is reminiscent of the London maker remains. Rather in place of the usual pierced and carved vertical splat, they adapt a series of intricate scrolling which was carved with foliated motifs. Despite the use of the cabriole leg they also braced the table, while below is a center cupboard and above this being the straight front chest of drawers on bracket feet. But with the feet there is a certain marked staleness and a tradition which is but rarely sought for is that of the military chest. These were made for the officer sons of the more important families, when they were ordered abroad on foreign service. More often made of mahogany these pieces are in two sections, which when placed one on the other form a chest of drawers. The handles are of brass and are inset to allow for each part being eased in a box when being transported, in addition to which the corners and edges are frequently reinforced with stout brass mounts. Although no base or legs are fitted on the originals, they have of recent years been raised on feet and used in halls and bedrooms.

YORKSHIRE EXAMPLES

Perhaps in Yorkshire there is a tendency to follow Hepplewhite in the rectangular pieces, one example of this being the straight front chest of drawers on bracket feet. But with the feet there is a certain marked staleness and a tradition which is but rarely sought for is that of the military chest. These were made for the officer sons of the more important families, when they were ordered abroad on foreign service. More often made of mahogany these pieces are in two sections, which when placed one on the other form a chest of drawers. The handles are of brass and are inset to allow for each part being eased in a box when being transported, in addition to which the corners and edges are frequently reinforced with stout brass mounts. Although no base or legs are fitted on the originals, they have of recent years been raised on feet and used in halls and bedrooms.

This is evident in the styles of the dressers, especially in Lancashire. Examples of these desirable pieces are yet in use with which the former simple construction is replaced by what would seem to be a combination sideboard dresser. The upper part is now fitted with a center cupboard, with plate rails on each side. The base is supplied with a row of small drawers of various sizes to hold the cutlery and other articles used on the table, while below is a center cupboard, flanked by larger drawers on each side. In place of the wooden knobs, the dressers of the second half of the 18th Century are made more important by the addition of brass drop handles. That influence which prevailing habits and customs exercise on the crafts of any period is especially observable in the provincial English furniture at this time. With the 18th Century was ushered in that spirit of gambling which remains today what the Puritan describe as the "curse of the British people"). But withal in the main they are good lovers even if through this pastime many an old estate has been lost by the ivory cubes or the fifty-two pieces of pasteboard.

However, it is this amusement which explains the presence of the im
Growth, Success and Stability

What has caused Auburn's amazing growth in the most competitive years of the industry?

There is only one answer, and that is the newness and value of the car itself.

There was a time when practically any make of car could find ready buyers because the demand exceeded the supply.

But the number of automobile factories rapidly decreased as the stronger ones increased their production capacity until they could more than supply the world's demand.

It was about then that E. L. Cord came to Auburn!

Instead of imitating other cars, Cord saw the opportunity to develop and create new changes and improvements. In short, to build a different kind of automobile and to give greater value for less commensurate cost.

There were some who said, "Impossible."

But the fact remains that Auburn does it. Cord's confidence was firmly based on the axiom that there MUST be progress and that the American public will always recognize and reward it.

This is neither the time nor the place to recite the many ways in which Auburn has lead, such as, Straight Eight motors; increased horsepower per pound of car weight; increased high speed stock cars; uniform quality of materials and workmanship and equipment in lower price cars as compared with higher priced cars, including the Bijur chassis lubrication; hydraulic internal expanding 4-wheel brakes, etc.; introduction of metal side quarters now in use by practically all higher priced cars; extremely low center of gravity and low car construction and the introduction as a production model for the first time of the custom type convertible Phaeton Sedan.

The significant thing we wish to register here is that while competition was at its keenest, Auburn sales rapidly increased. Contrary to what happened in the "old days," Auburn's expansion and growth is not the result of business other factories cannot supply. It rests solidly upon the ONLY reliable foundation, namely, public PREFERENCE.

Every step in Auburn's unparalleled rise has been in logical sequence, the unfolding of a definite, far-sighted plan.
The Perfect Christmas Gift

Here is the gift that will please young and old alike—a Battle Creek Health Builder for Christmas. This ingenious device enables you to keep gloriously healthy—pleasingly slender—without any effort on your part! For the busy business man, the athlete, the business woman, the society matron, the youngsters, the Health Builder will prove an ideal gift.

The Health Builder, manufactured under the patents of Dr. John Harvey Kellogg, vigorously massages the heaviest muscles, peps up sluggish circulation, aids digestion and reduces superfluous weight.

Endorsed by Famous Beauty

Dorothy Knapp, star of Earl Carroll's "Vanities," uses the Health Builder daily. She says, "I unhesitatingly recommend the Health Builder to every one that is interested in keeping radiantly healthy and in retaining a beautiful figure."

Give

HEALTH AND BEAUTY

in 15 minutes a day

The Perfect Christmas Gift

A Health Builder for Every Requirement

Ideal for home use is the Universal Home Model, a compact enclosed Health Builder. The Athletic Model is very popular for clubs, home gymnasmes, colleges, health centers, institutions, steamships, etc., while the handsome De Luxe Cabinet Models combine utility with distinctive beauty.

Send for FREE Book

Send for "Health and Beauty in Fifteen Minutes a Day"—a valuable Free Book showing the Battle Creek Health Builder in operation—with complete series of home exercises.

Sanitarium Equipment Co.
Room AH-2372 Battle Creek, Mich. © R. E. Co. 1928

ENGLISH COUNTRY FURNITURE

(Continued from page 148)

numerable card and gaming tables with hinged and folding tops throughout the country houses, especially in Hertfordshire, Bedfordshire, Essex and Kent. Little attention has so far been paid to these, doubtless for the reason that usually being baize lined the attraction offered by polished surfaces is lacking. It might be well to mention in this connection that the baize may be removed and the top veneered and polished. This suggestion is made in view of the beautiful setting these tables afford as a hall piece, for when arranged so that the hinged action runs against a wall and a piece of fine porcellain or silver placed on the fixed leaf, the reflection of the ornament against the polished background is particularly attractive.

CARD TABLES

Generally speaking, where of provincial origin, these follow the more sturdily Chippendale manner. Nor is there any marked differences between these pieces in various sections. In the east and southeast the cabinetmakers possibly made freer use of the claw-and-ball foot, but as a rule the feet took the form of a square block, which at the same time the more elaborate terminal was used with examples found in more northerly parts of the country. The southern foot of this style, however, is not often more than a short distance from the base, and a piece from the front of the head board. It is also well to remember that these tables having been made for the important houses of the Georgian era, although occasional examples in the country districts were made of walnut grown on the estate. Among other interesting pieces made for use in the country mansions are the tall narrow series of bookcases used in the libraries of the more distant estates. As a rule they are about five feet across and plain square legs, the only attempt at decoration being the double curving of the top of the head board. To suggest any definite allocation of the provincial furniture made for the dining-room, would be difficult, as it is almost of the same type and when in the Chippendale manner would make a greater appeal, as the dining-room is the most outlying district where the strong construction of the pieces would make a greater appeal, as they did to the middle class families in the smaller towns. This applies equally with the bedroom furniture, as with that used in the more general rooms.

The country cabinetmaker, for instance, found little difficulty in producing the splendid foot bed or even the cornice, which he found in Chippendale's "Director". In more modern times these splendid pieces of furniture have, in England, been replaced by the unattractive metal beds for which reason many of the Georgian mahogany examples have been sold and are now adorning our American homes. But while the more imposing pieces are sought for, they are not always suitable to the more restricted space of present day rooms. But there are small beds of the Chippendale period, found in Essex and Kent and to a lesser extent in other sections of the country, which are derived from the 18th century period. The very simplicity of these would make them attractive to the rural man, for they have a charm of their own, a certain plainness which the feet of average single period bed, or even the cornice, which he found in Chippendale's "Director". 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You’ll Be SATISFIED Only
With ROBRAS 20-20 RADIATORS

In-the-Walls
Out-of-Sight
Out-of-the-Way

WHETHER you build or remodel, you will want equipment of which you won’t be ashamed next year. Obtrusive, old-fashioned radiators should be as far from your plans as tin bath tubs or gas lighting.

ROBRAS 20-20 Radiators are designed to fit in your existing walls, out of sight and out of the way. Their superiority to all other radiators, lies in the fact that their strong brass side plates are WELDED together permanently—inscapably. They are forever leak-proof.

The new principle of heating equipment, upon which these radiators operate, gives them the heating effectiveness of cast-iron radiators, five times their size! Their small size permits them to be set up in almost any out-of-the-way place. When they are in use, as in the room here pictured, only two small grille-covered openings betray the source of the luxurious warmth.

For your satisfaction, you should inform yourself on how this ROBRAS 20-20 Radiator might improve the appearance of your rooms. The coupon below, sent with your name, will bring you an interesting booklet.

Send me full details about the ROBRAS 20-20

ROKE BRASS RADIATOR
CORPORATION

1 East 42nd Street
New York
See what's inside

America's smartest kitchens

You see them today in America's finest residences, in cozy, charming bungalows, in the modern, new apartment buildings—Kitchen Maid Units, designed to meet the needs of a new day in kitchen planning.

You find kitchen cabinets, broom closets, dish cupboards, refrigerators, top cupboards, butlery units, Dinofold breakfast nooks, complete kitchenette assemblages—units filling the particular requirements of every kitchen... finished according to varying tastes. In some kitchens—Cactus Green. In others—Lama Tan, Dove Gray, Travertine Ivory or Shasta White.

Note, as you inspect these units, that each one is complete in itself... may be used alone or grouped in unified combination with other units—installed in recess or set against the wall. Note, too, their spotless character... Kitchen Maid Units alone have such sanitary features as rounded inside corners, smooth doors, concealed hinges.

And, by all means, study these units from the standpoint of design. See how thoroughly they eliminate waste space—how effectively they are built to conserve one's time and energy.

Back of Kitchen Maid design stand the years of experience of America's largest exclusive makers of built-in equipment for the kitchen. Certainly you will want Kitchen Maid Units in your kitchen. Let us send you our kitchen-planning book, completely describing these units.

WASMUTH-ENDCOTT COMPANY, 1212 Snowden St., Andrews, Indiana

"Let the Kitchen Maid Be Your Kitchen Aid!"
TOPPING THE LIST OF MEMORABLE GIFTS

New, different, widely useful, lastingly beautiful—Lyon Steelart Bridge Sets will top many Christmas lists. Artists created their twelve distinctive designs and charming color combinations. Craftsmen in steel made them light, strong and rigid. The tops, in satin, kemi-suede or leatherette, are washable and removable. Steelart Bridge Sets are sold by furniture stores, department stores and gift shops. Four-color booklet upon request.

LYON STEELART
Folding Tables and Chairs
Favorite soap and perfumes of London’s smartest world . . . charming gifts for an American Christmas

The same fresh, lavender fragrance that sophisticated Londoners cherish will delight you in these Yardley gifts. In Paris, Yardley’s Old English Lavender Soap is known as “le savon des elegantes.” In the United States it has been enthusiastically welcomed by distinguished Americans.

The purity of Yardley’s soap is as unquestioned as its smartness. For many years famous beauties of England and the continent have entrusted their smooth skins to its care. Fine British families have considered the use of it as a precious tradition.

To be sure that the Christmas gifts you give are gifts of refinement and show your own good taste, give Yardley’s. Besides the many separate articles, there are combination sets in gift boxes. 75c to $1.25 for the separate articles; $1.50 to $12.50 for the sets.

Yardley, 8 New Bond Street, London; 15-19 Madison Square North, New York; also Toronto and Paris.

Above, the delightful Yardley combination set for smart women. It contains Lavender Soap, Perfume, Talcum Powder and two Bath Salts Tablets. $3.50 the set. At the left above, combination set, containing Soap, Face Powder, Talcum Powder, four Sachet Tablets and cut glass bottle Lavender Perfume, $12.50. At left, set containing Soap, Dusting Powder, Perfume and six Bath Salts Tablets. $3.50 the set.

Above, “The Gentlemen’s Package,” a fine gift for men. It contains one bowl Shaving Soap, Talcum Powder, and one bottle Shaving Lotion for after the shave, $3.50 the set. At the right above, Gentlemen’s Set, containing Lavender Perfume, Soap, Talcum Powder and Shaving Stick, $3. At right, Bath Set, containing Bath Salts, Bath Dusting Powder and Yardley’s Old English Lavender Soap, $4 the set.

Makers of Yardley’s Old English Lavender Soap
The Christmas Gift that keeps on giving

Everything a big set could give you now yours in a little one

The slimmest, tidiest, daintiest, friendliest little radio companion you could ever wish for—Model 52, the new all-together set for 1929. Yet it has the tone, power, range, all-round efficiency of a big set.

It presents the famous Atwater Kent compactness in a new all-electric form—your receiver and speaker combined in a shielding cabinet only 30 inches tall, 11 inches deep, 18 inches wide. Nowhere near as high as your waist!

No brow need be wrinkled over the placing of this convenient radio. Any little corner—any little niche—is just right. Let it place itself and efface itself. That's the companionable little thing it is. Lay your book or magazine on the golden top, and it's a reading table. Fine place for a bowl of flowers, too.

All four sides have a rippling satin finish. There are two speaker grilles—front and back. Cords for antenna and ground connections are twenty feet long. So you can place your radio anywhere—out in the room, if you like—and hear the music clearly and in full volume from any position. As adaptable as a small chair!

The tone is even lovelier because of the blending of all that is best in Atwater Kent Radio in this complete, modern instrument. Everything you could hope for in a big set at a big price is now offered in a little one at a little price... And have you tingled to the thrill of easy, instantaneous program selection with the Atwater Kent FULL-VISION Dial?

On the air—every Sunday night—Atwater Kent Radio Hour—listen in! Write for illustrated booklet of Atwater Kent Radio

ATWATER KENT MANUFACTURING COMPANY A. Atwater Kent, President 4743 WISSAHICKON AVENUE, PHILADELPHIA, PA.

MODEL 52 A. C. Combining electric receiver and speaker in satin-finished compact cabinet. FULL-VISION Dial. For 110-120 volt, 50-60 cycle alternating current. Automatic line voltage control. Without tubes, $117.


MODEL 42 A. C. Crowned lid, panelled corners, ball feet. FULL-VISION Dial. Uses 6 A. C. tubes and 1 rectifying tube, with automatic line voltage control. For 110-120 volt, 50-60 cycle, alternating current. Without tubes, $86.

simple and beautifully expressive and he portrays the gaiety and sweetness of Elizabethan gardens so vividly that they literally seem to bloom beneath our eyes as we follow his lines. It is in truth as he names it in his dedication to Queen Henrietta Maria, a "Speaking Garden." There were two editions of this book, one in 1629 and another in 1656. These early editions are of course scarce and costly, but a fine facsimile reprint was issued in 1897 which brings this charming book within the reach of the modest purses.

Culpepper and Coles were herbalists of the 17th Century and though of lesser fame than Gerard and Parkinson are still of great interest to collectors of old garden books. Nicholas Culpepper was an astrologer and herbalist and a rare spasm to boot, it would seem. Most of his English Physician, 1623, is nonsense, and one clearly senses in reading it the author's evident insanity. He had, however, an immense following among the poorer classes, and the herbal had a vogue which it did not deserve, running into millions of editions, the last of which appeared as late as 1809. Coles' two books, Adam in Eden and The Art of Simpling were altogether of a higher stamp than any of Culpepper's writings, though they enjoyed a lesser popularity, and his style approached that of the earlier writers in simplicity and charm. Indeed, the chapter in The Art of Simpling that deals with the Joys of Gardening is one of the pleasantest bits of garden writing that I know. Two of the books of this author are scarce and seldom is it possible to secure a perfect copy. But they are worth seeking and greatly repay study when found.

DOCTOR SALMON

William Salmon was doctor to that dreamer of gardens, Horace Walpole called the "wasteurn of the church." Salmon's English Herbal was published in 1710. It is purely a medical treatment and chiefly literary. It is filled with the lore of plants which were credited as cures for this and that malady in those days. Copies of this herbal are frequently met with. Sir John Hill, who wrote the British Herbal, was what, in this day, we should call a quack doctor. He did not, however, confine his activities to the practice of quackery, but wrote various scientific works, novels and plays. He seems to have been a controversial soul and in a verbal tilt with David Garrick the latter applauded him in this barbed epigram:

For physics and farces, his equal there scarce is,
His farces are physic, his physic a farce is.

Besides the herbalists many other writers enriched the literature of gardening in those early days. Thomas Tusser's oft-quoted Five Hundred Points of Good Husbandry, 1537, is a scarce work, but happily a facsimile reprint was issued not many years ago, bringing this quaint agricultural poem within the reach of all. I wish this might be done with the work of Fitzherbert, Hyll, and some others of the earliest writers whose books are so rare as almost never to be met with outside of some of the large libraries.

Before me as I write are two slender little volumes that are among the choicest of my possession. I picked them up (exciting phrase) in a dingy little shop in down-town New York and purchased them breathlessly for the unbelievably small sum of five dollars each. They are from the hand of Gervase Markham, his Country Contentment, or the English Housewife's Guide, 1624 and The English Housewife's Garden, 1618. Both are especially interesting as being addressed to women. In the first Markham endeavors to tell the housewife all she should know of Physiology, Surgery, Extraction of Oyle, Banqueting Stuffs. Ordering of Feasts, all sorts of Wines, Conceited Secrets (whatever these may be) ordering of Wood Distillations, Perfumes, ordering of Hemp, Flax, making Clay, Vinegar, the knowledge of Dayries, office of Malting, Oats, their excellent uses in the family, Brewing, Baking and all other things belonging to the Household. Of a truth the office of Housewife was not in that day a sinecure!

OLD FAVORITES

The Country Housewife's Garden was, I am sure, her escape from all this detail and drudgery, and this little book that bears this title is altogether tranquil and delightful. Any woman today deciphering its quaint old English type, could easily make her garden a living and fill it with pleasant flowers by following its counsels.

One of my favorite of garden books is the work of John Rea, Gent., published in 1676. One is amazed at the long list of Tulips, Gilliflower, or Julyflowers, as Rea calls them, and other flowers to be found in this book. Nearly two hundred Tulips are listed and Rea describes fourteen varieties of Peonies. Rea also describes fourteen varieties of Peonies. This book is filled with the lore of plants which were credited as cures for this and that malady in those days. Copies of this herbal are frequently met with. Sir John Hill, who wrote the British Herbal, was what, in this day, we should call a quack doctor. He did not, however, confine his activities to the practice of quackery, but wrote various scientific works, novels and plays. He seems to have been a controversial soul and in a verbal tilt with David Garrick the latter applauded him in this barbed epigram:

For physics and farces, his equal there scarce is,
His farces are physic, his physic a farce is.

Besides the herbalists many other writers enriched the literature of gardening in those early days. Thomas Tusser's oft-quoted Five Hundred Points of Good Husbandry, 1537, is a scarce work, but happily a facsimile reprint was issued not many years ago, bringing this quaint agricultural poem within the reach of all. I wish this might be done with the work of Fitzherbert, Hyll, and some others of the earliest writers whose books are so rare as almost never to be met with outside of some of the large libraries.

Before me as I write are two slender little volumes that are among the choicest of my possession. I picked them up (exciting phrase) in a dingy little shop in down-town New York and purchased them breathlessly for the unbelievably small sum of five dollars each. They are from the hand of Gervase Markham, his Country Contentment, or the English Housewife's Guide, 1624 and The English Housewife's Garden, 1618. Both are especially interesting as being addressed to women. In the first Markham endeavors to tell the housewife all she should know of Physiology, Surgery, Extraction of Oyle, Banqueting Stuffs. Ordering of Feasts, all sorts of Wines, Conceited Secrets (whatever these may be) ordering of Wood Distillations, Perfumes, ordering of Hemp, Flax, making Clay, Vinegar, the knowledge of Dayries, office of Malting, Oats, their excellent uses in the family, Brewing, Baking and all other things belonging to the Household. Of a truth the office of Housewife was not in that day a sinecure!
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FRESH VEGETABLES UNDER GLASS

(CONTINUED FROM PAGE 102)

A Complete Christmas Idea

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usually, they measure greenhouse space in terms of the garden out-of-doors, whereas most greenhouse crops are given but a quarter to a half as much room. The same things would usually be allotted in the garden. Moreover, in the very early stages of growth, all but a few of them will need but a fraction of the amount of room required for their full development. Again, certain things such as Tomatoes and Cucumbers, being trained up into the air or along the roof bars, require only a very small amount of bench space.

Another misapprehension is that concerning the amount of heat required. Third-fourths of the vegetables ordinarily grown under glass are cool temperature crops—45° to 58° at night will suit them very well. For the more warm-blooded or tender vegetables, 10° or 15° more will be needed. These, of course, are night temperatures; by day, the house will usually run 16° to 20° higher, depending largely upon the amount of sunshine. Where one has but a single small house, the vegetables requiring a higher temperature—such as Tomatoes and Cucumbers—may be omitted during the winter months, and started early in spring.

GREENHOUSE SOIL

It should be noted that the vegetables grown in a greenhouse are all out-of-doors crops merely transferred to the winter garden under glass. In this report they differ from many of the flowers grown, which are suitable for culture under glass only.

The soil for growing vegetables under glass offers no great difficulties, but it should be given careful consideration; it will not do merely to take a good vegetable garden soil from out-of-doors and transfer it to the greenhouse. Conditions are entirely different. A much lighter and warmer soil is desirable. Drainage, which takes care of itself outdoors, except in the heaviest clay soils, must be carefully provided for in growing crops under glass. This may be done by adding a small amount of sand, or gravel will be used if the soil is already of a sandy character. Crops growing under glass, of course, get no water excepting what is applied artificially. They need not be given as much water as for greenhouse crops in the white heat of the greenhouse use. Nowadays it is not always possible to get it. A good substitute may be had in granulated peat, the most absorbent of all soil amendments, which stores an enormous amount of moisture without becoming wet or soggy. Commercial humus has somewhat the same effect. Twenty to thirty percent of either of these materials, added to the soil will induce vigorous, fibrous root growth and reduce the number of waterings required.

Failure with vegetables under glass is frequently due directly to too

timid ventilation. The vegetables grown, as has already been pointed out, are normally out-of-doors plants, and they require an abundance of fresh air. This does not mean, however, that they must be grown in a house by themselves. The majority of flowers grown under glass ordinarily thrive best with an abundance of ventilation. With modern greenhouse construction, the whole matter of ventilation has become much more simplified and easier to handle.

Among the vegetables which may be grown in a cool temperature (45° or so at night) are Lettuces, Radishes and green Onions, Beetroots and Beets, Cabbage and Cauliflower, Parsley and Watercress or upland Cress or Pepper-grass. Those which require a somewhat higher temperature, and form another group, include Tomatoes, Cucumbers and Melons, Beams, Whiffloof, which I have already mentioned, may be grown in houses that are quite different in its cultural requirements from any of the above. All that is necessary is to plant the seed very close together as they will go, in a deep box of very light soil, or soil and peat. The crowns may be covered four or five inches deep to induce blanching; or they may be grown in the dark.

The easiest of all these vegetables to grow are Radishes and green Onions. The former may be had within three to five weeks, depending upon conditions and the variety grown. Only a very small sowing should be made each time, as the growth is very variable. The tendency of the beginner is to plant too many seeds and not to thin them out properly, which takes care of itself outdoors, except in the heaviest clay soils, must be carefully provided for in growing crops under glass. This may be done by adding a small amount of sand, or gravel will be used if the soil is already of a sandy character. Crops growing under glass, of course, get no water excepting what is applied artificially. They need not be given as much water as for greenhouse crops in the white heat of the greenhouse use. Nowadays it is not always possible to get it. A good substitute may be had in granulated peat, the most absorbent of all soil amendments, which stores an enormous amount of moisture without becoming wet or soggy. Commercial humus has somewhat the same effect. Twenty to thirty percent of either of these materials, added to the soil will induce vigorous, fibrous root growth and reduce the number of waterings required.

Failure with vegetables under glass is frequently due directly to too
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as they grow up straight, they may be stuck in almost anywhere there is space not taken for a few weeks. They may be spaced an inch or two apart, or two or three dozen put in a six or eight-inch pot, as they will be ready for use before they begin to crowd.

Lettuce, especially the heading sort, is not the easiest of under-glass crops to grow; but it is, of course, one of the most delicious. For the beginner, I would suggest that at least half the crop be of the non-heading type, which is very much easier to grow. The variety Grand Rapids is the standard sort, and grown under glass, it is so brittle and tender that you should by no means judge by the much less delicate outdoor product. Of the heading varieties, one of the easiest to grow and one which I have always considered particularly delicious—although because of its color and small size, it is never grown for market—is Mignonette, the leaves are of a bronzy tinge, but they have no trace of the somewhat bitter flavor often found in bronze-leaved varieties. This can be planted closer than other heading sorts and is less likely to be attacked by wilt or rot. There are several special strains of Big Boston, which is the most general favorite for growing under glass. For the first crop under glass, Lettuce should be sown in August or early September, giving plants ready to set into doors in six weeks or eight weeks. If only a few plants are to be grown, it will both save space and increase the chance of success to transplant the seedlings to small pots, so that they can be grown to good size with a fine ball of roots, before setting them in the bed where they are to mature. By potting up to 3½-inch pots, and keeping them plunged in clinders or peat moss, I have grown excellent heads in pots with no sign of the wilt which attacked plants of the same kind set in a bed. On the whole, little more trouble to grow the plants this way, as not a great many will be required and they will take up less space than if grown under glass, as the pots may be placed close together until the plants are about two-thirds grown.

TREATMENT

The use of certain trade-marked remedies for damping off and mild diseases has made it easier to succeed with Lettuce under glass; nevertheless, the greatest care should be taken to avoid conditions which are likely to develop wilt or rot. These include a humid, close atmosphere, sudden changes in temperatures, too high a temperature, or too much nitrogenous fertilizer, inducing soft growth. The plants should be given no more water than is necessary to keep them growing well, and this should be applied early on bright days so that the soil and leaves can dry off before night. As the plants begin to head, the water should be kept off the foliage at much as possible. One advantage of growing the plants in pots is that there is a free circulation of air beneath the leaves, thus greatly lessening the danger of disease getting a start.

Carrots and Beets very often are not included in the list of vegetables that may be grown under glass. There is no good reason why they should not be. It is true that they occupy a little more space in proportion to what one gets from them, but they are easily grown. If there is not room, the greenhouse as a winter crop, they may be grown extra early in a frame. The Beets may be readily transplanted and kept in flats until they are hard grown, and then set out two or three inches apart in rows six or eight inches apart. There are no space-occupying varieties. One of the earliest such as Early Model may be used.

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FRESH VEGETABLES UNDER GLASS

(Continued from page 158)

Tomatoes and Cucumbers require a night temperature of 55° to 60°. Where only one house is available, Tomatoes may be started in January or early February, and the Cucumbers in February or early March, and grown on in pots until ready to go into the benches, where they may be set out to follow the more cold-blooded vegetables which have been grown during the winter.

The method generally used in growing Tomatoes and Cucumbers in a small house is to plant them near the outer edge of the bench, eighteen inches or so apart, and then train them up close under the glass. Or they may be trained upright, tied to bamboo stakes. In either case, all the lateral or side shoots should be kept pinched off, retaining only the central stem or leader. Some of the foliage may be removed as it matures. A careful watch must be kept not to allow the white fly to get a start; as a preventive, use forceful spraying with water, and fumigate if necessary; it is almost impossible to clean up plants if this pest gets established.

Comet, Lorrillard and Sutton's Perfection are standard varieties of Tomatoes for forcing, Arlington Forcing and Davis Perfect are familiar forcing varieties of the American type. The English "frame" or forcing varieties are preferred by some. They grow much longer, have very few seeds, and do not require hand pollination to set fruits during the winter, as the American varieties do. There are several of the English varieties such as Sim House, Telegraph and Tender and True offered in American catalogs.

"THE QUARTERS"

(Photographs on pages 105, 106, 107)

The residence of Miss Kate Doggett, Topsham, Virginia, "The Quarters", is a delightful evolution of a quaint and charming small dwelling from the somewhat unpromising group of brick buildings which once formed the slave quarters, clustering in the rear, under the eaves of the "Big House".

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AUTUMN'S ASTERS
(Continued from page 146)

pale blue tinged lavender; tips of rays recurved; disc yellow.

October Dawn: 3½ feet; habit very compact; flowers 2½ to 2½ inches; lavender-purple; disc yellow.

Wedgewood: 3½ feet; flowers 1½ inches pale blue tinged lavender; disc yellow.

Climate: 3½ feet; habit free; flowers 2½ inches; rich lavender-blue; disc yellow.

Royal Blue: 4 feet; habit compact; flowers cup-shaped, semi-double, 1½ to 1¾ inches; bright royal-blue; disc golden.

Purple Rose: 4 feet; habit compact; flowers 1½ to 1¾ inches; pale blue-purple; rays very narrow; disc yellow.

The varieties of A. novi-belgii are tall, their heights varying from 4½ to 6½ feet. They are of erect growth, and resemble A. novi-belgii in many ways; their foliage is of a greater shade and more or less hairy; their flowers are borne in flat-topped heads which are not so clear of the foliage as in A. novi-belgii; moreover, they often close up quickly when cut, with the exception of Barr's Pink. They appear to be free from the Asters wilt disease and are little affected by mildews. The wild variety rubra is a first-class garden plant. Only seven varieties of this species were sent in for trial and the two best were:

Barr's Pink: 5½ feet; flowers semi-double; 2 to 2½ inches; rose-pink; tips of rays somewhat incurved; disc golden-yellow.

Crimson Beauty: 4½ feet; flowers single, 1½ inches; base darker; disc golden-brown.

The varieties of Aster amellus grow from 1½ to 2½ feet in height, and have either large grayish-green foliage borne on erect stems which branch from the base. The plants are so sturdy that they require little support. The flowers are few on a stem, but are large and showy and last long, whether on the plant or cut. They may be increased by division, but this is best done in spring, for they resent root disturbance in autumn and they do not grow well in wet soil.

Aster amellus is a native of middle and southern Europe and western Asia, growing usually in rather dry, sunny places. The Himalayan A. Thomotii may be planted in this group, since in many ways it resembles A. amellus, though the flowers are usually rather thinner. It is easily made to ripen seed, and it may be because of this that the flowering season of A. Thomotii is prolonged from July to October. The best of this group are:

Ideal: 2½ feet; flowers 2 to 2½ inches; bright rose-mauve; disc golden.

Rubra: 2½ feet; habit very compact; flowers 1½ inches; of a darker shade than Ideal; disc golden-brown.

Robinsonii: 2 feet; flowers 2 to 2½ inches; pale blue tinged lavender; disc golden-yellow.

Perle Rose: 2 feet; flowers 1½ to 2 inches; pale pinkish-mauve; disc golden.

The varieties placed in the Ericoides group grow from 2 to 3½ feet in height. The plants are very bushy, branching from the base, and have very small leaves borne on long-stemmed stalks, along which are arranged very numerous small flowers on short branches. The best way to stake these plants is to place pea-sticks among them early in their development, and allow the stems to grow through them.

Typical A. ericoides is native of eastern North America, where it is abundant growing in dry, open places. The related A. cimicifolius resembles A. ericoides in many ways, but when found growing wild it prefers shade and soil of a swampy nature. Other species in this group are:

A. gracillimus: 3 feet; flowers 1½ inches; of a darker shade than Ideal; disc golden-yellow.

A. gracillimus is of more erect growth than the others and its flowers, which open white, are quickly stained golden.

ENGLISH COUNTRY FURNITURE
(Continued from page 150)

era. Previous to that time the side or carving table constituted the sideboard as distinct from the dining-board. It is probable which of the 18th Century designers was directly responsible for the sideboard in its eventual form, some doubt remains. In any event it derived from the brothers Adam, when they placed a separate pedestal surmounted by a vase at each end of the carving tables. In view of the fact that with many Georgian country houses the kitchen is some distance from the dining hall, and that in some instances the food had actually to be conveyed through the open air, the innovation was quickly adopted by the provincial craftsmen. This for the reason that one of the pedestals was lined with metal and fitted with iron racks, beneath which was a spirit store, by which means plates and viands could be kept hot. Later the pedestals were conjoint, the vases and the underpart became cupboards, for which credit should probably be accorded to Thomas Shearer.

With the sideboards of provincial origin, and there are many, we again have little by which those of one section differ in any marked degree from those of other parts of the Island. For being at first used by the important families, the local craftsmen would be careful to follow the details set forth in the London designs. When later they came into use in the smaller houses, then the craftsmen would at times inflect some local tradition possibly in the style of the door paneling or in the manner of the

(Continued on page 168)
The Golf Coast

It used to be known as the Gulf Coast, thanks to a little aquamarine trifle on its front doorstep. But now this shining crescent that stretches from New Orleans to Pensacola has found its true mission—just to lie still and sunshiny all winter while thousands of eager ladies and gentlemen shoot 18 holes or more a day.

When they aren't playing golf, they play tarpon—oh boy, what a feeling when you land that torpedo with sealed on, and somebody does a snapshot in your honour!... Or they go shooting next door to America's biggest game preserve, the Louisiana marshes. ... Or they ride, play polo, motor between the pines and the sea, sail on that picture postcard blue, or dance to darky orchestras that were born playing.

Between times they eat—such food as poor old New York, Chicago and points north have never even imagined. Fried oysters too big and juicy to be real. Shrimps that are mouthfuls of pink magic just out of the sea—chicken and rice that would make a Frenchman weep in(l ki,«s the chef on both cheeks.

But even with all these handiworks, you'd rather take your winter with the icing on? ... In that case give thought to Quebec where the trolley slide cuts a diamond arc from the Citadel to Dufferin Terrace ... Banff with its carnal all set about with golden peaks—or San Moritz where you'll see the smartest sports clothes known to woman. The Travel Pages of your favorite magazine are set with jewelled invitations to suit all tastes in temperature.

In Homes of Beauty

Where Beauty Reigns Win-Dor Casement Hardware Finds Quick Appreciation

In the charming home of Mrs. Arthur W. Reebie at Winnetka, Ill., Win-Dor Operators become an unobtrusive part of the lovely window settings, providing definite utility in a manner of quiet elegance. These Operators afford perfect control of the sash in any open position and easy operation through the screens. Your casements can be made more attractive and convenient with Win-Dor fittings. Ask for them at the better hardware merchants or write to us. The cost is surprisingly little. We have a very interesting booklet about casement windows which we will be glad to send you on request.

Columbia SHADE ROLLERS

Made by the makers of Columbia

Window Shades and Shade Cloth

©Columbia Mill, Inc., 255 Fifth Avenue, New York
Would you like to transform your bathroom in 10 MINUTES?

Perhaps your bathroom is like so many other average American bathrooms, built only a few years ago. When it was new it was the last word in modern, up-to-date fixtures. Perhaps, also, as time has sped by you have come to realize that the bathroom can no longer be called quite "up to date." True, the walls, ceiling and floor have been gone over, conscientiously and often. The fixtures are in serviceable condition. Yet you feel that something—almost indefinable—is lacking.

What a difference a Church Sani-White Seat makes!

No matter how careful you have been to see that everything is as it should be—unless the toilet seat is spotlessly, immaculately white, there is a missing note of harmony in your bathroom. A new Church Sani-White Seat, a completely modern, sanitary seat, is very moderate in cost. It can be attached in ten minutes to any bowl with an ordinary pair of pliers. It can be moved whenever you change your residence, if you rent your home or apartment.

Look at your toilet seat today

Is your toilet seat worn, discolored, unsightly? Is it chipped or cracked? Others judge your standards of cleanliness by the appearance of your bathroom, and the toilet seat can make or mar it.

The best plumbing merchants everywhere have Church Seats on display. Remember, these seats are definitely guaranteed for five years not to crack, chip, split or discolor. They will retain their glistening white luster indefinitely and will be a permanent, beautiful addition to your bathroom.


THE LURE OF OLD GARDEN BOOKS

(Continued from page 154)

(Continued from page 166)
Hand-wrought Smoking Stands by
LEINFELDER OF LA CROSSE

MARY RYAN
Presents

IN every shop a thousand gifts—and you want but one. The rare bit of beauty that satisfies the taste of giver and receiver. To simplify your task of selection, to assure its success—Mary Ryan, gift consultant to America's great stores, has chosen for you these notable small pieces from the numberless good things shown by manufacturers. You will find them at the finer stores in your cities.

These and a large variety of decorative art wares are sold in the wholesale trade only by Mary Ryan, 225 Fifth Ave., New York City, and 17 No. Wabash Ave., Chicago.

Lamps by
KANNÉ & BESSANT, Inc., New York

ANNOUNCING
the purchase by the Condé Nast Publications, Inc., of

THE AMERICAN GOLFER

Grantland Rice, Editor-in-chief

We are happy to announce that we have purchased from the Century Company, and will now publish regularly, THE AMERICAN GOLFER, thereby adding one more unit to our closely-related group of class publications, Vogue, Vanity Fair, and House & Garden.

THE AMERICAN GOLFER, under the able editorial direction of Mr. Grantland Rice, has become a widely read periodical and sound publishing property. Mr. Rice as editor-in-chief, and Mr. Innis Brown as managing editor, will continue their active connection with the magazine under its new control.

This purchase gives concrete expression of our faith in the future of a magazine devoted to a game which has so gripped the interest and imagination of the American people that it comprises over 4,000 courses, 4,000,000 players, an industrial investment of $4,000,000,000 in courses and equipment, and an annual expenditure of $500,000,000.

Subscriptions will be accepted immediately by the Condé Nast Publications at the following regular rates

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As the Yule-logs crackle and music fills the air, enjoy the Christmas melodies to their utmost by having new Cunningham Radio Tubes in every socket of your radio. These "ambassadors of joy" make delightful Christmas gifts.

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When science co-operates with nature

How much healthy, sightly trees add to the intrinsic pleasure as well as the actual value of the home! Those who appreciate these usually taken-for-granted features of their grounds are more and more coming to realize the importance and value of a systematic check of their trees' condition. The prompt application of corrective surgery as well as hygienic protective measures does marvels in prolonging the life and increasing the vigor and beauty of your trees when such work is entrusted to those properly fitted by research, study and training in so specialized a science.

Particularly on estates where a great variety of trees has been introduced from widely separated environments is it important that you have the advice of those with more than a local knowledge of conditions.

Naturally those who recognize the importance involved in so particular a problem are more and more turning to Bartlett Associates in such matters. For they know that performance based on facts is the safest investment, and that the Bartlett Associates, with 23 years of group experience have produced many of the most outstanding advances in tree-hygiene and surgery known to the profession.

The Bartlett Research Laboratories, as an example, are under the direction of such recognized authorities as Dr. William H. Rankin, Chief Pathologist, Dr. Ephraim P. Felt, Chief Entomologist, and Dr. Carl Deuber, Chief Physiologist.

Yet Bartlett service costs no more and, whether your trees are few or many, is most economical when judged by results. Now is the time for dormant spraying for the application of Bartlett Green Tree Food against the opening of Spring, as well as to get your trees in order to withstand the strains and stress of Winter. For an estimate, without obligation, address your nearest Bartlett branch office, or Stamford, Conn.

A SIMPLE GARDEN POOL

AMY RODGERS WALKER

While sitting on my porch one hot July day, the sight of a concrete mixing machine provided me with inspiration to acquire a garden pool. For some time I had wanted to introduce water in my garden in some form, but lack of funds hampered me. Finally believing in the old Chinese proverb, "if you have two loaves of bread, sell one and buy a Lily", I went out to interview the owner of the machine, with the idea of arranging a place for at least one Lily.

The genial concrete man was interested. "Why, yes, as long as all my materials are at hand for repairing the pile, I must wait for the tide to fall in order to begin work, I will gladly help you out."

 Fired with enthusiasm, I selected the sort of site all catalogues of water gardening advise, and fell to work. We cut out the sod in a circle six feet in diameter, digging a bowl-shaped depression three feet deep. In the center we dug out another of six inches, put in gravel for drainage and inserted a short length of iron pipe which had once served for a refrigerator drain. Then we spread a layer of concrete to the depth of about three inches over the surface of the bowl. Now I had only to take stones from a pile nearby, enough to act in the still soft concrete, for an irregular coping. We also set two stones in the side, with a flat stone atop for goldfish shelters. Then the surface was brushed over with a thin coat of waterproof finish and my pool was an accomplished fact.

Yet for twenty-four hours. Then I could fill the pool two frogs appeared, to make their permanent home; then a small garden lizard joined them and I was only left to add a few goldfish to complete the happy family. A small tub filled with good, rich soil, topped by a half inch of sand, provided a home for the Lily. A couple of Umbrella Plants and Water Hyacinths were planted in ordinary flower pots.

In the meantime, I became obsessed with the idea of a waterfall, and commissioned to carry stones for that purpose, the pool being within a short hose length of an outside hydrant. My plan was to construct an arrangement to be turned on only at times. I obtained from a plumber two one-inch iron pipes about two and one-half feet long, joined to form a right angle. This I buried in good soil interspersed with stones at the back of the pool and then proceeded to lay up the rock for the waterfall. I found it a very delicate task to make the water fall forward into the pool instead of backwards to wash out the soil. After a least a dozen rearrangements, I produced a satisfactory result.

On the mound and between the rocks I planted Ground Pinks, Rock cress, Kennilworth Ivy, and other little rock plants. About the edge of the pool are a row of Japanese Iris, a variety of perennials selected for continual bloom, with a border of Phlox divaricata and Primroses.

For the rest of the summer I browsed over that spot, adding a plant here and one there, admiring whatever had already started to grow and having such a good time that I should certainly advise every garden lover who likes to do things with his hands to go out and do likewise.

The simplicity of the pool's construction is apparent from the diagram. Lilies grow in the central tub and Umbrella Plants and Water Hyacinths in the pots.
How do Greenhouses Differ?

Any Gardener Knows the Answer

Greenhouses differ in external beauty, in internal design. Beauty is a matter of opinion; design, a matter of exact science. In construction greenhouses may differ in benches, in glass, in walks, in gutters, in eaves. They may differ in the spacing of purlins, the width of glazing bars, the efficiency of heating plants. There are a hundred ways in which one may be better than another.

Because, wherever there is a choice, only the best is used for Lutton Solar V-Bar Greenhouses, these houses are more efficient—more steadily productive of fruit and flowers. The price, it is true, may be slightly higher, but hundreds of satisfied clients feel repaid for having chosen perfection in greenhouses.

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A BOX of fresh, fragrant evergreens from the Blue Ridge, redolent with the odor of Pine and Balsam and brilliant with Galax and Holly. Can you imagine anything more in keeping with the Christmas season, or that will convey in such unique fashion your Christmas message?

These Christmas greens are carefully selected, and skillfully packed, which insures delivery in perfect condition. The keeping qualities are unsurpassed under ordinary conditions, and even in warm rooms they will retain for days their freshness and brilliant natural colorings.

Special Prepaid Box Prices

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Soft, variegated natural colors—the more you see of them the more they appeal to you. Out of the dim past of tradition the charm of Mettowee Stone has assumed a cloak of modern flavor that lingers the year around.

Your dealer will show you our displays and illustrations. If he does not have an ample supply on hand we will gladly put you in touch with one who does.

Write for our illustrated pamphlet "B".

AMERICAN FURNITURE AND DECORATION, COLONIAL AND FEDERAL. By Edward Stratton Holloway, Philadelphi-a: J. Lippincott Co.

MR. HOLLOWAY'S "take off" is without ado. He starts his subject as if he had turned away from you a moment to speak to some one else, and turning to you again continues what he was saying. But do not let this matter-of-fact beginning deceive you, for throughout the book you will find delightful inclusions when, to throw a new light on his subject, he carries you far afield, as he does when he writes of Goa. We wish we could quote all he says under the heading of—"The Romantic Origin of Early American Furniture," which you do not reach until his 53rd page. Here is a bit of it:

"Goa, on the West coast of India, was the capital of all the Portuguese dominions. It became a great city for these days, with, it is said, two hundred thousand inhabitants, and its churches and palaces were famed throughout the East. From the Red Sea to China the Asiatic trade was in the grip of Portugal, and Lisbon became the great distributing center for the products of the East.

And so these Oriental ideas—and many others with them—went directly floating through the furniture of Europe," and of course reached America, "causing the student no end of difficulty in tracing their ramifications." Every crush of authentic data about the older things of America is readily welcome, and where this information has been gleaned so widely as with Mr. Holloway, it gives an added value to a book. One thing becomes plain from the start: the book must be read line by line, for Mr. Holloway has linked his subject so closely that the book requires consecutive reading and is even more useful for study than for reference. Still there is an excellent index which is absolutely necessary in a book whose usefulness is not ended with a first reading, and the good work put into the book makes it worthy of repeated study.

The 200 illustrations, from the widest sources—private ownership and public collections—give the student an excellent review of the sequence of the period styles in the 17th, 18th, and 19th Centuries, as interpreted by cabinet-makers actually on American soil. The ample "Foreword" contains the aim of the book: "By the practical method here adopted of illustrating and treating the furniture of each style by itself and in proper chronological order it becomes easy to distinguish the characteristics of each furniture-group, and so quickly to 'place' by the recognition of those qualities any piece of furniture that one sees."

Ah, here's the point, for this is precisely what every one interested in period furniture longs to—years to be able to do, and which only those whose eyes have been trained through a long period of years are actually able to do. If Mr. Holloway's book will speed up the process of acquiring this ability to "place" any piece of furniture one sees, his book will not only find a welcome but will be hailed as a true benefactor by those striving, often in bewilderment, to acquire this very ability.

Is there a short road to golf? Let us learn it. Bobby Jones can certainly "tell a lot," and the enthusiastic followers of his gallery as he plays may scarcely less eager for this "quick" information than the myriad of home makers who avidly devour and "clip" every magazine article on the subject. We are keen to see a proof of Mr. Holloway's confident claim. It is no use to try it on ourselves, for we are not beginners, but we should like to see it tried, say on a student at one of the schools of Interior Decoration. Mrs. G. Glen Gould, who has never seen the Metropolitan Museum collection, of course Mr. Holloway's viewpoint is exactly the reverse of our own, for he says:

"I have not hesitated to express—pungently at times—my personal point of view. This is by no means forced to adopt those opinions, and may, by their expression, be stimulating to form his own; the facts are as given by him, may do so."

It is our opinion, publicly expressed, that "What we need, in order to form an accurate conception of the style of furniture of any particular period, is facts, and not an expression of a writer's personal feeling, either in preference for any particular style or detestation of it."

Maybe we are both right.

H. E. J.

PERIOD LIGHTING FIXTURES. By Mr. and Mrs. G. Glen Gould. New York: Dodd, Mead and Company.

The subject of Lighting Fixtures is one of great importance to all who are interested in beautifying the home—we almost said "the American home," but when we recalled how House & Garden is received with joy and rejoicing from New York to Cape Horn, and from Aberdeen to the Cape of Good Hope, we saw at once that every home in the world could be improved by a knowledge of how to light it in accordance with the general style of its furnishings.

This book begins with the fixtures of Italy and comes down through Spain, with a special chapter on Spanish Lanterns, France, England, and the United States, taking up those of the Colonial and Federal periods in this country. It should be of interest to architects, builders, interior decorators, and fixture dealers, besides those individuals whose general background of culture and information on things beautiful leads them to an appreciation of anything connected with home adornment and betterment.

There is no attempt to be highbrow in the text, but rather to present the subject so that it will be readable and understandable to people of ordinary intelligence, such as ourselves, and at the same time to contain the meat of the matter.

A great deal of the material of the book recently appeared in a series of articles in House & Garden. It is an amplification of the necessarily

(Continued on page 174)
**Lilies of the Valley**

Grow Them In Your Own Room

Enjoy the beauty and fragrance of these dainty and most intimate of flowers whose graceful sprays are equally effective in the boudoir or as a centerpiece on the dining room table. Easily Grown in Schlimg's Prepared Bulb Fibre — No Dirt — No Trouble.

**NOTE**—Pips Must Be Planted As Received — Garnet order just before planting or—place your total order now and we will ship the Pips to you, 23 at a time, every three weeks.

**For a Single Planting**

12 Schlimg's Special Forcing Pips including sufficient Schlimg's Prepared Bulb Fibre $2.50

25 Pips and Fibre $4.00

Send for our Winter Bulb Book !

**Schlimg's Bulbs**

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**Season's Greetings**

and

An Invitation

For ninety-one consecutive years the House of Dreer has served the most exacting Home gardeners (and Professionals as well) with the Best to be had in Seeds, Bulbs and Plants. In many instances we have served several generations of one and the same family. Today, the name Dreer has become a household word in hundreds of thousands of homes in which the absolute reliability of Dreer Service is appreciated.

The Dreer Garden Book for 1929

Will continue to interpret that Service in terms of helpful advice and suitable offers of everything needed to create greater gardens of broader usefulness to the American Home. Yours for the asking. Freely illustrated from photographs, it endeavors to convey correct ideas of what may be accomplished with the help of the Seeds, Bulbs and Plants it offers. The cultured directions are largely experience records of gardeners who know whereof they talk.

The Dreer Garden Book will automatically reach all customers of record. If your name is not on our mailing list, please ask for your copy TODAY.

HENRY A. DREER

1306 Spring Garden Street


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**THE GARDENER'S SCRAP BOOK**

**SAVE THE GARDEN FURNITURE**

**E ARLY** winter at the latest should see all the movable garden furniture put under cover where the stress and strain of the weather cannot make it old before its time. Benches, chairs, plant tubs, jars—everything that is not permanently installed—come under this rule. Not only will such attention prolong the life of the articles by protecting them from exposure; it will also improve the appearance of the garden and provide an opportunity for repainting and doing other necessary repair work on the pieces.

**BIRDS AND BANQUETS**

**F ROM** now until well along in March is the time when those who like our native birds can do much to induce some of the most desirable species to spend a goodly portion of their time quite close to the house. By putting out now and maintaining a supply of attractive food it is often possible to draw eight or ten different species to a total number of several score. Such a list would include, in the Middle Atlantic States, the Bluejay, Junco, Brown Creeper, White-breasted Nuthatch, Purple Finch, Tree Sparrow, Chickadee, Song Sparrow, Siskin and Downy Woodpecker.

A fairly complete winter feeding station includes meals for both insectivorous and seed-eating species. The latter are attracted by Sunflower, Hemp, Buckwheat and Millet seed, while some of the former, like the Woodpeckers and Brown creepers, delight in chunks of suet fastened against tree trunks with pieces of coarse wire netting through which they can pick out scraps of the fat.

The great majority of these native birds are of great practical as well as esthetic importance, for they consume quantities of noxious insect eggs and larvae as well as countless weed seeds. Providing them with man-made feeding stations will not lessen their...
Answering Your Questions

You now see for yourself that one of our conservatories can be so carefully designed and skillfully erected as to be in complete harmony with the residence. In this subject it surely enhances the attractiveness of the choice Colonial home it joins.

Send for our catalog. Or one of us. Or both.

FOR FOUR GENERATIONS BUILDERS OF GREENHOUSES

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The Aristocrat of all Fencing

 Pronounced by landscape architects to be the most beautiful fencing on the market.

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brief magazine treatment.

The lack of such a book is sufficient reason for its appearance, and we anticipate that the interest in it will be in proportion to the labor and time quite evidently expended upon it. It is no small achievement to have it upon a theme for a book, which has not been the subject of much comment, upon any branch of the great subject of household adornments; for it would seem that everything that could possibly be said upon every subject since the days of Sargon, the great King, has been reiterated times without number. But heretofore, with the exception of the French fixtures, very little material on lighting fixtures was readily available, or presented in an orderly and accessible form. The beauty, variety, and charm of many individual pieces have long been recognized, but until this volume was written no one seems to have taken the subject seriously enough to have correlated them successively.

G. G. G.


THE approach to this exceedingly compact volume of nearly a thousand pages is made with confidence inspired by the name of the publishers who have so greatly benefited American botanical and horticultural studies by putting forth so many similarly praiseworthy books of like character. It furthermore bears upon every page the imprint of tone painstaking diligence working, in The World's Greatest Garden, under the greatest authority the country has had in this field, the late Professor Sargent. Its usefulness is increased by its rigidly excluding plants adapted only to the sub-tropical and warmer temperate regions. It includes, among the 2,350 species and 1,465 varieties fully described and about 1,500 species and hybrids only briefly described and mentioned, the foreign introductions also now in commerce.

For the most facile use of the keys in finding in the book a specimen not known by name, considerable acquaintance with the botany and botanical terminology is helpful, though not indispensable. The Index lists the most prevalent common or popular names. The printing of 2 millimeters was unfortunately over-allowed in this volume. And, while he almost invariably observed the nomenclature of Standardized Plant Names he might better have departed from that authority less frequently. The general accuracy, however, for a work of this kind, is very, very wonderful. The three pages of Additions and Emendations, appended evidently after the body of the book had been printed, contain only two corrections and those only of names. The printing of 2 millimeters is equivalent to about half an inch, in the table of measurements, for 12 millimeters, was unfortunately overlooked.

P. F. M.


HEREIN, in a book whose artistry is in keeping with the general theme, Professor Waugh seems adequately to express the solution toward which has for some time been tending the conflict between the naturalistic and the formal school of landscape architecture. "At the present time" he states, "all honest men are agreed that informal design (the subject of this book) is better for some places and purposes, while formal design is better for others." And he concludes that for small areas, where attention is closely focused, the formal treatment is best, all conditions being normal. Such small areas are regularly found around dwellings, and, even upon big estates, in close proximity to them. Accordingly there is being developed in America a domestic style of our own which fits our needs, expresses our own tastes and is beholden to nobody.

Of this style the scientific principles underlying are set forth in a simple manner and the corollaries also, that result in detailed arrangements of parts and in suitable proportioning, are discussed in terms that are plain. Thus the book is made serviceable to the layman also in laying out the premises along his own home. He is helped toward making his garden a place to live in, while at the same time he may be indulging in the duties of making his house appear to best advantage in the eyes of his neighbor and the passerby.

P. F. M.
The Gardener's Scrap Book

Economic activities, as a little observation will prove. Time and again you will see birds busy for a time at the abundant supply which you have spread for them, only to leave it and start foraging for themselves among the trees and on the ground. This indicates no lack of appreciation of the prepared banquet, but rather an instinctive turning toward the natural food supply which is part of Nature's economic scheme.

Snows and Evergreens

Few home grounds that make any pretensions to being well planted are without at least a few evergreens. One does not need an estate reckoned in acres to find welcome place for this plant group—the twenty-five-foot lot can have them with perfect appropriateness if judgment is used in the selection of species and varieties. Obviously, one of the chief reasons for planting evergreens is their faculty of retaining a cheerful, living color through the winter. They never have the stark, leafless, often discouraging appearance which characterizes the deciduous shrubs and trees at this time of year. The heaviest snow and the bitterest cold seem only to enhance their impression of vitality.

Hardly as most of them are, though, evergreens need some attention in a severe winter. Heavy, wet snows may weigh down and break their branches unless the latter are jarred free from it before the damage is done. Some of them—notably the Irish Juniper—really should be tied up to forestall this sort of damage. Even with branches close to the ground will be better off if they are shaken clear of the new-fallen snow.

Injury of this character is suffered only by the coniferous evergreens whose persistent needles are the cause of the trouble as well as their greatest beauty. Among the broad-leaves, those which have

Helpful

When answering advertisements, it will be most helpful to mention that you saw them in House & Garden. Helpful to you because it assures prompt response from the advertiser... helpful to us because it will enable the advertiser to know we are helping him serve you.

For Your Open Fireplace

This handsome leather wood carrier makes a superb gift

Prevents scaling hands or clothes, and makes it easy to get wood from basement or woodshed. Makes it a simple matter to carry fifty pounds of wood with one hand. Cut from a carefully tanned cowhide, turned over at the ends to make a comfortable handle. Studded with copper rivets in cowhide, turned over at the ends to make a comfortable handle. Studded with copper rivets in a hardy as most of them are, though, evergreens need some attention in a severe winter. Heavy, wet snows may weigh down and break their branches unless the latter are jarred free from it before the damage is done. Some of them—notably the Irish Juniper—really should be tied up to forestall this sort of damage. Even with branches close to the ground will be better off if they are shaken clear of the new-fallen snow.

Injury of this character is suffered only by the coniferous evergreens whose persistent needles are the cause of the trouble as well as their greatest beauty. Among the broad-leaves, those which have

Among those presents

Right up in the front rank of things to give for Christmas put Eveready Flashlights. Not only because that's one of the easiest and most successful ways out of the Christmas-gift dilemma, but because it's the sensible thing to do.

Everybody, from six to sixty, wants a genuine Eveready. Not just "a flashlight," but a genuine Eveready. Yes, it's important to insist on this point. Genuine Evereadys have ALL the newest and best features. There are models and types for every possible purpose.

This year, brighten the lives of all to whom you give. Start them right with the flashlight habit, that national movement to save skinned shins, banged heads and ripped clothes. Give them the world's best portable light-maker—a genuine Eveready Flashlight.
THE GARDENER'S SCRAP BOOK

At this time of year one begins to see in homes and shops small bowls of various sorts in which Paper-white Narcissi and a few other kinds of bulbs are growing contentedly with nothing more to supply them with nourishment than clean pebbles and a little ordinary water. Examination shows that each bulb has sent out numerous long, white roots which apparently are performing the normal duties of their kind. And yet, there isn't a trace of what we think of as plant food, nor has there been any in the whole time during which the roots and top growth have been developing.

The phenomenon is rather an interesting one to those of an inquiring turn of mind. Its explanation is found in the fact that true bulbs, in their dormant state, hold within themselves the requisites for making leaf and flower growth when the right conditions of stimulation are provided. These are found in the presence of water and the temperature of an ordinary room. Neither of these holds any appreciable amount of plant food, of course, but the two together encourage the bulb to put forth its latent and self-contained strength which has been stored up during its period of ripening in the soil last summer.

Such an effort exhausts the bulb, of course, and there are no opportunities for recuperation in the lean mixture of pebbles and water. Only when the bulbs spend another long period in the most favorable of soil conditions can there be any recovery and a fresh storing up of energy. Even so, it is doubtful if those which have been thus forced can ever regain normal strength.

Eat and Be Well!

A condensed set of health rules—many of which you can easily follow right in your own home, or while traveling. You will find in this little book a wealth of information about food elements and their relation to physical welfare.

Control Your Weight Without Drugs or Tiresome Exercises

Effective weight-control diets, dietetic and hygienic, are used in the correction of various physical ailments.

The facts to be PRACTICED. Not a call for doctor advertisement. Nature and science can still bring it without cost or obligation.

HEALTH EXTENSION BUREAU

374 Good Health Bldg., Battle Creek, Mich.

100 Disasters a Year

When The Red Cross Stands Ready

WE NEED YOUR HELP AND YOUR DOLLAR

AMERICAN RED CROSS

598 Madison Avenue
New York City

Campbell's Electric Exerciser

Are You Troubled with Overweight?

Would you like to keep in good physical condition within your means? Here is the practical answer to your problem. Without physical effort, without expensive equipment, and you can do it! The Campbell Electric Exerciser removes the fat, tones up your system, and helps you to keep in trim. The soothing massage vibrations aid digestion, improve blood circulation, and make you flatter, trimmer, and healthier. Thus you can get all the benefits of a well-balanced diet, with the minimum of effort.

The Campbell Electric Exerciser can be used in the bath room, in the office, or on the porch, and you can use it to your heart's content. It is portable, so that you can use it in your car, or on a trip.

The Campbell Electric Exerciser is made in two models. The floor model weighs about 10 pounds, and is 28 inches long. The portable model weighs about 4 pounds, and is 14 inches long. Both models are easily portable, and can be used in any room.

The Campbell Electric Exerciser is made with the utmost care, and is guaranteed for a year. The Campbell Electric Exerciser is the answer to your problem. It is practical, it is effective, and it is easy to use.

THE WILLIAM CAMPBELL COMPANY
40 Union Avenue
Alliance, Ohio

A LOVELY COMPLEXION is innately a rightful endowment of womankind. So decide wisely the soap that is best for your complexion. Very likely the end of your search will be marked by a choice of No. 47 White Rose Glycerine Soap. Thoroughly cleansing, yet kind to delicate skins—and exquisite in scent. (And wise, a soap that wins instant approval from virtile husbands and athletic sons!)
The Gift that gets the Glad Hand!

A common-sense advertisement

You can get real coffee that lets you sleep

— that tastes the same
... brings the same friendly cheer as the finest coffee

Sunkist Junior Electric Juice Extractor

Here’s the gift that rings the Christmas bells—for friends who are generous with fresh Orange and Lemon drinks; for your own home requirements—including breakfast Orange Juice! With this perfected, highly satisfactory device it’s now “juice in a jiffy”—a glass or a gallon!

Sunkist Junior absolutely solves the home fresh fruit drinks problem. You may give it to your closest friend with the assurance that its efficiency will be a long and lasting delight.

More juice from the fruit, plus time and labor saved! Extractor’s whizzing cone gets all the Orange or Lemon Juice minus usual mess and work. Only two removable parts to wash under faucet after use. It’s “a peach of a present.”

$14.95

$14.95

at department, hardware and electric stores. If your dealer is sold out or cannot supply you, mail coupon together with money order or postpaid, prepaid. Canadian delivery price, $19.95.

THE LITTLE TOUCH
THAT CHANGES FOOD TO FEAST

Now it can be sold, Guasti Cooking Sherry is now legally available. It brings to you again the touch that changes cooking to cuisine, by your chef Pierre or just Mary Ann!

It is the same fine sherry that has made the name of Guasti famous for years...with enough salt added to remove it from the beverage class, yet just enough to season foods for the average taste.

If your grocer cannot supply you, send 50 cents for a bottle of one of the Guasti Cooking Aids...enough to prepare several meals.

"Treasured Flavors"

Italian Vineyard Co.
operating the largest vineyard under one ownership in the world. Established 1883

THE GUASTI COOKING AIDS

Unaffected by time or change in flavor. Made for use by chefs in the finest restaurants the world over.

KAFFEE HAG COFFEE

The coffee that lets you sleep

Kaffe Hag Coffee, for the first time, because it is free of caffeine. But they continue to delight in using it just because it is such wonderful coffee.

The flavor you enjoy in Kaffe Hag Coffee is the result of blending several of the finest coffees in the world. Before roasting, it has 97% of the caffeine removed—the drug that upsets sleep. That is why Kaffe Hag Coffee does not affect nerves nor keep you awake.

Try this wonderful coffee yourself. You can’t tell the caffeine is gone. Not from tasting. Serve it for dinner or for an evening party. You can drink a strong cup of Kaffe Hag Coffee even at midnight—without fear of sleeplessness.

Kaffe Hag Corporation

1755 Davenport Ave., Cleveland, Ohio

Please send me, postpaid, enough Kaffe Hag to make ten cups of good coffee. I enclose ten cents (stamps or coins).

Name

Address

Kaffe Hag Liquid Coffee

Guasti Cooking Aids

Cooking Sherry

Steel Cut Kaffee

Guasti Sweat Port Flavor

Guasti Sweet Sherry Flavor

Guasti Sweet Port Flavoring

Send 50 cents for each bottle ordered. Postpaid.