Step on the starter. This oil flows! Instantly, every bearing gets a life-saving stream of pure lubricant. Not so with all oils. Some of them will actually solidify, and require time and engine heat to "melt" them, and all the while the moving parts are scuffing and scraping with little or no protection. Clean, clear and full-bodied Texaco Golden Motor Oil contains no cold-sensitive elements.

Stop today where you see the Texaco Red Star with the Green T for Texaco Golden Motor Oil, the one oil that protects the engine winter and summer—and the new and better Texaco Gasoline, the high test easy starting fuel.

THE TEXAS COMPANY

Texaco Petroleum Products

TEXACO GOLDEN MOTOR OIL
TIFFANY & CO.
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SILVER TABLEWARE
Noted for Quality Moderately Priced

MAIL INQUIRIES RECEIVE PROMPT ATTENTION
FIFTH AVENUE & 37TH STREET
NEW YORK
Now You Can Choose Furniture in Harmony with the Architecture of Your Own Home

The influence of Queen Elizabeth and master craftsmen of the Renaissance has been retained by centuries of artisans and architects. Its influence is faithfully reflected in much of our good architecture and good furniture... even in smaller homes.

Kittinger Distinctive Furniture... exact reproductions or modifications of authentic Period designs... is made practical for modern homes. From this collection of five hundred designs there is unusual opportunity for selection that will best harmonize with the architectural beauty of your home.

The extraordinary value of Kittinger Distinctive Furniture lies not only in the design but in the Kittinger practice of using only solid Cabinetwoods... American Walnut, Honduras Mahogany, Oak and Maple. Handsome carvings, superior lacquer finish and upholstery reflect the same high standard of quality.

The "Eskdalebury" Elizabethan dining suite shown is completely illustrated in an attractive folder. May we send you a copy together with other interesting booklets on Period Furniture, with name of nearest dealers? Kittinger Company, 1075 Elmwood Avenue, Buffalo, N. Y.
GUERLAIN

To fitfully commemorate one hundred years of Guerlain activity we announce the debut of Djedi the parfum of a century

NEW-YORK 578 MADISON AVE  PARIS 68 CHAMPS-ÉLYSÉES

Guerlain perfumes are bottled and sealed in Paris and sold only in the original bottles.
An original Elizabethan Oak Room removed from Woodbridge Hall, Suffolk, England. Now on view and sale, Department of Interior Decoration.

The Charm of Fine Period Furniture

Is emphasized by the extensive Altman collections—which include exact reproductions from the best craftsmen of Europe and America, and adaptations so skilfully created of beautiful woods and fabrics that they catch the colour and romance of another age and interpret them in the spirit of our own generation!

B. ALTMAN & CO.
FIFTH AVENUE, NEW YORK
MOONLIT GLAMOUR in a silver box

Le Pirate—a daring, ardent perfume by Lenthéric echoes its moonlight magic in an enchanting companion—a face powder—the very secret of beauty in a silver box. *Not* scented with a dull, unfaithful adaptation of this poetic fragrance, but miraculously Le Pirate itself, a triumph of powder-making and perfume art... Poudre Le Pirate smooths itself upon a lovely skin—lightly and caressingly, and by its clinging fineness, its delicate tones, gracefully complements Nature... Every woman may find a Lenthéric powder to accent her loveliness... there are 8 shades cleverly toned to beautify any coloring. Every woman, too, will be enchanted to discover that each box holds its own soft, velvety puff—and that she can buy Le Pirate at a price lower than any comparable powder.

Lenthéric, Paris
Parfums, Fifth Avenue and 55th St., New York
265 Rue Saint-Honoré, Paris, France
A painstaking craftsman
made these reproductions by
hand from rich old pine

Anyone who loves old furniture will appreciate the beauty and amazing fidelity to detail in these unusual copies. The wood is most interestingly worked—all corners are sanded-down, the dove-tailing is done by hand, every piece is hand-rubbed, the moldings, pegs and catches are carefully modeled to achieve that simple loveliness which distinguished Colonial furniture. No latter-day improvement of design has been attempted. Ilustrated: the trestle table, $79.50, the maple and ash ladder-back chair, $17.89, the wing chair, covered in an old coverlet, $98.50, the dresser, $149.00, the little settle, $49.75.

Seventh Floor

MACY'S
34th St. and Broadway, New York
In modern homes where the bathroom has been accepted as a room with its own requirements and decoration, you will inevitably find face and hand towels of lustrous linen. The new Irish and Scottish weaves in white and exact pastel shades harmonize most delightfully with the other modern appointments of the bathroom. And not only do these exquisite linen towels add an essential note of taste in the fashionable appearance of the bathroom, but they are unexcelled for daily use.

Towels of no other material can so exquisitely contribute to modern facial care. An entire absence of lint, a quick drying action under the most delicate pressure, leaves the face refreshed. Any residue of cosmetics, while it is easily removed from the face, cannot penetrate and permanently stain these matchless linen towels.

They are priced so that their long life makes their daily use an actual economy.

LOVELY LINEN
FACE & HAND TOWELS
impressively correct

THE SPIRIT OF TODAY IS VIVIDLY PRESENT IN THE NEW IRISH AND SCOTTISH WEAVES

LINEN TOWELS are woven in the famous huckaback weave to give them maximum absorbency and unsurpassed softness of texture.
How Our Decorators
Can Help You Achieve Rooms of Beauty

It is their pleasant task to interpret your wants and to create distinguished interiors in either period or modernistic styles. Their knowledge and taste is supplemented by four floors of beautiful home furnishings. A visit to their new offices on the eighth floor will prove interesting.

**FIFTH FLOOR**
Notable collections of fine Oriental, European and domestic rugs . . . lamps . . . glass, pottery, silver, decorative objects for the home and boudoir accessories.

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Devoted exclusively to furniture for every room in the house — the collections including fine upholstered furniture expertly made in our own workrooms.

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Drapery and upholstery fabrics and curtains . . . custom-made reproduction and modernistic furniture from foreign art centers and exclusive domestic sources.

**EIGHTH FLOOR**
A great collection of fine antiques from many periods and countries . . . The headquarters of the Decorating Department, where our decorators may be consulted.

Lord & Taylor
FIFTH AVENUE • NEW YORK
A

No one knows how diamonds were formed. A theory has been advanced that in some prehistoric era the earth was covered with a dense forest or jungle growth, that was later folded under and slowly crushed into carboniferous deposits.

... 

In smoky cities bits of glass are quickly cut to become, in an hour, tawdry imitations of an inimitable gem; while crushed in the depths of an African wilderness a miracle of chemistry is slowly—oh, so very slowly—creating a masterpiece that man will some day proclaim...a diamond. True, the method is slower—but, the result is so much finer...

For 87 years Hardman pianos have been built entirely by hand within the workrooms of Hardman, Peck & Company by artisans with at least 25 years experience. Three generations of family ownership have guarded each detail in manufacture. From the selection of raw materials to the gradual seasoning, settling and re-tuning of the instrument before it can be finally approved, every step is taken with a slow and measured tread.

Unquestionably this does much to explain the warmth of tone and life-long durability that have made Hardman pianos famous. A beautiful illustrated and autographed 48-page book of world famous artists will be sent on request. Please address Dept. G-18, Hardman, Peck & Company, 433 Fifth Avenue, New York.

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The Modernique piano cases are the first to be executed in the modern manner. Designed for Hardman by Edward J. Steichen, Helen Dryden, Lee Simonson and Eugene Schoen.

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HARDMAN, PECK & COMPANY have created pianos with a wide range of prices. Purchasable on very easy terms, and seen at the better dealers everywhere.

HARDMAN, PECK & COMPANY • 433 FIFTH AVENUE • NEW YORK
Like some ancient minster, monumental and serene, stands the Hampton Shops Building. Its Gothic tracery harks back to some medieval original; yet consummate artistry has adapted it to the tempo of modern life in its smart Fifth Avenue milieu . . . How fitting that it should house the activities of the Hampton Decorators, for it suggests not alone the correctness of every architectural background and each considered detail that they develop for their clients, but, as well, the richness of the furnishings that are displayed within.

18 EAST 50TH STREET • NEW YORK
What could be more effective for a man's room—at home, college, or club,—than this unique design with hard riding squires and their ladies following baying hounds across a typical English countryside? The scenes are done in Toile de Jouy effect, full of life, color, movement, character.

It at once establishes the mood of a room as distinctly masculine—a place where good fellows get together.

Not only is it an ideal choice for a man's personal apartment, his den or chambers,—it is an effective way of creating atmosphere for a tea-room or grill room, when used for draperies, chairback covers, and a decorative frieze.

This distinctive design is one of a wide selection of Waverly fabrics—so varied in their nature that every taste can be satisfied. Firm in texture and long-wearing. Inexpensive, too. Ask for them in the drapery department of dry goods, department and furniture stores. They are priced from fifty cents to a dollar and a half a yard.

Send 10c to Dept. 21 for samples of this and other Waverly fabrics.

Waverly Fabrics
A SCHUMACHER UNIT
60 WEST 40th STREET NEW YORK
Something new to welcome Spring!

Perhaps, several rooms completely done over — our decorators will gladly assist you. Perhaps one of the items listed below!

Modern in its lines and in its covering, this Chair fits companionably into a room that makes no other claim to modernism.

A very delightful drawer Table of oak in the Tudor style has a rich antique finish. Convenient for after-dinner coffee.

The colorful Pomegranate design decorates this Moorcroft Tea Set. Mountings of Tudric Pewter. From Liberty's.

Art Moderne Drapery Fabric with tones of rose, gold, blue, jade, copper, natural or wine color predominating. Very smart for rooms furnished in the modern manner.

Normandie Lace Panel in a rich ochre shade has a flounce at the bottom.

Hand-loom Tapestry Hanging to bring color to some wall. Excellent for decorating the space over the mantel. 48 x 60 inches.

All of these charming articles may be seen on the

FOURTH FLOOR
This suite for a dining room offers an authentic modernity coupled with a charming conservatism that makes for lasting beauty and good taste.

Mahogany with beautifully-matched walnut veneers is used... each bit of wood jewel-polished and warm with the tawny wood colors. The triple panels on the chairs echo the architectural outlines of our day... the table, proportioned like a thoroughbred, has a slim elegance... and the massive character of the generous sideboard brings dignity into your room: : : : Shown by the outstanding stores throughout the United States and Canada.

JOHNSON FURNITURE CO.
JOHNSON-HANDLEY-JOHNSON COMPANY
GRAND RAPIDS, MICHIGAN
The Livable Quality of 17th Century English Oak Furniture and its Appropriateness in the American Home

English furniture of the 17th Century expresses the character of a great home-loving people. In fact, much of its fascination lies in its livable quality—the sense it imparts of homely service. It is this wholesome atmosphere of simple living that makes it seem so especially suitable for the American home of today. The soundness of its frank construction and the sturdy character of the oak assure supreme endurance, while the draw-top refectory table and ample cupboards are designed to meet the exigencies of an informal and generous hospitality.

Traditional interest, also, gives this early English oak furniture, so expressive of Anglo-Saxon character, a natural place in our American homes. As the illustration indicates, plain wall surfaces and the simplest kind of decorative treatment set off as effectively as the richest paneling its delightfully picturesque character.

Reproductions by Kensington are authentic in every detail of design and are made of the solid oak by hand throughout in antique construction in a manner to retain the character and the decorative quality that are the charm of old work. Kensington Furniture is made in all the decorative styles appropriate for American homes.

The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer

Write for illustrated booklet H and pamphlet, "How Kensington Furniture May Be Purchased"
Marilyn Miller finds Economy and Freedom from Worry in Miller Tires

"If economy and freedom from worry are important to a driver, then one understands why Millers have gained such popularity. From the way mine are wearing, I know I am getting the most for my money."

Marilyn Miller

In acknowledging the splendid service Miller Tires are giving her, Miss Miller has hit the keynote of Miller's great growing popularity—freedom from worry!

To millions of women who drive, Millers have brought a new confidence—a new trust—in motoring by themselves.

And, in order to bring an entirely new significance to the words "freedom from worry," Miller has created and perfected a new type tire—the De Luxe Balloon. It is built for those who want the best balloon tire money can buy, and who realize that the best is always cheapest in the end. It is for those who want thousands of extra miles with total freedom from road delays on long drives. It is for those who want a surpassing degree of safety and non-skid protection. And for all who want a tire in which the puncture hazard is practically eliminated.

The Miller De Luxe Balloon does not supersede Miller's fine standard product—the Geared-to-the-Road Balloon. It adds a super-tire of giant strength—and necessarily of higher first cost—for those who drive fast and show their tires no mercy. It will give you a measure of economy and freedom from worry such as you have never experienced—in fact, was created by Miller to last as long as most people keep their cars.

The new Miller De Luxe 6-ply Balloon pictured below is a new super-type tire for those who demand the utmost freedom from blowouts and punctures. It is built to give extra long mileage and to withstand the roughest service.

THE MILLER RUBBER COMPANY of N. Y. AKRON, OHIO, U. S. A.
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Like A. A. Milne's king, who liked a "bit of butter to his bread," truly smart men and women demand fine appearance plus fine performance in a motor car. They know the value of surface things and fundamental things; and they choose Buick because it provides the fullest measure of these two important qualities—beauty and dependability.

Buick

When better automobiles are built... Buick will build them.
EXCEPTIONALLY graceful and altogether charming, this new pattern in Queensware presents a rare variety of harmonious colors, applied under the glaze to assure permanence. *Patrician*, introduced a year ago, and now one of the most sought for services in undecorated Queensware, has been selected as a worthy background for this new design. *Windermere* on *Patrician* will appeal strongly to the hostess who takes pride in having her table appointments expressive of the best in modern decorative thought.

Mark on China

Upon request we shall be pleased to send you a copy of our illustrated booklet.

Josiah Wedgwood & Sons, Inc.

OF AMERICA

255 FIFTH AVENUE • NEW YORK

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Potteries: Etruria, Stoke-on-Trent, England
All the machinery is on top
—you never see it... never oil it... barely hear it!

All the machinery is on top... do you realize the importance of this simple statement? Do you know that this radically different design was chosen only after fifteen years of painstaking research in the laboratories of General Electric to determine the simplest, the most efficient, the most worry-proof arrangement?

The General Electric Refrigerator is one of the outstanding engineering achievements of recent years. All its mechanism is contained in an hermetically sealed steel casing, mounted on top of the refrigerator. There it is safe from dust and difficulties. It never needs oiling. It operates so quietly that you can scarcely hear it.

As for its installation—that is a matter of minutes. There is no soldering, plumbing or wiring. You simply attach the cord—just as you would with an electric iron—to any outlet, and turn on the switch.

Automatically, economically, this machinery which you never see gives you the perfect refrigeration that safeguards health. It keeps your food always within the safety zone—well below the fifty degree danger point. It makes plenty of ice cubes for you... and uses surprisingly little current. You will want complete specifications of all the models. You can get them by merely dropping us a card asking for a descriptive Booklet N-2.

GENERAL ELECTRIC Refrigerator

ELECTRIC REFRIGERATION DEPARTMENT • OF GENERAL ELECTRIC COMPANY • HANNA BUILDING • CLEVELAND, OHIO
The Most
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stained shingles

CREO-DIPT
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STAINED Shingles have always been stained by dipping—a clumsy, primitive method at best. Now Creo-Dipt has perfected a startling improvement.

Creo-Dipts are stained under pressure—submerged in heated, agitated stain, while compressed air forces preserving oils and colors into the shingles.

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Creo-Dipt Shingles are selected, long-lived cedar, preserved and colored by the patented Creo-Dipt Pressure Process. They actually save their entire cost in upkeep in the first 10 years.

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If you plan to build, or if you own a home now, we would like to send you interesting photographs of new Creo-Dipt houses—and of old homes that have been made new, with Creo-Dipts right over the old side-walls and roof. Won't you mail us the coupon now?

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☐ Covering old side-walls
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Name
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Protect Health...Increase Comfort...Save Fuel

Wise home owners nowadays are insisting on insulation as a standard item of building...only the indifferent ones are still willing to live in old-fashioned heat-leaking houses.

Celotex makes it easy for every family to enjoy the benefits of insulation...it brings greater comfort, health and fuel-saving to old homes as well as new.

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Millions of tiny sealed air cells give Celotex such a high insulating efficiency that it is used in modern refrigerator cars and household refrigerators, as well as in nearly a quarter of a million American homes!

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You can use Celotex Standard Building Board for sheathing; for lining basements, attics, roofs and garages. And for inside walls there is Celotex Lath, a plaster base especially designed to eliminate cracks and lath marks...that gives permanently smooth plastered surfaces in addition to insulation.

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Use Celotex in your present house for transforming unused attic space into extra bedrooms...for converting the basement into living quarters or a reception room...for changing open porches into pantry rooms, sleeping porches or sun parlors.

Ask your contractor, architect or lumber dealer for additional information on Celotex. Or write direct to us and ask for the Celotex Book, "Year 'Round Comfort and Fuel Saving for Every Home."


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THE CELOTEX COMPANY
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ESCAPE from this hurried world lies in the restful light of a fireside which casts its glow upon an antique Old World Mantel. Romance stalks among the dancing shadows, for such mantels make it easy to imagine scenes of stirring days when Knights rode forth and Overlords waged war for love and chivalry. These dreams are part of the beautiful antique mantels which the House of Jackson brings to you from France and England. They were carved by hand with lines and sculptured loveliness of a kind that has seemed to perish with the past. Some belonged to Kings—others came from old castles and manor houses of medieval times. It is our experience of over a century that enables us to place before our patrons these rare treasures, the finest Old World Fireplaces to be found. A visit to either of our stores will be a pleasant experience for you. Booklet and photographs of mantels now available will be gladly sent upon request to our New York office, Dept. HG.

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Fleetness, stamina, and trustworthiness—far
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The New President Eight Drouxlet for Five belleows costume the velvet road-
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matched performance it provides. Folding top permits this smart closed car to be
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The New Commander Regal Roadster for Four offers thrilling performance and smart appearance. Available with six-cylinder or straight-eight engine. Ball bearing swing shackles and hydraulic shock absorbers. Priced $1450 or $1595, at the factory. Equipment, other than standard, extra.

Studebaker's undisputed performance leadership, remarkable riding ease and traditional reliability, are here linked brilliantly with forward styling. Turn to Studebaker for world champion swiftness. Turn to Studebaker for beauty unapproached in Studebaker's four great price ranges. Turn to Studebaker if you would not pay more than you should for less than Studebaker provides.
This mansion is built of cinder concrete masonry units, the exterior thinly washed with cement. Mortar joints are visible. The interior is unplastered—its beauty achieved by decoration applied directly to the masonry. The home of Mr. Henderson Gilbert, Bowmandale, Pa. — Alfred Hopkins, New York City, Architect.

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For the formal mansion on the country estate—or the modest bungalow—modern concrete masonry construction offers equal and definite advantages.

In large homes or small, concrete permits unique beauties of design and finish both exterior and interior. It provides absolute fire safety. It minimizes upkeep expense. Its cost per cubic foot is moderate, permitting important economies whatever the size of the dwelling.

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In the beauty of its windows lies much of the charm of a home. It is precisely for this reason that the leading architects are specifying Libbey-Owens "A" quality labeled sheet glass for fine homes everywhere.

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FLAT DRAWN CLEAR
SHEET GLASS
ARTLAC awakens your originality and your color sense as nothing ever has before. Here is a discovery in paint that delivers a new craft full grown into your hands.

All sorts of entrancing surprises bloom from your brush with startling ease and professional finish.

For ARTLAC spreads as smooth as moonlight. It creates softly glowing surfaces of extraordinary beauty. Its colors, chosen for their smartness by famous decorators, artists, stylists, radiate modernity and good taste.

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Unpainted furniture emerges from your hands as smooth and perfect as if from a famous decorator's workshop, with this amazing finish.

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ARTLAC

At department stores — paint, unpainted furniture and artists' materials departments
For unfading color, roof your home with shale tiles

Even years of exposure to the elements won't rob them of their rich, warm hues

Nothing is more discouraging to the home builder than to have a once colorful roof become faded and drab as time goes on. That is impossible with Imperial Roofing Tiles. They are made of shale...a species of rock which retains its color even after years of exposure to the elements. Insist on them!

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LUDOWICI-CELADON COMPANY

Imperial Roofing Tiles
February, 1929

IN every human heart there lies that pleasant dream of calm and quiet ease, of peace and friends about us. We may not voice it much, perhaps, but still it is the urge which prompts us, when we build or buy, to seek for lasting things.

And when we build, and seek for permanence, we ought to build with brick. Nothing else will last as long and cost our purse as little in the end. It is immune to all the ravishings of storm and fire and rot. . . . And it is beautiful, beautiful as autumn leaves are beautiful on wooded hills.

It has no structural, no type, no period limitations. In some treatment or style of laying it will render any house there is to build in utmost faithfulness and charm.

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THIS bronze brick set in a wall certifies it to be SOUND MASONRY. It guarantees:


Demand it in the home you build or buy. The district offices listed or any member will gladly furnish complete information.

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265 horsepower
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Duesenberg, Inc., Indianapolis, Indiana
“Light a Lucky and you’ll never miss sweets that make you fat”

Instead of eating between meals... instead of fattening sweets... beautiful women keep youthful slenderness these days by smoking Luckies.

Lucky Strike is a delightful blend of the world’s finest tobaccos. These tobaccos are toasted—a costly extra process which develops and improves the flavor. That’s why Luckies are a delightful alternative for fattening sweets. That’s why there’s real health in Lucky Strike. That’s why folks say: “It’s good to smoke Luckies.”

For years this has been no secret to those men who keep fit and trim. They know that Luckies steady their nerves and do not harm their physical condition. They know that Lucky Strike is the favorite cigarette of many prominent athletes, who must keep in good shape. They respect the opinions of 20,679 physicians who maintain that Luckies are less irritating to the throat than other cigarettes.

A reasonable proportion of sugar in the diet is recommended, but the authorities are overwhelming that too many fattening sweets are harmful. So, for moderation’s sake we say:

“REACH FOR A LUCKY INSTEAD OF A SWEET.”

“It’s toasted”

No Throat Irritation—No Cough.

Reach for a Lucky instead of a sweet.

Coast to coast radio hook-up every Saturday night through the National Broadcasting Company’s network, The Lucky Strike Dance Orchestra in “The Tunes that made Broadway, Broadway.”

© 1929, The American Tobacco Co., Manufacturers
PEOPLE are the most important thing in the automobile business. Automobiles themselves are but means to an end. People are changing. Therefore cars must be better. People demand more of automobiles in ease of handling, room and comfort, efficient performance and greater durability. In short, people want more value for less cost. At the same time the standards of living have risen, and people want finer cars. The test of any automobile then, is not what its builder thinks of it, but what the public of today (not yesterday) thinks of it. That Auburn has accurately sensed the changes in public requirements is evidenced by the widespread reception accorded the complete line of new Auburn series. They DO give unheard of values for less. Sensationally less! They DO offer more room, comfort, power, and durability. Decidedly more! That is why Auburn simply asks you to COMPARE and if Auburn does not sell itself you will not be asked to buy.

**New, Different, Distinctive**

SIX $995  
120" wheelbase

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POWERED BY LYCOMING
R E P A I R  F R E E  . . .
for 200 years ... at $42 extra cost!

Mr. D. was building a home in Orange, New Jersey.

He had to order lumber for windows, doors and other exposed surfaces of his house.

But what to use? Durable Tidewater Red Cypress? Or a slightly cheaper—and greatly inferior—wood?

He picked the Wood Eternal. To build this rugged lumber into his $10,000 home cost only $42 extra. For a few more dollars—he had bought freedom from repairs for the rest of his life ... and for the duration of his great, great grandson’s life.

Not a penny has been spent for replacement on hundreds of early American homesteads. The colonists chose Tidewater Red Cypress for its limitless life, its ease of working, its beautiful grain, and its strong hold on paint.

Today, thousands of architects specify it for these same qualities of beauty and durability. Anything favored by the great body of American architects must be a sound purchase.

A Book of Homes—sent to you FREE

"Money Saved for Builders" offers a new way of assisting home-builders. It pictures dozens of attractive new houses and venerable old specimens of the best early American architecture. This is not a book of commonplace printed plans. (To get the home of your dreams, by the way, we advise you to retain an architect—he usually saves you much more than his fee.) This booklet gives amazing proofs of the durability of Tidewater Red Cypress, tells how it is grown along the lower Atlantic and Gulf Coasts, tells how to cut the cost of operating your home, and explains why only "coastal type cypress" can give you its distinctive beauty and durability.

Specify

TIDEWATER RED CYPRESS
The Wood Eternal

Cottage on the estate of Mrs. Albert Young, Tokenoke, Darien, Conn.

The General William Washington House at Charleston, S.C. Another example of the fact that America is still too young to know how long cypress can endure.

Cottage on the estate of Mrs. Albert Young, Tokenoke, Darien, Conn.

The General William Washington House at Charleston, S.C. Another example of the fact that America is still too young to know how long cypress can endure.

Southern Cypress Manufacturers Association
H.G.-2 Barnett National Bank Bldg.,
Jacksonville, Florida

Gentlemen:
"Money Saved for Builders" sounds mighty interesting. Please send it to me.

Name

Address

Southern Cypress Manufacturers Association
H.G.-2 Barnett National Bank Bldg.,
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"Money Saved for Builders" sounds mighty interesting. Please send it to me.

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CRYSTAL CLEAR
from pipes that will not rust

Sparkling, crystal-clear water. That's the way your city provides it. How does it come to you?

Rusty? Thick? Unfit to drink?

Never — if you were foresighted enough to use brass water pipes throughout your house. For brass water pipes* never rust, never clog; they deliver the full flow of crystal-clear water always.

A great business built around man's hostility to rust

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Alpha Brass Water Pipes, Bronze or Copper Screening, Copper Roof Gutters — these and many more Chase products are designed to provide house-builders with materials that time cannot spoil and that will last longer than the house they protect.

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*Brass Pipe, made by Chase is called Alpha. It is made from a special kind of Chase Brass which contains more copper. Plumbers prefer it because it cuts cleaner and sharper threads, making leak-proof joints that last forever.
HERE you begin the story of each day.
Here you end it. Here you get your first waking impressions.

Until you have seen the appealing beauty of a Wolff-equipped bathroom you cannot realize how quickly your mind responds to environment—to the effect of dainty, artistic, colortones, with the tints of the "DURO" enameled fixtures faultlessly matched in the vitreous ware.

Oftener than not, the picture of your entire day takes part of its coloring—bright or sombre—from the state of mind in which you first approach it.

More than three-quarters of a century ago, Wolff was the foremost name in the plumbing industry. Even in those early days, scientific accuracy and artistic taste laid the foundation of a prestige that has survived longer than any other name known to sanitary engineering.

One expression of this quality-ideal is the marvelous durability of the enamel. The Wolff formula has for a long period of years contained the materials which, when heated up to many hundreds of degrees, assure a surface that is completely wear-proof.

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Manufactured Exclusively from
Appalachian Oak

A RICH expanse of beauty... so velvet-like in texture and so uniform in grain that even the most priceless orientals are placed reluctantly over its surface! From the slopes of the Appalachians where conditions of climate, soil and drainage are conducive to slow, uniform growth,—comes the oak from which Ritter Flooring is exclusively made.

Consult with your architect in regard to Ritter Appalachian Oak Flooring. He will tell you how it will harmonize with the other fine appointments of your home.

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Colorful as an artist's sketchbook, readable as a novel, it is rich in stimulating suggestion. "The most helpful book of its kind ever written" is the consensus of opinion among women who have seen it. It is not sold in book stores. The Wallpaper Manufacturers' Association will mail you a copy at the cost price, 25 cents. And a generous selection of actual wallpaper samples is included. Just sign and mail the coupon with coin or stamps.

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Bring Springtime to your Sun Porch
COLOR WILL HELP YOU DO IT

From an old springtime garden came the inspiration for this sprightly Armstrong Embossed Inlaid Floor, Design No. 5931. The colors go clear through to the burlap back.

The colors will capture it for you . . . if you but give color a chance. And you will find your own sun porch respond amazingly—as did the sunny setting pictured above.

This room, like most sun porches, had more than its share of sunshine. But it lacked the zest and character that only color could give it. So color was put to work in walls, in furniture, and especially in that largest single area that greets the eye—the floor.

In fact, Hazel Dell Brown, decorator, in planning the rejuvenating of this room began with the floor—a flagstone effect in Armstrong’s Embossed Inlaid Linoleum.

She chose the design because it brought an out-of-doors feeling to the room, was brightly colorful; and, from a practical side, because it was a comfortable floor to walk on, one that will also stand the wear and tear of daily use without losing its sprightliness.

Today, and every day, this Armstrong Floor spreads its springtime cheer. Good cheer, too, for the woman of the home, for it’s one of the easiest of floors to keep attractive. The new Accolac Processed surface is the reason. All this surface needs is light waxing and polishing. Even were this floor in a kitchen where frequent washing might be necessary, cleaning care is simplified—just an occasional coating with Armstrong’s Linoleum Lacquer restores its full luster. (Do not lacquer over wax.)

Smart, colorful Armstrong Floors such as this are as easy to buy as draperies. They’re almost easier to install. Simply stop at some good department, furniture, or linoleum store near you. Select the Armstrong Floor you like. Tell the merchant when you want it installed . . . , in less than a day’s time your new floor will be in place—permanently cemented over a layer of builders’ deadening felt to last for lifetime wear. No bother. No upset. It’s in service the same day it’s laid.

Helpful hints for home decorators . . . Mrs. Brown, who decorated the sun room illustrated, tells you how to put color to work in your own home. Her latest book, “New Ideas in Home Decoration,” shows model interiors in full color, contains “Decorator’s Data Sheet,” and offer of author’s free personal service. For your copy send 10c to cover mailing costs. (Canada, 20c.) Address Armstrong Cork Company, Floor Division, 914 Mulberry St., Lancaster, Pa.

Armstrong’s Linoleum Floors
for every room in the house

PLAIN • INLAID • EMBOSSED • JASPE • PRINTED • and ARMSTRONG’S QUAKER RUGS
THE wealth of fine pieces one finds on a visit to the better antique shops is a gratification to the collector of rarities as well as to the home decorator who has been overcome by the incoming tide of modernism. Stair & Andrew have a fine collection of English furniture, particularly desks of every size. For a man's room a fine old Georgian desk of mahogany with the true color unspoiled by age is sure to add a luxurious note. One Queen Anne writing-desk of burled walnut is a collector's piece, preserved untouched. There is a bureau bookcase (circa 1710) which was selected by the Committee of the Great Antique Furniture Exhibition that was held recently in London as being the finest example of a walnut bureau bookcase on the market.

ANOTHER shop which specializes in 18th Century English furniture, as well as American, is Ginsburg & Levy. Here rarities abound. One piece which commands attention is a curly maple four-drawer chest with its original fiddleback hardware.
intact. The moldings, the ogee feet, and the trim of the apron are all true to the design of the period. A large Chippendale wing bookcase still boasting its original color has a fine scroll top and gadroon moldings. Another unusual piece is a Sheraton book-rest of rosewood with a bronze gallery. A Sheraton basket letter-file is also notable. Separate compartments for letters, answered and unanswered, are designated by mother-of-pearl markers.

A SHOP which features a collection of English and French antiques is Bartlett. One of the show pieces here is a large double Chippendale bookcase with grilled doors, the interior of its lower compartments being divided into varied sized drawers. Of Chippendale inspiration is a love seat upholstered in a lovely blue green brocade. A graceful English crystal chandelier has a blue urn center. Among the French pieces are a Louis Seize clock, an Empire bedside table with a marble top and three
DIREKTORY OF DECORATION & FINE ARTS

February, 1929

small drawers, as well as a shelf for books; a Directoire buffet with a four-door cupboard and four small drawers for silver; and a Louis XVI mahogany commode with a marble top. Biedermeier pieces are also to be found here.

THERE is no reason why a child's room should not be furnished with lovely antique pieces if so desired. Childhood, Inc., has charming miniature pieces of peasant furniture from all countries—desks, cupboards, chairs, chests, benches and stools. There are an Italian desk of walnut, an old Spanish desk with wrought-iron hinges, several Early American drop-leaf tables, as well as a fine old corner cupboard. A practical piece containing a place for everything, including playthings, is one of the shop's own designs. This takes the form of a combination bookcase, cupboard and desk. Toys may be stowed in the lower compartment, books are kept on the open shelves and, when required, a writing leaf is pulled out and rested on two firm supports.

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WALNUT GAMING TABLE
We picture a Walnut Gaming Table elaborately inlaid. One of many interesting pieces in our Antique collection. $452

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Decorated leather screens are always present in the modern, well appointed home. They add a touch of distinction to any room and will harmonize well with the decorative scheme. Through your dealer or decorator.

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Between 21st and 22nd Streets

Ancient Stained Glass

Gothic, Tudor and Jacobean Panels suitable for headed windows

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SAVE on this Custom Built Furniture... DIRECT FROM MAKER

Direct from maker comes this beautiful furniture, custom-built and custom-covered. That's why you can save so much on it. Pictures are two beautiful pieces in our catalog there are many more. This furniture is worthy of the finest home.

Send for Catalog G-2
MULLER BROS.
1501 Third Avenue
NEW YORK
Furniture and Draperies made to order

THESE pieces of Unfinished Furniture are typical of the Arched line which includes many copies of genuine antiques, some of which are pictured. The Tavern Stretcher Table is made of solid maple, also with one center stretcher, measures thirty-six by thirty-three inches, for a small entrance hall a console of solid walnut which is only ten inches deep and forty-two long is a practical choice.

A Charming Setting for the Country House Dining Room

A beautiful new catalogue, Furnitures, maps, etc., will be sent on receipt of 50c.

A very neat collection of lamps in Jade, rose quality, and other semi-precious stones also on display.

Modernistic Crystal Lighting Fixtures

The sparkling splendor and shimmering brilliance of our fixtures is the result of the use, exclusively, of genuine clear crystal... coupled with superior design, as illustrated in our new fixture, trimmed with modernistic pendants, made from new moulds in Europe.

Interior Decorators, Dealers and Architects may obtain, gratis, our new 32 page illustrated catalog especially prepared to meet their needs.

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CREWEL
VALUE $2165
Imagine - hair and down large chair with crewel embroidery on tan linen, motifs soft mixed colors, suitable for any room. Amateurs may try. Mail orders executed.

RUDE
16 E. 52nd St., N. Y. C.
France, Italy, Czecho Slovakian, Sweden and America being represented. Ginori of Italy contributes a coffee set decorated with a morning glory design and bordered in mauve. The two contributions of American artists are in excellent taste. Both have the vanilla glace body and are decorated with a platinum band about the edge. One employs three sheafs of wheat in green as its ornamentation, while the other design is garnished with a single orange flower surmounting a black stem.

R EC O N C I Z I N G the need for china in harmony with present day surroundings, Theodore Haviland & Company offers several new designs by Suzanne Lalique. A pastel body of soft celadon green furnishes an effective background for delicate patterns of modern design. Sets are available plain or ornamented with borders of green, red, silver or gold. One set has a delicate leaf pattern outlined in silver dots. A monogrammed center in lacquer red is both smart and unusual. The sun ray effect in

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In harmony with modern beautiful furni- ture are Dixie Radiator Cabinets. They serve a threefold purpose—they conceal ugly, awkward radiators, prevent dust from settling on expensive draperies and walls, and keep the air at the proper humidity—essential to health. Various types and finishes. Surprisingly inexpensive.

Write for illustrated Catalogue, Dept. A
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The JOHN ALDEN
A famous ladder back chair which, unlike its namesake, speaks for itself. As graceful as Priscilla. As strong as a New England con- science. Authentic in every detail.
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ELISIE D. WOLFE
870 Madison Avenue, New York
November 12, 1928.

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I am longing to have you in
Paris and see my new apartment. Is
there any chance of your coming, and
if so I will wait for you and not try to
do my closets badly myself.

I remain,
Yours sincerely,

Ellen H.

Mrs. George Herzog
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The CLOSET Shop
Mrs. George Herzog
The Original Closet Shop
780 Madison Avenue, New York

The clever hostess will welcome these brilliantly modern playing cards ... as a striking departure from the usual conventional design. The background is of gold ... with diagonal motif in vivid contrasting colors. A set of two decks, in an attractively modern box, is priced at $4.00 ... making a charming bridge price, or an inexpensive, yet wanted, gift. Your order by mail will be filled at once.

75,264 STITCHES—ALL DONE BY HAND
In Kentucky, where those bedspreads are made, quilting has been an art for more than a hundred years. In the authentic "Sweet Home" manner spread shown, there are actually over 75,000 hand made stitches. Material in fine summer shades of aqua- marine, green, rose, lilac, and blue, all with applique in charming contrasting colors.

Surprise Bed Size 72 x 106 $35.00
Double Bed Size 86 x 106 29.50
Illustrated booklet on request

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The Original Closet Shop
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 Imported Paper Napkins for that particular luncheon or bridge.

In colorful plaid or sprig designs rose, blue, lavender, green, yellow. They are boxed in quantities of fifty in two sizes, luncheon size $1.50, tea size $1.25 per box. Add ten cents per box for postage.

AMY DREVENSTEDT
31 East Tenth Street
New York City
silver is effective as is also the scalloped design. A delightful pattern breathing the delicacy of an old-fashioned garden is executed in the form of a prim bouquet, softly tinted with rose, blue, gray and yellow. The sparkle of the various designs is due to the fine glazing of all Haviland chin.}

**THE** new earthenware of Meakin's & Ridgway utilizes a snakestone body in soft gray. This makes a splendid ground for colorful patterns, as well as for the black transfer type of decoration. One design has a colored border, which may be blue, green or lavender, as best fits one's color scheme. Another has a yellow, pink, green and gray modern pattern in the center. A fish plate is banded in gray and appropriately figured with a fish outlined in black. A sea gull pattern is delightfully decorative, as is also a fruit basket design worked out in black. 

**HE** charm of "1776" is expressed in this Forget-Me-Not Parlor Quilt in Everfast Crape Cloth, appliqued with pink or blue flowers and yellow centers. Comes in all bed sizes with scalloped edges—essentially effective for the early American home.

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landscapes, terraces, borders, pools, fountains, flowerbeds, and other interesting garden structures made of Portsmouth Stone, Lead, Terra Cotta, etc., will be shown on exhibition in our studios.

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**HE** Hand Wrought Iron Glass Top Table illustrated is one of the many new attractive designs created especially for Baphia, it may be told. Finished in black, ivory or antique green, red or blue. Height 28 inches. A 30" x 30" "Patent of Safety" End for haven of many a home. Sent free to furniture specialists in porch, garden and summer furniture.

Visit our booth at The Plaza Show, Grand Central Palace, in March.

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THE most comprehensive exhibition of Russian handicraft and artware displayed in this country is now on view at the Exposition of Russian Art and Handicraft at the Grand Central Palace, New York. The exposition is expected to last until March 31st. The peasant handicraft portion of the exposition, representing the products of over four thousand cooperative societies largely composed of peasants, display simple and charming woodcarvings—replicas of scenes dear and familiar to the Russian heart, and brightly colored and ingeniously wrought nestled and screwed educational toys. Other articles on display are decorated lacquer ware, some of it used by the Russian peasants for hot foods; hand woven linens; metal implements, and countless other products of the peasant's expression of his art during the long winter months after the agricultural season. A large number of Central Asiatic and Trans-Caucasian rugs and tapestries are shown, with a variety of design and weave, governed by the district of their manufacture. This Exposition of Russian Peasant Art and Handicraft is sponsored by the Antorq Trading Corporation, which is the sole importer to this country of Russian art and handicraft.

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showing over two hundred pieces from our large and varied stock and twenty-six interiors is a practical, helpful book. To obtain this catalog send

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These fixtures which are made to suit women's attire as well, are also supplied with complete wardrobe cabinets ready to set up or build into your home.

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And the house is cool in the hottest summer weather. No sweating walls and ceilings. Sounds do not pass so readily from room to room. True shelter. Genuine comfort the year 'round.

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There are miles and miles of motor roads along the Coast skirting the deep waters of the Gulf, and countless bridle paths which lead through virgin forests of pine timber and semi-tropical “jungles,” which border the Coast.

You will enjoy seeing the historic sights and hearing the century-old legends about the Coast, of which this is typical:

"An Indian princess was wooed by a warrior of lower caste. Her chieftain father refused his consent to their marriage with the remark that never till the oaks grew in rings would his daughter marry this lover.” At Biloxi, you’ll see a giant oak grown in the form of a perfect ring. History doesn’t record whether or not the chief relented."
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with the tang of mountain air... lazy siesta hours in sun-filled patios... golf in mellow healthful sunlight... evenings of quiet by the fireplace or of gaiety in Juarez cafes... that's winter time in El Paso... Spring, Summer and Fall are just as inviting.

COME this month to the American Nauheim, where the mineral waters rival those of the great European Spa—the only place in America where there are natural Nauheim baths. Then—forget care! Drink from the healing springs—take the famous baths—let specialists plan your diet—exercise and rest. The results are beneficial almost beyond belief; a few weeks from today you can be literally a different person!

Ask your own physician about The Glen Springs. The baths and other treatments are especially suitable for heart, circulatory, kidney, nutritional and nervous disorders, rheumatism, gout and obesity. Booklets by addressing Wm. M. Leffingwell, President, Watkins Glen, New York.

Drink these radio-active waters
Bathe in the only natural Nauheim Baths
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As in humans, the Personality of a great hotel is difficult to define... At The ROOSEVELT one senses this subtle quality in the character of its surroundings—the spirit of interested attention—the nuances of service—which have won such favor among cultivated people.

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SCENIC CALIFORNIA—a glorious wonderland offering the finest handiwork of Nature in greater variety than any like area on the face of the globe—invites you this year. Scenic California offers you desert stretches, ocean beaches, the only active volcano in continental United States, mountains which outstrip Switzerland, river routes, medicinal springs which shame the famous spas of Europe, mountain lakes, tumbling torrents and rivers which have cut their way through solid granite, giant redwoods, the equal of which grow nowhere else; delightfully peaceful valleys, marvelous drives along the ocean shore—such is Scenic California.

To see Scenic California to the best advantage means making your headquarters in any of the cities of Alameda County, on the continental side of San Francisco Bay—the world's largest landlocked harbor. From here, every major attraction of Scenic California is a day's drive or less. The Yosemite Valley is but six hours distant; Lake Tahoe or the Redwood Highway—a week-end trip; the Russian River resorts only a three hours' drive. Broad concrete highways make driving a pleasure at all seasons of the year.

Within Alameda County itself you can spend days of quiet, enjoyable rest and recreation. Here is the University of California at Berkeley, the Alameda beaches, the Oakland Airport from which every successful trans-Pacific flight started—these within a few minutes of your hotel.

Alameda County includes in its metropolitan area:

OAKLAND - BERKELEY - ALAMEDA

Write the Chamber of Commerce of any of these cities for any information you desire for a stay of any length in the center of Scenic California. Be sure to ask for booklet 16.

And now SOCIETY PLAYS
where Old Hawaiian Kings held gala court

They revel from beach to coral beach at the royal whim. Sailed in their outrigger canoes in a pagan pageant from the Island of Gardens to the Island Where the Snow Meets the Sky. A simple palace here, in a cono-tufted grove of unimaginable beauty and stillness. Another yonder, where one could lie and watch silver flying fish on a sea as colorful as the cool depths of an opal.

That was yesterday. Today, Hawaii is just as fairy-like—the same clouds float in the sky that Stevenson loved, the same flowers scent the evening—and to all this native charm is added the modern luxury of world-famous palatial hotels. Life and color and movement everywhere! Smart motors ply the flowered avenues to Waikiki. Gay groups gather on the broad lawns. Surfboards and outrigger canoes ride the combing waves, in thrilling races.

Summer days are cool for golf, on a dozen courses. Yet winter days are warm in Honolulu's almost changeless climate. Within a few hours' voyage are other fascinating islands—Maui, Hawaii and Kauai—where volcanic wonderlands, giant tree-fern jungles, sweeping beaches looking out on the limitless blue Pacific, deep, iridescent canyons and winding motor roads invite one to weeks of roving.

Stay long enough to see all! Hawaii is only 2,000 miles (four to six days' delightful voyage) from the Pacific Coast; and all-inclusive tours range upward from $400 or $500 including all steamers, hotels and sightseeing, for a month's trip with two or three weeks ashore. Deluxe accommodations, also, that are equal to those of Europe's most renowned resorts.

Railroad and travel agents everywhere can book you direct from home via San Francisco, Los Angeles, Seattle or Vancouver. No formalities or passports—Hawaii is U.S.A.
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inter" long birds have sung in
sition of leaves that fill sunny
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place on your library table.
Here is a charming harmony of cool creams and blues with the warm, rich tints of oak . . . a house to live in . . . a friendly house.

OAK FLOORS—THE FOUNDATION OF GOOD DECORATIVE STYLE

They can be laid all through the house for less than ordinary carpets cost.

Is yours one of those houses, attractive in other respects, that miss the perfection of gracious charm because they are not floored with oak? Do you feel the lack of that richly harmonious groundwork when you arrange your rooms? Are you proud of your floors?

Perhaps you don't realize how little it now costs to put in oak floors—whether you are building a new house or remodeling. You can have them laid for less than you would ordinarily pay for carpets or other perishable floor coverings. And this means a finished and polished job. The oak floors can be put down over your present floors. You are only deprived of the use of a single room at a time—and the entire job takes but a few days. Ask your architect, contractor or retail lumber dealer to give you a definite estimate and show you the attractive finishes modern oak will take.

Think of the difference oak floors would make right now in your home! Not only in appearance. But how much easier to keep spick and neat. Dustless, smooth and sanitary. Oak floors, properly laid, will make your home quieter as well as cleaner.

Floors of oak are enduring. Whether you buy or build, they are worth many times their cost in sheer satisfaction because they contribute so much to the comfort and livability of a home. And actually they'll add to the value of your house—should you ever decide to sell or rent it. Oak floors lend themselves to any type of floor covering. Whatever your interior decorative scheme, you can't go wrong if you make oak floors the foundation.

You never grow tired of friendly, polished oak. The cheery gleam of its surface gives your rare old furniture a perfect setting. And like fine furniture, an oak floor grows mellower and more beautiful with age.

Let us send you literature about oak flooring—also advice on any flooring problem. This advertisement is one of a series being published by the Oak Flooring Bureau, 1280 Builders' Building, Chicago. A bureau maintained by the oak flooring industry for the benefit of home builders.
Ice and snow have no more effect on J-M Asbestos Shingles than on granite. Impervious to weather, unburnable by fire, they make a roof which everlasting ends roofing expense.

The most intense tropical sunlight is merely pleasant warmth to J-M Asbestos Shingles, which are not harmed by white heat of a furnace.

Spring showers or summer thunderstorms serve only to brighten the charming colors of everlasting, fireproof J-M Asbestos Shingles.

Everlasting is a strong word. Yet you can truthfully call your roof everlasting if it is made of Johns-Manville Asbestos Shingles. To produce this roofing, unburnable asbestos and cement are blended under terrific pressure into monolithic stone shingles. No natural rock can be so free from splitting, so completely impervious to fire. These sturdy Asbestos Shingles have the further advantages of colors to meet every requirement, and absolute uniformity of quality in every shingle.

Consider what these points mean to you in protecting and beautifying your own home.

When you re-roof your present home with Johns-Manville Asbestos Shingles you re-roof for the last time. Or if you cover your new house with J-M Asbestos Shingles you will never have to buy another roof, nor make repairs.

J-M Roofs Improve with Age

The process of making J-M Asbestos Shingles is as if rock were produced to meet specifications. These Asbestos Shingles can be raised to white heat, then plunged into cold water, without harm. No other natural or manufactured roofing (except sheet metal) would stand such treatment.

In fact, the toughness of J-M Shingles is such that the only effect of weather is to make them harder and stronger. It is literally true that the longer J-M Asbestos Shingles are exposed to the weather, the less the weather can injure them. Actual tests show that the portions of J-M Asbestos Shingles exposed to the weather are stronger after 15 years of service than the portions which are covered.

Beauty plus Utility

Any home, from a tiny cottage to a great house, is improved by a roof of these colorful, rough-textured, sturdy Asbestos Shingles.

When you order a roof of our Shingles you receive from your contractor a certificate which attests to the genuineness of the roof. Ask for this. It protects you from disappointments due to substitution of inferior material. Johns-Manville Asbestos Shingles are everlasting.

The famous J-M trade mark also stands for quality on automobile brake lining as well as on packings, heat insulations, built-up roofings, flooring and numerous other products. By using Johns-Manville Asbestos Shingles your home receives the benefit of this same engineering skill.

Send me your free booklet telling the story of colorful, permanent roofs.
Advice to Aristocrats

WE might have labelled this picture "The Minimum Travelling Equipment of a Gentleman."

We didn't, because we know as well as you do that many a perfect gentleman manages to scrape along with considerably less. We shall confine ourselves to the question, "Is it worth while to scrape along with less?"

The full-size Oshkosh "Chief" wardrobe in the picture serves you on trips of a month or more. It has room for everything, and keeps everything perfectly pressed, protected, and in place.

The miniature "Taxi" wardrobe is pretty nearly indispensable for trips lasting a week or a fortnight.

For overnight, the Oshkosh Suitcase is the very newest and most practical thing. The lining is washable. Very light, and the soul of smartness.

Not for the sake of your social status, but of your comfort, write us (addressing 478 High Street, Oshkosh, Wisconsin) for a little book that tells more about these and other happy Oshkosh ideas. Or ask your dealer to show Oshkosh luggage to you. As experienced travellers know, it is the very finest made in the world today.

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IT'S THE THING TO DO

To go to Europe. The right wing of the movement began seasons back when the European trip was in the category of a luxury. But, it's a forward march for everybody now—the trip is a necessity. It is, if you want to keep up with the times. Book on the Majestic, Olympic, Homeric, Belgenland, Minnewaska or Minnetonka, if you can. But if you're too late for these or they don't suit your convenience—take any White Star, Red Star or Atlantic Transport liner. Every one of them has the same charming atmosphere of smart informality—interesting people of the world sail on them—their service and cuisine are matchless. You'll have the assurance that no one has ever traveled better.

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Simply decide now to build a Hodgson House for your summer home, and with a swiftness that almost savor of "presto chango" you're ready to move in! Into a home of simple dignity and harmony of line and contour. A home that blends gracefully with the grandeur of your mountains, or the undulating beauty of your favorite shore land.

We do the construction work for you in our factories. Your Hodgson House is built there in sections, and shipped to you ready to erect. You can put it up yourself with a little help—or, if you prefer, we will send a Hodgson construction foreman to supervise.

But the best part is this: it is finished with no fuss—without the drawbacks of litter, confusion, waste, and unexpected expense and delay. Finished—livable, roomy and durable.

Everyone has imagined some sort of plan and arrangement. Whether you want a simple bungalow for a hunting or fishing lodge, or a large home with servants' quarters, two baths, sun-parlor—you'll find a plan in the Hodgson booklet that fits your mental picture. And if you want to enlarge your home later, you can do so easily without spoiling the arrangement.

Hodgson Houses everywhere have been tested for decades, and the wildest storms have left them unshaken. You'll have no repairs for years. Selected Douglas fir and weather-proof cedar are used in construction. Walls and roof lined with Celotex—one of the best insulating materials known. Spacious closets, glass door-knobs, solid brass hardware. Everything is complete. You'll be proud of its beauty; comfortable in its generous rooms.

Send for free booklet G today. You obligate yourself to nothing but the joy of finding how reasonable, after all, is your dream of a lovely vacation home to live in this summer. The booklet gives prices and complete information. And if you can, come and see our outdoor exhibits at Dover and South Sudbury, Mass. E. F. Hodgson Co., 1108 Commonwealth Ave., Boston; 6 East 39th Street, New York City. Also a branch office at Bradenton, Florida.

HODGSON Houses
TROUBLE • the day you move in

Surely... here is one thing you don't want to overlook in planning

AFTER all the thoughtful planning you have put into your new home — to move in and find that the doors are sticking or failing to latch. What a disappointment it would be!

Doors do act that way in new homes, and through no fault in the house construction. Ordinary doors, subjected to moisture, will swell and warp in a frame of steel!

To avoid trouble and expense you must have doors that are themselves built to withstand heat and cold and dampness.

There are such doors, of lovely wood, and you can get them locally. They are Laminex doors, built in an exclusive way by the largest door manufacturers in the world. Proven not only in hundreds of thousands of homes, Laminex doors have even been soaked in water for days and days to make them warp, yet always they have come through straight and true.

They are guaranteed not to shrink or swell or warp, and the guarantee is on the bottom of every door. Yet they are not expensive, costing perhaps three or four dollars more for an entire six-room house.

Tell your architect or builder that you want trouble-proof Laminex doors in your new home. Tell him now, for doors and sash are ordered early. The coupon below will bring you the name of a dealer who can supply many popular designs of Laminex doors.
DO YOU KNOW THE BOBTAIL?

By ROBERT S. LEMMON

IT is an acknowledged fact that no breed of dog can long survive unless it possesses some established characteristics which a fair percentage of the public likes. Modifying influences may enter the situation, of course, such as sustained “pushing” of a breed by a few individuals, and create a more or less forced or popular popularity. But for the really long-time pull a breed must have genuine quality.

On this basis of judgment the Old English Sheepdog scores just about one hundred percent. He has been known and loved for more than a century now. He has been known to last for so many years by any fancier now living can remember—how many more is a matter of some conjecture, because in those far-off days the records in canine and other matters were often inadequate and conflicting. But the principle holds good: he has lasted because he richly deserves to last.

The “Bobtail”, to use a familiar nickname for the Old English Sheepdog, is an odd combination both physically and mentally. To see him in his long, shaggy, blue-gray coat...
ANNANDALE KENNELS announces the Sale of a great collection of Wire Fox Terriers, Sealyhams, Scottish Terriers, Welsh and Irish Terriers. This is one of the greatest collections of Puppies this Kennel has Produced.

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Wires, Airedales and Schnauzers

Champion stock of these splendid terriers. Pedigrees and prices upon request.

BRAYVENT KENNELS
232 Clark Street
Westfield, N. J.

Phone H. 212, Thomas H. Kist

Dog Irons for Fencing

You'd say that he was the soul of sheep-like docility and awkwardness—a sort of overgrown artificial toy with querily working joints. Watch him for a while, though, and yours will be a mighty disillusionment, for he has unlimited character and courage and is astoundingly agile. No dog could be otherwise and still hold the place which the Bobtail does as a herder among his native hills. He is mild enough when the occasion fits, and one of the most loyal and reliable of all breeds; but his capability as a guardian and a fighter when some other dog sets upon him is of the highest.

The place for the Old English Sheepdog is in the country, for he is too big and active a fellow, too much a real outdoor breed, to be cooped up in small quarters. In surroundings spacious enough to give him a chance to stretch his legs he will show at his best and give the full satisfaction of which he is capable. Treat him as a real dog—not like a silly imitation—and he will repay it many times over.

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That race of merchant-adventurers has gone. Merchants today may be adventurous, but their wanderings lie in other fields. The uncharted seas are few and far between. The uttermost reaches of the earth are no farther away than the nearest radio station. Adventure has been tamed into routine and comfortable traveling, but the leaving home and the returning to it again has lost none of its tang. We push ahead, confident that by keeping on, we shall reach there.

It may seem a paradox, and yet it is a fact, that the people who undertake most of our traveling would seem to have no reason for it. Steamship lines and trains are filled with people who own perfectly good homes, home well furnished and equipped, many of them delightfully circumstanced with gardens. We would naturally suppose that they would never want to leave them. It would be natural to suppose that the gadabouts who most enjoy traveling are people whose only idea of home is a hotel room or an abortion. Nevertheless the opposite is true. The prosperity that has come to America has not only made possible the creation of beautiful homes but has awakened a desire among the owners of those homes every so often to pack up and leave.

To the summer vacation we have added the winter vacation. And vacation has come to have a new meaning. It once meant merely a cessation of one's accustomed work. Today it means a change from one's accustomed environment. The casting off of the harness, the "all aboard" shout of the conductor marks the end of one environment and the beginning of another. In the pressure of our contemporary life—that pressure and rush which are the prices we pay for our prosperity—people need change. We need change in winter as well as in summer. The harder we work, the more we require rest and recreation.

It once was thought that men bore most of the burdens and the woman, ensconced at home, trod her usual domestic course with equanimity and ease. It was the man who needed rest and change. A fairer adjustment of such matters has taken place. The woman who manages a well-ordered home and family has just as much need for change as the man who conducts a business. Travel, then, has become one of the necessities of American family life.

To set down its benefits would require many pages. But there is one element that none can fail to appreciate: if the joy of leaving the accustomed home environment is pleasant, even more pleasant is it to return again. Invariably we reach our homes in amazement.
Let the Sampler say it!

This year... do it! On February 14th send "her" a Sampler, with its Valentine message... and see her eyes sparkle. Women so appreciate such thoughtfulness, yet we men so often neglect it. Send a Sampler... and win a smile!

Any Whitman agency will gladly take your order and deliver or mail the Sampler so it will reach its destination on Valentine's Day.

Whitman's Sampler is America's most loved... most delicious box of candy. Its contents are the public's choice of favorite pieces from eleven of Whitman's packages famous since 1842. Every piece a favorite... the finest quality... fresh!

Whitman's Chocolates speak a language every woman understands—and loves to hear.

Each Whitman agency is selected by us. And every pound of Whitman's is shipped quickly... directly to your dealer. Hence—guaranteed fresh!
That Barber-Shop Look. There is a certain cult of meticulous housekeepers to whom the mere thought of possessing a piece of furniture that shows sign of use is anathema. Just the other day we chanced upon one of the high priests of this strange order, firmly entrenched among her spotless idols, and as we followed her meekly on a tour of may or may not be tenable) that gardens should be entered by slow degrees; that the paths to their glories should also reveal and conceal the garden's hidden secrets. Through a low gate massed with shrubbery and that the future world that takes the sun with wings and buds and feet; Yet I am not alone the strength from which the seasons rise, the mother of the speaking brook Rich fields and gracious skies!— the country knows me as the town Has long foregone to sea, In waiting larch, in dreaming oak, In every trusting tree— For you must come to fields and learn What glory I can reach, Without their livery of leaves, In elm and oak and beech; And only such as walk abroad Through field and dale can know My graceful branches, silver-looped. By draped, fantastic snow! HARRY KEMP

As the Builder Inclined. In Washington Irving's Knickerbocker the master chronicler of Manhattan's history pungently suggests an analogy between the contours of the early Dutch settlers' ships and the wives of their builders. He might well have carried the theory farther and included the broad, comfortable looking houses which the colonists from Holland scattered through adjacent New Jersey. In fact, the principle involved—the similarity between racial characteristics and architecture—finds many expressions here in America. One sees them in the austere puritanism of the old New England houses, in the greater spaciousness and freedom of the early mansions in the South, and, unfortunately, in the nondescript nature of thousands of homes in other sections where the population is equally heterogeneous.

Martha Banning Thomas

Winter Speaks

WINTER SPEAKS

Know, timid folk that hug the fire, My months make no mistake: Through which God still goes round the year On hill, in field, and brake! For I'm the life beneath the snow, The hidden wealth of wheat, The future world that takes the sun With wings and buds and feet!

Yet I am not alone the strength From which the seasons rise, The mother of the speaking brook Rich fields and gracious skies!— The country knows me as the town Has long foregone to sea,

In waiting larch, in dreaming oak,

In every trusting tree—

For you must come to fields and learn

What glory I can reach,

Without their livery of leaves,

In elm and oak and beech;

And only such as walk abroad

Through field and dale can know

My graceful branches, silver-looped.

By draped, fantastic snow!

Harry Kemp

Pleasant Slavery. It is good for a man to become slave to some sort of dumb animal—to have a dog to look after and a canary to watch. How strange a house would seem without them! How lonely and unmanned! Imagine starting the day without a bird in its cage singing to you! Imagine going to bed without a wee dog at the foot of it! These things are hard for us to imagine who are slaves to our own material possessions. Only the next time I build, a dog-door will be placed in my study, such as Sir Walter Scott had in his, and the canine tribe will be taught to use it. Next time, if I have a dog, I cannot imagine sitting still when one is scratching on the door outside.

The Catalogs. It has been estimated that there are no less than 3,000 different catalogs issued by seedsmen and nurseriesmen the world over. Three thousand eight hundred beginning with Abies and Abromias and ending up with Zinnias and Violas! From this appalling flood of literature most of us are splashed by half a dozen drops. What the total circulation of these may be one can only guess. The money spent on their production must rise to a prodigious sum. So much effort, so much expense, so much thought and study! Indeed, we gardeners are citizens of no mean country.

Fashion for Fido. Strange are the uses of the fertile-minded folk who conceive the objects which the copywriter extols. We had thought on several occasions that the nadir of needlessness had been achieved by announcements in the daily press, but not so. It has remained for a still more ingenious merchant to offer a line of period designs in dog beds and almost equally intriguing imported porcelain dishes inscribed with touching mottoes in French.

Shades of Bob son of Battle, Wyndham Kid and other canine heroes of the days when dogs were dogs! Has "man's best friend" so degenerated that his slumber can be peaceful only in a seda Danseca? Can it be that he has grown so effete that he refuses to sup save from a bowl of delicate old rose with a Parisian name stamped on its under side and Semper Fidelis on the rim! God forbid!—as He doubtless has.

Pondering these matters, we are moved to the suggestion that the sponsors of Be Kind to Animals Week might broaden their activities to include one day a year dedicated to the Elimination of Aburdities Among Human Beings. What a grand festival that would be in the dog world!
SUGGESTING A PLEASANT WELCOME

The inviting appearance of this small hall is due mainly to its striking background of walls and floor. Wall paper of feathery green leaves against a yellow ground brings color, design and a sense of space; the flooring is marbled linoleum made up in black and cream squares.
AN APARTMENT IN BLUES

This Cool Color Can Be Used Successfully in City Rooms Provided
Warmer Tones Are Added for Accent

MARGARET McELROY

To write entrancingly of so intangible a thing as color and by mere words evoke images of some favorite hue is an envied attribute of the poet. In the calm of the countryside he pens convincingly lovely pictures of the shade lying nearest the heart, and there all his responsibility ends. How different the lot of the decorator who has not only to visualize but create. If Keats had had to struggle with a modern house painter in order to produce the exact shade of "the palace of the sun," we have a strong suspicion that he would have devoted the remainder of his life to penning earnest sonnets in praise of blacksmiths.

Blue, the color occupying one point of the triangle of primary colors is frequently avoided in decoration as being cold and difficult to live with. True, blue is one of the cool, retiring tines in the color gamut and should not be resorted to in quantity in rooms with bleak exposures. Also it should not be used alone, not merely from the standpoint of monotony, but because all blue, or blue combined with white only, is cold. Given sunlight, however, or a sufficient amount of strong light, blue can be used with great success as the dominating hue in a room provided warmer colors are introduced for relief. A room with blue walls is no less blue when peach color is found in the fabrics; yellow, gold, orange or the copper tones used as accents counteract an appearance of coldness, while one of the most livable combinations in the world is old blue, with dull, faded pink. Finally, blue possesses elegance and is a particularly happy choice for the dominant color in a room that aspires to a certain amount of formality in its decorative treatment.

Believing that a group of rooms done mainly in blue could be made charming and interesting provided enough warmer colors were used to provide variety, I carried out the living room, hall and bedroom of the small apartment which illustrates this article in various shades of light and medium blue. The living room is frankly blue, with a plain background in this color; the bedroom, while blue in its main essentials, has the advantages of figured walls and contrasting woodwork. In the entrance hall blue is used for the wood trim only, the size and darkness of this space requiring the use of a light, warm color on the walls.

This hallway, a view of which is shown on page 66 is a small room just large enough to hold comfortably a chair and console table. Owing to the limited opportunities for decorative effects in this tiny space, I determined to use a scenic wall paper in order to bring in some color and design. Fortunately I found an effective paper in a graceful tree and foliage pattern somewhat in the manner of the well-known Zuber most livable combinations in the world is old blue, with dull, faded pink. Finally, blue possesses elegance and is a particularly happy choice for the dominant color in a room that aspires to a certain amount of formality in its decorative treatment.

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A corner of the room shown more fully on the following pages. The table lamp is pale blue Venetian glass, suggesting a great aquamarine
Décor Chinois and far less expensive. This paper, with its feathery trees and suggestion of vistas succeeded in opening out the hall, giving a welcome illusion of space. It also served to lighten this dark entrance as the background is a clear light yellow with leaves in pale apple green, leaf green and greenish blue. At scattered intervals are flowers and birds in henna tones, with here and there a note of orange. This paper was given one coat of bluish green glaze to soften the background and to pull all the various colors together. The wood trim and doors were painted the greenish blue of the leaves and, as a sharp note of contrast, the floor was covered in marbleized linoleum in a pattern of black and cream squares. The furniture here consists of a small Hepplewhite side chair and a mahogany Duncan Phyfe console, the latter one of a pair that when fitted together form a dining table large enough to seat six people.

Before planning the decorations of the combination living and dining room, I found it necessary to do considerable structural work in order to have enough space for books. Luckily the fireplace extended into the room twelve inches, making it possible to build shelves on either side flush with the chimney breast. These occupy one entire side wall reaching to the ceiling and were built so as to become an integral part of the room architecture. To break the long horizontal line and to increase the

Below is the room before and after the structural changes. The mantel was taken out and bookshelves built flush with the chimney breast. At the left are views of the same wall. The overmantel is a decorative undersea painting by Harry L. Hoffman.
Walls painted pale hydrangea blue are restful and an excellent background for mahogany pieces of the 18th Century. The chintz is peach color and gold notes are found in the mirror and the lighting fixtures.

A comfortable sofa with convenient tables near at hand is placed in the long expanse at the right of the window. The wall space above the sofa shows a pleasing change from the conventional mirror or picture treatment.
architectural feeling, the shelves were finished at the top with double arched recesses. And because row upon row of colorfully bound volumes in a room of no great size are sufficient decoration in themselves, particularly when separated by an ornamental painting, the mantel was taken out to allow for a more severe treatment consisting of a simple molding framing a colorful overmantel decoration.

This room faces south and is flooded with sunlight all day long, making possible a blue background. The walls and woodwork were painted pale hydrangea blue, which is a soft blue with the faintest suggestion of violet. In mixing this the painter used Cobalt blue, lamp black and white lead. The walls received three coats of paint, the final coat giving a semi-gloss finish. The woodwork was given two coats of oil paint followed by one of semigloss varnish. After the varnish had dried, the woodwork was glazed in black. The glaze consisted of a thin black stain which was spread on the wood with a painter’s brush and then immediately wiped off with cotton waste, leaving just enough in the grooves of the moldings to soften the crude look of the new paint and give an appearance of mellowness. After this the wood received a single coat of varnish.

Venetian blinds painted the same blue as the wood trim. No glass curtains are used here on account of the interest of the view. High in the air, these magic casements open on modern “faerie lands forlorn”, on the dramatic kaleidoscope of city roofs and far-flung bridges, on sky-scrapers softening at dusk to enchanted towers, light-flecked against a night sky. Such an outlook makes any form of concealing curtain utterly superfluous. In the narrow panel between the windows is a strip of mirrored glass on which are attached iron brackets to hold trailing plants. This treatment, combined with the mirrored radiator top again reflecting flowers, makes the window end the most interesting and attractive feature of the room’s display.

The warm pinkish yellow tone appears again in the chintz on the large sofa and one small overstuffed chair. Antique damask in dull gold color covers the small settee by the fire; brocade with a deep yellow ground is used on the seats of the two straight chairs and additional gold notes are found in the pleated linen lamp shades, the mirror and the pineappleshaped lighting fixtures of carved and gilded wood. The rug is Eggplant color, an excellent complement to the hydrangea blue and the peach and gold tones.
The furniture in this room, consisting of 18th Century mahogany and modern overstuffed pieces, was arranged for comfort and ease of living. Half of the success of a room depends on the manner in which the furniture is grouped, and in this instance the pieces were placed in their logical positions. In the long wall space at the right of the window is a large sofa with a table at one end for a lamp and a small table in front to hold smoking things and a book or two. Opposite is the main living room table, an excellent reproduction of a Duncan Phyfe model in the Metropolitan Museum of Art. This is the only modern piece in the room and was selected for its size, graceful lines and because it harmonized perfectly with the mahogany English and American antiques. On one side of this table is a French chair of the 18th Century covered in old blue satin, and on the other is the fireplace group consisting of an easy chair opposite a small two-seated sofa. In the wall space at the end of the room stands a fine 18th Century American secretary flanked by two Hepplewhite side chairs and at the left of this, in the remaining wall space, is a small English chest of drawers over which hangs an Italian mirror. Near this has been placed a small overstuffed chair in chintz in order to bring the peach color to this end of the room. This arrangement of furniture has proven both effective and livable. The main seating furniture and tables are near the two focal points in a room—the window and fireplace. Where there is less light stand the wall pieces, forming two pleasing groups.

Blue is the main color in the bedroom but here again it is not used alone, accents of contrasting tones giving life and warmth to the room. French wall paper with a pale, chalky blue ground patterned in bluish green vines dotted with tiny yellow and henna red strawberries makes a more interesting background than plain walls, the regularity of the pattern preventing any appearance of restlessness. In order to bring out the green in the paper, and because blue and green is a lovely and distinguished color combination, the doors and wood trim were painted soft, bluish green, and the floor was covered with a rug to match. To offset the effect of these cool colors, the ceiling in place of being the conventional cream tone was finished with a warm yellow tone.

In planning the furnishings of this room, I was faced with the problem of a long radiator directly in front of the two main windows. As this feature occupied valuable space and spoiled what should have been a most attractive side wall, I determined to conceal it with a dressing table. Now this scheme possesses two advantages. In the first place the radiator is out of sight, and no space lost; secondly, when a dressing table is placed at this strategic point, the light falls squarely on the face enabling one to know the worst before (Continued on page 126)
HUSBANDS IN INTERIOR DECORATION

Some Counsels Intended for the Guidance of Those Who Are About to Go Through the Dreary Experience of Furnishing and Decorating a Home

The words that hereinafter shall be set down are not the idle flashes of a passing moment. They are rich pearls of wisdom distilled in the alembic of long and arduous experience. The purpose of recording them is to give expression to those men who find themselves inarticulate under these trying circumstances. For the male of the species that male who goes forth to labor and acquire the shekels wherewith the bills are paid, is placed in a strange position so soon as the furnishing and decorating of his house is begun. His voice is the voice of one crying in the wilderness. He is abandoned and in great danger, as a man wandering through the cross-fires of opposing enemy trenches. He learns humility and must school himself in obedience and discipline of the sort that put halos around the heads of cenobites.

It has become the established legend in America that the choice of furnishings and decorations is the untested province of the wife. Endowed with taste, acquainted with the household’s needs, her will and choice are the first law to be observed. Save in rare instances, this fundamental axiom is accepted by all husbands. Nevertheless they are graciously permitted to sit in on the conferences as sort of official observers without portfolio and without vote. The sessions of these conferences run something like this:

“Do you think this bois de rose satin will look better for the living-room curtains, or the egg plant velvet?” He really prefers the egg plant velvet and besides, he can’t quite pronounce bois de rose with the proper accent. So he indicates the egg plant. And instantly he is told, “Well, my dear, I think you are wrong. The bois de rose is much more harmonious with the walls and the upholstery.” So the husband takes the first count, and the battle moves on to the furniture shop.

Now on furniture he has some ideas. To the average male, comfort is as necessary as bread and beefsteak. Contour, period purity and such nuances of furniture lore may have been neglected in his education, but comfort he knows and comfort he is going to insist on. A bed should be wide enough and long enough. Chairs should both appear as wide and, for ordinary use, not so elegantly upholstered that the average shoe cannot come in contact with it. Couches should be deep and wide and, for ordinary use, not so elegantly upholstered that the average shoe cannot come in contact with it. These things men know and if they have the courage of their convictions will stick to. But it is amazing to find that beauty is so often divorced from utility, and in choosing between the two, beauty wins.

More of these marital skirmishes might be cited at length and in detail. There’s the choosing of lamps and shades, no small battle. There’s hanging pictures, which is an entire warfare in itself. There’s the selection of carpets and rugs, of wall papers—dreary sniping from one trench to the other.

Like the Irish, in this siege of decoration, the husband goes forth to battle but he always falls. And the wife? She, poor dear, teeters on the brink of a nervous breakdown and, as soon as the house is finished, must take a long journey to recover her nerves and her usual delightful and charming aplomb.

For these various reasons it should be made a rule in every household that, when the idea of furnishing and decorating is broached, either the husband or the wife should acquire the latest steamship catalogs and railroad folders and plan a trip somewhere. During the arduous process of selecting furniture, materials and such and battling with paper-hangers, painters, carpet layers and curtain drapers, either one or the other should be blissfully at a distance. Either the husband should take the trip and accept without cavil or protest those things his wife selects; or the wife should take the trip and thereafter hold her peace or, in subtle, diplomatic and unseen ways, correct the mistakes her husband made.

Lacking the ability or the desire for such separation, one room should be assigned to the husband as his very own, to furnish and decorate as he pleases. There he may have the enormous chairs that are his idea of comfort. On the walls he may hang the picture of himself in running-trunks when he was in college and the faded photograph of the historic baseball team that, in his collegiate day, trimmed Yale 27 to 0. There he may keep his golf things and his guns and his fishing tackle without respect to color schemes, contours or period perfection. There he may be a bull in a china shop—and an expensive bull he will be, for most men, given a bit of leeway with the things they think they’d like about them, spend money with the prodigality of sailors on shore leave. Perhaps it would be wiser to reserve the furnishings of the husband’s room to the last, lest the rest of the house feel the pinch of purse.

While these sentiments may appear uncouth and crudely expressed, their intention is most sincere. No experience can be more nerve-wracking than the selection of the right furniture for a room; the exact tint of wall paper, paint, curtain fabrics, rugs, lamps and shades. To go through with it successfully a woman must have the physical strength of an Amazon, the patience of a saint and the placidity of Mona Lisa. The gods who deal out these virtues rarely combine them all in one person. Men never have them all and women rarely. So the final counsel for the husband in interior decoration is to accept these dreary experiences as part of his schooling in perfection. He must be very patient. And if, perchance, he finally wins a halo, by the time he receives it he will know how to wear it with gallantry and grace.

Richardson Wright
The fanciful quality of Modernism is one of the important items in its favor. The concealed lighting above this door, for example, and the zebra stripes on the door frame and ornamenting the nearby table. It is in a house in Dresden, of which Bruno Paul was the decorator.
The decorative pendants and the moldings illustrated above are not of plaster or wood as a first glance might indicate. These architectural effects are gained by the use of a material made of plastic pulp molded between engraved steel plates. Imported by W. H. S. Lloyd & Company. Designs are by George Sakier.

The Adam shell motif employed with simple moldings is suggested for a hall or entry, giving a chaste effect in strong contrast to the richness of the pilasters and pendants shown in the room above. This material is quite easily hung, will not scale, crack or blister, and may be decorated immediately after hanging is completed.

INTERIORS
BY THE
YARD
EFFECTS IN PLASTIC PULP

(Above) The charm of this white and gold room is enhanced by the delicate French paneling—the moldings made of plastic pulp in a small, unobtrusive reheat design. Imposed upon the face of the fireplace are palm ornaments which might very easily be converted to serve as spandrels in a Georgian period room.

Decorating the arches of this Empire room are spandrils finished in gold. The marbleized walls are relieved intermittently by gold stars and buttons, also in relief. The material shown on these pages includes ceilings, dadoes, friezes, plaques, pendants, and moldings, all executed in the various period designs.
The furniture on this page was designed and made in America. The work of Wolfgang Hoffmann, a son of Josef Hoffmann of Vienna.

(Above) This well-designed cabinet is walnut, rosewood and ebony with aluminum inlay. (Right) Walnut table inlaid with lemon and ebony.

(Left) Circular walnut table with rosewood inlay. The furniture illustrated, from Tola Hoffmann, Inc., is in the New York home of Mrs. Melville Davidow.
Console by Robert Locher. Gray maple with henna stripes, mahogany glass top and base, clear glass rods on supports. Courtesy of the American Designers' Gallery

A sideboard in Mrs. Emily Vanderbilt's New York home is black enameled with gray insets and black glass shelves. Margaret Owen, decorator

(Below) This furniture by Herbert Lipmann is suitable for dining or living room. It is walnut inlaid with amaranth and satinwood

CREATED
IN AMERICA
**A GLOSSARY OF GLASSWARE**

**The Various Kinds, Processes of Making and Types of Objects**

Are Herewith Explained in Easy Terms

**PAUL HARNESS**

GLASS is only less ancient than pottery, and both are ingenious fabrications which by the chemical changes produced by fire, have added much to the comfort of human existence and contributed not a little to its enrichment and its joys. Egypt, Phcenicia, Mosopotamia, Chna, Syria, Persia, Greece, and Rome knew something if not all there is to know of the making of glass, except that notable achievement of the Italians—*cristallo*—and the later flint glass of England.

The composition—"metal" or paste—is made of sand or flint, which yields silica acid when combined with an alkali to aid the melting process. In successful combination, glass has an enduring quality which seems indestructible except by breakage, though it is subject to disintegration.

**DISINTEGRATION**

The less successful glass compositions, when containing too much alkali, are more liable to deterioration, which is known technically as "sickness." But even this disintegration offers certain elements of beauty in the minute cracking of its early stages. The iridescence of ancient glass, which is irresistible to many a collector, and adds both color and ornament, is one of the same material as the body of the piece, or composed of one or more different colors. Cutting is a more sophisticated process and may be carried to any degree of elaboration in any sort of pattern, producing prismatic effects. Engraving, by diamond or wheel, as well as stippling, gives wide scope for artistic decoration. Etching is produced by hydrofluoric acid fumes eating into a design sketched on a temporary wax or varnish coating. Painting and enameling add both color and ornament. The artist craftsman has found glass a suitable material for engraving, painting, and enameling, and has produced true art objects.

**ANCIENT HISTORY**

The history of glass-making stretches over 4000 years, from the primitive Egyptian work done at least as far back as 2400 B.C.; that of those active Phcenician traders who spread their beads and thin little vases or jars over the known world; the Greeks with their incomparable eye for form, still somewhat keen even after their great days of art had passed; to the Romans, who were so practical in their glass-making that everyone in Rome could have glass to use, and they spread small objects and even their glass-makers throughout their Empire, reaching Spain and Britain to westward, and Syria and Mosopotamia to the east. The Saracens did not neglect glass; though, as with pottery and metal wares, they doubtless owed much to the Persian craftsmen and designers, in that beautiful 13th and 14th Century glass known as Arabic or Saracen. Then Venice comes into the picture with the Italian Renaissance in the 15th Century, and never leaves it. Her fine *cristallo* of the 16th Century won her fame throughout Europe and, wherever manufactured, glass was made in the *facon de Venise*—the Venetian style—in charming and graceful shapes, almost as fragile as bubbles and often gaily colored. In the 17th and 18th Centuries the Netherlands were supreme with their diamond point engraving, and the Germans did creditable work. But when the English made "glass of lead"—flint glass—in the late 17th Century, its greater brilliancy was so acceptable that it spread commercially and influenced the entire trade. America produced some good pieces in form and quality during her Colonial period, and more if not better in the Federal era.

**TABULATION OF TYPES**

**American**—Glass made intermittently since 1608. Wistar, Stiegel, and Sandwich glass notable. Other early works at New York, Baltimore, etc.

**Ancient**—Colored and unclored beads, vials, etc. Egyptian: cut, engraved, enameled, "dragged"—waved lines in different colors. Phcenician beads and Greco-Roman *Millefiori* bowls, famous. Roman glass: blown, cast, pressed, ground, cut, *Millefiori*, or mosaic. Byzantium: mosaics, enamels, colored window-glass, cups, money weights, etc.

**Bohemian**—Enamed glass notable since 16th Century. Led European styles in 17th and 18th Centuries; ruby and other colored glass, cut and engraved. Thumb-spot cut pattern in two layers, white and colored glass. Painted *Millefiori*—opaque white.

**Bristol**—English, made since 18th Century; imitated Venetian wares. Table glass, odd pieces, and ornaments. Notable colorings: brilliant rich blue, clear green, purple, cherry red, ruby less brilliant than Bohemian. Painted opaque white glass, especially 1762-87. Thick and thin molded.

**Coin glass**—18th Century, French and English, a coin blown into the stem.

**Dutch and Flemish**—Early, Italian types; later, Bohemian. Famous 17th Century diamond engraving on white and colored glass; Anna Roemers the most famous engraver. Notable 18th Century wheel engraving, stippling, and etching on flint glass. Heraldic glasses with coats-of-arms, etc., 18th and 19th Centuries. A

(Continued on page 130)
At first glance this garden might appear to be in some quiet English town, so tranquil is its atmosphere, so reminiscent of England its surroundings. Whereas it is "a corner of a foreign field"—Cleveland—the place of Dr. Charles E. Briggs. The architect was Charles Schneider and the landscape architect, Bryant Fleming.
F I R S T  S T E P S  W I T H  G E N T I A N S

Not All of These Rock Garden Aristocrats Are So Difficult that the
Beginner Need Hesitate to Try Them

LOUISE BEEBE WILDER

It is inevitable that the first steps taken by American gardeners toward an understanding of Gentians when brought into captivity must be in the nature of a plunge. We have not that vast store of verbatim experience and tradition to fall back upon that is the fortunate heritage of gardeners of the Old World; for some reason the great race of Gentians has been almost wholly neglected among us and it must be said of it as a whole that it is a race not easy to understand or to please. Even that great British gardener, Reginald Farrer, was moved to say of it, “To please Primula is possible, to cope with Campanula is even comfortable; but there is no jesting with a Gentian, except indeed when the Gentian does the jesting.” And his homily on their culture is later ended on a note of uncertainty: “so there is always hope and never any hard rule; but only good fortune assisting experience.” And so, what each of us must do when it comes to growing Gentians is to light his own candle and feel out his own way.

But to begin with, let us be rid of the notion often found to prevail that all Gentians are of a like beauty and desirability. On the contrary, to be brutally frank, a number of them are quite hideous, even repellent to the sight. Some make great preparations of lush leaf and fat stalk and then disappoint us with stingy heads of small flowers in sullen colors, while others have nothing better to show than great swollen trumpets quite horribly spotted. Indeed, it seems safe to say that when a Gentian departs from blueness and goes experimenting with other colors it ceases to have merit (unless we except that giant of the Alps, Gentiana lutea, which is undoubtedly impressive), nor are all the blue-flowered kinds worth lying awake nights over. Unless one is making a collection of Gentians with a view to studying the race there is no possible reason for cluttering the garden with the following—though they are as easy to grow as radishes: G. dahurica, G. keiske­ringi, G. vintuana, G. macrophylla, G. purpurea, G. punctata, G. ti­betica and G. ochroleuca. Doub­less there are others that should be on the black list, but these I have personally found wanting.

Very good things in their way but not to be counted among the gems of the race are G. purpuren, G. przewal斯基 and G. cruciata. They will grow cheerfully in a mixture of peat and loam with a little sand and gravel and should be included in a collection unless their reaching, prostrate stems (that will finally occupy more space than would be required by a dinner plate) would really mean the exclusion of some of the more beautiful from among the species.

Gentians are widely distributed.
in both the Old and in the New Worlds. They are, so far as I can learn of them, all pasture plants, inhabiting meadows and pastures, whether alpine, sub-alpine or lowland, the most beautiful being found in the high mountain meadows. When brought into the rock garden this natural choice of habitat should be borne in mind. They will not want the severe isolation of crevice or ledge; a level spot or a gentle slope will suit them better, and they will crave companionship—companionship that will take the place of the grasses and other plants among which they are accustomed to grow. They love to have their roots twined friendly among neighbor roots, not of course, of too rampant or overpowering character, but of suitable and congenial types. Also they love sunshine and pure air and to be frozen into quietude in winter. I have found the lower reaches of the rock garden the best place for them, for there a steady supply of moisture is more to be counted upon, and moisture they must have during the growing season. Sometimes in our parched gardens it is necessary to substitute partial shade for the root moisture that it is difficult to assure, but it must be shadow provided by the bulk of a great stone and not by overhanging branches.

Some Gentians are found on limestone, some on granite, and some appear indifferent in the matter. It is impossible to generalize as to their soil requirements but it is certainly not true, as I have heard it stated, that Gentians nearly all want an acid soil and shade. But let me here say that no doctors so diametrically disagree as do those concerned with the needs of this great race. We have Mr. Farrer declaring for the fattest of soil mixtures for the lovely Bell Gentian, Gentiana acutis, and Mr. Cleveland Morgan, one of the most accomplished gardeners on this side of the world, testifying to success (and illustrating it) in "poor stony soil—a half and half mixture of leaf-mould and pebbles"; indeed, one might quite easily add a half-dozen other rules for success with this beauty by as many authorities. Pride and I dare say (Continued on page 166)
AND spring arose on the garden fair, and rising for the third time on the garden of Mrs. L. J. Blake, at Spartanburg, South Carolina, lured thousands of dancing Tulips from bed and border.

In the spring of 1925 that particular bit of earth was an old red clay cotton patch in which a house was being built. Spring of 1926, and five hundred Tulips bloomed along the garden path. Spring of 1927 woke the original five hundred with a fair percentage of their offspring clinging close to the parent stem, for the bulbs had not been lifted over their first summer. Spring of 1928, and a phalanx of 3,500 strong came at her bidding, the whole array legitimate descendants of the original five hundred. Sevenfold had those bulbs increased within three years.

A story? Yes. A story of a garden planned, planted and brought into bloom by a woman with the help of an old darkey whose sole knowledge of things horticultural came from doing exactly what she told him to do. And the Tulips are but one part of that garden. But here is the story told in its proper order.

Making a careful study of Tulips, their color, their time of bloom, their likes and dislikes, Mrs. Blake ordered twenty-five each of twenty varieties, buying the best quality of bulbs from a house of the highest standard. Practically every one was a Darwin, except where Cottages had to be used to get the shades of yellow. The garden path leading from the road to the woods behind the house was laid out in a winding border and a narrow strip of Iris in a light lavender shade was planted to bind the bed to the path. The wisdom of this choice could not be questioned once the Tulips had come into full bloom.

Deep under the beds was put a thick layer of thoroughly rotted cow manure. Manure for Tulips? Another old darkey with a rickety, wobbling wagon and a shambling age-old mule will smilingly tell exactly how many loads were put in and what good manure it was. Anyway, under that Tulip bed it went. Then the soil was put in and in November the Tulips were planted, each precious bulb resting on its bed of sand. No protective mulch was put on. And winter came.

Spring brought five hundred lovely blooms. During the first summer the bulbs lay in the ground. No cover crop of any kind was used, as that would have necessitated cultivation and watering during the ripening period. No water was given and that summer was extremely dry. The bulbs ripened thoroughly and in fact were

(Continued on page 172)
(Top) The path which leads to the woods behind the house is lined on both sides with Tulips carefully arranged for color harmonies, gradually deepening in tone as they approach the trees.

Neater the woodland light lavender Iris has been used to tie the Tulip beds more closely to the pathway. Practically all the bulbs are Darwinia, with a few Cottages to provide yellow.
Among the Swedish craftsmen and architects working with the problem of creating pleasing effects in modern furniture, the emphasis seems to be on producing a national rather than a period style. In the work of the passing decade there are no startling novelties since the new movement was launched. Integrity in design and in treatment is the keynote. In Sweden there has never been such a radical overthrow of traditional patterns as among the modernists of France, Germany and America. Modernism in the Swedish interpretation stresses a determined seeking for truth in old styles and new and not a straining for the new for its own sake.

It was about the year 1920 that this new impulse in Swedish furniture designs began to make itself felt. One does not expect to find a latest design of 1928 or 1929. The mood is not so transient. The transition to a new manner came swiftly. The evolution of a style itself is more slow.

Borrowed styles, such as Renaissance, Empire Rococo and Baroque, were never wholly a part of the Swedish setting. Certainly they did not fit into the scene when, with a revival of all the decorative arts, old traditions of craftsmanship reinstated weaving and other handicraft into the Swedish home. With a background of walls adorned with woven tapestries and floors covered with hand-made rugs and carpets in distinctive national patterns, of pewter and silver and glass revealing the craftsman's and artist's skill, "foreign" furniture could produce nothing but a foreign effect.

The leader of the movement to achieve integrity in national furniture design is easily Carl Malmsten. He came into the field by a roundabout way as a student of law and philosophy. He discarded both for the joy of working with his hands. Wood is now for him the potter's clay, the unshapen granite block of the sculptor, the vibrant waiting string of the violin. The native raw materials are mostly the softwoods, pine and birch. Pine invites the turner's lathe. Birch glows with rich golden hues of brown when not disfigured to imitate mahogany. Truth and integrity characterize the modern treatment of both. Imported hardwoods, such as ebony and rosewood, are the mediums he uses for inlaid work.

The average Swedish product is naturally factory-made. But during the past summer Carl Malmsten opened a school at Sigtuna, the historic town that was (Continued on page 142)
(Top) A leaf design forming the feet and the panel decorations is the contemporary departure in this desk. The chair is reminiscent of our wing chair save that the frame is exposed.

(Above) Carl Malmsten, the leader of the Swedish Modernist movement, combines native woods with the imported. Intarsia panels often appear on his furniture, as in this example.

(Right) In the furniture designed by Hjort one sees more of the contemporary German influence than in the work of Malmsten, although Hjort is one of that master's followers.
The French hardware on this page was created for furniture and interiors in the contemporary style. At the right are handles, bolts and hinges of silver plated metal in a design of interlaced ribbons. Imported by Fontaine

Color enlivens many of the new furniture brasses. The triangular drop handle at the upper left is silver finished metal inset with enamel in black, white and brown. Brilliant enamels also decorate the other handles and key plate shown in this group.

BRASSES FOR MODERN FURNITURE

Above is a graceful knocker for a modern door, available in gold, silver or bronze finish. The metal switch plate below is about two inches square, comes in gold or silver finish. Both imported by Fontaine
The doors on the chest sketched at the left are opened by means of silvered drop handles in the form of tiny anchors. The drawer pulls are small ivory knobs with deep ridges in the center. From the Frankl Galleries.

Graceful and conservative in design, the handles and escutcheon plate above would be interesting notes in a decorative scheme. They come in any desired finish. This French hardware and the articles at the right are imported by Fontaine.

At the upper left in the group at the right is a decorative cover for a large wall head. The drop ring furniture handle is silver plated metal with a shell shaped escutcheon and key plate unusually well designed. Below are two drawer pulls in graceful forms.

**HARDWARE IN THE NEW MANNER**
T R A D I T I O N S of medieval hospitality have always been associated with fine old tapestry hangings and the sturdy leather upholstered furniture which enhances their stately charm. Visions are evoked of fair damsels at the loom and stalwart tanners shouting over their vats, purveying to the lord the furnishings which rank and station demanded as a background for his lusty activities.

M O D E R N D E C O R A T I O N

Today both fabrics and leather are assuming new decorative significance. Our generous country houses with their large wall spaces have awakened an architectural as well as aesthetic interest in tapestries and the influence has penetrated even to the small apartment. Authentic Gothic designs are scaled by the modern weaver to a size and price for even the modest home. Another note in fabric wall decoration has evolved through the modernist stress on interesting surfaces. Flat panels of soft printed jersey form a delicate background for the new bedroom furniture. More formal woven textiles in soft neutral colors, applied like wall paper, blend with trims of unusual woods into harmonious and livable ensembles for living room or hall. The new focus on fabric surfaces brings the question of how best they may be cared for.

Creative genius, as reflected in fine furniture, is also emphasizing the new upholstery leathers as a most effective means of achieving an atmosphere of colorful comfort combined with practical durability. The newer types of furniture which form such alluring forecasts of the coming mode, in the modernist exhibitions, seem peculiarly adapted to the novelty grains and rich colorings of washable calfskin, while stripings of reptilian leather or the suave beauty of fine morocco lend a decided decorative value to any room. Sofas of the Chesterfield type are rejuvenated beyond recognition by high colored plain leathers of glazed or semi-glazed finish which clean at the magic touch of soap and water. And straight from the souks of Fez and Casablanca come the huge leather cushions in all the colorful beauty of vegetable dyed moroccos or rich in tooled designs breathing the spirit of the French domination, to lend distinction to the couch without a back or serve as hassock or ottoman.

Both with fabrics and with leathers, the problem of care resolves itself into a matter of cleanliness and preservation, under the trying conditions of super-heated homes, of the living quality of the fibre which gives the surface its characteristic beauty.

It is a far cry from the old-time tanner's vat to these newest creations of the leather manufacturer, charming in their vivid or muted colors and interesting grains. These leathers are highly practical as well. For their smooth surfaces do not soil easily and spots—even ink, that arch enemy of the older school of hides—respond to simple treatment with mild white soap and water. The soft apple green cushions of a Louis XV settee or decorative chair trimmings of lapis lizard, which the new art grains reproduce in calfskin, can take no harm if, bit by bit, the surface is briskly rubbed with a cloth moistened with mild soap followed by a clean moist cloth to remove every trace of the soap. The leather is then rubbed with a soft dry cloth, the friction of this final rubbing restoring the life and gloss.

F E E D I N G L E A T H E R

Leathers of an older period, transported perhaps from the more kindly dampness of the Continent, into our own steam heated atmosphere, may require dressing with oil every six months or so to retain their beauty and prolong their life. For over-dry leather will first crack and then break. The powerful astringent quality of the tanning agent has dried out the natural lubricant and even if this has been replaced by "stuffing" with oil during the processing, timely dressing will often soften the pores, close up cracks and prevent more serious trouble. Where the leather is subject to water and mild soap treatment should precede the oiling mentioned above.

Great harm is often done to leather upholstery by the use of furniture polishes which soften fine surfaces to stickiness with their turpentine, alcohol or alkalies. Oil alone is the panacea for drying out. The olive or almond oils used in older days have been supplemented, though not improved upon, by linseed, cottonseed and neat's-foot oils. Saddle soap will often work wonders with heavier leathers. Vaseline is recommended by one specialist—a veritable past master of leather craft. He cites an ancient screen, tooled and painted—its once vivid colors softened with age—and the characteristic wrinkled surface of a chest from old Castile as evidence that this homely remedy, well rubbed in, will preserve any type of leather. Similar treatments with vaseline protect the leather bound law reports of public libraries under hard and constant use, while a famous bibliophile makes a yearly ceremony of treating his leather bound volumes with neat's-foot oil.

The one precaution to be borne in mind is that dressing will darken the surface and that great care must be taken when using any oil to avoid saturating the grain and ruining its beauty. Indeed, rare old books or pieces of high value are best entrusted to the skill and experience of the specialist.

The British Museum preserves its leather and vellum bindings by a formula which will help check the crumbling of other leather articles which are of value by reason of their antiquity. 14 ounces of lanolin, 1 ounce of beeswax, 2 ounces of cedarwood oil and 22 ounces of hexane (which is very inflammable) are used in its composition. The beeswax is dissolved in the hexane in a warm room, then the cedarwood oil is added and lastly the lanolin. This mixture should be shaken well and applied sparingly with the hands. Forty-eight hours later, or even longer, polishing with a clean soft cloth, which, by the way, is an important part of all cleaning or dressing technique, brings back the characteristic smooth finish of the leather.

A further precaution in the care of leathers which do not boast the modern waterproof surface, is to carefully damp off any liquid spilled instead of marring the skin by rubbing it dry. Superficial grease stains will usually respond to one of the cleaners used for clothing.

U P H O L S T E R Y L E A T H E R

The finest leather on a fire bench, even with frequent dressings, cannot stand up with the same satisfaction as a covering far distant from the life-destroying heat of radiator or hearth fire. But under normal usage and if not injured by attempts to improve it, the surface of upholstery leather should remain in good condition just as long as the furniture itself.

Museum specialists are consulted frequently on the treatment of fine tapestries. But the cleaning and repairing, they will say, are matters for the trained expert to undertake yearly. Such a specialist understands the basic construction of the fabric and the individual problem presented in preserving the life of the fibre. He knows the secret of bucking weak or moth-eaten spots. He dyes (Continued on page 132)
The hall in a modern house in Dresden has severe and simple lines. The woodwork is a dark brown with lemon yellow walls. Decorated by Bruno Paul.

In the master's bedroom the walls are pale blue, the carpet dark blue, the cornice silver and blue and the ceiling tan. The low modern bed is of lemon wood.
The garden room has stucco walls decorated with contemporary designs in yellow, chartreuse, and green. The ceiling is old rose and the curtains a darker tone of the same. Here the furniture is lacquered in chartreuse—a favorite Modernist color—and the upholstery and lamps are in rainbow tints. The floor is Italian marble in harmonious tones.
Pale rose silk painted with large flowers in pastel shades covers the walls and ceiling of the dressing room. The glass curtains are printed silk gauze. The fixtures are silver.

The carpet repeats the colors of the flowers on the wall. With this is used ebony furniture and a chaise longue in striped taffeta. Woodwork is painted sky-blue and silver.
AN OUTLINE OF DUTCH AND FLEMISH FURNITURE

The Lowland Countries Exerted a Marked Influence on Furniture

Design Through Several Decades

MR. AND MRS. G. GLEN GOULD

THE Netherlands, literally the lowlands, the countries we now know as Holland and Belgium, have often faced two ways in their styles as well as their politics; Holland toward Central Europe, and Belgium toward France. From the 16th Century onward certain Dutch preferences in style, both for form and ornament, asserted themselves over the French style of Flanders, and extended as far as England during the Elizabethan and Jacobean periods, and became as one in the reigns of William and Mary and Queen Anne. But this style was far from being divorced from the French, for it was during this time that Daniel Marot, the great French designer, emigrated to Holland, when the Protestants were forced out of France with the Revocation of the Edict of Nantes (1685) by Louis XIV.

In Holland Marot was greatly influential in establishing le style refugé—that is, the style of the refugee, the French artists and craftsmen who had taken refuge in Holland, as they did in England, Italy and Spain. This style was similar on both sides of the water, especially when Dutch William became King of England.

While provincial furniture clung to its local character of structure and ornament, period styles are distinctly marked in all fine cabinet-work, and follow their general European sequence.

BURGUNDIAN and LATE GOTHIC PERIOD (14th and 15th Centuries):

Construction: Primitive, heavy. Trestle board tables, folding chairs and benches, simple beds, for transport as the nobility moved from place to place. Little movable furniture in 14th Century; beds, benches, chairs, dressers, and wardrobes usually built into the woodwork. Oak general.

Ornament: Paneling, molding carved in the mass, not applied. Gothic carved decoration in the Burgundian manner, a wealth of bas-relief and bosses. Inlay of ivory and ebony, especially on tables. Painting, red a favorite ground color with rosettes in white. Cushions of rich Flemish textiles, sumptuously embroidered; Flemish and Spanish tooled leathers.

Articles: The principal articles in this period are the armoire, coffre, dressoir, and escabeau—bench. Dressoirs twenty feet long, with five rows of shelves, were occasionally used for the ceremonious display of princely gold and silver plate. Chairs and tables were beautifully carved. Flemish carving was notably in France, Italy, Spain, and England.

Renaissance (16th to mid-17th Century):

Construction: Rectangular, architectural with pediment, columns, and moldings, following the French styles of Louis XII, Francois I, and Henri II. Walnut the fashionable wood.

Ornament: Wealth of ornament in the fine massive pieces.

Though made in the 17th Century, this Flemish carved oak buffet had Renaissance inspiration. By courtesy of French & Company.
Inlaid in complicated marquetry naturalistic flowers, canopies, lambs-queues, and cupids with rosetts and formal scroll work ornament this Dutch armoire. It dates from about 1720. Courtesy of French & Company.

Old jar leg on 17th Century Flemish table

Old Dutch marquetry table with tapering legs, shaped stretchers and bun feet

Open spiral, ring turning and bun foot

(Above) The typical Flemish scroll foot

One often finds Dutch carved paw feet

To the left is a molded panel from a 17th Century Dutch cabinet door

The wide overhanging cornice on a Dutch Kas

The usual Flemish carving of the acanthus

Ornament from 17th Century Flemish bahut

To the left is a typical Dutch ball foot

Dutch bombé front with claw-and-ball foot
The walls of this dining room are covered in vegetable parchment stained pale brown and put on in squares. The wood trim is darker brown. Three metals—wood, brass, and bronze—are used for the fireplace frame. Decorations by Eugene Schoen.

**HOUSE & GARDEN'S MODERN HOUSE**

*In Which Is a Distinguished Dining Room Decorated In the Simple Manner of Today*

EUGENE SCHOEN

THE dining room is essentially a place in which to eat, and should not be a museum for china and glass, nor should the colors be distracting. The use of black and white has come to the foreground in recent work as these colors are especially adaptable for a dining room in the modern manner, being striking and not too restless. Pure white, however, is a bit trying and should be toned off into the cream tones when used for background. By the use of cream or pale tan parchment, or parchment paper laid in squares, the walls obtain a soft, neutral effect which nevertheless is essentially light in character. Dead black, also, is too startling a contrast and should be modified for the furniture by the use of dark woods, such as macassar ebony, walnut stained dark, and even a very dark brown lacquer. Lacquer may now safely be used on dining room furniture because the new processes of spraying it, resulting in hard drying surfaces, do not subject the piece to the danger of chipping and marking such as the old methods of lacquering did.

Simplicity being an important factor in modern decoration, the object in a dining room in this style is to conceal the eating paraphernalia as much as possible. The sideboard should be a large container capable of holding most of the articles used in the service. There must be drawers for linen, compartments for silver, and drawers for the flat silver, bottle cupboards, and so on. Here and there a little opening in the piece of furniture may permit the exhibition of a fine art object so beautiful that it deserves to be seen. The sideboard in the dining room illustrated is a commodious piece of this type made of a combination of South American walnut and rosewood.

The dining table, with its simple base fluted at the ends, and the cabinets on either side of the fireplace are of the same woods; the chairs are rosewood. As a background for these woods, the walls were covered in vegetable parchment stained light brown, vegetable parchment being used because other materials of this kind, such as animal skins, shrink and expand under the varying influences of weather.

The dining room fireplace should be a really workable one and the use of metal as a frame is to be recommended as being both practical and decorative. Also a combination

*An unusual arrangement of thin voile glass curtains is a feature of this dining room window. The hangings are blue and silver damask in a modern design.*
of metals produces interesting color effects. Monel metal, bronze, copper and brass are all practical fireplace metals as they tarnish little and their upkeep is not difficult. The fireplace screen should be easily removable so that when the sputtering logs have burned down the red embers can be seen. The screen indicated in the drawing is a movable type, rolling on a track into the sides of the chimney. It is brass with an ornamental design laid on in bronze, the fireplace frame being a combination of monel metal, brass and bronze.

The success of any room depends largely on the lighting and this is particularly true of the dining room. Candles should be used sparingly on the table because they glare in the eyes and obstruct the vision. They might better be used as decorations on wall furniture. In the average house and apartment room the ceiling height is so low that any suspended fixture is open to the same criticism that affects candles on the table. A happy solution of this problem is a series of semicircular plates of clear and sand blasted glass placed as near the middle of the ceiling as is possible. With lights concealed behind, these plates furnish a diffused light that is sufficient without being glaring. Lights of this sort are used in the dining room illustrated and may be seen in the sketch below and in the lower one on the opposite page.

The rug in this room is plain grayish blue carpet, this color offering a pleasing contrast to the tan and brown tones of the walls and furniture. As the rug in a room of this kind is frequently kept plain and low in tone, the chair coverings and curtains may be delicately colored materials that will tone in with the neutral surroundings and yet give the desired color notes to the room. In this instance the chair coverings are brown and silver brocade in an effective modern design, and the curtains are blue and silver damask in a pattern equally striking. The glass curtains, arranged in a distinctive fashion, are tan silk voile.

In all modern work utility must be interpreted in terms of beauty. In their striving for new effects artists oftentimes go astray and achieve merely restlessness. The same laws control us as influenced the Greeks, the Romans, the Medieval and Renaissance artists, and their violation brings as much havoc as at any time in history. There is a prevailing belief that new materials in themselves create beauty. This is not so. While the form of things may change because of the nature of material used, there is not sufficient beauty in the material itself to warrant the disregard of accepted forms. That beauty must be created by the emotion of the artist, his reaction to form and color and line being the key to his ability. During the early stages of an art development many things are done that are later discarded as inexpedient, and the artist must be more than ever on his guard to avoid foisting upon his public experiments in form that he is not absolutely certain of. A poet or a musician may write as he chooses without a great deal of harm to his public, because not much money is involved in the transaction. But the artist who creates the articles of every day living involves his clients in large sums of money. Many designers fail to take this into consideration and immediately run to the execution of undigested ideas. That there are always people who will buy things is no solution of this problem.

The mission of the artist is to elevate the taste and increase the esthetic sensibilities of those who buy his things, and his experiments should not be foisted on the buying public. In an ideal state there would be an experimental laboratory where artists might try out various ideas before offering them for sale. Unfortunately there is no such institution, with the result that much modern art is still in the experimental stage.
THE DIVERSITY OF WINDOW SEATS

The Deep Reveals of Windows in 18th Century Residences Brought Into
Being These Delightful Pieces of Furniture

HAROLD D. EBERLEIN

WINDOW seats, made by chair and cabinetmakers, are sometimes called “window seats” to distinguish them from the earlier window stools built into the window recess as part of the structural woodwork of the room. As a matter of fact, many of the so-called “window stools” are not stools at all, inasmuch as they have arms and some of them even have backs as well, so the term window seat would seem to be more accurate and preferable.

The window seat of the sort illustrated was one of the specialised refinements of furnishing that came into existence about the middle of the 18th Century. Its first appearance was in England, but it proved such a satisfactory adjunct to the completion of well-appointed drawing rooms that it was not long before it made its way across the Atlantic. The well-to-do Colonists in America were always solicitous to be quite in the current fashion of the time; this much we gather from any number of their letters of instructions to their London agents that have been preserved.

The interior architecture of the mid-18th Century gave the window seat a raison d'etre and, indeed, may be said to have invited its invention. The earlier mode of building window seats into deep window recesses was falling out of fashion. These window seats were built out flush with the surface of the wall, or even projecting slightly beyond it, and were closed and paneled underneath, very much in the manner of chests. The newer style, however, gradually eliminated the built-in and paneled window seat and left the window recess open all of the way down to the floor.

In Hepplewhite's book of furniture designs is found this scheme for the end of a drawing room, with alternating window seats and pier tables placing a suitable piece of movable furniture; in fact, the opportunity was almost a direct suggestion, for the space had previously been used for a seat, so why not continue the purpose but make the seat in some new form more in accordance with the genius of current fashion? The challenge was promptly taken up. The English furniture makers of the day were keenly alert to contrive all manner of specialised accessories that might add to the distinction of the rooms they were employed to equip. The movable window seat, designed to correspond with the rest of the furniture, was their answer to the opportunity offered them by the architects.

It is quite proper to speak of the 18th and early 19th Century window seats as specialised furniture. In the majority of cases, they were designed and made especially for the very places they were destined to occupy. They were customarily made as
The late 18th Century produced this Adam window seat. It is carved, painted and gilded and the arms are boldly scrolled. The Hayden Co.

Almost invariably the upholstery is carried over the arms in English examples of window seats. This is not always true of French designs or of some types produced in Germany.

Originally these pieces of furniture, of which Hepplewhite designed so many, were called window stools, but since stools rarely have arms, they came to be known as window seats.
At the top of the page is a charming clock for an 18th-Century room in a green lacquer case decorated with Chinoiserie motifs in red and gold. It measures 9 inches high. Altman. The mantel clock below is a modern design with silver dial and black and silver case. From Lord & Taylor.

The modern clock at the left, above, is effective because of its simple lines and striking color contrast. Black face with silver figures, hands and frame. 9 inches square. Altman. The mantel clock in a well-designed early American case is electrically wound. Courtesy of Erskine Donforth.

MODERN CLOCKS IN PERIOD STYLES
The smart simplicity of the clocks at the top recommends them to many types of rooms. (Left) Black enamel case, 4 inches square. Macy. (Center) Rectangular shape with gilt dial and frame, silver numerals. Macy. (Right) Green enamel face, gilt figures and black frame. Stern (Center) Brilliant blue enamel dial with black and gilt bars and black border with blue figures. Black Starr & Frost. (Center) Silvered metal on green onyx. Ross Pennell. (Right) Black center, jade border, blue numerals. Black Starr & Frost. (Below) Blue figures on gilt. Aliman

COLOR COMES TO CLOCK CASES
From the playhouse entrance a long vista opens between two large Spruces. Along its center runs a straight, narrow pool dotted with Waterlilies and margined by flagstones. These photographs are of the estate of Gifford Pinchot, Milford, Penn.

The garden below the swimming pool, with its central feature of Waterlilies, leads to the playhouse. On either side lies a hardy border dominated by Iris in the late spring and backed by an evergreen hedge. A view looking toward the playhouse is shown above.

IN THE GARDEN OF
A NATURE LOVER
Along the walks and at the base of the high walls which surround it, the combined fruit and vegetable garden has colorful perennial flower borders. Here is found the free yet sufficiently ordered informality which such a place should always reflect.

Between tall Rhododendrons in full flower one passes through an iron gate and rough stone arch into the walled garden. On the far side an Arborvitae walk leads to the house. Here, as elsewhere through the grounds, the plant growth is luxuriant.

ON THE ESTATE OF
Gifford Pinchot
PLEACHED ALLEYS AND THEIR PLANTING

A Landscape Feature for Spacious Grounds Which Brings the Spirit Of Manorial Days to Gardens of the Present

ERNEST H. WILSON, V.M.H.
Keeper of the Arnold Arboretum

PLEACHED alleys revive memories of Elizabethan days when the Virgin Queen ruled and her sailors scoured the seas in quest of treasures, settled new lands and at odd moments returned to their ancestral homes, a time when Haddon Hall was in its heyday and Dorothy Vernon led the Duke, her father, a merry dance. They revive memories of lavender and old lace, of knights with their squires jousting before their ladies, days when no one questioned woman’s place being home while her knightly master roamed about the world seeking to do her honor.

Within the castle grounds the verdant alley provided cool, fragrant walks in summer for milady and in winter she could take her constitutional protected from the wind’s biting blast. This tunnelway through verdure, the pleached alley, gave peace and quietude to the scene. The monk could stroll and say his rosary or study his breviary; the mistress with her attendants could walk rapt in thoughts of her knight in distant lands, and the daughters with their squires could, then as now, speak sweet nothings, for lovers in those days were not different from lovers of today, and where better could they plight their troth than "neath a sanctuary of interlacing branches, this living web of verdure?

In the Elizabethan era youth was up and doing; America was young and virile men and women pushed way across the ocean to found homes in the newly discovered land. As the returned knight and his lady, arm in arm, strolled down the pleached alley, building, perhaps, castles in the air, never a castle did they build so vast as the outcome of their labors in planting new colonies in the New World across the seas. Little did either Smith or Raleigh dream of the great development which only a few centuries would bring to the land in which they gave so much effort to found.

The pleached alley is rare in this country, much too rare, perhaps because the country is young. In the old manors of England it is still a feature, and one cannot walk beneath its shade without reviving memories of the days when love and war ranked ahead of commerce and diplomacy.

Someone has said that gardens are too much affected by the fashions of the day, a saying in which there is much truth, yet I do not think this is any serious disadvantage, although some rather ugly fashions are preserved. However, on the whole the contrary is true and the gardens of the world faithfully depict the culture of the era in which they were created. Some of these features of bygone days are of museum value to the age we live in. Others could be revived to the advantage of the garden art of today, and among them the

(Continued on page 162)
THE MAKING
of a
PLEACHED BOWER

These photographs, taken on the E. W. Ransick place at Bridgeport, Conn., show successive steps in the development of an evergreen garden bower. At the bottom of the page the feature is shown in its completed setting.

Pine trees were used in making this pleached bower. By continued pruning and shearing they were shaped and thickened until they formed a dense mass with four arched entrances. Marian C. Coffin, landscape architect

Harry Beatty
THE CURRENT REVIVAL OF THE PICTURESQUE
FENCING STYLES OF OUR FOREBEARS

Looking backward has become a pleasant diversion of Americans. We are rediscovering our ancestors and modernizing their ways of living for our own enjoyment. This revival of the past has brought about the current popularity of Early American furnishings, both of the primitive provincial kinds and the more refined, expensive and beautiful Georgian types. It has brought about the collecting and reproducing of all manner of Early American accessories. And now it has even extended to the manner of fencing.

The hurdle fence, the wattle, the split-hickory wall, the snake fence of the frontiers, the habitant style of this section and that are all being reproduced for use on the suburban and country place. One can now order a snake fence such as that shown above, without having to find a rail-splitter.

This growing popularity of the rustic fence, however, must never overshadow either those superb architectural fence designs with which Georgian houses were surrounded, or the modern utilitarian wire and iron fence whose frank usefulness and assured protective capacities may be softened by the generous use of vines that soon transform them into walls of living green.

The choice of fencing, whether it be architectural, rustic or purely utilitarian, will depend entirely upon the purposes for which it is to be used and the place it is to be given. As in everything else, the sense of fitness must be exercised. That is the main element of good taste in fencing.
The residence of C. K. King, at Mansfield, Ohio, is a modern interpretation of the 18th Century French country house—a formal type set down upon a site enhanced by tall trees. The architect was Clarence Mack.

Befitting the dignity of this type of architecture, the immediate approach to the house is through a walled court giving ample space for motors. Landscape architects were William Pitkin, Jr., and Seward H. Mott.
Having penetrated the walls, the French atmosphere of the architecture is reflected in the furnishings. The plans for this house, showing the arrangement and extent of the rooms, are found on page 154.

Bath-dressing rooms of generous size, so much in favor today, are included in each suite. Tubs are set in wall alcoves, lavatories are of bright crystal and marble and the floors are tiled.
(Right) At the end of the long gallery is a wide corridor, separating the living and dining rooms, and giving access to the garden. This is the flower room. Ample closets and the necessary equipment make such a room a very useful adjunct to a residence of this size.

From the dining room, paneled doors open on the gallery or long hall pictured above. At the further end of the hall is the smaller dressing room with the library located in front of it. Midway in this hall are the stairs, which occupy a broad section of the front part of the house.

Both the architectural background and the furnishings of the rooms in this house at Mansfield, Ohio, are remarkable for their fidelity to French detail of the period. This boudoir, for example, might easily be at Versailles or Fontainebleau, so carefully is it created.
The colorful domestic architecture of Italy has been skilfully drawn upon for the design of Frederick Dolan's residence at Scarsdale, N. Y. Walls of smooth-textured pink stucco are given accent by brownish red roofing tiles and window shutters. Eugene J. Lang was the architect.

Decorative detail about the doorways was modeled directly on the walls. The slightly baroque character of the ornament contrasts pleasantly with the rather severe structural lines of the house. At the left is shown the principal entrance, leading into a hall extending from library to living room.
As with Spain, Italy features the patio or "cortile" as it is there known. This one is left open on its garden face and has an attractive fountain niche set against the garage wall.

Directness of plan characterizes the Dolan house. All service rooms, including the servants' chambers, are on the first floor. Five bedrooms and three baths are on the second floor.

**AN ITALIAN VILLA IN NEW YORK**
That the traditional fine formality of residences below the historic "line" is held to by the present generation of home-builders, we have as witness this Georgian type house at Atlanta, Ga. The home of Harry Tompkins, Hentz, Adler & Schuster, architects.

IN THE FAVORITE STYLE OF THE SOUTH

A circular entrance hall is flanked by dining and living rooms which, in turn, give upon kitchen and porch, respectively. Behind a central doorway in the hall a stair leads up to the second floor and down toward the octagonal library at the rear.
Some of yesterday's architecture and some from foreign lands are found in this country home of Frederick L. Miller, at Center Bridge, Pa., set against a background of woods, in a meadow through which flow the quiet waters of an old canal. William Lawrence Bottomley, architect.

THE HOUSE BY THE CANAL
COLORS FOR PAINTED FURNITURE

These period reproductions are available unpainted. This cupboard might be robin's egg blue with inside in lacquer red. Campbell

This table should be solid color with contrasting stripes on the legs and edge. Tan and brown or Chinese blue and green. Pembroke

In a room with walnut furniture, these pieces might be painted yellow picked out in dull gold. Table from Campbell; shelves, Artcraft

This type of chair painted old white with patches of gold or French blue is excellent with mahogany. From the Campbell Shops

(Above) An unpainted dressing table to be draped. The skirt is attached to the wings which swing back to reveal drawers. Campbell

(Light) Dark apple green with stripes in old blue is excellent for bedroom furniture. Flower motifs may decorate the front. Leavens

(Right) With green walls, this desk is effective painted parchment color decorated with scrolls and flowers in deep pinks and reds. Campbell

Primrose yellow with red lines or mauve and blue are gay combinations for cottage chairs. The seat is harmonizing chintz. Campbell
UNPAINTED STYLES
OF TODAY

(Above) A smart modern table desk with fluted legs and openings at the ends for books. Walnut brown with silver lines. Hearthstone

Chartreuse green with moldings picked out in silver leaf is a distinguished combination for the chest shown at the left. Modernage

(Right) A practical combination for a modern chest of this variety is cafe au lait color with all lines and knobs in brown. Campbell
The GARDENER'S CALENDAR FOR FEBRUARY

This Calendar of the gardener's labors is planned as a reminder for taking up all his tasks in their proper season. It is based on the climate of the Middle States, but must he constantly maintained by other timely activity—the completing of orders which the inventory may suggest. It is never too early to lay out plans for next year. Very early spring is a good planting season, but the wood of the framework is dried and "open" through past neglect; try brushing it with linseed oil before the putty is applied. This will cause the latter to adhere better and longer, besides preserving the wood. Just for the latter purpose, of course, nothing equals good lead-and-oil paint applied in successive moderate coats until the covering is complete and impermeable.

The birds that are prospective occupants arrive early from the South and start looking around for home sites. They prefer boxes that have been up long enough to have lost their raw, new look. As for those species which have spent the winter and dined regularly at the outdoor feeding stations which you provided for them, they are likely to need free meals now more than in any previous month. Their natural supplies of food are running very low at this season, even though the weather may be less severe. Better continue supplementing them until the advent of real spring.

The end of this week should see preparations under way for getting the hedges started, unless you are one of those fortunate souls who possess greenhouses for their early sowing and growing. It will take several weeks to complete the necessary operations for the temperature in the soil of the bed to rise and tend to the point most desirable for germination and growth. By the time this interval has elapsed the first sowing should be made.

And before any seed sowing comes due, make sure that you have plenty of good compost, loam and sand to fill the flats. These ingredients should be brought in under cover where they can dry out before next month.

FIRST WEEK

In the maintenance of health in the indoor winter garden the question of watering can hardly be given too much attention, for it involves the life itself of the plants. It is no more fair to expect potted flowers to keep well when they are alternately drowned and parched than it would be to think that human beings would be happy under like conditions. Habitual over-watering means soggy, sour soil and rotting roots; insufficient moisture means that the plant's circulatory system cannot function. A middle condition between these two extremes is necessary, and it must be constantly maintained by regular attention.

This sort of thing is especially important in midwinter, of course, but it does not require much time. It need not interfere with that other timely activity—the complete checking over of the supplies for the coming outdoor season and the sending out of those replenishing orders which the inventory may suggest. It is never too early to lay out plans for next year. Very early spring is a good planting season, but the wood of the framework is dried and "open" through past neglect; try brushing it with linseed oil before the putty is applied.

SECOND WEEK

All successful gardening involves a greater or less degree of forward-looking, of specific performance far in advance of the fruition of one's plans. This is especially true of matters concerned with the soil, such as the application of manure for the sake of its chemical enrichment and for the physical benefit to the soil which will follow when the more solid part of the stuff is worked in. There are several reasons for spreading manure now, among them the ease with which it can be spaded while the ground is frozen hard, the absence of other outdoor work, and the leaching process which, between growing time, will make available much of the plant food which the material contains.

Besides manure spreading, the outside activities should include the completion of whatever dormant season spraying has not already been done. The scale insects which often attack fruit trees and some deciduous shrubs can be controlled only by one of the strong spraying liquids such as lime sulphur—stuff which may well injure the infested stock unless it is applied before the first spring growth commences.

And February is the last call for Grape pruning. Such vines had better be put through the necessary operation by the middle of the month, because an early season may start the sap on its upward course before long and thereby subject the plants to the danger of bleeding from cracks in the trunk. Such pruning had just been done.

Yes, spring really is not far off, despite immediate conditions of cold and inclement weather. If you want proof, cut a few Forsythia branches, put them in water in a sunny window indoors, and see how soon their buds swell and burst out in airy, bell-like blossoms of purest yellow.

OLD DOC LEMMON SAYS—"Lookin' back over more'n seventy years amongst'em, there ain't no doubt in my mind shot of all the farm critters, big an' small, durned. Horses home a plenty bricks, a pig ain't no fools, a cow's a piggion's gneeze an' ducks an' turkeys they all have a touch of what ye might call brains. But chickens—fowls wilders, they ain't never even heard a common-sense! They'll roost out in a tree on a winter night an' flock their combs 'sted a goin' into the coop; they'll hop off'a a cleared path into the deep snow an' stand there like dumb fools all ye go an' pull them out; they'll sit all day on the new eggs for a month an' never know the diff'rence. Just about one in a hundred of 'em does any thinkin' at all, an' then it's likely to be a plenty.

"I mind an old blue hen we hed once—her name was Queen 'Lizzie, 'cown of her never layed an egg at as far as anybody known of. Sounded like she was more roster than hen, the way she didn't have no idees o' stayin' to home an' raisin' a fambly.

"But Queen 'Lizzie did have sense. The critter fam was never made that could keep her in a yard if she wanted to git out. She'd hop into a tomato vine an' eat the best fruit clean as a whistle, an' many's the time I've seed her set her lil' nest in a barb o' cracked corn o' s to git at the grain. Even the way she'd cock one eye up at ye an' talk back kind o' nasty-like showed that she had a mind o' her own.

"If 'spise ye could git together a hem like Queen 'Lizzie an' make 'em breed ye might work up a strain o' chickens with brains in 'em. But how could ye do that when ye'd never even lay an egg, let alone git broody?"
Enjoy its tonic goodness!

In achieving that note of variety you so prize in your menus, Celery Soup is a most happy selection. For in it your sense of taste is refreshed with a delicately delicious flavor, and you receive the tonic benefit of one of nature's most healthful vegetable foods.

Let Campbell's famous French chefs blend this wholesome soup for you. They use only the finest snow-white celery, and enrich the soup also with nourishing butter. Of course the seasoning is deft—revealing the born soup-maker. A soup for the proudest table!

WITH THE MEAL OR AS A MEAL SOUP BELONGS IN THE DAILY DIET
"That's how I made my reputation as a housekeeper—"

"Sally, my dear, how do you manage to keep the place and yourself both looking so adorable! You're the most wonderful housekeeper!"

"Give all the credit to VERNAX!" laughed the dainty hostess, looking as though she never touched finger to housework.

"Is it a beauty cream?" asked her friend suspiciously.

"In a way—but for furniture! It's the best thing the wood could possibly have—works right down into the grain and feeds it."

"But then don't you have to rub and rub to polish the wood?"

"No—that's the best of it. Just go over it once with another cloth—and instantly it brings out that gorgeous lustre—"

"And I'll tell you a secret. I forgot to VERNAX that center table earlier today—and I did it half an hour ago, after I was all dressed. You see, VERNAX doesn't leave that varnishy smell on your hands any more than it leaves that varnishy look on the wood."

"What are you girls gossiping about now?" asked her husband coming up.

"A new beauty treatment," answered the guest, "One I'm planning to give my furniture—tomorrow!"

"You, too, can prove the value of VERNAX—and for only 10c. Send the coupon today for the liberal trial bottle—enough to VERNAX* your favorite piece of furniture."

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THE DECORATOR'S SCRAP BOOK

A room in the New York apartment of Edward R. Tinker showing a fine assemblage of French furniture. Diane Tate and Marian Hall, decorators

A room in the Pennsylvania home of Gifford Pinchot

Green walls in this bedroom make an effective background for red toile curtains, plum figured chintz and a neutral carpet. Theflosso, decorators
The world’s great artists are Victor artists—PHILADELPHIA SYMPHONY, BOSTON SYMPHONY, CHICAGO SYMPHONY, HOLLYWOOD BOWL ORCHESTRA, NEW YORK PHILHARMONIC ORCHESTRA


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times demanded comfort with strength
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since found their way to valued collec­
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Stickley Shops at Fayetteville. And here,
patriarchal craftsmen are faithfully re­
producing the originals in their natural
woods and finishes that the artistry of
our forefathers may grace our homes.

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STICKLEY
OF FAYETTEVILLE

A room designed by Charles G. Moses as a setting
for Colonial furniture. The paneling and floor
came from an old house near Ipswich, Mass.

THE DECORATOR'S SCRAP BOOK

A closet at the entrance of a dining
room is used to hold table decorations,
the inside being lined with mirrors.
Irene Sidley, decorator

A room designed by Charles G. Moses as a setting
for Colonial furniture. The paneling and floor
came from an old house near Ipswich, Mass.

Hooked rugs and red chintz with green and
yellow flowers bring interesting color notes to
this pine walled room. Bertha Schaefer, decorator
Nowhere in all the world will you find expressed in motor cars the distinction, individuality and prestige so inseparably associated with the new Fleetwoods. These supreme examples of the coachcrafters’ art are offered for that clientele which seeks in a motor car the precise interpretation of its own personal tastes and preference in body styles, color, trim, upholstery and appointments. That the exacting motor car buyer might counsel with professional coachwork designers just as he counsels with his architect and interior decorator in the construction and embellishment of his home—General Motors acquired not only the plant and properties of the Fleetwood Body Corporation but the highly specialized services of those Fleetwood master craftsmen who have devoted long years to fashioning coachwork of surpassing excellence.

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There is a certain group of modern, beauty-loving girls who, the finer jewelry shops tell us, prefer the Louis XIV Pattern in Towle Sterling to any other Solid Silver pattern.

These girls like simplicity in their home surroundings but their taste is too lively for platitude. Do you share their feeling? Then this Louis XIV pattern probably expresses you, too.

Every Towle pattern is like somebody! The chief distinction of all Towle designing is that it expresses the temperament and personality of individuals.

It is quite possible that you may not find your own personality expressed in the Louis XIV pattern but in one of the seven other lovely Towle solid silver patterns shown at left.

The point is: What expresses you belongs to you. Imagine these patterns on the tables of the various brides you know. Don't you feel instantly that certain designs belong to certain girls?

Of course, all these Towle patterns are wrought into the precious solid metal with confident artistry and exquisite craftsmanship. You will find Towle Sterling displayed in the finer jewelry shops throughout the country. Ask your own jeweler what it will mean to you to have silver with such an illustrious heritage.

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The Book of Solid Silver—Bound in blue and silver, full of helpful silver information and delightfully illustrated. It you will fill out the coupon in full and send 25 cents for postage and handling costs, we shall be delighted to mail you this book.

The Towle Silversmiths, Newburyport, Mass.

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My jeweler is.
GOOD TASTE—
the Heritage of Generations
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In the home where faultless good taste is the heritage of generations of gracious living, any covering but snowy linen damask for the dinner table would be unthinkable.

For more than a century, Gold Medal Irish Linen Damasks have been the invariable choice of those who are accustomed to nothing but the finest.

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GOLD MEDAL Irish Linen TABLE DAMASKS

EARLY EUROPEAN STONEWARE
GARDNER TEALL

The virile beauty of the early Continental Stoneware is, after some centuries of neglect, coming to be properly appreciated by connoisseurs of our own day. There was a time when nothing less dainty than a Chelsea shepherdess, or nothing less tranquilly cool than a Delft plate, attracted those who sought in ceramic wares some note for decoration. Of course the change set in some decades ago, but Dutch brasses came first, and it has taken a long time to reach an appreciation of stoneware.

Stoneware has an ancestry which walks hand in hand with several centuries of European history. For a long time Grès de Flandres was applied as a generic term to all European Stoneware. It was taken for granted that Flanders was the cradle and principal seat of its manufacture, and that Flemish craftsmen were responsible for all the pieces shipped from their ports. This was, I suppose, natural enough in those days when travelers interested in the arts were few and journeying perilous, and when the learned would not have deigned to mention pottery in their infrequent correspondence with the honored savants of other lands.

Much of the old stoneware was, it is true, Flemish. However, when connoisseurs and collectors came to take a greater interest in these wares and scholarly interest was aroused, it soon became evident through indisputable proof that the earliest and the finest succeeding pieces of glazed stoneware were of Rhenish origin. So it is that we no longer employ the term Grès de Flandres to describe all early European Stoneware, including that which came from the ateliers of the Rhenish potters in the districts around Cologne and Coblenz. Their products (Continued on page 124)
MEN'S WATCHES

This twentieth century is hardly thirty years old . . .

and no man can afford to miss a single minute of it!

Time is of vast importance . . . and a man's watch

should reflect not only the hour but his good taste.

Our watches are modern always in appearance and

efficiency. You will find simple ones suitable for everyday

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PARIS : : : PALM BEACH
There are no surging seas to cross when Madame is thinking in terms of exclusive china and glass. Right here in Little old New York—at Plummer's—is a shop that has corralled the world's most eminent creations in china and glass of far-famed quality. Many of the patterns so delightfully displayed were made for Plummer's exclusively! Patrons are therefore spared the fear of duplication in the gifts they make or table service placed before their guests. Those who have never visited Plummer's have yet to experience the acquaintance of the only shop of its kind anywhere. Five radiant floors are devoted entirely to china, glass, earthenware and pottery, the one exception being a vastly interesting antique collection on the third floor. If you are harried with a problem concerning gifts or an individual service for your own festive board, Plummer's is ready with a happy solution.

EARLY EUROPEAN STONEWARE

(Continued from page 132)

and inventions inspired the Flemish potters and, in turn, the early stoneware of England, such as that of John Dwight of Fulham and his various successors.

Stoneware may be described as a fine earthenware which has been partially vitrified by intense firing. In its thinner parts it may attain to a comparative degree of translucency. Unfortunately, although resisting the action of acids, and so practically impervious to fluids, it is liable to crack if exposed to sudden changes of temperature, such as would be induced by filling a stoneware vessel with boiling water. Stoneware, when glazed at all, was usually salt-glazed, although we are not to confuse these salt-glazed stoneware pieces with the later, more delicate salt-glazed English and other earthenware of Staffordshire, and elsewhere, which we call salt-glazed.

The process of salt-glazing stoneware is described by R. L. Lobson, an English authority on ceramics, as follows:

"When the heat of the kiln is at its highest, and the ware is white-hot, men swathed in wet cloths mount the scaffolding and throw quantities of salt through apertures at the top of the kiln; the soda in the salt attacks the silicate in the body of the ware, and the two form a silicate of soda and alumina which coats the surface with a fine but very hard glaze."

Probably the stoneware potters of the Continent were acquainted with salt-glazing as early as the 14th Century. Certainly this mode of glazing was employed by them in the 15th. Although pieces of German stoneware were imported by the English in the 15th and in the 16th centuries, shipped, as has already been mentioned, from Flemish ports, nothing seems then to have been known or guessed of the mysteries of its fabrication by those English potters who must surely have become fairly acquainted with its appearance, although 16th Century Flemish earthenware (not stoneware) had been initiated in England as early as the year 1576.

(Continued on page 148)
In the delicacy of its form and decoration, French XVIII Century furniture reveals the attributes of grace and color... the very essence of a well-considered scheme for the sleeping-room and boudoir.

As decorators, we not infrequently develop an entire ensemble around some particularly engaging piece... for instance, the lovely carved and decorated bed in this interior inspired the color as well as the character of the room.

We are prepared to render a service embracing every phase of decoration... co-ordinating in perfect balance and harmony the entire background with the fascinating details of just the right lighting and all the intriguing incidentals.
Bring Style and Beauty into Your Sun Room

Alluring indeed is this design, presenting a new and distinctive type of furniture. Developed in natural rattan—high lights shaded to give variation in tone value—ornamented with bands of French enameled cane in contrasting colors—upholstered in fine English linen—an appealingly smart, attractive ensemble for your Sun Room—in keeping with the rest of your home.

Established forty-three years ago, Sons-Cunningham have ever been originators—never imitators. Uniqueness of design, style, and quality has always been the key note of their policy.

You are cordially invited to call at their showrooms, where a most representative display in a wide range of designs and colors is available for your selection. Purchases may be made through your dealer or decorator.

A portfolio of colored prints and other illustrations will be mailed upon receipt of twenty cents.

Sons—Cunningham Reed & Rattan Co., Inc.
ESTABLISHED 1886
383 MADISON AVENUE • NEW YORK
at 46th Street

AN APARTMENT IN BLUES

(Continued from page 71)

starting out. The drapery is glazed percale with a yellow ground sprinkled with old-fashioned vari-colored flowers. Yellow also are the painted taffeta shades on the porcelain lamps.

Desiring blue curtains, I found it necessary to have casement cloth dyed in order to get the soft, faded blue of the wall paper. These are trimmed with a three-inch tasseled fringe and finished with a graceful swag valance. The drapery of the bed is also blue, but here, on account of the delicate lines of the four poster, bouffant blue organdie was used in place of the heavier casement cloth. It is trimmed with the same fringe as the curtains and the bedspread is soft yellow silk quilted in blue and trimmed with rosettes of shaded blue ribbon. The 18th Century furniture here is a mixture of woods, the bed and night table being mahogany, the chair pine in natural finish and the highboy dull yellow lacquer. One chair seat is covered in yellow brocade and a small slipper chair is done in a plain blue-green quilted cotton material so as to echo the color of the wood trim.

The blue and white kitchen in this apartment is a diminutive space just large enough for the essential equipment. No space is wasted, even the walls being utilized for hanging the utensils constantly in use. The walls are shiny white enamel and in order to make them a bit more interesting, a paper border in blue and white was run under the ceiling and up the walls in the corners. The handles of the various cooking utensils are blue, the shelf paper is white with a swag design in blue, and the oil cloth on the built-in table has a design of blue and white checks.

As the window here is so close to the stove the only practical type of curtain is a roller shade. This was made of a durable blue and white sunfast cotton material. The scalloped edges of both shade and valance were bound in plain blue glazed chintz. The floor of the kitchen is covered in dark blue linoleum.
Stand afar and gaze down into the valley of ancient Exeter. Mark the stately domes, the lachelike pattern of spire and steeple that give grace to England's most renowned seat of learning. Then approach the lofty portals of Christchurch Cathedral and note, as you draw near, the superb sweep of its many windows. It was this feature of Christchurch architecture that inspired the design for the exquisite Sterling Silver presented here.

The shaping of the handles of the silver pieces shows the same lovely line as that which appears in the Cathedral windows. The design is called Oxford, and the silver is wrought with the pains-taking skill developed by a long line of master-craftsmen. The quality, character, and enduring value of Reed & Barton products have been known for more than a hundred years. See the Oxford design by Reed & Barton, at your jeweler's.

REED & BARTON
TAUNTON, MASSACHUSETTS
STERLING SILVER PLATE ESTABLISHED OVER 100 YEARS
Leading furniture stores throughout America are now displaying the Wenham Suite by Berkey & Gay.

In creating the exquisite dining room pictured here, Judd Allen of Barker Bros., Los Angeles, has demonstrated conclusively that beautiful and fashionable effects are possible at very moderate cost. To accentuate the stately and hospitable charm of Jacobean days, in a modern fashion, Mr. Allen selected the Wenham Suite by Berkey & Gay.

Like all Berkey & Gay Suites, the Wenham presents an interesting combination of fine woods, exquisitely wrought by master craftsmen.

Hand-carved door panels on sideboard and china cabinet, richly figured and selected woods, and the hand-rubbed, mellow finish are typical of quality and workmanship that have distinguished all Berkey & Gay Shop Marked Furniture for three-quarters of a century.

Your Berkey & Gay dealer is now displaying the Wenham Suite—as well as an assortment of other Berkey & Gay bedroom and dining room creations, equally charming, equally correct in style and flawless in quality. Watch your local newspaper for dealer's announcements of this special showing.

**Details of the Room**—In creating this room Judd Allen has specified a color scheme of tan, orange and blue and tete de neige. Ceiling in flat old ivory and walls in dull tan to harmonize pleasantly with the rich, dark tones of the Wenham Suite. Floor planks are of oak, uneven width, shellaced to a dark finish and waxed. The floor covering is a hand-made wool carpet, blue and orange in tone. Orange hued window curtains are of figured goat's hair wool, lined and interlined with sateen. The wall hanging is of wool embroidery from India, dyed deep orange. Decorative accessories include a pewter plaque on the cabinet, flanked by church candles in old iron floor torchers. On the sideboard, a large blue mixing bowl with natural flowers in season.

Similar suggestions for room interiors are numerous in the new 1929 edition of the "Furniture Style Book," which includes a new chapter on Art Moderne. This book is endorsed by America's leading decorative authorities. Send fifty cents in stamps or coins for your copy.

**Berkey & Gay Furniture**

BERKEY & GAY FURNITURE COMPANY, GRAND RAPIDS, MICHIGAN - FOUNDED 1853 - NEW YORK WHOLESALE SHOWROOM, 115 WEST 40th ST. GRAND RAPIDS UPHOLSTERING COMPANY, LIVING ROOM FURNITURE, CREATED BY BERKEY & GAY DESIGNERS

![Image of a room interior designed by Judd Allen of Barker Bros., Los Angeles, using the Wenham Suite by Berkey & Gay.](image-url)
Exclusive Features of Safety and Ease

Make Your Fine Car Ideals Come True

If you were to name the features of your ideal fine car you could not very well avoid an accurate description of the new Cadillac.

You would, of course, picture your ideal as beautiful beyond compare. Cadillac more than fits this picture. Its compelling beauty, its aristocratic elegance, its individuality of style have established a vogue.

You would certainly demand the utmost safety for yourself and your family. With its new brakes, the quickest and easiest to operate and the most effective ever devised, with its new transmission that forever eliminates effect, instability and awkwardness from gear-shifting, with its crystal-clear, non-shatterable Security-Plate glass Cadillac offers vital safety features found only in Cadillac-built cars.

Your ideal car must steer with superlative ease. There is no car that men and women find so easy to drive, to master completely, as a Cadillac-built car. You would require also a brilliance, zest and smoothness of performance never known before and that is precisely what you can expect from the Y-V8 engine. Cadillac power plant.

For your ideal car must offer performance never known before and that is precisely what you can expect from the Y-V8 engine. Cadillac power plant.

Check these requirements, point for point, against the New Cadillac. Any Cadillac-La Salle dealer will gladly provide a car for this purpose.

Cadillac dealers welcome business on the General Motors Deferred Payment Plan. Cadillac prices range from $3205 to $7000. Cadillac-Motor Car Company, Division of General Motors, Cadillac, Michigan. Exclusive and exclusive Fleetwood custom models to express your individuality. All prices f. o. b. Detroit.
At every Automobile Show throughout America, there is plainly evident that positive and pronounced preference which leads thousands of men and women who demand the latest in authentic motor car style to select their automobiles from those cars with Body by Fisher. The reason is not far to seek. Fisher and General Motors are so signally successful in creating new body styles, that these styles are dominant and desirable, almost as a matter of course, in every price division. Naturally, these distinctive Fisher Body styles are copied. Style changes, however, require from six to twelve months before they can begin to appear in other quarters. And, by the time the rest of the industry has caught up with Fisher, Fisher designers have created still finer beauty, again placing the cars with Fisher Bodies, still farther ahead in style. Men and women everywhere have learned the wisdom of buying cars which set the style—which are always in the lead—which heighten their pride of ownership and command a higher price when the time comes for re-sale. So it is that the public preference for cars with Body by Fisher has become more and more pronounced with every passing year—while new thousands of car buyers annually are attracted to those cars (they are listed below) whose bodies are built by Fisher.
The Greater HUDSON in 14 Distinguished Body Types

COMMANDING beauty and richness distinguish each of the 14 body types available on the Greater Hudson.

The five-passenger Club Sedan here illustrated suggests the smartness that marks these new offerings. In every detail of finish and fittings they express the utmost in comfort and luxury.

Never in Hudson history have we presented such beautiful bodies. Never such value. Never such price advantage. And those who know motor leadership say that speaks for the entire industry.

To the wider number of models presented a further variety of personal choice is provided in two chassis lengths of identical quality.

On the standard chassis nine models are offered — the Coach, Standard Sedan, Coupe, Roadster, Phaeton, Town Sedan, Convertible Coupe, Landau Sedan and Victoria, ranging from $1095 to $1500 at factory. On the long chassis there are five models — the 4-passenger Sport Phaeton, the 7-passenger Phaeton, the 5-passenger Club Sedan, the 7-passenger Sedan and the 7-passenger Limousine, with a price range from $1850 to $2100 at factory.

DEVELOPED HORSE POWER — ABOVE 80 MILES AN HOUR
Chiming Observatory Time

From across the sea—the cathedrals of the Old World—comes the inspiration of deep-toned chimes that cheer the heart and soothe the soul. Westminster, Canterbury, Whittington—most beloved chimes that sound the passing hours. These have been built into Revere electric clock masterpieces for those who love the notes of harmony they bring to the home.

Even more marvelous than their melody is their incomparable accuracy. A tiny, silent electric motor replaces all springs and directly operates the hands as well as the chimes. No winding, no regulating—forever! Simply plug into an electric outlet, set the hands correct and enjoy those who love the notes of harmony they bring to the home.

At your dealer's is an attractive display, including nine-tube cathedral chime models, authentic period designs for the mantel, with chiming clocks, and others with ships' bells. Visit your authorized Telechron dealer who has these marvels of accuracy and charming melody.

REVERE CLOCKS

REVERE CLOCK CO. Cincinnati, Ohio

The Charm of Melody

The Marvel of Accuracy

A GLOSSARY OF GLASSWARE

(Continued from page 78)

German Nero-glass. Early Sandwich pressed glass in delicate patterns on a snake skin ground, sometimes called "lace glass."

Latticino—Milky-white opaque glass, Venetian 16th Century; much used for filagree ornament. German, Milchglass, early 18th Century.

Millefiori—Literally a "thousand flowers," variegated colorings simulating natural colored limestone or quartz, variously made. One variety made of small rods or "canes" fused together and cut in cross sections, resembling petalled blossoms or stars, and incorporated in a mosaic, a bowl, or other vessel. Found in Egyptian mosaics, Greek-Roman bowls and other objects, Phoenician beads, Venetian beads, and many objects.

Mosaic—Notable use of colored and gold glass in Byzantine, Italian, and modern designs.

Nautilus—English, 1728-1817, resembles sandblasted, but apt to be more delicate. Notable for ornamental work in ribbon—latticino, designs; and beautiful bells, combining many colors. Famous for its colors, clear and opaque: light and dark yellow, brown, red, pink, green, salmon.

Oriental—Far Eastern glass: China, Japan, and India, made from pulverized quartz. Earlier known Chinese glass is an exquisitely shaped covered bowl of the Tang Dynasty, 618-906. Glass made within the Imperial Palace, Peking, and of 17th Century. Hu, a famous glass-maker in the Chien Lung period, 1716-96; beautiful glass carving in this period. Modern clever imitation of agate, etc. Ancient Indian enamels famous; Mazarino—Opaque colored nettings and scrolls in a transparent or opaque mass.

Molasse—Notable use of colored and gold glass in Byzantine, Italian, and modern designs.

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THE CARLYLE DINING GROUP—a 16TH Century interpretation for Modern Homes—by DANERSK

One of the most interesting developments in recent domestic architecture is the building of delightful homes under the influence of the 16th Century houses of old Broadway in England with the flavor of Normandy and Brittany farmhouses. The same influence has also been at work in the furnishing of modern apartments. It is for such interiors that the CARLYLE set was designed. Nothing more charming and naive in furniture was ever built than those pieces of the 16th Century, half French, half English, with graceful carvings and rugged panels that inspire the DANERSK Carlyle group for the dining room.

The table is of pedestal end type. When the draw leaves are extended it possesses the old time refectory form, capable of seating ten or twelve people.

The tall chest for silver, linens and glass, can be had either with solid panel doors or with the quaint banister doors of Brittany and pierced carving.

Only a few of the pieces can be shown in the illustration but the entire group is new, yet old; it fulfills modern needs in the spirit of 16th Century artistry.

Visit our showrooms and see this interesting group, with a large collection of individual pieces and related groups in modern arrangements—for every room in the home.
in BEAUTIFUL HOMES

A GLOSSARY OF GLASSWARE

Continued from page 130

Silvian—Window-glass, decorated with patterns in white enameled threads, largely replaced stained glass in 16th Century, 17th Century wheel engravings notable.


Splashed glass—Decorated by splashing colored enamel over the molten mass—parison, the surface spots expanding irregularly with the blowing. Stained glass—For windows. Romanesque and Gothic church windows were made of small pieces of glass put together with lead to form patterns. Finest period from 12th to mid-16th Century, when colors were superb. Flash glass—White glass covered or coated with colored glass on one side, especially necessary in ruby glass to produce brilliant color in a window.

Stiegel—American, 18th Century. Bottles and window-glass made at Elizabeth, New Jersey, 1763; varied production of flat glass bottles, jars, and tableware at Manheim, Pennsylvania, 1754-74. William Henry Stiegel, from Cologne, Germany, the maker, was given the title of “Baron” by courtesy only. He made blown glass, molded glass—ribbed, fluted, paneled, etc.; engraved by diamond wheel; cut glass; decorated in enameling. His blue glass is notable and more brilliant than Bristol. Other colors: emerald and greenish tones; amethyst, purple, amber. Stem glasses: epergne, bubble, etc., resembling Bristol.

Suisei—Enamelled decoration characteristic. Animal and pastoral designs in light blue, dull red, and green; faces of the figures are pale buff, as in 15th Century French glass.

Pezzian—Glass made since 12th Century, possibly earlier, in Province of Venice, especially at Murano, on an island in the Lagoon a mile and a half north of the City of Venice, the glass known as Venetian. 13th Century products: bowls, hollow ware—drinking glasses, bowls, etc.; mirrors backed with lead; lamps, and window panes of thick glass. Enameling used about 1390. 14th Century forms were derived from silver vessels. Cristallo—Perfected in 16th Century, could be blown extremely thin into the most elaborate and beautiful forms; a type of work known throughout Europe as façade de Venise, the height of the glass-blower’s art. 16th Century products: colorless transparent vessels, gilded, enamelled, crackled, opaque—variegated, Mollefior; vetro di vino, opalescent. Cutting learned from Constantinople about 1453. Engraving originated, 1540-75. 17th Century fantastic, and highly elaborated shapes in filagree and colored floral forms, dolphin, sea-horse, etc. Amber, hyacinth, and gold-dyed rose colors popular. Return to simple models and colorings in 26th Century.

Waterford—See Irish.

Wister—American, 1739-90, made by Casper Wistar in Salem County, New Jersey, on Alloways Creek, known as Wisterberg, his glassworkers from Rotterdam. The glass noted for individuality of form and extraordinarily beautiful colorings: blue—dark and light, opaque and transparent turquoise; opalescent with a bluish golden tone; dark brown with an amber light; pale amber; pale smoky brown; green—a favorite, for variety and richness. Whirling designs were made in two-color or three-color pieces, including clear and opaque white. Simple decoration: spiral thread about neck, ribbing, and a favorite and charming addition of a sort of spirally whorled calix at bottom of piece. Window-glass, bottles, bowls, pitchers, jars, fall stoppers, scent bottles, mugs, etc.

CARE OF LEATHER AND TAPESTRY

Continued from page 88

new woods to blend in perfect harmony with fabrics worn centuries ago. Or perhaps he will send the piece across the water where skilled French fingers, with the tapestry traditions of generations behind them, restore it to its old time beauty. Even the simplest bit of chair covering can be renovated, steamcd, stretched and even duplicated if desired.

But whether the tapestry is priceless original from the carven of a master, to be carefully consigned to cold storage during the summer, or a mere scrap of beautiful needlework loaned to a hotel, the essentials of its care remain the same. Dust, moth and, in the case of silk or very fragile fabrics, even sunlight may do it injury. Constant vigilance is the price of these treasures which respond by growing more mellow and lovely with each passing year.

The less powerful of the vacuum cleaners are excellent for keeping all pervasive dust from penetrating the fibers of tapestries and these are ideal for cleaning the modern type of fabric wall covering. The well-known commercial compounds sprayed regularly upon their surfaces provide transitory protection against that ever-mening enemy the moth. Cold storage during protracted absence and constant supervision while the fabrics are exposed will ensure against the “moth and rust” and the thieves of decay which, under neglect, break through and steal these treasures of old time inspiration.
Announcing a New "Treasure" Pattern

The GRANADO

Worm justifiable pride Rogers, Lunt & Bowlen, Silversmiths, present their new creation in Sterling Silver Tableware—The Granado Pattern. Smartly modern in its straight lines, slender handles and splendid weight, yet authentically correct in its interpretation of historic Colonial-Spanish design. Like other "Treasure" patterns, which are based on the best period designs, such as the "Early American", "William and Mary" and "Adam" styles, you may always rest secure in the knowledge that it is correct. The Granado is so new a pattern that many of our leading jewelers have not had time to get in their displays as yet. And so, to save you any inconvenience, we will send you one spoon, engraved with your initial, on receipt of your check for $2.00 and your jeweler's name. After inspection, within ten days, you may return it to us and we will promptly refund your money. As one who is interested in fine silver we know you will love this charming design and we don't want you to have to wait to see it.

ROGERS, LUNT & BOWLEN CO. • Silversmiths • GREENFIELD, MASS.
THE DIVERSITY OF WINDOW SEATS

(Continued from page 97)

with the exquisite grace and subtlety of line often found in work of the late 18th Century. This sort is made of beechwood painted, the waterleaf, rosette and line decorations are in gold and color. The arms start back straight from the front and then curve inward, much in the fashion of some of the armchairs. This inward curve accommodates itself to the convergent lines of the reveal.

The seats of the window stools with straight ends were apt to be true rectangles on plan, although it frequently happened that the seats were slightly bowed or otherwise shaped in front. Some of the examples shown have shaped fronts, others are perfectly straight. All the window seats figured in Hepplewhite's book have straight fronts, indicating his preference for that type. The Hepplewhite window seats are so graciously drawn that they indicate little of the charm attaching to them actually translated into tangible materials in three dimensions. The drawings make them look very skimpy, fragile and not at all convincing; when they were really made up their aspect was altogether different, as a few remaining examples fully prove.

Every little change in the style of furniture design, every successive preference in material and manner of decoration, was registered in window seats quite as visibly as in other articles. Hepplewhite's window seats, as well as those designed by Sheraton and made by other contemporary cabinetmakers, appeared in satinwood, mahogany and sundry other materials in favor at the time. Not a few of them were made of beechwood and embellished with painted decorations; likewise, carving and inlay still continued to be employed. The fabrics with which they were covered varied all the way from plain black haircloth, relieved by studdings of brass-headed nails, to the most delicate damasks and brocades. Some of the seats were caned.

The most usual form of arm, for a long time, rose straight from the legs and terminated at the top in an outward roll. As the century neared its close, however, the arm curving first outward from the seat-rail, then slightly inward, and then ending in an outward roll, came somewhat into fashion. Hepplewhite, as his published designs show, used both forms. Window seats without either backs or arms seem to have been more or less popular about the turn of the century and afterwards.

The great popularity of window seats, as well as the manner in which they were expected to be used in sets, can be gathered from one of Hepplewhite's drawings of a model "saloon" furnished in the most approved fashion of his day. The love for alternating sets of pier or console tables, with sets of window seats, is clearly indicated.

It is worth remembering that the furniture makers in America were not a bit behind the makers in England in either skill or taste, and some of the window seats made here during the latter part of the 18th Century and in the early years of the 19th are quite the equals of anything ever produced anywhere.

16 models
Runabouts Sedans Commuters Cruisers
22 to 38 feet 30 to 45 miles an hour
8 to 22 passengers 92 to 200 horsepower
$2235 to $15,000

Whatever your boating needs may be, there is a Chris-Craft that will meet them exactly. With the busiest and most successful year of its history behind it, the Chris-Craft organization further emphasizes its international leadership by offering for 1929 a complete line of quality-built craft, each expressing three generations of priceless boat-building experience.

Smart, sturdy, easily handled boats for general family service at home or at your Summer residence! Open cockpit boats with or without one-man top! Fast, racy runabouts for the thrill-loving sportsman!

Snug, all-weather sedans that carry their passengers swiftly and comfortably to social or business engagements! A 38-mile-an-hour custom commuter that speeds business executives to and from their downtown offices or distant clubs! And most thrilling of all, a magnificent 38-foot, 30-mile-an-hour, vee-bottom cruiser that contains sleeping, eating and lounging quarters for an entire family.

Your local Chris-Craft dealer will be glad to show you the various models. Early orders secure preference in delivery. Deferred payments if desired. Free catalog describes all models.

CHRIS SMITH & SONS BOAT CO.
182 Detroit Road, Algonac, Michigan
New York Factory Branch:
153 West 31st Street at 7th Avenue

Chris-Craft
World's Largest Builders of
All-Mahogany Motor Boats
Flowers and Love Knots — the Romance of Old France

inspire this Brocatelle

How vividly this brocatelle brings back the perfumed, peri-wigged, glamorous days of the Louis'—days when for a single fête a hundred orchestras made the royal forest sing for miles around—and the great gallery, hung with silks and satins and cloth of gold, shone in the light of three thousand candles.

How perfectly it symbolizes the love of France for the graceful, airy gesture—for flowers and garlands and bow knots!

Its lustrous beauty and classic design bring to rooms of today distinction and richness.

This brocatelle is a true representation of its period, as are all Schumacher representations and adaptations; yet it is completely in harmony with present day decoration. And it is a fabric superb in quality.

In the collections of F. Schumacher & Co. are beautiful fabrics for every decorative purpose. Splendid tapestries, lovely brocades and damasks to give character to your living room; fascinating printed linens to transform your bedroom; chintzes, velvets, embroideries, damasks, taffetas, and trimmings.

Here are faithful copies of the finest designs in museums and private collections, reproduced at prices which bring them within your reach. And side by side with these authentic reproductions from all the great periods of the past are to be found modern creations by the foremost artists of our time.

Your decorator, upholsterer or the decorating service of your department store will be glad to obtain samples appropriate for your purpose.

A Fascinating Booklet

"Fabrics—the Key to Successful Decoration," giving, in a delightful way, the guiding principles for the use of fabrics and the romantic history of their designs and colors, will be sent to you, without charge, upon request.

This booklet is planned to help the woman who wishes her home to be successfully decorated, but who has neither the time nor the inclination to make a deep study of Interior Decoration. Write for your copy today.

Sore throat breeds in crowded, drafty places
Gargle when you get home

Listerine full strength
kills even typhoid germs
in 15 seconds

As soon as nasty weather sets in thousands are down with sore throat, colds, gripe, flu, or worse.

Don't be one of them. Gargle with Listerine full strength every day—especially after exposures to rain, severe cold and coughing crowds in public places—buses, street cars and movies. This simple act may spare you a costly and possibly a dangerous siege of illness.

Because Listerine, full strength, is powerful against germs—and sore throat, like a cold, is caused by germs.

Repeated tests show that Listerine kills even the stubborn B. Typhosus (typhoid) and M. Aureus (pus) germs in 15 seconds.

Realizing Listerine's power you can understand its effectiveness against the milder winter complaints caused by germs. Each year increasing millions rely on it.

Keep a bottle handy and at the first sign of trouble, gargle repeatedly. Don't hesitate to use it full strength. It is entirely safe in any body cavity.

If a throat condition does not rapidly yield to this treatment, consult your physician, Lambert Pharmacal Company, St. Louis, Mo., U. S. A.

JOINED YET?
Get in the circle of men who've found the perfect shave—the cool shave with LISTERINE SHAVING CREAM.

fewer colds—if you do this

Millions of colds start when germs, transferred from the hands to food, enter the mouth. Therefore, before every meal, rinse your hands with Listerine. This effectively destroys disease germs. This simple act may save you a nasty siege with a cold.

And it is especially important for mothers to remember when preparing children’s food.

The safe antiseptic
Packard was born to occupy the fine car field. Its reputation has been made in that field alone. The history of all fine things shows that they are produced by men and organizations that have no other thought and no other ambition.

For thirty years only one ideal has actuated the Packard organization—to build quality motor cars for the most discerning and discriminating clientele.

The new Packard Eight, produced from so long and rich an experience in exclusively fine car manufacture, represents the highest fulfillment of the Packard ideal.

The characteristic Packard beauty is enhanced. The famous Packard straight eight powerplant, compact and simple, is refined and developed to new standards of smooth, silent performance.

A new and exclusive shock absorbing system, in conjunction with deeper, more luxurious cushions, provides driving ease and riding comfort never before achieved in any car.

ASK THE MAN WHO OWNS ONE
what a whale of a difference
just a few words make

Yes...
and what a whale of a difference
just a few cents make

A definite extra price for a
definite extra tobacco-goodness

fatima
CIGARETTES
BENEATH ITS OUTWARD
BEAUTY IS UNFAILING POWER AND STRENGTH

You can take your Lincoln abroad with you and feel proud to drive it down the Champs Elysées . . . you can go anywhere in London's West End, and see nothing smarter . . . you can tour day after day in it, and ride in perfect comfort . . .

For here is a car designed by the most famous coachmakers . . . Le Baron, Locke, Dietrich, Judkins, Willoughby, Brunn. (There are no yearly models. The Lincoln that you buy today will not be out of date tomorrow. Like all fine things, it grows old gracefully.) . . . A car so finely constructed that you do not even have to break it in. A car that has the timeless beauty of things in perfect taste . . . In a word, an automobile so quietly distinguished that you will never cease to congratulate yourself upon your own good judgment in selecting it.

The Lincoln Motor Company, a division of the Ford Motor Company of Detroit, Michigan, U. S. A.
On its way—MEAT for a thousand meals!

Keep your daily needs fresher in a new refrigerator...the Gibson

Fool-proof heat can't get inside the Gibson—That wonderful insulation—corkboard—is a permanent barrier to warm air. Ice lasts longer; the air is colder. The patented Gibson trap, one-piece cast aluminum, keeps warm air from coming up through the drain. Swing the doors shut and they lock automatically—air-tight.

The Gibson stands for the utmost in sanitation—No chance for dirt to lodge inside the Gibson. The lining is seamless porcelain with rounded corners. The non-rusting, flat metal shelves—exclusive to Gibson—let you slide small dishes across them without their tipping or spilling.

Manufacturers of electrical refrigerating units approve the corkboard insulated Gibson—Many Gibson models come equipped for quick and easy installation of electrical appliances. See the new line of Gibsons built expressly for electrical or gas refrigeration units. A compartment at the base can be used to house your unit or as a storage place for vegetables.

There's a Gibson to suit your needs within your means—All Gibsons are beautiful. There are dazzling white all-porcelain exteriors, oak-finished ash cabinets and snow-white enamelled all-steel refrigerators. Made to last. Send the coupon for free copy of "It's Time to Get a Gibson." Gibson Refrigerator Co., Greenville, Mich.

GIBSON REFRIGERATOR CO., Greenville, Mich.

For as little as $45 you can buy a new Gibson—corkboard insulated and porcelain bowl. Approved by "Good Housekeeping," "Modern Priscilla," and "Southern Living." Other Gibsons from $52 to $75.

AN OUTLINE OF FURNITURE

(Continued from page 92)

Renaissance motifs, with use of arabesque widely spaced in simple delicate scrolling, the design symmetrical, of candelabrum type. Carving in low relief, floral forms preferred to human and animal figures; pilaster, niche, cartouches and chimneypieces as supports. Cuir and interlaced motif as of strips of leather; bandeaux, gold, pearl, ribbon streamer; cartouche with curls typical.

Carrousel—a scrolled frame, work enveloping a flat, convex, or concave surface, often containing a coat-of-arms. Flemish carving, world-famous for vigorous decorative effect. The Burgundian style of Hugues Sambin, the most notable. Spanish influence in carving in Late Renaissance, virile arabesques terminating in masks, grotesques, and dolphins. Magnificent colored and gilded tooled leathers; Spanish designs in high relief, large floral patterns of oriental inspiration, Flemish designs in low relief.

Articles: Cabinets were notable in the Burgundian style, armories, and cupboards for porcelain and glass.

Dutch Supremacy and Le Style Refugé

(Mid-17th and 18th Century)

Construction: Rectangular, lighter but sturdy, in Louis XIV style—Buffet, Fantastic and Oriental types, often made in Orient from Dutch designs. Oak, walnut, sandalwood—Japanese mahogany, pale orange color, hard and fragrant, ebony, pear, and other fruit woods, pine, etc. Inlay of polisand—violet-wood from New Guinea, Brazilian king-wood—chocolate brown with black veins, and other exotic woods.

Ornament: Turning, moldings applied in geometrical designs; waved or striped moldings typical. A craze for marbleizing in large floral patterns, especially tulips, in exotic and dyed woods; Spanish designs in high relief, large floral patterns of oriental inspiration; Flemish designs in low relief.

Articles: Cabinets were notable in the Burgundian style, armories, and curiosities of the articles made in the many countries of the empire.

Articles: Articles of elegance increased in number and variety. Small tables for different purposes in the French style; screens of oriental inspiration, carved, inlaid, and lacquered; and especially ornamental clock cases, often similarly decorated.

The cabinet was still an objet de luxe and the fantasies of Rococo ornament were lavished upon it. The graded top arranged to hold rare porcelains was characteristic of this period.

(On the glossy below gives a survey of the articles made in the many periods and styles current in the long history of the Netherlands.)

Armoiries: Architectural, Burgundian type, resembles Renaissance cabinet, double-bodied, smaller top section; later single-bodied. 17th Century Dutch kas—enormous cupboards for porcelain and linen press, heavily ornamented cornice, deep moldings, large ball or bun feet, plain or architectural cornice, and lavishly carved.

Oak, ebony. 17th Century armories smaller.

Babouche: Double-bodied, resembles buffet.

Bed—Four-post, canopied; early type completely draped. Renaissance model structural, columns, carvings, etc.; carved, painted, gilded, inlaid. 17th Century, turned posts and legs, completely draped with pommes at corners of fabric-covered tester. Pommes—literally apple, a conspicuous plump finial composed of a bunch of ostrich plumes in an urn of bouquet of silk tassels and ornaments, or turned wood bulbous finial, plain or covered with velvet. Baroque and Rococo types, scrolled, crested bookboards. 18th and 19th Centuries, oriental enrichment in lacquer, inlay, carving. Oak, walnut, etc. Fine Dutch day-beds.

Bench: Gothic and Renaissance types; primitive or ornate. Early considered the seat of honor, canopied and made comfortable with tapestry, velvet. High-backed settle. Couch bench. Forme—seat divided by arms for use of each side. Many 17th Century benches with ingeniously arranged movable backs; some spindle back. Sumptuous 18th Century examples.

Buffet—Double-bodied, Gothic and Renaissance types, open or closed top section.

Cabinet—Flemish cabinets collected as art objects by the French in the Renaissance period. Double-bodied, small and set back; Italian and French types, skillfully and lavishly carved in oak, later walnut, Luxurious inlay of silver, enamel, etc.

(Continued on page 149)
When Torrid Heat Indicator says "Bake... start your Waffles!"

No more spoiled waffles from an iron too hot or cold... New Torrid Automatic offers 3 unusual features

The simple lines of the new Torrid Waffle Iron harmonize gracefully with the smartest of table appointments. Yet the price fits easily into even the most modest of budgets!

... And think of finding three such features as these in a waffle iron of such moderate cost: 1. An automatic heat indicator in the form of a simple little arrow tells you precisely when to bake. No more old-fashioned haphazard tests. Never again need you throw away the first waffle or two! 2. An ingenious expansion hinge allows the cover to rise as the batter rises,—making full, even waffles... 3. Torrid Waffle Iron is guaranteed for a lifetime. But be sure, when buying, to look for the name Torrid!... Charming handles of Cherry Red, Delft Blue, Woodland Green, or Canary Yellow add bright touches of color. Most dealers carry Torrid Waffle Irons. Any dealer can get you one. Send the coupon for a free copy of a helpful and charming little booklet called "The Remarkable Mrs. Jones", which lists twelve other very exceptional electric appliance values. The Beardsley & Wolcott Manufacturing Company, Waterbury, Conn.

TORRID... Electric... HOME HELPERS
Make Your Kitchen as Beautiful and Lasting as the House Itself

Well-known homes the country over have kitchens completely equipped with White House Units. The cost is only a trifle more than the cost of old-fashioned wood installations—and the saving on replacements makes the White House Kitchen an exceedingly profitable investment.

White House Units — made entirely of steel—are fire resisting, moisture proof and germ proof. Three coats of baked enamel make them sanitary and easy to keep spotlessly clean. Any space may be filled simply by combining standard units. We will be pleased to furnish without obligation, sketches and estimates to fill your spaces and requirements.

You are cordially invited to visit our spacious new showrooms, where many combinations of White House Units, both for large and small homes, are on display.

JANES & KIRTLAND, INC.
Established 1849
101 Park Avenue New York City

The WHITE HOUSE Line
is made of Steel!

AN OUTLINE OF FURNITURE

(continued from page 118)

amber, Venetian glass, marble, etc. 17th Century Dutch, in the new floral marquetry mode, with Ebony and gilded bronze mounts; chests of drawers on underbraced spindle legs. 18th Century models have a characteristic graded top section for porcelain display. Dutch bombe type of vast proportions. Top and door tops similarly shaped.

Chair—Gothic types of various curule models, iron, brass, silver, wood. Flemings noted for carved Renaissance chairs and tables; copied French and Italian models, beautiful upholstered, ornamental nail-heads of iron or brass. Spanish rectangular type popular. Dutch 17th Century, great variety in carved oak, walnut, ebony and other rare imported woods; high-backed, low-seated model typical; turned leg; cradle leg with hoof foot; later claw and-ball foot and jar-splat back. Finely carved Flemish scrollwork ornament entire framing in one type with crossed underbracing supporting a carved ornament, scrolled legs and feet, mirror-backed; framed in carved scrollwork like a mirror, a caned panel in place of a mirror; Dutch bowed back—side-rail and top-rail one continuous bow; seat caned. Le style refuge; carved and gilded; claw or paw feet; C-scrollled underbracing joined in center. Upholstery, leather, Turkey work—knotted needlework resembling oriental rug, caning, Utrecht velvet, embroidery, figured; 18th Century in tapistry.

Chest—An important piece, in general use. Gothic marquetry models typical. Carved Renaissance models, delicately or richly ornamented in Renaissance style. Flemish chests or hanubs much used in France, known as balhus, cofres, or cassuettes de Florence. 17th Century examples, architectural with fluted columns, strong moldings, and bold ornament, a picture frame made in central front panel.

Clock—Tall floor cases in Marcus's style, highly ornate with carved scrolls, crossing and finials on bun feet. 16th and 17th Century Dutch and Flemish designs sent to Orient for execution in lacquer. Fashionable model with short bombe base on paw feet.

Commode—In French style. Flemish or Dutch, for linen and lace. Credence—Sideboard with drawers and cupboards, often combining a buffet—open shelves, above. Different types as in France and Italy, simply or elaborately carved.

Cupboard—Early types built in wall, later took form of rare woods like cabinet, double-bodied, open top section common. Dutch kast most distinctive model, for many uses. 17th Century cajetines elaborately carved, with glass doors, for porcelains, etc. French and Italian types in the successive styles. 17th Century Italian knee-hole tables, French type with compartment on three sides of top.

Dressoir—Development of early French model. Accepted forms permitted four or five shelves for royal use, three for the nobility, and two for the commoner. Early types were accented by a textile-hung back—doré. Some types, all shelves.

Mirror—Highly prized luxury in 17th Century. Beautiful Dutch types, handsomely carved frames, black or gilded, occasional blue glass border and ornament. 18th Century, carved and gilded frames, heavily scrolled. Rectangular or oval, elaborately crested.

Screen—17th and 18th Century examples in carved rosewood, teak, and ebony, as well as lacquers; panels often textile covered; 18th Century—leather.

Secretary—chiffon—French, lady's type.

Sofa—Sofa, much in vogue in late 17th Century, back often extremely high, straight or crested top rolled slightly back, models follow chair designs. Finely upholstered, sometimes with end bolsters.

Stool—Truss supports on early models; 17th Century tabourets, carved, gilded, and upholstered, with cabriole leg, underbraced, hoof or heavy scroll foot.

Table—Many types. French and Italian Renaissance forms with corbels, truss ends, or pedestal; classic carved ornament. 17th Century types massive. Flemish carved or marquetry tables noted. Refectory; draw; gateleg; drop-leaf, or hang-car; 17th and 18th Century types follow French and oriental models; square, round, oval, with turned legs. Many materials—oak, walnut, cedar, maple, cypress, marble, mosaic, and even silver. Inlay, marquetry, carving, gilding. Tea-tables and tea-buffets came into fashion with the drinking of tea, 1660-80, and were handsomely ornamented and important pieces. 17th Century—small round tip tables, three splay legs, one hinged. 18th and 19th Century tables made in Orient from Dutch designs, with lacquer and inlays. Card-tables received special attention. Console, and stands for candelabros followed French styles. Writing—bureau-table, chair-table and bench-table.

Wardrobe—Early built in wall, later took form of kast or armoire. Chests were preferred. Dutch wardrobes of vast proportions, often with waved ebony moldings.
Baby’s Health demands that foods be kept at those temperatures provided unfailingly by Frigidaire

How carefully you watch and guard the foods your baby eats. But what about refrigeration? It is one of the most important and vital factors in baby’s health.

Physicians everywhere agree that safe refrigeration means temperatures well below 50 degrees. Frigidaire provides these temperatures... unfailingly. It is powered to meet every emergency in the hottest of weather or the warmest of kitchens... powered to hold safe temperatures day after day, month after month, and year after year.

Cleanliness, too

This surplus power means the difference between certainty and doubt, the difference between absolute protection and worry. And this is one reason why there are more Frigidaires in use today than all other electric refrigerators combined.

Still another safeguard to health is provided by the New Frigidaire... cleanliness. The shelves are removable. The lining is of seamless porcelain enamel. Inside and out the entire cabinet is as easily cleaned as a china plate. There is nothing to catch dust or dirt.

Consider these features

See the New Frigidaire. Only then can you appreciate all that it offers. See the beauty of the cabinet. Note the simplicity of operation. Listen for the sound of the motor. You don’t hear it start, stop, or run. Get the facts on low prices and the liberal G.M.A.C. partial payment plan. Call at the nearest Frigidaire display room at your first opportunity.

Write for this book

May we send you a copy of our book on healthful refrigeration? Photographs taken through the microscope tell an interesting and convincing story of what happens to food at different temperatures. A copy will be mailed on request. Frigidaire Corporation, Subsidiary of General Motors Corporation, Dayton, Ohio.
BENGAL-ORIENTAL RUGS

16TH CENTURY ISPAHAN
Reproduction
Value of original $75,000

What makes an Oriental rug cost $75,000?

Is it made of some strange magic material that is lost to humanity forever? Is it impossible to duplicate the texture, the pattern or the rich beautiful coloring? Or is it the survival of beauty through the ages that makes the Oriental worth a fortune?

In Bengal-Oriental Rugs we give you the exact pattern of the regal Oriental. The rich coloring is there and a texture that the old cunning hands could not surpass. Yet the price of a room-size Bengal is less than $200. It would be well to buy your rugs by name and specify Bengal-Oriental.

Then you will get true reproductions.

Your address and 10c. will bring you a portfolio of color reproductions of rare and beautiful Bengal-Oriental rugs.

James M. Shoemaker Co., Inc.
119 West 40th Street, New York

"THE HOUSE OF SHOEMAKER"
Twenty-second Year

MODERN FURNITURE OF SWEDEN

(Continued from page 84)

the capital of Sweden until the time of the founding of Stockholm in the middle of the 13th Century. The preliminary courses are simple training courses in sloyd. A true craftsman, Malmsten once again asserts that a soul is evolved in a created product only as an intimate relationship is maintained between it and the worker. Industrialism fails on this score. Production becomes merely a series of segregated mechanical steps. Lifeless machines are the driving power.

Malmsten reasserts the value of handicrafts, art sloyd and school sloyd. To the educational and idealistic significance, they have an assimilating power of benefit to the human being who finds himself disintegrated by the forces of modern life. The purpose of the Sigtuna school is, therefore, the establishment of a native hearth for unified training in skill with the hands and in a sense for form. Malmsten deliberately forsook philosophy, but the philosophic viewpoint has not forsaken him. Several of his co-workers in the new movement are especially zealous for truth. The products of such men as Nilsson, Ahren, Asplund, Hjort, Hovik and Ryberg all reveal a break with old ways and an emphasis on integrity in line and treatment. Most of all they dwell on the fact that the piece of furniture should first of all be endowed with the characteristic that gives it a reason for existence: comfort in chairs, comfort and luxurious ease in lounge or sofa, ample surface space for table top and roominess in desk or chest of drawers. The essential, the reason for being, supercedes the desire for empty ornamentation.

Ragnar Osterberg, the architect whose fame lives on in the monumental strength of the new Town Hall in Stockholm, traces this desire for truth to the work of the Scandinavian dramatists, Ibsen, Strindberg and Bjornson, who already in the eighties began to test life for its sincerities and reject the shoddy. Thought was malleable, formative. Even prejudices and convictions proved permeable to the new impulse. Matter yielded more slowly. It took at least twenty years before the new movement penetrated the field of decorative art.

And the designers of modern Swedish furniture have by no means (Continued on page 146)
From Vienna
PHOTOGRAPHS OF THE BEAUTIFUL
BEDS AND BEAUTYREST MATTRESSES
ORDERED FROM AMERICA

BY THE
Countess Colloredo Mannsfeld

Twin Simmons Beds and gorgeous damask covered Beautyrests have recently crossed the ocean to equip another home with superlative American comfort and beauty! For the Countess Colloredo Mannsfeld (née Nora Iselin of New York) has just ordered them sent abroad for her Viennese home.

Luxurious comfort, deep, relaxing sleep—and now new beauty in covers of handsome damask in two French patterns and six lovely colors!

As the Countess Colloredo Mannsfeld says, "I am especially pleased with the damask covering on the beautiful Simmons Mattresses and Box Springs—it harmonizes so nicely with the decorative scheme of the room."

In furniture and department stores, Simmons Beds $10.00 to $60.00, No. 1581 $72.75; Simmons Beautyrest Mattress, $39.50; Simmons Ace Box Spring $42.50; Simmons Ace Open Coil Spring $19.75; Rocky Mountain Region and West, slightly higher. Look for the name "Simmons." The Simmons Company, New York, Chicago, Atlanta, San Francisco.

The Bedroom of the Countess Colloredo Mannsfeld furnished with precious family heirlooms in Austrian lacquetry—a lovely setting for twin Simmons Beds No. 1581 and damask covered Beautyrests in Venetian blue! The walls are painted blue green, hung with French prints. The blue green beds, whose graceful lines and exquisite coloring delight the Countess, are spread with hand-made filet over pink.

The New Beautyrest Mattress—and Ace Box Spring—covered in matching damask—Venetian blue, seafoam green, and beige in the medallion pattern, or lilac, rose and pale blue in the all-over design of delicate leaves. The Beautyrest has a center of hundreds of fine small coils, each cloth encased, to insure independence of action and marvelous buoyancy. The new Ace Box Spring, resilient and long wearing, has the same taped edges and a smart stitched border to match the fluted sides of the Beautyrest.

Already, 625,487
Beautyrests
in American homes*
Every 54 seconds,
one more Beautyrest
in someone's home!

*These records are for the U.S. only.
For surpassing purity and resonance of tone, the Baldwin has been chosen as the official piano of the foremost radio stations—convincing evidence of Baldwin superiority.

With Baldwin ownership you will enjoy for a lifetime the same superb tonal qualities which delight millions of radio listeners. Baldwin Grands are priced from $1,150.

THE BALDWIN PIANO COMPANY, CINCINNATI

Baldwin

CHOOSE YOUR PIANO AS THE ARTISTS DO
This new member of a well-known textile family is called

Cannon Lavender Lawn

Have you seen these finest sheets in the world?
They are made in snowy white and in six spring-like colors*

Make this note for your next shopping expedition: "See Cannon Lavender Lawn." Then stop in the sheet department of your favorite store and ask to be shown the finest sheet in the world.

The royal package will delight you. And as it is unwrapped and opened, a fresh fragrance tells you that these sheets are actually scented with lavender blossoms. Examine Cannon Lavender Lawn at your leisure. Enjoy the snowy whiteness or the soft spring-like colors. Touch the sheets and test their amazing fineness. Inspect them carefully and perceive the strong, even weave that gives assurance of service.

Sheets have a style significance today. You can say "my sheets," meaning Cannon Lavender Lawn, with pride well justified. . . . They are exquisite in a room that is the expression of good taste in furniture and decoration. They are perfect for a bed that is covered with fluffiest wool blankets, softest silk quilts. And when you purchase such sheets, your investment is guaranteed by the Cannon name.

Doubtless you are familiar with Cannon towels. They are used in fine homes everywhere, and in most of the famous hotels of America. They are found from Havana to Honolulu. Knowing the record of Cannon towels, naturally you expect the new member of the Cannon family to be remarkable as to material and manufacture. You are right.

We did not count the cost of making Cannon Lavender Lawn perfection. It is the only domestic sheet woven of Egyptian cotton, known since ancient times for its long staple, much stronger, more even than any other kind of cotton. And the skill and technique of our modern mills have made the most of the yarn. Yet, considering their quality, these sheets are moderately priced.

Cannon Lavender Lawn in the average size, in white, sells for about $5 each sheet, $10 a pair. Plain or hemstitched. In all regulation sizes, prices grading according to size.

Yardley's Old English Lavender is packed with the sheets, which come in regal-looking packages and in boxes, in different combinations.

Cannon Lavender Lawn is made in Orchid, Canary Yellow, Sea-shell Pink, Nile Green, Azure Blue and Peach as well as white. *All colors guaranteed fast.

Cannon Linens, a standard quality sheet, and Cannon Fine Muslin, a popular-priced sheet, are also made in white and six colors. Cannon Mills, Inc., 70 Worth Street, New York City.
Announcing THE NEW SUPERIOR WHIPPET

THE STYLE CREATION OF MASTER DESIGNERS
GREATER BEAUTY - LONGER WHEELBASE - LARGER BODIES

INTRODUCING THE NEW "FINGER-TIP CONTROL"
THE MOST NOTABLE ADVANCE IN DRIVING CONVENIENCE SINCE THE SELF-STARTER

In modish design, the new Superior Whippet is as far ahead as the first Whippet was ahead in engineering advantages. With longer bodies, higher radiator and hood, low graceful lines, one-piece full crown fenders, mechanical 4-wheel brakes, rich, harmonious colors—the new Superior Whippet establishes an ultra-modern style trend for Fours and light Sixes.

Larger, Roomier Bodies
More spacious interiors, with 3 inches added leg room, together with longer springs both front and rear, and form-fitting seats, insure maximum riding and driving comfort.

The Superior Whippet is the first car to offer the "Finger-Tip Control": a single button, conveniently located in the center of the steering wheel, controls the starter, the lights and the horn. Illustrations at the left clearly explain its operation.

Mechanical Improvements
The Superior Whippet's higher compression engine gives more than 20% added horsepower, with resultant increase in power, speed and flexibility. Higher second gear speed gives faster pick-up. Low consumption of gas and oil, results in marked operating economy. An immediate order will aid in early delivery.

WILLYS-OVERLAND, INC., TOLEDO, OHIO
WILLYS-OVERLAND SALES CO., LTD., TORONTO, CANADA

Whippet Four Coupe $535; Sedan $595; Roadster $495; Touring $425; Commercial Chassis $365; Whippet Six Coach $695; Coupe $695; Coupe (with rumble seat) $725; Sedan $765; Sport DeLuxe Roadster $850 (including rumble seat and extras). All Willys-Overland prices f.o.b. Toledo, Ohio, and specifications subject to change without notice.
New features—attractive colors . . .
designed for America’s smartest kitchens

Today, a finer type of kitchen units is presented to the home-planning public by America’s largest exclusive makers of built-in equipment for the kitchen.

In the new Kitchen Maid line, one finds kitchen cabinets, broom closets, dish cupboards, refrigerators, top cupboards, butlery units, Dinofold breakfast nooks, complete kitchenette assemblages—units setting a new vogue of beauty and practicality, fitting the requirements of every kitchen.

Each unit is complete in itself—may be used alone or in a unit combination, installed in recess or set against the wall. There are five tasteful colors to choose from—Cactus Green, Lama Tan, Travertine Ivory, Dove Gray, Shasta White.

In no other equipment can be found such desirable features as sanitary rounded inside corners, smooth doors, concealed hinges, enamel interior bases. If you wish to have a kitchen that will measure up to the standards of the rest of your home, let us send you our kitchen planning book, completely describing Kitchen Maid Units.

WASMUTH-ENDICOTT COMPANY
1202 Snowden St., Andrews, Indiana

Representatives in all Principal Cities. If in Canada, address Branch office Waterloo, Ontario
Shades by de Sherbinin

It is most essential, in Period interiors, that the illuminative effects be meticulously in accord. Quite significant also, is the fact that such results are most frequently obtained to the greatest degree of perfection with lampshades of parchment.

At the smartest shops everywhere, you will find shades by de Sherbinin, styled for every noteworthy era in Period decoration. You may identify them by the Hall Mark reproduced below, the only indicative symbol of lampshade perfection in parchment. It appears upon the frame of every genuine Shade by de Sherbinin.

Shades by de Sherbinin are distinctively conservative to a degree which renders them alike effective amid the surroundings of the most palatial town or country house, and the most modest home.

MODERN FURNITURE OF SWEDEN

(Continued from page 142)

discarded the contributions of the past decades. Traces of Empire linger especially in the legs of tables and chairs. An effort has been made to preserve what is beautiful and discard what came about through accident or through handicap of the craftsman when he made his original design. The simplicity of the later Renaissance style also lingers. It always had a great deal more of a vogue in Sweden than did the more ornate Rococo and Baroque fashions.

In the modern product, comparatively little attention has been paid to the stylization of old native peasant types of furniture. Yet in those, Sweden once had a highly distinctive national contribution. It was neglected as foreign manufactured styles were imported, and a consciousness of its full value did not penetrate the remote country districts of Sweden until American antique dealers and others began to scour the country for rich "finds" of old refectory tables and corner cupboards and other pieces that are the source of a collector's delight. Now such exportations are expressly forbidden by Swedish law. And before the ravages of time had really begun the finest examples had already been salvaged by the museums of Sweden.

These old examples are modernistic in their simplicity. Stylized in the conventions of the Art Nouveau, they might become some of the finest examples of modern art as well as of the modern Swedish national art. Yet the designers of furniture are disposed to show a marked conservatism in all the Swedish crafts are a fairly comprehensive and far-reaching and satisfying answer to the challenge of William Norris that "we who are part of civilization are responsible to posterity for what may befall the fairness of the earth in our own days." And this source is near at hand. About fifty years ago, when industrialism was penetrating every level of life, the distinguished Swedish antiquarian Arthur Hazelius conceived the beginnings of Skansen, the outdoor museum and park in Stockholm where old houses with their furnishings have been gathered from every province of Sweden. Now each province has its own local outdoor museum also. In these places the past lives on, a resuscitated past which is endowed with artless truth and beauty. Chairs, tables and other pieces of furniture serve to emphasize the point already stressed—that there is no wide chasm to be bridged between that early national contribution and the contemporary modernistic vogue.

Simultaneously a half century ago other influences made themselves felt. Nåäs Institute, developing into a teachers' training school for sloyd, was founded near Gothenburg, on the western coast of Sweden. Sloyd, giving direction to skill with the hands, became second nature to the Swedish school child. And in Stockholm the society of Friends of Handicraft was organized. With many ramifications it has survived and has grown to become a powerful factor in the field of decorative arts today.

And the results of these fifty years in all the Swedish crafts are a fairly comprehensive and far-reaching and satisfying answer to the challenge of William Norris that "we who are part of civilization are responsible to posterity for what may befall the fairness of the earth in our own days." In Sweden the attempt to reinstate art into industry remained its pristine quality. The movement remained a movement for the sake of art. It did not become esoteric as it did in England in the Pre-Raphaelite group.

(Continued on page 154)
WHAT A LAMP SHOULD BE
is the title of a pamphlet describing the exemplary charm of today's best lamps.

Send us your dealers' name and we will mail you decorators' booklet on the subject.

Carbone
348 CONGRESS STREET, BOSTON
NEW YORK
CHICAGO

The Woman's Side of the Question
as told by one herself
In the Tale of
The Witching House

ALWAYS there are two sides to every question. Besides which, there's also the other side. The woman's side. Sometimes it's even both sides, and the ends.

Take Jim and Bess Sanderson for instance. He at first totally ignored her wantings for the Witching House. But sooner or later he bought it. In this case it was sooner. Then when it came to the heating of it, he had his eyes opened good and wide. He found out that Mrs. Bess had him backed off the boards, when it came to the right down chilling facts about that intentionally warm subject. In truth, she knew so much about it, that we finally persuaded her to write it up. After which we made it into a delightful little bookie. Admittedly it was written mostly for "you women folks". But I've noticed lately, that the letters of request for it are more and more coming from men. The book's name is "The Witching House." It's yours for the asking.

IRVINGTON, NEW YORK
Representatives in all principal cities of the United States and Canada
EARLY EUROPEAN STONEWARE
(Continued from page 124)

when Gaspar Andries and Guy Janson established a pottery at Norwich, and there produced what they gallantly called "potiers graves," or "truly English," they were, however, foreigners, and it was not until the last half of the 17th Century that Dwight of Fulham, already mentioned, combined himself with other potters to produce "ye mystery of ye Cologne wares," and whose initiative appears finally to have led to the development of English stoneware and the later and finer salt-glaze.

By way of diversification, mention may here be made of a romantic and very ingenious story which legend has attached to the history of stoneware, particularly current when Grès de Flandres was considered descriptive of all Continental Stoneware. Jervis gives it (A Pottery Primer) as follows:

"The introduction of Stoneware in Europe is generally conceded to Germany, though there is a curious story of Jacqueline of Bavaria, Countess of Hainault and Holland, considerably antedating the earliest known German example. She appears to have been the storm centre of troublous times, at one time leading an army in company with her lover, the Duke of Gloucester, against her husband, twice imprisoned and finally forced to cede her possessions to Philip "The Good" (save the mark) and retire to the privacy of the Castle of Teylingen. Here she occupied herself with the superintendence of a pottery, and is said to have worked in it herself. After her death in 1431, at the age of thirty-six, the small jugs made there were thrown into a moat 'that they might in after ages be deemed works of antiquity.' None of those discovered is of any artistic merit. They are generally known as "Vrouw Jacoba's Kannetjes."

We may, I think, without injustice to "Vrouw Jacoba's" memory, or without lingering to shatter the "Kannekjes," return to the less legendary pottery of the Rhineland.

CLAY COLORS

The clays used in the Rhenish and Flemish stoneware were cream white, brown and a slate grey. The tendency of this stoneware to crack under extreme changes in temperature may have discouraged an earlier interest in the process of its manufacture on the part of the English potters, to whom its ornamental qualities might not have been a tempting enough incentive for their seeking its secrets to add to the practical productions of their own earthenware potteries. Perhaps only the English nobles of the day would have patronized potters of a ware so elaborate as the famous Rhenish and Flemish stoneware drinking-vessels, etc., which, myriad in form: jugs, mugs, flagons, ewers, beer-pots, pitchers, bottles and so on, in general use in the Rhineland and Low Countries.

There were important stoneware potteries at Raeren, near Aix-la-Chapelle, at Frechen and at Siegburg, in the neighborhood of Cologne, also potteries at Höhr and at Grenzhausen in the Westerwald, east of Coblenz. In Bavaria there was a well-known pottery at Creussen, not far south of Bayreuth. The Flanders of the 17th Century comprised only the present area of Belgium, but later it took in territory extending along the North Sea from the Scheldt to the Calais-Dover Straits, covering a portion of the southern part of the Netherlands and a part of northern France. Into the Flemish Low Countries came the knowledge of salt-glazed stoneware from their German neighbors. The Flemish potters produced some excellent examples. We find, in consequence of this, that the arms of Flandres, wrought by Flemish potters, were employed by the Flemish Low Countries to designs by Flemish artists. Many of these pieces bear relief decoration the arms of Flemish families for heraldic decoration seems to have been as popular in Flanders as in Germany. However, the Rhenish stoneware is more remarkable.

16TH CENTURY DESIGNS

The earlier Continental stoneware was undecorated and lead-glazed, when glazed at all. After the introduction of salt-glazing, molded and applied, molded ornament developed to a high degree of beauty and craftsmanship, reaching its finest period in the 16th Century. The designs for this decoration were endless in variety. The ornament was cast in clay in wood, metal or stone molds which were carved integrius. This molded ornament was then applied to the surface of the moist stoneware by means of slip (liquid clay) before the glazing and firing of the piece. The Rhenish and Flemish stoneware of the last half of the 17th Century are especially beautiful in design and execution, the thin salt-glaze permitting sharply defined ornament, but the art deteriorated in the next century.

In the earlier period of its pottery, the white stoneware of Siegburg was not glazed, although it reached a high state in perfection before glazing was employed. The brown stoneware of Raeren was all salt-glazed. The drinking vessels and flagons of Siegburg were produced in one piece, while Raeren vessels were in two sections, the foot being joined. In Raeren vessels this joining can be detected.

Much of this early stoneware shows on the foot of its various pieces whorled markings occasioned by the removal of the pieces from the potter's wheel by means of a wire drawn under the clay to separate it from the wheelstand. The Sieburg potters resorted to "hauling" the foot of a vessel, that is to say, smoothing it with the thumb, and Sieburg pieces exhibit this peculiarity.

The Westerwald district potters of the grey stoneware employed a decoration enhanced by enamel colors: blue, violet or polychrome. Sometimes the potter of the Raeren brown stoneware also employed blue decoration (occasionally this stoneware of Raeren was grey in body). Brown was mainly the color of the stoneware produced at Frechen, some of which was tinted with blue, and certain other Frechen pieces are to be
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A NEW UNDER-SEA WALL PAPER

The color and forms found at the bottom of the sea defy all attempts at description. Mere words give but little idea of the beauty and fairy-like quality of this region. This fact is attested to by William Beebe, the well known author and naturalist, in his article "Color under the Sea," in the December 1927 House & Garden. It was this article which created a vogue for under-sea decoration by pointing out to artists and decorators the subtle beauty of life on the ocean floor and the innumerable opportunities for color effects.

Since that time many fabrics have boasted submarine tendencies, and screens, bathrooms, dressing rooms, as well as living rooms, have been painted with the under-sea motif as the guiding inspiration. It is easily understood, however, that only those artists who have had a firsthand, undiluted view of life under the sea are really equipped to portray its subtle differences of color and form. Harry L. Hoffman, an artist whose work was shown at the time of Mr. Beebe's article, has actually viewed this form of life at close range, for he spent many months studying and actually painting on the ocean's floor.

It is therefore no small wonder that Richard E. Thibaut, Inc., commissioned Mr. Hoffman to design, exclusively for them, a wall paper that would adequately depict the richness as well as the mystery of life along coral reefs. The two illustrations on this page form the basis for the under-sea scenic wall paper which resulted from this commission. The paper, fancifully called, "Faerie Seas," is made in four strips, each eighty inches high and forty inches wide. The highest point in the design is four feet six inches, which enables the decorator to cut the design at any point above this height, if the dimensions of the wall space so demand. The colors are outstanding in their true representation—green-blue for the sea, the brilliant yet softly toned colors of the coral growths, which shade from warm buff, yellow, crimson and sepia to mauve.

Bright blue fish with broad bands of brown enhance the mystery of the sea. The forms depicted range in color from salmon pink and faint yellow to mauve and deep green.
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MODERN FURNITURE OF SWEDEN

Symmetrical in design, the residence of Mr. C. K. King at Mansfield, Ohio is made up of three units—a long central portion connecting two narrow wings. On each floor a long gallery, or corridor, extends the length of the central unit.

Going into the house through the entrance shown in the lower photograph on page 105 we reach an impressive stair-hall which contains the stairs leading to the principal floor. Opposite the point where this staircase terminates is the large drawing room. As this room projects somewhat what beyond the house proper it obtains exposure on two sides as well as the back. All the drawing room windows are of the casement type and reach to the floor, giving direct access to the rear terrace.

Also on the first floor are a small drawing room, library, dining room, kitchen and servants' hall. The second floor contains five master's bedrooms, two connected by a boudoir. Each of the bedrooms has a fireplace and private bath, and sufficient servants' rooms. This house was designed by Clarence Mack, architect.

Nor did there come from Sweden a "cry of the children," a ringing plea for social justice. Nor an attempt at a new ethical evaluation arising through the distorted vision of a Raschle-Hofert, in Crime and Punishment, who claimed for the individual the right to take human life, since industry kills. Nor even protests of a human soul tormented by the fear of becoming a mechanized Robot.

Sweden's contribution was not literary, nor humanitarian, nor political. It was consistently a contribution to arts and crafts. Pewter, silver, bronze, were quickened into new harmonious shapes. Weaving, indigenous to Swedish soil, easily made the most characteristic and representative contribution. Crystal glass with its gleaming surfaces invited the exquisite workmanship of the artist-craftsman and, interestingly enough in view of the fact that it was non-indigenous, became esthetic in its beauty and quality—and acctual! Wood has responded perhaps most slowly of all. Modern furniture design in Sweden is quite definitely in process of becoming and forming. And to understand the striving for a national rather than a period style one needs to view it against this general contribution to the whole new movement of art.

And the furniture designs have been worked out along two directions. An attempt has been made to standardize the factory-made product along pleasing lines and to place it within reach of the most modest home. At first the ideal of simplicity was so overemphasized that the prospective purchasers were intimidated. But their objections were easily overcome. The second contribution was the more ornate design for public buildings. The Swedish group working on models suited to public buildings had an unusual opportunity offered to them in the new Town Hall of Stockholm.

In all the designs of the modern furniture group one can detect traces of the influence of Empire or late Renaissance or the classicism of the Swedish Gustavian period. For the future one hopes for a more vigorous expression of the indigenous early Vasa manner. This, translated by the new technique, would become the essence of a Swedish national style.
Now every home can enjoy the luxury and convenience, at low cost, of gleaming white or exquisitely tinted sanitary bathroom walls and cheerful spotless kitchens.

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It is highly enameled, and may be used in bathrooms, kitchens, dinettes, sun porches, physicians' offices, billiard rooms, and a multitude of other places. Made in 7 colors: White, Cream, Smoke, Pink, Black, Apple Green and Nankin Blue.

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THE One-Legged Table is the most useful little table we own. It can be rested upon the lap or laid across the arms of a chair. The top, 30" x 18", adjusts to different heights. It also reverses. One side is padded soft—for cards. The other side is hard—for writing or sewing. Ours is a lovely clear apple green in color. But you can also get them in berry red, and in green in color. It also reverses. One side is hard—for writing or sewing or could command special decorative talent. For the rest plain plastered walls were finished in great expanses of sameness. The desire for individual effects, however, brought about a more practical means of executing artistic ideas—a painted finish for every room, distinct in all its characteristics. There are new methods of wall treatment to fit every need and type of furnishings or architecture.

The living room in a residence at Belleayre, Penn., has plaster walls given an interesting and picturesque wall treatment. Leigh French, Jr., architect, H. D. Esherick, associated.

MY Pan and Cover Racks save me endless steps. I have one fastened on the door and another on the wall by the stove. When I need a pot or pan it's right there where I want it. Each rack has a row of sturdy sliding hooks and behind each pot is space for its cover to fit in. Made of copper plated steel, 21" long, $3.00 pr.

The No-Battery Flashlight is absolutely dependable. Never goes "dead" because it has no batteries and needs none. It generates its own electricity. A wind or two of the handle and you have light. They come finished in red, green and khaki color. $10.00.

The No-Battery Flashlight is produced by a newspaper, crumpled paper removed just enough of the wet finishing coat, which is applied over small pieces of the surface in strips of from two to three feet long. The paper removes just enough of the wet coat to permit the ground color to show through. This method produces a most individual wall that is suitable in almost any room.

The sponge stipple finish, in addition to its decorative merit, has other advantages. It is equal to any type of room or personality. Where a novel and bizarre treatment is desired, or where conventional tones are required the sponge stipple is adaptable. And with this wall finish defects or streaks from an earlier coat of paint can be completely obliterated. It may be confined to a two-toned effect, using only the ground color and one stipple color, or several stipple colors, in harmony, may be used. A sponge stippled wall is best secured with a deep sea wool sponge, wet with the finishing coat of paint, and gently tamped about the surface (in small sections at a time) after the ground coat has dried. The motion should be circular rather than straight in line. Too, the effect aimed at should be sort of carefully careless, and each area gone over as little as possible. Where restraint is used in applying this finish the result is very lovely, but when the same spot is repeatedly stippled it easily may become blurred.

A most fitting wall decoration, to complete the charm and daintiness of a feminine bedroom, is the lace-stencil finish, a method which employs lace

(Continued on page 174)
Mr. Cornelius Crane

WATER requirements of guests and crew of a yacht undertaking a world cruise must be dependable. On the Illyria, private yacht of Mr. Cornelius Crane of the R. T. Crane Co., Chicago, two Kewanee water supply systems furnish an abundance of water always under strong pressure.

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Cup brown sugar; juice eight oranges, six lemons; half bottle Martini & Rossi Vermouth, two glasses plain or spring water, dash bitters. Pour in bowl with ice and pineapple slices. Stir gently.

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At dinner’s very beginning, appreciation zone. No fancy preparation. Held... caviar served on Caviarettes. “Raisin edge” erases those with the zest of distinction.

---

**Formosa Oolong Tea**

Good tea sharpens the wit but keeps it kindly

To the hostess who values good feeling at her functions we recommend the rare bouquet and delicate flavor of the finest teas.
THE TEA KET BOILING POT
A two-purpose tea kettle and boiling pot.

On sale at the better gift shops, or mailed direct to you (postage prepaid) upon receipt of money order for $8.50

The Tea Ket Boiling Pot is fashioned from the super-metal HYB-LUM, a chromium, nickel, aluminum alloy that is strong as steel, brilliant as polished silver and light as aluminum.

Handles and knobs of bakelite in many attractive colors.

A real art object of great utility that will last for generations, the Tea Ket makes a wonderful gift or bridge prize.

ART CRAFT WARE STUDIOS
320 S. Liberty Street, Jackson, Michigan

HOLLOWAY’S LONDON DRY
A revelation in flavour. Contains no essential oils or harmful ingredients. Distilled especially for the States by Holloway Distilling Co. Ltd.

Holloway's London Dry
Distilled in London
A revelation in flavour. Contains no essential oils or harmful ingredients. Distilled especially for the States by Holloway Distilling Co. Ltd.

For a long time she had realized that coffee was thieving the sleep of the family. But she hated even the thought of giving up the drink they all liked so much. And as for her husband, John—she knew he’d never agree to the idea of a coffee substitute!

One day she read an advertisement—and that night a new brand of coffee came to dinner. It was delicious coffee—everybody took a second cup.

And next morning, wonder of wonders! Even John remarked on the good night’s sleep he’d enjoyed! She, like a wise wife, said nothing. Not until a week later did she tell about the new coffee. It was Kaffee Hag Coffee—the coffee that lets you sleep because it has 97% of the drug caffeine removed.

Perhaps there’s someone in your family whom coffee makes nervous. Try this wonderful coffee. Kellogg’s Kaffee Hag Coffee is a blend of the world’s finest coffees. Exceptionally mellow and delightfully. With all the flavor and cheer you love. Real coffee! But it will not keep you awake nor affect nerves.

Order a can from your dealer. Comes ground or in the bean. The original caffeine-free coffee. Try it at hotels, on diners. Or let us send you a generous can. Mail the coupon.

KAFFEE HAG CORPORATION
2841 Davenport Ave., Cleveland, Ohio

Your Cook can make you famous

Would you fain gain fame for your dinners? It is so easy! Guasti Cooking Sherry is now legally available to add delectability to countless delicious dishes.

Salt is added to remove it from the beverage class yet just enough to season foods for the average taste. If your grocer cannot supply you, send his name with 50 cents to our nearest branch for a bottle of one of the Guasti Cooking Aids listed below, enough to prepare several meals.

“Treasured Flavors”

Guasti’s Italian Vineyard Co.
operating the largest vineyard under one ownership in the world. Established 1883
Los Angeles, Calif. New York 1248 Palmetto St. 11 Hubert St. Chicago 400 W. Kinzie St New Orleans 628 Godchaux Bldg.

COOKING SHERRY

COOKING SHERRY

Kaffee Hag Coffee
The coffee that lets you sleep
Orange Juice... in a Jiffy!
—a glass or a gallon

FOR fast and exacting home service extracting Orange and Lemon Juice, the California Fruit Growers Exchange presents the handsome Sunkist Junior Electric Juice Extractor. Stands 10 in. high, weighs 6 lbs. Only two quickly removable parts to clean under the faucet.

Solves the Fresh Fruit Drinks Problem!

Built to serve; efficient, speedy, the Sunkist Junior Home Fruit Juice Extractor is a modern home necessity in the preparation of fresh Orange and Lemon drinks. For the needed breakfast Orange Juice, for the “punch,” for every fruit juice purpose, Sunkist Junior meets the call—enthusiastically—be it a glass or a whole luscious gallon.

More juice from the fruit, plus time and labor saved! Extractor’s whizzing cone gets all the Orange or Lemon Juice minus usual mess and work.

$14.95
at department, hardware and electric stores. If your dealer is sold out or cannot supply you, mail the coupon together with money order for $14.95 to our distribution office nearest your home. Shipment by return mail, prepaid. Canadian delivery price, $19.95.

Sunkist Junior Electric Juice Extractor

..."the life of the party!"

Who Wants to be a Golf Widow Nowadays?

WHAT is more, who needs to be? Golf widows are in the descendent. No longer is America's national game looked upon as the ruination of married life. No longer do wise wives bow out of a friendly foursome with the pitiful plea that they “just haven’t learned to play”. They know all about the difference between a caddie and a mashie... and can use both to the fullest advantage.

Former golf widows (and, for that matter, every one of the, 4,000,000 others who play the game) will do well to read every issue of The American Golfer. It tells how to play all difficult shots. Shows series of photographs of championship players in action and carefully analyzes their play. Contrasts right-way pictures with wrong-way ones. You may easily save your entire subscription several times over in one round of a hard-fought four-ball match.

Bernard Darwin and Sir Ernest Holderness write for us regularly. Championship tournaments are covered in full by Granfield Rice, Innis Brown and O. B. Keeler. With pictures. All the news, gossip and good fellowship of the grand old game.

Take up this Special Offer now... at an introductory price that saves you a dollar straight off and may save you a lot more in the form of tips on how to improve your game.

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2 years of The American Golfer

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Publisher

GRANTLAND RICE
Editor

One year subscription $3

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Graybar Building, New York City

Enclosed find $5 for which send me TWO YEARS
Enclosed find $3 for which send me ONE YEAR

Name

Address

City State

Can your window shade rollers imitate mice and pigs?

Sh-h-h-h-h! Step by step, Harold tiptoed toward the window. That shade must go down or dear little Harold Junior would awaken an hour earlier in the morning. Cautiously the trembling father pulled at the shade cord. Errr-ug-un-errr, grunted the roller. It sounded like dawn in the barnyard and the chorus of awakening animals. After three minutes of breath-holding, Harold mustered up enough courage to try again:

E-E-E-E-E-K, squeaked the roller—like an army of embattled mice marching to exterminate a cat.

And after that, Harold didn't need to be careful.

WHEN your patience with those old shade rollers (the jumpy, squawky kind) is exhausted, go to your shade man and tell him that you think lite is too short to be wasted juggling with old-fashioned rollers. Tell him you want the NEW Columbia Rollers on your shades—the kind with 30% to 40% reserve power—nickel plated ends—RUST-PROOF—self-lubricating bearings that are QUIET.

Columbia SHADE ROLLERS

Used Everywhere in Beautiful Homes

Made by the makers of Columbia Window Shades and Shade Cloth

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The Crowning Achievement of the Potter's Art

TE-PESCO Porcelain Kitchen Sinks and Laundry Tubs are now being furnished in delicate tints or marbleized effects. To the sanitary perfections of Te-pe-co Solid Porcelain and Vitreous China is now added the charm of color-tones that blend with whatever decorations your taste may dictate.

Those housewives who have had the opportunity of testing the relative enduring qualities of Te-pe-co ware and other materials realize full well how much more easily is dirt and grease removed from its surface and how enduring that surface is. These sanitary and economic qualities will be found in like degree in Te-pe-co colored ware.

THE TRENTON POTTERIES COMPANY
TRENTON, NEW JERSEY, U. S. A.

Our Guarantee
We, of the Trenton Potteries Company, make but one grade of ware—the best that we can produce—and sell it at reasonable prices. We sell no seconds or casts. Our ware is guaranteed to be equal in quality and durability to any sanitary ware made in the world. The Te-pe-co Trade Mark is found on all goods manufactured by this company and is your guarantee that you have received what you paid for.

A copy of "Bathrooms of Character", Edition V 2, together with color chart showing the various tints and graining of Te-pe-co ware, will be forwarded upon receipt of 10c in postage.

TE-PESCO
ALL CLAY PLUMBING FIXTURES
WOULDN'T you like to call this house—home? Doesn't its cordial lines bespeak hospitality, good cheer, fine taste? The excellent design is due to the architect's skill—its splendid beauty is due to the rare texture and warm color of Forestblend Face Brick. This remarkable brick has in its color range the delicate blue of the sky, the flaming reds and yellows of a glorious autumn leaf, the subdued tones of the trackless forest. This color is natural, inherent to the clay, in which it is fire imprisoned—forever. In a Forestblend home upkeep costs are small (it never needs painting)—insurance costs are low (it is fireproof), and the owner has the satisfaction of knowing that the passing years will only mellow the beauty of his home.

If you seek a home of permanent beauty write today for "Beauty in Brick," the Finzer Plan Book of model homes. It contains illustrations of many beautiful dwellings, one of which is surely your ideal. The cost is only fifty cents. Complete plans and specifications for all homes in the plan book are made available at very reasonable prices.

THE FINZER BROS. CLAY CO.

Is Your home in this book?

Finzer Brothers
Clay Co., Dept. B
Sugarcreek, Ohio

Gentlemen: Send me "Beauty in Brick," your plan book of model homes. I am enclosing fifty cents in payment for same.

Residence of Paul Merklein, Mount Lebanon, Pittsburgh, Pa. Forestblend Face Brick—arched entrance, stone steps, arched window, scroll or white wood sash joints.

Forestblend
FINZER FACE BRICK
Trade Mark Registered
KICK OUT
out the foul smelling, insanitary garbage can — and
with it the dangerous basement rubbish pile, cause of
75% of residence fires and an eye sore always in the way!
Any new home can have the Chimney-Fed Kernerator. Just
drop all garbage and waste into the handy hopper door — it falls to the basement incineration chamber where an occasional burning destroys the air-dried accumulation without odor. A match does it — no fuel required — the discarded combustible waste is the only fuel needed. Tin cans and other non-combus-
tibles are flame sterilized for removal with the ashes.

The Basement-Fed Kernerator, for homes already built or new homes where chimney location will not permit use of Chimney-Fed Kernerator, costs but little more than the portable gas-fired incinerator of half the capacity and the savings in gas pay for the Kernerator in a
doesn’t have to be in the plans and can seldom be
installed in an existing building.

Chimney-Fed Kernerator — Should be in the plans and can be installed on an existing building.

The old RUNYON HOUSE
was vibrant with patriotism and joy

"... It was one of the early anniversaries of the Declaration of Independence. And at the old Runyon House had gathered nearly every person of consequence in Trenton to rejoice over the blessings of Independence.

Truly the ballroom on this notable evening presented a brilliant picture. Laughter, music, dancing, powdered and pompadoured gentlemen bowing deeply to beruffled beauties.

A spirit of fine patriotism and joy was everywhere . . ."

A BOOKLET OF AUTHENTIC COLONIAL ENTRANCES WILL BE SENT UPON REQUEST

Hartmann-Sanders has recently published a booklet that will interest those who build homes in the historic Colonial tradition. The booklet illustrates a notable group of entrances of authentic early American inspiration . . . many being almost exact duplicates of famous originals, now on display in the Metropolitan Museum. The booklet tells how Hartmann-Sanders entrances are finely hand wrought by skilled craftsmen, who understand from long years of experience, every artistic detail. Write for the booklet. No charge, of course. Hartmann-Sanders Co., 2165 Elston Avenue, Chicago. Eastern Office and Showroom: 6 East 89th Street, New York City.

The old Runyon House was vibrant with patriotism and joy...
Win-Dor casement operators provide automatic, convenient control of casement sash without conspicuousness. In Mrs. Wilson’s delightful house Win-Dor Series 25 Operators, finished to match the woodwork in every room, harmonize completely with the window treatment. The casements are opened and closed, unobtrusively, without moving the screens and are positively locked in any position.

You can afford to have this trouble-free window convenience, for the cost is very small. Ask for our interesting booklet which concerns things you should know about casements.

PLEACHED ALLEYS

(Continued from page 171)

In Beautiful Homes

Win-Dor casement operators provide automatic, convenient control of casement sash without conspicuousness. In Mrs. Wilson’s delightful house Win-Dor Series 25 Operators, finished to match the woodwork in every room, harmonize completely with the window treatment. The casements are opened and closed, unobtrusively, without moving the screens and are positively locked in any position.

You can afford to have this trouble-free window convenience, for the cost is very small. Ask for our interesting booklet which concerns things you should know about casements.

Win-Dor

CASEMENT HARDWARE

THE CASEMENT HARDWARE CO.

402-C North Wood Street • Chicago, Illinois

CASEMENT HARDWARE HEADQUARTERS

pleached alley takes prominent place.

The modern arbor or pergola row in vogue has greater architectural value, can accommodate a greater variety of plants, particularly vines, but it cannot give the old-world air of an archway of interlacing twigs, a tunnelway of verdure, which marks the pleached alley. Nor far from where I write there is, in the town of Brookline, Massachusetts, a very excellent old pleached alley of Hornbeam which dates back a century. This garden is walled and scented and many fine old bushes of Boxwood scent the air. Within the enclosure one can forget the bustle and bubble of business and the hurly-burly of modern life, for so peaceful is this garden that it might well be four hundred miles instead of four from the State House of Massachusetts. Age, dignified age, endows old gardens and at will one can summon forth scenes of childhood, of laughing, romping children and of every maid and youth who played their part in bellowing the scenes.

Pleached alleys belong not to the small garden, for they must have length to be effective, although they themselves lend enchantment to distance. The suburban land owner and others with small lots must be content with the pleached alley’s poor sister, the arbor or pergola, but for the large garden, the country estate, or even the small garden that abuts on a farm, the pleached alley should find a place. However, no matter how large a place may be, this feature cannot be set out anywhere and everywhere, it must have a definite axis, must lead from some given point to another; if it be only the beyond. It may be entered by a gate and stretch from fifty to one hundred yards or more. It must always be planted in a straight line on level land; it should never wind or lead uphill. In the distance there should be some architectural feature, a sculptured monument, small temple or fountain, a distant spire or dome, or if there be a dip in the distant land a clump of Pine or Oak trees will will serve the purpose.

There must, however, be some objective to tie the pleached alley to the landscape. Such a sheltered pathway then becomes a most intimate and enchanting spot, bringing unrelated features into pleasant proximity. It should be enclosed from the house by a wall or a tall hedge. If its length be considerable, there may be lateral openings from which paths could lead to other parts of the garden and also help the play of light and shadow. Dependent on its length, the alley should not be less than twelve feet and up to eighteen feet in width, and if one hundred yards can be given to its length the vista looking down will seem a mile or more. The arch should not be less than eight or more than twelve feet high in the center.

It is necessary that much thought be given to the material used in planting. In Italy, where pleached alleys probably originated, the Holm Oak (Quercus ilex) and the Olive (Olea europaea) are used and as evergreens in countries where they are hardy have never been superseded. In this country, in the South, the Live Oak (Quercus virginiana) and in California, from Santa Barbara northward, the Golden Oak (Quercus chrysolepis) would make fine subjects. In France, and here and there in England, fruit trees, especially Pear and Apple, have been trained to serve this purpose and combine beauty of blossom and foliage with the lure of tempting fruit. In America these, together with the Peach and Almond, where climate permits, can be used.

The trees most generally used,

(Continued on page 173)
**Schling's Novelties of 1929**

A Garland of Beauties for New Year Gardens

Dainty delicates of Flowerland! Demure or demaen—ready to mingle in the most aristocratic of floral society—they are just the right varieties to give that touch of distinction, individuality—and novelty to your garden that you desire in the rest of your home. Don't miss one of them if you can help it!

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**OFFER A B**
Schling's "Get Acquainted" Collection
A $3.25 value for $1.00

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**OFFER A C**
A Revelation to Delphinium Lovers

_A New Revelation to Delphinium Lovers_

A New Creation of the First Family of Delphiniums

**OFFER A D**
A GIANT PANSY, Mrs. PIERRE S. DUPIERCE

_618 Madison Ave.
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New Giant Novelties for New Year Gardens

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**OFFER A**
_Absolutely New!_ The Novelties of 1929
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A New Giant Pansy, Mrs. Pierre S. du Piarcce

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IF you would be really modern and progressive (and modern living demands that of modern women)—you must disapprove of hand dishwashing.

If you really believed a simple machine could actually solve this age-old problem and you could have it without embarrassing your household budget, you would jump at the opportunity—wouldn’t you?

You now have such an opportunity—any one of the new WALKER Models will banish all old prejudice and skepticism you may have had toward earlier types of dishwashing machines.

Your electrical dealer will furnish the portable machine for demonstration and sell it on easy terms. For WALKER Dishwasher-Sinks, consult your Plumber. WALKER DISHWASHER CORP., Dept. 717, 246 Walton St., Syracuse, N. Y.

DO NOT PUT OFF ADDING THIS NEW INFLUENCE FOR HOME BETTERMENT. LET US NAME DEALER FOR DEMONSTRATION AND EASY TERM PAYMENTS

Ask our Kitchen Planning Dept. to prepare layout for your old or new kitchen without obligation. Send for Booklet, but also fill out rest of coupon.

WALKER ELECTRIC DISHWASHERS
Sink and Cabinet models

WALKER DISHWASHER CORP., Dept. 717, Syracuse, N. Y.

Send booklet, “The Dawn of a New Day in Your Kitchen”, and special information about Electric Dishwasher Sink Electric Dishwasher Cabinet Send instruction sheet for kitchen floor plans I would like a demonstration.

Name

Address

(Name of your architect, plumber and electrical dealer appreciated)

however, are those which have a natural tendency to insulate, that is to say, those trees whose branches readily unite when the outer tissue is broken by friction or otherwise. Of these the Beech (Fagus sylvatica) and the Hornbeam (Carpinus betulus) are most eminent. The American Beech and Hornbeam have just the same peculiar properties and are just as useful except that the American Beech transplants badly. The Lindens are excellent for making pleached alleys, and so too are the Hazelnuts, of which there are a number of species. Where climate admits, the Crepe Myrtle (Lagerstroemia indica) with its pink and white fringed blossoms would be a charming subject. In eastern North America the Flowering Dogwood (Cornus florida) would make an ideal plant for this purpose. I wonder that no one has tried this lovely tree with a few of the pink variety interspersed. What a glorious picture it would be in spring with its flowers, and in the fall with brilliant fruit and colored foliage! I know of one pleached alley in this country made of Golden Willow (Salix vitellina) and it is very effective indeed, especially throughout the winter months, but a good deal of care is entailed in clipping, tying and bending the branches.

In the pleached alley proper no framework is used; the structure is formed entirely by interlacing stems and branches of the plants. However, a few wires are permissible and if these are used Wisteria and even the Grapevine can be fashioned into a lovely archway. I am told of a place where the common Privet (Ligustrum vulgare) is used to form a green alley. It does not recommend itself very much to me, but in a warm climate the broad-leaved Shining Privet (Ligustrum lucidum) would make an ideal subject. There are other plants that might be used but those mentioned above are sufficient proof that there is no dearth of suitable material.

Now, as to planting, first of all a proper trench should be made and filled with good garden soil enriched with fertilizer; the plants, trimmed to a single stem and the lateral branches shortened to mere spurs, should be planted about eighteen inches apart. If Hornbeam, Beech or Hazelnut is used, the plants should not be placed perpendicularly but at an angle and in opposite directions in such a manner that they cross above the middle at which point the bark should be broken or sliced with a knife and the plants tied. In a few months a natural union will have taken place. Pruning to a single shoot should be continued until the plants meet in the center of the archway, then the lateral branches may be allowed to intercross and interlace and so the pleached alley becomes an accomplished fact. Trimming and feeding are the only other cultural details necessary.

A century is not the compass of the pleached alley’s life span. Properly planted and tended it is as permanent a garden ornament as any living bush or tree can be.
The safe way is the science way

Tree hygiene and surgery are not new, but their recent development as a definite science is. To just this factor is due the rapidly increasing practice enjoyed by the Bartlett Associates in this highly specialized service. When your trees mean so much to the enjoyment and value of your home, it is no more than sound sense to entrust their care to those who are guided in their judgment and actions by facts only rather than haphazard guesswork or rule-of-thumb methods.

This is why the Bartlett way is gaining increasing recognition by those critical of results. For Bartlett procedure is governed by a group of tree pathologists and scientists who conduct the famous Bartlett Tree Research Laboratories; such outstanding figures as Dr. William H. Rankin, chief pathologist; Dr. E. P. Felt, chief entomologist, and Dr. Carl Deuber, chief physiologist.

Naturally, being the surer way, the Bartlett way is the safer investment. Yet Bartlett charges are no higher. How long has it been since your trees have been examined? Or pruned? Or sprayed? Or fed? At your request a Bartlett Associate will gladly call to discuss your particular problems. There is no charge for such consultation. Address the nearest Bartlett branch office listed here, or the home office, Stamford, Conn.

The F.A. Bartlett Tree Expert Company
Operating also the Bartlett School of Tree Surgery and the Bartlett Tree Research Laboratory
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Accept This Gift—
The New Mary Pickford Sweet Pea

166

House & Garden

Moll Beautiful of Its Species—Grown by Germain in California—Named by America's Sweetheart—Have them in Your Garden This Spring at Our Expense!

YOUR garden can blossom this Spring with Mary Pickford's own choice of sweet peas—a new variety grown in her own garden. Because this famous star wears them at formal functions they are named after her—The Mary Pickford Sweet Pea. And we offer you a package this year free—without charge or obligation!

This offer is made primarily to get acquainted. For we want you to know Germain's—California's horticultural headquarters. Since 1871 our seeds, plants and bulbs have helped give California its reputation. Now we offer them to you at prices no higher than for ordinary varieties.

A Beautiful Catalogue Included

Send today for this package of rare sweet peas. With it we will also include a free copy of "California Gardening," our special 1929 catalogue edition de luxe. From this you may select many other varieties for your garden. The Mary Pickford Sweet Pea is but one of a thousand unusual offerings made in this famous catalogue.

Famous people in famous homes will make their selections from Germain's "California Gardening" this year. This edition is the finest yet to be published and shows many full sized illustrations of prize-winning beauties that you will want.

Send today and receive these Mary Pickford Sweet Peas. They are our gift to you—our proof of Germain quality. You'll be reminded when they bloom this spring. You'll find new delight in each bursting blossom. Do it now, before you turn the page!

FIRST STEPS WITH GENTIANS

(Continued from page 81)

wisdom should deter me from the admission that I have grown acaulis under every condition conceivable to my imagination and never induced a flower. Mrs. Clement Houghton grows it by the yard in her beautiful Chestnut Hill (Boston) garden, and it flowers admirably for Mr. Lown. But it is well known to be a capricious plant. The secret probably lies in the fact that there are numerous local species so closely resembling acaulis that it is not always possible to know which we have, and these different species differ in their requirements. From the granite (and this would indicate a dislike of lime) come G. kochiana, G. alpina and G. excisa, all of rather a dark and dull blue. From the limestones come G. claui and G. angustifolia, pure and brilliant as to hue. E. A. Newell Arber (Plant Life in Alpine Switzerland) says that the common Bell Gentian, G. acaulis, is especially frequent on limestone soils. The flowers of Gentians run to two forms; the trumpet or bell, and the star. Some of the most lovely (and difficult) take the latter form. Best known among these is G. corna, which has been characterized as "gloriously incalculable". In any case it has been more amiable with me than acaulis in the matter of flowering. A mixture of leafmold, sand and a little loam, with a plentiful admixture of stone chips, seems to suit it and moraine is often recommended for it. Certain it is that it should not be allowed to dry out during its growing season. One good parching under our burning suns will do it incalculable harm.

This lovely little plant is especially dependent upon companionship, so here is a list of congenial spirits that may be housed close about it: Primula frondosa, Androsace laggeri, Androsace carnea, Phylcooma hemisphericum, Globularia nana, Veronica canescens and Erythrosea diffusa, an engaging relative with pink flowers. A handful

(Continued on page 170)
MAIL the coupon with only 10 cents, and we will mail you “Everything for the Garden,” Henderson’s new seed catalogue, together with the new Henderson 25-cent rebate slip, which will also entitle you, without charge, to the Henderson specialty offer of 6 packets of our tested seeds with your order.

These 6 packets are all seeds of our own introductions, and are among our most famous specialties—Ponderosa Tomato, Big Boston Lettuce, Early Scarlet Turnip Radish;—Invincible Asters, Brilliant Mixture Poppies and Giant Waved Spencer Sweet Peas. These, like all Henderson’s Seeds, are tested seeds.

For 82 years, HENDERSON’S TESTED SEEDS have been the standard. Year after year, our constantly improving methods have enabled us to maintain our supremacy among American seed houses. The initial cost of your seeds is the smallest item in your garden’s expense, and it is of advantage to plant seeds of recognized quality from a house of reputation and standing.

Everything for the Garden

This is a book of 210 pages, with 16 beautiful color plates, 194 pages of rotogravure in various colors, and over a thousand illustrations direct from actual photographs of the results from Henderson’s seeds.

It offers many special collections of vegetable seeds arranged so as to give a continuous supply of fresh vegetables throughout the Summer, and collections of flower seeds especially arranged for harmony of color and continuity of bloom.

It is a complete garden book, and should be in the hands of every lover of the garden beautiful or bountiful.

—Clip the coupon now!

Every Rebate Slip Counts as Cash

With every catalogue will be sent our Henderson Rebate Slip which, returned to us, will be accepted as 25 cents cash payment on any order of two dollars or over.

In addition we will include with your order, without charge, the Henderson specialty collection of three packets of Vegetable and three packets of Flower seeds as described above.

PETER HENDERSON & CO.
35-37 Cortlandt Street, New York City

Enclosed is 10c for Henderson’s 1929 advertising offer of Catalogue and 25c Rebate Slip.

Name.
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Mail This Coupon NOW

Ponderosa Tomato

Big Boston Lettuce

Early Scarlet Turnip Radish
Hill's Evergreens
grow more beautiful
year after year

Picture your home looking out from behind beautiful evergreens. Plant now and let Nature begin to do her perfect work in making your home more beautiful and valuable.

In the Hill's catalog for this year you will find a wealth of suggestion—every kind of evergreen in many sizes. The varied Junipers, the Spruces, the beautiful Arbor-vitae—all the old favorites and the new and rare trees for which Hill's is noted. Here is a 500-acre nursery devoted entirely to evergreens. We have been evergreen specialists for 73 years.

Send for this fine catalog to show you real evergreen beauty and help you make selections. 40 large single tree and group pictures in colors. Please enclose 25 cents (coin or stamps) which we refund to you on any order you may send us. Send for your book today.

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Evergreen Specialists—Largest Growers
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“Roses, by Bobbink & Atkins,” our revised Rose catalogue, is a comprehensive list of the best Roses in America. Many new and rare Roses are included in the 945 varieties presented in its pages.

Here you will find 290 Hybrid Teas and Teas, 124 H.P.s, Polyanthas and Rugosas, 531 Climbers and miscellaneous species. All are truthfully described, with comments on their merits and demerits. Varieties are classified and arranged to make ordering easy. A copy will be mailed on request to those who intend to plant Roses.

Old-Fashioned Flowers
For Every place and purpose

Our collection includes many unusual and rare varieties—Heuchera in representative sorts, Physostegia, Potentilla Hybrids, Silene, Maristina Rose Plants, Erics in variety, Rock plants, woodland plants and lilies and old-fashioned flowers are described and priced in our catalogue “Hardy Herbaceous Plants.” An alphabetical table indicates flowering period, height and color. A copy will be mailed on request to all who intend to plant old-fashioned flowers.

In your request it is important to state definitely what you intend to plant as we issue several catalogues.

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Wonderful New Power Lawn Mowers by Coldwell

A complete line of dependable machines in which have been incorporated the most advanced features known to lawn mower design and construction.

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COLDWELL LAWN MOWER COMPANY, Newburgh, N. Y., U. S. A.
Bring the Tropics Right to Your Door

FLOWERS in a riot of color . . . green vines heavy with grapes . . . fruits golden and rare—all these may be yours on drab winter days. Choose a Lutton Solar V-Bar Greenhouse. (Perhaps attach it to your garage where the same heating plant will care for both.) Only be sure it really is a Lutton Solar V-Bar. For this means ultra quality construction throughout, better ventilation, and the maximum amount of sunlight to nurture your plants.

Catalogue on Request.

WM. H. LUTTON COMPANY, INC.
260 Kearney Avenue
Jersey City, New Jersey
FIRST STEPS WITH GENTIANS

(Continued from page 166)

of little Daffodils and Crocuses also make good company for it. Gentiana corna is one of the first flowers to star the mountains as the snows retreat, and perhaps its blue is the finest known in the world of flowers.

G. arguta is close to G. corna and is said to be altogether a more robust and tractable plant than the Spring Gentian, but I have not thus far succeeded in securing it. Two others of this lovely star group are beyond the skill of first steppers and, for that matter, of many who have long played the game. These are G. brachyphylla, said to gleam 4,000 feet high upon the Matterhorn, and G. bucke"., of spongy damp pastures of the higher calcareous Alps. I must here note that Sir James Cotter (A Simple Guide To Rock Gardening) says that G. brachyphylla is less difficult to grow than many of its tribe; but this is not in line with the great mass of testimony.

AN EASY SPECIES

Perhaps the most kindly disposed of all desirable Gentians towards first steppers is G. septemfida, an August-flowering species from alpine pastures of the Caucasus. Given a rather low situation on the rock garden in sunshine, and a deep soil composed of leafmold, loam, sand and many chips (the last to ward off drought) this plant should thrive and increase and prove a most precious possession. Its slender stems are inclined to flop, and each is finished off at the tip with a head of lovely large soft blue flowers, well-opened bells, that on old plants are borne with great freedom and make a fine show. G. lagodechiana is a small edition of G. septemfida, and also a willing doer. It quickly forms dense little tufts of small leaves from whose midst arise many half-procumbent stems bearing clusters of fine blue white-touched blossoms. Both these plants are of great value to the rock gardener because of their late flowering, G. freyniana is another species belonging to this group, with flowers somewhat larger, of a fine blue paling in the throat.

Of the same general character as the foregoing, but much taller and stronger-growing plant, is the Willow Gentian, G. aculeata. All who have seen its graceful masses among the rocks of the marvelous rock garden at the Edinburgh Botanic Gardens (where Gentians are grown with consummate skill) will desire to possess this plant. Two feet tall it grows, its long, bending, leafy stalks weighted with glorious blue trumpets in the late summer. It requires a cool situation among large stones or low bushes and a soil that is deep and cool. There is an alpine form worth having, but among blue-flowered seedlings some will be found poor in quality of color, only the best should be retained.

H. S. Thompson (Alpine Plants of Europe) says that this species is most often found on limestone. A number of excellent Gentians have been introduced in recent years from the regions of the Himalayas, and we are happy to be able to procure two of them in this country at the present time. These are G. Farreri (Mr. Farrer's great find and introduction) and G. sino-orontia. Both are to be seen superbly grown at the Edinburgh Botanic Garden. They are growing on the lower reaches of the construction in a cool and friable soil of loam, leafmold and sand, and make a most dazzling display. These Gentians make tufts, that widen into mats, if luck attend you, of narrow pointed leaves out of which arise frail bending stems a few inches long, carrying enormous trumpet-flowers, one to a stem. G. sino-orontia is the stronger-growing of the two and its trumpets wear a more brilliant blue; ultramarine is perhaps a strong enough word to describe it, but there are soft lilac shadows in the throat, and the long buds are suffused with buff and veined with black. I have seldom seen a more exquisite flower, Mr. Farrer describes his Gentian as Cambridge blue, but with me it has shown itself considerably paler, though of a most lovely and luminous quality, and the throat white. It has the characteristic markings on the exterior that give these flowers such real distinction.

ABUNDANCE OF BLOOMS

One of the proven delights of Gentiana farreri is that quite tiny specimens bear a most extraordinary number of blossoms, which is quite contrary to the rather stingy habit of the race in general. From experiments in my own garden I am induced to believe that these two plants are not averse to a good deal of acidity in the soil. It seems safe to affirm that these fine species, given reasonable care and comfort, are going to be a joy to rock gardeners. Of course they are still new-comers and we do not know a great deal about them, but thus far they do not display the strictism unreltability of such as emera and acutilis.

Of course all this is to say little enough about the great Gentian tribe, but first steppers will find their hands full and their hearts likely to be broken in the effort to garden-break even the few species enumerated. No mention at all has been made of the numerous fine North American species, but I hope in a later paper to give these their proper due. I shall be glad upon the receipt of an addressed envelope to direct anyone interested to the sources whence seeds or plants of Gentians may be obtained.
HERE is room in your garden, even though it be small, for a Water Lily Pool, or at least for a simple sunken-tub garden. Your Water Lily Pool will quickly become the center of interest in your garden, for the culture of colorful, fragrant, beautiful Water Lilies, interesting, odd aquatic plants and ornamental fishes is fascinating.

Many make the mistake of thinking that the beauties and joys of a Water Lily Pool are only for those who have large estates. Some of the prettiest Water Lily Pools are located in small gardens. Beautiful effects are obtained with a simple sunken-tub pool surrounded by rocks and aquatic plants.

Collection for Small Pool $10

Includes 3 Water Lilies, pink, blue, yellow; 20 Aquatic Plants in 12 varieties; 12 Goldfishes; 4 Calico Fishes; Collection of Tadpoles, Jap Snails and other scavengers.

Collection of 60 Tadpoles, snails, Jap Snails and other scavengers...

Send for FREE Catalog—Illustrated in Colors

Write today for your Free copy of our beautiful 1929 Catalog. It shows how you may enjoy a Water Lily Pool in your own garden this spring. Tells how to build a pool inexpensively; how to plant a sunken-tub pool; describes and illustrates in colors, fascinating varieties of Water Lilies and explains their simple culture; chapters devoted to Aquatic Plants and Ornamental Fishes. Write TODAY for your Free copy.

"World's Largest Grower of Water Lilies"
50 varieties of Sutton's Seeds—
Special collection for $10.00

This is the second year that Sutton & Sons have made this remarkable offer to American flower lovers—an opportunity to get fifty packets of Sutton's finest quality flower seeds at a price that is little more than half the catalog value. This special collection offers many of the varieties less commonly grown, but which make flower gardens distinctive, as well as beautiful.

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The collection includes these varieties

- Aster, Easy, Single, Pink
- Aster, Dwarf, Giant Double, Lavender
- Dahlia, Giant Double, Lavender
- Delphinium, Bells, Blue
- Dianthus, Mixed
- Dipsacus, White
- Eryngium, Spicatum, Blue
- Gaillardia, Single
- Gentiana, Blue
- Gladiolus, Double Rose, Pink
- Hosta, Double Rose, Purple
- Hydrangea, Double, Mixed
- Iris, Brown, Pink
- Lavatera, Lavatera, Mixed
- Limonium, Polyphyllum, White
- Marigold, Double, Mixed
- Nigella, Black, Mixed
- Primrose, Violet, Pink
- Rose, Double, Mixed
- Scabiosa, Pink
- Zinnia, Giant Double, Mixed

This exceptional collection will be carefully packed and shipped postpaid to any address in the United States, together with a copy of Sutton's catalog containing a guide to horticulture, for $10. Send International Money Order. Address

SUTTON & SONS
Dept. 8
Reading, England

TULIP TIME IN SOUTH CAROLINA
(Continued from page 22)

baked through by weeks of hot, dry weather. In the early winter a light thaw might have taken place, but the second year the flowers were just as lovely and there were many more blooms, all large and perfect. But there was no spectacular increase apparent. After the tops had entirely died down and there was every indication that the bulbs were ripe, Mrs. Blake had them taken up.

The number harvested almost brought consternation! Old Herbert said: "Mrs. Blake, there certainly is a panel of 'em. Where on earth did they come from?" Where indeed? And where could boxes be found to put them in so varieties could be kept separated and where could they be put to ripen further during the summer? But boxes and places were found and bulbs were carefully attended to.

It was not until November came again and brought its planting time that the bulbs were counted. When one plants in drifts of a hundred, or even each side of a path, it is an easy matter, and that is what was done. The beds were prepared the same way with the addition of a good amount of bone meal. As the bulbs came up this spring they were lightly cultivated and an application of compost was worked into the soil. When the beads appeared another application of compost was made. All of which is more or less a prosaic story.

There was nothing prosaic about those Tulips. Nor after one sight of the glowing path could one blame the Dutch. Tulipmania is undoubtedly a perfectly justifiable state of being. In the spring sunlight when day was calm, the chalices were lifted so high above the leaves that it seemed as if an iridescent cloud hovered over the beds. When south winds blew they looked like huge butterflies or quivering humming-birds dancing above the ground. This spring the leaves and Iris hid the bulbs. The first year the bulbs were planted so the petals shaded into the lavers, through the reds and into the brasses. This spring the petals melted into the lavenders, accentuated occasionally with a flash of deep purple, the whole theme appearing in ever deepening tones until the path led into the woods where Crabapple and Dogwood caught the song of spring and sang the finale.

The bulbs had been planted in a broad border along the road and were flanked with Iris. This was done so they could grow uninterrupted by their blooming period in 1929. Not so. Those precarious Tulip bulbs all bloomed this spring. Their stems were not quite so tall, their cups not quite so deep as the older ones, but they were lovely. The more mature bulbs stood three inches or more above the bed and their cups were deep. All are not so McCoy in their aspects, but they are the height and even under the summer sun. What the harvest will be next year remains to be seen.

The collection includes these varieties

- Aster, Easy, Single, Pink
- Aster, Dwarf, Giant Double, Lavender
- Dahlia, Giant Double, Lavender
- Delphinium, Bells, Blue
- Dianthus, Mixed
- Dipsacus, White
- Eryngium, Spicatum, Blue
- Gaillardia, Single
- Gentiana, Blue
- Gladiolus, Double Rose, Pink
- Hosta, Double Rose, Purple
- Hydrangea, Double, Mixed
- Iris, Brown, Pink
- Lavatera, Lavatera, Mixed
- Limonium, Polyphyllum, White
- Marigold, Double, Mixed
- Nigella, Black, Mixed
- Primrose, Violet, Pink
- Rose, Double, Mixed
- Scabiosa, Pink
- Zinnia, Giant Double, Mixed

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HOUSE & GARDEN'S BOOKSHELF

OLD SILVER OF EUROPE AND AMERICA.
By E. Alfred Jones, M. A.

COLLECTORS of old silver, for whom this book will mean all the world, will ask the question, "Has Mr. Jones attempted to condense too much in too small a space?" And the probability is that the collectors will find that the reply is "Yes". Those of us who are more familiar with old silver from long association, will be able to supply, by visualization, much of what the book has omitted. But such volumes as this should not be prepared with a view to finding its readers among the professional or among the experienced private collectors. Every author of such a book should address himself to the beginner and we certainly cannot admit that this present volume has fulfilled this intention.

Not so much because the text is lacking in informative value, even if this is too brief. But rather from the point of the illustrations. Embryo collectors are like children. They have to learn the ABC's of the branch of antiques which they learn to at some point. As their knowledge becomes wider so does their interest become keener. And again like children, the beginner-collector of any antiques learns more readily if he acquires the rudiments through a medium of good pictures and illustrative pages. None of the plates in this book are better than "fairly good". Others should not have been used. In most instances objects have (Continued on page 176)
The World's Best in Flower Seed

Constant striving after new high quality standards in Flower Seeds has won for the House of Dreer the patronage of the most exacting estate gardeners. The jobs of these men depend on their delivering the flowers to their employers, and our ever growing list of customers among estate gardeners best speaks for the quality of Dreer's Flower Seeds.

The maintenance of this high quality has brought about a volume of business as interesting as it is diversified. The Asters, for instance. If all the Asters grown from the seeds we sell annually were planted in a wreath three feet wide around the City of Philadelphia, there would still be enough to make a streamer just as wide, all the way out to San Francisco. But read the facts about The World's Finest Flower Seeds in

The Dreer Garden Book

It offers the choicest procurable in Seeds, Bulbs and Plants, and shopping through the Dreer Garden Book stands lor, null the risk of paying too little for doubtful merchandise. Your copy free for the asking, and please mention this publication.

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Saving labor costs—building better lawns

Ideal Power Lawn Mowers mean low repair bills.
2 sizes roller type and 2 sizes wheel type.
They cut close up to shrubs, trees, etc., slow down for corners—make a cleaner cutting job from first to last.
Send now for full particulars and prices on these practical power lawn mowers that mean better lawns.

IDEAL POWER LAWN MOWERS
403 Kalamazoo St. Lansing, Mich.

The Original
BARNES BROS. NURSERY
Established 1890

GLEN BROTHERS
1762-72 Main St., Rochester, N. Y.
Mrs. "B" entertains... unexpectedly

Mrs. "B" was a bit puzzled, not to say annoyed. She had planned a quiet week-end without guests. But here were guests... uninvited. Very much in the foreground were people... picnickers... obviously individuals of very little "background."

These "individuals" could not have intruded if the "B's" had enclosed their country place with a trim and strong Anchor Estate Fence. When "B" returned from the golf club, he was reminded of this.

Monday Mr. "B" phoned our local office. (Our offices are located in 75 principal cities.) He learned from the Anchor Fencing Specialist that our trained erectors would take over all details of enclosing his property.

May we send you one of our illustrated catalogs showing Anchor Estate Fences? Just phone or write our nearest sales office.

ANCHOR POST FENCE COMPANY
Eastern Avenue and 35th Street  •  Baltimore, Md.
Consult Telephone Directory for nearest office.

FOR PAINTED WALLS

(Continued from page 156)

curtain materials as stencils. By use of this material it is possible to transfer intricate designs to wall panels, or, if desired, to cover the entire wall space with the delicate pattern of the curtain. The size of the stencil will vary according to the size of the design and the size of the wall or panel to be decorated. A wood frame similar to a window screen is needed, on which to tack the lace. No rags or wrinkles must be permitted to remain in the lace, and it should be stretched so that the design is not distorted. Then the stencil is given a coat of shellac, which holds the design in shape, although the stencil remains flexible and can be rolled. This type of stencil may be used on a smooth wall after the surface has been prepared with a ground coat of gloss paint or enamel, upon which, when the stencil is transferred, the light will reflect a silken finish. More commonly, however, it is used over a flat wall paint.

The plain stencil has many opportunities in a room that lacks interesting architectural features or whose walls need some finish to give it character. The variation of stencil designs makes this finish suitable to both the formal room and the children's playroom. Imumerable color effects may be obtained, although those colors should be governed by the wall and ceiling colors of a room, by the trim and furnishings. One very attractive application is the stenciling of a narrow border design on plain walls to simulate panels. In the nursery the stencil may be employed to good advantage by decorating the walls with a border of animals or birds, or nursery rhyme characters, and in the bathroom a stencilled border with which is matched a design in the window curtains or the towels. Ready cut stencils are available in a variety of figures for all purposes and are applied over a flat ground coat of paint in much the same fashion as the lace curtain stencil.

Tiffany blending is still another of the many attractive wall treatments, and one of the easiest to accomplish. In the case of the graduated blend the finished walls show a shading of color, starting dark at the bottom and fading off to a very light note of the same color at the top. The preparation for this finish is the same as for the others, after which horizontal stripes are painted on the wall, the bottom stripes containing more color than those higher up. This is done by eassing off the pressure on the brush, and the stripes are spaced farther apart as the work proceeds upward. Then, beginning at the top the stripes are blended together with a stippling brush or cloth, and the final result is a perfect shading from floor to ceiling.

With such a variety of interesting wall finishes it is quite possible to decorate a house so that it will have no two walls alike, and to introduce into a room a background of harmonizing color that will not become monotonous. Paint, on wall surfaces, is a decorative medium of distinction, to be used with discretion and good taste.

EARLY EUROPEAN STONWARE

(Continued from page 148)

found with something of a lustrous surface. Both the Racen and the French potters were partial to the type of decorated vessels known as "Greybeard," "Longbeard," or "Bellarmine," displaying a grotesque bearded head on the neck of pieces, and sometimes the body, or repeated, but lessening, it is said, Robert, Cardinal Bellarmine (1542-1621).

The Bavarian brown stoneware of Creussen was enriched with enamel colors, as was the Nurenberg earthenware. The Creussen "Apostle" juggs are of much interest, and of course rare. As their name suggests, figures of the Apostles enter into the ornamentation. Biblical subjects were, indeed, great favorites with the German potters. Some of the Creussen pieces are blue in ground and bear polychrome decoration.

Lovers of ceramic art will be well repaid for turning to the study of Continental European pottery, and there is much to be learned about this old-time stoneware of the Rhineand and Flanders, great-grand-grandfathers, the old "Greybeards" may be called, of the later stoneware of England. I suppose even the most indefatigable and fortunate collector would come upon a hundred delightful, perfect Chelsea shepherdesses and Bow Shepherds before coming upon a single fine Siegburg cannet, Racen or French Bellarmine, Westerwald Good Samaritan, Creussen Apostelkrug or an exceptional piece of true Gris de Flandres. Pieces of this sort do not lurk languidly in unexpected village antique shops; it is highly probable that one may not come upon them at all, unless in some museum. Still, King Alfred's Jewel was snatched upon in Somerset! At any rate possession is not always a requisite to appreciation, else museums would have no interest to anyone but an official.
February, 1929

Helping You To Realize
A Deferred Pleasure

How long is it since that yearn a started for a glass enclosed garden, where perpetual summer land could be yours? Have you put off having it because it's your idea that it's too costly? Or its building such a bother? Or mayhap you can't quite decide where it should be located.

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“Cedarcraft” Fence Primitive
The Aristocrat of all Fencing

Made of whole round Michigan White Cedar posts, rails and pickets left in the Natural Bark. No other fence offers just that same blending effect with Nature’s background, and the curved top of this Fence which is brought into relief by the soft silver grey tone of the sharp edged (not pointed) tops of the pickets presents a graceful appearance obtainable by no other means.

Produced in three designs, Under-curve, Over-curve and Alternate Over-curve and Under-curve sections, with several different type gates from which to choose. Height Under-curve sections, maximum 48 inches; minimum 36 inches. Height Over-curve sections, maximum 57 inches; minimum 49 inches.

Michigan Cedarcraft Company

Please send me your free illustrated “Cedarcraft” Fencing Catalogue.

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“You’re Paying for a mower like this”

“No matter how ‘cheap’ a lawn mower you may have,” says the “Old Gardener,” “you’re paying for the PENNSYLVANIA Quality kind. You’re paying in the looks of your property, in added cutting time and work, in needless sharpening expense and adjustment bother, and in the extra years of mowing service you’ll never get.”

At the nearest hardware or seed store displaying the famous “Old Gardener” sign, you can get what you’re paying for by selecting a PENNSYLVANIA Mower (any PENNSYLVANIA quality brand)—easily identified by the easy-pushing, patented STAYTITE Handle.

Write for free booklet, “Expert Instruction, how on the Care of the Lawn.”

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Pronounced by landscape archi-
tects to be the most beautiful
crashing on the market.

Pineapple Pinks
Snapdragon

One of Hunt’s Introductions

New, yes; and novel too. Wonderfully lovely shade of light and dark pink. Long spikes, carrying many flowers from early summer until frost.

Large Packet $1.00
Three Packets for $2.75

Hunt’s New Catalogue lists high-quality flower and vegetable seeds, trees, roses and plants for home gardens. A copy will be mailed on receipt of your name and address.

William M. Hunt & Co., Inc.
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PREPARE now for beautiful lawns next summer. You can laugh and loaf through the hot, dry months and still have rich, velvety turf and luxurious flowers around your home when you install the EVERGREEN concealed sprinkler system. This simple, efficient system puts artificial rainfall at your instant command with merely the turn of a valve. It may be easily installed at low cost by any handy-man. You should know about it.

Interesting Booklet sent free—You will find a complete description of Evergreen sprinkler systems, illustrations and a simple method of installation in our new booklet, “The Secret of Beautiful Lawns.” Write for a free copy today. We’ll send it by return mail.

Evergreen Lawn Sprinkler Co.
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Chicago, Ill.
GARDEN ALMANACK FOR FEBRUARY, 1904

From the Garden Almanack for February, 1904, we quote:

WHAT makes an English or French garden the very symbol of peace and quietude?

Not just their flowers . . . nor even their air of antiquity. No, it has something to do, say people who know, with the way they're shut off from the world.

And that's done very largely by Dubois!

This famous French fence has been used for centuries to enclose gardens abroad. Not only does it provide an effective screen, but it forms an ideal background for flowers, shrubs, and vines. Sheltering against heavy wind or snow, and serving as a frame for the entire garden, vines cling to it easily and never need to be torn down, as Dubois requires no painting. And because of its rare beauty and charm, neighbors are quick to welcome it as part of the landscape.

Dubois is the only genuine French woven wood fence on the market. Be sure to distinguish it from cheap imitations.

DUBOIS
Woven Wood Fence
Made in France

Robert C. Reeves Co., 101 Park Avenue, New York City

Imported Solely by

FEBRUARY - the month to plan for your garden

And here's something that will make all the difference between an ordinary garden and one with Old-World charm.

Dubois is made by hand, of split, live, chestnut saplings, woven closely together with heavy rust-proof Copperweld wire. Comes in 2 ft. sections, ready to erect, in three heights: 6 ft., 8 ft., and 10 ft., with quaint gates to match. Lasts a lifetime. Moderate in cost, slowly, to realize a quickly increasing interest toward old wrought iron and a spirit of envy toward the draughtsmen who has discovered so grand a variety of examples.

One pleasing feature is the elimination of unnecessary prolixity. Such text, as there is, is restricted to a short but genuine list of the finest old ironwork, after which we are carried on by the pictures. With each of the latter a short description appears on the opposite page. This supplies the origin of the example illustrated and, often, historical data connected with it.

In the earlier names shown the old wooden string latches and bolts of the early 17th Century and the more elaborate wooden fastenings that appeared so much later. And so on to the splendid ornamental gates and iron fencing that still recall the splendor of Charleston and other cities of the South. It might be said that nothing is omitted for the three volumes cover everything from weather vanes to footscrapers. The author tells us that "little, if anything, in the field of early American wrought iron" is distinctly American, but that the settlers from various parts of Europe carried their own native traditions on the ironwork of the different colonies. These European influences may be followed in the examples illustrated. For instance, the knockers, there is the applied heart ornament, of the Pennsylvania Germans; the circular applied heart ornament, of the Pennsylvania Germans; the circular applied heart ornament, of the Pennsylvania Germans, the heart ornament, of the Pennsylvania Germans, the heart ornament, of the Pennsylvania Germans, the heart ornament, of the Pennsylvania Germans, the heart ornament, of the Pennsylvania Germans, the heart ornament, of the Pennsylvania Germans, the heart ornament, of the Pennsylvania Germans.
THE GARDENER'S SCRAP BOOK

SHAPING YOUNG STOCK

THE fact is not always realized that careful and intelligent pruning often has a great deal to do with the shapeliness of young stock bought from the best nurseries. Most of us think of pruning as being exercised only on fairly mature deciduous trees and shrubs, whereas the expert nurseryman begins it while his plants are still small and puts it into practice on very many of his coniferous species.

Shaping a tree by early pruning calls for considerable experience and knowledge of the effects that cutting in certain places will have. As far as the conifers are concerned, it may be well for the amateur to practice on one of the simpler groups like the Pines. Shaping of these should be done just as the new growth of the year has ripened. The theory is to prune only this new wood, thereby checking next year's growth in one direction and diverting it to another. Each year the process is repeated until, ultimately, the final effect is attained.

IVY ON THE GROUND

N New England and the northern tier of States generally, the English Ivy will be found hardy as a ground cover even though it may winter-kill when grown on rocks or other elevated places. Apparently it needs no more protection than a few leaves scattered over it, plus what snow may fall and cover it during at least part of the winter.

DAHLIAS

To get unfamiliar with one more original dahlia into your home garden, I will send postpaid in the U. S. either Barlow No. 2 or Barlow No. 3 for $1.00 Cash or Order. If you cannot visit my field just ask for one of these dahlias in the fall of the season and buy of the cultivator you get the genuine.

KARIN, .E., 117 Main St., New Haven Conn.


Very early, vigorous, beautiful culti­
vated red, a large, very attractive dahlia, big blooms—good for the landscape. A

large sprig decorative in summertime, wonder­ful habit, of this strain, well worth trying.

Big Surmount, Hy. Car. Bright yellow color

of petals, a very showy, striking dahlia.

Miss Hovey, Hy. Cow. Fleece petals, large full flowers ofansom form, a good stamens.

Mary Kate, Hy. Cow. A very excellent, beautiful form and color. Very attractive.

Half-evert—

All for $1.00.

BARGAIN NO. 2, all labeled, $1.00.

The Indian Princess, Den. Rich salmon color, one of those striking rich dahlias of immense beauty.

Nathanial Greene, Den. Deep, rich red, good stems.


Sisters Nevada Mts., Den. Salmon pink, good stems, very nice bloom.


Atlantic Queen, Hy. Cow. Close heavy yellow, a most attractive full flower and free branching stems.

All for $1.00.

SPECIAL BARGAIN, all labeled, $2.00.

Clara Barton, Den. Deep orange color, a beautiful dahlia of immense beauty, worthwhile mentioning.

Le Cig de Cort, Den. Orange blended with white petals, a most desirable dahlia, very nice bloom.

Loyalty, Den. A beautiful red one of those

most desirable dahlias. A free bloomer, its beauty will continue long after most other dahlias have ripened. The Loyalty is of the Loyalty variety.

Purifoy's Pink, Den. Very large, very fine bloom, a most desirable dahlia.

The Governor, Hy. Cow. A very free bulbs—very fine bloom, a most desirable dahlia.


Saturday, Hy. Cow. Beautiful salmon color, a most desirable dahlia.

All for $3.00.

One half of "Hall's Drum" or "Hall's Drum" given free with either of the Barlow No. 2 or Barlow No. 3. BULBS WITHOUT LABELS

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CONTAINS THE MOST COMPLETE COLLECTION OF ALL RosEs Every Published in an American Seed Catalog. Also many additional sources.

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tells you how to make rose growing a success. The most complete new book on rose culture ever published, elaborately printed in actual color. Gives all information you need. It's free. Send for copy today.

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This is a seed catalog unlike others, a beauti­fully illustrated magazine of home gardening information, the ultimate of 55 years of thought­ful service to American home gardeners.

Vearn's Gardening Illustrated

CONTAINS THE MOST COMPLETE COLLECTION OF ALL ROSES EVERY PUBLISHED IN AN AMERICAN SEED CATALOG. ALSO MANY ADDITIONAL SOURCES.

SPECIAL BARGAIN all labeled—$5.00

FREE CATALOG describes all roses, with prices, etc. Write for free copy. Maloney Bros. Nursery Co., Inc.

10 Maloney Guaranteed "SHRIBS" SPECIAL $3.95

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DWARF PEACH TREES

DWARF CHERRY TREES

DWARF APPLE TREES

Please send for our circular describing these variously sized fruit trees. They are easier to care for and very easy to pick.

Maloney Bros. Nursery Co., Inc.

43 Main Street

Danzville, N. Y.

February, 1929
THE GARDENER'S SCRAP BOOK

At first thought it may seem strange to use Ivy as a ground cover, but the idea is really an excellent one which often leads to delightful effects. The vines are lovely along the margin of a pool or brook, or creeping along in the shade at the edge of a shrub border. They need little or no direct sunlight, nothing special in the way of soil preparation, and are always ready to show their deep, blue-green leaves whenever a thaw lifts off their snow blankets.

LILACS ON PRIVET STOCK

EVERY year there crops up again the old argument as to whether Lilacs make better plants on their own roots or when grafted on Privet stock.

The proponents of the own-root plan claim that their system does away with all possibility of the Privet taking command of the situation and crowding out the Lilacs, but they say nothing about the fact that ungrafted Lilacs are slow to take hold and grow. It is the experience of experts that, when the grafting has been properly done and both stock and scion are as they should be, the Lilac part of the combination will send down roots of its own which gradually supplant and kill off those of the Privet. The purpose of the latter is to give the bush a strong, vigorous start and enable it to make good growth in its early years—a purpose which it fulfills admirably.

GLADIOLUS

"Best of Garden Flowers"

Here are two wonderful NEW varieties that are in a class by themselves:

**EMILE AUBURN** (See Cut—Cuppy-Index with huge Cherry Red flowers; keen edges with 1 to 12)
**GOLDEN DREAM**—Beautiful clear deep Yellow with bright golden dots. Both for $1.00

A Whole "Glad" Garden $3.00

SPECIAL "GET-AQQUAINTED" OFFER 50 LARGE BULBS in various shades of Red, Yellow, Pink, Salmon, Blue, Orange, Straw, White, Cream: at least 10 varieties, all good sizes, but not listed as a name. 50c (CO for $1.50).

EMILE AUBURN and GOLDEN DREAM together for $1.00 or the two with this collection, for $4.00; all prepaid.

**CHAMPLAIN VIEW GARDENS**

Eliene E. Gove

Burlington, Vermont

Looking Ahead

Among your preparations for improving your lawn this year should come the selection of your power mower. Of more than ordinary interest should be our smart new Moto-Mower Catalogue. By returning the coupon you will obtain it. Remember that the Moto-Mower is exceptionally simple, durable, trouble-free and economical. The Moto-Mower does fine work and handles easily. A twist of the wrist guides it. The Detroit Model Moto-Mower can be equipped with a sickle bar for weed clipping at small extra cost.

THE MOTO-MOWER CO.

3960 E. Woodward Ave., Detroit, Mich.

Please send catalog 15.

Name

Address

Protect your plants, flowers, shrubs and evergreens against the costly ravages of insect pests. Spray regularly with Wilson's O.K. Plant Spray...the nationally recognized standard insecticide. Wilson's O.K. Plant Spray is non-poisonous, easily applied and is equally effective in-doors or out-of-doors. Recommended by the Officers of The Garden Club of America. Half-pint 40c; Quart $1.00; Gallon $3.00; 5 Gallons $12.00; 10 Gallons $20.00.
THE GARDENER'S SCRAP BOOK

ANNUALS FOR INDOORS

THOSE who have small greenhouses, conservatories or some sunny, warm room in the house where the air is not too dry for the welfare of young plant growth will do well to plant some seeds of certain annuals early in February. If Stocks, African Balsams and Calendulas are sown now they will yield flowering plants for indoors which will be a most welcome foretaste of the beauties which will follow when the outdoor season is really under way.

Don't forget Hall's Honeysuckle

For a great many years Hall's Japanese Honeysuckle (Lonicera japonica) has been a standby among hardy vines in this country—so common a plant that we sometimes think it has to endure a certain amount of contempt engendered by familiarity. It would be a pity if, outshone by the glamour of newer, more rare introductions, it were to lose the high esteem which it won years ago.

This sturdy member of a large family is one of the very best climbers for situations which call for a hardy, luxuriant, sweet-flowered and practically evergreen vine. It will twine densely over a trellis, fence, stump, bush or small tree, trail along the ground, or form a dense, leafy blanket over an outdoor root-pit—to mention but a few of its uses. It may show a tendency to run rampant and take possession of space that rightfully belongs to other things, but surely that can be forgiven for the sake of its heady fragrance.

Harriss' Exquisite Pompon Zinnias

Something new for your garden

These remarkable little flowers have round, double flowers like Button Chrysanthemums. While the slender stems make them especially attractive for bouquets, the long-growing, compact plants produce a gorgeous display of brilliant summery colors along the edge of the garden. They are sure to bloom profusely from early summer until frost from seed sown out doors in spring.

Special offer. For 50c in stamps we send a large packet of Harris' Exquisite Pompon Zinnias, all colors mixed, together with a coupon for 25c on any subsequent order sent us amounting to $1.40 or more.

The Guide to Green's Unusual Fruits and Home Garden Specials


Green's Nursery Company

69 Green Street
Rochester, N. Y.

Scott's Creeping Bent for Perfect Lawns

Not too much! A rich, luxurious turf is the end product. Scott's Creeping Bent is a very hardy, vigorous, fine-leaved Creeping Bent. It forms a dense, leafy blanket over any kind of ground or soil. It is a fine lawn for edging or pathways. Scott's Creeping Bent is an old English favorite of English lawns. It is the best Creeping Bent available for our climate and for growing in flower beds or borders.

O. M. Scott & Sons Co.
156 Main Street
Marysville, Ohio

ROCK GARDEN PLANTS

Suitable for rock, shady or sunny situations, grows quickly. One selection of varieties.

FERNDALE FALL PENNY BARGAINS

One each of 10 varieties for $1.00, or $3.00 for all 10 varieties, postpaid.

FERNDALE NURSERY

Minnesota

The Flowers and Vegetables you would like to see growing in your garden—read all about them in Burpee's Annual Garden Book.

This is the Catalog that tells the plain truth about the Best Seeds That Grow (Burpee's Seeds are Guaranteed). It is a beautiful book with 172 pages, full of pictures and garden news. Burpee's Annual offers the best in Vegetable Seeds, Flower Seeds, Lawn Grass, Flowering Bulbs and Plants, Fruit Trees, Shrubs, and Roses.

New Vegetables and Flowers

A delicious new Goldinhart Carrot, new Sweet Pea, new Gladflowers, and new Prize Winning Dahlias—are first offered in Burpee's Annual for 1929.

Market Growers and Florists use Burpee's Annual as a reference book; a million gardeners use it as their garden guide.

Write today for a copy of Burpee's Annual. It will be mailed to you free.
THE GARDENER'S SCRAP BOOK

a June evening, the feast of blue-black berries which it spreads for the goldfinches in autumn, and the rich wholesome green of its leaves far into the winter.

HOW TO REPOT

PLANTS that live in pots—foliage species as well as those grown for the beauty of their flowers, in the house or outdoors—need occasional repotting into larger containers as they outgrow the ones they have been in for the past few months. Unless this is done the roots become cramped for space and the upper growth suffers severely in consequence.

There is more to repotting than most people realize. A pot one or two sizes larger than the old one should be used, and enough well-prepared soil put in the bottom of it to fill it about one-third full before the plant is set in. All being in readiness, the plant is removed from the old pot by inverting the latter and jarring its rim on the edge of a table to loosen the root ball and let it slide out into your hand without breakage. Loosen the ball a little if the roots in it are in a hard, tight mass and then set it on the soil in the center of the fresh pot. Fill in around and over the root ball with fresh soil which is pressed down firmly as it is put in—not packed down after the filling has been completed.

Thus handled, and supplied with a reasonable amount of water, plants will start in almost immediately to reestablish themselves and in a week should show noticeable new growth.

FLOWERS for Valentine’s Day!
She will remember, so don’t you forget. And don’t be dismayed by distance. Dependable F.T.D. florists will telegraph flowers anywhere at any time. They are Cupid’s trusted aides.

BIRD HOUSES-TRELILSES GARDEN FURNITURE

At Big Savings
Garden Furniture of extraordinary beauty of design and made from highest quality material. Arbors, Lawn seats, benches and tables, vases, fences, song bird decoys, etc., for making your lawn and garden more charming. Improve the value of your home with HOME KRAFT K.D. Furniture For the Garden.

Every article, completely made, and shipped "taken apart." You save the cost of assembling and painting. In this way you obtain more pieces and finer quality for the same amount.

Return article No. 1122 for 10c or 15c.

1929 Garden Furniture Catalog. Illustrates all kinds and sizes; also birdhouses, trellises for sale at this price. Boys in the store should if you write direct from this ad.


Established 1810

GALLOWAY POTTERY

TIME defying, beautifying, high fired Terra Cottas that will give enduring charm to your Garden, Sun-room and Porch.

Catalog illustrating over 300 numbers including bird-baths, sun-dials, border and other decorative terra-cottas, sent upon receipt of 10c in stamps.

GALLOWAY TERRA COTTA CO.
3218 WALNUT ST. PHILADELPHIA.

ROSE TREE

SPECIAL For $1.00 extra, we will send you these small TULIP TREES—three small Ornamental shade trees with tulip-like flowers.

One shake each of these small TULIP TREES—three small Ornamental shade trees with tulip-like flowers. Our stock of these will not last long at these low prices. Order now, and state when you want trees. CATALOG FREE. BURGESS SEED & PLANT CO., 420 T. R., Galesburg, Mich.

GORGEOUS "HR. IAN" GLADIOLUS

25c for 100 bulbs, 50c for 500 bulbs, $1.00 for 1000 bulbs. Shipped September. FREE GUIDE to TULIP TREES. BURGESS SEED & PLANT CO., 420 T. R., Galesburg, Mich.
STAYBRITE
NO-TARNISH TISSUES

Silverware wrapped in Dexstar Staybrite Tissues will not show the slightest tarnish after long storage. Staybrite is a new, patented discovery that protects highly polished metal or glass against smoke, sulphur or gas-charged atmosphere.

Staybrite Tissues are extra strong, yet adhere firmly to guard against scratching. Ask your stationer or department store to order Staybrite Silver Wrapping Tissues.

Sample of Staybrite
(48 sheets, size 20 x 30 in.)
Mailed to you for 50¢

C. H. DEXTER & SONS, INC.
Station Goods Trade Papers
WINDSOR Locks, CONN.

DECECO FAUCETS that Sparkle with Color

DECECO faucets, the easily cleaned china covered faucets, with no exposed metal are now available in Black and beautiful colors. Completing a color ensemble, impossible with metal faucets, DECECO ALL-CHINA FAUCETS in lovely shades of GREEN, BLUE, LAVENDER and YELLOW are the climax of Bath Room decoration. "Faucets in Colorful China", a beautiful brochure describing them fully; and the Vogue of Color in Bath Rooms mailed on request.

THE DECECO Co., 76 Battery-march Street, Boston

Eat and Be Well!

A condensed set of health rules—many of which may be easily followed right in your own home, or while traveling. You will find in this little book a wealth of information about food elements and their relation to physical welfare.

Control Your Weight Without Drugs or Tiresome Exercises

Effective weight control diets, sold and Mand diets, balance and blood-stimulating diet, and diets used in the treatment of various medical and surgical conditions.

The book is for FREE circulation. Not a sales order advertisement. Name and address on card will bring it without order or obligation.

HEALTH EXTENSION BUREAU

374 Good Health Bldg., Battle Creek, Mich.

How to Build a Perfect FIREPLACE

without increasing cost!

We guarantee no smoke, increased ventilation, and double heat from same fuel. The Heatilator is a double-wall form around which the masonry is built. Positively assures proper construction, it sends into the room heat which in ordinary fireplaces goes to waste. Saves enough in actual labor and material to cover cost. Fits any type of design.

FREe If you are going to build or remodel your fireplace, write for our free "Planbook of Modern Fireplaces." Address Heatilator Company, 319 Glen Ave., Colvin Station, Syracuse, N. Y.
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American Golfer 160
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The Hostess Book 160

The Dog Mart or Poultry Yards

While every precaution is taken to insure accuracy, we cannot guarantee against the possibility of an occasional change or omission in the preparation of this index.

You may find House & Garden because you are interested in and appreciate the things that go to make your house more comfortable, convenient, and attractive, indoors and out. As a result you have become more of the recognized authorities on those things which you may adopt in use in your own home.

Our index includes all articles and illustrations in this issue of House & Garden. Included are articles on all aspects of home, garden, and living. It will assist you in making your choice. If you have found some things in this issue that you were not aware of, you have made your choice you will be confident that you have not left many good things untried.

Dear Reader,

We would not be living up to our usefulness unless we helped you find these things, many of which are advertised in the magazine. So, for your convenience, this classified list of quality products in this issue of House & Garden is presented. It will assist you in making the best selection.

In subscribing to yourself back the advertising here before deciding to write to the advertisers for suggestions. You will find many things in the advertisements and publications which have made your choice you will be confident that you have not left many good things untried.

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Fitted like a Glove

New The "Ugly Duckling" Of The Bathroom Is Concealed

Welcome is this perfected sanitary toilet chair which transforms the unsightly toilet into a handsome boudoir fixture that matches the color scheme of the bathroom.

Fits the toilet bowl like a glove, off and on in a minute. Adjust for old or new plumbing. Easy to clean, sanitation insured by exclusive patented features.

Write for free port-hole edition HG-6.
KILZON, Inc.
Tribune Tower, Chicago, Ill.

House & Garden's

Second Book of Houses

$4, net

HOUSE & GARDEN, Graybar Bldg., New York City.

☐ For $4.20 inclosed, send me 1 copy of House & Garden's Second Book of Houses
☐ For $5.20 inclosed, send me 1 copy of House & Garden's Second Book of Interiors
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SPECIAL: For $12 inclosed, send me 1 copy of ALL THREE

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Address: __________________________
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GIVE FIVE-MINUTES-A-DAY LOOK YEARS YOUNGER

Send coupon below for FREE book that tells how Kathryn Murray's five-minute-a-day facial exercises actually repair and retain the lovely skin texture and roundness of youth for thousands of delicate women. Read their enthusiastic statements of the wonders accomplished so easily, so quickly, so inexpensively. No creams—No straps—No treatments.

Young or old looks depend upon thousands of tiny muscles just beneath the skin surface. Tell-tale wrinkles, crow's feet, hollows, loose sagging skin, sluggish circulation, hollow complexion occur when lack of exercise causes these minute working muscles to droop, the facial muscles to become weak, flabby, droopy. Fats known to the more exclusive beauty experts alone.

Kathryn Murray's 5 Minute-a-Day FACIAL EXERCISES

Exercise your facial muscles that you may repair or retain the soft, glowing complexion and roundness of youthful beauty. Thousands of women have turned to Kathryn Murray's Facial Exercises with amazing results. Nothing extra necessary. Just your natural beauty and five-Minutes-a-Day.

RESULTS GUARANTEED

Send the Coupon. Read the Interesting FREE book. Don't put off until tomorrow the obvious compliment rightfully yours.

Send Coupon Today!

Kathryn Murray, Inc.
Kress-Bilt, 295 West Adams, Chicago, Ill.

Name: ____________________________
Address: __________________________
City: ______________________________

MOHON MANUFACTURING CO

50 West Washington St.

MOHON MEDICINE CABINETS

bathrooms center around the new style medicine cabinets "VENETIAN," with all mirror, enameled—permanently baked on. Sanitary, rustproof. harmonize with all makes of plumbing fixtures. Venetian models, with all mirror, etched doors, are most popular because the cabinet is completely concealed. Shown above has extra wide wings—a beautiful, extra luxuries. Ideal for new or remodeled bathrooms.

Send for details.

MORTON MANUFACTURING CO

Manufacturers of New Products for Bath & Kitchen

718 N. Lake Street, Chicago, Ill.

FREE Without obligation, send me a copy of free booklet showing new styles in medicine cabinets.

Address: __________________________
City: ______________________________

218
Upstairs, Downstairs, all about the House

... the new Telephone Convenience

Telephones wherever you need them—
a modern way to increase
the living comfort of your
home

New ideas for greater telephone convenience suggest the desirability of having telephone service in nearly every room in the house. The Bell System’s modern equipment makes it possible.

This added comfort can be had either with permanently connected instruments, or with portable telephones which can be plugged into conveniently located sockets, wherever they are needed. Telephones may be used for intercommunication within the house, too, without interfering with outside calls.

How convenient it is to be linked with all parts of your house no matter what room you happen to be in... or to have telephones in whatever rooms you wish... yet from these same instruments to be able to talk with neighbors, with friends and relatives in other cities, or with London and Paris!

Many families nowadays have two or more telephone lines. In such homes, incoming and outgoing calls are never delayed, for the additional lines give assurance that at least one will always be available for service. If desired, an entire line may be devoted solely to servants’ use.

Nearly every room in your house would be more livable with a telephone or telephone outlet in it. The Telephone Business Office will be glad to have a representative explain just how these modern telephone facilities can be applied to your own home, at moderate cost. Call them today.
While there are still differences of opinion regarding Stravinsky's famous ballet, it is interesting to note that in 15 years the critical fraternity has come to accept it almost to a man. The public estimate is scarcely less enthusiastic. Its influence upon contemporary music has been widespread and profound.

There is such a wealth of enjoyment in the ownership of a fine piano... such a plenitude of power, and companionship, and beauty, that in cultivated homes it is numbered among the necessities of life.

Such people realize that music is as vital to the soul as air and food are to the body. They find in the piano the most personal and intimate means of ministering to that need. And in the Steinway they find the most exquisitely responsive, the most superbly endowed of all pianos.

For more than 75 years the Steinway has been the acknowledged leader among pianos, wherever good music is performed. Its extraordinary qualities of tone and sensitivity have placed it in a class by itself. Virtually every musician of note, from Wagner to Igor Stravinsky, has chosen it both for personal and concert use.

Yet despite its striking superiority, the Steinway is actually among the most economical of pianos. For 50, 40, and even 50 years or more it will serve you well, as only the best and finest things can do.

Calculated on the basis of cost-per-year, it is less expensive than any other instrument...

...And you need never buy another piano.

There is a Steinway dealer in your community, or near you, through whom you may purchase a new Steinway piano with a 10% cash deposit, and the balance will be extended over a period of two years. Used pianos accepted in partial exchange.

Prices: $875 and up—plus transportation

10% down balance in two years

STEINWAY & SONS, Steinway Hall
109 West 57th Street, New York City
Just the right note

So many things are not quite right in this perplexing world, that a touch of authority is actually refreshing. . . . And that is why people of sensitive taste hold fast to Camels. That perfect blend strikes just the right note in the scale of cigarette enjoyment.