"Never more than an hour from a Texaco Pump"

The Texaco Red Star with the Green T has joined the red, white and blue Lincoln marker to serve and to guide. Texaco Service is available everywhere along this 3,500-mile trans-continental "Main Street." You are never more than an hour from a Texaco Pump. The Lincoln Highway is truly a Texaco Trail!

Only The Texas Company can offer such a complete national service. For today the new and better Texaco Gasoline and Texaco Golden Motor Oil are sold along all the great national highways— the only gasoline and motor oil obtainable in every one of our 48 States.

Sincere public appreciation of the finer qualities of Texaco has made possible this nation-wide service. It is recognition of the superior performance of the new and better Texaco Gasoline, high test at no extra price, and full bodied Texaco Golden Motor Oil, clean, clear, pure.

As you see America in your car, travel with the assurance of the continued fine engine performance that always follows the use of Texaco quality products.

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THE TEXAS COMPANY, TEXACO PETROLEUM PRODUCTS

TEXACO

GASOLINE-MOTOR OIL
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SILVER TABLEWARE
92 Years
Noted for Design and Quality

MAIL INQUIRIES RECEIVE PROMPT ATTENTION

FIFTH AVENUE & 37TH STREET
NEW YORK
Hidden away in a tiny byway in Avignon is a potter's shop, the owner of which represents the fourth generation of potters in his family. His hands molded this quaint-shaped lamp. His kiln fired it in soft, glowing colors. Complete with shade. ... $15.00

When abroad, the smart modern tours the shops....delights in the traditional or contemporary, but does not buy....for she has found the secret—that European shopping is most successfully done right here in New York....in the Gimbel Old World Shop....where she sees vast varieties of all that she saw abroad, and more.

The old and the new....furniture, lamps, pottery, bibelots, objets d'art....And much less expensive.

THE SMART MODERN...

The lamps being a fashion in decoration, our collector has gone to their source—France—to obtain the most authentic designs and best colors. This graceful urn lamp in red or green, with Empire shade, is ... $35.00

GIMBELS
OLD WORLD SHOP

Galleries of Decorative Art—Traditional and Contemporary
GIMBELS...BROADWAY AT 33rd ST...NEW YORK CITY
Strange... that the genius of a single family should have guided the smart world for a century in its choice of perfumes! Yet the reign of the Guerlain dynasty has been unbroken for a hundred changing years. The loveliness of the Empress Eugénie found its complement in the delightful flower odeurs created for her by Pierre Francois Guerlain. The gay rebels who shook off the Victorian yoke found their new daring incarnated in Jicky. The elegantes of today adore the sophistication of Shalimar.

GUERLAIN
PARIS - 68 CHAMPS ÉLYSÉES - MONTREAL - 60 CRAIG ST. W. - NEW YORK - 578 MADISON AVE.
GUERLAIN PERFUMES ARE BLENDED AND SEALED IN PARIS AND SOLD ONLY IN THE ORIGINAL BOTTLES
Altman Decorators Command  
Every Type of Furnishings

So....whether your plans require genuine antiques, true period reproductions, or the imaginative creations of leading modern designers....you will appreciate the immense resources that enable our decorators to employ their training and experience to your utmost advantage.

B. ALTMAN & CO.  
FIFTH AVENUE     NEW YORK

DEPARTMENT OF INTERIOR DECORATION  
SEVENTH FLOOR

RUGS—LAMPS  
FIFTH FLOOR

MODERN FURNITURE  
EIGHTH FLOOR

ANTIQUES AND REPRODUCTIONS  
SEVENTH FLOOR
Jewelry of rare novelty and most appealing charm.
India rubies, diamond baguettes and round diamonds pavé.

J.E. CALDWELL & Co.
PHILADELPHIA
A table lamp Macy's has imported from France is made of tole in a rich red and has a shade painted with gold, $14.89.

This table lamp has a specially designed paper parchment shade which blends beautifully with the pottery base in green or yellow. The base, $9.94, the shade, $7.94.

An increasing vogue for using table lamps lavishly in decorative schemes is responsible for lamps like these—decorative assets twenty-four hours a day, not only at evening when shades are drawn and lights glow softly.

Sophisticated little French lamps to emphasize a Directoire room. Sleek modern ones in pottery for an interior a la Ruhlmann. Others that are solid, handsome accents for a man's room, for a library or hall. Gay Italian pottery lamps for sun porches. Unusual Chinese pottery lamps for living rooms in a rich, conservative manner. Macy's offers lamps of many types, alike only in the pleasant detail that their price tickets show striking evidence of Macy's famous price policy. On the sixth floor.

MACY'S
34th St. and Broadway
New York
FRANCE—aesthetic, beauty-loving—has been a devoted patron to the art of weaving since the Age of Charlemagne. Skill at the loom ever has been held in high esteem, and in monastery and convent, in peasant hut and feudal chateau, steady progress was being made long before the guilds of weavers, and later the great factories in the fabric centers, brought the art to a degree of perfection hitherto unknown. This leadership has not been lost, and it is still to France that we look for many of our finest decorative fabrics. Established more than a century ago, Johnson & Faulkner for generations have been importing from France the choicest tapestries, brocaded silks, damasks, embroideries, glazed chintz, needlework—indeed practically every quality fabric used in America in interior decoration. Whatever material may be desired, Johnson & Faulkner can offer in a comprehensive range of selection.

Seen at first dimly outlined in the distance, then gradually taking definite form as one approaches over the narrow causeway, Mont St. Michel has a charm, a picturesqueness, and withal a wealth of historical and romantic interest that annually attracts hosts of travelers.
COLONIAL DRaperies

Windows peering out on busy streets and quiet lanes... the roistering world, the silent world passing by in patterns, through windows draped in rich and varied ways. In cretonnes gay and flowery, in toiles quaint and lovely, in bold, modern crashes. From the outside looking in, or the inside looking out, no picture too glamorous, none too calm to be framed in windows draped by Field's.

* * *

In addition to the Colonial designs produced by Marshall Field and Company (wholesale), are other patterns and fabrics, domestic and imported, amounting to several thousand distinct draperies. When in Chicago, you are invited to see this amazing selection.

Marshall Field
AND COMPANY
RETAIL
CHICAGO
FOR the room that demands an unusual treatment—a room where the conventional floral chintzes might seem out of keeping—we commend this delightfully original design.

While it is simple enough to appeal to a child, it has a marked subtlety of line and decorative quality that make it appropriate for any apartment where a somewhat ultra touch is desired.

In either the plain or the semi-glazed finish this pattern makes effective pillows or screens to furnish the modern note in an otherwise conservatively decorated room. And the rich ground shades of terra cotta, blue-green, peach, and black, blend harmoniously with a variety of color schemes.

All Waverly Fabrics are fine in quality, and among the wealth of designs you are sure to find many that conform with your individual tastes. Ask to see them in the drapery departments of dry goods, furniture, and department stores. Prices range from fifty cents to a dollar and a half a yard.

Send 25 cents for beautiful new color booklet showing new uses of chintz in home decoration, and samples of Waverly Prints. Address Dept. 91.

Waverly Fabrics
60 West 40th Street
New York, N. Y.
The Character and Scope of Kensington Bedroom Furniture

KENSINGTON bedroom furniture, while retaining the character and the charm of old work, is designed for the home of today. It is as convenient and adequate in service as it is decorative.

Whether the need is for a bedroom with the quiet elegance of a Georgian mansion, or the simple charm of an English cottage or Colonial farmhouse, a wide choice of distinctive and beautiful furniture is found in Kensington designs.

All Kensington Furniture is made and finished by hand throughout in the best possible manner, and is a permanent investment in beauty and utility.

Examples of all of our work may be seen at our Showrooms, arranged so as to give an accurate impression of how the furniture will look in the purchaser's home.

The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer

KENSINGTON MANUFACTURERS
DECORATIVE FURNITURE
NEW YORK

SHOWROOMS, 41 WEST 45TH STREET, SIXTH FLOOR

Write for illustrated Booklet II and pamphlet, "How Kensington Furniture May Be Purchased"
Enhance the charm of the Town Apartment

with CELANESE Fabrics

THE more formal type of decoration for the town apartment suggests crisp Celanese Taffeta or permanent Moire—or rich Celanese Velvet. To balance the formal mode, there's a spirit of soft informality to be found in sheer glass curtains of Celanese Voile. With all their beauty of color and texture, Celanese decorative fabrics are extremely practical as well—they do not shrink or stretch—they do not curl, so weighting is unnecessary—they do not soil readily, and they cleanse easily—fog and rain do not harm them. Their colors are unusually fast. And you will be amazed at the modest prices of these fine textiles, shown by the leading decorators and in drapery departments everywhere.

MARGERY SILL WICKWARE chose Celanese Taffeta for the overdraperies and vanity, Celanese Voile for the glass curtains, and Celanese Satin for the sham beneath the lace bedspread, in decorating this enchanting bedroom in an apartment in the Savoy-Plaza.

Celanese fabrics, prints and articles are made of synthetic products manufactured exclusively by the Celanese Corporation of America, 299 Madison Avenue, New York City.

CELANESE Decorative Fabrics

VOILE • NINON • SATIN • TAFFETA • VELVET • PERMANENT MOIRE
A Dining Room of Rare Charm  
Combining Furniture of Two Centuries

The grace and beauty of this Duncan Phyfe dining suite in Solid Mahogany, by Kittinger, is given a charming background with a breakfast set of 17th Century English influence in Solid Walnut, also by Kittinger.

From 1795 to 1850 Duncan Phyfe, the only American designer whose name has lived to identify a distinct style of furniture, produced in his New York shops a collection of exquisite patterns, chiefly of Adam, Hepplewhite and Sheraton influence, which have lived most happily with the designs of the Old English Masters.

A good example of such harmony is shown above.

You will find in Kittinger suites and pieces a wide selection of period reproductions that bring new charm to homes furnished throughout with Kittinger Distinctive Furniture. In addition to reproductions of famous museum pieces, there are many period adaptations made practical for modern living...all in Solid Cabinet woods, principally American Walnut, Honduras Mahogany, Oak, and a few in Maple.

You will be well repaid with a visit to our nearest showroom where Kittinger representatives, familiar with present-day interior decoration, can aid you in your selection and help you arrange for the purchase through a Kittinger dealer near you. Send for the Duncan Phyfe folder and other literature.

Address Kittinger Company, Dept. 40, North Elmwood Ave., Buffalo, N.Y.
Style — as fresh and new as the magazine you hold in your hands — meets your eye in all the new Bush & Lane Radio Models. Built side by side with concert grands, Bush & Lane cabinets possess a charm of exterior elegance — a depth and beauty of lustre that wins the instant admiration of discriminating persons.

And it needs only a turn of the dial to convince you that the interior mechanical excellence is as far beyond the ordinary as the outward beauty. Through the pure, full tone of Bush & Lane Radio you will gain a new conception of radio performance — realize the full meaning of what Bush & Lane tonal engineers have accomplished in mastering the problems of resonance.

Bush & Lane Radio must be heard as well as seen. Till then you will never know all that is implied by the assertion: Built like a Fine Piano.

Bush & Lane Radio can be purchased only from specially appointed dealers who, through their enviable service, enjoy the confidence and patronage of those who buy with perfection in mind. You can identify your dealer by the Bush & Lane shield.

BUSH & LANE PIANO CO.
HOLLAND, MICHIGAN

RADIO FREE
Write for illustrated brochure, complete with information and prices, showing all the new models of Bush & Lane Radio.

MODEL 40 — In appearance this splendidly looking cabinet has a French flavor. Cabinet is all fully pruned and finished like a fine piano. An electro-dynamiter radio using eight tubes of latest type, incandescent reflector, operating from A.C. house current.

MODEL 55 — A richer formal cabinet with French doors and equally handsome interior of real beauty. Bush Designed wooden front is outlined by a contrasting border of Maple Burl. Mechanically the same as Model 40.
Charak Colonial open cupboard—or Welsh dresser—of solid maple, where pewter, china or books may be displayed to excellent advantage.

Charak Hepplewhite shield-back chair. The shield is carved in a delicate leaf and lily motif. Upholstery to be selected to suit individual needs.

Charak Chippendale lace-edge tip-top table of hand-carved mahogany. Diameter 30 inches. There is always room for an extra table in every home.

Charak Sideboard, with serpentine front. At right and left of the spacious center compartment are roomy bottle drawers.

Furniture offers one the opportunity to secure, at moderate cost, faithful reproductions of Colonial designs, built of carefully selected woods, with all the devotion and skill of the expert craftsman. If your decorator or dealer cannot show you Charak Furniture we shall be glad to tell you where it may be seen.

Charak Furniture Company, Inc.
Faithful Reproductions of Early American Furniture in Mahogany and Maple
FACTORY AT BOSTON, MASSACHUSETTS
Is your name on our list to receive the new Valentine-Seaver Book on Modern Furniture for the living room? If not, please send it now. This book containing beautiful pictures of latest Valentine-Seaver creations is ready for distribution. There is no charge. Address either Valentine-Seaver, 4127 George St., Chicago, or No. 1 Park Avenue, New York.

To look upon these two beautiful Valentine-Seaver creations in their impressive setting might easily cause you to rate Valentine-Seaver furniture as most expensive.

As a matter of fact, this exclusive Valentine-Seaver design of an English lounge-sofa, covered in hand-painted linen-velvet, is very moderately priced—considering its superfine quality. It has the patented Valuxsea down-filled back and cushions, which, while giving all the deep luxury of down, assure a permanent trimness of line. There is no sagging, no loss of shapeliness during its life.

The Valentine-Seaver Queen Anne Chair, with its typical Queen Anne back, is much less expensive than its rare beauty and masterful craftsmanship would lead you to believe. Why not enjoy it in your home? Covering is of imported silk brocatelle. Cushion is down-filled. Legs are of solid mahogany as you would expect.

Prominent dealers in fine furniture everywhere sell Valentine-Seaver productions. If you do not know the location of the one nearest you, write us for the address.

VALENTINE SEEVER

Valentine-Seaver—Division of Kroehler Mfg. Co., largest makers of upholstered Living Room Furniture in the world—4127 George Street, Chicago—New York Display Room—1 Park Avenue, New York City.
T WENTY YEARS AGO, Fisher built the best bodies known then; today, it is building the highest quality bodies available now—in any given price field. Contrast the body attributes of Chevrolet, Pontiac, Oldsmobile, Marquette, Oakland, Viking, Buick, La Salle or Cadillac—all with Body by Fisher—with those of any cars in their price field, and the difference in favor of the Fisher Body car is almost startling. Fisher Body, by reason of its vastly superior ability to build greater body value and quality, is actually able to use the same basic kind of construction in bodies for cars in the lowest price field as is employed for cars of highest price. That is why the Fisher Body car continues attractive, inside and outside, in finish, in upholstery, in woodwork, in fittings; and remains weather-proof and free from noise. Twenty years of rigid adherence to highest quality standards and of constant endeavor to produce that quality at lower costs, thus finds its full fruition today, in every body which Fisher builds.
A beautiful bathroom need not be costly

Bathroom beauty has its beginning in the plumbing fixtures. And, with the advent of "Standard" colors, pure and exquisite as those of historic porcelains, no bathroom need be commonplace.

Nor need its individuality depend upon the amount of your expenditure, for all "Standard" Plumbing Fixtures, including the least expensive, are available in the new colors. The distinction of color can be obtained in the small and simpler bathroom at but a moderate cost.

Ming Green, Clair de Lune Blue, Ionian Black, Meissen White, Rose du Barry, Tango Red, St. Porchaire Brown, Ivoire de Medici, Orchid of Vincennes, and Royal Copenhagen Blue—these new "Standard" colors make possible an almost infinite variety of color combinations and decorative schemes.

A book "Color and Style in Bathroom Furnishing and Decoration" has been published by "Standard" to illustrate the correct and harmonious use of plumbing fixtures in each color. It reproduces complete color schemes for bathrooms which are highly original in design and color harmony. If you are planning to build or remodel your home, or have out-worn or out-dated plumbing fixtures which should be replaced, you will want a copy of this authoritative work. It will be mailed to you on request.

PITTSBURGH

"Standard"
PLUMBING FIXTURES
Strip the subject of buying a motor car of its superficialities and you find that fundamentally it is a business proposition:

Business on the seller’s part.
Business on the buyer’s part.

We believe it is good business to protect the investments of owners. Therefore, we adopted a policy about five years ago that has saved Auburn owners millions of dollars.

The new Auburn of today does not obsolete its predecessor. Compare an Auburn of 1925 with one of 1929—no radical change in design, but an exclusive, distinctive design that is refined and perpetuated.

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Add to the monetary advantages of this policy, the fact that Auburn owners also enjoy greater intrinsic value for less commensurate cost and Straight Eight superiorities for less cost than many Sixes. Add also the fact that a Straight Eight brings a higher resale value and the fact that Auburn cars offer more power, strongest of frames, more roominess and comfort, require less effort to handle, and stand up and endure longer, then you see why, from every angle, it is good business to buy an Auburn. You also see why Auburn remains one of the few cars that is oversold.

Auburn’s amazing growth and success is traceable directly to our efforts to make every Auburn owner completely satisfied that he has made the best possible automobile investment.

Auburn dealers also offer convenient purchase terms

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Airmail postage has been reduced to 5 cents for the first ounce and 10 cents for each additional ounce. Use Airmail daily for quicker communication. The development of aviation is vital to American progress.
SMART WALLPAPER

MODERN . . . 

SEMI-MODERN . . . 

CLASSIC . . . 

NOTHING so dates a house as its owner's attitude toward wallpaper. Monotone walls have gone the way of monotone clothes. The fresh colors and delightful designs of the new papers have swept the world of decoration as the new printed silks have conquered the citadels of fashion.

Daring papers—that go the whole way with the unfettered young modernist to make a background for furniture based on dynamic symmetry . . . Subtle papers—that treat traditional forms from a new angle and carry conventional furniture with them into the moment's mode . . .

Classic papers—too beautiful in their perfect designs and colors ever to seem old-fashioned . . . Tested papers—that bear a two-year guarantee against fading. Realizing the need for expert opinion as a guide to choice, The Wallpaper Association has established a Consulting Decorators' Bureau, the services of which are at your disposal. Questions will be answered by return mail—without expense to you. Two Booklets have been prepared—"How to Modernize Your Home" and "Which Wallpaper and Why". They will answer every wallpaper question.

The WALLPAPER ASSOCIATION OF UNITED STATES 10 E. 40 ST., N. Y. C.

Send 50 cents for the booklet mentioned above and 50 samples of actual wallpapers.
DYNAMIQUE creates this suite for the boudoir... of mahogany, English Walnut and the modernistic thuya burl, polished to reflect a million little moons and stars of light. Twin beds or one of full size—low and reposeful... a dressing table with ample hidden space for necessities... a chiffonier of formal geometric beauty... a night stand for a lamp, a book or other slumber comforts.

Simplicity, beauty, practicality are the keynotes of these Dynamique pieces. And they enter with equal grace a house entirely in the modern manner... or one reflecting many periods.
This aged and lovely mantel is a typical result of a century-long quest of the House of Jackson.

For over One Hundred Years we have searched for the Beautiful in Fireplace Adornment. It has taken us into ancient and crumbling castles of the Old World. It has brought us into such mansions as the distinguished, ancestral castle of Lady Wimborne.

Frequently we have discovered perfect and exquisite examples of a past age of art. Like all great antiques, added to their loveliness is the intangible romance of historic associations, which is, perhaps, their greatest charm.

We have brought them to these shores. In the homes of the lovers of exquisite things they stand alone — lovely — unique.

In our galleries today you will find many such treasures, for our search continues. They come to you, completely individual expressions, from the inspired hands of artists, who lived in an era when art flourished under the Royal Patronage of Kings.

This Mantel from Wimborne Castle is of fine old statuary marble with inlays of Convent Sienna. Its excellent and delicate workmanship is accented by the exceptional depth of its carvings — Georgian Period. Price, $6,000.

The Georgian Period Andirons illustrated are available in silver finish at $325 — in gold finish, $350 the pair.

If you cannot call, you will find our photographs and our booklet outlining our exclusive service of the greatest interest. Address us at New York, Department HG.

OVER A HUNDRED YEARS OF SERVICE TO THE
PROMINENT FAMILIES IN THE SOCIAL REGISTER
SUCCESSFUL HOME-MAKERS RECOGNIZE IN TABLES THE NEEDED TOUCH OF NEWNESS AND COLOR FOR THEIR ROOMS

IMPERIAL TABLES
Do not dare to be Dull or Ordinary

Imperial Tables are designed with the sincere belief that tables must have character and richness—must be colorful and out of the ordinary. We search the world for rare woods of unusual figuring, for distinctive touches and colorings that mean everything in a table. We are table specialists.

Why be satisfied with anything less than a genuine Imperial Table? Not only correctly styled for beauty but constructed for years of service. Imperial Tables are always good value, and satisfaction is assured by the trade-mark name Imperial on the green shield.

Imperial Tables are now on view at Imperial Dealers everywhere. There are graceful consoles with mirrors, stunning coffee tables, picturesque tilt tops, dainty Occasionally

Only leading furniture and department stores have Imperial Tables. If not sure where they are to be seen, please write us.

We will also send our new Booklet, "The Table in the Home," presenting over twenty of the lovely new Imperial Tables.

IMPERIAL TABLES
IMPERIAL FURNITURE CO.
1620 Broadway
GRAND RAPIDS, MICHIGAN

TABLE SPECIALISTS SINCE NINETEEN HUNDRED THREE
"Comfort? I never knew real comfort until I got this Mattress and Spring," says Mrs. John Wanamaker III.

**Inside the Beautyrest**—the superior inner coil structure makes this mattress supreme! Hundreds of finely tempered coils closely packed in separate pockets extend to edges and are stitched firmly in place. Thick upholstery and damask covers—choice of six colors, two designs.

**The Ace Open Coil Spring**—sturdily constructed, low in price. Hundreds of closely placed coils insure marvelous resiliency; special banded border protects sheets.

---

**Bed Ensemble in Mrs. Wanamaker’s home, as attractive as comfortable!** The marvelous Simmons Beautyrest Mattress—already in over 700,000 American homes—it is amazingly resilient with strong, upstanding sides. Damask covers, choice of two patterns, six colors. Simmons Ace Box Spring matches Beautyrest in damask covering, integrity of construction, comfort, finish. Mahogany-finished Windsor Bed from Simmons, No. 1590.

The Home of Mrs. John Wanamaker III in Ardmore, just outside of Philadelphia, has the gracious air of mingled beauty and comfort typical of America’s finest homes.

For this lovely bedroom, to match the dignity of her old Colonial pieces, Mrs. Wanamaker chose a Simmons mahogany-finished Windsor Bed, No. 1590, and fitted it with the mattress and spring which women everywhere find so much more comfortable.

Of her Simmons Beautyrest Mattress and Ace Box Spring Mrs. Wanamaker says, “They’re simply matchless—such soft upholstery! And so attractive looking with their trim, upstanding sides. Their damask covers are the final touch of perfection.”

After years of research the Simmons Company has perfected the marvelous Beautyrest Mattress with an inner coil construction that is extraordinarily resilient. The buoyant Ace Box Spring boasts the same integrity of construction.

In furniture and department stores, Simmons Beautyrest Mattress, $39.50; Ace Box Spring, $42.50; Ace Open Coil Spring, $19.75; Beds, $10.00 to $50.00; Windsor Beds, $112.00 to $245.00. Rocky Mountain Region and West, slightly higher. Look for the name “Simmons.”

LIKE MUSIC
FROM THE BOUDOIR OF ANTOINETTE

It is natural that polite interest . . . today . . . reverts rather wistfully to the gay and exquisite courts of the Louis . . . No past age so perfectly mirrors the mood of our own . . . its vivacity, its wit, its graceful and sparkling joie de vivre . . . A spirit which Berkey & Gay have captured in a wide selection of fashionable new French suites and individual pieces now shown in the leading stores . . . Charming things that are complimentary to so many different decorative motifs and types of architecture . . . and typical of Berkey & Gay's extensive Autumn display of advanced styles.

Berkey & Gay Furniture
BEDROOM , DINING ROOM , LIVING ROOM
Berkey & Gay Furniture Company, Grand Rapids, Michigan: Founded 1853, New York Wholesale Showrooms, 115 West 40th Street
If you ever have a feeling of wanderlust—the feeling of youth which takes you away from congested city streets. If you understand the language of the great outdoors—if autumn is your season, with its multi-colored hills and valleys, its cool, carefree breezes. If you sometimes feel like just going—anywhere—fast—then the Franklin Speedster has been created especially for you. It expresses your taste in motor cars, smartly, distinctively—in the modern mode.

The Speedster is from the line of aristocratic Franklin cars. In style—in comfort and in performance Franklin is a distinct leader. Its air-cooled engine—40% more powerful than last year—is the power plant of that newer generation which travels the pathway of the skies. When a motor car has performance credentials like Franklin's—all major road records captured in one year—you are anxious to take the wheel of that car. To experience the unique airplane feel...to relax to the comfort of full-elliptic springs...to be thrilled by the swiftness of acceleration which dashes ahead at the flash of green—and wins traffic duels.

Drive a Franklin—The Speedster or any other model. You will instantly prove to yourself that Franklin performance and comfort are unsurpassed. FRANKLIN AUTOMOBILE COMPANY, SYRACUSE, NEW YORK.

Speedster, $3375* Sedan types, $2780, $2450, $2775 * prices f.o.b. factory
"I rather like this idea of a breakfast nook"

"Was I right?"
"Always right, sweetheart. It looks even better than I hoped it would."
"The carpenters thought it was a good job, too."
"I know it. Didn't Mr. Williams say we must have known something about lumber when we specified Pondosa?"

In days that, happily, are past, it was impossible for a home owner, architect, or builder to identify any particular kind of pine. With electrical equipment he had no difficulty. With plumbing and heating equipment, the maker's imprinted name stood as a guarantee of quality. But lumber was generally sold without any distinguishing marks.

But today Pondosa Pine can be completely identified by means of the pine tree trade-mark which is imprinted on the lumber at the mill. This is the maker's indorsement of its suitability for any soft wood building requirement. For molding, screens, sash, doors and other mill-work, for any built-in features, Pondosa Pine is ideal.

There is a plentiful supply of this good lumber in the Inland Empire... and each stick is graded, milled and seasoned by rigid standards. It comes ready to work, ready to respond to saw and plane, ready to finish up with a clean, beautiful surface. That finish will retain its beauty and luster many years after the work has been done.

Pondosa Pine may be had at your local lumberyard. Look for the mark of the pine tree. Western Pine Manufacturers Association, Portland, Oregon.
BUILDERS' hardware plays a dual role in life. Its duty is to fill its useful purpose, to open the door to master and friend and secure it against him who would unlawfully enter in. Its privilege is to ornament and enrich. Russwin hardware plays both parts surpassingly well. Rugged and strong, it renders faultless practical service. Beautiful of lineament and proportion, it lends a final touch of rightness to the decorative theme.

Every great artistic period is authentically expressed in Russwin patterns. The Grecian is there in pure Attic beauty, the Roman, the Gothic, and all the others through the Colonial to the Modern. Whatever you seek you will find, and whatever you use will give long years of trouble-free service.

RUSSELL & ERWIN MANUFACTURING COMPANY
THE AMERICAN HARDWARE CORPORATION, Successor
NEW BRITAIN, CONNECTICUT, NEW YORK, CHICAGO, LONDON
Julius Gregory
has designed this Brilliant Sun Room
to express the decorative interest of Real Tiles

In this radiant sun room by Julius Gregory, Keramic Tiles, in rich blues and greens, gleam iridescent in the sunlight from floor, from window recesses; from doorway arch and wall niche.

Fourth of a Series of distinguished rooms designed with Keramic Tiles... by America's leading architects

Who would not welcome the sun in a room so beautiful, so radiant with color? Here, Keramic Tiles in rich blues and greens heighten the cheerful spirit of the room and form a perfect decorative foil for the plain, tinted walls. All day long, in the changing light of the sun room, Keramic Tiles contribute interest, variety, and contrast. In bright sunlight they display a lovely, unexpected iridescence—in shadow, their colors deepen.

What other decorative medium so successfully creates the atmosphere you strive for in the sun room—making it a place of simple beauty, at once restful and invigorating? Architects, realizing the appropriateness of Keramic Tiles, more and more are using them for these many-windowed rooms where sun and light have free play. And there are equally fascinating possibilities in Keramic Tiles for other rooms in your house.

Let us send you—free—our illustrated booklet, Enduring Beauty in your Home through Keramic Tiles. It will give you many interesting facts and suggestions about the new ways in which Keramic Tiles are being used in beautiful homes throughout America. Write to us today!

ASSOCIATED TILE MANUFACTURERS
Dept. 139, 420 Lexington Ave., New York, N. Y.
WALLS NO LONGER NEED BE SOLID STONE

New methods of preparing and using Indiana Limestone make this beautiful natural product available at low cost.

There has been an interesting new development in the stone industry which makes it economical for you to use genuine, quarried natural stone for your new home.

Shot-sawed Old Gothic Indiana Limestone Random Ashlar is produced in strips at the quarries and then shipped direct to the building site. There it is broken to lengths of the sizes shown here and used either as a structural facing, or only as a veneer, just as brick, stucco or wood is so often used.

The cost of completed home is only 5% to 6% more than if other less desirable materials were used. Let us send you all the facts. Fill in, clip and mail the convenient coupon below.

INDIANA LIMESTONE COMPANY, General Offices: Bedford, Indiana

Residence, Birmingham, Alabama. Miller & Martin, Architects.

Residence under construction.
OUT OF ITS SPIRIT GREW ITS STYLE

The youthful, clean-lined vigor of Studebaker's coachcraft was inevitable....and is irresistible!

The Commander, Victoria for four provides individual chairs for driver and companion lounge seat for two extra passengers. Sociality is furthered, without crowding. Headliner is of soft, fleecy mohair. Luggage compartment in rear. A very popular Studebaker for professional or personal-social usage. Commander Eight Victoria, $1525; Commander Six, $1375.

There is no sham to the look of tireless fleetness borne by these great straight eights and sixes by Studebaker, Builder of Champions. Among them, these spirited cars hold undisputed every official stock car record for speed and staying power. With such inspiring performance to quicken their imaginations, is it to be wondered that Studebaker designers were able to create the graceful masterpieces of coachcraft which today wear so proudly the shield of Studebaker? (Nor is youth alone served, though world champion swiftness and keen-tuned style would seem to favor

The Commander Convertible Cabriolet for four—an open roadster or closed car, just as you wish. Two are seated in the lounge and two in the commodious rumble. Windows may be raised or lowered, with top up or down. Six wire wheels and trunk rack are standard equipment. Priced at $1895 for the eight, $1695 for the six.
The President Eight Beaufinan, somewhat more companionable and smarter than the conventional Sedan, provides ample roominess for five. Upholstery of Broadcloth or mohair. Folding center seat rest in rear seat. Individual headrests replace usual foot rest. Six wire wheels and fitted trunk are standard. Priced $2350.

Those young in years and in spirit. Travel ease, too, of a sort unknown to motoring until pioneered by Studebaker, has its source in ball bearing spring suspension, powerful hydraulic shock absorbers and double-decked upholstery springing. With such excellence offered at One Profit prices, public recognition has quite naturally been swift... as expressed in Studebaker's world leadership in the sale of eight-cylinder cars.

The President Eight State Limousine, most luxurious and impressive of Studebaker's fifty-nine models, offers the utmost in comfort and dignity. A movable glass partition isolates the driver's compartment when desired. Upholstery is broadcloth or mohair, with front in genuine Morocco grain leather. Hoodside hydraulic shock absorbers. Six wire wheels and luggage rack are standard. Priced $2750.

All prices at the factory. Bumpers and spare tires, extra.

STUDEBAKER
Builder of Champions
Dwight James Baum

tells how he Banished the Shadow of Rust from his own home

"The reason why I specify non-rustable materials for every house I build is a simple one: I know what happens when the house is not rust-proof—I know it only too well from my own experience.

"When I built my house in 1912, brass pipe was not as popular nor as reasonable in price as it is today, so I used ordinary pipe for both the hot and the cold water lines.

"It was all right for several years. Then the water began to run brown—the ugly, characteristic color that says 'Rust is in the pipe.' We didn’t exactly relish bathing in or drinking stained water... After a while the water commenced to run slower and slower, and soon the flow was reduced to an exasperating trickle...

"Well, there was no help for it! There was only one thing to do. We ripped every bit of rusted pipe out of the house. I still preserve a piece of it at the office in my 'Chamber of Horrors.' It’s a pretty sight, indeed—nearly clogged with rust deposits.

"It cost me (at architects' prices) $1,500 to have this pipe ripped out. For weeks my house was unfit to live in. I had to replace tiling and floors. And yet it was worth the cost and trouble—worth it to get rid of rust forever.

"I installed Anaconda Brass Pipe throughout, and since then rust has been but a memory. Day in and day out, winter and summer, the water flows in full volume as clear and clean as it enters the pipe...

"That is why I can be very sincere in my recommendation: Every house—large and small—should be equipped with brass pipe."

--- Dwight James Baum

Is Mr. Baum's experience unusual? No at all—investigation shows.

Investigation shows that, on average, the Shadow of Rust makes itself felt before seven years are up. It comes inevitably. It is bound to make trouble, and to give expense—in your house just as it did in Mr. Baum’s...

And rust makes trouble not only in the water pipe, but also on the outside of the house—in the gutters, rainpipes, and roof-flashings...

The chart on the right was prepared from authoritative sources to give you a fact for fact picture of what happens when rust is in the house. It shows, too, the remarkable dollars-and-cents economy of rust-proofing the house with Anaconda Brass Pipe and sheet metal work of Anaconda Copper... Read this chart carefully, then clip it and keep

--- Dwight James Baum—one of the most brilliant of the younger architects, Member of American Institute of Architects, American Federation of Arts, Architectural League of New York. Winner of Fellowship in Architecture, Syracuse University. Winner of the gold medal of the Architectural League of America—1923.
"The shadow of rust" comes—certainly, inevitably—to the house that is not rust-proofed. The chart on the right shows—with facts taken from the experiences of architects and house owners—what happens when this shadow falls. It shows, too, why the use of Anaconda Copper and Brass is always a wise investment.

It. When you buy, build, or remodel a home, the information will be a real help to you.

Discuss the facts with your architect, plumber and sheet metal contractor. The majority will recommend Anaconda products because they are fully guaranteed by the world's largest manufacturer of copper, brass and bronze. A single organization with more than a hundred years' experience is responsible for every process of mining and manufacturing. Every length of Anaconda Brass Pipe is stamped "Anaconda" as is every Anaconda Copper Sheet used in the manufacture of gutters and rain-pipes.

Send for "The Home Owner's Fact Book"

This new book by Roger Whitman, well-known building economist, is not restricted to rust-proofing, but deals with important facts concerning the planning, financing and maintenance of the home. It is simply and interestingly written, and it contains vital information for the home builder and house owner. It will be sent upon receipt of 25c ... The interesting booklet, "Rust-Proofed", will be mailed free on request. Send for your copy now! Please address The American Brass Company, Department H-9, Waterbury, Connecticut.

A comparison, looking years ahead

"How can rust affect my house?" ... To answer this important question the chart below has been prepared. It shows—fact for fact—what happens in a house where rustable materials have been used, compared with a house that is proof against rust. (The figures quoted in the chart apply to the average $15,000 house. They have been gathered by thorough investigation.)

Rustable Water Pipe

- Low initial cost.
- Iron or steel pipe rusts.
- Water from rusty pipe is disagreeable for drinking; stains laundry.
- Rusty deposits clog up pipe; reduce flow of water; slow up washing and bathing.
- Pipe leaks caused by rust may flood house or cellar. May damage ceiling, walls or furniture.
- Rust-logged pipe has to be repaired or replaced.
- Higher eventual cost—due to repairs and replacements.
- Rusted pipe is a disadvantage in selling the house.

Rustable Gutters & Rainpipes

- Low initial cost.
- Because they are constantly exposed to weather, they rust quickly.
- Water seeping through rust-holes may cause damage to house.
- Replacement necessary after five to eight years, or even sooner.
- Higher eventual cost—due to repairs and replacements.

Anaconda Brass Pipe

- Somewhat higher initial cost.
- Brass pipe can't rust.
- Water from Brass pipe always flows clear, fresh, sparkling. No rust stains.
- Non-cloggling. Pipe always clear. Water always at full pressure, upstairs and down.
- No leaks from rusting. No damages from flooding. No worry over hidden rust trouble!
- No expense for rust-repairs or rust-replacements. Ever!
- Substantial saving (about $100 during the first 14 years).
- Anaconda Brass Pipe gives the house higher resale value.

Anaconda Copper Rainpipes

- Slightly higher initial cost.
- Copper gutters, rainpipes and flashings can't rust—no matter how many years they are exposed.
- No rust-holes; consequently no damage from seeping water.
- No rust-replacement ever necessary with copper.
- Substantial saving (about $35 during the first 14 years).

AND BRASS Can't Rust
Lifetime materials for 3 new homes at famous Westchester-Biltmore

Concrete, brick, stone, sound timbers, and the new Ribbed STEELTEX for reinforcing plaster walls and ceilings make this home of Mrs. Frank Gaynor. Westchester-Biltmore Country Club, Rye, N. Y., as permanent as it is beautiful. One of the eight homes built under construction by Thomas W. Gotti, 506 Main St., New Rochelle, N. Y., in each of which lastling wall-beauty is insured by the new Ribbed STEELTEX.

Home of L. Ward Prince, Westchester-Biltmore Country Club, Rye, N. Y., The builder, Thomas W. Gotti, used the new Ribbed STEELTEX for reinforcing all interior plaster walls and ceilings in order to make this home lastingly livable and lastingly valuable. The new Ribbed STEELTEX will bring this same protection economically to even the modest home.

Progressive builder insures permanent wall-beauty with the New Ribbed STEELTEX

Do as shrewd owners do, when you buy or build. Be sure to get lifetime materials. Ask the men who build for you to insure lastingly beautiful walls and ceilings. Have them add permanent value by strengthening your plaster—from within—against strains.

In these exquisitely beautiful homes in exclusive Westchester-Biltmore Country Club, Rye, N. Y., as in many others from coast to coast, the new Ribbed STEELTEX puts steel on guard within the plaster. Used in place of lath, STEELTEX reinforces the whole plaster panel with a completely embedded network of steel, and brings the protection builders have sought for years.

Every modern home needs this modern wall-permanence

This embedded network acts like a series of small steel trusses. It distributes the strains. It does not allow the strains to concentrate at any one point. It brings the utmost possible permanence to the beauty and the value of your walls and ceilings. And it is very inexpensive to use.

Our researches, begun over eight years ago, to make plaster a permanent wall and ceiling material, resulted in reinforcement bases which are safeguarding plaster and stucco in more than a quarter of a million beautiful homes and substantial business structures. Now the same protection is brought within easy reach of even the modest home, by the new Ribbed STEELTEX.

Due to its new V-shaped stiffening rib, the new Ribbed STEELTEX has extreme rigidity. This insures ease and speed of installation, which in turn means lowered building costs. Are you going to own a home? Our free book, Better Walls for Better Homes, gives full information about the economy and lasting value of reinforced plaster which STEELTEX alone can provide. Write for a copy.

Permament Stucco, Too—With STEELTEX—If you build of stucco, as so many people do today, almost the whole impression your home makes will depend upon stucco. Building with STEELTEX-for-Stucco is the recognized modern method in every part of the country. It combines the permanent beauty of steel-reinforced construction with the comfort and healthfulness of insulating, damp-proofing, and sound-deadening, due to its heavy durable water-proofed backing. “Overcoating” old houses may now be easily and inexpensively done with STEELTEX-for-Stucco.

There are four types of STEELTEX—all with the same principle and the same protection. (1) The new Ribbed STEELTEX for Plaster. (2) STEELTEX for Stucco and Overcoating. (3) STEELTEX for Brick or Stone Veneer. (4) STEELTEX for Floors and Roofs (concrete and gypsum).
That Difficult September Morning

...when your wife says,

"Hadn't you better start the fire?"

When you have cherished the hope that warm weather would continue at least a month longer so you could save fuel and cut down your cost of heating. **When a sudden snappy morning and your wife's words make you realize that your hope was all in vain.** Suppose you had a boiler so efficient that you could start the fire a month early and still cut down your cost of heating. **Wouldn't that put a different complexion on the situation? You bet it would!**

And the New Smith "16" Can Do It!

All boilers look alike. It is how they are made that makes the difference. Efficiency features cost money, but they save their cost over and over again. You pay for your boiler only once. But you pay for fuel every year—that's where the saving can be made.

The efficiency of the boiler is the prime factor in the cost of heating, and is even more important when you burn oil or gas than when you burn coal. Oil and gas make hotter fires—give off more heat units per minute—put a greater tax on the boiler's efficiency.

A boiler is efficient or inefficient on two counts. First, in burning fuel. Second, in absorbing heat from the fuel burned.

If the boiler burns only 75% of the gases liberated, allowing 25% to escape up the chimney unburned, and if it absorbs only 75% of the heat from the gases burned, allowing 25% to escape up the chimney unabsorbed, its efficiency is only 56%. These figures do not exaggerate common occurrence.

Taking this into consideration, together with the fact that the average yearly fuel bill runs from one-half to the full cost of a boiler, it is evident that an efficient boiler will save enough on the cost of the fuel to pay for itself every three or four years—a saving that will buy radios and automobile tires, and silk stockings and many other things.

Fact—Not Dream

This is not a dream we are talking about. We are talking facts. The cost of heating even when on an efficient basis is one of the largest items in running a house. Whether you now have an inefficient boiler or are going to build and want to avoid installing one—you owe it to yourself to go into this subject carefully. Ask any good architect, engineer or heating contractor about H. B. Smith boilers in general and the New Smith "16" in particular.

Send for our free book

It would take far more space than is available here to explain the value of the many efficiency features incorporated in the New Smith "16"—features that insure efficient burning of fuel and efficient absorption of heat. But let us send you a copy of our new booklet, "The Smith 16" which will give you an idea of their importance and value. The amount of money you can save is far too great not to get the facts about how you can save it. Simply mail the coupon below and the book will be sent you free of charge and with no obligation to you.
"THE GOAL OF YEARS HAS BEEN ATTAINED"

THE 1930 HUPMOBILE SIX
PRICED WITHIN THE THOUSAND DOLLAR FIELD

It has long been the ambition of Hupp engineers to build a Hupmobile at a price within the thousand-dollar class. ... But each year they have said: "Let's wait a while. Let's wait until we can build, not just another automobile, but a greater Hupmobile. A car that will heighten and increase Hupmobile's 21-year prestige." ... Today, this goal of years has been attained — in the new 1930 Hupmobile Six... It is a car which Hupp is proud to call a Hupmobile, because it is a Hupmobile in every detail of its design and construction... It is powered by the selfsame Hupmobile motor which made the Hupmobile Century Six the most spectacular success in Hupmobile history... It is 100% a Hupmobile — but a more powerful Hupmobile. With its time-tested Hupmobile engine made still smoother and sweeter running ... It is 100% a Hupmobile — but a handsomer Hupmobile. Made still smarter by further advances in Hupmobile's innovation of tailored sheet metal and by new, lower-swung and dashing lines ... It is 100% a Hupmobile — but a still sweeter riding and driving Hupmobile. Made more comfortable by more seat and leg room and by many engineering refinements, adding to speed, safety, ease of control and restful traveling ... Hupmobile's long renown as "The Car of the American Family" takes on a new significance today.

HIGHLIGHTS OF THE NEW 1930 HUPMOBILE SIX
70 miles per hour ... 70 horsepower. Acceleration from 5 to 25 miles per hour in 7 seconds; 5 to 50 m.p.h. in 20 seconds ... The famous Hupmobile Century Six engine improved with counterweighted crankshaft and rubber-shouldered engine mountings; minimum vibration at any speed ... Improved 4-speed Hupmobile steel-drum brakes ... Non-glare slewing windshield, full ventilating type ... A big car, 70½ inches across rear seat, 49 inches across front seat ... Unusually generous head room ... Further advancement of Hupmobile's introduction of tailored sheet metal covering all chassis attachments ... New 6-inch chromium hub caps with concealed hub bolt ... New front fender, parking lights of same design as head lights. Custom equipment — 6-wire or disc wheels, two spare side-mounted in fender wells ... available at slight extra cost.
The DUET
Radio and phonograph combination built of rare and precious woods. Laurel from East India, Macassar Ebony, Oriental Walnut and Maple are combined in this richest of cabinets. Door pulls are of oxidized silver and the escutcheon plate is of silver with a design in scarlet and blue.
Priced at $195

The AMRAD CORPORATION
Medford Hillsdale, Mass.
SATISFYING WARMTH FOR CRISP
FALL NIGHTS AND THE COLDER ONES OF WINTER

LOVELY, pure all-wool blankets to harmonize with your bedroom will help renew the charm of your home. The Caledonia is an Old Town Blanket made in the smartest, modern, solid colors—pastel tints. You have probably selected one of these same colors for your bedroom draperies, bureau scarf and colored sheets. With this blanket, you can complete the ensemble.

Not only is the Caledonia beautiful. It is a single blanket of soft, pure wool. Its nap is long and fluffy . . . it is this quality which makes it both light in weight and warm. Yet so strong is the fiber of which it is woven that its thick nap will remain after many seasons' launderings.

Bound with broad satin ribbon, the Caledonia looks and feels luxurious. Women everywhere have found it so, for their purchases of this and other Old Town Blankets keep the mills running night and day. With production so efficient, Caledonia can be sold reasonably . . . You can buy it, in the color you prefer, for $12.

There are other Old Town Blankets at prices ranging from $5 to $15. Both single and double blankets, made of pure all-wool, and camel's hair blend and wool. On all of them is sewed the Old Town label. You will find them at the better shops, and at department stores. If your dealer cannot supply you, write direct to us, mentioning his name. Address the Old Town Woollen Co., Inc., 456 Fourth Avenue, New York City. Mills at Old Town and Guilford, Maine.

OLD TOWN BLANKET
GUARANTEED 100% PURE WOOL

Look for the Old Town label

The Caledonia may be had in any of these six smart modern colors
A NEW AND MORE PRACTICAL RADIATOR

A NEW radiator—a modern radiator with many unusual features. It allows three methods of installation—attached to baseboard—partially recessed—entirely recessed within the wall. It distributes heat more efficiently. Inexpensive to install in new homes or in place of present radiators.

In the above photograph the Richmond Floorline Radiator is shown attached to the baseboard—yet note how inconspicuous it is. Only eight inches high, three and one-half inches deep. No exposed piping. Thus you have unlimited scope for decorative schemes and furniture placement.

Heat is projected at the floor level—where it is most needed and most efficient. Better distribution of warmth is further insured by the greater length of this low radiator. It ends cold corners and drafty floors.

Richmond Floorline Radiator costs less than other types of concealed or compact radiators. The replacement of present cast iron radiators with this finer type often costs less than installing radiator shields.

The Richmond Floorline Radiator is designed for use in homes, apartments, hotels, office buildings, steamships and yachts. Adapted to nearly all steam, hot water, and vapor heating systems. Consult your architect, builder, or heating contractor. Or, send the coupon below for the complete illustrated story of this most adaptable and efficient radiator.

In conjunction with the manufacture of floor heating equipment is incorporated in the Floorline Radiator. Richmond Steam, Hot Water and Gas Fired Boilers, Cast Iron Radiators and Enamelled Ware are other products of the Richmond Radiator Company.

The Richmond Radiator Company, Inc.
Dept. B-9, 1500 Broadway, New York, N.Y.
You may send me the illustrated descriptive booklet of the Richmond Floorline Radiator.

Name:________________________________________
Address:______________________________________

In order that we may send the most helpful information, please check the space that identifies you:
□ Owner □ Architect □ Builder □ Heating Contractor

September, 1929
THERE’S A NEW TREND
in the painting of fine homes

TIMES CHANGE—in the painting of fine homes as in the planning of their architectural detail. Today there is a distinctly new trend in exterior painting.

The white paint standard has been definitely raised. Whiteness has taken on a new meaning with the perfection of a new kind of paint—Outside Barreled Sunlight.

This is not just a claim. Proof is abundant.

A master painter in a New Jersey town recently finished a house with this new paint. Within two weeks he had received unsolicited contracts to paint six other houses. Neighbors and passers-by were amazed at the brilliant whiteness, the rich, deep lustre, the satin-smoothness of Outside Barreled Sunlight. They wanted this paint finish on their own homes.

The same thing has happened in many other instances. Fine homes have taken on a new distinction that sets them apart from other white houses and causes no end of favorable comment.

Outside Barreled Sunlight is the crowning achievement of twenty years’ specialization on white paint exclusively—the gratifying result of our determination to produce the very finest exterior white paint that we could make. It was developed by an adaptation of the exclusive process which produced Interior Barreled Sunlight, the handsome, washable paint enamel used on walls and woodwork in thousands of the finest modern interiors.

Outside Barreled Sunlight costs a few cents more per gallon, but in addition to greater whiteness and richly lustrous beauty, it also has extreme durability. So even-wearing, it is in good condition when repainting becomes desirable.

OUTSIDE BARRELED SUNLIGHT is extremely easy to tint any desired shade. An “all-oil” product, it blends readily with any good oil color. Quantities of 5 gallons or over are tinted to order at the factory without extra charge.

Sold in cans of all sizes, 5-gallon buckets, and large drums.

Full particulars are given in our booklet, “The Whitest White House in Town.” Write for your free copy. If you care to give us the name and address of your painter, we will send him a free sample can of Outside Barreled Sunlight to try out.


Home of Dr. Jere Crook at Jackson, Tenn.—painted with the new Outside Barreled Sunlight.

Carmanor Hunt and Polo Club at Perrysburg, Ohio—painted with the new Outside Barreled Sunlight.
Modern Beauty in Enduring Copper

No other part of a home has such constant and severe exposure as the roof. Year in and year out it is beaten by storms, by wind, by rain, and by snow. Season after season it is subjected to the extremes of climate and weather. Yet the roof must be beautiful and attractive, for it never escapes the critical observation of a guest or passer-by.

Of all the materials from which roofs can be made, one alone lends itself to real enduring beauty...pure copper. And so from pure copper, Milcor has produced its dignified and handsome American Copper Tile.

Age beautifies rather than deteriorates the roof of Milcor American Copper Tile. It weathers and mellows into shades that cannot be artificially reproduced or even successfully imitated. Years do not destroy this charm, for a copper roof resists corrosion...It is fire-proof, time-proof, and free from maintenance. The tile is so designed that it produces a play of light and shadow over the roof—an effect much to be desired.

Consult your architect. He, too, will tell you that Milcor American Copper Tile is the most distinguished and practical of all roofs.

MILWAUKEE CORRUGATING CO.
1429 Burnham Street
Milwaukee, Wisconsin

Milcor American Metal Tile is, in addition to pure Anaconda Copper, furnished in Copper Alloy Roof Terne or Armco Ingot Iron painted red or green. However, any color scheme desired can be easily achieved. Also double coated galvanized (hand dipped after formed.) All Milcor Metal Tile has the famous Milcor “Tite-Lock” edge, which seals the roof against leakage.

MILCOR PRODUCTS
Branches: Chicago, Ill., Kansas City, Mo., La Crosse, Wis.
Eastern Plant: THE ELLER MANUFACTURING CO., Canton, Ohio
Trade Literature of Interest to the Home Owner

Water Systems

D. L. systems for city or country homes. Several types of pump and water systems are illustrated and described. A hot water system for kitchen and bath, a rain water system for supplying soft water, and pump and water systems for watering livestock are shown. The systems outlined also supply sufficient pressure for sprinkling laws, for car washing, and for fire protection. Delco-Leight Company, Dayton, Ohio.

Pipes and Screens

Rust Proofed. The subject of this booklet is the prevention of rust in the house by the use of copper, brass, and bronze, in such places where rust would be likely to set in. It makes the advantages of bronze screening. American Brass Company, Waterbury, Conn.

Radiators

Proof of the Pudding. The Robras 20-20 Radiator is described. A deep, frost-proof radiator, welded of brass. It can be successfully installed in an old house as well as in the house that is just being built. Illustrations show types of installations in which these radiators have been put in the wall out of sight. Rome Brass Radiator Corp., 1 East 42nd Street, New York City.

Oil Burners

Making Better Use of the Basement. How an utility cellar can be changed into a delightful room. With the installation of an oil burner, is explained fully. There are illustrations of such cells used for laundries, work-shops, gymnasia and various other purposes. Several pages in the back of the booklet are devoted to the equipment made by manufacturers who are members of the Oil Heating Institute. On Heating Institute, 420 Madison Avenue, New York City.

Heat Cabinets

Trane Heat Cabinets. Illustrated and diagrammed in this booklet are cabinets which convey heat by an entirely different principle than those customarily used—by convection. The essential operation in this system is carefully explained and excellent illustrations show various types of rooms in which either visible or invisible cabinets are used. The difference between Trane cabinets and the ordinary variety of concealed radiator is pointed out. Valuable installation data will help solve the home holder’s heating problem. The Trane Company, La Crosse, Wisconsin.

Heat Controls

Controlled Heat With the Touch of A Finger. Through text and graphic illustrations, a means of selecting the right heating equipment is brought out. Various details of the Hoffman equipment are shown and reasons for their use are clearly explained. A little story of “How Mrs. Wilson Decided On The Right Heating System” is both amusing and instructive. Hoffman Specialty Company, Inc., Waterbury, Conn.

Heating and Air Conditioning

How You Can Have Perfect Weather in Your Home All Winter Long. The necessity for manufacturing weather in stead of merely heat is the subject of this booklet. The questions as to what manufactured weather is, where it has been used, and how it has been made available for homes are all fully explained. Well drawn illustrations illustrate the facts brought out in the text. Carrier-Lyke Corporation, 850 Fuller Avenue, Newark, N. J.

Insulation, Board

Hidden Comforts. Celotex is described in this booklet as both a structural and an insulating material, possessing qualities for the absorption of sound. The most interesting fact brought out is that by the use of Celotex and other materials for sheathing, advantage is taken of both its qualities at the price of only one. Illustrations show the texture of the material and the ease with which it lends itself for decorative purposes. The Celotex Company, 645 North Michigan Avenue, Chicago, Ill.

Insulation, Quilting

Build Warm Houses. Cahool’s Quilt is here described as a fire retardant made of a sea plant composed mainly of non-combustible silica. Its efficiency as an insulator for both heat and cold and as a sound deadener, is brought to notice. Diagrammed explanations tell of the various modes of application and the ease with which the quilting may be handled and cut. No types of construction are overlooked. Samuel Cabot, Inc., 141 Milk Street, Boston, Mass.

Insulation, Wool

House Comfort That Pays for Itself. This booklet outlines the advantages of Balsam Wool as an insulating medium. It is described as a flexible material which will fit in a corner and around projections. We find that in houses built without insulation, heat leakage through the roofs can be stopped by the application of Balsam Wool. Several excellent testimonials from users of Balsam Wool add weight to the claims for it. Wood Conversion Company, Cloquet, Minn.

Asbestos Shingles

The New Book of Roofs. A brochure describing the characteristics of Johns-Manville Asbestos Shingles. The fact is emphasized that inasmuch as these shingles are a combination of asbestos and cement, they have the fire-resisting qualities of the former and the durability of the latter. There is a wide range in the selection of shapes, sizes, texture and color. Illustrations in color show the beauty of roofs made of these shingles. Johns-Manville Corp., Madison Avenue & 45th Street, New York City.

Lumber

Money Saved for Builders, This booklet on Tidewater Cypress, stresses the durability and beauty of this wood. Inasmuch as it is grown in water, it resists water, and is advised for use wherever wood comes in contact with moisture. The wood is suggested for use either in its natural coloring, stained or "sulfed." There is an explanation of this last term.

Common Brick

Homes of Lasting Charm. Common brick is described as having the following advantages—weather-proofing, fireproofing, low upkeep, simple construction and beauty. This booklet includes illustrations of buildings, structural texture and color of common brick. There are also interesting suggestions for the use of brick in improving gardens and grounds, methods of brick wall construction and brick for decorative exteriors. The Common Brick Manufacturers Association of America, 2121 Guarantee Title Building, Cleveland, Ohio.

Concrete

Beautiful Homes of Concrete Masonry. The various materials available under the name "concrete" are described and explained. Various details of the Hoffman equipment are shown and reasons for their use are clearly explained. A little story of “How Mrs. Wilson Decided On The Right Heating System” is both amusing and instructive. Hoffman Specialty Company, Inc., Waterbury, Conn.

Marble

The Everyday Uses of Marble. There are detailed descriptions in this booklet of the importance of marble to the home owner. The fact is brought out that it combines both beauty of design and texture with durability and cleanliness. Illustrations show numerous uses of marble both for interiors and exteriors. The National Association of Marble Dealers, 648 Rockefeller Building, Cleveland, Ohio.

Tiles

Enriching Beauty in Your Home. A beautifully illustrated booklet shows the various uses of Ceramic Tiles. The permanence of their colors and their resistance to wear are strongly emphasized. The setting of these tiles is all done by hand. There are a number of illustrations showing these tiles used in homes of many styles of architecture. Associated Tile Manufacturers Association, 220 Chicago Building, New York City.

Builders’ Hardware

Early English and Colonial Hardware. Hardware in both of these styles is illustrated. However, there are some pieces in designs of Gothic and Spanish origin. The Colonial hardware is available in a natural finish or a black iron finish. In the Early American hardware the finishes are dead black or half polished. F. & F. Cobb, New Britain, Conn.
We have a way, in our modern many-windowed homes and apartments, of catching the essence or flavor of one of the great decorative periods of the past without making historic museums of our rooms. It is a delightful characteristic of our times. And this Cheney damask—French in inspiration, gayly graceful in quality—is especially suited to the modern bedroom high in a great apartment house or in the beautiful home in the suburb. Used with this damask are two Cheney draperies. Cheney Upholstery and Drapery Fabrics have been used by fine interior decorators for years.
Let DAYLIGHT decorate your rooms through TONE-COLOR WINDOW SHADES • • •

This lamp shade holds the secret

Columbia has made it possible for thousands of women to put Tone-Color Window Shades to the test in their own homes.

Modern as they are, Tone-Color Window Shades have already brought a new loveliness to millions of windows in America. In order that you may see the restful radiance that has won this popularity we have made up a number of pleated lamp shades from the same material. A lamp shade that shows how the clear translucency of this specially prepared fabric softens and tones glare to a mellow glow.

Let us send one of these Test Lamp Shades to your home. Place it over the glaring bulb of your desk or boudoir lamp. Watch the light as it is filtered through the firm, flawless texture of Columbia Tone-Color Window Shade Cloth.

What a wealth of beauty window shades of this remarkable material would give your rooms!

Send for your lamp shade and learn this decorator's secret

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Print
No matter how large or small the kitchen, the most important consideration is the arrangement of the equipment. A little time and thought in the beginning will save an unbelievable amount of trouble later on. Janes & Kirtland have units for every conceivable kitchen and pantry need and, in addition, offer several interesting combinations that will do more than save time and space. Since all the items are manufactured in a unit system in a number of sizes and designs, the bases and upper units, kitchen dressers, broom closets, storage and sink cabinets may be installed either singly or in combination. They are made of steel finished with three well-baked coats of white enamel. All knobs are of glass, making the cabinets thoroughly sanitary, durable and efficient. Layouts are furnished in color when desired, a sample being baked the required color and offered for approval. An efficient and pleasing pantry arrangement consists of a monel metal partitioned sink (this really acts as two sinks, permitting dishes to be washed in one side, then rinsed in the other) placed before a case­ment window. Ivory metal closets are found above and below the drainboards, a cupboard with a drawer for table silver is on the one side below the sink and a deep cupboard (for linen) on the
other side. Shelf units are placed on either side of the window, directly above the sink. Suggested for the other side of the room is an electric plate warmer united with a tray cupboard. A linoleum top surface and wall protector prevents the usual breakage of dishes and is quite an innovation in kitchen equipment. A pot and pan closet is equipped with wire racks instead of the conventional shelves. These may be removed and the cabinet used for storing brooms, mops and other cleaning paraphernalia.

FOR decorating kitchen and closet shelves comes a new scalloped design painted on oilcloth that follows the trend for blended color effects. There are three rows of painted scallops, each succeeding row being a shade deeper in color than the former. This may be had in blue, red, green or yellow, either twelve or eighteen inches wide. A new color range in kitchen enamel ware...
is also available at R. H. Macy, this store presenting ensembles of kitchen utensils in a number of new combinations. Bisque colored articles with pale pink rims and handles unite with harmonizing pieces of solid colored pink or light blue; bisque pieces trimmed with light blue may be combined with utensils of solid colored blue or apple green, bisque utensils with buff trim are pleasant with solid colored blue or tangerine pieces; while bisque with apple green is featured in connection with solid apple green articles. Incidentally, Macy's Home Center is a haven of refuge to the perplexed bride who is faced with the problem of equipping a small kitchen and doesn't know what she needs.

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maple bedroom suite consisting of a four poster bed with a marquise canopy lined with green satin and edged with white ball fringe, a tall chest, a small chest with an appropriate mirror to hang over it, and a demurely upholstered Barlow rocker form a pleasant group particularly when the walls are papered with a copy of an old Colonial paper. A gateleg trestle table with a butternut top and maple understructure may be used for a combination living-dining room table. An open rack cupboard of the type used by the retired New England sea captains to display their prized collections of china and glass is a piece that would enhance any living room. This comes in maple.

If a more formal, sophisticated touch is desired, a decorative Chinese Chippendale breakfast room suite may be seen at the Sommi Shops. This consists of a cherry top table, side and arm chairs, a console table and a hanging shelf. These pieces may be

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painted soft apple green with silver or yellow trim, red with gold or black, or black with gold or red. At the same shop is an unusual Queen Anne crystal mirror with engraved rosettes and crest and an amber border. A comfortable living room chair that would combine happily with other 18th Century pieces is a Directoire tub chair with mahogany frame. This has the characteristic swan arm supports and is upholstered in a green embroidered beige brocclotte. A fine range of occasional and card tables may also be found here, from the Queen Anne type to the Duncan Phyfe.

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ROBERT S. LEMMON

In considering any of the breeds which are taken up each month on these pages the attempt is made to applaud them primarily from two angles: their qualities as dogs, and their varying characteristics which fit them for certain definite types of homes. No matter how much of a canine enthusiast one may be, it cannot be denied that there are many breeds which are at their best only in certain specified modes of life. The number of those which are universally successful and satisfactory is necessarily limited, just as the perfect cosmopolitan who is thoroughly at home everywhere and among all people is not too frequently met.

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— a Pennsylvania slate roof will cost less than carpets for the floors, less than the furnishings of a single room, and probably only a third of what the home-owner pays for his automobile. Yet when these things are worn out and forgotten, the roof will only be the more beautiful for its years of weathering.

Considering its years of service without painting and practically without upkeep, Pennsylvania slate is the cheapest roof you can buy; one of the best investments you can make.

But the selection of a Pennsylvania slate roof is more than a good investment, it is an investment in good taste.

Just as we speak of real lace, real rugs, real tapestry to distinguish the hand-made from the factory product, so Pennsylvania slate, being natural rock, hand-blocked, hand-split, and hand-dressed is the "Real" roof. It carries the age-old charm of hand-craftsmanship, the ultimate distinction in this era of synthetic, factory-made products.

Are you interested in knowing more about Pennsylvania slate? Send for booklet, "FROM ROCK TO ROOF—What You Need To Know About Slate." The booklet will be sent free, but we will appreciate your giving us the name of your architect or roofer.

PENNSYLVANIA SLATE INSTITUTE, INC.
PEN ARGYLL, PENNSYLVANIA

New York Office: 10 East 43rd Street
An Unusual Breakfast Room by Lammert

designed around Fenestra Steel Casements

ARTISTICALLY and practically this unusual breakfast room by Lammert of St. Louis capitalizes the large bay of Fenestra Steel Casement Windows.

The gay, scenic wall paper, the soft hues of colored glassware, the unconventional draperies, all are made doubly effective by the flood of daylight admitted through the many small, sparkling panes.

The side casements are stationary. The leaves of the center unit, screened inside, swing out to catch the breeze, but close, snug-tight, with double overlap against storms. Extension hinges make outside washing easy from within the room. One of the most gratifying features is the finger-touch operation and the total absence of sticking, swelling, warping, shrinking or rattling. Fifty standard types and sizes permit a wide selection in harmony with any architectural design and assure a cost little, if any, more than the cost of ordinary windows.

The New Fenestra Screen Casements now available, are an improvement of outstanding merit. For the first time steel casements AND SCREENS are supplied complete through one manufacturer. You may close and lock or unlock and open any of these windows without once touching the screen—yet any screen may be removed quickly and easily if desired. Patents and patents pending.

Detroit Steel Products Company
2253 East Grand Boulevard, DETROIT, MICHIGAN

Please send me, without obligation:

□ "Decorating with Casements," booklet on window draperies, in color, prepared with the help of leading interior decorators.

□ "Fenestra Screen Casements"—descriptive leaflet giving details of improved screen casement windows.

Name
Street
City
State
Voguish, modern... attuned to the spirit of today... is this bathroom. Surely you would glory in the richness of it! Character in bathrooms... cheery magic in sun-rooms... stylish distinction throughout the home... these are achieved by the artistry of Mosaic Tiles, real tiles. In Mosaic Tiles you have unmatched material for superb decorative schemes. They bring you the satisfaction of the true, the genuine. They are wrought more enduringly by deft handicraft. They offer you more color tones and an infinite range of shapes and sizes. They give you unlimited freedom to create whatever designs or effects you desire. And moderate investments permit you to enjoy their long-run economy and permanent beauty.

Tiles made by The Mosaic Tile Company bear the trade name, "Mosaic." This name is stamped on all Mosaic Products, which include tiles of an extremely wide range of designs, colors and purposes. The word, "Mosaic," should be used in writing tile specifications.

You will be interested in having a copy of the richly illustrated booklet, "Mosaic Tiles in Costume." It contains many suggestions that will prove helpful if you plan to build or remodel. We will gladly send you a copy free on request. Write for it.

The Mosaic Tile Company 109 Coopermill Road Zanesville, Ohio

New York San Francisco Los Angeles St Louis Chicago
For an Exquisite Interior

The smartest interiors of the day are natural. And the most exquisite of them are built of cypress.

Finely grained by centuries of growth, this versatile wood weaves a charming pattern of which you can never tire—a beauty as lasting as the lumber itself.

No wonder America's foremost architects and interior decorators are using Tidewater Red Cypress in greater quantities than ever before. They advise its use for paneling, doors, window frames, base boards, moldings, and wherever else this charming wood can enhance the warmth and attractiveness of your home.

Whether Tidewater Red Cypress is left in its natural state, or waxed, or stained, or varnished, sand-etched, painted or charred, always the effect of delicate richness is attained.

A BOOK OF INTERIORS—SENT FREE. Photographs of rooms designed by many famous architects have been assembled in an interesting book which will be sent to you free of charge, if you will write to the Southern Cypress Manufacturers' Ass'n., Dept. HG-9, Jacksonville, Florida.
WHAT TO CONSIDER WHEN SELECTING A HEATING PLANT—

Heating Standards have changed completely in the past five years. Be certain your home is not considered out-of-date even before it is completed.

DON'T PLAN A HOUSE WHICH IS "1929 ON THE OUTSIDE, 1899 IN THE BASEMENT"

REAL estate men will tell you that the one-bath-room house has become a drug on the market, that the house, with only a one-car garage is following suit. The house with hand-fired heating is doomed to similar unpopularity.

Even if it is your hope to live "from now on" in the house you are planning or remodeling, it is only good business foresight to keep re-sale value in mind against a possible unforeseen emergency.

One of the first questions asked by a prospective purchaser is "Does your house heat well?" If you can then lead the way to a spic-and-span basement where a trim, efficient boiler or furnace is on the job and can testify that the heat it furnishes is absolutely automatic and dependable, you have made a long step toward selling your house at the price to which you are entitled.

Cheap heating plants can, of course, be purchased, but they add no sales value to a house. The slight additional investment in a plant that admittedly has no superior comes back with a dividend when the house is placed on the market. The easiest time to install such a plant is in the construction financing, as a part of the original structure.

NO HOME IS MODERN WITH A HAND-FIRED HEATING PLANT—

To protect the investment in a new residence some form of automatic heating is now essential.

By all means install an automatic heating plant but, before buying, get the answer to these questions. How long has it been on the market? How many installations have been in use five years or more? What is their average annual cost for service and repairs? What is the financial standing of the maker? Who, if anyone, will stand behind it in the event that its local representative goes out of business?

THE MOST IMPORTANT TWO HUNDRED DOLLARS IN YOUR NEW HOME

Assume that the best automatic heating plant will cost you as much as two hundred dollars more than the cheapest furnace you can buy. (As a matter of fact the best plant may cost considerably less than the particular equipment you have in mind.) Even if there is a higher first cost, the investment is more than justified.

Where else can two hundred dollars be expended with equal effect? Not on exterior or interior walls, on floors or ceilings. Not on furniture or hangings. In neither case will so small a sum make a perceptible difference in the final effect.

In only one place can a small percentage of the total investment raise your home definitely above the level of its neighbors and give it a distinctive and permanent asset, both as a place to live and as a property to sell—and that is in the furnace room.

Twenty years of specialization in gas heating have produced for you, in the new Bryant Model 45 Boiler, the heating plant which will give you the greatest permanent asset from your heating equipment budget.

MORE LIVING SPACE IN YOUR SAME FOUR WALLS

As American life broadens and becomes richer in its variety of interests, many a family finds that its once ample home is cramped and under-sized. Downstairs, in the basement, however, there is almost always unused space which, properly handled, will meet the changed conditions.

"Properly handled" means simply the right heating plant and a modern transformation of the basement.

The right heating plant is one which (1) generates no soot, dirt or ashes; (2) releases no grimy vapors or odors; (3) needs no storage space for fuel or refuse; (4) is noiseless; (5) requires the irreducible minimum of human attention; (6) "orders its own fuel"; (7) harmonizes unobtrusively with whatever decorative treatment is given the room in which it
Bryant Gas Heating is so utterly clean and noiseless that it enables a boiler to be placed in the kitchen if desired, as shown here. Color plate free on request.

is installed, and (8) can, therefore, be left exposed to view, without screening or partitions.

New houses are built with “living basements,” with useful rooms of the kind indicated in the first illustration. Old residences can be modernized, too, so that the basement is no longer a place barred to guests and avoided by the family.

The latest Bryant Boiler, Model 45, illustrated on this page, is a heating plant perfected for just the use described above.

COULD YOU OR YOUR FAMILY MAKE GOOD USE OF ONE OR MORE OF THESE ROOMS?

For ADULTS
Card room
Man’s study
Room for hobbies and collections
Billiard room
Tap room
Home office
Studio

For CHILDREN
Play room
Gymnasium
Study room
Workshop
Theatre

For the ENTIRE FAMILY
Movie hall
Dance floor
Game room

THE ANSWER IS

BRYANT HEATING

The new Bryant Model 45 Boiler has an enclosed body of streamline design, with all controls and accessories concealed. The outer cabinet is of the hand-some, crystalline finish so widely used on fine metal specialties. An instrument panel, similar to that on your automobile, groups at one point the few gauges which ever call for passing attention. In every detail it classifies as a handsome piece of metal furniture. It does not need to be screened or hidden from sight.

THE LATEST BRYANT

The new Model 45 Bryant Boiler which makes possible the truly modern treatment of the furnace room as livable space.

With a Bryant 45 in your basement you can enjoy increased living space in a house in which the heat is always ample, where day and night temperatures are held uniform within a single thermometer-measured degree, without constant attention. A single match is usually your winter’s kindling. You will tend furnace by the calendar, not by the clock. Your Bryant will be as clean in the basement as it is in the picture. Daily cleaning will be made easier, re-decorating and refurnishing postponed by years.

YOU CAN KNOW YOUR COST IN ADVANCE

The nearest of our branch offices will be very glad to see that you are furnished with a careful estimate of the cost of installation of a boiler or furnace exactly fitted to your particular residence, together with dependable figures for its yearly operating cost.

This service is rendered without the slightest obligation on your part.

Simply let us know at our home office that you are interested.

THE BRYANT HEATER & MFG. COMPANY
17810 St. Clair Avenue Cleveland, Ohio

BRYANT GAS HEATING

For steam, vapor, hot water or warm air systems in new houses or old residences, large and small

THE PRODUCT OF 20 YEARS’ SPECIALIZED EXPERIENCE IN GAS HEATING
LUPTON CASEMENT WINDOWS

An interesting hallway termination is achieved with this Lupton Heavy Casement Door.

Lupton Residence Casements provide scientific lighting and ventilation for a modern kitchen.

HALF THE ENJOYMENT OF A HOME IS IN ITS WINDOWS

Windows are the high lights of a house. They relieve walls, with squares of sparkling life. From within, they serve as living pictures of the changing seasons: flaming autumn, crisp winter, pregnant spring, mellow summer.

Houses must see and breathe through their windows. Indeed, the matter of ventilation makes windows the most important appointment of the home. They bring fresh air to the bedroom at night. They carry off the cooking odors of the kitchen. The healthfulness of every room depends upon their efficiency.

Among home owners and home builders, there is a growing recognition of the influence of windows in the day-by-day life of the home. This has been expressed in an increasing preference for steel casements.

In the Lupton Steel Residence Casement, the home window attains its highest development. Slender steel lines divide the glass, and create charming delicacy in the design.

Beneath this beauty is a sturdy usefulness that will stand up through the years. A new Lupton friction-hinge assures effortless operation, and prevents chatter in a high wind. Housewives will appreciate the fact that both sides of the window can be cleaned from within the room. Made of steel, these windows will not swell or stick on damp days. When shut tight, a double contact of sash and frame locks out cold, obviates weatherstripping, and cuts down furnace expense. In summer, the window-leaves can be opened to borrow the slightest breeze.

It used to be the fashion to date residences by carving the year in stone over a doorway. Today, the type of windows used determines the age of the house. Steel casements are usually signs that the building is modern in every respect. Their varied advantages make them the logical windows of the future. May we send you a free copy of the booklet, "Better Windows for Your Home"?

David Lupton's Sons Co., 2253 E. Allegheny Avenue, Philadelphia, Pa.
This beautiful Detroit home is protected from temperature extremes with Masonite
Owner: C. W. Harrah
Contractor: Myles W. Standish

"...and I must tell you all about these streak-proof ceilings"

Enthusiastic over your new home, you just can't help explaining how Masonite Insulating Lath protects walls and ceilings from unsightly lath marks. It helps to preserve the beauty of charming interiors at the same time that it guards from extremes of heat and cold.

This all-wood plaster base provides a continuous protecting shield around each room. It eliminates the unsightly streaks found on ordinary ceilings.

Masonite is used in both building and modernizing. It deadens sound between rooms or apartments. Used as structural insulation, it cuts down loss of heat through roof and walls, reduces heating plant costs, radically lowers your fuel expense.

Every home lover should read the interesting booklet which shows the many ways to use Masonite. The booklet is sent free to those who appreciate enduring comfort, economy and beauty in the home. We suggest that you mail the coupon NOW.

MASONITE CORPORATION
111 West Washington Street, Chicago, Illinois

Masonite Presdwood—for breakfast nooks, paneling, radio cabinets and toys
Masonite Presdwood is an ideal material to use around the home. It is a grainless wood board for paneling and making things. Presdwood has no splintering edges to hurt tiny fingers, does not crack or split. This attractive material is highly resistant to moisture, can be left unpainted or given any finish. Carpenters apply it. Lumber dealers have or can get it for you. Check the coupon and get the Presdwood booklet.

Send for FREE Booklet
Mail the attached coupon today. It will bring you the interesting Masonite booklet every home-owner or prospective home-owner should have.

MASONITE CORPORATION, Dept. 765
111 West Washington Street, Chicago, Ill.
Please send me, free, the story of Masonite.

Name__________________________
City__________________________State________

\[ Check here if interested in Masonite Presdwood, stock here. \]
For the Average Home, too ---

Today, even the modest home can enjoy the matchless beauty, the striking veinings and colorings, the "centuries-old" cultural atmosphere of this distinctive material. The cost of marble for fireplace, radiator top, lamp base . . . . for bathroom, sun parlor, kitchen (and the garden, too) . . . is not only initially reasonable, but marble requires so little maintenance that it is actually the most economical of building materials . . . and, of course, the most beautiful and refined.

There is No Substitute for Marble

We have recently published a series of books giving valuable facts and interesting suggestions about the use of marble in various buildings, including home and garden treatments.

Write us, naming the type of marble work you are interested in and a copy of the book covering that subject will be sent you immediately—without charge, of course. Address Department 6-T.

NATIONAL ASSOCIATION of MARBLE DEALERS
ROCKEFELLER BUILDING - CLEVELAND, OHIO
Without this HEAT SAVER, your heating equipment must heat all outdoors ...

To waste a third of the heat the furnace makes is exactly the same as throwing one shovelful of coal, out of every three, into the ash can—letting one gallon of oil out of three run down the sewer—one cubic foot of gas out of every three escape.

Absurd as it sounds when put that way, that is exactly what happens when heating equipment is incomplete—when it does not include a Balsam-Wool Blanket to keep the heat in. One-third or more of the fuel goes to heat the outdoors air—only two-thirds produces useful heat.

A Balsam-Wool Blanket stops this loss—makes your heating equipment complete and modern—and certain to be still modern five or ten years from now.

Balsam-Wool is for old houses as well as new. In an old house a Balsam-Wool Blanket in the attic—quickly and economically installed by any carpenter—will stop most of the heat loss and soon pay for itself in fuel saved.

In a new house the Balsam-Wool Blanket costs but little extra. A smaller boiler and fewer or smaller radiators are needed. This saving alone goes a long way toward paying for the Balsam-Wool.

Keep clearly in mind that Balsam-Wool is thick—a full inch is recommended. It is flexible—tucks into every nook and cranny. It is made for the single purpose of saving heat—and does it as only a thick flexible insulating blanket can.

You should know more about it. Send the coupon for a free sample of Balsam-Wool and free booklet.

WOOD CONVERSION COMPANY
CLOQUET, MINNESOTA

Makers of Balsam-Wool, the Flexible Insulating Blanket. Also Makers of Nin-Wood, the All-Wood Insulating Wall Board and Lath

Sales Offices in Principal Cities
PARIS couturieres started it. Modern woman's scanty raiment brings the need for more heat in homes than is comfortable for wool-clothed men. But heating engineers are not far behind. There is today one heating system that brings made-to-order comfort to each member of the family. Everyone who will ever buy or build a home is urged to read these facts about Hoffman Controlled Heat.

This modern heating system enables the occupant of each room to control its temperature, without effect on the temperature of other rooms. The heat output of each radiator is regulated by the touch of a finger on the lever handle of the radiator valve. It commands any given radiator to deliver full heat, three-quarter heat, half heat, one-quarter heat, or none at all. And, because only as the call for heat increases does the supply of steam increase, the amount of fuel burned is comparatively small.

To any standard make boiler and radiators, whether fired by oil, gas or coal, can be added the equipment that makes it a Hoffman Controlled Heat system. This includes Hoffman Modulating Valves and Return Line Valves for radiators, the patented Hoffman Damper Regulator, the Hoffman Differential Loop and Main Vent.

Any good heating contractor can install Hoffman Controlled Heat. When properly installed, perfect operation is guaranteed for years by a conscientious maker. If you plan to build or buy a home, include the comforts of Hoffman Controlled Heat. For those who would like to know more about this most modern of all heating systems, we have published an interesting booklet, which tells the entire story in words and pictures. May we send you one? Address Hoffman Specialty Co., Inc., Dept. H17 Waterbury, Connecticut.

HOFFMAN CONTROLLED HEAT
TILES
that reproduce
the effect of
century-old
roofs

Home of the mother of William the
Conqueror, the little town of Falaise,
in Normandy, is famous not only for
its historical associations but for the
charm of its medieval dwellings.

Typical of them is this quaint old
house, situated on the banks of a tiny
stream which wanders through the
town. Its most distinguishing feature
is its ancient tile roof, now settled into
fascinatingly irregular lines and weath­
ered to delightfully soft hues.

Old as it is, this roof can be faithfully
duplicated with IMPERIAL Antique
Shingle Tiles. Mellow in color and
weathered in texture, they are remark­
ably accurate reproductions of time­
worn tiles from Old World homes.

LUDOWICI-CELADON COMPANY
Makers of IMPERIAL Roofing Tiles
CHICAGO: 104 SOUTH MICHIGAN AVENUE
NEW YORK: 565 FIFTH AVENUE
WASHINGTON: 758 FIFTEENTH ST. N. W.

Observe how faithfully the old
French roof above has been repro­
duced with IMPERIAL Antique
Shingle Tiles.

For illustrated literature write the
Ludowici-Celadon Co., Dept. A-9,
104 So. Michigan Ave., Chicago, Ill.
Buy WARMTH as you buy FURNISHINGS . . . to meet the natural requirements of each room.

Somebody's FINALLY DONE SOMETHING ABOUT THE WEATHER . . .

"Everybody talks about the weather," complained Mark Twain, "but nobody does anything about it." Enjoyed for all these years, the jest now loses point. For someone has finally done something about the weather. The "Someone" is the National Heating Specialist; the "Something" is the National Made-to-Measure Heating System.

Now you can buy warmth just as you buy furnishings—to meet the natural requirements of each room. Winter will become a pleasant season, instead of one to be dreaded. Made-to-Measure warmth will fill your home, bringing you a new and wonderful conception of what heating comfort can mean in health, content, and happiness.

Afford it? Certainly. The National Protective Payment Plan sees to that. The National Boiler Bond, absolutely guaranteeing performance, assures that the boiler will deliver as promised, that you'll be completely satisfied. See, phone, or write your nearby National Heating Specialist today.

NATIONAL RADIATOR CORPORATION

Make-to-Measure comfort, the new vogue in home heating, is scientifically established by formulae and tables computed by Prof. S. E. Dibble, Head of the Heating and Ventilating Department of Carnegie Institute of Technology, and Past President of the American Society of Heating and Ventilating Engineers.
Hundreds of thousands of homes now enjoy Automatic Oil Heat...

You, too, may share in its advantages

It is no longer necessary or fashionable to manufacture your own heat.

Oil heat—the modern development in man’s search for effortless, uniform warmth—is now the established mode of efficient heating... as essential to modern comfort and convenience as electric light and the telephone.

The rapid growth of oil heat is due largely to the endorsements of those who have experienced its advantages. It is not alone the relief from drudgery that is responsible for the enthusiasm of its users. It is the fact that with an oil burner in the house you never have to think about heat.

A Better Heating Service

Oil heating is not merely a substitute for manually operated heating systems. It is a new conception of a better heating service. In addition to eliminating the thankless, wearisome task of shoveling coal and ashes, it provides a steady even flow of clean, healthy heat at the right temperature.

Oil—The Economical Fuel

An oil burner thriftily guards your purse. Automatically controlled, it consumes fuel only when heat is needed. No wasted, half-burned fuel is carted away. Nor is it necessary to burn fuel all day simply to provide a little heat for chilly evenings.

If you have electricity and running water in your home, you will want oil heat. The Oil Heating Institute exists for the purpose of acquainting you fully about oil heating. Call on it for the facts. The coupon will bring you an informative and interesting booklet on the subject. You will not be subject to further solicitation.

OIL HEATING INSTITUTE
342 MADISON AVENUE, NEW YORK

OIL HEATING INSTITUTE, Dept. H.G. 9, 342 Madison Ave., New York City
Please send me your booklet on oil heat entitled "Oil Heat and the Business of Living."

Name
Address
City
State
International Metal Casements, with or without leaded glass, are of two types—the Custom-built and the Cotswold. Both types are of uniform high quality, and are guaranteed weatherproof when installed by International erectors.

We shall be pleased to send you, upon receipt of 10¢, a copy of our illustrated booklet, "The Window Artistic", which gives many interesting suggestions regarding the interior and exterior treatment of windows.

INTERNATIONAL CASEMENT CO INC
JAMESTOWN, NEW YORK

IN CANADA: ARCHITECTURAL BRONZE AND IRON WORKS, TORONTO, ONTARIO
WE are living in an age of infant fancies, and some of us have tired of being nurses to them. It took a long time for the movies to finish their innocent childhood, but scarcely had they attained an established and efficient youth when we were plunged into the talkies—and now we have to suffer them through their distracting infancy. The radio managed to complete its helpless years with many static squalls and we had settled back to enjoy it when, looming ominously on the horizon, comes television—and Heaven alone knows what that will bring. Indeed it is a poor year when the long-suffering public is not asked to be patient with some infant discovery, born in the name of Progress and baptized a nuisance by many; it is a poor year when our accustomed ways are not diverted by some new movement in industry or art which glibly promises to make life simpler or easier or fuller or more beautiful or what have you.

The average housewife has nursed the labor-saving craze through its precarious beginnings but has yet to find a substitute for good, old-fashioned common-sense and elbow grease. If the bright boys of the world only turn their attention to intelligence-producing machines we might, with the average run of contemporary servants, be able to reap more ease from our multitude of labor-saving devices.

Then there is the infancy of Modernism in decoration; and we're not quite sure who left the child on our doorstep. The Germans take one run of contemporary servants, but have quite a few instances of another.

The Germans take one run of contemporary servants, but have quite a few instances of another.
Since croquet days in the early forties Whitman's have been the sweets preferred by sports lovers.

Out-of-doors people today find in THE SAMPLER the perfect touch of pleasure and food-stimulation one needs after exertion at tennis, polo, golf, swimming, boating, riding—all the varied sports of this sports-loving age.

Sold at summer resorts by selected agents, each supplied direct with fresh and perfect

Whitman's candies
STOCK Plans. It has been rather difficult at times to explain to our readers why House & Garden does not sell house plans. Throughout its career this source of revenue has been conclusively avoided. And it has avoided selling cheap job lots of plans because to do so would trespass on the architect's province and, as has developed recently, because it would tend to make the architecture of the home a standardized product, which is highly undesirable. It also offers a temptation to scheming subdivision operators who "improve" good designs with lamentable results. Let stock plans become commonplace, and our own architecture will assume a deadly sameness, and young architects will have no means of getting started in their professions.

STYLING. The other evening we listened enraptured to a young lady discourse on the glories and advantages of styling—how the stylist was making people eat desert with both a fork and spoon and making people use a knife to cut up lettuce, thereby helping the silverware trade, how the stylist was putting all kinds of household gadgets in such tempting forms that no woman on earth can resist them. And so on through a great list whereby the stylist has made American commerce the most prosperous in the world. But there was one thing she forgot. No one has styled a bank account to make it elastic. No one has styled a check book so that paying bills becomes delightful. Most of our contemporary styling seems designed for women. The male of the species must continue on his contemporary styling seems designed for women. The male of the species must continue on his

DEDICATION to a Queen. Most Rosarians know the splendid opening paragraph of Dean Holb's famous book on Roses, for it has become the gospel for those who would serve this Queen of Flowers, but few people know the dedication of Miss Willmott's "Genus Rosa":

To Her Majesty Queen Alexandra.

Most Gracious Lady,

Herewith I lay at Your Majesty's feet a Book of Roses, wherein I have striven to set down, with such power and diligence as has been vouchsafed to me, all that I have learned of that most Royal Family of the Kingdom of Flowers. For as there are many races and colors of men, so are there many hues and diversities of Roses; but whereas, by the imperfection of our nature, the beauty of men fails to reach that of the Divine Image, being indeed too often turned even to that which is vile, yet shall you never find a Rose that is not most lovely, sweet and perfect, full of that grace which comes only of purity, and abounding in that beauty which dwells only in God's own handiwork.

And albeit such a task might appear too high for such an one as mine own self, and albeit I might seem unworthy and presumptuously to vie with that Greek poetess of old, of whom it was said that "she had left little, but all Roses," yet, being mightily encouraged thereto by Your Majesty's gracious countenance and protection, I have to the best of my power endeavoured to accomplish it. And forasmuch as mere words must needs fail to give just meed of praise to the beauty of Roses, I have been beholding to the skill of a cunning limner, who has striven so to portray each leaf and blossom that all may readily know and love the same. Wherefore, most Royal Lady, it remains only for me to dedicate, according to Your Majesty's gracious permission, my Roses to our own peerless Rose, my Queen of flowers to the Queen of our own English hearts; beseeching you, therefor, to accept the humble and dutiful devotion of Your Majesty's most faithful and obedient servant,

ELLEN WILLMOTT

ON A COLLECTION OF GLASS IN FREELEANDS, KENTUCKY

Out in your garden the Poppies and Peonies, Roses and Tulips and Iris are glowing, And over all their brightness and freshness Glister the rainbow.

And the high sun that makes lovely the flowers, Makes these repleant, your things of old usage, Pitchers and bowls, jugs, beakers, and goblets, Vases, flasks, and cruses.

They glow on us here in their blues and their purple, Their greens and their crystal, their saffron and amber,

And the high sun here finds objects he sought for—

Prismatic, translucent,
And glows in the bowls, and flashes from edges Of flasks and of vases, and makes lustrous the grasses.

Till from these glasses, their stillness and brightness, A poem reaches to us:

A poem of content, and a poem of rejoicing: Here are the measures of old, constant usage, And for their making man found him a substance Endued with such radiance!—PATRICK COLUM

CHIPPENDALE and Cocktails. All is not gold that glitters in an antique's window. It started with an overwhelming desire on our part for a certain type of Chippendale chair. Being addicted to antiques we combed the various old furniture marts along Third Avenue, in New York City, that Mecca of the searcher after interior atmosphere. But to no avail. All the other types of chairs designed by the versatile Thomas Chippendale were to be found, but this particular style continued to elude us. Compromise was unthinkable, so we hired our time. One day when prowling along thinking of nothing in particular we noticed a new shop which had sprung up, mushroom-like, overnight. In common with its neighbors, it featured old furniture, Staffordshire pieces and the countless engaging wares offered by the many antique dealer. And in the center of the window, flanked by protecting chests of Pilgrim origin was the Chippendale chair of our dreams. Forced to leave town that day, it was a week before we thought of the chair again. Then on hastening to the spot, we perceived an unaccustomed aura of neglect. The sidewalk was unswept, dust had collected on gold that glitters in an antiquary's window. 

The Decorators' Home. It does not follow that because shoemakers' children have no shoes and parsons' sons no religion that decorators have no good homes. In this issue begin a series of decorators' houses and apartments which will show what a decorator accomplishes when she can do as she likes.

A BOOK of Color Schemes. There will soon descend upon the painstaking would-be designer a book that it has long awaited. For some reason or other no enterprising publisher has sensed the great interest in color. In fact this interest is daily increasing. People want to know how to add this color to that and make a pleasant room. They want to know the traditional color schemes of the historic periods and of the modernist alike. They need information on how to coordinate the different colors in the various rooms of the home. All of these facts and many more—indeed it contains over 200 color arrangements, 100 photographs and eight pages in color—will be found in House & Garden's Book of Color Schemes, appearing after September 15th.

A FANTASY for WEEKS

A thought has often come to me—

Why doesn't someone conquer weeds,
Some hand adept at royal use
Of coxing wonder from mere seeds?

Why doesn't someone conquer weeds,
Why doesn't someone conquer weeds,

Why, somehow, can't this battle stop?

With yonder thistle's purple top:

Why strike a Minst them with a hoe?

Of all those dancing things gold-kissed
For it's our loss some garden skill

A memory; a thought has often come to me—

Why strike a Minst them with a hoe?

WITH PARIS FOR BACKGROUND

An old wall paper, "The Monuments of Paris", printed in red on a cream ground, with wood trim painted ivory, marks this Directoire dining room in a country house at Highland Park, Ill., of which Irene Sidley is owner and decorator.
WHEN BEAUTY BEGINS AT HOME

Proving That a Decorator Practices What She Preaches

In the Appointments of Her Own House

IRENE SIDLEY

There is no truer saying than, “We never know what is just around the corner.” If anyone had told me a year ago that a French house and a miniature garden with a bosquet were lurking just out of sight, I should have promptly replied, “My dear, you should consult your physician without delay.” But here within a year is the unbelievable, completely furnished; the fruit trees have all blossomed, and the lilacs, and now the perennial beds are in full bloom and the bosquet has proved an ideal spot for the taking of sun baths.

Small houses have a charm and intimacy quite lacking in more pretentious places and the size of this one appealed to me at once. Almost complete at the time I saw it, it was the first house of a young architect who had given to it not just the Normandy feeling, but the charm of France itself. I appropriated it at once and immediately moved in mentally.

The entrance hall with sand finished plaster walls of natural color and rubberized flooring in black and white, has baluster and stair-rail of wrought iron in a graceful arrow design. Two Chinese carved wood gods adorn a pair of wall brackets. At the left is a coat closet and a dressing room is on the right. In the dressing room I barred off the walls with marine blue and red lines, placing in the center of alternate squares thus formed the silhouette of the “Coq de France” in blue with red comb. A tiny provincial mirror, a blue rubber duck with open back forming the soap dish, and blue and white striped towels complete the furnishings of this tiny although important space.

The living room is entered through solid wooden doors fitted with French hardware. The south end of this room is paneled with the exception of the chimney breast, this paneling, a rich brown in color like provincial rooms, enclosing recessed windows on either side of the fireplace, as well as narrow book shelves. The cool tone of the sand finished walls and the dark note of the woodwork necessitated color in the decorations. So for the curtains and slip covers I used a soft red linen patterned in a design of gray sheep. Two Directoire bergères covered in old quilted skirts stand beside the fireplace. A fine old commode, with mirror above, stands between the windows on one side wall, balanced on the opposite side by an antique provincial desk.

Another group in the living room consists of an antique wall paper screen decorated with old prints of Chantilly and St. Cloud placed at the back of a graceful marquise. The frame of this piece is painted red and the covering is an old quilted skirt in dark greens and reds. The Scotch wool rug is two shades of dark green. Two antique Directoire side chairs and two arm chairs in old gray paints are covered in green, red and gold striped silk, while a pair of provincial side chairs have cushions in a quilted red print. A pair of red Chinese lacquer jardinières and a red lacquer clock give color and interest to the mantel shelf.

The Directoire dining room, with French doors opening onto the terrace, is probably the gayest room in the house. The background is a combination of a dado painted old white and walls papered with the "Monuments of Paris" in red on a white ground. Dinner parties in this room can never be formal as one’s guests are forever getting into controversies over the identity of the various monuments, often jumping from the table to
The living room has sand finished walls, oak trim and beamed ceiling. The fireplace end, with exception of the chimney breast, is completely panelled; book-shelves at the ends flank window recesses. The Directoire chair, one of six, is painted old white with green trim and covered in green and red satin.
point with a tone of finality to the one under discussion. The curtains here are of dull ivory silk trimmed with Directoire fringe in ivory and red and the rug is a copy of one in a small house in Versailles, in dark green and ivory squares crossed by red marbleized stripes. A dining table in white and gold with marbleized top is supplemented during large dinners by two consoles of the same type which otherwise are placed against the walls. Directoire chairs painted dark green and gold with coverings of green, ivory and red striped satin, and an oval serving table, complete the furnishings. The recessed shelves hold table decorations, including soldier figurines in uniforms of French Grenadiers and Sans Culottes.

Upstairs is the master bedroom, wood paneled across the end. The woodwork is painted green and the wall paper is white with gray dots edged with a narrow border of green and gray garlands. The small mantel, marbleized yellow, is ornamented with twin stars and appliques of the four Seasons in bronze. The shelf holds the "Cries of Paris" figurines and a pair of yellow tôle urns. Opposite the mantel is an old walnut commode with mirror above, and beds along the wall are covered in the same material as the curtains—a soft green glazed chintz with pattern in pinks and yellows. Two overstuffed chairs are in green and rose striped moire; the rug is two shades of green. Connecting is the bathroom with walls in peach marbleized paper, and a rubberized floor of the same tone bordered with black. The tub recess is lined in peach colored tile and each wall is decorated with French prints of the "Cries of Paris" paneled with green and rose stripes. The lavatory is black marble on a Directoire base and the curtains are the same as in the bedroom.

Close by is the room of the young girl of the family. Here wall covering, curtains and dressing table are of ivory percale with small design in raspberry color. The bed is Directoire, painted old ivory and gold and covered in a raspberry and ivory stripe. The lamps and dressing table accessories are of
glass in the same cheerful red and the floor has a rug of the two colors in alternate checks. This is a small room and great care was exercised in the selection of furniture. The dressing table alone contains seventeen compartments and the secretary has three drawers and a spacious desk in the center. The night stand has a drawer and a cupboard. With these few pieces it is possible to live comfortably.

Another bedroom has brown woodwork and natural sand-finished walls. I chose French percale in copper and kings blue for curtains and upholstered bed. A Provengal chest of drawers with gilt mirror above, a rustic armchair, rush seated with cushion in large blue and ivory check, a prée-dîner with quilted cushion, and a small kidney table constitute the furniture. Above the bed are two fine prints with kings blue border and black glass mats. The rug is a leopard design. A bath nearby is painted water green with old flower prints paneled on the walls, and the bath curtains of green bear the monogram of the owner. Connecting the master bedroom with the bath is a narrow passageway which has been converted into an unusually successful small dressing room. One side wall is lined with cupboards, with a recessed center portion in which is placed a commodious dressing table. This section is completely lined with mirrors, even the top of the table itself being mirrored. There is a drawer underneath large enough to hold the various toilet articles and the small dressing table bench fits nicely in the space underneath—out of sight and out of the way when the hall is used as a passageway. Considerable ingenuity was employed in designing the cupboards in this space. One is full size to hold frocks and evening wraps; the cupboard on the other side of the table is divided up into drawers and compartments for hats and shoes. Both are lined with a gay and colorful French paper in which the main decorative motif is a cornucopia over flowing with flowers. This pattern is carried into the decoration of the cupboard doors which are paneled and, together with the drawer front, are ornamented with formalized...
cornucopias painted in soft colors on a dull green ground, the panel moldings being picked out in gold. The bench has a frame of fruitwood in provincial design and a covering of satin in green and rose stripe. A view of this small dressing room will be found on page 93.

Small spaces of this kind can frequently be utilized to good advantage and there is no limit to the lengths one may go in the way of decorative treatment. Nothing is too gay or extreme for a small powder room, a linen closet or dress cupboards. One of the most successful rooms of this kind that I ever did was a tiny dressing room under the stairs in a country house near Chicago. Here I used an amusing modern French wall paper, the design inspired by the war and called “The Allies”. This was in gunmetal coloring and formed an interesting and somewhat unconventional background. On account of the rather sombre coloring, I introduced a brilliant note in the drapery of the dressing table which was hung in lacquer red glazed chintz finished with a half inch binding in black. The flouncing was made in two tiers and finely pleated; all the appointments were black glass and there was a black rug on the floor.

The outside of my small French house is quite as interesting as the inside due to fine proportions and an effective use of several building materials. The center portion is made of rubble stone. The wing, which contains the living room, with large bedroom and bath above, is stucco finished with cut stone at the corners. On the right are the service portion and the garage. This section is half timbered.

In front is a long terrace with stone floor. Here is a large tile top table on which we dine al fresco, and scattered around this are occasional wicker chairs fitted with deep cushions which are covered in colorful checked material, betraying the fact that, after all, we are in America where ease is a large factor in decoration.

So twenty-five miles north of a rushing, noisy city, tucked away in a tiny garden, is a bit of old France where I ride smoothly at anchor in a peaceful harbor.
**SULTANS AND GARDENS OF SPICE**

*An Exposition of the Various Beauties and Sensations That Are To Be Found In Tropical and Sub-tropical Gardens*

RICHARD LE GALLIENNE

The charm of a tropical, or sub-tropical garden, to the usual Anglo-Saxon, presuming that he is not entirely made of "business" but has a touch of fancy in his composition, is that its trees and flowers are almost entirely new to him. He has read about them in the Bible or in "The Arabian Nights", and thought of them as exotic decorations of literature; but he has not conceived of them as natural to Eastern lands as the Hickory or the Elm or the Oak is to America or England. That the Palm should be so commonplace to an Arab as a Maple to a farmer in New Hampshire would surprise him. I well remember how odd it seemed to me, the first time I saw a Cactus, that the passers-by had carved their names into its strong flesh-like stems, as though it were a monument to George Washington.

But is there anything on the earth on which "John Jones", or "William Williams", will not carve his name? And there are certain tropical trees which are so familiar to us by prosaic associations that it is hard to realize what beauty they have in their native haunts, before the manufacturer has turned them to all ignoble use. For example, when we sit upon a cane-bottomed chair, or, if we are old enough, recall the days when a school-master's cane was one of the menaces of our youthful existence, we naturally give no thought to the time when these plaited strips, and hard yellow rods, once flourished in their feathery canes. Even the Date or the Fig-tree, how hard it is for us to imagine them otherwise than as we have seen their fruit crushed flat and dry into boxes at the grocer's. Fig-trees! There is a strange little garden, a "garden of Proserpine", in Algiers, where, when you have once seen them, you will never forget their growing. This is known as "the Garden of the Two Princesses", and in it, too, sleeps an ancient "marabout", or saint, whose soul is said to give life to the gnarled old trunks of the Figs, as the delicate dreams of the dead princesses still whisper among their silver-tinted leaves.

Pale, beyond porch and portal,
Crowned with calm leaves, she stands,
Who gathers all things mortal
With cold immortal hands . . .

Of all the hidden gardens I know, this is the most hidden and the most quiet. As you clamber down through the narrow slits called "Rues" between the high prison-like houses—"wynds" they would call them in Edinburgh, and there are many like them in Marseilles or even in Paris—you suddenly come on a few steps leading up to a door, a door, it seems, to a house like all the other houses about you. You push open the door, and there is the little garden, shut away among tall windowed walls up which vines creep and hang out their tender greenery. And there are the old Fig-trees—a thousand years old, they will tell you—with their gnarled roots clutching the dry, strong ground. Beneath them are two little straight and narrow boxes of white marble curiously carved, with turbans of marble for their headstones. Here lie the two princesses, daughters of a forgotten Dey, whose names, however, are still remembered, N'Fissah and Fatmah. Children play about them, and birds sing and peck, and little votive offerings wave from the branches of the Fig-trees. Outside the merchants sit cross-legged in their booths. Asses and mules, laden with bales of merchandise, pick their way down the narrow paved streets, and swarming throngs of veiled women and turbaned men crowd each other in a never-ending turmoil. But, inside, the two little princesses, undisturbed, sleep for ever in their hidden garden.

The East has given us so much that we, its bath-tub and open-plumbing conquerors, have ungratefully forgotten; but it has given us nothing more charming than its hidden garden. The beauty that lies hidden and unsuspected—how much more it means than the beauty that declares and flaunts itself to observation. The beauty of butterflies, for example, with their thin garishly decorated wings, all on the surface, immediately and obviously visible, how little does it compare with that of those dark drowsy moths, with their brown, drab cloaks, so closely drawn and open-plumbing conquerors, have ungratefully forgotten; but it has given us nothing more charming than its hidden garden. The beauty that lies hidden and unsuspected—how much more it means than the beauty that declares and flaunts itself to observation. The beauty of butterflies, for example, with their thin garishly decorated wings, all on the surface, immediately and obviously visible, how little does it compare with that of those dark drowsy moths, with their brown, drab cloaks, so closely drawn together, hiding away the sumptuous glories of those under-wings dyed so richly with eyes and moons, and feathery textures as of Oriental carpets. Such is the beauty of hidden gardens, and of all the beauty that withholds itself from our first glance, and is only given to the eye that looks closely and long. This is a secret of the East which it carries (Continued on page 140)
On the ground floor the portion of this house which reaches out toward the garden has been given over to a recessed loggia which is the actual living room during much of the year. It is the New Marlborough, Mass., residence of Mrs. Ponsonby Ogle, other views of which are shown on pages 114 and 115.
THE combination of black, white and gray—none of which is, strictly speaking, a color—can hardly be termed a color scheme. Its successful use depends more on a nice sense of balance and distribution of values and textures than upon the usual color harmony in which one hue is accentuated and the other tones employed in more or less equal quantities.

Of whites there is an infinite variety—the provincial and economical whitewash, the haughty magnificence of white marble, discreet and well-bred Colonial whites, and the sophisticated off-whites of African inspiration—eggshell, old white, ivory, écru and the indescribable white that intersperses the stripes of the zebra's coat, all reminiscent of the various tints of desert sands.

Black has less variety, its differences lying chiefly in texture, ranging all the way from the dull deep black of Victorian flock wall paper (in imitation of velvet) to the widely used black glass of modern interiors.

Grays, like whites, are innumerable. There are pink grays, mauve grays, smoke grays, blue grays and yellow grays. These are not strictly grays—may even be termed colors—therefore we will restrict ourselves in this article to what may be called the "gray" grays.

Even thus limited, a wide range of interior decorative treatment presents itself. For example: you may have a brilliant dazzling effect employing all the means of contrast, or a soft blending of silvery tones, or, lastly, a subtle background against which bright colors may be most charmingly exploited.

The first treatment is best employed in a small room such as a foyer, the second is most suitable for bedrooms and the third is appropriate for the living room where a too set color scheme would be least desirable. Their summaries are as follows:

**HALL**

*Walls:* Let us assume that the wall containing the clothes closets faces the entrance door. This space should be hung from ceiling to floor with a sliding curtain of heavy white serge or white sateen weighted at the bottom with a silver chain. This will conceal the closets but permits a ready approach to them by drawing aside the curtain. In the center of this hanging is a simple black pedestal surmounted by a nickel or chrome vase of classic or baroque design. To the walls on either side, which are papered in semi-gloss white paper, may be fixed long horizontal mirrors about two feet high. These are fastened at the ends by simple fluted black moldings to which are attached side lights of silver and crystal. These mirrors might be of the new black deposit variety. Beneath each mirror may be placed a console designed along modern lines, with black glass top and silvered metal legs—or a solid bench cut off at the corners for the comfort of your guests' ankles if the passage is too narrow. This should be covered in black suede and, if desired, can be mounted on flat silver balls at the corners.

*Ceiling:* Covered in silver tea box paper. *Floor:* Some striking black and white effect. This need not be the unimaginative and over-popular checker-board pattern, for there is a wide choice of more interesting designs to be had. More effective would be some special design executed in linoleum, easily accomplished by simply fitting pieces together like a picture puzzle. The writer has one with a motif resembling the double six of a domino.

**BEDROOM**

*Walls:* The walls should be painted a soft pale gray avoiding a blue-gray. A small black quarter round molding is all the baseboard necessary. *Ceiling:* White calamine. *Floor:* Should be entirely covered with a very light gray carpet. White and black bear skins can be distributed to advantage. *Hangings:* Long curtains of gray velvet darker than the walls, with silvered tie backs in elaborate old-fashioned design. A carved valance of the same or similar motif painted flat black terminates the curtains. The tone of the bed covering should be between the grays of the walls and curtains.

*Furniture:* This should have a modern simplicity of line, made of holly or other light woods, stained light gray and ornamented with narrow darker gray inlays and still more narrow black lines. The furniture handles and toilet articles should be of ivory.

*Lights:* Side lights and lamps of crystal. *Accessories:* The walls can be hung with black and white drawings in black frames; or a few Marie Laurencins in silver frames of which unbelievably good reproductions are now available.

**LIVING ROOM**

*Walls:* Light oyster gray, not much darker than white, and composed of flat white, a small quantity of black and yellow ochre mixed together. *Ceiling:* Flat white—nothing more. (Continued on page 140)
Flower prints peweled into the closet doors are interesting withs in this convenient country house dressing room where flowers again pattern the chintz used for curtains, dressing table and chair. The residence of Kenneth D. Hull, Mill Ned, L. 1. Walker & Gillette were the architects.

A passage leading from a bedroom to a bath has been cleverly utilized to form a tiny dressing room. The center recess, lined with mirrors, makes the table with its single large drawer. This is flanked by cupboards having pawed and decorated doors. Irene Sidley was the decorator.

DECORATING THE DRESSING ROOM
As the mirror of any poudreuse is too small to be practical, the walnut poudreuse shown in the group above was placed in front of a tall, gilt framed mirror. This attractive arrangement is in a dressing room with pink walls and a flowered rug. Diane Tate & Marian Hall, decorators

The walls of a small powder room in a Connecticut country house are covered in paper figured in amusing scenes showing the launching of the first balloon. This is printed in red on a cream ground; the dressing table is hung in white Swiss with big red dots. Agnes Foster Wright, decorator.
Red is the dominant color note in the powder room above where black marbled doors and wood trim, and a black and white floor, contrast pleasantly with red and white toile de Jouy wall paper, polka dot red chintz and an antique chandelier of red tile. Whitehall, Inc., decorators.

The walls in the room at the left are painted ivory with a paneled dado marbled red. On either side of the dressing table mirror are wall paper cupid's bow panels in natural colors, red and yellow predominating. The doors are mirrored and the floor ivory terrazzo. Irene Sidley, decorator.
Zebra skin rugs inspired the dramatic scheme of this simple but exceedingly effective room which is carried out in black, white and gray. The only decoration on the gray walls is the vigorous overmantel panel painted by Porter Woodruff in black and black-browns on a white ground.

WHEN DECORATION IS DRAMATIC
(Top, left) Converted rocking chair, a fiddle back of about 1780 fitted with cradle shaped rockers. From Henry H. Taylor. (Top, right) Early form of true rocking chair—Pennsylvania slat-back of about 1800. (Center, left) Maple rocking chair with short rockers, representing a departure from Windsor forms. (Center) Rocker made between 1830-40, back-country departure from the Boston type. From Mrs. Elmer E. White. (Center, right) Maple American slat-back (1725-50) to which rockers were added. Metropolitan Museum. (Above, left) Governor Carver chair with long rockers added at a later date. (Above) Splat-back Boston rocker common to Middle West—1850-60. From Mrs. Enoch Myers. (Above) High-backed late Windsor rocker, about 1820, Boston rocker details. Mrs. L. M. Neyhart. (Right) Comb-back, about 1825. Metropolitan Museum
WITH the disappearance of the sturdy coal range from many an up-to-date kitchen comes the problem of supplying hot water to suit today's extravagant demands. The most gorgeous achievement of the decorator towards making the bathroom a joy to the eye avails little if a constant and dependable supply of hot water does not gush forth at the turning of an exquisitely wrought tap. And in every department of the home, ease of existence seems in direct ratio to the hot water supply. Statisticians prove that every cleaning process is accomplished with from two to twenty times greater facility with heated water. Engineers estimate that 70% of the water supply in the home should be hot.

Cooperation with the house heating system has for a long period been a familiar means of supplying hot water during the winter. But this, of course, is merely an auxiliary device. Hot water must flow even more prodigally during the months of golf and gardening than when the central heater is active. So, even as humanity persists by modifying itself to changing environment, has the old kitchen stove "waterback" developed offspring in key with 20th Century circumstances. The descendants of this retiring and often inefficient member of society have assumed an identity of their own, as well as modern speed and clean-cut good looks. Fired by coal, gas, oil or electricity they provide water, piping hot day or night, at the turn of the faucet.

THE COAL BURNERS

The improved coal water heaters, descendants of the old laundry stove, still find favor in many homes, especially where the household boasts permanent service for the two or three fuelings necessary daily and for the removal of ashes. In some of these sturdy heaters, coils of copper keep the water clear and free from rust. In other models a one piece water chamber gives unusual strength, circulation and heating efficiency. And through controlling safety devices both types work dependably even with high water pressure.

An ingenious and practical development of the coal heater is the combination waterback and garbage incinerator. A shovelful, or two, of small coal a day not only keeps hot an ample supply of water, but special flue construction carries the smoke and gases over the garbage chamber drying the waste, after which it is burned. The hot water needed, not the amount of waste to be devoured, should be the standard of capacity in choosing this heater. A burner should be selected equal to the maximum demand for hot water at any hour.

In the development of the automatic, thermostatically controlled gas water heaters, elimination of lost motion touches the heights in a bewildering variety of models and wide price range. But with all their apparent individuality these heaters can be reduced to two distinct types—those which connect to a storage tank, keeping a large quantity of water at a certain temperature and the type which heats the water just as it is drawn. The selection from between these two depends on the kind of water supply needed by the individual household.

WATER IN VOLUME

Is water wanted in volume upstairs and down simultaneously during the day? Then the storage heater will give satisfaction—if there is no one time when such a large quantity will be run off as to drain out all the hot water and cause irritation through delay in reheating the whole boilerful. When the water in the tank reaches a certain temperature the flame subsides automatically to a pilot light. The evening tub is drawn and cold water from the mains rushes in to take the place of the departing supply. The valve opens automatically, lights the burner from the pilot until the water is heated, when it once more shuts off, leaving only the pilot on guard again. Sometimes these burners have, instead of the full automatic control, a clock device which shuts off the gas after a certain time. They may also rely entirely on human control. The gas flow is economically cut off should the pilot light meet a casualty.

In the storage gas heater the heat may be generated in the so-called "side arm" unit, which has longer life with a slightly lessened efficiency, or heater and storage tank may be combined within the same insulated jacket in the "under-fired" type. The shorter life of the latter is overcome, in some manufacturers’ models, by using a tank easily replaceable, so that the less permanent part of the equipment can be quickly renewed, while a "clean-out" allows for the removal of sediment left by hard water. And as many homes still have serviceable boilers with years of life in them the manufacturers have thoughtfully provided a separate heater with thermostatic control which brings the old water service to a point of up-to-date perfection. Many variations of the storage heater adapt them to every possible condition of water pressure and gas supply. One make, for instance, is built to operate independently of pressure and works perfectly in localities where pressure is poor or variable. And many models are adapted to the "tanked" gas which has brought such comfort to homes beyond the gas mains.

The second family of gas water heaters operates only as the water flows. As soon as a faucet is opened the trusty pilot ignites the powerful burners. These heat the water just as it is needed without waste or loss by radiation for one hour or twenty-four—as long as a tap is open. This clean, hot, fresh water supply will cause the most despondent to warble in his tub, and where a flow from many faucets simultaneously is not unusual this is the heater par excellence. But it can only deliver its own capacity. If bath and laundry water are drawn at once through their respective taps the result will not always be happy. For the size of the flow per minute is restricted by the capacity of the machine, and this factor limits its use to homes where too many faucets will not be drawing on the supply at one time. The thermostat ingeniously proportions the quantity of gas to the amount of water to be heated so that not only is the hot water supplied in any quantity but the temperature also is regulated in accordance with the requirements. Indeed, all down the line, almost human safety devices protect against every emergency that may arise.

GENERAL INSTRUCTIONS

To overcome any uncertainty in selection, manufacturers maintain staffs of specialists whose duty it is to advise regarding the size and type of heater best adapted to individual conditions. They will instruct the home-builder that it is just as important to have the heater properly adapted to pressure as it is to have it of the right capacity for the number of baths and other service taps to be accommodated. Suggestions on the economical operation of the water heater also come within the province of these "satisfaction engineers". If faucets drip, a surprising amount of water will be withdrawn, with corresponding gas consumption, though some of the manufacturers have provided for human frailty (Continued on page 164)
On this and the following two pages are views of rooms in the tennis court and swimming pool building of Dr. John A. Victor, at Locust Valley, L. I. Ruby Ross Wood was the decorator, and James W. O'Connor, the architect.

The tap room is paneled in pine, with beamed ceiling and brick floor. Curtains are of natural linen embroidered in yellows and orange-reds; old red linen damask is used for the chair seats and the cover on the circular pine table.
Above is the lounge, a large room painted apple green and furnished mainly with old mahoganies. The large sofa and armchairs are in red damask and the curtains are of yellow chintz flourished with deep red roses and green leaves.

The long hall looking into the lounge. This corridor with pine paneling and niches is papered above the chair rail with French paper in blues and henna on a yellow ground. The carpet is green; yellow chintz covers the sofa.
Green is prominent in the men's dressing room where the wall paper is pale pink and green, the daybed green chintz and the curtains light green organdy trimmed with darker green ribbon. Armchairs in green ivy chintz.

In the entrance to the tennis court are old pine pieces which look particularly well against green walls and brick floor. Wire flower stands filled with ivy are along the railing. Ruby Ross Wood was the decorator of these rooms.
A ROOF TO SIMULATE AGE

Weary with regarding things done in the flawless regularity of the present age we are delighted by the meandness of time-worn stone and weathered timbers and thatch. So, occasionally, the architect will put time's label on his work. Such a label is found on the tower of the Conant Van Blarcom residence at Cleveland, Ohio, of which James Hamilton was architect.
The tall, sharp-pitched roofs so characteristic of French houses have been faithfully reproduced in the Bennet Bronson house at Litchfield, Conn. Richard H. Dana was the architect.

ROOFING FOR BEAUTY AND PERMANENCE

Appearance, Durability, Style and Economy Are Cardinal Points

To Consider in Selecting Roofing Materials

TYLER STUART ROGERS

If you have harbored any doubt about the importance of a good roof, visit England—or Italy—or even Forest Hills, Long Island. Probably the most striking feature of English architecture is the charm of the thatch, slate, or tile which shelters so many of that country’s ancient cottages and castles. About this architecture is a certain individuality, a feeling of harmony and fitness which, as one traveler said, “makes it English”. To those with greater powers of discrimination it is the beauty of the roof construction, aged and weathered and obviously lasting, which contributes as much as any other single factor to the universal appeal of the ancient buildings to be found in old England.

What is there about the architecture of Italy—its villas, farmhouses, and even its hotels and casinos—which sets them apart and gives them a character that even the lifelong resident of Main Street recognizes as distinctly Italian? To be sure, it is partly the use of colorful stucco and brick, but the one unerring sign, even to the layman, is the bright-hued, low-pitched tile roof.

What contributes more to the character of French and Norman architecture than its roof lines and the texture and color of its slate and stone surfacing? What, indeed, has made Forest Hills one of the most distinctive communities in America, other than the insistence of the Russell Sage Foundation upon the use of one type of roofing material?

There can be no question that the roof plays a fundamental part in domestic architecture and that its design, color, texture, permanence, and protective qualities are of the greatest importance to the home builder. Literally the roof expresses architectural style, it contributes distinction and individuality, and it displays to the world the quality of the home and the discrimination of its occupants.

Why is it that certain roofing materials or certain roof types are so universally associated with definite architectural styles? It is a matter of evolution and it brings up a thought of importance to the home builder because it helps to clarify the choice of roofing materials appropriate to the style in which the house is being planned. Back in the dawn of architectural history, men built their dwellings out of materials that were available locally. There were no transportation systems, there was little inter-

Spanish tile is among the most picturesque roofing materials. It is especially suited for houses designed in the Spanish or the so-called "Mediterranean" manner. The house of George E. Munger, Pasadena, Calif. Wallace Neff was the architect.

Change of ideas from one section to another; even different sections of the same country evolved different types of homes, because in one place there was clay suitable for the manufacture of brick and tile, and in another locality slate or wood was more plentiful and could be more readily used. Today we draw our inspiration for domestic architecture from dwellings built during the dark ages or during subsequent eras. We do not go back directly even to Roman and Greek architecture for our domestic work, but utilize the Classic inspiration as it was applied during the Renaissance, when it was modified and adapted better to serve domestic requirements.

In most European countries, and particularly in England, wood suitable for roofing purposes early became more difficult to secure than thatch, slate, flat stones, or clay tile. The local prevalence of any of these materials naturally resulted in a predominant use of the most satisfactory roofing that could be obtained near at hand, and the shape of the roof structure was adapted to meet the physical limitations of the material, through necessity rather than artistry. In the Cotswold section of England there is a native building stone which contributed very largely to the development of the distinctive Cotswold type of architecture and which even today characterizes the district and sets it apart from other English work.

The steeply pitched roofs of English cottages were made necessary by the general employment of (Continued on page 150)
PLANTS FOR A SEPTEMBER BORDER

_The Swan-Song of the Garden's Color Can Be Enjoyed When the Proper Late Flowering Plants Are Provided_

DOROTHY W. HAMMOND

Many suburban garden owners leave their gardens in midsummer for a seaside or mountain vacation. So the flowering periods of their gardens should be concentrated on a spring and early summer display, then an interlude of cool greenery through July and August, and for the end of the flowering season, a border of fall flowers.

Cool fall days are usually spent indoors and the enjoyment of a garden depends upon having a flowery view through a window until the sun shines again and the wind comes from the south. The whims of fall weather are as incalculable and incomprehensible as all our other northern seasons, but the chill and damp seem more depressing then if the garden contains only overgrown, gone-to-seed, and generally neglected annuals when the owner returns from a summer vacation.

A wide border planned especially for this season, September to mid-October, has the charm of seeming fresh and new and it comes into bloom at a time when a gardener may feel moody and depressed.

Because Chrysanthemums do not grow well when tall plants shade them, they should have a separate border, and along the south wall of the house if that is possible. They are the very last flower display of the year and survive the frosts that blacken most of the garden in late October—another reason for giving them a place apart where the frosted foliage of more tender plants will not spoil the Chrysanthemum display.

A hedge or wall would be an ideal background for this border, providing protection from autumn gales, and making only a few stakes necessary. I loathe stakes for flowers such as Anemones that have airy delicate stems. The graceful swaying of Lily or Japanese Anemone stalks is lost when they are tied to stakes, so I prefer giving these plants a choice location with protection on the windward side. If there must be stakes, the green bamboo ones are least conspicuous.

A perfect situation is one where trees are near enough to give some shelter and passing shadows, but not near enough to overhang or for their roots to grow into the border. The Japanese Anemones like neither dense shade nor a parched situation. This border might be used along the edge of a terrace and backed by a low wall or hedge, but in that case there should be spaces left for accommodating more of the Rosy Morn Petunias if the garden owner stays at home through the summer.

Grass paths along this border would be a nuisance. The dew remains on the grass until almost noon in September, and in spring showers often keep a decent pair of shoes indoors. Besides, there is the never-ending upkeep cost which grass paths necessitate. Because pink is not harmonious with the ordinary brick colors, a path of wide flagging stones or slates would be better looking and as useful and permanent. Pink Thyme might be planted in the joints, but beware of letting it invade a border.

This sort of flower border filled with delicate flowers will be an absolute contrast to the late summer borders which many gardeners affect, filled with extra-size Zinnias, husky Helianthus and Dahlias—all very good in their place but not to be compared with the beauty of Speciosum Lilies and Japanese Anemones, or even the more humble Hardy Asters. The effect will be a blend of rose, lavender, purple, and white.

These plants are for the amateur who has some experience in gardening, Anemones and Lilies require careful planting and oversight, and a general knowledge of soil preparation and ordinary garden tasks.

The space allotted for the garden varieties of the native Hardy Asters is easily increased if more room is available. Special soil preparation is not necessary where they are planted for they are very easily grown. It is one of the compensations of our northern fall to have great quantities of Hardy Asters with which to fill large vases—the ones which so often remain empty because we have not grown enough plants of any one variety to justify reckless cutting.

It is sensible to plant in the same border those shrubs and perennials which have the same soil requirements. Routine garden work is simplified when one can say, "Keep lime and bone meal away from that border." So the logical shrubs to give height to the planting as well as spring bloom are Azaleas or _Magnolia stellata—if you are lucky enough to find a nursery that has the latter. These early flowering shrubs make a spring picture also very pleasing to see through a window when the air is too chilled for lingering in the garden.

The soil suited to Azaleas, Magnolias, Japanese Anemones and _Lilium speciosum_ must have a generous amount of sand and leaf-soil, or instead of leaf-soil, the black muck one sees in onion fields or compost or peat well mixed with garden soil. Lime in all its forms must be kept away from them. The edging plants grow well in (Continued on page 174)
The home of Donald S. Gilmore at Kalamazoo attains a garden setting by a paved terrace built from the end of the house as an extension of the loggia and living room. Lovett Hile, architect; landscape architects, William Pitkin, Jr., and Seward H. Mott.

A low stucco wall furnished with the slate used on the roof of the house, defines the boundaries of this court. It is sufficiently high to serve as a background for the flowers and shrubs planted before it, and yet is not so high as to cut off views of the garden.
On the axis of the loggia is laid out the main path, which terminates in an opening in the wall, enclosed with a light iron fence and marked by a simple white marble seat. This vantage point commands a wide expanse of the surrounding countryside.

Where both time and space are limited, a small garden laid close to the house, such as this, offers adequate chance for gardening, enriches the house with color and its broad walks furnish an added room for al fresco living in pleasant weather.

A TERRACE GARDEN
IN A MICHIGAN HOUSE
MY LADY OF THE WOODS

For airy grace, for nobility of form, for complexion of bark, few deciduous-leaved trees exceed the White Birch. In early Spring its delicate tracery of green and gray against the sky is an unforgettable symbol of the year’s awakening. This variety is Betula pendula
The Grace and Charm of Birches

An Abundant and Speedily Growing Family of Trees That Are Superb for Use in the Landscape Picture

Ernest H. Wilson, V.M.H.
Keeper of the Arnold Arboretum

BIRCHES are handsome, fast-growing trees to which greater attention ought to be paid in landscape plantings. There is much character in the bark, and the slender branches form a light and feathery crown of singular grace and charm. The one deciduous-leaved tree most readily recognized is surely the White Birch, Lady of the Woods, of which there are half a dozen species. In size and timber value the White Birches are exceeded by many others, but in distinctiveness, in grace and in beauty they are certainly not surpassed. The European Silver Birch is the tree most usually planted in gardens; quite frequently also on city lots, where it is decidedly out of place. The Birches savor of the woodlands and, while well suited for suburban lawns and country gardens, have no place in the city. In recent years the Bronze Birch Borer has been playing sad havoc with cultivated trees. The pest works inside and his presence is usually made known by a branch turning brown and dead. What is more, the injury usually occurs first at the top of the trees. Various remedies are recommended, but once the beetle gets a good start the only thing to do is to cut down the tree and burn it, leaf and branch.

The White Birches of Europe and northwestern Asia (Betula pendula and B. pubescens), of northeastern Asia (B. japonica), and of North America (B. populifolia and B. papyrifera) inhabit the open waste places of the northern hemisphere, where they cover vast areas and often form pure forests of great extent. Moreover, they, like the Aspens, are natural nurses for more valuable trees, such as Larch and Spruce. The genus is singularly well adapted to perpetuate and spread itself, although it is a light demanding tree. The male and female flowers are borne in catkins, separately but on the same individual; they are pollinated by the wind and the fruit ripens early and disintegrates. The seeds are very light and, being provided with wings, are easily transported by the winds. Many of the White Birches flourish on the poorest of gravelly soils and being of generous habit quickly form thickets and woods. All the species should be raised from seeds and it takes but a few years to obtain trees of good size. Sow the seeds on the surface of prepared light soil, throw a thin layer of brush wood over the beds beneath (which the seeds will vegetate freely), and the seedlings make rapid growth. Transplant in nursery rows and later into final positions. Nothing in the art of raising trees is more simple than the requirements of Birch. Forms of special merit—pendulous, cut-leaf, etc.—should be grafted on the parent species. Though many White Birches will grow in the poorest of gravelly soil they do not object to good loam, a soil best suited to the members of the genus at large.

Under the name of Betula alba, Linnaeus confused the two White Birches so abundant in Europe and northern Asia far into Siberia. These are now known as B. pubescens and B. pendula, the former being distinguished by its hairy and the latter by its warty branchlets. B. pubescens is the smaller and less important tree and is partial to moist places. On mature trees the bark is dark, fissured and rough at the base of the trunk. The best form is the var. terebinifolia, a native of Sweden and characterized by its long drawn-out leaf apex. B. pendula has silvery bark on the trunk and main branches, polished red-brown branchlets clothed with glandular warty excrescences and pendant tips. There is no more graceful and beautiful tree than this Lady of the Woods, which, though usually about 60 feet, is sometimes as much as 100 feet tall. There are several named varieties, including one (fastigiata) with erect branches and columnar in habit like a small Lombardy Poplar. Another, Young's Weeping Birch, is singularly charming with its slender hanging flagellate branches, and is the best of several weeping forms. A good variety found wild in Sweden is dalecarlica, with deeply laciniated and coarsely toothed hanging leaves and pendant branchlets.

The American homologue of the White Birch is B. populifolia, the Gray Birch, a small tree rarely more than thirty feet tall, with a slender trunk, tumid at the base and often with a cluster of stems diverging from a common rootstock; the bark is compact, firm, dull chalky white, bright orange on the inner side with dark triangular markings on the insertion of the branches, shaggy fissured and nearly black at the base of the trunk. Very abundant from Nova Scotia southward through New England and westward, this has triangular lustrous green leaves and is a most aggressive if short-lived tree, springing up in quantity on abandoned farm lands and in fire-swept forest areas, growing rapidly in the poorest of soils and forming a useful nurse to the seedlings of more valuable trees. Very similar but with ovate, dull blue-green leaves and white bark tinged with pink is B. ermanica, the Blue Birch. This is also a small tree native of Canada and northern New England.

Stateline of all White Birches is B. papyrifera, the Canoe or Paper Birch of North America, with polished white bark freely

(Continued on page 170)
Flanked by gardens and broad lawns, a curved drive leads to the residence of Mrs. Pomona by Ogle at New Marlborough, Mass. The loggia at the left, shown in detail on page 89, opens from the living room. Ford, Butler & Oliver, architects; Feruccio Vitale, landscape architect.

One portion of the Ogle estate is given over to a wide tapis vert enclosed by a low masonry of evergreens, in the coves of which are hidden numerous flowers which give color during the entire season. An effective background is made by trees and shrubs in various heights.

GOOD ARCHITECTURE
AND LANDSCAPING MERGE
On the west elevation of the residence the position of the main staircase is indicated by a two-story bay. To the left of this is an outside door from the dining room. Two levels of the grass terrace are connected by picturesque and steps bordered by shrubbery.

In the landscaping of this estate all the developments were laid out with great regard for existing trees, whose presence has been splendidly worked into the general scheme. The Birches at the right are typical. This picture looks toward the west side of the house.

TO CREATE A FINE

MASSACHUSETTS ESTATE
The Pink Ladyslipper, Cypripedium acaule, sometimes called Pink Moccasin Flower, requires the shade of Pines and Hemlocks and the acidity the needles of these trees create.

Among all our wild flowers there is no doubt that the Orchids are the aristocrats. Always they seem a little aloof, set apart, somehow exceptional. Is it awe or admiration that we feel when we come unexpectedly upon a colony of them in some silent woodland shade? Undeniably there is something curiously disturbing in their beauty, something alien to flowerhood and vaguely suggestive of insect life which, while it compels our admiration, slightly repels us. Full of mystery, they seem and self-contained, not warm and friendly.

Yet how immensely pleased are we when we have induced any of this proud tribe to settle down among us, to tolerate our bed and board and to give us their strangely lovely flowers at the appointed time. To have any of the Orchids happily established in our gardens is a real achievement, an achievement not to be enjoyed by the casual,
hit-or-miss gardener. Perhaps no flowers so inexorably demand the exercise of that power to take infinite pains which spells success as do these. And it is to be devoutly hoped that none will essay to domesticate these plants who are not willing to plan and arrange, devise and prepare the best possible conditions for their safety and comfort. For the wild Orchids are becoming scarce in our woodlands; neighborhoods that knew them in great numbers know them no longer; all the showier kinds are the prey of the ruthless throngs that frequent the countryside now-a-days. It is a sad passing indeed, and if we can give them sanctuary in our gardens a genuine service to flower-loving mankind is performed, but it is a service that must be intelligently undertaken, or it will be a wasted one.

In bringing the wild Orchids into the garden, shade is a prime requisite to the well-being of nearly all of them, but, more than this, the greater number of them will endure only in an acid soil, the degree of acidity required varying with the different species. This is so important that it must be insisted upon. Give them a cool, shaded situation where the soil is fibrous with vegetable matter and seldom bone dry. Where only small colonies are contemplated it is often possible to bring enough

(Continued on page 186)
The low elliptical arch used in the loggia above is typical of the rural architecture of Tuscany. Simple Doric columns here uphold the loggia.

An extremely formal loggia with arches springing from Classic columns is illustrated above. Iron tie-rods take up the natural out-thrust of the arches.

(Above) On the Villa di Pozzino (15th Century), the second story loggia, incorporated into the very fabric of the house, is typical of the best work. The loggia at the top of the tower is modern.

(Below) Superimposing one loggia upon another is not at all characteristic but was the work of a foreign resident. The one on the ground floor is a living porch while the other is for sleeping.
Robert M. Carrere

Charismatic of Indian Domestic Architecture

The Pleasure of Art: The True Representation

THE LOGIA AND ITS DEVELOPMENT

September 1929
THAT CAME TO ILLIONS
A VERSAILLES HOUSE

Happy though the home was to the family, the house was too large and the rooms too many. It was surrounded by too much greenery, and the rooms were too many; the kitchen was too big; the servants were too many; the rooms were too many.

The dining room and its porch

The family was too large, the house too big; the rooms were too many.

One of the many furnishings

The family was too large, the house too big; the rooms were too many.

The family was too large, the house too big; the rooms were too many.

The family was too large, the house too big; the rooms were too many.
The path the modernist decorator trends is a narrow one. It is so easy for him to slip off into the abyss of the bizarre; so easy, on the other hand, for him to tumble into the morass of mere ugliness that often results when he tries to straddle traditional and contemporary styles. Yet it is possible to be modernist without losing one's balance, without creating rooms that will be out of date in a twelve-month or be so outrageously bizarre as to hold the owner to the titters and scorn of his friends. One of the very few Modernists that seem to be treading this narrow path successfully is Jean Michel Frank, the young Parisian decorator.

M. Frank's departure from the usual treatment of rooms begins with the walls, and yet, in one of these at least, he is merely reviving an ancient custom. In some rooms he covers the walls with large squares of vellum parchment, giving it a tone that is light and elusive and at the same time reminiscent of ancient times. In other rooms he uses split straw marquetry to cover the walls, sides of furniture and panels of doors. Here again he is harking back to an old usage, for the 18th Century maker of little boxes used straw to advantage, and English collectors today are always on the watch for straw marquetry pieces made by French prisoners of war. In applying these two mediums to wall surfaces, M. Frank produces rooms of unusual interest, subtle color and unexpected pattern.

Since these mediums have been used in rooms illustrated here, it would be interesting to see just what kinds of furniture and accessories are successfully combined with them. (Continued on page 166)

In this room the carpet is deep tete-de-nappe and the curtains of beige heavy silks. The furniture is upholstered in white leather.
This tiny modern bar made from two wall closets measures only three yards square. The whole room is finished in silver leaf with the walls striped in blue, silver and copper color. Linoleum painted black, ivory, pink and tan covers the floor and the lights are tubes of frosted blue glass. Designed by Charles H. Henders.

TO PROMOTE A PLEASANT PASTIME
Above is a room in a country house decorated to suggest an old sidewalk bar. The walls in scenes of Broadway in 1860 were painted by Louis Bouché. Chairs are lacquer red, tables green, and the awning tan and brown. Cleveland & Raudall were the decorators.

The front of this bar is painted to represent a wood railing, with the counter portion of mahogany. Shelves painted lacquer red backed by mirrored glass with a painted decoration in the center contribute to the gayety of this space. Helen Novak, Decorator.
The game room above with its effective playing card doors and modern furni-
ture is in orange, tan and brown. Games decorate the brown linoleum floor. The-
two, decorators

Well-planned shelves, an electric fruit juicer, and nautical accessories are fea-
tures of this barroom. The pirate panel at the back was done by Charles Bar-
ker ville.

DE C O R A T I O N  E N T E R S  A  N E W  F I E L D

You do not have to follow the hounds to appreciate the gay accessories inspired by the hunt. (Top row) Glass beaker with painted scene; Spode plate in black and white, Plummer; Wedgwood pitcher, design in color, Rich & Fisher. (Center) Red china fox and spotted dog for decoration, Plummer. English goblets with hunt figures inside stem, Arden Studios.

(Above, lower row) Wedgwood plate, dated border and hunting scene in color, Rich & Fisher. Danish silver dish with small spirited horses forming the handles, Arden Studios. The design of the flat silver at the left has an interesting modern flavor without being extreme, Stein Bros. (Right) A smart modern pattern adaptable to any period room, Coldwell.

APPOINTMENTS FOR A HUNT TABLE
NEW plantings of Iris are tasks for August and early September—the earlier the better, in order that the roots may become well established before cold weather puts an end to their activities for this year. Recent issues of House & Garden have devoted several pages to these most excellent perennials, so there is no need to say much about them here. Let it suffice to recall two very important points in their culture: the Bearded group prefers alkaline soil, while the Beardless sorts like an acid condition. Whether they are newly planted or quite well established, both comers and broad-leaved evergreens will be helped by plenty of the right kind of mulch as they approach the autumn season. A two or three-inch covering of peat moss, rotting Oak leaves or dead Pine needles, placed over the whole area occupied by their roots, will do a great deal to conserve that soil moisture which these plants must have if they are to come through the winter successfully.

If it has not been too much work, this task will have been made during the summer, now is the time to plant them out in good soil—provided, of course, they have made enough good roots to warrant taking them from the propagating bed. With them, as indeed with all fall planted nursery stock, it is important to give plenty of water.

Garden work is sometimes comparatively light during the early part of September, so one may have the chance for carrying out some winter preparations. In this category comes the building of an indoor greenhouse, a few feet long and high, which can be used in a sunny window for choice plants or starting seeds.

SECOND WEEK

THOSE who were wise and wowed their perennial seeds in May should now have plenty of young plants that are sturdy enough to be set in their permanent places in the border. Because the sun is still hot, better do the transplanting in cloudy weather, and, if you have been particular about saving empty berry baskets, use them freely to provide shade over each little plant for a day or two. Late started seedlings which are still in the infant class are no fit subjects for this outdoor planting. They will come through the winter far better if kept in a coldframe.

After having done battle with the weather enemies for months, it would seem as though loyal gardeners were now entitled to rest on their laurels, or whatever it is that such folk root on when the occasion for arduous labors is past. Unfortunately, though, that is not the way horticulture is constituted. In some ways, September is even more important in its bearing on the weed crop than the months which precede it, for many of the most enduring kinds are now consolidating their positions. A thorough mopping up of all cultivated ground will rout out the perennial sorts and put a stop to the seed-ripening activities of the annual types.

And while you have spade and rake at hand, get the ground ready for planting the Grape Hyacinths, Scillas, and other small, early-flowering bulbs which are to go in toward the end of this month. It will repay you handsomely to take some pains with the soil in which they are to go—providing it with plenty of leaf-mold, some coarse sand to insure drainage, and a sprinkling of coarse ground bone for long-lasting enrichment.
Clear soup, such as bouillon, has a very definite and distinct place in the family menu. It is to be selected for its bracing, invigorating effect rather than for supplying body-building nutrients. Bouillon, by reason of its delicious and stimulating meat juices, challenges the appetite and promotes digestion. Thus at the beginning of a meal, it induces a very delightful sense of well-being and prepares the way for the foods that follow.

Many times, too, a stimulating cup of bouillon is desired by itself, to refresh and revive. Its value in the sick-room is well-known.

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(Continued from page 112)
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The principle of the Miller Golden Jubilee Lamp is to soften and diffuse its light, and to use all rays so that none strike unnecessary territory. Examine the model sketch below and see how precisely the bronze cup-shaped reflector (1) below the light bulb catches every downward ray and throws it upward and outward, and how the fan-shaped reflector (2) above re-directs each upward ray.

So carefully are the angles adjusted to the lamp shade (3) that there is no possibility of the eye's glimpsing the naked light bulb. This feature also protects your eyes from the reflected glare of naked light upon the shining surfaces of your magazine or the bright surfaces of the enameled playing cards. It provides you with the finest in clear, diffused, protected light.

Three upright bulbs (4) provide the light for this lamp. And one, two, or all three of them may be turned on by progressive twists of the single switch (5). This flexibility adjusts the lamp to its three purposes. One lamp is sufficient to take the place of any single ceiling fixture, yet it may be adjusted to the status of an average table lamp.

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The Golden Jubilee Lamp comes in both table and floor models, which have been designed with all the beautiful restrained symmetry that has characterized every lamp produced by the distinguished craftsmen of The Miller Company since 1844. They are finished in rich burnished bronze. Shades, in a choice of six designs, are of parchment. Both models come at the special Golden Jubilee price of $24.50 complete.

These Golden Jubilee Lamps will be displayed in better class stores and also in the display room of your local Electric Light Company. Examine them and see for yourself what this new principle of lighting can do for your home. The Miller Company, Meriden, Connecticut.
**What is a Bachelor Chest?**

When the young seventeenth-century Britisher decided to take up law and enroll as a student at the Inns of Court, it was customary for him to place in his apartment a small chest of drawers of traditional design with sliding tablet for writing. In this bachelor chest would be stowed his routine belongings as well as the scented mementoes of romantic conquests. Quite typical is the Danersk bachelor chest pictured below.

**What is a herringbone inlay?**

When two strips of straight-grained walnut are cut on a bias and glued together, the resultant grain suggests the herringbone weave so familiar in good woolens. Herringbone inlays around drawer fronts are distinguishing marks of choice furniture of the walnut era. They are found in each drawer of the Danersk chest shown below.

**What is a mortise and what is a tenon?**

The various parts of a fine chair or chest are joined together by fitting projecting pieces of wood called "tenons" (from the French tenir "to hold") into carefully cut slots called "mortises." Wooden pegs are often driven through for added strength. Such careful craftsmanship involves so much time and skill that it is used only in connection with such fine furniture as the Danersk chest below.

The Danersk Bachelor Chest pictured above is made of English walnut. Skillfully joined with mortise and tenon by Danersk Scotch and English cabinetmakers. Each drawer covered with burl wood around which run interesting herringbone inlays. The broad sweep of the bracket feet will be recognized as a mark of fine pedigree. This little chest is a recent addition to the ever-increasing assortment of Danersk pieces for all rooms of the house. When you see its fine craftsmanship, its scrupulous fidelity to design, you will understand why Danersk furniture is eagerly collected by so many hundreds of people.

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VITAL ADVANTAGES IN HANDLING-EASE AND SAFETY FOUND IN NO OTHER CAR

It is plainly apparent that one of the most valuable factors in motoring today is the exclusive Cadillac-La Salle Syncro-Mesh Silent-Shift Transmission. Watch a Cadillac or LaSalle driver in traffic. Note how easily the car is handled. You can scarcely detect the gentle movement of the gear lever. You hear no grinding or clashing. The operation is just as simple, smooth, and silent at any speed ... That entirely delightful ease in driving a Cadillac or LaSalle is also partly due to the exclusive Duplex-Mechanical Four-Wheel Brakes—the most positive and powerful braking action ever exerted on the four wheels of a motor-car. Just the lightest touch of the toe on the brake pedal and the action is instantaneous and velvet-like in its smoothness ... Non-shattering Security-Plate Glass is standard equipment in every Cadillac and LaSalle window, door and windshield. Here is glass that remains intact in the event of collision or if struck by stones thrown up by the wheels of passing cars, so that you may dismiss from your mind the fear of flying glass fragments ... Actual experience with either Cadillac or LaSalle will open your eyes to this higher efficiency, this greater safety and to finer artistry in their luxurious Fisher and Fleetwood coachwork—efficiency and safety and artistry which immediately spell greater value obtainable only in Cadillac and LaSalle.
what a whale of a difference just a few seconds make

Yes... and what a whale of a difference just a few cents make

... a definite extra price for a definite extra tobacco-goodness

Fatima Cigarettes

Liggett & Myers Tobacco Co.
ITALY HAS POINTED THE WAY IN ARTS OF THE HOME

Most of the comforts and refinements as we now know them have flowered in the sunshine of her culture. Designers and artists gather at the font of Italian Renaissance to drink of her proportion and symbolism every hour before going their way. We offer for your appreciation, examples of native craftsmanship with which to achieve a characterful and distinctively beautiful background for your everyday life. Visit our decorative displays of furniture, wrought iron, potteries, and glass in New York, Chicago, and Boston or write 348 Congress Street, Boston, for your nearest dealer's name.

We have published a booklet, "THE INTERIOR ARTS OF ROMANTIC ITALIA" which contains an illustrated story of the great periods and a valuable chart of decorative data that should prove helpful to those interested. It will be mailed on receipt of one dollar.
of many types, and one may expect to find almost any kind of 19th Century chair built with rockers. Apparently the rocking-chair maker first made use of the style he liked best, or was accustomed to make, or thought most desirable for the purpose, made the legs shorter, and built rockers on them. Thus we find all sorts of Windsor forms made with late forms of Boston rockers manufactured after 1845. Perhaps one-fifth had cane seats. Minor variations occasionally encountered in the late Bostons are the flat seat rockers shaped to an older style, six instead of seven spindles, other forms of arms, and differences in general proportions.

There was also what is known as the "little Boston", or, sometimes, the nursing chair. It is simply a small brother of the standard Boston rocker with only five spindles and usually with a hinged gate at one end, which, when raised, furnished a crib or cradle for a child. A very late and still fashionable Boston rocker had a vase-shaped splat in the back instead of spindles.

Nearly all Boston rockers were painted, and many were decorated either with simple lines or with more or less elaborate stencil patterns. Most of them were made with pine or white wood seats, while legs, spindles, stenciled backs and seats were of hickory, maple, oak or ash. Sometimes the arm rests were of cherry or apple wood and were finished natural, while the rest of the chair was painted. A few were made wholly of maple and were finished natural. The stenciled Bostons are naturally more valuable than the plain ones. The decoration appears on the head-piece and frequently on the front roll of the seat. Flower, fruit and scroll designs are commonest, though occasionally one finds an interesting attempt at landscape on the head-piece.

The decoration appears on the head-piece and frequently on the front roll of the seat. Flower, fruit and scroll designs are commonest, though occasionally one finds an interesting attempt at landscape on the head-piece. The decoration was often elaborated and more desirable than later examples which were generally coarser.

It is not known how or when this rocking-chair acquired its name. It was not given by modern collectors but was advertised as early as 1840. It is less likely that Boston was the original source of this chair than that Nascent manufacturers flourished there after 1835 and adopted the name for its advertising value.

OTHER ROCKER TYPES

While the Boston rocker outnumbered and overshadowed all other forms of the chair and seven spindles were made by the Shakers of Mt. Lebanon, N. Y., which were highly

(Continued on page 144)
A MERGER . . . AND ITS ADVANTAGES

To give to New York its first really complete and modern jewelry and silversmith service, Black, Starr & Frost and The Gorham Company—two of the oldest and most famous Fifth Avenue houses—have combined. Associated with this organization is Spaulding-Gorham, Inc. of Chicago and Paris.

You will enjoy definite advantages from this combination. The increased buying power will result in a larger, more diversified stock of jewels and silverware. From the Paris branch and its connections with all the fashion centers of Europe will come new ideas and authentic style information which will assure you of designs and creations indicating the modern trend. In the fall the redesigned building of Black, Starr & Frost at 48th Street and Fifth Avenue will become the home of the merged New York houses. Spaulding-Gorham, Inc. will continue at Michigan Avenue, Chicago, and 23 Rue de la Paix, Paris.

BLACK STARR & FROST-GORHAM Inc.

FIFTH AVENUE, CORNER 48TH STREET, NEW YORK
SOUTHAMPTON : : PALM BEACH

Associated with SPAULDING-GORHAM, INC., Chicago and Paris
THE ROCKING-CHAIR—A HISTORY

(Continued from page 138)

No extravagant values have yet been attached to rocking-chairs, though there is nothing telling what may happen if the rocking-chair should chance to become a fad. Late Bostons without stenciling are easy to find at $10 or less. The stenciled ones are usually valued at $20 to $35. The finer and rarer things are worth whatever the seller can get for them. The older Bostons with fine stenciling and other early forms deserve a fairly high valuation, though I recently saw one early high-back chair, very graceful and devoid of clumsiness, with the old short rockers, advertised for only $35. The 18th Century converted chairs may usually be granted a higher valuation on the ground of antiquity.

The ordinary antique hunter, however, who is neither antiquarian nor faddist nor connoisseur, will probably first be attracted by the more interesting-for-stencled Bostons of the mid-century period, and work back from those to the early true rocking-chairs, the first Bostons and the Windsor rocking-chairs, making great play of the delicacy of decoration and satisfying proportions the criterion of choice.

ROOMS IN BLACK AND WHITE

(Continued from page 90)

Floor: Is a natural light waxed wood relieved by rectangular black ivory or zebra skins, the latter to retain natural shape.

Curtains: Windows may be shaded with white Venetian blinds. If this treatment is too severe, velvet curtains of white silk or beige, and what an enchanted revelation the other Oriental cities, is proud of its by using woven straw fabric such as Korean matting, striped or cubic buffs covered in natural dark chamois will add an informal note and diminish the effect of a forest of legs due to the multiplicity of chairs. Any natural light toned furniture wood is desirable.

Accessories: The pale tones of wall and curtains will form a helpful background for small pieces of 对ting, provided by prints, flowers, books, etc. If the owner is a collector of small objects d'art—mirror backed etchings—there are always the chance of display trophies which can be interestingly disposed along the walls.

Lights: Lacquered brass.

SULTANS AND GARDENS OF SPICE

(Continued from page 88)

out everywhere. Perhaps that is why the Oriental has so long valued the beauty of his women. Beauty is too sacred a thing to go out publicly into the sun. So, their houses make no pretense on the outside. Their walls have nothing to say. They might be the walls of prisons or warehouses. But once push open the doors of carven bronze, and what an enchanted revelation of marble courtyards, with their fluted white columns, figured tiles, and fountains throwing up their whispering spray into sunlit foliage, and sweet with the breath of flowing shawls and filled with the peace of cooing pigeons! Algiers, like so many other Oriental cities, is proud of its gardens. Many of them ancient, planted and cared for by the Days, who, while so incredibly savage and pitiless towards human beings, were so tender towards trees and flowers, and who, like a lover, "would not tread a cowslip on the head."

The Days are gone forever, swept out of existence nearly a hundred years ago by those French arms to whom the world owes a debt of gratitude for having at last accomplished what other nations had striven in vain to do for three centuries. Thanks to them the "Barbary Pirates," whose chief hornet's nest was Algiers, and against whom England had sent fleet

(Continued on page 146)
September, 1929

LAMPS BY CRUCET

502 • The restful simplicity of its lines makes this Crucet Lamp, with its twin lights, an appropriate contribution to the modern home. It is finished in antique brass, and is 20 inches high.

505 • A modern Lamp, showing the pleasant influence of period design, supports two lights upon its wide sweeping curve. Of brushed steel and brass, 24 inches high.

512 • Crucet makes this handsome Lamp of antique brass and steel, with a graceful standard springing from the base. The shade is new and unusual, set with alternate panels of antique brushed brass. 20½ inches high.

513 • In a single line of sheer beauty, this Crucet model, in brushed steel and brass, achieves rare, appealing individuality. Its shade has alternate panels of brushed steel. 25 inches high.

For the home of today, there is new charm and beauty in the fresh, inspired designs of Crucet Lamps. They are executed in old brass, antique bronze, and combinations of brushed steel, brass and copper—highly decorative models to harmonize with all types of furnishings. Lamps by Crucet have distinguished simplicity; they are masterpieces of graceful line and proportion...priced most reasonably from Eighteen to Twenty-Four Dollars, complete with shades.

Crucet Lamps are displayed at all the better stores. Send for attractive Booklet H.

CRUCET 226 FIFTH AVENUE • NEW YORK
Among these six Sterling

Rich with the beauty of Spanish-Colonial design, Granado Table Silver lives on terms of intimacy with dining rooms done in the Spanish or Mediterranean manner. With long slender handles, straight lines, simple clean-cut surfaces, it conforms gracefully to the present-day ideal of modern beauty. There's an exquisite brochure, "The Granado—Heritage of El Dorado," that tells about this charming, new pattern, which will be gladly sent upon receipt of your request and twenty cents.

"Treasure" Solid Silver

STERLING 925/1000 FINE
The increasing vogue of "Treasure" Solid Silver among discerning hostesses, young matrons and brides-to-be—noteable as it is—is nevertheless to be expected. For good taste not only calls for lovely Sterling on the dining table, but that the design of the table silver be in keeping with the decorative spirit of the room as a whole.

Modern decoration demands of each room a complete, harmonious picture. Not in the sense that each piece of furniture, each accessory, must be of one particular period of design, but that the pieces assembled should be of related design and fitted to their surroundings.

And so in the most charming dining rooms to-day we note a predominating decorative spirit—perhaps quaint Early American, gorgeous Georgian, simple Spanish or Mediterranean, or Early English—rooms with a pervading atmosphere of restfulness, of graceful living... altogether delightful.

In such homes "Treasure" Solid Silver, designed in the best accepted decorative styles, lends fresh interest and charm. For here is lovely Sterling of supreme artistry and museum-like authenticity, carrying out in its beautiful design the very decorative spirit of the dining room.

There is a "Treasure" pattern that will fit in with the decorative scheme of your dining room, and add a wealth of beauty and character to its setting. Silver, that a hundred years from now will prove a tangible sign of your good taste and your love for worthwhile possessions, even to your great-great grandchildren.

Most good jewelers are prepared to show you "Treasure" Solid Silver in its various styles, but should you desire to write us direct, telling us something of your choice of home decoration, we will gladly send you catalogues.

"Treasure" pattern that will fit in with the decorative scheme of your dining room, and add a wealth of beauty and character to its setting. Silver, that a hundred years from now will prove a tangible sign of your good taste and your love for worthwhile possessions, even to your great-great grandchildren.

Most good jewelers are prepared to show you "Treasure" Solid Silver in its various styles, but should you desire to write us direct, telling us something of your choice of home decoration, we will gladly send you catalogues.

Lovely sets of "Treasure" Solid Silver may now be purchased out of income through the Sterling Silversmiths Guild Purchase Plan. Leading jewelers will gladly explain.
"Less tire trouble than ever before"

George White

If ever a tire was manufactured to justify the confidence of its users—Miller is such a tire.

If there is a tire of longer mileage on the market, the Miller Test Fleet has failed to find it. They drive year in and year out—not only Miller tires, but all tires—in their relentless search for improvement.

If there is a tire that can better resist the hard usage common to the new-day driving conditions, they have not found it.

If there is a tire built that can give you greater safety of travel, they do not know about it. And their safety tests include non-skid effect, freedom from the puncture and blowout hazard, strength to resist stiff jolts and blows from stones and rough roads.

And the engineers who build Miller Tires are just as searching in their efforts toward improvement. They know of no better materials than those employed in the making of Miller Tires. No richer, broader experience than theirs is available to any tire manufacturer.

Thus it is—that Millers are able to justify, during a longer period of service, the confidence and enthusiastic praise of all who use them.

Thus also—that Millers are conceded, by those who have used them, to be among the very few best tires manufactured today.

THE MILLER RUBBER COMPANY of N.Y. AKRON, OHIO

MILLER

TIRES • TUBES • ACCESSORIES AND REPAIR MATERIALS • DRUG SUNDRIES • BATHING WEAR
SHUGLOV FOOT-GEAR • RUBBER BALLS AND TOYS • MOLDED RUBBER GOODS
The Roman priestesses of Vesta were consecrated to the protection and continuance of the pagan temple's sacred flame.

Reputation is the most treasured of all Packard assets. It is as jealously guarded, as carefully maintained, as was the undying flame of an ancient empire. For to Packard, reputation is not alone a reward, but a continuing responsibility.

Packard reputation is the result of thirty years of fixed intent—to build the finest of motor cars for a clientele which places quality before price. But the Packard management firmly believes that reputation is never completely earned—it is always being earned.

As a result Packard cars today are far in the forefront of the quality field—both in beauty and in engineering. And Packard holds its well-won reputation to be the strongest guarantee that that position of leadership will forever continue.

*ASK THE MAN WHO OWNS ONE*
Everyman’s Pen

The critical stage when purchasing a fountain pen is the selection of the right pen point. Waterman’s No. 7 makes this selection easy. No. 7 may be had in seven different pen points known by test and scientific experiment to include the seven universal preferences of writers. The precise point you like best is shown infallibly by a color band on the cap, enabling you to make an errorless selection. This is why Waterman’s No. 7, selling at $7, is Everyman’s pen.

Ask any dealer to show you all seven styles, then make your selection confidently, knowing you will have pen satisfaction for your entire life.

Scholastic Styles

For the younger generation there are Waterman’s Two-Tone fountain pens in ripple-blugreen, ripple-olive or ripple-rose, the larger size at $5, the smaller at $4. Or one of the Two-Tone pens with a Two-Tone pencil to match, may be had in a treasure chest for $7 or $5.50. For use by young folks of scholastic age it is impossible to find anything better than these beautiful Two-Tone writing tools.

All Waterman’s pens are guaranteed forever against all defects.
For, though solid silver—sterling—is of the same purity the world over, design is the variable quality. Design it is that makes one pattern more sought after than another.

And it is in that variable quality—design—that Minuet excels. The sheer beauty of its proportions, the chaste, quiet grace of its curves make it easily the best-known, the most popular sterling pattern of this decade.

Today's leading artists, decorators, hostesses have paid it the highest tribute it is possible to pay a design... they have chosen it for their own.

**  **  **

6 teaspoons in this gracious pattern are but $11. Or twenty-six pieces—an excellent foundation set—cost but $73.35. Matching hollow-ware—tea and dinner service—is to be had in Minuet, and in other International Sterling patterns.

**  **  **

What pieces will you need first? The progression from a beginner's set to an elaborate service is discussed in the most helpful of silver booklets—"Correct Table Silver—Its Choice and Use." It shows various International patterns, with pieces and prices on each. As well as table settings, authoritatively illustrated,

With it will come the MINUET booklet, giving MINUET's charming history. Send 3c—a fraction of their actual cost—for both.
The First Virtue of a Gift—Exclusiveness

At no other shop in America can this pattern be found. What a complete gift! Beauty! Quality! Exclusiveness! Through the channel of Plummer’s you may select gifts for the Autumn Bride, confident that your selections will have all the virtues a gift should have—first of which is the virtue of exclusiveness.

A visit will convince you that here, throughout our five floors, is supreme quality. The greatest makers of china and glass are lavishly represented. Our entire third floor is devoted to antiques.

For those who cannot call our mail order department is maintained. This department is efficiently serving our patrons in all sections of the country.

Wm. H. PLUMMER & Co. Ltd.
IMPORTERS OF MODERN AND ANTIQUE CHINA AND GLASS
7 & 9 East 35th Street, New York Near Fifth Avenue

SULTANS AND GARDENS OF SPICE

(Continued from page 140)

after all to no purpose, are no more. But their old palaces and gardens remain, preserved with that care for such beautiful old things which the French so remarkably combine with their practicality in adapting what is valuable in the past to modern uses, destroying only that which is in poor taste, including another palace of the Deys—and the slave-market—used to be called El-Janina, that is “the Garden”. It is even more a city of gardens since it fortunately came into possession of its French rulers, and among public gardens one of the most beautiful is that surrounding the Musée (of Algerian antiquities) now known as the Parc de Galland, from the name of that public-spirited official who appropriately bore the name of the first European discoverer and translator of “The Arabian Nights”, our old friend, Antoine Galland, before whose publication of Les Mille et Une Nuits (1717-1719) it is strange to think no one in France or England knew the story of Aladdin with his new lamps for old, or Ali Baba with his forty thieves.

There is another garden in Algiers, the Jardin d’Essai, known to learned horticulturists all over the world. Begun in 1832, the year after the French conquest, it is now of vast extent, and contains probably the greatest variety of trees and flowers, from every land and climate, to be found on earth. To walk through it, and the walk is long, might well, as a French writer has said, give one the illusion of a voyage round the world. Its a sort of Bibliothèque Nationale of foliage. On the earth has flourished no leaf or flower, however mysterious, fantastic or exotic, which is not to be found there duly preserved or classified. And for the reader of Don Quixote the garden has another interest, for, high up on the slopes above it, is still the cave in which the bravos hid him- self and his comrades during those several attempts at escape from their slavery which he organized with such skill and courage, and which all but succeeded, only failing through the treachery of confederates, who, it is pleasantly recorded, found a deserved end imposed on stakes, or under the strokes of the bastinado.

EXOTIC PLEASURES

Wherever it is, “a garden is a lovesome thing, God wot”, as T. E. Brown unforgettably wrote, and while, doubtless, our romantic hearts go out to those English or American gardens of our childhood, with their old familiar trees and flowers, it may happen sometimes and in some cases that these gardens have become so filled with memories which ache the more the sweeter they are that we are glad to walk in other gardens whose trees and flowers we have only seen in picture-books and which have for us only the associations of poetry and fairy-tales: “For not to desire or admire, if a man could learn it, were more Than to walk all day like the Sultan of old in a garden of spice.”
The architectural treatment of this interior provides a dignified background for the interesting pieces of furniture, creating an atmosphere befitting the formal exigencies of the dining-room.
For such rooms as this gay little French boudoir a wealth of inspiration is revealed in the profusion of decorative ensembles at these Galleries... and for the more formal interiors as well, whatever the scheme in view.

New York Galleries
INCORPORATED
Madison Avenue, 48th and 49th Streets

CABINETMAKERS ⊕ DECORATORS ⊕ ANTIQUARIANS ⊕ ARCHITECTURAL REMODELING
An interior suggesting the charm of XVIII Century furniture for informal rooms, where expression may be given to one's predilection for color and other details which impart a personal touch.

**New York Galleries, Inc.**

INCORPORATED

Madison Avenue, 48th and 49th Streets

CABINETMAKERS • DECORATORS • ANTIQUARIANS • ARCHITECTURAL REMODELING
You don’t know what real privacy is, until you’ve visited a home or apartment that’s equipped with Schlage Locks. A quiet press of a button and the door’s locked. As you turn the knob on leaving, the door’s unlocked.

Isn’t that great? No keys. A mere glance at the button—even across the room—shows if the door’s locked.

Really, Schlage Locks are the most intriguing fittings you’ve ever seen. And they’re in such stunning designs and finishes! In colors, too! The surprising thing is that they’re so simple in construction. An entirely new principle. Only a few parts—all held together permanently. They stay put! So you’re never annoyed by wobbly knobs and loose screws.

Be sure to include Schlage Locks in your new home. Millions are already in use. They cost less than any other high-class lock. Talk to your architect or contractor about them (say Slay-g).
An exquisite Gothic Tapestry

F A I T H F U L L Y R E P R O D U C E D F R O M A R A R E P I E C E I N

THE Cathedral of S E N S

"Whither thou goest, I will go; and where thou lodgest, I will lodge; thy people shall be my people, and thy God my God."

Thus, with infinite beauty, the Old Testament poetically pictures one of the most romantic of biblical episodes—Ruth's devotion to Naomi.

A charming moment in the lives of Ruth, Naomi and Orpah has been woven into this splendid hand-loomed tapestry. Reproducing all the naive charm of the antique...it preserves the marvelous texture and mellow coloring of the original which hangs in the upper chamber of the Cathedral of Sens.

The richness and variety of color, the gracious rendering of figures, the lightly indicated landscape background...all are characteristics of the best French Gothic pieces of the early sixteenth century.

This exquisite tapestry is woven by hand, on hand looms, with richly colored yarns. A clever use of hatchings accents the play of light and shade, thus simulating the luxurious folds in the costumes—elaborately woven in soft reds, blues, and gray-greens, enriched by gleaming threads of silver and gold.

Once again, this panel illustrates the variety of distinguished tapestries to be found in the collection at F. Schumacher & Company.

Schumacher collections include beautiful fabrics for every decorative purpose and period. Reproductions and adaptations from the great periods of the past, as well as fabrics of modern design.

Your decorator, upholsterer, or the decorating service of your department store will be glad to obtain samples appropriate for your purpose.

"Fabrics—the Key to Successful Decoration."

This helpful booklet will be sent to you without charge upon request. It is planned to help the woman who wishes her home to be successfully decorated, but has not the time or the inclination to make a deep study of interior decoration.

F. Schumacher & Co., Dept. E-9, 60 W. 40th St., New York. Importers, Manufacturers and Distributors to the trade only of decorative drapery and upholstery fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles, San Francisco, Grand Rapids, and Detroit.

The original of this fine Gothic tapestry dates back to the early sixteenth century—a period which shows the art of tapestry weaving at its highest perfection.
At Last a Really Fine Console at a Modest Price

Temple is all-electric, standard chassis—six 227 tubes—push pull amplification in last audio stage, using two new 245 power tubes—full-wave rectification. A power supply oversized in every respect in combination with the Temple Dynamic Speaker assures matchless tone for Temple Receivers. Consoled ready for use. Temple 8-60 Console . . . $149; The Temple 8-80 Grand Console . . . $189 (less tubes). Temple Receivers are licensed by R. C. A. and Associated Companies.

Housed in beauty, the Temple Dynamic is the only Speaker with the adjustable hum eliminator feature. Separate table type speakers are available for those who do not own a Temple Receiver.

$39.00 for the Dynamic Speaker
$20.00 for the Magnetic Speaker
PRICES SLIGHTLY HIGHER WEST OF ROCKY MOUNTAINS.

TEMPLE NIGHTS

© 1929, T. G.

ITEMIZE the four great radio benefits Temple gives you . . .
There is magnificent tone, undistorted at either high or low frequencies. There is selectivity. With the clean precision of a surgeon's scalpel, Temple slices through a crowd of stations to the one station you want. There is Temple's distance range . . . like the range of the Lone Eagle himself. And there is beauty and dignity in design . . . Guild craftsmanship in every detail of cabinet-work. • • • • • • • • • •

Put two and two together at the Temple price . . . a price made possible only by operating economy worthy of a Vermont ex-President. You can't find in all the radio world a combination to equal this.

TEMPLE
TEMPLETONE Radio

TEMPLE CORPORATION • CHICAGO, U. S. A.

"THE SWITCHBOARD OF A NATION"
Two smart
NEW FABRICS
to enhance the beauty
of your home

No genie called forth from an Aladdin’s lamp could supply a more beautiful setting nor more charming effect than that imparted by these two exclusive McLEAN creations.

CHUNDA GAUZE expresses the modern note in curtains. With sunlight filtering through its sheerness, or, at night, reflecting the glow of evening lamps, it is as lovely as it is practical.

VICTOR JAIPUR, the new over-drapery fabric is equally beautiful. For the rich splendor of its colorful texture, it has deservedly won high recognition among discriminating home owners and decorators.

“Exquisite!”—you will say of CHUNDA GAUZE and VICTOR JAIPUR at first sight. And your enthusiasm, your fondness for them, will grow as time goes on. For they are liveable as well as lovely—their radiant beauty and fine quality endures. Both fabrics are 50 inches wide—available in many different colors—sun-fast, of course. Withal, they are inexpensive.

Ask your store or decorator about these and other distinctive drapery fabrics from the McLEAN looms. If you would like swatches, simply mail the coupon.

Andrew McLean Co., 12 East 22nd St., New York
Send me, without charge, swatches of CHUNDA GAUZE and VICTOR JAIPUR.

Name: _______________________
Address: ____________________

Favorite Store: ____________________

Andrew McLean Co., 12 East 22nd St., New York
Send me, without charge, swatches of CHUNDA GAUZE and VICTOR JAIPUR.

Name: _______________________
Address: ____________________

Favorite Store: ____________________
Sunrooms should glow with color even on bleak and sunless days. And smartly patterned linoleum helps them to. Sunrooms should have that hard-to-hurt comfort of the informal room that gets more than its share of informal living. Ashes, dripping glasses, earthy shoes fresh from garden or golf cannot disturb the vivid charm of compact, close-grained linoleums such as W. & J. Sloane makes to sell at moderate prices, through leading merchants everywhere. W. & J. Sloane Mfg. Co., Trenton, New Jersey.

W. & J. SLOANE
LINOLEUM
First Aid

to Out-of-Dale INTERIORS

"... one of the worst offenses against good taste found in the American home of the 90's, and even up to 1925, were the glaringly prominent and exceptionally ugly radiators. Today well designed radiator enclosures not only conceal these atrocities but serve as truly decorative and useful pieces of furniture."

Designed and constructed by heating experts, Hart & Cooley radiator enclosures send efficiently humidified air out into the "living level" of the room. Because their insulated tops do not heat up, they are practical as tables or window seats. At the same time, these enclosures offer perfect protection to walls and hangings against sooty, clinging dirt.

Thanks to their bolted angle-iron construction, Hart & Cooley radiator enclosures are stronger than other covers—will not give under heavy weights. Especially made for your home from measurements taken by our factory-trained experts, you can depend on their perfect fit. Their rubber-tipped feet safeguard the finish of fine floors and prevent the slightest rattling. They are constructed of the finest furniture steel, and will not warp or split under extremes of temperature. They are made in a wide variety of designs—in sixteen beautiful colors and twelve natural wood grain effects. An interesting, well illustrated booklet gives you full details. Use the coupon below.

Mail This Coupon—TODAY!

THE HART & COOLEY MANUFACTURING CO. (G)
Hart & Hooftman Co.,Successor
NEW BRITAIN, CONN.

Gentlemen:

Please send me booklet illustrating your radiator enclosures and name of your nearest dealer.

Name__________________________

Address________________________

Surrey No. 61

Surrey No. 64
HE diligent quest for antiques and the almost priceless position which beautiful old pieces of authentic character occupy in America are quite ably visualized by the mahogany highboy sketched. It was designed and executed in Philadelphia during the last half of the Eighteenth Century and sold last season at auction in New York for $44,000. The worth of Antiques and their traditional merit are expertly discussed by The Sun to the end that the ever-growing contingent of collectors may be fortified with true and timely knowledge. The Antiques and Interior Decorations Section of The Sun, published every Saturday, proves tremendously interesting to those who buy as well as those who sell . . . and it might be said that readers of The Sun are among the most prolific purchasers of articles hallowed by time and association.

**Antiques & Interior Decorations**

**SECTION OF**

**The Sun**

The Newspaper of Distinction to its Readers, its News and its Advertising

NEW YORK

**Subscription Coupon**

The Sun, New York

Dens. A

Gentlemen: I am enclosing check for $1.50 for one year’s special subscription to the Saturday Edition of The Sun, containing Antiques and Interior Decorations Section.

Name ..........................................................

Street and Number ...........................................

City and State ..............................................

---

Although exceedingly interesting, thatched roofs are very impractical. This is the thatcher’s cottage, Templeford, England.

**ROOFING FOR BEAUTY**

(Continued from page 150)

Style is but one of the four cardinal points which are of interest to home builders when they are giving consideration to roofing materials. No longer do American architects confine themselves to pure stylistic treatments. They have learned to gather their inspirations from all corners of the world and from all ages; their own excellent sense of design and proportion enables them to evolve new conceptions in which may be harmoniously compounded motifs of similar character, though of widespread origin. There is always, however, some predominant characteristic which suggests, even to the untrained eye, a national or regional style which he can recognize, and he immediately associates with that style a roof treatment of corresponding character. Thus, though no attempt is made to create a replica of an English, a French, a Colonial, or a Mediterranean home, there must be a feeling that the character of the roof is at least consistent with the architectural theme of the rest of the building and its details; else there is neither harmony nor beauty in the ensemble. Style is important, but with style there must be intrinsic beauty, durability and—especially in America—sound economy.

Aside from thoughts of style, the real beauty of a roof is derived largely from four things: its proportions, texture, color, and scale. These are matters which, like style, fundamentally concern the architect. A discussion of these elements of beauty, even when limited to the roof alone, would necessarily be too lengthy or complex to find a place here. Owners recognize the qualities contributed to a successful house by trained architectural guidance. They know they can safely leave to their architect the creation (Continued on page 156)
Announcing

STERLING SILVER SERVING PIECES IN THE LOVELY OXFORD DESIGN...!

You can now get sterling silver hollowware serving pieces to match knives, forks, and spoons in the lovely Oxford design — graceful coffee sets, tea sets, candlesticks, meat dishes, water pitcher and other delightful requisites to complete the harmony of the table! ... You will find that Reed & Barton designers have been as successful in adapting the Oxford motif to these new silver objects as to the regular flatware pieces brought out recently, and so enthusiastically welcomed ... The unusual beauty of the Oxford design in sterling silver is enhanced by painstaking workmanship, substantial weight, and enduring value ... It will be a source of pride and pleasure to you through a lifetime of service ... Write for Oxford catalog. See this design at your jeweler's.

TAUNTON, MASS.  REED & BARTON  NEW YORK, N.Y.

REED & BARTON
STERLING  ESTABLISHED OVER 100 YEARS  SILVER PLATE
of beauty in the roof as well as in all other elements of their structure. They may not appreciate, however, the importance of giving their architect free hand in the selection of materials which will provide the most appropriate color, texture and scale in the roof. Even more important, they often overlook the fact that architectural guidance is just as desirable when re-roofing an old house as it is when constructing a new one.

CONCERNING DURABILITY

Owners are directly concerned with considerations of durability and sound economy. The roof of a house safeguards the entire structure and its contents. It represents more protection for each dollar invested than any other expenditure, even including insurance, which apparently costs so little. What happens if a roof leaks? The cost of restoring stained or fallen plaster, of redecorating soiled wall paper, of replacing rotting timbers or of refinishing an injured floor is usually far greater than the difference in the first between a well constructed, permanent roof and one of inferior quality and lower initial cost. Even the maintenance of a roof that requires periodic care is likely to mount up, over a period of years, to a total greater than the initial cost of a roof.

Roofing forever is a sound by-word for the home owner, even though it connotes the selection of a roof which will outlive the house and its owner. Roofing so well that the roof will last forever is usually sound economy and, after all, an investment in a home must be protected like an investment in a bond; it must pay dividends in comfort, satisfaction, security and market value, and it must enhance these dividends by eliminating subsequent expenses. These are all matters with which every owner is directly concerned. He needs to know something about the various roofing materials and their appropriate use to achieve his ends. He ought to be so well informed that he can discuss these matters with his architect and aid him through cooperation and support in designing and specifying a roof that will enhance his property values, eliminate subsequent trouble and expense. He needs to give character to his dwelling as well.

Out of the past there have come down to us four types of roofing materials which are still used as they were by our forefathers, essentially unchanged in character. These four are slate or stone, clay tile, sheet metal, and wood. Of the older types of roofs, only thatch has totally disappeared, the result of its inadequacy, its fire hazard, and its inappropriateness to climatic conditions. Thatch, though beautiful in color, texture and form, never was a good roofing material. It must always be classed with a roofing of wattle and mud, or an Indian tepee. Its imitation today in architecture invariably defeats its own purpose.

Modern slate roofing has all of the charm, durability, color, texture, and protective value of the slates employed a century or two ago. Though now often manufactured by machine processes, it is a natural product unchanged in character, and modern producers have wisely designed the old forms and have made them available at what is probably a lower cost in relation to other items of living expense than they cost our forefathers. Quarries have been discovered where slates of various hues can be obtained, and these colors intelligently grouped in harmonious tones produce a varied effect of exceptional charm. Slate has been used in every major architectural style and thus is appropriate to Colonial, English, French and even some types of Mediterranean work.

Stone roofs may be classed as slate roofs, as they are essentially the same thing, using very much thicker and heavier slabs. A great deal of variety and interest may be added to slate and stone roofs, not only by the use of intermingled colors, but by graduating the thickness and the size of the slates from the eaves to the ridge, or by the irregular placing of large and small sizes all over the roof surface. Though the workman’s third within the eaves is usually far nearest at hand, as they came from the quarry, and put them to use in the most effective manner.

TILE FOR ROOFS

Clay tile has an antiquity equal to that of brick and is the first man-made synthetic roofing material. It is produced in several forms, the commonest of which is the shingle tile, which has a flat surface and approximately square butts, and the barrel or barrel tile which is roughly semicircular in shape and which is laid alternately with the convex and concave surfaces one over the other. The old shingle tiles were made by hand in flat moulds, like so many brick, and the barrel types were first formed by moulding the clay over the workman’s thigh, giving a tapered end which fitted under the hollows of the next row. The modifications of these forms which were subsequently evolved little changed the decorative character of the material. Present-day manufacturing methods have actually given us a better tile than our ancestors knew, and even today hand-made forms are available which have all of the irregularity of shape and color of those made 200 years ago.

Tile roofs were used in all European countries, both of the basic forms being employed, though the shingle tile predominated in England and the barrel tile in Mediterranean work. Germany is particularly noted for its red tile roofs, which are also found in France wherever natural materials of suitable character were prevalent. Originally, clay tiles were produced in a wide range of colors, from soft yellows through light and dark reds, to browns, grays, and even black. Occasionally there was a greenish tint.

(Continued on page 158)
One of this Year’s Very Distinguished Brides

Mrs. John Hering of Portland

chose her wedding silver in the smart King Albert pattern

She swims, dances, rides... she plays tennis and golf... she speaks several languages... drives her own car... plans charming interiors for her own home.

An altogether modern, somewhat amazing, completely adorable young American woman.

Lovely Mrs. John Hering, the former Miss Anita MacGregor, is one of America's most delightful young hostesses. Her home in Portland, Oregon, is a center of bright and gracious living. For beneath her gayety she maintains a constant concern for the pleasure of her friends, the perfection of her establishment.

To her selection of silver for her new home Mrs. Hering gave much study and thought — and her choice was Gorham Sterling in this graceful King Albert pattern. "To me," she says, "this King Albert pattern is the true aristocrat of patterns — distinct in its simplicity and charming in design."

Gorham designs are the work of rarely gifted artists who share the creed of Michael Angelo that "trifles make perfection and perfection is no trifle." Each lovely Gorham piece bears the mark of their genius and infinite care.

Gorham Sterling can be purchased on convenient terms through the Sterling Silversmith's Guild Purchase Plan. Reliable jewelers will gladly explain to you the details of this plan.

The Gorham Company, Providence, R. I., Dept. A-2;

Please send me your new illustrated book "The Art of Table Setting" by Lilian M. Gunn, authority on the etiquette of entertaining. I enclose 25¢ to partially cover costs.

Name

Address

GORHAM

AMERICA'S LEADING SILVERSMITHS FOR OVER 90 YEARS
They make furniture moving so much easier

... and what a difference they do make in the life of carpets, linoleums, fine floors!

The new “Drive-on” NoMars
the modern furniture rests

GONE! The tearing of carpets... gouging of linoleums... scratching of polished hardwood! Gone too, the ugly spotting of rugs where heavy furniture has stood. NoMars... the new furniture rests... are ending the havoc that unguarded furniture legs once caused. They glide so smoothly... leaving never a trace of their passing. Their round-edged bases of unobtrusive brown spread the weight of heavy tables, divans, set pieces.

Here’s welcome news And now you can get NoMars for furniture not bored with holes for casters. “Drive-ons,” they’re called. They can be applied in a minute or so... and once on they’re on to stay,—unbreakable,—sure-footed,—a thing of beauty till the chair or sidetable is an heirloom.

Do try them Get a few sets. See what a difference they make, in the preservation of floors,—in lightening housework. For a trifling cost you can make the test... a cost that will be many times repaid in the saving of rugs, linoleums, hardwood.

Stop at your nearest dealer and ask for NoMars. (Say “Drive-on” NoMars if your furniture hasn’t caster socket-holes.) If you can’t get them nearby, let us know. We’ll see what you are supplied. If you’d like a copy of the helpful Floor Protection booklet, that tells about NoMars and Bassick Casters, just clip the coupon and send it. One way or another, do prove to yourself what a difference NoMars make.

Bassick Casters, NoMar furniture rests and Bassick Period Hardware are the finishing touches of excellence for fine furniture.

BASSICK FLOOR CASTERS

THE BASSICK COMPANY
Bridgeport, Conn.

(The insts and prices are:

Drive-on NoMars are packed 4 to a set with the handy driving tool included in each set.

No.

10-1/2" $1.50 per set

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20-27" $3.40 per set

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THE BASSICK COMPANY, Bridgeport, Conn.

1. Send me a copy of the NoMar booklet to help me select the right furniture rests.

2. Send me...sets of... inch Drive-on NoMars for which I enclose...

Name...

Street...

City...

State...

(Continued from page 156)

ROOFING FOR BEAUTY

(Continued from page 156)

...but this more often came through weathering. Today manufacturers have beaten nature at her own game and not only produce the original colors, but should be used with some discrimination and without any apparent attempt to assemble the shades, except that the darkest blacks, burgundies, greens, and grays should all be melded into the field below the half-way mark, with the deepest tones predominating along the eave line and the lighter shades near the ridge.

These thoughts apply equally to the development of slate roofs and of those employing all of the modern synthetic materials which resemble, in their finished appearance, a roof that has been weathering naturally for generations.

Wood shingles may be classified as a characteristic American roofing, because only in this country has wood been sufficiently plentiful to warrant its use in the form of shingles in such volume. Those employing other materials have well made wood shingle roof has an appeal that makes it widely adaptable to almost every architectural style, even those where wood has greater durability than it ever formerly possessed, and has added color. Wood shingle roofs are always correct one thing, and that is their finish. Wood shingles may be classified as a characteristic American roofing, because only in this country has wood been sufficiently plentiful to warrant its use in the form of shingles in such volume. Those employing other materials have well made wood shingle roof has an appeal that makes it widely adaptable to almost every architectural style, even those where wood has greater durability than it ever formerly possessed, and has added color. Wood shingle roofs are always correct one thing, and that is their finish. Wood shingles may be classified as a characteristic American roofing, because only in this country has...
THE LINCOLN IS AN UNUSUALLY SAFE MOTOR CAR

Safety is, and always must be, one of the first considerations in any motor car. It is one of the fundamental principles of Lincoln policy.

Safety in a motor car depends upon a number of things. First, there must be strength ... strength to resist not only the ordinary strains of motoring, but any sudden shocks. The brakes, obviously, must be dependable, swift-acting and powerful. The glass must be shatter-proof. Acceleration must be fast ... And finally, there should be a subtle balance, a sureness of tread, which keeps the car on its feet and holds it to the road.

Among engineers, the strength of Lincoln construction is proverbial. The steel chassis frame is strong and heavy, and it is riveted throughout. And in Lincoln bodies the same strength is in evidence. Beneath the luxurious coachwork they are everywhere firmly reinforced. They are proof against virtually any contingency.

The Lincoln six-brake system gives positive control of the car. The foot brakes (internal expanding) operate on all four wheels, and the momentum of the car serves in part to apply them, so that they need very little foot pressure. The hand brake is internal expanding on the rear wheels. All six brakes are fully enclosed and protected from dirt and moisture. You can always be sure of your brakes, in a Lincoln.

Shatter-proof glass, of course, is used throughout. And as for riding qualities, the hydraulic shock absorbers, the torque tube drive, the magnificent spring suspension, and the perfect balance of the whole car make it not only safe, but profoundly comfortable and luxurious.

Safety, sincerity, beauty ... these beyond all others, are the attributes of the Lincoln ... "as nearly perfect a motor car as it is possible to produce."
Reflecting the Culture of the Home

The selection of correct oak flooring is as important as the choice of furniture and drapes. For today our rugs are relatively small. We place them with discrimination — sparingly. We have discovered the charm of oak flooring.

Many people, however, do not realize that certain brands of oak are more beautiful, more distinctive than others. There is the same difference in the quality of oak flooring as there is in the quality of rugs. Ritter Appalachian Oak Flooring reflects its excellent quality in a grain of surpassing beauty . . . a texture velvet-like in appearance!

You'll naturally prefer this latter type, so be sure to ask your architect to specify Ritter Appalachian Oak Flooring. Superb quality and refinement for every room — a uniform expanse of mellowed loveliness!

W. M. RITTER LUMBER CO.
Largest Producers of Appalachian Hardwoods
General Offices: Dept. H.G., COLUMBUS, OHIO

W. M. RITTER LUMBER CO.
WALL PAPER stylish as frocks designed by famous couturiers need not cost no more than stodgy commonplaces reminiscent of yesteryear! For example, Thibaut’s "Lattice No. 8," which so fashionably complements the charm of the simple interior above. The price of this lovely paper is—not four or five dollars—but $1.35 the single roll! This chic creation is one of that most talked-of group, the Thibaut "Designs of Today." Like every paper in that smart collection "Lattice No. 8" is lightproof. It will not, cannot fade! No doubt your decorator has "Designs of Today"—quality establishments in leading cities are showing them now. But if you find it difficult to procure Thibaut Wall Papers in your city, we'll gladly send you specimen cuttings free of charge. Please mention the colors you prefer. We'll send also Mr. Thibaut's little brochure, "Wall Paper Designs of Today."

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DISTINCTIVELY BEAUTIFUL
AMONG THE FINEST CARS

THE new Willys-Knight Great Six is the finest achievement of Willys-Overland's long years of experience and progress in building quality automobiles. Low, graceful lines are beautifully expressive of new and advanced tendencies in design. Perfect symmetry and proportion obtain throughout, from the aristocratic hood to the smartly tailored back. The distinctive color combinations, rich in tone and harmoniously blended, are instantly appealing and lastingly attractive. Willys-Overland, Inc., Toledo, Ohio. Willys-Overland Sales Co., Ltd., Toronto, Canada.

Great Six
Sedan, Roadster, Coupe, 5-pas. Coupe—each
$1,895
Six wire wheels and trunk rack standard equipment. Price c.o.m. Toledo, Ohio, and specifications subject to change without notice.
The day of limited choice in cabinet radio is past. Atwater Kent has found a way of letting you select a cabinet just as you select other choice pieces of furniture for your home.

First, you decide (as so many others are doing) that your radio must be an Atwater Kent Screen-Grid. This settles the question of performance. Then you make up your mind what sort of cabinet will be appropriate for your home—and what price you wish to pay.

This new option in selecting beautiful radio cabinets is yours because not one or two, but many, of America's finest makers of furniture, each building to his own design, are making cabinets expressly for Atwater Kent Screen-Grid Radio. Each cabinet is worthy of the set it encloses—and of your home.
"Pyrofax
is the most wonderful thing
I have ever used... I have seen city gas stoves that were not nearly
as nice as mine"
—Mrs. R., New York State

Mrs. R— is perfectly right about her gas range. There are a great many in the city not nearly as nice as hers and she lives many miles away from a city gas supply. She has real gas to cook with and a splendid modern gas range because she uses Pyrofax Gas Service.

Pyrofax is a genuine gas made from natural gas, stored in steel cylinders and delivered by a national service organization. Two cylinders are kept outside your house in a neat steel cabinet—one is in service, the other is a reserve. Each contains two to three months’ gas supply for the average family.

Pyrofax cooks cleanly and quickly with the perfect results that have made gas so universally favored by women. No soot or smudge, no odors, no waits or delays or fuss or bother. A hot, blue flame instantly at your service, always under control—real gas.

You should see the handsome gas ranges there are to choose from when you become a Pyrofax user! Every one with every up-to-the-minute feature. You can have one of the popular models in color if you want. Or one with an over heat regulator that practically cooks by itself. Whatever type of range you want, a small initial payment will get it and Pyrofax Gas Service for you. Convenient terms over a year can be arranged on the balance.

Pyrofax equipment, including the gas range of your choice and complete installation, is surprisingly low priced.

Return the coupon and we will send you some interesting information about Pyrofax.

CONVENIENT TERMS
A small down payment enables you to start cooking with gas at once. Spread the balance over a full year, if you like.

Pyrofax equipment, including the gas range of your choice and complete installation, is surprisingly low priced.

When you receive your Pyrofax range, one of our expert, trained engineers will come to your home to complete the installation. He will make sure that everything is done correctly. We will provide you with a year’s service without charge if any repairs are needed.

ROOFING FOR BEAUTY
(Continued from page 158)

low pitched form partially concealed behind parapets and classic pediments. The sheet metal is usually laid with the seams standing in ridges to keep the moisture away from surface water, a construction which has a beauty and character all its own.

Today these metals are available in many types of roofing. They are introduced in sheets or in sheet form. The sheet metal may be employed if they are not to be walked upon, but otherwise one of the most satisfactory materials is canvas thoroughly painted with a resistance deck paint. Occasionally, in houses of more importance, an open terrace or second story porch may be paved with slate tile, quarry tile, or similar materials imbedded in waterproof mastic compounds over a concrete slab.

What vast advances have been made in modern roofing materials! Where our forefathers had but four or five materials from which to choose, today we have many hundreds. Only a few of the basic types can be mentioned, but it is important to note that these new materials have contributed much economic value because they have proved their durability and economy and have made possible new roofing effects which, though inspired by older types, have a character distinctly their own.

VARIOUS NEW MATERIALS

Probably the first of the new materials was the asphalt shingle, which in itself evolved out of the so-called paper roll roofing made of felt impregnated with asphalt or pitch. Through subsequent improvements in manufacturing methods and the materials employed, they have achieved a high state of perfection and now vie with all of their competitors in permanence, beauty, and low cost. They made possible re-roofing over old wood shingles and thus earned their place as an important replacement material, but since then they have advanced to the point where they must be recognized as well suited for new construction. Good quality asphalt shingles, too, come in many colors and in variegated shades, as well as in a variety of thicknesses and shapes.

Another modern product is the cement tile, which needs little mention beyond the statement that it is produced in the shapes and colors of clay tiles and serve the same purpose.

Cement also made possible the asbestos shingle, which is compounded of these mineral fibres and Portland cement, with color pigments giving great infinite variety. Hard, strong, durable, fireproof and available in a variety of textures and shades, they compete today not only with wood shingles but with slate and tile. Since they have a character similar to these older materials, they are appropriately used in their place, and colors should be selected and blended with the care that must be exercised to reproduce an harmonious and natural effect with modern tile or slate.

A very recent introduction is lead covered iron in the form of shingles and tiles, which gives all of the beauty and permanence of old lead roofs together with the lightness of ordinary steel. Another advance is the production of copper covered asphalt shingles, and others include the development of rubber compounds and even glass (in tile form) for roofing purposes.

Perhaps it is not recognized that each of these materials is made in a fairly wide range of qualities and types, and that each in its better grades has the requisite permanence and protective qualities for modern home construction. In the last analysis, roofing materials may be chosen for their architectural effect with assurance of satisfaction, provided the owner and his architect will take care to select the better grades.

INSULATION AND ACCESSORIES

No discussion of roofing is complete without mention of roof insulation as well as of the necessary accessories to the complete roof, including the all-important flashings, gutters, downspouts, and their decorative appurtenances. Scientists have long known that something over 60% of the heat generated within a home passes out of the building through the roof. With mounting costs for fuel and for heating systems, and with the introduction of low cost and effective insulating materials, it has become necessary to stop this loss. The most effective way of cutting down fuel bills at minimum expense is to thoroughly insulate the roof. If the attic is used, it is possible to insulate the ceiling of the upper floor. Many materials are available for this purpose, and almost any of them may be used to good effect, selecting for the purpose those which are most easily applied under prevailing conditions. The principal thing which the owner should bear in mind is that insulating value is proportionate to the thickness of the blanket and that an inch of insulation is vastly better than a single layer a half inch thick.

The final, but by no means the least important consideration which makes for a perfect and long lasting roof, is the use of proper protective materials, whether for flashings, gutters, downspouts, and drains. The purpose of these flashings is to prevent water from working under shingles or tiles. Hence they are particularly necessary in the valleys of sloping roofs, over the ridges and at the ridge lines, Snow and ice may collect at these points, and as they melt the water may seep beneath the roof surface and thus enter the building. Copper, zinc, lead, asphalt, bituminous felt, galvanized iron, and alloy steel are employed for the purpose, the first three having the greatest durability, while the latter
An outstanding triumph of a pre-eminent firm

JUDGING by its appearance, you would instantly classify the Dodge Senior as a car selling for well over $2,000. Careful inspection of its appointments sustains this first impression and behind the wheel its sparkling performance serves to strengthen the belief that no car selling for less than $2,000 could possibly offer so much in comfort, in luxurious motoring ease and road mastery. Yet the unique facilities of Dodge Brothers, fortified by the well-nigh unlimited resources of Chrysler Motors, make it possible to produce this marvelous car to sell in the $1,500 class. The Dodge Senior is undeniably one of the greatest manufacturing triumphs just as it is one of the most impressive values of all automotive history.

Three or four-speed transmission. Convenient Terms.

Dodge Brothers Senior

Dodge Brothers Senior

Dodge Senior Brougham (wire wheels extra)
Here's that new and improved Tontine Washable Window Shade recently developed by du Pont.

Accept test shade for your home . . . note coupon

T he du Pont laboratories have developed a new and greatly improved Tontine washable window shade. A shade widely different from any other you have ever known.

It presents advantages in beauty, durability and washability heretofore unknown. Introduced only a short time ago, it has already supplanted old-type shades in thousands of homes and buildings throughout the country.

Use coupon below for test shade. Find out what this new du Pont development means to you.

Lively New Smartness
Heater Weight—Greater Washability

Due to a new finish, this new Tontine is much smoother than before. Thus it is far more beautiful, far easier to keep clean; for dust and dirt do not cling.

Because the basic fabric is impregnated with a new maximum quantity of Pyroxylin, one of the most effective water and wear resisting finishes known to science, it is far heavier in weight which makes for greater washability and longer life.

Rain Won't Harm Tontine
Wash It . . . Scrub It

Rain or dampness will not injure this new du Pont Tontine shade. Nor will it crack, pinhole, fray or fade. It is impregnated with the same basic substance as that which accounts for the beauty and durability of the famous du Pont Duco. Consider what this means.

When it becomes soiled, scrub it with a brush. Scrub it time and again. Use all the soap and water you like. You will not injure it. Never before a shade like this. Remember it is a du Pont product and that means the utmost in quality and satisfaction.

Comes Smartly Figured and in Plain Colors

Tontine washable window shades come in a range of 6 lovely figured designs in widths up to 54 inches. You can get them also in plain colors up to 72 inches in width, and the popular corded effects up to 65 inches. For the best results—ask your dealer to mount your du Pont Tontine shades on the companion product . . . Tontine Rollers.

Accept Test Shade

This special offer of a new Tontine washable window shade at $1.00 remains open only until December 15, 1925. It is offered at $1.00 for introductory purposes only, and for this reason we cannot allow only one (not exceeding 40 inches in width) to a home. The retail price of Tontine washable window shades, depending on the length, width and accessories, is from $1.25 up.

DUPONT TONTINE
THE WASHABLE WINDOW SHADE

Follow These Details

- Measure width of shade you wish to replace with the Tontine test shade. Measure tip to tip, including metal pins at ends of roller (see diagram above). Measure length of shade omitted. Specify width in which you desire shaded. White, Cream, Ecru or Green. Fill out coupon fully. Pin it on to coupon.

This offer ends December 15, 1925

Two are enthusiastically harnessing this system to serve their hot water needs. As cost of operation lessens and employees are satisfied, the special wiring is appreciated, electricity for heating purposes is making great strides. The tiny immersion heater of the tea table and the shaving glass is rapidly growing into lusty adolescence, for its principle is carried over into the insomnia type heater for the boiler. Right into its special tank goes the heating element, controlled by the turn of a switch, by a clock or completely automatic. Or if the present boiler is to serve, a side arm or circulation system may be strapped on the outside of the tank. Hot water waste in leaky faucets is prevented by special fittings which stop a flow of current in action, and the efficient kerosene heaters. Thermostat and pilot light are familiar terms in the oil water-heater vocabulary. And the oil water-heater vocabulary is not likely to fail in providing an adequate supply of hot water. The hot water is pre-heated in the storage tank before entering the coils, taking advantage of the most advanced principles of quick hot water delivery. The care of wicks has been simplified by allowing the burner to swing freely out from under the coils. A separate heating unit can be hooked up with a regular range boiler when the coal kitchen stove lives out its day.

HOT WATER FOR THE HOME

(Continued from page 98)

with safety devices by which such waste water does not pass through the heater at all. A hole the size of a pin will pass 100 gallons of water an hour—a twice as much as the average family uses. A month of such waste will give a further warning that with the automatic heater which heats just as the water is used, it is extravagant to call into action the heavy burners for a mere cup of hot water or the rinsing of the fingers. And the recommendation that the old boiler be insulated with one of the heat-saving jackets of asbestos paper and felt within a canvas jacket, will cut the heat loss by radiation as much as 45%.

Similar in development to the gas storage heater, though still usually water a day—twice as much as the average family uses. A month of such waste will give a further warning that with the automatic heater which heats just as the water is used, it is extravagant to call into action the heavy burners for a mere cup of hot water or the rinsing of the fingers. And the recommendation that the old boiler be insulated with one of the heat-saving jackets of asbestos paper and felt within a canvas jacket, will cut the heat loss by radiation as much as 45%.

In another saving is effected by a device which regulates the flow of current into the heaters, providing an adequate supply of hot water with the least possible current consumption. Still further control is exercised by side walls and the ground beneath. If you have harbored any doubt about the importance of a good roof, and the critical role it plays in protecting the house from the elements, you do not need to visit England, Italy or Forest Hills. Drive about your own locality and note that the most attractive houses invariably have pleasing roofs. Talk with your friends and neighbors who have owned houses for a period of years and ask them about the cost of repairs, replacements and reeducation following the development of leaks. Even the speculative builder has learned to roof well, and today permanent roofing materials have come into vogue because they are well worth their cost and because they add market values to every house.

ROOFING FOR BEAUTY

(Continued from page 162)
Our forefathers knew their chairs

When they brought the original Windsor Chairs over in the "Mayflower"—when they hewed out copies with only the crudest of tools—when they passed them along to their families as examples of honest craftsmanship and sturdy simplicity—our forefathers built far better than they ever dreamed.

Three hundred years later—the chairs they built are priceless. And N & S recreations are everywhere accepted as the eminently proper chairs "for any room in any home." Three generations of Nichols and Stones have devoted their lifetime efforts to carrying still farther the best traditions of the Windsor Chair.

Using original Colonial heirlooms as patterns—they have developed a line of over 125 charming models; each distinguished for its perfect proportions, its simple sincerity, and the inbuilt strength that makes them by far the most economical furniture to own and use.

Nichols & Stone Co.
The Home of Windsor Chairs

Gardner, Mass'rs
THE THIN WHITE BATTER for popovers is beaten to tiny droplets. Egg-whites for cheese soufflé, fondue, or creamy omelet, are whipped high and light and loose. Such beating and whipping take a big, clean mixing bowl. Do you know that the Weller Potteries make snow-white mixing bowls, as well as beautiful decorative pottery? The bowls are as white as foaming milk—as smooth as the inside of a fresh egg-shell. Their clear whiteness is banded in rose, mint green, dark blue, or pale blue. Servings prepared in such bowls should win extra applause, for they are extra pleasant to prepare! Eight sizes of bowls—from the small bowl for storing a little fruit-and-milk pudding in the refrigerator, to the large bowl for all the egg-whites of an angel-food cake—Jet-black, soft blue, or green teapots, are some of the other utility pottery made by The Weller Potteries, Zanesville, Ohio.—Potters since 1872.

WELLER POTTERY

THE MODERNISM OF JEAN FRANK

(Continued from page 124)

In the drawing room of the Viscount de Noailles in Paris the decoration is the last word in "modern." The walls are covered in squares of vellum parchment and the doors are of burnished bronze. The carpet is deep têtes-de-nègre and the curtains are beige heavy silk. The upholstered furniture is in white leather and the small screens, at either end of the sofa, are veneered with natural colored split straw. In the far corner of the room, on the piano, rests a lamp, with a parchment shade, which is made of thick strips of plate glass held together with bronze bands. Between the windows is a very interesting example of a cabinet veneered with split straw marquetry in natural color. The chair by the side of it is also veneered in split straw and covered in beige velvet. On top of the cabinet is a light shaded by sheaves of thin split ivory set into a bronze base. A writing table, veneered with split straw, stands at one end of the drawing room. In form it resembles an old spinet and the writing surface is covered with beige suede leather. The small armchair of white galosha is covered in oyster white plush. To the left of the door is a huge fragment of pink rock crystal which contains a light. In one of the salons of the Noailles house, the tapestry panels have been set into a frame of split straw marquetry tinted dark brown. Split straw marquetry has been used in libraries recently completed for the Count Pecchi-Blunt and the Baron de Lellemand. The former is (Continued on page 170)
Duesenberg superiority starts with its foundation, the frame. Duesenberg strength and rigidity, its steady performance, exceptional endurance and hitherto unprocurable safety are largely the result of its expert design and abnormally strong frame. These great factors of safety and durability, are characteristic of the car's construction, throughout. . . . It is because Duesenberg does excel all other cars mechanically, that for the first time, a car of this character is marketed on a Dollar-for-Dollar value basis.
DOES THE YOUNG CROWD COME TO YOUR HOUSE?

Do your young people find your house pleasanter, prettier, more modern and merry than restaurants and roadhouses? Do they come to you to have fun? Or does evening only mean an impatient horn-squawk at your gate and the flying click of daughter's heels down the path to somebody's roadster... and away?

Young people want a modern setting nowadays. They want the kind of house they can have a good time in... can be proud of... and if they don't find it at home, they'll go where they can.

House & Garden shows you how to keep your house in the modern movement... beautiful, livable, smart.

You can get TWO YEARS of House & Garden for $5... less than son sends for one single quart of doctored prune-juice... and your purchase will do a good deal more for the family life than his will.

12 ISSUES OF HOUSE & GARDEN A YEAR twice over for five dollars

ANNUAL BUILDING • JANUARY
New houses, new plans, fresh inspiration from all over America and Europe. Discussions of building materials, equipment, landscaping, and decorating to suit every new householder's needs.

FURNITURE • FEBRUARY
The traditional—and the modern—always the best of both. How to achieve modernity in old surroundings—how to give stability and dignity to the newest things. Everything the best decorators are using—their best clients buying.

GARDENING GUIDE • MARCH
Here's a shortcut to a garden that grows so erect—advice from specialists all over the country—the best of the new varieties and how to treat them. This issue will make a success of your garden.

INTERIOR DECORATION • APR.
Work that cost thousands—yours to look at, free! Ideas blossom while you turn the pages—things from other people's houses—things from the shops. Let us save you hundreds of dollars and months of time.

SUMMER FURNISHING • MAY
How to put your town house in the mood of summer—what to do for your summer house—the latest, gayest, most delightful whims in everything.

GARDEN FURNISHING • JUNE
Outdoors—the garden is growing new tables and summer tea parties, gay new china and glass, as well as the flowers to background lazy hours. Charm costs so little when you follow House & Garden's suggestions.

SMALL HOUSE • JULY
Whether you want a small house because you have a small purse, a small family or just a need that prefers the small cliff to the large—your house is sure to be here, complete to its chimney pots.

HOUSE EQUIPMENT • AUGUST
The most practical number of the year—every labor and time saving device invented in the last twelve months, the whole list carefully censored by House & Garden to include only the very best.

AUTUMN DECORATING • SEPT.
Here's where you learn just how the pendulum is swinging between the traditional and the modern. House & Garden shows you the very best at the moment—what a mine of suggestions for everyone.

FALL PLANTING • OCTOBER
The wise garden goes to bed as directed by House & Garden, if it's to wake up next Spring to advantage. No matter how good a gardener you are—this will bring you tips.

HOUSE PLANNING • NOVEMBER
Whether you've built, are building or plan to build, House & Garden promises to show you how to achieve greater chic for the same money. All sections of the country will be considered—and most purser!

CHRISTMAS GIFTS • DECEMBER
The secret of never giving the common place, the "what'll-I-do-with-it" sort of gift is mirrored in page after delightfully page. The editors have run-combed the shops of New York—and you get the benefit.

THAT SECOND YEAR FOR ONLY $1 MORE
Je désarme ! Pour les femmes, ça n'existe pas.
Chaque foi, elles se préparent à la combat. Sans
fatigue ! — L'une avec ses bijoux, l'autre avec ses
robes. — Mais la jeune astrée se fie à un parfum
de Lenthéric — et ne s'inquiète plus. —

Lenthéric, Parfums
Among the very finest things that have been built by Pierce-Arrow is the character of following that so distinguishes this quality motor car.

The Pierce-Arrow sort of people are to be recognized by that excellence of taste which marks always the well-bred—never the commonplace.

It was natural that such people should find affinity with those traditions which inspire fineness—with the exquisite hand-wrought detail of coachcraft and the meticulous hand-tooled precisions of engine-building—for which Pierce-Arrow has been famous from the beginning.

The new Pierce-Arrow Straight Eight is the most richly endowed automobile of a great unbroken line. It has a patrician beauty that is Pierce-Arrow at its proudest. Its long, low-swung slenderness envelops great ease and mighty power. It is easily first among America's finest motor cars.

Pierce-Arrow prices are appropriate and of wide appeal: From $2775 to $8200, at Buffalo. In the purchase of a car from income, the average allowance usually more than covers the initial Pierce-Arrow payment.

A generation has grown up, between the Pierce-Arrow portraits reproduced on this page. The one above, painted in 1915, shows how smart New York appeared en route in that day. The other is today's version of the same subject—the same scene, the same quality of people, the same make of motor car.
But the real measure of their worth is
COOL, SMOOTH, CARESSING COMFORT

IN THE STORE you were impressed with their close, even, supple texture. They had, unquestionably, the appearance and the feel of luxury. They were the best sheets made only of finest long-fiber Egyptian cotton, the saleswoman told you, with more than 100 threads to the square inch. Naturally, they would wear longer than others. At the price of $3.25 each they seemed the thriftiest of purchases. But the real measure of their worth came after you had tucked their snow-white smoothness into a bed and had slept between them—only once! How their cool even softness lulled you. How sweetly, gently they caressed you while you slept. And the next night found them still scarcely wrinkled, still comfortable, still serene. You decided, then and there, that there was indeed a vast difference in sheets! Cannon sheets, Lavender Lawn, may be had in snow white, in six lovely pastel shades, or in white with smart colored hems. They are sold singly, in packages of six sheets or pillow-cases, and in boxed sets (a pair of sheets and matching pillow-cases) scented with Yardley's Old English Lavender. Average size in white costs about $3.25. Hemstitched or plain. Cannon Mills, Inc., 70 Worth Street, New York City.

CANNON LAVENDER LAWN SHEETS
an oval room with high ceilings, since it serves both as a library and a music room. Its plaster walls are painted white. The niche at the end of the room where the piano stands, the back of the bookcases and the panels of cupboards below, as well as the window and the window frame, are of blond straw, giving the room a rich glow of sunlight. All the trim is in gilded bronze. There are lights concealed beneath frosted glass over the bookshelves and windows. The bookshelves are of plate glass. The carpet is beige and the furniture, which is made of Pearwood, has beige leather upholstery. A golden tissue drapery over the fireplace and gold mirror tops are used on the small occasional tables in the room.

The Baronne de Leliephant's library is a more intimate room. Here the straw has been stained a dark brown toning in with dark walnut bookshelves. The furniture also is walnut, upholstered in a patterned fabric, and the curtains are very pale beige leather.

THE GRACE OF BIRCHES
(Continued from page 109)
ANONYMOUS—
but it changed her entire life

Go back a few years in this New York woman's life.

Think of her, not as she is today, a beautiful woman, married to an adoring man, and playing the charming hostess in her great Park Avenue home, but as she was before that anonymous letter came with its horrible accusation.

True, she was lovely and charming then. But women avoided her. Men seldom called more than once. In the very years of her prime, she found herself hopelessly out of things and utterly unable to account for it.

Then, one morning she received that bleak white envelope with its anonymous enclosure—a national advertisement across which was written in a bold masculine hand, "Wake up!"

Amazed and humiliated, she read it again and again. Finally the shocking truth came home. That advertisement was true. It applied to her. It had applied to her for years.

Halitosis (unpleasant breath) is the damning, unforgivable, social fault. It doesn't announce its presence to its victims. Consequently it is the last thing people suspect themselves of having—but it ought to be the first.

For halitosis is a definite daily threat to all. And for very obvious reasons, physicians explain. So slight a matter as a decaying tooth may cause it. Or an abnormal condition of the gums. Or fermenting food particles skipped by the tooth brush. Or minor nose and throat infection. Or excess of eating, drinking and smoking.

Intelligent people recognize the risk and minimize it by the regular use of full strength Listerine as a mouth wash and gargle. Listerine quickly checks halitosis because Listerine is an effective antiseptic and germicide which immediately strikes at the cause of odors. Furthermore, it is a powerful deodorant, capable of overcoming even the scent of onion and fish.

Always keep Listerine handy. It is better to be safe than snubbed. Lambert Pharmacal Company, St. Louis, Mo.

* * *

Full strength Listerine is so safe it may be used in any body cavity, yet so powerful it kills even the stubborn B. Typhosa (typhoid) and S. Aureus (pus) germs in 15 seconds. We could not make this statement unless we were prepared to prove it to the entire satisfaction of the medical profession and the U. S. Government.
Does your fastidious family complain of COOKING ODORS?

The tiniest whiff of cabbage . . . the least suggestion of greasy smoke drifting in from the kitchen . . . and the psychological effect of your perfectly-appointed table and daintily-served foods is completely lost. For we eat with our noses, as well as with our mouths and eyes. CA West Wind Ventilating Fan gives offensive cooking odors no chance to explore. While meals are being prepared, it continually draws every bit of greasy, stale air out of the kitchen . . . and replaces it with fresh outdoor air. Yet this greatest necessity of the modern kitchen costs no more to operate than an electric light!

Send coupon for folder and life-size "pattern" cutout of West Wind Ventilating Fan.

THE GRACE OF BIRCHES

(Continued from page 170)

Of lowlands of sub-tropical Florida. It is a large tree from eighty to ninety feet tall with a trunk 15 feet in girth which divides some ten to twenty feet above the ground into from two to several massive diverging limbs. The bark on young trees is a shining light reddish brown, and separates freely into large thin paper scales which curl and remain on the tree for many years in shaggy masses. On the trunk of old trees the bark is fissured and broken on the surface into thick, closely appressed scales, dark red-brown in color. This Birch is most strikingly distinct and picturesque in appearance. The Yellow Birch (B. lutea), which has aromatic bark, is one of the largest trees of northeastern America. In moist uplands where rich soil obtains, this tree is often 100 feet tall with a trunk twelve feet in girth. On young trees the bark is shining pale orange or yellowish gray, separating into loose persistent scales which are more or less rolled on the margins. On old trees the bark is deeper, irregularly fissured into large thin plates. This persistent bark, rolled and bunched into masses of no particular shape, gives the naked trees an uncouth appearance. The young leaves as they unfold are reddish passing to bronzegreen, and in the autumn turn a clear, pleasant yellow.

(Continued on page 182)
May we send you a complete book of recipes ... free?

NOW
you can make scores
of delicious new salads and desserts
with the Frigidaire "Cold Control"

The sensational new Frigidaire "Cold Control" brings you an added service...a service that practically doubles the pleasure of having an automatic refrigerator in your home. It enables you to regulate, at will, the time required to freeze ice. It makes the preparation of unusual salads remarkably easy. It permits you to have delicious frozen desserts that require extreme cold... whenever you want them.

And the "Cold Control" is only one of many added features that Frigidaire now offers. The power unit is extra-powerful yet incredibly quiet. You don't hear it start, stop, or run. And it is placed in the bottom of the cabinet...

Mail the coupon for your free recipe book...now

We have just prepared a free book giving facts you'll want to know about electric refrigeration. It also gives complete information about Frigidaire and the many Frigidaire features that save time, work, and trouble. Mail the coupon today. Frigidaire Corporation, Subsidiary of General Motors Corporation, Dayton, Ohio.

If you live in Canada, address Frigidaire Corporation, 1661 Sterling Tower, Toronto, Ontario.
Before winter—install Williams Oil Heat

"Our greatest home convenience" more than 90,000 owners say of Williams oil heating. Williams Oil-O-Matic frees you forever from furnace worries—banishes dirty coal and dusty ashes.

Thermostat Tends Furnace

With Oil-O-Matic heating a dependable thermostat is your furnace man. Your home is never overheated with wasted fuel—never chilly from neglect. Your preferred temperature is automatically maintained in every room, in any weather. Your doctor will tell you even temperatures safeguard health, prevent colds, protect your children.

More homes are heated by Williams oil burners than by any other make! Such outstanding owner preference is convincing proof of satisfactory service. Clip and mail the coupon today for Oil-O-Matic owners in your neighborhood. Get the leaflet from owners and you will install Williams Oil-O-Matic heating in your home before winter. Mail the coupon now.

PLANTS FOR SEPTEMBER BORDER

(Continued from page 105)

The pink Colchicums, reminiscent of spring’s Crocuses, help to bring color into the empty of the autumn border. In the old days gardeners called it “Naked Ladies.”

The important thing to remember about Azaleas is that they will not tolerate lime. They grow luxuriously in a compost of rotted sods and very old manure well mixed with ordinary garden soil provided it contains no lime. Early spring planting is safest except in districts that have mild winters.

Another important point is that faded blooms should be snapped off carefully, with a sideways motion that saves the new leaf buds from injury. The well developed growth which comes after the seed pods are removed is ample compensation for the task.

If nursery plants one to three feet high are purchased, they almost always bloom the spring they are planted, but they should have plenty of moisture, and the faded blooms must be removed quickly. Magnolia sfellata will bloom in May, and flourish in the same soil used for Azaleas—provided you can find one to plant. The supply came from Europe before the quarantine and American nurseries are just beginning to grow them. They develop very slowly, and it will be years (Continued on page 178)
Open all the faucets wide! There's no lowering in pressure when brass water pipes are used. Downstairs—upstairs—top floor too, there's a full flow of delightfully clear, clean water for everyone at the same time.

Because brass water pipes never fill up with rust. They deliver crystal-clear water at full pressure, always.

Not so expensive either, about $100 more for an average $15,000 house.

*Brass Pipe, made by Chase, is called "Alpha." It is made from a special kind of Chase Brass which contains more copper. Plumbers prefer it because it cuts cleaner and sharper threads, making leak-proof joints which last a lifetime.

All Chase products are rustless. The yearly loss that rust causes the civilized world is appalling ... and will continue to be so until every metal that rusts is replaced, wherever possible, with one that is immune to rust.

Chase makes Alpha Brass Water Pipe, Bronze Fly Screening, Copper Roof Gutters and Downspouts—these and many other products. All are rustless...all are designed to protect the property owner throughout the years from the expensive ravages of rust.
sharp changes
due in
autumn chic

The mode is becoming more feminine, with softer, more
becoming lines. ● The silhouette has changed alto-
together! ● Skirts are longer. ● Waists are higher.
● Some smart women are letting their hair grow out
and wearing it in a soft chignon at the nape of the neck.
● Gloves are worn more and more in the evening, and
always longer in the daytime and slightly wrinkled at
the wrist. ● Make-up is more delicately applied, and
less obvious. ● How different is this autumn’s chic
from last! Every day come more reports from Paris on
the autumn mode. Some good . . . some fads . . . some
will never be “taken up” at all. So fashion strides
ahead. Even wrong shoes or accessories can ruin the
effect of your entire fall wardrobe! Are you keeping
up? As you plan your fall clothes, are you considering
all the important fashion notes? Let Vogue help you
choose your wardrobe this fall . . . economically, and
above all successfully! ● In every issue, Vogue reports
every smart tendency of the mode . . . in lines, colours,
and fabrics. Why not have Vogue’s guidance and fort-
nightly fashion reports for the next two years . . . at
less than 2 cents a day? Rather a small price to pay for
chic! Sign that coupon today, and start the fall right!

Ordinarily, Vogue costs $6 a year . . . 2
years $12. Now, as a special offer, you can
get two years for $8 . . . 52 issues . . . a
saving of $4, or one-third the usual price.
This $4 is only your first, and smallest,
saving. Every dollar you invest in Vogue’s
early, authentic fashion information will
save you $100. Make that investment now!
and if they cost twenty dollars they couldn't please more people nor please any people more.

BROWN AND WILLIAMSON TOBACCO CORPORATION, Louisville, Kentucky
Everlasting BEAUTY GUARDS THIS ROOF-TREE

Johns-Manville Asbestos Shingles
Mean Permanent Protection from Fire, Weather and Time

WHAT a warmth of rich color there is in this beautiful home roofed with Johns-Manville Rigid Asbestos Shingles! How perfectly it proves what every architect and builder knows—that upon the colorful beauty of the roof depends the character of your house. Velvety greens—autumn reds—mellow grays—there is a Johns-Manville roof to blend with every house design to meet every home-owner's desires.

And the colorful distinction of Johns-Manville Asbestos Shingles will last forever. Time does not touch them! Weather will not wear them out, nor penetrate their sturdy, thick protection. Fire cannot harm them. Roofing expense is ended for all time. You cannot afford to be without the lifetime of roofing beauty and protection found in Johns-Manville Shingles.

Look At Your Roof Today!
And for old homes as well as new! Thousands of houses are finding new beauty each year when re-roofed with Johns-Manville Asbestos Shingles laid right over the old shingles. Think of the satisfaction of knowing that you'll never have to worry about your roof again. Johns-Manville Asbestos Shingles end roofing expense where other materials begin them. Let your local Johns-Manville Dealer tell you how little it will cost you to beautify and protect your home with these everlasting asbestos shingles.

Study these Homes
Successive owners of these houses will enjoy permanent beauty and protection from fire and weather. This is so because their roofs are of Johns-Manville Asbestos Shingles. A Certificate of Registration goes with every genuine J-M Asbestos Shingle Roof.

What "Made by J-M" Means
Jeddo-Highland Coal
Aristocrat of Anthracite

On account of the purity of this coal and its unusually careful preparation, Jeddo-Highland yields more heat and less ash than ordinary anthracites. Its tough structure assures even, healthful heat, without any attention, for many hours. From authorized dealers only.

Look for This Stamp On Your Delivery Ticket

Jeddo-Highland Coal Company
Jeddo, Pennsylvania

WICKWIRE SPENCER

Chain Link Fence makes a permanent improvement to any residential property. It is not only lasting but sightly as well. The cost of the material only, or the fence completely erected, is far less than good fencing has been for many years. To protect your grounds from trespass and damage simply write our home office. There is a local sales and erecting representative near you. Write to-day.

WICKWIRE SPENCER STEEL COMPANY
39 East 42nd Street
New York City

Good Buildings Deserve Good Hardware

Locks that guard
Knobs that beautify
Hardware that lasts
All good
All CORBIN

If you've ever built a home you know how much your comfort for years to come will depend on the hardware you choose today. First—the front door. Surely you want a good impression there! And absolute security as well. Corbin will see to that!

Then the many inside doors—all with locks that must function perfectly—all with knobs that can be seen. These, too, must be in good taste. And will be if they're Corbin.

Even windows require Good Hardware or they'll stick and shriek. Cupboard doors need good latches—or they'll never stay closed. And so on through the entire house—wherever there is a window or a door there should be Good Hardware—Corbin.

Which is why we so frequently say: Remember one word—"Corbin"—and you will be able to forget hardware in your new home the day you move in.

Are you interested in hardware you can forget? That will never need replacing? Then send for "Good Buildings Deserve Good Hardware." Write Today. Hop for free copy.

P. & F. CORBIN
SINCE 1846
NEW BRITAIN CONNECTICUT
The American Hardware Corp., Successor
New York Chicago Philadelphia

Good Buildings Deserve Good Hardware

Locks that guard
Knobs that beautify
Hardware that lasts
All good
All CORBIN

If you've ever built a home you know how much your comfort for years to come will depend on the hardware you choose today. First—the front door. Surely you want a good impression there! And absolute security as well. Corbin will see to that!

Then the many inside doors—all with locks that must function perfectly—all with knobs that can be seen. These, too, must be in good taste. And will be if they're Corbin.

Even windows require Good Hardware or they'll stick and shriek. Cupboard doors need good latches—or they'll never stay closed. And so on through the entire house—wherever there is a window or a door there should be Good Hardware—Corbin.

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Are you interested in hardware you can forget? That will never need replacing? Then send for "Good Buildings Deserve Good Hardware." Write Today. Hop for free copy.

P. & F. CORBIN
SINCE 1846
NEW BRITAIN CONNECTICUT
The American Hardware Corp., Successor
New York Chicago Philadelphia
from Park Avenue to Palm Beach

When it's time for your Southern vacation and you close your city apartment this winter, what a satisfaction to know that its beautiful spotless WHITE HOUSE Cabinets will be perfect, sanitary and wholesome when you return.

And what additional satisfaction to open up your Southern home and find that its WHITE HOUSE Cabinets have withstood the summer's injurious attacks of dampness, insects and rodents.

That's what steel construction means—lastling protection against all the damaging, unsanitary casualties which affect old-fashioned wooden installations.

WHITE HOUSE units—made entirely of STEEL—in spotless white or delightful color are the logical choice for the modern home. Write for gray catalog.

JANES & KIRTLAND, INC.
Established 1880
101 Park Ave., New York City

The WHITE HOUSE Line

is made of Steel!

You can also have WHITE HOUSE standard kitchen dressers, side units, broom closets, sink units and storage closets. Carried in stock for immediate delivery. If your dealer does not carry them, write for green booklet.

PLANTS FOR SEPTEMBER BORDER

(Continued from page 174)

before many large specimens will be on the market. When I tried to find Atamasco, I wrote to a dozen nursery owners before finding one interested in propagating Magnolias.

None of these shrubs like fierce gales, but if they can be given a situation that has light and air without the gales they develop into more symmetrical bushes.

CLEMATIS

The vines may be omitted, but along a wall or by a gate there is nothing so graceful as a drooping spray of blossoms and leaves to break the regularity.

Two rampant species blooming in late summer are C. plumata and C. paniculata. They will both grow in ordinary garden soil and compete with other vigorous plants and shrubs, but if the delicate large flowering hybrids are wanted at a gateway, they need specially prepared soil when they are planted with good drainage, an abundance of leaf-mold and some lime mixed with their soil. Clematis texensis (coccina) is very lovely and hardy in Ohio even though it is a native of Texas. Almost closed caryat flowers are about five feet tall, growing five or six feet high. Make it a Clematis well worth the effort of trying. I have read that C. ciriifolia and C. vitalba are purple flowers having the same shape as C. texensis and natives of eastern North America, but I cannot find a nursery that makes a practice of supplying them.

ASTERs and BOLTONiAS

Hardy Aster and Goldenrod in the fields and along the roads of the northern states make the greatest floral display of the year. The amateur botanist is overwhelmed by the vast number of species and often the minute features that are used to distinguish the various species. There are species that are short and species that are tall, small flowers and large flowers, some that grow on arid soil and some that thrive in damp soil, symmetrical flowers and ragged flowers, and white, lavender, and purple ones, and among the better hybrids, colors that nearly approach clear pink and blue.

Our native Hardy Asters are highly prized by English gardeners, who call them Michaelmas Daisies or Star-worts. Many choice hybrids have been raised with large flowers and clear colors, but the provident gardener will make foraging trips sometime in September and collect some of the best wild plants. They are so easily grown they can be carefully dug when blooming, the tops cut back and planted at once in the garden beds.

To get the best results all the Hardy Asters clumps should be divided every two years and replanted at least fifteen inches apart. Their worst fault is that they increase almost too rapidly.

Early in the summer some twiggy branches should be solidly set among the clumps. The plants will hide them very quickly. These supports keep the plants from blowing over, but avoid getting them tied into unsightly bundles which would spoil their graceful effect on the flower bed.

The foliage of some of the species is lovely with midsummer cut flowers, and can be used in the same way one includes the budding branches of shrubbery among spring flower arrangements. Amelius varieties grow about two feet tall, and are useful for breaking the height of the tall ones. Some of them have very large flowers and begin blooming in August. These lower growing varieties are sturdy and need no staking.

Japanese Anemones

Anemone japonica is considered difficult by some gardeners. Many may have tried to change the habits of the Anemone instead of mending their ideas of what all plants like.

In the northern states these Anemones must be planted in spring. They need a full growing season in which to become established, and they love leaf-mould and fibrous compost, and hate lime. Although they will grow in full sun if their other preferences are considered, they will be taller when sheltered from the mid-day sun. At each exposure is ideal, they having the length of this border north and south.

Excelsior over the crowns will be good winter protection for the Aster and Boltonia, and also Lilium speciosum. In the spring, they are late coming through the soil, so do no cultivating near them until they appear.

Plants seldom bloom the first year they are planted, unless a tall price has been paid for large crowns. Once established, they should be left undisturbed.

The varieties Whirlwind and alba are pure white and they all have lovely yellow stamens. The pink cats are sometimes a rather chalky color, but they seem to vary in different seasons. Loreley is pale pink.

Lilium speciosum

This is one of the greatest favorites among the Lilies—the somber reds classed with regular form endears it to the artist. The delicate pink shading of the petals is marked with darker spots, the ambers are large, delicately pointed and have bright rust-colored pollen.

(Continued on page 180)
Score: Caviarlettes 100  Other Sports 0

Athletic and health-minded families love all indoor and outdoor sports except Caviarlettes, at which pastime all can run up tremendous record-breaking averages.

The most enriching opening chorus to a dinner is made up of caviar and Caviarlettes. The Caviarlettes supply the star for the caviar. These are "mixed edge" flat-cut caviar which hold the caviar, and other tidbits. Fix on four preparations!

REG. U. S. PAT. OFF.

To Gain Weight

One of the swiftest and surest of gaining daily weight is Mulled Nuts. Serve it daily at breakfast. Mailed Niils, a vegetable milk, Creek, and It is also useful to children as well as adults. Malted Nuts, a vegetable milk, has proved to be extremely effective. This amazing food, so delicious in any form, may be served as a delectable drink, from pudding, or eaten dry on salads, cereals, etc. Those who cannot drink cows' milk, thirsts on Malted Nuts. Served daily at the famous Battle Creek Sanitarium, Sold by all Health Food Centers usually the cheapest, there is no other diet food to suit the average taste.

Meyer & Lange

241 Greenough Street, New York, N. Y.

"AC Goodwin" Caviar
"Grand Duke" Caviar

To prepare Pot Roast—a la Guasti—take 3 or 4 lbs. round chuck or breast of beef, wipe with a damp cloth and roll in flour. Heat 3 tablespoons fat in a deep kettle. Put in meat and brown on all sides;omer tightly and summer about 4 hours, turning frequently. After 3 hours, add 1 cup each sliced carrots, turnips, onions and celery and 1 cup Guasti Cooking Sherry. Bake meat frequently with sherry. When roast is tender, remove and vegetables to hot serving platter. Make gravy by adding 1 or 2 tablespoons of flour mixed with cold water for each cup of liquor left in the pot, or make liquid addled. Serves six.

Then you'll want to try other dishes, and there are many of them, both simple and elaborate, fully described in "Treasured Flavors"—a recipe book edited for you by well-known cooking authorities. It is definitely worth having, and we will send it free for the asking.

But in preparing your dishes, remember the name—Guasti—Guasti Cooking Sherry. It is the same fine sherry that has made the Guasti name famous for years. Merely salt home dish as you would any other sherry. It is the same wine that has been added to take it out of the beverage class—yet, just enough to season food to suit the average taste.

Then, there are the new Guasti Wine Jellies: Port, Sherry, Tokay Burgundy, Sauterne, and Muscatel. An ideal service with roast or game; delicious, too, as a spread.

If your grocer cannot supply you with Guasti Wine products, write the nearest address given below.

Unmatched Flavor

A revelation of natural, rich ham flavor never before equaled. All those delicate flavors and savory juices are sealed in vacuum by the exclusive Hormel process. Ready to serve cold—grill in 3 minutes—or bake in one-fourth the usual time.

At leading stores—or write, naming dealer. Geo. A. Hormel & Co. Austin, Minn.

Guasti

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441 Milwaukee Avenue . . . . CHICAGO
608 Gaudet Building . . . . NEW ORLEANS

HORMEL HAM

Whole Ham
7 lbs. 12 lbs. 3 to 5 lbs.
Half Ham

HORMEL HAM

On all sides sparkling waters . . . . and among friends the best of still waters . . .

Poland Water

Pure, healthful, delicious.

September, 1929

O

An ordinary dish yesterday . . . . . . . . today a creation

Transformed by a flavor—the flavor of old wine. Now legally available to give even the simplest of foods a wonderful new distinction.

New! Untried! Far from it! For centuries the flavor of wine has been the delight of old-world cooks. And now Guasti puts that same savor into the dishes of many a modern housewife.

Really, there is no more enticing flavor than Guasti Cooking Sherry. Ideally suited for meats, fowl, sauces and the like, it transforms everyday foods into creations that smack of smart eating places on the Continent.

Why not try it? Take any dish—a common one like pot roast will do. Prepare it with Guasti Cooking Sherry, and you will marvel at the difference.

To prepare Pot Roast—a la Guasti—take 3 or 4 lbs. round chuck or breast of beef, wipe with a damp cloth and roll in flour. Heat 3 tablespoons fat in a deep kettle. Put in meat and brown on all sides.omer tightly and summer about 4 hours, turning frequently. After 3 hours, add 1 cup each sliced carrots, turnips, onions and celery and 1 cup Guasti Cooking Sherry. Bake meat frequently with sherry. When roast is tender, remove and vegetables to hot serving platter. Make gravy by adding 1 or 2 tablespoons of flour mixed with cold water for each cup of liquor left in the pot, or make liquid addled. Serves six.

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If your grocer cannot supply you with Guasti Wine products, write the nearest address given below.
Yes, modern — also the finest window screens you can buy

It is one of the stem-rooting species, so the base of the bulb needs to be about ten inches underground with good light soil below that for the fleshy roots. Good soil does not mean that mud or peat should be used, sand and leaf-soil or peat are more dependable than old manure with its possibility of fungus growth. The general supply of sand mixed through the compost and small pebbles and sand directly under the bulb will safeguard it from standing moisture. The present price of Lily bulbs justifies careful planting.

Send for illustrated booklet.

DRILL HOLES ALONG THE EDGE

Colchicums are now seldom seen in bulb lists because of the quarantine, but florists have discovered that these Crocus-like flowers will bloom in early fall if they are set in window sills and they sell them to delight children. Some fanciful name is usually given to the Colchicums they sell — it was called Autumn Crocus when I purchased mine. Regardless of the means by which we get them, let us be thankful they are again on the market!

Even Bowles in his Handbook of Crocus and Colchicum for Gardeners says that "For the botanist their evil ways are numerous indeed!" so after carefully going over the descriptions it is easily understood why I write that I believe Colchicum agrippinum is the lavender-pink one usually sold by florists.

When the flowers are very closely examined, the petals seem slightly checkered with deeper color. About six flower stems arise from each stem. The flowering season lasts several weeks if the weather is cool. This lavender-pink one has large leaves somewhat resembling Fritsia leaves in the spring, but they die away in midsummer before the flowers appear. These dying leaves are a nuisance and should be cleared off when they have withered. They are large and will overshadow covering plants needed when the Colchicums bloom if the bulbs are set too closely. The flowers when they bloom are only about five inches high, so large covering plants cannot be used, they need some protection to keep them from being spattered with mud during autumn showers.

I have also acquired a white Colchicum with strap-shaped leaves and smaller flowers. Those who have substitutes will insist upon Colchicums. Those who wish substitutes will insist upon Colchicums. Send for illustrated booklet.

Illustrated Rolscreen booklet sent on request.

ROLSCREENS are different from all traditional ideas of window screens. They are built in with the windows. They roll up and down. When up they completely disappear and are protected, which means they are not taken down in the fall for storage or re-hung in the spring.

The special electro-plated "AluminA" wire is woven to our own specifications and is the finest made — a most beautiful wire.

Such alluring performance inspires confidence only through the maintenance of the highest standard of quality and craftsmanship in Rolscreen manufacture. Those who shun substitutes will insist upon Rolscreens.

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ROLSCREEN COMPANY
280 Main Street
Pella, Iowa

Exceptionally fine window screens carry this trade mark. Rolscreens hold the important patents essential to the perfected modern rolling screen.

building priceless reputation for outstanding leadership in the production of fine window screens

(Continued from page 178)

PLANTS FOR SEPTEMBER BORDER

When Maiden Pink, Dianthus deltoides, blooms in June the deep rose colored blossoms completely hide the moist of very small bright green leaves. There is a white variety, and also one with glaucous leaves. These mats of Maiden Pink leaves are better along a border edge and as a covering for small bulb blossoms than in the rock garden where small rock plants may be overcome by their advance. Use plenty of sand in the soil, and give them a good clipping after they bloom to keep the plants from growing long lax branches. This is one of the easiest rock plants to raise from seed and is a very useful ground cover. The small gay Pinks are very cheering splashes of color.

Coral Bells are a much nicer common name for Heuchera sanguinea. A good Root. These flowers carried in panicles twelve to thirty inches above the tufts of leaves are, strangely enough, not well known in gardens, for the airy effect of the tiny bells is lovely. The only other perennial I know that blooms so long is Crocus luteus. Cordilllaria, each piece with a bit of root, divided in early spring. It is always best to pinch off trailing branches to induce fresh growth.

Dwarf bulbs along the edge

Colchicums are now seldom seen in bulb lists because of the quarantine, but florists have discovered that these Crocus-like flowers will bloom in early fall if they are set in window sills and they sell them to delight children. Some fanciful name is usually given to the Colchicums they sell — it was called Autumn Crocus when I purchased mine. Regardless of the means by which we get them, let us be thankful they are again on the market!

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Illustrated Rolscreen booklet sent on request.

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Pella, Iowa

Exceptionally fine window screens carry this trade mark. Rolscreens hold the important patents essential to the perfected modern rolling screen.
A zinc tongue fitting into a bronze channel ... instead of into a wooden groove ... that's the secret of the efficiency of Higgin All-metal Weather strips, ... that's what enables Higgin Weather strips to save you 15% to 35% in fuel bills.

You get a perfect contact. Dust-proof. Air-tight. Cold-proof! Your sash may shrink or swell ... it makes no difference in the efficiency of Higgin Weather strips, for the flexible bronze insert strip hugging the zinc tongue takes up all play between window frame and sash.

Higgin All-metal Weather strips also eliminate creaks and rattles. Your windows continue to glide up and down smoothly, easily.

Higgin All-metal Weather strips soon pay for themselves in reduced fuel bills. Thousands upon thousands of home-owners throughout the United States and Canada vouch for this!

Our literature on these weather strips contains clear illustrations and facts. If you are interested, mail the coupon now.

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Factory Branch at: Kansas City, Mo. Towson, Ont.

HIGGIN
ALL METAL
WEATHERSTRIPS

Also manufacturers of Higgin All-Metal Hinged, Rolling and Sliding Screens

MODERN creative genius has at last improved upon the almost perfect beauty of Colonial and Federal furniture. Pewter is being combined with walnut, cherry, maple, and mahogany, in pieces whose lines are authentic reproductions of the finest work of the eighteenth and early nineteenth centuries. Kanne & Bessant, creators of many recent innovations in furniture and decoration, are the originators of "pewter and wood" combinations. Your favorite shop probably has "pewter and wood" but, if not, write today for brochure showing interesting "pewter and wood" pieces, and information as to where they may be seen.

KANNE & BESSANT, Inc.

PLANT: 460 WEST 34TH STREET, NEW YORK

Kanne & Bessant creations—look for it on the bottom of good pieces.
The loggia became such an important feature that as much attention and beauty were expended upon its decoration as on any of the rooms of the house. A noteworthy detail is the window embrasure with its seats. Square or hexagonal piers supporting pointed arches. In the country a very simple loggia was built with hewn timbers for uprights and broken placed laterally supporting the architrave, much as our porches and piazzas were constructed. The loggia rarely, if ever, projects beyond the main walls of the house, being recessed into the general fabric as an open air room. It is now very often located at the principal corner of a house, so as to command a double view. In this way two very important architectural elements are secured: first, solidity and permanency, being an integral part of the building and its construction; secondly, it becomes a great motif of interest in the composition of the façade, rather than an adjunct built on afterwards, as is so often the case in our small suburban houses of poor design.

One may make a long and imposing list of famous loggias of Italy, and in recalling their names to memory, the perfume of their romance will make more poignant still the tragedies and triumphs that were looked out upon from between their fluted shafts: The Loggia dei Lanzi of Florence and the burning of Savonarola; the loggia of the de' Medici and the great Lorenzo's Athenian gatherings; the loggia of Raphael and the Borgia glorying over their arriving victims; Romola reading to her blind father, overlooking the Arno, and another that is decorated by one of the most beautiful statues in the world, the great loggia of that sad and deserted magnificence, the Villa Madama—and so the list could go on.

When all is said and done, the most beautiful loggias of all are to be found again and again in the paintings of the great masters, Fra Angelico, Pinturicchio and Perugino. In their Annunciations and Last Suppers, seeking to pick the most beautiful setting, they have chosen their beloved loggia or one they dreamed of; it seems as the most natural background for this intimate scene and friendly gathering.

THE GRACE OF BIRCHES

(Continued from page 172)

It is strange that the foliage of all the Birches changes to shades of yellow in the autumn. But in none is the tone richer or purer than in the Cherry, or Black Birch (B. lentis). This is a very common tree in the forests of eastern North America, growing from sixty to eighty feet tall with a trunk from six to fifteen feet in girth. The branches are relatively slender, spread horizontally, and are pendulous toward the ends, forming an open, narrow bell-shaped crown. The bark is smooth, firm, dark brown—almost black—tinged with red beneath, and on old trees furrowed and cracked into thick irregular plates. The black trunks are sombre and in strong contrast with the gray of Oak and Maple and the white of the Canoe and Gray Birches among which it grows. In autumn its splashes of pure yellow illumine the forests. By fermenting the sugary sap of this tree the Birch Beer of the Indians and early colonists was obtained and by distillation is yielded an oil which was used medicinally.
YOUR HODGSON HOUSE IS TIGHT AND WARM FOR FALL AND WINTER TRIPS

When you choose a Hodgson House for your vacation home, you have a house comfortable in any kind of weather. Many people use Hodgson Houses for shooting lodges, on through the autumn and well into the winter. Walls and roof are lined with Celotex, the effective insulating material—and well-planned fireplaces afford generous warmth for the chilly evenings.

The beauty of a Hodgson House involves more than graceful symmetry of line and contour. Complete simplicity lends the added beauty of fitness...the quality of harmonious blending which make a house architecturally "at rest" in a wild or picturesque environment.

Best of all, consider the ease with which your Hodgson House springs up, without fuss or ado. We build it in sections, and ship it to you ready to erect. With the aid of local labor, and without the bother of contractors, estimates, delay, and extra expense, you have your vacation home ready to occupy almost before you know it. If you prefer, we will send a Hodgson construction foreman to supervise all details of erecting. The usual terrors of building have no place in the Hodgson scheme.

The finest materials are used — weather-proof cedar and selected Douglas fir. The sections fit tightly together, held rigid by heavy key-bolts. Storms will not disturb a Hodgson House; it will last for years without repairs.

Our free booklet G gives a wide selection of plans, pictures, prices. It also shows furnishings, garages, dog kennels, poultry-houses, etc. Send for booklet today. Write to E. F. Hodgson Co., 1108 Commonwealth Ave., Boston; 6 East 39th St., New York City. Branch office, Bradenton, Florida.

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Two Characteristic Examples of Modern WEATHERBEST Homes

HERE is a building material for sidewalls and roofs that best lends itself to the trend of present-day architecture for small homes of unique design and colorful exteriors.

From time to time Color Pages appear in this magazine showing WEATHERBEST Stained Shingle Homes in actual colors. These half-tone illustrations are typical of many WEATHERBEST Homes shown in a Portfolio with color key that enables you to visualize different combinations for sidewalls and roofs.

Write today for Color Chart and Portfolio of Photogravures mentioned above. Send 10c (stamps or coin) for postage and handling. If interested in modernizing a home growing old, check coupon for booklet, "Making Old Houses Into Charming Homes."

Ask your lumber dealer for prices: many dealers carry standard colors in stock. WEATHERBEST STAINED SHINGLES CO., Inc., 845 Island St., North Tonawanda, N. Y. Western Plant—St. Paul, Minn. Distributing Warehouses in Leading Centers.

WEATHERBEST STAINED SHINGLES CO., Inc.
845 Island St., North Tonawanda, N. Y.

Enclosed find 10c (stamps or coin) for postage and handling.

[Please write] "Please send WEATHERBEST Color Chart and Portfolio of Photogravures showing WEATHERBEST Homes in full color, some with floor plans."

[Please write] "Also enclose book on Modernizing and Reshaping Old Homes."

Name

Address
proud designs • fascinating weaves • glowing vibrant colors that are fast • Orinoka draperies create rich harmony

Whether one's choice is of heavy stuffs, for over-draperies—or sheer materials for glass curtains—the richness of Orinoka designs, the fascinating weaves, the living splendid colors are a true expression of the instinct for harmonious surroundings. The vibrant glowing colors of Orinoka draperies are guaranteed fadeless. The threads are hand-dyed by a special process that makes vibrant glowing colors of Orinoka draperies are guaranteed fadeless. They are correctly and beautifully draped with fabrics that will arouse the admiration of your friends. It is a satisfaction to create fresh curtains and draperies, and know that their rich color harmony is lasting. There is no economy in buying draperies that fade. A new Orinoka booklet showing modern and period styles in interior decoration, profusely illustrated with rooms as well as fabrics used in full color, will be ready about October 1st. A copy will be mailed on receipt of 20c in coin. The Orinoka Mills, Department J. 215 Fourth Avenue, New York.

Orinoka DRAPERIES-SUN AND TUB FAST

HOUSE & GARDEN'S BOOKSHELF

SOUNDING STONES OF ARCHITECTURE. By T. J. N. Young. New York: W. W. Norton & Co.

"TAKEN in its whole range of meanings, the word art is practically synonymous with civilization," says Mr. Youn in his book on the philosophy and esthetics of architecture. "Of all arts, architecture most perfectly reflects every phase of civilization. It is an organic part of social existence. It is at once a practical art, a science, and a fine art." Here is a series of essays so purely written that valuable information is absorbed in a pleasant way while you imagine that you are simply being entertained. It is difficult to say which of the chapters is the most interesting: Function, Structure, Materials, Style, Design, Construction, and Aesthetics, for each is charmingly handled and the author's style itself is a thing of delight. The chapter upon Symbolism contains a delightful description of Perguiques in southern France, that city whose architecture covers most of the historical periods.

"Not Michelangelo but the whole renaissance produced the dome of St. Peter's." This is delightful, even though the writer speaks with such a note of absolute authority that no one would have the temerity to argue any slight point with him. Our art is an organic part of civilization. It is difficult to say which of the chapters is the most interesting: Function, Structure, Materials, Style, Design, Construction, and Aesthetics, for each is charmingly handled and the author's style itself is a thing of delight. The chapter upon Symbolism contains a delightful description of Perguiques in southern France, that city whose architecture covers most of the historical periods.

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EMBARRASSING MOMENTS

When you open the soft-cooked egg that has just been served you for breakfast and you hear a faint "cheep-cheep"

... be nonchalant ... light a MURAD.

A COLONIAL MIRROR BRACKET IN OLD BLUE AND CLEAR CRYSTAL WITH ARMS OF ANTIQUE SILVER

CASSIDY COMPANY

INCORPORATED

Designers and Manufacturers of Lighting Fixtures

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NEW YORK CITY

IRISH BUBBLY PEAT GLASS

AUTHENTIC reproductions of rare old pieces which originated in Ireland during the Fifteenth and Sixteenth Centuries. Made for us exclusively by a guild of world renowned artisans in the United Kingdom.

A few of the many unusually beautiful designs among these recent Skinner-Hill importations are shown above. Furnished in Amber Green or Peacock Blue. Obtainable at the better stores. Write to us for name of dealer nearest you.

Dealers—Decorators—Write for descriptions and prices of these wonderful importations

SKINNER-HILL CO., INC.

114 East 23rd Street, New York City
Canada: 810 Keefer Bldg., St. Catherine St. W., Montreal

You have made selections of our fixtures. If your dealer or decorator will communicate with us, we will supply you with a list of distributing points.
NOW AN ECONOMICAL SCREENED CASEMENT!

Crittall now offers a screened casement that is both practical and economical. A new development in casement screen manufacture makes available Stanwin Casements with screens furnished complete by Crittall.

An advantageous feature of the new Crittall Screened Casements is their simple, practical, sliding-screen type of design. The bottom half of the screen can be easily raised or lowered with the tips of the fingers. This permits free and instant access to open or close the casement—or to operate awnings.

Stanwin Casements with the new Crittall Screens provide perfect protection at a cost considerably below previous installations. Write today for our illustrated booklet fully describing Crittall's new Screens for Stanwin Casements.

CRITTALL CASEMENT WINDOW COMPANY
10963 Hern Avenue, Detroit, Michigan

CRITTALL CASEMENTS
Universal Casements
Stanwin Casements
Norman Casements

AMONG NATIVE ORCHIDS
(Continued from page 112)

soil from some Oak or Hemlock forest to prepare a bed for them a foot or eighteen inches deep; or Oak leaves, bits of wood and bark, Hemlock and Pine needles may be piled together in a by-place to rot, thus producing the sort of soil mixture in which the acid-loving plants find health and comfort. Depth and coolness and acidity are the need of most of them. A few require actually bogggy conditions, a few frequent dry hillside, but the acidity is always present whatever the other conditions. In the rock garden pockets of the proper soil may be prepared for them on the north side of a boulder, but in this case the soil must be frequently looked to and kept acid by the addition of top-dressings of rotted Oak leaves or Pine or Hemlock needles.

Of all the Orchid clan Lady-slipers are the unquestioned queens. They are the showiest of all the Orchids of our Northern woods and hold their supremacy easily. How strangely and wonderfully are they made—the highly colored, lightly blown pouch, the sepals that sweeps like a banner up.

(Continued on page 183)
A Lantern that will accentuate the quaintness of an Early American or Colonial Stair Hall or Vestibule

HORN & BRANNEN MFG. CO.
Designers Manufacturers Importers
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Our product sold by all first class dealers

IDEAL GAS BOILERS
Light the gas and forget it
Truly Automatic Househeating at a Reasonable Cost
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AMERICAN RADIATOR COMPANY
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The "STASCO" Empire White finish ingeniously reduces pure sheet Pyralin to a solution and re-applies it in seamless form.

Not a lap or joint to loosen and collect germs—just one continuous, glistening, white Pyralin surface that is impervious to moisture.

Insist on a "STASCO" Empire White toilet seat. It is seamless, whiter, guaranteed not to crack or turn yellow, more easily kept clean and assures "Hospital Cleanliness" in the bathroom.

Ask your plumber to see the models illustrated below. Literature upon request.

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CAMDEN, N. J.

Beautiful Birch for Beautiful Woodwork

For interior trim, doors, veneer paneling and hard durable floors, birch is ideal. Its indescribable beauty in marvelous transparent stains that enrich the attractive birch grain, wins the enthusiastic admiration of everyone. Available in many colors and tones—delicate orchid, pastel green, royal blue, meadow browns, silver gray, amber, rich rose, ebony, natural or golden, and many others—these new finishes permit a different decor lasting scheme for each room, all equally lovely.

Interior woodwork of Wisconsin-Michigan birch is an asset to any building. Nearly "mar-proof" hardness assures that your birch-trimmed home will always retain a fine appearance.

For Furniture, too
Birch is a preferred cabinetwood. Today, birch furniture—in early period design—is again the vogue with people of discerning taste and has attained new heights of popularity that will be perpetuated by the sterling qualities of the wood itself.

GET BEAUTIFUL BROCHURE—FREE
May we send you a complimentary copy of our new birch brochure? Contains much information of value and shows many fine interiors by eminent architects and decorators—sent free.

THE BIRCH MRS. ASSOCIATION
219 F. R. A. Building, Oshkosh, Wis.

"STASCO" Empire White finish

"STASCO" Model Exposed hinges are "STASCO" Empire White finish

"STASCO" 396

Goodlooking and reliabilite nickel, cast brass hinges and reasonably priced.

STASCO THE SEAT OF ETERNAL WHITENESS
Mrs."B..entertains
...unexpectedly

A LL summer long Mrs. "B" has been compelled to receive these unexpected and unwelcome visitors. Her normally serene personality has been ruffled each week-end and holiday.

And she has had ample reason to be vexed. After each visit these picnickers leave her beautiful lawns covered with offensive rubbish. Her flowers are trampled; her shrubs damaged beyond repair.

However, it will not happen next summer. Picnickers and all other unwelcome persons are to be firmly barred from the "B's" property. Last week an Anchor Fencing Specialist called by request, and next week trained erectors are to enclose the whole property with a trim and sturdy Anchor Chain Link Fence.

You, too, can have this protection next summer. Simply phone the nearest of our 75 offices.

ANCHOR POST FENCE COMPANY
Eastern Avenue and Kane Street, Baltimore, Maryland
Branch Offices and Sales Agents in Principal Cities
Consult telephone directories for nearest office

AMONG NATIVE ORCHIDS

(Continued from page 186)

...to bow yourself before it and sniff its delicious fragrance.

The Showy Moccasin Flower, C. showy, once so happily named C. regina which is at home only in deep, cool and always moist soils, is an exquisite thing. The stout leafy stem rises fully two feet in height, clothed by bright green leaves, and topped by two or three blossoms, large, deep-pouched, milk-white, and of so transparent a texture that the deep mauve stain within the pouch is clearly visible through the delicate walls, producing a rosy glow. Its companions in the wild are Flowering Ferns and the little Sundews, its natural home the cool interior of mountain forests and wet woods from Nova Scotia to Georgia. If we can approximate the conditions under which it grows in nature, this beautiful Moccasin Flower will remain our guest indefinitely. June is its season of bloom.

Two more Cypripediums remain to be mentioned; the little Ram's Head Orchid, C. arietinum, the rarest of them all, and the lovely C. candidum. The Ram's Head, I have never seen.

In northern New England, New Hampshire and in Minnesota it is said to grow shily in cold damp woods, or under Pines or Cedars, blooming from May until August according to locality. It is a small thing, less than a foot in height, with oddly shaped blossoms, fragrant, and with greenish-brown upper petals and a small reddish-violet pouch. C. candidum is found in woods and thickets of the east as far south as Virginia. The flying petals and the banner are greenish-brown, the large pouch pale yellow stained with wine-purple. It has a curious odor, somewhat reminiscent of oil. The Little Moccasin, C. parviforum, is rarer but has a somewhat wider range. Its leaves are narrower, its breath sweeter, its flying streamers more fantastically twisted, its next little pouch somewhat more than an inch in length, a richer gold and more distinctly marked with wine-color. Both thrive under deciduous trees or in a forest border on the north side of a wall, seeming not to demand the degree of acidity necessary to the others. They increase and prosper and are a source of perpetual delight in the days of late May.

To the Pink Moccasin Flower one pinots faith with less certainty. Often experience, we have prepared a place for it with every possible consideration, it will, though apparently satisfied at first, most unaccountably disappear. I suspect we are not wild enough company for this gypsy. In nature it is a wanderer, dwelling chiefly in dry or moist woods where great Pines and Hemlocks create a green gloom. But occasionally it haunts sunny hilliodes, or swamps, and is sometimes to be found in the clefts of rocky cliffs. This apparent orthodoxy of taste is misleading. It is not mean that the Pink Moccasin will accept anything we have to offer in the garden. It simply means that extreme acidity of the soil is its prime necessity, and whether this is present it can afford to be indifferent to other conditions.

To come upon a colony of this largest of our Moccasin Flowers grouped about a rotting stump in some shadowy glade is a really startling experience. What can compare with the pride and grace of their bearing, with the exquisite color of the deep velvety pouch! And if you have such an experience do not forget

(Continued on page 190)
The new ship paper named "The Puritan" inspired by the increasing demand for Colonial decoration. It may be purchased in seven different color combinations through any Lloyd dealer or decorator.

W. H. S. Lloyd CO., INC.
NEW YORK—421 West 42nd Street
BROOKLYN—750 Atlantic Avenue
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AMONG NATIVE ORCHIDS

(Continued from page 188)

Its color is orange, not yellow, and one is delighted indeed when it re­veals itself in some moist meadow as the flaming wedge of color. This lovely Orchid does not require shade, and will grow happily in dampish sandy places provided moderate acidity is present, or on the banks of streams. The White Fringed Orchis is very similar to it, but forms a dense round-headed spike of pure white flowers. It haunts sphagnum bogs in the East and is occasionally found in sandy depressions along the coastal plain where continuous dampness is to be counted upon. It blooms somewhat earlier than its orange-flowered relative. The Purple Fringed Orchis, H. psycodes, is lower growing, and boasts a slender wand of fluttering lilac-pink blossoms, "fringed like the eyelashes of a houri," that are fragrant and delightfully gay. It blooms in summer and is found in meadows, swampy bogs and wet woods where the soil is of medium acidity. The Habenaria are all delightful, and are fairly easy to establish in cultivation if attention be paid to their need of root moisture and acidity.

Three lovely little Orchids of the bog are Arethusa, Rose Pogonia and Calopogon. They are all three pink in color, and most daintily and beautifully fashioned. The first, Arethusa bulbosa, grows from a tiny bulb, and so lightly is it poised upon its grass-like stem that it appears to float like a pink butterfly over the salt marshes, Cranberry-bogs, and mountain swamps that it haunts. The Rose Pogonia, Pogonia hirtiflora, with its single gaoping flower, and the Calopogon, Limo­dorum tuberosum, with a lightly carried terminal spike of pink flowers, forgerather together in boggy meadows all down the coast, flowering in summer. These we may not dare to the garden unless we can cure them a bog, and an acid one at that.

The curious little Orchids quaintly known as Lady's-tresses must be familiar to all who wander up hill and down dale in country neighborhoods during the summer and early autumn. There are a number of kinds, all small things but a few inches high with crowded spikes of twirly ivory-colored fragrant blossoms. The most conspicuous of the species is Spiranthus cernus, growing somewhat taller than the others and blossoming later.

These are but a few of the many Orchids that inhabit our Northern woods, but they are the showiest and most desirable from the gardener's point of view. Those who delight in beautiful leaves may like to collect the different species of Rattlesnake Plantain, who are the showiest and most desirable from the gardener's point of view. Those who delight in beautiful leaves may like to collect the different species of Rattlesnake Plantain, who are the showiest and most desirable from the gardener's point of view. Those who delight in beautiful leaves may like to collect the different species of Rattlesnake Plantain, who are the showiest and most desirable from the gardener's point of view. Those who delight in beautiful leaves may like to collect the different species of Rattlesnake Plantain, who are the showiest and most desirable from the gardener's point of view. Those who delight in beautiful leaves may like to collect the different species of Rattlesnake Plantain, who are the showiest and most desirable from the gardener's point of view. Those who delight in beautiful leaves may like to collect the different species of Rattlesnake Plantain, who are the showiest and most desirable from the gardener's point of view. Those who delight in beautiful leaves may like to collect the different species of Rattlesnake Plantain, who are the showiest and most desirable from the gardener's point of view. Those who delight in beautiful leaves may like to collect the different species of Rattlesnake Plantain, who are the showiest and most desirable from the gardener's point of view. Those who delight in beautiful leaves may like to collect the different species of Rattlesnake Plantain, who are the showiest and most desirable from the gardener's point of view. Those who delight in beautiful leaves may like to collect the
garden. Among Native Orchids
This
One Moth
lays 50 Unseen
Eggs in your home

usually in the folds of clothing and
bedding made of wool, silk, fur or feathers.
Then when her young (tiny moth
worms) hatch out in a few days they
will have nourishment. And how they
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that gives off aroma.

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Scatter Rug
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under pounding heels —gives longer life to you and your rugs.
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GARDEN ROSES FOR THE EAST
(Continued from page 190)

for Roses are gros feeders. One-third of rotted cow manure and two-thirds of soil is not too rich. Just before planting, dip the roots in water so that the soil will touch wet roots. Plant deep enough to have the lower leaves (where the Rose has been budded) just below the surface of the ground, and give a surface mulch. Four inches of peat moss makes an excellent mulch for three inches of rotted cow manure; if you object to the sight of the manure, cover it with two inches of soil. The mulch prevents the moisture of the soil from evaporating; stir up the surface of the mulch every now and then and give water only when the plants show they need it. Roots need less water.

Several Rose-growers are offering plants grown in pots for late planting. They are very useful where, for some reason, or other, planting the flowers cannot be done before May or June—too late to use dormant Roses. Roses in pots are often planted like Geraniums, in a hole about large enough for the pot-ball. Such planting inevitably leads to failure unless the beds have been prepared the same way as for planting dormant Roses. 

Black Spot and mildew, with "ninety-cent" (ninety parts of sulphur and ten parts of lime) in every insecticide supply is available in every insecticide supply house, and should be dusted on the plants when the foliage appears; also in the spring four or five inches of new growth has been made. Dipped in a strong solution of sulphur and ten parts of lime

Early Dylan Collection

The flowers and buds of the Climbing Red-leafed Rose will be tied to their support. They require pruning before they start growing in the early spring and after they have flowered. Such Roses will produce large flowers on the older canes; after the side shoots have bloomed they must be shortened. Old worn-out canes must be cut out in the spring and replaced with young canes which have been purposely left the summer before; the superfluous young canes must be cut out.

In the early spring, do not leave too much wood.

HYBRID TEA ROSES

Red—Escarlate; Etoile de Hollande; Horhulanus Budde; Margaret McGregor; Red Radiance; Mrs. Alfred Bent; Dame Edith Helen; Lady Alice Stanley; Lady Ashdown; Lady Inchiquin; La Tosca; Miss Cynthia Ford; Mrs. Henry Bowles; Mrs. C. W. Edwards; Mrs. Harry Morse; Mrs. Wakefield Christie-Miller; Mme. Leon Pain; Radiance; Rose Marie; Una Wallace.

Yellow—Constant; Mrs. John Landon; Friendship; Crysanthemum; Golden Ophelia; Julien Potin; Lady Margaret Stewart; Pax Labor; Rev. F. Page-Roberts; Richard E. West; Roseland; Salmon, Copper, etc.; Etoile de Foug; Independence Day; Margaret McGregor; Padre; Wilhelm Kordes. White—Edel; Innocence; Killarney Double White; Miss Willmott; Mme. Jules Bouché.

HYBRID PERPETUAL ROSES

Frau Karl Druschki—pure white; George Ahrends—pure pink; General Jacquemintin—brilliant scarlet crimson; Jules Margueritte—carmine pink; Magna Charta—bright pink; Mme. Albert Barbier—soft apricot-yellow; Mrs. John Laing—clear pink; Mme. Sharma—light pink; Mme. T. de Neyron—deep rose; Ulrich Brunner—bright cherry red.

POLYANTHUS OR BABY ROSES

Cécile Brunner—soft rose and cream; Chastilion Rose—pink; Golden Salmon—orange-salmon; Hebe—bright purple; Ideal—white; ideal—dark scarlet; Katherine Zeimet—pure white; Ladies Reading—pure red; Lafiayette—bright crimson; Mme. Mrs. W. H. Utting—bright rose pink; Triomphe-Védé—cherry red.

HARDY CLIMBING ROSES

Christine Wright—pink; Dr. Hucy—dark crimson red; Dr. W. Van Fleet—pale pink; Dorothy Perkins—shell-pink; E. de France—improved American Pillar; Mary Wallace—bright pink; Paul's Scarlet Climber—rich scarlet; Primrose-yellow; Purity—white; Star of Persia—yellow.
What can compare with the charm of a well-kept garden? Fragrant flowers in myriad colors of blending beauty. Secluded foliage-covered nooks, delightful rendezvous of family and friends... Over there in the playground, laughing little voices, radiating cheer like the garden itself.

Home, with its many treasures—how needful of protection, the positive protection of Cyclone Fence! Blending with the shrubbery, Cyclone Fence provides appropriate, dignified protection for the most beautiful grounds. Available in many attractive styles, in wire and iron, for city and suburban residences and estates. Consult a Cyclone representative on new ideas in the application of Cyclone Fence, suitable for your property.

Booklet on request.
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Kohler faucets, handles, and escutcheons in lustrous chromium plate match the quality and beauty of Kohler fixtures.

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Our bulbs are strong and well cured, ready for planting after October 1st, so they can make strong root growth for next June's glorious flowers.

Both the Madonna and Royal Lily should be planted in quantity in every garden. They are suited to any position in the garden. Planted 8 inches apart in clumps of 5 to 25 bulbs each, they contrast well with the tall pyramidal blue spikes of Delphinium.

Few, if any, of the hardy garden Lilies excel the Madonna Lily or Royal Lily in case of culture or delicious fragrance.

**American Grown Bulbs**

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Beautiful waxen trumpets of pure white inside, flushed with golden yellow in the throat, and stained pink and tan outside. The stalks are two to five feet high and bear from one to twelve or more magnificent blooms at once at the top. They are strong as steel, but bend in a friendly way as if to greet the passerby and offer their blossoms for admiration. They require no special soil, and look splendid planted upon banks and along the top of walls, in clumps of 5 to 25 in the herbaceous border, or along paths, or in front of Evergreens. Bulbs should be planted so that they are covered about 6 inches from the top of the bulb; a handful of sharp builder's sand placed beneath the bulbs helps provide better drainage.

**SELECTED BULBS**

<table>
<thead>
<tr>
<th>Dozen</th>
<th>100</th>
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<tbody>
<tr>
<td>4 to 5 inches in circumference</td>
<td>$3.50 $25.00</td>
</tr>
<tr>
<td>6 to 9 inches in circumference</td>
<td>4.00 50.00</td>
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**SELECTED BULBS**

<table>
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<tr>
<th>Dozen</th>
<th>100</th>
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</thead>
<tbody>
<tr>
<td>7 to 8 inches in circumference</td>
<td>$2.00 $20.00</td>
</tr>
<tr>
<td>8 to 9 inches in circumference</td>
<td>3.50 25.00</td>
</tr>
</tbody>
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**English Grown Bulbs**

**Madonna Lily** *(Lilium Candidum)*

The oldest and most popular of all the Lilies, it has been beloved since men first began to make gardens. It grows erect, with many flowers in a spike near the tip of the stalk, and holds itself in chaste and simple loveliness above all other flowers. When established it endures for years, growing finer and increasing with age, becoming a family heirloom of imperishable beauty.

The bulbs we offer are grown for us by a specialist in England, land of gardens, and are ripe and strong, ready to spring into growth as soon as they are planted. We do not offer Bulbs of Madonna Lily grown in the South of France as these are not suitable for Garden planting.

Owing to our having large quantities of these bulbs, grown on contract for us, we can offer them at Popular Prices, to encourage larger plantings of this wonderful Lily. Bulbs when planted should be set slightly on their side, covered with 2 inches of soil, a handful of sharp builder's sand placed beneath the bulbs helps provide better drainage.

**SELECTED BULBS**

<table>
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<th>Dozen</th>
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<td>4.00 50.00</td>
</tr>
</tbody>
</table>

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Is now ready—please send for a copy. It features the New and Rare varieties of Flower Bulbs from America, Holland, France and Japan. The Finest Tulips, Daffodils, Hymenats, Crocuses, Lilies and other Miscellaneous Bulbs for Autumn Planting.

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For pictured above in order from right to left

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100 Crown 5 $ 1.75
100 Narcissi 5 $ 1.10
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250 Special Price $25.75

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25 Dad Pedros—Coffee Brown $ 3.75
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25 A. Jones—Lilac Rose $ 3.75
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25 Poinsettia—Mahogany Red $ 3.75
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100 Early Single Tulips 12 $ 3.75
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100 Crocus (1'/8" dia.) 1 $ 3.75
100 Narcissi U. S. Grown 5 $ 1.25
50 Bulbs at the 100 Rate $ 3.00

EXTRA SPECIAL: 12 Lilies XIV Breeder Tulip, Purple, Gold Margin, 90 cents; hobby for $1.00, 100 for $8.25.

All varieties grow to a 3 to 4 feet tall. Giant blooms.

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FREE CATALOG: Our new catalog, in full colors, pictures a great variety of Tulips, Narcissi, Hyacinths, Crocuses, Poonias, Lilies, etc., helpful guide to gardening free. WRITE TODAY!

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CHAIN LINK • GALVANIZED OR COPPERWELD ORNAMENTAL WROUGHT IRON

'IT'S NOT A HOME UNTIL IT'S PLANTED'

Plant this Fall!

Gain winter beauty — Assure vigorous growth —

Experts advise fall planting! Your nurseryman will tell you that the fall season is the best possible time to plant nearly all varieties of trees and shrubs, as well as spring-blooming bulbs and hardy perennials. Then too, you relieve the barrenness of the winter landscape by planting evergreens this fall.

The logic of transplanting living plants during the fall season, when they are dormant, is simple and understandable. Then, the shock of moving is reduced to a minimum, and the always ample rains of the fall season bring the earth into firm contact with the entire root system. Thus, your planting is ready to respond to the first urge of spring and receives the advantage of every growing day of the spring season.

Moreover, in the fall the soil is in better condition to be worked than in the early spring when thaws and early rains often make it difficult to properly prepare the soil.

You will save time in the development of your landscaping plan by planting this fall. To delay until spring may mean the loss of a full season or even an entire year.

Consult your nurseryman or his representative. At this season his stock is at its best and he will advise you how, what and where to plant this fall to insure successful growth and the landscape effect you desire. Draw upon his knowledge and experience and save yourself disappointing results and needless expense.

NATIONAL HOME PLANTING BUREAU

Sponsored by the American Association of Nurseries
There's safety in science

There is no substitute for science. When you entrust your trees to Bartlett care, you enjoy the full assurance that they are in scientifically guided hands and protected by scientific standards of practice.

For all Bartlett procedure is governed by the experience and findings of the famous Bartlett Tree Research Laboratories, directed by some of the country's outstanding scientists in this important field. It costs no more, the Bartlett way, and it is safer in the end. For consultation, without obligation, address the home office, or the branch office nearest you.

The F. A. BARTLETT TREE EXPERT COMPANY
Operating also the Bartlett School of Tree Surgery, and the Bartlett Tree Research Laboratories
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Portraits hung above the mantel and in the long space over a sofa give interest and color to this living room panelled in pine. Chamberlain Dodds, decorator

PICTURES HELP THE SCHEME

An old painting of "Boston Harbor" strikes the proper note in this small early American smoking room. Isabel Peirce was the decorator.

The overmantel painting "Hollyhocks" inspired the color scheme of this cheerful chintz-hung living room in the Sands Point home of Mrs. Robert Strahan. Isabel Peirce was the decorator.
Evergreens for Late Summer and Early Autumn Planting

Evergreens for rock gardens, sunken gardens, foundation plantings, and landscapes, in quantities to meet the needs of the small garden, the private estate, or the public park. All are presented in our catalog "Evergreens, Azaleas and Rhododendrons" which will be mailed on request to those who intend to plant Evergreens.

OLD-FASHIONED HARDY PLANTS

For Late Summer and Early Autumn Planting

More than 200 varieties of German Iris, Japanese Iris, and Iris species, are grown in our nursery. These include late introductions as well as varieties. We can supply Iris for plantings of any magnitude. If you intend to plant Iris ask for our special list.

Our catalog of "Hardy Herbaceous Plants" describes and prices old-fashioned flowers for perennial gardens, rock gardens, woodland plantings, ground covers, and plants for dry soils and moist places. A copy will be mailed to those who intend to plant perennials.


In your request it is important to state definitely what you intend to plant. We issue several catalogs.

We are in a position to fill orders of any magnitude.

BOBBINK & ATKINS, Rutherford, New Jersey

North American Wild Flowers

Hardey Orchids of dainty coloring and delightful fragrance. Lilies of meadow and wood. Pitcher plants for the bog garden. Columbine for the rocky woods and almost 300 other varieties for every location. Our special list is ready for you and here are just a few of the remarkably low quantity prices.

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<th>Per 12</th>
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<td>Meadow Lily</td>
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If you expect to do any naturalistic planting of Ferns, Flowers, Azaleas or Rhododendrons this fall (and fall is the best time) you should not fail to send for this new list. Of course, our regular catalog offers you a pretty complete assortment of Rock Plants and other Perennials, Shrubs, Vines, Evergreens, Fruit and Shade Trees. May we send you a copy of this, too?

GEO. D. AIKEN

BOX Y

"Grown In Vermont, It's Hardy"
Send for your copy of this book!

It tells you how to end the dust nuisance on drives, bridle paths, walks, tennis courts, and other outdoor surfaces. Ask for booklet 1357 and it will be sent promptly without charge.

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Alkali and Chemical Products Manufactured by
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**SOLVAY**
Calcium Chloride
Flake 77%-30%
For Greater June Gardens
Plant MORE Madonna Lilies

MODONNA Lilies are always beautiful, in any situation. The chaste, pure white flowers are borne on sturdy stems, and their exquisite fragrance perfumes the entire garden. Our bulbs of these come from northern France; are heavy, solid stock, bound to give satisfaction regardless of size, though the largest sizes bear taller spikes.

Each Dcr. 100
Large bulbs $0.10 $0.50 $2.00
Extra large bulbs $0.50 $1.00 $3.00
Mammoth bulbs $3.00 $5.00 $10.00

An Ideal Combination: Plant Madonna Lilies in front of Blue Delphiniums and you create pictures of surpassing beauty. Dreer's De Luxe Hybrids come in light blue, mid-blue and dark blue shades. Uniform price: 7:5c per packet: packet each of three colors $1.00.

Delivery postpaid at above prices.

The Rockery's "EARLY BIRDS"

Just as the first Robin is hailed as proof that spring is near, so do we welcome certain early floral surprises with special joy! The flowers described below are splendidly adapted for naturalizing, for growing in borders and rock gardens.

Chimonodoxa (Glory of the Snow). Brilliant blue, bell-shaped flowers even after snow disappears. 40c per dozen; $2.50 per 100.

Muscaris (Grape Hyacinth). As illustrated to right, those pretty little spring beauties come in blue and white. Heavenly blue—50c per dozen; $3.00 per 100. Pearls of Spain—the sweet white variety, 75c per dozen; $5.00 per 100.

Scillas or Squills. A great companion to Snowdrops, with exquisite sprays of rich blue flowers. 75c per dozen; $5.00 per 100.

Snowdrops (Galanthus). The first"Jack Frost and peep through snow and ice. 50c per dozen; $3.50 per 100.

Special: One dozen each of above matchless varieties for $2.50 Postpaid.

Dreer's Autumn Catalog offers seeds, bulbs, plants, requisites—all of super quality—at reasonable rates. Free, of course, and please mention this publication.

HENRY A. DREER, 1106 Spring Garden Street, Philadelphia, Pa.
THE GARDENER'S SCRAP BOOK

THE PRICE OF NURSERY STOCK

EVERY year, when planting time for trees and shrubs approaches, the same thought comes into the minds of amateur gardeners the country over. Its exact form may vary with the individual, but the basic idea is unvarying: why is nursery grown stock so expensive, when you can go into the woods and get some of the same kinds of plants just for the trouble of digging them up? After all, this is a logical enough question and merits a straightforward answer.

Good tree or shrub stock from a dependable nursery costs a fair amount to produce because of labor, interest on the original investment of land and materials, taxes and the necessary expenses of running any business. When you realize that the shrub or tree you buy may have occupied its share of the nurseryman's land for two to eight or more years, and that during that period he has had to transplant it once, twice or several times, his selling price begins to look more reasonable. The conifer for which you pay five dollars may seem small, but it is likely to be five years old; and a dollar a year for his labor and attention certainly isn't much to pay the man who grew it.

The culture which every good nurseryman gives his stock has a satisfaction value which makes the plants well worth their price. Successive transplantings produce root systems far sturdier and more compact than the same plant collected from the wild would show, and this means that after you get it it will take hold and grow with the best chance of success. Furthermore, the above-ground development or a nursery grown specimen is more dense, symmetrical and luxuriant than can be shown by nine out of ten of its woodland brothers, for it has been grown under un-

Peterson's Peonies

Will you have flowers next Spring from the Peonies you plant this Fall?

The answer depends upon where you buy your plants. If you buy "divisions", or freshly cut sections of established plants, you may have a few small blooms, but you will probably have to wait a few years until the plants become established, to enjoy their full beauty.

If you plant Peterson's undivided and fully-matured roots this Fall, you will enjoy good, typical flowers next Spring. There is no need to wait any longer, because these roots are already grown in our nursery one and two years from divisions and so are ready to produce flowers for you without any delay.

Read the whole story of Peterson's Peonies in our twenty-fifth annual catalog: "The Flower Beautiful", the quality of which reflects the quality of this business. The honest descriptions and accurate illustrations (some in true color) will interest you. Simple cultural directions insure your success with the noblest of all hardy garden flowers.

It is always sent cheerfully and promptly upon request.

Geo. H. Peterson, Inc.
Rose and Peony Specialists
Box 30, Fair Lawn, New Jersey

Gorgeously Colored
... and exquisitely perfumed.

There is no other rose like Mme. Gregoire Staechelin. Its color is inky—pearl pink with carmine markings on the outer petal. It is a "star" climber, and a "star" Rose. It has an unusually long blooming season. Staechelin is fully described in our "Fall Guide to Good Roses." It lists the newest "Star" Doves—and all the other "Star" roses. Quite the most interesting fall catalog we have ever issued. Send for it today. It's Free.

Star Rose Grovers
The Conard-Pyle Company
Box 126, West Grove, Pa.
Robert Pyle, President

BOXWOOD

Many beautiful specimens, some very large, and of rare form, also circles and square of varying size and spread; hardy, guaranteed to live. Descriptive price list and booklet on Boxwood for distribution.

The Pfeiffer Nursery

THE PFEIFFER NURSERY

WINONA, MINN.

Now! PERENNIALS

Perennial planting time brings our new fall catalog—listing not only our standard varieties, but many unusual native and foreign bulbs and plants. Every flower lover should have it. Each September order from this catalog will receive a plant of Bleeding Heart, free.

A Gardener Special BLEEDING HEART (or Dieztra)
The old-fashioned variety; sturdy, clean young plants that bloom vigorously the first season. A special now.
$1. for 5 strong plants, postpaid

Tell us your problems and let us help to solve them from our long experience in growing perennials, bulbs, etc.—and ask for catalog:

GARDENSIDE NURSERIES, Inc.
SHELBURN, VT.
THE GARDENER'S SCRAP BOOK

crowded, well lighted conditions where everything affecting development was in its favor.

All in all, good nursery stock is well worth the price asked for it. If the initial cost seems high, remember that the investment is a long-time one which, with any luck at all, will pay increasing dividends of pleasure for many years to come.

GARDEN SOIL THAT CAKES

GARDEN soil that cakes and bakes is a handicap at all times, but its effects are perhaps more noticeable now than at any other season. Late summer is often a trying time even for gardens where the soil is of good texture; where soil conditions are poor, the plantings may vanish completely.

There are two principal reasons for the caking tendency of soil. The first is lack of humus, sand, sifted coal ashes or other material which will serve to hold apart the minute particles of clay which in some soils are so numerous that a hot sun following damp weather will cause them to coalesce into an almost rock-like mass.

The second is digging or otherwise working a heavy soil in wet weather, thereby causing it to "puddle" a good deal after the fashion of clay that is being puddled to make watertight bottoms for pools.

Keeping the surface soil stirred regularly and constantly is a good precaution against baking. Soils rich in humus give little trouble. Those deficient in lime are likely to cause the most difficulty. Lining is necessary in these soils to assist in remedying their texture, but it must be borne in mind that when lime is used there must be a compensating amount of humus or decaying vegetable matter returned to the soil to make up for the exhaustion caused by the lime which makes the plant food available for the roots in the

DELPHINIUMS

with their tall (6 to 8 ft.) stately spikes of blue flowers, are the finest blue perennial in existence. Fine for a background, in groups or as single specimens, I grow the famous Wrexham and Vanderbilt strains, which come in various shades of blue, many having beautiful pink and lavender shadings. Also Tooie's white, which is as good as the others, and pure white. There is nothing better to be had than these strains.

Fine 1-Yr. Plants, $4. per doz.
Selected plants, $6. per doz.
All Prepaid
Send for Circular
CHAMPLAIN VIEW GARDENS
ELMER E. GOVE
Box 101 Burlington, Vermont

Scott's Creeping Bent for Perfect Lawns

But it is no want—is a rich, velvety green that stays that way through the year—in the thick of the winter, from the first frost to the last snowfall. Scott's Creeping Bent is the lawn grass made for the northern climate, the "cool" climate. It is the grass that makes the difference in your lawn, and every lawn that will stand a winter needs it. It is the grass that saves your lawn from the "wrong greens." Scott's Creeping Bent is the grass that makes lawns for the future.

The New Super-Lawn

Exquisite Peonies and Imported Holland Bulbs catalog upon request

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Saves Its Cost in a Year or Two!

The Thompson Sprinkling System is paid for out of the savings it makes.

And the lovelier lawns and gardens that result actually increase the property value!

See your plumber or sprinkler installer about the low cost of the initial installation. Or write us direct for further details.

Thompson Sprinkling Systems

"The Lawn Beautiful" gives further details about the economies of modern sprinkling.

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You may send me your book, "The Lawn Beautiful" without cost or obligation.

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THE GARDENER'S SCRAP BOOK

soil and causes it to be quickly exhausted by their activities.

The moisture content of the soil has much to do with its texture. The stirring of the surface, establishing a dust mulch, helps to retain the moisture in the soil by preventing too rapid evaporation. The evaporation soon tends to cake the surface if the latter is not stirred regularly.

FERTILIZERS FOR FALL PLANTING

THE setting out of hardy plant material, whether herbaceous or woody, should always be preceded by thorough preparation of the soil to the full depth to which the main supply of roots may be expected to reach eventually. These plants are, usually, put in as permanencies and benefit greatly by as much permanence in the conditions provided for them as can reasonably be assured.

Good soil texture is one condition which, once provided, can be expected to remain indefinitely, but this cannot be said of that even more important necessity, plant food. In the very nature of things the nourishment in soil occupied by plants is exhausted in exact proportion to the latter's size and growth, so it should be provided abundantly in the beginning and replenished later as occasion requires. Some forms of food will last longer than others, and as a rule these are the kinds which should be well incorporated with the soil before a single plant is set in place.

Among the best of the general fertilizing materials is coarse ground raw bone, for it decomposes slowly, will not “burn” the roots and supplies those elements most needed by the majority of herbaceous perennials, shrubs and trees. On the basis of one generous handful to every large herbaceous clump and proportionately larger quantities for woody material, it can be counted on to give plants a good safe start and keep them going for a couple of years. Therefore, a top dressing of it once or twice a year, worked well

TIME defying, beautifying, high fired Terra Cottas that will give enduring charm to your Garden, Sun-room and Porch.

Catalog illustrating over 500 numbers including fountains, wall-hangings, bird-sheds and other decorative Terra-Cottas, and upon receipt of ten cents in stamps.
THE GARDENER'S SCRAP BOOK

into the surface around each plant, will replenish the food supply very satisfactorily.

There is just one drawback to ground bone: it is not good for acid-loving plants on account of the lime in its makeup. For these, well rotted manure is safer and better.

COLDFRAME POINTERS

Every garden which pretends to completeness (and a great many which do not) needs at least one coldframe. There is literally not a single month in the year when such a device need be out of use—starting and sheltering seeds or plants in spring and summer, prolonging the outdoor growing season in autumn, carrying various hardy and semi-hardy plants through the winter in safety. As a matter of fact, it is only through personal experience that one can really appreciate how indispensable a coldframe is.

There is no space here to discuss in detail the proportions and construction of coldframes, but attention may well be called to certain pertinent points which are frequently overlooked to the greater or less detriment of ultimate results. First among these is depth of frame foundations.

In sections where moles and field-mice are prevalent it is well to carry the concrete or wooden walls of a coldframe three feet below grade to insure protection against winter inroads. Otherwise, one foot will suffice, the walls being continued above-ground everywhere. If your dealer cannot supply you, let us send you the new edition of "The Clothes Closet and the Housewife", W. E. KNAPE & VOGT MANUFACTURING CO., 1616 Munson Ave., Grand Rapids, Mich.

The KV Closets Closet Fixtures provides orderly care for your wardrobe. Clothing hangs wrinkle-free and in order. A touch of the handle slides the extension rod into the light of the room, where selection of garments is easy. Closet capacity doubled. Handsomely nickelized and durable. Easily attached with a screwdriver to the underside of a full depth closet shelf. Thousands serving satisfactorily in fine homes everywhere. If your dealer cannot supply you, let us send you the new edition of "The Clothes Closet and the Housewife", W. E. KNAPE & VOGT MANUFACTURING CO., 1616 Munson Ave., Grand Rapids, Mich.

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RINGLING BROTHERS

Everywhere Kewanee leads! At its winter headquarters in Sarasota, Florida, Ringling Brothers Circus depends on Kewanee for its water supply. In each of the winter homes of Mr. John Ringling and Mr. Charles Ringling (also in Sarasota, Florida), are two Kewanee high pressure systems.

Kewanee makes over 200 models of High Pressure Systems, electric light and sewage disposal plants, also a full line of Centrifugal Pumps and Deep Well Turbines from the smallest 69.70 out to those which fit wells from 12" to 36" in diameter. This extensive Kewanee line is designed to meet every possible need.

Kewanee will show you how to save dollars and trouble. Write for data.

Dealer Correspondence Invited KEWANEE PRIVATE UTILITIES COMPANY 401 S. Franklin Street Kewanee Illinois

BEAUTY EVERLASTING

The DECOCO All-China Wall-Hung Lavatory endows the Bath Room with a new kind of beauty—A Beauty Everlasting. With its Faucets, Trap and Piping completely housed in China, all shabby tarnished metal is eliminated. Its easily cleaned china finish, immune to all acids and cleaning compounds, is unchanging with use or time.

China Faucets in All White, Brilliant Black, and Lovely Colors, make possible decorative beauty unavailable with metal fittings. Consult your plumber and write for free brochure for complete information.

THE DECOCO CO. 76 Boyeramoth St. Boston
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While every precaution is taken to insure accuracy, we cannot guarantee against the possibility of an occasional change or omission in the preparation of this index.
"PRISON!"

"Just an invalid! Unable to go from floor to floor—unable to join my family—confined for life (apparently) to a single floor!"

But all is changed now. I travel at will up or down, throughout my home, by means of the SEDGWICK INVALID ELEVATOR which has been a blessing indeed. Safely and easily operated—easily and quickly installed.

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For no more than you pay for a good electric washer, you can forever rid your home of the foul rubbish pile responsible for period in compact form.

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207
Up in the Nursery
Playing with the Children

... and a telephone right at hand, so games need not be interrupted, or important calls delayed.

Perhaps only children know how important games really are, and what a shame it is when they have to be interrupted—by grown-ups being called from the nursery for this or for that. But mothers know that other disadvantage of being called away ... the extraordinary mischief that even the nicest of youngsters can get into the minute one's back is turned.

And so the nursery telephone serves many purposes: it saves games from being broken up abruptly ... it allows mothers to keep that needful eye on their children even while telephoning ... it makes it easy to place and receive important calls, without delays or unnecessary steps.

Telephones bring added convenience to every room they are in: library, bed chambers, living-room, guestroom, sun porch. They mean a world of comfort at little cost. Let your local Bell Company show you how complete telephone arrangements in your own home will add tremendously to your living convenience and general satisfaction. Just call the Business Office today.
"THEY MUST BE THE FAIREST IN ALL ENGLAND"

"Many noblemen enter their thoroughbreds for the famous Ascot races, but forget them... the horses, I mean. What tall blond beauty the Royal Enclosure! What matchless complexions! They must be the fairest women in all England." - the letters of an American abroad.

BY APPOINTMENT TO H. R. H. THE PRINCE OF WALES

Give your skin the benefit of these famous English toiletries... so fragrant... refreshing... protecting

Make the charm of Yardley's English Lavender your charm. The "ensemble" by Yardley... the soap, the powder and the Lavender... will give you faultless grooming; yet casual, sure, becoming to a gentlewoman.

When you first use Yardley's English Lavender Soap you will experience the clear, cool freshness which is the singular charm of all Yardley's toiletries... and it will be a lasting freshness, caught in the soft texture of your skin.

The gentle clinging smoothness of Yardley's English Lavender Face Powder will protect the new loveliness of your complexion as it protects the fair skins of English women whose clear beauty is world-famous.

You will find Yardley's English Lavender just the fresh fragrance that you have long wanted... an odor of distinction yet with quiet restraint. An odor that you will welcome in the other toiletries by Yardley... the compressed sachet Blossoms, that leave a lingering breath of lavender in the purse, or linen chest... the delightful Bath Salts and luxurious Bath Dusting Powder.

You will find the secret of the clear fair beauty of the English woman in these toiletries obtainable anywhere in America... at your chosen store. Yardley, 8 New Bond Street, London; 452 Fifth Avenue at Fortyeth Street, New York City; also Toronto and Paris.

Yardley's English Lavender, the perfume of a gentlewoman.

Yardley's English Lavender, the perfumes of a gentlewoman. In lovely old-world bottles and decanters, and in wickered bottles, from $1.25 to $1.

Yardley's English Lavender Face Powder in the fashionable "SUNTAN," the smart shade of the season. Also four other colors to suit all complexions. Price is $1.

Yardley's English Lavender Soap to bring new freshness to your skin. Box of 3 cakes $1.50, 35c per cake. Guest room size, 6 in box, 20c per cake. Bath size, 70c.

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Yardley's English Lavender
Here is presented a Crane idea for bachelor apartments and residence hotels... a bedroom bath. By placing the Elegia lavatory in the bedroom, the Tania tub in a wall nook with folding panels, the Saneto toilet in a small enclosure, space is saved. And the well-designed sage green fixtures become a part of the furnishings and decorations. With ample closet space, the only furniture needed is a bed, a chair, and a bedside table. Economy recommends such a plan to owners; beauty and convenience to renters. In building an apartment or a house, the many new plumbing suggestions offered by Crane Co. are helpful. And Crane fixtures, valves, and fittings, give extra value at no more cost. Write for the book of beautiful rooms, Bathrooms for Out-of-the-Ordinary Homes. For installation, consult a responsible plumbing contractor.

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