FLYING solo, Capt. Frank M. Hawks hurled the Lockheed Monoplane "Texaco No. 5" across the continent and back in less than 37 hrs. flying time, making non-stop records both ways.

The iron nerve and navigating skill of Captain Hawks made this remarkable flight possible, even though he insists modestly, "A fine ship, plus good gasoline and oil—that's the answer."

On these record-breaking flights, Captain Hawks used Texaco Aviation Gasoline and Texaco Airplane Oil.

Only quality products could stand such a terrific strain—quality characteristic of all Texaco Products.

Flying or motoring—Tour with Texaco!

TEXACO

A large reproduction for framing sent free on request. THE TEXAS COMPANY, 17 Battery Place, New York City.
Tiffany & Co.
Jewelers Silversmiths Stationers

Silverware, China and Glass

Highest Standards
Moderate Prices

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Fifth Avenue & 37th Street
New York
EXTRAIT ET POU DRE

LA NUIT DE NOEL
PARIS
CARON
FRANCE
A Yule log...a lighted tree...and gifts from the Old World Shop bringing the Christmas Spirit to any home and lasting joy to the recipient.

The Old World Shop offers the old and the new...furniture, lamps, pottery, bibelots, objets d'art...and much less expensive!

Suggestions so happy—and numerous—you can fill an entire Christmas list, from large gifts to small, from the Old World Shop collections...The smartest and newest potteries, lovely lamps, quaint pewter—old or cleverly reproduced—glistening glass, fine modernistic bronzes...or antique treasures, stately candlesticks, old prints, rare fabrics, or furniture from small occasional objets d'art to large pieces to delight a collector. Gifts all the way from 25c to $5000. Old World Shop...Ninth Floor.

GIMBELS
Broadway at 33rd Street New York City

“GIMBELS—THE STORE OF A MILLION GIFTS”
GUERLAIN

LIU
(PRONOUNCED LYOU)
A NEW
PERFUME
THIRTY DOLLARS

PARIS • 68 CHAMPS ÉLYSÉES • MONTREAL • 60 CRAIG ST. W. • NEW YORK • 578 MADISON AVE.
GUERLAIN PERFUMES ARE BLENDED AND SEALED IN PARIS AND SOLD ONLY IN THE ORIGINAL BOTTLES.
INTERIOR DECORATING

Is Practiced As a Fine Art
By The Highly Skilled Altman Staff

Homes in the Northland, Homes in the Southland, Pleasure Yachts and Luxurious Planes—these are all within the decorating scope that is encountered regularly. Interesting possibilities may be discovered in your own apartment or resort home by consulting this experienced staff.

WOOD PANELING • ORNAMENTAL PLASTER WORK
DECORATIVE PAINTING • ARCHITECTURAL INTERIORS
FURNITURE • DRAPERIES • RUGS • CARPETS
LAMPS • ART OBJECTS

DEPARTMENT OF INTERIOR DECORATION—SEVENTH FLOOR
Jewels by J. E. Caldwell & Co.—each a distinctive creation of the house and a suggestion of the outstanding excellence of the present collection, which has never been excelled in the history of the establishment.

J. E. Caldwell & Co.

Philadelphia
Fine old silver, porcelains, tôle, and terra cotta, and faithful reproductions of old pieces, are an important part of the distinctive collection in The Corner Shop. Gathered from many lands, they are exquisite as gifts, or as additional treasures in one’s own home. And as always, we offer them at moderate prices; there are French tôle watch cases at $8.94, porcelain cake baskets at $14.89, and old porcelain cache pots at $69.50 a pair. On the Seventh Floor, 34th Street side.
The creation of beautiful decorative fabrics holds an important place in the artistic and industrial life of France, and fortunately many of the finest products of her looms find their way to America. The importations of Johnson & Faulkner include Brocades, Damasks, Velours, Tapestries, Toiles de Jouy, Cretonnes—indeed, all the choicest weaves made in France for home decoration. Also one will find in their showrooms Italian, Scotch, Belgian, English, and German fabrics in comprehensive display.

The Château Josselin, in Brittany, has been the scene of countless stirring events since its walls first rose above the River Oust way back in the Twelfth Century.

Johnson & Faulkner
Established 1823

NORTH UNION SQUARE • NEW YORK
Wholesale Only

Boston
420 Boylston Street

Philadelphia
1524 Walnut Street

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1512 Heyworth Building

Paris
50 Faubourg Poissonniere

San Francisco
442 Post Street

Los Angeles
816 South Figueroa Street
Soon on America's Riviera, a notably chic beach ensemble will bask in the bright California sun. Next month a trim, slim skating costume will glide and swoop over Dufferin Terrace rink at Chateau Frontenac. One of the smarter ski suits of the season will flash against the white slide at Lake Placid. A certain gorgeous pair of beach pajamas will be worn with great distinction at the Bath and Tennis Club, Palm Beach. To scores of gay play places, north and south, sports clothes will go, from Marshall Field & Company, Chicago, and with each will go the assurance of fashion rightness and satisfaction.

You are cordially invited to visit Field's . . . where paths of fashion converge and radiate . . . either for serious shopping or just to see what's new and smart.

MARSHALL FIELD & COMPANY
RETAIL-CHICAGO
Wait Until You Get to Havana

To buy linens — hand-made Spanish linens so exquisitely woven and embroidered that one marvels at their loveliness. El Encanto, Cuba's largest Department Store, offers a wonderful selection of imported Spanish linen scarfs, luncheon sets, banquet cloths, trousseau linens (monogrammed to your order if you like)—at a considerable saving because of lower Customs' duties.

* * * * 

EL ENCANTO'S Ravishing Variety of Perfumes

El Encanto is the "Center of Perfumes in Cuba," and has the most complete line of novelties in perfumes to be found in the Western hemisphere. The exclusive couturier perfumes—"Amour Espagnol" (Spanish Love)—and Jeanne Lanvin's famous "My Sin", which is exclusive with El Encanto—are among those favored by the discriminating.

On request—A new TOURIST BOOK which you will find interesting and helpful if you are planning to visit Cuba.

EL ENCANTO (Cuba's Largest and Smartest Department Store)

- Havana -

Branches at the Hotel Sevilla, Hotel Almendares, Hotel Presidente and also in the city of Camaguey, Cuba.
Beautiful gifts that have the charm of being useful

H-1. Shetland Wool Scarf for someone who dislikes drafts! Ombre stripes in soft pastels. $5.00

H-2. One of those gifts from Liberty's that is beautiful, original and always welcome! Pitcher in colorful Macaroon Ware with trimming of Tudric Pewter. $8.75

H-3. After-dinner Coffee Spoons of silver with tips in carnelian, onyx and other semi-precious stones. From Liberty's. Set of six. $14.75

H-4. No woman ever has too many pairs of Slip-on Gloves! Fine washable French suede, pique sewn. In mode, putty, beaver, gray, flesh or white. $3.75 a pair

H-5. A warm and lovely gift—a handsome Comfortable, filled with soft wool. Cover of fine quality Messaline in light or Copen blue, Nile or reseda green, orchid, light or deep rose. Cut size, 72 x 78 inches. $22.50

H-6. Checkerboard Luncheon Set with blocks in pastel tones of blue, lavender, green and pink set off with block threads. Cloth, 50 x 50 inches, and 6 Napkins. $9.50 a set

H-7. Give your own bedroom this English Tub Chair. Comfortable and decorative. Upholstered in a distinctive Liberty Cretonne. $27.50

H-8. A dainty hand-embroidered initial Handkerchief for some woman. Pure Linen, hand-rolled hems. $1.00 each. H-8A. For a man, an initial Handkerchief of pure Linen. $12.00 a dozen

H-9. Tudric Pewter Candlesticks, 4½ inches high, from Liberty's. $5.50 each
Christmas-up-to-date with DYNAMIQUE

The problem is: to keep yourself from keeping these Dynamique gifts that you’ve planned to give to someone else! For, an incidental piece of Dynamique furniture is so original, so refreshingly modern in shape and color, and so entirely suitable for the little blank spaces in your house—and life.

Think of your friends and their empty corners. Wouldn’t one like a gay little table firmly destined for the demi-tasse? Or a desk rich with the nut browns and woodsy reds of a Rembrandt, all achieved in polished natural woods?

Such are the gifts that Dynamique offers . . . a great and pleasing selection of incidental modern pieces at moderate prices.

JOHNSON FURNITURE CO.
JOHNSON-HANDLEY-JOHNSON CO.
GRAND RAPIDS, MICH.
Period Furniture Finds a New Place in Christmas Giving

There is a growing appreciation of the Christmas Gift that can be cherished for generations. You will experience a new gratification in selecting a charming Kittinger masterpiece to be treasured year after year in a home near and dear to you.

There are more than six hundred pieces of Kittinger Authentic Period Furniture, all in solid Cabinetwoods... principally American Walnut, Honduras Mahogany, Oak and Maple... many exact reproductions of famous museum pieces... others with design, motif and craftsmanship of the old masters that will live as heirlooms.

Visit a Kittinger Showroom near you or write for a special Christmas folder with booklets showing Kittinger Distinctive Furniture for every room in the home... for the better executive office... for the club and hotel. Name of nearest Kittinger dealer on request. Kittinger Company, Dept. 43, North Elmwood Ave., Buffalo, N.Y.
If you are seeking a gift that is different and worth while

IMPERIAL TABLES QUALIFY

Table Desk—For Father, Son, Daughter
Imperial Table Desk fits quite properly in the living room, or in the youth's personal room. The handsome table desk pictured has a concealed compartment for the home typewriter.

The beauty and charm of an Imperial is self-evident. The value is certified by the famous name.

Imperial Tables are as varied as the needs... ranging from dainty end tables, small coffee tables, and pretty tilt tops, costing but a few dollars, to stately secretaries and exquisite desk tables running into sizeable sums.

And in between, there are charming lamp tables, book tables, tea wagons, sewing tables, magazine tables, consoles and mirrors. All of them beautiful, all distinctive, all worthy in materials and craftsmanship, and all excellent value because they are genuine Imperials.

Leading furniture and department stores have Imperials. Write and we'll be glad to send you nearby dealers' names, also our latest book, "The Table in the Home."

Write for Valuable Free Booklet
It presents over twenty of the new Imperial Tables. Tells how to keep home more interesting, up-to-date and hospitable, through the use of tables.

IMPERIAL TABLES
IMPERIAL FURNITURE COMPANY
1624 Broadway, Grand Rapids, Mich.
The Big Chief will love it because it's absolutely dependable. Comes in red, green or khaki color.

The first is all white, with gold trim. The eggs stay hot. The cups are made of shining nickel plate, and the other in blue and green (left). I'm getting four of the rose patterns, one in rose color (center), and the other in blue and green (left). I'm giving one to Sally's youngsters.

CANVAS WOOD CARRIER...$5.00
JIM and Mary have just moved into their new house, so we are giving them the Canvas Wood Carrier for their living-room fireplace. This lugs logs easily, without soiling the clothes. It's made of sturdy canvas with riveted, solid leather handles.

Egg CUPS, set of 4...$10.00
These Egg Cups are from France. They have covers—so the eggs stay hot. The cups are of fine china—in three designs. The first is all white, with gold bandings (right). The other two have sprightly little flower patterns, one in rose color (center), and the other in blue and green (left). I'm getting four of the rose for Elizabeth.

LEWIS & CONGER
45th Street & Sixth Avenue
New York City
VANDerbilt 0571

O Lewis & Conger, 1929

THERE is someone in your family always dashing off on trips? Then what could be more appropriate than this Luggage Stand? It holds bags, suitcases, at just the most comfortable height for packing. When not needed it folds up. Solid mahogany or walnut.

Smoke CONSUMER...$5.00
We are giving Uncle Henry a Smoke Consumer because he "smokes like a chimney," as Aunt Helen remarks. Put in a room full of smokers the Smoke Consumer keeps the air clear and sweet. Quite simply, too—by the use of alcohol and platinumized ring. Only 4 1/2" high, bronze finish.

Egg REAMER...$5.00
I'm giving more than one friend of mine an Electric Corn Popper for Christmas. It is made of shining nickel plate, plugs into any socket, has a turner in the lid to keep the corn from scorching. The top tips to empty. A cup of corn comes with the popper.

Ok, I've read the page. What would you like me to do with the information?
To those who favor period furniture exquisitely made—

UNIQUE yet authentic simplicity of design will forever assert good taste and fine artistic feeling.

For such superb expressions of furniture design as those shown, Valentine-Seaver has gone back into history.

The Sofa exemplifying the colorful living of 18th century France is supported by a finely detailed mahogany base. It incorporates the famed Valuxsea pillow spring construction whereby original qualities of comfort and appearance are preserved indefinitely. The upholstery is of the finest and comes in a wide variety of choice designs.

The Early American Barrel chair makes a splendid companion piece to the early French sofa. Its crewel embroidery beautifully emphasizes the hand tufted barrel back known widely for comfort.

Contrary to general supposition, furniture of this type is not excessively expensive. The unusually moderate prices on these characteristic Valentine-Seaver pieces will appeal to you.

The better dealers in most cities feature Valentine-Seaver furniture. The name of the dealer near you will be sent gladly upon writing for it.

Is your name on our list to receive the new Valentine-Seaver Book on Modern Furniture for the living room? If it is not, will you please write either to Valentine-Seaver, 4127 George Street, Chicago, or to Number 1 Park Avenue, New York?

VALENTINE-SEEVER

Division of Kroehler Mfg. Co., largest manufacturers of upholstered Living Room Furniture in the world—4127 George Street, Chicago—New York Display Room—1 Park Avenue, New York City.
While Fleetwood itself has never heralded the fact, a large and discriminating public has long acclaimed Fleetwood the leader in custom body design. Even in Fleetwood's long history of custom body triumphs, however, there have never been created custom bodies combining such rich beauty, with strength and durability, to the degree that these fundamental attributes are combined in the new bodies which Fleetwood is building today. The Fleetwood bodies now being built are, we believe, the highest expression of the art of the body designer and of the body engineer. In every major and minor detail which can add to comfort, convenience and safety, as well as to aesthetic satisfaction, these Fleetwood creations register a notable advance. It is also worthy of note that, due to the combined Fleetwood and Fisher facilities and resources, Fleetwood bodies are unusual examples of investment value in the art of coachcraft. Examples of Fleetwood custom designs are on exhibit at permanent Cadillac-La Salle Salons in New York, Chicago, Detroit and Los Angeles; and the display rooms of Cadillac-La Salle everywhere throughout America.
Warm tones of well-rubbed cherry, cream-and-henna toile de Jouy, and a gloriously rich North Star Blanket—your guests know as soon as they enter this room that it is furnished by a person of taste... And you know that there's perfect comfort in sleeping under these pure wool Blankets! Their lightness and warmth are without peer in all the kingdom of coverlets.

North Star Blankets are like exquisite garden blooms mingling lovely two-tone combinations and stunning solid colors. Think of crocus yellow, fern-frond green, bluet, orchid, rose... popular flower tones from the North Star bouquet. They furnish just the color notes smart bedrooms need. Warmth by night, beauty by day, their possession enhances both sleeping and waking hours! Every good store has—or can order—North Star Blankets for you. The Name and Label guarantee quality. Address inquiries:—North Star Woolen Mill Company, Minneapolis, Minnesota.
What lovelier gift than a Miller lamp?

Lamps for Living-room, Music-room, Library, Boudoir.

Covering every period of interior decoration

You can find no lovelier gift than a Miller Lamp because nothing more typifies the beauty of an attractive home than the mellow glow of lamps. Their soft radiance expresses the spirit of hospitality and Miller Lamps express the loveliest in lamps.

Every period of interior decoration, every mood and mode of style, is represented in the amazingly large collection of Miller Lamps. Early American, Colonial, Georgian; the quaint Victorian, Tudor, French; austere, yet lavish Grecian beauty; rich Italian, Spanish, Modern, even Futuristic schools are interpreted. And every interpretation is by a master craftsman, an artist of distinction, such as have created and modeled Miller Lamps since 1844.

Among this array of unusual beauty you can find just the right model for any type of room, the right model to express your own individuality or the individuality of the friend to whom you wish to give a Miller Lamp. Many of the lamps are hand molded; they are cast in pure, solid metals, rich, colorful bronzes, radiant copper, gleaming brass, silvery pewter, the midnight black of ebon steel. Or they are composed of less expensive substance with a rich metal finish.

Ask for the display of Miller Lamps, by name, in visiting your favorite lamp department. Should your dealer not carry them, write us immediately for information and for prices. Write also for our elaborate booklet illustrating the complete line of Miller occasional lamps.

THE MILLER COMPANY, MERIDEN, CONNECTICUT

"Pioneers in Good Lighting Since 1844"
Both wardrobe needs and toilet needs of the
gentleman are provided for in this fine Glad­
stone bag, at right, especially designed for
Pullman travel. A 24 inch bag of water
buffalo leather, lined with cross Morocco
grain in a pleasing shade of green. Thirteen
sterling silver fittings, compactly arranged, in
the smart design called Wall Street. All of the
fittings are carried on the dividing panel in
the center, leaving both sides of the bag free.
Obviously this is a bag—and a gift—with few
rivals. Completely equipped, $340 Gorham

Ostrich skin from South Africa fashions this luxurious traveling
case, so compactly and so completely equipped in sterling silver.
All of the fourteen toilet articles have been cleverly fitted into one
side, leaving the case proper free for wardrobe space. And every­
thing has been thought of—lotion bottles, cream jars, a tooth
paste tube holder! Every article an exquisite piece of silver in
this Héloïse design! A supremely lovely gift, $365 Gorham

This extremely smart traveling case below shows consid­
eration for every detail of a lovely woman's toilet. Its rich
sterling silver fittings include, in addition to the usual
articles, a mirror really big enough, squat little jars for
creams and bottles for lotions. The 16 inch case is of
London russet leather, smartly lined in black silk moiré.
With eleven sterling fittings in the lovely Lady Daphne
pattern shown in case illustrated, it is $210 Gorham
Now Gorham presents these new Handikit toilet sets for the gentleman, shown at the top and the bottom of this group. The very complete set at top has ten sterling silver fittings in a case of black seal, $125. The small case below of genuine London steerhide, equipped with a sterling silver brush and comb, is but $24. And still speaking of gifts, consider this exquisite dresser silver for some deserving lady. Comb, brush and mirror in the Interlude design, mirror of which is shown at right, $65. The three piece set of comb, brush and mirror in the beautiful Portia pattern, mirror of which is at left, is $50 Gorham

**Distinguished Gifts**

from $24 to $365

For your most important gifts—consider these unusual suggestions from the famous Gorham silversmiths, makers of that fine sterling which distinguished hostesses the country over have declared the "loveliest of all silver." The smart jeweler in your town has all these lovely things, or others very like them, all from the hands of the Gorham designers. Your jeweler will show you that whether you wish to spend much or little, the thrilling satisfaction and pride of sending these very unusual gifts bearing the distinguished mark of Gorham can be yours.

Any woman, howsoever fastidious, would be enchanted with this traveling case of dark green imported pigskin—with its luxurious sterling fittings. Hair brush, cloth brush, comb, mirror, nail file, scissors, shoe horn and button hook—in the lovely Queen Elizabeth pattern, $120 Gorham

Here is a traveling case a man will like, a sturdy case of genuine water buffalo leather, lined with genuine goatskin—and most important of all—equipped with nine carefully planned fittings, all of sterling silver. It stands among the true aristocrats of gifts. In this Crusader pattern, $180 Gorham
Symbols of the Christmas

GIFTS FOR THE

Grate No. 208. Available in 20, 24, 27 and 30 inch sizes. With Jackson Electric Fire, priced at $60 to $90. Without $16 to $30.

French Fire Screen M-A-No. 2. Louis XVI Period. Large and small sizes. Price $110 for the former; $95 for the latter.


Wm. H.

OVER A HUNDRED YEARS OF SERVICE TO THE
Is there anything that more happily expresses the Christmas spirit than a gift for the hearth? Consider too, how often kindly eyes will gaze into restful embers—with appreciation of the thoughtfulness of the giver! For over 100 years the House of Jackson has been privileged to place before its patrons the “rare and unusual” in fireplace fittings. Andirons that are distinctive in design—wrought in our own shops and foundries; andirons that are correct as to Period; andirons that are replicas of the Old World’s most artistic and unique creations—as well as originals which our representatives have fortunately found in the old homes of European aristocracy. There are the other fittings, too—shiny coal scuttles, bellows, fenders, plaques, firebacks, screens, grates and fire place sets—with a touch of distinction on all.

It will add to the pleasure of your Holiday Shopping just to see them, but if you cannot visit our New York or Chicago galleries, we invite your inquiry for photographs. Address us at Dept. HG, New York.

No. 873 Colonial Style Andirons. 21¾ inches high. Made of brass. Price, for the pair, $40.

No. 592 Silver Finish Fireset of the Georgian Period. 37 inches high. Price $120.

Black Iron Woodholder

No. 873 Colonial Style Andirons. 21¾ inches high. Made of brass. Price, for the pair, $40.

Jackson Company
2 West 47th Street, New York
318 North Michigan Avenue, Chicago

Prominent Families in the Social Register
You can be so helpful to Santa Claus.....!

CHECK THIS ADVERTISEMENT CAREFULLY... LEAVE WHERE ANY OF THE FOLLOWING CAN SEE IT...

Fond Parent,
Devoted Husband,
Sweetheart,
Brother, Sister

Globe trotter or merely a week-end— you will love this bag. A solid silver dinner service, ample for all purposes, in the rich Lady Louise pattern, is fitted in the cover. The tan leather bag will serve you well on many a trip. A lavish gift. Complete... $100.

For men who want room to pack in, this is the bag: London Russet Sterling—solidly built. Eleven sterling silver toilet articles—taking up almost no space at all—add to its usefulness. He will like Variety, this simple silver pattern. Complete... $59.6

Give her this case and watch her eyes open with delight. These compact cases are becoming more and more popular with men. Here we have ten silver toilet articles in the man- nish Chevalier pattern—snugly packed in a not-too-large case. The leather is genuine brown sealskin with Iceland grain. It will wear like iron. Case and nine pieces... $105.

Was ever silver so lustrous... so satiny? The International Silver craftsmen have accomplished this rich effect by intricate engine-turning and broaching. Every feminine heart will beat happily at the sight of this pattern. Other pieces to match. Mirror, comb and brush... $50.00.
**Dear Santa Claus:**

I love the sterling silver gifts I have marked ... Do you think I will find any of them in my stocking?

Name: ___________________________
Address: _______________________

**INTERNATIONAL STERLING**

FINE ARTS DIVISION  SS INTERNATIONAL SILVER CO. MERIDEN, CONN.

As perfect a piece of luggage as you could wish for in a year of Christmases—of tan ostrich leather. Thirteen pieces of dresser silver are tucked inside its cover—all in the star-sprinkled Adrienne pattern—a lovely combination of brocade and engine-turning. Complete ... $5.90.

Because many men have asked for a two-piece case, the International Silver Company has designed this new set. We trust the many men who called for it will find it on the tree. The silver design is Courture—lustreous silver undecorated by scroll or line. Complete ... $5.00.

Send for These Books ... Today
We will send you a beautifully illustrated book of new dresser silver patterns and traveling sets for 50 cents, a mere fraction of its cost. "Correct Table Silver—Its Choice and Use," the instructive booklet sponsored by Elsie de Wolfe, will be sent for 25 cents. Mail coupon today.

INTERNATIONAL SILVER COMPANY
Meriden, Connecticut

Please send me
"Correct Table Silver—Its Choice and Use" (25 cents)

☐ The International Sterling Dresser Silver Brochure (50 cents)

Or The name of the nearest jeweler where I can see Dresser Silver Brochure and representative pieces of dresser silver.

Name: ___________________________
Address: _______________________
City: __________ State: __________

December, 1929
TRUE voices—the truth of music and of human speech! Power that hurdles horizons—fetches entertainment from the blue distance! Two—three—four—five years from now, you’ll still be saying proudly, “Listen to that! It’s the Atwater Kent that came to us at Christmas in 1929!”

What could possibly mean more to the whole family—or to a lonely friend? Imagine the enduring pleasure of the gift that goes on and on, pouring forth its music, giving companionship through the years!

YES, AND FOR MANY A CHRISTMAS TO COME!

JUST a radio will never do. Only an Atwater Kent can give you Atwater Kent tone—with the vastly more powerful Screen-Grid tubes used as Atwater Kent uses them.

Go to an Atwater Kent dealer’s today and select the cabinet. You are not restricted to one or two. Choose your radio furniture as you choose other beautiful things for your home. In any cabinet, you get Atwater Kent Screen-Grid performance—and that never varies!

ON THE AIR—Atwater Kent Radio Hour, Sunday Evenings, 9:15 (Eastern Time), WEAF network of N. B. C. Atwater Kent Mid-Week Program, Thursday Evenings, 10:00 (Eastern Time), WJZ network of N. B. C.
Choose the gift that will still be giving when another Christmas comes . . .

A new Buick for Christmas! It will thrill the recipient as few other gifts could. It will comprise a triple gift of health, happiness and utility. And it will continue to pay dividends of Christmas joy month after month and year after year. Choose this gift which will still be giving when another Christmas comes. A new Buick. With all of the style, comfort and performance leadership which has made Buick the overwhelming choice of fine car buyers everywhere.

Buick Motor Company, Flint, Michigan + Division of General Motors Corporation
Builders of Buick and Marquette Motor Cars
Canadian Factories, McLaughlin-Buick, Oshawa, Ontario

WHEN BETTER AUTOMOBILES ARE BUILT, BUICK WILL BUILD THEM

LUDOWICI-CELADON COMPANY
Makers of IMPERIAL Roofing Tiles
CHICAGO: 104 SOUTH MICHIGAN AVENUE
NEW YORK: 565 FIFTH AVENUE
WASHINGTON: 730 FIFTEENTH ST. N.W.
Snugly Protected
from winter’s attack

S Mart home owners today, living in Celotex-insulated houses, have no fear of winter.

They feel safe and snug behind protecting Celotex walls that shut out piercing cold... that prevent chills, fever and other winter ailments.

Moreover, their fuel bills are reduced at least one-third, because Celotex holds furnace-heat inside... retards its escape through walls and roofs.

Owners of Celotex-insulated homes enjoy greater comfort all year 'round because Celotex shuts out excessive heat in summer, and unpleasant dampness in fall and spring. Celotex has high insulating efficiency because it contains millions of tiny sealed air cells. It has structural strength because it is made from long tough cane fibres, interlaced into broad strong boards.

Celotex Standard Building Board is used for sheathing, for insulating roofs, for lining attics and basements in old homes as well as new.

Celotex Lath gives new beauty to plastered surfaces because it is designed to eliminate cracks and lath-marks.

Before you build, buy or remodel, ask your architect, builder or dealer for further information on Celotex—and write us for our free booklet.

The Celotex Company
919 North Michigan Avenue
Chicago, Illinois


Celotex Standard Building Board is 4 ft. wide, 7 to 12 ft. long and 7/16 of an inch thick. (Also made double thick—7/8 inch.) Celotex Lath is 16 in. by 48 in. and 7/16 of an inch thick. (Also made double thick—7/8 inch.)

When you buy a house, look for the Celotex sign. It is your assurance of greater home comfort.
Concrete Masonry Construction Makes Fine Homes Firesafe

It is easy to understand why an ever-increasing number of fine homes are being built with concrete masonry walls and concrete floors. This type of construction not only assures utmost durability and strength, but—of even greater importance to the owner of every fine home—Firesafety!

Here is complete protection for your investment in the home itself, and its furnishings. Rare libraries that can never be replaced, costly rugs and tapestries, prized trophies and mementos of earlier years—for the loss of these no insurance can adequately compensate. They must be safeguarded from fire.

Then, too, there's the peace of mind which firesafety creates—entire freedom from anxiety. Fires that originate in the basement—and many of them do—are completely isolated from living quarters by a concrete first floor. Loved ones are assured utmost protection.

Another feature of this modern construction is its resistance to extremes of heat and cold. A concrete masonry wall (built of hollow concrete units) is virtually two walls, with insulating air space between outer and inner surfaces. Homes thus protected may be kept delightfully cool on summer's hottest days. With a smaller expenditure for fuel than is customary, they may be kept comfortably cozy in the zero cold of winter.

PORTLAND CEMENT

CONCRETE FOR PERMANENCE
When to these qualities are added the strength and remarkable durability of concrete masonry, its ever-increasing use in the construction of fine homes and country estates is simply a matter of course.

During recent years the manufacture of concrete masonry units has been developed with particular regard for the needs of home building. These units are made by mixing portland cement with water and other suitable materials such as sand, pebbles, crushed stone, cinders, burned shale, or slag. Necessary standards of size and quality are everywhere carefully maintained.

When reasonable skill and care are exercised in mixing the cement mortar and laying the units, a wall of great strength and stability—of virtually one-piece construction—is the result. Portland cement stucco, when used as an exterior finish, bonds perfectly to concrete masonry walls. Coating and base become one.

This stability and permanence of concrete masonry; the distinctive exteriors made possible with the varied textures and color tones available in portland cement stucco; the beauty of concrete floors, treated in any one of many charming ways—these are matters of the greatest interest and importance to every fine home builder.

Before you plan your home, become familiar with this modern construction material. Let us send you complete and handsomely illustrated literature on the subject.

The Houston home has concrete masonry walls throughout, with white portland cement stucco exterior. Reinforced concrete floor above basement, which extends under a part of the home only.
YOU'LL NEVER SEE IT AGAIN

When workmen put Reading 5-Point Pipe within your walls, look at it well—for the chances are you'll never see it again, unless you tear down your house!

Long years of comfortable living will pass—generations will come and go—age will settle gracefully upon your roof-tree. But Reading 5-Point Pipe will not make its presence unpleasantly known. It will not disturb anyone with annoying repairs or costly replacements. Rust will not eat it away; strain will not break it. Time—the one true test of pipe vitality—has proved over and over again that Reading 5-Point Pipe will outlast the building!

This is the service you get from Genuine Puddled Wrought Iron—the age-lasting material of which Reading 5-Point Pipe is made. And Genuine Puddled Wrought Iron comes only from the puddling furnace, where fire and force, freely spent, mingle the pure iron with the silicious slag that guards the metal from rust.

Remember that Reading 5-Point Pipe gives you life-long freedom from pipe troubles at a moderate original cost. Remember, too, that no substitute can give you such proved protection. Insist on getting Genuine Puddled Wrought Iron.

READING IRON COMPANY, Reading, Pennsylvania

Atlanta • Baltimore • Cleveland • New York • Philadelphia
Boston • Cincinnati • St. Louis • Chicago • New Orleans
Buffalo • Houston • Tulsa • Seattle • San Francisco
Detroit • Pittsburgh • Ft. Worth • Los Angeles • Kansas City
TO THE
Daughters of America

Perhaps you never realized this before. Modern woman’s scanty raiment brings the need for more heat in homes than is comfortable for wool-clothed men.

When your home is warm enough for you does your father or your brother talk of ovens? Or do they suffer in silence? Of course it can’t be helped ... that is, until your family buys or builds a new home. In selecting or planning that home, you can assure every member of your family made-to-order winter comfort by contributing this wise suggestion:

“Let’s have a modern flexible heating system. One that enables the occupant of each room to govern its temperature without effect on the temperature of other rooms. One that allows Brother John’s room and Father’s library to be cooler, while other rooms are as warm as Mother and I would like them.”

All good heating engineers and heating contractors know the answer to that. It is Hoffman Controlled Heat. With this most modern system the heat output of each radiator is regulated or changed at any time merely by the pressure of a finger on the lever handle of the radiator valve. The control of the entire system is in each room, and not in the basement. Because this system operates at low pressures and because steam is generated only as called for, fuel costs are surprisingly low.

The equipment that makes it a Hoffman Controlled Heat system can be added to any standard boiler and radiators, whether oil, gas or coal is burned. This equipment includes Hoffman Modulating Valves and Return Line Valves for radiators, the patented Hoffman Damper Regulator, the remarkable Hoffman Differential Regulator, the Main Vent. The perfect operation of Hoffman Controlled Heat is guaranteed for years by a conscientious maker.

May we suggest one more thing? A note from you brings, without obligation, a copy of the Hoffman Controlled Heat booklet, which will tell your father the interesting story in words and pictures. Just address Hoffman Specialty Co., Inc., Dept. H-20, Waterbury, Connecticut.
Walls that retain their Original Beauty

One cannot really appreciate the true meaning of beautiful, unblemished walls until he has lived in a home that is protected by Milcor metal building products. Years pass... leaving no tell-tale marks of age. The graceful arches and sharp corners, formed on Milcor Expansion Corner Bead, remain straight and true. The walls and ceilings plastered over Stay-Rib Metal Lath are free from cracks and plaster defects. Windows and doors framed with Milcor Expansion Casing bid welcome and cheer with unending dignity... for theirs is a new beauty created by Milcor.

In the small diagram you will see exactly where Milcor products should be used in every home. You will see how each vulnerable spot is reinforced with steel... protective... permanent... and fireproof... and you will readily understand why such construction is fundamental in fine homes... Ask your architect about Milcor products... He will explain their cost and their value. Or, if you wish, write us.

Milwaukee Corrugating Company
1429 Burnham St. Milwaukee, Wis.

MILCOR PRODUCTS
Branches: Chicago, Ill., Kansas City, Mo., La Crosse, Wis.
Eastern Plant: THE ELLER MANUFACTURING CO., Canton, Ohio
MARBLE FOR WINDOW TRIM, SINK TOP AND BACK INSURES A SANITARY KITCHEN

Serving Beauty and Common Sense

MARBLE, most versatile of all building materials, combines the charm of colorful surface and distinctive veining with the utility of many remarkable virtues of cleanliness and almost unlimited wearing qualities.

Its imperviousness to moisture, for instance, makes marble almost indispensable for wainscoting the well-equipped kitchen or the better-built bathroom. As a flooring, its durability is unquestioned. With such marble treatments, too, the reasonable initial cost is the only cost. And always, where marble is used, an atmosphere of culture and good taste inevitably prevails.

There is No Substitute for Marble

We have recently published a series of books giving valuable facts and interesting suggestions about the use of marble in various buildings, including home and garden treatments.

Write us, naming the type of marble work you are interested in, and a copy of the book covering that subject will be sent you immediately —without charge, of course. Address Department 6-W.

NATIONAL ASSOCIATION of MARBLE DEALERS
ROCKEFELLER BUILDING - CLEVELAND, OHIO
Do you know the "beauty secret" of keeping lovely linoleums lovely?

WITH linoleums now lending a cheery brightness to the best rooms in the house, the problem seems to be "how to keep them bright and cheery"—not every housewife has yet learned the "beauty secret" of keeping lovely linoleums lovely!

The secret is—
B/C Linoleum Lacquer.

B/C Linoleum Lacquer is made expressly for linoleums—inlaid, printed and battleship.

B/C Linoleum Lacquer is clear as crystal. Does not darken or discolor even the most delicate patterns.

B/C Linoleum Lacquer is easy to brush on. Dries so that it can be walked on in one hour.

B/C Linoleum Lacquer forms a smooth, clear coating over the surface that keeps dirt and stains on top—out of the pores—because B/C Lacquer has already filled the pores.

The gentlest swish of the mop—and the linoleum's clean. Gone is the drudgery of scrubbing.

Two coats a year are all that are necessary for average wear.

B/C Linoleum Lacquer brightens and beautifies both old and new linoleums.

Sold by paint or flooring sections of department stores; also hardware, paint, furniture and floor covering dealers.

Mopped CLEAN in a jiffy!

TRY IT YOURSELF COUPON

BECKWITH-CHANDLER CO., Dept. HG-2
201 Emmett Street, Newark, N. J.

Enclosed is 25c to cover mailing costs on a half-pint can of B/C Linoleum Lacquer, the retail price of which is 60c.

Name

Address

Dealer’s Name
FLOORS SMARTLY DECORATED
as stylishly as you curtain your windows

DECOmate a floor? Sounds a bit adventurous to most of us who have lived so long with colorless, uninteresting surfaces underfoot. Still in this bright day our good taste tells us that floors should be more than merely something to walk on. Perhaps we've even made up our minds to "do something about it" the very next time we redecorate. But it's so easy to put things off, so hard to know just how to go about fixing up old floors even when we've half decided to use Armstrong's Linoleum.

That's where our Bureau of Interior Decoration, headed by Hazel Dell Brown, can be of real help. Our trained decorators will gladly work with you, show you complete room ensembles—draperies, wall effects, woodwork, and floors—not merely colors but actual materials. With these miniature schemes in front of you it's easy to visualize how each room will look, exactly which Armstrong Floor effect to choose.

Once you've decided on the color and pattern, the rest, as you know, is simple. A quick visit to a local linoleum, department, or furniture store . . . and a few days later your new Armstrong Floor is in place, firmly cemented over linoleum lining felt.

There's one nice good-housekeeping advantage when you decorate your floors this modern Armstrong way. They stay decorated, keep their refreshing color and design for years without re-finishing. Yes, they even lighten daily cleaning care. The Acolac-Processed surface is the reason. It's spot-proof, stain-proof. Light waxing and polishing maintain the satin-smooth appearance. Even in kitchens, baths, and halls, where floors may need frequent washing, care is simplified. Simply renew the surface occasionally with Armstrong's Linoleum Lacquer. (Do not lacquer over wax.)

Why not learn more about the Armstrong way to decorate your floors, and about the special service our Bureau of Interior Decoration is waiting to render? It's really a fascinating story as told by Hazel Dell Brown in her latest book, "New Ideas in Home Decoration." Illustrated in full color. Just send 10c to cover mailing. (Canada, 20c.) Address Armstrong Cork Company, Floor Division, 924 Mulberry St., Lancaster, Pa.

Armstrong's Linoleum Floors
for every room in the house

PLAIN • INLAID • EMBOSSED • JASPÉ • PRINTED • ARABESQ • and ARMSTRONG'S QUAKER RUGS
The following records of Auburn's remarkable strides in winning public approval are given because Auburn owners are entitled to this information. It again vindicates their own judgment:

-Auburn's percentage of sales volume increase is the greatest in the industry.

-100% increase the first five months of this year compared to last.

-84.3% increase in June this year over June last year.

-103% increase in July this year over July last year.

-95.6% increase in August this year over August last year.

-and September this year was the greatest September in all Auburn history.

*Passenger car sales volume increase of 53.5% for 12 months: June 30, 1928 to June 30, 1929, greatest for any company having the same continuous management for three years or more, exclusive of Ford.

So great is the public's confidence in Auburn's value and so great its preference for Auburn's exclusive distinction, that we are again forced to enlarge our plant facilities and make plans for even larger Auburn production. We have always tried to avoid the superlative; tried not to boast. But we have made claims; strong, sweeping, unqualified claims. Invariably, however, we have attached a rider to our claims.

For example, today we claim the Auburn cars give greater value, longer wheelbase, stronger frames, more power, easier handling, finer performance, greater safety, comfort and endurance than any other car for the money. What is the rider? Simply this; you are invited to compare and drive the Auburn, to verify our claims and if the car does not prove them true, and sell itself, you will not be asked to buy.
Finest achievement of the radio art

new Radiola Super-Heterodyne

IN COMBINATION WITH ELECTRICAL PHONOGRAPH

An exclusive RCA development—the Radiola Super-Heterodyne combines the super-qualities of broadcast reception that are sought by radio experts.

It is the instrument that is invariably chosen by those who demand the utmost possible fidelity and realism in the reproduction of music and the voice.

It is the only radio for the home that completely satisfies the lovers of fine music.

The Radiola Super-Heterodyne, with the famous RCA Electro-Dynamic reproducer, combined with the very latest phonograph for the electrical reproduction of records, is recognized as the finest achievement of the radio art. "Music from the air or record" with all the realism of the Radiola.
What high company walked the earth in 15th Century Italy. What rich damasks, touched by genius, trailed from every princess...glowed in every palace! It was the golden age of textiles! The guilds cherished craftsmanship; the Medici encouraged art...and the artists turned to textiles. Raphael, himself, disdained not the design of damasks and silks. Michelangelo and the Bel- linis...Botticelli and da Vinci left their brilliance even upon the silken warp and woof of the times. Characteristic of this period is a decorative richness, a perfection of exquisite and intricate design; an exuberance of color. The motifs are ribbons, flowers, crowns, scrolls and curves...grilles that suggest wrought iron works...delicate lacy details...rich borders of medallions and scrolls.

Cheney Brothers have authentic fabric designs of this period...indeed, of every period in history that gave forth a decorative note. And you will find that all the well-known decorators carry distinguished Cheney Upholstery fabrics.
CHRISTMAS gifts that will long be remembered and appreciated are the small bronze figures by noted contemporary sculptors offered by Black Starr & Frost-Gorham, Inc. The appreciation of art so prevalent today makes a definite place for these in the home. Whether it be for the hall console, the library or living room table or the mantel, a small bronze lends distinction and becomes a point of real interest. Harriet W. Frishmutth’s “Crest of the Wave” is refreshing as well as full of action. It is available on a black Belgian marble base as a small table figure measuring 21½ inches over all, and is finished in a light green patine. “Lincoln” by Gurdon Brolhum is a miniature reproduction of the well-known monument at Newark, New Jersey. This is 20 inches high and has a base 17 by 27 inches. It is finished with a brown patine, and is particularly adapted to a man’s room or a library. Allan Clark’s figures, “Yang Kwei Fei”, regarded as the most famous beauty in all Chinese lore, and “Bedaja Dancer”, the latter caught in a posture of some strange pagan dance, offer interesting Oriental notes. “Little Goats”, about 4 inches high, by Edith B. Parsons, are both amusing and appealing. They may be used as book ends or, separately, as table decorations.
ONLY a visit to the Gift Shop at the new home of Stewart & Co. can convince one of the wealth of suggestions that present themselves for the Christmas list. All manner of decorative appliqué bronze desk pieces and smoker's articles are available in sets or individually. For the business man's office or room at home: there are fountain pen stands, desk lamps, a letter basket, a thermos bottle and tray, letter openers, blotters, humidors, nests of ash trays, as well as desk lighters to choose from.

NOVELTIES gleaned from Vienna, Carlsbad, various parts of Germany, France, Sweden, Denmark, Italy and England, are entertaining and help solve the ever difficult problem of what to give a man. The portable refreshment sets that have special racks which grip the stems of the glasses and prevent the contents from spilling while being served, boast glasses of various colors.

HIPPOCRATIC
8.00. LTD.
EXPERTS IN OLD ENGLISH SILVER
636 FIFTH AVENUE
NEW YORK

For holiday gifts of importance, Crichton Reproductions carry with them permanency of appeal, value and satisfaction. Crichton Reproductions are hand made and are not excelled by any other trade models.

Crichton & Co. LTD.
EXPERTS IN OLD ENGLISH SILVER
636 FIFTH AVENUE, NEW YORK

Write for the Crichton Portfolio of Distinction Gifts.

PRODUCT OF YAMANAKA CORPORATION
SHOWROOMS IN PENTHOUSE — AT
245 FIFTH AVENUE — NEW YORK

FOR THE WELL-APPOINTED HOME

A graceful antique castle wall bracket of exceptionally fine design. The Parchment shade is extremely smart and conforms in simplicity and shape to the hand painted Sicilian pottery vase.

Folder on request

Mahogany—Adam hand-carved Satinwood Inlay Console Sideboard 59" x 22½" x 34½" high. A lovely home is never commonplace—for each piece of furniture is chosen with pains-taking care. Richter Reproductions, inspired by the imaginative beauty of classic pieces, are like the piece illustrated, designed for beautiful homes.

May be bought through your Architect, Decorator, or Dealer. Send for Booklet.
Good Taste... reflects the giver
Among the exquisite trifles collected for Christmas by Ruth Campbell Bigelow you may find just the thing for an unusual Christmas gift.

Ruth Campbell Bigelow
20 East 65th Street, New York
Write in for suggestions

A SPLENDID collection of Christmas greeting cards that are different from the conventional wreath of holly and Santa Claus type is available at R. H. Macy's Art Galleries. Original designs are purchased from various well known artists, printed in small lots, and individually colored by hand. Small black and white etchings are also offered for those who prefer them to the colored prints. A booklet, written by the head of the department, entitled How Fine Prints Are Made, is at the disposal of all who are interested. This offers the layman a clear and concise explanation of the technique and difference between an etching, a dry point, an engraving, a woodblock and a lithograph.

DECORATIVE papers have more uses than one usually imagines. A novel paper covered clock case that adds interest to the plebeian kitchen alarm clock would seem to be a thoughtful gift for the housewife. This is available from the Wanamaker

Old English and French FURNITURE
DIANE TATE AND MARIAN HALL INC.
801 MADISON AVENUE - NEW YORK

If you would achieve a notable success in your Christmas giving this year, visit the Guild Studios and choose from an entrancing and wide selection of modern, artistic, unusual and adorable gifts—All Hand Quilted.

From five dollars to three hundred dollars

EVELYN LINCOLN GUILD
514 Madison Avenue - New York

If you would achieve a notable success in your Christmas giving this year, visit the Guild Studios and choose from an entrancing and wide selection of modern, artistic, unusual and adorable gifts—All Hand Quilted.

From five dollars to three hundred dollars

EVELYN LINCOLN GUILD
514 Madison Avenue - New York
Paper Shop and may be had in gay colors and patterns—pola dots in red, green or yellow on white, and checks of either rose, green or blue. Telephone book covers that fit the latest series of books issued may also be had in the polka dot pattern in red or green. Papers designed in the manner of German wall papers and fabrics in pleasant green, peach and blue combinations make good looking coverings for letter boxes for the desk, at home or in the office. Filing cases that keep order under the regular avalanche of bills, receipts, letters, etc., also display vivid red polka dots.

PRINTED patterns have recently been added to the line of strong, flexible transparent wrapping papers put on the market by the DuPont Corporation some months ago. This presentation is especially timely, for three of the four available designs are in the Christmas spirit. One has Poinsettias, another Holly leaves, and the third a series of wreaths, bells and miniature trees. All are

Margery Sill Wickware
Decorator wishes to announce the removal of her Studios to
38 East 57th Street
New York
Telephone Wickersham 7230

This La Panier

The Gloucester Whatnot
What may not stand to advantage on the wide square shelves of this unusual replica of an English piece in mahogany? It boasts Chipendale feet and narrow drawer at bottom. Well turned posts support four open shelves for books or some interesting collection. Price $90.00.

La Royale
Bedroom furniture of rich distinction and inviting refinement. Has crackled finish of softest green bordered with old gold. The bed is footless with high head-board between fluted posts, beautifully hand-carved. Bureau and dressing table have fluted edges in accord.

Obtainable from the better Decorators... Illustrations upon request
A. L. DIAMENT & CO.
Importers, Jobbers and Retailers of Interior Furnishings
101 & 119 Park Ave., New York

The Modern Open Fire—
the original electrically "burning"
MAGICLOG FIRE

If you like original, quality furniture—immense Magiclog—a modern, electrically driven fireplace—choose Magiclog. This coal—operates from eight cent—this fireplace 24 hours wide and side. Also comes with burning ends effort.

Write for full information, price, name of nearest dealer or any of our

An interpretation of Art Moderne in burnished black and chromium nickel by Norman Bel Geddes. 11 pieces. Two types of beds are shown. Complete with plain end beds, $1015.; with compartment end beds, $1115.

HALE'S, Largest Retailers of Simmons Sleeping Equipment
NEW YORK / CHICAGO / NEWARK / DETROIT

An interpretation of Art Moderne in burnished black and chromium nickel by Norman Bel Geddes. 11 pieces. Two types of beds are shown. Complete with plain end beds, $1015.; with compartment end beds, $1115.

HALE'S, Largest Retailers of Simmons Sleeping Equipment
NEW YORK / CHICAGO / NEWARK / DETROIT

TERRACE, ROOFGARDEN, YACHT and SUN PARLOR FURNITURE

We are makers of Wicker furniture for the new Breakers of Palm Beach, The Dunes Club, Miami Biltmore, Hotel Commodore and most prominent clubs and homes in America.

Free Illustrated catalog Freight prepaid to Florida

Grand Central Wicker Shop Inc.
217 East 42 St. New York
Coffee Table

Hand finished antique reproduction

$15.75 Delivered

— from Amasa Pratt Company, woodworkers for 78 years. Pine pineapple reproduction, 18 in. high, single drop leave, merrow and tenon construction. Ideal for a Christmas gift. In maple or pine—low direct from factory price—$15.75 delivered. Sent on approval—your money back if not satisfied.

Amasa Pratt Company
768 Dutton St.
Lowell, Mass.


colored woodblocks and etchings offer a good medium for enlivening the walls as they fill any blank space with an interesting harmony of colors and add greatly to the impression of the room as a whole. The United Arts & Crafts, Inc., offer a wide range of subjects in their fine collection of the work of well known

(Continued on page 39)

Beautiful Knee-Hole Desk

$87.50

We picture an attractive pattern of the quaint knee-hole desk. It is in genuine mahogany with antique brass drawer pulls. Dimensions: 30" high, 34½" long, 22½" deep. Genuine mahogany interiors. Splendidly built and fitted with 7 drawers.

The Lammert Furniture Co.

911-919 Washington Ave.
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Rugs * Furniture * Decorations * Tapestries * Antiques

Established in Eighteen Seventy One

RAFAICHISSOIRE

Reproduction of a Directoire refreshment table, in boxwood, which will make a marvelous hair or even in a conservatory. The center of the box is covered by your own流向 friends, 

MILBE SHOP

Room 382
9 East 50 St., N. Y. C.

"Unusually beautiful"—
that is the verdict of all women who see "Venezian" screens—and we believe women have both beauty and value. Make your screen selection from our catalog: $15.00, ready to ship.

Venetian Art Screen Co., Inc.
540 Madison Ave., New York N. Y.

THROUGH YOUR DEALER OR DECORATOR

An Antique Louis XVI Chest of Drawers with Marble top and original hardware.

Ancom Fluteff Inc.

220 East 51st Street

New York
a most attractive gift


lovely snow white $12.50
LINEN TOWELS have charming damask borders of rayon—in green, gold, blue or rose. They are neatly hem-stitched at the ends and launder perfectly. Size 18"x32".

HAAS
84 North Ave.
New Rochelle, New York

FRAMED SILHOUETTES

Louise Byrons
In frame No. $478, gilt and black size 47"x54" outside, Price $450. Compassion of "Shelley" same size and price. Attractive for Christmas gifts.

HAAS
LINEN SHOP New York

GARDEN FURNITURE

Distinctive garden ornaments of Pompeian stone, lead, terra cotta and marble will be found on exhibition in our Studios.

THE EKINS STUDIOS
253 Lexington Avenue at 35th Street
New York City

Mahogany Coffee Table
In the Sherraton style
Made in our own shops
Graceful, sturdy . . . well constructed of selected wood with imported brass castors . . . 19 high, tray 32x20 comes in natural finish or in antique finish decorated in plain colors with gold trim, $95

The Serendipity Antique Shop, Inc.
Bradford Perin, President
2966 East Colorado Street
Pasadena, California

OUT OF THE ORDINARY
BEAUTIFUL & INEXPENSIVE
LIGHTING FIXTURES

FOR CHRISTMAS THE IDEAL GIFT
These unusual handcrafted lighting fixtures make gifts that will surely inspire the gratitude and interest of the recipient and show the dependability of your choice. All are beautiful handcrafted in modern or traditional designs. Many are faithful replicas of old originals, representing certain historic art periods. Others embody the latest trend of modern design. These may all be ordered in tin, brass, copper or pewter with the choice of the lamp and shade.

A booklet showing the above and many other exquisite patterns mailed promptly at your request.

INDUSTRIAL ARTS INC.
371 NORTH BENNET ST.
BOSTON, MASS.

If you plan to build
House & Garden has recently published a collection of the loveliest houses that appeared in the last five years of the magazine.

House & Garden's Second Book of Houses
has 192 pages, 600 illustrations . . . a wealth of material that is all practical, all beautiful. $4.20, postpaid.

If you'd like to create...
German artists. E. Lap’s rich autumnal colors in both his landscapes and marine views provide the right touch for a 20th Century room done in subdued tones. Rollins’s deep magenta study, “The Volga at Night” is also decorative and interesting in color. A foreigner’s impressions of New York make Karl Dehmann’s black and white etchings doubly interesting. His “Pennsylvania Station”, “Savoy-Plaza”, “View From The East River”, “The Stock Exchange”, and other lower New York views reveal sights the native New Yorker is too busy to see and therefore misses.

WHEN the length and expense of the Christmas gift list run to disheartening proportions as far as the purse, if not the good will, is affected, a visit to Adolph Silverstone will prove encouraging. Here may be obtained any number of unusual and decorative items in brass, pewter, copper and iron. Tea kettles of every

(Continued on page 41)
**DIRECTORY of DECORATION & FINE ARTS**

**STUDY INTERIOR DECORATION AT HOME**

Delightfully arranged courses for professional and cultural use. No previous training required. Unlimited opportunities in this fast-growing profession. Full instruction in selecting and assembling period and modern furniture, wall treatments, fabrics, color schemes, and departures. Home study course conducted by leading New York decorators. START AT ONCE. Full information may be obtained by sending for free booklet 2D.

**RESIDENT DAY COURSES**

Start February 3rd. Send for catalog 2D.

The NEW YORK SCHOOL OF INTERIOR DECORATION
578 Madison Ave. Established 1898 N.Y.

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**Ruth Collins**

740 MADISON AVENUE, NEW YORK, N.Y.
Corner 64th Street

Rhineland 6600

Natural
Melacca Bettee
on wheels with
green or red
waterproof cushions.
For sun porch,
terrace or
garden. Design patented.

Wrought iron
trees
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Designed
to fit any
space. Copyrighted.

Permanent Display Garden and Country House Furniture

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**Genuine Reed Furniture**

We are constantly furnishing Prominent Homes, Hotels, Clubs, and Yachts with Distinctive Reed Furniture, and Decorative Fabrics.

**WEATHERPROOF FURNITURE FOR THE OUTDOORS**

**IRON GARDEN FURNITURE**

New Catalogue of Reed Furniture sent for 25c.

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**UNIQUE GIFT!**

Quite out of the ordinary is this modernistic Griffin doorstop. He weighs heavy, stands a full 12" and is fini­ shed in delight­fully deep solid bronzes. Made other equally attrac­ tive and unusual gifts. In brass, copper and pewter are illustrated in our new cata­ log. 6 - $2. Send for it.

ADOLPH SILVERSTONE
Established 1898
21 Allen Street, New York

---

**Chipmunk Garden Faucet**

by
Sylvia Shaw Judson

This charming little creature makes himself at home on any garden fa­ucet—he has an irresistible appeal—and is delightful as a gift.

Green bronze or $16.75.
Bright gold bronze $18.75.

Seven inches high. Six inches wide.

List of unusual gifts sent on request.

V. C. MORRIS
418 Post Street
San Francisco

---

**Deeply carved and lovely interior**

Genuine Reed Furniture

---

**One of Our Nicest Xmas "SPECIALS"**

No. 432: A most charming Early American occasional table with the unusual "gim·ming & Whirl" legs, in oak with chairs or maple, hand-rubbed with proper dark finish. Ht. 26". Finish 48".

Special

At $9.90

Have you our brand new Xmas catalogue of Occasional and Colonial things?

three new yorkers inc.

---

**Unfinished Furniture**

... a distinguished array of pieces at 'The Shop That is Different'.

Here you will find unusual and interest­ ing pieces of Unfin­ished Furniture, many of which are true copies of Early American heirlooms which we own. The pieces in the group shown would look well in a town or country house bedroom. Artcraft Furniture is a complete line, and in solid unfinished, or we will finish to order to match any color scheme. A beautiful catalogue showing many other styles for lovely interiors, with full descriptions and prices, will be sent on receipt of 25c, stamps or coin.

ARTCRAFT FURNITURE CO.
215-217 East 58th Street, New York City
(Formerly at 203-205 Lexington Ave.)

Wrought iron ivy stand holding five pots; 36 in. high—antique green, red or rust finish. $12.50

395 MADISON AVE. NEW YORK
I attended a dinner the other night. The silverware was new and looked expensive. But somehow it seemed shabby in its elegance."

Know why? Lack of pattern harmony. Mismatched flatware and hollowware. Pots, urns and candelabra all a-jangle with the knives and forks. And even in the flatware itself the salad forks were in a pattern unlike that of the dinner forks. The "ensemble idea" so zealously guarded in dinner gowns and their accessories is equally important in the dinner silver service... And really, it is so easy (and not costly) to achieve through 1847 ROGERS BROS. Silverplate.

Start with the famous PIECES OF 8 (Trade Mark Registered) service in knives, forks and spoons in any of the smart 1847 ROGERS BROS. patterns (the price is but $43.50 for the complete service). Match with tea and dinner sets and decorative pieces. Every pattern runs through the whole range of flatware and hollowware.

You can see the new 1929 PIECES OF 8 sets at any silverware counter, or write to us for the new booklet, M-16, "What the Well-Dressed Table Will Wear in Silverware." Address Department E, International Silver Company, Meriden, Connecticut.
Will your home be radiator modern?

NOW enjoy the finest radiator heat—without cumbersome, space-taking radiators in the room! The Herman Nelson Invisible Radiator is specially designed for installation behind the plastered wall.

Once installed, this new-day radiator is completely out of sight and out of mind. It cannot intrude upon the dignity of walls or draperies. It places no limitations on the arrangement of one's furniture.

And very important! The Herman Nelson Invisible Radiator has no brazed, soldered or welded joints to eventually leak steam or water. It never requires attention or repair.

The radiator itself—a compact, easily controlled heating element—is enclosed in a sturdy steel cabinet which fits in any standard wall or partition. It fulfills a long-sought ideal of heating engineers, architects and authorities on interior decoration.

If you can afford Herman Nelson Invisible Radiators, you cannot afford to be without them. The coupon brings you complete information.

THE HERMAN NELSON CORPORATION, MOLINE, ILLINOIS

Please send me the illustrated book Number 32. I am planning to build a

containing approximately ................. rooms.

Name........................................

Address........................................
Christmas Wrappings

Tube of nine assorted sheets—jade green, Chinese red and gold, blue, silver $1.10
Twelve enclosure cards $.60
Two rolls paper tape $.70
Twelve seals $.30.
Postage paid.

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Give Aunt Jane the one she's always sighed to see. String half a dozen together and call them a winter off for that daughter of yours. Pile them all in a glittering heap and charm the chief check-signer into taking the two of you on a world cruise...Travel's the only sauce piquante that never loses its tang! Look through these pages today for some tempting travel suggestions. You'll find just the trip you want all ready for your Christmas list!

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Tampa


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Minnesota

Minneapolis


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Constructed under owners supervision, designed by a prominent architect.

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Shore Frontage
Country Estates

NEWYORK TO BUILD . . .

“NEARBY CONNECTICUT”

ACRES & HOME-SELECTED SUMMER RENTALS

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RAYMOND B. THOMPSON
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MAGNIFICENT ESTATE WESTCHESTER COUNTY

Would cost $1,000,000 to reproduce
now $500,000. 2 acres; ocean frontage; 100' of water frontage.

View of three magnificent and ocean front homes.

Also country estates from $22,500 to $35,000.

Priced at $19,000.

REAL ESTATE . . . Telephone 1140—Darien, Conn.

WHEELER

IF YOU PLAN TO BUILD . . .

Home & Garden has recently published a collection of the finest homes that appeared in the last five years of the magazine. "Home & Garden's Second Book of Houses" has 194 pages, 668 illustrations . . . a wealth of material that is all practical, all beautiful, $4.50, postpaid. Holter & Garden, Greenwich, Connecticut.

FLORIDA

Cottages and Estates

Winter Rentals $700 to $5000 Season.

Our listings include unusual bargains in water front properties. Photos and full information given upon request.

CONRAD, DONNELLY & FREEMAN
Daytona Beach, Florida

MIAMI BEACH, FLA.

Homes And Apartments For Rent

We offer, exclusively, a limited number of exclusive cottages and ocean front estates for the season at from $1,000 to $12,000 and studio apartments from $600 to $2,000. Write or wire

SHELDON & FLETCHER
1502 Collins Avenue
Miami Beach, Florida

SUN KISSED
every window
enjoy sun and

SANCTUARY

SAND, SURF AND SUMMER

Sun, Sand, Surf and Summer

SUN KISSED

enjoy sun and

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To the Executives of the United States

who either have their offices in New York City or intend making it their headquarters in the near future

In making a final decision as to the permanent home where you and your family will wish to reside, there are several points that you should consider. The ease and speed of your transportation—The community and its surroundings—The Better Schools and Shops near at hand—The pleasures and sports offered and the restrictions in force that will protect your home from unpleasant encroachments in the years to come.

You will find that Chilmark Park offers all of these, as well as many other important suburban advantages.

This residential park of exceptional beauty is part of a famous estate overlooking the Hudson, only 47 minutes from Grand Central Station. Its landscaped driveways winding through the hills (completely improved with water, sewer, gas and electricity), offer building sites of rare charm and individuality.

Present Offerings—Four 8 and 10 room English stucco and half-timbered homes, with private garages, on approximately % acre plots, completely landscaped and ready for immediate occupancy. Three homes now under construction and two planned for; also a few exceptionally choice residential sites.

Chilmark Park is highly restricted and reserves the privilege of selecting its clientele.

Write, phone, or come and see this beautiful community of better homes.

Arthur M. Hollbrook, Broker, or through your own broker

CHILMARK PARK REALTY CORPORATION
Scarborough-on-Hudson, N. Y., Ossining, N. Y., (Phone Ossining 1081)

Enjoy a simple yet elegant entrance to your home ...

YOUR entrance tells a story either fascinating or dull. So important is it that none can overlook it... none can neglect it.

Any architect will tell you that as you value the appearance of your home, value the appearance of your entrance.

Entrances by Hartmann-Sanders are rich in the lore of Early America—a period when this simple architectural elegance was in full bloom. In these entrances alone will you find that purity of line and exquisite detail so masterfully carried out. Then, too, extreme durability is assured by Koll Lock-Joint Columns. Their cost is no more—their worth is far superior. Ask your architect.

Before you build or remodel

Hartmann-Sanders has recently published a handsome 40-page booklet picturing a notable group of beautiful Colonial entrances, many being almost exact duplicates of historic originals. To those who contemplate building or remodeling in the Colonial tradition, the booklet offers a wealth of valuable suggestions. Write for the booklet. No charge, of course. Hartmann-Sanders Co., Factory and Showroom: 2165 Elston Avenue, Chicago. Eastern Office and Showroom: Dept. P, 6 East 39th Street, New York City.
MR. JACKARD Model $5.00. Cold-pressed, works percentages, precision, color, brilliance. He will be glad to own. That eliminates the old, tired, shabby, works percentages, precision, color, brilliance. He will appreciate. Imagine his delight at receiving a gift box, $10.00. Either model, $5.00. For men and boys on the Multi-Vider gift list. Now....

Incandescent bulbs. I tel­l you there be

None, Canerand, etc. I know these are ever new."

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MARESI-MAZZETTI. Caterers for receptions, banquets, wedding, special occasions, contact dates, Thursday, Saturday, Sunday. Call before 10 A. M. 303 West 42nd St., N. Y.

Children's Playthings
EDUCATIONAL PLAYTHINGS, Inc. will select for you the best. Furniture, Dioramas, Domes, Pyramids, Painted Glass, etc. Catalogue. Box 393, N. Y. C.

China & Artware

Cleaning & Drying
KROONERICKER Cleaning & Drying Company furnishes a service. Main office 402 East 72nd St. New York City. 119 W. 21st St., New York City. 1702 Broadway, New York City. 3600 N. Euclid Ave., Chicago. Three dozen stores for evening hours, stores department stores, etc., prepaid. 142 East 22nd St., N.Y.C. (Murray Hill) 9467

Clocks
ELECTRIC CLOCKS. (Gifts that are ever new.) Stop at the Electric Clock Shop. All varieties. Jewelry, Fireplaces, Hamburger, Brothels, etc. 1422 Broadway—637 & 469 MAD. AVE., N.Y.

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CLOSETS for ladies, for the groom and person. Accessories, especially the perfect pair of shoes in color or shape. May B. Brinnlm, 125 East 22nd Street, New York City, New York. Screened and fireproof. 142 East 22nd St., N.Y. C. (Murray Hill) 9467

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GUAVA JELLY FOR CHRISTMAS. Could there be a gift more welcome than Christmas jelly? Truly it is a gift to the people. With 6,000 cases at 50c each or 12 cases at $5.00 each. Call Miss Guava Jelly and different marmalades in large, good. L. J. 522, W. Lawers & Co., South Miami, Florida.

Fireplace Furnishings
COLONIAL FIREPLACE SETS—Antique finish. In a variety of colors. 1260 West 6th Street, Syracuse, N. Y. 14222. 1265 State St., Syracuse, N. Y. 14221. 1263 State St., Syracuse, N. Y. 14210.

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UNFINISHED FURNITURE OF QUALITY, finished in any color, custom designed, modern and traditional, 142 East 22nd St., 5th Ave. and 28 St., New York City, N. Y. C.

Furniture


dare the answer to that

"Isn't it easier to send a letter and a cheque than to worry about where you should go to shop for it? Isn't it easier to send a letter and a cheque than to spend your time and energy searching unsuccessfully in a number of shops?"

Isn't it Easier?

Isn't it easier to look through a classifier list of shops at your leisure and find there the thing you need? Isn't it easier to send a letter and a cheque than to spend your time and energy searching unsuccessfully in a number of shops?

Isn't it easier to use the SHOPPERS' AND BUYERS' GUIDE

SHIPPERS' AND BUYERS' GUIDE

A reference directory of uniform advertisements classified for the convenience of the reader

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City:

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Please send me a Multi-Vider, with instructions for use. I will pay the postman price quoted below plus a few cents for each address. I am interested in checking the model I want. [ ] Standard Model $5.00. [ ] Gold-plate Executive Model in a variety of colors. In handsome gift box $18. Specify Color for Executive Model—Blue, Green, Maroon, Black, Crimson and Black.

Name:

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MULTI-VIDER PENCIL

Here's the answer to that

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A reference directory of uniform advertisements classified for the convenience of the reader

Address:

City:

State:
And Now The Collie

By Robert S. Lemmon

TO trace the history of the Collie is to uncover a past devoted to the service of man in the most peaceful of his pursuits. Just as the shepherd and his flock are symbolic of pastoral gentleness, so has the herd dog, for many, many canine generations, been looked upon as the indispensable third member of an idyllic trio. And when the herd dog is thought of, nine times out of ten he is a Collie.

The story of the Collie has never been more truly told than in that immortal leader of dog tales, *Bob, Son of Battle*. If you would know the character of the breed at its best, read that book and learn the loyalty, the courage, the high-minded devotion of the old-time herd dog. Then go forth to the leading Collie kennels of today with the full confidence that, while you may not find a second "Gray Dog O' Kenmuir," you can at least gain a new canine friend that will do his able best to live up to Bob's high code of service.

Of late years a many good criticisms have been leveled at the Collie on the grounds that he has deteriorated from the mental and physical standards of the old working-dog type. To a certain extent this attitude has been justified, for some of the breeders have been turning out specimens so extreme in their attenuation that their mentality and dispositions were bound to suffer. On the other hand, the better kennels have not forgotten the fine traditions of the breed and have seen to it that, while measuring up to the established show standard, they do not sacrifice the essential qualities of the working dog.

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Scottish Terriers

A distinctive dog!

A pal who minds his own business, an excellent playmate.

Puppies of choice breeding now ready.

Mrs. J. D. Williams, Danville, Va.

Scottish and Wire-haired Fox Terrier Puppies

50 puppies now on hand of the most fashionable blood lines, future show winners.

GEORGE DOUGLAS FLINT

R. F. D. No. 1

Lowell, Mass.

Phone 3177

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Specific questions on dog subjects will gladly be answered by The Dog Mart of House & Garden.

Santa Claus gets his puppies from us.

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MARBON KENNELS

Armstrong Village (near Hts. Know) N. Y.

Near Bistor Airmore

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West Highland White Terriers and Wire-haired Fox Terriers

A Christmas Gift for Boys, Feminine and Feminal

Several Unusually Good Litters of Wires by Ch. Rustor Ramo Ho and Wolpey Wizard

Rustor Kennels, Aiken, S. C.

West Highland White Terriers and Wire-haired Fox Terriers

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Mrs. Gilbert Lance

1610 Third Ave., Kenosha, Wis.

Phone 566

IRISH TERRIERS

Pedigreed puppies and Grown dogs country raised.

KENOWS KENNELS

Barrington, Ill.

Mall address

Mrs. GILBERT LANCE

1610 Third Ave., Kenosha, Wis.

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West Highland White Terriers and Wire-haired Fox Terriers

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WIREHAIR'D FOX TERRIERS

Wirehaired Smooth

AND NOW THE COLLIE

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Thus, the true modern Collie, given the training and opportunity, is quite capable of doing an excellent job of sheep or cattle herding. And, if anyone should ask you, that signifies brains and disposition of a very fine order.

It goes without saying that in a good Collie you find what comes close to being the perfection of canine beauty. Well proportioned, gracefully powerful and with a superbly rich, healthy coat that is both workman-like and good to look upon, he is an aristocrat from the tip of his plumed tail to the end of that long, tapering muzzle which seems sharpened so that it may better split the wind in his racing flight across lawn or field. These more obvious externalities create an unforgettable impression, the more so because of their instantaneous appeal. It is noteworthy that, on closer inspection, they are backed up by the detail of eye expression, light-footed movement and responsiveness to look, word or gesture. The dog is a perfectly balanced whole.

These are high praises—perhaps they seem too high to accord to any dog. But remember that every working dog was evolved for a specific purpose, and evolved without any influence of sentiment or foolish whim. There was a definite role for him to play and when, as in the case of the Collie, that role called for a blending of gentleness and fire, courage and patience, endurance and sensitiveness, the dog that filled it simply could not be ordinary.
GIVE YOUR FRIEND A FRIEND

On Christmas morning, you were to receive a handsome, vigorous, friendly Shepherd Dog puppy, ready to become your pal for the span of his natural life, wouldn't you count it altogether the best present of the day.

A good dog is the only friend that money can buy.

Why not select one of our splendidly bred, country raised Shepherds puppies as a present with no regrets for one of the younger members of your family or a cherished acquaintance? We have a few exceptionally fine specimens to offer by one of the most illustrious of all Shepherds, International Grand Champion Arko v. Sadowagberg of Jensford, Sch. H. out of Champion Gera v. Feenteich, Ph.

They have been used to the companionship of adults and children from the time of weaning. They will be just of nice age for Christmas delivery.

For particulars apply to JESSFORD KENNELS, ROSLYN, LONG ISLAND, N. Y.

GIVE YOUR FRIEND A FRIEND

SHEPHERDS OF QUALITY

C A R E F U L breeding of noted sires and dams, representing the best blood lines, has produced puppies and grown stock of character, correct build, sound bones, and perfect markings.

The Ideal Christmas Gift

DOBERMANN PINSCHERS

Famous for Their Loyalty, Intelligence and Beauty

DOBERMANN "The Perfect Pals"

In these breeds

WILSONA KENNELS

RUSHVILLE, INDIANA

Owner

Ben H. Wilson

Doberman Pinscher

WILSONA

Means

Trained Dogs of Quality Always

The DOG MART

December, 1929
Here's the Gift
different for Men

Every man who has a faithful dog that leaps with delight at the footfalls of its master, will more than welcome a pair of "Wason" Dog Brushes. These flexible wire bristle brushes come in selected pairs for each breed of dog. Attractively boxed for gift giving, with brushes finished in dusky colors to match their containers.

Present to your dog owner friend this totally different gift that continues to win appreciation long after holly wreaths have withered.

(For all breeds $2.00 postpaid)

Mention breed of dog when ordering

L. S. WATSON MFG. CO.
27 Main St., Leicester, Mass., U. S. A.

ST. BERNARDS
SOUND
SENSIBLE
SAFE

A Wonderful Gift For A Child
Boy From the World Famous
HERCUVEEN KENNELS
8167 Shore Road
Brooklyn, N. Y.

ST. BERNARDS AND NEWFOUNDLANDS
Best children's companions.

ST. BERNARDS
Wooded habitats, sharing lives, teach, biologic and emotional care.

BERNCREST KENNELS
Mrs. H. H. Blackwell, owner

BATTLE CREEK DOG FOOD CO.
One Tons 100 Cents

PRIZE WINNING DOGS
Must be healthy

Foremost fanciers and breeders depend upon Glovers for tested safety, purity and efficiency.

They recommend these Glover's preparations for all dogs.

GLOVER'S
Kennel & Flea Soap
Brings the dog's coat into fine show condition. Kills fleas and promotes healing of sore skin.

GLOVERS
Round Worm Vermifuge or Round Worm Capsules
Necessary by puppies every month and by older dogs 2 to 4 times a year.

GLOVER'S
Condition Pills or Iron Tonic
Great conditioners for the show.

FREE: 100 page illustrated dog book. Special problems answered by our Veterinarian. Address...

GLOVER'S
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GLOVER'S
DOG MEDICINES

Write for Illustrated Pamphlet

One Tons 100 Cents

RELAX
SHIPPING CRATES
For All Breeds of Dogs

Write for Illustrated Pamphlet

One Tons 100 Cents

THE DOG MART
House & Garden

When answering advertisements, it will be most helpful to mention that you saw them in House & Garden. Helpful to you because it assures prompt response from the advertiser...helpful to us because it will enable the advertiser to know we are helping him serve you.
A bow to a great Chinaman

"Some men are born with knowledge; some acquire it by study, some by painful experience."

Thus spake Confucius, greatest philosopher of the greatest nation of laundriemen in the world—3,000 years before the unique Oshkosh Laundry Door was even invented.

Why risk the "painful experience" which experienced travelers know an Oshkosh Wardrobe Trunk will permanently prevent?

A useful booklet describing other exclusive conveniences of Oshkosh Trunks will be sent you if you will write to us at 543 High Street, Oshkosh, Wisconsin.
The Day of "Just Window Glass" Is Gone

People everywhere are awakening to a new interest in glass for windows, and to a new appreciation of quality in glass and what it means to window and room beauty. Back of this change in attitude is, of course, a marked improvement in window glass—an improvement which dates from the development of the exclusive Libbey-Owens flat-drawn process of manufacture. Libbey-Owens "A" quality glass is a definitely superior product. It is exceptionally clear, has a rich, sparkling lustre of unusual brilliance, and each individual light bears the familiar L/O label—a mark of identification and a symbol of unvarying high quality. Ask for Libbey-Owens glass by name, specify "A" quality, and look for the L/O label. Libbey-Owens Glass Company, Toledo, Ohio.
The fine gem of Marmon tradition in a modern setting: road mastery, riding ease, luxury,
simplicity and smartness. + + plenty of room (even for an opera hat). + + a world
of power (125 H.P. eight-cylinder Marmon engine). + + years of faithful service
(because Marmon builds it). Production in limited numbers already
started. Pictures, specifications and prices on application.

Marmon Motor Car Company, Indianapolis
If you (too) have noted the Tremendous Strides made by Big Business in the past few months—if you have remarked the Bold Solutions of Major Problems, and admired the Efficiency of the Head Men in Straightening-Out, Expanding, Declaring, Taking-Up, Cleaning-Up, and Arriving-At—then you have witnessed the profound effect of the instantaneous welcome given a new cigarette—a cigarette which will make no man see clearer, think straighter, sleep sounder or act bolder—but a cigarette which tastes, to wise people, a lot better. That helps any conference, somehow.

Brown & Williamson Tobacco Corporation, Louisville, Kentucky
The keynote of this lovely remodeled home is the original section of Pennsylvania Ledge-stone; what more natural than that it should have a roof of rock—P. S. I. Blue-Grey Slate offset dressed and random widths.

P. S. I. BLUE-GREY SLATE

gives the charm of hand craftsmanship, plus lifetime wear

CONTRAST a genuine Duncan Phyfe, an original Whistler with machine-made reproductions.

Compare the charm and character of a lifetime roof of deep quarried rock with the monotony and regularity of machine-made roofing materials! Only slate possesses the inimitable beauty of hand craftsmanship for it is hand blocked, hand split and hand dressed by skilled artisans.

P. S. I. Slate with its cool sky blending blue-grey tones is fast superseding roofs of garish colors.

What is P. S. I. Slate

P. S. I. identifies slate from the member quarries of the Pennsylvania Slate Institute. Not all Pennsylvania slate is P. S. I. Slate; for only P. S. I. Slate is backed by a certificate of quality based upon the A. S. T. M. (American Society of Testing Materials) method of testing.

The Characteristics of P. S. I. Blue-Grey Slate

Your home may call for smooth slates of even width; for rugged slates of varying width; for Gothic or Storm Blue-Grey shades, or Colortone, or Varitone. No matter what the style of architecture or value of the home, there is a P. S. I. Slate both correct and practical— to complement its style and emphasize its beauty.

P. S. I. Slate actually becomes more beautiful as it ages. It is definitely fire proof and the finest roof protection against every assault of rain, sleet and snow. The roof is usually a third to a half of the façade of a home and always a most distinguished feature. Yet to roof with P.S.I. Slate often costs as little as 2½% of the total construction cost—rarely more than 4½%.

A Free Book that tells “What You Need to Know About Slate”

Illustrates the making of P. S. I. Slate, the variety of shades and manners of laying, and important facts concerning roofing practices. If you are planning to build or re-roof, send for a copy. We will appreciate the name and address of the architect, builder or roofer whom you may have consulted.

PENNSYLVANIA SLATE INSTITUTE, INC.

PEN ARYGL, PENNA.
A Power Giant’s Backbone

Engineering skill was never put to more severe test than in designing the crankshaft for a motor car engine developing 265 Horsepower. The demands made upon any crankshaft are most trying, but particularly so in a motor as powerful as Duesenberg’s. It must be extremely rigid to withstand the terrific strain placed upon it by tremendous centrifugal forces; at the same time, this huge mass of metal must be as finely balanced as the most delicate scales. This rare combination is successfully achieved in the Duesenberg’s crankshaft, by employing the finest double-heat-treated alloy steel of extraordinary diameter, 2 7/8 inches, and by smoothing out any periodic vibrations, through the use of a specially designed mercury vibration damper. This is typical of the painstaking care exercised with each one of a Duesenberg’s more than 7000 parts, to make certain that it will definitely and outstandingly excel the same part on any other car built.

Chassis, $8,500

DUESENBERG, INC., INDIANAPOLIS, IND.

Convertible Five-Passenger Sedan-Limousine; body by Willoughby; combination owner or chauffeur-driven automobile.
ONCE again the puzzle of "What shall I give to—this Christmas?" arises to plague the imagination of the multitude. Were some infallible system to be evolved to solve it, humanity would doubtless live longer and more happily—some system as successful as the one which applies to those whose hobby is their homes. For when men and women build unto themselves new houses, they automatically become active members of the Society for the Prevention of Useless Gifts, thereby eliminating many a donor's doubts.
Whitman's

highest quality—greatest assortment—most desired
for your Christmas list

The SAMPLER
This lovely package needs no introduction. It is most American—most charming in design. Each piece in the Sampler is the favorite of tens of thousands of people—chosen by them for its place of honor in the Sampler. Send a Sampler—and win a smile.

In one, two, three and five pounds.
$1.50 the pound

The FLORENTINE
A delightful gift. And useful, too. This art metal box, beautiful in colorizing and design with the famous Santa Maria in full sail, is sought after for constant use.

And the assortment (a special selection of favorites) has gained popular favor quickly.
$4 the box

The PRESTIGE
The ultimate in candy gift! Distinctive in design—useful in box—delicious to the eye and taste in contents. Each piece especially designed for the Prestige—daintier in size with infinite hand work and luscious costly centers. The Prestige presents the highest art in candy. Each piece is a creation—a hand-made gem.

In one, two and three pounds.
$2 the pound

The SALMAGUNDI
"A medley of good things" in chocolates packed in a charming metal box. This assortment has become the first choice of many. And the box finds so many feminine uses after the chocolates become a memory.

In one and two pounds.
$1.50 the pound

The PLEASURE ISLAND
Chocolate treasure in a romantic package picturing Ben Gunn and other famous characters from the companion tale—Treasure Island. Here is plunder of the most luscious fruits and nuts and swirled centers from all over the world enclosed in Whitman's famous chocolates.

In one and two pounds.
$1.50 the pound

A Very Merry Christmas
© S. F. W. & Son, Inc.
The Bulletin Board

Stars in Their Watches. Stars are "out!" we have heard it said. Once a popular detail of decoration, they are to be supplanted by something else. But that something else has yet to come along, and we doubt if stars will ever fail. The Directorio era used them abundantly and other periods find them satisfactory decoration.

But what an absurd bit of trivia all this is, the Christmas tree without stars, imagine a Christmas tree without its surmounting Star of Bethlehem. Imagine gazing up into the heavens and discovering a star shining brightly. Is it not much more convenient to celebrate the day on March 25th. Whenever we hear shop people complaining of overworking before Christmas, we wonder why the traffic isn't lighterized by our dropping the symbol. Let California celebrate it in April and the Tropics in February and Boston light its candles in June and the holy peace fall upon the racketeers of Chicago in September.

The Shepherd

The little mile sheep will graze Is all the travelled world to me: Folk hurry upon the roads Bound for the cities and the sea.

Across my grassy pasture lands Slow as my sheep, I step and stay, Moon, stars, wind, rain fall each new night, Sun, wind and rain each passing day.

—Kate Brewster

Noises in Town. The medical profession is working itself up into a fine fury—and with plenty of justification—over the noises that we poor human beings have to suffer in our towns and cities. We are soon going to reap a splendid harvest of nervous diseases and exhaustion due to noise. This racket ranges all the way from riveting to street roads. But we need not think we have a monopoly over this nuisance or that it is a product of our own generation. Thomas Dekker in his "Seven Deadly Sins of London," published in 1666, complains: "In every street carts and coaches make such a thundering as if the world ran upon wheels; at every corner, men women and children more in such shoes, that posts are set up of purpose to strengthen the houses, lest with jostling another they should shoulder them down. Besides, hammers are beating in one place, tubs hooping in another, pots clinking in a third, water tankards running at tilt in a fourth." What would Master Dekker think, we wonder, of the noises in New York, Chicago, Detroit, West Newton, New Rochelle, or any other of our cities and towns.

Towels for the Obsk. In many ways does the portly man lose out on the luxuries of this world, and not the least of his deprivations is in the matter of towels. Towels, it seems, are made only for the slim and flat-fronted. Let the portly man rise from his bath, gird a towel about him, and a good quarter of his nether anatomy is left exposed to the four winds of heaven. Has it never occurred to our towel manufacturers to make their towels longer? Give us obese another foot and we'll be girded handsomely. Lacking it we can only shiver and quote Browning—

Oh, the little more, and how much it is! And the little less, and what worlds away!

We would also like to raise our plaintive voice against the inherent weakness in the structure of many towels. Those of us who enjoy robust and brisk rubbing are obliged to temper our maternal energy lest the towel come apart in our hands. Three good tugs across the small of a broad back, and the air is torn with a piping. And shortly thereafter we are called to account for ruining the towels. Now a man can stand meekly the justified upbraiding of his wife on many things, but when he is so virtuous as to bathe without being told and then have the towels come apart in his hands then, sir, he has reached the limit of human endurance.

The Howling Boys. In the amusing and picturesque diary of the Rev. Gileon Moore, rector of Horstead Keynes in Sussex (Moore was one of the famous old diarists of that rural English shire) is an item of December 28: "I gave the howling boys sixp. This cryptic entry refers to a custom, doubleless pagan in origin as most of our good Christian customs are, but nevertheless worthy of a revival if only for letting the rabidly youths of the countryside shout out their animal Christmas spirits. In Sussex, Devon and Herefordshire the village lads "wassailed" the orchards during Christmas week. They gathered in a ring around the tree, bat the trunk with their sticks, and whilst one of then made raucous blats on a cow's horn, sang the following incantation:

Stand fast root, hear well top, Pray the God send us a good howling crop. Every twig, Apples big, Every hough, Apples snow, Hans full, caps full, Full quarter sacks full.

We're thinking of trying this on the village lads this Christmas, but we fear that their price will come higher than Parsons Moore's sixpence.

The Chafing Dish Rerdivus. Some months back—October, to be exact, we filled the editorial page of this august journal with a caustic called "The Chafing Dish Era," in which we tried to demonstrate that countless maids were with showing only one side of the picture. Why hadn't we told of the girls who made Welsh Rarebits that could have been used for vulcanizing tires, and consequently never did land their man? Indeed, she lied all the blame for her solitary yeast to the innonent chafing dish?
Fresh Leaves Soften And

Enrich The Color Scheme

Ornamental leaves give the final note of accent to this lovely window group where the foliage of the Aglaonema—dark green leaves splattered in white—repeats the leaf motif of the Empire wall paper. Diane Tate & Marian Hall were the decorators.
Decorative Greens To Use

In Winter Living Rooms

Margaret McElroy

To create a room with individuality, to give it distinction and that essential lived-in look, depends largely on the accessories used—those charming truffles so useful in giving personality and interest to the scheme, so necessary if a room is to appear different from a hundred others. Among these, flowers and green growing things hold first place. What room but is softened and enhanced by its deftly placed bowls of flowers, its slim vases brimful of shadowy leaves, its single blossom caught in a bubble of fragile glass? The modernist may cry out for sprays of silvered metal or clusters of crystal bloom, and these frankly artificial forms are often highly effective in contemporary settings. In most modern rooms, however, and all traditional interiors, nothing takes the place of real flowers for color and effect, or some form of decorative green leaf to soften or accent the scheme.

For winter decoration in town where any suggestion of the garden is particularly welcome, cut branches of ornamental leaves or small plants having leaves with interesting markings give a room the appearance of being lived in that is accomplished by no other type of accessory. Decorative greens placed advantageously make an already charming room seem more gracious; they soften unsightly angles and are invaluable for filling up bare spaces, bringing the interest of both color and form. Greens are often more successful in a room than flowers as they are not so high in key and blend with practically any color combination. They are usable with flowered wall paper when flowers might prove a bit disturbing. Finally, cut branches of leaves last well, require little care and one is not having continually to refill bowls and vases.

In large spaces—corners of rooms, on long tables, consoles, tops of pianos or pedestals between windows—effective greens are Laurel, Eucalyptus and the wild mountain Huckleberry. Laurel, with its Classic associations and rather stiff leaves, gives a more formal appearance than Huckleberry which is softer and somewhat feathery looking, with small, dark green leaves. Laurel is most effective when bunched, while Huckleberry should be arranged rather loosely. An illustration of the decorative value of greens in a city living room appears on page 75 where a French sofa in deep coral velvet is flanked by small tables holding tall Venetian glass vases, amber colored and filled with Laurel, the dark leaves being particularly lovely when seen against the pale green of the walls.
Branches of fluffy Pine make an effective Christmas decoration for rooms furnished in the contemporary taste, the slim, straight needles of this tree being quite in the modernistic spirit. Another festive note appears at the window where a glass bowl concealing mellow lights is gaily hung with silver balls.

A Christmas Decoration Carried

Out In The Contemporary Spirit
For Christmas rooms in general, no type of decorative greens is more effective than the Classic Laurel leaf, especially when made into ropes and used in swags above a mantel and around the fireplace. On the bracket at the left is shown a tiny porcelain house in which a candle is burned on Christmas eve.

**Ropes Of Festal Laurel Leaves**

**Woven For The Holiday House**
Sunlight through green leaves and a collection of old glass paper weights for notes of color more than atone for the bleak view of skyscrapers and city roofs beyond the windows.

A water garden of feathery ferns and plume-like grass makes a charming window decoration provided the sun shines through the glass. Aquatic plants are from the Kamo Garden.

Where there is a large wall expanse that requires something more in the way of decorative treatment than a picture or mirror—the difficult space over a long sofa, for instance—pots of trailing leaves, Ivy, Vinea or any vine with interestingly marked foliage placed on brackets, not only fill the space without in any way cluttering it but bring a note of deep color that often benefits the scheme. If there is wallpaper, or the furniture is so arranged that tall lamps take up the space on either side of the central wall decoration, leaves that trail down might give a too crowded appearance. In this case Chinese Lily leaves standing prim and upright, or Aglaonema—a dark green leaf with white spots like an old-fashioned spattered floor—can be used with good effect. The latter treatment appears on page 70 where Aglaonema planted in half-round gilded wire baskets repeats the leaf motif of the Empire wall paper and charmingly accents the green in the design.

In addition to cut greens, decorative results can be obtained with small plants placed along a window sill, provided species are selected for their interesting foliage. No effect is more lovely than sunlight slanting through green leaves, particularly if the
view beyond is one of skyscrapers and uninspiring city roofs. On page 74 is a window in a city living room where the only glass curtains used are Venetian blinds painted sky blue. To soften this window as well as for the interest of growing things, a collection of small plants was placed along the sill and on the mirror topped radiator, alternating with old glass paper weights for notes of color. These plants thrive well as there is abundant sunlight and a bowl of water in the radiator enclosure to keep the air sufficiently moist. Reading from left to right the plants are Crassula, a hardy variety with a thick, dark green leaf, Begonia, with large, heart-shaped leaves touched with red, Sansevieria, a plant of tall, stiff leaves marked in white and one well adapted to indoor use as it requires little sun, and Photos, a graceful vine with light green leaves slightly mottled. On the radiator are dwarf English Ivy and Peperomia, the latter having large, medium green leaves striped in white.

The other illustration on the page shows a water garden used as a window decoration. These aquatic plants require no care and are effective if they can be so placed that the sun shines through the water.
The Need For Gargoyles—

A Christmas Causerie

SOME years ago quite a little stir was made in the big pond of New York when it was discovered that over one of the entrances of a prominent and affluent metropolitan church the architect had cunningly used the dollar sign as a decoration. While most of the town chuckled, a few pious souls struck a pose of righteous indignation and rushed into print and wordy interviews their protests against this alleged profanation. To them such joking by holy things was unseemly of architects. Nevertheless architects acknowledged gleefully that their craft had been doing that sort of thing for a long time—whenever they had a really serious building to design they couldn't help sticking in little jokes here and there. And so it was from the day King Solomon built his temple, through the cathedral age and up to our present sky-combing temples of piety and commerce. Architects felt there was a definite need for gargoyles.

In proposing such a heterodox tenet architects managed to utter a profound truth. They ventured to say that religion and business and movements for the public good and all such serious matters would work more easily if their wheels were oiled with humor. The trouble with serious effort is that it grows old and dignified as soon as begun. Joy and laughter, which are associated mostly with children, have a way of disappearing as age comes on. So soon as something serious is expected of us, we believe we must be dignified about it. It never occurs to us to stick gargoyles out from the towers of our highest dreams or carve dollar marks over the entrances to our monetary and pious endeavors. Perhaps if we did use a gargoyle occasionally these serious endeavors would come easier to our hands; we would find more people willing to cooperate in them because they are carried forward with a light heart and cloaked in less dignity.

This sort of thing was commented on in a strange little volume that appeared some years back in Boston. It bears the simple and staggering title of A Guide Book or Microcosmography Religion. Its author states:

"There is an alliance between religion and fun of which modern thinkers have never got the key, and which they are unable to destroy. All Socialist Utopias, all Pagan Paradises have one horrible fault. They are all dignified. All the people in Brook Farm were dignified. All the people in William Morris are dignified. All the Cambridge philosophers today are dignified. But being somewhat dignified is of the essence of all real happiness whether before God or man. David, full of the Holy Spirit of the Lord and Giver of Life, dances before the Ark. Samson is so full of life and happiness that he carries away the gates of the city, as do the boys joyously carry away our garden gates on Hallow-E'en. S. Paul and S. Silas, at midnight, and in the dungeon, abounding in holy and somewhat undignified mirth, sang praises lustily. Their singing was boisterous; it is recorded as of something extraordinary that the other prisoners heard them even through stone walls. Such songs had never been heard there before. At Creation the very morning stars sang together, and all the sons of God shouted for joy. All ancient things, including gargoyles, truly exist only to teach us to be young."

As these words are being written I raise my eyes occasionally to a great New York building on which the architect has perpetrated the most stodgy form of humor. He has put a frieze of buffalo heads around one story—but they are all the same buffalo. Another building beyond it has high arched windows, of which the keystones are elaborated into ogres' heads—but they are all the same ogre. Evidently these architects have gone in for standardized quips and quantity-production jokes. On the other hand, if you have ever climbed to the roof of a great cathedral you will soon observe that the medieval architect had quite a different sort of humor—his gargoyles differ. He wouldn't dream of making four-and-twenty Devil gargoyles all alike. Each burst of his architectural laughter has a different ring. If only one of these buffaloes lacked a horn, if only one of these ogres was crossed—what a pleasant relief it would be!

Such demonstrations of humor by contemporary architects show how sadly they miss the point of youth, for it is the inalienable right of a child to be happy at what pleases him and with no concern for what pleases others. He sings with no regard for why others about him are singing. Children are individuals, and the great souls of the world are individuals: their gargoyles are never twice alike. Their laughter and singing spout up from within and ripple down with little notice of the rest of the world. It is a very personal expression. Each child, it would seem, has his own special pet kind of gargoyle.

If you have observed saints, learned men, peasants and children, you will have found that they all have this gift for laughter. Their democracy of light-heartedness is what differentiates them from dull, stodgy and uninteresting people.

The democracy with which the traditional Bethlehem picture is surrounded demonstrates its greatest charm. It is a study in varying gargoyles, in differing personalities. Here are saints and savants and cow-herds—check by jowl with sheep and oxen, all adoring a Child. The saints probably thought one thing about it, and the wise men another and the shepherds something quite different. There is nothing in the story that indicates a single one of these types to have been overpoweringly dignified or conscious of their importance on this occasion. There is evidence, though, that they were immensely pleased and that they went on their way rejoicing. Once again they had become children.

And that, in a nutshell, is the great appeal of Christmas. To many the magnum of the day is the Child, but to all walks of life and shades of belief it offers a chance to become a child again. The incarnation can also be among those who come to adore. Being children, we find ourselves on the same plane with saints who are ripe in heavenly lore, with wise men rich in learning, with dumb shepherds. The stiff dignity, the false gentility, the solemn seriousness that once separated us, dissolve in the presence of this reincarnate childhood. Each man may rejoice in his own way. And having learned to rejoice as a child, he may conceivably carry it on through years to come—he, too, may feel an occasional need for gargoyles.

Richardson Wright
Five primitive elements are compounded in the living room fireplace of the Albert M. Swank house at Johnstown, Pa.—rough stone hearth, ancient oak timbers, clinker brick, waxed plaster walls, and a hood of wrought sheet-iron. Frank J. Forster, architect.

In A Primitive Inglenook
IT is only in recent times that Italy has adopted the Christmas tree. Cedars, Oranges and Lemons are abundant in the climbing gardens, but the Spruce tree of Northern tradition is rare even on the high mountains. The old markets and the fairs under the shadow of Holy Church knew no scented branches to be decked with a tangle of glitter and whiteness as a shelter for the frost-bitten face of Old Father Christmas. Once the Italian child of high or low degree had his Presepio, or Manger, his rich or poor Christ Child, his silk or cotton clad Virgin, and a host of fairy dolls, fashioned by pious hands to mark the anniversary of Christmas—the miracle of Bethlehem.

All old dolls have their own dead language—a haunting pathos. The love of lost children clings to them. A doll that has belonged to one's grandmother or great-grandmother and is taken from its wrappings after a generation of sleep awakens a vivid imagery of sentiment. Silent marionettes in museum cases seem shut in with the very air of the theatre—the mock passions. Dolls, made for the story of the Manger, that have enacted their roles for a century or two, seem to be little living things with some of the star dust from the star that first illumined Christianity. Millions of eager child eyes believed the dolls had life. A fadeless wonder clings to them!

According to an ancient libro by Tommaso da Calano, Saint Francis in the 13th Century was the first man to celebrate the feast of Christmas with a reproduction of a Manger. The idea appealed to the medieval

(Above) A replica of the Manger, produced at Genoa in the early 18th Century for the Church Of The Mountain. (Right) A Madonna, an infant Jesus, an adoring peasant boy, an ox and an ass, all originally made for use in a Christmas Manger.
On this page are illustrated various figures typical of those which graced Italian Mangers during the 18th Century. Represented are the three Kings who followed the Star of Bethlehem, the horse of one of the Kings, soldiers, countryfolk, a one-legged beggar, a shepherd boy and his sheep, and a cow-herd with his cows.
TRADITION plays so important a part in good architecture and decoration that when the opportunity arises to carry on a tradition naturally one is foolish to turn his back on it. The New England tradition is well grounded and jealously preserved in that section of the country. In Florida and California much of the success of the architecture is due to the fact that the Spanish tradition is followed. An equally marked opportunity exists in that section where for many decades the French influence prevailed and where it lingers picturesque today. Louisiana, with its fine old plantation houses flanking the levees of the turbulent Mississippi, is saturated with the French legend. What could be more logical, then, when the chance came to furnish one of these levee houses, to reproduce in its furnishings the atmosphere of provincial France from which emigrated the people who first brought this French tradition with them to the Mississippi banks?

During the course of years various architectural excrescences had marred the original beauty of the exterior. These were removed and the original style restored. The woodwork was painted white with a pinkish cast and the plaster surfaces were tinted a deeper tone of pink. The blinds and upper railing are blue-green. A cypress shingle roof completes the renovation. These things accomplished, we were ready to start our work upon the interiors and give them the same air of old France which they once manifested.

By building in bookcases on each side of the fireplace, the living room was made to serve also as a library. Walls and woodwork were painted a brilliant blue-green, against which the white marble of the old mantel stands out in cool contrast. A rug, of a deeper shade of blue than the walls, gives the room a solid color foundation. Two chairs by the fireplace have slipcovers in green linen with a design of white, brown and lavender roses. The sofa is in a fine old red and white quilted French toile. The curtains are old pink and white plaid, bound in red—a typical French country touch—and the lighting fixtures now gracing this room are of yellow painted tin.

The dining room is furnished throughout with French provincial pieces. Here the walls are soft red and the woodwork has a dark brown finish. No curtains are used, since the woodwork was interesting enough to remain unhidden, so we merely placed old red and blue plaid valances over the doors and windows. The chair pads are of quilted red chintz and the rug has red and blue stripes. Other unusual features in this room are the tin lanterns, which have been
In furnishing this renovated plantation home of Mr. and Mrs. Jack Lehmann, the decorator wisely chose French provincial furniture in the main and thus recreated in a corner of New France some of the rural atmosphere of the old country. Color schemes of the rooms are described in the text. Marc Antony, decorator

painted dull yellow, a four-fold screen made from old doors and the fireplace surround and mantel which are cast iron.

Whereas blue predominates in the living room and the dining room takes on a reddish cast, the master's bedroom has been given an interesting green and brown color scheme. A leafy green and gray toile was stretched on the walls; the woodwork and chimney breast are painted green. For draperies and bedspread was used a rust colored linen with bands of old reddish brown chintz applied. The same brown chintz is also used on the chairs and the rug is in a rust color.

An amusing detail in this bedroom was the filling in of the panes of a French door with the chintz used on the walls, so that the wall surface should not be broken by glaring lights and the bedroom is given privacy from those who may be passing along the gallery outside.
To John Wesley Jarvis, an early New York miniature artist and bohemian, is attributed this portrait of Gould Hoyt (1769-1842) a native of Norwalk, Conn. Traced on gold leaf with a white ground.

Profiles Of Our Early American Forbears Painted On Glass

Mary Martin

Of all the old profile portraits, those made on glass are the most difficult to find. Very few of the early craftsmen made them, and few have survived the vicissitudes of time. They were so easily destroyed—the glass broken, or the painting itself affected by heat and dampness to a point of disintegration.

About 1800 is the earliest date of which I have found examples made in this country, although as early as 1716 Mr. Brownell, the Boston school-master, taught "Young Gentle Women and Children all sorts of Fine Works as Feather work, Filigree, and Painting on Glass, Embroidering a new Way, Turkey-work for Handkerchiefs; two new Ways, fine new Fashion purses, flourishing and plain work." However, the glass portraits I have found were not drawn by ladies and children, but by professionals, all ranking as artists in those early days, whose chief work was engraving or painting portraits; John Wesley Jarvis, Joseph Wood, A. B. Dodds, Charles Peale Polk, J. Fagan and others.

The technique of making the gold leaf portraits is closely allied to that of engraving. The gold leaf was applied to the under-surface of the glass, the profile outlined on it and the shading in fine lines, like hatching, were traced in with an engraver's tool. Black paint was then applied back of the gold, showing in the finely traced lines. Some of the artists painted all the background in black, while others applied white or pale colors. The solid black grounds in most cases have withstood the test of time very poorly. They have blistered, peeled and dried off. The white and colored grounds have lasted much better.

On the Continent, an Italian artist named de Glomi, is supposed to be the first who made this type of portraiture popular in the late 18th Century. He worked in France and the French have named the genre after him, Pêlénoté. Many fine examples of these portraits were made in France, England, Germany, and Russia. Can that climate, with its less sudden changes, and the custom of foreign families to stay in one place, account for so many of them still to be found and admired and in far better condition than most of those that have survived in this country?

One of the handsomest of the portraits I have seen in this country, for subject, execution and condition, is attributed to John Wesley Jarvis. It was probably made in New York about 1805. It is of Gould Hoyt, born in Norwalk, Connecticut in 1769 and died in 1842. The engraving is clearly traced on gold leaf showing the black foundation, while outside the portrait the entire background is of white paint.

This and the picture of John Scudder are the best drawn of any of this type I have found and the similarity of the workmanship, the medium of gold leaf and white paint, show they are probably by the same hand, or, I may say, from the same studio, as Jarvis and Wood worked as partners in their early life. They were about the same age. Jarvis was born in South Shields, England, in 1780, a nephew of John Wesley the evangelist, and he lived in Park Row, New York City.

Another Jarvis portrait is this profile of John Scudder, in the New York Historical Society. In his work Jarvis was assisted by Joseph Wood and their first studio was on Park Row, New York City.

(Continued on page 126)
In making this portrait the artist scraped away the dark brown paint to accentuate the collar and tie. Author’s Collection

This and the portrait directly opposite are of Mr. & Mrs. Alexander T. Willard of Ashby, Mass., and both are signed with Joseph Wood’s initials.

Because of the elaboration of the frames and the backgrounds of these Willard silhouettes it is reasonable to believe that Wood made them.

A silhouette of Thomas Paine painted on glass by John Wesley Jarvis

(Below) Portrait engraved on gold leaf by I. Fagan, an unrecorded silhouettist.

Silhouette of John Adams, signed “A. B. Doolittle, fecit”, this artist having done glass portraits of three presidents. He and his father worked mainly in New Haven during the early years of the last century.

James Madison, signed “C. P. Polk, fecit”. Charles Peale Polk was a nephew of Peale, the famous Philadelphia artist, and worked for some time under his uncle. He pictured many Revolutionary worthies.
All through Spain are spots as picturesque as this peasant’s courtyard in Catalonia where, though bodily comforts are few, there is artistic expression in the subtleties of the iron handrail and overarching vine

(Below) The dining hall in the 16th Century castle at Vilassor de Dalt, Province of Barcelona, is severely plain and ascetic, evidencing the Spaniard’s disdain for comfort and his striving after things of visual beauty.
Hidden Corners

Of Old Spain

Jesusa de Solalinde

A silent acceptance of the sumptuous and artistic things over the useful and the practical that afford a really comfortable life seems to have been the origin of the Spanish arts. Along with the spiritual things—or rather, with things related to religious and mystic subjects, rituals and traditions—grew the love for that which, being useless, is perhaps what makes life worth living.

This situation was characteristic of the Spanish people centuries ago and is still found in those remote corners that have not yet been reached by the brand new motor roads, railways, hotels and many other improvements which are the delight of modern travelers in Spain. Perhaps this very attitude is responsible for the exuberance of first-rate artists in the fine as well as in the industrial arts, and the lack of inventors in the field of practical sciences and industries.

But what seems to be an outward manifestation of the esthetic sense of the Spaniard is undoubtedly his inmost quality and a fundamental stimulus of his life. Most people are inclined to believe that love for

(Continued on page 142)

There is much of beauty in the Spanish conception—simple beauty of line and mass, of contrast between colors and materials. Monastic simplicity, as shown in this courtyard of a house in Zerez, is one of the fundamental characteristics.

In Cordoba, as elsewhere in the old Spanish cities, plants grace even the simpler court-yards. Usually a Grapevine is in evidence, clambering starkly up the face of a wall and spreading out over doorway or trellis in a splendid luxury of fruit and leaf.
The Proper Attention For Various Decorative Metals

Elizabeth Hallam Bohn

BEAUTY is in the eye of the beholder," says the sage, and his philosophy was borne out recently by a bronze bowl brought for refinishing to the studio of a famous craftsman. The client's butler, whose standard of metal perfection was set by his gleaming silver, had instructed the polishing of this highly individual piece until the lovely verdigris patina was completely gone.

A trip to the workshop whence it came was necessary to restore the soft surface and dusty bloom which give this finish its distinctive charm.

Apart from the interest of combined virility and grace, the entrance of metal furnishings and accessories into our modern indoor decorative schemes accords with the 20th Century simplification of household routine. For, as a general thing, except for the daily dusting the less done to surfaces of iron, bronze or any metal protected by a lacquer finish the better. Wrought iron hardware has been developed in rust proof form to fit its practical recommendations into the spirit of almost any architectural theme; many fine bronzes respond to handling by assuming a still more beautiful surface, while a slight corrosion adds to the interest of other types. But when metal does need attention, it is highly important that care be intelligently given. Each of the decorative metals is an individual problem and its response to the different preserving or cleaning agents should be thoroughly understood in case of need.

FOR IRON

Rivalling in beauty the altar rails of St. Dunstan—the patron saint of iron-workers—are the graceful and more secular products of modern forges. When an "antique" finish is used, with its characteristic rusty overtones on a black, green or brown base, sometimes with touches of gold or delightful pastel hues, only the routine attention of dust cloth or brush is needed. For the pores of the iron, in which moisture would collect and corrosion start, have been thoroughly sealed by a coating of lacquer varnish under the pigmented finish. Should this protective coat become broken from atmospheric conditions such as fog or salt air, or from any other cause, making extra precaution necessary, a very little thin liquid floor wax, or wax mixed with turpentine, should be lightly applied. Too much wax may cause a whitish appearance which spoils the characteristic "feeling" of the iron. The skilled craftsman sometimes uses a little lamp black, Vandyke brown or whatever pigment will match the base color, if white spots appear after waxing.

Highly polished or semi-polished steel and iron—which the trend toward modernistic forms is bringing more and more into prominence—must be watched for rust more carefully than the rougher surfaced types, for the protective lacquer cannot penetrate the metal as deeply. A slight application of lemon oil from time to time, will keep at bay any trace of this persistent and destructive enemy. More discretion than oil should be used however. There must be no trace of the guardian film on the surface to gather dust or give a streaky look.

A PRESERVATIVE

Where a house is to be closed for a time, it is often wise to give the fire dogs or other polished iron pieces a coating of vaseline. The petroleum is washed off with turpentine when they are put back into use again and a light oiling will then keep them in good condition.

Sometimes an individual craftsman feels that no varnish is clear enough to keep the original feeling of the iron. He prefers to seal the pores with wax only, which while not as permanent as varnish or lacquer allows the distinctive native characteristics of the actual metal to show in all its original texture. For treatment of his pieces he recommends a coating of liquid wax which is allowed to remain on until the last possible bit is absorbed, when the piece is thoroughly rubbed with soft cheesecloth, finishing with a little rottenstone to dull the surface. Should any rust have made its appearance, it is carefully rubbed off with emery paper before the wax is applied.

Bronzes finished with the lovely crusty Pompeian green hardly need even to be dusted, for the bloom of age and slight corrosion are part of the characteristic beauty of this exquisite finish. No preserving compound should ever be allowed to touch it. The smoother finishes such as the greenish Florentine or brown Barbudine surface or the lovely light green of MacMonnies need only dusting and respond in a most gratifying way to constant handling, for the slight oil of the palm softens the coloring to indescribable loveliness. One of the Metropolitan shops recently exhibited a small statue which had been constantly buffed by the heel of the hand till the original green had been rubbed down in places to the underlying bronze which had then turned a very dark chestnut. To many discerning eyes it came as near perfection as any finish could possibly achieve.

No possessor of fine bronzes should be disappointed if a finish darkens or does not remain constant, for the mutability of this metal is one of its charms. And never should oil be used on such surfaces, or an oily duster be allowed to come near them, except in the case of lacquered bronze hardware. For oil will penetrate the finish and often cause a bad stain. When one of the colored bronze bowls is used as a flower container, refinishing will be considerably put off if an inside vessel of non-porous material holds the water. Some water supplies are excessively alkaline which soon causes the finish to discolor.

RESTORING BLOOM

To restore the bloom on a piece of bronze, which has perhaps grown dingy from storage, an expert will rub a soft brush lightly on a piece of beeswax and go over the surface until its life is restored. But this treatment, like the use of pigment on iron, is best left to a specialist's skill.

A lacquered surface, such as is usually found on the fine gold, silver and bronze plated andirons and fireplace fixtures, or on some types of solid bronze hardware, will respond to a very careful and sparing use of lemon oil applied on cheesecloth. Need must be taken that the "toning" (Continued on page 156).
Chinoiserie panels in pastel tones on a green ground, woodwork salmon pink, and an original Chippendale overmantel make a distinguished background for old mahogany. Consoles are dull gold. Chamberlin Dodds, decorator.

In the New York home of Mrs. Robert H. Patchin is this effective Empire dining room of yellow marbleized walls decorated with painted panels of old New York scenes. The window curtains here are green moire over yellow taffeta.

A Little Portfolio Of Dining Rooms
Another view of the dining room illustrated on the previous page, showing the decorative New York panels—lower Broadway and Front Street in the early Eighties—painted by Minga Duryea Patchin. A deep brown carpet covers the floor.

In Scenes of Old New York
Murals of early New York painted in sepia by Don Campbell make striking dining room decorations in the New York apartment of Adolph Dick, where walls are pale gray with white chair rail and cornice. Breed, Fuller & Dick, architects

Painted Panels Of The Past
The quite general belief that the slowly sinking temperature during the autumn forces plants to undergo a period of rest is fallacious. Our native plants begin their period of rest before cold weather sets in and actual frost is not essential to it. After entering upon this stage, a rising of the temperature will not reawaken the sleeping plant. New young growth is possible only after the plant has been exposed, during the resting period, to a certain degree of low temperature.

Bringing a hardy plant into the greenhouse during the fall will not prevent it from passing through its resting period in spite of the fact that the greenhouse offers the most ideal conditions for further growth. It is true enough that the plant will remain fresher and greener in foliage than its brothers exposed to more rigorous climatic conditions out-of-doors. This is only natural, for the plant out-of-doors has had its foliage damaged by excessive cold. But the resting period is not given up—it is only slightly postponed. Then, too, the new growth during spring is much delayed, the plants kept outdoors being much further advanced than those kept in the greenhouse under abnormal conditions. Another fact that must be kept under consideration is that plants kept constantly in the greenhouse will not develop any flowers during the coming year.

It is not absolutely essential that a plant

Forcing Plants For A Winter Window Garden In The House

Ernest Bade

The first step (top) in potting a bulb for flowering in the house is to put in a few small stones for drainage, on which some soil is placed as a bed for the bulb. The next two photographs show the planting of an Amaryllis. Then comes a Lily bulb about to be installed in its pot. Finally, at the right, are planted pots sunk in the garden for the chilling period prior to flowering.
be exposed to frost, but it should be kept for at least three or four months near the freezing point of water. When the plants are not given this chance to "cool off" they remain in a state of rest as long as a year, in spite of the fact that all conditions for growth and development are most favorable. They have warm air, plenty of sunlight and sufficient water, all factors tending to produce vigorous and healthy plants.

If, now, such a plant placed in the hothouse has one of its branches so arranged that it protrudes to the outside and the hole is filled with moss so that the rest of the plant is not affected by the outside temperature, the branch on the outside will grow normally in spring while the plant within the hothouse continues its period of rest.

On reversing this procedure, keeping the plant outdoors and just bringing a branch into the hothouse during the summer, the branch will continue to rest during the spring while the outdoor part grows in a normal fashion.

Leafless twigs of Willow, Hazelnut or fruit trees cut during the fall and placed in a vase of water will never flower during the winter months. Such twigs left on the tree or bush until late in November or the early part of December and then placed in a vase will begin to sprout and if the twigs have developed flowering buds, these will open. It is for the same reason, too, that

(Continued on page 158)
Two Distinguished
Plantings Attain
Their Majority

Planting on the grand scale is not common in America nor, for all our successful moving of large trees, can we create the same semblance of mature beauty that is acquired when trees and bushes attain age gradually in one spot. Consequently these four views are unusual. They represent a growth of over twenty years. At the top of the opposite page a great alleé of Cryptomeria japonica on the place of C. S. McVeigh, Syosset, L. I.; below it a shaded walk planted to Pin Oaks and white and pink hybrid Rhododendrons with a ground cover of English Ivy. To the right a grouping of Cryptomeria japonica around a garden house on the place of Edward Schwab, Morristown, N. J., and below, a clipped Hemlock hedge on the McVeigh estate. Vitale & Griffett, landscape architects.
Above are the frontispiece and title page of De La Quintinie's notable "Compleat Gardener", as translated by Evelyn and published in London in 1693. The illustration below is one of the chapter headings from the same book and it announces that the following pages contain "Maxims and Terms of Gardening".

The horticultural works of John Evelyn are of vital interest to lovers of gardening and to students of garden history. He was the greatest gardener of his time and it was due to his writings, says Switzer, a contemporaneous author, that gardening can speak proper English.

Evelyn lived in the stirring days of the Stuart kings, and Cromwell, through the reign of William and Mary to that of Queen Anne. He was born at the family seat of the Evelins, Wotton, in the County of Surrey, which he describes as "one of the most magnificent that England affords." He was educated at Balliol College, Oxford, and in 1640 was a student of the Middle Temple. In 1644 he set out upon the "grand tour" of Europe to Italy. Three years later he married the accomplished daughter of Sir Richard Browne, who brought him the beautiful estate of Sayes Court, near Deptford, in Kent. He seems to have been the best type of English gentleman of the time, neither courtier (though often at court) nor roisterer, preferring the country to the town, a man of letters with a scientific turn of mind, keen curiosities and a genius for friendship with the important men and women of his day. Had it not been for the garrulous and indiscreet Pepys, Evelyn would be accounted the great diarist of the period, but the restrained and somewhat stilted entries in the diary of the Squire of Sayes Court make pallid reading beside the racy disclosures of the impertinent Pepys.

At Sayes Court the family lived a delightful and congenial life varied by occasional trips abroad and the visits of great folk. According to Johnson, Evelyn "inspired his family with that variety of tastes which he himself was spreading throughout the nation. His son translated Rapin's Gardens, which poem his father proudly preserved in his Sylva; his lady, ever busy in his study, excelled in the arts her husband loved, and designed the frontispiece for his Sylva; she was also the cultivator of their celebrated garden, which served as an example of his great work on forest trees."

Evelyn wrote voluminously on an infinity of subjects but except the Diary only his horticultural writings hold our interest today. These have the special charm often to be found when an accomplished man of letters descants upon his chosen hobby. Gardening and forestry were the passions (Continued on page 154)
(Left) In the days of the "Compleat Gard'ner" planting preparation was an event which included soil screening and garden measuring, much as we do them today. Below are two illustrations from "The French Gard'ner". The first depicts preparations for wall fruits and the second includes a Melon enclosure.
Hollies constitute the genus Ilex and are found universally distributed through the forested regions of the temperate and tropical parts of both hemispheres. They are perhaps most abundant in South America where is found Ilex paraguariensis, the Mate, which is economically the most important member of the genus, an infusion of its leaves furnishing a much appreciated beverage similar to tea. Hollies are bushes or trees of moderate size, some of them deciduous but a majority evergreen. Both groups are represented by species indigenous to eastern North America, including the New England States. Of the some three hundred known species only a few are in cultivation in northern gardens. Climate alone is responsible, for Hollies are popular plants wherever they can be well grown. In general, Hollies are dense of growth, possessed of handsome foliage, long retained, and often lustrous, with red or black berry-like fruits. The common Holly of Europe (I. aquifolium) is one of the oldest of cultivated trees and the finest broad-leaved berried evergreen grown out-of-doors in the gardens of the British Isles. Either as a specimen or as a hedge plant the Common Holly is the pride of a thousand English gardens and the envy of garden-loving visitors from this country. Those who garden in Maryland and southward, in California and other favored climatic regions of these United States, may enjoy the Common Holly of Europe, but we of New England and places of similar climate are

Ilex opaca, our native evergreen Holly, reaches the stature of a real tree when the conditions are favorable. This magnificent fifty-foot specimen grows on Hog Island, Virginia.

The Japanese have a delightful shrub or small tree in Ilex serrata with its rigid, slender branches and brilliantly red berries. No Holly fruits more abundantly than does this one.
Ilex geniculata has scarlet berries suspended on thread-like stems. It forms a shrub as much as ten feet tall and when at the height of fruiting during September is a gorgeous sight.

denied this noble, lustrous-leaved evergreen with its clustered, scarlet-hued berries.

Hollies love a cool, well-drained loamy soil but some grow in quite swampy places and others in dry limestone regions. As a matter of fact, when once established they are not particular as to soil provided they get a proper supply of water at the roots. Many of the sorts, and these include the Common Holly, do not move readily unless abundance of soil be retained about the roots and the moving done when the ground is warm. In the north September or May are the best months for moving Hollies but in warmer regions this can be done at almost any time during the winter months. Once established, Hollies are among the most accommodating of plants and those with thick, glossy green leaves withstand in an astonishing manner the smoke-laden atmosphere of towns and cities. In the heart of England's capital, London, amazingly fine Holly hedges flourish, fog and smoke notwithstanding. The leaves of the Common Holly have this advantage, that being perfectly smooth and glossy, smoke and dust are more readily washed away by the rains than they are from the leaves of less fortunate provided plants.

The Common Holly with its brilliant berries has been associated with Christmas since early Christian times. The custom would appear to have been borrowed from pagan festivals, for the Holly was particularly associated with the festival of Saturnalia. In literature mention of the Holly dates back to Pliny, although it is some question whether the Holm Oak (*Quercus ilex*) was not confused with it in Roman times. Be this as it may, in plant mythology, legendary lore and poetry, the Holly has figured as a favorite subject for a thousand years and more. In old books on medicine a number of healing properties are attributed to it and at one time its bark was considered a certain cure for coughs. Most of these uses have long since been discredited or abandoned but until quite recent years a mucilaginous substance for snaring birds was prepared from its bark. Speaking of the bark, it will be well to emphasize that Hollies resent injury to their bark more than almost any other tree, the reason being that it is produced from the outer layer of living cells which if injured die and cannot give rise to other bark-forming cells, so the injury is permanent and ends in death.

Under long cultivation the Common Holly has given rise to innumerable forms. In one book, almost solely devoted to this tree, no fewer than 102 varieties are enumerated; they vary in habit of growth, size and character of their foliage, degree of spinniness and some are variegated with white and others with yellow. In short, every conceivable variation is to be found in the varieties of this valuable tree. To enter into detail would be tedious; it is sufficient to say that apart from the type, the weeping form *pendula*, the Golden, Aurea

(Continued on page 148)
Two types of architecture seem at home under the burnished sky of lower California—Spanish and Italian—and to each, native and subtropical plants can readily be accommodated. Around the Spanish type home of James Henry Shulz at Los Angeles, Acacias were used for their feathery effects, Palms for accents, with Greek Myrtle and Agapanthus Lilies in the pool garden. Charles G. Adams, landscape architect

**Two California Gardens**
As Italian in its source as the Shultz house is Spanish is the home of James J. Warrick at Hollywood. The garden is laid out on land broken into various levels—the sloping front lawn, a flat terrace in the rear with a circular pool and sprayer of stepping stones, an orchard on the hill behind, and stairs placed at convenient corners to lead from one level to another. This also was designed by Charles G. Adams.

A Spanish And An Italian
These contrasting photographs of the place of W. W. Sunderland, at Dayton, Ohio, were made early one spring and in midsummer of the following year, in which short time a barren terrain was transformed into a well-landscaped garden. To the left are views of the pool garden beside the house; below is a view looking toward the Rose garden from the entrance terrace; and directly beneath, the steps from the pool terrace to the wild flower garden. Opposite are contrasting views of the long walk. The garden was designed by Malcolm Howard Dill and Charlton D. Putnam, associate landscape architects.

The Year's Progress Recorded In

The Stages Of An Ohio Garden
The design of the residence of Paul M. Bowen at Grosse Pointe, Mich., follows the French manner. Brick walls are accented with a band-course, cornice and entrance detail of cut stone. The roof is slate. Both the main entrance, shown above, and the carriage entrance, below, open to the central hall.

(Opposite page) The dining room walls are finished with a Chinese wall paper and the furniture is Queen Anne. In plan, this house takes an "L" form, with the principal rooms across the front and overlooking the rear terrace. Service rooms are at the extreme rear. Henry F. Stanton, architect.
The French Character In Michigan
Painted Walls Portray
Romance And Adventure

Billowing waves and scudding ships outlined in black and white, with touches of red and royal blue, enhance the chartreuse painted walls of a nursery in the home of Mrs. Archibald Palmer. Jessica Bess was the decorator.

(Extreme left) A festive spirit marks the happy family printed in red, yellow and blue. The flower motif is embroidered in blue and rose. (Left) Wool embroidered pines border a brightly printed linen. Contempora, Inc.
Amusing Designs Mark
Modern Nursery Prints

Wide horizons, clouds and occasional aeroplanes suggest adventure and give a sense of space to the walls of a charming and fanciful nursery for a little boy and girl. The chintz armchair echoes the note of the sea.

Vally Wieselthier designed these nursery linens, also available in rayon voile. (Extreme right) Castles in the air printed and embroidered in yellow, blue, henna and green. (Right) Merry-makers in green and orange.
A Comprehensive Glossary
Of American Silverware

Mr. and Mrs. G. Glen Gould

Each year the work of our early American silversmiths is sought more eagerly and each year the prices soar. Place English and American work side by side and their common inspiration is evident as well as their differences. While the prolific English silversmith lacked the art training of the French, the American lacked both art training and occasion to use it. Still there is skill in the handling of his metal, instinctive choice and placement of such ornament as is used, and often an excellence of form which is a source of delight to the collector of American.

English Georgian silver was in common use in the great Colonial houses, but the cottages boasted only a few spoons, perhaps some forks, a mug or two, and these generally of local make. Yet such simple pieces are the goal of collectors today, who turn away from a George II loving cup, or a George III Rococo coffee-pot, and handle longingly the smoothly worn body of a simple American bowl, especially if it was made by Paul Revere.

Basket: Bread, cake, candy, card, fruit, etc. Various sizes and shapes; solid, pierced or with wirework following English styles; arched (bail) or side handles. Mid-19th Century, elaborately repoussé, lobed bowl; also pierced Dutch type.

Brazier: Colonial and later; domestic or ecclesiastical drinking cup, sets flat or on molded base, slight lip-flare. Colonial; New England Dutch type, taller than New Century; molded base, slight lip-flare. Colonial; New Century, elaborately repoussé, lobed bowl; also pierced Dutch type.

Bunser: Colonial and later; domestic or ecclesiastical drinking cup, sets flat or on molded base, slight lip-flare. Colonial; New England Dutch type, taller than New Century; molded base, slight lip-flare. Colonial; New Century, elaborately repoussé, lobed bowl; also pierced Dutch type.

Bowl: Colonial and later; various uses, with or without handles, covered or uncovered, plain, engraved, repoussé. Colonial: English "College Cup" type with saucer cover resembling Chinese tea-bowl; larger uncovered type with engraved cartouches; Dutch type, repoussé panels. Punch-bowl: Colonial and later; beautiful shapes, engraved ornament, occasionally monochromatic. Late Colonial and Federal: sugar bowl, waste-bowl with tea-set, circular, designed in both pear and urn forms.

Box: Colonial and later; many small boxes, various uses: alms, nutmeg, patch-box, map box or case, pepper, snuff, spectacles, sugar, confiture, tobacco, etc. Often engraved decoratively and inscribed.

Brazier: Colonial and later; basket-like receptacle for charcoal, pierced decoratively, scroll or calibrıe feet, scrolled projections to hold dish above coals. Called chafing dish, early 18th Century.

Butter-chip: Late 18th, early 20th Centuries; small individual butter-dish with "butter-spreaders" to match.

Butter-dish: 19th Century; covered, pierced strainer above ice compartment; part of the usual table-service.

Butter- or Cheese-tester: Colonial and later; tube with handle, sharp edge, elongated as scoop.

Cake Dish, Plate or Basket: Colonial and later; Colonial dish, circular, flat, with upright rim, on molded trumpet base. Federal and later, very elaborate, many types.

Candlebra: Branching candlestick, following English styles; quite rare before the Federal period.

Candlestick: Colonial, rare; cluster column, baluster and column types. Federal, cast, baluster, faceted, fluted, columnar etc.

Carving Set: 19th Century and later; similar silver-handled knife, fork, sharpening steel. Knife rests, variously designed.


Candle-cup: For candle, a spiced drink. Colonial type, English, low bulbous body, two-handled, resembling English porringer.

Chafing-dish: 19th Century and later; frame for spirit lamp, shallow bowls or pans with wood or ivory handles; for serving hot food. See Brazier.

Cheese-scoop: Resembles spoon with shovel-type bowl.

Chocolate-pot: Colonial and later, in period styles; early type like coffee-pot, spout frequently open. Later, in sets similar to the coffee-sets.

Coffee-pot: Rare before mid-18th Century. Colonial: plain, cylindrical; later swelling body in tall or squat pear-shaped, domed lid with finial, molded base; octagonal, Federal: tall pear-shaped or baluster, pineapple or other finial.

Cooking Utensils: Colonial and later; stewpan, saucepan, todly warmer, etc., with long wooden handle.

Cream-pitcher, Creamer, Cream-jug: Colonial and later; early type: plain, round, with spayed base or foot, S-shaped handle, resembling can or mug, with lip-spool; occasional repoussé ornament; pear-shaped, long spout, three-legged. Federal: helmet-shaped on square or star base, fluted sides. Later, oval, bulbous, flat-bottomed, fluted sides; 1810, very large size, matched tea-set.

Cruet, Cruet-stand: Glass bottle with silver top for vinegar, oil, etc.; the stand, a flat frame on feet with openings for cruets. See Caster.

Crumbs-knife: 19th Century and later; large knife with dulled broad blade; gen-

(Continued on page 132)
Above is a Christmas suggestion for a 20th Century room—tiered shelves built in the shape of a tree, to hold plants, candles or gaily wrapped gifts. Afterwards this piece of furniture may be used as a bookshelf or for bibelots. Here it holds presents and a whole family of Cacti in vividly colored pots. Following are six pages of gift suggestions designed in the modern taste, and two pages of new toys. Addresses of shops mentioned on the following pages will be found on page 124

House & Garden’s Selection Of Modern Gifts
The card room is an excellent place to experiment with modern decoration. (Left) Table of grey harewood and ebony with chairs to match covered in silver processed leather. Lamp of polished steel. The Park Avenue Galleries

(Above) Modern playing cards, the golf, tennis and block designs being colored red, white and blue. Polka dot: either red or blue; plaid: green and blue. Macy's. The modernistic flower pattern is also in vivid colors. From Altman's

(Left) An amusing accessory that is a combination lighter, cigarette box and ash tray, made of metal in nickel finish. Rena Rosenthal. The striped paper cigarette holders come in a box of twenty-four. United Arts & Crafts

Varied Gifts

For New

And Old Rooms
(Above) These Lalique cocktail glasses have delicate stems in the form of small golden red cocks. A brilliant painted design of fighting cocks decorates the mirrored tray with ebony frame. From the Park Avenue Galleries.

(Below) Small, chromium metal lamp in horse design, mica shade. Rena Rosenthal. Strips of mirrored and blue glass make the tall lamp shade, blue tin foil paper. Black base, chromium or copper shade. Jones & Erwin.

(Above) This delicate three-tiered glass table with supports of bright chromium metal would create an interesting decorative note in either a modern or a period interior. It stands 29 inches high and comes from Lord & Taylor.
Small boxes smartly designed are welcome in any room. (Top) Cigarette box covered in simulated green lizard, Jones & Erwin. Oval box and oblong one with handle, Viennese brass, Katzenbach & Warren. (Top) Round pewter box, Danish & Swedish Silversmiths; glass box with modern figure etched on lid, Eugene Schoen; pottery in plaid design, United Arts & Crafts; Circassian walnut box, beautifully inlaid, Macy's. Jar of lavender pottery with stepped cover, Gimbel's

Small Boxes of Many Uses
The coffee set at the upper left is made of chromium, a silvery metal that will not tarnish or show finger marks. The handles are of composition ivory. Macy's. The other three-piece coffee set, designed by Kem Weber in step effect, is plated silver. Reddish marble combined with silvered nickel makes the interesting modern clock at the top of the page. Both from Lord & Taylor. The cigarette box with a graceful gazelle on the cover is Swedish pewter from Stern Bros.

**Simplicity Marks Accessories**
Metal For The

Decorative Scheme
Above is delicate German glass decorated with an amusingly designed modern figure engraved on each piece. A complete dinner service, as well as vases in several sizes, bowls and cigarette boxes, is obtainable in this litho pattern.

By Courtesy of Eugene Schoen

The dressing table mirror at the right above has interesting convex side sections of lens glass. Venturus, Wanamaker's. A decorative small lamp of crystal on a black glass foot is fitted with a shade of narrow ribbon in two tones. Park Avenue Galleries

(Right) Plaques of mirrored glass make an unusual table decoration, the round one being used at the places instead of doilies, and the oval as a centerpiece. Sapphire blue, amber or blue-green glass bordered with concave discs. Robert E. Locher

Recent Designs

In Modern Glass
THAT contemporary design does not stop at the nursery door is evidenced by the procession of 20th Century toys shown on these pages. (Upper Left) A multicolored Russian wooden ball opens to reveal hand carved miniature toys. Childhood, Inc. Tom-Suck-A-Thumb is pursued by the Tailor with his shears, in a wooden pull toy. Stern. The beautiful French doll, 28 inches high, sings and recites. Mayfair Playthings. An aeroplane that actually flies is available from Altman. Ready for work is the steam roller with a real whistle and bell. F. A. O. Schwarz. Equipped to carry four aeroplanes on deck or in the hold is a miniature warship. Lord & Taylor. The spiteful cat humps its back when pulled along. Stern. Nicolette, a French peasant doll 7 inches high, is flexible in every joint and limb. Childhood, Inc. Newspapers are for sale on an electrically illuminated newscart. Saks-Fifth Avenue. Soldiers march to gay tunes in a musical fortress. Infants will enjoy the duck in the water ball. Both from Lord & Taylor. Felt makes the funny-face ball. Rena Rosenthal.
Unusual Toys That Will
Interest And Amuse

FOR the younger who displays architectural tendencies, the building set which provides lumber, trees, shrubs and lawns makes an excellent gift. B. Altman & Company. At the upper right is sketched a small country house. This, as well as the country club and the small garage seen below, may be built from models shown in the Architect's Plan Book which accompanies this useful set. The Arab sheik with white burnoose and red cloak sits astride his brown and white steed until wound, when he gallops away at great speed. Mayfair Playthings. Angels seated on golden crescents pursue their various tasks and swing along to hymnal music played by the turning of the handle of the star-studded merry-go-round. Rena Rosenthal. An outdoor game set includes a jumping rope, a version of shuttlecock and battledore known as "bang ball", and a fencing set. Mayfair Playthings. (Below) An unusual marble game, 21 inches long and 15 inches tall, is gaily decorated with performing clowns. Saks-Fifth Avenue. Address of shops mentioned on these pages will be found on page 124.
First Week

THE cold-weather months are often hard on potted Ivy, largely because, for weeks at a time, they prevent one's putting the plants outdoors for the fresh and normally moister air which is so beneficial to them. Thus, many people are discouraged every winter by having apparently healthy and luxuriant vines sicken and lose their leaves a few weeks after the furnace is lighted.

There is no guaranteed way of keeping indoor Ivy healthy, for conditions vary in different houses. If you have trouble, though, it will be worth while trying additional root moisture, even to the extent of keeping the soil saturated at all times. Such overwatering would be fatal to many plants, but it sometimes succeeds with Ivy.

Outdoors, a good mulch of fairly old manure is an excellent treatment for recent evergreen plantings, broad-leaved as well as coniferous. It serves the multiple purpose of stabilizing soil conditions around the roots, furnishing fresh plant food in acceptable form and providing humus-like material which can be worked into the soil in the spring or left on the surface as required.

Coldframes with their supply of young perennials is an excellent treatment for cold-weather months. A few extra hardy plants can be set next spring are always ready to be closed for the winter. Growth should be discouraged by excluding sunlight and allowing the temperature to fall to the frame. After a week of this, put on the mats or board covers and allow the soil inside to freeze slowly. Once frozen, keep it so until late in the winter, for sunlight is again admitted gradually.

OLD DOC LEMMON SAYS—"City folk seem to think as farmers are shut off from the world as soon as winter comes. They don't figure on our party telephone lines as 'wax they keep us posted on what all the neighbors are doing' as saying. Ye see, it's this way:

"Lem Hawkins he wants Zeb Cuddeback to pay that note o' his, so he rings Zeb up—three long ones—two short bells. Right away all the seven other phones on the line ring three longs, two shorts, an' seven of us take down our receivers quiet-like to hear wot Zeb's goin' to do about it. Or our bells ring one short an' three longs, an' we find out what Henry Shinklepleck thinks is the matter with Miss' Caberly's latest tubes. Or four shorts, an' we hear that there's a new set o' double harness down to the railroad station for John Hupper, an' whenever he goes to git them, 'cause there ain't too much space in the shed even if folks take their stuff away prompt.

"At'n then, there's the R. F. D. carrier, fights' through on snowshoes when he can't make the grade with his flicher or a hosse an' cutter. He brings the weekly farm paper, an' maybe a letter from my boy Ally out West, an' all the news o' what's goin' on down to The Corners an' all the fun there. Time he git through warmin' up in the kitchen an' starts on for the next farm there ain't much news that we ain't surprised. The last bunch on the route has it the best, for they git the story from all along the line.

"Wint' ain't only hearin' gossip, though, or readin' the weekly paper. There's other things to make ye feel chipper, like my buckshot an' stack o' wood ashes. They keep my blood a'goin', then things do, an' we wind up from its power. We can work the old saw an' chase tobac 'n' 'cells' all to aunt, so it's a decent good gen'l sort of society.

"Take it all an' all. I kind o' like winter. Might as well take it therecum, anyhow, 'cause 'tisn't good no good to bulk; of all the four seasons of the year, winter's the one that just don't take no back talk. Once it gets a hold, ye want that fir, that's a 'buck' an' say nothin'. There ain't no doubts 'bout the way winter does things.

"I like it specially at night, for that's when the real sports come out best. There ain't no stars as sparkly as them ye see up on a winter night, an' there ain't no air with such edge into it. Everything's stron' her new an' been a new eater, with a kind o' hardness that seems like it wouldn't ever last. Sometimes when I'm out walking, I look out in the moonshine an' the more I'll be nothin' an' we'll be up in the sugar-bush ag'in'n' blimey maypr.

Second Week

DECEMBER, January and the first half of February make up the ten best weeks of the year for general fruit tree pruning, although the weather may be a little hard on the pruner. During this period the trees are fully dormant and can be cut radically if necessary. Don't go ahead, however, without carefully studying—and understanding!—the principles of pruning which apply to the particular types of tree under consideration, or you may do more harm than good. There are excellent books on the subject which should be consulted if you are in doubt.

Winter bird feeding should be well under way now, so that when really severe weather comes the diners will know where to go for their free meals. Hemp, millet, sunflower and buckwheat seeds are good for the grain eaters; some insectivorous species, with bits of suet placed around in the trees for woodpeckers, nuthatches, brown creepers and chickadees.

While you're taking care of the feeding stations, make it a point to bring in any benches, chairs or other portable garden furniture which may have which been left outdoors. These things deteriorate rapidly if exposed to the weather all winter, and although the leaves were fallen away when freezing, December is sure to find a good deal of discarded foliage settled in the shrub border and other places where the wind has drifted it. It isn't at all a bad idea to leave this in place all winter, for it is a natural protection.

Third Week

MANY Christmas gifts there be, as intimated on other pages of this number of House & Garden, but to the real plant enthusiast there be few which are more welcome than good gardening books. The literature of horticulture is vast and constantly growing. Its shelves are especially well worth investigating now when most active gardening is either a retrospect or a future hope.

A great many tree and shrub seeds are hard-shelled, recalcitrant souls that are slow to germinate and finally yield only after being subjected to conditions which would destroy the seeds of most vegetables and flowers. Such as Dogwood, Rittersow, Beach, Hickory and a lot of others need months of chill and dampness before they will sprout, and so are sown in the fall. Most amateurs plant these seeds outdoors and cover the bed with a good leaf mulch after the ground is frozen. This protective blanket is removed early in the spring.

Back in the house again, don't underestimate the importance of sunlight and comparatively moist air as factors in the success of nine indoor plants out of ten. Ordinary room light is not enough; actual sunlight is the thing for several hours every day, if possible. If it comes from an open window instead of through glass, so much the better, for then it is in the heat of any of its health-giving power. Several things can affect the well-being of indoor plants, but few are more serious and insidious than coal gas from the furnace. Even so small a trace of this that it cannot be detected by the nostrils may prove fatal to plants.

Fourth Week

THE living Christmas tree is now a well-established fact in numerous homes,—a situation much more in harmony with the spirit of the season than was the old custom of cutting down and thereby killing a perfectly good young spruce just to make a holder for gifts, candles and tinsel. The living tree has all the advantages of the cut one, plus the important feature that it can be kept fresh after the holidays so that it can go on growing more beautiful for years. Don't expect, though, that it can provide endless weeks of neglect in the house, the first sign of falling needles is the warning to plant it outdoors at once.

There is only one difficulty which may arise in this or some other kind of late tree planting, and that is the condition of the ground. You can neither dig nor plow easily if the ground is frozen hard for a foot or so below the surface; hence the custom of mulching the soil heavily in the selected place before freezing weather, thereby excluding frost from the chosen spot while there is yet time.

So-called waste products not infrequently have garden value as soil improvers,—none more so than the ashes from wood fires. A word to the wise is sufficient; save all the wood ashes this winter and scatter them thinly and evenly over the lawn in the early spring.

If the ground is still unfrozen, you can do one more thing looking toward the future soil improvement, and that is turning over the compost heap once more to hasten its decomposition. Winter storms and frosts help mightily in the making of humus out of raw materials.
Look for the Red-and-White Label

MOCK TURTLE SOUP

for the connoisseur!

For those whose taste is sensitive to every subtle nuance of the soup-maker’s art, Mock Turtle Soup is precious indeed. This is one of the reasons that Campbell’s have won the confidence of such experienced diners. For Campbell’s French chefs blend for them a Mock Turtle Soup true to their highest expectations.

Such a soup as you associate with smartest restaurants and hotels! Such a soup as home kitchens seldom attempt, yet so welcome on the home table. 12 cents a can.

EAT SOUP EVERY DAY AND ENJOY A DIFFERENT SOUP EACH DAY
ALL the lovely things made in Eleanor Beard's Studios at Hardinsburg, Kentucky, are the work of Kentucky needlewomen who have inherited this treasured craft from the first settlers in this country. Thus against its native background, Mrs. Beard fosters an authentic art—in the smart charm of such luxuries as modern women adore!... Satin Quilts and Chaise Covers, Exquisite Robes and many delightful boudoir accessories.

Send for Mrs. Beard's illustrated booklet giving prices; it is rich in suggestions for distinguished gifts.

Illustrated: Taffeta Chaise Pool with deep Foot-pocket, matching pillow. The set, $35

For The Early Years

WOODEN playthings seem to be especially favored by those youngsters of a year or more of age who, having just outgrown enjoying all manner of amusingly shaped balls, woolly animals and noise-makers, now demand toys that go. Since they themselves are just beginning to crawl or walk, it is only natural that they should be interested in moving objects. Wagons, cars and wheelbarrows, as well as blocks that easily build things which may be moved about, are diverting and prove a source of great interest for this very reason. The brightly colored blocks shown in the photograph at the top of the page are so made as to link together with little effort to form a train which may be pulled about on the floor at one's will.

Naively modeled wooden blocks colored blue, red, orange, green and yellow lock together tightly to form a flat-bottomed train. From Childhood, Inc.

Animals of every kind and description, particularly those built on small wheeled platforms, thus permitting them to be drawn about by a string, win great acclaim. If they are the kind that go into action as well, they are doubly welcome. Of this nature are the toys shown below. For instance, the white pelican with the yellow bill, standing on the green platform, aimlessly flaps his wings as he is led along. His companion in the photograph, the camel with the rubber feet, lifts each foot carefully before he takes a step and proceeds to walk along with quite an air. A long-nosed clown who recalls to mind Pinocchio of storybook fame bobs up and down as he drives his peculiarly proportioned steed onward.

(Above) Delightful pull toys are the white pelican with flapping wings and the rubber footed walking camel. Courtesy of R. H. Macy & Co.

(Below) The driver of this peculiarly proportioned horse recalls to mind that long-nosed hero of storybook fame, Pinocchio. From Wanamaker
Yet their cost is measured only by the amount you wish to spend.

On a Christmas long ago, three Wise Men brought gifts of gold and frankincense and myrrh. The pleasant custom of making gifts at Christmas has always continued—although the gifts have changed. For the wise man of today brings gifts of Sterling...gifts as lasting as the devotion they express. And if he is very wise, he chooses his Sterling from the many lovely "Treasure" patterns whose rare and priceless beauty properly betoken the affection they represent.

There is a leading Jewelry Store nearby which carries "Treasure" Solid Silver, where you may have the distinct pleasure of selecting your choicest gifts. Write us for this Jeweler's name, and for illustrations and prices of such patterns and articles as would be of interest to you.

ROGERS, LUNT & BOWLEN CO.

Silversmiths • Creators of Distinctive Tableware
GREENFIELD • • MASSACHUSETTS

Member of the Sterling Silversmiths Guild of America
Electrical Gifts at Yuletide

To choose UNIVERSAL Electric Ware Beautiful as Christmas Gifts is to experience the deep singing satisfaction of presenting gifts you would be thrilled to receive yourself—is to know in full the true joy of giving.

These are gifts certain of being appreciated—modern and useful as only electricity can make them, beautiful as only artistically correct designing can fashion them—gifts which eloquently reflect a superior craftsmanship, which are unconditionally guaranteed to render perfect service and which are famous for making "A Merry Christmas last the whole year through."

On your next shopping trip, visit your nearest UNIVERSAL dealer and inspect the splendid collection of UNIVERSAL Electric Ware Beautiful (Coffee Urn and Percolator Sets, Waffle Irons, Toasters, Table Stoves, Cookers, Heaters—everything for the home) he has to offer. You will find UNIVERSAL prices reasonable—indeed, the lowest of all when measured by years of satisfactory service. It always pays to insist on UNIVERSAL—the standard of fine household equipment for over 75 years.

Modern Linens For the Hostess

COLOR continues to dominate table linens, the more interesting of the new cloths being either entirely tinted or finished with borders or some form of decorative design in color. For formal entertaining, Classic white damask and the off-white shades such as ivory, ecru and gray are favored for their effectiveness as backgrounds for old silver and traditional crystal. Gayer and more individual tables are achieved, however, when the linen is tinted some panel shade that contrasts with or accents a dominant color in the china or glass.

The newer of the tinted damask cloths feature colored stripes, or borders in color with plain centers. Two examples of these types are shown on this page. Above is an unusually lovely dinner cloth with an ivory center section and a wide border in peach, maize or Nile green. On this colored portion is a Renaissance block design, the figured parts being in the same ivory tone as the center. This fine damask cloth with its decorative design suggesting lace panels comes in several sizes: 2 x 3½ yards with eight napkins; 2 x 3 and 2 x 4 yards with twelve napkins. The napkins are oblong and measure 18 x 27 inches.

In the above illustration this table is beautifully set with simple white and gold plates, rock crystal and 18th Century silver.

Photographed at the bottom of this page is a section of another ivory damask tablecloth in which a wide colored stripe in delicate Nile green runs through the center. This is marked by a pattern of flowers and leaves, modernistically designed, the figured parts appearing in ivory. It measures 42 x 90 inches, with oblong napkins 24 x 15 inches. This cloth would be charming in a white and green dining room, particularly if green crystal were used and cream and green china.

No less distinguished is another damask cloth shown on the top of page 122 and again featuring an ivory tone in combination with a tinted border. In this case the wide strip running through the center is ivory edged with a border in Nile green.

(Continued on page 122)
Smart, new Wamsutta pillow cases for gifts

You owe it to your friends on your Christmas list to go and see the new Wamsutta ColorWoven sheet and pillow case designs. Especially the prettily boxed pairs of pillow cases in which you have the full selection of ColorWoven designs, real Philippine hand embroidery, plain white, pastel colored, and new solid-color hems to choose from. You, and your friends, will be delighted with their exquisite smoothness and beauty . . . and their truly patrician smartness.

Wamsutta Mills, Founded 1846
New Bedford, Mass.
Ridley Watts & Co., Selling Agents
44 Leonard St., New York

WAMSUTTA
PERCALE SHEETS AND PILLOW CASES
Gifts with a rich personality! Gifts that are so distinctive, so much in good taste... that charmingly express your sentiment, in a manner always to be treasured!

If you wish to achieve the unusual in gift-giving, then choose remembrances of Roseville Pottery... beautiful tokens like the delightful new Roseville creations pictured here.

Here are pieces in the spirit of today’s fine artistry... exquisite vases, ever lovely. How enchanting! Curves and flares... interesting, intriguing contours. Adorably shaped, daintily decorated... in soft, pleasing color tones. And there are many other captivating items... candlesticks, wall pockets, jars and flower bowls.

Roseville Pottery is to be seen at leading stores. You will enjoy making your selection now, for fine original gifts superbly in vogue.

There are many gift suggestions in the attractive little booklet, "Pottery." Write for your free copy.

THE ROSEVILLE POTTERY CO., Zanesville, Ohio.

ROSEVILLE POTTERY

Modern Linens For the Hostess

(Continued from page 120)

maize or peach color. On the colored portion is a decorative design of Calla Lilies, the favorite flower of the modernists, and delicate traceries of stems and leaves. This cloth comes in the same sizes as the Renaissance design mentioned previously, with oblong napkins to match. It is most effective used with Calla Lilies as decoration, although Water Lilies, as shown in the setting above in a low porcelain bowl placed on a mirrored plaque, make an unusual centerpiece when a low floral arrangement is desired.

Table linens in modern designs are increasingly smart when developed in some interesting color. Shown at the bottom of this page are two contrasting types of cloth, the one at the left being damask in solid color, the other, a Rodier linen and silk mixture with silk embroidered sections. The damask, with its effective striped design quite in the modern feeling, comes in a delicate rose pink shade, orchid, gold or pale green. In orchid it is particularly lovely with amethyst glass and yellow flowers, while gay and very spring-like effects are obtained with the rose pink cloth, flowered Wedgwood china and deep pink glass.

The remaining cloth is quite different in type. The material is linen mixed with silk. The large panel in the center is decorated with small embroidered triangles of deep gold colored silk.

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Pastel tinted damask with a modernistically designed stripe and border. Rose pink, orchid, gold or green. From James McCutcheon

Triangles embroidered in gold colored silk decorate the center of this cloth which is a mixture of silk and linen. Maison de Linge
GIFTS • The leaves of the calendar turn toward Christmas—and the world's imagination centers around gifts. For lasting beauty, there never has been anything more cherished than the gift of fine jewels or precious metals from institutions famous for both.

BLACK STARR & FROST-GORHAM, Inc.

FIFTH AVENUE CORNER 48TH STREET, NEW YORK
SOUTHAMPTON : : : PALM BEACH

Associated with SPAULDING-GORHAM, INC., Chicago and Paris
A CHRISTMAS GIFT "from Plummer's" is like a "beautiful song without words".

It says so many lovely things, which everybody understands—without saying so. It not only implies a higher regard for the finer things in life on the part of the giver, but it subtly flatters the recipient, whose love for the beautiful is so happily recognized in your greeting "from Plummer's".

There is also, of course, the mutual and added pleasure that always comes with the knowledge that one's gift is distinctive—without possibility of duplication. The patterns shown here, as is true of a great many things at Plummer's, are exclusive with Plummer—special productions that are not to be obtained elsewhere in America.

Mail orders invited.

HOCK GLASSES—Each glass is painted in natural colors—a different hue on each—$4.80 for set of 12.

Upper—MODERN LOWEST-TOFT—Dinner plates, $7.50 a dozen; Teacups and Saucers, $7.75 a dozen. Your special monogram, crest or coat of arms can be placed on each piece, at extra cost. Open stock.

Center—OLD CHINESE FAMILLE ROSE SERVICE. Dinner plates, $13 a dozen; Teacups and Saucers, $15 a dozen. Open stock.

Lower—OLD YORK PATTERN. Dinner plates, $20 a dozen; Teacups and Saucers, $22 a dozen. Open stock.

ADDRESSES OF SHOPS

All the gifts shown on pages 107 to 115 and on pages 118, 120 and 122 of this number may be obtained from the New York shops listed below. As we do not purchase any of the articles which are shown in the Christmas Gift selection, we strongly urge readers to communicate with the shops at an early date so as to ensure receiving the articles on time.

B. Altman & Co., Fifth Avenue & 34th Street

Childhood, Inc., 215 East 57th Street

Danish & Swedish Silversmiths, Inc., 159 West 57th Street

Gimbels Bros. Inc., Broadway & 33rd Street

Jones & Erwin, 15 East 57th Street

Katzenbach & Warren, 424 Madison Avenue

Robert E. Locher, 153 East 38th Street

Lord & Taylor, Fifth Avenue & 38th Street

R. H. Macy & Co., Inc., Broadway & 34th Street

Maison de Linge, 844 Madison Avenue

Mayfair Playthings, 741 Fifth Avenue

Jai McCutcheon & Co., Fifth Avenue & 49th Street

Mohne, Inc., 730 Fifth Avenue

Park Avenue Galleries, 277 Park Avenue

Rena Rosenthal, 520 Madison Avenue

Saks & Co., Fifth Avenue & 49th Street

Eugene Schoen, Inc., 115 East 60th Street

F. A. O. Schwarz, 303 Fifth Avenue

Stern Bros., 41 West 42nd Street

United Arts & Crafts, Inc., 47 West 47th Street

John Wana Make, Broadway & 10th Street
It has been our privilege to execute interiors for clients residing in various parts of America and to complete the rooms in each detail of the background, lighting, furniture, hangings and all the incidentals of a well-considered decorative scheme.

While the actual production of the work is done in our shops, installation is made under the direct supervision of our decorators... anywhere, regardless of the distance from New York.

A visit to our Galleries will reveal a collection of furniture and related objects, charmingly composed in a series of decorative ensembles, so extensive and diversified as to meet any architectural requirement.
Early American Profiles On Glass

(Continued from page 82)

his uncle's house until five years old, when he was brought to Philadelphia by his father, a mariner.

Joseph Wood was born in Clarkstown, Orange Co., New York, about 1775. He was determined to draw and put in much time making landscapes, when he should have been attending to work on the farm. His father, the sheriff of Clarkstown, became so outraged at his "laziness", as he called it, that he locked him in the church steeple for punishment. On promising not to paint again, he was released, but soon after, with only a few dollars in his pocket and his fiddle, he walked to New York. Finding employment in a jeweler's shop, he was allowed to examine a miniature which his employer had for sale. He had never seen a miniature before and laboriously he copied it, and this turned his bent from landscape painting to portraiture. Meeting up with Jarvis, a most congenial spirit, they went into partnership and had a "silhouette studio" on the ground floor of a Park Row house, near where the entrance to Brooklyn Bridge is located today.

William Dunlap, writing of visiting this happy-go-lucky pair says: "Mr. Jarvis tells me that about this time Judge Matthew Criswold, a Connecticut jurist of the late 18th Century, as engraved on gold leaf by A. B. Doolittle of New Haven (1602-1804) he invented a machine for drawing profiles on glass. The outline being rapidly drawn on one side the glass was blacked as rapidly on the other, and for each of these he and Wood (both worked at it and occasionally an assistant hired by the day) had a dollar—they likewise made the profiles on gold leaf, shadowed a little by hatching, for each of these they had five dollars and frequently shared between them a hundred dollars a day. This was of course while the thing was a novelty. These were piping times, and what with Jarvis' humor, Wood's fiddling and flute and the painting, executed by each, they had a busy and merry time of it. But I fear 'merry and wise' was never the maxim which guided either."

A little later the studio was moved to 28 Wall Street. This street was the favorite afternoon promenade in those days, but of the many beaux and belles who may have visited the studio, I have only found one pair of silhouettes with J. W. (Joseph Wood) embossed in the paper, Mr. and Mrs. Alexander T. Willard of Ashby, Mass. The modeling of the heads is remarkably well done and the painting of the

(Continued on page 139)
The design forms of today, in sterling silver by Reed & Barton, are suited to tables of smartly modern character . . . They reflect a feeling of elegance without ostentation—of service-value and substantial worth.

To the hostess of discriminating taste, no Christmas remembrance could be more welcome than a selection from Reed & Barton sterling silver . . . See it at your jeweler's.
This limited showing of exclusive designs can only suggest the wide range of recent creations in Irish and Scottish weaves that are at the command of American women.

Many a hostess whose charming hospitality, in drawing room and at table, has enchanted her guests, is betrayed by the revealing details of her bathroom appointments.

She who places at the disposal of her guests the suave refinement of Linen Damask towels need fear no such betrayal—for at the touch of the fingers to its texture, Linen Damask interprets a delicacy and a fineness that are attributed, inevitably, to the hostess herself.

For generations, towels of Linen Damask, loomed by the craftsmen of Ireland and of Scotland, have been the traditional expression of impeccable taste. Today, when the bathroom has attained an especial beauty and luxury of appointment, the designs and tints of Linen Damask towels are as essential to distinctive harmonies of decoration as their exquisite texture is to a fitting refinement of living.

If you desire further information, write The Irish & Scottish Linen Damask Guild, 260 West Broadway, New York, N. Y.

Lovely Linen Face & Hand Towels impressively correct
The new Cadillacs were presented this autumn as the most highly perfected and completely appointed motor cars in the world today. A close inspection and a careful comparison bear out this description. It is actually true that you cannot purchase elsewhere at any price the same driving ease, such comforting peace of mind, so high a degree of safety and equal luxury. Only in Cadillac-built cars can you shift gears so easily, surely, quickly, noiselessly, for no others have the patent-protected Syncro-Mesh Silent-Shift Transmission. Then, too, there are the Safety-Mechanical Four-Wheel Brakes and the wonderful new harmonized steering system. The new Cadillacs have been newly engineered throughout. Powering, braking, steering, gear shifting are all on the basis of the utmost luxury. These are statements that can be easily verified and you are invited to subject the Cadillac to the severest possible test. Cadillac Motor Car Company, Division of General Motors.
Panelled walls... the sculptured stone mantel... the antique Khorasan rug form the background. A Chesterfield sofa... the club chair... the Georgian coffee table with an onyx top... the English brass and pewter lamp... the antique eighteenth century silver chandelier... all combine to form a grouping which reflects the charm and dignity of beautiful furnishings... the artistry of W. & J. Sloane Decorators.
The Cord car creates a place for itself
no other car has ever occupied.

CORD FRONT DRIVE

SEDAN $3095 • BROUGHAM $3095 • CABRIOLET $3295 • PHAETON $3295

Prices: F.O.B. Auburn, Indiana. Equipment other than standard extra

AUBURN AUTOMOBILE COMPANY • AUBURN, INDIANA
The very newest of Rookwood's creations are in exquisitely delicate colors - celadon and peach. From the simplest pieces to the most elaborate, Rookwood stands supreme in design, texture and color. The range in sizes and prices makes provision for every gift requirement.

ROOKWOOD POTTERY
CINCINNATI

**Early American Profiles On Glass**

(Continued from page 112)

Celadon and Peach

The very newest of Rookwood's creations are in exquisitely delicate colors - celadon and peach. From the simplest pieces to the most elaborate, Rookwood stands supreme in design, texture and color. The range in sizes and prices makes provision for every gift requirement.

Rookwood pieces of enduring quality will be found at the following stores:

- Tiffany and Company, Jewelers, New York City
- Marshall Field and Company, Chicago
- Scherff's, Inc., Boston
- L. B. King and Company, Detroit
- Frederick and Nelson, Seattle
- Brick and Company, Los Angeles
- C. A. Selzer, Cleveland

A store of similar quality represents the pottery exclusively in your city.

We invite your direct inquiry.
Your gift is a reflection of your own good taste

Whether it is costly or not, matters little... the thought is the thing that counts. You want your gift to reveal, as words might not, your real regard and affection. But a gift is more than that... it is a true reflection of the one who sends it...

A great many people of taste and judgment have formed the custom at Christmas of giving articles of fine leather. And in making their selection, they have been governed for generations by the presence of the tiny golden keystone R, the house insignia of C. F. Rumpp & Sons, Inc., makers of the finest leather goods.... It is not an easy matter, even for one who judges as an expert, to appreciate all the care and skill that have gone into these gifts. Materials are the best obtainable. Workmanship is of a master-craftsman order. And the beauty of each gift is at once so delicate and enduring that it could only have had its origin in a noble tradition.... C. F. Rumpp & Sons, Inc., manufacture fine leather articles of every description, excepting luggage. At the better leather goods stores, department stores, jewelers, and at stationers.

C. F. RUMPP & SONS, INC.
PHILADELPHIA ... ESTABLISHED, 1850
**Glossary of American Silver**

(Continued from page 106)

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When all men were brave, all ladies fair, and life a courtly pageant, the design at the left established styles in silver. There was leisure, then, for the appreciation of painstaking craftsmanship. Even every-day articles were richly ornamented. . . . Today, the same pattern, traditional and tasteful, has been faithfully recreated in International Silverplate. It is a justly popular part of a distinguished line—For Christmas, consider gifts of International Silverplate. . . . They simplify your shopping. You’ll find them well-displayed in good shops where you can make unhurried selections. . . . They are certain to please and impress your friends. There is a rich variety of pieces, from compotes to complete coffee services; a generous choice of patterns—English, French, Early American, Modern. In every case, the International trade-mark assures beauty, long life and reasonable price. . . . Write for free booklet, No. 134, "The Rediscovery of Silverplate." Address Dept. E, International Silver Company, Meriden, Connecticut.
Glossary of American Silver

(Continued from page 143)

styles including the plainer styles; Rococo shapes and engraved motifs, about 1730, in leaf, flower, shell forms with diaper grounds, gadrooning, and fretwork. Gothic and Chinese ornament in both silver and Sheffield plate. Forms—bulbous, pear-shaped—upright and inverted, domed lids; pieces set up on short legs or feet. Classic Adam style in vogue in late Colonial period. Colonial articles: bateau basin, barker, bowl, caudle-cup, chocolate-pot, coffee-pot, creamer, cup, fork, flagon, dessert-cup, plate, salt-cellar—trencher type, spoon, sugar bowl, tankard, tea-pot, tumbler, sugar—Adam style prominent, pierced work and engraving fashionable, very low relief in the little ornament used. urn, oval, and octagonal shapes prominent. 18th Century—heavy-looking Empire forms in vogue. About 1860, factory methods of spinning and stamping largely supplanted the silversmith. Decoration: arabesque, occasional use in engraving, etc.; heading much used, late 18th Century and later; beveled—slipped at an angle; bossed—on knob, bright-cut ornament, 1780 and later; arcades—compartment variously framed, used with initials as maker's mark or to enclose initials, or arms of owner; chased—chased design; cut-card work—cut from sheet silver and applied; embossed—repoussé, relief work, engraved—enamelled border, escutcheon—shield or other framing for initials or arms of owner; fluted—grooved, often vertically; framed—surface finely roughened; gadrooned—raised fluting on curved surface, incised—stamped or cut engraving, indented—notched, interlaced—pierced with shellac to prevent oxidation; pierced for toilet articles and decorative plate, practical but detracting from beauty of the blue-white metal; panelled or framed—pierced with sunburst in small indentations; reeded—embossed in parallel lines, the opposite of fluting; repoussé—embossed, hammered, pierced—American; ornament; scalloped, scrolled, serrated—saw-tooth notching; strap-work—interlaced bands, chased or actually woven as in wirework. Sugar Bowl, Basin, Box, Dish, Basket, Urn: Colonial and later; Colonial—round, oval, pear, octagonal, urn, and beehive shapes, to match caviar in successive styles; small porringer and covered cup—College Cup type, perhaps earliest used. Federal—oval basket, oval vase and urn-forms on spayed and square base, usually matched tea-set. 19th Century—matched tea and coffee-sets, rectangular with swelling sides, pear-shaped with pineapple finial, bulbous—the hunter portion fluted, urn on high foot, repoussé head border. Sugar-scaner: Colonial and later; Colonial—sugar-candies with sharp edges near hinge for leaf-sugar; tips often ornate—shell, leaf-cup, gadrooned, later type, bowed. Federal—bowed, bright-cut decoration, engraved, repoussé, etc.; tips—shell, gadrooned, fluted, acorn, claw, shovelface; urns solid or pierced. 19th Century—enabled in assorted sets with spoons, forks, etc.

134

Branches in Milwaukee • Evanston • Oak Park

John A. Colby and Sons

Interior decorators since 1866

129 North Wabash Avenue

Chicago
For the living room, a pattern which takes its rhythmic, flowing grace from the inspiration of seventeenth century Venetian velvets.

The Rich Splendor of Velours de Genes

makes an entire room luxurious

Like the magnificent Genoese velvets which inspired them—these Velours de Genes have the richness and dignity that make an entire room luxurious. A splendor compounded of exquisite color, design and texture.

Shown here are four of our many designs—widely varied in pattern and coloring. As a wall hanging or decorative covering for furniture, each gives a note of distinction and restful softness to the room in which it is used.

Schumacher collections offer modern weaves and designs by the foremost contemporary artists as well as fabrics inspired by the great decorative eras of the past. Your decorator, upholsterer, or the decorating service of your department store will gladly obtain samples for you.

"Fabrics — The Key to Successful Decoration"—This helpful booklet will be sent to you without charge upon request. It is planned to help the woman who wishes her home to be successfully decorated, but has not the time or the inclination to make a deep study of interior decoration. F. Schumacher & Co., Dept. E-12, 60 West 40th Street, New York, Importers, Manufacturers, and Distributors to the trade only of decorative drapery and upholstery fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles, San Francisco, Grand Rapids and Detroit.

For the library, a design that is directly traceable to the gorgeous Italian-Persian fabrics so much in favor during the first quarter of the sixteenth century.

For the boudoir, an enchantingly feminine medallion and bow-knot pattern that reflects the influence of Marie Antoinette. In soft shades of rose, blue, green and yellow on a cream ground.

For the formal dining room, a striking velour that is very new and modern despite its essentially Renaissance feeling. In rich tones of brown, green and red on a tête de nègre ground.
For homes of distinction

where Quality is the first Consideration

There are many low priced radios for people who want them. But Kellogg is made for those who want something better... for homes where the quiet beauty of the Kellogg cabinet is in perfect harmony with the other furnishings... for families of musical discrimination who appreciate the finer qualities of Kellogg tone. To such people, the slightly higher cost of a Kellogg radio is an investment well worth while. Prices range from $175 to $395, not including tubes. Slightly higher on the Pacific Coast.

Kellogg Switchboard & Supply Co., Chicago

Kellogg Radio
Famous for Its Cathedral Tone
PACKARD luxury has never been more apparent than in the new series Packard Straight-Eights recently introduced. The three complete lines—Standard, Custom and De Luxe—have all been still further refined and improved, in motor, in chassis and in body.

The characteristic grace of Packard lines is retained, for Packard does not depreciate cars in the hands of owners by radical and unnecessary changes. But the new cars are outstandingly more comfortable, more convenient, more luxurious than ever before.

And as a further advance in truly luxurious transportation, Packard has added to all three lines a practical and beautiful new model—the Five-Passenger Coupe.

This car, pictured below, makes available for five the luxury of seats arranged well forward on the chassis—and at no sacrifice of roominess or comfort. Ample luggage space is provided at the rear.

In the Custom and De Luxe lines, as well as in the Standard line, a Five-Passenger Sedan has now been provided—to meet a growing demand for this model on the longer wheelbase chassis. Packard dealers everywhere are displaying the latest Packard Straight-Eights.

PACKARD
ASK THE MAN WHO OWNS ONE

The smoothly gliding gondola, rich with silken hangings and gold embroidery, has long typified in song and story the height of Venetian luxury in transportation.
Happy to own it...proud to show it

Really, you can't blame her. Who wouldn't drag her friends out into the kitchen to show off her new General Electric? There it stands, gleaming white, strong as a safe, incredibly quiet...the envy of all who see it.

For a gift that gives all-year usefulness, that safeguards health, the General Electric is really ideal. It makes a generous supply of ice cubes and, of course, freezes those luscious desserts which every hostess enjoys serving.

When you buy a General Electric you are choosing the one and only electric refrigerator which has an all-steel cabinet. It is rust-proof, warp-proof. Its doors are finished with trim black Textolite edges, an attractive contrast to the whiteness of the cabinet. The all-porcelain chilling chamber and the inside corners of the cabinet are rounded so that they are most easy to clean. And the graceful legs leave plenty of broom-room underneath.

And the General Electric is the only refrigerator which has all its mechanism mounted on top in an hermetically sealed steel casing...out of the way, dust-proof, needing no oiling...leaving the greatest cabinet area for food storage...and allowing the heat to rise above the cabinet—not up through it. It has an accessible freezing regulator and it creates no radio interference.

When you are deciding on the gift that will best serve the whole family, consider the sound value which the General Electric offers. The operating cost is but a few cents a day and not a single owner has paid a dollar for repairs. No other refrigerator approaches this record. Conveniently spaced payments can be arranged.

Write to Electric Refrigeration Department of General Electric Company, Hanna Building, Cleveland, Ohio, for Booklet K-12.

GENERAL ELECTRIC
ALL-STEEL REFRIGERATOR

Prices on the new all-steel models now start as low as $215 at the factory.
Many, many happy returns of Christmas have come since 1854 and with each passing year Russell Cutlery has maintained its leadership consistently in quality, usefulness and style.

This new twentieth century lustre in sparkling, stainless steel has awakened an appreciation and a craving for its beauty as well as its usefulness.

Now as gift from a host to a hostess, or from one hostess to another, this distinctly Russell assortment... Pyro-Pearl in complete sets of two, or in a foursome or a sextette... will bring delight and lasting gratitude.

New... with the black and white dignity of a dinner jacket... always proper... spoon, knife, fork, butter spreader and fruit knife... what could be more serviceable or in better taste?

Russell Cutlery is derived from no uncertain ancestry. Nearly a century of quality cutlery precedes every Russell product.

A quaint booklet with a modern message set in a delightful old-timey background is waiting to be mailed in reply to your inquiry. Would you like us to send you a copy?
The kindly glow of a quaint or stately lamp seems only to be a portion of the duty performed in its modern existence, for its value as a decorative unit is quite preternatural. The gently shaded affair of glass, with its staunch but graceful pedestal and old thumbprint bowl, either electrified or in original form, shares interest with myriads of artistic designs in wood, metal, china and various materials. All are equal in the gracious offering of light, but many become fascinating units of colour and charm when arranged by skilled Decorators and knowing Merchants. The origin, history and worth of old and modern Lamps are ably discussed, on occasion, in the Antiques & Interior Decorations Section of The Sun. Published every Saturday.

Edited by Charles Messer Stew

Dolls Of The Italian Christmas
(Continued from page 78)

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Dolls Of The Italian Christmas
(Continued from page 78)
"Freddie will be pleased," said the Queen

George III and Queen Charlotte had hesitated for some time as to what their present to the Duke of Mecklenburgh should be. But at length they remembered his love for beautiful china and so they ordered a magnificent dinner service. It cost them £1200, or $6000—a much larger sum in that day than in this. But when they saw its pattern of birds against a background of rich lustrous blue they knew that the Duke would be delighted.

Today a gift of beautiful china is just as welcome. And no longer is it so expensive that only princes and millionaires can afford it. For a complete Pageant-Service of Black Knight China with plates for every course that once would have cost a prince's ransom can now be had for as little as a thousand dollars. Or you may start your service with a modest dozen of plates, or sixes, or eights.

The lustrous and glowing color of Black Knight China has made fashionable the vogue of a color for every course. With a Black Knight service the modern dinner becomes a symphony of blending and contrasting color. Opening with oysters on plates of deep cobalt, it may end with coffee in cups of rich maroon—the differing patterns and colors lending variety and enchantment to each course.

Smart china shops in nearly every city show this lovely china ... and will send you on request our charming book, "The Gracious Art of Dining" ... will explain in detail the "color-for-every-course" vogue ... or, if you wish, write to Black Knight China, 104 Fifth Avenue, New York City.

BLACK KNIGHT CHINA
**Dolls Of The Italian Christmas**  
*(Continued from page 138)*

and hurt by too dazzling a radiance. The Queen of Naples was a famous patron of the doll artists of her kingdom. Each year, aided by her court ladies, she dressed the pageant of the Royal Presepio. Visiting an historic villa in Sicily, I chanced upon some of her gorgeously garmented figures: Georgian ladies, Mongolians, pale Caucasian and black pages—all in the safe harborage of a glass enclosure. Their owner informed me that they came with the Queen on the historic flight arranged by Lady Hamilton. Marie Chantilly, the sister of Louis XVI who married the Prince of Piedmont, afterwards Charles Emmanuel IV, was another industrious worker for the little Christmas people.

Each Italian Court, each city, had its guilds of doll artists and the connoisseur can easily distinguish facial differences. The dolls of Genoa were renowned for their spiritual expressions and fragile hands—hands that seem copied from the exquisite Van Dyck portraits—for at one time every great Genoa family owned three or four Van Dycks. Close scrutiny of the faces of old dolls brings into high relief the inspirations of their producers. The humble artist had studied faces in some great canvas. We see a face out of a Botticelli—a Tintoretto—again a Venetian caught from Giorgione or Carpaccio. Many times there is the necromancy of genius. The genius of someone whose name is lost in the limbo of dead centuries but in some future age may find a rescuer and a spray of Laurel.

Often when I pass the fairy dolls of Christmas in an antique shop window—usually tattered—their faces still perfect, but their hands maimed and broken, I wonder how they came there and if any pansy-by will rescue them. Dealers who have a fancy for them tell me that the Italians of today rarely purchase them and are sold to visiting strangers. Many go to Paris to be redressed as fine ladies in modern 18th Century dresses. In Verona I met an ancient noblewoman, whose family boasted three Venetian Doges, who made a scantly living restoring mutilated dolls. Regardless of sex—Virgin or Sapiatrix—a woman of the people or peasant boy, they were all hurried into stiff hoop-skirts, emblazoned with white wigs, legless, were shipped away to London telephones. "It is grotesque, their end," I said. "Yes," she answered in her faltering English, "But I am not sorry for them, perhaps it is better to go to Paris, London or Vienna, than the graveyard of all 'lost things' Time has discarded. Once every great family had the yearly Presepio, but traditions are dying—It must be so in a country that changes like Italy. You see, I am almost pre-Garibaldi. I no longer make a festa of the Magi though I have kept my mother's Virgin and Christ Child, used in the festivals of my youth. I unfold them each year and surround them with flowers. My Christmases were flowery seasons. We had no chapel in our castello and the Magi was arranged in a caison di delizia in the garden."

In the sudden silence I wondered if I saw the picture her inner eyes were seeing. The door of a building like a temple opened, throwing the beams of hundreds of candle lights on the avenue of Orange and Lemon trees—reed pillars hidden in the shadows playing. The fairy doll, that custom in Southern Italy—on His bed of grasses the Christ Child holding out His little arms to embrace a world that loved Him.

**Glossary Of American Silver**  
*(Continued from page 134)*

Tankard: Colonial and later; Colonial—straight-sided, truncated cone, the flat lid often serrated, with high thumb-piece; octagonal, 18th Century—mid-hand on body, bulbous body, small shoulder, later—had stepped with hipher domed lid. New Netherlands type distinctly Dutch; frequent applied cut-work card work around base; engraved in Dutch style. Mid-18th Century—taller, plain cylindrical body slightly tapering, ringed midway with narrow molding, flaring base, domed cover, **Rambù** finial. "Whistling" tankard—American term for hollow-handled type, with blow-hole in handle.

**Tea-ear:** Colonial—round, rectangular, vase-shaped, Federal—oval, cap cover. **Kettle:** English type with spirit-lamps, mostly imported; 19th Century example with duck-neck spout, spirit lamp stand on claw feet. **Tea-pot:** Colonial and later; early examples, bulbous, resembling Oriental teapots; in the form of short spout, C-shaped handle; bell-shape, long curved spout, S-shaped handle; pear-shape, upright and inverted, larger size; inverted pear with low bell-shaped cover and spreading foot; late Colonial—oval, flat bottom, straight tapering spout; Philadelphia type, with railing, or gallery, around top. **Federal—oval, pineapple finial, sides often fluted; octagonal, straight spout, often with tray, or stand. 19th Century—larger, curved spout, many types, a little foot; stood stepped with hipher domed lid. Modern sets in many styles; six pieces, tea and coffee combined; eight pieces, with water urn and pitcher. **Tea-urn, or Tea-kitchen:** water heater with base of silver or Sheffield Plate, English type, largely imported; Federal type, Classic oval urn, round or fluted, on circular stem and square base, high løpped handles, Washington type; Federal—oval bowl on circular stem and square base, urn-shaped with headed edge; often made in sets with sugar bowl and cream pitcher; generally so in 19th Century, especially in the popular fluted or melon pattern.

**Toast-stack:** Federal and later; oblong, oval, or square, for slices of toast, single handle, on four feet; early examples are extremely rare.

**Toupee:** A great vogue in the late 19th and early 20th Centuries; replotted by country architects in many styles.
ITS BEAUTY REFLECTS
THE CHARACTER OF LINCOLN CRAFTSMANSHIP

The Judkins Two-window Berline, seating six people with ease, is admirably adapted to city and suburban use

The qualities which long acquaintance with the Lincoln discloses are suggested by a first glimpse of this motor car. It wears the explicit beauty of high craftsmanship, and needs no other.

The swift contours, the distinguished grace, of the Lincoln are the outer signs of an excellence in fine car making as deep as the core of its mechanism. The poise of the Lincoln, its luxury and smartness are evidence of the precision-built soundness of the whole car.

Every operation in making the Lincoln is governed by standards of accuracy as notable for their precision as for the steadfast insistence with which they are applied. All of the material that goes into this motor car is tested with exhaustive care. With such methods of production, the best engineering talent at the command of the Ford organization has been able to make the Lincoln an automobile of individual excellence.

The builders of this motor car have called on the artistic skill of the country's foremost custom coachmakers to express in their body designs the essential character of the Lincoln. LeBaron, Judkins, Dietrich, Willoughby, Derham, Locke and Brunn have achieved subtle and distinguished combinations of line and form that make the Lincoln the smart and beautiful motor car it is.

For those who feel that a steadfast sincerity in its building is integral to a truly distinguished automobile, the Lincoln has a lasting appeal. Its beauty and power are deeply satisfying throughout the long years of its life. In motor, chassis and body this is an automobile of unfailing qualities...as nearly perfect a motor car as it is possible to produce...the Lincoln.

THE LINCOLN
Making each day more pleasant

LIKE an honored friend, a piece of Danersk furniture becomes prized more highly with each year of acquaintance.

Our records show that many people who began by purchasing only a single chair or an interesting looking-glass have been so pleased with its mellow charm that they have purchased another each year, seeking companion pieces that have the same air of fine craftsmanship. As each room becomes a Danersk room, these homes become friendlier, more pleasant places in which to live.

The rocky shores of Iceland, the sunny south end of the continent. Every village of any size in America from several of the states north of the Rio Grande down to the southern end of the continent, every corner of the vast domain of the English-speaking race is a true home of Danersk furniture. Wherever these beautiful buildings are found, there are Danersk furnishings. The Danersk chair, the Danersk settee, the Danersk coffee table are all familiar sights to the people of the world. Each of these Danersk pieces is made with mortise and tenon construction and with all the marks of fine craftsmanship. These are but a few of the hundreds of elegantly gathered Danersk pieces for every room of the house.

DANERSK FURNITURE

Old Spanish kitchens were elemental in the extreme, primitive in plan, materials and utensils. This is a 16th Century example found in Villa de Dole, Province of Barcelona, where iron work made grates, railings, lamps, lanterns and so many gorgeous objects that it constitutes the model of the iron craft, where harmonious mosaics gazed color and brilliance and the iron scrolls and balconies covering the lovelies house, the rich embroierys, the colorful tapestries and the brilliant rugs all in its pattern, with its brick or stone pavement, its primitive hearth, its elemental utensils, its rudimentary implements—in short, the lack of comfort in all that modern life makes as essentials. What might be termed corporeal things were utterly disregarded by the people who slept wrapped in fine linens, lace and embroideries and had for their scantly wash in the morning only a tiny bowl and pitcher in blazoned silver.

The love for everything Sumptuous, elaborated and artistic is a common trait with all the ancient peoples, especially the Oriental; consequently there is nothing surprising in this Spanish characteristic. But the peculiar thing in the case of the Spaniard was his contempt for comfort, his disdain for furniture and utensils that, being purely comfortable, were devoid of any decorative value, while the Arabs, who so vastly influenced Spanish life, were the great lovers of all that gave pleasure to the body as well as to the eyes. Opposite to their soft divan, the Castilian made his plain, stiff, cowhide covered "friar's chair."

This Christmas why not stimulate in your children the appreciation of choice things by giving a desk or chair or chest from the Danersk collection? Why not give Mother the lovely wing chair she has been longing to place near the fireside...or make Father's library a place of real comfort with a luxurious English overstuffed chair covered in soft Morocco?

Each of these Danersk pieces is made with morris and tenon construction and with all the marks of fine craftsmanship. These are but a few of the hundreds of elegantly gathered Danersk pieces for every room of the house.

Hidden Corners Of Old Spain

(Continued from page 85)
Glass Perfected Through the Secrets of 4000 Years

A few drops of acid splashed on Henry Schwanhard's spectacles as they lay on the laboratory bench where he was working. Schwanhard, a famous seventeenth century glassmaker of Bohemia, apparently gave no heed to the incident. But when later he picked up the spectacles, a look of surprise came over him. The acid had eaten into the lenses. This was remarkable! An acid that attacked glass! It was that hydrofluoric! . . . Schwanhard set out on a new tangent of experiments. He developed a method for embellishing glass with exquisite etchings, using as a medium the only acid which has any effect on glass. And so a pair of ruined spectacles has brought new adornment to the table.

For your very own . . . or as gifts

this alluring new Heisey design enhances the art of gracious living

EXQUISITE . . . Adorable . . . A goblet and plate of sheer, beauteous delight! Etched with gossamer tracery like rare old lace, in a chrysanthemum motif.

Raising the vogue of fine glassware to a new plane, here is hand-wrought, blown stemware . . . sherbets, parfaits, goblets, cocktail glasses. Here are plates for salads, for desserts and place plates.

And a wealth of other pieces to enrich your hospitality with gleaming splendor. How festive on the holiday table, how magnificent throughout the year, this royal new Empress Pattern by Heisey! A complete service in glassware for those who treasure lovely things.

Alluring are its colors: Dainty rose of Flamingo . . . restful green of Moon Gleam . . . golden gleam of Marigold, or stately crystal if you prefer.

Aristocratic, yes, this Empress Pattern . . . but still moderately priced. The superb touch in gifts that will be long remembered and affectionately cherished. The on every piece identifies the genuine, at leading stores.

A. H. HEISEY & COMPANY
303 Oakwood Avenue
NEWARK, OHIO

Give Beautiful Glassware

In giving fine glassware by Heisey you know that it will be received with keen delight and happily treasured. For what could be more expressive, more charming? There is a wealth of gift suggestions in the booklet, "Gifts of Glassware." Write for your copy.
Some day you'll buy her a Frigidaire... why not for Christmas

O F COURSE, she wants Frigidaire! And some day you'll buy it. So why not make that some day now? Give her a Frigidaire for Christmas.

Give her the convenience of making desserts with the famous Frigidaire "Cold Control." Give her the carefree, healthful refrigeration assured by Frigidaire’s surplus power. Give her the advantages of self-sealing freezing trays that permit two widely different temperatures in the same cabinet.

In other words, give her a real Frigidaire... one with the Frigidaire name-plate on it. Then you'll be sure she'll have a truly modern electric refrigerator. She'll have a cabinet of striking beauty in Tu-Tone Porcelain-on-steel inside and out. She'll have the incredible quietness of the Frigidaire power unit... a unit that is placed in the bottom of the cabinet. And she'll have the convenient arrangement of the elevated food shelves.

And it's easy to give her a Frigidaire. Prices are low and terms can be arranged to suit your convenience. So, avoid the usual last minute rush. Call at the nearest Frigidaire display room and have Frigidaire in your home on Christmas morning. Frigidaire Corporation, Subsidiary of General Motors Corporation, Dayton, O.

FRIGIDAIRE
More than a million in use

Do not confuse the "Cold Control" with Frigidaire's temperature regulator, which automatically maintains an ideal temperature in the food compartment. The "Cold Control" permits positive control over temperatures in the freezing compartment.

FRIGIDAIRE CORPORATION,
Department P-113, Dayton, Ohio.
Please send me a copy of the Frigidaire recipe book.
Also the Frigidaire catalog.

Name: ________________________________________________

Address: ______________________________________________

City: ___________________ State: ________________________
The Cannon matched ensemble contains two of the new, reversible bath towels, two reversible turkish face towels, two wash cloths and a bath mat, all in the same pattern and harmonizing shades of the same color. There are six new pastel colors: Rose, Jade, Peach, Orchid, Maize and Turquoise. The double set contains twice the quantity of each item.

An enchanting gift... you would love it yourself...

A Cannon matched set in the new colors and modern designs

Cannon towels, in beautiful, colorful ensembles, are one of the most appropriate and appreciated of gifts. They possess the qualities every woman cherishes—beauty, loveliness, usefulness. The years of enjoyable, distinguished service that they render are continuing reminders of the discernment and thoughtfulness of the giver.

Cannon towels, bath mats and wash cloths are sold by the leading dry goods and department stores throughout the country. Cannon Mills, Inc., 70 Worth Street, New York City.

Interior decorators recommend the new Cannon towels, wash cloths and bath mats in matched sets. For harmony of color and design in the bathroom is today as essential to style as it is in your own costumes.

The prices of the new Cannon ensembles, which contain two bath towels, two face towels, two wash cloths and a bath mat, range from $4.50 to $6.50 for the single sets; $9 to $13 for the double sets.

There are other new Cannon towels in reversible designs, with all-over colors and patterns and terry hems, at prices from 30 cents upward. The towels, wash cloths and bath mats shown in the ensembles may be obtained singly, or in any quantity you desire.

"Modern Ideas About Towels"—Free
You will find many suggestions for making your bathroom smarter, more comfortable and more sanitary in this handsomely illustrated booklet just published. A copy is yours for the asking. Fill out the coupon below.

CANNON MILLS, Inc., 70 Worth Street, New York City
Kindly send me your new booklet, "Modern Ideas About Towels."

Name__________________________
Street__________________________
City___________________________

Cannon Towels
The American Piano Company makes another important announcement

THE NEW AMPICO
in a Baby Grand $300 lower priced

Sponsored by Chickering
Built by MARSHALL & WENDELL.

A few months ago we announced the wonderful new Ampico that plays throughout dinner without changing a roll.

Now still another new and extraordinary development, this same new Ampico in a mahogany baby grand at $995.

Only by the collaboration of three of the world's foremost groups of piano craftsmen—Chickering, Marshall & Wendell, Ampico—is it possible to offer a handsome, full-toned Ampico grand at $300 less than ever before.

The influence of Chickering—America's oldest piano builder, and world famous for the glorious Chickering tone—is clearly evidenced in the golden voice of this new Ampico grand.

Marshall & Wendell—founded in 1836, today achieving new fame in the designing of pianos for small rooms and the creating of beautiful period models—have contributed the early American case design which makes this new Ampico so distinguished a furniture-piece.

And from the makers of the Ampico, comes that wonderful invention which, in 2500 brilliant selections, preserves for all time the playing of great concert pianists, exactly re-creating even the most delicate pianistic shading.

Indeed this new Ampico offers you immeasurably greater value, immeasurably greater enjoyment than any other equivalent purchase might bring.

Can you think of a finer Christmas gift for yourself and your family? There isn't any!

The development of the new Ampico, the finest musical instrument in the world—available in 25 different models—is typical of the many important contributions to music made by the American Piano Company.

The resources of the American Piano Company, the discoveries made during its 21 years of laboratory research, the skill and science of its piano-craft, the ideals of its workers, are unique and matchless and proceed from its long association with the builders of the Mason & Hamlin, acknowledged the finest of all pianos; the Knabe, official piano of the Metropolitan Opera Company; the Chickering, America's oldest piano; the J. & C. Fischer, eagerly sought by musically discriminating people here and abroad; the Marshall & Wendell, noted for its beautiful period styles; the Haines Bros., chosen by 150 conservatories.

No matter what price you prefer, an instrument of the American Piano Company will bring you far richer tone and greater outward beauty than will any other make at the same price.

With the Ampico, these superb instruments range from $750 up. Without the Ampico, $375 up. Slightly higher west of the Rockies.

Convenient terms will be arranged by your dealer and a generous allowance made for your old piano, no matter what it's make. For complete Ampico catalogue, write to the American Piano Company, 584 Fifth Avenue, New York City.

MASON & HAMLIN    KNABE    CHICKERING
J. & C. FISCHER    MARSHALL & WENDELL    HAINES BROS.    THE AMPICO
The same advice I gave your Dad...LISTERINE, often

Do you remember—

When the good old family doctor came into the house, how your heart began to thump? You didn't know but what you had cholera morbus or something equally dreadful. You saw yourself dying in no time.

Then his firm gentle hands poked you here and there. His bright kind eyes looked down your gullet. And, oh, what a load left your mind when you learned that your trouble was only a badly inflamed throat and that Listerine would take care of it?

The basic things of life seldom change: Listerine, today, is the same tireless enemy of sore throat and colds that it was half a century ago.

It is regularly prescribed by the bright, busy young physicians of this day, just as it was by those old timers—bless their souls—who mixed friendship and wisdom with their medicines.

Used full strength, Listerine kills in 15 seconds even the virulent Staphylococcus Aureus (pus) and Bacillus Typhosus (typhoid) germs in counts ranging to 200,000,000. We could not make this statement unless we were prepared to prove it to the entire satisfaction of the medical profession and the U. S. Government. Three well-known bacteriological laboratories have demonstrated this amazing germ-killing power of Listerine. Yet it is so safe it may be used full strength in any body cavity.

Make a habit of gargling systematically with full strength Listerine during nasty weather. It aids in preventing the outbreak of colds and sore throat. And often remedies them when they have developed. Lambert Pharmacal Company, St. Louis, Mo., U. S. A.

It checks SORE THROAT quickly

KILLS 200,000,000 GERMS IN 15 SECONDS
IF YOU HAVE A PLANT that needs a sunny window—and a window that needs a pot for plants, a Weller flower pot will please you. It will flash softly in the light and have a color sunny in itself—a pale tint dripped over a dusky tone. There can be other lustrous pottery near, so that all of a window will be inviting people in. Make a pleasing gift. Put Weller Pottery on your Christmas list, and select from shops near you.

Empty or filled, a Weller flower pot or bowl will be inviting to the eye. All Weller Pottery is beautiful and hand-made, and no two pieces are exactly alike. There can even be a sun-porch of beautiful hand-made faience tiles. All Weller Pottery is beautiful and hand-made, and no two pieces are exactly alike.

Empty or filled, a Weller flower pot or bowl will make a pleasing gift. Put Weller Pottery on your Christmas list, and select from shops near you. Ask us for folders of exquisite little pictures. The Department of Decorative Arts, The Weller Pottery. Zanesville, Ohio—POTTERS SINCE 1872.

Early American Profiles On Glass

(Continued from page 130)

1798, written in reply to an inquiry from some woman, and in which he says he is unable to do so. Mr. Doolittle adds, "however I have a little son that has just begun the business, he has done some engraving in the copper plate way very well." There is also a "View of the Buildings of Yale College at New Haven. Drawn and Engraved by A. B. Doolittle and Published April 6th, 1807, by A. Doolittle & Son, College Street, New Haven."

The technique of Judge Griswold’s portrait is that of engraving. It is gold leaf with a backing of black paint, which is much the worse for time. Some of it has been well taken care of.

A similar portrait signed under the shoulder "A. B. Doolittle, fecit," is supposed to be of President John Adams. Amos Doolittle engraved portraits of three Presidents of the United States—Washington, Adams and Jefferson—to his son could also have filled an order for one on glass of John Adams.

As early as 1806 an advertisement of A. B. Doolittle appeared in a New Haven paper, mentioning among other wares "Miniatures painted and set in a handsome style. Profiles accurately taken and all kinds of devices painted and set."

The American Antiquarian Society of Worcester owns two other glass portraits of interest, which were given to the Society by the Rev. William Bentley of Salem, who also owned the Adams portrait by Doolittle.

They are of James Madison, fourth President, and Albert Gallatin, Secretary of State from 1801-1809. Both are signed "C. P. Polk, fecit." William Bentley writing to President Madison in 1814 asking for a Commission for his brother John, mentions as proof of his patriotism and devotion to the administration, that John has a child in his house named Madison and another named Gallatin."

This Charles Peale Polk was a nephew of the artist Charles Wilson Peale and at the age of 18 young Polk went to live with his uncle in Philadelphia. He took up painting and made portraits in oil of General Washington, Rochambeau and other noted men of the American Revolution. I do not know of any engraved portraits by him, which may account for those two on glass being but indifferently done. They are on gold leaf with painted black backgrounds and mounted in gilded wood frames.

About this period a newspaper advertisement appeared in the New York Evening Post, December 14, 1811:

MARY WAY

Portrait and Miniature Painter

From New London, Connecticut. Takes Likeness upon Ivory & Glass, in colors or gold. Landscapes, or views of country Seats, etc. etc. Paintings not approved may be returned without charge, at her painting room No. 95 Greenwich Street, where specimens of the different species of her performance may be seen and the prices made known. Hours of attendance from 11 o’clock till 3.

What has become of these? I have never been able to find even one attributed to her. Among those that none were approved and all were returned and so none have come down to us.

The next and last portrait is almost a generation later, 1841. It is a full-length of a youth, anxiously clutching a scroll and looking as if about to make a speech. It is signed J. Fagan, but I have not been able to find anything about this artist. It is in gold leaf, the line work showing the black of the painted background.

At Sulgrave Manor in Northamptonshire, England, the home of the Washington family, which has been bought by the Sulgrave Foundation and restored and furnished with Washington family relics, is a small collection of engravings presented by Lord Harrowsworth. There is a pair on glass, of small bust portraits in black with gold backgrounds, labelled as the Father and Mother of George Washington. As Augustine Washington died in 1743, their portraits are very early, whether made in England or in the Provinces.

There is also one of a man painted in black on glass and backed with white. Under the poorly drawn likeness is the name Aaron Burr. It belongs with the vast number of celebrations, Washington, Franklin, Lafayette, etc., which were made about twenty years ago and all helpfully labelled with the subject’s name. I have one of them of Washington copied from Folwell’s charming portrait. It is well done and so attractive I have not destroyed it, but keep it hidden from sight. I suspect these black and white moderns came from England and today there are cargoes of another type of fakes coming to us from there: black painted profiles on glass, generally set off by elaborate tracery backgrounds stencilled on the glass, Jefferson and other American men of note, often in groups of six or eight, and set in old frames. English men of letters also find a ready market here, and almost any favorite author can be found. If they were sold as modern decorations, nothing could be said, but when the purchasers are assured they are old and charged accordingly, it is a poor business for dealers in "guaranteed antiques."

Far more insidious than these rather coarse moderns are the copies in gold on glass of the little portraits engraved by St. Memin. The gold finely lined and backed with black, they are difficult to distinguish from the really old, as this type of engraving lends itself to becoming cleverly duplicated. In the same category for sale as authentic antiques, are copies on glass in gold on black, of various well-known engraved portraits of Lafayette, Bourgoyne and Rochambeau attracively mounted in veritable old frames. These two last types of fake I know are made in this country.

The original wooden nutmegs were Connecticut fruit and the trade is still "going strong."
COMFORTABLES
come out in new smartness . . . just at the gift-seeking season!

How you'll delight to discover these new Palmer Comfortables! * * Here they are—great fluffy, luxurious things—fresh in the smartness of modish designs—and just in time for the gayest of gifts! * * Each Comfortable is the creation of a noted international decorator and each is in keeping with some one type of present-day bedroom. Yet all the designs are amusingly modern—even the grandmother flower-prints! * * The fabrics, for richness and elegance, are beyond any coverings ever given to bedding. They're the sort of silks and Celanese that dress designers work with. The colors, too, are luscious and rich and the quilting and stitching exquisitely fine. * * Beauty, indeed, is reason enough for buying a Palmer Comfortable—yet sleeping beneath one is bliss in itself! Pure lambs' wool filled, they're cozy and light, and cut extra large to stay on the bed. * * You'll recognize Palmer Comfortables by the little "candlestick label" sewn in the corner. See gift displays in the better stores and note wide range of prices—$7 to $40. The Palmer Brothers Company, New London, Conn.
Where Chic and Romance Meet ... ALGIERS

APRILE town ... the metropolis of Africa. The latest ballet from Paris, desert dancers rippling in layers of rainbow gaude. The shops of Cannes ... and the jewellers' street where you buy a "Hand of Fatima", turquoise or coral set in lucky gold. Here is the newest playground of the international set, the latest stage for a brilliant winter ... golden beaches and gorgeous gardens, exotic music, the peacocked Mediterranean, and the snow-tipped Atlas towering behind. Cities as old as time.

S. S. "France"
Jan. 11, Feb. 12, Mar. 15, Apr. 25

Cross "the h'vnucst jiangplank in the wc^riil"
Jan. 11, Feb. 12, Mar. 15, Apr. 25

The Common Holly and its progeny are vigorous descendants being sometimes eight feet tall with a smooth-barked trunk six feet in girth and a long oval crown densely branched and luxuriantly furnished with leaves. In a young state all the leaves are spiny, but as the trees grow into size and come to maturity the spiny character becomes less and less and in time those on the upper parts of the tree are so thin that they are not even noticed.

The Common Holly (/I. opaca) and Shepard's Holly (/I. Shepadii) are noteworthy examples.

In the British Isles the Common Holly is the favorite hedge plant and has been so for some centuries. Today Holly hedges hundreds of yards long are the pride of many an old estate. If desired, they may be kept from ten to twenty-five feet in height and much the same in width and there is no reason why in California and other warm States similar Holly hedges should not be had. To keep a Holly hedge in good order it is necessary to clip the sides and top at least once a year. April is a good time since young growth then quickly appears and hides the sheared leaves. Some old writers recommend cutting hedges back with a knife to save the disfigurement of the leaves, but this is impracticable when wide hedges are concerned. If early cutting back is persisted in, a Holly hedge soon becomes very dense and it is almost impossible to see into it, much less through; indeed, no subject makes a denser and finer hedge than the Common Holly—a hedge that neither man nor beast can penetrate and, moreover, a thing of beauty at all times. Of all the various plants that the gardens of Great Britain boast we of New England envy them most the Common Holly.

The American Holly (I. opaca) is at best a poor substitute for the Common Holly of Europe, but being here in all its wealthier twigs may be enjoyed by those who live so far north as Boston, Massachusetts. The leaves, similar in shape and equally spiny, are dull green and lack the cheerful appearance of its European relative. At best the American Holly is a tree some fifty feet tall with a smooth-barked trunk four to six feet in girth and a shapely oval crown. Much, however, it is a small tree furnished with an irregular mass of branches. In some districts, such as Hug Island, Virginia, this Holly is very plentiful and during the winter months when laden with berries it looks highly attractive.

The only evergreen Holly perfectly hardy in northern New England is the native I. glabra, known as the Ink-bery, which is found wild near the coast from Nova Scotia south to Florida. This is a bush of dewy, twiggy habit with upright stems and small, lustrous, black-green foliage. The small white, star-like flowers which crowd the axils of the Highleaves are not unattractive but are far less beautiful than the shining black berries which later take their place. Although cultivated since about 1759 the Ink-bery is by no means so common in gardens as its merits deserve. There are so few broad-leaved evergreens capable of withstanding New England winters that each and every one that does is a jewel beyond price. The Ink-bery is not only handsome when massed by itself but makes a very useful low screen.

Another black-fruited Holly, precariously hardy as far north as Boston but perfectly all right on Cape Cod and southward, is I. crenata, native of Japan. A bush or small tree, rough-branched and of bersian habit, this has crowned, black-green leaves, each usually less than an inch long, variable in shape and blackish green in color. As it becomes old and assumes tree-like habit the branches are short and irregular, giving the crown a stiff, picturesque appearance. The leaves vary considerably in shape and in one variety (variocola) are spotted with yellow. Perhaps the most attractive form is amberolata, better known as Michaelmas, a low-growing and in convex leaves rounded and lustrous. From its general behavior in the Arnold Arboretum this bush would appear to be harder than the type.

CHINESE SPECIES

A considerable number of species of Holly are natives of China and several of these have been recently introduced into cultivation and has proved perfectly hardy in the Arnold Arboretum though it is questionable if any has enjoyed a fair test. On Cape Cod and Long Island two or three of these are quite at home and promise to be as useful and as hardy as the Japanese I. crenata. Most pleasing of these new Chinese sorts is I. Pernyi, a bush or small tree, peculiar in habit with ascending-spreading branches crowded with more or less rhombic, spiny, shining dark green leaves. The berries are relatively large, stalkless or nearly so, bright red and clustered in the axils of the leaves. The branches are rigid and the spines on the leaves remarkably sharp, affording excellent protection from onslaughts of man or beast. Discovered as long ago as 1858, it was not introduced into cultivation until 1908 when I sent seeds to England. In central China this Holly is common in thickets on the mountain slopes, especially in the vicinity of streams and also near human habitations. Shapely of habit, its cheery green, formidable armed leaves attracted me the first time I set eyes on the plant; later when laden with berries the call further in love with it. Looking down a vista of nearly thirty years I still consider I. Pernyi the handsomest and the most useful of Chinese Holes. (Continued on page 130)
A hundred years of sun and rain bring only charm to Cypress

AGE has added only mellowness to hundreds of early American houses built of Tidewater Red Cypress.

Moisture holds no terrors for this durable lumber. Hence it knows no repair bills.

If you would like your home to be a thing of beauty ... if you would like to free yourself and succeeding generations from repair bills ... and if you would like to insure its resale value, follow the advice of your architect and use Tidewater Red Cypress for windows, doors, siding, roofs, porches, steps and every other point where rain and rot might do their damage.

The extra investment is exceedingly small — only about $42 on a $10,000 building. But when you order it, be sure to specify "heart grade Tidewater Red Cypress", as only coastal type red cypress can afford such distinctive qualities of beauty and durability. For exquisite natural grain interiors, however, the "heart grade" is desirable but not essential.

Specify TIDEWATER RED CYPRESS

THE WOOD ETERNAL
Hollies Of The World
(Continued from page 118)

It is perfectly hardy in England and I believe will withstand the climate of New England as far north as Massachusetts if planted under the same conditions as one would plant Boxwood.

Very different in every way is another Chinese species (I. Fargesii) which I also introduced into cultivation in 1909. This is a shrub or small tree from ten to twenty feet tall with few branches and narrow two- to five-inch-long leaves, finely toothed above the middle and not pinnate. It bears clusters of fragrant white blossoms and large, short-stalked, deep red berries. Except when it is in fruit there is very little about this plant that suggests a Holly.

A neat and charming Holly of my introducing is I. ssuantissima, twigs of habit with short-stalked shining green ovate leaves seldom an inch long, created along the margin, and thickly crowded along the twiggy upright branches. This is a bush of an irregular habit, usually about ten feet tall, in many ways not unlike the Japanese I. crenata but characterized by its small, bright red fruits.

Ilex cornuta

The oldest Chinese Holly in cultivation is I. cornuta, which was introduced as long ago as 1846 and occasionally seen in California gardens. This is a bush or a small tree ten to fifteen feet tall, of dense habit, usually but slightly higher than broad. The leaves are leathery, dark glossy green, more or less circular, suggestive of outline of a flying bat, with four large spines at the corners representing the outstretched limbs of a bat. There is also a terminal spine and sometimes two pairs of smaller spines projecting from the margin; the fruit is globular, red and similar to that of the Common Holly.

On the margins of woods in eastern China, southern Korea, and southern Japan grows the handsome I. roxburghii with smooth, rounded, dark green leaves and abundant axillary clusters of small, bright scarlet berries. This is a large tree sometimes seventy feet tall with a dense crown as much in diameter, flattened and tubular in appearance, and a smooth barked trunk twelve feet in girth. In some old temple and castle grounds in Japan magnificent specimens of this Holly may be seen; among them is that reproduced here from a photograph taken in the park of old Nagoya Castle.

In Japan grows the noble I. latifolia, the Tarajo or the Magnoliolike Holly of western gardeners. Native of the warmer parts of Japan and of southern Korea, this is a tree often sixty feet tall with large, lustrous leaves more or less oval, serrated on the margin, each from four to five inches long and two to three inches broad. It has the usual bright red fruits of its relatives but its value is in its noble evergreen foliage. The flowers, of course, is a subject for the warmer States. Where the Tarajo can be grown, so too can I. latifolia, its Himalayan relative, whose leaves are among the largest in the genus, often measuring from seven to ten inches long and three to four inches in width. This, too, bears red berries.

For those who garden in California and other warm States three species of Holly native of the southeastern United States are well worth attention. Taking them alphabetically, the first we mention is I. Cassina, the Duhoon, which is a small evergreen tree, sometimes thirty feet tall but often a low, tree-like shrub. The leaves are thick, glossy green, entirely or slightly shiny on the margin, more or less oval in shape and each from one and one-half to three inches long by one inch wide. The fruit is red, globose, produced in the axil of the leaves. With its glossy foliage and bright red fruits this is a very ornamental Holly. The second is I. luddii, which may be compared with the Ink-berry and like that shrub has black fruits. The leaves, however, are much larger, more coriaceous and, as the name suggests, shining green. Finally there is I. vermiciformis, known as the Cassina or Virginia Holly, a much-branched tree with rigid, horizontally spreading branches, small, oval, shining leaflets, and abundant leaves and abundant clustered scarlet fruits. In habit of growth and in appearance, except for the color of its fruit, it resembles the I. crenata. These three Hollies, plentiful in moist places in the warm Southwestern States, have been too long neglected by nurserymen and landscape gardeners.

The Group of Hollies that lose their leaves in the autumn was at one time distinguished as a separate genus under the name of Parthenocissus in their deciduous character the members differ in no important respect. From a garden point of view, however, they are totally distinct and in garden-making serve other purposes. The best known species all have bright red fruits, either clustered in the axis of the leaves or suspended on slender stalks. Unfortunately, the plants are usually of two sexes and so in buying persons should be careful to select, say, one or the other. In the male form these plants, the other two males, which if planted among them should be sufficient to insure fruit.

The Black Alder

In moist places, wayside thickets and on the margins of ponds and lakes from Canada to Florida and west to Wisconsin and Missouri one of the most common of native shrubs is the Black Alder (I. virens). A spreading shrub often ten feet tall and corresponding breadth, its twiggy branches in autumn and fall into the winter are studded with small, short-haired scarlet berries which make a brilliant showing on the naked shoots. Why the plant is not more commonly used in gardens is a mystery, but maybe the fear it is a common native shrub is against it. I can think of no other reason since it is accommodating, not particular as to soil, long-lived and free-fruiting. There are three forms of it, one, chrysocarpa, with yellow berries is well worth growing. Closely related and found wild from Maine to Virginia is I. laevisata, commonly known as the Winterberry. On the whole this is a
EMBARRASSING MOMENTS

When you have been getting on so nicely in the dark and somebody switches on the light . . . be nonchalant . . . LIGHT A MURAD.
The NEW FLAGSHIP of the CHRIS-CRAFT FLEET

Aristocrat it is, in line and fitment, fleet, streamline, luxurious throughout. Even Chris-Craft, the largest organization of its kind in the world, can offer but thirty of these 48-foot wonder ships in 1950. Only thirty can be built to the standards set for this flagship of flagships. Naturally, those seeking the ultimate in a craft that is fleet as the wind yet may be controlled by a boy, will want to be among the fortunate thirty. Their ships this year will be true flagships, center of all admiring eyes—possessors of the height of boating luxury.

Hints as to its superior features are: an entirely new type of luxurious enclosed saloon—a bridge deck amidships—remarkable cabin fore and aft—spacious lounge deck—sumptuous quarters—galley—showers and innumerable conveniences. Full specifications may be had from authorized Chris-Craft merchants or the factory.

CHRIS SMITH & SONS BOAT COMPANY
192 Detroit Road - Algonac, Michigan
N. Y. Branch: 1 West 52nd St. at 5th Ave.
18 Models • Runabouts • Sedans • Commuters • Cruisers 22 to 58 feet • 30 to 45 Miles an hour • 8 to 225 Horsepower 8 to 26 Passengers • $2355 and up

Hollies Of The World

(Continued from page 150)

Indeed, during September no berried shrub attracts greater attention in the Arnold Arboretum than this comparative newcomer from the Land of the Rising Sun.

Another deciduous leaved Holly less hardy than the foregoing is I. austinei, native of Virginia and southern states. It is usually a small tree twenty-five feet tall with spreading branches and more or less clustered oblong leaves; the fruit, relatively large, is orange to scarlet in color. In Virginia and Louisiana grows I. amelanchier with large, solitary, scarlet fruits suspended on long stalks. As its name implies it suggests a Shadbush. For those who garden south of Washington it is a very useful shrub.

There are others, but this list may close with mention of I. dioica, native of eastern North America and represented in Japan by a variety called macrophylla—at least such is the opinion of botanists, though to the layman it seems impossible that a shrub native of eastern North America should grow also on the mountains of Japan. A tree or tree-like shrub of irregular habit, this has rather large leaves and stalked clustered orange-red fruits. One and all of these deciduous leaved Hollies are worth a place in gardens. Placed where they can be seen from the windows of the house, their berried twigs cheerfully light up winter landscapes.

Hidden Corners Of Old Spain

(Continued from page 142)

But their works went to decorate the mansions of the rich or to be treasured in the cathedrals and churches; they never kept them for their own pleasure or benefit. The workers in the poverty of their shacks enjoyed themselves creating artistic things, always moved by their ideals. Thus, all the products of Spanish arts and art crafts were touched by an exquisite spirituality. Noble severity and monastic quietness pervaded all places. The gardens that among the Arabs were a delight and charm to the heart, became places of meditation and abstraction among the Spaniards. The Spanish soul had been wrought by the Church, and the mind that could anticipate the marvelous glory of Heaven would give birth to creative work for mental satisfaction, but was apt to deny the body all that could prevent the admission of the soul into the kingdom beyond.

Glossary Of American Silver

(Continued from page 148)

gus, sugar. Modern: candy, ice, etc.
Tongs: Modern: rattles for children, 19th and 20th Centuries.
Tureen: Soup type, largely modern, earlier imported.
Paste: Modern: to hold flowers or ornaments.
Vegetable Dish: Federal and later; open and covered, made in sets with platter.
Waster, Tray or Salver: Colonial and later; oval, circular, square or octagonal with shaped corners; scalloped, beaded, and gabled edges; applied scroll and shell molded edges frequent. Federal and later; many sizes, various uses: table service, tea and coffee; for individual dishes or pitchers; tricots, snufflets, card, etc; set flat or on short feet, with or without handles. Plain or engraved.
TODAY—as in every age—it is among discriminating people that beautiful rugs find their deepest appreciation. Such people know, for instance, that Art conceives and executes every Mohawk design . . . that Science composes their symphonies of color . . . that Craftsmen rule the looms which weave them to endure. In short, that Mohawk rugs possess the elements that guarantee correctness and pride of possession.

You, too, may be certain that in the wide range of Mohawk weaves and patterns and colors you’ll find the very rug you’ve longed to spread upon your floor to bring that final touch of warmth and comfort and perfect decorative harmony. There is a Mohawk dealer near you, ready to serve and to advise.

MOHAWK CARPET MILLS • Amsterdam, N. Y.

MOHAWK RUGS & CARPETS

THE PATTERN SHOWN IS MOHAWK KARONA SEAMLESS WILTON No. 527-A
THE NEW "77" PHAETON (with tonneau cowl and windshield), $1795
Special Equipment Extra

THE NEW "77" "70"

A NEW "FIRST"
FOR THRILL COLLECTORS

Each one of us has his own private collection of "firsts"; a collection that is not arrayed in the library but stands on the shelves of memory.

Moonlight on the Bay of Naples; an aperitif on the terrace at Shepheard's; the breathless flight of a St. Moritz toboggan; the hush beneath St. Peter's vast and awful dome; the polyglot gabble in the bazaars of Rangoon.

All these were emotional crises—thrills incomparable. Unfortunately, unlike Browning's wise thrush, we cannot recapture that first fine, care­less rapture.

But there is a new experience awaiting the motor-tired. That drive from office to home—the same old hills, the same old curves and the same old never-ending stream of traffic—THAT drive is transformed from a dull duty into a stirring pleasure by the new Chrysler "77", "70" and Imperial.

The hills bow before you. The curves straighten out to "attention," in salute to their master. Your sluggish roadmates that once were obstacles bar­ring the highway, now become stationary blobs by the roadside.

To flick the control lever of the Multi-Range Gear Shift into the Acceleration Range and feel your Chrysler "77", "70" or Imperial leap forward at 60 miles an hour taking advantage of a break in the line ahead, and then to slip easily and noiselessly into the floating Speed Range is a new "first" for thrill collectors.

No matter how long you have driven, or in what cars, you'll never know the exciting gratifi­cation that motoring can mean until you have guided a new Chrysler "77", "70" or Imperial along buoyant roads unwinding fresh delights.

New Chrysler Imperial—Nine Models priced from $2895 to $3855.
New Chrysler "77"—Nine Models priced from $1595 to $1795.
New Chrysler "70"—Six Models priced from $1245 to $1395.
New Chrysler "66"—Six Models priced from $985 to $1065.

All Prices F.O.B. Factory. Special Equipment Extra.
Dece ruber, 19 29

I

ROBRAS 20-20 Radiators
Provide
HIDDEN HEAT

In the Walls
Out of Sight
Out of the Way

"WHAT of it?" you may say. "Why should I want radiators that way?" . . . First off there is appearance. No one will deny that the two inconspicuous grilled openings, set flush with the wall, alone betraying the source of heat from a ROBRAS 20-20 Radiator, are a great improvement on the old-fashioned radiator.

Consider, too, the cleanliness of these radiators. No dirt is thrown up to quickly soil curtains or walls. Then take the matter of efficiency. Because of their lighter weight (20% that of equal cast iron radiation) their design, and the high conductivity of brass, useful heat is given off almost as soon as the steam or hot water commences to circulate. There is no great mass of cold metal to be heated first.

A book of facts, called Proof of the Pudding, showing, particularly, how well ROBRAS 20-20 Radiators can fit into your new or remodeled house or apartment, will be sent on receipt of your name on the coupon below.

ROBRAS CORPORATION
1 Kast 8th Street
N

Good Buildings Deserve
Good Hardware

AT home—security, decoration
and durability. That’s what we all want from our hardware. And that’s what you are certain to get from Good Hardware-Corbin.

AT work—security, efficiency and
long, care-free service. That’s what we demand from our hardware. And that’s what one always receives if it’s Good Hardware-Corbin.

AT Church—inconspicuous design
—quiet operation—dignified, har-

Where folks live—work—and worship
there should be hardware that will
last—serve—and inspire

Surely you are interested in hardware that will last—ever good usage! A very useful booklet "Good Buildings Deserve Good Hardware" is full of useful information. Write us today for your free copy.

P. & F. CORBIN
1532
NEW BRITAIN, CONNECTICUT

Address

Receive

Corbin

The American Hardware Corp., Successor
New York Chicago Philadelphia
"Dinner came back to life"

"George and I tried for two weeks to get along with coffee substitutes, but they were so cheerless. Finally George said we would have to go back to coffee."

"Luckily, at the grocer's that day, I said something about wishing coffee wouldn't keep you awake. The man told me about Kelloge's Kaffee Hag Coffee. He said it was the coffee that lets you sleep."

Try Kaffee Hag Coffee yourself. It is delicious, real coffee, rich and fragrant, but it will not affect sleep or nerves.

Served by hotels, restaurants, dining-cars everywhere. Sold by all dealers. Packed in vacuum-sealed cans that preserve the aroma and flavor in all their original freshness. Steel cut or in the bean. Order a can today. Or mail the coupon for a generous sample.

KELLOGG COMPANY
Dept. 1906, Battle Creek, Michigan

Please send me, postpaid, enough Kaffee Hag Coffee to make ten good cups. I enclose ten cents (coin or coin). (Offer good in U. S. A. only.)

The Garden Books of John Evelyn

(Continued from page 94)

of Evelyn's life, and it was the teachings of his famous Sylva, or a Discourse of Forest Trees and the Propagation of Timber in His Monarchies, Dominions, in "wise and eloquent instructions," that brought about England's invincible "oaken walls." The story goes that sometime in June, soon after the restoration of the monarchy, the governing powers of the country awoke to the fact that the forests had been seriously depleted and that something must be done about it. Evelyn, well known for his knowledge of all things that pertained to forestry, was approached and the result was an address delivered before the then infant Royal Society, such an urgent and eloquent appeal that it induced the planting of hundreds of thousands of trees throughout the entire kingdom.

WHEN THE SYLVA APPEARED

This address was amplified and expanded and in 1664 was published as the first Sylyra. It had an immediate and wide-spread success, and went into many editions. In the edition of 1779, in his dedicatory address to the King, Evelyn says, "We need not display Malsor how many millions of Timber-Trees (beside infinite others) have been Propagated and Planted throughout your most Dominions the Institution, and by the sole Direction of this Work." In the fine illustrated edition of the Sylyra published a hundred years later, a Hunter in his preface is of the opinion that "there is reason to believe that many of our ships, which in the last war gave laws to the whole world, were constructed from Oaks planted at this time." Evelyn, like another Virgil," wrote Switzer, "was appointed for the Re-tracing the Calamities of England and re-animating the Spirit of Planting and Sowing Woods in His Countrymen, as that wherein consisted their Sustenance and Security, in the Continuance of their Wooden Walls, and those floating Castles, that were by Nature designed to secure their Commerce, to guard their Nation, to enrich and improve their Country, to home their Wealth and in short to make the most formidable Nation in the World.

The Sylyra is tripartite in arrangement. The first and longest portion is devoted to forest trees, the second is headed "Pomona, An Appendix Concerning Fruit-Trees, in Relation to Cider," the third consists of the Kalender Harris, that delightful and friendly forerunner of all the gardening calendars that have appeared from that day until the present. The Kalender is dedicated by the author to his friend, the poet Cowley, who describes it as "The most useful Book that has been written in that kind, and which is to last as long as Months and Years." This has proved a true prophecy so far, at any rate, for I think no lover of gardening can have turned its pages without receiving the keenest enjoyment and no little benefit.

The Kalender is written for the gardener, for the man who goes about among his frames and plots attending to the needs of his plants himself, not delegating their care to others. And it is very sympathetic towards the "extreme perplexity, which for want of a constant and uniform Method does so distract the vulgar (or as we should now say, ordinary) sort of Gardeners." This Method he attempts with a good deal of success to supply. The plan is simple. Under each month is given in as few words as possible all the operations required first for the care of the Orchard and Oratory-Garden, then for the care of the Parterre and Flower-Garden. There is also instruction concerning the Avairy and the Ordering of Flowers and he adds a feature which might with great benefit and interest be used in our garden Calendars today. At the end of each month's instructions there are sub-sections under the headings, "Fruits in Prime and yet lasting," and "Flowers in Prime or yet lasting."

It is pleasant to read under January that the Pears yet lasting are "Winter Munk (baked well),"" Winter Nob (baked),"" Winter Berres votts," etc. and that in February the flowers braving the winter inclementness are, "Winter Aconite, single Anemones, Meconopsis asiatica, Vernal Crocus, Black Hellebores, single Hepatica, Persian Iris, Leucanthemum bulbosum in the glass, Vernal Cyclamen white and red, Meconeen, Ornithogalum max. alba, Yellow Violets with large leaves, early Daffodils." Just about what we should expect to find in our eastern American gardens today about a month later. The Kalender enjoyed a great popularity and ran to many editions, being considerably added to as time went on by Evelyn himself. As there was such a demand for it it was separated from its "appendices," Acetaria, and published alone or bound up, in at least one edition, with the later written Acetaria.

The French Gardners

A short time before the writing of the Sylyras, a book called the French Gardners was published (1658) a little book called the French Gardners. This is concerned with the French method of growing fruit and vegetables. The first part deals with the ordering of fruit trees, soil, planting, pruning and grafting, and there is a catalog of the names of fruits known about Paris. Pears seem to have been the favorite fruit of that day, at least as now, for the catalog contains a list of 359 kinds, as against 157 varieties of Peach, 75 Plums and 89 Apples, with lesser numbers of Figs, Nectarines and the like. The second part contains the instructions for the growing of Melons, a new delicacy of that day, which are described as "the most precious fruit that your kitchen garden affords," and which he directs shall be grown behind a strong enclosure, "which you shall keep under lock and key that none may taste your plantation."

Evidently the gardeners of the day were as keen as now, Evelyn says truly that "the Melons that requires sugar to commend them more than now, Evelyn says truly that "the Melons that requires sugar to commend them more
**CALIFORNIA SENDS YOU HER FINEST DELICACY**

When you entertain... and at family dinners, too... you will welcome Calkadota Spiced (Sweet Pickled) Figs... For here's a delicacy to add a superb fillip to your roast... zestfulness to cold meats... new tang to sandwiches and salads.

Calkadota Spiced Figs are the finest that California produces. Firm-tleshed, temptingly flavored... preserved the same day they are picked, in spices and tart juices, Calkadota Spiced Figs make a truly regal condiment for your table.

CALKADOTA Spiced (Sweet Pickled) Figs
10-lb. keg $4.75 5-lb. keg $3.25
Prepaid to all parts of the United States

**when the festive cork pops ceilingward**

A wine-cork wired-in and foil-sealed, in the time-honored continental way. Capping regally a bottle worthy of the heady essence within. Essence of golden russet apples, reared in luxury. Close your eyes, taste, and you're back at the Cafe de Paris, no less. Truly a drink worthy of your best champagne glasses! The coupon below is for your convenience, just in case your grocer doesn't happen to have Duffy-Mott Sparkling Golden Russet Cider.

DUFFY-MOTT CO., Inc., 502 West 25th St., NEW YORK CITY

Ready to

serve cold instantly

- fry in 3 to 5 minutes

- broil or roast in 15 minutes

Whole milk-fed chicken—first-sealed in the vacuum tin, then cooked. Flavor-Sealed. Flavor-Sealing saves the natural flavors and juices lost in ordinary cooking. Your'll delight in the better flavor, the tenderness, and convenience—chicken without fuss and labor! U.S. Inspected and Certified. At leading stores, 2 to 4% lb. tins, net weight. Geo. A. Hormel & Co., Austin, Minn.

For the friends of discriminating people, or the clients of clever business executives... the delight of a new Christmas idea

A few of our friends here in California came to us last Christmas to suggest that we pack for them 1-lb. or 2-lb. boxes of this new and unique California confection, placing on the boxes instead of our usual label, special labels, with the sender's individual Christmas greetings.

The idea has "caught on."

It appeals particularly to people who have a rather long list of "friends to be remembered" and to business executives who have stockholders or clients to keep in mind at Christmas.

For the small price of $1.75 (1 lb.) or $3.50 (2 lb.) we will send, post-paid in U.S., to any list you furnish, a carefully packed redwood box, cellophane wrapped and bearing on the lid your individual Christmas greeting. (Individual labels cost but a few cents each.) Inside the box, a unique California confection, new and surprising. "Chewey" sun-ripened fruit wraps, surrounding fragrant bits of orange peel, spicy ginger, luscious walnuts or other tidbits and all encased in a coating of creamy fondant and finest chocolate.

In standard boxes, or unique carved redwood chests, with individual Christmas labels. This candy may be obtained at high class department stores, fancy grocers, leading drug stores, hotels, clubs, etc., or direct. Or write for sample Christmas greeting labels and a more complete description of "Aunt Jo's Prune Delights*

AUNT JO, Incorporated

"In the Valley of Heart's Delight" San Jose, California
The Garden Books of John Evelyn

(Continued from page 154)

The first part of the little book is devoted to "Furniture and Materials" of the salad bowl and the most convenient salading are enumerated and described. Then follow the most minute directions as to the season when each is in prime, the manner of dressing and preparation. "A wise man is the proper Composer of an excellent Salad," he states, the ingredients of which should "fall into their places like the Notes of Music, in which there should be nothing harsh or grating; and though admitting some Discords to distinguish and illustrate the rest, working in the more brightly and sometimes gentler Notes, reconcile all Dissonances, and melt them into an agreeable Composition." Evelyn's rule for the salad dressing is as good now as it was more than two hundred years ago. Indeed it has not been improved upon.

"Take of clear, and perfectly good Olive-Olive, three parts of best vinegar (sweetest of all Condiments). Let steep some slices of Horse-Radish, with a little Salt: gently bruise a pod of Guinny-Popper..." and so on.

Here are vaudeville skits for the palates of the present day—the buds of Broom and Cow-Parsley, Young Leaves of Orange and Lemon Trees, Gilliflower, Rosemary, Elder and Nasturtiums—all these being in season now, and safely be eaten with some Acetous Composition. Evelyn strikes a note of caution, however: "It is dangerous tomix all the ingredients recommended together: the young leaves of Orange and Lemon trees, Gilliflower, Rosemary, Elder and Nasturtiums—all these being in season now, and safely be eaten with some Acetous Composition. Evelyn points out that it is not necessary to use all the herbs recommended, but rather to use those that are most available and seasonable. He also cautions against using too many herbs, as it can be overwhelming to the palate. Instead, he suggests using herbs in moderation and alternating them to create a well-balanced salad.

Attention For Decorative Metals

(Continued from page 86)

which throws the high spots into relief, is left intact. These pieces should not be washed and never should metal polish be used on them. For it will quickly dull the delicate lacquer and on the plated piece cut through the plate to the brass base metal underneath.

"Polishing up the brasses" has ever been a symbol of domestic industry and if the surface is not lacquered— which will show by the change in color—a characteristic amalgation—this hand treatment, aided by a good brass polish has no equal. When a lacquer finish has been applied, however, only oil is needed occasionally, and hard rubbing should be avoided.

Wider possibilities are opening up for the use of decorative metals each year. Science is developing new mineral combinations and artists are experimenting with new decorative techniques. "Monel" metal and "Platinum Finish" are still strange technical terms to the layman. "Monel" metal has a vaguely familiar sound, associated with industry, while "Platinum Finish" seems more like something out of science fiction. However, Evelyn says were furnished him by an experienced housewife. The Aetarsia is a book to spend a pleasant evening with before the glowing fire.

Late in his life Evelyn inherited, upon the death of his brother, the family estate at Wotton. And here he died at the age of eighty.

The Garden Books of John Evelyn

(Continued from page 154)

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Late in his life Evelyn inherited, upon the death of his brother, the family estate at Wotton. And here he died at the age of eighty.
December, 1929

CALIFORNIA'S
MOST DELICIOUS
FIGS, APRICOTS
DATES, PRUNES

These are candied or our own unique process, stuffed with English vanilla beans and red cinnamon. Delightful by itself and retuning all the flavor of the fresh fruits. They will keep for months.

Packed in smart-looking attractive gift boxes of yellow, magenta, green or orange Chinese paper.

1 lb. box, 12.00. 2 lb. box, 24.00

MELITTA PHELPS
PRUNE PRINTER
WATERMELON, & ORANGES

We also pack our fruits in many gorgeous fancy containers, for less conspicuous, that are delightfully different from others.

Price box 12.00 to 25.00

VILLA ROSA Cordial have a new suit in Choco-
lates. Bon Bons and Party Candies at 50c the pound

Do you realize that all the LOINS, SHOULDER 60% of the HAMS from the choicest corn-and-milk-fed young pigs are used in making

JONES DAIRY FARM SAUSAGE

Shipped Fresh Daily to Jones Dealers — for those delicious break­fasts at which Jones Dairy Farm Sausage has been served since 1894.

There's a Jones Dealer near you — if you don't know him write us and we will introduce him.

JONES DAIRY FARM
Fort Atkinson, Wis.

In the heart of Wisconsin's great dairy country — owned and operated by the Jones Family since 1894.

Begin the day right... .
. . Sunshine, pure water, wholesome food...

Drink

POLAND WATER
morning, noon and night... for health

Shades by de Sherbinin

Parchment, say decorators; parchment, say connois­seurs; parchment, say lovers of fine lamps.

You will find the de Sherbinin Hall-Mark (repro­duced below) upon the frames of the finest lamp­shades everywhere — it is the only recognized symbol of lampshade perfection in parchment.

Many styles of Shades by de Sherbinin await your selection at the smartest shops everywhere.

De Sherbinin Inc.
55 East 27th Street — New York, N. Y.

A Welcome Change

At Battle Creek the subject of regularity has been given more study perhaps than anywhere else in the world. A dozen different methods of relief have been developed. None, a more wholesome change than Polya (pronounced "Polly"). Those small seeds sweep thru the tract like a spioke, absorbing and carrying away the poison. They restore regularity, renew­ing vigor, beauty, joy of living. Prescribed daily at the famous Battle Creek Sanitarium, Polya is being featured this month by all Health Food Centers universally the leading grocer. Write for "Healthful Living", a 92 page illustrated booklet describing with recipes the Battle Creek Diet System.

BATTLE CREEK
HEALTH FOODS
for Everybody

THE BATTLE CREEK FOOD CO.
Dept. 169, Battle Creek, Michigan

The comfort and enjoyment of the daily tub are unmistakably heightened by adding to the water a half-handful of No. 4711 Bath Salts in your favorite odor (there are eleven in all) ... No. 4711 Bath Salts are gently stimulating to fagged nerves and body . . . and the water takes on the gentle soft­ness of pearly dew.

Made in U. S. A. by
MULHENS & KROPFF, Inc.
25 West 45th Street
New York
from Park Avenue

to

Palm Beach

When it's time for your Southern vacation and you close your city apartment this winter, what a satisfaction to know that its beautiful spotless WHITE HOUSE Cabinets will be perfect, sanitary and wholesome when you return.

And what additional satisfaction to open up your Southern home and find that its WHITE HOUSE Cabinets have withstood the summer's injurious attacks of dampness, insects and rodents.

That's what steel construction means—lasting protection against all the damaging, unsanitary casualties which affect old-fashioned wooden installations.

WHITE HOUSE units—made entirely of STEEL—in spotless white or delightful color are the logical choice for the modern home. Write for gray catalog.

JANES & KIRTLAND, INC.
Established 1840

101 Park Ave. New York City

is made of Steel!

You can also have WHITE HOUSE standard kitchen dressers, side units, broom closets, sink units and storage closets. Carried in stock for immediate delivery. If your dealer does not carry them, write for green booklet.

Forcing Plants For Winter

(Continued from page 91)

Roses which are to be forced must pass through a resting period and be exposed to low temperatures for a time if they are to produce their flowers in winter. They should first lose all their leaves in the garden and be exposed to low temperature conditions before they are suitable for forcing.

All plants which are in condition for forcing should have had a normal growth preceding the forcing period. They should have been healthy and vigorous and have well developed root systems, bulbs or tubers, as the case may be. In order to have Reseda, and Chrysanthemum during the winter it is only necessary to plant them early enough, for they cannot be forced. For hardy plants such as Iris and Delphinium it is essential that the resting period be complete. Without it, it is impossible to force them successfully. The same is true of Gladiolus. It is possible to remove the bulbs of these plants as soon as the leaves have died back to the ground and place them in a cool cellar and after they have rested for a time they are ready for the forcing process. When hardy plants are under consideration, they are left in the ground until the frost has had time to effect its work. Then one can be certain that the plants are in their true resting stage and that all processes of growth have stopped.

When the roots, tubers or bulbs of such plants have been potted the pots are placed where the frost can not reach them. As soon as signs of growth appear, the pots are placed where they will receive as much sunlight as possible.

The cultivation of bulbs or tubers in the window garden during the winter is quite simple. Two things must be kept in mind. The growing plants must receive plenty of light.

(Continued on page 92)

Dracunculus, whose name derives from the plant's resemblance to a dragon, is an oddity among exotic house plants. Formerly Arum

Gloxinias are among the Showiest forcing plants, with large, richly colored flowers and thick leaves that are tropically luxuriant

Lilium candidum forces well besides being a fine outdoor variety. Care must be taken to put it well and maintain correct temperatures
STAYBRITE Prevents Tarnish
You're silverware may be kept bright as new—even after many months of storage. Just wrap it up securely in DEXSTAR Staybrite Tissues.

This household need—long felt—is now a practical reality—a scientific discovery that makes repolishing unnecessary.

Sample of Staybrite (48 sheets, 10 x 10 in.)
Mailed to you for $1.00
Address Dept. No. 7
C. H. DEXTER AND SONS, INC.
Highest Grade Thin Papers
WINDSOR LOCKS, CONN.

DECEMBER, 1929

Almost every day some new and interesting occasional furniture arrives to enrich the vast collections at the Lightolier Galleries. Among these constantly changing assortments, decorators and their clients inevitably find exactly those odd, unusual and magnificent pieces which they desire. You should visit here.

LIGHTOLIER GALLERIES
569 BROADWAY, NEW YORK

A Gift
that's a real whizzer!

LONG after the ordinary Christmas handout finds its niche in the garret, Sunkist Junior Electric Fruit Juice Extractor continues to faultlessly deal out Orange and Lemon Juice by the glass or gallon!

All other methods of Juice production take a back seat where Sunkist Junior is part of kitchen or pantry scenery. It snaps to the job with joy; the whizzing cone gets all the juice. Time, labor, waste and muslinness are cut to a minimum!

Talk about a sure Christmas gift! Sunkist Junior—guaranteed by the California Fruit Growers Exchange—is as efficient as it is speedy. Its durability for exacting home service makes it a safe as well as a sane donation to the family; even to your closest friends.

Handsome as well as sturdy, Sunkist Junior weighs 8 pounds; is 13 inches high. Only two instantly removable parts to wash under the faucet. With alabaster glass bowl, $14.95 at department, electrical and hardware stores everywhere. If your dealer is sold out or cannot supply you, send coupon, together with money order for $14.95 (Canada $19.95) and Sunkist Junior will be shipped by prepaid mail.

Sunkist Junior Electric Juice Extractor

Sunkist Junior Electric Juice Extractor

POOLE SILVER COMPANY, TAUNTON, MASS.

Pewter by Poole, made from a famous ancient formula has the soft satiny finish characteristic of old English Pewter at its best. Every piece lovingly reproduces the inspired designing of early American Craftsmen.

Ask for Pewter by Poole at any fine jeweler's shop or smart store. The Poole trade mark stamped upon each piece, makes identification easy.

Write for Illustrated Catalog.

Sunkist Silver Company, Taunton, Mass.

Sunkist Junior Electric Juice Extractor

California Fruit Growers Exchange,
Los Angeles, Calif.

My dealer has no Sunkist Junior Electric Juice Extractor, mail prepaid.

Name
Address
City
State
Massed Antirrhinums make a wonderful showing

You have probably dreamed of having a floral display like this in your own garden. The color effect is simply indescribable. The planting pictured consists entirely of Sutton's Antirrhinums (Snap-dragons). Beginning with the Tom Thumb varieties on the border, followed by Sutton's Intermediate varieties and backed by Sutton's Tall Antirrhinums—and all in bloom at once, the range of colors vies with the rainbow in glory. Colors run from pure white, through the various shades of pink, rose, coral, orange, crimson and gold, to the deepest maroons, magentas, bronzes and purples, with many intermediate tints.

In England such effects are not at all unusual, for the English have known and planted Sutton's Seeds for many generations. English gardens are noted for their loveliness, and seeds from this century-old house have contributed much to that reputation. The knowledge, skill and the experience of over a hundred years are constantly being applied to the maintenance of quality and the improvement of the various strains. As Seedmen, By Appointment, to His Majesty King George V, Sutton & Sons must maintain their supremacy in the field of horticulture, and they do.

Americans are coming to know and appreciate the beauties of flowers grown from Sutton's Seeds more and more. Each year finds increasing orders coming to us from many states, and letters from delighted customers tell of their admiration and amazement that Sutton's Seeds should produce flowers of so much greater beauty than flowers grown from Sutton's Seeds more and more. Each year finds increasing orders coming to us from many states, and letters from delighted customers tell of their admiration and amazement that Sutton's Seeds should produce flowers of so much greater beauty than flowers grown from Sutton's Seeds more and more. Each year finds increasing orders coming to us from many states, and letters from delighted customers tell of their admiration and amazement that Sutton's Seeds should produce flowers of so much greater beauty than flowers grown from Sutton's Seeds more and more. 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Well... since you put it that way....

But the trouble with a scatter rug is that, however you put it, one or two trips across it are sure to displace your most effective arrangement.... That is, unless you have a foundation of Duro Gloss Padanker under the rug.

Padanker is sold by the yard and can be cut to any size. Once placed, its crepe rubber surfaces are bound under the rug.

The more weight, the greater the momentum... the tighter it sticks. Mail the coupon and one dollar for a piece of Padanker, 18" x 27", to try under one of your rugs.

Padanker, 18" x 27", to try under one of your rugs.

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Shaw Furniture may be purchased thru a Decorator or Dealer.

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**BURLINGTON VENETIAN BLINDS** as shown in Delicate Interiors

Smart and extremely useful, they are of unexcelled quality. Finished to order in any color or stain.

Exquisitely designed, and light diffusion, for homes, schools, hospitals, churches, offices, factories, hotels, apartments.

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**WHY?** Because knowledge of interior decoration will enrich your life immensely; and because that knowledge can be acquired more easily and more quickly by studying at home than by any other method.

No study could be more fascinating to the cultivated man and woman, because a study of interior decoration is necessarily a study of all the arts that contribute to the creation of homes of beauty and charm, and in pursuing it the student acquires authentic knowledge of the most beautiful creations of many of the world's greatest artists and craftsmen.

In fact, it is not too much to say that no one can be said to possess a real and liberal education in the humanities who does not possess this knowledge, and who is not able to talk with authority upon the subject of period styles—to distinguish at a glance a Chippendale, a Sheraton, a Duncan Phyfe—but to recognize the characteristics of the Georgian, the Queen Anne, the Gothic—to understand the principles of color harmony, the proper use of fabrics, to know the romantic history of rugs.

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If you have ever wished there was "something you could do" that would provide you with a new interest in life and a satisfactory income of your own, competent knowledge of interior decoration will open to you a career that will be in every respect the answer to that wish. What career could be more wonderful than one which left you in constant contact with materials and objects of the utmost beauty, and that offered you opportunities of financial reward comparable with those of any other profession? Isn't it worth while to find out about this career and about a course of study which you can take in your own home, at moderate expense, and that will give you expert knowledge of the subject within less than six months? If you are willing to give twice the time each day to it?

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and receive a beautifully illustrated FREE booklet which describes the Course in detail, and gives much interesting information regarding Interior Decoration as a profession.
**THE GARDENER'S SCRAP BOOK**

**FIRST AID FOR FENCES**

FENCES that are exposed to heavy winds, especially those whose character is solid enough to present considerable obstruction to the free sweep of the gales, not infrequently sag to leeward after a year or so. Only when all the posts which support them are very solidly set in the ground can they be expected to remain perfectly true throughout their length, for the repeated pressure of a forty- or fifty-mile wind is no mediocre force.

Restoring such fences to correct alignment is generally fairly easy with the aid of heavy props wedged against the posts from the leeward side, but making them stay permanently vertical after the props are removed isn't so simple. Assuming that a complete re-setting job is to be avoided, the best way to brace the posts invisibly is to remove the soil to the depth of a foot on the side to which they are inclined to sag, carefully filling the holes with large stones fitted firmly against each other and the post, and covering them with earth as a finishing touch. Use only rocks at least six inches across and settle them well. If the soil is wet from recent rains, so much the better.

**A USE FOR COAL ASHES**

At this time of year, when soil improvement is being accomplished or attempted in thousands of gardens, the question of materials which will bring about the desired results is uppermost in the minds of many of us. Concerning the better known ingredients, such as leaf-mold, peat moss and manure, there is less need to speak than of those to which gardeners' minds turn less frequently, often because of unfamiliarity. Of such, coarse sand and sifted coal ashes come especially to mind when there is need to lighten and render more porous a heavy clay soil.

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**GALLOWAY POTTERY**

Graceful in line, pleasing in color, Galloway Pottery gives the essential touch to Sun Room, Doorway or Garden, Jars, Flower Vases, Fonts, Bird Baths, Sun Dials, Benches, etc., are all made in high fired enduring Terra Cotta. Sold by in stamps for Catalog. Established 1810.

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How To Telegraph Flowers Safely

- a. You want to send flowers quickly, safely, to someone in a distant city. First, seek a florist displaying the Winged Mercury, symbol of safety, and sign of membership in the Florist Telegraph Delivery Association.
- b. The florist telegraphs your order to an F. T. D. associate in the distant city who is under bond to fill the order immediately, and exactly as though he had taken it direct.
- c. Thus, fresh fragrant flowers are delivered to any address in America, backed by a bond of guaranteed satisfaction. F. T. D. service is international, too. So you may "Say It With Flowers" the world around.

**Say it with Flowers**

**By Wire with Safety**

Sponsored by the Florist Telegraph Delivery Association

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**Garden Book**

**for 1930**

will be ready early in January. Estemed by almost a quarter million planters for the soundness of advice it gives on all matters pertaining to gardening. The merchandise it offers represents the acme of reliability. Back of every seed, bulb or plant we sell, stand ninety-two years of experience. This we put at your disposal through the Drees Garden Book.

All customers will receive it soon after the holidays. If your name is not on our records, please ask for your copy, mentioning this publication.

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**Nature's Own Christmas Gifts**

Down from the great North Woods come fresh, aromatic branches, berries and evergreens to gladden the hearts of the snowbound city dweller. Many enjoy making Christmas wreaths from our native Yew or Bittersweet. Tiny Hemlock Cones, gilded, silvered, or colored, are beautiful ornaments while large Cones give a "piney" fragrance in the fireplace. Christmas Trees of all sizes, Gift Box assortments of woody things, or handsome Christmas Baskets make ideal gifts.

Who's not writing today for our folder, listing a variety of materials to add pleasure to wintry indoor days?

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**Flowering Trees of the Orient**

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Also a complete general line of nursery stock.

Illustrated Book sent free upon request

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**Pepperidge Table No. 131**

Cradled Frame, 47" long; Height, 25.5"

*Price $67.50*

820.00 deposit with order, balance due when merchandise is received. Safe arrival of Winthrop Furniture is assured. For folders descriptive of the Winthrop Line of Early American reproductions kindly address Dept. *G* specifying the type of furniture in which you are particularly interested.

**Winthrop Furniture Co.**


This beautiful planter, produced bythe Winthrop Pottery Co., subsidiary of Winthrop Furniture Co., is an ideal container for wall fountains, vases, hot water, ice, etc. For descriptive portfolio address Dept. *F.*

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**THE GARDENER’S SCRAP BOOK**

Neither of these materials contains plant food, but their physical effect upon clay is immediate and lasting. If coarse ground bone is added to them and they are dug in generously and thoroughly you will find that even hitherto “impossible” soil of clayey nature becomes workable and much more productive of plant quality. Thus the pestiferous ashes from the furnace find a useful end besides that of serving as foundations for pathways.

**LATE TULIP PLANTING**

**However** definite may be the reasons for early autumn planting of most kinds of hardy bulbs, Tulips as a class allow much more leeway. Indeed, it is not too much to say that Tulips can be planted as late as the middle of December and still give their sauntered splendor of bloom next May. The chief determining factor, apparently, is absence of frost in the ground, for when everything is frozen hard it is obviously impossible to do the necessary digging.

Soil for Tulips should be rich, fairly light loam, thoroughly drained. Since the strong-growing types like Darwin’s, Breeders and Double can remain undisturbed for several years, it pays to take pains with the soil in the beginning, thoroughly mixing into a couple of handfuls of coarse ground bone for each square foot of surface. Preparation, including the removal of all stones, should be carried down at least a foot.

In many sections groundmoss and the fieldmoss which follow in their wake do great damage to Tulip plantings. The only sure preventive of their depredations is to surround the bulbs with ½” mesh galvanized netting, made into baskets for small group plantings or completely lining the bottom, sides and ends of the beds in larger arrangements. The wire should extend from the surface to a depth of eight or ten inches.

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**IN WINTER**

Beauty your grounds and protect your plantings and shrubs from Winter’s wind and snow with this strong, sturdy fence of live, split Chestnut saplings closely woven together. Comes ready to erect in 5 ft. sections and in 5 ft. lengths, 10”, 12”, 18”, and 30”. Requires no paint, lasts a lifetime. Surprisingly reasonable in price. Send for illustrated booklet 1¢ and price list.

**DUBOIS**

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**Woven Wood Fence**

Made in France

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**COLUMBIA MANTELS**

Early American Spread Eagle Ornament and Wheat Shears, Hand Carved in Mantel Shelves - More
TRADE LITERATURE OF INTEREST TO THE HOME OWNER

EACH MONTH THERE WILL BE BRIEFLY REVIEWED ON THIS PAGE A NUMBER OF THE NEW BROCHURES, PAMPHLETS AND CATALOGS WHICH HAVE BEEN ISSUED BY CONCERNS IN THE BUILDING, DECORATING OR GARDENING FIELDS.

FURNITURE

Stickley's Early American Period Furniture. A portfolio of illustrations shows several groups of Early American Furniture. These are all reproductions of the original pieces collected by Leopold Stickley. They are made in cherry, hickory, maple and pine, with the finish a rich soft mellow tone which easily harmonizes with other woods that might be in the room. L. & J. G. Stickley, Fayetteville, N. Y.

Modern Furniture for the Living Room. Numerous photographs show a selection of Valentine-Seaver models in various styles. A description in the front of the book tells in detail of the construction, the types of wood used, how they are treated, the methods of "waxing" and "spitting" and the filling and padding of the furniture. Valentine-Seaver, Knoller Manufacturing Company, 4127 George Street, Chicago, Ill.

Beautiful Interiors. In addition to showing a fine selection of Karpen Furniture this book offers a practical guide to those planning home decoration. It contains detailed instructions on how to plan your rooms. This includes the choosing of furniture and the arrangement of the room. Several color illustrations and sketches show arrangements of furniture. S. Karpen & Brothers, 801-811 South Wabash Avenue, Chicago, Ill.

REFRIGERATORS

Cabinets by Seeker. Seeker Cabinets are made for electrical, gas or mechanical refrigeration, a number of models of different capacities being illustrated. A vegetable bin in the bottom of some of the cabinets is constructed in such a way that a continuous circulation of air is provided thus permitting fruits and vegetables to "breathe". Each cabinet is equipped with a special tray for chilling foods. Seeker Refrigerator Company, Saint Paul, Minn.

RADIATOR ENCLOSURES

New Beauty and Convenience for Your Home. Mullins Radiator Enclosures are featured not only as a covering for the radiator, but as a decorative piece of furniture. Each enclosure is equipped with a humidifying pan, which if filled with water at intervals replenishes the necessary moisture in the air. The enclosures are of heavy steel and are finished in malaga, walnut or old ivory. Mullins Manufacturing Corporation, Salem, Ohio.

COLORED SHADE CLOTH

Charles Monetoe. A collection of loose-leaf sheets shows samples of Joanna shade cloth and gives a description of the various colors in which this material is obtainable. Joanna cloth resists sun, rain and dust, is sanitary and cleanable, Stewart Harter Company, 250 Fifth Avenue, New York City.

WALLPAPER

How to Modernize Your Home. Introducing the modern note in the home by the wise use of wallpaper is suggested in this brochure. The colored illustrations show wallpapers used for special and varied purposes, to brighten a dark room by accenting the lighter tones, to decorate bathroom walls by using deep-sea motif paper, to make the kitchen attractive with washable statenproof paper, etc. Wallpaper Manufacturers' Association, 461 Eighth Avenue, New York City.

Wallpaper Designs of Today. The subject of this booklet is the importance of wallpaper in the decorative scheme of the room. Simplicity and harmony, color fastness and the quality of the paper are mentioned as the essentials of good wallpaper. Thibault's "Designs of Today" strike a modern note that does not yield to the freakishness or bizarre effects often found in modernistic designs, Richard E. Thibault, Inc., 24 W. 49th Street, New York City.

Lloyd English and French Hand Blocked Wall Papers. An illustrated booklet contains photographs of a number of scenic wall papers. Lloyd's most important book includes a variety of hand-blocked prints in regular wall paper repeat fashion. There are also samples of Lloyd's Japanese Grass Cloth, accompanied by descriptive leaflets. W. H. S. Lloyd Company, 28 West 48th Street, New York City.

FABRICS

Fabrics, The Key to Successful Decoration. Here is a book of practical help to those who are planning home decoration. It discusses the importance of color in decoration, and gives the characteristics of different countries and periods. There are numerous illustrations both in black and white and in color. F. Schumacher & Company, 60 West 40th Street, New York City.

FIREPLACE EQUIPMENT

Distinctive Andirons and Fire-Setis. The booklet pictures a large assortment of andirons and fire-sets. All the designs are exclusive with the House of Jackson. For a hundred years this firm has collected rare treasures, their latest effort being a choice collection of designs to inspire them. The andirons and fire-sets shown include the following designs—Jacobean, William and Mary, Tudor, Georgian, Early English, Adam, Louis XV, Louis XVI, Colonial, Italian, Spanish, and Chinese Chippendale. Wm. H. Jackson Company, 2 West 47th Street, New York City.

RUGS

Servian Rugs. A collection of seventeen loose-leaf sheets shows colored illustrations. The designs include the following—Persian, Isphahan, Kuban, Armenian, Herat, Ghianni, Polonaise, Shirov, Turkish and Sarook. All sized rugs are made seamless and fringed. The pattern number, design and sizes are given under each rug. Bredlow-Hamford Carpet Company, 385 Madison Avenue, New York City.

BEDS

Simmons Bed Designs. A beautifully illustrated brochure shows a number of creations from the Simmons Studios. Each bed is colored to blend in with the decorative scheme of a definite room. All the beds illustrated are in stock and can be delivered in most instances in two weeks time. The Simmons Company, Chicago, Ill.

TABLE LINEN

We Dine on Linen Damask. Emily Post, the well-known authority on etiquette, has written a foreword to this book on table etiquette and the importance of linen damask as part of the table arrangement. Several lovely illustrations show well-appointed table settings. This attractive book contains helpful information for the hostess. A charge of twenty-five cents is made for it. Irish & Scottish Linen Damask Guild, Inc., 200 W. Broadway, New York City.

FLOOR FINISHES

The Proper Treatment for Floors. An excellent lesson on the care of floors is given here. It contains much valuable information on the lacquering, varnishing and waxing of wood, linoleum or composition floors. This is a handbook which should be kept on the library shelf for time to time reference. A charge of twenty-five cents is made for each copy. S. C. Johnson & Son, Racine, Wis.

BED SPREADS

The Beginning of Correct Bedroom Decoration. Dolly Madison bed spreads are shown in a number of patterns and colors to harmonize with the decorative scheme of the bedrooms. Twelve attractive patterns are illustrated and described in detail. The purpose of this booklet is to offer suggestions for bedroom decoration, by showing appropriate bed spreads and accessories for various types of rooms. George Boyle & Company, Frankford & Torresdale Avenues, Philadelphia, Pa.

KITCHEN UNITS

The White House Line. The advantages of steel equipment in the kitchen are brought out in this booklet. Detailed information on White House Units describes their construction and finish, size of the units, arrangement and installation. Several illustrations show interiors of kitchens in which these units are in use. Standard White House units come in white but upon special order colors will be mixed to any shade desired. Jane & Kirkland, Inc., 301 Park Avenue, New York City.

IN WRITING TO MANUFACTURERS FOR ANY OF THESE BOOKLETS YOU WILL FIND IT AN ADVANTAGE TO IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN.
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EVERYBODY is enthusiastically enjoying the new Duplex Lamp with the Zodiac Signs—on the base, and interpreting the future of friends and family by means of the Zodiac Fortune Tellers' Book which accompanies each lamp—a digest of the age-long secrets of the world's greatest astrologers. Everybody enjoys, too, the clear, beautiful, shadowless light diffused by the Duplex Lamp's reflector illumination—the newest and finest principle in lighting, which provides blended direct and indirect light. The lamp shaft and base are beautifully modeled in three finishes: Postor and black, bronze and brass; and antique gold and red. If your dealer does not carry this lamp, send for it direct, C. 0. D., or enclose check for $14.50, obtainable also in floor lamp model, Duplex-A-Lite Division of The Miller Company, Meriden, Conn.

KENT FLOOR METHOD

ELECTRICALLY cleans sweep shaves linoleum pulleys tunnels floors, marble, slaty, slate, tile, concrete, etc.

With the Kent Method one person can get better results in less time than several individuals get by the old hand methods... whether the floors need to be entirely refinished or merely cleaned, waxed and polished.

Daily doing a better job at less cost in thousands of private homes and public buildings. Let us show you how. Mail coupon below.

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Please send full particulars and proofs of the Kent Floor Method and nearest dealer's name.

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BUY CHRISTMAS SEALS

The National, State, and Local Tuberculosis Associations of the United States

THE PRINCESS, a new ensemble candle­

labra, vase and comfort set in rare and dis­

tinctive porcelains from the artist hands of H. Gay Cowan himself.

Compact, beyond belief, so that it grows without crowding the smallest table, yet sufficiently lovely to transform the most elaborate Sheraton board. This delightful set is obtainable either complete in April Green or in an intriguing combination with four-candle candle­labra and detachable vase in the newest Nutmeg Black and Comports (for nuts, candies or hors d'oeuvres) in Diffused Yellow, Apple-Blossom Pink or April Green.

Ensemble, complete, $12.00.

The Cowan dealer in your community can supply you and show you many other lovely pieces. Or we will ship C. 0. D. parcel post, or you may send check with order.

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Kernels of Half the Capacity the same as a portable gas-fired incinerator is ideal. Costs about

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**Above,** a generous bottle of Yardley’s Old English Lavender. Its fragrance seems to hold the delightful freshness of an English morning. The price is $1.

Yardley’s **English Lavender**