Pale Sunlight filters through the closed windows. The days grow shorter. Outside, the world takes on its winter coat of drab, uninteresting gray. Now must we prepare a haven within our home—a splash of honest color—rugged lines that tell of tough Castillian forebears—a patch of sunny garden straight from Spain!

From the palace of Don Miguel Sanchez-Dalp in old Seville came the original of this interesting refectory table, dark walnut, with its quaint studding and wrought-iron stretchers. The Toledo arm-chair is in keeping. It has besides, that rare charm of great comfort without great weight; the formula for the "occasional" chair par excellence.

The table is our No. 2671, the chair No. A.C. 2697. These and other delightful Elgin A. Simonds pieces are sold by Dealers of Distinction everywhere. Ask for the names of the nearest.

THE ELGIN A. SIMONDS COMPANY
New York       Syracuse, N. Y.        Chicago.

SIMONDS
Individualism—in Good Furniture
NEW CHARM FOR SMALL HOMES

New strength and permanency in Colored Stucco—at such low cost!

The same rich beauty that distinguishes so many costly homes has now been placed within the means of every home builder by Bishopric.

All the charm of colored stucco, plus great strength and durability of construction, can now be had at no additional cost.

A Bishopric home costs no more than a frame one.

Bishopric is a unit-wall construction. It consists of (1) a patented reinforcing base, (2) a stucco, and (3) an attractive color finish.

All three materials are designed and made to be used together. They combine to form a unit-wall—as opposed to a wall made from miscellaneous materials mixed together.

The result is a coherence and strength of construction obtainable only with Bishopric. The diagram at the left illustrates why this is so.

Bishopric is also economical. The reinforcing base may be applied directly to studdings, producing a stronger, warmer wall than sheathing, metal base and stucco—and the cost is less.

Bishopric Stucco is also applied with excellent results over hollow tile, concrete blocks, and similar materials.

Send for New Booklet


THE BISHOPRIC MFG. CO.
210 East Avenue, Cincinnati, Ohio

Enclosed find 10 cents (stamps or wrapped coin) for which please send me your new booklet, "The Renaissance of Colored Stucco."
NOT every woman has a pretty foot. But any woman can have a smart foot — if she puts her brains on it. And that's what counts today — smartness.

A suave and simple line in your shoes. A leather that keeps its contours — that shows the foot at its sleek, slim, smallest — that wears, and conceals the fact. The right colours always... Vici kid.

Do you know the chic of dull black Vici, the French woman's choice with the new smart black costumes? Not for the majority, but for you — if you're fashion-wise. Do you know the rich golden brown of Vici Polo — the rose-brown of Vici Cinnamon — the darker tone of Vici Cochin — the deep sheen of Vici Walnut, like an heirloom polished by time — the winter beige of Vici Rosette?

Each of these shades is perfect with one or more of the tremendously popular new browns; each will please you as a note of contrast with the greens, the reds, the hennas, the blues of the winter colour-gamut. Because each was worked out in conjunction with the greatest of the silk and woolen fabric manufacturers — three groups of experts on every shade! And behind the colour — Vici quality, the same through changing seasons.

ROBERT H. FOERDERER, INC.
PHILADELPHIA
Selling Agents: LUCIUS BEEBE & SONS, Boston
Selling agencies in all parts of the world

VICI kid

Believe in your luck; but not till you see it stamped inside your shoes, with the Vici Lucky Horseshoe
On May 30, 1866, the "Ariel" and the "Taeping" set sail from the Pagoda anchorage at Foo Chow for London. After ninety days of sailing over sixteen thousand miles of ocean they were but five miles apart off the Lizard.

** Ariel and Taeping **

"Oh the little more and how much it is; Oh the little less and what miles away."
—Robert Browning

**Danersk Early American Furniture**

Even in furniture the spirit of Browning's words quoted above and the story of the "Ariel" and the "Taeping" applies.

Just a little more attention to tradition in design makes all the difference between commonplace furniture and pieces you are justly proud of possessing.

The artistry of Danersk Furniture is a permanent contribution to the beauty of any home, but to understand good furniture it is really necessary for you to see it. And so we urge you to call at our Chicago and New York salesrooms.

Our Early American furniture is made in the spirit of long ago. The pieces range in style from the early forms of maple and pine dating from 1690 to 1725; walnut highboys, lowboys, desks, etc., from the period of 1700 to 1750; and choice mahogany furniture after Duncan Phyfe, McIntire and the great English cabinet makers of the 18th Century.

* * *

The price range includes both complete rooms at modest prices for simple homes and more elaborate pieces of great dignity priced on a strict basis of actual cost to make today. And each piece is of unsurpassed quality and workmanship.

**ERSKINE-DANFORTH CORPORATION**

383 MADISON AVENUE, NEW YORK

Opposite Ritz-Carlton Hotel

Chicago Salesrooms

FACTORIES IN NEW ENGLAND

315 NORTH MICHIGAN AVENUE

Los Angeles Distributor

2864 WEST SEVENTH STREET
Beauty from Proportions and Materials

The graceful proportions of the exterior of this Detroit house with its splendid balance of openings, is emphasized by the light color and beauty of the material used—Indiana Limestone—for here the areas of plain surface are dependent upon proportion and beauty of materials for their effectiveness.

Gray Indiana Limestone combines a beautiful, soft gray color with a delicate smoothness of texture to form an unusually effective material for houses where large areas of plain space play important parts in the design.

Extremely delicate mouldings and carving such as that appearing around the doorways and windows of this home can so readily be done in Indiana Limestone that this is an added reason for its popularity in homes of character.

Indiana Limestone may be had in a great variety of beautiful soft colors ranging from light gray through all its darker shades to an almost old-gold buff.

As you contemplate building, if you will let us know something of your problems, we will be glad to send you literature on Indiana Limestone and its adaptability to your requirements.
"Isn't Phil a wonder?" exclaimed Dick at the end of the first chukker.

"Who is the girl who came with him?" was Peggy's counter question.

"He's been out of the game for a year, too," continued Dick, "remember, he fell—"

"But who is the girl with him?" interrupted Peggy.

"For Pete's sake, aren't you interested in the game?" snapped Dick. "What difference does it make who the girl is?"

"We must know, dear," interposed Jean tactfully, "we have a bet on her."

"You would have—it takes two women to attend a great polo match and then bet on the gallery!", with which scathing comment Dick rode off.

"Well, never mind, Peg," Jean said sweetly, "you may as well settle now. Even though we don't recognize the particular model she's wearing, I know they're Pedemodes. A woman dressed as marvelously as she is wouldn't wear any others!"

"CERTAINLY! THE GAME'S IMPORTANT, TOO!"

"MURIEL"
A smart, slenderizing buckle-pump in tan kid with heel and trim in contrasting shades.

"MIGNON"
This smart pump of satin combines the grace of the curvet with the conservative instep strap.

Pedemode Shoes for Women

The Pedemode Shops

Cincinnati
Memphis
Milwaukee
Newark
New York
Oklahoma City
Omaha
Pittsburgh

Smith-Kamen Co.
J. Goldsmith & Sons Co.
Capron & Vermund Co.
L. Bimberger & Co.
Kerr Dry Goods Co.
Thomas Kilpatrick Co.
Joseph Horne Co.

New York
Chicago
Boston
Cleveland
Detroit

370 FIFTH AVE.
76 E. MADISON ST.
360 BOYLSTON ST.
1708 EUCLID AVE.
1235 WASHINGTON BLVD.

Portland, Ore.
Richmond
Salt Lake City
San Francisco
Spokane
St. Louis
Toledo

Knight Shoe Co.
Seymour Syle
Walker Bros., D-G Co.
City of Paris D-G Co.
Davenport's Hotel Sport Shop
Stix, Bart & Fuller Co.
Lauber's

JULIUS GROSSMAN, INC., BROOKLYN, N. Y.
You Know It's a Good One
When You Buy a Chinese Rug at Macy's

Because the general run of Chinese rugs vary so greatly in durability, weave and lustre, a very high standard of quality is maintained in choosing the rugs that are offered at Macy's. Not one is accepted to sell here unless we know it to be worthy. Our large selection affords a wide choice in rugs of unusual sizes and strangely beautiful symbolic patterns. The colors are extraordinarily rich and deep. Macy's prices on Oriental rugs are much lower than you would expect for such scrupulously high quality.

In the large photograph—a beautiful rug with skirt design border and symbolic center motif.

Macy's features, also, a large collection of the smaller scatter rugs, in novel shapes like the one in the small photograph, or oblongs.
Creating

Charming Rooms

If you have a new house or apartment to furnish this Fall, or if you intend to redecorate just one room, consult our professional interior decorators on the Fourth Floor. They will be glad to assist you in creating distinctive and charming rooms. Consultation with our staff places you under no obligation.

The Home Decorating Department, also on the Fourth Floor, displays a noteworthy stock of the rich textiles and handsome decorative accessories listed below:

Velvets, Velours, and other pile fabrics
Brocades, Damasks, Brochés, Tapestries
Portières of deep lustrous pile
Taffeta, Gauze, Reps, Poplins
Printed Linens, Cretonnes, Chintzes
Lace, Net, Voile and Swiss Curtains, ready made or by-the-yard
Sash Panels, ready made or by-the-yard

Bed Spreads of Lace, Organdy, Silk, etc.
Draught and Fire Screens
Utility Chests of Cedar or Walnut
Teakwood Pedestals, Tapestry Stools
Upholstery Hardware, Braids, etc.
Small Rugs, Cushions, Couch Covers
Odd Pieces of Furniture
Table Scarfs and Mats

McCutcheon's

DEPARTMENT NO. 44
FIFTH AVENUE AT FORTY-NINTH ST.
NEW YORK
Youth is served, splendidly, powerfully, pridefully, and yet economically, by this charming new 1927 Buick. It is princely in its luxury and grace of line, and it has the year's most important contribution to the pleasure of motoring—an engine, vibrationless beyond belief.

The Greatest Buick Ever Built

When Better Automobiles are built... Buick will build them...
Do you know of any other radio set that will do this?

There's something new and exciting in Radio. It's Atwater Kent ONE Dial control.

When we say you do all the tuning with ONE Dial, that is exactly what we mean. Some so-called single dial receiving sets are equipped with subsidiary tuning devices with which you have to fiddle to hear a broadcast program clearly. Atwater Kent sets need none and have none. In them you get genuine ONE Dial control, without an "if" or a "perhaps."

Just turn the single dial until you hear the first station come in. Then turn it a tiny bit farther and hear another. Keep turning and a veritable procession of stations files past you. When you have got the most out of this thrill, turn back to the program you like best. You don't have to search. You get it instantly.

That's a test! Try it with an Atwater Kent ONE Dial. You summon all the stations on the air within range with ONE Dial—with one hand—and the station you want in a split second.

Let an Atwater Kent dealer show you what real ONE Dial operation means—in swiftness and ease of operation, in tone, in volume, selectivity, range—in all that Radio should be.

EVERY SUNDAY EVENING: The Atwater Kent Radio Hour brings you the stars of opera and concert, in Radio's finest program. Hear it at 9:15 Eastern Time, 8:15 Central Time, through:

- WJAF, New York
- WCAE, Pittsburgh
- WCAE, Cincinnati
- WRC, Washington
- WBBM, Chicago
- WJR, Detroit
- WKN, Providence
- WOR, Providence
- WPRO, Providence
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COPY OF AN OLD ITALIAN TABLE CLOTH OF FLAT POINT VENISE LACE CLOTH AND ONE DOZEN TWENTY-TWO INCH NAPKINS. TWO THOUSAND DOLLARS

Charm

The charm of fine linens, traditional in the well appointed household, marks the Lord & Taylor collection assembled from many countries for our Centennial Year. Linens of rare and exquisite elegance, linens of quaint artistry—including rare old Italian pieces and authentic copies; and practical linens whose charm lies in their simple perfection.

LINEN DEPARTMENT—SECOND FLOOR

Lord & Taylor

FIFTH AVENUE · NEW YORK
Furniture Shops Tea Wagons are especially suited to the atmosphere of high class homes. They are designed to harmonize with other fine furniture, in period patterns as well as in creations of Furniture Shops' own designers. They have small disc wheel casters instead of old style, awkward wheels. They can be moved sideways. They go through a 30-inch door. Yet when the leaves are raised, they make a table nearly four feet long. They have, in fact, developed the tea wagon from a fad to a home furnishment of dignity and multiple uses.

The Furniture Shops
Division of the Luxe Furniture Shops
840 Monroe Ave. Grand Rapids, Mich

Your Home Should Have
First

Our Tea Wagon Booklet illustrates the motifs of period furniture and tells many unusual uses for Tea Wagons.
Luella gets her DUO-ART

SYNOPSIS

A little story of today in which a world-famous performer—the Duo-Art—first entices Luella’s Boy Friend away from her, then brings him back, and finally makes everybody happy.
CHARACTERS

Mrs. Perkins
Luella Perkins
Salesman

Mrs. Gilbert
Mr. Gilbert
John Gilbert

ACT I

SCENE—Gilbert home. Mrs. Perkins and daughter calling.

Mrs. P.: This room looks better somehow.

Luella: It’s the new Duo-Art piano. Oh, Mom, why don’t we buy one?

Mrs. P.: Sh—here’s Mrs. Gilbert.

Mrs. G. (entering): Well, you folks are strangers. John will be sorry he didn’t stay home tonight. Luella, why didn’t you amuse yourself with the piano?

Mrs. P.: Oh, Luella can’t play without her notes.

Mrs. G.: She could play this piano. If you don’t want to use the keyboard, you simply put in a music roll and the piano does the rest—loud, soft, fast, slow, whatever you like.

Luella: I know John’s nuts on the Duo-Art. Oh, Mom, why don’t we buy one?

Mrs. P.: Sh—we have a beautiful piano, Luella.

Luella: Beautiful, but dumb, Mom. Jane’s folks have a Duo-Art. It does everything but cook. It plays jazz, operas, the classics, just everything.

Mrs. G.: Mr. Gilbert likes best the song rolls with the words printed on them.

Mrs. P.: I didn’t know your husband sang.

Mrs. G.: Neither did he. He just couldn’t resist humming the words when he was playing the rolls, and suddenly discovered he had a voice. Now everybody comes in wants him to sing.

Luella: Oh, Mom, let’s buy one! The crowd would come to our house if we had one. Now he—I mean they go to Jane’s.

Mrs. P.: Sh—Luella, I don’t want another piano, and I did I can’t afford it.

Mrs. G.: Oh, everybody can afford a Duo-Art. The Aeolian people are perfectly sweet about arranging payments to suit your convenience. They even make a wonderful allowance on your old instrument.

Luella: Oh, Mom, do buy one!

Mrs. P.: We must go. Tell John we haven’t seen him for a long time.

Mrs. G.: When the boy gets home from work, he says nothing: rests him like music, and I just must have it.
"Why, I never saw such a beautiful piano. It's lovely, just as a piece of furniture."

ACT II

Scene— Aeolian ware-room. Mrs. Perkins and daughter interviewing a Salesman. The following day.

Mrs. P.: My daughter dragged me here, but frankly, I'm not going to buy. I'd like to get rid of the piano we have now. It simply doesn't belong in my living-room.

Salesman: Wouldn't a period piano solve the difficulty? I'd like to show you some.

Uella: Oh, Mom, look at this Florentine. Wouldn't it be perfect with those other Italian things!

Mrs. P. (thawing): Why, I never saw such a beautiful piano. It's lovely, just as a piece of furniture.

Salesman (seating himself and running his fingers over the keys): It sounds just as beautiful as it looks. Have you ever heard the famous "Weber" tone before?

Mrs. P.: Why, that is perfectly exquisite. It reminds me of a rich contralto voice—so deep and musical. (A pause) But we have a piano.

Salesman: The Company will make you a very generous allowance for your old instrument.

Mrs. P.: I'll admit I'm interested. Please tell me just what "Duo-Art" means and what it is.

Salesman: "Duo-Art" means "two arts"—your art and the art of others. Your art, because you can play the instrument yourself either by hand or with a music-roll that allows you to put in your own expression. Others' art because, with special rolls, you can listen to the actual playing of great pianists like Paderewski, Hofmann and scores of others.

Mrs. P.: But is it really their playing? That doesn't seem possible.

Salesman: I'll admit it seems too wonderful to be true. But look at this. (Goes to a cabinet and takes out a roll.) Here's Paderewski's "Minuet," interpreted by Paderewski himself. (Unwinds a little and shows a signed statement printed on it. Reads): "This music roll is my interpretation. It was recorded by me for the Duo-Art, and I hereby authorize its use with that instrument."

(Signed) I. J. Paderewski.

Mrs. P.: That sounds convincing. May we hear the roll, and see if it does, also? I've heard Paderewski play this as an encore several times. (The roll is played. Both Mrs. Perkins and Uella listen raptly. At its close, Mrs. P. is manifestly deeply moved.)

Uella: Oh, Mom, isn't it gorgeous? Do let's get one.

Mrs. P.: May I use your telephone? Uella! I'm going to ask your father to take us to lunch and come back here with us afterwards.

Uella (rapturously): Oh, Mom, you dear.
ACT III

Scene—Interior Perkins home. Mr. and Mrs. Gilbert calling a week later.

Mrs. G.: We hesitated about coming in.
Mr. G.: Yes, we didn't want to intrude on a party.
Mrs. P.: It's a party every night now since we got the Duo-Art. "The gang's all here."
Mrs. G.: Yes, John told us you had a Duo-Art.
Mr. G.: Oh, there's the young rascal now. I see he has on his favorite—"Just a Wearyin' for You."
Mrs. P.: John sang it as a solo once this evening and Luella has just put it on again.

John (coming up): Hello, folks. You're just in time for a Charleston lesson. Line up!

Mrs. P.: They've even got me into it and I haven't danced in years. Somehow I find even I can dance when the Duo-Art plays. You see the dance beat comes in the right place and not where some good-natured player who really wants to dance puts it. Oh, there's the Browns coming in. Excuse me a moment.

Luella (approaching): Good evening. You people ought to have come earlier. Paderewski, Bauer, Grainger, Hofmann and all the great players were our guests. At least, we had their magic fingers even if we couldn't see them.

John: Yeah, you missed the grand concert. We always have one before we dance. I'm beginning to know the difference now between Debussy and Berlin.

Luella (softly): I'm so glad you and Mr. Gilbert have come. I'm so happy!

Mr. G.: Yes, a Duo-Art does make a difference, doesn't it?

John: We were just getting ready to ask you to give us your Duo-Art for a wedding present.

Mrs. G.: A wedding! Why, you blessed children!

Mr. G.: You can have John, your woman, but you can't have my Duo-Art!

Luella: How funny! That's just what Mom said. She said she gave me up, but nothing on earth could make her give up her Duo-Art.

John (impudently): Well, they haven't stopped making Duo-Arts, have they?
An impressive Dining Room of Italian Influence

A harmonious assemblage of INDIVIDUAL PIECES

Just as the art connoisseur gradually builds up a priceless collection of well-chosen, individual pieces, so the thinking home-owner selects his furnishings leisurely, giving due thought to the importance and significance of each article.

Unless one desires to make a large initial expenditure, it is the better part of wisdom to acquire a few distinctive pieces at first and as time goes on to add to this nucleus of accepted style and charm.

Even the Dining Room will benefit from such a judicious method of attaining artistic perfection. It is indeed the logical way of consummating a beautifully furnished home and effecting true economy without sacrificing good taste.

W. & J. SLOANE
47TH STREET AND FIFTH AVENUE
NEW YORK

SAN FRANCISCO
WASHINGTON
"What—you're going to start out on an all day drive in that lovely white dress? Suppose you have a blowout?"

"No danger, my dear. Don't you see the Kelly-Springfield tires?"
IN THE FINE CAR FIELD, THE TREND IS UNDOUBTEDLY TOWARD EIGHTS

THE INEVITABLE VOGUE OF THE EIGHTS IS HERE, AND IN THE FOREFRONT, THE BEAUTIFUL HUPMOBILE STRAIGHT-EIGHT, INEFFABLY SMOOTH AND SILENT IN PERFORMANCE

BEAUTY, COLOR OPTIONS, LUXURY IN SEVEN ENCLOSED AND OPEN BODIES $1945 TO $2995 F.O.B. DETROIT, PLUS REVENUE TAX
What shall I give to ME when that extra dividend is declared?

The sweetest of all money is money that comes unexpectedly. That unlooked for birthday check from Uncle John, that extra cash dividend from Amalgamated Oil, that surprise remittance from a forgotten borrower.

These are velvet dollars. Not hard-earned business dollars to be saved and put to work, but carefree, unrepenting dollars, gaily exhorting you to be a regular fellow and play Santa Claus to yourself.

But because these cheerful and indulgent dollars may be pleasantly spent, they need not be fruitlessly spent. Invest them with your jeweler and get the maximum in day-by-day, year-in and year-out service and satisfaction, while still adding a permanent asset to your "life-estate."

Invest them in that jeweled ring, that pearl pendant, those platinum cuff links or that Elgin watch you have long coveted . . . Spend the income of your investment in the pride and pleasure of your possession, while retaining the principal in intrinsic and convertible value.

Thus you may eat your cake and have it, too.

ELGIN
THE WATCH WORD FOR ELEGANCE AND EFFICIENCY

Photographed in our showrooms

The same processes which were employed by the master craftsmen of the past are today applied to the making of our furniture, giving it that subtle individuality which can be obtained in no other way. If you are interested in fine furniture we suggest that you visit our showrooms or, if that is not convenient, send for a copy of our illustrated booklet.

Palmer & Embury
M'F'G. CO.
222 EAST FORTY-SIXTH STREET NEW YORK
Wholesale Only
MINUET! Generations ago, the name of America's graceful, beautiful dance. Today, the name of America's graceful, beautiful solid silver service. It belongs to America, this silver design. It was inspired by the great movement to establish as our native style the art of America's Early Period.

When the Metropolitan Museum opened its American Wing — when decorators, artists and authorities the country over began to emphasize the beauty of early America's graceful lines, simple surfaces, scrolled pediments and cabriole curves — there came a great national awakening and a call for things American.

The response, in solid silver, was "Minuet" — IS "Minuet" — in International Sterling. Acclaimed for its native beauty. Proclaimed — the first solid silver design created in America's latest style trend.
"It carries on a noble American Heritage," said Richardson Wright, editor of House and Garden, when he saw "Minuet", the first solid silver design in the American Style. And Frank Alvah Parsons, President of the new School of Fine and Applied Arts, acclaimed it, "The next step into original American expression." Jane Teller, noted antiquarian and decorator, said, "Minuet is the only design I have ever seen which fits in with the American Periods."

Thoughts such as these will come to your mind when you see "Minuet". The graceful beauty of its lines! The scrolled pediment which crowns every knife, fork and spoon—as it does the early American doorways, highboys, mirrors and clocks! The dignity of it! The classic simplicity of it! "Minuet" truly has the grace of America's most graceful period. It is ready in a complete service with hollowware to match. Ask your jeweler to show you "Minuet".

The look of "Minuet", with the story of the Metropolitan Museum's American Wing, with full sized plates illustrating the complete Minuet Service and showing its use, will be sent you for 25c in stamps. Address Dept. 10-102, International Silver Co., Meriden, Conn.
The superiority of any reproducing piano is assured if it contains the Welte-Mignon Licensee reproducing action.

Before buying any reproducing piano ascertain whether or not it contains the famous WELTE-MIGNON LICENSEE REPRODUCING ACTION. Only Welte-Mignon Licensee possesses the secret of perfect reproduction. Welte-Mignon Licensee brings to your home flawless interpretations by the great geniuses of the pianoforte: De Pachmann, Paderewski, Gieseking, Casella, Puiishnoff and many others. You can now have Welte-Mignon Licensee in one hundred and fifteen different pianos. The famous Welte-Mignon Licensee Reproducing Action can be installed in your own grand piano. There are Welte-Mignon Licensee dealers everywhere. Send for copy of our beautiful brochure containing portraits of the great artists.

AUTO PNEUMATIC ACTION COMPANY, W. C. Heaton, Pres.
653 W. 51st Street, New York
The NEW Advanced Six Sedan for Seven
with 7-Bearing Crankshaft Motor—$2090

25% Greater Power.
23% Faster Pickup.
Double Filament Headlights.
New Winged Radiator Cap.

23% Faster Pickup.
Double Filament Headlights.
New Winged Radiator Cap.

New Instrument Board
with Indirect Lighting.
All Instruments in
Single Panel under Glass
Including Hydrostatic Gas Gauge.
Upholstery of Genuine
CHASE Velmo Mohair Velvet.
Electric Clock.
Oil Screen "Agitator"
Preventing Oil Coagulation
in Coldest Weather.

New Crankcase "Breather"
Preventing Crankcase Dilution.
New-Type Motor Muffler
Deepening Operative Silence.

Full Force-feed Lubrication.

World's Smoothest
Type of Motor.
Rubber Insulated
Motor Supports—
(standard Nash practice
for some time)—Making
for Notably Quiet and
Vibrationless Performance.
New Crankcase "Breather"
Preventing Crankcase Dilution.
New-Type Motor Muffler
Deepening Operative Silence.

Motor Heat Control by Thermostatic Water Regulation
Why Not have these Advanced Ideas in your Hangings

— If you'd like your draperies easily and instantly detachable for dusting, airing or dry cleaning, without disturbing the rods or draw cord equipment—
— If you'd like draperies that overlap at the center, giving privacy without the use of shades—
— If you would have draw curtains that work smooth as velvet under even the heaviest draperies—with draw cord equipment that is completely invisible—

Tell your decorator you want him to consider

**Kirsch Kraft**

*Exclusive Drapery Hardware*

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Leading decorators and department stores all over the country handle Kirsch Kraft Exclusive Drapery Hardware. The name of the one nearest to you furnished on request.

This Book is an interesting presentation of Kirsch Kraft Exclusive Drapery Hardware. Numerous exquisite draping effects are pictured—many of them in colors—showing the application of this, the only modern line of drapery hardware. Mailed on receipt of 10 cents.

Colored insert describing Kirsch Kraft Atavio Work also included.

**KIRSCH MFG. CO.**

*World's Largest Producers of Quality Drapery Hardware*

241 Prospect Ave., Sturgis, Mich.
The President, a Studebaker Big Six Custom Sedan, was designed, built, equipped and christened in honor of America’s executives!

Of all the millions of cars manufactured for the public at large, The President is the only automobile ever expressly created for men at the helm of the nation’s industries.

The President is replete with all the characteristics of a custom creation—designed with a long low-swung custom body on a 127-inch wheelbase—lacquered in rich ebony with a belt of thistle green striped with Siskiyou yellow, or in Croton green with an ebony belt delicately striped in ivory. Equipped with disc wheels, four-wheel brakes, and ventilating windshield (exclusively Studebaker) which insures fresh air without drafts or moisture—enriched with the silvered figure of Atalanta above its radiator—and powered with the quiet Studebaker L-head motor which recently set a new transcontinental record by crossing from New York to San Francisco in 86 hours and 20 minutes.

The sky is the limit as to quality in The President—but we come back to earth to put a price on The President—$2245—which is the only departure from custom precedent in The President! We invite you to see what Studebaker’s One-Profit facilities have achieved.

**THE FINAL WORD IN A CAR**

—for the man whose word is final

**STUDEBAKER**
BURNING up 300 miles of track at 155 miles an hour would also burn up any set of nerves ever planted in the human body if there was no relaxation through the dizzy pace which race drivers must face and force. When a human being becomes a streak of lightning he must have his moments of relaxed tension, or run into shattered nerves. The smart race drivers, who win and last, seize every opportunity—their momentary pauses at the pits and even in the whirl of the race itself—to relax—to soften the strain on over-tensed nerves. There must be relaxation even in the wild whirl of race driving to insure rested, steady nerves for the final effort. Either they relax or something cracks.

Harry Hartz stands out as probably the most consistent and dependable driver of the automobile track. In more than four-fifths of all championship events in which he competed, he has been among the three to finish. Hartz attributes no small part of his success to his ability to relax. After he had experienced the value of relaxed motoring in six other Stabilated cars, he refused to accept delivery of a new car for his personal use until it was equipped with Watson Stabilators. He wrote:

"In driving from city to city, it is imperative that I be allowed to thoroughly relax, so that I may arrive refreshed. This is why I use Watson Stabilators. I will not drive a car without them."

Thus another high authority adds testimony. In the face of the rising tide of Stabilator evidence, who can overlook the value of relaxed, Stabilated motori...
An unmistakable distinction attaches itself to Lincoln ownership.

Whether in the crowded lanes of city traffic, or in the midst of a gala social event, the Lincoln is recognized and acclaimed as the ultimate in motor car equipage.

This distinction has grown logically out of the Ford Motor Company's determination that the Lincoln must be as fine an automobile as can be produced.

LINCOLN MOTOR COMPANY
Division of Ford Motor Company
Here, in these new creations by Wurlitzer Master Craftsmen is beauty and richness of design as pleasing to the eye as the marvelous Wurlitzer tone-quality is to the ear. The wide range of models, fifteen different authentic periods in all, assures a choice which will complete an artistic harmony in the home, regardless of what the decorative theme may be.

One of the most satisfying factors in the purchase of a Wurlitzer Grand Piano is the knowledge that back of it is the prestige of over 200 years leadership in the production of fine musical instruments. When one hears its matchless tone and learns of the amazingly low prices, $875 and up, there is little else to do but select the period style best suited to the home.

The piano illustrated here is one of the new carvings after the manner of the Spanish Renaissance. Great decorators who have seen it, pronounce it a masterpiece of this ancient art, giving particular note to its richness of design. Before you purchase a piano, consider well the advantages of having in your home the finest possible expression of both art and music.

Copyright 1926, The Bostick Wurlitzer Co.
SILVER SERVICES FOR SMART TABLES

Exquisitely shaped, luminous as moonlight...
now, you can have complete silver services...trays, platters, tea-sets...of Community Plate.

THE TEA-SET SHOWN IS $60.00 FOR THREE PIECES • TEASPOONS $3.75 FOR SIX • ALL IN THE FINEST PLATE
Convenience, health, comfort and security—these are served by the moving parts of your home, the doors, windows, shutters. Their proper and continuous operation depends on hardware correctly designed and constructed of materials that will withstand the years.

WITH Sargent locks and hardware of solid, time-defying brass or bronze, doors will always swing smoothly on hinges that never sag. Knobs will turn quietly, easily. Latches will work with speed and precision. Locks will respond to your keys without a murmur or a moment’s hesitation and they will protect you as few locks can.

Too often is the interior hardware of a home woefully neglected—put off till last—or skimped through unwise saving. The demands of constant service, the test of years, the requirements of beauty can only be met by the most skilfully designed and constructed hardware of solid brass or bronze. For generations, Sargent craftsmen have endowed these lasting rust-proof metals with remarkable grace and beauty, with ingenious mechanisms, with the “mind and ability” to serve as long as homes shall stand.

Hardware for your entrance doors
Sargent handles and knobs, knockers and escutcheons are also made for the entrance doors in every style of home. Your doorway can have the much sought friendliness and faithful style whether it be Colonial, English or Spanish, mansion or cottage. Best of all these pieces will never rust and the handles and knobs connect with the Sargent cylinder lock—the most dependable protection of all time. The lock may be master-keyed with the Sargent cylinder locks at side, back and garage doors, so that one key opens all.

Inside and out, upstairs and down, every door and window, use the hardware that will make your home most livable, most enduring. Choose Sargent hardware when first you plan to build—with your architect. Write for the free Colonial Book and see many other handsome styles at the near-by Sargent dealer’s. Sargent & Company, Hardware Manufacturers, 31 Water Street, New Haven, Conn.
"Yes—Your Neighbor is Overcoating His House"

"He's making a new house of his old one, improving its appearance, increasing its market value, giving it new character, new life."

"Roberts dickered with me about building a new home for some time. His wife wanted a modern Stucco house. He told me he was losing money living in that frame house; his fuel bills were out of reason, couldn’t heat the place right in winter—and it was uncomfortably hot in summer."

"Furthermore, he said he had enough of laying out money year after year for appearance upkeep."

"Then he heard about Reinforced Stucco Overcoating—saw it in a magazine one day. Came to me, asked me what I thought about it. I told him. And when he got the bids—well, he surely was a pleased man when he said, 'Go ahead.'"

"Overcoating is really very simple. This is the reinforcement—a galvanized wire fabric with a waterproof paper backing—nailed right over the clapboards or shingles. You don’t even need to rebuild any window frames. The Stucco is applied directly over the fabric, insuring proper thickness of Stucco and providing a strong, life-long, man-made stone wall. See how the wires are buried in the Stucco?"

"You ask Roberts about it. He knows what he is doing, alright. Col. Brown called me up about remodeling his old frame mansion. I’m on my way to see him about Overcoating it."

If yours is an Old Frame House, it will pay you to write to National Steel Fabric Company for Illustrated Literature containing the whole story of Overcoating with Reinforced Stucco.

Use this Coupon

NATIONAL STEEL FABRIC
NATIONAL STEEL FABRIC COMPANY - PITTSBURGH, PA.
WORLD’S LARGEST MANUFACTURERS OF WELDED STEEL FABRIC

Tell me more about Overcoating.
Name: ______________________
Address: ____________________
City: __________________ State: ___________
HOLLOW TILE
Available everywhere, write to the manufacturer located nearest you

A HOLLOW Tile home is the most economical to build and to own. The highest investment, loan, and resale values are maintained whether for homes of moderate or high cost.

Low Construction Cost — The largest units of Hollow Tile save in labor, save in materials, save in speed of construction.

Low Maintenance Cost — Hollow Tile walls will not warp, crack, shrink, decay or disintegrate in any way. Repainting is for trim only. Depreciation practically eliminated and upkeep the minimum.

Superior Insulation — The air cells sealed up in the Hollow Tile wall present a barrier to the penetration of cold, heat, moisture. Winter warm, summer cool. Heating cost is reduced 25% or more.

Fire Resistance — Hollow Tile walls cannot burn and always provide a strong factor of safety and protection. Sanitary, healthful conditions, too, are present.

Beauty and Convenience is provided by architectural design. The exterior can be face Tile with its broad range of color tones, or stucco, or face brick veneer according to preference or design.

Permanence — Hollow Tile is eternal as the hills. A Hollow Tile home will serve generation after generation and nothing excels Hollow Tile for housing comfort.

Hollow Tile is manufactured near you, avoiding long, costly freight hauls. Build now while labor is easier to obtain — material deliveries are quicker and prices usually lower.

A booklet, "Hollow Tile for the Home," will be sent postpaid on receipt of 25c. Address

Hollow Building Tile Association
2024 Washington Bldg., Chicago, Illinois

Hollow Tile
The Most Economical Form of Permanent Construction
This repair job will be permanent because Anaconda Brass Pipe is being used to replace the rusted pipe that caused all the annoyance and expense.

Most plumbing troubles, including leaks, are due to the rusting of iron or steel pipe. Even before leaks develop, rust will discolor the water and gradually clog the pipe until the water flow is reduced to a thin trickle.

When Anaconda Brass Pipe is installed in the beginning, there will be no occasion for repairs or replacements. Anaconda Pipe cannot rust or clog with rust deposits. It delivers water as clear and pure as it enters the pipe, and at full service pressure, as long as the house stands.

May we send you our booklet "Ten Years Hence"? It gives valuable information on why it pays to install guaranteed Brass Pipe.

The American Brass Company
General Offices: Waterbury, Connecticut
Offices and Agencies in Principal Cities

Anaconda Brass Pipe

Anaconda Brass Pipe cannot rust or clog with rust deposits. It delivers water as clear and pure as it enters the pipe, and at full service pressure, as long as the house stands.

Anaconda Brass Pipe can be installed in the average $15,000 house for $75 more than the cost of iron pipe.

It is guaranteed structurally sound and physically perfect by The American Brass Company, the world's largest manufacturers of Copper, Brass and Bronze.

Anaconda Brass Pipe

Installed by Leading Plumbing Contractors Everywhere
RUST AND STAIN NEED NOT MAR YOUR HOME

In deciding on sheet metal work you have two choices. You can have frankly temporary work at lower first cost—or you can pay somewhat more at the start for permanent installations which are far less expensive in the long run.

For permanent installations Horse Head Zinc is the logical material. It offers all the advantages of other permanent metals, and its cost is lower.

Horse Head Zinc will last a lifetime without repair, without protective coating, and will not stain the building it protects. The first cost is the last expense.

If you contemplate building, or roofing and gutter repairs, you will find worthwhile information in our booklet "Once in a Lifetime." It will be sent free on request.

The New Jersey Zinc Co.
160 FRONT ST. • NEW YORK CITY
No building is permanent without rust-resisting pipe

The costlier the building, the more important it becomes to install rust-resisting pipe. Modern plumbing and heating systems involve such a vast network of pipes, concealed in walls and floors, that they become a menace to the permanence of the entire structure, unless they are made of material of extraordinary rust-resistance.

Their capacity for doing damage to the structure is so great that one can ill afford to take chances with cheap pipe. After all, the difference in cost between the cheapest pipe and durable pipe like Byers, is only from 5 to 10% of the cost of the pipe system installed.

Byers pipe, whether black or galvanized, is made of genuine old-fashioned wrought iron, a metal which has become noted for its great resistance to corrosion. In the Byers mills, this wrought iron is still being made by the same slow and careful processes as were in use fifty or hundred years ago; for only in this way can the highest quality material be obtained.

Logically Byers was chosen for the most critical service in Florida's newest and finest resort hotel, the Miami Biltmore. For the same reasons, it should be used in your home.

Send for literature

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Established 1864 Pittsburgh, Pa.
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MIAMI BILTMORE HOTEL
Coral Gables, Fla.
Architects: Schultze & Weaver
Plumbing Contractor:
Alexander Orr
Byers Pipe installed for Plumbing

The Spiral Stripe protects you against mistakes and substitutions. Use book or sample and you could be saved.
What a bother home-heating was in those days! Fire always needing attention. And even then how uncertain heating comfort was. Windows open one minute to let out stifling heat — shawl on the next minute to keep warm.

But in the middle eighties a wonderful thing happened. Automatic heat regulation was invented, bringing immeasurably greater comfort to the home. What a great change it was to have the constantly uniform temperature of the Minneapolis Heat Regulator and none of the bother of hand regulation! Better health too — in these Minneapolis-equipped homes. And lower fuel cost because it meant the end of heat waste.

Later, Minneapolis heat regulation added still greater comfort to the home by means of clock control, and today this is considered one of the outstanding Minneapolis features. The clock puts the time element into heat regulation. Lowers the temperature at a predetermined time, at night. Raises it in the morning so you can start the day off with comfort.

for COAL — GAS — OIL

To enjoy your home more, see that your heating plant — the one you now have or the one you are going to buy — is equipped with the Minneapolis. Whether it burns coal, gas or oil, satisfactory regulation is certain with the Minneapolis Heat Regulator. If you purchase an oil burner and want the benefits of complete automatic control and dependable safety be sure to choose a burner that is Minneapolis-equipped.

For COAL — GAS — OIL

To enjoy your home more, see that your heating plant — the one you now have or the one you are going to buy — is equipped with the Minneapolis. Whether it burns coal, gas or oil, satisfactory regulation is certain with the Minneapolis Heat Regulator. If you purchase an oil burner and want the benefits of complete automatic control and dependable safety be sure to choose a burner that is Minneapolis-equipped.
"Here, I believe, is the finest of all motor cars. This unreserved statement is made with profound respect for Pierce-Arrow's esteemed contemporaries and with full cognizance of Pierce-Arrow's past achievements. All the pleasure, comfort, economy, safety and pride of ownership that money can buy are embodied in this new car. Pierce-Arrow dealers are offering demonstrations." — MYRON E. FORBES, President
Oak Floors

There is just one floor that answers all the requirements of beauty, dignity, harmony, permanence, cleanliness, and reasonable cost.

OAK displays Nature's own beauty in grain and coloration, interesting in each individual strip, lustrous and varied over the entire floor expanse.

OAK lends dignity to a room; it harmonizes with interior woodwork, with hangings, with furniture of whatever period. It is the proper background for rugs.

OAK is permanent. It outlasts the house itself. Time only improves its mellowness and richness. It is easily kept in perfect condition; is cleanly, and saves housework.

The cost is negligible compared with perishable temporary floor coverings. Your lumber dealer will help you select from standard grades, oak flooring that will lend variety to different rooms and come within the budget.

OAK FLOORING BUREAU
847 HEARST BUILDING
CHICAGO, ILL.

From earliest times to the present day—always in harmony with changing styles of furniture and decoration. Oak is the permanent, ever-satisfying floor.

Write for your free copy of
"THE STORY of OAK FLOORS"
—contains 24 pages of information and suggestions valuable to home builders and those about to modernize their present homes.
ATLAS NOW ADDS BEAUTY TO CONCRETE’S STRENGTH AND ECONOMY

The beauty that distinguishes the world’s architectural masterpieces is now made possible and economical by Atlas Portland Cement. Form, color, and texture can be united with the unyielding strength and permanence for which Atlas is known everywhere.

New powers are given to architects and builders by the plastic qualities of concrete made with Atlas. Not only can they raise the great or simple structures that modern life requires; without extravagant outlay, they can endow them with substantial dignity and grace.

With Atlas White Portland Cement, any beauty they conceive can be executed in superb decoration, in charm of varied surfaces. Rich color is at their command, also, in an unlimited range of permanent hues and tints.

Every detail that lends interest and enduring strength to the famous Palace of the Institute of France could be duplicated in concrete made with Atlas. The new Spreckels Memorial in San Francisco is such a re-creation of the home of the Legion of Honor in Paris. It was built of concrete and finished in stucco made with Atlas White, because no stone would duplicate the soft tones of the original building.

Uniting an economy and beauty offered by no other structural material, Atlas Portland Cement has earned recognition everywhere as “the standard by which all other makes are measured.”

Between the Atlas plants and the user, there is but one distributor—the building material dealer—who brings Atlas to the public cheaper than by any other method. Any architect, contractor or prospective builder is invited to write to this Company regarding the possibilities of concrete made with Atlas Portland Cement.

Address all inquiries to 25 Broadway, New York.

James O’Brien, Contractor.

Palais de l’Institut

Paris, France

Lithograph by Thomas Dopy

ATLAS

PORTLAND CEMENT

GRAY & WHITE

The standard by which all other makes are measured

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Three reasons why architects select Preston Shingles

PRESTON Shingles harmonize perfectly with any type of architecture. Four soft color tones—Red, Blue-black, Green and Sunset—are produced by the slate particles with which they are surfaced.

Preston Shingles produce a distinct shadow line. Preston “Massive” is the thickest flexible asphalt shingle on the market, and one-third thicker than a standard No. 1 Slate Shingle.

Preston Shingles have remarkable endurance. This is due not only to this thickness but because they are a solid body of asphalt.

Whether you are planning to build or re-roof you will find many valuable suggestions in our free book “The Magic Touch of Preston Roofing.” It is beautifully illustrated to show the color effects of Preston Shingles. We shall also be glad to give you the name of a dealer in your neighborhood who can supply you with Preston Roofing.

KEYSTONE ROOFING MANUFACTURING COMPANY  ·  Dept. B10, YORK, PENNSYLVANIA

Preston ROOFING
The furniture of old Savoie

There is decidedly an inspiration in the stately Italian palaces and villas that has kindled the imagination of our modern architects. Many are the new homes upon our countrysides that show this mellow influence . . . For houses such as these the Hampton Shops have prepared lovely things that closely follow the Italian and the Spanish feeling. In the delightful group above, for instance, the credenza and the sofa of jardenier velvet indicate unmistakably these tendencies. And in the Hampton Building may be found many other wonderful pieces and accessories that are in perfect harmony with sturdy homes developed in the Latin tradition.
As good a refrigerator as the Seeger is worthy of electrical refrigeration. Equally efficient for ice.

Represented in all Cities

Seeger
REFRIGERATOR

SEEGER REFRIGERATOR COMPANY
Saint Paul—New York—Boston—Chicago—Los Angeles—Atlanta
Even on top of your range
you can cook with the gas turned off!

An amazing feat which is made possible by the Thermodome, with wonderful savings of gas, time and food.

The Thermodome, an exclusive feature with the Chambers fireless gas range, is so simple, so easily operated. Just a dome-shaped hood suspended over the top of a regular gas burner. Heavily insulated like the Chambers Insulated Oven, it retains heat so that cooking continues after the gas is turned off.

Domestic Science experts say
That the Thermodome is one of the outstanding contributions to cooking economy and service in forty years. It not only improves food flavor, saves food shrinkage, saves pot watching but effects a tremendous saving of gas in top stove cooking—where 60% of cooking is done.

With the Thermodome and the Chambers Insulated Oven you can now be mistress of your kitchen, not its drudge. After your meal is under way, turn off the gas and leave the kitchen until you are ready to serve the meal. Your kitchen remains as cool as your living-room. No more objectionable cooking odors to take your appetite away, no more wasting of precious gas. Now you are free to do an afternoon’s sewing upstairs or to pay a neighborly call.

Three vegetables cooked on one burner with the gas turned off
Bring the vegetables to a brisk boil, turn off the gas and the Thermodome completes the cooking. So little water is required that delicately flavored vege-
tables—string beans, spinach, asparagus—will reach your table with all their rich mineral and vitamin content unimpaired, with all their garden-fresh flavor, their appetizing green color retained.

Your savings become complete with the Chambers Oven where you also do your baking and roasting with the gas turned off.

In our booklet, “Modern Cookery,” such an authority as Mrs. Christine Frederick, editor of the Designer, tells of her experiment with the Chambers Oven and Thermodome. This book is a veritable mine of information and you will want to keep it beside your favorite books on Domestic Science. Clip the coupon and send for this book today.

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Chambers Mfg. Company,
Dept. K-10, Shelbyville, Indiana
Without obligation on my part, please tell me how much money I can save with a Chambers Range and send “Modern Cookery.”

My gas bill is . . . . a month. I serve . . . . full meals a week.
Name
Street
City

Authorized Dealers only are Licensed to Sell Chambers Ranges

Chambers
FIRELESS GAS RANGE
No need to hug the fire in a cork lined house!

After all, a house isn’t a home unless it is comfortable... and it certainly isn’t comfortable if you constantly have to hug the radiators or stand up to the fireplace to keep warm! Line your house with Armstrong’s Corkboard and make of it a real home.

A lining of Armstrong’s Corkboard is to a house what a heavy coat is to the body: It keeps the heat in. Instead of escaping through the walls and roof, your furnace heat stays inside and warms the whole house uniformly—every room and every part of the room. Armstrong’s Corkboard Insulation lets you live all over the house—no closed-up rooms or drafty doorways.

Then, too, a cork-lined house can be heated comfortably with a much smaller plant and, of course, with considerably less fuel. What you save in the cost of the heating system and in your fuel bills will pay for the cork insulation in just a few years.

In summer, too, Armstrong’s Corkboard plays its part in keeping the home comfortable. Armstrong’s Corkboard is an effective barrier against the heat of the sun. The cork-lined house is appreciably cooler, upstairs as well as down, even in the hottest summer weather.

Armstrong’s Corkboard can be built into any type of dwelling for but little extra. In frame construction it is nailed to the studding and rafters. Against brick, stone or hollow tile, it is put up in a backing of Portland cement mortar. Plaster is applied directly to the corkboard without the use of lath or furring, giving a permanent finish that is remarkably free from cracks.

Any thickness can be applied in a single layer, a significant advantage in Armstrong’s Corkboard. For the most satisfactory results, 1 1/2 inches is recommended for the exterior walls, and 2 inches for the roof or top floor ceiling. These thicknesses will give the greatest comfort per dollar of cost, and will pay the largest fuel saving return on the insulation investment.

Armstrong’s Corkboard will last the life of the house. There is no depreciation. It is moisture-proof, will not swell, buckle, shrink, rot or change form in any way. It will not attract mice or vermin. Fire-retarding, it will not ignite from sparks or embers, smolder or carry fire.

If you are building a home, you will want all the facts about Armstrong’s Corkboard Insulation. Mail the coupon below for an attractive, 32-page illustrated book telling the whole story. Armstrong Cork & Insulation Co. (Division of Armstrong Cork Co.), 193 Twenty-fourth Street, Pittsburgh Pennsylvania.

Armstrong’s Corkboard Insulation
A Heatproof Lining for Walls and Roof
The Pullmanook consists of substantial, active table and two four chairs. Also Dining Board Closet, love one chair. Folds easily into wall when in use.

Your kitchen... picture it equipped this modern way!

What a wonderful difference these units will make—in the appearance of your kitchen—in the ease of your work—in the time you have for recreation!

Domestic science experts helped design them. Skilled cabinet craftsmen built them. Thousands of women and leading architects approved them—and now they can be yours at moderate cost.

Kitchen Maid Units answer every kitchen need—from kitchen cabinet to refrigerator; from folding "breakfast nook" to dish and broom closets; from linen cupboards to folding ironing board.

Each unit is complete in itself—can be used alone or in combination with other units. There are units to fit your exact requirements—whether your kitchen is large or small, no matter how it is designed.

Only Kitchen Maid Units can give you the cleanliness of rounded inside corners and smooth doors. Only these units can give you Kitchen Maid beauty, efficiency and completeness. Yet Kitchen Maid Units cost no more installed than old-fashioned cupboards.

Write for interesting catalogue and full information about units covering every kitchen need.

WASMUTH-ENDICOTT COMPANY
1210 Snowden Street, Andrews, Indiana

If in Canada, address branch office, Waterloo, Ontario

Representatives in all Principal Cities

KITCHEN MAID EQUIPMENT USED IN ALL MODEL HOMES BUILT BY HOME OWNERS INSTITUTE
THE BED ROOM

A beautiful, cozy, cheerful bedroom is the delight of all home makers yet few consider the health factor when planning a room.

Sleeping rooms that are cozy, cheerful and warm yet well ventilated at night are the exception rather than the rule.

Yet as a rule those rooms warmed with beautiful, graceful, slender Aero Radiators are models in cheerfulness, pleasing appearance and healthful sleeping conditions. Aero Radiators keep a room at the proper sleeping temperature yet in the morning with the windows closed they warm up surprisingly quick.

Aero Radiators are beautiful, graceful, slender and pleasing. They are models in heating efficiency and compactness, yet with all these advantages, this first and only complete line of the newest and most approved type of new style radiation, still sells at the same standard sheet price as the old radiator types.

National Radiator Company
JOHNSTOWN, PA.

America will warm your home comfortably, evenly, dependably and economically. They burn coal, oil or gas as a fuel.

This floor plan shows how the furniture was placed to make this Bed Room charming and beautiful.

"Beauty and Warmth" a book recently from the press is free upon request. It will be a pleasure to supply information to suit your particular case. Please write in detail—neither of these offers obligate you in any way.
LET THE BREEZES BLOW!

A THORN casement of steel cannot shake or rattle

It is held securely at bottom and top to prevent rattling and vibration.

HOLD AN OPEN, free-swinging window against the fresh snap of the breeze, and your arms relay a twisting force of the blast. Muscles quiver with the rattling shiver of steel and glass as wind sweeps past. Here is a vivid picture of nature's destructive power. No knowledge of engineering is required nor any study of stresses and strains to visualize what element-resisting rigidity is required of a window frame, as season follows season and the years press forward. A casement must be right in design to outlive the seasons.

A Thorn casement is so designed to be held securely open at both bottom and top with a patented friction adjustment. The twisting hinging, caused by a single holding vice at either bottom or top alone, entirely avoided.

Blow high or low, there stands the Thorn casement open in any position, rigid and true to its frame, with never a rattle, never a strain to cause a shaky, weather-leaking window.

Casement windows at their best are the most satisfactory form of window construction ever devised. But to make them permanently satisfactory there must be no compromise with quality; for a poor casement is worse than no casement at all.

Rigid Thorn casements of solid steel with solid bronze hinges and hardware, with mitered joints and smooth electrically welded corners, are made in all standard sizes, or in special sizes to order. Your architect or builder can get them for you through local trade channels or from us direct.

A booklet showing additional details will be gladly sent at your request.

J. S. THORN COMPANY
2013 West Allegheny Avenue, Philadelphia, Penna.
ENGLISH furniture of the 17th Century expresses the character of a great home-loving people. In fact much of its fascination lies in its livable quality—the sense it imparts of homely service.

It is this wholesome atmosphere of simple living that makes it seem so especially suitable for the American home of today. The soundness of its frank construction and the sturdy character of the oak assure supreme endurance, while the draw-top refectory table, ample cupboard and convenient dresser are designed to meet the exigencies of an informal and generous hospitality.

Traditional interest gives this early English oak furniture, so expressive of Anglo-Saxon character, a natural place in our American homes. As the illustration indicates, plain wall surfaces and the simplest kind of decorative treatment set off as effectively as the richest paneling its delightfully picturesque character.

Kensington reproductions are authentic in every detail of design and retain, through the old-time hand processes of the Kensington craftsmen, the character and the decorative quality that are the charm of the antique.

Kensington Furniture is made in all the decorative styles appropriate for American homes.

The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer.

Write for illustrated booklet H and pamphlet, "How Kensington Furniture May Be Purchased."
HERE is every good reason why the piano should grace the well planned room with more than music. The trick, any decorator will tell you, is to forego mephit for simple grace and gleaming lines of honest wood. Estey has caught is spirit of decoration. The Estey dealer n show you eight period models, just $12.00 each, but encasing instruments that are mel- and clear—worthy of Estey traditions.

Two of these pianos were designed by the noted decorative artist, Walter Dorwin Teague. The Roma (above), recaptures in rich walnut the fine lines and artistry of the Italian Renaissance. The Albemarle, reflects in its glowing mahogany and dignified mien, the Colonial Days of Old Virginia. Either of these instruments can bring to a room the accent of quiet good taste that a fine piano deserves ............ at $1250!

Convenient payments can, of course, be arranged with your dealer.

ESTEY PIANO COMPANY, 665 Fifth Ave., New York

The ESTEY GRAND PIANO

--- in the new casings designed by Walter Dorwin Teague

The ROMA—an Osten casings designed by Walter Dorwin Teague

The LOUIS XVI CASING. An exquisite adaptation of the distinctness and elegance of the period—the fluted legs and simple carvings are authentic in every detail.

$985.

The FLORENTINE CASING. With its double fluted legs and beautiful carving, this model presents with authority one of the most interesting of all Renaissance periods.

$985.

The FLEMISH CASING. The William and Mary influence is evident here, with a bit more of variety in the well turned legs and raised "jewel" band.

$985.

The STANDARD MODEL BABY GRAND. This Estey piano, with its perfectly-proportioned lines, is for those who desire an instrument of high musical qualities, suited by its very simplicity, to the home of limited size. It is priced very modestly at

$895.
This tells you of a sensational discovery in home-heating comfort

This is a brand-new factor—
which intelligent men and women will consider in deciding how their homes are to be heated, future winters.

Because of an important betterment, shrewd Americans are now investing one-and-a-half million dollars monthly in new Silent Nokol installations. A record for this industry—just as Nokol holds all records for number of homes heated and years of service: more than 35,000 homes Nokol-heated now and for periods up to nine years!

What it offers:

Any home—large or small—can now have fully automatic oil heat.

Noise, hitherto unavoidable with such automatic heat, is now cut to the vanishing point.

High efficiency of the past—which has established lowest-known cost for automatic oil heat—is now actually increased.

And Nokol owners have usually paid less for their heat than hard-coal would have cost.

This past performance is your safest guide to wise investment in oil heating equipment. It establishes a known standard of comfort and efficiency.

There is not, never has been any "oil burning" odor in or about any Nokol-heated home. Because Nokol doesn't have to use low-grade, foul-smelling fuel—in order to provide low cost heat.

There is, of course, no dirt—no furnace work—with Nokol heat.

The new Silent Nokol


It is, in short, heat you can forget about—except to revel in its comfort. And it is available for small homes as well as large. Because Nokol is one of the few automatic oil burners made in sizes to suit any home, to fit any good, present heating plant.

Helpful book—FREE

There's a new book you should have. Covers the whole subject of Oil Heat for Homes in an impartial, non-technical way. The coupon brings this valuable information.

And we will also tell you where, in your own vicinity, to see the new Silent Nokol in actual operation. It can mean immensely increased comfort, even better health, for your family.

(There's a Silent Nokol exhibit, now, at the Philadelphia Sesqui-Centennial Exposition: Palace of Liberal Arts, Group "D."

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American Nokol Company
217 N. Michigan Ave., Chicago

Confession: Please tell me where to see the new Silent Nokol in this vicinity. Also send—free—new book.

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They tell of brave men ~ lovely women

You don't need much imagination to listen to the stories they will tell to you. The old-world loveliness of these mantels will whisper tales of brave men and beautiful women of long ago who lived their glorious lives to the full . . .

In nothing else could you buy more of romance. Because of it this carved marble will have an endeared place in your home. For some of these original mantels are alone in the world. When they come into your house they can go into no other. They are as exclusively yours as a family coat-of-arms. Others we are able to duplicate, retaining all their charm except that which only age can give and which years will bring back.

But we would like you to come and see them all. Besides the mantels, we have a fine choice of wrought iron andirons, done in the old way, and many other fireplace accessories. If you do not come to buy, come to enjoy them with us. You are equally welcome.

GENUINE ANTIQUE AND MODERN MANTELS, ANDIRONS, VASES, WELL HEADS, FOUNTAINS, CIRCULAR SEATS, COLUMNS

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THE OLDEST HOUSE OF ITS KIND IN AMERICA
Delightfully Picturesque

The Charm of The Spanish Faithfully Portrayed

The imposing splendor of old-time Spanish artistry is being greatly utilized in modern furniture and home adornment. Kittinger Spanish creations retain the wonderful richness of the originals but are designed for present-day usage. The large collection includes reproductions of 17th Century Desks or Varguenos . . Tables . . Benches . . Chairs and console groups.

Solid American Walnut, lacquer finished in a mellowed antique effect, is the only wood used in the construction of these colorful Spanish pieces.

Let us send you the name of the nearest Kittinger Dealer, together with a copy of the brochure, "Living Room Furniture by Kittinger."

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THE "GOOD OLD DAYS!" If the plumbing estimate tempts you to cut, remember this: The prehistoric plumber ran piping exposed. He used iron and steel. If this piping corroded and leaked—which it always did—that was another day's work. He didn't expect any job to be other than temporary....But the modern plumber has more at stake. His piping is concealed behind plaster and tile. If his work fails, it wrecks a thousand dollar investment. Pipe today must give permanence. So he urges brass pipe, and he puts it in to stay....Even between brass pipes, there are differences. One has an extra ounce of safety.—ALPHA. Its extra copper content guarantees that. You can tell that ALPHA is different; it is more golden in color, makes tighter joints, and completely resists corrosive waters. How much more does it cost? No more. Specify it by name, and identify it by the ALPHA trademark stamped into every foot of pipe. Made in the great modern mills of The Chase Companies, Inc., at Waterbury, Conn.

ALPHA Brass Pipe contains more copper
TOW much do you pay for wasted fuel each year?

Careful tests by heating engineers prove that from 25% to 35% of your fuel heat is needlessly wasted through solid walls and roofs. It is because wood lath, lath and lathpaper, other usual wall and roof materials, when used alone, offer too little resistance to the passage of heat and cold.

This great waste of fuel can now be stopped! An amazing heat-stopping lumber is available for every new, or old, house. This amazing lumber is Celotex. It is not cut from trees, but manufactured in broad Celotex boards. It adds the insulation needed back of wood, brick or stucco exteriors. Here it is nailed to the framework in stead of brick, brick or stucco exteriors. Here it is nailed to the framework.

Yet it adds little or nothing to building costs. Celotex will also keep your home cooler in Summer...warmer in Winter. Now available for homes new or old.

SHEATHING

On inside walls and ceilings, Celotex is applied directly to the surface of Celotex. This eliminates the use of lath and gives strength to one-half of your present wall and ceiling plant. In homes already built, a big measure of Celotex comfort and economy may be secured by lining attics and basements with Celotex. That helps a lot.

COSTS LITTLE or nothing extra. Another reason for the tremendous success of Celotex is that, unlike ordinary insulation, it is not an extra item in the building. It replaces wood lath as sheathing (see the illustrations), eliminates building paper.

It builds a more rigid wall than wood, because of the greater bracing strength of these broad Celotex boards. It adds the insulation needed back of wood, brick or stucco exteriors at no extra cost.

Under plaster, replacing lath, Celotex saves 1/3 your fuel money. That is because Celotex has made insulation practical, costs a few cents more per yard at first, but is a great economy. It means less upkeep expense because of no lath-marks...fewer cracks.

Yet it adds little or nothing to building costs. Celotex will also keep your home cooler in Summer...warmer in Winter. Now available for homes new or old.

NEW COMFORT for old houses. In houses already built, a big measure of this comfort and economy is being secured by lining attics and basements with Celotex. That helps a lot and costs but little.

There are also dozens of other places where Celotex is the ideal material for building and remodeling. Look Ahead! Now that Celotex has made insulation practical, heat-leaking houses are a poor investment. The authorities say such houses are becoming obsolete; harder to sell, rent or borrow money on.

Ask your architect, contractor or lumber dealer to tell you more about Celotex. Leaders in these lines advise its use. All lumber dealers can supply it. Also ask about the $200.00 bond now issued on every Celotex-insulated house.

Free Building Book

Send the coupon below for the free Celotex Building Book. It explains plainly this great improvement in building.
The Madbury Lavatory
—a type for your particular bathroom

THE Maddock "Madbury" Lavatory of Durock is the last word in beauty, convenience, cleanliness and durability.
The larger illustration shows the pedestal style; the smaller, the leg style. Both are identical in every detail except the method of support.
Because the leg style costs less to manufacture, it may be had at a somewhat lower price than the pedestal style; also it may be obtained, if desired, in a smaller size.
Both styles are made of all white Durock, including trimmings. Durock will not chip, crack, craze nor discolor.
The "Madbury" is the only wash basin made with a self-cleansing overflow, insuring complete sanitation. Hot and cold water, mixed to any desired temperature, is directed to the center of bowl in a single stream. There is a large square bowl with anti-splash rim.
Durock lavatories remain new indefinitely. They can always be kept spotlessly clean by merely wiping with a damp cloth.

There is a Durock distributor in your vicinity. Ask your plumber.

THOMAS MADDOCK'S SONS COMPANY, Trenton, N. J.
Oldest Sanitary Potteries in America

MADDOCK
Durock Bathroom Equipment

Durock has a surface as smooth as glass, of dazzling brilliance, and so hard that it never becomes scratched or roughened by any customary use. Soil may get onto Durock—but soil can never get into it.
The Birth of New Orleans

In February 1718, the first rude structures of New Orleans were erected and the site for the new settlement surveyed under the command of Bienville, the French governor. From that small beginning the Crescent City, so called because originally built around a bend in the Mississippi River, has grown to be one of the world's greatest seaports, shipping to all points of the globe vast quantities of such important commodities as cotton, sugar, tobacco and Louisiana Red Cypress.

Louisiana Red Cypress

In modern construction, Louisiana Red Cypress provides today, as it has in all building history, certain and lasting economy by virtue of its peculiar service qualities.

"The Wood Eternal"

is preeminently fitted for use in porch flooring, siding, cornice, stepping, door and window frames, pergolas, trellises and all woodwork exposed to the weather or in contact with the soil.

It is also widely employed in many industries for special applications, requiring a material that will resist decay and be immune to acids—for which the Heart Grade gives supreme serviceability.

Write us for complete information on the grades and proper uses of Louisiana Red Cypress—also regarding sources of supply, if your dealer cannot fill your needs.

Louisiana Red Cypress Bureau

507 Carondelet St. — — — New Orleans, La.
A REVELATION
OF WHAT A HEATING SYSTEM OUGHT TO BE
-EFFICIENT, AUTOMATIC AND NOISELESS

Thousands of people, who seek the most modern conveniences for their homes, acknowledge that an oil burner offers many advantages over a coal furnace. They know that oil heat is clean, dependable and completely automatic. Yet many of these people actually prefer the hardships of a coal furnace—because they are convinced that, in spite of its greater efficiency, an oil burner must be noisy...

Such people will welcome the Quiet May—the perfected oil burner. For the May has all the advantages of other oil heating systems—and in addition, it is positively quiet. That is why home-owners like Mr. Cahn, to whom the price of a heating plant is of minor importance, choose the Quiet May for their homes—why, also, people of more moderate means make the same choice. They are convinced that no more satisfactory heating system has yet been devised.

Purse your lips and blow air through them, and you whistle. Open your mouth wide and slowly breathe out the same amount of air, and you do not make a sound. This simple experiment demonstrates the Quiet May principle of supplying the required amount of air to produce noiseless combustion of the oil. So quiet is the May that you would not know that it was in a home, except for its unvarying heating comfort.

The Quiet May is automatic. Once you have set the thermostat for the temperature you desire, every room in your home will remain at that temperature. See that your oil man fills the tank regularly and you have nothing else to do. Your heating worries are over for the rest of the winter.

Built simply and sturdily, with only two moving parts, the Quiet May is trouble-proof. Only the finest materials are used in its manufacture, and perfect workmanship is made certain by twenty-three rigid tests—by an endurance run of more than 4000 hours, equivalent to two years' service, before it leaves the factory.

The Quiet May is safe, conforming to all local fire regulations. It is listed as standard by the National Board of Fire Underwriters.

Decide now to be permanently free from heating troubles. Take advantage of our special payment plan! For only $50 down you can install the Quiet May in your home. With your present heating system, whether steam, hot air or hot water. Send the coupon today for full information. Address May Oil Burner Corporation, Factory and Main Offices, Baltimore, Maryland.

Installed for $50 down
A YEAR TO PAY THE BALANCE

The Quiet May can be secured with a down payment of only $50. The balance will be extended over a period of twelve months. Prices for complete installations cheerfully furnished by your dealer.

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Quiet May
AUTOMATIC OIL BURNER

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Winchester and Carey Streets, Baltimore, Md.
Please send me, without obligation, your booklet, "Taking the Quest out of the Question."

Name
Address
NO home could enjoy a greater luxury than that afforded by Frigidaire Electric Refrigeration. Yet in spite of the supreme luxury of the service which Frigidaire renders, its first cost is surprisingly low, and its operating cost is actually less than the cost of ice in most cases.

Frigidaire preserves perfectly the fine flavors of the most delicate foods. It provides its owner with an ample supply of sparkling ice cubes. It freezes the most delicious of desserts. It affords the degree of satisfaction which can come only from permanent dependable and service.

There is only one electric refrigerator named "Frigidaire". It is a product of General Motors, made by the world's largest builder of electric refrigerators, endorsed by the satisfaction of more than 250,000 users. It is offered in a wide range of models, including complete metal cabinets finished in white Duco and lined with seamless porcelain enamel, as well as cooling units designed for installation in the standard makes of ice-boxes.

Visit our nearest sales office and see Frigidaire in actual operation. Or mail the coupon below for a copy of the Frigidaire Catalog.

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by distinguished body builders

Leading custom designers have been commissioned to build, upon the famous precision-made Marmon chassis, bodies of the most advanced and authoritative mode from an exceptionally wide range of options, Marmon has left it entirely to you to express your own intimate desires and tastes in color harmonies and interior treatment you will find these cars a distinct new achievement in beauty, grace and luxury.

Also, complete line of standard cars, $3195, and upward, f.o.b. Marmon Motor Car Company, Indianapolis.
THERE is no longer any doubt about the re-establishment of pictures in the decoration scheme of the room. The interest in design of all kinds has resulted in the revival of wallpaper as well as the return of oil studies, water-colors, etchings and prints of every description. So firm a hold has this time-honored custom taken on the popular fancy that art dealers are finding actual difficulty in keeping up with the demand—all of which leads House & Garden to believe that its readers will be interested in becoming acquainted with the current exhibits of subjects suitable for use in interior decoration. The October Directory columns are therefore dedicated to news of the art galleries.

LOVERS of etchings will be interested in the announcement of the publication of a new etching by Hedley Fitton, a view of St. John Street, Canongate, Edinburgh. This and an expected shipment of new etchings and dry points by Frank W. Benson will be exhibited some time during the month of October at the Kennedy Galleries.

In addition to etchings and paintings of all kinds these galleries have a most engaging group of bronzes—the dog book-ends of E. B. Parsons. The Scotty puppies and the Irish Terriers have been on display for some time and are familiar figures, but there is a new group, Bull Terriers this time, that should rival them in popularity.

THE Milch Galleries are showing a representative collection of the work of contemporary decorative painters. Haley Lever has done a new oil study, "The Scratch Race," which is another addition to his Marblehead yacht course group; Emma Fordyce McRay, whose use of strong color makes her work so adaptable to use in decoration, has a striking figure of a young girl arranging flowers; and there are several new things by Mary Gray, one of which, a large painting of a ship model, is exciting much favorable comment.

The ship model from which the painting was made is an early British frigate, and Miss Gray has painted it in position on a

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at 42 East Fifty-third Street
from which the Interior Decoration business of Miss Adams will be conducted
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Hand Wrought Silver

Handicrafts are always welcome and when the individual touch of the artist is added, it becomes incomparable.

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Wall bracket for flowers or ivy — 8" wide — 10" high — antique gold and red lacquer finish — $5.00 each.

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SMALL BRONZES

By Modern Sculptors

"RHAPSODY"

AN UNUSUAL FLOWER HOLDER IN BRONZE

HEIGHT 12 1/2 INCHES

By HARRIET FRISMUTH, Sc.

CAST AT THE FOUNDRIES OF

GORHAM

Bronze Division

Providence, R.I. New York, N.Y.

SPECIAL provision is made for the picture-lover whose home is a city apartment, in the form of small water-colors. These are appropriately framed and are suitable for the typical apartment room, with its broken wall spaces and low ceiling. Among these are the Paris Boulevard pictures by Child Hassam—"The Bookstall," "Kiosk," "The Pont Neuf," and "Notre Dame." Equally pleasing for use in the same manner is a group of small original drawings on colored paper, by contemporary artists. These have frames in harmonizing shades.

AT the Brown-Robertson Galleries there is a group of colored woodcuts, prints and etchings, interesting not only from the standpoint of decoration, but artistically as well. The aquatints of Leo Browne—bird studies in brilliant colors against dark backgrounds—are particularly striking and would lend vivid color notes to a room in need of such enlivenment. For a similar purpose come a series of colored woodcuts by Revesz-Ferryman. The work of this young Hungarian artist has a carrying power and intensity of color in keeping with the modernist trend in furnishing. Quieter in tone, with an exquisite delicacy and grace, the woodcuts of Walter J. Phillips are not alone the least adaptable to use in decoration. These have a misty charm that seldom fails to charm. Woodcuts and aquatints by C. W. Bartlett, whose latest work is on display here, will interest those whose hobby is the Orient. And there are some new etchings by J. Paul Verrees, J. C. Vondrouss and Earl Horter.

An unique feature at these galleries is the Service Bureau, a
smart modern brass

these quiet ornaments in modern syrian brass are much to every taste. the delicate and beautiful examples of patterned, jewelry, embroidery and oriental designs are now in our collection.

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of jerusalem
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galleries

you are invited to see what has been accomplished in twelve years devoted to modern decorative art under the guidance of paul t. frankl.

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Three Cushion Sofa—This delightful sofa, with its three deep, loose cushions, is ideal in which to take one's ease. Covered in colorful chenille for any other fabric to suit part, it is matched by the occasional table and backs in two sizes of two and three cushions.

Occasional Pieces that add interest to any room

bedroom chair
a particularly lovely chair for bedroom use, covered in any fabric to suit. in most delightful colors.

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between 60th and 61st streets

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A Gracom Enclosure
changing the awkward radiator into a beautiful as well as useful console table or window seat a Gracom Radiator Enclosure is indeed the complete touch of beauty in the home. for every room there is a model perfectly adapted. A Gracom Enclosure has most satisfying practical features, too. furnished with humidifier if desired. send for booklet "F".

the model illustrated is an Adam type, with fine imported finish mahogany and lined enameled humidifier.

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f

the entrance of Warren Davis into the etching field is one of the most interesting events of the new season. Mr. Davis has done some charming nudes and draped figures which retain in this new medium all the grace and motion of his pastel and oil studies. there are a number of these now on display at the Robertson & Deschamps Galleries. Any one of them, appropriately framed, would make an arresting and suitable wall decoration for a bedroom or boudoir.

a

An interesting corner in our studio. Green walls, glazed with eggplant, with mounted linen panels, make a background for the early nineteenth century furniture and its accessories.

our service is assembling artistic interiors. A whole or part can be selected through us. send for illustrated brochure.

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traveling accessories of all kinds, hangers, hat stands, lingerie straps, painted trunk rests, and trays to match rooms.

specializing in the building, arranging and decorating of closets

in the filling up of nurseries, play rooms, bath rooms, dressing rooms, bedrooms.

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FOUNTAINS

Fond-baths, sundials, benches, vases, flower-boxes and other interesting garden ornaments are also suitable for interior use and will be found on exhibition in our new studio.

THE ERKINS STUDIOS
Established 1884
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Charming colourful LUMINIER LIGHTING FIXTURES from-blades, ivorine handles. Order now made in France to-day. Gold metal LUMINIER COMPANY, Inc.

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A Quilted Bed Spread and Pillow

Unusual in its simplicity and sincerity of workmanship, charming in design and coloring, you are sure to find this taffeta bedspread a welcome change from overornate and belabored bed coverings.

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Distinctly Louis XVI in period, the Du Barry lends itself to finishes delicately rich in coloring. It is but one of many interesting furniture groups at Hearthstone awaiting your choice of decoration and finish.

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Water Fountains (holds 1 glass): $1.50 each
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All the world is hunting pewter. Fine old pieces are rare and fairly fabulous. A few skilled and enthusiastic hobbyists, with the great paucity of original pewterware, few marks, most valuable examples of the early pewter, are still alive and here in the U.S. Euro. Lister for fine and rare for our pewter hobbyists, exactly the same group of a hundred and fifty years ago. Their work is the same. And our skilled hand finishing produces the still sturdy casts that for the collector the XIX. Portrait is correct for formal or casual use; the frame is a work of art. These frames are pleasing enough for nursery purposes, and really engaging little things in themselves.

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Charming knives, forks and spoons

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Distinctly Louis XVI in period, the Du Barry lends itself to finishes delicately rich in coloring. It is but one of many interesting furniture groups at Hearthstone awaiting your choice of decoration and finish.
DIRECTORY of DECORATION & FINE ARTS

DESPITE the popularity of etchings, wood-block prints in color have a definite place of their own. "Sweet Peas," a new flower print by Hall Thorpe, is colorful and decorative. There are also striking seascapes by E. J. Reed, and an especially interesting group by Watson—pastoral scenes of beautiful tone quality and fine technique. Then there are modern sporting prints, done in color from the original drawings of Lionel Edwards, and some decorative French prints by Louis Icart. All these may be seen at the Robertson-Deschamps Galleries.

THE Fifth Annual Exhibition of interior decorative arts of the Art-In-Trades Club, now being held in New York City, is more comprehensive than any showing of recent years. In addition to a number of period rooms typical of the more conservative trends in decoration, this association is giving considerable space this season to the modernist note in furnishings. Modern art and modern interior decorative schemes have been given a prominent place, and, what is exceedingly important, they have been used sensibly and practically to show the vital part art of this character can play in American home life.

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FIREPLACE EQUIPMENT

An unusually fine old Franklin stove, shown with doors both open and closed, is one of three particularly interesting designs which we have selected for reproduction.

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Genuine Reed Furniture

We are constantly Furnishing Prominent Homes, Hotels, Clubs, and Yachts with Distinctive Reed Furniture, Decorative Fabrics, Throw Rugs, and other most Exceptional Furnishings of Artistic Character. In buying from us you have the Advantage of Wide Assortments in the very Latest and Smartest Creations of most Unusual Character. OUR EXCLUSIVE DESIGNS AT LOWEST PRICES

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The LOMARDS
A copy of the Elizabethan mirror raid which is both wonderful and beautiful, for utility, is made by order. The use of this mirror in a square on the wall is the best. Removable door filled with mirror.

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A lovely ensemble of a curvilinear style. The lines, lines, deep cushion makes this piece thoroughly inviting. Add character and comfortability to your room.

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Iron and brass Reproductions in Lighting. Fixtures

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Modernist decoration has been featured not because it is new and bizarre, but because a use as well as a demand has arisen for it in present day decorative treatments. At least seven of the twenty-six rooms on exhibition will be carried out in the modernist manner.

Chief among the exhibits stressing the note of modernism is a duplex apartment designed by Paul Theodore Frankl. The studio, boudoir and bath which comprise the three rooms of this apartment are all done in the modernist style.

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This is one of the most interesting of the many lanterns on exhibition in our showroom. It may be procured in heights of 12 1/2-, 15-, 17-1/2 and 20 inches. The smaller size, complete as shown, costs thirty dollars. You will note the pinn window effect. This, however, may be changed to Gothic at an additional cost of $2.50. The same design is used in a colorful bedroom by the Herter Looms, and again in a duplex apartment designed by Paul Theodor Frankl. The studio, boudoir and bath which comprise the three rooms of this apartment are all done in the modernist style.

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The fashionable extra chair that folds away

*Set of four chairs* express $26.95

**COMFORTABLE, strong and harmonious**

Hand-wrought in solid old pear wood, horse hair, truly wrought and constructed to harmonize perfectly with the most painstaking and individual decoration. They are available in many sizes, colors and all metal combinations. An introduction to American life, friendly using Chinese motives daily.

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room furnished by the Zimmerman Studios. This decorative type of furniture is now used in both the town and country house, its gay colors and charming decorations providing a pleasing change from the ubiquitous walnut and mahogany.

Another interior notable for its refreshing scheme is a dining room with walls done in a reproduction of an old French scenic paper. Here is apparent the value of design as well as color. It is the work of John J. Morrow.

I

In addition to the interesting modernist rooms, there are a number of interiors done in recognized styles. Chief among them is a Colonial living room sponsored by W. & J. Sloane. This is furnished with reproductions of their own make—pieces that suffer in no way by comparison with the originals. This firm has also decorated a modern bedroom, featuring, among other things, lovely silks made by Cheney. These are used for bed hangings and draperies. Also decorated in the Colonial manner is a bedroom by the Mayhew Shop, Ltd.

Another arresting room in the Exhibition is an interior done by the Tiffany Studios in the Hispano-Moresque style—a colorful bit of decoration planned around a stained glass window.

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All in one day

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in record time.

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ironing can be completed in one day. Clothes hung in the  
air in the LAMNECK dryer are more quickly than when hung in  
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With one of these Cruisers—a real “home afloat”  
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133 West 44th St.  Established 1840  New York City
Architect Calls Electric Refrigerator Inevitable

An Interview with Clarence S. Stein

Clarence S. Stein, Architect, is a member of the American Institute of Architects, and a former member of the New York State Housing Commission. He is acknowledged one of the greatest authorities on housing in the country.

"YOU ask me, do I, as an architect, favor the electric refrigerator," cried Clarence S. Stein, architect. "How could I do otherwise?" he pursed. "The electric refrigerator is becoming a part of modern life. It is one of the inevitable inevitabilities. It banishes for the architect many a little problem, which thers him when the non-electric is to be installed. We know that the place for the refrigerator is in the kitchen! Now we can put it where it belongs! No more do we have to make concessions! No more do we have to wonder which is the best of all the poor places in the back of the house receive the refrigerator! No more must we arrange for porches, hallways, entries, lars, cellar landings for the refrigerator's exclusive reception! Nor do we have to provide beautiful partitions with openings for deliveries. Nor do we have to consider that partition lends itself best for this ornamentation!

"Often, too, it becomes desirable to eliminate the kitchen porch. Perhaps the house is situated on a side hill; perhaps the purse strings tighten up. Again, the electric refrigerator comes to the rescue of the situation."

Mr. Stein paused, then added, as if in exer-inspiration:
"Think of getting rid of the refrigerator drain pipe. The electric refrigerator needs no connection with the sewage system. Thus it frees the architect, again, of installation problems, and frees the housekeeper from constant vigilance and cleaning. The electric refrigerator is, beyond doubt, an emancipating device for architect, builder, householder and maid."

The difference! More than 60 electric refrigerators are today on the market. Less than a half-dozen have passed the tests of Good Housekeeping Institute. Only five belong to the Electric Refrigeration Manufacturers Council. Only one is made complete, with the exception of the motor, in its own specially organized plants. That one is Servel... Again, Servel's sales have increased at a faster rate than those of any other electric refrigerators. It is sold by more great electric light and power companies.

Certainly, Servel must have important superiorities. Visit your Servel dealer. See the coldest refrigerator used in domestic systems. Then you will know. The Servel Corporation, 51 East 42nd Street, New York. Branches in principal cities. In London, Servel, Ltd.

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For those who love the sincerity of old-fashioned things

is of interest to note that the three pieces McKinney Forged Iron shown can be applied to the entrance of your present home. You may gratify your desire for beauty and individuality immediately.

Forged Iron fixtures are essentially for those who love beauty and individuality. They echo the honest craftsmanship of years. Their rugged strength is a symbol of permanence. Out of their sturdy, straightforward lines and curves grows a sense of open-handed hospitality and welcoming friendship.

In ever-increasing numbers, home builders are turning to McKinney Forged Iron lanterns and Forged Iron Hardware for his desired touch of old-time charm and sincerity. Every McKinney piece is true to the best traditions of the art. The designs of the earlier masters of metalcraft are the inspiration for each.

The Tulip design, the Heart, the Curly Cock, names originating from their shape and well known to all familiar with Tudor, Elizabethan and Colonial architecture, are available in McKinney Forged Iron Hardware. So also is the Etruscan, appropriate for Spanish and Italian architectural styles, and typical of the essential characteristics of Southern European ironwork during its ascendancy in earlier times.

In each of these patterns McKinney has made available all essential pieces for furnishing a house complete. There are entrance door handle sets, hinge straps, shutter dogs, casement window bolts and fasteners, gate and garage hardware — and now lanterns. For interior furnishment there are the favorite H & L plates, door pulls, knobs, cabinet and door latches and drawer pulls.

In preparing these pieces McKinney had the unmatched advantage of many years’ experience in producing the famous McKinney Hinges, also known wherever fine hardware is used. Consequently the various difficulties apt to beset application of forged iron hardware were eliminated before ever a sample was shown to architects and the hardware trade.

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HOW TO BATHE A DOG
By ROBERT S. LEMMON

Specific questions on dog subjects will gladly be answered by The Dog Mart of House & Garden. We do not sell dogs or issue any price list, but are always ready to suggest reliable kennels where purchases may be made.

ODD as the statement may appear, there is a certain technique in bathing a dog properly. You don’t just hose him in water up to his neck, hold him there for a few seconds by main strength, and then take to your heels in order to escape the shower-bath which his outraged shaking spreads in all directions the moment he scrambles out—on that is, you ought not to. If you are experienced you do none of these things, for you know that they are unsavory.

A correctly planned bath calls for a tub or other receptacle of suitable size, a warm room, sponge, liquid or cake dog soap of antiseptic and flea-killing qualities (not, however, the ordinary strong carbolic cake which the average druggist will try to sell you for this purpose), a couple of good-sized rough towels, and enough warm water to reach almost to the victim’s stomach when he stands in it. If the bottom of the tub is covered with a rubber mat, the dog will be far more at ease than if he were standing on a slippery porcelain.

All preparations having been made, proceed to catch your dog with as little fuss as possible. Probably he’ll be scared—(Continued on page 71)

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and not a little rebellious, so reassure him calmly and quietly as you lower him carefully into the water in such a manner that all four feet will touch bottom naturally. Fight on his part is the great thing to avoid, for the sake of the future no less than of the present.

Once in, keep a hand on his shoulders while you put him and assure him that really everything is quite all right and that he’s not going to be drowned, beaten or scared to death.

Then unsubtly, slowly, wet his neck and the back of his head with the sponge, apply a little soap and work up a lather with your fingers, being careful not to get any of it in his eyes or the insides of his ears. This will cut off the rest of his coat which will then come off in the direction of high ground as soon as they realized that a flood threatened. The next step is to continue wetting and lathering backward to the end of his tail and downward below the water-line until he is fully soaped except his face. Rub in thoroughly as if you were giving him a shampoo, rinse off with the sponge, and complete the cleansing with a few spongefuls of fresh water. Then pull out the stopper of the tub, hold the dog while the water drains off him a bit, and rub him briskly with the towels until his coat is virtually dry. Finally, lift him carefully out of the tub, but don’t let him outdoors for at least half an hour, lest he catch cold.

How often such a bath should be given is a different matter to specify. It is safe to say, however, that it should be given only when really necessary for purposes of cleanliness—perhaps twice a month in summer and monthly in winter, under average conditions. Too frequent bathing is injurious to dogs’ coats, particularly those of the various wire-haired Terriers. If you make it a point to give a thorough daily grooming with brush and comb you’ll be surprised to see how long your dog’s hair and skin can be kept clean and sanitary without a drop of water.

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Where Poor Feeders Must Eat

(Continued from page 69)
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Who Will Be My Neighbors?

This important question can only be solved by the ownership of an apartment. Particular people who wish a permanent home, with every advantage of a smart town house, should investigate the advantages of apartment ownership.

The advantages of such ownership are manifold—restricted tenancy—operation for comfort rather than profit—a cost much lower than renting—soundness of investment.

Apartments of four to nine rooms in any of the buildings listed below may be purchased at an exceptionally reasonable figure with modest subsequent payments.

Without obligation to you we will gladly submit plans, prices and terms for any apartments in these new buildings—

SUTTON HALL
350 East 57th Street
Occupancy November 1, 1927
Selling Agents: Pease & Illiman
340 Madison Ave. (Tel. H. 6200)

WALTON HALL
325 East 72nd Street
Occupancy November 1, 1926
Selling Agents: Douglas Gibbons & Co.
6 East 46th St. (Tel. Vandal 1265)

These apartments can be purchased by a down payment of $1,000, and the balance over a term of years.

SUTTON HOUSE
333 East 57th Street
Occupancy Summer, 1927
Selling Agents: Ewing & Fews, Inc.
606 Park Avenue (Tel. Regent 1710)

COLTON HOUSE
230 East 58th Street
Occupancy Summer, 1927
Selling Agents: Sutton, Blagden & Lynch, Inc.
12 East 54th St. (Tel. Clinton 1100)

THE GARDEN PLAN CO.
Kerst P. Walker, Pres.
345 Madison Avenue
New York City

Telephone Mores Hill 1720

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Kerst P. Walker, Pres.
345 Madison Avenue
New York City

Telephone Mores Hill 1720
$2 Invested in Vogue will save you $200
"a tiny fraction of your loss on a single ill-chosen gown"

The gown you buy and never wear is the really expensive gown. Gloves, boots, hats that miss being exactly what you want, are the ones that cost more than you can afford.

Vogue suggests that before you spend a single penny on your season's outfit, before you even plan your wardrobe, you consult these autumn fashion numbers, forecasting—accurately and authoritatively—the coming season's mode.

These are the 10 numbers of Vogue that you receive for $2
*(If you mail the coupon now!)

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The first models from the openings—the earliest word on all-loucette and fabrics and colors as used by the great houses.

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The models worn by the best-dressed women in Paris—and that will be worn by the best-dressed New York women as soon as they are out of customs.

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The wardrobe of the southern season; clothes delightful for the north.

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The foundation for your spring wardrobe—fabrics, working plans. Chic designer's own number, whose brains and Vogue's own estimate of tendencies for spring and summer.

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The foundation for your spring wardrobe—fabrics, working plans. Chic designer's own number, whose brains and Vogue's own estimate of tendencies for spring and summer.

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Holiday furs and fashions and festivities and gifts; the color and sparkle of Yuletide.

No. 1.5
All printed, cut, sewn, and sewn on to the book—what the American shops are importing—what chic Americans are wearing.

If you take advantage of this special offer, now, you will have Vogue at hand throughout the autumn, winter and spring buying seasons. To guide you in every purchase. To save you from clothes-mistakes. To act as your personal consultant in individual problems. Isn't this worth $2—the price of a hit of neck-wear, a theatre ticket, a luncheon?

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□ Enclosed find $2.00, for which send me TEN issues of Vogue, beginning with the Paris Fashions Number. It is understood that if this order reaches you in time, you will send me a copy of the Early Paris Openings Number without extra charge, making ELEVEN in all.
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Bought singly at 35 cents a copy, these 11 issues would cost you $3.85. You can get these issues for $2.00—if you will sign and mail the coupon today.
RINOKA

THE WORD THAT GUARANTEES

permanently

FAST COLOR IN DRAPERY FABRICS

the hangings you buy for your home . . . over-drapes, pass curtains, sun-room furnishings . . . wouldn't you like to be assured that they would always keep their color? In spite of years of exposure to sunshine and frequent launderings?

If you choose Orinoka drapery fabrics, you can be assured—absolutely! The Orinoka color guarantee is equalized. Orinoka fast-color is permanent . . . never fading! Orinoka fast-color is genuinely dependable . . .

first quality as surely as your best mahogany, your sterling silver. It is today the sure, tested fast-color quality in drapery fabrics.

Besides their remarkable color-fastness, Orinoka drapery fabrics have another quality which commend them to home-makers: There are no draperies which surpass them in delicate or gorgeous colorings, nor in the beauty and variety of weave and designs. The patterns and color harmonies of Orinoka fabrics are as fine as skilled craftsmen, inspired oftentimes by old world antique master-weaving, can produce.

COLOR-CHARM?

case you thought what color-charm . . . mystical blues, a touch of sunset rose, cool forest green . . . could do for your home? Orinoka has an interesting new booklet, 'The Importance of Color in Curtains,' which shows how soft, restful color can be introduced everly in window treatments. This will be sent free on receipt of coupon below filled out with name and address.

Orinoka fabrics, because of the great care exercised in their weaving and special process of hand-dyeing in the yarn, may cost more. But they mean genuine economy in the long run because of the satisfaction they give. For identification, Orinoka draperies have, on each bolt, the Orinoka tag and fast-color guarantee: 'These goods are guaranteed to be absolutely fadeless. If color changes from exposure to sunlight or from washing, the merchant is hereby authorized to replace with new goods or to refund the purchase price.'

Orinoka

COLORS

GUARANTEED

PERMANENTLY FAST

THE ORINOKA MILLS

115 South Fourth Avenue, New York City

Please send me complimentary copy of new Orinoka booklet, "The Importance of Color in Curtains," containing interesting suggestions for window and drapery treatments.

Name:

Street:

City:

State:

The Orinoka Mills
115 South Fourth Avenue, New York City

Please send me a complimentary copy of new Orinoka booklet, "The Importance of Color in Curtains," containing interesting suggestions for window and drapery treatments.

Name:

Street:

City:

State:
More Attractive and Enduring Walls of Beaver Bestwall

Beaver Bestwall builds stronger, more attractive walls and ceilings because of its exclusive fibre surfacing and solid rock core that give it greater strength and a better surface for decoration. With all its advantages, Bestwall costs no more. Test it and compare it. Identify it by its cream color and Beaver trademark.

For walls of strength and low yearly cost,
Beaver American Plaster over Beaver Clyfs

This improved plaster wall board offers very important advantages—at no higher cost!

PLASTER wall boards are not all the same. Beaver Bestwall has features you could not get in any other board.

Beaver Bestwall is surfaced with a special fibre facing of extreme toughness—made in the Beaver Products mills where fibre products have been produced for over twenty years.

And this improved, exclusive fibre facing gives Beaver Bestwall amazing strength and flexibility—the kind you find in a piece of hickory.

Bestwall decorates better

The exclusive fibre facing gives Bestwall a hard, cream-colored surface, especially sized and calendared, that takes all kinds of wall finishes perfectly.

It does not become “woolly”. It is non-absorbent. Paints bond perfectly—colors are not dulled by absorption.

You save money too, on decorating labor and materials because a little paint or calcimine does a long way. Little is soaked up by the board. You can even paper Bestwall and remove it again without damage to the surface.

It costs no more

From the gypsum mines to the finished product, both plaster and fibre facing of Bestwall are made in Beaver’s own mills.

So, manufacturing cost is unusually low—and you can buy genuine Beaver Bestwall at the same price you pay for ordinary plaster wall boards.

See the Beaver dealer in your locality. The genuine Beaver Bestwall has a distinctive, cream-colored fibre surface and the famous Beaver trade-mark. If you don’t locate a dealer quickly, write us. Dept. 1210.

THE BEAVER PRODUCTS CO., Inc.
BUFFALO, N. Y.
Below is the gorgeous label so often seen in the finest homes. But not too elaborately does it represent the famous old beverage ingredient inside. This Martini & Rossi (Non Alcoholic) Vermouth is one of the noted productions of the world, famous for its stomachic benefits and delightful taste. So is it known to the well travelled and well bred.

***

For more than two decades, leading American restaurateurs have continually found Martini & Rossi Vermouth approved by their most critical guests, and they state that, despite the changes made to meet the new situation, Martini & Rossi Non Alcoholic Vermouth retains all its original tastiness.

DIPLOMATS BREAK OFF ALL RELATIONS

when their Dinner is begun without the (non alcoholic) Vermouth

Send for "The Confessions of a Good Mixer" by Tad Crane, to W. A. Taylor & Co., 94 Pine St., New York City
Would your Curtains stand this test

HERE'S a test that shows why Quaker Net Curtains stay beautiful till worn out, while woven fabrics lose their symmetry with the first washing.

The upper illustration shows how the net and woven fabric were tested by a miniature tug-of-war.

The lower photograph, in actual size, shows how the mesh of Quaker Net refused to slip or change in outline, while the woven fabric was pulled entirely out of shape.

Above is the report of the Electrical Testing Laboratories, which made the demonstration.

Possibly your curtains will never be subjected to such treatment—but don’t forget that a single washing subjects the net threads to much rubbing and wringing. Because they have stood the test shown above you can be sure that Quaker Nets will come from the laundry as beautiful as the day you bought them.

The “netted” construction of Quaker Nets ties each cross thread firmly to each upright one. They retain their square mesh until actually worn out. Moreover, the long staple cotton used in Quaker Nets will not swell, or mat, or close the mesh with any number of washings.

You buy curtains to veil a window, not to serve as a window shade. Quaker Nets hold this desired transparency indefinitely.

Plain or Fancy, by Yard or Pair

You can get Quaker Net Curtains as plain or as fancy as your tastes and your home demands. You can get them with large meshes or small, as you desire. You can buy them by the yard, or as made-up curtains, as your choice dictates. But whatever way you buy them you are sure that their beauty will last until the curtains are worn out.

Quaker Nets and Laces
Quaker Lace Company
330 Fifth Ave., New York

Send 10 Cents to Department "H"
Quaker Lace Company
330 Fifth Ave., New York
for our new booklet
"Correct Curtains and how to select them"
As America's best loved authoress expresses it

"Next to my favorite saddle horse give me this spirited Willys-Knight Great Six"

Mary Roberts Rinehart
Authoress - Playwright - Outdoors-woman

W R I T E R of "Dangerous Days," "The Amazing Interlude," "The Breaking Point" and a score or more equally fascinating works...

Creator of the daring "Tish," the romantic "Bab"...

Co-author of that thriller, "The Bat"...

Exponent of the vast Outdoors, as much at ease in the wide open spaces as in the drawing room of her Washington home...

A name and personality typifying all that is fine and true in American womanhood...

A rare privilege, indeed, to welcome Mary Roberts Rinehart to that ever-expanding group of world-notables who admire and drive the Willys-Knight Great Six.

More and more, and in amazingly increasing numbers, those whose means permit their enjoyment of the finest in motor cars the world affords are coming over to the Willys-Knight Great Six.

Expressed in figures, over 25,000 of these superb Sixes have been sold in the past 12 months. The 7 months period ending July 31, 1926, registers still greater progress—a sales gain of 74% over the corresponding period last year. Thus a sales record has been established which has never before been equaled in the same length of time, we believe, by any luxury car.

The motor of the Willys-Knight Great Six is an exclusive feature which other manufacturers would pay millions to get.

This feature—the famous Knight sleeve-valve motor—is patented. Years of tests have proved it the most efficient type of automobile motor built.

Quieter and more powerful than any other motor when new, it grows still quieter, still more powerful, still more efficient with every mile.

The motor of the Willys-Knight Great Six has no valves to grind. You never lay it up for carbon-cleaning.

It has no springs to weaken—nothing to adjust—nothing to replace or repair.

It is practically fool-proof and wear-proof.

No Willys-Knight motor, so far as we know, has ever worn out.

Advantages such as these make fast and enthusiastic friends of Willys-Knight owners—as does the comforting assurance that this car holds top place in resale value because, in terms of years, its usefulness is far and away beyond that of the average car.

Willys-Knight Great Six prices from $1750 to $2495, f.o.b. factory. We reserve the right to change prices and specifications without notice.

The new Willys-Knight finance plan means less money down, smaller monthly payments and the lowest credit-cost in the industry.

Willys-Overland, Inc., Toledo, Ohio
Willys-Overland Sales Co. Ltd., Toronto, Canada
Willys-Overland Crossley, Ltd., Stockport, England
The Factor of Safety

Just as the bridge engineer builds with a factor of safety over and above the necessary carrying capacity, so United States Tire Engineers build the Royal Cord.

Put U. S. Royal Cord Balloons on your car with the utmost confidence. Extensive resources and everything that engineering skill has been able to devise, have been used to give you a tire of maximum strength and flexibility.

Sprayed Rubber—the new form of crude rubber with its greater purity and tensile strength, from the Company's own plantations in the Far East.

Web Cord built of the choicest grade cotton, spun and twisted in mills controlled by the Company and treated with pure rubber latex from the Company's plantations, combines with the carefully worked out design and Flat Band Method of building to provide you with a tire that will properly cushion and support your car and give maximum service at minimum cost.

United States Rubber Company

© 1921, U.S. Rubber Co.
The final step in safe motoring is achieved

**SAFETY**

You demand safety for them in your home; demand safety for them also in your automobile.

SHOULD the day ever come when your car is in a collision, you will be thankful if that car is a New Safety Stutz, with safety-glass in every window and windshield. In no other automobile can you secure, without extra cost to you, this invaluable protection to your family. The New Safety Stutz is the first and only car to adopt safety-glass all around as regular equipment.

The New Safety Stutz is the one automobile designed with safety as the uppermost aim and ideal. And it will come as a revelation to the average motorist to learn how the making of a car scientifically safe adds to its road-ability, ease of riding, and performance as well.

The low hanging of the New Safety Stutz, made possible by skillful utilization of the worm-drive, confers an unequalled stability on the car, making overturn almost impossible. At the same time, the low "center of mass" makes the car ride much more steadily under all conditions, and gives an ease and responsiveness to the steering that cannot be described.

The improved braking-system of the New Safety Stutz, developed and built by Timken on a newly-utilized principle, gives a quick safety-stop when needed. It also retards the car so smoothly, with entire absence of swing, swerve, or side-sway, that even abrupt halting does not discomfort the passengers.

The extra-strong and extra-rigid frame, with integral steel running-boards, or "side-bumpers", makes the car both safer and steadier.

Narrow, clear-vision front corner-posts give safer driving and do away with the annoyance of peering from side to side for objects ahead.

The New Safety Stutz is the one automobile designed with safety as the uppermost aim and ideal. And it will come as a revelation to the average motorist to learn how the making of a car scientifically safe adds to its road-ability, ease of riding, and performance as well.

The New Safety Stutz is permanently protected against theft by The Fedco System, without cost to the car owner.

A new feature, again without cost to the car owner, is indemnity against loss of use resulting from theft, at the rate of five dollars per day, up to thirty days.

See these New Safety Stutz models, which, in addition to their exclusive safety features, have custom-like smartness of body design and most luxurious interior appointments.

**STUTZ MOTOR CAR COMPANY of AMERICA, Inc. - - - Indianapolis**
Quality Beyond Comparison

Results from Chrysler Standardized Quality

By J. E. Fields

In the past three years the organization of which Mr. Walter P. Chrysler is the head has pioneered more improvements in the automobile than had been brought forth in the preceding decade.

This has resulted in quality beyond comparison and now Mr. Chrysler emphasizes this quality in all price classes by his plan of Standardized Quality.

There is scarcely a motor car of importance today that does not reflect in either design or practice the influence of Walter P. Chrysler and his engineers.

This is because in the past three years the organization of which Mr. Chrysler is the head has pioneered more improvements in the automobile than had been brought forth in the preceding decade.

The result has been quality beyond comparison and now Mr. Chrysler further emphasizes this quality—makes it more than ever outstanding in all price classes—by his plan of Standardized Quality.

Mr. Chrysler is the first and only large scale manufacturer building four lines of cars under one name and one management in one group of unified plants on a standardized quality basis.

This standardization of quality is the result of an extraordinarily complete co-ordination of engineering and manufacturing facilities and resources.

It governs every minutest operation from the first rough sketch of the engineers, through the working blue prints; it governs the selection of the raw materials; it compels manufacture of even the smallest part as well as the vital units to the most precise standards; it molds even the manufacture of accessories.

The result is that each and every model of the four Chrysler types is standardized as to quality.

And the quality of the lowest-priced Chrysler is as unquestionable as that of the highest-priced Chrysler.

There is a difference, of course, in the price of Chrysler models, from the new Chrysler "50", finest of fours, through the line of the lighter, lower-priced Chrysler "60", the superb Chrysler "70" and the Chrysler Imperial "80", as fine as money can build.

But all are absolutely the same in rigid adherence to the law of finer quality.

Thus certainty of Chrysler unsurpassed performance is built into each and every Chrysler model by the Chrysler principle of Standardized Quality. It brings Chrysler superiority in speed, power, beauty, comfort, roadability and long life within the reach of practically every purse. It enables every motorist to buy in any of the four general price classifications, with complete assurance of receiving all the brilliancy and dependability of service for which Chrysler has established a reputation throughout the world.

CHRYSLER

"50 - 60 - 70 - 80"

CHRYSLER MODEL NUMBERS MEAN MILES PER HOUR
PEOPLE often wonder how it is that style changes come about in home furnishing. What is it that makes us have something different from what our grandparents had, and why do we change so slowly? And what relation do these changes have to the changes of style in clothes?

Speak of style tendencies in clothes, and you speak of things that flash and flicker across the screen and experience like figures on a movie screen. One style follows the other in rapid and dizzy succession. And each style has its minute, constant and interesting variations.

Style tendencies in home furnishing and architecture are slowly moving tides. They seem in gradually and as gradually they do move out. Whereas styles in clothes are a matter of days, styles in decoration and architecture are a matter of decades. The requirements of female vanity and the desire to create new demands may account for the rapid change in clothes styles, but the decorative and architectural changes usually follow the leader of some one personality.

An architect goes to Greece on a holiday. He is impressed with the noble simplicity of the Greek temple. He returns to find this influence reflected in his work. And we have a revival of classicism. Two young architects chance to take a leisurely trip through New England. They become more convinced that here, at their very doors, is a distinctive and commendable body of architecture. They come back to their struggling boards and proclaim what they have found, and gradually America awakes to the beauty of New England houses. The Adam Brothers go to the Continent, steep themselves in classical lore, and come back to lead the movement that gave us the Adam style in decoration and furniture.

To find these men, to learn from them what they are doing and plan to do it in a fascinating task. When their stories are told fresh and new, their endeavors may appear strange to people accustomed to older styles. Some even rebel against these innovations as though they had moral aspects. For a matter of fact the only standards on which to judge the worth of any new style in decoration and architecture are (1) Does it serve the purpose for which it was intended? (2) Does it add to the sum total of beauty in the world? Among the editors of House & Garden has set itself is seeking out these men and women who are evolving new styles in architecture and decoration and gardening—seeking them out, weighing their value according to the standards mentioned above, then reporting them to the readers of the magazine. Who are not infallible, nor do we set ourselves up as prophets, but time and again House & Garden has depicted styles far in advance of their public showing. Spanish furniture, French provincial furniture, the craze for the primitive forms of Early American decoration—all have found their place in issues of the magazine months before people became aware that the tide was turning.

That is one of the reasons House & Garden is accepted as a leader, because it is acquainted with the men and women who direct these tides, because it reports them before the full flood comes. To learn how the tides are swinging you have merely to go to a newsstand and ask for a copy of House & Garden.
Back in 1906 Whitman's selected from the various chocolates they had been making since 1842 those particular nut centers, caramels, nougats and other firm and "chew-y" kinds that were preferred by a large class of candy buyers.

These selected chocolates were packed in a green and gold box and because they were an offering to particular people the box was named the Fussy Package For Fastidious Folks.

The Fussy Package made an immediate hit, and ever since has been the favorite candy of a growing circle. Also it has been a distinguished gift package.

The Fussy Package was the pioneer in the line of special assortments originated by Whitman's which now includes the Sampler, Salmagundi, Pleasure Island, Bonnybrook, and other packages, each catering to a real candy taste and preference.

Fussy Packages are in sizes from half pound to five pounds.

For Hallowe'en

We have dressed up the Fussy Package in a special wrap for Hallowe'en which will make it fit perfectly in the Hallowe'en party.

STEPHEN F. WHITMAN & SON, Inc.
PHILADELPHIA
New York Chicago San Francisco
AMONG the things that made this year's garden differ from others was the blooming of a Rose created by M. Pernet-Ducher and, last, some named Ville de Paris. For years Rosarians in France had waited until there was a Rose worthy of being named for Paris. Finally, some named Ville de Paris. For years Rosarians in France had waited until there was a Rose worthy of being named for Paris. Finally, some named Ville de Paris. They are like dead hands laid across the landscape. Rows of jerry-built boxes misshapen homes lined these streets. And huge signs decrying mean little or nothing. Either let us come to Beautiful So-and-So. Beautiful? There isn't one glimpse of beauty to the square mile. To decorate the pages will show backgrounds for Early American rooms, new reproductions of Early American silver, six excellent rooms newly decorated, and some suggestions for fireplace fixtures. Foday you can find remains of these old eruptions, you feel sorry that there will be no more. The process of building interior walls and roof framing, and to make the material good, to study the whole art of roof contours and a page of houses in Japan. The decorating pages will show backgrounds for Early American rooms, new reproductions of Early American silver, six excellent rooms newly decorated, and some suggestions for fireplace fixtures. Among certain classes, once on a time, the size of one's diamonds constituted a standard of social rating. Americans is now considered the very nadir of bad taste. I (s) abundance and size of one's diamonds constitute the measure of one's Box clump is—so gentle, so rounded, so soft. A Mr. Teall writes on those fascinating and collectable optical views of towns and cities. There are still other pages in this number, choice and delectable pages scattered through like the fruit of a frozen pudding. But these will wait until the pudding is served.

OLD DOC LEMMON SAYS: "Pete Vincent he's been sheriff round these parts ever since Jabez Wilson got elected to the board o' election. Cause he fit agin the local option law that the Ladies Baptist Aid Society tried to put through back in Nineteen-nine. That's quite a spell fer a man to stay an official o' the law, but Pete allus did brilive in Jinnin' deplummation onto his sheriff's badge. "Wal, anyhow, when Sheriff Vincent comes round to 'tach a boss er a flivver fer a bad debt, he allus starts in by gassin' 'bout somethin' what ain't got nothin' to do with the case, an' feels his way mighty keerful before he gits down to brass tacks. "Morning, he'll say, hobbin' up yer door awful slow. 'Pleasant day, ain't it?' Couple more hobbins an' 'mother rest. 'I ain't allus been like this—so, I used to be purry spry. But I fell out o' an apple tree a spell ago an' hurt me back—yees, hurt it terrible bad—still under the doctor's care. Prunin', ye see, an' me foot slipped off an' he got stuck. Yeh, it's a' right, thank'—when with e'rybuddy wishin' me well I guess I'll be as good as ever by 'Lection Day. Ev'ry vote'll count then, ye know."

"By this time he'll likely he got to the door step, an' after he's set down as keerful as a corn he'll kind o' scratch his neck an' say, 'I wonder if ye 'member them plow an' harrow ye bought over when the town went about its business. We chose a fortunate soul, a fellow who has gone abroad and become enamored of French farmhouses. And to satisfy his curiosity we have redesigned them for American family life. After this we chose a Colonial house, an English cottage, a Mediterranean type, a Georgian and a one-story house, and for each have selected proper details such as windows, doors, fireplaces and exterior hardware. Besides this we will show the process of building interior walls and roof framing, and to make the material good, to study the whole art of roof contours and a page of houses in Japan. The decorating pages will show backgrounds for Early American rooms, new reproductions of Early American silver, six excellent rooms newly decorated, and some suggestions for fireplace fixtures.

Rhododendrons, Violets and Chrysanthemums will be considered for the garden. For the collector Mr. Teall writes on those fascinating and collectable optical views of towns and cities. There are still other pages in this number, choice and delectable pages scattered through like the fruit of a frozen pudding. But these will wait until the pudding is served.

THE BULLETIN BOARD

THERE'S more to planning a house than reading blue prints. For the architect that is, perhaps, the least of his worries. Consequently when we laid out the November House Planning Number we started as the expectant house builder would start. We chose a Fortune's soul, a fellow who has gone abroad and become enamored of French farmhouses. And to satisfy his curiosity we have redesigned them for American family life. After this we chose a Colonial house, an English cottage, a Mediterranean type, a Georgian and a one-story house, and for each have selected proper details such as windows, doors, fireplaces and exterior hardware. Besides this we will show the process of building interior walls and roof framing, and to make the material good, to study the whole art of roof contours and a page of houses in Japan. The decorating pages will show backgrounds for Early American rooms, new reproductions of Early American silver, six excellent rooms newly decorated, and some suggestions for fireplace fixtures.

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THROUGH THE WATER GATE

So marked is the contrast between sea and land that the transition from one to the other should be gradual, through a water gate in a hedge or a wall. This purpose is served by the arched gateway on the place of Paul Plunkett, Port Chester, N. Y. Gerard Fountain, architect; Mrs. Adams Coffyn, landscape architect.
AMERICAN GARDENS FOR AMERICANS

Out of Our Social, Economic, Cultural and Climatic Conditions
Will Eventually Be Evolved Our National Gardens

FERRUCCIO VITALE

DURING the past few years Americans who travel abroad and are interested in such matters have been going on garden pilgrimages. Tours especially designed for this purpose conduct florally-inclined people to famous gardens in England and on the Continent. This is a commendable practice, even if only as a relief from the exhausting, commonplace and usually hurried passage through art galleries and cathedrals. Just how much garden knowledge these pilgrims acquire and to what extent it will influence American gardens, however, is another matter.

Unless they are utterly blind, these visitors to famous gardens abroad must be impressed with two facts—(1) that there is a vast difference between growing flowers or shrubs, and designing gardens; and (2) that the success of these great gardens is due fundamentally to their design and the way the design is interpreted by the plants.

In the garden sense America is still very young. Despite our aspiring and active garden clubs, our flood of garden books and gardening magazines, we are experiencing only the first faint pulsations of garden consciousness. People are just realizing the necessity of having gardens and the joy of working in them. To the majority this desire is satisfied by growing flowers. Usually it stops there. And if they are satisfied to grow pretty beds of flowers, well and good. At least the spirit has been quickened. But the making of a successful garden goes far and beyond that. It is more than the growing of flowers. It is, in fact, something quite different. It is the creation of beautiful and arresting pictures with plants, trees and shrubs, based on a predetermined design. This importance of

Perennial borders on the estate of Harold M. Lehman, Tarrytown, N. Y. are set between box clumps below a wall. Amelie Hoyt Flanders, landscape architect.
design should be one of the first things realized by these garden pilgrims.

Whether it be the gardens of the Grand Palace at Versailles or at the Villa Lante or the Generalife, whether it be the modernist French efforts of M. André Vera or the Mediterranean patterns of M. Jean C. N. Forestier, or the color palette of Miss Gertrude Jekyll's garden or the abundant variations in the garden of the Hon. Vicary Gibbs—the character of each place is expressed first in its design.

Just what do we mean by design? And out of what circumstances is a pronounced national type of garden design created?

When they speak of design most people think of a pattern, a flat affair of one dimension. Today that one dimension is only a small part of a garden plan. Much more important are its contours, its masses, the silhouettes of its congregated trees and shrubs. Again, to many people a design connotes formality, strict balance and repetition. These also are only occasionally used, where a special circumstance demands them. The more formal the garden the more pronounced must be the design. But the great gardens being created in America today are planted so informally that one is rarely conscious of their design. The plants
The slopes of the canyon were left in their primitive state and the middle portion cleared for the stream that winds through the grounds. Bridges span this brook at intervals and the banks have been filled with rock plants and ferns.

and trees are so massed that you are no more aware of the plan than you are aware of the skeleton in a beautifully-shaped body. The design, then, is the bony structure of the garden; the planting is the flesh that gives it its rounded or striking contours.

Gardens are the products of two group forces—one is the combination of climate and soil which determines a certain flora, and the other is the social, cultural and economic conditions of the people creating the gardens. In England, for instance, any one will recognize the difference between the cottage gardens and the gardens of the manorial estates. Both are English, but each kind is an expression of different social and cultural as well as economic conditions. When La Notre designed the gardens of the Grand Palace at Versailles, he created a setting for a colorful and formal court life. His inspiration was the formal garden of the Italian villa where a courtly and patriarchal life was lived. He had at his command an army of men and the bursting coffers of the State. He enjoyed, moreover, the enthusiastic support of the King. With these resources he turned a malarial swamp into one of the greatest gardens of the world—a garden vastly expensive to make and vastly expen-
sive to maintain. He imposed a formal pattern on a patch of the French countryside. The times and the circumstances called for such a garden as he made at Versailles. Yet the purse of Louis XIV would not have produced Versailles if the manners and the mind of Louis XIV had not demanded a life of pomp and splendor.

If ever Americans are to evolve a characteristic type of garden, design must play as important and fundamental a role here as it has abroad, but it must be a design bred of our conditions.

In America we have all sorts of soil and climatic conditions. Hence there is ample possibility of our making good designs with an extremely vast variation of materials. We also have many different kinds of needs—social, cultural and economic.

(Continued on page 146)
A natural outcrop of stone in front of the house was converted into a low rockerie by being planted to alpines. It is on the estate of C. F. Jenkins at Chestnut Hill, Pa.

A garden as simple and big as its surroundings is found in the rear of the house. The turf panel is bordered with flowers. Arthur W. Coewell, landscape architect.
WHEN AMERICA SANG AT HOME

Although It Now Comes Without Effort Music Is Still
A Domestic Diversion

The other day a prominent and prosperous piano dealer stated that an appreciable number of pianos sold today were being bought as furniture. Since the development of the radio and the talking machine has made it possible to enjoy music without an effort, people have been looking on pianos in the same light they look on tables and chairs and coaches.

What a contrast this is to the days when if one wanted music she had to make it herself! And yet, as we shall see, the evolution of musical entertainment which took people out of their homes now brings them back again.

The story of music in early America is definitely associated with the home and with community life. It was a domestic and social affair from the beginning. Save among the Quakers of Pennsylvania and the Jerseys, who were counselled against being in any way concerned with music, the early Americans were a singing people. Even in unyielding New England the rigor of long services was broken by psalm-singing. The deacon "raised" the tune and the congregation followed—and not with the somber hum of present-day self-conscious congregations, but with lusty and open-hearted shouts worthy of a primitive folk. The Dutch of New Amsterdam sang naturally, and so did the Germans of Pennsylvania and the Scotch-Irish and the men and maidens of the South. In the North sacred music was the popular form of diversion, and in the South secular.

Again and again in the local histories of towns and in the records left by early travelers we find accounts of family singing, of singing in church, of singing led by itinerant preachers in scattered and isolated farmhouses, and of singing schools and singing masters. Some of these teachers were quaint characters, and about all of them lingers a pathetic reminiscence. They tried so hard to make the people improve their music.

The itinerant singing master appeared in a town, announced that he was willing to take on a few pupils, and then organized a class. This usually met once a week at night in the schoolhouse or church. It became a vivid social function in the life of towns where the current of amusement ran slowly. Sometimes he played the flute, the violin or the spinet and gave lessons on these instruments. Occasionally he gave concerts in private houses for the delectation of the natives. When the class began to fall off, then he moved on to another town.

These singing teachers left their mark on the commonplace life of the countryside people. The custom of singing in classes was interwoven with the development of the church choir and with that riotous domestic diversion which was enjoyed for many years—and may still be found in some households—of the family gathering around the organ or piano and singing hymns. We find later manifestations of it in community singing and in the strange custom some businessmen have of singing between courses at their club luncheons.

Not only was the teaching of music an early profession in this country, but the sale of instruments was an early trade. The Blue Laws of Connecticut forbade its citizens all instruments save the drum, the trumpet and the Jew's harp. Consequently the Jew's harp became a regular item in the pack of the Yankee peddler. The French Huguenots brought the dulcimer to the country, the Scotch-Irish the bagpipe and croat or harp, and the Pennsylvania Dutch the fiddle. They also had a strange instrument made from an ass's jawbone and teeth, called the Kinholu. Down through the back mountain country of Pennsylvania and farther south wandering fiddlers and pipers were common and appeared at horse races, fairs and other country social gatherings. The spinet, later, and the piano were sold in cities. Subsequently the itinerant merchant of melodious took to the road. He carried one or two instruments in his wagon. When he reached a likely-looking farmhouse, he asked permission to try his organ in the front parlor, and thereupon gave a demonstration of hymn playing in which the family was invited to join.

Thus for a long time music was a domestic diversion. As in the household of Councillor Carter of Virginia, for instance, who played a harpsichord, forte-piano, harmonica (this was the glass organ invented by Benjamin Franklin), the guitar and German flute, and "was indefatigable in the Practice." As the town grew into cities we see music becoming a public diversion. Before the Revolution New York had its public recitals, Charleston and Philadelphia its St. Cecilia Societies, and even such relatively small places in New England as Ipswich enjoyed concerts, although in the last named town one wonders what the music could have been, since on one occasion, the band consisted of "two fiddle and a drum." However, seventy people were said to have paid good money to hear this primitive jazz orchestra. In such larger cities as New York and Philadelphia, there were public gardens in which "hits" of the day were undoubtedly sung.

From the Connecticut Yankee twanging a Jew's harp and a Pennsylvania Dutchman performing on his jawbone Kinholu is a far cry to this present era of abundant public concerts. The itinerant singing master is forgotten now that singing is part of the curriculum of public schools. The effort to create music at home has been supplanted by the almost effortless movements required in getting it—changing the record and tuning in the radio. And today people buy pianos as furniture!

We are not concerned with the quality of music enjoyed by people today but with the effort they must make to have it and with the sphere in which that effort is exercised. The sphere of effort has completed a cycle. It has returned to the home. Its instruments have become a part of everyday home life. However, badly a piano is played, it fulfills one of its greatest functions if it makes people contented and happy in their homes, if it makes children prefer to be at home than anywhere else. The fact that it may be bought as one buys a table is a minor indignity that can be overlooked so long as it serves its higher social purposes. In precisely the same way have the talking machine and the radio become furniture. Decorators reckon for them in the furnishing of rooms. They are elaborately encased and become things of beauty. They have also been accepted as part of the objects with which one must surround himself in order to make a home.

In the course of this evolution our power to create music may have suffered, but we have strengthened the desire for it. Its rhythm and cadence still remain a part of our national domestic life.
IN THE DIRECTOIRE TASTE

A departure from the matching dining room suite is this assortment of furniture. Chairs and serving table are Directoire, the dining room table an 18th Century English design. Directoire also is the pattern of the glazed feracile curtains. The color scheme is yellow, pistachio green and eggplant. Helen Novak, decorator
Among the striking features of the home of Mrs. Nelson Odum at Palm Beach is an open stairs spanning its broad steps and slim wrought-iron balustrade from the paved loggia of the garden level to the rooms above. A grille gate serves for an entrance door. Howard Major was the architect.
DESIGNING THE DEPENDENCIES

The Location and Style of the Outbuildings Should Bear Relation to the House Itself

HAROLD DONALDSON EBERLEIN

WHEN we speak of “dependencies” in connection with a dwelling we mean the various other buildings gathered about the house, subsidiary to it in importance and serving some purpose of necessity or convenience to the occupants of the house. Dependencies may be large or small, numerous or few, and may include anything from a garage or greenhouse to a poultry house or rabbit hutch.

When we speak of scheming the dependencies with reference to the house and the general plan, we mean considering their design so that it shall be harmonious and consistent with the style of the house, and their disposition so that it shall be coherent and fitly related to the house, which is necessarily the main feature in the scheme.

As a rule, when planning for a new house, too little attention is paid the question of dependencies. Most or all of the attention is centered upon the house itself, and the dependencies are pretty much left to take care of themselves or, at any rate, their claims for consideration are put off till a “more convenient season,” that dangerously seductive period of mañana that has a disappearing tendency and wrecks so many good intentions. The “more convenient season” rarely arrives and then, when the dependencies come, as come they must sooner or later, they too often look like what they are, afterthoughts, and generally very bad afterthoughts at that.

This neglect of the dependencies at the initial stages of planning has been one of the crying faults of our suburban and rural domestic architecture. Things are vastly better in this respect than they were only a few years ago, but there is still abundant room for improvement and that improvement will never reach its proper level until house builders in general recognise not only the wisdom but the necessity of planning for the dependencies from the start, even though they may have to leave their actual construction to some

In this house at Versailles dependencies close two sides of the court, with the street wall at one end. The buildings include stable, coach house, kitchen, servants’ quarters and studio.

An engraving of Mount Morris, Westenhanger, Kent. Though not disposed with strict symmetry, the outbuildings, arranged with logical relation to the house, are necessary to the scheme.
date subsequent to the building of the house.

There's many a really good house spoiled in appearance by an aftergrowth of dependencies that do not complement it in the total composition, haphazard dependencies that apparently "just grewed up" like Topsy, higgledy-piggledy in their arrangement—if it can be called such—and in appearance suggestive of a sort of shanty-town, needing only a few goats and empty tomato tins to complete the picture. The disregard of dependencies and leaving them chiefly to chance is often responsible for a rawness of aspect in the countryside that is altogether inexcusable. To ignore the dependencies is unfair to the house, unfair to the architect, and unfair to the people who have daily to pass by an unprepossessing, fortuitous jumble.

As a matter of fact, dependencies offer an opportunity that ought to be made the most of. Well-placed and well-designed dependencies enhance the dignity and mien of the house. They impart balance and act as foils to set off its charms. The house is the central, dominating feature; the dependencies are the lesser units or integral parts of the total composition and contribute appropriate emphasis to the dwelling to which they are subservient. We need not seek far afield for striking examples of the wisdom and effective result of rightly disposed dependencies. Many a fine 18th Century American house owes not a little of its impressive quality to the arrangement and fashion of its dependent buildings. Mount Vernon, for instance, bereft of its outlying subsidiary structures, would suffer sadly in loss of character. The same thing would happen to Mount Pleasant, in Philadelphia, if deprived of its flanking servants' quarters and offices, or the stables and coach houses that stand at each side of the approach. In many a small New England
own can be seen a less ambitious but not as decorous disposition of dependencies ministered to the comfort and dignity of living. The early New England builders and their employers saw no impropriety in planning for and bestowing neatness upon the stable and woodshed as well as the house, and the house gained exceedingly by the forethought.

But dependencies are not only to be reckoned an advantage from the point of architectural composition. They are absolutely essential to our scheme of living in the suburbs or in the country. A house without dependencies is like an automobile minus its engine. Dependencies are the visible expression of the domestic working mechanism. The only honest thing to do is frankly to recognise their position and importance, and to accord them the consideration they merit. To the extent we act upon this principle, to that extent may we expect success in the general composition of house and immediate surroundings. According as the house is the center of a more or less self-contained establishment in the country, or a suburban residence requiring only a limited array of adjunct features of modest extent, the dependencies may be many or few.

It is not enough that the dependencies be individually of good design. Design is a more or less variable quantity, and in his respect they will naturally follow the fashion of the house. What is of fundamental importance is that they should have good arrangement—in other

(Continued on page 162)

At Asthall Manor, Oxfordshire, England, the new dependencies, which are shown in the foreground of the photograph, contain kennels, bowling alleys and the like. They were planned with definite architectural reference to the house. O. E. Bateman, architect

The dependencies—garage, laundry and chauffeur's quarters—of this house at Chestnut Hill, Pa., are planned to form one side of the entrance court; the entrance front forms the second, while the other two sides are defined by walls. R. R. McGoodwin, architect
An interesting instance of the modernist design in furniture is the small telephone table and chair shown above. The color is lacquer red accented by bands of black. If a more neutral effect is desired, these pieces are available finished in silver leaf. The pyramid inkwell is white pottery with a black top. The Frankl Galleries.

On the table at the right is an assortment of decorative accessories in the modernist manner. The slender lamp has a cone-shaped parchment shade in a pattern of horizontal tiers shading from light to dark yellow. The book ends and ash tray are Viennese brass. Lord & Taylor.
MODERNIST FURNITURE AND ACCESSORIES

Original shapes and a soft, mellow finish are significant features of the new Viennese brass. The novel two-branch candlestick above and the two fruit dish, with its flaring, fluted sides and fluted base, are characteristic examples. These articles are shown by courtesy of Lord & Taylor.

No—not inhabitants of Conan Doyle’s “Lost World,” but a collection of small brass animals which are useful for stamping out the end of a lingering cigarette. These very modern giraffes, goats and kangaroos range in height from three to six inches. They come from Lord & Taylor.

A bit unusual in the way of anatomy, and a trifle strained as to expression, the small pottery animals shown above are engaging accessories for a room in need of the note of humor. Pegasii is here, the fabled Ovis Palls, to say nothing of a number of lesser lights, equally entertaining. The Frankl Galleries.


Although a knowledge of the proper preparation of foods can only be gained by experience, the housewife of today has many aids which make her results more certain. Before modern methods and appliances came into use in the kitchen, cooking was a matter of knowing the correct way to cook each different food, the length of time required for the cooking and the proper heat. The housewife had recourse only to her own knowledge, and if her knowledge was incomplete or faulty the results were uncertain. Foods were placed in the oven or on the stove. The housewife then waited until what seemed the proper amount of time had elapsed and then they were taken out. If underdone back they went for another period. The main difficulty with this method lay in the fact that constant attention from the cook was necessary. She might attempt other tasks during the cooking period but she had, at all times, to reserve a part of her brain for the food in the oven. To make cooking less arduous, much attention has been given to efficient methods which will bring it on a scientific basis. Tables have been prepared on which the length of time foods must be cooked and the temperature of the oven during that time are indicated. With the help of a thermometer and a clock, results are now assured. This was the first step, and even then much of the cook's time must be spent in watching the clock.

Automatic Regulation

To save the housewife from the necessity of continually keeping one eye on the clock the use of an alarm clock in the kitchen was next thought of. The alarm could be set for the time when the food would be properly cooked and it would, at that time, summon the cook to take the food from the oven. This system resulted in a considerable saving of time. The food could be placed in the oven, the table consulted as to the length of time necessary for cooking at the correct temperature and the alarm clock set to ring at that time.

While the system mentioned above is quite efficient the housewife or cook still must attend to the oven at the right time although she is sure to have her attention called to it. To make the whole system automatic after the food has been placed in the oven a regulator with a timer attached has been devised which combines the thermometer and the clock and in addition has an arrangement whereby the clock instead of summoning the cook will automatically turn off the heat. This method has proven very successful, and not only does it save time and energy but it results in a considerable saving in food, for it eliminates the wastage due to improper cooking.

Of course, as with any other innovation, the user must accustom herself to its proper operation. However, in view of the results which are obtained, the time spent in transacting the proper cooking of food into certain periods and temperatures is certainly worthwhile.

In reference to the oven regulator it is well to remember that food does not stop cooking immediately after oven heat is turned off. The oven and even the food itself retains heat which will cause cooking to continue for some little time. This should be planned for when the regulator is set.

A New Alarm Clock

Alarm clocks have long been a fixture in homes and striking clocks have been in use for many years. Clocks have kept in pace with the gradual development along other lines. We now have clocks with radium dials to enable us to tell time in the dark. Electric clocks have been devised to obviate the necessity for constant winding. The latest development is an alarm clock which has two hands on the alarm dial. With it the alarm may be definitely set for an exact time and at that time, the clock will ring.

This new alarm clock will be of assistance in the kitchen for it may be set ahead the number of minutes it will take some vegetable, for instance, to boil over a burner. When the allotted time is up the alarm will ring and the vegetable can be removed from the stove. Varieties of these clocks are to be made so that instead of the bell ringing at the time set, they will automatically turn the heat off. This is a decided feature because whereas the oven has been given much attention and regulators have been designed to govern it, the top of the stove, where 80% of the cooking is done, has been neglected. There is no motor to be attached to the clock for this. The clock's own main spring will do all of the work. The alarm face is divided off into minutes instead of into 15 minute divisions as formerly.

Called a mechanical secretary, this clock combines many useful features. At its side is a little button attached to a roll of paper which bears on one side a complete set of cooking periods and temperatures under such heads as frying, baking and roasting, and lists the names of foods and cooking data in relation to each. The other side of the roll is used as a telephone index. A drawer at the base of the clock houses a cooking thermometer by which the cooking water may be tested to see if the heat is sufficient before the foodstuffs are put in. The thermometer indicates when to put the food on the stove and the clock tells when to take it off.

Similar clocks are made in pleasing designs for other parts of the house and the paper rolls may be used for information data which one may desire to have constantly at hand. For the sick room this type of alarm clock is excellent. It may be set to indicate the exact time when the patient should receive his medicine. For this purpose clocks which have a buzzer substituted for the alarm bell may be obtained so that the noise is kept at a minimum.

While speaking of clocks it might be well to tell of the electrically operated ones which are referred to early in this article. Electrically controlled and operated clocks have long been in use outside the home, in the store, factory and office, but until recently they were not made in varieties suitable to the house.

Electrically Controlled Clocks

They are now manufactured so as to be suitable for any room, and can be obtained for the mantel or to be placed on the wall. They are not only operated by electricity but they are kept at the right time by the same force. They do not need winding, cleaning or regulating but will tell the correct time day after day without the least attention on the part of their owners. In appearance very similar to any other type of clock, their only outward difference is the wire cord which is attached to an ordinary electric outlet. Many of these clocks have in addition to the usual two hands a second hand which adds to their helpfulness.

A good rule to follow when purchasing kitchen equipment is never to buy any type which has not been tried successfully for some time and is reasonably well known. After all, the best recommendation of any product is the one which comes from satisfied users. Obtain all the information possible before making up your mind as to the best variety to purchase.
A LITTLE PORTFOLIO OF GOOD INTERIORS

The wide use of figured and scenic papers is but another sign of the growing interest in design of all kinds. In this living room, panels of old French scenic paper make a rich background for the distinguished furniture and accessories. The hangings are green colored satin. Decorations by Mrs. Buel and Albert Bartlett.
(Above) Pink walls make a delightful background for blue taffeta curtains, violet brocade chair coverings and cream lace dressing table. A bedroom in the home of Judge Robert W. Bingham, Louisville, Ky.

This small living room in New York City has that fortunate lived-in look, the result of many interesting accessories effectively placed. Both interiors were decorated by Mrs. Reed and Albert Bartlett.
In addition to the arresting white and gold wallpaper, this corner of a small living room is distinguished by an array of graceful and comfortable furniture, intelligently arranged. A variety of upholstery fabrics is another interesting note. Decorations by Mrs. Buell and Albert Bartlett.
Effective curtains for an arched top window without any surrounding wood trim are shown in the above sketch. Here the hangings of plain satin are pleated onto a curved rod and looped back rather high up with cords and tassels. Because of the vista beyond, no glass curtains are used.

French windows opening in may have hangings attached to moveable wrought iron brackets. These swing back flat against the wall, keeping the curtains clear of the open window. The arrangement of this kind using striped linen curtains is shown in this sunroom. Courtesy of R. H. Macy

CURTAINS FOR DIFFICULT WINDOWS
In an attic guest room or dormer window space may be utilized to hold a dressing table. Here the glass curtains are of peach colored organza. The dressing table drapery and the valance at the top are made of blue percale bunched in white stars.

When a French door has a transom, the material should be shirred onto rods at both the top and bottom of this section. The edge of the lower curtain is weighted with fringe.

In the men's room sketched at the right is a graceful arched top window fitted with hangings of hand blocked linen. To soften the light, the semi-circular portion at the top is also curtained.

When the surrounding woodwork is worth revealing, hang the curtains inside the trim under an ornamental valance of pierced wood painted to match. In the window above Venetian blinds are used in place of roller shades.
THE RETURN TO THE FRENCH QUARTER

Realizing Their Possibilities, New Orleans Remodels
Its Old Homes in the Vieux Carrère

AMELIA LEAVITT HILL

JUST as in some Northern cities old brownstone houses are being acquired and remodeled into livable, modern homes, so New Orleans, realizing its beauty, is going back to the old French Quarter and remodeling the houses that once were famous homes in the day when the Vieux Carrère was a section of aristocratic living.

An illustration of this movement is found in the two remodeled homes shown here, properties of two sisters.

Of one a shop formerly occupied the ground floor front, and the space which was used for this purpose is now serving as a storeroom until such time as it can be converted into a garage. The front door, of the French porte-cochère type—not the carriage porch which so often loosely goes by that name, but a real entrance through which a carriage may be driven, like those in French houses—opens into a wide paved entrance beside it, large enough to contain a car.

Through this paved passage the visitor makes his way to the patio behind, which is bounded on two sides by high brick walls and on the third by an “ell” which

The dining room in one of these New Orleans residences is flanked on one side by a range of closets, with arch-topped cabinets at each end. The walls are cream...
October, 1926

Being on the street floor, the living room windows in the other house are filled with bookcases. The color scheme is taken from a saddlecloth above the mantel.

contains the servants' quarters. Just before reaching the patio, a small hall to the right contains a curving flight of stairs which lead to the first floor.

Upstairs our ascent ends in a moderately wide hall running across the house, which terminates in a door to the kitchen. It forms the back boundary of the house proper, and is brightly lighted, practically all one side being composed of windows that overlook the patio. The space between it and the street is two rooms deep, the central portion being divided into two small rooms which receive all their light from the windows in the hall on the one hand, and from the living room on the other. Of these two rooms, one

is a small sitting room, while the other is the dining room. The latter is a particularly charming spot with its creamy walls, which make the most of the light that finds its way in. The furniture is simple and dark in tone, while the light is again caught up and amplified by the use of brass upon the table and of gold-colored curtains in the doors. One entire side of the room is panelled for closets—closet space such as one dreams of—with a quaint arched china cabinet at either end. This woodwork—like all throughout the house—is the original trim.

The living room beyond the dining room is the beauty (Continued on page 154)
The Common Snowball, Viburnum opulus, is one of the easiest of shrubs to grow and one of the most satisfactory in its foliage and flowers. It is a shrub which can be safely planted in the autumn as well as in the spring.

A list of all the bulbs, hardy herbaceous perennials, biennials, shrubs, and trees that may be planted in the fall would fill many pages. A process of elimination has seemed a much more simple and direct method, and for that reason all the commonly used plants for which fall planting is definitely advisable have been arranged in one list, and all those which are definitely unsuitable for planting at this season have been arranged in another. It may be taken for granted that any plant not included in either of these lists may be as safely planted in the fall as five months later in the spring.

**House and Garden's Guide to Fall Planting**

**The Work to Do Now for Spring Effects**

**Bog-rosemary, or Andromeda**, has to its credit evergreen foliage and delicate clumps of pinkish flowers. It is low growing and requires a peat soil. It should be reserved for spring planting at any season.

**Anemone (Anemone pensylvanica)** and all spring- and early summer-flowering varieties. In addition to *A. pensylvanica* there are several easily obtainable varieties of this delicate wood plant; effective in the border but particularly delightful when naturalized in the shade of the shrubbery border and young trees.

**Bleedingheart (Dicentra spectabilis)**. A plant of interesting habit; flowers pink and purplish; 3'; in light, rich soil; shade; propagate by division.
Columbine (Aquilégia, in variety). One of the most valuable plants in the border on account of its exquisite and durable foliage and its long spurred blossoms. The various types range from the dainty blue and white *A. corolla* to the 3' to 4' yellow flowered *A. chrysantha*. In moist, well drained sandy loam; partial shade; propagate by division.

Globe flower (Trollius, in variety) of which *T. rutheias* "Orange Globe" is perhaps the best; 1' to 2'; in moist, heavy loam; partial shade; propagate by division.

Hepatica (Hepatica triboa). One of the earliest blooming plants in the border; flowers white and blue; 4''; foliage practically evergreen; in rich, well drained loam; shade; propagate by division.

Iris, Fleur-de-lis (Iris, in variety). There are many types of this popular perennial, ranging from the small *I. pumila* to the towering *I. kaempferi*, or Japanese Iris. Some of the best of the various species are Walhalla, Johan de Witt, Queen of May, Mme. Chereau, Oni-ga-shima, Snow Queen, Perfection, and Victorine. Plant in rich, well drained loam; sun; propagate by division, preferably immediately after blooming.

Leopard bane (Doronicum plantagineum). Large daisy-like flowers ½' to 3'; yellow; florid; grow in moist, well drained soil; sun; propagate by division.

Among the bulbs to plant this autumn are Crocus, still available despite the quarantine. The range of colors is delightful. Naturalize in large colonies in either a sunny or a semi-shady spot ranging from the small *I. pumila* to the towering *I. kaempferi*, or Japanese Iris. Some of the best of the various species are Walhalla, Johan de Witt, Queen of May, Mme. Chereau, Oni-ga-shima, Snow Queen, Perfection, and Victorine. Plant in rich, well drained loam; sun; propagate by division, preferably immediately after blooming.

Madonna Lily (Lilium candidum); in prepared beds, excavated 18" and filled to within 6" of the top with manure, then 1" of sand, then light rich loam to cover roots; sun; protect; propagate by bulb scales.

Peony (Paeonia, in variety). From among the various types the following are especially good: The Bride, George Alexander, Jupiter, Apple Blossom, Cathedral, Crystal Queen, Dragon's Head, Geraldine, Gypsy, Lemon Queen, The Moor. Grows most successfully in beds prepared as for the Madonna lily above; sun or part shade; cover lightly with well rotted manure through winter to be removed early in spring; propagate by division.

Phlox (Phlox, in variety). From among the
various types the following are especially good: Aurora, Borealis, Bridesmaid, Elizabeth Campbell, Gismonda, Mrs. Jenkins, O. Wittich, Robert Werner and R. P. Struthers. Plant in rich, rather moist soil, although it is not particular; sun; propagate by division.

Primrose (Primula, in variety). Plant in light soil; shade; propagate by division as soon as possible after flowering.

Trillium (Trillium grandiflorum). Early flowering; large white blossom; 12" to 18"; in rich soil; partial shade; propagate by division.

SPRING FLOWERING BULBS

Glory-of-the-Snow (Chionodoxa, in variety). One of the first of the spring flowering bulbs to appear. Flowers white, blue and rose.

Crocus (Crocus, in variety). A small, early blooming bulb, among the best of which are: Non Plus Ultra, violet tipped with white; Baron von Brunow, bright blue; Mont Blanc, white; Queen of Sheba, gold; Margot, rosy heliotrope, and Vulcan, pale blue.

Snowdrop (Galanthus, in variety).

Squill (Scilla, in variety). One of the best of the small flowering spring bulbs for naturalizing in the woods and under the shrubbery borders. Among the campanulata types there are the coerulea, blue; the rose, pink and the alba, white.

Daffodil, Jonquil, Narcissus (Narcissus, in variety). A list including very good varieties of all the types is the following: Autocrat, C. J. Backhouse, Conspicuous, Emperor, Empress, Frank Miles, Minnie Hume, Ornatus, Sea Gull and Sir Watkin.

Tulip (Tulipa, in variety). The three principal types are: Single Early, of which Aurora, Pink Beauty, and Leopold II are particularly good; Cottage, of which Clare of the Garden, Flava and Quaintness are representative; and Darwin, of which Clara Butt is a beautiful pink, La Candeur a pale rose maturing to a pure white, and in Tulipe Noire, the blackest of all the tulips.
Hardy Herbaceous Perennials

Anemone (Anemone japonica). One of the showiest of the fall blooming perennials, of which the best varieties are: Alice, Brilliant, Queen Charlotte and Whirlwind; but whose late blooming habit makes it extremely inadvisable for fall planting.

Hemerase (Chrysanthemum, in variety). Some of the best varieties in the various types are: Irene, Klondike, Windlass, Globe d’Or, Nesco, Gladys Spaulding, Mignon, Pink Daisy and Peter Pan. Like the Anemone, its late blooming proclivities make it essentially a spring planting perennial.

Deciduous Shrubs

Ladder Senna (Calceola arborescens).

The iris planting season ranges from July on to autumn, the earlier in the fall the better, so that the plants can become established before winter sets in. The variety of colors pales the rainbow.

Butterfly bush (Buddleia, in variety).
Japanese Snowball (Viburnum plicatum).
Spirea (Benzoin odoriferum).
Stephanandra (Stephanandra flexuosa).
Sumac (Rhino, in variety).
Sweetshrub (Calycanthus floridus).
Tamarix (Tamarix, in variety).
Hawthorn (Crataegus, in variety).

Evergreen Shrubs

All the evergreen shrubs: Azalea, Laurel, Beside Narcissi and Tulips, include in your order the little early blooming bulbs—the Scillas, the Snowdrop, the Crocus-Scilla, Winter-aconite, Chionodoxa and even some Crown-imperialis Rhododendron, etc., to obtain the best results should be planted in the spring.

Deciduous Trees

Beech (Fagus, in variety).
Birch (Betula, in variety).
Dogwood (Cornus Florida, and C. Florida rubra).
Elm (Ulmus, in variety).
Magnolia (Magnolia, in variety).
Maple (Acer rubrum and A. saccharinum).
All other varieties may be planted safely in the fall.
Polar (Populus, in variety).
Sweetgum (Liquidambar Stanseffia).
Tuliptree (Liriodendron tulipfera).

Evergreen Trees

Yew (Taxus, in variety).
SWEET PEAS ALL WINTER LONG
Their Cultivation in the Greenhouse Is a Delightful
and Profitable Garden Diversion
F. F. ROCKWELL

THERE is a delicate but not frail, a chaste but still warm and fragrant, beauty about Sweet Peas, which no other flower quite approaches. And during the winter months, when the standard hot-house flowers are in order, their natural grace and charm is doubly appealing.

Sweet Peas are not the first thing which one thinks of growing under glass. Often they are not thought of even when quite a variety of flowers is attempted. But no one who has the facilities of a greenhouse—even a small one—need be without them. And there are few flowers which will give more real pleasure to the grower.

There are two general reasons why many persons hesitate about growing Sweet Peas when they first begin with Carnations, Chrysanthemums, or even Roses,—which are one of the most difficult of under-glass flowers. The first of these is the theory—superstition I was about to say—that Sweet Peas can be grown only in heavy loam of a particular type. The matter of soil for Sweet Peas is but another illustration of the many taken-for-granted “rules” which have been handed down from so original authority on some particular flower, who has assumed that the special type of soil in which he happened to achieve success was naturally the one in which success could be achieved. I have seen Peas under glass in sand soil in New Jersey, in heavy clay in Pennsylvania, in light vegetable mold or humus soil in New York, and in ordinary garden loam in Connecticut all in the pink of perfection. Anyone who travels and keeps his eyes open may see the same thing with innumerable kinds of flowers and vegetables, indoor or out, which are supposed to require particular kind of soil.

Try the following simple method of obtaining soil in which to grow Sweet Peas and you may rest assured that this particular part of their culture has been properly taken care of. With a spade take up sods two or three inches deep, anywhere turf is growing luxuriantly; stack these to rot, placing with them, in alternate layers, stable manure or better, cow manure if it is at all possible to obtain it, using one part of...
the left are Snapdragons on show sticks and to the right the Peas with their strings in use in the middle bench.

Tying up Sweet Peas is a delicate job. The cords are attached to a pipe top and bottom and drawn taut. On these the vines are trained and tied in place.

As will be noticed in the picture to the left only one stem is used, the laterals are discarded. This makes the flowers bigger and the stems will be longer.

The greenhouse flowers can be so arranged that there is constant flowering. While the Sweet Peas are climbing their cords the Snapdragons are in bloom.

Even when thoroughly saturated with water.

Another misapprehension concerning soil for Sweet Peas under glass is that it must be dug two or three feet deep. The best commercial Sweet Pea growers produce as fine flowers as any amateur and for the most part their flowers are grown on solid beds with plank sides 12 inches high, and the soil in the beds is not worked over 12 to 18 inches deep.

The prime requisites for soil in which to plant Sweet Peas are, first, that it must be porous enough, but if the soil has been taken from heavy clay soil it is best to add sufficient sand to cut it so that it will not pack

(Continued on page 178)
THE FASCINATION OF PEONIES

Intimate Portraits of the Aristocrats of This Family by One Who Knows Them Well and Loves Them

MRS. FRANCIS KING

LONG ago I learned that really to see Peonies they should be so grown that one could sit near or actually beside them. So I sit now on this twenty-eighth day of June, the fragrance of countless Mock-orange blossoms filling every air that blows and the most glorious flowers that we have for our gardens, bar none, close at hand on their respective plants.

Jubilee is before me in full sun, its milk-white feathers of petals moving in the breeze, its beautiful pale lemon-colored central cup very distinct in the bright light. Midsummer Night's Dream is beside my straw chair (all these Peonies are set in round holes in grass) and I can lift one of its luscious heavy heads and see its creamy center flecked with carmine and admire its guard petals of pale lilac and the general look of its handsome flower. At a little distance is Rene Hortense, with its warm pink hue in the young flower and its fine tuft of white petaloids or true carpels. In the near distance stand two plants whose flowers glow like rubies. Felix Crousse, not new, but so fine and Ville de Nancy, beautiful in form as in color, the clearest most vivid of carmins, without any traces of purple, or of violet, a dazzlingly bright carmine.

And now I move my chair a few yards on among older, larger plants, and sitting beside these my eyes seem to be opened for the first time to the charm of Peony Alsace Lorraine, whose scalloped white beauty with its central flush of pale yellow, is so enchanting. This Peony, says Mrs. Harding, should not be disbudded. Certainly the effect of countless symmetrical flowers on one great plant is uncommonly fine. Here too is Marie Jacquin with its Water-lily form and roundness, its great size, and with us unfortunately, its rather weak stem. However, for such troubles, we have now the remedy. The Bulletin of the American Peony Society for June, 1923, has this item in the Secretary's notes: "A sample of a Peony support has been received. These will be found a splendid support, one of the best I have ever seen." Mr. Christman is an authority on such matters. No sooner had I seen this, our early Peonies at the moment in fat bud, than rushed to the typewriter and sent for a few I agree with the Secretary that better supports for Peonies were never offered.

Three feet high now are three beautiful plants of C. S. Minot, the interest of whose form, the exquisite light pink of whose flower is beyond this pen to describe. In some ways this Peony seems Thérèse. Hard by is one precious specimen of Mrs. C. S. Minot, a flower which seems modeled in wax with creamy white reflections towards the center and tiny flakes of pure (Continued on page 172)

A little crowded in its wire frame, yet Peony La Fiancée wears its creamy white, gold and red with a grace. It carries its stamens in a high crown.

It is a mid-season bloomer.
In a part of Mrs. King's garden the Peonies are grown in grass. Each has its especially prepared circle of soil three feet in diameter. When the buds appear each plant is staked within a wire frame, so that the blooms are held in position for close study and enjoyment.

Sooner or later everyone becomes a Peony enthusiast. Mrs. King satisfies her craving for these delightful flowers by collecting young plants that are set out in the grass. Later they are moved to a special Peony "block" where they have the opportunity to show their full beauty.
The charm of Erythronium revolutum, Pink Beauty, is not surpassed by that of any of its family. Tall stout stems, delicately tinted flowers and mottled leaves are its characteristics. It thrives in good garden loam.

The blossoming season of the race starts in mid-April when E. grandiflorum flings out its yellow flowers. In the low hills of the Northwest it is as prolific as buttercups are with us. Avalanche Lily is its common name.

TROUTLILIES FROM EAST AND WEST

An Abundant American Family of Spring Bloomers

For the Rockery or Wild Garden

LOUISE BEEBE WILDER

All who frequent the country in spring are familiar with the yellow Troutlilies, Dog's-tooth Violets or Adder's Tongues, as they are variously called, that carpet large tracts of dampish woodland or foregather multitudinously in low copses from Nova Scotia to Ontario, south to Arkansas and Florida. Their curiously mottled leaves closely covering the ground are conspicuous some time before the yellow lily-like flowers appear nodding on their slender stems. This is Erythronium americanum and it has as its seasonal companions Spring Beauties, Violets, Anemones and some flowering shrubs.

Because of the great plentifulness of this Troutlily it is one of the plants that we may with a clear conscience gather freely and also transplant to our gardens without endangering its continued existence in the wild. But unfortunately there are two reasons why we do not readily take advantage of this freedom to take and make them our own. In the first place bulbs, or rather corms, of blossoming size are usually buried seven inches below ground which makes getting at them no small task, and moreover, in so doing we must uproot hundreds of small ones which may be many years in arriving at a size where they can produce a blossom. The presence of these myriads of non-flowering bulbs provides the second reason why Erythronium americanum is not an especially desirable plant for naturalizing.

While its increase is very rapid and we soon have wide stretches of the curious tongue-like leaves, only here and there appears a yellow nodding flower and that is
An early bloomer is *E. harroweri*, hardy, and in all ways satisfactory. One of the best of the race. It comes from the slopes of Mt. Rainier and the Sierra Nevadas.

not reward enough for the trouble of digging and transplanting them. If the leaves remained to carpet the ground throughout the summer they would be in themselves most useful, but they disappear as spring merges into summer and are seen no more until another spring calls them forth.

There is a white Troutlily known in the East, *E. albidum*, but it is rare. The leaves of this species are not mottled.

But this paper is not so much concerned with our rather grudging Eastern Troutlilies as with their amazing relatives that disport themselves in great multitudes in the cool woods and upon the high slopes of the mountains of the West. These Western Troutlilies are so little known in Eastern gardens that few persons that come to visit my garden have ever seen or even heard of them. And this is a sad pity, for they are among the most individual and delightful of spring-flowering bulbous plants. Not only are there yellow-flowered species, but some are pale pink, deep pink, mauve, cream, white or bright orange and many are distinguished by circles of contrasting hues. Moreover these sprightly beauties take kindly to conditions that they find on this side of the country, appearing perfectly hardy and increasing happily if given comfortable quarters.

Considering the fact that the bulbs are comparatively inexpensive, there is every reason while bulb-ordering is in mind that all who are interested in making the acquaintance of new and charming plants, or in increasing their knowledge of our native flowers, should give the Western Erythroniums a generous trial.

All the species of *Erythronium* belong to North America save *E. Dens-Canis*, found in various parts of Europe. It is reddish-purple in color and said to be less attractive than the American species. In addition to the two Eastern species mentioned above there are two found in the Rocky Mountains, while in the cool woods and on the high mountains from Northern California into Canada there (Continued on page 166)

The lavender flovers of *E. hendersoni* make delightful patches of color among the young green of the spring woods. Its native heath is southern Oregon.

Not the least of the beauty of Troutlilies lies in the mottling of the leaves. Above these strange patterns of green and white rise the variously-colored dainty flowers.
The Glories of the Autumn Garden

Spring for Surprise, Summer for Lush Growth, Autumn
Brings the Final Display of Myriad Colors

E. H. Wilson, V. M. H.

Of all the festivals, Christian or Pagan, that of Harvest Home appeals most strongly to the gardener.

It is told that Mother Eve was tempted and fell for the fruit of a tree which she did share with Adam. Her children through all ages have inherited the same weakness. Since I reached the age of understanding I have ever been comforted by the thought that our Mother succumbed not to the charms of bird or beast, nor to the lure of gold or precious stones but to the fruit of a tree, to something beautiful, useful, healthful and life-sustaining. The gardener knows all about thorns, thistles and tares but his love for the fruits of the earth remains strong and unshakable.

And what is more pleasant to look upon than an Apple-tree burdened with russet and ruddy fruit or a vine hung with bunches of luscious grapes—the tree and vine in one's own garden abundantly fruitful through one's own attentive care! No fruit so sweet, no vegetable so tender, no flower so fine in color or so fragrant as those from our own garden. Every mother owns the finest baby in all the world and every gardener grows the finest produce. Loving care assures this miracle.

A garden is marvellously productive. It yields not only flowers for the soul’s enjoyment and food for the body of man but food for his feathered friends also. And what if impudent fur and feather rob it unblushingingly? There is always ample to spare. The gardener’s unremitting care insures this; indeed, he labors to this end.

The fruits which are of service to man are limited in number but it should be remembered that every plant, large and small, produces fruits, though in general those on tree and bush and vine are most ornamental. If the flowers of autumn are, with few exceptions, those of herbs, it is the woody plants that produce succulent fruits of many colors. In spring and early summer Crabapples, Hawthorns, Barberries, Viburnums, Bush-honeysuckles, Cornels and many others give rich display of blossom. Behold them in the fall, their branches bowed down with weight of fruit—white, yellow, blue, orange, scarlet and crimson. Herbs give a season of flowers but many, very many woody plants give one season of flowers and another of fruits. For a brief period Dahlia may reign as King but the Rose is always Queen and frequently in autumn outdoes in blossom her own high summer effort. Gladiolus

(Continued on page 186)

Just as a woman’s graying hair can be a thing of great beauty, so does Clematis paniculata crease its silvery blossoms with a grace. Fragrant, too—a fragrance that smells like licorice tincture.
HOLLYHOCKS AND HOME

There are many symbols of a home, and one of them is a patch of fenced-in garden with a row of Hollyhocks leaning against the wall. Such a little garden is found by the door of D.W. White at Douglas Manor, L.I. The architect was Alfred Schell.
THE importance of sphagnum moss as an element contributing to the porosity of the soil has long since been demonstrated. It is impossible to overestimate the advantage that results when species with delicate roots and of slow growth are grown in marsh sphagnum. For more than thirty years when I have sown the seeds of the delicate species of Alpine plants, I have used sphagnum in the soil as a means of regulating the degree of moisture. It is a physical element which plays the rôle of a sponge, absorbing the humidity when it is abundant and giving it out when needed as the earth becomes dry. It is, in fact, an element of great aid in moderating and regulating the moisture.

After what I have previously said concerning the conditions necessary for the existence of Alpine flowers, the importance of the rôle played by this moderating element will be readily understood. The soil in the mountains is porous, but even more porous are the rocks which crop out everywhere and they play no small part in the economy of things in the Alps, drinking up the water of rains and fogs, retaining it and giving it out to the air or to the roots of the neighboring plants. Everywhere in the rocks a humidity continually oozes forth, which renders the part underground damp and at the same time it communicates its coolness to the roots of the plants.

TO PROTECT VEGETATION

This Alpine vegetation, so beautiful and so delicate, unfortunately suffers with us from an excess of dryness and the too ardent heat of the sun's rays. To remedy this serious trouble, the sphagnum is offered as a moderating and a compensating influence. The characteristic point which establishes its importance from a cultural point of view is that it constitutes a porous material fitted to absorb the water and to give it back little by little to the roots which surround it. Sphagnum is one of the very rare examples in the world of mosses which possesses two kinds of cells, one of which contains chlorophyll, the other water. The watery cells are of great importance from the point of view of humidity of the soil, for they constitute delicate reservoirs for holding water, even under conditions of the greatest heat. But besides this the leaves of the sphagnum lie very near to each other and they are imbricated after the manner of tiles on a roof, thus leaving between them a free space which can retain the water for some time. This peculiar construction of sphagnum renders it almost as absorbent as the sponge.

For a long time gardeners, and especially those who make a practice of growing Orchids, have used sphagnum in their work in greenhouses, whether warm or temperate. It remained for the gardeners of Italy to demonstrate its value in the culture of the more delicate plants.

EXPERIMENTS WITH SPHAGNUM

Having discussed the subject with Dr. Briest and the Chevalier Baco of the Botanic Garden of Geneva, I made some experimental attempts in the Alpine garden at Geneva. It was then in the old location in the Plain-palais—most defective in all respects, shut in between houses, badly aired and with a poor exposure. The results obtained were marvellous notwithstanding.

On the 20th of March, I made a place on top of a wall fairly well-exposed to the sun. It was level and upon it I sowed several pots of sphagnum (already eight years old, for I had no other and consequently it was quite dead) in which I planted (1) A miserable root of Arricola montana which I had kept alive with difficulty for a year. (2) One of Astrantia maior, in a similar condition and of sorry appearance. (3) One Gaehnia leontopodium (Edel­weiss), a year-old seedling. (4) Leucanthemum alpinum. (5) Androsace helveticum. (6) Parnassia myosurus. (7) Saxi­fraga azoides. (8) Saxifraga carpathica. (9) Saxifraga stellaris. (10) Soldanel­la alpina.

A single glance cast at this list will convince the veriest amateur at the start that I was making my trial with the species the most difficult to cultivate in our locality except for the Edelweiss, which was included in the list because of its great popularity. Hitherto I had never been able to bring to flower at Geneva the Arrica montana, the Soldanel­la alpina, Saxifraga alpina and stellaris and the Leucanthemum alpinum. A connoisseur will see at once that there are species on plants of different natures whatever might be their chemical affinities. Some of them, as the Edelweiss and Androsace helvetica, were purely lime lovers, while the others—Arrica, Saxifraga stell­aris—are granite lovers. On the other hand, the Soldanel­la, Saxifraga, Parnassia and Astrantia belong to the species growing in cool moist places, while others—Edel­weiss, Androsace and the Leucanthemum—are species that flourish in dry places. Let me say in addition that the plants place in the pots had all the earth that clung to their roots completely removed and it was planted in pure sphagnum with their roots bare. The pots were provided with numerous holes through which the water could easily pass. At the end of a few days we were able to see a reddened set of roots in the development of all the plants. The heart of the Soldanel­la became enlarged and the yellow leaves of the Arrica were vein and took on a green tint. At the end of three weeks their appearance was such that they would never have been recognized the same plants, and on the seventh of June in the same year, that is to say at the end of three months, I was able to exhibit at the meeting of the Horticultural Society of Geneva a superb Arrica montana who bore three beautiful flowers, though it is certain I had never been able to make the species bloom at all at Geneva. I exhibited at the same time an Edelweiss with two large flowers of a very pure white. There were three Saxifrages were in full bloom at the Leucanthemum bore a beautiful cluster of bloom.

REMARKABLE RESULTS

The year following the results were such as to excite the enthusiasm of all visitors to our garden. The Soldanel­la bore in March and April more than fifty flowers. The Edelweiss had a dozen beautiful heads and the Arrica was glorious—all succeeded beyond our highest expectations. Seeing this an amateur, a Swiss, living at Cannes, wished to try this method under the heat of the Provencal sun, and he succeeded equally well. Here is what he wrote me under the date of May 7, 1892.

“My dear Monsieur:

“Here are some details regarding my efforts in acclimatizing Alpine plants at Cannes. The seeds in general have come up well. They were pricked off recently. Regarding the plants that you have sent me, here is the order and date of their blooming:

January 1—Linaria alpina.
February 1—Heuchera sanguinea.
March 1—Saxifraga oppositifolia.
April 1—Linaria pallida.

“These were, it is necessary to state, modest efforts at blooming, except for the Linaria alpina which was in good condition and which began to bloom a second time.

(Continued on page 174)
A pleasing example of the use of common brick for residential work, this home, designed by Edward B. Dyer for Wallace Kelley at Kansas City, Mo., is similar to modern English houses.

The rear of this house has all the charm that makes its front noteworthy. Facing the garden the living porch obtains that privacy which is so indispensable to the English temperament.

Although the kitchen in this home is located at the front it is entirely shut off from the living room and hall. The service entrance faces upon a covered walk connecting the garage and house.

Three bedrooms, two baths and a sleeping porch occupy the second floor. The sleeping porch demonstrates the fact that such a porch may be obtained without detracting from the appearance of the house.

AFTER THE MODERN ENGLISH FASHION
The effect of simple cleanliness is obtained by the use of white stucco accented in spots by rustic stone-work. Soft brown tones predominate in the roof. The home of Walter H. Thorp, Minneapolis, Hessett & Brown, architects.

The fireplace in the living room, faced with travertine, is decidedly English in design. The tapestry on the chimney-breast is a 15th Century mill-fleece. Above it on the outside of the niche is placed an interesting carved armorial crest.
A HOUSE TO REFLECT THE SUNSHINE

Flagstone steps let into the double terraced lawn at the rear pleasantly harmonize with the rough stonework which is used on portions of the house.

The living room, in a wing by itself, is placed slightly below the first floor level. A stairway rising from the kitchen leads to the servant's bedroom and bath.
An enclosed paved porch is under construction. The hollow tile wall at the side is partially erected and stucco is being applied. Some of the roof joists are in place.

THE WALLS BEGIN
TO RISE

In the photographs on this page the window and door frames are held in place while hollow tile walls are built up around them. Frames are of hand-hewn oak. Illustrations on these two pages constitute the second installment of a series showing the construction, step by step, of a hollow tile, stucco and brick house designed by Frank J. Forster, architect.
Walls are nearing completion on all sides, while the roof timbers for the garage and parts of the house are in place. The central chimney is completed.

At the extreme right, workmen are constructing a hollow tile wall. Projecting metal strips and wood blocks are left to bond the tile to the brick and half-timber exterior.

Views of partially completed hollow tile walls. Around some door frames, brick as well as tile is used in the construction. The hollow tile is to be coated with stucco.
The three ages of a colonial house

In this Long Island home reverent restoration and furnishing bring back an old-time dignity

The quality of reverence, so often lacking in our ordinary American life, is finding expression in new ways. During the past decade Americans who care for such things have turned their faces toward the country's past. They have given us a revival of interest in Early American antiques and ways of living. This, together with the countryward movement, has caused old, forgotten and abandoned houses to be offered a second period of glory. It is in the restoration of these old houses that the quality of reverence is required.

If ever old Colonial and post-Colonial Houses once more are worthy of dignified living, we must first revere their history, however inconsequential it may have been in the varied life of the community; then we must revere their architectural design.

In the course of their careers many of these old houses have been enlarged, and the additional work has usually been carried out in the style popular at that time. Occasionally we see some strange anachronisms—the unwelcome addition of a wing in the General Grant taste or windows distinctly reminiscent of Queen Anne. When one encounters such a house to restore or enlarge, the first thing to do is to cover up the anachronisms. The work should carry out the original style of the house, and any additions made in it should be in that style. Only in that way will the completed work have unity, dignity and architectural merit.

An example of reverence in restoration and enlargement is found in the home of Mr. and Mrs. William Jay Robinson at Locust Valley, L. I. In the community the house played its role years ago, first as a home, then as a school, and finally it stood unoccupied for a time, its past forgotten and its glory faded.

The original building was a little, low, one-story wing built in 1686 by a pioneer to those parts, John Underhill. A huge fireplace occupies the middle of the structure, and the primitive household life went on around it. About (Continued on page 170)
The roadside front shows the precise balance with which some of these old houses were built. It is the residence of Mr. and Mrs. William Jay Robinson at Locust Valley, L. I. Hand-riven shingles painted white cover the walls. The architects of the restoration were Treanor & Fazio.

(Below) In the forecourt side can be read the three ages of the house. The farther wing was built by a pioneer in 1669. Around 1800 the main body of the house was erected. The present owners added the near wing, restoring the balance. A rock garden forms the fourth side.
Though a stucco wall is rarely companionable with a shingle farmhouse, yet the two are successfully mated here. The wall affords both privacy and a background for the informal and colorful planting of flowers. It also serves to support fruit trees trained espalier.

Dividing the house terrace from the service wing is this wall, with its pergola top and old lead water tank set in a shadowy niche. A wall sundial and potted plants lend their touches of color and interest. Eventually a vine will fringe the top of the wall.
IN A LONG ISLAND GARDEN

A flagstone-paved terrace will provide the gradual transition so desirable between the house and the garden. It has been admirably used on the place of Mrs. C. J. Schmidlap, at Mill Neck, L. I. The architects were Peabody, Wilson & Brown and the grounds were designed by Ellen Shipman, landscape architect.
THE AVERAGE SUBURBAN LOT

Planned and Planted
by
ALBERT D. TAYLOR

THE average person takes no step more important than the purchase of a lot and the building of a home. Will his accumulated earnings of years be invested in a mere house—"four walls and a roof above"—or will he procure a real home, indoors and out?

The owner should devote careful study to this important problem. Seldom does the opportunity arise where he may see in a comparative way the great difference between the results of intelligent planning and the "hit-or-miss" planning, on the same problem. A house may be constructed. No one may know how much better that home and its surrounding landscape might have been with proper planting. Until one sees the actual results which produce superior and more attractive effects, the value of careful planning is not recognized.

The average lot has unlimited possibilities. The accompanying photographs are taken of identical lots, each capable of an equally attractive development. From these...
Illustrations the reader may see that the expenditure of money is not the controlling factor in procuring real home surroundings. Thought applied to careful planning and logical development procures the results most worth while.

Most residential sections of cities consist of lots 50 feet to 100 feet in frontage, and 125 feet to 200 feet in depth. This article is concerned with this type of lot where the owner usually differentiates clearly between the words “justify” and “afford” as applied to the cost of a home. It is to him a necessary luxury in life, to obtain which he demands efficiency from his investment. Money should be expended wisely but never extravagantly.

Having purchased a lot the new owner proceeds to build a home. His first and immediate requirement being a house, he selects a location as near to the front of the lot as the building restrictions permit. The house is then determined, usually with

(Continued on page 198)

Compare this poorer planting scheme with the better one opposite. Either no study or no knowledge of good planning and planting have entered into this. No part bears a relation to any other part, and the grounds are not treated as if they were the natural extensions of the rooms of the house. The whole composition is restless.
THE FURNITURE OF GUYENNA AND GASCONY

Interesting Details Regarding the Rustic Furniture of These Two French Provinces

HENRI LONGNON

GUYENNA and Gascony, the two most southern provinces of France which between them comprise the entire basin of the Garonne River, form, as far as rustic furniture is concerned, the vast dominion of that style known as Louis XIII. It is thus, at least, if one were absolutely obliged to depict them by a single word that they would be most easily designated, although it would be wiser to beware of generalities and use the term accompanied by modifications.

Why then have the numerous localities of all varieties which compose these two big provinces remained at a standstill since the time of Louis XIII?

It would be pleasing to explain by saying that the Gascons and the Périgourdins, childhood friends and companions in arms of Henri IV, when they had conquered France for him, delivered up his heritage and given the throne to his race, felt the necessity of resting for a time on their laurels, and that, in order to immortalize this glorious moment in their history, and finding nothing better than the productions of their own epoch, they resolved to immobilize for all times the style of their furniture. This would be nothing more nor less than a fable, but, nevertheless, events seem to have transpired in Guyenno and Gascony exactly as though the fable were true, or, at any rate, strangely resembled the reality.

Therefore, as we said at the beginning, all the furniture of these countries would seem to date from the time of Louis XIII. This is the region of vast square (Continued on page 194)}
(Above) A living room in a Basque home showing a rustic simplicity of furnishings. The most typical piece is the "master bench" at the right of the fireplace. It has a back panel which folds down into a service shelf. Here the master sits and has his meals.

(Below) This dresser from the Basque country recalls those of Champagne or Lorraine except for the decoration which is typical of the province in which it is found. It is made to dominate a room and to show what chinoiserie the housewife has.

A Double Armoire in the style of Louis XIII, from the province of Guyena. Geometrical designs framed in garlands of delicately carved leaves and punctuated with angels' heads characterize its decoration, as they do the decoration of pieces throughout this province.
THAT a garden needs enclosure goes without saying. That a wall is a good enclosure is also a patent fact. The types of walls from which we may choose, however, are many and varied, and offer interesting possibilities in form, scale, texture, and color.

There are four major materials from which walls may be made, brick, stone, concrete, and tile. All have their particular fitness for certain situations, and all have advantages of construction, availability of material and so on, depending on the locality in which they are to be used.

If we are going to build in a rugged rocky country where native fieldstone or quarried rock is easily available, or if our house is made wholly or in part of stone, we turn naturally to this medium. For the most formal effects quarried limestone is doubtless the most effective. Durable, of soft and pleasing color and texture which weathers to even more beautiful hues, we find here a material of many possibilities. It may be laid up of blocks of the same size into a wall of coursed ashlar capped and ornamented at posts and ends, or the pieces may be of varying sizes producing what is known as random coursed ashlar, or, less formal still, broken or random ashlar. The faces of the stone may be sanded smooth or left rough with the natural cleavage of the rock. The joints may be pointed flush, raked, or finished with white, black, or colored mortar.

Where native fieldstone may be had for the gathering, as is the case in many parts of the northeastern states, there is no finer material for garden use. Often lichen- or moss-covered stones may be found which, if handled carefully, can be incorporated into the walls without damaging the surface. The most important consideration, however, in the use of fieldstone is that of scale. Too often small stones are used which give the wall the appearance of gigantic peanut brittle, or sometimes the stones are so laid in the wall as to appear like eggs in a crab net. Care should be taken that the stones are large enough and laid in such a way that the prevailing lines in the wall are horizontals, not curves, verticals, or diagonal lines. The wall will then have the appearance of solidity and the ability to stand by itself without the aid of mortar. In fact if large enough stones are used and the wall made thick enough the mortar can really be dispensed with, and interesting effects achieved by the use of vines and rock plants in the crevices. In general a dry wall of this type should not be more than four feet high, and should be at least twenty-four inches thick at the top—the bottom should be somewhat wider for the sake of stability. If one intends to plant such a wall with rock plants, care must be taken to fill all cracks and crevices rich soil as the wall is laid up, and to maintain a contact between the ground and the vein of soil among the rocks so that the soil in the wall will not dry out too readily.

Brick walls are familiar enough, but there are many variations which can be introduced into them that may well be noted. Instead of the common type of stretcher bonding, English, Flemish, slipper, and other more elaborate bonding can be used, and even from the tropics by the use of brick of different colors, thus picking out a pattern on the surface. A certain added interest in texture may also be obtained by allowing a header to project from the wall surface here and there. Copings of cut stone, rough slabs, or marble can be appropriately introduced as well as the usual brick copings. In the vicinity of Philadelphia, where brick was a common material in the early days, there are walls with odd-shaped, molded brick used as copings. These were laid at an angle imitating the tile finished walls of southern Europe.

Walls of concrete offer even more variety of treatment than do brick or stone. The wall itself, of course, is a simple matter of reinforced concrete, but the surface is capable of much decorative treatment. Colored stucco, ranges from white through cream to deep orange-yellow, or in the south where the brilliance of the tropical sun permits, through pink and lavender. Textures may also be had in wide variety by the use of such finishes as trowelled, spatter dash, sand, grit or pebble dashes. Glazed tile in either plain colors, mottled, or pictorial effects are often used most effectively.

Where the wall is to be inexpensively constructed, or as a temporary screen only, there is a very satisfactory method of construction which consists of locust posts firmly set into the ground with wire laid stretched between and then plastered on both sides. This plaster is made from a mixture of one part cement and two parts sand, with the addition of ten per cent lime. Such a wall is remarkably durable and its surface may be treated like any other concrete wall.

Tile, as used for walls, serves mainly as a base for stucco and is either of the hollow terra cotta type or of hollow cast concrete. Copings of decorative roof tiles are often used both on these walls and on concrete or even brick ones.

In constructing a wall there are a few main facts which, if carefully observed, will make for successful results:

First—Foundation should be sunk below (Continued on page 182)
Colored prints of prim, old-fashioned flowers go far toward enlivening rooms in town during the dull days of winter. At the right is a parchment lamp shade decorated in this manner. Darnley

The articles shown on this page illustrate the various uses for flower prints. Above is a small tray with a frame painted to match the print under glass.

(Above) A large desk portfolio is covered in decorative Italian paper that harmonizes in color with the print in its center. Courtesy of Darnley, Inc.

(Above) A nice variation of the flower motif is the bird print such as is used in this instance to decorate an oval-shaped parchment light shield. From Miss Martineau.

Above is a metal cigarette box painted soft leaf green to repeat the note of the leaves in the colored print on the cover. From Darnley.

At the right is a collection of colored wood cuts by Hall Thorpe. These flower studies are framed with black mats and narrow moldings, toned to harmonize. Brown-Robertson.

Flower Prints

FOR

Decoration
PLYMOUTH—ENGLAND'S FIRST TRUE PORCELAIN
The Start and Subsequent History of Porcelain
Manufacture in that City
GARDNER TEALI

Continental porcelain early inspired English potters to emulate its figurines. Kandler of Meissen was modeling little figures for the factory in Saxony when English potters turned their hands to figure subjects, their earliest work being more or less adaptations of Kandler's creations. In this the Chelsea factory, which was founded in 1745, took the lead. Ten years later, many figurines and small groups were produced at Derby. At Bow the best figures came from the kiln about 1760. Some figures attributed to the Longton Hall pottery in Staffordshire were made about 1755. But the ceramic products of these factories were of soft paste. It remained for Plymouth (1768-1770), and Bristol (1770-1781) to bring forth the only English figures in hard paste—true porcelain, during the 18th Century.

The first English true porcelain was made at Plymouth. The story of its invention and subsequent history is an interesting one and one about which comparatively little has been written. In fact Plymouth porcelain is so rare a thing that it is quite unknown to the majority of lovers of old china. I remember once, years ago, seeing a little porcelain figure in the window of an antiques shop. It was an attractive bit, but by no means as beautiful as Chelsea porcelain. Stepping inside to examine it, I found the figure marked with a symbol with which I was not then familiar, a mark something like the figure 4. The price the dealer asked for it was, I thought, not unreasonable, but, before desiring to purchase it, I went home to look up the mark. I found it,—it was the symbol for tin and the mark used by the Plymouth factory. I returned to the shop on fleet foot. Imagine my chagrin to find that a fleeter foot had been before me and had carried away the treasure; someone had been attracted to it in the interval of my absence and either greater knowledge or less caution had led him (or was it her?)

A pair of statuettes in Plymouth porcelain are shown below. The one on the left is a representation of Summer, and at the right, Winter. All the porcelain illustrated on this page was produced between 1766 and 1770.
The porcelain figurines above were produced in Plymouth about 1770. Each is representative of one of the four continents.

Symbolical of the seasons, the cherubic little porcelain figurines below came from the Plymouth factory between 1768 and 1770.

Known as "The Twelve," these two interesting figurines done in Plymouth porcelains are painted in bright colors and gilded.
For a bedroom or morning room comes a paper with a white ground and a design of feathery green leaves and flowers in soft pink, blue and lavender. Walter Johnson

A decorative design with a flavor of formality. Peach ground with pattern in pink and peach and a number of other attractive combinations. Ethel A. Reeve

This charming toile paper in old rose and cream shows Marie Louise and the Little King of Rome in the gardens of Malmaison. Thibaut

(Right) Ships and mills in vigorous colors on a glazed white ground, Bertha Schaefer. Silver stars on pale blue and white clouds. Toile pattern in gray or sepia on cream. Lloyd. Glazed bathroom paper with modernist fish in shades of green on a pale green sea with waving Sargassum weed. Thibaut

(Left) Although modern in feeling, this paper makes a delightful background for old furniture on account of its restraint. Blue-green ground, cream and rose. Thibaut
IN NEW DESIGNS

An effective paper for a room furnished with French provincial pieces has a buff ground and a pastoral design in soft rose, green, blue and peach. Tate & Hall

The design of the Directoire wall paper used to obtain a panel effect in the hall sketched above is in blue and green on a pale blue-green ground. This paper is also available in two tones of green and in a delightful grayish pink, as well as in a grisaille effect.

In the bathroom below is a practical wall covering of cloth treated to resemble glazed paper. This fabric comes in a number of attractive color combinations.

Above is a modernist paper delightfully gay in color and design. On a warm yellow ground are flowers in blue, henna, jade and rose.

A paper inspired by the printed fabrics of the East has a dark brown ground and a design in brilliant yellow, red, green and beige.
The GARDENER'S CALENDAR for OCTOBER

This Calendar of the gardener's labors is planned on a reminder for all his tasks in the season. It is fitted to the Middle States, but should be available for the whole country if for every one hundred miles north or south there be a difference of three days at least between two days in the same week.

The dates given are for an average season

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
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<tbody>
<tr>
<td>Happy that was, and happy he alone,</td>
<td>He who do well to-day's work</td>
<td>To-morrow do thy deeds, for I have fixed to-day.</td>
<td>Be fair, or foul, or rain, or shine,</td>
<td>The joys I have possessed in spite of fate, are mine. —JOHN DRYDEN: After Hostage.</td>
<td></td>
<td></td>
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<tr>
<td>3 There are several</td>
<td>4 One native Dog</td>
<td>5 If an early frost</td>
<td>6 Root crops such as</td>
<td>7 A Parsley plant</td>
<td>8 H. digging the</td>
<td>9 The mixed soil</td>
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3 There are several
4 One native Dog
5 If an early frost
6 Root crops such as
7 A Parsley plant
8 H. digging the
9 The mixed soil

10 Sliced time is a great enforcer and general improver of garden soil. It can be applied in the fall or early spring, if a mulch is spread on the surface and then letting the rains carry it in.

11 It is a good plan to go through the rock garden carefully and pull out all weeds, especially on the slopes. They will protect the plants and decrease washing.

12 Wherever possible, hardy bulbs planting should be delayed until after the frosts have passed. Do the work and the seed will be ready for planting in the early spring.

13 Low, wet spots in the garden or grounds can be rid of by digging and dressing the ground or building a mound or dapping the soil when planted. This will help in the work and the seed will be ready for planting in the early spring.

14 H. Epaphantes: H. Epaphantes and Leotia. The nuts of these should be gathered when ripe and covered or two deep in the open ground for the winter.

15 Make sure your grape vines are on their trellises, if not, it is a good insurance to tie them up. This will help in the work and the seed will be ready for planting in the early spring.

16 The iron is a deep, rich trench cut for the trees are a deep, rich trench cut for the trees and then left till the rains carry it in.

17 If you have left all of frame they can be well utilized for growing vegetables. Beans, Beets, Cabbage, radishes and turnips could be sown from now seed.

18 Both vegetable and flower gardens ought to be thoroughly cleaned of rubbish. This work will have to be done again, as it is a continuous chore for all sorts of insects and diseases.

19 Fallen leaves have great possibilities for making mulch. They should be gathered when dry and can be used for all sorts of insects and diseases.

20 Wires and metal bolts that need preservation have been gathered for the garden and dug in.

21 If a sharp frost | 22 Flower stakes, 44 small stakes, 44 small stakes, or other water sprinkling | 23 Outdoor play 
25 Outdoor equipment 
26 A liberal dressing of lime will improve the compost, but it is well to have the compost well watered into it to improve their filling with water and lime.

27 Potential flower plants may be cut off now among the flowers in the garden or have their leaves removed for the winter area so that the compost will be ready for use in the spring.

28 Newly planted | 29 Should the place | 30 You should now have 

Johannes Bailey, Dutch naturalist an poet, Born at Leyden, Holland, January 23, 1729, and died in the same city March 35, 1812.

James Boyd, Contemporary horticulturist, New president of the Pennsylvania Horticultural Society, Noted for his interest in Roses.

Thomas Martyn, 18th Century botanist, Professor of Botany in the University of Cambridge, Born in 1735 and died in the year 1825.
WITH THE MEAL OR AS A MEAL SOUP BELONGS IN THE DAILY DIET!

Pepper Pot, smoking hot!

In the days when Peggy Shippen was throned on Mount Pleasant, as the queen of Colonial society, Philadelphia Pepper Pot was a delicacy dear to the aristocratic palate.

Visitors to old Philadelphia were treated to a quaint and charming sight when they saw the picturesque vendors of the prized dish, delivering it at the doorsteps of the elite, heralding their arrival with the cry "Pepper Pot, smoking hot!"

Today you may have, in Campbell's Pepper Pot, this famous soup blended after a recipe used by a celebrated cook patronized by the nation's leading women in Revolutionary times.

Whole black pepper gave it its name, but in the rich and tempting blend are marjoram, thyme, sweet red peppers, diced potatoes, delicious honeycomb tripe, a generous supply of macaroni dumplings—all combined with the subtle "touch" of Campbell's Pepper Pot Cook!

Have you ever tasted real Philadelphia Pepper Pot? If not, a treat awaits you. No matter where you live, Campbell's offers you this unusual dish, already prepared, easy to serve, delightful to the taste.

12 cents a can

LOOK FOR THE RED-AND-WHITE LABEL
To Charm those who demand the Ultimate in Loveliness

A group so notable in design and so superb in color effect as to become a dominant center of interest in the finest setting. It will fully satisfy the most exacting taste. Nothing could be farther from the commonplace.

Both bowl and figure are notable examples of the work of R. Guy Cowan. The porcelain figure has the distinction of a fine bronze. The outside of this interestingly designed bowl is a deep ivory; the inside is finished in pastel shades of lettuce green, shell pink, or orchid as desired. Seldom have color and design been more effectively combined.

The figure is No. 717 and the bowl No. 729.

Our new booklet “Charming and Unusual Flower Arrangements” shows many decorative suggestions and will gladly be mailed to you on request, together with the name of your local dealer.

Created by an American Artist and made by American Potters.

THE COWAN POTTERY STUDIO
ROCKY RIVER, OHIO

Plymouth Porcelain

Created by an American Artist and made by American Potters.
EMERGENCIES? EXTRA GUESTS?
Every hostess can afford
a towel supply to meet any demand

HOMES where life is lived pleas­
ly and friends are always wel­
ce, hospitality is never taxed by
little emergencies and surprises.        
What if unaccountably the laundry didn't come
back? What if Cousin Sally and her whole family
lived unexpectedly?
No hostess need worry about the details of entertaining
en a shining bathroom and lots and lots of
sh towels are ready to create the right im­
ission of her exquisite home. . . . And
se wonderful Cannon towels are priced so
sonably that every hostess can know the joy
having towels in bottomless piles!
How is it these beautiful towels can cost so
le? Because the Cannon mills are the
gest towel mills in the world, and enor­
ous production makes possible a very great
ing in manufacturing costs. Consequently,
from the very finest type of towel to
the most inexpensive, Cannon prices
are extraordinarily low.
The famous hotels of America,
where housekeeping and entertaining are done on a
huge scale, appreciate Cannon values. They buy Cannon
towels for their loveliness, quality, service and economy,
just as wise shoppers everywhere do.

All kinds of Cannon towels, of course. Big
bath towels, white and with colored borders.
Medium sized towels, lighter weight, well
woven. Splendid huck towels of all descrip­
tions. Prices ranging from 25 cents to $2.50
each. Cannon Mills, Inc., 70 Worth Street,
New York.

All Cannon towels patterned or bordered in
colors are absolutely color-fast and may be
washed and boiled as fearlessly as white.
FORGUNY

The judicious use of one of the Fortuny Fabrics. This is a luxury which may sometimes be corrected by a little which may sometimes be corrected by a sense of age.

Character and distinction generally found only in treasured museum pieces. Genoese velvets or brocades. All have a positive and fragile delicacy which give them the effect of age. Some resemble old Florentine damasks; others, rich Genoese velvets or sprightly brocades. All have a positive and fragile delicacy which give them the effect of age.

If you wish to achieve unusual charm in some room, try the effect of a Fortuny. Often a small quantity used for a screen or an overmantel, or possibly for curtains, will give that final touch of distinction sometimes so difficult to achieve.

The leading decorators either carry them in stock or accept orders against sample lengths. Although imported from Venice they are moderately priced.

COLOR SCHEMES

Oftentimes a decorative scheme in good taste falls short of real charm because of the absence of a focal point in the color scheme. This is a fault which may sometimes be corrected by a judicious use of one of the Fortuny Fabrics.

For in Fortuny Fabrics some of the loveliest of the old textiles of Medicea Val Italy live again. Their charm is found not alone in design or in color combinations; these may be approximated by machinery. It is rather in the luminous quality and fragile delicacy which give the effect of age.

Some resemble old Florentine damasks; others, rich Genoese velvets or sprightly brocades. All have a positive and fragile delicacy which give them the effect of age.

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PLYMOUTH PORCELAIN

(Continued from page 142)

manufacturers of the mid-eighteenth century, excepting those of Chelsea and of Bow, but none of them turned out a true porcelain. To an apothecary of Plymouth, William Cookworthy, must be given the honor of producing the first true porcelain in England.

William Cookworthy was a Devonshire man, born in Kingsbridge in 1705, one of five sons. At his father's death the family lost nearly all its property through South Sea speculation, as a consequence of which Cookworthy's widowed mother was forced to move to a smaller house and to practice the most rigid economy. William and one of his brothers managed to start a small drug business in Plymouth. Their careful attention to business, their frugality, and agreeable personalities led to success, and eventually the business developed along wholesale lines.

William Cookworthy was educated in the Society of Friends, but it was not until he was thirty-six that religious matters seemed to have particularly engaged his attention. In 1741 he was able to retire from business and propose to have entered a course of experimentation in porcelain to prepare himself for the ministry. At least thereafter he preached throughout the western counties, and for some twenty-five years held religious meetings every First Day and evening in his own house when in Plymouth. A Plymouth Friend described him as being, in later life, "A tall, venerable man, with three-cornered hat and bushy, curly wig, a mild but intellectual countenance, and full of conversation..."

He used to travel as a wholesale chemist through Cornwall, and at Godolphin was always the guest of Nancarrow, Superintendent of mines in the district. Since Nancarrow was also deeply interested in scientific matters, the two used to sit up most of the night engaged in their favorite subject. I have no doubt that one of the favorite topics of conversation between Cookworthy and Nancarrow was that of the composition of porcelain. However that may be, there can be no doubt but that Cookworthy was intensely interested in the subject. He seems to have been acquainted with d'Entrecalle's writings containing references to porcelain manufacture. There is extant a letter which Cookworthy addressed to Richard Hing from Plymouth in 1754 in which he says, "I read lately with me the person who has discovered the China Body of the Chinese." He had several examples of the ware, which I think are equal to Arita. It was in the back of Virginia where he was in quest of it, and having received Du Halde, he covered both the Petunze and Kaolin. He is gone for a cargo of this, bought from the Indians the country where it rises..."

Nevertheless Cookworthy had a weather eye open during his journeys, eventually discovering Carligges in St. Stephen's parish St. Austin, the property of Mr. Camelford (Thom: Pinf.) both stone and china clay. That must have been a great day for him. Fortunately Lord Camelford, to whom he communicated his discovery, was with him enthusiastically up to the project to manufacture true porcelain from the newly discovered materials. He spent much time on investigations and experiments, and, after some years, took out a patent in 1756. In 1768 he took the factory to manufacture true porcelain, employing some fifty workmen turned out various designs in porcelain mainly figurines.

The ingenious and enterprising Cookworthy was by no means satiated with his wares. Another might have sat back and been content with his initial achievement, but not so him. He devoted much time and labor to the science of money to develop the process, and to experiments. As a result, the factory was moved to Cambridge. He continued that factory until 1776.

During a visit to Bristol, Cookworthy was pleased to receive a present of a pair of salt cellars of Plymouth porcelain. A shell motif used as a basis for the design.

(Continued on page 146)
Five hundred color and upholstery combinations - fifty body styles and types

Once again Cadillac has produced the essential development that establishes a precedent and charts the trend of motor car progression.

As a manufacturing achievement Cadillac's program of 50 Body Styles and Types in 500 Color and Upholstery Combinations takes rank with its foremost engineering triumphs.

The things to look for in fine motoring

Think of a car about which you do not even have to think—of a car you buy with a confidence and certainty that does not admit a single second's doubt!

Is there any other element of motor car ownership which even remotely compares with this solid conviction of value and performance which you feel about the Cadillac? Pursuing that thought to its conclusion—do you see now why so many new thousands, influenced by this realization, are turning to the brilliant new 90-degree eight-cylinder Cadillac?

The new 90-degree Cadillac is profiting by a profound change in the buying habits of the nation—a change induced by experience and a widespread realization that the things to look for in fine motoring are the positive assurances of performance-value exemplified in the Cadillac.

Priced from $2995 upward, f. o. b. Detroit

NEW 90 DEGREE

CADILLAC

DIVISION OF GENERAL MOTORS CORPORATION
The flame that flatters

Lighted candles at your dinner table—let that be your gracious custom—it is the fashion. A flattering fashion, too, for under candle glow your linen fairly pearls—your glassware flashes diamond lights—your silver softly sheens—the faces about your table all appear beautifully outlined, rippling with vivacious candlelight—and conversation grows brilliant!

The smartest of dinner candles are "Slim Fours" from the distinguished line of Atlantic Candles. Of the impeccable quality and authoritative style which interior decorators recommend. Women who "do things well," take pride in using Atlantic Candles.

There is an "Atlantic Candle" band on each candle. So you can easily pick out Atlantic Candles. At gift shops, department stores, florists and jewelers.

ATLANTIC CANDLES


Plymouth Porcelain

(Continued from page 144)

worthy had met Richard Champion, a merchant who had lately interested himself in a Bristol ceramic factory. With him Cookworthy formed a partnership. Champion had a brother-in-law in South Carolina, Caleb Lloyd, and had for some years been experimenting in porcelain manufacture with materials sent from America, but without much success. In 1768 Bristol friends joined Champion in providing £1000 capital to establish a ceramic factory. With the advent of the new partnership, works were set up at No. 15 Castle Green, Bristol, under the name of Cookworthy and Co. In 1773 Champion bought Cookworthy's patents, paying a substantial sum for them, and took over the factory itself, giving it the new style of the "Bristol China Manufactory." Thenceforward the story of English porcelain continues with the Bristol products.

Prideaux says in connection with Cookworthy's discovery and efforts: "The greatest service ever conferred by one person on the pottery manufacture is that of making them acquainted with the nature and properties of the materials, and his (Cookworthy's) introduction of "grown stone" for either body or glaze when required" was, according to Prideaux, of such a service.

Cookworthy had many difficulties to contend with in the making of porcelain at Plymouth. Early ceramic pieces show the glaze of not the right consistency,—too thick. Also the runnings of the underglaze color marred many pieces. Frequently the glaze was cracked or crazed. Then the white porcelain pieces showed a tendency to become smoke-stained in the firing. Some of the pieces were "thrown" (formed on the potter's wheel). When such pieces are held obliquely to the light they disclose the suggestion of spiral ridges known to potters as "wreathing" which are due to imperfect throwing. It may be remarked that Bristol porcelain often displays this wreathing. The Plymouth porcelain is very hard, clean in glaze, milk white and translucent. Plymouth pieces were marked with the alchemists' sign for tin, already referred to, resembling a combination of the numerals 2 and 4. The mark, underglaze usually in blue or enamel though some of the finest pieces marked in gold. In the Museum is a mug of Plymouth porcelain in underglaze blue, "Plymouth Manufactory, M 1758 CE."

Not long after the transfer Plymouth works to Bristol, was added to the symbol. In able that many of the Cookworthy pieces were unsigned, not all were decorated. Some of the pieces were disfigured by streaks. In the decorated pieces feel raised to the整治ing that the hardness of refined completely to them.

For the most part, the Bristol figures lack particular elegance, although some few of the pieces are superior in this. The late bits of Plymouth porcelain are with difficulty distinguish the Bristol ones. Moreover, the Bristol figures were mounds used in the production of Plymouth ware.

While more or less mystery the history of the Plymouth factory and the great red Plymouth porcelain renders it enough to collectors, we know the generous, kindly, industrious William Cookworthy. Plymouth a debt of gratitude. Soil saving did not lead from beauty. A belief in the red was a touch of romance; it places the piece in his history. Furniture burning occupies in Pally's; moreover he was a personable as he was evangelical, Sir Joseph Banks, Dr. D, and Captain Cook could seldom content with him in Plymouth they set sail on their memories around the world. Plymouth will ever remain associate with his history, the place in his history. The late bits of Plymouth hold the place in his history. Plymouth-pot the cargo of the very finest of true porcelain manufactured English achievement in ceramics.

Gardens for America

(Continued from page 98)

Hence there is the possibility of great latitude in the types of design. Here we have catholicism of taste and breadth of mind. Here we are a people rich in material resources, vibrant with practical ideals and with energy. Out of these circumstances what sorts of gardens shall we fashion? For a matter of fact, it makes no difference what type of garden we choose, so long as it faithfully interprets the social, cultural and economic needs of the people and the time in terms of good design realized by materials which were intended by nature to fit the climate and the soils. American gardens rather than the American garden will then be successfully created.

Some of our landscape have never completely freed the from the influence of La Norie that they make strict from ours — but they do sit at boards and compose designs round houses and to be impose on otherwise. They choose and pick out items from nurturing and — still from the boards —their icons of that sort of designing to create the American garden. For the American garden is a cut-and-dried affair. It must naturally out of our own resources, our types of life, our kinds of
Too beautiful for words

Like the fine old stock she came from, it is genuine through and through. And the tastes that reflect her ancestry—tastes that always link the genuine with the exquisite, find ample satisfaction here.

“A lovely bit of Sterling, my dear—something to use and hand down—always lovely—imperishable. What good taste in them to send it.”

There is a little mark on every piece of solid silver given and received—a permanent mark which says “Sterling”. Like good ancestry, it tells so much. And it is never absent from the silver of those to whom genuineness is a reflection of taste.

STERLING SILVERSMITHS GUILD OF AMERICA
20 West 42nd Street, New York City

“On the 5th of March, 1643, I, Johannes Van Vliet, entered with Maria Regardtus into the state of matrimony, and was married by nominees Delleus”— says the quaint old chronicle. In the Clearwater Collection at the Metropolitan Museum, this beautiful gift of solid silver from the groom records the good taste of earliest Manhattan—and hints of the lovely Sterling at your jeweler’s today.

Sterling silver is genuine solid silver, through and through. Only such silver may bear the “Sterling” mark.
Dobbs Frocks, so spirited, so completely alive with the vivid buoyancy of youth—Sport Clothes whose dash and certain becomingness are an expression of careful taste—smart Dobbs Hats—all with the Dobbs quality in which are merged delightful design and meticulous workmanship! Costumes for Street, Sports and Afternoon are created with Dobbs’ bright, particular genius. Hats, Frocks, Coats, Suits, Gowns.

- FIFTH AVENUE -
NUMBER 620 at 50th STREET

GARDENS FOR AMERICANS

(Continued from page 146)

It cannot be an English cottage garden transported bodily to an American suburb, or an Italian garden or a Spanish garden reproduced faithfully. It must be some of all of these gardens and the whole of none. Just as the architecture of our houses has chosen what it wanted from the past and evolved from those selections a distinctly American style, so must our gardens.

In England the little country cottages are successful as architecture because local materials went into their making. They are products of their own soil. In precisely the same way will our gardens become pronouncedly national when we draw more on the wealth of plant material that is available in our woods, our meadows and swamps. Although Quarantine 37 may have brought hardship to many, it has, at least, made us appreciate our own native plant resources.

Since this is a country of great size with varying ranges of climate, the types of plant material differ with practically each section. Consequently there cannot be—one is it desirable there should be—a standardized planting in ideal American gardens. Yet each section is suffi­ciently abundant to supply all the genus required if the material is conscientiously and intelligently propagated. In the Rockies are enough varieties of alpine plants to satisfy the most fastidious rock gardeners. In the woods and meadows are enough wildflowers to satiate the hungriest naturalist. In thickets and forests are vast quants of trees and shrubs from which to make the contours of this ideal American garden. We are sufficiently contained so that we can if we wish avoid entangling horticultural ances.

By no means do I advocate a mad descent of garden lovers upon woods and meadows. Heaven spare that! But I do advocate that in section of this country people use the major part of their gardens for plants native to the soil of that garden locality. It would not be advisable

(Continued on page 150)
cigarette set, consisting of ash tray and box for cigarettes, mounted upon green jade base and elegantly presented in a leather case. The ash tray is of crystal. The box is of red, topped with New Zealand white jade, decorated with two rutis. The green jade of the base is set with four bies. Price $613.00

Chinese motives give an exotic and decorative air to this small boudoir clock. The dial is inlaid with mother-of-pearl in a butterfly design. Letters from the Chinese alphabet are inlaid in gold to tell the hours, and a small dragon of curiously carved jade decorates the top. Price $615.00.

An inkstand, with the well in the form of an ancient thumb-ring. The well, of yellow amber, is imposed upon an engine-turned base finished in green enamel. The pen is black enamel tipped in blue, with a gold point. It is supported by a gold rack. Price $665.00.
KEW GARDENS
Made in various color combinations such as grays, silicas, autumn reds and greens. Set comprises 12 strips and runs 20 feet without repetition of design.

Lloyd Wallpapers
Give Satisfying Results

No detail of interior decoration is of more importance than the choice of appropriate wallpaper. Lloyd imported wallpapers are the finest the world produces. They are beautifully executed and the colors are "Fast to light." The collection is so broad that if proper judgment is used in the selection the results must be satisfactory.

The wallpaper illustrated is our newest scenic "Kew Gardens," which has never been used in America. Those who have travelled will recognize in this, familiar English landmarks, and will notice how truthfully the artist has reproduced the scenery which has made Kew Gardens a show place of the world.

If you will send a scale drawing of a room in which you would like to use the "Kew Gardens" we will be glad to show you how this scenic will fit in to best advantage.

Your decorator or dealer will show you Lloyd wallpapers, or, if none be available, we will gladly send samples if you will write describing the rooms to be decorated, the style of furniture used, the color of draperies and color scheme preferred.

W. H. S. Lloyd CO.
105 West 40th Street
New York

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FOR OVER FORTY YEARS IMPORTERS OF GOOD WALLPAPER

W. H. S. LLOYD COMPANY
105 West 40th Street, New York

Please send complete description and illustration of "Kew Gardens" Scenic.

Name
Address

Looking down the Rose arbor in the Clapham garden, the path is bordered with ivy and on the pergola grow Roses and Wisteria.

GARDENS FOR AMERICANS
(Continued from page 148)

neglect the denizens of foreign lands—but if you want an American garden, let the aliens be in the minority. Again, in certain sections of the country foreign influences have been coaxed and nurtured until they seem native. The Spanish atmosphere of California and Florida, kept alive by advertising and local enthusiasm, has given these sections a pronounced local type of garden. Real estate booms were the underlying economic circumstance, just as the formal life of the French court was the underlying economic circumstance behind Versailles. The use of native local material has made these gardens American, just as the use of native local material will make a garden in Connecticut or Georgia distinctly American.

Some day, when our garden enthusiasts have tired of their pilgrimages abroad, an enterprising real estate agency may offer to conduct horticultural parties into the Azalea-blanketed forests of the Alleghenies, through the flower-strewn Roan Mountain upland meadows and the rickets of the Adirondacks where the Judas trees are blossoming in Spring. Then, indeed, their education will be complete. For having learned from gardens abroad the necessity of design, they will learn with what exquisite plants to realize that design. When they have seen these two, American gardens for Americans will not seem far off.

Another view of the Bourne garden, shown on page 90, with the sundial featured as an accent point along the main path that serves for an axis.
Coach work designed and built by Brewster & Co. was awarded a gold medal at the World’s Exposition in Paris in 1878, and the Légion d’Honneur was conferred on the senior member of the firm. . . . American carriage makers celebrated the occasion with a banquet. . . . "In beauty, style and workmanship, I believe their carriages are unsurpassed," said the speaker of the evening, "but in one respect I take exception to them and I will state it confidentially to you gentlemen here, their carriages never wear out! I am like a boy with a toy; I like a new one now and then." . . . This statement, made about the famous Brewster carriages of fifty years ago, is even more impressively true of Brewster automobile coach work today. Indeed, it has been no uncommon thing for Brewster-built coach work to outlast two chassis; and cases are on record where it has been used on as many as five chassis. . . . The recent purchase of Brewster by Rolls-Royce places at the disposal of the American motorist a car unrivaled in beauty, staunchness, and riding comfort—a car with coach work as well as chassis to keep alive the tradition of "never wearing out." The illustration shows a Nottingham by Rolls-Royce and Brewster. Rolls-Royce/Brewster, Fifth Avenue at 56th Street, New York. Also at all Rolls-Royce Branches.
For nearly a century Stieff Pianos have graced the homes of the best people in the land. Its choice has been one of natural discrimination by those who inherit the ability to recognize unassisted the finer things in life. Its merit has been obvious and not dependent upon the bally-hoo methods of hippodromic self-advertising. The owners of Stieff Pianos never needed to be told of their merit because the instruments reflect and are imbued with the atmosphere and refinement of the homes in which they are found. Today the Stieff is the only piano of its years with no ownership behind it other than that of the family whose name it bears. For eighty-four years the Stieff Piano has been both an ideal and an achievement. Thru any of the large number of direct branches and agencies of this house your old piano will be accepted, regardless of make, at a most liberal valuation. Terms to suit Stieff clientele always available. Prices from $500 for uprights to $7,000 and up for individual period reproducing instruments.

Chas. M. Stieff, Inc., Stieff Hall, Baltimore, Md.

[Our brochure L sent with your permission]
The supreme combination of all that is fine in motor cars.

Grace - It is not surprising that Packard cars have eleven times won international beauty contests abroad. For their slim, graceful, flowing lines are so universally admired and frankly imitated that they have set an enduring style in motor car design.

But the fleet grace of Packard lines is truly appropriate only to the car which created them. For grace is more than a thing of external appearance. Grace is beauty in motion.

The grace of the Packard is symbolic of the car's supreme performance—its smooth, rapid acceleration—the ease with which it reaches and maintains unsurpassed speeds—the comfort of its luxuriously roomy interior.

The improved Packards, while retaining the traditional Packard lines, have an added refinement of beauty and a new range of performance which only those who drive them can fully appreciate.
When it's hunters' day at the horse show—and the best jumpers in the land are soaring over the hedges—have a Camel!

No other cigarette in the world is like Camels. Camels contain the choicest Turkish and Domestic tobaccos. The Camel blend is the triumph of expert blenders. Even the Camel cigarette paper is the finest—made especially in France. Into this one brand of cigarettes is concentrated the experience and skill of the largest tobacco organization in the world.

WHEN it's the most exciting day at the horse show. When the famous hunters take water jump, wall and rail in faultless performance. When in the tense moment the judges award the coveted silver trophy—have a Camel!

For, all the world over, no other cigarette cheers and satisfies like a Camel. The golden enjoyment of Camels makes every happy holiday happier, adds the sense of well-being to every friendly occasion. Camels are made of the choicest Turkish and Domestic tobaccos grown—they are the cigarettes that never tire the taste. For the first time in the history of smoking, Camels did away with cigaretty after-taste. Millions who could well afford to pay more will smoke only Camels. No other cigarette was ever made so good.

So as you join the gay throngs at the horse show. After each thrilling event—know then the enjoyment of the finest in cigarettes. Have then the best that's made, regardless of price.

Have a Camel!

© 1926

Our highest wish, if you do not yet know Camel quality, is that you try them. We invite you to compare Camels with any other cigarette made at any price.

R. J. Reynolds Tobacco Company
Winston-Salem, N. C.
Chrysler Standardized Quality makes Motoring Comfort Take on a New Meaning

There is a growing conviction among those who are accustomed to the utmost in motoring that not even the finest product of older manufacturing methods is comparable to the Chrysler Imperial "80". It is not to be expected...

For Chrysler builds the Imperial "80" for those who are sated with the performance of conventional cars.

Chrysler is not dealing in traditions—no matter how glorious those traditions may be. Chrysler is in the enviable position of emancipation from traditions, conventions and declining theories.

Chrysler genius for engineering originality and constructive forward thinking initiates a new cycle in the trend of motor car manufacture, the effects of which are apparent wherever you turn.

Chrysler's conception of quality has converted commonplace factories into huge laboratories where each individual unit is scientifically designed, manufactured and tested with unvarying accuracy and precision. This is but an essential development incident to attaining the new and unique type of quality which is standardized—inexorably—in Chrysler manufacture, and which finds its supreme expression in the Imperial "80".

And this it is—this Chrysler Standardized Quality—which makes your fingers literally tingle to get at the wheel of the Imperial "80" and experience for yourself the things you instinctively feel and see, if you please, when you look at the Imperial "80".

CHRYSLER SALES CORPORATION, DETROIT, MICH.
CHRYSLER CORPORATION OF CANADA, LIMITED, WINDSOR, ONTARIO

CHRYSLER IMPERIAL "80"
—Phaeton, $2695; Roadster (wire wheels standard equipment, wood wheels optional), $2395; Sport Phaeton, $2895; Coupe, two-passenger, $2595; Coupe, four-passenger, $2895; Sedan, five-passenger, $2995; Sedan, seven-passenger, $3195; Convertible Sedan, $3495; Sedan Limousine, $3595; Town Car, $4095. All prices f.o.b. Detroit, subject to current Federal excise tax.

Chrysler Model Numbers Mean Miles per Hour "80"
ANTIQUE FURNITURE

OVER 100 ROOMS

The upholstery is, for the most part, of dark green velours, with a touch of rust brown added in the use of the curtains and one in the use of the draperies of orange sateen. The tie-backs are especially quaint, being made of old-fashioned rosettes of amber glass. The floor is of the original old boards, stained dark brown and dotted with orange spots in which reddish tones prevail.

Returning to the entry, two lead away from the front (Continued on page 156)

Wide, overhanging roofs and galleries give charm to the street fronts of these old houses. They are worthy, indeed, of restoration.
THAT CERTAIN COLOR

EMERALDS . . . everyone knows that they are green and extremely beautiful. But of all the exquisite shades, which is the most desirable and valuable? Star sapphires . . . a rare range of blues. But do you know exactly which blue is considered necessary to perfection?

The colored stones are tremendously chic. Nothing accentuates a lovely hand or a charming costume so effectively. Nothing enhances the beauty of eyes and hair like these little exclamation points of colored light. But to choose them intelligently, to buy them at their true commercial valuation—that is really difficult.

Yet many distinguished men and women who buy these stones from Marcus & Company find that it is a surprisingly simple matter to get exactly what they want . . . that the prices invariably represent full value . . . and that these prices are often less than they expect to pay.

The purchase of precious stones at this establishment is an agreeable and valuable experience. The results of careful research and tested knowledge are at your service. Emeralds of varying shades and sizes illustrate each point of comparison. Star sapphires and black opals of many qualities and prices are produced to clarify the useful information given. The facts are made plain. The truth is made clear . . . and perhaps you too will find here, priced well within your reach, the one jewel in the world that you can never be happy without.

A remarkable collection of emeralds priced from $5000 to $600 a carat. Many exclusive and unusual settings of star sapphires, black opals and diamonds. Strings of pearls from $200,000 to $200.

MARCUS & COMPANY
JEWELERS
At the corner of 5th Avenue and 45th Street, New York City
and Palm Beach, Florida
Here, furniture is still made as by the old-time craftsman. Somma hand-made furniture is a continuance, rather than a reproduction of the famed cabinet work of former centuries.

And for this, there is a very simple and direct reason.

Production is limited to that which can receive the personal supervision of the founder, John Somma. Workmen are Somma trained, to Somma standards; woods are selected, designs approved, and each finished piece still inspected by Mr. Somma himself.

A Welcome Awaits All Lovers of Fine Furniture

While Somma furniture is purchasable only through Decorators and Dealers, an invitation to visit the Somma Display Rooms is extended to all who enjoy beautiful examples of Period Furniture for Dining Room, Bed Room, Living Room, Library and Hall, as well as Old Fabrics, Importations and Objets d'Art, shown in their proper environment.

SOMMA SHOPS, Inc.
383 MADISON AVENUE, NEW YORK CITY
Opposite Hotel Ritz Carlton

OUR NEW SPANISH ROOM conveys—with its interesting accessories—the mellow atmosphere of Old Spain

RETURN to the FRENCH QUARTE

(Continued from page 154)

house, one from a landing on the stairs and the other at their head. The latter opens upon the end of a little gallery skirting the wing above the servants’ quarters, and which, in its turn, terminates in a delightful little roof garden at the end of the wing. A door on its right leads to the “master’s bedroom,” a small room in the English style. Apart from the bathroom, no structural changes have been made in the house and while the furniture and appointments in general are simple, so excellent is the taste which has inspired their use that no elaboration would have resulted in a displeasing effect.

The sister house to this is elaborately decorated, and somewhat differently arranged. Here we enter through a vestibule painted Italian blue into a creamy-walled hall, walls being given their hue by use of a newly applied plaster coat with shellac. All the rooms, save the dining room and the domestic offices are upstairs; the dining room con (Continued on page 158)
In its luxurious design typical of Louis XIV splendor, this brocatelle is a texture first evolved by the artisans of Renaissance Italy.

O Louis XIV the glory of France was his own glory. He felt (and time serves to prove how rightly) that whatever surpassed magnificence could be created for his entourage would be an eternal monument to his own splendid fame. And so to artists of every bent, he gave one command—to create beauty. And nowhere is their skill more apparent than in the lovely design of this Schumacher brocatelle, a faithful recreation of one of their finest conceptions.

All the wealth of detail—the leaves and scrolls and graceful floral motifs—is carefully preserved. And its texture and rich splendor date back to 16th Century Italy when the Renaissance gave such impetus to artistic effort.

LOUIS XIV designs are cherished today because they have great elegance and dignity, as well as magnificence. And so this brocatelle is suitable for upholstery, for hangings and for fine wall coverings. It may be had in green, crimson, or gold. This and many other brocatelles are among the distinguished Schumacher fabrics that may be seen by arrangement with your upholsterer, decorator, or the decorating service of your department store.

"YOUR HOME AND THE INTERIOR DECORATOR"—How you may, without additional expense, have the services of an interior decorator is explained in our booklet, "Your Home and the Interior Decorator." Richly illustrated in full color, it will be sent you without charge. Write to F. Schumacher & Co., Dept. E-10, 60 West 40th Street, New York. Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles and Paris.
More than just a lovely cabinet! Read what Mr. Atwater Kent says:

"The Pooley Radio Cabinet is approved for Atwater Kent Radio because of the design and quality of Pooley cabinet work and because of the tone qualities of the Pooley built-in floating horn. Both meet the standards we set and maintain for Atwater Kent Receivers and Speakers."

In the panel is the famous Atwater Kent Receiver. Built-in, back of the grille, is the Pooley floating horn—a musical instrument of incomparable tone. A masterful combination, to be sure.

The Pooley horn is worth considering. Its voice is as clear and mellow as the spruce it is made of—as full and true as its generous and sturdy build. It is designed to interpret the rich voices of the air—to certify your lasting pleasure.

Indeed, this is radio well-behaved. Not one thing to jar the senses, for all wires are out of sight—batteries hide away in large compartments. Enjoyment alone is yours—of a truly royal sort.

All the Pooley Radio Cabinets and Pooley Speakers are shown and described in our new catalog. Send for it.

The POOLEY COMPANY
1692 Indiana Avenue
Philadelphia, U.S.A.

RETURN TO THE FRENCH QUARTI

(Continued from page 156)

R O O F S  A N D  R O O F I N G

When we come to consider the roof for our house it is surprising how few possibilities there are in the way of basic shapes. In fact, there are only four types which are suitable to the small house, and even one of these is restricted in its use to the Spanish or Italian type. We must therefore give originality and interest to our designs by variations in the materials of which our roofs are made, and by the judicious use of dormers.

Of the three most common roof types the gambrel is perhaps today the most popular, and consequently the most abused. This type of roof offers such fine possibilities in that it can be placed easily on top of the first floor with the rooms of the second floor enclosed within it, that designers are often tempted to use it, or to appear to use it, where it is out of place. Whole charm depends on large surfaces broken only occasionally by narrow, inconspicuous dormers. When, however, the designer runs the whole second story of his house through the lower pitch of the gambrel, leaving nothing but narrow skirts, or false cornices, clinging for no earthly reason to the ends of the house, then does the gambrel become an abomination.

The gable, with its variant, the wall gable, is less often subject to barbarization, but it is less easily adapted to the very small house than is the gambrel, for it must usually be placed on top of the second floor, with consequent difficulty of making the house appear to hug the roof. The gambrel is more easily used in the small two-story house, but is less interesting perhaps because it is not so firmly clung to by the architect. If some such motive had entered into the decorative scheme of this room, so becoming it is, while gratifying to know that a well-made cabinet or some other such handicraft not necessarily force us to forget our advantage in the use of becoming color!
SMARTLY NEW—DELIGHTFULLY OLD

Here in the last few years American women have discovered a new charm in the old beauty of Early American houses, chests, tables, chairs, china and glass.

For the bride of today whose new home will express this old loveliness in materials and design, nothing could be more fittingly appropriate than a gift of "Treasure" Solid Silver in the "Early American Style". It is a pattern that really belongs in such a setting, for the "Early American Style" goes back for the inspiration of its design to the work of the old silversmiths in the famous collections of the Metropolitan Museum in New York and the Art Museum in Boston. These old silver pieces are almost priceless, but here, in the "Early American Style", every need of the new hostess has its matching piece in this lovely pattern, plain or engraved, to suit her choice. The same precious metal through and through, it will be a life-long treasure.

See the "Early American" at your jeweler's, or write us for illustrated brochure.

ROGERS, LUNT & BOWLEN
SILVERSMITHS
Gravesend, Mass.

22 South Norwood Street

TREASURE SOLID SILVER
Sterling .925/1000 Fine
To the woman who demands inimitable daintiness

by Jane Bradford Potter

Will you try a new sanitary convenience that combines unequalled daintiness and comfort with complete and efficient protection? Nupak is the name of a new sanitary napkin. It is made by Johnson & Johnson. Personally, I believe that in Nupak, Johnson & Johnson have produced something far superior to anything of its kind ever attempted.

Snowy-white, antiseptic absorbent gauze; downy super-soft, absorbent cotton; an additional layer of non-absorbent cotton for complete protection—fashioned into a pad of generous size and correct shape, marvelously soft and comfortable.

Because of its superior absorbency, Nupak lasts longer than other pads; because of its unequalled comfort, it may be worn longer without irritation. And this softest of pads affords efficient protection at all times. You can get Nupak at your favorite drug store, where you probably will see it displayed. Or, if you prefer, write to me, and I shall gladly send you, without charge, one full-sized Nupak pad, encased in a plain wrapper.

NUPAK

women’s most personal accessory

Johnson & Johnson

NEW BRUNSWICK NEW JERSEY

Nupak is easy to buy. The name is easy to say, easy to remember. Ask for Nupak at your drug store. Price sixty cents per box of one dozen.
BRILLIANT COLORS ARE IN VOGUE

He modern decorator combines brilliant and intense colors and achieves wonder-
harmonious effects with gay fabrics.

The heart of the smart is the new "Directoire"
ing in Indian Head Period Prints. Its every
classic, its every shade a delight. Besides
off-toned green development shown above,
ones on a gray, orange, lavender or black
ground. Charmingly it adapts itself to many
ative uses, and charmingly
ombines with other fabrics.

In the room illustrated, canary
Gilbrae Damask is used as
1 to the "Directoire's" smart-
. This Rayon damask design
es in five colors, rose, yellow,
blue, garnet and brown in two-toned effects. Others of the Gilbrae Damasks show the new
Toile de Jouy effect.

All the Amory Browne Drapery Fabrics are
covered by this absolute guarantee:

If any Amory Browne Fabrics should fade, we
will refund not only the full cost of the material,
but also the cost of labor and trimmings.

Besides the Period Prints, which come in
great variety of smart designs, there are sold
under this same guarantee— Wauregan
Chintzes, glazed and unglazed, Gilbrae
Shadowy, in two-tone iridescent effects;
Lancaster Slip Cover Cloth; and Gilbrae Rayon
Damasks, Brocades, and Roman Stripes.

Ask to see these new fabrics at your favorite
shop. If your dealer has not as yet received
his new stock, write us, and we will tell you
where you may purchase them.

To Professional Decorators: This complete
line is being displayed at H. B. Lehman-
Conner Co., Inc., New York, Philadel-
phia, Boston, Chicago and San Francisco.

Amory, Browne & Co.
62 Worth St., New York; 8 Franklin St.,
Boston; 234 So. Franklin St., Chicago, Railway
Exchange Bldg., St. Louis.
In Kohler Village
The pleasant homes and pleasant living of Kohler Village mold the character of Kohler products—plumbing fixtures and private electric plants

FAMILY bathroom is all right until you have a family! Or guests.... Then the conflicts and complications—and the discovery that, with bathrooms as with bedrooms, you need enough to go round.... Decide to have that wanted extra bathroom now. Let your plumbing dealer find the very place for it. And ask him to give you figures on the fine plumbing fixtures which bear the name "Kohler" fused in immaculate enamel. They cost no more than any others which you would care to consider.... Write for Booklet E.

KOHLER CO., Founded 1873, KOHLER, WIS.
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Plumbing Fixtures
A New Sport—Movies with a Kodak

THE ease of it all is amazing. Press the release on the Ciné-Kodak—you're making movies. Turn the switch on your Kodascope—you're showing movies. And the cost of operation is only one-sixth that of "standard" movies.

The fun of it all is enticing. There you are in a close-up (you've always wanted to know how you'd look on the screen). Or there's the family at the shore. From the comfortable depths of your easy chair you're seeing all this. How real it all is in movies! The play's the thing—the photoplay that you make yourself.

And that's only half the story. When you want to vary your program, you rent a professional release from a Kodascope Library—there's a list of over 400 films from which to choose.

The Cine-Kodak Model B, with Kodak Anastigmat f.6.5 lens, is priced at $70; with Kodak Anastigmat f.3.5, at an even hundred. The Kodascope C projector is $60. A complete outfit now—Cine-Kodak, Kodascope and screen—as low as $140.

The thousands of Kodak dealers are now prepared to demonstrate the Cine-Kodak. If your dealer is not yet ready, write us for Cine-Kodak booklets.

If it isn't an Eastman, it isn't a Cine-Kodak

Eastman Kodak Company, Rochester, N. Y., The Kodak City
For your Draperies, Furniture, Walls—and wherever silky fabrics are used

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Guaranteed Silky Sunfast Fabrics

Every yard of KAPOCK is guaranteed to give satisfaction. Its colors are sunproof and tubfast, a most practical fabric for sunny windows—endorsed as unfadable by the many who know for the past 13 years.

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Philadelphia

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When at the Sesqui-Centennial Exposition visit the KAPOCK HOUSE, 211 Walnut Street; a museum of interior decoration, where the many uses of sunproof KAPOCK fabrics for many windows, furniture coverings, portieres, lamp shades, wall coverings, etc., are demonstrated.

DESIGNING THE DEPENDENCIES

(Continued from page 97)

words, their placing must be part of the plan and they must be disposed logically, with reference not only to their own particular purposes but with reference also to the house, to which they are subsidiary.

Their several places on the plan will depend in large measure, of course, upon the functions they are intended for. In the list of dependencies may be enumerated garages, stables, coach houses, greenhouses, laundries, gardeners' cottages, servants' quarters, pumping and lighting plants, garden pavilions, gazebos, tool houses, squash courts, orangeries, dairies, cow barns, poultry houses, sheepfolds, pig sty, dog kennels, rabbit hutches, woodsheds—anything, in fact, that contributes to the order and convenience of suburban or rural living.

From the varied nature of these adjuncts, it is clear that the proper place for some of them will be near the house, while for others it will be removed to a considerable distance. If we are of Latin instincts and inclinations, we shall probably fancy a close, compact grouping with the chief dependencies actually under the same roof as the dwelling, treated possibly as wings or, again, as the farther sides of a quadrangle about a central court-yard. If we are of Anglo-Saxon blood, we shall, in all likelihood, choose a more open formation for the grouping of the dependencies, most or all of them being detached from the dwelling but near enough to be accessible.

Common sense and regard for plain, everyday utility gives the clue to the principles at the bottom of planning the dependencies, and their position. First of all, put the several dependencies where they will be most convenient and readily usable for the particular purposes they are intended to serve. Second, starting with the position of the house as the point of chief or central importance, arrange the lay-out in a coherently constructive manner so that the units will occur as accents in a reasonably articulated composition. At the same time see to it that ease of circulation from one point to another is secured so that there may be no needless complications and that the outdoor movement therefrom is straight and obvious. And, above all, do not forget the main purpose for which the layout is to be used.

The chief thing is to secure coherence and an organised, consistent scheme that will not detract from the appearance of the house but will enhance it.

It is possible to follow a strictly utilitarian plan if a more informal arrangement is expedient and preferable.

The chief thing is to secure coherence and an organised, consistent scheme that will not detract from the appearance of the house but will enhance it.

To put the foregoing principles into effect there is no occasion for place to be large or pretentious. Surely no accusation of undue pretentiousness or attempt to ape "grand manner" could be levelled against the New England small-to-medium house which presents a chain of enclosed buildings, beginning with the dwelling, which forms the central unit, and tailing off through the barn, woodsheds—anything, in fact, that may be useful or convenient to have near the house to the uttermost dependencies entirely under cover. Order and common sense as well as orderly taste dictated the arrangements, very large and so-called "formal" schemes carried out by Palladio in Italy or the villas of Venetian nobles on the mainland, we find precisely the same underlying considerations and principles put into effect.

In the South, where there are no such severe weather conditions to be provided against as there were in New England, the arrangement is generally more open, as for example at Mount Vernon. There the dependencies... (Continued on page 164)
The 'Door-Maker' says:

"California Pine makes fine doors, most inexpensive to install, and with greatest 'door durability'"

"Doors are made by cutting and assembling several pieces of wood of various shapes and sizes. The kind of service a door gives depends upon the natural qualities of the wood and their adaptation to door construction. We door manufacturers make millions of doors every year of California White Pine and Sugar Pine.

"These pines have proved to be ideal 'working' woods. They have a uniformly soft, easy-cutting texture with straight, even grain. Designs, lines, contours, show up sharp in detail and profile. Surfaces and edges are clean and smooth. California Pine holds glue remarkably well so that the various parts of the doors stay together even under the hardest usage. Another important door-quality of California Pine is its slight tendency to shrink or swell, even when exposed to extremes of temperature or excessive moisture.

"California Pine doors have lowest installation cost because carpenters save time in cutting and fitting hardware and hanging doors made of these light weight, uniformly soft textured woods. Screws are readily fastened without danger of splitting, and hold the hinges and locks firmly in place.

"Not the least of the advantages of California Pine is the fact that there is an ample and continuous supply of this lumber for the door manufacturer's use."

Why not talk to your architect and builder about California Pine, not only for your doors, but for the entire construction of your home?

CALIFORNIA WHITE AND SUGAR PINE MANUFACTURERS ASSOCIATION

Also producers of California White Fir, California Douglas Fir, California Incense Cedar

California White Pine
California Sugar Pine

The Judge Polls America's Great Wood Jury

"Mr. Door-Maker, you are a member of the jury that rendered a unanimous verdict for use of California Pine throughout the house. Why do you favor it for doors?"
NEW THINGS for the LIVING ROOM

IF YOU are wondering what to do for your living room this fall, see all the clever new creations of Imperial designers and decorators now being shown in the stores.

New tea wagons that make roomy luncheon tables—new pedestal and drop leaf and writing tables and how to give your home a touch of newness.

You will find just what you need to give your home a touch of newness.

DESIGNING THE DEPENDENCIES

(Continued from page 162)

dencies and the house together compose three sides of an open square, the house and its wings closing the side opposite the open side. The rectangle was the main feature in the shape of the total lay-out; the rectangle, so to speak, supplied the skeleton and framework upon which the scheme was built up. Other buildings that had to be added from time to time were sub-servient to this main idea, and though they may not have been units in this rectangle, they nevertheless echoed it in their placing. The same rectangular shape we see at Mount Pleasant.

This brings us to another point to be taken into account—the shape of the scheme of which the house is the dominating unit. Any plot plan of house and dependencies inevitably has some shape. Whatever particular advantages may result from an irregular arrangement that has grown up through a long period of years, it cannot be denied that, when plotting a complete scheme at one time, more substantial benefits are to be secured from order than from disorder. Furthermore, there is a fascination in playing with different geometrical shapes and combining them in divers ways. It is astonishing how many ingenious suggestions will present themselves as the outcome of such tentative play. Besides, the adoption of a definite shape to work upon as a basis does not entail a rigid and severely symmetrical or pretentious composition as the final result. Although the square, the rectangle, the pentagon, or the hexagon may supplied the initial shape inspiring there are all sorts of ways in which the aspects and angularities of a skeleton may be softened in the working out.

The simplest shape to work is the rectangle, square or oval, as the case may be, combining rectangle different shapes and sizes to meet the requirements of the individual house. The selection of shapes depends on the disposition of the land. Most of the 16th, and 18th Century plot plans in England, and likewise most of the 18th Century plot plans in America, all of which we so justly admire, were structured on a basis of one or more rectangles, even in the smallest, least pretentious places. There have been an arrangement of a court, house court and stable court with several subsidiary courts resulting from a combination of different-sized rectangles. Or there have been only one small rectan for the middle-sized house in country towns, that small rectan having the side of the dwelling as one of its sides while the coach and coach house were on the other with a screen at the back through which was the entrance to the garden. An arrangement similar, based upon one small rectangle, we not infrequently find the New England towns. These positions are generally objects of sincere satisfaction and unimpeachable neatness.

The main objection to a wood shingled roof is that once on they are on forever practically speaking, some of the buildings that need expensive and weight. Roof made of strips of tin plate or copper are particularly satisfactory. The metal roofs of slate are cheaper, but nowadays they may be had in varying tones and thicknesses, which adds to them much variety and character. They are particularly suited to live stone, or stucco houses in the English or French style. Terra-cotta tiles, either flat or convex, are appropriate to the Italian, Spanish or French styles. In the roofing materials to choose from. In general, roofing materials can now be divided into four classes: wood, metal, mineral, and paper or felt.

Roofs of shingles are the most commonly used on account, perhaps, of the fact that we are accustomed to them. They are inexpensive, good looking, and fairly durable. Of the various woods used, Cypress and White Pine are the best, White Cedar next, and western Red Cedar the poorest. The first has been known to last nearly a century, whereas the last may become leaky in fifteen years. The Red Cedar can be treated with creosote and stains, which prolongs its life and improves its appearance. White Pine and White Cedar weather to a beautiful color and are so durable, as to need no staining.

The main objection to a wood shingled roof is that, of course, its inflammability, a fact which has caused the rapid development of other types of roofing. Of these the shingles of copper and zinc have received marked favor. Beautiful in color and texture and extremely durable, they particularly satisfactory. The metal roofs of slate are cheaper, but nowadays they may be had in varying tones and thicknesses, which adds to them much variety and character. They are particularly suited to live stone, or stucco houses in the English or French style. Terra-cotta tiles, either flat or convex, are appropriate to the Italian, Spanish or French styles. In the roofing materials to choose from. In general, roofing materials can now be divided into four classes: wood, metal, mineral, and paper or felt.

ROOFS AND ROOFING

(Continued from page 158)

rafters, on the contrary, must be designed as floor girders. In selecting material to cover the roof, one has the opportunity to use considerable imagination and taste. Years ago a roof was either of shingles, slate or tin. But today we have a variety of good and bad materials to choose from. In general, roofing materials can now be divided into four classes: wood, metal, mineral, and paper or felt.

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Of the mineral forms of roofing there are three distinct types: slates, tiles, and mineral composition shingles. Copper used to think of slate roofs as great somber and lacking in individuality, but nowadays they may be had in varying tones and thicknesses, which adds to them much variety and character. They are particularly suited to live stone, or stucco houses in the English or French style. Terra-cotta tiles, either flat or convex, are appropriate to the Italian, Spanish or French styles. In the roofing materials to choose from. In general, roofing materials can now be divided into four classes: wood, metal, mineral, and paper or felt.

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We plait this green shade trademark in the drawer or in the under side of each piece of Imperial furniture to enable you to identify it.
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by the Master Craftsmen

In the Colfax pattern you will find craftsmanship which is artistry indeed. So lovely in design that passing fad or fancy cannot affect it. Wrought so skillfully time cannot dim its beauty.

Your jeweler will be glad to show you Colfax and many other patterns in sterling silver by the Gorham Master Craftsmen.

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C O L F A X P A T T E R N
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Tea spoons 6 for $9.30
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BENGAL-ORIENTAL RUGS

In all America there are no other rugs like these

The rug illustrated is as sparkling as a jewelled lavalier.... reproduction of a gorgeous Kirmanshah valued at $2500, fifty eight skillfully blended shades and tones of rose and blue and ivory and gold were used in weaving this rug of radiant beauty .... And there are many more reproductions to choose from—all vibrant with the charm and the lure of the Orient.

Price for 9x12 size does not exceed $185 in any part of the United States.

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A Consulting Decorative Service Without Charge. Mail the coupon with full details and we will send you color plates and information as to sizes and prices.

Please send me color plates of rugs for
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My dealer’s name is..................................................

Mail this coupon to Consulting Decorative Department
THE HOUSE OF SHOEMAKER, 119 W. 40th St., New York

TROUTLILIES from EAST and WEST

(Continued from page 117)

E. harrowii is one of the best
most sturdy of the species. It is
mon on the slopes of Mt. Rainier
also in the Sierra Nevadas in
ifornia. Its leaves are rather thick
handsomely mottled and the flowers are orange colored at the base
creamy for the rest. This speci
said to endure a greater degree of heat and drought without suffering than any others. My clumps have rather a cool place in
spreading sedgebush. It is one of the earliest to bloom. E. haetae is recommended for forcing, I treated as are other bulbs for

FROM SOUTHERN OREGON

One of the prettiest and rare
species is E. handelii from the
mountains of southern Oregon.
The blossoms are a soft pink
and, as the photograph shows, are carried with a good

"style." The petals are
recurred and the color tone
the center of the blossoms is
black. This quite bewitching
Florabunda makes patches of lovely del
among the young green
woody places and is altogether
one of the most satisfactory.

treasures of the Coast Range; California is
considered one of the best
naturalization in the East. Its
lace are richly mottled, its flowers
several on a stem, the color
two shades. An exquisite form
White Beauty, whose almost
blossoms are rich with mahogany.

and no collection of these fl
would be complete without a gos
rumer of the type known as E. r
and its numerous very beautiful
species, E. revolutum, is considered one of the best
naturalization in the East. Its
lace are richly mottled, its flowers
several on a stem, the color
two shades. An exquisite form
White Beauty, whose almost
blossoms are rich with mahogany.
October, 1926

Make your home as colorful as the season

Puritan Cretonnes

MAKE IT AN EASY TASK

Many useful suggestions and practical directions on interior decorating have been prepared for us by one of America’s leading decorators, and placed in easily accessible form in our new booklet

"Cretonne Solves the Problem"

This thirty-six page booklet gives complete directions for applying ging to draperies in the easiest way, how to make a French pleat, what colors will make your room appear larger; what colors will make your north room appear sunny; how to arrange furniture to gain the greatest amount of comfort. There are also directions for making lamp shades, slip covers, window valances, cushions and many other artistic things. The price is 25c. Buy one from your dealer or fill out and mail us the coupon below.

There are Puritan Cretonnes designed and colored for every room in the house, and for many smart accessories. Many of these are guaranteed Sunfast and Washable. Identify them by the name and guarantee on the selvage, and the red tag on the bolt. Your dealer has in stock many delightful new designs for Fall. If you cannot find what you want, write us and we will tell you where to get it.


Please send Puritan Color Scheme at no charge to me □ I enclose 25c for booklet □ I enclose 10c for Puritan Drapery Pattern to make the draperies you suggest □

Living Room □ Kitchen □ High □ Name □
Dining Room □ Medium □ Low □ Address □
Bedroom □ Large □ Sunny □
Sunroom □ Small □ North □ City □
Tables awkwardly set and cluttered with an array of unnecessary dishes—this manner of table setting has fortunately been cast aside.

Simplicity rules today. But simplicity calls attention to the practical worth of each piece. By a wise choice of International Silverplate you can make even the most informal luncheon, or tea, or evening supper an occasion to be remembered. A graceful, glinting coffee pot, with matching sugar and cream, a silver tray for sandwiches, a vase of flowers—each of these pieces of International Silverplate will add distinction to your home. There is a wealth of other practical pieces, vegetable dish or platter, decorative pieces, like canes or centerpiece. Prices are so reasonable for this during silverplate of excellent designs that you can well afford to buy the needed pieces and enjoy them daily.

The "Rediscovery of Silverplate," a booklet sent free suggests many rich pictures in silverware—all possible during the year. Write for booklet HW-44, International Silver Plate Company, Dept. E, Meriden, Conn.

IN THE INTEREST OF SIMPLICITY—AND BEAUTY

INTERNATIONAL SILVERPLATE

IN THE INTEREST OF SIMPLICITY—AND BEAUTY

International Silverplate

Le Brun design

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SALESROOMS
New York
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Illustrated on this page are five designs of the popular Italian Maiolica imported by Carbone from Deruta. It has come into great favor because of its classic shapes, richness of color, and extreme hardness of glaze. Any of the items featured are available in open stock in all five designs.

**Primavera Decoration in Deruta**
This is conspicuous because of its natural background with bright spring flowers and foliage decoration. A chalice for grapefruit or open sugar, table bell, fruit dish, chocolate pot, and demi-tasse. All items in Primavera will be fluted.

**Umbria Decoration in Deruta**
The pieces shown in this decoration consist of a large coffee cup, oval platter, bread and butter plate, and covered bouillon.

**Verdino Decoration in Deruta**
The novel treatment of a white design on a solid green background is the outstanding feature of the Verdino pattern. Shown here: a berry set, covered service dish, and soup plate.

**Rocetti Decoration in Deruta**
So named because of the richness of color. In addition to the tea set are shown a compotiere for cakes or bonbons, a pitcher, a small indented bowl for nuts.

**Green Flower Decoration in Deruta**
Illustrated are an individual vegetable dish, chop platter, and salad bowl.

On request, we will mail a pamphlet showing our complete lines of Deruta Tableware. Our Lamp Booklet, illustrating many really fascinating Lamps of Italian Pottery, will also be sent gratis to those who may be interested in having it.

Write to Carbone, Inc., 348 Congress St., Boston.

Carbone Deruta Maiolica, Bassano Ware and other Italian Potteries, as well as Venetian Glass, are on display at the better shops throughout the country. The name of the one nearest you will gladly be furnished on request.

Carbone Italian Importations may also be seen at our Retail Store, 342 Boylston St., Boston.
Two steps down into a cozy, friendly dining-room. The floor of Armstrong's Embossed Handcraft Tile Inlaid Linoleum (Pattern No. 6028) reflects perfectly the spirit and unstudied charm of this room.

Never before a floor like this

HERE is the latest, the newest note in linoleum floor design. It opens up new vistas in architectural and decorative effects for those who seek interiors of unusual beauty. Its name suggests its distinctive character—

Embosed Handcraft Tile Inlaid

Leading architects and decorators who know what is correct have viewed this new type of floor with enthusiastic acclaim. And home-lovers who strive for smart, attractive rooms see in it a real inspiration—and no wonder!

This floor has all the rugged artistry of old hand-set ceramics. It is mellowed with the rich, vari-toned colorings of sun-baked tiles. Its mortar-line effects, pressed below the surface, catch the play of lights and shadows.

Yet—and this will surprise you—it is a springy floor; a quiet, resilient floor to walk on. It is warm to the touch, too. And when waxed and polished it can be kept clean as a pin with a minimum of care.

By far the best surprise of all is its low cost—but little more than you would pay to restore an old worn wood floor; yet this new floor never needs refinishing.

If you, too, like beautiful things, see these latest creations of Armstrong's now on display at good furniture, department, and linoleum stores. The different ceramic and quarry tile effects will spur your imagination. The softly blended pastel colorings—tapestry tans, dusky blue-greens, heather browns, and rugged brick reds—will tempt you to create rooms your friends will envy.

Our Decorator will help you

Hazel Dell Brown, in charge of our Bureau of Interior Decoration, designed the unusual dining-room shown in the illustration. She will gladly help you plan rooms of equal charm. Just tell her your own ideas. She will send you decorative suggestions based on these new linoleum floors specially selected for the rooms you describe. Write also for her new book, "The Attractive Home—How to Plan Its Decoration," illustrated in color. It will be sent to anyone in the United States for 10c. Address your letter to Armstrong Cork Company, Linoleum Division, 840 State Street, Lancaster, Pennsylvania.
Now you can control it!

You need worry no more about dandruff, that unsightly nuisance, so embarrassing to both women and men.

As you probably know, dandruff is a germ disease that no intelligent, fastidious person can afford to neglect. Because so often it is a warning of more serious scalp trouble—possibly baldness.

There is one ideal treatment to control dandruff conditions—the systematic use of Listerine, the safe antiseptic. It really works wonders this way.

The use of Listerine for dandruff is not complicated. You simply douse it on your scalp, full strength, and massage thoroughly. You'll enjoy the cleansing, refreshing effect. And you will be amazed to see how this treatment, followed systematically, does the trick.

Moreover, Listerine will not discolor the hair nor will it stain fabrics. And it is not greasy.

Try Listerine for dandruff. You'll be delighted with the results.—Lambert Pharmacal Co., St. Louis, U. S. A.
The 51-piece Hostess Set

Service for six

Hostess Set

Genuine Haviland China—just right for modern entertaining at a surprisingly attractive price.

What woman hasn’t felt the magic of that name? Since 1840, the most gracious appointment for the finest tables. Today, however, small families—the simplicity of modern entertaining—have given a distinct vogue to the smaller china service.

That’s why dealers are offering this wonderful Haviland China in a delightful 51-piece Hostess Set. Complete and varied enough to meet the personal demands of the most modern hostess. At prices that will come as a surprise to those who may have thought of Haviland as beyond their means.

For patterns, you will have your choice of a wide range of exquisite designs—chaste classic treatments; exquisite colorings of the Orient; charming, delicately toned floral designs. Color of depth and softness that you find only on a dainty Haviland piece.

Haviland China, as you know, made in France. It has a wonder of hardness of body and glaze—a brilliant and rich luster. It will not crackle or discolor. And it lasts for generations—an investment truly for a lifetime.

For as little as $50

You may obtain a Hostess Set in Haviland China from any good dealer—for as little as $50.00. The price varies according to the design. Make sure, however, that you obtain genuine Haviland China. You can identify it by the trade marks shown above.

HAVILAND CHINA CO., INC., Importers
1107 Broadway, New York

Paragon

A few of the 51-pieces in this Hostess Set

These are only a few of the many designs in which Haviland China is made. A wide variety will be found in their patterns so that you can easily make replacements or add to your set from time to time as you may desire.

Send now for the free portfolio showing in full color the wide range of these exquisite Haviland China designs together with a list of the nearest dealers.
Unseen Sources of Long Life

An open book to the expert
And revealed to the Owner in terms of Service

The basic sources of motor car value are not always apparent to the eye.
A motor car, like a house, may look more substantial than it really is.

But experts know. And Dodge Brothers Motor Car, subjected to their sharp scrutiny, has received the unqualified endorsement it so richly deserves.

Electrical Engineers, for instance, will tell you that Dodge Brothers starter and electrical equipment throughout, are exceptionally efficient and dependable.

Metallurgists will confirm the fact that in no other car built is so high a percentage of costly chrome vanadium steel employed.

Tanners will tell you that Dodge Brothers, for their leather upholstery, will accept only a distinctly superior grade of stock.

Upholsterers concede that you will rarely find mohair velvet of equal quality and taste.

Automotive Engineers point to Dodge Brothers one-piece chrome vanadium front axle—a valuable and exclusive feature; to the bearings—bigger and better than strict necessity requires; to the spring leaves and spring clips—chrome vanadium, every one; to the motor, connecting rods, crankshaft, transmission, universal joint, drive shaft, differential, rear axle shaft—all made chiefly of chrome vanadium; and to numberless other examples of high engineering standards long ago established and strictly maintained today.

Sources of long life and dependability that reveal themselves to the owner in terms of upkeep dollars saved, and faithful service over a period of years.
TOPAZ BROWN

The correct colour for the smart appetizer

First the bitter, then the sweet. First Nuyens' French Vermouth flavoured with tangy herbs, tart in the mouth and smooth in the throat. Properly served, there is nothing more appetizing before dinner. Nuyens' Vermouth is specially prepared for the United States in the same way as always with the single necessary alteration of the original formula.

If Nuyens' importations are stocked by your grocer, order from him. Should he not carry these goods in stock, we will have them delivered to you promptly. Just fill out the coupon. An illustrated descriptive booklet will be mailed to you on request.

Look for this label. None genuine without it.

MADE & BOTTLED IN FRANCE
B. B. DOOR & CO.
247 Park Ave.,
New York City

(Your grocer's name)

Please send me postpaid direct or to me through my grocer.

□ NYUEN'S VERMOUTH, 30 oz. bot. $1.50 ea. (Shipped in cartons of three only) 3 for $4.25.
Also send □ The Nuyens' OASIS ASSORTMENT $12.00 a case, containing the 8 non-alcoholic beverages listed below.

- Nuyens' Peach Cordial $1.95 ea. (4 oz. bot. ... 2 for $3.50)
- Nuyens' Grenadine $1.75 ea. (12 oz. bot. ... 3 for $4.00)
- Creme de Menthe $1.50 ea. (12 oz. bot. ... 3 for $4.50)
- Nuyens' Vermouth $1.50 ea. (12 oz. bot. ... 3 for $4.50)
- Nuyens' Apricotelly $1.50 ea. (12 oz. bot. ... 3 for $4.50)
- Nuyens' Mamehino $0.85 ea. (4 oz. bot. ... 2 for $3.50)
- Nuyens' "bourbon" lamps Basenby and Fontenay
- Nuyens' Maraschino $1.85 ea. (170 fl. oz. Bot. ... 2 for $3.50)

Each single bottle shipped only in combinations as listed in this coupon.

In the original low wing is the "museum," where are assembled all manner of furnishings and utensils used in the day-to-day life of the Colonial household.
THE MODERN IDEAL IN BEDROOM DECORATION HAS CREATED AN ENTIRELY NEW FASHION IN BLANKETS.

No longer are blankets chosen merely for their utility! Now they are chosen for decoration, too—they must harmonize in pattern and coloring with the decorative scheme of the bedroom. The old type blanket—commonplace in its color and in design—is as much a stranger in a modern bedroom as an old fashioned feather bolster.

The new Esmond Blankets (now on display in your favorite store) have been ever so cleverly designed to meet every need of bedroom decoration. And so lovely in color, so charming in pattern are they that the leading interior decorators of America enthusiastically endorsed them!

What Variety in Esmond Patterns! There is an Esmond pattern for every type of bedroom. Striking ombre effects, and quaint checks and blocks for Colonial beds. Dainty floral patterns for French decorations. Smart plaids and borders for English styles.

Esmond Colors are Exquisite. Garden Colorings inspired by the delicate and exquisite hues of an early Spring garden—Pink, Blue and Lavender Hyacinths, Pale Golden Tulips and young Spring Foliage! Esmond colors harmonize with the approved bedroom colorings in cretonnes, linens, gauges and silks.

AMONG the many interior decorators who have praised the colors and patterns of Esmond Blankets are: CHAMBERLAIN DODDS, New York; PIERRE DUTEL, New York; MISS GREEN, Inc., Chicago; COOPER-WILLIAMS, Inc., Boston; E. A. BELMONT, Philadelphia; HAZEL H. ADLER, New York; AGNES ROYCE FARMAN, Forest Hills Gardens, L. I.; MARGERY SELI, Westlake, New York; Alice Gillam Munyon, New York; Woodville & Co., Philadelphia; and many others.

WHATEVER THE KIND OF BLANKET YOU WANT—WHATEVER THE PRICE . . . IT CAN BE AN ESMOND

HERE are Esmond Pure Wool Blankets—Esmond 100% Camel’s Hair Blankets—and Esmond Blankets of Wool-predominating mixtures. These three varieties are available in a great range of patterns, colors and sizes. Priced: $12 to $36.

Esmond Cortex-finish Blankets, in bed sizes, are priced $4 to $7.

Bunny Esmond Crib Blankets in quaint animal designs are priced at $1 to $5.

ESMOND MILLS, ESMOND, R. I.

Selling Agents, Clarence Whitman & Sons, Inc., 21 East 26th Street, New York City, N. Y.
carmine near the stamens. What a flower this is and what a rare straight stem here too—a stem which possibly realizes that it carries a Caesar among peonies.

Such charming flowers as Marie Lemoine, Mine Emile Lemoine, La Rosière, Rosette, with its pretty rounded pink flowers, Roiul Desert, a wonderful pink from Chemosovas, Marie Crousse with its shell pink buds and closed blooms, cameae as they open, Claire Dubois's astounding globes of cool pink petals, Kelley's Glorious with feathery cream-white flowers of great size and most interesting form, Venus's delicate beauty, delicate though in a large flower—these in large measure make up the range of what we call the "block." Here are some of our special treasures. Many of those were presents from no less a personage in the world of Peonies than Mrs. Edward Harding herself. And to her suggestion is due this square of open cultivated ground where these fine plants have a better chance for life than those set in the turf, even though a foot in all directions is kept open around the latter. Today these Peonies in the block are such a feast for the eye that it is hard to compose the mind for even the slight physical and mental effort of writing. Slight however the mental effort needed be when such subjects for the pen present themselves. The feelings translate themselves into words, the words translate themselves into written pages. An hour goes by like five minutes, and five or six scribbled pages seem to have written themselves.

In the "block" are such beauties as Souvenir de Louis Bigot, center of so much attention at the Peony Show at Fort Wayne this year, with its rich color and form, its rose and silver beauty. Here too is what is probably the true Edulis superba (the Cornell Peony Bulletins declare that this variety has eleven synonyms in names!) with its four-foot stems, and fine pink bomb-type flowers. Near it are two peonies from the Lemoine family, one into the company of gifted, distinguished book of poems and letters "Flowers I Love." It is clinging to the center of one of these as part of a composition! He who is in scale on such a flower, in color of flowers with their attitudes toward thoughts of France, can hardly be touched upon in writing.

Other Peonies of older sorts there are below shrubs in other parts of these two acres, lovely varieties such as Festiva Maximia, Jeanne d'Arc, Marguerite Girard, M. Jules Elie, this last still rating high among them all—Mrs. Edward Harding herself, the heavenly Sarah Bernhardt, and my favorite in late delicate pinks, the charming Mine Emilie Gauille, Baroness Shroeder, the finest white and pastel blush among late Peonies. Primavera is here, with its rare yellow center, clear against white guard-peonies.

Odetta gives a beautiful effect to the creamy yellow petals of large flattened balls of these for center of this exceedingly rare flower. Suzette is one of the pinks, a loosely built flower with pink guard petals, rising to a cup-like center. Asia Gray is delightful in semishade on a day of heat, here Lemoine's Lamartine rises huge balls of deep cool pink, with silver, and Calot's Peony of same name holds up its soft petalled heads of round pale pink flowers. This Peony has as soft as Thebes of C. S. Minot, a fine of large petals which is truly arm, and Calot's Lamartine is of a much pink than Lemoine's. Its petals form a ball-shaped flower but very bush is very marked here one of each petal, in fact is one of the characteristics of the noble flow. Is there a finer Peony in existence than Mrs. Edward Harding's Souvenir de Louis Bigot? For its pale cool pink, "for form, rose type, for size—one bloom this year measures nine inches and twenty-six in circumference, the "block" is Martha Bulloch another flower, "center deep rose pink, petals shell pink" according to Lemoine, Mrs. Edward Harding, it is impossible to tell between such beauties as these, call for superlatives.

At this moment a huge bundle is clamping to the center of one of blooms of Alacie Lorraine. How he is in scale on such a flower, what an interest lie adds to the Peony of gardening has called for superlatives.
FOR THE "WOMAN OF GOOD TASTE", THERE CAN BE BUT ONE GIFT OF CANDY WHICH SUBTLY PAYS TRIBUTE TO HER SENSE OF THE SOCIALLY CORRECT: HUYLER'S—FOR THREE GENERATIONS THE MOST EXQUISITE OF CHOCOLATES AND BONBONS FOR LA FEMME DU BON TON.

THE

TOKEN PACKAGE
$1.50 per pound
An unusually attractive package of either Assorted Chocolates or Chocolates and Nut Bonbons

Huyler's
COCOA • CHOCOLATES
NEW YORK

THE GIFT CANDY OF AMERICA
A Very Particular Gentleman
Started it Forty Years Ago

In the life of art, 40 years is but a minute. In the life of American manufacturing, 40 years is almost a lifetime.

Forty years ago when Thomas Strahan started this business, he carried full grown in his heart, the true spirit of the artist that was born there.

In the succeeding years he instilled into his associates, into his factory, that true spirit of artistic discernment that bears fruit only in the painstaking ceaseless effort for perfection.

That this spirit flourishes today is evidenced by every Strahan production. They can be seen wherever fine wall papers are shown.

Ask your dealer or decorator to show them to you.

THOMAS STRAHAN COMPANY
ESTABLISHED 1856
Factory, CHELSEA, MASSACHUSETTS
New York Showroom
608 FIFTH AVENUE
Chicago Showroom
600 NORTH MICHIGAN AVENUE

Sphagnum for Alpine Plan

(Continued from page 120)

In full bloom:
April 10—Linaria pallida.
15—Primula rosea.
16—Geum coccineum.
17—Dianthus alpinus.
18—Heuchera sanguinea.
19—Erinus alpinus.
24—Linaria alpina.
25—Helianthemum nivale.
27—Saxifraga caespitosa.

“The winter has been wettest, rainy, windy, unusual for Cannes. The Alpine plants have been placed against a wall facing South—the earth in the pots composed according to the rule which you sent us, and the pots well-drained and filled half their depth with sphagnum.”

On the contrary growers of Alpine plants who wished to follow this method in those countries which are favorable to their culture because of the natural humidity of the air, such as England, Belgium, Holland, and the West of France, have not succeeded. It is certain that this method is successful only in a warm, dry climate.

Encouraged by these results, I had a large number of pots made perforated with holes and I prepared to grow in a large way all the delicate species with the intention of exhibiting them at our National Growers’ Exhibition at Geneva. We prepared one hundred and twenty pots, holding one hundred and twenty of the rarest plants which at the same time were most difficult of culture.

Complete success crowned the effort and the one hundred and twenty pots of Alpine plants exhibited at the National Swiss Exhibition at Geneva during the months from May to October received the warm admiration of the public. They received a gold medal which had been very rarely given to anyone.

All had blossomed freely and all produced good seeds. But what is most interesting to state is that the neighboring species and varieties had preserved and seemed to have accentuated their peculiar characteristics. We also grew side by side the Linaria alpina and petracea which have often been considered as one and the same thing. Their culture in sphagnum produced types altogether different, especially among the two Linarias.

The “out” about this method growing is that the plant dies too rapidly and that it produces a great quantity of flowers on each plant, so that exhaustion place at the end of one or two and it becomes necessary then to rejuvenate the root. That is done, thanks to the numerous in which the perennial plants put and to the great number of branched roots of the creeping varieties, as where it is desired to produce the greatest possible number of roots and delicate plants for sale use the method of growing in sphagnum in order to produce many from each plant, and to obtain many branches for cuttings and roots to be divided.

Since then we have studied the method of growing plants, and have perfected it in many ways at Floraire where the exposure is greatly superior to that of the Grand Palais, we are well situated for method of procedure. It is almost impossible to carry on our efforts on a much larger scale. Behold, after many struggles the success to which we have attained.

The pots of which we have spoken before are filled with pure sphagnum well broken up and pressed down over a bed of pebbles to improve drainage.

The plant is set out in sphagnum with its roots free from all soil which the pot is placed in water some minutes. Then it is placed in full sun if possible on a wall of pebbles. The plant there is constantly surrounded by humidity and from this porous mass, when roots are placed, the water is constantly in a sort of vapor surrounding the plants and protecting them from the sun’s rays. The root system develops very rapidly in the warm and moisture and in a little while each plant is full of roots and rootslets.

The results are better if the planter is very dry and sunny, and a surprising circumstance is that the same plants which at Aventis, on my scarlet runners in front of the Great Pyramid, in this continual evaporation, shows that the water is constantly in a sort of vapor surrounding the plants and protecting them from the sun’s rays. The root system develops very rapidly in the warm and moist conditions and in a little while each plant is full of roots and rootslets.

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THE

KIMBALL

SOLOIST ORGAN

The Residence Organ in its Newest Phase

Echoing cathedral aisles, vast auditoriums, famous theatres—these form the environment in which the Kimball Organ has become most familiar to generations of Americans.

But the Kimball Soloist Organ offers you even more. In the intimate circle of your home, in answer to a light pressure on an electric button, it reproduces the individual playing of the world’s most eminent organists. Every detail of touch and technique identifies each artist’s very personality.

More than this—if you wish to play your own interpretation, you can do so without changing the roll. Every resource of stops and couplers is at your command.

The most exclusive homes are purchasing this newest Kimball Soloist Organ. Ask for particulars. We are sure you will enjoy hearing the instrument in our Chicago studios, and shall be glad to see you here whenever you find it convenient.

W. W. KIMBALL COMPANY · CHICAGO
Established 1857
227 Kimball Hall, 306 S. Wabash Avenue
Now the full splendor of Fostoria—the complete dinner service of etched dinnerware, centerpieces and candlesticks to match. Every piece of glassware leaves our factory bearing this brown and white label.

Fostoria
FINE CRYSTAL AND DECORATED GLASSWARE

The successful hostess practices the very fine art of composing her own dinner table. Her dishes and food, her candles and flowers, her silver and linen and glass must make a harmony to please the eye and pique the appetite. Realizing the magic of color and light, with Fostoria she transforms her table settings into sparkling loveliness. The glowing amber, cool green, clear blue of Fostoria bring friendly splendor to the table. Lately Fostoria has introduced a complete dinner service of glass...platters, cups, saucers, even...
After theater—
home for the best dance music!

RADIOLA 30 is “lighting socket radio” that is tried—tested—perfected

POWER reception with no batteries is the “new thing in radio” that you hear so much about. But though it is new, it has been tested and perfected, and you need not take chances on an untried purchase. RCA has been ahead of this day by nearly a year. And the Radiola 30 has had time to be thoroughly “road-tested.”

It is in thousands of the finest homes. Its principles have been endorsed and adapted by Victor and Brunswick. It has power—and it’s real! You can turn the music down when the talk runs gaily. Or turn it up to full orchestra volume for a dance. It is natural and true to reality at any volume. It has a reserve of power—more than you will need, to call on—and you’ll never hear a crash on the grand finale of a symphony.

Radiola 30 draws its power from the house wires, and takes no more care than an electric lamp! After theater, drive home for the best dance music, and tune in. End the evening with a perfect bit of supper, and music right from the night clubs. Even the big bass drum comes through—even the frenzied fingering of those high piano runs. Music is music and jazz is jazz, and it’s there—real in volume and in tone—with a Radiola 30.

RCA • Radiola
MADE • BY • THE • MAKERS • OF • THE • RADIOTRON

RADIO CORPORATION • OF • AMERICA • NEW YORK • CHICAGO • SAN FRANCISCO
YEARS ONLY GLORIFY IT

Adelphi Pattern
Jelly Server
In Gift Box
$1.75

In Gift Box
$3.73

5 O'clock Teaspoon
Set of Six
$8.00

Cardinal Pattern
Butter Spreader
Set of Six
$5.75

Pie Fork
Set of Six
$4.75

Both for you who give and for the one who receives there can be no doubts, no misgiving. For as days pass and years, even from one generation to another, the timeless beauty of Heirloom Plate still carries its original message of love. It brings to the table a charm that is carried away by guests and that even daily contact cannot overlook. Beauty it has above passing styles, fads and fancies—an ever enduring loveliness. Give Heirloom Plate to others—to yourself.

Heirloom Plate
From Generation to Generation

New York Chicago
WM. A. ROGERS, LTD., NIAGARA FALLS, N.Y.

San Francisco
Toronto
The hush of dawn—mist floating over the lonely lake—the flight of mallard or canvasback—only dog and gun to share the spirit of the sport.

Then the duck dinner—the magic touch of the inspired hostess—the glow and sparkle of fine glassware. What a tumult of joy duck days bring!

If it is Heisey's Glassware, then you know you have the finest. Here are fascinating shapes and exquisite designs; delicate tints and brilliant crystal; the bell-like ring of perfect clearness. For Heisey creates superb quality only.

Ask your Dealer to show you Heisey's Glassware. Look for the trade mark. See the complete sets in dainty Moon Gleam and Flamingo colors.

---

When Duck Days are Here

Long Island Duckling, Bigarade

By ANTHONY GIACOFCI, Chef
The New Wilshire Hotel, Washington, D.C.

Take one five-pound duckling and prepare for roasting. Roast for forty minutes in quick oven; baste well while cooking. When done, take from oven and cut in ten pieces, six from breast and two from each leg.

Add a spoonful of currant jelly to a pint of brown sauce from duckling. Cut in small pieces two oranges and one lemon. Put sauce over duckling and boil in sauce ten minutes. Serve in platter decorated with quarter oranges.

A. H. HEISEY & CO. - Newark, Ohio
No one architectural feature will add quite as much distinction to a small house as an imposing, colorful roof of Imperial Roofing Tiles. The extra cost of such a roof is trifling when you consider that it will last a lifetime without upkeep expense. It is proof against fire as well as the elements... an important thing to those living in closely built up neighborhoods.

Our interesting color brochure, "The Roof," illustrates residences roofed with many varieties of Imperial Roofing Tiles. Reading it may give you helpful ideas for the home you plan to build. Sent for 25c in coin or stamps to cover postage and handling. Address Ludowici-Celado Company, Room 1131, 104 S. Michigan Avenue, Chicago.

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<th>LUDOWICI-CELADON COMPANY</th>
<th>New York, 565 Fifth Ave.</th>
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Imperial Roofing Tiles
The New Style in Table Covering adds charm to the intimate dinner

How pleasantly and smartly... this LINEN DAMASK cloth draws together the ensemble of the intimate dinner! Only the soft sheen, the body, the associations of true linen could so deftly weave this spell of pleasant intimacy, and suggest the relaxation all good things give.

Beneath this visual beauty of LINEN DAMASK the soft padded edges of the table pleasantly receive frequent casual touches—hands are drawn toward the table with the subtle invitation that is found only in the rich texture of pure linen damask.

In any appointment as intimate as the table covering and napkins, the smart table must reflect the new decree of fashion, must be authentic and correct.

Whatever the style of your dining room, whatever the size and shape of your table, there is available at your store, a wide variety of LINEN DAMASK cloths ranging from the simplest to the most elaborate.

EMILY POST

the world-famous authority on manners and the author of "Etiquette", the Blue Book of social usage, has written with charm and authority about LINEN DAMASK in the foreword to

A New Booklet, "WE DINE ON DAMASK"

The booklet also contains new ideas in table decoration and much other helpful information for the hostess. Send 25c to Department H-2, the Irish & Scottish Linen Damask Guild, 260 West Broadway, New York City.
capable of holding a large amount of moisture, and second, that drainage both in the soil itself and in the sub-soil shall be capable of quickly removing surplus water. A rich, porous, sandy soil that would do for most greenhouse crops will not answer for Sweet Peas unless it contains enough humus to retain water for a long period.

Another thing which sometimes doers the amateur greenhouse gardener from attempting Sweet Peas is the belief that they need a great amount of head-room. In a commercial establishment, it is true that the mid-winter crop of Sweet Peas is usually grown on solid beds on the ground where they can have ten to twelve feet to head-room, but even commercially they are often grown where there is nowhere near this amount of space, and the amateur, growing for his own use, can easily get along with half the height mentioned above.

METHODS OF PLANTING

Sweet Peas may be grown successfully either in solid beds on the ground, in raised benches, in portable boxes made especially for the purpose, or in flower pots. The latter method is used more in England than here, but is often desirable when comparatively few flowers are wanted, to lend variety to the amateur's winter garden. Where a solid bed is available it is to be preferred, especially for a crop planted late for bloom through the early spring months. It is, of course, more convenient for the training and care of the vines, picking the flowers, and so on, but its chief advantage is that the vines will continue to flower longer when the hot spring days arrive, than they will if planted in raised beds.

Raised benches for Sweet Peas should be at least six inches deep, and if a two inch strip can be put along the edges to provide for deeper soil or for a mulch of peat or humus it will help tremendously in keeping the soil below evenly and consistently moist. For growing in pots the plants are started in thimblepots, given two to four shoots as the roots develop, but each time before they become pot-bound, until they are in eight or ten inch pots with two, three or four plants to a pot. For the sake of maintaining even moisture the pots are best plunged to the rim in ashes or peat which should be packed carefully around and between the pots so that no air spaces are left.

For the small greenhouse where a considerable variety of flowers is grown, and where space is limited, the special Sweet Pea box offers several distinct advantages. These boxes may be made four to eight inches wide, two to three feet deep, and as long as may be desired for convenient handling. They offer a much more generous root-run than do pots or shallow benches. They may be moved about and kept out of the way except when needed for the crop, and, most important of all, they will hold sufficient moisture so that frequent light watering will not be necessary. Thorough drainage should be provided by holes or spaces between the boards in the bottom, and it is best to use in a fairly light soil composed of humus, with a rich compost—one half rotted cow manure—in a layer six to twelve inches in the bottom, before filling in. The plants may, if desired, start in pots and net set in these until they are ready to begin to flower.

The old method of starting Sweet Peas was to file or notch individual seed, but with the fully grown and tested seeds now on the market, get them from a reliable source would hardly necessary. A good way to use the seeds is to set them forty-eight hours in lukewarm water, and then plant only seeds which have swelled, discarding the remainder. Many of the discarded seeds germinate if notched, but they weaken in growth.

Sweet Peas to be grown under may be started any time from middle of June until December, the early fall and winter crop the last of July is a good time to set out though they may be put in a little earlier until the middle of August. Plants later will not produce as many flowers until early spring as the Pea is naturally a sunshine plant.

For seeds sown up to October, best place to start them is in a frame out-of-doors; after which, of course, have to keep the frame under a heated frame is available. A mixture of humus and soil, and half, with some sand makes a good medium in which to sow, using the compost suggested above when they are shifted to larger pots. From three to six weeks will be required from the time sowing until the first transplant to larger pots or to bed. A average to allow is to sow seven weeks before space for transplant will be available.

PLANTING SOLID BEDS

In planting solid beds the seeds are often put directly in the beds, or about two inches deep, or an inch or so apart. Some growers prefer to plant in double rows 24 to 30 in such, and others in single rows one foot apart leaving a narrow space between each three rows. Sowing in the soil is a method mostly for the very early crop. With this method it is followed that the seed should be partly shaded from the sun until the plants are beginning to show signs of growth, and the light which should be notched one rising, for a period of two weeks with sulphur just before the weather gets cold enough to necessitate keeping ventilators closed. The late crop almost invariably started in pots, either in the cold frame or in the hotbed, and the plants are beginning to show cold weather hardening, this may be gradually increased to fifty or fifty-five degrees, but later is about the mark for the amateur, who is not under the necessity of "forcing" his crop to be ready.
Down from the Romantic Age to your own modern home

When soft, rich tapestries and carved, heavy oak furniture were patterned after the splendid designs made by the artists of the Fifteenth Century, Gellini was making his gorgeous silver and gold pieces. He worked carefully and lovingly over each work of art, divinely sure that posterity would give it fame.

So Wallace designs are made. This, the Renaissance, the delicate, classic design with its acanthus leaf motif, is made for the discerning ones whose homes have a touch of the Italian or Spanish Renaissance period—like the great buildings on Park Avenue in New York, and in the homes of the wealthy in Florida and California.

No more expensive than any other fine sterling pattern, the Renaissance is made for all those who love beauty. A handsome Wallace Renaissance brochure will be mailed by addressing R. Wallace & Sons Mfg. Co., Wallingford, Conn.

Kisses with stainless steel, French blades, are $4 the dozen; forks are $3.50 the dozen; the three-piece Tea Service with tray is $164 and without waiter it is $238.
Tastier Meals—
in half the time with none of the
lag and twice the fun

KitchenAid does all the hard, time-
wait labor in cooking and baking—
and does it quicker and better. For
the woman who does her own work,
KitchenAid opens the way to freedom
from kitchen bondage, to better foods
and greater leisure. Think of mixing
an Angel Food Cake in 3 minutes!
A Pound Cake in 8 minutes!
For the woman who employs help,
KitchenAid solves the servant
problem. Makes contented maids,
adds to their efficiency, assures
sanitary methods.

Send for the KitchenAid Book

The KitchenAid Mfg. Co.
TROY, OHIO
Gifts for Autumn Occasions

Autumn weddings and engagements, birthdays and anniversaries call for a variety of gift selections. They may be made from the Caldwell collection of delightful and rare, though often inexpensive, articles from the ends of the earth.

Those who know Caldwell best realize that each article purchased at this store stands supreme in its class, whether a gold watch chain or a diamond brooch, a lamp and shade or an antique silver teapot. Each convinces of the pleasure and satisfaction of buying at Caldwell’s. And each gift bearing the name of Caldwell carries an added value to the recipient.

J. E. Caldwell & Co.
Chestnut Street Below Broad, Philadelphia

Picturesque Colonial Homes are being equipped with quaint lighting fixtures of which the above is our Authentic Reproduction

Horn & Brannen MFG. CO.
Designers        Manufacturers        Importers
427-433 North Broad Street
Our product sold by all first class dealers

Watson & Boaler in Chicago
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Selleth
All sorts of Fine Furnishings for your home. All floors filled with antique & most fashionable Chairs, Fabrics & many curiously wrought Objects. Consoles & other Tables. Also commissions for Interior Decoration ably fulfilled in all parts of the Land.
Announcing

the arrival of a new group of
Kent's Best British Brushes
to retail at

$5.00 ~ $7.50 and $9.00

These new models have been created in response to the insistent demand of admirers of Kent's Brushes, who have wished for the opportunity of securing these exclusive importations at a more moderate charge.

You will find these famous British Brushes at all leading department and drug stores throughout the country.

Only the most carefully selected Indian satinwood and genuine Siberian boar bristles are used in their manufacture, and each brush is hand-made with care and individual attention that you will instantly recognize and appreciate.

Made since 1777 by
G. B. Kent & Sons, Ltd.
of London, England

Sold Agents for the United States

McKesson & Robbins, Inc.
31 Union Square New York

KENT'S BEST BRITISH BRUSHES

(Continued from page 114)

CONSTRUCTING GARDEN WALL

This diagram shows the method of constructing a retaining wall. The steps are as follows:

First—The foot of the wall should be accurately laid out. This involves determining the height of the wall, the required thickness at the top, and the slope.

Second—In a retaining wall, the distance between the footings should be considered. Stone walls, eighteen inches in thickness, are preferable.

Third—Concrete walls should be poured at least four feet per day, leaving the top surface rough so that the next day's batch will make a strong bond with the previous work. This method obviates the danger of bulging forms.

Fourth—Concrete walls should not be less than ten inches thick, walls may be only eight inches thick but twelve or sixteen inches is preferable. Stone walls, eighteen inches in thickness, are twenty to twenty-four inches better.

Fifth—Concrete walls should be poured at least forty-eight hours after the concrete is poured in.

Sixth—Concrete walls should not be less than ten inches thick.

Seventh—In a retaining wall, the slope or slope made necessary by the height of the wall, the wall must be accurately laid out. This involves determining the height of the wall, the required thickness at the top, and the slope.

Eighth—In any retaining wall, bolts should be provided at intervals of about eight inches above the bottom of the wall. They serve to carry the whatever moisture may collect along the inner face of the retaining wall.
The World's Most Beautiful China

There is pride in possession when your china service includes Minton's which has graced the tables of the finest homes for many generations.

The rich colorings of the Eloise Pattern are accentuated by the pleasing ivory rim and white center which obtains its incomparable tone from genuine calcined ox-bone. This also makes the body tough and increases the durability for which Minton's is renowned.

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Rocbond is a Plastic Magnesia Stucco.

Applied to wood frame, it encases the building in a solid stone sheath that excludes heat, cold, moisture, fire.

It is widely used in the restoration of old homes and when applied on any proper base—masonry or wood frame, new or old—it opens to the architect a new world of color and texture possibilities.

Learn more about Rocbond. Send us the name of your local building supply dealer and we'll send you a booklet of stucco information.

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Van Wert, O.
Walls of Character

That Endure For Years To Come

SEE to it that the walls and ceilings of your home express your own good taste and individuality not merely for a few years but for many years to come. Make their beauty permanent. Insist that beneath the surface there shall be a trustworthy base such as Herringbone Doublemesh Metal Lath. In this Lath, a special design of mesh grips and reinforces the plaster. You thus obtain firesafe, permanent walls and ceilings — proper background for pictures, furnishings and decorative treatments on which you spend so much thought.

Herringbone Doublemesh Metal Lath

THE GENERAL FIREPROOFING BUILDING PRODUCTS
YOUNGSTOWN, OHIO
Branches in all principal cities — dealers everywhere

This Workman once or the Doctor many times
—in your home

The doctor's visits—to counteract unhealthful, drafty, dust laden rooms—how many of these could be saved, by a few days' work done now by this skilled carpenter!

His job is applying to your windows and doors the famous Ceco Slide-Lock Weatherstrip. He and other Ceco workmen have protected over 45,000 homes against drafts, dirt and rain. From their experience has come the present Slide-Lock Strip, a completely blanketing preventative to infiltration.

If you want your new home so built that children may safely frolic on the floor, any time, even near windows and doors, this offers the way. Or, in your present home, the danger and annoyance of drafts and inseeping dirt or rain can be stopped forever.

Four specific results

You can expect these four results if you call in a Ceco expert. They are definite advantages, aids to happy, economical living.

1. All drafts stopped. No more cold floors or unheatable rooms.
2. Dust, soot and dirt kept out. No soiling, from outside dirt, of furniture, drapes or rugs.
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4. Non-rattling, easy sliding windows and doors assured. No banging sash. No sticking or tight windows.

Cost Estimate Free

The coupon below offers a complete recommendation for draft protection, without charge. The details have value and interest.

No obligation is incurred in mailing this coupon. If writing, be specific as to number of windows and type of each.

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Ceco Weatherstrip Co., Dept. C-6, 1926 So. 59th Ave., Chicago, Ill.

Gentlemen:

Send me free cost estimate for my house. It has windows.

Check here if casement type □

Name: ___________________________

Address: _______________________
AFTER ONE HUNDRED YEARS
THIS TRIUMPH!

This is a Bigelow-Hartford Servian, Pattern Number 20

The soft blending of colors and at the beautiful patterns and designs. Walk on its luxurious, deep pile of choicest wools. Feel its silk-like texture. Note how unmistakably the pattern shows through the back.

And the price, you will readily agree, is surprisingly low for the beauty and durability it represents. Look for the tag bearing the name, "The Servian Rug"—it is your guarantee of genuineness.

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A Department of Home Decorations. You are invited to write this department for suggestions on the selection of rugs and for advice on other problems of home furnishing. Write also for our attractive illustrated booklet. It gives helpful information not only about rugs and carpets, but about all other home settings and furnishings in general.

Pride of the Inland Empire
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PONDOSA PINE! Sovereign of soft-woods. The ideal lumber for building and repair. Light in weight, yet strong. Beautiful and economical. Definitely dependable. For every trade-marked stick is rigidly graded, thoroughly seasoned and carefully milled. Fifty million acres of timber grow in the Inland Empire of the great Northwest, and new growth is added every year. Enough to build tremendous cities. More than enough to supply the needs of all those who build with discrimination and care.

You also will want Pondosa. You can get it at good lumber yards. Write for "Bingo of Flathead," a very interesting booklet, and choose Pondosa Pine with your architect. Address Dept. 10, Western Pine Manufacturers Association of Portland, Oregon.

Pondosa Pine

The Pick o' the Pines
THE tone, the harmony—the whole exterior character of your home rests with the choice of material for roof and sidewalls. Edham Kolored Shingles afford a choice of thirty-one colors that softly blend, or form light contrast to surroundings. Delightful effects are obtained in the new variegated shades, shimmering and colorful; then there are the soft silvery greys, foliage greens, warm olivy browns, rich tile reds and the coolly grey Colonial white.

Edham Kolored Shingles have won the high regard of architects, by their versatility and adaptability to most types of architecture; they afford lasting pleasure to the homeowner, and win the admiration of friends, neighbors and passersby. They cost less than five repainting, less than ordinary siding.

Each shingle is separately hand-dipped while free from moisture, the strong color pigments permeating every thirsty pore from tip to butt. The colors endure for years, saving the worry and expense of many repaintings.

All Edham Kolored Shingles are manufactured under rigid inspection in our own British Columbia mills, from enduring British Columbia Red Cedar. They are guaranteed 100% edge-grain, clear and free from sap, consequently they will not warp, cup or curl.

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General Offices:
Minnesota Transfer, Minnesota
Mills: Vancouver, B. C., and Copitulam, B. C.
Factories: Minnesota Transfer, Minn., and Vancouver, B. C.
Sales and Service Offices in principal cities.

Edham Kolored Shingles in 16-, 18- and 24-inch sizes are stocked by your local lumber dealer, in standard colors. Other colors may be ordered to specification. Your dealer will be glad to give you an estimate on re-roofing or remodeling, as well as new jobs. These shingles may be laid over old siding or roof. Look for the name Edham Kolored Shingles on binder stick and red tag attached to bundle.

MAIL THIS COUPON

Enduring Color for Roof and Sidewall
Edham Kolored Shingles
Harmoniously Beautiful—and Inexpensive

The beautiful home pictured here was designed by Mr. Clifford West and built by Mr. Philette & Mound, at Longmeadow, Mass. The roof of Edham Kolored 16-inch XXXXX shingles, in the beautiful variegated green effect, harmonizes well with the sidewalls of Edham Kolored 24-inch shingles in silver grey.
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Though they first set foot on America’s shore when the Pilgrims touched Plymouth Rock—the charm of genuine Windsor Chairs grows greater with the passing years. For the stern Puritan necessity that molded them fit for use in any room, is the present-day virtue that makes them at home anywhere. With the simplicity of an old Colonial drawing-room, their chaste design and finish accord perfectly. Midst the more ornate latter-day periods, they are oases of restful charm.

And the variety of Nichols & Stone Windsors is infinite. More than one hundred and twenty-five distinctive patterns—with which to express to a subtle nicety your individuality within your home. They trace their authentic lines and Colonial artistry to the beautiful originals from which they’re re-created. And their fine craftsmanship and sturdy construction are a tribute to the seventy years experience of America’s oldest and largest makers of Windsor Chairs exclusively.

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THE HOME OF WINDSOR CHAIRS
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FRENCH
Hand-Made Furniture

In the finer homes from coast to coast, wherever true art is appreciated, this fine hand-made furniture is winning increasing favor every year, due to its exceptional quality and art value.

If your dealer does not handle French Furniture, write us and we will see that you are served satisfactorily.

Branded underneath every piece, this mark is a guarantee of quality

W. A. FRENCH & CO.
Interior Decorator
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Underlying grace of contour and refinement of decoration have been handled with such restraint and at the same time vivacity, that a MILLBROOK SUITE can be placed equally well in a room plain to the last degree or gay with color and life. Although closely related to Hepplewhite, it is more from the sheer beauty of Sheraton's work that its design has been drawn. Fashioned of hard wood in beautifully matched veneers, with delicate carving, beading and painted floral designs; the whole marvelously balanced in a skillful combination of beautiful proportion and ornament.

For Three Generations

the Vose has been known to music lovers as an art treasure with a living, singing beauty—a beauty that endures.

Family tradition and love of craftsmanship distinguish the Vose Piano of today, when so many names are but shadows of the past. The Vose is made under the personal direction of members of the Vose family, who have devoted over three-quarters of a century to the making of fine Pianos.

We Challenge Comparison

Vose & Sons Piano Co.,
147 Boylston St., Boston, Mass.

(1) For Your Convenience, tear out and mail this coupon.

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Without obligation upon me, please mail me literature fully describing Vose Pianos, with floor plans, payment terms, etc.

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The first cost is reasonable. The returns make Tile one of the best building investments. Tiles used in bathrooms, kitchen, and as a decorative material in various other rooms, add several times their cost to the real estate value of any house.

The more Tile you use, the more modern and desirable your home will be.

Write for complimentary copy of Beautiful Association Tiles Booklet

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USE ASSOCIATION TILES

The Autumn Crocus, so popular abroad, deserves more attention here. It reproduces in full the beauty that Crocus gives in spring.

(Continued from page 118)
ilmy fabrics easily draped on better curtain rod

UTTIFUL windows are not hard to arrange. Here, in the Bluebird Curtain Rod, the window draping finds an easy way to beauty.

A Judd Bluebird Rod is easy to put up and take down, by the easy Can't-Fall Hooker. Put it in place a few taps of a finger; and know that it will not fall or become accident.

Imly fabrics, for instance rayon and only in the Judd Bluebird Rod—not will not call the most delicate cord; and it will not rust rode. The three stiffening ribs hold the heaviest or most delicate materials straight, but sagging.

not for this better rod at department store or hardware store. Ask for it by name of Judd Bluebird Curtain Rod, and know then, that you are getting the flat, ragless, rustless curtain rod with the three exclusive features that make it better.

H. L. Judd Company, Inc.,
87 Chambers Street, New York, N. Y.

“Bluebird” Rods

PAY NO MONEY
for Scraping and Refinishing Your Floors

With this new electric machine you can refinish them yourself

UNDERNEATH the old, unsightly varnish you may have beautiful floors. The Ponsell Floor Machine removes the present surface. It scrapes off the ground-in dirt, the dingy varnish or shellac. It brings back the hidden loveliness of the wood itself. Your floor looks “new-laid.”

The machine sandpapers the floor, takes every bit of roughness from it, leaves it with a silky smoothness. Skilled carpenters, working many hours, could not improve upon its surface.

Next, the machine rubs wax into the floor. Here again it puts hard-work to shame. It rubs rapidly, with great power behind each stroke. Under this friction the wax warms, spreads evenly. You use but half the quantity hard-work requires.

Then, with the same speed and vigor the machine polishes. Quickly it brings the floor to a fine, lustrious, non-slippery finish. You never dreamed your floors could glitter so; never imagined that old wood could look so new, could gleam so brightly.

Refinish Floors YOURSELF

It costs money to have someone refinish floors for you by ordinary methods. Several hundred dollars, anyway. Yet for a fraction of this cost you can do the work yourself, and when it is done, own a machine that will keep your floors permanently polished—that will go on saving labor as long as you live.

For refinishig only need be done ONCE! The machine keeps your floors in perfect condition forever after. A few minutes waxing and polishing once a while, an operation absurdly easy.

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Ponsell Floor Machine Co., Dept. 110
220-230 West 19th St., New York City

Please mail the complete information and prices regarding your Electric Polishing Machine. This does not obligate you in any way whatsoever.

Name. 
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H. L. Judd Company, Inc.
The thrill of learning a secret

T he thrill of learning a secret is yours the moment you begin to wash with a Maytag.

The secret of cleaner-washed clothes is disclosed when you actually see how the Maytag washes everything, without hand-rubbing. When you see how it washes greasy overalls and grimy rompers clean as new in 10 minutes! When you see how it washes your finest lingerie as gently as by hand.

The secret of easy wringing is unfolding to you when you see how the Maytag wringer instantly adjusts itself to a handkerchief or a blanket and wrings both dry.

Wash with the Maytag in your own home, without obligation or expense. Only in this way can you learn the secret of the easy Maytag "wash-hour." Remember, if the Maytag doesn't sell itself, don't keep it.

F. L. MAYTAG, Founder
THE MAYTAG COMPANY, Newton, Iowa

THE AUTUMN GARD

(Continued from page 186)

color is only assumed after vitality has vanished.

The most casual observer knows that all trees do not assume tinted foliage in autumn. Some, like the Alder, the Robinia, the Elder, and most Willows exhibit little or no change save a number of yellow leaves scattered through the green before they fall. Again, plants whose leaves are covered with hairs never present any autumn coloring. In the Walnut, Butternut, Catalpa, Elm, Hickory, Chestnut, Horsechestnut, Linden, But- ton-tree, and others, the tints are a general mixture of rusty green and yellow and, occasionally, pure yellow under favorable circumstances. In the Poplar, Tulip-tree, Honey-bush, Mulberry, Ginkgo, Beech, and most of the Birches, the leaves change to pure yellow of different shades. In none of the above mentioned is purple or red or any shade developed. In favorable years the American Ash (Fraxinus americana) is unique in its tints, passing through all shades from a dark chocolate to violet, clear brown and tawny, but it has no reds.

AUTUMN COLORS

The Peach, Plum, Pear, Apple, Quince, Cherry, Mountain-ash, Hawthorn, and the Silver Maple have a predominance of green with a slight or considerable admixture of purple, red and yellow, and individuals are frequently strikingly brilliant. In another group purple, crimson and scarlet, with only a slight admixture of yellow if present, obtain. Here belong Tulpea, Scarlet Oak, White Oak, Sumac, Viburnum, Sorrel-tree, Cornell and many others. A final group, to which belong the Red, Sugar, Striped and Mountain Maples, the Smokes-tree, Poison Ivy, Sassafras and the Shadbloom or Snowy Mespsilus, has variegated tints comprising all shades of purple, crimson, scarlet, orange and yellow on the same or different individuals of the same species.

Some species are perfectly uniform in their colors, others, on the contrary, display a very wide range of color. For example, the Maidenhair-tree, the Tulip-tree, and Beech are invariably yellow; the Tupelo, Sumach, and White Oak chiefly red, while Maples are of as many colors as if they were of different species. But each individual tree shows nearly the same tints every year even as an Apple-tree bears fruit of the same tints from year to year.

The Red Maple (Acer rubrum), so abundant in swamp and wood, roadside, and on dry hilltop, is the crowning glory of New England’s autumn. By the last week of August it commences to assume a purplish hue; sometimes a solitary branch is tinted, frequently the coloring process begins at the top of the tree and the purple crown of autumn is placed on the green brow of summer. Trees growing side by side are seldom alike, and in a group may be seen almost as many shades of color as there are trees. Some are entirely yellow, others scarlet, some crimson, purple or orange, others variegated with several of these colors. Indeed on different individuals in the Red Maple seen all the hues that are played in the autumn woods.

The Sugar Maple (Azer saccharum), though more brilliant, has a range of color and is more in its tints, which range from orange to orange and scarlet.

The common Tupelo (Nyssa sylvatica) more invariably shews an unmixed crimson than wood.

The Oaks, the noblest group in eastern North America, their autumn tints late and at their zenith until those of the Red Maple have past. In the Scarlet Oak, the White Oaks the tints range from reddish purple to pale red, and when at their height, after the middle of October trees are the most beautiful in forests and pastures.

As August gives place to September the great family increases, and in wealth of color dominates the garden and woods. In thousands of gardens small Dahlias is King. He is followed by fuchsias which may be rated the most popular of all flower home. Summer is the time for the first and the Dahlias are the most beautiful at this time.

Whether rated plebeian or a noble, none will deny that the Dahlia is indeed handsome. In its colors it has a mass of bloom—white or cream to pale yellow, yellow to pale red, red to orange and scarlet.

For the Borders

The Sunflower and Goldenrod give wealth of yellow color as the garden and as those pass their prime the Asters, make blue and purple dominant hues. Well beloved in rich possession of these autumn-flowering herbs is the plant breeder who may be rated the greatest of all. He is the original plant breeder, but each year sees him at his work. He is the gardener, and his flowers are the most beautiful in the garden.

The Dahlia's luscious growth, its great Daisy family in prominence and in wealth of color dominates the garden and woods. In thousands of gardens the small Dahlia is King. He is followed by fuchsias which may be rated the most popular of all flower home. Summer is the time for the first and the Dahlias are the most beautiful at this time.
Everlasting Beauty
in these colorful stuccoed walls

The rare beauty of a stuccoed wall is permanent when it is made of California Stucco. Rich, warm colors—the ones that express a spirit of character and friendliness in your home—endure through generations. Delicate tints, forbidden with usual stuccos, cannot be faded by sun or rain. Any effect in color and texture stays just as it is created by the hand of the craftsman. For California Stucco is durable. It is portland cement given colors of warmth and feeling by Nature's mineral pigments.

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Now that Early American architecture has come into its own—when doors and windows, cupboards and closets demand hardware of pure Colonial style—Corbin announces the first complete line of early English and Colonial Hardware.

In every detail, the pieces are true reproductions of the most beautiful patterns of Revolutionary days. Quaintly old fashioned, because of their simple beauty—moderately efficient and long lasting because they are of Good Hardware—Corbin.

A most unusual booklet showing the full beauty of this new line of Good Hardware awaits your request. By all means send for it by today's mail.

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The American Hardware Corporation, Successors Makers of Good Hardware FOR 75 YEARS

New Britain, Conn.

Good Buildings Deserve Good Hardware
Now an Architect Plans His Own Home

Architects know that even the best plumbing fixtures, with the usual finishes, commence to tarnish within a few weeks of their installation. And if polished regularly to keep them presentable, the brass eventually begins to show through. A number of architects have recently specified Crodon for the fixtures and for some of the hardware in their own homes. As a result of severe tests they know that Crodon will retain its high lustre and color indefinitely from the time of installation without the use of abrasives or polishing compounds.

A special illustrated booklet on Crodon for Plumbing Fixtures and Hardware will give you detailed information about this remarkable, permanent finish. The attached coupon will bring this booklet to you.

Crodon is a chromium electro-plate with an unusually beautiful, mirror-like lustre. Applied by manufacturers as a surface coating to metal products of quality, it improves their appearance and makes them proof against rust or tarnish. It is so hard that it will outwear the usual finishes by many years.

Crodon will retain its high lustre and color indefinitely without any polishing.

Crodon is a chromium electro-plate with an unusually beautiful, mirror-like lustre.

For Automoblists: Crodon finished headlights stay bright without polishing. They never rust or tarnish.

THE AUTUMN GARDEN

(Continued from page 188)

these hardy smaller sorts have increased in popularity. And rightly so, for of autumn flowers they are in the front rank of usefulness.

Bulbs in general are flowers of spring but, as Lilies woo the summer season, so Crocus and a group of the Crocus clan make autumn meadows gay. In the garden these are at home in rocky nooks but are best accommodated in grassland. The Crocuses, commonly called Autumn Crocus, are most familiar though not planted freely enough. The best known sort is C. autunnum with rosy mauve chalices but much finer and with larger flowers is C. speciosum of which there is a lovely white variety. The true autumn Crocus, however, are by no means so well known as surwpnng Colchicums, though with their bluish violet blossoms and rich orange-colored anthers and pistils they are not one whit less comely. The easiest kind to grow are Crocuses of the C. speciosum and C. forrestiora, and since they are cheap these bulbs deserve to be planted in thousands. In Europe these charming bulbs are great favorites and used long they will be so in America.

Autumn is a busy as well as a beautiful season for there is work aplenty to be done ere the garden is finally put to bed for the winter. After mid-August, as rains permit, Evergreens of all sorts can be moved to best advantage. For the contrast they afford and their rosy green in winter these are essential in every garden. Not infrequently they occupy pride of place, always they are given prominence. As September advances deciduous trees and shrubs may be moved or their numbers added to. Bulbs must be planted in border or in turf that they may strew the earth with blossoms in the spring. After frosts have killed the flowers and stems of Dahlias, Gladiolus and others must be lifted and placed in a frame or cellar there to safely pass the winter through.

When transplanting, replanting and additional planting are finished there remains the task of protective mulching. With stale-manure, straw, litter, peat-moss or leaves the gardener lovingly covers the earth around or above his treasures. Tender Roses are hid beneath the soil and choice shrubs are screened with Pine and Hemlock boughs. Even as fond parents kiss their children good-night and tuck them in their cots so does the gardener his plants. As December dawns, garden tasks dwindle and the stage is set for the winter's advent. Snow and frost, wind and blizzard may rage but snugly protected children of the garden deep in arms of Mother Earth inoffinely do dangers until spring awakens them, is easy to be filled with enthusiasm the spring, easier still to idle amid summer's lush growth and abundant blossom but autumn means work in the garden.

In the garden that I love, please walks abound and their living strong all seasons, is especially so in autumn in valleys, on wooded knolls and open places Goldsmroil, and Aster white, blue and purple—Ruaut sway blooms are graceful Fern turns rust and brown. I know that sit and meditate on things amid these herbs or with the usual finishes, compounds and immediately begins to show through. A number of architects have recently specified Crodon for the fixtures and for some of the hardware in their own homes. As a result of severe tests they know that Crodon will retain its high lustre and color indefinitely without any polishing.

Crodon is a chromium electro-plate with an unusually beautiful, mirror-like lustre. Applied by manufacturers as a surface coating to metal products of quality, it improves their appearance and makes them proof against rust or tarnish. It is so hard that it will outwear the usual finishes by many years.

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Gentlemen: Please send me your booklet "Crodon for Plumbing Fixtures and Hardware."

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Charming Bedspreads

NOTICE the bedspread—for there one will inevitably and the keynote to the charm of many bedrooms!

The dainty colored Striped Dimity Spread pictured above makes a practical every day covering. Past duplex colors make it the ideal tub spread while it is light enough to be used as a blanket cover.

All White $2.45 (Single) $3.50 (Double)
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Breathe the Air that Flowers Thrive On

STALE dried-out air is a common cause of headaches, colds and other ills. You have probably noticed how quickly plants and flowers wither in a stuffy, dry room. And the effect on human beings is just as harmful.

Your home should be filled throughout the winter with fresh, warm, “live” air that is properly moistened. It always will be—with a Kelsey Warm Air Generator. The secret of Kelsey Health Heat lies in the zig-zag tubes and the automatic humidifier. They are explained in an interesting booklet, which we shall be glad to send you.

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Designers and Manufacturers of Lighting Fixtures
Since 1867
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WHISTLED notes of a favorite air alternating with the lively splashing of bath water. Off-tune humming of a still older song accompanies the morning shave. Sparkling eyes and a breakfast-table "Good Morning" that warm all hearts. Another "provider" starts his day as he will end it, perfectly.

You can place it that his home has a Hoffman Automatic Gas Water Heater. Hot water instantly and limitless, always ready for bathroom, kitchen and laundry. Never without hot water. Never a wait while it heats. Nothing to do but turn the faucet. The control is automatic and the service never-failing.

No home is too small and none too large to be served by a Hoffman. There's a model and size to meet all requirements—exceptionally low priced, economical in use, and on convenient terms. Your home deserves and should have this convenience. Write us for complete information or inquire of nearest branch.

Automatic Gas Water Heaters

The No. 45 Instantaneous Model, for small homes with usual hot water outlets.

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The Hoffman Heater Company
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Grinding heels have no effect

Whale-bone-ite does not dent or mar... its brilliantly smooth surface lasts a lifetime

CHILDREN'S feet, scorching powders, and the hard knocks of every day use only destroy the surface of the ordinary wooden toilet seat. But now a seat has been designed which is permanent and lasting beautiful.

This new-type seat is made of Whale-bone-ite, a brilliantly smooth substance molded into one piece under tremendous pressure. Whale-bone-ite resists the hard usage to which a toilet seat is subjected in everyday use. It is absolutely sanitary. No joints or seams to harbor germs. No thin veneered surface to wear through. Non-inflammable. It will last a lifetime without losing its glowing, easy-to-clean surface.

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"armoires", with heavy cornices, doors ornamented by diamond point and eagle-shaped insets, the region of double bodied cabinets—the one above decidedly narrower than the one below, and both supported by twisted columns, the region of clothes chests carved with those ornaments called "plumes". It is an exception to come across a bit of Louis XV or Louis XVI furniture and, if one does meet it, its execution is so naive, so poor in comparison with the other provinces, that one is forced to admit that neither the Acquitanians nor the Gascons were ever very deeply imprecated by these styles, which seem to be importations into their provinces.

Does this mean then that all the Louis XIIIth pieces which one encounters on either bank of the Garonne are necessarily "of the period"? Not the least in the world! Certain among them being dated by inlaid inscriptions, such as the "cabinets périgourdins," it becomes perfectly evident that, in spite of the succeeding reigns, the "style Louis XIII" continues to be the favorite, right up until the middle of the 19th Century.

And now having mentioned this peculiarity, it would seem propitious to cast a glance at the different types of furniture from the regions surrounding this vicinity, these latter all bound together by the various dialects of the "langue d'oï", but all so varied as to soil, productions and customs.

It is in Périgord, situated north of the Garonne, a wealthy region of small land-owners, where each one lives on the produce of his own land that one finds the finest specimens of Louis XIII cabinet making. It comes the big "armoire", robust in appearance, of such proportions as to harmonize the opulence of moldings and the ornaments. Salient cornices (one above and below, so as to balance) limit the height of the doors, each of which is divided into two or three panels, wherein rises a vigorous relief of diamond point, stars, or quadril moldings.

This is the typical type of Louis XIII armoire which may be found throughout the French provinces, it is almost certain that it originates in the vicinity of which we are speaking.

Another notable piece of Périgord furniture, and one even more than the "armoire", is the "double-bodied structure most above, and whose origins go back to the time of Henri II. Under Louis XIII there were cupboards both above and below. The one above was rower and had but one square while the one below had two compartments, both bar-locked. All of these were bar-locked. All of them ornamented by Diamond point, moldings, etc., as were those of "armoires". At the angles were found twisted columns, turned massive walnut, which is the most employed in the region. South of the Garonne, that is to say in the heart of Gascony, a corn (Continued on page 196)
October ushered in the most delightful period of entertaining in the country home. With a Dean's Week-End Box it is all so simplified—delicious Cakes adding a note of distinction to luncheon, tea or late supper.

Thirty two assortments—$3, $4, $5 and $8—packed for shipment anywhere. Postage prepaid east of the Mississippi. Write for Illustrated Week-End Box booklet.

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You will burn less coal when the heat from your fire is concentrated on the water from every angle—from above, from both sides, as well as from below, as the above picture illustrates.

This is exactly the effect produced in a Thatcher Round Boiler by its special boiler sections, which both break up the water into small units and "stagger" the travel of the fire through and around them.

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**THATCHER**

**BOILERS-FURNACES-RANGES**

**GUYENNE AND GASCON**

(Continued from page 194)

where, as in Brittany, the bourgeois hardly exists, and where the nobility is barely distinguishable from the peasants, the primitive simplicity and rustic traits of this furniture naturally become more accentuated. The composition of a piece is doubtless the same as in Perigord, but the size proportions and ample majesty, which are there so striking in the "-armoire", here become heavier and tend to make the Gascony "armoire" a thick set, massive piece. The execution is in reality so primitive that it almost borders on poverty; no cornices, no moldings, no columns to frame in doors ornamented in high relief. Here the angles are hard and sharp, the ornaments fairly hewn out of the mass. In short, be it a china closet, or a low buffet, an "armoire", a chest or a cabinet, the Gascony piece has a bearing of rustic austerity, its only saving grace being the honesty of its fabrication. This characteristic is all the more noticeable in the double doored "armoire" and the china cupboards (relatively modern pieces) are far rarer in Bearthan than in the "armoire" with four doors and the chest which, but for rare exceptions, are only found in actual use in the most distant and backward of the French provinces.

Among the many divisions of Gascony must be mentioned one which is far from being backward and whose originality and native characteristics are far from becoming extinct. I am now speaking of the "pays basque". Where do the Basques come from? What is their origin? Are they natives of this soil or in some unknown era were they emigrants from Japan or North America? These are questions that doubtless will never be answered. But what we do know is that a people of navigators and adventurers, deep-rooted on this soil, literluly outside the Pyrenees mountains, the Basques remain one of the most curious civilizations in the world.

**BASQUE FURNITURE**

As to their furniture, it goes without saying that it is distinctly French in type and very cleverly executed, most especially the "armoires" with two doors, the decoration on whose polished surfaces is totally engraved; those ample china cupboards, with four or five openings, whose simple build and clean cut moldings recall the furniture of the Ardennes and Argoine. But they have also their distinctly personal pieces, such as the "guignotin", the stone stove with its carved facade and, above all, the "meuble basque" belonging to the father of the household. This high backed bench with arms is made to seat three persons. Curiously enough, the back is divided in three parts, the center one being on hinges, so that it may be lowered to the level of the seat, from whence it is raised without a pedestal that holds this shelf in a horizontal position. No one save the master of the house, the father of the family, has the right to seat himself on this "meuble basque". This is the throne, and, in old times, the back is lowered to form a dining table. Here the master eats alone, unaccompanied, while the rest of the family takes its places around the common board. Should the father, the oldest son immediately succeeds to his place.

Aside from its general design, it gives the most characteristic touch Basque furniture is its carving; often the motifs are geometric designs, rather than naive representation of persons or animals. As in Brittany they fairly cover every available space on the piece of furniture, whereas in Brittany they produce effect of monotony and heaviness the "pays basque" the sense of portion, the taste in these effects (not in relief but on flat faces) renders this abundance agreeable and pleasingly in itself is always rather this very flat. One might almost say that engraving or champleve and its technique is more that of the stone than the cabinet maker.

The region around Bordeaux is the only one in Gascony where the "style Louis Philippe" prospered during the 19th Centuries. But the Bordeaux furniture as the country of bourgeois and merchant folk shall not dwell on furnishing, other than to say that they resemble those of Savoy, and that the woods employed cabinet-making are preferably and are mostly imported by boat.

**CONCLUSION**

Here then terminates this long rapid review of rustic and rural furniture in France. We have tried to bring the reader in touch with the truly living variety, according to climate and the customs of the various provinces.

We find it graceful, delicate, florid in Lorraine and Franche Comté and most especially so in Normandy and Provence. It is simple and solid in Burgundy and Lyon. The Basques, form the Pyrenees and the Basque, is the style of the Basque who has come to influence the people where they create and produce it.

Another feature, this time rather a social nature, stands out in its history: namely that it was with the advent of the Bourbon dynasty of France furniture took on its three main styles.
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First you buy the beautiful Porce-Namel Kitchen Cabinet with its shining table top of Laffit porcelain. It has a dozen features you'll appreciate every day, especially the new style of flour bin. There are dustproof cupboards, roomy drawers, and plenty of shelf space.

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MUTSCHLER BROTHERS COMPANY
309 Madison Street
Nappanee, Indiana

HARTRAMMAND-SANDERS
PERIODS
ROSE ARMORS
GARDEN EQUIPMENT

HARTRAMMAND-SANDERS ENTRENCES ARE BUILT COMPLETE, READY TO SET IN PLACE, TO YOUR SPECIFICATIONS, OR YOURS. NEW CATALOG F-28 OF MODEL ENTRENCES, EASY TO ORDER ON REQUEST. 6 OR 12 BLOCKS FOR ADDITIONAL SAMPLES OF STYLES IN PERIODS, ROSE ARMORS, GARDEN EQUIPMENT. HARTHAMMAND-SANDERS CO., 2164 Elyon Ave., Cleveland, O. Eastern office and show room: 405 39th St., New York City.
Buy Good Lavatory Fixtures
—Here's Why

THINK of how many times valves on a lavatory are turned on and off every day—multiply this by a year and then many years. Only carefully designed lavatory fixtures made of good heavy brass will stand up under this use.

In so-called "inexpensive" lavatory fixtures, after a short time, the nickel-plating tarnishes, handles become loose, valves soon wear and no longer seat properly—dripping at the nozzle results.

All Speakman Lavatory Fixtures are strongly made, threads in all working parts are cleanly and deeply cut. Valve seats are renewable—raised type—a fractional turn of the handle permits a free flow of water. Handles are extra heavy, proof against chipping, cracking and crazing—so are the escutcheons. Waste operating mechanism is always sure—never binds or sticks.

Let us send you our new folder telling more about SPEAKMAN Lavatory Fixtures. We will also send literature on SPEAKMAN Showers, Bath and Sink Fixtures. Use the coupon, if more convenient.

SPEAKMAN COMPANY, Wilmington, Del.

SPEAKMAN SHOWERS and FIXTURES

THE AVERAGE SUBURBAN L...
How to get more for your Furniture dollar — explained in this free book

THE vogue for walnut is increasing yearly. Many decorators now specify this beautiful wood almost exclusively. The finest furniture-makers work in walnut. Walnut combines in a unique way beauty, durability, strength. It is easily cared for: resists wear. Grows more beautiful with age.

We offer a free service to help you select walnut furniture for your home. How to tell real walnut, the best designs, what the "periods" of furniture are—all this information we'll gladly give you.

Our Service

We publish beautifully illustrated booklets on furniture and on interior woodwork. Please write us which you are interested in. We will be glad to help you. Fill in and mail this handy coupon today.

Ladder-back chairs make this dining room attractive

"THIS IS THE AGE OF WALNUT"

AMERICAN WALNUT MANUFACTURERS

AMERICAN WALNUT

Please send full information on American Walnut. I am interested in walnut furniture □, walnut for interior woodwork and paneling □ (Check which)

A Gift from the Tropics

FOUND NOWHERE ELSE in all the world, Love's Hawaiian Fruit Cake, made by Honolulu's master bakers, is a distinctive confection eloquent of Nature's bounty in this mid-Pacific Paradise. Pineapple, papaya, mangoes, guavas—delicate fruits perishable in their luscious ripeness—are glazed to golden particles, mixed and baked to give a rare fragrance and flavor that linger tantalizingly on the palate long after the last morsel is eaten. You will relish the sliced glazed papaya, pepin-bearing and extremely healthful as well as tempting in flavor.

Baked weeks before Christmas, this Cake is seasoned and mellow, it will keep indefinitely, proving a boon to the hostess as a novel, exquisite item on any menu.

May we send one or more to your friends this year, with our greeting card enclosed, conveying your Christmas or New Year's compliments? Cakes are packed air-tight in attractive lithographed metal boxes for parcel's post shipment.

DELIVERED ANYWHERE IN U.S.A.

2-3 lb. Cake, $5.50 postpaid
5-lb. Cake, $6.50 postpaid

MADE IN HONOLULU

LOVE'S BISCUIT & BREAD CO., Dept. C, HONOLULU, T. H. (2-cent postage)

Please send a HAWAIIAN FRUIT CAKE with my compliments, to

Name.

Address.

I enclose $ for one or more.

Signed.

Address.

PLEASE ADDITIONAL NAMES OF BAKERY.
THE AVERAGE SUBURBAN LOT

(Continued from page 202)

area and not over the garage and service area, as sometimes happens. Terraces should be avoided as far as possible. They are a liability to most homes because of their artificial appearance and lack of relationship to the architectural composition. Most terraces, on average residence lots, are a makeshift on the contractor's part, and evidence of his desire not to expend any portion of his increased profit to carry the cellar excavation to its proper depth. Terraces seem in some communities to be either a contagious disease or a fad. They give to the residence an effect of instability and unrefinement. A house which starts in life with a terrace attached has many handicaps to overcome. How much more attractive the house would be with a simple stretch of lawn from the sidewalk to its base.

DEVELOPING THE LOT

The height of the first floor grade above the public sidewalk grade and above the lawn at the house line is important. For each ten feet which the front of the house is set back from the line of the sidewalk, the lawn should rise four to six inches. This rule does not apply to lots which naturally rise rapidly from the sidewalk line. The first floor should be at least 12 inches to 18 inches above the lawn at the house line.

There are many ways of developing a lot. The plans are too involved to show correct and incorrect methods, the principles of which apply to the design of every house and its surrounding area. In both plans the house has the same location on the lot. In one the house is carefully designed while in the other the house is without design. In the latter, the lawn or terrace should rise four to six inches. This rule does not apply to lots which naturally rise rapidly from the sidewalk line. The first floor should be at least 12 inches to 18 inches above the lawn at the house line.

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Here are expensive Te-pe-co fixtures and Te-pe-cos extremely moderate in price. There are Te-pe-co fixtures especially designed for mansion and bungalow, for hotel and public building. But widely as these various models differ in price, in size and in design, they are identical in quality. Every Te-pe-co fixture is made of the most approved sanitary material—highly glazed china or porcelain. Each represents the latest developments of modern sanitary engineering. Each is a marvel of glistening, snowy, lasting beauty.

Of all Te-pe-co fixtures, the Quiet Si-wel-clc Water Closet most merits your consideration. What is more desirable in the home than a toilet that flushes quietly yet thoroughly? The Si-wel-clc eliminates the embarrassment of the noisy, gurgling ordinary water closet and adds features of sturdiness and dependability of parts. It guards against dangerous sewer gas, yet affords beauty and sanitation.

The “cemetery” Elms on the side porch which looks into the rear lawn like the front lawn are immediately disadvantageous to the house wall, and one step directly from the porch to a bare lawn and garden immediately suggests an unraveled and very "side porch" which looks like an afterthought.

The living lawn at the rear of the house may be a simple lawn or may be a combination lawn and garden. It ought to be framed by trees which are intended to be the background for the lawn, and privacy for family use. Any space for garden area on small lots, or on estates, should be so located that it is not visible from the front of the house.

The garden area on every small lot should be separate. They are not well designed while in the other the plan may be developed slowly and toward a unified whole, each additional development increasing the usefulness and the enjoyment of the lawn and garden areas.

A general requirement is that the living area should be, as in the house, distinct and separated from the service area (garage, storage, laundry yard and garage turn). As shown in the incorrect scheme all these portions of the property (living area and service area) are separate. They are not well defined and distinctly separate as shown in the better scheme.

Trees on the front lawn should, as elsewhere, produce a pleasing composition with the house and they should not block the view of the house, except when the house design is such that it deserves a mask.
The baby born into a home heated and ventilated by an IDEAL Boiler and AMERICAN Radiators has a big start. Their protective influence upon children's health cannot be over-estimated. Write us today for free Catalog.

Buffalo, N.Y.

AMERICAN RADIATOR COMPANY
Sales Offices in Principal Cities U. S., Canada & Europe

Scientific Facts About Diet

A CONDENSED book on diet entitled "Eating for Health and Efficiency" has been published for free distribution by the Health Extension Bureau of Battle Creek, Mich. Contains set of health rules, many of which may be easily followed right at home or while traveling. You will find in this book a wealth of information about food elements and their relation to physical welfare.

This book is for those who wish to keep physically fit and maintain normal weight. Not intended as a guide for chronic invalids as all such cases require the care of a competent physician. Name and address on card will bring it without cost or obligation.

Health Extension Bureau
Suite X-78 Good Health Bldg.
Battle Creek, Michigan

NO MORE FIRES

No More Trouble And Expense From Sheet Metal Furnace Pipes!

A FAULTLESS CAST IRON PIPE on your heating plant will do away with the troubles of sheet metal pipe for all time. Permanent and safe. Not injured by fire, flame gases or dampness. Can be fitted to any furnace and cleaned without taking down.

Faultless Castings Co., Dept. H, Brazil, Ind.

Faultless Cast Iron Furnace Pipe

LUGGAGE STAND

For your guest room or for your own when packing is in order. Holds trunk or suitcase at a comfortable height which saves many a kind in the back. Can be folded when not in use. $7.50.

NIGHT RACK

Another guest room convenience. Provides a combined coat and skirt or trouser hanger, shoe trees and pegs for other things. $10.00

Both articles in ivory, white, walnut or mahogany finish.

HANDY NAIL BOX

Planned for those household emergencies which at times arise with distressing suddenness. It carries five tools, the ones you are most likely to need; and generous supplies of nails, tacks, screws, and hooks. $6.75.

KITCHEN CUPBOARD

It goes above your sink and neatly holds all your sink equipment. Of white enameled steel with shelves for the soaps and cleaning powders, hooks to hang the brushes, and two doors to close discreetly upon their presence. 36" wide, 18" high, 6" deep. $30.00.

(These other sizes)
Prices include packing but not express.
You can order by mail as satisfactorily as in person.

54th Street & Sixth Ave.
New York, N.Y.

"A Houseful of Housewars"
Appalachian Oak Floors are famed for their beauty

APPALACHIAN Oak grows more slowly than oak timber found in less favored hardwood producing territories. It is this slow growth under ideal conditions of climate, soil and drainage which gives to Appalachian Oak its fine grain and even texture. Upon these qualities greater elegance and charm in oak floors depend.

Ritter Appalachian Oak Flooring is manufactured in our own modern mills exclusively from Appalachian Highland Lumber. For ready identification the name "W. M. Ritter Lumber Co." is impressed in the back of each piece.

Make sure of floor beauty in the home you are building by having the architect specify and the builder use Ritter Appalachian Oak Flooring.

The same qualities that enhance the beauty of Ritter Appalachian Oak Flooring also make Ritter Appalachian Oak Lumber superior for interior trim.

W. M. RITTER LUMBER COMPANY
Appalachian Lumbermen since 1890

General Offices: Columbus, Ohio

A booklet explaining and illustrating in detail the advantages of flooring made from Appalachian Highland Lumber sent on request.

W. M. Ritter Lumber Company, Dept. H, Columbus, Ohio.

Please send illustrated booklet advertised in House & Garden.

Name

Address

P.O. State

I contemplate placing my order for flooring with (name of architect or general contractor).

THE AVERAGE SUBURBAN LOT

(Continued from page 204)

just as it is best to plan a house on the surrounding area carefully before building, so it is best to develop a detailed planting plan before proceeding to plant. These plans serve as a basis for all planting to be done on the area surrounding the house. Careful study of these plans with lists will show desirable and undesirable solutions to a small problem.

There are many solutions to the planting problem. The owner may use evergreens, or deciduous shrubs, or trees. He must refrain from the use of evergreens in city surroundings when prevailing winds bring acid-polluted air in contact with the plants. Human beings are exercised for healthy normal existence. Plants, especially evergreens, make clean air free from soot and smoke, in order to keep the leaf surface clean and thus provide light so essential to normal functions of plant growth.

The common errors in planting are the following:

1. Selecting plants which do not have the desired habit of growth for the location to which they are being planted.
2. Using evergreens under unsuitable atmospheric and soil conditions which these plants are not adapted.
3. Planting too close in the design to procure immediate effect.
4. Insufficient preparation.

Planting Plan for Comparative Development of Small Home Grounds

Key No. Scientific and Popular Names

The Better Scheme

Trees, Coniferous and Broad Leaved Evergreens.

1. Ulmus americana, American Elm.
2. Liquidambar styraciflua, Sweet Gum.
3. Quercus rubra, Red Oak.
5. Tsuga canaden sis, Canadian Hemlock.
6. Juniperus virginiana, Schott Red Cedar.
7. Juniperus virginiana, Red Cedar.
8. Juniperus virginiana, Red Cedar.
9. Juniperus virginiana, Schott Red Cedar.
12. Retinoporus oblonga compacta, Oblong-leaved Cypress.
15. Cotoneaster horizontalis, Rock Cotoneaster.
17. Thuja occidentalis compacta, Compact Arborvitae.
18. Juniperus sabina tamariscifolia, Tamarisk-leaved Juniper.

The most satisfactory when north grown (9') forms a dense bright green pyramid.

(14') The most generally satisfactory cylindrical evergreen.

A hardy broad pyramid with green foliage.

A shapely dwarf easily maintained its form.

Handsome dull green foliage.

Semi-evergreen extremely attractive fruit.

Excellent winter color.

Bright color and compact growth.

The best procumbent hardy shrub.

A dense shrub with scarlet fruit.
ADD PROTECTIVE BEAUTY TO YOUR FIREPLACE

The radiant glow of burning embers is doubly enchanting when it silhouettes the ornamental mesh work of a "Buffalo" Fire Fender.

The attractiveness of these finely built fenders is matched by their protective value in guarding rugs and furnishings against the danger of flying sparks. The well appointed fireplace is not complete without this final touch of beauty and protection. Prices on any size gladly quoted upon request. Write for folder No. 79-C.

BUFFALO WIRE WORKS, Inc.
(formerly Schuyler's Sons, Est. 1851)
475 Terrace
Buffalo, N. Y.

CONTRIBUTES CHARM TO BEAUTIFUL HOMES

The quaint charm of softly rolling curves of a thatched roof, harmoniously blended with its surrounding landscape, holds a lasting affection in the hearts of those who love rare beauty in their homes. Many color tints of Weatherbest Thatch Effect Stained Shingle roofs afford unlimited opportunity to gratify individual taste in this style of architecture. Weatherbest side-walls in combination with a thatched roof give a most pleasing effect. All Weatherbest Stained Shingles are durable, edge grain red cedar, with permanent coloring assured by the Weatherbest staining process.

Weatherbest Stained Shingle Co., Inc.
North Tonawanda, N. Y.

The Trestle Table is used in dining room, breakfast alcove, kitchen, living room or sun porch. One or two Benches are usually wanted with it, although Bench or Table may be ordered separately. The Table is 32 inches wide, in various lengths from 4 feet to 8 feet.

FINISHED TO YOUR ORDER

Through the Leavens "Finished-to-your-order" plan, the Trestle Table and Bench, as well as many attractive pieces of Leavens Furniture, such as tables, chairs, desks, hanging bookshelves, breakfast sets and chamber suites, may be secured at a surprisingly reasonable cost, painted or stained any color you wish to match drapery, wall papers, rugs or other furnishings now in your home. A beautifully illustrated booklet describing this popular plan of furnishing a home will be sent on receipt of the coupon below.

LEAVENS Furniture

WILLIAM LEAVENS & CO., Inc.
32 Canal St., Boston, Mass. (Dept. B-114)
Please send your illustrated catalog and price list of Finished-to-order Furniture.

Name
Address
Genuine Hooked Rugs

Quaint and charming in their simplicity, Hand-made throughout, and by real mountain folks in accordance with their own beauties. Made especially to harmonize with your clothing and house in rich black borders and backgrounds of tans, grays, burnt Umber and taupes, studded with floral colorings and delicate pastel shades. MOUNTING Hooked Rugs are bright spots that lend many years of pleasing decoration to any room in the house.

See one without cost—
A card or letter, with your basic address, lot one of our choicest rugs to you on approval. Write to the nearest retailer in your city.
Your Inquiry does not oblige you in the least. Address—

Mountain Industries
Dept. "A"
TRYON
N. Carolina

This BOOKLET tells YOU

Send for it and Learn how You may Improve Your Home

Clothes Closet Fixtures

Create order . . . preserves garments . . . makes selection easy . . . wide clearance . . . doubles space! That is what the K-V Clothes Closet Fixture does in old and new homes. A very simple device, well made and good looking! Inexpensive, and easily installed in various types of clothes closets. The K-V is made in lengths from 12 to 60 inches. Now used in thousands of homes, hotels and apartments.

Our little booklet "The Clothes Closet and the Housewife" will interest you. It describes and illustrates the K-V in full. It is free. Send for it.

If your hardware dealer cannot supply you write us with the fixture send us his name. Write Box 116.

BOX 116 GRAND RAPIDS, MICH.

Luxurious Fur Rugs

There's rich opulence in rugs of Leopard, Royal Indian Tiger, Polar, Black and Grizzly Bear, etc., mounted by those masters of this art—Jonas Bros.
Highly selected specimens with exceptional mohair and high-quality fall colors. These are made exclusively for rooms—and WEAR ALMOST FOREVER. Write today for FREE art reproductions of these unusual fur rugs, giving size, colors, prices etc. Approval shipments gladly made to responsible persons.

Jonas Bros. Reliable Furriers

1045 Broadway

EASY-SET WHITE CHINA BATHROOM FIXTURES

BATHROOM JEWELRY

If your bathroom is to be completely beautiful and sanitary, it should contain "Easy-Set" white china fixtures. They will never crack nor tarnish. They have no holes nor crevices where dust and dirt can collect—and no screws are visible. When you want to clean them, moreover, all you need to do is lift them from the wall, wash and replace them. Ask your dealer or write to J. H. Balmer Co., 239-167 Plane Street, Newark, N. J.

You can lift them off and wash them

A Window of Enduring Charm

A useful window, its double-hung sash permitting controlled ventilation, winter or summer, without interference by wind, rain, or snow.

Samsom CORDAGE WORKS, Boston, Mass., U. S. A.
The secret of beauty in any room or home is easy to discover. The largest surface expanses are the walls and ceilings. They fill the eye and supply a background for the furnishings. If you will decorate them in harmony with your furnishings, and keep both in key with your architectural style, the result is bound to be beautiful. Textone is a wonderful decorative medium for walls and ceilings. The range of its textural effects is practically unlimited, and by the easy addition of color, you can obtain in Textone finishes exactly the tone or color combination that harmonizes with period design. Before you decorate, be sure to investigate Textone.

Made only by the United States Gypsum Company
United States Gypsum Company, Dept. 131, 205 W. Monroe St., Chicago
Let's tell 'em they NEW shades!

"But won't they know the difference?"

"How could they? The Tontine shades have cleaned like new—just see how bright and fresh the color is. We Mother be surprised!"

* * *

Most shades look alike the first season; it's the follow seasons that tell the difference. Then replacing cracked, frayed, faded or soiled shades is inquiringly more costly than slight additional original cost of Tontine shades. Tontine shades, because of their pyro look treatment (the same as Du Pont's have none of these failings. To endure, and their original beauty is easily restored with soap and water.

When you next purchase shades, buy long years of service insisting on Tontine.

E. L. DUPONT DE NEMOURS & CO.
Newburgh, N. Y.

Try it yourself! On request we will mail without charge, ten swatches and an interesting booklet, "The Window in Your Home."
METTOWEE STONE FLAGGING

means

Real Garden Beauty

BARE NATURAL COLORS, plain and variegated, and the pronounced texture of surface are features that make Mettowee Stone so different than ordinary flagstone.

Your dealer will give you full information and prices.

Write for our circular "F".

New Charles Borzner
Architect

11th Street, Philadelphia, Pa.

Delbrook Air Moisteners bring

Health and Comfort

LACK of moisture in the home brings colds and lung troubles. A Delbrook Air Moistener is a receptacle to hold water made to fit the sections of your radiator. Just fill with water and hang it on the back. It removes dryness from the air.

Delbrook Air Moisteners are used universally in hospitals and in healthy homes everywhere.

Four for $5

$3.25 West of the Mississippi
Postage Prepaid

DELBROOK VENTILATING CO., Inc.
Dept. G-5, 25 Common St., Boston

Paint your stucco use with Bondex

It's true for a minute that you can't breathe successfully and economically. You can.

Molder Waterproof Cement Paint will make your home look clean and crisp. Bondex is not an oil paint although it is applied by brush or spray. It dries with stucco and becomes an inseparable part of it. Won't crumble, chip or peel. You have your choice of 16 colors or white. Write for the beautifully illustrated booklet telling the whole story of this remarkable cement paint.

The Borstel Co.,
St. Louis

BonDex

Cement Paint

BonDex Co., 201 Clinton St., St. Louis, Mo. You can get a copy of your illustrated booklet in BonDex.

Hill CLOTHES DRYER is made for lasting service. Nothing about it to get out of order. It brings within easy reach from one position 150 feet of clothes line. Simply stand in one position to hang all the clothes on the lines, which are so placed that every piece is exposed to the sunshine.

Folds up like an umbrella. Easily removed when not in use, leaving clothes area free for other purposes.

Our folder G giving complete information gladly sent upon request.

Hill CLOTHES DRYER CO.
52 Central St.
THE AVERAGE SUBURBAN LANDSCAPE

(Continued from page 266)

Key No. Scientific and Popular Names Comment
20. Tsuga canadensis, Carolina Hemlock.

Ground Cover and Vine.
22. Euonymus elatus, Broadleaf Wintercreeper.
23. Ficus mauritiana, Common Periwinkle.
24. Daphne cneorum, Garlic Flower.
27. Ameilepis heterophylla, Porcelain Apple.

SHEARS
31. Syringa persica, Persian Lilac.
32. Loisea morrowii, Morrow Honeysuckle.
33. Spiraea arguta, Van Houzelle Spiraea.
34. Euonymus alatus, Winged Euonymus.
35. Euonymus nauseus, Dwarf Burningbrush.
36. Amelanchier canadensis, Downy Shadbush.
37. Cistus albidus, Summersweet.
38. Syringa persica, Persian Lilac.
39. Syringa Marie Legrand, Hybrid Lilac.
40. Viburnum dentatum, Arrowwood.
41. Weigela rosae, Pink Weigela.
42. Syringa Emil Lemoine, Hybrid Lilac.
43. Houx verticillata, Common Winterberr.
44. Spiraea japonica, Japanese Storax.
45. Rhododendron korens, Jetehead.
46. Haloxylon serpens, Great Silverbush.
47. Cornus alba sibirica, Coral Dogwood.
49. Loisea tatarica alba, White Tatarian Honeysuckle.
50. Houx verticillata, Common Winterberr.
51. Viburnum dentatum, Arrowwood.
52. Cornus paniculata, Gray Dogwood.
53. Callicarpa portulaca, Chinese Beautyberry.
54. Chimonanthus virginicus, White Fringetree.
55. Prunus glandulosa trichosyly jaime, Double Whiteflowering Almond.
56. Syringa japonica umbellata, Pink Japan Quince.
57. Symphoricarpos racemosa, Common Snowberry.
58. Azalea canescens, Piedmont Azalea.
60. Lonicera jacobae, Spangle Honeysuckle.

Excellent dark foliage. More compact than Canadian Hemlock.
Noteworthy for early white blossom.
Good dwarf evergreen shrub profuse pink flowers.
Excellent foliage mat and early flower.
Fragrant pink flowers. Should be combined with Houx sempervirens Evergreen and hardy edge.
Useful ground cover.
Has abundant porcelain blue flowers.
Slender and graceful, a pretty bloomer.
Used as background for perennial beds. Interesting in form, fall color, and character of twigs. Handsome small shrub for rock gardens and borders.
Useful for early bloom in background.
Blooms in late summer when other shrubs are noticed.
Forms good screen, clear for bird feeding.
Fragrant shows flowers, waxy, a deciduous.
FLOWERS FOR DECORATION
Make Your House a Home With Beautiful Plants or
Fresh Cut Flowers

True comfort—and elegance—in the home are attained by the woman who is original. Originality does not, of necessity, lie in creating, but in adapting, selecting, combining. With thousands of varieties of plants and flowers, it is possible for one to reveal an authentic artistic taste in the selection of those growing things that blend most harmoniously, both in tone and color, with each room's ensemble.

There is a definite relationship between flowers and plants and happiness. The colorful blossoms and bright leafy foliage add restful charm and make a house a home.

Now as Autumn heralds the rapid approach of Winter, and the out-of-doors must yield to the fireplace, thought must be given to flowers and plants in the home.

HOW TO KEEP FLOWERS FRESH
Put flowers kept right last longer. Cut stems slantwise with sharp knife daily. Keep deep cool, fresh water. Stems are cut under water, flowers will revive almost instantly. Change water daily—water night is best. It is important to scald the stems frequently. Always use a vase with large neck to allow plenty of water to get to the water and the flowers. A few hours in the refrigerator will revive flowers. Never set them in direct sunshine nor in draughts.

SAY IT WITH FLOWERS
Is the Ideal Way to Convey a Message of Love or Sympathy

The woman of elegance is keenly observant of changing modes in manners and morals, and fashion. She appreciates the ne plus ultra of sophistication in her apparel in simplicity.

And likewise, in expressing to others a message of congratulation or love or sympathy she is always in perfect taste when she says it—simply—with flowers.

To the woman who is keenly conscious of the niceties of mode, beautiful flowers will whisper the many little things that have been forgotten or repeat what cannot be spoken too often. Send flowers your hostess, to your friends, to relatives. Fragrant, colorful flowers drive away the drab dreariness of grey, dispiriting days.

On your birthday send your Mother flowers and thus on the anniversary of that day so intimately precious to you both, acknowledge the love and affection you hold for her.

Flowers are the perfect gift to send to those who have everything. They mean so much; they cost so little.

Distance is never a barrier to the sending of flowers. Your florist can telegraph them for you anywhere. There are flowers for every costume, for every occasion, for every birthmonth. It is always appropriate to say it with flowers.
To enjoy them together in your own garden next season

**Plant Schlings' Bulbs This Fall**

Darwins and Cottage single and double, early and late— their lovely cups brimming with color and nodding a merry “good morning” to you every day for weeks—from early April to June in fact—How can you afford to miss them?

To bring the joys of Tulip time to as many as possible we make the following very special offers, all bulbs guaranteed top size and very first quality.

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**Very Special Bulb Offers**

**Offer A. 100 Darwin Tulips** $4.00
Choicest, first-class bulbs, sure to bloom. Special mixture made up especially for us from ten of the finest named varieties—not at all the ordinary field-grown mixture usually sold.

A $6.00 value for only $4.00 or if you prefer, 80 bulbs for $2.50.

---

**Offer B. The Heralds of Spring**

200 of these lovely Spring beauties, 25 each 75c
of the following 8 named varieties for

Snowdrops (Single); Glory of the Snow; Blue; Grape Hyacinths, Heavenly blue and Blue Squills (Sella), Chinese Tulip, Inglescomb Pink, Pink Hyacinths, Columbine, Iris; Poliella dalmatica, Dalmatian Iris, Neptunia major, Catmint

---

**Offer C. VIRGINIA GROWN**

**DAFFODILS and NARCISSI**

for Naturalizing and Lawn Planting

100 Bulbs $8.50

Our Old Dominion Collection in choicest mixture of early and medium Trumpets, and short cupped and lovely Poet's varieties. $8.00

All first quality bulbs grown in Virginia where their culture has flourished since Colonial days. These bulbs, being native, are fully acclimatized and none better can be grown anywhere. The supply will not equal the demand. Order at once!

---

Send for Fall Bulb List—Many other enticing values.

**Schlings' Bulbs**

MAX SCHLING, SEEDSMEN, INC.,
618 Madison Ave., near 59th St. New York City
For So Little As $585
You Can Have A Conservatory

THAT smaller of the three, at the right, costs for the complete materials and full equipment, so little as $585.

The frame is entirely of steel. All wood, is the highest grade rot-resisting cypress. The glass, is the best double thick, the same as used on all our greenhouses. All materials, so far as possible are cut and fitted, ready for quick erection.

Send for special circular giving size, plan, and the numerous other points you want to know.

Glad to give you full particulars of the other two conservatories, which are such a source of continuous satisfaction to their possessors.

And now a word of caution: Start to have your conservatory at once. Luring, deceiving, Indian Summer will soon be past and then what joys your flower filled conservatory will bring to you. They are quite like an insurance policy, guaranteeing to you a happiness filled perpetual summerland, all the Winter through.

If you prefer to have one of us come and talk things over with you, kindly let us know, soon as possible.

We say, soon as possible, simply to insure an early start, so you will surely have your conservatory timely to enjoy its full measure of pleasure bringing contentments.

FOR FOUR GENERATIONS BUILDERS OF GREENHOUSES

Lord & Burnham Co.

Builders of Greenhouses and Conservatories

Eastern Factory: Irvington, New York
IRVINGTON . . . . . . . New York
New York . . . . . . . 30 E. 42nd St.
Philadelphia . . . 429 Land Title Bldg.
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Western Factory: Des Plaines, Illinois
BOSTON . . . . . . . . . . Little Bldg.
Cleveland . . . . . . . . Little Bldg.
Denver . . . . . . . . . . . 1247 So. Emerson St.
KANSAS CITY . . . . . . . . Commerce Bldg.

Canadian Factory: St. Catharines, Ont.
ST. LOUIS . . . . . . . 704 E. Carrie Ave.
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BUFFALO . . . . . . . . . . Jackson Bldg.
MONTREAL, CAN . . . . 124 Stanley St.
Unusual Plants

Brighten Home Grounds for Years

Every year rare plants should be added to your garden treasures. This fall you may replace some older things, as you replace home furnishings; you may discard less desirable varieties for those that add value to the garden. Hicks Nurseries have a great collection of rare plants—unusual plants—that will give the results you are looking for.

What Can be Found at Hicks

Sporadic Cotoneaster (C. disarticulata) feeds the birds all winter with little apple-like fruits; extra good plants, $2.50 each.

Vernal Witchhazel (Hamamelis vernalis) blooms in February, with small red and yellow flowers. Plants 2 to 3 feet high, $1 each.

Cornelian Cherry (Cornus mas) a glow of yellow in early April. Plants 2 to 3 feet high, 75 cents each.

Astilbe Susanna (Symphyotrichum) known also as Torreya Berry, has robin's-eye blueberries in autumn. A rare, small tree, growing 12 to 15 feet high. Good plants, 2 to 3 feet high, $2 each.

Half a score of new Barberries are available; a collection of Cotoneasters; a new Yew (Taxus media Hicksl) whileli Is in February.

Thalictrum.Failcaparu, Yunnan

Aneomone japonica, Japanese

Anemone

September and October

Plumbago capensis, Leadwort

Chrysanthemum arctium, Arctic Daisy

What Can be Found at Hicks

We shall be glad to send you further notes about the rare plants at Hicks Nursery. For almost 75 years we have been trying new plants—an experience that will help you to grow gardens.

Hicks Nurseries

Box H

Westbury, L. I., New York

A Garden Full

of Darwin Tulips

For $2.00

In anticipation of again placing before our customers a collection of Darwin Tulips we have had a sufficient quantity grown so that we can offer

50 Giant Darwin Tulip Bulbs

Finest Mixed, for $2.00

Selected from 6000 named varieties

For Spring flowering plants in the Darwin Tulip, They are a wonderful addition to the flower garden.

Plant any time before the ground becomes frozen, and they will bloom from the middle of May to Decoration Day.

THE AVERAGE SUBURBAN LO

Both of the preceding varieties make quite a complete range of blues.

Elegant light gray foliage, soft yellow flowers.

These two varieties blooming at different periods of time are most lovely with the blue Veronicas and Larkspur.

Chrysanthemum Pressed, Sutton's Perfection

Larkspur English Hybrids

Benthoceum spicatum

Viola cornuta G. Wermig

Anaphalis serpens fl. pl.

Early Summer

Sedum virgatum nemorosa

Larkspur English Hybrids

Veronica spicata

Early summer

Thalictrium glandulosum

Hemlock Thamnus

Chrysanthemum baccatum, Sutton's Perfection

Late summer and fall

Veronica longifolia

Sedum farinaceum

Helenium Riverton Gem

Eupatorium autenstrosum

THE AVERAGE SUBURBAN LO

(Continued from page 212)

Key No.

Scientific and Popular Name

Comment

Statice latifolia, Sea Lavender

Funkia subcordata grandiflora, Platan Lily

Thalictrum intercarpum, Yunnan Meadow rue

September and October

Plumbago capensis, Leadwort

Aneomone japonica, Japanese

Anemone

Chrysanthemum arctium, Arctic Daisy

Perennial Border with Shrub's in Front Yard

Muscari botryoides

Darwin Tulips, Dream and Euterpe

Myosotis palustris and alpestri, Forget-me-nots

Darwin Tulip, Faust

Late Spring

Erigeron speciosus

Viola cornuta G. Wermig

Ranunculus repens fl. pl.

Early Summer

Sedum virgatum nemorosa

Larkspur English Hybrids

Veronica spicata

Early Summer

Thalictrium glandulosum

Hemlock Thamnus

Chrysanthemum baccatum, Sutton's Perfection

Late Summer and Fall

Veronica longifolia

Sedum farinaceum

Helenium Riverton Gem

Eupatorium autenstrosum

Use in masses large enough to produce a quantity of the soft hazy mist color. Plant in spring only. It's the perfect broad green foliage—glistening white Lilies look well in small clumps near Statice and is good with Plumbago for drama.

Lavender, Columbine-like flow Tall with the typical dainty "R" foliage.

Nothing could be "bluer." Blooms late, Fine foliage looking well used as an edge with Funkia.

Whirlwind. The almost other wax-like flowers and splendid falls of established masses are far superior to Chrysanthemums for most northwest localities and seasons for some very late bloom.

A more certain success than the "blue". A low, late Shasta Daisy with shining dark foliage. If a true "blue" is desired use "Normandie Yellows"

Scatter these among edging plants semi-naturalistic fashion. A "heavenly blue."

Warm heliotrope and lavender, exquisite color harmony when arised from a sea of Forget-me-nots. Use both varieties intermittently, first for the earliest bloom, the sea for length of bloom.

Deep purple. A very few are spars as accents when used with laven

A violet blue daisy-like flower late spring. Blooms for a long period.

Looks very well with the next plants in this list.

Violet blue. Among the most notorious of the Tuftei Pansies. Double golden Buttercups will mingle riotously about.

One of the Sages rarely seen. Blue June. A deep blue violet supply a darker shade in a blue June harm

is found in most Larkspurs. A range of color from light to 0 large tall spikes.

This when used in front of the preceding varieties makes quite a complete range of blues.

Elegant light gray foliage, soft yellow flowers.

These two varieties blooming at different periods of time are most lovely with the blue Veronicas and Larkspur or the gold and white Shasta Daisy. This as well as all Shasta Daisies should be used with great restraint.

The best of the taller Speedwell true deep blue. Use in mass deep blue with white phlox for August bloom. This with the Helium makes unusual fall color combination. Often described as "yellow and purple but really a lovely dull orange. Blue mist Flower. A late bloom perennial which is a soft blue estivating with yellow and orange Chrysanthemums. It spreads rapidly.
Are Japanese and Singles the Coming Fashion Among Peonies?

Frankly, it looks that way! Not that the double Peony will win in popular favor, but rather that the gardener whose collection embraces the Japanese and Singles will enjoy that of the Japanese and Singles for their utterly different character and perhaps more exotic beauty. The Japanese and Singles among Peonies please above all with their airiness and delightfully irregular style. Their individual petals have a sheen like that of the finest silk, while their bizarre outlines are fantastic enough to please those in search of the unusual.

Our collection of both Japanese and single Peonies ranks among the foremost in the country. Collections offered below are but an introduction to our vast collection and stocks. Please send for free Book offered below.

**THE BIZARE**

<table>
<thead>
<tr>
<th>Name</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 Rare Japanese Peonies for $10.00</td>
<td></td>
</tr>
</tbody>
</table>

**ERYTHRONIUMS CHARMING AND ALTOGETHER LOVELY**

Natives of the California mountains, are cousins of the Dogtooth Violets of the East. Hardy and easy to establish throughout the country. Hardy and easy to establish throughout the

**E. californicum** — cream color

**E. hartwentii** — rose pink

**E. revolulum johnsonii** — soft lavender

**E. hendersonii** — rich, clear carmine broadly edged with silver. $3.00.

**THE FANTASTIC**

**THE GOOD & REESE CO., Dept. H-10, Springfield, Ohio**

**THE KING**

<table>
<thead>
<tr>
<th>Name</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td><strong>Noble Horroscope</strong> (President Falls) — Delicate hydrangea-pink with delicate fragrances</td>
<td>$2.50</td>
</tr>
<tr>
<td><strong>Felix Creaser</strong> — A rich, evenly tints of lilac, violet, and purple.</td>
<td>$3.75</td>
</tr>
<tr>
<td><strong>Venus (Marie Stuart)</strong> — The Sea Shell Peony, a delicately colored flower on which the petals are arranged like a waterlily, $1.00.</td>
<td></td>
</tr>
</tbody>
</table>

**Rare Offer of Peonies and Tulips**

Right now you can have your choice of more than 1000 varieties of Peonies—the largest collection of Peonies in the world. The Japanese and Singles—the most exotic flower, will win in popular favor, but their utterly different character and perhaps more exotic beauty.

**Rare Brocade** — A rich, creamy yellow. $3.00.

**L'Etineelante** — A lovely guard petals of a rich lavender, $3.50.

**Petite Renee** — Aemnur type; mid-season. $3.00.

**The Six for $7.00**

**THE BAY STATE NURSERIES**

**North Abington, Mass.**

**Superfine Mixed Darwin Tulips**

This new family of Tulips is of stately, noble and dignified character. They grow 3 feet high and bear unusually beautiful flowers 3 to 6 inches in diameter. Very late flowering. Our Special Price offer is so low as to make a large mass of these showy flowers a matter of trifling expense. Take advantage of this offer now.

<table>
<thead>
<tr>
<th>Name</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>12 Tulips</strong></td>
<td>$0.60</td>
</tr>
<tr>
<td><strong>50 Tulips</strong></td>
<td>$2.35</td>
</tr>
<tr>
<td><strong>100 Tulips</strong></td>
<td>$4.50</td>
</tr>
</tbody>
</table>

**THE GOOD & REESE CO., Dept. H-10, Springfield, Ohio**
GRACEFUL AND LASTING
May-Flowering or
Cottage Garden TULIPS

In blooming season these fit happily in between the early tulips and the late flowering Dairns and Breeders. They are of most graceful form, with pointed petals charmingly recurving and posing, in many instances, differently shaded centers.

As a class they are particularly long lived hence most valuable for the hardy, old fashioned border. The following are exceedingly lovely, varying from 1½ to 2½ inches high.

Gentian Blue—crimson yellow.

Impala—crimson yellow.

Imperial Crimson—crimson yellow.

John Finch—crimson with pale yellow edges.

La Nevellia—crimson blended orange.

The Fawn—brown or dove gray suffused with pink.

Le Rez (Roberts) —mottled in old crimson, deep rose.

Maiden Blyth—crimson rose, very dark, shaded green.

Prairie of Maize Bloom—pure white edged with pink.

These lovely tulips in their full array are asking your attention.

Collection Offer

15 each of above 12 sorts $2.50
6 each of above 12 sorts 3.10
25 each of above 12 sorts 8.10
100 each of above 12 sorts 32.90

If ordered by April 1st and 25% of total value of order be left, 1st, 2nd and 3rd prices, 12 each, 5th, 6th and 7th prices, 25 each.

HENRY A. DREER
1306 Spring Garden Street
Philadelphia, Penna.

Fall Catalogue Now Ready

You'll find it a handy guide to such bulbs, plants, seeds and garden accessories as you will need in fall gardening. Quality merchandise, truthfully described, faithfully illustrated and fairly priced—such is the service put at your disposal through this catalogue for which please ask, mentioning this publication.

Narcissus bulbs are taken to the cases and sold in flats.

FALL GARDEN WORK

In addition to the autumn planting of flowers, trees and shrubs, as described on other pages of this issue, there is always a great amount of harvesting and cleaning up to be done before the garden definitely retires for its winter sleep. A cleaned garden in the fall means an easier garden to work in the spring. Cleaning up should begin as soon as frost has killed the tender plants. Much of this wasted foliage can be composted. The annuals better be burned. Chop them up into small pieces to hasten disintegration.

Fruit and bulbs that a black bread mold would spoil should be kept under cover at night. The root cellar or potting shed are the places for them. Dig up Gladiolus bulbs and Dahlia roots, let them dry then store them for the spring. Gladiolus can be dug now, bunched according to variety and hung in the shed to cure. Later the leaves may be cut off.

(Continued on page 218)
Shumway's "Pedigreed" Bulbs

Crocus, Peonies, Lilies, etc. Sent free on request. Write for it today.

Zulu Almost Black • 4.25
Golden Bronze • Golden Hue - 5.00
Inglescombe Yellow Clear Yellow - 4.50
Baronne de La Dream - - - •
Bartigon • - •
Clara Butt - •
Pride of Haarlem blooms next Spring. For your consideration a selection of a few of the outstanding varieties of Darwin and Breeder Tulips are listed below.

<table>
<thead>
<tr>
<th>Name</th>
<th>Color</th>
<th>Price per Hundred</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pride of Heathers</td>
<td>Rose Carmine</td>
<td>$4.50</td>
</tr>
<tr>
<td>Chuck Butt</td>
<td>Solomon Pink</td>
<td>4.25</td>
</tr>
<tr>
<td>Valencia</td>
<td>Light Violet</td>
<td>6.50</td>
</tr>
<tr>
<td>Dream</td>
<td>Delicate Lilac</td>
<td>4.50</td>
</tr>
<tr>
<td>Bartigon</td>
<td>Carmine Crimson</td>
<td>5.75</td>
</tr>
<tr>
<td>Lyons de La</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Tonnaye</td>
<td>-</td>
<td>4.50</td>
</tr>
<tr>
<td>Professor Honey Yellow</td>
<td>Clear Yellow</td>
<td>4.50</td>
</tr>
<tr>
<td>Golden Bronze</td>
<td>Golden Blue</td>
<td>5.00</td>
</tr>
<tr>
<td>Cardinal Manning Rose</td>
<td>Rose Violet</td>
<td>5.00</td>
</tr>
<tr>
<td>Zolla</td>
<td>-</td>
<td>4.25</td>
</tr>
</tbody>
</table>

Special collection of above:

1000 bulbs—100 of each • $42.00
300 bulbs—50 of each • 21.50

Catalog illustrated in colors lists a great variety of Tulips, Narcissus, Hyacinths, Crocus, Peonies, Lilies, etc. Sent free on request. Write for it today.

R. H. SHUMWAY, Seedsmen, Department A
Established 1870
118-122 So. First St., Rockford, Ill.

Here are Spring Flowers that will Replace Daffodils

Up through the last snow Scillas, Snowdrops and Grape Hyacinths push their way—the first blooms in the garden. Use them freely to replace Daffodils which cannot now be imported.

Scillas bifloras. Deep blue. 85 cts. per dozen, $6 per 100.
Scillas campasale. White or blue. 75 cts. per dozen, $6 per 100.
Snowdrops. Lovely snow-white. 80 cts. per dozen, $3.75 per 100.
Blue. 90 cts. per dozen, $2.50 per 100, $25 per 1000.
White. 70 cts. per dozen, $2 per 100, $25 per 1000.

Gorgeous Lilies, that bloom in mid-spring are available now. So, too, are hundreds of perennial plants that thrive best when transplanted in autumn. All of them are described and priced in

Waterer's Autumn Catalogue of Hyacinths, Tulips, Lilies, and other bulbs, plants and seeds for autumn. If you do not have a copy write today for one.

Hosea Waterer—Seedsmen and Bulb Importer
714 Chestnut St., Philadelphia, Pa.

BOBBINK & ATKINS, Rutherford, New Jersey

Supplement to Roses

By Bobbink & Atkins

which is now ready to distribute to our customers, and to others who write for it. If you already have the larger book, write us for the Supplement; if you have neither, ask us for both.

These novelties are scarce; our stocks are limited; we strongly advise placing orders for immediate shipment. We can also furnish Polyantha and Climbing Roses in variety. Our stock of Roses includes several hundred thousand plants in several hundred varieties. For all of these Roses fall planting is recommended.

Rare Shrubs and Perennials

Write us for information if you are interested in Chinese Magnolias, Japanese Maples, Japanese Cherries, Koster's Northnine Blue Spruces, Azaleas Pontica and Molls, together with many rare and scarce perennial plants.

When asking for catalogues it is quite important to state what you intend to plant.

BOBBINK & ATKINS, Rutherford, New Jersey

November 1926

Here are Spring Flowers that will Replace Daffodils

Just What is The Thing To Plant?

Some ask it alniui "that sunny spot", others about "a shady place"; still others wonder what to do in dry situations, or moist spots. Facts are that we have hardy perennials for every conceivable situation.

We have prepared some leaflets that contain the very information you desire about different plants for different soils and situations. You'll find these leaflets a mine of valuable information. And they are free—gladly sent on request.

Bulbs, too, for Garden and Rockery

No hardy border is complete without a liberal sprinkling of statue Breeder or Darwin Tulips or the more graceful Cottage Tulips or Daffodils. The rockgardener on his special rockery may safely cultivate many of the dainty Snowdrops and Grape Hyacinths, Blue Bells, Chionodoxa and the most interesting speciality, our bulbs are the product of expert growers in Holland and we stand back of every one that comes to you in a Wayside package.

Fall Catalog Free

It's the best ever. Truthfully pictures and describes reliable plants and bulbs for your garden, at prices you'll consider fair. Please, for this guide to fall garden making today, mentioning this publication.

The Wayside Gardens Co.
Largest Growers of Hardy Plants in America
Mentor, Ohio

Ask for Catalogue

Visit Nursery

Products

E. H. Schultz, Pres.
J. J. Grullemans, Sec. Treas.

217
Field-grown ROSES for Fall Planting

The man or woman who succeeds best in any undertaking is the one who looks—who prepares ahead, who, in fact, does things in the right way and at the right time.

No less disinterested authorities than the editor of this and other like magazines, and Dr. J. Horace McFarland, editor of the American Rose Annual, recommend and even urge the Fall planting of field-grown roses.

Peterson Roses have a reputation, approached by no others, for living and thriving when Fall planted.

Surely when people in Maine and Vermont, as well as in less severe climates, can plant our roses in the Fall in lots of 50 to 150 with the loss of but one plant or none at all, you too, can succeed.

And, if you have doubts, I'll guarantee your full success.

Full details in the 1926 Fall edition of "A Little Book About Roses" sent on request.

George H. Peterson
Rose and Peony Specialist
Box 30
Fair Lawn, N. J.
**THE GARDENER'S SCRAP BOOK**

THE PROBLEM OF THE FENCE

The steady building up of suburban and formerly rural communities, and the encroachment of motor traffic upon districts which even a few years ago were pleasantly remote from the curious public gaze, have brought home to thousands a realization of the fact that if they desire to retain privacy around their dwellings they can safeguard it only by artificial means. Seclusion can no longer be guaranteed by isolation, for isolation is becoming more difficult to find with the passing of each year.

Those who are thus obliged, however unwillingly, to set up boundary screens of some sort in order to keep their grounds from becoming practically public property, welcome fences that have ornamental as well as protective value. Such types as the woven Chestnut fence now being imported from France meet every requirement and naturally are in great demand. Not only are they exceptionally enduring, but they fit excellently into the American landscape.

MULCHING THE BROAD-LEAVES

ROAD-LEAVED Evergreens such as the Rhododendrons, Lencotichoe and Laurel, are not only dependent upon acid soil but are such shallow rooters that, unless the acidity is kept replenished, it may gradually disappear from their feeding area under the influence of the rains. It is frequently necessary, therefore, to keep an acid mulch around the plants so that they may continue to thrive.

Such a mulch may consist of several inches of either Oak leaves, or dead Pine, Spruce or Hemlock needles. All of these materials are extremely acid and disintegrate slowly. Besides their chemi-

(Continued on page 221)

**BULBS FOR FALL PLANTING**

BUCKBEE'S "Full of Life" Bulbs grow anywhere. Never has our stock been of finer quality nor ever before offered at these low prices. Our DARWIN TULIPS are of highest quality, gigantic, bright blooms on long, strong stems. Jasmine in size, exquisite in form and coloring.

SPECIAL OFFER

We will mail postpaid the following mixed varieties:

- 50 Darwin, 17 Prime Varieties for $1.77
- 100 Darwin, 17 Prime Varieties for $2.57
- 200 Darwin, 17 Prime Varieties for $4.64
- 100 Boulevard, 24 Prime Varieties for $2.57
- 200 Boulevard, 24 Prime Varieties for $4.10
- Special prices on larger quantities. Mail your order today. Present shipment guaranteed. Write today for the catalogue of our new Fall Bulb Catalog. (Tell all your friends: "Bulb of Life"—Phil, Darwins, Crocus, Lilies, Hardy Perennial Plants, Decorative House Plants, Berks, Etc.)

Bulb Dept. 119
H. W. BUCKBEE
Rutland Seed Farm
Rockford, Illinois

**Grow Rhododendrons**

Successfully by reproducing conditions which these sensitive shrubs enjoy in native environment. After exhaustive tests conducted at the famous LaBar Rhododendron Nursery, Stroudsburg, Penna, we offer

**RHODO-GRO**

for Rhododendrons, Azaleas, Laurels
100 lb., Trial Bag, $5, Your Station, if east of Mississippi River.

A trial will convince you that yourEricaceous Shrubs (Broad-Leaved Evergreens), need Rhodo-Gro. Send check today. We'll ship promptly and prepaid the freight.

HYPER-HUMUS COMPANY
Newton
Dept. 30
New Jersey

**THE CONARD-PYLE CO.**

2 Exquisite $17.50

Peonies

The following collection of Peonies, moderately priced, it is, may be compared to a symphony of the world's sweetest melodies. It gives you the best of the old and some of the finest of more recent introductions. As a present to one of your friends it is incomparable.

**Beverly Nurseries**

LANSING, MICH.

Detailed description may be found in our free booklet, "*Rhododendron*"—(note)  

If you send half of this advertisement, which is a specimen of several issues on the subject of the Cottage Garden, we will send (if we can) you a catalogue of shrubs and flowers that will be suitable for your soil, climate, etc.

The Cottage Gardens

LANSING, MICH.

Detailed description may be found in our free booklet, "*Rhododendron"—(note)  

If you send half of this advertisement, which is a specimen of several issues on the subject of the Cottage Garden, we will send (if we can) you a catalogue of shrubs and flowers that will be suitable for your soil, climate, etc.

Good effects are the result of careful planning

Our experience in planning the most artistic arrangement of plants and shrubbery, suitable for every kind of Home, has enabled us to produce a landscape effect that is practical as well as ornamental and one that is in perfect harmony with your Home and surroundings.

Our Landscape Designers will gladly work out an artistic arrangement of your Lawn or Garden, whether on your Home or in the grounds of an estate or a position of many acres.

The "Beverly Tree Guide" needed tree upon request.
Duckham for Delphiniums

Because of their most uncommon and delightful delicate shades, their unique flower formation and gigantic size of Spike, Delphiniums have found a hearty welcome among the floral arbiters that make the old-fashioned borders "the wonder spot" of our greatest American gardens.

From all States in the Union, gardening enthusiasts are buying Duckham's Delphiniums.

People are talking about them wherever and whenever "something" becomes a social talking point. People are talking about Duckham's Delphiniums.

Duckham's

Immeasurable Hybrids

If ever for Autumn planting, a splendid lot of 2-year old, field-grown plants, of these favorite hybrids. Per dozen $11.00, per 100, $50.00

Send list of Hardy Perennials and mix, true to order, Wm. C. Duckham Rose and Hardy Plant Specialist Madison (Box H) N. J.

They Shall Not Trespass

Fiske Fencing, of chain-link construction, climb-proof and weather-proof, insure "trespass not".

Fiske's sixty-eight-year-old heritage of master-craftsmanship is reflected in the enduring strength and longevity of the Fiske Fences already furnished to thousands of estate owners. May we serve you.

Visit our Showroom at 80 Park Place New York

WeatherVane Eagle & Arrow Copper Gold Leafed 20-Inch Spread Complete $8.75 Mail Orders Filled

The style of the book has a leisured charm which will be extremely popular, for there has been incorporated just enough historical background to support the rather effortless sincerity in which plant characteristics are presented, easily and quickly catching the reader's eye, in a mental picture of the specific plant, flower and seed, not forgetting the thoroughness with which the author rounds the year with each and portrays its changes of form as time passes, illustrations are pleasing and chosen, helping to identify it of the more interesting or prominent types.

Although the English are, as a nation of flower and seed, not forgetting the thoroughness with which the author rounds the year with each and portrays its changes of form as time passes, illustrations are pleasing and chosen, helping to identify it of the more interesting or prominent types.

Thus such should be the title, for it gives the reader a clearer conception of what he is to expect. American garden literature is certainly enriched by such books as this for they give us a wider knowledge of the plants which flourish in different sections, and because the West has not received as much attention as the northeastern section of the country.

The author has two distinct classes of plant enthusiasts in mind in presenting this book: the garden lovers of California and places with a similar climate, and the tourist who is interested in the exotic growth and wishes not only to become familiar with the names of the plants, but to know something of their habitat and characteristics. While Mr. Sanders has made a fair claim to offering a book which will take the place of horticultural encyclopedias or botanic keys, he has given us a book which may serve admirably as a hand or guide book to California flora.

Louis XVI. A notable fact which demonstrates once again what the history of art teaches, i.e. that a decorative style is not a creation ad libitum which Nature puts at the disposal of an artist's fancy or even his genius. In order that a style do more than actually exist, order that it propagate and really flourish, it must do so under certain social conditions which are not found at every period in a country's history. As for France, from the point of view of her monarchies, those conditions can be resumed in a single phrase: the existence of a court; the court of the monarch, which adopts a fashion, or a style, and carries it beyond its own confines into the provinces, which, in order not to be behind the times, rival with each other in their desire to imitate it. The king gone, the court dispersed, the rustic art of the provinces, so dependent on both for its inspiration, imported from Paris, soon dwindled and declined.

It did not completely succumb, however. For if it is so that the Empire and Louis Philippe periods were unheard of in the provinces, it is equally true that the style Louis XVI was definitely prolonged there. And, by the way, this style Louis XVI was so definitely imregnated with the lines of the preceding reign that it were better to hyphenate the two and call it Louis XV-Louis XVI style.

It was this then that influenced the entire production of the 19th Century in the provinces. Duckham's did not renew itself, but at least it lived and served some artist with inventive mind and individual originality, and earned some industry in the province from beyond the Rhine.
THE GARDENER'S SCRAP BOOK

(Continued from page 219)

cal benefit, they operate to stabilize the moisture around the roots and materially conserve it in dry weather. They should be left in place at all times and replenished at intervals as their lower layers rot away and change into soil.

ENDIVE FOR WINTER

O NE of the most satisfactory vegetables to grow for Winter use is the Whitlot Chicory or, as it is perhaps more commonly called, French Endive.

This plant makes very large roots whose appearance suggests a giant Parsnip, and is very easily grown from seed. In a natural state its leaves are extremely bitter, but when blanched they lose practically all of this and acquire the delicate yet stimulating flavor which makes them so esteemed for salads. The way to handle Endive is to dig the roots in the Fall, cut off all of the top growth, and pack the roots upright in soil contained in boxes of suitable size. When brought into a fairly warm cellar and watered freely, the roots will quickly send up fresh leaves which can be cut in a few weeks. A single patch of roots handled in this way will sometimes produce crop after crop for two or three months before their vitality is exhausted. Unless an exceptional quantity of leaves is desired, two dozen roots will be ample for a family of three or four.

In order for the leaves to be properly blanched and of the right flavor, it is necessary that they be grown in the dark. Consequently, unless the cellar is almost wholly without light it will be necessary to put over the plants an inverted box or other cover which does not interfere seriously with air circulation.

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Recommended by

Monsieur Henri Correard for growing

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Net weight 220 lbs. Approximate coverage 25'0—275 square feet one inch deep.

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