Skiing—what thrilling fun when the snow is dry! But if the snow is wet, skis stick, move jerkily—sport becomes toil.

There's the same difference in winter driving. Some gasolines form a sluggish "wet" gas which resists the spark—causing coughing, sputtering starts and battery waste. For real winter driving pleasure and dependability you should insist on Texaco-Ethyl, the "dry" Ethyl gasoline.

Remember, the base in Texaco-Ethyl is the quick-starting new and better Texaco, the original "dry" gas. Because it's "dry" it vaporizes readily, responds to the first spark flash and follows through with smooth power even in zero weather.

You can drive the children to school in December as easily as you take them to the beach in July. Just use Texaco-Ethyl, the "dry" Ethyl gasoline, and drive with a smile the winter through.

THE TEXAS COMPANY © Texaco Petroleum Products

TEXACO the original "DRY" GAS + ETHYL nationally famous ANTI-KNOCK COMPOUND = TEXACO-ETHYL THE "DRY" ANTI-KNOCK GASOLINE
TIFFANY & CO.
JEWELERS SILVERSMITHS STATIONERS

JEWELRY AND SILVERWARE
The Range of Choice
Is Extensive

MAIL INQUIRIES RECEIVE PROMPT ATTENTION

FIFTH AVENUE & 37TH STREET
NEW YORK
To produce furniture comparable to the beautiful hand-painted creations designed by the Brothers Adam, requires skill of the highest order. Shaw craftsmen and artists take justifiable pride in their ability to reproduce with fidelity these masterpieces of old. Shaw Furniture, much of it custom-built to order, is to be found in the stately home, the luxurious private yacht, the exclusive hotel and clubhouse, the executive offices of State governors and other high officials. It may be had of the leading dealers and decorators throughout the country and it may be seen in representative display in the Shaw showrooms in Cambridge and New York. A copy of the Shaw booklet "H" will be sent upon request.
Specially priced until XMAS
A CHOICE COLLECTION OF DANERSK FURNITURE

To encourage you to give Danersk Furniture for Christmas, and also to make Christmas the occasion for enriching your own home with pedigreed furniture, we have assigned special prices to pieces of our choicest pieces. After December 25th, their prices will go back to normal.

These collectors’ pieces, singled out as especially desirable for Christmas giving, were built with meticulous care by our Scotch and English craftsmen. The usual high Danersk standards of joinery have been scrupulously upheld. Even the untrained eye can appreciate the rare dignity and friendliness of this furniture. You may expect it to win not only an enthusiastic reception on Christmas morning, but steadily increasing esteem through the years after.

Corner Card Table English Chippendale design. Choice figured mahogany or maple. After Christmas, $63. Now, $39

American Empire Chair. Mahogany. Richly embroidered, hair cloth seat. After Christmas, $57. Now, $36


Yorkshire Table. Hand-carved, twisted turning, old Tudor type. Solid walnut. Hexagonal, ebony Bakelite top to withstand all possible uses and abuses. 14” by 14” by 20½” high. After Christmas, $27. Now, $18

Trestle Table, butterfly style. Reproduction of a prized Early American original. Pine and maple. Notable for its graceful turnings and softened edges. Useful as an end table, for tea, and for a reading lamp. After Christmas, $53. Now, $24

Deerfield Table. An interesting and very useful combination of an old design with a modern invention. Egg-shell dulled ebony Bakelite has been housed in a beautifully moulded maple top to provide unusual serviceability. Top is 12½” square. Top is 25” high. Price, after Christmas, $185. Now, $75


Dolly Madison Footstool. Following medieval tradition, its legs splay out at a rakish angle. Finished in mellow tones of old maple or English walnut, and covered with beautifully embroidered hair cloth. After Christmas, $85. Now, $12

Mayfair Chair. Period: 1910. A small upholstered chair, designed to give the utmost comfort. For living rooms, libraries, bedrooms. Covered in jute or henna wool damask worth $8.25 per yard. After Christmas, $102. Now, $85.30. Covered either in satin or your own material, price, after Christmas, $75. Now, $48.60


Harlequin Table. A clever little folding design. 19” by 19” by 22” high. Chiselled woods and workmanship. Walnut, with clover cut corners, flame figured top and cross band inlays. Base members turned in the old bamboo design. Three or four of these tables are delightfully convenient when entertaining. Nothing similar of this quality has ever been offered, so far as we know, for less than $80. After Christmas, $39. Now, $27

DANERSK FURNITURE
ERSKINE-DANFORTH CORPORATION—Designers and makers of choice furniture
NEW YORK: 383 MADISON AVENUE. CHICAGO: 620 N. MICHIGAN AVENUE. CLEVELAND: 11129 EUCLID AVENUE.
DISTRIBUTORS—BOSTON: 132 NEWBURY STREET. LOS ANGELES: 2806 WEST 7TH STREET.
Illustrated—A pair of antique Lowestoft lamps, priced $1,000. Lovely shades at varying prices.

FINE LAMPS

In Pairs

At rare intervals in the past, during the formation of some beautiful object, the creator has chosen to duplicate his artistry in a matching piece. Fine lamps are art objects when elevated to this distinction. In Old Worcester, Bloor Derby, Coalport, Coalbrookdale, Minton and Lowestoft, Altman has assembled a splendid collection—in pairs. These are venerable possessions. Priced $500 to $1900.
From McCutcheon’s
Exquisite gifts of linen or lace . . .

44-D. La Caccia, a luncheon set, hand-embroidered in realistic colors by Bartolozzi of Florence who makes just a few sets each year exclusively for McCutcheon’s. Church Linen. Runner, 8 Mats and 8 Napkins, $95.00 a set.

44-E. Italian hand-made Filet Lace Luncheon Set in an effective solid and open pattern. Scarf, 18 x 54 inches, and 12 Mats. $42.50 a set.

44-F. Luncheon Set of Church Linen beautifully hand-embroidered in green, gold or ecru. Scarf, 18 x 43 inches, 8 Mats and 8 Napkins, $37.50 a set.

Other lovely hand-made Luncheon Sets for wedding or Christmas gifts—or for yourself—are priced as low as $82.50 and at almost any figure you want to pay up to $3550.00 a set.

McCutcheon’s
Department No. 44
FIFTH AVENUE AT 49th STREET, NEW YORK, N. Y.
Lamps
for the
Eighteenth Century Room

HOSPITABLE rooms glow with light, from lamps which have been selected to fill the needs of their particular corners. For Eighteenth Century interiors, we have selected a group which is representative of our collection. Whether you are seeking a lamp for a large table or a small one, for a boudoir or a drawing room, we offer, at our usual low prices, a complete assortment which will add to the hospitality and comfort of your room.

SIXTH FLOOR

MACY'S
34th Street and Broadway, New York City
CRYSTAL FOR CHRISTMAS

Sloan Rock Crystal Ware... a sparkling note for "the groaning board"... a gift for the discriminating that bespeaks your discrimination... a fashion note for this gay season of winter entertaining.

House & Garden says: "There is a recent rise of an old habit—people are staying at home". Everyone is entertaining at home. Indoor games are popular. Backgammon. Bridge. Dining rooms are being rejuvenated, as the smart hostess wants this entertainment room perfect in all its appointments. She begins with Sloan Rock Crystal Ware, as truly this glass reflects a beauty and brilliance that enhances the entire room.

Tall graceful goblets which Fashion decrees for the formal table; short-stemmed goblets ranging in size from gingerale to cocktail for less formal occasions... luncheons, after theatre suppers, cocktail parties; champagne and sherbet glasses; salad and sherbet plates and finger bowls with plates... in a number of exquisite designs hand-cut by master-craftsmen.

Sloan Rock Crystal Ware is distinguished by its gem-like, crystal-clear quality; its grace of design; its lasting lustre. It rings like a bell, which is the hallmark of fine crystal.

Put this on your Christmas shopping list now and write us for a booklet that pictures the various patterns.

On sale at Gimbel Bros., New York and Carson Pirie Scott & Co., Chicago

SLOAN ROCK CRYSTAL WARE RINGS LIKE A BELL
Lonaconing Maryland
GIFTS you can buy BY MAIL
FROM A FAMOUS NEW YORK SHOP

Here are fifteen "different" gifts—from one of New York's smartest stores. Most of them are exclusive with this shop—can't be obtained elsewhere. To buy them—just fill in the coupon. They'll be delivered, by expressman, to your door. Order C. O. D. — or, if you prefer, send check or money order. Your money refunded if you aren't delighted.

NO-BATTERY FLASHLIGHT
This grand flashlight always works. It has no batteries—generates its own electricity. So it never goes dead. A twist of the handle, and you have light. It comes in red, green or khaki color—and it's the sort of gift that a man, especially, is delighted to get. 75c.

CANVAS WOOD CARRIER
Since Bob and Helen enjoy their fireplace so much, I'm giving them this Carrier. 2gals. of fluid (enough for 8 or 10 dresses). $2.50

TWIN BRIDGE LAMPS
They clamp to alternate corners of the card table and cast a genial light over the whole playing surface—without the least glare in your eyes.

NO-BATTERY FLASHLIGHT
This grand flashlight always works. It has no batteries—generates its own electricity. So it never goes dead. A twist of the handle, and you have light. It comes in red, green or khaki color—and it's the sort of gift that a man, especially, is delighted to get. 75c.

WINDOW CARRIER
A gift anyone would like to get! It closes the window in the morning. Fastens to the sill. Has a clock you set for half an hour or so before rising time. At the appointed hour the clock releases a coil spring and down slams the window quietly. Painted gray. $13.50

DUETTE CLEANER
This is what I chose for Mary. Duette dry cleans anything that's dry cleanable—quickly, safely. You just put in your things, pour on the non-explosive Duette fluid, turn the handle a minute or two, and out come your things—clean! Require no pressing either. Duette, with 2 gals. of fluid (enough for 8 or 10 dresses). $12.75

FOLDING LUGGAGE STAND
Have you a friend forever dashing off on trips? Then I suggest this Luggage Stand. It holds luggage at a comfortable height for packing. Saves cricks in the neck, kinks in the back. Makes a good coffee tray stand, too. When not in use, it folds flat. Solid mahogany, walnut or maple. $9.75

CARVER'S ASSISTANT
My sixteen-year-old son will find this Presser among his Christmas gifts. It clamps a tie tight, and the heat presses it so that it comes out looking fresh and new. As men folks are a bit fussy about their ties, this will surely make a hit. $3.00

HANDBY NAIL BOX
A gift for the tinkerer, man or woman. It holds five good tools—hammer, gutter, tack lifter, screwdriver and pliers, and 20 compartments filled with nails, hooks, tacks, and screws. Also has a tube of glue and a rule. All in a compact 14* box. Finished in walnut. $8.50

POULTRY SHEARS
They crunch through wings and joints. Henckcl steel, stag handle. $3.00

FRONT GOLF GAME
Here's a putting golf game that can be played on the living-room rug. Keeps folk amused by the hour. Set includes 9 hazards (made of wood and metal), tees, putting hole, two putters, two balls, complete. $7.50

DANCING FAIRY LIGHTS
Throw a handful of these on an open fire and see it leap and spurt with radiant changing colors. Fairy Lights are pine cones, woodsy mosses and sprigs impregnated with fairy fire. A big box of them, covered with gay paper and tied with ribbons, is only $5.00

MAKE-UP MIRROR
I'm giving this to Jane because it's the world's best aid in powdering. Back of the mirror is a light with a frosted glass reflector. It casts a brilliant, even light over your whole face at once, without shining in your eyes. Dressing table model (illustr.) with chromium stand $20.00. Wall type (for shaving). $12.50

ONE-LEGGED TABLE
You can set this little table across the arms of your chair. Or hold it on your lap. You can raise or lower the top. Reverse it, too. For one side is padded. The other is smooth and hard, for solitaire. The top is covered with gay paper and tied with ribbons, is only $8.00

ELECTRIC TIE PRESSER
My twelve-year-old niece will find this Presser among her Christmas gifts. It clamps a tie tight, and the heat presses it so that it comes out looking fresh and new. As women folk are a bit fussy about their ties, this will surely make a hit. $3.00

LEWIS & CONGER
45th Street and 6th Avenue
New York City

YOUR ORDER BLANK
Send me the following. (Please mention colors where necessary).
Enclosed is $............ in payment for the gifts below. Or send C.O.D.

Name............................
Street............................
City.............................
State.........................

(No delivery within 100 miles of New York. Beyond that, express collect)

Indoor Golf Game
Dancing Fairy Lights
Duette Cleaner
Folding Luggage Stand
Window Closers
Make-Up Mirror
One-Legged Table
Electric Tie Presser

GIFTS you can buy BY MAIL
FROM A FAMOUS NEW YORK SHOP

Here are fifteen "different" gifts—from one of New York's smartest stores. Most of them are exclusive with this shop—can't be obtained elsewhere. To buy them—just fill in the coupon. They'll be delivered, by expressman, to your door. Order C. O. D. — or, if you prefer, send check or money order. Your money refunded if you aren't delighted.

NO-BATTERY FLASHLIGHT
This grand flashlight always works. It has no batteries—generates its own electricity. So it never goes dead. A twist of the handle, and you have light. It comes in red, green or khaki color—and it's the sort of gift that a man, especially, is delighted to get. 75c.

CANVAS WOOD CARRIER
Since Bob and Helen enjoy their fireplace so much, I'm giving them this Carrier. Logs are easily carried in it. And you don't soil your clothes. Nor get splinters in your hands. Of spruce green, or gray

TWIN BRIDGE LAMPS
They clamp to alternate corners of the card table and cast a genial light over the whole playing surface—without the least glare in your eyes. Then, too, each is thoughtfully provided with two holders for glasses. One light socket takes care of both lamps. Enamelled in black, red or green. $6.00 pair.

WINDOW CARRIER
A gift anyone would like to get! It closes the window in the morning. Fastens to the sill. Has a clock you set for half an hour or so before rising time. At the appointed hour the clock releases a coil spring and down slams the window quietly. Painted gray. $13.50

DUETTE CLEANER
This is what I chose for Mary. Duette dry cleans anything that's dry cleanable—quickly, safely. You just put in your things, pour on the non-explosive Duette fluid, turn the handle a minute or two, and out come your things—clean! Require no pressing either. Duette, with 2 gals. of fluid (enough for 8 or 10 dresses).

FOLDING LUGGAGE STAND
Have you a friend forever dashing off on trips? Then I suggest this Luggage Stand. It holds luggage at a comfortable height for packing. Saves cricks in the neck, kinks in the back. Makes a good coffee tray stand, too. When not in use, it folds flat. Solid mahogany, walnut or maple. $9.75

HANDBY NAIL BOX
A gift for the tinkerer, man or woman. It holds five good tools—hammer, gutter, tack lifter, screwdriver and pliers, and 20 compartments filled with nails, hooks, tacks, and screws. Also has a tube of glue and a rule. All in a compact 14* box. Finished in walnut. $8.50

DANCING FAIRY LIGHTS
Throw a handful of these on an open fire and see it leap and spurt with radiant changing colors. Fairy Lights are pine cones, woodsy mosses and sprigs impregnated with fairy fire. A big box of them, covered with gay paper and tied with ribbons, is only $5.00

MAKE-UP MIRROR
I'm giving this to Jane because it's the world's best aid in powdering. Back of the mirror is a light with a frosted glass reflector. It casts a brilliant, even light over your whole face at once, without shining in your eyes. Dressing table model (illustr.) with chromium stand $20.00. Wall type (for shaving). $12.50

ONE-LEGGED TABLE
You can set this little table across the arms of your chair. Or hold it on your lap. You can raise or lower the top. Reverse it, too. For one side is padded. The other is smooth and hard, for solitaire. The top is covered with gay paper and tied with ribbons, is only $8.00

ELECTRIC TIE PRESSER
My twelve-year-old niece will find this Presser among her Christmas gifts. It clamps a tie tight, and the heat presses it so that it comes out looking fresh and new. As women folk are a bit fussy about their ties, this will surely make a hit. $3.00

LEWIS & CONGER
45th Street and 6th Avenue
New York City

YOUR ORDER BLANK
Send me the following. (Please mention colors where necessary).
Enclosed is $............ in payment for the gifts below. Or send C.O.D.

Name............................
Street............................
City.............................
State.........................

(No delivery within 100 miles of New York. Beyond that, express collect)
Imported

Upholstery and Decorative Fabrics

Established more than a century ago, Johnson & Faulkner for generations have been importing Old World fabrics to meet the most exacting requirements of the decorative trade. Decorators and their clients are cordially invited to visit the new Johnson & Faulkner Building, and to inspect, under ideal conditions, a comprehensive display of every type of high class fabric required in the decoration of the modern home.
The Night before Christmas . . .

Place all through the house...
Charming Gifts of Kittinger
Distinctive Furniture

A NEW joy on Christmas! . . . along with those more personal gifts for each member of the family . . . a charming piece of Period Furniture. Your daughter’s room or reading corner graced with a comfortable wing chair, a practical bench and bookcase desk for her work of the year.

For Mother’s serious or social writing . . . a charming Walnut desk and chair . . . a bookcase or revolving bookstand for the boy’s study or living room . . . perhaps one of those diminutive gateleg coffee tables so useful in present day living rooms . . . and for Father, this more-than-comfortable English lounging chair.

Even though skillfully and staunchly built with finest solid cabinetwoods . . . Walnut, Mahogany, Oak or Maple . . . such gifts are surprisingly inexpensive . . . and rare indeed is the present that brings such delightful year-round pleasure . . . the memory of the giver will last long after Christmas Day is forgotten.

This Christmas . . . give something to Beautify the Home, and your visit to one of the Kittinger Showrooms will help solve your perplexing gift problems . . . or if this is inconvenient, we’ll be glad to send you names of nearest Kittinger dealers and a mighty helpful booklet filled with splendid furniture suggestions that become family heirlooms. Address Kittinger Company, Dept. 110, North Elmwood Avenue, Buffalo, N. Y.
to reveal, as words might not, your true regard and affection

It really doesn't matter how much you decide to spend. Friendship and affection will not be influenced by a price. But your gift, in its very nature, should be the symbol of your feeling...a fair translator of the thought you would express. And it will reflect, as well, your own good taste.

Of late, there has been an increasing tendency among cultivated people to give articles of fine leather for Christmas. There are many lovely things from which they choose...jewel cases, on whose soft velvet, rubies soon will smoulder...an exquisitely wrought book-cover...smart bags, in delicate, tawny ostrich skin.

And most frequently, such people govern their selection by the presence of a tiny golden keystone R. That insignia, placed upon every piece of fine leather manufactured by C. F. Rumpp & Sons, Inc., of Philadelphia, is their assurance, and yours, that the gift is good.

With the coming of another month, this establishment will have entered upon its eighty-second year. Throughout that time, it has been the continuing endeavor of the founder, and of those in the same family who have followed him, to maintain and enhance a bright tradition. To what degree they have succeeded, a country-wide reputation will witness.

C. F. Rumpp & Sons, Inc., manufacture fine leather goods of every description, excepting luggage. They may be had at the better leather goods and department stores, at stationers, jewelers and haberdashers.
A man's office, since he spends most of his day there, should give him every comfort—and impress his clients and associates with his future growth...his knowledge of the present.

For such offices, DYNAMIQUE is specially designed. Furniture that uses every modern angle to perfection...niches for books, for cigarettes, for telephones, all within an easy gesture. Chairs that say comfort in every contour. Filing cases locked behind the rare polished wood of cabinets. Desks with a broad generous outlook. Truly—DYNAMIQUE is based on the real business needs and demands of the modern executive.
Can you imagine a more perfect Christmas Gift for year-round enjoyment than a Jackson Electric Log Fire? Logs are separate and can be arranged to suit the owner's taste and can be used with regular andiron shanks. May be had with natural birch logs if desired, and with or without Heating Elements. Prices from $5 to $15.


OVER A HUNDRED YEARS OF SERVICE TO TH
The Warm Glow of Christmas lives on in these gifts for the HEARTH.

Perhaps the reason Christmas Shopping for grown-ups seems so difficult is that we are all children enough at heart to wish our gifts to say “Merry Christmas” as happily and surely as our toy-filled stockings once did. Don’t forget then, that Santa Claus still pays his visits down the chimney! The Hearth is the one Christmas symbol which lives on throughout the year. It is a perennial reminder of good St. Nick and the joys and delights of Christmas cheer.

A gift for the Hearth is the perfect Christmas Gift—as seasonal as Holly and Mistletoe—as symbolic as the Yule Log itself! Shop here and you will find the most charming and original gifts for the Hearth—Fireside Fittings which will make the warm glow of Christmas live on throughout the years in the hearts of those who are near and dear to you. Mantels, grates, firedogs, fenders—screens, scuttles, bellows, and baskets—some new, some from famous Old World castles and mansions—yet all with that distinction and excellence which for 100 years have characterized the exclusive and unusual Fireplace Accessories offered by the House of Jackson.

A visit will help make your Christmas a success! If you cannot come, we will be pleased to send you photographs.

JACKSON COMPANY
2 West 47th Street, New York
318 No. Michigan Ave., Chicago

PROMINENT FAMILIES IN THE SOCIAL REGISTER
Remarkable, isn’t it, that a design created over 150 years ago should still be in demand for modern tables? Yet, when you see this delightful service, you will perceive a rare grace and charm which fully explains its enduring popularity. “Peplow” is one of the earliest of all Spode patterns. It was originated shortly after Josiah Spode opened his factory at Stoke-on-Trent, England, in 1770. This quaintly attractive floral design, with its bright, gay buds and blossoms, is English through and through, and its beauty is enhanced by the body used—a fine bone china made after Spode’s original formulas. When choosing for your own table, why buy for the present when you can select shapes and patterns which have proved their worth through a long and distinguished past, and possess that quality which makes them worthy of preservation by future generations? Many distinguished American families have discovered the rare satisfaction of buying old Spode patterns, which, having survived the “Test of Time”, possess the magical property of linking together the Past, Present and Future! May we tell you the name of the store nearest you who can supply you with “Peplow” and other famous Spode Services?
PORTRAYED above is the miniature model Napoleonic coach which boys in the United States are to build as members of the Fisher Body Craftsman's Guild.

Its design is a composite of the two famous coaches used by Napoleon. One, used at his coronation, is now in the Museum at Versailles, France. The other, in which he rode with his second bride, Marie Louise of Austria, now reposes in a royal museum at Vienna.

To perpetuate the practices and principles of craftsmanship is the purpose of the Fisher Body Craftsman's Guild which is sponsored by the builders of Bodies by Fisher. And to encourage the boys to build this miniature coach, the Fisher Body Craftsman's Guild offers every boy between 12 and 19 years, inclusive, unusual opportunities—four complete university scholarships of four years each, industrial recognition and numerous other awards.

For it is the sincere desire of the builders of Bodies by Fisher that tomorrow shall see this country peopled by men to whom honor can be given for their ability to design well and to build soundly whatever their generation may require.

Any boy in the United States between the ages of 12 and 19, inclusive, may enroll in the Fisher Body Craftsman's Guild at the showroom of any General Motors car dealer. Membership is free. There are no fees or dues of any kind. If there is a boy in your family or community who is eligible for membership, urge him to enroll today.
YOU CAN'T TELL THE DIFFERENCE!

SIDE BY SIDE—a precious Persian rug of finest design and craftsmanship—and a Karastan reproduction. All the vibrant beauty of color, of pattern and texture of the one, perfectly mirrored in the other. But at what a difference in price! With Karastans you can enrich your home with the priceless luxury of true Orientals at a fraction of the cost—and woven as they are, these Karastans add heirloom durability to their splendour.

KARASHAH
Equally beautiful, Lower in price.

THE ORIGINAL KASHAN
An exquisite example of the rugs of Kashan, chosen for its unusual character and beauty of design in the delicate tracery of foliage which makes an inner dado border. The weavers of Kashan were favored by the Shaks of Persia for their rare perfection of weaving and design—and Kashan rugs are highly prized by the connoisseur.

THE KARASTAN KASHAN (Pattern 751)
This Karastan reproduction in the right half was exposed to the camera simultaneously with the original Kashan. It is practically impossible to tell one from the other. The Karastan reflects all the quality, the artistry, the beauty of the original with an unfading wearability which doubles its value in the modern home—at a small percentage of the price of the original.

KARASTAN RUG MILLS
294 FIFTH AVENUE, NEW YORK
ON DISPLAY AT LEADING DEPARTMENT STORES—THIRTY SIZES—EXTENSIVE SELECTION OF PATTERNS—INSIST UPON KARASTAN
A new interesting series of tissue wrapping papers is being offered by Norcross for the Christmas gift package. The designs are numerous and delightfully gay and colorful. The conventional silver stars, red berries and poinsettia are used in original ways and, if you prefer them, there are very modern interpretations of the Yuletide spirit. Even the most commonplace gift must borrow glamour from one of these ornamental wrappings. To fasten the packages, this firm also makes a variety of paper ribbons that are both decorative and strong, and, if wrinkled, are easily smoothed with the fingers.

The new vogue for richer fabrics is echoed in the boudoir, where feminine charm finds a sympathetic and flattering background in velvets and laces and soft crépes de Chine. At Carlin Comforts Inc. we found the newest comforters of velvet, and a particularly lovely chaise longue set was made of 18th century Italian enlaid commode. Height 54", length 41", width 20". Diané Tate and Marian Hall, Inc.

801 Madison Avenue, New York
Old English and French Furniture

HeLEN GReAEME HAMMOND
AND
MARGARET S. TAYLOR
INC.
Furnishing
and Remodeling
of
City and Country Homes
350 Madison Ave., New York
Murray Hill 8484
404 Delaware Avenue
Wilmington, Delaware

Chromium Metal Bells
$3.60 each including postage

REN A ROSEN T H A L
520 Madison Ave., New York

Helen Graeme Hammond
and
Margaret S. Taylor
Inc.

Distinctive
Screens
This interesting screen portrays the colorful beauty of ancient Venice.

Our most complete collection includes screens of every decorative period. Catalog “H” on request.

Venezian
Art Screen Co. Inc.
540 Madison Ave., New York

W.E. Brownie Decorating Co.
443 Peachtree Street, N.E.
Atlanta

Antiques — Interiors— Reproductions
velvet trimmed with Duchesse lace. The traveling boudoir ensemble seems to be one of those things that one seldom buys for one's self and is hence particularly acceptable as a gift. An unusually attractive one shown at the Carlin Shop, contained in a brown moiré case, consists of a brown velvet, monogrammed spread lined with peach-colored crêpe de Chine, and sheets, pillowcase and night robe in peach to match the lining of the spread.

BARBARA STANDISH LE WALD who carries such a delightful array of tiles painted in deep-sea designs has now added a number of bird and animal patterns. Tiles showing horses, hounds, foxes, rabbits and other animals of the hunt, make appropriate fireplace decorations in the hunting lodge. They also provide unusual table tops for use in a man's room. The children will delight in the animals for nursery decoration. Practically every member of the animal.
kingdom can be colorfully pictured on tile. There are bird designs too, in a variety of lovely colors, and one deserving particular attention has a silver bird against a background of black. Any of your favorite birds, animals and pets can be used as a subject for one of these decorative tiles.

A PRACTICAL innovation in chaise longue coverlets, one for which to be truly grateful, takes the form of a huge pocket in the lower end of the cover. It completely covers the feet and ankles, protects them from stray drafts and prevents the coverlet from slipping off. This is to be had at the Nancy Lincoln Guild, together with many other varieties of quilted boudoir accessories, decorated with lovely appliqué work or with hand-painted designs. One of the latter is for a child's room and makes use of the alphabet as a design. This shop also carries a line of attractive gingham-appliquéd kitchen curtains.

CHARM Begins with the FIREPLACE

How often a beautiful fireplace transforms an ordinary room into one of charm and distinction? Which is why you should plan your room around the fireplace. We specialize in masterpiece design, supplied rooms and hardware, and cooperate with many of the country’s leading architects.

Let us send you our catalog specifying French, English, American masterpieces; fireplace accessories; Colonial hardware; Early American sciences. Special catalog for architects.

ARNOLD & NORTH, Inc.
Display Rooms
203 East 43rd St., New York
TARNISH now banished forever!
Silveryware wrapped in Staybrtite No-Tarnish tissue now available in better class department stores, twenty-four sheet rolls, 50c a roll. Or write for special forty-eight sheet package, $1.00 prepaid.
C. H. DEXTER & SONS, Inc., Dept. H-6
Windsor Locks, Conn.

STAYBRITRE NO-TARNISH TISSUE

Sandwich Glass in Medallions
The brilliance and clarity of Sandwich Glass is proverbial, but its variety and purity of color is little known.

A happy medium—often overlooked—has been captured in inlaid clusters of fragments that rival the old French glass in beauty and charm.
They range in price from right to the hundred dollars, and some of them can be seen at an appraisal. They are designed and made by Charles J. Connick, 254 Harvard Street, Boston.

Gay Christmas Wrappings
Ten sheets of decorative paper in a cake, jade green, Chinese red and gold, and blue and silver, $1.10. Two assorted envelopes, white and black, $1.25. Complete with shade, $12.00 (including crating).

A HOLIDAY GIFT

diffusing Christmas cheer—hand wrought iron bridge lamp of excellent proportions: antique finish, black, rusty, blue, green or red. Complete with shade, $12.00.

THE vast preparations that the toy stores have made for Christmas remind us that this season really belongs to the children. At the Mayfair Shop we found all the old favorite toys and many wonderful new ones. A baby doll that walks,
TEAK
FURNITURE FOR YOUR GARDEN OR PORCH

For centuries the teakwood forests of Burma and India have provided shipbuilders with their prized timbers. Today, from these same forests, comes the wood which McQuesten craftsmen fashion into fine furniture. Elemental in its sturdiness, beautiful in the silvery hue it gains with age, and graceful in the designs which have been translated into this most romantic of all woods, teakwood furniture will lend an imperishable charm to any garden or porch. Trampunto quilting is used throughout.

The Solitaire Table in genuine mahogany or colored inlays

Send your card and your check — we do the rest. Your friend receives an interesting Christmas Gift, nicely packed, at just the right time—no shipping worries for you. The gift, a continuous remembrance of you, its many uses making it a daily joy to its owner.

Write for the booklet of prices today
THE SOLITAIRE TABLE COMPANY at Old Saybrook, Connecticut

MIRROR with frame of pewter and brushed brass, 22 x 16 inches. Ask to see Nessen Lamps, Mirrors and Tables, at your favorite shop or decorator’s, or write for information to
NESSSEN STUDIO, INC. 151 East 39th Street New York

Nature’s Palette

has its way in the CAPUCINE, a chintz by Paul Dumas, Paris. Poppies, larkspur, snap-dragons, great bouquets of them in baskets, suggest the intimate beauty of a French garden. On beautiful background colors of peach, fawn, aquamarine, azure and noir. Price $1.65 a yard.

Spanish Adventurers

of old sailed to Brazil in square-rigged ships, fought primitive natives in the jungles and built a new Spain in South America. The scenic wall paper BRAZIL by Zuber & Cie, Alsace, depicts their romantic story in wonderfully colorful designs.

TEAK OR PORCH

BEAUTIFY THE SPOT
occupied by the discount radiator with a TUTTLE & BAILEY RADIATOR CABINET
Write—phone—or call for descriptive literature
TUTTLE & BAILEY MFG. CO. ESTABLISHED 1846 441 Lexington Ave., N. Y. Phone: Murray Hill 8600

DONT give your children the usual doodads this Christmas.
Here, for instance, is a case of ship teak garden furniture. We offer three little round windowed tables, beautiful corner chairs, and a round table, with all of them except the occasional chair in teakwood furniture.

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH

TEAK OR PORCH
AMY DREVENSTEIDT, specialist in cards that give an unusual and modern twist to the old Christmas wishes, and tags and wrappings to embellish the gift package, has an even more than usually attractive supply for this year’s holiday season. Seekers after individuality will surely find it in this interesting collection. On one very effective card of rose-colored Japanese paper, silver flocks of sheep browse in Celestial fields where the trees bear starry fruit. Another has the naïvité and color of a peasant design.

MARY RYAN is showing a splendid assortment of novelties, imported by Pitt Petri, that would make delightful and somewhat unusual Christmas gifts. Of these we noted, in particular, steel mirrors of various sizes. Their unbreakable quality makes them extremely desirable for the purse or traveling bag, and they would be very effective as dressing table accessories in guest rooms.
Vermont sends this "Sap Bucket" of real Maple Hearts

You'll love them—fresh from the heart of the maple country. Gently packed in a unique "Sap Bucket" of natural wood, as illustrated. Deliciously smooth, rich in the tang of the sugar orchard. Novel for bridge gifts or prizes, ideal for gifts.

Send today for your Sap Bucket—contains 1 lb. 3 oz. net. Fresh daily, to ship to your list. $1.50 (West of Miss. R. S1.60). Sap Bucket of 1 lb. Grandfathers Stirred Sugar $1. Filled with 2 lbs. pure Maple Sugar $2.35. Price list of pure maple products and dainty confections sent free.

STUDY INTERIOR DECORATION AT HOME

Delightfully arranged courses for professional and cultural use. No previous training required. Unlimited opportunities in this fascinating profession. Full instruction in selecting and assembling period and modern furniture, wall treatments, fabrics, color schemes, draperies. Home study course conducted by leading New York decorators. START AT ONCE. Full information may be obtained by sending for free booklet 2D.

RESIDENT DAY COURSES

The NEW YORK SCHOOL OF INTERIOR DECORATION

578 Madison Ave. Established 1898 N. Y.

The remedy for this state of affairs is a winter cruise via Red Star or White Star Line. Sea travel gets a man's mind completely off his business concerns. If your husband is a drawing room sphinx, take him away from drudgery this winter. See him expand—develop—under the suasive influence of salt air, ocean sunlight, congenial companions, new environment. And it's wonderful for the woman overburdened with social obligations and domestic affairs.

MEDITERRANEAN—Holy Land, Egypt and other points of principal tourist interest. Britannic (new), Jan. 8, 46 days, $750 (up) 1st Class—$420 Tourist 3rd Cabin. Homeric, Jan. 24, 45-57 days, $850 (up) 1st Class. White Star Line in cooperation with Thomson, Cook & Sons.

WEST INDIES—12 to 19 days—Fort au Prince, Kingston, Vera Cruz, Havana, Nassau, Bermuda, Lapland and Britanic. $123.50 (up). World Cruise of the Belgicland—Still time to join this "Cruise of Cruises," sailing from New York, Dec. 15; San Diego, Dec. 31; Los Angeles, Jan. 2; San Francisco, Jan. 4. Red Star Line in cooperation with American Express Company. $1750 up (133 days).

The languorous Old World atmosphere—the gaiety and friendliness—the picturesque charm of the city—make Havana nights romantic memories.

At the Gran Casino Nacional—at all smart places one sees beauty, and discerning women recognize Paris creations all about. Original models from Chanel, Berthe, Lucile Paray, Molyneux—every important couturier.

Havana indeed is the fashion center—the Paris of the western world. In this, El Encanto, Havana’s largest department store, plays a leading part. Here one is shown the choicest models of the French collections at prices considerably lower than in the States because of lower Customs’ duties. For lovely gowns—wait until you reach Havana!

At El Encanto, treasures from the marts of the world await you... linens from Spain, rare French perfumes, Spanish shawls and jewelry, English woolens... all reasonably priced...

WRITE FOR OUR INTERESTING TOURIST BOOK

El Encanto - Havana
SOLIS, ENTRIALGO & Co.
Cuba’s Largest and Smartest Department Store

Branches at the Hotel Sevilla, Hotel Almendares, Hotel Nacional, and also in the city of Camaguey, Cuba
This rich setting breathes the genial, gracious spirit of Christmas. It reflects inherently faultless taste ... the ability of the skilled decorators at W. & J. Sloane to blend luxurious comfort with an indisputably correct arrangement, always in accord with individual preference.

Oak Tudor Room (reproduction) with oak beamed ceiling; antique oak Gothic cabinet, 16th Century; oak drop leaf table, English-17th Century; Louis XIV gilt andirons; antique Italian walnut arm chairs in old tapestry; English walnut sofa in handloom, modern tapestry, backed with red damask; Elizabethan walnut table (behind sofa); bronze candlesticks; old brass bowl; antique Bakhtiari rug.
North Star Blankets fit into any setting, for they are kin of all the lovely things genius creates. Clean and wholesome as the morning wind over the waters, light and warm as eider-down, colorful as flowers in a garden close, they awaken memories of the days of lace and lavender and gentility. Yet, too, they are as new as the flush of tomorrow's dawn, and of a perennial beauty; for their exquisite purity and fineness keep them thus year after year—treasured possessions. Whether in the purest of white, or in any of the delicate pastel tones, North Star Blankets meet the needs of every woman who seeks in her bedroom or boudoir perfect repose for the eye and the body. The price range provides a North Star for nearly every budget limitation. And each is a pure wool blanket of immaculate purity and enduring beauty.

North Star

Purest Wool Blankets
THE fine, straightforward simplicity of the 18th Century Needlepoint breathes in every thread of this charming new Scranton Window Curtain designed by Joseph Platt. Coming from the pencil of such an outstanding authority on interior decoration it is naturally both attractive and smart; ultra correct for the dining-room and the living-room or the bedroom. So unerring is Mr. Platt’s feeling for decoration, and so sound his knowledge, that every curve and line of the lace has been placed with sure artistry. The curtain illustrated lends itself perfectly to a simple straight hanging arrangement or will drape back with utmost grace. Scranton glass curtain laces will add the last touch of beauty to the windows of your house; for fashion now says, “Lace at every window.”

SCRANTON Drapery Fabrics
CHRISTMAS GIFT SUBSCRIPTIONS

This Christmas, give an all-year gift . . . something that won't be stowed away in a drawer the minute the tree is taken down.

Make out your Christmas list today and put one of the Condé Nast Publications...Vogue, Vanity Fair, House & Garden, The American Golfer...opposite the names of your most discriminating friends. Your gift will be a compliment to their own good taste...and will repeat your good wishes every month of the year.

We will send an engraved gift card in your name to each recipient in time for Christmas, by air mail if necessary.

CHRISTMAS GIFT SUBSCRIPTION COUPON

THE CONDÉ NAST PUBLICATIONS, Inc.
Graybar Building, New York City

Please enter the Gift Subscriptions listed opposite. I enclose $____ I understand that you will send engraved Christmas gift cards to the recipients direct.

Mr. Donor's Name Mrs. Miss

Address

Magazine Price $____
Mr. Mr.
Sent to Mrs. Miss

Address

THE CONDÉ NAST PUBLICATIONS, Inc.
Graybar Building, New York City

Give Vogue

...To the woman of taste who is interested in clothes, in the decoration of her house, in entertaining smartly.

Twice a month, Vogue reports the best and newest fashions...takes its readers through the shops and selects their wardrobe...discusses social usage...writes about the parties and interests of New York and continental society.

24 ISSUES A YEAR $6.00

Give Vanity Fair

...To your bright, modern-minded friends who care for art, for world affairs, for music, for bridge and golf, and all sorts of amusing things.

Vanity Fair will delight them with its short stories, its Steichen photographs, its reviews of the theatre, its satire and critical articles.

12 ISSUES A YEAR $3.00

Give House & Garden

...To the family who takes pride in its environment. House & Garden will be their most useful...and beautiful...present.

Month by month, House & Garden covers the interests of the well-bred house...its architecture, decoration, household equipment, and the planting and planting of its garden and grounds. The foremost decorators, architects, and landscape designers write for House & Garden.

12 ISSUES A YEAR $3.00

Give The American Golfer

...To the most ardent golfers you know. They will appreciate The American Golfer.

Edited by Grantland Rice and "Bobby" Jones, it gives the best golf instruction there is in articles by professionals and champions...in "how-to" pictures. News of the golfing world, important tournaments reported by experts, snapshots of prominent people on the links, interpretation of golf rules.

12 ISSUES A YEAR $1.00
Scottish Terriers

Scotties possess the personality and character that make their preservation a never-ending joy and give a sense of protection to all the members of the family. . . .

Calumet Scotties

HAYE PERSONALITY

COLEMAMDO KENNELS

Phone 3-72 Morris Ave., Bryn Mawr, Pa.

WIRE-HAIRED FOX TERRIERS

SCOTTIES

Exceptional progeny and green dogs.

All from owned or pets.

Excellent dispositions.

ROSSTOR KENNELS

Woodstock, Vt.

BLACK WATCH

KENNELS

Pedigreed Scottish Terriers. A gift for the whole family—affection and protection.

Oxleford Sta. Brown's, P. O. Fn. Tel. Brevia 110W.

SCOTTISH TERRIERS

for sale

DUNLOPE

All breeds, small and medium sized.

Shenango Kennels


Coombe Road to Kingston 22 E. 69th St. Roch 150.13

Merriet White

SCOTTISH TERRIERS


Dochard Kennels

Claster, N. J.

Phone 564

SCOTTIES

We are breeding for disposition, as well as type; you will love and admire a Scottie from

GLEN SHAGRIN KENNELS

Box 6H

So. Euclid, O.

Scottish Terrier

Sealyham and

Wire-Haired

A real sporting companion for your country estate, a small pet for your townhouse a stylish dog for your motor car.

Mrs. EMMAL THE SPILLERS, Providence Rd, Pittsburgh, Pa. 7 East 54th St., New York.

IF YOUR DOG LIKES

Long nose tips across the field—rhythmic as chockablock with green—bark fresh from the sun—coat warm and friendly—friend at your side—united with you. He is a joy.

TURREYA KENNELS

Cointe Center (Near New Haven) New York

PUGS

Puppies in fawn and black always for sale at $30—up.

SIGVALE KENNELS

1365 Auster St.
Chicago, Illinois

Specific questions on dog subjects will gladly be answered by The Dog Mart of House & Garden

THE DOG MART

AIRERALLE TERRIERS

SCHNAUZERS

SCOTTISH TERRIERS

WIRE-HAIR FOX TERRIERS

Puppies and grown dogs of quality and type.

HILLWOOD KENNELS

(Mrs. W. W. McCollum, 6037-021 Address, F. R. BRENNY, MGR.

ROSALYN, L. I., N. Y.

Phone, Brooklyn 4923

“HITOFIA”

SCOTTISH TERRIERS

1016 Strat
dad Arentment of Hitofia

HILL TOP

FARM KENNELS

Phone 1905

GREENWICH

CONN.

Christmas Cheer All Year

Exceptional Pups

Cairn, Scottish, Schnauzer

Sealyham or Wire Foxterriers

KOKOSING TERRIER KENNELS

Box HG

Mt. Vernon, Ohio

SCOTTISH TERRIERS

Choice dogs now ready for delivery. Puppies reasonable.

Write for details.

LOGANBRAE KENNELS

Rutland, Vermont

Scottish and Wire Haired

Fox Terriers

Puppies and grown dogs of unusual quality

MRS. GEORGE FLINT


(Phone at almost any time—Lupine, Mass. 1772)

SCOTTISH and

WIRE HAIRRED FOXTERRIERS

Puppies and grown dogs from

Championship Stock.

TILWALL KENNELS

280 Greenwood Ave.
Madison, N. J.

SCOTTISH TERRIERS

A distinctive dog! A fine young dog by Mr. Norridge Schnauzer's Suri, puppies of excellent breeding;

Mrs. J. D. Williams

Danville, Vt.

For Christmas, Say It With Dogs

R. W. Tumby

(Above) No wonder the Scottish Terrier is perennially popular. From youth to old age he is as individualistic as a tartan or a bagpipe skirt. These four are from Mine Brook Kennels

R. W. Tumby

Sealy is a Welshman. Sealy is a—no, not a thief, but a most engaging pup and a first-class Terrier at every age. The Elcatt Kennels

R. W. Tumby

(Left) Generations of dog aristocracy are back of the Irish Setter, typified by Mrs. J. D. Williams of Danville, Vt.

R. W. Tumby

Of late the Irish Wolfhound has come to the fore as a dog of great size and fine disposition.

Ch. Felixstowe Kyle of Halcyon Kennels

R. W. Tumby

(The Dobermann Pinscher, as exemplified by Bo- do von Akselrotland, is exactly one hundred percent dog. Wilson Kennels

R. W. Tumby

Of the Dobermann, this is phenomenal. Sealyham or Wire Foxterriers

R. W. Tumby

The dog aristocracy is perennially popular. From youth to old age he is as individualistic as a tartan or a bagpipe skirt. These four are from Mine Brook Kennels

R. W. Tumby

Dunlop Scotties

363 Aster St. Chicago, Illinois

SCOTTIES

THE DOG MART
COCKER SPANIEL PUPPIES

Make ideal Christmas gifts

Finest Show and Breeding Stock—All Sons and Daughters of Champions. Hopper disposition, adorable personalitiy, and correct show make Cocker ideal over all, winner in show and such top puppy. Bred and raised under healthiest conditions absolutely.

The Home of Show Champions

MR. & MRS. THOMAS CARLETON
P. O. Box 1276
Chicago, Ill.

COCKER SPANIELS

To own one of these charming little dogs is to appreciate their sweet manner, steadiness of temper, and soundness of character.

We offer them in solid and parti-colors, bred from the best of stock at a price that is reasonable for those who want a smart, healthy puppy as a pet in the home or a hunterman in the field.

MRS. H. A. BENSON
272 Mill Street, Poughkeepsie, N. Y.

Cocker Spaniels

Puppies and Show Prospects for sale

FREELAND KENNELS
Mr. and Mrs. Scott E. O'Neal
Ellerson, New Jersey

SKYTERIERS

DACHSHUNDES

PUPPIES OF BOTH BREDS

...Dachshund Puppies: 4 months, in excellent condition and fit to win...Skye Terriers are most amusing companions and very good for children.

SHIPTON COURT KENNELS

AND CATTERY

Lenox, Massachusetts

RHINEGOLD registered

DOBERMANN PINSCHERS

Famous for intelligence, loyalty and nobility. Puppies for April delivery. Wires, Moderns, Himmelhund German Siegers, 1929, X Himmelhund's champion in miniature at 7 months; Alli, and Lita.

Young Males and FEMALES 6 months old at

Cockermouth

J. C. ZIMMERMAN
4260 Fullerton Road
Detroit

COCKER SPANIELS

AFIELD OR AT HOME

The Cocker Spaniel's innate qualities win him admiration and affection.

A sporting dog by nature, he is easily trained to locate game studies and to perform obediently under the gun. How OUTPOST FARM KENNELS 8 RIDGEFIELD, CONN.

Telephone-Bakerfield 144

SETTERS, POINTERS, AND SPANIELS

Puppies and grown dogs of above breed for sale. All breeds of dogs boarded.

CANNON KENNELS

Leavittown Way
Medford, New Jersey

Cairn Terriers

The Cairn is not just as frequent as other breeds--it is distinctive and unusual. Ideal for small dog lovers and those who want a very small dog for children. A few exceptional puppies for sale.

CAIMORE KENNELS
428 E. Fourth St.
Cincinnati, O.

Skye Terriers

We have an adorable selection of puppies for sale. Cairn Terriers will not sell for less than $25,000. All other breeds and puppy prices from $30 each.

ROWLIFFE KENNELS, Poughkeepsie, N. Y.

DACHSHUNDS

SEKESH KENNELS

Paoli, Penna.

Puppies of both breeds usually for sale.

SEKESH KENNELS

1815 Mack Ave.
Detroit, Mich.

Specific questions on dog subjects will be gladly answered by The Dog Mart of House & Garden

SHEYLAND SHEEPDOGS

(MINIATURE COLLIES)

All the Beauty, Grace and Distinction of the Collie in One Fourth the Size

THE SHEEPDOG, as this charming breed is classified, is just as true a type as the Sheepdog of the Sheep World, standing tall, to its feet in the chases. This ideal makes him easy to care for. He is an excellent pet and companion. He loves the open fields and woods and bore. Adapted and pupples usually for sale.

Mr. and Mrs. Ethel Park East of Eav Eye. Puppies $950, and up.

THE FAR SEA KENNEL
BREEDERS OF MINIATURE COLLIES
Greenwich 3723-1246
COS COB, CONN.

DAPPLED DUCKS

Brown & white English Setters

For Sale—Two exceptional young males of fine breeding.

Mr. and Mrs. H. E. SPANGLER
1852 Second Avenue
Saint Albans, N. Y.

FABLIN KENNELS, Reg.

DOBERMANN PINSCHERS

Trained Dogs

German Shepherds

Dobermann Pinschers

Riesenschnauzers

Great Danes

Medium Schnauzers

Rottweilers

Many fine pups now to offer reasonable Full list sent on request FREE

Ben H. Wilson

WILSONA KENNELS, Inc., Rushville, Ind.

SERGEANT's DOG

Meditcines & Foocl


POLK MILLER PRODUCTS CORP.
2550 W. Broad St., Richmond, Va.
For all-around large dog purposes you may look far to find the equal of a typical English Setter. This head study of Pequannock Musketeer, Outpost Farm Kennels, expresses the breed.

The Samoyede comes out of the Far North, beautiful as any snowfield, yet he makes a marked success of family life in our moderate climate. This is Champion Gorka, owned by Mrs. Horace Mann.


dog purposes you may look far to find the equal of a typical English Setter. This head study of Pequannock Musketeer, Outpost Farm Kennels, expresses the breed.

The Samoyede comes out of the Far North, beautiful as any snowfield, yet he makes a marked success of family life in our moderate climate. This is Champion Gorka, owned by Mrs. Horace Mann.

Leading the blind, highest test of canine intelligence and integrity, is perfectly performed by the German Shepherd. Here is Alma with her master, Dr. Harwood Houdley

(Below) Christa v. Simbach, Grand Champion of Germany and Australia, makes instant appeal to all who admire the Great Dane.Courtesy of Mr. John J. McDevitt

THE DOG MART

GREAT DANES

GREAT DANES

TWO MALE PUPPIES

Whipped Oct. 14, 1929.—One Golden Brindle, One Golden Fawn—Sired by CH. PIER GYNT

and out of CH. CHRISTA v. SIMBACH

J. H. McDEVITT

1066 Stasia St., Teaneck, N. J.

Vol. 3 1924 Nautical

Ten Miles Mile from Rockwood St. Y. from Explorers

Great Dane Puppies

Five Fawns and Brindle male puppies, 12 weeks old. Wonderful in type and color. Good show prospects. For sale at reasonable prices.

Elcott Kennels, Mt. Vernon, O. L. W. COTTON, Owner

BOHRER GREAT DANE KENNELS

P. O. BOX 228 ALLENTOWN, PA.

Telephone SQ613 Albertson

Located on Wm. Penn Highway between Allentown and Wescottsville

Valuable show and breeding stock for sale in Harlequin and Black Great Danes

BOHRER GREAT DANE KENNELS

GREAT DANES

CHAMPION BRED PUPPIES Golden Fawn—3 months, registered and furnished (Pedigree) by the American Kennel Club

Size Great Dogs

FRED MEZIEN

527 E. 23rd St. N. Y.

Telephone—Pikinny 2184

For Christmas, Say It With Dogs

The spirit of Christmas—all its beauty, its wholesome friendliness and unselfish service—is the spirit of the Samoyede. An ideal dog for the whole family. Full authentic information gladly sent by the Samoyede Club of America, 183 Fifth Ave. Brooklyn, N. Y.

ENGLISH SETTERS

Puppies, four months old—a year-old dog and two bitches out of Bickerton’s Lady Rose and Bickerton’s Lady Betty.

Puppies by Champion Alva

ETHEL S. BICKERTON

P. O. Box 10

Little Silver, N. J.

IRISH SETTERS

Puppies and Young Stock

Bred by W. P. PALSCHENGER Run Mans and

TALKERSON JERRY

A child of stock for all ages.

DR. J. D. BRONDE

48 East 88th St.

New York City

IRISH SETTERS

Puppies and Grown Dogs that are true representatives of the breed

Boarding • Grooming • Showing

MILSON KENNELS

Rye 1721

HARRISON, N. Y.

IRISH TERRIERS

(Exclusively)

PUPPIES FOR SALE

Afternoons and evenings, the best Borzoi for men or child, Blood lines of the best American and English breeds.

LEONARD W. GOSS

Cure Ohio University Columbus, Ohio

Adorable Chow Puppies from the finest Bloodlines in Chowdom

Some stud by CHAMPION NOCK PLAT. who is valued at more than $50,000 and was the best dog in the last ten shows in which he wasentered. Dogs at stud.

Whatever shows are famous for their most, beraiable dispositions. Correspondence invited.

WAUCHOW KENNELS

Box 925 C.

Mrs. Wm. B. CHAPMAN, owner

GLENVIEW, ILL.
ANAHASSIT KENNELS

Dispersal Sale of Doberman Pinschers

Owning for immediate disposal puppies, both sexes, large males, small gals and both bitches; Additional to the above, we are disposing of Bull Terriers, Champions, and real show prospects. Our stock carry the most modern blood lines, and are sold at the ordinary prices for pets, regardless of breeding. We are offering 20 pups, 11 bred males, and 9 bred gals, also 3 bred males, and 2 bred gals. All Bred by the 3rd American Bulldog. Lady Anne von Stalirn, and others, of equal quality. A real opportunity to obtain excellent breeding stock representing more than three years of inbreeding. Prizes from $500 upward, all sold at cost. These pups are trained with perfect satisfaction. Every bed surrounded with schools. Welsh or miniatures of other breeds at same, as these prices we expect to sell immediately.

BULL TERRIERS

Character-Breath Distinctive


QUEEN ANNE KENNELS

Queen Ann Corner

Kingston, Mass.

NEWFOUNDLAND PUPS

Distinctive Pets

Because they are companionable, friendly, and intelligent, but gentle and in­

New! for your dog—and you

A "home" in the house" for your pet, keeps him off the upholstered fur­

ture. Protects him from drafts—preventing colds and resultant dis­

temper. Fitted with retonomisation (with washable slip-cover), stuffed with

best red cedar sawdust, which drives away fleas and insects and absorbs the "doggie" odors, leaving

instead a pleasant fragrance, Sanitary and correctly ventilated. Strongly

made yet light in weight. Designed by J. H. Blanchard, who for fifteen

years has bred and raised pure bred terriers, and other similar products.

Your pet should have a Blanchard Pet-Chair—be he Boston, Cairn, Fox

terrier, French Bulldog, Pekin, Pumi, Secotie, Sealyham or other toy
dog or cat. Special chairs built on order for larger dogs. Splendid for gifts to your
dog-loving friends.

Beautifully illustrated catalog, descriptions and prices of various styles and

finishes, is yours for the asking. Write for Catalog H-12 today.

BLANCHARD PET FURNITURE

3695 Forest Park Blvd., St. Louis, Mo.

But do you know—

What sort of food is best for him?

How to care for him? How often should he be bathed? How to train him to

be an intelligent and obedient companion?

Write for our Free Booklet

"Feeding, Care and Training of Dogs"

Mentioning House & Garden

You are
told of your Dog

Spillers

VICTORIA DOG FOODS

460 MADISON AVENUE NEW YORK

ST. BERNARDS

and NEWFOUNDLANDS

Best children's compan­
iens. Ducks for the

lake. From registered

champion strain.

WHITE STAR KENNELS

Bedford, Madison Ave.

Dept. N.J. Tel: 845-3

ST. BERNARDS

and NEWFOUNDLANDS

Best children's compan­
iens. Ducks for the

lake. From registered

champion strain.

SCHNAUZERS

World's Most

Intelligent Dogs

The Third Semi Gift

Limited number

populous from world

champion stock.

Von Bismarck

Kennels

Warlington, Ohio
Your Dog Deserves A Home Of His Own

Give him a Young's Kennel, cozy and warm in winter, cool in summer. Put it in a sheltered nook and paint to match your house. Shipped fully assembled, and roofed. Fitted with wire $5 up.

Write for Free Kennel Catalog

E. C. Young Co., 205 Depot St., Randolph, Mass.
JUMP CLEAR!

- You’re getting caught in the wheels of to-day and to-morrow—and you don’t know it. You’re turning slowly, slowly, into the person you never thought you’d be—the man who has worn a nice smooth track in his brain from the house to the office—the woman who walks round and round her little gold cage like a canary that’s forgotten how to fly.... You never get thrilled any more. You have no adventures.... The sun gets up. And the sun goes down.... By and by they’ll put you under a nice bit of Vermont granite and you’ll be officially dead.

Quick! While there’s time—take life in both hands and shake it awake. Give your biographer something to write about. Live before you die. Jump clear of the wheels and the ruts and the cage....

There’s a sunset over Capetown that’s calling you. There’s a little lost cove in Hawaii where the moon rises, and the sea’s on fire. There’s a wise grey donkey climbing up above Gibraltar that has a whole philosophy between his nose and his ears. There’s a street in Kyoto, and a little fan you’re going to get there—no, you won’t buy it—it’s to be given.... Wait and see!

There’s a tumble of mountains over the slim white Corniche—and somebody in a motor—against the hot blue sea—laughing, alive—it looks like you, but younger. There’s a place between two trees, out at the Summer Palace in Peking—just grass, and silence, and a little wind....

There’s a Japanese temple—and an Indian elephant that you know is Hathi—there’s a diamond at Kimberley—and a hat in Paris that’s due to change your life if you meet. There’s the whole fat round world waiting for you to look at it—and see it work—and hear it laugh....

Write to the advertisers represented in these pages—they have planned cruises to suit your time, taste and pocketbook. If you prefer, write to us, or indicate below, the cruises you would like to know more about. We shall see that you receive literature and information of the best cruises and tours.
STYLE, speed and responsiveness explain why women of taste and individuality like to drive—and are proud to own—these brilliant new Flying Clouds by Reo.

REO MOTOR CAR COMPANY, LANSING, MICHIGAN
This land seems meant for play alone
there are so many ways to enjoy winter
in romantic Santa Barbara County...

Sail across the friendly waters of the blue Pacific
to the picturesque Channel Islands, thirty miles
off Santa Barbara's crescent shore. Or sit in the sun
and watch international polo stars in action. Play
golf, between mountains and ocean... hunt in Santa
Barbara National Forest... enjoy every sport. Ex­
explore historic Santa Barbara Mission... and see the
architecture of its period reflected in modern public
buildings like storied castles in Spain, and homes
famed 'round the world.

Motor from Montecito, noted for its gentlemen's
estates, up the curving highway skirting the ocean's
very shore... to picturesque Santa Maria, to Lompoc
and to Guadalupe, where 60 per cent of the nation's
flower seeds are grown. See acres of gladioli and dah­
lias blooming this winter. At every turn this region
presents scenic beauties that you'll remember always.

And less than three hours down the coast are Los
Angeles... Hollywood... Pasadena... Long Beach...
Beverly Hills... a score of other fascinating
places to see and things to do. World travelers come
to Southern California because it offers the elements
of half-a-dozen vacations in one. You can stay six
months and do something different every day. Or, if
time is limited, even a two-weeks vacation, from most
points in the country, gives you eleven days actually
here, besides the interesting journey out and back
through the scenic, historic west.

Another thing that makes a Southern California
vacation so attractive is the fact, appreciated by those
who come here regularly, that the costs are surpris­
ingly moderate. This is a year 'round vacation land
with no seasonal "peak prices" to pay. In fact, U. S.
government figures show living costs here are less
than the average for the nation. It is possible to play
all winter long and spend no more than at home!

New Free Vacation Book
Send coupon now for free book describing Santa
Barbara County in detail. If you wish another book,
"Southern California through the Camera," contain­
ing 71 large gravure photographic views of Southern
California scenes, send 4c in stamps (postage cost).
Clip the coupon below, and send it now for both
these books.

<table>
<thead>
<tr>
<th>Estate</th>
<th>Property</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(Santa Barbara County, D. 12-0
315 S. Broadway, Los Angeles, Calif.

Please send me free Santa Barbara County booklet.
Please send "Southern California through the Camera." Four cents
in stamps (postage cost) enclosed.

Name ____________________________
( Please Print Your Name and Address)
Street __________________________
City ____________________________
State __________________________
ARIZONA

Dragoon

Triangle T Ranch, Arizona's most exclusive Dude Ranch, swimming, fishing, equestrian trails, and furnished.

Wickenburg

Ray-Ell Rod Ranch. In the world's finest white sand dunes, 200 yds. size 5200' by 400'. Riding, fishing, shooting. 10 miles East of Phoenix.

Rancho El Roseto. Catering to those desiring better accommodations. Riding, fishing, hunting, and exploring.

CALIFORNIA

Hollywood


La Jolla

Casa de Madrona, modern, excellent hotel, near Golf, Beach Club, all sports. Write for Agate Caliente, Booklet.

Pasadena


Santa Barbara

Billmore Hotel. Tiled and hunged, Spanish. In one of the grand old towns on ocean beach with balconies at both. All outdoor sports. American Plan.


Yosemite National Park


Long Beach

Hotel Victoria, One of California's finest hotels, architecture, art, and hotels, with excellent cuisine, reasonable rates. Write for booklet.

Mexico

All year, American Plan. SIU.100 to SIU.100.

Leslie—January to April. Winter vacation Plan. All expenses $17.00

Sedgwick, Greensboro


OHIO

Cleveland


PENNSYLVANIA

Philadelphia

The Bellevue-Stratford. Magnificently located by the patronage of the Nation's Philadelphians of all classes as well as visitors from all parts of the country.

The Benjamin Franklin. Philadelphia's most popular hotel. 1,200 rooms, each with bath. Three restaurants, Garage, Horse and Carriage, M.P. R.

SOUTH CAROLINA

Summerville


TEXAS

El Paso

Palm del Norte. El Paso's largest and most exclusive P.O. East of El Paso. All outdoor sports and other, Five minutes from enchanting Juarez, Mexico.

West Virginia

White Sulphur Springs

The Greenbrier, and Captains. A dinner for the stagecoach and a meal for the stagecoach. The rates are reasonable. All inclusive golf course on one and gradual.

BERMUDA


Paget, West

Hotel Armitage. An ideal winter haven for those desiring all the advantages of retirement. Benfleet, Berriedale on our own course.

CUBA

Havana

Hotel Ambassadeur, Ybor. An exclusive and hospitable as your home. Cheerful, quiet, away from the bust and noise of Havana.

ENGLAND


India

India. Now as easy to tour as Europe. Information from your own bank or India State Railways. Delhi House, 28 E. 57th St., New York City.

ITALY

Italy. The perfect vacation land—jewel-cities, the famous Meditterranean and the famous Italian lakes, Ireland and the Continent. 35th St. X.N.Y., New York City.

Absolutely the best service. All outdoor sports include Golf, tennis, bathing, dancing.

- Or just rest... relaxation, recreation such as few else know whereof. Privacy, freedom... grateful ease of body and of mind.

Sunny San Antonio

San Antonio—California's Foremost Desert Resort

Most Interesting Southern City

San Antonio—there's romance in the very name! Tall palms sigh in the soft breeze...venerable missions sit dreaming of past glories...everywhere you see the imprint left by two centuries of colorful history.

No wonder they call it the "most interesting Southern city"—this cosmopolitan capital of the empire of South and West Texas and gateway to Mexico. For, against San Antonio's historic background, the golfer's "shout of "fore" from velvet-smooth fairways, the crack of mallets on balls in exciting polo matches, the shouts of children at play—all reveal a modern community, where each day is a jovous adventure in living.

Forget dull care in San Antonio this winter.

San Antonio—For Rero, Roomed Biscuit, Water Days, at MUNICIPAL INFORMATION RECALL

Ance Building
San Antonio, Texas
Give a Gift of Travel
This Christmas

When we were children, Christmas was a magic day, and on that tall unearthly glittering Tree hung all the marvels of a marvellous world . . . When the door opened—slowly, slowly—our hearts were in our throats. And there, even more glorious than we thought he'd be, was Santa Claus.

When we've grown up, some of us are a little wistful as December rolls along, and some are frankly cynical . . . A diamond bracelet? Thank you, John . . . A new car? Dad, that was sweet of you . . . We go on over to the Club, say Merry Christmas to a lot of other people who all have diamond bracelets and new cars . . . we have them too . . . and then we leave.

The same roads flash by, a little faster. The diamonds sparkle, but the eyes we turn on them are the same eyes, a little weary. No one has given us anything that has wrapped the common earth in a mist of stars. No one has given us anything that has changed us.

What do you know of this huge spinning ball, spangled with seas and girdled with wonder? Mountains where the snow has never melted since Adam kissed Eve. Cities where the least of the stories would start a new Arabian Nights. Roads that climb to unimagined sunsets. Moons that rise to music that twists the heart. People and places and loves and hates old as the Serpent and new as tomorrow's dawn . . . Children can be happy in a very narrow span. We can swing out to heights no child can ever know.

Take your diamond bracelet, take your new car—and go find new lights, new roads, new romance—and a new you! Ask for a ticket that lays down a magic paper path to things you've never seen and done before. Give tickets to your family, instead of adding to the heap of things they've had to satiation . . . Open the door this Christmas and go gypsying out. You're only as old as your sense of wonder . . . and this is a wonderful world.
To those fathers and husbands who want this Christmas to be best of all!

Sunshine and Pains in California

THOSE WHO KNOW...GO

Los Angeles
LIMITED

...to sunny California. Experience has proved its superlative qualities. Smooth riding comfort all the way, expert cuisine, ultra modern appointments. Observation club car, bath, barber, maid, manicure and valet service...no extra fare.

Only Union Pacific Offers Such Service

Largest fleet of daily trains to California, led by the Los Angeles Limited and the famous Overland Limited. Observation and dining cars on all trains. Smoothest roadbed on earth. Convenient service from Chicago, Omaha, St. Louis, Kansas City, Minneapolis and St. Paul. Frequent and convenient sailings from Pacific Coast ports to Hawaii and the Orient.

C. J. Collins, General Passenger Agent, Dept. 168
Union Pacific System, Omaha, Neb.

Please send me complete information and booklets about

Cirv - State

THE OVERLAND ROUTE

UNION PACIFIC

Christmas 1930

To the whole family...

This certificate will be exchanged on or before July 30, 1931, for a real vacation in the fascinating California centered by San Francisco!

How often have you tried to outwit Christmas expectation...how often have you sought for something thrilling, yet worthwhile and lasting, that would take each member of the family by surprise?

This year there's one short, happy end to seeking! California offers you the present you've been looking for...a thrilling trip to a famous land in the summer that's coming next year!

Let us send you a book full of pictures and story about this greatest vacation land...Let us tell you of days above the world at high Lake Tahoe and in Yosemite Valley, Days in the giant Redwood Empire; days filled with the romance of the sunny sea at Monterey, Del Monte, Santa Cruz. Days of golf and riding and days beside this northern Cali-
ifornian's flashing mountain streams...days, and nights, in fascinating San Francisco, where through the Golden Gate there come the flavors of the other storied cities of the world...This is one trip no dimming memory ever dulled. A Christmas present that will last when every other one is gone!

And we've made it easy for you, too. No need to bother now about your dates (or cash tied up in tick-
et). Just write for the illustrated book that will help you plan this summer-Christmas present. With it we'll send a card, like the one above, to make known your intention.

SAN FRANCISCO
IN CALIFORNIA—“WHERE LIFE IS BETTER”

CALIFORNIANS INC., Dept. 1012, 701 Market Street, San Francisco

I would like the Christmas card and the book “California Vacations” without obligation, of course.

Name

Address
Now you can travel in unprecedented luxury to

**CALIFORNIA**

by sea in 14 sparkling days

Society is always looking for some unusual scene for its varied activities...now it has chosen the great ships of The Panama Pacific...California...Pennsylvania...Virginia.

Those who winter in California, travel there by this coast route. The sea trip has become part of the vacation. Deck games share honors with golf at Del Monte...swimming in open-air deck pools has as many devotees as Coronado Beach...dancing on the spacious decks is as important as a party at Agua Caliente.

Seasoned travellers revel in the comfort and luxury of life aboard...and the shore trips at Havana and the Panama Canal.

Sailings from New York and California fortnightly on these new turbo-electric liners, the largest, fastest, finest ships in Coast-to-Coast service.

Apply to...

No 1 Broadway, New York, 400 Market St, San Francisco, our offices elsewhere or authorized S. S. or R. R. Agents.

**TO MIAMI FOR A GLORIOUS WINTER OUT OF DOORS**

PerHAPS you "did" the resorts of the Continent this summer. You'll find Miami more than ever delightful by comparison. Once an experiment in resorts, Miami is now the established vogue among the travel-wise. And for good reason. No other resort can provide the natural setting or the superlative facilities that make the Miami winter vacation such a joyous experience in living. As usual, this year, Miami will provide the world's outstanding program for active and spectator sports. The races open January 15th...winter racing under summer skies.

A greater program of "big-time" golf, including the international four-ball and the famous La Gorce open at Miami Beach. Ten sporty golf courses...tennis, winter surf bathing...jai-alai...yachting...the mid-winter regatta and the finest big game fishing in America...all are reasons for sending in early reservations to your favorite hotel or apartment...with a view to coming early and staying late. Miami, you know, can entertain more visitors, more comfortably, than any other resort in the world. You owe yourself a Miami vacation. Bring the family down in the car...good roads all the way from everywhere...33 hours from New York by train...40 from Chicago. A short delightful cruise in the finest coastwise ships from all Eastern ports.

For further information and literature, address: Department of Publicity, 315 Venetian Arcade, City of Miami, Florida.

**MIAMI**

Sun-Shrine of America
whatever the requirements of your perfect winter resort, you'll find them all in Cuba. If your plan of recreation calls for a whirl of gaiety, Havana ... Smartest City in America ... has no peer. The Casino Nacional, Monte Carlo of the Americas, is the social rendezvous of two continents. Here the worth-while people of the world gather to dine, to dance and to woo the Goddess of Chance. You'll revel in thrills during ninety days of racing at Oriental Park, Havana-American Jockey Club, or at Jai-alai, incredibly fast Spanish ball game. If you're a golfer, you'll find the beautiful courses of the Havana country clubs were built especially to vex you, with their subtle hazards, and rolling contour . . . while gorgeous tropical verdure, lofty Royal Palms and brilliant flowers create an entirely different golf environment. You'll loll on perfect white beaches while you're soothed by the music of a lazily pounding surf. You'll attend smart parties at the Tropics' smartest places ... supper clubs, tea dansants and moderne, gay hotels. You'll hunt, you'll fish, and so on, ad infinitum. All of that you could possibly want . . . and something else. You can steal away, when you've had your fill, to the restful quietude of age-old environment. You'll find yourself transplanted to the Old World, "Old Spanish Customs" become realities as you study native art, architecture, music. Bring your car if you'll see Cuba at its best. For mile upon mile through vistas you never believed could exist, over rugged mountains, through palm-clad valleys, the new Central Highway takes you on to new experiences. Quaint native towns, that hearken far back into history, proudly bearing scars of pirate raids and the "conquistadores" days. And all so near at hand. A short, pleasant, direct sea trip from New York . . . or by rail to Miami and thence across in two hours by plane or overnight by train and ferry. No passports . . . no red tape. Hurry over.

For information, literature, etc., see any Motor Club, any Cuban Consulate, any railroad, steamship or airline passenger office or address the Cuban National Tourist Commission, Havana, Cuba.
Ships and men of the Great White Fleet know their tropics... a matter of prime importance to the traveler in the Caribbean. It means cruises planned by experience, and ships specifically designed for the traveling guest's every comfort. » » »

Wide decks for games, promenading, and luxurious lounging... outside staterooms open to the sea breeze... excellent food prepared by chefs experienced in the art of tempting palates. » »

Great White Fleet Ships sail from New York twice weekly, New Orleans three times weekly, Cuba... Panama... Colombia... Jamaica... Costa Rica... Guatemala... Honduras. Cruises 16 to 24 days, all expenses included. All first class cabins. Full details from Passenger Traffic Department UNITED FRUIT COMPANY Steamship Service Room 1632, 17 Battery Place, New York City

CRUISES $225 and up

At the ocean's edge, rich in a gracious restfulness that will appeal to you the moment of arrival... vivid glimpses of the restless rolling sea from spacious sundecks and delightful sunny rooms, luxurious and comfortable... a stately and colorful foyer the largest and most beautiful of its kind in the world... far famed restaurants where delicious and varied foods are perfectly served... European and American plan.

The Traymore ATLANTIC CITY

CHRISTMAS

with its joy and good will—why not extend its spirit over the whole year? The fund from the sale of Christmas seals in December will carry help and education against tuberculosis throughout all 1931.

The National, State & Local Tuberculosis Associations of the United States

Buy Christmas Seals Fight Tuberculosis
CREATIVE minds gravitate to the stimulating charm of Miami Beach and the intellectual comradery of the Roney Plaza. Thus, America's finest seaside hotel becomes "play headquarters" for the World's worth-while people. Here you've been accustomed to meeting your kind . . . aristocrats of mind as well as manner . . . people whose achievements have established them in the higher zones of better living . . . people who influence the modern viewpoint . . . who work successfully, think profoundly and play intelligently. This year the Roney Plaza, because of added facilities for your pleasure, will be more than ever attractive. The new Cabana Club, for example, with its gorgeous swimming pool . . . at the north end of the Palm Gardens. Here, in a setting of tropic luxury and modern comfort, is the center of smart winter-time activities. The demand for accommodations this year is brisk. We suggest early reservations.  

**MIAMI BEACH, FLORIDA**

Play **GOLF...TENNIS in vitalizing sunshine at this Winter Sportland...**

**SUNNY TUCSON**

When the leaves have fallen and snow is on its way...back up rod, gun, clubs and come to Tucson. Play winter away in constant sunshine! Here you golf in dry air that adds zest to your game (all-grass courses)...play tennis and polo...ride, drive or hike any day you wish thru game (all-grass courses)...play tennis and polo.

This is the land for sportsman and nature lover. Come for a week or a month, or better...or for a lifetime. Golden days and glorious nights—sailing the warm seas or delving into the charms of Caribbean wonderlands. Absolute comfort and varied entertainment aboard the steamers are features of these cruises.

**West Indies**

PANAMA & SPANISH MAIN

ON THE IDEAL CRUISING STEAMSHIPS
RELIANCE & RESOLUTE, FROM NEW YORK

IFE "Pleasure Pirate Pilgrimages" have that extra measure of enjoyment which makes them treasured experiences of a lifetime. Golden days and glamorous nights—sailing the warm seas or delving into the charms of Caribbean wonderlands. Absolute comfort and varied entertainment aboard the steamers are features of these cruises.

**Mediterranean**

AND ADRIATIC

ON THE LUXURIOUS S. S. HAMBURG FROM NEW YORK, JANUARY 31

A CRUISE unique in its itinerary— including every country on the Mediterranean and Adriatic — visiting a number of places never before offered in a cruise from America. Carcassonne, Tripoli and Basque Spain are a few of the novelties. 70 days (New York to New York). The price, including a great program of shore excursions, is $930 and up, with return passage from Hamburg, Cherbourg or Southampton by any ship of the Line up to Dec. 31, 1931.

**HAMBURG-AMERICAN LINE**

39 BROADWAY NEW YORK

Branches in Boston, Chicago, Cleveland, Philadelphia, St. Louis, San Francisco, Los Angeles, Seattle, Montreal, Toronto, Winnipeg, Regina, Edmonton, Vancouver, and local steamship agencies.
What does tomorrow hold. Nobody knows. That's the reason for life insurance.

Your home... suppose some day it becomes necessary to sell it... will it bring what it's worth? That depends upon salesmanship, how well it's built, is it insulated, and can you prove it? Remember, insulation is built into the walls... once the home is completed, the insulation can't be seen.

That is the reason for the Insulite Metal Plaque. It is "enduring evidence of enduring insulation". It shows how well and how much insulation is built into your house. It means greater resale value for your home.

Efficiency! 3,000,000 Wood-Locked Air Cells to the sq. foot

It's important that you use Insulite insulation because of its strength, durability, and above all, its efficiency. All thermal insulation materials achieve their efficiency through dead air cells which act as non-conductors of heat and sound. Insulite, a full half inch thick insulation board, made from strong, tough wood-fibers, contains more than 3,000,000 wood-locked air cells to the square foot.

Think of it — in every square foot of your Insulite insulated walls and roof, there are 3,000,000 wood-locked air cells defying the winter cold and summer heat, reducing fuel bills and deadening noise.

Insulite Insulation is Economical

And Insulite is an economical board form insulation... not an expensive "extra". Insulite, easily handled and quickly applied, takes the place of non-insulating materials, and insures fuel savings through all the years to come.

Made from strong wood-fibers, Insulite is chemically treated to resist moisture, fire, vermin, and rodents. Insulite Shathing has several times the bracing strength of lumber horizontally applied. As plaster base, Insulite guards against unsightly cracks and grips plaster with more than twice the strength of wood lath.

It is important that you specify Insulite. We have prepared a booklet, "Increasing Home Enjoyment", which will be gladly sent you free of charge. Write for it, and when you are ready your lumber dealer can supply you with Insulite.

The Insulite Co.
(A Backus-Brooks Industry)
1200 Builder Exchange, Dept. 21L Minneapolis, Minn.
Offices in All Principal Cities

Please send me a sample of Insulite, and a copy of your free booklet "Increasing Home Enjoyment".

Name
Address
City
State
If the property you want to sell, or lease, is the kind of property that will appeal to the discriminating taste of the readers of House & Garden, then obviously the place to advertise it is in these pages, where it will meet the eyes of thousands of prospects who will appreciate its fineness. Advertising rates will be furnished you, or your agent, promptly upon application to House & Garden, 15 Graybar Bldg., Lexington at 43rd, New York City.

NEAR WESTPORT AND LONG ISLAND SOUND

This splendidly built stone house with slate roof, combination garage, stable and chauffeur's quarters. Main house: 17 rooms, 6 fireplaces, 2 bathrooms, dressing rooms, sleeping porches, stone terraces, garage, pond.

All public utilities. Completely protected, "wonderful Sound view." Is offered for sale or lease at a most reasonable price with 5 to 5½ acres.

BROKERS PROTECTED

W. M. C. CODMAN, JR.

44 Post Road

"Brokers in New England since 1872"

A cottage at Westport

of seven rooms and 2 baths. On old tree-lined lane. Telephone 45 or 314

M. H. Tucker, Westport, Conn.

WESTPORT

Old New England house with 31 acres of high and low land, surroundings as to convenience, but retaining old charm. Four master bedrooms, 3 bathrooms, 7 fireplaces, 2 large terraces, 2 porches, enclosed veranda, garage. Price $20,000.

MERARD CO., INC.

43 E. Putnam Ave.

Greenwich, Conn.

Phone: Greenwich 324

At GREENWICH

Just completed: a charming small house on 1½ acres, designed and decorated in the colonial style with brick exterior and of the highest construction. Living-room decorated with gold and red paper, library in early American pine — the dining-room with old-fashioned paper. Each has a real fireplace.

Price and terms reasonable

MERARD CO., INC.

43 E. Putnam Ave.

Greenwich, Conn.

Phone: Greenwich 324

At GREENWICH and TITHEABOADS

Property for Sale

COUNTRY ESTATES on the Sound, Tract

The beautiful scenery of the Sound, character which is not to be found, with a surrounding view of the Sound, the Long Island Sound, and the Sound itself.

Price $15,000.

JOHN R. STOKES

29 West 33rd St., New York City

SOUTH NORWALK


T. H. CANY & CO., INC.

30 North Main St.

Phone 890

NEW CANAAN, CONNECTICUT

A fine granite and stucco house containing four master bedrooms, two bathrooms, dressing room, etc., and three bathrooms and bath in the lower floor. With large living-room, library with fireplace, dining-room in quartered oak panel and beautiful Colonial hall with wainscoting—staircase—large porch, four-season room. Two acres of ground; large oak trees, shrubbery and gardens. Three-car garage with chauffeur's quarters. Convenient to railroad.

Price $14,000, or less.

NEW CANAAN, Conn.

HAROLD H. MEAD

Tel. New Canaan 45

NEW CANAAN

The shores of Old New England with commanding view of the Sound.

COUNTRY ESTATES—Farms

JOHN BROOKFIELD & CO., INC.

30 North Main St.


COUNTRY REAL ESTATE

A large residential & farm property with 60 acres of land.

Price $15,000.

MRS. JOHN R. STOKES

Post Road

Greenwich, Conn.

Postal 890
NEW JERSEY

20-Acre Private Lake
160 acres of woods and fields. A wonderful all-year playground for group or family.
Boating—Swimming—Fishing—Hunting
Parking: Stone house, living rooms 30 x 40. Huge fireplace, Electricity, gas, furnace, 2 bath rooms. 10 room farmhouse. Boat house, etc. 50 miles from 42nd Street. Asking $65,000. Good terms.

MARGARET LANE
Crown on Hudson, N. Y. Crown 400

IN WESTCHESTER—
A variety of excellent offerings in Country Estates—Homes—
and Acreage.
CATERPILLAR HOLDING CO.
Scarborough, N. Y.—Phone Charlie. 3280
322 River Ave.—Yon—1917

SCARSDALE
Golf and Riding Clubs Near.
A charming and fully equipped modern stone and brick house with twelve spacious rooms, five baths, oil heating, 10 acres or more of land with sweeping lawns and tall trees, greatly reduced in price.

Nash and Bogart
24 East Parkway
Scarsdale, N. Y.
Telephone 910

SPECIALIZING IN
WESTCHESTER
Country Club Properties
(Formerly Westchester-Billiards)
FOR RENT AND SALE
A few furnished and unfurnished all year-round rentals
FLORRY D. MERRITT
22 Purchase St.
Rye, N. Y.
Phone 1016

BACK OF RYE
BEAUTIFUL, COLONIAL FARM HOUSE
including small living spaces, eight bedrooms, library, and full basement
OPEN HOUSE ON SUNDAY, 2-4 P.M.
ASK ANY REFERENCE

ON-THE-SOUND
In an exclusive community
Lovely Colonial on the Sound
727 sq. ft.—3 baths. Large plot. Full beach and boating privileges.
Median $52,000

DOOLEY & DOERN
130 N. Beach Ave. Teaneck 15
NANAREUCK, N. Y.

PELHAM FOR SALE
Distinctive Homes in Beautiful country surroundings—Consult—
MRS. WILLIAM BERRY
231 Wolf's Lane
Pelham 3273

FOR SALE
English Tudor Manor Home for Corporation
New York, located on Eros Park with beautiful views of the Catskill Mountains. Within short walk of Hudson River. 15 acres under cultivation. Home is of brick construction and contains 15 rooms and 2 baths; 7 fireplaces; three lovely Elevator and library; billiard and dining rooms. 2 public or containing pool and garden. You can enjoy the best of both worlds. Ship and take to Edith Morrin, Morrin. N. Y.

FOR SALE
A Colonial Farmhouse and 6½ Acres $23,500
A lovely old farmhouse in picturesque setting.
30 x 30. 4 bay. 3 baths.
The house is on the Soil 3-story garage; 50 ft. from the street; 3 bedrooms upstairs, 1 room on the main floor. 3 outbuildings.

WM. J. YATES
191 Main St., Ossining, N. Y.
Tel. Ossining 412—Kinderhook 1743

NEW YORK STATE

FOR SALE
A COLONIAL HOUSE
on an acre of ground. Beautifully landscaped and shrubbed.
Country house, 3 bedrooms, three baths, two open fireplaces, large living room, sun porch, and the most perfect garden of its kind in the part; 3 acres. This is a gem can be had for a most reasonable figure and excellent terms. 

GERTRUDE L.
FONDA
500 Main Street
New Richele, N. Y.
Tel. 605

BERKLEY
A Notable Community Development in SCARSDALE
School Lane at Popham Road
THERE distinctive residences of beauty and charm offer for sale and rental of scenic, landscaped grounds; one English with sanitary terms; the third Southwestern Colonial.

ATTRACTION BUILDING SITES
Crane—Berkley Corporation
Harvard Building
Office on property
Telephone 7147 or 7149

"Catsvolv" A Bit of Old Scarsdale
ENGLISH TYPE HOUSES

English Tudor Manor Home for Corporation

ENGLISH TYPE HOUSES

INCORPORATED

13 HIGHLY RESTRICTED HIGH ALTITUDE SUBDIVISIONS

R. K. CURTIS

CHEAP WINS Westchester County New York

R. K. CURTIS

13 HIGHLY RESTRICTED HIGH ALTITUDE

FOR SALE
ENGLISH TYPE HOUSES

New York Estate

Good Neighbors

W. S. Hoppe, Jr., Realtor

Shelby Building

Washington, D. C.

The scenic advertising on these pages are all reliable firms of good standing. You can depend on getting from them the best properties and prices.

350 Wheatley Hills

REAL ESTATE CORPORATION

FOR SALE
ENGLISH TYPE HOUSES

All Properties

Incorporated

R. K. CURTIS

13 HIGHLY RESTRICTED HIGH ALTITUDE

FOR SALE
ENGLISH TYPE HOUSES

New York Estate

Good Neighbors

W. S. Hoppe, Jr., Realtor

Shelby Building

Washington, D. C.

The scenic advertising on these pages are all reliable firms of good standing. You can depend on getting from them the best properties and prices.

350 Wheatley Hills

REAL ESTATE CORPORATION

FOR SALE
ENGLISH TYPE HOUSES

All Properties

Incorporated

R. K. CURTIS

13 HIGHLY RESTRICTED HIGH ALTITUDE

FOR SALE
ENGLISH TYPE HOUSES

New York Estate

Good Neighbors

W. S. Hoppe, Jr., Realtor

Shelby Building

Washington, D. C.

The scenic advertising on these pages are all reliable firms of good standing. You can depend on getting from them the best properties and prices.
Chrysler Imperial Eight Phaeton, body designed by LeBaron, displayed in Custom Body Salons in New York and Chicago.

145-inch wheelbase; 125-horsepower; Multi-Range transmission with Dual High gears.

5-Passenger Sedan $2745; Close-Coupled Sedan $2845; 7-Passenger Sedan $2945; Sedan-Limousine $3145. Custom Body Styles: Coupe $3150; Roadster $3220; Convertible Coupe $3320; Phaeton (illustrated) $3575. F.O.B. Factory.
December 1930

Cover Design by Pierre Brissaud

The Bulletin Board
A 19th Century Room in Connecticut
The Victorious Victorians Return Home
Things We Can Never Outgrow
The Value of Good Detail
How Japanese Tray Gardens Are Made
Make the Sunroom a Year-Round Garden
An American Home in Tunis
Marks of Identity on China
Eight Pages of Christmas Gifts
Empire and Directoire Accessories
Novel and Practical Suggestions in Metal
Useful Articles for a Man’s Room
The Gift of Linen, Crystal, or Luster
Table Decorations for a Dining Room
Festive Foods from afar
Delicacies to Cheer the Holiday Table
Distinctive Presents for Yuletide Giving
A Little Portfolio of Good Interiors

An Apartment in the Modern Victorian Taste
Creating an Old World Atmosphere
Chaise Longues and Their Pillows
The Planning of the Second Floor
Recent Developments in Building
A Front Door in California
Textured Stucco in the Spirit of Ledge Rock
Two Small Residences in Brick
Flowering Bushes and Small Trees
Hardy Cyclamens for the Garden
The Gardener’s Calendar

Subscribers are notified that no change of address can be effected in less than one month. Address all correspondence relative to subscriptions to House & Garden, Greenwich, Conn.

Volume LVIII

The Condé Nast Publications, Inc.

Published monthly by the Condé Nast Publications, Inc., Greenwich, Conn., Executive and Publishing Offices, Greenwich, Conn. Editorial office, Graybar Building, Lexington at 43rd, New York, N.Y. Condé Nast, President; Francis L. Wurzburg, Vice-President; W. E. Seckeler, Treasurer; M. E. Moore, Secretary. European offices: 1 New Bond Street, London, W. 1; 65 Avenue des Champs-Élysées, Paris. Subscriptions: $3.00 a year in the United States, Colonies, Canada and Mexico; $4.00 in foreign countries. Single copies 35 cents. Entered as second class matter at the Post Office at Greenwich, Conn., under the act of March 3, 1879.

Permission: United States, Austria, Brazil, Canada, France, Germany, Great Britain, Hungary, Italy, and other countries which are members of the International Copyright Union.
We have frankly aimed to make an assortment of chocolates unmatched in America. We really believe that who leads America in fine assorted chocolates leads the world. We invite your critical testing and tasting of Prestige Chocolates.

In one-pound, two-pound and three-pound sizes — $2 a pound.

WITMAN'S

PRESTIGE CHOCOLATES
Eating Gifts. There was once a good old custom of giving foods at Christmas, and we wonder why this year isn't a good time to revive it. Not necessary foods, but unaccustomed luxuries. Many a man and woman would be delighted with a jar of caviar. A Stilton cheese or a Bel Paese would be acceptable to some. Nor can we imagine anyone being ungrateful if she found a Virginia ham under the Christmas tree. There are a thousand ways to give the market an influx of French, English and German cakes and cookies and the kinds of preserved fruits and jams are legion. Try eating gifts this year.

FORTITUDE IN EGYPT. Part of the Christmas story concerns itself with the flight into Egypt. The sudden flight from the sudden enforcement of a cruel mandate. Not many details are given. We are left to surmise the dangers, discomforts and excitations of that flight. From all we know, it was borne cheerfully and with fortitude. The world today seems under an equally dismal cloud. Among many there is discouragement and the exactions of that flight. From all we know, it was borne cheerfully and with fortitude.

Gardens on High. There is no stopping the spread of creative interest in gardening. Of late years, especially, it has extended to all manner of situations which used to be thought horticulturally impossible. Today you will find on hundreds of flat city rooftops such displays of growing plants as make it seem that a bit of the green grass and summer with flowers all. How could we bear that low should fail. As fair and as sweet and as kind: . . . Would walk o'er the world anew: . . . the frighted hush of the dying trees crowned with roses, deny pearl'd.

Garden Books for Winter Homes. Many people are taking up winter residence in the more temperated parts of the country—Florida and the lower South and southern California. In those sections they soon find that the gardening books applicable to northern garden requirements are almost useless; they must use books especially written for the Tropics and Sub-Tropics. Naming a few, we would suggest, The Blossom Circle of the Year in Southern Gardens by Julia Lester Dillon, Gardening in the Tropic South by H. H. Hume, Florida Wild Flowers by M. F. Baker, Gardening in California by Sydney B. Mitchell, California Garden Flowers by Edward J. Wickson and Trees and Shrubs of California by Charles Francis Saunders. For the Texas area the Forum of Civics in Houston has published a delightful pamphlet called A Garden Book of Houston.

The Race for Whitewash. Paris, it seems, is going in heavily for whitewash, plain, ordinary whitewash. Having weared of colored and painted and papered walls, people are white-washing even apartment walls. We can understand doing that in the country, but in the city it does seem like a silly affectation. However, flake white walls and oyster white curtains make a remarkable background for fine furniture and beautiful gowns.

M. Wilson's Last Article. With the deepest sorrow House & Garden announces that Mr. Ernest H. Wilson's article in this issue will be the last to appear from his pen. He and Mrs. Wilson were killed in a motor accident near Broadway and the Lake last night. Thus ends tragically the rare privilege House & Garden's readers have enjoyed for six years, of contact with the ripe wisdom and vast knowledge of the world's greatest botanist and plant explorer.

A SONG. How could we bear that winter should come. If we thought that never again We would welcome Spring and the lingering grass. And summer with flowers all. How could we bear the gray, gray cold, The frost and the marling rain, The frightened hush of the dying trees And the wither'd wind's refrain. If we didn't know that these would pass. And simmer in cool of blue, Crowned with roses, dewy pearl'd. Would walk o'er the world anew. And how could we bear that love should fade. Blown like leaves in the wind, If we didn't know that new loves could be found As fair and as sweet and as kind.

—DOLLY DONN-BYRN.

Home Construction. In the years immediately ahead, home construction will undergo radical changes both as to methods and materials. In the last decade more new materials have been developed than were developed in the 50 years preceding. In the next 10 years, declared Ernest P. Goodrich, President, Research Institute for Economic Housing, "we are almost certain to see an even greater progression."

The situation in regard to rising costs is serious, economically, for all of us. It is closely associated with the new methods and materials being developed which we must keep up to maintain our living standards and to protect our investments in homes. Continuing, Mr. Goodrich says: "Statistical comparisons of conditions between 1910 and the present time show that the cost of a Ford automobile was reduced from an index number of 157 to 75; at the same time, housing costs have increased from an index figure of 100 to 200."

This has not meant increased profit for the building industry, nor has it tended to raise the character of construction. It has contributed largely to the 45% decline which home building has undergone in the last two years. When home building, representing about half total construction, is below normal, all industry feels the depressing effect. Construction is the backbone of prosperity.

When the cost of housing goes up, it limits the market. At present, homes are built to reach the pocketbooks of approximately 36% of the people. The other 64% are shut out by the high price. If costs are reduced 25%, price is driven down to a level which will permit 45% of the population to buy. The immediate question is: By what methods can savings be secured?

Perhaps a Solution. It would be difficult to name the causes. Perhaps the only method by which labor costs may be reduced is through better methods and new materials requiring less time to erect. New materials open opportunities just becoming known. Manufacturers have begun to realize the importance of research, and within a few years they have produced a wide variety of materials which are certain to play a prominent part in the house of the future. Today comfort, convenience, and economy have combined to produce these very important new materials. These find interesting and significant expression in the all-metal apartment building being constructed in New York. It is a triumph in architecture and engineering. Among the materials that hint of what we are to expect is steel framed with oak slab panels for houses. Aerated concrete blocks, structural glass, application of the radio by-products, factory-built sections of gypsum units, window units with heating facilities, compressed straw, and other products formerly wasted, made into units to be stuccoed on one side and plastered on the other.

House & Garden is keeping its readers abreast of these very important new materials through the series of articles Gaye T. K. Norton is preparing. These articles have a rich meaning for home owners and builders not only because they describe comfort-giving and labor-saving units, but also because they point the way to economic trends that cannot be ignored.

Mosquito Nets. In the tropics, sleeping under a mosquito net is a commonplace and necessary custom, but by no means is it of recent origin. Herodotus tells how in Egypt, "every man has a net which serves as his bed at night to defend the places where he sleeps. For if he wrap himself up in his clothes or linen, the gnats would not fail to bite, although they would not try to get through the net. The Greeks knew this to be true; hence our word, "canopy."
The best elements of Victorian decoration are apparent in this sitting room of the John Nickerson residence in Darien, Conn. The shuttered bay window alone would make it notable. Then there is an unusual scheme of plum colored walls, green and plum ceiling, curtains of green and purple striped linen and a flowered carpet. The rosewood chairs are covered in white leather. Decorations by Bruce Butfield.
The Victorious Victorians

Return Home Once More

Mr. & Mrs. G. Glen Gould

Things Victorian have at last come out of the category of the antiquated into the dignity of the antique. We know of two possible starting points. One in America before the close of the Century, one in England, about 1905. Both began in a flat, and both, curiously, by men. But the beginnings were as different as England and America, though both were begun in the spirit of fun.

The American took anything that anybody gave him when clearing out the cellar and attic, cleaned, painted, polished and assembled the collection and surprised his friends with a livable, likable abode.

The Englishman had a flat in Piccadilly. He was whimsical. Every Friday in the Caledonian market all sorts of junk are sold. He ran his eye over the junk, saw a bit of blue glass the color of his mother's wedding "wash-stand set," found some furniture that had "seen better days," and began to collect. Picture the result. A huge living room comfortably carpeted to the baseboard, A Victorian wall paper of Louis Philippe inspiration covered the wall. A Scotch hand-woven woolen plaid hung the windows, topped by ornamental gilt cornices. The curtain tie-backs echoed the gilt in great disks of ornate brass. There were rosewood chairs of many sorts; footstools and fire-screens upholstered in bead-work were not the mournful gray and white type, but in good, strong, bright colors.

A Venetian glass chandelier of the mid-19th Century hung over the table in the dining room, its pale green, pale pink, pale everything dingle-dangling in flower-bells and festoons. The table stood on a tremendous circular fringed rug—a Scotch Balmoral plaid of the MacKenzie clan. The window curtains were of white muslin hung from gilt cornices and tied back with tartan plaid ribbons. Six papier mâché chairs, with the Prince of Wales Feathers worked in the backs in beads accompanied a rosewood sideboard. This was orante with carved fruit, the base fitted with mirrors, the top of white marble on which glowed the brilliant red and blue tones of Bohemian glass. Groups of wax fruit and straw flowers stood about under glass bells and several amusing Victorian paintings enlivened the walls.

The bedroom boasted a rosewood bed with four posts—a rarity in Victorian days when posts were abruptly abandoned. But the drapery of blue and white Victorian chintz all done up in festooned loops was plainly early Victorian, at least, made before the Great Exhibition of 1851 when the Prince Consort decided that something important must be done about English art and design. A half-piano, clumsier than the earlier harpsichord, made a dressing table, with the convenient addition of a Bohemian glass mirror, and its interior made useful by the

If you are doubtful as to the charm of certain aspects of Victorian decoration, consider this graceful chair covered in brown moire ribbed with white cords and finished with a fringed petticoat, this table of black papier mâché inset with mother-of-pearl, this scrolled and flowered rug in cobalt, ruby, brown and cream white. The lamp is Bristol cameo glass, emerald green, gold and white, with a shade of white paper hung with festoons, rosettes and tassels of clear glass beads. The shell, a pearly Nautilus, the Blackamoor and tea cups are of the period. Courtesy of Jones & Erwin.
Curving lines, flowered fabrics, and a wealth of loops, fringe and tassels are among the delightful features of Victorian decoration. All are in evidence in this window group in the drawing room of the Connecticut house of John Nickerson, where curtains are of printed mohair on a blue ground under a fringed turquoise blue satin valance. The green-blue satin of the sofa tones in with the green-blue carpet. The table is black lacquer and mother-of-pearl.

So was started the vogue for Victorian furnishings on both sides of the Atlantic. The friends who saw the result of well assembled 19th Century things were conquered, and the carefully inspired prejudice against everything Victorian, the charge of ugliness, clumsiness and lack of artistry, has been gradually slipping toward the vanishing point where it belongs. Decorators are working in the style. Dealers are trading in it. Bored with doing the heavy, grim Italian things, bored with the inescapable, the reiterated and definite "feel" of the French periods, they find 19th Century furnishings gayer and more amusing. It is more fun to find them and to work with them, and they have more color. The articles in the shop of a New York decorator specializing in things Victorian certainly make you open your eyes with interest and amazement, so distinctly different are they from the familiar older period styles.

Here are iron hat-racks that reach seeking arms for coats and hats. Here is a pair of curtain tie-backs of gilded wood in the form of a human hand grasping a flattened ring for the curtain cord. And here are chairs of all 19th Century decades, those that hark back to the Sheraton, Directoire and Empire types, and those—from no model at all—just done "out of his head," and sometimes charmingly done by some unknown cabinet-maker.

Blue glass toilet bottles are that unmistakable strong blue of the wash-stand set. Amusing flower vases, as intricate as a puzzle, are made of white glass edged with pink crimping, a dozen tiny detachable horns.
of-plenty fitted into the flaring rim. Looking glass vases are massetered in regiments and there is always something new and different. This shop has that indescribable attraction of a kaleidoscope, making you realize that the Victorian period really has a “feel” of its own. Comfort is its keynote; rounded corners and inviting cushioned seats bespeak it. Curves everywhere, no rigidity, no resistance. A well-fed, well-favored look beams from all sides. The thing we like above all others of this day is chintz. Victorian chintzes have never provoked a derogatory word. They have a glory all their own, as perennial as a flower garden; and until man can make flowers open backward and grow inward, the lover of garden flowers and their fresh, bright colorings will find a great satisfaction in Victorian chintz.

Ornaments, per se, were the delight of mid-Victorians. There were the perishable ornaments under glass bells. Everything especially precious went under glass bells, from clocks to wax flowers and fruit, hair-work, straw-work and shell-work. We have never seen a piece of shell-work more lovely than an English bridal bouquet in a basket of equal delicacy, fabricated of the whitest and tiniest of shells, a few with the faintest pink flush. Something else we have found unapproachable—a Dresden porcelain mirror frame, all pure white, with the most delicate of flower-work: Roses, Fuchsias, Pinks and tiny Jasmine buds.
(Above) This and the photograph on the opposite page are of the drawing room in the home of John Nickerson, Danvers, Conn. Satin striped yellow moire paper with a drapery border in turquoise blue, white and cinnamon covers the walls. The white chair is covered with lemon yellow velvet. Decorations by Bruce Butfield.

Victorian chintzes have never provoked a derogatory word. In this group at the right a lovely mille fleur chintz of the period covers the walnut chairs which are also typical of this era in their curving lines and absence of rigidity. The table and the narrow hanging shelves are of brown rosewood. From Jones & Erwin.

There are certainly a thousand "right" places for it, to be placed even today.

From blanc de Chine to Blackamoors, skips the whole color gamut, but both are distinctly Victorian. Of course the Blackamoors were of French inspiration. Did not Madame du Barry use a little pickaninny—a live one—for her foot-stool? But the Victorian Blackamoors were distinctly Victorian. They were made of various materials. The usual ones were figures of wood, covered with gesso, a sort of suave composition of plaster, varnished and enlivened by color and gilding on such drapery as was introduced. We have seen a pair of Blackamoors with tall pedestals made of pottery, signed and dated 1865, the Negro figures bearing candle sockets. These were effective and even more amusing.

Of course they did silly things in Victorian days, but these were episodes rather than acts in the main drama. The mahogany period of Duncan Phyfe inspiration in America was followed by the rosewood period, and the rosewood period was followed by the walnut period, and this brings us up to the 1870's. Then came the French walnut combined with black walnut, the golden oak, bird's-eye maple and brass beds, and the mission style in black oak as a last gasp of things Victorian.

But what is Victorian? We are often asked this question. It is not easy to answer. Of course we can say: things Victorian were things made in the Victorian era, during
This view, taking in the Nickerson drawing room as a whole, shows the various furniture groupings and the use of a round center table covered in cream colored corduroy edged with red fringe. The ornate chandelier is of Murano glass. To the right in the foreground is a Victorian rosewood chair covered in white leather. The decorations are by Bruce Butterfield.

Nevertheless France was still style dictator of the Western World. English Victorian rooms were hung with French toile as well as the robust English chintzes. Delicate French papier mâché was imported, as well as French chintz. America followed suit and it was a resplendent period in this country. It was the Victorian era which inspired the great American art collections of Morgan and Altman. Great inventions belonged to the earlier as well as the later days. There were the telegraph, telephone and innumerable other electrical accomplishments. It was the period of the greatest English statesmen, of great banking houses, great development of resources, great excavations and archaeological discoveries. A gentleman, who is accredited by his contemporaries with having the best taste in matters of art and furnishings of any man in New York, states with gleaming eye: "I am glad that I have lived in the greatest period of the world's history, and in the finest country in the world." And he is a Victorian.

The people who talk of the horrors of the Victorian era know nothing of its glories. Those who still jeer at Victorian furnishings have never had a glimpse into the superb Victorian homes that still maintain the finest contemporary traditions or

(Continued on page 102)
Things We Can Never Outgrow—
Shakespeare, Stew And Christmas

EVERY so often it is good for us—and many times pleasant—deliberately to seek old paths, deliberately to retrace our steps and see just why we took them. Some we were made to take, as part of the discipline and training of youth, and some we took from choice. It is the things we were made to do that especially pique the curiosity.

During the past year I have been exploring two such old trails and a bypath. The old trails followed the course of education and family custom; the bypath was something I tried myself, forget what it was like and was surprised to find what pleasure it brought. They had to do with books and a certain kind of food and, in later years, with garden work. I was curious as to why I was obliged to read those books; why, whether I liked it or not, I was made to eat that food and why I chose to do a certain kind of tedious job. The books were Shakespeare. The food was stew. The work was transplanting annual seedlings.

HAVING been obliged to read Shakespeare and to eat stew—the kind with lots of lumpy Carrots and Potatoes in it—I had acquired a marked dislike for them. I had sworn never to let them darken my life again. Then, this past year, I changed to be looking up a Shakespeare quotation. In order to find it, I had to read a whole play. Before I realized it, I had read several of the plays. Not until then was I aware why, as a lad, I was made to read them. Not until then did I realize what I had been missing all these years.

The stew was different. It is homely fare, sustaining and economical, but, as I recalled it, not exactly inviting to look upon. For that reason I have sedulously avoided it. Then came a cook with a sense of decoration. She laid the carrots in a golden heap on one side of the platter, and the beans in a green mound on another and the potatoes in miniature jagged Alps on a third, and in the center the meat in its lake of brown gravy. How tempting it looked! Yet not until I had taken some of each of these things did I realize that here was my old enemy, Stew! I would not have believed it possible, but that homely supper was a gastronomic revelation and I have indulged in it many times since.

Transplanting annual seedlings is a tedious job, as any gardener knows, and for many years I delegated it to a subordinate. Meanwhile, in some strange way, my taste for annuals had abated. Once I looked forward to their abundant and diverse flowering. Of late I had taken them as a matter of course, as a boresome but necessary matter that someone else should attend to while I was intent on more difficult and complicated horticultural flights. This year I went back and did all the old tedious jobs—and my eyes were opened again to the beauty of these flowers.

UNDER the false allure of progress and advancement, so many of us forget old trails. We wonder why we bothered with them, why we accepted them, why we were ever satisfied with their uninteresting, slow, commonplace and heavy ways. We all have had our Shakespeares, and thought we outgrew them. We all have eaten our stews, and sought to forget them in our selection of what we thought to be much better fare in life. We all, at one time or another, have grown too important to divide annuals. Yet none of us can ever be so important, or acquire so refined a taste or make such a complete avowal with modernity, but we will be better for going back to those things with which we began.

Among the curious retracing of old paths one can witness today is the popularity of backgammon. At first most of us exclaim, "Oh, we used to play that as children!" Nowadays it is a very dull household that has no backgammon board. Have people suddenly discovered there is something about backgammon they missed when they were young? Or is there still something about the game that men and women can never completely outgrow?

THERE'S the word—we think we outgrow the things with which we started. We have gotten beyond them when, for a matter of fact, they are lying just around the corner, waiting for us to rediscover them again.

And what a lot of re-discovering and re-appraising the world has been doing this past year! What a lot of realizing how unimportant most of us are! What a lot of acknowledging that we haven't outgrown very much! A world depressed with financial troubles, rocked with revolutions, subjected to major catastrophes and facing utmost unemployment doesn't seem to have outgrown anything.

Perhaps, before we are obliged to do so, we had better return to Shakespeare and stew, to transplanting annuals and backgammon! Perhaps we had better go back to some of those things we were made to do—how many years ago?—because older people said they were good for us! Perhaps we might start all over again by believing in Christmas!

MOST of us began with that—with a belief in that homely picture of poverty, dejection and weakness—a poor couple, no place at the inn, a helpless Babe. The ordinary cloths of wondering shepherds and the rusticitv of the stable and its cattle, how vividly do they symbolize the sort of things we think we outgrow! Suddenly into the picture comes the song of angels! A star stands still! Wise men bring rich gifts! The world hears of redemption! It talks of peace on earth to men of good will! From the sordid circumstances we think we outgrow, the whole scene is lifted to heights none of us can ever attain, unless we start again at the beginning.

The star that is Christmas always lights the same old path, and the path always leads back to the same dingy stable. Because of this insistent return to beginnings, it has never lost its power over the lives of men, and in its Presence they have found the same peace year after year, undimmed and unconquered. Because of this, all manner of people walk the road to Christmas and discover at the end of it the same things—children who are just beginning, men and women starting over again, the inconsequential and the important, the successful and the failures, all treading the same old road, all seeking the one thing they can never outgrow.

—RICHARDSON WRIGHT
The Value Of Good Detail

Good details never strike sharply upon the consciousness. They stand as accents of a finished composition. On this residence, lower story windows carry simple pediments featuring fan headings in contrasting tone. The doorway repeats the window motif, below a triangular pediment. The home of John King, Fort Worth, Texas. John Staub, architect.
How Japanese Tray Gardens Are Made

Walter D. Popham

VISITORS to Japan, especially those interested in plants and gardens, are usually much intrigued by the delightful small tray gardens (or as they are sometimes called, dish gardens) which are commonly dubbed Bon-seki or Bon-kei by the Japanese themselves. These are best defined as miniature gardens or reproductions of famous bits of scenery or views created on small flat trays or dishes usually not over sixteen inches long. They are much used for decorations, often being given the Tokonoma or "Alcove of Honor" in the house, and in most shops one will find one or more carefully tended and very highly regarded.

However, no matter how interesting the westerner may find these little gardens, he is certain to be amazed at the regard which the Japanese people themselves have for them. The making of such gardens is not a mere pastime, as one might suppose, but a well defined art in itself, with recognized Masters whose creations are quite famous and bring what seem to us fabulous prices, and who found schools of the art with distinct traditions and many pupils.

Competitive exhibitions of these gardens are frequently held, with a large number of entries and great public interest. To win one of the coveted prizes is a very great honor indeed. The past summer the writer saw an ex-
hibition of perhaps fifty or more at the Tokyo Club in Tokyo, each one proudly bearing the creator’s name, and all visitors to the club were eagerly asked to view them and list their preference. Similar exhibitions were also seen in department stores and parks in other parts of Japan. In Kyoto I chanced to speak of the gracious charm of a Japanese hostess in Tokyo, and was told that she was famous for her Bon-seki, having placed very high in such an exhibition some time before.

The art itself is rather ancient, and like the gardens themselves is said to have had its origin in China, although again like the gardens, it has been so perfected and refined as now to be characteristically Japanese. As an example of the importance of the art in the Japanese artistic world, it is said that Hiroshige, the great master of the Japanese color print, himself made and described in a book a complete set of fifty-three distinct tray gardens illustrating his great Tokkaido set of prints depicting the old Tokkaido highway from Kyoto to Tokyo.

Like most arts, the tray gardens have been so far developed as to have several different closely allied forms. Two forms are usually acknowledged: the Bon-kei or tray landscape with living plants, and the Bon-seki or tray rockery, while a third form, the Hach-niwa or Hako-niwa, introduces tiny figures of men, animals, temples, houses, etc. into the composition.

The Bon-kei or tray landscape is distinguished by the use of actual soil and living plants. Large sized stones are used and the soil is carefully modelled to construct the land forms, such as mountains, valleys, seashore, etc., and after this the plants are introduced. They are, of course, at a reduced scale, usually dwarfed to not over six inches in height, with every branch and every leaf conforming to the size and proportion of the picture. Close cushions of moss may represent mountains and white sand, a stream or water in general, while larger stones, artfully placed, complete the picture. While usually not considered permanent, instances are known of their being carefully treasured for over fifty years.

(Continued on page 118)

(Top) Moonlight on the water as it seethes around the rocks at Matsushima (Pine Islands) is the subject of this Bon-seki, a noteworthy example of composition and the skilful use of materials. (Middle) The Japanese highly esteem the artistic merits of the Bon-seki which depicts the Hozu Rapids plunging between their rocky ram­parts. (Above) Anyone who has ever visited the original of the famous shrine at Miyajima, will easily recognize this excellent Hachi-niwa (Bon-seki) representation of it.

(Left) A Japanese girl at work on the early stages of a tray garden. Among the materials and implements which she has at hand are rocks, pebbles, a box of sand, spatula, heron’s feather and tray. All these, and often many more, are used in the creation of these vividly realistic tray gardens, landscapes and seascapes. The making of such pieces is not a mere pastime, but a well defined and honored art of which competitive exhibitions are often held. The photographs illustrating this article were taken by Harada-Jiro.
Plants To Make The Sunroom

A Year-round Garden

F. F. Rockwell

The advent of the sunroom as an almost taken-for-granted feature of every home, new or remodeled, has brought with it an opportunity for a distinctly new type of indoor gardening. Those who are not so fortunate as to possess a greenhouse need no longer be content with a Rubber Tree, a Boston Fern and a few other iron-clad plants which may be counted upon to succeed under average indoor conditions. They may possess and enjoy a real garden, within glass walls, during those long and bitter months when the garden out of doors is a thing of fragrant memories and of colorful anticipations.

It is not want of sunshine so much as lack of facilities for the control of atmospheric moisture which makes so difficult the successful growing of plants under ordinary house conditions. In the sunroom we have both sufficient sunshine and the possibility of moisture control. Thus with a little ingenuity and very slight expense we may grow such a range of beautiful plants that the extent and variety of the sunroom garden need be limited only by one’s fancy and the amount of space which it is decided to devote to it. It is not a matter of having merely a more extensive collection of house plants, but of being able to use these individual plants in the creation of an actual indoor garden which will be at all times a thing of beauty and can be made to possess individuality and charm.

The first step toward the creation of a real garden indoors is to differentiate between those plants which will be kept the year round, or even year after year, and others which may be used for temporary effect. It is to the former class that we must look for material wherewith to form the permanent structure of the garden indoors, and to the latter for those plants which may be utilized to give it at different seasons of the year more life and color than it would otherwise possess. The former group—the background or permanent plants—includes such things as Palms, Ferns, Cacti and a number of decorative or ornamental foliage plants, small shrubs, evergreens and vines. Within the latter group come perennials, annuals, bulbs and the other plants suitable for this purpose. With such a wealth of material as exists to select from, it is indeed remarkable that the average sunroom boasts but a few Ferns, and possibly a foliage plant or two, generally inconveniently arranged upon ugly stands!

Before taking up in more detail the plant material available, however, we may give the mechanical side of the sunroom garden a little consideration. The successful culture of the plants, and the convenience with which they may be taken care of, will both depend very largely upon how thoroughly one prepares in advance for growing them. The spattering of muddy water about the place—which many persons assume to be a necessary accompaniment of the growing of plants indoors—can be entirely done away with, and the plants given much more attention in a fraction of the time otherwise required, if a place really suitable for growing them is provided.

On the whole, it is more satisfactory to put in a light shelf, or benches, to hold the plants. Painted the color of the rest of the woodwork, they will be not at all conspicu-
ous; often it is possible to place them over radiators or in corners where they will occupy space that would not otherwise be utilized, so that just as much room is left for chairs and tables. One bench of considerable area is to be preferred to a number of smaller ones, as it makes possible a more interesting and impressive arrangement of the sunroom garden. If for any reason a bench or shelf is not desired, one or more plain flat-topped tables—such as may be bought in the white or natural wood and finished to match the interior decoration of the sunroom—may be provided.

Whether benches or tables are used, run a strip of light wood, two to three inches high, around the edges. If the joints are corked with oakum, and two or three coats of a waterproofed paint are applied, it will provide a suitable surface upon which to place the plants. A covering of light zinc or copper is still better. If one wishes to take the trouble, it is not a difficult matter to provide a tiny pool or fountain. For this purpose the new type flexible copper water tubing, which can be used in place of iron or brass pipe, will be found more convenient and less expensive. It can be run like electric wire cable, and requires no fittings except where it connects with the water pipe, and at the ends.

The presence of water does more than merely serve a decorative purpose; it helps to keep the air normally moist, and this in turn is of great importance in maintaining the plants in perfect condition, and also to make the sunroom a pleasant place in which to spend one’s time. The sensation which one gets in entering a greenhouse, with its plant-fragrant atmosphere, is due to the moisture in the air; this same condition can be provided in the sunroom by the simple expedient of covering the benches or tables with two or three inches of peatmoss, or a mixture of sand and peatmoss, which, if kept constantly moderately moist, will provide sufficient evaporation to prevent the air from getting in that dried out condition almost always prevalent in living rooms indoors no matter what system of heating is used. Pots and other plant containers plunged in peatmoss, or a peatmoss sand mixture, as deep as they will go, will not

(Continued on page 112)
Burton Plumb chose, for the location of his winter residence, a street in the heart of Tunis. To the street it offers, as do all the houses of that region, an almost unbroken entrance façade.

Passing through a doorway, one finds a paved entrance court off which are the rooms pictured on these pages. The flat, tiled roof at the rear of the house commands a romantic view of the city.

On one side of the living room is a large window extending down to the floor. It is covered with a wide-mesh metal grille that helps focus the view upon the city directly beyond. Immediately before it is the terrace roof, paved with black and white tiles, about a central fountain and edges of greenery and flowers.

To the left, a glimpse of the dining room shows the walls covered with amber tiles. Here the door and window openings are framed by wide marble casings, with iron grilles filling the windows. The floor is paved with large stone squares.
The interior architecture of Mr. Plumb's house follows the native tradition. Outside, the walls are white relieved with turquoise, the color Tunisians use with their white walls. Inside, they are elaborated with scrafitto and painted decoration executed in the native manner. Here the colors are richer.

To the right is a view of the owner's bedroom and, above, the little salon. In one, the bed has yellow linen cushions and covers, set against white walls; in the other, white linen against white with white lamp shades—a cool effect for this climate. Either plain or Oriental rugs are on the floors.

At dusk the view from the roof terrace over the city of Tunis and the Bay of Carthage in the distance is like a dream from out of the Arabian Nights' Entertainments. Indoors the same atmosphere prevails. Yet, though the place is located in the very heart of the native quarter of the city and is decorated and furnished throughout in true native style, it offers the luxury of the most modern type bathrooms—amenities that no amount of local color can ever make an American foreign

The Heart Of The Native Quarter In Tunis Discloses An American Winter Home
Marks Of Identity On China 
And Ways To Verify Them  

Gardner Teall

OLD china has more devotees, perhaps, than any other of the house-gods of the collector. For some two centuries, lovers of beauty in craftsmanship have given more attention to pottery and porcelain than to any other objects that tempt the acquisitive to ride a hobby. But a mere gatherer of old china is not to be considered a collector. We think of that term as indicating a person who not only acquires objects of art, but one who studies his acquisitions as well: a student of the things he collects.

One of the commonest errors of those who begin to take an interest in pottery and porcelain (and more particularly of those who do not take an interest in it, but believe some piece that may have come their way is of particular value, and who therefore wish to dispose of it) is to assume that the quality and provenance of a piece are entirely determined by its marks.

DUPLICATED MARKS

As a matter of fact, much fine old china bears no marks at all; some old china (Worcester, for instance) bears different marks at different periods; different marks for dates and for decorators may appear on china from the same manufactory, while various factories used a mark practically in common in form, one with the other, at the same time or at different periods. Thus crossed swords of somewhat various design appear as a fabrique mark on Meissen (Dresden), Berlin, Wallendorf, Tournay, Bristol, Worcester and some other porcelains. Now and then the marks on modern wares which may happen to bear some superficial resemblance to those on fine old wares, are unscrupulously assigned by dishonest sellers to old manufacturers, thereby duping the uninformed or the easily deceived. Certainly the matter of marks on old china is one that requires attention. If a piece of old china seems worth buying, it is certainly worth studying. It is to be deplored that the instinct for bargains should so often lead a person into acquiring much trash, whereas some study would enable the beginner to have a few pieces of the right sort, to which he could point with satisfaction, for the same amount which might be expended in an array of "bargains" that were anything but bargains. Indeed, while much may be learned of marks, paste, glaze, etc. from print, familiarity with the actual objects is necessary: one must, through contact with them, learn their characteristics.

QUALITY AND CHARACTERISTICS

While a knowledge of marks on old china is important, a knowledge of the texture, "feel," color, glaze, etc. of ceramic pieces is of prime importance. From the characteristics of a piece, its "quality," one may determine its provenance, or very nearly, or in likelihood. Having determined this, the discovery of a mark or a group of marks peculiar to it, is confirmatory. In this connection let it be remembered that a natural flair for old china will instinctively lead one to tell what is worth looking into, and what is not, in most instances. It is true, of course, that many pieces of old china picked up without a knowledge of their quality, and solely because of the finder's familiarity with some mark upon them, turn out to be all that one might hope them to be. That is luck; it is certainly not the way the intelligent collector proceeds.

How then does he proceed? Variously: In places where there are museums displaying properly attributed examples of old china, he may learn much by inspecting them, even though he is not permitted to handle them. (Some day we will have advanced far enough in museum education to arrange for small representative collections that can be examined by handling.) The next step is the acquisition of examples of one's own, and the intimate study of these. There is, after all, nothing so tremendously mysterious about old china of decided characteristics. The things experts are apt to quarrel over are the trial-pieces, the very early experiments in the dawn of European porcelain manufacture.

Good books on old china are plentiful; fortunately they are helpful and clearly presented, and the illustrations are of assistance. No beginner can do without some of them, and a collector seldom outgrows their need. They are not beyond reach of the moderate purse. In the matter of marks on pottery and porcelain, there are several standard handbooks on this subject. These will probably be found on the shelves of the public libraries of all cities having a population of 25,000, and over. Those also are not too expensive for the collector to add to his own private bookshelf. The beginner will find The New Collector's Hand-Book of Marks and Monograms on Pottery and Porcelain by William Chaffers, revised and considerably augmented by Frederick Litchfield, of particular interest and value, since it illustrates upwards of 5000 marks to be found on old pottery and porcelain of the Renaissance and modern periods. These marks are chiefly selected from Chaffers' larger and more expensive work, Marks and Monograms on European and Oriental Pottery and Porcelain.

COLLECTOR'S JOY

I cannot help but reflect that much of the joy of real collecting is missed by those who neglect to study the composition, production, decoration and history generally of the pieces they show suchularity in assemblage. Such "collectors" seem particularly impervious to the fact that they make themselves ridiculous by maintaining a piece to be old Chelsea, when obviously to the real collector it is new Kresge.

Marks on old china were impressed (intaglio), in slight relief (cameo), painted or printed on the base; (usually elsewhere) of the piece. In some instances more than one mark appears; sometimes impressed, relief and painted and printed marks all occur on the same piece. The general collector who is not visiting the antique shops of the larger cities is not apt to meet with pieces of unusual manufacture. He will wish to know something of Worcester, Chelsea, Derby, Lowestoft, Leeds, Bristol, Bow, Meissen, Sévres, Capo di Monte, Copenhagen and such European porcelains as may

(Continued on page 110)
Eight Pages Of Christmas Gifts
Commence With Accessories Of Empire And Directoire Periods

Because of the appreciation of Directoire decoration, House & Garden presents a page of accessories in this style. Above, Moderately priced, pine framed colored French prints, Macy's.

The small drum table at the left would be a colorful note in either a Directoire or modern room. It has a silvered metal frame with touches of red and a wooden top painted blue. Darnley. On the black and gold cannister lamp is a black parchment shade decorated with a Napoleon print. It comes from Olivette Falls.


All the articles shown in the gift portfolio may be purchased by writing to the shops mentioned, addresses of which will be found on page 100. As House & Garden does not purchase any of these gifts, we earnestly advise communicating with the shops at an early date to ensure receiving the things on time.
Novel And Practical

Suggestions In Metal

(Above) These diverting thoroughbreds make amusing and useful gifts. The pensive steed in the foreground holds a supply of cigarettes. The other two will give firm and decorative support to several books. Book-ends and box are chromium plated. Both from Rena Rosenthal

Swedish pewter with its beautifully simple lines adds interest to any interior. To the right are two striking examples of this clear, white metal. The jar, for tobacco or crackers, has a decorative fluted base. Stern Bros. The tray may be used for serving cocktails. Can-Dle Luxe Shop

(Right) This modern wastepaper basket, of almost classic simplicity, is of brass trimmed with copper. The candy jar at the left comes in polished or satin-finish copper with the ball on the lid of brass. The graceful compote is also of copper. From B. Altman & Company

The English pewter at the right forms an interesting contrast to the modern designs on this page. The jar is for tobacco, while the porcelain is used as an ashtray. The restrained treatment makes them appropriate for almost any type of interior. M M Importing Co.
(Right) New pewter in distinguished modern designs. The pen tray and inkwell set at the top is of pewter and ebony-finished wood. Natural redwood combines with pewter in the second set. To accompany the ebony tray is a blotter in the same materials. A combination ash tray and cigarette container is at the upper right. Saks-Fifth Avenue.

Three varieties of pewter ash trays are also pictured. Rena Rosenthal.

A recently discovered creature of the air is the ash tray bird shown above in two characteristic poses. Standing firmly on elongated feet, he offers his tail for the burning cigarette and a hollowed body for the extinguished one. His slender neck makes a convenient carrying handle. In chromium plate. From Rena Rosenthal.

These Useful Articles For A Man’s Room

Are Carried Out In Contemporary Design
The latest contribution of modernism to decoration is laboratory glass for decorative purposes. Above are bowls of this durable glass, beautifully simple in line. The smaller, usable as a finger-bowl, is 4 3/8 inches across. The pyramidal glass prisms can be used for paper weights or as decoration. Jones & Erwin

(Below) Crystal service plate, reproduction of Sandwich glass, Rose Cumming. Early English type goblet with spun stem and grape vine decoration. Gilman Collimore. Vase with swirled pattern and goblet of same design on black base, Macy's. From Gimbel's comes the rock crystal goblet.

The dramatic quality of silver luster glass, particularly when used with black, is apparent in the table decoration shown at the upper right. A vase of this material is filled with luster tulips on black glass stems, with white opaque glass leaves. Surrounding it on a black glass plaque are silver luster birds. Darnley

Above is a new table cloth in a striking checkerboard design that would be equally effective in a modern or period dining room. It comes in two tones of daffodil yellow, pale blue, pistache green, peach or vermilion, in three different sizes. In peach, it is particularly lovely set with black glass. Mosse

The Gift Of Linen
Crystal Or Luster
For decorating the Christmas table and for use throughout the winter, the accessories shown at the right are a delightful change from the conventional table decoration. All are of sparkling glass. The graceful standing reindeer, of silver luster glass, measure 11 inches tall. These and the pine trees, which are 16 inches high and made of clear dark green glass, are from Rose Cumming. The smaller leaping animals and the assortment of fruit are also of silver luster glass. From Buchwalter

Table Decorations For A Modern Dining Room Or The Interior With A Mellow Flavor Of The Past

Nothing could be a greater contrast to the modern spirit of the glass accessories shown in the photograph above than the table decoration pictured at the right, with its Classic crystal urn piled high with clusters of graceful fruit and placed on a mirrored plaque. This fruit is made of a new plaster composition and then lacquered. It may be had in a delicate blue-green shade, green, old rose or Chinese white, or in the rose or blue tones flecked with silver or gold. From Rose Cumming
Dundee cake and cookies: Scotch short bread, fruit cake, nut bars: dates, jams and jellies are contained in the round basket at the top. Schrafft's. Among new tropical delicacies are whole mangoes from Manila in glass jars, and coconuts honey packed in bamboo tubes. Victor. The ornamental castle in this row holds Christmas lebkuchen from Nürnberg. Ideal Importing Co. (Center) Gift basket with delectable array of cakes, candies, and confitures. Sherry's. The crock holds Stilton cheese flavored with port. E. H. Glass. In the tins are petite marmite, the national soup of France. E. H. Glass; Cuban olives delicately spiced with garlic; and guavas from Mexico. Victor. The decorative silver box with assorted nuts and candied fruits is from Emma Bruns.

Festive Foods From Afar Make Welcome Christmas Gifts
(Upper left) Your Christmas plum pudding comes packed with both hard and fruit sauces, in pint or quart sizes. Next to it is a sumptuous and gaily decorated terrine of pâté de foie gras. Both these are from Louis Sherry. The tin box looking like a German picture book holds Christmas cakes, Rahmeyer. From Cuba comes a luscious whole candied pineapple imported by Victor.

The strange animal coothing in the lower left-hand corner is made of raffia, caparisoned with many-hued lollipops. It comes from Schrafft’s. The gingerbread man, at the left of Dean’s, while his running mate, of Nürnberg lebkuchen, was imported by Rahmeyer. You can either eat the chocolate letters or play anagrams with them. From the German American Import Company.

Gay Delicacies To Cheer And Enrich The Holiday Table
These two white vases were selected for their exquisitely simple lines and because nothing is lovelier in a room than white accessories. The fluted cache-pot is creamy white pottery moderately priced. R. H. Macy & Co. Below it is a graceful urn of white opaque Venetian glass. From MacAlister & Alvord

Nothing makes a more luxurious and welcome gift than sterling silver, particularly when the pattern is as distinguished as the new design shown above. This is a happy combination of 18th Century elegance and modern simplicity. The pieces are well proportioned while the decoration, consisting of effective fan-shaped fluted motifs, makes it adaptable for use in either a period or contemporary dining room. Above are a graceful candelabrum and sandwich tray. Flat silver is also available in this pattern. From Black Starr & Frost-Gorham, Inc.

(Right) Three decorative plates widely different in type. At the top is a Victorian rose design with black dotted border. Gilman Collamore. The center plate is decorated with a design taken from an old fashion print while bars and music of the "song of the day" appear on the reverse side. There are twelve different period fashion designs ranging from 1800 to 1910, in delicate colors surrounded by a pale green embossed border. Plummer. Scenes of laying the Atlantic cable ornament the remaining plate which is deep pink. Macy's

**Distinctive Presents**

**For Yuletide Giving**
Henry Furman & Son

Four rooms from the Chicago apartment of Ambrose Cramer are illustrated in the Portfolio this month. The entrance hall, pictured above, is furnished with 18th Century French pieces. Marbleized walls are finished with a paper frieze made from the leaves of an old French dictionary.

A Little Portfolio Of Good Interiors
“Les Amours de Psyché,” a Neo-Classic wall paper of great elegance and grace, forms a distinguished background for the French furni
nature of the dining room. This series of panels, printed by Dufour in Paris about 1816 and recognized as his masterpiece, depicts various
scenes from the mythological story of Cupid and Psyche printed in grisaille. Here the sur
rounding wall space is marbledized in salmon and gray tones, the panels forming the wain
scot being painted a soft copper shade.

Interesting color contrast to the salmon and
gray walls is introduced by copper colored
curtains patterned in small silver stars and
finished with graceful swag valances. The
plain tone rug is also copper color. 18th
Century china and a number of interesting
accessories complete an unusual room. Mr.
Cramer was his own decorator. All fabrics
in these rooms are from the Chintz Shop

French Decoration In An
Architect’s Chicago Home
The photograph above shows a section of the French drawing room in Mr. Ambrose Cramer's Chicago apartment. Here the paneled walls are a delicate green shade and the curtains are chintz with a green background sprinkled with apricot pink flowers. At the far end of the room is a screen covered with an old French scenic wall paper "Les Monuments de Paris."

The small pictures on this page are views of the library where the walls are turquoise blue and the curtains chintz in turquoise, tan and copper rose. Above is a decorative side wall showing an old Chinese painting above a French commode on which are three turquoise Ming figures. An interesting arrangement of old Direc­toire color prints is seen at the left.
Scheme For An Apartment In
The Modern Victorian Taste

Felicia Adams

WE have returned to the era of our Grandmothers in our modes of dress and in our manners, but we have modified them to the trend and needs of our own present day.

To form a fitting background for this new development, we have gone back to Victorian decoration, tempered it somewhat with contemporary flavor and the following is the result.

ENTRANCE HALL

Walls: Papered in a diagonal stripe in black and gold on a cream ground.

Woodwork: Painted deep cream with moldings in gold.

Floor: Entirely covered in black chenille rugging.

Furniture: Empire gilt table with a yellowish marble top. Empire or Victorian sofa with dark walnut frame and upholstered in cyclamen pink velvet.

Accessories: Oval gilt mirror. Pair of gilt and crystal girandoles. Black glass bowl with flowers in cyclamen pink, yellow and blue.

Lighting Fixtures: Four gilt wall brackets.

DRAWING ROOM

Walls: Painted in a soft gray.

Woodwork: Painted gray and rubbed. Beneath the cornice is a silver-gray fringe attached to the wall.

Floor Covering: An Aubusson rug with the design in gray, yellows, rose and blues.

Glass Curtains: Silver gauze made ruffled and tied back quite high.

Over Draperies: Soft yellow damask made to hang about six inches on the floor; cornice boards finished in silver paint, rubbed with gilt.

Furniture: Before a gray marble mantel a couch upholstered in deep rose velvet. Opposite the couch, a chair upholstered in antique green satin. A square rosewood piano has a bench upholstered in the same damask as the over draperies. A small couch is upholstered in gray satin upon a carved walnut frame. Two armchairs, one upholstered in rose velvet, one in the same green satin as used on the other chair. Walnut secretary and tables.

Accessories: Overmantel painting of a man or woman, preferably in a blue costume, framed in gilt. Brass fireplace fittings. Staffordshire figurines, old boxes, ivories, jade boxes.

Lighting Fixtures: Table lamps of old gilt or Sévres china are fitted with shades of pleated rose silk.

DINING ROOM

Walls: Painted a soft yellowish pink.

Woodwork: Painted the same color as walls but a deeper shade; moldings in gilt.

Floor Covering: Covered entirely in nut brown chenille.

Glass Curtains: Panels of cream lace.

Over Draperies: Yellow antique satin fringe trimmed, draped and hung from carved and gilded cornice boards; tiebacks of old gilt.


Accessories: Two oil paintings (landscapes) framed in dull old gilt. A tall screen having a soft green ground is patterned with painted flowers in rose pinks, blues, yellows and violet.

BEDROOM

Walls: Covered in a flowered paper with a powder blue ground.

Woodwork: Painted a deeper powder blue than the background of the paper.

Floor Covering: Sapphire blue chenille carpeting.

Glass Curtains: Ecru dotted net.

Over Draperies: Violet satin made with ruffles and tied back valances to match.

Furniture: Mahogany four-poster draped in powder blue satin and covered with a spread embroidered in sapphire blue, violet, écru and rose red. Mahogany bureau, Mahogany secretary, Large armchair or sofa upholstered in rose red velvet.

Accessories: Oval mahogany and gilt mirrors, antique boxes, cut crystal candlesticks. Family oil painting.

Lighting Fixtures: Lamps of cut crystal with shades of écru net over écru satin.

DRESSING ROOM

Walls: Painted apricot color.

Woodwork: Same color as the walls but a deeper tone.

Floor Covering: Oval flowered rugs—green ground.

Glass Curtains: Apricot ruffled organdy.

Over Draperies: English chintz, peach ground with flower pattern to blend with the rugs.

Furniture: Day-bed with covering in moss-green velvet. Walnut desk, Walnut sewing table, Walnut hanging bookshelves. Two armchairs, one upholstered in copper antique satin, the other in the chintz.

Accessories: China or silver desk fittings. Green glass bowls for flowers. Sévres boxes, needlepoint pillows or fire screen.

Lighting Fixtures: Cut crystal and gilt sconces. Lamps of green glass with ruffled shades in peach color taffeta.
Creating An Old World Atmosphere

In Rooms Of Today

Pierre Dutel

Many different elements form the basis of a well decorated interior, and the first important factor that a decorator has to consider is the background. This should have a strong architectural foundation, and the more well-designed architectural details used the more interesting will be the completed composition.

An excellent example of this is shown in the photographs of the small apartment illustrated here. Originally the apartment consisted of a living room, bedroom, bath, kitchen and entrance hall, and the usual amount of closet space that comprises the average city apartment of today. The ceilings were of average height—about nine feet, eight inches, and the ceilings in the bedroom and living room were divided across with beams that concealed the steel construction. Unfortunately it is almost impossible in any of the modern apartments to find ceilings on which these beams are not in evidence.

The apartment is on a lower floor and faces north, not a sunny outlook but with sufficient light. It was left entirely to me to select the color schemes and furnishings to create an old world atmosphere and at the same time to furnish a comfortable and livable interior.

I planned to buy as many old and interesting things in my travels on the other side as possible, and therefore took a rough layout of the rooms, with the sizes of door openings, wall spaces for furniture and the measurements of the fireplace in the living room. I succeeded in finding a mantel in London in a lovely old house in Fulham Road that was being demolished. Not long afterwards a friend happened to say that he had seen some charming old doors that were being removed from a residence in Soho. I immediately went to the house and was fortunate in securing a pair of fine pine doors with a most interesting frame and overdoor which I knew would harmonize well with my mantel.

Among the sights of interest in London is Christie's, the celebrated auction rooms. At this time the furnishings of the Princess Parvley's Russian home were being auctioned. Among the things I was able to buy was a portrait of a young boy in blue in a handsome carved frame from which the gold had worn off. This and a pair of signed Louis XVI arm chairs made a very advantageous purchase. The chairs were covered in red striped damask and the frames had been at some time or other badly finished with paint not of the period.

From Christie's I made my way up Piccadilly towards the home of some friends for tea and, finding I was a bit ahead of time, I turned off Curzon Street and entered Shepherd-Market. This is the scene of Thackeray's "Vanity Fair" and even today, with its quiet dreamy streets and toy buildings, one almost expects to run into ladies in powdered wigs and bouffant skirts. While prowling about I happened to glance into the window of a charming little furniture shop. It was a tiny house consisting of three floors filled with an assortment of lovely old furniture, mainly of the 18th Century. Among my purchases was a fine Sheraton settee, seen in one of the pictures of the living room, and an unusual flower table of the same period with lyre sides. This table has a removable top which, taken off, makes a small tin container in which to place growing plants and flowers. This and another small table in satinwood and mahogany are used at the ends of the settee.

With other purchases in London, as well as some things bought in Paris, and after trips to both the Caledonian Market and the Flea Market where I was able to pick up odd bits and small objects not of great value but more for their charm and decorative possibilities, I was ready to start the real construction work of the apartment. On arriving home I found the building near completion and ready for the structural changes. First we removed the steel door frame connecting the living room and bedroom and enlarged this opening to fit the beautiful pine door and frame from the Soho house. A simple wooden cornice was built around the top of the walls and continued across each side of the beams, finished with a small egg and dart member of carved wood to repeat one of the details in the door frame. As the two beams in the ceiling divided the latter into three fields, it was
advisable to carry out some sort of decorative plaster work on the plain surfaces. By substituting a ready-made ceiling of pressed fibre composition resembling plaster that comes in a number of authentic architectural designs, a most artistic and decorative effect was produced for much less cost than the real plaster would have been. The middle field has an extra rosette in the center from which some day I trust a luster of Waterford glass or a chandelier of old carved and gilded wood will hang. Very few of the lights in this apartment were wired for electricity as I have used candles as much as possible. Two pale yellow and white Louis Philippe lamps with the original glass globes and chimneys have been wired for electricity, but the wiring is so well done that they resemble the oil lamps of long ago.

Before it was decorated, the living room had a wide group of windows which lacked architectural balance. These were blocked out and made into a pair of single windows by building a wooden partition through the center of the window group. A pair of Louis XVI gilt cornices were fitted over the window openings and from them the overdrapery hangs. The curtains are made of chartreuse yellow damask and are trimmed with a narrow ball fringe to match. The glass curtains are of white taffeta extending to the floor.

The predominating color in this room is white. The walls were given four coats of dull flat paint, and then finished with a glaze to give an off-white, antique look. Before the glaze was fully dry a slight suggestion of graining was worked into the surface. The pair of small Louis XVI chairs and an extra Adam chair were then "pickled", a process that removes the paint, rubbed down with wax and upholstered in old white satin trimmed with a narrow silk fringe that came from an old bedspread and is soft and mellow in color. By the fireplace is a small low kidney sofa with a simple slipcover of white damask cording in green satin. The Sheraton settee also has a slip-cover made of a narrow white and pale green striped moire trimmed with white fringe set in between the seams. A pair of chartreuse yellow moire pillows and three little white satin cushions trimmed with Queen Anne needlepoint are used on this.

A small recess at one end of the living room is just deep enough to take the piano. Placed thus, it is out of the way, with no loss of space to the room. As there is no dining room connected with this apartment, a small drop-leaf Georgian table in mahogany is used at this end of the room also. At meal times it is drawn out from the walls and when opened up seats four comfortably. Scattered around the room are four 18th Century mahogany side chairs covered in old yellow damask put on with nail heads.

The bedroom was built around a few pieces of old boiserie and some quilted toile panels that I found in a little French village. Originally the toile had been part of a bedroom and the drapery for the bed. The large panels were enough to make a spread and to cover a chair as well as to panel one side of the room.

To piece out the wood paneling, the molding found in the boiserie was copied and this was applied to the plaster wall to simulate wood paneling. The window was built out to bring the wall line flush with that of two girders built in the corners, and as one side was wider than the other, this section was used as a small closet for books. The paneling on three sides of the room is composed of a large panel with a small one above, a chair rail and a small panel in the dado below. This dado was carried around the entire room. One wall is covered with the panels of the quilted toile. The moldings are painted a deep wine color and the walls were first painted rich butter yellow. The whole was then antiqued with glaze, then rubbed down with powdered rotten stone and finally overgrained to

Above is a view of the bedroom looking into the bathroom before any structural changes were made. To simplify the awkward arrangement of three doors so close together, all three were removed. The small space between bedroom and bath was made into a dressing room, with shelves and clothes closet concealed by red toile draw curtains that match the covering of the bathroom walls.

At the left is the same section of the bedroom after the paneling was installed showing one door to dressing room, closet and bath in place of the inconvenient three. The Louis XVI commode and the small night table standing beside the bed are mahogany; the rug is old needlepoint.
simulate oak woodwork that had once been painted a rich old yellow color. The window draperies and the bed canopy are made of deep wine colored moire.

The Louis XV marble mantel was set against the wall with an old iron fire back. The little andirons and the burnt wood logs are quite theatrical, as they are wired for electricity and resemble a real grate when lighted. The furniture in the room consists of a collection of Louis XVI mahogany pieces and some Louis XV furniture. Some have been painted to remove the monotony of too many wood tones. The bed is an old painted Directoire design.

One can see from the photograph of the room in its original condition that it was both impractical and difficult to have three doors opening so close together. For this reason we removed the door to each of the closets and also the one to the bathroom and built out the wall in front flush with the wall of the bedroom and installed the old door on to this new partition. This made a combination dressing room and bathroom combined and did away with the awkward arrangement of these three door openings. The closets are hung with old red toile de Jouy that matches the hangings of the bathroom walls. We had originally intended to use mirrored glass here but finally decided on the toile to cut down ex-

(Above) This view shows the living room before the group of windows was changed to make two narrow windows. An ornamental ceiling was added and the doorway leading to the bedroom was enlarged to allow for a pine door brought from an old house in London. The other two pictures are valuable for the suggestions they give in furniture arrangement.

The predominant color of the decorations is white. Walls are old white, white satin covers a pair of Louis XVI chairs; the Sheraton settee has a slipcover of white and green striped moire and the small sofa at the fireplace is covered in white damask. The curtains are of chartreuse damask. Pierre Dutel, decorator.
Chaise Longues
Their Pillows
And Couvre-pieds

Agnes Foster Wright

These pages continue House and Garden's designs for bedroom ensembles. Dressing tables were shown in July, bedcovers in September, lamps, shades and pin-cushions in October, dressing table stools in November, and in January the series will end with curtains. Many of the articles shown can be made at home; the remainder can serve for instructions to your upholsterer.

NOTE—These couvre-pieds, except where stated, should measure about 14 inches square and be lined with lamb's wool or canton flannel.

CORDED
1. A tuxedo chaise longue in a period linen of yellow, rose and apricot. Oblong pillow is rose taffeta, with plisse boxing, yellow cording and needle-point panel. The couvre-pied is made of deep apricot velvet backed with beige fur, its inside border being two layers of beige chintz.

BANDED
3. A polka dot chintz covers the chaise longue, with a deep, pleating drop. Make a round boxed pillow of bright figured chintz, with pinked ruffles in blue and peach colors. The narrow couvre-pied shown here is made of one 3/2 inch width of the pillow chintz with border of plain peach.

SMOCKED
5. Covered in a glazed chintz in fuchsia design on a black ground. Corded in emerald green. The pillow is of pale lemon yellow pongee silk piped with magenta and green and the boxing corded. Couvre-pied of yellow silk is lined in Chinese rabbit and has a 3 inch shirred border.

CHALEE Longues
Their Pillows
And Couvre-pieds

Agnes Foster Wright

These pages continue House and Garden's designs for bedroom ensembles. Dressing tables were shown in July, bedcovers in September, lamps, shades and pin-cushions in October, dressing table stools in November, and in January the series will end with curtains. Many of the articles shown can be made at home; the remain­der can serve for instructions to your upholsterer.

NOTE—These couvre-pieds, except where stated, should measure about 14 inches square and be lined with lamb's wool or canton flannel.

TUCKED
2. The middle section of this couch is in a silver, gray-blue and green striped modernistic material, with the ends in a red and yellow flowered fabric on a black ground. A pillow covered with the striped material has an ingenious slip which may be unfolded to make a covering for the feet.

TUFTED
4. For this chaise longue use a French Directoire chintz finished with a short box pleating. The oblong pillow is of French blue taffeta. Couvre-pied in blue taffeta with a 4 1/4 inch border set on with red piping and plissed corners. The tuftings are marked with blue and white ribbon buttons.

GATHERED
6. This Dutch chaise longue is covered in red and white figured chintz, the back tufted and a 3 inch box pleated ruffle. A small round cushion in the flowered chintz of the dressing table will be edged with green and red. The couvre-pied is of plain chintz with fringe over a green border.
7. A three-piece French chaise longue is covered in blue damask cording in blue. The blue damask is also used for the pillow, boxed with plain blue taffeta and edged with a short blue fringe. The couvre-pied is off-embroidered blue cashmere edged with a 5-inch flap of soft blue velvet.

8. This two-piece chaise longue has the upholstery of the dressing table cording in green and with puffing on the drop. Two elbow pillows with cross-stitch top lined with green. A narrow couvre-pied in plain green chintz appliqued with flowers cut from the chintz and applied at one end.

9. Dull soft yellow brocade on the chaise longue, tufted and edged with yellow gimp. Oblong pillow is cream pongee with 2-inch band of black lace around edge. Couvre-pied of cream pongee has 6-inch lace insertion put on with strié ribbon and tufted with yellow silk buttons.

10. Green and white striped glazed chintz cut on the bias covers the chaise longue. Triangular pillow of coral silk with inside flap of deeper coral. The same coral silk is to be used for the couvre-pied, tufted in the deeper coral, with rounded corners and bound in the same darker coral.

11. Directoire chaise longue painted soft yellow, with green and salmon decoration; upholstered in green and gold satin. Bolster of green silk with salmon box pleatings on edges and green flat pleating on top. Couvre-pied of beige lace lined with yellow taffeta; salmon and green pleatings.

12. A Normandy daybed in two parts is upholstered in eggplant color with pink and white flowers and quilted like a peasant petticoat. A six-sided pillow has a 2 1/2-inch boxing of yellow. The couvre-pied is yellow calico lined with pink checked linen bound with red linen tape.

13. A curved back low chaise is covered in plum homespun. Pillows are of a light green pongee. Couvre-pied is in soft green wool lace lined with chamois dyed green and edged with deep plum. The edging is carried out in the same pointed design that was used on the dressing table.
The Systematic Planning Of The
Second Floor For A House

Arthur Bates Lincoln

WHILE the rooms on the second floor are dissimilar to those in the story below, the same systematic study is advisable in developing the most satisfactory plan of them. First, of course, the number and size of the required rooms must be determined. Then comes a study of the various plan arrangements leading to the most satisfactory solution of the problem. Just as in the case of the first floor plan, discussed in the last issue, there are to be considered here the necessary rooms, the desirable rooms, and the luxury rooms.

Necessary rooms are: master's bedroom, bath, stairhall.

Desirable rooms are: second family bedroom, guest bedroom, second bath.

Luxury rooms are: sleeping porch, dressing room, sewing room, nursery, maid's room and bath.

THE MASTER'S ROOM

The most important room on this floor is the master's bedroom. In the very small house it may be the only real room, and in any case it should occupy the most favored position with regard to outlook and ventilation. Size depends, of course, upon the amount of furniture going into it. In the average small home, a room ten by twelve feet in area will serve, but, where possible this should be made larger to obtain freedom in moving about.

The important thing to remember in the plan of this or any other bedroom is the proper placement of furniture. Even experienced architects sometimes become so enthused by what appeals to them as the real big feature of a problem, that the matter of providing adequate wall space for beds and other furniture to be placed is entirely overlooked. A double bed will occupy five or six feet of wall, while twin beds will need eight or nine. Beds cannot be placed too close to a corner, for this would bring the side against the adjoining wall. Interested study of many a second floor plan will show some room marked as a bedroom which has no wall space of adequate size for even a single bed.

Following closely after the bedroom in importance is the bath. The tub is the largest piece of equipment built into this room and is the unit about which small bathrooms are planned. The tub is very often built into a recess, with the finishing wall material meeting three of its edges. Such a built-in tub should not be placed under a window, except where no other solution for the room lighting and ventilation or tub placement offers itself. The faintest draft seems like a whirlwind to one taking a bath. A second problem, if the window is thus located, is privacy, since screening the window with opaque curtains or shades is seldom satisfactory.

The bathroom of smallest practical size is seldom advisable. Where the minimum space only is available, a room five by seven feet may be sufficient if the fixtures can be so fitted in that one can move around without difficulty. The standard length for a tub being five feet, this fixture will probably be recessed across one end of a room of such small area. If the tub is to be placed in a corner of the room, requiring one to walk its length, the room should be at least five and a half feet wide; if any fixtures are to be placed opposite the tub, a width of six to seven feet is advisable.

STAIR SPACE

While the stairway may lead directly from the living room, it is hardly feasible to arrive in the bedroom when you get to the top of the stair. This would result in an absolute loss of privacy, and would increase the problem of house heating. Therefore a small space must be set aside on this upper floor to enclose the stairway and to permit independent access from it to each of the rooms.

Desirable rooms are the next to consider, where budget arrangements can finance their inclusion. It is a small home indeed which has not two bedrooms. Since the reason for building your own home is partly to get away from the too efficiently planned apartment house, with its economy of floor space and double use of many rooms, even the family of man and wife only, who intend to use the master's bedroom jointly, will wish a guest room. This will seldom be as large as the master's room, but should afford ample space to accommodate a double or twin beds and other furniture. Its size should not be less than the area previously mentioned for a small bedroom, as this is the minimum for a room to be occupied by two people.

FOR CHILDREN

The family of several children and limited finances will, from force of circumstance, disregard the guest room and plan the additional bedroom or bedrooms for the needs of their children. The infrequent overnight guest can be provided for by having members of the family double up to leave a bedroom available.

With the family of any size, a third bedroom may not only be advisable but practically necessary. Where it is intended for the occupancy of children or a single individual the area may be reduced, since a small bed will be placed therein, but the area should not in any case be less than nine by twelve feet.

The demand for more than one bathroom in homes of even moderate cost is a development of recent years, and the house thus equipped is marked as modern in its conveniences. The progress evidenced in small house planning may be realized to some extent by the almost universal demand for a second bathroom in homes having three bedrooms, and even in many of two. Floor area should be ample for easy movement about the room without bumping into the fixtures, which, in this bathroom, intended for the use of several
individuals, must necessarily contain at least the three usual fixtures.

The second bathroom must be planned in conjunction with the other, which will probably now be exclusively for the use of the occupants of the master's bedroom. Economics of space may be effected if the owners are willing to have the tub replaced by a standing shower in their private bathroom. Where the space is available, the inclusion of both tub and standing shower will provide best accommodation. There are many modern developments in bathroom equipment and decoration which are fast making the bathroom almost the show place of the house.

Now to think of the luxury rooms. These should not be considered extravagant or needless, for they are often justified by the convenience they provide, but, as has already been said, they cannot be considered necessary to the living comfort of the family of limited means, nor are they generally desirable in the small home where space can be poorly spared from the much more important rooms.

The upstairs sewing room or sitting room for the lady of the house is a relic of the mauve era. It was a recurring feature in every house of the gingerbread days but is not often found necessary today. In some houses, however, it is still utilized as the private domain of the housewife. It may be developed in connection with the linen storage, and need be no larger than six by eight feet where its purpose is strictly utilitarian. If the room is to be a real retiring room or sitting room, nothing smaller

(Continued on page 106)
Recent Developments In Building
And Residence Equipment Fields

Gayne T. K. Norton

ONE of the leading steel window makers announces the development of a new heavy type casement for use in the more expensive residences. Each leaf can be glazed with a single large pane if desired. Made to open out or in, glazing may be either on the outside with putty or on the inside with putty or glazing beads.

Hardware is of solid bronze of most recent improved design. The complete line of these heavy casements includes single or double units, with or without transoms and hopper vents, and with hinged or fixed sash. The units may be combined as desired, in single or double windows, or in banks. The workmanship and construction of casements are declared to represent the last word in steelcraft.

BATHTUB HANGER

FOR built-in bathtubs of corner, recess or sunken type and for shower receptacles, there is a tub hanger that accomplishes five important ends. It prevents leaking around rims, prevents settling, eliminates unsightly cracks around edges, prevents ruined ceilings of rooms under bathrooms, and it obviates need to replaster or retile cracks around tub or receptor.

This hanger has been designed to act as a water seal between wall and edges of tub or receptor, also between front bottom flange and floor, also to prevent tub or receptor from settling with the building and pulling away from plaster or tile. It is claimed to prevent water from penetrating the crack between tub and wall when shampoo or shower is used. It also keeps dirt from collecting in the cracks around built-in tubs, so promoting sanitation. It is economical and simple of installation.

The hanger, which is fastened to the studding, is made from heavy gauge galvanized steel and consists of a trough with a wide upper strip, part of which is perforated like metal lath to form a base for plaster, cement or any floor or wall material to key to. After tub or receptor is set, the hanger is installed and the trough filled with a special leak-proof filler up to and even with tub or receptor rim. It is adjustable. For special situations, it is made to order. It weighs 30 pounds and is tested to support 5,000 pounds. A porcelain tub, containing water and a bath, seldom weighs more than 2,000 pounds.

CONVENIENT CHUTES

TWO chutes for furthering domestic convenience are offered by a Chicago firm. One is a clothes chute for installation between studding. The only evidence of its presence is a trim panel in the wall of bathroom, upper hall or bedroom, as the case may be, finished to harmonize with its surroundings.

This panel contains the chute door which opens into the chute at slight pressure. Laundry is pushed through and falls down a smooth steel shaft to the basement. Door closes itself lightly and tightly; a spring hinge on the inside keeping it fastened. It does not admit drafts, gap open or warp. No hardware is visible.

The other chute disposes of sweepings; its door is usually set in the kitchen at floor level. When a treadle is pressed down the door opens inward from the bottom and lifter is swept through. A steel shaft descends through the floor to a dust chamber in the basement; this triangular-shaped receptacle can be very easily detached from its fastening so as to be emptied. The door opening in the kitchen wall measures about nine and a half inches by ten inches.

WATER HEATER CONTROL

EARLY morning trips from bedroom to basement to light the water heater may be avoided by a system of remote burner control. All one has to do is press a switch, which starts the heater, from bathroom, kitchen or laundry. While the heater burner is lighted, small red indicators lights in the switches glow as reminders that the heater is "going."

If heater flame is lighted from the bathroom, the gas may be shut off by pressing the switch in the kitchen, or vice versa. In this simple and safe device, a thermostat is permanently mounted on the outside of the water tank so that the gas will be automatically shut off, preventing possibility of damage through over-heating and saving the cost of burning gas needlessly if the heater is forgotten.

This system of remote control can be installed in any home in a few hours, with all wiring concealed. It is applicable to any type heater. It saves much stair-climbing, costs practically nothing to operate and, being merely a logical arrangement of simple electrical instruments, there is nothing to get out of order. It is connected with the regular house current.

CHRISTMAS LIGHTING

SAY "Merry Christmas" with light, colored lights, hundreds of them, indoors and out, at small cost and little trouble. Festivity, offspring of hospitality, cannot exist without light. Let gay, twinkling colors greet season and guests as an expression of pleasure at their arrival. They seem to shine "Come in. We are happy that you have come. Our house is made ready and decorated to give you a good time."

Strings of diminutive lamps in rainbow colors, sturdy, brilliant, reliable, are offered by one lighting specialist who suggests 54 plans for their use over and beyond Christmas tree illumination. It is a fact that we have been slow in learning to decorate the exteriors of our houses, and our grounds, with light. Yet no electrician is needed in the creation of any number of distinctive and interesting effects.

There are two types of these strings of color-lights, the multiple and the series outfits. The series have the smaller lamps; these outfits come eight or 16 lamps to a string. The lamps of each unit of eight must all be illuminated together. As many as eight series outfits, each joined together, may be attached to one electric socket.

Multiple sets have slightly larger lamps; from seven to 100 lamps are gathered into one string. The lamps can be burned sep- (Continued on page 104)
A Front Door In California

Though it might easily be a scene in some Italian hill town, this is, in reality, in California—the street door to the home of Chandler P. Ward, at San Marino, of which Roland E. Coate was the architect. Other views of this house and its garden are found on the two succeeding pages.
The garden feature of this property is a courtyard paved with small stones in the Italian 18th Century manner. It can be reached directly from the entry, through the iron gates shown in the upper corner of the page. From the hall and the living-room terrace are other ways to it.

Shown directly above is the street entrance in the wall beside the library—two short steps up to the level of the court. To the left are the steps and the cobblestoned passage leading to the library door. The ground is so terraced that a square pool is centered on the cross axes of the living-room windows and the entry gate.

While some of the planting is permanently placed in beds, a colorful and authentic Mediterranean atmosphere is established by potted plants banked on the stairs and clustered against the walls. Occasionally the walks are roofed with open arbors over which vines are trained. It will be noted, too, that while walls are painted white, the bases are given a darker coat for contrast and protection, a sensible treatment often found in Italian villas.
The main body of the house has two stories, with the service and the living room being accommodated in one. Secluded in the farther corner of the property is a library where the owner can withdraw from family interruptions. This main section of the residence forms one side of the garden, the living room another and the street and property walls give enclosure on the other two.

Three bedrooms, two sleeping porches, two baths and a dressing room and sewing room occupy the second story. The guest room and its bath are downstairs. The dining room, pantry, kitchen and maid's room are all conveniently placed in the wing. At the end of it, and a part of the structure, is the motor room.

These livable accommodations are found in a house typically Mediterranean—an Hispanic-Italian home of white walls and red roof tiles.

Among Its Features

This House Includes

A Walled Garden
Textured Stucco
Carries The Spirit
Of Ledge Rock

Penrose Stout
Architect
Although the residence itself is on level ground, the land immediately about Dr. D. Chapin's house at Bronxville, N.Y. has a pronounced slope, necessitating the construction of a retaining wall. The architect has cleverly carried the spirit of the rock wall into the design of the house by using ledge rock for entrance bay and porch pillars and texturing stucco surfaces in harmonizing fashion.

As may be noted on the plan, the principal entrance is located alongside the dining room and leads to a central stair hall between this room and the living room. The living room has ranges of casement windows on two sides and a window and a French door, leading to the porch, on the fireplace side. The master's bedroom, immediately above, also has a fireplace and windows on three sides.
So seldom are small houses successfully handled in such a formal style as the Georgian that this example is especially noteworthy. Walls are of variegated brick and the roof is slate. Arch-headed recesses in the front facade frame entrance door and living room windows. The scrolled pediment above the entrance and the delicate moldings about the door opening add the necessary touches of graceful ornament. The residence of Dr. Harry L. Farmer, Cleveland, Ohio. Dunn & Copper, architects

Two Small Residences In Brick
The major consideration in small house planning is always the matter of gaining the greatest amount of usable space in a given area. To achieve that end and yet carry out the principles of good design is what makes this type of work so difficult.

The small residence of Conrad Splittorf, Shaker Heights, Ohio, is noteworthy not only for its design and planning but because so many desirable features of the sort usually only found in large houses have been introduced. The living room has built-in bookshelves, the dining room a round-headed cupboard, the kitchen a refuse chute and the second floor a clothes chute. Off the kitchen is a convenient pantry with a window. Each bedroom has extra-large closet space.

Dunn & Copper, Architects
Flowering Bushes And Small Trees To Fringe The Border Of The Woodland

E. H. Wilson, V. M. H.

Among the Hawthorns, C. punctata is an especially good one for planting at the edges of woodlands. Well formed, spreading and symmetrical, it is a glory of white bloom in spring and almost equally attractive when its autumn fruits develop. Plant it freely and with full confidence that its beauties will endure and even multiply as the years pass.

At the right is a Fringe-tree (Chionanthus virginica), another excellent subject for woodside planting. It is a native of Pennsylvania and southward to Florida and Texas, occasionally attaining a height of thirty feet. Its four to six-inch white flower panicles are followed by attractive pendulous blue fruits in the autumn. It should be more used.

ESTATES of moderate size no less than large ones are often the possessors of a piece of woodland whose fringes it is desired to embellish. Such a woodland, even if only an acre, is a great asset on any estate, especially if it be separated from the house by a meadow through which a brook or river meanders. The meadow lends distance to the landscape and with a little thoughtful effort the margin of the wood can be so planted as to become an object of great beauty throughout the entire year.

The natural flora of the greater part of this country is rich and varied and as a rule none but native trees need be considered for woodside planting. Frequently the grouping and thinning of the plant material native to the woodland itself is sufficient for the purpose and at most needs only amplifying a little. As a matter of fact, it is questionable whether it is good taste to introduce exotic plants to woodland margins. In lands less blessed with variety of tree and shrubs, exotics must be called upon, perforce, but no such dearth is present in the greater part of this country and lower Canada. The important thing in woodside planting is to choose vigorous growing subjects—bushes and low trees of strong habit that are capable of competing with the larger trees in the struggle for existence. The disastrously dry season of 1930 teaches an object lesson in this; wherever one may travel the effects of drought are apparent. The curious will notice that the trees withstand the adverse conditions far better than the bushes and vines about them. This is easily understood when we consider how much greater is the root system and how much wider its ramifications as against that of shrubs and climbers.

While it is impossible to plant in such manner that drought may not be feared
in seasons such as the one we have just experienced, it is possible to minimize the effects by associating vigorous types and so equalizing the battle. One will note that this is usually what happens in a state of Nature. In improving the fringes of one's woodlands, as in other things appertaining to the garden, individual taste should display itself; personally I favor grouping in an irregular manner, that is to say, the planting of groups of this and that here and there following no particular plan other than to make them look as much at home in their surroundings as is possible.

One of the most delightful of the lesser trees of this country is the favorite Flowering Dogwood (*Cornus florida*) and it is a plant *par excellence* for wood margins. With it may be associated its pink sister (*C. florida rubra*), the effect of the two in spring being delightful and then in the autumn they give a wealth of colored foliage lit with scarlet berries. Wherever the Flowering Dogwood can be grown successfully it should be used; its habit of growth, especially its spreading, flattened crown, is peculiarly well adapted for woodlands. If one is disposed to introduce an exotic, the Asiatic Flowering Dogwood (*C. kousa*) and especially the variety *chinensis* can be associated with the Common Dogwood to advantage. The Orientals flower after the leaves have unfolded and so we get a succession of white, star-like blossoms over a period of possibly six weeks.

In the autumn, any time from October until December, the Witch-Hazel (*Hamamelis virginiana*), first with its clear yellow foliage and later with its naked twigs starred with yellow blossoms, is a most conspicuous bush in the woodsides of eastern North America. It is the last of the native bushes to blossom in the fall and winds up the season in a splendid manner. In Japan grows a similar species known as *H. japonica*, which blossoms in March, and in China the aristocrat of the family, *H. mollis*, has its home, being distinguished from the other species by its larger flowers and by its soft hairy leaves. Though exotics, these two Witch-Hazels blend so well in our native landscape that they may be used to advantage in woodside planting. Grouped together they present a beautiful picture, giving blossom at the close of the year and the opening days of spring.

If there were nothing else to add to the woodsides than these Flowering Dogwoods and Witch-Hazels, really one would have no cause for complaint. There is, however, a third group, which cannot be omitted,

*(Continued on page 114)*
Hardy Cyclamen
For The Garden

Louise Beebe Wilder

ALTHOUGH in the winter decoration of window ledge and greenhouse the tender Persian Cyclamen plays so important a rôle, the hardy outdoor species are almost unknown in this country, and this despite the fact that they are as full of charm and individuality as any flowers, large or small, that can be named.

The reason that such winning charm as these flowers exert is absent from American gardens is not far to seek. The unhappy Quarantine enactment against the importation of plants caught us just when American interest in horticulture was forcing from bud to flower; just when we had begun to peer over the fence of the conventional old-fashioned garden rather stodgily furnished with good old stand-bys to a misty and alluring beyond peopled with rare and lovely plants from all parts of the world.

We had, moreover, begun to read and to look about us a bit and to travel to foreign countries where we visited gardens set forth with the treasures of the world, and we had come to the realization from observation that American gardens, on the whole, were rather poorly and meanly caparisoned in comparison with those of the Old World.

At this point came the Quarantine—a lid clapped down upon a bubbling cauldron of newly awakened curiosity and interest.

And so we may not freely enjoy in our gardens the choice tiny Daffodils, the dainty foreign-born Anemones, the exquisite bulbous Irises, the winsome hardy Cyclamen and a thousand more innocent beauties because it is against the law for our nurseries or for ourselves to import them, and few persons, whether amateur or professional, are equipped with the patience or have the necessary time to raise them from seed.

There was no stock of them in the country when the Quarantine shut down so there was no stock to propagate from. In a few pre-Quarantine gardens belonging to persons whose horticultural curiosity was in advance of their time, are small colonies of such—I was going to say rare plants, but they are rare only in our super-protected country; they are common enough in England and on the Continent and even in Canada—of such desirable plants, I will
say, and those who have them guard them as among their choicest possessions.

The object of this article is chiefly to urge the raising of more of these excluded plants from seed. It is not at all impossible or even very difficult, requiring more patience than anything else, for the minimum of equipment will suffice. As I write now, in mid-September, I have in mind chiefly the hardy Cyclamen because out in my garden on the lee side of an old Yew the frosted pink and white blossoms of *Cyclamen neapolitanum* are springing out of the bare earth in a manner to excite and delight the most indifferent onlooker. These will bloom in three years from seed sown this winter—surely a small enough price in time to pay for such pleasure.

Though from their appearance it never would be suspected, the Cyclamen belongs to the Primrose family. Certainly to the lay eye there is no resemblance apparent. It is a small and select family, only sixteen species with a few varieties being known. The race is known colloquially as Sowbread, from the tubers, says Dr. Prior, being the food of wild swine. They would more appropriately, says an admirer, be called Food for the Gods. The race is wholly southern as to habitat, belonging to southern Europe, parts of north Africa and western Asia. But it is only the species from southern Europe, and not all of these, indeed, (Continued on page 116)
The Gardener's Calendar
For December

This Calendar of the gardener's labors is planned as a reminder for taking up all his tasks in their proper season, not to be allowed to go by the ebb and flow of the Middle States, but may be made available for the whole country if, for every one hundred miles north or south, allowance is made for a difference of five weeks earlier or later.

SUNDAY

1. Hawthorns, Choke Cherries, Elderberries, and Kiddles. Paper-white cherry is best for canning. The fruit should be quite ripe.

2. George Washington, born 1732. All kinds of grapes for wine bloom should be cut back before the flower buds open. This is essential for a good crop of grapes.

3. All tender evergreens should be pruned before the buds open. No pruning of more than the dead or damaged wood should be done.

4. Trees that are in bloom should be watched for insect pests. They may be sprayed with a mixture of strong soap and water. Such treatment is essential for the health of the tree.

5. All new plants should be given a thorough soaking. Watering should be done in the morning or evening when the temperature is lowest.

6. St. Nicholas. Do not fail to buy bulbs for the garden. This is the time to plant the following: Asparagus, Broccoli, Cabbage, Cauliflower, Celery, and other vegetables. Preparing the soil is essential. It should be well dug and manured.

7. Second Sunday in Advent. Lowest in the water. This is the best time to plant bulbs. The soil is still warm and the roots will have time to become established before the ground freezes.

8. If cold weather persists it is well to look over the vegetable crops to make sure that they are properly covered. This is especially important for those crops that are sensitive to cold weather. The roots of vegetables should be well protected from frost. The soil should be kept from freezing by the application of a mulch.

9. Grape vines can be pruned and prepared for winter. It is a good practice to remove all the dead wood and any weak or damaged wood. This will help to prevent the spread of disease.

10. All the garden tools and implements should be oiled. The metal parts should be coated with a strong soap and water. This will help to prevent the rusting of the tools.

11. Adairs hard cider. Make the necessary preparations for winter. This is the time to start the hard cider fermentation process.

12. Frames in which small plants are kept should be prepared for winter. The frames should be well heated and ventilated. The plants should be wintered in the greenhouse or in a warm, dark, and airy place.

13. Thursday in Advent. Do not wrap the cans on the frames in the outside to protect them. It is impossible to get into all the frames where the cells are planted, and they cannot be protected from the frost. The new plants should be transplanted to a frame or greenhouse where they will be well protected.

14. Alfred F. Garfield, surgeon, died 1855. Note that this is the time to plant broccoli and other vegetables that are sensitive to frost. The ground should be well dug and manured.

15. Marshall P. Wilder died. This is the time to plant broccoli and other vegetables that are sensitive to frost. The ground should be well dug and manured.

16. November

20. First Saturday in December. This is the time to plant broccoli and other vegetables that are sensitive to frost. The ground should be well dug and manured.

21. Second Saturday in December. This is the time to plant broccoli and other vegetables that are sensitive to frost. The ground should be well dug and manured.

22. Third Saturday in December. This is the time to plant broccoli and other vegetables that are sensitive to frost. The ground should be well dug and manured.

23. Fourth Saturday in December. This is the time to plant broccoli and other vegetables that are sensitive to frost. The ground should be well dug and manured.

24. Christmas Day. This is the time to plant broccoli and other vegetables that are sensitive to frost. The ground should be well dug and manured.

25. St. Stephen. This is the time to plant broccoli and other vegetables that are sensitive to frost. The ground should be well dug and manured.

26. St. Nicholas. Do not fail to buy bulbs for the garden. This is the time to plant the following: Asparagus, Broccoli, Cabbage, Cauliflower, Celery, and other vegetables. Preparing the soil is essential. It should be well dug and manured.

27. St. Stephen. This is the time to plant broccoli and other vegetables that are sensitive to frost. The ground should be well dug and manured.

28. Holy Innocents. The value of the plant material to be transplanted is at its highest. This is the time to transplant the plants.

29. The planting of the tomatoes and other vegetables should be continued in the colder weather. The plants should be well protected from the frost. The soil should be well dug and manured.

30. Mushrooms should be grown in an ordinary cellar, which should be kept dark and moist. The mushrooms should be well protected from the frost.

31. Vegetables of all kinds should be harvested. The vegetables should be well protected from the frost. The soil should be well dug and manured.

Old Doc Lemmon Talks of Ice, Saying—

"Lookin' over Nature by-and-large, as ye might say, the big things she does most generally start in so easy that if ye ain't on the watch, sharp ye'll miss 'em out. For instance, many folks don't know what's about, '会引起 the beginnin' of a chillin' or a heatin' storm. The big things start in the grasses an' the bushes an' the trees. But of 'em all, I don't know none that's more quiet an', or less like the start of the ice-cream revolution, than the winter's coming and a snowstorm."
Pleases the fastidious!

There is a smooth, ingratiating richness in well-made Mock Turtle Soup which has always been dear to the taste accustomed to the finest cooking. To approach perfection in this difficult soup is an ideal of every skilled chef.

Certainly, Campbell's famous French chefs are delighted to have your judgment on their Mock Turtle Soup. It is one of their special prides.

In the exquisitely proportioned blend are red-ripe tomatoes, snow-white celery, fresh herbs, delectable sherry and toothsome pieces of meat. Delicately seasoned after the true French tradition. Many like to add slice of lemon or hard boiled egg as an extra garnish.

20 other Campbell's Soups offer a fascinating competition for your choice. 12 cents a can.

MEAL-PLANNING IS EASIER WITH DAILY CHOICES FROM CAMPBELL'S 21 SOUPS
A “BRIGHT” answer to the Gift Question . . .

**MILLER KITCHEN CLOCKS**

This year, give her a colorful timepiece to match the brilliance of her kitchen. A MILLER clock designed by the celebrated decorator, Alfred Helmut Sander . . . this is a gift of sheer delight! Choose a pastel model...blue, yellow or green...primly circled with floral sprays. A “cretonne” pattern, garden-gay. Or a quaint Dutch scene with windmills and ships and trousered youngsters in wooden shoes. There’s a bevy of smart designs . . . all of gleaming porcelain, so practical for the kitchen, so easy to keep twinkling and clean with a soft, damp cloth.

**Lever and Electric Movements**

As steadfast as a well-chosen gift should be, MILLER Kitchen Clocks are dependable in every detail. Their superb accuracy is attested in over a million American homes. Both the 8-day lever movement (which does away with the pendulum nuisance) and the new electric movement (which requires no winding) are steady and trouble-free. MILLER Kitchen Clocks are to be found in the better department stores, jewelers' and house furnishings shops at prices notable for their economy . . . 8-day movements, $3.50 to $6.00. Electric movements, $9.50 to $11.00.

**FREE UPON REQUEST**

A beautifully illustrated folder entitled, "Striking the Final Note in Kitchen Color Harmony". A post-card will bring it to you.

**NEW GAMES FOR GIFTS**

At the left is “Camelot”, a new game of skill for two people. Played on a board with men, camelot combines elements of both checkers and chess. Abercrombie & Fitch

(Below) Cards, checkers, chess, chips, dice and dominoes are contained in this amusing game box. Reversible board in center is for both chess and backgammon. Macy's

With backgammon at its peak, this new game table of maple with square black and white checkers makes a welcome gift. The center section is reversible, there being a checkers board on the other side. R. H. Macy & Co.
Gifts of Enduring Beauty—
BEARING the FAMOUS NAME of Gorham

Sterling silver is the most superb of Christmas gifts, and Gorham is the most famous name in sterling. Each of the Gorham pieces on this page has the elegance and beauty which fine taste instantly recognizes. Each is a gift which, irrespective of price, carries a subtle compliment to the recipient. There are prices to fit every gift budget. Your own jeweler will show you these and many other Gorham gifts which are of enduring beauty and high distinction.

The appointments of this smart 18-inch traveling case are in the Gorham “Queen Louise” pattern, a very delicate, exquisite design. The case is of imported pigskin with hog-skin grain lined in petit point moire silk. A gift to delight the smartest woman on your list and a lasting reminder of the giver, $110.

A spirited coach and four in brilliant enamel inlay gives richness to the fine simplicity of this heavy sterling cigarette box. The individual ash tray and match-box holder are exquisite in their simplicity. The box is $50, the tray 85, the holder 94. A dainty cigarette-pack holder to match is 815.

That most perplexing question at Christmas—what to give a man—is superbly solved by this sterling set of ring mirror, brush and comb. It is obviously a masculine design—handsome, rich and yet beautifully simple—a gift which will be welcomed by the man of the most conservative taste. The set is 860. Other finely designed sets at your jeweler’s.

Gorham’s new 1931 “Hunt Club” flat and hollow ware has the aristocratic distinction of the Hunt Breakfast with a sparkling modern simplicity. Any piece in this pattern would delight the hostess as a supplement to her own sterling. Platter, $125; 10½-inch bowl, $40; salt and peppers, $39; vegetable dish, $45.

A gift to enchant the most fastidious small girl’s heart! A sterling comb and brush set of her own, with a fascinating colored enamel inlay of Mary and her lamb. Sterling brush, 842, sterling comb, 85.50.

The soft, gleaming surface of this silver frame is the perfect tribute to a lovely photograph. Such a gift is always welcome. It comes in three sizes at 815, 820, 825... The night bottle of cut glass with sterling top is an unusual gift for the person “who has everything.” It costs 827.50.
Glorify the Spirit of Christmas with an Exclusive Gift!

Minton's Modern Salt Glaze Ware, made in England for the House of Plummer, has the beautiful, soft, glossy finish for which old Salt Glaze is famous. Dinner Plates $1.30 dozen. Entree Plates $1.20 dozen. Tea Plates $1.00 dozen. After-dinner Cups and Saucers $1.40 dozen. An exclusive importation.

"Fashion" Plates which perpetuate the most popular songs and styles of each decade from 1820 to 1910. Made at the Copeland Spode Factory, England, and painted in full colors with figures and groups from old fashion-plates. Song Hits are on back. Service Plates $7.50 for the set of 12—Dessert Plates $7.00.

"T's a thrilling adventure to shop here, particularly at Christmas time, when everyone with imagination is trying so hard to avoid the usual and stereotyped gift. Here are assembled hundreds and hundreds of diverting pieces of Crystal and China from famous Old World Potters and Glass Blowers—artists whose rare skill and artistry have been appreciated and applauded for generations. Here also, you will find many new and intriguing examples of China and Glass from our finest domestic sources—many of which were created solely for the House of Plummer. Although many of these exquisite and exotic 'gifts' are exclusive—cannot be purchased elsewhere in America—some of them are not in the least expensive. A few dollars will, at Plummer's, purchase a gift which will be received with the same delight which we all experience when some unusual and fascinating present is brought to us from abroad. For gifts which are a joy to give, because you would love to receive them yourself—come to Plummer's.

Wm. H. PLUMMER & Co. Ltd.
IMPORTERS OF
Modern and Antique China and Glass
7 & 9 East 35th Street, New York
Near Fifth Avenue
HARTFORD, CONN.
256 Farmington Ave.

Above is a gay Christmas box of candy in the shape of an open fan. The decoration consists of a delicate French print on a background of lace-work. It holds a pound of mixed chocolates. From Whitman's

Sweets For Christmas Giving

No Christmas celebration is successful without at least one box of sweets. Above is a pound box of luscious chocolates contained in a decorative round metal box painted gold and blue. From Park & Tilford

(Above) Doubly welcome are these chocolates on account of their unusual boxes. The small treasure chest is decorated with pirate scenes and a map. At the right is a miniature old-fashioned trunk ornamented with brilliantly colored emblems. Whitman's
Jeweled Bracelet Charms, cute and evocative, give an amusing, colorful touch to the sports or informal bracelet. They come in a profusion of the most interesting designs. In diamonds and platinum from $65 up. In enamel from $6 up. In gold from $5 up. Platinum Bracelet from $22 up.

Jeweled Clips for hat, shoulder or sash have achieved a delightful popularity among women who seek individuality in dress. The clips shown here are exclusive designs in diamonds and platinum and are priced (upper left) $1250. (upper right) $1375. (lower center) $2100.

JEWELLED NOVELTIES by BRAND-CHATILLON

Make the Perfect Type of Gift

To those who would give luxuriously yet not extravagantly, Brand-Chatillon presents their new collection of Jeweled Novelties. Every one is an exclusive design, rarely, if ever, to be found elsewhere.

THE BRAND-CHATILLON CORPORATION
Jewelers & Silversmiths
775 FIFTH AVE. Savoy Plaza NEW YORK
"Murano" Venetian glass is the very highest attainment of the glass blower's craft.

"Murano" glass supplies the exquisite quality element to an interior.

"Murano" glass while appearing dainty and delicate is decidedly practical.

"Murano" glass indicates an appreciation of culture and the fine arts.

"Murano" glass in subtle colorings, more individual than crystal, is an exclusive importation from an island in the Venetian lagoons. It always bears the unmistakable characteristics of hand workmanship so precious in these days of dies, moulds and stamps.

If your dealer cannot supply you with stemware vases, compotes, etc., write for information to

Carbone
348 Congress Street, Boston
Showrooms in New York and Chicago

Addresses Of Shops

ALL the gifts shown on pages 63 to 70 and on pages 96 and 98 of this issue may be obtained from the New York shops whose addresses are listed below. As we do not purchase any of the articles which are shown in the Christmas Gift selection, we strongly urge readers to communicate with the shops at an early date so as to ensure their receiving the articles on time.

Abercrombie & Fitch Co., Madison Avenue & 45th Street
B. Altman & Co., Fifth Avenue & 34th Street
Black Starr & Frost-Gorchels, Inc., 594 Fifth Avenue
Emma Bruns, 50 East 58 Street
Buchwalter, Inc., 747 Madison Avenue
Can-Dep Luxe Shop, 588 Madison Avenue
Colman Collins & Co., 15 East 56 Street
Rose Cumming, 489 Park Avenue
Darnley, Inc., 595 Madison Avenue
Dean's, 22 East 57th Street
Empire Exchange, 141 East 61st Street
Oliphante Falls, 563 Madison Avenue
German-American Import Co., 55 East 50th Street
Gimbels Bros. Inc., Broadway & 33rd Street
E. H. Maisel Glass, Inc., 55 East 47th Street
Ideal Importing Co., 5105 Third Avenue
Jones & Erwin, 15 East 57th Street
MacAlister & Alford, Inc., 58 East 57th Street
R. H. Macy & Co., Broadway & 34th Street
Mattheson, Ltd., 609 Madison Avenue
M. M. Importing Co., 543 Madison Avenue
Moses, Inc., 750 Fifth Avenue
William H. Plummer & Co., 7 East 35th Street
Park & Telford, 485 Fifth Avenue
H. B. Riney, 1658 Third Avenue
Rena Rosenthal, 520 Madison Avenue
Saks & Co., Fifth Avenue & 49th Street
Schauffly's, 58 West 23rd Street
Loch Sherey, Inc., 695 Madison Avenue
Stern Bros., 47 West 42nd Street
Joe. Victori & Co., 564 Pearl Street
John Wanamaker, Broadway & 9th Street
Stephen F. Whitman & Son, 226 Fourth Avenue
Give Telechron Time this Christmas

WHAT gift could be as acceptable—or as permanently useful—as a Telechron* Electric Timekeeper? Every minute of every hour, day and night, it’s on the job—keeping fresh by faithful service, grateful memories of the giver.

Give Telechron Clocks and you give to the entire family. They compensate for a good many neckties, carpet slippers and boxes of candy. They eliminate many sources of family friction—the alarm clock that fails father because he forgot to wind it—the mantel clock that makes the children late to school—the kitchen clock that brings dinner to the table too soon.

Telechron means convenience, accuracy and efficiency to the most absent-minded household. It never needs winding, oiling, cleaning or regulating. Plugged into the nearest electric outlet, it transforms impulses of alternating current into time that can’t be questioned. Its uncanny precision is the result of Telechron Master Clocks, placed in America’s power houses by the Warren Telechron Company.

Give Telechron, because it is the true, the original electric time. Because it offers the greatest variety of models (for every room in the house). Because it provides the widest range of prices ($9.75 to $55). All genuine products of the Warren Telechron Co. have the word “Telechron” on the dial. The Revere Clock Company of Cincinnati, Ohio, manufactures grandfather’s clocks and chiming clocks of all kinds, equipped with Telechron motors—at prices ranging up to $1200. There’s an authorized dealer near you, listed in your classified telephone directory. Warren Telechron Co., Ashland, Mass. In Canada, Canadian General Electric Co., Toronto.

* Telechron is the trade-mark, registered in U.S. Patent Office, of Warren Telechron Co.
The Victorious Victorians Return

(Continued from page 55)

are beautified by the collections of
exquisite things accumulated during
that period, inspired by archaeological
and historical research, which was
extremely active. If the objects in these
notable collections bring ten times
their purchase price in the art auctions
of today, the contemporary furnish-
ings of these homes have not yet
reached that point of price. Papier
mâché, rosewood, walnut and mahog-
any, made by cabinet makers whose
names will be honored at some later
day, are still to be had at prices be-
low many a modern factory piece.

The Victorian craftsman was an
adventurer. Abandoning the Neo-
Classic of Louis XVI convention, with
its Hepplewhite, Sheraton and Duncan
Phyre interpretations, and the heavier
Empire rendering of Classic forms,
he adventured into the Chinese Chi-
pendale, the Gothic Italian Renai-
sance, and even into the voluptuous
Baroque epoch for his full-bodied
scrollwork. If there is one thing more
than another that the well-trained
crib of the period styles of furnish-
ing enjoys in Victorian furniture, it
is the Victorian cabinet-maker's inter-
pretation of these well-established
styles. When he determined to make
a walnut dining-room table, and chose
to embellish the pedestal with a great
fat dolphin, he did not know that
this was a type of table known as a
period style called the Italian Ren-
naissance. He had never heard the
term Italian Renaissance. He chose
the pattern from some book of designs
or some engraving he had seen, and
did what he could with it. He knew
how to carve his walnut, and when
it was good American black walnut,
his dolphins wove in strong sil-
louette against the rose-sprinkled dis-

House & Garden

Creating Old World Atmosphere

(Continued from page 77)

of the Victorian whatnot through
might be a little lacquered tea-caddy
brought from China by a friendly
ship captain or a slipper from a
ship, lust as the bookcases might be
picked up in a shop, those, but
vital span the day by day, by a vivid
tale of difficulties encount-
ered, humorous anecdote, advent-
ence.

Grandchildren throw the whatnot
stuff out as trash, old-fashioned,
out of date, "trash!" Today's eyes are
opening. Even a branch of white cor-
als, a crinkled shell with rose-pink
lining, stirs us dreaming, full of
sea shells fine and rare, of blue of skies the Persians knew,

were basketed in a kitchen made of

backsplashes were installed.

In the half the walls were cov-
ed with a series of removable wall
panels and plasters painted a chalky white
to harmonize with the living room
and between the pilasters, above the
round-toe and this provides a place
to store the linen hamper and other
articles one wishes to put out of sight.
The tile floor has been covered with
either carpet which is remark-
able and makes a soft and luxurious
finish.

While abroad, did you ever develop
the hobby of collecting menus? I
started this some years ago and today
have a somewhat unusual collection.
What could be more appropriate for
a kitchen decoration than to use gay
French menus to paper the wall?

The decoration was used in the kit-
chen of this apartment—set up in an
even design around the upper part of
the room and down to about forty-
five inches from the floor where there
was a band of bright green enamel.
The wall below this and the kitchen
chests were painted white enamel
with a line of the green around door
openings. The kitchen door was decor-
atured with a scenic scene of rural French
life and the beige ceiling, the window
over the sink had a ruffled draper of
green checked gingham. The floor was
covered with a green embossed lin-
oleum that resembles tile work. All the
cooking utensils were made of green
enamel. Color is now available in so
much kitchen merchandise that it is
a pleasure to arrange kitchens and
other rooms of this sort for the house.

In the half the walls were covered
with a series of removable wall panels
and plasters painted a chalky white
to harmonize with the living room
and between the pilasters, above the
dadoes, a series of gold and green
enamels painted in French or English
definitions were installed.

To cover up another unsightly
beam that projected below the top of
the wall, we lowered the ceiling to
the half and installed a canvas ceiling
stretched over a wooden frame and
dyed a rich green and a pair of narrow horizontal lights in the ceiling.
A console and a pair of narrow benches complete the furnishings. The floor is
covered in black and white rubber squares.
Masters of Famous Hunts

ONWENTSIA...
HARFORD...
MIDDLEBURG...

are now using this smartest, most sophisticated of Sterling patterns

The distinguished new Gorham Sterling, "The Hunt Club," is having a sensational success.

This sophisticated new 1931 pattern, inspired by the elegance of the Hunt Breakfast, is already being used by masters of the smartest hunts in America, in their beautiful country estates.

Austin N. Niblack, Esq., Master of Fox Hounds of the Onwentsia Hunt, who entertains brilliantly at his country home "The Paddocks," chose the new Gorham, "the smartest sterling ever presented."

Other distinguished sportsmen-hosts are also using this distinguished new pattern, "The Hunt Club," for their celebrated hospitality... Daniel C. Sands, Esq., M.F.H. of Middleburg—Harry I. Nicholas, Esq., M. F. H. of Harford.

"The Hunt Club" pattern—like the hunt itself—is in the aristocratic tradition. It inherits the suave grace of silver created in the days of lordly hospitality. Yet it has all the dash and smartness which is modern—1931.

When you see "The Hunt Club" at your own jeweler’s you will notice how the exquisite detail gives richness—and how this richness flows into clear, cool beauty of line. The effect is a simplicity which is, in reality, extremely sophisticated.

This new sterling makes a truly distinguished gift for the Christmas season. There are many individual pieces which beautifully supplement a hostess’s own sterling, and their cost is moderate. A complete service for eight in "The Hunt Club" is a superb gift and costs only $227. Each piece is identified by the name "Gorham" on the back or base.

These pieces in Gorham's "Hunt Club" make extremely smart gifts: cold meat fork (which also serves as salad fork), steak knife and fork.

Your own jeweler will gladly give you a beautifully illustrated 16-page booklet, "The Hunt Club," showing all the popular pieces in the new 1931 Gorham Sterling. Or, simply send this coupon to The Gorham Company, Providence, R.I. Dept. M-2

Name ____________________________
Address __________________________


Gorham
Recent Developments In Building
(Continued from page 82)

EXOTIQUE

- All the wild luxuriance of the Everglades, tamed to the sophisticated finesse of a perfectly appointed dinner service.
- "EXOTIQUE" table cloth and napkins are of pure linen damask. The majestic palm leaf design is brought out exquisitely by the alluring lustre of its surface.
- Three fascinating color choices: light cream center with borders in apricot or pistache, and old ivory center with border in cream. Sizes for from 6 to 18 covers.

NEW YORK: 750 FIFTH AVENUE
SAN FRANCISCO: 478 POST STREET

atately, lights may be detached from these multiple outfits and wired for party favors. A single socket will serve as many as six multiple sets of seven lamps each.

One series or one multiple outfit can be plugged into another of the same type at will, to lengthen them. Weather-proofed, rubber-covered strings are to be had for outdoor use in snow or rainy weather. These strings may form temporary holiday decorations for hedges, living trees and porch, or they may be used as permanent decoration for garden, trellis or pool. The lamps consume little current and the strings are inexpensive. On entrance doors, in windows, on dining or bridge tables, in conservatory or ballroom these lights will add festivity to any occasion, whether it be a New Year dance, a celebration in honor of St. Patrick, an engagement garden party or a Hallows' Eve fete. The strings of plain or fluted bulbs in several shapes are supplemented, if desired, with spot and flood lights, festoons, color screens, novelty reflectors, thermo flashers, candle wreaths and stars. When decorating outdoor trees use bulbs of different shapes as well as different colors, if a 15 foot high, use six to ten lamps for each foot of height.

REGISTRY ENCLOSURES

For homes heated with warm air there is a four-legged, flat-topped shield designed to stand before and hide the side wall register. These shields eliminate unsightly smudges and dust streaks, keeping walls and ceiling clean. They also protect drapes and other decorations near registers.

The claim is made that they are so designed as to force the heated air through the open-work front into the room, giving good circulation and diffusion of heat rather than a blast of hot air. Made of furniture steel and moderately priced, they can be had with a "flat" shop coat of paint over which any desired variety of finish may be applied.

FIREPROOFING INSULATION

A BUILDING material of odd history and unusual versatility is being offered to American home builders. Originating in Austria, it has jumped off to and is being produced under license in a modern factory at Cheyelah, Washington. This material combines, at one price, insulation, sound deadening and acoustical properties, fireproofing, light weight, great strength, vermin proofness.

It is recommended for and has demonstrated its value as a base for plaster, stucco, cement and plastic paint, as sheathing, general utility building board, roof slab, partition block and sound deadener for floors. It saves and nails easily. It is made in boards one, two and three inches thick, by 20 inches in width and 48 and 64 inches in length.

In manufacture, logs are shredded into long, tough fibers, these are passed through an emulsion of high temperature cement, rolled, formed, dried, and cut to size. Simple of application, odorless, permanent, the material exhibits no perceptible warp, buckle, expansion or contraction in the presence of heat, cold, moist or arid conditions. It is non-absorbent, light weight, great strength, vermin proofness.

It is non-absorbent, light weight, great strength, vermin proofness.

Thyatron tubes

THYRATRON, newest of the near-human vacuum tubes, adds yet another degree of sensitivity to Genus Robot, and his useful abilities. Thyatron puts control of almost anything in the tips of the fingers. Tap, and the job shall be done for you. Doors guarded by this tube laugh at those who depend upon skeleton keys.

Drawers, the secret closet so often found in homes these days, doors big or little, windows and other units that have to be operated will open only at the touch of the fingers, if they are thyatronized. This bit of emptiness enclosed in glass is a new development; it is a radio tube that directly controls large amounts of power. An input of a fraction of a watt is sufficient for the typical thyatron to "turn on" a thousand watts.

At the side of a door in a Schenectady Laboratory there is a metal plate. This has fixed electrical capacity. When this capacity is unbalanced by any action that varies the capacity, such as tapping by a hand, a series of four thyatrons on the inside of the door is set into operation. Each tube has a particular duty in a circuit. The final tube in the series operates a relay which releases a lock and starts a motor on the hydraulic door opener. The circuit may be set for any sequence of contacts, or touches, and will respond only to the sequence for which it is set.

If "52" is the secret code that opens the family strong box, a metal plate is tapped lightly five times and, after a pause, twice more. The thyatron then functions and the safe door swings open. Other signals given on the same plate will control other tubes so wired as to summon servants, turn on lights, give an alarm at a distant point or perform any one of an endless variety of tasks.
A gift that brings a lasting thrill to all

Not expensive, either... you can buy a Ciné-Kodak for as little as $75

Imagine the excitement on Christmas morning... when the family makes its first home movie. And the thrill a few days later when it's flashed on your own home screen.

There they are before you... action pictures of your children, their gestures, their smiles, their personality—registered forever on a thin strip of film.

Surely, there's no gift to compare with a movie camera... none that brings such pleasure through the years.

But be sure it's a Ciné-Kodak—the simplest to use. The camera that understands amateurs, made by people who know amateur requirements.

Anyone can make good motion pictures with a Ciné-Kodak. Clear, sparkling, professional-looking pictures. Just sight the camera, press a lever... and you're making movies.

Your films are finished by Eastman processing stations, without extra charge... and in a few days you have them back ready to run. Switch on your Kodascope and instantly the screen becomes alive with action. Parading in front of your eyes are the movies you made yourself... of your own children, your own sports, your own friends.

Before you choose any Christmas present, let your Ciné-Kodak dealer show you Ciné-Kodak. He'll show you Kodacolor, too: home movies in full color, as easy to make as black and white.

Ciné-Kodaks are priced from $75 to $150; Kodascope projectors as low as $60. And many dealers offer an attractive payment plan. Eastman Kodak Company, Rochester, New York.

Ciné-Kodak
SIMPLEST OF HOME MOVIE CAMERAS
AS FOR GINGER ALE . . . . When the taste calls for ginger ale, good taste suggests White Rock Pale Dry — a ginger ale of unique flavor, sparkle and distinction.

THE ONLY GINGER ALE MADE WITH WHITE ROCK WATER
Think of it!—a non-poisonous mouth wash absolutely harmless, pleasant to taste, healing to tissue; yet with power to destroy germs by the millions.

Such is Listerine, for fifty years the outstanding antiseptic and germicide for oral hygiene.

Every type of dangerous germ swiftly succumbs to it. Among them are the Streptococcus Hemolyticus, the organism associated with sore throat, Micrococcus Catarrhalis (catarrh), found frequently with colds, and the Pneumococcus (pneumonia).

**Enemy of infection**

Even Staphylococcus Aureus (pus) and Bacillus Typhosus (typhoid), germs specified for test purposes because of their resistance to germicides, yield to it. Listerine kills them in counts ranging to 200,000,000 in 15 seconds (fastest killing time science has accurately recorded).

Now you can understand why full strength Listerine is so successful in guarding against colds, sore throat, and other infections. Why, also, it combats these diseases once they have gained a foothold.

*Reduces mouth germs 98%*

The moment Listerine enters the mouth it attacks the millions of bacteria breeding there—kills them outright. The number of bacteria on the surfaces of the mucous membrane is actually reduced 98%.

This has been clearly demonstrated by the repeated tests made under methods employed at Johns Hopkins, Pennsylvania and Yale Universities.

**Gargle every 2 hours**

Make a habit of using full strength Listerine as a mouth wash and gargle every night and morning. This treatment, under normal conditions of health, is considered sufficient to keep mouth germs under control and maintain a clean and healthy condition in the oral tract.

When, however, you have a cold or sore throat consult your doctor and increase the frequency of the gargle to once every two hours.

Thus you give nature an extra attacking force, needed when body resistance is low, to keep disease germs under control. Lambert Pharmacal Company, St. Louis, Mo., U. S. A.
Planning The Second Floor

(Continued from page 81)

than ten by twelve feet should possibly be considered.

The sleeping porch is another room about which little is heard today, although but a few years back every household one, and the proceeds from renting it, let in fresh air and keeping out rain and snow often received more attention from the owner than the design of the house. Many an otherwise good looking house was marked by this second story appendage placed where it would be convenient for the owner, but appeared ugly from the outside. If this room is to be part of a building program, do not expect it to fit into any odd corner. It must connect directly with the room of the person most interested in using it, or if those be several, should be reached from the hall. While its use is generally limited to costs, opportunity must be allowed for getting around them.

DRESSING ROOM

In place of the demand for the sleeping porch, we find today a room which was new name coming into the picture. This is the dressing room.

Why should it be necessary that the room in which you sleep be the room in which you appear to retire, if space is available for providing otherwise? Before the days of central heating plants with heat delivered to each room, it was frequently impossible to keep bedrooms warm enough for undressing at night or for dressing in the morning. In extreme weather the family, from necessity, migrated to the kitchen, where the glowing coal stove furnished welcome heat for chilled bodies, and the appetizing odors of the breakfast cereal simmering on the top added a speedy dressing.

While it is possible now by the help of the heat regulator, which will open up the fire at any predetermined time, to have the bedroom as warm as any other part of the house by the time you are ready to arise, let other occupants of the house make use of this convenience.

In most small homes the separate nursery is a luxury. Many of the families who build their homes will have baby and small children to provide for, but one of the bedrooms will usually be set aside for this use.

Where the house is of sufficient size, the claim of the baby or small child must be regarded. A separate nursery with a sunny and cheerful outlook is best. In many cases the room will be planned to connect directly with the nursery, unless a special adjoining room for a nurse or governess is included. A bathroom close at hand is indispensable. As much as the nursery will be converted into a play room as the children grow, it should be of ample size to allow for games and haphazard romping.

Despite the great difficulty in securing domestic help, provisions for the housing of a maid are desired by many. These provide continuous reminder, that it is important to provide for the living comfort of the maid if she is to remain contented with her place. The room is listed to go on the second floor, with full recognition that this is often an undesirable location for the room, since it is liable to intrude very definitely upon the privacy of the family. To those who suggest the first floor there is the objection that to timid feminine minds, sleep in such a location, complete darkness and exposure to everyone else, is sometimes difficult. As for the attic, where the maid is so often located, if the room is over a bedroom in constant use, late evening activity may break in upon daughter's beauty sleep.

A logical place on the second floor for this room is at a slightly lower level. This may very often be attained by placing the room over the garage, if attached, reaching it from the stair landing or a special service stair. A room eight feet by eleven feet is quite sufficient. The bathroom adjoining is very desirable from the standpoint of sanitation. This may be quite condensed in area and fitted up with fixtures of inexpensive although durable make.

When the list of rooms to be included on this floor is completed the next step is to consider in just what way they shall be arranged. Reference to the already developed first floor plan will be made. It is frequently true that the requirements of the second floor are not the same as those of the necessary area of the first floor, thereby determining the size of the entire house. One must keep in mind the fact that second floor rooms cannot cover a greater area than that below, except by such expedients as projecting bays or gable ends which add little to the floor area. If minimum requirements for the second floor are greater than for the first, some rooms on the lower floor must necessarily be increased over the program requirements.

GOOD CONSTRUCTION

Whereas plot size has considerable to do with arrangement of the first floor plan, it is only indirectly, as it does control that plan, that this affects the second floor. Some rooms must come over those of the floor below, and the simplest plan might repeat room sizes while giving the rooms different titles and functions. The simplest construction results from partitions built directly over those of the floor below. This is particularly advisable where the partitions are in a bearing capacity, supporting the inner floor beams. It is in the interest of sound and economical construction to place second floor bearing partitions over those below rather than on the floor construction.

Another economy is the use of lumber with a minimum amount of cutting waste. An important structural example which may be cited is the floor beam. This is a structural member two or three inches in thickness and eight or ten inches in depth for the average small house. Structural size of this member is marketed in even foot lengths, that is, it may be bought ten, twelve, fourteen, or sixteen feet long, and must be cut from that dimension to fit the house. Now if the span across the room from the outside wall to the bearing partition is all or at least an odd number of feet, such as eleven,
Smart hostesses are no longer satisfied with one set of table silver. They realize that a luncheon demands different silver from an elaborate dinner, that a town house requires one type of design, a country cottage another. Fortunately, with this new fastidiousness about using only silver appropriate to the setting and the occasion, has come a drop in the price of silver. One can now have the finest quality of sterling table silver to suit each individual occasion, at very low cost.

Among the seven famous patterns of Watson Sterling table silver is one to fit every decorative scheme and every social function. These lovely patterns may now be had in graduated sets, carefully planned to meet the needs of any household. A beautiful solid mahogany chest is given with the set illustrated, and a buffet drawer tray or lacquer chest accompanies the smaller units without charge. The sets cost from $27.50 for a Commencement Set for four, to $295. for a complete Family Set that will serve eight people.

THE IDEAL GIFT

The Complete Family Set, 101 pieces in a Solid Mahogany Chest
In the John Alden Pattern - $250.

COUPON

THE WATSON COMPANY
ATTLEBORO, MASS.

Please send me price lists of your sets in the seven famous Watson table silver patterns.

Name: 

Address: 

…
Planning The Second Floor

(Continued from page 106)

a twelve-foot joint will just about meet the conditions. Four or five inches must be allowed on each end for support, and a couple of inches for cutting off a split end. Further economies in construction cost follow where the plan is laid out with square and rectangular rooms, straight partitions and the elimination of unnecessary corners.

In a study of second floor rooms it is not possible to entirely ignore the elevation treatment of the house, because, while the full story house will permit a second floor plan equal in size to that of the ground floor, where cost must be kept down and the roof lowered to make the house a story and a half, many of the ceilings on the second floor will be sloping. Such low sloping ceilings must not be allowed to interfere with the swing of doors or the setting of furniture.

The second floor plan for the house of minimum cost, providing for only the essential rooms, is shown in figure 1. The greatly reduced floor area over that suggested for the first floor plan is necessary because this is entirely under the roof and much of the area has a sloping ceiling so low, under the rafters, that it is not feasible to consider it at part of the room area. With windows in the gable ends at the two sides centering under the ridge of the house, and a small dormer in the front roof whose windows add cross-ventilation in the bedroom and provide light and air for the bath, this plan suggests the economical house with no waste space.

FOR MEDIUM COST

The house which is to cost up to ten thousand dollars may have two story rooms of full height if the area does not exceed six hundred and sixty square feet. Sloping ceilings may occur in some portion, depending upon the character of the design.

When the budget may go above the low figures we have been considering, the opportunities for the introduction of refinements which go far to make enjoyment in everyday living are considerably increased. A very common second floor plan for the house to be built for about twelve to fifteen thousand dollars is shown in figure 2. This plan might be considered typical for the house of average cost where some of the features appearing in many homes of greater privacy afforded the room itself, and the improved appearance of the house from the street when the living rooms are lighted at night. The location of the beds on the inside wall of the master's bedroom makes it quite feasible to place a door back of the chimney so as to provide access out upon the open porch.

FINAL THOUGHTS

The bare plan as it is now arranged will not, of course, be entirely satisfactory. That is but a skeleton which will require skillful dressing to make of it a home. It is the little things that attract favorable comment, and careful thought given to details brings the praise of friends after the house has been built. Wall space should be considered in relation to furniture. One cannot expect to move an ancient and bulky bedroom fixture into a new house when no thought has been given to where it should go. Many a pleasant evening may be spent in cutting out cardboard shapes to proper scale representations of the important pieces of furniture, and moving them about on the floor plan, discovering thereby convenient locations for them, and adjusting door and window openings.

Many little touches which it would be second nature for the trained mind to include might readily be omitted (Continued on page 119)

GIFTS of pottery inspire delight at your thoughtfulness...and the good taste of your choice. Pottery is always so fascinating...particularly the new creations by Roseville pictured here...which lend themselves to so many charming decorative uses in the home.

When you give pottery, too, you are in perfect accord with the spirit that has moved givers of gifts throughout all time. Kings have conferred pottery as a special mark of honor and since the days of the ancients it has passed between friends at customary times of rejoicing.

Charm of contour and beauty of color has passed between friends at customary times has conferred pottery as a special mark of thoughtfulness...and the good taste

Gifts of charm are shown in the booklet, "Pottery." Write for your free copy.

THE ROSEVILLE POTTERY COMPANY, Zanesville, Ohio

ROSEVILLE POTTERY
GIVE YEARS OF BEAUTY
YEARS OF MELLOW CHIME
AND UNCANNY ACCURACY—

IN A REVERE CLOCK, WITH TELECHRON MOTOR

Some gifts are forgotten by the end of Christmas Day. Some are treasured for a week or month or more. But a Revere Clock, by the beauty of its cabinetwork, the music of its chimes, and the precision of the time it tells, becomes almost a member of the family. And through long years of faithful service, recalls grateful memories of the giver.

Revere cases are carefully, cunningly wrought of fine woods in authentic period-designs. Revere chimes are deep-toned, rich and resonant — sounding the Westminster, Canterbury or Whittington melody every quarter, and striking the hour as well.

Every Revere Clock contains a tiny, self-starting Telechron motor, which takes alternating current from the electric outlet and translates it into accurate time of day. Plugged in, Revere Clocks run quietly, correctly, continuously, without any winding or regulating.

Plan now to put Revere Clocks in the homes of your friends on Christmas morning. Best of all, choose one for your own household! Representative models are illustrated on this page. There are many more, ranging in price from $40 to $1200.*

Good dealers everywhere display them. They are illustrated also in our free booklet “Observatory Time.” Write for it. The Revere Clock Company, 446 McMillan Street, Cincinnati, Ohio.

*The Warren Telechron Company of Ashland, Mass., manufactures a full line of non-striking clocks at prices up to $55.
Why only the rich can afford poor luggage

You like to buy good things, even though they cost a little more than cheap things. Why? Because you've found that it pays. But there are a few necessities you believe differently about. You believe in paying as little for these as possible. And trunks are probably among them.

Why? Is it that you think one trunk is likely to be about as good as another? Or do you figure that you can get by with a cheap trunk and spend the difference on worldly pleasure? Well, you can get by with a poor trunk—but you can't save money doing it. Not unless clothes cost you nothing, repairs and pressing are free, and saving of time and trouble has no value to you.

A good trunk is at least as good an investment as good clothes, and costs much less. And the Oshkosh "Chief," is the best trunk money can buy.

HOW TO RECOGNIZE AN OSHKOSH TRUNK

"Chief" Oshkosh Card Deck, the strongest and toughest trunk covering made, is found only on Oshkosh "Chief" Trunks. It is recognizable anywhere by the two bands of red and yellow stripes woven into the fabric. Oshkosh Trunks can also be had in the less expensive fibre covering. The Oshkosh trademark identifies them.

Marks Of Identity On China

As an instance of the diversity of marks which may be found on a single sort of porcelain, take that of Worcester: over one hundred and fifty-seven different marks appear on old Worcester; in addition, Chaffers pictures a number of modern Worcester marks. In Derby-China porcelain one finds eight or ten marks, some very old, others more recent. Those porcelain pieces produced very early in the 19th Century. Many fine lustre ware pieces bear no marks at all. In Chelsea and so on. In Wedgwood pottery we have at least twenty-five different marks. The marks on Oriental pottery and porcelain are a study in themselves, requiring particular research. In lustred pottery, those pieces which have the name of the maker with "& Co." or its equivalent, may generally be placed as later than those pieces produced very early in the 19th Century. Many fine lustre ware pieces bear no marks at all. In the oldest lustre ware, the name, where it was marked at all, was impressed before the glazing and before the addition to the piece of the full glaze. This mark was naturally obliterated by the firing. But there are at least from forty to fifty marks on lustre ware. J. K. Kidds London silver lustre ware, found but two pieces of Leeds pottery, found but two pieces of Leeds silver lustre ware bearing any mark at all. This is an example of the necessity of learning to identify old porcelain and porcelain by distinctive qualities rather than by marks.

Finally, the study of marks on old china is not entirely dry-as-dust: it turns up many an interesting and many a romantic story. This one may suffice: When the Directors of the Royal Manufactory at Sevres were discussing the form of mark to be used for the year that was advancing, 1769, (which, normally, would have this year indicated in their alphabetic scheme of chronology by the letter "R"), they thought it would be particularly appropriate to mark the Sevres porcelain of that year's production with the representation of a comet, since in that year a comet had appeared. Therefore many of the Sevres decorators substituted the comet for the "R," and the mark, so impressed by the comet, and these very naturally have found particular interest in the regard of the collector.
Many people marvel at the fact that the Lincoln crankshaft can be turned with the fork after it has been finally assembled in its bearings. This is most unusual, and results from the highest type of precision workmanship. It is also extremely important to the owner of the car, because every imperfection, however slight, in the alignment of the crankshaft, interferes with the smooth performance of the car. The Lincoln crankshaft bearing surfaces are inspected simultaneously, as shown below, by six gauges to insure absolute alignment.

The extreme smoothness with which the power of the Lincoln is developed is constantly commented upon. In order to develop such smooth power, it is highly important that all pistons and connecting rods be as exactly similar as possible. This is necessary because the high speed of the motor tends to magnify greatly even very slight variations in weight, and thus to set up vibrations. The utmost care is taken to see that all connecting rods and pistons used in the same Lincoln are identical.

The swift, generous power of the Lincoln, the smart facility with which it swings securely around a steep curve or over the brow of a difficult hill, the year-in-year-out ease of its quiet riding qualities ... all find their roots in the uncompromising standards to which the Lincoln’s every part is built.

Examine the graceful Lincoln from bow to stern. Try its luxurious upholstery and alert springs. Probe the balanced integrity of its long-lived motor. Test the steering gear ... formidable of strength, sensitive to gentle pressure. Wherever your examination leads you within the multi-tested structures of this distinguished motor car, you will find item after item of equipment or mechanism that is as perfect as high craftsmanship, unlimited resources and modern tools can make it.

Yet, perfect as is each element that goes into the Lincoln’s painstaking creation, these alone are but part reason why each Lincoln remains so mechanically well-poised throughout its long term of service. Quite the most important source of its quality lies in the admirable manner in which all these perfected elements of body and chassis have been brought into smooth, unfailing co-operation.

For this motor car has no “star” part. Within it no single feature, regardless of how spectacular such a part’s possibilities may loom in the strategy of the sales force, is permitted to flourish at the expense of any other. ... Thus is built the Lincoln ... a sound and beautiful fusion of those major excellencies held in high regard by the great automotive engineers of the modern world.

The Roots of Excellence
Rita’s Christmas list reads “Edicraft, Edicraft, Edicraft”

Trust Rita to make the most of the new fashions! It’s true her gift list shows a great many repetitions—but then every dollar mark represents a friend who’s going to be mightily pleased this Christmas.

Rita, of course, is an ardent enthusiast for “Edicrafting”—the new art of Table Cookery. And why shouldn’t she be? With Edicraft Products it’s practically impossible to be anything but a marvelous cook. Everything turns out delicious because these appliances are automatic. There’s no fussing—no failures. And they’re distinguished ornaments to the table.

...for every day and for guest occasions

In addition to day-in and day-out family use, there are bridges, teas, after-the-movie “snacks”, Sunday family use, there are bridges, teas, after-the-movie “snacks”, Sunday family use, there are...
An Interior Decorator discusses the Early American vogue

... and places particular emphasis upon the floor covering

The bright pattern of Westchester Velvet 0286 lends vigor and spirit to this charming Southern Colonial room. Arrangement by Cornelia B. Faraday.

Selecting the proper floor covering for the period room can be an easy matter. Your dealer in rugs and carpets by Bigelow-Sanford...weavers for over a century...has chosen from the greatest variety in the world.

He will gladly show you many splendid creations especially designed for use with period furnishings of every type...and many smart new plain colors approved by leading interior decorators ...and many sumptuous reproductions of Oriental designs, appropriate for many types of rooms.

“OPPONENTS attract. A sophisticated world welcomes the naive art of Colonial America...an art which attained perfect expression in quaint hooked rugs.

“Prim furniture of maple and cherry takes on new charm with the addition of a colorful Bigelow-Sanford rug or carpet in an authentic hooked rug design.

“Of course, living rooms, dining rooms and libraries patterned after the decorative schemes found in the homes of prosperous Colonists often demand more formal designs in the floor coverings to harmonize with the mahogany furniture.

There are numbers of rich Bigelow-Sanford creations for these rooms. You may choose from a great variety of appropriate Oriental patterns and authentic 18th Century English designs.”

BIGELOW SANFORD RUGS AND CARPETS

MAIL THIS COUPON

Bigelow-Sanford Carpet Co., Inc.,
385 Madison Ave., New York, N.Y.

☐ Please send free folders and name of nearest dealer.

☐ In addition, please send Decorating Your Home...an interesting, comprehensive guide with 21 interiors in full color and nearly 100 helpful sketches...for which I enclose 50c.

NAME

STREET

CITY AND STATE
New Decade

We dance again to melodies of Old Vienna... wear the graceful fashions of another day... learn, once more, the charm of elegance. And romance, returning, gives us lovelier jewels, rarer perfumes, softer gowns... but leaves us this same luxurious cigarette. For there are a hundred perfumes and as many gems... But in all the world, there's no cigarette so fragrant, so delicate, so delightful as Camel.
Christmas 1930 finds everybody thinking in terms of practical gifts... gifts that last...

Here's an idea that will make Christmas happier.

Hamilton-Sangamo now offers a complete line of beautiful electric clocks. Three different kinds!

There are electrically wound models for AC and DC power. Electricity keeps the mainspring wound always at an even tension. The graceful hands turn steadily, effortlessly round—giving accurate Hamilton time.

You don't wind them. You don't re-set them. You don't level them. You don't ever have to bother about them.

They are cased in creations by famous designers that lend an enchanting note to any room over which they happen to preside.

Then, there's the utterly new Hamilton-Sangamo, synchronous electric clock. Handsomely cased in rich woods, toned metals and lustrous marbles. And they cost so very, very little!

Each one is a faithful, accurate timepiece. No winding, no worry. As long as the current flows through the meter they tell exact time!

Your jeweler has all the Hamilton-Sangamo models. If you're a wise Christmas Shopper you'll drop in today and let him show them to you. Let us send you a booklet describing the various clocks and giving interesting information about Electric time. Hamilton-Sangamo Corporation, 105 Race Avenue, Lancaster, Penna.

* Regulated by the impulse of the current

HAMILTON SANGAMO
Electric Clocks for every kind of current... for every purse

Time in on the Hamilton Watchman, Thursday, 8:45 P.M. (E.S.T.) over 20 stations of the Columbia chain
We asked 98 Leading New York Authorities this question: "With less than $50 to spend on furniture... How would you spend it?"

71 Answered, "I would buy a Table"

The Colfax table, sponsored by Helen Novak and the 71 authorities, is not surprising. As all people of taste know, nothing is so exquisitely decorative and useful as appropriately selected tables.

Flowers, books, magazines, bronze, lamps, ash trays, tea sets—all the intimate and charming accessories of smart living—demand tables. And what bit of furniture adds so gracious and colorful a touch to the hall, the guest room, the fireside, the easy chair, the odd nook, or your own bedside?

Imperial has created a special group of new tables—less expensive than most Imperials—to illustrate these points. Each, in fact, selling for less than $50. Several for much less. Three are illustrated on this page. All are now displayed by leading dealers everywhere. They reflect the appropriate-ness of design, and skillful cabinet work, for which the fine Imperial creations of many times their cost, are so cherished.

Make it a point to see them! Each is identified by the name Imperial on the green shield—for 27 years the hallmark of aristocracy in this special field.

An interesting booklet, "Tables in the Home," will be sent on request.

Flowering Bushes And Trees

(Continued from page 91)

namely the Shadflows, which open their pure white blossoms in early spring and look from a distance like suspended drifts of feathery snow. Some, such as Amelanchier canadensis, A. leucic and A. oblongifolia, are natural desirers of wood sides and ask no better situation in which to display their wreaths of blossom.

The native Spicebush (Bosnea asteroid) is another natural subject for wood sides. In early spring its naked twigs are studded with clustered yellow blossoms and in the autumn its scarlet berries are conspicuous among the clear yellow foliage. Wood sides are also a good place to accommodate some of the handiest of the Hawthorns, including the early flowering Crataegus arnoldiana and the later flowering C. n. ida and C. cordata. The first-named ripens its fruit in late August and early September, whereas C. ida is at its best in the dreary winter months, while C. cordata, with its brilliant red fruits, remains a cheerful subject well into the spring.

In Japan the native Cherries are usually found on the margins of woods and in this country we can introduce a touch of pink in the spring by planting such lovely subjects as the Sargent Cherry (Prunus serrulata sargentii) or, indeed, any of the singleflowered kinds except the Weeping Russian Cherry which from the nature of things should be associated with a well-kept lawn. A number of the native species of Prunus are well suited for wood side planting, including the American Plum (P. americana) and its Canadian brother (P. nigra). These supply white flowers in spring and abundant fruits in September. Of native Viburnums, of which there are many, several are peculiarly well adapted for wood sides. None are better than the Nannyberry (P. lentago) with its jet black fruits, V. prunifolium with white passing to blue-black fruit, and the lesser growing F. cassinoides, whose fruit in ripening changes from green to white through pink to deep blue and, moreover, each and every color is present in the one ripening truss of fruit—a most unique effect.

The plants mentioned are all to grow slowly, relatively slowly exposed. It is possible that an owner may favor less robust subjects. Here there is quite a choice. If the soil be neutral to acid, he may indulge his fancy by planting broad-leaved Rhododendron such as the native K. canescens and the Russian R. ponticum. In sunny places the Torch Akebia (Akebia quinata) with its brilliantly colored blossoms may be grouped in such manner as to produce a glow of color which may be seen from a long distance. The July flowering R. arboreum with large, white, crimson stamened, fragrant blossoms is also a splendid subject for the extreme edge of wood and so on, is the Pinkster-bloom (R. nudiflorum). Another native plant perfect for woodland planting is Aesculus parviflora, the dwarf Buckeye, a bushy plant whose branches are in tiers with every shoot terminating in an upright candle of pure white blossoms. The flowers do not open until mid-July which makes the plant of additional value. Under favorable circumstances it will grow from eight to twelve feet tall and has a lower story of flowering growth, a character found in very few shrubs.

The friendly shelter of the woods is sought by many plants, especially broad-leaved evergreens, the branches and foliage of neighboring plants breaking the direct rays of the sun and giving them a much needed protection. So taking a page from Nature's book, one may plant such broad-leaved evergreens as the American Holly in climates much colder than it will withstand with snow round about. Though not an evergreen, the Scotch Labrador (L. alpinum), its relative, L. vulgare, and the hybrids, do particularly well when planted on the margin of woods. They have an unusually thin bark and so the protection of other trees is more helpful.

(Continued on page 120)
In homes where the Past lends prestige to the Present...

Old World Tapestries of rare Beauty

To the discerning, tapestries offer decorative motifs of charming dignity and historic interest.

In this hand-loomed Flemish tapestry, imported by Schumacher, an imaginative scene portrays the ancient legend of the romance of Cupid and Psyche.

Woven in Pin Point—a weave demanding exceptional skill and patience—its soft, muted colors are exquisitely blended in a texture of unsurpassed excellence.

This rarely beautiful tapestry is available in its entirety or in two narrow panels, one showing the right hand section, the other the left.

You will find in the Schumacher collections a fascinating selection of designs from all periods, as well as an extensive range of appropriate trimmings.

"Fabrics—the Key to Successful Decoration"... This generously illustrated booklet suggests a wealth of decorative possibilities for fabrics. It will be sent to you without charge, upon request.

Write to F. Schumacher & Co., Dept. E12, 60 West 40th Street, New York, Importers, Manufacturers and Distributors to the Trade only of decorative drapery and upholstery fabrics. Offices in Boston, Chicago, Philadelphia, Los Angeles, San Francisco, Grand Rapids, Detroit.

F. SCHUMACHER & CO
Hardy Cyclamen For The Garden

(Continued from page 93)

that are of interest to the outdoor gardener in any but the milder sections of our climate.

The plants grow from a fleshy corm varying in size from a hazel nut to a small tomato. They bloom at odd seasons when it is especially delightful to have these dainty, glittering blossoms in the garden. The species fall naturally into two groups—those that bloom in early spring—or winter—and those that make their appearance in late summer or autumn. In appearance they are perfect miniatures of the well known tender Persian cyclamen of greenhouses.

The best known of the hardy species is Cyclamen Coum, a Greek by birth. It is not hardy in the locality where I have my garden, but would be quite so in Washington and southward—possibly in Baltimore. It is an old plant in old World Gardens, having been cultivated since 1896—as have, indeed, a number of the species, including C. europaeum. In Parkinson's Paradisus there is a whole page of woodcuts depicting these sprightly flowers. C. Coum is easily recognized by its rounded thick leaves of a most sombre blackish hue. The blossoms would perhaps be called magenta by the over sensitive, but they are very bright and telling at the early season when they bloom. There is also a white variety. C. Coum is said in England sometimes to beat the Snowdrops at their own game of arriving early. It is the smallest of the species.

C. akindii is a hybrid between C. Coum and C. ibericum and seems to be somewhat harder—though not for the New York climate—while the leaves are a brighter green and marbled with white. The flowers are pale pink. C. ibericum in mild climates blooms very early in spring, the little carmine blossoms making their appearance quite innocent of foliage. C. piendo-Ibericum, according to Mr. Farrer, is probably a variety of C. europaeum, but the flowers appear in spring, pale lilac with a blotch of mulberry at the base of each segment. It is exquisitely fragrant. Two other delightful spring-blooming kinds are C. libanoticum, exquisitely fragrant, and C. repandum. All these are for mild climates—Washington or southward—of course they may be grown in a cool greenhouse the same way as the Persians.

For Northern Gardens

But there are two species well suited to our northern conditions, these are C. europaeum and C. neapolitanum.

The first is known in its native Scandanavia as Alpen-Wilcklen, and is so common and profuse there that the small crimson flowers—the color of clarion wine held up to the light—are gathered by the children in great bunches and sold to tourists for a few cents. They have the delicious fragrance of real Violets. Once I was proud possessor of five corms of this most beloved plant, but a neighbor's dog searching for a place to seclude was a proud possessor of five corms of this most beloved plant, but a neighbor's dog searching for a place to seclude and my loss. But the two that are left do their utmost to repair my grief and bloom gloriously and fragrantly late July through August and sometimes into September. I think these two corms are my most precious possessions. The leaves are evergreen and only slightly matted, round and smooth at the edges.

Cyclamen europaeum is said to grow easily anywhere, but in our sun-baked climate none of the race should be given situations in full sun, or where the ground becomes baked and parched. They love the company and the shade and shelter of choice little bushes—the small Brooms, for instance—and a soil not on the clay side, but loose and rich with very old humus and many chips (limestone if possible, for they all like lime if they are not actually dependent upon it) with some larger stones lying about to conserve moisture. Stagnation (if there is such a word) they abhor, but they dislike also prolonged drought and thirstiness. They are emphatically not for the sunny sections of the rock garden and should have quarters prepared for them with the utmost care and understanding. A situation facing east is the best.

SEPTEMBER BLOOM

In my garden Cyclamen neapolitanum begins to push its buds upward through the bare earth in mid-September and presently there are dozens of these charming flowers molding and bowing to each other in gay and adopted fashion. They are soft pink in color and among them are a few of the rare white variety. When the flower is spent it falls from the stem and there then takes place one of the most curious and interesting of Nature's maneuvers to protect and perpetuate the posterity of her children. The stem begins slowly to coil itself up exactly in the likeness of a little spring. Each day another spiral is added until the stem is all coiled up and the ripening seed-pods are thus brought to the awaiting earth. It is a marvelous provision for the season is late and the seed if left to the mercy of the wild autumn winds might be blown hither and yon and never reach cover at all. It is well to lend Nature a helping hand and late in the autumn to spread a good top-dressing of nourishing soil in which some old lime rubble is incorporated over the area occupied by the Cyclamen to insure the safe bedding down of the new-fallen seed, and then to draw over the whole a warm blanket of leaves or salt hay.

Just before the flowers begin to fade the beautiful leaves of Cyclamen neapolitanum make their appearance and before winter arrives have spread a beautiful carpet of mottled green and white that lasts through the cold season and well into the summer before they again disappear and leave the stage free for the fragrant blossoms. Now to raise these wholly charming plants from seed is not, as I have said, a difficult matter. I know two seed houses abroad that offer most of the species, and their names I shall be glad to disclose. It is important that the seed be fresh, so the present is a good time to secure it. For the rest.

(Continued on page 122)
Preferred by Londoners of fashion... Lavender in Yardley gift packages to bring fragrance to an American Christmas

More than a hundred and fifty years have passed since the first fine Yardley soaps and perfumes were offered to a Georgian world of grace and elegance. In London today, Yardley toiletries are still the choice of smart Mayfair and aristocratic Berkeley Square. And now they are offered to you, distinguished gifts for an American Christmas. No farther away than your nearest store, enchanting gift sets in that treasured fragrance of English Lavender await your choice. There are too many to be catalogued completely, but here is a bath bowl, amusing and luxurious invention.

Here are those delightful crystals to perfume a bath so refreshingly; dusting powders like fairy mist; a silken, fragrant complexion cream, in a cunning carved pot, the color of old ivory; English Lavender itself, to bring back the wind-blown perfume of purple moors. All these and others you will find, packaged interestingly and distinctively, at prices from $1.25 to $12.50, wherever you are accustomed to shop. Yardley & Co., Ltd., 33 Old Bond Street, London; 452 Fifth Avenue at Fortieth Street, New York City; also Toronto and Paris.
They are much favored as presents, particularly to those leaving Japan, and it is not unusual to find one has been sent to one's watercolor as a bon voyage gift. But alas! our Federal Horticultural Board ruling makes it impossible to bring it into the country.

The Bon-seki or Tray Rockery is called 'yellow stones and sand, or of late years a crude pejorativo of water-soaked newspapers, is regarded as the most artistic of all by the Japanese themselves. These are usually reproductions of famous natural scenes, such as the seashore, waterfalls, rapids, or even the famous Ryoan-ji garden (the garden of fifteen stones), or the Dizen-in garden in Kyoto are often created in miniature. As in the Japanese garden, the choice of the stone itself is of the utmost importance. Every stone must be natural, and any chiseled stone is immediately rejected as being inferior. Although larger ones may often have the bottom sawed off in order to allow them to stand. Black stones are most commonly used, as they look best with white sand and are considered symbolic of summer, although greenish stones for spring, reddish for autumn and whiteness for winter are also used. The sand called for is of ten different degrees of fineness with the finest, of course, being used last.

A successful Bon-seki is an artistic triumph as it depends for its entire effect on the careful selection and placing of the rocks themselves. An infinite skill is required, as the completed work is a masterpiece of finished detail. The successful seashore scenes are often designed to give the effect of moonlight on water, with heavy foaming breakers, an angry sea and great waves breaking over huge boulders, the whole done so realistically that each white capped wave is seen, the foamy spray broken, the boulders represented with almost uncanny fidelity.

THE WORK

Rapids and waterfalls are also favorite subjects, being so very skillfully contrived that the water itself seems in motion, although again it is represented only by white sand.

The Hachis pool or Landscape With Figures may be either Bon-seki or Bon-seki into which composition small figures of men or animals, horses, temples, ships, boats, etc. are introduced to give a further pictorial effect. These figures are usually of clay, either glazed and colored or unglazed and may be bought in most cities in Japan. The actual creation of a tray garden is most fascinating. At the reception for Professor Elwood's party of American students of Landscape Architecture in Tokyo last July, we had the privilege of watching Mr. Sensho Tanaka, a noted Japanese master of the art, at work. His tools in themselves were of much interest. The tray is usually a flat wooden tray of varying shape but usually not over sixteen inches long, a dish of sand and water, with the gravel and sand and the water surface carefully modeled, giving us quite a thrill, since we had seen the original only a few days previous.

The making of these gardens is an art requiring a high degree of artistic skill and an infinite amount of patience. The scene requires a proportion to the size of the tray and the relation of every stone to the tray, as well as the placing of every other stone and the gravel and sand, requires great skill and thought. As an art, it has developed certain conventions and symbolism, the same as other forms of Japanese art. As a study in pure composition, the Bon-seki are especially notable, since the entire effect is achieved by using such simple materials as stones and sand, and the other composition depends upon the careful arrangement and placing of these elements. A great familiarity with land forms and an appreciation of natural scenery are necessary. Since the Tray Garden is simply another manifestation of this same feeling which seems always present in the Japanese character, a study of this art is not inferior to some of the other minor arts, and judged by its own merits, its place in the Japanese world of art seems secure.
INDESCRIBABLE

SOMETHING

—in some young lady's eyes

WHEN gay ribbons unfurl their Christmas surprises, and eyes dance—Oh, gentle reader, what words can describe that look of ecstasy! It is an "Indescribable something"—beautiful to behold but impossible to describe.

And just as difficult is the task of describing the delightful flavors of Schrafft's candies. For in these delicious creations there is something equally beyond the power of words to portray—an indescribable goodness—that will kindle that indescribable something in any lady's eyes on Christmas morning!
Correct in usage... in flavor and goodness

No desserts can replace the time-honored Plum Pudding or Mince Meat for holiday dinners. In fact, very frequently through late autumn and winter your menu should contain one of these two, with an alternative in the lighter Fig Pudding. Many, many years of usage have made these three desserts correct and favored for winter dinners.

So few hostesses bother now with making their own Plum or Fig Pudding or Mince Meat—even when they can easily do so with only a few ingredients. They have found that they can have all the delightful, full-bodied flavor and richness one could want.

They know that no matter how ambitious their dinner—how delicious—how elegant—these three Heinz holiday desserts will be in keeping.

The Heinz label on any jar, bottle or can is a sure promise of flavor inside—flavor in its happiest form!

Flowering Bushes And Trees (Continued from page 114)

Clematis virginiana (Virgin’s Bower)
Cornus florida (Flowering Dogwood)
Cornus florida rubra (Red-flowering Dogwood)
Cornus kousa (Kousa Dogwood)
Cornus kousa Chinesis
Cornus racemosa
Crataegus arnoldiana (Arnold Hawthorn)
Crataegus coccinoides (Thicket Hawthorn)
Crataegus coruscans (Cockscomb Hawthorn)
Crataegus nigida (Glossy Hawthorn)
Crataegus punctata (Dotted Hawthorn)
Eryngium Bourgaei (Winterberries, Eryngium)
Eryngium species (Eryngium)
Eryngium Mazzini
Hamamelis japonica (Japanese Witch Hazel)
Hamamelis mollis (Chinese Witch Hazel)
Hamamelis virginiana (Common Witch Hazel)
Hovenia dulcis (Chinese Currant)
Magnolia campbellii (Yulan Magnolia)
Magnolia soulangeana (Saucer Magnolia)
Magnolia stellata (Star Magnolia)
Nemophaeus candalis (Mountain Holly)
Prunus americana (American Plum)
Prunus nigra (Canada Plum)
Prunus serotina (Eastern Buckthorn)
Rhadodendron arborescens (Sweet Azaleas)
Rhadodendron callosum (Flame Azaleas)
Rhadodendron canescens (Piedmont Azaleas)
Rhadodendron canescens (Catalpa Rhododendron)
Rhadodendron japonicum (Japanese Azaleas)
Rhadodendron Koeppfieri (Torch Azaleas)
Rhadodendron ponticum (Pond Azaleas)
Rhus glabra (Smooth Sumac or Shining Sumac)
Rhus japonica (Java Sumac)
Rhus typhina (Staghorn Sumac)
Salix Alicia (Kashmir Fals)</p>
Can You Identify These Murder Suspects?

From a Rogues’ Gallery of Best Selling Authors

Which of the authors found in the library with the corpse of John Riddell, dead hot reviewer, committed the murder, with a most deadly weapon?

Track the criminal to justice through the sinister underworld of so-called contemporary literature with the master-sleuth, Philo Vance.

"The John Riddell Murder Case" is a merciless parody of the whole scene of American letters. In its pages you will find gay travesties of Richard Halliburton, Jim Tully, Dr. Will Durant, Calvin Coolidge, Sherwood Anderson, Will Rogers, Rudy Vallee, and many others who have been guilty of perpetrating books upon an unsuspecting public.

If you like your reading peppered with touches of real satire and occasional bits of burlesque, "The John Riddell Murder Case" should prove the book of the month for you.

WHEREVER GOOD BOOKS ARE SOLD $2
THE JOHN RIDDELL MURDER CASE
BY JOHN RIDDELL • ILLUSTRATIONS BY COVARRUBIAS
CHAS. SCRIBNER'S SONS, PUBLISHERS, N. Y.

No dishes to wash . . . for life
What a joyous Christmas Gift!

HERE is the gift every wife and mother wants—freedom forever from the most dreaded drudgery in her life—washing dishes, dishes, dishes . . . three times every day.

The amazing new Walker Electric Dishwasher does a whole day's dishes in effortless minutes. The hours saved amount to over a month's extra vacation every year. Free time...for recreation, self-improvement, rest, to spend with the children.

It washes and rinses dishes immaculately clean. They dry themselves. Fine china is safer than when washed by hand, for it never moves in a Walker. Then it cleans itself, perfectly. You never need touch it. So simple even a child can use it. Has only one moving part, nothing to get out of order. Doctors recommend it, because only in this way can dishes and silver be rendered truly sanitary...helping to prevent colds, etc., passing from one member of the family to the others.

Thousands of enthusiastic users of the amazing new Walker know the remarkable time and labor saving results it achieves, not only on the most tenacious foods which cling to dishes, but even on the worst pots and pans. We invite you to try a Walker in your kitchen, on your dishes. If it doesn't sell itself you will not be asked to buy.

Ask your dealer about the moderate cost. Or mail the coupon and we will forward complete literature and the names of dealers ready to serve you in your community.

WALKER DISHWASHER CORP., 1024 S. Waller Ave., Chicago, Ill. Please send literature on the new Walker Electric Dishwasher and names of nearby dealers.

Name...
Address...

WALKER DISHWASHERS
Link and Cabinet Models

THE JOHN RIDDELL MURDER CASE
by JOHN RIDDELL
Illustrations by COVARRUBIAS
WHEREVER GOOD BOOKS ARE SOLD $2
CHAS. SCRIBNER'S SONS, PUBLISHERS, N. Y.

No dishes to wash . . . for life
What a joyous Christmas Gift!

HERE is the gift every wife and mother wants—freedom forever from the most dreaded drudgery in her life—washing dishes, dishes, dishes . . . three times every day.

The amazing new Walker Electric Dishwasher does a whole day's dishes in effortless minutes. The hours saved amount to over a month's extra vacation every year. Free time...for recreation, self-improvement, rest, to spend with the children.

It washes and rinses dishes immaculately clean. They dry themselves. Fine china is safer than when washed by hand, for it never moves in a Walker. Then it cleans itself, perfectly. You never need touch it. So simple even a child can use it. Has only one moving part, nothing to get out of order. Doctors recommend it, because only in this way can dishes and silver be rendered truly sanitary...helping to prevent colds, etc., passing from one member of the family to the others.

Thousands of enthusiastic users of the amazing new Walker know the remarkable time and labor saving results it achieves, not only on the most tenacious foods which cling to dishes, but even on the worst pots and pans. We invite you to try a Walker in your kitchen, on your dishes. If it doesn't sell itself you will not be asked to buy.

Ask your dealer about the moderate cost. Or mail the coupon and we will forward complete literature and the names of dealers ready to serve you in your community.

WALKER DISHWASHER CORP., 1024 S. Waller Ave., Chicago, Ill. Please send literature on the new Walker Electric Dishwasher and names of nearby dealers.

Name...
Address...
Plants For The Sunroom

(Continued from page 112)

white veins, or australis, with much smaller foliage, is just as easily grown and entirely different in appearance. F. pandurata has distinct fiddle-shaped leaves, all of which are well worth growing.

The Silk Oak (Grevillea robusta) is one of the most rapid growing and least expensive of all foliage plants for indoors; it may in fact be started from seed as readily as most annuals. A very quick grower is the Umbrella Plant (Cyperus alternifolius); this is naturally a semi-aquatic, looking somewhat like a miniature Palm. While it will thrive in ordinary soil in a pot, it is especially effective placed near a miniature pool, or by a small fountain; give it plenty of water.

No type of plants offers greater possibilities for the achievement of unusual and artistic decorative effect in the sunroom than the various climbers and trailers. Among these the Climbing Fig (Ficus pumila (caprea) should surely be included, it is to the indoor garden what English Ivy is to the garden out-of-doors; it will climb up a wall or a window sill, or a suitable trellis may be provided for it. Though English Ivy will grow luxuriantly indoors, it is rather too common for such limited quarters, hence the Miniature-leaved English Ivy (Helcion helix gracilis), with its attractive tiny foliage, is much more desirable for this purpose. The so-called German Ivy (Senecio scardia) is the most rapidly growing of all indoor vines, does not possess the substance or value of the real Ivy. Entirely distinct from the Ivies is Smilax with its dense, graceful growth of thin green leaves and its twining habit, which will follow a green string or a cord in any direction desired. The Asparagus Fern, too (sprengeri and plumosus), will climb readily if given support, and in this form are even more beautiful than when grown as pot plants. For trailing or hanging vines one may use the variegated Violes, popular for window boxes, or the Easter growing but less desirable Wandering Jew (Tradescantia), Colen's Trailing Queen is a small leaved, gaily colored little plant which, with plenty of sunshine, is as easily grown as a weed. Fittonia, of miniature growth, is often used for covering the surface soil in pots or tubs, the tips of the vines hanging gracefully over the sides.

While the number of flowering plants which may be grown satisfactorily under house conditions is, because of the lack of sunshine, very limited, in the sunroom no such restriction exists. The range of plants which can be utilized to give tints or masses of color through the year is almost without limit.

The first place, perhaps, should be given to the tender or half hardy Azaleas. These may be handled out of doors excepting for a few weeks in early spring preceding their period of bloom, the plants being kept in pots in a deep frame, or in a cellar, for the time the ground freezes until it is desired to start them into new growth. These will do nicely in a corner where it does not receive full sunshine all day. The various Begonias offer opportunities for developing most impressive plants, handsomely arranged not only in bloom but through out the year. Such old favorites as Chinese Hibiscus, Flowering Maple (Abutilon) and Oleander, will find their places, the larger plants in tubs set on the floor or low stands. Geraniums, saved from year to year, become climbing shrubs which never fail to excite the admiration of one's visitors. Much can be done also with some of the free blooming annuals, such as Snapdragon, Petunias, Calendulas, Pot Marigolds and Clarkia. For trailing sorts, Sweet Alyssum and Agastatums are valuable, to fill in spots which might otherwise look bare, and for concealing pots of larger plants. Bulbs, though we mention them last, are of prime importance for supplying color and change during winter and spring. With a little planning a constant succession of Hyacinth, Crocuses and many of the smaller bulbs may be had from before Christmas until after Easter. During summer, little color will be wanted indoors. The cool green of Ferns and palms is needed to bring in the cool atmosphere while much of the color and change will be supplied by air plants growing most impressively plants, handsomely arranged and making very certain that a cool atmosphere is kept in the frames and that the pans are allowed to dry out. The covering of moss suggested is of great help in this connection.

Hardy Cyclamens For The Garden

(Continued from page 116)
THE ATLANTIC
A Tablecloth to Choose for Intimate Dining

It has the elegance and beauty of all "Old Bleach" Pure Irish Linen damask, but there is something in its rippled, undulating design that suggests merriment, that seems just right for the harmonious intimate dinner which is more than ever "being done" this Fall.

COLOUR:—"Old Bleach" Linens in modern colours are absolutely proof against sunlight and launder perfectly.

BOOKLET:—"Table Talks" with illustrated ensembles in colour, will be gladly mailed upon receipt of ten cents to cover postage.

Department C
THE "OLD BLEACH" LINEN CO., LTD.
448 4th Avenue, New York, N. Y.
Works: Randalstown, No. Ireland
Member: The Irish & Scotch Linen Damask Guild, Inc.

"OLD BLEACH" LINEN

Art Stone Mantelpieces
In All Periods
JACOBSON MANTEL & ORNAMENT COMPANY
322 East 44th Street, New York
LOUIS GEIB
ARTHUR P. WINDOLPH

The Gift for Your "Sea-Minded" Sportsman!

This is one of the newest Chelsea electric clocks—powered by Telechron—cased in solid bronze and built throughout to the standards of perfection that have earned for Chelsea Clocks the title, "Timekeepers of the Sea." Amazingly accurate!

Designs in harmony with every decorative motif, with and without the ship's bell strike, priced from $50.

CHELSEA CLOCKS
Telechron MOTORED
THE ULTIMATE IN ELECTRIC TIMEKEEPING
CHELSEA CLOCK COMPANY • BOSTON
THE GARDEN MART

"And the Lord God planted a garden eastward in Eden..."

What more appropriate Christmas gifts, then, than the things which go to make a garden?

They're welcome—they endure—they are of many, many kinds and prices. Some can be delivered for Christmas, others when planting time comes next spring. But every single one can be ordered now and the receipt tucked into the Christmas stocking.

In this issue are some specific suggestions, concisely presented. You may find your uncertainties banished by this list.

THE GARDEN MART OF HOUSE & GARDEN
Graybar Building, Lexington at 43d, New York City

BOOKS

ADVENTURERS IN DISH GARDENING—Ideal Christmas gift books beautifully written by Evelyn Beard. Tells how to make with growing plants, china, etc., how to plant and care for them, in colorful pottery bowls. Appeals to young and old. 240 pages, illustrated with four, twelve plates, in full color, individually lettered. Published by the House & Garden Publishing Co., Chicago. Price, $2.

MISCELLANEOUS

80 BEAUTIFUL APPELTS in a Carton 25c, 75c, $1.00 and $2.00. Beyond price, Memories, map, King, Growing, Roses and Hardy gifts for Xmas and the Home and Office. Gift, Samuel Frazer, Box 156, Geneseo, N. Y. (For use now and next season.)


ROSES

SPECIAL CHRISTMAS OFFERING of Taty's 12 best Rose Varieties, 25c. Also other kinds for Christmas or any time in the year. Catalogue of alpines and hardy plants by的程度, $1.00 and $2.00. Special catalogue 25c. The rose expert, 207 Broadway, Los Angeles, Calif.

PARSONS

For CHRISTMAS, send a special order for any plant (except bulbs) either for the Christmas holidays or for any other time in the year. The Christmas spirit burned with unusual fervor in the home this year. Send to your gardening friends one of our lovely flower bulbs, $1.00 per box, $6.00 per hundred. Address Bobblink A Atkins, Ruidgerford, New Jersey.

PERENNIALS

BEAUTIFUL FRENCH LILACS and other Shrubs. Christmas gift catalogues of flower bulbs, $1.00. Address Bobblink A Atkins, Ruidgerford, New Jersey.

ROSES

ANNUAL and Perennials. Catalogue of all kinds of flowers for Christmas and the coming spring. Send to your gardening friends one of our lovely flower bulbs, $1.00 per box, $6.00 per hundred. Address Bobblink A Atkins, Ruidgerford, New Jersey.

TREES

BUFFALO LIME. The largest and best of all New York State Garden Furniture for over twenty years. Bulb house, flowering shrubs, trees, etc. Catalogue, $1.00, by request. Address Bobblink A Atkins, Ruidgerford, New Jersey.

FOR CHRISTMAS, send a special order for any plant (except bulbs) either for Christmas holidays or for any other time in the year. The Christmas spirit burned with unusual fervor in the home this year. Send to your gardening friends one of our lovely flower bulbs, $1.00 per box, $6.00 per hundred. Address Bobblink A Atkins, Ruidgerford, New Jersey.

SPECIAL CHRISTMAS OFFERING of Taty's 12 best Rose Varieties, 25c. Also other kinds for Christmas or any time in the year. Catalogue of alpines and hardy plants by的程度, $1.00 and $2.00. Special catalogue 25c. The rose expert, 207 Broadway, Los Angeles, Calif.

ROSES

SPECIAL CHRISTMAS OFFERING of Taty's 12 best Rose Varieties, 25c. Also other kinds for Christmas or any time in the year. Catalogue of alpines and hardy plants by的程度, $1.00 and $2.00. Special catalogue 25c. The rose expert, 207 Broadway, Los Angeles, Calif.

PARSONS

For CHRISTMAS, send a special order for any plant (except bulbs) either for the Christmas holidays or for any other time in the year. The Christmas spirit burned with unusual fervor in the home this year. Send to your gardening friends one of our lovely flower bulbs, $1.00 per box, $6.00 per hundred. Address Bobblink A Atkins, Ruidgerford, New Jersey.

PERENNIALS

BEAUTIFUL FRENCH LILACS and other Shrubs. Christmas gift catalogues of flower bulbs, $1.00. Address Bobblink A Atkins, Ruidgerford, New Jersey.

ROSES

ANNUAL and Perennials. Catalogue of all kinds of flowers for Christmas and the coming spring. Send to your gardening friends one of our lovely flower bulbs, $1.00 per box, $6.00 per hundred. Address Bobblink A Atkins, Ruidgerford, New Jersey.

TREES

BUFFALO LIME. The largest and best of all New York State Garden Furniture for over twenty years. Bulb house, flowering shrubs, trees, etc. Catalogue, $1.00, by request. Address Bobblink A Atkins, Ruidgerford, New Jersey.

FOR CHRISTMAS, send a special order for any plant (except bulbs) either for Christmas holidays or for any other time in the year. The Christmas spirit burned with unusual fervor in the home this year. Send to your gardening friends one of our lovely flower bulbs, $1.00 per box, $6.00 per hundred. Address Bobblink A Atkins, Ruidgerford, New Jersey.

SPECIAL CHRISTMAS OFFERING of Taty's 12 best Rose Varieties, 25c. Also other kinds for Christmas or any time in the year. Catalogue of alpines and hardy plants by的程度, $1.00 and $2.00. Special catalogue 25c. The rose expert, 207 Broadway, Los Angeles, Calif.

ROSES

SPECIAL CHRISTMAS OFFERING of Taty's 12 best Rose Varieties, 25c. Also other kinds for Christmas or any time in the year. Catalogue of alpines and hardy plants by的程度, $1.00 and $2.00. Special catalogue 25c. The rose expert, 207 Broadway, Los Angeles, Calif.

PARSONS

For CHRISTMAS, send a special order for any plant (except bulbs) either for the Christmas holidays or for any other time in the year. The Christmas spirit burned with unusual fervor in the home this year. Send to your gardening friends one of our lovely flower bulbs, $1.00 per box, $6.00 per hundred. Address Bobblink A Atkins, Ruidgerford, New Jersey.

PERENNIALS

BEAUTIFUL FRENCH LILACS and other Shrubs. Christmas gift catalogues of flower bulbs, $1.00. Address Bobblink A Atkins, Ruidgerford, New Jersey.

ROSES

ANNUAL and Perennials. Catalogue of all kinds of flowers for Christmas and the coming spring. Send to your gardening friends one of our lovely flower bulbs, $1.00 per box, $6.00 per hundred. Address Bobblink A Atkins, Ruidgerford, New Jersey.

TREES

BUFFALO LIME. The largest and best of all New York State Garden Furniture for over twenty years. Bulb house, flowering shrubs, trees, etc. Catalogue, $1.00, by request. Address Bobblink A Atkins, Ruidgerford, New Jersey.

FOR CHRISTMAS, send a special order for any plant (except bulbs) either for Christmas holidays or for any other time in the year. The Christmas spirit burned with unusual fervor in the home this year. Send to your gardening friends one of our lovely flower bulbs, $1.00 per box, $6.00 per hundred. Address Bobblink A Atkins, Ruidgerford, New Jersey.

SPECIAL CHRISTMAS OFFERING of Taty's 12 best Rose Varieties, 25c. Also other kinds for Christmas or any time in the year. Catalogue of alpines and hardy plants by的程度, $1.00 and $2.00. Special catalogue 25c. The rose expert, 207 Broadway, Los Angeles, Calif.

ROSES

SPECIAL CHRISTMAS OFFERING of Taty's 12 best Rose Varieties, 25c. Also other kinds for Christmas or any time in the year. Catalogue of alpines and hardy plants by的程度, $1.00 and $2.00. Special catalogue 25c. The rose expert, 207 Broadway, Los Angeles, Calif.

PARSONS

For CHRISTMAS, send a special order for any plant (except bulbs) either for the Christmas holidays or for any other time in the year. The Christmas spirit burned with unusual fervor in the home this year. Send to your gardening friends one of our lovely flower bulbs, $1.00 per box, $6.00 per hundred. Address Bobblink A Atkins, Ruidgerford, New Jersey.

PERENNIALS

BEAUTIFUL FRENCH LILACS and other Shrubs. Christmas gift catalogues of flower bulbs, $1.00. Address Bobblink A Atkins, Ruidgerford, New Jersey.

ROSES

ANNUAL and Perennials. Catalogue of all kinds of flowers for Christmas and the coming spring. Send to your gardening friends one of our lovely flower bulbs, $1.00 per box, $6.00 per hundred. Address Bobblink A Atkins, Ruidgerford, New Jersey.

TREES

BUFFALO LIME. The largest and best of all New York State Garden Furniture for over twenty years. Bulb house, flowering shrubs, trees, etc. Catalogue, $1.00, by request. Address Bobblink A Atkins, Ruidgerford, New Jersey.

FOR CHRISTMAS, send a special order for any plant (except bulbs) either for Christmas holidays or for any other time in the year. The Christmas spirit burned with unusual fervor in the home this year. Send to your gardening friends one of our lovely flower bulbs, $1.00 per box, $6.00 per hundred. Address Bobblink A Atkins, Ruidgerford, New Jersey.

SPECIAL CHRISTMAS OFFERING of Taty's 12 best Rose Varieties, 25c. Also other kinds for Christmas or any time in the year. Catalogue of alpines and hardy plants by的程度, $1.00 and $2.00. Special catalogue 25c. The rose expert, 207 Broadway, Los Angeles, Calif.

ROSES

SPECIAL CHRISTMAS OFFERING of Taty's 12 best Rose Varieties, 25c. Also other kinds for Christmas or any time in the year. Catalogue of alpines and hardy plants by的程度, $1.00 and $2.00. Special catalogue 25c. The rose expert, 207 Broadway, Los Angeles, Calif.

PARSONS

For CHRISTMAS, send a special order for any plant (except bulbs) either for the Christmas holidays or for any other time in the year. The Christmas spirit burned with unusual fervor in the home this year. Send to your gardening friends one of our lovely flower bulbs, $1.00 per box, $6.00 per hundred. Address Bobblink A Atkins, Ruidgerford, New Jersey.

PERENNIALS

BEAUTIFUL FRENCH LILACS and other Shrubs. Christmas gift catalogues of flower bulbs, $1.00. Address Bobblink A Atkins, Ruidgerford, New Jersey.
The Garden

Lilies of the Valley
Grow them in your own Room all Winter

Enjoy the beauty and fragrance of these lovely and most intimate of flowers whose white, yellow, or pink blossoms are clothed in the bosom of a never plain shawl. Family C. w. in Botanist's Prepared Bulb Fibre—No Dirt—No Trouble.

For a succession of blooms throughout the winter, the following bulbs are recommended: Pipsy, Pipsy Minor, Pipsy Major, and Rippled Pipsy. Both Pipsy and Rippled Pipsy are of different sorts, and the rippled one produces two blooms to each bulb. They are all that can be desired for continuous bloom. Ask for the Starter Set.

For A Single Planting
12 Sutton's Special Potting Pips including best Sutton's Peony Fibre—$2.50
25 Pips and Fibre—$1.00

For Continuous Bloom
106 Pips and 5 lbs. of Sutton's Fertilizer Fibre—$3.50
(Shipped, 15 every 2 weeks)

Send for One Winter Bulb Book!

Selling's Bulbs
MAX SCHLONER, EMBRY, Inc.
Madison Ave., at 58th St. New York City

Putting the garden to bed correctly

EVERY GARDEN should be "put to bed" for the winter—marked in just as carefully as if it were a child. For winter will often kill your perennials and shrubs if you do not take proper care of them.

We do not mean to say that any kind of a blanket or covering will keep plants from winter. That is not the purpose of a winter mulch. It is used to prevent soil heaving caused by the alternate freezing and thawing that occurs in late Fall and early Spring, which tears weak off the feeder roots.

No substitute material is better fitted to accomplish this task: G.P.M.—especially prepared—is a safe and effective insulating material. Because G.P.M. is a better insulator than cork, because it is pure Cellulose material, Apply G.P.M. after the frost has entered the ground. In the Spring, work it into the Soil for greater fertility.

Full details will gladly be sent on your request.

ATKINS & DURBROW
A.25 Burling Slip
New York, N. Y.

Scrap Book

Seeds with a Century-old Pedigree

Pedigree in seeds is as important as in pure-bred cattle. The purer the strain the finer the flowers. The pedigree of Sutton's Seeds traces back to 1806 when the house of Sutton & Sons was founded. In the century and more that has passed, Sutton's Seeds have acquired those qualities of uniformity, trueness-to-type and sure germination that are possible only through generations of careful selection of the purest seed grown.

Sutton & Sons are, by appointment, Seedsmen to His Majesty King George V. Sutton's Seeds are also preferred and used by the gardeners of the largest estates in England and on the Continent. They are fast growing in popularity in the United States, where they are being planted in increasing quantities every spring. If you would have finer flowers than you ever grew before, order Sutton's pedigreed Seeds. Send 33 cents in stamps or International Money Order for Sutton's Amator's Guide in Horticulture and General Garden Seed Catalog.

SUTTON & SONS, LIMITED
Dept. K Reading, England

Sutton's Seeds England's Best

GARDENS AT SUTTON PLACE, ENGLAND

In planning your garden, consult Burpee's Annual Garden Book first! It offers the newest and widest possible information and selections for growing more beautiful flowers and improved vegetables. Market Growers and Florists use Burpee's Annual as a reference book—more than a million amateurs use it as their garden guide.

The New Vegetables and Flowers

Burpee's Tangerine Tomato—an entirely new and distinct variety with bright tangerine-orange skin and flesh. Among the new flowers, four new Sweet Peas, including "The Burpee", are most outstanding.

Write for your free Annual today.

W. ATLEE BURPEE CO.
253 Burpee Building, Philadelphia

Send me a free copy of Burpee's Annual

Name ____________________________
R. D. or St. _______________________
P. O. _____________________________
State ____________________________
TRANE
CONVECTED HEAT
from concealed equipment

Steam or hot water is piped to the heater in the usual way where the heat energy is absorbed by circulating air. The air is then taken into the heater at the floor line and passes over the Trane Heating Element, a patented arrangement of tubes and fins. Then the heat rises to the outlet grille at the top and enters gently into the room.

THE MODERN WAY
TO HEAT MODERN HOMES

LEADING architects and heating engineers now recommend Trane Convected Heat because convected heat warms the air instead of walls, ceilings, furnishings, etc. It's healthier and more economical to maintain comfort when the heat is convected — conveyed throughout the air. Don't confuse it with radiant heat. It's entirely different in principle — entirely different in results.

For Trane convected heat you use the same basement equipment as for the ordinary steam, hot water or vapor heating systems. But the room equipment is entirely different. Trane convection heaters are only a fraction of the size and weight of old-style equipment. Being small they are easily concealed in any type of wall where they save valuable floor and wall space and preserve the beauty of the room. It's the modern way to heat.

The efficiency, economy and general superiority of Trane Convected Heat have been established beyond a doubt. Many of the country's foremost architects have used Trane Convected Heat in scores of monumental skyscrapers as well as in the finest of homes. It has thoroughly demonstrated its superiority for both homes and office buildings. And the first cost of Trane Concealed Heaters is no greater than old-style equipment.

A Directoire window—white silk curtains edged with gold braid, gracefully and ever-so-carefully draped . . . furniture that would have delighted the Empress Josephine . . . to finish the picture, a splash of brilliant tulips — this, in a home of modern feeling.

Such is one of hundreds of suggestions in House & Garden's Book of Color Schemes — a book fairly teeming with color variations for every type of room, for every style decoration and architecture.

House & Garden's Book of Color Schemes is more than series of vivid inspirations . . . it is a decorator's handbook and a source of great practicality.

It tells you in detail how to transform rooms with the use of color . . . which colors are best adapted to each period and to each style of decoration . . . how to combine colors in the room . . . to enhance the beauty and harmony of colors in each room . . . in ideas for wallpapers, painted walls and furniture, upholstery and drapery fabrics.

With the Book of Color Schemes to inspire you, you can devise gay new color schemes of your own . . . with its careful guidance, you can evolve the most enchanting effects in the most difficult of rooms.

Your house deserves the added charm that the Book of Color Schemes can help you give to it. Why not send for this book to-day?

HOUSE & GARDEN'S
BOOK OF COLOR SCHEMES

$5.20

THE CONDE NAST PUBLICATIONS, INC.


$5.20. Please send me one copy of House & Garden's Book of Color Schemes.

Name

Address

City __________________________ State...
Winter rooms welcome a change of scene—and even a single piece of Richter Furniture brings new warmth and harmony into the home. Richter Reproductions of English and Early American Furniture—carefully made by skilled craftsmen—offer many gracious gift suggestions for the holiday season.

Richter Furniture may be purchased through your architect, dealer or decorator. Send 10c for booklet illustrating 150 beautiful pieces.

No. 870 Mahogany Sherraton Bureau and Mirror—remarkable for fine carving and structure of detail.

No. 890 Maple Bed, No. 910 Queen Anne Inlaid, No. 917 Heart and Crown Arm Chair, No. 912 Bureau, No. 909 Chipendale Hanging Mirror, No. 908 Tingley Table.

510 EAST 72ND ST.  •  NEW YORK
In Chicago—520 Tower Court
In Los Angeles—Voigt & Caldwell, 528 S. Spring St.

An antique Louis XV
Inlaid Desk

No. 1583
Height 72"
Width 15"
Depth 9"

Honduras Mahogany Case
Electric Synchronous Drive

$49 west of Denver

GIVE your home the clock you've always wanted. Now, for the first time the barrier of high cost is swept away, and YOU CAN OWN
A GENUINE COLONIAL CLOCK!

Full size—73" high. Long triangular case of beautiful Honduras Mahogany. Fits any corner of any room. Equipped with synchronous electric movement that plugs into any light socket and forever after tells exact time. (Imported 8-day Key-wound hour and half-hour strike movement optional at same price.)

Now, at this amazing price of only $40 this charming electric corner-clock can proudly greet your family in YOUR home on Christmas morning. Look for the Colonial Nameplate inside the case—trademark of the World's Largest Makers of Hall Clocks.

If your dealer cannot supply you, order direct.

Colonial Manufacturing Company
Dept. HG 8-9 Zeeland, Michigan

No. 1582
Height 73"
Width 15"
Depth 9"


GRANDE MAISON DE BLANC Inc.
540 FIFTH AVENUE at 45TH STREET, NEW YORK
902 MICHIGAN AVENUE, NORTH, CHICAGO
2322 WEST 7TH STREET, LOS ANGELES

"The Trumeau House of America"

GIFT SELECTIONS

Unusual and Different

LADIES' HANDKERCHIEFS
lace and sheer linen—plain and embroidered

MEN'S FRENCH HANDKERCHIEFS
plain and initialed

TABLE AND BED LINEN

BLANKETS—COMFORTABLES—ROBES

FITTED WEEK-END CASES

FRENCH NOVELTIES

EXCLUSIVE PERFUMES

PERFUME ATOMIZERS

All articles are tastefully packed in beautiful boxes suitable for presentation.

AMERICA'S
FINEST and
MOST
COMPLETE
LINE of ALL-ELECTRIC FLOOR CLOCKS
Haus & Garden

TRADE LITERATURE
OF INTEREST TO THE HOME OWNER

Each month there will be briefly reviewed on this page a number of the new brochures, pamphlets and catalogs which have been issued by concerns in the building, decorating or gardening fields. Reviews below deal with manufacturers in the decorating field. Address manufacturers direct for this literature, or simply check the list below for the material in which you are interested...

• WALLPAPER
Improve It With Wallpaper. A booklet made up of a series of overlapping pages so cut that when the book is closed the outside cover shows a view of a Colonial cottage. As you open each page you enter a new room, and photographs show how each has been improved by wallpaper. A charge of ten cents is made for the booklet. The Wallpaper Association, 10 East 50th Street, New York City.

• RUGS
Karastan Rugs. The beautifully colored illustrations in this booklet show seventeen Oriental rug patterns, each accompanied by a descriptive chart. The several sizes are given under each illustration. Karastan Rugs, 255 Fifth Avenue, New York City.

• FLOOR WAX
The Secret of Beautiful Floors. How Floorwax can bring a bright luster to your floors is told in this booklet. The various kinds of wax are described and illustrated. A hot wax made up of paraffine is given about these waxes and removing various kinds of stains. The Old Bleach Linen Co., Ltd., 438 Fourth Ave., New York City.

• DRAPERY HARDWARE
How to Drape Your Windows. Many attractive colored illustrations in this book show rooms in which Kirsch-Kraft Drapery Hardware is used in the decorative treatment of the windows. There is a wide variety of fixtures which are described and illustrated, suitable to windows of all types. The several finishes in which these rods are available are also shown. Kirsch Company, Sterling, Mich.

• CURTAINS
Presenting Scranton Colonial Lace. This leaflet shows a number of Scranton Colonial Lace patterns created by Lucelle Child. Some of the designs are in single panels and others come in pairs. The length and width are given under each illustration. On the inside page is a view of a Colonial interior with the window covered by a Scranton Lace panel. Scranton Lace Company, Scranton, Pa.

• LAMPS
Out of the Dark. Carbone, Inc. have put out this new booklet containing a profusion of photographs of lamps of many types. All of them are attractive and each illustration is accompanied by a descriptive caption. A paragraph at the back particularly emphasizes the fact that Carbone lamps are all made with the idea of quality in mind. Carbone, Inc., 342 Boston Street, Boston, Mass.

• INTERCHANGEABLE LAMPS
At Last There Is Something New in Lamps. The Miller Udeuzine lamps described in this booklet are constructed of interchangeable parts. After the original selection of parts is made and your lamp assembled, a few additional parts are all that is necessary to alter the lamp. Complete information is given about these lamps in a list of questions and answers. The Miller Company, Meriden, Conn.

• TABLE LINEN
Some Table Talks. An interesting story of the history of the linen table cloth and information on the manufacture of Old Bleach Linen. The delightful colored photographs show several settings in which Old Bleach cloths are used as the table covering. Instructions are given on washing linen and removing various kinds of stains. The Old Bleach Linen Co., Ltd., 438 Fourth Ave., New York City.

• ELECTRICAL APPLIANCES
Table Cookery. The helpful electrical appliances shown in this booklet lend their aid to the breakfast, luncheon, bridge and supper tables. The Edicraft Speed Toaster, Sandwich Grill, Waffle Baker, and Coffee Siphonator are all illustrated and described. Several appetizing recipes are given for dishes that can be prepared by Edicraft appliances. Thomas A. Edison, Inc., Orange, N. J.

• SILVER
The Hunt Club. An unusually attractive booklet showing Gorham's new 1931 design called "The Hunt Club." Excellent illustrations show the individual pieces of silver in this lovely pattern, and additional photographs show the members of many famous hunting clubs who use this new Gorham pattern for their table silver. The Gorham Company, Department L-2, Providence, R. I.

• BLANKETS
North Star Blankets. A colorfully illustrated brochure showing the wide selection of North Star Blankets. There are white, colored and plaid ones. A special blanket for the summer called "Nocturne" is very light in weight. Instructions are given for washing and caring for blankets. North Star Woolen Mill Company, Minneapolis, Minn.

• TABLE LINEN
Silk Is Style. The many reasons for steel being in the kitchen are outlined in this booklet. It is permanent, fire-resistant, clean and it has beauty. Complete descriptions are given of Olean Steel Cabinets and Laces which are beautifully finished in varied shades. Several model kitchen plans show the adaptability of this equipment. Olean Metal Cabinet Works, Inc., Olean, N. Y.

• IRONING CABINETS
Hand-Ironing Cabinet. This booklet tells us that the Hand-Ironing Cabinet was designed to meet the growing need for more space in modern homes. It is completely out of sight when not in use. It has a turnable table attachment which makes for convenience in ironing, and a compartment at the bottom to hold the iron. Credo-Dipt, Inc., N. Tonawanda, N. Y.

• KITCHEN CLOCKS
Kitchen Color Harmony. The smart kitchen using bright colors in its decoration requires its accessories to hold in with the decorative scheme. The Miller Kitchen clocks illustrated in this leaflet are available in lovely colors and designs. Made of gleaming painted birch they are easily kept clean.

• GAS RANGES
The Kitchen Becomes Completely Modern. The many advantages of the "Magic Chef" a Tiffin Gas range, are mentioned in this colorfully illustrated folder. Its unique folding top, its specially designed burners, reversible broiling pan, safety gas valves and oven heat regulator are all shown and described. Compact design makes this range ideal for apartment kitchens. American Store Company, Lorain, Ohio.

IN WRITING FOR ANY OF THE BOOKLETS REVIEWED ABOVE YOU WILL FIND IT AN ADVANTAGE TO IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN
**Leaf mold Humus**

Also a complete general line of decomposed organic matter. Odorless, convenient to use and positive in results. Price "Odorless, convenient to use and positive in results. Price (F.O.B. Stamford). Special quotations on truckload lots.

Weslaven

Leaffold Humus—The ideal winter Mulch for Lawns, Trees and Shrubs. Finely shredded, thoroughly decomposed organic matter. Odorless, convenient to use and positive in results. Price $1.50 per bag. 12 Bags for $15.00 (F.O.B. Stamford).

Westover Nurseries

Stamford, Connecticut

Flowering Trees of the Orient

Japan - China

Also a complete general line of nursery stock.

Illustrated Book sent free upon request

WOHLERT, 921 Montgomery Ave.

**Discourse about Home Insulation**

Assures Protection, Comfort and Saving

Insulating a home with U. S. Mineral Wool is the best protection for the elements. Placed in the walls and rafters and between floors, it forms a protective shield through which summer heat and winter cold cannot penetrate.

Comfort indoors is assured whatever the weather outdoors.

U. S. Mineral Wool will quickly replace its first and last cost in winter fuel savings. It will outlast the building. It is sanitary, indestructible, inexpensive and easily applied. Investigate it before you build as a measure of real economy.

Free sample and illustrated booklet upon request

UNITED STATES MINERAL WOOL CO.

Dept. D, 280 Madison Ave., New York

**Westover Leaf mold Humus**

The ideal winter Mulch for Lawns, Trees and Shrubs. Finely shredded, thoroughly decomposed organic matter. Odorless, convenient to use and positive in results. Price $1.50 per bag. 12 Bags for $15.00 (F.O.B. Stamford).

Special quotations on truckload lots.

WESTOVER NURSERIES

Stamford, Connecticut

Flowering Trees of the Orient

Japan - China

Also a complete general line of nursery stock.

Illustrated Book sent free upon request

WOHLERT, 921 Montgomery Ave.

**Discourse about Home Insulation**

Assures Protection, Comfort and Saving

Insulating a home with U. S. Mineral Wool is the best protection for the elements. Placed in the walls and rafters and between floors, it forms a protective shield through which summer heat and winter cold cannot penetrate.

Comfort indoors is assured whatever the weather outdoors.

U. S. Mineral Wool will quickly replace its first and last cost in winter fuel savings. It will outlast the building. It is sanitary, indestructible, inexpensive and easily applied. Investigate it before you build as a measure of real economy.

Free sample and illustrated booklet upon request

UNITED STATES MINERAL WOOL CO.

Dept. D, 280 Madison Ave., New York

**Westover Leaf mold Humus**

The ideal winter Mulch for Lawns, Trees and Shrubs. Finely shredded, thoroughly decomposed organic matter. Odorless, convenient to use and positive in results. Price $1.50 per bag. 12 Bags for $15.00 (F.O.B. Stamford).

Special quotations on truckload lots.

WESTOVER NURSERIES

Stamford, Connecticut

Flowering Trees of the Orient

Japan - China

Also a complete general line of nursery stock.

Illustrated Book sent free upon request

WOHLERT, 921 Montgomery Ave.

**Discourse about Home Insulation**

Assures Protection, Comfort and Saving

Insulating a home with U. S. Mineral Wool is the best protection for the elements. Placed in the walls and rafters and between floors, it forms a protective shield through which summer heat and winter cold cannot penetrate.

Comfort indoors is assured whatever the weather outdoors.

U. S. Mineral Wool will quickly replace its first and last cost in winter fuel savings. It will outlast the building. It is sanitary, indestructible, inexpensive and easily applied. Investigate it before you build as a measure of real economy.

Free sample and illustrated booklet upon request

UNITED STATES MINERAL WOOL CO.

Dept. D, 280 Madison Ave., New York

**Westover Leaf mold Humus**

The ideal winter Mulch for Lawns, Trees and Shrubs. Finely shredded, thoroughly decomposed organic matter. Odorless, convenient to use and positive in results. Price $1.50 per bag. 12 Bags for $15.00 (F.O.B. Stamford).

Special quotations on truckload lots.

WESTOVER NURSERIES

Stamford, Connecticut

Flowering Trees of the Orient

Japan - China

Also a complete general line of nursery stock.

Illustrated Book sent free upon request

WOHLERT, 921 Montgomery Ave.
Automobiles and Accessories
- Automobiles and Accessories
- Building Materials
- Heating, Ventilating & Accessories
- House Building Materials
- Windows, Doors, Screens, etc.
- The Dog Mart & Poultry Yards
- Directory of Decoration & Fine Arts
- Food Products
- Gardening
- The Garden Mart
- Hardwood
- House Furnishings
- House Furnishings (Cont.)
- Interior Decorations
- Kitchen Equipment
- Lamps & Lighting Fixtures
- Jewelry
- Pianos, Radios & Organs
- Publishers, Books, etc.
- Real Estate
- Schools & Camps
- Tobacco & Cigarettes
- Travel Service
- Miscellaneous

While every precaution is taken to insure accuracy, we cannot guarantee against the possibility of an occasional change or omission in the preparation of this index.
During the holiday festivities the need of pure drinking water is acute.

POLAND WATER
the first thing in the morning during the day and the last thing at night.

December, 1930

NICE CUSTOMS IN LIVING

In the Book of Smart Service, the Editors of Vogue have reported the spirit as well as the myriad small details that go to make nice customs in living.

Vogue's Book of Smart Service takes up every problem of the household...from the establishment that requires a whole staff of servants to the tiny apartment in the city with one clever little maid.

Table setting for every sort of occasion... with illustrations and descriptions. Duties of the butler and his staff... the maid servants... the chauffeur. Their dress at different hours of the day. The correct form for written orders to servants, for letters of recommendation. The care and polishing of silver.

Written by those born and bred in the traditions of which they write, the Book of Smart Service will help you run your house smoothly... and smartly! You will want a copy for yourself and one for each of your servants. Why not send for them today?

Vogue's BOOK OF SMART SERVICE
90 PAGES • ILLUSTRATED • $1 POSTPAID

VOGUE, Graybar Building, Lexington at 43rd, New York City

Please send me...copies of Vogue's Book of Smart Service, ($1 the copy.) I enclose $...

NAME

STREET

CITY

STATE

DIG 12-29

Billy Baxter

Club Soda

"Contains over five volumes of carbonic gas"

Carbonation is the hallmark of quality. No sparkling water can be fine unless it is highly carbonated. Billy Baxter Club Soda is the highest carbonated water bottled in the world.

Your fancy dealer can supply you. Should he not do so, order direct by prepaid express; order a case of all one kind, or assorted with Ginger Ale, Sarsaparilla or Lime Soda.

Club style bottles, four dozen, $7.00 the case. = West and South, $1.00 higher.

Satisfaction is guaranteed, or no money will be accepted. Accounts opened.
 = Descriptive literature upon request.

The RED RAVEN CORPORATION
Department M.
Cheverly P.O., Pa.

STOP it WITH SAUCE!

H.P.

Recipe Booklet.

Blended and bottled in Old England—consumed in vast quantities here—with roasts, rachies, cold cuts and salads.
Telephones in
Every part of the House add
to living Comfort and Convenience

The attractive atmosphere of lovely homes frequently lies in little things: gay colorings to make a cheery room . . . soft lamps by deep, inviting chairs . . . telephones at convenient points for saving time and effort. Everywhere, in smaller homes as well as large, women are welcoming this new aid to living comfort.

Telephones contribute to the livability of nearly every room. They help regulate your household. They save wearisome journeys, and the annoyance of things left undone. They bring friends instantly . . . whether they live in other neighborhoods, other cities or other countries . . . to every corner of your home. They allow you to talk from room to room over the same telephones used for outside calls. No special operator is needed.

Appropriate telephone arrangements differ according to the living habits of your home. Your local telephone company will gladly help you plan them. Just call the Business Office.

Mats, especially, know the true comfort that a telephone brings to the nursery.

Mothers, especially, know the true comfort that a telephone brings to the nursery.

The bedroom telephone is a convenience particularly appreciated by women. It saves many steps and much time throughout the day—and adds a reassuring touch of protection at night.

The attractive atmosphere of lovely homes frequently lies in little things: gay colorings to make a cheery room . . . soft lamps by deep, inviting chairs . . . telephones at convenient points for saving time and effort. Everywhere, in smaller homes as well as large, women are welcoming this new aid to living comfort.

Telephones contribute to the livability of nearly every room. They help regulate your household. They save wearisome journeys, and the annoyance of things left undone. They bring friends instantly . . . whether they live in other neighborhoods, other cities or other countries . . . to every corner of your home. They allow you to talk from room to room over the same telephones used for outside calls. No special operator is needed.

Appropriate telephone arrangements differ according to the living habits of your home. Your local telephone company will gladly help you plan them. Just call the Business Office.

Communication within the residence may be had over your regular Bell telephones.

Convenient telephones make the sun porch, library and den so much more livable.

Hospitality decrees the guest-room telephone. Often it is a portable instrument.

The garage, too, particularly if detached from the house, should have its telephone.

Many residences have an additional central-office line in the servants' quarters.
The Baby Grand in walnut, at $1625, in a decorative scheme by the artist, Everett Henry. There are Steinway cases inspired by all the famous periods of decoration.

STEINWAY
THE INSTRUMENT OF THE IMMORTALS

The room in which we live and entertain our friends really is an index to the quality of our culture. Large or small, it is a personal place devoted to the pictures, decorations and furniture that seem significant to us and please our tastes. What does the critical eye find there? In the picture-frame on the wall, for instance . . . does this contain just any picture? Or does it hold a bright record of a soaring spirit? And the major piece of furniture in the room . . . is it an object of art that will set an exacting standard for everything else that may seek shelter there?

Such an object of art is the Steinway, a distinguished nucleus about which an important room may be beautifully and securely built. Its fine woods, turned and tooled by hereditary craftsmen, its polished ivory, its varied, graceful designs have made of it for generations a traditional part of the cultured family’s environment. And the Steinway is much more than a superb inspiration for a decorative scheme. It is the romance-stirring instrument with which virtually every great musician from Wagner to Rachmaninoff has soled his spirit or built his career. It is the rugged, long-lived instrument upon which two or three generations of children may achieve an authentic introduction to a civilizing art . . . And it is the gallant instrument that responds as sensitively to a young girl singing shyly to her lover, as to the virtuoso interpreting an immortal masterpiece. Yet the incomparable Steinway . . . upright, grand, period model . . . is sold in a manner that places it within reach of even the modest income.

Of the STEINWAY, Paderewski says: “Its supreme qualities have been for many years universally recognized.”
GIVE this gift of year-round entertainment—the new Atwater Kent. Gifts of music and song... gifts of laughter... gifts of speech... gifts of happy hours for all the family... gifts of companionship for lonely moments. Gifts in golden showers from the air—at your fingers’ touch on the dial of the new Atwater Kent.

Choose the radio you know! The Golden Voice of the new Atwater Kent means glorious, lifelike entertainment this winter and for years to come.

Perfected Tone Control lets you emphasize bass or treble at will—shutting out disturbing noises.

The Quick-Vision Dial whisks the programs in with ease, exactly as you want them.

Beauty of design plays its part in your lasting contentment. Atwater Kent dependability means long life for the radio—trouble-free enjoyment for you.

See and hear the new Atwater Kent at your nearest dealer's. He will deliver it whenever you say. Only act now. Many others have the same thought as yourself.

ATWATER KENT MANUFACTURING CO.
A. Atwater Kent, President
4743 Wissahickon Avenue Philadelphia, Pa.