NOW General Electric announces the broadest warranty ever offered with an electric refrigerator—an unparalleled 3-Year Guarantee on the General Electric Monitor Top. This guarantee is based on the experience of over a million users. It fulfills the promise of peerless performance made by General Electric engineers when—after 15 years of research—they sealed the simple mechanism within the steel walls of the Monitor Top.

Today the General Electric offers you every modern refrigerating service—fast freezing of ice and desserts, four kinds of temperature, an all-steel cabinet with its own definite one-year guarantee, and a score of other advantages.

Invest in a General Electric with the knowledge that you will have no service expense on its Monitor Top mechanism for at least three long years. Down payments are as low as $10 and monthly terms well within your means.

General Electric Company, Electric Refrigeration Department, Section K4, Hanna Building, 1400 Euclid Avenue, Cleveland, Ohio.

JOIN US IN THE GENERAL ELECTRIC PROGRAM BROADCAST EVERY SATURDAY EVENING ON A NATION-WIDE N.B.C. NETWORK

GENERAL ELECTRIC

ALL-STEEL REFRIGERATOR

DOMESTIC, APARTMENT HOUSE AND COMMERCIAL REFRIGERATORS • ELECTRIC WATER COOLERS
TIFFANY & CO.
JEWELERS SILVERSMITHS STATIONERS

JEWELRY AND SILVERWARE
Noted for Quality
Moderately Priced

MAIL INQUIRIES RECEIVE PROMPT ATTENTION
FIFTH AVENUE & 37TH STREET
NEW YORK
Engraved Crystal and Silver by Brand-Chatillon in Florentine or Ram's Head patterns has become the accepted tableware in fine homes from coast to coast.

**ONSLO**
A distinctively patrician pattern, used in Windsor Castle.

**PISTOL HANDLE RAT TAIL**
Seventeenth century design of unique, interesting character.

**GEORGIAN**

**RAT TAIL**
A splendid example of the pure classic lines of English silver.
Intaglio monogram.

**CELLINI**
A replica of key design by Cellini, from French museum piece. Hand made. Three-tine Fork.

**FRENCH DESSERT SPOON and FORK**
A sumptuous design for the formal dinner.

**LEFT**—Cigarette Stand and Ash Tray. Holds six cigarettes. Cigarette Cap. Holds twenty, $16

**Below left**—Cocktail Shaker. One qt. $32. Others one and two qt. from $15.95 to $43.

**Below right**—Centerpiece. In fascinating gondola shape. Three sizes, 10 in. long $400. 14 in. $525. 12 in. $275.

**THESE fine examples of flat silverware from the Brand-Chatillon Silver Collection, composed solely of exclusive designs, are seldom, if ever, found elsewhere. Complete sets of 12 dozen or more from $400 to $1800. Also sold in individual dozens. Send for booklet.**

**775 FIFTH AVENUE**
**NEW YORK**
If you've ever cherished the idea that you can't afford to buy Towle sterling, prepare to be definitely disillusioned. This year, you can't afford not to buy Towle sterling!

For one thing, prices are lower than they have been for many, many seasons. Don't think this means less value, as some 1931 prices do! No matter what its cost, sterling purity remains fixed by government standard. And since Towle sterling is made in accordance with traditions of craftsmanship dating back to 1690, you can be sure of getting the same beautifully designed and finished sterling you've coveted, at less than you ever expected to pay.

You'll agree that the advisability of buying Towle sterling now is certainly worth looking into!

Complete matching services at new low prices.
Sterling dishes, tea set and decorative pieces of the same pattern as your Towle flat silver complete the table ensemble.

Six teaspoons, Louis XIV or Virginia Carvel, $6.50.
A set of 20 pieces of Louis XIV to serve informal luncheon for four persons, about $48.00; Virginia Carvel, about $47.00.


Virginia Carvel serving pieces (upper photograph)
Centerpiece .................................. $37.00
Comports .................................... 17.50
Fruit salad bowl, 11" ......................... 30.00
10" service plate .............................. 29.25
Bread and butter plate ..................... 8.00

Louis XIV (lower photograph)
Sugar and cream ............................ $90.00
Fruit salad bowl, 12" ....................... 45.00
Candlesticks (pair) ......................... 75.00
Fruit bowl .................................. 40.00

Don't tell us that, with a wedding imminent, you haven't yet sent for your copy of Emily Post's authoritative little booklet, "Bridal Silver and Wedding Customs." Thank your stars it isn't too late yet—and mail the coupon today.

The Towle Silversmiths, Dept. G-4, Newburyport, Mass. I enclose 25c in coin or stamps for Emily Post's "Bridal Silver and Wedding Customs." Name .
Address .
City & State .
My jeweler is .

Worth looking into... now

Sterling Silver Exclusively

Don't tell us that, with a wedding imminent, you haven't yet sent for your copy of Emily Post's authoritative little booklet, "Bridal Silver and Wedding Customs." Thank your stars it isn't too late yet—and mail the coupon today.

The Towle Silversmiths, Dept. G-4, Newburyport, Mass. I enclose 25c in coin or stamps for Emily Post's "Bridal Silver and Wedding Customs." Name .
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New Fashions In

FURNITURE

Move Into The Sunlight

Altman's new selections in Summer furniture offer distinctive designs, a host of stunning fabrics, many waterproofed, and ornamental accessories for indoors and out. Complete assortments of reed, willow and rattan suites and separate pieces...garden umbrellas...umbrella tables...Marvel-Ease gliders and couch hammocks...beach chairs and rests...these are the things that make Summer happily colorful and comfortable. For the garden there are fountains, columns, wells, oil jars, Majolica jars, seats, basins and flower stands.

SUMMER FURNITURE—SEVENTH FLOOR
For more than a Century and a half, the Wedgwood Potteries have been supplying the finest table ware to the crowned heads and aristocracy of Europe. Windermere—a charming floral design developed in the bright hues of nature—will delight the discriminating hostess in this day when colorful patterns are the vogue. The decoration, which is applied under the glaze to insure permanence, shows to best advantage against the rich cream ground, while the classic motif in low relief creates pleasing effects of light and shade. Windermere on Patrician will be found in open stock in the leading shops.

Upon request we shall be pleased to send you a copy of our illustrated booklet.
Costumes of the hour
for well-dressed Maids

A. Broadcloth, long, short sleeves, fitted effect, $2.74. Lawn set, $1.79
B. Chambray, long, short sleeves, set-in belt, fitted, $2.74. Apron, 94c
C. Rayon, nipped-in waist, $4.64. Shadow organdy apron set, $2.74
D. Rayon, yoke front, gored skirt, $5.54. Point d'esprit set, $2.74
E. Crepe de chine, yoke front, gored skirt, $11.94. Taffeta apron, $3.69
F. Celanese, set-in belt, $8.94. Embroidered organdy apron set, $7.94

A B C Sizes 34 to 46. D E F Sizes 34 to 40. A F black, green, blue. B blue, green, lavender. C D E black, grey, green.

34th Street and Broadway   MACY'S    New York City
In the Johnson & Faulkner Building one will find a comprehensive display of the choicest imported decorative fabrics, shown in surroundings especially designed for the purpose. Decorators and their clients are invited to avail themselves of the many conveniences offered by these thoroughly modern showrooms.

CHICAGO
BOSTON

PHILADELPHIA
PARIS

SAN FRANCISCO
LOS ANGELES
They Live On and On... There is genuine pleasure in owning these perfect replicas of colonial handicraft by Kittinger. Deep-toned Solid Mahogany has been skillfully carved and fashioned to reproduce the chaste beauty of the Martha Washington chair and the delicately reeded, graceful dignity of the Duncan Phyfe drop-leaf table... the original of which is in the Metropolitan Museum in New York.

Each of the 700 authentic Kittinger reproductions and adaptations is constructed exclusively from solid cabinet woods... built for generations of service... and available to the family of moderate income.

Visit The Kittinger Showroom Nearest You

In Buffalo,
At Factory
N. Elmwood Avenue

In New York,
385 Madison Avenue

In Chicago,
435 East Erie Street

In Los Angeles,
At Factory
1500 S. Goodrich Blvd.

Have you sent for the booklet, “The Charm of a Livable Home”? It contains many suggested groupings and room arrangements. Address Kittinger Company, 1873 Elmwood Ave., Buffalo, N.Y., or ask for a copy at any of our showrooms.

Kittinger Distinctive Furniture is sold by leading dealers and decorators.

Kittinger Distinctive Furniture
The PERSONALITIES of WALL PAPERS

• • • are as varied as the moods of people. Some papers are dignified and imposing—some casual and gay. And the clever hostess chooses her wall paper in relation to the mood of her particular plan of decoration. Perhaps she has chosen the classic beauty of a Georgian room—perhaps her preference is for an informal ensemble of provincial furniture ... For each there is a Strahan paper that will harmonize in mood and motif with her decorative ideas. And in every Strahan wall paper, whether the pattern is age-old or modern, she will find that fine understanding of design that has made Strahan papers famous for more than forty years.

Ask your dealer to show you Strahan Papers.

THOMAS STRAHAN COMPANY • Established 1886
New York Showroom • 417 FIFTH AVENUE
Chicago Showroom • 6 N. MICHIGAN BLVD.
Factory • CHELSEA • MASSACHUSETTS

No. 6941—"The Nankin Vase"—Colorful, bold in design, it is a happy blending of a Chinese motif with conventionalized flowers. A wise choice for a country home, where color and life in a paper are so desirable.

No. 6932—"The Lerchenberg"—In the Danish Chateau Lerchenberg, Strahan found this quietly beautiful design. Possibly it was inspired by the pattern of tiles on a floor or stove ... certainly it has the repose that is essentially livable. The small illustration shows this paper laid horizontally on the walls.
The largest small table we have ever found. It is both extension and drop-leaf. With leaves down it has a friendly living room character; with the leaves up and fully extended it will dine 8 people. Write today to our Dept. E for our free, illustrated book, "How to Know Good Furniture," describing hundreds of other Danish pieces.

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The new Danish Randolph group fits every requirement of people whose tastes are cultured, but whose budgets are modest.

Connoisseurs agree that the ideal dining room group in American Federal mahogany is a collection of pieces from two sources far apart geographically, but closely related in tradition; Duncan Phyfe dining table and chairs, from Old New York; together with Hepplewhite serving table and sideboard, derived from the hunting tables of Old Virginia.

This, then, is the aristocratic basis of the Danish Randolph group.

Its rare simplicity will be especially prized by collectors; for they, of all folk, know how widely and patiently one must search to find simple pieces of such distinguished pedigree.

In designing and building this chaste mahogany group, we kept in mind the limited size of most present-day dining rooms, and also the special requirements of the combination dining room and living room.

Modern science has aided our master craftsmen to make the Danish reproductions even more perfect in joinery than the original antiques — nevertheless, the Danish prices are exceedingly modest. Come and see this choice group, and many other new pieces for each room of your home.


DANERSK
FURNITURE
In this dining room, the walls are papered with cream-colored paper with a delicate flower design. The hangings are deep green damask, and the color-base of the Spraedale Rug is Ferncliff Green. The furniture is mahogany Duncan Phyfe.

A borderless Axminster Rug of cushiony depth of texture patterned with delicate sprays of flowers against a solid color background—especially created by Cochrane to harmonize with period furnishings—the Early American and French Provincial periods now so much in vogue.

CHARLES P. COCHRANE COMPANY, PHILADELPHIA

COCHRANE RUGS
Charak Furniture is noteworthy for its fidelity of design, quality of materials, and faultless workmanship, as well as for its moderate cost. It is adaptable to almost any type of home. If your dealer or decorator cannot show you Charak Furniture we suggest that you visit one of our showrooms or, if that is not convenient, send for a complimentary copy of our interesting little book—"The Charak Primer".
It's natural for a woman to love fine leather

D-1... An undersarm bag, of finest imported English calf skin, wood grained in brown. No two bags are grained alike, since all graining is done by hand. With a carved wood lock, and fitted with mirror and purse, the bag can also be obtained in ostrich skin and pin seal, in various sizes.

D-2... A perfume case, containing four bottles with gilded cloisonné tops. The case is of eraser finished leather, and may be had in assorted colors, in varying sizes, for traveling and for use at home.

D-3... An exquisite jewel case in green calf skin, with a jade insert and gold tooling. There is a tray for rings or necklaces. Lined in green satin and silk, the case also comes in black, with the jade insert, and in a variety of colors, without the insert.

ONE of the bright omens in this day and age is an increasing regard for good taste. It finds reflection in the clothes we wear, the homes we build, the intimate possessions which surround us.

And in this renascence of beauty, articles of fine leather play a part. Women especially, from whom so much charm is derived, find in them inspiration and appeal. A jewel case, where lovely rubies tremble... smart book-ends, chastely carved in jade... a picture frame or a desk set... she wants such things about her.

And for the great majority of these gifts, women of a certain position in life turn to that House which has served their families for more than three generations. The method of selection is simplicity itself. They govern their choice by the presence of a tiny golden keystone.

That imprint, to be found upon all articles of fine leather manufactured by C. F. Rumpp & Sons, Inc., of Philadelphia and New York, is ample warranty... as it has always been... that the piece is pre-eminent for the quality of its material, for craftsmanship, and for its rich endowment of beauty.

C. F. Rumpp & Sons, Inc., manufacture fine leather articles of every description, excepting luggage. They may be had at the better jewelers, department stores, haberdashers, stationers, and leather goods stores.

C. F. RUMPP & SONS, INC.
PHILADELPHIA AND NEW YORK
ESTABLISHED 1850
*Old France gave me inspiration for this furniture design*

SAYS

GILBERT ROHDE

Member of the American Union of Decorative Artists and Craftsmen, and creator of the new Heywood-Wakefield furniture

HERE YOU SEE even more clearly the fine lines of the French Provincial design.

... 

CALL it Old World inspiration if you will—but not even modern Paris, the style center of the world, can equal the designs Gilbert Rohde has created exclusively for Heywood-Wakefield.

That's what prominent designers and decorators say. One glance tells them this furniture is something brand-new... different from anything they have ever seen.

You'll see it, too. You don't need a stylist's knowledge to recognize the distinctive smartness... nor an artist's eye to appreciate the beautiful lines of this new furniture.

Even the upholstery is perfect... almost as if it had been specially made. Isabel M. Croce, specialist in upholstery materials, spent weeks in making a personal selection of these smart patterns and fabrics. They are the last word in correct design and color harmony.

Where can you see these new Heywood-Wakefield designs? At any of the better stores. They're on display now. Just ask for them.

THE QUAIN T FURNITURE OF PROVINCIAL FRANCE inspired this charmingly formal design in stick reed. Note the many convenient accessory tables. This suite is entirely at home in penthouse, terrace or sunroom—and, like all Rohde-designed furniture, is very, very comfortable.

THIS DESK—or table, if you prefer—is another of the attractive and convenient accessories in the French Provincial suite.

HEYWOOD-WAKEFIELD

Executive Offices, Boston, Mass.

Makers of Fine Furniture
STRONG—WITH DELICACY OF LINE . . COLORFUL—WITH SUBTLE OVERTONES - A living room in DYNAMIQUE is a room where people really want to live. The exotic woods are burnished to a glow . . . pale tones as well as deep ones. The tables are graceful in line—yet have a sturdy stance. Chairs and couches have soft generous ways about them. Desks are workmanlike—and beautiful, as well. The book cases take the size of modern books into their plan—and have little niches for treasured bibelots. No wonder that homes grow about such furniture!

Our collection of DYNAMIQUE includes charming occasional pieces as well as suites. All of exquisite woods, beautifully designed.

JOHNSON FURNITURE CO. • JOHNSON-HANDLEY-JOHNSON COMPANY • GRAND RAPIDS, MICH • Creators of fine Period and Modern Furniture
FISHER has created bodies for the new Oldsmobile Six which are smartly styled and brightly finished in the sunny hues of spring, and which combine a wealth of comfort and a wide utility.

These bodies by Fisher are ready for the swift changes from sun to shower—ready with carefully engineered, easily operated window regulators and the Fisher vision-ventilating windshield. They are snugly insulated for the chilly day—instantly made cool and airy for the warmest weather.

Furthermore, Fisher wood-and-steel type construction provides Oldsmobile with bodies of greater strength plus resilience—eliminates squeaks and rattles and assures comfort and good-looks through many seasons.

Be sure to examine carefully the new Oldsmobiles and compare their greater value. For in Oldsmobile's price field, the new Oldsmobile Six alone will give you these important Fisher superiorities, because Oldsmobile is one of the General Motors cars—the only cars with Body by Fisher.
To give you a new floor, more beautiful than any surface which ever felt the tread of your heel...to produce, almost magically, a soft, carpeted effect in a modern, sanitary flooring. That is what we set out to do. And did. The name is Veltone.

Veltone fills your room like a rich, soft carpet—the finest broadloom carpet—an unbroken flow of mellow color from wall to wall. For there are no tiles in this unique, new flooring, no violent contrasts, nothing to disturb the harmonious color rhythms. When laid, it is apparently seamless—rich, yet always restrained.

And Veltone brings you a beauty never found in carpeting—the beauty of infinite variety. Every square yard has its own personality—a delightful individuality in color blending.

Veltone is a "floor for reflooring." Picture it in your living room—a splendid background for scatter rugs. Or in your dining room, laid right on top of the old, time-scarred floor. Imagine Veltone in your bedroom—warm, cheerful, intimate—rejuvenating the entire room.

Veltone is a Sealex Product. Leading department, furniture and linoleum stores have welcomed it as an outstanding contribution to floor decoration. See it for yourself. Its beauty is too elusive to be captured by anything but the human eye. See Veltone today!

SEALEX is not just another linoleum. It is the modernized linoleum. Modernized in finish—for its surface is spot-proof, stain-proof, easily cleaned. Modernized in design, too—for whatever you desire, in color or pattern for any room, Sealex has.

For permanent beauty and lasting satisfaction—make Sealex your choice. You will be surprised too, how reasonably priced are many of the most beautiful designs.
Gaily you'll dine— if your walls are gay

How often a dinner party has been carried to success by the atmosphere of a charming dining room. The sheen of napery . . . the gleam of silver . . . the sparkle of glass . . . against a background made lovely by just the right wallpaper. And how often a dull and dowdy room has condemned parties to mediocrity.

Sometimes the dining room is the most difficult room in the house. But in a skillfully chosen wallpaper lies unexpected magic. Artfully it reveals new beauties, conceals old ugliness, turns faults into virtues. That low ceiling takes on character . . . the lack of light is balanced by just the right color harmonies . . . while clumsy furniture borrows elegance from a graceful design. And your whole room is transformed, like Cinderella arrayed for the ball.

THE WALLPAPER ASSOCIATION

There is an infinite variety of wallpapers . . . and just as different is their effect on the appearance of your room. So to help you The Wallpaper Association has published a handbook which contains almost everything you need to know about decorating with wallpaper. This interesting new book is called, “Improve it with Wallpaper.” It comes to you for 10¢ and with it you obtain the right to free advice at all times on your own individual decorating problems.
A Morning Room in the English Manner

Acquires Sunny Charm in Celanese

Rooms to be lived in... whose windows must extend a welcome to sun and air... find both charm and practicality in Celanese Fabrics. Celanese Voiles or Ninons as glass curtains... Celanese Taffetas, Satins or Permanent Moires as draperies... in clear, mellow tones, combine to give a softly diffused light... to add a rich color note to every decorative period. From the practical standpoint, weaves of Celanese are unique in the decorative field. They have a natural, luxurious suppleness—entirely free from loading... are not injured by rain or dampness... do not shrink or stretch... or mold or mildew... will not split or crack... and pass through repeated cleanings with the beauty of their textures and colors intact.

Draperies of Celanese Taffeta in a cool lime shade contrasted with African brown, over glass curtains of Celanese Voile in a silvering tone, combine effectively in this window treatment for a morning room.

Arden Studios, Inc., Decorators.

Celanese yarns, fabrics and articles are made of synthetic products manufactured exclusively by the Celanese Corporation of America, 150 Madison Ave., New York
On each successive visit to our showrooms, you will find many new and beautiful models added to our permanent exhibit of Fine Handmade Furniture — at wholesale only. The public are invited to call and take advantage of this exceptional opportunity to select from many unique and distinctive pieces and order through dealers or interior decorators.

Showrooms and Factory. 521 East 72nd Street, New York, BUTterfield 8-8165 • 820 Tower Court, Chicago, Illinois, Superior 7340 • 5514 Wilshire Boulevard, Los Angeles, California, Oregon 0302
Flattering Beauty in a
or for Yourself

WHERE is the bride who does not find greater pleasure in a bouquet from a fashionable florist—and value more highly the gems from a famous jeweler?

Present a gift from the House of Jackson and you not only pay flattering tribute to the recipient’s love of the beautiful and artistic, but honor that worldly, yet human, trait which makes us all doubly appreciative of a gift from a distinguished source.

Jackson creations are unique in their quality and beauty. They are products of one of the most famous establishments in America. And although they serve a useful purpose, they are works of art in the true sense.

No gift could convey a richer impression of excellence and elegance; or more clearly reflect, through inherent fineness of design and workmanship, the status and standing of its maker.

The Wm. H. Jackson Company's supremacy in the casting and modeling of metals is exemplified by the unrivalled beauty of Jackson’s Lamps, Smoking Stands, Book Ends, Andirons, Fire Sets, and other objects of art and utility for the home—and is dramatized, on a vastly more impressive scale, by the magnificent Bronze Doors, Gates, Grilles and Windows created by this highly skilled organization of artists and artizans to adorn the nation's finest public and private buildings.

For more than a hundred years the W. H. Jackson Company has contributed richly to the luxury and beauty of America’s homes—not only through their own creations, but through the importation of rare antique Mantels, Well-Heads, Fountains, Columns, and similar Art Treasures from the Old World.

Jackson Products may be purchased at the Jackson Galleries in New York and Chicago, and in other cities, through the prominent establishments listed below.

EXCLUSIVE REPRESENTATIVES OF THE W. M. H. JACKSON COMPANY:

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J. G. VALIANT COMPANY

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THE A. B. CLOSSON JR. COMPANY

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Washington
J. G. VALIANT COMPANY

Wm. H. JACKSON

2 West 47th Street, New York
318 No. Michigan Ave., Chicago

over a hundred years of service to the
A Louis XVI Table Lamp which most artistically adapts the "flaming torch" of olden times to modern lighting needs. Height 20". Silver or gold finish—with a fine silk shade beautifully fluted and satin lined. Lamp $55, Shade $30.

Delightfully sturdy "Pegasus" Book Ends finished in Green Patina Bronze and Gold. Height 6½". The pair $45.
Thrilling!...Yes!

Just as soon as you do tire, eat a few pieces of Schrafft's candy. Notice how quickly your energy comes back. Schrafft's candy is one of nature's shortest cuts to stimulation through food. For your health's sake keep Schrafft's handy when you work or play. It is a delicious and delightful pick-up. Sold everywhere... 60c to $2.00 the pound.

Schrafft's
Selected Candies and Chocolates

Schrafft's belongs in the picture of Health

REMEMBER — Easter comes on April Fifth. Schrafft's candy will make the day particularly pleasant.
...but tiring

gives you quick energy
for a QUICK COMEBACK

W. F. SCHRAFFT & SONS CORPORATION - New York and Boston - OWNED AND OPERATED BY FRANK G. SHATTUCK COMPANY
A new "dress" for your walls

... so vastly different ... so permanently lovely

ONCE in a lifetime comes a revolution in fabric creation. In the field of wall coverings that revolution is Permatex. Never have you known a wall covering anything like it—either in beauty or lasting service.

Picture on your walls a charmingly tinted, delicately figured, softly lustrous fabric resembling the finest satin your fingers have ever caressed. Picture this beauty made permanent—and you have Permatex. You'd scarcely believe that such rare beauty could be waterproof. Yet Permatex is waterproof. You can actually keep its loveliness fresh and vivid simply by rubbing the surface with a dampened cloth. Permatex will not crack, "peel," grow brittle or sticky, nor will it grey off.

Little wonder that Permatex has already set a wide and growing vogue. Little wonder, too, that one of America's leading wallpaper houses—Richard E. Thibaut, Inc.—has sponsored its authoritative designing, and, in association with the other well-known firms mentioned on this page, is featuring Permatex—which is your warrant of quality.

You will find Permatex presented in your city by the progressive dealers and decorators. Let them show you the many styles and patterns. Have them explain to you why Permatex is a revolution in wall coverings and why its lasting beauty offers you the economy of all really fine things—for your walls. You may obtain patterns from us, of course, if your dealer does not happen to have sample books showing Permatex. Just address:

PERMATEX FABRICS CO., 401 Broadway, New York
A Division of the Ainsworth Mills, Jewett City, Conn., originators and sole producers of Permatex Lustresheen and Permatex Prints (Patents Pending)

A dampened cloth keeps the lustrous beauty of Permatex fresh and vivid.
THE dramatic personality which is inherent in Calla Lilies makes these flowers unusually effective decorative assets. Those illustrated have been skillfully fashioned of white crépe paper. Stems, of heavy green rubber, are wired inside, making possible a variety of naturalistic and artistic arrangements; $1.50 each. Silver luster vase $5. Darnley, Inc., 395 Madison Avenue, New York City.

WOODEN wall paneling may now be purchased in the same form as wall paper—in rolls. This analogy also includes the method of application and the consistency of the strips, which are so thin that only a scissors or a sharp penknife is required to cut them to any desired size. Flexwood is a real wood which by a newly developed process has been made completely pliable across the grain.

The advantages and results of so drastic a change in the character of wood are illimitable. Of primary importance is the fact that walls of wood have now been made available to a large group of people to whom the considerably higher price of the customary plywood paneling has been considered as prohibitive. In addition, the flexibility of handling which this new manner of wood permits promises to lead to the growth of at least a few interesting new style trends in the treatment of wall surfaces. American walnut, oak and mahogany may now be obtained in Flexwood form.

A PORTION of a submarine garden decorates the particularly lovely DeMorgan tiles. Colors in these tiles are the deep, cool, vibrant shades of the sea's depths—myriad blues and an intense green. These tiles, which measure about 6 1/2 inches square, are especially notable for their beautiful pewter mounting. The price per tile, is $1. They may be had from Cauman, Inc., 795 Madison Avenue, New York City.
THE collection which the Arden Studios have arranged for their Spring Garden Exhibit is peculiarly outstanding because it is a sincere and original attempt to achieve a distinctly national form of art. Thus all the furniture exhibited takes the form of an adaptation of those idioms which are characteristic only of the artistic designs of the early inhabitants of this Continent. The analytical simplicity and geometrical construction upon which all the motifs of these first Americans are based make them especially adaptable to contemporary design, of which these principles are also a distinguished feature. The Arden Studios have been extremely successful in this endeavor and have produced an assemblage of effective garden furniture in stone, wood and metal, of striking design and, in many instances, of truly beautiful coloring.

LUNCHEON tables, this spring, borrow their colors from the garden. The bouillon cup and two plates illustrated are a sunny, daffodil yellow, with narrow border of mulberry and deep, leaf green. The set is a reproduction of an old Nove pattern, and is imported by the Carbone Co.; 9 inch plate, $21 a dozen; 6 inch plate, $9; bouillon cup, with cover, $37 the dozen. From Mrs. Wilthbank, 764 Madison Ave., New York City.

Imported Hand Blocked Spread
Cream background, design in rose and green, orchid and green, rose and blue, blue and green. Guaranteed fast colors. Draperies can be made from this bedspread.
72 x 108 $7.25
90 x 108 $9.00

HOUSE OF CHARM
Dept. G
79 Madison Ave., New York City

THEIR casual grace and charming air of detachment make this dancing pair an unusual decorative note for a mantel or the top of some furniture piece in an odd corner of a room. Of Cowan lustrous pottery, these ornamental figures stand 9 inches tall and are colored in vivid yellow, purplish blue, yellow-green and blue-green. They are priced at $15 the pair, at the Brownwell-Lambertson Galleries, 106 East 57th St., New York City.

Mrs. Richardson Wright invites you to an Exhibition of Old Flower Prints and Pictures at THE CHINTZ SHOP

New address
443 Madison Avenue
NEW YORK CITY

EXCLUSIVE GARDEN FURNITURE
DRESSING TABLES
WALLPAPERS AND SPECIAL CHINTZES

DOUBLE the size of your CLOSETS!

These standard units for your closets have EASY SLIDING DRAWERS, guaranteed not to stick, Inexpensive, Space-Saving, Well Built.
Write for folder.

PHILIP HALL

38 E. 49TH ST., NEW YORK CITY

woof-woof! hello! permanent enamel on crystal

you would enjoy having us wire-

hairs, scaly hams, scotties and

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there are three of each cocktail in a dozen and designs are done in natural color on sparkling, bubbly crystal. 9.00 dozen.

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AMONG the typical contemporary rooms on exhibition at the Modernage Fifth Avenue Galleries is a Cinema Room, the most recent addition to the list of those functional rooms which are becoming so integral a part of the modern home. We have had the game room and the bar. Now comes a chamber devoted to the "talkies." In a minimum of space, 7 feet wide by 15½ feet long, all the facilities of a well equipped motion picture theatre have been included, with accommodations for an audience of a dozen people. Sixteen millimeter sound moving pictures can be projected on the small screen which at the same time acts as transmitter for the sound accompaniment. Below the screen, a phonograph and radio apparatus are concealed in a cabinet which can also serve as a seat for prospective lecturers.

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New fabrics and new ways of using older ones featured the decoration of a modern card room seen at the offices of the Shelton Looms. The cushions of the sofa were covered in laplain—a pile fabric that simulates lapin, the popular fur. The upholstery of an easy chair was done in a silk velvet in a rain-drop pattern. This material resembles antiqued velvet, the difference lying in the fact that the threads have been dropped at regular intervals to form a definite pattern. Transparent velvet was used for both over curtains and glass curtains. That of the glass curtains had been processed with acid to etch out a design in the pile—the result being an effect of chiffon-like fragility. Another interesting idea is the use of utilitarian items as decorative accessories. For example, an archery set is employed as part of the wall ensemble.

Practical and good-looking, this stationery box, made of tin and featuring a convenient handle, would be an ideal accessory for the man's desk. It is 7 1/2 inches long by 4 1/2 inches wide, and 4 1/2 inches deep. A central partition divides the box into two sections. The only decoration is an old print in faded reds, yellow and blue, covering one side. The price is $3. From McPherson & Foot, Inc., 1043 Madison Ave., N. Y. C.

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THE Annual Exhibition of Contemporary Decorative Art by members of the Art Alliance of America held recently at the Art Center was less insistently modern than the similar exhibitions which have preceded it. This may be taken as a gauge of the increasing moderation characteristic of the best expression in the field of modern decoration. In the present exhibition, this trend is especially noticeable in the furniture and decorative accessories which were contributed by Alexander Kachinsky, Donald Deskey, Margaret Kay, Hugo Gnam, Gilbert Rohde, Wolfgang and Pola Hoffmann, Ruth and William Gerth and Russell Wright.

A Victorian room designed by Christoph Castou is the outstanding decorative unit of the exhibition. While Victorian, it uses Victorian motifs as an inspiration for original ideas and bears as little resemblance to the antimacassar beaded armchair period as the present day romantic fashions in women's dress reproduces the hustles and ruchings of the costumes worn at that time. Using a scheme of oyster white, gray and raspberry with accents of flesh pink and china blue, Mr. Castou achieves an effect of elegant sophistication. Miss Isobel Whitney has painted floral motifs on the white walls and James Lindsey McCrery has carved a formal flower motif on the chaise longue which contributes a distinctive and original note to the decorative scheme.

Because of such structural exigencies as juts, beams and difficult window placements in modern apartments, hand-painted walls which can make up these defects actual features have been increasingly returning into popular favor. Also, unique mural effects have become something of a fad, and even when room proportions and other factors make for ease in decoration many people today prefer painted walls to any other types of treatments.

To facilitate the layman's search for the proper artist to execute various kinds of murals, provide the artists with cooperation in business arrangements and, where needed, helpful supervision of masters in the field, a number of prominent architects, decorators and editors have formed what is known as "The Bureau For Mural Decoration", located at 424 Madison Ave., New York City. This bureau is in a position to furnish original designs from either eminent or little-known artists. Charges depend solely on the amount of work to be done, the intricacy of the work, plus the original cost of the design. Mr. Paul Domville, a member of the National Society of Mural Painters will act as a consultant for the bureau.
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A DISTINCTIVE architectural design—blue Texas skies—the green of well arranged foliage and the beautiful Portland Cement Stucco unite to give the owner a home of true southern charm and beauty. Of these, the stucco made with Medusa Waterproofed White Portland Cement and microlithic aggregates has played a leading part. Medusa Waterproofed White Portland Cement Stucco conforms to any style of architecture. Its surface has unlimited texture possibilities. It can be lightly tinted or richly colored to harmonize with architectural style, texture or natural setting of the house. And finally, the waterproofing makes the exterior impervious to moisture, hence permanently free from stains and deterioration. Before you build, write for complete information on Medusa Waterproofed White Portland Cement Stucco.

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Medusa Portland Cement Co. also manufacture Medusa Gray Portland Cement (Plain and Waterproofed); Medusa Waterproofing (Powder or Paste); Medusa White Portland Cement (Plain and Waterproofed); Medusa Portland Cement Paint and Medusa-Mix, the Masonry Cement
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Specific questions on dog subjects will gladly be answered by The Dog Mart of House & Garden.

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THE ROYAL DOG OF RUSSIA
Robert S. Lemmon

If you can imagine a dog standing thirty or more inches high at the shoulder, beautiful in contour as the finest Greek statue of a runner, unbelievably dignified and well poised, with a certain meticulous grace that verges on fastidiousness, you begin to form a picture of the Borzoi or Russian Wolfhound. Cloth a such a dog in wavy white silk with perhaps a few darker markings, give him a racing outline strongly suggestive of the Greyhound and a remarkably elongated head that seems designed literally to split the wind as he speeds forward, and the picture takes on more detailed form. And finally, invest him with all the regal quality which could be demanded by the Russian nobility of the old Czarist days. What a dog—and what a background!

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All the beauty, grace and distinction of the Collie in one Fourth the Size

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Scottish possess the personality and character that make their pets perfect for the family. They are gentle, affectionate, and make good companions.

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WALTERS TERRIERS

For sale:

BLYNBURNE. N. Y.
Wolf hunting used to be the great national sport of Russia, and for that the Borzoi was developed long ago. Wolves were crouched there much as hares are today in England, and to capture them there was needed a dog with great speed, size, strength and courage—enough not only to run them down, but to kill them when they had been overtaken. They were followed in leash until a wolf was sighted, and then released. They fought their prey by sight rather than scent. In early days the breed was royalty exclusive, being kept solely by the Czar and Grand Ducal families.

Although built decidedly on the lines of the English Greyhound, the Borzoi differs materially from that breed. His coat, of course, is moderately long instead of short—a necessary protection against the weather. He is bigger, too, and much more powerful. His head is unique—extremely long and strong in the muzzle, with very narrow and relatively short skull that shows no "stop" at the eyes. Small ears, small dark eyes, very deep chest and long, well feathered tail whose drooped, curved carriage bears out the sloping lines of the loins are other distinguishing characteristics. It has been well said by an English authority that "The Borzoi in his build and architecture seems to be an exaggeration of everything, and this is what should be aimed at—great size, with great elegance and a total absence of coarseness."

It is not as a sporting dog, though, that we in America have taken up the Borzoi, except, perhaps, in those sections of the West where he is used to a certain extent for ridding the ranches of coyotes and wolves. Somehow, with us, he seems more at home parading loftily down Park Avenue at the fashionable hour or gracing the terraces and broad lawns of some spacious country estate.

**RARE ARCTIC HUSKIES**—The great sled dogs of the North, taken by Byrd to the Antartica—beautiful, gentle, loving, super intelligent, good hearted. Your choice of males or females. (California home.) Wolf Gray or famous White Siberian. WOLF GRAY PUPPIES, by Royal Arctic, and others.

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April, 1931

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**Siberian Huskies**, 11 months, by Chief, Wire Fox Terriers, Puppies, 6 months and older, by noted sire.

**MINIATURE SCHNAUZERS**, Puppies, 11 months, by noted sire.

Air Raid Puppies, 8 months, by the great Blood Hound, Sire, champion-rock of ch. Wheatstar Jess. Wire, please, for price.

FRANK R. BRUMBY, M.R.A.

Plantville 1882 Roslyn, L. I., N. Y.
You might expect a successful wolf hunter to be rather too fierce in disposition for a peaceful family life, but this
is not at all the case with the Borzois. As a matter of fact,
he has been bred for companionship and bench showing to
so great an extent since his first appearance in an English
ring back in 1872 that he has thoroughly domesticated.
Those who are really familiar with him today know him as a
dignified, gentlemanly companion.

Some excellent Borzois are being produced in this country,
though the number of kennels specializing in them is small
as compared with those given over to some of the more
widely popular breeds. In this very restriction of breeding,
perhaps, is found one of the arguments in favor of owning
one of these great hounds: Tom, Dick and Harry haven't
gone and done likewise.

As a guide in the selection of a good specimen, the follow­
ing description from the official standard will be of value:

Head, long and lean. Skull very slightly domed and nar­
row, stop not perceptible, inclining to Roman nose. Head
so fine that the direction of the bones and principal veins can
be clearly seen. Long, deep and notably powerful jaws.

Ears small and fine in quality, not too far apart. Eyes dark,
intelligent and expressive, set somewhat obliquely.

Neck slightly arched, continuing the line of the back.

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powerful and well set on. Shoulders clean, sloping well back, fine at the withers and free from lumpiness. Great depth of brisket, rather narrow.

The back should rise in a nice arch, neither bony and free from any cavy. Loins broad, very powerful. Long, well developed thighs. Feet rather long, toes close together and well arched.

Coat long and silky, flat, wavy or rather curly. Short and smooth on head, ears and front of legs, frill on neck profuse and rather curly, forelegs and chest well feathered, feathering long and profuse on hindlegs and tail. Tail long, well feathered and carried low. Dogs should stand 29" or more at the shoulders; bitches, from 27" upward.

In selecting a pup from two to four months old, look for these points: Phenomenally long head, rather Roman in shape of muzzle, well filled up under the eyes. Small eyes set obliquely, very narrow skull with occipital bone well developed, powerful neck, very narrow shoulders, long, straight forelegs, very deep chest, arched loin and graceful outline.

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Hunters like the sturdy, clean-cut Rusticraft Post and Rail Fence. That's why so many hunt clubs use it. The four-rail type is ideal for dividing pasture fields; marking estate boundaries; enclosing farms. Easy to erect; weathers beautifully; lasts a lifetime. Save money by ordering now. We can make prompt deliveries.

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A garden house is a pleasant place on a summer afternoon. This one, in the Colonial manner, would grace the grounds of any estate. And not the least of its pleasant features is the quickness with which it is erected. It is built in sections, shipped ready to put up, and that's a simple matter. Nicely finished: size 8' x 10', with two eight-foot benches — $150 complete. Hodgson Booklet Y-4 shows others, and lawn and garden furni­ture, playhouses, rose arbors, trellises, etc.

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CHARGING down through the orchard at the head of his cavalry troop—searching for General Custer in his cam­paign against the Sioux—there's no more welcome companion you can give your boy to share in his glories, ten-year-old ad­ventures than a pony. Gentle, beautiful, especially bred and trained for children—Bel Meade Ponies have, for years, brought supreme hap­piness to youngsters throughout the country.

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This is a good year to buy...

In buying or leasing properties this year it will be well to bear in mind these few facts, gathered from authentic sources.

While real estate prices are lower (in line with everything else) still there are surprisingly few "forced sales". Real estate stood up better during the last year and a half than almost any other form of investment, it seems.

The brokers' advertisements you see here are usually representative of similar properties held by the same broker in the same localities, at about the same price.

However, if you do not see what you want here, do not hesitate to write House & Garden for the name of a broker in any given locality. And if you have property for lease or sale, House & Garden is the magazine to advertise it in ... if you want quick action.

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This exclusive residential park
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Several unusually attractive newly
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On a beautifully wooded plot
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Featuring an enormous studio living
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Overlooking Hudson River for miles—Views un-
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RESTRICTED, residential
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MONTCLAIR AND SUMMIT

ATTRACTIVE COUNTRY HOMES FOR DISCINCTIVE BUYERS. Also, listings on the South Shore of New Jersey, together with those of outlying districts. For information contact:

G. E. DILQUEZ
2 Lafayette St., N. Y. Tel. Worth 2-1891

SUMMIT

SPLendid 240 acre estate, on both sides of state highway, less than seventy miles from New York, and within one mile of the new Taconic Parkway, with a wonderful apple orchard that has produced $11,000 in revenue in one year. Fine, young, healthy trees bearing Mackintoshes, Baldwins, Wealthies, etc. The house is one of those delightful real modern Colonial homes, with ten great big rooms and bathroom, front and rear porches, with a wonderful view and, of course, the usual modern barns, shops, tenant's house, etc. shining right on the property—and it is also so located that future increase in value is assured. About ten miles from the Milbrook Country Club.

Due to the fact that the owner reluctantly must move West, this exceptional place can be purchased for $75,000. It honestly is one of those places that must be seen to be appreciated. It would be wise for you to drop everythi ng right now and look at this place. It won't be on the market long.

Dutchess and Ulster County

REAL ESTATE

251 MAIN STREET

POUGHKEEPSIE, N. Y.

Delightful Virginia Estate

On Robinson River, Piedmont Section, Virginia. 1900 splendid acres improved by 35 rooms, five bath brick residence Interior by Tiffany, One hour to University of Virginia; two hours to the National Capital—by motor or train.

REMY E. HOGG JR.
WASHINGTON, D. C.

If you're selling or renting you'll find House & Garden's readers the kind of people who'll buy or rent your kind of a home.

I f the property you want to sell, or lease, is the kind of property that would appeal to the discriminating taste of the readers of House & Garden, then obviously, the place to advertise it is in these pages, where it will meet the eyes of thousands of prospects who will appreciate its fineness. Advertising rates will be furnished you, or your agent, promptly upon application to House & Garden, 1930 Graybar Bldg., Lexington at 43rd, New York City.

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CAPE COD

CAPE COD

A playground for all ages

Excellent transportation, brings, fields, and best of Blue Book. For additional facts, please write, giving, mailing in return, golf and tennis.

We will sell property which will fill the requirements of any family.

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SEWALL E. NEWMAN, Realtor
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EMBOSSED

to give the time-mellowed texture of Old World Floorcraft

Master craftsmen might have laid this floor many years ago. Architects say it has all the mellow charm of ancient handwork, all its rugged simplicity. Yet this floor is quite new—but one of many new textured floor effects now offered in Armstrong's Embossed Inlaid Linoleum.

These floors, so friendly to fine furnishings, permit you to carry out any type of decoration for any type of interior. Some, like that shown at the right, follow a broken flagstone effect (No. 6180). Others spread before your feet a magic carpet that softly catches the play of light and shadow. Even modern motifs take on a decidedly mellow atmosphere such as the design below—which brings back all the beauty of fine old French Carré floors (No. 3221).

Local stores are displaying these newest Armstrong Embossed Inlaid Floors. And a letter to Lancaster brings you a whole bookful of rooms that show how well they look in fine homes. It also tells all about the good housekeeping features of Armstrong's Linoleum—the spot-proof, stain-proof Accolac-Processed surface, and how easily and quickly your new floors can be installed. Just send 10¢ for “New Ideas in Home Decoration.” This book, by Hazel Dell Brown, also brings you an offer of free decorating services. Address your request to Armstrong Cork Company, Floor Division, 940 Mulberry St., Lancaster, Pennsylvania.

Armstrong's Linoleum Floors

for every room in the house
NEO-CLASSIC

The first of a series of new plumbing fixture designs of unexpected decorative value, functionally correct, architecturally harmonious and presenting greater opportunities for interesting ensembles.... Neo-Classic fixtures have all the refreshing simplicity of modern design, yet remain essentially classic. They are suitable in period backgrounds and in the most adventurous modern settings.... For all their decorative value the Neo-Classic designs are priced as reasonably as the designs of yesterday. They are available in each of the nine "Standard" colors and in white; in regular enamel and "Standard" Acid-Resisting Enamel.... You are invited to visit a "Standard" Showroom to see these distinctive designs and to write for a copy of the book "Standard" Plumbing Fixtures for the Home.

Standard Sanitary Mfg. Co. 106 Sixth Street, Pittsburgh

Division of American Radiator & Standard Sanitary Corporation
THE FACTS ABOUT MAKING A WILL . . .

Do you know the facts about making a will? Do you know exactly what risks your family runs if you do not leave a will or leave one open to legal misinterpretation?

The laws of inheritance are a baffling mystery to most laymen. Neglect of certain technicalities can delay or completely tie up the administration of an estate. And in some states failure to leave a will can deprive even a wife of her inheritance rights.

The planning and phrasing of a will to assure economical and judicious administration of your estate calls for skilled professional counsel. The booklets listed below will give you an excellent survey of the facts you should know about the subject. We will be glad to have any or all of them sent to you on request.

ADMINISTERING THE ESTATE
Bank of America

WHEN YOU MAKE YOUR WILL
Straus National Bank and Trust Co.

MODERN ESTATE MANAGEMENT
New York Trust Co.

PLANNING YOUR ESTATE
Central Hanover Bank and Trust Co.

QUESTIONS WHEN MAKING YOUR WILL
Guaranty Trust Co.

FINANCIAL DEPARTMENT
THE CONDE NAST PUBLICATIONS INC.
1933 Graybar Building
Lexington at 43rd
New York City

France

Around the World... in Paris
International Overseas Exposition
May to October, 1931

You’ve never had time for a Round the World Cruise? This year, Paris is the world-in-one! ▼ Climb the steps of a glittering Indo-Chinese Temple... see the Royal Cambodian ballet... hear the tiger roar in his native jungle... whisk yourself around the corner into the African desert... here’s a Melastone on his tall white camel... there’s Beau Geste, yonder’s a school in Mogador where solemn children drone the Koran all day long ▼ Dip to the equator and watch the blood curdling war dance of the Senegalese... see the march of the Gods, priests and priestesses of occult faiths, ceremonies old in magic a thousand years ago ▼ Attend the first Colonial Olympic Games... theatres that dazzle with every variation of the world’s pageantry... watch the haute couture filling its nimble brain with a thousand bizarre suggestions for the fashions of ’32... time and dance at restaurants that promise new sensations even for Parisian gourmets ▼ The great Paris itself, that was Latetia, peopled by the Parisis in the time of Julius Caesar, the Paris of Pepin the Short, and of the Plantagenets, of the Louis, and the Philips, and the noble House of Valois, of the House of Bourbon, and of the great Napoleon, and the later Bonapartes... think of the spiritual center of human joy and strife, tragedy and jubilation, that have gone into its making, and there will come to you an echo of its warm and human soul ▼ No matter how many times you've crossed . . .

this is a brand new thrill!

FIELDSTON INC.
Office on Property
Walden Avenue and West 24th Street
New York

A COUNTRY HOME community in upper New York City.
Near that part of the Hudson River where it branches out in its full natural beauty, where trees and rocks and scenic views have been retained for those who desire real American home life, yet not prohibitive to families of moderate means.

Excellent private and public schools adjoin Fieldston

A suburban community of unusual charm, only forty minutes by motor from Times Square. Served also by the New York Central Railroad, by the West Side subway, and by private bus.

The house illustrated is just one example of homes, varying in size, for sale and for rent; furnished and unfurnished. Also choice building sites for private homes.

You are welcome to call on us. We will be glad to show Fieldston to you with no obligation on your part.

GREAT NECK ADVISORY BUREAU
Great Neck, N. Y.

GREAT NECK, LONG ISLAND

IT IS one of America's most beautiful suburban communities. The choice of the discriminating who desire beautiful scenery... access to the city that is quick and easy... homes that express taste and give social prestige... every outdoor sport and recreation for all members of the family... city advantages of stores, churches, theatres, schools and apartments.

Building sites, modest cottages, spacious residences . . . acres for estates, inland or waterfront . . . priced for any income or preference.

16 miles from heart of city, 45 minutes by motor from Columbus Circle, 28 minutes by Long Island Railroad, 80 trains daily.

A booklet has been prepared detailing Great Neck's advantages. A copy will be mailed on request.

Why

GREAT NECK
Long Island
**SCHOOLS**

**PLAN NOW FOR THEIR EDUCATION**

If you have children who will be going to boarding school in the next ten years, it is not too early to think about it now. You will find an excellent selection of the best schools in the House of Garden. You are also welcome to make use of our experienced advisory service—giving you your exact requirements in detail.

**THE CONDÉ NAST EDUCATIONAL BUREAU**

1950 Graybar Building, Lincoln at 43rd, New York City

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**BOYS' SCHOOLS**

**INDIAN MOUNTAIN SCHOOL**

LAREISLE, CONN. Boys 8 to 14

Prepares for all secondary schools. Seven months, with cultural background and physical training in close touch with boys. Required minimum 12 months. Elephants, training true citizens. College preparatory. Resident tuition required. Music, sports.

**FLUNCH BEAIR BURGH, Headmaster**

**ULVER MILITARY ACADEMY**

One of America's greatest preparatory schools; independent, democratic, progressive; devoted to pushing the most of the individual boy. Patronized by parents who desire their sons' education to be sound and practical for modern needs.

Send for booklet.

365 Perishing Place, Ulver, Indiana

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**GIRLS' SCHOOLS**

**SIMPLE SCHOOL**

Near Boston. Thorough College Preparation. Two years

trippers in fine arts, music, science, letters, and foreign education. Resident trained nurse.

**INDIAN MOUNTAIN SCHOOL**

and formal education. Residential 54 Pulp Street, New York City

**PLASTIC SURGERY INSTITUTE**

Convivial for the benefit of the public. Founded 1872. Seventy-two years of successful medical experience. Admission to the schools will give special consideration to letters from readers who mention House & Garden's name.

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**SHOPPERS' AND BUYERS' GUIDE**

A Reference Directory of Uniform Advertisements Classified for the Convenience of the Reader

**ADVERTISING RATES:** 4 full lines $25 (2 months); three lines, $20; two lines, $15; one line, $10. Elephants of size larger than full lines. Alpha Body $10. Alpha Body is a word which may be used.

**AUCTION BRIDGE**

**SHEPARD'S STUDIO, INC., 14 E. 56th Pl., N.Y.**

"Only College of Bridge." Instruction given by world famous bridge teachers. The key to the success of the entire school is our teaching staff. The college consists of ten instructors.

**BAGS**

LADIES' BAGS. We specialize in recovering and restoring all kinds of bags. Models made to order in many quantities. Direction. Pearl Point. Sold for House & Garden.

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**BEAUTY CULTURE**

**MME. JULIAN'S HAIR DESTROYER**


**SECRETS OF BEAUTY—How to learn them and apply them in a way that leaves the hair softer, healthier, and more beautiful.**

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**BEVERAGES**

**SELF-SIRRING BILLY BAXTER**

High-class self-sirring beakers, ice buckets, and other drinking glassware. Eighteen years of experience in the field. A complete stock of beakers and ice buckets. A complete stock of beakers and ice buckets.

**BOOK PRINTING**

**SEND SNAP-SHOT of your house, garden, or pets.**


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**BOOKS**

**MORITZ FLORIUS,** 100 examples plates of garden flowers, engraved by E. M. Scholz, 200. V. 50.00. 100 plates of garden flowers, engraved by E. M. Scholz, 200. V. 50.00.

**CHINA & ARTWARE**


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**CLEANING & DRYING**

**KNECKERBROCK Cleansing & Dressing Company**

House furnishings a specialty. Main office 607 East 53rd street, New York City. Branch offices in New York City, Boston, Providence, Chicago.

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**MAIDSON GLASS**

121 Fifth Avenue. New York City. For appointments, please call 81-518. Five dollars for a dress.

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**NAME TAPES**

**CASH'S WOVEN NAMES**

For marking clothing, handkerchiefs and hotel linens, etc. Write for literature.

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**PHOTOGRAPHY**

**FRED BRADLEY**

The beauty of an interior or the attractive natural play of a Garden will never be forgotten when recorded by Fred Bradley. Photographs of the New York Central Station by Frederick, N. Y. 20

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**WEDDING STATIONERY**

**ENCRADING WEDDING INVITATIONS & ANNOUNCEMENTS**

Booth 104, Hall of Mirrors, 54th Street, New York City.

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**HOUSE PLANS**

**MODERN HOMES**

$30, 225 pages, 600 Illustrations. Gives rise of buildings, sizes and approximations. Includes all materials, including stucco, brick, wood, etc. House Plans for Modern Homes, 10.00. Many plans.

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**INVALID ELEVATORS**


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**MENDING & REPAIRING**

**FRENCH METHOD**


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**NAMES TAPES**

**CASH'S WOVEN NAMES**

For marking clothing, handkerchiefs and hotel linens, etc. Write for literature.

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**UNFINISHED FURNITURE**

**DISTINCTIVE unfinished & finished furniture.**

Send for catalogue. In return $1 will be refunded on any purchase of $5.00 or more. Furniture made to order. Furniture made to order. Furniture made to order.

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**WEDDING STATIONERY**

**ENCRADE WEDDING INVITATIONS & ANNOUNCEMENTS**

Booth 104, Hall of Mirrors, 54th Street, New York City.

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**THE SHOPPERS' & BUYERS' GUIDE**

will make you shopping easier. Identify yourself as a House & Garden reader, and you can be sure of immediate and courteous attention in any of these stores.
Front view and rear view of the Chrysler Imperial Eight Close-Coupled Sedan... faultlessly beautiful, viewed from any angle... 145-inch wheelbase... 125-horsepower... Multi-Range 4-speed transmission with Dual High gears... a motor car for the connoisseur of motor cars.

5-Passenger Sedan $1745; Close-Coupled Sedan $2845; 7-Passenger Sedan $2945; Sedan-Limousine $3245.
Custom Body Styles: Coupe $3550; Roadster $3220; Convertible Coupe $3320; Phaeton $3575. F. O. B. Factory.
RICH FABRIC COVERINGS
FOR THE WALLS OF YOUR HOME

Backgrounds of enduring beauty: depth, warmth, color harmony. And costs surprisingly low!

SOME living rooms make you feel at home the moment you step into them. Comfortable chairs invite you. A low, broad sofa suggests relaxation. Color greets you in cheerful harmony with just the right accents — and an air of hospitality pervades the room.

And the walls — so much depends on the wall coverings. Beautiful backgrounds of Wall-Tex offer infinite possibilities in room decoration. That richness of fabric texture which decorators seek is an important part of Wall-Tex charm. It gives depth to the coloring and helps to achieve subtle harmonies of tone that are a prime requisite of tasteful decoration.

The new Wall-Tex colorings and patterns are exceptionally beautiful. Styléd under the supervision of Virginia Hamill, they possess charming individuality. There are designs in wide variety for each room in the house — a selection that gives full scope to the expression of your ideas in interior decoration.

Nor are you limited from the standpoint of utility, for here is a wall covering of remarkable durability. The colors are non-fading. The surface can be washed repeatedly without harm. But a real washing is seldom necessary. When ordinary spots do appear or finger marks show, just wipe them away with a damp cloth. Wall-Tex is easily kept clean and beautiful. It hides plaster cracks, reinforces and becomes a structural part of the wall.

Whether you are building or redecorating, ask your decorator or dealer about this rich fabric wall covering. He will be glad to show you the complete line of charming new Wall-Tex patterns. Write us for interesting folders, “The Important Points of Interior Decoration” and “The Modern Trend in Wall Coverings.”

COLUMBUS COATED FABRICS CORPORATION
Dept. R-4 Columbus, Ohio

Makers of coated fabrics for 31 years

What gives a pansy such warmth and richness?

BEAUTIFUL coloring, yes, but much of its beauty lies in its texture... Likewise, the fabric texture of Wall-Tex is an important factor in its beauty and charm.

No. 3316. Any one of the several well-blended colors in this delightfully modern pattern may be chosen as the key color in decorating the room.

No. 803 Satinesque. A de luxe wall covering of unusual beauty. The fabric texture results in changing light reflections, emphasizing the rich coloring.

No. 3325. A dainty floral design that forms an excellent background for French furniture — or for bedroom pieces in popular painted finishes.
The TRIALITY of Health and Comfort

REVITALIZED AIR • GAS HEATED • AUTOMATICALLY CONTROLLED

Revitalized air! Well worthy of the exclamation point, as you will agree once you experience its zest, its exhilarating freshness. Revitalized air! Health building and health bringing — direct opposite of air too-dry, air robbed of vital elements by the usual heating methods.

Gas heat — most modern of all forms — convenience unrivalled, clean.

Automatic control! You set the temperature, that's all. Once set, the warmth and healthful atmosphere of your home is Regulated. Carefree control — without the nuisance of dampers and checks.

HEATMASTER, the modern gas furnace, brings this triality of comfort to your home — automatic gas heat plus the constant flow of warm Revitalized air offering you a new experience in better living, better health, constant comfort.

As the little booklet interestingly tells.

Ask Your Gas Company about Revitalized Air and HEATMASTER

SURFACE COMBUSTION CORPORATION
TOLEDO, OHIO

The SC Jumpro, installed in your present boiler or furnace, will bring the comfort and convenience of automatic gas heat.
THE COUNTRY HOME OF
Mrs. Wm. K. Vanderbilt, Senior
CHARMINGLY DECORATED
WITH SALUBRA WALL COVERINGS

Skilled architects and decorators work wonders, not only in decorating, but in re-modeling, re-decorating and modernizing country homes—and some of the nation’s most famous “show places” have been given a new lease on life and beauty with Salubra Wall Coverings. Salubra Wall Coverings are in a class by themselves, both because of their special properties and because these imported wall coverings offer hundreds of amazingly beautiful color schemes and patterns from the hands of Europe’s most famous designers. Salubra does more than decorate, however. This unique wall covering is non-porous and non-absorbent. It completes and decorates the structure of the wall in one operation. It acts as a “protective veneer” to the plaster and gives the effect of a one-piece design. Salubra is really “paint-by-the-roll”—fine oil colors on a strong parchment base. Salubra is as durable as it is beautiful. Salubra is indestructible, wears for years, and can be scrubbed clean with soap and water whenever it becomes soiled! Ask your architect or decorator about Salubra—“the permanent wall decoration”—or write us direct. Frederic Blank & Co., 230 Park Ave., New York—or 24 N. Wabash Ave., Chicago.

Walls in aquatone blue, with woodwork painted putty color trimmed in terra cotta, key the decorative scheme of this lovely room. Its unusual texture adds greatly to the beauty of the plain color Salubra Pattern No. 30071. Draperies, bedspreads and upholstered furniture by Miss Margaretta Van R. Schuyler.

Sprays of old fashioned garden flowers and butterflies in yellow, blue and terra cotta (Salubra Pattern No. 31583) create a cheery atmosphere in this guest chamber.
SUCCESSFUL magazines often attribute their popularity to what is professionally called "keeping a finger on the public's pulse." To us this phrase has always denoted that their public is sick and they are trying to revive it.

Whatever small niche we have carved in the wall of public esteem, we attribute not to the fact that we have constantly fingered a sick public's pulse, but that we have watched a well public's eyes, and each time they quickened with interest upon being presented with some small bit of our fare we have jotted a note on the call.
HAPPY EASTER

Here is a happy thought to celebrate the social side of the day! Give the newly-dressed-up package of Whitman's Chocolates — A Fussy Package for Fastidious Folks.

This is the original package of selected-center chocolates made up to suit the taste of those who like chocolates that require chewing.

For more than twenty years the Fussy Package has been a special favorite with fastidious candy buyers. Now at last it has gone frivolous with a lacy design borrowed from Valenciennes.

Just in time for Easter giving. See it at the nearby store that is an agency for Whitman's.

In the Fussy Package you find all firm and "Chewy" center chocolate pieces enclosing Almonds, Walnuts, Filberts, Brazil Nuts, Pecans, Double Walnuts, Peanuts, Pecan Caramels, Triple Almonds, Nougat, Nut Bricklets, Nut Brittle, Almond Dates, Double Peanuts, Nougat Caramels and Almond Caramels. Always fresh from Whitman's!

For name of nearest dealer look under "Confectionery" in Bell Telephone Classified Directory. Any telegraph office will take your order with cash, transmit by wire, and deliver anywhere in the United States.
The Sparke Room. Were we in a reforming mood, we would set our lance against those high falutin' names that have crept into the home of late. Supper, for instance. How rarely do we speak of it as such: we must call it by the excised name of dinner. Now the word "supper" commotes a meal that you take as you find it, whereas dinner is something especially prepared for company. "Pot-luck" is supper.

Another is the term "guest room." An older generation called it the "spare room." While "guest" carries an air of hospitality with it, the word "spare" has its own homely and lovable connotations, for it was spared or reserved for guests.

The Hidden Arch. One of the most interesting forms of adventure is restoring old houses. It is this romance that gives such a light air to the front door gave no hint of its past, the architect designed one of the period. When the workmen broke away the brick, they found the original arch of the old doorway, and the new frame fitted into that hidden arch like a hand sliding into a glove!

Literary Fire. To the pleasant domesticities worth adopting we suggest the following custom of a household in Hingham, Mass. It has two kinds of fires—after dinner fires, which are of wood, and "literary fire"—short, quick-burning confabulations for those few minutes when the family assemblies before breakfast. The latter consists merely of yesterday's newspapers rolled into loose logs. An old servant, who considers all forms of the printed word as literature, gave the fire its unique name. Would that some magazines and books burned as easily as newspapers!

Testing Vegetable Seed. The New York State Agricultural Experiment Station has recently been conducting some tests of vegetable seed that gardeners can help in by demanding standard seed packets. Of the sealed packets of vegetable seed offered for sale in New York State in 1929 and 1938, nearly one-half, or 46%, fell below the reasonable standards set for comparison.

The experiments proved that certain seedsmen consistently put out high grade seed stocks in sealed packages, while others just as consistently placed inferior or worthless stocks. These tests have proven that reliable, long-established seed houses in New York and other States can be depended on to sell trustworthy seeds and that the gardener is wasting his money if he accepts seeds that do not come up to the standards set by these organizations.

Books for Garden Travelers. So widespread has become the interest in gardening that hosts of people travel abroad to see gardens alone. For those convenience we suggest a few books to look into before they reach the gangplank.


Spain: Spanish and Portuguese Gardens, by Rose Standish Nichols; Spanish Gardens and Patios by Mildred and Arthur Ryne; Spanish Gardens by C. M. Villiers-Stuart and patio Gardens by Helen M. Fox.

Italy: The Gardens of Italy edited by A. T. Bolton, The Italian Garden by Luigi Dami, Italian Gardens by G. S. Elgood; Italian Gardens of the Renaissance by Stephen and Jellison; Old Gardens of Italy and How To Visit Them by Mrs. Aubrey Le Blond, The Art of Garden Design in Italy by H. I. Triggs.


France: Dutch Gardens and Gardens by Silbersand and Lyall.

India: Gardens of the Great Moghuls, by C. M. Villiers-Stuart.

Trying out Perennials. Among the interesting experiments now going forward is the work of the Lexington Botanic Gardens at Lexington, Mass. Here each year thousands of perennials are grown for those few minutes when the garden is at its best, proving that good gastronomy was the mark of the French before modern times.

Rules for Mutton. In his day, Thomas Love Peacock, the English novelist, was aponent of the first water. Splendid eating is found throughout his novels and he once wrote an essay proving that good gastronomy was the mark of civilization. Among his observations we find:

1. The mutton must be good.
2. It must have been kept a good time.
3. Must be roasted at a good fire.
4. By a good cook.
5. Who must be in good temper.
6. With all this felicitous combination you will awaken the public pride of Orangemen and of many another State besides.
A Bird Cage Play-Castle In The Air

Great imagination has been shown in this playroom on a roof. Black ironwork shaped like a vast bird cage surmounts a brilliant green hedge made of sheet metal topped by amusing cut-out topiary designs. Cut-outs of gay plumaged birds fly among the bars and over all is a giant umbrella of bright blue metal. In the New York home of Mrs. Walter Hochschild. Designed by Annette Hoyt Flanders
A Whole New World
Of Enchantment
In Children's Rooms

Alice Starr

In many houses the child's room formerly represented the last stopping place for furniture en route to the attic. Unused wedding gifts, pieces handed down the line from master's room to guest chamber eventually found their way to the nursery. So that very often children were forced to associate with furnishings not only inappropriate but downright dilapidated.

Of course, parents were justified in believing that elaborate furniture had no place in a child's room for the reason that it is not only unsuitable but impractical. Nevertheless, they overlooked the fact that a child living in harmonious surroundings is much happier than one who is forced to spend his days with bad taste and ugliness—with things he may eventually grow to like if he is not taught otherwise at a tender age.

When planning to decorate a child's room, the first step is consideration of the

Ships, lighthouses and tropical islands on a sunshine yellow ground decorate the walls of this modern nursery. The woodwork is cobalt blue and the fabricoid covering of the seats and box pleated valance, which conceals toy cupboards, is in the same blue, bound in lacquer red. Linoleum flooring is a warm shade of tan and the chintz slip covers are red and green. Decorations by the Little Studio.
exposure and background treatment. A sunny room because of its brightness and cheer should be selected whenever possible. In modern apartments, however, the extra room which generally goes to the child is not large and often does not face south. Therefore, an effect of sunlight must be gained by painting the walls a light warmth-giving color such as yellow, not necessarily pure yellow, but something of which yellow is a component part such as peach or an apricot tone. We can also use a gay paper with not too large a pattern, on a light ground. Modern German and Austrian papers in quaint and naive designs are particularly adaptable to nurseries and playrooms. Wall paper is now a thoroughly practical treatment as there are certain preparations which when applied to walls make them washable. Moreover, we have permatox, fabrikoid, salubra and sanitas, all waterproof wall coverings and ideal for children's rooms. In painting

Sweden contributes this gay decoration. The small furniture is pine with painted motifs. Panels in clear Scandinavian colors are framed in narrow pine and hung above a marine blue dado; hand-woven rugs are bluish gray, red and tan. Childhood, decorators
the woodwork, we can use a contrasting color in a large room and preferably a harmonious one where doors are many or the space small.

Next to be planned for is the floor which must be comfortable and, preferably, of some material that can be easily cleaned. Linoleum is good, also cork and rubber, as these are easy to keep clean, and absorb noises. Beside the crib or bed it is advisable to have a small rug. There is a washable woven rug rug in wide color range called Catalogue which comes in thirty-inch strips that can be sewn together to make a carpet any desired size. This may be had in plain tones or in striped or plaid effects.

After the background of walls and floor has been decided upon comes the problem of the furniture. The crib or bed must be comfortable from the child's standpoint as well as from that of the mother or nurse. It is difficult to take care of a child when the crib stands too close to the floor. The essential furniture comprises a small chest of drawers or wardrobe for the child's clothes, a low comfortable chair for the mother or nurse, and a small table and chair for the child to play at as he grows older. There should be a cupboard or built-in shelves for toys and a series of steps to enable the child

(Continued on page 120)
Above is a new wall decoration for children's rooms. Figures sculptured in soap are colored, placed in a shadow box and inset in the wall at any desired height. This medium, which gives the third dimension to an illustration, is the work of A. Lester Gaba. The gay Jumping Jack above hangs by brilliant balloons against a blue background accented by clouds and stars.

Your child may not absorb the name of Chippendale with his spinach, but if he essays first climbing feats on a ladder-back chair of this type, he will never forget the design and its obvious good points. This miniature mahogany chair is from Childhood.

(Right) Learning letters presents no terrors to the child fortunate enough to own this hand-woven alphabet bedspread. Plain tone broadcloth in any desired color, washable and fadeless, is decorated with appliqué patchwork squares made of contrasting calico. These contain easily understood symbols beginning with the letters illustrated. Nancy Lincoln Guild.
Happy Conceits For
Modern Playrooms

To the little French girl her glamorous Guignol in the Champs Élysées; to the less fortunate child of this besighted country these amusing Punch and Judy and-irons for nursery or playroom. From Jones & Erwin

What child could fail to dream about modern houses and gardens when sleeping under this Peppercorn crib blanket designed by Tony Sarg. There are three new patterns: the Toy Village, pictured at the left, Noah’s Ark, and a Punch and Judy design. Available in soft blue, Nile green, yellow or pink. R. H. Macy & Co.

The mural illustrated above, sculptured in soap, brilliantly colored and blithely named the “Wedding of the French Doll and the Wooden Soldier” is vivid red-orange, blue, gold and white. It strikes a gay and interesting note when set in a shadow box under glass and used as wall decoration in a child’s room. This new medium is the work of A. Lester Gaba

(Left) Not an abbreviated dachshund or an advertisement for calico, but a new breed of hound accommodating enough to play you a real, tinkly little tune when he is cuddled. Covered in gingham, linen, raish silk or taffeta. From Alice Starr
Gray in Decoration. Although gray has been neglected of late, the whole country having gone green and peach mad, this dove-like hue gives every sign of returning to favor. It took the modernists, with their lovely silvery schemes, to remind us that gray can be used with thrilling results in subtle gradations of several tones, or as a foil for more vivid effects.

Nor is this color confined to modern decoration. Recently we saw two traditional rooms done in gray that were illuminating examples of how effective this hue can be when used with distinction. In a tiny reception room the entire background was a dark French gray—walls, wood trim and Venetian blinds; even the curtains of old embroidered mull were dyed to match the walls. In spite of this somber setting there was no lack of life and color as the ceiling was brilliant lemon yellow and the linoleum floor was painted dark gray flecked with yellow. Yellow fabrics were used on the furniture.

The other was a dining room which might well have looked out upon the Grand Canal. Walls were hung in soft folds of gray Fortuny cloth printed in silver and edged with gold bullion fringe. The curtains were a paler gray taffeta over gray Venetian blinds. Furniture here was 18th Century Venetian finished dull silver. Although gray can be used with thrilling results in subtle gradations of three wide stripes through the center and a one and two-inch pleatings edged in contrasting color—and trimmed with tinsel rick-rack braid. These and the flat chintz bandings in luscious tones, scalloped at the edges or piped in contrasting hue, are a godsend if you are contemplating having your curtains made at home.

White flowers. The use of white accessories, and particularly of white flowers, artificial if they can't be real, is among the most charming notes in decoration. Even if you are not able to achieve an entire white scheme, white lamps and shades, white porcelain accessories, and especially white flowers, will do wonders for a tired room.

Among the many varieties of artificial blooms available in white are some new paper flowers extraordinarily well made. Of these Rhododendrons and Calla Lilies defy detection when placed among real Laurel leaves. In the same medium are Dogwood, Cosmos, Narcissus and Magnolia blooms, the last faintly touched with pink. Prim white Hyacinths made of wax and placed in mirrored pots along a window sill are delightful notes in a modern room. And finally, Apple Blossoms, small Lilies and Tulips miraculously made of feathers, with feather leaves, bring a very delightful spring garden into the house.

Ensembling the Kitchen. What with colored cooking utensils of all kinds, the many-hued oil cloths and shelfings, some excellent new linoleum designs and recently a variety of electric clocks in color, kitchens have become the most entertaining room in the house to decorate. Now the ensemble idea has gone a step further. In order that your kitchen curtains may be harmonious with the rest of the equipment, a number of new fabrics have recently been created to harmonize in tone with a popular kitchen enamel ware that comes in various colors. Among these is a delightful polka dot print on a green, blue, red or yellow ground. Made into curtains and combined with harmonizing wall coverings, linoleum and colorful pots and pans, this fabric is guaranteed to keep any cook contented.

Metal and Modernism. Thanks to the modernists we have much interesting furniture and many decorative and useful household objects made of metal. Newer than monel and chromium is the use of copper, brass and pewter for furniture and accessories. The latest development is a number of small tables with bases made of a combination of copper and brass. And doubtless inspired by the lovely furniture of Sweden, which uses pewter so dramatically, several modern designers are featuring pewter for table tops combined with white holly or ebony. And the smartest backgammon board we have seen in a long time had a frame, dice cups and box for markers made of pewter. The board section was covered in snakeskin leather with black and white points and the markers were of black glass and crystal.

Trimmings to the Fore. Fringe, braid, wood and crystal drops; tassels, cords, bandings; ribbon, pleating and ready-made welting—all the frills and fluffs of furnishing are with us this season, indicating pretty forcibly the path decoration is taking towards a greater elegance and sophistication.

Smart as well as labor-saving are the new ready-made trimmings of glazed chintz which may be bought by the yard. Among these are adorable two-inch knife pleatings in three shades, as well as plain-tone pleating headed by contrasting pipings, particularly gay being the combination of cocoa color and lacquer red. Very desirable also are the one and two-inch pleatings edged in contrasting color and trimmed with tiny rick-rack braid. These and the flat chintz bandings in luscious tones, scalloped at the edges or piped in contrasting hue, are a godsend if you are contemplating having your curtains made at home.

Trends in Table Linens. In spite of the distinction of white and ivory toned damask for formal entertaining, the newest table linens are as colorful and varied as a summer garden. Color is more emphasized than ever, with a leaning towards softer, paler shades and smaller, more delicate designs. What clever hostess with a collection of charming glass and china can ignore so valuable an ally as pastel-tinted damask—a shimmering cloth of cool Nile green, the contrast of an apricot or coral background, the lure of dimmed yellow?

Among the exciting new damasks is a table cloth which may be bought by the yard. This has a simple and very smart design of three wide stripes through the center and a border of big squares formed by narrow lines. It comes in luscious colors and can be cut to fit any size table without destroying the pattern. Other new damask cloths are patterned in beguiling flower motifs—Lotus, Phlox, Daffodils and Dogwood—in a number of effective colors. Rayon, eyelet embroidery, embroidered organdie, heavy Basque linen in brilliant stripes, damask embroidered in map designs, and crêpe de Chine are all to be found among the new table cloths featured for summer. The most fragile and exquisite cloth we saw was made of palest yellow crêpe de Chine with inset squares of white net embroidered in Dogwood.

(Continued on page 132)
Decorative Reflections In Black Glass

Black glass, of soft, shadowy reflections, has been used with great distinction in this fireplace group in the Hotel Carlyle. Framed in slender columns and festooned with a carved rope, such a mirrored overmantel offers a new idea in decoration. Accenting this dramatic study in black and white are Biedermeier chairs in green and yellow Empire mohair. Mrs. George Draper was the designer.
This talented designer employs wood exclusively for indoor furniture, believing metal better suited to outdoor use and sunrooms. Simple lines, natural wood finish, subdued colors and indirect lighting are also part of his creed. The combination piece below is natural African mahogany finished with darker trim.

WOLFGANG HOFFMANN

Robert E. Locher

Furniture of yielding grace, vivid contrasts, and a brilliant use of glass and metal characterize the work of this artist. A novel wall decoration of an enlarged photograph of a modern crystal light, inlaid rubber tile flooring, and gleaming chromium pedestal and table supports are features in this silver-gray and black scheme.

New Developments in Modern Furnishing

By Eight Leading Designers in America
DONALD DESKEY
This designer is a firm believer in the effectiveness of varied textures. Hence his furniture often combines two or three materials. The sideboard above, in the New York apartment of Gilbert Seldes, is black lacquer, chromium and glass, with units in the top of frosted glass to conceal lights. The lacquered screen is black, cream, emerald and cocoa brown.

PAUL T. FRANKL
Due largely to Mr. Frankl, the pioneer of modernism in America, we now have this style of decoration to write about, agonize over, or eagerly accept as a characteristic phase of the 20th Century. (Right) Made of white maple with vermillion trim and base, this distinguished chest is a typical example of this designer's simplicity and fine use of contrasts.
Twentieth Century

Furniture of Wood

Metal and Glass

LES CAZE

The newest interiors by this designer reveal simple forms, contrasting woods, and indirect lighting effects that are both practical and effective. (Right) Modern desk of avodire wood, showing indirect light and interesting cupboard arrangements. The armchair has a chromium base and is upholstered in gray velour. Howe & Lescaze, architects

WALTER VON NESSEN

Metal and glass are favored mediums of this designer. While his furniture is designed primarily to be practical, he believes functionalism can also be beautiful. The dressing table has revolving glass shelves, a mirrored base and chromium support. Accessories from Rena Rosenthal

G. KOHDE

An achievement of this designer is his adaptation of bent wood to modern lines. (Right) Bent wood furniture made by the Heywood-Wakefield Company, showing rectangular sections instead of the old round forms. Upholstery is a combination of plaid with plain material, in brown and tans
The exotic forms of succulent plants have long fascinated the horticulturist, but it is only within the past few years that the succulent has become a decorative feature of the house, and only recently has its charm appealed to the designer of fabrics and wall papers. A few years ago Western gardens began to have nooks with the various species of Cacti, Aloes, and small succulents; soon after a New York decorator specializing in modernist design introduced their austere forms as a finishing touch to his interiors. He placed them in pots and set them where their peculiar contours would make dark shadows upon the plain surfaces of walls and furniture. Not long after this florists began featuring strange Cacti in small decorative jars and then we found that Cactus window gardens would add color and interest to almost any room.

About this time a boat of the German navy was making a world tour. Imagine my surprise when, invited on board, I found a potted succulent garden the treasured possession of each officer. Cacti from Ger-
many! So Europe had started this modern note in decoration while here, in the desert masses of Arizona, New Mexico, Colorado and California, the home of the majority of known Cacti, their decorative value had been overlooked until the suggestion came from abroad. However, I believe that we can credit the American designer of textiles with the introduction of these exotic succulents into the fabrics of today.

In their frantic search for inspiration, modern designers have dug in the tombs of Egypt, hunted the forests of South Africa, and sailed to barbaric tropical islands; the portfolios of the past have contained suggestions derived from China, Greece, and Persia and India and almost all species of flora and fauna the world over have been used. Yet after all this search, the present-day designer has found no more appropriate motifs for the modern interior than the native growths on the deserts at his doorstep.

These indigenous plants furnish vitality, diversity and originality to present day design. The bold simplicity of the plants, the strong light and dark tones of the leaves

**WALL PAPER**

(Upper left) Patterned with large leaves in varying shades of a pale, cool green, this unique wall paper from Katzenbach and Warren suggests the desert oasis

(Lower left) An impressionistically simple design for which sand is the motif, developed in red-yellow on a bright yellow ground. Katzenbach and Warren

(Below) Colorded chalk-gray, violet-blue and blue-green, the slowly shifting clouds of the desert move in roughly horizontal bands across this attractive salubria paper
as seen in the direct desert sun, the solid strength and the unusual colors of green against the tan of desert sands, make the growths of these dry regions peculiarly appropriate as decorative motifs for the fabrics of the modern house.

The Cactus designs of the prints and cottons shown on this page suggest a wealth of possibilities for the modern interior. The varied and grotesque shapes, spherical, cylindrical or angular, definite, bold, and unornamented by veins, make the succulents peculiarly appropriate motifs for fabrics to be used with modern furniture. Those who do not admire contemporary design will say that Cacti, like the furniture, are wanting in beauty and remarkable only for their curious form. To be sure they are not graceful, nor do they possess Romantic or Classic curves. Instead, their spirit is one of modernism and their strange beauty is based upon the basic fundamentals of design. What could be more fanciful and decorative, for instance, than the column-like stalks of the Aloe, with its large, smooth,

(Continued on page 132)
COLLECTORS of old pewter are not always aware of just how old pewter may be. A few American Colonial plates, an old French broth bowl, an English 18th Century porringer and a pair of 19th Century Chinese candlesticks do not compass the subject of pewter. Nor do the elaborate pieces which Briot patterned in the 16th Century give any idea of the extent of this interesting study. An exquisitely engraved Persian bowl decorated with applied silver and red copper, comes nearer to giving an idea of what a master workman can do even with a humble metal. For pewter has long been considered kitchen stuff, and only in recent years has it found its way into dining rooms of any pretension above that of farm house or cottage. Not until the 20th Century, in fact, did collectors turn an appraising eye upon the work of the pewterer. But interest has spread all the more rapidly for its long neglect, and to-day we are in danger of overestimating simple unadorned surfaces,

(Continued on page 124)
The fine Empire and Biedermeier furniture in the living room above and on the following pages is emphasized by white walls and black linoleum floor. Black also is the window casing which conceals lights along the sides. The curtains are red and white striped satin, with valance of white silk bound in red, over white Venetian blinds. Decorations by the Empire Exchange.

A Little Portfolio Of Empire Rooms
This tiny bedroom (also shown opposite) is an illuminating example of what can be done in limited space. Small furniture, symmetrical groupings, and the use of mirrors achieve both space and elegance. Beds after the lines of the Récamier sofa, with bedspreads of white silk, have graceful canopies edged in red and white fringe. White walls, black floor and black and gold lighting fixtures complete a delightful scheme.

A decorative group in a small living room comprises a Biedermeier sofa, Italian Directoire stands painted gold and black combined with satinwood and a chair and mirror of Empire design. In place of the conventional occasional table, a large urn painted black with a marble top has been used. Alabaster urns, mounted on black wooden bases for greater height, contain lights.

Combining Empire, Directoire And Biedermeier Furniture Successfully
Nothing could form a more flattering background for the interesting furniture of these Empire rooms than dazzling white walls accented by black doors and floor. Another vivid note in the living room is the red and white striped curtains. The tiny harpsichord, a reproduction of an original Empire design in a flat gold finish, now contains a radio. Italian banquettes on either side have ebony bases and burled walnut tops.

(Left) As this bedroom is only 8 by 10 feet, long mirrors have been placed on either side of the window to create a feeling of distance. The dressing tables are tiny walnut and gold consoles with glass tops. These were hewn out inside and lights installed. Curtains are white silk, trimmed with red and white fringe, over white Venetian blinds. Decorations by the Empire Exchange.

Two Schemes In Black And White

With Red And Gold Accent Notes
Magpie Corners May Be Made Important
And Efficient Household Units

Elizabeth Hallam Bohn

"Magpie Corners!" That's what grandmother quaintly called the nooks and crannies in which the great rambling house abounded. For in those prodigious cubby-holes the various members of the family, young and old, would tuck cherished playthings. Guns, fishing rods, the embroidery basket, drying lavender and rose leaves, toys, treasured books, the safe for the ceremonial silver—all the appurtenances of full and happy leisure were concealed in those alluring hiding places.

Today these hoarding spots have grown up. They have been styled and beautified, while retaining their practical character, that of supplementing the standardized household routine. In the new home the architect turns every inch of space to use, and his imagination and ingenuity in eliminating waste can often serve as a guide in improving an older house, more commodious than convenient. Manufacturers of the lesser conveniences and luxuries have cooperated to furnish enticing fittings to equip these reclaimed spots and suggest, as well, many interesting new departures in the standardized layout of the recently built house.

The traditional coat closet has given way to a variety of modern uses. With its solid door replaced by an attractive glass affair, and the walls covered with one of the fascinating wall-coverings lately come to our shores from the studios of the old world, a retreat of great charm can be created for telephone conversations. This new "wall paper," presented by a manufacturer we will call "A," is applied like the ordinary variety, but is in reality a parchment paper on which are applied specially compounded oil colors. They give a depth and character which imparts delightful warmth and softness to the walls, with their unusual Continental patterns. The fact that these lovely papers can be washed with ordinary soap and water recommends them to more important uses as well.

Another charming ensemble for the telephone nook may be developed from a new fabric which may be employed as wall covering, drapes for the door and upholstery for the tiny telephone chair. Manufacturer "B," who presents this pliant, satiny material, asserts that its soft, enduring luster is crackless, sunproof and waterproof. It is easily cleaned with a damp cloth.

The floor of this modern comfort nook can have a covering of soft pile carpeting which lies flat and close on the floor without nailing down, through the gummy character of its back. Should the casual cigarette cause damage, or the center become shabby, the carpet can be quickly renewed by cutting out the worn spot and inserting a patch which leaves no trace of its presence. Manufacturer "C," offers this carpeting in a variety of fine colors.

A good light is, of course, essential in the telephone room and this may be arranged to switch on with the opening of the door. A reflector on the top of the door frame will throw down the light in adequate measure. Manufacturer "D," will furnish these reflector lights which are similar to a showcase fixture.

Then, there is the convenient table made by manufacturer "E," with facilities for holding several of the bulky directories unobtrusively. Manufacturer "F" contributed his luxury to this necessary phase of today's existence through a tiny electric fan in color to harmonize with the scheme of decoration. A list of the family's most frequently called numbers conceals its stark utility behind a charming print and a decorative pad and pencil complete the equipment.

Or, perhaps, the prosaic coat closet becomes a still more gay thing—a powder room—where the guest may prink undisturbed, with toilettries provided especially for her comfort and a full-length mirror on the inside of the door. Manufacturer "G" will supply an unpainted dressing table in any period desired, to be finished in harmony with the scheme of decoration. One of the unique cabinets designed by manufacturer "H" may serve as a mirror. On either side are sliding electric lights so that just the right angle may always be secured. Behind its quicksilver door are ample shelves to hold an additional supply of comforts.

Perhaps the walls and floor of this retreat will be finished in the smart new vogue, which is the modern decorative basis for many fine interiors. This is a fabricated material made by manufacturer "I," which may be sawed and worked like wood, while giving the effect of a fine Italian marble.
This and the following pages in color show actual rooms and were selected for their effective and contrasting window treatments. Not only are four types of curtains shown, but each interior reveals an unusual color scheme, the background in every case being an interesting departure from the commonplace.

Although inspired by Pompeii, and taking its scheme from a print of the period, this breakfast room shows several present-day trends in decoration. Biedermeier furniture, Venetian blinds, and tiled flooring are very much of the moment.

Louise Tiffany Taylor and Elisabeth Low, decorators

Four Color Studies Of Contrasting Window Treatments
This corner in the New York apartment of Mrs. W. Shaw-Thomson, with its flowery chintzes, cool wall paper and charming window treatment, has captured the spirit of country house decoration. Curtains of soft voile are given importance by a draped taffeta valance trimmed with long ball fringe and further accented by a heavy cord. An antique rug that picks up the reds and blues in the room, brings color and design to the floor. Thedlow, decorators

Capturing The Country Atmosphere In A Town Apartment
The vogue of blue in decoration started with the greenish blues and turquoise tints. Then we had hydrangea, a light chalky blue that proved a lovely complement to peach and yellow. Now comes another shade—the subtle violet-blue of the plain chintz in this Early American guest room.

To accent this color, the ruffled edges of curtains and dressing table have narrow bindings of red ribbon. Bedspread and slip cover are of plum-colored chintz with a small leaf in violet-blue. The entire scheme was taken from the wall paper, which has clusters of strawberries scattered among spring flowers. The residence of Mrs. Christian de Waal, Lexington, Ky. Mrs. Kenneth Torrance, decorator

An Appealing Color Scheme Taken

From The Flowered Paper

Shows A New Departure In Blues
The delicate grace and mellow wood tones of French furniture are best emphasized by a light background. Yellow walls, accented by fine lines of blue in the moldings around the bookcases, are a flattering setting for the Directoire and Louis XVI pieces in this library of a duplex apartment in New York. Hangings of old Empire toile in an unusual color blending of deep yellow, coppery browns and plum, with under curtains of yellow silk, give great distinction to this section of the room. McMillen, Inc., decorators

A Color That Emphasizes The Beauty Of French Furniture
TRIPLE switches, that is, three groups of tumbler mechanisms with either common or separate feeds which are mounted in one single gang bakelite cup, are available for use as three circuit electrolier switches. They will control three separate circuits with common or separate feeds. Two switches of the three will control, for example, two electrolier hall lights, the third switch operating a light located in an adjoining room or on a porch. They have indicating handles centered vertically under a single gang plate. These switches will give maximum control from one point, they save wall space and tend to reduce time, labor and material costs.

WATER SOFTENERS

THERE is a family of four water softeners for freeing hard water of its troublesome lime and magnesium. Hand operated units come in six sizes; capacities from four to 16 gallons a minute. Semi-automatic types, eliminating frequent saltings, are obtainable in five sizes with capacities ranging from six to 20 gallons per minute. Rapid flow models may be had in three sizes with capacities from five to 12 gallons. Fully automatic softeners are in four sizes with high capacities. For old or new houses, any one of these equipments may be installed, usually in the basement, and directly connected with the water system. Delivering fresh, pure, softened water, these devices protect health, fabrics and plumbing.

OLD HOUSE INSULATION

A METHOD has been perfected for blowing insulation into the walls of old houses. This type insulation is made of rock that has been melted and then blown into shreds; it is everlasting and proof against fire and vermin.

Pneumatic application is carried on from outside the house with no injury to lawn or plantings. Holes are made through the material, and the holes closed and refinished so no sign of the work remains.

Month by month this page records newly developed materials and devices of particular interest to those who wish to keep the construction and equipment of their homes up-to-date. Each item is actually available for purchase. The names of respective manufacturers will be furnished on request to House & Garden's Reader Service.

A board here and there in the attic floor is lifted and the ceiling of the top floor is quickly treated to a thorough insulation. In this way the entire house will be enclosed in a blanket which not only keeps out cold and heat, but also acts as fire stop and an efficient sound deadener.

Experience has shown that quite aside from the comfort gained, the cost of insulating old houses in this way is quickly paid for in fuel savings and increased property value. Several home owners report that rooms which were long untenantable because they could not be adequately heated have become entirely comfortable since this insulation was applied.

NEW GAS STOVE

ALTHOUGH measuring but 40⅝ inches wide, the latest type gas stove has cooking and baking capacity adequate to allow thorough meal preparation for ten persons. A new and very practical idea is the elimination of all protruding bolt-heads in exposed places—those always-difficult-to-keep-clean spots. A folding cooking top cover drops down to conceal the burners when they are not in use; when it is raised, this cover becomes a back splasher.

The cooking top is about 33½ inches from the floor, with the oven projecting but nine inches above so leaving the top practically free from shadows. An improved style of burner tray conceals burners and pipes, except the small burner heads, improving appearance and promoting ease in keeping burners clean. Broiling pan requires no rack as broiling is done directly on the ribbed surface of the pan, which is arched so as to drain away the fat. When it is reversed, the broiling pan makes an excellent roaster.

Decorative handles well-insulated against the heat are another distinctive feature of this stove. The oven is completely insulated. Doors may be shut without making a harsh metallic sound. All oven corners are rounded to make cleaning easy. Gas ports of burners open on the sides so that spill-overs will not close up the holes. Each burner is either a simmering burner, an ordinary burner or a giant burner, as may be desired. Gas valves lock when turned off; there is no danger of their being opened by children. In design and in appearance, we are told, this stove establishes a new style and a new beauty.

EFFICIENCY SINK

A WIDE integral ledge in the back of the sink, serving as a handy shelf, is one of several new ideas embodied in an efficiency sink, just announced. The ledge extends across the entire fixture, giving it a thoroughly modern line, and supports the chromium-plated all-metal fittings.

Another innovation is a disappearing spray hose for rinsing, conveniently at hand yet out of sight beneath the sink when not in use. A curved, swinging spout of new design gives the necessary height so that tall dishes may be readily filled. This unit is equipped with a double strainer drain control and vitreous china swing arm garbage and utensil containers. It is available in black, white and a number of colors.

ACOUSTICAL CORRECTION

MADE of cork, a sound absorbing material that is also a very effective insulator is designed to correct the common acoustical defects including excessive reverberation, echo, "loud" spots, "dead" spots and interference.

Offending wall and ceiling surfaces in music and other rooms may be covered with this material so as to control the reflection, absorption and transmission of sound waves with mathematical precision. One of the chief advantages of this product is that it
In general design, details and materials this residence at Princeton, N. J., follows after the 18th Century manner of the Middle Colonies. A broad central hall prefaced by a small vestibule carries entirely through the first floor. Twin stairways to the second floor rise to a common landing. At one side of the hall are dining and breakfast rooms, beyond which are the service rooms. At the other side of the hall is the living room, opening in turn to sun porch and study.

An interesting point about the second floor of this residence is the connecting of master’s rooms so that each may be gained from any other without passing through the hall. The location of baths to allow for various suite combinations is equally interesting.

Over the service wing are the servants’ bedrooms, gained by a stair next the kitchen. Through the linen room this section of the floor has access to other rooms. This is the home of Mr. C. Herbert Davison.
The road front of the Davison residence is shown at the right. Two views of the more intimate garden face, which looks upon a broad grass terrace bordered by flower beds, are given above. The delicacy of the simply detailed iron balcony is in pleasant contrast to the ruggedness found elsewhere.
The Formal French Manner For America

Gerald K. Geerlings

The first two courses of an informal dinner had gone smoothly. While awaiting the third the hostess remarked that the new cook, from a remote corner of Europe, seemed to be a “find.” Of course, there had been the first day’s difficulties because she understood neither English nor French. But so far so good.

The ensuing course was accompanied by a dish containing a sodden red mash. The host jovially opined it might be a Soviet surprise. No one could quite decide what it was. Perhaps a new European vegetable? No, the hostess knew nothing about it. However, when finally the iced watermelon failed to appear, a trip to the kitchen revealed that it had been pared and boiled like any other good vegetable, and served with the roast.

Architecturally, a great many French type houses in this country are not so distantly removed from the boiled watermelon. Their designers had been equally unwilling to let well-enough-alone. They pared and boiled and fusssed until the result bore

A medium-sized house adapted from the French to an American urban site is shown at the left as it might appear from the street. At the bottom of the opposite page is a view from the side and rear. While all the motifs of this house are traceable directly to the period following Louis XIV, certain simplification has taken place. Something of the plan is also given
little if any resemblance to the original houses in France, from whence came their inspiration. Just as it must have seemed shirking duty to the cook merely to cut a melon into slices and serve, so, to the overconscientious architect, it is sometimes apparently not permissible to profit by decades of experimentation in France, and simply create an American adaptation. Yet from the most distant provincial town to the Place de l'Opera there are endless examples of employing a formal alignment of motifs simply, effectively and economically.

In passing, it may be in order to acknowledge that to discuss French houses as being either formal or informal does not make for archaeological accuracy. However, the modern American house should not rigidly pursue any one style to the nth molding and become merely a cold copy. Many French houses built in one period were altered according to the fashion of successive styles, and at present are still more than satisfactory—except in the matter of accurate pedigrees. Therefore, within the compass of a few pages it seems more important to consider the main underlying characteristics of formal French houses in general, rather than to split hairs and sort them out according to the reigns of the Louis', the Napoleons, etc. And simply because a house is said to be formal in architectural treatment does not in the least imply that it cannot be gracious, or have a roof mass which varies in height, but rather that when differ-

Many distinct types all come under the general head of French formal architecture. The formal French style itself is based on the Italian. In the sketch above are four distinct variations of the French manner and countless others are possible. Although the illustration shows the houses grouped closely together, in actuality each should have much more garden area
When it is advantageous to face the house with a long façade to the south, yet maintain privacy from the road or street, or in any case to secure the latter, the treatment which is suggested above may be employed—even in another style.

Plaster commands interest by the use of rusticated quoins at the corner and to the right of the wall entrance, and finesse of detail in the horizontal courses.

The base is painted a strong, deep color in contrast to the white or mellow ocher wall—a general and sensible means in France of nullifying the effects of rain splashing up discoloring mud at the grade.

The type of French house sketched at the right is particularly applicable to America, both because of the use of plaster and the simplification to which the various details will lend themselves.

The entrance is suggested by one at Saint Vigor, Viroflay, and window with surmounting balcony from Sablon. It is not far removed from the sort held in esteem by modernists; the splayed jamb is a means of escaping the hackneyed.

If raised plaster panels prove too expensive, a means of achieving a similar effect would be to score the plain plaster surface with two or more incised parallel lines.
exceedingly simple or, if not, will not suffer by being made so. Build a Gothic house without all the requisite trimmings and it becomes a pitiable thing. But with a house surfaced with plaster and depending upon proportion, restraint and good taste, rather than upon costly carving and materials—what more can be required?

For both practical and esthetic reasons horizontal band courses are important elements. Since there must be window sills in any case, it does not cost considerably more to make them continuous—consequently they are not an extravagance. Furthermore, plaster sometimes cracks, and the latter will be easier to repair if halted by a band course. Frequently vertical streaking caused by rain coursing down adds to the picturesque quality, but more often the owner wants to see his house looking trim. The usefulness of band courses comes at this point, for there can be a drip molding at each horizontal course, which will cause the water to drip down instead of running down the wall from roof to grade. Esthetically the value of horizontal emphasis cannot be overestimated. The entire house is given dignity and repose, it appears close to the ground and the eye is satisfied by the obvious relation of one window to another.

For the home owner who feels that our Colonial has been somewhat overdone and

(Continued on page 152)

Garden façades are usually at their best when softened by planting. The diagonal lattice on the house above is a pleasing variation from the usual type, and would be an excellent preface for Louis XVI interiors.

A low wall bounds the terrace and provides a ledge for potted plants. Poplars and clipped trees form a screen at the lot line. The left portion of the illustration suggests an interesting second floor terrace scheme.

The modern plastered house is very apt to be barren of interest, whereas if it followed after one of the formal French examples it could not only be replete with a wide variety of inexpensive detail features, but restful and dignified as well. Versailles has countless houses of this type, with a rusticated first floor surmounted by plain plaster surfaces. All drawings accompanying this article are the work of Mr. Geerlings.
The exterior walls of Dr. Harry M. Tarr's home at Shaker Heights, Ohio, deftly combine native stone and shingles. On the front façade the second-story projects slightly beyond the first in the familiar Early American manner. The residence contains ten rooms, four of which are bedrooms, and a three-car garage.

Early American Character For Ohio

Dunn & Copper, Architects
Summer In A Danish Garden

The main feature of the garden of Carl F. Glad at Copenhagen, is a long, narrow water canal curbed with stone and flanked by flower-strewn, pebbled banks. Dry stone embankment walls planted with alpine creepers complete a naturalistic picture worthy of emulation in many a garden here.
The garden of Mrs. William S. Harmon, at Sasco Hill, Southport, Conn., extends between a public road and the shore that overlooks the harbor. A massed planting of shrubs and Pines gives it the desirable seclusion from the highway. As the garden lies at some distance from the house, on a receding plot of ground, it is related to the house by an arched trellis gateway with seats and fronted by shallow stone steps.

The central feature is a pool, painted a mossy green to give an appearance of depth, and with low plants set in the flagging of the rim. Flower borders surround the wide grass panel. In front they are planted to summer-blooming annuals, and at the rear Hollyhocks, Phlox, Anemones, Delphinium and Lilies have a vine-covered fence for a suitable background.

A weathered fieldstone wall at the end of the garden's lower level affords a setting for Maude Potter Vornah's delightful figure of the Water Lily Girl. The garden was designed by Agnes Selkirk Clark, landscape architect.

An Old-fashioned Garden Above

A Sleepy Harbor In Connecticut
The garden writer of ancient times who thought commendable an adequate adjective to use in describing the Columbine obviously had no prescience of the heights the simple flower was one day to attain, but judging from its portrayal in old garden books, it was suitable enough for the varieties known and grown at that early period. In Parkinson's * Paradisi* are numerous figures of Columbines, the fat double forms that were in those days the most favored, and very dull and stodgy they appear, with their short hooked spurs, beside the surpassing grace of the beautiful streamline flower of our modern gardens. When Parkinson wrote his * Paradisi* he was not acquainted with any of the American species but in his later work, the *Theatrum Botanicum*, 1640, he describes and figures our little wild red and yellow Columbine, *Aquilegia canadensis*, as among the plants that were sent home to England by John Tradescant from Virginia.

Soon other American Columbines found their way to the Old World and it is the blood of our long spurred species that inspires the modern garden varieties, with their incomparable beauty of line and grace of carriage. Crossed with the sturdier European species there has resulted a noble race of Columbines, reliable of constitution, tall and strong, with beautiful foliage and flowers in many hues, from white to scarlet, from pale blue to purple, and many tones of yellow and orange, besides some of those hues in combination.

How lovely they are, the Columbines in our gardens today! Their blossoming marks the beginning of summer, and every garden should be full of them. Planted in generous

(Top) The Altai Columbine, *Aquilegia glandulosa*, prefers the highland garden that simulates its native Asiatic mountain home. Its sepals are pure blue and its surrounding laminae creamy white. Another Columbine, * A. jucunda*, is very like it and easier to grow.

(Left) Vast improvements have recently been made in Columbines, both the size of the flower being increased and the spurs lengthened so that the flower head is held up.

**Columbines To Lend**

**A Garden Airy Grace**

Louise Beebe Wilder
groups between earlier and later flowering plants they uphold the beauty of the border at a season which is apt to be scantily clothed. Set among plantations of bulbs their beautiful foliage, which starts into life very early in the year—long before Phlox and Helanium have thought of stirring—creates a lovely setting for the gay blossoms of Tulip or Daffodil. They belong in the front ranks of our border plants and are ornamental throughout the season.

Columbines are not commonly long lived. Some of the species indeed are considered as biennials, but they are so easily raised from seed that it is not a difficult matter to keep a frame full of vivacious youngsters coming along to replace their elders that gradually drop out. If we gather our own seed and are looking for the perpetuation of any special variety we may expect disappointment, for these gay creatures intermingle with such facility not to say eagerness, that from any garden, indeed from any locality, innumerable variations and intermediate forms are bound to occur. It is wisest to buy fresh seed from a reliable

(Continued on page 138)
A Mountain Lodge
For Holiday Use

Today the tendency is away from large, overstaffed summer residences and toward small places that can be opened up for a few days with a minimum of trouble whenever fancy, or the weather, dictates—and closed and left half-an-hour after the spirit moves.

Here are the necessary four elevations and two plans of just such a little mountain retreat. It is not too small—for what pleasure is there in such a place if it will not accommodate at least a couple of guests? Yet it is small and simple enough to be put up by a local contractor, or even a fairly intelligent country carpenter from the drawings and plans shown here.

The stone of the base should be native rock. Shingles or clapboards can be used for walls, except where a stucco bay has been introduced for variety. Designed by S. A. Habersham.
The original house, from which the one shown above finally evolved, probably dates from the last ten years of the 18th Century. It comprised about two-thirds of the central portion of the residence as it now stands. In the latter part of the 19th Century the wing at the left was added and a porch developed across the front in the typical General Grant mode of the period. Photographs and a first-floor plan of the house at this stage are given on the following page. The latest alterations have provided much additional space and brought the whole residence back to the original spirit. It is now the home of Mr. Morgan Parker at Katonah, New York.

Melvin Pratt Spalding, Architect

The Second Transformation

Of An 18th Century Residence
The plan to the upper left and the photographs above present Mr. Parker's house just before the architect began work on the last transformation. A comparison of the original plan with the new plans below will show the extensive alterations.

The right wall of the dining room was an outside wall of the old house. The whole service section with the exception of one maid's room is entirely new. The partition between dining room and kitchen in the old structure has been torn out and the two rooms thrown into one, to make the present living room. A fireplace is centrally located in the end wall and bookshelves are built in at each side. A covered porch has been substituted for the shed at the rear.

Small but adequate windows have been cut through just below the cornice of the main house and dormers have been put in the left wing, to give sufficient light to the upper story. Here extensive alterations have been made and two large bedrooms with fireplaces, a nursery, one small bedroom and two baths are the result.

From The Colonial
To The General Grant
And Back Again
Although most of the house was clapboarded when Mr. Spalding began his work, one side still retained enough of the original shingled wall to give a clue as to the proper type to use. Much thought was put into designing details that would have the spirit of the rather unfinished yet soft effect of the early craftsmen's work. The small modern chimneys were replaced by large ones of the sort probably used in the original house. Brick around fireplaces and in the chimneys was softened on the edges and carefully selected. The principal entrance, shown in the view at the right, is from an early house at North Haven, Conn. Shingles have been scraped and are finished in a light gray weathered tone. All window and door trim have been painted a clear white. The old floors, as originally laid over the hewn cellar beams are retained with all their unevenness and sagging. Some of the old paneling in the house and a great deal of other old paneling is incorporated in the living room, dining room and other places. The photograph at the top of the opposite page compared with the one above gives an idea of the remodeling the rear has undergone. Carrying roofs over porch and the wing in long sweeping curves has established a relationship between house and contour of site. A real Early American spirit pervades the whole structure.
This residence, the home of Mrs. Mary B. Roberts at Scarsdale, N.Y., was designed as a free interpretation of the French provincial type of Brittany. While no attempt has been made to follow the precedent literally, the architect aimed to gain the general character of Breton work without using expensive ornament and detail that are often quite meaningless.

Walls are white stucco textured to give something of the effect of white-washed stone. The roof is black slate, with the slates laid in a slightly irregular manner. The chimney is faced with local stone. Above is the front facade. The rear view of this house is given on the opposite page.

A French Provincial Interpretation
In conformity with neighboring houses this one has been placed fairly close to the road, allowing a rather large garden space at the rear. As the front faces west, it was decided to place the living room at the back, taking advantage of the eastern exposure, as well as the view of the garden and the thickly wooded landscape beyond.

Dining room and all service rooms are to the left of the entrance hall. In front of the living room is a library, connecting with the hall by a short passage which also provides access to a lavatory. On the second floor are three large bedrooms, a small sewing room and two baths, one of which opens only to the master's room.

Herbert T. Johnson
Architect
Ideas For Chair Pads

Designed by Isabel Peirce

PLAID LINEN

Designs for appropriate chair pads to use on outdoor summer furniture illustrate this page. (Above) Boxed cushion covered in rough textured plaid linen (Johnson & Faulkner)—yellow, green, red and purple—finished with a flap cut in square scallops.

INTERLACED MERITAS

At the left is a flat pad for an iron or wicker chair made of two-inch strips of silver and lacquer meritas, a waterproof fabric resembling leather (Stroheim & Romann). These are interlaced to form a checkerboard design and the pad is finished at the edges with a narrow bias fold in red.

PERMATEX

(Above) Waterproof permatex (Richard E. Thibaut) makes a flat pad for an iron chair. The background is light ecru with a modern design in coral and henna. Pad is finished with henna cord and three bias folds an inch and a half wide of plain waterproof glazed chintz (Morton Sundour) in harmonizing shades.

SUÈDE CLOTH

(Right) Pad of two layers of suède cloth, a soft-textured fabric which is very effective for use on both iron and wicker furniture (J. H. Thorp). The top is of brown cut out in circles to reveal the yellow lining. Bound in bias fold of yellow suède cloth.
To Use Indoors And Out
In A Variety Of Fabrics

GLAZED CHINTZ
(Above) Pad for Early American maple chair in harlequin design. Sunfast glazed chintz (From Morton Sundour) in two or three shades is cut in diamond shapes, sewn together and backed with plain glazed chintz. The edge of the pad is finished with a cord. This design is particularly effective in chartreuse and indigo.

QUILTED TAFFETA
At the right is a decorative seat for a French chair. A flat pad finished with a four-inch flap is covered in plain-toned peach-colored taffeta or glazed chintz (From Johnson & Faulkner). This is hand quilted, piped in blue and basted together at the corners with blue cords finished off with small blue silk tassels.

TOILE DE JOUY
(Above) Cotton toile de Jouy (F. Schumacher) in one of the famous designs created by Jean Baptiste Huet makes the round pad for this small Directoire chair. It is prune color on a cream ground, edged in alternating prune and cream block fringe.

EMPIRE DAMASK
To the left is a graceful boxed cushion suggested for a small Directoire bench. Copper-colored damask patterned in a simple dull gold rosette design (F. Schumacher) is edged with netted ball fringe two inches wide. The edges are piped in gold satin.
With Latticed And Marbleized Walls

Latticed wall paper in black on white, bordered by frieze and dado of black and gold marbleized paper outlined in Greek key design, forms a striking background for a Directoire dressing room in the home of Mrs. Carleton Betts, Watch Hill, R. I. Curtains are of yellow silk with terra-cotta and gold fringe black and cream linoleum floor. Albert Bartlett was the decorator.
In the Louis XV bedroom above, a shallow bed alcove is framed in antique paneling of typical design. Curtain boxes are reproductions conforming in design with the alcove framing. Woodwork is cream, the ground color of the blue and rose flower-patterned Zuber paper. The Louis XV bed is covered in silk velvet. Curtains are rose taffeta. A gray chenille carpet covers the floor.

In another French bedroom, the fireplace grouping is worthy of special note. To the left is a Louis XVI bergère with cream frame upholstered in rose and blue silk. Facing it across the stone mantel is a Louis XV bergère covered in rose silk velvet upon a green frame edged with rose. An unusual violet wood desk and a screen painted in the Chinoiserie manner are in the background. Both rooms were decorated by Brunovan.

**Distinguished Groupings In**

**Two Bedrooms Decorated After**

**The Fashions Of The Louis**
Mirrors Traditional And Modern
Suitable For A Variety of Uses

Splendid for hanging over the mantel in a formal English dining room, or above an 18th Century English console in hall or living room, the delicately carved gilt Chippendale mirror above is 27 by 58 inches. From Lord & Taylor

(Upper left) Although Directoire in design, this mirror with its border of scattered gold stars on emerald green glass has a smart modern air. It would strike a gay note in a small entrance hall. 16 inches wide, 26 inches high. R. H. Macy

For a formal French room the Louis XVI trumeau mirror to the left is suggested. Decorative panel and border are carried out in soft green with gold carving. Conventionalized musical instrument design. 35 1/2 by 63 inches. Brunovan

(Right) Especially appropriate for the small apartment in town is this delightful gray and gold Louis XVI mirror and console combination. Console 15 1/2 inches wide, 8 inches deep, 25 inches high. Mirror 13 1/2 by 50 inches. Brunovan
The large mirror and rare Regency console below carry exceptional distinction and grace. Both pieces are in black with decorations picked out in gold. Mirror, 40 1/2 by 63 3/4 inches. Console, 51 3/4 inches wide, 12 1/2 inches deep and 32 inches high. Both from Mrs. Buel.


The individual charm of the Biedermeier mirror above well displays what has recently brought this period into vogue. Of walnut with a black diamond form inlay in the center of the top panel. Columns are black with dull gold base and capital. 24 inches wide. 34 inches high. From Cassard Romano. Other mirrors are shown on page 112.
The Gardener's Calendar

For April

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

The Ceaseless Garden

I go on to consider whatever would become of us gardeners and florists if we were sentenced to an overwhelming summer—if our conservatories within, and garden without, were day after day, and week after week, to glow with undiminished splendour. . . . Would not our eyes be dazzled into weariness . . . as in our early youth we overdrank with our new kode-lookout?—Dean Hole

1. Early planting

2. The pruning

3. Good Friday

4. Early spring is a good time to plan the methods and Sullivan sufficient thoughts.

5. The planting

6. Full moon, 2nd day, 3 h. 6 m., evening, E.

7. First Quarter, 2d day, 8 h. 41 m., morning, E.

8. The weaklings

9. Where there

10. Where you

11. The soil

12. Soil for

13. First circumstances

14. Ail digger

15. Nothing is

16. Pot-sown

17. A11 seeds

18. Second sowing

19. Seed of Wild

20. Planting man

21. A full

22. Seed of Wild

23. Charles Sprague

24. Sedge

25. Full-moon

26. Frederick 6. Gatsby, English landscape architect, born 1851. 20.8 The foliage

27. Bulbs and

28. The first

29. It is a good

30. In spring Glad

31. Old Doc Lemmon Takes A Cue From Jep

"Well, Pete Taylor's old hound dog Jep has come out from behind the pasture stone again, so we know Spring's really here. When you see him take to laying in the sun on the west side of the woodshed yet don't want to go out to find where he is. For Jep never fails to whistle 'bout changin' his bed, an' when he swap the stone for that pile o' sand y'all better git right to gardenin'."

If an artificial rockery is to be constructed, it should be borne in mind that it is not for the purpose of displaying a collection of curious rocks fantasticaly arranged, but to provide a place for growing a class of plants that cannot be grown elsewhere. Warren H. Manning.

Old Doc Lemmon takes a cue from Jep.
Ah! quelle saveur!

Your choice
- Asparagus
- Bean
- Beef
- Bouillon
- Celery
- Chicken
- Chicken-Gumbo
- Clam Chowder
- Consommé
- Julienne
- Mock Turtle
- Mulligatawny
- Mutton
- Ox Tail
- Pea
- Pepper Pot
- Platannier
- Tomato
- Vegetable
- Vegetable-Beef
- Vermicelli-Tomato

To the French belongs this glory. They consider that whatever is worthy to be the food of man is also worthy of man’s highest imagination and loving artistry. To the French exquisite flavor, in all its subtle nuances, is a religion. And it is at the hands of celebrated French chefs that Campbell’s Tomato Soup has been created into one of the world’s masterpieces of the culinary art. Ah, what flavor indeed!

Tomatoes developed, under Campbell’s tutelage, to the highest perfection for making the soup for the connoisseur. The pure, tonic juices, the luscious tomato “meat” in a smooth, ingratiating puree, enriched with choice creamery butter. The ultimate refinement in the seasoning, of course. Such a soup as lingers vividly in your memory, as a gay and happy event in your appetite’s little world. And it’s but one of 21 — a complete cycle of all the leading soups of the world—in the true Campbell’s manner. 12 cents a can.

MEAL-PLANNING IS EASIER WITH DAILY CHOICES FROM CAMPBELL’S 21 SOUPS
Eleanor Beard designs this new, delightful ensemble for the bedroom of a smart country home... The "Garden of Flowers" Bedspread takes its name from a profusion of gay posies—peach, blue, violet, with green leaves and a Morning Glory border—appliqued on a cream background. And what's more enchanting than more Morning Glories that clamber up one's window, on the matching drapes! Made entirely of everfast gingham, the ensemble is charmingly decorative—and, like all Eleanor Beard's exclusive creations, hand quilted in her Kentucky studios.

Eleanor Beard's originsations are sold at the shops listed below, and by representatives in other cities. Write today for beautiful illustrated brochure of hand quilted things for bedroom, boudoir, travel, etc.

**Mirrors For A Variety Of Uses**

There is no room that will not be benefited by a well-placed mirror. By adroitly positioned mirrors the small room takes on added space, and by reflecting what little light does enter, the dark room can gain double the usual amount of sun.

The type and size mirror to be used in a certain room is, of course, governed by the style in which the apartment is furnished and the space in which the mirror is to be hung. On this page and on pages 108 and 109 are shown mirrors which range in variety all the way from the simplicity of the modern manner back to the florid gilt style of Chippendale. Each is an excellent example of its type and given a suitable place will contribute much to any interior.

Smart present-day trends are toward colored and black mirrors. Gold glass is a particularly new feature. Ordinary glass mirrors are often framed with blue or green glass borders. An example of this fashion is the mirror framed in emerald-green glass shown on page 108.

With its graceful lines and charming painting in the Watteau manner this mirror is excellent to reflect the soft colors in a French drawing room. Cream accented with gold. 29½ inches wide and 63 high. Altman.
April, 1931

Only $75
for this new Home Movie Camera

A Simplified Ciné-Kodak... low in price... and sold on easy terms

Home movies are not a rich man's hobby... something you would like to have but think you can't afford.

Eastman has so simplified the motion picture camera that today a Ciné-Kodak can be bought for as little as $75, with case included. It's the Model M, illustrated above... the lightest camera ever made for 100 feet of 16 mm. film. Comes with 3.5 lens and a special attachment for close-ups.

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Turn the switch of your Kodascope projector. Then sit back in the quiet of your darkened living room and enjoy the movies you made yourself.

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What a thrill! There before you on the silver screen are your own children, laughing and rollicking... every smile, every gesture as real as life itself.

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"KANE QUALITY" Roll Screens are the last word in convenient protection against flies and insects. Once installed, they are up to stay. For old or new homes, they are either built into the casement window head or attached inconspicuously and permanently to it. They roll up and down easily and quickly, locking automatically in place when pulled down. An insect-tight seal is assured as the bottom rail with its felt weather strip fits snugly against the sill.

"KANE QUALITY" Roll Screens use only Anaconda Bronze wire screen cloth with four strand reinforced selvage edges, lacquered to preserve the attractive appearance. All metal parts are finished in any color or bright or oxidized bronze to harmonize with the color scheme of your home. They can be installed without delay as they are carried in stock in one inch widths to fit windows from 11 inches to 48 inches wide.

Send for the beautifully illustrated booklet describing "KANE QUALITY" Roll Screens. Other types of Rustless Insect Screens and Doors, or "KANE QUALITY" Venetian Blinds for efficient control of light and air in homes, are fully described in booklets which will also be sent free if you request them.

KANE MANUFACTURING COMPANY, Kane, Pa.

Roll Screens  Wood or Metal Frame Screens  Venetian Blinds

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An Exquisite LOUIS XVI DAMASK pays graceful homage to the immortal arts

In this finely balanced design, twin medallions bring to life the art of the centuries. One represents Sculpture with Cupid modelling a head . . . one is devoted to Painting and Literature. Music, too, is depicted amid frescoes and garlands of flowers in the inimitable French tradition. Again Schumacher distinguishes itself in the quality and delicate beauty of this Louis XVI damask . . . a fabric ideally suited to rooms of formal grace. Schumacher Fabrics are sold only through decorators, upholsterers and the decorative departments of department stores. Offices are located at 60 West 40th Street, New York City. Other offices in Boston, Chicago, Philadelphia, Los Angeles, San Francisco and Detroit.

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ORINOKA SUNFAST
Draperies... colors guaranteed sun and tubfast

(Above) A graceful wrought iron grille of restrained design is the feature of this Spanish window. The shutters take the place of curtains. Dwight James Baum, architect. Helen M. Snyder, decorator.

(Right) A small dressing room has curtains of peach colored taffeta hanging in simple straight lines. The mirrored glass valance is an interesting and quite modern feature. Thedlow, decorators.

(Below) In a country bedroom, with dotted wall paper, a simple arrangement of dotted curtains bound with plain taffeta is used. The valance is made of pleated taffeta. Designed by the Browne Decorating Co.
It is impossible to arrive at an adequate conception of the Cadillac V-16 until you have experienced a demonstration—for there is no mode of transportation, whether on land or sea or in the air, more completely luxurious than travel in this distinguished car.

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KARASTAN Duplicate  $195.00
Karastan reproduction, marvellous in its fidelity to the original: it has intricate design, rich color, deep pile, and rare lustre. Only its price is pleasantly moderate.

DEPTH of pile that your feet sink into, lustre and sheen of colors that charm the eye, superb and inspired design—woven through to the back,—in each revealing detail which proclaims the hand-loomed Oriental rug the most beautiful and most satisfactory of floor coverings, the Karastan Rug is a significant double! You can distinguish it from the precious original only in price—a mere fraction of the Oriental rug's cost!

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WRITE FOR ILLUSTRATED CATALOGUE "M"
Karastan Rug Mills, 295 Fifth Avenue, New York
ON DISPLAY AT LEADING DEPARTMENT STORES—THIRTY SIZES—EXTENSIVE SELECTION OF PATTERNS—INSIST UPON KARASTAN
SOME TABLES DON'T NEED CRYSTAL

Yes, we can think of quite a few golden oak dining-rooms of the McKinley period where the beauty of Sloan Rock Crystal would strike a false note with the beaded portières, heavy cut glass and hand-painted china... where its gem-like sparkle would just naturally fade in such a homely, ugly setting.

But such dining-rooms don't concern you, who have long since discarded golden oak and heavy cut glass to the limbo of things passé.

Women who really care whether their dinner parties are smart are asking to see Sloan Rock Crystal in its many lovely shapes and styles... and are finding a pattern to harmonize with their dining-room.

From the tiniest liqueur glass to the tall, graceful goblets, each piece of Sloan Crystal has that rare fire and lustre that only fine glass made of the purest materials boasts. Each piece is designed by artists who derive their inspiration from the finest examples of old glass handed down through the years. And all of this glass beauty is available at very moderate prices.

SLOAN ROCK CRYSTAL

RINGS LIKE A BELL

LONACONING MARYLAND

Sloan Rock Crystal Ware in fifteen patterns, including all types of glasses, goblets and plates in three sizes, may be obtained at Gimbel's, New York; Carson, Pirie & Scott, Davis Co., Chicago; Snellenberg's, Philadelphia; A. Stowell & Co., Inc., Boston; Ed. Schuster & Co., Milwaukee; Sterling & Welch Co., Cleveland; Tuttle & Clark, Detroit; Kresge, Newark. If your favorite store does not carry it, write direct to Sloan Bros. Rock Crystal Ware, Lonaconing, Md.
THE Bride loves to be showered with the unusual, particularly in fine housewares. You love to give "the unusual". Something different. Something that will be remembered as your gift. Something that will make her exclaim: "Where, where, did you discover such a lovely, practical thing". Need we say more—except to leave this suggestion? Send for our latest bulletin—"Smart Housewares"—suggestions not only for June Brides, but for the comfort and convenience of your own home and household.

CLOSET EQUIPMENT

One of the most welcome gifts to a bride (or to yourself) is this complement of closet conveniences as suggested by the above illusuration. Estimates cheerfully given. Or you may have any of the following closet equipment separately.

Garment Hangers—Pajama Hangers Hat Stands—Umbrella Rocks Trouser Hangers—Tie and Shoehook Closet Fitted Shelf Mouldings Dressers—Dressing Mirrors—Bookshelves

Var. Moderately Priced

From the clothes closet directly behind a bed-head a bit of space was devoted to aid in the creation of this simple recessed bookcase.

Magpie Corners

(Continued from page 88)

The roomy, old-time kitchen can often be made to yield many feet of floor space when the introverted heat of gas or electric cookery, the compact kitchen cabinet and routed traffic arrangements, condense the working area. Space at one end may even be stolen for a game room—provided entrance is possible from the living part of the house. Against a background of the decorative paneling which manufacturer "K" offers in convenient units, the bridge table and backgammon board may be permanently set up. Manufacturer "Q" offers a convenient, one-legged table for solitaire or chess players; table and chairs are skillfully fashioned in the modern manner for sophisticates, by manufacturer "T."
A thoroughbred among silverware

Gorham's new "HUNT CLUB"

The high tradition of the hunt carries with it the spacious hospitality of aristocrats.

And that Masters of four of America's most celebrated hunts are using, on their own boards, the new "Hunt Club" sterling is significant. For the graceful fluting of this new sterling, the exquisite balance and proportion of each piece, mark it as a thoroughbred and aristocrat among silverware.

It has the simplicity of great elegance — and therefore is in harmony with all beautiful things. In the magnificent home of Austin H. Nihlack, Esq., M. F. H. of Onwentsia, in the Virginia home of Daniel C. Sands, Esq., M. F. H. of Middleburg Hunt, the home of Benjamin L. Cook, Esq., M. F. H. of Jacobs Hill at Providence, the Long Island estate of Harry I. Nicholas, Esq., M. F. H. of Harford—everywhere, "Hunt Club" is serenely harmonious.

That is why fashionable hostesses and brides are so enthusiastically selecting "Hunt Club" for their own tables. In its first few months it has been bought in New York, Chicago, Washington and other important cities to a greater extent than any other pattern of recent years.

Your own jeweler will show you this exquisitely designed new sterling and you will find the name "Gorham" on the back or base of each piece. You will find it costs less than you expected. A complete "Hunt Club" service for eight—76 pieces—costs only $227.

Your own jeweler will give you an illustrated 8-page booklet, "The Hunt Club," showing the popular pieces in the new Gorham Sterling. Or, send this coupon to The Gorham Company, Providence, R. I., Dept. P-2.

Other Gorham patterns of varied periods include Fairfax, with its Colonial simplicity, Etruscan, in the classic Empire feeling, St. Dunstan, in harmony with Victorian elegance, Florentine, suggesting Italian and Spanish richness.

Gorham
1831 - A CENTURY OF LEADERSHIP - 1931

ETRUSCAN • ST. DUNSTAN, CHASED • FLORENTINE • FAIRFAX
This Booklet
tells how the modern home
MAKES ITS OWN
WEATHER

This booklet would be a best
seller if offered in a book store.
But it is FREE to you for the
asking. All you need do to learn
about having perfect weather in
the home in winter is to fill out
the coupon and send it to us.
The Carrier Weathermaker
does not stop at being a complete
heating system. It produces the
same conditioned air in homes
that the famous Carrier Systems
of Manufactured Weather produce
in theatres, hotels, office buildings.

To new homes and those now
equipped with warm-air
Carrier Weathermaker brings new health
and comfort.

Supreme comfort now
available all winter

The Nation's Capitol, and many
other large buildings. And the
booklet tells just how the Weather-
maker operates to warm and clean
the air...control humidity and circu-
late the conditioned air under pres-
sure to every room in your house.

In hundreds of homes this new
system has wholly changed all
previous ideas of winter comfort.
Architects are specifying it for
homes which are truly modern.
Read why. Let this booklet answer
your questions about weathermaking.

Carrier Weathermaker
Warms • Humidifies • Cleans • Distributes

Another view of the modern boys' room shown
on page 65. The metal beds are painted bright
blue and yellow, with bedspreads of heavy linen
in copper-brown. Joseph B. Platt was the designer
gone!

THE UNSIGHTLY SEAMS THAT USED TO MAR YOUR CARPETS

Now that the moving hand of fashion points with favor at all-over carpets, and the soft luxury of floors entirely covered is being more and more appreciated, there is one important factor to consider. To get the right decorative effect, there should be no unsightly stitched seams to mar the beauty of the smooth, rich surface.

If the new Collins & Aikman Carpet sounds too good to be true, remember that the world does move forward. Here is far more than just another carpet. It is the advanced expression of an entirely new idea in the carpet industry. A pile carpet of excellent quality, made in 54-inch widths, which appears seamless when laid . . . and sells at the price of ordinary strip carpet which must be stitched together.

Collins & Aikman Carpet comes in a choice of sixteen colors, approved by prominent decorators. Among its unique features are the ease of cleaning on the floor, because of the moisture-proof back . . . the absence of lint when vacuum-cleaned, because the pile does not pull out, and the back is dust-proof as well . . . the ease and economy with which burned or stained spots may be cut out and replaced without showing lines of joining . . . and, by no means least, the opportunity to design special color patterns, possibly with the help of your decorator, and have them made up without the prohibitive cost of special weaving! For an interesting illustrated booklet, write to Collins & Aikman Corporation, 25 Madison Ave., New York City.
Mr Stephen Baker, prominent New York banker, purchased the Pierce-Arrow pictured above in 1917. It is still one of the most important cars in his service.

Against a background of tradition and quality singular to Pierce-Arrow alone among fine cars, Pierce-Arrow presents today's concept of all that can create distinguished motoring... Styled and engineered for those influential groups who have approved Pierce-Arrow for 30 years, and whose preference stamps anything as the finest of its kind, the new Pierce-Arrows are done with characteristic finish and finesse... Pierce-Arrow confidently looks to these, the finest cars it has ever produced... the very pinnacle of fine car values... to extend still further the high position with which it has been honored by two generations.

Twenty-nine New Models... with Free Wheeling... from $2685 to $6400 at Buffalo

PIERCE-ARROW

Custom-built Models up to $10,000
Scalp troubles?

Relieved Itching Scalp

My husband and I can't find praise enough for Listerine. It sure solved our problem. For months he was troubled with dandruff and his scalp itched him terribly. He'd come home from work so grudgingly, that you could hardly speak to him and he'd always say "How can I help it? My scalp feels so badly that it nearly drives me crazy, and I have so much dandruff that I'm ashamed to be seen anywhere."

One of our friends advised him to try Listerine. At first he laughed but I finally persuaded him to try it. He did! and to my wonder furthermore first time he went right to the drugstore and purchased a large bottle. He has been using it regularly once a week and I can truthfully say that he hasn't a bit of dandruff or noticed any itching of the scalp since he's been using it.

(Signed) MRS. VIRGIN HELMN
Newport, Kentucky

Lost Baby's "Milk Crust"

When my infant daughter reached the age of four months, a fine film of "milk crust" commonly known as "cradle cap" formed on her scalp. I attempted to wash this film with olive oil, hoping thereby, to release it from the scalp but soon discovered that this treatment was ineffective as the "crust" had thoroughly imbedded itself in the scalp. Coming with a hair brush had helped somewhat but was not recommended as it tended to Irritate the sensitive scalp and one had to be extremely careful of the soft opening at the top of the head. The scalp not only was unsightly but refused to respond to treatment.

Finally my husband suggested Listerine, two parts of Listerine to one part of warm water, and rinsing the baby's head with this solution.

Skeptical, I gave it a trial for a week soaking baby's head thoroughly once daily with the diluted Listerine. At the end of the week I noticed that the "crust" had almost disappeared and that the remaining flakes were so loose and could be combed out with gentle movements. I continued using diluted Listerine for the two successive weeks and at the end of that time baby's scalp was clean. I noticed no irritation or discomfort on her part, therefore I was certain that Listerine was as harmless to infants' sensitive scalps as to adults more hardened ones.

(Signed) MRS. MILLIE S. MACLOE
Jamaica, L. I., N. Y.

Relieves Itching of Diabetic Patient

Early in our education as student nurses we are taught, among other important duties the Nurse should not prescribe and also, she should be seen and not heard.

But, as regards Listerine and its valuable properties, I feel that it is necessary that I be heard. If I may so express myself, I find Listerine to be the last word in securing a cooling, refreshing, and permanent relief or cure from the annoyance of not alone dandruff, but skin conditions, especially those of the scalp so often prevalent in diabetics. A small piece of cotton dipped in Listerine and applied to the scalp, after parting the hair, not only relieves the itching, but refreshes the patient confined to bed (which automatically reacts on the general physical health and soothes them to sleep many times) and it entirely removes the large itching spots that occur on the scalp in the diabetic patient.

These spots often appear on the forehead, on the sides of the face and around back of the neck, bordering the hair and are visible, about the size of a quarter. They not only itch but are embarrassing; as skin desquamates and falls on the eyebrows finally rests on the chest and shoulders. These irritated spots, thanks to Listerine which I always apply to the infected area, are controlled, at the same time soothed, and ultimately obliterated.

(Signed) MRS. WILSON PATTON, R. N.
San Antonio, Texas

Got Rid of Dandruff

I would like to state just two of my reasons for recommending Listerine to our patients who have scalp diseases or irritation. One is that it is a permanent remover, and the other is that it is so pleasant to use, as it does not leave that unpleasant odor as do so many of the others, but leaves the hair with a soft, luxurious texture, and with a sweet fragrance. And as the scalp is, in most cases, very sensitive, we must use something that not only removes the dandruff, but that will also quiet and soothe the irritations. After recommending Listerine, I find that innumerable people return to thank me for my suggestion. Personally, I believe that Listerine is the only treatment for dandruff.

(Signed) ETHELYNE A. ABER
Registered Certified Nurse
San Diego, California

Too Much Oil in Hair

I use Listerine exclusively to correct oily and dull hair. My method is simple. Every morning I set a water-wave in my hair with a mixture of Listerine and water, using a quarter cupful of each. I dip a small, clean hairbrush in this solution, and brush the hair with it until thoroughly wet. Then I set the wave and let it dry.

By washing the brush in soap water after using, this process serves to clean the hair and remove the oil; thus doing away with the necessity of frequent shampoo, which only aggravate the oily condition.

As the hair comes back into condition, clear water may be substituted for the Listerine solution on alternate days, or oftener.

The improvement in my hair is remarkable: it is now soft, fluffy and a bright brown, with those much-desired "high-lights"; instead of the foregoing, hair-colored mass of an earlier time. And I am always free of scalp troubles and dandruff.

(Signed) MRS. CLAIRE B. BUCHET
Derby, Colorado

Don't miss BOBBY JONES, King of Golf

LISTERINE HOUR

Every Wednesday Night

WEAF and a coast to coast NBC network

See your local paper for time
A New World Of Enchantment

(Continued from page 129)

dow is effective in connection with Venetian blinds painted the wall color. Ordinary, cotton net and dotted Swiss curtains are attractive trimmed with narrow shaded French ribbon.

Sunfast, waterproof materials, of which there are many charming designs and colors suitable for a child's room, are the most practical solution for covering the furniture. If this type of material is not desired, another advisable thing is to have slip covers of glazed chintz, percale or linen, as these can be removed and cleaned. For slip covers and bedspreads, the new plaid and checked cottons are excellent with both plain and flowered materials. Following are furnishing suggestions and color schemes for a boy's and a girl's room.

BOY'S ROOM

Walls: Washable wall covering—red and white geometric design on white ground. Pale blue ceiling. Woodwork and trim—dark blue. Floor: Black linoleum or rubber, inlaid design in blue and white.

Curtains: White fish-net mesh with red banding.

Furniture: Bed of simple modern design stained black with shellac and wax finish. Chest of drawers same design as bed, with white bone handles. Two benches and table painted white with blue stripes. Pads on benches and window seat of blue waterproof material walled in red. Comfortable chair and collapsible cushion covered in some. Bedspread of blue and white check with red welting. Book and toy shelves stained black.

Lighting Fixtures: Ceiling—simple opaque glass box concealing lights.

Accessories: Chromium or painted wooden lamps with parchment paper shades banded in red. Brilliantly colored Czech prints in red frames.

GIRL'S ROOM

Walls: Painted four tones of peach color in horizontal bands—darkest tone near floor, the lightest shade at picture molding. Ceiling, a pale peony approaching cream color.

Floor: Dark blue rubber with border design of lighter blue and white. A small hooked or rug rug beside crib or bed.

Curtains: Blue and peach plaid loosely woven material, made to draw.

Furnitures: Simple line bed of natural maple, finished with white shellac and wax. Bedspread of blue and white modern chintz with dark blue piping. Small chest of drawers finished like bed, one small upholstered chair covered with slip cover of white and flowered chintz—same as bedspread. Small round table and two chairs painted lighter blue than rubber floor. Toy and bookshelves finished like bed and chest, with inside of shelves painted blue. Window seat covered in peach colored waterproof material. One small screen covered in wall paper design in blue and peach colored flowers with large green leaves on a white ground.

Lighting Fixtures: Drum shade of parchment paper bound in blue, flush against the ceiling. Wooden or ceramic lamps in simple shapes or animal forms, plain parchment paper shades with blue bindings.


Once again let me emphasize the importance of developing good taste in a child at an early age. According to child psychologists very young children are susceptible to form and color combinations. But at no time must one forget that simplicity should be the keynote of the child's environment. The habit of discrimination cannot be developed too early, and the best way to encourage the habit is to give the child a lovely and harmonious room.

Magpie Corners

(Continued from page 118)

Recently, we saw an effective trophy niche developed in a fine old home whose great central chimney and brick oven had outlived their usefulness. A gun rack, mounted heads, and a fine collection of books on sports and gardening were given safe and decorative harborage in this potential waste space. There was even a tiny bookcase, a self-sufficient provision, thanks to the geniuses of manufacturers "W." and "V." from the radiating heat of the old-time wood stove. A breakfast nook may carry out the tradition of an old-time tavern with sturdy oak table and benches. Or in the mode of the 20th Century it may disappear against the sash wall, when its duty is done. Manufactures "W." and "V." have provided such an ingenious arrangement, also an ironing board which vanishes in the same efficient manner.

No one can offer a formula to his neighbor for dramatizing the waste spots in his home. These factors in joyful living can only be created by the one whose life is so full of a number of things that there must be room to tuck away the treasured possessions behind a front of sophisticated order.
It has remained throughout all history, the most prized of man's possessions—a Good Name! Mere money cannot purchase it, nor can this surpassing reward be had for the claiming. To be won, it must be deserved, and it can be held only through keeping faith. Five brand-new Straight Eight Models have been created, not simply for the temporary aim of excelling competition, but for the enduring purpose of adding new luster to, and wider confidence in, the good name of Auburn.

All Custom Models Have Free Wheeling

AUBURN AUTOMOBILE COMPANY, AUBURN, INDIANA
A Glossary Of Pewter

(Continued from page 76)

overlooking the fact that ornament of a sort is as appropriate to pewter as to silver and porcelain. The Continental and Oriental pewters with their superior artistic training and skill were not unaware of this.

Few English and American pewter men, if any, knew enough about decorative ornament to apply it to their pewter ware, for which the devotee of simple form loudly and sometimes ignorantly expresses gratitude. With equal emphasis does the ardent collector voice the fact that pewter is of noble and even regal lineage, and assure us that it had an honored place in palace and mansion, being relegated to the kitchen only when china came into common use in the late 18th Century. But the early pewter ware which found favor with the rich had its share of ornamental beauty. This the Continent and the Orient never allowed us to forget.

Ancient: Greek, Etruscan and Roman. Many Roman dishes, plates, etc., ornamented with incised lines, dug up in Britain, the dishes are sometimes 15 inches in diameter.

Articles: A greater variety made on the Continent than in England and America, notably decorative pewter. Rose-water ewer and basin, guild tankard, standing cup and various bottle and pitcher forms. Large nails or pins, used for safety-pins, and studs for decorating leather.

Art Nouveau: Vogue for pewter revived in France by Jules Bateau, etc., 1890-1910 in the restless curving outlines peculiar to the style.

Bijouterie: Small articles—spoons, etc., bead: Two-handled type in common use throughout France, Netherlands, and England. Bowl with swing handles for brook and soup, especially Swiss.

Box: Many uses—herb, patch, pinch, powder, powder, salt, snuff, spice, sugar, tobacco, etc. Many forms—cylindrical, rectangular, cut or shaped corners, slit, domed, shaped like body, with or without finial; often decorated, Excellent workmanship on Dutch, French, and German snuff-boxes.

Chinese: Pewter possibly a Chinese invention, doubtless as old as bronze and as skillfully worked. Forms fol low those of bronze through the different periods. Traditional shapes retained for over 2000 years. Many Ch'ien Lung (1736-96) pieces beautifully ornamented—engraving, chasing, lacquer, painting gilding, jewel work; brass and copper inlay, the ornament used with respect to the integrity of the material, Jade often decoratively inlaid. Temple and palace garnitures; pair of pricket candlesticks, pair of flower vases and sacrificial urn or jar with handles, frequently elaborated with extremely nice moldings and with a keen discrimination of the form and ornament suitable to the rich maleable quality of the metal itself. Charming floral and foliage decoration, either engraved or inlaid with brass, on bowls, trays, tea-sets, jars and boxes. Carved horn cups, pewter lined. Many 19th Century candlesticks, lamps, rose jars, cups, trays and ornaments procurable. Large pricket candlestick with deep dish, like grease pan, midway on the stem; others with pierced stems forming Chinese characters.

Continental: Pewter made on the European Continent, often called English pewter in England. It was generally softer than English, frequently inferior and generally without hammer marks on under side. Some French plates, however, beautifully hammer finished. Mid-16th Century generally used in well-to-do homes. Traditional shapes retained for long periods because the costly molds were preserved. Two distinct classes—decorative and useful.

Cut: Many types, from simple beaker to elaborate standing cup on baluster or other stem, double-cups, etc. Frequently engraved or with repoussé ornament. Continental pewter best, English next, Irish third. Beakers, flagons, shaped with finial, German beakers, Liqueur cups and tumbler glasses. 

Cymaise, cymiaise, cymarre: Ceremonial vessel for civic offering of wine to visiting potentates, prize for both vanquished and victor at shooting matches. Notable 14th-16th Century French and Flemish examples, elaborate turned work with swing handles, decorated with arms of the town, etc.

Dutch: Flemish and German influence, styles follow silver design. Rare in 14th and 15th Centuries; later in common use. Many articles pictured in paintings by Rembrandt and others. Rose and Crown mark frequent. Broth bowls—porringers, tea-sets, tea-urns, sugar box or bowl, coffee-pot and inkstand typical. High domed lids characteristic. Ewers and basins long made in older styles, The Rococo type a favorite, as in Germany. Articles similar to Flemish.

Evaculated: Ampollet—for incense or oil; amphore—large vase for wine or water; beïnet— for holy-water, baptismal font; basket—cruet, candlestick—pricket type for altar, chalice; chrysonatory—for oil, paten, shrine lamp.

Extravagant: older styles. The Rococo type a favorite, as in Germany. Articles similar to Flemish.

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Flagons: Drinking vessel, often covered, resembling tankard but smaller like later stein.

Flemish: Important occupation, 14th Century and later, at Ghent, Mons, and Bruges. A guild at Ath, 1128, and Bruges, noted for engravings and flasks. Mons marked its wares as early as 1467 with a crowned hammer and the word flue. If spun—

Gaiety Rules the Waves

in the Luxury of Lloyd Cabin Quartet

The Line of Lloyd Express

BREMEN · EUROPA · COLUMBUS

LLOYD OFFICES AND AGENTS EVERYWHERE

House & Garden
WHEN WHEELS ARE WINGS

Ask what you will of the Lincoln; without fail, it will give you excellence in every phase of motoring. Power, generous and alert, to carry you with effortless ease through city streets... over swift, quiet miles of country highway. Luxury of long, low chassis and body, superbly designed. Serenity of riding in relaxing comfort and poised safety. And the happy assurance that the distinguished character of your motor car is reflected in its own unmistakable beauty.

The Lincoln brings an added and entirely individual pleasure to motoring. From precise mechanism to sweeping contours, it is painstakingly built to be that kind of fine motor car. Indicative of its complete luxury is the sense of wind-blown power which its free-wheeling transmission lends to driving. Gear shifts are smooth, exact and quiet. Between second and high speeds, back and forth, gears may be shifted without disengaging the clutch... and the removal of pressure from the accelerator allows the car to glide swiftly and silently on momentum, with the engine idling.

The fleet beauty of the car, its great comfort and safety, are enhanced by the long, low wheelbase of 145 inches and the wide trend. Its mechanical excellence is matched by an equal provision for the gracious comfort of those who ride in it. Every refinement in finishing, every modern appointment plays its fortunate part in the final luxury of the Lincoln... "as nearly perfect a motor car as it is possible to produce." The prices of the new Lincoln range from $4400 up, f.o.b. Detroit.
A New Beauty Treatment for Your Home

CABOT’S Collopakes are new colors which make possible a whole new range of color effects for your home. Collopakes are not paints, because they are not common colors ground in oil in the old way and mixed with inert “fillers”, but are made by the patented Cabot Collopaiking Process. Pure pigments are reduced to submicroscopic fineness so that they act like dyes. No fillers are used.

This gives Collopakes remarkable richness and depth of color as well as unusual lasting qualities. The colors always remain fresh and lively.

Old Virginia White, used on the charming house shown above, gives to brick, stone, wood or stucco, a clean, cool “white-wash” effect. Old Virginia White, used on the charming house shown above, gives

A new home at Yeaman Hall, South Carolina, Architects, Simons & Lapham, Charleston.

All exterior walls and chimney finished with Cabot’s Old Virginia White Collopakes.

A Glossary Of Pewter

A new range of color effects for your home. Collopakes are not paints, but, unlike paint, do not hide the natural brick, stone, wood or stucco, a clean, cool “white-wash” effect.

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This gives Collopakes remarkable richness and depth of color as well as unusual lasting qualities. The colors always remain fresh and lively.
What's underneath the beautiful exterior of the boiler you're buying? And what's behind that? What record has the manufacturer with past customers—and with the experts in the heating trade? When you're considering a new boiler these are the things to look for if you want heat at the lowest possible cost.

Behind the gleaming blue outer casing of the new Richardson and Boynton Square Cased Boiler are all the proven features of Richardson & Boynton boilers. The outer casing means extra beauty and extra insulation.

And behind the squared cased and round boilers is an enviable record in the heating business since 1837. Ask any heating expert about the Richardson & Boynton organization—what it has always meant in fair "ratings" in prompt deliveries—in guarantees for its products. Go into it from the standpoint of HEAT—and you're sure to have your installer specify "R & B."
A Glossary Of Pewter
(Continued from page 126)

chandeliers, domestic lamps, night lamps, time lamps, and candlesticks in different period styles. Italian 17th Century Baroque baluster candlesticks, lamps in the Roman style, and the classic lucera supported on a vertical rod. French Renaissance candlesticks, as spouts as silver, especially those by Biot; equally elegant examples in Louis XV and XVI styles; lamps, 17th Century and later. Characteristic Chinese and Japanese candlesticks, French, Spanish, and German lamps. Many 17th and 18th Century German lamps. See Flemish.

Marks or Touch Marks: Include name of maker, or place where made, or both. Continental pewter usually marked but with much variation and many irregularities. Arms of the town generally on Dutch, Flemish, German, and Swiss. Crowned Rose found on old French, Dutch, Flemish, German, and Swiss pewter, initials of the maker, a model, or date mark placed in the Crown or on the heart of the Rose, occasionally a very small in- press of Rose and Crown mark.

Continental—three or more initials, used as the maker's touch or mark, in the Rose and Crown mark, or imitating silver hall-marks. Beads of Angel Masks or figures for maker's mark or hall-mark. Large German tankards often stamped three times. Dutch and Flemish copied English quality and hall-marks. Paris marks—l'usage et faijon de Paris, used throughout France. A portrait—the pewterer's sign, usually circular, common on French pewter. Rouen noted for its assay—a fish with arms of Rouen—a lamb, indicated that the metal was too soft. Oriental—stamped seal mark of maker, see French, Japanese, Russian, Swiss.

Measures: A sort of jug or pitcher with handle, uncovered, or covered with thumb-piece, base—cylindrical, pear—bulbust shape. Lid—frequently heart-shaped to cover lip-spout. Long in general use on Continent as liquid or dry measure; various sizes. French type—cylindrical, with lip-spool projecting or raised vertically above rim. Netherlands—bulbust typical, as on Champaign bowl—Jersey and Guernsey.

Medieval: Pewter largely tin, known as "fine" pewter; an important craft on Continent.

Mirror: Backing of pewter frequent on glass until discovery of quicksilver.

Modernistic: Occasional use for decorative vases and statuettes. Utilitarian pieces in modernistic forms.

Oriental: Characteristically inlaid with brass, silver, etc., beautifully engraved, repoussé ornament. Used to mount and decorate knife and dagger handles and sheaths of bone, etc. See Chinese, Japanese, Persian.

Persian: Typical forms; engraved and inlaid ornament. Designs—floral and foliage arabesques, birds, and human figures. 18th Century—exquisitely decorated bowls, etc.; designs—engraved and inlaid with red copper, incorporating busts in medallions, birds facing each other in pairs amid arabesques as in ancient Sasanian art. Beautiful border patterns.

Poltwain: French. See Marks and French.

Rose Pewter: Marked with a

Crowned Rose. See note under Marks.

Russian: Much English pewter imported since mid-16th Century. English, German, and Scandinavian styles. Quality varies greatly in Russian metal. 17th Century—much plain tableware used; no display pieces. Solid heavy forms typical of national plate, characteristically Russian in style. Articles—brazier, broth bowl, deep covered dish, round dish, pepperpot, salt, servers, spoons, sugar bowl, tankard, tureen, etc. 19th Century—pewter and brass used with colored wood for inlaying. No guild records. Marks—labeled with or without maker's initials, frequently marked The pewterer, Parfen Répin, Kirillof, etc., used four small Sprites.

Salt-box: Covered; the projecting back piece pierced for hanging; decoratively outlined.

Scandinavian: Tankards typical身体 generally based on the alp, often with abrupt downward bend, generally decorated in simple relief ornament, thumbpieces—spout vase form typical. Small silver known. German regulations existed in 1486. Little used in 14th and 15th Centuries. Some pewter salvaged from the Spanish galleon, FLORENTIA, sunk off the coast of Scotland—rose-water dish, powder or water flask, plates with rounded bottoms.

Silver Types follow wood, brass, and silver spoons and ladles. Frequently noted in French 17th Century inventories.

Spatula: Elaborate examples, especially 17th Century, for guilds, presentation, and decorative pieces. German, Flemish, and French examples notable. See Cymaisc.

Statuette: Sculptor's models for silver; notably well modeled. Finials on decorative pieces, 16th and 17th Centuries. Art Nouveau and Modernist examples.

Styles and Decoration: Continental forms and ornament follow period styles as in silver, brass, etc. From the Middle Ages new forms and styles characteristic to each locality in the provinces far from the influence of the city guilds. Elaborate and beautiful Renaissance forms and ornament continued in bolder Baroque designs until 18th Century. Rococo styles retained, 18th and 19th Centuries, especially in Switzerland and Provincial France. Continental ornament—molded in high or low relief and in the round. Thumb-pieces on covered vessels received much attention. Lids often shaped, domed, and crested with various initials. Ornament—cast, chased, engraved. Decorative revival in Art Nouveau and Modernist styles. Oriental ornament—engraved and inlaid with other metals, especially brass and copper alloys of various colors, and silver whose brighter sheen added variety to characteristic Oriental styles of decoration in the various centuries.

Swedish: Plain and ornate types, 14th-15th Century—little used. Gaspar Enderlein, a Swiss, worked in Germany, 16th Century, his work comparable to Brio's in France, 16th Century—ornate ewers, etc., of Renaissance type. Fine double cups, or marriage cups, often a wedding present.
ELIZABETH ARDEN knows beauty in marble, stone and steel as well as beauty in face and figure, and lovely surroundings are as necessary to her as the air she breathes. In the white and silver circular entrance hall of her New York salon, with its black terrazo floor, its frosted mirror, its beautiful old Hepplewhite chairs in blue brocade, she has chosen a Tuttle and Bailey radiator cabinet to turn a practical necessity into a decorative adjunct.

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Be it ever so small—there's a way to make your bathroom BEAUTIFUL and MODERN by Sarah Stevens

HARDLY a day goes by without someone asking me how to make a small, narrow bathroom cheerful and modern without spending a fortune. Could there be a better answer than the lovely bathroom above?

Let me tell you just what was done. First, I replaced the old toilet seat. What an improvement this one makes! I replaced the old toilet seat.

Church Deluxe Seats for as little as $5.00. Church Deluxe Seats in Sani-Wite from $9.00. In stunning colors from $10.00.*

Modernizing the toilet seat was an excellent start. Immediately the bathroom took on new life. The corner that was once unsightly, and really unsanitary, became the attractive part of the room.

The walls, I painted a soft apple-green. Then up went tiered curtains of dainty voile in shaded tints of green. Beneath the window a tiny dressing table covered with light green voile. Finally, a soft bath mat and fluffy towels in Nile green sprinkled with water lilies.

The Church Bathroom Stool and Chair in lavender are constantly used, the stool costing only $10.00.*

To know how really charming even a small bathroom can be when modernized with a colorful Church Sani-Seat, you must see it in actual color. So do let me send you "Modern Bathrooms for Old." How to "do over" the small bathroom above, including color suggestions for modernizing other bathrooms, will be sent you by Miss Stevens. Send coupon below and 10¢ for "Modern Bathrooms for Old."

Beating Rain in the Way

Grading Around Trees

FILLING in around trees, especially in the case of grading operations, is nearly always incorrectly done. Many are killed every year because the grade around them has been raised without taking proper precaution to preserve the food and moisture to which the roots are accustomed. Many trees are so weakened by this that they are subject to every disease that comes their way and eventually succumb. The reason is diagnosed as blight, borers or insect infestation, although these conditions are brought about originally because of the fact that the tree was weakened by improper filling in around the root area.

Some trees, such as the Loeport and Catalpa, will stand a great deal of maltreatment in grading and not react badly, while others, like the Maple, Oak, and Linden, cannot stand the shock at all. The Maples and Lindens must have their roots near the surface. The evergreens do not like to be covered too deeply, but will not react as badly as the Maples. But taking the trees all in all, the grade around them should never be changed unless it is properly filled.

Filling in over the natural root area of a tree does two serious things; it changes the normal soil water table and smothers the roots. The roots continue to grow for many years. It must not be cut. Therefore, the well that is built in a six foot circle around the stem can do very little good.

These wells are dangerous and unsightly. From a few inches of fill is dangerous, unless it is done an inch at a time. Where it is necessary to fill over six feet, unless the trees are very young, it is very desirable to consider their removal entirely.

Trees are worth while and cannot be lifted to the grade because of their size, the filling should be done as follows:

1. Build a dry wall in a circle (no cement), about a foot away from the tree trunk. This will give room for many years. It must be well laid without a foundation, as you cannot dig into the ground at this point because of the large root, which must not be cut.

2. After the wall is built up to the height of the finished grade, start filling in back of it with large stones, which will help level the surface. Filling in deep down the better. Bring these spaces on top of them with smaller stones, which will help level the surface. Fill a basin. Farly 1st Century—

3. Ancient and modern examples of pewter include pewter bowls on candlesticks. Many pieces of local pewter are especially valuable, varied in form in different periods, fixed to walls, on brackets, or on stand, convenient to fill a basket. Early 19th Century French examples of brass and pewter.

A Glossary of Pewter

(Continued from page 128)

Sarah Stevens

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Desert Comes To Decoration

(Continued from page 75)

on your rugs
with every footfall
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IF YOU could add together the weight of those who walk on your rugs—then multiply by the number of steps each one takes—you would have an estimate of the force that crushes the life out of your floor coverings. Each heel is a hammer blow, driven by the weight of the body!

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Ozite also imparts a glorious softness and luxury to rugs—brings to your home new richness and quiet. Provide Ozite now—double the life of your floor coverings, re-double their comfort.

Ozite is a cushion of felted hair, like a thin hair mattress. Never wears out...always stays soft. Mothproof. OZONIZED. Made in all sizes. Requires no fastening. Buy it wherever rugs are sold.

The Formal French Manner

(Continued from page 91)

THE CHINTZ OF YOUR CURTAINS. If you have any violent complex against chintz now it is time you really forgot it, as this threat- eningly is not distantly related, yet with a refreshing tang. If plaster be used it need not necessarily be white or yellow—light pastel shades of green, orange or blue will enliven its moral consid- erably. Instead of plaster, flush siding would give an interesting texture, with window trim moldings painted a slightly contrasting color to the wall itself. In France where grapevines are grown on lattice against the houses, the light walls take on the color of the copper sulphate solution used in spraying the vines. Instead of being a disadvantage it seems rather a colorful asset, particularly in the winter when that shade of green is so deplorably lacking.

The roof pitch need not be steep on the formal French house—which is another way of stating that it will not be expensive. It can appropriately in- cline at about the same angle as that used on our town typical Southern Colonial residences, if the remainder of the house be designed accordingly.

Style Trends In Decoration

(Continued from page 68)

The chintz designs printed on low-lustre rayon. This gives a more formal, sophisti-cated appearance than the glazed cotton fabric, but lacks the crisp fresh- ness that is so charming a part of the latter material.

Sources for the merchandise men- tioned above may be had by writing to the Reader Service of House & Garden.
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(Continued from page 85)

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Columbines Lend Airy Grace
(Continued from page 97)

Green Peas (and lots of them) from June to August—if you know this secret! Late planted peas are almost always a failure because midsummer heat and lack of moisture induce rapid leaf growth without providing an adequate root system to maintain it. Avoid this difficulty by planting all these 6 varieties at once and get big month eating crops all summer.

COLUMBIAN'S LEND AIRY GRACE

One of the best is A. elegans, from the mountains of Colorado, Arizona and New Mexico. A miniature form is known as A. elegans nana. It has recently been given a place in any rock garden and looks diminutive enough so far. Red and yellow is a favorite color scheme among American Columbines. One of the prettiest to wear it is A. snowi, from the mountains of Arizona, a beautiful and distinct species, quite hardy in the neighborhood of New York if it is given a light sharply drained soil and a protected situation. It grows from one to two feet tall, the flower head showing the sepals greenish yellow and the pale red spurs very long and straight and sharply tapering. Red and yellow also is A. pinata (syn. A. multiflora), the tall handsome species found in the foothills and river bot-}

source, and even then the unexpected must sometimes be expected. It is this easy marrying proclivity, of course, that enables the Columbines to become such plastic material in the hands of the hybridizer.

In the garden borders Columbines like rich, light soil, one that does not cake in wet weather, yet in which is incorporated enough humus to hold a certain amount of moisture. It is not generally realized how cruelly Columbines suffer during dry weather. They should always be freely watered during any periods of drought. My neighbors say the garden I am in charge of is, in quantity and supremely well, keep them blossoming nearly all of the summer by removing promptly every spent blossom.

Many fine strains of long-spurred Columbines are on the market today and while these are unquestionably the most beautiful, some of the short-spurred forms of Aquilegia vulgaris are the most delicate shade of salmon pink, a color which is long desired in garden flowers, though they should not be placed in competition with the beauties of modern invention. A very beautiful of American Columbine is known as Mamsted White (syn. nivea grandiflora). It grows from eighteen inches to two feet tall and a planting of it will make the edge of a woodland path, or in a shaded border among Foxgloves, Striped Grass and Cowslips is well worth the making.

America is rich in Columbines and they are the loveliest that the world has to offer. One kind or another is to be found in almost every state in the Union, and it has long been a candidate for National Flower. Some of the beautiful western species that would grace our gardens or rock gardens are still difficult to secure but this situation is being remedied through the efforts of collectors. The cheerful red and yellow blossoms of Aquilegia canadensis from the rocky wooded hillsides of Canada to the Carolinas and westward to Texas and Arkansas, up through the Central West and out to the Pacific. There are numerous forms of it slightly varying the familiar theme.

Columbines Lend Airy Grace
(Continued from page 97)

One of the best is A. elegans, from the mountains of Colorado, Arizona and New Mexico. A miniature form is known as A. elegans nana. It has recently been given a place in any rock garden and looks diminutive enough so far. Red and yellow is a favorite color scheme among American Columbines. One of the prettiest to wear it is A. snowi, from the mountains of Arizona, a beautiful and distinct species, quite hardy in the neighborhood of New York if it is given a light sharply drained soil and a protected situation. It grows from one to two feet tall, the flower head showing the sepals greenish yellow and the pale red spurs very long and straight and sharply tapering. Red and yellow also is A. pinata (syn. A. multiflora), the tall handsome species found in the foothills and river bot-
IT certainly is a relief to know that my flower beds will survive this year. Before I had this Anchor Fence installed, I was driven almost crazy.

"In the Spring I would plant my flower beds. That seemed to be the signal for deliverymen, neighborhood pets and children to start trespassing on my property. The result would be a sorry looking garden.

"I was about to give up in despair when a friend suggested Anchor Fence protection. I called the local Anchor Fence representative and he attended to all the details of installation without troubling me in the least. If this had only been brought to my attention before!"
SOIL Texture absolutely controls plant growth

While plants and flowers depend upon a number of elements, soil texture regulates the functioning of them all. Soil texture, or its physical condition is the very heart of plant life.

With proper soil texture, plants breathe, secure their food, and correct conditions for root development—expand, grow. With improper soil conditions (sandy, clay, inadequate humus) they wither and die or are poor and spindly. Poor results are usually due to improper soil conditions more than to lack of fertilizing elements. Because correct soil texture is absolutely necessary to make the fertilizing elements available.

Give your plants the chance to grow a strong, sturdy functioning root system by conditioning the soil with G.P.M. Peat Moss this spring. This organic matter contributes active or "live" humus to soil over a longer period of time than any other substitute medium. Yet, be sure it is G.P.M. you buy. If all peat moss isn't of high quality as G.P.M. it wouldn't make any difference which you used; but it isn't, so be safe. In one case you have a substitute; in the other, a substitute medium. For example, be sure it is G.P.M. you use, because you can expect the best results at least cost. When you use G.P.M. your lawn will grow as never before. Let us tell you more about this. Get our literature and price list.

A REAL BEAUTY FOOD FOR LAWNS AND GARDENS

A healthy looking garden is always beautiful—but healthy only comes from the right kind of food. DRICONURE is Nature's Own Fertilizer—contains all the living elements of odorized fresh cow manure, and peat moss in readily available form. Nitrogen for foliage and growth; phosphoric acid for stimulating flowering and fruiting; potash for building tissue... in fact DRICONURE just "teams" with life-giving organisms so necessary to plant life... and it gives lasting effects that carry over a much greater period of time than the average fertilizer.

But better still, DRICONURE is really an old friend in a new form. It is cow manure from dairies where peat moss was used for bedding—especially processed. After the peat moss has become thoroughly saturated with the manure the whole is dehydrated, reduced, giving an absolutely safe fertilizer that will not burn, is odorless, free of weed seeds, finely granulated, and pleasant to handle. Use it for top dressing lawns and in general garden work. You don't have to prepare it. Darconure is a much better fertilizer!

Atkins & Dubrow, Inc.
A-25 Burling Slip
New York, N. Y.

The Garden Scrap Book

BABY DAHLIAS. European growers, particularly English plant breeders, have taken the Dahlia in hand and instead of the huge types so popular with American gardeners are developing it downward in stature and size of bloom to brilliant and easily grown bedding types. The fore­ runner of this series was the Coltness hybrid, now fairly well known, as easily grown as a Zinnia, coming into bloom early even when planted outside on May 1, and giving a wealth of single flowers of fair size in a brilliant range of colors.

The original Coltness strain has been greatly improved by selection so that it is now one of the finest of bedding annuals. There are quilled types resembling the Cactus Dahlias and English types offering for the first time a dwarf growing Peony-flowered type for which great things are claimed. This, however, is yet to be proved in American gardens.

Why not try a packet of Coltness Dahlias this year? Colors that you wish to keep and propagate may be saved, as the dwarf annual Dahlia forms tubers just as do the larger types and may be kept over and divided in precise the same way. Once started from seed the bloom will be ready to set out in early spring for early all summer bloom.

They are single, from two to four inches in diameter, with good stems and have become popular for cutting.

Even the tall, giant-flowered Dahlias may be raised from seed. The bloom in the same season without difficulty if the seed is started early indoors.

ESPALIER FRUITS. There is now available in this country a good selection of the trained dwarf fruit trees, or espaliers, which are so effected in brown against the walls of English and Continental cottages and gardens. Apples, Cherries, Nectarines, Peaches and Pears are all to be had in a considerable number of varieties, and the attractive types of training which range from the single vertical cordon to the spreading six-armed palmette.

If you are fruit producers or merely for unusual ornamental effect these espalier trees are abundantly worth while. Properly handled, they are entirely adaptable to American climatic conditions, either growing against walls or trained along trellises or formal fences. Very few nurserymen grow them in good quality and variety, so if you have difficulty locating them, write us and we'll tell you where to go.

PAPER MULCH. In recent years there has been much interest in the use of paper mulch in the garden. This mulch consists of laying down strips of specially prepared paper impregnated with asphalt, between the rows of vegetables or flowers, the plants growing in the line between the scored edges of the paper.

The idea was originated by Charles H. Eckhart, a Hawaiian planter, and was first tested in the growing of Pineapples. It has been found valuable in northern gardens, as it preserves the moisture in the soil, removes the necessity of cultivation between the rows by effectively preventing the growth of weeds and increases the vigor of the plants. For once a week of rain the water is shed between the edges of the mulch, going directly to the roots of the plants. It is sufficiently strong in texture so that it may be walked on without damage.

Mulch paper comes in two weights and two widths, 18 inches and 16 inches. The lighter weight is best for small gardens, and the heavier for larger gardens and where long lengths of the mulch are to be laid.

While the simplest method of using it is between rows, spaced to accommodate the use of mulch, it is also entirely practicable to cut holes in the paper and desired to and to transplant into these spaces. In such cases the mulch surrounds the plant on all sides, leaving adequate space for the roots. Holes four inches in diameter are usually advised for this purpose.

If carefully handled the paper may be taken up in the fall, dried and stored away for another season.

VINES FROM SEED. Vines grown from seeds are usually preferred for providing shade quickly because some of the best of them are annuals and may be removed in the fall so that the sunshine may be enjoyed during the winter months. It must be borne in mind, however, that vine seeds may be planted and germinated successfully only in warm soil.

If something which will be cold they will rot without germinating.

A few of the quick growing vines include Ipomoea, Heavenly Blue, and Ipomoea Bona Nosa, commonly known as Moonflower. Sometimes the seed of Ipomoea Bona Nosa is difficult to germinate. This is because the micro­ organism (the little gus) which keeps moisture enters the seed coat) is very small; to facilitate germination, file a small opening in the seed so that moisture may have easy access.

In the sub-tropical sections of the West the Australian Pea Vine is a perennial which provides good shade and privacy to very small gardens. A choice ornamental vine and one that may be intermingled with others to enhance their beauty is Cestrum tansanum; plant the seeds of this on edge.

The common Morning Glory or Convolvulus majus is a quick grower and provides good shade but should not be confused with the perennial Morning Glory, which is considered a pestiferous weed.

Other vine seeds are Wild Cucumber, Balsam Apple, Japanese Hop, Scarlet Runner, etc.

MODERN ZINNIAS. The Zinnia, since our grandmothers knew it, has undergone great changes. By seed breeding and plant selection, it has been increased in size and changed in form. Today it has such a variety of forms that it has become one of the most popular garden flowers.

For example, there are the Giants with the high centers and the over-
You can have miles of beauty in a few acres

Why put up any longer with a neglected woodland full of unsightly dying trees where a few sparse wildflowers struggle among impassable briars? Let selective cutting, the Bartlett Way, prepare your woods for a perfect wild garden.

Here Nature's intimate masterpieces of beauty will grow and change through the seasons in a shifting pattern of constant charm. Here are values which go far beyond "dollars per acre"—values which add incomparably to the richness of living and to the completeness of your personal setting.

Even within a small acreage Bartlett dendricians contrive miles of winding paths with unexpected vistas disclosing beauties which exist in every woodland; perhaps a stream, pool, huge moss-covered boulders, or giant tree trunks with a riot of colorful wildflowers—a veritable sanctuary for songbirds and woodland creatures.

No other country in the world can boast the wealth we have in our native trees and shrubs. Rely on Bartlett to disclose the utmost your trees can offer.

Safeguard your home's setting with a service which is backed by the famous Bartlett Tree Research Laboratories.

Many orchids and rare ferns may thrive in your own woods. Perhaps holly, rhododendrons, kalmia, wintergreen and partridge berries, intermingled with wild azaleas at one time grew beneath your splendid trees, and may be restored—Bartlett men know.

If you will 'phone the nearest office a representative will gladly discuss at your convenience and without obligation the possibilities offered by your woods.

Attractive literature on selective cutting the Bartlett Way supplied on request.

THE F. A. BARTLETT TREE EXPERT COMPANY

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BARTLETT
EXCLUSIVE BARTLETT FEATURES—SICK NO MORE; BARTLETT HEAL COLLIERS

Operating also the Bartlett School of Tree Surgery and the Bartlett Tree Research Laboratories
This shows the actual size of a single flower from a spike grown in our nurseries at Madison. The spike illustrated is about 1/2 average size. The growth is from 4 to 6 feet in height.

If you are not acquainted with our Delphiniums, a treat is in store for you. Genius has been defined, as "a capacity for taking pains," and if you could have followed our experts all summer, and noted the infinite care and patience exercised in the selection of our named varieties, you would then see why our Delphiniums lead the world. No expense is being spared to keep up the high standard.

You cannot afford to miss these gorgeous flowers. Place your order early in the spring, so we can guarantee complete satisfaction.

SPECIAL OFFER
We illustrate on this page, our newest Delphiniums, a giant strain imported from England. We believe we are the only growers in America offering this stock. Strong, sturdy, field-grown clumps, of blooming age. 10 different, as illustrated, or your own selection.

10 for $95.00


Madison, New Jersey

MRS. A. J. WATSON (Actual size) Double soft blue inside petal, rosy maroon tips, striped black center.

MRS. D. DOUGLAS HAM
(LADY GWENDOLIN) Actual size Another lovely sky blue with a glow of violet back of the large white center.

MRS. NEWTON LEE

JAMES W. KELWAY

DUNNY MONARCH

Totty’s Desk H-4, Madison, N. J.

Gentlemen: Enclosed find $____ (check or money order) for which send me collections of Delphiniums at 10 for $25.00. (If you wish to make your own selection, attach memorandum to this coupon).

If you want catalog check here □

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The "Master," Hepplewhite, created furniture with an individuality all its own. That individuality was born of genius and inimitable craftsmanship.

The same is true of Cyclone Fence. Through originality and outstanding craftsmanship, Cyclone produces fence of distinctive individuality and value. To the discriminating buyer, therefore, there is only one genuine Cyclone Fence. Yet the surprising fact is that Cyclone Fence costs no more—

Cyclone Fence looks better and lasts longer. Erected by trained Cyclone men. We help you plan your fence, and will submit an accurate cost estimate. Literature sent on request.

Cyclone—not a "type" of fence—but fence made exclusively by Cyclone Fence Company and identified by this trademark.

CYCLONE FENCE COMPANY

General Offices: Waukegan, Ill. Branch Offices in All Principal Cities

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SUBSIDIARY OF UNITED STATES STEEL CORPORATION
Mow and Roll in one operation

LIGHT rolling of the lawn with each successive mowing conserves the spring moisture and helps to control dandelions and other lawn pests. The combined operations produce a smooth surface and velvety finish to the turf.

The Coldwell Power Lawn Mowers and Rollers perform the two operations simultaneously...producing the finest possible results with a minimum of labor and expense.

There is a wide range of sizes with varying capacities. Each is extremely simple and economical to operate...Dependable and fully guaranteed.

Let us arrange for nearest Coldwell distributor to demonstrate on your own lawn.

Full particulars on request

Coldwell Lawn Mower Company, Newburgh, New York, U.S.A.

Manufacturers of DEPENDABLE Lawn Mowers—Hand, Horse, Gasoline, Electric

Columbines Lend Airy Grace

(Continued from page 138)

In my cold frame I have a few plants of Aquilegia coerulea albiflora, a white flowered form of the Rocky Mountain Columbine, the seed of which was sent to me by that ardent collector and gardener, Mr. Ben Johnson of Utah. Whether it will prove as capricious as coerulea only time will tell. This species is said to have a more western range than the type, spreading out through the mountains of Wyoming, Nevada, Utah and Idaho. Other American species that undoubtedly prove interesting could we procure the seed are A. fluorescens, sometimes considered a form of our eastern Canadensis, which ranges the mountains of the Northwest, A. Traugottii Jepson, a Southern California species of curious structure, and A. longissima, a yellow-flowered species allied to chrysantha, but with extraordinarily long spurs, said to flower in the autumn. This would indeed be an addition. It grows in the mountains of Texas and Mexico and possibly might not be hardy in the North. Of this species the Standard Cyclopedia of Horticulture says: "The seeds must be obtained from the wild plants as those cultivated usually fail to produce seed." But where are we to procure the seed—any at all? Up to this time I have never seen it offered.

FOREIGN Sorts

Foreign born Columbines are many and captivating. Most of them are mountain plants and the safest place for them is in the rock garden. My favorite, because it is easy to grow as well as charming, and moreover comes true from seed, is A. flabellata, a squat little Japanese with shallow waxen blooms the color of thick cream with round blue sepals and bluish foliage of substantial texture. It grows only a foot tall and there is a somewhat dwarf form known as A. J. maria. Of flabellata Mr. Farrar says: "It is perfectly easy, sure, permanent and true,—a neat and tidy species early blooming and of special loveliness." So I have found it, A. Helena is the result of a marriage between this delicate Japanese and our lovely coerulea—a substantial gift of generous gods, this, to the rock garden, repeating the exquisite color and the grace of its American parent and inheriting the good constitution and solid virtues of its Oriental progenitor.

Aquilegia alpina is a splendid European species but it is almost impossible to get it true from seed. "The flowers dancing high on airy stems are of enormous size, most exquisite and daintily balanced and of a soft misty blue quite impossible to describe—a color deep yet gentle, brilliant yet modest, perfectly clear and yet not flashing." Thus Mr. Farrar, high praise and doubtless deserved but I have never been able to realize this beauty in my garden. Over and over again I have purchased seed from the most reliable sources, and plants too, and always a dingy stalwart without distinction or grace has been my reward. More success has been met with in the pursuit of A. pyrenaica which graces the rocks and debris-strewn slopes of the French and Spanish Pyrenees. The stem of this species may reach a height of twelve inches, very slender and almost naked, and carries two or three fragile blue flowers of good size, though smaller than alpina is reported to be.

Another desirable mountain species is A. rotata of the western and rocky sub-alpine slopes of the Western and Maritime Alps, that bears its pale, clear blue flowers in a narrow panicle. It is reported as growing naturally in "poor soil, in desperately hard and rocky places—often hovering in and out of light Fuus mossana scrub, where its vivid overhanging stars shine cool in company with the flaming war­let Turk's Cap of Lilium pumilum, waxed and glossy." What pictures Mr. Farrar calls up for our delight!

And there is Aquilegia glandu­losa. It is among my failures—dearly desired but never attained. It is ad­mittedly a difficult plant and certainly lowland conditions are not its environment. Pictures show it to be a huge starry flower, flat and with short spurs hooked sharply in. The color of the sepals is pure blue, the laminae creamy white. A. fascicula is almost the identical of glandulosa and perhaps somewhat less cantankerous—though I have no great tale of success to report from my own garden. But if there were nothing left to strive for gardeners would cease to be.

FOR MOUNTAIN Species

All these mountain species demand a cool, deep soil, rich yet sharply drained, and they seek from shelter from the rough winds, a rock or a low shrub to hide behind. A. Stewarti, a child of glandulosa and A. Olympica, is also difficult. Those with more ingratiating conditions to offer it than can I are welcome to cross with it. It is said to be of rare bloomers. However, a frail and dwarf and more appealing edition of the great glandulosa. "Once I raised from seed a quaint little Columbine that pleased me very much while it lingered in my garden. It had no showy qualities to recommend it but its curious greenish flower was oddly decorative and it had a pleasant elusive fragrance—an uncommon gift in a Columbine, though A. chrysantha has it also. I am speaking of A. viridiflora a species (according to Nicholson) from Siberia. It is well worth a trial by those who love the curious and interesting in the plant world.

All this is to say little enough of Columbines. There is much more that might be said. Take Mr. Correvon's list and you will be intrigued to go much farther with them.
HARDY GARDENS
How To Get Sure Fire Results

BELL FLOWERS
Campanulas is their other name. There are many kinds; both dwarf and tall growing. All in lovely shades of blue or white. We especially recommend the dwarf Carthusian in blue or white. It makes a lovely edging to any bed or walk. Does well in shade or sun. 3 for $1—12 for $5. 100 for $20.

Wayside Gardens
MENTOR, OHIO

WILSON'S O.K. PLANT SPRAY
Destroy insect pests in their early stages. Spray your flowers, plants, shrubs and evergreens frequently and thoroughly at this time with Wilson's O.K. Plant Spray to insure strong and vigorous growth throughout the season. Wilson's O.K. Plant Spray is highly effective, yet clean, non-poisonous and easy to apply. Order a supply today.

Recommended by Officers and Members of The Garden Club of America.
1 Quart $1.00 1 gallon $10.00 5 gallons $12.00 10 gallons $20.00.

Then there is Wilson's SCALE-O . . . the powerful dormant spray so necessary to the successful growth of fruit and other trees. Scale-O kills Scale insects and eggs—even in Winter. Mixes readily in cold water . . . covers very rapidly and evenly. 1 Gallon $2.00; 5 Gallons $9.00.

WILSON'S AWING (Pyrethrum Spray) non-poisonous, highly concentrated PYRETHRUM spray. Easily controls both sucking and chewing insects of the more resistant type such as Japanese Beetle, Mexican Bean Beetle, Masonic Bag, Red Spider, Rose Chafer and Slug. Amber and Dahlia Beetle, Cabbage Worm, White Fly and many others. Complete, requiring only a dilution with water.

"Insects and Their Control" is the title of a new book by Andrew Wilson illustrating the various insects and scale that attack plants and trees, with directions for their control. Price $2.50 postpaid.

Patent Applied for on The New Dawn Rose
This lovely new everblooming sport of the famous climbing rose, Dr. W. Van Fleet, is so unusual that a patent has been applied for in an attempt to control its propagation. It blooms continuously throughout summer and fall and strong two-year-old plants are now ready at $2.50 each.

Other beautiful new hardy climbing roses are Mme. Gregoire Staechelin, $1.50; Chaplin's Pink Climber, $1.50; Primrose, a yellow rambler, $1; Thelma, $1.50; Climbing Lafayette or Auguste Kordes, $1.50.

One plant of each of the above six climbing roses for $8.

Dr. Van Fleet's Garden Book is invaluable to anyone who raises flowers or vegetables.

For a free copy mention this publication and be sure to address Dept. K.

DREER'S
1306 SPRING GARDEN ST.
PHILADELPHIA, PA.
Another JACOBSEN Achievement

There is big acreage capacity plus economy in this new size power mower. And as usual, this new achievement is introduced by Jacobsen, pioneer power mower manufacturers. Operation is simple and easy as complete operating control is from the steering handle.

The Power Unit

The life and dependable service of any mower depends on the motor. The new Jacobsen 32" Heavy Duty Twin Mower is equipped with a twin cylinder motor with abundance of power, even when the mower is operated with gang attachments. A high compression motor, throttle controlled, firing alternately at every stroke of each piston, and equipped with the most efficient high tension magneto available, it develops unusual power.

Two Speed Gear Transmission

The New 32" Heavy Duty Twin is equipped with a two gear speed transmission. High gear for ordinary cutting and low for exceptionally heavy grass and grades. Other exclusive features include auto type differential for easy turning around trees and shrubbery, fully enclosed traction gear transmission running in oil, and many other features which place Jacobsen above all competition.

Cutting Capacity

This new mower cuts a 32" swath with sulky and a 66" swath with sulky and gang mowers. Sulky and gang come as extra equipment. In terms of acres the mower produces 32" swath with sulky and gang come as extra equipment. In terms of acres the mower is capable of the work of several other mowers. Sulky and gang come as extra equipment. Operation is simple and easy as complete operating control is from the steering handle.

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FREE Demonstration

April, 1931

A Money-saving Plan for Buyers of Roses

On February 1, 1931, Bobbink & Atkins announced a new policy that will be a real service to purchasers of Roses—

We shall prepay all Express or Parcel Post Charges on all dormant Rose Plants Purchased at catalogue prices

This new policy will bring the famous Bobbink & Atkins Roses (dormant) direct to your door without any annoying extra charges.

There has been no increase in Prices

Large sales and modern production methods permit us to adopt the new policy of paying transportation charges on Roses, and to avoid increasing prices on any varieties.

Roses, by Bobbink & Atkins

A new edition of this reliable Rose catalogue has just been completed. If you expect to plant Roses this spring, and have not received this 1931 issue, write us.

BOBBINK & ATKINS, Rutherford, New Jersey

---

Lilies for Spring Planting

The American garden lover will be pleased to know that, where heretofore they have been obliged to plant their lily garden in the autumn, they may now secure many of the finest lily bulbs for spring planting.

This has been brought about by the wonderful advancement made in the science of refrigeration, with the result that commercial florists have been growing them to bloom at any time of the year desired from bulbs taken from cold storage.

Special Offer — 12 Beautiful Lilies for $3.00

Three Bulbs Each of Four Fine Varieties


Regale (Royal Lily) — The gem discovered in the mountains of China. Tigrinum (Tiger Lily) — A famous lily widely grown in our country.

All bulbs of good out-door planting size. Plant in April and May for Summer Blooming.

Our 1931 Seed Annual sent on request.

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Experience The Pleasure of Growing A Grafted Evergreen Garden

HERE'S an idea every lover of trees and growing things will cordially approve. Order 12 of our beautiful Grafted Evergreens. Set them out in garden or lawn according to our simple directions. Watch them grow into fine specimens. These handsome Grafted Evergreens are about 18 inches tall and as wide in spread. They are sturdy, strongly developed plants—characteristic samples of good varieties—with a big ball of soil and roots on each.

THEY ARE NOT SEEDLINGS

We have a special sheet of directions with diagrams to tell you exactly what to do so they will live and grow. This "Grafted Evergreen Garden" is dug to your order; balled and burlapped at once; shipped securely packed and protected, by Express collect, direct to you. Each plant is labeled in English and Latin botanical name, and on its stem a red mark shows just how deep to plant it. The price for the 12 Evergreens is $25.00.

We are growers of nursery stock—devoting 15 acres to the propagation of good stock. Our prices are reasonable. New catalog mailed on request.

BAGATELLE NURSERY

BOX 207-G  P. O. Huntington Station, Long Island, N. Y.
THESE ROLLER MOWERS
DEVELOP SOD THAT'S ON
A PAR WITH ENGLANDS

With generous power, completely controlled, the 1931 line of Ideal Mowers has established new standards of cutting perfection and handling ease. Newly designed, precision-built motor is alert, responsive, powerful. It permits flexibility of operation never before obtainable in a power lawn mower. It throttles down for dexterous handling on difficult places—instantly releases a deep flow of power that conquers steep grades and covers the straightaway at a fast pace. (Riding Trailer can be furnished with all models.)

New engineering features provide definite performance and long life advantages. Every model adheres to the high Ideal standard that has become traditional through 15 years of manufacture—and service on 25,000 fine lawns—of the world's largest line of mowers. New Roller models develop rich, thick sod by the English system (22 and 30-inch cut). In the new Wheel types, aluminum and —F O R

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The New IDEALS
FIVE SIZES

House & Garden's Bookshelf

STARTING EARLY VEGETABLE AND FLOWERING PLANTS UNDER GLASS

A WORK like this thoroughgoing and in every way satisfactory volume meets a need in these days, when on the one hand the demand for flowers and vegetables ahead of the season has so greatly increased, and the difficulties of production have been so emphasized by the rising cost of labor and by its being no longer possible to rely upon manure as the source of heat. The matter of heating frames and greenhouses by electricity is indeed discussed and given favorable consideration. The great subject of during and heating of hotbeds and greenhouses of all kinds is presented in all detail with 152 excellent black and white illustrations. Direct steam heat is not recommended for small structures because of the difficulty in maintaining a somewhat even temperature. The quality of soil, its preparation and the testing of it, the preparing of the soil, the sowing of the seed and the caring for the seedlings, especially in the case of vegetables, are dealt with exhaustively. It is recorded that one way to harden young plants before setting them out is to withhold water or water very sparingly for a week or ten days before. The subject of diseases common to seedlings and the control of them constitutes a very valuable part of the book. It is noted that while freezing and thawing cannot be relied upon to kill many disease organisms, it is true that nematodes and cyclomes are killed in this way. This is why there exists in the North only under greenhouse conditions. In the disinfecting of seeds, tubers and bulbs it is very important to have the proper temperature. F. B. M.


IT is significant that the man who has done so much for the Iris, preeminently the flower of the artist, and has for his favorite the bulbous plants the Narcissus, which is perhaps more than all other flowers the flower of poets, chooses among shrubs the Lilac. It is not, however, only the familiar shrub upon which he has bestowed so much attention from the time of the early American colonists, for the Lilac can now be enjoyed, with beauty and fragrance even enhanced, in all the varieties that offer great range of size and color and even of form; there are some of which the flowers are double or semi-double and the thyrse enormous. The little volume performs two chief services in freely discussing methods of propagation and in helping to choose among rather many varieties that are now offered by nurseriesmen. While admitting that own-root plants are most desirable it is concluded that in general the most convenient if not the altogether best practice is to use plants grafted upon privet, and to plant them deep enough to allow roots to form above the graft. To guide in selecting varieties there is provided a Lilac color chart in the form of lists of varieties arranged by colors, with indications of the comparative merits of the varieties.

There is a delightful chapter in which are suggested successful combinations of Lilacs which is made a plea for large plantings of this so hardy shrub in city parks all over the country. Other topics, such as the History of the Lilac, Culture and Species or wild forms, some of which are well worth growing, occur in a much briefer and "handier" form than they found in Mr. Avery's monumental work, a book which all who write about the Lilac will naturally use for a long time to come. F. B. M.
**Finer Gardens**

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- The modern standards of taste in gardening demand those choicer sorts which advancement in horticulture has made available to American gardens. Here in this hardy New England climate, we specialize in growing to perfection the finest evergreens, broadleaves, and flowering plants, trees and shrubs that are aristocrats in their own right. No garden owner with a desire for a finer garden should be without acquaintance with the offerings of Kelsey-Highlands Nursery.

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May we send you a copy?

HARLAN P. KELSEY, Inc.
KELSEY-HIGHLANDS NURSERY
EAST BOXFORD, MASSACHUSETTS

_Hardy Native American Plants_

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**Genuine Blue Spruce**

_Very Hardier_ Choice of Four Sizes

- **4 Feet** $1.00, **5 Feet** $1.50, **6 Feet** $2.00, **10 Feet** $3.00

_A Fine Evergreen_ Always in Stock

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- $4 for 100 packets, each makes 6 gallons effective spray. Buy it from your dealer.

**Do you know...**

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The easy-reading Barnes Bros. 40-page catalog, "The Easy Way to Beautiful Plantings," gives in a very simple manner much information, both in text and illustration, needed in the planting of a rose garden, rock garden, border screen, corner group, etc. It also contains descriptions of over 1200 magnificent flowers, shrubs and trees, many pictured in full colors. This new catalog marks the 41st year of The Barnes Bros. Nursery Co. Send for it now—be ready when planting time comes. It will help you to beautify your grounds—free in New England, N.Y., N.J., Pa., Del., Md. Elsewhere: 25c.

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Not its brilliance in hundreds of rare bloom in which old, colored, yellow, white and scarlet are combined. You'll love it. One staking plan comes with each order of Lassett's "Elie's Collection.

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_Lovett's Nursery_ 67 Little Silver, N. J.
The Garden Scrap Book  
(Continued from page 143)

A GOOD HOSE REEL. For some reason which we have never been quite able to fathom, good new garden gadgets are rare discoveries. Perhaps the manufacturers don't realize their sales potentialities, possibly the inventor type of mind just naturally turns in other directions. In any case, it is something of an event to find a really useful novelty to add to the garden equipment list.

We have lately come across one, though, which ought to gain wide popularity wherever artificial watering has to be done on the grounds around the house. It is, in effect, a hose reel permanently installed in the basement in such a way that the hose can be easily drawn out through a special plate set in the house wall and, when the watering job is finished, will be wound back on the reel by the action of springs. The hose remains attached at all times to an interior faucet, so there is no fussing with leaks or connections. The reel holds 100 feet of hose and the whole device is easily and quickly managed.

The advantages of a scheme like this are obvious. It eliminates all the old-time hose objections—kinking, muddy clothes, laborious dragging and the rest. Furthermore, the hose itself will last much longer than if it were subjected to the old conditions of use and storage.

Altogether, a most interesting gadget. If you want to know where to

INDIVIDUALITY

Nowhere is there a greater opportunity in which to express one's individual taste and personality than in the planting of a garden. Whether your inclinations are mild and conservative and best interpreted with the soft shades of Dogwoods, Flowering Crab Apples, Roses and the pastel shades among perennials or are better expressed by the bolder more vivid colors such as Azaleas, Japan Quince, the Autumn foliage of Eumyous and Vaccinium, we are prepared to supply your needs.

We have at our nurseries Evergreens, Flowering Shrubs, Trees and Perennials in a wide and remarkable variety and quantity. We state this modestly but hope you will challenge the statement by visiting our nurseries and see for yourself just how extensive they are.

Write for our new 1931 Illustrated handbook. You will find it most helpful and a complete reference to our landscape and garden materials. It will be sent free east of Mississippi and north of the Potomac, west of the Mississippi—the best service—elsewhere upon receipt of fifty cents.

Bay State Nurseries

Main Office 703 Adams Street
North Abington, Mass.

SPECIALISTS
For 34 years this firm has specialized in growing good roses. Because of this, news of many new roses comes to us first—and so we are able to offer our customers a wide variety of exclusive novelties.

This is the time for action—within a few days, relatively speaking, your roses should be in the ground. As we write this announcement, there is complete choice of the 1931 offerings—but time flies and stocks grow less with each passing hour.

If you have the "Star Guide" on your library table, we suggest you consult it immediately and dispatch your order at once. If you do not have the "Guide", by all means send for it now.

THE CONARD-PYLE CO.
Robert Pyle, Pres.
Rose specialists for 34 years
West Grove 323, Pa.

100 LARGE STURDY 3 VERMONT BULBS

"This collection includes one each of 50 fine varieties, in many shades of Red, Yellow, Pink, Blue, Orange, White, all listed under the name of each. For $7.50, ALL SEND PRE-PAID, with complete directions for growing promising. For the first "glad" collection offered anywhere.

Send for illustrated retail "that is different," listing new item of the weekly best varieties.

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Edwin E. Goff, (Box L-1)
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The Hills of the Catskills

Nothing is more beautiful than the glorious setting blooms of Rhododendrons and Azaleas. Our nursery grown native Rhododendrons are reasonable.

Special 25% assortment includes 12 plants, 1 to 5 feet high, ten different. 12 in every assortment is put to order $25 to 60. B. Bloom from April to September.

LaBar's broad-leafed evergreens are grown for the outstanding purpose. Cold will not keep them.

Price for this superior collection only 25c. each. LaBar's Nursery, Stroudsburg, Pa. Please send check with order. Each plant guaran-
teed true to name. Write LaBar's Rhododendron nursery in America. Send for catalog and list of plants in this offer.

LABAR'S RHODODENDRON NURSERY
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Successful Blossoming

Good gardens grow from good stock . . . good stock is put out by good firms . . . good firms advertise in these pages. Insure the successful boom of your garden this summer by ordering from them now. Or ask your Information Service, if you have special questions you want answered.

GARDEN DEPARTMENT
HOUSE & GARDEN
The Garden Scrap Book

can be obtained, just write to us and we'll be glad to tell you.

HANDY SPRINKLING. Another recently developed watering device that looks good is a set of spray heads designed to be inserted at intervals in an ordinary hose line, thereby producing an effect comparable to the more expensive permanent underground systems which are so successful for lawn sprinkling. Such a spraying line is as flexible and movable as an ordinary hose, so the spray heads can be disposed at any desired distance from each other. They are sold in sets of four and, being made of brass throughout, nicked and with a substantial steel base to prevent tipping, are very durable.

These sprayers are so constructed as to throw the water in a fine mist, not as drops. Each of them covers a wide area thoroughly, without flooding or beating down the most delicate plants. As with the preceding device, we will be glad to forward the manufacturer's name on request.

ORNAMENTAL VEGETABLE GARDENS. Fitting the vegetable garden into the decorative grounds as part of an integral scheme of beauty is perfectly feasible even in this era of ornamental gardening.

Many vegetable gardens have been abandoned, particularly on small places, because of their ragged and unkempt appearance from midsummer on. This is entirely unnecessary but if, through force of circumstances, it is a condition that seems bound to prevail, that need not deter anybody. By setting off the vegetable garden with attractive and concealing boundaries, this objection can be overcome.

First of all it may be enclosed with shrubbery that will conceal it as the season advances. Or it may be surrounded with an ornamental fence of some type, so to be draped with flowering or ever perennial woody vines.

Again, you may make a combination vegetable and cutting flower garden in such proportion that the color of the blooming annuals takes attention away from maturing vegetable flowers. Alternating rows of annuals and vegetables are one successful scheme.

Then, too, and most important of all, there is the garden given the care that is given the flower garden will go a long way to solve the problem. The beds should be laid out according to a planned design if ornamentation is to be taken into consideration. This is especially necessary when it is not possible to have concealing boundaries. Paths nearly edged with herbs of ornamental quality such as Parsley, Chives and Sage may be employed to outline the different patches of vegetables.

Borders of low-growing bright col-

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A beautiful garden means so much to those who have planned it carefully and given it so much exacting care.

You cannot afford to risk disappointment by using any but the finest seeds, bulbs, and nursery stock... the most effective fertilizers and insecticides... the best garden decorations and furnishings. Your best insurance for a successful gardening season is to make your garden purchases from the reputable firms advertised on these pages.

Also, we invite you to make use of our information service on any of your special problems, without obligation, of course.

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Borders of low-growing bright col-

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THE BEAUTY OF HARDY FERNS

CANNOT BE DESCRIBED by any words at our command. You have each seen these lovely plants in the gardens of some of the famous floral artists of Europe—men who have an intense sympathy with them, and who, in the wedding of Osclelum and Oxalis to the Rich mounds and woodslands, have created the Oriental Fern and Sensuifera Pink of the Old World, and the !

THE SIBERIAN ELM

This home shade tree offers quick results. It grows in the ordinary soil of the norway maple, with rich green clean cut foliage. It GROWS TWICE AS FAST as the maples and American Elm.

The Siberian Elm will thrive under conditions of soil and exposure that would prevent other shade trees from thriving.

If you want to have LOVELY SHADE TREES about your home— if you want to increase the value of your property— if you want to add life and beauty to your surroundings— if you want to increase the value of your property— if you want to add life and beauty to your surroundings— if you want to have SHADE TREES—then the Siberian Elm is the tree for you.

If you have not received our 10TH edition of SIBERIAN, SHAD, BIRCH, ELMS, PRAIRIE and PECAN TREES, please send at once.

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GARDEN DEPT.
The Garden
ored annuals may readily be used to serve the same purpose.

An ornamental gateway leading into the vegetable garden from the rest of the premises starts the ornamental idea off right. Shrubbery leading up to an ornamental arbor, or a nearly trimmed hedge, will make the vegetable garden a focus of attention.

HOME ASPARAGUS. It is now time to make that Asparagus bed you've been thinking about for the past nine years. All you need is the space, a bed or two of muck, a strong spade and a stronger hired man to wield it. These items assembled, proceed in this fashion:

To supply a family of four or five,
plan on 100 roots. These will be set 15 inches apart in rows, with 3 feet between the rows. Consequently there will have to be a total of about 25, a convenient way of dividing it in thirds—say, 42 feet in each section.

Now for the digging. Spur Tony or to achieve a trench 38 inches deep
and a foot wide—honest measure. In the bottom of it let him spread 4 inches of muck, and tramp it down. On this goes 5 inches of good soil, on top of which the roots are planted. Cover them, and Eli in as the shoots grow until the bed is level with the ground in the rest of the garden. In three years, and for years thereafter, you'll be able to cut all the Asparagus you want, especially if you plant one of the rust-resistant varieties like Washington.

THOSE ANNUAL ASTERS. China Asters—when really are not Asters at all, though they have pre­dominated the nursery trade over the last few years. Since then, however, have dropped the original designation of "China"—are the indispensable annual for late summer and fall cutting. They are also choice material for garden display, although their season for this purpose is comparatively brief. The latest blooming types have the finest flowers and are the best for cutting. The earlier, shorter stemmed types are the best for garden display.

The chief value of the Aster is that it comes at a period when a great majority of the popular garden annuals have gone or are at least past their prime. A succession of Asters may be obtained in two ways—by starting the late types early in the house or in a frame and making successive sow­ings until they may be sown in the open ground, or by sowing the early, mid-season and late types at the same time.

For the fine Late Branching, Ostrich Plume, American Beauty and Aster­mum types, it is advisable to sow the seed in March so as to get a long season, making sowings at intervals until mid-May.

The seed should be sown thinly to make transplanting easy and save waste of plants in spinning-over.

(Continued on page 153)

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Sprays more water, spreads it evenly, throws it farther on same pressure. Can be set instantly for mist-like spray, gentle shower, or drenching downpour. Use it as stationary or revolving sprinkler—fore larger circles, small circles, long strips or narrow strips, etc. All sprinkler actions are combined in it, quickly set for your needs.

At your dealer's or send us $1 and pay balance, 55.00, on arrival. Made and guaranteed by Chicago Flexible Shaft Company, 5554 Roosevelt Road, Chicago, 41 Years Making Quality Products.

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The BEST SPRINKLERS MADE

JAPANESE CHERRIES

Early and late blooming; small or large; from the largest assortment in this country, 50 varieties.

CHINESE CRABS AND MAGNOLIAS

Unrivalled for gorgeous bloom; hard, Send for book.
A complete line of nursery stock.

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NOEINOE Growers' Guide. Information on plant materials and beautifying the home grounds. Noeinone Growers Co., 331 Highland St., Neshoba, Miss.

MARSHALL'S MATCHLESS SEEDS. An extensive list of flower and vegetable seeds, and garden tools. W. E. Marshall & Co., Inc., 314 W. 23rd Street, New York City.

ORCHEMA. A long list of varieties and prices, accompanied by beautiful colored illustrations. Orchiflora, Inc., 880 West 123rd Ave., New Rochelle, N. Y.


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NEW ARTISTRY IN RADIATOR CONCEALMENT. Illustrations in color show various designs and finishes in radiator covers, grilles and ornaments. Tactile and Bailey Mfg. Co., 441 Lexington Ave., New York City.

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MISCELLANEOUS

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LOOKING AT BRITAIN. How to see the countryside and beautiful spots in England, in railway. London & North Eastern Rly., 11 W. 42nd St., New York City.


N.Y.K. MAIL. Discusses various tours to the Orient, around the world and through the Pacific. Nitrogen Yenik Express Line, Dept. 6, 39 Bridge St., N. Y. C.

How Best to See the Pacific Coast. Four scenic routes by rail to the coast as described. H. B. Gray, Southern Pacific, 531 Fifth Ave., N. Y. C.

To the North West. Descriptions of Norway and Sweden with lists of trips to see the Alps and Iceland. Norway and Sweden, 105 N. Wells St., Chicago, II.

WESTERN WONDERS. A series of pictures of interesting vacation lands in the West. General Passenger Agent, RM. 18, Union Pacific System, Omaha, Neb.

Europe, 1931. Interesting views of the countries of Europe to be seen under the auspices of the Travel Guild. The Travel Guild, 521 Fifth Ave., New York City.

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