Character, charm and quality in a woman's personal car

With its air of smartness, its charmingly appointed interiors, its ease of handling and its thorough dependability, the new Chevrolet Six is rightfully being regarded as a woman's first choice in personal transportation. Fisher Body craftsmen have styled and fitted this fine car with special regard for feminine preferences in appointments and equipment. Consequently, they have contributed beauty, convenience and comfort quite unusual in an inexpensive automobile. And Chevrolet engineers have done as much for the mechanical character of the car. Its performance is very smooth, quiet and free. It is a car of the utmost reliability. And its comfortable riding and driving qualities offer uncommon relaxation and relief. . . . Certainly this inexpensive automobile of character, charm and quality is an ideal woman's personal car.

NEW CHEVROLET SIX
The Great American Value

TIFFANY & CO.
JEWELERS SILVERSmithS STATIONERS

Diamond Jewelry
Quality and Value a Tradition

MAIL INQUIRIES RECEIVE PROMPT ATTENTION

FIFTH AVENUE & 37TH STREET
NEW YORK
PARIS    LONDON
PARFUM BELLODGIA DE CARON

En 1931, toutes les femmes élégantes qui savent rechercher le parfum distingué, se parfumeront avec "Bellodgia", et obtiendront une harmonie parfaite dans le style de la nouvelle saison.
Where
Comfort and Distinction
Dwell Side by Side

Hospitality, friendliness, comfort, individuality . . . how greatly these qualities in your home depend on your selection of furniture!

A chair, sofa, desk or table may be authentic in its derivation, in its purity of Period lines and proportions . . . yet a few deft touches will grace it with an unforgettable personality. Among the 700 pieces in the Kittinger collection, this characteristic will predominate.

While leading decorators have selected Kittinger Furniture for many of America's finer homes, a pleasant surprise is in store for those who might infer that it is out of the reach of moderate incomes . . . or that pieces are not available for the smaller home or apartment.

Whether your home is large or small, you may enjoy the artistry of Kittinger Distinctive Furniture in your living room, reception hall, library, dining room or bedrooms (for executives offices, too). And, please remember, solid American Walnut, Honduras Mahogany and solid Oak are used exclusively.

Many genuinely helpful suggestions for attractive groupings and room arrangements are shown . . . in our booklet, "The Charm of a Livable Home." It is yours for the asking . . . either at one of our showrooms or by writing Kittinger Company, 1878 Elmwood Ave., Buffalo, N. Y.

You Are Cordially Invited To Visit Our Showrooms in

Buffalo
At Factory
N. Elmwood Ave.

New York
365 Madison Ave.

Chicago
455 East Erie St.

Los Angeles
At Factory
1500 S. Goodrich Blvd.

Kittings Distinctive Furniture
Sold by Leading Furniture Dealers and Decorators

Kittinger Distinctive Furniture in the
"House That Grows"

We appreciate the recognition accorded Kittinger Distinctive Furniture by the editors of House and Garden. The pieces shown in the grouping below are among the suggested furnishings for the library in the "House That Grows." (Please turn to page 59)
THE DEBUT OF THE **Symphony** PATTERN BY TOWLE

**This service blends the fine character of Early American with the new spirit of today**

Instead of the usual "advertising copy," we suggest these reasons why you should ask your jeweler to see this newest of all Sterling patterns:

— You can be one of the first brides to own a set. If you purchase now your set will include some of the original pieces first struck from the dies.

— It is made by the same Towle Silversmiths who created the well-known Lady Diana and Louis XIV patterns. You should feel a confidence in selecting Symphony, for we are the largest silversmiths who make Sterling only — with craft traditions which trace back to 1690.

— It is priced lower than any new Towle pattern since 1916. You can easily own it if you like it. It is not, however, in the lowest or cheapest price class. Its style and fine workmanship are built up to a standard, not down to a price!

— It has a completely new and delightful knife and fork for luncheon or salad, designed and made only in this pattern. Be sure to see them.

— Symphony is beautifully balanced, flawless in finish; slender, but of ample strength and weight of silver. It has a new shape knife blade, imbedded in solid solder, so it can never loosen nor rattle. It is worth asking a good jeweler to show you your own initial on a piece of this winsome new Sterling pattern.

THE TOWLE SILVERSMITHS, NEWBURYPORT, MASS.

DEPT. G-9 I enclose $1.50 for a "Bride's Pre-view Showing" of Symphony — to include a copy of Emily Post's "Bridal Silver and Wedding Customs," a folder with engraving suggestions, and a Symphony teaspoon engraved with my own initial.

Name:

Address:

My jeweler is...
Sponsoring the Sparklingly
NEW CABALLERO GLASSES of Exclusive Design

A Mexican gentleman with his guitar, the thirsty cacti at his feet, recalls, in bright enamel, the excitement and gaiety of Old Mexico—lends a colorful interest to any hostess's table. With today's trend toward fascinating Mexican decor, Caballero Glasses afford a knowing entrance into an atmosphere redolent of Old Spain. $18 doz.

CHINA AND GLASSWARE LOCATED ON THE FOURTH FLOOR

Altman China and Glassware Offer Sale Values Throughout the Entire Month of September
COME!.......FILL YOUR GLASSES UP

to crystal . . . to crystal . . . to crystal! The "country cousin" glassware your Aunt Jenny gave you when you were married will do no longer. How dowdy it looks with your beautiful silver, china, and the dazzling tints and tones of your guests' gowns. Only Sloan crystal with its dancing lights and lustre; its gracious designs and dignity can hope to mingle with the other good companions of your dining table.

LIKE A BELL

In seeking crystal be sure to seek Sloan, the aristocrat of the dining table . . . and the surest way to distinguish this flawless crystal from inferior grades is to tap it with your finger tip. It rings like a bell.

SPEAKING OF BELLS

What about September wedding bells? Put Sloan crystal on your list so your nieces and nephews won't suffer from the "country cousin" complex you've had to endure!

NEW FALL DESIGNS

While you've been enjoying the country our designers have been creating new designs which make the Sloan collection more varied and interesting than ever before. All types of glasses from liquers to goblets, and three sizes in plates.

LONACONING, MARYLAND

Sloan Rock Crystal Ware in fifteen patterns, including all types of glasses, goblets and plates in three sizes, may be obtained at Gimbel's, New York; Carson, Pirie & Scott Davis Co., Chicago; Snellenberg's, Philadelphia; A. Stowell & Co., Inc., Boston; Ed. Schuster & Co., Milwaukee; Higbee's, Cleveland, Tuttle & Clerk, Detroit; Kroger, Newark; all Montgomery Ward retail stores and mail order. Permanent displays at 1107 Broadway, New York and at Transportation Bldg., Los Angeles.

Look for this Trademark

SLOAN ROCK CRYSTAL RINGS LIKE A BELL
From an old tric-trac table

— came the inspiration for this slimlegged backgammon table. It leads a double life, for when the lid is on, it is a desk. And when the lid is reversed, it offers a felt facing for card games. It fits amiably into the 18th Century living room, whether French or English, and it is executed in fine dark shining mahogany worthy of its noble ancestry.

Top 22 x 45 inches, 30 inches high.

$69.75

GAME DEPARTMENT—FIFTH FLOOR

MACY'S

34th Street and Broadway, New York
The search goes on... and rare old papers live again in modern homes

In Colonial mansions and hidden-away homesteads, in fragile old books and among fine old prints, Thomas Strahan began, more than forty-five years ago, his quest for rare wall-coverings. And today that fruitful search still goes on. Every year brings the thrill of fresh discoveries. Every season Strahan papers reproduce for the walls of modern homes, these distinguished "painted-paper" documents of the past.

In each rare find, the exact character of the original has been preserved. The Strahan Company has never believed in taking something from this and something from that and piecing the bits together in a hybrid nothing. Strahan reproductions are faithful reproductions. And when Strahan uses new designs, they are very, very, new — distinctly original, decidedly in the modern feeling. This is, perhaps, the most important reason why Strahan papers have a reputation among people who demand definite individuality and character in everything they own.

"The Lady At The Churn" and the "Shepherd and Shepherdess" both watched New York grow up from the walls of an old Manhattan house. Both of them, for all that early Gotham background, are French in feeling, for the French were in those days past-masters of the "papier peint" and French imports were, in those days, the first desire of every American householder.

The third paper has a French Provincial flavor but a 1931 look — as modern-minded as the brilliant young artist who designed it.

All three designs are at their best in rooms where the prevailing theme is Early American, regional French, or the happy combination of these two delightful styles.

Ask your dealer or decorator to show you Strahan papers.

Strahan Wallpapers
THOMAS STRAHAN COMPANY... factory: CHELSEA, MASS. Established 1886
NEW YORK SHOWROOM: 417 FIFTH AVENUE
CHICAGO SHOWROOM: 6 N. MICHIGAN BLVD.
MANTELS

priceless antiques or
matchless reproductions

NOTHING will add greater distinction and interest to your home than a fine old mantel—a genuine antique chimney-piece about which lingers memories of the past...the glamour of olden days.

But perhaps you are deterred by the thought that buying antiques is a difficult and dubious procedure. You need not be.

The Wm. H. Jackson Company makes the purchase of antique mantels a perfectly simple and straightforward matter. There are no uncertainties—no questions of authenticity—no fictitious values.

During the past 100 years the House of Jackson has brought thousands of original Period Mantels to this country from England, France and Italy. Many of these antiques are of truly priceless beauty...others are historically important because of past associations or origin. Yet in each instance the piece is bought and sold, like any standardized commodity, on a business-like basis of actual value.

The Wm. H. Jackson Company not only imports antiques, reproductions and modern mantels of Marble, Stone and Wood, but manufactures a complete line of Period reproductions in "Cretan Stone," a material which rivals natural stone, itself in hardness, texture and beauty.

Jackson Mantels, Fireplace Fixtures and other decorative accessories for fine homes may be seen either at the Jackson Galleries or at the well-known establishments listed below at the left.

An original Adam Mantel ($700) from Beverly Hall, Yorkshire, England. Old Statuary marble with inlays of Vert Antique. Inside column treatment with delicate carving and inlay. Centre plaque shows a beautifully executed classical figure typical of this artist's finest work...$5,800.

Exclusive Representatives of the Wm. H. Jackson Company

Baltimore
J. G. VALIANT COMPANY

Boston
PETTIGELL-ANDREWS COMPANY

Cincinnati
THE A. B. CLOSSON JR. COMPANY

Cleveland
THE STERLING & WELCH COMPANY

Dayton
THE A. B. CLOSSON JR. COMPANY

Denver
DENVER DRY GOODS COMPANY

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THE MARTIN-GIBSON COMPANY

Philadelphia
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Pittsburgh
BEAUX ARTS

Providence
TEIDEN-THURBER CORPORATION

St. Louis
SCURGIS-VALENCOURT-BARNEY

Washington
J. G. VALIANT COMPANY

Wm. H. Jackson Company
2 West 47th Street, New York City
318 No. Michigan Avenue, Chicago
5514 Wilshire Boulevard, Los Angeles
THE WALDORF ASTORIA
FINE LIVING... à la carte

PRE-VIEW... You may now pre-view three complete floors of The Waldorf-Astoria's residence apartments... All apartments are individually executed by world-famous decorators... All have the privacy of sound-proofing, foyer entrances and other modern innovations... This townhouse scale of living may be enjoyed without financial investment; without household cares or responsibilities... (Note: If you wish, you may retain your personal domestics)... Rentals meet 1931 thrift ideas... A lease, if you prefer; or an arrangement terminable at will... Renting office corner Park and Fiftieth, phone ELDorado 5-3000.

PARK TO LEXINGTON... 49TH TO 50TH
OPENING OCTOBER 1
no lovelier wallpapers are imported than are made by BIRGE in BUFFALO

Something is added that cannot well be spared

Wall Paper by BIRGE

Strip this room of its enriching wallpaper and imagine its sorry plight. Its charm would be dimmed, its sparkle would be gone. This room and its wall decoration are one—their separation is unthinkable.

The Colonial design shown here is by BIRGE of Buffalo, who have made fine wallpapers for nearly a century. It is one of a profusion of designs whose hallmark is good taste. Only what is beautiful, and instinctively acceptable by cultivated folk, appears in the BIRGE line.

In this space, we can only assert. But if you will let our assertiveness lead you to see the BIRGE papers at your decorator’s, our point will there be amply proved.

If you will fill in the coupon we shall be glad to send you full information in reference to BIRGE creations. We invite you, also, to consult freely with us on your decorating problems, where our experience with wallpapers might be of assistance to you.

M. H. BIRGE & SONS Co.
BUFFALO, NEW YORK
MAKERS OF FINE WALLPAPER FOR NEARLY 100 YEARS
EXACTLY as our forefathers fashioned them

These exact reproductions of collectors' pieces may be purchased through leading furniture stores.

In the Museum of Fine Arts at Boston, in the famous John Whipple House at Ipswich, in the Wadsworth Atheneum at Hartford, are the treasured Early American originals which Heywood-Wakefield has skilfully reproduced.

Reproduced! Not merely “copied,” not “adapted.” Heywood-Wakefield craftsmen have actually re-created, down to the smallest detail in wood, design, and construction, these gems of our forefathers’ artistry. Thus, and only thus, can the winsome charm of these exquisite pieces of yesterday be captured and preserved for our modern American homes.

This is the kind of furniture which your children’s children will treasure through the years. Yet, the prices are but a trifle more than you would have to pay for ordinary copies or clumsy “adaptations.”

There are dining, fireside, and living-room groups, trestle tables, duck-bill and great windsors, tavern tables, etc. Each piece proudly wears a buff and blue tag that tells of its grand old ancestry.

HEYWOOD-WAKEFIELD
174 Portland Street, Boston, Massachusetts

Authentic Reproductions

Attached to each reproduction is this buff and blue tag that tells the story of the original museum piece.
It’s Smart this Fall to have a “Linen Garden"

.... and it costs surprisingly little. A “linen garden” is one which you get at your draper’s instead of your florist’s. You don’t wait for it to grow. Just hang it up .... and there it is .... gay and colorful.

So there’s no need to grieve at summer’s passing, just drop in at your favorite drapery department and ask to see the new 50 inch COLONIAL DECORATIVE PRINTED LINENS. There you’ll see glorious linen gardens unfold .... rich with blossoming flowers .... ready to bloom in your living-room.

You’ll appreciate these two features of COLONIAL Drapery Fabrics

Like “Georgian Scroll” pictured here, all the Colonial Decorative Printed Linens are printed on finest Irish linen. Designs are secured abroad, many inspired by rare historic textiles now in French and English museums.

Every design in these 50 inch COLONIAL PRINTED LINENS is spaced to permit the fabric to be split in two and still preserve a complete motif. This feature is especially convenient for the popular type of “draw-curtain over-drapery” that often looks smarter when a width and a half is used at each side. The extra linen used for draw-curtains is more than compensated by the saving made in omitting window shades.
Revitalized Air

WITH EVERY TICK OF THE CLOCK

FROM the first pleasant moment of the day's awakening... to the last goodbye as your guests depart at night...

Your every breathing moment is made happier, more healthful by the revitalized air Heatmaster brings.

Here is modern gas heating at its best... plus the bringing to your rooms of that almost-despaired-of luxury known as revitalized air. Your otherwise modern home is not modern in comfort so long as you continue to endure an atmosphere that is dry and stagnant, an atmosphere encouraging respiratory diseases.

Correct this condition. Enjoy clean, warm, gently circulating, humidified air. Revitalized Air... fan circulated air. Heatmaster provides all of this... and the convenience of gas.

Learn how you can obtain revitalized air with every tick of the clock. The booklets come promptly when you use the coupon.

SURFACE COMBUSTION CORPORATION
TOLEDO OHIO

HEATMASTER
"AUTOMATIC GAS-FIRED"
CIRCULATED AND HUMIDIFIED WARM AIR

Ask your Gas Company about Revitalized Air and Heatmaster

Surface Combustion Corporation, Toledo, Ohio
Please send, without obligation, your booklets, "Revitalized Air—Modern Necessity" and "Gas As a Fuel."

Name: ________________________________
Address: ________________________________
City: __________ State: __________

The SC Janitrol, installed in your present boiler or furnace, will bring the comfort and convenience of automatic gas heat.
Bodies by Fisher are everywhere recognized for their outstanding beauty, comfort, safety, durability, and superior craftsmanship. So pronounced are these qualities that the public regards the emblem Body by Fisher as a definite assurance of extra value—value which can be obtained alone in General Motors cars, the only cars with Body by Fisher.

CADILLAC • LASALLE • BUICK • OAKLAND • OLDSMOBILE
PONTIAC • CHEVROLET
LEADERSHIP WON AND HELD

The leadership of the Cord front-drive in the fine car field daily becomes more pronounced. This is traceable to the accumulative experience of Cord owners who enjoy advantages not obtainable in any other automobile. Included among these exclusive advantages are effortless handling, a different roadability, a sense of security, and an absence of fatigue for driver and passengers that obsolete any car less efficient and commodious.

BROUGHAM $2395 - SEDAN $2395 - CONVERTIBLE CABRIOLET $2495 - CONVERTIBLE PHAETON SEDAN $2395. Prices Co. b. Auburn, Ind. Equipment other than standard, extra. Prices subject to change without notice.

Cord
FRONT DRIVE

AUBURN AUTOMOBILE COMPANY, AUBURN, INDIANA
Yes...we now DARE to guarantee our broadloom carpets against streaks

Bigelow-Sanford achieves goal long sought by carpet weavers

Make this test before you buy!
Examine carefully any two places in the piece of plain colored broadloom carpet you select. We challenge you to detect the slightest streaking or variation in color, if it is made by Bigelow-Sanford. A complete guarantee covers this.

RUGS (9 x 12 SIZE)
$20 to $180
Carpet (sq. yard) $2.15 to $10

ROADLOOM! Seamless, smartly colored — the new note in decorating — now made with a remarkable new improvement by Bigelow-Sanford weavers.

At last you may be sure of perfectly even, uniform color over your entire floor — an improvement in weaving that all carpet makers have been trying for years to attain.

This exclusive Bigelow-Sanford feature comes to you as a result of years of research and over a century of accumulated weaving experience. Tons of wool are dyed at one time in the world’s largest raw-wool dyehouse! Hundreds of crafts-men in great mill buildings blend and cross-blend these rainbow colors — all for you.

Think what this means in making your dreams of a home-beautiful come true! Think of the name “Bigelow-Sanford” and this exclusive guarantee in talking to your dealer about broadloom carpets.

Decorating Your Home is a subject always dear to women, and by the way it’s the title of a book with some interesting and useful ideas. Write us for a copy, price one dollar. Also, free, the color scheme of the room pictured above.

Address Bigelow-Sanford Carpet Co. Inc., 385 Madison Avenue, New York.

BIGELOW-SANFORD
A CHARMING ROOM
THAT SAYS "COME IN"

The richly beautiful textures, colorings and patterns of Wall-Tex add warmth and welcome.

DINING rooms often have a way of looking too formal. Yet it is so easy to have one that fairly radiates hospitality—a dining room with friendly walls in gay colorings and lively patterns that temper the formality of a properly set table. A dining room that stimulates conversation as well as appetites. Beautiful backgrounds of Wall-Tex give dining rooms inviting charm.

Wall-Tex, you know, is a fabric wall covering with pleasing textures and soft surface finishes that add richness to its attractive patterns and colorings. Charming new designs are yours to choose from—a wide variety of interesting patterns, in both modern and conventional treatments, for every room in the home. Styled under the supervision of Virginia Hamill, national authority on interior decoration.

Here are wall coverings in variety, richness and beauty that give your imagination full play and reveal new possibilities for room decoration. Then, too, there's the practical side that must not be overlooked—the enduring beauty of Wall-Tex. Does it soil easily? Are spots and finger marks hard to remove? Quite to the contrary, for this fabric wall covering can be wiped clean with a damp cloth—or even washed with mild soap and water without the slightest harm.

Wall-Tex conceals cracks in the plaster and reinforces plaster walls. The colors do not fade—Wall-Tex beauty is lasting. As in all fine things, the quality of this fabric wall covering assures you long service and true economy.

Ask your decorator or dealer to show you the newest Wall-Tex patterns; and write us for interesting folders, "The Modern Trend in Wall Coverings," and "The Important Points of Interior Decoration."

WHAT MAKES A ROSE PETAL BEAUTIFUL?
Nature gives it a texture that accents the beauty of its coloring. The texture of Wall-Tex likewise gives it added beauty and individuality.

Columbus Coated Fabrics Corporation
Dept. R-9  Columbus, Ohio
Makers of coated fabrics for 31 years.

WALL-TEX
FABRIC WALL COVERINGS OF ENDURING BEAUTY
"... the soft, weather-beaten quality of roofs time has tempered..."

"To my mind, Salem Roofs illustrate how beautifully the past can be blended with the present, without loss to either. In them the soft, weather-beaten quality of roofs time has tempered combines perfectly with the fireproof, everlasting qualities modern science has devised."

(C. Peter Helck)

Too often "a roof over our heads" means just one thing — protection. As a result many a house otherwise attractive and authentic has been spoiled by a modern roof. A roof durable enough but quite out of harmony.

Salem Roofs, on the other hand, are a perfect combination of the old and the new. Made of asbestos fibres and Portland cement they are essentially modern — protecting you from the dangers of fire, effectively resisting the wear and tear of the years. Yet they have a quiet beauty that places them at once in the proper relationship to their surroundings.

Developed under the supervision of a prominent architect, Salem Shingles are deep-textured, authentic in design, full of the character of roofs weathered by time. The soft New England grays and greens are especially suitable for the Early American house; warm reds and browns for houses of other periods.

Your architect will assist you in selecting the Salem Roof for your home... or write to Architectural Service, Johns-Manville, Madison Ave. at 41st St., New York City.

(Left) "A Salem Roof" by Peter Helck

Johns-Manville

Salem Roofs
And in answer came the Carrier Weathermaker, the heating and air-conditioning system for homes in winter, adapted from the famous Carrier Systems for theatres, industrial plants and commercial buildings.

The architect was curious. Here he was specifying air conditioning for a great moving-picture theatre. He was enabling thousands every day to enjoy the incomparable comfort of Manufactured Weather. Yet he did not know how to assure such comfort for his own family.

Of course the fact was he couldn’t at that time. But he asked the question. Many other people did the same thing. A candy maker in New England found that all winter long he hated to leave his air-conditioned factory-office to return to the dry and often overheated air in his home. A chemist enjoyed Manufactured Weather so much in his laboratory he wondered about it for his home. All this convinced Willis H. Carrier and his associates that the systems they had designed to control humidity and temperature in theatres, office buildings, department stores and industrial plants of nearly every kind ought to be adapted to homes.

So the Carrier Weathermaker was born. As Manufactured Weather by Carrier controls temperature and humidity inside factories, hotels, the Capitol at Washington, Macy’s in New York, and large buildings all over the world, so does the Carrier Weathermaker in homes in winter. And so does the Weathermaker clean the air and circulate it throughout the house. I brought the greatest improvement in home heating since the first central heating plant was installed.

"Humidity? Just as you want it"

The Carrier Weathermaker is much more than a mere heating system. In addition to providing warmth as do ordinary heating systems, it supplies the proper relative humidity. It enables the home owner to obtain the humidity most comfortable to him, and then automatically controls that humidity. This selective control of humidity is a distinctive Weathermaker feature.

"Why not for my own family?"...

A well-known theatre architect asked the makers of Manufactured Weather

The Weathermaker too costly? NO!

At the beginning the Carrier Weathermaker was a luxury to be afforded only by the wealthy. How frequently this is true of revolutionary scientific developments.

But this is no longer the case. You will find the Weathermaker today in the homes of the rich and of the moderately well-to-do... in $100,000 mansions and $15,000 residences. The system is the same. No standards have been lowered. In fact, new and higher standards of excellence have been set. But greater efficiency in production and skill in installation have lowered costs.

Gas now economical fuel

Lower gas rates, too, have placed the Weathermaker within the means of many
THE GOOD AIR AT THE MOVIES WILL BE A PLEASANT CHANGE FROM THIS STUFFY, OVERHEATED HOUSE

more home builders. This most modern type of system is designed to burn gas. And it does so with greater efficiency than any other system now produced to use gas. This latter point alone makes it economical to operate now.

And the steady trend toward lower and lower rates for home heating promises reduced costs for the future. Never before has gas cost so little for heating purposes.

You'll want the complete story
We have told you something of the Weathermaker, but there is much more to be told that we cannot include here. So why not let us give you the additional information which will show you why your family should not be deprived of its many, many advantages?

Send the coupon for our new booklet, "The Carrier Weathermaker." We suggest this especially to those who are about to build and those who now have warm-air heating plants in their homes. A Weathermaker can easily be installed in place of a warm-air furnace, and the present ducts adapted for distribution of conditioned air. Many families include this replacement in their remodeling plans to modernize their homes. Carrier-Lyle Corporation, 850 Frelinghuysen Avenue, Newark, New Jersey.

FILL OUT THE COUPON And mail it today for your free booklet.

CARRIER-LYLE CORPORATION A Division of Carrier Corporation 850 Frelinghuysen Avenue, Newark, New Jersey.

Send me FREE booklet, "The Carrier Weathermaker."

Name________________________
Address_____________________
City_________________________
State________________________
OF lustrous glass molded in pleasant shapes, the accessories illustrated at the right are singularly appropriate for use in a young girl’s room, though the smart simplicity of the design makes them adaptable to a variety of settings. The set may be purchased as a unit, or separately if desired. The prices are as follows: tray, $3.75; cold cream jar, 85.; powder jar, $4.75, and cotton jar, $2.75. The colors are crystal, olive, blue and sea-green. From the Can-De-Luxe Shop, 88 Madison Avenue, New York.

For a young girl’s room where space must be considered comes a new dressing table of interesting shape. This is three sided, making it practical for use in the room of limited size as it fits nicely into a corner. Two hinged arms in front provide for the attachment of whatever sort of skirt is chosen and the mirror is three-sided and of conveniently generous proportions. In the bath-dressing room of small area, this table could also be made use of with excellent effect. Well-nude and decorated to order in any desired color, this table may be had from the Woodcraft Shops, 152 Lexington Avenue, New York. Price, $18.

NEW bathroom bottles display interesting shapes and decorative treatment. Those in the background of the illustration at the right are made of antique Chinese pewter, melted down and hammered into these attractive forms. Their unbreakable construction and the closely fitting corks make these bottles ideal for traveling purposes. The corks have decorative pewter tops in which synthetic colored stones have been set. The stoppers may be had in either black, red, green or blue. The large bottle is 4½ inches tall, the smaller of the two is 4½ inches tall. The prices, respectively, are $5.50, and $3.25. Write to Maymart, 56 Agnes Bowman, 810 East 44th Street, New York.

THE glass bottles in the foreground of the same illustration offer the advantage of individual decoration. While those shown here have a motif of angel fish, any design can be copied as directed from your bathroom curtains or wall paper. The tops of metal screw on and inside these is another contraption which allows only a drop at a time to seep from each bottle. The two similar bottles are 3½ inches tall, the other 3½ inches tall. Each costs $2.25. From the Bath and Bed outfitters Shop, 696 Madison Avenue, New York.

THE bridge set and cigarette box at the bottom of the page can also be decorated to order—the feature in this case being the fact that a portrait of one’s pet dog or cat or any other cherished pet, or possibly a life-like representation of one’s yacht, may form the subject of the decoration. Because of this personal element these articles make perfect gifts. Both are made of a fine hard wood, covered with repeated coats of lacquer which produce a rich and lasting surface that cannot be harmed by water and which will not scratch easily. Almost any color can be ordered, some of the best being a deep greenish blue, a rich red, and black. The bridge box, filled, with oil-painted decoration is $45., the cigarette box, $35. $25., is added to the price of each box for this special type of decorative treatment. They may also be had in several handsome stock designs without the extra charge. Abercrombie & Fitch, 45th Street & Madison Avenue, New York.

ONE of the most striking new chinazes is patterned to resemble stained glass cathedral windows. The design, copied from a fabric found in an old house in Rome, New York, was last printed in 1844 and the original colors—soft creams, tans, black, lovely old reds and blue-greens—have been carried out in the pattern. It is particularly suitable for an English room having oak panelled walls and furniture covered in rich reds and blue-greens. When made into a roller shade it is most effective as it catches the light filtering through the window and looks remarkably like real stained glass. It is made by F. Schumacher & Company, 60 West 40th Street, New York.


The prices are as follows: tray, $3.75; cold cream jar, 85.; powder jar, $4.75, and cotton jar, $2.75. The colors are crystal, olive, blue and sea-green. From the Can-De-Luxe Shop, 88 Madison Avenue, New York. Satisfaction Guaranteed.


The prices are as follows: tray, $3.75; cold cream jar, 85.; powder jar, $4.75, and cotton jar, $2.75. The colors are crystal, olive, blue and sea-green. From the Can-De-Luxe Shop, 88 Madison Avenue, New York. Satisfaction Guaranteed.

O F ALL the ways
of rejuvenating
the slightly weary
room none is quite so
charming and so easy
of accomplishment as
through the use of
flowers. Mid-summer
and early Fall flowers
are the most brilliantly colored of
those of all the seasons, and among
them can be found many of the shades
which are so important in decoration
just now. One can achieve that im-
portant note of white, which has
become the stamp of the smartly
style-interior, with a bowl or two
of sturdy white dahlias or snowy
chrysanthemums. Blue, which con-
tinues to be favored for decoration, is
at its loveliest when seen in the grace-
ful plumes of the delphinium. Asters,
also to be found in the Autumn gar-
den, may be had in red, blue and white.
Of the lot, the dahlia offers us the
widest variety of color notes, its col-
orings ranging from the darkest red tones
and black through the
spectrum to white.

An undecorated vase
in a neutral color
is the most effective
container for all these
flowers. Illustrated
above is a group of
two such vases made
by the Rockwood Pot-
ters. The round one,
so distinguished in its
simple lines, is gray-
ish white in a mottled
effect and is suggested for yellow or henna chrysan-
themums. It is 9 1/2 inches tall and
costs $20. The tall one on the right
would accentuate the slender, spiderly
charm of the delphinium, while a
decorative arrangement of dahlias
might be managed in the center vase
which has a pleasing Classic sim-
plicity. The tall one is
15 inches high and
costs $12., the center,
13 inches tall, is $15. Each has a dull sur-
face of creamy white and is lined with a
soft green. All three
vases may be had from
B. Altman & Co., 34th Street and
Fifth Avenue, New York.

FLowers were the particular de-
light of the Victorians who used
them lavishly throughout all their dec-
orations. They chose, for the most part,
the showy types—great pink roses and
exotic lilies—and in reproducing them
in textiles, carpets and wallpapers
made them as natural and life-like as
possible. This predominance of floral
decoration is perhaps the most charm-
ing feature of this period. To enter a
living room in those gay '90's was to
step into a garden. A decorator, a
modern exponent of the styles of this
period, has adapted the lily motif to a
new carpet of which a portion is shown
at the left. The white
blossoms are empha-
sized by the dark
gray and leaves of
brilliant green are in-
terlaced with tendrils
of a vivid blue. Small
sprigs of deep pink
flowers and accents of
brown merge with the
background and enhance the rich ef-
fect of the whole.

G ARLANDS of huge red roses
flanked with large green leaves
form the motif of a decorative wall-
paper border that would be a gay note
in a sitting room. Another important
Victorian tradition is employed in a

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Striking Value!

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three new yorkers

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New York, N. Y.

Now a division of Hammacher, Schlemmer
second border that pictures a single, beaded strand of sitting gray ribbon on a ground of creamy white, tied in knots and large French bows. Special corners are made to be used with each of these borders. These and the Victorian carpet are to be had from Bruce Battel, 21 West 8th Street, New York. The price of the carpet is $7.50 a yard.

Flowered wall coverings have recently found their way into the bathroom. Where fish with striped and spotted fins flapped through the murky depths of a wallpaper sea, puer niggles now blossom. The colors run the gamut of the rainbow, with a tendency to brighter hues. Light shades are most successful if the wall covering is to be glazed, for this process dulls most colors. Besides flowers, plaid is now widely used for the walls of baths and bath-dressing rooms.

The newest bathroom wall covering is a fine grade of linoleum. The same characteristics which make this material desirable on floors, recommend its use in this new capacity. A room having its floors protected with linoleum and its walls treated in the same manner from baseboard to ceiling is practically water-proof, soil-proof and extremely easy to take care of. Three effective marbled patterns are now available for wall use: one a soft green, one a warm pink with splashes of orange and gray, the third a combination of tan and gray and pink. Since it will smoothly cover any sort of wall and leave not the slightest trace of any imperfection underneath, this new linoleum is particularly well adapted to use in the remodelling of old and outmoded rooms. Its manufacturer, Congoleum-Nairn, Inc., suggests that rounded corners and a cove base, a rounded joining of floor and wall, when combined with the linoleum covering will further simplify cleaning.

Though the weather is still warm, brown leaves whisper of cooler days to come. When that time arrives our compensation for lost summer days will probably be an open log fire. In the above illustration is a group of accessories for the fireplace which combine excellent design with a fine quality of workmanship. The andirons are of solid brass, polished and wrought in an antique ball design, 18 inches tall, they are strong and durable and cost $12.50 a pair. The matching fire-set is also of polished brass and consists of a shovel, poker, tongs and stand. The stand has a steel base and will not easily tip or be dented. This likewise costs $12.50. If both fire-set and andirons are purchased together, the price is reduced to $23.75. From A. Silverstone, 21 Allen Street, New York City.

Embodying all the grace and charm of the 18th Century, the pair of tiny figures in the illustration above would be a delightful note on

For fall and garden flowers these open shapes are ideal. The cool gleam of this fashionable "mercury glass" is a fine foil for vivid color. Flaring vase 4.00, large flip vase 3.00, smaller flip vase 1.50.

For fall and garden flowers these open shapes are ideal. The cool gleam of this fashionable "mercury glass" is a fine foil for vivid color. Flaring vase 4.00, large flip vase 3.00, smaller flip vase 1.50.

As Radiant

A summer morning is the gay chintz. "Tou Vezins," by Paul Dumas, Paris. Here in perennial loveliness are flowers, fruits and birds, in charming color and quaint design. Just right for drapery or upholstery in the informal room. Price $1.65 the yard.

Lucky the Bride

Or her young sister who will possess a painted bedroom suite, such as The Deaveille, in naive, peasant style its pleasing low twin beds and quaint chests boast an old French floral motif as decoration on antique ivory or red finish.

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TODHUNTER

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Illustrations upon request 119 East 57th St., N.Y. City
either a corner what­
not or hanging shelf. Through the medi­
um of such accessory­
es a room often achieves a definite personality that can­not be acquired through the most carefully planned dec­
oration. The figures illustrated might be­
come the nucleus of a collection of such pieces, augmented from time to time by other equally charming groups that have also been imported by F. B. Ackermann, 50 Union Square, New York. In this particular group, the man is attired in dark brown trousers and blue coat and wears a flowered, brocaded vest, with a lace jabot and lace cuffs. His partner wears a yellow skirt and brocaded petticoat, a deep blue waist and a bright red hat with blue feather. The lamp itself to remain in an upright position no matter what the angle of the wall. A gimbal is a ring in which a lamp or any other object will re­
main plumb under any conditions. The light illustrated may be had in three types of finish — pewter, bronze or Colonial bases, and the height over-all is 15 inches.

The shade, of antiqued oyster parch­
ment, is appropriately decorated on one side with a print of an old clipper ship in attractive colors, supplemented at each end with three stars. Its greatest width is 9 inches, this oblong shape making it especially good for use on the wall. From The Treasure Trail, 49 West 23rd Street, New York. The price is $14.75.

N view of the present­
ent emphasis that is laid on Empire and Dirextoire decoration, the attractive urns il­
ustrated at the left assume added interest. Made of steel and decor­
cated in the Empire manner they could be used successfully to adorn either a mantel or console table. The delicate leaf decoration and the simple base are done in gold, while the urns may be had painted either in black, red, green, blue, buff or white. The last named finish is es­
pecially effective. These urns are further distinguished by a process of hand antiquing to which they are­
treated. The pair can be had for $5. From Those Three Master Crafts­
men, 1317 Willow Street, Hoboken, New Jersey.

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Tell what you prefer in the way of type and size of school, location, tuition, religious affiliation. Give the names of schools already attended, school work completed and special subjects desired for future school work. If the child has any physical, mental or emotional characteristics that make special attention advisable, please cover this thoroughly. No matter how simple or how complex your educational problem may be, the Bureau is sure to make suggestions that will be helpful. No obligation on your part, of course. Write House & Garden’s School Bureau, 1930 Graybar Building, Lexington at 43rd, New York.

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THis 1s your copy

A booklet of practical interest to both gardeners and travelers is this handy little re-print from the May issue of House & Garden, "Gardens to see in Travels Abroad," by Helen Morgenthau Fox. We have received so many requests for copies of this article that we have reprinted it in booklet form. We'll gladly send you a complimentary copy.

Probably no one could do more justice to the subject than Helen Morgenthau Fox, who, in addition to being a much-traveled woman, is also an amateur gardener of the highest standing. She is a daughter of Henry Morgenthau, whom oldsters will recall as being much in the public eye when he was United States Ambassador to the Sublime Porte, at Constantinople.

The article takes you from Kew Gardens (London), not Long Island through an array of English, French, Dutch, Belgian and Spanish Gardens, ending with the famous gardens of the Escorial, in Madrid, which last, by the way, recently lost its head gardener.

"Gardens to see in Travels Abroad" leaves you with the refreshing knowledge that a world seemingly so full of prose is also replete with poetry. We have no idea how many garden poems are devoted to the poetry of natural beauty and flowers. Address: House & Garden Readers' Service Department, Greenwich, Conn., for copy.
YOU know how it is. One day the woman in your mirror is drab—and the next she’s fairly dazzling. When her hat is a flop, she’s a “pain in the neck.” When her new gown clicks, she’s a knock-out.

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Specific questions on dog subjects will gladly be answered by The Dog Mart of House & Garden.

THE DOG MART OF HOUSE & GARDEN
SEPTEMBER, 1931

IRISH SETTERS
The sporting dog possessing soundness of character and ideal temperament that makes an ideal house companion, as well as a working dog in the field.

PUPPIES AND GROWN STOCK
Springs and English Setters

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Large black French Poodles

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Green Dogs and Puppies from Champion stock.

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READER QUESTIONS AND OUR ANSWERS
Can you tell me something about the dogs known as the Siberian Huskies—T. M. R.

After much patient effort and selective breeding, there was recently recognized by the American Kennel Club a dog termed the Siberian. Except for the fact that he comes originally from the northeastern part of Siberia, the origin of the breed is unknown, and the present Siberian has acquired certain characteristics which make him distinctive among all other breeds of dogs. He is a large dog, weighing between 45 and 65 pounds. Siberians are exceptionally intelligent, easy to train, friendly, not inclined to fight, and have little use for a dog of another breed. They are also affectionate, do not care for strangers, and are very much one-man dogs. They make very desirable pets. A picture of two of the best appear at the head of this column.

A copy of the standard of the breed will be supplied by the American Kennel Club or the Northern Light Kennels of Fairbanks, Alaska, who had much to do with the recognition of this breed by the American Kennel Club and its popularity in Alaska, where most of these dogs are raised.

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Hitofa Scotties are bred for outstanding character and personality. Their friendly dispositions make them wonderful companions for children.

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WELSH TERRIERS

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Do you want to protect them from traffic and other dangers—yet without housing them or keeping them indoors? Here’s a convenient way to do it. Set up a "Buffalo" Portable Fencing yard. No difficulty at all; anyone can do it in a few minutes time. You simply push the component sections of this sturdy fencing into the ground and wire (or clips) the ends together. "Buffalo" Portable Fencing yards can be added to as you need more room. They are easy to move about; convenient for storage. Sold for Business S5-F giving full details. Buffalo Wire Works Co., Inc., 175 Terrace, Buffalo, N. Y. Only $26.50

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Ten's Colony Laying House for twelve hens has an upper room for laying and roosting, and a lower shed and yard for scratching. It is complete with nests, roosts, water dish, feeder—everything but an egg-beater. Comes neatly painted or stained. Size, including yard—4x10x5 feet high. Price $35. Write for Hodgson Booklet Y-9, which shows other types at other prices—also lawn and garden furniture, playhouses, garden seats, pergolas, bird houses, etc.  

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Few choice specimens, both sexes. Best possible breeding.

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Protect his health and comfort with Glover's Remedies—particularly those for the ills and discomfort that come with hot weather.

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Fleas are promptly killed and quick relief assured using Glover's Kentle and Flea Soap Glover's Flin and Insect Powder Disinfect and deodorize kennels with Government Approved Glover's Creosol Disinfectant. Use in the 500's bath to kill fleas.

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Ten's Colony Laying House for twelve hens has an upper room for laying and roosting, and a lower shed and yard for scratching. It is complete with nests, roosts, water dish, feeder—everything but an egg-beater. Comes neatly painted or stained. Size, including yard—4x10x5 feet high. Price $35. Write for Hodgson Booklet Y-9, which shows other types at other prices—also lawn and garden furniture, playhouses, garden seats, pergolas, bird houses, etc.  

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The quality of glass in a house determines its entire tone. Libbey-Owens-Ford Quality Glass has a beauty and brilliancy that impart warmth and graciousness to any structure. Made by an exclusive process which insures a lasting brilliance of finish found in no other glass, each sheet of “A” Quality is labelled for your protection and that of your architect. Consult your architect.

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This label appears on each light of L-O-F “A” Quality Glass. Printed blue for double strength, and red for single strength.
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It will . . . unless you have a more efficient boiler this year than you had last, for the cost of heating depends basically upon the efficiency of the boiler . . . upon the efficiency with which it absorbs heat from burning fuel.

You should install an H. B. Smith Boiler. It will probably cost you a little more, but it will be worth it. Do not worry about the difference in price. Compared to the possible difference in efficiency, it is negligible. The difference in efficiency may be as much as 50%. The inefficient boiler may easily burn 50 to 60% more fuel for the same amount of comfort. On the other hand, the high efficiency of the H. B. Smith will save enough fuel in one year to pay for its extra cost, and will pay for itself in three to five years.

There is not, and never was, a great enough difference in the initial cost of boilers to justify anything but the most efficient boiler. The only sensible way to take your loss on a poor boiler is to dispose of it at once; otherwise you will take a loss every year that you keep it. It is different from an unwise stock investment—many times you lose your principal in a stock investment and the matter is closed. That's bad enough, but suppose you had to pay out a 30% assessment each year as well? That's what you do when you continue to own a poor boiler. One more point: compare your yearly fuel bill with the original cost of the boiler and you'll be surprised.

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Gentlemen: Please send me free and without obligation a copy of your "Boiler-Burner Book."

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In a Class by Itself

CHRYSLER IMPERIAL EIGHT . . . Chrysler's masterpiece. Largest, fastest, richest Chrysler ever built. A car that has called world-wide attention to itself by the records it has won. A Sedan and a Roadster captured twelve official A.A.A. Contest Board stock car speed records at Daytona Beach, Florida—six speed records apiece. A Roadster won the Grand Prize for Roadsters at the annual Monte Carlo style show. Magnificent motor cars in every particular. 145-inch wheelbase. 125 horsepower. Multi-Range 4-speed transmission with Dual High gears and quick, quiet gear shift. One high gear for breath-taking pick-up in traffic, another still higher gear for the open road. There's no car like it or equal to it—the Chrysler Imperial Eight is in a class by itself. We proudly invite you to drive it.

5-Passenger Sedan $1745; Close-Coupled Sedan (illustrated) $1845; 7-Passenger Sedan $2045; Sedan-Limousine $3145. Custom Body Styles: Coupe $3150; Roadster $3230; Convertible Coupe $3320; Phaeton, $1575. F.O.B. Factory. Special Equipment Extra.
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COVER DESIGN BY PIERRE BRISSAUD
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DOORWAYS TAKE THE FASHION OF A ROOM'S SCHEME
IN BOTH MODERN AND PERIOD STYLES
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FALL STYLE TRENDS IN DECORATION
THIRTEEN NEW LAMP SHADIES
STONEWORK AND BRICK IN AN ENGLISH STYLE
THE GARDENER'S CALENDAR

The Conde Nast Publications, Incorporated  Volume LX Number Three

SEPTEMBER 1931

With this issue Julius Gregory, widely known as an architect of unusual versatility and sound judgment, joins House & Garden's editorial staff as architectural consultant. His services will include the writing of monthly articles for the magazine and personal attention to reader inquiries which call for professional architectural knowledge.

Houses of Mr. Gregory's designing have frequently appeared in House & Garden. They are noteworthy for their distinctive design, skilful adaptation of materials and exceptional merit as thoroughly modern, livable homes. They stand as impressive examples of present-day American residential architecture.

We believe that Mr. Gregory's new interests will make for a still better House & Garden.
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Especially in August!

It is a most welcome virtue of this package of Whitman's Chocolates — the BONNYBROOK — that it holds its even temper in the dog days. It has a natural adaptability to warm weather and, even though it may soften in extreme heat, it comes back cool, firm and glossy.

Good judges pronounce the milk chocolate coating we have named BONNYBROOK the finest ever produced. In it are blended cocoa beans of the rarest sorts, with pure whole milk and vanilla bean.

The wide range of centers gives it the charm of infinite variety. Hundreds of thousands of candy lovers thank us for introducing to them —

Whitman's BONNYBROOK MILK CHOCOLATES
Assorted nuts + fruits + creams + caramels

Marshmallow Almond Roll
Crushed almonds in caramel, imbedded in marshmallow and coated.

Almond Date
Creamy milk chocolate, Arabian dates and Spanish Jordan almonds.

This beautiful package (designed by Franklin Booth) is on sale at all of the 22,000 Whitman agencies, usually the best drug store in every neighborhood. We shall be pleased to show our appreciation to anyone reporting a failure to buy the Bonnybrook assortment at any of these agencies. Consult Classified Telephone Directory for the nearest agency in cities.

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Philadelphia
New York Chicago San Francisco
GARDEN CLUBS IN SEPTEMBER. This month and next offer a good chance to garden clubs to test the varieties of outdoor Chrysanthemums for hardiness. So many enthusiastic gardeners have suffered disappointment from the blighting of Chrysanthemums by early frosts that we urge this campaign on garden clubs. We recommend it cordially, and this just at the time when our five-volume series of garden books, "The Complete Garden," was spread around—is told on the editorial page. We usually try it first before we recommend it. There was that Build Now Campaign. for example. Having a perfectly good house in the country, having a garden is pleasant. "Profane no Divine ordinances. Touch no state matters. Curb no healths. Pick no quarrels. Maintain no ill opinions. Encourage no vice. Repeat no grievances. Reveal no secrets. Make no comparisons. Keep no bad company. Make no long meals. Lay no wagers." With some of these all of us agree, but very few can agree with all of them.

THE BULLETIN BOARD

MODERNV LOOK BACK. From Paris the news is brought to us that fantastic designing appears to be at the end of a period while the Modernist is assuming a steadier and saner stride. Unaccountably queer angles are a thing of the past, whereas contemporary interpretations are on a more reasonable basis. The Modernist now agrees that good antiques can be combined with his most recent designs. This is an indication that the same Modernist is beginning to look backward to the classical styles of the past, and we may not expect more contemporary designs based on old, familiar lines. The great mistake the extreme Modernistic designer made was to divorce his work abruptly from the past. Today the good Modernists are striving to link the living past with the living present.

GARDEN CLUBS IN SEPTEMBER. This month and next offer a good chance to garden clubs to test the varieties of outdoor Chrysanthemums for hardiness. So many enthusiastic gardeners have suffered disappointment from the blighting of Chrysanthemums by early frosts that each neighborhood should undertake its own experiments.

Garden personalities that might prove worth studying for the September program can include the Abbé David, the famous plant explorer and missionary; Miss Willmott, the great English garden-lover who wrote "Garden Roses"; and Mrs. Charles Cotesworthy Pinckney of South Carolina, who, in 1745, introduced the cultivation of the indigo plant.

THE CLEVELAND GARDEN CENTER. Cleveland, being one of those cities quick to support good public movements, has created a garden center that might well be copied elsewhere. First its garden club undertook the landscaping of the approach to the Art Museum and then, still unwarred by its endeavors, found an old boat house nearby which it remodeled into a building suitable for small monthly flower shows. Here is installed a director who answers all manner of gardening questions and every so often practical gardeners are in attendance to solve knotty problems.

In establishing this excellent municipal endeavor Cleveland recognizes that gardening is a necessary part of the community's life and betterment. Just as cities have milk stations and clinics so Cleveland has this garden center. The garden club of many a town might follow its example.

GARDEN CLUBS IN SEPTEMBER. This month and next offer a good chance to garden clubs to test the varieties of outdoor Chrysanthemums for hardiness. So many enthusiastic gardeners have suffered disappointment from the blighting of Chrysanthemums by early frosts that we urge this campaign on garden clubs. We recommend it cordially, and this just at the time when our five-volume series of garden books, "The Complete Garden," was spread around—is told on the editorial page. We usually try it first before we recommend it. There was that Build Now Campaign. for example. Having a perfectly good house in the country, having a garden is pleasant. "Profane no Divine ordinances. Touch no state matters. Curb no healths. Pick no quarrels. Maintain no ill opinions. Encourage no vice. Repeat no grievances. Reveal no secrets. Make no comparisons. Keep no bad company. Make no long meals. Lay no wagers." With some of these all of us agree, but very few can agree with all of them.

THE RETURN OF BRONZES. Although the movement is as yet very faint, still we can discern a marked return of interest in decorative bronzes. One of the most pleasant of these books that has come our way of late is Marion Nicholl Rawson's "When Antiques Were Young." The text is excellent; would that the illustrations had been better. Another volume to appear shortly is Albert Lee's "Potteries in Pottery," an easily readable and highly entertaining account of Toby jugs, statuettes and other such objects that delight the collector's heart. Mr. Lee has collected his pottery portraits for many years and in many lands, and his treasures form one of the most interesting groups in this country.

WILSON'S LAST BOOK. When the late Ernest H. Wilson turned from his study one day last autumn to go on the holiday that ended so tragically, he left on his desk the manuscript of a book. Most of its pages in a limited form had appeared in House & Garden. Expanded and beautifully illustrated, it now appears under the title of "If I Were to Make a Garden. A memoir, introduction and a portrait of Dr. Wilson are included in the volume. His last, and in a sense his most valuable contribution to gardening literature, this work tells what he would do if he were again to start a garden. We recommend it as one of those necessary garden books.

AUTHENTICITY. Perhaps one of the influences which have helped most to make the pages of House & Garden authentic is the fact that its editors live the life they suggest to others. We usually try it first before we recommend it. There was that Build Now Campaign. for example. Having a perfectly good house in the country, having a garden is pleasant. "Profane no Divine ordinances. Touch no state matters. Curb no healths. Pick no quarrels. Maintain no ill opinions. Encourage no vice. Repeat no grievances. Reveal no secrets. Make no comparisons. Keep no bad company. Make no long meals. Lay no wagers." With some of these all of us agree, but very few can agree with all of them.

THE COMPLETE NEGATIVE. We wonder if the current American custom of not spending money will eventually touch other phases of our life so that we will be reduced to complete negatives. "Don't spend money" is followed by "Don't make progress." Complete negatives soon go down hill. However, for those who would be negatives let us repeat the advice found in the study of Charles I after his execution. This kindly negative said that if these rules were followed one would obtain peace and everlasting gain. Here they are: "Profane no Divine ordinances. Touch no state matters. Urge no healths. Pick no quarrels. Maintain no ill opinions. Encourage no vice. Repeat no grievances. Reveal no secrets. Make no comparisons. Keep no bad company. Make no long meals. Lay no wagers." With some of these all of us agree, but very few can agree with all of them.
Geometric motifs for the door

RECTANGLES, squares, circles, diamonds—all appear on the doors of this octagonal vestibule in the Morgan Jopling house at Smithtown, L. I. The trim is marbleized red-violet. Woodwork is green, gray and gold; walls are robin's-egg blue with frieze of French magic lantern prints. Rodgers & Poor, architects
This important detail is capable of vastly diversified treatment. By Julius Gregory

DOORS INSIDE THE HOUSE

In every scheme of interior architecture the door has an important place. Its location and size as part of a composition, its form and color as related to the design of the room and its function as a passageway render it a primary object of interest. In observing the treatment of a room the professional eye goes first to the doors and one's judgment is invariably influenced by the qualities they express.

By the lay mind doors are generally taken too much for granted. A person contemplating the building of a house usually has definite ideas about such details as the fireplaces and stairs and perhaps the front entrance, but when it comes to the actual details of the doors, he is content to take what is given him. Possibly the sentiment and dramatics have more of an appeal to him than the design. Often, too, the average person knows more about the poetic allusions than he does about the potential decorative possibilities of what he is likely to look upon merely as a necessary feature of practical utility.

The history of doors is the history of the times. Nothing about a house is more human, for essentially they permit the comings and goings of humanity. From the simple board of early Egypt to the elaborately decorated panels and moldings of the French Renaissance and onward to the plain, unpaneled, flush examples of the Modern movement, the door has always been distinctly a thing of interest and an object which displays the art and spirit of the times. In the early days, with bare walls and floors as the background, doors and the meagre furniture were the only objects upon which the craftsman could display his genius. Indeed, the former might themselves be considered pieces of furniture, as they not only are the one movable thing about a house but are put together like pieces of cabinet work. Later, as the use of wood paneling was developed, the door took its place as part of a complete decoration and has always been a distinctive element in every scheme of architectural design.

This historic feature is so true in form and has been made so structurally sound throughout the ages that it is always pleasing and satisfying. Hardly any other visible member of the family of units that go into the making of a house has changed less in the technique of construction. While the design has varied with times and conditions from the early picturesque rectangular framing to the elaborately embellished doors of the 17th Century, the form of construction has persisted from the time doors were first framed together. Through all that time they have been made in practically the same way, with essentially the same kind of hardware and, except in monumental work, of substantially the same size. Whether the structure shows, as it usually does in forming the pattern of panels and stiles, or is covered with a facing of wood or fabric, the principles of structure and framing are the same.

As a part of the plan of decoration of a room the door has wide possibilities of expression and lends itself readily to many different treatments. It may be of natural wood with raised and painted moldings, gilded carved ornament and small mirror panel as shown on page 47. Here the hallway is given depth by the dark color of the wood and spaciousness by the interesting application of mirrors. Again in the small elevator entrance on page 46, where the center panels and stiles of the doors have been painted a dark color with gilded moldings and lines, more room has apparently been gained.

The doors in the apartment by Mr. Kahn shown on page 45 are an attractive example of simplified decorative treatment; while they are made interesting by

A doorway leading to the living room in the New York apartment of Charles Gilmore Rawson is framed with screens copied from shutters, painted white. Walls are lemon yellow with swag decoration done in gray, yellow and white crayon. Walter Johnson, Inc. were the decorators.

Richard Avetis Smith
LUMINOUS: The photograph at the left shows a secret passage to a guest room. Walls and door are decorated with ghosts in white flowing draperies. The faces, lanterns and hands, finished with luminous paint, glow in the dark. Painted by Herbert Fouts. Elizabeth H. Peacock, decorator.

PAINTED: 18th Century architectural detail and painted doors in designs after Pillement transform an entrance hall. Walls are white with gilded moldings; the painted swag drapery repeats the coral of the velvet on the Venetian chairs. Agnes Tait, artist. Pierre Dutel was the designer.

the checkerboard application of wood veneer, still they have been subordinated to the carved woodwork of the room. And in the secret passage to a guest room, seen on this page, is a further example of actual diffusion of a door secured by the unusual mural paintings overlapping. The doorway of the Hickox apartment on page 47 is fine because of the intrinsic beauty of its old wood and the gilded moldings placed in an appropriate setting.

Examples of the value of suggestion are found in the brass-nailed leather doors illustrated on page 47. This treatment is not alone of great interest but actually serves to cut down the noise of a door in a room. In the doors of the apartment at the top of this page, copies of old types have been made, which together with the architectural details of paneled dado and trims, transform an average hall into one which has great charm. The doorway shown at the upper right on page 45 is a purely architectural treatment of double doors set into panels, with no other contrast of color than with the floors.

We need in our time to become door conscious and to realize the great possibilities of such examples as these as an opportunity for decoration. We have our own intelligence and resources of imagination to call upon with faith and understanding. Even with all of the beautiful things of the past to look upon they should be used only as a stimulant to our imagination and not as a child would use a copy book. The door in this light becomes a problem of design, color and texture in relation to the surroundings of our modern way of living and can always be made interesting and stimulative. The emphasis which may be put upon it cannot be too great if it serves to move us into seeing the inherent possibilities for enhanced beauty.

Viewed from today, the vicissitudes of the door through the periods have been great. It has gone from simplicity to grandeur and now to simplicity again. We are finally reacting from the phase of general imitation of the things of the past and are coming back to genuine creative architectural achievement. The new forms are an expression of our own times. With the bounty of new materials in our hands we are beginning to lay aside without a sigh the feudal magnificence of the past and are building to our day.
Doorways take the fashion of a room's decorative scheme

MODERN: While subordinated to the woodwork of the room, the modern doors above at the extreme left are enhanced by walnut veneer in checkerboard design. Ely J. Kahn, architect

GEORGIAN: 18th Century motifs mark the door at the upper left. Walls and trim mauve-gray, pilasters peach marble. Wm. McK. Bowman, architect. Gertrude Newell, decorator

PANELED: Shown directly above are beautifully proportioned double doors of pecky cypress. This simple design with small panels and gracefully curved top is adaptable to many rooms

CHINOISERIE: With its trim and pagoda pediment, the door at the left repeats the motifs of the wall paper. Paneling and doors, pine stained walnut. Odom & Rushmore, decorators
In both modern and period styles

Modern: In the Chicago home of Russell P. Kelley, the modern and traditional in decoration have been cleverly combined. The doorway to a boudoir and bath illustrated in the picture above shows an interesting modern treatment of half round moldings in a recess on either side of the door. Walcott and Work were the architects; Irene Kay Hymon, the decorator.

Jalousied: One of the most intriguing features of houses in the tropics is the jalousied door. This cool, practical treatment with its shuttered portion that tempers the light while admitting the air, has been adapted to the New Orleans residence of Dr. Joseph Weiss. This decorative door repeats the curved top of the bookcase. Armstrong & Koch, architects.

Panels: As there is little opportunity for furniture in a small elevator hall, the background must provide decorative interest. In the tiny entrance shown at the right the doors are painted the gray of the stone walls, the center panels finished darker with gilded lines and moldings. Anne Forer was the decorator of this interesting room.
Four versions of decorative doors

Paneling and Leather: In every scheme of decoration the door occupies a prominent place. That many effective treatments are possible is apparent in the numerous examples illustrating this article, and particularly in the four types shown on this page. Wood, leather, mirror, paint, ornamental carving—all have been used in these various designs to give additional interest and character to the room. In the paneled library above there are two contrasting doors, one of wood with linenfold panels, the other leather applied with brass nails. Robert E. Lederer, architect.

Memorized: Shown directly below is an effective door made of matched walnut veneer ornamented with raised moldings painted black and gold. The panel in the upper half is of mirrored glass; the lower panel of wood is decorated with a composition ornament, gilded. The frame of the door is marbleized a salmon red shade. William McK. Bowman was the architect.

Class: The picture below at the left shows a distinguished treatment for a doorway in a living room furnished with 18th Century English pieces. The doors are antique Italian, walnut with moldings painted dull silver; the classic trim is white picked out in yellow. In the New York apartment of Charles V. Hickox, Diane Tate & Marian Hall, decorators.
Wherein an old red barn does its bit for the return of brighter times

THROUGH sixty years the old red barn had stood on this Connecticut hilltop, its great doors opening each June for the hay that the farmer brought in from the mowings. Below, on the under side of the hill, he went in to his cattle and horses. A canny lot, these Connecticut farmers; they always took advantage of a hillside when they raised their barns. This one, having been raised in the Year of Grace, 1871, lacked all the inner texture of those built earlier—its beams, though pegged together, had been sawn.

Eventually the farmer abandoned his fields to city folk and the hayloft no longer took in its loads; below stairs the cattle stall stood empty and spiders discreetly covered the feeding troughs with their webs. Its appended sheds exchanged farm carts for motor cars. A very modern junkman with a truck took away the bundles of haywire and bits of machinery that had been saved against the possible day of their use.

YET an old red barn always stays an old red barn until something radical is done to it. You may sweep the cobwebs away and brush out the wisps of hay and whitewash the walls and make it never so immaculate; still, so long as it is painted red and those hayloft doors hang in place, its connection with the past remains undisputed. And so this old red barn remained for well on twelve years. We were always going to do something about it but we never did. Then, one day, we were spurred into action.

The country carpenter who had always done odd jobs for us was reported to be out of work. No work for six months, we understood, and there were the mouths of five husky children to feed. His helper had a brood too. The gloomy ones spoke solemn warnings about spending money. Hoard it carefully, they said, in savings banks, because you never know what will happen. We decided contrary to their advice: we decided to see how much could happen to us and a lot of people if we drew that money from the bank and set it in motion. We finally agreed to do something about that old red barn.

It rose sheer on its hilltop, as gaunt and ugly a profile as the nearby house was soft and lovely. In some way it must be pulled down. So a wide bank of casement windows was run along this side and for the covering wide clapboards were selected. Up under the eaves, to give light and unusual interest, was set a window indicating the world’s zones. This circle and those wide horizontal lines brought the façade down to the site. On the rear was swung a balcony opening from two wide French doors, and the great doors of the hayloft were supplanted by other French doors surrounded by wide panels of glass. A door to the cold-frames went on another side, with flanking windows, and a long counter beneath them on which seedlings might be easily transplanted on rainy days. Then a new floor was added and outside the walls were painted white.

The final touch came when we discovered in the attic an old relic bought years before in London. It was the face of a man with the sun rays bursting from it. For years it had hung as the sign above a London pub. Its gold leaf was well nigh gone and some of its oaken rays had grown unsteady. A local artisan brought back its pristine glory with new gold leaf and skillful patching. This finally was raised to the eastward side where it shines for all to see.

TRuly in a few weeks an abandoned and disreputable structure took on a new lease of life as workroom, summer parlor, recreation hall and extra space for informal guests. Its transformation reduced that bank account almost to the freezing point but we have agreed that we can climb the hill and play in that barn and entertain our guests there, whereas we never once went to the bank to see if the money was safe. Indeed, we had never heard of anyone—neither have you—entertaining their friends in a bank vault. So we haven’t got the money, but we’ve got the barn fashioned to our present needs and today a constant delight and service. The money has been distributed all along the line. We look back on it now as it stretches far off from us.

First the carpenter and his helper received their share, then the woodworker who made the world windows. The lumber dealer made the sale and could order more lumber, which gave an order to timbermen and sawyers. The paint left an empty space on the shelves of a hardware store and the hardware man had to order more, and the paint manufacturer received another order and his men could be kept on working. And so on and on. It was like a pebble dropped into a pool and sending out its circles to the farthest shore.

TODAY the building industry is sadly depressed because many people prefer to keep their money in banks rather than toss it into the pool of unemployment. Never before could they receive so much for the tossing, never before could the circle of its influence mean so much to those it touched. Compared with the old red barn and the old houses that might be restored or improved there are hundreds of dreams of a home locked away in savings banks today, dreams that will never be realized because of fear for the future. Eventually men and women must choose which they most want: money in banks or a home. Eventually they must decide which makes for a fuller and richer life.

Because it has always bent its energies toward the enriching of life, House & Garden is vitally interested in helping to restore the depressed building industry to some of its former health. Never were building costs so low. But even more serious to those who believe in the necessity for owning one’s home is the state of mind which is making thousands of people hesitate to spend money for a home. It may be an old red barn or a brand new house that is the measure of your dreams and aspirations. The time to attain them is today. The time to build is now.

RICHARDSON WRIGHT
In the Fort Worth home of E. E. Bentley, a glazed chinoiserie paper covers the dining room walls, the woodwork is yellow, the mantel black and white marble, chairs tête de nègre lacquer and the cabinet lacquer red with gold edges. John F. Staub, architect.

Lacquer red, yellow and gold enrich this cabinet in a Texas dining room.
The small Empire table shown at the right with a round marble top and a mahogany tripod base has considerable style. Empire and Directoire furniture combine well here; the table is a particularly useful size. Jacques Bodart

Made with the fine workmanship and skill characteristic of all Danish Furniture, this mahogany canterbury not only holds lots of magazines but also has a shelf for books and ashtrays, making it an invaluable addition to a living room or library.

The nest of tables at the left below would be smart in a contemporary living room. Tops of shiny pewter have an etched design of animals; the legs are ebony, 22 inches high over all. Made by the Sverlunds-Tabo in Stockholm. Imported by Arden Studios.

The charming little English occasional table of the Chippendale period directly below is well made and reasonably priced. It can be used in the corner of a room as well as by a Queen Anne chair as is shown in the picture. The Bristol Furniture Company.
The Little Duncan Phyfe coffee table illustrated below is a practical and attractive addition to any Colonial room. It is mahogany with the traditional pedestal base and brass tipped feet. Kittinger. The silver coffee set of Colonial design is from Gorham.

A fine example of Chippendale design is the mahogany fretwork table at the right, below. It goes beautifully with 17th as well as 18th Century English furniture and is shown here beside a Queen Anne wing chair. Made by Schmieg-Hangate & Kotzian, Inc.

The simple and unusual Louis XV table in the picture at the left is most useful as well as decorative for any French room. Of walnut, it has a dark marble top. The shelves at the sides can be pulled out when needed. Brunovans, Inc.

A charming example of the Chippendale period is the small mahogany table below. The legs have fretwork carving at the top. Two leaves fold down when not needed. Excellent to use in a narrow space for holding a lamp and smoking accessories. Harry Meyers Co.

Distinctive occasional tables of popular periods and types
A feeling of the out-of-doors has been carried into the sun room on this page in the residence of Mr. C. B. Seeley, Bridgeport, Conn. The brick walls painted green and washed with tempera to give an antique look, contrast with the yellow doors and window frames which are treated to resemble rough wood. Iron trees hold brightly painted ivy pots and gaily colored metal birds. Pierre Dutel, decorator

One scarcely misses her garden when she possesses a sun room as gay and flower-filled as this. The French provincial settees have cushions in green and yellow plaid; yellow, green and wine colored linen covers a sofa opposite the fountain. The doors are stained deep butter yellow with a painted design of ships taken from the linen, in green and wine. The hooked rug is in greens and yellows.

Between indoors and out

The sun porch has long since been accepted into the family of domestic rooms as an integral part of the suburban or country house. It is an outward extension of the living room, and, as such, marks a transition between an interior and the outdoors. Consequently its furnishing generally shares the atmosphere of each. Wicker and iron furniture, which we associate with uncovered terraces and the garden, finds a place here; here also are found rugs and upholstered pieces and lighting fixtures.

There are occasions, though, when the expanse of door and window openings gives such a room the feeling of a sun porch, and again it becomes a transition area even though its furnishings may smell more of the house than of the garden. The Modernist has appreciated this subtle difference and acted on it. He glasses in one end of a room and fills it with plants. Or he has large unbroken window and door areas, as in the room opposite, that bring the garden close.
OLD AND NEW

Contrasted with the indoor porch on the opposite page is this modern sun room in the home of Mr. Henry Ittelson at Rye, N. Y. Here is truly a garden room, with brilliant reflections of plants on the mirror-like surface of gray formica walls and ceiling. Windows and doors are chromium trimmed, and the inlaid rubber floor is green, yellow-gray and vermillion. Furniture and decorations by Arol Shops

The harmonious blending of rare furniture woods and a dramatic use of chromium are effective notes in this modern sun room. The sofa of white holly inlaid with rose colored wood is in a gray and rose tapestry and the arm chairs, in plain chartreuse fabric, have white holly and walnut bases. Lustrous chromium finishes the radiator grille and the radio cabinet is chromium and bakelite
Modernism goes gardening in middle Europe

Since so much of architecture and decoration in Germany has gone modern, it has naturally followed that modernism would creep into the garden. Perhaps some of us have been thinking that these new garden designs were still in a rather sketchy or nebulous state. Not so in Berlin. Landscape designers such as Karl Wagner, Franz Wiepking-Jurgensmann, Berthold Koerting, and Karl Foerster know what they are doing, and are doing it with a bold hand, a fine sense of proportion and an economy of space that is altogether commendable.

The modern garden designs reflect the modern architecture. The straight, long, square-cut lines of the latter when repeated on the ground, make excellent and adequate planting places. The designs are further characterized by a simplicity in the choice of material and by limiting the variety of plants used, with the result that luxuriant bloom is given by the greater quantity of plants of each kind in the allotted space. This lessening of the variety of plants that are used vastly simplifies the modern gardener's problem and tends to reduce the necessary upkeep of the garden to a minimum.

The generous lines of the Springer Garden, at Zehlendorf, show the beauty of great masses of bloom. This garden was laid out by Mr. Koerting and is filled with pink Tulips, white Cerastiums and blue Aubrietias. The brickwork is red, giving a warm contrast to the blue water of the pool. The rock garden surrounding this brickwork is also modern in feeling, the square stones repeating the motif of the general design in contrast with the usual irregular, more or less haphazard, design of the ordinary rock garden.

The main features of the gardens near Berlin, laid out on plots of about 200 by 500 feet, are an open lawn back of the house away from the street. They usually terminate in a pergola at the end opposite the house, forming a background to the garden and affording complete privacy. This gives an open play place, or outdoor living room, while at the sides of the plot are long straight borders of flowers in many of which is a narrow pool of water flowing the entire length of the bed. This suburban type of garden, planted around the edges of the plot and leaving the centre free and clear, makes the land seem larger than it really is and gives a charming orderly picture from the house windows. An empty room looks small until the right furniture is placed in it and this is true of the empty plot, which when cleverly treated can be made to look like a small estate.

An example of this is found in the garden of Director Franke, at 33 Max Eydt Strasse, Berlin, which has recently been laid out by Mr. Wiepking and Mr. Karl Wagner. A long pool flanked by perennials at the side of the lawn leads to the pergola at the end of the plot. The uprights of this pergola are formed by the same cream colored stones used to form the pool. Stone steps lead from the lawn to the pergola allowing space for some flower planting at the base. Fine trees on the adjoining property make an effective background, and give a sense of vastness to what in reality is a very small place. Two large stepping stones are placed in the centre of the canal to form a path.

In Frau Von Moschi's garden, near Berlin, the brick paving at the base of the house is extended at the side to form a path and also the boundary for the narrow sunken pool. On the line of the house this widens out in a circle with a brick fountain at the centre, water for the pool coming out of a lip in the edge of the bowl. In the middle rises a column. The two heavy trellises supported by brick piers carry from the house to the high fence of the plot at the left, and make an effective covered space and an enchanting outdoor living room at the side of the house. It is a very clever treatment by Herr Karl Wagner and a daring one in such a small area.

In Director Borchardt's garden, at 32 Podpiedsky Alle, the long pool of water is on the axis of one of the main windows of the house and in the water at the far
The Herschland garden at Cologne applies the Japanese feeling. Its central feature is an octagonal island reached by three wooden bridges painted red. A large Magnolia dominates the island and its bridge approaches. Retaining walls of flat stones support the surrounding perennial beds.

(Below) In the Springer garden at Zehlendorf two types of design are evident—the middle water feature made with red brick and the surrounding terraces of a rock garden laid out architecturally. The flowers are mainly masses of Creeping Phlox, Eris, Tulips and, on the ledges, golden Broom.

(Opposite) Prof. Sahlburg’s garden in Berlin consists of a paved terrace that extends between the Rhododendron foundation planting of the house and the lower lawn. Varying levels, a small pool, informally planted beds and a modern bird house are all interesting elements. The architect was I. Lesser.
end is set a round stone from the centre of which a spray of water jets up, falling over the round surface of the stone to the pool again. This is such a natural fountain and makes a fitting focus to the picture against a background of shrubs and trees and amid the clumps of Shasta Daisies on either side of the pool. Some other flowers in the borders are Achillea, Eupatorium, Parker’s variety, with big yellow flowers, and the closeness of the flowers to the edges of the stream gives a mirrored reflection which doubles their value.

In the Hirschland garden at Cologne, an island has been formed, octagonal in shape, connected with the mainland by means of three curved wooden bridges; these have been painted red to suggest a Japanese treatment. Paths in the garden are made of cream colored flagstones cut in irregular shapes, with spaces left in between to allow the grass to grow. The path continues around the island in the same manner. A large Magnolia tree is planted in the centre of the raised flower bed. Blue Aubrietias are growing in the crevices of the wall in the foreground, while red Digitalis, white Lilies and blue and yellow Iris flourish in the garden beds.

In passing through these modern German gardens one is quite impressed by the way stone is used to form geometric patterns sometimes to the exclusion of flowers. The two gardens shown on this page illustrate this point.

I was also very much impressed with the modern roof gardens in Berlin. The firm’s new department store, Karstadt, has enormous beds of (Continued on page 104)
New features for home building
and equipment - By G. T. K. Norton

FIRECLAY TILE. An attractive appearing, sturdy structural fireclay tile has recently been placed on the market to meet the demand for a double brick size building unit, suitable for interior and exterior load bearing and non-load bearing walls and partitions. This tile is particularly recommended for basements in the higher class residence, and is said to do much to make that part of the house as livable as any other part.

This structural tile has a pleasing color range which includes many tints and shades of yellow and buff. It has a permanent and resistive salt glaze finish which is sanitary and easily cleaned. The unit possesses excellent insulating qualities due to the dead air cells it contains; it is fire-resisting and requires no maintenance. Dimensions of the standard stretcher unit are about five inches high, four inches thick and eight inches long.

CYLINDRICAL UNIT LOCKS. An entirely new cylindrical type unit lock, more attractive and less obtrusive than most, is offered by the firm that first developed forged iron hardware. Its manufacturer claims this lock to be permanently trouble free, to give absolute security and to be adjustable to all types of door fronts.

All exposed parts are brass, bronze or forged iron. An ingenious button invention for all interior security locks eliminates the easily lost, easily copied bit key. A special device for opening bathroom doors in emergencies is provided. Separate keyholes are done away with as keys operate in the locks placed in the knobs.

These new locks make deep mortising unnecessary. A workman bores two auger holes, mortises for the lock (front and strike), slips in the lock, screws the latch bolt into it, fastens the anchor plates and attaches rosettes and knobs. All doors are prepared alike. The unit construction reduces installation cost 75 per cent.

The old procedure of preparing the door, fitting the lock, removing it to permit painting the door, then refitting, is done away with; there is no trial installation, no keyhole drilling is necessary, no resetting of locks because of faulty adjustments. Unit construction (the spindles are factory assembled, integral working parts of the lock structure) makes it almost impossible for the carpenter to do a poor job. There is no binding of latch bolts, no wobbling of knobs, no loosenings of trim, and great simplification of the various lock styles facilitates delivery.

MATCHED FIXTURES. Matched beauty in plumbing fixtures at popular prices is announced by one leading firm. More and more are we thinking of the home in terms of complete unity of style. Unity predominates in whatever notes of design, beauty or color are employed. These matched fixtures, by means of a dominant motif, give the much-desired unity to the bathroom.

The style elements that lend character to the ensemble of these fixtures include flat surfaces, beveled corners, square edges, and the simple dignity of lines and panels.

Tubs have pillar-like corners and a recessed panel; rims are wide and flat, affording a convenient place for brushes, soaps and powders. Lavatories of enamelled iron repeat the design-principle; they have rectangular basins while broad, flat slabs provide ample area for combs, bottles and toilet articles. The toilet is a companion piece to the other fixtures.

Fittings are modern in feeling and key perfectly with the unity of the bathroom composition; their octagonal design and chromium finish make them very smart. Selection may be made from a variety of models in the same style, including right and left corner baths, lavatories of different sizes and so on.

DINETTE-CABINET. Made to fit into a four-inch stud wall, or against finish plater, an exceedingly practical dining set-storage cabinet combination adds much to space economy in the small kitchen.

This unit not only saves floor area taken by, and the cost of, a dining alcove, but also saves steps, provides dining facilities for five persons and storage space for china, silver, linen, dry groceries, toaster, iron and ironing board.

Finely proportioned and reminiscent of Colonial cabinet work, this equipment, we are assured, is so designed as to fit into almost any architectural type of house. All parts are accessible for easy cleaning. It is vermin proof. Construction is sturdy and pleasingly fashioned, and there are no parts to get out of order.

Consisting of three sections, the central portion contains the table, enclosed behind two china cabinets which swing on full length piano hinges. Each cabinet is fitted with French doors of leaded glass and five grooved shelves. Three of these shelves are 12 inches long, seven and a half inches high and five and three quarter inches deep; the other two are more roomy. Two sliver drawers are immediately below the cabinets and under them, enclosed behind two paneled doors, are three linen shelves.

In each side unit is a folding seat. Behind each seat, as well as the table, are grocery shelves. An ironing board or other accessory can be furnished in place of shelving if desired. Below the trim doors that enclose the seats are four drawers. The center unit may be had without the side sections. When open the floor area occupied by the table is four feet, 10 inches by four feet, two inches.

Front, table and seats are birch; shelving is white pine. Supplied in the whole these may be finished any color desired by the purchaser. Hardware is bronze in nickel or statuary finish. Table tops are of durable, colorful formica.

The model for recessing requires an overall wall opening four feet, 11 inches wide by six feet, 10 inches high. The center unit recesses two inches, calling for studs to be set flat. Side units recess four inches between studs.

INDIRECT WATER HEATER. In a patented, indirect, vertical-type water heater, connected between heating boiler and domestic hot water storage tank, boiler water circulates around the copper coil of the heater as water for the domestic supply circulates through the copper coil. By means of this so-called fuel-less method of heating water a constant supply of heated water for domestic uses is on tap at all times.

Heated water is in contact with rustless copper or brass only. Combustion, regardless of the fuel burned under the heating boiler, is not interfered with; domestic water cannot overheat and cause pounding in the storage tank and steaming at the faucets.

The copper coil is permanently expanded into a cast iron shell, and the heater is designed primarily for installation below the water line (Continued on page 94)
Schemes of the additional rooms in the "House That Grows"

**The library**

**Walls:** Pine paneled, accented by slender black columns with gold capitals.

**Mantel:** Black and gold marble. All fireplaces in this house are adaptable to the installation of the standardized modern interior forms which prevent smoking and distribute maximum heat.

**Curtains:** Glazed chintz with yellow ground and Victorian design in coral, brown, green and blue. Under curtains of yellow voile.

**Furniture:** Fireplace group consists of Queen Anne love seat in hand-woven apricot silk serge, mahogany drop-leaf Sheraton table, wing chair in same chintz as hangings, and small Hepplewhite table. In one corner is a Chippendale sofa in orange-yellow and brown cotton stripe, mahogany Duncan Phyfe octagonal table and Chippendale chair upholstered in apricot cotton velvet. Behind the love seat is a small walnut chest with mahogany hanging shelf above. Other pieces of furniture are: a Hepplewhite mahogany secretary, mahogany side chairs and a Duncan Phyfe globe with mahogany pedestal. If an additional piece is needed, a green leather armchair might be added.

**Floor:** Carpeted to baseboard in henna-red Wilton carpeting with Empire medallion design in lighter tone.

**Lights:** Wall brackets in carved pineapple design finished in gold, with crystal drops.

**Accessories:** A pair of column lamps painted black and gold with parchment shades; a number of blue glass or porcelain ornaments; Biedermeier mirror over mantel with walnut frame and black columns having gold capitals.

**Spare bedroom**

**Walls:** Wall paper with a graceful modern design of stylized flowers in yellows, chartreuse and coral on a pure white background.

**Mantel:** Louis XV design in grayish-pink marble.

**Curtains:** Heavy modern ribbed silk—shading from yellow through orange to coral. The casement curtains are of maize colored voile.

**Furniture:** French bed in Directoire design with bedspreads of shaded cotton stripe in chartreuse and yellow Louis XVI arm chair upholstered in yellow cotton material with narrow self-tone stripes; chaise longue covered in chartreuse cotton velvet piped in coral velvet; dressing table draped in maize voile with valance of the shaded coral colored silk of the curtains, trimmed with coral ball fringe. Directoire dressing table bench in maple with its seat covered in the same coral ribbed silk as the hangings. Directoire desk made of beech and maple. Directoire side chair in walnut and maple. Louis XVI floor lamp of maple, with shade of plain coral colored parchment.

**Floor:** Covered in henna colored seamless carpeting.

**Lights:** Modern wall brackets in silver finish.

**Accessories:** On the mantel are a pair of porcelain figurines in a light pinkish tone and a bowl of bright green china. The simple mirror over the mantel has a pewter and brushed brass frame.

Names of firms from whom furniture, fabrics and accessories were selected for these rooms are given on page 86.

**Child's room**

**Walls:** Shell pink paper figured with a small diamond design in a deeper tone.

**Woodwork:** Painted a deeper pink than the wall paper.

**Mantel:** Simple Colonial design of wood painted to match trim.

**Curtains:** Soft voile with shell pink background and tiny flower motif in yellow, rose and light green, bound in plain voile in deep rose.

**Furniture:** Early American canopy crib of maple, with tester and bedspread of the same flowered voile as the curtains, trimmed with rose colored cotton ball fringe. Hungarian peasant dresser in beech and maple with painted decoration on front panel; mirror above having painted design in red and yellow to match dresser. Child's wing chair of maple upholstered in rose and white patchwork chintz. Reproduction of original Salem rocker in maple, with seat cushion in rose and white chintz. Small Early American maple chest for holding toys. Maple corner cupboard with open front for books and toys. Pine stretcher table with trestle bench to match. Pembroke table in front of window finished in maple. The nurse's four-poster maple bed is hung in red and yellow toile.

**Floor:** Modern carpeting in design and soft colors of an antique hooked rug.

**Lights:** Wrought iron floor lamp with yellow parchment shade. Modern pottery figurine lamps with pleated rose and white shades.

**Accessories:** Map over the mantel colored in red, white and blue. White pottery candlesticks on mantel.
A library of 18th century English type

FINE reproductions of 18th Century English furniture were selected for the library of the "House That Grows". The background is pine paneling accented with columns painted black and gold. Mirror frame and lamp bases repeat the column motif. As any room decorated strictly according to one period is invariably dull, a brilliant Victorian chintz was chosen for the curtains. This is quite appropriate with the Georgian furniture, as is also the henna carpet with its Empire rosette design.
Decorating nursery
and spare bedroom

A harmonious effect has been achieved in the nursery shown at the right by combining painted Hungarian peasant pieces with miniature Early American maple furniture. The delicate wall paper, flowered voile curtains, reproduction hooked rug carpeting and modern accessories make a gay and livable interior. On the wall facing the fireplace is the nurse's four-poster with tester and spread of peach and yellow toile, while the peach patchwork chintz on the chairs and window seats carries out the color scheme charmingly. The small chest and cabinet hold toys.
MODERN wall paper, fabrics and accessories and a new color scheme, together with traditional French furniture, have been artfully combined in the guest room. Louis XVI and Directoire furniture is particularly good with contemporary decoration as the simple lines combine charmingly with modern papers and textiles. Here desk, chest, beds, night table, stool and desk chair are Directoire; armchair and mantel Louis XVI mantel ornaments and lighting fixtures are gay notes in contrast to the simple Louis XVI mantel. The striped silk hangings with coral wood fringe, and the yellow voile casement curtains, are cleverly repeated in the dressing table which has a voile skirt with swags of the striped silk used for a valance. A chaise longue in chartreuse velour and bedspreads made of chartreuse and yellow stripe repeat the green tones of the wall.
Coral, one of the smartest colors at present in decoration, is emphasized in the furniture groups used on the terrace and in the rear garden. This soft, warm tone is a fresh, new note in iron furniture and gives added distinction to the dining group illustrated above, which was designed by Ruth Collins. The oval backs of the chairs, all curves and grace, repeat the oval outline of the table, which is glass topped and reveals flowers or potted plants that are held in the framework underneath. The cushions on the chairs are covered in gold colored waterproof fabric.

White in decoration now enters the garden of the "House That Grows". Above is new terrace furniture made of iron enameled white. The bench, with its graceful design of Diana in the pierced panels of the back, topped by crossed arrows, comes two- or three-seated, with armchairs to match. The rolling chaise longue is of interlaced metal strips, with cushion in sunfast linen of modern design and coloring. This cushion would also be smart if covered in a white waterproof material, piped in apple green. The oblong iron table has a practical glass top.

Sketches at the left is a flexible group of seating furniture and useful outdoor table to be placed in the center of the terrace is the space between the living and dining room bays. The settee and armchair, the latter with its matching stool to form a chaise longue, are made of natural rattan. The design, by Gilbert Rohde, features effective horizontal lines which give an interesting modern note that is supplemented by the gay plaid design of the covering of the cushions. The iron umbrella table and the metal chairs are practical for either the terrace or garden.
Mastering the home heating plant

By Arthur B. Lincoln

One of the really important parts of every small home is the heating plant. Upon its proper and adequate design the owner should be insistent, so that there will be a sufficient number of radiators of proper size, and a boiler in the cellar ample for all ordinary demands of the people in the home.

These heating plants require fuel. Coal, oil and gas are all commercially available for this purpose. Some preliminary thought on which fuel to use will immeasurably repay the home owner in future comfort and peace of mind.

After many years as the predominant fuel in home heating plants, coal has been recently compelled to give some place to other fuels. Oil for home heating has graduated out of the experimental class. It has increased steadily in popularity as a house heating fuel for several outstanding reasons. Of primary consideration from the standpoint of the master of the house is the fact that this fuel is not touched by shovel or pocker. To the housewife the absence of coal dust and ashes is an important consideration in maintaining a clean and attractive home for her family and friends.

Oil is a safe fuel to use as it will not burn until it has been broken up into minute particles. In fact, a lighted match dropped into the oil will be extinguished with absolutely no effect upon the liquid. This fuel requires a special burner to ignite it within the heating boiler, which latter may be any of the standard boilers, or may be one of several types now coming into the field which are designed to burn oil exclusively, at increased economy so it is claimed.

With oil as his fuel the home owner dispenses with the coal bin but in its place must provide a storage tank. One of two hundred and fifty gallons capacity may be placed in the cellar except where building codes forbid, but, since this will hold hardly enough oil for a week's consumption during the worst months of the year, when deliveries may be difficult because of snow or ice bound roads, additional storage facilities are customarily provided by a tank buried underground outside the walls of the house. In a small installation this tank may be of five hundred gallons capacity, but where the home owner prefers to keep free from fuel worries for the greater part of the winter season, a tank in excess of one thousand gallons capacity is more customary. From the tank the oil is automatically pumped into the house and to the boiler as fuel is needed.

Some fire codes require that the tank be placed below the burner level so that the oil will have to be pumped up to the burner, other codes allow a high tank, depending upon gravity to feed the oil.

In buying an oil burner the important consideration is the reliability of the service man in your vicinity who will make the installation, rather than the name of the burner itself. A man who will give you service if the equipment goes out of commission, which it may do when you are most in need of it, is the man you should select. The friend or neighbor who is satisfied with his installation, or the list of satisfied users of the past several years offered as recommendation by a dealer, are good tests for the selection of the proper man to make your home installation.

The increasing use of fuel oil has educated the laymen to the advantages of automatic heat from the standpoint of convenience and comfort.

Still another fuel, gas, is coming into this field. Those cities whose proximity to natural gas fields has made cheap gas possible, have long enjoyed the benefits of gas as a house heating fuel. It has only been within comparatively recent years that manufactured gas has been sufficiently reduced in price to tempt home owners with its possibilities for heating the home. A boiler with especially designed burners is generally used for burning gas, one that is intended to extract the utmost of heating units out of the fuel. Such a boiler is somewhat more expensive to buy than the coal burning types.

Gas offers one big advantage over other fuels, that is the absence of any fuel storage about the premises. The fuel is piped to the house from storage tanks maintained by the company manufacturing same, and used only as needed. There is therefore no extensive investment required for storage facilities or in fuel long in advance of need. Despite these advantages gas is still rather high in cost to be considered by the home owner of limited means.

Where it is economically out of the question for the home owner to purchase expensive equipment or costly fuel for the firing of the boiler, he will plan to use coal. With proper planning this need not be a hardship. A little forethought will save him many a future backache and at the same time prevent the nervous headache of the housewife who is bothered by balky heating equipment.

In the choice of a heating boiler, do not begrudge it some size. Pick out an oversize boiler rather than a small one, and then the firepot will have room for the coal you will wish to shovel into it each cold morning. An enamel jacket to enclose the boiler may seem a catering to the esthetic, but how much easier it is to keep a cellar cleaned up when this object of gleaming color is standing there on the floor!

The standard heating boiler is theoretically designed for an eight hour firing period, but with amateur stoking, and rapid and sometimes extreme temperature changes, it is not unusual for the house to become chilly during those late afternoon hours when cherry warmth is most desired. A shift of the damper and possibly a shovel of coal will provide needed heat.

Magazine feed boilers have been especially designed with provision for the storing up of a considerable quantity of coal of the smaller and cheaper sizes, sufficient to last through one or several days, depending upon the outside temperature. While the purchase price of one of these is usually greater than the ordinary type of boiler, the installation does not cost any more, and it will successfully burn the smaller and cheaper grades of coal, thereby returning a considerable financial saving to the home owner over a period of years, in addition to the convenience of a magazine requiring filling but once in twenty-four hours. An occasional shake of the grate bar will freshen the fire to meet any sudden need.

The person who has already bought a standard type of boiler can still enjoy the economy and convenience of burning the small size coal if it appeals to him. This fine coal will not burn satisfactorily on ordinary grates, but several manufacturers have now developed equipment which will automatically feed buckwheat coal from a hopper magazine into the firepot of the boiler, and will subsequently deposit the resulting ash in a pit. To be sure, it will cost some few dollars to have this equipment installed in the home, but the reduced fuel cost will immediately begin to return generous savings which will gradually offset this initial investment.

One of the (Continued on page 92)
Gleaming Swedish pewter designed in distinctive forms for holding flowers
Swedish artisans in pewter have broken away from traditional forms, and in their fresh and simple designs for household accessories have made an outstanding contribution to decorative art. Simple lines and restrained decoration characterize the new pewter forms from the land of the midnight sun. On these pages is a group of flower holders from the Firma Svenskt Tenn, Stockholm.

Flowers may be delightfully arranged in the low pewter holders shown opposite, which combine practical features with distinctive details. The holder in the larger of the two photographs, measuring about 8 inches square, has a top showing a cut-out flower pattern, with delicately etched leaves and stem. These hold the flowers and provide an interesting contrast to the smooth sides.

Brass has been artfully combined with pewter in the shallow centerpiece at the bottom of the opposite page. Here many interesting flower arrangements are possible as the rim is lined with small brass tubes, like a tiny stockade, to hold the stems. Removable flat brass fish, placed on the bottom, are gay notes through the water. The size of this holder is approximately 20 x 13 x 1 ¼ inches.

Sweden again proves that the useful is the beautiful in the two flower holders shown above. Both show a simplicity of line characteristically Swedish and in each the practical perforated top for holding the flowers has been made part of the decoration. The rectangular shape, 12 ¼ inches long, with a delicate etched design of scrolls and flowers on the sides, would be effective upon a window sill.

There could be no more distinguished setting for the prim perfection of Zinnias than the small vase of shining pewter shown at the left, with its graceful simple lines and contrasting base made of black wood. The diameter is 5 inches and it stands 6 inches high. The pewter flower holders illustrated on this and the opposite page may be obtained from the Firma Svenskt Tenn, Stockholm.
All the breathless phases of New York
Mirrored murals in a small hallway

Painted by Robert Pichenot

NEW YORK of today has been brilliantly depicted on the mirrored walls of an elevator entrance hall in the Park Avenue apartment of Mrs. Thomas Ewing, Jr. This treatment gives increased size to a small space as soaring towers and light-dotted vistas shown on all sides suggest infinite height and distance. Painted by Robert Pichenot

ALL THE breathless phases of New York—its glittering streets and towered skyline, the dramatic outline of mounting buildings under construction, and its tiny hanging gardens, are to be found on the mirrored background which pictures New York by both night and day. Overhead are whirling aeroplanes, while a shining dirigible floats serenely

A SMART monochrome color scheme is another arresting feature of this small entrance hall. The painted decorations on the mirrored glass have been carried out entirely in blacks, grays and whites. Floor and baseboard are of black marble so as not to introduce conflicting color notes; the ceiling is frosted glass with chromium plated strips.
Right. An entrance hall transformed into a bird room, with an aviary in a deep bay. White walls were painted by Hanley Henoch in an adaptation of the Italian rococo style to show birds and flowers in grays and yellows. Thedlow, decorators.

Below. An antique German bird cage of delicately wrought iron fits over a window in a sun room. This graceful cage with an ornamental center panel is lined with fine wire mesh. It can be reproduced to fit any specified space by the Arden Studios, Inc.

Ideas for bird rooms

The new wall paper shown at the left for a bird room or morning room has a charming stylized pattern of bird cages designed by Franklin Hughes. This paper comes with a pale terra-cotta ground and white cages; or with a white satin ground patterned in gold cages, or in white on a turquoise blue background. It is from Katzenbach & Warren.
Airy stages for bird orchestras

At the top of the page is a beautifully designed cage of wire which has been painted a gleaming white. This stands on a delicate white and gold metal table surrounded by small potted plants, and in the center is a pale blue love bird. The illustration immediately above is an antique Chippendale cage made to hang against the wall. This is of fruit-wood decorated with delicate gilded posts and an amusing gallery of metal chains. The back portion is mirrored glass. From Pierre Duteil.

The cage in the center of the page is suspended from a ring attached to a floor standard that can be moved from place to place. Cage and stand are of practical composition in black and white or apple green and white. Hammacher, Schlemmer.

At the left is a design for a side of bird room or sun porch. These tall cages are practical as well as decorative, as they allow far more room than the usual cage. Of wire with pagoda-shaped metal tops, they can be painted any color. Chintz Shop.

The graceful little Chinese cage above is made of lacquer and natural bamboo, a combination that is effective without being over ornate. The lacquered base portion may be had either black or deep red, with decorations in gold. The Japan Garden.

At the center of the page is a beautifully designed cage of wire which has been painted a gleaming white. This stands on a delicate white and gold metal table surrounded by small potted plants, and in the center is a pale blue love bird. The illustration immediately above is an antique Chippendale cage made to hang against the wall. This is of fruit-wood decorated with delicate gilded posts and an amusing gallery of metal chains. The back portion is mirrored glass. From Pierre Duteil.
Sheer nets and heavier materials

1. **Delicate Irish organdie covered with fine eyelet embroidery for bedroom and dressing room curtains. Made with ruffles, it is quite important enough by itself to use without other over-draperies. It also is appropriate with old-fashioned chintz curtains. It washes well and is durable. James McCutcheon**

2. **The palest silky gold threads weave the design in this shimmering new rayon lace net, giving a silvery appearance that is most effective. It would make decorative curtains for a sun room with the addition of bright over-hangings made of some material without much design. From the Quaker Lace Company**

3. **A sunfast and washable gauze for casement curtains is tan with a silvery sheen and a heavy thread running through that makes an all-over design of small squares. This material, in its modern design, would be interesting with contemporary furniture. Oriiona Mills**

4. **This sheer imported organdie has fine threads running through it that make an almost invisible plaid. Tiny sprays of flowers are embroidered here and there in delicate pastel colors. It washes well and comes in white and many soft shades. James McCutcheon**

5. **Snowflakes of various sizes are scattered over a background of écru net, giving a soft and lacy effect. Perfect for bedroom curtains made with a pleated ruffle and tie back of bright glazed chintz that picks up some of the colors in the room. From Scranton Lace Co.**

6. **This new voile with its effective all-over drop stitch design comes in a wide range of exquisite pastel colors. It has the virtue of being sunfast and washable and can be used in a room of any period. It is shown here by courtesy of the Celanese Corporation of America**
for winter windows

1. While this decorative Fortuny print of swirling silver lines printed on a soft green ground has a dramatic modern effect, it would be equally good in a traditional room. There is new interest in silver this season on account of the prevalence of gray and white in interior decoration. From Mariano Fortuny

2. As brown with white accents is among the smartest effects in decoration, House & Garden shows a new glazed chintz carried out in these colors. This has a dark brown ground with clusters of white strawberry blossoms. Touches of peach, green and black appear in the leaves. The Chintz Shop

3. White continues to dominate decoration and there is nothing more sophisticated than a room with white fabrics and dark walls, or one done in varying shades of white. This modern satin damask with its decorative flower motif and blocks of various sizes is effective in soft creamy white. It is from Cheney

4. An interesting chintz that would be equally effective in a modern, Victorian or Chippendale room is pink with rope and tassel design in brown. It also comes in brown satin with white ropes. Offered by Jones & Erwin. The smartest chintzes feature brown grounds or brown brought out prominently in the design

5. The classic Directoire design of this Schumacher glazed chintz is very much of the moment as French patterns, particularly Directoire and Empire motifs, predominate at present. Aubergine ground, pattern in beige and brown, with touches of blue-green. Also with yellow, turquoise, straw or lime grounds

6. A formal Georgian design large in scale decorates this new Johnson & Faulkner linen. The ground is a subtle brown with a slight mauve cast and the scrolls are in other browns and tans. The brilliant blue vase and the rich colors of the flowers stand out brilliantly against the neutrality of the background
Georgian simplicity and dignity for a Texas house

While more picturesque styles may from time to time capture public favor, the Georgian will always have a following among those who appreciate its characterful simplicity and gracious dignity. The Georgian residence on these two pages is the home of J. A. Tennant at Houston, Texas. John F. Staub, architect.

FIRST FLOOR PLAN
The plans of Mr. Tenant's house were evolved to meet a climate where good ventilation is of vital importance and the prevailing breeze is from the south. All of the rooms in general use by the family face upon the south. Five of the rooms have three exposures and the other ones are so located that they may have air circulation from the north to the south. The north face of the house is shown on the opposite page; the south, looking out on lawn and garden, is illustrated at the right.

A broad two-story porch, always popular in our Southern States, is recessed into the rear of this house. This porch is directly outside the living room and between library and dining room. All four of the second story bedrooms overlook it. This side of the house, which is really the most important, faces upon the terrace and gardens. Following the English example the rear façades of houses are today being given most attention, while service rooms are relegated to the section facing street or road.

The interior view shown at the right was taken from just inside the outer entrance door looking toward the stair hall. At the other side of the entrance hall is the service hall which communicates with pantry and kitchen and contains service stairs to second floor and basement. In this house the central living room is the axis about which all others center. The library is at one end of it, and dining room at the other. All three have fireplaces. Dressing room and lavatory adjoin the library.
The Residence of Miss Blanche Frost at Nyack, N. Y., is a place unusually well adapted to its site. It nestles in a little swale facing the Hudson. Between the house and the river lies the terrace, with a wild garden of Dogwoods just below it.

The colors of the house are interesting and serve to emphasize the crispness and sparkle of the general design. Walls are of whitewashed brick, trim is painted a deep brown with Venetian red for the sash and dark blue-green for the blinds.

Interesting color is also found on the roof for the tones are graduated from black at the eaves through the browns to a straw brown at the ridge. There are slate courses in the chimneys and bluestone voussoirs in the entrance gable. The garden façade is pictured above.

In addition to the bluestone inserts, the entrance gable is further enriched by a wrought iron lighting fixture of unusually attractive design. The plans of this house show a livable arrangement of rooms placed to take advantage of the river view. Penrose V. Stout, architect.

Whitewashed brick walls enlivened with brown trim, red sash and green shutters.
A Hudson River house of English countryside ancestry
A stucco residence designed in one modern American manner
Because the home of Raymond K. Stritzinger at Scarsdale, N. Y., incorporates the modern spirit in details and many features, although it does not depart far from traditional lines, its architect, Julius Gregory, characterizes it as being designed in a modern American style.

The walls of this house are of stucco given a slightly textured finish. Living rooms and principal bedrooms are in the portion of the house seen in the photograph on the opposite page. Service quarters and a room for motion picture work are in a wing that leads off to the rear.

As the plot slopes to the rear, it was found feasible to locate a two car garage in the basement under the service wing. The entrance pictured below opens upon a small hall that gives access to the interestingly designed stair hall, a portion of which is shown at the right.

The photograph at the right, below, shows a reading corner at the rear of the stair hall. The door opening in the foreground is to the living room. A first floor plan of Mr. Stritzinger's house is given on the opposite page; the plan of the second floor is shown on the following page.
Accenting the steeply sloping gable

Five bedrooms are on the second floor of this house. The owner's room has a fireplace and two dressing rooms open on it. These dressing rooms meet at a common bath. A bath is located between each two of the other rooms. A small gymnasium has also been installed on this floor.

The view above shows the living room end of the residence. A central door, partially obscured by the bushes, leads from living room to terrace. Above the living room is the owner's room, which opens upon the small balcony illustrated. The small window is in the dressing room.
A survey of the refrigerator field

The basic factor behind all refrigeration, whether it be with ice or through use of electricity, gas or oil, is the maintaining of a constant supply of cold, dry air at a temperature under 50 degrees. Quality of insulation in the cabinet construction, the temperature of air surrounding the cabinet, and the frequency with which the doors are opened all influence the refrigerator.

Refrigerators which accomplish their task through the direct use of ice need no attention beyond the periodic visits of the ice man and occasional washing and cleaning. Mechanical refrigerators are so well made today that they very rarely demand special attention, if their care is based upon a simple understanding of the methods by which they function.

The electric refrigerating system consists of the motor and compressor unit, usually located at the top or bottom of the cabinet or in the basement; the chilling unit with temperature control; and the food compartment. Refrigeration is accomplished by the volatilizing of a refrigerant within the coils of the chilling unit, which removes heat from the food compartment. Electricity is the mechanical means for drawing the vapor from the unit into the compressor where the heat is given off, and the vapor transformed into a liquid once more and sent back to the cooling coils to repeat the cycle.

In the gas refrigerator, which has no motor, the freezing liquid is changed to vapor by the tiny gas flame, and then it is condensed back into a liquid by the cooling water.

The mechanical refrigerators should be kept scrupulously clean, and care must be taken not to overcrowd the food chamber, for this cuts down air circulation. In addition to this care, they should be regularly defrosted.

When an electric or gas refrigerator is in operation, it is continually freezing the moisture out of the air in the cabinet. This forms a deposit of snow on the cooling elements which will continue to increase as long as the machine is in operation. Too great a gathering of this frost will prevent a free circulation of air over the cooling element, hindering proper refrigeration. The remedy lies in periodically defrosting the cooling unit.

Defrosting consists of turning off the switch or gas, and allowing the frost on the unit to melt and drip into the glass receptacle beneath it. Ice trays, however, should first be taken out so they will not collect the drip. It may be done overnight and the glass tray emptied in the morning. The switch or burner can then be turned on again, after the chilling unit is thoroughly dry and clean. Ample refrigeration is provided during this time by the melting of the ice.

After fifteen years of exacting research, Manufacturer "A" has developed a notable electric refrigerator which has proved a tremendous labor saver in the daily household routine. The refrigerating unit, enthroned on the top of the cabinet, is hermetically sealed, completely guarded against dust, air and humidity. Its very compactness, flawless mechanism and extraordinary construction allow a maximum of shelf room within the cabinet, robustly built of enduring steel and fitted with large, air-tight doors. The accessible temperature regulator furnishes three zones of temperature for efficient refrigeration, and both the unit and the cabinet are guaranteed for three years.

Alluring home models presented by this organization range from the 4 cubic foot to 17 cubic foot size, with ice-making capacity of 3 1/2 to 12 pounds of ice. Sliding shelves with guarded edges to simplify the removal of food in the back, are an exclusive development with this manufacturer. For an average family, a wise selection is a spacious two-door, all-steel model with 18 square feet of shelf area, and making 12 pounds of ice at a freezing. Doors are fitted with molded rubber gaskets easily replaceable when worn, and chrome-plated hardware of modern design. The porcelain enameled chilling unit contains three metal and one rubber freezing tray. Below it are six shelves, two of the sliding type recommended for those articles most frequently used.

Eight lustrous porcelain electric models of 3 cubic foot to 18 cubic foot capacity, designed to fit into kitchens both large and small, are offered by Manufacturer "B." The powerful motor located in the bottom of the cabinet maintains low temperatures by running just a few hours a day, thus the reserve power is always available when needed to speed the freezing.

A noteworthy feature of this manufacturer's refrigerators is a special moist-air storage compartment which makes possible both moist cold and dry cold in the same cabinet. Vegetables and salad greens may be kept crisp, and even revived when wilting has begun, by this convenience. Mechanical units will meet every type of refrigeration required and may be placed in any standard refrigerator. This company has a single-door model with service shelf top which is 5 1/2 feet high and makes nine pounds of ice at one freezing, while a large two-door type features four ice and dessert trays and the special compartment for retaining vegetable freshness.

Manufacturer "C", one of the pioneers in electric refrigerator development, offers many refinements and improvements in construction. One range of models is provided with a temperature selector which permits the user to regulate temperatures by hand in order to obtain faster freezing. Other models are equipped with a unique arrangement for super-fast automatic freezing of ice cubes. When this rapid freezing is completed, it stops automatically, but does not affect the food compartment temperature which is always the same. In the larger refrigerators of this company, there are four distinct refrigerating temperatures: one is for the normal ice-cube making, another for faster freezing, one for cold storage, and the fourth for keeping the food always below fifty degrees.

Other distinctive features are the convenient porcelain chamber for keeping vegetables crisp and fresh, which slides easily into a cover attached to one of the shelves, and the container with nickel-plated faucet for cool drinking water.

The condensing unit of these refrigerators is in the cabinet base and it is worthwhile noting that these units are adaptable to any size or type of refrigerator. French gray porcelain exterior with white doors and top distinguishes a handsome model made with wide bar-type shelves, and a frost chest.

Completely balanced construction is offered by Manufacturer "D" in a choice variety of electric refrigerators. The motor and compressor are hermetically sealed, and completely hidden within a dirt-proof and dust-proof steel case in the top of the cabinet. All the (Continued on page 88)
Fall style trends found in the
field of decoration

Modernism at its best: Having
gone all the way with modernism since
1917 and in suffering the slings and arrows
of outraged readers satisfied its own repor-
torial soul, House & Garden believes that
this style is unconsciously affecting taste
everywhere, and that in its best phases it
has profoundly influenced decoration in
this country for the better. How else ac-
count for the present tendency towards
directness and simplicity, the insistence on
form rather than fussy ornament, the dra-
matic contrasts, and the use of daring
color combinations or the most subtle of
color gradations? The newest interiors,
even those with traditional furniture, show
this influence. These apparently sim-
ple rooms, in reality so sophisticated, are a
direct outcome of the modern style which
emphasizes straight lines or the simplest
of flowing curves, stresses the beauty of
hard, brilliant surfaces and introduces
many hitherto unused materials into the
decorative scheme.

Glass will be more in evidence than ever before. All types are found, plain, frosted,
mirrored, painted and engraved. Entire
pieces of furniture are made of glass, the
latest developments being a mirrored dress-
ing table in a delicate pink shade and a
clock with a face of gold mirrored glass.
Marble, metal, lots of metal, the composi-
tion materials resembling marble and glass,
wall papers highly shellacked, fabrics with
smooth shiny surfaces are emphasized in
contemporary decoration and will un-
doubtedly find their way into period rooms.
Less metal is used for modern furniture,
designers preferring to work in rare
woods. Shapes are simple and comfortable
and not so bulky as formerly. Upholstery
fabrics are either of the rough textured
variety or with a hard sheen such as
rayon, heavy satin, or a new fifty-inch
herschel.

In period decoration the Directoire, Em-
pire, Biedermeier and Regency types—all
an outcome of the Classic—are important.
But like the poor and taxes, certain styles
are always with us, as good this season as
the last. So if you possess some lovely
Georgian furniture or priceless pieces of
the Louis', or perhaps a room straight out
of Brittany, be thankful and cover the
chairs in some of the modern materials
as this combination is the new note of the
season.

Made in America: Four things were
evident at the showing of furniture in
Grand Rapids during the International
Conference of Decorators: (1) that Biede-
meier is firmly entrenched in the conscious-
ness of furniture manufacturers and that
it is selling; (2) that the Victorian taste
is nowhere evident as yet and one doubts
if it will be seen in new furniture lines for
some time to come; (3) that discreet and
sane modernism has penetrated even to the
commercial lines and is being more and
more accepted; (4) that French Provincial
furniture, now excellently reproduced, is
still very much in vogue.

It would also seem that the French taste
is more pronounced than the English,
Spanish or Italian, particularly the
Directoire period.

One could readily observe, too, that the
small occasional table is to be with us in
abundance. By now Europe—France espe-
cially—is stripped of small antique tables,
but the reproductions from excellent furni-
ture documents are now so splendidly
executed that the supply can well satisfy
any demand that may arise.

Grand Rapids can also be congratulated
on its improvements in the finish of furni-
ture. This is so essential. It can make or
ruin a piece. Excellent patine is now being
accomplished. So also is the use of unusual
woods. This usage, brought in by modern-
ism, is clearly reflected in many of the
American-made pieces of furniture.

Color and color schemes: The day
of obvious colors and trite combinations
is over. Dead is the blue and yellow dining
room, d馗ede the bedroom in lavender and
green. Thanks to the modernists we have
a host of new effects to choose from; subtle
gradations that melt into each other or
dramatic contrasts that conquer by their
very vigor. Of the latter, black and white
is coming into prominence as is also white
with brilliant emerald green. The room all
in whites and off-whites continues the last
word in sophistication; a scheme of mauve-
brown walls with white curtains and white
and gold accessories is extremely smart,
also dark blue walls with pink or beige
accents. Many neutral effects are seen such
as white, gray, black and silver or a scheme
developed in browns and beige. Frequently
a room is carried out in one or two colors,
using fabrics of different textures—as in
a gray and shell pink bedroom where gray
satin, taffeta, velvet, plush, moire, fringe
and a shaggy rug were used with pale
pink walls, supplying the interest of tex-
tured surfaces. Chartreuse, coral, a new
brown with a mauve cast, all the copper and
henna tones, blue—particularly the violet
blues—cedar brown and silvery greens are
important, and nothing is more attractive
than accents of red in connection with
white or hydrangea blue walls.

Floor coverings: A very dark future
is in store for floors. Somber hues and a
sulky kind of brilliance are significant
features of the newest rugs and carpets.
Typical of the colors important among
plain carpetings are mahogany, dark brown
and aubergine, the latter a darker eggplant
than the one we have been using, verging
on black. Green is still favored, particu-
larly if it has a deep bluish cast. It is
rivaled by henna. Taupc, which has lost
caste through the trend toward stronger
tones, is being replaced by brown. Blue is
still used a great deal in both plain and
figured floor coverings. The lighter colors
have assumed warmer tones than last sea-
son, some of the best being a soft gold,
peach, warm tan, dark aquamarine and a
new sand shade. (Continued on page 96)
Thirteen new lamp shades

White shades, and black with white or silver are smart this season; fringe has returned for trimming. 1. Empire decoration in gesso, eggshell color by day, pale pink lighted. Jessie Leach Rector. 2. Black book linen, cut out drapery design showing pink at night. Olivette Falls. 3. White woven mica, bound with gold paper. Diane Tate & Marian Hall. 4. White parchment, red and blue bands, red stars show when lighted. Chintz Shop. 5. Parchment, black and white Directoire decoration in gesso. Black parts become gold when lighted. Jesse Leach Rector. 6. White moire, red silk tassels. Chintz Shop. 7. Lattice of gold paper stars on black parchment, Bruce Butfield. 8. Slender bamboo strips and brown parchment for man’s room. Jones & Erwin. 9. Rows of crystal ball fringe on pale pink taffeta, the drops suspended by brown silk cords. Tate & Hall. 10. White parchment; diagonal design of cut-out green leaves. Poyn- ton. 11. Two-in-one shade, half white, half black and white stripe, or all black. White side is turned to room for bright light; darker side for reading. Nessen Studio. 12. Black celluloid and silver paper for modern scheme. Jones & Erwin. 13. White parchment, black lines. Nessen Studio.
Stonework and brick in an English style
EXCELLENT judgment has been shown in the placing of the Elm trees which front the house, with the result that they set off the architecture to the best advantage. The more intimate portions of the grounds, of course, are at the rear of the house and include a broad paved terrace, abundant shrubbery, flower borders and a small, formally designed pool.

This house stretches out with the contours of the ground and settles into place in a most natural manner. Its exterior design was inspired by the architecture of the Cotswold district of England, where stone is the chief material. The roof is of clay tile. The residence of G. Bertram Regar, Rydal, Penn. John A. Bower was the architect.
The Gardener's Calendar for September

This Calendar of the gardener's labors is planned as a reminder for taking up all his tasks in their proper seasons. It is fitted to the climate of the Middle States, but may be made useful for the whole country for the three months for which allowance is made for from five to seven days later or earlier in the carrying out of the operations. The dates are for from an average season

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

First Week: Clear and dusty.
Second Week: Forcaste of autumn.
Third Week: Warm, humid.
Fourth Week: Gorgeous weather.

6. It will soon be time to test the readiness of the compost for a winter bed. A well-balanced compost, containing equal parts of manure, straw, and leaf-mold, is the best. The compost should be deep and loose, and the area large enough to allow for a generous covering of the bed. If the compost is too wet, it will be necessary to wait until it is dry before planting. If it is too dry, it will be necessary to water it before planting.

7. If you plan to plant a flower border, you will do well to prepare the soil thoroughly. Use a spade to dig the soil to a depth of at least 6 inches. Mix in plenty of organic matter, such as compost, well-rotted manure, or leaf-mold, and a little bone-meal. The soil should be loose, friable, and of a deep brown color.

8. There is still time left to start a new strawberry bed. Choose a sunny, well-drained site, free from weeds, and dig in plenty of organic matter, such as compost or well-rotted manure. This will help to improve the soil and increase its fertility.

9. The greenhouse should be kept warm and well-lighted to encourage the growth of the young plants. The temperature should be maintained at 65-70°F (18-21°C) during the day and 55-60°F (13-16°C) at night. Water the plants regularly, but do not overwater.

10. September is a good time for dividing and setting out new plants. When planting, make sure that the roots are not in contact with the soil. Water the plants well after planting to help them become established.

11. Hardiness for winter bedding. Most bedding plants will grow well in a greenhouse or a cold frame. However, some plants are more hardy than others. Choose plants that are hardy and can survive the cold temperatures of winter.

12. Old-fashioned seed potatoes, such as the old russet, are now ready for planting. They are easy to grow and will produce good yields of potatoes. Plant the seed potatoes 3-4 inches deep and 4-5 inches apart.

13. Wire grass and weeds of every sort are now making a rapid growth in the garden and borders and wastelands. It is particularly careful to see that these are kept well-struck. The wire grass should be mowed as soon as it is 6 inches high, and the weeds should be pulled out by the roots. Some special weed-killers are also available for the purpose.

14. Soil for winter potting should be prepared now to be used for the potting shed. The soil should be well-drained, rich in organic matter, and contain a good balance of nutrients. Mix well-rotted manure, compost, and leaf-mold in equal parts. This soil will provide the necessary nutrients and moisture for the plants to grow well.

15. Pruning of deciduous trees and shrubs can be done now, before the leaves fall. Remove any dead or diseased branches, and thin out the branches to allow for good air circulation and sunlight. This will help to improve the health and appearance of the plants.

16. New leaves need not be removed from the pots until the roots begin to show through the drainage holes. Keep the leaves clean and free from debris to prevent disease.

17. When winter comes, store some of the vegetables that have been frozen to use during the winter. Store them in a cool, dark place, such as a cellar or root cellar.

18. Plannings for the fall have begun, with the planting of vegetables, flowers, and bulbs. The garden is ready for winter, and the beds should be well-drained and well-tilled. Make sure that the soil is free from weeds.

19. New vegetables are now ready for planting. These include carrots, beets, and turnips. They should be planted in a well-drained, sunny site, and the soil should be well-prepared.

20. A final and thorough checking of the growing season is desirable at this time. Make sure that all the plants are healthy and free from pests and diseases. If necessary, apply a protective spray to prevent disease.

21. Field Milan, where thorough growth of the root crops is important, should be dug now to prevent the entry of weeds and other pests. It is also a good time to check the soil fertility and apply any necessary fertilizers.

22. John Burman, the noted gardener, will be seen among the flower gardens. He is known for his expertise in growing and caring for these delicate plants. Make sure that you have a good soil mix and plenty of water to keep them healthy.

23. Small evergreen shrubs, such as hollies, are now available for planting. They should be planted in a sunny site, with good soil drainage. Water them well after planting to help them become established.

24. J. M. Hooper, the noted gardener, will be seen among the flower gardens. He is known for his expertise in growing and caring for these delicate plants. Make sure that you have a good soil mix and plenty of water to keep them healthy.

25. Everything is now ready for early planting. The soil is well-drained, and the plants are healthy and strong. Plant them in a well-prepared soil, and make sure that the soil is well-drained.

26. The old hardiness for winter bedding is now ready for planting. These include carrots, beets, and turnips. They should be planted in a well-drained, sunny site, and the soil should be well-prepared.

27. The way I figure it, the horticulture has been too much thinking, and not enough doing. Forty years ago a hired man on a farm worked for half a dollar a day. He had his own work to do, and, besides that, he had plenty of good farm work to do. The farmer's work was easy. Now he has to work harder, and the soil is too hard to work. He has to work harder, and the soil is too hard to work. He has to work harder, and the soil is too hard to work. He has to work harder, and the soil is too hard to work.

28. Only a careless gardener will still be working in the garden, now that much of the work is done. A good gardener should make use of the fall day to rest and relax. This will help to improve the health and energy of the gardener for the coming season.

29. Lawn mowing should be done now to prepare the lawn for winter. Remove any brown, dead leaves or grass, and make sure that the lawn is well-drained.

30. A final cleanup of the flower garden, now that all the work is done, makes for a neat and attractive appearance. Remove any dead leaves or stems, and make sure that the garden is well-drained and free from weeds."
Spring’s daintiest asparagus gives its charm to this soup!

If you were to see the fresh, tender, young asparagus arriving of a spring morning at the Campbell’s Kitchens, you would realize that you never selected asparagus with greater care for your own table. Graded, bunched and crated exactly as if it were to be exhibited and sold in the finest stores, it is the very pick and perfection of this luscious garden delight.

And Campbell’s Asparagus Soup captures its full, rich charm for you all the year. Every bit of the plump, juicy goodness of each stalk goes into this soup, garnished with the dainty asparagus tips. Easy directions on label for serving Cream of Asparagus.

Campbell’s Soups are also made in Canada, by the Campbell Soup Company Ltd., New Toronto, Ontario, where Canadian meats, vegetables and other ingredients are blended according to Campbell’s exclusive recipes and strict standards of Quality.

Your choice . . .

Asparagus  Clam Chowder  Pea
Bean     Consomme     Pepper Pot
Beef     Julienne      Printanier
Bouillon  Mock Turtle  Tomato
Celery    Mulligatawny  Vegetable
Chicken   Mutton       Vegetable-Beef
Chicken-Gumbo  Ox Tail  Vermicelli-Tomato

MEAL-PLANNING IS EASIER WITH DAILY CHOICES FROM CAMPBELL’S 21 SOUPS
Absolutely true to their colors —

ORINOKA SUNFAST DRAPERIES

The grace and elegance of deep Georgian window; from the Orinoka booklet

It is very important, this matter of color-fastness. On it depends the permanent beauty of the room you are decorating.

With Orinoka Guaranteed Sunfast Draperies you may create exactly the effect you wish, and know that it will endure. You may choose colors so fragile that they seem the wildest extravagance, colors so mellow that they might have come out of a piece of old-world brocade, and you may hang these draperies in the strongest light, confident that they will not fade.

But it is more than the fine materials of Orinoka draperies that guarantees their color-permanence. Consummate skill in dyeing is also necessary. Orinoka yarns are dyed by a special process by skilled craftsmen. Your protection in buying Orinoka Sunfast Draperies is in this tag attached to every bolt: “These goods are guaranteed absolutely fadeless. If the color changes from exposure to the sun or from washing, the merchant is hereby authorized to replace them with new goods or to refund the purchase price.”

If you would like a copy of our booklet, “Draperies and Color Harmony,” mail 10 cents with the coupon. We will also send the name of a nearby dealer who will show you Orinoka fabrics as they really are. The Orinoka Mills, 183 Madison Avenue, New York City.

ORINOKA SUNFAST
Draperies ... colors guaranteed sun and tubfast

Where To Get the Furniture For the House That Grows

The furniture, fabrics, floor coverings and accessories in the library, spare bedroom and child’s room in the House That Grows, illustrated on pages 58, 59 and 60, were selected from the following firms:—

The library

BAKER FURNITURE Factories
BENNETT FIREPLACE CORPORATION
BEIGLOW-SANFORD CARPET COMPANY
CASSAR ROMANO COMPANY, INC.
CHARAK FURNITURE COMPANY
DERKINE BAXFORD CORPORATION
CHARLES HALL, INC.
HEALITAR COMPANY
WILLIAM H. JACKSON COMPANY
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KENSINGTON FURNITURE COMPANY
KITTINGER FURNITURE COMPANY
J. A. LIEBMAN, INC.
RECHER FURNITURE COMPANY
SCHMIDT-SUNGATE & KOZIAN, INC.
T. SCHMIDT & COMPANY
SHAW FURNITURE COMPANY

The spare bedroom

BAKER FURNITURE Factories
BRUGNAN, INC.
B. CARBILLO & COMPANY, INC.
CELANISE CORPORATION OF AMERICA
CINNABAR SHOP
COLLINS & AKMAN CORPORATION
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JOHNSON & PAULKNER
NESSEN STUDIO, INC.
RENA ROSENFIELD
RICHARD E. THIBAUT, INC.

Child’s room

BAKER FURNITURE Factories
BEIGLOW-SANFORD CARPET COMPANY
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STROHELM & ROMANN
TOUCHETIER, INC.
THE VIRGINIA CRAFTSMEN

Where To Get the Furniture For the House That Grows

The library

BAKER FURNITURE Factories
BENNETT FIREPLACE CORPORATION
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WILLIAM H. JACKSON COMPANY
JOHNSON & PAULKNER
KENSINGTON FURNITURE COMPANY
KITTINGER FURNITURE COMPANY
J. A. LIEBMAN, INC.
RECHER FURNITURE COMPANY
SCHMIDT-SUNGATE & KOZIAN, INC.
T. SCHMIDT & COMPANY
SHAW FURNITURE COMPANY

The spare bedroom

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BRUGNAN, INC.
B. CARBILLO & COMPANY, INC.
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CINNABAR SHOP
COLLINS & AKMAN CORPORATION
THE DANBY COMPANY, INC.
WILLIAM H. JACKSON COMPANY
JOHNSON & PAULKNER
NESSEN STUDIO, INC.
RENA ROSENFIELD
RICHARD E. THIBAUT, INC.

Child’s room

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NICHOLS & STONE
THOMAS STEVAN COMPANY
STROHELM & ROMANN
TOUCHETIER, INC.
THE VIRGINIA CRAFTSMEN
She Needed Help!

She needed someone to tell her why the women in her little town no longer asked her to their weekly bridge parties, or to accompany them to the matinee. She needed someone to explain to her why men seldom called more than once, and why she found herself out of the pleasant social activities that meant so much to her. In short, she needed to be told the truth about herself. Unfortunately, the truth in this case was not a matter anyone cared to discuss. Not even a good friend is willing to mention the matter of halitosis (unpleasant breath), the unforgivable social fault.

Before social engagements, end halitosis

Science reveals Listerine, always safest of antiseptics, now the swiftest of deodorants. Overcomes immediately odors other solutions fail to mask in 4 days.

Searching scientific tests show that Listerine, always the safest of antiseptics, is also the swiftest of deodorants—the ideal solution for oral hygiene—one on which you can place complete reliance.

It is your safest, surest, and most delightful aid in overcoming halitosis (unpleasant breath), the unforgivable social and business fault. Use it every morning. Every night. And between times, before meeting others.

Ninety per cent of all halitosis is caused by fermentation of tiny food particles the tooth brush has failed to remove. Another 5% is caused by oral infections. Listerine, because highly germicidal, instantly halts fermentation and attacks infection; reduces bacteria 98%.

Immediate Deodorant Effect
“Listerine immediately overcomes odors that ordinary mouthwashes fail to conceal in 4 days,” says a noted analytical chemist. “Such amazing deodorant power, coupled with swift germicidal action, makes Listerine the superior solution for oral use.”

Pleasant to Taste
In addition to these qualities, Listerine has a fresh, pleasant taste and leaves an invigorating after effect in the mouth.

What a delightful contrast to sickish, flattasting mouthwashes so harsh that they must be diluted before using.

Won’t Harm Tissue or Teeth
It is a comfort to realize that no matter how often Listerine is used full strength, it does not harm the tissue, or attack metal fillings in teeth, as some antiseptic mouthwashes do. Indeed, Listerine’s effect is always beneficial, a fact long known to the medical profession.

Always keep Listerine in home and office. Carry it when you travel. Tuck a bottle in the side pocket of your car. Remember, it is a precaution against infection. And also, your assurance that your breath will not offend others. Our free Book of Etiquette is yours for the asking. Write Dept. H. G. 9, Lambert Pharmacal Company, 2101 Locust Street, St. Louis, Mo.

8 Reasons Why Millions Prefer Listerine:
1. Absolutely safe to use.
2. Quick deodorant power.
3. Instant halting of fermentation.
4. Swift destruction of germs.
5. Pleasant to taste.
6. Does not attack metal fillings.
7. Heals and soothes tissue.
8. Requires no dilution.

The Safe Antiseptic—Kills Germs in Fastest Time Accurately Recorded by Science
control mechanism necessary for accelerating freezing speeds and for defrosting is combined in the visible seven-point temperature selector which is just arm-high.

Greatest increased shelf space in each model is a decided scientific improvement. Suitable for a family of two or three people is a model with an ice-making capacity of 5/2 pounds. A large three-door model, making 14 1/2 pounds of ice, of porcelain enamel inside and out, will meet the requirements of the largest family. Each refrigerator is unqualifiedly guaranteed.

Manufacturer "F" makes a wide variety of dependable electric refrigerators for every type of house and apartment. Cabinets having approximately four cubic feet to fifteen cubic feet of food storage space, with attractive colored tops, are constructed to withstand years of service. The white porcelain and enamel interiors are automatically electrified with the opening of the door. The condensing unit, which is in the bottom of the cabinet, is protected in a locked compartment.

Models are provided with an additional low temperature drawer in which foods may be kept below the freezing point. One of the most salient developments is the water chiller for cooling beverages. Important features, also, are the rubber trays, bar-type shelves, and a controlling dial for freezing speeds. For a large household, an impressive-looking refrigerator of white vitreous porcelain exterior and interior, which has a capacity for making 108 ice cubes or almost seven pounds of ice at one freezing, has been constructed. These are the apartment types which require small floor space. A vegetable bin with ample storage is one of the practical features which may accompany them.

An ultra-modern, quiet, sealed compressor unit mounted on the top or under the food compartment lends a distinctive note to the electric refrigerators of Manufacturer "F." This adjustability is an advantage where floor space is limited. Cabinets are efficiently insulated to retain cold, and the doors prevent cold leakage, with heavy insulation and self-shutting latches. Other points are the porcelain-lined interiors with beveled edges for simplifying cleaning, interior dome light, and special double depth tray for chilled or frozen deserts.

**FOR SMALL KITCHENS**

For small homes and apartments, there are compact models that require only twenty-five inches square of floor space, and for larger households, bigger cabinets containing as high as thirteen feet of storage room. Twelve and a half square feet of food storage space are provided in a beautiful three-door refrigerator with sealed unit concealed in the lower part of the cabinet.

Electric refrigerators designed to give satisfactory service for a long period in any climate are offered by Manufacturer "G." One of the vital features is a small compact roller located in the bottom of the cabinet. A white porcelain shield over the freezing compartment with spring-hinged door protects the ice cubes.

There are three standard refrigerator models to meet the requirements of any household, varying in ice capacity from approximately five to seven pounds. Then there is one very versatile model known as the sink type. The motor is designed to fit under the sink, and the food chamber directly adjoins it. Models contain a galley crystal reserve for drinking water, a new refrigerator accessory.

Manufacturer "H" is the producer of electric refrigerators of time-proven merit. The cabinets are massive, heat-proof and well proportioned, with swinging, tight-fitting doors. Every model has three inches of insulation, encased in heavy rust-resisting steel walls. Exteriors are finished in white and gray-and-white porcelain fused on steel, while the seamless porcelain interiors and rounded corners lend a great deal of convenience appeal.

The refrigerating unit is quiet, safe and dependable, snugly ensconced in the base of the cabinet near the floor. Two-tone gray and white porcelain grace a two-door model with about seven cubic feet of storage capacity.

**BASED ON LONG EXPERIENCE**

Inside and out, down to the smallest detail, the electric refrigerators of Manufacturer "I" reflect the unparalleled experience of its builders. These new electric models have white lacquer enamel exteriors, porcelain interiors and harmonizing hardware. The refrigerating machine in the foot of the cabinet has been skillfully planned and built for years of usefulness and a minimum of attention.

The freezing meter is mounted on the front of the cooling unit and has five varying freezing speeds and a defrosting switch above it. Four models with left- and right-hand door openings are featured, fifty and fifty-six inches in height. With 12 1/2 square feet of shelf area, ample food space for at least eighty percent of all household requirements, comes a popular model which makes eighty-four cubes at once in the three freezing trays.

Representing high attainment in refrigerator building are the household electric refrigerators of Manufacturer "J." Important models range from 49 to 72 inches high, and have a storage space of 71 1/2 square feet to approximately 11 cubic feet. The refrigerating unit in the lower part of the cabinet is quiet and sturdy.

A 49 by 26 by 22 inch model of 42 ice block capacity is made of a one-piece cabinet of specially treated steel. Top, sides, bottom and doors are thickly insulated throughout. The food compartment is one piece, also, and permanently fitted into the body of the cabinet.

A decidingly satisfying contribution to food refrigeration and preservation has been made by Manufacturer "K," in their new cabinets for residential use, especially made for mechanical refrigeration. A convenient feature of the refrigerators is the vegetable bin, scientifically constructed to allow for continuous air circulation, and the tray for chilling deserts or for retain-
All the Excitement ... Action ... Fun ... of Home Movies now easy to get, with this Simple $75 Cine-Kodak

SHOOTING movies of your friends and family is thrilling sport. Anyone can do it—and get clear, sparkling pictures, the very first time.

With Cine-Kodak Model M you don’t even have to focus. Look through a finder. Press a lever. That’s all there is to it.

Into this compact little camera Eastman has concentrated all the essentials of movie-making. Model M is the simplest camera made, and the lightest that loads with a full 100 feet of 16 mm. film.

There’s a lifetime of entertainment in Cine-Kodak. Movie records of your children ... travels ... sports ... vacations ... grow more precious with each passing year.

Home movies cost less than you think. Only $7 for Cine-Kodak Model M Kodascope projectors as low as $60.

Your Cine-Kodak dealer will gladly show you typical Cine-Kodak movies on the screen and tell you about the payment plan that makes ownership easy. See him today. Eastman Kodak Company, Rochester, N. Y.

Now ... take movies at NIGHT

Cine-Kodak SUPER-SENSITIVE Panchromatic Film, a recent Eastman invention, puts Cine-Kodak on 24-hour duty. Indoors at any hour and outdoors on even dull days, Cine-Kodak can catch the scene in action. With this new film, Cine-Kodak (f.1.9) makes brilliant movies indoors by the light of ordinary 100-watt bulbs in ordinary living room lamps.

Ciné-Kodak Simplest of Home Movie Cameras
Surveying the refrigerator field

(Continued from page 88)

ing water during the defrosting period.

Cabinets have the ever handy tank for chilled drinking water, vegetable and fruit trays, convenient shelf arrangement and automatic electric light and door switch. They may be fitted with legs of a height suitable for the particular building condition, or experienced engineers will design any style cabinet to suit individual needs.

Under its smartly stylized exterior, the electric refrigerator of Manufacturers "I" conceals the latest in technical developments. A compact and vibrationless unit in the inside top of the cabinet forms the essential part. The scientifically designed chilling unit is equipped with control for regulating freezing temperatures.

This company offers refrigerators in colors that harmonize with the modern kitchen. Out- standing models have a food storage space of approximately ten to thirteen square feet. The ability to produce six pounds of ice, plus eight cubic feet of food capacity, characterizes a spacious cabinet.

SPACE AND SILENCE

Complete in every detail are the models designed by Manufacturers "H" and "N." Years of experience in building quality refrigerators are reflected in their electric ice-makers. Cabinets are rosy and trimly built with efficient motors. Another is a standard model for every home, large or small.

A relatively new comer, which has no motor, compressor, fan or electric parts, is the noiseless gas refrigerator of manufacturer "O," operating by means of a tiny point of gas flame and a trickle of water. To operate on a liquid refrigerator—common, ordinary ammonia—which is tightly sealed in rigid steel at the bottom or side of the cabinet. Installation is a simple matter and connections quickly made by the gas company. Should the gas flame for any reason be extinguished, the flow of gas is instantly checked by the automatic shut-off.

There are eleven household models, ranging from three to twenty cubic feet capacity. For the large country home, where weekend parties and house guests are frequent, comes a duplex refrigerator with two chilling units, making fourteen pounds of ice.

Acting on the principle that heat rises and cold drops, is the amazing combination of refrigerator and gas range, particularly suitable for small kitchens. The refrigerator forms the base on which rests the double oven gas stove, and both are operated by the same gas line. Thirty-six large cubes of ice can be made.

In key with the developments made in recent years in refrigeration, a number of convenient accessories have been designed. One company makes a flexible rubber ice-cube tray which re- moves for cleaning purposes. Another firm features pans made like a closed drawer, covered glass dishes and bowls with flat lids all designed to fit compactly in the food chamber. Our old trusted friend, the ice refrigerator, invented to keep foods cool, should be placed in as cool and protected a location as convenience warrants. The importance of keeping the ice chamber filled, and the entire box immediately clean cannot be overestimated. Foods should never be kept in the ice chamber, for every inch of space in this section is required to cool and clean the circulating air.

Once a week, the shelves should be removed and thoroughly washed with a solution of a tablespoon of salt to a gallon of water. The walls and floor of both the food and ice chamber should be cleaned with the same solution and strong sal soda water poured down the drain if it is not removable. After washing, all parts should be dried carefully to remove any collected moisture, for bacteriologists tell us if we keep the walls and shelves perfectly dry, mold and bacteria growth will be reduced to a minimum.

Many experiments have been undertaken to determine where foods should be placed for the proper air circulation in any refrigerator. The specialists who have undertaken this work recommend that milk be kept in the upper shelf; butter in its covered glass or porcelain container and cheese wrapped in wax paper should be kept on the next shelf; on the third shelf, fruits, salads and left-over meats; and on the bottom shelf, meat unwrapped and placed in a dry, uncovered dish, and vegetables.

Most of the electric refrigerators contain a chilling tray which is specially designed to accommodate specialized foods, but not ice. This unit is located directly under the cooling unit.

With kitchens densely command- ing the attention of those who are as attracted to modern and convenience and efficiency, the wide scope of ice refrigerators of Manufacturers "F" have a strong appeal. There are a choice of mahogany, enamel over spruce, porcelain and opal plate glass linings. The same type of material is used to line the ice chamber as the food compartment, and shelves and racks are corrugated wire mesh to give them extra strength.

Solid oak cabinets with shining hardware, or the refrigerators in a new all-metal dress, are unequalled in performance.

OUTSIDE REFRIGERATING

Of all improvements that have been made in refrigeration devices, the development of outside icing is among the most valuable for those who use ice. If plans are made for this when building a new home, it is a very simple matter to install one of these refrigerators. The ice supply is thus automatically taken care of for ice, and the iceman need never enter the kitchen.

Then there is the water cooling system which operates mechanically, but without any need of electric current and which may be had with all the refrigerators. It consists of a coil with faucet arrangement, resting on the floor of the ice chamber, and connected directly to the city water supply.

(Continued on page 92)
And now the Shamrock V
Gorham’s Sterling tribute to a Great Sportsman

The most popular international sportsman
Sir Thomas Lipton

In recognition of a high record of sportsmanship that has won the admiration of the world, Gorham has dedicated this new pattern to Sir Thomas Lipton.

Its swift, untrammeled lines, its knowing precision of balance make this modern pattern signally appropriate to celebrate the hundredth anniversary of Gorham’s distinguished designing.

With their flair for line, American yacht owners have been quick in their appreciation of Shamrock V. At many a sunny, pleasant anchorage the guests of Mr. A. M. Andrews aboard his yacht “Sialia,” will be served by this distinguished silver. Shamrock V will travel green waters on Mr. William B. Leeds’ “Flying Fox” and Mr. Julian F. Detmer’s stately “Florence.” And in many a foreign port Mr. H. Edward Manville, dining aboard “Hi-Esmaro,” will enjoy the suave beauty of Shamrock V.

You can easily see the elegance of this new pattern and its rarely beautiful hollow ware at your own jeweler’s. He also can show you the long line of aristocratic Gorham patterns that have made this silver house famous for generations.

The exquisite Shamrock V pattern is being sold at the lowest price in history for Gorham Sterling Silver; for example, teaspoons at $6.00 for six. The sensational drop in the price of silver bullion makes this possible. We suggest that you take advantage of today’s unprecedented opportunity to buy Gorham Sterling at prices that may never occur again.
Now is the time to add new interest to town-house tables!

BACK from the country or the seashore for a season of entertaining in town, you will doubtless wish to add to the sparkle and interest of your table with something new in the way of glass and china.

At Plummer's you'll find a positively inspiring array from which to choose. The world's finest potters and glass workers are all represented, and many of the patterns and pieces are, by special arrangement, made exclusively for the House of Plummer.

At Plummer's, also, you will find sales people whose knowledge of fine china and smart tables will add to your pleasure in shopping here.

A new Minton pattern of unusual beauty. Lovely ivory body, raised enamel flowers in dainty natural colors, and a bright apple-green rim decoration. Complete service car-...and a bright apple-green rim decoration. Complete service...and a bright apple-green rim decoration. Complete service car...

"Colonial" Wine Glasses of fine crystal from the Glass Works of Val St. Lambert, in Belgium, $50 doz.

Crystal Goblets to match the lovely Colonial design shown above—also by the same maker, $30 doz.

The home heating plant (continued from page 63)

Outstanding features of heating plants using oil or gas as fuel is the automatic temperature control, whereby a uniform temperature is maintained in the principal rooms of the house throughout the day. To those who from preference or necessity burn coal in heat...ing their homes, this thermostatic control is equally available. It increases comfort and may be arranged to open the drafts on the heating boiler in the morning so that the banked fire will come to life and warm up the house before the occupants are ready to leave their comfortable beds. During the day it will maintain any desired temperature. About all that the owner has to remember then is to place coal on the fire in the morning and shake down the ashes at intervals.
Complexions as fair as an English June

THE SECRET OF RADIANT ENGLISH BEAUTY MAY NOW BE YOURS

ENGLISH JUNE, with London's season at its height. And daily . . . at the garden parties of the Queen, in the Royal Enclosure at Ascot, in the stalls of Covent Garden . . . are gathered the loveliest women of all England . . . women whose marvelous complexions are the envy of the world.

There is nothing miraculous about the fine complexion of the English woman. It is the result of simple, sensible care. And to this house of Yardley, perfumers since 1770, she comes for all those English Lavender toiletries that eight generations of beautiful women have loved.

Yardley's English Lavender Soap keeps her skin cleansed and refreshed. Yardley's English Complexion Cream, created for an age in which soap-and-water cleansing is no longer adequate, she uses as her face shampoo, to penetrate the pores and lift imbedded impurities to the surface. But this pleasant cream is more than a cleansing agent. It is a nourishing cream, to be stroked on thinly at night and allowed to remain. And it is a powder foundation. Spread it on generously and remove the surplus with water. Then apply the tint of Yardley powder that blends best with your skin. Add a breath of English Lavender itself for your perfume, and you are ready for what the day may bring.

Yardley products are available now in America. And if you are interested, write for Booklet E, "Complexions with an English Accent." Yardley & Co., Ltd., 452 Fifth Avenue, New York; in London, at 33, Old Bond Street; also Toronto and Paris.

YARDLEY'S ENGLISH LAVENDER

The good taste which is so evident in the appearance of a well-gowned English woman expresses itself even more subtly in the perfume she chooses. At the races, at the matinee, at tea or on a shopping trip . . . for all informal occasions, and every daytime occasion, she chooses the delicate, light fragrance of Yardley's English Lavender. It has a freshness not found in the usual flower- or bouquet-perfume. It has a coolness and an aloofness which she appreciates doubly when she must be among crowds. Its lovable fragrance is supremely appropriate on occasions when exotic or bizarre perfumes would be out of place. Yardley's English Lavender may be had in bottles of various sizes, ranging in price from $15 to $1.
Consider—
Kindel Colonial Beds

S IMPlicity makes perfection possible. The authentic, elegant simplicity and charm of Kindel Colonial Beds is one reason for their popularity. They are sought after and prized by connoisseurs.

Kindel Colonial Beds are offered in more than 50 designs which express the variations of the original Colonial masterpieces in all their purity.

And now, for the first time, Kindel announces a broad selection of related bedroom pieces—bureaus, dressing tables, nightstands, lowboys, and mirrors to harmonize with the world-famous Kindel Colonial Beds.

This makes possible personalized selections resulting in endless individual combinations of kindled style pieces.

Your furniture dealer or department store will be pleased to show you their display of Kindel Colonials. And many have model Kindel Colonial Bedrooms complete.

Meanwhile, let us send you the fascinating new booklet describing 1937 combinations and new models of Colonial ensembles. Give the postman the coupon today.

Kindel Beds
GRAND RAPIDS

Send this coupon to learn how you may obtain a charmingly simple, black lacquered, 15 x 31 Colonial无忧者, absolutely FREE.

KINDDEL FURNITURE CO.,
Grand Rapids, Mich.
Please send me your Colonial booklet.

NAME
ADDRESS
CITY
STERLING SILVER THAT NEED NEVER BE RUBBED OR POLISHED

"Ordinary washing alone is required"

HOUSE AND GARDEN tells its readers

"Silver that will never tarnish has at last been produced. . . . Under the usual circumstances of wear, Palladiant will remain in perfect condition. For cleansing, ordinary washing alone is required."

"Keeps its lustre under all atmospheric conditions"

— says JUNIOR LEAGUE MAGAZINE

"A new process for protecting silver has been discovered by International Sterling. It is called Palladiant, and enables the silver to keep its lustre under all atmospheric conditions. Rubbing and polishing are no longer required; the silver can be cleaned in the same way in which glass and china are."

"Freedom from hours of cleaning and polishing"

— says THE WOMAN'S JOURNAL

"The new silverware . . . keeps its soft glow despite . . . gas, dust and smoke. The housekeeper who delights in using her sterling silver all the time, may now luxuriate in freedom from customary hours of cleaning and polishing."

INTERNATIONAL Sterling's latest and most remarkable discovery—"Palladiant"-processed sterling silver—is creating enthusiasm among women, everywhere. For it means—good-bye to silver tarnish! No more rubbing. No more polishing. With ordinary care, the International Sterling silver shown here will keep its lovely lustre—year in and year out!

Ask your jeweler to show you the new Palladiant-processed sterling silver. And remember—there never was a better time for buying sterling silver than right now! Prices of International Sterling have been reduced as much as 33\% to 50%. The Palladiant-processed sterling silver is not expensive . . . you'll pay no more for it than you formerly paid for ordinary sterling silver! Just look, for instance, at these low prices . . .

New low prices of Minuet in the

<table>
<thead>
<tr>
<th>6 teaspoons</th>
<th>8 7.50</th>
<th>Prices of Minuet finished by the Palladiant process</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 salad forks</td>
<td>12.00</td>
<td>$10.00</td>
</tr>
<tr>
<td>6 dessert knives</td>
<td>18.00</td>
<td>14.50</td>
</tr>
<tr>
<td>6 dessert forks</td>
<td>17.00</td>
<td>23.00</td>
</tr>
<tr>
<td>6 butter spreaders</td>
<td>11.00</td>
<td>20.75</td>
</tr>
</tbody>
</table>

For further information and complete price lists on the International Sterling patterns shown here, write for the new Palladiant booklets. It is free. Address the Fine Arts Division, International Silver Company, Wallingford, Conn.

INTERNATIONAL STERLING

FINE ARTS DIVISION • WALLINGFORD, CONN.
New features for home building

(continued from page 94)

responsibility is placed on the manufacturer, not on the owner, the architect or the contractor.

Perfect performance is assured by a unit of heavy, rust-resistant material, a heater-ventilator, which is readily installed in a new or old fireplace. Any type of fuel may be burned and use of the unit does not restrict architectural design of the fireplace or limit the use of materials.

The heater-ventilator consists of a form complete with combustion chamber, down draft shelf, flute damper and back wall. Its use simplifies fireplace construction and saves about half the cost. Built into this unit is a series of heater tubes running snugly up the back wall of the combustion chamber, with spaces between to permit the escape of smoke. Fresh outdoor air enters these tubes at the bottom through an opening in the chimney; this air is heated as it flows through them and into ducts. It reaches the room through registers at the ends of the ducts which are located usually one at each side of the mantelpiece. There are nearly 60 square feet of heating surface in the hottest part of the fire.

The volume of warm air issuing from the registers sets up circulation. Air from the room is constantly being drawn into the fire and carried away up the chimney. With the usual fireplace, replacement air is drawn in as we are told, around windows and doors, causing cold drafts. With this type of fireplace, replacement air is drawn in from outdoors through the tubes and heated. Thus the room is warmed both by direct radiation from the fire and by convection through circulation.

Flexible tube construction takes care of contraction and expansion. The unit is furnished in four sizes to accommodate fireplaces with any width of opening between 26 and 52 inches.

HANGER OUTLET. An outlet that not only supplies an electric connection, but also a hanger for a fan, clock or flood light is just announced. It is a neat and strong device for conveniently locating such appliances as mentioned on walls or in special positions.

It is a last resort, all-bakelite receptacle with finding grooves in the outlet that cause plug prongs to slip quickly into place. By a four-point suspension, the hanger outlet will support a weight many times that of a fan. It fits any four-inch square standard outlet box. It comes in two types, a clamp type for the average need and a stud type where stud box mounting is desired or necessitated by special conditions.

IRON GLASS ROOFING. Roofing in either the customary shingle or the Spanish tile, in every conceivable color, in antique, sandblasted or glazed finish, is offered the owner of the finer type house. Absolutely unburnable, ever-lasting, maintenance free, this roofing has the structural advantage of light weight, 225 pounds to the square, and may be applied upon surfaces no stronger than those used for wood shingles. This product is made of a well-known rust-resisting ingot iron and a flexible, acid-resisting porcelain enamel; these are fused together at a temperature of 1600 degrees. The result is a roofing with the strength of steel and the time defying qualities of glass. Colors cannot become dull or fade. Each rain washes the roofing to original brightness.

Suited to any architectural style, each roof of this material is built in the plant of the maker and shipped to the job in cartons. Application requires no special skill. Copper nails with lead heads are used to apply the material.

ELECTRIC VENTILATOR. An electric ventilator for use in double hung windows is a miniature air conditioning system that provides positive circulation of clean, filtered air.

The lower sash is opened a few inches to accommodate the screened air intake of the ventilator, which is placed on the inside of the window sill. A fan in the unit draws air through the filtering mat, which is at a very special paper. Dust particles, air-borne bacteria, pollen and soot are enmeshed in the pad as the air passes through it and into the room through two openings in the side of the housing of the ventilator. Fresh filter pads are easily put in place by lifting the hinged covers. Air delivered is guaranteed 97 per cent free from dirt. Draperies are protected. The volume of noise entering the window is decreased. Drafts are eliminated and healthy ventilation is provided. The ventilator is portable and compact; it may be used on a radiator or on a window sill; it is operated by connection with the regular house lighting circuit. A humidifier is offered as an accessory to be used with it.

Fall style trends in the field of decoration

(continued from page 80)

For neutral schemes, there are lovely pale beige tones and silver-gray grays. Broken-up carpeting can now be laid with simple, all-over patterns if one is tired of plain floors. The designs are developed in combinations of two colors or in two tones of one color. Among figured floor coverings the popularity of provincial patterns does not seem to wane and there are many new hooked rug designs. An interesting departure in this sort of rug is a pattern composed of several different weaves that produce an uneven, embroidery-like surface. This rug comes in various Colonial patterns as well as in some interesting Spanish effects. For the formal interior Aubusson rugs continue to predominate; rugs of the Georgian school, too, are experiencing a revival.

(Continued on page 98)
For many years, the Cadillac Motor Car Company devoted all its energies to the perfection of a single product—the Cadillac V-8. Until 1927, Cadillac's entire reputation as a master builder was based upon this car. This fact has never been forgotten; and though the Cadillac line now includes three other distinguished cars—the LaSalle, the V-12 and the V-16—the V-8 is built, to this day, as if it were the sole protector of Cadillac's good name. In fact, no eight-cylinder Cadillac ever produced could compare, from any standpoint, with the present V-8. Yet, due to a vastly enlarged manufacturing program, this finest of V-8 Cadillacs is priced as low as $2695, f. o. b. Detroit. Such a car at such a price, is—in very truth—one of the outstanding attractions of a value-giving day.

CADILLAC V8
Complete harmony is achieved with this mellow Veltone all-over effect — "Arabey" Sealex Linoleum pattern No. 2954.

This room speaks French ... with a Provincial accent

Here's a dining room warm with the friendly charm of the French Provinces. Beamed ceiling, toile de Jouy paper and the bright colors of peasant pottery. Chairs of rugged beauty, with gay cushions covering seats of rush. Full of interest is this room, and full of the lived-in feeling that comes with perfect harmony from ceiling to floor.

Good taste and good sense dictated the choice of the flooring material—one of the distinctive, new Veltone effects in Sealex Linoleum! Note its natural blending with the fruit woods of French Provincial furniture.

Veltone is an exclusive Sealex Linoleum which provides a perfect base for the finest furniture and rugs—a surface, stain-proof, easily cleaned, and apparently seamless. When laid over a time-scarred wood floor the transformation is truly amazing.

Veltone comes in seven lovely colors and is just one of many Sealex designs among which you can find the answer to any flooring problem—from provincial salle à manger to attic playroom—and without placing too severe a burden on your purse. Genuine Sealex Linoleum can be seen at department, furniture and linoleum stores everywhere.

CONGOLEUM-NARIN INC., Gen. Ofc. KEARNY, N. J.

SEALEX LINOLEUM FLOORS

Sealex Linoleums can be readily identified by this shield. Write us for your copy of our free Decoration Book.

Here is shown "Miramar" (Sealex pattern No. 3123) with a designed-to-order inset. Names of firms who are equipped to install such floors will be sent you on request.
A MOVIE STAR'S "MAKE-UP MIRROR" FOR YOU!

When a little inch-wide movie film is thrown on a screen thousands of times larger—how do a movie-star's features still appear so appealingly beautiful? Much of her secret is light. The lights framing her make-up mirror are more critical than daylight, more critical than any audience. American women have demanded just such a beauty aid, and here it is, in the "Edge-Lite" Bathroom Cabinets and Vanity Mirrors. "Edge-Lites" have two light fixtures in the mirror frame—not several inches or feet away.

And you move these lights in slots, revealing the shadowy facial areas and placing bright, even, glareless light on every line and contour. Now—no more half-made make-up! No more shadow-shaving for men—no more awkward underarm toilette! Emphatic approval from guests! That's why leading hotels, smart apartments, fine homes, are equipping with "Edge-Lites" in bathrooms and dressing chambers.

Or you may remodel your old-style medicine cabinet with the very reasonably priced "Edge-Lite Aplakay." Aplakay is a silver lacquer frame containing the "Edge-Lite" sliding slot fixtures, wired, adjustable, ready to place around your old cabinet, transforming it into a beautiful, helpful "Edge-Lite"! Try "Edge-Lite's" revealing facial light effect at department and fixture stores and home utility shops.

Fall style trends in decoration

(CONTINUED FROM PAGE 96)

WALL PAPERS: There is a strong trend toward white grounds with gold or silver designs. Gray grounds are also good, particularly in Colonial scenic papers, having supplemented sepia. The demand for blue increases and there are some charming new modern designs of stylized flowers and leaves on pale hydrangea blue grounds. Yellow is also coming to the fore, particularly the greenish-yellows.

Among the new dark papers—and there is great interest in these on account of the prevalence of dark walls—is a slightly modernized version of a pattern taken from old Japanese lacquer printed in faded slate-de- nirge, soft black and lemon-yellow on a slate-de-nirge ground. Highly glazed, this paper has considerable style, the coloring and execution of the design artfully combining the old and new.

Every type of design is available, with Directoire and Empire patterns leading. French Provincial papers are deservedly popular and there seems to be a tendency to use these with Early American furniture. Colonial scenic papers continue in demand; there is also a revival of late Georgian designs in delicate gray and white combinations. Modern designs are simpler and saner, characterized by delicate colors, the chartreuse, coral and white paper shown in the guest room of The House That Grows being a typical example of this tendency.

NEW FABRICS: For the first time in years, French designs predominate—brown, egg plant, red, dark green, also subtle off-shades such as chartreuse, lime yellow, twinkle blue, ashes of roses, violet and mauve-brown. Crackle effects in both silks and chintzes are seen everywhere. Many thin designs are printed on pure white grounds and the new white and off-white fabrics are legion.

In plain materials texture is important. There are new silk serges woven by French peasants on the old wooden looms with an informal, slightly rough surface that combines excellently with chintz or linen. Wool damask, satin woven with linen threads, plush, coarse cottons, cushions with raised multi-striped antique taffetas, damask with broken threads—all now add the interest of texture. In satins and taffetas the new colors are cedar, and heavier browns, egg plant, coral, some wonderful yellows, including subtle off-shades, and a vivid Empire green. Blues are well represented, particularly the aquamarine shades. Draped walls have appeared again—damask, satin, voile, chintz and Fortuny print being used for this purpose.

House & Garden's bookshelf


A book to the hundred odd illustrations of the exteriors and interiors of some of the grand old houses in Maryland, the author has produced a most entertaining and charming book, for with a detailed description of the plan, materials and surroundings of the houses and their interior construction, she has included much information about the families who have built and owned them and of those who now occupy them.

The individual history of the great old fellows who lived, loved, fought and died in these houses, as well as administered the affairs of Maryland from the time of the first settlers sent out by Lord Baltimore, is delightfully told, so that the book is a series of interesting stories and historical anecdotes which make the builders of the history of the State vital personalities instead of merely names from a historical list.

The appreciation of the artistic qualities of the houses and their settings is of such a genuine nature as to make us long to visit the people who now occupy the homes and long to admire the beauty of the architecture so successfully, understandingly and sympathetically described by Katherine Scarborough. We seldom find a book of this nature so interesting that it is difficult to set it down, and the wealth of material is so easily given that it seems as if it must have been assembled without the laborsome research which it is certain must have been performed to have acquired so much valuable and entertaining information.

The homes described were upon the survey lists of many of the great men of our Colonial and early Federal history, centering upon the figure of The Father of His Country and including many of the Revolutionary names of importance and ability.

The author has performed a real service to our historical records in so admirably assembling the material which is in her book. When we consider that Maryland was but one of thirteen such centers of extraordinary culture set down in our then vast wilderness, we arrive at some slight degree of understanding of the substantial basis upon which our institutions are founded, and Americans can but rejoice in the fact that the Homes of the Cavaliers housed such minds and hearts.


For this latest book of his Mr. Hume has chosen two of the grandest flowering shrub families known to the South and true to his own character and experience, has discussed them in a thoroughly comprehensive manner. The result is a permanently valuable addition to our national plant literature.

The author lays special emphasis on garden plantings in the South, for

(Continued on page 100)

HIGGIN VENETIAN BLINDS


J-M Home Insulation will give you new living comfort and at the same time cut your fuel costs!

"I have already saved about 35% of my previous fuel bills."

"Since installing J-M Home Insulation I have already saved about 35% of my previous fuel bills and I have been able to maintain a constant temperature throughout my house.

We were unable to keep warm at all times, even in the coldest weather." —Paul Fernald, Chicago, Ill.

J-M Home Insulation can be BLOWN INTO your house in a few hours...no dirt...no litter.

"Wool" made from melted rock...blown into the house under air pressure...filling the spaces between studs, between rafters.

This is the new Johns-Manville method of Home Insulation perfected after exhaustive experiments and tests.

The result is an invisible wall which makes your walls with the insulating power of solid concrete 10 feet thick...an effective barrier against cold, against heat. Hundreds of house owners whose homes are equipped with J-M Insulation report fuel savings of 20 to 35%. It can be installed as easily in old houses as in those under construction.

We will gladly send you the name of the J-M contractor in your locality and at the same time enclose a free booklet full of valuable information about Home Insulation. Address Johns-Manville, Madison Avenue at 41st Street, New York City.

Johns-Manville

J-M Home Insulation
PRINTED BY HAND
from the original wood blocks
over one hundred years old...

A chintz with a "once-upon-a-time" flavor... We discovered this print used as a window shade in an old house, belonging to a descendant of a signer of the Declaration of Independence. Truth is indeed stranger than fiction, for we unearthed the original wood blocks, unused since 1844, at our printer’s in England...

As a stained glass window enriches the light that passes through, so this softly glazed chintz warms the slanting sunbeams into tones of old wine and polished wood. It belongs in a room mellow with living—a study, library or music room. Schumacher Fabrics are sold only through decorators, upholsterers and the decorative departments of department stores. Offices at 60 West 40th Street, New York. Also in Boston, Chicago, Philadelphia, Los Angeles, San Francisco, Grand Rapids, Detroit.
PAGE FENCE

in 4 Metals

Oranges won't grow in MAINE

Atmospheric conditions are against the raising of this splendid fruit so far north.

It's the same way with fencing. Corrosive elements in the atmosphere vary in different parts of the country. A good fence in one locality may be foolish extravagance in another, because of the changed corrosive conditions it has to withstand.

To make PAGE Fence last longer and give the best service per dollar invested, it is now available in these four fine metals—each the best for certain atmospheric conditions.

1. PAGE ALCOA ALUMINUM
2. PAGE ARMCO INGOT IRON
3. PAGE COPPER-BEARING STEEL
4. PAGE ORNAMENTAL WROUGHT IRON

76 Service Plants erect PAGE Fence everywhere. Write for name and address of plant nearest you. They will gladly consult with you and offer suggestions from plans to erection. Also, send for new illustrated booklet, Border Patrol—which contains complete information and shows various styles. No obligation. Address Page Fence Association, 520 N. Michigan Ave., Dept. 216 Chicago, Illinois.


THE KENNEL ENCYCLOPEDIA. By Frank Townsend Barton, Boston: The Stratford Co.

Here is a book which not only is all that its name implies, but which really contains far more information on canine matters than you would expect even in an encyclopedia. If you have anywhere from one to a whole kennelful of dogs you ought to possess this surprisingly adequate and well-illustrated volume.

Mr. Barton has long been known as an authoritative writer on dogs, but the present book far surpasses any previous work of his. Its facts, analyses, instructions and conclusions render it an invaluable reference volume. It is characterized by thoroughness and insight with which the British are prone to go into their hobbies. A long and wide experience laid behind it; not only that of the author himself, but as well of the prominent experts who have contributed to its 400 pages of workmanlike text.


The author of this book has followed a creditable though somewhat sketchy plan, directed to amateur breeders and exhibitors rather than to the general run of dog owners. Such principles of selection, handling and training as she sets forth are sound and calculated to make for a better understanding of a dog's character and greater pleasure for both him and his owner. But they are hardly more than outlined, the emphasis being laid more upon breeding and showing.

A prominent feature of the book lies in the inclusion of the official Standards of Points of some forty-two breeds, each illustrated with an excellent halftone of a prize-winning specimen of the breed under consideration. These are valuable and illuminating in themselves, although we could wish that they had not been so interpolated in the pages as to prove a rather disturbing element to one who is interested in reading the author's original text.


This is the first book we have seen on the Western alpine flowers and their application to rock garden uses. By the same token, Mrs. McCully is to be congratulated on putting in a permanent form a study of what is sure to prove an immensely popular and valuable class of ornamental plant material. After the true Western tradition she has blazed a trail to hitherto unrealized treasures of great beauty.

If American Alpines in the Garden has a fault it is that of too few illustrations; those which are included are of such a quality that one wishes for many more. But that would perhaps mean less space for text, and Mrs. McCully's text is too good to sacrifice even on such an altar. She writes from personal knowledge and a deep appreciation of her material, with the result that she has produced a volume of marked practical helpfulness and interest. In view of the vast and appealing field which the wildflowers of the Western highlands afford, one gladly concludes her not including in her discussion the alpines of the East.


Mr. Miskella has produced a really practical little book of 109 pages with an ample 3/4 page index. It ought to be as great a satisfaction to the writer as to the reader that this subject, which is none too easy to the inexpert, has been handled both interestingly and simply. The brevity of the day is to offer simplified versions of technical subjects, but where the element of interest is incorporated in the attempt, we must rejoice.

Timely and valuable suggestions and assistance are here professed the business man as well as the designer, in a wide range of commercial enterprises from the designer of clothes to the manufacturer of automobiles; and this assistance is distinctly up-to-date and timely.

The illustrations are well chosen, the tables and color plates clearly explained, while the three-page "Color Chart" at the back of the book is, for "Color Choosing," "Complementary Mixing," and "Mixing Harmony and Lighting" so clever as to be invaluable to any one working in any way with color.

Stress is laid on the use of color in all lines of business, including advertising. Advertising itself has become an important business, and color is today almost the life of advertising.

The brevity of this book does not in any degree detract from its charm. One regrets that there is not more of it—but if lengthened could it be so good?


A book or beautiful illustrations. Mr. Forster gives as six examples of his very satisfactory work in the matter of improving the American home. Thirteen of these houses are near New York City, but one is as far away as Houston, Texas. The Houston house has 24 illustrations to insure its acquaintance inside and out.
As a Lincoln owner you need never qualify your motor car. While there are many types of bodies, a great variety of colors, many shades of upholsteries, yet in every mechanical detail, Lincoln builds to only one standard of excellence. You own a Lincoln—a fact that establishes your possession of the motor car as nearly perfect as it is humanly possible to make it.

The Lincoln is built with an unwavering singleness of purpose. Every part, from the smallest to the largest, must represent the best of its type. Many years of experimenting on the road and in the laboratory have revealed the individual features of the finest motor car that can be made. These are the characteristics which, without restriction and without compromise, have been harmonized into the Lincoln of today.

No one feature of the Lincoln has been developed at the expense of another. It is a motor car of balanced excellence. Power is more than sufficient, always quietly smooth-flowing. Comfort is completely satisfying. Finish and appointments are luxurious. Durability and economy of operation come from highest quality materials and precision-workmanship. The Lincoln offers an unusual value—possible only when to the high ideals of its makers is added the complete support of the entire Ford organization. Prices range from $4400, f.o.b. Detroit.

Of Unqualified Excellence

...the LINCOLN...
Clay animals from Mexico

Yet Cyclone Fence costs no more. Only Cyclone, with complete control of raw materials, manufacture and installation, can make a fence of such high quality for the price.

NOW is the time to install your Cyclone Fence, before the winter season starts. Wherever you live Cyclone is ready to give you prompt service. We help you plan your fence and install it complete. Write for literature.
Erratic, uneven heating, one of the few disagreeable penalties of living in a large home, is now a thing of the past the moment you install the Minneapolis-Honeywell Modustat on your radiators. This remarkable instrument feels every slightest beginning of change in room temperature and automatically passes just enough steam to the radiator to keep the room always uniformly comfortable. It laughs at sudden changes in outside temperature and sunshine which upset the temperature in rooms without Modustat control. It defies the shifting winds which tend to chill your rooms or overheat them. It prevents overheating and conserves the fuel wasted by overheat.

The Modustat automatic orifice system permits you to maintain automatically the special temperature required in any room. If an older person wants 78°F, the Modustat keeps the temperature of that room constantly at 78°F. At the same time, the Modustat in the children's playroom is maintaining a uniform temperature of 66°F.

Minneapolis-Honeywell engineers, trained in solving every intricate heat control problem, now offer you this latest achievement, dependable, automatic heat control for each room, a refinement on all other methods. Simple, self-contained, easily installed merely by replacing the present hand valves, the Modustat automatic control for individual radiators has proved its complete dependability. It brings you at last the comfort of completely automatic temperature control for large homes, and for apartments and offices also.

Minneapolis-Honeywell Regulator Co., Executive Offices: 2790 Fourth Avenue So., Minneapolis, Minn.
Factories: Minneapolis; Elkhart and Wabash, Indiana. Factory Branches or Distributors in all principal cities.

MINNEAPOLIS-HONEYWELL REGULATOR CO.
2790 Fourth Ave. So., Minneapolis, Minn.

Please send me a copy of your book, "The Modustat."
BOOKS AND PERIODICALS

GARDENING IN THE SOUTH - a brand new book for the southern gardener, written by George R. Hilliard of Columbia, S. C., is the first reliable treatise which adequately covers the home requirements of the vegetable, fruit, and garden plants of the South. The books familiarly known as "The Proven Garden" and "The Jersey Jingle" have been the banner in their respective sections for many years. Their good works, however, only fit the small garden and its limitations, and achievements. Seed $1 for seven varieties, complete and accurate. Wilson's, 1025 N. Ave., New Orleans.

BULBS

FALL BULBS FROM A RELIABLE SOURCE. - For many years the planters and dealers of plants have been purchasing their bulbs from the Heinen & Co., 51 E. 14th St., New York. This firm, well established, provides the best bulbs, and makes satisfaction certain. They will be glad to supply the most desired bulbs, and will give every attention to the wants of their patrons, and will be glad to supply plants, at the following prices:

- Iris - $1.00 per 100.
- Tulips - $1.25 per 100.
- Daffodils - $1.50 per 100.
- Gladiolus - $2.00 per 100.
- Canna - $2.50 per 100.
- Crocus - $3.00 per 100.
- Hyacinth - $3.50 per 100.
- Amaryllis - $4.00 per 100.
- Planting bulbs at from 50c to $1.00 per 100. All bulbs of the highest quality, and all bulbs selected and purchased in this year's selections. Phillips. By special order, all bulbs will be sent by mail.

MISCELLANEOUS (Cont.)

IRIS

IRIS

LILACS

LILACS

GARDEN CURBING

RYERSON "ESTATE ROAD & GARDEN CURBING" - an article which will prove popular in the future. It is a special type of steel placed between driveways and lawns, and serves to keep out dirt and dust, while at the same time forming a neat edging, following any type of curve. Painted a silvery gray, and permanently held in place by means of metal clamps. Very suitable for use on driveways, walkways, flower beds, and many other places. Many years of service in various parts of the country, where it has met with entire satisfaction. "Curb" is the word that describes the Ryerson curb. A new development in an old use. The Ryerson Curb is made of iron, and is excellent material, in the best traditions of Ryerson manufacturing. This exclusive utility territory available for this quick and efficient curb edging, is being marketed in the neighborhood of $1.00 per yard.

INSECTICIDES

WILSON'S A.WING - Powdered Syrup. Non-poisonous, convenient, economical. The production of the real thing. W. A. Miller, 14 E. 23rd St., New York. Complete repelling and killing of armyworms, cutworms, and similar insects. Non-poisonous, cheap, easy to use. Applied to blooming annuals in boxes: lily, peony, etc., as soon as they come into bloom. Good, thorough control. For seed, $1 per box; extra boxes, 50c per box.

WILSON'S K.P. PLANT SPRAY - Prevents and repels most horticultural pests. Very effective against slugs, cutworms, and cabbage worms. Plants immediately treated with this spray grow strongly and rapidly. Complete protection. For plants, $1 per box. Extra boxes, 50c per box.

WILSON'S S.E.M. SPRAY - Excellent spray for fruit, vegetable, and ornamental plants. Complete protection against insects and diseases. For fruits, vegetables, and ornamentals, $1 per box. Extra boxes, 50c per box.

WILSON'S PEONY SPRAY - A spray made especially for Peonies. Complete protection against diseases and insects. $1 per box. Extra boxes, 50c per box.

ROSES

ROSES

SHRUBS

SHRUBS

LILACS

LILACS

ENGLISH BOXWOOD - Small box hedges, suitable for trimming into any desired shape. Excellent as foundation hedges, or for the front of a house, or as a hedge along a drive. Very effective. For $1.00 per box. Extra boxes, 50c per box.

TOOLS

TOOLS

TREES

TREES

WELL KEEPER

WELL KEEPER

"the water canal is made of the modern German garden. Here it serves as a half to a heavy planting of perennials. The architect was Franz Wiegling-Jurgensmann".

"The text consists of only three and a half pages of Introduction. In this introduction the author says: I have tried always to keep before me these two factors: first, sound, logical, design; second, appropriate use of natural materials." His work generally follows the French Provincial architecture, always charming in its native setting. He further says: "One must develop a feeling (the italics are mine) for proportion and design, for the right way for developing this feeling is by studying the actual examples of the art." Again we meet our old friend "feeling"! "Feeling"! is the artist-painter (as the French say), the architect, the interior decorator, all bow down to the great god "Feeling"!

F. Schröder, Mr. Forster's houses are more convincing than his words. Few artists, except writers, know how to express themselves in words and so fall back on the mistiness of the word "feeling" because of lack of definiteness in expression. In fact Mr. Forster probably meant to say something quite primary, normal and vital, which his houses plainly say for him. These say that a house in the country means much the same as to English-speaking peoples in the 20th Century in America—especially to Anglo-Saxons who have looked to France for fashions ever since the Norman Conquest—as that home has meant throughout the French country-side for several generations, plus the conveniences which are the result of American intelligence. Country homes presuppose shrubs, shrubs, flowers and grass arranged flatly or variously undulated, and no charming when so skillfully harmonized with their surroundings as to seem an integral part of them.

Every one who longs for, or has, a country home should have Mr. Forster's pictures as inspiration for both inside and outside the house."
This is a striking example of a "custom-tailored" Collins & Aikman Carpet. The actual color-photograph was taken in a pent-house in the London Terrace Apartments, New York City. The modern design for the carpet, in three colors, was carefully planned to harmonize in spirit with the furniture, and was achieved without special wearing. Notice the absence of unsightly stitched seams in the carpet. Decorator: Wm. H. Berri, Inc. Collins & Aikman Carpet furnished by F. Schumacher & Co.

THEY'RE HAVING THEIR FLOORS CUSTOM-TAILORED

NOW—WITH THIS SEEMINGLY SEAMLESS CARPET

New decorative ideas take hold quickly when they are sound and in good taste. This newest one of all—the Collins & Aikman idea—has proved so thoroughly sound that decorators have received it with open arms. Your carpets, literally, can now be custom-tailored... designed and laid in harmony with the decorative scheme of your rooms, at reasonable cost.

Collins & Aikman Carpet comes in 54-inch widths, and a choice of sixteen rich colors. Because of the new manner of joining widths, you can lay this carpet in any floor-space—no matter what size or shape—and get a broadloom effect, unmarred by stitched seams. That is why it is called "seemingly seamless." And any number of colors can be joined, in almost any sort of original design, to give your floors an individual touch never possible before!

It used to be that you'd work out your decorative idea and then try to find a ready-made carpet that would fit in—or you'd start with a carpet and attempt to build the decorative scheme around it. Those were the alternatives.

Now, you begin with the idea, and Collins & Aikman Carpet is part of the idea. You plan your room as a whole, design your carpet as an integral part of the plan, and get a new conception of intelligent decorative harmony. Special borders to harmonize with drapes or wall tints. Borders to follow unusual wall contours. Circles and angles of color to go with modern furniture... or a plain-colored, unbroken surface to set off a Colonial interior.

Remember this important point: Collins & Aikman Carpet—in spite of its versatility and its many exclusive features—costs no more than the old-fashioned narrow-width carpet which had to be stitched together.

You owe it to yourself not to buy any carpet until you are familiar with all the advantages of the Collins & Aikman idea. Write today for a copy of our illustrated booklet. Collins & Aikman Corporation, 25 Madison Avenue, New York City.
The Newest Color—Coral

If you would add the newest, smartest, color accent to your bathroom—choose towels and bath mat in coral. The white of tub and tiles will seem to gleam even more invitingly. Or if your fixtures are in colors, coral has the happy faculty of blending perfectly with almost every color found in the well-appointed bathroom. Exclusively a Martex creation—coral is at its loveliest when combined with the deep, soft texture of Martex towels. Expensive? Not Martex. The special Martex underweave makes Martex last longest.

Send for the Martex Color Guide Folder. It shows exactly what towel colors are correct for each bathroom color scheme. Write to Martex Division, Wellington Sears Company, 65 Worth Street, N. Y.
KENSINGTON FURNITURE
AWARDED GOLD MEDAL OF HONOR IN NATIVE INDUSTRIAL ART
59TH ANNUAL EXHIBITION ARCHITECTURAL LEAGUE OF NEW YORK

KENSINGTON Furniture is unsurpassed in suitability and charm for American homes.

If you are interested in furniture of the highest quality in design and craftsmanship, write for photographs and pamphlet telling "How Kensington Furniture May Be Purchased".

EARLY 17th CENTURY ENGLISH OAK GROUP, by KENSINGTON
Plain wall surfaces set off as effectively as the richest panelling in delightfully picturesque character.

KENSINGTON FURNITURE COMPANY
MANUFACTURES
DECORATIVE FURNITURE
NEW YORK

Work Shops
635 to 651
East 132nd Street

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SEDGWICK INDIVIDUAL ELEVATOR

WHEN SOME ONE CANNOT OR SHOULD NOT CLIMB STAIRS
There IS a way to enjoy the freedom of the ENTIRE home

MORE convenient than an automobile, because more appreciated, the Sedgwick Individual Elevator is a true pleasure car for those who are barred from stair-climbing. Recommended by physicians. Its cost is moderate (deferred payments if you prefer), and there is no expense for operation or maintenance. We can make the installation quickly without undesirable alterations. Write now for full details.

SEDGWICK MACHINE WORKS, 146 W. 15th St., N. Y.
Factory at Poughkeepsie, N. Y.
Representatives in principal cities

BRAND'S PEONIES
To beautify your lawn—landscape—home—garden... choose now from 60 acres—all colors, highest ratings—early, midseason, and late varieties, including lovely singles—gorgeous Japanese. ALL PROLIFIC BLOOMERS—the triumph of 64 years' intensive peony culture. New Fall Catalog, just published, includes BRAND'S Own-Root Lilacs (the new favorite French varieties)—great fields of Iris, Phlox, Delphinium and Oriental Poppies. Write
BRAND PEONY FARMS, Inc.
135 Division St. East
Faribault, Minn.
The garden scrap book

Add charm to your rock garden

For color and fragrance in your rock garden and borders next spring, make liberal plantings this fall of the following lovely little herals of that gentle season—

Per Doz., Per 100

Chionodoxa Lucilae (Glory of Snow) .......................... $ .40 .......................... $ 2.50
Muscar Botryoides Alba (Pearls of Spain) ...................... 80 .......................... 5.50
Josquil, Single Swainsoniana (Arabian Sweetness) ........ 1.25 .......................... 8.00
Muscar Armenianum (Grape Hyacinth) .......................... 75 .......................... 5.00
Snowdrop, Single ........................................... 75 .......................... 5.00
Scilla Siberica (Blue Squill) .................................... 70 .......................... 5.00

Special Combination Offers

Six each of the six varieties ........................................ $ 1.85
Twenty each of the six varieties ................................ 1.50
Twenty-five each of the six varieties ........................... 2.25
Fifty each of the six varieties ..................................... 4.25

Dreer's Autumn Catalogue

pictures and describes many other varieties of Bulbs for rock gardens. Also, choicer varieties of Ranunculus, Tulips, Narcissus, etc., for indoor culture or planting in the garden. And seeds and plants of Hardy Perennials for autumn planting.

For a free copy mention this publication and be sure to address Dept. K.

Pedigreed Bulbs

Garden Tools given Free with Orders

Shumway's carefully selected, Holland grown, bulbs produce blooms of gorgeous beauty. Largest size guaranteed. Priced low for such superior quality. All-stool Bulb Setter sent free with each order of $2.00 or more—complete garden kit free with each order of $10.00 or more. All delivery charges prepaid.

Superfine Mixtures—Largest Size Bulbs

100 Darwin Tulips, 17 varieties ................................ $ 2.90
100 Bearded Tulips, 11 varieties ................................ $ 2.71
100 Cottage Tulips, 12 varieties ................................ $ 2.50
100 Stoneman Tulips, 12 varieties ............................... $ 2.50
50 Early Single Tulips, 12 varieties ............................. $ 1.90
50 Early Double Tulips, 12 varieties ............................. $ 1.90
50 Crocusies, 5 varieties ........................................ $ 1.35
50 Hyacinths, 10 varieties ........................................ $ 1.50
50 Narcissus, U. S. Grown, 5 varieties ........................ $ 1.75
50 bulbs at the 100 rate

EXTRA SPECIAL—Box of Darwin Tulips, 50 Bulbs, 10 varieties, each only 5¢ per package, for color, $2.15.

FREE BULB BOOK

in full colors pictures a large variety of Tulips, Narcissus, Hyacinth, Crocus, Daffodils, Iris, Lilies. A very helpful guide. Free with order. Write for it today!

R. H. SHUMWAY

(Founded 1870)

S.E. CALIFORNIA

118 S. FIRST ST.

ROCKFORD, ILLINOIS

The garden scrap book

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ROCKFORD, ILLINOIS
The garden scrap book

Raspberry Care. When new growth has ceased all the old canes should be cut out at the ground line and the new ones tied in their proper places on the supporting trellis. If you are growing the plants on the usual fence type of support, with several horizontal wires, the tips of the canes should be cut off just above where they are tied to the topmost strand. This will keep them down to a reasonable height and tend to make them stockier and more easy to manage.

It is these canes of the past season's growth that will do all the fruit bearing next summer. Everything else is used up and of no further use.

Grape Trellises. This is a good time to set up trellises for new Grape plantings, even though the actual setting of the vines may not be done until next spring.

One of the best trellises for home gardens is the Munson or so-called canopy type. It is simply made of stout posts and three parallel lines of wire - the first through the centers of the posts about four feet above the ground, and the other two attached to the ends of 2' cross-arms fastened to the posts at a height of 5'/2'. In practice, the vines are grown to a single trunk as high as the central wire, whence one shoot is carried in each direction along the strands. From these two stems the bearing shoots are carried up and out to the upper wires, over which they are grown.

Wayside Gardens

MENTOR, OHIO

Hardy New England Grown

Best by Test

Distinctive Beauty is attained only by discriminating selection.

If you would have a garden that reflects good taste—you must use care in the selection of your plants. But if you are unable to select your materials personally, at least be certain of its source. Order from firms of known dependability.

For nearly half a century, we have been raising only the finest of ornamental trees, flowering shrubs, evergreens and perennials. Our many years of experience in supplying only the best is at your service. We welcome your inquiries and are pleased to assist you in solving your garden problems. Our personnel is courteous and capable.

Our Landscape Department is qualified to handle large or small problems of design and planting, and our Nursery Department has developed many new and interesting methods of supplying only the best.

Three Aristocrats for Fall Planting

All Burpee and Burpained specimens.

Redoute, Viscaria virginiana. True with many forms of these native wildflowers to broadly resemble our hardy New England type is the most popular and southern forms.

3-4 Ft. Specimen $6.95 each—Five or more at $6.40 each.

Knapweed, Polygonum. Now you may secure the same results of large and colorful blooms as those secured earlier. A splendid flower for fall planting.

2-3 Ft. Specimen $6.30 each—Five or more at $5.80 each.

Redoute Eriocarpa, Eriocarpa canadensis. This characteristic springtime flower plant grows 1-4', flowering to a mass of dainty pink bell-shaped flowers. A sombre shade of the early red.

12-18 in at $2.90 each—Five or more at $2.75 each.

Three Aristocrats for Fall Planting

For Results Plant

Burpee's Tulips

Hyacinths, Crocus, Daffodils, Lilies, etc.

September—An Ideal Time

To Plant Rock and Other Hardy Plants

One advantage is that you can now best tell just what you need for each needy spot. You can also the better plan for shifting to accommodate new ones.

But of particular importance is that September plantings have ample time to get roots established and do some growing in their new home. That means, next spring they will start early, grow vigorously and give you increased bloom. If then you plant sturdy, full rooted, field grown plants you will have a still greater assurance of satisfying results. Just such quality stock is Wayside's. The few cents more they may cost per plant is of passing moment, results considered. Send for catalog. Plant Wayside stock this fall.

Wayside Gardens

MENTOR, OHIO

For Best Results Plant

Burpee's Tulips

Hyacinths, Crocus, Daffodils, Lilies, etc.

Now low prices on Burpee's Bulbs, the best that grow. Plant now for Spring beauty.

ASSORTED TULIPS

Various flowering varieties -large bulbs—all colors mixed for gorgeous display:

Dutch, all colors mixed 25 for $1.00, 100 for $3.50

Cottage, all colors mixed 25 for $1.00, 100 for $2.25

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House Building, Outdoor Equipment, Illustrations and descriptions of plans for houses, garden houses, kennels, bird houses and other garden equipment appear in this catalog, E. F. Henderson Co., 118 Fifth Avenue, New York City.

Heating & Air Conditioning


4. Armstrong. Air Conditioning. The Armstrong Weathermaker. This interesting book tells how the Armstrong Weathermaker provides a combined heating and air-conditioning system of superior quality. Armstrong-Lyke Corporation, 950 Pearl River Road, West Orange, N. J.

5. T. H. Use of Gas as a Fuel and "Revaluated Air," Two interesting books pertaining to the air, the air heating and air conditioning system. Surface Combustion Corporation.


7. Zephyr Air. The air conditioning system in the home is emphasized in this booklet. How the Zephyr continuously washes and refreshes the air in the house is described. Zephyr Waxed Air Co., 2240 N. Racine Ave., Chicago, Ill.

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Windows and Blinds


10. Kane Quality Venetian Blinds. This booklet shows how light and ventilation can be controlled by tilting the slats of these blinds, which can be ordered in various colors. Illustrations show their use in various rooms. Kane Mfg. Co., Kane, Pa.

11. The Latest Vents in Window Equipment. Ten definite advantages of Western Venetian Blinds are given in this illustrated leaflet. Available in colors. Western Venetian Blind Co., 152 Beach Ave., Los Angeles, California.

Gardening

12. Garden Furniture & Decorations

13. Garden Furniture. A beautifully illustrated booklet showing garden pieces of Pompeian stone, marble, terra cotta and lead. The photos of the Sunset Station, 233 Lexington Ave., N. Y. C.

TRADE LITERATURE REVIEWS

Each month there will be briefly reviewed here a number of the new brochures, pamphlets and catalogs which have been issued by House & Garden's advertisers. Address the concerns direct for this literature, or indicate by number on the coupon below the material in which you are interested... mail it to House & Garden's Reader Service Bureau, Greenwich, Connecticut, and we will have these booklets sent to you at once. Where a nominal payment is mentioned please enclose your remittance in stamps.

House Furnishings


22. The Charm of a Livable Home. The attractive furnishings of groups of rooms and floor plans showing how to arrange the furniture to suit to home owner. Kittinger Company, 1876 Elmwood Avenue, Buffalo, N. Y.


Kitchen Equipment

24. Fleesby. A series of photographs explaining the care with which ice cubes can be removed when the refrigerator is in use. The Ice Mfg. Co., Dept. M., Dayton, Ohio.

25. The White House Line. An attractively illustrated booklet containing detailed information on sectional steel units for the kitchen. A leaflet on the "Hospitality Hutch" by advertising James & Kirkland, Inc., 101 Park Ave. N. Y. C.


27. A New Sink. Housewives will be very much interested in this booklet described the advantages and beauty of Monel Metal sinks. The International Nickel Co., Inc., 23 Wall Street, New York City.

Beverages

28. The Best Book on Rainwater. Describes a sprinkler which by its rotating principle sprinkles a circular area up to 80 feet in diameter. The Rainwater Sprinkler Sales Co., 300 Coca Cola Bldg., Kansas City, Mo.

29. Rain for the Arid. Illustrations and text explain an irrigating system, one of the advantages of which is uniform distribution. The Southern Irrigation Company, 231 Water Street, Troy, Ohio.

Insecticides

30. How to Kill Insects. Explains how.Everything, a non-poisonous insecticide, will kill insects without harming flowers or soil. McLaughlin Construction Co. Inc., 1755 Fifth Street, S. E., Minneapolis, Minn.

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The garden scrap book
(CONTINUED FROM PAGE 107)

hung without the need of being tied. The details of pruning and training under this system are too numerous to set down here, but they are contained in practically every good book on grape growing.

FALL ROSE PLANTING. The steady argument of fall versus spring planting of Roses goes merrily on, as doubtless it will continue to go on till the end of gardening time. Theories and evidence pro and con fly merrily back and forth until, what with this and that, it’s a wonder the Roses get planted at all. Nor can the assurance that the laying down of any inflexible gardening rule is risky have any moderating effect on the vigor of the controversy. If the truth were only known—and admitted—we fancy it would show more than a little justification for both plans.

Just to help keep the verbal fires burning, and also because we like to impart authentic information, we are glad to quote a recent report from the Comard-Pyle Company. It seems that this concern sold 1400 plants one autumn to a Rose enthusiast in Washington, D.C., 99% of which came through their first winter in safety and blossomed well the following season. Still more impressive is a Comard-Pyle record in Cincinnati, where climatic conditions are not too kind to Roses, anyway. We understand that every one of 400 Roses shipped to fill a fall order from that city survived the experience happily and went right on growing when spring arrived. It all goes to show that you never can tell in horticultural matters. What is one man’s poison is another man’s food. And that goes for many more garden matters than Roses as any experienced and open-minded horticulturist can testify.

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