The new reduced prices of Wamsutta sheets and pillow cases enable you to buy these lovely boxed gift sets for less than at any time in the last fourteen years.

Wamsutta Christmas sets are made up for single and double beds in several different combinations of sheets and pillow cases . . . and in pairs of pillow cases as well. You can have your choice of seven soft pastel shades either in solid colors or colored hems . . . or in plain white, of course.

Your favorite department store will show you these sets in beautiful, dignified gift boxes all ready for wrapping. You probably won't remember ever having bought genuine Wamsutta sheets and pillow cases at such low prices.

In colors as well as superlative quality you will find that Wamsutta sheets and pillow cases are perfectly matched with the newest styles and shades of North Star Blankets.

* * * *

And, by the way, you will find the new Wamsutta shirts and pajamas a source of inspiration for your selection of gifts for men. If the same department store hasn't them in stock, may we suggest that you write to Wilson Brothers, in Chicago, for the name of the nearest store that has.

WAMSUTTA MILLS
New Bedford, Mass.

NEW YORK SALES OFFICE, 180 Madison Ave.

WAMSUTTA PERCALE SHEETS & PILLOW CASES
TIFFANY & CO.
JEWELERS SILVERSMITHS STATIONERS

Silverware
Made by Tiffany & Co.
is Unobtainable Elsewhere

MAIL INQUIRIES RECEIVE PROMPT ATTENTION

FIFTH AVENUE & 37TH STREET
NEW YORK
PARIS LONDON
LES POUDES DE RIZ LES PLUS FINES
LES PARFUMS LES PLUS SUBTILS
LES FARDS LES PLUS DELICATS
CARON
Kittinger Distinctive Furniture Makes the Most Appreciated of Christmas Gifts!

You would like to receive it yourself . . . others will appreciate it just as sincerely! This will be a year of practical gifts. And in the Kittinger collection of over 700 pieces there is something distinctive and appropriate to earn the gratitude of nearly everyone on your list.

The giving of Kittinger Furniture implies discriminating choice and carries with it an established, recognized standard of excellence in design and craftsmanship. Everyone knows there is an authentic, historic background antedating every Kittinger piece. Not everyone knows, however, that there are many pieces in our collection which represent a very modest investment.

Remember, all Kittinger Distinctive Furniture is made of solid American Walnut, solid Honduras Mahogany or solid Oak. It will serve faithfully for generations. To assist you in making a choice, we offer a little packet of gift suggestions without charge. Address Kittinger Company, 1909 Elmwood Ave., Buffalo, N. Y.

You Will Find Many Gift Suggestions in Our Showrooms

Buffalo
At Factory
N. Elmwood Ave.

New York
545 Madison Ave.

Chicago
435 Eadie Erie St.

Los Angeles
At Factory
1300 S. Goodrich Blvd.

KITTINGER
Distinctive Furniture
Sold only by Leading Furniture Dealers and Interior Decorators
ADD TO YOUR TOWLE STERLING

AT LOWER PRICES THAN EVER THIS CHRISTMAS

Quality at low prices is what you want today. Towle quality remains unchanged, for Sterling must be 92½ per cent pure silver, and we are maintaining our same high quality of craftsmanship and finish.

SAVE ¼ OR MORE

<table>
<thead>
<tr>
<th>Louis XIV</th>
<th>Old Price</th>
<th>Reduced Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teaspoons, regular weight</td>
<td>$25.00</td>
<td>$15.00</td>
</tr>
<tr>
<td>Cream Soup Spoons</td>
<td>$36.00</td>
<td>$26.00</td>
</tr>
<tr>
<td>Salad Forks</td>
<td>$36.00</td>
<td>$25.00</td>
</tr>
<tr>
<td>Dessert Forks, trade weight</td>
<td>$40.00</td>
<td>$31.00</td>
</tr>
<tr>
<td>Dinner Forks, trade weight</td>
<td>$50.00</td>
<td>$39.00</td>
</tr>
</tbody>
</table>

We who write this advertisement are buying Sterling for our own homes this Christmas.

We mention our personal plans merely because we could think of no better way to convey to you that we sincerely believe every word which is written here. This is truly the year of years to add to one's own Sterling, to complete one's pattern, or to start a new set.

TOWLE
STERLING SILVER EXCLUSIVELY

IMPROVE YOUR TABLE ENSEMBLE

Add a bowl, dish, or teapot in the same pattern as your flat silver. Their prices are also greatly reduced.

Louis XIV service pieces to match the lovely flatware at right
GIFTS FROM THE WHOLE WIDE WORLD

LEFT TO RIGHT:
Top shelf—French turquoise pottery vase, $4.96. Old apothecary jars, $24.39 each. Wrought iron candlesticks, $19.89 pair. Amber or crystal glass bowl, $3.49. Italian white pottery urn $5.44.

Next—Terra cotta head, $14.89. White and gold cache pots, each $3.96. Oval silver plated dish, $9.94. Crystal candelabrum, $5.94. Composition vases, metal flower holder inside, $8.74 each. White majolica lamp, $2.20—lace paper shade $4.79.

Center shelf—Crystal hob nail liqueur set, 7 pieces, $4.79. Pewter and hob nail crystal lamp, $4.29—red chintz shade, $3.69. Staffordshire group, $3.24. White pineapple glass dish, $1.29. 9 inch star vase, blue, green or white, $2.97. White pineapple glass scent bottles, 98¢ each. White bowl, $3.49. Crystal covered candy jars, large, $3.49; small $1.98.

Next—Artificial geraniums in green pot, $1.49. Italian pottery, flower decoration, $2.97 and $3.59. White majolica lamp, $2.20—lace paper shade $4.79. Black iron horse for door stop or book ends, $3.29. Black and gold eagle door stop, $2.49. Bright colored soldier of iron, $2.49. Italian pottery bowl, $3.49. Pewter chimney lamp, red gingham shade, $10.89.


THE CORNER SHOP—MACY'S, 34th Street and Broadway, New York
JOHNSON & FAULKNER

ESTABLISHED 1823

45 EAST 55TH STREET
NEW YORK CITY

JOHNSON & FAULKNER offer certain advantages to decorators and their clients, such as —

A convenient location in the heart of New York's uptown shopping district.

Showrooms especially designed for the effective handling and display of decorative materials.

A comprehensive selection of high-quality imported upholstery and drapery fabrics.

Generations of experience in meeting the exacting requirements of the interior decorator.

BOSTON
PHILADELPHIA

CHICAGO
PARIS

LOS ANGELES
SAN FRANCISCO
SEVERAL of them cannot be obtained elsewhere—they're exclusive with this store. To buy them by mail, all you need to do is fill in the coupon. The gifts will be delivered right to your door by the expressman. Buy them C. O. D. Or if you prefer, send check or money order. And if you aren't delighted with your purchases, your money will be refunded. On some quantities are limited—so fill in the coupon and mail it today.

PLAY STORE—It has a front and sides—is open back and top. And it folds like a screen. So it can be used indoors, outdoors—wherever a child wants to play. It's either a playhouse or by fitting on the window ledge and slipping a sign on the window, it can be turned into a ticket office, or a store. Made of wood, painted white with green trim. Stands 4 ft. 9 in. high. $11.85.

DRESSING TABLE MIRROR—Truly the world's best aid in powdering. For back of the mirror is a light with a reflector, which sheds a searching, brilliant light over your whole face without glare in your eyes. A handsome affair on a gleaming chromium stand. $20.00. Bathroom wall type, a grand help to a man in shaving. $12.50.

BRIDGE TABLE LAMPS—Come in pairs arranged so that one light socket takes care of both lamps. They clamp to alternate corners of the table. Skillfully shaded to cast a genial light over the whole table without the least glare in the players' eyes. Each lamp stem is provided with a ash tray and two holders for glasses. Enamelled in red or jade-green. $4.25 pair.

ONE-LEGGED TABLE—This is one of the handiest little tables you can imagine. Can be set across the arms of a chair, or held on your lap. It can be adjusted as to height. Also both sides of the top are usable. One is soft and padded—for cards. The other is hard and smooth—for sewing or writing. Comes lacquered in coral red, in green, or finished in mahogany, $6.85.

WINDOW CLOSER—And who wouldn't rejoice to get this! It closes the window for you in the morning! Fastens to the sill. Has a check you set for a half-hour or so before rising time. At the appointed time, the clock releases a coil spring, and down slips the window, quietly. Result—a comfortably warm room to dress in. Enamelled in soft gray. $12.50.

PRESS-OR FRUIT REAMER—Gets all the juice in a jiffy. And free from seeds and pulp. One single downward press of the handle—and it's done. Works on any fruit—oranges, lemons, grapefruit, limes, pineapples or what have you. Nothing to break or get out of order. Easy to keep clean. Made of polished aluminum, mounted on a lacquered wood base. $6.85.

LEWIS & CONGER
45th Street and Sixth Avenue, New York City
A Town Library of English Persuasion
Dresses its Windows in CELANESE...

Celanese Decorative Fabrics, in the darker shades, with their unusual depth and richness of color, are finding particular favor among decorators for rooms that require luxurious weaves of dignified character to achieve an atmosphere of repose. And they are valued alike for their extremely serviceable features, unobtainable in any other type of textile. For fabrics of Celanese are entirely free from loading ... are not injured by rain or dampness, as they do not shrink or stretch, or mold ... and prove their lasting quality of texture and color through repeated cleanings.

- Draperies of Celanese Ondine, in a rich, dark green, lined with old gold Soimense, a Celanese taffeta weave, are effective against the gold colored walls of this library. Shirred glass curtains of old gold Celanese Ninomese.

Katharine Hartshorne, Decorator

Celanese Decorative Fabrics

Celanese yarns, fabrics and articles are made of synthetic products manufactured exclusively by the Celanese Corporation of America, 150 Madison Ave., New York.
GIFTS that make the Spirit of Christmas live on throughout the Years!

No Gift perpetuates the Spirit of Christmas as does a gift for the hearth—for Christmas cheer burns on forever before a friendly fireside.

And here are Fireplace Fixtures which abundantly fulfill the desire to give something fine... something away from the commonplace... something really beautiful!

Jackson Andirons, Grates, Screens and other Fireplace Accessories are accurate reproductions and adaptations of the world's finest examples of Period styling. In every curve... every line... every surface of these exquisitely made pieces is revealed that perfection of materials, design and workmanship which creates beauty and quality.

And although Jackson Products offer you the satisfaction of giving the finest, Jackson prices compare most favorably with those from other sources.

These distinguished accessories for the hearth, along with such decorative furnishings for the fireside, as Tables, Lamps, Smoking Stands and Book Ends in Bronze and other metals, may be purchased at the Jackson Galleries or at the well-known establishments listed at the right.

exclusive Representatives of the Wm. H. Jackson Company

Baltimore
J. G. Valiant Company

Boston
Pettingell-Andrews Company

Cincinnati
The A. B. Closson Company

Cleveland
The Sterling & Welch Company

Dayton
The A. B. Closson Company

Denver
Denver Dry Goods Company

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Cleveland
The Sterling & Welch Company

Dayton
The A. B. Closson Company

Denver
Denver Dry Goods Company

Detroit
The Martin-Gibson Company

Oklahoma City
Harbour-Longmire Company

Philadelphia
J. G. Valiant Company

Pittsburgh
Beaux Arts

Pittsburgh
Tilden-Thurber Corporation

St. Louis
Scruggs-Vandervoort-Barney

Washington
J. G. Valiant Company

Andirons of particularly fine early English design, suitable for rooms of Elizabethan, early Tudor or Jacobean styling. Polished steel with a rich, subdued finish. Height 32". $475. Height 31"... $350.

Bronze Ash Receiver, unique in shape and design. Has character and steady beauty. 5 3/4" in diameter. . . . . . . . . $5

A charming little Silver Boudoir Lamp of Adam design, with a sturdy shaded shade of silk, satin lined. Sterling Silver plate on solid metal. Height 18 1/4". Lamp $50. . . . Shade $24.

Handsome Folding Screen of Provincial Louis XV design, with a graceful flowing border typical of the Period. Gold finish. Height 64 1/2". Width fully extended 37... $175

Other Jackson Fire Screens in Period and Modern designs to complement the various styles of mantels and interiors are offered at prices ranging from $25 to $50.
MEdUSA presents the
Waterproofed Stucco Home

Because it gives beauty of appearance as well as permanence in structure, Portland Cement Stucco has become an exceedingly popular exterior wall finish.

- The use of Medusa Waterproofed Gray Portland Cement for the first and second coats and Medusa Waterproofed White Portland Cement for the finish coat adds still another distinctive feature to this wall finish—stucco that is absolutely impervious to moisture.

- These Waterproofed Portland Cements have been SUCCESSFUL FOR 21 YEARS. The small additional cost of Medusa Waterproofed Portland Cement Stucco is in no way comparable with the satisfactory results obtained. Before you build consider Waterproofed Stucco. Write for a complimentary copy of the book "Portland Cement Stucco with Medusa White Portland Cement."

MEDUSA WATERPROOFED PORTLAND CEMENTS
- White and Gray -
Originated by Medusa—Proved by Time
Then one day this candy manufacturer asked Carrier, who had put Manufactured Weather in his plant, "Why can't I have ideal weather in my home, too?"
You read here about the answer to that question—the Carrier Weathermaker—which produces rare comfort in homes in winter.

HE had found a way to control the weather inside his factory. No matter what the outside weather conditions, a Carrier System of Air Conditioning manufactured weather ideally suited for making fine chocolates and other candies...and for creating an atmosphere of rare and unusual comfort for his employees.

So very enthusiastic was this manufacturer that he wanted to assure for his family the wonderful benefits of Manufactured Weather. He asked Carrier about it. At the same time, others—architects, engineers, executives in many companies—wrote for the same information. "Can we not enjoy in our homes the same comfort that people have in modern factories and theaters?" they asked.

Then came the Weathermaker

The answer to this question came in the Carrier Weathermaker, a combined heating and air conditioning system designed especially to give to homes in winter ideal comfort never before enjoyed by any family.

The home Weathermaking system is an adaptation of the internationally famous Carrier Systems of Air Conditioning now in theatres, hotels, apartment and office buildings, department stores, and hundreds of industrial plants. It warms the air...and does much more. It supplies and controls automatically the humidity most comfortable for your family...just as it automatically regulates the temperature you like best. It cleans the air of dust and dirt. It distributes the conditioned air under uniform pressure throughout every room. It burns gas with such great efficiency that its operating cost is surprisingly low. Remember, too, that gas itself has never cost so little for heating purposes as it does today.

Let us send you a free booklet containing much more detailed information regarding the advantages of the Weathermaker. You will read every word of it with unflagging interest. We suggest this booklet especially to those who are about to build and those who now have warm-air furnaces in their homes. A Weathermaker can easily be installed for the latter and the present ducts retained. Carrier-Lyle Corporation, 850 Frelinghuysen Avenue, Newark, N. J.

COUPON BRINGS FREE BOOKLET

CARRIER-LYLE CORPORATION
850 Frelinghuysen Ave., Newark, N. J.

Send me FREE booklet, "The Carrier Weathermaker."
Name:
Address:
City:
State:
ON THIS and succeeding pages are a number of invaluable suggestions for successful Christmas giving that are guaranteed to save you time, worry and expense.

To begin with, there are the new wrappings for gifts to be sent through the mail that breathe the very spirit of Yuletide itself. Even if you should forget to "mail your parcels early"—their cheery red, green or blue coverings sprinkled with tiny Christmas stars will do much to turn away the postman's wrath. These colorful papers, sturdy enough to withstand the rigors of Parcel Post delivery, make their appearance for the first time this year—only flimsy issues having been available before. A cardboard cylinder containing nine sheets of paper, three measuring 20 by 40 inches, and six, 20 by 30 inches, together with twelve gaudy labels ornamented with silver stars and thirty yards of heavy black and white cord, can be had for $1.10 postpaid. Send orders for these cylinders to Amy Drevenstedt, 31 East 10th Street, New York City.

In our frantic search for charming new accessories, we lighted upon the wall brackets illustrated above. Made of wood in a graceful, delicate design, it has an antique gift finish, perfect against a background of plain, light-colored walls. Looped gilded chains terminating in tiny gilded wooden tassels are a gracious and unusual feature. Supporting a figure as in the illustration, or holding a cache of dark green Ivy, no more delightful wall decoration could be imagined. This bracket is 7 3/4 inches wide, 5 1/2 tall and projects 5 1/2 inches from the wall. $80, express collect. The Arden Studios, Inc., 460 Park Avenue, New York.

TO make the rabid modernist your everlasting slave, give him the very tall fellow shown below. This very superior giraffe is a most effective door-stop and as conscious of the importance of his position as a doorman at the new Waldorf-Astoria. Made of solid brass, he reaches the majestic height of 17 1/4 inches and a width, at the base, of 8 inches. The price is $37.50, postpaid. From A. Silverstone, 21 Allen Street, New York.

A set of four clever garment hangers for sleeveless dresses comes in an attractive gift box. These have a slit arm into which the shoulder of the dress slips, a patent lock closing the slit to keep the dress in place. In pastel colors, $1.50 a box. Hammersch Schlemmer & Co., 145 E. 57th St., N. Y.

DECEMBER SPECIAL

One of a Pair of crystal and ormolu (gold plated) Dressing Table Lamps. Hand-painted fluted taffeta shades in various colors.

Height overall, 10 1/4". Price $27.50 ea.

EDWARD GARRATT Inc.
485 MADISON AVENUE
NEW YORK 9th FLOOR

to decorate the finger-bowl

Charming glass flower stands inside finger-bowls and give a charming note of grace and color. Various flowers 3.50 a dozen.

At fine shops or direct write for brackets.
THE bit of pottery illustrated at the right would make a most intriguing bulge in the middle of some Christmas stocking. This is a very enter-
ing inkwell for a small scholar's desk, with the chubby body of a tiny canary bird for the ink pot, his pert little head for the lid. His sunny yellow coat and a bright orange base make a jolly color scheme. The base is about 5 inches long. $2.25, express collect. Child-
hood, Inc., 32 East 65th Street, New York.

BELOW are two birds of a different feather for a very young person's Christmas gift. Soft and cuddly, these barnyard folk have perfect dispositions and never scratch, even when affec-
tionately squashed by small hands or smoth-
ered under baby's blankets. They wear gally checked ging-
hams, the duck in pink and white, the rooster in blue and white. When squeezed in just the right way the duck will quack, while the rooster, a talented young fellow, plays a merry tune on his music box concealed in his knickers. Each is about 8 inches long and 7 inches tall and costs $1.75, express collect. From Alice Starr, 224 East 57th Street, New York City.

COMING down to practical gifts, there is a new bath towel for children with a most amusing pattern of ducks engaged in various exciting pastimes that cannot fail to delight any imaginative infant. A duck in a sailboat tacks across either end; in the center a mother duck takes her brood for their first swim, while other ducks scoop about here and there on various errands of their own. The pattern is carried out in happy shades of peach and blue. This new Cannon towel can be had from R. H. Macy & Co., 34th Street, at Broadway, New York. Price, 45c. Wash cloths are also avail-
able in the same design.

TO provide amusement during the aquatic hours of the modern child, there is a new addition to the family of wavy animals that have been so popular since their appearance last year. This is the "Pig in a Blanket," a

round, fat, white pooker made of pure soap. His blanket is a soft white wash cloth tied about his corpulent middle with a fine silk ribbon. From Lord & Taylor, Inc., Fifth Ave., at 39th Street, New York. Price, 50c.

PSYCHOLOGISTS agree that children are less apt to develop inferiority complexes when they are provided with furniture scaled to their own size. A diminutive, Early Ameri-
can type, ladder-backed armchair, in a good-looking maple finish, can be had for only 85. The seat, 11 by 10 inches, is only 8 inches from the floor. The back is 26 inches high. Mould Manufacturing Co., Hanover, Pa.

ANNOUNCEMENT

Owing to inactive business conditions throughout the country we announce a Temporary Discount of 20% on all our Reed and Rattan Furniture, also on all other Decorative Items, in effect until after the Holidays.

THE REEDS STUDIO
255 Lexington Avenue at 35th Street
New York City

An Illustrated catalogue sent for 10c.

RUSTIC BIRD BATH
(with Squirrel)
28' high $16.50

Pompeian Stone
Terracotta
Marble
Lead
Galloway Pottery

On Display

Specialists in Sun-Parlor Furnishings

The REED SHOP, Inc.
117 EAST 57th STREET, NEW YORK

IMPROVED DECORATIVE FABRICS

106 E. 57th St. • NEW YORK

Brownell-Lambertson Galleries, Inc.

Brownell-Lambertson Galleries, Inc.

MODERN INTERIORS
PAINTINGS
DECORATIVE ARTS
SCREENS
CERAMICS
SCULPTURE

Specialists in Sun-Parlor Furnishings

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117 EAST 57th STREET, NEW YORK

IMPROVED DECORATIVE FABRICS

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MINIATURES ON PORCELAIN OR IVORY
A Priceless possession or ideal gift
A miniature on porcelain, 2 inches square, beautiful gold edging, 3¼ by 4½ inches including gold-plated frame, $17.50.
A miniature on ivory, with hands in a walking and riding position; mounted in gold and silver frame, $20.00.
A miniature on ivory, with hands in a walking position, mounted in gold frame, $25.00.
A miniature on ivory, with hands in a walking position, mounted in silver frame, $30.00.

AIME DUPONT GALLERY
Established 1884
509 Fifth Avenue, at 42nd St., N. Y. C.

TODHUNTER
119 East 57th Street, New York
The useful gift is always welcome
WEATHERVANE
Kastproofed, ball bearing. Complete, ready to install.
$25.00

FIGURE HOLDERS : FIRE SCREENS : LAMPS : SUNDIALS
Illustrations Upon Request

Hand-wrought Reproductions

For Christmas Vigil Light

$1.50

This handwrought Christmas Tree Vigil Light made of tin and equipped with colored glass candle container will be mailed to you postpaid at the special price of $1.50.

There are many other unusual hand-made lighting fixtures furnished with or without electric lighting at prices from $1.50 up.

Very appropriate for Christmas Gifts

Send for illustrated Catalogue

INDUSTRIAL ARTS
Display Rooms at 65 Beacon at Charles St., Boston, Mass.

Uncle Bill's Book Shelf

Holds 60 or more books. Ideal for boys and girls' rooms at school or home, or for any room in the house.

Sturdily made in beautiful burl or Walnut; finish at $5.00, also in pastel blue, leaf green, mandarin red and colonial buff at $4.80, postpaid... ready to put up.

UNCLE BILL'S BOOK SHELF COMPANY
235 4th Street
Pitts., Pa.

ROSEVILLE POTTERY
ZANESVILLE, OHIO

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UNCLE BILL'S BOOK SHELF COMPANY
235 4th Street
Pitts., Pa.
CHRISTMAS TIME IS CHILDREN’S TIME!

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Here is an excellent gift suggestion... this extremely practical folding triple tray for serving cakes and sandwiches. It is collapsible and can be easily tucked away when not in use. Size (folded up) 7½" x 11". Finished in polished chromium. Will not tarnish. An unusual new, and moderately priced. Shipping weight 5 lbs.

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A week away... the soft thrill of tropic nights...

Fort De Russy gun salutes the sunset. Five o'clock, Waikiki’s in-between hour. One last swim. To the showers. And then dress for dinner... leisurely. The tinkles of glass and laughter from behind a nearby screen. Across the wide lanai Waikiki’s lights twinkling to the early stars. You can see the surf breaking white on the coral reef, where in a mystic flare of torches natives are fishing with spears. The streak of ultralems melts with the whispering drag of the surf.

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If the property you want to sell, or lease, is the kind of property that would appeal to the discriminating taste of the readers of House & Garden, then obviously the place to advertise is in these pages, where it will meet the eyes of thousands of prospects who will appreciate its fineness. Advertising rates will be furnished you, or your agent, promptly upon application to House & Garden, 1930 Graybar Bldg., Lexington at 43rd, New York City.
DECEMBER, 1931

REAL ESTATE

AT GLENCOE, ILLINOIS

30 Minutes from Chicago, A Home of Surfed Brick in The Georgian Spirit

Fronting a short, peaceful street with a park at one end and the Skokie Country Club at the other, this completely modern and splendidly built 11-room house on its 90' by 185' plot represents the last word in convenience and sound livingly. It was completed by the present owner in 1929 and today is in perfect condition.

A living room 17' x 26', dining room 16' x 22', library, hall, lavatory, kitchen and butler's pantry, and two-car attached, heated garage are on the first floor; the second contains five bedrooms and three baths; the third, two bedrooms, bath and large storage attic. In the basement is a fully finished lounge and recreation room 17' x 25'. At the rear a paved and screened terrace 17' x 10' overlooks the gardens.

Structurally as well as in finish and equipment the highest standards have been followed. Exterior walls are treated with Bontex; the roof is of hand split Credipt shingles with copper gutters and down pipes. The house is completely insulated with Bal-sam Wood. Pecky Cypress panels the lower hall and recreation room. Oil burner, hot water heat, incubator and complete laundry with ample electric outlets and gas are included in the equipment.

A prominent feature of the place is the perfection of its grounds and well established plantings. A split chestnut woven fence bounds the sides and rear, enclosing some 350 flowering shrubs, numerous evergreens, fruit trees, large Oaks, Elms and Maples, choice perennial borders, an exceptional rock garden with pool and lavs of Creeping Bent grass. The plant material alone is valued at $7,000. The grounds are serviced throughout by an underground sprinkling system.

All told, an unusually appealing home in a highly desirable location. Owing to a change in business location the owner is desirous of selling it and under the circumstances has authorized a price of $55,000. Full details may be obtained by addressing Box FS, % House & Garden, 420 Lexington Avenue, New York, your own broker, or the following brokers:

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If you delight in having your home an inviting place in which to entertain... a satisfying corner in which to stay—you realize the constant need for changes and additions in its decoration.

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8 Rooms, 6 Fireplaces, Oven and Butch oven in kitchen, 3 baths, electric lighting, Hot water heat, Attic, Tennis court. Wonderful shade, Flower garden with box walks. Some spring house, 2 acres, $30,000. 50,000 for immediate sale.

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To own one of these charming little dogs is to appreciate their sweet manner and their natural appealing qualities.

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Are the attributes dominant in these magnificent little dogs. We have a fine collection of smart healthy dogs from which you can select a puppy, youngster or grown cocker, regardless of the color desired, or the price you are willing to pay.

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The cocker spaniel's innate qualities win him admiration and affection.

A sporting dog by nature, he is easily trained to locate game quickly and to perform splendidly under the gun. However, he need not be an active sportsman to appreciate him, for as a house dog, his quiet gait and sweet disposition endear him to every member of the household.

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One of Ireland's thoroughbreds, a classic center of grace and breed. A charming companion with a mild, affectionate nature which endears him to young and old. An example of character and activity for a child.

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Combines the beauty, brains, and color of the sheepdog and the merry spirit of the terrier. New breed. Check fine puppies and charming companion pets from fine breeders and photo furnished promptly.

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Apolda Kennels will have a few Christmas Puppies.

Blue ribbon stock — well raised.

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These rough coated, lively little dogs make excellent Christmas gifts for both children and grown-ups.

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to go south. We recommend the re-
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aoir] to go south. It helps you to

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How about a handout, Lady?

Keep as many birds as you can around your place through the winter. It helps you to remember that spring is coming, and it’s fun playing host to the hardy chirpers who can’t afford to go south. We recommend the rev-
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Hurdle Fence, of hand-

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Perfect Bird Feeder

Make yourself DISPLAY models, saleable even to

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DECEMBER, 1931

Newfoundland Pups

Lovable play-mates for

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ful, friendly, devoted. 

Very intelligent. But-

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Russian Wolf Hounds

Several years old males, and a month old litter. Splen-
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If It’s a bird we have it.

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Puppies and grown dogs,

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116 South River St.

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For choice specimens, both

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tables of Pickle’s Dog Foods absolutely free. Write today.
A Distinguished Home ENRICHED BY THIS RARE Aubusson TAPESTRY...

- If you have ever thought what a perfect addition to your home a beautiful tapestry would be—now is the time to make your selection. So much demands it! The splendor of the winter season. The atmosphere of town houses and city apartments. The decorative urge for rich dignity in their treatment...

To the home rich in hospitable traditions—presided over by persons of accredited taste—this resplendent Schumacher tapestry will bring a fitting dignity and vividly glowing warmth. And though its design is typically Georgian—you will find that this tapestry, exquisitely woven on the famous looms of Aubusson, will establish a sumptuous keynote to various rooms of eighteenth century formality. In coloring and mastery of execution, it is finely representative of the many well known "Fabrics by Schumacher."

Newer elegance, indeed, is paramount. How fortunate then that not in many years have such rare treasures been available at such moderate expenditure. Ask your decorator, upholsterer or the decorative departments of department stores to show you some of Schumacher’s exquisite tapestries... unusual drapery and upholstery fabrics, too. Our offices are located at 60 West 40th Street, New York, N.Y. Other offices are located in Boston, Chicago, Philadelphia, San Francisco, Los Angeles, Grand Rapids and Detroit.

F. SCHUMACHER & Company
DECEMBER, 1931

The year's close is a time for looking back, for taking stock of those mingled errors and wisdoms which are so inevitably part and parcel of queer Old Man Human Nature. By experience we are presumed to learn. What better time to summarize than here upon the doorstep of a brand new year?

Now, this is all very well—illustrationally. But for December, we venture a different suggestion: don't look back! If we have not already learned our lessons from the experiences of the past two years, we are too blind to see anything if we did look. If we have learned it, why fret any longer over spilled milk? Isn't a mountain's top to be reached only by clinching your attention on the trail ahead?
Victories, success, the charm and glamour of battles fought and won, are in the word—PRESTIGE.

The name selected for the supreme package of chocolates stands for Whitman's leadership of ninety years.

When you purchase this dainty, artistic collection of chocolates as a gift, you have selected candy with prestige that adds to the value of the gift, but not to its cost. Two dollars a pound—in one, two and three pound metal boxes.

Whitman's PRESTIGE CHOCOLATES

A SINCERE EFFORT TO REACH PERFECTION IN ASSORTED CHOCOLATES
THE BULLETIN BOARD

THE COVER. M. Marty, the eminent French illustrator who painted the cover of this issue, accompanies it with an explanation. In French country houses it is customary to have a party on Christmas Eve and the fun keeps up until a little after midnight. When the guests have gone, the servants are supplied with lanterns, and about 2:00 a.m. they go downstairs to the village church to hear midnight Mass.

We recall a service like that. It was in a tiny chapel that served a scattered countryside, and the ceremony began late. The people came from far and near, and many were still coming through the early part of the service until all chairs were filled, and many people stood in the aisle. Evidently the cure had not been present, but stillness filled the church. "Hark! the sound of people. They ceased their rustling to give full attention to the altar and finished the service.

A DEEP SEA TRIVIA. "How majestic is naturalness! I have never met a man whom I really considered a great man who was not always natural and simple. Affection is the mark of one not sure of himself, the real hallmark of inferiority."

CARRYING AT TABLE. May the day soon come when we shall be finished with this fancy idea of having meats and roasts carved in the kitchen? While kitchen carving unquestionably speeds up a meal, we wonder if speed isn't just the one thing that a good cook should never have. The more leisurely process of carving at table stimulates the gastric juices of those who watch, and good digestion naturally follows. Moreover the ceremonial of serving can lend great dignity to a meal. It really should be done standing. The father, as ranking member of the family, should choose when the bird is placed before him, examine the knife critically, and proceed from plate to plate gracefully serving each guest according to his or her taste.

MAIL TO THE CHESTNUT. From the Forestry Department of Pennsylvania come encouraging reports of the native Chestnut situation in that State. The blight which long ago swept away thousands of these grand trees throughout the East, first appeared in Pennsylvania in 1909. Since then the Chestnut has persistently met its death with repeated crops of new sprouts from the old roots. Today there is plenty of evidence in the State forests that it is putting up a real struggle. Indeed, after twenty years of battle, the sprouts now are consistently reaching greater size before the chestnuts overgrow them, and their ability to heal the wounds caused by the disease is growing. In 1930 an appreciable number bore mature nuts, and as this is being written the indications are for a fair 1931 crop.

Perhaps the day will come when the "spreading Chestnut tree" will again be a cherished feature of our countryside. Certainly the Pennsylvania foresters are doing their utmost to that return.

THE ANCIENT BEES HIVE. From the earliest times the garden had its bee hives and the keeping of bees was accounted a necessary part of the gardener's work. In those days honey was the only means of sweetening food and drink. The art of boiling cane juice down to sugar was first introduced into China from Bengal in the early 7th Century, but not until the 15th did Europe learn from Egypt the technique of refining sugar by the use of ashes. All through the Middle Ages the best sugar came from Egypt.

THE DECORATORS' INSTITUTE. Among the encouraging advancements being made just now is the growth of the American Institute of Decorators. Begun last summer at Grand Rapids, its first annual meeting was held at the home of Mrs. A. M. Jones, 1524 Grand Avenue. It is the opinion of many that the events of the first year are only the beginning of a new era in the history of decorative arts. The Institute will continue to fill the need for the development of a truly American school of art, and to bring to all American women a better understanding of the art of the home.

A MAGAZINE PARADE. Parke's Paradise. It may enliven flower growers to learn that the Parke house has a special quarter of his Heaven for gardeners. The old account goes, "I beheld great numbers in a state of repose and joy and the elemental principals of Parke's Paradise standing before them." Said the gardener, "These are the heads of families, friends to building, who have improved the world by gardens and water courses and held the elements in reverence."

SOLD DOWN THE RIVER. Quite a while ago this page printed a slightly sentimental piece about one of those cast-iron hitching posts, fashioned in the form of a little darkey boy holding out his hand to take the reins. What they call the tempo of our age is moving so fast that a correspondent, still haunted from the North-Jersey-by-the-Hudson terrain, where he discovered that darkey boy, writes in sadness to say that he ain't dere no mo'. The house is closed and forlorn, the front lawn unkempt, Ambrose has departed. You read in various places that iron darkey boy hitching posts, along with cigar store wieners, are now museum pieces—Early American, in fact—and fetching fabulous prices. Your correspondent fears the worst. That little cast iron darkey boy up there in North Jersey has been done sold down de reev by an un-sentimental new Masaracchi. On reading this information we were about to shed a tear when an enterprising shops editor informed us that iron darkey boy hitching posts may now be purchased—and at not too staggering prices—in excellent reproductions.

TAKEY AND BUILDING. Shortly after the war many communities lightened the burden of taxation on dwellings and apartment houses built during the house shortage. Again there is a shortage—a shortage of building. And once more our State and Federal governments have a chance to help the situation. Why wouldn't it be feasible and just to permit a man or an organization to deduct from the income tax any sums that are spent on building or improving buildings? In spending money for these purposes, he is adding to the incomes of those who do the work and supplying the materials, incomes on which the governments will receive tax payments, so that, in the long run, the ever-scarcious state need have no fear of going hungry. Since this type of tax relief is not being considered, heads of families and heads of organizations alike hesitate to lay out a penny either on new buildings or on improvements to the old. Consequently the building industry, with all the numerous industries and trades dependent on it, faces an almost complete cessation of labor.

ELIZABETH BLACKWELL. To the garden club that is searching for a strange personality to discuss or write about, let us recommend the valiant Elizabeth Blackwell, who, like all the best women, is a very difficult husband. Not only was he difficult to live with, but he managed constantly to get himself into scrapes. By profession he was a horticulturist and botanist, but that didn't prevent his being cast into a London jail for debt. While there, Elizabeth studied plants and made 250 drawings of them, which were used to illustrate her husband's text, called A Curious Herbal. It was published in 1597. Later, being released from prison, Alexander went to Sweden as superintendent of a royal model farm. Again he got into trouble—treason this time—because Elizabeth wasn't there to help him. So in Stockholm, in 1747, they beheaded him.

LANDMARKS. From the earliest times trees have been used for landmarks, to point the bounds of property. In this country the settlers always chose for this purpose trees of good size and enduring quality, such as Oaks, Maples, Poplars, Hornbeam, Dogwood and Pignut. Even today many of the deeds made in rural sections along the Atlantic seaboard refer to trees as boundary points. Of course, no self-respecting property owner would ever dream of cutting down his landmarks.
To many a French farmhouse is attached an arched shed to shelter wagons. Translated into the vernacular of the American suburb, this feature becomes a loggia or porch, as in the home of Mr. and Mrs. Gilbert Browning at Greenwich, Conn. Forster & Gullimore, architects.
HIDDEN SILHOUETTES AND PUZZLE PICTURES

By Mary Martin

To most of us our first remembrance of a puzzle picture is a hazy one, it dates so far back, but all children like the mystery of them and the interest in them continues in those of a larger growth. I like to trace my fondness for them to Tenniel's illustration of the Cheshire cat in *Alice's Adventures in Wonderland*. Besides the wide grin, the cat had the disconcerting habit of disappearing by degrees. After quite a conversation with Alice, it ended with: "All right!' and this is not the only instance of Record Napoleon escaped from Elba the first of March, when Violets were blooming there, and entered Paris the twentieth, when the northern Violets were in blossom. Another story is that just before Napoleon's return from Elba, the celebrated Madame Mars of the Théâtre Français appeared in a new play wearing a bunch of Violets. Her admiration and enthusiasm for Napoleon were so well known that his many adherents attached a political significance to her posy, and when a few days later the Emperor entered Paris, the streets soon filled with men and women wearing the few Violets that constituted a Bonapartist emblem. Simultaneously with its appearance in Paris, a copy of this design of Violets was printed in England by "R. Pratt, 12 Bond Street, Golden Square. Price one shilling." It is crudely colored. Printed above and below the bouquet is the following:

"Corporal Violette. This Print, which appears to consist simply of that beautiful Flower, the Violet, contains correct Profiles of the Emperor Napoleon, Maria Louisa, and the Young King of Rome; the first under the green leaf on the right—the second opposite, under the second Violet—and the third one, on the right of the central Stems, near the lower Violet. Bonaparte, on abdicating the throne of France, assured his partisans he would return to them in the Violet season. An excess of pious bigotry is not likely to prove a source of complaint against Napoleon Buonaparte, yet he is evidently attached to a Species of Prediction such as the above; and this is not the only instance on Record of his prophecies being verified.

"Everyone is aware the Secret of his return to France was well known to his numerous Adherents and by those (particularly the Military) a true Violet Flower was constantly worn at the Breast, and..."
a Copy of the above Print about their Person. This elegant little Flower was by no Means calculated to create Suspicion in the Bourbons or their Friends, as the Fondness of the French People for Flowers is so Proverbial. Their favorite Toast was ‘Corporal Violette,’ the name given by them to Buonaparte and also to this Print.

As this curious Print is worthy the attention of the Promoters of Ingenuity, sufficient Space is left for Framing."

It is hard to turn one's eyes from the above pleasing little picture to a grim Revolutionary medallion, No. 6, made several years earlier, with this description: "A sans-culotte, instigator of crimes, dancing in the midst of horrors, advances to outrage Humanity, weeping beside a Cenotaph. Horrified he imagines he sees the shades of the Victims of the Revolution, of which one (Louis XVI) is seizing him by the throat. This frightful apparition has a strangelîng hold, sufficient to hurl him backwards."

The profiles of Marie Antoinette, Madame Elisabeth and the Dauphin look down from the tree on the dancing figure and in the background are groups of revolutionists indulging in mad orgies.

No. 7 is a romantic print called "Bouquet Français." It shows the profiles of Napoleon, Marie Louise and the King of Rome in the stems of a bouquet of Violets and Roses, the Hapsburg Flower. Above in the Rose blossoms are the pictures of the Empress and her son, while enshrined in the heart of France is a portrait of the Emperor, with the imperial eagle above.

During the First Empire and after its downfall, the Pansy served the Bourbons, as the Violet did the Bonapartes. The illustration on page 98 shows Louis XVIII and his family plainly outlined on a sturdy Pansy plant. Another Pansy, which is not illustrated, daintily colored and engraved by Dubois, is called Pensees d'un bon Français. It shows a bouquet of four Pansy blooms, with the profiles of Louis XVI, his Queen, Madame Elisabeth and the Dauphin portrayed among the stems. On showing up a paper handle, which protrudes below the lower edge, portraits of Louis XVIII, the Duc and Duchesse d'Angoulême, the Comte d'Artois and the Duc de Berry emerge from the Pansy heads. Frédéric Dubois was a well-known painter of portraits in Paris. He showed miniatures at the Louvre exhibitions from 1795-1804. The little portraits of the exiled royal family among the Pansies are pleasing and the idea of hiding them must have appealed to the many loyal subjects then impatiently biding their time under the hated rule of Napoleon.

More subtle in concealment and belonging to a type of prints known as "seditive", is a carefully colored collection of portraits and documents belonging to the French Revolution. Cleverly outlined in a torn corner to the left of a portrait of Lafayette, one of these prints shows the profile of Louis XVI, while that of Marie Antoinette is shown to the left of Mirabeau. A print of this, set in the top of an ivory snuff box, is preserved in the Carnavalet Museum in Paris. It doubtless was used by a loyal follower of the Bourbons, while he was obliged to live under the guise of a Revolutionist.

Boîtes séditives were very popular during those troublous times, when every-
DECEMBER, 1931

one used either snuff or sucked pastilles, I
own one with a gilt medallion of Louis
XVIII with "Le Bonheur du Peuple" en-
graved below. On opening the lid, on the
under side, a portrait of Napoleon is dis-
closed, with "C'est lui" written beneath it.
Another curious medallion probably de-
signed for a box cover (No. 4) has a group
of ten profiles emerging from clouds, with
a tiny Pansy blossom in the center. It is of
rare églomisé work, with the profiles paint-
ed in black on the under side of the glass
and the clouds etched on a background of
gold leaf. It represents the Bourbons after
the Restoration.

As in this day, other countries were
quick to follow a fashion from France, and
I have found examples of German, English
and even Italian hidden silhouettes. All
are of the French type, however.

No. 13, a German print, links the Brit-
ish sovereign, George III, and his Consort,
Charlotte of Mecklenburg, with the un-
happy fate of the Bourbons. With the
colonies in North America revolting and
France ailing with revolution, it is per-
haps not to be wondered at, that England's
jealous neighbor was eager to hope that
her turn in misfortune would follow.

Of about the same date it may sur-
prise some, as it did me, to find in the old
files of a New England newspaper of
"The Fourth Day of July in the Year of
Columbian Independence XVIII" (1794) the following doggerel to be sung
to the tune of "God Save the King."

THE GUILLOTINE

God save the Guillotine
Till England's king and queen
Her power shall prove;

Till each anointed knob
Affords a clipping job
Let no vile hater rob
The Guillotine.

Fame! Let thy trumpet sound,
Tell all the earth around
How Capet fell!
And when great George's poll
Shall in the basket roll,
Let mercy then control
The Guillotine!

When all the sceptered crew
Have paid their homage due
The Guillotine,
Let Freedom's flag advance,
Till all the world, like France,
O'er tyrants' graves shall dance,
And peace begin.

In spite of such sentiments, Great Bri-
tain and her Royal Family, have lived to
see the day when the great-grandsons of
her American colonists beyond the sea,
joined her and her allies on the field of
battle in France and whole-heartedly sang
"God Save the King," as well as the nation-
al anthems of their other brothers in arms.

Plate No. 10, by Thomas Pole M.D.,
counts as the work of an English amateur,
though its maker was born of Quaker
parents in Philadelphia in 1753 and spent
his childhood in Burlington, New Jersey,
where at that time there was a large settle-
ment of Quakers. When nineteen years old
he entered the ministry of the Society of
Friends. Three years later he went to com-
plete his education and to visit relatives in
England, from where he never returned
to his native land, although he had left
a good property here, in the hands of a
cousin to be taken (Continued on page 98)
The cloud of witnesses

GARDENERS are lucky people. Their world of green, growing plants can mean so many things to them, can represent so many other worlds. There is scarcely a garden worth the naming but grows its mementoes of friendships—here a Violet collected from a woodland meadow of pleasant associations, there an herb or an unusual tree sent from the garden of some friend. Without such growing reminders of friendship, a garden is poor indeed.

Then there’s the vast amount of traveling one can do in the garden. Whereas in the beginning, gardens were made mostly of those plants that grew in the immediate neighborhood, today our gardens are composites from all the world. The seven seas have been crossed to bring them back from their native fastnesses. Explorers have toiled arduously through jungles and over mountain peaks searching for plants new to discerning eyes.

Walk around any garden and it is like turning the pages of an atlas, Tulips from Holland, Narcissus from a Spanish hilltop, Iris that basked in the blistering heat of the Near East, Rhododendrons that scattered their beauty unappreciated for a thousand years in hidden Thibetan valleys. From the Swiss Alps comes a humble Sedum, from our own Rockies a brilliant Pentstemon and from the flat prairies of Texas a Phlox of abundant and colorful flowering.

Though we may call them by common popular names, in their botanic titles we can read their heritage and romance. The Bush Honeysuckle that casts sprays of little garnet flowers in May reveals its story in its name—Maximowicz’s Saghalien Honeysuckle, a Honeysuckle bush from the island in the Pacific to which Russia of old sent her worst political offenders. Through many centuries the eyes of exiles knew spring had come when those garnets appeared. A Russian botanist named Maximowicz discovered it there and brought it by painfully slow stages across Asia to St. Petersburg, when, by equally slow stages, it traveled to our gardens.

If she wills it, the gardener can be surrounded by even more ethereal presences than these. A veritable cloud of witnesses hovers over the garden. From the noble army of martyrs and the serried ranks of the saints there step forth figures to walk along with us as we tread a garden path.

It was natural as Christianity spread over the world and its leaders attained the good repute of saints, that these same holy persons should be remembered in the names of flowers. The Church was quick to change the old pagan titles into names associated with the advancement of Christianity. And so it came about that a large number of flowers, trees and shrubs bear the names of saints. Artists have further cemented the association by making certain flowers symbolize certain figures. Thus the Lily is always the Flower of the Annunciation and of the Virgin.

During the Reformation this pious custom of naming flowers for saints received a reverse. Many of the names were changed back to their old pagan style, so that today we have almost as many flowers associated with Venus as we have with the Virgin. Since then the two have come down the garden path side by side. Venus’s Chariot—*Monumentum napolianum*—will flower amicably in the shade cast by the Virgin’s Bower—*Clématis virginicalis*! Jove’s Beard—the humble Houseleek—will spread its rosettes around the feet of the Geum, which is called St. Benedict’s Herb.

It was natural that the Virgin should receive most of the flower names, and there is scarcely an attribute or personal element that has not been given its flower. Her hair is the tender grass, *Briza media*; her bedstraw—wherever she is supposed to have lain the Christ Child—is *Galium verum*; her candle is the Verhascum. Because its leaves are spotted, *Pulmonaria officinalis* is known as Mary’s Tears and down in Mexico, where grows a wonderful sky-blue Morning Glory, the natives know the flower as *Manto de la Virgen*—the Virgin’s Mantle. There is even a flower called the Virgin Mary’s Pinch—*Polygonum persicaria*. It is said that once she happened to pinch this flower and ever afterward it retained the mark.

St. Catherine, always symbolized by the wheel on which she was martyred, has given her name to *Nigella damascena*. The *Crataegus pyracantha* is known to pious folk as Christ’s Thorn. St. Barbara’s Herb—*Barbarossa vulgaris*—was so called because it was used as a salad in the winter season, and her day comes on the 4th of December. How many farmers realize that Timothy, the name of an excellent grass for hay, was called St. Timothy’s Grass in the beginning? The Reformation lopped off the St.!

During the course of time new saints succeed the old or they have their crowded hour of popularity and are forgotten. Because of this, flower names often change their saintly associations. The Rose that St. Francis rolled in the beginning? The Reformation lopped off the St.!

Strange company to keep? Not strange for gardeners. In themselves gardeners are strange folk anyway. Their flower interest gives them a comradeship with high and low. The world of green growing things is a vast democracy, and of its many and diverse citizens, not the least are its saints.

—Richardson Wright
A lattice walled circular hall carries a garden vista indoors

Strategically located between entrance hall and dining room this gardened hall presents an attractive sight from both. Walls and ceiling are painted a warm white. Floor is green and white linoleum. The Woodmere, L. I. home of John E. Searle. Henry Oris Chapman, Jr., architect. Other pictures on pages 72 and 73.
Gifts that live and move and have ideas on this and that

Forg bashful puppy Basset Hounds
As patient as can be,
\(\ldots\) - waiting for the dinner bell
Or other charity.
And next to them a monkey small,
Human-faced and furry,
Climbs his master's sleeve as if
He's really in no hurry

There at the farthest left you see
A whiskered little Schnauzer
(Miniature, they call him, but
A most important Tower).
His coat is rough, his spirits high;
His pedigree a long one;
He's from the Mardale Kennels where
You never get a wrong one

For really truly winning ways
The Cocker Spaniel's noted,
And many, many folk for him
Have always, always voted.
These two so starry-eyed and cute
A brother and sister;
Wilmarland Kennels raised them; how
About it, Miss or Mister?

The Russian Wolfhound, very grand,
Of stature tall and stately,
For years has been a gentleman
Yet loves his beef-bones greatly.
You ought to see him clear a fence
Or tread Park Avenue;
Like him? Then write us and we'll find
Another one for you

For addresses of sources mentioned on these pages, see page 92
Our Royal Siamese kitty-cats,
With their fragrant made of clay,
Are just exactly five weeks old
And brimming o'er with play.
Their fur of beige is short and soft,
Their paws and ears quite dark.
And in their sharp, wise faces
Blue eyes each movement mark.
We wonder what would happen if
Their game all three should drop
To chase the Blue Shell Parakeets
From W'anamaker's Shop?

A pony for a small, good girl;
No better gift we know.
To ride on summer mornings
Or through the winter snow.
He'll walk or trot or gallop
Or pull a cart all day;
For stable, just a little stable
And a snuggly pile of hay.
And when the ride is over, there's
A Parrot gray and red:
He comes from W'anamaker's and
What thoughts are in his head!
The home of Mr. and Mrs. Gilbert Browning at Greenwich, Conn., is a French Provincial farmhouse extending along a high, flat ledge, surrounded by tall trees. The site afforded a lower level for the garage wing and garage court, from which stone steps, shown in the plan, lead up to the entrance.

Next to the garage wing come the kitchen and service rooms. From that point on are the living quarters, strung out in straight succession—entrance hall, living room and library, with extensions in the rear of a dining room and the loggia shown on page 44, to enclose the ends of the paved terrace.
Rural France still continues to inspire

American country house architecture
Within and outside a chamber balcony which looks on aged roofs newly laid
Brick and timber

with reddish tile

The walls of the Browning house are whitewashed brick veneer on hollow tile, with sandstone at the main entrance, dining room bay window and cornices. Around windows and arches are brick quoina. The windows are casements of leaded glass in steel sash. All exterior timber is solid oak. Hand-made tiles cover the roof.

Cobblesstones that pave the garage court give it an ancient air. And the half-timbering of the garage, too, adds its touch of age, and makes it an uninterrupted part of the whole structure. Above is a rear view of the house, showing loggia and dining room extensions that, together with the living room, enclose the terrace on three sides.
Novel paper decorations for the
Christmas tree

Something vital would be missing in a Christmas celebration that did not revolve around a brilliant tree as its center. For, to capture the essence of this joyous feast, it should be observed in the traditional manner: and the tree, with the soft radiance of its candles, its stars, its crowning figure of Santa Claus, its angels in their tinsel robes, and all the other gay trappings, symbolizes the Christmas spirit and traditions of generations.

It is possible, however, while keeping to the time-honored method of decoration to bring the Christmas tree for this year's festival in step with the modern spirit. And here is illustrated a tree that is, if you please, quite contemporary in its outlook, and whose decorations consist entirely of delightful paper cut-outs a bit modern in design, which you can fashion yourself!

Its lights are arranged in a slightly diagonal, or spiral effect. Scattered among its green branches are all the characters of the story of the Nativity—the Wise Men of the East, shepherds with their sheep, the angels coming to pay homage to the Virgin and the Child, while overhead beams the Star of Bethlehem.

The various figures are illustrated on the opposite page. They are intended to be copied, in enlarged size, according to the directions given below, and then cut out in silhouette. The simplest method is to cut them out of sheets of silver or gold paper, which must first be folded so that the front and back of each figure can be cut out at one time and pasted back to back. Delicate lines may then be etched with a pencil point to indicate the modeling. Or, if you prefer to have your tree decorations in brilliant colors, the figures can be cut out of tinsel paper which comes in the gayest of hues, or of white cardboard, and then tinted with water colors like the illustrations, or as your fancy may dictate.

In order to enlarge these figures to the desired size, the only tools necessary are a ruler, tracing paper of good quality, a piece of carbon paper, a pencil and some thumb tacks.

First, tear out the magazine page opposite, and lay a sheet of tracing paper over it. With your ruler, draw lines one-quarter of an inch apart, from top to bottom, and from side to side. You will now have your sheet marked off in squares a quarter of an inch in size. Over this sheet of tracing paper lay another sheet, and then, before you go any further, decide how much larger you want to make each of the figures.

If, for instance, you wish to have them three times their present size, rule onto the new piece of paper each third line of your sheet of quarter-inch squares. (To enlarge twice, four times, five times, and so on, simply draw every second, fourth or fifth line in each direction.)

Now lay the original sheet of ½ inch squares over the picture, pick out the figure you wish to enlarge, and count up the number of squares it occupies. Then count up the same number of larger squares on the other sheet, and copy the outline of the figure on these squares, taking care that this outline intersects the rulings at the same relative points as it does on the smaller squares.

When your outline is finished, trace it by means of the carbon paper onto the colored, or silver sheet, folded with the colored side out. Cut it out, following the outline carefully, paste the front and back together, and the figure is complete.

These figures may be plentifully scattered at random throughout the tree to enliven the sombre foliage, or they may be arranged on circles of wood tapering in diameter. Three or four circles will do, attached to the tree trunk by gold wire. Leave a base of the cardboard or paper at the bottom of each figure for attaching it to the wooden circle by thumb tacks.
The story of the Nativity is told in this group of cut-outs.
A CHRISTMAS PORTFOLIO OF SMART GIFTS

FOR THE HOUSE

Have you ever thought of wrapping up an entire room in tissue paper (or cellophane!) and giving it as a Christmas present? That is the idea House & Garden had in mind when, as a brand-new departure, it had the living room which is shown opposite completely furnished in the mode of the moment as an original Christmas inspiration. Each piece illustrated is obtainable singly, and the prices have been kept surprisingly moderate.

Below is an effective group for living room or hall. The Empire black wooden mantel, especially good for a small space, its grate and fire tools come from Edwin Jackson. Crystal horns-of-plenty from Mrs. Ruel and antique Empire clock from the Empire Exchange. Biedermeier chairs with brown satin seats and black and gold side lights from Nancy Shostac. On the wall is a reproduction grisaille in black and gold frame, Empire Exchange.

FOR ADDRESSES OF SHOPS MENTIONED ON THESE PAGES, SEE PAGE 92.
Below are delightful living room accessories arranged on a walnut folding table from Elsie Cobb Wilson. The vase with engraved hunting scene (Mayhew Shop) holds artificial pink Peonies. Olivette Falls. Chromium lamp, Van Nes & Stacey. Sealing wax horse, Nancy Shostac. Cigarette box in leopard paper, Lillian Chenevert. Alabaster ash tray, Luchesi. On a hanging shelf from Tate & Hall are wood figures of the Nativity. Rena Rosenthal

Living room suggestions

Decorations of this living room reflect the latest trends. Walls are green metallic paper; curtains, white satin with green fringe; furniture, mixture of Empire and Biedermeier; carpet, modern Brussels in brown with Calla Lilies and blue bows. Bruce Battfield. In the group above are Biedermeier desk, and chair in brown satin from Nancy Shostac; walnut Empire plant stand (Mrs. Buel) holding alabaster vase, Luchesi; Empire cabinet, Empire Exchange. On this are silvered urns (Van Nes & Stacey) and a bronze dish, Mrs. Buel. Chromium lamp, Albert Bartlett.

Left. The Biedermeier sofa has brown satin upholstery, Thonet Bros.; needlepoint cushion, in autumn shades. Taylor and Low. The armchair in red and cream stripe is most comfortable, Chintz Shop. Nearly stands a round Empire mahogany table with marble top (Mark S. Barlow) and a curved bookcase painted white and gold. Empire Exchange. On this are cream Wedgwood bowls (Mayhew Shop) and an alabaster lamp, Mrs. Buel. Wall decorations: white metal mirror; engravings on green metallic paper mats with white frames. Classic bust on black wooden plaque, white Empire fixtures, Empire Exchange.
Silver, lusters

lacquer, glass

The sophisticated painting on glass in a silver leaf frame is by Voedel, a young German artist, Rena Rosenthal. (Top row, left) Silver butler’s lamp copied from an old English type. Black, Starr & Frost-Gorham, Inc.

The fluted silver bowl (top row, center) is a copy of one by Samuel Williamson in the Philadelphia Art Museum, J. E. Caldwell. (Top row, right) From Czechoslovakia come the glasses and decanter. From Plummer.

Exceedingly festive and convivial are the red lacquer cocktail cups with a lot of carved jade in the stems, Yamazaka. The square-silver cigarette box (center of picture) has a carnelian knob. From Brand-Chatillon.

Salt dishes and spoons of aventurine—a semi-precious stone—are a gay addition to the holiday table. Black, Starr & Frost-Gorham, Inc. Gilt melon knives with blue handles make a practical and festive gift. Brand-Chatillon.

The Wedgwood luster plates and tea cup shown in the lower right-hand corner are charming in design, shape and color. There is also a tea pot, cream pitcher, and a sugar bowl of the same pattern. William H. Plummer.
Oriental gifts

of distinction

The small red lacquer table has a tray of antique black lacquer with a design of birds and flowers, and white jade handles. Old carved wood figures mounted on bronze bases make charming bookends. From Yamanaka.

Gay Chinese scenes have been painted by hand inside the glass snuff bottle. The decorative stopper is of coral and the bottle rests upon a carved teakwood stand. The tiny cat and dog are of carnelian. All from Yamanaka.

A carved jade medallion ornaments the lacquer cigarette box at the right. The enamel ash tray and match box have a delicate design in gold. Yamanaka.

Small, rare antique Chinese rug from W. & J. Sloane.

Adding charm and color
to the feminine setting

The coral velvet covering the Louis XV chaise longue at the left makes an effective contrast with the soft blue of the frame. From Jacques Bodart. Harmonious with the chaise longue are the quilted peach velvet cover and pillow, both edged with a wide velvet flounce of the same color. Shirred bands in coral, écru, and blue edge the square taffeta pillow. From Carlin Comferts. The beautiful four-paneled 18th Century silk screen, framed in antique white gesso, is hand-painted. From Isabella Barclay.
Offerings for gamesters
and the game room too

For a game room mantel we suggest the gayly colored negro figures above of Shearwater Pottery designed by Walter L. Anderson. W. & J. Sloane

For the beverage set of aluminum, with pitcher and beakers lacquered alcohol-proof on a walnut tray with rolled aluminum rim. Russell Wright

At the right are gay glasses for game rooms. The backgammon glass is in red and black. Chintz Shop. A modern silver head decorates another (Rena Rosenthal), while a gold American eagle surrounded by stars enlivens the third. Arden Studios

At the right are gay glasses for game rooms. The backgammon glass is in red and black. Chintz Shop. A modern silver head decorates another (Rena Rosenthal), while a gold American eagle surrounded by stars enlivens the third. Arden Studios

Above is "Racketeer", an excellent game for a crowd. The top, or patrolman, spins its way over the board and as it sails in and out of the openings, it demolishes the gangsters—tiny nine pins—each one numbered. Abercrombie & Fitch

In the "Mascot" game below, you back an animal or number and the banker spins the mirrored wheel. The large die is an alabaster box for poker chips. Saks - Fifth Avenue

The innocent looking silver milk can shakes something far stronger. In three sizes, the largest holding four quarts. Udall & Ballou. Silver tankard shaker, Brand-Chatillon
These holiday suggestions will find favor with a man

For the inveterate smoker comes this smart modern French cigarette box in silver combined with black enamel. A companion piece is the bowl-shaped ash tray, also of silver, decorated with narrow bands of black enamel. Both from Mauboussin.

For that quarter of an hour before dinner is a modern cocktail tray of chromium with black formica handles. Stern Bros. In sympathy are the French cocktail glasses with black stems and heavy bases. Mrs. Ehrich.

To hold the “apple-a-day” or the morning orange are modern fruit bowls shown at the left, round and oval-shaped. Of gleaming chromium in decorative pierced designs. Rena Rosenthal.


Toys with a repertoire

The miniature greenhouse above is an excellent gift for the growing boy or girl. And the Little Gardener set in the same picture contains just the fittings for it—seeds, gay pots and necessary gardening tools. Schwarz

How simple it looks to remove the celluloid hats from the wooden figures above. A steel button tops each hat and an accompanying magnetic stick does the trick—if you have a steady hand. From Saks-Fifth Avenue

The colorful animals at the right are paper cut-outs to be pasted on nursery walls. Matching wooden animals may be secured and these add a decorative and entertaining touch to a child's room. Childhood, Inc.

Above is a new pajama-clad doll with hair as ornamental as an orchestra conductor's. Rena Rosenthal. The Lenci doll has a smart coat and bonnet. Macy's. Right, Linen doll with woolly hair. From Saks-Fifth Avenue

What a time the child will have with the country fair below. The merry-go-round plays a lively tune, there are booths of "eats", and the tiny wooden figures can be arranged in delightful groups. Rena Rosenthal

For addresses of shops mentioned on these pages, see page 92
of entertaining tricks

The DO-X at the left has come to America to stay. It's a faithful reproduction in wood of the largest flying boat in the world, and can be wound up to run on water. From Saks-Fifth Avenue.

Below. This Jazz band will make every boy with a soul for rhythm completely happy as it contains all the "traps". Schwarz. The "King Throwla" has revolving disc. Saks-Fifth Avenue.

Bringing electricians will fall hard for the duplex telephone set shown at the bottom of the page—a complete system operating up to 1000 feet and easy to install. From Saks-Fifth Avenue.

No waiting for gas at the service station at the right—the pumps quickly fill the tank of the smart little dark green roadster, which has real headlights and runs. F. A. O. Schwarz.

The wooden squirrel, duck and frog below walk sedately down a sloping board. Saks-Fifth Avenue. Wooden lamb on rollers. Childhood. The woolly sheep dog is ideal to cuddle. Schwarz.
American silver achieves new beauty
TEA AND COFFEE SETS

Classic shapes and charming decorative treatment distinguish the newest silver patterns. Opposite are three outstanding designs. Top, "Symphony," a modern interpretation of Colonial forms, Towle. The coffee set at the left is the new Gorham pattern "Shamrock V," designed in the Empire spirit, and an ideal choice for Empire, Adam or Biedermeier schemes. Right, "American Directoire," a type equally at home in Directoire, Federal or Modern settings. Rogers, Lunt & Bowden

BOWLS AND DISHES

At the top of the picture to the right is a round chop dish in the new "Symphony" pattern, Towle. The left bowl in the center is the "Contempora" design of Reed & Barton and Dominick & Haff, a modern interpretation with sweeping lines. Similar in feeling is the pattern of radiating lines ending in fan-shaped motifs on the other center bowl. International Silver. The lovely shell dish is from Gorham. Next is a distinguished bowl inspired by Chinese pottery. International Silver Co.

THE NEW FLAT SILVER

Next new patterns in flat silver are illustrated at the left. At the top of the long row is "Symphony," designed by Towle. The pattern below this with a scalloped end has the engaging name of "Lotus," Watson Co., and next below is the "Duncan Phyfe" design of F. M. Whiting. Not to be outdone by these glamorous names, the new International Silver (third from bottom) is called "Rhapsody," with crisp-cut decoration and graceful outline. Below this is the "Shamrock V," of Gorham, and at the bottom, "Edward VII," a decorative design by Frank W. Smith. The three vertical handles at the right are: left, "American Directoire," Rogers, Lunt & Bowden; "Reflection," an interesting modern version from R. Wallace & Sons, and "Contempora," Reed & Barton and Dominick & Haff.
What is home without a mortgage?

Have you a little mortgage on your house? It's nothing to be ashamed of if you have and strange if you haven't. Sometimes it's the rich and righteous who do not feel the need for such things, except perhaps to hold them. Anyway, houses without mortgages are few and far between in this country of ours. The yearning for a place of our own is stronger than pride or prejudice. Glor is apt to be shy in talking about the money he expects to borrow on his house. The old stories about the foreclosure of the farm linger in our memories. I can still remember as a small boy being called upon to deliver the interest money for my grandmother and how in fear and trembling I went to the house of the old man who held the mortgage. I stood by his door all set to run. It might almost have been my knees that knocked instead of my hand, and when finally a rough, whiskered face peered out upon me, I was utterly speechless.

At that time the money lenders were the hard-boiled men of the town. Their status in the community was none too high—a reputation they usually lived up to. No one building a house would carry a mortgage if he could help it. Indeed, to have to resort to such a method of financing was very much frowned upon and only under the stress of dire necessity or disaster would one mortgage his property.

Since then there has been a change in sentiment and usage. Laws have been enacted regulating interest charges and methods of foreclosure, and the loan companies of today have been brought into being, all serving to place the lending of money on a definite basis. The use of mortgages has become general and eminently respectable. When one thinks of the capably managed large corporations, railroads and public utilities which use bond issues to cover their funded debt on property, it is not hard to realize the wide-spread application of mortgages in one form or another.

The building of a house is almost invariably a family affair, involving as it does serious consideration to every detail of family ideas and life. While mother is chief homemaker and usually general in direction of all proceedings relating to the planning of a house, it is father who represents the treasury department. Upon his shoulders are carried the problems of financing and it is his job to work them out so that whatever is done will be within his means. With an amused attitude of tolerance toward his wife at her serious-

ness in tackling her problem, he studies his own way through discussion and negotiation to the point of knowing where the money to build is coming from, how much he can afford and what he can use as a substitute if the supply runs out.

Sometimes we buy a lot, then work and scheme through years of saving to the time when we can build. Others may do their saving first and then buy a piece of property and build. There are always those who have the money to spend and can do what they please. They are not concerned with borrowing. Nevertheless, the cost of their house is practically determined by the amount of interest they may have received from the money put into the house had it been invested some other way. Whether we borrow from ourselves or elsewhere, the rent we pay in interest is the same.

We are all interested in building—especially those of us who live in towns where houses are being constructed. Hardly a house is built in any community without the whole neighborhood knowing pretty much every detail of it. We learn a lot about building, but we really do not get much information about the cost of building. The size of house in relation to cost does not seem to be information that is broadcast. It is almost an axiom that each one of us wants a house larger than we can afford and often, through lack of experienced guidance, that is just what we get. It is difficult for most people to realize that cubic contents mean cost.

Despite schemes that have been developed for cheapening building, the fact that every one of those efforts has meant a standardization of design has rendered them of no great use to the individual who builds for himself. We all have a feeling that we want our houses to be an expression of ourselves. If we have the means to build we seem to develop our ego to the point of wanting our house to be different. We enjoy telling the world that we have ideas.

Just how much our house will cost and how much we can borrow is the problem facing almost every builder of a house. A sensible way is to get estimates from your architect's sketch plans and outline specifications. There is always a reliable contractor available who is glad to do this service with the hope of eventually building the house. His estimate, together with the plans and description of the lot, can then be submitted to a lending organization for an estimate on the amount of money which might be obtained. By working back and forth from sketch plans to contractor and to the mortgage people, one very soon can clear the atmosphere to find out how much he can borrow and the amount of his own cash that will be required.

What a difference from the old days when one sneaked around the back alley to pay his interest. We have come from darkness into light and now there is a mortgage to meet every need. There are almost as many kinds of mortgages as there are types of concerns that loan money. State laws vary as do the conditions in different communities. In the State of Connecticut all bank mortgages are customarily called mortgages, that is, they have no term and continue without cost of extension or renewals until the money borrowed is demanded by the lender. The borrower, however, is given ample time under the law to make other arrangements and has every protection.

In the State of New York mortgages run for a definite term and as with other states there is a legal rate of interest which may not be exceeded. In general there are two types of property loans—the straight mortgage and the amortization type calling for a gradual reduction of the loan, as in the case of savings bank loans which require payments on the principal at stated times, and the building and loan associations where loans call for payments covering interest and reduction of the amount of the principal at regular intervals. One kind is renewed from time to time, while with the other the principal is gradually reduced.

The banks, through trust funds, savings banks, insurance companies and title companies all make a business of lending money, each one, however, having its particular way of working. Often one institution may be affiliated indirectly with another.

The building and loan associations offer a form of (Continued on page 94)
Mantels that are masterpieces

of seven popular period styles

Above is a distinguished mantel, small in scale, that would add a dramatic note to a Directoire, Empire or Adam room. It is of black marble decorated with white sculptured medallions. From William H. Jackson. Here it is shown in a smart black and white Empire scheme.

A mellow background of wood-paneled or book-lined walls is suggested by the antique carved pine mantel at the right. Of imposing proportions and beautifully ornamented with hand carving, this mantel is an excellent example of Georgian decoration. Todhunter, Inc.
Making the fireplace worthy
of the importance it enjoys

To paraphrase Macgregor—Where the fireplace is, is the center of the room. Not undeservedly is this said; for home and hearth and hospitality are synonymous terms. Your dinner guests will gravitate naturally toward the hearth whether the fire be lighted or not. How important, therefore, to have the fireplace worthy, in design and construction, of the distinction it enjoys. And, as with the fireplaces shown, be particular to establish relationship between these features and the rooms they grace. Each fireplace is not only integrally good, but excellent also from the standpoint of appropriateness to a general scheme.
RIGHT. Early American pine room with carved mantel. The green-colored marble fireplace surround is banded with a narrow carved molding. In the residence of Mrs. C. Maury Jones, Rumson, N. J. McMillen, Inc., decorators.

LOWER RIGHT. Over this Regency marble fireplace is a gold mirror. A Regency clock and sphinx candlesticks are charming features. The New York apartment of Mrs. Edna M. Albert. Mrs. Buel, decorator.

BELOW. A carved pictorial panel of American walnut is the overmantel for this modern fireplace. Surrounding walls are the same wood. In Mrs. M. S. Benjamin's New York apartment, Ely Jacques Kahn, architect.
An interesting feature of the residence of John E. Searle at Woodmere, L. I., is the use of curves wherever consistent with the character of the exterior design. The illustrations on this page give examples. Above is the exterior of a curved bay at the end of the living room. To the right is an exterior view of the bow window seen from the interior in the illustration at the right above. This is the circular garden hall that is also shown on page 49. In the first floor plan it is indicated connecting dining room and hall.

Traditional Long Island design in a house by Henry Otis Chapman, Jr.
The exterior walls of this house are covered with cedar shingles that have been given a light coating of white through which the original pinkish brown faintly shows to produce the effect of a warm grayish white. Roof shingles have been left in natural tone which will mellow through weathering. Note the curved bay, stair window, dormers and entrance porch hood.

The house is laid out in logical manner with most important rooms facing to rear and side rather than to the road. Entrance through the door shown in the photograph at the right leads into a large stair hall from which doors open to den, living room and a passage to the dining room. Service rooms are at the left of the hall, well segregated from other rooms of the floor.

Two stairways give access to the second floor—the principal stair from the entrance hall and a service stair between kitchen and den. Each master's room has a fireplace and a private bath, one having a dressing room as well. The two children's rooms have a bath between. Servants' rooms are at the front of the house opening on a small corridor reached from the service stair.
Brilliant mirrored and mosaic murals glorify the new Waldorf roof

Designed by Victor White
Quite the gayest space in the new Waldorf is the roof garden with these striking murals by Victor White. In addition, this room has an entrancing color scheme, and a ceiling that vanishes by merely pressing a button.

At the ends of the room are brilliant panels painted on gold mirrored glass above a black marble base. The side walls are equally arresting, decorated with the delicate mosaic designs illustrated opposite.

The scheme of this room is unusually vivid—yellow, green, gold, flamingo pink and black. All these colors are found in both the painted mirrors and mosaic murals. Schultze & Weaver were the architects.

On the opposite page are three details of the mosaic decorations which cover the side walls. The delicate open design of trees and brilliant flying birds is a vivid note against yellow plaster walls as the mosaics are in gold, silver, black and bright green. This work was executed by the Ravenna Mosaic Company from cartoons by Mr. White.

The imaginative design of brilliant green palms amid a golden sea, with coral flamingoes darting through the leaves or dipping their long necks in a radiant pool, is strengthened and emphasized by the base of black Belgian marble. This decorative painting is done on the reverse side of the glass and then the panel is mirrored afterwards.
Bright ideas make useful gifts and three suggest holiday centerpieces

Above is a charming arrangement for an inexpensive centerpiece. A half-chosen glass globe filled with sprays are set on a round mirror. When filled with water, the globes can be slipped so the flowers form a wreath. From Mrs. Wilbink

A room with plain painted walls is the screen above. It is of black glazed paper, and the white urns filled with flowers are appliquéd. The arrangements are made by cutting out flower prints and forming them into old-fashioned bouquets. The Chintz Shop

A decorative addition to a room to hold treasured knick-knacks is the slightly Victorian one above. It is made of wire and can be painted any color suitable to a particular decorative scheme. It is designed by the Russell Wright Studio

A more attractive wall shelf to hold treasured knick-knacks is the slightly Victorian one above. It is made of wire and can be painted any color suitable to a particular decorative scheme. It is designed by the Russell Wright Studio

A radiator enclosure of mirrored glass can be designed in any period. At the right is a Chippendale type, while above is one for a Directoire room. They are asbestos lined and carefully planned for heat circulation. Thedow, Inc.

Above: A basket to use for picking flowers or a centerpiece when filled with gay fruits. It is of painted tin like the old French toile, and lined with gay decalcomania flowers. In a variety of color combinations. The Chintz Shop
If you are in need of a festive centerpiece to give flavor to your egg-nog party New Year's Day, take Fido's family of three-weeks-old puppies, tie them up with red bows, put them in a basket surrounded with holly and more red bows and you will have to beg your friends to leave the house.

A decorative and useful gift are these little painted shelves at the right. Many uses will be found for them in the bathroom: beside mirrors, as shown, or by the tub to hold jars of bath salts or dusting powder. They come in pale green and gold and pale peach and gold. From the Mayhew Shop.

Your garden-loving friend will be overjoyed with any of these special garden scissors in the toe of a stocking. Hung in the small shady doorway that leads into the cutting garden, they are sure to be always at hand. From Max Schling.

If you want your dressing table to be practical though hidden, build it in a shallow cupboard on runners. It pulls out when needed and moves back with the stool under it when not wanted. The closet doors can also be mirrored.
Navy blue and pale coffee hint at new color schemes

Decoration is going to extremes. Either you have light rooms or dark rooms. And when we say light, we mean very light, even to colorless walls of dead, chalk white. The dark rooms run to deep browns and blues, used, of course, only in houses or apartments where there is plenty of sunlight. This New York apartment offers examples of both these styles save that the change from the navy blue library to the drawing room is tempered by the latter having walls finished in café au lait and gold.
Light room

The 18th Century spirit interpreted with a modern color scheme is found in the drawing room. Walls have been finished with a café au lait and gold flower design paper, which is accompanied by a cream ceiling and gray-rose rug. Four gilt corners hang curtains of gilt satin bound in brown velvet. Each side of the pine mantel stands an antique apple green Regency cabinet. The bergéres are covered in cream damask and the sofa is in zèbe-de-nègge satin. Mrs. Buel was the decorator.
From the roadside, where it had stood for more than a century, an old house was moved back to a knoll above the river. By placing it on the slope an area was found for a paved basement room opening on a long porch. A service wing was then added. Such is the story of the Silvermine, Conn., home of Walter W. Naumburg.

Both the new wing and the old house are uniformly clapboarded and painted white. The shutters are dark green and the shingle roof black. A neat feature of the service wing is the terminal arch window, an interesting embellishment which is often found in Colonial houses of this period. The architect was Cameron Clark.
Travel broadened
the old farmhouse

By laying up a high wall that divided the terrain, the house was placed on the top of the knoll, thus giving it two stories on the entrance front and three on the river side. To one end was added a Palladian porch and off the basement room on the lower floor a covered terrace that faces on the picturesque Silvermine River.

When the work started the site was nothing more than a grassy knoll. The landscape architect, Agnes Selkirk Clark, moved in large trees, laid a front garden and foundation planting and on the south side built up a terrace that supports an intimate garden. By these surroundings the house has become old once more.
What's new in building and equipment

Ultra-violet ray fixtures. Lighting fixtures scientifically designed to contain not only the usual type of bulbs for good illumination but in addition a bulb that gives off the beneficial ultra-violet ray are now obtainable. These fixtures are made in two types, each of which can be had in a number of designs. One type features a semi-direct diffusion of the ultra-violet light and is only to be used for comparatively short periods of time. The other variety of fixture gives indirect radiation of the ultra-violet ray and can be used for any length of time without even the possibility of a sunburn, although beneficial radiations are received.

In each type of fixture the ordinary lighting unit works independent of the violet ray circuit and either can be used without the other. For the indirect fixtures it is necessary that the ceiling above shall be finished with specially prepared aluminum panels.

Zoned refrigerator. Two automatically controlled zones of cold, one for freezing and the other for cold storage, are the principal points featured in a new electric refrigerator. According to the sales copy the low temperature necessary for freezing desserts and making ice will also rob foods of necessary moisture. Therefore this refrigerator provides a low temperature for freezing compartments while other spaces are at a degree that will keep foods sufficiently cool without dehydrating them.

This refrigerator comes in a number of models to accommodate varied requirements. It has 8 freezing speeds, a convenient start and stop switch, and is made of the best of materials throughout.

Patented flooring. Block flooring that will not warp and cup is offered by a firm that makes use of a patented dowel system which adds greatly to the strength of each block. Two ¾ inch hardwood dowels are run through each block at right angles to the grain and the length of the unit. In addition to this, both blocks and dowels are treated to a preservative that renders the wood more resistant to moisture and abrasion and permanently safe from decomposition and insect attack. This preservative in no way detracts from the natural beauty of the wood.

These blocks are not to be nailed, but whether put down over cement or a wood sub-floor, they are laid in a mastic that is said to hold perfectly and permanently, yet allow necessary freedom to counteract a sub-flooring's expansion or contraction.

This flooring is sold in three grades, each of which is equally sound, varying only in appearance. Two thicknesses, 17/16 and 25/32 inches, are available. The blocks are made to conform to the following sizes in inches: 6 by 6, 6 by 12, 9 by 9 and 12 by 12.

Asbestos roofing. For speed in laying up and real economy per square, a new self-aligning and -spacing asbestos shingle has many advantages claimed for it. Laid with a side as well as a vertical lap, these shingles will give interesting shadow lines in both directions.

Newly designed, automatically locking patent clinchers which may be used on other types of asbestos shingles as well, assure permanent holding and increase the average speed of laying.

Oil burner. An oil burner firm of national reputation has recently perfected a device through the use of which, it is claimed, the burner can be fed with lower priced oil than previously, and in reduced quantity. This same feature is also said to have made the burner more quiet, and increased its efficiency and dependability.

This oil burner needs no special furnace. According to its manufacturer, it can be installed with any type of heating plant, whether a warm air, steam, vapor or hot water system. Complete change from coal to oil-burning can be made in so short a period of time that in winter weather a house will not have time to become cool before the operation is carried out.

Sheeting board. An asbestos cement covered fireproof board, the core of which is a well-known cane fiber insulation material, is recommended to us for walls on small buildings, garages, etc. It is excellently suited as sheathing and exterior surfacing for gables and dormers. The natural surface color is a light, granite-like gray. It can, however, be furnished in tile red, green or black, at slight additional cost.

The board is manufactured with ½, 1, 1½ or 2 inch cores. The asbestos cement plating is ½ inch thick and can be on one or both sides. Standard size boards are 4 by 8 feet. Other sizes can be furnished on special order. The boards may be cut with any type of saw and can easily be applied with nails, clips or screws.

Brick-faced surfacing. Of ingenious composition, a newly developed exterior wall surfacing material which gives the appearance of a brick wall will probably find much interest among those who are modernizing and rehabilitating old dwellings and buildings.

The product is made up of a ½ inch wall board universally known for its insulating properties, to which are attached by a waterproof mastic ½ inch thick brick slabs of the proper size and spaced the proper distance, to give the effect of a brick surface. The slabs or "brickettes" are of the same composition and made in the same manner as regulation brick.

This material is supplied in panels of 12 bricks each, with special strips provided for working around openings, corners, and cornices. Strips 3½ inches long and 4 inches wide have the brickettes arranged in soldier courses for trim, etc.

Joints are broken as in brick laying and with each thousand feet of the product one gallon of the same adhesive used for applying the brickettes to the wall is provided for attaching panels together. The manufacturers state that this cement will not soften under heat nor become brittle in low temperatures.

Floor covering. In line with the present tendency in all fields toward economy, one of the best known linoleum manufacturers has just placed on the market a linoleum type flooring selling at below the usual cost of similar high-grade products. Of fine quality resilient materials, the linoleum surface is keyed to a heavy moisture-proof base.

We are told this new flooring is spot-proof and stain-proof, thus requiring no periodic expensive refinishing. Occasional waxing and polishing or relightering will keep its youthful appearance intact.

A new line of attractive patterns designed to provide an appropriate type for any room and decorative scheme makes this product appeal.
The best Dutch Colonial precedent is followed in the design of George A. Schieren's residence at Bronxville, N. Y. The lower story is stone faced and the upper is clapboarded. A typical gambrel roof sweeps down to protect the front façade. Here dormers adequately light the second floor rooms.

Layout of rooms is based on the familiar central hallway plan. Living and dining rooms are to right and left, respectively. Service rooms and a service stair are behind the dining room. Four bedrooms, a dressing room, two baths and two servant's rooms and a bath are located above.

A good example of Dutch Colonial

R. H. Scannell, architect
Presents for those who sow and plant and gather flowers to adorn the house

1. Three collections of super seeds: six varieties each, giant flowered and Wrexham Delphiniums; eight packets of different Parsley colors. Stumpp & Walter. Soil testing set. Stumpp & Walter or Max Schlini

2. Real food for hungry plants. Devonian, a compound of manure and peatmoss, improves soil and nourishes. Atkins & Durlow. Vigoro and Loma are special fertilizers. Max Schlini

3. Don't miss: If I Were to Make a Garden, (Stratford Co.); McCully's American Alpines; Mrs. Wilder's Adventures in a Suburban Garden (Macmillan); The Gardener's Friend, by Chappell and Hunt (Stokes)

4. Specially designed for indoor plants. The smaller watering can (Nessen Studio Inc.) is of chromium; the larger (Stern Bros.), of brass and copper. The little brass cultivating set is from Lord & Taylor's Notion Department
5. Fostoria glass: 12" vase, engraved decoration, topaz or crystal.
B. Altman. Flaring, 7" high, pale green. Bloomingdale's. Straight with fluted sides, wisteria color. Macy. Ebony and gold, 6" high, Macy

6. Trug basket 3" high, of split wood with green stake and trim. Non-thyping. Same materials, 16" long. Scissors, twine, fork and trowel are in the 18" blue painted basket. All from The Three New Yorkers.

7. Two useful gadgets are the wire stem holder for a flower bowl and the little bulb sprayer. The former is in various sizes; the bulb of bright red rubber has brass neck and very fine rose. Three New Yorkers.

8. One of those bowl gardens which, complete with miniature temple, bridges and drought-resisting plants, is so welcomed by those who have difficulty in keeping house plants healthy. Max Schilling, Inc.

9. Flower containers of pottery: Flaring, 12" high, in yellow, green, white and black. Tall jar, 12", dark turquoise. Small, 6½", turquoise. Small grass-green, figures and landscape. 6". From Carbone, Inc.
Sleds remind Old Doc Lemmon of many things, and the Sihoolhouse Hill like all posessed. inon is, onless becuz they've alius been sort o' hooked folks thet live 'em; but there's the fact. Mebbe.

"Thar's somethin' mighty iuman 'bout sleds different.

"There's the kind thet come closest to a boy's heart.\n
"There is, onless becuz they've alius been sort o' hooked folks thet live 'em; but there's the fact. Mebbe."

"They was the kind thet come closest to a boy's heart."

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...and the Sihoolhouse Hill like all posessed. inon is, onless becuz they've alius been sort o' hooked folks thet live 'em; but there's the fact. Mebbe.

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...and the Sihoolhouse Hill like all posessed. inon is, onless becuz they've alius been sort o' hooked folks thet live 'em; but there's the fact. Mebbe.
Although Mock Turtle is a soup seldom attempted in the home kitchen, it has a rich charm and an epicurean appeal in its flavor which have made it famous with the bon vivant the world over.

To relish this exceptionally delightful soup on your own home table whenever you will, you have but to serve it as created, blended, touched to its last fine detail by Campbell's French chefs.

Tempting pieces of luscious meat in a rich beef broth with tomato puree, celery, herbs and sherry. A soup to grace the most fastidious table!

MEAL-PLANNING IS EASIER WITH DAILY CHOICES FROM CAMPBELL'S 21 SOUPS

Look for the Red-and-White Label
A really marvelous discovery of fresh and timely economy now awaits gift shoppers. Carlin Creations of fine quality are presenting themselves at prices almost too reasonable to imagine. Illustrated, is a luxurious comforter of lamb’s wool covered with beautiful Carlinese, in exquisite shades of apricot, champagne, copen blue, gold, bois de rose or green, edged with matching silk cord. Full standard size.

$23.50

OTHER LOVELY GIFT DISCOVERIES

Breakfast-in-Bed Pillow, $15
All-Wool Blanket in pleasing Peach Shade, $10
Man’s Couch Throw, monogrammed with single letter, $25
Quilted Chaise Cover of Luxurious Velvet, $40
Bed Jacket, Comfortable and Lovely in every detail, $18
Hand-made Corean Silk and Lace Blanket Cover, $22

Carlin Comforts

536 MADISON AVENUE, AT 54th STREET • NEW YORK
662 N. MICHIGAN AVENUE, AT ERIE STREET • CHICAGO

Western Distributors: I. MAGNIN & COMPANY

San Francisco • Hollywood • Pasadena • Oakland • Seattle
For colds
and irritated
throats

Gargle with the SAFE antiseptic

Make sure that the mouth wash you use kills germs. But make doubly sure that it does not irritate tender tissues with which it comes in contact. Mouth washes so harsh as to require dilution may irritate tissue and thereby make it easier for germs to gain entrance to the body. Such irritation also slows up nature’s processes of recovery.

Safety wins acclaim
There can be no question of Listerine’s safety and its germicidal power. Both have won the commendation of the medical profession. Its entire reputation as an aid in preventing and remedying colds and associated sore throats was based upon these two properties.

If you compare the product itself and its results with ordinary mouth washes and their results, its superiority is at once apparent.

Aid in preventing colds
To keep the mouth healthy, gargle with Listerine twice a day at least. Used thus it is a precaution against colds, other mouth infections, and bad breath. When you feel a cold coming on increase the frequency of the gargle to from three to five times a day. That often nips the cold at the outset or checks its severity. Millions realize this.

Half as many colds for garglers
Controlled laboratory tests contribute further proof of Listerine’s ability to prevent infection.

Of 102 persons under medical supervision for a period of sixty days, one-third, called “controls” did not gargle Listerine; one-third gargled twice a day; one-third gargled five times a day. Note these amazing results:

Colds less severe
The group that gargled twice a day contracted only half as many colds as those who did not gargle at all. The group that gargled five times a day contracted one-third as many. And in both groups the colds contracted were less severe and of shorter duration than in the group that did not gargle.

These scientifically controlled tests, performed on average people under average conditions, definitely indicate the high value of Listerine in arresting infection.

Keep Listerine handy in home and office. Gargle with it twice a day at least. It keeps not only your mouth but your breath clean. Lambert Pharmacal Company, St. Louis, Mo.

More than 29 DISEASES may enter the body through the MOUTH, nose, and throat
These figures are impressive. So too is the statement of one of the world’s most distinguished physicians “that if mouth infection could be excluded, the other channels by which disease gains entrance into the body might almost be ignored.” Both clearly indicate the importance of keeping the mouth clean at all times, and of immediately consulting your physician in case of illness.

Keep Your Mouth Clean
Consult Your Doctor

Reduces Risk of Colds 50%, Tests Show
A touch of the Orient often adds a captivating note to the well appointed home; perhaps the corner of a room as illustrated—a fine piece of old Chinese porcelain or a bit of rare lacquer. At the galleries of Yamanaka & Company one may leisurely examine a veritable museum of Oriental objects of art assembled from palaces, temples and private collections of the Far East. Decorative furnishings which bear the hallmark of simplicity and good taste are here gathered together. Included are pottery, bronze, sculpture, textiles, screens, lamps, paintings and furniture. Illustrated booklet mailed on request.

YAMANAKA & CO.
680 FIFTH AVENUE — NEW YORK
CHICAGO · BOSTON · WASHINGTON
LONDON · PALM BEACH

New towels for Christmas giving

EXTREME LEFT. Suitable for the man—a towel with motif of Spartan spears. (Immediate left) A rippling border of sea waves completes a pleasing design of wide vertical stripes. These new Cannon towels come in peach, blue, jade, maize or orchid. D. Altman

RIGHT. Bordered with a row of posies, this towel would be very gay for a little girl. Arnold Constable. (Extreme right) A charming all-over pattern of ribbons and bows. Stern Bros. Both towels, by Martex, may be had in blue, orange, lavender, peach, green or coral.

A TIMELY new design in Directoire mood is "The Swan," by Cannon. White on peach, blue, jade, maize or orchid. Macy. Below it is a luxurious Martex towel, 30 by 50½ inches, bordered with two black stripes. Coral, orange, blue, green or peach. From Lord & Taylor.
They carry This Christmas Gift
to the 4 corners of the world!

In Canada . . . No matter where travel may take your family or your friends, a Ciné-Kodak is an indispensable part of the trip. It keeps the memory of places and events . . . and the memory of your thoughtfulness . . . alive for years.

In Florida . . . If any of your friends are planning to spend the winter in the South, a Ciné-Kodak is a wonderful Christmas gift. The beautiful Florida beaches, the tropical landscape, offer a hundred exciting movie subjects.

Beneath Mediterranean skies . . . On a cruise around the world or a trip to Europe, a Ciné-Kodak will add immeasurably to the joy of travel. It's the perfect gift to anyone about to embark on a voyage, no matter what his destination may be.

And at Home . . . Ciné-Kodak is not just a gift for travelers. Not a gift that lasts a few days or a few months. It is an ideal gift for the entire family . . . a gift that holds its interest practically forever. Start your movie record this Christmas.

Ask your Ciné-Kodak dealer to show you the new Ciné-Kodaks, as low as $75, case included. Eastman Kodak Company, Rochester, New York.

Ciné-Kodak—Simplest of Home Movie Cameras
American Art Association-Anderson Galleries free exhibitions of furniture, rugs, tapestries and other decorations prior to their dispersal at auction have an air of permanence and fitness. Expertly arranged by our Decorating Staff to bring out the possibilities of individual pieces and groupings, you will find that these exhibits crystallize for you decorating schemes you have been planning. For the statistically minded we mention the space we have at our disposal: nineteen well-lighted, completely appointed galleries with nearly 18,000 square feet of space.

Bulletin of Forthcoming Auctions Will Be Mailed on Request

AMERICAN ART ASSOCIATION ANDERSON GALLERIES INCORPORATED

Established for Nearly 50 Years

30 EAST 57TH STREET • NEW YORK

Addresses of shops

CHRISTMAS gifts shown in this issue may be obtained from the sources listed below. We strongly urge readers to communicate with these at an early date so as to ensure timely receipt. Unless otherwise noted, the addresses mentioned are in New York City.

AMERICAN & Fitch Co.
Madison Avenue & 45th Street

B. Altman & Co.
Fifth Avenue & 34th Street

Anderson Strovo, Inc.
460 Park Avenue

Arundell-Costello & Co.
Fifth Avenue & 49th Street

Atkins & Diamond, Inc.
175 East 53rd Street

Barnard Barkley
16 East 53rd Street

Morgan & Burrow, Inc.
437 Madison Avenue

Albert Bartlett
123 East 57th Street

Black, Stare & Proctor-Gorham, Inc.
594 Fifth Avenue

Bloomingdale Bros., Inc.
Lexington Avenue & 59th Street

Jackers Brothers, Inc.
385 Madison Avenue

Brandt-Chatillon Co.
733 Fifth Avenue

Brownell-Lambertson Galleries, Inc.
106 East 57th Street

Mrs. Revis
142 East 57th Street

Bruce Buxfield
927 Third Avenue

J. E. Caldwell & Co.

Carson, Inc.
365 Madison Avenue

Coxon Confores, Inc.
528 Madison Avenue

Leeds Chamber
160 East 57th Street

Childhood, Inc.
52 East 63rd Street

Crente Shop
443 Madison Avenue

Essoh Gallerks
30 East 57th Street

Empire Exchange
141 East 61st Street

Guisttis Faller, Inc.
363 Madison Avenue

Fowle Jackson, Inc.
275 East 50th Street

Lord & Taylor
Fifth Avenue & 38th Street

E. Lucchese
839 Lexington Avenue

R. H. Macy & Co.
Broadway & 35th Street

Marrake Kennel, R. H., No. 4
Nottingham, Pa.

Alice H. Marks
19 East 52nd Street

G. Mathieson
33 East 51st Street

Mayhew Shop, Ltd.
603 Madison Avenue

Newman Strovo, Inc.
211 East 49th Street

Playland Gift Shop, Inc.
680 Madison Avenue

William H. Puchner & Co.
7 East 35th Street

Rene Rosenthal
520 Madison Avenue

Saks & Co.
Fifth Avenue & 49th Street

Max Schiller
739 Fifth Avenue

Max Schiller, Inc.
615 Madison Avenue

F. A. O. Schwarz
243 Fifth Avenue

Nancy Sharp
822 Lexington Avenue

W. & J. Sloane
Fifth Avenue & 50th Street

Sterno Bros.
41 West 42nd Street

Stumpf & Watson Co.
30 Barclay Street

Tate & Hall, Inc.
807 Madison Avenue

Taylor & Row, Ltd.
760 Madison Avenue

Thornton Bros., Inc.
52 East 47th Street

Three New Yorkers
145 East 57th Street

Trell & Hallum
274 Fifth Avenue

Van Nis & Stengel, Inc.
578 Madison Avenue

John Waxmaker
Broadway & 9th Street

Wilmersdorf Kennels
Jericho, Long Island, N. Y.

Elias Cord Wilson, Inc.
821 Madison Avenue

Russel Wright
165 East 35th Street

Yamanaka & Co.
680 Fifth Avenue
To readers of HOUSE AND GARDEN who want to know the newest thing in motor cars

You'll be telling your friends, "When better automobiles are built, Buick will build them," after examining the New Buick Eight.

For here is the outstanding Buick of all time, with more new, interesting and revolutionary advancements than any Buick of recent years!

For example, The Wizard Control — major engineering advancement since the self-starter, combining the following three great features:

**New Automatic Clutch** — making it possible to shift all gears — first, second, third or reverse — without using the clutch pedal.

**New Free Wheeling** — with instantaneous change from Free Wheeling to Conventional Drive or vice versa. **New Silent-Second Syncro-Mesh Transmission** — imparting a truly silent second speed as well as brilliant new acceleration.

For example, The Ride Regulator — a vital new comfort factor, permitting such precise adjustment of shock absorbers that the driver may choose his ride to meet road conditions, number of passengers and car speed.

And, more important still, The New Buick Valve-in-Head Straight Eight Engine (High Compression optional without extra cost) — providing an order of fleet, virile performance heretofore undreamed of in automobiles at or near Buick's price.

Study these and the many other Buick features, including newly-styled Bodies by Fisher, and you'll know the newest thing in motor cars. You'll know, too, that these four Eights at new low prices are destined to surpass even Buick's present four-to-one sales leadership over all eights in its price range.

(Ride Regulator available on Models 32-36 and 32-57 at extra cost.)
Electric CLOCKS
that would like to live with you

They're friendly additions to any family, these time-honored Seth Thomas Clocks. First they give honest, unvarying time. No winding. No adjusting. Just slip the plug into your light socket and think only of their bewitching loveliness.

And that's today's Seth Thomas story ... a story with a background of century-old traditions of Connecticut clock craftsmanship. Some of the lovely hand-made cases talk to you in silvery chimes. Others gently remind you of the hour with a pleasant strike. Some are silent, for those who prefer a clock that neither strikes nor chimes.

Your jeweler will show you all types. All are electric. All are appealingly priced ... some as low as $9.75. Just choose the one you like best ... that you'd like to have live in your home for years to come. Seth Thomas Clock Co., Thomaston (formerly Plymouth Hollow), Connecticut.

COUNT THE MINUTES by the music Hour-Glass! "Sund" style through sixty sixteen seconds. Midnight, pink, green, blue ... only 89.50.

House & Garden's bookshelf

THE GARDENER'S FRIEND AND OTHER PALS, By George S. Chappell and Ridgely Hunt, New York: Frederick A. Stokes Co., $2.50. It is difficult to write restrictively about this very recent and gorgeous outstanding book. Indeed, having just finished reading it through for the second time, this reviewer doubts his ability even to write coherently; there is too strong an urge toward rhetorical laughter mingled with exclamations of downright admiration for the authors' more sober mood. An unusual combination of emotions for a book to arouse, perhaps, but then this is an unusual volume—a most unusual volume.

For thirty long years, day in day out, New York University undergraduates measured experiments by the beat of a faithful Seth Thomas. It never hurried, never stammered, never spoiled a test by an uneven tick.

For thirty long years, day in day out, New York University undergraduates measured experiments by the beat of a faithful Seth Thomas. It never hurried, never stammered, never spoiled a test by an uneven tick.

Today this sturdy old clock has earned a place near the Hall of Fame in the famous James W. Arthur clock collection. And the curator, D.W. Hering, reports that its hands still plot around determinedly ... that it still tells accurate time!

COUNT THE MINUTES by the music Hour-Glass! "Sund" style through sixty sixteen seconds. Midnight, pink, green, blue ... only 89.50.

Seth Thomas clockmakers for more than a century

ELECTRIC and KEY WOUND
BURGUNDY—rich and full-bodied, is the shade of Claridge Carpet chosen for the living room of this HOUSE THAT GROWS. Burgundy is now one of the most popular carpet shades.

You may have Claridge Carpet cut to fit your floor from wall to wall or made up into a rug of almost any size. There are widths up to eighteen feet without seams. Fine-twisted yarns give Claridge its pleasing lustre. Deep pile creates a feeling of luxury underfoot. Close-woven construction assures years of wear.

The coupon below will bring you a chart showing the available Claridge colors, together with Claridge's suggestions for decorative uses of carpet.

A PRODUCT OF THE ALEXANDER SMITH LOOMS

CLARA DUDLEY
15 W. 42nd Street, New York City

Please send me a portfolio containing colors of Claridge Rug. Shaded effect is shown in the diagram.

NAME:________________________
ADDRESS:____________________
CITY:________________________
STATE:_______________________

$1.50 for booklet of 75 pages.}
Bath Towel Sets by

MARTEX

Here are but a few of the Martex Bath Sets in matching colors—towels, wash cloths, bath mats. $1.00 to $3.00 in Box Sets. $5.00 to $10.00 in Cellophane.

Above: Basque—a new inspiration from the cotharies of southern France. In pure, regimental colors—particularly appropriate for the man’s bathroom. . . . or if he enjoys a plain white towel, ask for Imperial. It is the largest, whitest, heaviest towel made.

At right: Lotus—a smart four-corner design, excellent for the average size bathroom.

At right: Poinsettia—a new pattern of instant popularity, shows massed groups of the tropic blossom.

Color Note: All these patterns (except Basque) may be had in coral, peach, yellow, green, blue or orchid. Basque comes in white, with green, orchid, orange or blue and black stripes.

At all good department stores and linen shops. Wellington Sears Co. 65 Worth St., N.Y.
TELALARM has an electric alarm, lights its own face, and costs only $9.95.  
Model 715 (same case, but without illumination) $8.50.

LOYAL, a new Revere model in mahogany, costs $22.75 with hour and half-hour strike, $29.75 with mellow Westminster chimes.

SIX ELOQUENT WAYS OF SAYING “Merry Christmas”

A GIFT need not be frivolous to express the devotion of the giver, nor need it be severely practical. Telechron Clocks combine gift-grace and gift-sense! They give to the whole household ... beauty and the serene satisfaction of correct time, day in, day out, year after year.

Telechron Clocks may be plugged into A. C. electric outlets in any room in the house. Their self-starting electric motors are designed to maintain precision with the aid of Telechron Master Clocks in power houses. They keep time silently and accurately, and they never need winding. There are models for mantel, wall and table. Prices range from $7.50 to $55. The Revere Clock Company manufactures strike and chime clocks equipped with Telechron motors and priced from $22.75 to $650.

The Telechron dealer near you is listed in the classified telephone directory. And a clever Santa Claus he is!

WARREN TELECHRON COMPANY, ASHLAND, MASS.  
THE REVERE CLOCK COMPANY, CINCINNATI, OHIO

BULLFINCH has a mahogany case and the good ship “Old Ironsides” sails across its door. It is an authentic early-American banjo model, priced at $19.75

SALISBURY is a clever little clock for writing-desk or dressing-table. Cased in Honduras mahogany, with a satinwood panel, it stands 7½ inches high and costs $7.50.

HOSTESS keeps kitchens pleasantly on time and adds a note of smartness too. Its molded case comes in a variety of colors—green, ivory, orange, blue, and yellow, as well as black and white. It costs only $9.75.

PLYMOUTH, with Honduras mahogany case and delicately etched dial, is a superb example of Revere craftsmanship. Its chimes are Westminster. Its price is $110.
What is home without a mortgage?

(Continued from page 68)

It is less expensive for one to get a combination construction and permanent loan than to secure a separate loan during construction—to be exchanged later for a permanent loan. One also may begin with a building and loan association and later have the terms of the mortgage extended without amortization. The possibilities for variation are large enough to meet almost any of the conditions of one's own finances. Whatever form of mortgage one may have, it is generally considered good business to eventually carry a large permanent loan. Most people feel that they can do better with their money than having it invested in property, and when it comes to selling a house, the larger the mortgage the less cash will be required to make a sale. The business man works on the theory of earning money in order to make money.

Conditions vary with communities. Often in a manufacturing town the lending institutions may be concerned with business mortgages than houses, while in other places they may encourage house building. However, it is a rule of wide currency of opinion that it is not to be ready to loan to people who will build and occupy their own homes.

(Continued on page 100)
In tribute to Sir Thomas Lipton * Gorham's new

"Shamrock V"

The sterling pattern that leading yachtsmen are using

Sir Thomas Lipton, beloved sportsman, owner of the Shamrock V, that gallant fighter for the America Cup.

His sportsmanship has become a high tradition. And in appreciation Gorham dedicated to Sir Thomas Lipton this new pattern—Shamrock V.

With its swift clear lines, its delicate restraint, this new pattern celebrates in a modern manner the one hundredth anniversary of renowned silversmiths. Quickly the American sportsmen who know the final luxury of lean yachts signified their appreciation.

This new sterling will see the stars of the southern seas with Mr. Julian F. Detmer on his yacht "Florence" and the feathered palms of Florida from Mr. William B. Leeds' "Flying Fox." When Mr. H. Edward Manville's guests dine aboard the "Hi-Esmaro" on the sparkling, joyous waters of the Riviera, this silver will serve them, as it will Mr. A. M. Andrews when his "Sialia" drops anchor at Bar Harbor.

The new beauty of the Shamrock V pattern—both flat ware and the truly lovely hollow ware—makes it the outstanding gift. Your jeweler will also show you the long line of Gorham patterns that have made this silver house famous.

Never in history has Gorham Sterling been offered at the low price of the brilliant Shamrock V. For example, 6 teaspoons for $6.00. The recent drop in silver bullion makes this possible. Now you can easily afford the luxury of owning and giving the finest name in Sterling. And such prices may never happen again.

In the happy waters of many a romantic harbor, Mr. Detmer's yacht "Florence" drops anchor. Shamrock V reigns serenely in her beautifully appointed dining salon.

Gorham

1931 - A CENTURY OF LEADERSHIP - 1931

With its swift flowing lines, its delicate detail, Shamrock V is a gift which will harmonize enchantingly with any setting. Among the pieces which make superb Christmas presents are the steak set and cold meat fork shown here two-thirds actual size.

* Mr. Detmer's yacht "Florence," Mr. Leeds' "Flying Fox," Mr. Manville's "Hi-Esmaro," Mr. Andrews' "Sialia."
What's new in building and equipment

(Continued from page 82)

from the viewpoint of excellence of appearance as well as of economy and durability.

**Home dinner.** One of the largest electric companies announces an ironer for home use that is said to be entirely different in type from anything previously developed. The simplicity with which it may be operated is the main feature. It is claimed for this device that all pieces usually difficult to iron can be done on it in less time than by hand, and with far greater ease. It will even press men's suits.

The ironing unit is permanently mounted in a table which has a removable white porcelain top. For use, the top is removed, and the sides and back unfold into three shelves which may be utilized to hold the ironed and unironed pieces. While ironing, the operator may be comfortably seated before the equipment. Because of the pressure and regulated heat, clothes may be ironed direct from wringer, without line burning.

The upper plate of the ironer is heated by two elements, each of which is individually controlled by a thermostat. Through this means different temperatures may be maintained at each end of the shoe, permitting saving in current if only one end of the back is to be used.

**Modern moldings.** A new line of carved wood moldings produced in red, green, maple, mahogany and walnut emphasizes the modern note for interiors. Of simple, distinctive design, any of the patterns will produce an effective note of modernism.

The moldings are made in appropriate sizes for door and window trim, window sills, shelf edgings, cornice work, interior window casings, pibster boxes and capitals, stair trim and walnut caps.

**Iron waterproofing compound.** A dry powder consisting of finely ground cast iron and chemicals, to be mixed with water, is offered as a waterproofing for concrete masonry and brick walls, flooring, pools and other features.

The principle on which this material works is that after the mixture works into the pores of the masonry, subsequent rusting of the iron particles will cause them to swell to many times their former size, completely sealing the pores. The rusting of the iron is hastened by the chemicals mixed with it.

Without disturbing the iron coat, plaster may be troweled or brushed on over it to restore the original color of the walls. It is claimed that the rust will not change the color of a finish applied over it.

**Floor accessories.** A mid-west firm that has concentrated on bindings and nosings for floor and stair coverings is introducing several innovations. One of these is a stair angle for carpet installation without the use of tacks, teeth, rods or rings. It may be used on wood, marble or concrete stairs, whether straight run or winding. This angle is screwed to the back of the carpet and screwed to tread and riser. Its use gives a smooth, tailored appearance and decreases wear caused by shifting of the carpet under traffic.

Other accessories include interlocking threshold and sill plates for exterior door, French door and casement openings; a cove mop-moulding for use with linoleum and composition flooring that makes corners easily cleaned; floor plates, binder bars and paring strips for use where different floor coverings join or where coverings end as at doorways; stair nosings, one having a non-slip tread, and binding strips that protect the edges on an applied covering, keeping it from chipping or scuffing.

These accessories are made in brass and white metal, and one has considerable choice in the designs and weights offered. They are sold by the foot and can be easily worked to exact size on the job.

House & Garden's bookshelf

(Continued from page 92b)

appropriate, and fully as indicative of the volume's contents.

It is not a book that will interest collectors. It is rather an encyclopedic contribution to the record of American folk-lore, folk-history. It tells of the dull and dreary drudgery of pioneer and farm life in New England. But it does not convey the reader through to the higher levels of civilization and comfort that were developed even as early as the beginning of the 18th Century. Art and craftsmanship are entirely overlooked. The illustrations, more faithful than the text, are hardly up to the present standard of book making.

A. L.


Mrs. Wilder has done it again! Having won to a lofty place with two prior volumes of gardening lore, she now climbs still higher with a book which, in some respects, we like the best of all. Here is the cream of her more recent experiences and judgments, an engrossing record of what goes on among the flower inheritors of her own personal garden and a storehouse of practical information that is of value to all gardeners, particularly those whose special interest lies in the rock plants.

We defy any real lover of soil and seeds to read this book without being charmed by its spontaneous expression of joy by its enthusiasm and helped by its abundant facts and advice. Mrs. Wilder knows her plants as few do other amateurs and she is peculiarly gifted in her ability to pass on to others the fruits of her knowledge in pleasantly digestible form. She is distinctly of the experimental, try-it-out type, indefatigable in her search for the new and meritorious in species, varieties and

(Continued on page 100)
INTERNATIONAL STERLING SILVER
AT LOWER PRICES THAN EVER BEFORE!

• This lovely hollowware features the chaste beauty of International Sterling’s Orchid pattern. The alluring Bon Bon dish is only $10. The Centerpiece is $55. The Coffee Set—coffee pot, sugar bowl, cream pitcher and tray—is $225. The Sandwich Plate is $45. And the stately Salt and Pepper are but $25.

• The Cadet Hair Brush is $9.50. The Orchid mirror, with brush and comb, is $50... the Harvard Military Brushes, $15 each... the Delphine mirror, with brush and comb, $90... the Cavalier Military Brushes, $7.50 each... the Triomphe mirror, with brush and comb, $50. The Belmont Hair Brush is $8.

• The Varsity set, including hair brush, comb, nail file, shoe horn, and silver boxes to hold other articles, in sealskin case, $151. The Challenger hair brush, comb, nail file, and scissors, in sealskin case, $38. The Courtier brush and comb, cased, $12.50. The lady’s bag, with accessories in the Lady Louise pattern, $100.

• Flat silver in famous International patterns... Rhapsody... Pine Tree... Orchid... Fontaine... Wedgwood... Minuet...1810. One place-setting (knife, fork, teaspoon, bouillon spoon, and butter spreader) in Minuet, may be purchased for $11.50! Write for complete prices of Minuet and other designs shown here.

• For a small additional sum, International Sterling may be had in the new Palladiant finish—which banishes silver tarnish! Palladiant will keep your International Sterling silver like new—through the years—without rubbing or polishing! Ask your jeweler to show you this beautiful Palladiant-processed silver.
Hidden silhouettes and puzzle pictures

The Pansy was the favorite symbol of the Bourbons and is shown here portraying Louis XVIII and his family.

(Continued from page 47)

Hidden silhouettes and puzzle pictures

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(Continued from page 47)
DECEMBER, 1931

This Christmas... Look into the Back!

Give Radio; give RCA Victor Radio! A model to fit every Christmas budget, beginning with a handsome midget at $69.50 complete (Illustrated at right)

Give Radio and you give $70,000,000 worth of entertainment yearly. Give a radio-phonograph—and you give that, plus all the pleasure-resources of the world's greatest record library of fine music.

But—buy your gift radio from the back! Be sure you give value you can see! Give lasting enjoyment—full radio pleasure—through RCA Victor radio with the exclusive new 10-point Synchronized Tone System.


Look for these 10 Points of the RCA Victor Synchronized Tone System

2. Continuous band-pass variable tone control.
3. Shock-proof, rubber mounted chassis.
4. Scientifically impregnated condensers.
5. Noise eliminating power transformer.
7. Three-point shielding (tubes, chassis and cable).
8. Perfect acoustic Synchronization of chassis and cabinet.
10. New RCA Pentode tube with push-pull application.

RCA Victor
RADIOS . . . PHONOGRAPH COMBINATIONS . . . VICTOR RECORDS
Hidden silhouettes and puzzle pictures

(CONTINUED FROM PAGE 98)

and the Royal Family? It was made to pay a small debt, according to the following story recorded by Frederick S. Dickson, of Philadelphia.

"Lunching with Lady Knighton at Folkestone, Thackeray urged his thirst as an excuse for a bottle of wine. 'What,' exclaimed the lady, 'champagne at luncheon? Fie, Mr. Thackeray, I'll not permit it.' He pleaded with her, offering to drink most of it himself and finally persuading his companion a shilling for her permission. Laughingly Lady K. assented, acknowledging the height to be high, so the wine was ordered. The following day Thackeray sent her the shilling in the shape of twelve penny postage stamps, with the head of the Queen in red. Cutting the head out of each stamp, he pasted them on paper. The body of Her Majesty was finished with pen and ink. A second head was supplied with a moustache and dot nose for Prince Albert, while the others, with various clever clippings with scissors and pen additions, represented the royal family, from the present King Edward to Darling Prince Popple in the arms of his mother.

In the same volume, Thackeray in the United States, by James Grant Wilson, is the silhouette portrait of Marie Antoinette and Louis XVI, playing the violin. It was barely sketched by Thackeray on a playing card to amuse Mrs. James Russell Lowell on a crossing to the United States by the "Canada" in 1852. The heads are made from the areas.

It was but natural that the United States followed the fashion in hidden silhouettes. The earliest I have found is signed by Henry Inman, a charming engraving of Mount Vernon on the Potomac, February 22nd, 1832.

What is home without a mortgage?

(CONTINUED FROM PAGE 94)

When one is looking for a home, all of the ways are open to him. He can talk to his friend in the bank or figure the local building and loan association. "Unto each the voice and vote," a right which these materials were endowed with by the lens and sensitized film. It was but natural that the United States followed the fashion in hidden silhouettes. The earliest I have found is signed by Henry Inman, a charming engraving of Mount Vernon on the Potomac, February 22nd, 1832.

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Schilling's Plants ...

SCHILLING'S BULBS

SCHILLING SEEDSMEN, INC.

PHILADELPHIA, PA.

D.EER'S GARDEN BOOK, 1932


The reviving interest in herb gardens gives special point to this new edition of an impressive book which had been out of print for a number of years. Illustrated in color, it gives even the neophyte an excellent idea of the appearance of a large number of old-time herbs which are still to be had today, and much has to say of their habits, backgrounds, associations with each other and such pertinent matters.

Emphasis is laid on the herb garden as an aesthetic rather than a practical feature. Thus, considerable attention is paid to design, herb combinations and the ornamental effects of the growing plants, and little that is specific is told of their culinary and medicinal uses. Our only adverse comment is on what is, in the main, a pleasing volume has to do with this omission. Herb gardening, we feel, would gain much from the inclusion of hints which, in skilled hands, add so much to the epicurean delights of many a Continental meal.

H. E. WILSON left to the gardeners of America—and, indeed, those of the Old World as well—is an earnestly enriched by this, his last book. Here, in this book, Wilson, fully ripened, chosen fruits of his experience, the unqualifiedly and selected judgments on the numerous and variously valuable plants which came under his eye and hand through nearly half a century of personal study and endeavor. How fortunate for the future of horticulture that "Chinese" Wilson, if he had to go, was permitted to complete the writing of this last book before his date was set!

If I Were to Make a Garden is the reader's of House & Garden came to know him through his later contributions to this magazine. In it he tells of those trees, shrubs, vines and annuals which had been his favorite perennial precedent, or would have chosen for that ideal personal garden which, ironically, he never had the opportunity to create. What a superlative it would have been—far beyond the attainment of any one individual, no matter how energetic and endowed—without the care and acreage! Impossible—yes, but even in the telling it is amazingly full of specific facts, suggestions and practical advice by which gardens and gardeners shall benefit for years to come.

It was characteristic of Dr. Wilson never to do things halfway. Unflagging energy and desire for the whole thing carried him always to the full depth and breadth of his subject. To him no plant was wholly perfect unless it had its share of garden adaptability; it must be able to associate with Man and contribute to his sensory pleasure in order to attain the highest rating. Constantly through the book one is reminded of its final, conclusive test: it is one of the prime factors which determine the volume's worth.

Dr. Wilson's contributions to the literature of gardening were many and immensely valuable, but this last one is perhaps the most important of all. It is a monumental book as rich in plant lore as in physical appearance. Only time can show the full measure of its significance as guide, philosopher and friend along the road that leads toward better and lovelier gardens for all of us to whom "a pinerosse by the river's brim" is something more than just another primrose.

R. S. L.


The happy garden is an aesthetic rather than a practical feature. Thus, considerable attention is paid to design, herb combinations and the ornamental effects of the growing plants, and little that is specific is said of their culinary and medicinal uses. Our only adverse comment is on what is, in the main, a pleasing volume has to do with this omission. Herb gardening, we feel, would gain much from the inclusion of hints which, in skilled hands, add so much to the epicurean delights of many a Continental meal.

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Important Announcement to Flower Lovers

Each year, there is a substantial increase in the demand for Dreer's Garden Book, the one completely authoritative work of its kind. This year, as before, we have done our best to anticipate the increased demand for the 1932 edition, which will be ready for distribution in January.

If you have been a Dreer customer during the past two years, you will get the new volume automatically. If you have not, you can help us to avoid disappointments by asking us to reserve your copy now.

The Garden Book will be sent free on request to those interested in vegetable and flower seeds, roses, perennial plants, etc.

Henry A. Dreer, Inc.

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The Garden Book will be sent free on request to those interested in vegetable and flower seeds, roses, perennial plants, etc.

Henry A. Dreer, Inc.
The year 1931 has witnessed a re-valuation of essentials. It is significant that in this period when buying scrutiny is most emphasized Auburn's sales show a remarkable increase. Five new Straight Eight models, with advantages obtainable in no other cars, constitute Auburn's latest effort to meet the public's need of today. The fact that Auburn's sales, so far this year, are about 20,000 cars more than for all last year, speaks for itself.
TRADE LITERATURE REVIEWS

Each month there will be briefly reviewed here a number of the new brochures, pamphlets and catalogs which have been issued by House & Garden's advertisers. Address the concerns directly for this literature by indicating on the coupon below the material in which you are interested . . . mail it to House & Garden's Reader Service Bureau, Greenwich, Connecticut, and we will have these booklets sent to you at once. Where a nominal payment is mentioned please enclose your remittance in stamps.

Seeds, Bulbs & Nursery Stock
36. ROEGER. An indispensable directory for those who grow roses in their gardens or wish to do so. The color illustrations are beautiful. Roeber & Atkinson, Rutheboro, N. J.


38. OXONIA. A long list of varieties and generally colored by ball-point colored illustrations. Oxonnia, Inc., 1410 Pekin Ave., New Rochelle, N. Y.


40. STUMP & WALTER BOOK 1931. A wide selection of Tulips, Narcissi, Lilies and Irises are illustrated and described. N. Stump & Walter Co., 39-52 Barclay Street, New York City.

41. House Furnishings

Blankets, Sheets & Pillow Cases
42. COLOR CATALOGUE. Attractive photographs show designs and colors available of North Star blankets and Westminster sheets and Pillow Cases. North Star Blankets, Inc., Co., Deport, Mich.; Westminster, Minn.

China
43. THE STORY OF WEDGWOOD. An interesting story of the life of Josiah Wedgwood and the creation of his pottery. Engravings show views of the place where the pottery was first created. Josiah Wedgwood & Sons, Inc., 169 Fifth Avenue, New York City.

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48. Healthy Eating Facts. This booklet tells you how to control weight and keep fit with fruits and vegetables. Price 25c. The Reed Shop, 117 E. 57th St., New York City.

51. Kitchen Equipment

52. The White House Line. An attractively illustrated booklet containing detailed information on sectional steel units for the kitchen. A booklet on the "Hospitality Highways" is interesting. James & Kirtland, Inc., 194 Park Ave., New York C.

Silver & Pewter
53. "PALLADIUM," describes this remarkable English silver on an International Silver key to keep from tarnishing. Several pieces are illustrated. International Silver Co., 1410 Swallow Ave., Walla Walla, Conn.

Wall Coverings
54. SHAW WALLPAPER. An unusually interesting booklet showing interior walls decorated by wallpaper, Chas. of the Wall Paper Ass'n, 492 Fifth Avenue, New York City.

Miscellaneous
55. Auction Sales


Beauty Culture

Beverages
58. ROBERT BARTON SPIRITS. An amusing and instructive booklet on the mixing of highballs and why the highball should not be stirred. The Red Ryder Corp., Chesh­ wick, Pa.

59. Garden Books

60. BOOKS FOR BETTER GARDENS. A catalog listing helpful books for home owners, plant growers and art interests in ornamental plants and gardening. The Macmillan Company, 60 Fifth Avenue, N.Y.C.

Gifts
61. FORTY YEARS. A catalog of miscellaneous giftware. Chas. of the Wall Paper Ass'n, 492 Fifth Avenue, New York City.

House & Garden's Reader Service Bureau, Greenwich, Conn.

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64. This booklet tells you what the "Seal of Health," the rolling machines small enough for the home, is and how to keep it from getting dirty. Health Developing Apparatus Co., Inc., Dept. 31185, 1 Park Place, New York City.

SCHOOLS
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69. N.Y.K. MAIL. Describes various tours to the Orient, around the world and throughout the States. Pacific Mail Steamship Co., 450 Kinsley St., No. Y. C.

70. CALIFORNIA. Describing places of beauty and interest in California. Illustrations in color. J. P. Cummins, Room 125, Union Pacific Station, Oakland, Cal.
The garden scrap book

CONCERNING COTTAGE TULIPS.

Cottage Tulips are one of the three classes of this family that bloomed in late May, the others being the Dutch- 

wins and Breeders. The Cottages are so called because they were old types 

which fell into disfavor in Holland when the Tulip mania of 1664 made the 

stripped forms highly popular and 

relegated the beautiful self-colored 

sorts chiefly to the gardens of the 

benignity. It is now hard for us to understand why striped Tulips ever 

could have been in the ascendency, but they were. When the great Tulip 

bubble blew up and insouciance fell off, the self-colored flowers 

regained popularity and were collected as fast as possible from the small 

cottage gardens, propagated and placed in the position of importance they 

deserve. Nowadays this class contains the oldest varieties in cultivation and 

furnishes the only pure yellows among 

late Tulips and the most brilliant reds. 

The Cottages are persistent and long- 

lived Tulips and require the same 

treatment as other late types in the 

way of planting depth and spacing. 

There are also some delicately blended 

colorings in this class, the most 

delicate in the whole family, prominent 

among them being the beautiful salmon 

and pale yellow, John Ruskin. Scarlet 

Emperor is one of the brilliant reds 

in this. It is a huge Tulip that 

commands instant attention. Ger- 

vica Maria is one of the finest of 

this type, a crimson scarlet and said 

to be one of the progenitors of the 

modern races of Tulips. This form is 

known to be the first Tulip brought 

into cultivation, coming from Con- 

stantinople through an Austrian 

ambassador who found it growing in the 

Sultan's garden. Originally the bulbs 

are supposed to have come from 

Persia, but even this is uncertain.

HOME GRAPES. Quite apart from 

one's personal convictions on the 

Prohibition question, Grape growing as a 

home activity has much to recommend it. No grounds are too small or too 

large to accommodate a few vines, and 

rare indeed is the household where 

their products are not appreciated. 

There is a lot of difference between 

eating store-bought Grapes and stroll- 

ing out to one's own vines on an 

autumn afternoon and picking a basket- 

ful with the warmth of the sun still 

upon them. 

Whether you plant in fall or spring, 

the Grapes appreciate a soil that 

has been prepared right and well ahead of 

time. Sunlight, good drainage and a 

sandy rather than a clay soil will greatly 

to their liking. Very well watered mulch 

is good to make the soil more friable, 

and for fertilizer there is probably 

nothing better than a liberal dose of 

raw ground bone, dug in deep and 

wide. Most varieties need to be 

planted no more than ten or twelve feet 

apart, provided they are kept pruned right. 

For this and other details of culture, see any standard book on Grape growing.

A typical English border grown from Sutton's Seeds

WASHINGTON, D.C.-January 31, 1932

White English gardens are justly famous for their beauty, it has re- 

quired hundreds of years to bring them to their present perfection. Yet 

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Five generations of Suttons have 

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250 pages. Sent postpaid for 35 cents. A catalogue and guide combined. It also describes the vegetables shown 

by us at the recent Atlantic City Paga- 

cent which were awarded the trophy for the best exhibit in the show, 

special gold medal and other prizes. For $1 we will send you the catalogue 

and guide and also Mr. Leonard Sut- 

ton's new book, "Animals." Please 

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ADCED” READER’S SERVICE

*Hudson Stock Houses

While every precaution is taken to insure accuracy, we cannot guarantee against the possibility of an occasional change or omission in the preparation of this index.
The Cromwell, $160, with tubes

CHOOSE THE RIGHT RADIO FOR YOUR HOME from among eight custom built models

You can now exercise the same good taste and individuality in choosing a radio that you use in selecting any other furniture piece for your home. General Motors Radio has made this possible by offering eight custom-built radio models, all in cabinets of authentic period design.

These cabinets range from simple end-tables to beautifully ornamented consoles, commodes and chests of drawers. Some are done in the Early American manner; others are inspired by English designs of various periods; and still others reproduce the more ornate and decorative French styles. In size and in period represented, there is a model for practically every carefully furnished home.

All are equipped with the improved Super-Heterodyne, a chassis which, in range, selectivity and purity of tone, occupies a place among the finest receiving sets produced. Great care is taken to match cabinets, chassis, speakers and even the tubes in each set to preserve the tone quality inherent in the Improved Super-Heterodyne.

The custom-built General Motors Radios are priced from $95 to $350, including tubes. Your nearest General Motors Radio dealer will gladly demonstrate these beautiful models as well as the standard radios—or you may write for complete descriptive literature to General Motors Radio Corporation, Dayton, Ohio.
Life is complex in the active teens and twenties... so much to see and do and dream about! Your daughter will be grateful for a telephone in her room. It makes the room so completely and intimately hers... enables her to make dates and exchange confidences with full privacy. And don’t forget son!

"DAD HAD MY ROOM DONE OVER... AND GAVE ME A TELEPHONE FOR CHRISTMAS!"

Telephones make pleasing presents to active sons and daughters

You can make this Christmas memorable for the younger generation in your home by providing them with personal telephones. Sons and daughters these days are modern, capable, businesslike. They have interests and obligations of their own. They’ll welcome the courtesy and convenience of telephones in their rooms—and enjoy life more.

No need to neglect the rest of the household, though! Mother could use a telephone in her boudoir, or on her writing desk, a dozen times a day. Dad deserves one in his den beside the easy chair. Cook can stay close to her busy oven, with a telephone in the kitchen. Fact is, all the family will find living so much easier—if they have enough telephones!

Why not arrange to have this time-saving, step-saving convenience in your home by Christmas? The local telephone company will advise you on the best type of equipment for your individual requirement. Just call the Business Office—now.

No need to interrupt interesting games on a cozy evening... with a telephone on the wall of the recreation room!

The sunporch is a pleasant place in winter. A convenient telephone will add to your family’s enjoyment of it.

THE CONDE' NAST PESS GREENWICH, CONN.
Game Room, More Contributions To The—Dec. 88
Gamesters and The Game Room Too, Offerings For—Dec. 62
Gift Suggestions For The Early Christmas Shopper—Nov. 82
Gifts For The House, A Christmas Portfolio Of Smarts—Dec. 58
Gifts That Live and Move and Have Ideas On This and That—Dec. 50

Glass To Interest That Modern Male, Of Sturdy Steel and Plate—Nov. 83
Holiday Suggestions Will Find Favor With A Man, These—Dec. 63
Kitchens, Cheerful Gadgets For Tired—Aug. 49
Oriental Gifts Of Distinction—Dec. 61
Presents For Those Who Sow and Plant and Gather Flowers To Adorn The House—Dec. 84
Presents Give a Festive Note To Dining, Practical—Dec. 60

Silver Achieves New Beauty, American—Dec. 66
Steel and Plate Glass To Interest That Modern Male, Of Sturdy—Nov. 83
Towels For Christmas Giving, New—Dec. 90
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18th Century Interiors

Rooms that express the spirit of related period tradition impart a pleasant feeling of well-being that is associated only with good taste . . . What is more charming, for instance, than the Louis XVI bedroom that breathes an air of femininity? Or what is more inviting than the quaint informality of a French Provincial dining room? . . . Floor coverings play a vastly important part in such rooms and upon their wise selection depends the effectiveness of the entire ensemble. Your carpets and rugs must combine the shades and tones of your color scheme . . . hold together and accentuate the charm of the various pieces of furniture in each room. And no longer is correct selection a bewildering problem. For Cochrane has created carpets and rugs especially designed to harmonize in colors and patterns with period furnishings . . . a wealth of beautiful patterns and pleasing textures which offer the perfect complement to any scheme of decoration . . . You will find the floor coverings illustrated as well as many other beautiful Cochrane creations displayed by leading department and home furnishing stores . . . And to help you to plan the furnishings of any room in your home, Anna L. Rogers, the Cochrane Fashion Consultant, has written a delightful and helpful booklet, which is profusely illustrated in full colors. It is called “Period Interiors.” Write for your copy or obtain it from your nearest department or home furnishing store. Charles P. Cochrane Company, Philadelphia.

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* Is Miss Francis' Statement Paid For?
You may be interested in knowing that not one cent was paid to Miss Francis to make the above statement. Miss Francis has been a smoker of LUCKY STRIKE cigarettes for 5 years. We hope the publicity herewith given will be as beneficial to her and to Warner Bros., her producers, as her endorsement of LUCKIES is to you and to us.

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