DISTINCTION — and the Performance of a Lifetime

Chrysler—the name that stands for style and distinction in motor car appearance—the name that everywhere signifies the finest of motor car performance—now adds the fresh laurels of today's magnificent Imperial Eights.

The last word in luxurious motoring—in up-to-date engineering—in precision craftsmanship—in effortless, noiseless, fascinating action!

A new Imperial of 135-inch wheelbase and a new custom Imperial of 146-inch wheelbase—with worlds of power from a big, 125-horsepower engine embodying that greatest engineering development of modern times—Floating Power engine mountings.

Floating Power has brought a new glamour, a new spirit, a new feeling altogether into automobile performance. It has seized the interest and stirred the enthusiasm of motorists the length and breadth of the land. It is the most talked-about invention in the motor car world—and gives the most talked-about results.

Riding in a Chrysler Imperial Eight is the most astonishing experience in all motoring.

It's everything there is that is delightful on wheels. Made so, not only by Floating Power, but by many other vital advantages of a basic nature—an Automatic Clutch; separate-unit Free Wheeling; effortless, noiseless gear-changing; springs that never need lubricating and never squeak; self-­equalizing Hydraulic Brakes with Centrifuge drums, the finest and safest braking system it is possible to have on a motor car.

If you want outstanding luxury, here it is—at no extravagance in price.

You'll be happier with a Chrysler
MARIAN: Why Alice, what's happened to this hall? It's so much lighter and cheerier. Did you have more windows put in?

ALICE: Isn't it nice? We had new wallpaper put on, that's all.

MARIAN: Don't tell me new wallpaper could make all that difference. It's changed it entirely. I simply love it.

ALICE: We're frightfully pleased. And the paper for this whole room only cost $9.75. Isn't that wonderful? But wait till you see the dining room.

Nothing costs so little and does so much as wallpaper. Drop in at any Thibaut shop and see the largest collection of wallpapers in the world... authentic period patterns of Colonial America... old French and English designs... and the best creations of living artists. The new 1932 wallpapers are lovelier than ever. Many of the choicest are those of modest price. Ask your decorator to show you his samples. Or, if you prefer, we will loan you our special sample collection, at no charge... you merely hand the postman who brings it $1, which is refunded when you return the book. Write to Richard E. Thibaut, Inc., Dept. K-1, 24 W. 40th St., New York City.

MARIAN: Perfectly lovely. I wonder if I could have mine done. Where did you find these grand designs?

ALICE: In the Thibaut sample book. They have so many beautiful things we decided to do the whole house.
Chifonese Leads the Decorative Field

AS THE IDEAL SPRING DRAPERY FABRIC

In the quest for the perfect sheer to fit into the spring and summer decorative mood, first choice goes to Celanese Chifonese. Nothing equals this lovely sheer in the radiant quality of its colors, and in the soft translucency of its texture. And for practical service, it is unsurpassed. Celanese Chifonese is unharmed by rain or dampness... does not shrink or stretch, and never molds. Pure dye—entirely free from loading—it has a natural luxurious suppleness which is retained through washing or cleaning. And the colors are unusually fast.

A master bedroom displays this graceful setting of Celanese Chifonese. Cyclamen over vieux rose is used for the draperies, and Du Barry rose for the glass curtains.

From The Model Home—McCreery, New York

Celanese yarns, fabrics and articles are made of synthetic products manufactured exclusively by Celanese Corporation of America, 180 Madison Avenue, New York
ASK TO SEE THE NEW **Symphony** BEFORE YOU DECIDE

See your jeweler, or send to us for a private "Bride's Pre-view Showing"

Ours Symphony pattern in Towle Sterling is so new that you may never have handled the silver itself. The photo above suggests its quiet simplicity and character. Yet how can you know its comfortable, well-balanced feeling unless you hold it yourself. You can see in the picture the pleasing slender effect of the handle, and when you take a piece in your hand you feel at once its strength and the substantial weight of the silver.

We, as silversmiths, are very, very proud of its flawless finish. Its exclusive style and fine workmanship are built up to a standard, not down to a price! Yet Symphony is being introduced at the lowest price of any new Towle pattern for sixteen years. And you can be one of the first brides to own a set. If you do not find Symphony at your jeweler's, please let us send you a helpful and lovely "Bride's Pre-view Showing." This includes Emily Post's "Bridal Silver and Wedding Customs" on the newer wedding conventions, a folder of engravings and prices, and a Symphony teaspoon engraved with your own initial.

**THE TOWLE SILVERSMITHS**

Newburyport, Massachusetts

DEPARTMENT G-5 : 1 month $1.50 for a "Bride's Pre-view Showing." Please engrave spoon with my initial _________ in the style checked below:

☐ Script ☐ Old English ☐ Modern

Name __________________________

Address _________________________

My jeweler is ____________________
You cannot own the stars or the wind or the purple dusk of summer. They are eternal and unconquerable. But there is a perfume that will recreate them for you ... a perfume blended to the fragrance of an English garden, and reminiscent of its loveliness. Orchis is like the wind across the roses and the jasmin ... a hundred odours distilled to one bouquet. Orchis is like a phrase of music or a well-remembered voice. It is a perfume of romance for a newly romantic age. It is the perfume of a lady in a world that reveres the lady. ... Orchis may be had from seven dollars and a half to one dollar. Yardley & Co., Ltd., 452 Fifth Avenue at Fortieth Street, New York City; in London, at 33, Old Bond Street; also Toronto and Paris.
Gorham Sterling is owned by
Mrs. Price Post (Emily Post)

This leading authority on good taste uses inherited Gorham sterling... Today you can buy lovely Gorham patterns at 25% less than last year.

Exquisite in all its appointments, the table of Mrs. Price Post is laid with Gorham King George sterling, a family inheritance. On all occasions this beautifully designed silver serves distinguished guests.

This year your own table can be lovely with some famous Gorham sterling pattern for less money than ever before. Celebrated Gorham patterns are 25% less than their price last year!

Owned by famous hostesses

At these unprecedentedly low prices you can choose delicately lovely Fairfax, for example, owned by Mrs. George Aubrey Adam; or classic Etruscan, favorite of Mrs. William Lawrence King, Jr. Or patrician Dolly Madison, whose sophisticated grace distinguishes the table of Mrs. Junius Henri Browne, Jr.

The charming King Albert pattern owned by Mrs. Ross S. Campbell may be your favorite, because of the new smartness of Victorian interiors. Or, you can select any other pattern you wish to own. Every Gorham design is proudly owned by famous hostesses throughout the country.

The peerless craftsmanship that has made the name Gorham famous for 100 years is at once apparent in every Gorham design. All have been created by master silversmiths for people of flawless taste.

Select now... prices may rise rapidly

Add to the charm and elegance of your table now, while the price of Gorham sterling is at its lowest level. Authorities in the business world agree that an increase in bullion prices may come this year.

Celebrated Owners of Gorham Sterling

CHANTILLY • Mrs. John K. Otley, Jr. • Atlanta
FAIRFAX • Mrs. Robert M. Whittemore • Boston
SHAMROCK V • Mr. William B. Leeds • New York
ETRUSCAN • Mrs. William Lawrence King, Jr. • New York
HUNT CLUB • Mrs. Albert Howell, Jr. • Atlanta
KING ALBERT • Mrs. Ross S. Campbell • Detroit

Superb matching dinner services in Hunt Club, Etruscan, Fairfax, Shamrock V and King Albert patterns now can be bought at reduced prices.
EMPRESS

a new and distinguished design
in International Sterling
Nowhere have modern silversmiths displayed more talent for their difficult art than in this lovely new sterling pattern—Empress. The design is an unusually interesting one. It is original and entirely modern in its detail and handling of the ornament, and at the same time is reminiscent of the romantic Empire period which is enjoying an increasing prestige today. The Viande knife and fork, and the teaspoon illustrate the beauty of the flatware—while the service plate and the luxurious tea service shown at the left, are regal representatives of Empress hollowware. As the prices of sterling are lower than ever before, visit your jeweler now to see this new and distinguished International Sterling design.
WATER HEATERS with rust-proof tanks save money year after year...

Rustless storage tanks deliver clear water, save fuel and last indefinitely

Any new water heater will give satisfactory service. Regardless of the kind of metal used for the tank, you will at first receive a plentiful supply of clear, clean hot water. But if the tank is of rustable metal, it will become a source of annoyance and expense.

Hot water hastens the formation of rust. Every time you wait for hot water to “run clear,” you waste the fuel used to heat the water. If the heater is underfired, rust will necessitate the use of more fuel.

You will avoid this trouble and expense if the storage tank is made of Copper or Everdur, metals that cannot rust. Many well-made Copper tanks are still sound after forty years and more of continuous use.

Everdur . . . Anaconda Copper, alloyed with silicon and manganese . . . is now being used for tanks by a number of leading manufacturers of storage water heaters. This alloy, produced solely by Anaconda, combines the corrosion-resistance of pure Copper with the strength of steel. The ease with which it is welded makes Everdur the ideal metal for rustproof tanks of welded construction.

Water heaters with tanks of Everdur or Anaconda Copper, and range boilers of these metals, are now available at prices unheard of a few years ago. You may obtain further information from your gas or electric company, or plumbing contractor; or by writing to The American Brass Company, General Offices: Waterbury, Connecticut. In Canada, Anaconda American Brass Limited, New Toronto, Ontario.

Tanks of ANACONDA METAL
She smokes **FRESH** cigarettes

...not parched or toasted

When you buy Camels you get fresh cigarettes. That’s why women particularly prefer them.

Cool, refreshing smoke that is mild all the way down, with no trace of parch or bite to sting the tongue or rasp the throat.

That’s because Camels are made right and kept right.

Made of choice Turkish and sun-ripened Domestic tobaccos that are properly conditioned; that contain just the right amount of natural moisture.

Kept in factory-prime condition until they reach the smoker by the air-sealed, Camel Humidor Pack.

The select tobaccos that go to make up your Camels are never parched or toasted.

The Reynolds method of scientifically applying heat guarantees against that.

If you’ve never experienced the delight of a cigarette that has never been parched or toasted switch to Camels, then leave them—if you can.

R. J. REYNOLDS TOBACCO COMPANY, Winston-Salem, N. C.
Your neighborhood Celotex dealer as

Insulation Headquarters

offers money-saving advice fitted to your Insulation need

Wherever you may live and regardless of the type of building job you contemplate, there is good news for you at Insulation Headquarters—the good news of double savings. In your community Insulation Headquarters is your local dealer for Celotex, the cane fibre insulation, and its allied products. These men are experienced lumber and building supply dealers. They can tell you about today's surprisingly low cost of all building material. As Celotex dealers they also offer a Complete Insulation Service. They can give you authoritative and disinterested advice on insulating homes and buildings of all kinds; they will gladly explain why proper insulation is another great source of savings.

You will learn from them how Celotex cuts fuel bills as much as 20 to 30 per cent, because it retards the leakage of costly heat through roof and walls, holding it within for greater warmth and comfort throughout the house.

You will learn, also, that Celotex is equally desirable in summer, for it protects the rooms from torrid heat, keeping them always cool and comfortable.

In fact, your Celotex dealer is truly Insulation Headquarters. He has every type of material to insulate a building completely—Celotex Building Board for sheathing, Celotex Lath, Celotex for lining under roof rafters, Celotex interior finish, Ozite Building Blanket, Lanite Insulating Blanket, and many other Celotex products.

For certain types of homes in the colder states the Celotex dealer may prescribe 3/4-inch Sheathing, 1-inch Ozite Building Blanket, and 3/4-inch Celotex Lath. In the warmer states he may advise that %4-inch Celotex Sheathing alone will do the job, with one inch of blanket lining between the second floor joist.

Whatever the problem, Insulation Headquarters knows the correct answer. Therefore, see the Celotex dealer, or your architect or builder.
The Lincoln is built without restriction to quality. Only one standard governs the construction of any part. It must be the best that modern ingenuity can devise.

Neither expense nor effort is spared in the pursuit of this ideal. At the command of Lincoln are extensive research laboratories, able automotive talent, a control of finest materials, and a manufacturing plant world-famous for its precision methods and for the completeness of its up-to-date equipment. This unique Lincoln background has been made possible only by means of the unqualified support of the Ford organization.

Both the V-12 and the V-8 are built to the same high standards of mechanical excellence. The 8 cylinder Lincoln, in eight standard body types, represents a remarkable opportunity for Lincoln ownership at prices considerably less than ever before. It is now priced at Detroit as low as $2900, fully equipped.

Those who appreciate fine motor cars have given a warm welcome to the Lincoln 8. Its beauty is strikingly modern. Its luxurious comfort, riding qualities, ease of handling; its safety, smooth performance, and endurance are all of that high quality that might be expected by those who know the Lincoln best.
Floor covering plays a leading part in every decorative scheme. What could illustrate this fact more convincingly than the Cochrane Rugs pictured in these typically American rooms.

...and the Rugs Fairly "Make" the Rooms

If you have visualized, for your home, a friendlier and more liveable furnishing scheme let us make a practical suggestion. * Achieve the decorative note you want by replacing your floor coverings with carpets or rugs that are in character with your furniture and wall treatment. For it is amazing how an appropriate rug will fairly "make" a room. * But just a word of caution: Correct selection is of utmost importance . . . and for that reason it will pay you to inspect the Cochrane Carpets and Rugs displayed by leading department and furniture stores in your community. There you will find the perfect foundation for each room of your home . . . a group of floor coverings created by Cochrane to harmonize with your decorative scheme in color, in pattern and in texture. * Cochrane Carpets and Rugs are made in a range of styles complementary to virtually any type of interior now in vogue . . . and the prices are considerate of the most modest budget. * To help you plan the furnishings of your home Anna L. Rogers, the Cochrane Fashion Consultant, has written a delightful and helpful brochure entitled "Period Interiors". It is profusely illustrated in full color. Write for your copy or obtain it from your nearest department or furniture store. Charles P. Cochrane Company, Philadelphia.
• Who can faithfully describe the truly beautiful... an autumn sunset, the jewels of a princess, a Monel Metal “Streamline” Sink?

Words cannot do justice to such rare beauty. One might say that Monel Metal Sinks are silvery in color — but only your own eyes can tell you of the rich, mellow luster that distinguishes this modern kitchen equipment. And until you actually see Monel Metal keeping company with other colors, you will not appreciate how it harmonizes with every decorative scheme.

In utility as well as in appearance, Monel Metal “Streamline” Sinks strike a new and welcome note. They give you 31% more sink work space and also provide chip- and crack-proof surfaces that will never rust... that will never grow dingy and shabby even after a lifetime of daily use.

These up-to-the-minute Monel Metal Sinks are available in many sizes — large and small. Prices vary accordingly, but in every case you can now buy a Monel Metal Sink for less than you would expect to pay for such “Fifth Avenue” quality.

Ask your plumber about Monel Metal “Streamline” Sinks... and mail coupon for latest information.

THE INTERNATIONAL NICKEL COMPANY, INC.
73 Wall Street
New York, N. Y.

Monel Metal is a registered trade mark applied to an alloy containing approximately two-thirds Nickel and one-third copper. Monel Metal is mined, smelted, reduced, rolled and marketed solely by International Nickel.
At last—your lawn is an unbelievable green. It's time to strip the gunny-sack cowls from the rose bushes. . . . Red and yellow tulips will soon be bursting into flame under the May sun. . . . When you've opened the garden door for the summer—let it open on a world of bloom that lasts till the frosts of autumn. Clouds of roses, dashingly brilliant zinnias, strange varieties of lilies from distant lands—House & Garden will tell you how to plant and care for every flower . . . how to grow every kind of garden.

House & Garden will help you plan your whole gardening season—so there'll be no lapses in mid-August when you'd have to blame the heat for scarcity of bloom. House & Garden will show you garden furniture for lazing under the evergreens, and the wisest ways to put your garden to bed in the fall. It will help you make those jaunty summer curtains and slip-covers that seem to grow a garden indoors . . . it will later help you translate summer gaiety into winter dignity in all your household decorations.

House & Garden will not fail you—in the details, or in the important decisions about building, or decorating, or gardening. Send in the coupon to-day for a two-years' subscription. The price is only $4—a small premium to pay for two whole years of charm and beauty in your home.
“Salem Roofs bring a feeling of traditional genuineness—at once”

WALTER S. FRAZIER
of Frazier & Raftery, Inc., Architects, Chicago

No need now to wait for the years to soften and mellow a new roof. Like Mr. Walter S. Frazier, leading architects find that with a modern Salem Roof it is possible to achieve immediately the effect of shingles weathered by time.

A new Salem Roof will blend harmoniously with your house—whatever its style or period. For in texture, character and color, Salem Shingles are true to the best traditions. The colors are many and varied—warm reds and browns, cool New England grays and soft greens.

In addition to their weather-beaten beauty, Salem Roofs are fireproof and everlasting. They are made of asbestos fibres and Portland cement combined.

Your own architect will assist you in selecting the Salem Roof for your home—or write to Architectural Service, Johns-Manville, 41st Street and Madison Avenue, New York City.

(left) This Salem Roof is in complete harmony with the house itself—Frazier & Raftery, Inc., Architects, Chicago.

Johns-Manville Salem Roofs
AREN'T you a bit tired of your cottage at the beach... your camp in the mountains... why not rent and go to France this summer? Transportation in France has progressed remarkably of late years... more trains, faster trains... cheaper tariffs... miraculously comfortable motor busses on all the most picturesque highways... a vacation you have always wanted with your dollars stretching farther than staying at home... Mont St. Michel, where the Ages carry you back and back to the dawn of everything... Lisieux with its famous shrine... Chinon where Jeanne D'Arc met her king... Tranquil days along the Loire where feudal castles loom like giant watch dogs over sleeping villages... Deauville for the races... lovely Biarritz, playground of European aristocracy... little Basque towns in the Pyrenees... Arles with its old theatre where Venus de Milo was found... the whole Riviera with the fragrance of a million roses... through the routes-des-Alps to Chamonix... Vittel and Contrexeville nestling in the Vosges with their famous thermal springs... Le Touquet and La Baule provide weekends with gay Parisians... Your travel agency will supply itinerary.

RAILWAYS OF FRANCE
1 East 57th Street, New York City

What a spontaneous expression that simple phrase is—and how much more it implies than it actually says! You have used it, surely, when confronted for the first time with some friend's home. Do you recall what prompted you to say it? If you think carefully, you will probably remember that the last thing you saw before you spoke was the merry, bright sparkle of brilliant windows. They fairly pulled the words right out of your mouth, they were so... well, so utterly charming with their cheerful twinkle. Guests will say the same of your home, too, if flat, clear panes of Libbey-Owens-Ford Quality Glass shine from your doors and windows. The superior brilliance and the lasting finish of this fine product of the glassmaker's art cannot help but draw from everyone that phrase that means so much... "Why, this is charming." May we send our booklet "Quality in Glass for Windows"? A post card will bring it to you, free of charge, with no obligation.

LIEBBEY • OWENS • FORD
QUALITY GLASS
Libbey-Owens-Ford Glass Co., Toledo, O.
Manufacturers of Highest Quality Plate Drawn Window Glass, Polished Plate Glass and Safety Glass, also distributors of Figured and Wire Glass manufactured by the Blue Ridge Glass Corporation of Kingsport, Tenn.
B ring On Your
Tough Grass
Steep Grades
Short Turns!

They're All Easy for

The SUPER-DETROIT
Moto-Mower

and a Twist of the Wrist
Guides this Big, Powerful
New Grass Cutter!

The new SUPER-DETROIT
Moto-Mower (27" cut) is the
most practical investment in
lawn maintenance that has ever
been introduced. Its exclusive
new motor excels everything on
the market from the stand­
points of power, endurance and
economy. "Twist of the wrist"
guiding, an exclusive Moto-
Mower feature, enables the op­
erator to handle this sturdy,
powerful machine as easily as
if it were a hand trimmer. And
the operator can cut so close
around trees and flower bor­
ders that trimming is unneces­
sary.

See the SUPER-DETROIT
in action!

Notice how
readily this machine
climbs steep grades, how evenly it
maintains the same speed on level
ground and terraces, how effortless
it makes guiding, how inexpensive
is its upkeep, how easily it cuts 5
acres a day—it's the

224 pages, with 650 beautiful
illustrations, bring you practi­
cal wisdom to assure the suc­
cess of your 1932 gardening
season—whether yours is a
rock garden or a wild garden,
a brookside garden or a bulb
garden, a dooryard garden,
veranda or windowbox gar­
den. Here you will find all
the most important things you
need to know about caring for
annuals, perennials, herba­
ceous borders, vines of all kinds,
trees and shrubs.

Richardson Wright, HOUSE &
GARDEN'S editorial director, has
skimmed the cream from ten
years of the magazine, giving
you in addition a sheaf of good,
sound, practical tables on what
to do day by day through the
entire season ... the artful
quirks that famous gardeners
use in selecting garden stock ... 
preparing the soil, plant­
ing, cultivation, watering, thin­
ing, trimming—in short, every­thing you need to make
your garden a good fortune.

221 pages, with 650 beauti­

Your garden can blossom in a con­nuous cloud of
fragrance all the summer long—if you follow the ex­
perienced counsel of HOUSE & GARDEN'S
Second Book of Gardens. From now until the snow
flies, your garden can flourish in fragrant banks of
color, even when other gardens languish in the
scorching mid-summer heat—if you let HOUSE &
GARDEN'S experts tell you the secrets of their art.

Plant a $5 bill with the coupon
in today's mail ... and see the
big green garden book come up!
Each month there will be briefly reviewed here a number of the new brochures, pamphlets and catalogs which have been issued by House & Garden's advertisers. Address the concerns direct for this literature or indicate by number on the coupon below the material in which you are interested... mail it to House & Garden's Reader Service Bureau, Greenwich, Connecticut, and we will have these booklets sent to you at once. Where a nominal payment is requested please mention your enclosure in remittance in stamps.

House Building Equipment
1. COPPER, BRASS AND BRONZE in the Home. This book emphasizes the importance of building for permanence with copper, brass and bronze. The American Brass Co., Watervliet, Conn.

2. Your FENCE BOOK. Portfolio containing an interesting collection of sketches showing the various styles of fences. Bex- nett Fence Division, Keeler Generator Co., 2707 N. Richards St., Milwaukee, Wis.


Roofing
7. SALEM ROOFS. This folder shows floor plans and gives descriptive information on Allndonk Log Cabins. Each cabin is built under supervision. Allndonk Log Cabin Co., Inc., 44 Ave. at 47th St., N.Y.C.


Garden Furniture & Decoration
10. WAVERLY. An illustrated booklet describing a circular tour through the various types of Anchor Fences that not only protect but beautify properly. Anchor Iron Works Co., Waverly Ave., N. Y. C.

11. GALLOWAY POSTER. Large selection of decorative terracotta garden pieces, de- signed and manufactured by Galloway Pottery, 3128 Walnut Street, Philadelphia, Pa.

Fences
12. ARCHER FENCES. Descriptions and illus- trations of types of Archer Fences that not only protect but beautify properly. Archer Post Fence Co., Baltimore, Md.

13. WAYS TO ENRICH HOME LIFE. Photog- raphs show how the beauty of your garden may be protected by a Cyclone Fence. Cyclone Fence Co., Waukegan, Ill.

14. DICKER WOOD WOOD FENCE. Illustra- tions enabling you to solve all landscaping prob- lems. Dicker Fence & Garden Co., Inc., Englewood, N. J., N. Y. C.

15. PRESENTING THE CHARM OF YOUR HOME. Illustrations show estates enclosed by various kinds of Stewart fences. Stewart Linens Works Co., 1624 Stadium Bldg., Cincinnati, Ohio.

16. FENCES OF SHELL Pink. A folder containing magnificent photographs of attractive fences of various designs. ShellPink Fire Sales Co., Dept. 924, 906 First Nat'l. Bank Bldg., Columbus, Ohio.

Seeds, Bulbs & Nursery Stock
17. ANNAWAIR TREES. This concern public- izes a catalog decidedly informative to the person who wants to secure an immediate effect in the planting of large trees. Anna- walk Nursery, Annawalk, N. Y.

18. TREES AND PLANTS. A wide selection of shade, flowering and fruit trees. Several hundred evergreens and herby perennials are included. George D. Aiken, Box V, Peterk, N. Y.

19. EVERGREENS, AZALEAS, RHODODEN- DROUS. Planting and cultural directions are given for the long list of broad-leafed evergreens and conifers colorfully illustrated in this catalog. 150 west of Rockefeller. Bors- kins & Aikens, Rutherford, N. J.


21. RHODODENDRONS AND AZALEAS. A wide selection of these plants. This catalog illus- trates how new Chrysanthemums, The Boston. Nuy, N. Y.


23. DAHLIAS. An attractive collection of Dahlias and detailed information on their planting and care. Dahlias, Nuy, N. Y.


25. HOW TO MAKE A LAWN. Detailed in- formations on lawns and their making is given in this booklet. "Hanson's Hints" is also offered. Peter H. Hanson & Co. 35 Cortlandt St., N. Y. C.

26. HORSFORD'S GARDEN BOOK. Lists ferns and wildflowers and a large assortment of hardy perennials. F. H. Horsford, Box H-2, Charlotte, Vt.

27. JOHNSON WATER GARDENS. The offer- ing of a large variety of material and fish are tailored to meet the requirements of everyone interested in this sort of gardening. Johnson Water Gardens, Box 105, Beaver, Calif.

28. RHODODENDRONS and AZALEAS. A de- scriptive brochure lists attractive Rhodo- dendrons and Azaleas accompanied by a price list. Morter & Co., Bellingham, N. C.

29. A LITTLE BOOK ABOUT ROSES. Beautiful color illustrations are included in a long descriptive list of Roses. George H. Petersen & Co., 39 Palisades Road, Fair Lawn, N. J.

30. ROSE VALLEY NURSERY. The 1932 catalog of this concern lists Roses and hardy perennials. E. C. Rose Valley Nursery, R. D. 4, Lyons, N. Y.


32. SEEK ANNUAL, 1932. Included in this catalog are lists of vegetables, flowers, Washington Ave., Racine, W. A.

33. TOTTY'S ROSES and PERENNIALS. A catalog containing attractive color illustra- tions accompanied to descriptions and prices. Totty's, 145, Madison, N. Y.

34. WATER LILIES. Descriptions and colors of varieties of water lilies, which show how to grow with growing fish for your water garden. William Tucker, Inc., 607 Brookside Ave., Cincinnati, O.

35. ROPE PLANTS, ROPE PLANTS, ROPE PLANTS. The Spring catalog of this concern shows several illustrations of fine rock and hardy plants. A new Chrysanthemum, Aladdin, is described. The Washington Gardens, 600 Menton Ave., Menton, Menton.

36. LAWNS AND WATER SPRAYS. A catalog containing attractive color illustra- tions accompanied by several color photographs. Lawns & Water Movers Co., 30 Menton Ave., Menton, Menton.


38. NEXT BEST TO RAIN. Describes the double rotary sprinkler which throws a steady shower over a circular area up to 50 feet. Several testimonials are given. Double Rotary Sprinkler Co., 200 Coca Cola Bldg., Kansas City, Mo.

39. MYERS SPRAY PUMPS. A catalog on hand and power spray pumps in styles and sizes to take care of every spraying problem. E. Myers & Rob Co., 30 Orange St., Ashland, O.

40. LAWS. Explains how the Milbradt Power Mower can cut a lawn no matter how lily, with a minimum of effort. Mil- bradt Mfg. Co., 2307 Tenth Street, St. Louis, Mo.

41. MONO-MOWER. A twenty-four page catalog gives complete details about this power lawn mower, The Mono-Movers Co., 606 Woodruff Ave., District, Munich, Calif.

42. HOUSE & GARDEN'S Reader Service Bureau, Greenwich, Conn.

Please have sent to me the booklets numbered.

NAME
ADDRESS
CITY
STATE
ZIP

43. CLARICE CARPENTER. A portfolio of illustrations showing the colors and uses of Carlisle Iron Decorative Irons. Clark D. Wray, 1143 East 2nd Ave., St. Paul, Minn.

44. CHARLOTTE FURNITURE. Illustrations of reproductions of Early American pieces, also English, French, Italian Provincial and Biedermeier, Price 10c. Charlotte Furniture Co., Columbus, Ohio.

Glassware
45. THE GLASS OF ETERNITY. Beautiful illus- trated booklet showing the varied forms for all meals, using Victoria glassware throughout. Vetter Glass Co., Dept. MG 4, Muncie, Ind., West Va.

Kitchen Equipment
46. A NEW Sink. Housewives will be very much interested in this booklet describing the advantages and beauty of Monel Metal sinks. The International Nickel Co., Inc., 73 Wall Street, New York City.

Silver
47. THE MODERN WAY TO CHOOSE YOUR SILVER. A portfolio of photographs of the various shapes of Ruhlman Silver. Treasure Solid Silver designed to harmonize with the decorative scheme of the home. Ruhlman, Lynt & Bowen Co., 40, Greenfield, Mass.

Wall Coverings
48. THE MODERN TREND in WALL COVER- INGS is described in this booklet illustrated by samples of Wall-Tex showing patterns and colors. Colonial Coated Fabrics Corp., 84, Fifth Ave., N. Y.

49. WHITTELL WALLPAPERS. A book of wallpaper designs is offered by this con- verted booklet describing six action prints. W. H. Whitteill, Inc., 1024 Spence St., Philadel- phia, Pa.

Cameras
50. THE LITE or HOME MOVIE. Some very interesting information for those who enjoy moving pictures at home. Eastman Kodak Co., Rochester, N. Y.

TRADE LITERATURE REVIEWS
Martha Washington, gracious mistress of Mount Vernon, knew every luxury that Colonial days could offer, and yet...

NOT even Colonial wealth or high position could command a luxury now within the reach of all...the luxury of restful, refreshing sleep assured by Esmond Pelage* Blankets; because Pelage makes Esmond Blankets warmer, and does it without a semblance of needless weight. Here are shown Esmond Feather-Light Blankets which supply just the right amount of needed comfort on those chilly nights in spring, summer, and early fall. Made by the makers of the famous Esmond Pelage* Blankets; in becoming pastel colors; priced surprisingly low. See them at all good stores. CLARENCE WHITMAN & SONS, INC., 21 E. 26th St., NEW YORK.

*Pelage—a soft undernap of fur that protects animals from bitter cold. Esmond exclusively applies this principle to blanket making.

ESMOND BLANKETS AND STEVENS SPREADS ARE PRODUCTS OF CLARENCE WHITMAN & SONS, INC.
PACEMAKER in more than its airplane "speeds and streams" design, its sparkling new colors, its brilliant response to every demand up to 85 and 90 miles per hour—the new Hudson Eight is Pacemaker in value, too. The closest comparisons reveal no other such luxurious ensemble of 1932 innovations at anywhere near its price.

INFORMATION
- 101 horsepower at 3600 p. m.
- Hudson speeds 85-90 miles an hour
- Silent second-speed 55 miles
- Compensated inherently balanced crankshaft
- Power dome anti-knock combustion chamber
- Intake silencer and air cleaner
- Turbo automatic engine oiling
- Thermostatic carburetor heat control
- Labyrinthian oil cooling
- Anti-drown choke
- Triple-speed oil-pump clutch
- Simulated selective free wheeling
- Synchronmesh transmission
- Silent constant mesh second gear
- Diagonal cross frame
- Splayed rear springs
- Twin: martenite mufflers
- Quick-ision instrument panel
- Automatic starting and anti-stall
- "Tell-tale" oil and generator safety signals
- Full-range ride control
- Natural-grip steering wheel
- Anti-side fastener pockets
- Lateral spring seat cushions
- Adjustable seats both front and rear
- Full opening windshield with two-finger control
- 14 sparkling new models with gem-like body colors and upholstery in new pastel shades
- Fitments in ivory and silver finish

There, and an impressive list of other exclusive features at no extra cost, illustrates the completeness of Hudson 1932 standard equipment.

LISTING FROM $1495 F. O. B. DETROIT

PACEMAKER HUDSON EIGHT BROUGHAM—MAJOR SERIES—BRILLIANT EXTERIOR COLORS WITH COMPLEMENTARY INTERIOR PASTEL TONES—APPOINTMENTS FINISHED IN SILVER AND IVORY—$1495 F. O. B. DETROIT

HUDSON MOTOR CAR COMPANY—DETROIT
SCHOOLS OF HOUSE & GARDEN

GIRLS' SCHOOLS

MISS BEARD'S SCHOOL

Recommended for College Preparation by the Leading Colleges for Women. Gainful and accredited courses. Five months in residence. Hostess to student. Private instruction in the arts. The girls may continue their work for college entrance. Address: Miss Lucie C. Beard, Meriden, Conn., N. J.

ST. JOHN BAPTIST SCHOOL


SEMPLE SCHOOL


THE CATHEDRAL SCHOOL OF SAINT MARY


Lasell Seminary

A Senior College for girls. Two miles from Boston. Two years course for B.A. granting General degrees. Latin, French, Latin American studies. Address: Mrs. T. Darringtnn, Headmistress. 7004 Grand Central Terminal New York City.

The mere fact that they advertise here is a guarantee of quality. Many questions connected with the private school education of boys or girls are answered by the literature of the fine schools advertised here. We suggest that you write to the schools first. The mere fact that they advertise here is your assurance that they are fine schools of their respective types. But House & Garden is always glad to help a reader whose case needs special attention, without obligation, at any time. Address: House & Garden's School Bureau, 1930 Graybar Building, Lexington at 43rd, New York.

These Schools & Camps Will Give Special Consideration to Letters from Readers Who Mention House & Garden

Reader Questions and Our Answers

Q. Our girl, a high school graduate, refus'es to go to college. What would you advise?

A. A change of sentiment on this point has been brought about by the junior college for girls, with a flexible curriculum which approximates the first two years of college. In a junior college your girl may elect an academic course which prepares the first two years of college, or she may go in for music, art, secretarial, home-making or various cultural or vocational subjects. After a year or two of junior college your girl may decide to go on to a four-year college course after all. If she chooses her subjects with this in mind she may be allowed to transfer to a regular college, or take college entrance examinations, without appreciable loss of time.

The questions reviewed here are always typical of groups of questions. Many questions connected with the private school education of boys or girls are answered by the literature of the fine schools advertised here. We suggest that you write to the schools first. The mere fact that they advertise here is your assurance that they are fine schools of their respective types. But House & Garden is always glad to help a reader whose case needs special attention, without obligation, at any time. Address: House & Garden's School Bureau, 1930 Graybar Building, Lexington at 43rd, New York.

WARRINGTON COUNTRY SCHOOL, in the Piedmont Valley, forty miles southwest of Washington. College Preparatory and Cultural Courses. French the language of the house. Superior advantages in music. Separate courses for younger girls. Riding, sports. The school is planned to teach girls how to study, to bring them nearer nature, and to inculcate ideas of order and economy. It offers a fixed rate. Write for catalogue.

Mlle. Lea M. Bouligny, Prin.
Box 25 Warrington, Va.

WARRINGTON COUNTRY SCHOOL

1930 Graybar Building, Lexington at 43rd, New York

BOYS' CAMP

MONTESORRI

"The Camp That's Different!"

Progressive, Scientific, Individual. Boys aged 9 to 17. Camp held in the beautiful, rugged mountains of southwestern Virginia and North Carolina.招生 for boys aged 9 to 17. Camp held in the beautiful, rugged mountains of southwestern Virginia and North Carolina. All rooms, all meals, all activities under the care of trained, experienced leaders. Address: Major C. M. Durkee, Box 852 Freehold Military School Freehold, N. J.

WILL AND BAUMER

WAXELS

THE SMARTER CANDLES

...They Beautify

SCHOOLS OF HOUSE & GARDEN

GIRLS' CAMP

Horticulture for Girls

French Camp for Girls

On Lake Champlain, North Shore. Summer Camp Life with social activities plus French, Excellent health record, Junior Unit. Camp Chatham, Sylvan, N. Y.

BOYS' CAMP

Montessori

"The Camp That's Different!"

Progressive, Scientific, Individual. Boys aged 9 to 17. Camp held in the beautiful, rugged mountains of southwestern Virginia and North Carolina.招生 for boys aged 9 to 17. Camp held in the beautiful, rugged mountains of southwestern Virginia and North Carolina. All rooms, all meals, all activities under the care of trained, experienced leaders. Address: Major C. M. Durkee, Box 852 Freehold Military School Freehold, N. J.

WILL AND BAUMER

WAXELS

THE SMARTER CANDLES

...They Beautify

SCHOOLS OF HOUSE & GARDEN

GIRLS' CAMP

Horticulture for Girls

French Camp for Girls

On Lake Champlain, North Shore. Summer Camp Life with social activities plus French, Excellent health record, Junior Unit. Camp Chatham, Sylvan, N. Y.

BOYS' CAMP

Montessori

"The Camp That's Different!"

Progressive, Scientific, Individual. Boys aged 9 to 17. Camp held in the beautiful, rugged mountains of southwestern Virginia and North Carolina.招生 for boys aged 9 to 17. Camp held in the beautiful, rugged mountains of southwestern Virginia and North Carolina. All rooms, all meals, all activities under the care of trained, experienced leaders. Address: Major C. M. Durkee, Box 852 Freehold Military School Freehold, N. J.
DIRECTORY OF DECORATION AND FINE ARTS

CHILDREN'S FURNITURE

Painted furniture in a modern setting

Children's rooms completely decorated in Colonial, Peasant, Modern and other styles.

Send for catalogue #66-M

CHILDHOOD, INC.
FURNITURE FOR CHILDREN
32 EAST 58TH STREET
NEW YORK

Antique Reproductions and Adaptations

Part of Charlotte's "Old France" group of the Louis XVI-Directoire periods, the pieces authentically based on priceless originals in the public museums of France or private collections in Paris. Send for illustrated book of historic bedroom, dining room and living room groups in pine, maple, cherry, beech, fruitwood, mahogany, oak and walnut, based on famous antiques of American, English, French, Italian and Middlemore periods.

Charlotte Furn. Co., Charlotte, N.C.
1 cent postcard. Send for book to:

Address

George Washington, on the interesting tie-back in the illustration at the right, will hold back the curtains on the living room window as trimmily as he withhold the British Redcoats. If you prefer, the American Eagle will perform a like service. Both are brass—copies of Colonial fixtures. $2.50 a pair. The third, likewise a reproduction, is in the form of a miniature on china, mounted on brass. $3.50 a pair. From Suck, Inc., 85 Charles St., Boston, Mass.

Juvenile cat-fanciers will want this new chintz on their nursery window, for a host of engaging kittens play and purr and curl at ease upon the brightly colored background. Great red bows accent the smart black and gray striped costumes of these fashionable felines. Yellow, green, white, peach, blue, or surpique backgrounds. This Waverly print may be had from Childhood, Inc., 32 East 65th Street, New York. Price, 90c a yard.

The discriminating young person of two or three years of age will want this attractive three-piece set illustrated at the right. The set was designed especially to win his approval. Made of stamped silver by Rogers, Lunt & Bowden, the small plate, cup and porringer follow a simple, sturdy design that is appropriate for a child's use. Each piece costs $5. The entire set may be ordered from Ovington Bros., Co., 435 Fifth Avenue, New York.

This perky little lamp is a charming rustic from the tip of its crisp, paper parchment shade down to the base of hob-nail glass and shiny brass—a perfect choice for a summer bedroom and particularly effective on a dressing table with hob-nail glass accessories. Nor­ egays of bright field flowers and scalloped, dark blue borders decorate the cream-colored shade. Height, 12 1/2 inches. $4. Heath-Matthews, Inc., 411 Fifth Avenue, New York.

What matter if the bulbs in the garden fail to flourish when there are perennially blooming tulips on the counterpane! Baskets of blossoms printed in bright pink and yellow and lavender on a snowy quilt like this will have a sunny influence on the dullest interior. Single tulips interlaced form the border. The binding is rose-colored. Price, $3 in the single size; $6 for the double size. From the Old Mill Inn, Bernardsville, New Jersey.

If Alice had stepped through this looking-glass she would probably have met the fascinating Lucetia Borgia instead of the Ugly Duchess. The frame of lustrous Venetian glass fastened with crystal flowers has an Old World charm that will make your reflection more glamorous. A delightful accessory for the young girl's dressing table. 14 1/2 inches tall; 10 3/4 inches wide. $18. A. L. Diamant & Co., Inc., 101 Park Ave., New York City.

White-and-gold china is new

Pure white in fine china with gold band, decorated with ram's heads, makes the smartest of new flower or plant pots. 6 1/2 inches, $8. Write for leaflets [pitt petri, importer]

EARLY AMERICAN WALLPAPERS

Send for 16 x 20" portfolio "U" of 100 actual wallpapers, reproductions of authentic Early American designs, including latest discoveries of rare and unusual patterns. Select your papers from this unique portfolio "U", bound to you for a deposit of $5, which will be refunded upon return of book. On reverse side of each page is a historical description of the design and price per roll.

A. H. JACOBS COMPANY
117 West 33rd Street, New York City

GARDEN FURNITURE

Pompeian Stone, Terra Cotta, Marble, Bronze, Lead
Galwayan Terra Cotta on Display As Illustrated Catalogue sent for 25c

THE ERKINS STUDIOS
253 Lexington Avenue at 35th Street, New York City
- Everything on this smart, new muffin stand is always visible to the naked eye since both its shelves are made of clear glass. No need to peer beneath the top tray to discover what delicacies are concealed on the tier below. The iron framework is painted in a striped design in barbaric colors to cheer your dining terrace. Collapsible when not in use. 31 inches tall. The price is $25. From the Closet Shop, 780 Madison Avenue, New York City.

- Here's a fireside group as typically Colonial as Miles Standish himself. Chair, a copy of an original, of hand-finished, solid maple with a rush seat. $8.4, Atcraft Furniture Co., 268 E. 58th St., N. Y.; Maple footstool, $5. McPherson & Foot, 1043 Madison Ave., N. Y. Braided rug, washable woolen; gray and black with green, blue, or yellow accents, as you choose, 18" by 36". $1.10. Rex Braided Rug Co., Inc., Little Falls, New York.

- Highboys and what-nots wrought in glass by that whimsical craftsman John Held Jr.

Can you look your guests in the eye when you serve them highballs in nondescript iced-tea glasses, milk mugs and jam jars? If you can, our leather-lunged glass-blower, John Held, Jr., is wasting his breath. (Cries of "No! No! a thousand times no!" All right then, Mr. Held, resume blowing.)

Gaze above, if you will, at the what-not effect. Working from the bottom up, you see the "Happy Daze" set of Highball glasses decorated by John Held, Jr. in the famous Hot-Cla manner—a bevy of tall pleasure vehicles that will stamp you as a host apart. The decanter in their midst holds 1 quart of spirits, no more, no less. The ice tub, with tongs, completes the homey picture. Oh yes, the price—$7.50 for the set of 6 Highball glasses; $4 for the ice tub and tongs; $3.00 for the decanter.

The Dunbar crystal ware shown above can be had at the better shops everywhere or postpaid direct on request. Dunbar Glass Corporation, 151 Dunbar Street, Dunbar, West Virginia.
Thousands of home gardeners have accepted this newest idea in lawn landscaping and are starting their first fence gardens this year. • The Fence Garden, conceived by a landscape architect, has won the hearts of garden lovers by its natural beauty and inherent harmony. Economical of space, it has solved many a garden problem where space is limited. • Easier to grow than a hedge, it requires little care, and provides that precious privacy and positive protection so much desired in city and suburban districts. • Select Pittsburgh Lawn Fence or Pittsburgh Chain-Link Fence as the foundation for your fence garden. Either type is neat, sturdy and inconspicuous. Made of rust-resisting copper-bearing steel, heavily coated with zinc, Pittsburgh Fence is built to give you a generation of service. • Pittsburgh Fences can be purchased through a dealer or fence builder near you, complete with all the necessary posts, gates and fittings.

PITTSBURGH STEEL COMPANY
721 Union Trust Building • Pittsburgh, Pa.

Pittsburgh Fence
CHAIN-LINK TYPE

FREE . . . Send for our booklet "The New Style in Lawns"—a helpful booklet on home planting, containing practical suggestions and actual plans.

USE COPPER

Nobody can afford
Gutters that RUST

Gutters, rain-pipes and roof flashings that rust will sooner or later fail. Repeated painting only delays damaging leaks and expensive repairs. Avoid this by building or repairing with Anaconda Copper. It cannot rust. Gutters and rain-pipes of Copper for the average 8-room house cost only about $40 more than rustable metal—an amount saved over and over again in freedom from repair bills. May we send the booklet, “Copper, Brass and Bronze in the Home”? Address Dept. A, The American Brass Company, Waterbury, Connecticut.

ANACONDA COPPER

VANITY FAIR'S FIRST ALBUM BRINGS YOU THE BIG FEATURES OF 1931 • IN ONE VOLUME

Assembled in a single book are the sensational features which make Vanity Fair "A Kaleidoscopic Review of Modern Life".

Caricatures that provoke thought as well as laughter . . . portraits of celebrities in a myriad of occupations—bravey Neanderthals of the grizz- ring . . . the prophets and buffoons and sabre-rattlers who loom large in World Affairs . . . nimble favorites of stage, screen, and night-club and microphone . . . the oracular oracles who keep the political cauldron boiling.

Corey Ford . . . the Walters, Lippmann and Winchell . . . Clare Boothe Borkow . . . George Jean Nathan, the Drama's Bad Boy . . . Jay Franklin . . . Heywood Broun—these are a few of the writers whose words are given color and life by the illustrations of such Lords of the Lens as Steichen, Beaton, Bruehl . . . the portraits and caricatures of George Belcher, William Cotton, and others.

The Vanity Fair Book gives you an intimate and spirited survey of 1931—its politics, its diversions, its insanities—in ever-fascinating record of Our Times.

FAIR BOOK

AT YOUR BOOKSELLER'S • $3

THE JOHN DAY COMPANY • PUBLISHERS • NEW YORK
A West Highland White Terrier is shown at a show. The breed is noted for its white coat and terrier-like behavior. They are popular for their agility and intelligence. This breed is known for its quick movements and can be seen in the image following the page number.
COCKER SPANIELS
All colors. Puppies, young¬
sters, grown dogs. Guaranteed
sound and healthy.
INVERDALE KENNELS
Mrs. M. K. Neale
Greenwich, Tarrytown, N.Y.
Telephone 572.

READER QUESTIONS AND OUR ANSWERS

For very small children swim
COCKER SPANIELS

Not enough for perfect growth of
every breed, gives perfect develop­
ment and condition and the like are all
and variety of food are

in checker form, two sizes. You can
for that destroys liealth-giving vita­
ment and condition. It isn't an ordinary
dog biscuit. No, indeed. It isn't baked
in the press. It's a dandy by a

place of 15 pounds of meat. It comes
natural goodness in Dog Chow.

No. of dogs Breed.

Mail address

Name

Cocker Spaniels

To own one of these
charming little dogs is to appreci­
ate their sweet little character im­

ALPINE KENNELS
211 Chestnut St.
Swanton, Ohio.

As a pup. As a pup.

DOGS OF SIGVALE

Cuckoo Spaniels

Just off the press. It's a dandy by a

New 48-page Purina

Mail address

Use a separate sheet of paper for correspond¬
cence, and have him
completel) snisfactory ilog through
through correspondence, provided
certain principles are followed.

The breed, sex and approximate age of the dog you want to buy.
The color, in breeds where color varies. The purpose—guardian,
children's playmate, general fam­
ily companion, etc. Disposition,
especially in the case of older dogs.
Whether trained or untrained. Full
details as to the sort of home the dog will have, whether in country
or city, with children or without, etc. Any special requirements.

You, yes, you can buy a
completely satisfactory dog through
this means to buy. Yes, you decided to
reach you in excellent condition.

Don't sell a pup.

Mail address

Name

Mail address

A Vitamin Feed
For Every Breed!

Bulk and variety of food are
not enough for perfect growth of
puppies or maintaining mature
dogs in top condition. Failure to breed,
lost litters, rickets, poor condition and the like are all
traceable to the lack of vitamins.

Purina Dog Chow, a vitamin food for
every breed, gives perfect develop­ment and condition. It isn't an ordinary
dog biscuit. No, indeed. It isn't baked
for that destroys health-giving vita­
mins. Yeast ingredients including meat
and cod liver oil are put together by a special process that preserves all
their
in Dog Chow.

Another thing, 5 pounds of it take the place of 15 pounds of meat. It comes
in checker form, two sizes. You can
get it from a nearby Purina dealer.

Dog Book Free Sample, too!
The new 48-page Purina Dog Book is
just off the press. It's a dandy by a
real dog man for those who have real
dogs. There's a copy of it and a sample
of Dog Chow reserved for you. No cost. Fill
cut and mail voucher before June 1, 1932.

Kidnappers and Thieves

GUARD

your home against this racket with a
Wilkinson Trained dog.
We offer 7 breeds. Full information
with cuts furnished on request.

WILSONA KENNELS

Will train your dog for $35.00
per month, any breed.

Ben H. Wilson, owner.
Rushville, Ind.

FREE Dog Book

by noted specialist. Tells
how to

KEEP HIM HEALTHY

How to put dog in condition, keep him
sound, happy, vigorous. Gives
twenty-five features.

Q-W DOG REMEDIES

and materials of reliable kenneled
dog owners. Illustrated. Mailed free.

Q-W LABORATORIES

Dept. H-G: Bound Brook, New Jersey

Cocker Spaniels

Puppies and Show Prospects

FREELAND KENNELS

Mrs. Adeline Vogel
Locust Avenue
W. Long Branch, N.J.

Cocker Spaniels

Puppies of all colors by America's
outstanding sire.

HICKORY HILL KENNELS, Reg.
Mrs. & Miss. Edna Ewing
Tel. 293
Plainville, N.Y.

COLLIES

All Colors and Aged
Champion bred at reason­
able prices. Cockered
couples for breeding.

TOKALON KENNELS

7 miles from
Killearn.

Old English Sheepdogs

Puppies, youngsters,
and grown dogs

"Raised in the Berkshires" 

BERKSHIRE KENNELS

Great Barrington, Mass.

BRIARDS

WE OFFER an unusually
fine litter of bicus.

MRS. A. J. WHELAN
Look Haven, Pa.

PUGS OF SIGVALE

Puppies in farm or block at $60.00

M.urate Walter
1513 Aver St.
Chillicothe, Ill.

Kidnappers and Thieves

Kerensmiller

BENBOW'S

DOG MIXTURE

Medicine and Tone combined. Purtifies
the tissues, removes appetite, aids to
the prod­
uct of excess waste. Formulated for
literature and news of this grand
reputation of Kalamazoo Milk Food Co. F. Fouqua & Co.,
Dept. 5. 27 Varick St., N.Y.

BATTLE CREEK DOG FOOD CO.

504 State Street
Battle Creek, Michigan
We Want

a Yard.

Chows or pekinese... pinchers or dachshunds... Irish terriers or airedales—no matter what your canine inclinations may be, always remember this: healthy dogs or pups are the ones that get plenty of freedom in a protected yard out-of-doors.

Give your valued pets the kind of an enclosure they deserve. Keep them out of the streets and away from other dogs.

"Buffalo" Portable Fencing makes an ideal kennel yard. To begin with, it is attractive. You needn't be ashamed to keep the best of blooded stock in it. Moreover, it is easy to store away during the winter.

Here Is The Answer

A Buffalo Portable Fencing Yard

The popular assortment No. 1-A of "Buffalo" Portable Fencing makes a fine yard 7' x 14' x 5' high, gate included. This can be added to as more space is needed. The cost is only $26.50 (Add $1.00 if you desire "Buffalo" Patented Fence Clips.) Send check, money order or N. Y. draft. Shipments prompt, F. O. B. Buffalo, N. Y. (Booklet No. 83-F free on request.)

BUFFALO WIRE WORKS CO., Inc.
(Formerly Scheeler's Sons, Est. 1898)
475 TERRACE
BUFFALO, N. Y.

BUFFALO WIRE WORKS CO., Inc. (Formerly Scheeler's Sons, Est. 1898)
475 TERRACE
BUFFALO, N. Y.
THE only way to get maximum summer comfort out of your home is to have the RIGHT KIND of Porch Shades on your porch.

The wood slots of VUDOR Porch Shades stop the heat and the Automatic Ventilator at the top of each VUDOR Shade promotes a constant circulation of air, which you must have to be comfortable.

VUDOR Shades not only give you comfort and privacy, but give you another room to your house, a most delightful room all summer long. They come in rich, beautiful colors and while moderate in price, they give perfect service for years.

Write us that we may tell you all about them and the name of the merchant who sells them in your city.

HOUGH SHADE CORPORATION
1025 South Jackson St.
Janesville, Wisconsin

CLICQUOT CLUB SEC

A zestful composition at the nineteenth hole ... with its distinguished flavor—its piquant personality. A perfect dry ginger ale!

SHoppers' and Buyers' Guide

A Reference Directory Classified for the Reader's Convenience

Advertising Rates: 4 full lines (25 words)—three months, $30, six months, $55; twelve months, $95, payable in order. Eight or twelve lines at rate. Forms close monthly, on the 15th of second month following date of publication. The Shoppers' and Buyers' Guide of House and Garden, 1930 Graybar Building, Lexington at 43rd Street, New York City.

Architectural Service

H. BERRY JONES—ARCHITECT of beautiful homes, summer houses, winter houses, etc. Also reproductions of Early American furniture. Fees. Also office box 25-12, Enid, Oklahoma.

Bags

"Virginia Art" handbags, including famous painted designs, there in small shops everywhere (label inside). In New York in the hospitable Virginia Art Bag Shop, 66 Fifth Ave. (18th-Row)

Beauty Culture

M. J. JULIAN'S HAIR DESTROYER eradicates all infections hair destroys No electricity or poison. Established 1883. Address Julian, 24 W. 23rd St., New York City


DR. PRATT PLASTIC SURGERY OF THE FACE, EYES, NOSE, Ears, and Neck. FREE examination and advice. $20 or $25 deposit. Over or under eye, nose, ear and cheek. 25 West 45th St., New York. Tel. E. 4167-244

The Shoppers' and Buyers' Guide will make you the envy of every Garden reader, and you can be sure of immediate and continuous attention in any of these stores.

China and Artware


J. McPherson, Hamilton, Indiana

Chiro Pody

CONFIDENTIAL for matters违法犯罪 application on all-the rich with some immunity, obsolete hard ground, or do we kindly, f. in evaluation, Conger Dr. & Comparative, Burlington, Vt.

Contract Bridge

EASIBO Contract Bridge—Building values in over one hundred thousand. Shrewd Game Official or Assistant Director of Commercial Bridge Club, 22 West 40th St., New York. 12 or $5 per hour, $5.00 per week, $15.00 per month.

Delicacies


Dress Shop

Jane Engel—at 100 Madison Avenue, New York City. Known for smart lines and designs of extreme moderate price, ranging to both novice and women. Topf. Belgium and Italian.

Employment Agency

Lida A. Seeley Employment Agency, Inc., 117 West 57th St., New York City; 1717 No. 11th St., Philadelphia. 5000 families with whom we are kept in touch.

Hair Goods

Manuel Transformations, eight-piece gauze percale sheets, new and improved, send for catalogue. 36 St. Louis, Mo.

Interior Decorator


Japanese Gardens


Lighting Fixtures

Kosloski Studio—Contemporary lighting, metal lamp, table lamps, floor lamps, lamps, fixtures and structural fixtures of unusual design. 311 East 86th St., New York City. 1930.

Lighting Fixtures

Kosloski Studio—Contemporary lighting, metal lamp, table lamps, floor lamps, lamps, fixtures and structural fixtures of unusual design. 311 East 86th St., New York City. 1930.

Puritan Furniture Shop—Specialist in unfinished furniture, fashioned from the finest of woods, full forms, designed to meet the needs of the individual. 122 Madison Ave., New York City. 1930.

Purchasing Furniture


Unfinished Furniture


Wedding Stationery

Engraved Wedding Invitations & Announcements, handset and handprinted on the best and finest paper. Enclose list of guests, price $1.00 per guest. 425 Madison Ave., New York City. 1930.

Clever, these magazines!

Have you started shopping for that bridge prize, wedding present, or graduation gift that you jotted down on your calendar last May yet? Whatever you have in mind—whether it's for personal adornment or to beautify the home—consult the Shoppers' and Buyers' Guide. It's a professional guide to where and how to find the smartest, the bizzarrest, the rare, the exceptional. And most of these shops are accustomed to do business with our readers by mail. It's an old House & Garden custom by the way.) And it's saved many a weary tramp from store to store for people with a problem just like yours.
Have you ever, fresh from France, gone into a restaurant in England or America and ordered Filet d'Agneau à la Conde? And has it then occurred to you to wonder why a French chef away from his own people can't cook in quite the way he can at home?

The truth is, if you want the best French cooking, you must go among Frenchmen. The French are firm about some things—and food is one of them. They know good food, and they insist on getting it. If it isn't exactly right, they send it back! A good chef in France is honored above kings—but unlike kings, he is not above reproach. Like any other artist, he is constantly in the presence of his critics.

That is why lovers of good food always take the French Line. For here, among Frenchmen (and gourmets of every race), they are served with the same delicacy, the same skill and imagination that they would expect at Foyot's or LaRue's. Here, three thousand miles from Paris, they are already in France.

And as with the food, so with everything else. Beautifully trained servants (English-speaking, of course!) . . . spacious cabins in irreproachable taste . . . every comfort, convenience, luxury . . . and back of all this—hidden but always there—the strong silent mechanism of French Line seamanship, founded upon a tradition hundreds of years old. (Long before Columbus sighted the New World, ancestors of these sturdy Breton sailors were fishing the Newfoundland banks for cod!)

If you care about the niceties of living . . . if you like to feel that you are getting something for your money that you can't get anywhere else . . . make your next trip on the French Line. Any authorized travel agent will be glad to show you how convenient it is, and inexpensive, to voyage on France Afloat. . . . The French Line, 19 State Street, New York City.
The Prestige of Pierce-Arrow has a Mechanical as well as a Social Basis . . .

Besides its enviable social acceptance, Pierce-Arrow has always had the basic appeal of mechanical excellence. Beyond its characteristic beauty of design and coloring, and the rare charm of its luxurious interiors, Pierce-Arrow performance is the inevitable premise for its preference.

From the time it is pure molten metal until it takes final shape as a great power plant, the engine of a Pierce-Arrow is built with the precision accorded an observatory telescope. Instruments as sensitive as the seismograph attest the balance of many of its parts. Bearings are shaved with diamond edges to achieve split thousandths accuracy.

Even when it is running with whisper-silence on the dynamometer, Pierce-Arrow experts may dismantle and reconstruct it to correct some microscopical irregularity. And the superb appearance and performance of the new Pierce-Arrow Twelves and Eights brilliantly justify this singular lavishness of skill and time and care.

Two New Twelves from $3650
142" to 147" Wheelbase . . . 150 Horsepower
137" to 142" Wheelbase . . . 140 Horsepower

New Eights from $2850
137" to 142" Wheelbase . 125 Horsepower

(Pricing f. o. b. Buffalo)
# HOUSE & GARDEN TRAVEL DIRECTORY

## What do you mean, "best" hotel?

Isn't it the one that best suits your needs at the moment? You want a hotel that's "close in", for business or social reasons, or one that's "far out", for rest and quiet. Branch office addresses are given here for many important travel advertisers—a further convenience for you. If the Directory doesn't answer your questions, address: House & Garden's Travel Advertising Department, 1930 Building, Lexington at 33rd, New York.

## House & Garden Travel Directory

<table>
<thead>
<tr>
<th>City</th>
<th>State</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>San Francisco</td>
<td>California</td>
<td>Polynesian Motel, 1616 Market St., on the waterfront, with 2 floors, 70 rooms, 70 suites, and 70 private baths.</td>
</tr>
<tr>
<td>Portland</td>
<td>Oregon</td>
<td>The Benjamin Franklin, 1211 SW Alder St., fine hotel in the heart of Portland.</td>
</tr>
<tr>
<td>Seattle</td>
<td>Washington</td>
<td>The Barlow, 1100 2nd Ave., a fine hotel in the heart of Seattle.</td>
</tr>
<tr>
<td>Chicago</td>
<td>Illinois</td>
<td>The Drake, 40 E. Jackson Blvd., a fine hotel in the Loop.</td>
</tr>
<tr>
<td>Boston</td>
<td>Massachusetts</td>
<td>The Boston, 101 Berkeley St., facing Copley Square.</td>
</tr>
<tr>
<td>Baltimore</td>
<td>Maryland</td>
<td>The Sheraton-Baltimore, 101 S. Charles St., overlooking the Inner Harbor.</td>
</tr>
<tr>
<td>New Hampshire</td>
<td>New Hampshire</td>
<td>The Mount Washington Hotel, 2660 White Mountains, overlooking the White Mountains.</td>
</tr>
<tr>
<td>Philadelphia</td>
<td>Pennsylvania</td>
<td>The Fairmount Park Hotel, 3200 Pine St., facing the University of Pennsylvania.</td>
</tr>
<tr>
<td>Los Angeles</td>
<td>California</td>
<td>The Beverly Hills, 9646 Wilshire Blvd., overlooking Rodeo Drive.</td>
</tr>
<tr>
<td>San Francisco</td>
<td>California</td>
<td>The Fairmont Hotel, 950 California St., overlooking Union Square.</td>
</tr>
</tbody>
</table>

## House & Garden Travel Directory

<table>
<thead>
<tr>
<th>City</th>
<th>State</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>San Francisco</td>
<td>California</td>
<td>Polynesian Motel, 1616 Market St., on the waterfront, with 2 floors, 70 rooms, 70 suites, and 70 private baths.</td>
</tr>
<tr>
<td>Portland</td>
<td>Oregon</td>
<td>The Benjamin Franklin, 1211 SW Alder St., fine hotel in the heart of Portland.</td>
</tr>
<tr>
<td>Seattle</td>
<td>Washington</td>
<td>The Barlow, 1100 2nd Ave., a fine hotel in the heart of Seattle.</td>
</tr>
<tr>
<td>Chicago</td>
<td>Illinois</td>
<td>The Drake, 40 E. Jackson Blvd., a fine hotel in the Loop.</td>
</tr>
<tr>
<td>Boston</td>
<td>Massachusetts</td>
<td>The Boston, 101 Berkeley St., facing Copley Square.</td>
</tr>
<tr>
<td>Baltimore</td>
<td>Maryland</td>
<td>The Sheraton-Baltimore, 101 S. Charles St., overlooking the Inner Harbor.</td>
</tr>
<tr>
<td>New Hampshire</td>
<td>New Hampshire</td>
<td>The Mount Washington Hotel, 2660 White Mountains, overlooking the White Mountains.</td>
</tr>
<tr>
<td>Philadelphia</td>
<td>Pennsylvania</td>
<td>The Fairmount Park Hotel, 3200 Pine St., facing the University of Pennsylvania.</td>
</tr>
<tr>
<td>Los Angeles</td>
<td>California</td>
<td>The Beverly Hills, 9646 Wilshire Blvd., overlooking Rodeo Drive.</td>
</tr>
<tr>
<td>San Francisco</td>
<td>California</td>
<td>The Fairmont Hotel, 950 California St., overlooking Union Square.</td>
</tr>
</tbody>
</table>

## House & Garden Travel Directory

<table>
<thead>
<tr>
<th>City</th>
<th>State</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>San Francisco</td>
<td>California</td>
<td>Polynesian Motel, 1616 Market St., on the waterfront, with 2 floors, 70 rooms, 70 suites, and 70 private baths.</td>
</tr>
<tr>
<td>Portland</td>
<td>Oregon</td>
<td>The Benjamin Franklin, 1211 SW Alder St., fine hotel in the heart of Portland.</td>
</tr>
<tr>
<td>Seattle</td>
<td>Washington</td>
<td>The Barlow, 1100 2nd Ave., a fine hotel in the heart of Seattle.</td>
</tr>
<tr>
<td>Chicago</td>
<td>Illinois</td>
<td>The Drake, 40 E. Jackson Blvd., a fine hotel in the Loop.</td>
</tr>
<tr>
<td>Boston</td>
<td>Massachusetts</td>
<td>The Boston, 101 Berkeley St., facing Copley Square.</td>
</tr>
<tr>
<td>Baltimore</td>
<td>Maryland</td>
<td>The Sheraton-Baltimore, 101 S. Charles St., overlooking the Inner Harbor.</td>
</tr>
<tr>
<td>New Hampshire</td>
<td>New Hampshire</td>
<td>The Mount Washington Hotel, 2660 White Mountains, overlooking the White Mountains.</td>
</tr>
<tr>
<td>Philadelphia</td>
<td>Pennsylvania</td>
<td>The Fairmount Park Hotel, 3200 Pine St., facing the University of Pennsylvania.</td>
</tr>
<tr>
<td>Los Angeles</td>
<td>California</td>
<td>The Beverly Hills, 9646 Wilshire Blvd., overlooking Rodeo Drive.</td>
</tr>
<tr>
<td>San Francisco</td>
<td>California</td>
<td>The Fairmont Hotel, 950 California St., overlooking Union Square.</td>
</tr>
</tbody>
</table>

## House & Garden Travel Directory

<table>
<thead>
<tr>
<th>City</th>
<th>State</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>San Francisco</td>
<td>California</td>
<td>Polynesian Motel, 1616 Market St., on the waterfront, with 2 floors, 70 rooms, 70 suites, and 70 private baths.</td>
</tr>
<tr>
<td>Portland</td>
<td>Oregon</td>
<td>The Benjamin Franklin, 1211 SW Alder St., fine hotel in the heart of Portland.</td>
</tr>
<tr>
<td>Seattle</td>
<td>Washington</td>
<td>The Barlow, 1100 2nd Ave., a fine hotel in the heart of Seattle.</td>
</tr>
<tr>
<td>Chicago</td>
<td>Illinois</td>
<td>The Drake, 40 E. Jackson Blvd., a fine hotel in the Loop.</td>
</tr>
<tr>
<td>Boston</td>
<td>Massachusetts</td>
<td>The Boston, 101 Berkeley St., facing Copley Square.</td>
</tr>
<tr>
<td>Baltimore</td>
<td>Maryland</td>
<td>The Sheraton-Baltimore, 101 S. Charles St., overlooking the Inner Harbor.</td>
</tr>
<tr>
<td>New Hampshire</td>
<td>New Hampshire</td>
<td>The Mount Washington Hotel, 2660 White Mountains, overlooking the White Mountains.</td>
</tr>
<tr>
<td>Philadelphia</td>
<td>Pennsylvania</td>
<td>The Fairmount Park Hotel, 3200 Pine St., facing the University of Pennsylvania.</td>
</tr>
<tr>
<td>Los Angeles</td>
<td>California</td>
<td>The Beverly Hills, 9646 Wilshire Blvd., overlooking Rodeo Drive.</td>
</tr>
<tr>
<td>San Francisco</td>
<td>California</td>
<td>The Fairmont Hotel, 950 California St., overlooking Union Square.</td>
</tr>
</tbody>
</table>
CRIMEA

LENINGRAD • MOSCOW

A trip to the Soviet land of sunshine after a week in two great northern cities

Remarkable contrasts of life and nature attend this unusual trip that includes the nerve-centers of Soviet social and industrial activity as well as the picturesque palaces of sunny Crimea. The institutions, science and research, workers' city, and busy port of Leningrad ... then the construction projects, workers' clubs, communal dwellings, theatres, and sport fields of Moscow ... thence by train to Sevastopol with its historic memorials ... the many-colored drive to Yalta ... with its vineyards, parks, and mansions ... followed by a Black Sea cruise to Odessa ... with its lively scenes and remarkable antiquities.

This Tour $210 ... 21 Days

Price covers travel in the Soviet Union, including first class hotels, meals, railroad and sleeper, autos, guides, interpreters, theatre tickets and visa. This price does not include round trip passage to the Soviet Union.

Other unusual tours: Moscow and Leningrad, 7 days, $85; Moscow, Kharkov, and Kiev, 10 days, $132 up; Volga Tour, 16 days, $160 up; three tours to Turkestan; Round the World in 60 Days ... leave Chicago July 6.

If you are in search of the beautiful and historical, you will revel in Maidstone, renowned for its cherry orchards, and hops, and in the battlefields of Julius Caesar and William the Conqueror...

If you are capable of high adventure follow the placid Stour and find... Canterbury, the mellow and mature, stormed by the Romans when years were young. The curfew is still tolled each night and the watchman calls, "All's well." The glorious cathedral contains the remains of Thomas à Becket, the tombs of Henry IV, and the Black Prince...

The time-toned ramparts of Arundel Castle reflect the greatness of the Tudor builders. At Senlac, the Norman William's defeat of Harold changed the history of the world... And go through Surrey if you seek flowers! Every field and copse burns with color and perfume. Hedgerows sound with the loud and deep droning of yellow-dusted bees rifling the blossoms of gardens more precious than all the wealth of the realm... Southeastern England is full of resorts such as Tunbridge Wells, Hastings, Eastbourne, Brighton, with unlimited facilities for tennis and walking; yachting at the Isle of Wight—and the golf courses at Sunningdale, Royal St. George's, Sandwich, and Deal... Write for information and literature.

C. Rayner-Smith, General Agent, 500 Fifth Avenue, New York.

If you are looking for a thousand nameless, forgotten captains—sold up by the Saracens—betrayed by adventurers and Kings... Rhodes remains unviolated despite her scars, a monument to days when the bearing of arms was a holy and consuming flame.

Come this year! And see Tripoli too, which the same stern Knights ruled for a time. Once a nest of pirates... it is now a flowering oasis-town of minarets and flat roofs. Come for the Samples Fair of Tripoli—open until May 12th—and mingle with connoisseurs of the world at an event of prime cultural and commercial interest. Reduced transportation rates are in effect for the duration of the Fair.

Let us help you plan such a trip on your visit abroad in cooperation with your tourist agent. This office is operated for that purpose by the Royal Italian Government on a non-commercial basis—offering advice and information on travel itineraries, hotels and local attractions throughout Italy and her colonies. All services are gratis. Write today for large illustrated books on Italy, Tripoli and Rhodes.
Recommended Real Estate

If you happen to have property to sell or lease, or are thinking of buying or leasing for yourself, refer to the Real Estate Guide of House & Garden. The properties listed are of the highest type, particularly the country properties, and all the real estate brokers whose names appear are recommended to you by House & Garden for their particular locality. Only Real Estate operators whose ethics measure up to the exacting standards of House & Garden can advertise in the Real Estate Guide. As a House & Garden reader you will probably realize that readership of the magazine implies an interest in fine architecture, fine gardens and unusual decoration.

WESTCHESTER

Scaresdale

A FLOWING brook, old tulip trees and a sloping lawn make the setting of this 3 bedroom. English house in Cotswold, half timber and yellow, with heavy thatched slate roof. Four bedrooms, 3 baths, and a complete library. The interior... there are unusual proportions. There are three master bedrooms, two master bathrooms, and the house is near the train. At the entrance to the house are three bedrooms, two bathrooms, and the house is in a quiet, residential location. The property is for sale at $9,000.

KATONAH

37 Rook House—3½ Acres

ONE OF Northern Westchester's most remarkable values! A beautiful property—only 1 mile from the station and yet in a scene of rustic beauty—with larger trees and more small oaks. The property is near the train. The house is a colonial brick house, pictured above, with 7 rooms, 3 baths, 2-car attached garage, and screens. Price $25,000.

BERKLEY

SCARSDALE

Distinctive Residential Property

In beautiful park, carefully restricted. Centrally located. Other equally attractive offerings. CHOICE BUILDING SITES

Cranes-Berkley Corporation

Harwood Bldg., 43rd & Lexington Ave., New York City

FREE CONNECTICUT

MISHAN

37 Rook House—3½ Acres

ONE OF Northern Westchester's most remarkable values! A beautiful property—only 1 mile from the station and yet in a scene of rustic beauty—with larger trees and more small oaks. The property is near the train. The house is a colonial brick house, pictured above, with 7 rooms, 3 baths, 2-car attached garage, and screens. Price $25,000.

RECOMMENDED REAL ESTATE

TO RENT FOR SUMMER

On Ramapoack Snok in Tuxedo, 12 miles from New York; 20-minute ride from train. Good bathing and 18-hole golf course.

DARIEN

Changing rooms, large living room and two baths near the beach at Tuxedo. Includes beach privileges.

MOS. JOHN Rowland

Paul Reed Norwalk, Conn. Telephone Norwalk 2-3593

DARIEN

Normandy Farms, with 1 acre; just restored; 8 rooms, 3 bathrooms, hand-knotted rugs, ancient pine paneling; 2-car garage. Complete List of Normandy Farms

BISHOP & EARLE

"Come to Connecticut" Bishop Chig., Tel. Norwalk 2-1810, Norwalk, Conn.

FREE CONNECTICUT

Just Out. Describes Many Bargains Beautiful Country Homes

DONALD M. JOSEPH Inc.

35 West 42nd St., New York City, N.Y. 10036

70 West St., Dobbs Ferry, N.Y.

NEW JERSEY

SHORT HILLS, N.J.

ARCHITECT

RICHARD J. SELTZER

Lewish Tower, Philadelphia

PLANS

Book with 160 Illustrations of 45 Complete Drawings

Price: $7.50

ENGLISH TYPE HOUSES

In the English styles, Restricted. All Improvements. Best Locations. All Improvements. Best Locations. All Improvements.

ANGEL VAN SCHACK & COMPANY

Newark, N. Y. Tel. 712

THE GARDEN MART

A ready reference directory of garden buying sources.

SEE PAGE 88

FREE CONNECTICUT

Just Out. Describes Many Bargains Beautiful Country Homes

DONALD M. JOSEPH Inc.

35 West 42nd St., New York City, N.Y. 10036

70 West St., Dobbs Ferry, N.Y.

NEW JERSEY

SHORT HILLS, N.J.

ARCHITECT

RICHARD J. SELTZER

Lewish Tower, Philadelphia

PLANS

Book with 160 Illustrations of 45 Complete Drawings

Price: $7.50

ENGLISH TYPE HOUSES

In the English styles, Restricted. All Improvements. Best Locations. All Improvements. Best Locations. All Improvements.

ANGEL VAN SCHACK & COMPANY

Newark, N. Y. Tel. 712

THE GARDEN MART

A ready reference directory of garden buying sources.

SEE PAGE 88
MAY, 1932

What a Beautiful Fence!

You'll find the Design in

"Fences of SHEVLIN PINE"

REG. U.S. PAT. OFF.

WHAT is a garden without a fence and a gate? In planning your garden this year, plan also for a beautiful fence of Shevlin Pine to protect it and give it privacy. The architect's sketch and complete list of material for the charming lattice fence shown here, and for eleven other picturesque fence designs are given in our folder "Fences of Shevlin Pine." A copy will be sent you without charge if you will send the coupon below.

Fences of Shevlin Pine are neighborly and considerate. They enclose your property stoutly yet no one will object to them. In fact, these quaint fences add beauty and charm to your home. They form a harmonious frame for your residence, blend with its architectural style, and mark your property in a friendly, well-bred way. Leading architects and landscape designers recommend the use of well-designed fences of pine.

To make a private, safe place for children to play, to bar trespassers, to insure privacy, there is a design for a Fence of Shevlin Pine which will just suit your need. These fences are easy to put up and reasonable in price. Your local lumber dealer can supply Shevlin Pine properly cut. Your carpenter or contractor can erect the fence from our plans. Fill in the coupon below and send for this folder now.

MAIL TODAY

Shevlin Pine Sales Company,
Executive Offices, Dept. 925,
900 First National-Soo Line Building,
Minneapolis, Minnesota.

Please send without charge folder "Shevlin Pine Fences." ..... We are planning to fence: (State Nature of Enclosure)...........

Shevlin Pine Sales Company,
Minneapolis, Minnesota.

LOCATION:

State:

New York
1205 Graybar Bldg.

Long Island — A dignified post and rail fence for the suburban yard or country home.

MAIL TODAY

Shevlin Pine Sales Company,
Executive Offices, Dept. 925,
900 First National-Soo Line Building,
Minneapolis, Minnesota.

Please send without charge folder "Shevlin Pine Fences." ....

We are planning to fence: (State Nature of Enclosure)...........

Location: .................................................. Size: ..................................................

Four-Room Cabin Plan .......................... LS 3432 10c
One-Room Cabin Plan ........................... LS 1432 10c
Two-Room Cabin Plan ........................... LS 1432 10c
"Cabin That Grows" Plan ........................ LS 3432 10c
A copy of "Log Cabins Up To Date" will be sent free.

Name: ..................................................

Address: ..................................................

City: ..................................................

State: ..................................................

(Mail to executive offices or your nearest branch office)


Shevlin Pine Sales Company,
Minneapolis, Minnesota.

LOCATION:

State:

New York
1205 Graybar Bldg.

Long Island — A dignified post and rail fence for the suburban yard or country home.

MAIL TODAY

Shevlin Pine Sales Company,
Executive Offices, Dept. 925,
900 First National-Soo Line Building,
Minneapolis, Minnesota.

Please send without charge folder "Shevlin Pine Fences." ....

We are planning to fence: (State Nature of Enclosure)...........

Location: .................................................. Size: ..................................................

Four-Room Cabin Plan .......................... LS 3432 10c
One-Room Cabin Plan ........................... LS 1432 10c
Two-Room Cabin Plan ........................... LS 1432 10c
"Cabin That Grows" Plan ........................ LS 3432 10c
A copy of "Log Cabins Up To Date" will be sent free.

Name: ..................................................

Address: ..................................................

City: ..................................................

State: ..................................................

(Mail to executive offices or your nearest branch office)


Shevlin Pine Sales Company,
Minneapolis, Minnesota.

LOCATION:

State:

New York
1205 Graybar Bldg.

Long Island — A dignified post and rail fence for the suburban yard or country home.

MAIL TODAY

Shevlin Pine Sales Company,
Executive Offices, Dept. 925,
900 First National-Soo Line Building,
Minneapolis, Minnesota.

Please send without charge folder "Shevlin Pine Fences." ....

We are planning to fence: (State Nature of Enclosure)...........

Location: .................................................. Size: ..................................................

Four-Room Cabin Plan .......................... LS 3432 10c
One-Room Cabin Plan ........................... LS 1432 10c
Two-Room Cabin Plan ........................... LS 1432 10c
"Cabin That Grows" Plan ........................ LS 3432 10c
A copy of "Log Cabins Up To Date" will be sent free.

Name: ..................................................

Address: ..................................................

City: ..................................................

State: ..................................................

(Mail to executive offices or your nearest branch office)


Shevlin Pine Sales Company,
Minneapolis, Minnesota.

LOCATION:

State:

New York
1205 Graybar Bldg.

Long Island — A dignified post and rail fence for the suburban yard or country home.

MAIL TODAY

Shevlin Pine Sales Company,
Executive Offices, Dept. 925,
900 First National-Soo Line Building,
Minneapolis, Minnesota.

Please send without charge folder "Shevlin Pine Fences." ....

We are planning to fence: (State Nature of Enclosure)...........

Location: .................................................. Size: ..................................................

Four-Room Cabin Plan .......................... LS 3432 10c
One-Room Cabin Plan ........................... LS 1432 10c
Two-Room Cabin Plan ........................... LS 1432 10c
"Cabin That Grows" Plan ........................ LS 3432 10c
A copy of "Log Cabins Up To Date" will be sent free.

Name: ..................................................

Address: ..................................................

City: ..................................................

State: ..................................................

(Mail to executive offices or your nearest branch office)


Shevlin Pine Sales Company,
Minneapolis, Minnesota.

LOCATION:

State:

New York
1205 Graybar Bldg.

Long Island — A dignified post and rail fence for the suburban yard or country home.

MAIL TODAY

Shevlin Pine Sales Company,
Executive Offices, Dept. 925,
900 First National-Soo Line Building,
Minneapolis, Minnesota.

Please send without charge folder "Shevlin Pine Fences." ....

We are planning to fence: (State Nature of Enclosure)...........

Location: .................................................. Size: ..................................................

Four-Room Cabin Plan .......................... LS 3432 10c
One-Room Cabin Plan ........................... LS 1432 10c
Two-Room Cabin Plan ........................... LS 1432 10c
"Cabin That Grows" Plan ........................ LS 3432 10c
A copy of "Log Cabins Up To Date" will be sent free.

Name: ..................................................

Address: ..................................................

City: ..................................................

State: ..................................................

(Mail to executive offices or your nearest branch office)


Shevlin Pine Sales Company,
Minneapolis, Minnesota.

LOCATION:

State:

New York
1205 Graybar Bldg.

Long Island — A dignified post and rail fence for the suburban yard or country home.

MAIL TODAY

Shevlin Pine Sales Company,
The intrepid Paul Jones lives again in this historical SCHUMACHER FABRIC

John Paul Jones—Scotch by birth—American by choice—hero by profession! The ancient documents and engravings which inspired this design are now in the British Museum. This print, especially timely now with the intensified interest in all things Federal American, is recommended for living room, library or study... The tapestry on the chair—with its formal spread eagle motif—is also typical of the same era. Schumacher has created a number of designs for this period—many of which are faithful reproductions of historic originals. Schumacher Fabrics are sold only through decorators, upholsterers or the decorative departments of department stores. Offices at 60 West 40th Street, New York. Also in Boston...Philadelphia...Chicago...Los Angeles...San Francisco...Grand Rapids...Detroit.
POOR GROMIR! We wonder how the revered father of his country is going to come through the pillsless publicity and ballyhoo that is being forced upon his memory. Started as a decent mark of respect to a very great American, this Bicentennial has now become a Roman holiday for manufacturers of all manner of junk. We flit cigarette ashes on George Washington praying in the snow at Valley Forge. Our children rebelliously lay up their spinach only to find George Washington clapping the hand of Lafayette on the bottom of the perringer. Advertisements and charity appeals, with which one's mail is cluttered, are tossed unceremoniously into waste baskets picturing the Great Washington magnificently posed above the ice-choked Delaware at Trenton.

The orgy of red, white and blue seems never to end. Otherwise sane housewives are putting their husbands to sleep under bed coverlets made of the national colors. And if anyone really wants to prove himself 100% American he can now dry his cobby Instead on red, white and blue bath towels!

GASTRONOMIC NOTE. Angelica, which unusually fulfills its life purpose by being sliced and stuck onto the icing of cakes, once was quite a favorite item in the kitchen larder. It is said that slivers of Angelica put into apple jelly add a nuance to its flavor and pleasant interest to the eating of it.

ANTIQUET Finish. One of the many mercies to be thankful for at this point in time is the fact that enterprising manufacturers of furniture have finally learned how to give their pieces an antique finish that is no longer an insult to the intelligence. Hitherto what went under the name of "antique" wouldn't have fooled a babe in her cradle. Today in addition to improving, antique has changed its name. It is now called "Old World Finish." Perhaps this new style may even become the envy of the Old World manufacturers of antiques.

BEYOND THE NORTHE WIND. Ancient travelers to China spoke of it as being "beyond the north wind." Since that day many a wind has blown out of China to affect taste in Europe, from it rather advancements of the typical period motifs, styles of rooms. Not copies of the old, even become the envy of the Old World manufacturers of antiques.

In Philadelphia it is necessary to have had a grandfather. Most of the gardens along the Atlantic seaboard can trace back some of their heritage to these Colonial gardens Mr. Faris describes.

Bege game wires. Once we used to sympathize with the wife of a Dahlia specialist. Lately to her husband, she would wear the flowers he grew, and so have a chance to rarely saw much of the wife. Our sympathy now turns to the wives of big game hunters who are decked out in coats made from the skins of wild beasts their husbands have shot. There's loyalty for you! The Dahlia big as a plate will fade, but imagine the fortitude of the wives who have to wear, winter after winter, the pelts of blue hares, and swathe their bare necks in the pelage of mountain goats!

BEGGAR BAROQUE. Only yesterday, it seems, House & Garden was explaining why a revival of Victorian taste would come about. It came, and now Victorian furniture is seen everywhere. We wonder how the public will receive German Baroque. It is a third cousin of Victorian styles, and already a New York decorator has used it in two apartments. This, we believe, is the first time the style has been introduced into America and House & Garden takes pleasure in giving it the first presentation.

The style was set by William Penn, who decided Philadelphia was a "green country town." The heritage was carried on by John Bartram and John Evans in their botanic gardens and by many a landed gentleman. They built magnificently and they gardened with a lavish hand. Their contributions to beauty and science leave us everlastingly in their debt. These accomplishments Mr. Faris has set forth in charming descriptions and of those gardens that still remain he has given us ample and inspiring pictures.

In Philadelphia it is necessary to have had a grandfather. Most of the gardens along the Atlantic seaboard can trace back some of their heritage to these Colonial gardens Mr. Faris describes.
The true spirit of Mother's Day

Mother's Day is a good day to start a new appreciation of mothers. All the days thereafter are days in which to understand and cherish all mothers.

Every mother will enjoy the same gift you would choose for a young girl. If you give her candy, we suggest that box of sentiment and charm — The Sampler. Or a box of rare beauty — Loveliness.

Everyone knows the varied candy-contents of The Sampler. Loveliness is full of pleasant surprise centers, all chocolate covered. Both packages are appropriately decorated by a medallion of "The Spirit of American Motherhood," reproduced above.

Mother's Day, May 8th
Contents for May, 1932

HOUSE & GARDEN

Decoration

NOW COMES THE GERMAN BAROQUE, Louise Tiffany Taylor .................. 35
VIVID COLOR WITH GARDEN FURNITURE ........................................... 41
ACCENTING THE FRENCH THEME, Edwin H. Clark, Inc. ......................... 48
HOUSE & GARDEN DECORATES A LIVING ROOM, L. T. Lake Kelly ........... 53
WHITE INFLUENCES DRESSING TABLE ATTIRE .................................. 56
NEW DRESS COTTONS MAKE GALA FROCKS ....................................... 58
SETTINGS FOR DINING IN THE SUNLIGHT, Mrs. James W. Thorne .......... 62
PAPER MASQUERADES AS DRAPERY ............................................... 66
WALL PAPER PRELUDE TO A NATION .............................................. 69

Architecture

BESIDE A HOME-MADE LAKE, Julius Gregory .................................. 39
OF COLONIAL TYPE SUITED TO NEW ENGLAND, Julius Gregory .......... 40
A LODGE ON THE LITTLE CHOPTANK, Reinhard & Hofmeister .............. 44
DEEP WALLS FOR CHARACTER, Frank J. Forster & R. A. Gallimore ...... 46
A HOUSE-TO-HOUSE TOUR OF FRANCE, Harold D. Eberlein ................. 47
A LONG ISLAND TOWN GAINS A GUILD HALL, Aymar Embury II ............ 70

Gardening

A SMALL SUBURBAN PROPERTY, Carl O. Glessler .............................. 51
TWO GARDENS FOR TWO DIFFERENT SITES, Ruth Dean ....................... 54
THE COLOR PAGEANT OF FLOWER GARDENS ................................. 55
EASY ANNUALS FOR AMATEURS, Robert Lemmon ................................ 60
GARDENS FAR ABOVE THE GROUND, G. T. Huntington ......................... 63
HARDY AZALEAS FOR GARDEN COLOR, P. M. Koster .......................... 64
THE GARDENER'S CALENDAR ...................................................... 72

General Features

COVER DESIGN, Bates Gilbert ......................................................... 31
THE BULLETIN BOARD ................................................................. 31
LADIES WITH PENCILS, Richardson Wright ...................................... 38
WHAT'S NEW IN BUILDING, Gayne T. K. Norton .............................. 63

RICHARDSON WRIGHT, EDITOR • ROBERT STELL LEMMON, MANAGING EDITOR
MARGARET MCELROY, ASSOCIATE EDITOR • JULIUS GREGORY, CONSULTANT

WHO IS WHO IN HOUSE & GARDEN

Mrs. James Ward Thorne of Chicago and Santa Barbara, creator of the attractive table settings on page 62. Another of Mrs. Thorne's hobbies is the making of miniature furniture. The Chicago Art Museum is at the present time holding an exhibition of her work in this field.

Long known to readers of House & Garden through his distinctive covers, during the past year Pierre Brissaud has brought his talent inside the magazine. In addition to work in the decorative fields, M. Brissaud has notably illustrated Balzac, Flaubert and Anatole France.

It is seldom we have the privilege of exhibiting work of both husband and wife in the same issue. This number of House & Garden presents two gardens by Ruth Dean (Mrs. Aymar Embury II), landscape architect, and follows with a Guild Hall by Mr. Embury.
NOW COMES THE GERMAN BAROQUE

By Louise Tiffany Taylor

America, in her mad rush for something to copy—her search for a type of house that has not only atmosphere and beauty but whose style and characteristics suit our life of today—has passed over a most interesting period of architectural development—the German Baroque. But a pleasant appraising trip through Germany, a little digging into a cultural development which offers much to those who seek, reveals the fact that Germany had an architecture in the 18th Century more vigorous, more human than the exquisite, refined taste of France, and in many ways more closely allied to England.

Frederick the Great set the style for his time. Wanting for his own small duchy some of that culture so well developed in France and so lacking in Germany, he copied wholesale. French was the Court language. Voltaire was worshipped and finally imported, to be later scorned and fought with. The paintings of Watteau at Sans Souci are more beautiful than any at the Louvre today. It was the Court of Louis XV transplanted, with a difference. Hence, the North German architecture of this period resembles very much that of Holland, a little freer, a little more naive, and a great deal more charming.

The Landgraf, or country squire, built his house of brick in the form of a rectangle or square. The fourth side was completed by a wall or hedge through which one reached the front door, the most dominant feature in the long façade. It was raised above the ground level, and approached from either side by a double flight of steps flanked by a decorative stone balustrade. The double doors themselves were molded in high relief and crowned by an exquisite stone overdoor—this forming the main decoration, as windows were simple and long to the ground.

City houses, usually of brick or concrete, had the same elaborate doorway and a façade crowned at the top by some peaked or scrolled cornice in stone. One marvels at their diversity and beauty! The ground floor was composed of a large entrance hall with a very high beamed ceiling and a large window in the rear overlooking the garden. There was little furniture—usually just an enormous and beautifully inlaid Dutch armoire. The main decoration was the curving stairway with its double carved balustrade. Half way up was a little entresol—just a tiny room with bowed casement windows which looked down on the entrance below.

The other rooms of the house had higher ceilings and were charmingly deco-
A series of little rooms in the Uphagen House in Danzig have painted doors and dados, one room with birds, one with flowers, and another with butterflies. In a house at Kiel there is a little lacquer red room with landscape canvases in the panels and white furniture. The drawing rooms were often done with old yellow brocade above the chair-rail, while the white trim, doors and cornices were picked out in gold. A room in Hamburg is apple green and white—the scrolls of the white trim trailing off over green wall.

In Kassel there is a pink ballroom with trim and panels done in white and a pair of niches at one end filled with brown porcelain stoves. Everywhere, if the walls are in color, the lovely carved trim and double doors are usually in white. There were no fireplaces or mantels, but faience stoves were placed either in a niche in the corner of the room, or in the center of some long wall. Towering high in lovely shapes and colors, they are always extremely decorative. In the more elaborate houses the floors were usually inlaid with different colored woods, and everywhere one will find exquisite crystal chandeliers and wall sconces.

The most interesting pieces of furniture of that time were the graceful high china cabinets with their scrolled pediments. Some were of veneered walnut with bowed fronts and many planes—a symphony of motion in design. Even the muntins of the glass doors were not straight, but curved to follow the general lines. Many of the cabinets were towering affairs painted white, with carved swags and festoons never afraid of being too big in scale, and forming a decoration which did not seem applied but a structural part of the piece. No motif or line was stopped without reason, but carried on to form a perfect whole. Much of the other furniture was also painted white. In design it was what we might call "near Louis XV"—heavy, and a bit awkward. One set of twenty-four dining room chairs at Eutin I especially remember, as they were so fantastic in design, painted white and tufted in crimson leather. In the Baltic States English furniture was very popular and beautifully copied—Queen Anne, Hepplewhite, and Chippendale chairs and chests are among the types frequently seen. Beds were usually of the four-post variety, set in niches, and elaborately draped, but there are not many of these left. Among the occasional furniture of this era are little tea tables of walnut or fruitwood with the entire top made of some beautiful porcelain tray. One admires their graceful silhouettes and curved, tapering legs and then promptly goes into ecstasy over the exquisite flowers and fruits which have been painted on the china.

China frequently formed a part of the wall decoration, as in the dining room at Eutin. There the walls were painted dead white and a beautiful set of Lowestoft was grouped on brackets on the walls. The brackets were simple wood affairs painted white and not noticeable. Platters, compotes, vases and plates were used to form the composition, and each group was made a unit with plaster swags in low relief above. The pale (Continued on page 74)
Walls in Mrs. Taylor's bedroom are an off-white. Cornice and headboard are painted with interesting Baroque ornament of shell and scroll motifs in white, pink and gray by Marion Eaton. Curtains are of white organdy.

As shown here and on the opposite page, living room and bedroom in Mrs. Taylor's own apartment are founded on German Baroque but make use of pieces in related styles. Living room walls are white with gold lines on trim.
Now that women have ceased being hungry-handed, now that they all sew and knit and crochet and make petit-point and pull rugs, we wonder what next they will find for their hands to do. They must surely will find something else, for it is an axiom that once women start using their hands, nothing short of a cataclysm stops them.

In search of the elusive answer to this question, our curiosity having ranged across several eras and many movements, came to rest at the close of the 18th Century. The collecting of landscape etchings first attracted the fashionable in the 17th Century; by the close of the 18th, it had reached a peak of general popularity. Everyone of taste collected prints—Evelyn, Pepys, Prince Rupert, Prince Eugene and even the average householder. In the last three-quarters of the 18th Century was evolved the British school of landscape engraving, with its chalk-like drawings. A long line of major and minor engravers flooded the portfolios of town and city houses. Print collecting became such a passion that no person claiming to have taste dare fail to follow suit.

The next step was the enjoyment of these prints as a popular domestic amusement. In 1736 Mrs. Delany—who later sprang to fame with her "flower mosaics" made with bits of colored paper—wrote of the day in a country house: "In the afternoon there are billiards, looking over prints, coffee, tea, cribbage." One lady of the time in apologizing to another for not having answered her letters, excuses her neglect thus: "Somebody has sent us a fine set of prints that must be looked over directly."

Exultation followed enjoyment. It came quite naturally that those ladies and gentlemen who had enthused over landscape prints by professional artists should try their hand at etching landscapes themselves. Many of their efforts were used for the decoration of the home—for adornning chimney boards and corner cupboards. Many were turned into transparencies with coats of varnish. The more venturesome began coloring them to simulate oil paintings. When the materials used in this simulation were sold, the dealer—canny salesman that he was—awoke each lady to secrecy.

The subsequent endeavor was to take up art seriously. The print was considered indispensable to those who would paint. The same Mrs. Delany admonishes: "I hope you draw sometimes. I fancy if you copied some landscapes, and did them in India ink, you would like it better than faces. I am sure, with very little application, you would do very well; but copy only from the best prints."

Stirred by such incentives, amateur artists began to multiply apace and every inducement was offered to stimulate this domestic avocation. The presses spilled out countless books on the subject, with such engaging titles as The Complete Drawing Book, The Art of Drawing in Perspective and The Ladies New and Polite Memorandum Book.

Drawing masters, finding a market for their talents, offered to instruct these ladies and many an artist, who was not so successful in landing commissions, condescended to teach the weaker sex the elements of drawing from nature.

From then on, the English countryside began to be cluttered with ladies who endeavored to set down on drawing paper or canvas the prospects that lay before them. The walls of many a country house today bear mute and poignant witness to these artistic endeavors. Not only did landscapes inspire these female hands, but it soon became their fashionable sport to paint flowers. Mrs. Delany, as we have seen, made exact botanical pictures of flowers with bits of colored paper. Others chose the mediums of water color and oil. In girls' schools the head-mistress, proud of her botanical paintings, would make the ideal drawings, to which the young ladies were bade to aspire. This scientific phase of the busy hands gave us those choice portfolios of flower pictures that are the delight of all searchers in print shops. They have reached their ultimate decadence, of course, by being made into transparent lampshades by decorators.

As we look back now on that era of fashionable drawings and those ladies with pencils, we are apt to smile indulgently. It was a pleasant age, a genteel age, an age of innocence. It was an era of romanticism that took delight in false ruins set up in gardens and raved over haycocks and all the other commonplace of the bucolic life. Its voluminous skirts swirled around the fringes of art. It thrilled to touch—ever so lightly—that artistic world which was just beginning to titivate to the first faint pulsations of Bohemianism.

All of which sounds silly in our own era of emancipated women, of women who are pushing their careers to brilliant accomplishment. It appears absurd that we should even entertain the thought that women would ever retrograde to such amateur nonsense. That, of course, would be the criticism made by women with careers. But what of the women who have none? What of the hundreds of thousands of women everywhere—gentled, charming and incorrigibly domestic women—who have no desire for careers and are rather bored at emancipation now that it is offered them?

It is these women who throng the embroidery counters of our shops. It is these women who are knitting and crocheting and making petit-point and pulling rugs. Not dullards, these women—they represent the general high average of womanhood in America. And we ask: What will they do next? We do not know. We do not dare to prophesy, nor even to suggest. We merely glance back at those ladies with pencils—and wonder.

—Richardson Wright
Beside a home-made lake

The closeness of water to the surface of Mr. Harry Parker's property at Darien, Conn., made it a simple matter to create a fairly sizable pond to the rear of his house. From the broad porch is gained an enjoyable vista of water, lawns and gardens. Julius Gregory, architect. The Lalimers, landscape architects.
Of Colonial type
well suited to a
New England site

The Colonial farmhouse style of this residence is ideally suited to its Connecticut setting. Like many of its predecessors, it uses native stone and hand-split shingles for walls. Views of the front are given on this page; the rear is shown opposite and on the preceding page.

Although in appearance part of the body of the house, the garage, shown in the foreground below, is separated by a roofed-over passage open at both ends, through which a car can drive. Maid's rooms above the garage are reached by a stairway that begins in the kitchen.
The rear of the house proper is faced with a flagstone paved porch reached by the central hall. The drive shown in the photograph above passes between the garage and house and on out to the main thoroughfare.

The residence of Mr. Harry Parker at Darlen, Conn. The Lalimers, Landscape Architects

A central hallway breaks the first floor into two sections. The living room is to the right; kitchen and dining room divide the space at the left. The dining room is to the rear where it overlooks the gardens. Three bedrooms, each with private bath, two maids' rooms and a bath are on the second floor.
No longer do we confine ourselves to subdued colors in terrace and garden furniture—new designs feature such vivid hues as flag blue, lacquer red, strong greens and yellows. In panel at left: top, natural rattan chair, blue seat cushion cording in yellow, back cushion of yellow, blue binding, Lord & Taylor; center, two-piece Bielecky reed chaise-longue with sausage-shaped cushions in flowered chintz, Baphé; bottom, Heywood Wakefield green enameled reed chair, green rep covering, folding arms, Macy’s.

The Colville rattan settee and chair above are most effective on a red, white and blue sun porch. Stained flag blue with cushions in red, tacked on with brass buttons, Olivette Falls. The white iron table with scenic tile top, Mayhew Shop. Black and orange enamel trims the round table of rattan which has a removable glass top, Chintz Shop. The rattan armchair in the lower corner is a Heywood Wakefield design finished blue-green and cushioned in green and yellow fabricoid, Macy’s.
Vivid color comes to
the out-of-doors with
this garden furniture

The graceful Chippendale pieces above, of Colwell design, are painted white; the settee and armchair cushioned in green suede, edged in white. A tea table with gold mirror top completes the group. Westport Antique Shop. (Right) Red and blue cane chaise-longue, white iron frame, white pillow striped in red and blue. Perambulating wicker bar in white with red top and shelves. Arden Studios. Red metal cocktail shaker and glasses, Janet Hurter. Striped glasses, Alice Mirfs. Red hooded chair, of reed, has yellow cushions bound in red. Chintz Shop. Ficks Reed table of black rattan with leather top. Tan linen rug. Altman
A lodge on the Little Choptank

Parenthetically speaking, Walter P. Chrysler loves nothing better (under the category of relaxation) than to crouch down in a sheltered duck blind on the Little Choptank River and hang away at a flock of elusive canvas-backs winging their way overhead. His pleasure in bagging a fine specimen is multiplied by the brisk late November air; the melancholy of a windblown winter sunset; and the thoughts of a peaceful evening beside the huge fireplace in the living room of Pokety Lodge—with his cronies gathered ‘round the burning logs, bantering each other with mild gossip and idle talk.

We were sitting under a canopy of a myriad of stars on the terrace facing the lodge, facing a calm expanse of moonlit water, one evening during mid-summer. The peace and quiet furthered a natural desire to remain here always, or nearly so, and our memories were still lingering over the very appetizing dinner which we had just left. Mine, particularly, over a delicious dessert not unlike the caur flottant which the Brevoort sometimes serves up with an appropriate air of distingüé and flourish. We were discussing this section of the country, the eastern shore of Maryland, its history, its traditions. For one, it has been known that this region has been long famed for those two great delicacies—canvas-back duck and diamond-back terrapin. Then, Lecompte Bay and Lecompte Creek, tributaries leading off the Choptank River, and which could be seen from where we sat, were named after one Lecompte. He was an old, adventurous explorer, I was told, who in traveling the shores of the Chesapeake became sidetracked into this delightful little by-way.

We also talked of the legend of “Pokety” and of its derivation, a name which had been conjured with this property since the first family tilled the soil. It’s an old Indian name meaning a “high place”, or more accurately, “a place high and dry”; such as Pokety was. The land in that section is all practically low and marshy and while “high and dry” would, to us, mean quite high it was only so in relation to the lowlands which adjoined the property. We were watching the blue smoke curl thinly upward from the after-dinner cigarettes, when someone volunteered the information that this property was included in the original land grant of Lord Baltimore and I admit that this news gave quite a fillip to the occasion. You could imagine Cavaliers in shining armor lurking in the shadows of the Box-hedges and in the distance, perhaps a two-masted brig lying at anchor on the phosphorescent expanse of shimmering water. What could be more appropriate for a hunting lodge than a setting such as this? And what could be more apropos for the lodge itself than a low, rambling Colonial structure with numerous wings jutting off at interesting angles, allowing (in a practical sense) different sections to be skilfully segregated from each other and (in a picturesque sense) imparting through its low snugness a feeling that the structure has here taken root, becoming so assimilated to its surroundings that it appears to have virtually grown out of the soil, so to speak?

During the (Continued on page 88)
Maryland lodge was designed as a place of simplicity and comfort, where relaxation is easily found. The living room is shown above. To right, above, is an upper view of this room.

The exterior is of brick and shingles combined. To give a snug aspect the structure has been kept low and the plantings were carried out with this end in view. Reinhard & Hofmeister were the architects.
Deep walls for sturdy character

Setting a door well into the aperture is a trick of the architect's trade to emphasize wall depth and show a solidly built house. The entrance to the home of George G. Bass, Greenwich, Conn., gives this effect, while surrounding walls reveal fine architectural character. Frank J. Forster & R. A. Gallimore, architects.
A house-to-house tour of France

Guide-list to the most interesting examples of domestic architecture • By Harold D. Eberlein


RENAISSANCE: Manoir, Onverville, Pas-de-Calais.


NORTHWEST OF PARIS

Évre


CALVADOS


MEDIAEVAL: (Continued on page 78)
Accenting the French theme
in this Santa Barbara house

In Mrs. James Ward Thorne’s Santa Barbara house color schemes were selected to emphasize old French furniture and rugs. The morning room walls are deep cream as a neutral background for the Aubusson rug in rose and blue, and the gray-rose of the taffeta curtains. Mrs. Thorne was her own decorator.

A rare Aubusson rug in misty blues, rose and beige tones inspired the delicate scheme of the drawing room which is illustrated below. Chairs here are covered in gray-rose velvet, while the blues of the rug are repeated in the taffeta coverings of the other pieces. Edwin H. Clark, Inc., was the architect of this house.
The living room at the top of page has gray-green walls that exactly match the satin curtains and a charming scheme of peach, green and beige. In the dining room shown above, the walls are white with lemon-gold brocade curtains and a raisin rug. Walls in the hall are citron yellow; the rug is a Spanish tapestry.
In planning the grounds of his home at Larchmont, N. Y., Carl O. Giesler has achieved notable variety of effect, charm of plants and pleasant privacy within a limited area. As shown, the pool and rock garden are the result of but three years' time.

From the luxuriantly flourishing rock garden and pool one looks across the lawn to boundary shrubs backed by Laurel-leaved Willows which enclose the sides. The rear line is marked by Poplars faced down with lower growing plantings.
A small suburban property proves the case for landscaping

EVEKS, especially Hemlock, Douglas Fir and Chinese Spruce, have been used freely to enhance the year-round effect. The driveway has been made particularly inviting. Its rear curve is backed with Dogwoods and Osiers for winter bark beauty.

Mr. Gissler's property measures only 100' by 157', yet it presents four distinct motifs. From the front lawn a path leads to a small formal garden naturalized with early bulbs. Thence one comes to the rock garden and so to the outdoor living room.
DECORATION OF THIS COTTAGE CONTINUES IN THE JUNE ISSUE WITH THE DINING ROOM, CARRIED OUT FOR $600
House & Garden decorates a summer living room

on a $750 budget

By L. T. Luke Kelly

Carte Blanche is dead. After ailing for several years he slowly expired during the last holiday season. No longer will we be the pampered occupants of his large, overstaffed house at the seashore. His will tells us that henceforth we are to have the five room cottage usually given to the caretaker and his family. Well, at least it will afford us new adventure. It may even eventually turn into the type of home we knew and loved before old Carte Blanche gathered us under his wing—who can tell? Anyway, we certainly had one grand fling before he passed on.

At first glance the little house seems drab and cold but as we must make the best of it, let's see what can be done. Of course, there's always the alternative of staying in town during the summer, but as the large place there, too, must soon be exchanged for a much smaller one, maybe the experience of fitting out the cottage will give valuable training toward the greater problem to come.

Planning, shopping, sewing, always and forever keeping the expense factor in mind, will give us a busy summer, but it will occupy the time and drive away annoying thoughts of past grandeur.

Careful auditing of cash on hand and computation of income for the next few months give us the amount which can be expended. A bit of scientific apportionment and we break this total down to the maximums which may be expended on each room. Now all that remains is to compile a list of what is required for each room and make the total cost of these agree with the amount the room has been budgeted. No mean task this, yet it can be done, and there is a certain satisfaction about becoming such a systematic person almost overnight.

We begin our shopping and furnishing with the living room. By dint of diligent effort we finally acquire the necessities and even a few luxuries, to completely care for this room within the budgeted figure of $750.00.

To the left is the room as it finally evolved. While splendor is conspicuously absent, so too, we boast, is any impression of the new poor "trying to make the best of things, my dear." No feature but has some little personal experience or anecdote attached that endears it to us. In some instances the appropriate article was found only after long search. To offset these, however, are the more than a few times that no search at all was required.

The wall paper was a happy find early in the game. With it on our walls the room immediately took on such vivid life and (Continued on page 76)
Two gardens for two different sites

Gardens are very much a product of their sites, and in that way acquire their individuality. The two gardens here, for instance. One was on a fairly flat terrain that bordered Long Island Sound and the garden made on it would naturally include such accessories of bathing as bathhouses. The other plot sloped down to the edge of a steep bluff so that the house stood on the highest point and the garden was laid out on two levels—the paved terrace with its supporting wall and steps to be masked with shrubbery, and the flat area of simply patterned beds to surround an oblong pool.

In the former, on the place of Mrs. G. Arthur Schieren, at Great Neck, L. I., the fan-shape was selected because it afforded a fine sweep of the Sound to be approached gradually through the garden. At each tip of the arc were set the bathhouses, the arc itself being made by a flagstone paved pergola over which were spread Lady Gay, Climbing Hydrangea, Clematis and Wisteria. Immediately before this was swung a perennial border with Hollyhocks and Delphiniums at the back. Shasta Daisies, Peonies, White Phlox, Anchusa and Iris for mid-plants and Grass Pinks for the edging. This planting with variations is continued down the two outside beds of the fan. Spireas and Lilacs are placed at corners for accent points.

The middle beds are given over to Roses interplanted with pink Tulips and followed in summer by pink and white Snapdragons. The edgings are Ageratum and Heliotrope.

At the crossing of the middle paths stands a sundial with English Ivy around it and Standard Roses at the corners of the adjacent beds.

The garden form is supported by a low brick wall on each side, behind which are massed plantings of flowering shrubs such as Viburnum, Honeysuckles and Highbush Cranberry.

Though simpler in design, the poolside beds of the other garden are no less colorful. Supporting the wide steps are clumps of Cotoneaster, Azaleas and Lilacs, and around the edges of the garden groups of Japanese Quince, Euonymus, Azaleas, White Birch, Cedars and Bush Honeysuckles give it background without obstructing the view.

The beds immediately around the pool are planted with pink, silvery blue, mauve, blackish purple and lavender blue Tulips in shoals to be followed by blue Balcony Petunias and pale yellow Scotch Marigolds. The spring bulb planting of the other beds includes Grape Hyacinths and Pink Primulas and poeticus Narcissus with blue Mertensia. These edge the beds. The middle is a thick graded planting of herbaceous perennials, with Delphiniums, Lilies, Blue Salvia, Monarda, Aconite and such, for the middle tall plants, which are faced down each side with Iris, Peonies, Chrysanthemums, Foxglove, Belladonna Larkspur and Eupatorium. Along the edges run Columbine, low Campanulas, and the Gracillis Daylily. Between these clumps are scattered salmon pink and white annual Phlox, Sweet Alyssum and low blue Lobelia.

The success of this type of garden depends, of course, on the maintenance of color succession through the seasons.
The color pageantry of flower gardens
The current vogue of white now influences dressing table attire

In crisp white organdy, with deep ruffles, the dressing table at left, above, is effective against the white grounded paper. White soapstone lamps have silk shades bound in red. Mrs. Tuckerman Draper, decorator. (Above) Dressing table in white duck bound in red chintz and decorated with red glass buttons would be smart in a tiny boudoir. Chintz Shop.

Points of blue percale, edged in narrow blue and white pleatings, trims the white glazed percale drapery of the table at the left. The smart white accessories include Chinese porcelain lamps having silk shades with ball fringe and glass bottles in a swirl design. The stool painted white is cushioned in matching blue percale. From The Chintz Shop.
In a small powder room or mirrored niche, too small to accommodate a dressing table, the practical three-tiered make-up stand at the left, above, is a temptation to the modern woman. Painted white with open-work gilt edges, it can be effectively arranged with vanity jars and bottles. These might be of white china decorated in gay colors. From The Chintz Shop.

Sapphire taffeta curtains trimmed with knife-pleated ruffles and hung over white Venetian blinds form an attractive setting for the dressing table above. The charm of the old Victorian skirt has been carried out in its drapery of soft white faille, pinted at the edges. A lovely white and gold mirror adorns the table. Lillian CHANCEY, decorator.

Hand-blocked wall paper in tones of salmon on white influences the scheme of a bedroom in the residence of Dr. Douglas Quick, Lake Mahopac, N. Y. Hung in white voile over pink Celanese, and trimmed with a swag drapery, the dressing table repeats the colors of the curtains. Against the table stands a sofa in pink and white chintz. Pierre Duval, decorator.
New dress cottons make gala frocks for summer rooms

A swag drapery of loosely woven cotton and rayon fabric (Lord & Taylor) and a straight curtain of striped linen (Macy) frame without obscuring a pleasant view. Chair upholstered in cotton corduroy, Macy. Upper right. A dressing table with a rumba rhythm has pleated skirts made of Jamaica handkerchiefs. From the Chintz Shop
THE illustrations on these pages show how cotton dress materials may be used in decoration to achieve smart, new effects. At the right is a nautical corner—chair covered in a Contempora anchor print and, at the window, a fish-net valance, both from McCutcheon's. The ruffled glass curtains are of net from Macy.

A charming bed for a young girl's room is shown on the opposite page. Tiny blossoms are embroidered on the organdy tester and side curtains, and fresh, round daisies polka dot the spread—a Contempora print. A stitched design of small squares covers the slipper chair. All these fabrics from McCutcheon's.

To give a bright, new outlook on life to a Biedermeier sitting room use brave over-curtains and valance of diagonally striped cotton from the Chiniz Shop, as above. A new waffle cloth from Stern Bros. is an effective covering for the bench.
Easy annuals for amateurs who want their summer gardens bright

Among some amateur gardeners in America there appears to be a rather well-developed tendency to look upon annual flowers as being somewhat akin to the paper frills which adorn the utility ends of those lamb chops served at Ye Olde Colonial Tavern Shoppe Bye Ye Sea. In other words, they may be fairly pretty, but scarcely worth bothering with. You just push them aside and give your real attention to perennials, the true meat of the garden!

Now, in my humble opinion, this attitude is absolutely and unqualifiedly all wrong. Annuals are neither silly ornaments nor lacking in good red garden blood and vitamins. You can get results with them which all the hardy perennials at your favorite grower's cannot duplicate. They are at once the poor gardener's delight and the rich one's consolation. If it is permissible to borrow a theme from the lingo of the dog people, annuals can do anything that any other flower can do, and then whip the other flower.

And when you sit down and think calmly about them, annuals are such responsive, grateful souls! In return for a hit of soil, sunshine, water and a modicum of attention they start right in to bloom their heads off for you, always glad to fill in any gaps in the permanent planting or spread a gorgously colored carpet all their own. When most of the perennials are sunk in their mid-summer depression, your annuals go breezing along cheerfully under full sail. Their philosophy, quite literally, is a short life and a gay one. They eat, drink and are merry, for tomorrow they die.

There's a lot to be said for such an attitude, even though it means that you, as its patron saint and promoter, must get extremely busy each spring with sowing, transplanting and their related activities. You will have much traffic with small envelopes of seed, flats filled with light, porous soil, a very fine-rose watering can, and sometimes screens to temper the most ardent rays of the sun. You must learn the tricks of the trowel and master the knack of lifting and resetting wee plantlets without harm to leaf or rootlet. Your knees will acquire stiff caps and your back unwonted cricks from much stooping and groveling. Upon your lily-white paws will appear, deeply ingrained, the sign of the soil. But when June comes—and from then on until after the first frosts—how abundantly worthwhile it all will seem!

It would be quite possible to fill the re-
By Robert Lemmon

mainning pages of this magazine with the story of the annual garden and its making, without back-tracking once. That, however, would be both selfish and unnecessary, for what most of us want is clarification rather than complexities. There are so many hundred members of this flower group that selection without simplification may well become a problem.

So, with malice toward none and with charity for all, the following kinds are set down as particularly fulfilling the requirements of ease in culture, variety and wealth of bloom. From among their ranks a whole large garden could be stocked; they will prove quite as acceptable in the little backyard bed. All that most of them ask is a moderately rich, loamy soil, sunlight for several hours a day, and water in time of drought. To those whose gardening experience is slight, here may well be a farewell to doubts.

Ageratum: Varieties Blue Perfection and Little Dorrit. Lovely soft blue, fuzzy-looking flowers, 6" to 10" high. Good for the front edging of beds and for cutting.

Alyssum (Sweet): White, low-growing and fragrant. Excellent for bed edging.

Asters: One of the finest of all flowers (Continued on page 91)

The annuals shown on this page range between 6" and 4' in height, with the Morning-glory adding a couple more yards for good measure. They are all simple to grow and can be depended on to give an impressive display of bloom if accorded moderately good soil, sunlight and summer watering. Do not allow them to get really dry.

A long season of bloom with the annuals is fostered in several ways. One good plan is to start successive batches of seed, beginning in March, so that fresh plants will be maturing all summer. Another important factor in the continuance of any plant's blossoming is to nip off all old flower heads, thereby preventing the formation of ripe seeds.
The top table is set for a children's luncheon, the cloth and napkins being embroidered with birds and beasts. The centerpiece is a long-eared donkey with panniers of flowers. Teas for four are suggested by the other two illustrations—an informal tea with china immediately above, and, at the right, a more elaborate setting with a silver service. All three were arranged by Mrs. James W. Thorne at her Santa Barbara home.

Settings for the pleasant art of dining in the warm sunlight
Little gardens far above the ground

By G. T. Huntington

There's no getting away from it—the original Mr. Adam did start a number of things to which mankind still adheres without a quaver of doubt. Fruit eating, for one, and sunbathing for another. Yes, and living in a garden, too, and hating like the very mischief to move out. Which last thought brings us to the theme of the present paragraphs on gardens that never see the earth.

Anyone who can leg, borrow or steal a flat city roof can have a garden. Not quite like the one that great-grandmother used to have up there in North Salem or Edgartown, perhaps, where the afternoon shadows were so fragrant and the outlook so utterly peaceful in a peaceful summer world, but a garden just the same. It's chiefly a question of determination and a fair supply of horse-sense.

In the first place, the garden on the roof must have plenty of good soil deposited in good containers through the bottoms of which excess water can find egress. Whether you use plant pots, tubs or long boxes, see that they are at least a foot deep and of equal width. This is the minimum soil allowance for any plant that is expected to do more than temporarily survive the winds, evaporation and reflected summer heat that the situation provides.

The soil itself must be a good potting loam containing plenty of humus and a fair amount of plant food. Unless you have a country place whence it can be imported, browbeat some inoffensive florist into selling you some or telling you where to go. Regular and plentiful watering in late afternoon will be needful in hot weather, especially; for this a hose connection is as desirable as a good friend among the higher-ups of the local police department. Lacking it, invest in at least one man's-size watering-pot.

In the matter of plants, choose the tough and willing ones that are not easily discouraged. Potted Tulips, Hyacinths, English Daisies and Pansies are excellent for spring effects; they look especially well in combination with some of the dwarf forms of Arborvitae which, well planted and watered, should last for several years. Flowering Almond, too, is a lovely spring shrub of small size that continues to look well all summer if you treat it decently.

In general, draw heavily on the annual flowers for color effects. Sweet Alyssum, Paris Daisy, French Marigold, Dwarf and Climbing Nasturtiums, Annual Coreopsis, Zinnia, Verben, Gaillardia, Balcony Petunia and Portulaca are good standbys that will provide plenty of bloom and variety of color and height in locations ranging from half to full sun. They need protection from the full sweep of the wind, of course, either by the roof parapet or an enclosing fence of split wood saplings.

The chances are you will want some vines, either to trail down from elevated boxes or to climb trellises on penthouse walls, chimneys or as screens to shut out the view of the Poppy Popcorn factory off yonder. For such use the Cardinal Climber is good, and so are Morning-glories and the yellow Canary-bird Vine. Where out-and-out shade is sought, nothing is better than the Japanese Hop. It does all that its name implies, reaching to a height of twenty feet or so in a month's time.
The question of who first introduced Azaleas in Western Europe has long been a bone of contention. The French claim that Tournefort was the first to describe the clan in 1702, when he called attention to *Azalea pontica* from Asia Minor, while the English have it that the first Azaleas were mentioned and brought over from America to England by Peter RoUinson in 1734. Edouard Andre, in his excellent book *Plantes de Terre de Bruyeres*, states that the first *Azalea pontica*, also known in the name *Azalea lutea*, was not introduced in Western Europe before 1793. Between 1806 and 1812 *Azalea calendulacea*, a native of this country, was taken over to Europe with some other kinds, while in 1818 *Azalea arborea* and in 1823 *Azalea chinensis* came from China.

These dates are exceedingly interesting because as soon as the different Azaleas from various parts of the globe came together cross-hybridization started, leading step by step to the marvellous kinds which are an ornament for our gardens today. The partnership between Nature and Man for a little over a century has made this progress in floral beauty possible.

Lord Carnarvon at Highclere, England, was one of the first hybridizers; he originated *Azalea altaclareuse*, a beautiful orange yellow, still ranking high today and grown in many nurseries. The name Highclere is hiding in the name *altaclareuse*, alta being the Latin word for "high" and clareuse being the Latinized word for "clare". A very beautiful seedling of *altaclareuse* is *Hollandsia* which has deep, golden yellow flowers and larger flowers than its parent and is also hardier.

*Azalea calendulacea*, our native Azalea, when brought over to Europe, opened up all kinds of possibilities for hybridizers. They were attracted by the color and the size of the flowers of this Azalea and cross hybridization with *Azalea pontica* very soon produced wonderful hybrids. Some originated in England but most of them in Ghent, Belgium, hence the name for those particular hybrids of Hardy Ghent Azalea or *Azalea gandavensis*. It is most interesting to know that we owe some of the finest varieties to the efforts of a baker named Mortier who divided his time between baking bread and hybridizing Azaleas. His work dates back to 1850 and his name lived for some time in that of a *Rhododendron*, *Rhododendron mortieri*, which he originated but which, I think, has now disappeared entirely.

Hardy Ghent Azaleas surely should be used in every garden, for their variety in color, size and shape of flowers is amazing. Some grow very early and are less desirable in the Eastern States as late frosts may kill the young growth. I have been making notes on Hardy Ghent Azaleas in this country for a number of years and can safely recommend the following varieties for garden use:

- All these are excellent growers provided they are given the proper care. Where late frosts do not occur or are exceptional, I would also recommend Gloria Mundi and *Coccinea speciosa*, both brilliant orange. There are numerous other very fine varieties. One European catalog lists nearly two hundred; I know many of them and know they are all distinct. As the named varieties of Hardy Ghent Azalea are grown by grafting, it is necessary to watch for suckers which sometimes will develop from the understock. These should be torn off rather than cut.

A later introduction from China and Japan is *Azalea mollis*, easily grown from...
AZALEA INDICA ALBA
AZALEA MUCRONULATA

AZALEA KAEMPFFERI

seed. The flowers are considerably larger than in most of the Hardy Ghent Azaleas and range from almost pure white through all shades of yellow, orange and rose to red. They flower before the leaves appear and bloom very abundantly.

Different growers have selected plants excelling in color and size of flowers and have given them names. These plants are propagated by grafting or layering, this being the only way to secure plants of identically the same color. Some of the best varieties are:

Alphonse Lavallée, brilliant red, very large flowers. Margo Koster, almost pure white with yellow blotch. Victoria, red, large flowers. Isabelle van Haute, canary yellow, shaded orange. Comte de Quincey, bright yellow, overlaid with golden yellow. Mrs. L. J. Endtz, fine clear yellow, large truss.

A Belgian grower originated another group by crossing Azalea mollis with Azalea chinensis, a species imported from China. The hybrids are known in the trade by the name of Azalea mollis X chinensis; the entire collection was bought by a Holland nurseryman who developed some very beautiful varieties known now the world over and used in very large quantities in the Old World for forcing. The very best are:

Anthony Koster, brilliant deep golden yellow with orange blotch, fine large trusses of large flowers. Hugo Koster, orange shaded salmon. (Continued on page 90)
Paper masquerades as drapery
to renew elegance on the wall

White ribbon knotted with creamy flowers and looped on gold poles forms a delicate valance for the paper at the left. Beige flowers on a white field, Nancy McClelland. The polite Victorian hung scalps from his walls instead of his belt. Feathered Indian-heads linked by ropes of flowers make a fantastic border on a paper in tones of light brown and mauve. Barry & Desmond. Green-dotted white draperies hang from graceful colonnades of ivy on a festive wall covering from Harriet Bryan.
A NAUTICAL MOTIF

EMPIRE FORMALITY

THE NAIVE jabot motif (upper left) would be effective in a young girl's room or small powder room. Green dots on white, a modern design by Franklin Hughes. A whimsical arrangement of seashell necklaces and lacy scene, in gay colors on a pastel ground, is the work of E. Helen Dunbar. Both from Kattenboch & Warren. Gray draperies hang from arches supported by slender blue and gold columns on a formal Victorian paper. Silver fleur-de-lis shimmer on Empire draperies in tones of gray and mauve. Two Barry & Desmond papers
New features for home building

Tilting Windows. Wooden double-hung windows for houses are now available with sash that may be tilted in at angles, laid flat on the sill, or removed from the frame without use of tools. The sash, when inclined, may be rigidly fastened at one of several angles, affording security against intrusion while providing positive ventilation in even the most stormy weather. All glass surfaces can be easily cleaned from within the room.

The windows are carefully fitted to preclude sticking and binding, we are told by the makers, Universal Window Co. Weatherstripping, which is standard equipment, is said to make the windows, when closed, entirely wind-, storm-, and dust-proof. Counterbalance of the sliding units may be arranged either with or without sash cords and weights.

Bricks of Glass. Picture in your mind's eye a baking dish of ovenware glass which is rectangular in shape and has vertical sides. Invert it to place the open side down, and you have a conception of the latest building block used in the construction of exterior walls of houses: the glass brick. In common with its prototype of the oven, the hollow blocks of glass are said to be highly resistant to the destructive action of fire, and non-breakable if they are handled with the ordinary reasonable amount of care.

Available for the construction of panels in an exterior masonry wall, the bricks will effectively keep out the weather, we are told, while greatly increasing the amount of light brought into the house. Such wall panels are not intended as a substitute for windows, which will still be advisable for ventilation and to afford an opportunity for occupants of the house to look out. A series of curved ribs, resembling rivulets, decorate the exterior surfaces of the unit and make it impossible to see through a wall thus constructed. These likewise collect a maximum amount of the light rays which play upon exterior wall surfaces, and transmit them well into the interior of the building.

Striking possibilities in wall panels of glass bricks intrigue the imagination. To mention but one, a large sheet of plate glass set in the center of such a panel will make visible a moving picture of the passing world outside. Light will flood the room through the wall in addition to that which comes through the window pane. Introduction of color into glass bricks, which is entirely feasible, suggests an original medium for room decoration.

The units are designed and made by the Corning Glass Works. They may be easily handled, quickly laid up and readily bonded into the masonry courses of a brick wall. They are hollow to lessen weight and to provide contained air spaces as an insulating agent in the completed wall. A small hole drilled in the top of each unit permits gradual shifting of contained air throughout a wall panel under the expansion induced by heat of the sun's rays, when the latter strike only a portion of a wall surface.

The standard glass brick measures four and one quarter inches by eight and one quarter inches by three and three quarter inches. Its weight is two pounds, just half that of a standard clay brick. Units are laid up in a wall with mortar joints of waterproofed Portland cement, whose maximum thickness is one eighth inch. Joints are not conspicuous in completed wall.

Silencer and Air Filter. Relief for nerves overwrought by excessive noise conditions is promised by a silencer and supplementary steel window combination recently announced. The silencer unit is installed on the window sill, with all points of contact between it and the partially opened outer sash effectively weather-stripped. A specially constructed steel casement window is fitted to the top of the unit on the inside, thus creating a confined air space between two panes of glass. While an ordinary closed window will shut out 55 per cent of the outside noise, the double glazing (Continued on page 82)
The landing of George Washington at Murray's Wharf, New York, April 30, 1789 and the triumphal procession to the Federal Building, where he was inaugurated as First President, marked the real beginning of a nation. To commemorate this great event Nancy McClelland has brought out a magnificent scenic paper faithfully depicting in natural colors scenes of that memorable day.
An old Long Island town gains a guild hall done in brick

The Guild Hall at East Hampton, Long Island, is ideally situated and designed to fulfill its purpose of cultivating a taste for the arts, providing a meeting place for local committees and organizations, and encouraging better citizenship. At the left is the garden, showing one of the theater exits and the workshop wing. Below, the rear of the main wing; at left, below, is a side view.

On the opposite page, at the top, is the main approach, with the theater in the rear and the art galleries at right and left. Directly below it is a view of the loggia entrance. The theater, decorated in silver, blue and rose, has a ceiling striped in tent effect; it seats 420. The other photograph opposite shows the fireplace end of the pine-paneled South Gallery. Aynar Embury II was the architect.
SUNDAY

1. If the smaller vegetables in your garden are hissing and sneezing out of control as A. E. Sanborn suggests in his essay on "The Cartoon," there is no need to worry. But if the plants are getting too                        
big, it will be a good idea to transplant them into the field and keep them there until late in the season.                        

2. If it rains, keep an eye open for the first signs of dry rot in the soil. This is especially important if you have been slowly draining the soil, as this will encourage the growth of rotting plants.                        

3. If you have been neglecting the garden, it's time to get started. A good way to begin is to start a new bed, or to dig up and replant some of the old plants.                        

4. If you have been away from the garden for a while, it's time to get back to work. A good way to begin is to start a new bed, or to dig up and replant some of the old plants.                        

TUESDAY

1. If you have been neglecting the garden, it's time to get started. A good way to begin is to start a new bed, or to dig up and replant some of the old plants.                        

2. If you have been away from the garden for a while, it's time to get back to work. A good way to begin is to start a new bed, or to dig up and replant some of the old plants.                        

WEDNESDAY

1. If you have been neglecting the garden, it's time to get started. A good way to begin is to start a new bed, or to dig up and replant some of the old plants.                        

2. If you have been away from the garden for a while, it's time to get back to work. A good way to begin is to start a new bed, or to dig up and replant some of the old plants.                        

THURSDAY

1. If you have been neglecting the garden, it's time to get started. A good way to begin is to start a new bed, or to dig up and replant some of the old plants.                        

2. If you have been away from the garden for a while, it's time to get back to work. A good way to begin is to start a new bed, or to dig up and replant some of the old plants.                        

FRIDAY

1. If you have been neglecting the garden, it's time to get started. A good way to begin is to start a new bed, or to dig up and replant some of the old plants.                        

2. If you have been away from the garden for a while, it's time to get back to work. A good way to begin is to start a new bed, or to dig up and replant some of the old plants.                        

SATURDAY

1. If you have been neglecting the garden, it's time to get started. A good way to begin is to start a new bed, or to dig up and replant some of the old plants.                        

2. If you have been away from the garden for a while, it's time to get back to work. A good way to begin is to start a new bed, or to dig up and replant some of the old plants.                        

Old Doc Lemmon introduces the firm of Ruscoe, Betsy & Co.

"Seemin' 'em down to the railroad station on a warmish May day, sookin' up the sunshine ag'in' the shed where Ed Samson backs in his old sifter to git the mail sack, ye'd have a hard job decidin' which was the good-for-nothin'est—Jake Ruscoe or his hound-dog Betsy. There ain't nothin' in the world as good as a hound-dog to git a job done right.

"Ain't it a comfort to know that ye can git a job done right when ye got a hound-dog to help ye out? I reckon it is, even if ye have to git the mail sack out of the shed and start all over again.

"I don't rightly know how long Jake an' Betsy has been together—seem's if they'd all live in that little house up in Mink Hollow, where the roa's all swayed-back from dry rot an' Jake's rocky little h skinny and long, stands under a gnarly old Appletree from one year's end to the next. A turrible run-down lookin' place, an' silent, too, 'ceptin' when Betsy's newest pups git to runnin' on the top of the wagon shed see a rat run across the path an' a' start a-scrinchin' fit to kill.

"Ye've got a party burnin' off, all right, but here's a funny thing about it: the holl of 'em stick together come hell or high water. As one o' the summer folks said once, 'They've got a sort of closed corporation on huntin' an' trapin'—Ruscoe, Betsy & Co., ye might call it 'em—the pups bein' the Co.'

"Walt, as I was a-sayin', Jake an' Betsy walin' at the station on a May mornin' for to see the noon train go past are just too plumb discouragin'-like for any mortal use, but ye ought to see 'em in October! Soon's the frost git on the leaves they kind come to life. Jake gits our old double-bar'l hammer gun an' his shootin' traps, an' Betsy wags her tail an' rounds up five six of her middlin' size pups. Then off the hull lot of 'em goes sniffin' through the woods, an' they don't hardly let up till spring comes again.'
Looking back to childhood years, what are the visions, what are the memories which are most vivid and real to you today? Through all the misty tableaux of home scenes, school-days and the big times out of doors, one supreme delight stands out, clear and unmistakable—your delight in good things to eat.

Do not disappoint your own children. Give them gladness through their appetite. There's zip and tang in every taste of Campbell's Tomato Soup. The sparkle of sunshine which has reddened and sweetened the tomatoes to luscious ripeness on the vines.

This soup has the bright color and the happy flavor that children love. And it's so wholesome they can eat it until they're really satisfied. Add milk or cream instead of water for a glorious Cream of Tomato.

EAT SOUP AND KEEP WELL

MEAL-PLANNING IS EASIER WITH DAILY CHOICES FROM CAMPBELL'S 21 SOUPS
DO your guests show a quick flash of pleasure in their first impression of your home? Do the rooms you live in give you more and more enjoyment as the months go by? The four walls of a room have so much to do with that agreeable sense of harmony. Wallpapers by Strahan have been creating—for more than forty-five years—the most sympathetic of settings.

THE COMO—No. 7022—This scenic paper, with its refreshing vistas and its interesting motifs, comes to proportions suitable for the average size room.

Strahan Wallpapers
THOMAS STRAHAN CO. Factory: CHELSEA, MASS.
Established 1886

New York Showroom: 417 FIFTH AVENUE
Chicago Showroom: 6 NO. MICHIGAN AVE.

blue of the china against the white wall made the gayest decorative scheme imaginable. At Sans Souci and Wilhelmsit porcelain figures in many colors formed the wall decoration.

Before we leave the period of German Baroque a word should be said about the farmer's houses in Schleswig-Holstein, for they in their simplicity resemble in many ways our Early American types and are the first efforts of the country people to build dwellings for themselves. Built many years before Baroque was known, they adopted Baroque details in the 18th Century and so deserve a place in this summary. Their original plan, which changed very little, was that of a large rectangular barn with a high peaked-thatched roof which sloped down to the first story at the sides but stopped at the second story window at the ends. They were built of brick and wood beams laid flush in triangles or other patterns—the beams being stained some color or left natural. The major portion of the building was left for the livestock—the farmer and his family living in four or five low-ceilinged rooms at the other end.

The small living room, which was really the only habitable one and not a living room in our sense of the word, was used for every purpose. In the earlier ones it was paneled in wood—every available wall space being taken up by a cupboard. The paneling was not symmetrical—often curved at the top or broken by fluted pilasters. There were long cupboards with wooden doors which revealed the bed when opened. Others were for china—these usually with glass doors—still others for cooking utensils. The windows were casements. On one side, the wall was tiled in Delft tiles surrounding the pretty iron stove, one-half of which stood in the kitchen, the other in the living room. Huge brass knobs on the stove were for warming one's hands.

FOR COUNTRY COTTAGES

In the 18th Century these rooms became slightly more sophisticated and were painted in different colors, a dull green-blue or perhaps a soft pink, or white with gold. Chintz curtains were used in the bed recesses. Some rooms had painted ceilings and carved Baroque doors. Still others had floral decorations in the panels, with painted wood window cornices. They were all eminently simple and naive in detail and the personality of the room is of prime importance in the expression of the graceful Baroque. The color scheme here is typically German Baroque—white and gold. Even in furniture the Germans used a great deal of white paint and white upholstery often ornamented with fringes.

In the bedroom we again find the white walls so much used in this period, while the china grouped on brackets above the commodes is a distinctly German Baroque treatment.

The bed, of course, is Baroque, but it has more of the movement and feeling of the Italian. Its shell and scroll design has been cleverly painted to represent plaster relief. The artist has shaded each scroll in a slightly different manner, creating the impression that the lighting is coming entirely from the window. Painting the window cornice and headboard is an interesting touch in the room. In the Baroque period there was a constant striving for effect. Plaster ornament was used in varied forms. Arriving at an effect by painting the design in chiaroscuro was characteristic.

BAROQUE AND VICTORIAN

The dressing table with its Baroque shell mirror was designed as a unit. The shell pink and white stripe of the drapery is reminiscent of the boudoir skirt of a Venetian lady's costume of the Baroque period—in fact, such a costume was the inspiration for this table. The Victorian slipper chair with its bouquet of Delft blue satin fits amazingly into this scheme—and yet this is not surprising, as the Victorian era went back to the Louis XV and Baroque for its inspiration. The curtains and headspread are today's adaptation of the Baroque.

Mrs. Cheney's drawing room, shown on pages 34 and 35, is also imbued with the feeling and personality of the German Baroque expressed through the medium of carefully selected pieces actually of the Victorian era. The entire scheme here is German Baroque and the personality of the room is of this era in spite of the use of a number of Victorian pieces.

Walls are a warm brown with white moldings—a scheme frequently found in Baroque rooms. On the marble wall are six portraits of court ladies and gentlemen in white and gold frames, each portrait in its separate panel. The fringed curtains of brilliant yellow taffeta, with their gracefully draped valance, are also typical of this period. Baroque feeling is also apparent in the white piano decorated with leaf designs and moldings in gold.

In the window are an interesting sofa of the Victorian era, painted white with gold moldings, and two upholstered chairs in green striped satin. The group shown on page 34 includes a sofa covered in henna and white satin stripes, the henna part outlined with white and henna looped fringe, two charming Victorian chairs, tufted in brown satin, with small arms covered in gold leaf, console tables of the more exaggerated Baroque forms.

Att all the lamps in this room have white taffeta shades.
THE PIT
WE ALL FALL INTO

W E STAND on the brink of it and do not realize it is there.
We fall into it but do not know that we have fallen.
Or, if we do know, we ponder dumbly as to the cause.
The pit is social ostracism.

And the thing that pushes us in is an insidious thing. In the medical world they call it halitosis. In blunt terms, it is bad breath. Under any name, it is an unpardonable offense in social and business life.

The insidious thing about halitosis is that you yourself never know when you have it—and your best friend won't tell you. It is the last thing we suspect ourselves of having—but it ought to be first.

No One is Immune
For, every day in normal mouths, conditions capable of causing halitosis may and do arise.
Its commoner causes are fermenting food particles skipped by the tooth brush, decaying teeth, artificial teeth, colds, catarh, slight infections of nose, mouth or throat, pyorrhoea, stomach derangements caused by excesses of eating and—should we say it?—of drinking.
The one way to put yourself on the polite and acceptable side is to rinse the mouth with undiluted Listerine. Every night and morning. And between times before meeting others. It leaves the mouth clean, sweet, and healthy.

Strike at Cause of Odors
Because of its germicidal power, Listerine first strikes at fermentation and infection the cause of 90% of mouth odors; then destroys the odors themselves. It instantly gets rid of odors ordinary mouth washes cannot hide in 12 hours.

For Body Odors
The same swift deodorant power can be applied to advantage in ending body odors. No mere soap and water will counteract them. Listerine will. Simply apply it to the guilty areas after your bath.

There is no point in risking social disfavor when Listerine will put you so promptly on the right side. Keep a bottle handy in home and office. Carry one when you travel. Let us send you our free Book of Etiquette—tells what to wear, do, and say at formal and informal occasions. Address Dept. B&J, Lambert Pharmacal Co., St. Louis, Mo.
VENETIAN GLASS
SUPREME THROUGH THE AGES

Venetian Murano glass is the perfect complement to Italian maiolica tableware. Each piece is entirely hand blown by an artist, in keeping with tradition. The wide range of forms and colors affords a perfect choice of pieces to accompany any tableware pattern.

Cantagalli Vedutine Rosse is a Florentine tableware of rare distinction. Its unique pattern, in rich red on a white ground, blends with stemware of ruby and gold Murano glass to effect a table setting of extraordinary beauty.

Deruta Maggiorino tableware reveals a gay spring flower design in light, delicate tints on a yellow ground. This maiolica harmonizes exceptionally well with stemware of pale Venetian green glass with a blue trim.

Our importations of Venetian Murano glass include exquisite stemware, glass vases, perfume bottles and boxes, aquaria, beakers, centerpieces and candlesticks. They are to be found in our showrooms, at leading shops and at our retail store, 348 Boylston Street, Boston. Write for our nearest dealer's name.

House & Garden decorates a cottage
(continued from page 53)

A view of the fireplace end of the Lawson touch, showing one of the pair of transformed tea canisters used as tables.

Modern in motif, this Monza tableware has a brightly colored design on a cream ground. It takes its name from the Monza Palace, where it was first exhibited. Crystal Venetian Murano glass blends delightfully with it. Centerpiece and candlesticks are crystal with black outlines.
DISCRIMINATING PEOPLE HAVE MADE THIS CAR THE VOGUE

It is a noteworthy fact that those fortunate people with good taste, and the means to gratify it, have singled out the new Chevrolet Six for their approval. The reasons are not difficult to find, for the new Chevrolet has everything they naturally insist upon in a personal car. Its Fisher bodies are so smartly styled and finished that they show to advantage even alongside expensive custom cars. Interiors have the charm that only fine, beautifully tailored upholsteries and modishly designed fittings can confer. Lounge-type seats, finger-touch adjustable driver's seat, quick, silent Syncro-Mesh gear-shifting combined with Free Wheeling, and easily-worked controls assure restful comfort and relaxation while driving. And the fast, smooth, and quiet six-cylinder engine brings you to the end of the longest journey without a hint of nervous fatigue. In fact, the more you think about it, the more logical it is that the new Chevrolet Six should become the vogue in smart personal transportation.

In Pottery, Porcelain and Semi-precious Stones

A 16th Century soft paste pottery vase in warm, creamy tan, with an interesting crackle showing beneath its dull glaze,- a cleverly designed silk shade to follow the flowing contour and subtle color of the vase. Together they form one of the many Vamanaka lamps, unusual for their originality of design, perfection of form and richness of coloring.

Perhaps most prominent is the large display of semi-precious stone lamps which include translucent jade, chaste crystal, luxurious coral or one of the many others in amethyst, turquoise, carnelian or rose quartz. All are characterized by the delicate carving of Buddhistic deities, animals, birds and flowers.

Whatever your taste, you will find at Yamanaka's an interesting array—each unique, each different. Prices range from $20 to $2000.

Send for brochure, "Oriental Motif in Decoration" containing illustrations of Yamanaka objects and interesting comments on Oriental Art.
For a *Colonial* Bedroom ... *Apple Green Carpet*

Doesn't this lovely Claridge Carpet suggest the perfect answer to the problem of bedroom decoration? The ideal foundation for a Colonial room—maple furniture, cream woodwork, pale green walls, chintz chairs and curtains?

The nice thing about Claridge Wide Seamless Carpet is that it comes in twenty-one interesting colors. Which means you can put it in every room of your home—carrying out any decorative scheme you like, complementing your wall, drapery and upholstery color choices.

Claridge Wide Seamless Carpet may be had in widths up to 18 feet, cut to fit your floor from wall-to-wall or bound as a rug. A firm, deep pile and rich lustre (from fine-twist yarns) make it look expensive but it is very sensibly priced.

You may see Claridge and other of the 28 grades of Alexander Smith plain and figured carpets at leading decorators, department stores and furniture stores. Send coupon below and ten cents for interesting illustrated portfolio showing Claridge colors, together with Clara Dudley's authoritative suggestions for the use of Wide Seamless Carpet in decoration.

---

Clara Dudley, % W. & J. Sloane, 577 Fifth Avenue, N. Y. Please send me Claridge portfolio. I enclose 10¢ for postage and handling.
Lloyd Transatlantic Special

One way Lloyd Express
One way Lloyd Cabin
One way the thrill of the two fastest liners afloat
Bremen—Europa, or of the swift de luxe Columbus
One way the luxury of leisure in Lloyd Cabin Liners
Berlin—Stuttgart—Steuben—Dresden
a passage for every purse
in first class—cabin class—second class
in tourist class or third
every class Lloyd class
every liner in the Lloyd tradition
sailing in rapid succession
to and from
England—Ireland—France—Germany

North German Lloyd
Consult our authorized Agents for full details

A house-to-house tour of France
(CONTINUED FROM PAGE 78)

Orleans; stone.
NEO-CLASSIC: Château de Mousseaux.

ÎLE-ET-LOIRE
Renaissance: Manoir de Vonne, nr. Astammes; stone.

SAÔNE-ET-LOIRE
MERIDIAN: Manoirs. Manoir de Château de Marigny, Fleursville; stone.
BAROQUE: Hôtel d'Alligay, nr. Cathedrale; Autun; stone. Manoir de la Véron, nr. Autun; stone.
NEO-CLASSIC: Château de Charré-Condé, nr. Chalon, Chateauneuf-le-Royal; stone.

YONNE
CÔTÉ-D'OR
BAROQUE: Château de Missery, Missery; stone. Château de la Prée, Chisse-en-Morvan; stone.
GIRONDE
BAROQUE: Manoir, nr. Libourn. Château de Saint-Georges, Montagne; stone.

MERIDIAN: Château, Saint-Cyr-in-Mar.

BOUCHES-DU-RHÔNE
RENAISSANCE: hunting Lodge of King René, Valence; stone.
In the following towns are especially noted examples of small and modernized houses which largely follow the local and traditional manners of building; the same may be said of the smaller houses and cottages in the country around these towns.

SÈNE-OREST: Versailles, Mantes, Houdan.
CHÂTEAU: Meudon, Le Plessis, Versailles, Châtillon, Meudon.
Women: Argentan, Laigle.

CALSADIES: Leiceau, Caen, Bayeux.
ORET: Livarot, Pont-l'Évêque, Honfleur, Falaize.
LA MANCHE: Savigy, Avranches.
COUTANCES, Pontorson.
JEAN-ET-VILAZIE: Vitre, Dol, Fougeres, St. Malo, Rennes.
MORPHIANE: Josselin, Vannes, Auray.
Plomerel, Hennebont, Muzillac.
FINISTÈRE: Morlaix, Brest, Douarnenez, Quimper.
LANSDERMON, Belle-Ile, Concarneau, Pont Aven, Saint-Pol-de-Léon, Roscoff.
LOIRE-INTÉRIEURE: Blain.
NORD-ET-LOIRE: Chimon, Ingrandes, Tours, Loches, Montreuil, Laynes.
SAINT-IX: Le Mans, St. Saturnin, Saumur.
YONNE: Avallon, Joigny, Naully, Chassy-les-Forges.
VAR: Saint Tropez, Le C那天, Olhous, Le Castellet.

BIBLIOGRAPHY
French Provincial Architecture: Goodwin and Milliken; 1924.
French Farmhouses, Small Cha­teaux and Country Churches: Antonio di Nardo; Jansen, 1924.
Cottages, Manoirs and Other Minor Buildings of Normandy and Brittany: William D. Foster; Architectural Book Publishing Co., 1926.
Small French Buildings: Coffin, Polhemus & Worthington; Scribner's, 1921.
Documents d'Architecture: published for the different parts of France by Vincent, Fréau, and Cie; or A. Vincent and Cie, Paris.
A new regime in Madrid has not lessened Spanish appreciation of the luxury and distinction of Packard transportation. Packard cars in Spain outnumber those of every other fine American make. Among families of rank and prominence there, as throughout all the world, Packard is the favored fine car. Packard’s world supremacy has long been an established and accepted fact.

The new Packard Light Eight is a strikingly handsome car. In appearance it belongs unmistakably to the distinguished Packard family. And, in addition, it is smartly new in its youthful grace of line and proportion—as is well illustrated by the popular Convertible Coupe below. When you first inspect the Packard Light Eight, you will be surprised at its size and roominess. It is a big and substantial car, with wheelbase of 128 inches. It is “light” only in comparison with other, larger cars of the Packard line—the Standard Eight, Eight DeLuxe and the new Twin Six. Richly appointed and upholstered, truly advanced in all mechanical features, the Packard Light Eight now offers the luxury of fine car transportation to motorists who have been accustomed to paying from $1500 to $2000 for their cars. For here is an eight—“Packard” in personality, prestige and performance—factory-priced at the astonishing range of $1750 to $1795.

Ask the man who owns one.
This room, an unusually harmonious and intelligent example of the popular French Provincial mode, was furnished and decorated by B. Altman & Co., New York. They also designed and supplied the seemingly seamless Collins & Aikman Carpet.

Before Collins & Aikman Carpet was introduced, there was only one way to get a carpet with a special design for a special setting. That was to have it specially woven — and the cost was usually prohibitive. So you bought a ready-made rug in a stock design — or you bought old-fashioned plain-color carpet and had it sewed together. In neither case was the result individual or personal.

Now look at the color-photograph shown above. The floor of this French Provincial room, which was decorated and furnished by B. Altman & Company, is covered with Collins & Aikman Carpet. Notice the modest inlaid border of red, framing the fireplace. You see at once that this is an individualized touch; you know that the carpet was designed and intended for this particular room, just as a custom-tailored suit is made for one particular person.

Notice also that there are no unsightly stitched seams. Sections and inlaid designs are joined on the under-side by a new process. Collins & Aikman Carpet can be fitted around pillars or obstructions, into irregular corners, up staircases — and still be seemingly seamless. And the cost? It sells at the economical price of the old-fashioned type of narrow-width carpet that had to be stitched together.

With these versatile advantages, the Collins & Aikman idea really gives you a new way of thinking about carpets. And isn't it the most desirable way you ever heard of? Especially when you learn that Collins & Aikman Carpet has proved to be unusually durable — that it is exceptionally easy to clean — that stained or burned spots can be cut out and replaced without showing the seams where the joining is done.

We think you'll want to know more about this versatile floor-covering, so we recommend that you ask any of the leading stores or decorators who furnish Collins & Aikman Carpet — and write to us for our illustrated booklet. Collins & Aikman Corporation, 25 Madison Ave., New York.

The Seemingly Seamless COLLINS & AIKMAN CARPET

USED AND SOLD BY LEADING STORES AND INTERIOR DECORATORS

Copyright 1932, Collins & Aikman Corporation
BUY on the basis of comparison this year. Look over all the new cars. Your sound sense will tell you that in these “32 betterments of 1932” Studebaker is giving you more per car and per dollar than anybody.

These Triumphant New Studebakers stand out in every particular. They are longer, roomier, more luxurious. They have Automatic Ride Control—the last word in safe motoring. They have incomparably finer Free Wheeling plus new fast-action Synchronized Shifting and Automatic Starting. They have shatter-proof Safety Plate Glass in all windshields and all windows of all models at no extra charge. They have Full-Cushioned Power—and full armor-plated bodies. They still hold unchallenged all stock car records for all distances from 30,000 miles to 1 kilometer.

Studebaker is continually putting more into its cars and continually asking less of its customers. And these 4 great “buys” of 1932 represent the greatest achievement of Studebaker engineering genius and the climax of Studebaker value-giving.

**PRESIDENT EIGHT** $1690 to $1990 122 H.P., 135" wheelbase—Reductions up to $50

**COMMANDER EIGHT** $1350 to $1560 101 H.P., 125" wheelbase—Reductions up to $235

**DICTATOR EIGHT** $980 to $1125 85 H.P., 117" wheelbase—Reductions up to $115

**STUDEBAKER SIX** $840 to $985 80 H.P., 117" wheelbase—Prices at the factory. Bumpers, spare tires extra. State or Retail eight $105
Fine Reproductions . . . reduced!

Never, in more than a century of importing genuine antiques and reproductions, have we secured such a complete stock of fine Mantels at such lowered prices.

These chimney-pieces are particularly appropriate for the smaller homes of today. They become a focal point in a room around which the entire decorative scheme may be built.

Jackson's Marble, Stone and Wood Mantels are masterpieces—all beautiful, all worthy of a place in the finest home.

Why not let Jackson Products serve as your standard of comparison when buying Antique Mantels. Period Reproductions or other fine appointments for your hearth.

Visit the Jackson Galleries or Jackson's Exclusive Representatives in the cities listed below.

Exclusive Representatives of the Wm. H. Jackson Company

Boston PETTINGELL-ANDREWS COMPANY
Cincinnati THE A. B. CLOSSON JR., COMPANY
Cleveland THE STERLING & WELCH COMPANY
Denver DENVER DRY GOODS COMPANY
St. Louis SCRUGGS-VANDERVOORT-BARNEY

Detroit THE MARTIN-GIBSON COMPANY
Harbor-Longmire Company
Pittsburgh BEAUX ARTS
Detroit TILDEN-THURBER CORPORATION

New features for home building

(Continued from page 68)

arrangement hereof provided in connection with the silencer and air filter at the central power station when so desired, while not taking control away from the owner. Carrier currents are already being employed to start and stop motors, to turn street lights on and off, to regulate supply of electric current to heating elements in domestic water heaters and electric heating units.

The control currents travel in carrier waves, which are said to be similar in character to radio waves. A large number of them may be imposed upon the same wire that is transmitting heavy duty current, we are informed by the General Electric Co., without apparent interference or evidence of crowding. With no pilot wires or additional wire circuits from central station to the home, it is possible by use of this type of current to control a multitude of motorized equipments in houses scattered all over the city or town. A man in the central station will simply press a button, or automatic regulation may be arranged. The current will be directed to its designated destination, and among other things will open up drafts on heating boilers, will light up chicken houses, ring alarm clocks, start the radio for those setting up exercises, etc. No large investment for equipment is required to make use of carrier current, and power is consumed only during the brief intervals that controllers are being opened or closed.

Steel stud walls. Things of which partition walls have been made impossible, we are told, the possibility of plaster cracks ruining decoration is much lowered. Steel studs have been introduced. Wire lath, applied to them, holds the plaster. The purpose of this construction is to eliminate the warping and shrinkage of structural members which damage plaster surfaces. Partition walls so built are highly fire-resistant.

Methods of attaching lath to steel framework have heretofore limited the use of this construction. The problem seemed to overcome in the wall building system recently announced by the National Steel Fabric Co., makers of the slender steel studs and the paper-laced, wire mesh lath of which the partitions are built. To expedite attachment of the lath, short wires are welded to the steel studs at close intervals at either side along their entire length. They project like a series of prongs.

After the studs are set, the paper-backed ribbed lath is pressed against the ends of the wire prongs. The wires which pierce the paper are twisted around metal strands of the lath and held firmly in position. Saving in labor on this one item alone is said to materially reduce costs of installation. A subsequent coat of plaster will bond the lathing fibers to the wood strip, making the wall a monolithic slab which, it is declared, will stand through the years with no expense for repairs.

Carrier control current. Since it has become possible to send two or more currents of electricity over one wire at the same time, it may soon become necessary for the householder to go to the exertion of snapping on the lights when dusk sets in. This and other tasks may be performed by automatic or manual operation from the central power station when so desired, while not taking control away from the owner. Carrier currents are already being employed to start and stop motors, to turn street lights on and off, to regulate supply of electric current to heating elements in domestic water heaters and electric heating units.

The control currents travel in carrier waves, which are said to be similar in character to radio waves. A large number of them may be imposed upon the same wire that is transmitting heavy duty current, we are informed by the General Electric Co., without apparent interference or evidence of crowding. With no pilot wires or additional wire circuits from central station to the home, it is possible by use of this type of current to control a multitude of motorized equipments in houses scattered all over the city or town. A man in the central station will simply press a button, or automatic regulation may be arranged. The current will be directed to its designated destination, and among other things will open up drafts on heating boilers, will light up chicken houses, ring alarm clocks, start the radio for those setting up exercises, etc. No large investment for equipment is required to make use of carrier current, and power is consumed only during the brief intervals that controllers are being opened or closed.

UNIT INSULATION. Three inches of insulation at the price of one is claimed for the latest type of rock wool, delivered to any new building in readily handled units, termed bats. Shaped to completely fill spaces between wood studs in exterior walls of new frame structures, bats may be so applied to stop drafts on the rough wood floor laid down over them. The floor is thoroughly spiked to the wood strip. Any type of finished wood, rubber, or linoleum floor may be applied over this construction.

The product is introduced by Johns-Manville Co. to supplement the pneumatically installed insulation for use in houses already built. Bats are 15 inches wide, 18 inches long and three inches thick. Once in place, they fit snugly against studling, requiring no fastening to hold them, and the fibrous nature of the rock wool closes all horizontal joints between bats. They may be readily cut with saw or knife to fit into places of special shape.
Gangway for a couple of Kids you know!

Keep a movie record of the years that can never be lived again

Before you know it, that old wagon will be up in the attic... and they'll be away from home...

But your Ciné-Kodak captures forever the glorious moments of those few short years of growing up.

Ciné-Kodak M, price $75, makes clear, sharp movies the first time you try. It's as easy as taking the simplest snapshot. No focusing. Aim the camera, press a lever. That's all there is to it.

Kodascope projectors now reduced as low as $50. Many dealers offer easy terms. Eastman Kodak Company, Rochester, New York.

CINÉ-KODAK Simplest of Home Movie Cameras
THE RIGHT FIXTURES
FOR THE SMALL HOME

A NEW HIGH IN VALUE—A NEW LOW IN COST

Every home needs Kohler style, Kohler service, Kohler-in-buit quality. There is a vast and vital difference between first-grade plumbing and the common or bargain variety. Less than the best is never good enough.

All-Kohler equipment has always meant true economy, preventing service troubles, cutting up-keep expense, and definitely raising resale values. And now, it can be yours at new prices in tune with the times—the lowest in history for such quality.

Improvements too! For example, the new Kohler line offers matched sets of fixtures and fittings, each piece and part designed to harmonize. Study the clear, crisp beauty of the Metropolitan set, for example. Note the agreement of flat surfaces, square corners and beveled edges. Note also the wide table-top edge on lavatory and bath for toilet articles.

Consult your plumbing dealer about Kohler products—compare the quality and compare the costs. And look for the Kohler mark on each part and piece before installing. It is your guarantee of pride, comfort and safety through the years. Mail the coupon today for a new booklet on modern home plumbing...Kohler Co. Founded 1873. Kohler, Wis. Makers of Kohler Electric Plants.

KOHLER CO. OF KOHLER

KOHLER CO., Kohler, Wisconsin

Please send me your illustrated new booklet A-3 on Modern Bathrooms.

Name ____________________________

Address _________________________

New features for home building (continued from page 82)

CELLULAR CONCRETE. Air cells are being introduced into poured concrete construction by addition of a special compound to the mix at the time it is poured in place. The new element, like yeast in bread, causes the mass to expand in volume, promoting a cellular condition which is said to make a satisfactory advance over the cost of non-fireproof construction. According to the Aerocrete Corporation of America, whose compound is used, variation in amount of the injected air will affect size and number of air cells, and by this means the weight of the finished concrete may be adjusted to meet any conditions. Methods of mixing and placing are similar to those for ordinary concrete.

STEEL CURBLING. Strips of spring steel, used as curbling in gardens and for walks and drives, are easily and quickly installed in any location about the property. They are bolted to steel stakes driven into the ground, and are equally adaptable to formal and informal landscaping. Geometrical designs of rectangular or circular shapes are easily arranged. Graceful, sweeping curves may be achieved. Soil held by the curbling is protected from injury, while grass may be readily cut and maintained. Lawn or flower beds may be set as much as three inches above or below the adjoining ground, in which case a coat of green paint will render the exposed sides of the curbing inconspicuous. This steel curbling is distributed by the Detroit Steel Products Co.

STEEL COVERED INSULATION. Use of rigid insulating boards, covered on each side with a thin sheet of steel, has recently been developed for the exterior walls of household garages and small structures of a similar nature. Weather-resisting qualities make the armored insulation ideal for locations directly exposed to the force of the elements, although it is as effective when used on the exterior for wall finish, hung ceilings, and radiator fronts among others.

Standard insulating boards of various makes are used for the inner core, to protect against passage of heat and to reduce sound transmission. The usual properties of the insulation are said to be enhanced by the steel covering which adds strength for better rigidity, provides increased fire-safety and greater permanence. Made available by the Truscon Steel Co. in either black, galvanized or furniture steel, the finished outer surface is said to be well suited to various finishes. Sheets are sanitary and vermin proof, permitting no air infiltration. Standard connections are supplied with the board to form weatherproof joints which are likewise pleasing in appearance. The sheets are available in standard sizes up to four feet by twelve feet. Thickness may be varied from one-eighth inch to three inches, according to the material used for the core.

RUBBER TILE. Quiet, long wearing floors of resilient rubber, which blend ideally into the atmosphere of the home, are offered in many improved textural finishes of variegated marble, travertine stone and pottery tile. Installation cost is low and its high quality of noise absorption makes it pleasant underfoot. The rubber tile is the product of the Goodyear Tire & Rubber Co. Richness of unusual color finishes is said to make the floor a satisfactory foundation for many interior decorative schemes. It is suggested that wide contrasts be avoided in design and color of adjoining spaces, although when walls are light, dark tones make the most effective floor.

The flooring is easily installed and economically maintained, we are told. With reasonable care it will last a long time and ever-enduring freshness.

CONCRETE Radiator. Designed to be built into a recess in the exterior wall, a new type radiator consists of seamless copper tubes to which the units of the stone metal are welded at uniform intervals. The pipes, through which the steam or hot water from the heating boiler circulates, are oval in shape, which is said to add to the efficiency of the heat conduction. Open at top and bottom, are spaced sufficiently wide apart to be readily cleaned of dust and dirt. The radiators are made by the American Radiator Co., which recommends that they be located in the exterior wall below the window sill. Decorative grilles at the floor and below the sill promote movement of the air, draw it in cold off the floor, pass it over the radiator, and release the heated air into the room at sill height.

PLASTIC WALL FINISH. Decorative finish for walls and ceilings which, applied in plastic form, will set within three hours, be perfectly dry in 24 hours, and in 48 hours harden to the consistency of stone, is a product in the field of decorative interior finishes. A composition of oil and cement, walls of this material are said to be washable, durable and economical. It offers opportunity for a wide range of effects in imitation stone textures in historic and modern styles and in varied color blends.

Delivered ready mixed for instant application, a single coat applied on wood, metal, brown or white plaster, stone, brick, any type of wall board, glass, tile or old painted walls is said to be sufficient to produce any desired finish. Work may be completed on the day it is started, with no objectionable odor to annoy occupants of the house. According to the Stonotec Co., manufacturers. Completed surfaces when dry are said to be impervious to penetration of dirt, ink spots or finger marks which may be removed from such surfaces with plain soap and water. Ordinary imperfections will not harm the flexible coating, nor will vivid oil colors lose brilliancy.

HUMIDIFIER. Automatic adjustment of the amount of water supplied (Continued on page 86)
A GUIDE TO
FINER MOTORING

Give thought to the fitness and perfection of your motor car, the same thought you give to the charm of your home and its surroundings.

Length in the wheelbase of a car is important for comfortable riding, and the new Nash cars, just announced, have it in generous measure. They are longer, indeed, than cars sold a few years ago at twice their prices. Another Nash aid to riding ease is Ride Control, with a dash regulator and full-range action, which makes good roads out of the worst.

Quietness in a motor car is also extremely important, and these new Nash motor cars are strikingly engineered for unobtrusive performance. All Ambassador, Advanced, and Special Eights have the new Silent Underslung Worm Drive. And automatic centralized chassis lubrication which keeps chassis bearings and spring shackles constantly bathed in silencing oil. All models have a completely sound-proofed body. All have dual exhaust silencers, instead of the old-fashioned muffler. All have Silent Synchro Shift gear selection and Silent Second. And the new, super-rigid X-Dual frame, which resists distortion and prevents squeaks and rattles.

Style, also, is quite necessary, if you think of a car as more than a mere means of getting about. Here is the very smartest thing in body lines, the "Slip-Stream" profile, with V-radiator, slanting windshield and "Beavertail" back. Nash Underslung Worm Drive models are nearly three inches lower, with no change in head room or road clearance.

Before you buy your new car, send for the Nash catalog. Or ask your Nash dealer for it. It is a guide to perfection in every detail of motoring.

NEW NASH

<table>
<thead>
<tr>
<th>BIG SIX</th>
<th>STANDARD EIGHT</th>
<th>SPECIAL EIGHT</th>
<th>ADVANCED EIGHT</th>
</tr>
</thead>
<tbody>
<tr>
<td>116-inch Wheelbase</td>
<td>121-inch Wheelbase</td>
<td>121-inch Wheelbase</td>
<td>133-inch Wheelbase</td>
</tr>
<tr>
<td>$775 to $895</td>
<td>$965 to $1,095</td>
<td>$1,975 to $2,325</td>
<td></td>
</tr>
<tr>
<td>AUBURN EIGHT</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>116-inch Wheelbase</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>$815 to $965</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

All Prices F. O. B. Factory
BIG BARGAINS
in
Bulbs!

Add your import order to ours NOW and get the pick of the crop—the finest Bulbs in Holland at the extraordinary price concessions offered by the growers for early orders. In addition you save extra packing, shipping and handling charges. Pay on delivery in September, if you wish, but be sure to ORDER NOW!

FANTASY!

Unrivaled Queen of Tulipdom! (See Special Advert.)
The glow of a golden burning coal within a cup of salome pink, hold high on arrow-like stems. Buffed, tinted petals, crimped with touches of fresh young green. An arresting display of informality and dignified grace, lending the sentivity of Spring's garden, filling the spaces in the house with unmatched loveliness. Such is Fanci, supreme of that outstanding group, the Parrot Tulips.

$3.00 Ind. $18.00 Doz.

8 GLORIOUS COLLECTIONS

Tulips! Hyacinths! Narcissi! Crocus!

100 Darwin Tulips: in 10 named varieties. Mixture, divided in three 3/4-in. tall in May and June $3.00

100 Cotter Tulips: in 10 named varieties. The Tulips of the antique gardener. May and June $4.00

100 Broeder & Art Tulips: in 10 named varieties. In many 2-in. pots. The glory of your garden. May and June... $4.00

100 Bedding Hyacinths in 4 sizes—... $6.00

100 Named Hyacinth, 2 size, 4 varieties... $6.00

100 Tulips for the rock garden in 3 named varieties. Choice, lovely, not shapely, with rosy edges... $3.50

100 Daubeny and Narcissi for mounding and early blossoming. Our Old Dynasty Collection in various mixture... $5.00

100 Dutch and Parrot Tulips... $5.00

100 Crocus in 5 named varieties, 1st size bulbs 2.50

8 GLORIOUS COLLECTIONS

Tulips! Hyacinths! Narcissi! Crocus!

100 Darwin Tulips: in 10 named varieties. Mixture, divided in three 3/4-in. tall in May and June $3.00

100 Cotter Tulips: in 10 named varieties. The Tulips of the antique gardener. May and June $4.00

100 Broeder & Art Tulips: in 10 named varieties. In many 2-in. pots. The glory of your garden. May and June... $4.00

100 Bedding Hyacinths in 4 sizes—... $6.00

100 Named Hyacinth, 2 size, 4 varieties... $6.00

100 Tulips for the rock garden in 3 named varieties. Choice, lovely, not shapely, with rosy edges... $3.50

100 Daubeny and Narcissi for mounding and early blossoming. Our Old Dynasty Collection in various mixture... $5.00

100 Dutch and Parrot Tulips... $5.00

100 Crocus in 5 named varieties, 1st size bulbs 2.50

MADONNA LILIES

To Glorify Jane Gardens

Our bulbs are selected from the choicest collection in France—staples 4 lb. each, tallest in May and June $3.00

Regular Mammoth Bulbs

$3.00 a dozen

$22.00 per hundred

200 HERALDS OF SPRING

Lovely Spring Beauties—the following
3 Named Varieties—25 bulbs of each.

Sandgreens—Glory of Show Chimonanthus—Ravenswa Blue Crepe Hyacinth—Blue Squill (Scilla Siberica)—Blue Bells (Scilla Stellata)—White Bells—Wood Hyacinth (Scilla Nivalis) Winter Asters

NOTE: Prices quoted are good till July 31st—No later. If you send check with order deduct 5% cash discount.

ALL PRICES INCLUDE DELIVERY!

Schling's Bulbs

Max Schling
Seedsman, Inc.

Madison Ave. at 59th St.
New York City
Rare Old-Fashioned Plants for Modern Gardens

NEW outdoor plants are constantly being originated and popular varieties improved. Lovers of old-fashioned gardens will take great delight in our wonderful collection of Heucheras and Christmas Roses (see picture), Lilies, Peonies, Asters, Delphiniums, Chrysanthemums, and many others, among which the Giant-flowered Marshmallows seem to have gained the greatest popularity.

Hardy Herbaceous Plants

Our special catalogue, presents many new and rare hardy plants that have not as yet found a place in current literature and catalogues. All these plants are offered at reasonably low prices in this catalogue, a copy of which will be mailed on request to all points east of the Rocky Mountains (west of the Rockies please send 50 cts. for catalogue).

An Unusually Effective Fertilizer

LOWERS, shrubs, trees and grass are living organisms—they breathe, they have a real system of circulation—they assimilate food. But, like humans, their diet must be right. More than anything else they need constant, sustained feeding. And this is how Driconure differs from other fertilizers.

Driconure furnishes an almost inexhaustible cupboard of food—rich cow manure, concentrated to many times the value of common barnyard manure—in which the always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready—day and night—always hungry roots can find a goodly food supply. There is no waste...no food leaching away. It is always ready...
A Lodge on the Little Choptank

(Continued from Page 44)

course of years when Mr. Chrysler was becoming more and more busy with the affairs of his organization and with the barriers which were necessarily being reeled up about him, so it was at this time that he became interested in the desire to build a hunting lodge where he could get away week-ends during the open season, for complete relaxation and rest. For some time in the past he had been going down to Maryland with a party of friends, roughing it out in the open. He found that the air, the salt marsh and the pick of wild duck were so exhilarating—so stimulating, that he finally purchased the property and arranged for rigorous rights for quite a distance down the bay for his duck blinds.

There were a number of old settlers on the property which was taken in with his parcel, but he decided to have them removed. Rather, a very satisfactory system was worked out whereby they could continue to live in their homes provided they keep on working their farms (and what Maryland farmer is known for not being industrious?) and see that the duck blinds were supplied with the dried grass from their fields.

The lodge itself he wanted to be extremely simple in design and executed with good taste, from barge board to crown molding. All details were tempered; profiles were purposely kept small in scale; even the surrounding shrubbery and that adjacent to the house were kept small, emphasizing the underlying motif of lowness and snugness. The interiors were designed in the same constrained manner, with the exception, I might say, of the main living room. Here, it seems, the architect were determined to create a room which would reflect comfort and solidity. In fact, the nostalgic urge to remain after once setting oneself in a deep, "cushiony" sofa, before the blazing logs, is something many have found hard to overcome. Its delightful intimacy is accentuated by a huge fireplace blocking up one complete end, while the corner touch, huge hanging wagon-wheel chandeliers with innumerable electric sources fastened to the rims, shed a soft glow over the whole. But the pièce de résistance, it never fails to catch one's eye, is a huge Colonial musket, fully ten feet long, supported on wooden pegs directly over the fireplace.

And authenticity are apparent everywhere. There are wagon-wheels, hay-racks, farm wagons which had been living in the field; the brick over the fireplace, from the foundations of the farmhouse which formerly occupied the site; huge cedar beams, with the marks of the adz showing, supporting the roof rafters and mortised and tenoned as of old; and thick strands of manila rope entwined around the beams, which idea was fostered by Mr. Chrysler's eldest son, Walter Jr., who had observed a similar construction in some of the old Colonial houses up in Connecticut.

From the terrace outside of the living room there is approximately 75 feet of smooth lawn, until it terminates at the lapping shore of the Little Choptank, flowing casually towards the Chesapeake. The water here teems with aquatic life: terrapin, huge crabs, all kinds of fish, eels and pollock (at certain seasons). Across the bay is Ragged Point, the summer home of Colonel William A. Starrett, while to our right lie the estates of the Du Ponts and John J. Raskob. They all have flying fields and make their visits via air, but Mr. Chrysler prefers to travel by rail and in his private car which makes up for what it lacks in speed by comfort. In the long, tree-

The Lodge at the Little Choptank

(Continued on Page 92)
HOW DR. BÖST, CONDUCTING A SCIENTIFIC RESEARCH, DISCOVERED THE IDEAL TOOTH PASTE

THERE is an accepted saying, old as the hills, that “smoking is bad for the teeth.” It is like saying “eating is bad for the health.”

Both have their effect on the teeth. Eating certain foods has a discoloring tendency of one kind. Tobacco smoke has another. Millions of men and women of refinement are enjoying their smoking, selecting tobaccos and blends with real discrimination.

It is distinctly a polite habit, and a soothing one, of great comfort in these rapid-moving days.

Dr. Wm. Dale Böst, Doctor of Pharmacy and Pharmaceutical Chemist, who has achieved eminence in many lines, after discussing the matter with hundreds of smokers and manufacturers of cigarettes and cigars, determined to make a thorough laboratory research, and compound, if possible, a tooth paste which would cleanse and sweeten the mouth after smoking and quickly and surely remove tobacco as well as all other stains and films. There was definite need of such a dentifrice.

It must do this by the gentlest methods, without abrasives or acids which would work injury to enamel or mouth membranes. Such a work, carried out successfully, he was assured, would be a priceless boon to smokers.

Concluding his research, Dr. Böst, discovered by exhaustive tests that he had been completely successful in producing:

1. A tooth paste which would readily remove the stain of tobacco, or any other organic substance, and even many inorganic stains.
2. A pure, wholesome tooth paste, free from any injurious ingredients whatever—a positive tooth preserver, beneficial to gums and membranes.
3. A counteractant for mouth acids and a breath sweetener—an ideal mouth cleanser.

MAKE THIS STARTLING TEST!
Blow tobacco smoke through your handkerchief. It leaves a brown stain. Cover stain liberally with Böst Tooth Paste, then brush it briskly, and—the stain disappears!

INTRODUCTORY OFFER
Send 10 cents for week’s supply to Böst, Inc., Dept. V, 9 East 40th Street, New York.
NAME
ADDRESS
MY DRUGGIST IS_
Davey Tree Surgeons handle thousands of small orders

In 1931, Davey Tree Surgeons served as many clients as in 1930. Eighty per cent of these paid the Davey Company less than $100 each. While it is true that the list of clients includes most of the famous people in America and the larger estates, it is also true that a majority represents the average homes, and many institutions.

Davey Tree Surgeons live and work in your vicinity, within easy motorinig distance of your home. There is no charge for traveling time, and no extras of any kind. You pay only for the actual service rendered on your property, plus the necessary materials.

It is not essential that you have a large estate, nor that you spend great sums of money for the care and treatment of your own priceless trees. These reliable experts will take care of the smaller operations with the same skill and fidelity that they use everywhere. You do not have to take chances with your trees. Davey men live near you and are easily available for the care of your trees, even though your requirements may be modest.

Saving trees is a highly specialized profession. There are no men anywhere trained like Davey men. They are highly expert in a practical sense and are scientifically educated. They have a professional attitude toward their work. Your trees need expert care in health and reliable treatment when ailing. Davey men do their work without guessing or experimenting. You will be pleased and satisfied with their service and its economical cost.

Call the nearest branch office or write Kent, Ohio.

JOHN DAVEY
1846-1923
Father of Tree Surgery
Reg. U. S. Pat. Office

Davey Tree Surgeons

DAVEY TREE SURGEONS
Martin L. Davey, President and General Manager
C'mon in and play!

“We're Safe by Ourselves in a PROTECT-A-YARD”

Mothers! Here's a new and efficient nursemaid that relieves the need of watching over your baby's play. Just put him in the Protect-a-Yard, outside in the healthful sunshine. He's safe, protected from stray animals, he can't climb out. And best of all, he cannot injure himself in the Protect-a-Yard.

Protect-a-Yard is easy to erect. It is built in sections, the protruding legs of which you push into the ground—then clip the adjoining sections ends together. Protect-a-Yard is reasonably priced, too. Four sections and a gate, making a yard 1 foot square and 3 feet high, costs only $2.00. F. O. B. Buffalo, N. Y. Send check, money order or N. Y. C. P. O., New York. Protect-a-Yard will reach you in a few days.

BUFFALO WIRE WORKS CO., Inc.
475 Terrace

A BIG WATER SAVER

Let the Double Rotary Junior Sprinkler assure your flowers, lawns and garden a gentle shower wherever needed . . . and save you time, trouble and water at the same time. Rain-like drops or mist spray sprinkled evenly and thoroughly without waste. Adjustable nozzle makes it four sprinklers in one. Sprinkles with sufficient force to penetrate soil yet will not injure tenderest blossoms. Covers any circular area up to 80 ft. (more than 5,000 sq. ft.) or down to 15 ft. in diameter, according to pressure.

TRY 10 DAYS—If not satisfactory, return sprinkler and money will be refunded. Descriptive literature on request. (Dealers: Write for sales proposition.)

DOUBLE ROTARY SPRINKLER CO.
300 Coca Cola Bldg.
Kansas City, Mo.

A BIG WATER SAVER

4 times as Big!

Even the gardener was surprised! Those Loma-fed tomatoes were weeks ahead of the unfed ones! FLOWERS, too, burst into full-bloom beauty—earlier—with Loma. And LAWNS—Loma makes the grass grow thicker, sturdier, greener. Loma is the perfect plant food—higher in quality, no higher in price. Clean, odorless, easy to use. Your dealer has Loma—also the Loma Spreader for large areas. Tennessee Corporation, 61 Broadway, New York.

Loma
the scientifically prepared
PLANT FOOD

Attach your Climbing Roses and Other Vines to Masonry or Wooden Surfaces with VYN-TACH HOOKS

Illustrations Show How to Use in Masonry

1. Insert Hammerdrill Point in brick or wood. 

2. Drill hole in masonry by hitting holder lightly, twisting drill after each blow.

3. Insert expanding shell into hole until the flanges are flush with wall surface.

4. Drive nail on which Vyn-Tach Hook is mounted into the brick or shell.

5. With the fingers bend the hook around the stem of the vine.

6. Show the Vyn-Tach Hook holding the vine securely in place.

For use in wood, see illustrations 4, 5 and 6. Use without shell—drive as ordinary nail.

$2 will give you a complete set of 25 Vyn-Tach Hooks and 25 Dryvin Shells, with drill, drill-holder and full instructions for installing in concrete, brick or stucco.

$1 is the cost of 25 Vyn-Tach Hooks for use on wooden surfaces.

If your seed or bulb merchant cannot supply you use coupon below.

STAR EXPANSION BOLT CO., Dept. H, 147 Cedar St., New York, N. Y.

Enclose $ for which please send me:


NAME

ADDRESS

CITY

STATE
The Most Interesting Exhibit at the Flower Show

AAMONG the noteworthy species of Asiatic origin is a hinodezuki, a bright scarlet with rounded, evergreen leaves. This plant shows the characteristic low, broad habit of growth.

Hardy Azaleas for garden color notes (continued from page 65)

Brilliant red, brilliant glowing orange red that is most effective.

The flowers of Azalea mollis x chinensis are larger than those of Azalea mollis. They have a more brilliant sheen and can be forced more easily. Unfortunately they are not as hardy.

In Europe, particularly in England, Azalea mollis and Azalea mollis x chinensis are used in very large quantities for forcing. Covent Garden, the great London flower market, in the early spring or rather late winter is ablaze with them and at the Chelsea Flower Show these Azaleas form one of the main attractions. In artificial light the vividness and brilliancy of the flowers are highly accentuated.

Some Very Few Azalea mollis and mollis x chinensis are used for forcing in this country; they do not find buyers because the flowers, even when just opened, drop so easily. This is overcome in England by dropping, as soon as the flowers open, a tiny bit of gum in each flower by means of a can especially made for that purpose. This invisible drop of gum sticks the corolla to the stamens, preventing the flowers from dropping.

Louise Hummell is a hybrid obtained in this country. Its color is not better than the color of Azalea Anthony Koster but it is claimed to be harder.

Why are all these Azaleas not planted in our gardens? If the proper varieties are chosen for the proper places and planted right, they will succeed.

Unfortunately I have seen a couple of perfect plants in one of New York's suburbs, north of New York, abloom with flowers every spring and admired by every visitor and passerby. When they fail in our gardens it is simply because they are not planted right. The plants, when they are set out, are without any leaves; they look like a shrub and they are planted like a Privet.

Azaleas will grow and flower if they are given a rich soil with which, if it is not naturally acid, should be mixed a liberal share of peat moss, a much of peat moss or any other material which will keep the surface of the soil cool and moist. In the fall they should have a thorough watering before the winter sets in. As long as the plants are small, two-thirds of the flower buds must be broken out before spring and administered with every visitor. In the fall they should have a thorough watering before the winter sets in. As long as the plants are small, two-thirds of the flower buds must be broken out before spring.

(Continued on page 92)
Easy annuals for amatueurs

(Continued from page 61)

play and cutting. Medium height and wide range of colors. They require open sun and prefer rich, heavy loam enriched with bone meal and lime. Particularly good types are Impatient, Cape Revolution and Late Branching sorts.

Antirrhinum (Snapdragon): The different types range from 1 1/2 to 3' in height. Many different colors. Young plants can be bought in the spring, or started from seed sown indoors during March.

African Daisy (Asterosis): A bushy, showy plant from 2' to 3' high. Its handsome Daisy-like flowers are white, tinged blue on the lower side of the petals.

Balsam: Bushy plants about 2' high, with good-sized flowers in yellow, salmon, pink, or scarlet. The double Camellia-flowered type is especially worthwhile.

Coreopsis (annual form): From 10" to 24" high. Showy, abundant, long-stemmed blooms in yellow, crimson, garnet and combinations. Especially good for cutting.

Calendula (Pot Marigold): Various shades of yellow, brown and orange, and the Dwarf Miniatures (4''). Both are golden yellow. Useful in many ways and for either garden display or cutting.

Marigold (Double African): Various yellows and oranges, 3' high. Variety Guinea Gold is one of the newest and most popular types with brilliant, gorgeously colored flowers. They are worth growing in any yard and represent a real investment.

Carolina Asperata, 3-4 ft.

For sale at prices that are the lowest in the country clubs such as Winder's, Firestone, George Vanderbilt, Dr. E. H. Wilson, and proper packing. You pay shipping charges. 5% discount for cash with order.

Stock, 250 Acres

Tobacco by Products & Chemical Corp., Incorporated, Louisville, Ky.

Joseph H. Dodson, America's foremost Bird Authority

Guardian of the Garden

For Over Twenty Years

No insecticide has behind it a greater record of effectiveness than "Black Leaf 40." It is endorsed and recommended highly by scientific agriculturists and Experiment Stations. Kills both by contact and fumes, an advantage not possessed by non-poisonous, non-volatile insecticides.

Advertised for killing poultry lice, fresh pears名家 highly as a feeding protector and fruit and vegetable disease. Sold by dealers everywhere.

Mr. Dodson has supervised the destruction of thousands of yards of feeders, trees, shrubs, and flocks. He has captured and disposed of hundreds of species of birds on the fly and thousands every day.

Joseph H. Dodson, America's Farm most Bird Authority

Bobby Atkins

Rutherford, New Jersey

A Z A L E A S

We offer a large collection of the finest Hardy Asiatic Azaleas. Many described in this issue's article.

Azalea Pontica. One of the most popular types with brilliant, gorgeous flowers. We have excellent specimens.

Azalea Multiflora. Besides the regular Azalea mollis, we particularly recommend:

Anthony Koster, deep golden yellow,

Louise Hennanew, golden yellow.

Azalea Kaempferi Hybrids. A splendid collection in several different shades as well as the parent of Azalea Kaempferi.

Miscellaneous Varieties. Mucronatum, Altachlereuse, etc.

Those and many others are described and priced in our catalog. 

AZALEAS

Your garden will be lifted to heights of distinction by the addition of these varieties recommended so highly by the late Chinese Wilson. The distinction and taste shown in their quality will place you far ahead of the average grower. They are grown under the perfect nursery conditions of the Kelsey-Highlands Nursery and have had every care. The result is perfect plants. They are offered at prices that are the lowest in many a year and represent a real investment.

PICEA ASPERATA, 3-4 ft.

A rare spruce introduced by Dr. E. H. Wilson. It comes from China.

"Black Leaf 40."

20.00 EACH

CAROLINA HEMLOCK, 3-4 ft.

(Tsuga canadensis). One of the most popular evergreens. Perfect young specimens. $10.00 EACH

KOYAMAI SPRUCE, 3-4 ft.

(Picea yezoensis). Introduced in 1914 by Dr. E. H. Wilson. $4.50 per 10.

"Black Leaf 40."

5.00 EACH

SERBIAN SPRUCE, 3-4 ft.

(Juniperus horizontalis plumosa). Excellent for northern latitudes. Rare. $20.00 per 10.

"Black Leaf 40."

4.00 EACH

JAPANESE YEW, 3-4 ft.

(Taxus cuspidata). Too well known to need description. $20.00 EACH

MOUNTAIN ANDROMEDA, 3-4 ft.

(Pirus betulifolia). A hardy, broad-leaved evergreen with white flowers in April. $25.00 per 10.

"Black Leaf 40."

4.00 EACH

CAROLINA RHODODENDRON, 3-4 ft.

(Rhododendron carolinum). Introduced by Dr. E. H. Wilson. Clear pink flowers in May or June. $36 per 10.

"Black Leaf 40."

5.00 EACH

ROSEBAY RHODODENDRON, 3-4 ft.

(Rhododendron maximum). Valuable for its late bloom. $32.50 per 10.

"Black Leaf 40."

3.50 EACH

SARGENT JUNIPER, 2-3 ft.

(Juniperus horizontalis). Makes a dense mat of bright green foliage. $22.50 per 10.

"Black Leaf 40."

2.50 EACH

MANCHURIAN RHODODENDRON, 3-4 ft.

(Rhododendron maxwelliianum). Unusual species resembling Labrador tea. White flowers. $22.50 per 10.

"Black Leaf 40."

5.00 EACH

PURPLE BARB BORBAR JUNIPER, 12-18 in.

(Samara horizontalis plumosa). Lovely purple foliage in Winter. $13.50 per 10.

"Black Leaf 40."

1.50 EACH

ROSE DAPHNE, 12-18 in.

(Zanthoxylum americanum). Nuca description. Well known for beauty and fragrance. $13.50 per 10.

"Black Leaf 40."

5.00 EACH

DWARF ALBERA SPRUCE, 3-4 ft.

(Tsuga canadensis). A hardy, broad-leaved evergreen with white flowers in April. $36 per 10.

"Black Leaf 40."

5.00 EACH

HARLAN P. KELSEY

INCORPORATED

KELSEY-HIGHLANDS NURSERY


(Our only address)
ROSES

Totty's garden roses embrace all the old favorites as well as the new ones, which are all strong, field-grown plants, vigorous and healthy. For new gardens, and for variety in old gardens, we offer a special selection,

THE TOTTY DOZEN, $10.00  
—12 dormant, field grown roses, embracing some of the season's novelties. Guaranteed to give splendid results.

PERENNIALS

Among the many Totty Perennials none surpasses in popularity our famous DELPHINIUMS

No expense or care has been spared in the selection of our named varieties. No expense is being spared to keep up the high standard. Named varieties $10.00 a dozen, standard hybrids $5.00 a dozen. Names and full details on request.

TOTTY'S Desk F-5, Madison, N. J.

[Advertisement for Jacobsen Power Mowers]

OLYMPIA

Sensational Herb of the decade outstanding novelty for 1912. Scarlet flowers brilliantly formed, bright golden flashes at base of petals. A marvelous novelty when grown. Flower everywhere, delicious in artificial light. Plants are long and normal, pods very broad, and the blossoms to magnificence in every case. Price: $2.00 each, $20.00 per dozen.

It Does MORE than Cut the Grass

Jacobsen

POWER MOWERS

Imagine you are looking at a fine lawn mower that is doing the finest job of lawn cutting you ever saw—actually accomplishing more things at once, cutting the grass and rolling and smoothing the lawn, giving it a true velvety finish. Picture that in your mind, and you will be seeing the celebrated Jacobsen Roller Mower at work.

A Powerful, Gear-Driven Super-Built Machine

—possessing the greatest lawn mower feature ever patented—the enclosed, oil-bearing gears that do away with chains and exposed sprockets. It cuts so quietly in ordinary mowers. Improved, high compression motor; auto-type differential; finger-tip control; air blade true-running cutting reel with special gears for sharpening under own power. Lawn enthusiasts everywhere use Edelweiss mowers because they do more than cut the grass.
Easy annuals for amateurs

Continued from page 91

I'h high, in a variety of yellows, garnets and combinations.

Nigella (Love-in-a-mist): Feathery foliage, blue or white flowers, From 1' to 2' high.

Nasturtium: Both climbing and Trailing types, the latter especially good for edgings. There is a new double fragrant climbing variety called Golden Gleam which is highly recommended.

Petunia (Balcony type): Many colors, all of them desirable. A spreading, rather loosely formed plant of medium height. It is equally adapted to planting at the front of beds and in window and porch boxes. In sun.

Salpiglossis: Another flower that no annual enthusiast would be without. Its colors cover a wide range and its adaptability to conditions nearly as varied. Phlox (annual type): Lovely pastel blossoms of many colors. Grows from 6" to 15' high.

Portulaca (Sun Plant): White, yellow or red, about 6" high, Likes sandy soil and full sun. Makes a gorgeous display in the garden—one of those color shows which have made annuals famous.

Shirley Poppies (single and double): Many colors, sizes and forms. Em-,nomically effective. Some of the varieties look almost artificial in the texture and form of their blossoms.

Salvia: Indian Purple and Bonfire are especially worthy varieties. About 2'/2 high.

Scabiosa (Mourning Bride): Blue, red or white. About 2'/2 high.

Stocks: Many colors, Fragrant. From 2'/2 to 2'/2' high when well grown. Start seeds early indoors, or buy young plants. Giant Imperial and Blue Perfection are outstanding.

Verbena: Mammouth varieties are particularly showy. Many colors. Try especially Lavender Glory, Fireball and Perle Rose.

Zinnias: Wholly indispensable. Various colors, 9' to 8' high. For details, see special article on the modern Zinnia in House & Garden for February, 1932.


d Li 1:

Liquidation Sale

The Nursery Stock formerly belonging to the bankrupt Farquh-.

The Nursery is offered at a frac-

tion of its value.

Everything is the regular Far- quhar high quality and reflects the painstaking efforts of fifty years.

Plenty of Evergreens, Shade Trees, Azaleas, Rhododendrons and Shrubs.

There is an example of the values:

-50,000 Rock Garden Plants and Perennials. Regular size and quality, grown by Paru- /har for the 1932 trade, 10 cents each. Send for full list.

DEDHAM NURSERIES, INC.

ELM ST., DEDHAM, MASS.

Phone Dedham 0600

\n
MILBRADT POWER LAWN MOWERS

Make play of the grass-cutting job. They cut and roll at the same time and develop beautiful lawns. Made in different sizes from 20 inches to 60 inches and are so easy to operate, a 12-year-old boy can run one. Write for free catalog.

MILBRADT MANUFACTURING CO.

Established 1895

2401-05 Noy. Tenth St. St. Louis, Mo.
**IT'S ON PAGE...**

<table>
<thead>
<tr>
<th>AUTOMOBILES &amp; ACCESSORIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buick</td>
</tr>
<tr>
<td>Chevrolet</td>
</tr>
<tr>
<td>Chrysler Corporation</td>
</tr>
<tr>
<td>Hudson</td>
</tr>
<tr>
<td>Lincoln</td>
</tr>
<tr>
<td>Nash</td>
</tr>
<tr>
<td>Packard</td>
</tr>
<tr>
<td>Pierce-Arrow</td>
</tr>
<tr>
<td>Studebaker</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BUILDING MATERIALS</th>
</tr>
</thead>
<tbody>
<tr>
<td>House Building Materials</td>
</tr>
<tr>
<td>Anadora Copper, Brass &amp;</td>
</tr>
<tr>
<td>Bronze Products</td>
</tr>
<tr>
<td>Celotex Insulating Board</td>
</tr>
<tr>
<td>Libby-Owens-Ford Quality</td>
</tr>
<tr>
<td>Glass*</td>
</tr>
<tr>
<td>Shevlin Pine*</td>
</tr>
<tr>
<td>House Building, Misc.</td>
</tr>
<tr>
<td>Pepe &amp; Cottle Houses*</td>
</tr>
<tr>
<td>Heating &amp; Plumbing</td>
</tr>
<tr>
<td>Anadora Copper Gutters,</td>
</tr>
<tr>
<td>etc.*</td>
</tr>
<tr>
<td>John-Mansville Salem</td>
</tr>
<tr>
<td>Roofs*</td>
</tr>
<tr>
<td>Roofing &amp; Shingles</td>
</tr>
<tr>
<td>Libby-Owens-Ford Quality</td>
</tr>
<tr>
<td>Glass*</td>
</tr>
<tr>
<td>Vidor Porch Shades*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CIGARETTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Camel Cigarettes</td>
</tr>
</tbody>
</table>

| DIRECTORY OF DECORATION & |
| FINE ARTS                 |
| Charlotte Furniture Co.*  | 18         |
| Childhood, Inc.*          | 18         |
| Erk's Studios*            |           |
| Galloway Pottery*         | 19         |
| A. H. Jacobs Co.*         | 18         |
| N. Y. School of Interior  |
| Decoration*               | 19         |
| Pitt, Perrier*            | 18         |
| Rena Rosenthal*           | 18         |
| Whitwell Wall Papers*     | 19         |

<table>
<thead>
<tr>
<th>FOOD PRODUCTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Campbell's Soup</td>
</tr>
<tr>
<td>Clicquot Club Sec</td>
</tr>
<tr>
<td>Johnston's Chocolates*</td>
</tr>
<tr>
<td>Whitman's Chocolates*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GARDENING</th>
</tr>
</thead>
<tbody>
<tr>
<td>* Garden Furniture, Fences &amp;</td>
</tr>
<tr>
<td>Decorations</td>
</tr>
<tr>
<td>Anchor Fences*</td>
</tr>
<tr>
<td>Buffalo Protect-a-Yard*</td>
</tr>
<tr>
<td>Buffalo Portable Fencing*</td>
</tr>
<tr>
<td>Cyclone Fence*</td>
</tr>
<tr>
<td>Dodson Bird Houses*</td>
</tr>
<tr>
<td>Dubois Woven Wood Fence*</td>
</tr>
<tr>
<td>Hodgson Garden Furniture,</td>
</tr>
<tr>
<td>etc.*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GARDENING (Cont.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>* Garden Furniture, Fences &amp;</td>
</tr>
<tr>
<td>Decorations (Cont.)</td>
</tr>
<tr>
<td>Jackson's Garden Features</td>
</tr>
<tr>
<td>of Stone &amp; Marble*</td>
</tr>
<tr>
<td>Pittsburg Fences*</td>
</tr>
<tr>
<td>Shevlin Pine Fence*</td>
</tr>
<tr>
<td>Tuttman's Garden Faucets*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GARDENING, Misc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seeds, Bulbs &amp; Nursery Stock</td>
</tr>
<tr>
<td>Amawalk Nurseries*</td>
</tr>
<tr>
<td>Bobbink &amp; Atkins A衙easa*</td>
</tr>
<tr>
<td>Bobbink &amp; Atkins Plants*</td>
</tr>
<tr>
<td>Delfiham Nurseries*</td>
</tr>
<tr>
<td>Dyer's Garden Roses*</td>
</tr>
<tr>
<td>Fischer Nurseries*</td>
</tr>
<tr>
<td>Kelsey-Highlands Nursery*</td>
</tr>
<tr>
<td>Kelsey Nursery Service*</td>
</tr>
<tr>
<td>Koster's Rhododendrons*</td>
</tr>
<tr>
<td>La Bins Rhododendrons*</td>
</tr>
<tr>
<td>Schilling's Bulbs &amp; Seeds*</td>
</tr>
<tr>
<td>Stumpf &amp; Walter Co. Dahlia*</td>
</tr>
<tr>
<td>Troy's Roses*</td>
</tr>
<tr>
<td>Tricker's Water Lilies*</td>
</tr>
<tr>
<td>Wayside Garden's Hardly Plants*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GARDENING, Misc. (Cont.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black Leaf &quot;40&quot; Insecticide</td>
</tr>
<tr>
<td>Hammond's Slug Shot Insecticide*</td>
</tr>
<tr>
<td>Loma Plant Food</td>
</tr>
<tr>
<td>Pest-Moss Dicimore*</td>
</tr>
<tr>
<td>Vyn Tuch Hooks</td>
</tr>
<tr>
<td>Wilson's O. K. Plant Spray*</td>
</tr>
<tr>
<td>Wilson's Fung-O*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GARDENING, Misc. (Cont.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lawn Mowers &amp; Water Systems</td>
</tr>
<tr>
<td>Double Rotary Sprinklers*</td>
</tr>
<tr>
<td>Electrimer*</td>
</tr>
<tr>
<td>Jacobsen Power Movers*</td>
</tr>
<tr>
<td>Little Wonder Hedge Trimmer*</td>
</tr>
<tr>
<td>Millcraft Power Movers*</td>
</tr>
<tr>
<td>Mote-Mowers*</td>
</tr>
<tr>
<td>Skinner Irrigation Systems*</td>
</tr>
<tr>
<td>Tuttman's Garden Faucets*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TREE EXPTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dwayne Tree Surgeons*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HOUSE FURNISHINGS</th>
</tr>
</thead>
<tbody>
<tr>
<td>China, Porcelain &amp; Glass,</td>
</tr>
<tr>
<td>etc.</td>
</tr>
<tr>
<td>Carbone Venetian Glassware*</td>
</tr>
<tr>
<td>Dunbar Glassware*</td>
</tr>
<tr>
<td>Fostoria Glassware*</td>
</tr>
<tr>
<td>Yamanaoka Oriental Import-</td>
</tr>
<tr>
<td>nations*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HOUSE FURNISHINGS (Cont.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drapery &amp; Upholstery Fabrics</td>
</tr>
<tr>
<td>Gelasone Decorative Fabrics</td>
</tr>
<tr>
<td>Colonial Drapery Fabrics*</td>
</tr>
<tr>
<td>Marshall Field, Wholesale</td>
</tr>
<tr>
<td>Schumacher, F. &amp; Co., Fabrics*</td>
</tr>
<tr>
<td>Thibaut Decorative Fabrics*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FLOOR COVERINGS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Claridge Seamless Carpet*</td>
</tr>
<tr>
<td>Gebrunn Rugs*</td>
</tr>
<tr>
<td>Collins &amp; Aikman Carpet*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HOUSE FURNISHINGS, Misc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Esmond Blankets</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INTERIOR DECORATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jackson's Period Lamp in</td>
</tr>
<tr>
<td>Metal*</td>
</tr>
<tr>
<td>Wexler's Smart Candles*</td>
</tr>
<tr>
<td>Yamanaoka Chinese Lamps*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>KITCHEN EQUIPMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Electric Refrigerators*</td>
</tr>
<tr>
<td>Monel Metal Sinks*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SILVERWARE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gorham Sterling Silver</td>
</tr>
<tr>
<td>International Sterling Silver*</td>
</tr>
<tr>
<td>Towle Sterling Silver*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WALL COVERINGS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stimson Wallpapers*</td>
</tr>
<tr>
<td>Thibaut Wallpapers*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>JEWELRY &amp; GIFTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ciné-Kodak Home Movies*</td>
</tr>
<tr>
<td>Gorham Sterling Silver</td>
</tr>
<tr>
<td>International Sterling Silver*</td>
</tr>
<tr>
<td>Towle Sterling Silver*</td>
</tr>
</tbody>
</table>
| Yamanaoka Oriental Import-
| nations*                  |

| MANTELS & FIREPLACE EQUIP. |
| Jackson's Mantels & Firepl.
| ace Equipment*             |

<table>
<thead>
<tr>
<th>PUBLISHERS, BOOKS, ETC.</th>
</tr>
</thead>
<tbody>
<tr>
<td>House &amp; Garden Book of</td>
</tr>
<tr>
<td>Color Schemes</td>
</tr>
<tr>
<td>House &amp; Garden Book of</td>
</tr>
<tr>
<td>Gardens</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HOUSE &amp; GARDEN SERVICE</th>
</tr>
</thead>
</table>
| Advertisers offer free booklets and catalogs, but some of our readers prefer not to mutilate their copies of House & Garden by clipping coupons. If you are one of these, simply check the name of the advertiser in this list... write your name and address on the lower margin of the page... tear out this sheet... mail it to House & Garden Readers Service Bureau, Greenwich, Conn., and the literature will be sent to you.

<table>
<thead>
<tr>
<th>TRAVEL DIRECTORY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pages</td>
</tr>
<tr>
<td>Belleview Street Hotel</td>
</tr>
<tr>
<td>French Line*</td>
</tr>
<tr>
<td>Great Western &amp; Southern</td>
</tr>
<tr>
<td>Rys. of England*</td>
</tr>
<tr>
<td>Hollywood-Roosevelt Hotel*</td>
</tr>
<tr>
<td>Italian Tourist Information</td>
</tr>
<tr>
<td>Bureau*</td>
</tr>
<tr>
<td>London, Midland &amp; Scottish</td>
</tr>
<tr>
<td>Rys. of Great Britain*</td>
</tr>
<tr>
<td>North German Lloyd*</td>
</tr>
<tr>
<td>Plaza Hotels</td>
</tr>
<tr>
<td>Railways of France*</td>
</tr>
<tr>
<td>Soviet Union*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>D E P A R T M E N T S</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIRECTORY OF</td>
</tr>
<tr>
<td>DECORATION &amp; FINE ARTS</td>
</tr>
<tr>
<td>The Dog Mart &amp; Poultry Yards</td>
</tr>
<tr>
<td>Pages</td>
</tr>
<tr>
<td>Buffalo Portable Fencing*</td>
</tr>
<tr>
<td>Hodgson Stock Houses*</td>
</tr>
<tr>
<td>The Garden Mart</td>
</tr>
<tr>
<td>Real Estate</td>
</tr>
<tr>
<td>Schools &amp; Camps</td>
</tr>
</tbody>
</table>

| A New House & Garden Service|
| Many advertisers offer free booklets and catalogs, but some of our readers prefer not to mutilate their copies of House & Garden by clipping coupons. If you are one of these, simply check the name of the advertiser in this list... write your name and address on the lower margin of the page... tear out this sheet... mail it to House & Garden Readers Service Bureau, Greenwich, Conn., and the literature will be sent to you.

| TELEPHONE SERVICE          |
| ARRANGEMENTS              |
| American Tel. & Tel. Co.   | 96         |

| SUBSCRIBERS ARE NOTIFIED THAT NO CHANGE OF ADDRESS CAN BE EFFECTED IN LESS THAN ONE MONTH'S TIME, ADDRESSES ALL CORRESPONDENCE RELATIVE TO SUBSCRIPTIONS TO HOUSE & GARDEN MAGAZINE, GREENWICH, CONN. THE ENTIRE CONTENTS OF HOUSE & GARDEN MAGAZINE—TEXT AND ILLUSTRATIONS—ARE FULLY PROTECTED BY COPYRIGHT IN EACH OF THE FOLLOWING COUNTRIES, AND MUST NOT BE REPRODUCED IN ANY MANNER WITHOUT WRITTEN PERMISSION GIVEN DETAILED IN TORONTO, NEW ZEALAND, AUSTRALIA, BRAZIL, CANADA, FRANCE, GERMANY, GREAT BRITAIN, HUNGARY, ITALY, AND ALL OTHER COUNTRIES WHICH ARE MEMBERS OF THE INTERNATIONAL COPYRIGHT UNION. HOUSE & GARDEN ASSUMES NO RESPONSIBILITY FOR UNSELECTED CONTRIBUCTIONS EXCEPT TO ACCORD THEM PRIVILEGED ATTENTION AND NO CARE. MATERIAL SUBMITTED FOR CONSIDERATION SHOULD BE ACCOMPANIED BY RETURN POSTAGE. |
The garden scrap book

RUBBER BALES. The cause of most
lawns is well served by a new rubber-
toothed rake which, while durable and
stiff enough to gather up fallen leaves
and other rubbish, will not dig
into the grass and upset it. As a
matter of fact, its successful use is not
restricted to lawns, for it is of value
wherever ground surfaces are to be
cleaned without disturbing shallow-rooted
plants. You can even step on its
upturned teeth without skewering
your toes or being left in the back by
the up-leaping handle, which is
something that cannot be said for the
regulation steel rake.

This novel implement, which is
made by the Sabin Machine Company,
668 Carnegie Avenue, Cleveland, Ohio,
is said to last for five years. Its
sizes range from 8" to 24" in width, and
it is brightly painted.

FALSE ECONOMY. In these days of
governmental expense curtailment
there is, unfortunately, a tendency for
municipalities, large and small, to cut
down or entirely dispense with their
appropriations for spraying and other-
care for the street and park
trees.

This may not be literally killing the
goose that lays the golden egg, but it
comes perilously near that silly
procedure. Not only is the beauty of
innumerable streets, parks and play-
grounds directly dependent on the
health of their trees, but if insect pests
once get the upper hand here they will
spread and do irreparable damage to
the gardens and shade trees of the
citizens. Neglect of adequate public
plant care can even for one season
undo the work and wreck the
investment of years. Watch your local
town fathers, therefore, and don't let them
imperil one of your community's most
priceless possessions.

CORK BIRD HOUSES. One of the
best garden and grounds novelties we
have seen is the bird nest-box made
tree-cork—the same material which
has proved so successful as a filling
material for the cavities in decayed
trees. The Van Yahres Tree Service,
of Westbury, N. Y., is responsible for
this addition to the well-appointed
home grounds, and it is a responsibility
well worth assuming.

The boxes are dark gray-brown in
color, and so natural in appearance
that they blend into any surroundings
and, when placed in trees, seem almost
to be a part of the natural growth.
They are made in different sizes and
styles, for robins, flickers, bluebirds
and wrens. Judging by their material,
construction and workmanship, they
should last for many years, despite
their decided moderate prices, and
their appearance is pleasing as well.
"Yes . . . . . .
we made sure the
house had enough
telephones"

Modern homes, planned for convenience, have telephones in all the important rooms. Wise home owners, buying, building or remodeling, insist upon this.

By bedside or easy chair, on writing-desk or kitchen cupboard—wherever time and energy can be saved by quick communication—these telephones serve all the household. No need to run upstairs or dash down . . . to rush from room to room. Calls can be made or received quickly at all times—without interrupting other activities—with full privacy for personal affairs.

Make sure of telephone convenience when you buy or build. Or let the local telephone company show you how easily and economically it can be provided in your present home. There is no charge for this advisory service. Just call the Business Office.

"—And besides the regular telephones in the rooms we use most, there are extra outlets in other rooms into which we plug a portable telephone whenever it's needed. This one is yours as long as you're here."

THE COXÉ PAST PRESS GREENWICH, CONN.
An increasing number of families are deciding to enjoy the extra advantages of two-Buick ownership, now that Buick has the new Series 50 with eight big, luxurious models listing as low as $935 to $1155.

You, too, will find the answer to your need for an extra car among these superb new models. They are Buicks through and through. With large, roomy Bodies by Fisher, 82-horsepower Valve-in-Head Straight Eight Engine and Wizard Control, including Automatic Clutch, Controlled Free Wheeling and Silent-Second Syncro-Mesh. And they are built with true Buick thoroughness to serve you dependably for 150,000 miles and more.

Why not call upon your Buick dealer, and learn how finely your transportation problems can be solved by the new Buick for 1932. The twenty-six models, $935 to $1155, f. o. b. Flint, Mich., provide a perfect choice for families desiring the comfort and convenience of two-car ownership.
EVERY General Electric Refrigerator is guaranteed for 3 full years against service expense of any kind. This unqualified guarantee is backed by an unparalleled performance record in well over a million homes. It is substantial evidence of the long life of unfailing operation a G-E will give you. All the simple mechanism is sealed in steel in the Monitor Top. It requires no attention—not even oiling. Cabinets are all-steel, built for long, sturdy service and lined with acid-resistant porcelain. Sliding shelves afford more readily usable shelf space and bring food within sight and easy reach. The sanitary all-porcelain super-freezer has generous ice cube capacity. These are but a few of the advantages adding greater convenience to a lasting investment. New lower prices make the General Electric a more outstanding value than ever. A complete range of sizes and lowest terms are now available.

Write for a copy of our magazine "The Silent Hostess." It will be sent to you free. Each issue contains delightful recipes, household hints, health talks, entertainment ideas by noted authorities. Address, General Electric Company, Electric Refrigeration Department, Section K5, Hanna Building, 1400 Euclid Avenue, Cleveland, Ohio.

Join the G-E Circle. A special program for women every week day at noon (except Saturday). On Sunday at 5:30 P.M., a program for the whole family. (Eastern Standard Time). N.B.C. coast to coast network.