Beware Of Smoker's Teeth

HOW DR. BÖST, CONDUCTING A SCIENTIFIC RESEARCH, DISCOVERED THE IDEAL TOOTH PASTE

There is an accepted saying, old as the hills, that "smoking is bad for the teeth." It is like saying "eating is bad for the health."

Both have their effect on the teeth. Eating certain foods has a discoloring tendency of one kind. Tobacco smoke has another. Millions of men and women of refinement are enjoying their smoking, selecting tobaccos and blends with real discrimination.

It is distinctly a polite habit, and a soothing one, of great comfort in these rapid-moving days.

Dr. Wm. Dale Böst, Doctor of Pharmacy and Pharmaceutical Chemist, who has achieved eminence in many lines, after discussing the matter with hundreds of smokers and manufacturers of cigarettes and cigars, determined to make a thorough laboratory research, and compound, if possible, a tooth paste which would cleanse and sweeten the mouth after smoking and quickly and surely remove tobacco as well as all other stains and films. There was definite need of such a dentifrice.

It must do this by the gentlest methods, without abrasives or acids which would work injury to enamel or mouth membranes. Such a work, carried out successfully, he was assured, would be a priceless boon to smokers.

Concluding his research, Dr. Böst, discovered by exhaustive tests that he had been completely successful in producing:

1. A tooth paste which would readily remove the stain of tobacco, or any other organic substance, and even many inorganic stains.

2. A pure, wholesome tooth paste, free from any injurious ingredients whatsoever—a positive tooth preserver, beneficial to gums and membranes.

3. A counteractant for mouth acids and a breath sweetener—an ideal mouth cleanser.

INTRODUCTORY OFFER
Send 10 cents for week's supply to Böst, Inc., Dept. Y.
9 East 40th Street, New York.
NAME____________________
ADDRESS__________________
MY DRUGGIST IS_________
THE CRAFTSMAN

a new Sterling Pattern

by TOWLE

Most silver patterns today are created from a design drawn on paper by the artist who conceives them . . . Not so THE CRAFTSMAN . . . The designer here worked like the old-time master silversmiths . . . The pattern was entirely conceived, wrought, and finished in actual silver . . . The designer needed the metal itself in each step of creating the pattern, to aid him in building such simple perfection . . . It took him days to make the first piece exactly to his liking . . . That is why THE CRAFTSMAN has the feeling and many characteristics of handmade workmanship . . . The finish is beautiful, and the price remarkably reasonable . . . Send now for a tea spoon.

UNUSUAL FEATURES OF THE CRAFTSMAN PATTERN

Note the suggestion of a joint where bowl and tines join the handle . . . a characteristic form of certain Old English silversmiths, here delightfully refined. The end of each handle has, on the back, a pleasing thickening of the silver, an everlasting cushion resting easily on the table. This pattern requires the most skilled craftsmanship, for the beauty of the design, like that of a fine diamond, depends on each facet and lovely surface being exactly right. Every piece has the feeling, weight, and balance of handmade silver. Yet modern methods enable us to offer it at almost the price of our Lady Diana, Louis XIV, and Symphony.

SEND FOR A TEA SPOON

THE CRAFTSMAN is so very new that your jeweler may not yet have it . . . It is far lovelier in silver than in print. We hope you use our offer below.
Reader Questions and Our Answers

Q. Do you recommend only those schools which advertise in your magazine?

A. The answer is, most decidedly, no. It is the purpose of House & Garden's School Bureau to give you impartial information on whatever type of school you may be interested in. It sometimes happens that the very school which would seem ideal for the reader's needs is not an advertiser. In that case we do not hesitate to recommend that school. Our advertisers understand this. Other things being equal we naturally give the preference to our advertisers, but our first objective is to help the reader work out his or her problem.

Q. Do you give advice of a vocational nature to students who are rather at loose ends after their high school work?

A. No, we prefer to leave such a diagnosis as they should have to specialists in the field who are qualified as vocational counselors. However, after the counselor's work is done, we are quite willing to step into the picture and suggest specific schools teaching the subject which is to comprise the student's vocation.

Q. Why should a school in Tennessee charge almost half as much for tuition as one in New York State?

A. In comparing two schools in different parts of the country you must take into consideration many other factors besides geography. Your first reaction may be that the less expensive school is low in academic standards. This may or may not be true, but you must also remember that there is a very definite "cheaper" institution is paying less for its property and buildings. The faculty, too, may require lower salaries. There may be great differences in the athletic and other accessory equipment of the two schools. In general, we should never eliminate any school either because its tuition seems too high, or too low, until we know something of the factors mentioned above. If you will study the literature of the two schools you had in mind, you will probably find that these features account for the otherwise unexplainable difference in tuitions.

These Schools Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name
Wildcliff
A Progressive Junior College

Staunton, V4
d sch sh
tsa
renton, V4
disburg Ww. Ve
Stuart dfall

BOYS' SCHOOLS

ROXBURY
A Boarding School for boys, flexibly organized with instruction in small groups and personal attention to the needs of every student. A large faculty of skilled teachers, designed for every six boys. Scholastic advancement as reflected in each boy’s ability and application permits. Regular and beautiful school life, including sports and non-scholastic activities. Arthur Davis. Write for illustrated catalogue.
A. O. SHERIFF, Headmaster
Chester, Conn.

MISS WRIGHT'S SCHOOL
For girls of 8 to 16 years of age. Grandparents training in refinement. A limited number makes possible individual attention in studies and sports. Box M, Port Deposit, Md.

PERRYVILLE COLLEGE

GULF-PARK COLLEGE
For girls of 8 to 16 years of age. Grandparents training in refinement. A limited number makes possible individual attention in studies and sports. Box M, Port Deposit, Md.

CHILDREN'S SCHOOL
MERRICK COURT
Box 24 Blairstown, N. J.

TONY CONEFF BROOK
Boys' School

SCHOOLS OF HOUSE & GARDEN

Miss units

IRVING SCHOOL
For boys.

KINGSLEY SCHOOL

BEAVER COLLEGE
For men and women.

SMITH MARSH, B.A.
Headmaster

HOUSE & GARDEN'S SCHOOL BUREAU, 1930 GRAYBAR BUILDING, NEW YORK

BOYS' SCHOOLS

BOYS' SCHOOLS

MANLIUS

MANNUS

156 YEARS OF ACHIEVEMENT

The Tome School for Boys, Box M, Port Deposit, Md.

For your daughter, the best of everything for her.

Soon your daughter must take her place in the society to which she belongs by right of birth. Will her education reflect the advantages of her position and background? How about a year or so in some good private school for young ladies? Even if you have to economize in many ways?

A private school can give your daughter many things that you cannot give her at home, many things that are not available to her in your community. In private school your daughter must learn to choose her own friends. She will have an opportunity to form friendships with other girls that probably will be the sweetest and most enduring of her lifetime—friendships that will grow more precious than rubies, with the years.

In the miniature world of the school your daughter will learn to live amicably and happily with girls who represent dozens of different viewpoints. She will meet girls who come from far away homes, perhaps from distant foreign countries. She will shed her provincialism, if any.

Only a boarding school can give your daughter that assurance and poise, that indefinable something, that means so much in the world she lives in. Girls need discipline just as much as boys, only it is a different kind of discipline. Your daughter will have regular hours, a judicious arrangement of work-time and play-time. She will have a schedule of exercise, too, and not much chance to beg out of it.

Your daughter is in those trying 'teens, a complex and highly organized young creature with a head full of strange ideas, which are nevertheless quite normal at her age. Education is one of the things that cannot wait. Just now she needs intelligent direction which is not unduly tempered by affection. That is what a private school will give. And that is just what you yourself cannot give, because you are so very fond of her.

Look through these pages and write to some of the fine boarding schools for girls whose announcements appear here. If, after coming catalogues, you still need advice, write to House & Garden's School Bureau, 1930 Graybar Building, Lexington at 45th, New York, describing your problem as comprehensively as possible.
And nothing less than that for him

Your boy, is he at that “difficult” age when a good, old-fashioned spanking seems indicated for almost every hour of the day? Or, does he verge too far towards the dreamy, indolent type, who shrinks a little from the companionship of his fellows? How’re it be, a good private school for boys is nearly always good for the boy, building up the shy and diffident lad, toning down the overbold and noisy youngster. The private school is used to both types.

Every business and profession in the world is crying for leaders, especially in these troublesome times, when old-fashioned methods are not always enough. The boy who knows how to organize the team is the one who can command the team, because he has learned to obey without cringing. Parents require men who can command without losing their control. By that, may we mean the boy who has the ability to lead, to make others follow? How’d the best men of the world get their abilities to lead? They got them at an early age, through the training in the private school. It is the private school that develops these qualities in the boy.

A good private school for boys, whether straight academic or military, will develop these qualities in your boy. You have given him the best home in the world. You have done everything you can to give him the best of everything so far. Now give him a flying start in the Olympic Games of life by a few years at a boarding school. You’ll find that the experienced man of the world values his private school associations, as he values nothing else in his life.

Write to some of the fine boys’ schools you will find advertised in House & Garden from time to time. House & Garden’s School Bureau, 1930 Graybar Building, Lexington at 43rd, New York City.
DIRECTORY OF DECORATION AND FINE ARTS

- A delightful and unusual way to dispose of a coruscage of Gardenias is suggested by these two cylinders of smoky brown glass. These flowerers, whose stems are usually far too short to stand upright in a vase, may be dropped into these graceful containers to float upon an inch or two of water. Measuring four and six inches tall, these vases cost $2.25 and $6, respectively. Imported from Holland, Rena Rosenthal, 520 Madison Ave., New York.

- The American Eagle has flapped his wings on many a decorative gewgaw since the beginning of this year of grace and the Washington Bi-Centennial, but nowhere has he been more effective than on this pewter desk set which would be perfect in an Early American library. Blotter pad, $9; small blotter, $5.25; calendar, $4. Paper knife, stamp box and pen tray may be had to match. J. Laura Steinhardt, 7 West 81st Street, New York.

- And now electrocution for bugs! Beneath the innocent appearance of this outdoor lantern lurks a deadly menace to the insect world. Mosquitoes, moths and other nightly marauders attracted to the light, are instantly killed by the electrical current in wires strung upon the white glass. Harmless to the animal kingdom. Bronze-finished brass, $15. Hand-forged iron bracket, $8.30. Hatheway-Patterson Corp., 225 Varick St., New York.

- Flower pictures on the walls outwit the weather man and keep Spring all the year through. At the right are shown two of a collection of original 19th Century flower water colors, the work of Ehret, a celebrated botanical painter. Each about 15% by 21 inches and in perfect condition. No two alike. When several are ordered together harmonious subjects will be selected. $10 each. Kay & Van Rensselaer, 115 E. 60th St., New York.

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**READER QUESTIONS AND OUR ANSWERS**

- **Could you give me information regarding the Labrador Retriever?**  Miss D. C. S.

- At the close of the 1932 Cruft Dog Show, held in London, England, in February of each year and probably the greatest exhibition of its kind in the world, there was accorded the most enthusiastic and hastened demonstration on record over the award of a prize to a dog. In this case it was over the award for the dog selected as the best in the Show.

The object of this demonstration was to voice approval and give official recognition to a breed that England has long recognized as one of its outstanding sporting dog breeds.

When English dog owners collectively at an exhibition give such strong and ardent approval to a particular breed, they do so because the dog is quite exceptional, and unmistakably possesses all the good qualities of dogs in general. England knows her dogs and when it is realized that ten thousand Labradors have been registered in England, this breed of dogs must have outstanding qualities.

The Labrador Retriever has been recognized by the American Kennel Club for some time. It is included in that group of dogs known as Sporting Dogs, whose instincts for hunting and retrieving game are the result of centuries of careful breeding to strengthen and intensify all the qualities of intelligence, steady temperament, poise and keenness.

(Continued on page 7)
READER QUESTIONS AND OUR ANSWERS

(continued from page 6)

of scent. They are docile, gentle, loyal, loving and affectionate. Bes- sides their hunting ability they make most desirable companions and pets and all-around family dogs. They have true sporting in- stincts. In a general way this describes the Labrador Retriever.

The Labrador is 99% de- pendable. There is no roughness to the dog’s makeup, and it could be around all day without making its presence obnoxious. It is one of those dogs that naturally do the right thing at the right time. One’s first impression of the Labrador is, “Here is a dog that has common sense to a greater degree than is usual in dogs.”

When it is realized that the re- quirements of a good Retriever are to be steady, obedient, and willing, it is not diffi- cult to understand why the breed has reached such a firm place in the English dog world, and why a group of wealthy and sincere sportsmen in America have re- cently taken up the breeding of the Labrador with the idea that the dog should assume its right- ful place among the sporting dogs in this country.

Everything about this dog sug- gests poise and character. The Labrador is a strongly built, short-haired, very active dog. The coat should be close, short, dense and free from feather. The skull should be wide, with plenty of brain room. The eyes should be of medium size, expressing great intelligence and good tem- per, and can be brown, yellow or black. The ears should hang mod- erately close to the head, rather far back, should be set low, and not large and heavy. The neck is long and powerful. The ribs should be well sprung, indicating great breathing capacity. The legs are straight from the shoulder to the ground, and the feet are the kind that support and carry a long and well-built, symmetrical body. The tail is a distinct fea- ture of the Labrador; it should be carried gaily and should not curl too far over the back. The color is generally black, but other colors are permissible.

- Is an overshot jaw in a Peking- ese a serious drawback?
  Mr. C. B. A.

- The extent to which the upper teeth extend over the lower jaw determines how much of a fault it is. The teeth ought to be level. The lower jaw should be strong and prominent, and not hidden. It is a greater defect in a dog to have an overhang jaw than to have an undershot jaw.

- Do you see any objection to a dog eating an apple once in a while?
  Mr. D. P.

- Most certainly not, especially if the dog' it. As a matter of fact, not even apples, but cit- rous fruits—orange juice, lemon juice, and grapefruit juice—are fed in proper quantities today as anti-scorbutics, or tending to dis- courage skin trouble. Orange juice is used very extensively in the feeding and after-feeding feed- ing of puppies up until the time they are four and five months old. (Continued on page 8)

IMPORTED DOGS

* SEVEN BREEDS *

Dobbermann Pinschers, Bottswellers, German Shepherds, Great Danes (Har- lequins), Riesenschnauzers, Medium Schnauzers, Dachshunde—Black and Tan, or Red Seal.

Trained dogs of each breed.

Full list with cuts of each breed on request. *ALL GUARANTEED*

WILSONA KENNELS

Will train your dog, any breed $3.00 per month.

Ben H. Wilson, owner. Rushville, Ind.

GREAT DANE

AT STUD—$50.

O UR DOGS

By C. E. Harbison

Tells by word and pic- ture how to train dogs, cats, etc. Every dog owner should have a copy of this book.

Wagner Distributing Co. Box 220 Norristown Heights, Conn.

English Bull Terriers

Beautiful, Affectionate; Lovely. The best companion for a child.

Best for: Puppies for sale. Boston Terriers

For clever specimens, both sexes. Best pos- sible breeding.

Cora Wilson, owner.

MASSAFO KENNELS


ARIEDALES

Puppies—Terriers Great stock

Bred puppies.

Newfounds at stud

FAIR SERVICE KENNELS, REG.

Massena, N. Y.

CINCINNATI, OHIO

BEST GIFTS

The Famous Old Philadelphia Dogs

Newfoundland and St. Bernard Puppies

The Famous White Star Kennels

Madison Ave. J. Long Beach, N. Y.

Our Money Back If Not Satisfied

Improved Model $1.50

DIFFERENT NEW—BETTER

1. Recipe and trim any dog, even the pickiest eaters.
2. Leaves no grease or odor.
4. Made completely out of stripping hack, and hair; contains tin shell and pocket case.

THE DUPLIX DOG DRESSER

The Dresser that can be used for dogs, cats, horses, etc.

S EVEN BREEDS

Boston Terriers

For clever specimens, both sexes. Best pos- sible breeding.

Cora Wilson, owner.

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Puppies—Terriers Great stock

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Madison Ave. J. Long Beach, N. Y.

Our Money Back If Not Satisfied

Improved Model $1.50—Unmounted $1.00

TERRIER TRIMMING CHART

A Terrier Chart showing how to Trim, Groom, Pluck, and condition all Terriers.

Columbiana, Ohio

Plucked and combed. Contains 21 pictures with full instructions. Written in a language easy to understand. 3 cents a page. Nameless of all parts of the dog.

A NUMBERS FOR THE AMATEUR

Mounted $1.50—Unmounted $1.00

THE DUEL IX DO G D R E SS E R

The Dresser that can be used for dogs, cats, horses, etc.

S EVEN BREEDS

Boston Terriers

For clever specimens, both sexes. Best pos- sible breeding.

Cora Wilson, owner.

MASSAFO KENNELS

READER QUESTIONS AND OUR ANSWERS

(Continued from Page 7)

- About two weeks ago we purchased a Sealyham Terrier which we hoped would turn out to be a good watch dog, but which has not developed in that respect as we expected. What would you say concerning this? Mr. J. T. S.

- Give your dog time. In all probability, he is not stupid, but the newness of the surroundings has not enabled him to settle himself and act as he probably will with the passing of time. Encourage him in every way, if he uses his voice and shows excitement and fuss when there is a knock at the door. The solution of this problem, as with many others concerning dogs, is in your hands. Incidentally, a good book on the general subject of dogs is recommended.

- Can you suggest anything that will rectify flesh-colored patches on the nose of a puppy? Mrs. B. D.

- The fact that your dog is still white patch will disappear with the casting of the puppy coat. The presence of a few white hairs is not considered detrimental.

- Is it unusual for puppies to be born with a patch of white hair on the chest? Mr. M. S.

- No, it is not. In most cases the white patch will disappear with the casting of the puppy coat.

"HITOFA" SCOTTISH TERRIERS

Hiltoft Scalloo are bred for sound character and personality. Their friendly dispositions make them wonderful companions for children.

"HITOFA" WELSH TERRIERS

Terriers of this breed are remarkable for their reserve and distinctive manner. They are ideal for town or country—grown-up children.

FREE Dog Book

(Continued)

"BUFFALO" PORTABLE FENCING

Your dogs show off to best advantage in kennel yards or runs like these; so pleasingly designed, strongly constructed.

"BUFFALO" Portable Fencing is very easy to erect. A child can do it and in a few minutes. Just push the section legs into the ground and wire (or clip) the ends together. This handy fencing makes yard rotation very simple. Improves the appearance of the grounds, and storage gives no difficulty at all. Ideal for chickens and other fowl.

Let us send you full particulars. Write for Booklet No. 85-F.
Do you know these departments?

House & Garden is divided into departments, for your convenience. You’ll find sections devoted to schools, travel, dogs, shoppers’ guides, architecture, decoration and fine arts, real estate, reviews of trade booklets, books, gardens. There is also a gardener’s calendar, a bulletin board of Editor’s picks, a page on Editorial personalities and an index of advertisements in this issue. Just for fun, find these sections in this issue, so that the next time you are interested in one of these subjects, you will be sure to remember to look it up in House & Garden.

Aug. 1932
Hopeless to think of sleep.
You toss between hot sheets—suffocated. If only you could spend the night out-of-doors!
But—why is it cooler outdoors? Why is your house, your bedroom especially, so stiflingly uncomfortable on summer nights?

Now, for the first time, such a method is available—discovered by Johns-Manville after 70 years of leadership in the industrial insulation field.

J-M Experts Solve the Problem!
The discovery is as simple as it is revolutionary. All the spaces between the joists or cross beams which separate the attic from the rest of your house are completely filled with a permanent fluffy "wool"—made from melted rock! This rock wool is "blown" into place with a unique J-M pneumatic process. The whole operation can be performed—without dirt or disturbance—in 8 to 24 working hours.

 Stored-up attic heat shut out. Winter warmth kept in. Actually, summer room temperature may be reduced from 8 to 15 degrees by this method—winter fuel costs cut from 20 to 33 per cent.

Johns-Manville Home Insulation acts as fireproofing, too. And it's vermin-proof. Mount Vernon and other great national shrines are protected in this way. Thousands of homes, old and new, have been made more comfortable by this method. Why not send for the booklet today?

For maximum comfort and fuel savings, J-M Insulation should also be installed in house walls. Most houses have hollow walls. This hollow space transmits heat in summer—draws off warmth in winter. J-M "rock wool" insulation, blown into walls as well as attic floor, thickly insulates your whole house.
THE BULLETIN BOARD

SOUPS FOR GOURMETS. Life has not been quite the same since we tasted these two soups. They raised dining to an ecstasy. The first is a concoction of Swedish origin and worthy of a king. Take two cans of consommé. Chop up an onion and an apple. Boil them in the consommé until they are softened beyond recognition. Then strain them off. To this delectable liquor add a small jar of cream and a generous dash of curdled whey. The savors are so blended in this soup as to defy detection. The second came from Algiers. Roast shelled peanuts in an oven until they are deep brown and crisp. Then pulverize them. Stir this paste into a consommé stock until the consistency is that of pea soup. For the final filip, add cream. With either of these soups, any meal is a success.

MARRIAGE TALE. Last you wish you had never married him, refrain from speaking—though ever so kindly—to a husband when he is in the midst of pruning a Climbing Rose. An hour among the thorns gives even the meekest man a thirst for blood. It boils his wrath up near the surface. It invariably sets him in a murderous mood. The canny wife, finding him in this disposition, will set a long, cool drink nearby and go away quietly.

WETTING SPORTS. The Baroque period, that flower blossoming of the Renaissance, saw the introduction of water tricks into gardens. No estate was worthy the name unless it had some fountain that splattered the on-looker or a seat that sprayed amiable ladies to their consternation. These were called "wetting sports." So far we have seen no indication of their revival in modern gardens. Perhaps the wetting sports of our time will be restricted to the mischief of small boys flicking around the garden hose.

ANCIENT NURSE. It is all very modern to claim that sun bathing is a product of our own era, yet the ancient poets were always having their lady loves dance diaphanously across the mead and maidens go out at dawn (we suspect in their night-gowns) to gather fresh dew for a cosmetic. The modern field of nudist poetry not yet having risen, permit us to quote these two lines from the intimate love-letter by Michael Drayton in the 16th Century—

"A world to see, yet how he joyed to hear
The dainty grass make musick with her feere."

PLAYING SAFE. The proverbial cat on the glass-brown fence is a reckless varmint compared with manufacturers today. They are suffering from an excess of caution and conservatism. Either they are busy watching what the other fellow is doing, or they are satisfied with adding only a few fresh items to their lines. We will soon need new creative designs.

BLANKETS AND SHEETS. Our scouts, who learn things by asking questions, have been delving into the problem of sheets and blankets. For example, they find that in the popular-priced blankets, blue, rose and green run neck and neck as the most-chosen colors, with orchid and gold trailing close behind. In quality blankets, however, green leads, with rose, orchid, blue, gold, peach, tan, rust and mahogany following in that order. And it may make life more tolerable for restless sleepers to learn that there is an increasing demand for longer sheets.

RUNNING WATER. By running water let me rest.
By some rebellious fountain
That cleaves a crag where eagles nest
And billows down a mountain.
Or leaves a canyon's rugged walls
For pleasant woods, or doubles
Around a ridge in laughing falls,
All rainbow-spray and bubbles.
Soft mosses clute the living rock
Where running water gushes;
To running water bluebirds flock
With tangiers and thrushes
As visions follow where lightly flows
The mountains' wayward daughter,
For poems are revealed to those
Who rest by running water.
—ARTHUR GUITEMAN

PERSISTENT PERSEANS. Tides of taste may flow and ebb but still the Persian patterns for rugs continue to hold their place. Our scouts report that the purchasing public, with a canny way of sticking to good, old friends, is still buying Persian designs. At the same time there is a slight flutter in the direction of plain effects and small checks which seem to make themselves very much at home beneath French Provincial and Early American pieces.

THE PASSION FOR BASKETS. Perhaps the only person who looks with a jaundiced eye on baskets is the customs inspector. Scarcely a boat comes into any port of the world but pours out its passengers carrying some sort of baskets. With very few exceptions mankind has a weakness for them. Their making was among the first arts of primitive people and, through the course of the centuries, they have often risen to the sublime degree of a fine art. Each race and country and section has expressed its taste in the making of its baskets. By their baskets you may know them—the peasants of Jamaica, the bamous weavers of China and Japan, the back-country folk of America. One of these days some sufficiently informed person will write a panegyric on them—for which we shall be devoutly thankful, as it will save our doing it.

BED TABLE BOOKS. Add to your list of changing styles those books you find on guest room bedside tables. There was a time when a pious generation considered it necessary to fill the mind with quieting religious sentiments before blowing out the candle. To their guests they offered Richard Baxter's The Saint's Everlasting Rest, Kobe's Christian Year or The Shower Hand. And in one old house we once actually found a copy of William Law's Serious Call To A Devout and Holy Life.

Nowadays the literary sleeping potion is of quite a different sort. D. H. Lawrence, Aldous Huxley, unlymed verse and hair-raising mystery stories are more in the tempo of the time.

The pious books of the prior generation were calculated to make you think of your own sins and follies before you went to sleep. The bedside books of today make you think of other people's sins and follies. It is obvious that considering the weaknesses of other people is more conducive to sleep than mulling over our own. Consequently the dust gathers on Thomas à Kempis and Baxter and Kebbe. There are times, however, when we hanker for a paragraph of the Invitation and a hymn from The Christian Year.

GRASS HEDGES. The Germans, who are immensely clever in devising such ideas, are using large sheets of opaque glass between sections of their gardens instead of green hedges. They are held in iron frames fastened to posts. Thus no part of the garden is robbed of sunlight and yet destructive winds are successfully repelled.

RANKS AND REVERIES. The speed with which new seedling Irises are offered by American breeders may seem bewildering to the layman, for with equal speed so many of them are forgotten. So many retain their dignities for so short a time and then retire to the ranks of the general good average. In making a garden you can begin with the newest leaders and keep up that pace (which will be quite expensive) or stick to the ranks. In the Iris world the ranks are fast becoming of a high order indeed.

THE DECORATORS' INSTITUTE. During the short scope of this past year the American Institute of Interior Decorators has accomplished many laudable purposes. It came into being and set up the machinery for its work. It established a code of ethics equitable to all whom it concerns. It gathered into association membership that has qualified through the sound principles of education, experience and financial responsibility. By these accomplishments it has created a respect for the profession and given its individual members surer standing among those who pursue the creation of the fine arts.

HOUSES. It has been estimated that something like 45,000 houses will be built this year. From thirty-six to thirty-eight per cent of this construction will take place, it is said, in the Middle Atlantic States and with fully half of it in the metropolitan New York area. The curve in home building seems to be rising in Kansas and dropping in Massachusetts. Of course, compared with the peak years of construction, these figures are not highly encouraging. We merely set them down to prove that building is still alive.

FLOWERS FOR CITIES. The habit of adopting and growing one flower, tree or shrub is becoming a commonplace of civic endeavor. Portland and its Roses, Rochester and its Azaleas, Atlanta and its Peach Blossoms are all examples of horticultural lure that cities have adopted. And now it is suggested that Reno adopt Love-Lies-Bleeding!
The "EverHot" automatic gas water heater, manufactured by the EverHot Heater Company, Detroit, Michigan, is equipped with an all-welded tank of Everdur Metal which combines the corrosion-resistance of Copper with the strength of steel. Small cross-sectional view shows the details of construction which include several exclusive features.

"EverHot" Gas Water Heater, made by EverHot Heater Company

Only Rust-proof storage tanks provide clean hot water indefinitely

Leading manufacturers offer water heaters with rustless tanks at new low prices

ANY new water heater will at first give satisfactory service. Regardless of the kind of metal used for the tank, it will deliver clean hot water for a time. But only a rust-proof storage tank will provide a plentiful supply of clear, clean hot water indefinitely.

Since hot water hastens the formation of rust, it is certain that a tank that rusts will sooner or later have to be replaced. In the meantime you must put up with rusty water—always a nuisance... And don't overlook the fact that letting the water "run clear" wastes fuel.

So why take chances... why invite annoyance and expense with a rustable tank... especially when rust-proof tanks today cost so little more? Here is an opportunity to make a wise investment in durable equipment that repays its cost in upkeep savings. Whether you buy a storage water heater or a range boiler, make sure the tank is made of Copper or EVERDUR (hardened and strengthened Copper).

Everdur... Anaconda Copper, alloyed with silicon and manganese... combines the rustlessness of Copper with the strength of steel. And the ease with which it is welded makes Everdur, produced solely by Anaconda, the ideal metal for volume production of rust-proof tanks of the welded type.

You may obtain further information on rustless automatic heaters from your gas or electric company, plumbing contractor, or by writing to The American Brass Company, General Offices: Waterbury, Conn. In Canada, Anaconda American Brass Limited, New Toronto, Ontario.

Tanks of ANACONDA METAL
Anton Bruehl's appreciation of the realistic and dramatic in pictures has made him one of the outstanding photographers of today. His ability to achieve these qualities in his work has led him into a new field—color photography—much of which appears in House & Garden.

Designer of Fostoria glass and Director of the Bureau of Design for the American Radiator & Standard Sanitary Corp, George Sakier has done much to further the progress of design in decoration. The glass bathroom shown this month is one of his latest developments.

Louis Bouché, mural artist and Assistant Director of the New York School of Interior Decoration, was among the first to recognize the Victorian era in art, many of his delightful murals portraying this period. A recent achievement, in another manner, appears on page 14.

WHO IS WHO IN HOUSE & GARDEN
Mediterranean color in a modern bath

Although inspired by the Italian Renaissance, these wall decorations of the azure Mediterranean shine through flowered arches are modern in feeling and treatment. Louis Bouche was the artist. The bath is in the New York residence of Mrs. Robert A. Lovett.
Sentimental motifs from a Victorian memory book—gloves, pressed flowers, valentines, a fan—come to life in this mirrored bath painted by James Reynolds in the mood and colors of today. Color scheme is also modern. The New York home of Mrs. Richard B. W. Hall. Diane Tate & Marian Hall, decorators

THE GOLDFISH ON THE BATHROOM WALL

This is the story of a mistaken idea. The idea was that the same source which starts a movement might have a reasonable expectation of being able to stop it, or, at least, to put on the brakes. No notion could be more unfounded.

Some years ago House & Garden published an article by Will Beebe, who had just returned from one of his famous deep-sea diving expeditions, and who wrote about the unbelievably beautiful color combinations he found in the fish and in the shells and corals that live on the floor of the ocean. He hinted that these colors might be applied to the decoration of rooms.

Since there is a distant association between bathing in the lesser waters of a bathtub and the greater waters of the sea, House & Garden took up this merry idea and suggested that bathroom walls might be decorated with murals or wall paper showing these colorful undersea ideas. Almost immediately the suggestion was tried. Manufacturers made wall paper and artists started painting feverishly. Goldfish on bathroom walls became first a novelty, then filtered down to the commonplace. Baseboards in a hundred thousand bathrooms were strewed with images of shells and coral. Fish darted hither and yon up a hundred thousand walls. One ingenious decorator became so enamored of the fish motif that he covered the entire four walls of a bathroom with a gigantic whale, and the bather in the tub sat in exactly the same anatomical position as Jonah.

Fun is fun and enough is enough. We began tiring of the goldfish on the bathroom wall. We even made so bold as to stand up publicly and say so. Thereupon the deluge descended. Newspapers wrote editorials pro and con the sybaritic bathroom. Some were tired of goldfish too. Others cried for bigger and better goldfish. One called for "more Turkish bathrooms, more elegantly Louis XV bathrooms, fabulous combinations of gold and chromium and crystal, smoking fixtures, bookshelves for the literate bather, pastel shadings and soft lights, interiors to satisfy those who "esteem the mental and almost spiritual significance of beginning the day in beauty."

The final blow fell when the National Association of Master Plumbers, in convention assembled, took up the cudgels for the goldfish and all that the goldfish on the bathroom wall symbolize. Apparently it was this society which found "almost spiritual significance" in them.

By Richardson Wright

Mind you, this entire undersea bathroom movement grew from a faint association of ideas. Just such an association, many generations ago caused people to think that "eating" pictures should adorn the walls of dining rooms, and an entire school of Flemish painters arose to cover canvases with the outpouring of the vegetable, game, fish and meat markets of their time. This association persisted down through the Victorian era, as the chromos of things to eat which hung on our grandfather's dining room walls can well attest.

Taken as a whole, the modern house is one of the highest forms of civilization mankind has attained. The kitchen we have made a highly mechanized food laboratory. The bedroom, whether it be decorated in the furbelowed style of Louis XV or the stern puritanism of the Modernist, is equipped with the essentials for sleeping—a comfortable bed, a light near it under which to read and windows to let in sunlight and air. In most homes there are actually books in the room the owner designated as the library. We have also witnessed the rejuvenation of the old front
BLUE walls with painted gray and white border, blue curtains, and green, white and yellow rubber floor is the scheme of the smart bathroom shown at the top of the page. McMillen, Inc., decorators

MODERN wall paper in beige and three tones of orange forms the background of this bathroom with pale green fixtures. A built-in scale is a new and practical feature. Elsie Sloan Farley was decorator

Decorative features of this bathroom in Paris are a glittering chandelier of mirror and silver balls, enclosed lavatory and embroidered muslin curtains. Nancy McClelland, decorator

parlor into a living room in which people really live. All of these rooms have been refined by the esthetic touch of interior decoration.

It was natural that, in the course of this evolution of the well decorated house, the bathroom should lose its icy and sanitary whiteness and begin to take on the sybaritic luxury of a Roman bath. But are they so luxurious? For a matter of fact, our bathrooms today if found in the home of, say, Pliny or Sallust or any of the elegants of the great Roman times, would cause those worthies to pale with chagrin. We have still a long distance to go before we attain all the exquisite refinements of Caracalla's bath or of Vergil's with its separate swimming pools for hot, tepid and cold water. Our solitary jar of bathroom salts, be it ever so elaborate, is a meagre luxury compared with the unguent room of a Roman gentleman's bath, which provided him with a differently scented bathing oil for every day and mood. We may boast of hot and cold running water, but where are our warm rooms and our chill rooms? How many households maintain a masseur as they do a cook?

No, we have only heard the faintest hint of the infinite refinements of bathing that the well equipped Roman household enjoyed. We are the veriest tyros in the "mental and almost spiritual significance of beginning the day in beauty."

We have made a beginning, however,
For practical purposes the bath, lavatory and dressing table recesses are lined in regulation silvered mirror—giving striking contrasts to the gunmetal tone of the remaining wall spaces.

and many ingenious effects are to be found. Some represent a large outlay, others are not so expensive. Bathroom walls entirely covered with murals is, of course, an ambitious and often costly venture, more than justified, however, when the results are so outstanding as in the case of the wall decorations shown on page 14. These beautiful murals of the blue Mediterranean seen through flowered arches were painted by Louis Bouché who succeeded in giving an effective modern twist to a scheme inspired by Italian Renaissance architecture.

If your bathroom must be done on a budget and your luxury loving soul demands a decorative background, the effect of walls entirely covered with murals may be approximated with wall paper. There are many designs in wall paper and washable wall coverings suitable for bathrooms that insure charming effects at little cost. Richard E. Thibaut has some decorative fish papers, should you be under-sea minded. At Thomas Strahan you will find delightful Early American designs, while Salabra, that practical washable wall covering, is now made in period designs in addition to their striking modern patterns, many of which would be smart in bathrooms. Washable wall coverings—Sanitas, Wash-Tex and Salabra—solve the problem of bathroom walls at little cost as they are durable, practical and decorative.

Mirrors are (Continued on page 54)
The return of fine eating

In January, 1930, when the first rumbles of the financial earthquake had roused the world to the fact that something serious was happening, House & Garden published on this page an editorial entitled “The Recent Rise of an Old Art—Staying Home.” In this we prophesied that people would stay home more than heretofore, and that they would amuse themselves by playing games. These two prophecies have been amply fulfilled. Today the household that isn’t equipped with domestic games lacks an essential to contemporary living. People who don’t play games at home are out of step with the times.

Now we would make another prophecy. We venture to suggest that the American home is entering on a régime of better eating, a keener appreciation of the gastronomic arts, and that more thought will be given to the equipment and service which accompany dignified, enjoyable meals.

The cuisine of America is a conglomeration of sectional specialties. New England contributes the codfish ball, baked beans, brown bread and blonde clam chowder. The South gives us Virginia ham, beaten biscuits, terrapin, chicken fried in batter and the innocuous substance of hominy. The far Southwest has been infiltrated by an assortment of hot Mexican dishes, and from the Pacific coast has spread a taste for occasional Chinese essays in gastronomy. There is no purely American cuisine. Most of the country still writhes under the gruesome shadow of the frying pan.

It is a fact that the best eating and the keenest appreciation of good food are found among those peoples who drink wine with their meals. Now the art of drinking wine to enjoy it, is a slow process. Only a boor or a pagan gulps hominy. The far Southwest has been infiltrated by an assortment of hot Mexican dishes, and from the Pacific coast has spread a taste for occasional Chinese essays in gastronomy. There is no purely American cuisine. Most of the country still writhes under the gruesome shadow of the frying pan.

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It is a warped idea of time, perhaps, which has robbed America of splendid eating—that and the absence by law of wine. We have a notion that we who rush through life and work accomplish much more than those who go slowly. Patient preparation and slow enjoyment appear a waste of time. The rushing habit has caused us to support the erroneous idea that time passed in the making of a good meal and the eating of it is time wasted—or, rather, time expended on non-essentials. During the past few years, since the depression fell upon us, Americans are undergoing a revaluation of time. Many of them now have much more time on their hands than heretofore. They are learning the necessity for going slowly. They are also gradually learning to enjoy those phases of life that require time.

Another hopeful sign found in our new habit of staying home is that women have fewer outside distractions and can now devote more thought to the planning and preparation of meals. There is a pronounced effort to vary the régime from day to day. The exchange of recipes is fast taking the place of contract post-mortems. Cook books are becoming best sellers. A new basis of competition among housewives has arisen with the desire for better cookery. By their meals ye shall know them. In olden times they said of a successful wife, “She sets a good table.” Might we not revive that?

This essential business of eating lies at the bottom of all marital success. The Renos of the world are filled with men and women who lack an appreciation of the making and enjoying of a good meal.

In addition to the time required in the preparation and actual eating of a meal, two other factors are essential—that the table be properly equipped and the service be conducted with dignity. The latter is obvious, but equipment requires a word. The deadly sameness of many meals is often due to the fact that one eats off the same china day after day and that the same meals are served in the same place. The successful housewife has a wardrobe of dishes, centerpieces, decorations and linens, and she changes them as she changes her dresses. No two meals are alike. She does not oblige her family to gaze at the same fern dish three hundred and sixty-five days out of the year. Each meal is given a fresh nuance by a change of flower bouquet, china, glass, silver and linen. The surroundings of the meal stimulate the appetite.

We also suffer, we Americans, from what might be called the worship of the holy dining room. Because we have a dining room in our home we believe that all our eating must go on there and in no other place. The trough is stationary, as in cattle pens.

Why not eat all over the house and the garden? Why not surprise a commuting husband by serving breakfast before the living room fire or under a tree? Why not try out having luncheon in the library or by the garden pool? Avoid the dining room fetish, and the success of many a meal is half won.

Whether it be breakfast under the Elms or dinner in state, it is a highly laudable ambition to make the meal a success. The chances for such success are now with the American people. Nor is it too much to hope that out of our newer appreciation of the time required to prepare and enjoy a good meal we may evolve an American cuisine worthy of our enjoyment. And when we have learned to relish the quality of this enjoyment, we shall toss slap-dash meals into the same limbo whence has already gone that other American fallacy—getting rich quick.
Naturally enough, there are comparatively few steeple-blossomed wildflowers. They can almost be tallied on the fingers of one hand—such sorts as Cardinalflower, Snakeroot, Ladies' Tresses, Steeplebush. But lack of numbers is forgotten in the presence of the Wild Foxglove's spirited dignity by the forest edge.
Wired conveniences • By Elizabeth Hallam Bohn

The far-sighted home-owner realizes that wiring a house properly is as vital to convenience, health and comfort, as are the plumbing and heating systems. To assist him in planning his home, an electrical association has developed a series of wiring charts that is helpful in calculating the number and location of outlets necessary to an efficient electrical system. If the owner, who knows the individual family needs, discusses these charts with the architect or electrical contractor an effective installation should result.

Beginning with the front porch, let us see what improvements have been made for electrical convenience there. At least one light should be provided for each outside entrance, with inside switch control. A new development is a momentary contact switch for the porch light, controlled by a luminous button at the house entrance. By a touch of this button, light floods the entrance and simplifies finding the keyhole. The moment the switch is released, the light is turned off. An illuminated house number is made by the same manufacturer. Weatherproof floodlights for lighting driveways, garage entrances and similar areas. Certain fundamental specifications are to be kept in mind in wiring the hall. There should be at least one convenience outlet for every twelve feet of passage and, in addition, some provision should be made for use of vacuum cleaners, etc. The lower hall should be controlled from at least two points—inside the front door downstairs, and in the upstairs hall. This provides for safety on the stairs, and makes it possible to carry out one of the fundamental lighting laws, namely, that one should be able to make a complete circuit of the house, having a light ahead and turning it out behind without retracing steps or being in the dark at any time. For the convenience of guests who may not be familiar with the location of switches, one should be placed at the doorway leading from each bedroom into the upper hall.

Special care should be given to both utilitarian and restful lighting in the living room. There should be ceiling fixtures and, if the room is very large, wall brackets. Two wiring devices are now on the market which provide quick and practical methods of installing wall or ceiling lighting fixtures. These are attached simply by plugging in, and may be taken down for cleaning or redecorating.

Aerial, ground and power connections are provided in a new radio outlet, and a recently developed automatic radio-telephone switch shuts off the radio loud speaker when the telephone receiver is lifted. The set plays again as soon as the receiver is replaced. This switch is made...
to be used with all types of telephones.

The living room, as well as every other room in the house, should have a special outlet for an electric clock. A plate with recessed electric clock hanger outlet eliminates unsightly cord connections running from clock to the nearest outlet.

Cove lighting is one of the newer developments in dining room lighting—supplying illumination from recesses around the room. Convenience outlets for appliances in this room may be installed in the floor or wall adjacent to the hostess' chair. A compact arrangement, consisting of three or four outlets grouped in a single unit, simplifies the use of table appliances. This device fastens to the underside of a table or to a wall surface, or may be used portably on a table. A new portable outlet with under-rug wire makes it possible to use an outlet at the farther side of a room without running unsightly wire across the floor.

The breakfast room should have a switch-controlled central light, and a double outlet above the table for the use of table appliances. It has been suggested that the convenience outlets be controlled by a three-way switch from the master bedroom, making it possible to start such appliances as the percolator before going downstairs. A portable and inexpensive time switch which may be attached to any appliance will automatically have any dish cooked and ready when wanted.

One large unit for general lighting, located in the center of the kitchen will offer good working light, free from shadows, for 15 square feet. Drop cords or brackets over sink, range and kitchen cabinet should (Continued on page 58)

**AN ELECTRICAL bacon and egg frier is the latest table cooker to make its appearance. It turns out square eggs and bacon that is crisp and savory.**

**THE electric percolator above, one of the new designs of Landers, Frary & Clark, is especially appropriate for Early American settings. Chromium-plated. Makes seven cups.**

**THE slanting handle with sponge-rubber grip of this Westinghouse iron is easy on wrist and hand.**

**ELECTRIC FANS perform a double service added by this machine. The fabric-covered wheel, saturated in water, revolves in the fan's breeze, water evaporating and cooling the air.**

**THESE gourmets who will drink nothing but the very freshest coffee will appreciate this electric mill in which each cup may be ground just before it is made. From Lewis & Conger.**
Axnove is the principal entrance, opening through a small vestibule to a centrally located stairhall. Beyond, to the right are living room and, four steps down, sun room. The dining room is in the wing at the left in the lower photograph on the opposite page. The stone-walled dining terrace is also shown.

A Connecticut country house reflects the character of its English ancestry.
Paint your own habitat
in petit point to
adorn a favorite room

Among the more tranquil virtues of a new domesticity daily gaining ground is the art of needlework for decoration. Petit point has come back with a bang, and in addition to covering chairs and pillows in this exquisite fashion, you can now perpetuate your house and garden in strands of gaily colored wool.

The ghost of the humble sampler walks in this revival of an old art. But today it is a representation of your own particular corner of the world which serves as gay adornment for your favorite room.

Designs on these pages are by Ann F. Hobdy who will transfer a photograph of your house, or a map, to canvas in a decorative composition, tint it, and supply the wools specially dyed for you to make a charming color harmony.

At the top of the page is a needlepoint view of Mrs. F. A. Johnston's house on Staten Island overlooking New York harbor. This type of design shows the house, its surroundings and some of the pursuits of the family. Water is blue, the land terra cotta, with details in various bright shades.

Mrs. George Amory's French house at Tuxedo, her wire-haired terrier and her goldfish pool are painted in petit point in this modern version of the cross-stitch sampler. (Right) A map of Newport made for Mrs. E. W. Innes, Providence, R. I. The Swiss village is the estate of Arthur Curtis James.
LONG ISLAND, slim and green, stretches into the white waters of the Atlantic, bordered by a terra cotta New York, yellow Connecticut and mauve New Jersey, in the map above, which also shows the location of the owner’s house. This map was designed for Miss Betty Coe of Hewlett, Long Island.

The house, the garden, the dog and the ship-dotted Atlantic are all delightfully depicted in the needlepoint vista shown below of Mrs. C. W. Nichols’ New Jersey residence.

These petit point pictures designed by Ann Hobdy can be made in any size. They are framed or hung on the wall house. Miss Hobdy’s own house in Kentucky, with its melon patch, corn and pickaninnies, illustrates what can be done to make such a tapestry amusing.

The whimsical design at right, below, was made by Miss Hobdy for Mrs. Singer Proctor, and shows her house and garden in Southampton, basking in the sun, not forgetting to present the pet caterpillar.
Some rich relations and country cousins

Like many another truth brought out in jest, much lies behind that widely-circulated quip of Mark Twain's about the Cauliflower being only a Cabbage with a college education. Just as a study of our own social structure reveals many strange relationships, so it is in the plant world.

The Cauliflower is not the only other member of the Cabbage family. Blood sister to these is the pretty Stock, better known as Gillyflower, although this more homely name is frowned upon since its quite recent adoption into the uppermost level of plant society.

Even that vastly successful social climber, the proud and stately Dahlia, has her roots deep in yesterday's kitchen-garden. For her red-headed immigrant grandmother came to this country as a working girl who peddled nourishing tubers from door to door. And very well she did her work until her great beauty finally brought her above her humble circumstances, as has happened with many a human belle, both before and since.

How funny we have been about Miss Dahlia. Through her childhood we carefully watched her vitamines and coaxed her to eat her spinach, that she might develop to Junoesque proportions; and when she realized our ambitions, how proud we were—lavishing silks and satins upon her, giving parties in her honor and press-agenting her to the very limits of good breeding. After all of that, now we are begging her little sisters to remain simple country girls, and to diet for loveliest complexion and slender figures. For proof, go to any Dahlia show and surely you will see a bevy of Pompons carry away the grand prize.

At the very same time, the Chrysanthemums are going through the very same thing.

Is another social stratum, consider the toothsome Sweet Potato and the Yam. They are only Morning-glories that grew impatient of a life of merely being pretty and set to work to find themselves a job. They, too, made good among the workers of the field.

For that matter, the pretty Alliums that grace the gardens of Spring—both the chaste white Neapolitanum and the jolly, golden Lutea—are nothing more than Garlics, if the scandal be known.

And while one is carrying tales, it might as well be added that the pretty but high-hat Camellias are no more than members of the Tea family, whose beauty has helped them upward. As for the luscious Peach—it is only an Almond that the Chinese discovered, a thousand years or so ago, had a face that was capable of being lifted and plumped and rouged.

The stately Palms and Bananas, which we so frequently hear referred to as trees, are not trees at all; they are simply Lilies to which they have given in for bigness and business. The most gigantic of the Bamboos are only Grass that has had the same ambitions. Poinsettias, even, are nothing more than Milkweeds that have gone in for glory.

Once upon a time, one of the Thistles, Artichoke by name, decided to renounce the life of outlawry that long had made pariahs of his clan. When he ceased to be hostile, he made a complete job of it and became actually benevolent. Then he was rewarded, as the virtuous should always be, by being made not only fruitful, but very, very handsome as well. His beauty would be a grace to the most aristocratic ornamental garden, for his lofty blossoms are of most regal purple and his foliage, anacanthus-cut, is like a fountain of silvery spray.

Then, there is the Tomato (an immigrant, like the Dahlia), first called Love Apple, that came to this part of the world merely to sit around people's houses, a bit vainly, perhaps, and earn food and drink by letting folks admire her smooth and rosy cheeks. Someone happened to discover what delicious salads and tonic stews she could make, and she, too, earned a firm position in the catering field.

That pretty Tomato, by the way, belongs not only to one of the most beautiful families in the whole plant world, but to one of the most versatile and talented, and useful as well. What other family, I ask you, can display such a parade of beauty, and of utility in food and in medicine, and in mere pleasure-giving as that accomplished Solanum clan? The belles of the tribe, such as Solanum Jasminoides, grace many a flower garden, and the more exquisite and delicate of them, such as the blue Wenzlandi and the violet Rantonneti, are a glory in the greenhouses of the East, and the gardens of the South and warm Southwest.

For good measure, besides the now industrious Tomatoes, there are in the Solanum family the succulent Eggplant and the nutritious Potato, which latter, probably, gives food to more white men than any other plant. One member of the family, Belladonna by name, has gone into medicine; and one, Tobacco, has become a courtesan.

Then there is, of course, the usual black sheep in the background, the Deadly Nightshade; but her name is unfair, for, though she has done people wrong at times, and made them sick with her bad liquor, she has not yet been convicted of murder. Who knows when she might reform and turn her evil ways to good? Has she not the example of the Poison Oak and Poison Ivy, who, for these days gone in for research for the good of mankind and become the basis of beneficent medicine?

Even the Cineraria, that aristocratic and gorgeous beauty of the garden, is really first cousin to the common Groundsel and the plectran Rugwort.

And so they go, up and down, down and up, from society to the working world, and from the working world to society; and who shall say which is up and which is down?

Dispositions improve with the mellowing years. Consider the tranquil and serene Impatiens of today, whom old-fashioned folk called Impatient Lucy in her girlhood. The name of Nasturtium literally means Nose Twister, though she has given up the use of cheap perfume that brought it upon her long ago.

What a wealth of meaning there is in flower names! The Four O'Clock was called the Wonder Plant till people grew accustomed to the marvel of her daytime insomnia. Pansy was once Pensee, meaning thought. Mignonette means Little Darling. Gaillardia signifies a young devil with the ladies. No wonder those latter two so often gravitate to each other in the garden. Perhaps there is competition to be looked for from Belladonna, for her name means pretty lady.

Many of the highbrow names prove to be simply very telling descriptions, if one but stops to analyze them. Nothing could be plainer than Campanula, the little bell, or Platycodon, the wide bell; Digitalis, the thimble; (Continued on page 54)
Flower traceries against the panes

Instead of the inevitable glass curtains, delicate traceries of vines and spring flowers—Dogwood, Pussy Willows, Narcissus and decorative greens—veil this bay window in the New York apartment of William Lawrence Bottomley, architect. Over-curtains of lemon yellow Celanese were designed by Mrs. Anne Tiffany
**Fresh recruits to the kitchen police force**

**Below:** The mascot of the force is a wooden pig that also serves as a bread board. His edges are bright blue. Hang him up by his tail. Pig, bread-knife, Macy's. The freshest sponge cake will break down under the comb-like cake-breaker's third-degree. Bloomingdale's

**In the vegetable reformatory, above, your carrots and potatoes are grated into any one of four different shapes. Discs for slicing, shredding, mincing and preparing “French-fries.” Vegetable is pushed across grater in metal carrier that protects hand from scratches. Macy's**

**Capital punishment is speedily administered to meats and bread by the slicing machine, below, that clamps to table or shelf. Hammacher-Schlemmer. The implement at left pounds toughness out of steaks; knives give vegetables and fruit a close shave. Bloomingdale's**

**The little tea kettle above is the traffic policeman of the kitchen, with whistle in the spout that blows when the water begins to boil. Of shiny aluminum with rippled sides and smart black handle. Bloomingdale's. The tray is blue with white polka dots. Macy's**

**The glass drinking water container at right, above, has been assigned to a post in the refrigerator. Sliding lid, stainless steel. Water is released through spigot. Freshness can't escape from coffee imprisoned in the glass canister with air-tight lid. Hammacher-Schlemmer**

**Above:** The Anti-Dirt Squad. The dunce cap brush is yellow and white with yellow and black painted handle. Aunt Jemima brush is white with green polka dots, a green hat and bow. Bloomingdale's. The dust cloth is beige with a plaid design in red and green. Macy's
Capable deputies for efficient housekeepers

The three-in-one waxer, below, keeps floors on the smooth and shining path to virtue. Roller and brush work together, attached to metal box containing cake-wax. Roller applies wax to floor. Excess wax taken up by brush. Polishing, with felt buffer. Lewis & Conger

The hardy fellows above specialize in orange and ice-cube crushing. Pop a whole, uncut orange into the machine at left. Press lid down. Eight teeth slit fruit, keeping pulp and seeds inside as juice flows out. Lewis & Conger. Ice-cube breaker, right. Hammacher-Schlemmer

Three new oilcloth shelfings for kitchen camouflage, below. Plaid—blue, yellow, orange and white. 2½ inches wide. Striped—in three layers, yellow, black and orange. 2 inches. Both, Lewis & Conger. Orange, yellow and green dots and stripes on cream. 3 inches. Macy's

Above: Wire egg-separator; flour and breadcrumb sifter. Macy's. Thermometer to indicate when roast is rare, medium and well-done; circular grapefruit and orange peeler. Lewis & Conger. Bottle-top remover. Bloomingdale's. Oil-cloth shelving. Lewis & Conger

Above: The banners of the kitchen constabulary—three towels in striped and plaid effects. Their respective offices are indicated in the pattern of each border—one for spoons, one for pots and pans, and one for glasses. Oyster-white linen; motif in black. Macy's

Above: Round-steak now takes its punishment in an oval, instead of a round, chopping bowl. Fork and spoons are part of entire table service of stainless steel now made by Sheffield of England. Macy's. Periwinkle blue pottery bowls. From Hammacher-Schlemmer
Long Island offers a formal garden well framed in trees

**HERRACKOUS borders** flanking a turf walk toward a lofty Elm are features of Mrs. E. L. Phillips' garden at Plandome, New York. Directly above is a detail of the main garden. Ruth Dean was the landscape architect.

**AT THE LEFT** is one of the tree-shaded pebbled walks which lead directly from the house to the flower garden. This garden is laid out in U-form, with the pool set at the bottom of the curve. Within is a turf panel, smoothly dignified.
Trees are prominently featured, as they should be on practically every well landscaped property. Indeed, they have been so massed in a comparatively short area between the house and the flower garden that they give the illusion of a forest, albeit a small and well ordered one. Thus are mystery and apparent distance added, as well as pleasant variety.

The trees which frame the garden form a background mass against which the formal details of blossom and pool stand out in pleasant contrast. Particularly noteworthy is the curved design of the pool with its two end pedestals surmounted by urn-shaped fountains. The central panel of turf completes the picture of quiet restraint and sets it all in scale.
$350 makes a nursery

As the budget house lacks a guest room, the nursery has been so developed that it can serve for one on occasion. A single bed fitted with a railing that may be dropped to form a decorative frame takes the place of a crib. The color scheme is white and blue with accents of vermilion. A washable terry cloth rug is on the floor.

The budget house is completed

By L. T. Luke Kelly

Of all the work upon our budget house, decorating the last two rooms gave us the most fun. This was in great part due to the fact that the end of our job was in sight and we had a background of solid accomplishment. However, I defy anyone not to have a good time planning a nursery. Decorating for a child is to become a child again, and for a time forget major cares.

As the other room, a little book-nook contrived from what had formerly been a sun room, was a luxury we could hardly afford, we found the guilty pleasure that goes with doing something you really ought not do.

Our nursery, we decided, must be easily convertible into a guest room on occasion, to make up for our lack in this respect. That it must also serve as a daytime playroom made it a triple-purpose room—to be carried out on a $350 budget.

We first gave our attention to the walls.

Nursery walls should be colorful and the must also be able to withstand the effects of contact with grimy fingers. The latter problem was solved by a dado of white-grounded wall paper patterned to simulate Dutch tiles showing amusing pastoral scenes in mauve and lavender. A coat of waterproof finish allows the paper to be frequently wiped off with a damp cloth. Above a brilliant vermilion band an inch and-a-half wide, we calssomined walls and ceiling bright blue. The window frames are painted white, with muntins and sash in vermilion.

For the windows we made criss-cross curtains of white lawn, very full, with shirred ruffles. Tiebacks are huge bows of bright blue taffeta. Below the window shown in the illustration is a drop-leaf shelf with the top covered in the paper of the dado. When not in use, the shelf drops down to become part of the wall. At each side of the shelf-table is a small rush-seated chair in shiny white with a pad of gingham. A very large hassock type cushion...
is covered in white leatherette and trimmed with a band and bow of vermillion.

For storing clothes and toys, we obtained two low cabinets of identical design and put one at each end of the room. The clothes cabinet is fitted with hangers and trays while the other has sliding shelves that can be adjusted to various levels for the different toys. Both cabinets are finished in shiny white with vermillion borders and knobs. Above each is a round mirror of sapphire blue glass.

We painted the nursery floor bright blue and had a washable rug made in white terry cloth to cover all except the conventional border.

Now all our house is decorated except the tiny semi-circular sun room that, according to the original plan, was to be added until our finances were materially improved. We had not figured upon the decorating urge, however, which by this time had us firmly in its grasp. Possibilities for this room began to occupy so much of our thoughts that, finally, to put an end to the whole thing, we managed to raise $300 to furnish and decorate it.

We decided to create a combination book-room, study and sun-room—a place sacred to quiet and leisure moments. Not desiring the conventional library atmosphere, we cast about for some original treatment. The cork casing inside a tobacco jar gave us the idea for walls and ceiling.

We investigated the possibility of cork as interior finish and found it to be entirely satisfactory. The cork was obtained in square sheets and laid up in checkerboard fashion. Slight differences in tone between individual sheets gave us a pleasantly variegated effect.

The circular bookcase topped by an indirect lighting fixture evolved from our not wishing to have wall bookshelves, and our desire to utilize, for economy's sake, the only electric outlet the room afforded, which happened to be in the center of the floor. Ample shelf room is provided and its unusual appearance gives novelty to the room. Both bookcase and the iron urn which is the lighting fixture are finished in tete-de-negre.

Furniture to fit a curved room, of course, is a problem. We decided it would be a waste of time to search for pieces, so we put our heads together and became designers. With the aid of an intelligent cabinet-maker, we created a curved sofa and two built-in corner seats. The sofa frame is finished in tete-de-negre and the corduroy upholstery is a soft champagne tone. The slight bit of frame that shows on the seats is in tete-de-negre, upholstery is also champagne corduroy.

For the windows we decided to reverse the customary system and have window shades that pull up, in the manner of Pullman shades, rather than down. Brackets are spaced at intervals along the sides to hold the shade at various points. Shades themselves are of mummy cloth edged at the top with brown percale. The scalloped valance across both windows is also of the same color percale. Window casements are painted a bright, warm yellow. At either side and between the two windows we set two old-fashioned plant brackets, one above the other, for ivy and flowers.

For inexpensive (Continued on page 57)
The kitchen-garden colors the house

Flower Gardens, sunlit or rain washed, no longer corner the market as color sources for country rooms. Vegetables, yes, the lowly Turnip as well as the lordly Asparagus, present a basketful of pleasant themes to be used in decoration. Not the rainbow tints of the flower border, but the equally effective fresh, cool tones and vigorous hues of the kitchen-garden.

Let us wander through such a vegetable-inspired house.

Asparagus Foyer: Pale green walls, with painted columns of slender Asparagus shoots, are nearly hidden by the drapery. Between the columns are painted feathery waving branches in tones of deeper green. These cover the ceiling as well. The baseboard and floor are earthy brown terrazzo. Curtains are pale butter yellow taffeta, hanging straight and thin. The furniture also is green, the two chairs having seats in green rep with quilted artichoke design. Before the lovely dark green Chippendale mirror stands a vase of Calla Lilies—the aristocrats of the flower garden feeling themselves quite at home with the aristocrats of the vegetable garden.

Beets, Corn and Squash: Off the foyer is the powder room, with beet red carpet, and walls in a modern green and pink paper, the ceiling being a luscious pink. Every shade of rouge and lipstick can be worked out in these allied staples. Miss Bean, the elder with a mind of her own, has a wall paper of large showy sprays of bright scarlet runner flowers, and a rich lime green carpet. Chintz curtains are yellow wax bean color and furniture is rather startling in contrasts—bright red with black bindings, and deep heliotrope—marked with black reminiscent of the Bean seeds.

Miss Pea's bedroom has a more French flavor—all in soft�� hues—deep green carpet, with cool gray-green walls; alabaster lamps and crisp green taffeta fringed curtains. In her bath are countless tiny figured gingham. Her ceiling is velvety, whose bedrooms are connecting have them worked out in these allied staples. Miss Bean, the elder with a mind of her own, has a wall paper of large showy sprays of bright scarlet runner flowers, and a rich lime green carpet. Chintz curtains are yellow wax bean color and furniture is rather startling in contrasts—bright red with black bindings, and deep heliotrope—marked with black reminiscent of the Bean seeds.

Young Peppers and Tomatoes: The boy's room has a shiny red plain painted wall, with bright pepper green furniture. The Venetian blinds are red, too, as, gosh, he doesn't want any flapping curtains! His younger sister, rather a tomboy, has a tomato red linen curtain and bedcover with appliquéd vegetables on them of tiny figured gingham. Her ceiling is yellow with a high glaze and her center fixture is a red tôle lantern shaped like a red tomato. Her walls are warm yellow with orange woodwork and the floor is stained brown, with a pair of red hooked rugs.

Of course the baby's room is spinach green—not broccoli, but spinach, he says, and sticks to it!
Decoration on a vegetable diet

The ornamental Artichoke, Peppers, Endive faintly tipped with yellow, scalloped white Squash and a wreath of brilliant Tomatoes make a cool, gay centerpiece for an outdoor luncheon. Italian pottery, Charles Hall; Mexican glass, La Fiesta; cotton napkins, Macy's; pewter smoking accessories, Altman's. Silver is the Craftsman pattern of Towle.

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New ideas for bathroom and kitchen that save space and add to comfort

For a shaving light, remove silver from back of mirror in a circular path. Over this paste bond paper, using water glass as adhesive. Light is evenly diffused through mirror.

**Standard Sanitary Company**'s Adapto tub, designed for tiled front, can be varied by a fixed center panel of glass or wood with side panels concealing cupboards.

When lavatory is in a corner, with mirrored cabinet at one side, a convenient triple dressing mirror can be achieved by hanging a third mirror on the left wall.
THE kitchen cabinet above has side doors of wood behind which is stored the usual miscellany; door on middle section is of glass to show off your nice china.

Cut legs off ordinary table and replace with casters. Remove top, insert wire rack and you have a practical table to wheel dishes from pantry to sink, to cabinet.

A simple wire rack is hung above the drain board of the kitchen sink to give additional space for dishes after washing. When not holding dishes, tray can be used for draining vegetables. All the designs on these pages are by George Sakier.
BLUE SKIES COME DOWN TO THE GARDEN
Of some flower colors one may well weary, but the blues never pall. They rise to splendid heights when the Delphiniums bloom in the garden of Richardson Wright at Silvermine, Connecticut, and the Iris come into flower beside J. B. Wallace's pool in New Haven. Both paintings are by George Stonehill.

The blue begins in the garden when the Scillas and Grape Hyacinths thrust upward in early spring, and follows through with such flowers as Mertensia, Anchusa Opal, Forget-me-not, Polemonium, Iris Blue Flame, Kingfisher Blue, Vallarina, Wedgewood and Sir Michael, perennial Flax and Aquilegia caerulea. Then with summer come the incomparable Delphiniums and Larkspurs, Veronica, Platycodon, Ageratum, Salvia uliginosa and azures, and Nemesia, leading into the autumn splendor of the Monkshoods and Climax Asters and, if you treat them well, the Delphiniums again.
Four closets flaunt their latest fittings

In order is Heaven's first law, orderliness here below is the greatest saver of time and effort. Today it is easily achieved through many ingenious contrivances which conserve precious closet-room and keep one's daily needs within easy reach. Besides being efficient, these new closet things are gay in appearance and moderately priced. Fittings for four closets are illustrated. On this page, practical equipment for a man's clothes and enchanting devices for a child. Opposite, an efficient bar which can be attached to any closet door and gay bath things to keep the good guest contented and beautiful.

The maple-finish chest and shoe cabinet above, hat and storage boxes in red and black plaid paper, and black metal hamper with red bands are designed to keep a man's possessions in apple-pie order, Macy's. Metal hat, tie and cane rack, chromium hat stands with black wooden tops and tie rack which lifts up for easier access, from Hammacher Schlemmer. Sturdy black wooden hangers for this masculine scheme, from Lewis & Conger. Clothes, courtesy of B. Altman & Company.

Charmingly decorated with gay posies is this white painted cupboard for tiny frocks and shoes. Peasants in bright colors stand sturdily to hold bonnets, accompanied by equally festive hangers ending in horses' heads. This engaging equipment, the clothes rack topped by a yellow rooster, maple chair and blue metal hamper from Childhood. Pink or blue clothes and hat boxes decorated with wooden soldiers or Jack and Jill designs, Best. Clothes, courtesy of Best.
First prize in space savers to this bar on a closet door, arranged to hold necessary gadgets besides precious stock. Closed, 4½ inches deep. Closidor and equipment, Hammacher, Schlemmer. Towels and checked napkins sporting the name of a favorite cocktail, Mosse.

For the bath: atomiser, Caron bain de Champagne, Guerlain soap, dusting powder, Saks-Fifth Avenue. Mug, toothbrush and washcloth, tôle basket, roll of puffs, Lewis & Conger; sponge pillow, star bowl, bottles, Hammacher, Schlemmer; Martex striped cloths, Altman; Cannon towel, shelving, Macy.
Concerning gardens of illusion in Japan

Close by a crowded quarter in the great city of Tokyo, a stone's throw from a thriving commercial center, we motored into a narrow lane-street flanked on both sides with deep ditches and high solid board fences and stopped before a quaintly roofed entrance gate. The guide leaped out and disappeared through a sliding panel in the wall. A minute later the gates swung open and the keeper of the gate, clad in a bowl-shaped straw helmet, a blue haori coat ornamented with the ideograph of his master's arms, skintight breeches and wooden getas, bowed low three times as we entered. The gates closed silently behind us; the raucous noises of the city streets and the temple yards faded away. We were graciously enclosed in the extended approach to the more exquisite refinements of the Japanese garden.

A driveway, artfully shaded so as to permit the sun to sift through its arched roof and describe mottled golden patterns on the crushed stone floor, was cunningly made to appear longer than it really is by many sinuous curves. Advantage was taken of every turn in the drive to reveal a new and arresting vista—arresting because of its fine simplicity and close relationship with Nature itself.

At length we came to Baron Dan's house—rather, I should say, houses, for it is a native villa rambling through many sections, gables rising with the same aesthetic curves as the Pines, the rooftrees carved, roofed balconies running entirely around the first floor shading sliding white paper doors and windows, the unpainted wood blending charmingly and tastefully with the well-groomed Nature surrounding it on every side. Save for occasional leaning Pines and a few indigenous shrubs that gave it a Japanese overtone, the feeling of the foliage in front of the house was French, the line of tall evergreens being clipped to make a tall formal wall with rounded bastions. In this setting we were met by Baroness Dan and the head gardener, smiling and bowing low in the direction of the garden gate (omote-mun) that stood opened wide in welcome.

It is inevitable that the Japanese garden should present a formal aspect upon first entering, for there is a fabric of formality that clothes all Japanese life and phenomena and behind which they hide their true selves from the stranger. Their approach is indirect, while ours pretends to be direct. They revel in signs and portents, ceremonies and symbols—which is after all the height of culture. I do not think there is any other form or phase of expression that so effectually and charmingly reveals so many of the by-ways of Japanese character and philosophy and their pictorial manner of living them, as the Japanese garden.

And so on this sunny May morning we entered one of the loveliest of Japanese gardens. We scarcely gave another glance at the house that seemed in Japanese fashion politely to withdraw itself into a huddled mass of gables peering out from its seclusion behind the scattered Pines with becoming dignity.

The Baroness invited us to pause at the Waiting Pavilion (Machi-ai) a sort of garden dais rather than a mere seat, with its tall back pierced by a pretty window, a slanting roof offering gracious shade. For it is a pretty custom of the Japanese to offer their guests the luxury of a "quiet moment" during which one composes one's thoughts, slowly acquiring a new and keener vision, both optical and spiritual.

While the Japanese gardens take on many forms with appropriate names, yet I think they all hold one great virtue in common that is both original and worthy of consideration and emulation by all students of garden culture. The Japanese gardener is not content with simply transplanting a shrub, a tree or a flower, singly or in clumps. He is concerned rather with a feat of nothing less than re-creation of Nature. His task is to reproduce a segment of Nature, or a complete section of landscape so cleverly in miniature as to give one the impression of gazing upon or traversing one of the earth's most celebrated beauty spots. So we enter a Japanese garden like a giant into Lilliput and see outspread before us a completed picture of Nature.

As I sat there in Baron Dan's garden, I thus became aware of the miracle of Japanese gardens and gardening. It is their property of illusion that we might emulate. No attempt is made to ensnare a vagrant emotion, but rather a mighty and laudable effort is launched to capture and sweep the imagination. Thus a small area of a few acres or less is made to appear like a vast park by a meticulous attention to detail. A feeling of great depth and legitimate background has been engendered by a careful supervision of foliage screens in the low spots and the dominating management of the higher ground (a rolling plot is essential to obtain the effects under discussion) so as always to command a relative but quite important place in the perspective scheme.

In essence, then, I found myself looking down upon an extended landscape as though from upon a fairish height (either from my seat in the Waiting Pavilion or from any one of the many windows of the house). Before me lay mountains and rivers, forests and lakes, brooks and cascades, while the foreground evinced Nature fashioned to the uses and culture of man: drum bridges, a tea pavilion over the water, a shrine, stone lanterns, a lantern, an arb of dripping Wisteria.

I was grateful to Baroness Dan when she told me that I might stroll at will and alone throughout the breadth and depth of the garden, begging me to stop a moment for tea before saying my adieus. Once again she bowed (Continued on page 58)
STONE LANTERNS IN A LITTLE GARDEN

A SMALL KAMAKURA GARDEN WITH STONE BRIDGE
Whitewashed stone and stucco for a dwelling in the Norman manner
What's new in building and equipment

NEW BUILDING METHODS. Houses with round tops; dwellings enclosed with exterior walls of sheet steel finished in brilliantly colored enamel, or with translucent glass, utilizing a light-weight steel framework for strength;—all these seem to be just over the horizon. House building methods as well as materials are undergoing changes in the striving toward better construction and lower prices. An increasing proportion of the work is being performed in mill or shop, thereby shortening from months to weeks the period required for the erection of even the palatial mansion.

These new houses, in profile, in mass and in color, will probably give us a different conception of what is good looking in residential design. They will not be a mere copy in steel of forms we are accustomed to see in wood or masonry. There will be no attempted camouflage of materials to make a new product appear like something else; rather, entirely new effects will be created.

One instance of the new spirit is evidenced by the design of houses with round tops, developed by H. E. Harvey and said to produce unusual economies in the cost of material and labor. Stock materials available in every locality are assembled in large units in the lumber yard or mill to speed erection time at the building. Still another new development is found in a steel framing system developed by Harry L. Dowell, characterized by outer walls that enclose the building only, depending upon a framework of light steel members to support all floors and roofs. Wall openings of large dimension may be introduced and materials may be utilized for the walls which have never heretofore been deemed available. Floors are of light-weight reinforced concrete over which any finished flooring may be laid.

There are some 56 of these steel framing systems based upon somewhat the same principles. One of the most interesting, developed by the Ferro Enamel Corporation, has been adopted for a house now being built in Cleveland. The exterior wall consists of an assembly of steel sheets, to the outer surface of which colorful, porcelain enamel has been fused.

The walls are fireproof, and will not shrink or warp, while the cost to keep them in first-class shape is practically nothing. Only the matt glaze of the enamel, available in a wide range of colors, is exposed to the weather after the house is completed. Exterior walls in rich, warm buff limestone coloring, with a silver green band under the eaves and at second floor window sill height to provide contrast, is one suggestion of the manufacturer.

The porcelain enamel steel sheets are made as large as possible for easy handling in setting. The largest size is about 30 inches square, backed up with insulation board to make a total thickness of one-half inch. A drastically different conception of scale in small structures is introduced by the large area of these sheets, with vertical joints emphasized by batten strips which effectively seal them against infiltration of the weather.

SASH HOLDER. A combination sash holder and weather-strip recently announced is said to render double-hung windows thus equipped weathertight and easy of operation. Need for counter-weights and boxes is eliminated, while drafts are shut out and sticking or rattling of the sash is rendered impossible.

A beveled brass strip, driven into the edge of each sash, slides up and down in a metal track fastened to the frame. Tension screws, adjusted when installed to the weight of the sash, allow for maximum swelling or shrinking of the wood, so that, regardless of weather conditions, automatic adjustment is constant.

Absence of weight boxes makes possible narrow window casings, together with an increased amount of glass area if desirable. The equipment is recommended for old buildings where present sash may be rehung to afford better weather protection and simplify operation. Rite-Hete Mfg. Corp. are the makers.

ELECTRIC LOAD CENTER. No inconvenience is occasioned by a blown-out fuse in the electric circuit protected by a new type load center which shuts off the current in the event of over-load without recourse to fuses. Enclosed in a compact, sheet steel box, built into a plaster wall in some convenient part of the house, this equipment affords reliable protection against fire, and relieves the housewife of the nuisance of hunting up and inserting a spare fuse in order to restore service.

All electric outlets are locally controlled, as at present, but when an overload occurs, the current is automatically disconnected at the load center. Switches, one for each circuit in the house, are arranged side by side in the steel box, with attractive cover plate through which the handles protrude. All that need be done to restore service after correction of the cause of the trouble, is to go to the box and throw on the proper switch. Position of the handles indicates without possibility of question which circuit is open. Operation is as safe and easy as snapping a light switch. All parts are guarded against manipulation. The equipment is made by the Westinghouse Electric & Manufacturing Co.

HOSE REEL. A reel upon which the garden hose will automatically wind itself when a spring is released has recently been announced. Intended for permanent installation just below the basement ceiling, the equipment will hold a hundred foot length of hose, which is kept permanently connected to the house water supply system. The instant availability of hose and water gives fire protection on the exterior. A neat metal plate, taking the place of the outside faucet, is all that is visible when hose is not in use.

After the reel has been unlocked, which may be accomplished from the outside by a key wrench, a gentle pull will extend the hose to any desired length. A ratchet device keeps the reel fast at the point desired. Water is turned on and off by the key, which also releases the spring by which the hose is automatically returned to the reel. The hose is protected from rough usage, kinking, rotting, freezing, and all other hazards that cause it to wear out quickly. It cannot be tampered with or stolen, we are advised by the manufacturers, the Little Giant Mfg. Co.

BEVERAGE REFRIGERATOR. Encased in porcelain enameled steel, with sides and top of jet black, a new electric refrigerator is now available which is particularly adapted to the chilling of beverages. The unit has a large ice-making capacity with six trays for the freezing of cubes, while shelving is so arranged that storage of tall receptacles is facilitated.

The black porcelain top is said to be unaffected by the contents of any bottles that may be set upon it or come in contact with it. Mounted upon large, rubber-tired casters or wheels, the unit may be readily moved about.

These recent developments will interest home owners and builders - By Gayne T. K. Norton

(Continued on page 54)
They name their favorite summer bouquets

Nine selections of flower combinations are chosen by leaders of garden clubs

By rights, there should be twenty or more faces on this page. But the Garden Club ladies proved temperamental. What — name their favorite summer combinations of flowers in mid-June? As soon name one's favorite chord in music, writes one from New England. Mrs. Walter Brewster of Lake Forest, Illinois, famous for her garden activities, explains, "My favorite combination depends on me and the summer and the bouquet. There's nothing static enough in my makeup to answer that question."

Fortunately, there were quite a number who, in the course of making bouquets for their homes and judging them at flower shows, took notes of the combinations. Here they are — and here's what they say about their favorites:

MRS. FRANCIS KING, Honorary President of the Woman's National Farm and Garden Association, member of numerous horticultural organizations, author of several widely read books and many magazine articles on gardening, and honored high priestess of the Garden Club Movement in America:

"One of the nicest effects I remember for summer is of a flame-colored Gladiolus with the dark leaves of Copper Beech or of such a tree as Prunus pissardi. I also like in summer, especially for hot weather, the long branches of young Maple leaves cut from the roadside, with that delightful small Sunflower known as Primrose Stella. This is an uncommonly long-stemmed flower of pale yellow, very good in combination with the Maple foliage."

MRS. ROBERT COONEY, President of the Peach Tree Garden Club of Atlanta, Georgia, flower expert and a leader in Southern garden circles:

"My favorite flower combinations for summer bouquets are very simple ones, made favorites by the material I have in my garden that looks best in my house. I use Cornflowers, purple Larkspur and Coreopsis, because they look well against the blue wall of my living room. I can have quantities all season and some of my favorite combinations are not available, in spite of space and labor.

"All varieties of Lilies combine well with Larkspur, and I can have them easily. In the hall of my home, I like particularly to arrange Hemerocallis with Gaillardia in copper bowls."

MRS. E. A. S. PECKHAM, member of the Scarsdale (N. Y.) Garden Club, of the New York Horticultural Society, and an expert on table (Continued on page 58)
The home of William Emery, Jr. in Shaker Heights, Ohio, follows the lines of Colonial architecture as it was transported from the Eastern states by the early settlers of the Western Reserve. Stone, brick, and shingles give variety to the walls.

A feature is made of the porches. One with arched top forms an outdoor gallery connecting two parts of the house, much as the covered way of the same design was used by the old New England farmhouses. Charles Bacon Rowley was the architect.

Porches lend a comfortable feature to this house in a Cleveland suburb.
No more captivating foibles of the Victorian Age exist than the delicate white figurines known as Parian marbles. As an expression of an era whose taste has been regarded until recently with amused toleration, if not out-and-out contempt, they recommend themselves for their delicacy, animation and romantic grace. We are so apt to think of a china figure as a gaily colored object that the special claims of pure white porcelain are liable to be overlooked. They have, however, a charm all their own and one which is compelling when they appear in the right setting.

The name “Parian ware” was first applied in England, in 1842, to a hard white biscuit composition which was found to be excellently adapted for the reproduction of large sculpture on a small scale. It was called Parian because of its resemblance to the white marble quarried at Paros, from which the finest Greek sculpture was made. With only the faintest suggestion of glaze, it has a granular marble-like texture capable of very sharp and delicate detail and fine modeling.

Working in such material demands all the subtleties of which potters are capable; and the best Parian ware produced in Staffordshire by Copeland, Minton and several other manufacturers, rivals the finest 18th Century Sévres and Dresden figures. Parian ware, harder and colder in appearance than the English, was made in France and Germany, while here in America the Bennington potteries in Vermont turned out excellent work from about the middle of the 19th Century. The latter did not, even at its best, however, achieve the distinction of the English Parian.

Horace Greeley speaks of having lingered long with pleasure over the collection of English Parian at the Crystal Palace Exhibition in New York, in 1853. In writing of it later, he says: “The introduction of this matter will effect for statuary what electrotyping accomplishes in harder metals—the reproduction of the finest in art and the multiplication to any number of objects and so the elevation of public taste in articles of fancy”. Parian ware continued to be in vogue here until the 70’s, but it suffered such a decline in quality during that fearful era that much atrocious work was perpetrated.

Perhaps its very whiteness necessitated the excellence of modeling which marks the best Parian ware. To produce a figure that is to be uncolored demands more skill than one in which errors in modeling may be covered up by pigment later. Certainly, working in this material, which has been called the best substitute for marble,
places the potter not far below the sculptor. In fact, someone has given to these figures the happy epithet "semi-precious sculpture".

Beside figurines of Classic inspiration, animals were sometimes modeled, and occasionally humorous subjects appear in the groups. Not only decorative objects were fashioned, but such household utensils as pitchers, jugs and candlesticks. These, however, are much less successful than the vases, urns and small decorative boxes which, pale and opaque, belong on the shiny, dark surfaces of the ubiquitous small tables or hanging shelves now coming back into favor. Sometimes metal was combined with Parian ware to make clocks. One fascinating small object, designed for a dressing table, was a ring holder in the Directoire manner, embellished with gold.

That no inconsiderable skill is necessary in the fabrication of Parian figures may be seen when it is understood that figures are cast in several parts and joined later. Figures are never made on a potter's wheel. Horace Greeley speaks of the importance of the potter's knowing the anatomy of the human figure and Dickens has left a description of his visit to the Copeland factory to see the manufacture of Parian sculpt. (Continued on page 60)
Community markets for mutual profit

Open markets! Why do they not exist in every town the length and breadth of the country? Why has not every village, large and small, got one? We who are so progressive, so organized, so demanding of the best, withal so public-spirited, why have we not turned our attention to the small farmers of the East and studied how to help them? Abroad, the farmer is comparatively well-to-do. In America his is the most ill-paid of all trades, and his work is by far the hardest. Much of his trouble is due to the fact that he is an isolated individual knowing little of trade, and with few contacts in the world beyond his fences.

While the western farmer has his good years, the eastern farmer rarely sees much money pass through his hands, unless he is lucky enough to have a farm on a highway where the passing motorist may patronize him. Even those of us who live in a country town or village are quite content to let our cooks order from the shops produce coming from distant city markets, when we might buy it fresh and, of course, far cheaper if only there were a way of patronizing the garden, farm and dairy nearby through a central market.

Since an open market is of proved benefit both to producer and consumer, why has not every town already got one? One reason is because of the local Chambers of Commerce, which are made up principally of shopkeepers. Business is organized in this country; the farmer is not. Therefore, it is politically unsound for the officials of a town to start a retail market for the farmer. But markets can be started by private individuals and will be welcomed by these same officials, as they realize that the large sums of money which now go to distant city dealers will in this way stay within a close radius and sooner or later be spent in their town. The grocer will be hurt to a certain extent, but the shops in general must profit from bringing the farmer into town and giving him a little surplus to spend.

This experiment of an open market was made in Bennington, Vermont, last summer. A public-spirited citizen generously loaned a fine piece of land, near the center of the town; the farm bureau cooperated by sending out notices to the farmers of the neighborhood and calling individually on many of the larger and more important ones. The Bennington newspaper spread the glad tidings of cheaper and fresher produce to every home in the district. All this promotion effort involved but little work; only the right spirit was needed. The market was purposely started quite late in the season so that the farmer would have only his surplus produce to bring. This insured against the possible disappointment of too few customers, or too much of the wrong thing.

Of course it had to rain on the opening day, and but nine brave pioneer farmers came, and comparatively few buyers, yet by noon everything was sold and everyone was happy. Farmer and buyer went home and told their friends, with the result that the following Saturday we had doubled in numbers, and each subsequent week business steadily increased.

Now a covered market is contemplated for the winter months, and instead of one market-day a week, two are planned. By then, the experiment will have made enough friends to warrant extra crops being raised and home-dressed meat will be added to the list of fruit, vegetables, flowers, butter, eggs, cheese and poultry previously sold. In fact there were even hooked rugs and hand-woven baskets, all sorts of preserves and spices and cakes on sale at the first Bennington market.
A market for a town has been laid out in a block plan with truck parking space inside a hollow square and sales counters along covered arcades. At each of the four corners is a 14 by 28 foot shop. Rest rooms are located in the tower, reached by stairs from a central lobby. The tower is heated by a plant in a small basement beneath. Mr. Chester B. Price, designer of this market also, estimates that its cost would fall somewhere between $30,000 and $40,000 depending on the section of the country in which it is to be erected.
The Gardener's Calendar for August

This Calendar of the gardener's labors is planned as a reminder for taking up all his tasks in their proper seasons. It is fitted to the climate of the Middle States, but may be available for the whole country if, for every one hundred miles north or south, allowance is made for a difference of five to ten days in the time of carrying out the operations. The dates are for an average season

**SUNDAY**

**MONDAY**

1. Strong young seedlings, if not planted out now in the garden, will bear next season. To secure the maximum growth, divide the root system, and set out in sandy soil, with one or two leaves, or the young shoot, free from roots and with the first pair of leaves. Select plants that swell their seeds mean bone meal worked into the soil, and cultivate plants to secure fruit.

2. Tall annuals, such as Gladioli and Begonias, should be staked to protect them from breakage by wind. For individual plants, use stakes of an appropriate length, or use a wire stake and bind to a stake, or use a small stake and tie the plants to stakes with wire or small stakes.

**TUESDAY**

3. Uncultivated ground should be planted next year if at all possible, now, but do not plant as the soil is too hot at this time of the year. In the fall, the leaves of the fall vegetables will fall, and if the soil is not being cultivated, some sort of shade will be necessary to prevent the sun from drying out the ground.

4. The tops of the plants should be cut, and the soil moulded over them. This will help to retain moisture in the soil and prevent the soil from drying out in the fall. It will also help to keep the soil loose and ready for planting in the spring.

**WEDNESDAY**

5. Lilies like to be planted in the fall, especially during the last week of August. If the soil is too dry, water the soil thoroughly and allow it to settle.

6. Do not cut down the flowers that are to remain for winter interest. These flowers will provide a source of food for the winter months.

7. Early Celery that needs blanching will do better with a pointed bineer. Celery is used for this purpose, but it can also be planted in Sanford or Balun blanching. Celery is not troublesome with using the earth to the point it has a very desirable taste inside the mouth.

8. Every word and sign should be applied to a new-found mode. This will help to ensure that the new-found mode is applied properly.

9. Ten days of a fine, dry weather have ended. This will help to ensure that the plants are properly watered. The weather will soon become more rainy, and the plants will need to be watered more frequently.

10. The summer of the spruce seedling is the spruce season, when the spruce seedling should be planted. This will help to ensure that the spruce seedling is properly planted.

11. At times of the spruce seedling, theOPY occurs. This is the time when the spruce seedling should be planted. This will help to ensure that the spruce seedling is properly planted.

12. At times of the spruce seedling, theOPY occurs. This is the time when the spruce seedling should be planted. This will help to ensure that the spruce seedling is properly planted.

13. For the spruce sprout, distillation of the spruce seedling is needed. This will help to ensure that the spruce seedling is properly planted.

14. Do not cut down the flowers that are to remain for winter interest. These flowers will provide a source of food for the winter months.

15. From now until late September, the rainfall will be more frequent. This will help to ensure that the plants are properly watered.

16. Muck:se, will be useful in the garden. This will help to ensure that the garden is properly fertilized.

17. At times of the spruce seedling, theOPY occurs. This is the time when the spruce seedling should be planted. This will help to ensure that the spruce seedling is properly planted.

18. When spruce seedling, and it is not to be put to cold. This will help to ensure that the spruce seedling is properly planted.

19. Prune and trim the plants, and remove the dead leaves. This will help to ensure that the plants are properly maintained.

20. Keep the kinds of fruit trees, and it is not to be put to cold. This will help to ensure that the fruit trees are properly maintained.

21. Ornamental grasses can be transplanted if it is to be put to cold. This will help to ensure that the ornamental grasses are properly maintained.

22. A potted begonia, one or two leaves, or the young shoot, may be used for ornamentation. This will help to ensure that the potted begonia is properly maintained.

23. Strawflowers should be cut before the blossoms are fully open. This will help to ensure that the strawflowers are properly maintained.

24. Cuttings of spruce seedlings should be propagated in a shaded greenhouse which can not be corrected. This will help to ensure that the spruce seedlings are properly propagated.

25. It is well to go over the garden at this time and remove all the old growth. This will help to ensure that the garden is properly maintained.

26. Through July and August, the weather will be hot and dry. This will help to ensure that the plants are properly maintained.

27. Beds should be made at this time of year. This will help to ensure that the beds are properly made.

28. The wise gardener's rules for fall planting must be followed. This will help to ensure that the plants are properly planted.

29. From now until late September, the rainfall will be more frequent. This will help to ensure that the plants are properly watered.

30. The Osain crop should be ready now for harvest. This will help to ensure that the Osain crop is properly harvested.

31. When the crops have been harvested it is to be remembered that no crop will produce another crop. Vetch should be picked, and the blossoms should be removed from the roots. Proper attention should be paid to the right time for harvesting.

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Old Doc Lemmon comments on raindrops great and small

"To some city folks, I s'pose, rain's just rain—sometimes it ain't got no more character than plain, o' nary water in a wash-basin. They just k'ast an' ombrelly or stay home. "W'al, that's one way o' lookin' at it, mebbe, but it don't go out here with us country people. To us rain is a mighty important thing, one way or 'ther, an' we watch it so sharp that when we gets it we know the haul family o' rain's the same as we do our docs o' chickens or the cows out in the pasture lots.Yep, an' we tarnation that there's pauty high as many differences 'tween us as there is amongst the livin' leged critters, too."

"Fust-off, 'spectally at this time o' year, there's them scatterin' splashes, 'most as big as dimes, that come splashing over the grass. A young man just afore a whackin' old thunderstorm busts loose. Kind o' like scouts, they be, scootin' acrost the country to warn folks to take cover afore the flood хочет 'em. They pass by, an' in a little trip o'vythin' s still. Then the hull force o' the storm comes drivin' on, an' ye can't see the ground fer warning to the gallery an' the gray walls o' rain. "Yep, them's one kind o' draps, an' another kind where it's the sort that all o' a sudden comes spillin' straight as a plumb-line, out o' them swimming, gloomy summers skyes that seem to shut down over the hull world. All mornin', mebbe, it's been dark an' foggy, but without no rain at all. Ye've just 'bout made up yer mind then after all it'll be a good day to start hoeing, potatoes, when skoosh—the hull blare sky turns inside out an' spulls ev'ry last puffil thru' into it. In five minutes a mighty large puddle, in ten, the brook by the road is rarin' high an' ye'll. Butter afore ye've decided to git into gum boots an' a slicker to go out an' clear that clodgen drain yonder, it's all over an' things settle down to steamin' ag'in."

"There's a mighty lot o' difference 'tween them big, round drops an' the thin, cold, steady ones that come a-splatterin' out the east'ard for two-three days at a stretch in the fall an' winter. Gol-ah'mighty, but they're disperalin' an' gloopy. Still an' all, I calculate we couldn't git along 'bout 'em, fer it's rains like them that realtly git down to the nuts an' bolts o' things an' raises the wells an' springs to runnin' ag'in. "An' still somethin' else ag'in in the scolly spring driadin', so fine that ye can't sceallie cold it rain. How it does bring up the worm an' startin' the young grass an' all the young plants right ear on! Millions o' teeny drops fer limes an' onions an' maybe some kind of prevent catching in the rain an' getting some kind o' fine from wood an' great Nach."
Consommé, the formal soup *par excellence*, reveals the French soup-chef in one of the highest phases of his art. It is a soup that demands exquisite delicacy and balance, yet it must possess that tonic, invigorating quality for which it is famous.

Whether you serve Campbell's Consommé daintily and attractively jellied or as a bracing hot broth, you find it true to the best French tradition. Made from choice beef, this soup is amber-clear and a delight to the taste. There is the deft flavoring of carrots, celery, parsley, onion and seasonings. A soup for epicures!

Look for the Red-and-White Label

**Campbell's Consommé Jellied**

To the contents of a can of Campbell's Consommé add one and one-half level teaspoons of granulated gelatine, heating the soup until the gelatine is dissolved. Chill in a refrigerator for at least three hours . . . Serve in cooled bouillon cups.
The goldfish on the bathroom wall

(CONTINUED FROM PAGE 17)

logical items in bathroom decoration and offer a wide range of possibilities. Thus the mirrors in the bathroom on page 15 depend for their effect on a painted border of mimetons called from a Victorian memory book—pressed flowers, theatre tickets, gloves, a valentine, a fan—given a delightful modern flavor by James Reynolds—which is echoed in the modern color scheme, of salmon pink, chartreuse, mulberry and brown. The frames of these mirrors are marbled the same as the side of the tub—mulberry with pink graining. Pale salmon pink walls, chartreuse Celanese curtains, white woodwork, wash, a chandelier and powder jar of old vases—glass complete the scheme. Black, gunmetal and blue mirrored glass are fast coming into popularity for wall coverings. The newest color for from a Victorian memory book—scheme of the room—salmon pink, salmon pink walls, chartreuse sand—paneled in glass of this color decorated is gunmetal, the mulberry with pink graining. Fast coming into popularity for wall coverings are flowers, Pansies, primroses, and with almost every other mediator for walls is flat paint, and the manner of using it will either give a bathroom distinction or leave it commonplace. The bathroom in this house, for example, has flat blue walls surmounted by a frieze of gray and white diamonds. Nothing could be simpler or more effective. Other parts of the room light—en the effect—a floor of gray, white and yellow rubber and bath curtains of white moire bordered in yellow. Border papers may be combined with painted walls. In country house bath—rooms an applied painted wall might be finished with a narrow floral bor—der in harmonizing colors around the ceiling and carried down over the windows and doors, or white walls with a green and white border. Or the borders might be used to frame panels in the wall. Border papers come in great variety nowadays.

A distinguished example of paint and paper is found in the bath above. Over walls marbled in panels was set an old wall paper frieze of urns in Etruscan red on a pale blue-gray ground. The other colors are found in the blue fixtures and the black satin curtains lined with gold taffeta.

Some rich relations and country cousins

(Continued from Page 26)

Flax, flax; Geranium, crane's bill (the seed); Mynos, mouse's ear; Delphinium, the dolphin; Jonquill, the small rush; Calendula, the little shoe; Mimulus, the little mimic. Aster means the star; Gladiolus, the little sword; Convolvulus, the little twister; Osalis, acid; Plantain, the sole of a foot; Calochortus, beautiful grass. Syringa is the plant of pipe stems; Chrysanthemum, the golden flower (as once it was); Stephanotis, fit for a crown; Tritonia (the proper name of Mont—bretia), the weather vane; Eryngium, the old man of Spring; Dicentra, two—spurs; Dandelion, the lion’s tooth; Pomegranate, the granulated apple; Apricot, early ripe.

Even the humble Parsnip and the workaday Cabbage are named for the objects they resemble: respectively, the dible and the head.

If one may supply a word or two here, it is easy to transcribe countless more of such descriptive names into English. For instance:

**Walls in this bath are mar—bled gold with old wall paper friezes in blue, black and Etruscan red. Nancy McClelland, decorator**

Hepatica, the plant with a liver—shaped leaf; Carnation, the flower of flesh tints; Pittosporum, pitch seed; Rose—mary, ocean dew (probably referring to its pungent sap); Rhododendron, the rose—colored tree; Coreopsis, having the appearance of a bug (meaning doubtful, the seed); Ampelopsis, hav— ing the appearance of a vine. But why was “appearance” inserted, when noth—ing could be more patently vitelline than the Ampelopsis? They say the children of the pious are very often full of the Devil. Quite as true in the plant world as in the human. Where are there gayer, more pagan, more abandoned devotees to a life of pleasure than the Amur—golds and the Holly? Yet their ancestors were given over to a life of pleny so com— pletely that their very names were Mary’s Gold and the Holy Bush. The Hollyhock was then the Holy Hock, meaning the Sacred Mallow; but now she is just a frivolous pretty thing, almost never seen in the churchyard.

room with no danger to floor finish or coverings, and may be plugged into any electric convenience outlet. The gibson Refrigrator Co. are the manu—facturers.

**Air W ash BLOWER. Clean, pure and healthful air is made available for many homes by a compact unit which may be effectively used with any ven—tilating or warm air heating system now in service. By means of a fine mist or fog the equipment is said to clean, purify and doozific the air and to mix it with moisture before the air is delivered to the heating chamber. Good health and cleanliness are pro— moted in the house, where the spray will cool the hot air in the summer, and relieve the dry and baked condi—tion of the air in the winter.**

Made of heavy gauge, galvanized iron throughout, the combined air washer and heater is built into a single hous—ing and will endure as long as the heat—ing plant, we are informed. Fan hous—ing is of copper alloy with soldered seams. Nozzles at either inlet produce the large, fan—shaped spray, drawn in with the air and churned in the small, so that impurities are washed out of the air and a proper amount of mois—ture is added thereto. A deflector in the outlet opening prevents water in liquid form from going through. In harmony with the starting and stopping of the blower, a valve turns the water on and off. Blower is controlled by the tempera—ture of the hood of the heating plant in the room; the water supply by the humidity in the air. This equipment is manufactured by the American Ma—chine Products Co.

**VITREOUS CHINA TILES. Vitreous china moldings of new design are avail—able for the enhancement of a kitchen sink that is surrounding with drain—boards and facing of enameled tile. Form—ed from vitreous china, the moldings create a rim around the drainboards and shield the front of the heating unit. It bellish the very attractive and service—able kitchen equipment. The pieces surface, the glazed tile used in the sink and drain areas, we are told by the Fairfacts Co., its manufacturers, and include a quarter—round that en—circles the rim of the sink.**

**FIXTURE PROTECTION. To preserve the lustrous enamel surfaces of bathtubs from mars and scratches while bath—rooms in which they are set are being built, the Kohler Co. announces a paste that offers a convenient, safe and inexpensive method of covering the highly glazed and frequently color— ful enamel. After the paste has been brushed onto the surfaces to be pro—tected, several thicknesses of ordinary newspaper are applied to produce a tough, hard covering capable of with—standing all common abuses. When completion is completed, water is poured in the sink and the paste is removed, and the original colors are fully restored.**

**CHROMIUM OUTLET PLATES. Electro—plate outlets finished in gleaming stainless chromium now match the latest in kitchen and bath—room fixtures. Stainless chromium sheet metal is fast being used in the manufacture of stainless steel kitchen cabinets, for which purpose the metal is precisely cut and polished, and then electro—plated, using chromium compound, to form a thin chrome plate, which is then polished, enabling the metal to take a mirror finish.**

**Insulated gas range. A cooler kitchen is promised with a gas range of improved design wherein heavy health—sulation adds efficiency and comfort while reducing fuel consumption. Insulation in the form of a thick layer of mineral wool lines the sides, top and back as well as the doors of all ovens. This greatly reduces heat radiation through the range body into the room, while insula—tion of doors deadens metallic sound. Deep slots in oven linings securely hold racks. This assures a smooth, at—tractive interior, with rounded corners that may easily be wiped clean. Other outstanding features include oven heat— regulator, all—porcelain enamel finish, cool handles of bakelite for doors, cooking top and gas cocks, all gas con—trol parts hidden with handles and light push button alone in sight. Gas cocks may be arranged to lock when shut off. New, removable patinated burners of aluminum alloy are non—corrosive and cannot be clogged by bel— lowers, we are told by the F. A. Stove Co., maker of this equipment.**

**Copper Patina. Copper shing metal treated to give it a natural green patina, is now being made available for building construction. Reproduc—ing at once the color harmony and weathering appearance usually in—dented in old buildings, it has the added advantage of the identical constitution of the naturally weathered surface, the patina thus formed is said to be changeless. It is the natural—coloring process, however, because nature has been helped to speed up the process. Like the normal weathering of copper, after a year or more of exposure to the ele—ments, the patina formed is insoluble in water we are told by the Cooper & Brass Research Association, and for that reason is permanent.**

**Black Brick. The introduction of black brick marks a recent development in modernizing the home to render a distinctive. Every house has one or more chimneys, and brick, jet black color, may embellish the fireplace and hearth, the interior as well as the chimney surfaces exposed on the outside. Specially formed units with rounded corners and beveled edges is available for building chimney tops of unusual design. In all kinds of massing dwellings black brick is recommended for window sills paneled and decorative trim.**

**The black color is obtained by sub—jecting special clay to an exclusive firing process, we are advised by the manufacturers, the Auburn Brick Co. The standard clays are similar to an ordinary brick in size, in weight and in absorptive properties, it has a smooth, hard texture and is laid up in the wall with the usual type of mortar. Colors recommend—ed for the mortar are black and white.**

**You can expect a good run. What's new in building and equipment (Continued from Page 45)**
What is the meaning of these strange Arabic symbols written centuries ago?

Surprising as it may seem, when translated they spell halitosis (unpleasant breath).

The ancient Mohammedans recognized what the modern Listerine advertisements have always attempted to convey—that halitosis is the unforgivable fault.

So strongly did they feel this that halitosis was made one of the four grounds on which a divorce could be obtained.

It looks as though the Mohammedans were smarter than we are . . .

Yes—anyone—is likely to have halitosis for the reason that 90% of the trouble is caused by tiny bits of food fermenting in the mouth.

But you need never offend if you use Listerine. Listerine both prevents and remedies halitosis because of its double action.

Deodorizes 12 Hours Longer

Being antiseptic, Listerine instantly halts fermentation, the cause of odors. And then, because it is the swiftest deodorant known, it gets rid of the odors themselves.

Tests show that Listerine instantly overcomes odors that ordinary mouth washes cannot conquer in 12 hours or more.

For Certain Results—Listerine

When you want to be certain that your breath is beyond reproach, and agreeable to others, use only Listerine. Don’t take chances with solutions of doubtful deodorant power. Remember, Listerine is effective because it attacks the cause, then removes the effect. And its taste is pleasant.

If you haven’t a bottle in your medicine cabinet, get one now.

Because of its marked deodorant power, Listerine is a delightful aid in overcoming another social handicap—perspiration and other body odors. A great many women and men labor under the delusion that the use of mere soap and water will overcome this humiliating condition. Nothing is further from the truth. For swift deodorant effect, you must use a deodorant. After your bath, simply apply Listerine to the guilty areas. It cleans, freshens, sweetens, and deodorizes. You go forth feeling that you are fastidious and immaculate.

LISTERINE DEODORIZES FASTEST

Use it also for BODY ODORS

Send for our FREE BOOKLET OF ETIQUETTE—tells what to wear, say, and do at social affairs. Address, Dept. HGS Lambert Pharmacal Co., St. Louis, Mo.
NEW—In Salubra Wall Coverings

The Choicest Period Designs
Re-Created for the American Home

Salubra—in this new Period Collection of wall coverings—brings you lovely designs for the Colonial home, with those exquisitely beautiful colorings and that texture all the world admires. More than that—Salubra Period designs have a combination of practical features that cannot be obtained in any other wall covering. Every pattern is foldable, washable, and sanitary—qualities non-existent in early times but which are essential in a wall covering judged by today’s standards. These unique, practical advantages are your insurance against walls growing shabby. They make Salubra a lasting decoration without any further treatment.

Those delightful designs recreate the very atmosphere and spirit of the “Colonial Era,” for they themselves are recreations and adaptations of the choicest examples of 18th and early 19th Century wall decoration. All are beautifully executed in real all color by the distinctive Salubra technique.

Prices from $2.10 to $3.75 per roll—in rolls covering 12½ more wall space than the average wallpaper roll. Consult your architect or decorator—or write to Frederic Blank & Co., 250 Park Ave., N.Y.

The Book of Roses. By Dr. G. Grif-

This is an attempt to produce a practical handbook for that vast company of enthusiasts whose shelves and cabinets sparkle with those products whose names might properly be denominated St. Sandwich.

She makes a noble endeavor to explode the Sandwich myth, recognizing the fact that the majority of dealers and uninformed collectors appear to believe that all pressed glass originated in this little Massachusetts community. Her vast accumulation of facts will deal this myth a stinging blow:

One of the author’s principal intentions was to classify the hundreds of patterns and to establish the name of each, in order to facilitate the collecting and assemblage of sets. In this endeavor she has firmly avoided the acceptance of hearsay evidence, of old writers’ memories, of dealers’ assumptions, and has listed, as positively existing, only those forms or items which she has seen with her own eyes. The hundreds of illustrations in the book bear testimony to her meticulous research.

The reference value of the work is somewhat impaired by the inadequacy of the index. However, this volume is not intended for the novice. It devotes no space to what might be called the elementary principles of glass collecting. The author assumes that her public knows what pressed glass is, and proceeds to a list, with painstaking fulness, of all pressed glass which might properly be denominated St. Sandwich.

The Book of Roses. By Dr. G. Grif-

(Continued on page 62)
The new Packard Twin Six develops more than 160 horsepower. Seldom, if ever, is it necessary to draw fully on such vast potential power—but the extra power is there and its advantages are constantly reflected in the matchless, smooth performance of this great, brand new Super-Packard. 

Speed greater than you will ever need is at your quick command—speed that is never labored, speed that always leaves something in reserve. Acceleration is as velvety and noiseless as a summer breeze. There has never been a car, we believe, so swift, so smooth, so silent. 

And how easily the Twin Six handles! Steering is almost effortless. Gears shift without a click.

Automatic clutch control, available at the flick of a finger, does away with constant clutch pedal operation and provides free-wheeling results. Brakes, with vacuum assist, operate with the gentlest of foot pressure. Those who have driven the new Packard Twin Six have freely pronounced it America's finest car.

They base their judgment not only on its brilliant performance but on its majestic beauty, its distinguished luxury, its complete and restful riding ease. Discriminating opinion, wherever the car is known, agrees that today's Twin Six obsoletes all Vee-type cars of earlier engineering development.

You are cordially invited to inspect and drive Packard's newest and greatest car.

---

of a Distinguished family

PACKARD TWIN-SIX
QUALIFIED IN EVERY WAY TO BE YOUR PERSONAL CAR

If you belong to that increasing group of women who insist on perfection of detail, you are sure to be drawn to the new Chevrolet Six. For here is a car with that well-groomed appearance you demand in all your personal possessions—presenting the new streamline silhouette in which all details blend in an effect of smart simplicity—bringing you handsomely appointed interiors of quiet, restful charm. A car so well proportioned that it gives you ample room, yet nestles cozily in tiny parking spaces. A car, moreover, so smooth, quiet and responsive, and so wonderfully easy to drive, that you seldom become aware of its mechanical details. And here is another point that it is well to remember when you set out to buy a car of your own: Only the Chevrolet, among inexpensive automobiles, combines Fisher bodies, a six-cylinder motor, and both silent, easy Syncro-Mesh gear-shifting and Free Wheeling. And all these, you'll find, are necessary to qualify an automobile as a personal car, today.


NEW

CHEVROLET

SIX

THE GREAT AMERICAN VALUE

= + *

Chevrolet Motor Company, Detroit, Michigan. Division of General Motors.
What's new in building and equipment

(CONTINUED FROM PAGE 54)

carpeting that would be durable and in character with the room, we selected cocoa matting, which has a soft brownish pink color. Then, with addition of two short column pedestals to which curved end of the sofa for ash trays, the final room of our budget house is completed.

Tenured accounts of the amounts expended for decorating nursery and nursery follow.

NRUBURY

Price: $106.00

Book-ook

Book-ook

BOOK-ook

18" x 9" Cocoa matting carpet $10.10
Curved sofa 69.90
Corner chairs 64.90
Curtains (30 sheets) 22.50
Columns (2) 43.50
Bookcase 9.80
Iron wire wired for indirect light 9.25
Pendants (2) 9.90
Brackets to hold flowers (6) 9.90

$160.90

Note: This is the final article dealing with the decorating of a small house on a budget in keeping with the times. The series began in the May issue, with a living room for $750, followed in June by a $700 dining room, and last month the bedroom, for $500,
They name their favorite summer bouquets

(Continued from page 46)

decorations and flower arrangements:

"My favorite summer flower is the Salpiglossis in all its various colors. To me there is no more beautiful garden flower, due largely, I believe, to its exquisite veining. So lovely is the Salpiglossis that it needs no other flower to bring out its beauty and a bouquet of all hues is quite sufficient unto itself."

MRS. E. A. S. PICKHAM, a Director of Horticulture and lecturer on flower showing, says:

"Iris Aicina, buff and mauve; Iris Sonata, cream with touches of pink and blue; Iris Dazzling, brownish red in a gray stone jug to stand on the floor. The introduction of a few leaves of green feathered Japanese Maple with red edges helps the combination.

"Salvia farinacea with Primulina Glandulifera in pale yellow and coppery tones with a touch of foliage of Baptisia—very little—in a heavy brown-orange glass vase. This for a living-room table."

MRS. WILLIAM H. CARY, President of the New Canaan (Conn.) Garden Club and an outstanding expert in flower arrangement:

"My favorite flower combinations are usually those of the pastel family. Such as pink Spirea (Astilbe, I should say) and Fuchsia. Also the white (Cirrus) and yellow (Dahlias and Daylilies, for big arrangements)."

MRS. ARTHUR KNAPP, member of the Orono, Me., Garden Club and the N. Y., Horticultural Society, an eminent gardener and successful lecturer:

"My favorite flower arrangements are: Stachys canosa (Krabbe’s Ear), using the flowers as well as the leaves, in a low flat gray green container. "Gypsophila ‘Bristol Fairy’ and Statice in a silver bowl. This is very pleasing on a hot day.

"Pink Lathyrus (Perennial Pea) with purple Heliotrope in a blue glass bowl. The coloring is that of an old stained glass window."

MRS. M. J. ITTEIPATHE, life member of the New York Horticultural Society, winner of many floral arrangement competitions, and private grower with Clarence Lewis:

"Regarding my favorite flower combinations, I find a bouquet of yellow, orange, and dark brown Tulips unusually lovely at the present season. Later on when the Roses are in bloom, a combination of Delphiniums, pink Roses and Gypsophila makes a very charming effect. In the autumn the tinted foliage and autumn colored Chrysanthemums make a most delightful bouquet."

MRS. JEROME W. COMBS, former President of the Scarsdale (N. Y.) Garden Club, a member of the New York Horticultural Society and actively interested in the New York Botanical Garden:

"The prettiest summer bouquet I ever saw was gathered in a meadow by the Bronx River. The flowers included White Milkweed, Black-eyed Susans and a wild white Pentstemon (Laricagracilis,0 I think). The woman who picked them overwintered Scarsdale’s few remaining farms."

(Continued on page 47)"
Now from Italy come two amazing vessels to head the aristocratic fleet of the Southern Route. One, the largest liner built since the war. The other a herald of something totally new on the ocean—Stabilized Smoothness. Both magnificent speed champions, they cross the Atlantic in five days, inaugurating a new premier service to all Europe via the Mediterranean.

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F. H. HORSFORD
CHARLOTTE, VERMONT

Concerning gardens of illusion in Japan

(Continued from page 58)

flecting upon it gilds it with infinite charm at certain hours of the day or night.

Religious symbols are everywhere present in the Japanese garden, a fact which makes the mysticism of strange gods to the mystery of Nature. From the simple wooden post lantern (go-shint-o) or Honorable Deity Lantern, to perhaps a huge carved column stone lantern, or others with bowed legs, a stiff collar and a broad-brimmed head-dress, called the Snow View Lantern because it presents such an enchanting sight when covered with snow. Such an art is inevitable, usually with its torii.

Simply to complete the picture, you will perhaps find a small boat, rowed in it, tied to a post in a sedgy corner of the lagoon, just for your fancy to go a-sailing in it.

Above all, the Japanese garden is a lovely picture—a cunning simulation of the gifts of the earth and the gifts of the spirits—of one of Nature's profoundest moments, arresting, noble, spiritual...

Parian statues to grace Victorian rooms

(Continued from page 49)

Let us help with your school problem

If you have a son or daughter destined for boarding school this fall—and have not yet decided on the school—turn to "Schools of House & Garden", beginning on page 2. Here you will find announcements of some of America's leading schools for both boys and girls, together with some interesting bits of news and advice that will help you select the best school for your child.

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They name their favorite summer bouquets

(continued from page 58)

MRS. CLAUDE C. HOPKINS, prominent among the gardening folk of Michigan and elsewhere:

"1.—Japanese effect, composed of the tallest of Iris-Japonica and Labutes—plus one small Jap Peony, currant red. Jap- 

bionole stands several inches higher than Labor. The Poony is shorter than 80. They are in a low dull rose bowl, mounted on a black Teakwood base.

"2.—A great sweeping branch of Rambler Rose Gardena. It is in a tall and slender glass vase, standing on the floor by the fireplace. Its yellow buds, silhouetted against sheaves of books in garnet form, very a pleasing picture.

"3.—A more pretentious arrangement is in the corner of the room, where light from two windows forms a per-

fect setting for tall sprays of pink lavender Swiss Rocket. Then a late-

blooming blue iris, Margaret Tuxley. Some graceful sprays of lemon Hem- 

cracallis, some Statice Suworowiz, also pink. Then, for a focal point,

three pink roses, tucked in at the base. An upright branch of American 

Beautly Rambler Rose is a finishing touch. These are arranged in a large blue lustre vase.

"Mixed bouquets must have a focal point of interest, else the effect is lost. The garden is made to be com- 


complacent. I gain this interest by an arresting note of deeper color. Sometimes by contrasting shades, such

as a drift of lemon yellow among pinks and mauves and purples.

"MRS. ANDREW STEWARD, southern garden leader, whose Oak Alleine Plant- 

Theirs is one of the famous places in Louisi-ania:

"My favorite combinations for sum- 

mer bouquets are: 

"Blue Piumbus with pink Radi-

uous Roses. Blue Salvia or Sage with Roses, Jersey Beauty Dahlias with

Honeysuckle to give fragrance and add more foliage which is also not on t
dthis in Dahlias.

"mixed Zimazis with Lemon Lilys make gorgeous combinations of color."

Autumn blooming flowers

Why not add an accent of color to your garden this fall by planting Autumn Blooming Crocus or some of the other late blooming families? Don't forget that good gar-

dens grow from good stock. It pays in dollars and cents as well as in personal satisfaction to buy the strong, well-
grown plant... the vigorous seed... the clean fertilizer...

"A more pretentious arrangement is in the corner of the room, where light from two windows forms a perfect setting for tall sprays of pink lavender Swiss Rocket. Then a late-blooming blue iris, Margaret Tuxley. Some graceful sprays of lemon Hemerocalis, some Statice Suworowiz, also pink. Then, for a focal point, three pink roses, tucked in at the base. An upright branch of American Beauty Rambler Rose is a finishing touch. These are arranged in a large blue lustre vase.
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6. POPULAR STUDIO. A well illustrated catalog showing stone, marble and bronze garden furniture. Studio, 39 East 22nd Street, New York City.

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8. PRESERVING THE CHARM OF YOUR HOME. Illustrations show enclosures by various kinds of Stewart fences. The Stewart Iron Works Co., Inc., 803 Stewart Block, Cincinnati, Ohio.

Insecticides
9. GARDEN EXEMPT—How to Control Them. Describes the importance of Hammon's Bug Shot in killing garden insects. Hammon Paint & Chemical Co., 3 Ferry St., Bost., N. Y.

10. HOW TO KILL ARTS AND PLANT Pests. A booklet of helpful information for gardeners. Michigan Garden King Co., Minneapolis, Minn.

11. INSECTS AND THEIR CONTROL. This book gives a concise account of the various insects likely to infest gardens, flowers, plants and trees and the insecticides used in their control. E. R. Wilson, Dept. 117, Springfield, N. J.

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16. THE SILENT HOSTESS. A copy of this interesting little magazine is offered free to House & Garden readers. General Electric Co., Electric Refrigeration Dept., Sept K7, 1400 Euclid Ave., Cleveland, Ohio.

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