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May 10, 1932

Mr. Glen Curran
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Marion, Indiana

Dear Mr. Curran:

For some time prior to last summer when you insulated our home with Johns-Manville material you were very insistent that insulation would be practical and profitable, and made a number of claims for it that at the time seemed perhaps rather elaborate and over-enthusiastic. Last summer, impelled somewhat by the excessive cost of oil the previous two winters, I contracted for complete insulation, and am now prepared to give my experiences in respect to your claims, and the actual results.

We have a rather large, open-type house, eight rooms and bath, with a large open attic.

Now as to your promises and the results. You promised and estimated that insulation would save at least a third of our heating cost. Our 1930-31 oil bill was $238.00. From June until the present time, this winter’s fuel bill has been $94.60, a saving of $143.40, or 60 per cent.

You promised a more comfortable home. Never before insulating has our upstairs been comfortably warm when the temperature was normal on the first floor. Today, the second floor is the warmest part of the house, at times too warm in comparison.

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Sincerely yours,

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H. G. 9-32
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When your daughter goes to college, will she enter a new world for which she's prepared in her studies...but not in her outlook on life? Will she really "know what it's all about" even if she is a star pupil, knowing her Latin and Trigonometry backwards and forwards?

New Problems. New Standards. All her friends still have to be made...That means a period of readjustment that may cost inacelulility in happiness later on. Yet it is the fate of so many girls whose parents have never realized that college has a social as well as an intellectual side.

The girl from a well-chosen preparatory school has an equipment for college life that is worth more than can ever be reckoned in dollars and cents. The transition to the senior educational centre is easy for her. Her poise is assured. Her friends are made. She doesn't enter alone, unknown, but with a background that assures her acceptance unconditionally.

It is never too soon to investigate this business of the right school for your daughter and to see that she is enrolled there. Nor is it too late now to arrange for sending her to such a school this very fall.

Remember that House & Garden's experienced School Bureau thoroughly investigates every school before permitting it to advertise in House & Garden's columns. House & Garden's traditionally high standards guarantee the merit of every school that you will find in these pages.

Study the advantages offered by the schools listed here. Pick the ones that appeal to you and write for their literature. If after that, you still feel undecided, ask us for our unbiased advice. It costs nothing, and it brings to you the experience of many years' contact with the educational problem as a whole. House & Garden's School Bureau, 1930 Graybar Building, New York City.
The British Empire, for example

The Duke of Wellington once remarked that the battle of Waterloo was really won on the cricket fields of Eton, where so many of his officers had learned their lessons of loyalty and team work.

He might well have added that the British Empire owes its extension and maintenance to the indomitable courage and high tradition of the graduates of the British Public School system. On every front ... in furthest India, in the torrid jungles of Africa, amid desert wastes, and in all the strange places that the British flag is today planted, the graduates of Eton, Harrow, Winchester, Wellington, and the other historic British schools have given proof of how fine schools breed brave men.

In this younger country of ours a similar tradition is being built up. Many American schools, too, as the years roll by, are acquiring their traditions of courage and team work.

The thousands of men who have attended these schools are finding themselves better able to meet the competition and struggles of modern life because of the background thus acquired. The world more and more believes that men who as boys not only acquired a fine education but also learned self-discipline, subordination to a tradition and a code, and the ability to prevail in a boy's world that exalts and always will exalt the manly virtues.

The private school is nearly always good for a boy, building up the shy and awkward lad, and holding down the over-bold and noisy youngster. Ask the man who attended one. You will find that his memories of private school years are above price.

May we make a suggestion? Every issue House & Garden introduces to you, on these pages, some of the finest boys' schools in the country, both non-military and military. House & Garden's School Bureau has investigated them all. The hundreds of men who have attended these schools are finding themselves better able to meet the competition and struggles of modern life because of the background thus acquired. The world more and more believes that men who as boys not only acquired a fine education but also learned self-discipline, subordination to a tradition and a code, and the ability to prevail in a boy's world that exalts and always will exalt the manly virtues. These Schools Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name
This May Solve Your Problem

For the high school graduate, when four years at college seems too long a time ... for the college graduate or older woman seeking specialized knowledge ... for the truly talented person who reveals the rare spark of genius ... vocational school offers the opportunity to acquire skill and proficiency along many different paths. These paths may lead to profit or to a career or simply to the expression of one's talents and the satisfaction of the profound instinct we all have for making the most of our lives.

Schools of art, dancing, expression, secretarial training, design, interior decoration, and a wide variety of technical subjects may be found in almost all of the large cities. Your problem is to find the one best suited to develop your particular talent, equip you with exactly the training you need, and uncover hidden capabilities.

Each year thousands of people broaden their lives and enrich their natural talents by squarely meeting this problem of a vocation or avocation.

Bear in mind that every school, of whatever type, that is advertised in House & Garden has been thoroughly investigated and approved by House & Garden's School Bureau. This fact, and the high standards which have always characterized House & Garden's advertising columns, are twin guarantees of the good faith and the proficiency of the vocational schools advertised here.

Some advertisement on these pages may prove to be the solution of your individual problem—the answer to the age-old question, "What shall I make of myself?" Write for descriptive catalogues of some of the listed schools, and you may discover just the one you are looking for. If not, put your problem before the experienced staff of House & Garden's School Bureau, 1930 Graybar Building, New York City. We will gladly help you, not only of House & Garden's School Bureau, but any vocational school offering courses listed here, and you may discover just the one you are looking for. If not, put your problem before the experienced staff of House & Garden's School Bureau, 1930 Graybar Building, New York City. We will gladly help you, not only to locate the right school, but also to find a suitable student residence, if that also is a problem.
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READER QUESTIONS AND OUR ANSWERS

(Continued from page 14)

original dog was big, coarse and open coated, the advent of shows gradually brought refinement in the breed without sacrificing any of its admirable essential qualities. The Airedale is not a beautiful dog in a general acceptance of the term, but it is because of its all-around true worth that he made great strides, first in England and later in America, where he has not reached the questionable degree of popularity that some of the other breeds enjoy. He has, nevertheless, a firm hold on his many admirers.

A long history could be written about the accomplishments of this breed. We will cite only a few to show what a well balanced and workable dog the Airedale is. The greatest heritage of the Airedale Terrier is his record made in the Great War, during which a large number of his breed performed heroically for the British forces by whom they were trained for service. In Germany it is one of the few breeds that are used for police work. This calls for special training of an intensive nature. Keen intelligence, deep understanding of human nature, and great courage. The Airedale has and uses all these qualities. A number of exploring expeditions going into the jungles of Africa, Asia, and South America have used these dogs to aid in the trapping and capture or killing of wild animals. On the western plains and mountains of the United States, this dog is used by ranchers for guarding and protecting live stock, because it has the stamina, physical endurance and patience required for these duties. Finally, Laddie Boy, an Airedale, became famous because of his presence in the White House as a companion to the late President Harding.

These few citations are given to show that the good things that can be said about the Airedale are truly significant of the breed rather than sentimental statements of canine qualities. To those who want an all-around dog, one that can hold his own against adversaries, human and otherwise, and yet be sweet, kind and affectionate to those whom he knows and understands, the Airedale is one of the breeds that suggests itself.

The chief points to look for in the selection of Airedale puppies at from two to four months old and after are: A long, level head, strong muzzle, small dark eye, narrow skull, neat, small, V-shaped drop ears, a long neck, narrow shoulders, short body, deep chest, straight forelegs, and hard dense coat.

(Continued on page 16)
READER QUESTIONS AND OUR ANSWERS
(CONTINUED FROM PAGE 15)

1. Is there a book published on Doberman Pinchers describing in detail the breed, giving information on the training, care, etc.?

2. Are these dogs treacherous and are they safe around children?

3. The book by William S. Schmidt entitled The Doberman Pincher is a complete discussion of the history, heredity, care and exhibiting of this breed of dog. According to the definition of the word "treacherous" as given in the ordinary Webster Dictionary, I have never seen a dog of this breed or any other breed, that is treacherous. They are extremely safe around children.

4. What are rickets in dogs?

5. Ribots, or Rachitis, in dogs, like rickets in children, is caused by improper nutrition. It is prevalent in young puppies kept in dark, damp, unsanitary places, without pure air. Lack of exercise and improper feeding add to the liability of attack. Rickets is an acquired, not a directly hereditary disease, although the offspring of dogs affected with rickets would hardly be healthy.

Prevention is easier than cure of rickets. The mother must be kept in vigorous health, especially while developing her litter. She should also get milk, cod liver preparation, strengthened with ir-radiated ergosterol, which supplies vitamin D. Care must be used, however, not to give too large doses.else the bones will become brittle and the puppies' general health impaired.

PULVEX

1. What is Pulvex?

2. Is Pulvex, or vranl it all, to be cured of tapeworm embryos? Guarantee although not mono- odourly used.

3. Pulvex is harmless even if swallowed; odorless even if given in water. It is safe for children and pets. It is used for the treatment of tapeworms in dogs, cats, and other domestic animals. Pulvex is harmless even if swallowed; odorless on given in water. It is safe for children and pets. It is used for the treatment of tapeworms in dogs, cats, and other domestic animals.

4. How does Pulvex work?

5. Pulvex works by killing the tapeworm embryos in the dog's system. It is absorbed in the dog's system and kills the embryos, preventing them from infecting the dog.

6. Can Pulvex be used as a preventative?

7. Pulvex can be used as a preventative as well as a treatment. It helps to prevent the spread of tapeworms in dogs and other domestic animals.

8. Is Pulvex safe for use in combination with other medications?

9. Pulvex is safe for use in combination with other medications as it does not interfere with the absorption of other medications.

10. Can Pulvex be used in conjunction with other treatments for tapeworms?

11. Pulvex can be used in conjunction with other treatments for tapeworms. It is recommended to use it in combination with other medications for a complete and effective treatment.

12. How long does it take for Pulvex to work?

13. It usually takes 2 to 4 weeks for Pulvex to work. After that time, you should see a reduction in the number of tapeworms in the dog's system.

14. Is Pulvex available in different strengths?

15. Pulvex is available in different strengths. It is recommended to consult with a veterinarian to determine the appropriate strength for your dog.
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Cut-away view shows details of "WESIX" automatic electric water heater, manufactured by WESIX Inc., San Francisco, Cal. The storage tank is made from two seamless shells of extra-heavy Anaconda Copper. This tank is similar in construction to "Brown & Brothers" range boiler—the standard of quality for over 40 years.

"Wesix" Electric Water Heater, made by WESIX Inc., San Francisco

Clean Hot Water costs less

...when the storage tank is rust-proof

And only a rust-proof tank will always deliver clean hot water...

When you purchase an automatic water heater, consider that the function of the tank is to store hot water...and that hot water hastens the formation of rust. A tank that rusts soon becomes a source of rusty water, and, sooner or later, leaks and requires replacement. But when the tank is made of Anaconda Copper or Everdur...metals that cannot rust...you can be sure of a plentiful supply of clean hot water indefinitely, heated without wasting fuel.

More and more manufacturers of water heaters are using tanks of Copper or Everdur (Anaconda Copper, hardened and strengthened by the addition of silicon and manganese). This metal, produced solely by Anaconda, combines the rustlessness of pure Copper with the strength of steel. Easily welded, Everdur is ideal for rust-proof tanks of welded construction. Water heaters with tanks of Anaconda Copper or Everdur are not expensive, nor are range boilers of these metals. Leading manufacturers offer them at prices thought impossibly low just a few years ago. For further information, see your gas or electric company or plumbing contractor; or write The American Brass Company, General Offices: Waterbury, Connecticut. In Canada, Anaconda American Brass Limited, New Toronto, Ontario.

Tanks of ANACONDA METAL
COLLECTORS OF POT. One of the infallible signs by which you may know gardeners among Americans traveling in foreign lands is their habit of collecting pots. In Italy they go in heavily for oil jars. In England they are prone to plagiarize on strawberry jars. In Germany they swoon about for interesting modernist pots and in the islands of the Mediterranean and Caribbean alike they haunt the potter's sheds for native expressions in clay.

This is among the pleasant amenities of both traveling and gardening. We can imagine only one that would be more fascinating—traveling to collect bird cages.

WEATHER PROPHETS. Up the road from us lives an old woman who refuses to cover a beam in the ceiling of the parlor because that beam is her weather prophet—that beam and her thermocline. Even a far-off rain is foretold by the twinge in her arm and the sag of the beam. Other country folk have their own particular portents, and strange to say, they are pretty reliable too.

A. Lester Gala, encountering a rural succession of this sort, wrote these lines about her:

WEATHER VANE

By yesterdays she predicates tomorrow:
In sunsets' hue she prophesies the dawn.
From stars she steals a shower, and slopes to borrow.

A cloud burst from a robin's evening song.

The new moon stirs in her no languid yearning
As she peers into the mirror of the sky.
In clouds and wind and stars and mist-blurred morning
She only sees the weather—wet or dry.

SHEEP THE CHIMNEYS. September is an excellent month in which to attend to that domestic duty of having the chimneys swept. Do it now before you start lighting fires to take autumn laziness off the house. In country districts a small Cedar used to be pulled up and down the flues, but even more efficient methods are employed nowadays and the householder can sit before his blazing logs without the slightest fear that hidden soot is catching fire.

RATING BY RARITIES. Within a few years, in order to hold one's head up in gardening circles, it will be necessary to have a good collection of Narcissus. This is the season to start that collection and, what's more, the prices of many of the newest and finest varieties are sliding down the depression toboggan. We'll soon be able to reach out and get them without too much effort. Of the expensive kinds only one need be purchased, and in a few years Nature will give an abundant increase.

Blanket stitch and spatter-dash. The blanket stitch, as embroidery-fans well know, is one of the oldest in the category of sewing. With it primitive woman sewed hides together. It is a stitch of straight lines. Spatter-dash, to continue these definitions, was that habit of Colonial builders of spattering, with a bush and stick, contrasting tints of paint over a ground color—yellow and red on a blue surface, green and brown on yellow and so forth. It was a finishing treatment used on floors especially.

Gardeners who cannot grow Narcissus, Plicaeas by that name might call them Spatter Dash Iris. Such are Jupiler, King Karl, Lona, Princess Oza and Zouave. In the Feather Stitch class fall Old Mine, Cheereau and all her descendants, such as True Delight, Folkwang, Queen Chereau, True Charm and Onomeris.

Just now these fancy Irises do not appear to be so popular as the blends and self-colors. blends especially are reigning in favor and bybridizers are exerting all their skill to produce subtle combinations that will defy the color chart.

Back country words. Do you know that in back country conversation: flaglers at hotels where stage coach horses were changed were called "bench-whitters;" a spangling was called a "britching;" a "clip" was a shrewd girl and a "gazzer" one who was forward; an abusive attack was a "down-setting;" a beating given to unruly scholars was a "ferradouzer;" "gome Josie" meant that an article was beyond repair; a "honeyfooler" was a flattener; "Isabel" a cream colored horse; a marriage certificate called a "lovin' paper;" to "neighbor" meant spending time at another's house; "Onion snow," a late show in spring after the Onions were set out: "no-wallapeter" a kitchen hired girl; to be "rum-bumpious" meant to be quarrelsome; "reaching" is to help oneself at table; and a "swell-belly" was a one-horse skigh.

Birds at home. Majors, they say, has become the refuge of hundreds of Americans in these depressed days. Lucky Major to live on a Mediterranean island! We only hope, though, that they will bring home some of the Majorcan's love for birds about the house. There never were such people for having birds in interesting cages.

In this country even the domestic canary can become a commonplace. And yet how much people miss who have no birds, who have no way of collecting for them and who never notice the individualities they often exhibit.

Clambering Roses. In addition to the dependable standbys such as Silver Moon, Dr. Van Fleet, Mine, Gregeois Stachelin and American Pillar, the following newer Climbing Roses won our admiration this year—Alberto, Chopin's Pink, Milan, Gwen Nash, Kitty Kirkwood, Scorcher and the Beacon. Nor would we easily give up Glenn Dale and Breeze Hill.

Mr. Michael's nursery. In a New York newspaper for April 14, 1876 the following advertisement, perhaps of interest to gardeners, appeared: Mr. Michael, Estatic to His Most Christian Majesty, having purchased a lot of ground at Wehocken, near the Three Pigeons, is erecting a garden there, which for magnificence, et cetera, will exceed anything of the kind in America. In it he will introduce many exotic and domestic botanical curiosities.

The "Most Christian Majesty" was the King of France and Wehocken was Weehawken, but we were wondring—was it Michael? Imagine stopping to and from Mr. Michael's nursery to stake one's thesis at a tavern with such a quaint name!
The dignity of the Lincoln's beauty is instantly apparent as it glides silently by. Yet, this is a beauty of which one never tires. The completeness of its luxury and comfort may be experienced in a few moments. But only long and constant use reveals the hidden virtues of its unfailing hospitality. Only an owner can fully appreciate the true quality of the Lincoln. The smoothness of its motion, its speed, power, rapid acceleration, its safety, its silent operation are all outstanding characteristics. They may be quickly described and demonstrated. But only the years can give an idea of the dependability of these features. That the Lincoln is precision-built, that it is made as nearly perfect as possible are facts widely known. But the full significance of these facts can be realized only with a familiarity that comes with time. The 12 cylinder Lincoln, fully equipped, is priced at Detroit from $4300.
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WHO IS WHO IN HOUSE & GARDEN
From the sea to a Victorian bouquet

Newest in artificial flowers is this glamorous bouquet made of tiny shells and brilliant tinsel leaves spilling from a carved urn—the whole set in a shadow box framed in tortoise shell and gold. It was made for Joseph Hergesheimer by the Rector Studios. On the mantel shelf are Bristol glass and "Africa," a Dresden porcelain figurine.
FRANKLY ARTIFICIAL

By John J. Gatjen

The big-wigs of Victoria’s time were eminent along many paths which we can profitably follow today. One of these—call it a by-way if you like—was their frank acceptance and unstinted use of artificial flowers as pure decoration—not as mere imitations of the real product of the garden. We can do this with even better grace today because not only has the pendulum swung back towards the decorative mood of the Nineteen Hundreds, but we can avail ourselves of a far richer and more interesting range of materials with which to produce smart effects.

Who is not interested and amused by those mantel groupings under glass, those marvelous creations of shell and porcelain which did so much to lift the gloom of grandmother’s parlor? They were about the only gay notes to be found and are none the less gay today when, due to a revived interest in the Victorian style, artificial flowers come in for increased consideration, used not as substitutions for Nature but as sheer decoration.

Real flowers, whether from our own gardens or those which have completed a life extension course in cold storage, cannot be replaced; but when garden flowers are scarce and blooms from the greenhouse a luxury, it is then that we call on the artificial flower market which is stocked to such a degree of perfection that we can go modern, baroque, garden club or just plain homely, in all the old ways and a few new ones for good measure.

Of paper, wax, feathers, shells, glass, metal, linen, and a new fish skin preparation of shimmering surface, admirably faithful in form and color, and offering everything, in fact, but the fragrance—these products of clever fingers fill the void on table or console, in window or niche, and do so lastingly. While their arrangements may be interestingly casual, like that of the luscious bouquet shown at the top of page 24, they may also be avowedly formal, thus harking directly back to the flower arrangements of the last century. Where these flowers should be used is most important. Transient locations, the long-distance ones, the “brighten up the corner” ones, come first in consideration. The entrance hall, with its few decorative features, can be so easily made a flowery greeting, with either a formal arrangement following the groupings of the old Flemish paintings, or a low pottery or pewter bowl with a mass of whatever color the particular spot calls for. The formal grouping, massed with more imagination than the flower-grower’s calendar permits, is still one of the most effective arrangements. Sometimes it is done all in one color. With the present vogue of white in decoration, an alabaster urn filled with Gladioli, Dahlias, Tulips, Freesia and Callas, with a dark wall for background, will turn out to be one of the striking features of a room. The use of real foliage, Laurel or Huckleberry, adds the required green note and should be borne in mind in all of the following suggestions.

A most successful foyer arrangement occurred by placing half-round iron console tables with mirrored tops against mirror panels placed on a blue wall. The ceiling was deep blue, and this color was also selected for the polished linoleum floor. On the tables were half-round black tole jardinières filled with large white paper rhododendrons. Niches on stairways are charming holding terra cotta urns filled with one-color flower arrangements to repeat the stair-covering. These groupings are effective and do not suggest substitution, as the resulting picture is not a question of imitating Nature but of real decorative value.

In the living room the piano has come to be the logical place for a massed grouping of flowers. To bring all the room colors into one spot, what could be better than a low bowl filled with Delphinium, Columbine and Freesia, for instance, to repeat the colors of the chintz? A more formal room may have a large cluster of Callas of paper or wax, the rubber-covered stems permitting their use in water with real foliage. Never than paper or wax is a Calla Lily recently made of dull pewter, the large flat leaves of pewter as well, and the stems of thick copper. A group of these were arranged in a black glass bowl, simple and modern in design, and used in a gray and silver color scheme. Most effective also are the new flowers made of copper shown on page 25, stylized, frankly artificial, and very decorative.
in contemporary rooms featuring glistening metal and glass.

Newest are blossoms of shimmering fish skin the cool color of mother-of-pearl, with foliage of the same material or else in a pale soft green shade. At each end of a mantel against dark walls, these flowers are most successful, while as table decorations they are sparkling and a change from the customary artificial forms. A cluster of these flowers in an old Chinese pewter tea caddy is shown on page 25.

Also the coloring and consistency of mother-of-pearl are the Calla Lilies and fruit arranged in the Georgian crystal and silver épergne illustrated opposite. The creamy white coloring of this new preparation combined with real laurel leaves has great charm in the reflected candle-light, and combines with old glass and silver surprisingly well.

Artificial flowers reach new heights in the overmantel arrangement which forms the frontispiece—a charming old-fashioned bouquet made of tiny lustrous shells accented by clusters of tinsel leaves in brilliant reds and greens, with here and there some beige and brown for contrast. This is placed in a carved urn lacquered red and gold and set in a shadow box, the sides of which are painted the same red as the urn. The frame is finished to resemble tortoise shell, with gilded mouldings. This shell flower painting and the colorful combination of turquoise leaves and blue and green glass grapes on page 23 were designed and made by the Rector Studios. The blue mantel group is in a room with peach walls decorated by Joseph Mullen who planned the color scheme around the pinks and blues of a collection of Marie Laurencin paintings which adorn the walls.

Among the six arrangements illustrated on these pages are flowers made of startling new materials, as well as decorative groupings using interesting combinations of various established mediums. In the upper corner of this page is a profusion of blooms that never grew, subtly blended in color and made of such differing materials as wax, paper, linen and metal, has been grouped to form an arrangement reminiscent of an old Flemish flower painting. This is suggested for a hall.

Nothing is gayer than prim white Hyacinths made of wax combined with real laurel leaves. Below is an arrangement for mantel or console, using a gilded wire basket and white and gold Staffordshire figures. Artificial flower arrangements on these pages by Darnley...
Frankly fantastic, or real enough to fool a bee, artificial flowers have their place in decoration. The blossoms on this page of paper, fish scales, mother-of-pearl and copper come from Darnley.
New curtains and morale

The depression has passed through several distinct phases and is now on the brink of another.

First there was a gradual slowing down of purchases by the long-headed and the parsimonious. The momentum of the giddy years was not yet entirely spent, however. In time this phase was succeeded by a rearrangement of notions on what one should or should not buy in such pressing times. Purchasers began differentiating between luxuries and necessities. Many articles formerly considered necessities were relegated to the luxury class, and there they still remain.

Meanwhile prices gradually slid down to meet the weakening demand and would probably have maintained an orderly decline did not the pinch for ready cash alarm merchants. Of a sudden they threw their prices into a tail spin. The public, realizing that it had been deceived by mere appearances, was roused to demand quality. Excellent merchandise hit rock bottom with a resounding thwack.

The fact that these nadir prices were apparently tempting the public to buy encouraged a raft of swindling manufacturers to flood the market with unmitigated, though highly stylized, junk. And the public, seeming to have lost its head, wallowed in the junk heaps for some time.

An inevitable revolt followed, however. The purchasing public, realizing that it had been deceived by mere appearances and low prices, was roused to demand quality. We are in the thick of this phase now. Reputable merchants, who never stooped to junk, can again see some light on the horizon. The public has regained some of its erstwhile perception of what makes good goods good. On every hand and in every branch of merchandise people are demanding quality. Junk is in full retreat.

The price people pay for accepting junk is far more devastating than might be realized at first glance. It is economically wasteful. It corrupts business principles. And on the purchasers' side, it causes a lowering of standards of living, a lowering of taste and a gradual decline in the appreciation of the environment with which an aspiring civilization surrounds itself.

Anyone can appear to maintain standards of taste in fair financial weather, but men and women of heroic mould are required in times such as these actually to maintain them—men and women who refuse to lower their perception of quality in both the manner of their living and the merchandise necessary to it.

Just as there is a point beyond which a man of character will not go, so there is a line beyond which men and women of taste must refuse to pass. Once that line is crossed, they know that the whole fabric of their lives is endangered, the whole body of ideals they have lived to erect. It is this class of people which has led the revolt against junk, and from it the revolt has percolated down to all others.

The demand for quality, which has been racing through the popular mind, has borne the same effect on men and women everywhere that the recovery of self-respect bears on one who has lost it. The first conscious effort to pull oneself out of the slough by the sheer force of one's will and character, is the indication of a returning morale.

The second step on the road to recovery is deliberately to go out and build up that morale. The patient, still weak from lying in bed a long time, makes the effort to rise and walk. Those first few steps are a mighty accomplishment, but the morale and health will not return permanently unless she begins to be conscious of her surroundings and wants to do something about them. Any doctor will attest that one of the signs of recovery is when a patient begins to find fault with the hospital management—when she compares her bare hospital cell with her own charming room at home and her strictly dieted trays with the meals her own cook prepares.

People are in that state today. They have now made the first effort toward recovery. They have gotten on their feet. They are walking. Next we may expect them to look around and find fault, and when they do, they will realize what a price they have paid for the neglect of their surroundings. To recover morale one must abandon the uncertainty of the past months and deliberately make what seems a tremendous effort to improve affairs.

For a long enough time we have looked at those moulding curtains. Now they begin to revolt us. We are through with tolerating that shabby rug. We have read the inconsequential books and want no more of them. We have had enough of piously wearing old clothes. We are weary of apologies and excuses. Let Fate bring whatever consequences it may, we shall go out and buy something new and worthy of ourselves!

Each man attains morale after the manner of his own heart and the standards of his taste. There is no one pattern for all of us. The woman who takes pride in her home will want those new curtains made of the best and smartest materials, a shipshape, professional job that she can display with pride. Or it may be a new chair—but it has got to be a good one. Or new wallpaper or a new set of the latest kitchen utensils. To a man it may be a new car or a new suit or new paint on the house. Many a family has gained morale from one scéance with a big, fat, juicy beefsteak.

Morale is displayed when one goes out and performs some deed without regard to consequences, some deed that requires the best of bravery or taste or intelligence. The fallacy of junk is that it neither demands nor satisfies the best in us. Only when what we accomplish measures up to our highest standards does morale return.

Because those standards are again coming to the fore, we know we are on the road to a new and permanent morale.

—Richardson Wright
STONE, masonry, wood and iron—from these elemental materials grow ruggedness and, at times, great beauty. Soften them with well placed growing plants, cast over them a pattern of sunshine and shadow, and the picture is completed. Because of the climate and the heritage of its architectural style California offers unique opportunities for patio effects such as this.

The heritage of old California
A FINE marble appears bathed in moonlight in the curved niche at left, lined with strips of blue mirror faintly luminous from lights above. These niches were designed by Michel Kaminka.

THE divided niche below plays a gay game of contrast. White china or ivory is in the section lined with black mirror; gold or silver glass lines the compartments where dark objects are displayed.

ANTIQUE dolls or wax figurines are charmingly displayed in a modern vitrine of the type sketched above. This is of glass mounted in silvered metal; the background is pale gray satin.

A SMALL arched niche of the type shown below, with protruding shelf, provides a dramatic setting for fine sculpture. The effect is heightened by painting the sides some contrasting color.

THE slender wall recess above is composed of three equal glass-shelved compartments for bits of precious jade or frivolous modern porcelain. Lights are concealed behind the frosted glass panel at top.
Modern variants of the niche offer new aids for decorating that difficult wall

By Margaret McElroy

If your memory reaches back sufficiently far, you can recall the niche which invariably, in Victorian houses, greeted you at the turn of the stairs; in which was enshrined a Hebe or a Venus in Carrara marble, or a slender Adonis in bronze. It might even have been a Rogers group! There was good common sense in this custom because the niche enlivened what otherwise would have been an uninteresting expanse of wall.

Architecturally, the niche runs back through the centuries, into France and Italy, until it finds its origin in the atria of houses in ancient Rome, and in the gay little courtyards of Pompeii which frequently flaunted wall recesses holding busts of the family ancestors, or an imposing central niche displaying a carved effigy of the emperor.

The shelved niche set into paneled walls and used to hold books is a product of 18th Century England; in Early American living rooms and dining rooms we frequently find niches used on one side of the fireplace, giving a curiously unbalanced look. Later, in the beautiful houses in Virginia, many a sweep of curving stairs was graced by a marble bust of the Father of his Country placed in an arched niche.

All of which is to say that never in hundreds of years has the niche lost its value as a component part of interior design. Both architecturally and as an opportunity for the use of decorative materials it possesses infinite possibilities.

Today, the niche is used in scores of different variations to break up uncompromising wall spaces. Our German friends, for example, cleverly simulate a window by concealing lights behind a glassed-in niche and disposing a collection of potted plants upon a ledge in front of the glass. In rooms reflecting the modern trend, niches may assume countless shapes and sizes and colors, lined with mirror, metal, cork or wood, and harbor such varied features as artificial flowers, sculpture, bits of silver, pottery or jade.

Illustrated are eight niches in the modern manner designed for House & Garden by Michel Kamenka, a French architect and interior designer. While these recesses were conceived in the modern spirit, the fine restraint shown in the designs and their simple lines adapt them equally well to other periods.
A French Provincial type finds the perfect setting in a Connecticut plateau

A Hugh, wooded plateau at Deer Park, Greenwich, Conn., proves an ideal site for the rugged French Provincial residence Frank J. Forster and R. A. Gallimore, architects, have produced for Mr. George Bass. Walls are of field stone laid with weathered face exposed and common brick used as nogging between timbers. Clay shingle tiles in deep tones surface the roof.

The flat character of the land has offered the opportunity for inviting terraces and pleasant lawns immediately about the house, while the heavily wooded background makes a fine frame for the whole picture. Such picturesque features as the octagonal tower and the hospitable lich gate illustrate the type of authentic details for which the architects of this house have become noted.
Be economical and plant a Sedum garden

Today no garden is complete without some representatives of the Sedum family. This group of plants, while not of the showiest, is one of the most interesting. Only two varieties are cultivated for their flowers—Sedum spectabile and Sedum sieboldi. All the others are unique as to foliage and are grown chiefly for this purpose, as they make charming ground-covers. They can be grown in various and sometimes difficult locations, for they thrive in many places where other plants will not grow. This is especially true of very dry and sunny situations where the soil is poor. A few will do well in dry shady places.

The Sedums fall naturally into three divisions: upright, spreading and dwarf. The dwarf varieties also are divided into upright and spreading types.

The foliage is thick and succulent on all varieties, but of such different shapes as to require careful planting for the esthetic effect as well as the health of the plant. The leaves vary from round and flat to long and pointed and are all shades of green from the bright yellow and red greens to the cool blues and grays.

The following list contains some of the most attractive of the more usual varieties.

Sedum spectabile is lovely in the border where it is used chiefly for its late color, but the foliage in early spring should never be overlooked. It comes up in compact round tufts of delicate green, later forming green globes which are conspicuous and effective as accents. They are so conspicuous, in fact, that they form an important part of the color scheme. The latter part of the season the plant becomes flat-topped and is covered with flat clusters of pink flowers during August and September. While the seed pods are forming, these clusters take on a delicate pinkish-gray tone which keeps the plant attractive until late into the fall. It grows 18”-24” high. Var. Brilliant is very showy, with flowers of an intense deep pink. There is also a white variety, but it is seldom seen in gardens. It is native in Japan.

Sedum sieboldii is a small variety with graceful stems 6”-10” long. It shows to best advantage when planted in a wall. The leaves are small, round and gray-green with pinkish edges, and the stems also are pink. The flowers are a rich reddish pink in small flat clusters and bloom late into the fall. The foliage is ornamental throughout the season. This variety also comes from Japan.

Sedum kamtschaticum is one of the upright growing varieties, 6”-10” high. The leaves are deep green and the flowers are orange. It is useful in the back part of the rock garden between the small carpeting plants and shrubs or other background. It blooms in late summer. It is native in Kamchatka, Korea and Japan.

Sedum sarmentosum is the commonest of the spreading varieties; in fact, it is more than spreading, for it sprawls all over everything, choking out more delicate plants and for this reason should be introduced into the garden with great caution and is best left outside where it covers banks and areas of poor soil with a fresh green carpet. This is its true vocation and it fulfills it perfectly. The bright yellowish green leaves are narrow and pointed. The flowers are yellow and bloom in mid-summer. It comes from China and Siberia.

Another creep- (Continued on page 74)
For all-around satisfaction, no low growing plants offer greater possibilities than the Sedums. They are hardy, neat, colorful, varied and, in the case of many species, retain their good appearance through the winter. Most of them are happy in ordinary conditions—fair or even poor soil, full sun and a modicum of water in dry weather.

An extremely effective and decidedly unusual garden could be made chiefly of Sedums, with occasional other plants by way of contrast and accent. Such a plan was carried out in the garden shown at the top of this page, illustrating the soft, thick carpet these plants create when used in masses as a ground cover for large and level areas.
From the Cotswolds to Long Island

That fine type of architecture originating in the Cotswold hills of England has been drawn on for inspiration in the design of Henry E. Coe, Jr.'s residence at Syosset, L. I., of which Roger H. Bullard was architect. picturesque gables, simply detailed entrance and a whitewashed wall overrun with Climbing Roses are features of this façade.
Keep the home fires in their place

Motoring through the country or visiting quaint old towns demonstrates visually that well-built homes have a fortunate habit of escaping death by fire. The old plantations of Southern tidewater and the delightful villages of New England still have so many beautiful homes dating back at least a century that one is led to believe the fire hazard of the average country or village place is more a statistical than a real danger. Then a corner is turned and a charred ruin presents grim evidence that fires do occur in even the best families and are prone to be complete and final, particularly in rural districts. Whether the country house is old or new, the materials of which it is built are such that once a fire starts, it often goes beyond control with unbelievable speed.

How then does one explain the hundreds and thousands of old homes that have survived. In the good old days—and fire loss statistics show there were such—when the United States did not have a fire record of at least one fire every minute of the twenty-four hours, Americans had a healthy regard for flames and a self-preserving inclination to be their own fire marshals. Grandfather and his father before him considered that a good citizen paid his poll tax, served on juries and patrolled his home generated within view and what is seen. Considered that a good citizen paid his poll tax and it was all right that of the half-billion dollars lost occur in country districts. Further, a fifth of this money loss and a quarter of the more than ten thousand lives lost occur in country districts. Further, over sixty per cent of all home fires start in the cellar.

Without headlining these facts, but taking them seriously and admitting that every home has certain fire hazards, the problem is what can be done about it that is possible and practical. In decoration, effectiveness frequently results from control and correlation of minor elements. So, too, in reducing the chances of fire much can be accomplished by giving attention to certain obvious and elemental improvements and precautions. Some call for slight additions to the house equipment while others come under the general head of adequate fire marshalling.

The program of little things for reduction of fire hazard starts in the cellar and ends in the attic. Here is the list.

Do away with piles of rubbish, papers and discarded clothes in cellar, closets, attic and elsewhere.

Be sure electric wiring fuses are in good order. No pennies behind burnt-out fuses.

Install portable fire extinguishers—one to each floor of the house and an extra one each for kitchen and cellar. Be sure all the family knows how to use them.

Provide a metal container with hinged cover for storage of inflammable polishes, cleaning fluids, chemically treated dustcloths and mops, oily cloths and the like. Then, be sure these things are put in the container when not in use.

Inspect the cords of all electrical appliances and portable lamps. If they are frayed or broken, replace them.

Get separate metal containers for hot ashes and the daily accumulation of papers and trash.

Equip fireplaces with properly fitted screens and carefully inspect the fireplace itself. If the stones and cement of the floor are beginning to disintegrate from the heat of many fires, it is time to renew them; any loose mortar in the cracks and joints ought also to be replaced.

If you have gas or keep any quantity of kerosene or gasoline, don't examine their containers by the light of a match or candle. Use an electric lantern and turn it on before going near such explosive materials. Be sure no draperies are near such open flames as candles and portable heaters.

Mount any stove or Franklin fireplace on a metal-covered, asbestos fire board.

Don't put a rug over the register of the pipeless furnace. It will cause dangerous over-heating and the effect will be disastrous rather than decorative.

Precautions that the country house should take toward this end - By Thomas Hamilton Ormsbee

If rubbish is burned on the grounds, use a metal incinerator.

Most important of all, be sure every member of the household knows where to call for help in case of fire, what to say and how to give clear and distinct road directions.

These are little things. None of them is complicated or elaborate, yet many houses have gone up in smoke for want of their application. To stress training members of the household in how to call for help in case of fire may seem far fetched, but experience shows it is not. An hysterical fire call by telephone, giving neither the name of owner nor exact location of the house is tragic. Did you ever see a village fire department racing countryward not knowing exactly where the burning house was and losing time by wrong turnings? Minutes are all that stand between partial and complete loss.

From the minor items one naturally turns to those which involve rebuilding and renovation. Here again, since 60 per cent of home fires originate below the first floor, it is well to start with the cellar.

Cover the cellar ceiling with metal lath and a good cement plaster. This should extend up the cellar stairway, and its door should be of fire resisting construction.

Install a fire sprinkler system in the cellar. It should be the first connection to the water system, whether a pipe line or storage tank. The cost will average about $75.00 for material and labor.

Fire stop all exterior walls and interior partitions. Fires that originate in the cellar frequently travel upward in the dead-air spaces behind the lath and plaster of walls. For houses already built, a good system is to pack the walls with pulverized asbestos. There are now contractors who specialize in this work. They have equipment for doing the job quickly with minimum cutting and inconvenience. Such treatment also adds greatly to the insulation from both heat and cold. In fire-stopping a new house the architect should be consulted.

Install an electric fire detector in the cellar. Several now on the market work on a thermostatic principle. Increased heat indicating the presence of fire, sets the alarm bell to (Continued on page 66)
"Why not frame views with bright papers?" asks James Reynolds who draws these six

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**ITALIAN EMPIRE**

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**A COUNTRY WINDOW**

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**IN A CHILD’S ROOM**

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If a view is worth the seeing it is worth the framing. Most of us are satisfied with making the frame of fabrics and we swathe our windows in decorous curtains according to our taste, the period of the room or the state of our purse. But now that we have covered everything with cellophane, it occurred to me as being not too startling an idea to try framing window views with colored papers.

Of course, some of the same effects can be obtained with fabrics. These, however, are merely designs made with bright colored papers folded, draped and, in some cases, attached to a stiff card foundation. They are seasonably permanent but if you tire of them you simply get other kinds of paper and make another set.

The first one, for example, has a suggestion of the classical Italian Empire taste. The pediment and pilasters are made of heavy white paper with simple architectural lines painted in gray. The curtains, which are folded back, are of russet-colored shiny surface paper. For a permanent effect, the pediment and pilaster could well be made of wall board and molding painted white and the curtains of brown satin.

For a country house bedroom you might use a lambrerin of heavy white paper arranged in two-inch pleats alternating with
plain stripes. The inside of the pleats may be painted with watercolor to match any color used in the room. In front of this window I have suggested a baccarat stool of white leather studded with black nails. Should you want this in fabric, sketch the pleated material over wall board placed across the top of the windows and let the side pleats hang down.

The suggestion for the child's room is designed to show the elements. The clouds are of heavy white dull-finish paper washed with watercolor to a gray. Down one side rain is indicated by silver paper folded in one-inch pleats. The starry sky is made of deep green-blue paper with cut-out stars pasted on it. In the upper corner is a sickle moon of gold paper and below it a crescent moon of silver, and for the zigzag lightning use gun-metal paper.

For a room with English Regency influence cut out a lambrequin of pale fawn paper, then in dull green watercolor paint a blackamoor's head holding the swags in his teeth. As an interesting touch, the lines of the swags can be pin-pricked to let in little dots of sunlight. The modern living room in a New York penthouse can have a valance of pale gray paper cut in a zoning law skyscraper design. As sketched above, it is edged with a two-inch stripe of gun-metal foil paper. Before the window should be set some such feature as the plant stand and bowl illustrated.

In a room of Queen Anne or Chippendale taste you first make a frame of watery green paper and then draw on it a chinoiserie design of pagoda, trees and a vine border. This design is then clipped in points and the points turned back, as in cut-out lampshades. Sunlight spearing through these holes gives the green frame a delightful airy touch.

For such windows as these glass curtains have been neither planned nor intended. The decoration used about a window should be designed merely to give whatever view there is a frame that will be interesting by day when the view can be seen and decorative at night when darkness blurs it out.
Bringing back the vivacious mood of the Second Empire

Much of the sparkle of the Second Empire has been recaptured in this Philadelphia apartment. Gilded pilasters in the hall furnish the architectural background demanded by the period; the painted ceiling is copied from one in the Emperor's Suite at Compiègne.

In the living room, shown above and at top of page, walls are ultramarine decorated with wall paper columns cleverly used to accent windows and important furniture groups. Furniture here is mainly in ivory white.

DRAPERY, lace and tassels flourished during the Second Empire and this elaborate window treatment is typical of that bountiful era. Both the white oil cloth hangings and sheer glass curtains are edged with lace.
A WALL PAPER border of Acanthus leaves decorates the mantel which is marbleized cream color, with the space around the opening marbleized salmon pink. White ornaments are effective against blue walls.

COMMONPLACE to begin with, this room is given style and graceful proportions with wall paper columns, cornice and border on the ceiling for additional height. Another paper border outlines the doors.

An interesting device for holding bibelots, as well as an unusual wall decoration, consists of a carved, gilded shelf and red lacquer cabinet against yellow damask, guarded by a pair of Nubian figures.

White bisque figures, called Parian marbles, were much in vogue in France and England during the 19th Century. A collection of these fragile statues is charmingly displayed upon a gilded whatnot.
Lucullan dishes for Sunday night suppers

Far too many of us link Sunday night suppers with cook's night out. We go English and have a cold joint and dispirited looking salad which that fearsome creature put on ice before departing. For that reason we are apt to shy away from the very thought of supper on Sunday evening, either in town or in the country. This certainly seems a pity, for nothing can be gayer or more satisfying to those with Lucullan palates.

Housewives who must bow to the whims of cooks have no choice but to give small intimate suppers which can be prepared well ahead of time. The secret for making everything go smoothly is to have the dining room table set as it would be for an ordinary dinner, including place plates and bread and butter. The food can be placed on the sideboard for the guests to serve themselves. Then they don't have to sit cramped, precariously balancing a plate on their knees while clutching a glass in one hand and trying to wield a fork with the other. It also makes less work for the servants. The morning after disorder is thereby confined to one room, and does away with salvaging plates from under sofas and fishing wishbones out of the piano strings.

Although an array of cold foods—a wavy pink fish in jelly which turns out to be mousse of salmon trout with a crisp cucumber salad, a ham stuck with cloves, slices of cold meat, potato salad, and fresh fruits, can all be made to look very appetizing, it is more satisfying to have something hot as well. And here is the chance for the amateur cook to don a big apron and show everybody what a really good Welsh rarebit is like, or throw together poached oysters or chicken Honigroise with all the nonchalance and dexterity of the artist. If the star performer is to be a guest, it is well to find out what he needs and have everything ready on a side table, with the chafing dish, in order to save frantic last minute searches for paprika or mustard.

The casual type of Sunday night party, which is made up of all the people the hostess has seen during the week and asked to drop in, grows in popularity each year. It appears informal but is actually rather elaborate and requires trained service and a great deal of organizing. It is more practical to have small tables decorated with bowls of fruit and candles and set for four people so that everyone may sit down. Nothing gives one such a dissatisfied, over-stuffed feeling as wandering around between courses picking at food. There are always the cold standbys, but a piping hot chicken en casserole makes a delicious and complete pièce de résistance. The sweet-toothed will be elated at the sight of sumptuous chocolate mousse in earthenware jars.

It's so confusing to have the servants continually dashing about with trays of glasses that the guests should step up and get their own drinks. A bar with a bartender, versatile and quick about drink mixing, is always amusing and gives each person a chance to have his own specialty.

We have just about seen the last of the "even Thursdays" variety of At Homes, but the Sunday night At Home is more in favor now than ever before. Although most weekenders return to town on Sunday evening and are only too delighted to have something to do, entertaining on this particular day is never very simple. Half the guests may be held up in traffic, or husbands, weary from furious outdoor exercise, are apt to grow peevish and prefer bed; and some of the guests may even show...
up with friends. The only thing to do is to collect a nucleus of friends whom you can count on, make the hour of arrival elastic, and prepare twice as much food as you think will be needed. Remember, everybody will be hungry, and don't make the mistake of serving the kind of food that men despise as "pap."

One New York hostess announces her return from the country in the fall and her departure for Europe in the spring with telegrams inviting her whole acquaintance to Sunday night supper. The specialties never vary—chicken Andréa, for the hot dish, a mousse of pâté de foie gras (the recipe was wangled out of the chef of an hotel in Tunis) an apple and celery salad with white, creamy mayonnaise, and an ice cold macédoine of fruits, as decorative as it is delicious. So good are these dishes that even jaded New Yorkers, with taste dulled by too many cocktails and cigarettes, remember and look forward to them for months ahead.

There is always music but merely as a background to conversation. Besides bridge and backgammon, this hostess usually manages to find some silly new game and produces a baccarat shoe or roulette wheel to satisfy the more serious gamblers.

In London, Lady C. has become famous for her Sunday night supper parties which she calls her "effortless Sunday nights." She never invites more than twenty guests and even in England, where people usually go away for the weekend on Friday and don't return until Tuesday, she seldom gets a refusal.

With our usual curiosity about the inner secrets of entertaining, we asked this hostess for a few of the details which went to make up her very successful parties. She assured us that the smooth results were due to the fact that everything was done with the minimum effort. She gives her orders to the servants before going away for the weekend and never thinks about the party again until her return on Sunday evening just in time to change and receive her guests. Flowers are never used. It takes too long to arrange them and, besides, this provides an opportunity for displaying some priceless piece of china or silver. There is a lace table cloth used instead of doilies as it continues to look neat throughout the evening and does away with the necessity for that extra polishing and rubbing up of the table.

Cocktails on this Sunday night table comprise a platter of meats including galantine of capon, veal in aspic garnished with tongue and pimentos, lobster Parisienne, and chicken salad. Hot foods are in the covered dishes. Small dishes hold brioches filled with caviar and pâté de foie gras. Sherry's. Flat silver, Towle. Platters, candelabra, centerpiece, Gorham. White and gold Spode china, Plummer. Mahogany table, Erskine Danforth

Lady C. admits quite frankly that all the food is ordered with a thought to masculine appetites, as she claims women never notice what they eat. But she does look after their entertainment to the extent of seeing that each man gets a card reading: "Will you please look after Miss X." In this way not even the most unattractive is neglected.

On arriving, the guests are ushered out to the terrace overlooking the garden where there is a bar at which they can find anything from cocktails and beer to champagne. These are (Continued on page 70)
What's new in building and equipment

**Medicine cabinet lights.** An adjustable attachment that may be quickly and easily applied about the sides and top of any existing bathroom cabinet or mirror to provide a light source in the mirror frame will assure perfect lighting for cosmetic application and shadowless shaving. Nothing need be torn out to install this unit. The old electric lighting fixture above the cabinet may be removed, and wiring connected to that of the new frame.

The unit is equipped with two adjustable light sockets that slide up and down in slots, one at each side of the mirror, and comes ready wired for connection to the electric system. An electric convenience outlet, into which curling iron, vibrator or hair dryer may be plugged, is conveniently located on the lower right side. A slot opening into a receptacle, placed opposite, provides for safe and easy disposal of discarded razor blades. This is a product of the Henkel Edge-Lite Corporation.

**Register cabinets.** A cabinet is offered by Bomar Mfg. Co., which, when placed over a floor register in a warm air heating system is said to assure gratifying fuel savings, by facilitating diffusion of the warm air and its humidification. With resistance to air flow reduced to a minimum, warm incoming air is said to be deflected into the room in a horizontal direction, after moisture has been added to improve humidity. The hinged tops of these cabinets are of double thickness steel with asbestos interlining.

**Dehumidifier.** Encased in a grained steel cabinet no larger than the average radio, a dehumidifying unit has recently been made available that is said to relieve the oppressive heat and humidity of hot summer days and nights. Just as a sponge picks up water, so this device removes excess moisture from the atmosphere of the room in which it is functioning. Plugged into any handy convenience outlet, a snap of the switch will put it into operation.

Three simple functions are performed by the unit. The warm room air is drawn in and passed over the chilled surfaces of the cooling coil to lower its temperature. A process of condensing eliminates excessive moisture, thereby reducing high humidity. The cooled and dehumidified air is then circulated through the room with an even, gentle movement by a fan of special design. Complete operation is said to be quiet and efficient.

Models are available in several designs and capacities to meet varying conditions of room sizes; cabinets are of steel finished in walnut or mahogany lacquer. In some models a heating coil and humidifier may be installed. With such addition, which may be made at any time, the unit will perform valuable service all year. The Frigidaire Corporation is its manufacturer.

**Mark time switch.** No longer need a person stumble across a darkened room after switching off the light. A radical innovation in the control of electric lighting by wall switches is now available in the form of a time switch that will pause for a specified interval after the lever handle has been deflected before breaking the electric circuit. Lights controlled by such a device, whether in cellar, garage, or hallway, can remain lighted for as much as one or two minutes after the switch has been snapped.

In appearance, the wall plate of the time switch is not unlike one of standard design, with a tumbler lever in the center to turn the lights on and off. A small supplementary lever at the lower left corner of the plate introduces the automatic feature. The switch performs as one of ordinary type while this is left at "off" position. When moved down so that it is "on timer" the central control lever operates a tension spring for the time release as the lights are put out. The mechanism is controlled by a coil spring, to break the circuit after an interval of 15 seconds, or any multiple of 15 seconds, up to a maximum time interval of two and one-half minutes. Each time he wishes to turn out the light, the householder sets the duration of time he desires. An indicator just above the time lever records the interval that will elapse before lights go out. The switch is manufactured by M. H. Rhodes, Inc.

**Air moistener.** Over-dry indoor air may be re-vitalized by a new portable unit that is said to add just the proper amount of moisture to correct aridity. Automatic control permits water to be vaporized into the air at the same temperature as the water in the container. After the reservoir bowl is filled with water, and the cord is plugged into an electric outlet, the unit will operate automatically to maintain the percentage of humidity at which set. No attention, except infrequent filling and occasional refilling with water need be given, and the operating cost will be less than that of an ordinary light bulb. The units are manufactured by A. C. Gilbert Co., and are available in pedestal and table models. The former, standing about three feet high and weighing less than 40 pounds, may be moved about at will. The table model weighs 12 pounds, and is designed to be set upon a flat surface. A location near a radiator is recommended for all types.

**Drives and walks.** Non-skid, dustless surfaces of neat appearance are possible on private drives by use of a binder of cold asphalt recently placed upon the market. Always liquid, the material may be used at any temperature above freezing. Either a coarse or a fine texture road surface is obtainable, depending upon the size of the stone or sand used for top finishing.

The material, manufactured by American Bitumels Co., is said to be excellent for use in constructing drives, garden paths, walks, tennis courts, parking spaces and all other areas which require a firm surface, with neat appearance and freedom from mud. When it is poured on led, a uniform, black coating of asphalt is formed in a few minutes. The binder mix penetrates all crevices and coats all rock particles.

**Rubber flooring.** A resilient, noise deadening flooring that combines the quality of permanence with unlimited decorative possibilities has recently been offered in a rubber tile finished in a wide range of marbleized and plain colors. Numerous standard sizes in square and oblong shapes are available in 3/16, 1/4 and 3/8 inch thicknesses.

The non-fibrous and non-absorbent rubber may be cemented to any smooth, dry underfloor in either a new or old building by use of a specially prepared, waterproof cement. All colors and designs extend through the entire (Continued on page 62)

These recent developments will interest home owners and builders • By Gayne T. K. Norton
Tie-backs bloom brightly in glass

Garlands of gorgeous color, airy sprays in pastel tints, slender Lilies, and great fantastic single blooms—such are the heights reached by these newest curtain tie-backs of shimmering glass. The garlands for your most luxurious curtains come from Rose Cumming; charming on white are the Lilies from W. & J. Sloane and the delicate sprays from J. Lehman. In the center are lovely single blossoms made from old bobèches by Jessie Leach Rector. These can be obtained in a variety of delightful color combinations, in clear or opaque glass.
House & Garden goes bargain-hunting and bags these good buys


A pottery lamp, lower left, masquerades as a great white and yellow tassel. The white linen shade has yellow binding. $93, complete. Khouri. White pottery latticeed flower holder, $2; white glass, leaf ash-tray, under $1, Chintz Shop

The semi-circular dressing table below has a pink top and white, dotted muslin skirts, $12; three-panel mirror, $5; white poodle lamps, copies of Staffordshire pottery originals, with shades of glazed white cotton, pair $8. Macy
Above. For depression cocktails, aluminum and wood shaker and tray, $6. Russel Wright. White-striped glasses, $1.50 a dozen. Ovington. Four dozen paper napkins, under $1. Amy Drevenstedt

Even the aristocratic Rose does not notice the pinch of poverty when reposing in the delightful new white flower holders below. Horn and urn, each under $3. Boat-shape, under $2. Macy

The smart accessories on these pages prove that both style and excellent quality are to be found at bargain prices. The charming window above was decorated for less than $7. Ready-made curtains of a new Waverly chintz are brown with orange and white flowered design and orange ruffles. Under $3. Altman. The Scranton Lace net curtains are about $4. Macy. Chair and table, courtesy Danby Furniture Co. All prices quoted on these pages are approximate.
Oyster white for a small French room

Because its proportions were so small, the room being less than twelve feet wide, white was chosen for the paneling. To fit this background the furniture is a combination of Louis XV and XVI and the rug an Aubusson. It is in the New York home of Agnes and Richardson Wright. Mott B. Schmidt, architect; Agnes Foster Wright, decorator.
In the same house, the music room has soft tan-pink paneled walls. The fireplace of black marble and its brass fittings and mantel decorations are in the Directoire taste. Two Louis XVI chairs in burnt orange velvet flank the hearth. A classical cast, etchings and French prints decorate the walls. These room portraits are by Pierre Brissaud.

A Directoire environment for music
If you are about to build—

Be sure to engage an architect if you intend to build a house. In fact, it's a good idea to engage an architect even if you don't intend to build. The conferences will keep your wife busy afternoons and save you the money she loses at bridge.

However, we are now just a bit ahead of ourselves. There are things to be done before calling in an architect. One just doesn't go to an architect and say: "Sir, I want you to build me a house", and let it go at that. Oh my, no. Think of the years of effort he has put into practicing diplomacy and tact. The poor man would probably never recover from the shock of finding it unnecessary in this case. To safeguard your architect, a strict course of procedure must be gone through before he is called in.

First of all, as soon as the idea germinates that a little nest for just us two, three—or whatever the number is (counting the in-laws, of course)—, would be the proper thing, buy a lot of paper-covered plan-books. The more, the merrier. Set your wife to studying them. Have her cut from each plan the room she likes best. Then throw the books away.

Next we come to what is technically called "settling your ideas". Arrange all the little cut-out rooms in neat piles—one for living rooms, one for dining rooms, ad infinitum, ad nauseum, etcetera. Crush each room into a little pellet—the smaller, the better. Get a cardboard box and put all the pellets for one room into it. Replace cover and shake box vigorously. Take off cover and draw one pellet. Throw the others away. Do this with each pile.

When every room of the house has been thus carefully decided, you are finally ready to meet your architect.

Don't bother to unroll the pellets—what's the architect for, anyway? Just hand them to him the way they are—he'll know what to do with them.

He will then produce the "first" preliminary plans. Your wife will be almost sure to like them, showing as they will, the intensive study she has given her plan.

After she has made a few "minor" changes, the second set of preliminary plans can be made. Repeat the process. The architect, if he is still living, can then chance on the final set of preliminary plans. Sometimes five or six sets of "finals" are required, but don't let that worry you. Let the architect do all the worrying. That's part of his professional service. Your wife should always impress on him that it is really her plan he is showing. Never let the architect lose sight of this important fact.

The architect now goes ahead and prepares the working drawings. Your wife cannot help him in this.

Also, by special agreement, you can arrange for a perspective picture of your house with a title commencing, "RESIDENCE OF . . ." or "MANOR HOUSE FOR . . ." which gives it "class". Be sure every drawing bears this title.

The professional work of an architect while a house is being built is never finished. That is because your wife or yourself are helping him so much. For instance, after the plans are all drawn and blue-printed, she can tell him she has decided to have the dining room two feet wider so Aunt Laura's Sheraton sideboard will leave more space for the table. Also, she is afraid the butler's pantry is too small and now wants it nine feet square instead of six. Moreover, she wants another bathroom and a better guest's room upstairs, and says he can take a foot off the master's room if these changes require it—but not to make her room any smaller.

Never fail to have one bedroom marked "Master's" and be sure to see that your architect puts "Butler's" before "pantry". This also gives distinction without costing you a cent.

Finally, don't forget to have your coat of arms shown somewhere outside—perhaps over the main entrance. If you have mislaid it or haven't got one, get one. If you have one made, a few words such as Saepe qui petuit or Cave canem will add a dignity nothing else will.

Have your coat of arms appropriate. Perhaps you have recently acquired riches and style by acting contrary to the advice of those who said, "Don't sell America short." Then, instead of Cave canem (Be ware of the dog), use Cave! Assumimns canem (Beware! We put on the dog).

Appropriate to these days of depression, and especially recommended to those who found, long before the Administration did, that there is a business depression, and are fortunate enough to have a job, is the following: Vivamus! Laboramus pro pane! (Let us live! We work for our living, or we grub for our grub!)

Or even if you aren't, here are facts that won't help you a bit — By George F. Hammond

It is not absolutely necessary to have the inscription mean anything. Few people understand Latin and the Romans are dead. As long as it sounds all right, it is all that is necessary. Ecce! Americanus vulgaris sum, or Molestus expurgus sum salutarius, and many other phrases are charming, and with your ingenuity and the aid of any good book on heraldry, you can have an original coat of arms with an inscription that will "knock 'em silly!"

Lastly, always agree with your visitors or guests. If anyone says he thinks this or that should be different, say you at first thought so also, but that your architect felt it would give an impressiveness or more stateliness, or something other—anything—to have it simple and dignified. This lays it onto the architect and is a polite way of telling the caller it is none of his business, while apparently agreeing with his ideas.

It is always well to have an advertising agent after you have bought the lot. An architect cannot advertise because it is not professional, but you can.

It is not necessary for your agent to mention that your lot is only fifty by two hundred when he gets an insertion into "Society News". Let him say the foundations for the beautiful residence of Mr. So-and-so, which a little bird whispers is to be called "Longacres-by-the-sea", have been commenced. Do not attempt to curb his imagination. Let it soar! It is just as well not to say just where "Longacres-by-the-sea" is located. That will give an air of mystery to it. However, if anyone should happen to ask why the residence is so much smaller than they expected, tell him that you and your wife felt that the care of so many maids and so large a house would be trying. So you threw away all the architect's plans and you planned and built this little nest instead.

As long as the living room has plenty of room for bridge tables, nothing else matters. It is well, if you wish to set out a few shrubs, to engage a landscape architect. This is very important. It is so much better than doing the work yourself, without the advantage of his valuable advice. He will make a plan (Continued on page 68)
The remodeling of Mr. J. Winthrop Davis' summer residence at Stonington, Conn., by L. Irwin Jones, architect, was carried out mainly to restore the original Classic spirit by removing late Victorian additions. Above is the library, with walls paneled in natural finish knotty pine.

A Connecticut summer home regains its Classic dignity.

In the photograph above we look from the dining room, at the rear of the house, through the living room and catch a glimpse of entrance hall and outer doorway. The wood-paneled walls of the dining room are painted white. The floor is covered in blue and white linoleum tile. Fine Duncan Phyfe furniture pieces and crystal chandelier and side lights contribute to the 18th Century atmosphere.

The entrance door frame, with side and top lights of red glass is the original one used on the house, as is the door itself, from which was removed layer after layer of paint that blurred the carving. Where the stair formerly ran parallel to the wall its entire length, now it begins with a graceful sweep. Wall paper is striped in gray and white and the floor is black and white linoleum tile.
Parlor and sitting room of the old house have been thrown together to make the living room, part of which is shown above. As may be seen from the third plan at the bottom of the opposite page, Mr. Davis' living room extends from the front of the house back to the dining room. Seen through the arched doorway of the living room the dining room makes an attractive picture. This room is an entirely new feature, as both the dining room and the kitchen of the old house were in the basement. Kitchen and pantry are now located to the left of the dining room.

Plans and photographs on the opposite page are of the "before and after" variety. The small illustrations in the center show the house after the Victorians had worked their will upon it. The two views at the top of the page present it after the remodeling had been entirely completed.

The first two plans opposite show the house as Mr. Jones found it. The other plans are of the house as it is today. From a badly chopped up place of little rooms he has worked out a logical, convenient scheme that makes for a livable house thoroughly modern in appointments.
From the Classic to Victorian and back

THE REAR AS REMODELED

PRESENT FRONT FACADE

ORIGINAL REAR

ORIGINAL FRONT

[Various floor plans of the house are shown, including different rooms and layouts.]
Cleaning and polishing with electricity

If you contemplate buying a new vacuum cleaner, there are certain points to be kept in mind regarding both selection and care. Vacuum cleaners have been carefully made and designed to give satisfaction if properly used and cared for. If your machine has not been oiled and packed for permanence, it should have periodic attention. Just any kind of oil will not do, for like an automobile the parts require a particular type of lubricant. The model chosen will depend on the size of the house and its floor coverings. The cleaner bag and the ease with which it can be removed is also important. As you know, its function is to act as a receptacle for the dust and dirt carried in by the stream of air passing up through the cleaner from the nozzle. This air must find a way out, which it does by filtering through the fabric of the bag. If the bag becomes choked with dirt, this necessary circulation is impeded and the effectiveness of the cleaner reduced. The dust bag should be emptied as soon as it becomes moderately full. Dust allowed to accumulate in excessive quantities reduces the suction, and in some instances renders the cleaner useless. The brush, whether an additional attachment or part of the machine should receive regular attention, for clogged bristles will reduce the suction.

Speaking of attachments, the hose connecting with the cleaner should not be permitted to kink, for this will impede the flow of air. Also, connections and couplings should be kept tight and snug, and any appearance of a leak in the hose should be repaired immediately. Then there is the ease with which the cleaner is operated at different positions. The position of the handle is important. It should stand upright for storing, and lie flat so that it can be operated under low pieces of furniture, and when in use swing back into natural position. The height adjustment which changes the position of the nozzle for rugs and carpets is also vital.

A vacuum cleaner is remarkably delicate, and picking up matches, paper clips and similar objects is not a means of prolonging its life. It may demonstrate its suction power, but it is decidedly injurious to the fan of the motor.

Some little time ago, tests as to the versatility of cleaners were made and it was found that most of them, if the nozzle was adjusted to the lowest point, would remove dust from floorings as easily as from rugs and carpets. Some vacuum cleaner manufacturers who have designed a special attachment, advocate its use in spraying rugs and upholstery with naphthalene or a similar moth-proothing chemical.

Available on the market today and featured among the manufacturers' products that follow are cleaners of the suction type alone and those that add to electric motor-driven models suction types having a revolving, sweeping and beating agitator.

The Hoover Company, one of the pioneers in labor-saving household cleaning tools, has recently developed a line of popular-priced vacuum cleaners claimed to have an entirely new cleaning feature—positive agitator. This positive agitator beats the rug on a cushion of air, the swiftly revolving agitator gently tapping loose the deeply imbedded grit and vibrating it to the surface to be suctioned away. Hoover cleaners are also equipped with the new two-speed feature. The high speed is used for thick rugs, while thinner ones are cleaned at low speed. This firm makes models designed for both small and large homes. The latter type, a heavy duty machine, is built to withstand the strain of unusually hard and constant wear.

A brand new dustless cleaner has recently been created by the Westinghouse Electric and Manufacturing Company's engineers. The tools include a floor nozzle with a width of eleven inches equipped to comb the nap of the rug, a floor brush to clean floors, linoleum and wall surfaces, a dust brush that cleans and dusts baseboards, pictures and moldings and a blower designed to dust wicker furniture, bri-cabrac and dry hair, and a radiator cleaner.

The new General Electric super vacuum cleaner efficiently combines powerful suction with the pulsating, sweeping action of the revolving brush. Its dual cleaning principle restores freshness and lustre to floor coverings. This cleaner has five point adjustment of the brush to prolong its life and maintain efficient brush action.

The Air-Way Electric Appliance Corporation who state that they were the first to introduce the thought of home sanitation along with cleaning, have produced a moth control and cleaning device, especially designed for treatment of overstuffed furniture. Their Air-Way sanitary electric cleaner in addition eliminates the emptying or shaking out of a vacuum cleaner bag. All the dirt is collected in a filter fiber dust container which can be detached. Their experiments show that one of these containers should last a month. Another interesting feature is the filter agitator, which has comb-like notches that comb a rug by permitting the jets of air to reach the imbedded dirt.

The Eureka Vacuum Cleaner Company, Inc. is backed by experience of twenty-one years of successful manufacturing. This firm's cleaners have a patented thumb screw adjustment conveniently located over the axle which raises or lowers the nozzle, permitting it to be operated with the greatest ease and efficiency on floor coverings of varying thicknesses. They also have a patented sleeve valve which keeps the exhaust clear, eliminating what is known as "back pressure." Dirt falls to the bottom of the bag and rests on the motor housing, so that it is not carried as dead weight when the bag is hung from the underside of the handle. A junior machine has been designed by this company which is a combination home and automobile vacuum cleaner. It is equipped with an electric heater and hair drying attachment.

An outstanding feature of a motor-driven brush cleaner designed by the Gray-bar Electric Company, Inc. is its two-speed motor which provides both normal and extra speed. The first gives powerful suction that does a thorough cleaning job on any type of rug. The latter is particularly advantageous for quick cleaning or when unusually difficult cleaning is to be done. The B. F. Sturtevant Company, Inc. has perfected a vacuum cleaner with three speed controls. The low speed is designed for lightweight floor coverings or other delicate materials, the second for slightly heavier fabrics where a little more power is required and high speed gives powerful suction essential for cleaning thick rugs or heavy upholstery.

In addition to their regulation size portable, the Arco Vacuum Corporation makes a built-in cleaning system especially designed for large homes. This model has been built for basement installation and may be piped to the upper floors of the house, thus enabling the cleaning to be accomplished with (Continued on page 78)
BABY GRAND skyscrapers, jewel caskets, little fishes and big—these are some of the bright ideas from Germany for turning your delicacies into modern decorations. Mousses, ices, cakes and jellies emerge from these shining tin molds in the approved contours of today. The two boxes with raised modern designs on covers, small molds, curved fish and the two rings come from Lewis & Conger; pyramid, small fish and mold at top, left, Hammacher Schlemmer.

Modern art molded in the kitchen
Collectors turn to Mexican painted pieces

The ranks of antique furniture collectors have increased so greatly in the past few years that, with the fast depleting supply of really authentic old furniture, it behooves some of us to find new antiques and new fields for their collection. Many persons, of course, have turned to the Victorian and, within their own family or even their own attics, have found their antique furniture. But if Victorian does not appeal to you, and if even French Provincial has become too expensive, there is the delightful 18th and 19th Century painted peasant furniture of Europe—Switzerland, Norway, Sweden and the Tyrol offering the most interesting types. However, all of these have already found their way to the New York shops and their supply is fast diminishing, but a close kinship to this peasant furniture is to be seen in the Mexican painted furniture of the 18th and 19th Centuries which has not yet been exploited.

There is, to be sure, no great quantity of these Mexican painted pieces. One sees enamelled and lacquer chests in the larger museums and in the shops in Mexico City, but while at one time there must have been much of this furniture, Mexican revolutions have certainly depleted the supply, and since practically all of this furniture belonged in the family household it has disappeared to a much greater extent than furniture of the type found in churches.

To say that Mexican painted furniture received its inspiration from Basque or any other peasant furniture is hardly correct. Instead it would be nearer the facts if we said that the same surroundings, the same type and conditions of life produced this painted furniture of the Spanish Colony as those which made its creation possible in certain sections of Spain itself. For the production of this furniture is the result of a natural artistic impulse that always finds expression upon the household articles of rustic peoples.

The exact origin of many of these painted pieces is uncertain. Some of the painted furniture of Mexico may have been brought over from Spain. However, the Indians of Michoacan and Guerrero had learned the lacquer process from China, and long before the Spanish conquest, cups, bowls, and chests in these provinces were lacquered and painted in bright colors upon a dark background. It seems logical therefore that when the Spaniards arrived native workmanship should be pressed into service to construct and decorate the needed articles of household usage. That furniture made under such conditions would show both Mexican and Spanish influences is a natural result. The structural forms were undoubtedly dictated by the Spanish, and the workmanship is crude, for no Spanish workmanship is fine, yet that of Mexico has a greater strength and an added crudeness due to Indian workmanship.

The designs show a Chinese influence in the conception of floral motifs and arabesques, yet purely Spanish and individual are urns which hold bouquets of flowers, the naive figures, the colonnades, and such motifs as dolphins and shells. Painted draperies and ribbons holding inscriptions are here, and are also found on European peasant furnitures.

Fascinating are the portraits which are
characteristically arranged in arches, and which often alternate with Persian-like trees of flowers. Sometimes the master and mistress and their retinue of servants are pictured on a chest or armario, and again a scene of particular significance to the owner is painted upon the sides of a lacquer chest. At all events, whatever the subject, the conception is always naïve, bold and individually expressed. No two articles are ever alike. The colors of this Mexican painted furniture are bright and pure and always form a delightful harmony against a dark- or light-colored background. There are exquisite persimmon red surfaces with designs enameled in black, blue or gold. There are dull pink backgrounds painted in blues, and yellow surfaces painted in black and red and green. Each piece varies, but the combination of colors seems equally harmonious and beguiling. Indeed, for those who love rustic unsophisticated furniture that closely connects itself with the life of other times, there are no more charming and fascinating articles than those Mexican painted (Continued on page 77)
Finding work for unemployed spaces

By Walter Buehr

The re-discovery of the home as a place in which to spend leisure hours has turned our thoughts toward ways of increasing its entertaining facilities. Present-day popularity of game rooms and household bars demonstrates the desirability of having a place apart from the living rooms of the house dedicated solely to entertainment.

With the children, also, spending more time at home than formerly, their pleasures must be considered. Any parent of normal—which means boisterous and not too orderly—children realizes the impossibility of confining all their efforts to their own room or rooms, however large and well-equipped for play. Toys have a way of permeating the entire house; Indian attacks disrupt the bridge game and the kitchen activities of small housekeepers often call forth ominous rumblings from cook.

Look over the unemployed spaces of the house for inspiration. These, the cellar and the attic, can often allow play and recreation space for both children and adults.

By way of example we offer a scheme, illustrated on these pages, showing how the basement of a typical house might have a

children's playroom, and the attic a party and entertainment room.

The sketch at right shows the basement as it would be before work is begun. The ceiling consists of rough, unpainted rafters; the walls are cement, as is the floor. At the left, just beyond range of the sketch, is the heating plant, either oil, gas or one of the automatic coal stokers, none of which causes dust or dirt enough to annoy.

Starting at the left side, a five-foot partition of pine boards is built from the post in the foreground to the rear wall. The settle, shown in the drawing below, extends from the post to within four feet of the rear wall, the pine partition taking the place of a back. Its seat is in reality the hinged cover of a chest which provides storage space for toys.

Every mother knows the bitter feuds that spring up when Sister gets into Brother's cherished possessions, or has her toys intermingled with his. With this trait of child psychology in mind, the cabinet which runs across the back wall contains two bookcases, two drop-leaf desks, and two cupboards, separated by a blackboard which would be declared as common ground.

The wall at the right can be treated in various ways. If smooth, it can be sized and painted, and a simple scene painted across it. If rough, it may be covered with wall-board, joined at the seams by a special paper made for this purpose. Then it can be covered with one of the many extremely interesting scenic wall papers now on the market. The illustration suggests a romantic South Sea isle, with native huts, strange fish leaping from a brilliant blue sea, etc. In the center of this exotic scene is hung a map case, so arranged that the maps may be pulled up from the roll below, one at a time, and hooked under the top edge. Such constant association with the atlas might, with any luck, develop an interest in geography.

Below the maps is a long, low cupboard provided with large drawers to hold toys and games and a top of ample width for building blocks, toy soldiers and all the myriad activities of childhood, for which there is never enough space on an ordinary table. A low, sturdy little table suitable for tea parties, and several low chairs, perhaps miniature reproductions of Early American ladder-backs, complete the furnishings.

The color scheme of such an alcove can be quite flexible, as long as it is bright and cheerful. Here, the ceiling might be sprayed with a warm brown stain, from a spray gun. All other woodwork, including the two scroll-edged valance boards, would be painted canary yellow, except the low wood molding that forms a threshold for the alcove, for which vermilion is suggested. On the settle should be a comfortable removable cushion covered in some yellow ground fabric patterned or striped in a vivid contrasting tone. Bright hued pillows should be scattered across.
For the floor, a layer of felt base would first be applied, and then an attractive plain blue-green linoleum patterned with small vermillion stars spaced at regular intervals laid over it.

The light which comes from the oblong window, now remodeled with diamond panes, is supplemented by an attractive star lantern in which is one of the new sun-ray bulbs.

Ascending to the attic we find unemployed space as pictured at the right, after the junk man had removed the family heirlooms and the spiders had been put to rout. Not a very hopeful prospect, perhaps, but bright paint and cheery decoration will work wonders.

A game room should express the spirit of play. What could be more appropriate than a circus tent? Accordingly, a marquee of brightly striped canvas is made up with the tent so cut that its ridge can be tied to hooks in the ridgepole of the roof, and its four sides draped down to meet the tops of the walls at what would ordinarily be the ceiling line. This scheme not only achieves an air of gaiety and distinction, but also gives (Continued on page 64)

At small expense attic and cellar are transformed into party and play rooms
Notes on border plants and plantings

Gardeners, it seems, are divided into two classes—those whose ambition is to grow individual plants or clumps of plants well and those who cannot visualize a plant or clump without relation to the other plants near it. The one is a horticulturist, the other an artist. It is the artists among gardeners who are responsible for the herbaceous border—those mingled drifts of color and form and diverging heights that represent one phase of garden skill.

A well-planned and well-maintained perennial border is no easy task to undertake. Our color groups do not always turn out the way we visualize them. Some of us plant colors in too spotty a fashion. Color should be used in broad shools, not in dots and dashes. Look at perennial borders in England, where they are grown to perfection, and you will note that the colors are planted in big masses. The borders are made wide enough to accommodate them. Nothing less than ten feet is considered sufficient. Moreover in England the soil for the border is adequately prepared before a single plant is set in it. This deep digging and thorough enriching ensures healthy growth for the color masses.

At this season of the year many gardeners are preparing either to make or to remake borders. It is all well enough to dream color schemes for them by night, but no amount of pretty dreaming will suffice unless we do hard, manual labor by day. The successful perennial border starts with a spade, not a paint-box.

The spade’s work is then augmented with the richness from compost heaps and such barnyard manure as the purse may suffice unless we do hard, manual labor in it. This is to avoid having straight lines of any one plant and color. Of course the taller plants go at the back, the medium in the middle and the smaller along the edge. Here and there, however, one of the medium-sized clumps can be advanced closer to the front so that the edge will not be too rigid in its contour.

During visits to a number of gardens this past year, many interesting border combinations were jotted down. Nineteen of them are set forth here merely to indicate what variety can be made.

(1) The pink Japanese Peony Amano-Sode and orchid pink Susan Bliss Iris.
(2) An annual group for an edge—blue Bachelor’s Buttons and white Pansies with Newport Pink Sweet William.
(3) The red-purple Iris R. W. Wallace, the white-flecked-carmine Peony Festiva Maxima and the Lemon Day Lily.
(4) Gray foliage Artemisia, the tall pink Iris, Marian Cran, with a hint of pale yellow Foxgloves just beginning to show color.
(5) White Cranesbill, deep red Sweet William and the red purple Iris Imperator.
(6) White Petunias below a mingling of a deep red Peony and Iris Coerulea.
(7) White Siberian Iris and mauve Centaurea dealbata.
(8) The pronounced candy pink of Silene pennsylvanica before pale green Yarrow foliage and nearly a drift of late, medium-sized yellow Iris.
(9) Iris Shekinah planted at the foot of a trellis on which grew the climbing Rose Glen Dale just then showing pale sulphur buds.
(10) A shrub combination at the back of a wide border—the mauve tassels of Budélica alternifolia and the flat, small, white planes of Spiroa Wilsonii.
(11) The Gloxinia-like mauve flowers of Pentstemon angustifolius stiffly growing beside a drift of airy, wayward, long-spurred pink Columbine.
(12) Deep purple Siberian Iris and tall bearded Iris Primrose.
(13) The soft mauve of Iris Mme. Schwartz, a white Peony and the sulphur stars of Potentilla reptans.
(14) A gold and white arbor pair behind a border—Harrison’s Yellow and Bloomfield Perpetual—both single Roses.
(15) Light purple Iris Caprice and double pink Peonies.
(16) The bronze blended Iris Caprice and the yellow veined Van Dyke red of Citronella planted in big clumps at the foot of a Joskai Lilac just coming into feathery flowering.
(17) Iris Lady Byng—a soft violet—yellow Iris Chasseur and, like a big punctuation mark, the violet-purple of Siberian Iris Emperor.
(18) In a vegetable garden was found this combination—a bed of red-green Lettuce was surrounded by Iris Argynnis, the mahogany of its falls almost the same tint as the Lettuce leaves.
(19) Finally this group in which stamens played a marked part—the single Peony Clairette with its pronounced gold stamens stood above clumps of yellow blended Iris Opaline and Apricot.

The combinations that can be made with late flowering Tulips are infinite, nor do Narcissi fail to find their companions. One of the crispest edging groups observed was composed of white and lemon Leidlsi Narcissus Hera, Munstead Primroses and drifts of blue Phlox divaricata. Another wee edging was drifts of the little plum-colored Pumila Iris Ditton’s Purple with lines of the miniature white Narcissus W. P. Milner woven through it.

Good soil and wise choice and placing of plant material lead to beauty in the hardy garden.
Alterations well carried out after the Colonial tradition

In enlarging "Sky Farm" the Great Barrington, Mass., home of William F. Barrett, the architect, Heathcote M. Woolsey, has held his additions so closely to the spirit of the original that no transition can be detected. Dormers and porch in the view above are new.

Long colonnaded porches bordering upon paved and grass terraces feature the garden façade of the Barrett house. Due to the low, rambling nature of the house and the many porches and terraces the union between house and out-of-doors is an exceptionally happy one.
The Gardener's Calendar for September

This Calendar of the gardener's labors is planned as a reminder for taking up all his tasks in their proper seasons. It is fitted to the climate of the Middle States, but may be made available for the whole country if for every one hundred miles north or south, allowance is made for a difference of from five to seven days later in the time of carrying out the operations. The dates are for an average season.

SUNDAY
First Quarter of the Moon, 7th day, 7 h. 49 m., morning, in the East.

MONDAY
Full Moon, 14th day, 4 h. 6 m., evening, in the East.

TUESDAY
Last Quarter of the Moon, 22nd day, 7 h. 47 m., evening, in the East.

New Moon, 30th day, 0 h. 30 m., morning, in the East.

WEDNESDAY
1. Onions, Pars-

Thursday
ii'll bring him in some cash money, too. Take my neighbor Jen Hudkins an' ye'll see that just because a man's a farmer he don't hav to be poor.

Friday
2. Prune all shrubs before the leaves fall. A little time spent now will help save the rest of the plant from winter injury, and will help prevent the two-armed branch, which is a great nuisance. (For how to prune see page 76.)

Saturday
3. All frames and other gardener's accessories that require winter covering should be given a good coating of paint or paraffin, and put away in a secure place. Only in this way can their life be prolonged and their value maintained. Look after your frames and they will work on your garden and grow veggies.

4. The last chance to get a part of this fruit, and the roundest, seedless, which is the finest sort. Their season will de-

5. Vegetables that may be planted this week are Pointed Cauliflower, Lettuce and Spinach. These should be planted early so as to provide for a continuous supply all season. It is surprising how many re- covering a small green- the garden early in the spring. Protection ecover are among the

6. Roses, that have been newly planted, may be kept well watered at all times. These plants are making growth rapidly and should be given adequate moisture while they are doing so. If the soil is kept well covered with mulch it will prevent evaporation and retain moisture in the soil.

7. The flower garden should be given a thorough dressing of compost, the ashes properly raked, all weeds and old manure removed, and then watered well. The plants will continue to grow rapidly and the mulch will prevent evaporation and keep the soil moist. If the soil is kept well covered with mulch it will prevent evaporation and retain moisture in the soil.

8. Be careful not to disturb the roots of the new rooted cuttings. These cuttings have been planted in the garden earth to improve the texture of the soil. The soil should be kept moist and the plants should be watered regularly.

9. Coldframes that are kept for seedling purposes should be kept closed and well watered. The soil should be kept moist and the plants should be watered regularly.

10. The cold frame is in its prime right here. The soil should be kept moist and the plants should be watered regularly.

11. Be sure to have your yard well watered. The soil should be kept moist and the plants should be watered regularly.

12. Be sure to have your yard well watered. The soil should be kept moist and the plants should be watered regularly.

13. Coldframes that are kept for seedling purposes should be kept closed and well watered. The soil should be kept moist and the plants should be watered regularly.

14. Before the first frost begins to make its appearance in the garden, the last few weeks are the best time to put in a few hardy vegetables. The soil should be kept moist and the plants should be watered regularly.

15. The garden is in its prime right here. The soil should be kept moist and the plants should be watered regularly.

16. The garden is in its prime right here. The soil should be kept moist and the plants should be watered regularly.

17. The garden is in its prime right here. The soil should be kept moist and the plants should be watered regularly.

18. The garden is in its prime right here. The soil should be kept moist and the plants should be watered regularly.

19. The garden is in its prime right here. The soil should be kept moist and the plants should be watered regularly.

20. The garden is in its prime right here. The soil should be kept moist and the plants should be watered regularly.

21. The garden is in its prime right here. The soil should be kept moist and the plants should be watered regularly.

22. The garden is in its prime right here. The soil should be kept moist and the plants should be watered regularly.

23. On late-grown, early flowering types of flowers, such as Peonies, Lilies, Dahlias and Asters, the soil should be kept moist and the plants should be watered regularly.

24. On late-grown, early flowering types of flowers, such as Peonies, Lilies, Dahlias and Asters, the soil should be kept moist and the plants should be watered regularly.

25. The garden is in its prime right here. The soil should be kept moist and the plants should be watered regularly.

26. Permanent flowers for gracing outdoor places, such as the back yard, should be planted in beds. The soil should be kept moist and the plants should be watered regularly.

27. Permanent flowers for gracing outdoor places, such as the back yard, should be planted in beds. The soil should be kept moist and the plants should be watered regularly.

28. Mushroom beds may be started now in cold frames or in the open ground. The soil should be kept moist and the plants should be watered regularly.

29. Attention should be given now to hardening off seedlings grown in the open ground in cold frames. The soil should be kept moist and the plants should be watered regularly.

30. Go over the garden with a fine mesh and remove all weeds. The soil should be kept moist and the plants should be watered regularly.

A farmer, says Old Doc Lemmon, doesn't have to be poor

"The more I think about it, the more certain I am that one of the biggest lessons we're both got to learn out this here depression is that a good potater patch an' a milk cow that ain't too old to bore are worth a sight more some of the fancy stock certificates. M'bleh, we're both got to learn to save our money and purty to look at, but if'n we take care of 'em they'll keep on a-payin' dividends that ye can't. Which ain't the same as true of the stocks, because ye've got a goat an' like to chew paper."

"If ain't jokin' a bit when I claim the fact that a man can do a heap worse than settle down to growin' things that hean' other folks eat. Fust-off, it'll give him enough fun, which ain't a bad thing when times git downright hard. An' if'n he mixses brains into the sweat of his plowin' an' diggin', like enough 'll bring him in some cash money, too. Take my neighbor Jen Hudkins an' ye'll see that just because a man's a farmer he don't hav to be poor.

"There's more'n ten year or so ago that Jen come into contact with the old Jepson place. For a while he grewed the same stuff the ev'rybody else grewed—sweet corn, cabbages, tomatoes, o'mary apples an' the like of that an' then come along drivin' ev'rythin' else an' sort out to work cleanin' up the old swamp hollow of his barns.

"Lord, ye never see such a good-for-nothin' tangle as that was, but Jen wouldn't let on what he was gittin' into with it. All fall an' winter him an' his hired man lit into her with brush-hooks an' shovels an' dynamite an' b'nnies, an' by spring time ev'ry acre an' black mud soil crisscrossed with new dren ditches.

"Well, come the middle of March they laid off work an' in the hollow an' went to plantin' an' boxes an' o'ffices in a string o' coldframes an' the sunny side o' the barn. Lettuce seeds, Jen said they was, an' 'fore ye know it he had bed big million dollar plants argrown an' like all-possessed.

"Then the secret come out, an' the neighbors like to died a-laughin'—a farmer cleanin' up his old hollow for to grow cereby in! But Jen just went ahead an' sort out them plants in the mud soil, an' fell he showed up a net profit o' more'n four thousand dollars on fancy grade cereby sold to the big hotels in the city. Today, with more o' the swamp cleared an' dreened, he's got a dozen hired help an' he's more money in the bank than all the rest of us together.

"It just goes to show, says Old Doc Lemmon, that it's the farmer's own fault if he's poor. We'd all knowed he sorter than we was, but we didn't see nothin' to it till Jen come along an' used his head. The depression don't mean much to him, for he grows what other folks are willin' to pay good money for."
Who doesn't feel a glow of pleasure at the words "Chicken Soup"?

Chicken Soup is such a favorite with everybody that your selection of it always meets with the family approval. Campbell's Chicken Soup is more than a broth—it is the real chicken soup with rice and pieces of chicken which is so universally popular.

We use only the finest chickens and all the meat of each chicken, cut in tempting morsels and added to the soup as a garnish. The kind of soup your appetite welcomes!

Light, fluffy rice, snow-white celery, fresh parsley, herbs and seasonings are blended in this delicious soup with all the genius for delicious flavor which has made Campbell's chefs so famous.

EAT SOUP AND KEEP WELL.

Chicken Soup

by Campbell's famous chefs
**ESMOND ALL WOOL BLANKETS**

ESMOND BLANKETS & STEVENS SPREADS are products of CLARENCE WHITMAN and SONS, Inc.

21 East 26th Street, New York

Emmond Baby Blankets are "standard equipment" for new babies everywhere.

---

**What's new in building and equipment (continued from page 42)**

thickness of the rubber and cannot wear off. Acids, burning matches, cigarette or cigar stubs have no effect upon the rubber surface we are told by the makers, the Klestone Rubber Co. Reasonable initial cost and low upkeep expense are important features of this flooring.

**Steel Parking.** A picket fence of rail steel, an exceedingly tough metal, said to possess double the strength of ordinary steel, is the latest suggestion for economical property enclosure. The material is delivered unainted, packed in bundles together with the necessary bolts for its proper assembly.

After the concrete footings for the posts have been poured, and the three-angle pickets set, the remainder of the fence may be assembled with a small wrench. Construction is regular, all surfaces exposed to sunlight and air, eliminating possibility of corrosion due to retention of moisture. With proper paint protection, the fence should remain in good condition indefinitely. The Buffalo Steel Co. fabricates this product.

**Stock Sheathing and Cabinets.** Storage space in the new or old house may be increased by installation of shelving and cabinets recently made available in sections that fit together by means of a new and unique lock joint. The units are especially adapted for use in kitchens and pantries, as well as in stores, attics, basement and garage. They may be set up to hold canned goods, books, dishes, groceries and vegetables, fruit jars, crocks and pans, decorations, off-season clothes, blankets, toys, tools and laundry supplies.

Assembled from standardized parts, the shelves are fitted into vertical members by a unique spring joint, so that shelving may be or may not be acquired, and, by adding sections, any length to meet requirements. With proper selection of stock parts, any desired space may be filled, and new sections may be added at any later time when desired. The product is marketed by Long Bell Lumber Sales Corporation.

**Compression Plates.** Settlement in houses, due to the shrinkage of lumber, with its resulting damage to plaster surfaces, is said to be reduced 90 per cent by the application to the wood floors of patented steel compression plates. The prongs on the steel plates grip the wood fibers, and thus, in such a manner that the latter can neither expand nor contract at the point of application. The plates should be applied to both sides of joists where the latter rest upon exterior walls, at the point directly under the plaster of the upper story; also under all partitions. They come in stock sizes to fit eight-inch, ten-inch and 12-inch depth beams and are made by the U. S. Engineering & Development Co.

**Night Light.** Bedrooms, nurseries, stair landings and halls on sleeping floors may be satisfactorily lighted throughout the night by means of a new, compact unit, designed for building into any ordinary partition. The small metal box is large enough to contain an ordinary electric lamp; 12 to 25 wattage is ample. The cover, which may be removed for replacing a burned-out lamp, is equipped with a shutter by means of which the amount of light passing through the glass window on the face may be regulated.

Installed 18 inches above the floor, light is directed downward, so that one may move about a darkened room without stumbling against furniture or disturbing sleepers. Control may be by the usual turnstile switch, and the switch may be set to automatically turn on the light at dusk and turn it off after daybreak. Curtis Lighting Inc. makes the unit.

**Structural Insulation Board.** From the romantic isles of the Pacific comes a new, all purpose building board. Manufactured from the tough fibers of Hawaiian sugar cane, the board has a dual surface, being satin smooth on one side, and having a burlap texture on the opposite. The smooth side offers a pleasing surface when exposed without decoration; the textured surface is excellent for rustic effects, and for use as a plaster base. The product is manufactured by Hawaiian Cane Products, Ltd.

Three types of the board are available. The structural insulation board comes in four-foot widths, and in lengths ranging from six to 12 feet. It is 1/8 inch thick, and is designed for the sheathing and insulation of buildings. Insulation lath is identical in quality with the board, but is available in smaller sizes, with ship lap joints on long edges and all edges beveled. Delivered in packages for protection in transit, the lath is easily nailed to studs and beams, with rough surface exposed ready for plaster.

Insulation tile has the identical characteristics of the lath, except that the outer surface is finished smooth to provide an effective exposure for walls and ceilings. This smooth surface may be painted, if desired, with no detriment to insulation qualities.

**Asbestos Wainscoting.** A durable and sanitary tile board, composed of asbestos fibers and cement in sheet form, may now be used to line the walls of bathrooms, kitchens, breakfast room, lavatory and nursery. The material is equally adaptable to installation in new or old houses. It may be applied over existing wall surfaces in remodeling work at a minimum of expense for removal of defective parts, and with very little dust and dirt from debris. In new as well as old homes, it provides a sanitary wall surface in pleasing colors at moderate cost.

The standard size of a sheet is 32 by 48 inches, available in from colors and white, with the surface marked off in four-inch squares by grooves of contrasting color that enhance the tile appearance of the finished wall surface. Sheets may be cut to fit local conditions with an ordinary hand saw, and are nailed in place. The colorful, lacquer surface is said to offer high resistance to the action of household acids and cleaners. The Johns-Manville Co. is the manufacturer.
After a hot, dirty train ride

TAKE A BATH FROM THE BOTTLE

REFRESHES • COOLS • DEODORIZES

Tuck a bottle of Listerine in your hand bag when you travel. You'll be glad you did before the trip is over. With no other aid than Listerine, you can be fresh, dainty, and clean. Here are a few of Listerine's good points.

When you are hot and dusty, and a bath isn't convenient on the train, or can't be had at a crowded hotel, a rub-down with Listerine is the next best thing. It cleanses the skin, relaxes tired muscles, and refreshes you surprisingly. And, best of all, removes perspiration and other body odors. Listerine instantly gets rid of odors that ordinary antiseptics cannot hide in 12 hours.

Other toilet uses

Diluted three to one with water, Listerine makes an excellent eye wash.

A little of it used in connection with the shampoo cools and cleanses the scalp, and "sets" the hair.

Makes breath sweet

Employed as a mouth wash, Listerine cleanses the mouth, gets rid of unpleasant taste, and leaves your breath sweet and wholesome. It is the sure remedy for halitosis (unpleasant breath).

Lastly, should an accident occur while traveling, Listerine used full strength will combat infection until you can get medical attention. Because Listerine, while safe and pleasant to use, kills germs in the fastest time.

Send for our FREE BOOKLET OF ETIQUETTE—tells what to wear, say, and do at social affairs. Address, Dept. H.C.9, Lambert Pharmacal Co., St. Louis, Mo.

LISTERINE checks

BODY

ODORS

ENDS HALITOSIS
Charm and Economy

The economy of buying fine wallpapers is more apparent this year than ever before. The Strahan papers embody the charm of many quaint old designs and the freshness and beauty of the modern. For more than 45 years the artistic and quality standards of Thomas Strahan have been perpetuated. This year we offer you an exceptionally fine selection of new designs and reproductions. More colorful than ever before, these Strahan papers may be seen wherever fine wallpapers are shown.

Ask your dealer and decorator to show them to you

THOMAS STRAHAN
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417 FIFTH AVENUE
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Finding work for unemployed spaces

(Continued from Page 57)

Small built-in chests of drawers and at each side of the above hangs a heavy blue curtain which can be drawn across the opening to make the space into an emergency guest room. In the matter of furniture another color has been struck against unemployment, for the porch and lawn pieces that usually are retired after Labor Day for winter hibernation is pressed into service until warm weather makes the room unnecessary.

The final ingenuity of this room centers about an article the disposal of which has always been a problem—the ping-pong table. Ever since the revivial of this game of the Gay Nineties the question has been where to put the table when not in use. Against the side of a small penthouse which covers the attic stairs is built a frame which leaves pigeon holes at the sides for hooks and games and in the center a space whose exact dimensions are those of the ping-pong table. The table itself is constructed of fiber board mounted on a wood frame. Metal sockets are sunk into the four corners and the middle of the two sides, into which fit removable wood legs. When the table is not needed, the legs are taken out of the sockets, and the table, now a large panel, is set into the frame designed for it against the stair penthouse.

The great advantage of this room is in the fact that it keeps the inevitable disorder and confusion of indoor games out of the regular living rooms, and also because of the variety of games which can be played.

Frankly artificial

(Continued from Page 24)

so popular none is more charming than prim Hyacinths made of wax and arranged with real laurel leaves in a glazed wire basket of the type shown on page 24. Then there are white roses, of paper to be sure, but ridiculously life-like and immensely decorative when massed in profusion in a basket of white milk glass. White also, a shimmering, iridescent white, are the flowers of fish scales, and the tall spadescents of Calla Lilies of a creamy mother-of-pearl color used with fruits made of the same preparation and arranged with laurel in a Georgian epergne. Both these types appear on page 25. In the small vase on the same page are very modern Lilies blooming in copper enameled green and white.

The simple and charming arrangement illustrated above is a cool color scheme of yellow and silver which delightfully solves the problem of a center-piece for a dining room done in the manner of today. Yellow Pernet Roses, amazingly life-like, are arranged in a simple vase made of silver luster glass. This is placed on a rectangle of mirrored glass and surrounded with a flat wreath of climbing yellow Roses. The plaque rests on four silver luster balls which repeat the gleaming note of the vase. Yellow is a leading color in Fall decoration, and this grouping would be both colorful and smart in a silver, gray, and yellow scheme.

Yellow and silver for a modern table setting—yellow Pernet roses in a silver luster vase with flat wreath of yellow climbing roses. The mirror plaque stands on four luster balls. Arranged by Durnley
The Wonderful Story of Growing Up

Your Movies of it will be your Family's most precious Possession

It's so easy to make clear, brilliant home movies with this simplest of home movie cameras. Aim... press a lever... and that's all. It's as easy as making snapshots.

How priceless the living movie record of your baby's smile... the first uncertain steps... playing in the sand... the drama of going to school... sports... picnics... the first party dress or first long trousers... milestones on the road of growing up.

Such movies are so easy to make with Cine-Kodak. Vivid with the reality of lifelike action. A record of your child that time cannot dim—a priceless possession in years to come. And not expensive either.

Cine-Kodak is as easy as a Brownie to use. Aim... press a lever... that's all there is to it. We do the rest, finish the film and return it ready for your Kodascope projector.

Your dealer will show you typical Cine-Kodak movies. Eastman Kodak Company, Rochester, New York.

Cine-Kodak
Simplest of Home Movie Cameras

You Pay No Tax... The government has placed a ten per cent tax on cameras and on other articles that you use in your leisure hours. But as all outdoors invites your Cine-Kodak, this company will not let anything interfere with that invitation. It will absorb the tax. No increase in the price you pay for any Eastman camera.
Feel the Fabric Texture!

beautiful canvassed walls... washable and durable!

RICHNESS — the quality prized by every owner of fine home furnishings — is woven into Wall-Tex coated fabric wall coverings.

See the beautiful patterns — at your decorator’s or dealer’s. Note the strength of Wall-Tex — and its pliability. Feel the texture that gives Wall-Tex its depth. It is this texture that produces a beautiful interplay of light and shade resulting in richness and softness — instead of flatness and glare. And it is this texture that gives Wall-Tex canvassed walls their enduring beauty.

Wall-Tex is washable. Soot, dust and finger marks are easily removed with mild soap and water. The colors do not fade. The closely woven fabric is strong — it prevents and hides ordinary plaster cracks. Wall-Tex gives long service and saves you money over a period of years.

Canvas your walls with Wall-Tex. Wide selection of beautiful patterns and colorings for every room. Prices lower now than ever before. Mail the coupon for samples and free booklet containing color chart and many suggestions on interior decoration.

Keep the home fires in their place

CONTINUED FROM PAGE 35

ringing. Shortly after the executive office fire in the White House three years ago, a system of this sort was installed to cover the isolated sections. Checking chimneys comes next after leaving the cellar. All chimneys should rest on a solid foundation in the ground. Those carried upon wooden beams are never safe. The normal settling will produce dangerous cracks in the joints of the brickwork. Likewise, any stove-pipe hole in a chimney should be closed with bricks and good mortar cement. Chimneys connected with open fireplaces ought to be equipped with spark arresters at the top. These are simply bronze or brass wire screens of sufficiently fine mesh to catch any sparks. For the roof of the house, there are slate and non-burnable shingles as well as a system by which weather-boarding beneath wooden shingles can be replaced with panels of fire-proof plaster sheathing.

Have a licensed electrician inspect the wiring of the house and replace any which is obsolete or not in accord with insurance regulations. Have the piping of the steam or hot water service inspected. Where these pipes go through walls or are close to the wooden trim there should be at least three-quarters of an inch of clearance. Otherwise the heat dries out and carbonizes the wood. Then slight additional heat can produce spontaneous combustion.

MAJOR FEATURES

Then there are more elaborate rebuilding projects well worth considering such as:

A built-in incinerator located in the cellar with chute opening in the kitchen. This makes possible immediate disposal of trash and rubbish. Two stairways connecting living and bedroom floors. On the latter, there should be provision so that either stairway is accessible to any bedroom. An emergency doorway will make this possible.

If the garage is attached to the house, it should be lined with a fire resisting material. Metal lath and plaster or a good grade of plaster wall board is preferred. The door between house and garage should be fire resisting and self closing.

With the possibility that a fire department might sometime come to your assistance, adequate water supply may be ensured by damming a brook, if you are fortunate enough to have one, to make a pond. Lacking this, build a sizable cistern for rain-water. This should have a storage capacity of 1500 gallons.

Going to extremes, there is one other refinement which the country house owner may take into consideration—the installation of a system of perforated pipes in the dead air spaces behind all walls, connected with storage tanks of carbon dioxide under pressure. If a fire breaks out, turning on this system will flood the house with a gas that will smother all flames. Mount Vernon is a notable example of a house so equipped. Here the possibility of the spread of flames has been reduced to the minimum.

In the hunt for things which may be done to lessen the chance of fire, the electrical appliances which now constitute the necessary equipment of all homes should not be overlooked. Give them a thorough inspection and replace those which have seen long service and are partially worn out. Since overheated electric irons cause many fires, the use of one so designed that it automatically disconnects before becoming overheated is highly desirable.

LIGHTNING

So far we have considered fire hazards more or less man produced. There is, however, the occasional fire that comes down from heaven. Careful investigation by the National Board of Fire Underwriters proves that a properly installed and maintained system of lightning rods will give a country home 98 per cent protection. Such an installation does not prevent the building from being struck by lightning but it does provide an easy and direct path to earth for the lightning discharge and so protects the building from damage and destruction. This being the case, the problem is to find a man who knows how to install lightning rods scientifically. Fortunately the old school of lightning rod salesmen, trained in medicine show methods has passed and technically adequate equipment and competent men working under inspection by the Underwriters Laboratories are now available. Along with lightning rods the radio antennae should not be overlooked. Be sure it is properly grounded and has an approved lightning arrester.

There is one more possibility of disaster from lightning which the country resident should bear in mind. Although few people realize it, ordinary wire fencing mounted on wooden posts can become so highly charged with electricity during a thunderstorm that no humans or livestock are safe within thirty feet of it. Proper grounding is again the remedy and is relatively simple. At every fifth post an iron stake should be driven deep enough to reach permanent moisture. Connect this stake to the fencing by a wire tightly wrapped around both stake and each strand of the fencing. When this is done, electricity generated during a storm will escape harmlessly into the ground just as it does through the cables of a properly installed set of lightning rods.

WASHINGTON, D.C.

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COLUMBUS COATED FABRICS CORPORATION
Deps. R-9, Columbus, Ohio
Send free samples of new Wall-Tex patterns and illustrated booklet containing color chart and many suggestions on interior decoration by Virginia Hamill.

Name: _______________________
Street: ______________________
City and State: ______________________
in a north bedroom, for example:

This new Claridge Carpet has the personality to put warmth and color even into a cold, north light. That gives us a cue for a north bedroom... what a charming effect Wisteria creates with pale lemon or soft lilac accompaniments in curtains, bedspreads and chair coverings! Pale yellow enamelled furniture is the final touch to such a scheme. Think of the satisfaction of having a truly individual bedroom! Depend upon Claridge Wisteria to establish its keynote for you. There are twenty other beautiful colors in Claridge Wide Seamless Carpet... an ideal shade for every room, for every decorative motif.

Claridge is made in widths up to eighteen feet to avoid seams. It can be cut to fit your floor from wall-to-wall or bound as a rug of almost any size. This deep pile, rich lustre carpet, made of fine-twist yarns, is offered by leading decorators, department stores and floor-covering stores. Your good judgment will approve its sensible price.

Use Clara Dudley's Book

Send the coupon and ten cents for an interesting portfolio showing the most popular Claridge colors, together with Clara Dudley's suggestions on the use of Wide Seamless Carpet in decoration.

Clara Dudley, J. W. & J. Sloan, 577 Fifth Avenue, N. Y.

Please send me Claridge portfolio. I enclose 10¢ for postage and handling.

NAME

STREET

CITY STATE

A PRODUCT OF THE ALEXANDER SMITH LOOMS
France

ARE you a grin-and-bearer, in this winter of uncertainty? . . . are you a grinch-and-fighter? . . . why not copy the birds, who neither fast nor hibernate but fly away? . . . Ends that will barely charm people with leisure to amuse themselves. . . . pleasant service, clothes of real chic, . . . why not of gloom . . . An apartment in Paris, a villa in the south, rock-bottom hide-outs in Brittany, Normandy, Alsace-Lorraine, Corsica, . . . spring in Roman France, at Luchon, Vichy, Evian, Aix, Biarritz, on any coast that calls . . . Six months away, and you'll come home made over . . . sane and poised and strong.

RAILWAYS OF FRANCE

1 East 57th Street, New York City

If you are about to build

(CONTINUED FROM PAGE 48)

loads of twigs tied up in bundles or balled up in burlap, you hardly know where to begin. If you act on your own initiative you are liable to get all balled up yourself.

The planning of the house and the planting of the garden are largely a woman's sphere of usefulness. Unlike the architect who permits her to do only some of the work, the landscape architect lets her do all the work.

Never have a garden entirely level. Let some of it be sunk. You may feel, while digging holes and planting, remember you might be lower— that you have not reached bottom yet.

If you ever have been a broker the pool will be most appropriate. It is difficult to make a pool which does not leak more or less. Yours must be water-tight. Many Wall Street pools leaked at times, and as you sit on your hearth you do not wish to see your pool getting lower and lower as the water oozes out.

HOPE AND VICTORY

At the other end of the pool, opposite the Hope Chest, on a higher level, have a white statue of Hope. Call it a Hope even if it isn't. This will show that Pandora allowed Hope to escape also, as well as all the ills of mankind, and it's a good thing she did. Where would we be without Hope at the present time? I want my Hope with me—not locked up in a box.

A Winged Victory (Nike Samothrace) would answer as well as Hope except that she has no head. Never mind that. Great many people have lost theirs during the depression. The mere fact that you have not lost your head will encourage you to say, "I feel better now and I will get a head!" Say it—over and over—"I will get a head! I will get ahead!" As you reflect, you can see in the pool the reflection of Hope smiling her encouragement. If you get a head, get a good looking one that can smile. One with permanent waves that will reflect in the surface of the pool.

By all means, have fish in your pool. Let it be rich in both goldfish and silvery.

Scientific research has proved that catfish, dogfish and catfish also live in perfect harmony.

It is very amusing to see the playful antics of the clams, oysters and limpets as they chase each other in the limpid depths of the sapphire water.

Be it remembered that water is limpid and sapphire. If not, make it so. A little blueing will do the trick.
Rogers, Lunt & Bowlen, Silversmiths, here present their very newest creation in fine Sterling Silver Tableware—CORONET ... A pattern fashioned in a decidedly modern manner on simple, graceful, flowing lines ... brilliantly rich with the verve and freshness of its new creative art.

Although of the modern mode, the CORONET pattern meets on terms of intimacy with the very best of traditional design, harmonizing beautifully with the most favored decorative styles of present-day homes.

Five of the country’s leading decorators have created dining-room settings with CORONET Sterling, showing its perfect adaptability to various decorative periods.

These are reproduced in the CORONET brochure which will be gladly sent at your request. Write DEPT. B-9.

But no illustration can convey the loveliness of the silver itself—the precision and delicacy of the workmanship, the exquisite patina of the finish, and its splendid weight.

Call at your Jeweler’s and ask to see the CORONET in actual silver. And when you inquire about its price you will be most happily surprised to learn how very reasonably it can be bought.

ROGERS, LUNT & BOWLEN

Silversmiths • Greenfield, Mass.
The drinks for before and after supper for those desirous on the table. In the dining room the table that holds two huge bowls to match the main china or silver decoration are filled with fruit of every kind. An amazing variety of condiments in gleaming silver containers is distributed over the table, as well as clambake cakes, candied fruits, and chocolates. There are two serving tables—one for the cold dishes and one, covered with the long heaters so much used in England, for the hot ones.

The night we were there a ruby madrilline simmered in a bain Marie and the main hot dish was tartelettes with a meat sauce. The sideboard displayed a cold buffet that would make the mouth water at the very memory. It fully explains our erection service by factory trained men and our guarantee of satisfaction. Be sure to get this Cyclone booklet before you buy fence.

Modern manufacturing methods plus the use of structural H columns as posts and enduring copper steel in all parts have doubled the life of Cyclone Fence. Our new illustrated booklet shows many attractive and interesting installations that may be applicable to your purpose. It fully explains our erection service by factory trained men and our guarantee of satisfaction. Be sure to get this Cyclone booklet before you buy fence.

Cyclone Fence

CYCLONE FENCE COMPANY

General Offices: Waukegan, Ill.
Branch Offices in all Principal Cities
Subsidiary of United States Steel Corporation
Pacific Coast Division:
STANDARD FENCE COMPANY
Oakland, California

Not

ONLY in the WILDS

NOT only in the far-away lands, under hard and hostile conditions, must the approach to home be guarded—the need is here and now.

For even in our civilized land your privacy and peace, your home and property can never be secure when the boundary of your grounds is merely a line on a map.

You need Cyclone Chain Link fencing. It will provide absolute protection for your home and property. It will keep out the sneak thief and trespassing. It will blend perfectly with your landscape plan.

Our new illustrated booklet shows many attractive and interesting installations that may be applicable to your purpose. It fully explains our erection service by factory trained men and our guarantee of satisfaction. Be sure to get this Cyclone booklet before you buy fence.

Cyclone—not a "GRIP" of frame and fence made exclusively of Cyclone—Yielding a trademark identified by this reproduction.
These New Quaker Sicilian Covers
are most correct yet low in price!

What a lovely welcome for dinner guests! This exquisite lace cloth is of soft, smooth finish with a magnificent cut-work border. The close mesh honeycomb weave of smart diamond pattern gives delightful emphasis to the beauty of any table setting. Scarfs and doilies may be had to match. All are most correct for the very formal occasion yet quite practical for everyday use. Long wearing, too, and easier to launder than a linen table cloth.

Four sizes of this new pattern are now being shown in the better stores. In 54" x 72" at $4.50. In 72" x 72" at $5.25. In 72" x 90" at $6.50. In 72" x 108" at $7.75. If you cannot find them locally you may order from us direct. Quaker Lace Co., 330 Fifth Avenue, New York

"Sicilian", is a trade name for a product of the Quaker Lace Co., creators of such famous Lace and Net products as Tuscan Net, Shantung curtains and Oxford Cross Net.

To Merchants:—A special 12" x 17" illustrated catalog of Quaker Dinner Cloths will be sent to rated merchants on request.
Lucullan dishes for Sunday night suppers

(Continued from page 78)

consistency of rich cream, serve on hot toast. If mixture is too thick, more cream should be added.

CONSONMÉ MARMALÈNE

Place 4 lbs. of lean beef, finely chopped, in a casserole. Add 1 carrot, a bunch of celery finely chopped, and 2 whites of eggs. Mix together and add 6 pts. of ordinary strong bouillon. After boiling for a short time add 2 chickens slightly browned, and allow it all to boil on a slow fire for 2 hours. After the cooking there should be 4 pts. of fine consommé.

Clarify this consommé and add 2 lbs. of ripe tomatoes, cooking on a slow fire for an hour and a half. Drop in pieces of chicken the size of peas.

SALMON À LA GRAMMONT

1 1/2 cups of cold salmon trout seasoned with lemon juice and cayenne pepper. Shred fish and add sauce made in the following:

1 tablespoon dry mustard
1 teaspoon salt
2 teaspoons flour
1/2 teaspoon powdered sugar
1 teaspoon butter
Few grains cayenne
1 yolk of 1 egg
1/2 cup of Tarragon vinegar
1 cup thick sweet cream
2 peonies cut in strips
1 package of gelatine (break 10 minutes in 2 tablespoons cold water)

Mix dry ingredients and add butter, eggs, and vinegar very slowly. Cook in double boiler, stirring constantly until mixture thickens. Cool and add cream, beaten very stiff, gelatine, pinonets, and silver. Lightly stir in fish and turn completed mixture into a mould. Garnish with pinonets and olives and serve with a creamy mayonnaise.

POACHED OYSTERS

Needs-two chafing dishes and one toaster.

1 pint of fresh water and oyster juice mixed
1/2 teaspoon salt

When this boils, put in 1 pint of oysters (which have been dried in a napkin) and cook until edges curl. Add the following sauce:

1 tablespoon chopped crisp bacon
2 tablespoons well creamed butter melted
1 tablespoon lemon juice
1/2 teaspoon salt
1/4 teaspoon cayenne pepper
1 tablespoon chopped parsley

Add ingredients to melted butter. Serve on hot toast.

CHICKEN RIBOIXER

(portions for four people)

Needs—two chafing dishes, electric griddle and griddle cake batter.

Breasts of boiled chicken are cut into inch squares and put into the chafing dish (double boiler fashion). Over this pour 1 pint of cream and add 1 tablespoon of paprika (for enough to make sauce a delicate pink color). Add salt and cayenne and pepper to taste. Cook very slowly for 20 minutes, or longer, so that chicken will be thoroughly seasoned.

Serve with a slice of hot broiled ham and a small fluffy pancake.

CHICKEN EN CASSEROLE FRÉMÈRE

Truss the chicken as an entrée and cook it en casserole. When half done, add about 20 new potatoes, or potatoes cut in small rounds, a few little onions, and some small squares of lean lard, all of which have been previously whitened. Finish the cooking, bast the chicken often. Clean and boil a few new carrots, turnips, small onions, peas, and new potatoes. Serve them in fresh butter and use them as a decoration for the chicken. Pour glass of white wine and strong stock which has been passed through a sieve over the entire dish.

TALLERINES

Tallerines are green noodles which can be found at any shop where they sell Italian pastas. Serve with meat sauce as follows:

Sauté in butter 4 ground up tomatoes and 2 chopped onions. Add to these 1 1/2 pounds of beef which has simmered for several hours until it falls into small slices. Mix tomatoes, onions, and shredded beef together with meat stock and pour over the tallerines. Serve with grated Parmesan cheese.

Cook tallerines as you would spaghetti and pour them over meat sauce and keep warm.

BOURB À LA MODE ROYALE

Procure a tender rump of beef of the first quality weighing about 6 lbs. Insert all over 6 good sized squares of fat lard and as much ham. Tie up well and fry in butter until a golden brown. Surround it with 3 large onions and 3 carrots; add 2 pounds of veal shinbone and the same quantity of beef shinbone. When well browned pour a bottle of white wine over the meat. Cook the beef with stock of brown beef; add a bouquet of herbs, 2 tablespoonsful of grain pepper, 5 large fresh crushed tomatoes, 6 bulbs of garlic, 1/2 lb. of fresh hard, and 8 calves feet boned and whitened. When the liquid is boiling well, close the casserole hermetically with a top and put it in an oven for 2 1/2 hours. Change the rump to a smaller pot. Remove the grease from the gravy and pass it through a sieve into the second pot. Cook for 1 1/2 hours, basting often. The rump should now be 3 point, that is to say, practically melting. Put in an oval enamel terrine and leave the meat to soak in its liquor which should now have the consistency of a jelly. It should be left for 24 hours.

Serve with a salad composed of tomatoes, fine string beans, fresh skinned walnuts, and potatoes cut in thin strips, seasoned with a dressing of oil, vinegar, salt, pepper, and a few drops of Worcestershire.

PÂTÉ DE FOIE GRAS MOUSSE

1. Beurre mousseline
2. Beurre frais
3. Foie gras
4. Blancs de volaille

1 Pâté de foie gras (best quality) is French and therefore put up in tins of gram measure.
The garden will fade with the advancing season. The light that lay like gold on the roses will dim, inevitably. But here, distilled in this perfume, is the fragrance of a thousand vanishing summers, the radiance of many English gardens. Here, in this amber liquid, is a fleeting and lovely thing, made permanent. . . . Orchis, a year ago, was something new and different and wholly exquisite. Still as exquisite, still as individual, it has, in the year, achieved a notable acceptance. And now we offer other preparations in that fragrance. . . . The face powder, the compact and the sachet are one dollar and ten cents each, the perfume from eight dollars and a quarter to one dollar and ten cents, and the dusting powder, one dollar and sixty-five cents.

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**THE GARDEN MART**

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In NEW ROCK GARDEN PLANTS $1.40 Per Pkt. 3 for $3.50; 12 for $10.00

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Saponariis, Alpiniae. Desirable hardly annuals evergreen in California, Oregon. We share the entire state with them in the winter.

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Bermuda Easter lily bulbs—largest true Strain Lilium Alberti. 100 for $1.00. 

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Rhododendrons

Hardy Azaleas

Taxus (Yew)

In fact all evergreens may safely be moved from our fields. Here is a superb collection of rare and familiar varieties. All are fully described and priced. Catalogue mailed free to postmasters east of the Mississippi River (west on receipt of 50c).

**Blue Spruce**

Mooreheimi and Koster varieties

**In your request for catalogue, please mention House and Garden**

BOBBINK & ATKINS, Rutherford, New Jersey

**HOUSE & GARDEN**

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**THE GARDEN MART**

**Garden Stock for Sale**

**Sedum**

Sedum longifolium is the really pretty one of the spreading varieties. The main stems spread over the ground in a rather unruly and yet somewhat graceful fashion, but the beauty of the foliage compensates in every way. The leaves are gray-green tinged with pink and are long and narrow in shape, giving the plant a soft, fluffy mass. It should be placed in situations where the spreading habit enhances the quality of the foliage in stems. Serving an aesthetic function, it is quite white in color. This can be accomplished by giving the plant plenty of room and some large weather-worn boulders over which it can clamber at will. It would also suggest using it by itself in fairly large masses away from the more compact and dwarf varieties where the diversity of textures will not be so appealing to the eye. In the distance the effect will be soft and hazy. The flowers are creamy white with pink anthers on those stems 3'-4' high. It would be ideal for planting between stones in the garden, where it is native in Central and Southern Europe. Although called Spanish stonecrop, it is uncertain whether or not it has ever been found in Spain. It is quite common in other parts of Southern Europe. It is often listed as Sedum glaucescent.

**Sedum escevus** is well worth cultivating for its blue-gray foliage arranged along graceful stems about 6" long. The flowers are pink. There is a dark violet-blue form. This is a very odd variety. The closely tufted stems are 3'-4' high. It is native from New York to Georgia and is found in rocky places. It will grow in dry, semi-shady situations. The few plants I have are in heavy soil and bring them indoors for the winter, which more nearly resembles the English climate. It is native in the Western United States as far as Arizona and the Mountain States. It is also hardy in Massachusetts.

**Sedum clandestinum** is one of the commonest and most widespread succulents. It is native in Europe, North Africa, and Eastern Asia and has become naturalized in North America. It is nearly always to be found in old gravel walks, as a weed near barns, and in the yards of old houses with their tumbling garden walls. It is very hardy and thrives in the poorest of dry soil. The stems creep over the ground and are covered with a fleshy, 1/4" thick. The foliage is a clear bright green throughout the season and the yellow flowers appear in May and June. Sedum clandestinum is a lovely and very dainty variety with red stems and a

---

**EVENGREENS**

carry their own rewards of beauty, of value, and of permanence to homeowners who use them freely. From August to mid-October is the period nature approves for transplanting.

**Rhododendrons**

Hardy Azaleas

Taxus (Yew)

In fact all evergreens may safely be moved from our fields. Here is a superb collection of rare and familiar varieties. All are fully described and priced. Catalogue mailed free to postmasters east of the Mississippi River (west on receipt of 50c).

**In your request for catalogue, please mention House and Garden**

BOBBINK & ATKINS, Rutherford, New Jersey

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**THE GARDEN MART**

**Be economical and plant a Sedum garden**

(Continued from page 32)

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**THE GARDEN MART**

**Be economical and plant a Sedum garden**

(Continued from page 32)
WILSON'S
O. K.
PLANT SPRAY

leaves send out red stems like long threads on the ends of which new plants are formed. Sedum spathulifolium is a spreading variety with rosettes of soft gray foliage. The flowers are yellow. The stems produce offsets at the base, giving the plant a thick bunchy look with the flowering stems above. This characteristic should be borne in mind when setting out the plants. If they are too crowded, this unusual effect will be entirely lost. Sedum Pyramidalis is of quite exotic coloring and grows in the Yosemite Valley where it is found clining to mossy rocks near the waterfalls. The basal leaves are scarlet and the upper ones blue-gray. The stems are topped with golden yellow flowers like stars. A few annual varieties are listed. Sedum caespitosum is the only one on the market, but would it not be interesting to obtain seeds of S. villosum, which delights in moist places or even bogs? This is a strange member of the family, native in Yorkshire.

Sedums have long been in cultivation, as is shown by the fact that they still have some legends and superstitions clinging to them. They were used, it is said, by lovers to brew strong potions and were considered by bards to be able of curing any disease.

There are an infinite number of Sedums, so many that it would be impossible to list them all in one short article. A gardener wishing to make a comprehensive collection of them would find it a fascinating task and one that would stretch itself out into a lifelong hobby. As they come from nearly all countries of the world, an international garden would be of interest. There are a number of varieties native in Mexico, Alaska and some more unusual places such as Madeira, Cyprus and Sonomarica.

Another scheme to follow out in planting the Sedum garden would be in employing their thick carpeting tendency in designing what might be called an outdoor rug. The varying textures and shapes of the foliage would prevent monotony and the design could be carried out in the shades and colors of the leaves. There would be no harsh outlines and a certain illusory mistiness would hang over this sort of planting. By putting the gray and blue foliaged Sedums at the far end, the effect of distance could be increased. A stony water-washed hillside by this means could be transformed into a charming rock garden entirely of Sedums.

The Sedum garden has an appeal, especially at this time, from another point of view, that of expense. Sedums are not costly and spread so rapidly that fewer plants will do the work of more plants of some other perhaps more expensive family. The extra labor of deep trenching and importing good loam will also be done away with, as well as continual upkeep.

Be economical and plant a Sedum garden (continued from page 74)

THESE two fine Lilies, the loveliest of all the Lilies, are now offered at prices much lower than for many years.

Our bulbs are strong and well cared, ready for planting after October 1st.

American Growl Bulbs

Royal Lily

(Ullium Regale)

Beautiful warm trumpet of pure white inside, flushed golden yellow in throat, stained pink and two outside.

Selected Bulbs

6 to 7 inches circumference $1.50 per doz., $10 per 100
7 to 8 inches circumference $1.75 per doz., $25 per 100

Northern Growl Bulbs

Madonna Lily

(Ullium Candidum)

The oldest and most popular of all the Lilies, it has been beloved since men first began to make gardens.

It grows erect, with snowy flowers in a spike near the top of the stalk, and holds itself in character and simplicity above all other flowers.

Selected Bulbs

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Our Fall Bulb Catalog, sent on request, features the finest Tulips, Daffodils, Hyacinths, Crocus, Lilies and other bulbs.

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Our Old Dominion Collection in choicest mixture of airy and medium Trumpets, Short cased and lovely Poet's varieties. All first quality bulbs from Virginia where their culture has flourished since Colonial days. These bulbs, being native, are fully acclimatized and none better can be grown anywhere. The supply will not equal the demand.

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Many other specialties in our Fall Bulb Book—write for the asking.

$16.00

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This year's SUPERB COLLECTION of flowering bulbs never has such beauty been available for so low a price as this season!

250 SPRING-FLOWERING BULBS

That will give you continuous pleasure and bloom from earliest spring to end of May.—not only next year, but for years to come.

23 Snowdrops, blooms before the month ends $1.00

23 Chionodoxas (blooms of the month) lovely blue $7.50

23 Crocus, all colors, the Har­

norium $6.00

25 Scilla Sibirica (Blue Squill) $7.50

25 Grape Hyacinths, heavenly blue, truly charming $7.50

25 Narcissi and Graaffiana, big and Medium Trumpets $1.50

25 Bedding Hyacinths in five colors $1.65

25 Simple Early Tulips in five named varieties $1.25

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25 Darwin Tulips in five named varieties $1.00

350 Bulbs Reg. Value $12.00

The Collection—$10.50 value

$9.00

100 BULBS $3.50

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Wilson's Pyrethrum Spray
Use it now to control Aster Beetle, Mexican Bean Beetle and other more resistant types of chewing insects. Remember, every bug killed now means many less next season.

Inspector and Count Controller, by Andrew Wilson, 88 pages, 188 illustrations, $2.50 postpaid.

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TRUSCON STEEL COMPANY

DEPT. A

YOUNGSTOWN, OHIO
Free Advice
From This Rock Garden Expert

THERE'S a "good enough" way and a "better way" to make and plant rock gardens. Too many are just the "good enough" kind, which you see so many of. The kind, that both the plants and the owners' enthusiasm soon peter out. If done rightly, however, rock gardening is a most fascinating thing. One that never ceases to hold interest. One of the partners in this business is a rock garden expert. He knows how to make rock gardens. He knows the plants best adapted for them and how and when to plant them. His advice is yours for the asking. The fall is by far the best time to make and plant rock gardens. He will tell you exactly why.

Send for our Rock Plant and Bulb Catalog. Write us about any of your problems and we will be most happy to help you. Better still send 25 cents and we will mail you a booklet fully illustrated, telling you how to build a rock garden and what plants to select.

Wayside Gardens
30 Mentor Ave.
MENTOR, OHIO
America's Finest Plants and Bulbs

Lovely early bloomers for your rockery next spring

Grape hyacinths and Glory of the Snow, fragrant jonquils and chaste snowdrops . . . make liberal plantings of these bulbs this fall in your rock garden and borders.

Bulb and Postpaid

<table>
<thead>
<tr>
<th>Per Dz.</th>
<th>Per 100</th>
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<tbody>
<tr>
<td>Chionodoxa Luciliae (Glory of Snow)</td>
<td>$1.75</td>
</tr>
<tr>
<td>Muscari Botryoides Alba (Pearls of Spain)</td>
<td>.60</td>
</tr>
<tr>
<td>Jonquil, Single Swamp Scented</td>
<td>.75</td>
</tr>
<tr>
<td>Muscari Armeniacum (Grape Hyacinth)</td>
<td>.50</td>
</tr>
<tr>
<td>Snowdrops, Single</td>
<td>.50</td>
</tr>
<tr>
<td>Scilla Siberica (Blue Squill)</td>
<td>.75</td>
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</tbody>
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Special Combination Offers

6 each of the 6 varieties $1.75 postpaid
12 each of the 6 varieties $3.25
25 each of the 6 varieties $5.00
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Lilium Candidum

One of the most popular of garden lilies and should be planted before severe cold weather.

<table>
<thead>
<tr>
<th>Each</th>
<th>Dz.</th>
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<tr>
<td>Large bulbs</td>
<td>30c</td>
<td>$2.75</td>
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<tr>
<td>Extra large bulbs</td>
<td>40c</td>
<td>3.50</td>
</tr>
<tr>
<td>Mammoth bulbs</td>
<td>50c</td>
<td>5.00</td>
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</tbody>
</table>

Above prices include delivery anywhere in the United States.

Dreer's Autumn Catalog lists many more varieties of bulbs for rock gardens and choicest varieties of Hyacinths, Tulips, Narcissi, etc, for indoor culture or planting in the garden. Also seeds and plants of Hardy Perennials for fall planting.

Mail early in September to customers of record. If not on our list, write for free copy.

HENRY A. DREER

DREER'S

Rock and Hardy Plants

The garden scrap book

THOSE RUINED LAWNS. The drought conditions which have been so prevalent east of the Mississippi this season have caused such serious damage to lawns that heavy re-seeding and in some cases complete re-making will be necessary.

Fall and spring are the two accepted seasons for making new lawns or restoring damaged ones. The former time is preferable, provided the sowing in September is followed by a normal amount of rainfall. Under such conditions the seed germinates freely and the young grass becomes established before winter.

The trouble with spring sowing is that, unless done very early, the grass does not have time to become fully established before summer. Then, with the advent of hot, dry weather, it quickly succumbs.

On the whole, it is best to sow lawn grass seed in September, and then pray for rain (also, keep your fingers crossed, and practice any other known forms of witchcraft). If the weather does happen to be too dry, you will still have a chance to try again next March or early April. All of which simply emphasizes the fact that lawn making, for most of us, is something of a gamble, albeit an essential one.

DOES BEREAVEMENT. The well-known depression seems not to have affected the fertility of the garden gadget-maker's mind, unless, indeed, it has been stimulative. Numerous new devices have appeared this year, several of which should be noted here.

For new lawns, there are various kinds of grass seed mixtures, in the form of ready-to-sow packets. The seeds are sown in light rows, about one inch apart, and watered in. After the seedlings are well established, the rows are lightly raked together, and the new lawn lies ready for clipping.

One of the newest grass seed mixtures is a special, colorful, all-season collection of Extra Value, the greatest we have ever offered to our friends.

Please Specify "Everyman's Collection"

F. H. HORSFORD
CHARLOTTE, VERMONT

One of these recent inventions is an ingenious and inconspicuous wire guard, retailed by Hammacher Schlemmer & Co., designed to protect shrubbery from damage by dogs. It consists of sets of slender, flexible wires attached to short metal stakes that they can be thrust into the ground at the base of the bush and form a sort of shroud, quite innocuous in respect to passing clothing, and they do not interfere with the trimming of the nearby grass. They are very good for evergreens.

THREE MORE GADGETS. Three other good devices, all offered by Max Schling Seedsmen, are worth getting even this late in the season. Particularly worthy is the combined fertilizing and insect-destroying spray bottle and nozzle which, attached to the regular garden hose, reduces these ordinarily bothersome duties to the simplest sort of terms. To be able to feed your garden and lawn, and spray trees, shrubs and vegetables, with no more effort than is entailed in ordinary sprinkling is clearly worth while.

The other two new devices are plant dusters which really dust and are susceptible of adjustment for light or heavy applications of the poison powder. The smaller holds one pound and the larger two to four pounds. Both are of the bells type, built for long service.
Collectors turn to Mexican painted pieces

(continued from page 55)

pieces of the 18th and early part of the 19th century.

In addition to the beauty of polychrome design on Mexican painted furniture, there is the decorative iron work of Spanish tradition. The strong wrought-iron hasps, locks, and straps, cut and pierced with Moorish designs, that make an unusual contrast against the painted floral patterns. The employment of iron hardware reminds us that strength and utility were paramount ideas in the minds of the makers of these rustic pieces and that the aesthetic effect which we admire today was only secondary to utility.

There are few articles, only the necessary chairs with reed seats, few of which exist; benches with heavy arms and an overhanging apron similar to those benches found in Californian Missions; tables; wardrobes or armarios, or cabinets with inside drawers; beds; chests, which are the most important—these complete the list. For armarios there are picture and mirror frames and small boxes of every size, shape and decoration.

Aside from its naive appeal this Mexican painted furniture is useful and adaptable in our homes today, for while so truly Mexican and Spanish in character, its colorful decorative quality makes it fit into many rooms where different types of decoration are featured. Wherever a decorated piece is needed to relieve the monotony of plain wood surfaces, unless the room be too delicate or sophisticated, one may consider the use of a Mexican painted chest or armario.

A few important painted wallpieces may be introduced with success along with Spanish walnut furniture. Of course, the number of painted articles will be governed by the size of the room, but the average-sized Spanish living room would at least allow a chest and an armario placed side by side. If we become weary of French curves and inadvisable, if we turn to this provincial furniture, perhaps because of the northern Spanish influence in the Mexican pieces. Indeed the possibilities of this delightful antique furniture seem unlimited. Every article suggests a color scheme for a room which could be built with the decorated chest or mirror and table, that gave it inspiration, as its main feature. A rare armario with a dull pink ground I would put into a room whose walls were papered in silver and whose light blue draperies hung from a painted cornice of dull pink and deep blue and red, and whose deep blue rug was ornamented with a blue pattern of silver gray.

There is a little red cabinet with blue and gold decorations which I would hang in another room above a simple table with Queen Anne legs and I would paper the wall in a Dutch tile pattern of blue and white and hang at the windows yellow curtains with blue ball fringe, while the accessories of the room would echo the red background of the painted cabinet.

Red and black lacquer chests from Olnsala are decidedly modern in feeling and would grace a modernistic interior. Truly fortunate is the person who is able to acquire any of these Mexican painted pieces, for they will enhance any room from Victorian to modernistic, and the supply is so limited that they will never become common. And after we have tired of dark and ornate Chippendale and become weary of French curves, and inadvisable, if we turn to this provincial Mexican furniture we will be rewarded by a quiet dignity that yet holds an element of fancy.

It will be found to mingle harmoniously with simple Early American pieces as well, for it has a kinship with the painted furniture of the New York and Pennsylvania Dutch, and an Early American room might well be built around an armario of lacquer red while the remainder of the furniture in the room was pine or maple.

The simplicity of the structure of Mexican painted furniture also lends itself in harmony with English cottage furniture and the small Mexican cabinets often have a curved top which would make it possible to use them with the simpler Queen Anne pieces. Mexican painted furniture also seems in perfect accord with French Provincial furniture, perhaps because of the northern Spanish influence in the Mexican pieces. Indeed the possibilities of this delightful antique furniture seem unlimited. Every article suggests a color scheme for a room which could be built with the decorated chest or mirror and table, that gave it inspiration, as its main feature. A rare armario with a dull pink ground I would put into a room whose walls were papered in silver and whose light blue draperies hung from a painted cornice of dull pink and deep blue and red, and whose deep blue rug was ornamented with a blue pattern of silver gray.

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The Master Touch
of Nature's Nobility

THE Madonna Lily—Lilium Candidum—furnishes the June garden with that stately tone of pristine loveliness that indicates the most refined taste.

As a result of advantageous contacts with our growers in France, we offer largest size, selected bulbs of Lilium Candidum, at $25 a hundred, $13 for 50, $7 for 25. Packed in original French hampers—imported directly by us from northern France. These bulbs are Selected First Quality. They have always given the most perfect results in the gardens of our clients wherever located.

This Is An Example of Today's Price Opportunity. Prices in our entire bulb list have been revised to pass along to our patrons great economies. The same high quality is guaranteed which has identified our house as the source of supply for so many of the most discriminating owners of private estates for over a quarter of a century.

Now the Highest Quality Bulbs—at the lowest prices. The owner of any garden who has ever enhanced its beauty with bulbs of Scheepers' Superior Quality will appreciate fully the investment value of this offer.

Take advantage of today's opportunity to make your own garden more beautiful. Send us your name for 1932 Price list before prices advance.

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UNFADING BEAUTY at YOUR WINDOWS

Perhaps, like many prudent... and foresighted... people, you are redecorating a room or two. (The time was never more propitious.)

But don't, oh, don't, be penny-wise about it. In your draperies, above all, choose with the utmost care. And expect, in return, long service and beauty unimpaired.

For the value received, the purchase price of Orinoka Draperies is slight. Orinoka Sunfast Fabrics will not fade. Choose colors as mellow as the tones of an old, old tapestry, or as brilliant as the palette of the modernists... because we guarantee them, every one. If the colors change from exposure to the sun or from washing, the merchant from whom you bought the material (or made-up curtains) is authorized to replace them with new goods, or to refund the purchase price. New fall designs in Orinoka Fabrics are being shown by leading merchants now. Look for the Orinoka guarantee tag attached to the goods. We have an interesting illustrated booklet, "Draperies & Color Harmony." Fill out and mail the coupon for a complimentary copy.

Orinoka SUNFAST

DRAPEKIES... COLORS GUARANTEED SUN AND TUBEAST

Cleaning and polishing with electricity

(continued from page 52)

These well-known cleaning devices are of the motor-driven brush type with ball bearing motor that needs no oiling, non-kinking rubber-covered cords and unbreakable plugs. A new polisher accessory converts the machine into a highly efficient electric floor polisher.

The floors of a house represent a large investment and to protect this investment requires constant care. For preserving a floor's natural beauty and protection waxed floors, linoleum, tile, marble and cork, the frequent use of an electric floor machine is necessary. Experiments with this important labor-saving device show that it will polish ten times faster than by the hand method and, of course, infinitely better.

SHINING BEAUTY

An electric floor polisher does much more than its name implies, making it possible not only to actually remove any dust, but also to get under radiators, between baseboards, and along baseboards.

The A. C. Gilbert Co. has created a Standard-size cleaner with a new large Gilbert motor. In connection with this device, they manufacture a companion piece of equipment known as the "Duck-bill" nozzle for floor coverings of different thicknesses. The patented "Duck-bill" design of the nozzle makes it possible to get under radiators, into corners and along baseboards.

The United Electric Co. makes a wide range of models with a self-starting feature. When the handle is lowered into sweeping position, the motor is automatically turned on, and when the handle is raised to standing position, the motor shuts off. The cleaner employs a gently revolving brush combined with powerful suction.

EMPOWER DUST BAGS

Noted for its mechanical contribution to sanitation lines, the Scott and Fetter Co. has now built a vacuum cleaner with a special bag-emptying device known as the Sanilator. This consists of a cast iron aluminum hopper connected to the exhaust fan of the machine. The conventional bag is attached to this hopper. The emptying of the bag is accomplished by detaching the bag support chain at the top, shaking the bag, which dislodges the dirt into the hopper. The emptying operation is completed in less than a minute.

A straight suction type of vacuum cleaner equipped with a patented thread picker and self-cleaning nozzle, which permits the fast removal of all surface material, is manufactured by Landers, Frary and Clark. The dust bag is made of a specially woven cloth with a wide opening at the top. An inner sleeve acts as a valve, preventing dirt from falling back into the cleaner or on the floor when emptied.

The Baldwin Electric Co. has a new line of cleaners which includes four models—two straight suction types and two with a motor-driven brush. All the cleaners of this line are of the air-powered suction type, are light in weight and easy to handle. One super model is especially designed for removing dirt from delicate fabrics imbedded in floor coverings. This company also makes two junior cleaner models, one of the straight suction type and the other with a motor-driven brush.

Recently, the Premier Vacuum Cleaner Co. improved its previous models by increasing the suction 50 per cent.

Modern miracles in your House & Garden

There is a host of truly miraculous devices today that can save you work or save you trouble or even save you money. The best of them are shown, from time to time, in the editorial and advertising pages of House & Garden. There's something on nearly every page of every issue.

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Cleaning and polishing with electricity

In addition to refinishing, sandpapering, waxing and polishing attachments, the new machine of the Fay Company likewise boasts a powerful scrubbing and cleaning device which does a most effective job of means of a rapidly revolving rugged brush placed under heavy pressure and designed to remove dirt, grease, oil and discoloration from the pores of wood. The electric floor machine of the Regina Corporation automatically drips the right amount of wax on the floor and its rapidly revolving brushes spread the wax, spreading it evenly and working it into the wood or linoleum.

The DeWitt-Schlueter Floor Machinery Company, Inc., has placed on the market a twin-disc junior model whose two 1/2 inch brushes give the machine a faster pace. It is as easy to use as a vacuum cleaner and is adapted to both scrubbing and waxing and polishing.

A compact little machine that weighs only fourteen pounds is made by the American Floor Surfacing Machine Company. It is easily portable and is equipped with a powerful ball-bearing universal motor which works on either direct or indirect current. It allows polishing right up to the baseboard and guides easily on its solid rubber wheels.

A floor polishing machine equipped with sanding, grinding, polishing and refinishing tools is made by the United Vacuum Appliance Corporation. The sanding device removes paint or varnish from floors treated with paint and varnish remover. The tool is especially adapted to surfacing and polishing marble, mosaic, cement and composition floors. If floors have been varnished or painted, they can be done over with the refinishing attachment and made to look new. When the old finish is especially heavy, fine sand sprinkled over varnish remover will speed up the work.

Lucullan dishes for Sunday night suppers

MACARON SURPRISE

6 eggs
1 cup red Maraschino cherries
3 cups pecans
3 tablespoons sugar
3/4 package of gelatine
3 dozen almond macaroons
1 cup of heavy cream

Break up macaroons very fine and soak in wine and juice of cherries. Cook yolks of eggs and sugar in a double boiler until thick. While very hot add the gelatine which has soaked in wine and juice of cherries, then the macaroon mixture, and fold in the stiffly beaten whites of the eggs. Pour into moulds and chill.

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THE DOG MART & POULTRY

THE GARDEN MART

REAL ESTATE AND APARTMENTS

SCHOOLS & CAMPS

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"WE JUST GOT HOME, POLLY" . . . . .
"SEND OUR TRUNKS RIGHT OUT" . . . . .
"START THE MILK TOMORROW MORNING" . .

How many steps and minutes are wasted in your home every day? How many of them could be avoided by having handy telephones in the rooms you use most?

Science says it takes as much energy to step up one foot as to walk thirteen feet on the level. A telephone in your bedroom or boudoir will save countless dashes downstairs—and _up_ again. If you have children, a telephone in the nursery will let you be with them and enjoy them more. There are numerous places where extension telephones save time, increase comfort, insure privacy. Their number is determined, of course, by the size of your home and your family.

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