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It is possible to make tomato juice from canned tomatoes. But Heinz knows nothing equals the pure juice of fresh tomatoes—and naturally prepares its product that way. No hot spices or seasonings are added—just a pinch of salt to bring out the full flavor.

Order a few tins or bottles of this splendid juice from your grocer today. You will find Heinz Tomato Juice positively uniform in quality the year around—delicious as a summer or winter beverage.

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Heinz Tomato Ketchup
Heinz Cream of Tomato Soup
Heinz Chili Sauce

Ever eat a tomato right off the vine?... that's... HEINZ Tomato Juice
Oh, lady, wherever you are and whatever your age, be sweet. Be sweet in thought. Be sweet in manner. And above all, be sweet in breath. For halitosis (unpleasant breath) is the unforgivable social fault. Its presence nullifies every other charm you may possess. The one way to make sure that your breath is beyond reproach is to use Listerine, the quick deodorant with the pleasant taste. Rinse the mouth with it every morning and every night—and between times before social or business engagements. Listerine instantly conquers odors that ordinary mouth washes cannot hide in 12 hours. It puts you on the polite and acceptable side. Lambert Pharmacal Company, St. Louis, Mo., U. S. A.

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Men are keen about this flashlight because it never fails at crucial moments. It doesn't depend on batteries. Instead, it generates its own current as needed. A turn of the handle and you have light. Fine for use in the car or for outing trips—and, of course, far around the house. In khaki, green or red color. 5.85 (until now 9.85).

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One or two of these make a thoughtful gift to the friend with dark clothes closets. For you just hang or screw them on the wall. Needs no wiring, it has its own batteries. Enamelized in old ivory, 2.00 each, including batteries.

BREAD SLICER

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Youngsters will have a mar­ velous time playing house with this sturdy little Play­ house. It's of orange canvas cloth, stretched over a strong wooden frame. Comes in black, jade, ma­ roon, tan, blue and orange with a gayly colored roof—stretched over a strong wood frame. Fits to alternate corners and each has two holders for glasses and an ashtray. One socket takes care of both lights. Of metal, enamelled in red, green or black. 4.95.

FACE-A-LITE-MIRROR

Hidden behind this mirror, an electric bulb casts a fine clear light over your whole face at once—without the least glare in your eyes. Men find it perfect for shav­ ing. White with black base—can be used on table or wall, 3.85. A similarly lighted mirror for a woman's dressing table has square unbordered mirror and sil­ vered stand. 5.00.

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Can be set across the arms of your chair, or reeled against your lap. The top can be adjusted to any desired height. And both sides can be used—one side is hard and smooth, for writing or sew­ ing; the other is padded and soft, for reading. Top is 10” x 18”. Lacquered in red or green, or in mahogany fin­ ish. 6.85.

FACE-A-LITE-MIRROR

Hidden behind this mirror, an electric bulb casts a fine clear light over your whole face at once—without the least glare in your eyes. Men find it perfect for shav­ ing. White with black base—can be used on table or wall, 3.85. A similarly lighted mirror for a woman's dressing table has square unbordered mirror and sil­ vered stand. 5.00.

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Two lamps with but a single thought—to cast a clear light over the card table without glare in the eyes of the players. They clamp to alternate corners and each has two holders for glasses and an ashtray. One socket takes care of both lights. Of metal, enamelled in red, green or black. 4.95.

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CLOSET WALL LIGHT

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HG-12

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PHOTOGRAPHS BY R. W. TAYLOR

When it comes to big dogs, the Irish Wolfhound is just about the grandest thing on four legs, especially if you want a rangy, graceful giant in a rough, grayish coat with an expression which holds the wishful appeal of the true hound. He lacks the solid massiveness of the St. Bernard and Newfoundland, being molded more on the lines of a Greyhound. But his power and capabilities are immense and you could look far without finding a disposition so well suited to all-around family life. Ch. Felistowe Kiltarri, shown here through the courtesy of Halcyon Kennels, is a splendid example.

There’s no roses in the Scotties, those odd little bundles of philosophy, frivolity and fierce intensities of love and enmity. Temporarily, the Scottie has more “change of pace” than any other breed we know; therein lies one of his strongest appeals. And yet, you can always depend upon his actions in all fundamental ways. His devotion is the quiet, reserved kind that lies closest to the heart; study this picture of the Hillwood Kennels’ Ch. Merlewood Hopeful and you will understand.

It may sound like a fairy-tale, but actually the Pug is coming back—already come, in point of fact, as these three puppies owned by Mrs. Sarah Waller clearly testify. Why he ever lost that broad popularity which was his in the Gay Nineties and earlier is a question which has never been adequately answered, for the Pug is really a very good little dog. Perhaps it was just because he went out of fashion. Anyway, here he is again—fawn colored body, black face, curled tail and all.

THERE’S NO ROSES IN THE SCOTTIES, THOSE ODD LITTLE BUNDLES OF PHILOSOPHY, FRIVOLITY AND FIERCE INTENSITIES OF LOVE AND ENMITY.
DECEMBER, 1932

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short, straight back, the sturdy legs and

shoulders, the colby body, the general

appearance of compactness and agility.

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Setter. There is so much about him

that epitomizes canine perfection, so

much of beauty, health, high intelli-

cence and capacity for that ideal com-

panionship which so many of us value

more than we care to admit. Insofar

as it is possible for a four-footed ani-

mal to be all things to all men, the

Irish Setter does it. His qualities are

all summed up in Ch. Higgins' Red

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ber the Pekingese has been an aristo-

crat. Once exclusively the possession

of the highest of Chinese royalty, his

race has now extended to the world's

fairest corners. Obviously, no dog

could win such wide recognition with­

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small body beats the heart of a lion;

his round little head houses a brain

that could do credit to a dog five times

his size. Just consider Ch. Grey Spider

of Hesketh, the property of Mrs. Rich­

ard S. Quigley.

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For a real, live Christmas gift

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of that outstanding West Highland

White Terrier, International Champion

Chum of Childwick. Here is a com-

plete view of the same dog. Notice the

short, straight back, the sturdy legs and

shoulders, the colby body, the general

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replaced and will con-

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which you can select sound specimens of both breeds.

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care and attention, and given all the care

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world's best. Owned by Mrs. C. F. Nelson

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200 specimens of the dou-

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inges, the present rage in

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Griffon, (Blenheim) $600 at $100—PUP.

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Kennel Location: Skippack Pike

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Mailed free. Address Q-W Laboratories Dept. 1 Bound Brook, New Jersey

For a real live Christmas gift
Back again to the Terrier tribe, there is the West Highland White, typified by this head study of Int. Ch. Cham of Childwick, owned by Mrs. John G. Winnant. Superbly the West Highland suggests a white Scottie, and indeed it is probable that both breeds sprang from the same original stock. But more careful consideration shows that he is less massive in build and, perhaps, not so markedly individual in temperament. A more winning dog, some say, and a milder one, although certainly no milksop.

Yes—the Dachshund! And between ourselves, a mighty good little dog he is, too, with brains galore, a world of responsiveness and, for all his odd condition, the ability to cover an amazing lot of territory in a surprisingly short time. The example right at the right is Ch. Krahbe Asennanhein, owned by Dr. Hans Kniekpamp.

Many years ago it was an unusual thing to see a Wire-haired Foxterrier in the United States; practically all the representatives of the breed were smooth-coated. Today the reverse is true, though we note a returning popularity for the smooths of which Ch. Flornell Standard, owned by Mr. E. Coe Kerr, is here shown as a fine example. It goes without saying that the smooth is a trim, neat little packer. But, more careful consideration shows that he is less massive in build and, perhaps, not so markedly individual in temperament. A more winning dog, some say, and a milder one, although certainly no milksop.

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The ideal dog for the country home

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WHO IS WHO IN HOUSE & GARDEN

Julius Gregory, our professional architectural advisor, is exceptionally happy in adapting modern materials to sound residential design. His houses, which cover a wide range of style and size, are noteworthy for their practicality as well as the distinctiveness of their appearance.

To Ross Stewart, as decorator for W. & J. Sloane, belongs the credit for the interior decoration of House & Garden's "Little House". His work, pictured on pages 58 & 59 of this number speaks eloquently of the fine taste and rich background of experience that he brings to it.

Messrs. Edwin L. Howard and William E. Frenaye, Jr., designers of our "Little House," enjoy great popularity with House & Garden's staff. Let an additional house be found necessary to round out an issue and a phone call to these industrious and talented partners never fails.
The Lincoln is not built to meet a price. Quality is the first consideration. Here is a motor car designed and constructed to a single governing principle—it must be the best that can be made. Following the established policy of the Ford Motor Company, Lincoln prices are as low as outstanding quality permits. The V-12 cylinder, with 145-inch wheelbase and 150 horsepower, is the finest Lincoln ever offered to those who insist upon the utmost in transportation. It is priced below Lincolns of the past—with full equipment, from $4500 at Detroit. The 125 horsepower 8 cylinder Lincoln is built to the same uncompromising standards of quality. It is the finest 8 cylinder car in Lincoln history, priced materially lower than ever before—with full equipment, from $2900 at Detroit. These motor cars today represent the greatest values ever offered by the Lincoln Motor Company.
DECEMBER, 1932

THE BULLETIN BOARD

The workman's hand is still an essential item.

Materials, the most wasteful item in the construction of houses of lords, in the curiosity of an eye, God being pleased to delight in those little images and reflexes of Himself from those pretty mirrors."

"Tie is glorified in the Sunne and Moon, in the tallest of clover tease his mouth.

Of water brims each hoof-print as he walks."

The day is dead that gazed him aching knees,"

"Swing steady lanterns high above his head,"

Of being pleased to delight in those little images and reflexes of Himself from those pretty mirrors."

Once more House & Garden are present, this display of a Christmas gift table, with boxes and gay papers from Wana- maker's. Other examples of their work are found on succeeding pages. Bruchl, by the way, is a down-under, hailing from Australia, and Bourges first focused his eyes to the fight in Louisiana.

Nice custom. Flowers, like people, often become so much more interesting when you know their names. This was proved by a nice custom we encountered at a country house recently. Each morning the gardener cuts Roses for the family and guests. A Rose is laid beside your place at the breakfast table. And to each bed is attached a slip of paper bearing the name of the variety. It gives you a jolly feeling of intimacy to start the day knowing that Killarney Queen or Betty Uprichard is in your buttonhole. A wise gardener, however, avoids such tooth-crackers as Prince Engelbert Charles D'Arenberg or Violoncelliste Albert Fourés or Mevrouw G. A. Van Rossem. Why will these furniss irritate on hobbling charming Roses with such names?

Grand Prizes. Nowadays only very dull or very jioius people read Jeremy Taylor, Preachers who lived in the age he did—1615 to 1667—lack the snail to catch the contemporary ear. Yet we offer, as a sublime slice of English, this magnificent sentence wrapped around a quaint conceit: "He is glorified in the Sunne and Moon, in the rare fabrick of the honeycombs, in the discipline of Bees, in the economy of Pismires, in the little houses of birds, in the curiosity of an eye, God being pleased to delight in those little images and reflexes of Himself from those pretty mirrors."

Sir William Temple. Garden clubs that are searching for a figure to discuss at meetings ought not to miss Sir William Temple, another 17th Century worthy. A retired statesman and diplomatist, he devoted his leisure to gardening. Like Jeremy Taylor, he, too, could write magnificent English. Witness this comment on gardening: "As it has been the inclination of kings and the choice of philosophers, so it has been the common favorite of public and private men; a pleasure of the greatest and a care of the meanest; and indeed an employment and a possession for which no man is too high nor too low."

Workmanship counts. Next to poor materials, the most wasteful item in the construction of a house is poor workmanship. Even the best of stone and brick and equipment lose in efficiency if inadequately installed. The skill of the workman's hand is still an essential item.
It's a wise tree that bears silver

Silver—the perfect gift, possessing age-old distinction as well as value now and forever after. A house without its full complement of silver is unthinkable; hence these glittering Christmas suggestions—which are described in detail on page 68.
CHRISTMAS DINNER INTERNATIONALE

By Dorothy O. O'Neill

Inside holly-wreathed, welcoming doorways is a sure magnet to draw relatives and friends on Christmas day—that heart-warming institution—the Christmas dinner. What a host of delightful memories it calls to mind! Especially when cook and mistress have gathered in some important new recipes for this best-of-the-year meal.

Now the hostess with an imaginative mind yearns for something different to present to her dishes befitting the occasion. Treasured recipes are brought forth to make variation in foods. For Christmas holidays in foreign cuisines that offer her a distinct best-of-the-year meal.

Especially when cook and mistress have gathered in some important new recipes for this best-of-the-year meal. A real English plum pudding recipe follows:

Last Christmas become a dreary routine of exchanging gifts, why not elaborate one ancient phase of it and make that phase memorable? Feasting is the world-wide tradition of this day. Young and old, rich and poor, the hard-boiled and the merry all meet at a common level when they sit down to Christmas dinner. Even those who sternly ascribe the plum pudding, that favorite Yuletide dessert, to the lure of Vulturine gas, the savory odors. House & Garden, too, has surrendered to the lure of Yuletide gastronomy and this year centers the selection of its gifts around the day's feasting

Christmas dinner custom, and brought to us the plum pudding, that favorite Yuletide dessert. One of the best examples of a traditional English Christmas menu is the dinner served last year in the British Embassy in Washington. The menu: Soup, fish, turkey, plum pudding and mince pies. These are the universal holiday dishes in Great Britain. There are no other special dishes for other holidays except that it is usual, in England, to have pancakes on Shrove Tuesday.

What more heartening sight, at the end of the Christmas dinner, than to behold a dark and luscious plum pudding, glowing with flames, borne triumphant to the festive table? A real English plum pudding recipe follows:

1 pound of raisins, 1 pound currants, 1/2 pound chopped candied orange and lemon peel, 1/2 cup chopped blanched almonds, 1 pound light brown sugar, 1 pound soft bread crumbs, 1 pound suet chopped fine, 1/2 teaspoon salt, 1 teaspoon nutmeg, 1/2 teaspoon cinnamon, 1/2 teaspoon ground cloves, 1/2 cup flour. Combine all the ingredients, making sure that the flour is evenly distributed through the fruit. Beat 6 eggs lightly, add 1/2 cup sweet milk, turn floured fruit and spices into egg-milk mixture and then stir thoroughly. Pour into a well-greased melon-shaped mold and steam for 10 hours steadily. Remove and set aside until needed for dinner, when it should be returned to the oven for two hours more of steaming.

The long steaming produces a dark, delicious pudding. The pudding should be turned immediately from the hot mold onto a hot platter, 1/2 cup of cooking brandy should be poured over it and the brandy set aflame.

In France, Christmas is a religious festival and the presents are exchanged on New Year's Day, according to Madame Claudel, wife of the Ambassador of France. Although the turkey is the favorite holiday dish for Christmas, Madame Claudel has given two of her own favorite recipes which would make interesting variations in any holiday menu.

Here is Madame Claudel's recipe for Saddle of Veal Orloff:

Beat 6 eggs lightly, add cup sweet milk, stir thoroughly. Pour into a well-greased melon-shaped mold and steam for 10 hours steadily. Remove and set aside until needed for dinner, when it should be returned to the oven for two hours more of steaming.

Here is Madame Claudel's recipe for Saddle of Veal Orloff:

Braise the saddle. When done, trace a line with a knife a good inch from the outside edge on each side and at each end, sticking the knife into the meat. Do the same along the backbone and on either side of the bone; then detach the fillets from the saddle, loosening them with care from the bone. Cut up these fillets into "escalopes" (slices), cutting these slightly on a slant. Into the double cavity formed on the saddle by the removal of the fillets pour several spoonfuls of Orloff sauce prepared as follows: Brown a few onions very slightly in butter, add a few mushrooms, pass the whole through an extra fine sieve and bind with a bechamel sauce seasoned with paprika, so as to have a smooth, rich sauce. After having spread this sauce on the saddle, put back the fillets in their original state, putting between each two escalopes about one-half spoonful of this same sauce. Finally, cover over the whole surface of the saddle with bechamel sauce sprinkled with paprika, and grated...
Pounds of meat and as much boiled chestnuts). Place on the serving platter and then garnish either with asparagus tips or with fine mushrooms sautéed in butter.

Another treasured recipe of Madame Claudel’s is for a dessert which is called Riz à l’Imperatrice. Sweets which come at the end of the French meal, be they puddings or sweets of other sorts are known as entremêts. To make this delicious entremêt take 3 1/2 ounces of rice, wash well and place in cooking vessel, cover with sweet milk to which have been added 3 tablespoonfuls of sugar and a dash of salt. Cook, watching that it does not stick, adding more milk if necessary, until the rice is tender and flaky. Take from stove and let cool. Then add 1 3/4 ounces of various candied fruits cut into dice and marinate in Kirsch. Non-alcoholic Kirsch may be obtained in this country at any well-stocked grocery establishment. If Kirsch, which is a pleasing, cherry liqueur, cannot be had, marinate the fruits in sweet, syrupy cherry juice. Mix into it the same quantity of Bavarian “Apparciola” or 6 3/4 ounces of “English cream” (very thick cream), and 6 3/4 ounces of whipped cream. Decorate the mold with some candied fruits, pour the rice and fruit mixture into it and place it in packed ice to become solid. When ready to serve, take it out of mold onto a serving dish and serve with it thick cream or a fruit sauce. For six persons mold one quart.

From Geneva, in beautiful Switzerland, came Madame Peter and her husband, the Minister of Switzerland, so it is of Genevese dishes that are served at Christmas time that Madame Peter tells. Turkey, she says, is the principal dish of the Christmas table and it is roasted as we prepare it here. However, the stuffing is very different and it gives a most delicious taste. After the turkey comes a vegetable called “cardon,” a very Swiss vegetable, says Madame Peter.

Cardon (Genevese vegetable, Genevese fashion): A typical menu is:

- Roast goose, accompanied by dumplings and boiled cabbage.
- Dumplings: 1 whole egg, 2 egg yolks. Beat together and add 1 cup warm, salted water. Then add sufficient flour to make a dough. Beat with a wooden spoon. Add 3/4 leaf stale white bread, cut in small pieces. Divide into two small dumplings, and then boil in water for 1/2 hour.
- Boiled Cabbage: Boil cabbage after cutting in small pieces. Then fry chopped onion, add a little flour and add cabbage. For a large, firm head of cabbage, take 1/2 of it. (Continued on page 62)

Christmas only can be merry if we make it so. This year the world cries for mercy, and we are the bearer only money buys, but the pleasure that costs a little thought and effort. In New England householders deck windows with candles and wreath doors. Why not spread this custom all over the country?

Dumplings: Even the cracked-voice can venture on “Hark the Herald Angels Sing” and “Noël, Noël.”

Holiday gadding, also, is an excellent custom to practice, going from friend’s house to friend’s house.

Rissoles: Three or four days before Christmas poel five or six pounds of cooking pears and put them to boil with sugar and the rind of one lemon. When cooked for two hours, mash, add one handful of seedless raisins and a little sweet spices. Stir well and often. It must be very sweet. Put this in a dish and keep it until Christmas. Make a pie dough. Roll it thin as for a pie, cut with a coffee cup and put a spoolful of “pearsmarmelade” not quite in the middle. Fold the round so that it takes the shape of a half moon. Either bake in the oven or fry in a pan.

The main holiday celebrated in Czechoslovakia is Christmas Eve. The typical evening dinner is served then, says Madame Veverka, wife of the Minister of Czechoslovakia. She tells that a typical menu is:

- Fish soup which is made with fish roe and strained vegetables.
- Fried carp, served with potato and celery root salad.
- Apple roll, made with a thin rolled crust, spread with cut apples, raisins, almonds, cinna-
- Coffee cake, candy and nuts.
- The regular Christmas dinner is served in the middle of the day on December 25th. Mada-
- Roast goose, accompanied by dumplings and boiled cabbage.
- Dessert: Cakes and fruit.

Madame Veverka has given the method for making dumplings and boiled cabbage as served in Czechoslovakia.

Dumplings: 1 whole egg, 2 egg yolks. Beat together and add 1 cup warm, salted water. Then add sufficient flour to make a dough. Beat with a wooden spoon. Add 3/4 leaf stale white bread, cut in small pieces. Divide into two small dumplings, and then boil in water for 1/2 hour.

Boiled Cabbage: Boil cabbage after cutting in small pieces. Then fry chopped onion, add a little flour and add cabbage. For a large, firm head of cal- (Continued on page 62)
Curtain raisers to a Christmas party

Stage your Christmas dinner all in glittering modern dress

One of the lovely aspects of Christmas the world over is its faithful adherence to tradition. But time moves on, and who can blame the Christmas tree, or yet the festive dinner table, for yielding a bit to the modern spirit that is abroad in the land? Here is a new holiday table setting whose decorations, though of the minute in design, color and materials, is nevertheless entirely in keeping with the time-honored sentiment of this glamorous day.
THE FLAT silver on this modern table is the Lady Diana pattern of Towle, a smart design in keeping with the contemporary character of the setting. Damask with a pale yellow sheen is perfect with the plates, silver glasses and the mirrored centerpiece. The napkins have modern monograms outlined in black. From Mosse. Lacquer red, gold and silver plates bring Christmas color, and the silver note is repeated in the striped glasses from the Ehrich Galleries.

FIVE SILVERY trees made of polished chromium sparkle on a slender plaque of black and mirrored glass in this very decorative centerpiece for a Christmas table of today. Flanking this are square mirrored glass comporta piled high with colorful fruits, and at each end of the table are two smaller square dishes holding red and yellow candles. The centerpiece, plates, the striped glasses and the crystal dishes all come from the Ehrich Galleries.
Coffee, liqueurs, smokes

New coffee table in sapphire glass and glittering chromium (1), Russel Wright. Chromium coffee set, Aetna; black and white cups, silver lined, Ehrich Galleries.

With everyone crystal-minded, here is the solution for an important gift (2)—a smoking set of polished and frosted glass. Lighter with chromium top, Brand Chatillon.

This new decanter (3) is decorated with slender leaves dotted by red berries. Glasses have red and green bands. Altman. Black and gold decanter and glasses, Arden Studios.


Follow the swallow for your fate in these fortune-telling glasses (5) from Pitt Petri. Ballyhoo bucket for game rooms, aluminum and red, section for ice, Russel Wright.
For big game hunters

Give the perennial tourist a picture-puzzle map of his favorite city to solve in an idle train hour. Illustration 1, the Plaza section of New York. Ruth Collins

Three irresistible vices (2)—Poker Bagatelle, from Macy’s; Chuck-a-luck, a new dice game from Lewis & Conger; the Electric Speed Classic, from Saks-Fifth Avenue

Beginner and expert dice on duplicate bridge boards equipped with individual score checks (3). Schwarz. Gambling for a crowd—Ace-High, Abercrombie & Fitch

Do your good deed by helping a friend find the way "Back to Prosperity" or by "Seeing Nellie Home." Both these diverting new games (4) are from Lewis & Conger
Exciting foods from far away to intrigue your epicurean friends. The three bottles contain exotic soups, shark's fin from the Orient, kangaroo's tail, the delicacy of Australia, and swallow's nest from China. Steak and kidney pudding is Merrie England, of course. In the corner is a snail ensemble—metal plate, shells for serving and tin of escargots. Fortnum & Mason. In the Spanish bottle are Manzanillas olives from Seville; the other holds spiced stuffed olives. Victori

Around the world in search of strange good gifts to eat

The jars contain delectable honeys from Greece, Syria and Jamaica. Fortnum & Mason. In the gay box are crêpes dentelles—pancakes of lace—a pastry-like biscuit from Brittany. Mitteldorfer Sträss. The picturesque bottle holds rum sauce from Martinique. Prost & Colahan. Next are rolls of Gervais cheese and, below, coeurs à la crème, super cream cheeses, the latter molded in heart-shaped baskets and served with Bar-le-Duc jelly or wild strawberry jam. Ventadou
Everything holiday parties need when the guests are very young

This prolific scotty and his pals are all set for a child's holiday party. Burdened with “surprises,” he is the newest, gayest Jack Horner pie of the season; his shaggy coat, curly white paper; his collar a splashy big green bow, Schwarz. The mot­toes in either pale blue or pink crinkly paper have accordion-pleated skirts, Schwarz. The doll turns out to be a lollypop and brightly painted whistles, horns and saxophones add to the fes­tivities. From Saks-Fifth Avenue

Each small guest takes home one of the performing animals shown below. First is a wise seal with a repertoire of brilliant balancing acts; the elephant goes serenely on his way, flapping his big ears; Mark Twain's frog merely jumped, this one swims; the polar bear wags his head as he shuffles along, while the big cats roar thunderously as they spring. With tail swishing vis­ciously, the alligator slithers by, snapping his jaws at the jumping kangaroo. F. A. O. Schwarz
Candle flames help light the way to a merrier Christmas

Since candles have been a traditional expression of the spirit of Christmas, novel ways to use them in Christmas decoration are always acceptable. On these pages are a few ideas that can be easily carried out with the aid of the simplest tools, a bit of lumber and some heavy drawing paper.

On the plant stand is a circular wood plaque with holes bored for candles. A wood cylinder about 3" high and 2" across holds the center candle above the others. Two of these plant stands would be interesting in a balanced arrangement, possibly before windows.

The star above is cut from a round plaque of three-ply wood 3/4" thick and 14" in diameter. To cut the star, first divide the edge of the circle into five equal parts and join the points, as shown by the diagram. Then cut from the edge to the point where the lines meet. Nail the star to a round plaque 12" in diameter which has been cut from a piece of whitewood about 1" thick.

To make the little star candle-stands below, select a piece of close-grained wood, such as whitewood, draw a circle 6 1/2" in diameter and then follow the procedure given for cutting out the larger star shown above. Painted in bright colors and set with candles in the same or a contrasting color these candle-stands will make attractive table or mantel decorations during the Christmas season.
The long window candle stand above is made from a single piece of wood 1\frac{1}{2}" thick and 5" high at the center (B). It is 33" long between points K, 1\frac{3}{4}" high at points M and 3\frac{3}{4}" high at points A. The entire board is surrounded by a piece of 2" by 1\frac{1}{2}" cove moulding nailed to it. The first candle socket is 3\frac{1}{2}" towards center from point A and the sockets have 4" between them.

Five wood discs and two cylinders make this candelabra. The scalloped edges are stiff drawing paper, the size of scallops being half of a twenty-five cent coin. Discs A, B, C, D are 1" thick and 6", 11", 13\frac{1}{2}" and 8" in diameter. E is 1\frac{3}{4}" thick and 10" across. F and G are 5" long, 2\frac{1}{2}" and 1\frac{1}{2}" across.

The tree is cut from 3/4" plywood and is 28" from bottom of pot to top of tree. From waste pieces an additional pot (P) is cut, 3\frac{1}{2}" tall and 5" wide at top. This pot is nailed to the original pot which is part of the tree silhouette. Cardboard (A) is tacked on. Then the assembled tree is mounted on a base (B) by means of two iron angle brackets (C). The base is 1\frac{1}{2}" thick, 10" long and 8" deep. Holders for candles are jamb hooks commonly used for hoes, tools, etc.
A farmhouse that is
an oldest inhabitant

Dating back to 1680, the country home of William Lawrence Bottomley, architect, at Brookville is one of the oldest houses still standing on Long Island. Necessary remodeling has been so carefully carried out as to preserve all of its old-time charm. The wall shingles are gray and exterior trim is painted white.

Landscaping is decidedly informal, with Pines, Iris, Peonies and flowering shrubs creating a typical old-fashioned garden before the house. Shading the front grass terrace are a huge Sugar Maple and a Silver Birch. A grape vine from a side arbor clammers across the face of the house at second story height.
250 years set lightly

on its rugged frame

Above, a powder blue dado, the living room walls are covered with an old French wall paper in which soft greens and blues predominate. The sofa is upholstered in blue silk. Under a valance board painted in blue and gold to resemble drapery, curtains are of white voile edged with old-fashioned cotton fringe.

Mr. Bottomley’s dining room has oyster white walls inset with old toile paper panels. Chairs are white with gold decorations. The huge antique sideboard displays a miscellaneous collection of old blue and white china and silver. The principal color notes of the room are red, blue and gold, usually on white.
A Seventeenth Century original

Hearth fireplaces were characteristic of the Early American houses—such fireplaces as this one still surviving in the living room of William Lawrence Bottomley's Long Island home. The wood-paneled fireplace wall is painted powder blue. The rug, in tan and blues, is decorated with the various signs of the zodiac—the Gemini twins being located in position to toast their little bare toes.
Although for many centuries the West has been penetrating the East, there still remain countless points on which we never see alike.

To us average Westerners the music of the East, for example, is either a doleful sing-song or a hideous concatenation, both of them beyond our understanding. We merely clap our hands over our ears and run away.

Yet this music of the East is a subtle, traditional and highly symbolic art. Perhaps our failure to understand it is due to the fact that Asiatics enjoy music for reasons quite different from ours.

The music of the West is intended to break the silence. The music of the East is intended to prepare the listener for the pause that follows. Sound is used only in order to emphasize silence. These moments of silence are considered sometimes to have even greater significance than moments of sound. For it is during the silence that the listener is revealed to himself. The great poet-philosopher, Lão-tseu, explained this theory by using the simile of a vase: "A vase is useful, not because of the thickness of its sides, but because of the empty space they enclose."

The Asiatic, then, believes that silence frees him from the discordant emotions that the music has aroused. He reaches an appreciation of the value of emptiness. He endeavors to raise to a subtle art the enjoyment of a pause.

To our way of thinking a pause is a necessary evil. We endure it only when circumstances force it on us. We can’t quite grasp the meaning of the ancient phrase where men are described as having strength because they sit still. Pausing and sitting still and enjoying silence are scarcely experiences that we have harbored within the scope of modern life. In fact, for years the tempo of living had been so quickened that we dared even the mention of its slowing down. We always called for faster music.

Then came the crash of a few years back. Ever since, we have been trying to adjust our lives to a slower tempo, to a steadier mode of living. We may be approaching the time when we can actually enjoy the stopping of activities, when a pause will be a treat. It is even conceivable that this Christmas a great many more people than ever before will “rest beside life’s weary road and hear the angels sing.” And not just because life has proven frightfully weary to them, but because there is something to be gained when we cease singing ourselves, and begin listening to angels.

Just as the Asiatic has discovered that silence reveals himself to himself, that it rolls out life before him like a carpet, so may we Westerners light upon some rare nugget of wisdom in the course of enjoying a pause. There are signs that many people already have discovered it.

The first two years following the financial debacle were a period of great work and striving. Men labored under pressure as never before. They were certain that they could solve the problems with which they found themselves confronted. Some still do cling to that notion. Of late, however, more and more people have been realizing that much of their efforts proved futile and fruitless. More and more are willing to stop struggling toward the attainment of a gigantic ambitious program for improvement. They frankly acknowledge that they don’t know what is going to happen next, but whatever it is, they are willing to adjust themselves to it when it comes. These wise folk feel that the solution will spring from some source other than merely man-made economic, commercial or social systems and activities.

Year after year we go on teaching these very facts to our children. The essence of the poem we recite to them on Christmas Eve is that...

All through the house
Not a creature was stirring,
Not even a mouse.

Unless they are very quiet, the Santa they so long for will not ride down from the skies. And, of course, he is no Santa unless he does come from on high.

We tell them, too, about the star that stood still. Without that part of the story Christmas wouldn’t be Christmas at all. And while we are telling it, somehow the realization creeps over us that if only we could accept that story with the implicit faith of our children, life would be so much easier, so much less complicated.

We are all too certain that stars normally pursue their courses, that they are always plunging through infinite space at break-neck speed. But this star stopped. It paused. It stood still. And men, too, paused to watch it, and for those who paused it pointed out a way they were seeking. Pointed it to a varied assortment of people, ranging from men rich and wise down to the humblest peasant.

The problems that confronted these rich and wise men were probably no different from the problems that face rich and wise men today. For a long time they had been dragging themselves around corners looking for the elusive prosperity that was never there. What the shepherds sought was no different from what the rank and file of us are seeking today. Each man, after his own kind, evidently found what he needed—for he was very happy.

Such happiness arrives when we cease seeking. The emptiness of the vase which is life becomes more useful when we forget the material surroundings that make it.

Richardson Wright.
THAT period in English decoration between 1775 and 1820 is known as Regency. It was a rebellious heir to the classical taste of the Adams, though in some instances more restrained. Illustrations are from Hope's "Household Furniture and Interior Decoration," 1807.

The flattened arch was particularly characteristic of Regency rooms. It was found on the ceiling, doorways and cupboard tops. These curves added much interest to rooms whose shape was almost altogether rectangular. The walls were often paneled in large areas.
Backgrounds of English Regency rooms

The Regency Era marked a strong reaction against the rich exuberance of the Adam epoch that preceded it. In materials, in design and in ornamentation, simplicity and restraint became the order of the day in architecture and decoration alike. The change was prompted as much by motives of economy as by a natural swing of taste.

Regency furniture, and all the accessories that go with it, derive additional charm and emphasis from a fixed background whose attributes are equally typical of the period to which they belong. It is the kindliest and most effective foil they can have, however arresting they may be by their own intrinsic merits of design and proportion. The rather elastic limits of the Regency era in decoration sometimes cause a degree of uncertainty about just what were the contemporary backgrounds. The style, it is true, had its first glimmerings when Henry Holland built Southill, in Bedfordshire, in 1775 and it did not reach its full maturity till the Regency of the Prince of Wales, from 1810 to 1820. But we shall certainly not be far astray if we take the outstanding background qualities of the first quarter of the 19th Century as adequately representative of the manner called Regency or, oftentimes in America, Early Federal.

To begin with, floors were sometimes of flags or of black and white marble tiles, especially in vestibules and halls, and occasionally in other places; ordinarily in most rooms, however, there were wooden floors. During most of the 18th Century, carpets and large rugs were comparatively rare except in great houses, but now they were coming into general use. One favorite Regency convention was to have nearly the whole floor covered with a large plain carpet, often gray, and just one small square Aubusson or other patterned rug before the fireplace. Another approved usage was to have an all-over patterned carpet with a loosely distributed floral motif; a carpet of a regular trellis pattern, with small leaves and flowers; or a carpet with geometrical pattern of either large or small units. In some instances the carpets had large central designs and borders.

It was characteristic of Regency rooms to be well-proportioned, spacious and of good height. Even rooms of actually small dimensions in (Continued on page 73)
Many Mallows for varied garden places

By Louise Beebe Wilder

Today when we are asking plants to grow and blossom with somewhat less attention than they have enjoyed of yore, the Mallow clan presents itself for consideration with most authentic qualifications. What have we been thinking of during the more golden years to neglect them almost entirely? They are lovely, accommodating, infinitely useful for border or wild garden, and for cutting. What more could a distracted gardener ask? Moreover, they belong to July, that period of inevitable let-down and fade-seizure which is so trying to the soul of the careful gardener.

The Mallows are members of the order Malvaceae that includes the Rose of Sharon, the Abutilon, the wild Marsh Mallow, Althaea officinalis, which though so delightful and common a feature of our salt marshes, is an alien naturalized from Europe. But we are here concerned with certain herbaceous ornamentals, perennial and annual, embracing Malva, Althaea, Lavatera, Sidalcea, Malva, Malvaviscum and the bright little Callirhoe, if there is space.

Chief of these is the Hollyhock, Althaea rosea, which has been sung and praised and pictured in all its attitudes and phases since it was introduced from the Orient about 1573, but which is somewhat put out of countenance today by newer and less meritorious introductions. It is the saving grace in the garden of many a beginner, for it is striking, colorful, picturesque, reliable, and it should be no less the pride of more established gardens as it was in Parkinson's in the early 16th Century. Of it he says it "is not found but in gardens every where", so he seems not to have known of its Oriental origin.

Hollyhocks come double or single, and some like best the tight powder puff blossoms set in a circle of smooth guard petals, spaced primly along tall erect spires, and some prefer the simpler single kinds. Both kinds run to lovely colors—all the pinks, reds, prunes, mauves, yellows and white, but no blues. One may choose the colors carefully to fit into a preconceived color scheme, or grow them carelessly massed, all colors, and achieve an effect of old-fashioned chintz that is very charming. Some delightful combinations are possible, too, such as pale pink and lemon-colored varieties, or some of the dusky prune or maroon kinds with bright carmine ones. In a border where early white Philox, Lemon Lilies and Campsis laevigata predominate yellow and white Hollyhocks are an addition. A Lemon Lily which fits into this scheme admirably is the new Hemero-
callis F. A. Crawford, which has a charming starry form and delicate fragrance.

Hollyhocks are best grown at the back of the borders in irregular groups, or they may be allowed to foregather in unscissared ranks, as one so often sees them in country gardens, behind a white picket fence. Hollyhocks and white picket fences have an especial affinity for each other. Althaea ficifolia, the Figleaved or Antwerp Hollyhock (originally from Siberia) is a delightful single-flowered kind, not quite so tall and more freely branching than the offspring of Althaea rosea. Its flowers are of lovely form and a clear pale yellow in color, but allowed to grow near Hollyhocks of other colors seedlings spry up, displaying the most enchanting hues—apricot, amber, cream, salmon, flame and the like. And I have found these Fig-leaved kinds very long-lived and very much less prone to attacks of the dread rust which far too often disfigures the other kinds. Sprayings of Bordeaux Mixture repeated several times early in the season are recommended for this disease but I have found the most certain protection is youth. I never keep a plant of the ordinary Hollyhock more than two years. Like all the Mallow tribe they are easily raised from seed and if the old plants are ruthlessly pulled out and burned there will be little trouble with rust. For the rest, light and a free circulation of air and a deeply dug soil, not too rich, are all they demand.

Named Hollyhocks are not common in this country but one may procure seed of lovely kinds from abroad and it is surprising how close they come to the originals. Of course Hollyhocks must be firmly staked if their stately port is to be maintained. A strong bamboo (Continued on page 74)
The Mallow clan, wisely directed, fills a great range of garden purposes. Its members are lovely to look upon, serve well when cut for the house, and are thoroughly desirable in the border or wild garden; indeed, there are few places where one or more species will not succeed. Besides this, many of them blossom in midsummer, that in-between period when so many perennial gardens are sadly deficient in color.
A royal hunting lodge becomes a summer home

Around walls that often housed Louis XVI's brilliant company and echoed the early morning blare of hunting horns and the stamp of hoofs impatient for the chase now are centered the calm activities of a French country home. This beautiful old place in a forest glade not far outside Paris, once a favorite retreat of "Le Grand Monarque," is today the home of M. Vogel, editor of the French pictorial magazine "Vu".

The house rises with great naturalness from its setting, so harmonious is its relation to the well planned gardens and the flagged garden paths. "La Faisanderie," as it is named, is a place which has no "front" or "back." Whether looking toward formal garden or scullery wing, with its twig broom and copper pans and pots drying in the sun, one is sure to find a complete and satisfying picture.
Comfort is the cardinal consideration throughout the house and strict period decoration has gone by the board. 17th Century antiques are grouped with Algerian wicker chairs before a table that is made of floor marquetry; a Cavalier's jack-boot, now used as an umbrella holder, stands near a door over which hangs a Marie Laurencin painting; yet there is no apparent discord.
Mr. Gregory follows no particular traditional style, using either old or new forms as best suits his requirements. In the detail of columns, door embrasures, etc., he exhibits spirited originality. Above is the entrance to a basement shower room used by bathers.

Conservative and dignified as it faces the world, cheery and open when it turns to its own grounds and bathing beach, the home of Frank E. Wilder, Old Greenwich, Conn., assumes a commendable attitude. Julius Gregory, architect.

To the right is the rear façade, with roofed terrace the length of the main body of the house. Here we have the desirable southeast exposure. Sixty feet from the terrace is the Sound. Davidson & Constable were the landscape architects.
The front face of the residence is shown above. Walls are of whitewashed brick and the roof is slate. To the left of the central stair hall are breakfast room and pantry, with the kitchen and garage beyond. At the right is the living room, and a study and an enclosed sun porch are in the adjoining wing.

The dining room faces to the rear, as do the most important rooms on the second floor. The owner's bedroom connects with a large dressing room and a private bathroom. Two maid's rooms are over the kitchen and garage wing and are reached by a separate stairway which begins in the kitchen.

Where a boundary changes with the tides of Long Island Sound
Combining the best decorative traits of France and England

The walls in the ballroom of Mr. Condé Nast's New York apartment present the colorful panorama of a Chinese garden—an 18th Century Chien Lung hand-painted wall paper from "Beau Desert," the residence of the Marquess of Anglesey in Wales. Over the Louis XVI brèche violette marble mantel hangs a carved and gilded Chinese Chippendale mirror. At either side of the mirror are carved wood tree appliqués with crystal drops.

An eight-fold Chinese screen of black lacquer elaborately decorated in gold is a feature of the petit salon in the same apartment. As a background for a Régence sofa in tapestry "au point" it is seen reflected in the mirror opposite. On the carved console before the mirror is a Louis XVI girandole in bronze and rock crystal. Furniture is mainly Louis XV and Louis XVI. The floor is covered by a fine Savonnerie rug. Elsie de Wolfe, decorator.
What's new in building and equipment

Illuminated cabinet. Illumination directed upon the mirror from screened lamps features a welded steel medicine cabinet by Hoegger Inc. On either side of the central cabinet are glass panels five inches wide and hinged so that they can be adjusted to any position. Light shining through the frosted glass falls evenly upon the face of the person before the mirror. Standard light bulbs are used, and when burned out they may be easily replaced. A mirror door, 20 by 24 inches, conceals the cabinet, which is recessed into the wall partition. Stock finishes are white enamel and stainless steel.

Door closet. To supply additional storage room in a house that is not overburdened with closet space, a cabinet of rigid steel has recently been perfected that may be fastened to either side of an interior door. Quickly and easily attached, the unit imposes no restrictions upon operation of the door, which opens and closes as usual. The Closidor, as the Servidor Co. has named the cabinet, may be easily removed and reset at any time.

A strong chromium-plated spring catch, closing automatically, holds the compartment securely in position against the face of the door. When in this position the cabinet presents the appearance of a superimposed panel. The entire compartment is swung open, to make the interior accessible; a folding metal door stop limits the extent of opening to prevent strain on the hinges. Exterior and interior surfaces are finished in a smooth, long wearing, baked ivory enamel which harmonizes with most home interiors, and makes an ideal base for any other color desired.

The Closidor is offered in five different types, for use in the bathroom, the kitchen, and as a buffet, a wardrobe or for miscellaneous shelf storage. Despite its less than five inches of depth, storage of household articles is organized and simplified, steps saved, and tidiness promoted by this cabinet. While a uniform height of 71 inches prevails for all styles, widths are variable to accommodate the different widths of stock doors.

Attached to the bathroom side of the door, a unit for this room offers storage space for the many accessories used in that room. Shelving is adapted to the housing of tall bottles, while hooks accommodate the hanging of towels and bags. The kitchen type provides storage space for mops and brooms, together with shelving for miscellaneous cleaning articles. An all shelf model provides seven shallow shelves.

The buffet type is all that its name implies, with ample space for bottles and accessories. A drop leaf table attached is a unique convenience for tea and light refreshment service. This one cabinet is equipped with lock and key. In the wardrobe type is found those facilities common to the bedroom closet. A hat shelf, robe hooks and shoe shelf.

Fire finder. An appliance so sensitive to sudden heat that it will instantly give warning of the smallest fire is now available. It is attached to the ceiling, or hidden from sight behind a grille in the ceiling and by its reaction to the presence of fire will attract attention to the hazard before it has had time to spread. When any sudden rise in room temperature approximates 20 degrees per minute the fire finder will sound an alarm.

A pair of fine silver wires enclosed by a perforated metal tube about one foot in length constitutes the heart of the apparatus. The wires are stretched between two terminals, one of which is of loose contact type. These terminals are connected by wiring to a relay and an alarm bell. A low voltage electric current, similar to that used to operate door bells, flows continuously through the closed circuit.

In the presence of sudden heat the fine wires expand more quickly than the metal of the enclosing tube. This results in breaking the circuit at the loose contact terminal, whereupon the alarm bell starts. The bell should be located at the point in the house where it will be most readily heard.

Houses that are unoccupied for long periods, such as summer homes, and the outbuildings on a large estate, should have a siren placed under the eaves on some corner of the building. This will sound a general outdoor alarm to summon help. The fire finder may be installed in conjunction with sprinkler apparatus, in which event the device will both announce the presence of fire and turn on the water through sprinkler heads in the ceiling. When the heat of the fire has been chilled the electric current is restored and the water turned off automatically. Should the alarm bell fail to attract attention and the fire start up once more, the finder will again turn on the water.

These devices are sufficiently sensitive to protect an open space 40 feet square. Open basements, living rooms and attics are among the important places where this protection is recommended. The McDowell Sprinkler Co. is distributor of the device, which has seen long use in France.

By Gayne T. K. Norton

Flexible lighting strip. Installation of continuous lighting in cove ceilings and recesses has been simplified by the recent development of a hollow sheet metal channel strip and cover. The insulated wires connecting the electric outlets, together with the sockets themselves, are placed in this channel strip. All wires are concealed as soon as the cover is snapped in place. The assembled lighting strip may be fastened to wall or ceiling surfaces, or may be supported on hangers across an open space. (Continued on page 75)
Deutsches week-end haus

The enthusiasm pre-war Germany had for her turnvereins is now directed to the cult of the out-of-doors. During the past few years this nation has become one vast fraternity of sun-worshippers. Every spare moment is spent in the sun—exercising, playing or just basking.

From England and America, Germany has acquired the habit of the week-end. Friday night or Saturday morning sees the Berliner on his way to Wannsee or another of the innumerable lake resorts within easy distance. Here häuschen serve as bases of operations until Monday. These are of the simplest, for who will waste time housekeeping when the sun beckons?

In the cottage above, designed by August Breuhaus, Berlin architect who supervised the decoration of S. S. Bremen, is but one large room with rear corners partitioned off for bath and kitchen. The alcove between is occupied by a huge fireplace. At either side of the room are built-in bunks. The color scheme is bright. Canary walls support a vermilion ceiling. Gayly flowered, yellow grounded curtains draw across the great plate glass doors that throw the interior open to the breeze. Furniture, of modern design, is carried out in chromium, black and vermilion.

The site is particularly fortunate—a lovely formal garden which stretches to the water’s edge, part of the landscaping of a recently demolished mansion. Before the house are a spacious flagged porch with inviting deck chairs and wicker seats, and a hedge-bordered grass terrace where one may sip cooling drinks under a brilliant vermilion beach umbrella.
A decade ago fish fanciers in the United States (barring the neophyte who kept a fish bowl in the parlor) were few and far between. Nowadays the fad, art or science of the aquarium-minded bids fair to rival the Tulip mania of the 1600's. Tropical fish, gorgeous hued and of fascinating domestic habits, have lured thousands of amateurs half way into the science of ichthyology. These enthusiasts, scorning the ubiquitous goldfish, buy, trade and breed only the aristocrats of the finny tribe. You can see their finest specimens exhibited at the big fish shows held once or twice a year in New York and Philadelphia where silk-hatted gentlemen amid an atmosphere of tense excitement award medals and blue ribbons.

It is a far cry from the bowl aquarium of the 90's, furnished with a prim Chinese pagoda and a pair of bored goldfish, to the rectangular aquarium of today, all glass or framed in metal, and holding 25 to 30 tropical fish of various species. No doubt improvement in the design of aquaria is due to a realization that the fish tank need not be an eye-sore, that it may even find its place in the decorative scheme of a room. Exotic fish are fascinating to watch—that constant, often almost imperceptible, movement of fin and tail, the coruscating colors as they cruise from the shadow of an aquatic plant through a patch of sunny water, their sudden changes of mood. Undeniably these creatures have an allure. On entering an unoccupied drawing-room we may admire its proportions, decorations, furniture; but an aquarium at the window draws us like a magnet. Possibly the secret of this strange attraction is our instinctive response to life and motion, our preference for beauty that is animate.

One might suppose that nothing could be simpler than keeping a few fish in an aquarium, and indeed goldfish are pets that need very little attention. Tropical fish, on the other hand, require considerable thought and care, especially at first. For instance, it is fatal to fill a tank direct from the tap. Ordinary faucet water should stand in buckets for several weeks to become completely de-chlorinated before it is a fit medium for fish. Then there is the matter of temperature to consider. This should be between 70 and 75 degrees. A lower temperature is almost certain to cause disease. At spawning time the temperature should be increased to 75 or 80 degrees. Unless the water becomes foul and gives off an offensive odor it should never be changed. Provided there are sufficient aquatic plants (Vallisneria and Sagittaria are the easiest grown and most useful), and provided the tank is not over-stocked or the fish over-fed so that excess food decomposes on the sandy or gravel bottom, there need be no fear of fouling. Aquatic plants are essential because fish extract the oxygen from the water and exhale carbon dioxide; plants reverse this process, re-oxygenating the water. Of course decaying plants are as harmful as any other decomposing substance and should immediately be removed. Some aquarists aerate their tanks artificially, using a small air pump attached to an electric light fixture; they

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PTEROPHYLLUM SCALARE

XIPHOPHORUS HELLERI

BETTA SPLENDENS
By Drake de Kay

believe that the additional oxygen is conducive to health and accelerated growth.

Snails are invaluable as scavengers; they eat the refuse on the bottom of the tank and the algae that fog the glass sides. Among the varieties most commonly used are the African or Paper-shelled, the Black Japanese and the Australian Red snail.

A convenient size aquarium large enough for 25 or 30 fish measures only 18 by 9 inches base and ten inches high, with a water content of 7 or 8 gallons. It is good practice to cover the top with a sheet of glass, raised about a quarter of an inch above the rim, in order to prevent fish from jumping out and dust and dirt from getting into the tank.

While there are several kinds of dry fish foods (Geha and Wawil, German preparations, are the most popular brands) that can be used regularly, it is advisable to vary the diet occasionally with live foods — Enchytrae (thread-like worms), mosquito larvae, flies, Infusoria, Daphnia. Aquatic dealers carry supplies of these live foods in season; but one can breed Infusoria in one's own aquarium. Infusoria are animalcules that germinate in decaying substances. One need only place a leaf of stale lettuce on the surface of the water and in about five days the Infusoria appear. Newly hatched fish thrive on them.

In winter one feeding per week suffices, but in summer this may be increased to a daily ration. However, a week's fast does no harm and the tendency is to over-feed rather than to under-feed.

There are, of course, diseases to guard against, of which (Continued on page 70)
Abundant color in Southwestern gardens and the plants that provide it

By Marian & Margaret Scruggs

Color! The very word is magic, illusive and delightful, intimately expressive of emotional reaction to external stimulus. All the possibilities from the flamboyance of exuberance through gayety to quiet repose, or the subtle suggestion of tranquil content, register an appeal to the senses through combinations or shades of color. What a vast field for self-expression, individuality and exquisite delight!

The secret of charm lies largely in the uses to which one puts this powerful agent, color. Consciously or unconsciously the timbre of the mental state is definitely reflected in the passive acceptance of surroundings, or in the willful choice, clever adaptations, or deliberate selection of color, both in the adornment of one's person and in the home with its setting, the grounds and garden.

A garden that expresses or emphasizes a single dominant thought or feeling has been judged the height of garden art. It may be quiet or bold, unassuming or gay, florid or demure; in fact, the range is as wide as the complexity of emotional appeal suggests. With the season its mood may be refreshingly varied, yet preserve intact its dominant characteristic, that which is indicative of its designer's personality.

In adapting that fact which the Orientals have long recognized—that is, that green is the color which engenders repose and relaxation from tension—wise Southwestern gardeners provide expanse of lawns and vine-covered arbors or trellises, as well as shade trees and groupings of shrubs for boundary or foundation planting. When one chooses a garden of predominant green, a certain graceful dignity is always present which requires that width of paths, borders and central grass-plot which creates the illusion of, or is in actuality, spaciousness. The treatment with an all-green, as with any single color, may be formal or informal at will, dependent on the selection of plants and bearing in mind that the use of any neutral shade, or the paler tones, in the distance creates greater illusion of remoteness. Far objects appear hazy; there-
In order that the fall garden may not lack abundant bloom, these strong-growing species can be depended upon under conditions in the Southwest. Together, they make a heartening blaze of orange and lavender tones in a variety of forms.

For the smoky gray-green foliage of plants like *Leucophyllum texanum* (Senisa) register distance, while by placing subdued though deep tones nearest the window of the house, and strong, virile ones at commanding intervals (such as the joints jutting out of an irregular border), emphasis may be brought in relative force on near and far objects and the perspective invariably be lengthened.

Rich dark-green-foliaged plants, especially those with stiff geometrical outlines, when spaced within regular rows of planting that are edged by a precision of line, tend to create greater formality and at the same time constrict the apparent size of the garden rather than enlarge it. Yet, in using them, care must be taken to place them so that they will break, instead of create, the monotony of a characterless garden.

Although shades must blend to create harmony, points of contrast are needed to excite interest and lure one to that unexpected beauty-spot which the clever gardener never fails to include in his scheme of planting. Since all one's efforts are directed toward that esthetic goal of garden art—unity and completeness of design, finished by the ideal co-ordination of color—the perfection of each detail of the mechanical basis upon which the whole is reared must be clearly recognized, understood and weighed before inclusion in the working plan. Paths must blend in tone, ground covers must be unobtrusive, and the general panorama, to be esthetically pleasing, must offer both appeal and promise.

Many favorites must be rejected when a garden of one color, only, is chosen. There are some plants, such as Roses or Zinnias, that offer one a range of color-choice that enables almost any desired shade to be selected, yet neither offers the blues or the blue-red combinations on the color-wheel—that is to say, the range from pale lavenders to deep purples. Further, the chief plants that offer these seldom include the yellows. In fact, the white, yellow, red, and blues, in their range of blends from one into the other, (Continued on page 72)
Old tavern signs—a new hobby for collectors

By Walter A. Dyer

In the slow-going but picturesque days when the only means of travel across country was by horse or coach, the weary and hungry traveler was cheered at nightfall by the sight of a pictorial hanging sign-board which told of rest and refreshment for man and beast. Not only were the larger towns well supplied with inns and ordinaries, but these houses of entertainment were scattered along all the main post roads and stagecoach routes, so that no traveler need suffer from either hunger or thirst if he had the price. Long ago these creaking and weatherbeaten signs were taken down to make way for more modern devices, but of late they have acquired a classification and value as antiques and have been brought down from dusty attics to grace museums and private collections.

The pictorial sign, for both the tavern and the shop, dates back to the days when comparatively few people, even of the upper classes, were able easily to read the printed word. In those days the picture told the story more readily and informed the unlettered that the inn they were approaching was “The King’s Arms” or “The Cheshire Cheese” or “The Boar’s Head.” There was no need for a signed sign if the picture was sufficiently obvious. And for a century after illiteracy had begun to decrease, the ancient custom of identifying a tavern by means of a pictorial sign was continued.

Not only was this the common custom in both the old world and the new; in many cases it was obligatory. Charles I, in the Charter of London, decreed that “It may and shall be lawful to the citizens of the same city to expose and hang in and over the streets and ways and alleys signs and posts of signs, affixed to their houses and shops for the better finding out such citizens’ dwellings, shops, arts, or occupations.”

The custom was brought over to this country early in the 17th Century by the first settlers, together with the predilection for partaking of alcoholic beverages in a public place, and we find provisions for the use of signs in the early colonial records. Taverns in New England were early governed by rules and restrictions and the landlords were licensed. In Salem, Mass., in 1645 it was ordered that “there be set up some inoffensive sign obvious for direction to strangers,” while in the same year the courts of Rhode Island ordered all tavern keepers to “cause to be set out a convenient Signe at ye most conspicuous place of ye said house, thereby to give notice to strangers yt is a house of publick entertainment and this to be done with all convenient speed.”

Not only was the custom imported from England and Holland, but the general style of the signs and the names and pictures employed were reproduced with more or less exactness, possibly with a view to making the exile in a strange land feel more at home. Nearly all the earlier tavern names and signs in this country had their prototypes in England.

A cursory study of the old signs is sufficient to show that there was no standard style, no rule governing size or outline. The most popular form, perhaps, was the upright oblong, with scroll top and bottom, but many other forms were employed, including the plain horizontal oblong and the square, and there seems to have been some attempt to secure variety instead of uniformity. The signs were usually constructed of boards and were hung by irons from horizontal wooden arms attached to house, post or tree, so that they swung in the wind. Sometimes the arm was of wrought iron; sometimes the sign was set in a frame on top of a post. The emblem and usually the name of the proprietor were painted in bright colors which have naturally faded with time and weather. More often than not the devices were different on the two sides of the sign. Often these pictures had some significance, though frequently they were quite meaningless and apparently intended only to catch the eye and remain in the memory.

The collector of old tavern signs finds his greatest interest, perhaps, in the variety of the subjects depicted. Imported directly from England in colonial days were various devices proclaiming loyalty to the British sovereign. One of the first was the King’s Arms, kept by Hugh Gunnison in Boston as early as 1642. The King’s Head, illustrated by a more or less accurate portrait, was a very common name. Cromwell’s Head and portraits of William Pitt and Generals Wolfe, Amherst and Montgomery also suggested patriotic or political leanings, while Shakespeare would seem to connote a literary bent on the part of the landlord. St. George was found on more than one American tavern sign, as well as the Queen’s Head, the Admiral’s Head, and King George and his coat-of-arms.

After the Revolution there were stubborn old Tories among the landlords who refused for a time to change their signs, but for the most (Continued on page 68)
Connecticut presents a

Spanish walled garden

Spanish influence predominates in the Greenwich, Conn. garden of Mrs. Lee Garnett Day. The tea house was designed by Davidseon & Constable; Polhemus & Coffin did the walls, Louise Payson, landscape architect.

The central feature of the square garden adjoining the house is an octagonal fountain pool with cement sides and stone coping. The four quarters of the garden, separated by cobbled patios, are defined by Box.
The view across the arcaded terrace discloses the Gourds and other climbers trained over the cement. On the garden walls themselves are flowering vines and espaliered fruits.

A covered arcade at the north side of the square garden separates it from the landscaped and lawn part of the grounds. The low brick bench along the wall is an adaptation from medieval precedent. A brick walk leads to the long garden beyond.

The Day garden is divided into two main parts—a square area which immediately adjoins the house, and a larger, long garden which is reached by either of two entrance doorways. One end of this larger space is featured by a tea house and arcades.

Where brick becomes a garden asset
Good taste hand in hand with economy

Completing the sofa group is an effective wall decoration of a photograph which was photographed from a gouache painting and colored by hand. The sofa is in cherry red and eggshell striped satin, enormously effective against the white background. White Directoire chairs are in yellow damask; lamp shades and accessories are mainly white.

Opposite the dining end is this convenient desk group with the beautiful Palladian window serving as background. The wing chair is covered in eggshell moire trimmed with yellow fringe and the stool is in the same striped satin as the sofa. Decorative wall paper panels showing the Muses conceal the doors in the four corners of the room.

The sophistication and good taste displayed throughout the inside of the house have been carried into the furnishings of the terrace and garden at the back. White painted iron is used on the terrace; the other pieces are white and yellow wicker, with cushions in green percale, piped in white. All the furnishings are from W. & J. Sloane.
House & Garden's Little House, designed by Howard & Fremaye and first shown in the November issue of this magazine, may now be seen, built in full size, at W. & J. Sloane, New York. The four sides of the living room illustrated show the striking Palladian windows at either end and the attractive arrangements of furniture for living room use and for dining. Above is the dining end, showing the smart white shuttered screens that serve as partitions when desired.

The color scheme is modern and smart—black, white, cherry red and emerald green. Dead white walls, green ceiling, black linoleum floor with white motif in center and white border. Curtains are white suedeette with crystal fringe over cherry red Venetian blinds; a decorative swag and tasseled chintz in green, eggshell and red is on the overstuffed chairs. The furniture for the entire house was especially designed by W. & J. Sloane; decorations were supervised by Ross Stewart.

Inside the living-dining room of

House & Garden's Little House
Old Doc Lemmon proceeds to settle a popular argument

"Generically speakin', I ain't got much use for these here scientists, nor I don't say put stock in most o' what they say to say. There's lots o' things on this old earth, I calcilate, that can't be set down in figgers an' funny lookin' lines. Ye can't make me blieve that readin' an' writin' is what make the world go 'round.

Take the climate, Frinstance. 'Cordin' to what I read in the papers, they scientific fallers all 'low how it hain't changin'—just 'cause they say so, far's I can make out. Some o' 'em sets down all night o' figgers to prove that they an' some o' them don't set down nothin' only their own opinion. None o' 'em, far's I know, hes more than a guess what's up. an' what's in store out here in the back country knows any marks to the real facts.

I've lived 'round this neck o' the woods for as far back as me memory goes, an' I tell you, we ain't goin' to be no ice no more—no sir, the snow's gone like that fifty year ago, nor forty, nor twenty.

"Course, we's allus hed a dry summer now an' again, or a mild winter. But mighty few o' the summer time that happened in my day was as hot as it is now. Sure, the winters used to be a hauder in that direction. As a matter o' fact, we generly didn't see what it was to be more than a couple o' months, thank goodness.

"We never had a summer that was as hot as it is now. We had a hot summer in 1927, but back then, we had a few more cool nights. Now, we have a whole month of summer without a single cool night."

We've changed a lot in the past fifty years. The climate has become much warmer, and the summers are now much hotter than they used to be. It's not just the temperature, but also the humidity that has increased. Today, we have to be more careful when it comes to watering plants and keeping them cool. But I think we're better off now than we were in the past.
Bouillon—
in the true French manner!

Bouillon, when made with a proper regard for its exacting function in the home, serves a very definite need. The clear meat soup which has the full, fine strength of Campbell's Bouillon is an instant and delightful challenge to the appetite. It activates digestion and induces a genial sense of well-being. At the beginning of the meal or taken by itself, Campbell's Bouillon brings you bracing invigoration, due to the exceptional richness of its meat juices. The deft French touch of Campbell's chefs is evident in the exquisite flavor. This bouillon is highly regarded for the sick-room, too.

21 kinds to choose from . . .

Asparagus
Bean
Beef
Bouillon
Celery
Chicken
Chicken-Gumbo
Clam Chowder
Concasse
Julienne
Mock Turtle
Mulligatawny
Mutton
Ox Tail
Pig
Pepper Pot
Printanier
Tomato
Tomato-Okra
Vegetable
Vegetable-Beef
Vermicelli-Tomato

Eat Soup and Keep Well

MEAL-PLANNING IS EASIER WITH DAILY CHOICES FROM CAMPBELL'S 21 SOUPS
bages allow one large onion. Fry slowly, until transparent, in 2 tablespoonsful of butter, stirring in 1 tablespoonful of flour until it bubbles. Then turn into the cabbages. The moisture adhering to the cabbage, together with the fried onion and flour mixture, will make a creamy dressing.

In Poland, the Christmas Eve supper is awaited with exceptional interest for this is the main feast of the Christmas holidays in that land. It consists of from five to eleven courses and the menu is traditional. This supper invariably begins with a soup, which is usually a barley or beet soup. This is followed by many courses of baked, boiled and broiled fish of all sizes, and vegetables, especially cabbage. Another traditional dish is a long stick of rich bread filled with poppy seeds.

POLAND

It is a duty and a joy for Polish families to sit down together to this Christmas Eve feast. A beautiful and touching ceremony connected with the supper is the breaking of the holy wafers, or oplatek, by the head of the house. Oplatek is broken with each member of the family and each servant, and when this solemn ceremony is over there is much embracing and exchange of affectionate greeting.

From Madame Filipowicz, wife of the Ambassador of Poland, came the source of this recipe for Beet Soup. Barszcz: The foundation of this delicious and healthful food is kvas, which is the sour liquor obtained from fermented beets, and good meat stock. To make the kvas take six large red beets, wash and peel them, cut into thick slices, and place in a stone or earthen jar. Cover them completely with lukewarm water and place the jar in a warm place which will allow for fermentation. Cover the jar with a protecting piece of cheese-cloth or muslin. Lift the covering and skim the kvas as necessary. In four days it should be sufficiently sour to use. A piece of sour bread in the jar will hurry the souring process. It should be tasted to insure that it is sufficiently sour. Pour off the beets into bottles and store in a cool place until needed. (Do not keep more than two weeks.)

The stock is usually made with beef and a smaller amount of ham, ham bones or sausage. When the meat comes to a boil with a covering of water, skim carefully and add thinly cut carrots, sliced onions, short lengths of celery, minced parsley and small beets sliced.

The amount of vegetables to be used depends upon the amount of meat. It should be made as one usually makes a favorite vegetable soup. Boil all slowly until the goodness is extracted from the meat and bones. The broth should be strong and tasty. Skim and add to the stock sufficient kvas to give a desired sourness. (Again, taste alone will determine this.) Let all this come to just a boil and remove from fire, strain and return the beets only. If the color is not bright red, grate a beet into a sieve and pour the barszcz through this. This is the clear barszcz that is universally served in Poland. At a formal dinner it is usually served after the hors d'oeuvres, in cups, together with delicate bits of French pastry.

Barszcz with cream: This is a more substantial soup than clear barszcz. It is made by adding to the clear barszcz sour cream mixed with a small amount of flour. For every six persons to be served take 1/2 pint of good sour cream, mix it well with a scant 1/2 tablespoonful of flour. Add slowly to the hot barszcz, stirring well all the time. Cook for one minute and it is ready to serve.

A real Danish Christmas dinner, says Madame de Wadsted, wife of the Minister of Denmark, consists of rice-porridge, roast goose stuffed with prunes and apples, served with vegetables, such as potatoes and baked bages, and for dessert, Danish apple cake with whipped cream. When the rice-porridge is being served an almond is hidden in one of the portions and the one who happens to get the almond is entitled to an extra Christmas gift.

Here is a recipe for real Danish apple cake with whipped cream: Make a thick, sweet apple sauce, spiced with cinnamon. Next, roll some rusks until they are crumbly (crackers may be substituted for rusks), put the rusks and a little sugar and butter in a shallow pan and place under a flame to brown slightly, watch carefully so that the sugar will not burn. When sufficiently browned, take from the flame and put a layer of sugared rusks in a baking dish, then add a layer of the apple sauce, alternating until the dish is filled. Set in refrigerator. For serving, decorate with whipped cream and a few spoonfuls of tart jelly.

Turkey is the traditional Christmas dish in Greece, says Madame Simopoulos, wife of the Minister of Greece. However, the stuffing for the bird is entirely different from any we are accustomed to making. Madame Simopoulos gives the method for preparing the stuffing. Fry cubes of bread in butter until slightly brown, then add chestnuts and Greek currents. These ingredients are thoroughly mixed and then stuffed into the turkey and it is roasted as usual. The proportions for the recipe are: one loaf of bread, cubed, one-fourth pound of butter, one and one-half cups chicken livers (sliced and peeled), one cup Greek currants.

A sweet much prized on a Greek menu at holiday times is a very delicious, rich waffle over which honey is poured.

Persea

In Persia the greatest national holiday feast comes on New Year's Day. Madame Azodi, wife of the Minister of Persia, says there are several special dishes for this occasion but the one that is used most frequently is sabzi-pilau. To prepare this dish take one tablespoonful of rice for each person to be served. Wash well and cook slowly in butter (one ounce butter for each tablespoonful rice), together with diced vegetables such as celery, carrots, tomatoes and especially garlic, the amount of vegetables depending on the number of persons to be served. This usually allows one carrot, one tomato, one piece of celery for each person, and one-half clove garlic for four persons. This dish is cooked slowly until done, adding a small amount of water if it is inclined to be too dry. Salt and pepper are added at the last.
Our Cine-Kodak is giving us More pleasure than any other gift

The color movies we took of the children in Florida are beautiful.

We made some splendid movies of the sports at Lake Placid.

It's always a thrill to see our children, friends and travels on the screen.

For Christmas
Cine-Kodak "K"
Eastman's finest Movie Camera

- A munificent gift—for everlasting interest and entertainment. It makes movies of theatre-like brilliance. Capturing with lifelike fidelity the romance of far-away places, the charm of a child's fleeting expression.

Cine-Kodak Model K "does everything." Telephoto. Wide-angle. Kodacolor (movies in full natural color). Indoor shots as well as outdoor. Loads with 100 feet of 16 mm. film. Anyone . . . traveler or stay-at-home . . . will be delighted and grateful over the gift of the Cine-Kodak "K." Priced from $110 with carrying case to match. Eastman Kodak Company, Rochester, N. Y.
Well, here goes for my Christmas carol. The first verse tells a tale of juvenile attractions. It seems to this old-fashioned shopper that Santa Claus is becoming far too sophisticated—what with cocktail shakers and games of chance and such gizmos crowding his bag, he'll be boggling his whiskers soon. In protest against such disillusioning behavior, I submit this children's page.

Hat brushes decorated with carved wooden animals are very acceptable to smart young men-about-town—a peppy black Scotty for the dog fancier, a chubby elephant for a small game-hunter. Illustrated above, these brushes may be had in green or red. Each is 3 inches long and costs $1.75. Arden Studios, 460 Park Avenue, New York.

A DOLLAR, a dollar, a five-year-old scholar—and here's a desk for him to study at. At that tender age, when school is a mystic, wonderful place and studying is play, a desk is a very desirable thing. With a large drawer for his papers and pencils and a cabinet below for his books, this smart red, white and blue piece of furniture will charm the most blasé kindergartner. One of our foremost modern artists designed it in collaboration with the Child Study Association, so that it is both esthetically and psychologically correct.

The blue permatex top measures 18 by 29 inches; the height is 24 inches. Matching chair, white with red permatex seat. $37 complete. Gilbert Rhode, 536 East 57th Street, New York.

So hit's going to West Point some day! Then start his military education now with this Early American fort that he can build himself. A block house, bar racks and a settler's cabin are made of sections of wood which join together in the manner of log houses. Explicit directions for construction, as well as a company of alert American soldiers and a band of feocious Indians accompany each set. The price is $5. F. A. O. Schwarz, 745 Fifth Avenue, New York.

TO SOMEONE who's celebrating a first Christmas a pillow is a most important part of life and one of down like that below, in a fine linen slip, finds a very soft spot in his heart. The slips, with scalloped edges, are hand-embroidered in pink and blue. You can take your choice of decorations—a chicken in gay cloak and bonnet or a buoyant clown with a balloon. Price of satin-covered, down pillow, $2.95; pillow slips, $1.95 each. From the Maison de Linge, 844 Madison Avenue, New York.

Young boys of fashion will welcome a brand new umbrella to protect their holiday headgear. The handles of those below are tremendously smart and whether you choose the duck or the frog or the sparrow you'll find they all shed water alike. Of polished wood they are fashioned by a talented Russian carver. The fabric of the umbrella is a strong, durable weave of silk and linen and may be had either in red and white or blue and white. 8 inches in diameter. Base, 7 inches tall. The price, complete, $7.95. From Alice Starr, 224 East 57th Street, New York.

The plump little woman above has rolled up the sleeves of her red bodice in a businesslike fashion and is all ready to tackle the lighting problem in any corner of childhood. Though she's made of pottery you needn't fear for her safety. She's a steady-going, well-balanced person who won't be upset no matter how many nursery flurries there are. The shade is of checked linen and may be had either in red and white or blue and white. 8 inches in diameter. Base, 7 inches tall. The price, complete, $5.95. From Alice Starr, 224 East 57th Street, New York.

Young girls of fashion would welcome the charming hat below to dress up their holiday headgear. The basic veil may be had in a variety of shades, the slippers in pink and blue. A veiling is made of poiiery you needn't fear for her safety. She's a steady-going, well-balanced little woman above has rolled up the sleeves of her red bodice in a businesslike fashion and is all ready to tackle the lighting problem in any corner of childhood. Though she's made of pottery you needn't fear for her safety. She's a steady-going, well-balanced person who won't be upset no matter how many nursery flurries there are. The shade is of checked linen and may be had either in red and white or blue and white. 8 inches in diameter. Base, 7 inches tall. The price, complete, $5.95. From Alice Starr, 224 East 57th Street, New York.

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ONE thing of which Italy boasts today, for which Mussolini cannot claim credit, is the delightful modern pottery made by Lenzi, whose whimsical creations are famous the world over. At the right is a biscuit box in the typical Lenzi manner. About the sides flows the Grand Canal bearing the gondola of a lovely lady. Blue and mauve blend upon a black background. Three doves rest upon the lid. Price is $3.25. Filled with sweetsmeats, I can picture no more ingratiating gift for a popular hostess.

GILDING GIFT for the problematic male is pictured at the right. Here is an interesting variation of the "liquid" gift—an ice bucket that offers a pleasing change from the personal cocktail shaker donation. Made of clear glass it is modelled in a simple classic form—it has small, decorative handles at either side. A good-looking three-letter monogram incorporates the personal touch. 5 inches in diameter. With ice-tongs, $4.50, including monogram.

At the left, which, although it is hooked, is so finely made that it closely resembles needlepoint. Executed for the most part in dull browns and greens and yellows, the design depicts important scenes from the history of the State of Virginia, including the surrender of Cornwallis, a scene in Jamestown harbor, and the old powder house at Williamsburg, scene of the first armed uprising against royal tyranny in Virginia. A view of a typical Colonial interior occupies the center. Perfect for an Early American sitting room, this unusual floor covering measures 30 by 50 inches. The price is $30. Order from Laura H. G. Copenhafer, 270 Park Avenue, New York.

Now that a lot of nice people can't afford to go any place, nights, but home, a Christmas present for the good old hearthstone is not inappropriate. With this idea in mind I selected the rug at the left, which, although it is hooked, is so finely made that it closely resembles needlepoint. Executed for the most part in dull browns and greens and yellows, the design depicts important scenes from the history of the State of Virginia, including the surrender of Cornwallis, a scene in Jamestown harbor, and the old powder house at Williamsburg, scene of the first armed uprising against royal tyranny in Virginia. A view of a typical Colonial interior occupies the center. Perfect for an Early American sitting room, this unusual floor covering measures 30 by 50 inches. The price is $30. Order from Laura Copenhafer, Rosemont, Marion, Va.

Furniture and Toys

ROSEMOND GIFTS FOR CHRISTMAS

AT AMAZINGLY LOW PRICES

Exact reproductions of old Colonial designs. Hand-tied canopies, pillow covers, luncheon sets, smoking stands. Also Han-Saxon Rugs in Historic Designs—hooked with old-time hand hooks.

LAURA H. G. COPENHAVER
"Rosemont"
Marion, Virginia

FABRICATION FOR CHILDREN


Send for Christmas folder #66-D.

CHILDHOOD, INC.
FURNITURE FOR CHILDREN
22 EAST 69TH STREET
NEW YORK
If you're in the dark about what that very particular housewife on your list might like, perhaps this lamp will shed some light on the situation. Conserva- 

live in appearance, of medium size, it is adaptable to many uses. The base is an excellent copy of a charming old candlestick and is made of heavy tôle. It is painted a creamy old white, and neck and foot are encircled by bands of acanthus leaves tinted reddish gold. This leaf form is suggested again in the lines of the lampshade. The latter is made of cream silk and bound with gift tape, 8 inches in diameter. The total height of the lamp is 14½ inches. Price complete, $21. Edward Garratt, 485 Madison Avenue, New York.

Then there's the sweet little bedspread at the left on which you can't go wrong. It's a perfect gem—full of loveliness and ruffled grace—and would do any bedroom proud. You can give it to a dowager or her daughter with equal confidence. The material is five 

to the stitching hand-done. This includes the richly quilted band, with running vine design, which is the border. The full skirts are finished with scalloped edges. The single size is $37.50; the double, $39.50. From Eleanor Beard, 519 Madison Avenue, New York.

BOX SMOKING ENSEMBLE at the right will make a hit with the college man. Smartly finished in tortoise-shell, the pièce de résistance of the set is the cigarette box whose center pops up like a Jack-in-the-box when you touch a button under the handle, bringing a selection of smokes to light. In addition to this box, there's a tall table lighter and four shiny chromium ash-trays in the group. All these stand upon a round, tortoise-shell-covered tray with chromium rim and handles. The price is $5.95 at Stern Bros., 41 West 40th Street, New York.

If he'd rather ride to hounds than anything else under the sun, the drinking paraphernalia at the left is for him, the rounded sides depicting the har - 

rowing experiences of a young lady who went adventuring one day with a fox scarf about her throat and what happened when she chanced upon a party of hunting - 

ers. Each of the glasses is individually decorated. Decanter and six glasses, $15. Abercrombie & Fitch, Madison Avenue at 48th Street, New York.

NEW YORK SCHOOL OF INTERIOR DECORATION
578 Madison Avenue, New York City

Student in select chorus room—his "hit." Price $5.75. Postpaid. Write today for descriptive 

brochure of appropriate Walsnete Ware Gifts.

DOGE MODERN FURNITURE
32 E. Harrison Ave., Minneapolis, Minn.

MONOGRAM MATCH PACKS and laces, chenille and cloth, $2.50, with or without sleeves, $3.50. Silver and colored. Ask for S. M. Mills Co., New York and Montreal. Price each.

KITCHEN CRUET CO.
231) Park Ave, New York City

HERBERT E. BURROUGHS CO.
23 Madison Ave., New York City

HOUSE & GARDEN

WASHINGTON-Trinity Church in Raleigh, N. C., 1724, is the oldest church in the state. The present building was erected in 1847.

The price is $5.95 at Stern Bros., 41 West 40th Street, New York.

At the left is a group of indispensable adjuncts to a successful card party. In the top row are three new recruits to the Anti-Prohibition League, three popular highball glasses who'll staunchly support the cause. From left to right, polo, on the merryl-go-round, and tennis. Each costs $15, a dozen. Pin Petri, Hotel Waldorf-Astoria, New York. The bridge cards, below the glasses, are in two smart new designs—at the left, the New Yorker; at the right, Pour Le Sport. Price, 94c for double deck. From R. H. Macy, 54th Street and Broadway, New York.

If you're in the dark about what that very particular housewife on your list might like, perhaps this lamp will shed some light on the situation. Conserva- 

live in appearance, of medium size, it is adaptable to many uses. The base is an excellent copy of a charming old candlestick and is made of heavy tôle. It is painted a creamy old white, and neck and foot are encircled by bands of acanthus leaves tinted reddish gold. This leaf form is suggested again in the lines of the lampshade. The latter is made of cream silk and bound with gift tape, 8 inches in diameter. The total height of the lamp is 14½ inches. Price complete, $21. Edward Garratt, 485 Madison Avenue, New York.

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HERBERT E. BURROUGHS CO.
23 Madison Ave., New York City

HOUSE & GARDEN

WASHINGTON-Trinity Church in Raleigh, N. C., 1724, is the oldest church in the state. The present building was erected in 1847.
I know a warm reception awaits the good-looking, practical contraption illustrated at the right—a very modern hot service plate and cover of highly polished chromium. The design is particularly smart, the ultimate in simplicity with only the lights and shadows in the gleaming silver for decoration. Plate, 12 inches in diameter; cover, 9 1/2 inches. Without the cover, the plate becomes an attractive background for fruit or for crackers and cheese. $6 for the set. Cover and plate may be purchased at $5 each. A smaller size—9 inch plate, 6 1/2 inch cover—is $5 complete. Write to Madelon Magel- den, 825 Lexington Ave., New York.

Instead of a greeting card, why not send these delightful cherubs this year to be your ambassadors of good will and cheer? With pipe and lyre in hand they’ll express your Christmas wishes “merrily.” Appropriate for use in an infinite variety of settings they are the perfect gift, equally effective in either corner of a mantel shelf, or at each end of a console table, or balanced upon a hanging shelf. In addition to this they are friendly to many different types of decoration. These gracious little statuettes come from Nymphenburg. Milky white, each stands 5 1/2 inches tall. $30 a pair. Khenri, 19 East 47th Street, New York.

A cocktail tray that cigarettes won’t burn, that neither acids nor alcohol can stain and over which you can run your 16 cylinder buggy without leaving so much as a dent. That’s a tray worth giving or getting. The miraculous stuff of which it is made is micarta, a composition developed in the Westinghouse electrical laboratories. On its black surface, brightly colored metals are imposed to form striking designs. I have illustrated the First Empire pattern, an American Indian design, and Nocicarta, a symbolic composition of sea and sky, $5 at Lewis & Conner, Sixth Avenue at 45th Street, New York.

Down to the very least incidental note of color, you plan your room. And what is the use of it all if, three months later, your draperies have changed their mind? With Orinoka Sunfast Fabrics there is not the slightest chance of such a catastrophe. For the very yarns of which they are made are dyed by our own special process... a process which makes it impossible for either sun or water to fade them. Yet Orinoka Draperies cost no more than ordinary materials.

Authentic Orinoka Sunfast Fabrics are protected by our guarantee! On every bolt of the fabric you will find this tag: If the color changes from exposure to the sun or from washing, the merchant from whom you bought the material is hereby authorized to replace it with new goods, or to refund the purchase price. This tag is your protection against substitution, and you should insist upon seeing it.

We have a most interesting and helpful booklet of interiors, brilliantly illustrated in color, and showing Orinoka Sunfast Fabrics in all their real beauty. It is free. Why not fill in and mail the coupon below, now?
part the British heads promptly disappeared to give place to portraits of Washington, Franklin, Lafayette, Put­
man, Hancock, and other personages of the time. Washington inns, indeed, were
immaculately of solid cabinet woods, carries on today, as always, the
and 19th Century derivation. Kittinger Furniture, fashioned ex­
cclusive of solid cabinet woods, carries on today, as always, the
traditions of authentic design and old-world craftsmanship!

Sold by leading dealers and decorators and displayed in our showrooms
in Buffalo, Chicago, Grand Rapids and New York.

KITTINGER
Distinctive Furniture

"ROMAGNA" A new Daily Set
for BREAKFAST and LUNCHEON

... just a bit daring, these one-inch cross-stripes, in their un­
conventional alignment, but so refreshing and out of the or­
dinary that someone you know will be delighted to receive
such a practical and characterful gift. Exclusive with Mosse.

To be had in red, navy, gold or green stripes, hand-blocked on
oyster linen. The set—one runner, 8 doilies, and 8
monogrammed napkins, $14.75. Delivery within one week.

MOSSE: Inc.
750 FIFTH AVENUE, NEW YORK
478 POST STREET, SAN FRANCISCO

Old tavern signs—a new hobby
(Continued from page 54)

On the shelf underneath the star are charming pieces if you are
looking for a small gift with great distinc­
tion. These sets of cream "pewter" plates
and sugar bowl, two with cloison handle­
des, come from Georg Jensen. On the
next shelf is a grayly boxt in the hand­
some 18th Century pattern from Reed
&Barton. The low fluted bowl, so very
useful, is Gorham silver, and the com­
port next is the new Coronet design
of Rogers, Lunt & Bowlen. The shelf
below holds a modern pitcher with

Description of silver shown on page 22

Every handle is from Jensen.

The flavor of our honey.

The Yellow Cottage, Philadelphia—
"Rove not from sign to sign, but stop
in here, Where naught exceeds the prospect
but the beer."

The Beehive Tavern, Philadelphia—
"Here in this hive we're all alive, Good liquor makes a mighty enemy."

If you are dry, step in and try
The flavor of our honey.

Appearing in Boston and Philadel­
phia, as well as in England, with a picture of a tree, a bird, a ship, and a
mug of beer—

"This is the tree that never grew,
This is the bird that never flew,
This is the ship that never sailed,
(Continued on page 70)
NEVER PARCHED
NEVER TOASTED

Camels
are always mild

For a smoke that is mild and cool, switch to Camel, the fresh cigarette. A blend of choice Turkish and mellow sun-ripened Domestic tobaccos, perfectly conditioned, Camels are made fresh and then kept fresh by the Camel Humidor Pack. Try them, for just one day, then leave them—if you care to.

R. J. REYNOLDS TOBACCO COMPANY
Winston-Salem, N. C.

Smoke a FRESH cigarette

Don't remove the Camel Humidor Pack—it is protection against perfume and powder odors, dust and germs. Buy Camels by the carton for home or office. The Humidor Pack keeps Camels fresh.

Made FRESH - Kept FRESH

© 1932
R. J. Reynolds Tobacco Company
Adapted from the quaint and sturdy designs of old peasant embroidery, this new bedspread typifies the outstandingly different fashions you will find only in Scranton Bedspreads this year. Unique in weave, in texture and in color harmony they establish a new conception of bedspread beauty that will be welcomed wherever there are smart and interesting homes. Insist on Scranton Bedspreads and be assured of the utmost in fashion, quality and value.

Ask Your Favorite Store To Show You The New And Colorful Peasant Star Design.
The new Saint Tropez design with its smart frosted design. Goblets $48 the dozen.

A gracious bowl for flowers or fruit in the Saint Tropez design. Only $16.

The new Riviera design, gay with its finely engraved flowers. Goblets only $48 the dozen.

Hand-blown crystal is no longer too expensive to use Every Day now at new prices—the celebrated Steuben crystal

The beauty of a hand-created thing is precious. Glass as exquisitely brilliant, as crystalline, as Steuben can only be made by hand!

In each piece of Steuben you recognize the loveliness of an individual masterpiece. For the man who made it learned his craft in a far-off country where the art of glass blowing is a family heritage.

Your friends recognize the diamond-like clarity of Steuben at a glance—no need for the flick of a finger that calls forth that clear bell-like ring machine glass can never give.

The new Steuben designs for fall are a delight—so different, so modern. The prices are a joy, too. You won’t be able to resist them. And since every design is an open pattern, it’s a wonderful time to supplement the Steuben you already own.

A new Steuben bowl that makes arranging flowers a new joy. Only $15.

Steuben crystal is a product of the Corning Glass Works, Corning, New York.
Tropical fish become parlor pets (continued from page 51)

the most common are indigestion, fungus, rickets and the itch. The last-mentioned, a parasite disease, can be detected by the appearance of pin-point spots and by the effect of the fish to scrape off the parasite by rubbing against the sides or bottom of the tank. A 2 per cent mercurochrome solution, two drops to a gallon, has proved effective.

Immersion of newly purchased fish in a weak solution of permanganate before adding them to the aquarium stock is good insurance against disease. This precaution should also be taken in the case of plant additions.

There are more popular types of tropical fish are the long lived Petronyphus Scalare or Angel Fish—silver colored with vertical black stripings, long crescent-shaped dorsal and ventral fins and a hint of red in the eye. Some attain a length of ten inches, but the typical aquarium specimen when fully grown does not exceed four.

The complete aquarist is apt to be proudest of his Bettas, the most brilliantly colored and beautifully formed of all tropical fish, with magnificent long tails. Cornflower blue, orchid, brown, red, sea-green—the coloration of the various Betta Splendens species range from the gamut of the chromatic scale. In Siam where the breed was first developed the natives stage duels between the pugnacious males. Belonging to the same family of Labyrinth fishes as the Paradise Fish and the Gouramis, the Bettas are an oviparous family of nest builders. The "nests" is a collection of bubbles on the surface of the water which the male constructs and to which he attaches the eggs. When, as frequently happens, one falls from the nest he retrieves them and blows them back into place. Within two days the fry hatch, but now Betta prefers regards his offspring in another light. So long as they remain attached to the nest they are safe and when they wriggle away in search of adventure he dorsavys as many as he can catch.

The Guppy (Lebistes Reticulatus) is the beginner's favorite, since it is the easiest to breed. This prolific live bearing fish came originally from Trinidad, Barbados and Venezuela. Spawned every four or five weeks, each broad comprises from three to twenty fry. One and a half inches is the limit size of maturity, though the males seldom exceed an inch. The female is olive-brown, the male brilliantly colored, with a streak of brilliant green, and its fins motied a great variety of hues.

Another popular and prolific fish is the Xiphophorus Helleri or Swordtail of Mexican origin—a glorified minnow, the male's tail fin having a characteristic raptorial point. The back is brownish, sides green or steel blue. A streak extends from the mouth to the lower part of the tail.

One of the most interesting of Betta Splendens is the cannibal fish, that abounds in the upper Arroy River, a tributary of the Amazon. Only three or four inches long, it has an insatiable appetite, thinking nothing of devouring a fish as large as itself. The Piranha travels in great schools, and the man who falls among them: within five minutes his bones will be picked bare. They cannot be recommended for aquaria since they are so ferocious and given special care; furthermore, they are not a handsome breed. However, the Pristella Riddelli, of the same species, from the Orinoco River, makes an attractive aquarium fish—silver, black and maroon in color and of active habits.

Many varieties of tropical fish live amicably together in a community aquarium. For instance, one can place in the same tank Swordtails, Mollienisia, Dwarf Gouramis and half a dozen other species.

The bible of the tropical fish fancier—Dr. E. Bade's monumental The Fresh Water Aquarium—unfortunately has still to be translated from the German; the best of the English language books being Gold Fish Varieties and Tropical Aquarium Fishes by William T. Jones of Philadelphia; as insituated by the title the emphasis is on goldfish.

The hobby of tropical fish culture for the Beginner (an illustrated 32 page pamphlet by Carl E. Thompson of the American Aquarium Society) is written to the inexpensive monographs on various species by Walter L. Brind can be highly recommended. Two American magazines and several foreign ones are devoted to the aquarist's interest.

Old tavern signs—a new hobby (continued from page 68)

This is the mug that never failed." On a sign in the Braintree collection, for instance, is inscribed, "Gentlemen, you are welcome to sit down at your ease. Pay what you call for and drink what you please.

"On a sign in Philadelphia, showing a sailor and his sweetheart—"The sea-worn sailor here will find the porter good, the treatment kind."

The hobby of collecting old tavern signs is in its infancy. Most of them are at present scattered about in museums, antique shops, and collections of historical societies, and too few on homes of individuals. In 1922 a noteworthy loan collection was assembled from many sources and exhibited in Providence by the Rhode Island Historical Society.

The great mass of the collection, however, has taken up this hobby on an extensive scale and has acquired dozens of these quaint old tavern signs. This is Mr. Morgan B. Braintree of Braintree, Conn. His oldest one, dated 1756 and came from the Read Tavern, Lisbon, Conn. It shows, in addition to the date, a picture of a pine tree and the word tavern, "Entertainment For Man & Hora." The historic Charter Oak episode is celebrated on a sign from a Hartford inn. On one side is the famous tree of Oak Creek, Connecticut River, while on one corner, now barely visible, may be seen a man hiding the charter.

... and this is pitiful!

CANCER may, in many cases, be cured if caught in the early stages. It is pitifully true that people in general do not know this.

The purpose of our organization is to disseminate this knowledge and also to do what we can for the sufferers from cancer in its later stages.

We have helped many, but even more are in need of help.

We cannot continue our work unless you come to our rescue.

Will you send for our package labels and use them not only on your Christmas packages but also on all your packages? They cost one dollar.

We shall be most grateful.

NEW YORK CITY CANCER COMMITTEE

American Society for the Control of Cancer
54 East 7th Street, New York
For a moment, how enchanting Orchis will be. All the blended perfumes of an English garden... violets and honeysuckle; lime trees in flower, and roses blowing. The loveliest fragrance of summer held captive for your release... and even more beautiful in this winter setting. Orchis as a perfume has found a very notable acceptance throughout America. And Orchis as a fragrance for other preparations is equally delightful. The gifts photographed above are merely representative of the series: a powder compact, with rouge and lipstick in matching fluted silver cases, $3.25; Orchis face powder, a very large box, and Orchis perfume, $3.50; face powder, perfume, compact, lipstick, and rouge, $6; the Orchis compact, with a metal flask of perfume for the purse, $3.25... The perfume, itself, may be had in sizes from $1.10 to $2.4. Yardley & Co., Ltd., 452 Fifth Avenue, New York; in London, at 33, Old Bond Street; Paris, Toronto, and Sydney.
Abundant color in Southwestern gardens

CONTINUED FROM PAGE 53

are perhaps to be found only in the Iris or the Hardy Asters families. Of the Lilies, only those of the water-garden variety are included, those including the reds, white and yellow. So a single-color garden is limited in variety.

Definite color treatments for a season, or merely for a corner or portion of the garden, are not difficult to secure. If one wishes to have a yellow and green garden from spring until fall, one need have only Pansies, Daffodils, Jonquils, Tulips, Poppies, Dog-toothed Violets, Hyacinths, Forsythia and Jasminum humile early, followed by sweet-scented Scotch Broom (Genista), California Poppies, Hemerocallis and Orange Lilies, Wallflowers, Gladis, Cocks Comptonia (Frilly Pink), Daisies, Columbine, Lemon Phlox, Santaolita, Iris, Cassis and Nasturtiums. Both Bush and Climbing Roses offer shades of yellow and most other colors, except bright yellow, against in the fall. The Snapdragons, Oenotheras (Evening Primrose), Waterlilies, Trumpet Vine, Cosmos, Zinnias, Phlox, daisies, Sweet Peas, Candytuft, and Babys Breath. When you send your order for $3 or more, you may select 3 or 4 cents worth of seeds our favorites as well as many new varieties. For distribution in Canada, which will be ready early in the summer and continue until frost. Helianthemums, Helianthus and Heliopsis begin to flower in the early summer and are followed by Marigolds, Calendulas, Kleveland's Cosmos and many kinds and shades of yellow and orange Chrysanthemums. For a garden of blue, Scilla (Squill), Malva (Grape) and other Hyacinth, Pansies and Bluebonnets (Lupinus tenerrus) come early. The dainty blue-eyed Grass, Cornflowers, Iris and Larkspur begin blooming about the same time that the Clematis and the star-like Passion-flowers first show among their curling tendrils. Picture a white garden house with spicy pink Geraniums, as a four o'clock in April, and then five prongs of Larkspur, Iris, and Delphiniums, Calendulas, Kleveland's Cosmost and many kinds and shades of yellow and orange Chrysanthemums. For a garden of blue, Scilla (Squill), Malva (Grape) and other

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Each year, there is a substantial increase in the demand for Drear's Garden Book, the one completely authoritative work of its kind. This year, as before, we have done our best to anticipate the demand for the 1933 edition, which will be ready for distribution in January.

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100 Pips and 6 lbs. of Schling's $10.00

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New York City

Backgrounds of English Regency rooms (continued from page 39)

sources. The ceilings of the era, when other than flat, depended for their interest on purity of contour rather than on intricacy of decoration. Some of Sir John Soane's most successful shaped ceilings had little more than a few incised lines and a mixture of roundels, rosettes, acanthus or honey-suckle as accents. In shape, the rooms were almost altogether rectanguar, though the picturesque geometrical shapes of the Adam era were not entirely given up and now and again we find rooms with rounded or elliptical ends, rounded or elliptical bays, or even whole rooms of elongated elliptical form. One of the most striking rooms of this epoch is the elliptical drawing-room at Lemon Hill, one of the old houses preserved in Fairmount Park, Philadelphia. When the Regency architects designed "shaped" rooms, they generally contrived to make some economic use of all the area cut into by the curves.

Regency wall surfaces were variously divided. By far the larger number of walls had an absolutely uninterrupted surface from skirting to cornice. In many rooms, however, the earlier dado was retained, either with the actual projection of a molded chair-rail or else with the division merely indicated by the scheme of painting or papering. Pilasters and columns, with their usual accompaniments of plinths, capitals and entablatures, occurred in some of the more ambitious interiors, but their treatment was severely restrained. The whole trend of the time was toward simplification. The reaction against the sometimes finicky over-embellishment of the Adam Era chastened the regard for ornament; the forms employed, while losing none of their former delicacy, were more inclusive and direct in effect, such as griffins, crossed darts or arrows, isolated roundels or rosettes.

(Continued on page 74)

Lilies of the Valley's famous blooming and luxuriant of indoor flowering plants—may readily be grown all winter kept in pots in a cool room, by following these simple directions.

Lilies of the Valley—order your plants now, and we will send them bug and insect-free. As a gift or to start a new collection, these are the plants to use. For each shipment you will receive 25 pips, all perfectly healthy plants, carefully packed with moist sand for planting. These plants will bloom in 21 days.

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Burpee's GARDEN MART

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Philadelphia

Seek and find

If it is the reverse of the commonplace that you are eager for why not try "The Garden Mart?" Here are advertised scores of un-named and rare varieties which will give distinction and mystery to your garden — items not found in any store in any town. If you don't have them already, you must have them now. With the catalog you will find hints on how to use them in the garden, and you will know why they have been famous for 58 years. Write for Burpee's catalog of new seeds — at a low price.

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Address
and single hands or vine borders often used at the an­
dws, when the times used on the walls, either with or
leaves. The pruning shears had re­
Some Mallows for varied garden places

stantial height of some of the col­

Starting four feet above ground should be

while lavender and while Slokesias.

That is also lovely. Both these are

they are to grow, but I have

the latter easily raised from seed. It is

the rose and white flowers. These seem little used now-a­
days, which seems a pity as they are
good and lasting show is desired. Malope
does not like a starred soil, however,

Mallow, as it is called, is a very good

bear innumerable small Mallows

the flowers are a fine silvery pink

day investigation.

It is found along streams and in dampish meadows in

the earth has been deeply dug and gener-

the earth is deeply dug and gener-

it is found hardy where the Musk Mal­

I have found it hardy where the Musk Mal­

plants reach a height of about two feet

it may be sown indoors in

there is a satin-white form

the latter was much more on the magenta side

seeds of it may be started early

\(\text{Malvastrum}\) is a good name

It is a sprawling little plant, spreading

growed in unpotted mixtures, the latter easily raised from seed. It is a

day investigation.

It is found along streams and in dampish meadows in

from Syria. It was popular in

the earth has been deeply dug and gener-

the earth is deeply dug and gener-

it is found hardy where the Musk Mal­

I have found it hardy where the Musk Mal­

in the latter case. The leaves are cut and cut

It is found along streams and in dampish meadows in

the earth has been deeply dug and gener-

the earth is deeply dug and gener-

it is found hardy where the Musk Mal­

I have found it hardy where the Musk Mal­

in the latter case. The leaves are cut and cut

It is found along streams and in dampish meadows in

the earth has been deeply dug and gener-

the earth is deeply dug and gener-

it is found hardy where the Musk Mal­

I have found it hardy where the Musk Mal­

in the latter case. The leaves are cut and cut

It is found along streams and in dampish meadows in

the earth has been deeply dug and gener-

the earth is deeply dug and gener-

it is found hardy where the Musk Mal­

Malope grandiflora, bearing in pro-

The love of bright and contrasting

borders with annual Larkspurs in blue

When there is cause to move the belly

The love of bright and contrasting

borders with annual Larkspurs in blue

When there is cause to move the belly

The love of bright and contrasting

borders with annual Larkspurs in blue

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borders with annual Larkspurs in blue

When there is cause to move the belly

The love of bright and contrasting

borders with annual Larkspurs in blue

When there is cause to move the belly
Where it is desired to increase electric service in an old house by adding new electric convenience outlets, the new device is placed along the top of the wood basement, as we are told by the manufacturers, the Wiremold Co. The channel strip and cover are of high grade sheet steel and thoroughly ground to prevent corrosion. All necessary fittings to complete an installation are provided. The enamel finish on exposed surfaces blends with the mechanical massage, which, in combination with the temperature of the water, is said to be more healthful. Helen Hichman is the agent for this new device.

Joint Strips for Monolithic Floors. Colorful terrazzo floor finishes, which are made by rolling marble chips into a troweled cement floor surface before it begins to set, may be economically laid in new and old houses. Brass joint strips recently placed on the market make it practicable to pour a thin veneer topping of cement over wood-under floors. The patented construction of the strips holds the masonry rigid and permanently anchors it down so that it is unnecessary for the finish coating to bond to the base. Wood beams under a floor of this type should be sturdy, and the rough wood floor smooth and clean. Waterproof building paper is laid over the entire area and tacked down. The brass strips, bent into the form of hexagons or hexagons as desired, are then fastened down by nailing through holes punched in flanges flush with the floor. The height of the strip allows a floor thickness of ½ inch. The resulting floor consists of tiles poured in place and having the appearance of pre-cast tiles. All the sanitary and resilient features of terrazzo floors laid in this manner make the floor ideal for kitchens and bathrooms in both new and old houses. Waterproof and easy underfoot, such floors are excellent for sleeping porches, recreation rooms and dens, where clean lines, trim corners and caps and edges will leave no blemish. The colored terrazzo is very effective in large living rooms, foyers and entrance halls. A. C. Horn Co. are manufacturers of the brass strips.

Structural Steel Floor. For houses where the rigidity and fire safety of steel flooring is desired, with the advantage of the shrunken less durable framing materials reduced to nothing, a keystone steel floor construction is a new possibility. The structural floor comes in panels 24 inches wide, and in lengths to span distances of from 15 to 15 feet. The panel is made of two pre-formed steel sheets, the lower shaped into a series of four channels, which in cross section resemble keystones. The upper plate is a flat sheet of steel. These two sheets welded together are said by the manufacturers, the H. H. Robertson Co., to provide high load bearing efficiency with relatively low weight per square foot. The four key-stone shaped ducts that occur in each panel are spaced six inches apart, and are connected at the ends with corresponding ducts of adjacent floor panels. Electrical conduit may be run through the natural passages thus formed. The panel is laid across the structural supports and is bolted, clipped or welded in place. Any floor finish of rubber or mosaic tile, wood parquetry squares or linoleum cemented directly to the surface of the steel.

Statement of the ownership, management, etc., required by the Act to which this website is subject. 

FLOORS. Colorful terrazzo floor finishes, which are made by rolling marble chips into a troweled cement floor surface before it begins to set, may be economically laid in new and old houses. Brass joint strips recently placed on the market make it practicable to pour a thin veneer topping of cement over wood-under floors. The patented construction of the strips holds the masonry rigid and permanently anchors it down so that it is unnecessary for the finish coating to bond to the base. Wood beams under a floor of this type should be sturdy, and the rough wood floor smooth and clean. Waterproof building paper is laid over the entire area and tacked down. The brass strips, bent into the form of hexagons or hexagons as desired, are then fastened down by nailing through holes punched in flanges flush with the floor. The height of the strip allows a floor thickness of ½ inch. The resulting floor consists of tiles poured in place and having the appearance of pre-cast tiles. All the sanitary and resilient features of terrazzo floors laid in this manner make the floor ideal for kitchens and bathrooms in both new and old houses. Waterproof and easy underfoot, such floors are excellent for sleeping porches, recreation rooms and dens, where clean lines, trim corners and caps and edges will leave no blemish. The colored terrazzo is very effective in large living rooms, foyers and entrance halls. A. C. Horn Co. are manufacturers of the brass strips.

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