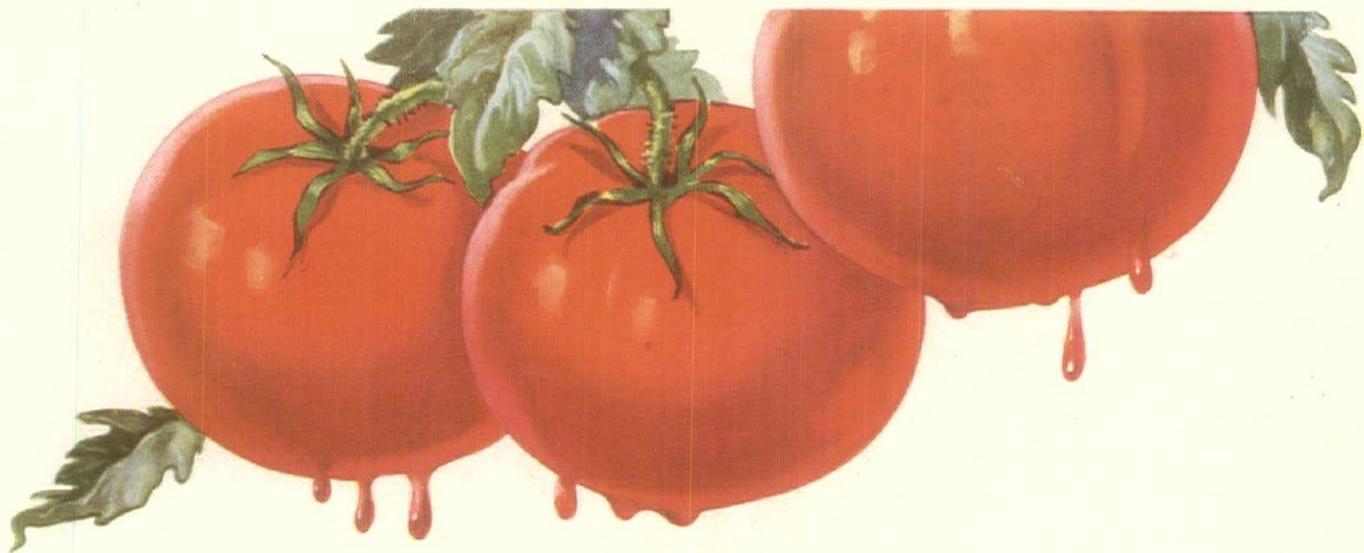


HOUSE & GARDEN

Condé Nast Publication



December
1932
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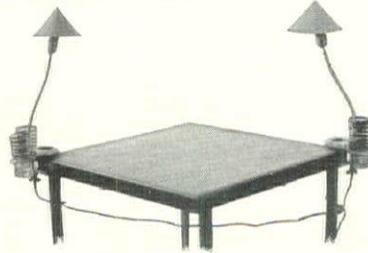
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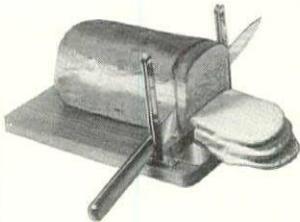
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Two lamps with but a single thought—to cast a clear bright light over the card table without glare in the eyes of the players. They clamp to alternate corners and each has two holders for glasses and an ash tray. One socket takes care of both lights. Of metal, enameled in red, green or black. 4.95.



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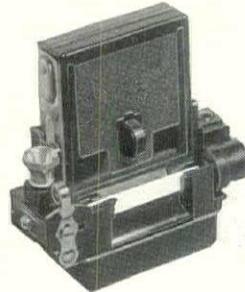
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This is a gift to delight the soul of the hostess. No matter how thin or how thick she likes her bread, this slicer cuts it exactly to her order—and each slice absolutely even. A grand help in making sandwiches and canapés. The knife is a Henckels. The metal parts are nicked, mounted on a hardwood board. And the whole thing complete is 2.95.



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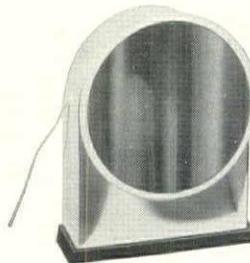
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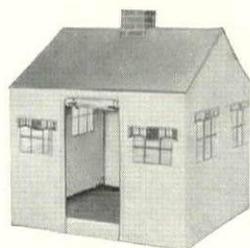
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Here's a swanky gift for the man or woman who takes pride in their car—a bakelite gear-shift knob with sterling silver initial plate on the top. It comes in black, jade, maroon, tan, blue and orange with silver. And three initials are included in the price. (In ordering mention make and year of car.) 3.00.



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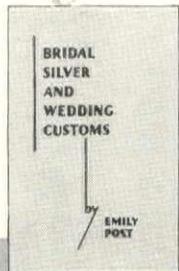
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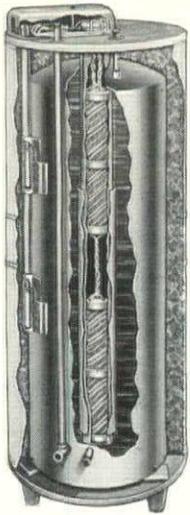
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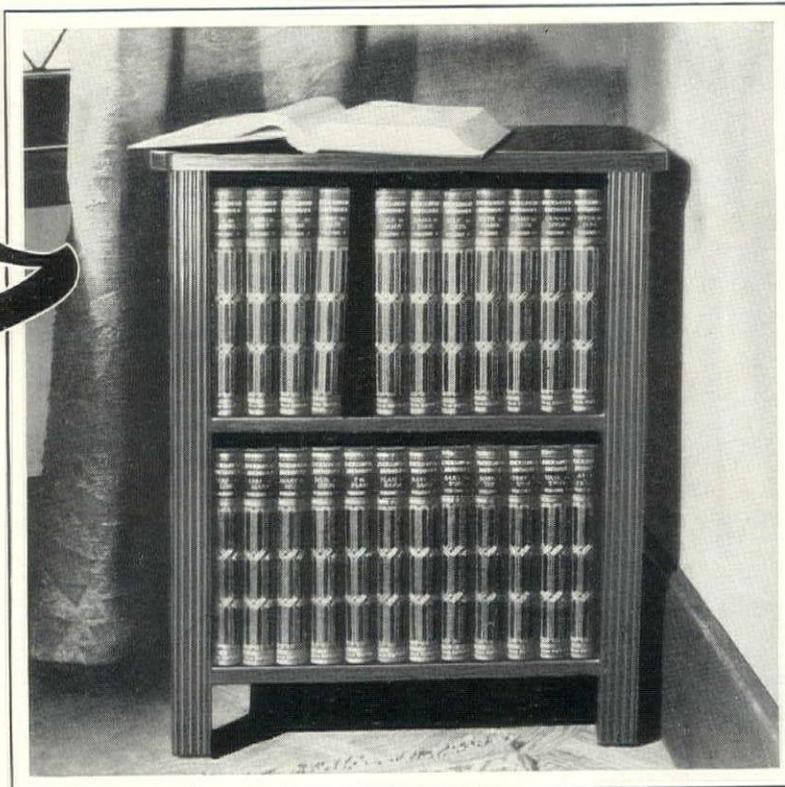


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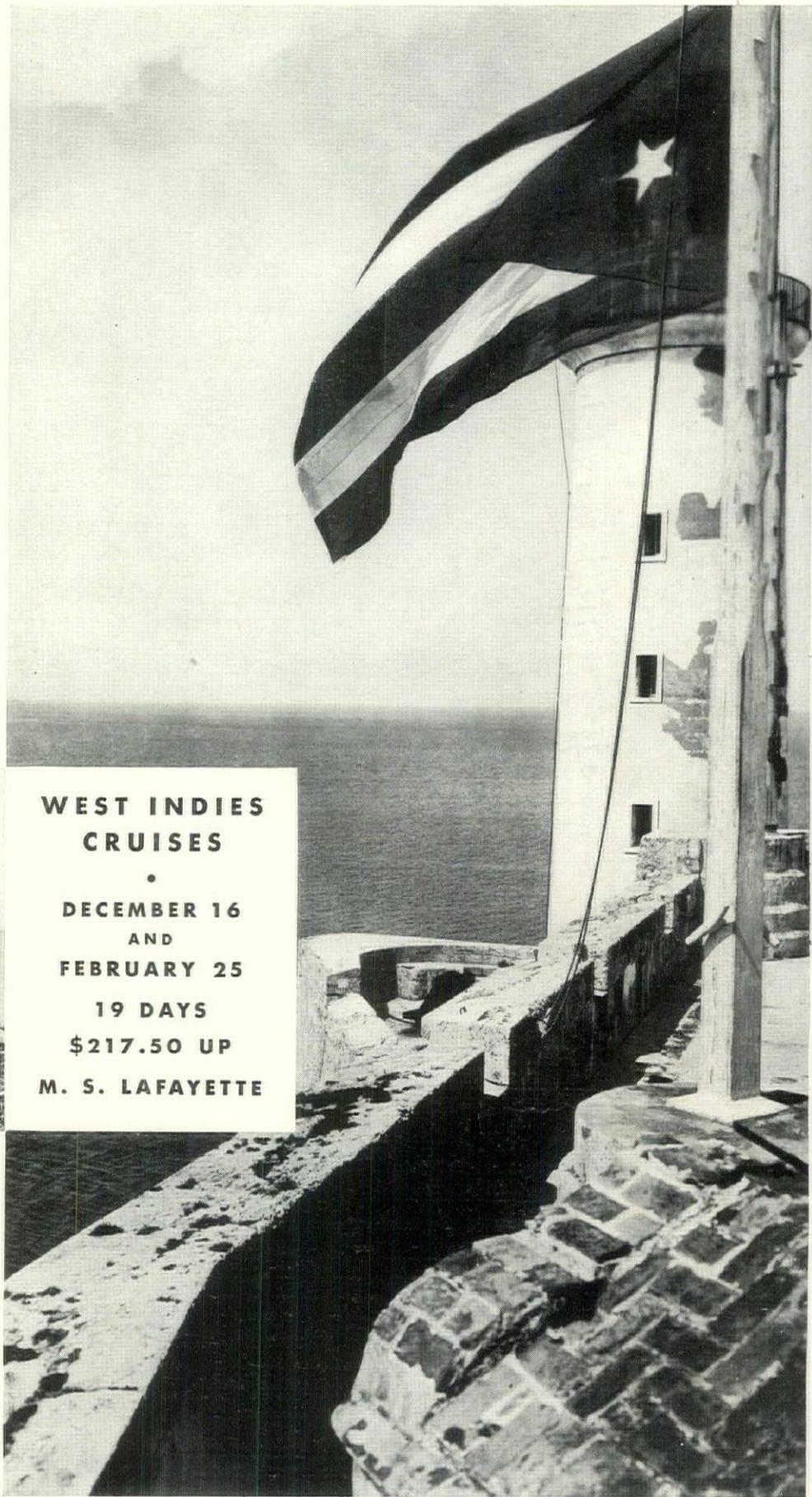
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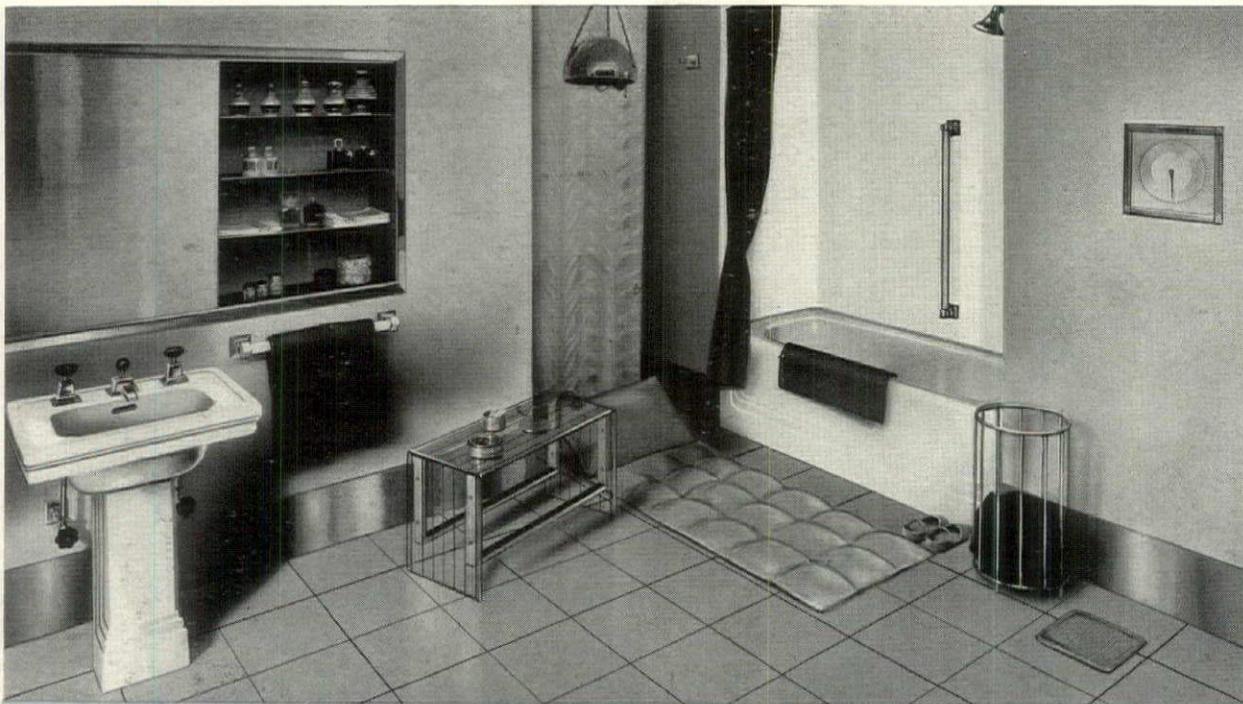


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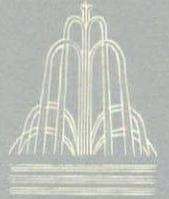
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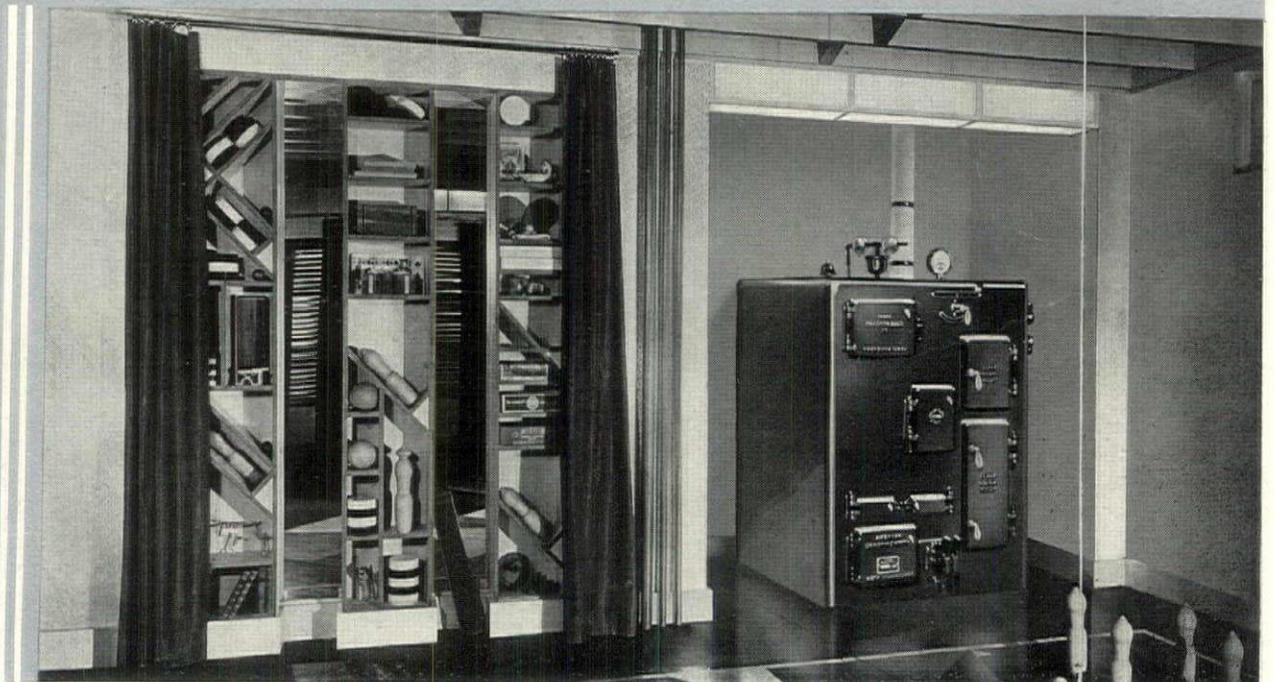
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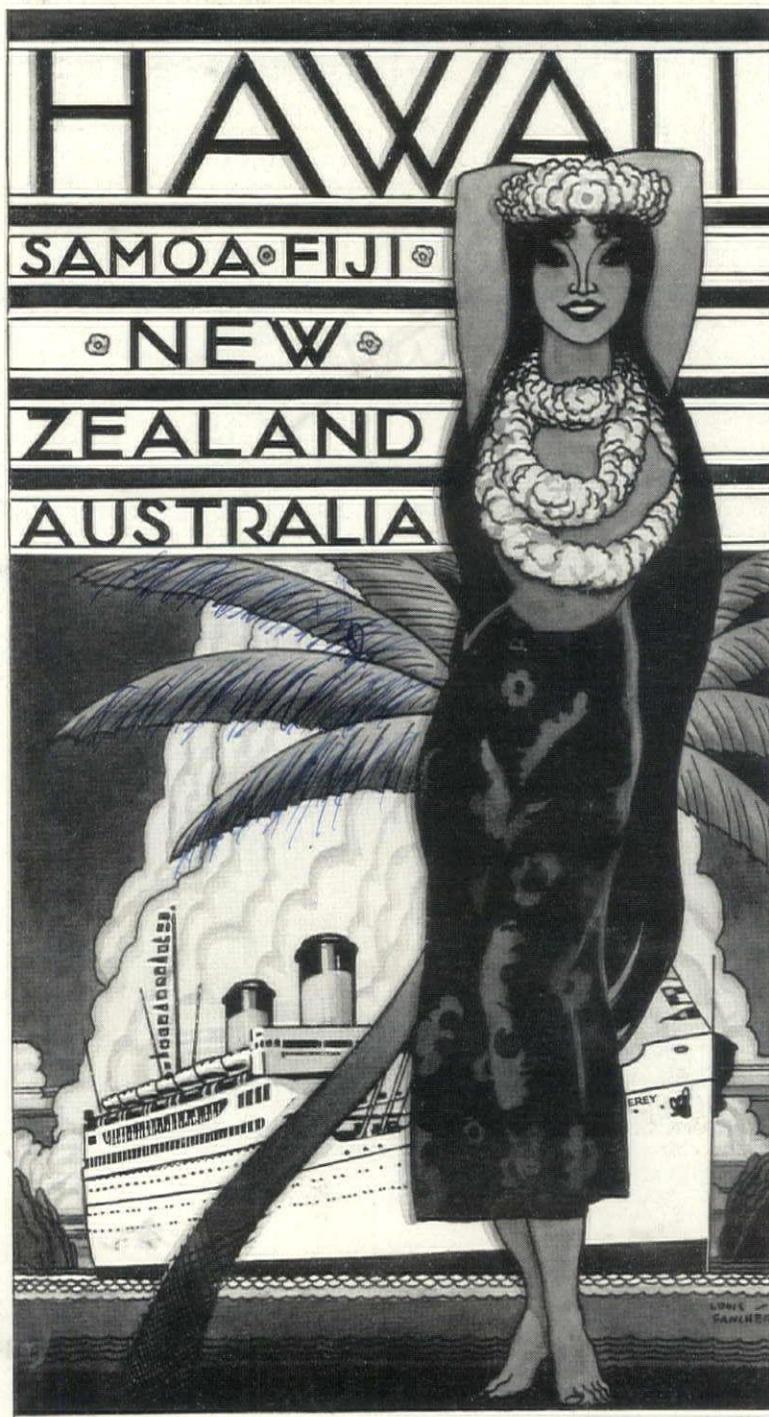
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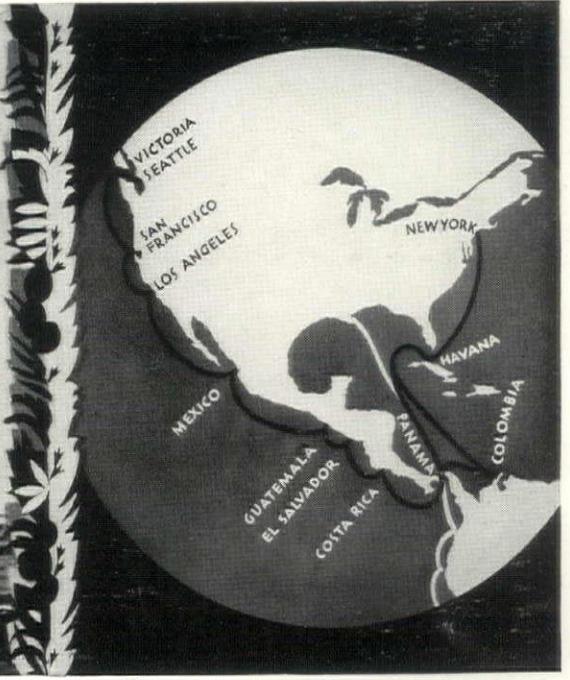
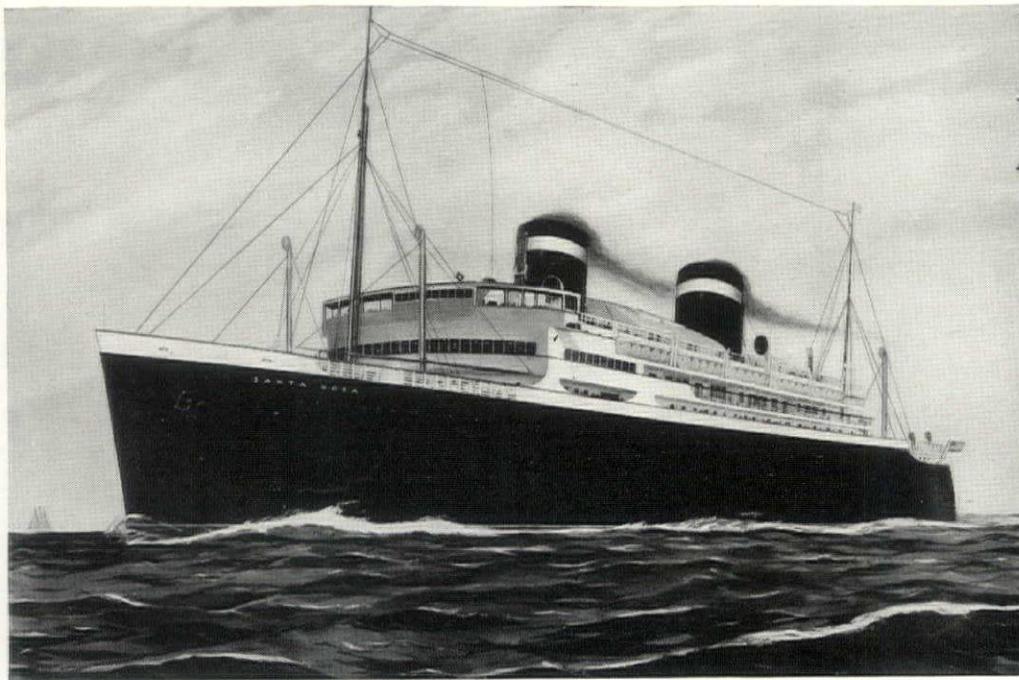
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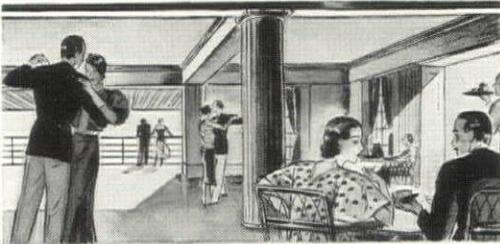
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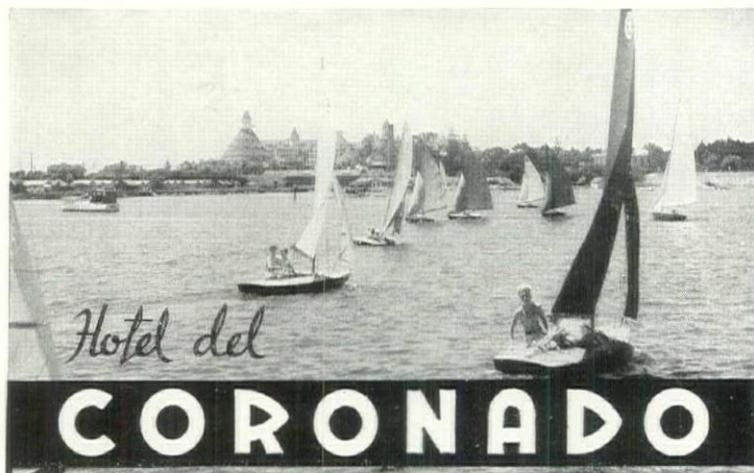
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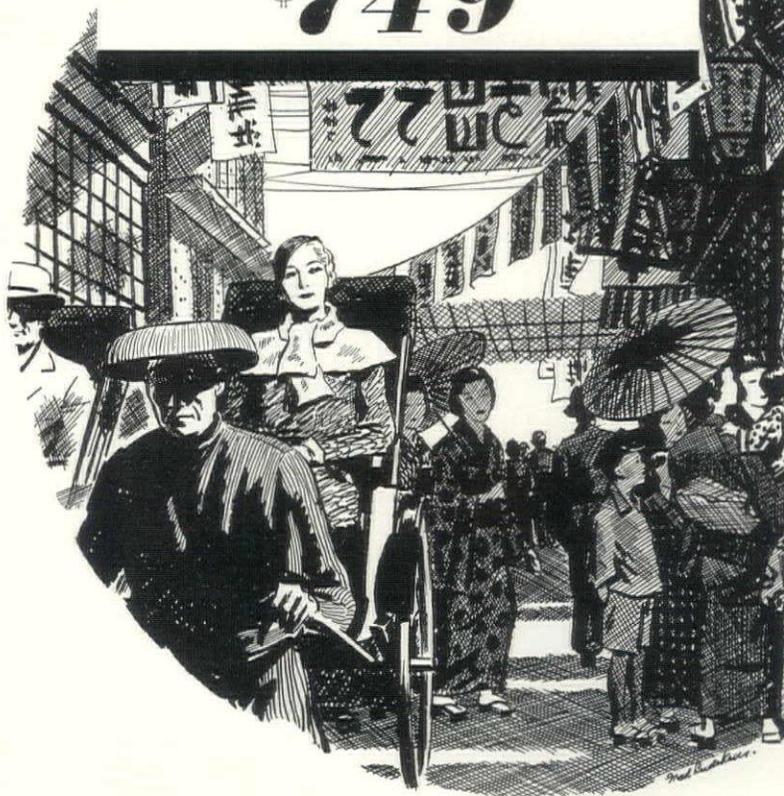
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PHOTOGRAPHS BY R. W. TAUSKEY



WHEN it comes to big dogs, the Irish Wolfhound is just about the grandest thing on four legs, especially if you want a rangy, graceful giant in a rough, grayish coat with an expression which holds the wistful appeal of the true hound. He lacks the solid massiveness of the St. Bernard and Newfoundland, being molded more on the lines of a Greyhound. But his power and capabilities are immense and you could look far without finding a disposition so well suited to all-around family life. Ch. Felixstowe Kilgarth, shown here through the courtesy of Halcyon Kennels, is a splendid example.

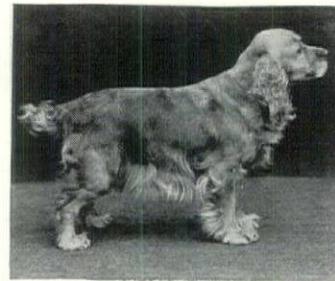
It may sound like a fairy-tale, but actually the Pug is coming back—has already come, in point of fact, as these three puppies owned by Mrs. Sarah Waller clearly testify. Why he ever lost that broad popularity which was his in the Gay Nineties and earlier is a question which has never been adequately answered, for the Pug is really a very good little dog. Perhaps it was just because he went out of fashion. Anyway, here he is again—fawn colored body, black face, curled tail and all.



THERE'S no resisting Scotties, those odd little bundles of philosophy, frivolity and fierce intensities of love and enmity. Temperamentally, the Scot has more "change of pace" than any other breed we know; therein lies one of his strongest appeals. And yet, you can always depend upon his actions in all fundamental ways. His devotion is the quiet, reserved kind that lies closest to the heart; study this picture of the Hillwood Kennels' Ch. Merlewood Hopeful and you will understand.



It has been said that all the world loves a Cocker—and indeed, we should feel very sorry indeed for anybody who didn't. You simply can't escape the appeal of that wise, trusting, pleading face, the eagerness of spirit which sends that sturdy small body romping across the lawn or scurrying through the brush on the trail of rabbit or pheasant. Here is Anchor Farm Kennels' Ch. Lady Diana IV.



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ON another page appears a head study of that outstanding West Highland White Terrier, International Champion Chum of Childwick. Here is a complete view of the same dog. Notice the short, straight back, the sturdy legs and shoulders, the cobby body, the general appearance of compactness and agility. Clearly a breed for any place for which a moderate sized, alert and finely intelligent dog might be sought.

WE confess to a weakness for the Irish Setter. There is so much about him that epitomizes canine perfection, so much of beauty, health, high intelligence and capacity for that ideal companionship which so many of us value more than we care to admit. Insofar as it is possible for a four-footed animal to be all things to all men, the Irish Setter does it. His qualities are all summed up in Ch. Higgins' Red Coat, owned by Mrs. C. F. Neilson.



FOR a great many more years than anyone who reads these lines can remember the Pekingese has been an aristocrat. Once exclusively the possession of the highest of Chinese royalty, his race has now extended to the world's farthest corners. Obviously, no dog could win such wide recognition without the finest qualities. Within his small body beats the heart of a lion; his round little head houses a brain that would do credit to a dog five times his size. Just consider Ch. Grey Spider of Hesketh, the property of Mrs. Richard S. Quigley.



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BACK again to the Terrier tribe, there is the West Highland White, typified by this head study of Int. Ch. Chum of Childwick, owned by Mrs. John G. Winant. Superficially the West Highlander suggests a white Scottie, and indeed it is probable that both breeds sprang from the same original stock. But more careful consideration shows that he is less massive in build and, perhaps, not so markedly individual in temperament. A more winning dog, some say, and a milder one, although certainly no milksop.

Yes—the Dachshund! And between ourselves, a mighty good little dog he is, too, with brains galore, a world of responsiveness and, for all his odd conformation, the ability to cover an amazing lot of territory in a surprisingly short time. The excellent example at the right is Ch. Krabbe Assmannsheim, owned by Dr. Hans Kniepkamp.



MANY years ago it was an unusual thing to see a Wire-haired Foxterrier in the United States; practically all the representatives of the breed were smooth-coated. Today almost the reverse is true, though we note a returning popularity for the smooths of which Ch. Flornell Standard, owned by Mr. E. Coe Kerr, is here shown as a fine example. It goes without saying that the smooth is a trim, neat little package of mischief, affection and energy.



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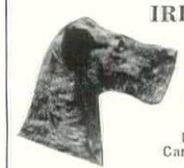
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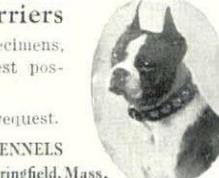
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AND finally, to set a composed and contrasting climax to this canine picture gallery, let there be shown a representative of the Royal Siamese cat tribe owned by Miss Doris Bryant. You'll have to admit that here is a very different looking creature from the Persians and just plain cats which dominated the feline stage in this country until a few years ago. Yes, different looking and different acting, too, for the Royal Siamese is quite uncatlike in manner as well as physique. Beige in color, with black on paws, face and ears, he is distinctive and individual to the very tip of his short if not nearly non-existent tail.

PROPERLY speaking, the Schnauzer is a German Terrier, whether he is of the giant type, the standard or, like Mardale Kennels' Ch. Aennchen of Marienhof, the miniature. The last mentioned variety is a little smaller than an average Wire-haired Foxterrier, with true Terrier traits and a harsh pepper-and-salt coat that affords real protection in all kinds of weather. There is a springy alertness about these miniature Schnauzers which fits them most excellently to modern life. Their sharp, whiskery faces are alight with interest and responsiveness, indicative of the quickness of the brain which lies behind those clear, dark eyes.



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Purina Dog Chow seems to be just what I want for my dogs. Send me a sample, postpaid. Thank you.

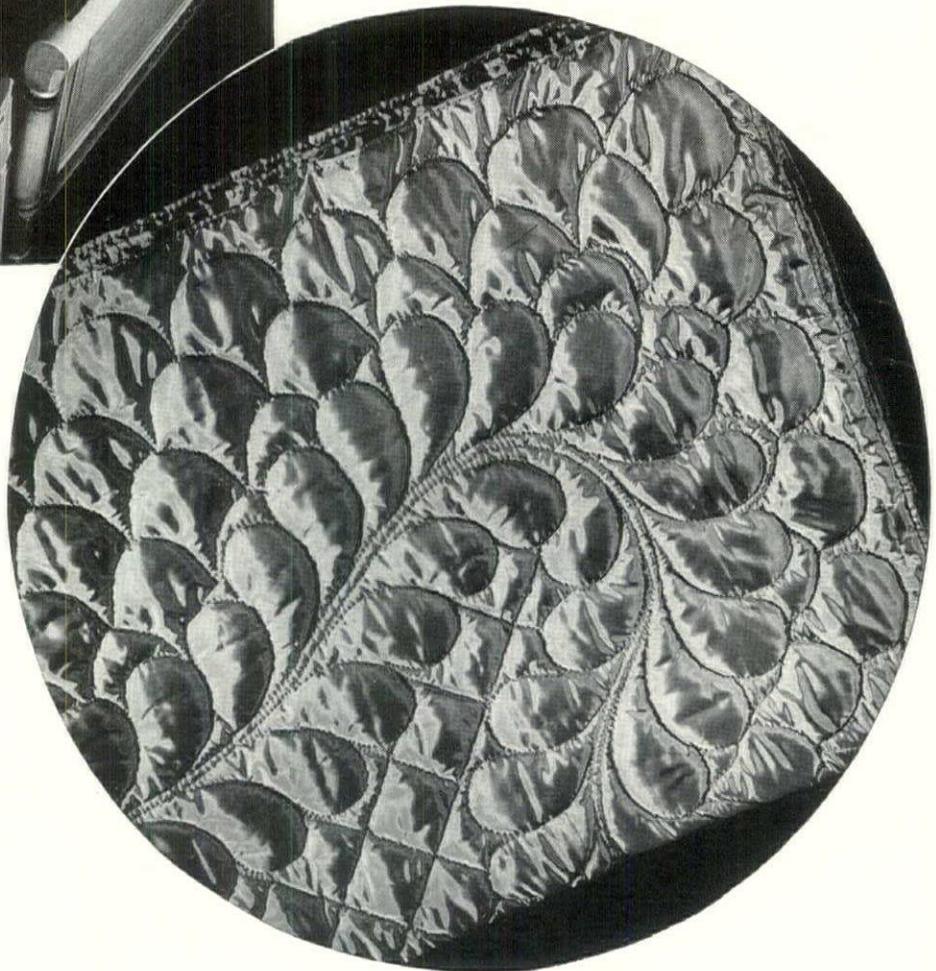
Name.....
Address.....
No. of dogs..... Breed.....



LORD & TAYLOR selects this gracefully formal Trapunto design in a bedspread of Celanese Clairanese taffeta. Full sateen lined top with Shirred, scalloped flounce. In Rose, Blue, Green, Gold, Peach and Cedar. Single or double sizes. \$12.95.

MARSHALL FIELD & Co. suggests as a gift a luxuriously hand-quilted comforter in Celanese Clairanese taffeta, puffed with white wool. In Old Gold, Lilac, Blue, White, Peach, Rose Trianon, Sea Green. Size 72 x 84 inches. \$22.50.

ENDOWING the bedroom with new decorative charm, comfort, and warmth of coloring, a quilted comforter or spread of Celanese Clairanese taffeta is a gift to win a royal welcome. Bedroom decorations in this luxurious taffeta weave are shown by smart shops everywhere—and recommended as gifts because of their enduring loveliness. Pure dye, entirely free from artificial weighting, Celanese Clairanese is naturally rich and supple to the touch. Its finely ribbed texture does not readily become soiled, and dry cleans perfectly, without sacrificing its radiance of color or sheen.



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Invades the Bedroom
in
CELANESE

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Contents for December, 1932

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RICHARDSON WRIGHT, EDITOR · ROBERT STELL LEMMON, MANAGING EDITOR
MARGARET McELROY, ASSOCIATE EDITOR · JULIUS GREGORY, CONSULTANT

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Julius Gregory, our professional architectural advisor, is exceptionally happy in adapting modern materials to sound residential design. His houses, which cover a wide range of style and size are noteworthy for their practicality as well as the distinctiveness of their appearance



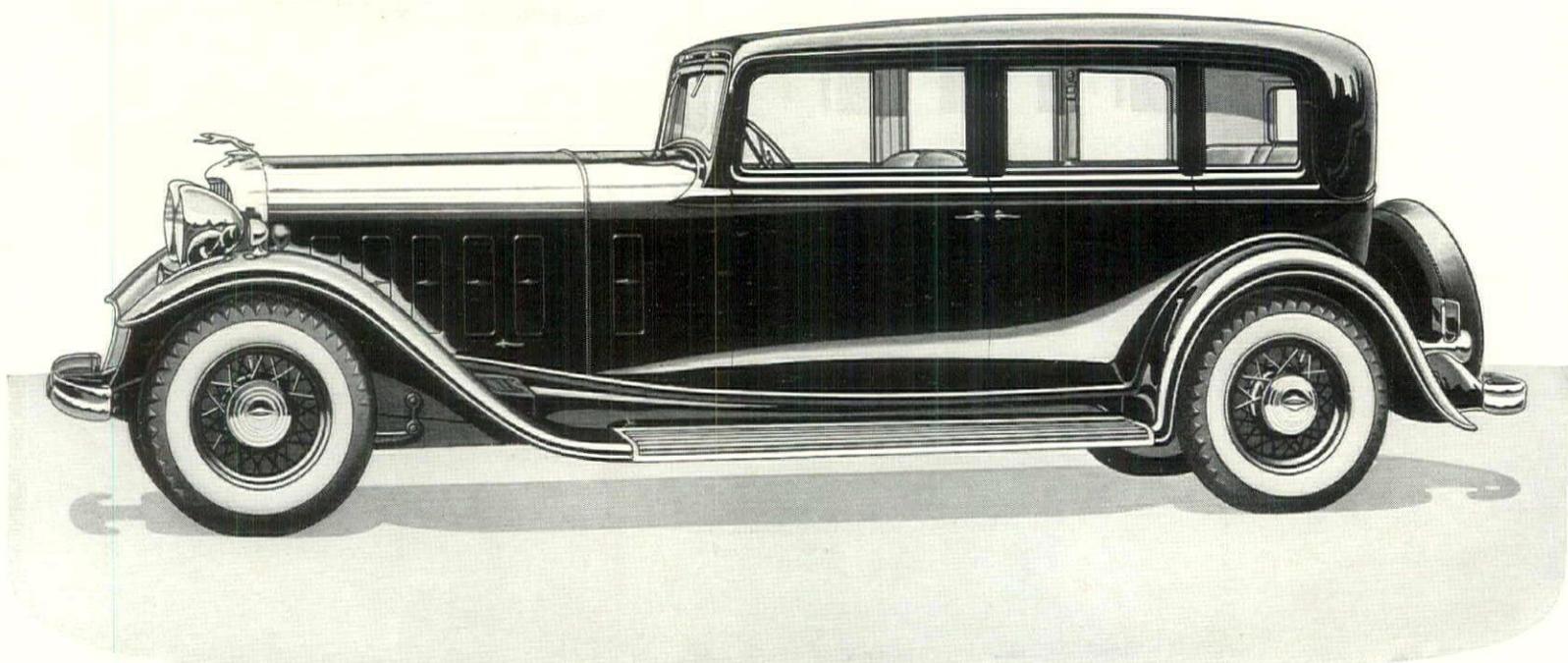
To Ross Stewart, as decorator for W. & J. Sloane, belongs the credit for the interior decoration of House & Garden's "Little House". His work, pictured on pages 58 & 59 of this number speaks eloquently of the fine taste and rich background of experience that he brings to it



Messrs. Edwin L. Howard and William E. Frenaye, Jr., designers of our "Little House," enjoy great popularity with House & Garden's staff. Let an additional house be found necessary to round out an issue and a phone call to these industrious and talented partners never fails

**WHO IS WHO IN
HOUSE & GARDEN**

THE LINCOLN



THE LINCOLN V-12 CYLINDER . . . THREE-WINDOW TOWN SEDAN . . . \$4500 AT DETROIT

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THE BULLETIN BOARD

THE COVER. Once more *House & Garden* appears wearing a photographic cover. We tried our apprenticed hand in July with a red garden umbrella. We took an azure flight in that charming blue room in September, and now those two lens-and-light geniuses, Anton Bruehl and Fernand Bourges, present this display of a Christmas gift table, with boxes and gay papers from Wanamaker's. Other examples of their work are found on succeeding pages. Bruehl, by the way, is a down-under, hailing from Australia, and Bourges first focused his eyes to the light in Louisiana.

NICE CUSTOM. Flowers, like people, often become so much more interesting when you know their names. This was proved by a nice custom we encountered at a country house recently. Each morning the gardener cuts Roses for the family and guests. A Rose is laid beside your place at the breakfast table. And to each bud is attached a slip of paper bearing the name of the variety. It gives you a jolly feeling of intimacy to start the day knowing that Killarney Queen or Betty Uprichard is in your buttonhole. A wise gardener, however, avoids such teeth-crackers as Prince Engelbert Charles D'Arenberg or Violoncelliste Albert Fourès or Mevrouw G. A. Van Rossem. Why will these furriners insist on hobbling charming Roses with such names?

GRAND PRAISE. Nowadays only very dull or very pious people read Jeremy Taylor. Preachers who lived in the age he did—1613 to 1667—lack the snap to catch the contemporary ear. Yet we offer, as a sublime slice of English, this magnificent sentence wrapped around a quaint conceit: "He is glorified in the Sunne and Moon, in the rare fabrick of the honeycombs, in the discipline of Bees, in the economy of Pismires, in the little houses of birds, in the curiosity of an eye, God being pleased to delight in those little images and reflexes of Himself from those pretty mirrors."

SIR WILLIAM TEMPLE. Garden clubs that are searching for a figure to discuss at meetings ought not to miss Sir William Temple, another 17th Century worthy. A retired statesman and diplomatist, he devoted his leisure to gardening. Like Jeremy Taylor, he, too, could write magnificent English. Witness this comment on gardening: "As it has been the inclination of kings and the choice of philosophers, so it has been the common favorite of public and private men; a pleasure of the greatest and a care of the meanest; and indeed an employment and a possession for which no man is too high nor too low."

WORKMANSHIP COUNTS. Next to poor materials, the most wasteful item in the construction of a house is poor workmanship. Even the best of stone and brick and equipment lose in efficiency if inadequately installed. The skill of the workman's hand is still an essential item.

SLUMS. For over a year *House & Garden* has been advocating the clearing away of slums and in their place the building of better housing or the making of parks. It was encouraging to read that Walter Lippmann is taking up the cudgel in the same cause. He wants the Reconstruction Finance Corporation to help along self-liquidating public works. "Something considerable can be done if those in charge of the matter will actively encourage the starting of projects, particularly for slum clearance."

THE OX

He has the night among the gentle trees,
The dark surrounds him, and the Pleiades
Swing steady lanterns high above his head,
And juice from broken grasses scent his bed;
He takes his fill of slow, unprodded peace,
Of browsing in the dusk, of sweet release
From labor in the sun . . . the wind is cool
Along his flanks that steamed with sweat . . . a
pool

Of water brims each hoof-print as he walks
The boggy meadow, and the fragrant stalks
Of clover tease his mouth.

The timbers dragged
With patience up the hill, the strength that
sagged
To weariness, the light and fretful blows
Of drivers are forgotten.

No one knows
His solitude, the comfort that he takes
Breathing long sighs among the ferny brakes;
*The day is dead that gave him aching knees,
The night is his among the gentle trees.*

—MARTHA BANNING THOMAS

FLOWERS AND MODERNISM. How much modern rooms depend on flowers for their ultimate effect! And how carefully those flowers have to be selected and placed! Here is a list found this spring in an apartment recently decorated in the contemporary taste. A room with white parchment walls contained white Lilacs; in a room with walls of yellow straw marquetry were pink Sweet Peas and yellow Pansies. In a silver and gold room were massed large bouquets of yellow and brown Iris. The most effective of all was a black and gold breakfast room where pale pink Peonies caught the sun.

PACKAGE HOUSES. In the November issue was first shown *House & Garden's* "Little House." This is on exhibition, fully furnished, at W. & J. Sloane in New York. Readers interested in building the house will find all plans, specifications and information required in a package which can be obtained through *House & Garden's* Reader Service. This is the first of ten small houses to be shown complete. The next appears in January. It is designed by Julius Gregory. Furnishings will be selected by B. Altman & Co.

BOOKS TO GIVE GARDENERS. The unceasing fanaticism of gardeners for their sport is one of the world's phenomena. When they can't garden, they read garden books, read them avidly. And such is the abundance of books produced to satisfy this demand that one must pick her way carefully through them.

Three that we would recommend for gifts to gardeners this year are Louise Wilder's *The Fragrant Path*, Ira N. Gabrielson's *Western American Alpines* and Beverly Nichols' *Down The Garden Path*.

Each of these is quite distinctive, each meaty and each very much worthwhile. So many gardening books are filled with vain repetitions, but these are genuine records of experience.

Beverly Nichols' is an amusing story of a young novelist's initial contact with a country home of his own. We have too few gardening books that poke fun at our frailties. Kapel's *The Gardening Year* is one, *The Gardener's Bed Book* is another, and Nichols' can be put alongside them on the same shelf.

A book on our native Western Alpines has long been needed. Here is a rich storehouse of which the average gardener knows so little and plants so rarely. Mr. Gabrielson has done a thorough job. His book is worthy of a wide and intelligent reception.

Over Mrs. Wilder's *The Fragrant Path* we are apt to become adjectival. In addition to the delightful charm which pervades her writing is her amazingly wide acquaintance with plants. She has gone through gardens everywhere using her nostrils, and has raised the sense of smell to a fine Sybaritic habit. If you want to make a fragrant garden here is all the information; if you want thoroughly to enjoy it, here are the outlines of the art.

CELLS THEY DON'T OWN. For several years Germany has made a great to-do about the workmen's houses erected under a sort of socialistic scheme. They are modern in design and apparently ideal for the purpose. Nevertheless close observers of these districts have noticed that they soon become slattern. The individual owner has no incentive to keep up the appearance of the little cell he doesn't own.

THE RETURN TO ELEGANCE. Now that the end of the depression (so all of us hope) is almost in sight, people are beginning to speculate on what life will be like when good times come again. We may not look for any Utopia, any blissful return to the high, wide and handsome and wasteful days of the late 20's; but we can hope for a return to a better evaluation of those matters that make for a fuller life. We can look for a return to elegance, to quality living, to the maintenance of standards of taste that refuse to accept or be a party to cheap stylizing, notorious publicity or slipshod thinking. If from the fire of this depression some such precious residuum is not left, it surely has been suffered in vain.

CLEAN CHRISTMAS. It is no longer an insult to present your friends with bath towels for Christmas. For bath towels are now as carefully styled to enhance the decorative scheme of your bathrooms as any choice-piece for your drawing room. One of our scouts, who attended the coming-out party of a new group of debutante towels, reports that main trends are designs based on period motifs (Prince of Wales feathers, that sort of thing) or on popular sports, and a new use of white with brilliant color accents. If your tastes are simpler, there is new grandeur in plain neutral pastel towels with variegated gipsy borders or crisp, thin cluster stripes of black.



BRUEHL-BORGES PHOTO

CONDÉ NAST STUDIOS

It's a wise tree that bears silver

SILVER—the perfect gift possessing age-old distinction as well as value now and forever after. A house without its full complement of silver is unthinkable; hence these glittering Christmas suggestions—which are described in detail on page 68

CHRISTMAS DINNER INTERNATIONALE

By Dorothy O. O'Neill

INSIDE holly-wreathed, welcoming doorways is a sure magnet to draw relatives and friends on Christmas day—that heart-warming institution—the Christmas dinner. What a host of delightful memories it calls to mind! Especially when cook and mistress have garnered in some important new recipes for this best-of-the-year meal.

Now the hostess with an imaginative mind yearns for something different to present to her guests, some change from the traditional American menu, satisfying though it is. Let her pursue the subject far enough and she will discover foreign cuisines that offer her a distinct variation in foods. For Christmas holidays in countries where the event has religious significance are days of feasts. It is then that the most treasured recipes are brought forth to make dishes befitting the occasion.

Here in the United States, when holly gleams and Christmas bells ring out, the tables of the foreign diplomats in Washington usually present the special holiday foods of each country. Many of the wives of the Washington diplomatic corps have very generously shared with me the recipes of the favorite foods of their homelands at holiday time.

Ancient feudal England established our Christmas dinner custom, and brought to us the plum pudding, that favorite Yuletide dessert. One of the best examples of a traditional English Christmas menu is the dinner served last year in the British Embassy in Washington. The menu: Soup, fish, turkey, plum pudding and mince pies. These are the universal holiday dishes in Great Britain. There are no other special dishes for other holidays except that it is usual, in England, to have pancakes on Shrove Tuesday.

What more heartening sight, at the end of the Christmas dinner, than to behold a dark and luscious plum pudding, glowing with flames, borne triumphant to the festive table? A real English plum pudding recipe follows:

1 pound of raisins, 1 pound currants, ½ pound chopped candied orange and lemon peel, ½ cup chopped blanched almonds, 1 pound light brown sugar, 1 pound soft bread

crumbs, 1 pound suet chopped fine, ½ teaspoon salt, 1 teaspoon nutmeg, ½ teaspoon cinnamon, ½ teaspoon ground cloves, ½ cup flour. Combine all the ingredients, making sure that the flour is evenly distributed through the fruit. Beat 6 eggs lightly, add ⅓ cup sweet milk, turn floured fruit and spices into egg-milk mixture and then stir thoroughly. Pour into a well-greased melon-shaped mold and steam for 10 hours steadily. Remove and set aside until needed for dinner, when it should be returned to the oven for two hours more of steaming.

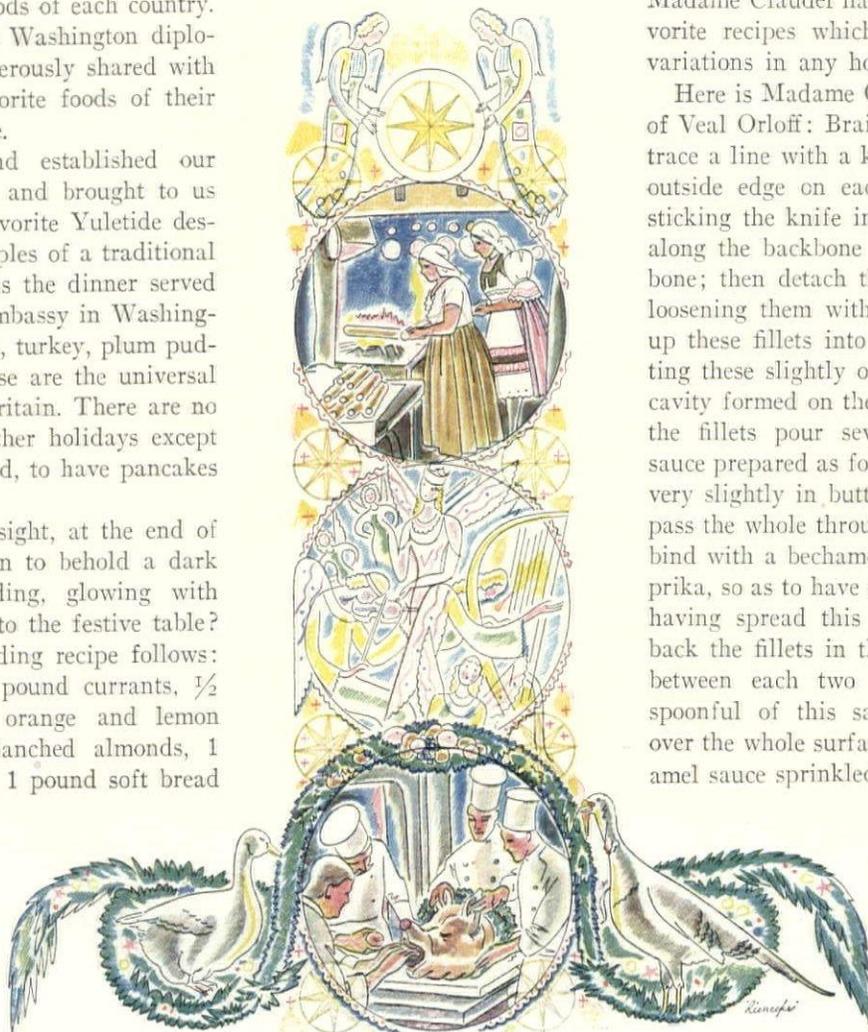
LEST Christmas become a dreary routine of exchanging gifts, why not elaborate one ancient phase of it and make that phase memorable? Feasting is the world-wide tradition of this day. Young and old, rich and poor, the crabbed and the merry all meet at a common level when they sit down to Christmas dinner. Even those who sternly diet will succumb to its savory odors. House & Garden, too, has surrendered to the lure of Yuletide gastronomy and this year centers the selection of its gifts around the day's feasting

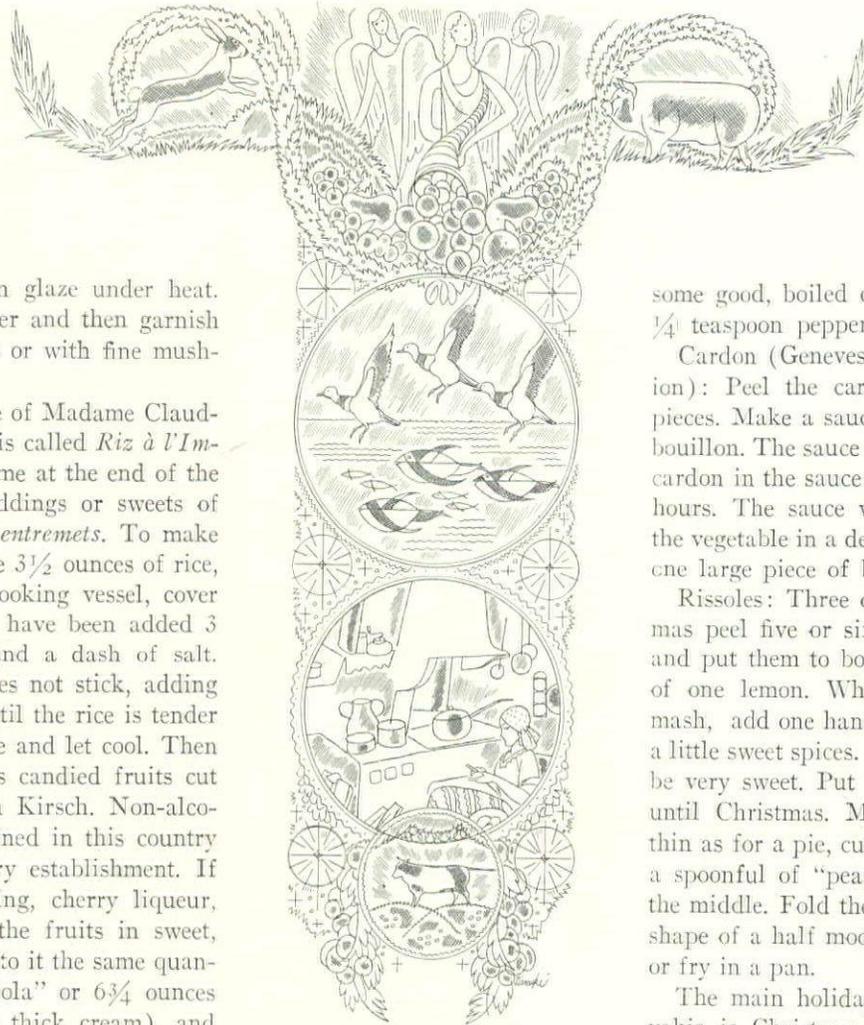
The long steaming produces a dark, delicious pudding. The pudding should be turned immediately from the hot mold onto a hot platter, ½ cup of cooking brandy should be poured over it and the brandy set aflame.

In France, Christmas is a religious festival and the presents are exchanged on New Year's Day, according to Madame Claudel, wife of the Ambassador of France. Although the turkey is the favorite holiday dish for Christmas, Madame Claudel has given two of her own favorite recipes which would make interesting variations in any holiday menu.

Here is Madame Claudel's recipe for Saddle of Veal Orloff: Braise the saddle. When done, trace a line with a knife a good inch from the outside edge on each side and at each end, sticking the knife into the meat. Do the same along the backbone and on either side of the bone; then detach the fillets from the saddle, loosening them with care from the bone. Cut up these fillets into "escalopes" (slices), cutting these slightly on a slant. Into the double cavity formed on the saddle by the removal of the fillets pour several spoonfuls of Orloff sauce prepared as follows: Brown a few onions very slightly in butter, add a few mushrooms, pass the whole through an extra fine sieve and bind with a bechamel sauce seasoned with paprika, so as to have a smooth, rich sauce. After having spread this sauce on the saddle, put back the fillets in their original state, putting between each two escalopes about one-half spoonful of this same sauce. Finally, cover over the whole surface of the saddle with bechamel sauce sprinkled with paprika, and grated

crumbs, 1 pound suet chopped fine, ½ teaspoon salt, 1 teaspoon nutmeg, ½ teaspoon cinnamon, ½ teaspoon ground cloves, ½ cup flour. Combine all the ingredients, making sure that the flour is evenly distributed through the fruit. Beat 6 eggs lightly, add ⅓ cup sweet milk, turn floured fruit and spices into egg-milk mixture and then stir thoroughly. Pour into a well-greased melon-shaped mold and steam for 10 hours steadily. Remove and set aside until needed for dinner, when it should be returned to the oven for two hours more of steaming.





Parmesan cheese and then glaze under heat. Place on the serving platter and then garnish either with asparagus tips or with fine mushrooms sautéed in butter.

Another treasured recipe of Madame Claudel's is for a dessert which is called *Riz à l'Impératrice*. Sweets which come at the end of the French meal, be they puddings or sweets of other sorts are known as *entremets*. To make this delicious *entremet* take $3\frac{1}{2}$ ounces of rice, wash well and place in cooking vessel, cover with sweet milk to which have been added 3 tablespoonfuls of sugar and a dash of salt. Cook, watching that it does not stick, adding more milk if necessary, until the rice is tender and flaky. Take from stove and let cool. Then add $1\frac{3}{4}$ ounces of various candied fruits cut into dice and marinate in Kirsch. Non-alcoholic Kirsch may be obtained in this country at any well-stocked grocery establishment. If Kirsch, which is a pleasing, cherry liqueur, cannot be had, marinate the fruits in sweet, sirupy cherry juice. Mix into it the same quantity of Bavarian "Apparciola" or $6\frac{3}{4}$ ounces of "English cream" (very thick cream), and $6\frac{3}{4}$ ounces of whipped cream. Decorate the mold with some candied fruits, pour the rice and fruit mixture into it and place it in packed ice to become solid. When ready to serve, take it out of mold onto a serving dish and serve with it thick cream or a fruit sauce. For six persons mold one quart.

From Geneva, in beautiful Switzerland, came Madame Peter and her husband, the Minister of Switzerland, so it is of Genevese dishes that are served at Christmas time that Madame Peter tells. Turkey, she says, is the principal dish of the Christmas table and it is roasted as we prepare it here, but the stuffing is very different and it gives a most delicious taste. After the turkey comes a vegetable called "cardon," and Madame Peter says that only in Boston has she been able to find this vegetable, where it is grown in the Italian section of the city. This vegetable is eaten alone. The salad is generally served with the roast. The Swiss serve the salad with a French dressing. The dessert eaten on Christmas day is generally "rissoles," a very Swiss dish, says Madame Peter.

Madame Peter gives three of her own favorite recipes for dishes which she tells us she serves on her own table at Christmas time.

Stuffing for turkey (Genevese fashion): Prepare the turkey one day before roasting so that the stuffing will give its taste to the meat of the bird. Mix with fine, good sausage meat (for a big bird you must have one and one-half pounds of meat and as much boiled chestnuts),

some good, boiled chestnuts, $\frac{1}{2}$ teaspoon salt, $\frac{1}{4}$ teaspoon pepper, and one chopped truffle.

Cardon (Genevese vegetable, Genevese fashion): Peel the cardon and cut in four-inch pieces. Make a sauce of butter, flour and meat bouillon. The sauce must be rather thin. Put the cardon in the sauce and let boil slowly for two hours. The sauce will thicken and you serve the vegetable in a deep dish. Before serving add one large piece of butter, salt and pepper.

Rissoles: Three or four days before Christmas peel five or six pounds of cooking pears and put them to boil with sugar and the rind of one lemon. When cooked for two hours, mash, add one handful of seedless raisins and a little sweet spices. Stir well and often. It must be very sweet. Put this in a dish and keep it until Christmas. Make a pie dough. Roll it thin as for a pie, cut with a coffee cup and put a spoonful of "pearsmarmelade" not quite in the middle. Fold the round so that it takes the shape of a half moon. Either bake in the oven or fry in a pan.

The main holiday celebrated in Czechoslovakia is Christmas Eve. The typical evening dinner is served then, says Madame Veverka wife of the Minister of Czechoslovakia. She tells that a typical menu is:

Fish soup which is made with fish roe and strained vegetables.

Fried carp, served with potato and celery root salad.

Apple roll, made with a thin rolled crust, spread with cut apples, raisins, almonds, cinnamon, sugar, butter. It is then rolled and baked.

Coffee cake, candy and nuts.

The regular Christmas dinner is served in the middle of the day on December 25th. Madame Veverka gives this menu for that dinner:

Beef bouillon with liver dumplings, rice or clear.

Roast goose, accompanied by dumplings and boiled cabbage.

Dessert: Cakes and fruit.

Madame Veverka has given the method for making dumplings and boiled cabbage as served in Czechoslovakia.

Dumplings: 1 whole egg, 2 egg yolks. Beat together and add 1 cup warm, salted water. Then add sufficient flour to make a dough. Beat with wooden spoon. Add $\frac{1}{2}$ loaf stale white bread, cut in small pieces. Divide into two small dumplings, and then boil in water for $\frac{1}{2}$ hour.

Boiled Cabbage: Boil cabbage after cutting in small pieces. Then fry chopped onion, add a little flour and add cabbage. For a large, firm head of cab- (Continued on page 62)

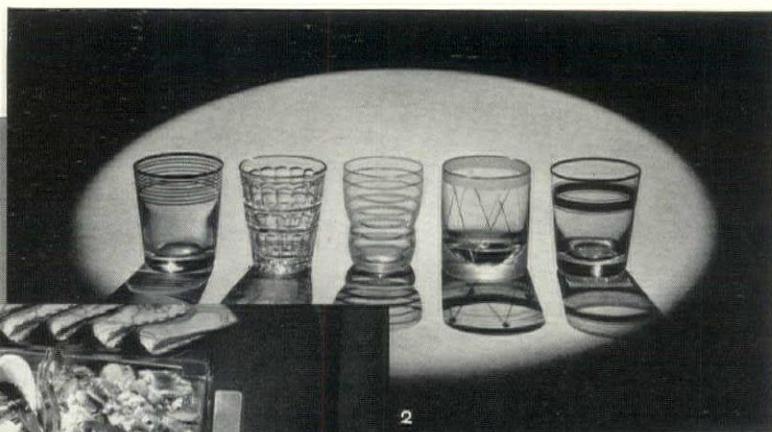
CHRISTMAS only can be merry if we make it so. This year the world cries for merriment. Not the hollow merriment only money buys, but the pleasure that costs a little thought and effort.

In New England householders deck windows with candles and wreath doors. Why not spread this custom all over the country?

Singing, too, is a tradition of Christmas. Not that we would suggest the whole nation trooping around in the snow, but singing at home is a custom we might revive. We rarely lift our voices in the bosom of our families. Yet even the cracked-voiced can venture on "Hark the Herald Angels Sing" and "Noël, Noël."

Holiday gadding, also, is an excellent custom to practice, going from friend's house to friend's house.

Revive these three, and have a real Merry Christmas



Curtain raisers to a Christmas party

For cocktail hour. 1. Silver-plated shaker with novel device that gives recipes in cut-out spaces, Altman; chess glasses, Abercrombie & Fitch. 2. New reasons for old-fashioned: silver lines, thumb print, white stripes, drum, red band, Altman. 3. Chromium hors-d'œuvres dishes, Rena Rosenthal. 4. Gay Nineties cocktail napkins, Saks-Fifth Avenue. 5. Red collapsible dice bar, James Mont

THE 3



BRUEHL-BOURGES PHOTO

Stage your Christmas dinner all in glittering modern dress

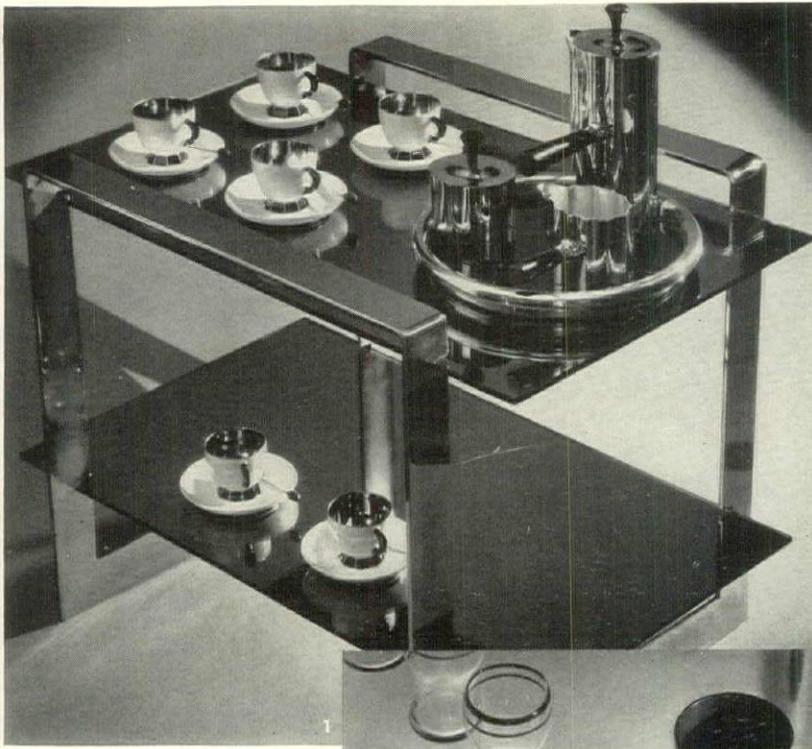
ONE of the lovely aspects of Christmas the world over is its faithful adherence to tradition. But time moves on, and who can blame the Christmas tree, or yet the festive dinner table, for yielding a bit to the modern spirit that is abroad in the land? Here is a new holiday table setting whose decorations, though of the minute in design, color and materials, is nevertheless entirely in keeping with the time-honored sentiment of this glamorous day



CONDÉ NAST STUDIOS

THE FLAT silver on this modern table is the Lady Diana pattern of Towle, a smart design in keeping with the contemporary character of the setting. Damask with a pale yellow sheen is perfect with the plates, silvery glasses and the mirrored centerpiece. The napkins have modern monograms outlined in black. From Mosse. Lacquer red, gold and silver plates bring Christmas color, and the silver note is repeated in the striped glasses from the Ehrich Galleries

FIVE SILVERY trees made of polished chromium sparkle on a slender plaque of black and mirrored glass in this very decorative centerpiece for a Christmas table of today. Flanking this are square mirrored glass comports piled high with colorful fruits, and at each end of the table are two smaller square dishes holding red and yellow candies. The centerpiece, plates, the striped glasses and the crystal dishes all come from the Ehrich Galleries



Coffee, liqueurs, smokes

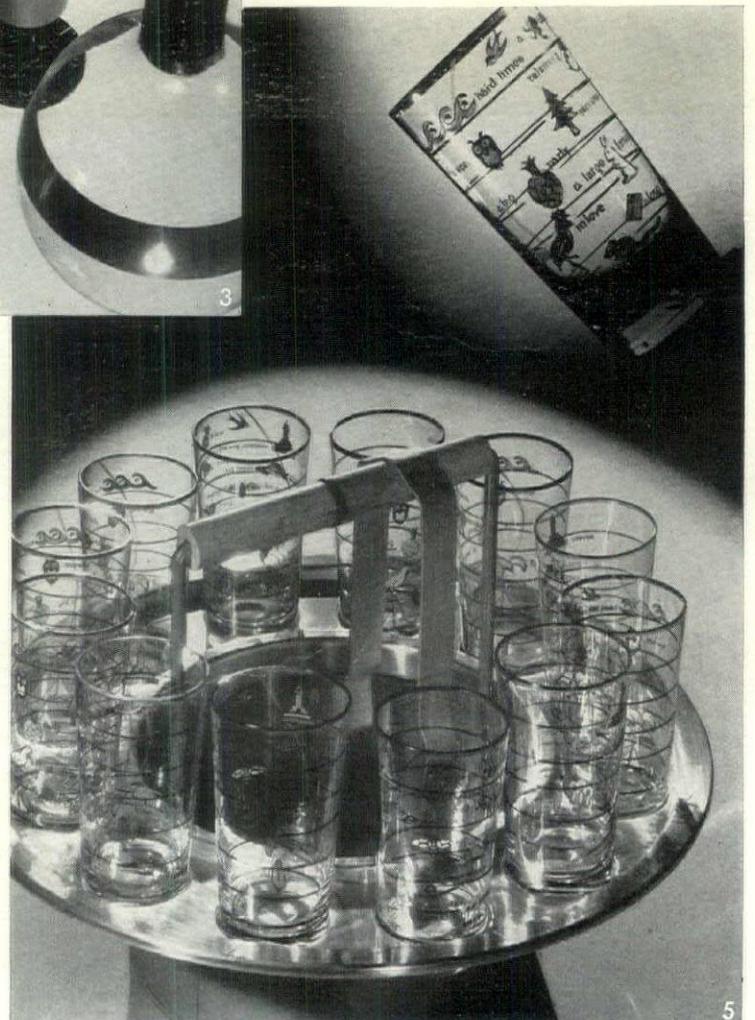
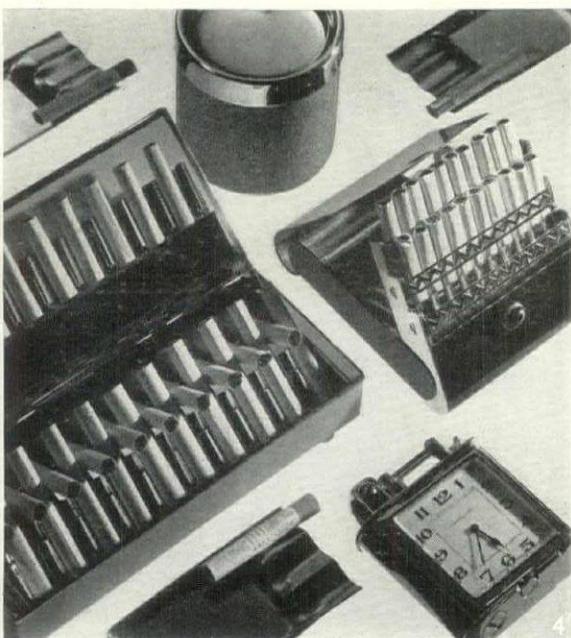
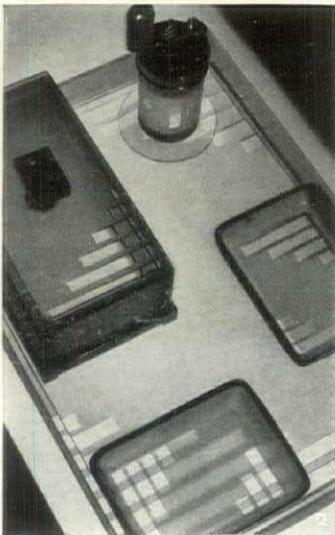
NEW coffee table in sapphire glass and glittering chromium (1). Russel Wright. Chromium coffee set, Altman; black and white cups, silver lined, Ehrich Galleries

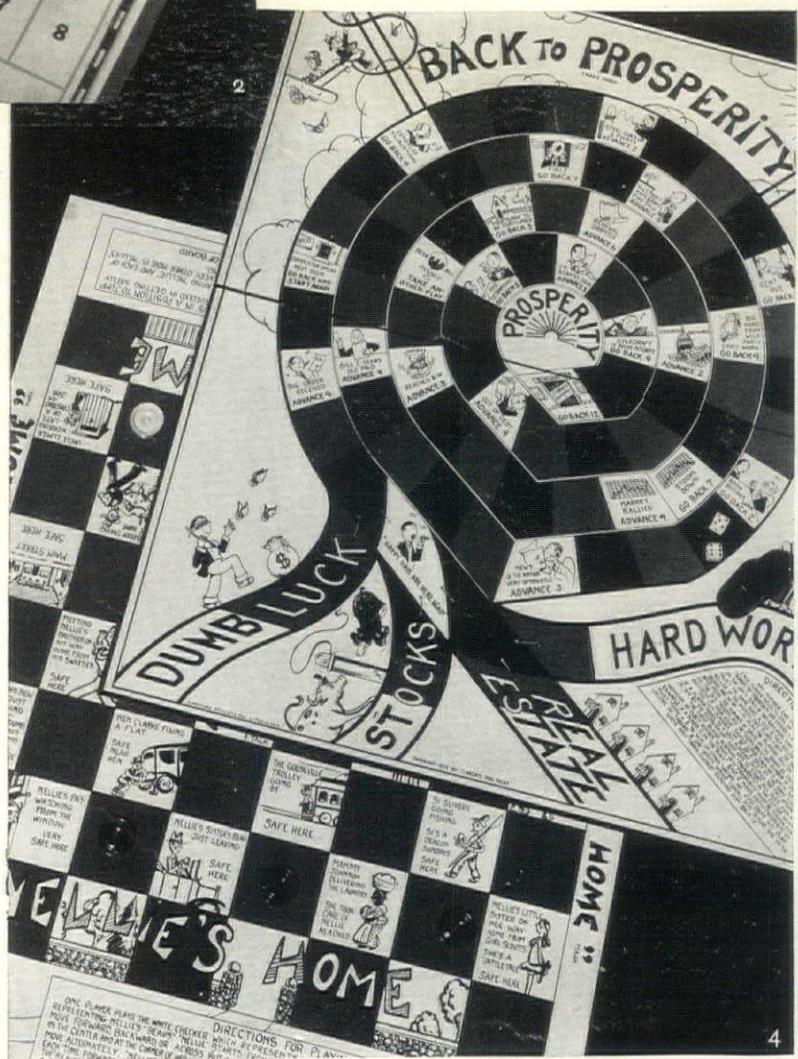
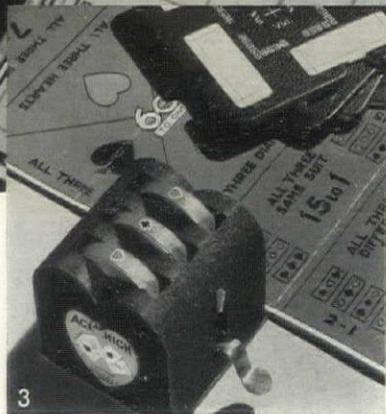
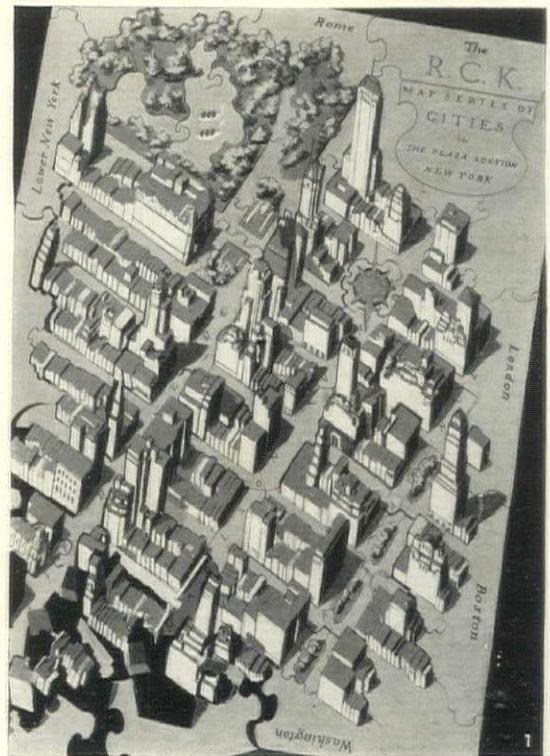
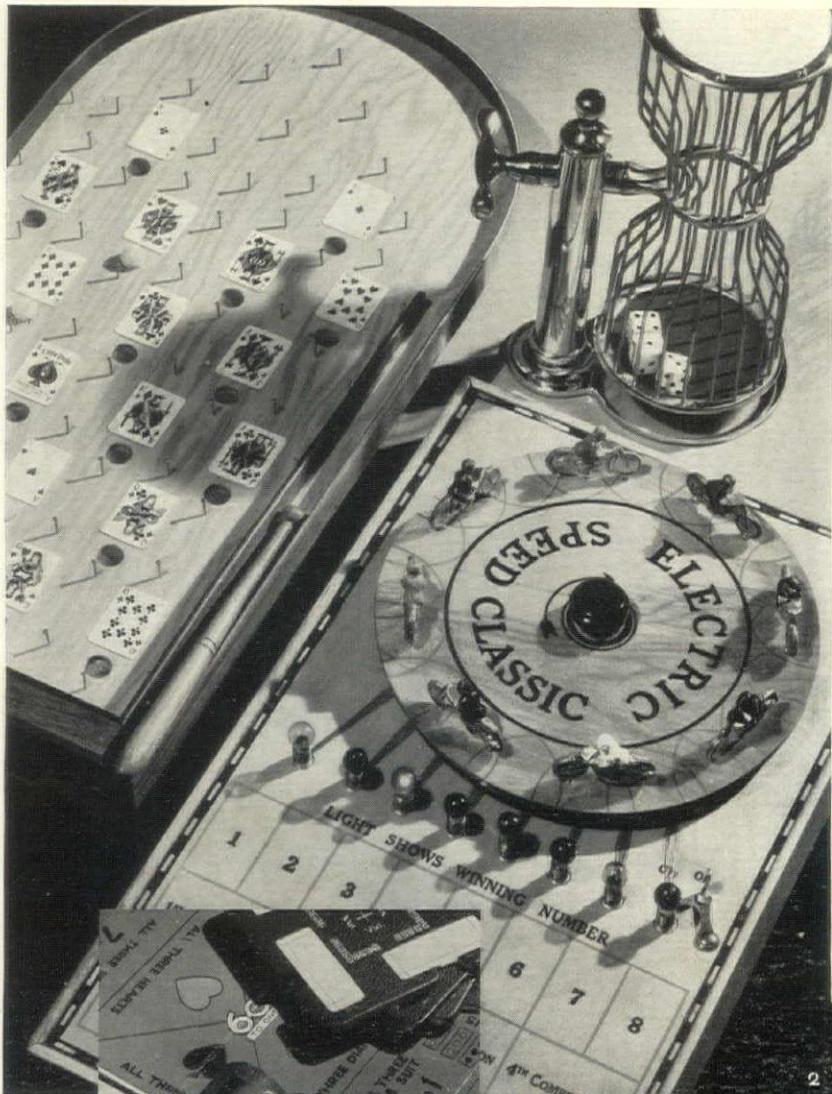
WITH everyone crystal-minded, here is the solution for an important gift (2)—a smoking set of polished and frosted glass. Lighter with chromium top. Brand Chatillon

THIS new decanter (3) is decorated with slender leaves dotted by red berries. Glasses have red and green bands. Altman. Black and gold decanter and glasses, Arden Studios

WHITE enamel box holding 40 cigarettes (4); and folding tortoise shell case. Arden. Cork and chromium box. Russel Wright. Chromium lighter, Abercrombie & Fitch

FOLLOW the swallow for your fate in these fortune-telling glasses (5) from Pitt Petri. Ballyhoo bucket for game rooms, aluminum and red, section for ice, Russel Wright





For big game hunters

GIVE the perennial tourist a picture-puzzle map of his favorite city to solve in an idle train hour. Illustration 1, the Plaza section of New York. Ruth Collins

THREE irresistible vices (2)—Poker Bagatelle, from Macy's; Chuck-a-luck, a new dice game from Lewis & Conger; the Electric Speed Classic, from Saks-Fifth Avenue

BEGINNER and expert dote on duplicate bridge boards equipped with individual score checks (3). Schwarz. Gambling for a crowd—Ace-High, Abercrombie & Fitch

DO YOUR good deed by helping a friend find the way "Back to Prosperity" or by "Seeing Nellie Home." Both these diverting new games (4) are from Lewis & Conger

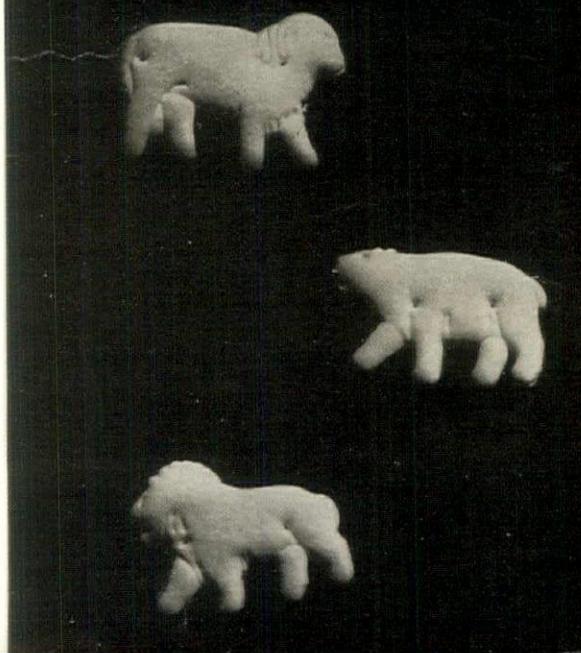
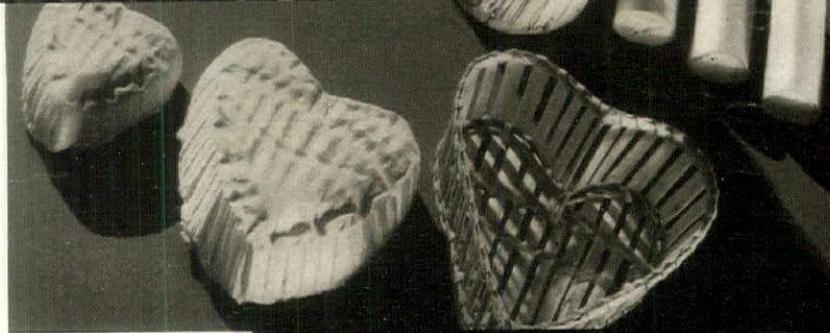


ANTON BRUEHL

Around the world in search of strange good gifts to eat

EXCITING foods from far away to intrigue your epicurean friends. The three bottles contain exotic soups, shark's fin from the Orient, kangaroo's tail, the delicacy of Australia, and swallow's nest from China. Steak and kidney pudding is Merrie England, of course. In the corner is a snail ensemble—metal plate, shells for serving and tin of escargots. Fortnum & Mason. In the Spanish bottle are Manzanilla olives from Seville; the other holds spiced stuffed olives. Victori

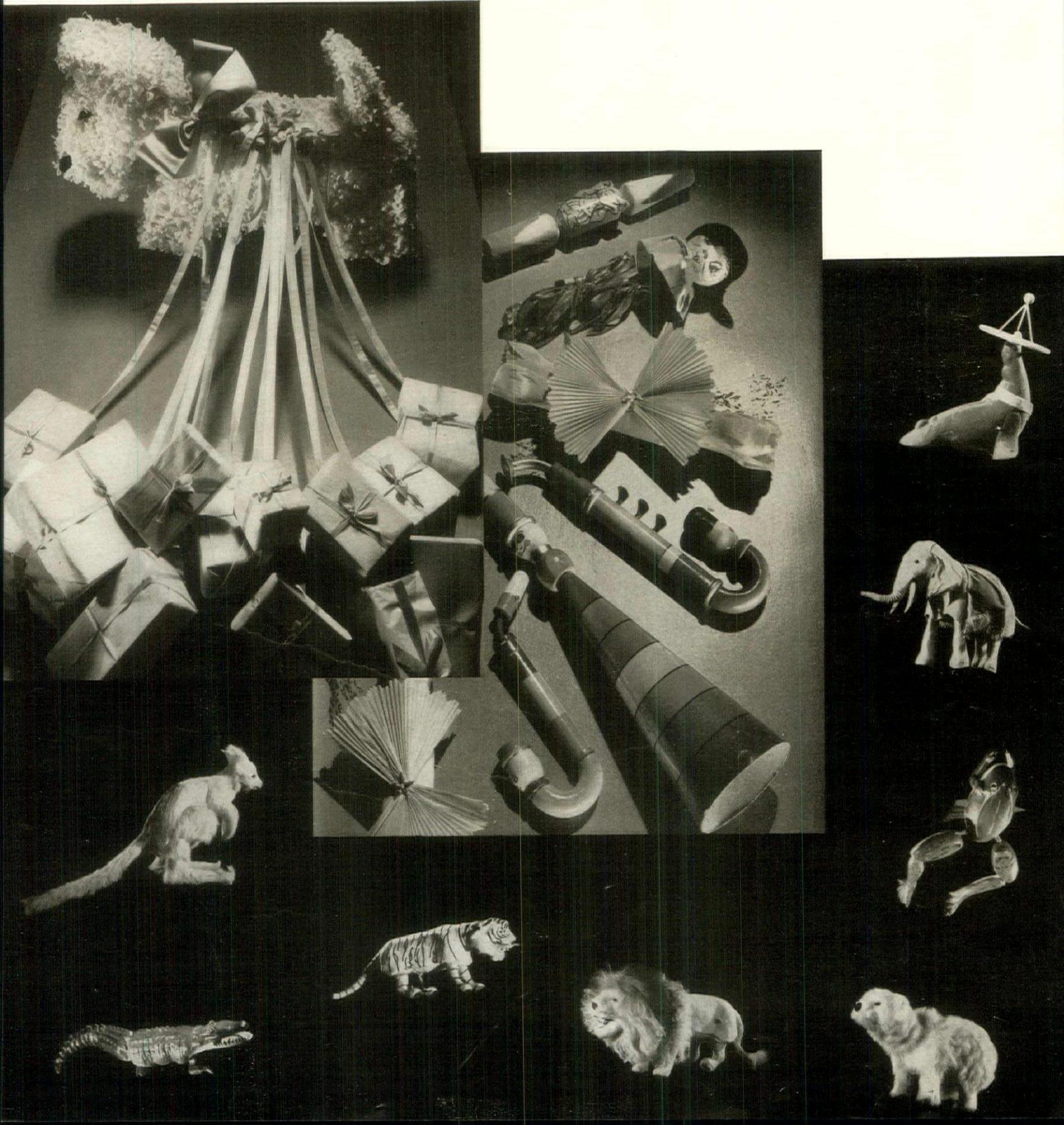
THE jars contain delectable honeys from Greece, Syria and Jamaica. Fortnum & Mason. In the gay box are crêpes dentelles—pancakes of lace—a pastry-like biscuit from Brittany. Mitteldorfer Straus. The picturesque bottle holds rum sauce from Martinique. Prost & Colahan. Next are rolls of Gervais cheese and, below, cœurs à la crème, super cream cheeses, the latter molded in heart-shaped baskets and served with Bar-le-Duc jelly or wild strawberry jam. Vendome



Everything holiday parties need when the guests are very young

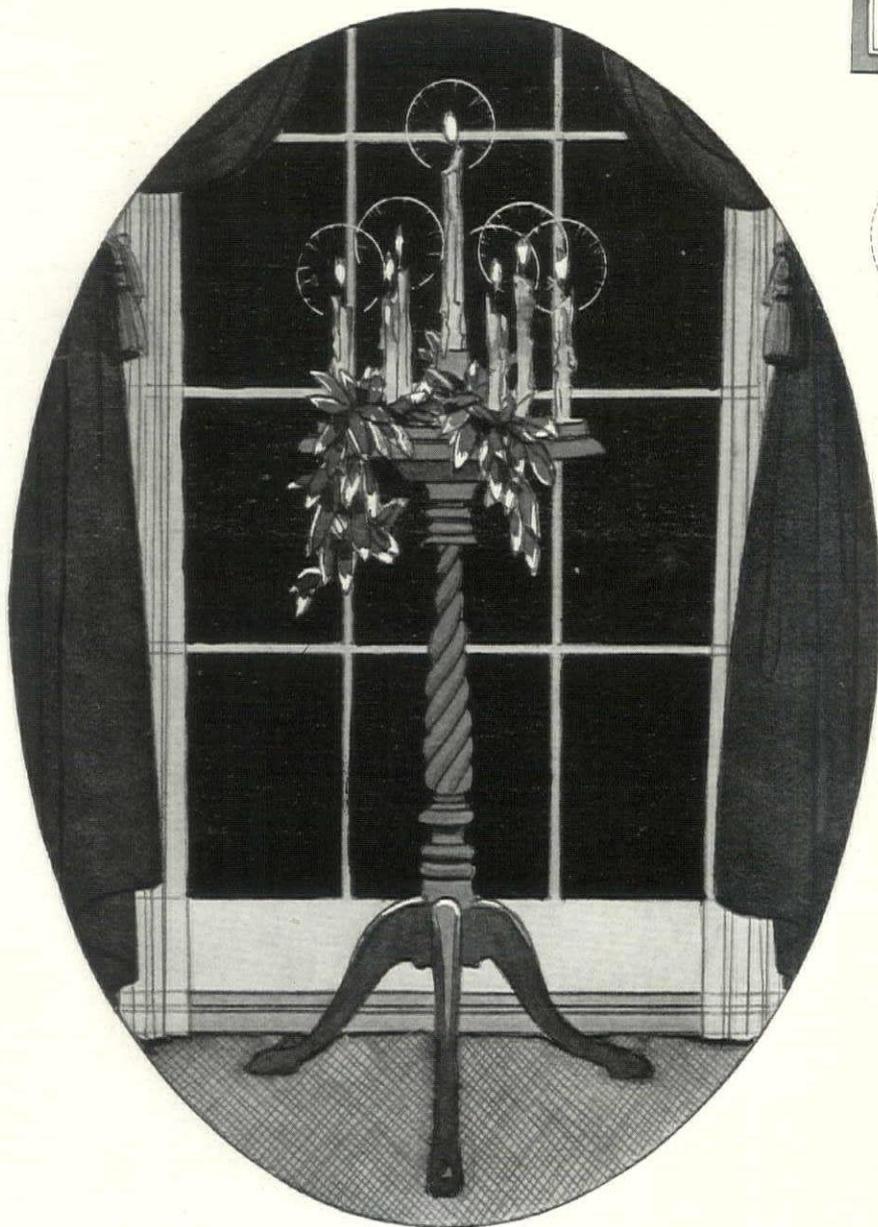
THIS prolific scotty and his pals are all set for a child's holiday party. Burdened with "surprises," he is the newest, gayest Jack Horner pie of the season; his shaggy coat is curly white paper, his collar a splashy big green bow. Schwarz. The mottoes in either pale blue or pink crinkly paper have accordion-pleated skirts, Schwarz. The doll turns out to be a lollipop and brightly painted whistles, horns and saxophones add to the festivities. From Saks-Fifth Avenue

EACH small guest takes home one of the performing animals shown below. First is a wise seal with a repertoire of brilliant balancing acts; the elephant goes serenely on his way, flapping his big ears; Mark Twain's frog merely jumped, this one swims; the polar bear wigwags his head as he shuffles along, while the big cats roar thunderously as they spring. With tail swishing viciously, the alligator slithers by, snapping his jaws at the jumping kangaroo. F. A. O. Schwarz

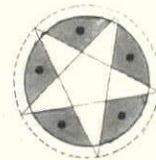


Candle flames help light the way to a merrier Christmas

SINCE candles have been a traditional expression of the spirit of Christmas, novel ways to use them in Christmas decoration are always acceptable. On these pages are a few ideas that can be easily carried out with the aid of the simplest tools, a bit of lumber and some heavy drawing paper

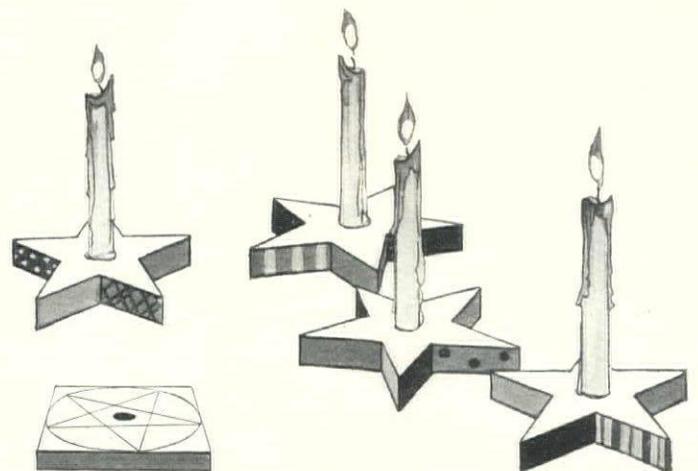


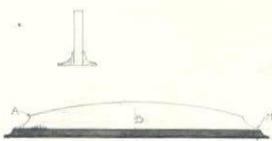
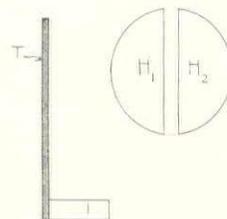
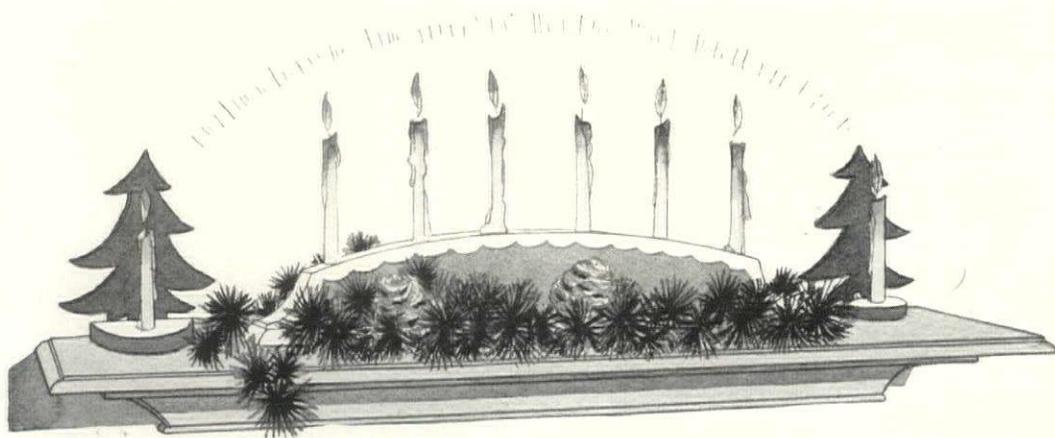
ON THE plant stand is a circular wood plaque with holes bored for candles. A wood cylinder about 3" high and 2" across holds the center candle above the others. Two of these plant stands would be interesting in a balanced arrangement, possibly before windows



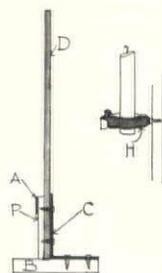
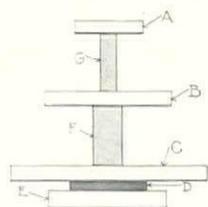
THE STAR above is cut from a round plaque of three-ply wood $\frac{1}{2}$ " thick and 14" in diameter. To cut the star, first divide the edge of the circle into five equal parts and join the points, as shown by the diagram. Then cut from the edge to the point where the lines meet. Nail the star to a round plaque 12" in diameter which has been cut from a piece of whitewood about 1" thick

TO MAKE the little star candle-stands below, select a piece of close-grained wood, such as whitewood, draw a circle $6\frac{1}{2}$ " in diameter and then follow the procedure given for cutting out the larger star shown above. Painted in bright colors and set with candles in the same or a contrasting color these candle-stands will make attractive table or mantel decorations during the Christmas season





THE LONG window candle stand above is made from a single piece of wood $1\frac{1}{4}$ " thick and 5" high at the center (B). It is 33" long between points K, $1\frac{3}{4}$ " high at points M and $3\frac{3}{4}$ " high at points A. The entire board is surrounded by a piece of 2" by $1\frac{1}{2}$ " cove moulding nailed to it. The first candle socket is $\frac{1}{2}$ " towards center from point A and the sockets have 4" between them



FIVE wood discs and two cylinders make this candelabra. The scalloped edges are stiff drawing paper, the size of scallops being half of a twenty-five cent coin. Discs A, B, C, D are 1" thick and 6", 11", $15\frac{1}{2}$ " and 8" in diameter. E is $1\frac{5}{8}$ " thick and 10" across. F and G are 5" long, $2\frac{1}{2}$ " and $1\frac{1}{2}$ " across

TREE is cut from $\frac{5}{8}$ " plywood and is 28" from bottom of pot to top of tree. From waste pieces an additional pot (P) is cut, $3\frac{3}{4}$ " tall and 5" wide at top. This pot is nailed to the original pot which is part of the tree silhouette. Cardboard (A) is tacked on. Then the assembled tree is mounted on a base (B) by means of two iron angle brackets (C). The base is $1\frac{1}{2}$ " thick, 10" long and 8" deep. Holders for candles are jamb hooks commonly used for brooms, tools, etc.



NYHOLM



A farmhouse that is an oldest inhabitant

DATING back to 1680, the country home of William Lawrence Bottomley, architect, at Brookville is one of the oldest houses still standing on Long Island. Necessary remodeling has been so carefully carried out as to preserve all of its old-time charm. The wall shingles are gray and exterior trim is painted white

LANDSCAPING is decidedly informal, with Phlox, Iris, Peonies and flowering shrubs creating a typical old-fashioned garden before the house. Shading the front grass terrace are a huge Sugar Maple and a Silver Birch. A grape vine from a side arbor clammers across the face of the house at second story height



**250 years set lightly
on its rugged frame**

ABOVE a powder blue dado, the living room walls are covered with an old French wall paper in which soft greens and blues predominate. The sofa is upholstered in blue silk. Under a valance board painted in blue and gold to resemble drapery, curtains are of white voile edged with old-fashioned cotton fringe



MR. BOTTOMLEY'S dining room has oyster white walls inset with old toile paper panels. Chairs are white with gold decorations. The huge antique sideboard displays a miscellaneous collection of old blue and white china and silver. The principal color notes of the room are red, blue and gold, usually on white



NYHOLM

A Seventeenth Century original

HUGE fireplaces were characteristic of the Early American houses—such fireplaces as this one still surviving in the living room of William Lawrence Bottomley's Long Island home. The wood paneled fireplace wall is painted powder blue. The rug, in tan and blues, is decorated with the various signs of the zodiac—the Gemini twins being located in position to toast their little bare toes

PAUSE



ALTHOUGH for many centuries the West has been penetrating the East, there still remain countless points on which we never see alike.

To us average Westerners the music of the East, for example, is either a doleful sing-song or a hideous concatenation, both of them beyond our understanding. We merely clap our hands over our ears and run away.

Yet this music of the East is a subtle, traditional and highly symbolic art. Perhaps our failure to understand it is due to the fact that Asiatics enjoy music for reasons quite different from ours.

The music of the West is intended to break the silence. The music of the East is intended to prepare the listener for the pause that follows. Sound is used only in order to emphasize silence. These moments of silence are considered sometimes to have even greater significance than moments of sound. For it is during the silence that the listener is revealed to himself. The great poet-philosopher, Lâo-tsze, explained this theory by using the simile of a vase: "A vase is useful, not because of the thickness of its sides, but because of the empty space they enclose."

The Asiatic, then, believes that silence frees him from the discordant emotions that the music has aroused. He reaches an appreciation of the value of emptiness. He endeavors to raise to a subtle art the enjoyment of a pause.

TO OUR way of thinking a pause is a necessary evil. We endure it only when circumstances force it on us. We can't quite grasp the meaning of the ancient phrase where men are described as having strength because they sit still. Pausing and sitting still and enjoying silence are scarcely experiences that we have harbored within the scope of modern life. In fact, for years the tempo of living had been so quickened that we dreaded even the mention of its slowing down. We always called for faster music.

Then came the crash of a few years back. Ever since, we have been trying to adjust our lives to a slower tempo, to a steadier mode of living. We may be approaching the time when we can actually enjoy the stopping of activities, when a pause will be a treat. It is even conceivable that this Christmas a great many more people than ever before will "rest beside life's weary road and hear the angels sing." And not just because life has proven frightfully weary to them, but because there is something to be gained when we cease singing ourselves, and begin listening to angels.

Just as the Asiatic has discovered that silence reveals himself to himself, that it rolls out life before him like a carpet, so may we Westerners light upon some rare nugget of wisdom in the course of enjoying a pause. There are signs that many people already have discovered it.

THE first two years following the financial debacle were a period of great work and striving. Men labored under pressure as never before. They were certain that they could solve the problems with which they found themselves confronted. Some still do cling to that notion. Of late, however, more and more people have been realizing that much of their efforts proved futile and fruitless. More and more are willing to stop struggling toward the attainment of a gigantic ambitious program for improvement. They frankly acknowledge that they don't know what is going to happen next, but whatever it is, they are willing to adjust themselves to it when it comes. These wise folk feel that the solution will spring from some source other than merely man-made economic, commercial or social systems and activities.

YEAR after year we go on teaching these very facts to our children. The essence of the poem we recite to them on Christmas Eve is that . . .

*All through the house
Not a creature was stirring,
Not even a mouse.*

Unless they are very quiet, the Santa they so long for will not ride down from the skies. And, of course, he is no Santa unless he does come from on high.

We tell them, too, about the star that stood still. Without that part of the story Christmas wouldn't be Christmas at all. And while we are telling it, somehow the realization creeps over us that if only we could accept that story with the implicit faith of our children, life would be so much easier, so much less complicated.

We are all too certain that stars normally pursue their courses, that they are always plunging through infinite space at break-neck speed. But this star stopped. It paused. It stood still. And men, too, paused to watch it, and for those who paused it pointed out a way they were seeking. Pointed it to a varied assortment of people, ranging from men rich and wise down to the humblest peasant.

The problems that confronted these rich and wise men were probably no different from the problems that face rich and wise men today. For a long time they had been dragging themselves around corners looking for the elusive prosperity that was never there. What the shepherds sought was no different from what the rank and file of us are seeking today. Each man, after his own kind, evidently found what he needed—for he was very happy.

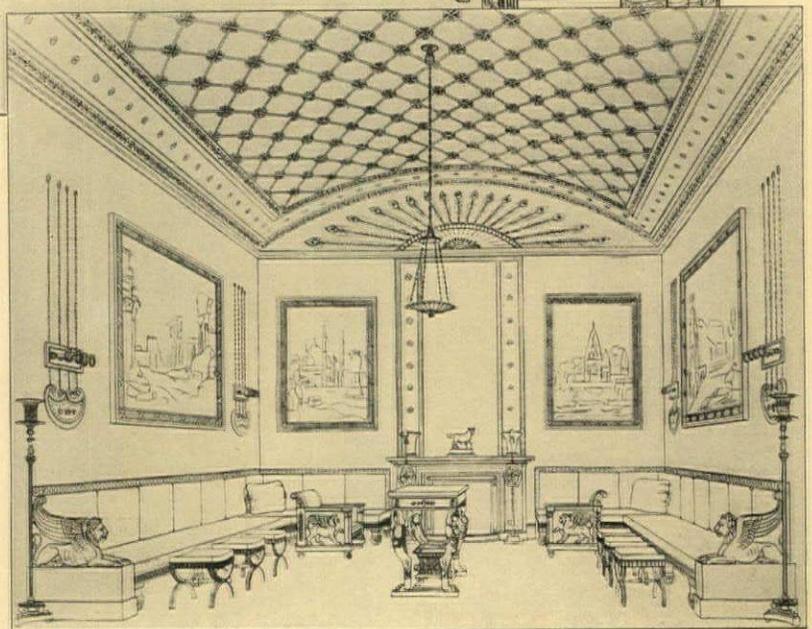
Such happiness arrives when we cease seeking. The emptiness of the vase which is life becomes more useful when we forget the material surroundings that make it.

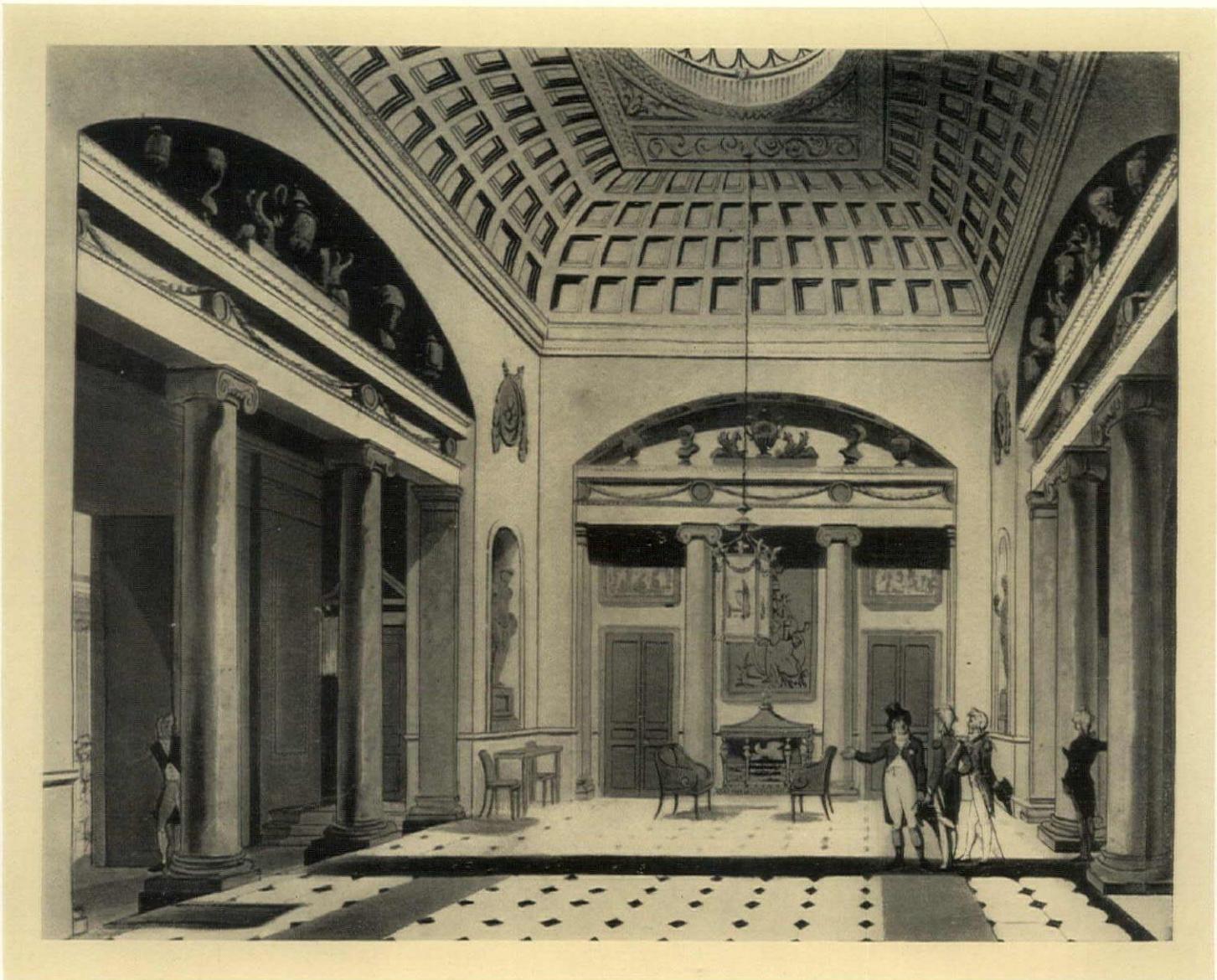
RICHARDSON WRIGHT.



THAT period in English decoration between 1775 and 1820 is known as Regency. It was a rebellious heir to the classical taste of the Adams, though in some instances more restrained. Illustrations are from Hope's "Household Furniture and Interior Decoration," 1807

THE flattened arch was particularly characteristic of Regency rooms. It was found on the ceiling, doorways and cupboard tops. These curves added much interest to rooms whose shape was almost altogether rectangular. The walls were often paneled in large areas





Backgrounds of English Regency rooms

THE REGENCY ERA marked a strong reaction against the rich exuberance of the Adam epoch that preceded it. In materials, in design and in ornamentation, simplicity and restraint became the order of the day in architecture and decoration alike. The change was prompted as much by motives of economy as by a natural swing of taste.

Regency furniture, and all the accessories that go with it, derive additional charm and emphasis from a fixed background whose attributes are equally typical of the period to which they belong. It is the kindest and most effective foil they can have, however arresting they may be by their own intrinsic merits of design and proportion. The rather elastic limits of the Regency era in decoration sometimes cause a degree of uncertainty about just what were the contemporary backgrounds. The style, it is true, had its first glimmerings

when Henry Holland built Southill, in Bedfordshire, in 1775 and it did not reach its full maturity till the Regency of the Prince of Wales, from 1810 to 1820. But we shall certainly not be far astray if we take the outstanding background qualities of the first quarter of the 19th Century as adequately representative of the manner called Regency or, oftentimes in America, Early Federal.

To begin with, floors were sometimes of flags or of black and white marble tiles, especially in vestibules and halls, and occasionally in other places; ordinarily in most rooms, however, there were wooden floors. During most of the 18th Century, carpets and large rugs were comparatively rare except in great houses, but now they were coming into general use. One favorite Regency convention was to have nearly the whole floor covered with a large plain car-

pet, often gray, and just one small square Aubusson or other patterned rug before the fireplace. Another approved usage was to have an all-over patterned carpet with a loosely distributed floral motif; a carpet of a regular trellis pattern, with small leaves and flowers; or a carpet with geometrical pattern of either large or small units. In some instances the carpets had large central designs and borders.

It was characteristic of Regency rooms to be well-proportioned, spacious and of good height. Even rooms of actually small dimensions in (Continued on page 73)

By H. D. Eberlein

Many Mallows for varied garden places

By Louise Beebe Wilder

TODAY when we are asking plants to grow and blossom with somewhat less attention than they have enjoyed of yore, the Mallow clan presents itself for consideration with most authentic qualifications. What have we been thinking of during the more golden years to neglect them almost entirely! They are lovely, accommodating, infinitely useful for border or wild garden, and for cutting. What more could a distracted gardener ask? Moreover, they belong to July, that period of inevitable let-down and *laissez-faire* which is so trying to the soul of the careful gardener.

The Mallows are members of the order Malvaceae that includes the Rose of Sharon, the Abutilon of pots, the wild Marsh Mallow, *Althaea officinalis*, which though so delightful and common a feature of our salt marshes, is an alien naturalized from Europe. But we are here concerned with certain herbaceous ornamentals, perennial and annual, embracing Malope, *Althaea*, *Lavatera*, *Sidalcea*, *Malva*, *Malvastrum* and the bright little Callirhoe, if there is space.

Chief of these is the Hollyhock, *Althaea rosea*, which has been sung and praised and pictured in all its attitudes and phases since it was introduced from the Orient about 1573, but which is somewhat put

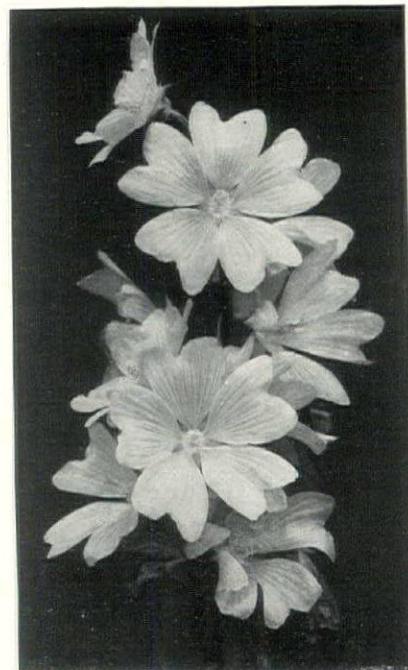
out of countenance today by newer and less meritorious introductions. It is the saving grace in the garden of many a beginner, for it is striking, colorful, picturesque, reliable, and it should be no less the pride of more established gardens as it was in Parkinson's in the early 16th Century. Of it he says it "is not found but in gardens every where", so he seems not to have known of its Oriental origin.

Hollyhocks come double or single, and some like best the tight powder puff blossoms set in a circle of smooth guard petals, spaced primly along tall erect spires, and some prefer the simpler single kinds. Both kinds run to lovely colors—all the pinks, reds, prunes, mauves, yellows and white, but no blues. One may choose the colors carefully to fit into a preconceived color scheme, or grow them carelessly massed, all colors, and achieve an effect of old-fashioned chintz that is very charming. Some delightful combinations are possible, too, such as pale pink and lemon-colored varieties, or some of the dusky prune or maroon kinds with bright cerise ones. In a border where early white Phlox, Lemon Lilies and *Campanula lactiflora* predominate yellow and white Hollyhocks are an addition. A Lemon Lily which fits into this scheme admirably is the new Hemero-

callis F. A. Crawford, which has a charming starry form and delicate fragrance.

Hollyhocks are best grown at the back of the borders in irregular groups, or they may be allowed to foregather in unserried ranks, as one so often sees them in country gardens, behind a white picket fence. Hollyhocks and white picket fences have an especial affinity for each other. *Althaea ficifolia*, the Fig-leaved or Antwerp Hollyhock (originally from Siberia) is a delightful single-flowered kind, not quite so tall and more freely branching than the offspring of *Althaea rosea*. Its flowers are of lovely form and a clear pale yellow in color, but allowed to grow near Hollyhocks of other colors seedlings spring up, displaying the most enchanting hues—apricot, amber, cream, salmon, flame and the like. And I have found these Fig-leaved kinds very long-lived and very much less prone to attacks of the dread rust which far too often disfigures the other kinds. Sprayings of Bordeaux Mixture repeated several times early in the season are recommended for this disease but I have found the most certain protection is *youth*. I never keep a plant of the ordinary Hollyhock more than two years. Like all the Mallow tribe they are easily raised from seed and if the old plants are ruthlessly pulled out and burned there will be little trouble with rust. For the rest, light and a free circulation of air and a deeply dug soil, not too rich, are all they demand.

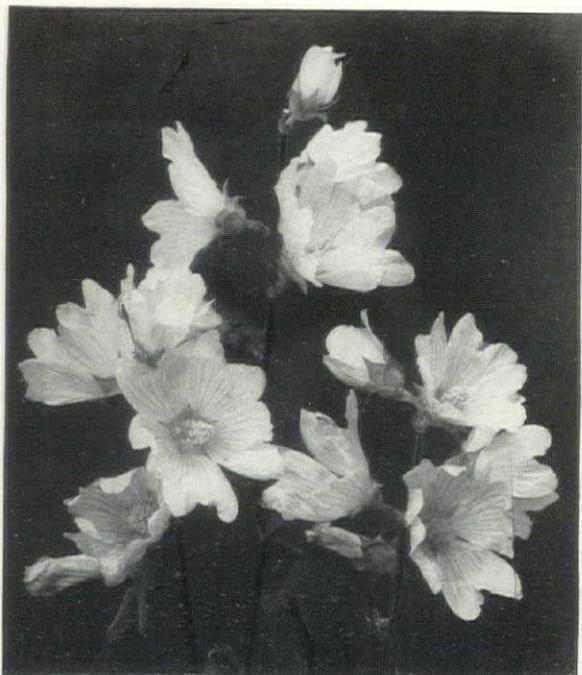
Named Hollyhocks are not common in this country but one may procure seed of lovely kinds from abroad and it is surprising how close they come to the originals. Of course Hollyhocks must be firmly staked if their stately port is to be maintained. A strong bamboo (Continued on page 74)



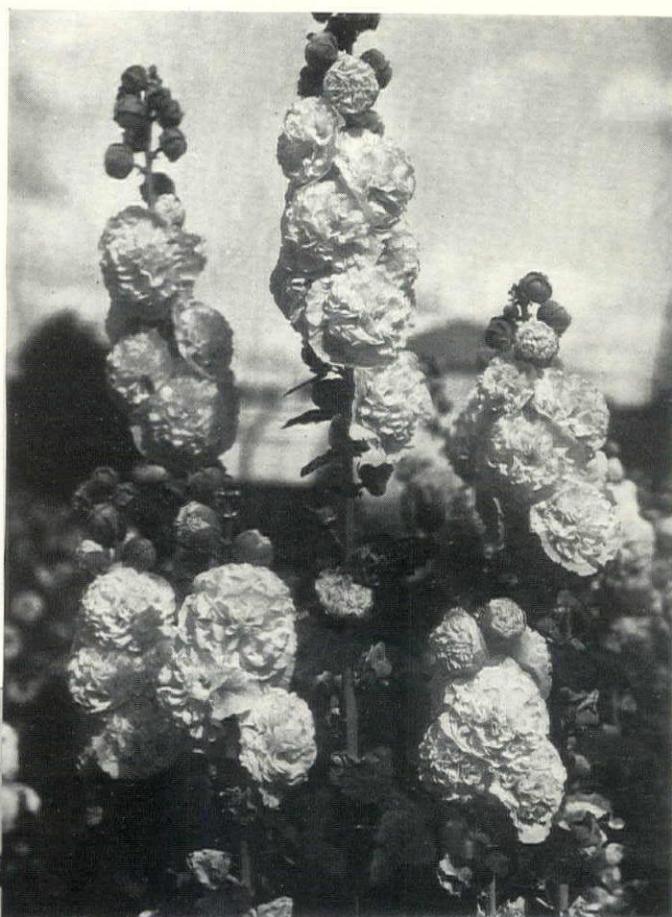
LAVATERA OLBIA ROSEA



LAVATERA TRIMESTRIS



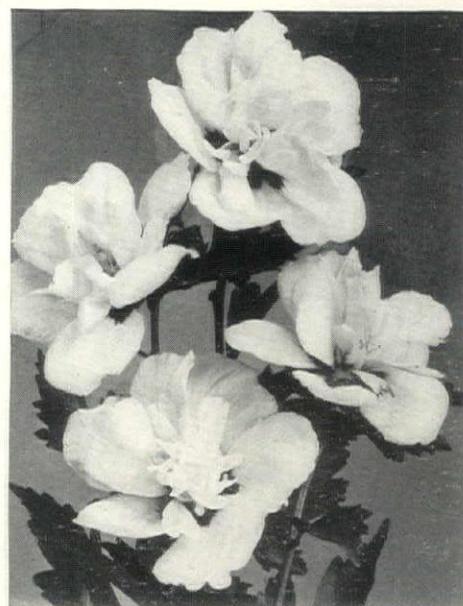
LAVATERA OLBIA



ALTHEA ROSEA

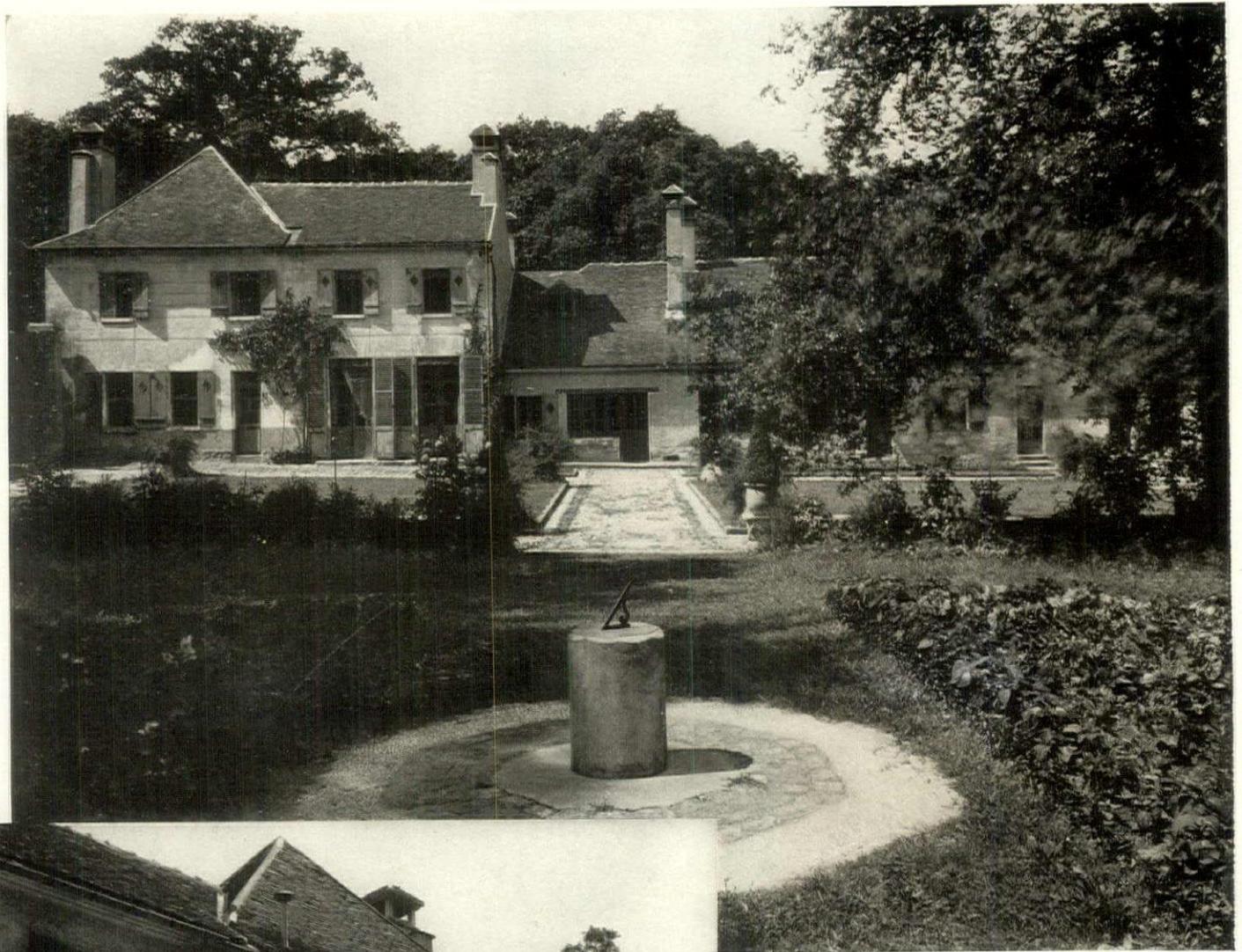


ALTHEA FICIFOLIA



HIBISCUS LADY STANLEY

THE Mallow clan, wisely directed, fills a great range of garden purposes. Its members are lovely to look upon, serve well when cut for the house, and are thoroughly desirable in the border or wild garden; indeed, there are few places where one or more species will not succeed. Besides this, many of them blossom in midsummer, that in-between period when so many perennial gardens are sadly deficient in color



WALTER BUEHR



A royal hunting lodge becomes a summer home

AROUND walls that often housed Louis XVI's brilliant company and echoed the early morning blare of hunting horns and the stamp of hoofs impatient for the chase now are centered the calm activities of a French country home. This beautiful old place in a forest glade not far outside Paris, once a favorite retreat of "Le Grand Monarque," is today the home of M. Vogel, editor of the French pictorial magazine "Vu"

THE house rises with great naturalness from its setting, so harmonious is its relation to the well planned gardens and the flagged garden paths. "La Faisanderie," as it is named, is a place which has no "front" or "back," whether looking toward formal garden or scullery wing, with its twig broom and copper pans and pots drying in the sun, one is sure to find a complete and satisfying picture



COMFORT is the cardinal consideration throughout the house and strict period decoration has gone by the board. 17th Century antiques are grouped with Algerian wicker chairs before a table that is made of floor marquetry; a Cavalier's jack-boot, now used as an umbrella holder, stands near a door over which hangs a Marie Laurencin painting; yet there is no apparent discord

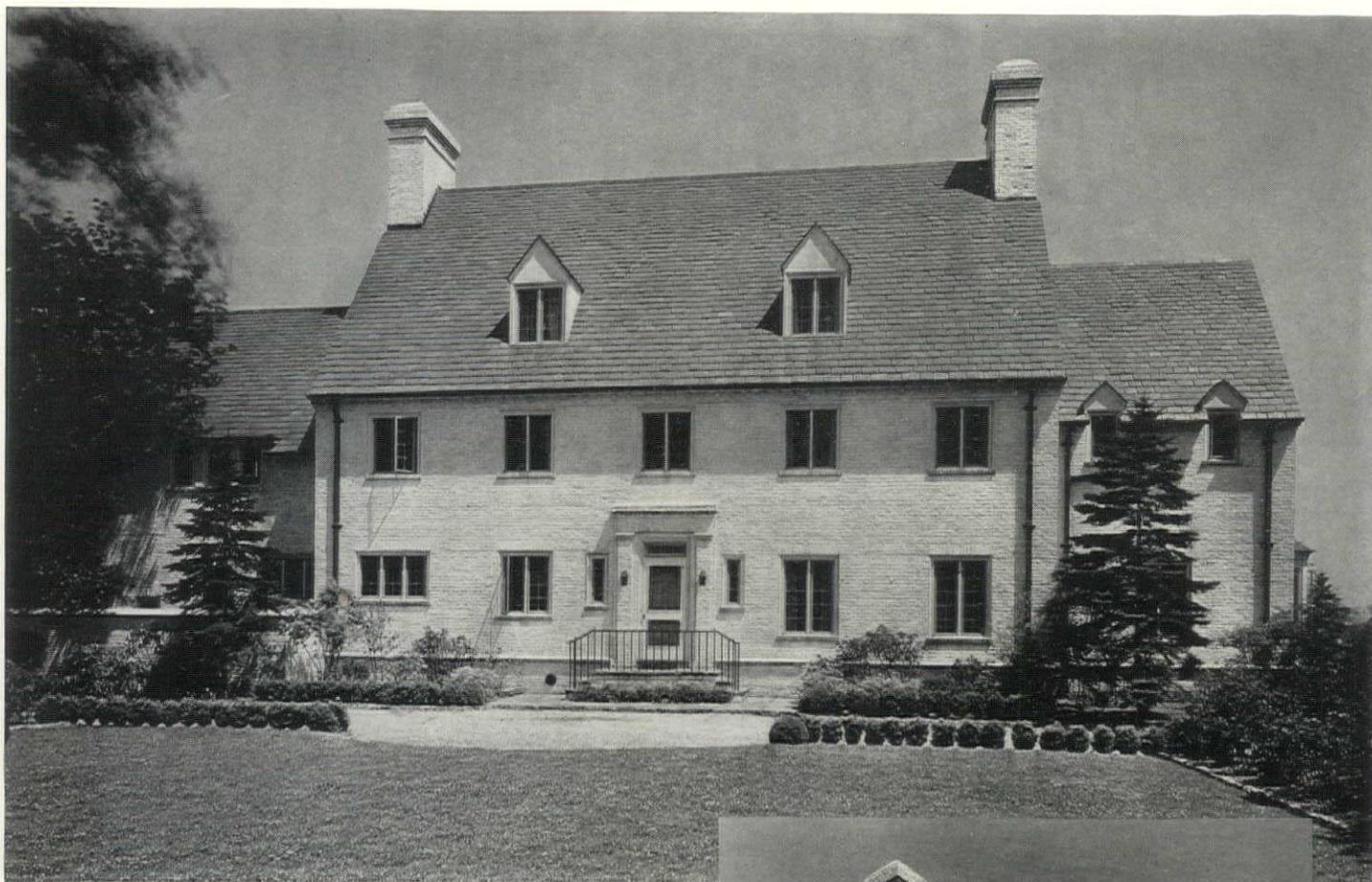


MR. GREGORY follows no particular traditional style, using either old or new forms as best suits his requirements. In the detail of columns, door embrasures, etc., he exhibits spirited originality. Above is the entrance to a basement shower room used by bathers

CONSERVATIVE and dignified as it faces the world, cheery and open when it turns to its own grounds and bathing beach, the home of Frank E. Wilder, Old Greenwich, Conn., assumes a commendable attitude. Julius Gregory, architect

To the right is the rear façade, with roofed terrace the length of the main body of the house. Here we have the desirable southeast exposure. Sixty feet from the terrace is the Sound. Davidson & Constable were the landscape architects

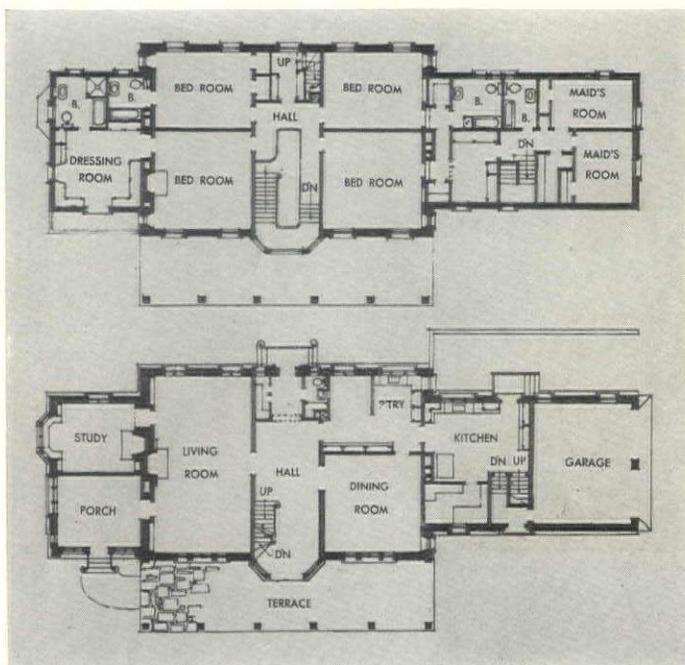
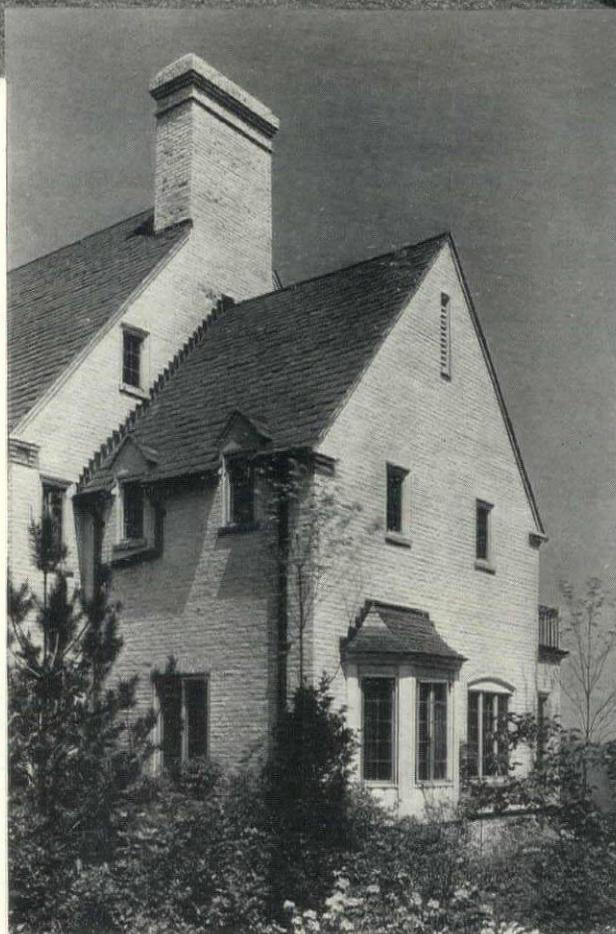




G. W. HARTING

THE front face of the residence is shown above. Walls are of whitewashed brick and the roof is slate. To the left of the central stair hall are breakfast room and pantry, with the kitchen and garage beyond. At the right is the living room, and a study and an enclosed sun porch are in the adjoining wing

THE dining room faces to the rear, as do the most important rooms on the second floor. The owner's bedroom connects with a large dressing room and a private bathroom. Two maid's rooms are over the kitchen and garage wing and are reached by a separate stairway which begins in the kitchen



Where a boundary changes with the tides of Long Island Sound



Combining the best decorative traits of France and England

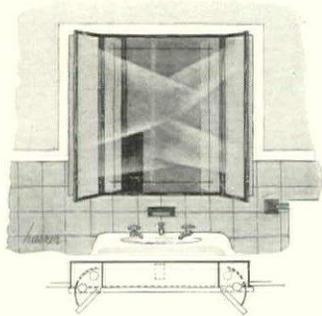
THE WALLS in the ballroom of Mr. Condé Nast's New York apartment present the colorful panorama of a Chinese garden—an 18th Century Chien Lung hand-painted wall paper from "Beau Desert," the residence of the Marquess of Anglesey in Wales. Over the Louis XVI brèche violette marble mantel hangs a carved and gilded Chinese Chippendale mirror. At either side of the mirror are carved wood tree appliques with crystal drops

AN EIGHT-FOLD Chinese screen of black lacquer elaborately decorated in gold is a feature of the petit salon in the same apartment. As a background for a Régence sofa in tapestry "au point" it is seen reflected in the mirror opposite. On the carved console before the mirror is a Louis XVI girandole in bronze and rock crystal. Furniture is mainly Louis XV and Louis XVI. The floor is covered by a fine Savonnerie rug. Elsie de Wolfe, decorator

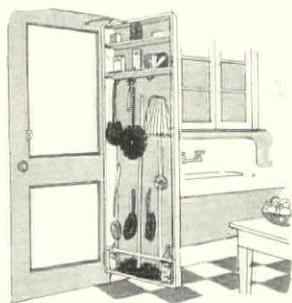


Given Prissard N.Y.

What's new in building and equipment



ILLUMINATED CABINET. Illumination directed upon the mirror from screened lamps features a welded steel medicine cabinet by Hoegger Inc. On either side of the central cabinet are glass panels five inches wide and hinged so that they can be adjusted to any position. Light shining through the frosted glass falls evenly upon the face of the person before the mirror. Standard light bulbs are used, and when burned out they may be easily replaced. A mirror door, 20 by 24 inches, conceals the cabinet, which is recessed into the wall partition. Stock finishes are white enamel and stainless steel.



DOOR CLOSET. To supply additional storage room in a house that is not overburdened with closet space, a cabinet of rigid steel has recently been perfected that may be fastened to either side of an interior door. Quickly and easily attached, the unit imposes no restrictions upon operation of the door, which opens and closes as usual. The Closidor, as the Servidor Co. has named the cabinet, may be easily removed and reset at any time.

A strong chromium-plated spring catch, closing automatically, holds the compartment securely in position against the face of the door. When in this position the cabinet presents the appearance of a superimposed panel. The entire compartment is swung open, to make the interior accessible; a folding metal door stop limits the extent of opening to prevent strain on the hinges. Exterior and interior surfaces are finished in a smooth, long wearing, baked

ivory enamel which harmonizes with most home interiors, and makes an ideal base for any other color desired.

The Closidor is offered in five different types, for use in the bathroom, the kitchen, and as a buffet, a wardrobe or for miscellaneous shelf storage. Despite its less than five inches of depth, storage of household articles is organized and simplified, steps saved, and tidiness promoted by this cabinet. While a uniform height of 71 inches prevails for all styles, widths are variable to accommodate the different widths of stock doors.

Attached to the bathroom side of the door, a unit for this room offers storage space for the many accessories used in that room. Shelving is adapted to the housing of tall bottles, while hooks accommodate the hanging of towels and bags. The kitchen type provides storage space for mops and brooms, together with shelving for miscellaneous cleaning articles. An all shelf model provides seven shallow shelves.

The buffet type is all that its name implies, with ample space for bottles and accessories. A drop leaf table attached is a unique convenience for tea and light refreshment service. This one cabinet is equipped with lock and key. In the wardrobe type is found those facilities common to the bedroom closet. A hat shelf, robe hooks and shoe shelf.



FIRE FINDER. An appliance so sensitive to sudden heat that it will instantly give warning of the smallest fire is now available. It is attached to the ceiling, or hidden from sight behind a grille in the ceiling and by its reaction to the presence of fire will attract attention to the hazard before it has had time to spread. When any sudden rise in room temperature approximates 20 degrees per minute the fire finder will sound an alarm.

A pair of fine silver wires enclosed by a perforated metal tube about one foot in length constitutes the heart of the apparatus. The wires are stretched between two terminals, one of which is of loose contact type. These terminals are connected by

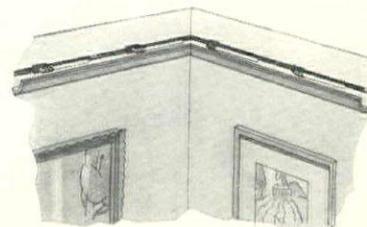
By Gayne T. K. Norton

wiring to a relay and an alarm bell. A low voltage electric current, similar to that used to operate door bells, flows continuously through the closed circuit.

In the presence of sudden heat the fine wires expand more quickly than the metal of the enclosing tube. This results in breaking the circuit at the loose contact terminal, whereupon the alarm bell starts. The bell should be located at the point in the house where it will be most readily heard.

Houses that are unoccupied for long periods, such as summer homes, and the cut-buildings on a large estate, should have a siren placed under the eaves on some corner of the building. This will sound a general outdoor alarm to summon help. The fire finder may be installed in conjunction with sprinkler apparatus, in which event the device will both announce the presence of fire and turn on the water through sprinkler heads in the ceiling. When the heat of the fire has been chilled the electric current is restored and the water turned off automatically. Should the alarm bell fail to attract attention and the fire start up once more, the finder will again turn on the water.

These devices are sufficiently sensitive to protect an open space 40 feet square. Open basements, living rooms and attics are among the important places where this protection is recommended. The McDowell Sprinkler Co. is distributor of the device, which has seen long use in France.



FLEXIBLE LIGHTING STRIP. Installation of continuous lighting in cove ceilings and recesses has been simplified by the recent development of a hollow sheet metal channel strip and cover. The insulated wires connecting the electric outlets, together with the sockets themselves, are placed in this channel strip. All wires are concealed as soon as the cover is snapped in place. The assembled lighting strip may be fastened to wall or ceiling surfaces, or may be supported on hangers across an open space. (Continued on page 75)



WALTER BUEHR

Deutsches week-end haus

THE ENTHUSIASM pre-war Germany had for her turn-vereins is now directed to the cult of the out-of-doors. During the past few years this nation has become one vast fraternity of sun-worshippers. Every spare moment is spent in the sun—exercising, playing or just basking.

From England and America, Germany has acquired the habit of the week-end. Friday night or Saturday morning sees the Berliner on his way to Wannsee or another of the innumerable lake resorts within easy distance. Here *häuschens* serve as bases of operations until Monday. These are of the simplest, for who will waste time housekeeping when the sun beckons?

In the cottage above, designed by August Breuhaus, Berlin architect who supervised the decoration of S. S. Bremen, is but one large room with rear corners partitioned off for bath and kitchen. The alcove between is occupied by a huge fireplace. At either side of the room are built-in bunks. The color scheme is bright. Canary walls support a vermillion ceiling. Gayly flowered, yellow grounded curtains draw across the great plate glass doors that throw the interior open to the breeze. Furniture, of modern design, is carried out in chromium, black and vermillion.

The site is particularly fortunate—a lovely formal garden which stretches to the water's edge, part of the landscaping of a recently demolished mansion. Before the house are a spacious flagged porch with inviting deck chairs and wicker seats, and a hedge-bordered grass terrace where one may sip cooling drinks under a brilliant vermillion beach umbrella.

TROPICAL FISH BECOME PARLOR PETS

A DECADE ago fish fanciers in the United States (barring the neophyte who kept a fish bowl in the parlor) were few and far between. Nowadays the fad, art or science of the aquarium-minded bids fair to rival the Tulip mania of the 1600's. Tropical fish, gorgeous hued and of fascinating domestic habits, have lured thousands of amateurs half way into the science of ichthyology. These enthusiasts, scorning the ubiquitous goldfish, buy, trade and breed only the aristocrats of the finny tribe. You can see their finest specimens exhibited at the big fish shows held once or twice a year in New York and Philadelphia where silk-hatted gentlemen amid an atmosphere of tense excitement award medals and blue ribbons.

It is a far cry from the bowl aquarium

of the 90's, furnished with a prim Chinese pagoda and a pair of bored goldfish, to the rectangular aquarium of today, all glass or framed in metal, and holding 25 to 30 tropical fish of various species. No doubt improvement in the design of aquaria is due to a realization that the fish tank need not be an eye-sore, that it may even find its place in the decorative scheme of a room. Exotic fish are fascinating to watch—that constant, often almost imperceptible, movement of fin and tail, the corruscating colors as they cruise from the shadow of an aquatic plant through a patch of sunny water, their sudden changes of mood. Undeniably these creatures have an allure. On entering an unoccupied drawing-room we may admire its proportions, decorations, furniture; but an aqua-

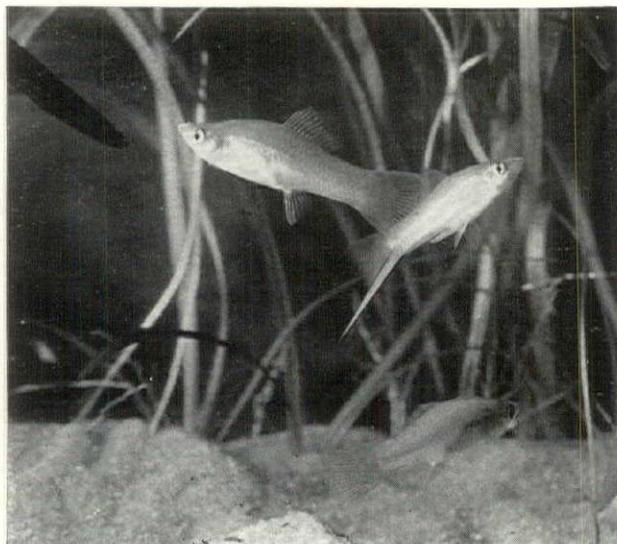
rium at the window draws us like a magnet. Possibly the secret of this strange attraction is our instinctive response to life and motion, our preference for beauty that is animate.

One might suppose that nothing could be simpler than keeping a few fish in an aquarium, and indeed goldfish are pets that need very little attention. Tropical fish, on the other hand, require considerable thought and care, especially at first. For instance, it is fatal to fill a tank direct from the tap. Ordinary faucet water should stand in buckets for several weeks to become completely de-chlorinated before it is a fit medium for fish. Then there is the matter of temperature to consider. This should be between 70 and 75 degrees. A lower temperature is almost certain to cause disease. At spawning time the temperature should be increased to 75 or 80 degrees.

Unless the water becomes foul and gives off an offensive odor it should never be changed. Provided there are sufficient aquatic plants (*Vallisneria* and *Sagittaria* are the easiest grown and most useful), and provided the tank is not over-stocked or the fish over-fed so that excess food decomposes on the sandy or gravel bottom, there need be no fear of fouling. Aquatic plants are essential because fish extract the oxygen from the water and exhale carbon dioxide; plants reverse this process, re-oxygenating the water. Of course decaying plants are as harmful as any other decomposing substance and should immediately be removed. Some aquarists aerate their tanks artificially, using a small air pump attached to an electric light fixture; they



PTEROPHYLLUM SCALARE



XIPHOPHORUS HELLERI



BETTA SPLENDENS

By Drake de Kay

believe that the additional oxygen is conducive to health and accelerated growth.

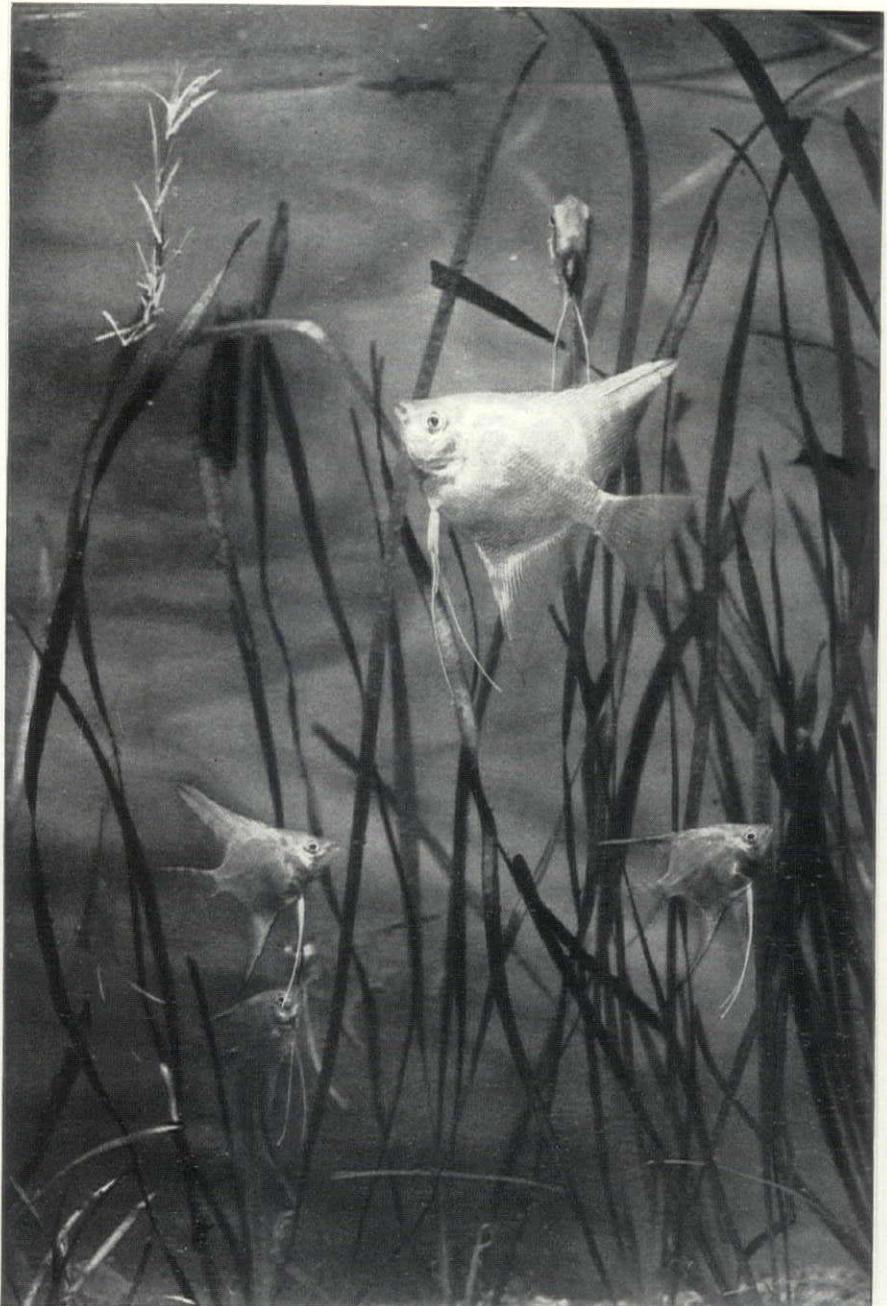
Snails are invaluable as scavengers; they eat the refuse on the bottom of the tank and the algae that fog the glass sides. Among the varieties most commonly used are the African or Paper-shelled, the Black Japanese and the Australian Red snail.

A convenient size aquarium large enough for 25 or 30 fish measures only 18 by 9 inches base and ten inches high, with a water content of 7 or 8 gallons. It is good practice to cover the top with a sheet of glass, raised about a quarter of an inch above the rim, in order to prevent fish from jumping out and dust and dirt from getting into the tank.

While there are several kinds of dry fish foods (Geha and Wawil, German preparations, are the most popular brands) that can be used regularly, it is advisable to vary the diet occasionally with live foods—*Enchytrae* (thread-like worms), mosquito larvae, flies, Infusoria, *Daphnia*. Aquatic dealers carry supplies of these live foods in season; but one can breed Infusoria in one's own aquarium. Infusoria are animalcules that germinate in decaying substances. One need only place a leaf of stale lettuce on the surface of the water and in about five days the Infusoria appear. Newly hatched fish thrive on them.

In winter one feeding per week suffices, but in summer this may be increased to a daily ration. However, a week's fast does no harm and the tendency is to over-feed rather than to under-feed.

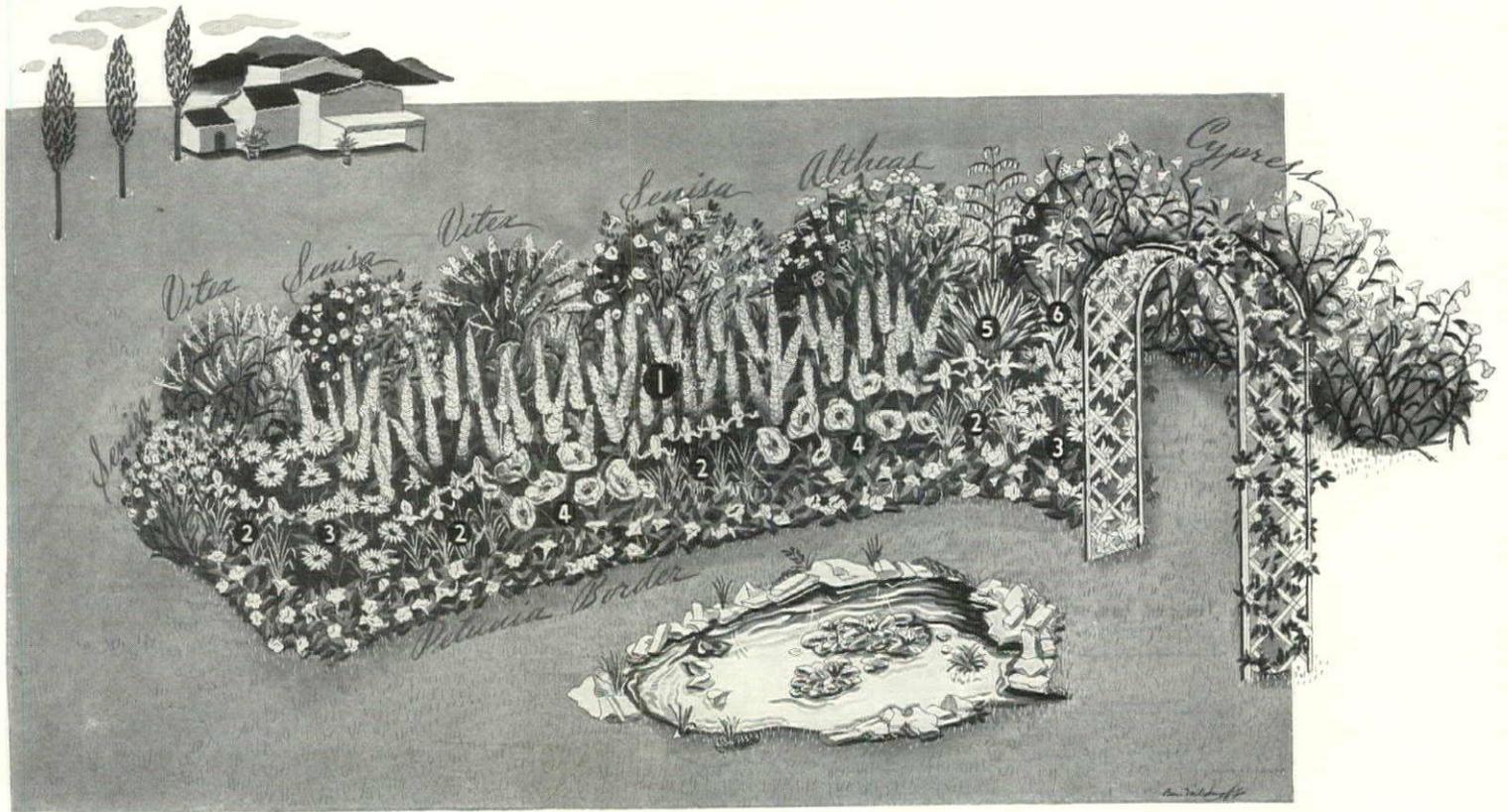
There are, of course, diseases to guard against, of which (*Continued on page 70*)



SCALARE OR ANGEL FISH



COMMUNITY TANK



Abundant color in Southwestern gardens and

the plants that provide it

By Marian & Margaret Scruggs



FOR THE corner at the top, use (1) Larkspur, (2) Iris, (3) Daisies, (4) Poppies, (5) Yucca and (6) Crinum

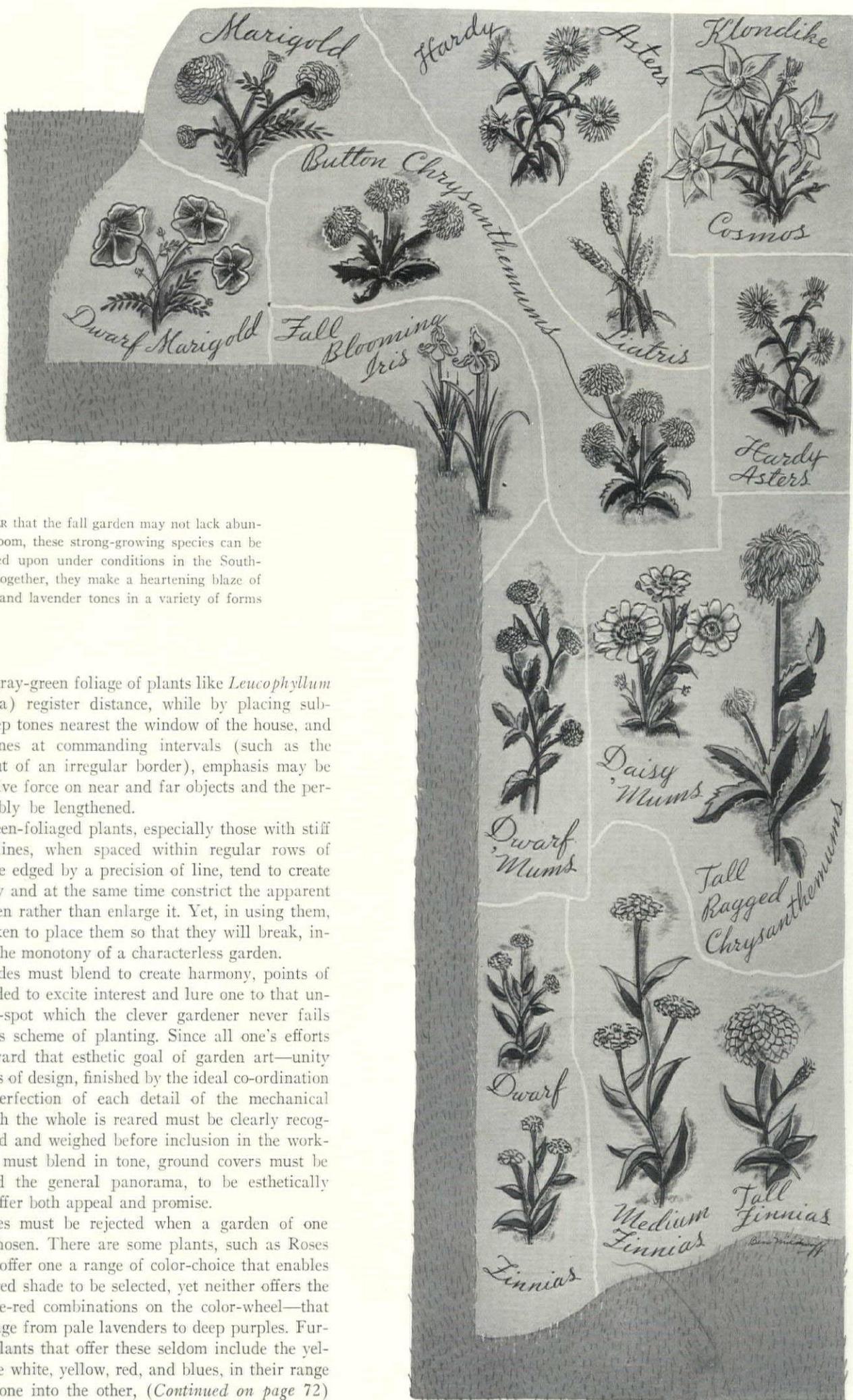
DIRECTLY above, a suggestion for a glowing golden corner where, though but four species are used, there is good contrast

COLOR! The very word is magic, illusive and delightful, intimately expressive of emotional reaction to external stimulus. All the possibilities from the flamboyance of exuberance through gayety to quiet repose, or the subtle suggestion of tranquil content, register an appeal to the senses through combinations or shades of color. What a vast field for self-expression, individuality and exquisite delight!

The secret of charm lies largely in the uses to which one puts this powerful agent, color. Consciously or unconsciously the timbre of the mental state is definitely reflected in the passive acceptance of surroundings, or in the wilful choice, clever adaptations, or deliberate selection of color, both in the adornment of one's person and in the home with its setting, the grounds and garden.

A garden that expresses or emphasizes a single dominant thought or feeling has been judged the height of garden art. It may be quiet or bold, unassuming or gay, florid or demure; in fact, the range is as wide as the complexity of emotional appeal suggests. With the season its mood may be refreshingly varied, yet preserve intact its dominant characteristic, that which is indicative of its designer's personality.

In adapting that fact which the Orientals have long recognized—that is, that green is the color which engenders repose and relaxation from tension—wise Southwestern gardeners provide expanse of lawns and vine-covered arbors or trellises, as well as shade trees and groupings of shrubs for boundary or foundation planting. When one chooses a garden of predominant green, a certain graceful dignity is always present which requires that width of paths, borders and central grass-plot which creates the illusion of, or is in actuality, spaciousness. The treatment with an all-green, as with any single color, may be formal or informal at will, dependent on the selection of plants and bearing in mind that the use of any neutral shade, or the paler tones, in the distance creates greater illusion of remoteness. Far objects appear hazy; there-



IN ORDER that the fall garden may not lack abundant bloom, these strong-growing species can be depended upon under conditions in the Southwest. Together, they make a heartening blaze of orange and lavender tones in a variety of forms

fore the smoky gray-green foliage of plants like *Leucophyllum texanum* (Senisa) register distance, while by placing subdued though deep tones nearest the window of the house, and strong, virile ones at commanding intervals (such as the joints jutting out of an irregular border), emphasis may be brought in relative force on near and far objects and the perspective invariably be lengthened.

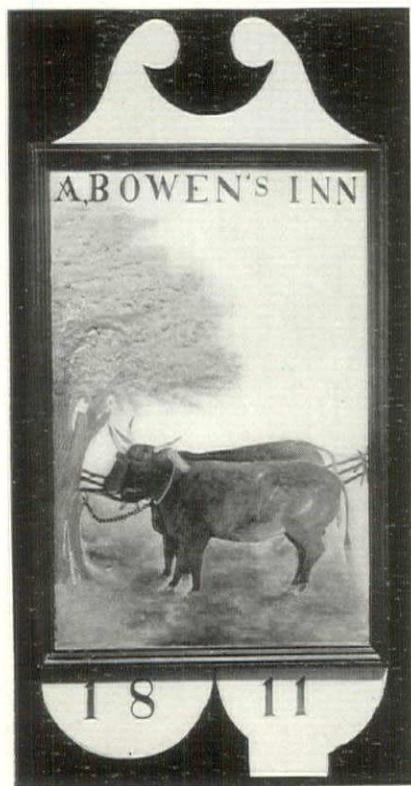
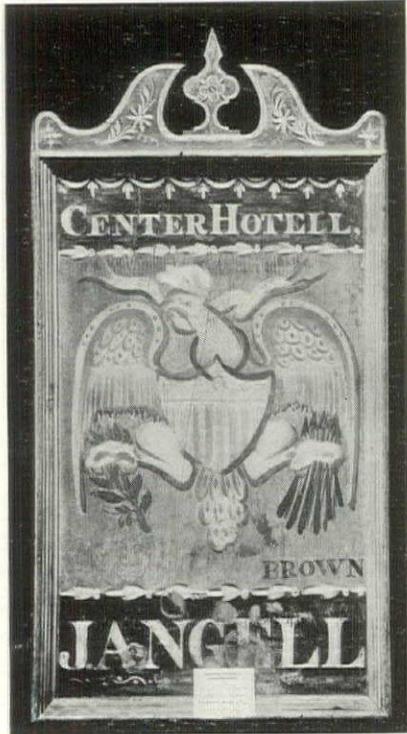
Rich dark-green-foliaged plants, especially those with stiff geometrical outlines, when spaced within regular rows of planting that are edged by a precision of line, tend to create greater formality and at the same time constrict the apparent size of the garden rather than enlarge it. Yet, in using them, care must be taken to place them so that they will break, instead of create, the monotony of a characterless garden.

Although shades must blend to create harmony, points of contrast are needed to excite interest and lure one to that unexpected beauty-spot which the clever gardener never fails to include in his scheme of planting. Since all one's efforts are directed toward that esthetic goal of garden art—unity and completeness of design, finished by the ideal co-ordination of color—the perfection of each detail of the mechanical basis upon which the whole is reared must be clearly recognized, understood and weighed before inclusion in the working plan. Paths must blend in tone, ground covers must be unobtrusive, and the general panorama, to be esthetically pleasing, must offer both appeal and promise.

Many favorites must be rejected when a garden of one color, only, is chosen. There are some plants, such as Roses or Zinnias, that offer one a range of color-choice that enables almost any desired shade to be selected, yet neither offers the blues or the blue-red combinations on the color-wheel—that is to say, the range from pale lavenders to deep purples. Further, the chief plants that offer these seldom include the yellows. In fact, the white, yellow, red, and blues, in their range of blends from one into the other, (Continued on page 72)

Old tavern signs—a new hobby for collectors

By Walter A. Dyer



THE various signboards illustrating this article are shown through the courtesy of M. B. Brainard, George C. Dempsey, Russell Grinnell and Ulysses G. Brown

IN THE slow-going but picturesque days when the only means of travel across country was by horse or coach, the weary and hungry traveler was cheered at nightfall by the sight of a pictorial hanging signboard which told of rest and refreshment for man and beast. Not only were the larger towns well supplied with inns and ordinaries, but these houses of entertainment were scattered along all the main post roads and stagecoach routes, so that no traveler need suffer from either hunger or thirst if he had the price. Long ago these creaking and weatherbeaten signs were taken down to make way for more modern devices, but of late they have acquired a classification and value as antiques and have been brought down from dusty attics to grace museums and private collections.

The pictorial sign, for both the tavern and the shop, dates back to the days when comparatively few people, even of the upper classes, were able easily to read the printed word. In those days the picture told the story more readily and informed the unlettered that the inn they were approaching was "The King's Arms" or "The Cheshire Cheese" or "The Boar's Head." There was no need for a printed sign if the picture was sufficiently obvious. And for a century after illiteracy had begun to decrease, the ancient custom of identifying a tavern by means of a pictorial sign was continued.

Not only was this the common custom in both the old world and the new; in many cases it was obligatory. Charles I, in the Charter of London, decreed that "It may and shall be lawful to the citizens of the same city to expose and hang in and over the streets and ways and alleys signs and posts of signs, affixed to their houses and shops for the better finding out such citizens' dwellings, shops, arts, or occupations."

The custom was brought over to this country early in the 17th Century by the first settlers, together with the predilection for partaking of alcoholic beverages in a public place, and we find provisions for the use of signs in the early colonial records. Taverns in New England were early governed by rules and restrictions and the landlords were licensed. In Salem, Mass., in 1645 it was ordered that "there be sett up some inoffensive sign obvious for direction to strangers," while in the same year the courts of Rhode Island ordered all tavern keepers to "cause to be sett out a convenient Signe at ye most conspicuous place of ye said house, thereby to give

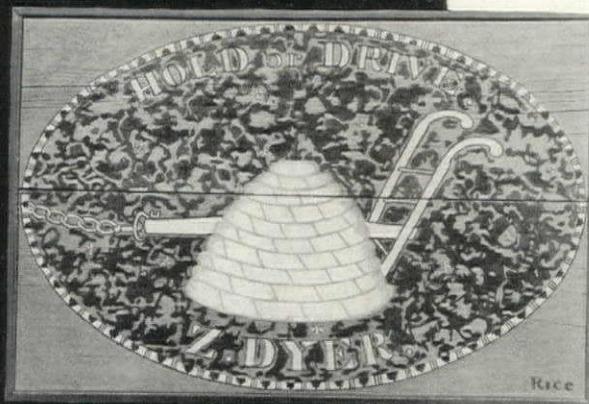
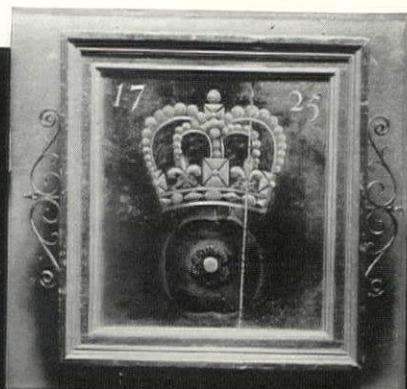
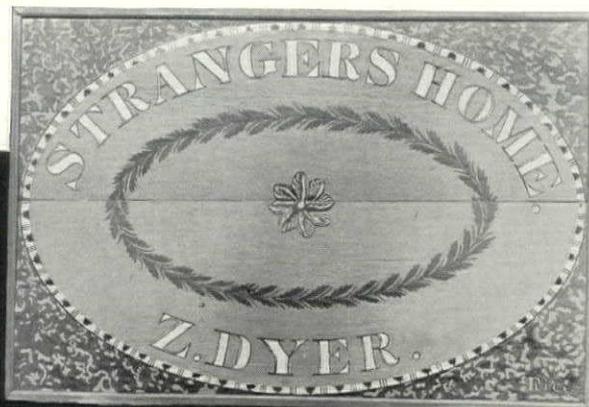
notice to strangers yt is a house of publick entertainment and this to be done with all convenient speed."

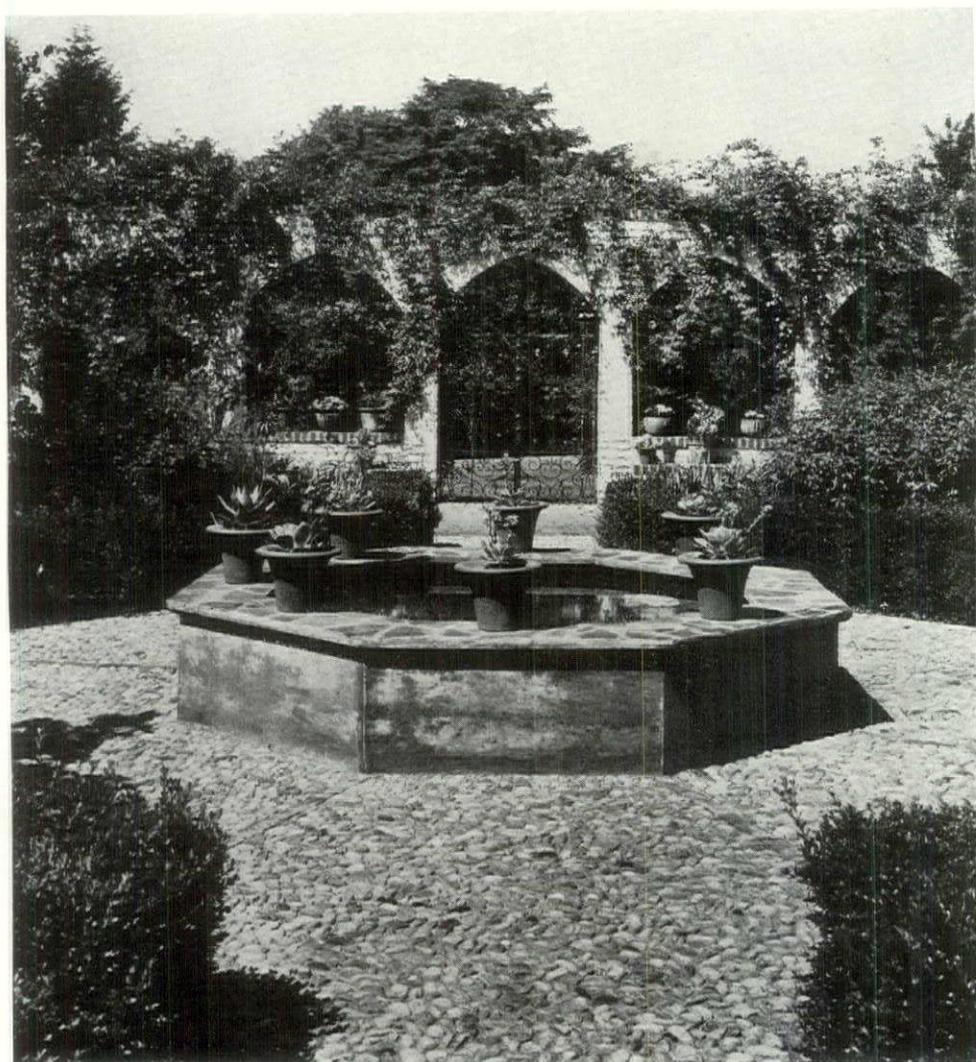
Not only was the custom imported from England and Holland, but the general style of the signs and the names and pictures employed were reproduced with more or less exactness, possibly with a view to making the exile in a strange land feel more at home. Nearly all the earlier tavern names and signs in this country had their prototypes in England.

A cursory study of the old signs is sufficient to show that there was no standard style, no rule governing size or outline. The most popular form, perhaps, was the upright oblong, with scroll top and bottom, but many other forms were employed, including the plain horizontal oblong and the square, and there seems to have been some attempt to secure variety instead of uniformity. The signs were usually constructed of boards and were hung by irons from horizontal wooden arms attached to house, post or tree, so that they swung in the wind. Sometimes the arm was of wrought iron; sometimes the sign was set in a frame on top of a post. The emblem and usually the name of the proprietor were painted in bright colors which have naturally faded with time and weather. More often than not the devices were different on the two sides of the sign. Often these pictures had some significance, though frequently they were quite meaningless and apparently intended only to catch the eye and remain in the memory.

The collector of old tavern signs finds his greatest interest, perhaps, in the variety of the subjects depicted. Imported directly from England in colonial days were various devices proclaiming loyalty to the British sovereign. One of the first was the King's Arms, kept by Hugh Gunnison in Boston as early as 1642. The King's Head, illustrated by a more or less accurate portrait, was a very common name. Cromwell's Head and portraits of William Pitt and Generals Wolfe, Amherst and Montgomery also suggested patriotic or political leanings, while Shakespeare would seem to connote a literary bent on the part of the landlord. St. George was found on more than one American tavern sign, as well as the Queen's Head, the Admiral's Head, and King George and his coat-of-arms.

After the Revolution there were stubborn old Tories among the landlords who refused for a time to change their signs, but for the most (Continued on page 68)





Connecticut presents a Spanish walled garden

SPANISH influence predominates in the Greenwich, Conn. garden of Mrs. Lee Garnett Day. The tea house was designed by Davidson & Constable; Polhemus & Coffin did the walls. Louise Payson, landscape architect.

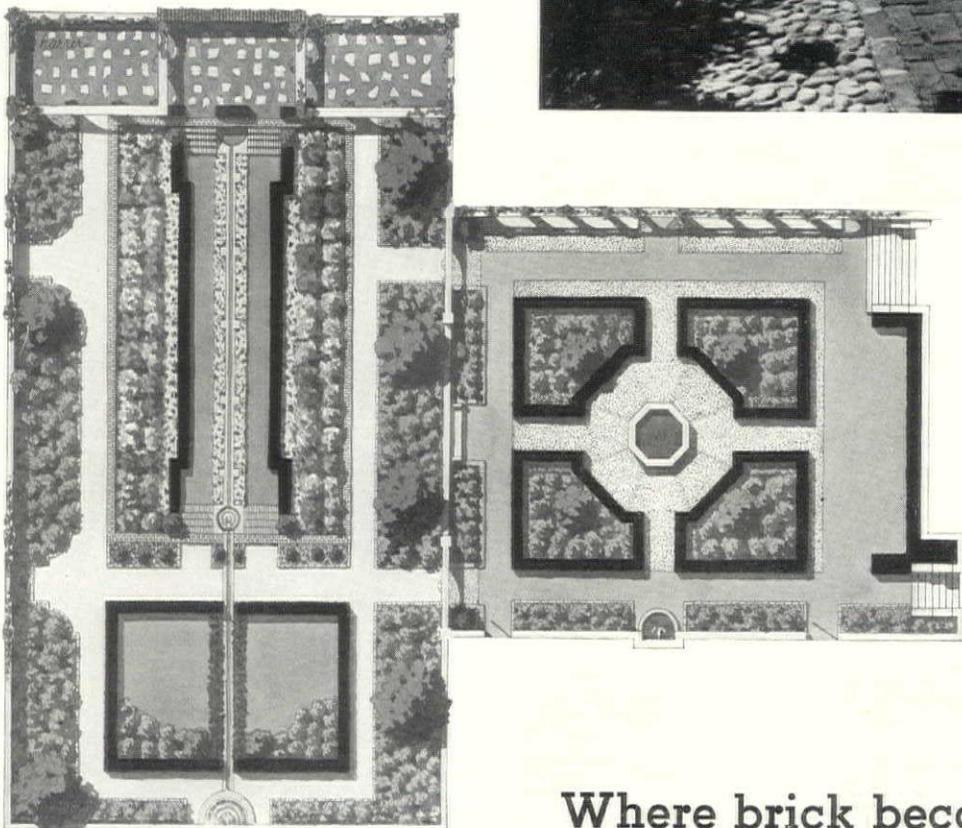
THE central feature of the square garden adjoining the house is an octagonal fountain pool with cement sides and stone coping. The four quarters of the garden, separated by cobbled paths, are defined by Box



THE view across the arcaded terrace discloses the Gourds and other climbers trained over the cement. On the garden walls themselves are flowering vines and espaliered fruits



H. D. EBERLEIN



A ROSE covered arcade at the north side of the square garden separates it from the landscaped and lawn part of the grounds. The low brick bench along the wall is an adaptation from medieval precedent. A brick walk leads to the long garden beyond

THE Day garden is divided into two main parts—a square area which immediately adjoins the house, and a larger, long garden which is reached by either of two entrance doorways. One end of this larger space is featured by a tea house and arcades

Where brick becomes a garden asset

Good taste hand in hand with economy

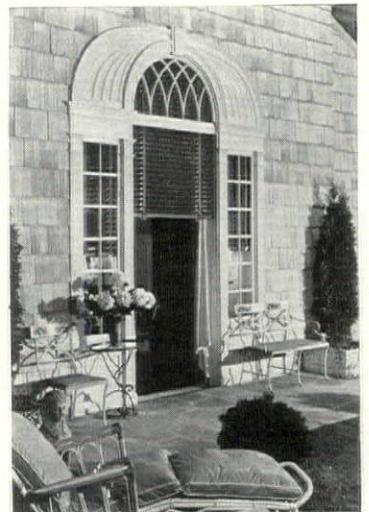
COMPLETING the sofa group is an effective wall decoration of a photomural which was photographed from a gouache painting and colored by hand. The sofa is in cherry red and eggshell striped satin, enormously effective against the white background. White Directoire chairs are in yellow damask; lamp shades and accessories are mainly white



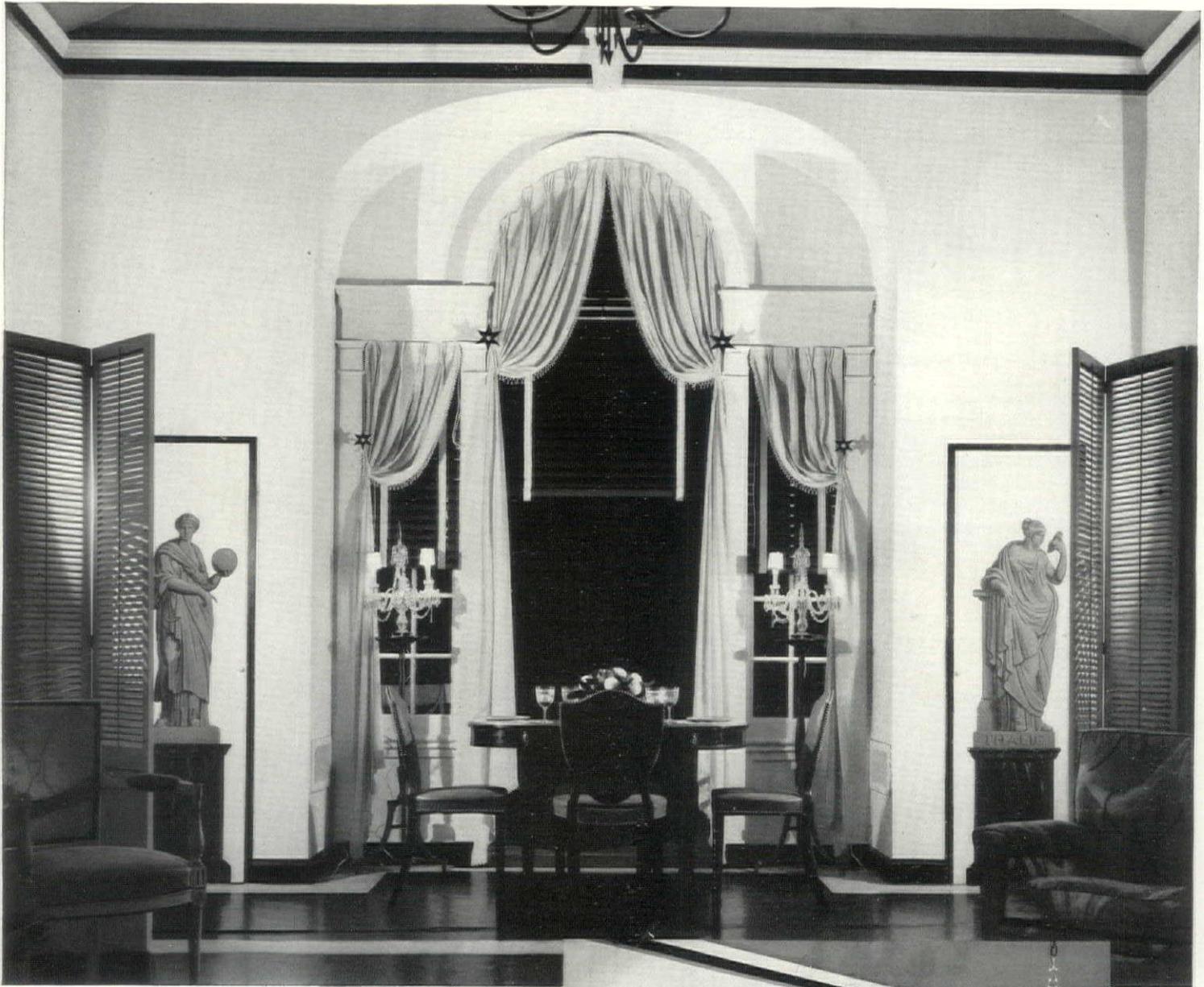
THE 3



OPPOSITE the dining end is this convenient desk group with the beautiful Palladian window serving as background. The wing chair is covered in eggshell moire trimmed with yellow fringe and the stool is in the same striped satin as the sofa. Decorative wall paper panels showing the Muses conceal the doors in the four corners of the room



THE sophistication and good taste displayed throughout the inside of the house have been carried into the furnishings of the terrace and garden at the back. White painted iron is used on the terrace; the other pieces are white and yellow wicker, with cushions in green permatex, piped in white. All the furnishings are from W. & J. Sloane



HOUSE & GARDEN'S Little House, designed by Howard & Frenaye and first shown in the November issue of this magazine, may now be seen, built in full size, at W. & J. Sloane, New York. The four sides of the living room illustrated show the striking Palladian windows at either end and the attractive arrangements of furniture for living room use and for dining. Above is the dining end, showing the smart white shuttered screens that serve as partitions when desired

THE COLOR scheme is modern and smart—black, white, cherry red and emerald green. Dead white walls, green ceiling, black linoleum floor with white motif in center and white border. Curtains are white sudanette with crystal fringe over cherry red Venetian blinds; a decorative swag and tassel chintz in green, eggshell and red is on the overstuffed chairs. The furniture for the entire house was especially designed by W. & J. Sloane; decorations were supervised by Ross Stewart

**Inside the living-dining room of
House & Garden's Little House**



The Gardener's Calendar for December

This Calendar of the gardener's labors is planned as a reminder for taking up all his tasks in their proper seasons. It is fitted to the climate of the Middle States, but may be made available for the whole country if, for every one hundred miles north or south, allowance is made for a difference of from five to seven days later or earlier in the time of carrying out the operations. The dates are for an average season

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
☉ First Quarter, 4th day, evening, E.		First Week: Early autumn weather.				
○ Full Moon, 12th day, evening, E.		Second Week: Cold and blustery.				
☾ Last Quarter, 20th day, evening, W.		Third Week: More early autumn.				
● New Moon, 27th day, morning, E.		Fourth Week: Climatic pot-pourri.				
4. You can have an abundance of growing flowers in the house, with very little trouble, by planting Paper-white Narcissus bulbs in pebbles and water. Lily-of-the-valley pips, too, do well when planted in bowls filled with moistened special fiber from the florist's.	5. Dwarf fruit trees need annual winter pruning, which may be started now. In general, shorten by one-third the upward growth of the past season. This type of tree, which is especially desirable for use on small properties, may be obtained from several reliable nurseries.	6. Fairly well-rotted barnyard manure is an excellent winter mulch for perennial plantings. Spread it evenly and not more than two inches thick on the average. In the spring, of course, it should be either raked up and removed or forked in to the soil around the plants.	7. Garden ornaments, such as concrete or metal urns or jars, that may catch and hold water, should be emptied and then covered to prevent their filling, freezing and breaking. Deep pools, if well protected by two layers of boards with dead leaves between them, will not freeze.	8. Although Apples, Pears and other fruits of many sorts can be stored and slowly ripened in a cool part of the cellar, they need periodical sorting over lest decay start in and spread. If inspection should disclose even a slightly affected fruit, remove it at once.	9. The coldframe season can be considerably prolonged if the sashes are provided with regular straw mats or loose hay to check the night's cold. For real winter results, though, nothing can equal the installation of one of the electric wire heating systems.	10. If the ground is bare you still have a chance to gather up any dead flower stalks that are left and burn them. This is sensible garden sanitation. Cornstalks should always be included in such a clean-up, as they may be harboring destructive borers or other pests.
11. Seed flats lose half their normal period of life if they are left lying around on the ground over the winter. They deserve to be cleaned, doused with boiling water to kill insect eggs and germs that may be on them, and stored under cover in some dry outbuilding until spring.	12. House plants need fresh air in abundance every day. Protect them from direct drafts and freezing, of course, but don't hesitate to set them out for an hour or two on damp, warmish days. Both of these rules should be applied consistently from now until spring returns.	13. Rhubarb can be forced in a warm cellar if the roots are planted in boxes and kept moderately moist. Provide as much light for them as possible. It is necessary, however, that the clumps be really frozen at least once before being dug up and brought indoors for forcing.	14. Getting the most out of the vegetable section of the greenhouse implies succession planting of Radishes, Lettuce, Spinach, Beans and other easy growers. Fresh crops of these vegetables can be enjoyed throughout the winter and early spring, if desired.	15. Liquid manure is an excellent house-plant stimulant. It is prepared by putting fresh manure, or pulverized sheep manure, in bags and steeping it for several hours in water. Do not have it too strong; let it be the color of weak tea. If darker than this, better dilute it.	16. Boxwood and some of the less hardy evergreens will "sun-scall" during severe winters unless they are protected by burlap, corn-stalks or evergreen boughs. This "scalding" is really the effect of warm sunlight starting sap activity, followed by hard freezing.	17. Insects unchecked often mean the death of house-plants. One remedy for aphid and similarly soft-bodied pests is a soap solution tinted with nicotine and sprayed on. There are several other good sprays which may be used for the various kinds of pests.
18. Several good concentrated stimulants are manufactured for use in the garden indoors. They are clean, easy to apply, and bring about quick results. Potted plants need more of such stimulation than do their garden cousins, for several obvious reasons.	19. Successful mushroom-growing hinges upon good spawn, the right bed and correct temperature and moisture at the right time. The experiment is well worth trying, provided you can supply just the right conditions. Otherwise, it generally proves to be a waste of time.	20. Deciduous tree and shrub planting can be done as long as the ground is unfrozen. A heavy mulch will extend the season by keeping out the frost from both old and new sites. After planting, it is advisable to mulch again so as to prevent underground freezing for a while.	21. Broken and dead branches ought to be removed from the trees now while other outdoor work is virtually at a standstill. Use a good saw for clean cuts, and be careful not to rip or in any way injure the remaining bark, lest healing be delayed and decay ensue.	22. Growing Lilies-of-the-valley in decorative bowls is easy and well worth the effort. Get the "pips" which are sold specially for this purpose, and plant them in fibre. Many florists sell them already planted in attractive bowls, lest saving time and effort.	23. There is practical benefit as well as pleasure in a personal garden notebook. Going over it at this season will furnish many good ideas for next year and serve the useful purpose of refreshing your mind on those various points which should be guarded against in the future.	24. Peony plantings should never be heavily mulched. If the crowns of the plants are more than three inches below free air the stalks are likely to come up "blind," without good buds. If a manure mulch is applied, better see that it is only around the crowns, not over them.
25. The living Christmas tree, now obtainable from several growers, is far more satisfactory than the old cut kind. It can be planted outdoors after the holidays are over. The Douglas Fir is one of the most satisfactory kinds, being dense, strong and of pleasing color.	26. San Jose and oyster-shell scales, those pests of the orchard and some shrubbery, require winter spraying with strong lime-sulphur solution or soluble oil. The spray should be applied on a fairly warm, windless day, to assure good coverage of all the branches and twigs.	27. Low-lying areas around the grounds, especially if they are planted with perennials or shrubs, ought to be provided with drains to carry off winter rains. An open trench may serve in an emergency, until a regular system of underground tile can be installed for permanent service.	28. A stiff brush applied vigorously is much better than harsh scraping as a means of removing wintering-over larvae from the bark of tree-trunks. If suet is attached to the trunk it often attracts nuthatches and other birds which will eat many of the larvae as a side-dish.	29. The little plants of the rock garden are likely to suffer severely during the winter unless evergreen boughs are placed over them to prevent thawing and rain washing. Salt meadow hay is another good covering material for rock as well as other types of gardens.	30. Silvery-white and long-lasting, the dried seed stalks of Honesty are splendid winter flower decorations. Honesty is a biennial flower that is easily grown in the garden. Its seed is offered by most of the large houses and may be planted early in the spring.	31. Over-watering should be guarded against, as it is likely to lead to sour soil that is insufficiently aerated. A good soaking once a week is better than a little every day. Apply enough water so that it drips from the drainage hole in the bottom of the pot.

Old Doc Lemmon proceeds to settle a popular argument

"Gener'ly speakin', I ain't got much use for these here scientists, nor I don't put no stock in most o' whut they hev to say. There's lots o' things on this old earth, I calc'late, that can't be sot down in figgers an' funny lookin' lines. Ye can't make me b'lieve thet readin', writin' an' 'rithmetic are whut make the world go 'round.

"Take the climate, fr'instance, 'Cordin' to whut I see in the papers, them scientific fellers all 'low as how it h'ain't changin'—just b'cause they say so, far's I can make out. Some of 'em sets down strings o' figgers to prove their p'int, an' some don't set down nothin' only their own opinion. None of 'em, far's I know, hes any argyment thet'll stand up ag'in whut us farmers out here in the back country knows to be the real facts.

"I've lived 'round this neck o' the woods all my life, an' I want to tell ye right now thet the weather we've been hev'in' for the last five-six year ain't nothin' like whut I was brung up to. Dry summers, open winters, late springs, an' autumns thet stay warm ontill, by golly, ye think

there ain't never goin' to be no ice no more—no sir, t'warn't like thet fifty year ago, nor forty, nor twenty.

"'Course, we've allus hed a dry summer now an' ag'in, or a mild winter. But mighty nigh ev'ry time thet happened the next one was a buster in t'other direction. As a matter o' fact, we gener'ly didn't hev to wait more'n a few months for things to be brung back to the average—wet summer, open winter, was one o' the good old rules thet growed out o' the facts in the case, year after year. We never heard o' science in them days, so us farmers done our own figgerin', an' I tell ye we got along a sight better'n we do now.

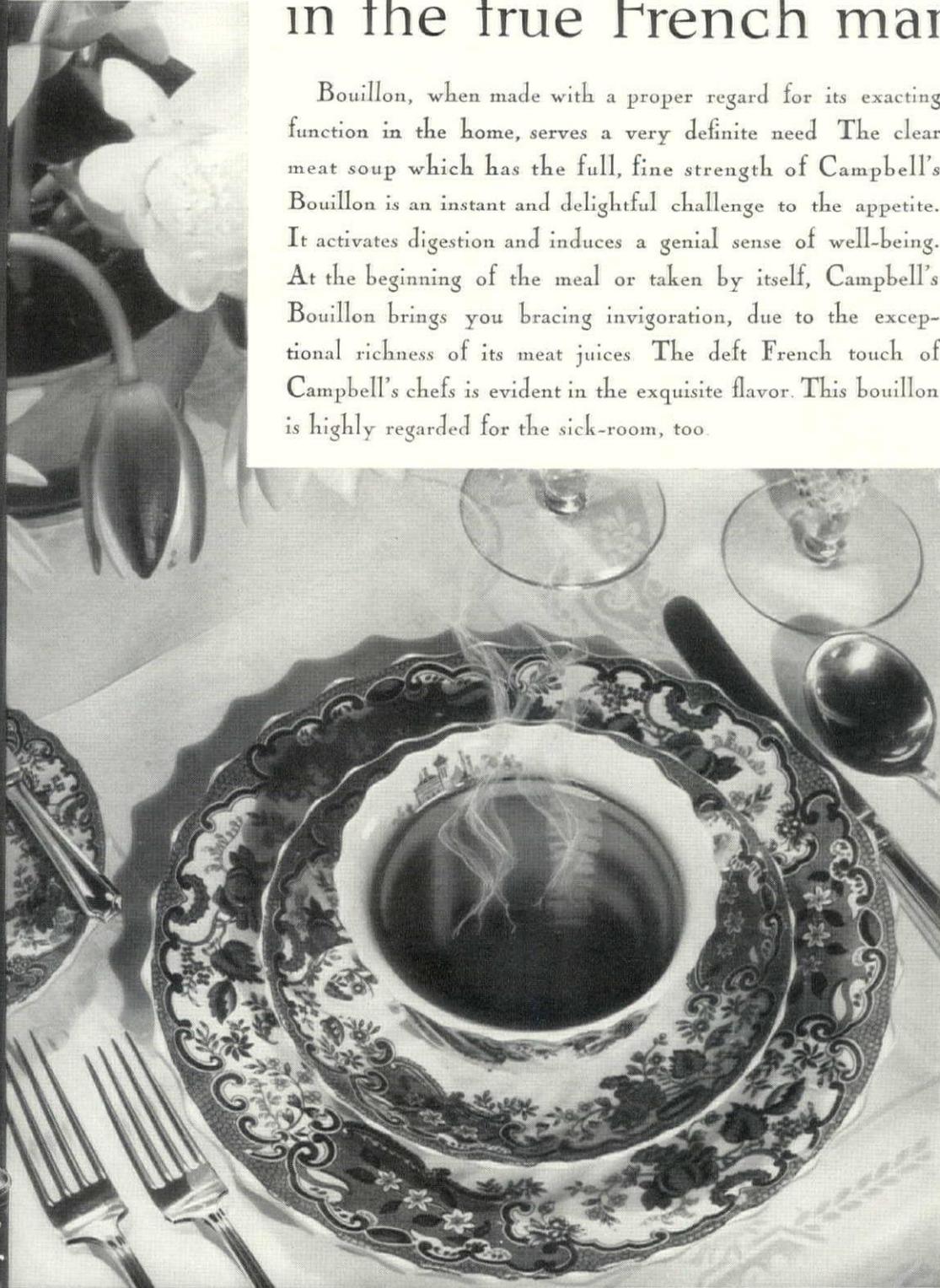
"Don't git the idee thet we ever b'lieved in them fool notions like the color of a goose's wingbone provin' we was in for a hard winter, or thet the number o' times a coon-hound turns 'round afore he lays down shows when the next rain's a-comin'. Them's just sayin's thet, like as not, the city slickers thought up their-selves to make us look ridic'ulous—anyway, no-

buddy never put no 'count on 'em in my time. The things we go by are the things we know by goin' through 'em, an' when ye stop an' think thet ev'rythin' a farmer does depends on the weather, it's purty clear thet he knows more 'bout the plain facts than some four-eyed city scientist who never scraped cow manure off'n his boot heels nor poured a kittle o' hot water down the pump to thaw her out nor swung a scythe all day 'round the edges of a hayfield.

"So when I says thet the climate's changin', I says so b'cause I've got eyes to see with an' a hide to feel with an' a head thet remembers how diff'rent things used to be. I dunno if it's on account o' the Gulf Stream movin', or the sun gittin' more freckles, or the raddio, or prohibition, or whut—let the scientists figger thet out, if they're so gol-derned smart. But whut I do know is this: for five summers my well's been lower than for sixty year, an' we ain't hed the snowplow out since 1927, an' we've 'arned to wait ontill nigh Decoration Day afore we plant the corn."

Bouillon = in the true French manner!

Bouillon, when made with a proper regard for its exacting function in the home, serves a very definite need. The clear meat soup which has the full, fine strength of Campbell's Bouillon is an instant and delightful challenge to the appetite. It activates digestion and induces a genial sense of well-being. At the beginning of the meal or taken by itself, Campbell's Bouillon brings you bracing invigoration, due to the exceptional richness of its meat juices. The deft French touch of Campbell's chefs is evident in the exquisite flavor. This bouillon is highly regarded for the sick-room, too.



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- Asparagus
- Bean
- Beef
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- Chicken
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- Mutton
- Ox Tail
- Pea
- Pepper Pot
- Printanier
- Tomato
- Tomato-Okra
- Vegetable
- Vegetable-Beef
- Vermicelli-Tomato

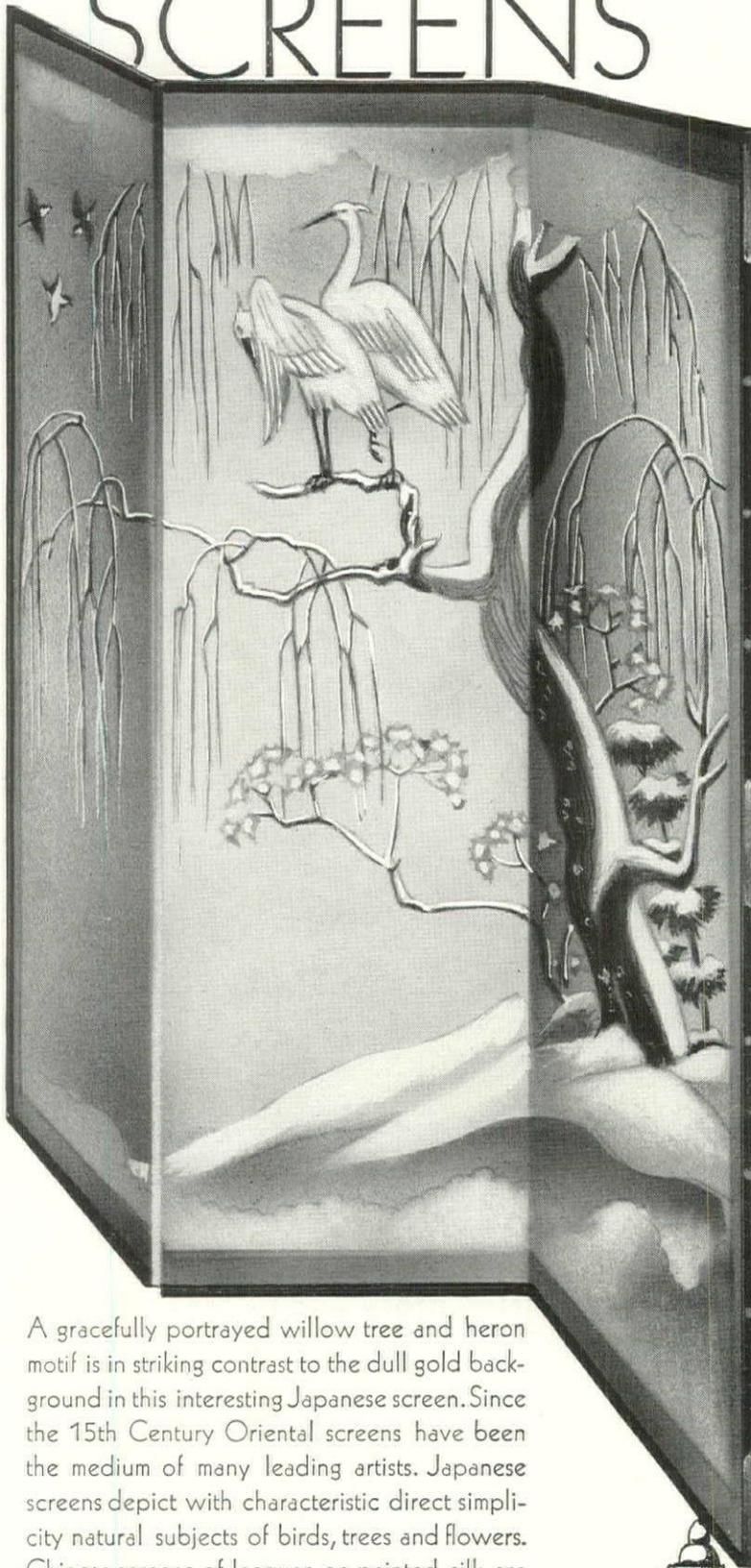
LOOK FOR THE
RED-AND-WHITE LABEL



Eat Soup and Keep Well

MEAL-PLANNING IS EASIER WITH DAILY CHOICES FROM CAMPBELL'S 21 SOUPS

SCREENS



A gracefully portrayed willow tree and heron motif is in striking contrast to the dull gold background in this interesting Japanese screen. Since the 15th Century Oriental screens have been the medium of many leading artists. Japanese screens depict with characteristic direct simplicity natural subjects of birds, trees and flowers. Chinese screens of lacquer or painted silk are more elaborate in their delineation of figures, palaces and scenes.

Recent importations of textiles, porcelain and pottery flower bowls, lamps, and jades will make your visit to Yamanaka's one of unusual interest. Gifts for as little as three dollars. Send for illustrated brochure.

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BOSTON
PALM BEACH



Christmas dinner internationale

(CONTINUED FROM PAGE 24)

bage allow one large onion. Fry slowly, until transparent, in 2 tablespoonfuls of butter, stirring in 1 tablespoonful of flour until it bubbles. Then turn in the cabbage. The moisture adhering to the cabbage, together with the fried onion and flour mixture, will make a creamy dressing.

In Poland, the Christmas Eve supper is awaited with exceptional interest for this is the main feast of the Christmas holidays in that land. It consists of from five to eleven courses and the menu is traditional. This supper invariably begins with a soup, which is usually barszcz or beet soup. This is followed by many courses of baked, boiled and broiled fish of all sizes, and vegetables, especially cabbage. Another traditional dainty is a long stick of rich bread filled with poppy seeds.

POLAND

It is a duty and a joy for Polish families to sit down together to this Christmas Eve feast. A beautiful and touching ceremony connected with the supper is the breaking of the holy wafers, or oplatek, by the head of the house. Oplatek is broken with each member of the family and each servant, and when this solemn ceremony is over there is much embracing and exchange of affectionate greeting.

From Madame Filipowicz, wife of the Ambassador of Poland, came the source of this recipe for Beet Soup.

Barszcz: The foundation of this delicious and healthful food is kwas, which is the sour liquor obtained from fermented beets, and good meat stock. To make the kwas take six large red beets, wash and peel them, cut into thick slices, and place in a stone or earthen jar. Cover them completely with lukewarm water and place the jar in a warm place which will allow for fermentation. Cover the jar with a protecting piece of cheese-cloth or muslin. Lift the covering and skim the kwas as necessary. In four days it should be sufficiently sour to use. A piece of sour bread in the jar will hurry the souring process. It should be tasted to insure that it is sufficiently sour. Pour it off the beets into bottles and store in a cool place until needed. (Do not keep more than two weeks.)

The stock is usually made with beef and a smaller amount of ham, ham-bones or sausage. When the meat comes to a boil with a covering of water, skim carefully and add thinly cut carrots, sliced onions, short lengths of celery, minced parsley and small beets sliced. The amount of vegetables to be used depends upon the amount of meat. It should be made as one usually makes a favorite vegetable soup. Boil all slowly until the goodness is extracted from the meat and bones. The broth should be strong and tasty. Skim and add to the stock sufficient kwas to give a desired sourness. (Again, taste alone will determine this.) Let all this come to just a boil and remove from fire. Strain and return the beets only. If the color is not bright red, grate a beet into a sieve and pour the barszcz through this. This is the clear barszcz that is universally served in Poland. At a formal dinner it is usually served after the hors d'oeuvres, in cups, together with delicate bits of French pastry.

Barszcz with cream: This is a more substantial soup than clear barszcz. It is made by adding to the clear barszcz sour cream mixed with a small amount of flour. For every six persons to be served take $\frac{1}{2}$ pint of good sour cream, mix it well with a scant $\frac{1}{2}$ tablespoonful of flour. Add slowly to the hot barszcz, stirring well all the time. Cook for one minute and it is ready to serve.

A real Danish Christmas dinner, says Madame de Wadsted, wife of the Minister of Denmark, consists of rice-porridge, roast goose stuffed with prunes and apples, served with vegetables, such as potatoes and red cabbage, and for dessert, Danish apple cake with whipped cream. When the rice-porridge is being served an almond is hidden in one of the portions and the one who happens to get the almond is entitled to an extra Christmas gift.

Here is a recipe for real Danish apple cake with whipped cream: Make a thick, sweet apple sauce, spiced with cinnamon. Next, roll some rusks until they are crumbly (graham crackers may be substituted for rusks), put the rusks and a little sugar and butter in a shallow pan and place under a flame to brown slightly, watching carefully so that the sugar will not burn. When sufficiently browned, take from the flame and put a layer of sugared rusks in a baking dish, then add a layer of the apple sauce, alternating until the dish is filled. Set in refrigerator. For serving, decorate with whipped cream and a few spoonfuls of tart jelly.

Turkey is the traditional Christmas dish in Greece, says Madame Simopoulos, wife of the Minister of Greece. However, the stuffing for the bird is entirely different from any we are accustomed to making. Madame Simopoulos gives the method for preparing the stuffing. Fry cubes of bread in butter until slightly brown, then add chestnuts and Greek currants. These ingredients are thoroughly mixed and then stuffed into the turkey and it is roasted as usual. The proportions for the recipe are: one loaf of bread, cubed, one-fourth pound of butter, one and one-half cups chestnuts (boiled and peeled), one cup Greek currants. A sweet much prized on a Greek menu at holiday times is a very delicious, rich waffle over which honey is poured.

PERSIA

In Persia the greatest national holiday feast comes on New Year's Day. Madame Azodi, wife of the Minister of Persia, says there are several special dishes for this occasion but the one that is used most frequently is sabzi-pilau. To prepare this dish take one tablespoonful of rice for each person to be served. Wash well and cook slowly in butter (one ounce butter for each tablespoonful rice), together with diced vegetables such as celery, carrots, tomatoes and especially garlic, the amount of vegetables depending upon the number of persons to be served. This usually allows one carrot, one tomato, one piece of celery for each person, and one-half clove garlic for six persons. This dish is cooked slowly until done, adding a small amount of water if it is inclined to be too dry. Salt and pepper are added at the last.

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More pleasure
than any other gift"

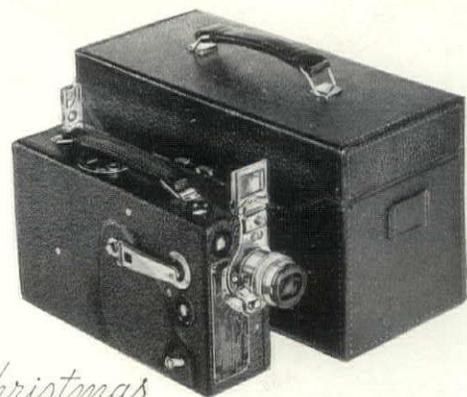
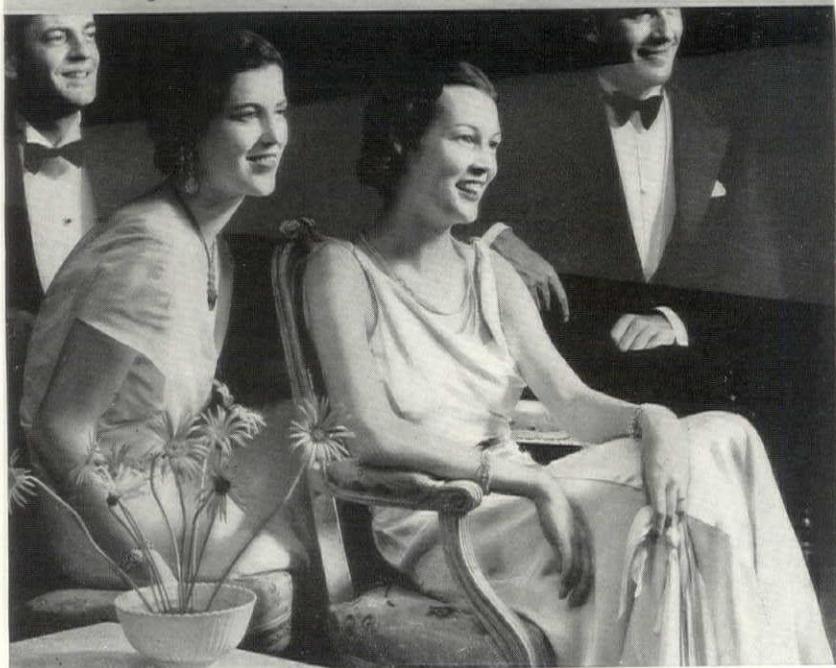


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"We made some splendid movies of the sports at Lake Placid."

"It's always a thrill to see our children, friends and travels on the screen."



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Shopping Around

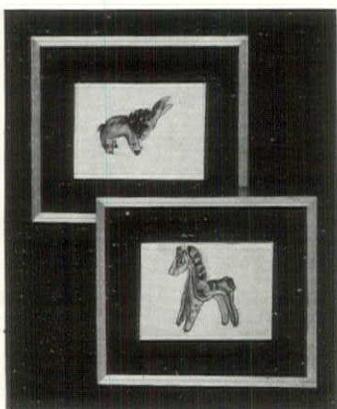


Our Christmas portfolio of shops opens with a page of children's gifts which will spare your pocketbook while they let you spoil the child. On the three pages which follow you'll find a last-minute résumé of good buys for grown-ups to help you fill the empty spaces on your shopping list. Make your purchases from the shops, mailing either checks or money-orders to the addresses mentioned. Place your orders as early as possible

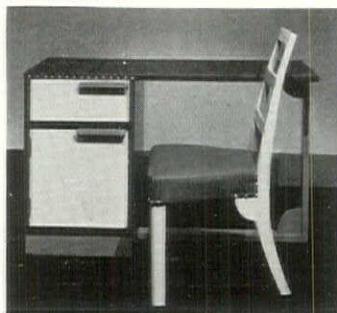


WELL, here goes for my Christmas carol. The first verse tells a tale of juvenile attractions. It seems to this old-fashioned shopper that Santa Claus is becoming far too sophisticated—what with cocktail shakers and games of chance and such gimcracks cramming his bag, he'll be bobbing his whiskers soon. In protest against such disillusioning behavior, I submit this children's page.

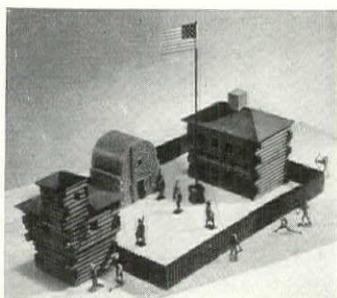
Hat brushes decorated with carved wooden animals are very acceptable to smart young men-about-town—a perky black Scotty for the dog fancier, a chubby elephant for a small game-hunter. Illustrated above, these brushes may be had in green or red. Each is 3 inches long and costs \$1.75. Arden Studios, 460 Park Avenue, New York.



JUST picture the fine fellows above on the walls of your favorite nursery or playroom. What small circus-goer could fail to delight in portraits like these of his favorite animal stars? These whimsical studies are deftly drawn in colorful crayon—no two exactly alike. A zebra and a humorous donkey are illustrated. Executed on a white ground these sketches are mounted on dark reddish brown mats, which emphasize the crayon colors, and framed in natural wood, \$6.50 each. Marian Downer, 250 East 77th Street, New York.

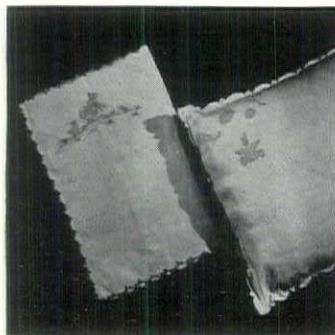


A DOLLAR, a dollar, a five-year-old scholar—and here's a desk for him to study at. At that tender age, when school is a mystic, wonderful place and studying is play, a desk is a very desirable thing. With a large drawer for his paper and pencils and a cabinet below for his books, this smart red, white and blue piece of furniture will charm the most blasé kindergartner. One of our foremost modern artists designed it in collaboration with the Child Study Association, so that it is both esthetically and psychologically correct. The blue permatex top measures 18 by 39 inches; the height is 24 inches. Matching chair, white with red permatex seat. \$37 complete. Gilbert Rhode, 136 East 57th Street, New York.

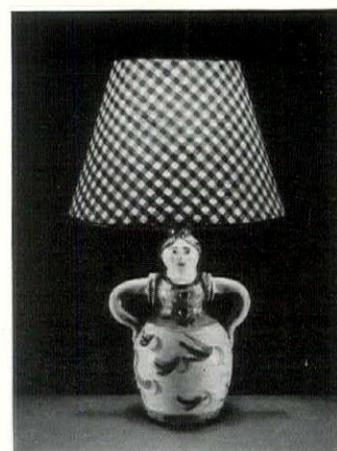


SO HE'S going to West Point some day! Then start his military education now with this Early American fort that he can build himself. A block house, barracks and a settler's cabin are made of sections of wood which join together in the manner of log houses. Explicit directions for construction, as well as a company of alert American soldiers and a band of ferocious Indians accompany each set. The price is \$5. F.A.O. Schwarz, 745 Fifth Avenue, New York.

TO SOMEONE who's celebrating a first Christmas a pillow is a most important part of life and one of down like that below, in a fine linen slip, finds a very soft spot in his heart. The slips, with scalloped edges, are hand-embroidered in pink and blue. You can take your choice of decorations—a chicken in gay cloak and bonnet or a buoyant clown with a balloon. Price of satin-covered, down pillow, \$2.95; pillow slips, \$1.95, each. From the Maison de Linge, 844 Madison Avenue, New York.



YOUNG ladies of fashion will welcome a brand new umbrella to protect their holiday headgear. The handles of those below are tremendously smart and whether you choose the duck or the frog or the sparrow you'll find they all shed water alike. Of polished wood they are fashioned by a talented Russian carver. The fabric of the umbrella is a strong, durable weave of silk and linen and may be had either in blue or brown. 29 inches in diameter. 22-inch-long stick. \$5 each. Childhood, Inc., 32 East 65th Street, New York.



THE plump little woman above has rolled up the sleeves of her red bodice in a businesslike fashion and is all ready to tackle the lighting problem in any corner of childhood. Though she's made of pottery you needn't fear for her safety. She's a steady-going, well-balanced person who won't be upset no matter how many nursery flurries there are. The shade is of checked linen and may be had either in red and white or blue and white. 8 inches in diameter. Base, 7 inches tall. The price, complete, \$3.95. From Alice Starr, 224 East 57th Street, New York.



GIVE that youthful impresario in your family a real theatre to develop his talents in. Illustrated above is a puppet theatre which will fit comfortably on a bridge table and in which real plays can be staged. The actors operate simply by hand instead of by string. Painted blue, with gilt trim, it is equipped with two sets of curtains and a two-color lighting attachment. \$10. This includes a pamphlet of plays. Puppet characters among them Red Riding Hood, Jack and Jill, a clown, a pirate and a witch, are \$1.50 each. For further information about this practical and instructive toy write Rag Bag Alley Puppets, 128 Christopher Street, New York.

... Shopping Around ...

CANDYBEME
TRADE MARK
LAMPS

Refinement—Grace—Charm

"Candybeme" lamps are as different from other lighting fixture lamps as a smart looking 1932 automobile is from an awkward one of '98.

Three Important Art Museums are using "Candybeme" lamps in their historic chandeliers, and since their appearance in stores and in the National Home Magazine, they are being used ever increasingly by architects, decorators, and discriminating home owners.

If you are seeking the charming effect of lighted candles in your candle-style chandeliers, wall brackets and candle-lamps, you will use "Candybeme".

"Candybeme" lamps are furnished in clear or frosted, and with base to fit small size candleabra sockets. Adapters are available for use in regular size sockets.

Clear - - 50c each
Frosted - - 55c each
Adapters - 15c each

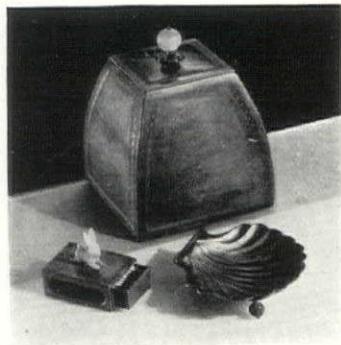
Designers and manufacturers of distinctive lighting fixtures.

Write for Illustrated Booklet of Interesting Lighting Fixtures



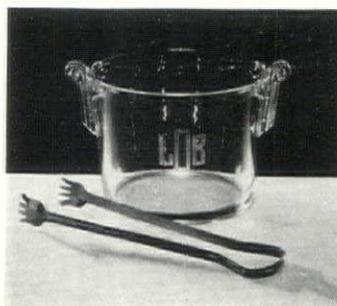

BUTLER-KOHAUS inc.
2923 OLIVE STREET
SAINT LOUIS

ONE thing of which Italy boasts today, for which Mussolini cannot claim credit, is the delightful modern pottery made by Lenci, whose whimsical creations are famous the world over. At the right is a bonbon box in the typical Lenci manner. About the sides flows the Grand Canal bearing the gondola of a lovely lady. Blue and mauve blend upon a black background. Three doves rest upon the lid. Price is \$12.50. Filled with sweetmeats, I can picture no more ingratiating gift for a popular hostess. Gerard, 270 Park Avenue, New York

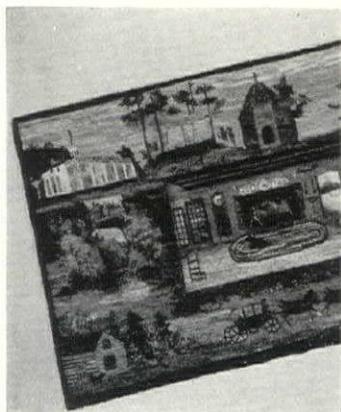


It's a precarious business, choosing a pipe for a man. Play safe—don't try to separate him from his old one, but give him a handsome tobacco jar, instead. You can see the sort of thing I mean in the illustration at the left. Made of pewter it is an excellent example of Oriental craftsmanship, supremely simple in line, a small carnelian knob on the lid. This is \$25 and comes from Yamanaka & Co., 680 Fifth Avenue, New York. If you want to really splurge, you might give him an entire set—including the pewter matchbox, a miniature carnelian bunny atop it, and the pewter shell ashtray with carnelian feet. The matchbox is \$10; the ashtray, \$3.50

ANOTHER gift for the problematic male is pictured at the right. Here is an interesting variation of the "liquid" gift—an ice bucket that offers a pleasing change from the perennial cocktail shaker donation. Made of clear glass it is modelled in a simple classic form—it has small, decorative handles at either side. A good-looking three-letter monogram incorporates the personal touch. 5 inches in diameter. With ice-tongs, \$4.50, including monogram. From the New Motif Shop, 128 East 60th Street, New York. When ordering, to avoid errors, be sure to specify which is the first, middle and last initial



Now that a lot of nice people can't afford to go any place, nights, but home, a Christmas present for the good old hearthstone is not inappropriate. With this idea in mind I selected the rug at the left, which, although it is hooked, is so finely made that it closely resembles needlepoint. Executed for the most part in dull browns and greens and yellows, the design depicts important scenes from the history of the State of Virginia, including the surrender of Cornwallis, a scene in Jamestown harbor, and the old powder house at Williamsburg, scene of the first armed uprising against royal tyranny in Virginia. A view of a typical Colonial interior occupies the center. Perfect for an Early American sitting room, this unusual floor covering measures 30 by 50 inches. The price is \$30. Order from Laura Copenhaver, Rosemont, Marion, Va.



AND still the monograms go on—on glass, on metal and on cloth. There seems to be no end to their popularity or the uses to which they may be put. Those bridge fiends you know will bless you for a monogrammed card table cover and monogrammed playing cards, like those at the right. The cover is of suede cloth, moistureproof so that it may be washed as often as necessary and glasses of liquid refreshment need not be taboo. It is 29½ inches square and may be had in tan, red, green or blue. \$3.25 with lettering. \$1, undecorated. The cards are in sets of red and blue, and orange and green. \$1.15 for two packs. To be had from William G. Streetter, 841 Madison Avenue, New York



BRASS ... COPPER ... PEWTER

IN ANTIQUES AND REPRODUCTIONS



No. GC1039—Distinctly and quaintly Colonial is this brass or pewter finish lamp. An old crystal chimney rises above the 10" decorated parchment-paper shade. It is supplied with a three-way dimmer light. Height over all 14". Complete, express collect. \$4.25

B. PALESCHUCK
"The House of Metal Ware"
37 Allen Street New York City
Send for Catalog G12
(104 pages of suggestions)

UNCLE BILL'S BOOK SHELF

Fastens on the wall—takes no room on the floor. No. 175 model (illus.) holds 60 books. An ideal CHRISTMAS GIFT

For boys' and girls' rooms at home or school or for any room in the house. Sturdily made in birch; walnut, maple or mahogany finish—also in pastel blue, leaf green, mandarin red and colonial buff. Mailed on receipt of check or money order. Size and prices follow. 30 cents for shipping east of the Mississippi River, 50 cents west.

No. 174—(TWO SHELF) 30" x 19" x 5"
No. 175—(THREE SHELF) 36" x 22" x 5"

MODEL	No. 174	No. 175
UNFINISHED	\$2.25	\$2.75
COLORS	2.00	3.00
NATURAL	3.00	3.50

UNCLE BILL'S BOOK SHELF COMPANY
235 S. 15th Street Dept. H Phila., Pa.

ROSEMONT GIFTS FOR CHRISTMAS



AT AMAZINGLY LOW PRICES

Exact reproductions of old Colonial designs. Hand-tied canopies, pillow covers, luncheon sets, smoking stands. ALSO HAND-HOOKED RUGS IN HISTORIC DESIGNS—hooked with old-time hand hooks.

Write for free booklet giving histories of the old designs.

LAURA H. G. COPENHAVER
"Rosemont" Marion, Virginia

Vermont MAPLE HEARTS



The famed maple flavor is glorified in this deliciously smooth and tasty confection, mailed fresh daily from the heart of maple-land. 1 lb. 5 oz. net in a daintily packed "Sap Bucket" of natural wood. Chock-full of gift atmosphere... unique in flavor and looks.

GIFT "Sap Bucket"

Just the right touch for those "remembrance" names on your list. Novel for bridge candy or prizes. We mail to your list, \$1.25 postpaid (West of Miss. R. \$1.40). Bucket filled with assorted Bridge shapes if preferred. Write for price list of pure Maple Syrup, Sugar and dainty confections.

Maple Grove Candies, Inc.
Route 23A
St. Johnsbury Vermont

\$1.25 POST PAID
1 lb. 5 oz.

FURNITURE AND TOYS FOR CHRISTMAS



Hobby horse in gay peasant colorings. Upholstered seat. Crated for shipping: \$10.00.

Send for Christmas folder #66-D.

CHILDHOOD, INC.
FURNITURE FOR CHILDREN
32 EAST 65TH STREET
NEW YORK

... Shopping Around ...

**STUDY
INTERIOR
DECORATION
AT HOME**

**FOUR MONTHS PRACTICAL
TRAINING COURSE**

Authoritative training in selecting and assembling period and modern furniture, color schemes, draperies, lamp shades, wall treatments, etc. Faculty of leading decorators. Personal assistance throughout. Cultural or Professional Courses.

Home Study Course
starts at once • Send for Catalog 2D

Resident Day Classes
start Feb. 1st • Send for Catalog 2R

**NEW YORK SCHOOL OF
INTERIOR DECORATION**
578 Madison Avenue, New York City

If you're in the dark about what that very particular housewife on your list might like, perhaps this lamp will shed some light on the situation. Conservative in appearance, of medium size, it is adaptable to many uses. The base is an excellent copy of a charming old candlestick and is made of heavy tôle. It is painted a creamy old white, and neck and foot are encircled by bands of acanthus leaves tinted reddish gold. This leaf form is suggested again in the lines of the lampshade. The latter is made of cream silk and bound with gilt tape, 8 inches in diameter. The total height of the lamp is 14½ inches. Price complete, \$21. Edward Garratt, 485 Madison Avenue, New York



New—the KITCHEN CRUET

At last a device for condiments which really belongs in every modern kitchen. A practical and attractive stand with 12 clear glass bottles (burnt in labels and non-corrodible aluminum tops). Blue, green, yellow, white. Price \$8.50. Send your order to

KITCHEN CRUET CO.
230 Park Ave., New York City

WALNETTE FRUIT BOWL

"When thou makest presents, let them be such things as will last long." A poet has spoken truly. If you, too, would give lastingly, let your gift be a Walnette Fruit Bowl. Made of select-grain American walnut, with a unique inlay of genuine black walnut half shells along the rim. Beautifully finished by the exclusive Doge hand process. Nothing like it anywhere. Price, only \$5.75, postpaid! Write today for descriptive brochure of appropriate Walnette Ware Gifts.

**DOGE
MODERN FURNITURE**
32 E. Hennepin Ave., Minneapolis, Minn.



THE smoking ensemble at the right will make a hit with the college man. Smartly finished in tortoise-shell, the *pièce de résistance* of the set is the cigarette box whose center pops up like a Jack-in-the-Box when you touch a button under the handle, bringing a selection of smokes to light. In addition to this box, there's a tall table lighter and four shiny chromium ash-trays in the group. All these stand upon a round, tortoise-shell-covered tray with chromium rim and handles. The price is \$5.95 at Stern Bros., 41 West 42nd Street, New York

THEN there's the sweet little bedspread at the left on which you can't go wrong. It's a perfect gem—all shimmering loveliness and ruffled grace—and would do any bedroom proud. You can give it to a dowager or her daughter with equal confidence. The material is a fine taffeta; the stitching hand-done. This includes the richly quilted band, with running vine design, which is the border. The full skirts are finished with scalloped edges. The single size is \$37.50; the double, \$39.50. From Eleanor Beard, 519 Madison Avenue, New York

BUILD A CITY
Building by Building
with the **R. C. K.**
CITY BUILDING PUZZLE

THE PLAZA SECTION, NEW YORK
\$6.50

RUTH COLLINS
Twelve East Sixty-first Street • New York
at the best prices



DOOR STOPS ★ **FOOT SCRAPERS**
\$4.25 \$4.50

★ ★

Andirons \$9.50 pair Height 16"
Express Collect

WILLIAM HOLLEN
8849 SUNSET BLVD., HOLLYWOOD, CALIF.

What could be a more decorative and lasting gift than this beautiful screen. Hand painted on simulated leather in rich blending colors, it will lend charm to any room—48" high. \$45. Catalog "G" on request.

Venezian Art Screen Co., Inc.
540 MADISON AVE., NEW YORK, N. Y.



IF HE'D rather ride to hounds than anything else under the sun, the drinking paraphernalia at the left is for him, the rounded sides depicting the harrowing experiences of a young lady who went adriking one day with a fox scarf about her throat and what happened when she chanced upon a party of hunters. Each of the glasses is individually decorated. Decanter and six glasses, \$15. Abercrombie & Fitch, Madison Avenue at 45th Street, New York

MONOGRAM MATCH PACKS

add that charming and indispensable touch to the modern dinner table, bridge party or other social affair. Order a supply today with your own initials in any style monogram shown. (No. 1 shown at top.) Cover colors: black, light blue, dark blue, silver, red, light green, gold, purple, lavender, orange, yellow. Initial colors: black, blue, red, green, white, purple, silver, gold.

Underline initial of last name.

12 packs for \$1.00
25 packs for \$2.00
50 packs for \$3.50
100 packs for \$5.00

Prepaid in U. S. Send check with order. Give monogram and cover colors, and monogram style number.

CAN-DLE-LUXE SHOP, 530 Madison Ave., N. Y. City

AT THE right is a group of indispensable adjuncts to a successful card party. In the top row are three new recruits to the Anti-Prohibition League, three popular highball glasses who'll staunchly support the cause. From left to right, polo, on the merry-go-round, and tennis. Each costs \$15. a dozen. Pitt Petri, Hotel Waldorf-Astoria, New York. The bridge cards, below the glasses, are in two smart new designs—at the left, the New Yorker; at the right, Pour Le Sport. Price, 94c for double deck. From R. H. Macy, 34th Street and Broadway, New York



• **Country Made
Slipper Chair**
.. of maple wood, with tied rattan seat. The hand hooked seat covers are very pretty.
\$3.75 without mat
\$5.25 with mat
Express collect

E. E. BURROUGHS CO.
Conway South Carolina

**CANADA'S
MOST TALKED-ABOUT
GIFT SHOP**

Wonderful selection of English Bone China. New Dinnerware booklet will be sent on request.

HERBERT S. MILLS
Hamilton Canada

... Shopping Around ...

COLORS THAT hold their beauty

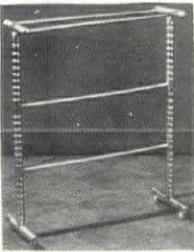
AU BAIN

TOWEL RACK

NATURAL WOOD FINISH

\$12.00

Expenses Collect

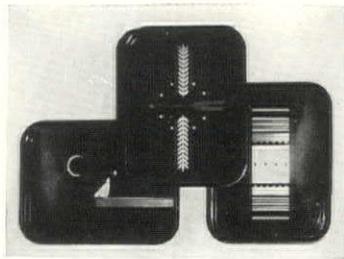


Decorators for Bath & Bar
Regent 4-4713
madison avenue at 65th st., n. y.

I KNOW a warm reception awaits the good-looking, practical contraption illustrated at the right—a very modern hot service plate and cover of highly polished chromium. The design is particularly smart, the ultimate in simplicity with only the lights and shadows in the gleaming sides for decoration. Plate, 12 inches in diameter; cover, 8½ inches. Without the cover, the plate becomes an attractive background for fruit or for crackers and cheese. \$6 for the set. Cover and plate may be purchased at \$3 each. A smaller size—9 inch plate, 6½ inch cover—is \$5 complete. Write to Madolin Mapelsden, 825 Lexington Ave., New York



FANCY a cocktail tray that cigarettes won't burn, that neither acids nor alcohol can stain and over which you can run your 16 cylinder buggy without leaving so much as a dent. That's a tray worth giving or getting. The miraculous stuff of which it is made is micarta, a composition developed in the Westinghouse electrical laboratories. On its black surface, brightly colored metals are imposed to form striking designs. I have illustrated the First Empire pattern, an American Indian design, and Nocturne, a symbolic composition of sea and sky. \$5 at Lewis & Conger, Sixth Avenue at 45th Street, New York



INSTEAD of a greeting card, why not send these delightful cherubs this year to be your ambassadors of good will and cheer? With pipe and lyre in hand they'll express your Christmas wishes "musically." Appropriate for use in an infinite variety of settings they are the perfect gift, equally effective in either corner of a mantel shelf, or at each end of a console table, or balanced upon a hanging shelf. In addition to this they are friendly to many different types of decoration. These gracious little statuettes come from Nymphenburg. Milky white, each stands 5½ inches tall. \$30 a pair. Khouri, 19 East 47th Street, New York



PLANS



Call and examine "Six Early American Houses" and see what can be built today for \$6,000 to \$20,000.

"Six Early American Houses" contains exteriors, descriptions and floor plans. Price \$1.00. Also "Colonial Houses," \$5.00, "Stucco Houses," \$10.00 (books), showing large houses.

HENRY T. CHILD, Architect
16 East 41st Street New York

BRASS TOWN

fire place equipment, lamps, doorknockers, candle holders, trays, jugs, etc.

GIFTS

Write for Xmas catalogue

2.75 shipping chgs. collect

Solid brass or black iron lantern, 9½ inches tall

TUTTMAN dept. 11.103 Allen St., New York

JARS—shapely and colorful have a fascinating interest.

Send 10c in stamps for a brochure of high fired Terra Cotta Ornaments for Garden, Sun Room and Interior.

GALLOWAY POTTERY
3218 Walnut Street, Phila.



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Roximay Candies

Home Made of finest materials. Gift boxes \$1.50 and \$2.00 postpaid.

128 West Second St., Mount Vernon, N. Y.



ON BLUE SALT WATER

Large, old, colonial, brick residence. Beautiful water front. Extensive view of river and bay. Fertile soil. 3½ acres. Self supporting. Very desirable water front estate. Priced extremely low. Details furnished.

ALLISON & YOUNG
Fredericksburg Virginia

TIDEWATER VIRGINIA PROPERTIES

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A MOST LUXURIOUS GIFT

PUFF BRAID RUG

Patent Applied for

2.95 size 24x36

MAKE IT YOURSELF

Now every woman can have these charming rugs which have become so popular with the smart set in New York and other large cities throughout the country. . . . Full instructions with ample material to complete the rug are contained in each box. There is nothing more to buy. It takes but a few days to complete. . . . A most acceptable and lasting gift—adds charm and color to any home. . . . Only new materials are used which have been sewed into tubes and turned so that there are no raw edges to fray out. This is a patented feature found only in PUFF BRAID RUGS.

Colors are: Blue Mixtures, Brown Mixtures, Red Mixtures, Green Mixtures and Black Mixtures.

If your local store has not received their shipment write to us stating color, size and number of boxes desired and we will send them to you parcel post collect. Do this now so as to have them ready for CHRISTMAS GIFTS.

Box for 24" x 36" Rug \$2.95—24" x 48" \$3.95—30" x 60" \$4.95

PUFF BRAID RUG CORP., Dept. C, 290 5th Ave., N. Y. C.



Down to the very least incidental note of color, you plan your room. And what is the use of it all if, three months later, your draperies have changed their mind?

With Orinoka Sunfast Fabrics there is not the slightest chance of such a catastrophe. For the very yarns of which they are made are dyed by our own special process . . . a process which makes it impossible for either sun or water to fade them. Yet Orinoka Draperies cost no more than ordinary materials.

Authentic Orinoka Sunfast Fabrics are protected by our guarantee! On every bolt of the fabric you will find this tag: *If the color changes from exposure to the sun or from washing, the merchant from whom you bought the material is hereby authorized to replace it with new goods, or to refund the purchase price.* This tag is your protection against substitution, and you should insist upon seeing it.

We have a most interesting and helpful booklet of interiors, brilliantly illustrated in color, and showing Orinoka Sunfast Fabrics in all their real beauty. It is free. Why not fill in and mail the coupon below, now?

Orinoka SUNFAST DRAPERIES

COLORS GUARANTEED SUN AND TUBFAST

THE ORINOKA MILLS
183 Madison Avenue, New York City

Gentlemen: I should like a copy of the free Orinoka booklet A-4.

Name _____

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Quality Goes Marching On!

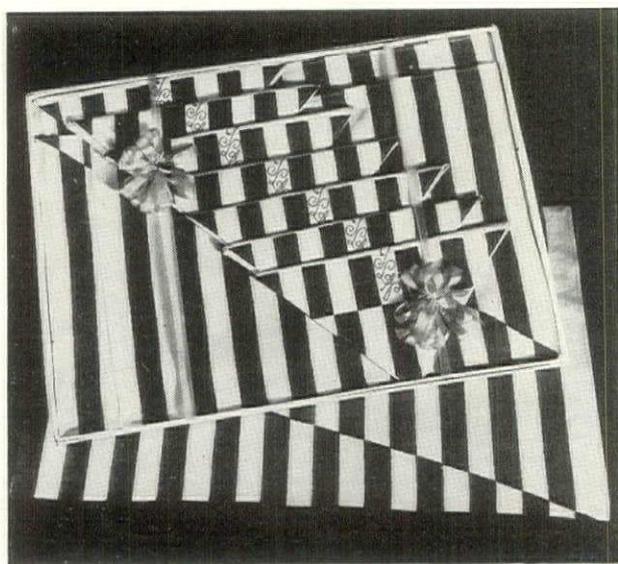
THE sincere trust of the American people in Kittinger quality standards . . . maintained for 66 years . . . has been our constant inspiration in producing many new pieces of 17th, 18th and 19th Century derivation. Kittinger Furniture, fashioned exclusively of solid cabinet woods, carries on today, as always, the traditions of authentic design and old-world craftsmanship!

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KITTINGER

Distinctive Furniture

"ROMAGNA" *A new Doily Set* for BREAKFAST and LUNCHEON



... just a bit daring, these one-inch cross-stripes, in their unconventional alignment, but so refreshing and out of the ordinary that someone you know will be delighted to receive such a practical and characterful gift. *Exclusive with Mosse.*

To be had in red, navy, gold or green stripes, hand-blocked on oyster linen. The set—one runner, 8 doilies, and 8 monogrammed napkins, \$14.75. *Delivery within one week.*

MOSSE · Inc 750 FIFTH AVENUE, NEW YORK
478 POST STREET, SAN FRANCISCO
Specialists in Linens

Old tavern signs—a new hobby

(CONTINUED FROM PAGE 54)

part the British heads promptly disappeared to give place to portraits of Washington, Franklin, Lafayette, Putnam, Hancock and other personages of the time. Washington inns, indeed, were innumerable.

Portraiture of a less specific sort ornamented the signs of many taverns. There were Turks' heads and the heads of Indian chiefs, as well as horsemen, soldiers and sailors.

Other landlords preferred heraldic and emblematic devices, such as coats-of-arms, the rose and crown, the crown alone, the lion and unicorn, the crowned lion, the fleur-de-lis, etc. A green dragon hung before the tavern in Boston in which the Sons of Liberty held their meetings.

After the Revolution the monarchical emblems gave place to various devices representing liberty, including the Phrygian cap and the head of the goddess. The eagle spread his wings and screamed and the crown on the head of the lion was painted out. American frigates celebrated naval victories and the thirteen stars entered into the decorative scheme.

Many of the masonic lodges, for lack of suitable halls, held their meetings in taverns, and some of the landlords catered to them to the extent of adding masonic symbols to their signs. Temperance inns became popular with a certain class of customers about the middle of the 19th Century and their signs were calculated to depict the pure joys of total abstinence.

In that age of equestrian travel the horse of course figured largely on the tavern signs. Single horses at rest or in action, horses with grooms, mounted horsemen, the horse and hounds, and the stagecoach were often employed.

In the seaports, where sailors' taverns abounded, the signs were calculated to appeal to the mariner ashore, who was evidently expected to be uncommonly thirsty. There were ships, anchors, dolphins, coils of rope, and jolly seamen on these signs, and various legends and devices.

Miscellaneous subjects, which fall under no special classification, were to be seen on tavern signs here and there about the countryside, such as the bush, the tree, the sheaf of wheat and the bunch of grapes. Anvils, saddles, horseshoes, castles, the punch bowl, pewter platter, teapot, bell, ball, sun and stars were all chosen by inventive landlords and aspiring sign painters. The bunch of grapes appeared not only painted on the wooden sign but also modeled in baked clay.

The old tavern signs, while quaint,

seldom exhibited much artistic quality. Now and then one runs across a well painted scene, portrait or animal, and it is known that a few eminent painters did not disdain to execute their work on a board. Benjamin West painted several tavern signs in and near Philadelphia, and in Massachusetts signs have been attributed to Gilbert Stuart and both Peales. As they rarely bear a signature, this attribution is not certain, but it is evident that a master's hand was employed on rare occasions.

For the most part, however, the old tavern signs were painted by amateurs or pseudo-professionals. Very little is known of any of them. There were in those days itinerant artists—painters of portraits and landscapes—who were probably engaged by landlords to provide them with suitable signs. Ship painters, coach painters, sign painters and jacks-of-all-trades appear to have tried their hands at the art with greater or less success, and it may well be that in many cases the landlords saved the price by performing the function himself.

In addition to the pictorial representation, the old signs usually bore some lettering—often the name of the proprietor and sometimes the name of the inn and the date. Most interesting perhaps are those which bear some legend, rhymed or otherwise. "Meat for the hungry, drink for the thirsty, lodging for the beast" was the legend which, with many variations, appeared on numerous signs, while some of them emphasized the excellence of the beer and wine, though flip and toddy were probably the more popular beverages.

The following rhymes, taken for the most part from Alice Morse Earle's *Stage Coach and Tavern Days*, are among the more amusing:

The Yellow Cottage, Philadelphia—
"Rove not from sign to sign, but stop in here,

Where naught exceeds the prospect but the beer."

Beehive Tavern, Philadelphia—
"Here in this hive we're all alive,
Good liquor makes us funny.
If you are dry, step in and try
The flavor of our honey."

Appearing in Boston and Philadelphia, as well as in England, with a picture of a tree, a bird, a ship, and a mug of beer—

"This is the tree that never grew,
This is the bird that never flew,
This is the ship that never sailed,

(Continued on page 70)

Description of silver shown on page 22

ON THE shelf underneath the star are charming pieces if you are looking for a small gift with great distinction. These sets of cream pitcher and sugar bowl, two with ebony handles, come from Georg Jensen. On the next shelf is a gravy boat in the handsome St. George pattern from Reed & Barton. The low fluted bowl, so very useful, is Gorham silver, and the counterpart next is the new Coronet design of Rogers, Lunt & Bowlen. The shelf below holds a modern pitcher with

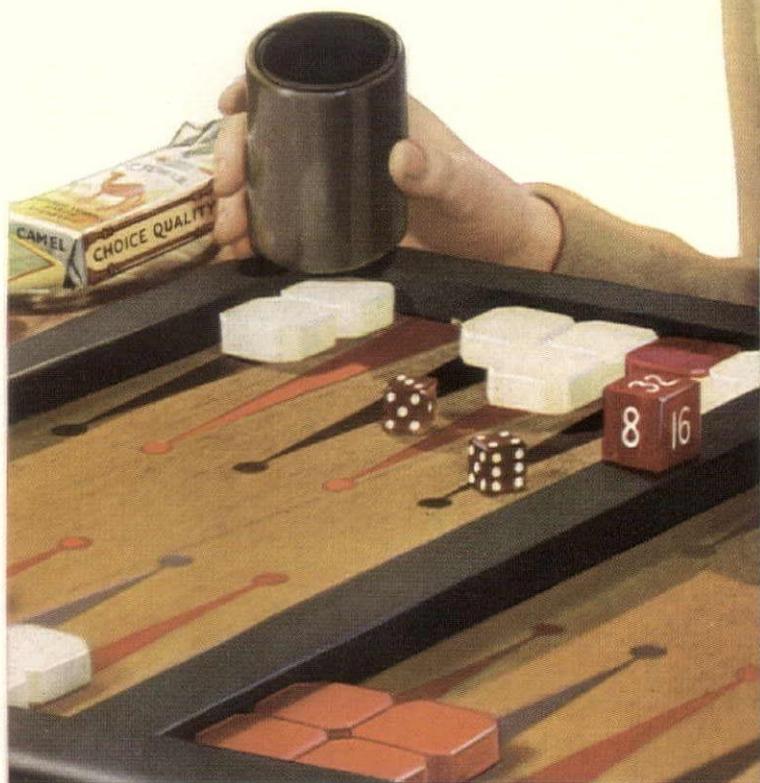
ebony handle from Jensen, a graceful bowl in the Coronet design showing the smart beaded effect on the edge, Rogers, Lunt & Bowlen; a decorative shell dish and 18th Century candelabrum from Gorham and a footed bowl in the delicate Lotus pattern of Watson. The beautiful Georgian after-dinner coffee pot at the extreme right, one of a complete service, and the Early American tea set below, in the Fairfax design, are from Black, Starr & Frost-Gorham, Inc. The salad bowl is from Jensen.

**NEVER PARCHED
NEVER TOASTED**

Camels are always mild

FOR a smoke that is mild and cool, switch to Camel, the fresh cigarette. A blend of choice Turkish and mellow sun-ripened Domestic tobaccos, perfectly conditioned, Camels are made fresh and then kept fresh by the Camel Humidor Pack. Try them, for just one day, then leave them—if you care to.

R. J. REYNOLDS TOBACCO COMPANY
Winston-Salem, N. C.



Smoke a **FRESH** *cigarette*

CAMELS
Made **FRESH - Kept FRESH**

Don't remove the Camel Humidor Pack — it is protection against perfume and powder odors, dust and germs. Buy Camels by the carton for home or office. The Humidor Pack keeps Camels fresh



COLORFUL • CHEERY • GAY
the *Peasant Star* bedspread

Adapted from the quaint and sturdy designs of old peasant embroidery, this new bedspread typifies the outstandingly different fashions you will find only in Scranton Bedspreads this year. Unique in weave, in texture and in color harmony they establish a new conception of bed-

spread beauty that will be welcomed wherever there are smart and interesting homes. Insist on Scranton Bedspreads and be assured of the utmost in fashion, quality and value. Ask Your Favorite Store To Show You The New And Colorful Peasant Star Design.

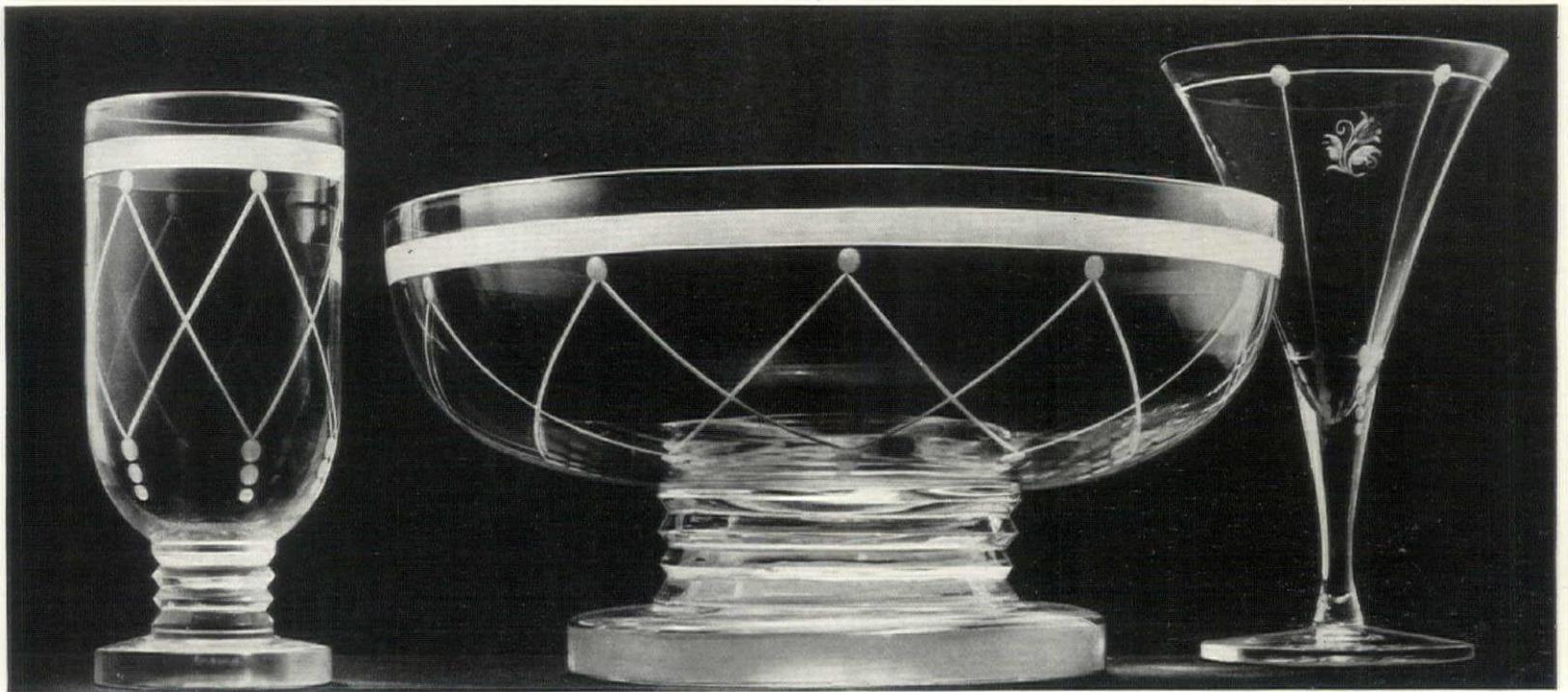
SCRANTON • BEDSPREADS

A PRODUCT OF THE SCRANTON LACE COMPANY, SCRANTON, PA.

The new Saint Tropez design with its smart frosted design. Goblets \$48 the dozen.

A gracious bowl for flowers or fruit in the Saint Tropez design. Only \$16.

The new Riviera design, gay with its finely engraved flowers. Goblets only \$48 the dozen.



Hand-blown crystal is no longer too expensive to use Every day now at new prices—the celebrated

The beauty of a hand-created thing is precious. Glass as exquisitely brilliant, as crystalline, as Steuben can only be made by hand!

In each piece of Steuben you recognize the loveliness of an individual masterpiece. For the man who made it learned his craft in a far-off country where the art of glass blowing is a family heritage.

Your friends recognize the diamond-like clarity

of Steuben at a glance—no need for the flick of a finger that calls forth that clear bell-like ring machine glass can never give.

The new Steuben designs for fall are a delight—so different, so modern. The prices are a joy, too. You won't be able to resist them. And since every design is an open pattern, it's a wonderful time to supplement the Steuben you already own.

*Steuben
crystal*



A new Steuben bowl that makes arranging flowers a new joy. Only \$15. Steuben crystal is a product of the Corning Glass Works, Corning, New York.



Gifts as smart as they are thrifty



Martex bath towels—mats—wash cloths—gay in matching colors, ribbon-tied and crisply packaged. What could be smarter or more acceptable? Especially this year when each gift must earn its way with a promise of genuinely useful service.

Sets range from \$1 to \$10. But whichever you select, it is Martex and all that the name implies in luxurious deep texture and severely practical long life. Remember—every Martex bath towel is woven with a special underweave that holds every soft thread tightly in place against pulling or loosening.

Martex BATH SETS

At all leading department stores
and linen shops

Wellington Sears Co.
71 Worth Street New York City

Tropical fish become parlor pets

(CONTINUED FROM PAGE 51)

the most common are indigestion, fungus, rickets and the itch. The last-mentioned, a parasite disease, can be detected by the appearance of pinpoint white dots and by the effort of the fish to scrape off the parasite by rubbing against the sides or bottom of the tank. A 2 per cent mercurochrome solution, two drops to a gallon, has proved effective.

Immersion of newly purchased fish in a weak solution of permanganate before adding them to the aquarium stock is good insurance against disease. This precaution should also be taken in the case of plant additions.

Among the more popular types of tropical fish are the long lived Pterophyllum Scalare or Angel Fish—silver colored with vertical black stripings, long crescent-shaped dorsal and ventral fins and a glint of red in the eye. Some attain a length of ten inches, but the typical aquarium specimen when full-grown does not exceed four.

The complete aquarist is apt to be proudest of his Bettas, the most brilliantly colored and beautifully formed of aquarium fish, with magnificent long tails. Cornflower blue, orchid, brown, red, sea-green—the coloration of the several varieties of Betta Splendens seems to run the gamut of the chromatic scale. In Siam where the breed was first developed the natives stage duels between the pugnacious males.

Belonging to the same family of Labyrinth fishes as the Paradise Fish and the Gourami, the Bettas are an oviparous family of nest builders. The "nest" is a collection of bubbles on the surface of the water which the male constructs and to which he attaches the eggs. When, as frequently happens, ova fall from the nest he retrieves them and blows them back into place. Within two days the fry hatch, but now Betta père regards his offspring in another light. So long as they remain attached to the nest they are safe; but once they wriggle away in search of adventure he devours as many as he can catch.

The Guppy (Lebistes Reticulatus) is the best known of the tropicals and the beginner's favorite, since it is the easiest to breed. This prolific live bearing fish came originally from Trinidad, Barbados and Venezuela. Spawning every four or five weeks, each brood

comprises from three to twenty fry. One and a half inches is the limit size of maturity, though the males seldom exceed an inch. The female is olive-brown, the male brilliantly colored and its fins mottled a great variety of hues.

Another popular and prolific fish is the Xiphophorus Helli or Swordtail of Mexican origin—a glorified minnow, the male's tail fin having a characteristic rapier point. The back is brownish, sides green or steel blue. A streak extends from the mouth to the lower part of the tail.

One of the most interesting of Brazilian fish belonging to the Characini-dae family is the carnivorous Piranha, the so-called cannibal fish, that abounds in the upper Arary River, a tributary of the Amazon. Only three or four inches long, it has an insatiable appetite, thinking nothing of devouring a fish as large as itself. The Piranha travel in great shoals, and woe betide the man who falls among them: within five minutes his bones will be picked bare. They cannot be recommended for aquaria since they must be kept isolated and given special care; furthermore, they are not a handsome breed. However, the Pristella Riddlei of the same species, from the Orinoco River, makes an attractive aquarium fish—silver, black and maroon in color and of active habits.

Many varieties of tropical fish live amicably together in a community aquarium. For instance, one can place in the same tank Swordtails, Mollienisia, Dwarf Gourami, Angel Fish, Barbs and half a dozen other species.

The bible of the tropical fish fancier—Dr. E. Bade's monumental *The Fresh Water Aquarium*—unfortunately has still to be translated from the German; the best of the English language books being *Gold Fish Varieties and Tropical Aquarium Fishes* by William T. Innes of Philadelphia; as intimated by the title the emphasis is on goldfish. *Tropical Fish Culture for the Beginner* (an illustrated 32 page pamphlet by Carl E. Thompson) and the series of inexpensive monographs on various species by Walter L. Brind can be highly recommended. Two American magazines and several foreign ones are devoted to the aquarist's interest.

Old tavern signs—a new hobby

(CONTINUED FROM PAGE 68)

This is the mug that never failed."

On a sign in the Brainard collection, from Massachusetts—

"Gentlemen, you are welcome to sit down at your ease,

Pay what you call for and drink what you please."

On a sign in Philadelphia, showing a sailor and his sweetheart—

"The sea-worn sailor here will find the porter good, the treatment kind."

The hobby of collecting old tavern signs is in its infancy. Most of them are at present scattered about in museums, antique shops, and collections of historical societies, and the homes of individuals. In 1922 a noteworthy loan collection was assembled from many sources and exhibited in

Providence by the Rhode Island Historical Society.

At least one collector, however, has taken up this hobby on an extensive scale and has acquired dozens of these quaint old tavern signs. This is Mr. Morgan B. Brainard of Hartford, Conn. His oldest one is dated 1768 and came from the Read Tavern, Lisbon, Conn. It shows, in addition to the date, a picture of a pine tree and the words, "Entertainment For Man & Hors." The historic Charter Oak episode is celebrated on a sign from a Hartford inn. On one side is shown the Oak overhanging the Connecticut River, while in one corner, now barely visible, may be seen a man hiding the charter.

... and this is pitiful!

CANCER may, in many cases, be cured if caught in the early stages. It is pitifully true that people in general do not know this.

The purpose of our organization is to disseminate this knowledge and also to do what we can for the sufferers from cancer in its later stages.

We have helped many, but even more are in need of help.

We cannot continue our work unless you come to our rescue.

Will you send for our package labels and use them not only on your Christmas packages but also on all your packages? They cost one dollar.

We shall be most grateful.

NEW YORK CITY
CANCER
COMMITTEE

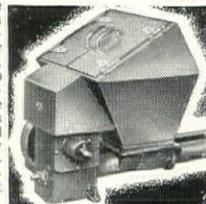
American Society for the Control of Cancer
34 East 75th Street, New York



**YOU SLEEP!
WHILE THE FURNACE FIRES ITSELF!**
STOKE-RITE is entirely automatic. Set it for any desired temperature and forget it. Sleep later mornings, while the furnace fires itself.

**HEATS HOME...
3 MONTHS
Free**

CUT your heating bill in HALF! Heat your Home 6 MONTHS on 3 MONTHS' fuel! Amazing New mechanical Stoker developed by recognized leader in automotive industry—1 million dollar concern. Operates on entirely new patented principle, saves you 35% to 70% heat cost, depending on fuel you've been using. Burns cheap "slack" and "Screenings." Now available at rock-bottom... direct-from-factory, at price that will amaze you.



AUTOMATIC CARE-FREE OPERATION

Automatic Temperature Control, New Lifetime Gearless Transmission, Simple... Foolproof... Requires no expensive servicing. Any handy man understands it at first glance. Pays for itself. Burns without smoke, ashes or soot. Lowest cost Automatic Heat on market. Fully Guaranteed!

60 DAY FREE TRIAL

We'll put a Stoke-Rite in your home for a two months' trial. If not satisfied, you pay nothing. If you keep Stoke-Rite, pay only \$3.00 monthly. Your fuel savings will more than pay for it. Mail coupon for details NOW! Stoke-Rite Corporation, 700 Insurance Bldg., Indianapolis, Ind.

Mail this Coupon NOW!

Stoke-Rite Corp. at on
700 Insurance Bldg., Indianapolis
Ind.
Without Obligation please Rush Full
Details about Stoke-Rite, your Liberal
Easy Payment Plan, and 60 Day Free
Trial Offer.
Name.....
Address.....
City.....State.....



YARDLEY'S *Orchis*

AMID the firelight and the pungent scent of spruce, the holly and the mistletoe, the candles and the wreaths of Christmas-time, think, for a moment, how enchanting Orchis will be. All the blended perfumes of an English garden . . . violets and honeysuckle; lime trees in flower, and roses blowing. The loveliest fragrance of summer held captive for your release . . . and even more beautiful in this winter setting. Orchis as a perfume has found a very notable acceptance throughout America. And Orchis as a fragrance for other preparations is equally delightful. The gifts photographed above are merely representative of the series: a powder compact, with rouge and lipstick in matching fluted silver cases, \$3.25; Orchis face powder, a very large box, and Orchis perfume, \$3.50; face powder, perfume, compact, lipstick, and rouge, \$6; the Orchis compact, with a metal flask of perfume for the purse, \$3.25. . . The perfume, itself, may be had in sizes from \$1.10 to \$24. Yardley & Co., Ltd., 452 Fifth Avenue, New York; in London, at 33, Old Bond Street; Paris, Toronto, and Sydney.



Lilies of the Valley

(WILL BLOOM IN 21 DAYS)

An Ideal Gift That Will Bring Joy All Winter to a Convalescent, a Daughter Away at School, or Any Flower Lover—including Yourself!

Lilies of the Valley—most charming and intimate of indoor flowering plants—may readily be grown all winter long in one's own room by following these simple directions.

Order now 100 Schling's Special Forcing Pips and we will ship them, 25 at a time, 3 weeks apart, as pips must be planted as soon as received. Plant each shipment immediately in Schling's Prepared Fibre in a shallow bowl, keep well watered, and enjoy a four months' succession of fragrant bloom.

For a Single Planting

12 Schling's Special Forcing Pips, including sufficient Schling's Prepared Bulb Fibre..... \$2.00
25 Pips and Fibre..... \$3.50

12 pips planted in gift bowl of exquisite imported pottery in variety of shapes \$5.00

For Continuous Bloom

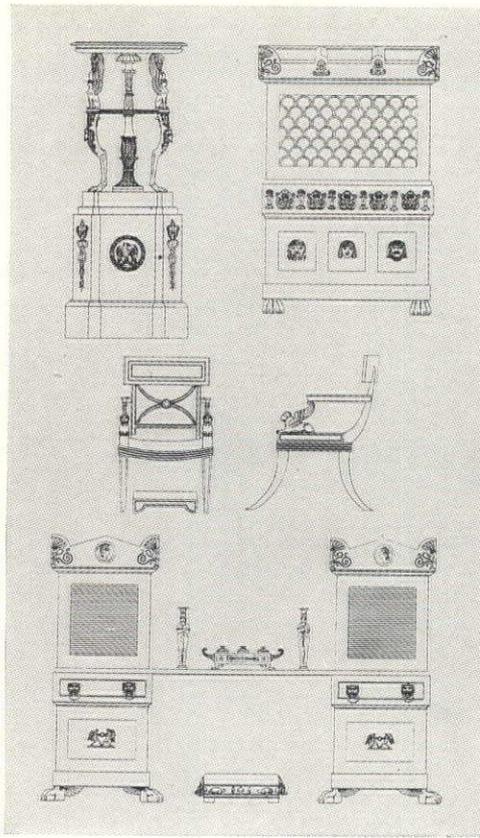
100 Pips and 6 lbs. of Schling's Prepared Fibre..... \$10.00

N. B.—If your order is to be a gift, be sure to give the address of the receiver and we will mail the first shipment just in time for Christmas

Schling's Bulbs

MAX SCHLING SEEDSMEN, INC.
Madison Ave. at 59th St.
New York City

SOME of the more exaggerated examples of furniture designed in the English Regency manner with the Classic as background. From Hope's "Household Furniture and Interior Decoration"



Backgrounds of English Regency rooms

(CONTINUED FROM PAGE 39)

area had an air of amplitude on account of their height, a dimension the architects of the period never slighted.

Windows, both those of half-length with double-hung sashes and those of full length with French casements, were of generous proportions. Inside shutters were quite commonly used and their hinged leaves, with shallow delicately-molded panels, ingeniously folded back in the splays of the reveals. The large panes were set in thin muntins, generally not more than 5/8 of an inch at the widest part, coming to a sharp arris on the inner side of the sash. The Wyatt window—one wide section separated by mullions from two narrow flanking sections—was a good deal employed. Conservatory, hall, vestibule and overdoor glazing was time and again accented by narrow marginal strips or large panes of clear colored glass—emerald green, ruby red, amethyst, deep blue and yellow. These features of colored glazing might or might not be accompanied by lights of plain frosted glass or glass frosted and etched with small diaper patterns.

"Jib" or false doors were often introduced for the sake of symmetry; sometimes they concealed shallow cupboards. Niches, especially in the walls of halls, staircases and libraries, were of frequent occurrence; occasionally there were arched recesses in dining-rooms for sideboards. Arched doorways, hall archways, arched cupboards and the like generally made use of the flattened four-centred arch, a form peculiarly characteristic of Regency design. The same form often appears in Regency ceilings as a variant to coved and barrel-vaulted shapes and flat saucer domes, although ordinary Regency ceilings were flat with only a moderate amount of plaster ornament in the center and at the cornice, carried out with moldings and decorative motifs derived from Greek and Roman

sources. The ceilings of the era, when other than flat, depended for their interest on purity of contour rather than on intricacy of decoration. Some of Sir John Soane's most successful shaped ceilings had little more than a few incised lines and a minimum of roundels, rosettes, acanthus or honeysuckle as accents.

In shape, the rooms were almost altogether rectangular, though the pleasant geometrical shapes of the Adam era were not entirely given up and now and again we find rooms with rounded or elliptical ends, rounded or elliptical bays, or even whole rooms of elongated elliptical form. One of the most striking rooms of this epoch is the elliptical drawing-room at Lemon Hill, one of the old houses preserved in Fairmount Park, Philadelphia. When the Regency architects designed "shaped" rooms, they generally contrived to make sane, economic use of all the area cut into by the curves.

Regency wall surfaces were variously divided. By far the larger number of walls had an absolutely uninterrupted surface from skirting to cornice. In many rooms, however, the earlier dado was retained, either with the actual projection of a molded chair-rail or else with the division merely indicated by the scheme of painting or papering. Pilasters and columns, with their usual accompaniments of plinths, capitals and entablatures, occurred in some of the more ambitious interiors, but their treatment was severely restrained. The whole trend of the time was toward simplification. The reaction against the sometimes finicky over-elaboration of the Adam Era chastened the repertoire of ornament; the forms employed, while losing none of their former delicacy, were more incisive and direct in effect, such as griffins, crossed darts or arrows, isolated roundels or rosettes,

(Continued on page 74)

VERSATILE BOVRIL



When you are tired—

When you are chilled—

Or when you just want to relax and enjoy a little refreshment, a cup of hot Bovril will rest, warm and content you. Bovril is the bracing British beef beverage that stimulates without after-depression. Bovril gives without taking—it is pure gain to the system.

Bovril will prove a friend in need in the pantry—when guests arrive—when you want a change in daily menus. Bovril lends new attractiveness to soups, gravies and sauces—makes surprise sandwiches and salads and is popular for hors d'oeuvres and canapes.

Bovril is packed in four sizes—2, 4, 8 and 16 ounces. It is sold by grocery, drug and delicatessen stores. If you do not find it at a convenient store, send the coupon direct to us with 50 cents for a 2-ounce bottle—or you may pay the postman upon delivery.



FOUR SIZES

WM. S. SCULL CO., Distributors,
Front and Federal Streets, Camden, N. J.

Gentlemen:

Please send a 2-oz. bottle of Bovril and Free Recipe Book.

Enclosed find 50 cents . . . Mark
or . . . with
Deliver C. O. D. . . . X

Name _____
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Burpee's Seeds Grow

Write today for your free copy of Burpee's 1933 Garden Book. This complete garden guide describes all the best flowers and vegetables with hundreds of illustrations. Packed with gardening information. The one book you need in your planning and planting. Over a million gardeners rely on Burpee's Garden Book every year.

Sow Burpee's guaranteed seeds and you will know why they have been famous for 58 years as the best that grow. You will know also why Luther Burbank said "I consider Burpee the most reliable retail house in the world." Write at once for your free Garden Book.

W. Atlee Burpee Co.
684 Burpee Bldg.
Philadelphia



Seek and find

If it is the reverse of the commonplace that you are eager for why not try "The Garden Mart?" Here are advertised scores of unusual items that will give distinction and mystery to your garden—items not found in any store in any town. If you don't happen to find precisely what you want on this page, don't hesitate to write The Garden Mart, 1930 Graybar Building, Lexington at 43rd Street, New York City. We will be delighted to help you locate whatever oddities, rarities, or novelties your heart desires.

Backgrounds of English Regency rooms

(CONTINUED FROM PAGE 73)

and single bands of ivy, laurel or vine leaves. The pruning shears had relentlessly cut away the too luxuriant shrubbery of arabesques.

Large panel divisions were sometimes used on the walls, either with or without the dado beneath; when the dado was used, it was apt to be low. The panel divisions were indicated by paint, by paper or by shallow plaster moldings; the two former methods were more usual. Ordinarily the walls were either painted or papered. The paper used was sometimes plain or marbled with the panels and moldings printed on it; plain with flower or vine borders often used at the angles of the walls and along the base as well as at the top; printed with scenes, landscapes, architecture, Classic or Chinese devices in the manner of the period; or, for more intimate rooms and bedrooms, showing a small powder pattern, lattices of ribbons or ivy leaves, or some Classic or pastoral repeat. The painted walls were quite commonly plain, though painted panel

divisions and other painted ornamentation were often used. Until its recent destruction at Crawley House, in Bedfordshire, one of the most perfectly preserved and characteristic rooms of the period was a drawing-room with Chinese pink walls and panels with semicircular tops indicated by thin bands of laurel leaves stencilled or painted in gold.

Bright color for the walls and woodwork, frequently with sharp contrasts, was peculiarly typical of the period. This outstanding quality of the Regency background is too generally lost sight of because, in Regency houses otherwise intact, the original color schemes were entirely obliterated in Victorian times by coats of gray, drab or white paint. Favorite colors for walls were cane or bamboo color, apricot, bright yellow, biscuit or buff, Chinese pink, rose, pea-green, pearl lavender or light lilac, maroon, light blue and salmon. The woodwork was sometimes white, but more frequently a slightly deeper tone of some of the col-

ors just mentioned or else a color in contrast with them. Grained woodwork was extremely fashionable, particularly graining that more or less simulated oak, and many dining-rooms especially were done in this manner. Libraries also were often treated in the same way.

The love of bright and contrasting colors was likewise reflected in the window hangings, sometimes elaborately draped with fabrics of two or more colors and hung from gilt pelmets. The upholstery, too, was subject to the same polychrome gaiety, and the furniture itself was not seldom painted. In this latter connection, it is interesting to note that the favorite dark green with gilt ornaments for painted furniture was intended to simulate the bronze furniture with gold ornaments used in Classic times.

In the more ambitious interiors the door panels were apt to be elaborately decorated with either painted or inlaid devices of rather attenuated and crisp Classic derivation. In these doors the

stiles and rails were generally plain.

The mantel was no less an object of care than in former times, but the treatment was different. White marble, figured gray marble and veined black marble were the favorite materials when wood was not used. The designs were usually austere and restrained. One of the chief differences lay in the metal facings of the fireplace. These were frequently of polished steel and were not seldom embellished with cast and polished brass applied ornaments. In some instances the entire mantel was made of polished steel and decorated with applied brass ornaments that gave a pleasant colour contrast. Both low coal grates and hob grates were used as well as andirons for the wood fires.

Though the typical Regency background was restrained and occasionally austere, it was also bright and cheerful; and it was almost invariably crisp, incisive and thoroughly articulate both in general line and in each particular of detail.

Many Mallows for varied garden places

(CONTINUED FROM PAGE 40)

stake four feet above ground should be sufficient for the tallest kinds and leaves the upper length of the stalk to assume a graceful pose.

While the Hollyhock is undoubtedly queen of its tribe some of its cousins are of passing charm. My favorite is the Musk Mallow, and the white Musk Mallow for choice, *Malva moschata alba*. These are British wildflowers but according to Gray are to be met with in our wild in certain localities. They grow about two feet tall, bloom prodigally throughout July and August, and sometimes into September, and the widely flaring blossoms borne in quick succession at the ends of the branches have a fine satin finish that is very attractive. The leaves are cut and cut again and the plant has a nice bushy, space-filling habit. It was Miss Jekyll who suggested the cool and charming association of white Musk Mallows and steel-blue Eryngiums, one of the most pleasing of summer associations. And I have found both the pink and the white kinds delightful when grown behind lavender and white Stokesias.

Malva alcea, too, is attractive, taller than the Musk Mallow, deeper in hue, and the cut leaves a little downy, the whole plant more spready and a trifle more rampant, the blossoms somewhat bell-shaped. It blooms later, also, its heyday being in August, and I have found it hardy where the Musk Mallow succumbed.

SOME SIDALCEAS

I do not know why through many years of trying out every plant I could lay hands on I did not, until a few years ago, meet with the Sidalceas. I saw them first in the lovely garden of Mrs. Frederic Beebe at Swampscott, Mass., and fell an immediate victim to their charms. Like all the Mallow tribe known to me they flower in the full summer, and have a generous

period of bloom. *Sidalcea candida* and its mallow-pink form are perennial but should be often renewed from seed as they are not long lived, though they persist longer in a light warm soil than in a heavy cold medium. They are profuse with their flowering and bear their round blossoms on slender stems two or three feet high, which makes them useful for cutting. *Sidalcea Rosy Gem* is thought an improved form of the pink *Sidalcea*. These plants belong to our west country and the name Prairie Mallow is far more appropriate to them than the more often used Greek Mallow, which would seem to have no reason at all. It is found along streams and in dampish meadows in Wyoming, New Mexico and Utah. There are numerous other *Sidalceas* out through the West which might well repay investigation.

ANNUAL MALLOWES

A beautiful annual Mallow is *Lavatera trimestris*, a plant from the Mediterranean region, more used abroad than in this country. The large flaring flowers are a fine silvery pink color and there is a satin-white form that is also lovely. Both these are offered in improved forms by seedsmen as *L. splendens rosea* and *L. splendens alba*. They may be sown under glass early in the year and later transplanted to where they are to grow, but I have found they have an unaccountable way of damping off unless weather conditions are just to their mind, and the more certain method is to sow the seed thinly where it is wanted in the borders and to thin out the seedlings to a foot or more apart. They make fine bushy plants and blossom all through the late summer and autumn, creating a fine show towards the back of a border with annual Larkspurs in blue and violet in front, or tall *Ageratum*.

A lower growing annual Mallow is

Malope grandiflora, bearing in profusion bright or pale rose or white flowers. These seem little used nowadays, which seems a pity as they are very gay and pretty where a quick and long-lasting show is desired. *Malope* does not like a starved soil, however, and will not do its best save where the earth has been deeply dug and generously enriched, and where it is given plenty of elbow room. So considered, and well watered in dry weather, the plants reach a height of about two feet and bloom all summer and into the autumn. They may be sown indoors in February or out-of-doors in late April.

A tall annual plant having a certain foliage value is *Malva crispa*, the Curled Mallow, or what Parkinson called the French Mallow. Many Mallows grew in Parkinson's garden including this French Mallow, which, by the way, was not French in origin but came from Syria. It was popular in those old days as a pot herb and was also used medicinally, especially, according to the forthright Parkinson, "when there is cause to mope the belly downwards, which by his slippery qualities it doth helpe forward."

AN OLD FAVORITE

Once when I was in England *Lavatera olbia* was in all the gardens, a showy plant, shrubby at the base and tall enough to earn the name of Tree Mallow. It is an old plant in European gardens, having been introduced from Provence in 1570, but it is not hardy in our northern latitudes, nor need we sigh over much on account of it for as I remember the flowers they were somewhat more on the magenta side than is pleasing save with careful placing. Seeds of it may be started early under glass and will bloom before the summer has gone far.

And now to speak of two little Mallows of our west country, *Malvastrum*

coccineum and *Callirhoe involucrata*, the latter easily raised from seed. It is a sprawling little plant, spreading vigorously in dry and sunny places and bearing innumerable small Mallow flowers of the most unashamed and flaunting magenta of any plant I ever saw. Thumbs down! cry the magenta haters, but believe me, this small Poppy Mallow, as it is called, is a very good subject in an unwanted place, valiant in its cheerfulness through all sorts of exigencies and brightening the corner where it grows in quite the right spirit, if not with quite the right color. After a summer spent in Europe I quite unexpectedly found myself with a gravel path full of the Poppy Mallow, which had moved during my absence from the less congenial rich soil of the border into the dry gravel path.

VIBRANT AS FLAME

The Flame Mallow, *Malvastrum coccineum*, is quite different. Its color is as vibrant—a splendid apricot-orange—but will be offensive to none. It is a fine subject for a sunny rock garden, a stony slope suiting it exactly where the roots may run about among the stones, and where its five-parted gray leaves and short spikes of flaming blossoms show to perfection. "Prairie Fire" would be a good name for it, for when it is in bloom it has all the appearance of a small conflagration licking its way along among the stones. It is quite hardy and one of the most satisfactory plants I have yet had from the far west.

Plants suffer from the vagaries of fashion as do other worthy objects, and just now the Mallow clan is not, so to speak, in the public eye. Hollyhocks are thought "too obvious" by the esthetic, the Musk Mallows not sufficiently what the catalogs call "elegant". But all these plants are friendly and blossomy when these attributes are most wanted.

What's new in building and equipment

(CONTINUED FROM PAGE 48)

Where it is desired to increase electric service in an old house by adding new electric convenience outlets, the strip may be placed along the top of the wood baseboard, we are told by the manufacturers, the Wiremold Co. The channel strip and cover are of high grade sheet steel and thoroughly zinc treated to prevent corrosion. All necessary fittings to complete an installation are provided. The enamel finish on exposed surfaces blends with painted finishes and serves as a ground coat for additional paints if desired.

BUBBLE BATH. An ingenious device brings the invigorating benefits of surf bathing into your home. Air under pressure is fed through a rubber hose to a removable, chromium-plated frame set on the bottom of a bath tub well filled with water. Escaping from the frame, the air rises through the water in the form of a multitude of bubbles, whose size may be regulated. The air bubbles, breaking against the skin of the bather with a pressure of five to six pounds, produce a massage effect. The motion conveyed to the water likewise provides the stimulation of a mechanical massage, which, in combination with the temperature of the water, is said to be most healthful. Helen Hechman is the agent for this new device.

JOINT STRIPS FOR MONOLITHIC FLOORS. Colorful terrazzo floor finishes, which are made by rolling marble chips into a troweled cement floor surface before it has set, may now be economically laid in new and old homes. Brass joint strips recently placed on the market make it practicable to pour a thin veneer topping of cement over wood under-floors. The patented construction of the strips holds the masonry rigid and permanently anchors it down, making it unnecessary for the finish coating to bond to the base.

Wood beams under a floor of this type should be sturdy, and the rough wood under-floor smooth and clean. Waterproof building paper is laid over the entire area and tacked down. The

brass strips, bent into the form of squares or hexagons as desired, are then fastened down by nailing through holes punched in flanges that rest upon the floor. The height of the strip allows a finish floor thickness of 7/8 inch. The resulting floor consists of tiles poured in place and having the appearance of pre-cast tiles.

The sanitary and resilient features of terrazzo floors laid in this manner make the floor ideal for kitchens and bathrooms in both new and old houses. Waterproof and easy underfoot, such floors are excellent for sleeping porches, recreation rooms and dens, where discarded or dropped cigars and cigarettes will leave no blemish. The colored terrazzo is very effective in large living rooms, foyers and entrance halls. A. C. Horn Co. are manufacturers of the brass strips.

STRUCTURAL STEEL FLOOR. For homes where the rigidity and fire safety of steel flooring is desired, with the hazard from shrinkage of less durable framing materials reduced to little or nothing, a keystone steel floor construction is a new possibility. The structural floor comes in panels 24 inches wide, and in lengths to span distances of ten to 15 feet. The panel is made of two pre-formed steel sheets, the lower shaped into a series of four channels, which in cross section resemble keystones. The upper plate is a flat sheet of steel.

These two sheets welded together are said by the manufacturers, the H. H. Robertson Co., to provide high load bearing efficiency with relatively low weight per square foot. The four keystone shaped ducts that occur in each panel are spaced six inches apart, and connect at the ends with corresponding ducts of adjacent floor panels. Electrical conduit may be run through the natural passages thus formed. The panel is laid across the structural steel supporting members and is bolted, clipped or welded in place. Any floor finish of rubber or mastic tile, wood parquetry squares or linoleum may be cemented directly to the surface of the steel.

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Statement of the ownership, management, etc., required by the Act of Congress of August 24, 1912, of House & Garden, published once a month at Greenwich, Conn., for October 1st, 1932, State of Connecticut, County of Fairfield; Before me, a notary public in and for the State and county aforesaid, personally appeared Francis L. Wurzburg, who, having been duly sworn according to law, deposes and says that he is the Managing Director of House & Garden, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit: 1.—That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Condé Nast, Greenwich, Conn.; Editor, Richardson Wright, Greenwich, Conn.; Managing Editor, Robert S. Lemmon, Greenwich, Conn.; Business Manager and General Manager, Francis L. Wurzburg, Greenwich, Conn.; 2.—That the Owners are: Owner: The Condé Nast Publications, Inc., Greenwich, Conn.; Stockholders: Condé Nast, Francis L. Wurzburg, Max Rosett, Martha Moller, Trustee, for Edna Woolman Chase, all of 420 Lexington Ave., New York, N. Y.; The F. R. Publishing Corp., 25 West 45th Street, New York, N. Y. (The stockholders of the F. R. Publishing Corp., owning or holding one percent or more of its stock are, R. B. Bowen, New Rochelle, N. Y., Virginia Van S. Bowen, New Rochelle, N. Y., C. R. Fleischmann, 136 E. 67th St., New York, N. Y., R. G. Fleischmann, 151 E. 74th St., New York, N. Y., R. H. Fleischmann, 151 E. 74th St., New York, N. Y., Jane Grant, Savoy Plaza Hotel, New York, N. Y., J. Hanrahan, 44 Gramercy Park No., New York, N. Y., R. Irvin, Palisade Ave., Spuyten Duyvil, N. Y., H. W. Ross, 277 Park Ave., New York, N. Y., A. H. Samuels, 572 Madison Ave., New York, N. Y., E. R. Spaulding, Ridgewood, N. J., R. H. Truax, 232 Madison Ave., New York, N. Y., K. S. White, 16 East 8th St., New York, N. Y.); The Montrose Development Corp., Stillwater Ave., Stamford, Conn. (The stockholders of The Montrose Development Corp., owning or holding one percent or more of its stock are, Condé Nast, 420 Lexington Ave., New York, N. Y., Edna Woolman Chase, 420 Lexington Ave., New York, N. Y.); Bennett & Co., 524-5th Ave., New York, N. Y. (The stockholders of Bennett & Co. are, A. C. Abeel, S. E. Bennett, John Frick, Edward Walsh, Daniel Moore, all of 524-5th Ave., New York, N. Y.); Condé Nast Inc., 15 Exchange Place, Jersey City, N. J. (The stockholders of Condé Nast Inc., owning or holding more than one percent of its stock is, Condé Nast, 420 Lexington Ave., New York, N. Y.); Curran & Co., 57 William St., New York, N. Y. (The owners of Curran & Co. are, Philip De Ronde, H. E. Miller, T. F. Bennett, R. J. Sharpe, A. J. Walter, J. F. Gill, all of 57 William St., New York, N. Y.); The Vogue Co., 15 Exchange Place, Jersey City, N. J. (The stockholder of The Vogue Co., owning or holding one percent or more of its stock is Condé Nast Inc., 15 Exchange Place, Jersey City, N. J.); Westover Trading Corp., Stillwater Ave., Stamford, Conn. (The stockholders of Westover Trading Corp., owning or holding one percent or more of its stock are, Francis L. Wurzburg, Evelyn Crow Wurzburg, both of 420 Lexington Ave., New York, N. Y.); Siffert & Co., 1 Exchange Place, Jersey City, N. J. (The owners of Siffert & Co. are, L. E. Kilmarx, W. Ross, H. A. Andersen, A. C. Siffert); Crocker, Burbank & Co., Association, Fitchburg, Mass.; 3.—That the known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amounts of bonds, mortgages, or other securities are: The Manufacturers Trust Company, 55 Broad Street, New York, N. Y.; 4.—That the two paragraphs next above, giving the names of owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the condition under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner, and this affiant has no reason to believe that any other person, association or corporation has any interest direct or indirect in the said stock, bonds or other securities than as so stated by him; Francis L. Wurzburg, Managing Director. Sworn to and subscribed before me this 30th day of September, 1932.

(Seal) Harold D. Horton, Notary Public. My Commission expires January 31st, 1934.

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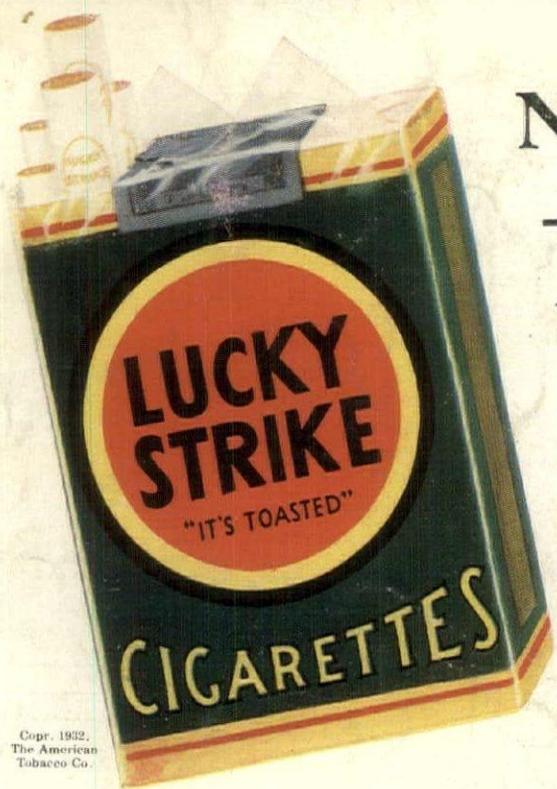
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