Eight bells sound his daily festival... the whistle booms... the lifted sextant glitters on the bridge. And so, with games and ancient mysteries, far-darting Apollo is adored. Votaries wrapped in steamer rugs lift up their faces to the Great God Tan. Prodigies of skill are performed at deck-tennis and shuffleboard. Everything glitters, everything glows with light.

An ancient fabulist once wrote: Nothing is more useful than the sun and salt. Certainly nothing is more healthful than the sunshine and salt-sea-air, so attractively available on a French Line crossing. Sun-decks are unencumbered by ventilators, hatch covers, winches, or other gear. Experienced stewards (who speak English, of course) are at hand to help with trap-shooting, archery, horse racing, and tennis tournaments. Every opportunity is offered for working up a whale of an appetite for that world-famous French Line cooking.

Children find the facilities for play most intriguing on France-Afloat. They have a special dining-room, a nursery, and all kinds of amusing entertainment (facts which cheer the heart of every parent). And the Scotty or the Peke need not be left at home, for the French Line is well known for its care of household pets...

All of which (rather obviously) builds up the suggestion that, when you cross the Atlantic this summer, you go via the French Line. Any travel agent will be glad to help you (without charge) in making your plans. French Line, 19 State Street, New York.
Your hair may be lovely...
Your gown perfect...
Your complexion flawless...

BUT...

Don't be a nuisance and offend others. Keep your breath sweet with Listerine.

At this very moment, your breath could be bad and you wouldn't know it. That's the insidious thing about halitosis.

Moreover, the chances are ten to one that it is bad. The causes of halitosis are so many and of such common occurrence that everyone is a victim at some time or another.

If your tooth brush left a few tiny food particles to ferment on teeth or gums, halitosis is undoubtedly present. Fermentation causes odors. So do decaying teeth, artificial plates, leaky fillings. Also overindulgence in eating or drinking. And, of course, simple infections of the mouth, nose, and throat.

The moment you use Listerine, it halts fermentation, resists decay, checks infection. Odors disappear like magic. Your mouth is clean and fresh. Your breath becomes sweet, normal, agreeable. It cannot offend.

Don't expect quick or lasting odorizing effect from ordinary mouth washes sold at so-called bargain prices. Repeated tests have shown that they fail to hide in 12 hours, odors that Listerine conquers instantly.

Keep Listerine handy in home and office. Use it every night and morning, and between times before meeting others. It is an investment in popularity.

Lambert Pharmacal Company, St. Louis, Mo.
Springtime comes for Travel/
Vacation! It's in the very thought of Hawaii. Just the mention of her name brings an ease from tension, a far-away smile, a vision of mid-ocean coolness, brilliant with tropical charm.

Weave into your thoughts of this vacation the bright threads of a colorful voyage (to and from Hawaii) playing or resting, unlooked, untimed by anything save your own sweet will.

Play! It's in the spring of your stride up the gangplank. It's in the mood of your great ship, the "Mariposa," "Monterey," "Lurline" or "Malolo," whose less-than-five-day passage from California to Hawaii, rivals the finest on any sea.

Aboard, by day, a world of blue-and-white skimming along a sun-tinted sea. In the distance a few clouds like isles adrift. A sunset fantastically like a city of towers. By night a cascade of silver moonbeams. Above a sky powdered with stars. Tropical breezes cooling your cheek and warming your heart.

Aboard, all the world making holiday, South Sea languor in deck chair repose. Gay life winding through the splendor of great public rooms. Broad promenades faintly echo to innumerable footsteps. Carnival gayety in the Palm Court. Each day a calendar of new divinations. Modern America on the high seas. The fine art of living carried to perfection by Matson-Oceanic liners.

Such a vacation costs no more than an ordinary one. Frequent sailings from the noted ports of San Francisco and Los Angeles, fit any itinerary. Rock-bottom fares fit any ordinary budget. This vacation will yield more per-dollar and per-hour.

*Sharply reduced steamer fares on premium accommodations. Special low round-trip rail fares to California. Lower living costs in Hawaii. Lower rates at the famous Royal Hawaiian Hotel.

Your travel agency or our offices will gladly provide you with Hawaiian, Australian, New Zealand literature and accurate information.
12 REASONS for a Vacation in New England

1. Get more for your money... rates are lower than ever this year. 2. Don't suffer from heat—enjoy New England's cool summer climate. 3. Easy to get to... less time wasted in traveling. 4. Greater beauty, more varied natural surroundings. 5. All members of the family can find their favorite hobby. 6. Mountains, lakes, ocean and woods so near together they can all be sampled within a few hours. 7. Good roads, good train service. 8. Every sports opportunity. 9. A dash of the old-world with all the conveniences of the new. 10. Quaint, spotless hotels. 11. New England cooking... enough said! 12. A sincere welcome, less boisterous but more heart-felt. Write today for free booklet. It will help you get the most for your vacation dollar. Act now! Plan early! New England Council, Statler Building, Boston, Mass.

SHUT YOUR BOOKS AND OPEN YOUR EYES

You remember how Mr. Pickwick, when he was after Jingle, got into a mess about rescuing a schoolgirl and was locked up in a cupboard—well, that happened at Bury St. Edmunds, near Ipswich. Wouldn't you like to see the quaint old town of Great Yarmouth where Peggotty's boat was beached, and David Copperfield gathered shells with Little Em'ly? From there step back three hundred years to Stratford and the house where Shakespeare was born; further back still to Ely, the home of Hereward the Wake. Go into Yorkshire—near Barnard Castle there stands the traditional "Dotheboys Hall" where Squeers practised his drastic educational system. See the Bronte Country and famous York itself. A little further and you're in the Lake District with its memories of Wordsworth, Coleridge, Ruskin. Then over the Border to the land of glens and woods and waterfalls, where Burns wrote his songs and Scott his romances. A wonderful schedule! An unforgettable trip! Fast, luxurious trains take you everywhere.

Illustrated Pamphlets from T. R. Dester—Vice-President, Passenger Traffic, (Dept. A.48) L M S Corporation, 200 Fifth Avenue, New York City; H. J. Ketcham, (Dept. A.48) General Agent, L & N E Railways, 11 West 42nd St., New York City, or from your own ticket agent.

L M S
LONDON AND NORTH EASTERN RAILWAY
OF GREAT BRITAIN

L N E R
LONDON MIDLAND & SCOTTISH RAILWAY
OF GREAT BRITAIN

ONE FINDS AT THE BELLEVUE-
STRATFORD, A COMBINATION
MUCH SOUGHT FOR BY TRAVELERS:
A MODERN HOTEL,
WORLD- FAMOUS FOR ITS DI-
STINGUISHED HOSPITALITY-
THAT IS LOCATED IN THE
CENTER OF THE CLUB, BANK,
THEATER AND RETAIL DISTRICT
AND CLOSE TO ALL IMPORTANT
TRANSPORTATION LINES.
RATES CONSISTENT WITH
PRESENT TIMES.

BELLEVUE
STRATFORD
CLAUDE H. BENNETT, Gen. Mgr.

COME TO HOTEL DEL
CORONADO

SET in a lovely semi-
tropic garden between
a great land-locked bay and
the rolling surf of the blue
Pacific... Hotel del Coro-
nado awaits your summer
visit at beautiful Coronado
Beach... just across the
bay from San Diego in
Southern California.

SEND for Folder with Rates
Mel S. Wright, Manager

CORONADO BEACH
CALIFORNIA
Learn to be Charming

A BOOKLET
"The Smart Point of View"
WITHOUT COST

HOW much Charm have you? Just what impression do you make? Grade yourself with Margery Wilson's "Charm-Test." This interesting self-analysis chart reveals your various personal qualities by which others judge you. The "Charm-Test," together with Miss Wilson's Booklet, "The Smart Point of View," will be sent to you without cost or obligation. This offer is made to acquaint you with the effectiveness of Margery Wilson's personalized training by correspondence.

A FINISHING SCHOOL
AT HOME

In your own home, under the sympathetic guidance of this distinguished teacher, you learn the art of exquisite self-expression—how to walk, how to talk, how to acquire poise and presence, how to project your personality effectively—to enhance your appeal. Margery Wilson makes tangible the elusive elements of Charm and gives you social ease, charming manners, finish, grace—the smart point of view.

To receive the Booklet and the "Charm-Test" write to:

MARGERY WILSON
1148 FIFTH AVENUE • 22-E
NEW YORK, N. Y.

DISTINGUISHED TRIBUTES

NORMA SHEARER writes: "To capture the elusive spirit of Charm and analyze it for personal cultivation, as you have done, is indeed a boon to all who wish to enhance their appeal.

RUTH CHAHERTON writes: "You have solved the true mysteries of Charm. People who will follow your advice will have charm and enjoy its mystic powers.

MARY PICKFORD writes: "You are dealing with a subject close to every woman's heart and you have handled it delightfully.

RUPERT HUGHES writes: "You have solved the true mysteries of Charm. People who will follow your advice will have charm and enjoy its mystic powers.

Margery Wilson's authority on Charm. Personal advisor to eminent women of society, stage and screen.

The Copley-Plaza

A handsome, modern hotel well suited to its distinguished location on Copley Square between Boston's beautiful Library and historic Trinity Church. Easily reached by train or motor. Near theaters and shopping district. Rooms $4 and up.

Arthur L. Race Managing Director

Hotels of Distinction

The Plaza

Preserving the best traditions of the great hostels of the past without losing a single beat in the exciting tempo of modern life, the Plaza, at Fifty-ninth Street, overlooking the magnificent vistas of Central Park, offers its guests a quiet, charming location conveniently near the smart shops and theaters. Rooms $6 and up.

Fred Stebb, Pov., John D. Owen, Mgr.

THE WELL-FITTED TRAVELER

Safe and spendable travel funds play a vital part in a well-ordered sojourn abroad.

The delights of shopping, sightseeing, theatre-gang and other fascinating pastimes that foreign lands offer are definitely minimized if the fear of loss or theft of your travel funds is present.

This worry, inevitable if you carry cash, is easily avoided if, before you leave home, you supply yourself with that important travel accessory—a trim, neat leather wallet of American Express Travelers Cheques.

For sale at banks and Express offices.
HOUSE & GARDEN

SCHOOLS OF HOUSE & GARDEN

MERRICOURT
Summer session offers camp activities.

FAIRHOPE
Exceptional Summer Camp

CRYSTAL BEACH
Beach camp with gymnasium, recreation center, swimming, tennis, baseball, soccer, games, etc.

OGONTZ

SCOVILLE SCHOOL
College preparatory, secretarial, music and art. Box M, Cooperstown, N. Y. Miss Louise H. Scott, Headmistress.

THE FINCH SCHOOL
Resident and day. Courses for graduating seniors. Boarding and camping facilities for non-graduating girls. Lawrence Park, Bronxville, N. Y.

BRANTWOLD HALL
Represented in leading colleges for women. Due to its fortunate location in the country, three miles from N. Y. City limits, the school offers exceptional opportunities in education, sports, normal and cultural recreation.

Emma Willard School
Taught for girls. Accredited. College preparatory and general courses.

DREW SEMINARY
For girls. Accredited. Classical Preparatory, General courses.

The KOX School
On a campus of American Indians in a county of American Indians, College preparatory, regular and secondary courses, 250 pupils. Mrs. Russell Hasbrouck, Box M, Cooperstown, N. Y.

St. Mary's Hall
On the campus of the University of Notre Dame, College preparatory, General and secondary courses, 250 pupils. Mrs. Russell Hasbrouck, Box M, Cooperstown, N. Y.

ST. JOHN BAPTIST SCHOOL
Under the charge of the Sisters of St. Joseph, College preparatory, Latin and General courses, College preparatory, General and Secretarial courses.

BEAN - BEAN'S SCHOOL
For girls. Accredited. General and technical courses, 250 pupils. Mrs. Russell Hasbrouck, Box M, Cooperstown, N. Y.

LAURIE'S BERRY SCHOOL
For girls. Accredited. College preparatory, General and Secretarial courses.

HOUSE & GARDEN
House & Garden's Advisory Service in Selecting a Camp

1. House & Garden maintains a School Bureau and a Camp Bureau, both of which furnish information and assistance to parents, without obligation.

2. An up-to-date file is kept of the confidential reports of these representatives, as well as of the catalogues, literature and other information of a large number of camps.

3. A complete and accurate file is kept of the confidential reports of parents who have sent children to camps, showing the results obtained.

4. You may rely upon the advertising in this Camp Section. House & Garden accepts advertisements only from those camps that conform to the rigid standards which House & Garden requires of all its camp and school advertisers.

5. House & Garden's Camp Bureau will receive the personal attention of expert college men and women who have had years of training in this field.

6. Please bear in mind that your consultation will always remain a matter of strict confidence. House & Garden's Camp Bureau, 1930 Graybar Building, Lexington Avenue at 43rd St., New York City.

GIRLS' SCHOOLS

Edgewood Park

GRAY COURT

Mary Helena Dey, Prin., 224 Hope St., Providence, R. I.

LASELL COLLEGE

FOR YOUNG WOMEN


THE DANA HALL SCHOOL


LAMBTON COLLEGE


PYLON COLLEGE


LAKEVIEW HALL


THE BRADLEY SCHOOL


THE SEYMOUR SCHOOL


The ERSKINE SCHOOL


ROGERS HALL


MARY C. WHEELER

SCHOOLS ABOARDS

André-Rivière

Exceptional summer camp combining intimate travel with intensive educational and recreational training in France—practically in the French Alps.

Talea-a-brook, N. Y.
A 1933 Vacation

If you are enduring a prolonged vacation, peculiar to 1933, why not take advantage of it? How many times in the busy past have you longed for leisure with which to take some course or other—to further develop a vocation or avocation—to study a favored subject that was crowded from your college curriculum—or just for the sheer joy of doing it because you want to.

Prepare for prosperity during these idle months—perfect your particular line of endeavor or seek new lines of development. House & Garden’s School Bureau will advise you regarding the vocational schools best suited to your needs, whether they be commercial or decorative, dramatic or literary.

Take that course in dramatic art. Brush up on your languishing stenography. Try your hand again at costume designing. Pick up the threads and you’ll pick up a new interest in design. House & Garden’s School Bureau, 1930 Graybar Building, Lexington at 33rd Street, New York City.

These Schools & Camps Will Give Special Consideration to Letters from Readers Who Mention House & Garden’s Name
This page is a collection of various advertisements and announcements related to different educational institutions and programs. The content includes information about schools, preparatory schools, secretarial training, and summer sessions. The text is written in a straightforward, informative style, typical of educational advertising. The page is rich with details about the institutions' offerings and the opportunities they provide to their students. The advertisements emphasize the quality of education, small class sizes, personal supervision, and the preparation for college and professional careers. The page also mentions the availability of secretarial and finishing courses, as well as courses in interior decoration and fine and applied arts. The overall tone is professional and informative, aiming to attract potential students and their families.
HERE is the way to perfect sleeping comfort in summer months and summer climates... a new pure wool blanket, Kenwood Eventide. A blanket so amazingly light, even in its full size (72 by 84 inches), that you hardly know it is there!

Eventide is woven in a suede-like texture, then delicately napped. The binding is quality silk crepe ribbon. Its seven colors are the pastel hues of spring flowers—arbutus, heliotrope, daffodil, tea-rose, bud-green, azure and pure white. And because it is made with traditional Kenwood quality, its texture and colors will retain their loveliness through years of use and countless washings.

Eventide is so inexpensive you can have one for every bed. And in its own distinctive box, it is an ideal gift for bride, graduate, mother, sister, friend. This season there are Kenwood Blankets and Throws at prices ranging from $5 to $15, each the utmost in value this famous mill can offer or you can buy. Kenwood Blankets are always 100% new wool. They are so woven and teasel-napped as to provide maximum warmth and sleeping comfort for their weight. And they are pre-shrunk so that with ordinary care they retain their full size after washing.

Kenwood Blankets are sold only by selected stores with a reputation for handling quality merchandise.

KENWOOD EVENTIDE—A new downy-light pure-wool summer blanket, in seven pastel flower colors.

KENWOOD BLANKETS are also produced in Canada by

KENWOOD MILLS, LTD., 49 Leslie St., Toronto.

© 1933, Kenwood Mills
Why you need this vacation this summer

Ragged Nerves. Lost efficiency. These are fruits of overwork and worry. You need to get clear away from monotony and routine... to stir your imagination and enthusiasm with new interests, new horizons. You need a Southern California vacation.

You need clear, rainless days, and cool nights of restful sleep under blankets. You need days of zestful play in varied form and new surroundings... sports of every kind... the friendly Pacific's broad beaches and pleasure-islands... crystal lakes in mile-high forests... the foreign-land glamour of ancient Spanish Missions, orange groves, palms, luxuriant gardens, and nearby Old Mexico... America's most southerly glacier... charming resort cities like Pasadena, Glendale, Beverly Hills, Long Beach, Pomona, Santa Monica, scores more. You need a Southern California vacation.

You can do it in a 2-weeks vacation. From most points in the country, even a two-weeks vacation gives you at least eleven days actually here. This year, costs while here (normally about 16% under the U.S. average) as well as costs of getting here have been drastically slashed. You need spend here no more than the usual cost of an ordinary vacation!

FREE — New 72-page illustrated vacation book

To help you plan, we offer free one of the most complete vacation books ever published... just off the press...

Vacation costs may never be so low again in Southern California

All-Year Club of Southern California, Ltd.
Dept. A-3, 333 S. Broadway, Los Angeles, Calif.
Send me free illustrated book giving complete details (including costs) of a Southern California vacation. Also send free booklets about the counties checked.

Los Angeles Kern Orange Santa Barbara San Diego Riverside

Name
City
State

(All Year Club of Southern California, Ltd.)
A SEA GIRT ARCADIA IN AN EVERGREEN STATE

Rear view of the residence from the waterfront. Mt. Constitution (2405 feet) in the right distance

"ROSARIO"
AN ESTATE IN THE PACIFIC NORTHWEST—THE HISTORIC SAN JUAN ISLANDS
FOR SALE AT AN ATTRACTIVE PRICE

SEE FULLY DESCRIPTIVE AND PHOTOGRAPHIC BOOK. TELEPHONE AND VISIT NEAREST ADDRESS FOLLOWING:

BOSTON, Walter Channing, Inc.
NEW YORK, Kenneth Ives & Co.
PHILADELPHIA, Mears & Brown
BUFFALO, Dexter E. Ramsey Co.
WASHINGTON, D. C., L. S. Scott Corn.
MIAMI, Arthur & Manley Co.
JACKSONVILLE, Telfair, Stockton & Co.
PITTSBURGH, Samuel W. Black Co.

DETROIT, Dyessman & Selden
CLEVELAND, V. C. Taylor & Son, Inc.
CHICAGO, Laid & Wurmer
MILWAUKEE, Chas. R. Davis, Real Est.
CINCINNATI, Frederic A. Schmidt Co.
ST. LOUIS, Geo. F. Bergfeld Co., Inc.
NEW ORLEANS, Latter & Blum, Inc.
MINNEAPOLIS, Thorpe Bros.

DENVER, Denver National Company
OKLAHOMA CITY, Workman-Carrico Co.
DALLAS, Hodgson-tractor Realty Co.
HOUSTON, Houston Land & Trust Co.
LOS ANGELES, Howard & Howard
SAN FRANCISCO, Baldwin & Howell
BUTTE, Myer & Thomas Co.
PORTLAND, Allison Dean and Company

SPokane, Walker L. Bean & Co.
SEATTLE, Henry Frederic, Inc.
BOSTON, Cranston-Symr & Morgan
SALT LAKE, First Security Trust Co.
DENVER, F. Mason Co.
SAN DIEGO, Arnold Realty Co.
SANTA FE, J. W. Smith Investment Co.

Owner ROBERT MORAN, Rosario, Washington

A pleasant place
A permanent place

Yours without construction cares

The nice thing about a Hodgson House is that it goes up so quickly and easily... yet it is permanently, appropriately wedded to its setting. Made in complete sections, shipped to your chosen site, a Hodgson House can be erected in a few days! None of the delay, disorder, or dispute about cost that often accompanies ordinary house construction. The landscape is unscathed; your peace of mind undisturbed.

Why not build a house in the Hodgson way, to serve for the years? We can work out a plan with you: rooms, porches, windows to suit your personal taste. Cottage or country home. Hunting lodge or guest house. Your place may be elaborate or simple, but you can count on its being pleasant, comfortable, attractive.

See the Hodgson Houses large as life at our Boston or New York display rooms. Outdoor displays at South Sudbury and Dover, Mass. If you cannot call, send for catalog HB-5, with pictures, prices, full information. Address E. F. Hodgson Co., 1108 Commonwealth Avenue, Boston, Mass., or 730 Fifth Avenue, New York City.

DO YOU KNOW that 4 inches of "rock wool" insulation in the hollow walls and attic spaces of your home will give you as much protection against the weather as 10 feet of concrete?...

Read the Johns-Manville Book

DO YOU KNOW why you are wasting from 25% to 40% of your fuel money every year?...

Read the Johns-Manville Book

DO YOU KNOW why you have cold, drafty rooms even when you run the furnace full blast?...

Read the Johns-Manville Book

DO YOU KNOW why your home is so hot and stuffy in summer, why some of the bedrooms are really unbearable?...

Read the Johns-Manville Book

DO YOU KNOW how all these troubles can be corrected forever—at very little expense—with one simple operation that often takes only 24 hours?

Read the Johns-Manville Book

DON'T MISS THIS fascinating story that will open your eyes to amazing new possibilities of comfort and economy. The book is absolutely free. You're not obligated in any way. Just fill in and mail the coupon today.

Johns-Manville

HODGSON HOUSES

NOW YOU CAN BLOW YEAR ROUND COMFORT INTO YOUR HOME
**Reader questions and our answers**

- How often should a Schnauzer be bathed? Ours is constantly in and out of the house, and so must be kept reasonably clean, but at the cost of making him a little unkempt. As we do, this is a good deal of a luxury. G. M.

- It is perfectly possible to keep a dog clean and odorless without bathing him more than once a month, provided he is given a thorough brushing every day. Use a brush that gets well down into the coat, ply it earnestly for ten or fifteen minutes, and you will be surprised how clean and healthy you can keep the coat and skin.

- As a matter of fact, frequent washing is harmful to a dog’s coat, rather than otherwise. The action of soap and water removes much of the natural oil in the hair and tends to produce a dry, brittle coat.

- I have often seen a puppy described as “eligible for registration.” Can you tell me just what this means, and why it is considered to be an important point? N. E. S.

- The phrase in question means that the pup can be registered under his breed in the records of the American Kennel Club, the official canine “Who’s Who” in this country. In order to be eligible it is necessary that both his parents shall themselves have been registered prior to the date when application for him is made.

- Registration in the A. K. C. is official proof that a dog is of pure breed. This naturally enhances his value.

- I have just come into possession of a ten-weeks-old Wire-haired Terrier and have been advised to feed him four times a day. Is this correct, and if so, how long must I keep up such frequent meals? J. M. M.

- Yes, every puppy of this age should receive at least four daily meals, each of moderate size. This is much better than giving him two or three larger ones which are likely to distend his stomach unstably. Individual cases vary, of course, but as a general rule the following frequency schedule is advisable: From six weeks to four months, four meals daily; from four to ten months, three meals; from ten to eighteen months, two meals. Some dogs over a year and a half old do best on two daily meals—a light one in the morning, and a heavier one at night. For many, though, a single meal a day is better policy.

---

**Wilsona Dogs are all Imported and Trained**

We have and offer more high class Imported dogs than any kennel on the American Continent; the difference is **“Wilsona Dogs are all Imported and Trained”**

**DACHSHUNDERS**

- Imported Harlequin Das • Imported German Shorthairs • Imported Dachshund Terriers • Imported assorted Dachshunds (Salt and Pepper) • Also Young Stock

On request will send you full list with prices. Illustrated book on dachshunds, their history, development, etc. English, and also to write, or available.

**WILSONA KENNELS, Inc.**

Ben H. Wilson, Owner
Rushville, Indiana
The best friend a dog can have is an owner who knows Sergeant's Dog Medicines and knows how to use them. Write for free copy of Sergeant's Dog Book or other full information on care of dogs.

Get Sergeant's Dog Food for strength

POLK MILLER PRODUCTS CORP.
140 W. Broad St. Richmond, Va.

Sergeant's
DOG MEDICINES & FOOD

Food for dogs. Thank you.

No. of dogs Breed

and information about this "all-in-one"
thing in a time like this. Send me a sample

St. Louis, Missouri
954-1 Checkerboard Square

[This offer expires MAY, 1933]

DOC MEDICINES & FOOD

Purina Dog Chow seems to be just the

lazy and contented, but who

"Yes, maybe I do look a bit

and better managed. The old

her dogs, and of the other
ninety-odd breeds to be found in
this country, is to write to some
of the kennels advertised here in
House & Garden. Only registered
dogs from reliable breeders can be
advertised in The Dog Mart, as the
censorship is strictly maintained.
Incidentally, if you've never bought
a dog by mail, you may be sur-
prised to learn that most registered
dogs are bought that way.

But should you fail to find ad-

lived in this country, as the

with Dog Chow. My
It's good! And the boss

says it saves money, too

1 pound goes as far

as 3 pounds of

meat.

MARKALE MINIATURE SCHNAUZERS

ONE of America's

favored breeds of

Schnauzers offers a

wide selection of young and growing

sizes, none of which is of any age
typical—Visitors are welcome.

Dogs can be seen at all shows.

One of America's

favored breeds of

Schnauzers offers a

wide selection of young and growing

sizes, none of which is of any age

typical—Visitors are welcome.

Dogs can be seen at all shows.

MARKALE KENNELS


Do You Want a Good Dog?

Whatever the breed, or for whatever purpose, we
will send you names and addresses of relia-

able breeders near you in case you can buy a pure breed

that will fill your special requirements. Add-

dress, name, and purpose. Ask about other breeds. Ad-

dress, name, and purpose to:

KENNEL SERVICE BUREAU

R. R. Scott, Divison

664 Wrightwood Ave., Chicago, ILL.

Department D

Do You Want a Good Dog?

Do You Want a Good Dog?

Whatever the breed, or for whatever purpose, we
will send you names and addresses of relia-

ble breeders near you in case you can buy a pure breed

that will fill your special requirements. Add-

dress, name, and purpose. Ask about other breeds. Ad-

dress, name, and purpose to:

KENNEL SERVICE BUREAU

R. R. Scott, Divison

664 Wrightwood Ave., Chicago, ILL.

Department D

Do You Want a Good Dog?

Whatever the breed, or for whatever purpose, we
will send you names and addresses of relia-

ble breeders near you in case you can buy a pure breed

that will fill your special requirements. Add-

dress, name, and purpose. Ask about other breeds. Ad-

dress, name, and purpose to:

KENNEL SERVICE BUREAU

R. R. Scott, Divison

664 Wrightwood Ave., Chicago, ILL.

Department D

Do You Want a Good Dog?

Whatever the breed, or for whatever purpose, we
will send you names and addresses of relia-

ble breeders near you in case you can buy a pure breed

that will fill your special requirements. Add-

dress, name, and purpose. Ask about other breeds. Ad-

dress, name, and purpose to:

KENNEL SERVICE BUREAU

R. R. Scott, Divison

664 Wrightwood Ave., Chicago, ILL.

Department D

Do You Want a Good Dog?

Whatever the breed, or for whatever purpose, we
will send you names and addresses of relia-

ble breeders near you in case you can buy a pure breed

that will fill your special requirements. Add-

dress, name, and purpose. Ask about other breeds. Ad-

dress, name, and purpose to:

KENNEL SERVICE BUREAU

R. R. Scott, Divison

664 Wrightwood Ave., Chicago, ILL.

Department D

Do You Want a Good Dog?

Whatever the breed, or for whatever purpose, we
will send you names and addresses of relia-

ble breeders near you in case you can buy a pure breed

that will fill your special requirements. Add-

dress, name, and purpose. Ask about other breeds. Ad-

dress, name, and purpose to:

KENNEL SERVICE BUREAU

R. R. Scott, Divison

664 Wrightwood Ave., Chicago, ILL.

Department D

Do You Want a Good Dog?

Whatever the breed, or for whatever purpose, we
will send you names and addresses of relia-

ble breeders near you in case you can buy a pure breed

that will fill your special requirements. Add-

dress, name, and purpose. Ask about other breeds. Ad-

dress, name, and purpose to:

KENNEL SERVICE BUREAU

R. R. Scott, Divison

664 Wrightwood Ave., Chicago, ILL.

Department D

Do You Want a Good Dog?

Whatever the breed, or for whatever purpose, we
will send you names and addresses of relia-

ble breeders near you in case you can buy a pure breed

that will fill your special requirements. Add-

dress, name, and purpose. Ask about other breeds. Ad-

dress, name, and purpose to:

KENNEL SERVICE BUREAU

R. R. Scott, Divison

664 Wrightwood Ave., Chicago, ILL.

Department D

Do You Want a Good Dog?

Whatever the breed, or for whatever purpose, we
will send you names and addresses of relia-

ble breeders near you in case you can buy a pure breed

that will fill your special requirements. Add-

address, name, and purpose. Ask about other breeds. Ad-

dress, name, and purpose to:

KENNEL SERVICE BUREAU

R. R. Scott, Divison

664 Wrightwood Ave., Chicago, ILL.

Department D

Do You Want a Good Dog?

Whatever the breed, or for whatever purpose, we
will send you names and addresses of relia-

ble breeders near you in case you can buy a pure breed

that will fill your special requirements. Add-

dress, name, and purpose. Ask about other breeds. Ad-

dress, name, and purpose to:

KENNEL SERVICE BUREAU

R. R. Scott, Divison

664 Wrightwood Ave., Chicago, ILL.
A 3-USE TABLE—$10.75
An Exclusive CHILDHOOD Creation

For your child's room, nothing could be more useful than this smart 3-use table, amazingly low-priced. The illustrations show it as a night or end table, as a desk with one leaf up and as a dining table-for-2 with the top swivelled and fully opened. 21" high, 18" long, 10" wide. Top opened full, 18" x 32". In maple or any color. Child's chair, illustrated, finished in maple or any color...$4.25

Childhood, Inc.
Designers and Builders of Furniture for Children
32 East 65th Street • New York

Red Leather Screens

Fine Leather Screens from $4.50

same high standard of quality with styles and period as infinitely varied that you will find to your liking screen to harmonize with the decorative scheme of your room. Venetian Art Screen Co., Inc., 540 Madison Avenue, New York.

Garden Furniture

Distinctive garden and terrace ornaments in Pompeian Stone, Marble, Bronze, Pottery, etc.—Fountains, Benches, Wall-Flowers, Vases, Statuary, etc., are on exhibition in our studios. Illustrated catalogue (10c) sent on request. Pompeian Studios, 30 East 22nd St., New York.

Garden Gnomes

Along with a definite Victorian revival comes a return of the attractive little gnomes which graced the gardens of our grandparents. These figures, which are so smart today, look antique. The watchman shown is electrically wired and stands 28" tall, $6.00. Send for a booklet or order directly from F. B. Ackerman 50 Union Square, New York City, Stuyvesant 9-6573.

The young lady pictured above offers herself willingly as a sacrifice upon the horticultural altar—inviting the diligent gardener to use the raffia of which she is made to tie up his flowers. She hangs by the "halle" of her head to the wheelbarrow or tool basket and the strands of raffia pull out easily one by one, as needed. In the pockets of her red, green or black and white checked gingham apron she carries wooden plant labels. Price, $1.25. Lewis & Confer, 6th Ave., at 45 Street, New York.

Habitat picnickers take note of the featherweight valise for out-of-doors activities, below, woven of raffia. Bright blue, orange, green and white, it has a delightfully festive, country air about it. Inside is a service for six, quartz thermos, three aluminum food containers, salt and pepper shakers, and raffia box for sandwiches. Dishes and cups are orange beetleware, $3.50. Alice Marks, 19 E. 52 St., New York.
BOOKLET IN SAME CLASS IS HEAVY AND DURABLE. $3 A DOZEN.

MADE OF NICKEL, ARE REMOVABLE. THE HANDLES ARE BONE—WHITE WITH BROWN AND BEIGE TIPS, A COLOR SCHEME THAT COMES AS A WELCOME CHANGE FROM THE BLACK AND WHITE COMBINATIONS THAT HAVE IDENTIFIED "ART MODERN" FOR SO LONG.

THESE TABLES SHOW THE STUDY CRAFTSMANSHIP AND THE FORTHRIGHT BEAUTY OF FURNITURE WHICH IS ENTIRELY HAND MADE, HAND RUBBED, AND HAND FINISHED. THEY ARE OF SOLID MAPLE, WITH EITHER AN ANTIQUE FINISH OR A PULLED HONEY TONE. LARGEST TABLE IS 21 X 14 X 27½" $16 FOR THE 3, J. & B. FAIRFIELD, N. J. ORDER THEM DIRECT.

WE SHALL BE PLEASED TO ANSWER INQUIRIES OR SEND CATALOG OF OUR FURNITURE.

SOMERSET SHOPS, FAIRFIELD, MAINE

ATTRACTION TABLES

nest of 3 . . . $16

Hand-Hammered
Brass Bowl . . $50
Brass Plate . . $25
Brass Flower Pot . . $6

POSTPAID
RENA ROSENTHAL
New Address: 485 MADISON AVE., NEW YORK

SPARKLING PERSONALITY

Highball . . $4.25
Old Fashioned . . $3.25
Cocktail . . $3.50
Whatever Lingerie . . $3.50
Whatever suits your measuring glass best . . $3.50

Mail orders The filled promptly.

New Motif
128 East 60th Street, N. Y.

What is a Kitchen Cruet?
A convenient and attractive device for holding condiments, the sturdy stand has 12 clear glass bottles with aluminum tops that cannot corrode and indelible labels. Have it in either blue, green, yellow, or white to match your kitchen. Price $0.25. Send your order to Kitchen Cruet Co., 230 Park Ave., N. Y. C.

House & Garden’s School Bureau recommends schools, not from hearsay, but from personal knowledge. Experienced members of our school staff visit not only the schools advertising in House & Garden, but as nearly all of the good schools in America as possible, and make confidential reports on them for our school files. That is why we are able to make conscientious and intelligent recommendations when our readers ask us “What school is best for my child?” House & Garden’s School Bureau, 1930 Graybar Building, Lexington at 46th, New York City.

The white pottery below manages to look sweet and summery without being insipid. The single, modern flower and border may be had in either rose or mauve. Prices per dozen: boillon, $18; luncheon plate, $8.40; dinner, $10.80; bread and butter plate, $6; tea cups and demi-tasse, $15 and $12, respectively. Teapot, sugar and cream are $3.50, $5, and $3 respectively.

Barbara Standish LeWald, 16 East 52, N. Y.
What kind of hot water do you get in your home? ... Does it leave stubborn red rings around the bathtub? Ugly stains on lingerie and linens? Do your dishes have to be washed in henna-colored suds? ... No longer are these things necessary household evils. Overnight you can banish them forever. For now that Monel Metal Hot Water Tanks and Water Heaters are here, any home-owner can make rusty hot water a thing of the past.

Monel Metal Kitchen Cabinet Tops and Sinks come in 45 models ranging in price from $27 to $195. Beautiful, easy to clean, they're built to last a lifetime. A Monel Metal Tank is as rust-proof as a silver pitcher. That's because Monel Metal is a solid nickel alloy containing nothing which can possibly rust. Moreover, Monel Metal Hot Water Tanks defy corrosion ... they never form tank scale and sediment. Result: Clean, crystal-clear hot water, every time you turn on the tap ... water that's safe for washing, laundering, cooking!

Monel Metal Hot Water Tanks are sold separately and are also built into the Whitehead Automatic Storage Water Heater. The Whitehead Heater has every modern device to insure a constant supply of clean hot water, including in addition to the Monel Metal tank ... safety pilot, thermostat, and non-backfire burner.

Monel Metal Hot Water Tanks and Water Heaters cost little more than those made of materials which rust or corrode. You actually pay less in the long run because Monel Metal Tanks last much longer. Strong as steel, they never rust out or wear out! They are made for pressures up to 400 pounds, which provides a margin of safety over ordinary tanks of from 50 to 100 per cent. Hot Water Tanks and Water Heaters are the newest additions to an ever-growing list of Monel Metal equipment for the modern home. Now you can have a completely Monel Metal appointed kitchen including a Monel Metal sink, cabinet top, table top, hot water heater, and Monel Metal trimmed range. Standardized construction and quantity production have now made these former luxuries available to families of modest means. The woman who wants a home to be proud of will welcome the beauty, convenience, and durability which Monel Metal will bring to her kitchen!

Your local plumber or dealer will gladly help you choose the Monel Metal hot water tank, water heater, sink, cabinet top, or other equipment which pleases your taste and fits your pocketbook. Send the coupon for free literature about Monel Metal household equipment.

THE INTERNATIONAL NICKEL CO., INC., 73 Wall Street New York, N. Y.
Contents for May, 1933

HOUSE & GARDEN
COPYRIGHT 1933, BY THE CONDE NAST PUBLICATIONS, INC.

Decoration

NOW IT'S THE COOL CLEAR CALL OF WHITE .......................... 18
FURNISHING YOUR OWN OUTDOORS, Margaret McElroy ............. 19
THE NEW DEAL IN GARDEN FURNITURE ................................ 20
A FESTIVE SETTING FOR A PARTY, Claire Kennard & Constance Ripley .... 34
AS MANY BLUES AS THE CARIBBEAN, Harold Sterner .................. 35
FIBER, ROPE AND WOOL TAKE THE FLOOR .............................. 36
BRIGHTEN DULL ROOMS WITH CHINTZES AND PAPERS................... 38
WALL AND WINDOW TEAM-PLAY ........................................... 39
A TOWN APARTMENT GOES RURAL, Pierre Dutel ....................... 43
COLOR IN A CALIFORNIA GUEST ROOM ................................. 48
ITALIAN PROVINCIAL CHAIRS, Robert M. Carrère ................... 49
GRAY, WHITE, CHROMIUM AND BLACK ................................... 53

Gardening

PUBLIC SERVICE OF FLOWER SHOWS, Richardson Wright ............. 22
MODERN MOTIFS ON LONG ISLAND, L. Alger ........................... 23
FROM CONNECTICUT COMES A GARDEN TERRACE, Noel Chamberlin .... 26
MAY WALKS DOWN THE WOODLAND PATHS ............................... 28
PAVED POOLS ADD THE FINAL TERRACE TOUCH ......................... 44
A TALE OF TWO PLACES SIDE BY SIDE ................................ 46
THE CREAM OF THE DAISIES, Louise Beebe Wilder .................. 50
THE GARDENER'S CALENDAR .............................................. 60

Architecture

A RESIDENCE ON THE DESERT SANDS, John Byers ....................... 32
HILL HOUSE—A NEW ENGLAND COUNTRY PLACE, Henry Corse .......... 40
GEORGIAN HOUSE, Frank J. Forster & R. A. Gallimore ................ 56

General Features

COVER DESIGN BY PIERRE BRISSAUD ..................................... 17
THE BULLETIN BOARD ....................................................... 17
SHAKING UP A GOOD COCKTAIL PARTY, Leone B. Mafts .............. 24
INVESTMENTS IN BACK YARD PLANNING, Gerald K. Geerlings ........ 29
SPEAKING OF GILDED CAGES, Drake de Kay ............................ 54
IT'S ON PAGE ..................................................................... 78

Karl Freund, who assisted in decorating the country house in this issue has been decorating interiors and gardens, and planning art exhibitions in New York since 1933. He is an associate of Averell House, a firm specializing in garden furniture, sculpture and ornaments.

Noel Chamberlin, designer of the garden on pages 26 and 27, hails from Cape Cod and practices landscape architecture in New York City. He is a Fellow of the American Society of Landscape Architects and a Vice-President of the Architectural League of New York.

WHO IS WHO IN HOUSE & GARDEN
It is amazing what Quaker Net Curtains do to windows

NOTICE these photographs — the bleakness of the bare window, the unfinished effect of the use of side drapes only, and finally the charm of Quaker Net Curtains from within and their dignity as seen from outside your home.

Quaker Curtains furnish that necessary film of lace demanded by today's decorative fashion. A variety of styles including "Country House" (illustrated), "Cordu Net", "Princess", "Facade" and countless style-endorsed designs.

Made of the finest yarn, easily laundered, they last for years. Quaker style-endorsed curtains are inexpensive, $1.50 to $10.00 a pair. See them at your favorite store. Send for the book described below.

HAVE YOU A CURTAIN PROBLEM?

Send for this Book

Here is the first book ever published showing window problems as found in the best American homes and then photographs of the actual solution of these problems. Twenty-four pages of the most authoritative and useful information ever assembled and showing a variety of Quaker curtain styles. Sent postpaid for 10 cents, stamps or coin.

QUAKER LACE CO., 330 Fifth Avenue, N. Y.
MICHIGAN BEAUTY WAY. Realizing that 75% of the travel on its roads is recreational, Michigan has undertaken an ambitious program for beautifying its highways. This program was developed by Martin Frissel in collaboration with J. Martin. This is gratifying news to House & Garden, since in 1930 Mr. Martin won the Conde Nast Traveling Fellowship from the Lake Forest Foundation for Architecture and Landscape Architecture.

THE CORMORANT
East of the Garden, a wild gleam glimmers with fox-gloves, And there, through the heat of the day, In a fern-shadowed elf-ring of sand, with pine—lings round it, Three bird-voiced children play;
With a palm to shelter their golden heads from evil When the noon-sun grows too strong; And in Orchard's cove, unsanctified, there's a cormorant diving All day long.
Long Years ago, from the coasts of my own far childhood, I watched him ride the wave, And his way is no more changed than the wave's own whisper, Though a world has gone to the grave; He swims the unwrinkled swell of the apaline water Like a small black pirate swan; Then, quietly lifting a long sleek neck, slips over, Slips under, and is gone.
And the bay is as bare as the unainted sky for a minute; But while you wonder and stare, Though there's never a bubble to hint at the place of his rising, All at once, he is riding there.
With his long beak flicking a silver of quick cold silver, Shivering and alive to the light, As he rode on the dawn-red seas before man first sailed them, And shall ride, after man's last night.
When the elf-ring under the palm is choked with nettles, And the golden heads are grey, If they ever revisit the haunts of their own lost childhood, And return to Orchard's Bay, They may watch him awhile, a small black speck, and remember How, once, I made them a song In Orchard's cove, unsanctified, there's a cormorant diving All day long. —ALFRED NOYES

DAWSON, BEER AND BABIES. Sometimes ideas for this Bulletin Board come in so fast that we have to squeeze them into tight little paragraphs. That's why damask, beer and babies must all go under one head. And so to damask—
Just after the Civil War, when ladies of the South found their wardrobes completely empty, they still persisted in going to parties. Not to be outdone by circumstances, they took the old damask table cloths and made them into party dresses. Why, we wonder, isn't damask a good, material today for such dresses? The return of beer finds us facing a new situation. Hitherto men were the beer drinkers and they drank it out of all kinds of seidels and mugs. During the days of Prohibition, women invaded the speakeasies and are now accustomed to drinking with men. Stoneware seidels and mugs are too heavy for the dainty hands of ladies. Consequently, we hear that beer will now be drunk out of glasses.
And finally babies. The way of a judge at a flower show is best with allsorts and piff-paffs. A friend of ours, as she stepped into the exhibition hall to judge, was approached by a smiling, maternal person who whispered in her ear: "Please give it to No. 4. She's going to have a baby."

TIME FOR PARTIES. Now is the time that all good men and women should come to the defense of parties. We need parties. Not big, elaborate parties. Not flowing bowls and groaning tables. Not even dress-up parties. These times demand that we get together with our friends, that we entertain, if even in the simplest style. One of these days we are going to invite our friends in for corn beef hash and lemon meringue pie.

LARKSPUR
It is dusk and in my garden a group of slim girls in blue frocks stand on tiptoe reaching for the pale young moon.

HANGING GARDENS. We seem to have gotten out of the custom of growing plants in boxes and pots suspended in mid-air. Our grandmothers delighted in them and garlanded their porches with hanging pots of Ferns and Begonias much as they draped their curtains indoors with heavy ball and tassel fringes. With the passing of this custom passed also the pots used for this purpose, those clay pots perforated with holes out of which wands of greenery poked, the way a hairy mole—cherished as a mark of beauty—grows on a French peasant woman's cheek. There always seemed something mildly unnatural about these strange little hanging gardens; it is well that they have passed.

SAFETY IN ROCKERS. Some time soon we hope to find the courage to take the bit in our teeth, kick over the traces and have a rocking chair—a good, comfortable Boston rocker. Indeed, if we had our way, we'd chuse out half the period junk with which houses are cluttered and assign at least one comfortable rocker to every room. And lest the fastidious should hold against them the only comfortable objection one can have to a rocking chair—that you invariably stumble over their rockers in the dark—we would douse these rockers with phosphorescent paint.

FOR PLEASURE. Log-of-motion sleeves and Victorian rooms are not the only signs of our harkening back to the romantic past. Noting the trend of the times and remembering one item that graced many a corner what-not, an enterprising firm has recently built up a little business that is probably the most sentimental known. They electroplate baby shoes.

GARDENERS AHOY! There's no doubt about it, each passing year sees America's contributions to horticultural literature rising to higher levels. No longer are the new books mere re-writes of others which have gone before. We have progressed to the fortunate state of having a whole fresh crop of gardening leaders who know their subjects and know how to present them in a wholly contemporary manner.

WE ARE REMINDED of this welcome fact by the perusal of certain volumes newly come from the press: Arranging Flowers Throughout the Year, by Madelines Katherine T. Cary and Nellie D. Merrell; Mrs. Walter R. Hines, The Arrangement of Flowers, and Helen Morgenstern Fox's, Gardening With Herbs. Here is a trio of books which may well exemplify our New Deal in horticultural writings. With full confidence we commend them to America's gardening fraternity for their vigor, charity and engaging freshness.

BEY A BOOK. Under the auspices of The Architects' Emergency Relief Committee, unemployed architects and draftsmen have been at work making measured drawings of old Georgian houses. The Committee is now printing a book of these drawings, together with photographs, showing twenty-four of the most important American Georgian houses built prior to 1830, under the title, Great Georgian Houses of America. The price is $15 and proceeds, of course, will go to this worthy charity. Orders should be sent to The Architects' Emergency Committee, 115 East 40th Street, New York.

APRIL AFTERNOON
The air is a floating scarf of cool sunlight, and I walk as one in a dream. Down bright avenues of fragrant expectancy Through which Spring is running to greet me on sun-drenched feet. —SYLVIA MEIGH

TRADE JARGON. Especially in states that have no laws governing the practice of architecture it is sometimes difficult to differentiate between architects and practical builders. An amusing test is to bring up the subject of that series of buildings just below the roof of a structure. To a member of the building trades it is the cornish—the architect knows it as a cornice.

THE BULLETIN BOARD
Now it's the cool clear call of white

Dazzling white rattan in a modern design of squares and rectangles, cushions with removable covers of coarse white linen piped in slinky bright blue fringe, adjustable back on the chaise longue—these are exhilarating points in this new furniture, sketched so delightfully by Pierre Hiroan. The wooden table comes with a white or brilliant blue top. Colwell
**Furnishing your own outdoors**

**LILACS**—a high sky divinely blue—rose shears clip-clipping—velvet air—fragrance—June in a garden! It is afternoon. A tea table blooms invitingly under the Appletrees—a new tea table, an amazing tea table, made of sturdy wire, curlicued and looped. Near by are chairs and a small settee quite as entertaining. And because this is 1933 and the world entirely mad, this garden furniture harks back to the cheerful Nineties for its completely frivolous design. Yes, the newest, gayest outdoor pieces to greet the Spring are as Victorian as antimacassars or the corner whatnot. All twirls, curves and grace, this furniture has the further advantage of a Victorian color scheme of candy pink with wine red cushions. Or you may have it painted fresh Spring green with white cushions piped in green, or brilliant white with scarlet cushions. As the paint finish prevents rust, it can be left outdoors, the seats being covered in various waterproof materials.

The next theme in this Summer newseed spotlights white. Yean as you may for brilliant effects, white is again the prevailing color in outdoor furniture. White iron, white bamboo, reed and rattan, white painted wood, white wire, white cellophane—in short, the smartest color is lack of color. After all, what so cool, so dramatic for garden or terrace as white accented with scarlet, bright green, lemon yellow, brown or Mediterranean blue?

Bright minds have been working overtime on this white theme in Summer furniture. Leading the procession are new pieces of painted wood, a garden bench and chairs with backs carved in laurel sprays, graceful runs or curling dolphins, done in the baroque manner. Then there is a new Malacca set in Chinese Chippendale design enameled dazzling white, with white percale cushions piped in bright blue, that will add éclat to any terrace. If you hanker after a more modern treatment, look at the heavy rattan opposite, with its design of squares, its removable cushions in coarse white linen piped in bright blue cotton fringe.

White with brown accents, a favorite theme indoors, now enters the garden. White rattan, banded in brown, with cushions covered in dark brown rough weave material, is both distinguished and practical. Brown and beige is another favorite, particularly when bamboo stained a dark shiny brown has cushions covered in diagonally striped beige terry cloth. You can see a piece in this combination on the next page. Natural bamboo is as good as ever, and this season the strips of bamboo are placed close together, looking like a row of toy organ pipes.

Good new designs in white painted metal abound. Most exciting is the copy of an 18th Century design shown on the next page—a semi-circular iron bench with chairs and a glass-topped table to match. Then there is a new set using the Directoire lyre motif, comprising chairs, bench and a large oval glass-topped table painted dirty white touched with gold, as well as a host of small occasional tables and inexpensive garden chairs covered in bright canvas.

As no Summer is complete without the nautical motif in fabrics, rugs or accessories, you can see a gay little chair with a simple white iron frame, the seat and back of scarlet canvas on which is stenciled a white anchor. A round white metal table accompanies this, and there is a fiber rug in rope and anchor design to carry the naval idea further.

Finally, as antidote to the complicated Victorian wire and 18th Century curves are modern pieces as simple and suave as treacle. Long chairs, anything but impressive to look at, but divine to lie in, have bases of bright chromium tubing; still others have tubing supports enameled some brilliant color, with seats and backs of braided rope or natural rush.

**By Margaret McElroy**

The gayest garden furniture to greet the Spring is the Victorian wire amusingly sketched on this page by Pierre Brissaud. Chairs in two different designs, a graceful settee, and glass-topped table can be had painted in pale pink, white, or bright green. The Colwell Co.
A new deal in porch and garden furniture

All flowing lines and grace, the group above, from an 18th Century design, is the latest contribution to garden ease. White iron, glass-topped table: Arden Studios. Modern pottery tea set: Gerard The newest note in the smart garden is Victorian wire furniture, painted white, pale pink or green. At the upper left is a curlicued chair fitted with a red permex covered cushion: Colwell Company.

For solid comfort we recommend modern chairs. The upper one above is practical rush and chromium tubing: Thonet. The other, made of enameled tubing with a permex cushion: Lord & Taylor.

Roll this luxurious chaise-longue to tennis court, swimming pool or your favorite garden nook. Natural bamboo, adjustable green awning top, yellow suede cloth cushions: The Mayhew Shop.
The garden bar on wheels at the upper right is made up in natural bamboo with bamboo umbrella. It has commodious space inside and out for glasses, ice, beer or what have you? Mayhew Shop

Natural rattan makes the smart furniture at top of page, with seat cushions in cherry-red linen, and back cushions in cream and red check. Altman. The accessories come from Rena Rosenthal.

Above is the neatest trick of the year—a three-in-one brown bamboo piece that makes a love seat, three separate chairs, or, by removing the arms, a full-size sofa. Cushions are in beige frieze: Mayhew.

Scarlet bandings accent the dazzling white rattan outdoor pieces at right. White permatex cushions; red and white canvas cushion on the big chair. W. & J. Sloane. Bowl and flowers from Gerard.
By now we have advanced far enough along the flower show road to stop and look both back and forward. There was a time when flower shows were confined to a few large cities and represented the mutual interests of a negligible number of enthusiastic horticulturists and commercial growers. They were generally competitive displays of horticultural skill. The public came to marvel at these demonstrations just as they go to marvel at athletes who put the shot and make hundred-yard dashes in incredibly short seconds. After successive years of such demonstrations, however, public interest began to lag.

In the nick of time along came the garden club movement. Women entered the race and gave the flower shows a new and refreshing impetus. They began teaching horticultural principles and good design to those who would develop their home grounds. They demonstrated how flowers could be used in the best taste for the decoration of rooms. Nurserymen were quick to follow the lead. Instead of a flower show consisting of rows and rows of potted plants and vases of cut flowers, it became a series of little gardens showing how shrubbery and trees and flowers could be disposed to the best advantage. Today these gardens and details of gardens dominate any well-planned show.

The interior use of flowers awoke an interest in flower arranging. The crowded bouquet became an artistic display. Flowers were applied to all conceivable rooms and purposes. Today an increasingly high standard of taste and appreciation is now being shown in these flower arrangements. They form a lively subject for competition. Through them the garden is being brought more and more into the house.

Due to the spread of garden clubs all over the country, the flower show began to spread. No longer confined to a few large cities and a few weeks of spring, shows are given in the smallest hamlet, and they extend all through the flowering season.

Amazing ingenuity is demonstrated in both their arrangement and the diversity of their classes. We have terrariums and garden centers and grafting exhibits, and vest-pocket home nurseries and porch conservatories. We have competition for amateurs who specialize in Iris, Narcissi and Rose, Peonies, Delphiniums, Dahlias and Gladioli. The interest extends to such diverse problems as roadside planting, conservation of wild flowers, filling stations and rural refreshment booths. By this diversity of topics and by persistent interest in them, the amateur has captured the show. It is no longer merely a commercial competition.

With these new interests and new supporters the flower show has entered a new world and taken on a new responsibility. It has stepped boldly into the sphere of civic betterment. Its responsibility, once limited to those devoted to horticulture, is now extended to the general public. At that point the flower show stands today.

Whereas once we judged a show from the viewpoints of its beauty and horticultural attainments, we are now asking, "To what extent does this show serve the public?"

There are several public purposes that garden clubs should keep in mind when planning a show. The first is the spread of gardening propaganda. The second is easily understandable gardening methods. The third is the duty of the garden owner to the community.

We often hear it said that everywhere in England gardens flourish. The poorest workman has his cottage yard ablaze with flowers. This is because England has been garden conscious for a long time. America lacks this abundance because our people have yet to be captured by a love for the art of gardening and a realization of beauty it can add to the home. The flower show must come down to the poorest man and demonstrate to him that his life will be richer if he gardens and his home more valuable if he keeps its grounds in order and colorful with bushes and flowers. It must show him how to do this, and how much it will cost.

In this country we need to interest more men in gardening. The preponderance of women in garden clubs may have scared off the male. Let the men also grow garden conscious and we will be well on the way to rivaling England.

The second purpose is frankly practical. All too many of our local flower shows are devoted to flower arrangements and all too little to how those flowers are grown. No show schedule should lack a practical demonstration on some actual phase of horticulture. It should be so displayed that every step is easily understood, from seed sowing upward. These simple, practical problems should be explained by cards or by someone skilled in them. Thus a fall show could explain how to pot and care for house plants, how to plant bulbs, how to mulch a border.

The third purpose in a local show should demonstrate how a good gardener must also be a good citizen. A man cannot make a garden for himself alone. His garden is an integral part of the town's attractiveness and plays its own role in the maintenance of its real estate values. Let one man on a block fix up his garden and be seen working in it, others will soon follow his example.

Just as he is keen for maintaining his own property, so he must be quick to combat detrimental influences on adjoining properties. He must help maintain the beauty of the countryside. Every meadow should be his garden.

Already these civic betterment purposes are being urged by many clubs and local flower shows. We need more of them. The forces of ugliness and destruction never cease. Our war against them must be equally unceasing.

-Richardson Wright
Moorish motifs on Long Island

The traditions of both Spain and Morocco have influenced the water garden at Gracefield, one of the fine estates at Great Neck, L. I. The pool, with its broad coping and cobbled walk, is located at the base of a steep, tree-covered slope which sets off admirably the massed masonry, the water arch and the groups of immense Waterlilies. L. Alger, architect.
Shaking up a good cocktail party

By Leone B. Moats

No form of entertainment lends itself to quite so many uses as the cocktail party. It is the gayest, most economical way of gathering a lot of people together, and you can get your whole list of friends and acquaintances off your mind at one fell swoop. At this time of year particularly, a festive party of this kind in town gives you a chance to say goodbye and check up on where everybody is going for the summer. In London, it has lately become the fashion to give cocktail parties at the private views of art exhibitions and, over here, they provide an ideal opportunity for launching a new personality in the art world. Canny hostesses know that there's nothing like a Martini to stir up enthusiasm for art.

Cocktail parties fall into three distinct classes, each one of which calls for an entirely different treatment. The first is the simplest; it is the five-to-seven variety, intended only as a casual gathering for a pick-up to raise the spirits after a strenuous day of work or sport. The drinks are the important feature and the food is merely a snack to whet the appetite for an 8 o'clock dinner. Hot potato chips, sprinkled with cayenne, pickled onions, olives and all kinds of fresh things such as crisp hearts of celery, radishes and little raw carrots lightly salted, saltines buttered and sprinkled with cheese before being toasted in the oven, and salted nuts come under the heading of appetizers. Canapés made with bread have no place on the list for they are far too filling.

The six-to-nine affair is large and more elaborate. You should go to it with an open mind and schedule for there is invariably a movement started on the spur of the moment to go places, and nothing is more depressing than missing one of these joyous haphazard parties because you have promised to dine quietly with Aunt Hattie. This kind of party allows free range in the choice of edibles and it is at these parties that you thank goodness for the introduction of the bar into the home—for it has done away with anxious hosts rushing around with dripping cocktail shakers, or trays of over-filled glasses being shoved at one by a servant whose nonchalance imperils your best dress. Whether a fixture of metal and mirror dispensed by some modern decorator, or merely something set up for the occasion, a bar is fun. It adds a certain zest to drinking and a great deal of comfort as it concentrates the drinks and sticky glasses.

One New York bachelor has made a bar that looks like the old oyster bars in New Orleans saloons in pre-prohibition days. One time there'll be great heaps of oysters on the half shell spread out on it, fresh celery, and, in old-fashioned cruets, salt and pepper, Worcestershire, cayenne and Tabasco. Also saltine crackers, oyster crackers, and perhaps, slices of buttered black bread (in Europe, the indispensable adjunct of the bivalve), caviar, anchovies and the host's specialty in the way of canapés for those who don't happen to like the main dish. Fresh shrimps which you peel and eat with your fingers may be another attraction, or iced bowls of hardboiled eggs, also to be peeled and dipped in salt while nibbling a sandwich.

The third type of party is given because of the depression and is used as a camouflage for a real dinner and evening's entertainment. (Continued on page 64)
A cock-eyed view of the new drinking accessories reveals the following salient facts: that there is a growing preference for all kinds of copper gadgets; that plates made of wood are smart and very durable; that glass cocktail shakers are increasingly popular; that the serious imbiber is known by the mittens he wears to ward off a chill from holding icy glasses.

Above: New bitters bottles and cocktail shakers; two of the latter equipped with devices to increase efficiency. Ice packed into metal tube in shaker at left is segregated from the beverage, to chill without diluting: Lewis & Conger. Propeller in center shaker mixes cocktails automatically: Abercrombie & Fitch. Monogrammed shaker and bitters bottles: Abercrombie & Fitch.
From Connecticut comes a garden terrace of inviting beauty

In the garden of Mr. and Mrs. Sherburne Prescott, at Greenwich, Conn., advantage has been taken of the opportunities offered by the hilly character of the site. Thus the sharp slope which descends to one border of the lawn has been developed as a paved entresol, from either side of which steps descend to the turf level. Here, in June, the foreground is lovely with Kalmias, Yews, English Ivy, Sweet William and potted Petunias.

Small though the terrace area is, it provides abundant variety of effect along with its practical comfort. Within low Box edgings additionally emphasized by ribbons of grass, perennials thrive lustily in the rich soil. Old specimen Boxes strategically placed serve the double purpose of providing their own intrinsic beauty and enhancing the element of surprise as one moves about. Here and there potted flowers furnish extra color.
To a notable and particularly successful degree the terrace combines living plants with the immobility of stone and ironwork. This characteristic is evident from the lower lawn, looking toward the retaining wall and twin flights of steps. From this point one gains the full effectiveness of the two large Wisterias which, by careful pruning and training, add so much grace to the pattern of the balustrade. The wall itself forms a fitting background for the drifts of Lavender and the specimen Boxwoods which flank it and accent the foot of each stairway.

The detail of the terrace approach deserves close consideration. Brick, rough stone and dressed flagging all enter the wall and stair construction, and their character is not too much concealed by the plant material. This is true also of the handrail along which the Wisteria has been trained; by careful pruning the vine is kept from masking the rails and balusters, while still providing a share of foliage and blossoms. The restrained use of evergreen plants insures an unusual degree of year-round beauty. Noel Chamberlin was the landscape architect.
May walks down the woodland paths

At the foot of a gray cliff the spring sunshine basks in warm content and, earlier than elsewhere in the forest, awakens to life the downy frond buds of the Interrupted Fern. Swiftly they come above the soil, uncurl and soon stand in proud, pale green groups, each decked with its complement of brown spore clusters strung along the chosen stems.
WHEN \( x = \text{present conditions} \)  
\( y = \text{a small expenditure} \)  
\( z = \text{a good investment} \)

By Gerald K. Geerlings

When the final inventory has been taken of the Turbulent Twenties and the Thrifty Thirties it will not be surprising if a footnote records that jack yards profited at the expense of country clubs. Neither will it be amazing if the discovery is made that an intelligent citizen could entertain in a most original fashion and obtain a most satisfactory waistline, without the sacrifice of friends or business contacts, through the humble medium of the back yard. As for the children problem, of wondering where the youngsters are and how soon they will present a new set of Twenty-One demands. Again the back yard may offer a not unfeasible solution. All depending, of course, on whether the Back Yard takes a Forward Step in capital letters.

During the past decade the back yard may be said to have occupied the position to the rear of the house, bounded on the sides by two lot lines and on the rear by a garage and a few shrubs, thus enclosing a bit of lawn, a miscellany of flowers, and a bevy of clothes posts. Its equipment consisted mostly of fresh air. Generally it made no attempt to provide any member of the family with attractions which would render it one of the most desirable rendezvous for miles around. Moreover, its atmosphere was oppressive with inertia.

During the up-and-coming decade the back yard should take on a new significance. Instead of mere real estate it should be imbued with the responsibility of changing to suit the requirements of the family. It should be as usable and adaptable as comfortable clothing. In the first place it should provide intimacy in the form of privacy. Then all of the family's energies need not be compressed indoors. Around the limits of the rear yard there should be a screen of foliage—trees, hedges or vines. No one chooses to be on constant parade before even the friendliest of neighboring eyes. Least of all do children feel completely content when the parental eye is capable of observing their every movement. They should be given their private corner so screened off that they will feel the responsibility of running their own show.

In any garden there is little joy in uprooting that which has been fondly planted. Therefore, in the general layout of any rear garden the main elements of the plan should be laid out so that there will not have to be changes other than minor ones. The accompanying drawings assume that the garage is at the rear of the plot, but if it happens to be attached to the house the reader can disregard this location without throwing out of joint the underlying idea of the suggestions. The entire rear of the lot, equal in depth to about the length of the garage, is taken as the scene of operations. Shearing this segment off the rear garden will accommodate the children's play space or vegetable garden or drying yard, and allow the balance of the plot to be given over to the serious business of lawn and flowers.

This end zone of the plot, with garage and area on its flank, lends itself to the prescriptions suggested on this page and the two succeeding ones. As a first condition, suppose the owner does not have the child playground problem, but has instead an abutting neighbor whose rear yard reveals a sad neglect of pride and tidiness. Supposing, too, that said owner has long yearned for Grapes, a crop of Cucumbers, Gherkins, or other fruit of the vine. And add to these desires a pleached alley, for which he has sighed because he has had neither time nor skill to create one. Well, then, one inexpensive solution for all these complications is shown on this page—a wire-mesh covered arbor. Some of the vegetable climbers will grow more suitably on a slight incline rather than on the vertical, but if you prefer right-angle sides, have them so by all means. Instead of the vine-encased alley running along the rear of the plot you may prefer it as a connecting link between house and garage, or on the north as a windbreak.

Or how about a suggestion for a garden house having several virtues and uses? Such a one as is shown in position at
The next stage in the development of the play yard, which is growing up with the family, is shown at the bottom of the opposite page on the outside margin. The high-school-and-older age votes that the playground apparatus be taken down and a handball court substituted. A wood wall against the garage or lot line, a cement or asphalt playing surface, and fine mesh-wire netting about 12 feet high (with doors to neighboring property for retrieving an occasional ball), will complete the requirements for providing the wherewithal to keep in tip-top physical condition in less time than with any other game. Once begin playing the game and you wonder why the idea has not occurred before. You can pack more exercise and excitement into a half hour of play than in two hours of any other sport. If you prefer, it permits of a slower pace, yet supplies all the bending movements which are the essential part of any game which is to take the kinks out of modern sedentary life. The advantage of being able to go forth and have a game at any time in any season, without having to corral the family car for a half-day excursion, comes as a great relief from the complicated preparations which attend the golf ceremony. The expense is negligible compared to membership in a club, particularly in view of the absence of annual assessments, and the fun which the entire family and neighborhood can enjoy. Moreover, having the backboard, it is a simple matter to erect a goal for basketball practice. Certain tennis strokes also can be practiced against the wall. If the prophets be correct that we are on the brink of increased leisure, why not transfer our surplus energies to the back yard? Transplanted there they may likely produce a crop of home contentments which even our erstwhile expensive diversions never quite supplied.
If a garage stands pat at one side of the rear garden, a bal­ancing garden house will help it form a pleasant little court if connected by a screen of vines. This enclosure can be used as a drying yard or in the other two capacities shown in the drawings below and to the right on this page.

It is not unnatural for vigorous progeny to be bored with a backyard which fails to offer amusements, nor are they to be blamed for making things un­tidy if they must make their own fun.

When high-school age has been attained, or when exercise at an expensive golf club has its drawbacks, a hand-ball court against the side of the garage offers the advantages of vigorous exercise at small expense.

Here is provision for three play ages of the Young Idea: At top of page, a summerhouse in the shade of which the crawling or wobbly-leg prodigies can be indulged; next, a durable gym­nasmum for the simian or "betcha can’t do this" period; and last, a handball court and basketball practice basket for high school or older athletes.

Three tonics for the anaemic back yard
A residence on the desert sands with snow-capped mountain as background

Not at all self-conscious about its backyard being a meeting place between desert and mountain, the Palm Spring, Calif., home of Julian St. John Nolan spreads out, after the fashion of the country, at utmost ease. John Byers, architect

Walls are of smooth finished stucco. All exterior woodwork is hand-hewn. The roof is of hand-made Mexican tiles with Italian pan tiles at the rakes; deep overhangs afford the maximum shade. Sun curtains may be drawn across the balcony.
THE picturesque mountain in the background is San Gorgonio, which is snow-covered over the greater part of the year. All the land hereabout was originally very barren and even the Palms have been transplanted from nearby canyons.

OUTSIDE stairway on the opposite page leads to the garage roof which is enclosed with screens for a sleeping porch. Court and passages are paved with cobblestones. All the floors in the house are made of tile laid over concrete slab.

THE living room, below, is decorated in the easy, comfortable manner of California. An interesting grayish tone simulating the color of driftwood is given the ceiling timbers by burning them with a coat of lye between two coats of stain.
In every detail a festive setting for a party
As many blues as the waters of the Caribbean

We show the room opposite, a private dining room in the new Cosmopolitan Club in New York City, for the color ideas it offers, for its use of misty gunmetal glass in wall panels and in dome ceiling, and for its emphasis on glitter in the charming accessories. Walls—a subtle pinkish tone, accented by a huge leaf design in off-whites with black veining—were painted by Charles Howard. These inspired the designs of needlepoint chair seats, each worked by a member of the club. Chairs are modernized Directoire in white, and dining table and console have tops of silvered glass on carved white pedestals. There are glittering crystal candelabra, and a bouquet of ruby glass and crystal flowers on the console picks up the coloring of curtains, which are of soft corded silk to match the walls, faced with red. The rug is an off-white. Claire Kennard and Constance Ripley, the decorators of this room, also designed the crystal accessories. The architect of the club was Thomas Harlan Ellett.

Dramatically opposed to the scheme opposite is the color treatment of the beautiful drawing room illustrated on this page—a symphony in subtle blues. There, all is brilliant, with contrast and glitter; here, complete harmony, quiet tones and as engaging a treatment as we have ever seen. Blues—gray-blues, violet-blues, green-blues, purple-blues, slate-blues—have been combined with the greatest skill, all blending perfectly and all emphasized by a few notes of vivid green.

All the charming small bibelots—those gay and useful trifles that make a room individual and livable—down to the tiniest ash tray—are in varying shades of blue, carefully thought out and each exactly right in the place it occupies. The only contrasting notes are the furniture, mainly in 19th Century French, Empire and Biedermeier styles in light fruit woods. This delightful room is in the New York house of Mrs. Robert A. Lovett. The decorating was done by Mrs. Lovett herself and the architect was Harold Sterner.
Fiber, rope and wool
will now take the floor
on summer decoration

**Above:** A rug to be launched in nautical surroundings. The plain center is light blue. White ropes interlace on the dark blue border; a white anchor at each corner. B. Altman. Chair from Thonet. White permatax beach roll, plaid cover: Hammacher-Schlemmer

The ultimate in sailor’s knots decorates the topmost rug at the left. White rope and red anchor on beige ground. A single white rope accents the red border. Bold stripes on the beige rug beneath are blue, yellow, red and green. Both rugs are fiber. Altman
Above: The Early American influence in a summer floor covering. Wool fiber rug in a flowered design taken from a Colonial chintz. Brown ground; wavy border and dots in beige; flowers in blue, rust and yellow: Altman. Green wicker furniture is from Gimbel's.

Upper right: Tan, red and blue fiber rug; Altman. Metal and canvas furniture: Gimbel's. Lower right: Russell Wright, designer of modern accessories, now turns his hand to rugs. Red-brown and beige rectangles on fiber and wool: Gimbel's. Chair from Donald Deskey.
Brighten dull rooms with new chintzes and papers

Just as a new bonnet gives spring jauntiness to a jaded costume, so fresh wall paper and chintz bring new bloom to a room that has grown dull. A change in walls and curtains is always a tonic, and you can work wonders inexpensively with the gay papers and fabrics of the present spring crop.

And what variety of papers to choose from—reproductions of beautiful old patterns looking new because of modern coloring; modern designs as usable with old furniture as with contemporary pieces; entrancing small patterns that no house can be without; plaids, and any number of smart border papers if you don't want to cover the entire wall.

Colors are clear and definite and seem to avoid anaemic, in-between shades. Much blue, vivid yellow, gray, violet, some bright green, and pink and red combinations dominate the spring palette. New also are white and oyster white papers, some with a silvery cast, others with all-over moire designs or moire stripes, and one plain polished paper looking like white lacquer. Among the blues is a new design shown below reproduced by Thomas Strahan from an old paper found in Meredith, N.H.—a decorative scene of figures on a powder blue ground enclosed in a lacy white wreath. This firm, known for its marvellous reproductions of Early American papers, has recently developed some striking plaid effects in both soft and brilliant colors.

Also illustrated is a Swedish washable paper of modernized stars and flowers on a yellow ground, imported by Thibaut, where you will find the white papers mentioned above. For other effective modern designs look at the Salibra collection—luscious colors and all washable, and at the new French printed papers imported by Margaret Owen. Among these is an enchanting flower design by Marie Laurencin in her typical colors, tiny calico patterns, big splashy plaids, a pattern of posies tied with white organza bows on a blue ground, Victorian borders and delightful children's papers.

Spring fabrics are equally desirable. Most interesting is the recent development of the ensemble idea—fabric and wall paper harmonizing but not matching. Three examples of this treatment appear opposite, and sketched above is a gay dressing table designed by Agnes Foster Wright made of the ruffled chintz opposite and used with its accompanying wall paper. This is part of an exhibition of dressing tables now on view at R. H. Macy.

Dress materials in decoration are the next news item in this spring roll call. Plaid linens and gingham, picot matelasse' cottons, dimity, dotted batiste and rauch, spongy cottons are pressed into service for country curtains, bedspreads and dressing tables.

Chintzes and linens when not flowery, are partial to swag and tassel motifs such as the linen on this page designed by Johnson & Faulkner. Prominent (Continued on page 66)
MAY, 1933

Wall and window team-play

The swan design at the left is chintz. It would be effective in a living room where a certain amount of formality is indicated. Accompanying it is harmonizing paper in a graceful drapery design that in no way interferes with the swag and swan motif of the fabric. This ensemble can also be had in white and Empire green, in beige and sailor blue, and in peach and russet. Chintz 46 inches wide; paper 18 inches wide.

Shown on this page are three new ensembles in wall paper and chintz—all charming, all moderately priced. Fabrics in the same design as the wall paper are an old story. This is the first appearance of a decorative treatment that shows wall paper and chintz designed especially for each other, the patterns not matching but in complete harmony. Both papers and chintzes, designed by Kattenbach & Warren, Inc., are to be found at R. H. Macy in New York and at leading stores throughout the country.

The chintz above, in graceful swags and tassels, is accompanied by wall paper in an unobtrusive medallion design. Other combinations in this ensemble are royal blue, pink, and cocoa color; and gray, Empire green and yellow.

Left: Bedroom group of flowered wall paper and chintz with gay ruffle motif. On the opposite page you will see this chintz used for a dressing table in combination with its companion paper. Other attractive colorings are pink and green; flesh, salmon and blue; and white, yellow and jade.
Hill House—A Connecticut country place in Provençal spirit

The principal portion of Mr. & Mrs. Imre de Herczeg's Greenwich home is seven years old—the wing at right in the photograph above is a recent addition. Both original house and wing were inspired by the French Provençal. Henry Corse, architect.

Interiors are decorated mainly in the Regency style, but with a leavening of objets d'art and furniture pieces from other periods. Mrs. de Herczeg acted as her own decorator, with Karl Freund as consultant. To the left is shown the south end of the living room.

At the top of the opposite page is the interior vestibule, looking towards the living room. Furniture here was designed by the renowned French ébéniste, Pierre Laroque. The dining room has its walls covered in gaily figured paper. The rug is 18th Century Provençal.
Rustic charm is emphasized in the decoration of the dining room opposite. Black and white tile linoleum covers the floor and flowers bloom in boxes below. Ivy-grown bamboo trellises built against the walls. With winter curtains removed, the windows are covered with inexpensive Carver shades that simulate Venetian blinds. Simple bamboo chairs are used instead of the dining chairs. Seat pads and the tablecloth are plaid gingham.

Mattress ticking has ceased to hide its light under the blankets and now brightens the summer living room at the left. Furniture slip-covers are gray ticking—plain and with a self-tone morning-glory pattern—edged with a deep cotton fringe. Morning-glory ticking also covers walls, while fringed curtains are made of the plain variety. Gray canvas is on the floor in place of winter rugs. A profusion of potted plants lend their color.
A town apartment goes rural

and becomes a summer resort

If the apartment is of the duplex type, the stairway, too, may imitate its country cousins. Instead of curtains, hang wooden shutters at either side of the window. These may be painted any bright, fresh color that harmonizes with the general scheme: white or cool, spring green would be especially effective. Next the glass build shelves with scalloped skirts to hold pots of brightly-colored flowers. Use a gay, plaid carpeting on the stairs. When the summer must be spent in the city, a change in the decoration of one's apartment may well be substituted for a change of clime. With the winter landmarks out of sight, countrified summer scenery is arranged. Refreshing ideas conceived by Pierre Dutel, decorator, for the treatment of an apartment.
Paved pools add the final terrace touch

A well-proportioned and suitably designed pool is a desirable feature in practically every type of garden, but nowhere can it be more effectively employed than in those paved and planted terraces which, closely associated with the house, are somewhat architectural in character. A case in point is the garden of Mrs. Charles Payson at Manhasset, L. I. Louise Payson, landscape architect.

The value of curved lines is particularly apparent in the paved terrace and pool in the garden of Mrs. George McM. Godley, Greenwich, Conn., shown below. In this case the landscape architect, Ellen Shipman, projected the terrace as a pointed oval, to the left of which is an Apple orchard and to the right the lawn and borders. Simple planting accents the pool and gives to it proper relationship.
As an example of the paved pool in a shady, naturalistic setting the arrangement in the Truman Handy garden at Riverdale, New York, deserves careful examination. Here the planting is kept well back from the pool, allowing full effectiveness to the terraced coping and the small groups of potted plants around it.

Definitely a pleasant spot for summer ease is the little terrace in Paul Renshaw's garden at Noroton, Connecticut, shown at the right. Here the pool is the dominating feature, but the planting presses in toward it in wholly natural fashion. Both arrangements on this page are by Louise Payson, landscape architect.

As these examples indicate, the paved pool in the majority of cases should be handled with marked simplicity. The flagging itself is in such a flat plane that to interrupt its sweep with a raised coping or masses of plants would be to create a rude break and diminish the apparent extent of the terrace area.
A tale of two places side by side

First, the Billjoneses

Once upon a time there were two Homes that stood side by side upon a Small Town Street. In one dwelt the Billjoneses, worthy, hard working folk who knew their Gardening Stuff and practiced it by day and night with a thoroughness Beautiful To See. When Billjones dug, he held his spade aright; when he pruned a tree he sawed, and when he planted he made a Big Hole. Around his house stood trees that never grew Too Large—not in years and years; his Tall Flowers by the rear hedge had each its supporting Stake. In all ways was he a Dirt Gardener, and his example so Influenced his family that they watered generously with Hoses, pruned their shrubs close to the Ground, wore Real Work Clothes, labeled doubtful plants, transplanted with soil around the Roots, and in all manners kept their grounds in the pattern of A Little Eden. Verily they were good gardeners, for they always Used Their Heads.
and what happened in their gardens

Now the Sapsmiths

Strange indeed, my children, are the Ways Of Men. Right Next Door to the Billjones bailiwick you would find the Sapsmiths invariably proving that they knew not the difference between a Peach Tree and a Winter Mulch. They were specialists in Ignorance, and their aptitude for errors was Positively Uncanny. From Sara Sapsmith’s Fluffy Ruffles to the foundation trees that nearly Hidden The House, all was just Plain Dumb. A caterpillar drove the females into Hysterics; small Cytheria Sapsmith transplanted flowers with vim but Disastrous Results. Nobody ever remembered where Anything was, or why, or what was Wrong With It. Perhaps they finally learned—your correspondent does not know. But he has His Doubts, for he has observed that those who look upon Gardening merely as a Social Stunt generally keep right on coming Horticultural Crappers until at last they give it up and move Back To The City.
In Miss Mary Campbell's Beverly Hills, Cal., home the guest room is decorated in a scheme of white, pink and blue, and furnished mainly with French pieces. The ceiling is pale blue. A scalloped valance around the room suggests a canopy from which blue leaves and sprays flutter down pink walls.

At the window, a valance of blue satin heads curtains of white Chinese taffeta. Venetian blinds are painted wall color. Bed headboards are quilted in green-blue satin; white satin spreads have blue monograms. Dressing table is white and blue.
Italian Provincial chairs of the Eighteenth Century

By Robert Carrère

"How can I tell an Italian Provincial piece of the 18th Century from an English or French one of the same period?" is the question that will arise in the mind of the person beginning to collect or study that country's contribution to the world of furniture, and the answering query must necessarily be "How much do you know about furniture in general?" The beginner must know the English and the French types of the 18th Century first to recognize the period or style of the Italian 18th Century chair.

The chair is almost universally accepted as the best guide to a period, being the simplest and the most definitely "hallmarked" member of the furniture family. Once the chief characteristics of legs and backs are learned, in conjunction with the name of the cabinet-maker or designer who originated the type, a basis is established for the other pieces by the same hand as well as the period itself. With Italian furniture of the 18th Century it is not so easy since the source of the inspiration was entirely outside of Italy and the Italian cabinet-makers that created it did not rise to sufficient fame to lend either the furniture or the period their names. All the best Italian artists, in whatever line of endeavor, were in Paris or London working under the patronage of the French Kings or the English architects and designers of the time. There remained behind in Italy, therefore, not the creators and skilled specialists, but only the copyists. The Italian furniture of the 18th Century exemplified this fact in that it copied the English and French furniture of the period, mixing the motifs and designs of the originators in such (Continued on page 69)
The cream of the rock garden Daisies

By Louise Beebe Wilder

VARIOUS members of the Daisy tribe furnish what might be called the pack horses of the garden—that is, they bear a heavy burden and one for which they seldom receive sufficient credit. We are instead rather inclined to look down upon these willing servitors; they are easy to grow, they ask so little—which instead of arousing our gratitude seems to engender a faint contempt. Most of us are prone to like and desire the plants that give us a little trouble, that necessitate the exercise of our wits and skill. Thus we take the easy going Composites for granted, seldom troubling to acknowledge the very real debt we owe them for their solid usefulness.

Where, indeed, should we be without the Sunflowers, the Zinnias, the Marigolds, Cosmos, Rudbeckias, Helianthus, Pyrethrums, Boltonias, Michaelmas Daisies, Coreopsis and the like, that make up so much of the effectiveness of our gardens, especially in the summer and autumn? Of course the Composites have a bad name as weeds, and justly, for some of the worst and most ubiquitous of the latter are of this clan; but nevertheless we should certainly not be blinded to the genuine worth of those numerous species of which it may well be said that when they are good they are very, very good, indeed. Some of these play an important part in the rock garden, taking upon themselves the task of clothing in cheerful greenery and often lovely color the less desirable situations therein, and asking little help or solicitude from us in return for what they give. This ease of culture, however, while being a general rule is not an invariable one. Now and again one meets with "Daisies" that are unresponsive, even to the point of positive stand-offishness. This I have been sorry to find the case with that enchanting small creature of our Great Plains, Townsendia ecorps, the Easter Daisy, that makes a little tuft of dusty leaves in the midst of which sits inscrutable and impish a large pinkish flower with a gold eye on a stem that is almost no stem at all. Perfectly hardy it undoubtedly is, but it as certainly would rather die (and does invariably) than live in my garden whatever may be my pains to make it comfortable. And this applies to the only other Townsendia that I have sought to fascinate—T. florifer, with large lavender flowers. And there are others. T. florifer, says Ira Gabrielson, is a real beauty, and T. incana, from the Rockies, "is a beautifully silvery canescent species with big lilac flowers."

Dr. Gabrielson soothes one's sense of failure with these aristocrats of the Composite by saying that they are for the most part short-lived perennials or biennials, or bloom themselves to death (apparently in an excess of eagerness to please) the first season after transplantation from the wild. Raising them from seed and so inuring them from earliest youth to our conditions is probably one way of getting round their capriciousness. In any case one person's failure is not conclusive and these small Townsendias are worth striving for.

And while we are dealing with aristocrats we might mention certain of that great and often weedy family of Erigeron. These, like the Asters to which they bear a resemblance, boast a number of choice small things for inclusion in a collection of rock plants. The colors of the Fleabanes run from white through pink to the lilacs and purples with a few yellow species, the flowers having more than one row of narrow rays and a yellow disc. The prettiest Erigeron I ever grew came to me as E. trifida, which seems to be the same, or very close to, E. compositus. It made a little huddle of dusty, hairy, somewhat fleshy and many times slashed and divided small leaves about two inches high and as much across that bristle for a long period in summer with the daintiest possible pale lavender Daisies on short stems. It is quite hardy and one at least of its habitats is the Sierra Nevada Mountains at high elevations. In a rock garden it deserves a choice situation, preferably on a little sunny, stony slope with plenty of grit and humus in the soil. There it proves quite easy and at...
The new Modernism is assuming an air of elegance

American efforts at modern decoration promise soon to recover from their growing pains. The modernist, having survived the adolescent brutality of "functionalism", now aspires to the more mature qualities of elegance and grace. We have discovered that we can be both modern and comfortable, that we don't have to surround ourselves with objects that outrage the eye or evoke ribaldry, that all our furniture doesn't have to be built in or made of metal tubing. With these notions safely behind us, we can hope that more people will lose their prejudice against a movement that can bring sanity into contemporary decoration.

The apartment illustrated on this and the two succeeding pages displays both distinction and elegance. Its interior architecture, designed by Donald Deskey, presents a simple and distinguished background for the decorations and furniture selected by Diane Tate and Marian Hall, Inc. The apartment, located in River House, commands a splendid view of Manhattan's topless towers. From its windows one can look up to Hell Gate or down to the Battery, with the East River islands lying in the foreground. To a certain degree, then, the simplicity of these rooms frames the views.

At the top of this page is the fireplace end of one of the bedrooms. Here the walls are pale pink with raised plaster bands of cherry and white. The woodwork is a deeper tint of cherry. For the fireplace white marble was selected, surmounted by a modern Japanese picture. The rug is bottle green. Two chairs are covered in a cherry fabric. The low oval table is made of white cellophane.
As the view was the most important feature of this apartment, a large window fills one end of the living room. Before it were placed two S-chairs in black plush with a fan table from Sweden between. The curtains, made from an oyster color, coarsely woven material, can be drawn.

The walls of the living room are paneled with gray lacquered wood joined together by parallel bands of chromium. As a contrast to the white plastered ceiling, the floor is clunky. Mirrors at opposite ends of the room repeat its vistas to infinity and add to the apparent size.

At one end is a group consisting of a table and facing chairs set before a mirror. The table has a chromium base and black lacquered top. Chairs have corresponding black lacquered frames with gray upholstery. This color arrangement is repeated in the fireplace group.
THE living room fireplace group has for its focal point a black marble mantelpiece on which is placed a bronze by William Zorach before the flat mirror. The sofa and chair are covered with white leather, and a large white bear rug softens the tone of the black ebony floor. The occasional tables here are of chromium with black lacquered tops.
Speaking of gilded cages

By Drake de Kay

"How can anyone be so inhuman as to cage a thrush or a nightingale?" asks a friend. His question reflects a widespread notion that it is cruel to confine birds in cages. If, in defense of keeping feathered pets, one were to reply that all domesticated creatures suffer loss of liberty, the obvious rejoinder would be that farm fowl and animals are deprived of their freedom in order to supply essential human needs, whereas song birds are of no practical use to their possessor.

Admittedly the humanitarian's objection carries weight—but only in those rare instances when the bird fancier is himself so heartless, so lacking in natural humanity, as to treat his songsters as mere decorative features. Of course there is a difference between possessing birds fledged in captivity and mature wild birds caught in traps—sometimes almost as great a difference as exists between shooting clay and live pigeons. And yet there are notable exceptions to the general rule that trapped birds languish in durance vile: one need only cite the bullfinch.

In the Arabian Nights there is a poignant tale of a falcon sacrificing its life to save that of its royal master; Scheherezade's allegory suggests a justification for cherishing (not just keeping) bird pets. Affection shown them will be reciprocated as surely as in the case of a cat or a dog. Moreover, it can scarcely be doubted that birds born and reared in captivity or taken as nestlings, being shielded from inclement weather and natural enemies, are happier and longer lived than their wild cousins. Properly fed and tenderly treated they give every evidence of a sense of well-being. An eagerness to practice songs and tricks, a healthy curiosity, above all—their attitude of trust and devotion, lend little support to the notion that cage birds are unhappy.

"Monsieur," asserted a bluff old Frenchman—a veteran of the wars, "the dog is the best part of the man." Unfortunately, under the adverse conditions of urban life, keeping a dog is too often out of the question: the apartment dweller must have regard for practical aspects. If a dog should prove an impossible desideratum, why not keep birds? Considered merely as decoration, as adding a cheery note of color and animation to the static formalism of a living room, much can be said in their favor. Of all pets, excepting, perhaps, aquarium fish, they give the least trouble. Their songs are a cure for the blues, while the lonely man or woman finds in them the best possible substitute for a friend. Children—but what is more delightful than to observe a child's passionate interest in birds?

No attempt is made in this brief space to cover the subject completely. However, the most important varieties of song birds available in the American market are described—their care, diet and the best types of cages noted. The intention is to provide the reader, who has not yet made up his mind, with sufficient data on which to base a decision whether or not to go in for feathered pets.

The commonest and best known of cage birds, the canary, has been bred in confinement for 400 years. So completely domesticated is this songster that escaping from his cage he seems utterly miserable until he finds his way home behind the familiar wires. Centuries of careful breeding have resulted in the development of several interesting varieties; all of them are superior to the wild bird that still abounds in the Canary Islands. One can obtain from dealers French, German, Belgian or English canaries. Best known in this country is the common German or Hartz Mountain variety, a natural singer about 5½ inches long and varying in color from yellow to bright green. A Hartz Mountain type called
the St. Andreasberg is the aristocrat of German birds. Several months of rigorous training on the part of the breeder before the bird is delivered to the dealer insures a magnificent vocal development. Placed in the same room with young canaries the St. Andreasberg demonstrates his value as a singing master. A recent German innovation is the White canary, which in size and shape resembles the St. Andreasberg.

While the Germans have aimed primarily to develop singers of wide tonal range and power, breeders of other countries have made their objectives size, color and conformation. Thus, in point of form, the Belgian or long breed canary is the thoroughbred of the family. He has a large intelligent eye and a small snake-like head; usually light yellow, he is sometimes mottled in gold and green. So high-strung are these thoroughbred Belgians that even their breeders never touch them with the hand but use a light stick for guidance when transferring them from one cage to another.

Closely allied to the Belgian, the French canary is characterized by an individual arrangement of plumage, miniature feather whorls appearing on breast, belly and sides. The breeders endeavor to accentuate this peculiarity, for the more “wheels” on a bird the higher its price.

English canaries include a wealth of breeds. The most important are the Norwich, London fancy, the gold and silver lizards, Scotch fancy, Yorkshire and (Continued on page 65)
A Georgian house with traces of Norman influence

is our sixth choice for a little home

FRANK J. FORSTER and R. A. GALLIMORE, architects, Louise Payson, landscape architect and Elizabeth Peacock, decorator, were the outstanding professionals who cooperated in designing House & Garden's Sixth Little House. Others have appeared in preceding issues. The problem set the architect this time was a flat corner lot located in the suburbs. Information about this house can be obtained through House & Garden's Readers' Service, Graybar Building, New York.

In various parts of England and America the Georgian house is interpreted in different ways. After all, the Georgian era extended over a long arc of years in which many events happened to bring their influence on architectural styles. Consequently, in choosing the style for this Sixth Little House the architects, Frank J. Forster and R. A. Gallimore, who are known for their Norman farmhouse types of residences, designed a small Georgian house that bears the marks of French influence.

The presupposed plot measures 60' by 150' in the middle of which Mr. Forster placed his house. The main body of the house is a square block with rounded corners. Its walls are whitewashed brick over frame construction. The roof is copper with standing seams. A wide gutter concealed behind a slight parapet cornice takes rain water to drain pipes concealed in the walls. A central brick chimney takes care of the heating plant and the living room fireplace. This is whitewashed to correspond with the walls.

To one side a long extension houses the garage and kitchen and, in effect, helps the mass of the house to set comfortably on its site. Trellises and round windows make this a decorative feature.

The design of the house is simple and dignified. It is suffi-
siently traditional to satisfy those who prefer living in a house with a past. At the same time it has modern touches which prevent it ever being merely archaic and picturesque. Its cubic contents is 2,100 cubic feet, which would bring the cost of the house to about $7,500.

Inside the front door is a small entry. Stairs ascend from one side. On the other side is a door leading to the living room and directly ahead a door into the dining alcove. The house-depth living room has four long French windows and a generous fireplace. The dining alcove, in close proximity to the kitchen can be screened off so that at no time does the living room have to be disturbed. Upstairs three bedrooms and a bath furnish adequate quarters for a small family. The maid comes in by the day so that no bedroom and bath need be assigned her. Each of these bedrooms has two windows, which provide for adequate light and cross ventilation.

The landscaping of a small property calls for utilization of every available square foot in order to provide the requisite variety in areas. Furthermore, there must be logical arrangement of these areas, else the scheme will lack unity.

Consequently the arrangement of the grounds around this little house is clearly divided into five main sections, all tied together by the boundary hedges and fencing. On either side of the entrance walk lies the main lawn which, to the right, merges into the children's play lawn with its almost complete enclosure of trees and shrubs. Thence access is had to the flower garden proper, the main approach to which is from the flagged terrace off the living room. Here is a complete unit in itself, and yet one which is a delightful introduction to the long shady walk at the rear with its little evergreen winter garden in the shelter of the house. In all this half of the grounds the vistas and approaches are so arranged that to anyone following from one to another, the distance seems much longer than it actually is.

Equally compact is the other half of the plan which, properly enough, is convenient to the kitchen and service end of the house. Besides the vegetable garden proper there are, in the front corner of the property, an herb bed, a flower cutting garden and five dwarf Pears.

Directly beyond the garage drive is a smaller enclosure where more dwarf Pears balance their brothers across the way. Included here are Raspberries trained on the boundary fence, and such small bush fruits and Strawberries as may be desired. Just around the corner of the house, out of sight and sound, is the drying yard. (Continued on page 59)
The living room is decorated in the French spirit, with Louis XV and Directoire pieces predominating. Behind the shuttered screens is the dining alcove, in which the bow window immediately above is the principal feature. The plan at left indicates furniture arrangement.

At the top of the opposite page is a view of the small entrance hall, decorated in green, white and gray. The master bedroom at right has its walls covered in a soft green paper with gold flowers. Bedspreads in green muslin with diagonal fringes are an interesting note.
The interiors of this little Georgian-French house, as decorated by Elizabeth Peacock, are rather formal in character, with French influence dominating. On the opposite page is a view of the living room, looking toward the dining alcove, which is cut off from living room only by two shuttered screens. Below it is a sketch of the dining alcove bow window, and to the left of this is a plan of the living room, showing furniture arrangement. On this page, at right, is the entrance hall and below it the owner’s bedroom.

The color scheme of the living room is soft gray and white, with yellow, green and gold as the principal accents. Walls are soft gray; woodwork, white; ceiling, white; mantel, white faintly marbled in gold; floor, entirely covered in taupe carpet. Over white Venetian blinds at the windows are yellow moiré curtains trimmed with white ball fringe and caught back by maple leaf tie-backs. The mirror overmantel is decorated with a painted rope and swag design in white with gray shadows. Before the fireplace, their front feet resting on a white wool rug, are two Louis XV armchairs with white frames, upholstered in rust color diagonal velvet. At the dining alcove end of the fireplace, on the wall alongside the armchair, is a walnut wall bracket. Between the windows on the opposite side of the room is an Italian walnut sofa upholstered in gray and green moiré and satin stripe. Before it stands a walnut coffee table with green marbleized top, and at one side a round column table in walnut with black column and black marbleized top.

Other living room pieces that may be located from illustration and plan: table desk in light mahogany with white leather top; desk chair, seat cushion (Continued on page 66)
The Gardener's Calendar for May

This Calendar of the gardener's labors is planned as a reminder for taking up all his tasks in their proper seasons. It is fitted to the climate of the Middle States, but may be made available for the whole country if, for every one hundred miles north or south, allowance is made for a difference of from five to seven days later or earlier in the time of carrying out the operations. The dates are for an average season.

**SUNDAY**

1. Advanced leaf spraying liquid for the combustion of scale and thrips. Apply on a warm, sunny day. Numerous orders for "Antique Green" fresh cut flowers are due. Be sure to keep up with the demand. The flowers open, and work painfully fast. Be sure to offer them in abundance.

**MONDAY**

2. A good gardener prunes his fruit trees in May, and no tree is too small to prune. A good gardener prunes his fruit trees in May, and no tree is too small to prune. As the days lengthen, be sure to prune them. The flowers open, and work painfully fast. Be sure to offer them in abundance.

**TUESDAY**

3. As the flowers open, and work painfully fast. Be sure to offer them in abundance. Cut the flowers open, and work painfully fast. Be sure to offer them in abundance. Be sure to offer them in abundance.

**WEDNESDAY**

4. Young vegeta
tive tissue was started from seed in the greenhouse, and is doing well. Better take care of it. You may be sure that the flowers open, and work painfully fast. Be sure to offer them in abundance.

**THURSDAY**

5. If the ground is not thoroughly plowed before the middle of May, the gardeners will be in a hurry to do it. Get the plows attached, and the gardeners will be in a hurry to do it. Get the plows attached, and the gardeners will be in a hurry to do it.

**FRIDAY**

6. Seasonal vegetable crops are now ready for the market, and the gardeners will be in a hurry to do it. Get the plows attached, and the gardeners will be in a hurry to do it. Get the plows attached, and the gardeners will be in a hurry to do it.

**SATURDAY**

7. A good gardener prunes his fruit trees in May, and no tree is too small to prune. As the days lengthen, be sure to prune them. The flowers open, and work painfully fast. Be sure to offer them in abundance.

---

Old Doc Lemmon cites Eph Tompson to prove a point

"There's them that 'low as how alkali's ain't get any more groatful use into it than a stack o' last year's Pea-brush, but the more I think 'bout it the more I believe that's just what they've been doing. They ain't never known old Eph Tompson. I'm they did, they just couldn't help seein' things differently.

"Eph he lives all by himself in that little old shack in the Willis place, doin' his own cooking, makin' his own clothes, just as he git the chance to. Happens as he git a chance to feel it like it, but mostly livin' on charity, plug tobackers an' licker. Come huntin' season, he goes a-pickin' in the woods, and the only season of the year he's a fair hand at ketchin' yerller perch. But by an' large it's alkali he lives on, an' for an old coot who's half out of his mind an' ain't no more flesh on his bones than a scarecrow he's about as tough a knot as I ever see. An' nothin' knowin' Eph like I've done for more'n fifty year, I give it as my solemn boundin' belief that it's the licker as he's kept him on deck so long an' lively.

"Ye see, that's like he do in a sunny room shanty with a couple o' rat-clawed blankets an' a crackled wood burnin' stove. Eph ain't what ye'd call exactly heathen an' sanitary-like. Once when he come down with pneumonia an' like to died they took him to the county hospital an' the doctors there said as how he was a regular walking dictionary o' diseases—bed purty nigh ev'rythin' they'd ever heard tell of in the way o' contangious an' chronic diseases. But as soon as they found out he hed to hev his licker, an' begun lettin' him hev a slug ev'ry couple hours, he started a-gain in a week or two. 'Preciou's to me he like's so's galvanized an' copper-plated inside from drinkin' that no Selfridge could hurt him much, less'n he git drownt out an' corrodin' sezn in.

"Jen' in the town like he is m'ost o' the time, ye might wonder how Eph gits a-holt o' so much licker. Wal, sir, I'm tellin' ye that old squiffy could coax a quart or two o' Andy Volstead himself. He makes his own wine from derry an' then lickin'—patterns, grapes, wild blackberries, elder flowers, patisons, parsnips, shank cabbage—an' he drowns himself in it. He's been breathin' his last a hunderd times in the past ten year, accordin' to his say-so, but somehow he keeps on a-ketchin' a good, healthy holt on him.

"Sometimes I wonder what Eph's real end is a-goin' to be, an' when it'll be. I s'pose, the old machine'll wear out an' he'll be gathered to his fathers. But I tell ye, man, if anybody do get the chance to knock on that door, an' ask a fav'rit out o' the peep-hole at a place like Eph lived, he's sure to be at home to see what they got a-stirrin' out in that little old shack in another eighty year or so.
Every kind of soup you ever want!

Campbell's provide the most exacting table with a complete service in delicious soups. Campbell's are unique not only in their strict quality and exclusive recipes, but also in the remarkable variety of their soups. They answer every need — every mood of the family — every social program.

Only the greatest soup-kitchens in the world could produce twenty-one different soups — each with a special appeal all its own — each with its individual and characteristic goodness — each the masterpiece of its kind.

From the hearty soup which is a meal in itself to the daintiest clear soup of sparkling amber, the genius of Campbell's famous French chefs is revealed in all its fascinating versatility. A full assortment of these Campbell's Soups in your pantry makes meal-planning a much simpler task!
The inventor of the Maxim Silencer in his laboratory. Hiram Percy Maxim is one of the world's most persistent and successful "amateurs"... being President of the American Radio Relay League, the International Amateur Radio Union, the Amateur Cinema League, and Perpetual Toastmaster of the class of 1886, School of Mechanic Arts, Massachusetts Institute of Technology.

HOW TO PROVE YOU'VE REALLY LIVED

by HIRAM PERCY MAXIM

whose latest book is "Life's Place in the Cosmos"

Most of us have routine duties which engage three-fourths of our waking hours. What shall we do with that other fourth? It is just here, it seems to me, that so many of us fail, and pay the dreadful price of being uninteresting.

In my father's family he established dynasties of these uninteresting persons. For example, Mrs. Smith was Stupid The Third, and Mr. Brown was Stupid The Fifth, meaning that of all the persons he knew he could think of only two who were more stupid than Mrs. Smith, whereas in the case of Mr. Brown he could think of four who were more stupid.

I suspect my distinguished sire of having been not only hypercritical but intolerant in his social judgments. I also suspect that his various dynasties of stupid persons were those who had no hobbies.

Hobbies vary to the extent that men and women vary. Some hobbies are silly and fail to lift their devotees out of the uninteresting class. Other hobbies generate a worth-while product and force their devotees to become interesting persons willy or nilly.

With hobbies it is as important as it is with wives that one be selected which one can stick to down through the years. That this should follow, a hobby should have unlimited possibilities. A game of poker has unlimited possibilities as against a game of contract. In poker one plays a lone hand, is self-determining and depends entirely upon one's self. In contract one is restricted to the partner's limitations. With a really good hobby the
sky is the limit and it never fails to command one for life.

- The hobby of all hobbies which possesses the nearest to a perfect combination seems to me to be cinematography. Certainly it has no limits, for it offers all the possibilities of the spoken word, the written word and the painting, and adds to these that most vital of all things—motion. We may be ever so clever and subtle in the use of exquisitely chosen words; we may be ever so clever and subtle in the composition and management of colors in our painting; but no matter to what lofty heights we may ascend we cannot communicate that thing which we call movement. Only the cinema can convey the graceful movement of a woman's body, the swing of an arm, a characteristic mannerism, the subtlety of a passing glance, the coquetry of a furtive smile—or the fleeting emotions that traverse the soul which lies back of every pair of eyes.

- It is the idea behind the picture, the story it tells, the expedients adopted to take advantage of the cinematic possibilities that challenge one. And no matter how successful one may have been, he always feels he can do better. Verily, the sky is the limit. I really believe it is the most wonderful opportunity for the ordinary mortal to express his intellectual, poetic and artistic qualities that has ever been offered.

I have other hobbies, such as yachting, fishing and amateur radio communication, but they are not available to me during much of the time. Not only is cinematography available all of the time, day and night, but it adds enormously to the interest of the other hobbies. I do not pretend to say whether I am interesting or stupid to my fellow men and women, but I do pretend to say that at this moment I would be less interesting—or more stupid—had it not been for my Cine-Kodak.

H. P. M.

Maple room or maple household

...build it piece by piece!

A LITTLE bit of Colonial America, in your own home! You can achieve it, easily and at reasonable cost, with authentic Whitney reproductions. To furnish a whole house, or a single room, or a corner of a room, you will find in this collection a variety of distinguished pieces, inspired by some of the best work of early craftsmen.

Do not imagine, however, that it is necessary to buy Whitney furniture in "suites." Whitney patterns are "open stock," so that you can purchase a sturdy tavern table, or a Welsh cupboard, or a graceful Windsor chair, and then add to your possessions as inclination dictates.

Whitney Colonial Reproductions reflect the craftsmanship of competent wood-workers, some of whom have been with this company for twenty, thirty, or forty years. The woods they use are New England sunny maple and rock birch. Each piece of Whitney furniture is hand-pegged; each piece carries a triple guarantee. Exclusive Whitney dealers, located at strategic points throughout the country, will be glad to help you make your selections. Ask them or write to us, for dealers, located at strategic points throughout the country, will be glad to help you make your selections. Ask them or write to us, for a free copy of the booklet, "How to Furnish Your Home in True Colonial Style." A coupon is below for your convenience.

Illustrated are: 442 Butterfly Table ($43); 651-2 Tavernry Comb-back Arm Chairs ($75); 65s Tavernry Comb-back Side Chair ($39.50); 396 Server ($56); 247-A Chippendale Mirror ($16); and 591 Water Pitcher Cupboard ($77.)

Please send me a copy of your booklet, "How to Furnish Your Home in True Colonial Style." Also tell me where I can see the nearest Whitney House.

NAME
ADDRESS
NAME OF NEAREST FURNITURE STORE

Shaking up a good cocktail party

(CONTINUED FROM PAGE 24)

Young hostesses who want to give a party but don't like to lead you to expect too much, go in for a great deal. They ask you in for cocktails at eight o'clock which means a supper with much liquid refreshment and is entirely out of the quick drink with canapé category. It requires some originality of background and food.

There must also be some thought devoted to the entertainment question; either someone to play the piano, or some way of dancing, if only to the radio, or a variety of games.

At one of the most successful of these, the room had been converted into a sidewalk cafe on a Paris street, with the aid of tables and chairs borrowed from the ice cream parlor on the corner, and a booth was rigged up to look like a newspaper kiosk, where the drinks were served. The guests were served by alpaca-jacketed waiters (carrying the French atmosphere to the limit) who also brought the drinks as they were ordered. Only the food failed to be French, for there were hot dogs with horse-radish and mustard, a sort of rarebit known as Rhode Island devilled cheese, hot hors d'oeuvres, alligator pears with chicken, and ice cold stuffed tomatoes. Whatever the setting, a way must always be devised for seating the guests, if you don't want them collapsing from fatigue by midnight.

FOR SECOND TYPE COCKTAIL PARTY

Cheese Canapés
Cut bread in quarter-inch slices; lightly spread with French mustard; sprinkle with grated Parmesan cheese, brown in oven and then sprinkle with chopped sweet pickles.

Cheese Canapés
On squares of toast spread 1 cup of cream cheese mixed with 1 teaspoon of onion juice and 1 teaspoon of Tabasco sauce and 12 chopped, stuffed olives.

Crab Canapés
Cut bread in slices, quarter-inch thick, and about 3 inches long, and half an inch wide. Butter and brown in the oven. Mix one cup of chopped crab meat, 1 tablespoon of lemon juice, 1 teaspoon of salt, 2 drops of Tabasco, few drops of onion juice and 2 tablespoons of olive oil. Then spread the toast with seasoned cheese and over it the crab mixture. Decorate with a couple of very thin slices of pimento.

Bacon Canapés
Cut bread quarter-inch thick and then cut into any fancy shape. Sauté in the bacon fat, spread with French mustard and finely chopped crisp bacon. Sprinkle with chopped olives.

Ham Canapés
Sauté circles of bread one-quarter inch thick in butter. Mix finely chopped ham with creamed butter seasoned with mayonnaise and a few drops of Worcestershire sauce. Spread on bread and sprinkle with finely chopped hardboiled eggs.

Lobster Canapés
Cut bread in one-fourth inch slices and then cut round with biscuit cutter. Cream 2 tablespoons of butter, add to it one cup finely chopped lobster meat, 1 teaspoon mustard, few drops of Worcestershire sauce, few grains of cayenne and 8 finely chopped olives. Spread the slices of bread and spread with the mixture.

Nut and Olive Canapés
Toast buttered circles of brown bread and spread with chopped nuts and olives mixed in equal quantities and with enough mayonnaise to spread. Garnish with whole nut meats or with one stuffed olive in the center.

Tongue Canapés
Cut circles of Graham bread with a biscuit cutter and toast lightly. Mix chopped slices of cooked tongue with creamed butter and 2 tablespoons of capers to 1/5 cup of tongue mixture. Spread toast, sprinkle with salt, cayenne and Tabasco and garnish with a sprig of watercress.

Peanut and Bacon Canapés
Cover round pieces of white bread cut 1/5 inch thick, with a small square of finely sliced bacon. Spread thick with peanut butter mixed with the juice of sweet pickles. Toast in the oven and serve hot.

Pâté de Foie Gras Canapés
Separate the fat and the truffles from the foie gras and mix the remainder with thick cream until a smooth butter paste. Then spread on slices of bread and garnish with grated egg.

Egg Canapés
Roast slices of bread, butter thinly. Boil two eggs hard and make a paste of the yolks with butter. Season with paprika and cayenne and spread with a fancy paste.

THIRD TYPE OF COCKTAIL PARTY

Torto Viennese
6 tomatoes
4 tablespoons mayonnaise mixed with 1 cream cheese
Add one sardine which has been skinned and boned
1 hardboiled egg
3 tablespoons chopped celery
2 teaspoons Worcestershire sauce
1/2 teaspoon Tabasco
Dash of cayenne
1/2 teaspoon salt

Chop all ingredients very fine and mix with seasoning and then add mayonnaise. Fill the hollowed out tomatoes which have been drained and chilled. Place on ice until ready to serve.

Alligator Pear and Chicken
Fill the half of a small alligator pear which has been salted with a mixture of bread of chicken, celery, nuts and cucumber, chopped fine and mixed with mayonnaise.

Rhode Island Devilled Cheese
2 ounces grated cheese mixed with 2 tablespoons of red tomato chow-chow, 2 tablespoons of melted butter, pinch of mustard and salt, dash of cayenne and pepper. Mixture is then cooked on the stove until cheese is melted and then served on squares of hot buttered toast.
The Seven-Passenger Sedan, list price $2495, f.o.b. Detroit—5 wire wheels standard—G. M. A. C. terms available

DON'T HOPE TO EXPERIENCE IT ELSEWHERE

...it is found in LaSalle alone!

It would be difficult to imagine a more completely satisfied group of motorists than those who drive La Salles. From the date of its introduction six years ago, La Salle has enjoyed an owner loyalty and an owner enthusiasm unusual among motor cars. Today, it is the rare exception to find a La Salle owner who is other than a staunch and enthusiastic advocate of his car. . . . Some explanation of this is found in the fact that La Salle is a highly individual creation—with qualities and characteristics that are quite peculiarly its own. In its staunchness and sturdiness, its roadability and balance, it reveals its heritage from Cadillac. And so in its quietness of operation and its general mechanical trustworthiness. Yet it has a sprightliness of manner that belongs to no other car on the road; and there is simply no duplication anywhere of the youthful eagerness with which it obeys its driver's inclination. . . . This peculiar combination of staunchness and verve is most intriguing. In fact, once you have experienced it thoroughly, it is practically impossible to find a satisfactory substitute. . . . This extraordinary car is now priced most reasonably for what it provides. The Standard 5-passenger Sedan, for instance, lists at $2245, f. o. b. Detroit.
These smart Simmons Beds only $24.75 each . . . Choose your own matching pieces

There are six styles of beds in the new Simmons furniture in a choice of six colors. With the beds there are Night Table, Dresser, Chiffonier, Vanity, Bench, Mirror and Chair to choose from.

All pieces are sold separately. You may choose your own group — and your own colors.

Illustrated above is bed No. 16085, in ultra-smart black and silver. It costs only $24.75; night table $15.75; dresser $49.50; vanity $54.50; mirror for vanity $27.50; vanity bench $11.50; chair $17.50. (All prices slightly higher west of Denver.)

Ask to see this new Simmons furniture at leading furniture or department stores.
**Speaking of gilded cages**

(Continued from page 55)

Manchester (or Lancashire). There are also numerous sub-breeds. Breeding habits vary with plumage. The English have developed the giant of the canary family in their Manchester coppy, which often measures eight inches in length. It boasts a beautiful crest, as does one of the Norwich varieties.

Of wild songbirds the most tractable and affectionate is the bullfinch, a native of central and northern Europe. When trapped and caged he shows his optimistic philosophy by immediately adapting himself to his new environment. Only the sudden loss of liberty causes him no qualms, for he can snap up the food offered him with equal facility. He is easy to train and taught the canary song.

So numerous are the species of finches that it is impossible to describe all of them in the compass of a brief article. In addition to those already mentioned (the canary itself is a kind of finch) there are the chaffinches, siskin, finches, Japanese nuns, silver breasts, orange-check washinals, magpie finches, fire finches, etc. All of them are handsome cage birds and warblers of note.

Europe, Northern Asia and parts of Africa know that melodious red-breasted songster, the linnet. As susceptible of thorough training as the canary, the young linnet if placed within hearing of a good singer of his own kind soon masters the art himself. Like the finches, he can be taught tricks. By mating a male linnet with a female canary beautiful hybrid specimens are produced, varying in color from milk white to gray.

For pure melody the European nightingale holds the palm. Classical poets continued the Greek tradition of the bird's feminine nature, recalling the myth of Philomela, daughter of a king of Athens, who was changed into a nightingale. Actually, the exquisitely melancholy plaint is the male bird's court singing. The female never sings. Whether the meek-winged bird equals the nightingale in natural song is a moot question, but there can be no doubt that the larger American bird is a better mimic. Were it not for the law prohibiting the caging of native song birds, he would certainly be a favorite.

The Indian nightingale, known also (Continued on page 72)
France

The Atlantic, once as wide as the world, has shrunk to a handful of hours... why not summer over the course of the world in the lands where your world began? ✤ Normandy in blossom time, a mist of soft pink and tender green... blue-blossomed men, and daintily coiffed women, rough wooden sabots clattering along the country roads ✤ The Chateau Country with the smiling valley of the Loire . . . Chaumont where Catherine de Medici lived; and Benjamin Franklin made his home during a mission to France ✤ Biarritz and St. Jean de Luz . . . cross those bleak passes of the Pyrenees where Charlemagne and Wellington fought . . . the spas and the baths of Luchon, Cauterets and Vernet ✤ Carcassonne, Arles and Avignon, awaiting in the sun, each with its Roman secrets ✤ For excellent golf and riding, Antibes on the Cote d'Azur, or the smartest of bathing at Juan-les-Pins ✤ The indomitable Alps, just as intriguing as in Napoleon's day, but much more simple to cross in luxurious motor buses . . . the pine-clad Vosges, rich with health resorts ✤ Paris week-end interludes stretch out like a Maypole . . . Le Touquet, Vichy, Deauville, La Baule and Dinard ✤ The finest and fastest trains with tariffs of less than two cents a mile . . . hotels, villas and pensions cheaper than ever before ✤ Visit your local travel agency and have them help plan your holiday in France this summer.

Railways of France

1 East 57th Street N.Y.

New chintzes and wall papers

A Georgian house

Finally, for soft, luxurious effects achieved inexpensively, look at the new Celanese ninons and taffetas. The ninons, charming for sheer curtains, come in delectable colors, plain and with self-tone designs; taffetas in checked, striped and plaid effects are used for bedspreads, curtains and dressing tables.

in gray and green stripe; barrel chair upholstered in yellow feather chintz; bergère with white frame also in the yellow chintz; small table; two white and gold corner cabinets; wall bracket console with mirror.

The color scheme of the dining alcove was planned for its harmony with the living room treatment. Walls are painted soft yellow, woodwork and ceiling white. White bordered black limedous is on the floor. Curtains are white celanese trimmed with crystal ball fringe. As shown in the sketch on page 58, the bow window is fitted with shelving for potted plants, window boxes, etc. The dining table is oval, in white and gold with a black top. Side chairs are walnut upholstered in green Permatex finished with brass star nails. A walnut side table with two drawers completes the furniture complement. Two white urn bracket fixtures give indirect light.

Above a marbleized dado, the little entrance hall has its walls covered in a cool green paper studded with gray stars. Woodwork here is white and gray. Black limedous with a white border covers the floor. Two white urn wall brackets are lighting fixtures. The only furniture is a pair of small stools with black and gold frames upholstered in white patent leather fastened by star nails.

The kitchen might be papered in a brown and yellow plaid with woodwork painted off-white, floor of brown linoleum and curtains yellow gingham, white trimmed.

Information about any particular furniture piece, wall paper, fabric or accessories suggested for use in this house may be obtained from House & Garden's Reader Service.
How an English Complexion keeps its Apple-blossom Beauty

Few things in the whole wide world are lovelier than the Englishwoman's exquisite skin . . . delicate as apple blossoms, rare as the rosy translucency of pearls. And this is the paradox: that while her fine complexion is more priceless even than pearls, it is also as easily within your reach as a spray of apple blossoms growing in your garden.

She has no beauty secrets. But she cares for her skin as if it were the precious thing she knows it to be. Her soap is Yardley's English Lavender, used for both her complexion and bath. She finds she needs but one cream, for Yardley's English Complexion Cream, snowy and fragrant, and deliciously cool, serves as a cleanser, during the day; as a lubricant and tissue builder at night; and as an all-day foundation under Yardley's English Face Powder.

Yardley's Face Powder is perhaps the crowning achievement of this simple cosmetic routine. It is like fragrant, tinted mist, and so fine that only the richer, softer finish of your skin gives evidence of its presence.

And because there are so many other enchanting things in the Yardley series, we have made up a booklet, H-5, "Complexions in the Mayfair Manner," to tell you about them all. It is free, if you will write for it. Yardley & Co., Ltd., 452 Fifth Avenue, New York City; in London, at 53, Old Bond Street; and Paris, Toronto, Sydney.

Yardley's English Face Powder, to leave your skin with a velvety bloom. In six new shades, including English Peach, a warm and becoming rachel with a trace of pink. $1.10 for a large box.

Yardley's English Complexion Cream, cleansing cream, skin food, and powder base; and Yardley's English Lavender Soap. The cream, formerly $1.50, now $1.10; the soap, 35 cents a cake; bath size, 55 cents; guest size, six in a box, $1.05, or 20 cents singly.

Yardley's English Lavender, a light and charming fragrance for all informal occasions. Englishwomen prefer it particularly for morning and sports. $1.10 to $1.50. The bottle illustrated, $1.10.
H. J. HEINZ COMPANY
PITTSBURGH, U. S. A.
TORONTO, CANADA • LONDON, ENGLAND

GEORGIAN HOUSE PLANTING PLAN

The landscaping plan provides five main divisions of the plot: the entrance lawn, a children's play lawn, an enclosed flower garden adjacent to the house terrace, a shady walk and special evergreen garden for winter, and a vegetable, fruit, and flower cutting garden in one corner of which a circular seat has been built under a Cherry tree. All of these are so planned that access from one to another is easy and natural, while the individuality of respective areas is kept. The whole forms a complete unit without waste space anywhere. Louise Payson was the landscape architect.

The important functions of a landscape scheme have been included within the limits of a lot measuring 60' x 150'. Thus, adjacent to the service end of the house, is found a compactly arranged kitchen and fruit garden, separated by a hedge from the purely ornamental areas. The lawn spaces give an impression of spaciousness unusual in a property of this size. Privacy has not been sacrificed, however, nor is there any lack of flower color. The flower garden, especially, gains unusual seclusion by the double enclosure of the Hawthorns and the boundary hedge.
Italian Provincial chairs

(Continued from page 49)

There is one feature of both Hepplewhite and Louis XVI designs, the two walnut chairs shown above illustrate especially well how Italian cabinet-makers converted prevailing foreign furniture styles to their own uses regardless of the original model. Both these chairs are from the author's collection.

The change of style and finish had a most important influence on chair design. In the 18th Century, women no longer wore the rigid farthingale and men discarded the bulky ruff at the neck. Women longer wore the rigid farthingale and men discarded the bulky ruff at the neck. Women no longer wore the rigid farthingale and men discarded the bulky ruff at the neck. Women no longer wore the rigid farthingale and men discarded the bulky ruff at the neck.

An ingenious and naive manner that it was unwise enough to value them properly was used first to cover the wood, and the painting, marbling or gilding applied to the smooth surfaces thus created. In the simpler country examples of this work, the lack of a hard wood that would resist warping or the knobs and bangs that chairs received, caused the plaster filler, with its decorations, to chip off, in many cases leaving the chairs too unsightly to use. Discarded from the villa, they found their way to the peasant's cottage, and thence to the antiquarian, where they were retouched before being put on sale. To find a really good example of this beautiful 18th Century painted work unspoiled by retouching is almost impossible, although hundreds of examples exist in the villas of Italy today, where the owners were wise enough to value them properly and in time.

Chippendale's use of one wood without marquetry was adhered to by the Italian copyists, but they did not take to the ball and claw foot. Many of the Chippendale and Hepplewhite models were painted, especially in the north around Turin and Venice. These were sometimes charmingly colored a soft tomato red with yellow moldings, or in a dark green with black and gold lines, where inlay or decoration would occur in the original. Through all the phases of the 18th Century work, from the reign of Louis XV to the end of the Empire, chairs can be found in the natural, polished wood where walnut, olive, or fruitwood was used, or painted and decorated, where the more expensive woods were either too difficult to obtain or inappropriately used for the period.
Captain Robert A. Bartlett, the famous Arctic explorer, and Captain R. V. Peel, R. D., R. N. R., meet again on the bridge of the Mauretania. Their acquaintance began some years ago in Reykjavik, Iceland, when Captain Peel was taking the Carinthia on a cruise to the North Cape.

Nova Scotians and Newfoundlanders like myself have the lore of the sea bred into them. The sea is our horizon and our destiny. Beyond the fishing grounds of our own Grand Banks, the deep waters lure us. Our boyhood heroes are the master mariners who take great liners across those farther seas... 'deep-water men'. Where the young landlubber thinks of being a fireman or a cowboy, we dream of commanding a ship... a big Cunarder, preferably.

For us the name Cunard meant something. Halifax, where I went to school, had not only been the first western port-of-call of Cunard ships, but claimed distinction as the home town of the founder of the Line. Later... as I sailed 'banana' ships to the West Indies, tramp steamers around the world, and for...
a climax the famous 'Roosevelt' from which Peary made his historic dash to the Pole ... I learned more about Cunard. "I dare say I've seen on half the oceans of the world that red house-flag with the climbing lion. I've judged Cunard seamanship by the severest test I know ... from the bridge of my own ship when, in a thick fog, I suddenly found myself athwart the bows of a big Cunarder. I've known Cunard officers ... from the gallant Captain Turner who brought Peary and me back from Europe in the Mauretania, to many of those who navigate Cunard ships today. I know now why our old sailing-masters in Brigus and Halifax used Cunard as an example. They had such officers in mind ... 'deep-water men' who on all the seven seas stand unexcelled.'

General inspection ... an important feature of the disciplinary routine aboard all Cunarders. Staff Captain A. T. Mott, R. D., R. N. R., and Chief Officer C. G. Illingworth review the ship's crew on the quarterdeck of the Aquitania. Upper right, Chief Officer B. H. Davies directs the crew of the Mauretania as they cast off lines.

CUNARD LINE TO FRANCE AND ENGLAND

AQUITANIA ...!

After months of labor and a huge expenditure, the Aquitania in her reconstructed form now offers a great many new staterooms of surprising size and luxury. A complete theatre and concert hall has been added. Aquitania sails May 10, May 27, June 15

Mauretania will make a series of 12-day summer cruises ... don't plan your vacation until you get full particulars.

BERENGARIA ...!

Extensive alterations carried out without stint, in the Berengaria, too, provide a large number of new outside rooms with bath. The spaciousness and modernity of these rooms offer a new note in transatlantic luxury. Berengaria sails April 25, May 18, June 7

SEE YOUR LOCAL AGENT • NO ONE CAN SERVE YOU BETTER • OR CUNARD LINE • 25 BROADWAY, NEW YORK

passengers to and from Europe than any other line or group of lines
as the Shama thrush, combines beauty, tameness and vocal range. His natural song is distinctly different in all registers. Young birds, from four to six months old, can be taught to whistle tunes. Although the full-grown trapped birds never become reconciled to confinement, those taken as nestlings grow up well content with cage life.

The term "tropical" includes North American blackbirds that go in flocks (as crows, red-winged- and crow-blackbirds and the American orioles); but the South American variety is the cage bird of commerce. He looks like an over-sized Baltimore oriole—jet black and rich yellow in large massed areas, varied with white on the wings. W. H. Hudson's "Adventures Among Birds" contains interesting references to tropicals. Young males can be trained to whistle tunes by means of a flugelhorn or flute. Combining a fine ear with a retentive memory, they are among the best of songsters. Furthermore, they can learn to accept food from the hand and, when released from the cage, will fly to and perch upon the person who regularly takes care of them.

**NEWCOMER**

A newcomer in the world's bird markets, of Mexican origin, the clarino is gaining deserved popularity among bird lovers. He has a blue-gray body, head and back. The wings and tail are slate gray. A narrow band of white encircles dark brown intelligent eyes. The clarino's song ranges from croaks, but a unique characteristic consists in the ability to utter two or three notes, one octave or several octaves apart at practically the same instant: both tones are clearly sounded and of equal intensity, giving the effect of harmonics.

Many new types of canary cages of domestic and foreign manufacture have recently appeared on the market. In general, the Czechoslovakian makes too florid to please a discriminating taste. A new German cage, the "Wagner," made of plated chromed brass, does not rust or tarnish. It may be had in several styles and sizes. Practical and pleasing to the eye, it can be highly recommended. The American-made type in most general use is the plain brass, oblong cage with the usual drawer pan. One of fair size measures 11½ by 5½ inches at the base, and is 13 inches high. Removable glass guards surround the lower third. It contains three rigid perches and a swing perch near the top. Cages for smaller birds, as certain finches, are constructed with closer spaced wires.

It is important to place the cage in a warm, dry place, the ideal temperature being 65 degrees. Beware of drafts, for they are a frequent cause of sickness, even of death. The pan should be clean, with clean, flinty gravel. A cuttle bone is, of course, indispensable. Cups for water and food should be clear, as a way to give easy access. The bird bath should be shallow but sufficiently wide not to endanger plumage.

A good summer diet for canaries and finches consists of plain German rape seed with a small amount of lettuce or fruit. In the fall, a little canary seed should be added in gradually increasing amounts until the winter ration of ½ German rape and ½ canary seed is attained. In the spring and during the moulting period (commencing from the end of July to early September) the lighter summer diet is indicated. One should experiment to find the exact amount of seed the birds eat daily, then supply regularly a quantity slightly in excess.

The bullfinch responds to a regime similar to the canary's. As a reward for pipping his ditty he may be given a little hemp seed, but care should be taken not to over-feed with hemp or other rich foods.

The goldfinch diet consists of equal parts of maw, rape and canary seeds, with a little hemp. A mixture of apple or any kind of ripe fruit should be given three times a week.

For the nightingale, a mixture of a tablespoonful of "Baradji Mockingbird Food," with an equal quantity (or a little more) of grated raw carrot has proved successful. This may be supplemented by from six to twelve meal worms and any kind of fruit or berry in season.

Birds are as liable to illness from preventable causes as human beings. As stated above, drafts and room temperature are very important factors in the care of birds. Mice, entering the cage at night, literally terrify the birds into a decline.

**ILLNESSES**

The three main types of illness affecting cage birds may be summarized as: (1) Diseases due to improper atmospheric conditions—exposure to drafts, bad ventilation of room, cold after bathing, chills during the moulting season; (2) Digestive—feeding of unwholesome, sour or stale food, foul drinking water; (3) Contagious diseases.

Indigestion, pneumonia, asthma, loss of voice, diarrhea, constipation, inflammation of the liver, epithelium cramps, yellow gill and sore feet are the commonest illnesses. For diagnosis and treatment one should refer to the appropriate section in any of the manuals listed below or take the sufferer to a bird doctor.

Parasites can be eliminated by thoroughly dusting the bird with an insect powder which any dealer can supply. At the same time the cage must be given a careful cleaning. Claws and bills sometimes grow to an excessive length and require clipping. It is safest to have a bird doctor or experienced dealer perform these slight operations.

**Canary Breeding and Training**, by Charles N. Page, and the same author's Feathered Pets have been long favored by bird lovers. A revised edition of George H. Holden's Canaries and Cage Birds was published about two years ago. This 144 page brochure, written by a dealer with many years of experience, is packed with information—including advice on the breeding of hybrids and hints as to the best methods of training birds to sing and perform tricks.
A winning personality all its own

There are no lines drawn anywhere when it comes to enthusiasm for the new Chevrolet Six. People with ample means—people with only good taste to dictate their choice, all agree—it's Chevrolet for smart personal transportation. There's no other car quite like it... for sheer beauty of line... for comfort... for smoothness... for handling ease... for those homely but essential virtues of reliability and economy. The long Fisher bodies extend a cordial invitation to step in and take it easy. The plumply cushioned seats, and multitudinous conveniences within, give you a warm welcome. And once you are on your way... with Fisher No Draft Ventilation protecting you from the vagaries of the weather... with the cushion-balanced six-cylinder engine completely blotting out all unpleasant vibration... with such driving aids as the Starterator, Synchro-Mesh gear-shifting, Free Wheeling, and a fast, sure pick-up to spare you all effort... you'll realize why Chevrolet, alone, wins—and retains—so many distinguished owners. What's more, if price is a factor in your choice of a personal car, Chevrolet has taken care of that contingency, too—with a range of prices starting at the lowest figure ever placed on a full-size six-cylinder enclosed car!


CHEVROLET
A GENERAL MOTORS VALUE
The main mass of passionate weeder and pruners have the deep yearning to take their gardens indoors with them.

Reseda Green is the utterly-right ground for any garden-inspired room. Use colors as you please with it—so long as you steal them straight from nature in a state of grace.

Reseda Green is one of many equally charming colors in Alexander Smith Wide Seamless Carpet. There are three different qualities—Claridge, Belvedere and Deepdale—which good stores everywhere sell at very moderate prices either as wall to wall carpeting or bound as rugs.

You will find helpful information and a choice of colors in Clara Dudley’s interesting portfolio—“The Use of Wide Seamless Carpet in Decoration,” which will be sent to you on receipt of ten cents for handling.

Write W. & J. Sloane, 577 Fifth Avenue, New York, who are Wholesale Selling Agents for Alexander Smith.

Alexander Smith

WIDE SEAMLESS CARPET

CLARIDGE • BELVEDERE • DEEPDALE
The cream of the rock garden Daisies

(CONTINUED FROM PAGE 50)

home and is certainly, in a small way, very ornamental.

With E. rugulatis, another small western product, I was also much inter­
gested. For its mass of grayish foliage sprouting lavender Daisies on five-inch
stems almost throughout the summer were most engaging. But the document­
stems rooted as they ran—and how they run! After quickly and effectively
covering their apportioned ledge they swarmed upward and downward in all
directions, heedless of the shrubbery and shrubbery of small hill-billies that
lay in their path until Erigeron flag­
elleris bid fair to be the only sign of
life that appeared in that section of the
rock garden. No, this grasping little Fleabane is no plant for exclusive
clusters. But it is very pretty.

Erigeron mucronatus (Vittadiniopsis
triobaris) is often offered as a good
edging plant for borders, but it pre­
vents a very personable appearance
also in the rock garden where, spray­ing
this way and that over a sunny
ledge, it maintains a succession of pale
Daisies through the summer. This
little plant is not always reliably
hardy as it comes from New Zealand
and thereabouts, but it is easily raised
from seed and the seedlings bloom the
first year if they have been started
early in a frame or greenhouse. One
has hardly begun with Erigerons but
space is limited and there are many
worthy Daisies still to be noted.

There are, for instance, the Achilleas,
mostly mat-making, with gray aromatic
foliage, often nicely cut, the
flowers usually white, but occasionally
yellow. They are easily grown in well-
drained sunny locations, and come
readily from seed. To begin al­
phabetically with them, A. agrestisflora
(Achillea alpina) is one of the
daintiest and most corny, forming a
little rosette of narrow slightly woody
grayish leaves from which arise on
five-inch stems pure white flowers with
a yellow disc in early June. This is a
really choice little plant and deserves
a choice position in any sunny clifftop
where its roots have plenty of well-
drained soil to ramble in. Achillea argu­
enta is another plant of real beauty,
larger and more robust than the last,
with masses of narrow, silvery foliage
rooted along the margins, and airy
masses of pure white flowers on stems
about six inches long. Like all its kind
it appreciates, indeed must have, a light
soil, sun and thorough drainage if it is
to prove stable, but so considered it
is long-lived and easy, especially if the
soil is well impregnated with lime. All
the Achilleas like lime.

Somewhat taller is A. decorum
with mass of dull silver oval foliage
and white flowers in a careless head
on stems nine inches high. One
might continue indefinitely with good
Achilleas (as with hedges); suffice it to
say that worth growing are A. gris­
bachi, from Macedon, four inches
and silvered as to foliage, white
as to flowers; A. kelleri, tiny and richly
aromatic, a true alpine; A. belleri,
with finely divided grayish blue leaves
about four inches long and heads of
white flowers on nine-inch stems that
are effective for a long time; A.
rupetris, a beautiful Italian species
spreading a broad mat of green, ar­
omatic foliage and bearing large white
Daisies. A. umbellata is much like
A. argentea but larger throughout. It
makes a delightful wall plant. A.
tomentosa is a yellow-flowered species,
not very pretty but popular in nurseries
because it is an easy doer.

Close to Achilleas is Anemone. I will
mention here only one for Anemone
montana and A. capricosa, as far as
I can find from numerous trials, seem
to be the same thing. It is a plant
I have always liked to use either at
the edge of a dry, sunny border or for
a good sized stretch of sunny plain
in the rock garden. It makes a deep
spreading mat of silver late foliage,
often two or three feet across, from
which arise during May large, solitary,
crowny Marguerites in great profusion.
It is hardy and durable.

At least two Chrysanthemums with
Daisy-like flowers belong in the rock
garden—C. alpina and C. arcticoon.
The first is an alpine and not as easy
to grow as one might assume from its
family connections. It likes a high
place in the rock garden to gritty soil
and full sun. There it displays its
mass of gray, deeply cut foliage and
large, white, gold-eyed Daisies with
pink effect in summer. The other is
easily grown anywhere in the rock
(Continued on page 76)
Italian Provincial chairs
(CONTINUED FROM PAGE 99)

... some particular color scheme was carried out.

Illustrations of Italian 18th Century furniture accompanied by descriptions can only brush the subject. Knowing that Chippendale worked in mahogany and that the Italians used walnut and copied Chippendale designs, and that the English did not copy this cabinet-maker's designs in that most lovely of woods, it stands to reason that when one comes across a walnut Chippendale chair, it is most probably English. Actual examination of the pieces themselves will bring out other small differences of construction in execution and finish which the scope of a synopsis of a period cannot hope to accomplish. In general, a knowledge of the English and French 18th Century furniture is the basis for the study of Italian 18th Century furniture, for it is only by knowing the peculiarities of the originals that the foreign and temperamental copies can be recognized in their exceptions to the established rule.

The five chairs shown on page 49 are typical examples of the idiosyncrasies of this period. His interpretation of the familiar French arrow motif colored by his own imagination and by Classic mythology, the designer of the Directoire armchair has added to it a bow and crescent moon—symbols of Diana, the huntress.

The semi-circular Louis XVI chair was intended to occupy a corner of a room. The upholstery, apricot satin, brings out the apricot notes which combined with dark green accent the pale gray, painted frame.

The shell-back chair is such an unusual design that it was probably made for a special occasion or for use in a particular room decorated in a nautical vein.

In the Directoire straight chair, painted olive green and yellow on a white ground, is a strong resemblance to the French Provincial furniture of the 18th Century. The Italian designer has used a fig leaf and serpent motif suggestive of the Garden of Eden, for the back.

The Louis XIV chair is of Venetian origin and is in consequence, richly decorated with crimson and pink flowers on gilt.

THE GARDEN MART

BOOKS
FOR EVERY GARDENER. Whetting your interest in the various crafts of gardening, or simply desiring to add to your bookshelf, the gardening books in this list are of the very best. Complete lists are given of all Gardener's Chronicle, American, Australian, and Canadian publications. Precision, reliability, and truth. It costs only 25 cents for $1.00 by the year. Send for free illustrated subscription. 96 West 45th St. New York City.

GLADIOLUS
PERSONAL EXHIBITION MIXTURE—50 carefully selected varieties. Eight colors. Postage, 10 cents. (For display only.) FROM CARLETON'S, 418 Market St., Buffalo, N. Y.

THE GRASS ROAD IRIS GARDENS
SEEDS—Two and three-year old selections, standard parts, and mixed in four year old flowering kinds. Catalog free on request. Carl Parry, Box 61, Utica, California.

ROCK PLANTS
ALPINES—Closing out sale. Oriental varieties and dwarf shrubs at less than real catalog prices. Wiltshire Lincolns, Jackson, Michigan.

HEDGEROWS—Ornamental grasses, choice evergreen and deciduous trees. Samples at real prices. Catalog free on request. Wiltshire Lincolns, Jackson, Michigan.

ROSES
"STAR" ROSES—GUARANTEED TO BLOOM! The only product of Hose Specialties will live to be a real garden beauty. Catalog, "The Coard Peie Co., West (Ohio)." California.

SEEDS
HEAVENLY BLUE MORNING GLORY will start from your flower bed in about 10 days. Write Cherry Meadow Gardens, Framingham, Mass. Ask for catalog of evergreen plants.

TOOLS

TREES
NEW AND RARE GARDEN ARBUCRATES. Add to your garden with these fine trees. The fastest growing of all. (One dollar apiece.) Thomsen Nursery Co., Moneta, Pa.

JAPANESE FLOWERING CHERRIES. Flowering Oriental Chaenomeles, Pseudoceras, and a complete line of Government Inspected and Certified Nursery Stock. Write for "Flowering Trees of the Orient" before you lose this spring. A. E. Weltzien, 225 Montgomery Ave., Neberurgh, Pa.

THE BEAUTY OF YOUR GARDEN
Can be seriously damaged in one season of neglect. Protect the growth and beauty of years . . . keep your garden free of insects by using Wilsons "OK" PLANT SPRAY
Nothing to mix . . . just dilute with water. Safe, china, easy to use, no clinging sediment. Write for booklet G5

Wilson's “FUNG-O” is invaluable as a preventative and cure for a multitude of garden ills. For full details ask for folder G5

ANDREW WILSON, INC.
Dept. G5, SPRINGFIELD, NEW JERSEY

Plant These Choice GENTIANS

Gentians Septemflora, one of the choicest of all. For $1.40, 12 for $4.

JOVELY low-growing flowers of heavenly blue. There are just the thing for rock gardens. Their magnificent deep-blue, cup-shaped flowers show in summer when flowers in the rock garden are scarce.

Always before these choice varieties have been hard to get and rather costly. But this season we have a goodly supply and at pocketbook-smiling prices.

Send for new catalog. It is absolutely the best book of its kind published. Don't miss the first page containing important information about this new spraying. Complete cultural directions and accurate illustrations and descriptions. All prices agreedly reduced.

WAYSIDE GARDENS
America's Finest Plants and Bulbs
30 Mentor Ave., Mentor, Ohio
Owners: Elmer H. Schultz and J. J. Schultzen

April Showers . . . May Flowers
Springtime is FENCING TIME
Your garden is only as permanent as the protection you provide. Stewart Fences have furnished Chain Link Fencing for lawns, gardens, whole estates for 47 years. A sturdy Stewart Fence often pays for itself in savings made by neighbors, thousands of dollars saved in material for fences, thousands in dollars saved in labor.

It's really surprising how reasonably you can acquire Stewart Fence Protection this year.

Complete Fence Catalog on Request.

THE STEWART IRON WORKS COMPANY
903 Stewart Block, Cincinnati, Ohio

Trim Your Hedges the Electric Way
"LITTLE WONDER" REG. U. S. PAT. OFF.

HEDGE TRIMMER
Strongest Lightening Safe Easy . . . gives a beautiful trim. Thousands in use. For literature, Distributors WANTED.


KELSEY NURSERY SERVICE . . . 50 Church St., New York City

THE GARDEN MART

BOOKS
FOR EVERY GARDENER. Whetting your interest in the various crafts of gardening, or simply desiring to add to your bookshelf, the gardening books in this list are of the very best. Complete lists are given of all Gardener's Chronicle, American, Australian, and Canadian publications. Precision, reliability, and truth. It costs only 25 cents for $1.00 by the year. Send for free illustrated subscription. 96 West 45th St. New York City.
A HANDBOOK OF GARDENING

The scheme of House & Garden's Second Book of Gardens is simple. First comes a Portfolio of Beautiful Gardens from a number of the States and foreign countries. Then follows practical descriptions covering various elements which have created the beauty of such gardens—the annuals, the perennials, the vines, and such.

Next, types of gardens are taken up—rose gardens, rock gardens, wild gardens, gardens of bulbs, water gardens. Trees and shrubs succeed these and on the heels of trees and shrubs come pictorial factors in the landscaping and furnishing of a garden.

Then there are gardens for special purposes—the seashore, the window box, the greenhouse.

Finally the twelve months of garden work are set forth in a Calendar. To give a full measure of service, the remaining pages contain the names and addresses of landscape architects, schools of landscape architecture, and the names and publishers of the best garden books.

Simple, practical information on the subject of gardening, designed for amateur and professional alike. $5.00 will not only bring you the book—it will bring a new loveliness for your garden.

House & Garden's Second Book of Gardens

$5.20 postpaid

HOUSE & GARDEN, GRAYBAR BUILDING, NEW YORK CITY

□ Enclosed find $5.20 for House & Garden's Second Book of Gardens.
□ Enclosed find $5.20 for House & Garden's Second Book of Interiors.
□ Enclosed find $5.20 for House & Garden's Book of Color Schemes.
□ Enclosed find $12 for all three House & Garden books.

NAME

ADDRESS

MAY, 1933

It's like a Sponge

Yes, and better too! It not only absorbs moisture but holds on to it tenaciously, contributing the very advantages gardeners have always wanted most—billions and billions of tiny moisture-laden particles holding the life giving water directly where thirsty plant roots can most conveniently find it and make use of it.

Tests made at a leading scientific institution of plant research showed that German & Holland peat moss will absorb and hold at least seven times its own dry weight—that is, 700% of water. In contrast, good garden loam showed itself capable of holding about one half its own dry weight, or, to be exact 55%; while sand absorbed but one-fifth or 22%. Since plants themselves are made up from 60 to 95% of clear water and can take their food only in solution, the importance of this moisture reservoir is easily recognized.

Think, just by gardening with this particular peat moss you solve the moisture problem ... turning the heaviest clay into a veritable plant paradise. What a relief it must be to gardeners to know that once a quantity of this spongy peat moss is forked into the soil, they have a constant life-sustaining water supply. No further need to worry about frequent watering. What work and plant hazard this eliminates. What profusion of bloom and rousous color it assures.

No other organic is half so good. Everything you plant will grow better. This German & Holland peat moss is the very foundation of success. It offers the very advantages gardeners have always wanted most. A reservoir for soil waters—humus that increases the biological content of the soil ... a perfect ground cover or mulch. And all the other points, claimed for humus, but far more effective.

It binds together and gives more body to sandy soil ... it opens up heavy or clay soil, preventing it from becoming plastic ... air circulation is increased—oxygen drawn in. And outstanding of all is the root growth promoting property—an almost exclusive factor with peat moss.

Even if you have planned to not make another improvement or add to your garden this year, you should use this German & Holland peat moss. Your plants will respond with a newness and freshness wherever it has been applied. German & Holland peat moss is the means of bringing vigorous growth, greater beauty.

Sold by seedsmen and fertilizer dealers everywhere. They will advise you how to use it effectively—either in your new garden or in your today's garden.

More absorbent than a sponge holds water for your plants.

More absorbent than a sponge holds water for your plants. The reason why it holds such a tremendous volume of water.
The cream of the rock garden Daisies

(continued from page 73)

garden, even in partial shade, or it may be given the front place in a well-drained garden border. It forms a nice bushy plant at least a foot high, its thick leaves being highly aromatic and of attractive shape. It begins to flower in late summer and continues until frost.

Astors that might from the point of view of suitable height be introduced into the rock garden family are many. But they should be chosen with care, for many of them spread dangerously from the root and prove but weeds among the elect, Aster alpinus, however, has no defects. It is a beautiful plant and easily grown, adding in its numerous varieties and forms many lovely spreads of soft color to the June display. The flowers are large with a conspicuous golden eye, the plant low and thrifty. A sunny situation suits them and a soil free and not too rich. Lime chips intermingled with it seem to keep them in good shape. Numerous kinds are offered in nurseries and seed houses—albus, Dark Beauty, Himalacia, with lilac flowers and a gracefully free habit of flowering, and Lilac and G impartially are all good. Once in two years the plants should be taken up, pulled to pieces and the sections replanted.

Other desirable Asters for the rock garden are A. thompsonii novus, that used to be offered in American catalogues but which I cannot now find; A. ater novus, making a tight wad of narrow dark foliage and bearing many starry lilac flowers in the late summer and autumn; our own highly attractive Brisee Aster, A. brisei, that makes a fine show in September when stationed next to a mass of the common pink Heather, Calluna vulgaris. These are good for a exposed situation in rather acid soil. This year I have a newcomer, A. Pfaffle, described as having dainty foliage, a branching habit and as coming late to its blossoming. How it will comport itself I do not know yet.

Aurinia saxatilis is a gay and showy plant of dwarf proportions (one foot in height) that hoists brilliant golden Daisies above a rosette of longish, soft, somewhat crumpled leaves. It is a common plant of the Alpine ranges of Europe, especially those of granite formation, but it is not easy in cultivation. For less handsome is A. folius of our West, and far more accommodating—too accommodating, it proved here, spreading unsuitably and unfitly from the root until it had to be peremptorily put an end to. A. montana is the beauty of this race and will give you your delicious bad moments in getting it established.

Easier gold is to be had of Dornicanum. Even the taller sorts, such as D. crenatifrons and D. plantagineum, that grow eighteen inches tall and more, have the right rock garden look where there is space for them. But the real gem is a little one that blossoms very early and which we... (Continued on page 77)

NEW BUTTERFLY SHRUB
Buddleia Ile de France

This new variety of Buddleia is destined to quickly replace the old popular varieties, being superior through its brilliant coloring, its longer, more graceful spikes of bloom and its more uniform habit of growth.

It attains a height of 3 to 4 ft., forming a bushy shrub of symmetrical shape, with 6 to 9 inch spikes, of a brilliant, rose, violet-purple—very fragrant.

Strong, thorny plants, from 3- inch pots, that will form splendid specimens and produce an abundance of flowers this summer. $2.50 each; $5.00 per dozen; $35.00 per 100.

VITEX MACROPHYLLA
The Improved Large-Leaved Chaste Tree

A very desirable shrub, of graceful, shapely habit, especially valuable on account of its lavender-blue flowers, furnishing the most-sought-for color—blue—which is rather rare in hardy shrubs. The flowers are borne on long, graceful terminal spikes, coming into bloom in July and continuing without interruption until frost.

This plant, which grows to a height of 6 feet or more, will succeed in any position. Strong two-year old plants, 75 each; $7.50 per doz.

Dreer's 1933 Garden Book, with its expert cultural instructions, lists and describes a full roll of luscious shrubs, vegetable, flower and grass seeds, roses, hardy perennials, hardy shrubs and climbers, dahlias, gladiolus, water lilies, etc. This book alone will be sent free on request.

HENRY A. DREER

Look into the cost of cutting grass with Power and you will find a substantial saving over other methods. A Power Mower covers the ground quickly and thoroughly. There is less trouble and inconvenience, too. The manufacturers listed below... the leading, oldest and largest makers of quality Power Mowers... will furnish literature and prices without obligation. Write today.

IDEAL POWER LAWN MOWER COMPANY—Lansing, Mich.
COLDWELL LAWN MOWER CO.—Newburgh, N. Y.
The cream of the rock garden Daisies

(continued from page 76)

is seldom more than eight or ten inches tall. It came to me as D. cassinii, but Johnson (Gardener’s Dictionary) calls it D. gracilis, and Dr. Bailey ( Hortus) says it is sometimes known as Arnica cassinii. Both these authorities, however, disagree with the little plant as I have it. Dr. Bailey gives it much greater height and Johnson says it flowers in July. Whatever it may be it is a genuine find, early flowering, height, dwarf and compact, hardly, a first-class little plant for a low place in the rock garden and one that lasts a long time in good condition. It is said to be from Switzerland but Correvon does not mention it.

Another good Composite for the rock garden is Inula tinctoria, not often seen but an attractive relative of the great Elecampane. It has the advantage of blossoming in summer when blooming in the rock garden is dim. It masses its densely leafy stems six to nine inches tall crowned by bright yellow flowers making a pleasant display in any sunny place, in any fairly good soil. On my list for trial this year is a seed is another Inula, smaller by half than the last. Inula annua is described as “a quaint weed plant with huge golden flowers nestling in the leafy tufts, the whole about two inches high.”

Two minute Daisies I like always to have about the rock garden in considered situations where their minute size will allow them to advantage and not be put out of countenance by some bumpkin neighbor. The first is Bellis minutissima (B. rotundifolia) from rocky places in Greece. It makes a flat close mat of microscopic leaves spread all over with tiny Daisies, white or pink, and upper and lower coverer on the under sides, through most of the summer and autumn. It is nice for an exclusive crevice in sun. The other is Bellis rotundifolia conica, a long name for a wee beauty. It must have a sheltered and warm situation in full sun and sometimes the parent stock will be wiped out during unusually severe weather, but the little plant takes care of this possibility by self-sowing rather freely where it is made happy. Its close mat of leaves is soft and downy and the little pale blue Marguerites are held up perky on one-inch stems.

Corrisia rustica, a native, may appeal to those who are trying for summer color in their rock gardens. And who is not? It will grow anywhere, though it is reported to prefer acidity and bog. It is a spreader but if you can give it space its thickness of flower stems clothed with narrow leaves, carrying narrow-rayed pink Daisies in great profusion, will light a corner of the garden with the beauty of your lawn.

This is a most imperfect report on worthy Daisies for the rock garden, but enough has been said to show that there are such and that they have real value. I shall be glad to point the way to acquire either seeds or plants of any of those mentioned if a stamped and addressed envelope is sent me in care of House and Garden.

JACOBSEN OWNERS ARE ENJOYING

NEW ECONOMIES

in caring for their lawns

Jacobson owners enjoy the benefit of every power mower feature and refinement that makes for better performance, dependable operation, low cost upkeep and long life—the essentials of power mower economy.

All Jacobson mowers, from the 20 inch “Simplex” to the 32 inch “Twin” are designed from the ground up, as power mowers by America’s foremost power mower engineers. Their extreme simplicity and sturdy construction assure years of trouble-free service.

No matter what kind or size lawn you have to cut, you can select a Jacobson that is exactly fitted to your requirements. The attached coupon will bring you complete information on all Jacobson Power Mowers—with obligation. Mail it today.

Jacobson Manufacturing Co., 743 Washington Ave., Racine, Wis.

JACOBSEN POWER MOWERS

150 Harrison Street, Kankakee, Ill.

If You Love

BIRDS

JOSEPH H. DODSON—America’s foremost bird authority—will help you attract, care for, and enjoy the beneficial song birds. Their cheery songs and interesting habits are a constant source of delight to gunners and children.

Birds are busy workers too, repaying you for their care by destroying harmful insects, such as grubs, bugs, flies, moths and mosquitoes. They capture mosquitoes on the fly and kill thousands every day.

Even a small yard or garden can be made a haven for our beautiful birds. Write today for information. Mr. Dodson will be glad to confer personally regarding the construction of a sanctuary or the proper location of bird houses on your property.

WREN HOUSE $1.00

To introduce Dodson Bird Houses, we are offering for the first time this generous offer. Any Dodson Red Wood Wren House, perfectly ventilated, delivered for only $1.00.

An interesting book, “Your Bird Friends and How to Win Them,” will be sent on request. This is a Dodson Bird House for every desirable bird.

JOSEPH H. DODSON, INC.

153 Harrison Street, Kankakee, Ill.

The Breath of Death!

to Plant Insects and Ants

Harmless to People

EVEN GREEN is on sale at all leading hardware, drug, department, seed stores & florists. 35c bottle makes six gallons of spray. Write for booklet. McLaughlin Germey King Company, Dept. HG-1A, Minneapolis, Minnesota.

Spray EVERGREEN kills ants and garden insects
**FENCE GARDEN BOOK**

Get this **FENCE GARDEN BOOK** free! It is filled with helpful suggestions on the new and popular type of planting—the vertical garden. As a background for garden and lawn and as an effective screen and barrier against trespassing, the Fence Garden fills a long-felt want. We are offering $1,000 in cash prizes for the best-looking Fence Gardens this year. Book and complete details of contest will be sent upon request. PITTSBURGH STEEL CO., 731 Union Trust Building, Pittsburgh, Pennsylvania.

**Pittsburgh Fence**

**MAKES EVERYTHING GROW FASTER!**

For a green, velvety lawn . . . for a colorful, full-flowered garden . . . for plump, early-season vegetables . . . use Loma. This perfect plant food nourishes all plant life. It provides nitrogen and other rich elements. Promotes quick growth. Loma is used (and recommended) by leading growers everywhere. Loma goes farther, works faster. This year Loma costs no more than ordinary plant food.


**Loma**

the scientifically prepared PLANT FOOD

**IT'S ON PAGE . . .**

**AUTOMOBILES**
- Buick
- Cadillac
- Chevrolet
- Pierce Arrow

**BUILDING MATERIALS**
- Hodgson Portable Houses
- International Nickel Co.
- Johns-Manville

**CAMERAS**
- Eastman Kodak

**CIGARETTES**
- Camel

**FENCES**
- Cyclone Fence Co.
- Pittsburgh Steel Co.
- Stewart Iron Works

**FOOD PRODUCTS**
- Campbell's Soups
- H. J. Heinz Ketchup
- H. J. Heinz Spaghetti

**GARDENING**
- Coldwell Lawn Mower Co.
- Detco Mfg. Co.
- Jos. H. Dodson
- Henry A. Dreer
- Edison-Splitdorf Co.
- Adolph Fischer Nurseries
- B. F. Goodrich Garden Hose
- Hammond Paint & Chemical Co.
- Ideal Power Lawn Mower Co.
- Kelsey Nursery Service
- McLaughlin-Sornell-King
- Milhendi Mfg. Co.
- Moto-Mower Co.
- Peat Import Co.
- Max Schleg
- Tenesse Corp.
- Wayside Gardens
- Andrew Wilson, Inc.

**HOUSE FURNISHINGS & ACCESSORIES**
- Behr-Manning Corp.
- Claridge Carpets
- Kenwood Mills
- Quaker Lace
- Simmons Co.
- W. F. Whitney Co.
- The J. G. Wilson Corp.

**SHOPPING AROUND**
- F. B. Ackermann
- Childhood
- Galloway Pottery
- Kitchen Creel Co.
- Maison de Linge
- Herbert S. Mills
- The New Motif
- Pompeian Studios
- Rena Roseenthal
- Somerset Shops
- Venezia Art Screen

**TOILETRIES**
- Listerine
- Yardley & Co. Ltd.

**TRAVEL DIRECTORY & HOTELS**
- All Year Club of Southern California
- American Express
- Bellevue Stratford
- Cunard Line
- Hotel del Coronado
- Hotels Plaza
- French Line
- L. M. S. Railway
- L. N. E. R. Railway
- Matson Line—Oceania Line
- New England Council
- North German Lloyd
- Railways of France
- Travel Directory

**DEPARTMENTS**
- The Dog Mart & Poultry
- The Garden Mart
- Real Estate
- Schools & Camps
- Shopping Around

**SIGN AND MAIL THE COUPON NOW**

The Conde Nast Publications, Inc.

Graybar Bldg., N. Y. C.

Enclosed is $3 for one year (12 issues) of House & Garden.

**NAME**

**ADDRESS**

**CITY**

These are the boundaries of House & Garden. Is your world that big, too?

Does it mean a lot to have your home well-furnished, well-equipped, well-designed? To have its decorations and furnishings in good taste? To have the garden the kind that halts the passerby?

House & Garden's timely information can help you plan without mistakes . . . can help you budget your expenses and cut them to the reasonable minimum.

SIGN AND MAIL THE COUPON NOW

The Conde Nast Publications, Inc.

Graybar Bldg., N. Y. C.

Enclosed is $3 for one year (12 issues) of House & Garden.

**NAME**

**ADDRESS**

**CITY**

These are the boundaries of House & Garden. Is your world that big, too?

Does it mean a lot to have your home well-furnished, well-equipped, well-designed? To have its decorations and furnishings in good taste? To have the garden the kind that halts the passerby?

House & Garden's timely information can help you plan without mistakes . . . can help you budget your expenses and cut them to the reasonable minimum.

SIGN AND MAIL THE COUPON NOW

The Conde Nast Publications, Inc.

Graybar Bldg., N. Y. C.

Enclosed is $3 for one year (12 issues) of House & Garden.

**NAME**

**ADDRESS**

**CITY**

These are the boundaries of House & Garden. Is your world that big, too?

Does it mean a lot to have your home well-furnished, well-equipped, well-designed? To have its decorations and furnishings in good taste? To have the garden the kind that halts the passerby?

House & Garden's timely information can help you plan without mistakes . . . can help you budget your expenses and cut them to the reasonable minimum.

SIGN AND MAIL THE COUPON NOW

The Conde Nast Publications, Inc.

Graybar Bldg., N. Y. C.

Enclosed is $3 for one year (12 issues) of House & Garden.

**NAME**

**ADDRESS**

**CITY**
Libbey·Owens·Ford Improved Quality Window Glass has created more of a stir among those who know glass than anything else since 1917, when the famous L-O-F flat drawn process revolutionized the making of window glass.

RIGHT NOW is the time to build or remodel. Prices have never been so low. Architects have rarely, if ever, been in a position to offer so many unique and unusual suggestions or to specify such high quality materials at such remarkably low cost. If you have been "putting things off" until conditions got better, remember that better conditions mean correspondingly higher prices for all building materials. That's why it is a good idea to talk to your architect right now. He can give you more for your money than you would ever think possible.

Libbey·Owens·Ford Quality Glass

Libbey·Owens·Ford Glass Company, Toledo, Ohio, manufacturers of Highest Quality Flat Drawn Window Glass, Polished Plate Glass and Safety Glass; also distributors of Figured and Wire Glass manufactured by the Blue Ridge Glass Corp. of Kingsport, Tenn.
THE FASTEST WAY TO EUROPE

The North German Lloyd Information Service, 57 Broadway, N.Y.C., will be glad to refer you to an experienced steamship agent in your neighborhood who can be of real assistance.

You may arrive at practically any continental destination most rapidly by making the transatlantic trip on the BREMEN or EUROPA, collaborating in Lloyd Express with the de luxe COLUMBUS and with the Lloyd Cabin Liners BERLIN, STUTTGART, STEUBEN, DRESDEN... with a passage for every purse in First Class, Cabin Class, Second Class, Tourist Class, Third Class... to England, Ireland, France, Germany, North German Lloyd Offices and Agents Everywhere.

For branch offices see Travel Directory on page 2.
BUICK GIVES MORE AND BETTER MILES

In Europe... in America... and all the world around

It has been proved again and again, in all parts of the world, throughout thirty years, that Buick gives more and better miles. Better miles—naturally. The new Buick brings you the long wheelbase, the size and weight, which are absolutely necessary to real roadability and comfort. More miles, too. The records show that many, many Buicks are still serving after having gone 200,000 miles and more.

The wise place for your money, when buying a car, is a Buick. It satisfies your desires by its finer quality. It protects your purse by its longer, more trouble-free service. That is why this moderately priced Buick is such a favorite all 'round the world.

The twenty new Buick body-types are offered at moderate prices on the liberal and convenient G. M. A. C. payment plan. All are Buicks through and through. They have new Bodies by Fisher, Inline-Head Straight Eight Engines cushioned in rubber, and new Fisher No Draft Ventilation (Individually Controlled). All are fine, economical motor car investments.
A very sound cigarette...
These mild rich Camels

A nice discrimination as to flavor adds to the amenities of life. This is especially true when it comes to tobacco.

To the uninitiated a poussin may be satisfactory fare but to the fastidious it is scarcely adequate compared to the more succulent poulet de grain done à la broche or en casserole.

And so it is with cigarettes—to those who know flavor. The indifferent aroma and inadequate taste of raw, inferior tobaccos cannot be transformed even by the most intense “heat treatment,” the most secret “process,” into the natural fragrance and mild richness of the more expensive tobaccos used in Camels.

Domestic tobaccos range from 5¢ to 40¢ a pound, imported from 50¢-$1.15. And no “secret process” can make cheap tobacco as good as expensive tobacco. To get the mild, rich flavor that grew in the tobacco Camel pays millions more a year.

It is a fact, well known by leaf tobacco experts, that Camels are made from finer, more expensive tobaccos than any other popular brand.