The latest celebrity to linger at Waikiki. Expectant stay-at-homes this Christmas will mourn the defection of their dear Kris—

Not even a saint should be expected everlastingly to keep on the job of bulldogging a string of reindeer and shinning down sooty chimneys.

Personally, we'd barter any time a couple of weeks of snow and sleet for a South Sea voyage to a cozy corner of sun-warmed Waikiki. Sir to you, Santa.

Possibly a twinge of conscience may prompt Santa to canter over to the chimney of an old volcano and fill up the beach sandals. But with that concession to ritual, he will forget his plush and ermine upholstery (nice but very stuffy) don a bathing suit, swim in velvet waters, doze on golden sands and listen to Yuletide greetings in the lispings of the surf.

Age-old native melodies will be his evening carols, a bemused stroll under the silken caress of an amber moon, the final touch of beauty to an amazingly new, utterly different Christmas in Hawaii. . . . Aren't you interested?*

*The giant “Lurline”, “Mariposa”, “Monterey” or “Malolo” sail every few days from the celebrated ports of San Francisco and Los Angeles. Of course, fares are extremely moderate!

SOUTH SEAS - NEW ZEALAND
AUSTRALIA via Hawaii, Samoa, Fiji
Travel sophisticates of the Pacific . . . the “Mariposa” and “Monterey” . . . whisk you on to amazing new nations crested by the Southern Cross. New Zealand in 15 days! To Australia in 18! At modest fares, too.

Interesting details at all travel agencies or . . .

Matson Line • Oceanic Line
New York . Chicago
San Francisco . Los Angeles . Seattle . Portland
to fight colds and sore throat

use the Safe antiseptic with the Lasting Effect

Germs reduced as much as 64% even at the end of 4 hours

When health is concerned, choose your mouth wash carefully.

You can't expect to fight infections of the mouth and throat, such as colds and sore throat, unless your mouth wash has an immediate and lasting effect.

Here is why Listerine is favored by doctors, nurses, and the public:

The moment it enters the mouth, it kills millions of germs.

Within 5 minutes, bacteria reductions as high as 99% have been shown.

And 4 hours after the gargle, tests have revealed germ reductions as high as 64%.

That is lasting germicidal effect, indeed, and helps to explain Listerine's effectiveness in checking the advance of colds.

In connection with this, medically supervised experiments have shown that those who gargled with Listerine twice a day contracted fewer colds than non-users. Three times a day gargling showed even better results.

Make a habit of gargling with Listerine every morning and night.

It makes your mouth feel delightfully fresh and clean—sweeps over the teeth, gums, mouth and throat surfaces killing and removing bacteria that lead to serious infections.

At the first symptom of a cold, increase the frequency of the gargle to once every three hours. Listerine not only helps to ward off colds, but even checks their progress.

For best results, use only Listerine. It is free from the dangers and uncertainties of antiseptics so harsh they must be diluted. Lambert Pharmacal Co., St. Louis, Mo.

AT NEW LOW PRICES
Fine Crystal... a gift to pleasant living

In spirit with the renewed appreciation for the finer things, Libbey Crystal takes high place in the realm of this year’s giving. To daily occasions of celebration, and for enjoyment through the years, its splendid beauty contributes that distinction that makes life so much more pleasant.

Libbey Crystal is hand-blown, hand-cut. No machine in the world can produce the same graceful lines, the same flashing brilliance, that identify the handiwork of the master glass craftsman. That is one reason why a gift of Libbey Crystal will be treasured always. The prices for individual pieces begin at $2.50; stemware prices range from $10 to $2500 a dozen.

Agnes Foster Wright, famous hostess and nationally known interior decorator, has prepared an attractive booklet for us on the correct glass service for all occasions. May we send you a copy... free? The Libbey Glass Manufacturing Company, Toledo, Ohio.

1 A DECORATIVE BOWL of clear crystal with a dramatic twist of color. A piece destined for posterity, as well as for pleasure today.

2 A PAIR OF CRYSTAL CANDLESTICKS, modern and so exquisite as to seem they’ll become classics.

3 A DECANTER, hand-cut with color, richly cut, the kind that wins complete masculine admiration.

4 A CORDIAL SET, pale colored, to be treasured not only as a set, but for its versatility glass tray, the decanter glasses, and the two smart cups.

5 LONDONDERRY, the product of a distinctive stemware family. In the correct Waterford tradition, it has original beauty of its own.

6 SYMPHONY, feminine and lovely, the product of another artistic stemware line.

This label, in blue and white, identifies all Libbey Crystal.
GIFTS YOU CAN BUY BY MAIL FROM A FAMOUS NEW YORK STORE

CHILD'S EATING SET—The spoon looks like a garden spade, the pusher like a hoe and the little fork resembles a garden fork. The mug is shaped like a watering-can. Silver plated, 4.50 complete. Without mug, 2.75. Mug alone, 1.75

SIX-WAY PILLOW—This pillow makes a fine gift for someone who likes to read lying down. In Celanese moire in blue, blush pink or green, 3.95. In shiki rayon in gold, rust, green, blue or rose, 2.95

PHONE INDEX—Very smart indeed is this new Phone Index... the last word in modern design. The casing is black bakelite and it has a twirl knob that turns up the number needed in a jiffy. 2.50

ELECTRIC DRY SHAVER—Schick shaves smooth and clean—without the bother or expense of blades, brush or lather. Ideal for a woman, too. Weighs only 7 oz. Fits any electric outlet. 15.00

NO-BATTERY FLASHLIGHT—Instead of using batteries this flashlight generates its own current. A turn of the handle, and you have light. Men think it's grand outdoors, and indoors, too. In khaki, green or red color. 5.85

JEWELRY CLEANING KIT—With this little kit a lady can keep her jewelry sparkling bright and beautiful. Just like a jeweler's kit. Contains chamois, polish, sawdust, jeweler's soap, brush, jewelry holder, bath and metal tray—all in a compact metal case. 3.00

PLATE COVERS—These covers are made of transparent argentine cloth. They slip over the piles of dishes on the shelves and keep them free of dust. A set of seven in seven different sizes is only 1.95

ELECTRIC BUFFET SERVER—It keeps four dishes hot and appetizing as long as needed. The inset containers are of white porcelain and there are two 2-qt. ones and two 1-pint ones. The Server itself is chromium plated with black bakelite handles. 35.00

NO-BATTERY FLASHLIGHT—Instead of using batteries this flashlight generates its own current. A turn of the handle, and you have light. Men think it's grand outdoors, and indoors, too. In khaki, green or red color. 5.85

SMOKE CONSUMER—Keeps the air in a room clear and sweet, regardless of how many folks light up. A platinumized ring and a little alcohol lamp do the trick. Bronze, 4½" high. 5.00

LEWIS & CONGER, 45th St. & Sixth Ave., New York City

Send me the following. (Please mention colors where necessary.) Enclosed is $ in payment for the gifts below. Or send it C. O. D. Or charge to my account.____________________

Name________________________Street________________________
City________________________State________________________

(Your money back if you are not delighted. Free delivery within 100 miles of New York. Beyond that, express collect.)

LEWIS & CONGER, 45th St. & Sixth Ave., New York City

Send me the following. (Please mention colors where necessary.) Enclosed is $ in payment for the gifts below. Or send it C. O. D. Or charge to my account.____________________

Name________________________Street________________________
City________________________State________________________

(Your money back if you are not delighted. Free delivery within 100 miles of New York. Beyond that, express collect.)

LEWIS & CONGER, 45th St. & Sixth Ave., New York City
Beyond all familiar limits...to islands and shores of which the very strangeness and primeval isolation make them revealing lessons! Only the Franconia takes this adventurous Southern Hemisphere route around the world...to the South Seas: Tahiti and Rarotonga, Samoa, Viti Levu in the Fiji Islands...to the very antipodes of the earth: New Zealand and Australia...to Papua in New Guinea and Kalabahai on almost unknown Alor Island. She visits such favorite world-cruise features as Bali and Java, Singapore, Penang, India, Ceylon...turns southward again into the new, the unknown...to the tiny paradise of Mahé in the Seychelles...to Madagascar and the lush, polyglot, many-colored East Coast of Africa...to South Africa...to South America!

Your ship, already a leader among world-cruising liners, will sail on this voyage newly and superbly reconditioned! And with you, in addition to a staff of world-cruise experts, will sail the man who has humanized Geography...Hendrik Willem van Loon, author of "Van Loon's Geography"! His erudite, penetrating, whimsically witty talks on board will be like another masterpiece reserved for you alone...bringing to this cruise already outstanding by its route and its ship a new and sophisticated note, a profound significance! Such features make this an opportunity unique in the history of travel. And the whole cruise...nearly five months New York to New York...costs but $1200 up without shore excursions, $1700 up including shore excursions. (Passengers joining the cruise on the Pacific Coast receive an allowance of $100 to $125). Compare that with what you spend in just an ordinary winter-and-spring at home!

Franconia sails from New York Jan. 9th, from Los Angeles Jan. 19th. Prospective passengers may obtain the fascinating booklet "A Voyage of Re-Discovery", containing Mr. van Loon's personal and aptly illustrated story of this great cruise. Address your local agent or

CUNARD LINE
25 Broadway, New York

THOS. COOK & SON
387 Fifth Avenue, New York

"Why work when...?"

"Natives of Ceylon watch us curiously."

"When you travel anywhere outside of your own country it is a good rule 'not to do in Rome what the Romans don't do'. It is not necessary for you to do in Rome what the Romans do. Nobody, not even the Romans, expects that much of you. But it is wise to refrain from doing certain things which the Romans also refrain from doing. "And when it comes to such primal lands and such utterly foreign races as you will see on this cruise, you might extend this rule even a little more and just do nothing at all. Consider yourself strictly as an outsider who is allowed for a few short moments to catch a glimpse of something which will remain forever hidden from the gaze of 99% of your fellow-men. When you go to the theatre, you don't suddenly rush upon the stage to shake hands with the actors and tell them what fine fellows they are. Well, you will be in a theatre here, even though the show is one that will never reach Broadway."

Fraunconia
ONLY AROUND-THE-WORLD CRUISE TO THE SOUTH SEAS AND THE SOUTHERN HEMISPHERE, VISITS

Franconia is the only world cruise to call here.
"My débutante daughter really taught me to smoke—and I do enjoy smoking a Camel with her," Mrs. Fish says. "The flavor is so smooth and rich and they are very mild without being flat. I don't tire of their taste. When my two younger children grow up and start to smoke, Camels will probably be their cigarette, too."

The choicer tobaccos in Camels do give you that milder, cooler smoke people enjoy so. And even if you smoke a great deal, Camels never get on your nerves.

Leaf tobaccos for cigarettes can be bought from 5¢ a pound to $1.00—but Camel pays the millions more that insure your enjoyment.

CAMELS ARE MADE FROM FINER, MORE EXPENSIVE TOBACCOS THAN ANY OTHER POPULAR BRAND

"I DO ENJOY SMOKING A CAMEL"

MRS. HAMILTON FISH, JR.

Mrs. Hamilton Fish, Jr. is as popular in New York as in Washington. For generations the Fish family have had their beautiful estates at Garrison, New York, overlooking the Hudson. In Washington, while Congress is in session, her lovely house, with its ancestral portraits, its beautiful old furniture, is full of brilliant and astute conversation. She has a genius for entertaining, and dinner at her table, with its exquisite Early American amber glass, her asparagus with eggs Hollandaise, lives in the memory of many a foreign diplomat. Camels are always served. In the summer she goes to Murray Bay, Canada and plays golf. She loves Early American glass and has an extensive collection that is worthy of a museum.
AIR POCKETS

We're speaking of blankets. The only place in life where an air pocket has a real and beneficial reason for being. But air pockets in blankets are not merely legitimate...they're vitally important. They give the blanket its warmth. (The reason is that air, being almost the poorest heat conductor known to man, keeps the warm air in at the same time that it keeps the cold air out. On the principle of a thermos bottle!)

The problem, then, is to see how many air pockets per square inch you can shepherd into your blanket. And the answer to that shows you why a North Star blanket is the warmest and the lightest, both. To begin with, it's the fact that wool is curly that causes the air pockets. So, obviously, the curlier the wool, the more pockets; and (don't ask us why), the finer the wool, the curlier it is. So it all goes back to the original premise of quality in the material. North Star, using 100 per cent fleece wool, exclusively (and only the finest of that), will obviously produce a softer, warmer, lighter blanket.

And North Star blankets are finer; you have only to feel them to realize that. (It's like sleeping under a feathery cloud; or a great big swan's-down powder puff.) But North Star blankets are practical on other counts too. Pre-shrunk; color-fast and guaranteed. They come in white, and nine gorgeous colors; and relatively they cost no more than other, poorer blankets. Take a look at your blankets tonight. Couldn't you use new ones? North Star blankets are sold by leading department stores. North Star Woolen Mills, Minneapolis, Minn.
TYPICAL of American leadership in so many fields Dixie Belle Triple Distilled Gin, an American product, is an outstandingly fine dry Gin. • Attuned to the more gracious manner of living and entertaining, Dixie Belle Gin will add unique zest to your cocktail ... appetizing flavor to your highball. • For sale everywhere coincident with the repeal of the 18th Amendment, within those states whose statutes permit the sale of spirituous liquors.

DIXIE BELLE GIN

A product of

CONTINENTAL DISTILLING CORPORATION

Philadelphia, Penna.

This advertisement is not intended to offer alcoholic beverages for sale or delivery in any state wherein the sale or use thereof is unlawful.
The Chemical Age of Cocktails is over, thank heaven. Now is the time to re-learn some of the forgotten Facts of Life: Cocktails were invented to stimulate the appetite. Therefore, they must be dry or tart. The simpler the cocktail, the better for your stomach (our nickname for tummy). The simplest cocktails are gin and vermouth—the Martini, and whiskey and vermouth—the Manhattan. They are tart. Therefore they stimulate the appetite. But sweet cocktails deaden the appetite and upset the digestion to boot (and to our sorrow). And now that you can get real vermouth once more it is just as inexcusable to serve the sickly-sweet prohibition concoctions as it is to serve candy for an appetizer or sugar on the oysters.

Vermouth, of course, means the standard—Martini & Rossi—which people around the world seem to prefer to any other kind. (In Italy they even make it a law: it isn't a real Martini unless it's made of Martini & Rossi.) Ask your grocer or druggist for two bottles—you'll need both the "Italy" and the "Dry"—and stop apologizing to your digestion.

The Japanese tray landscape is distinctly a national art. It is the representation of Nature in pictured detail upon the surface of lacquered trays. It is sometimes done to include such growing things as small plants, mosses and twigs. It is even more beautifully made with stones of unusual color and many colored sands brushed upon them so as to create varied forms of sea or stream.

The art, like flower-arrangement, is minute and subtle. The idea is to interpret Nature poetically and decoratively to be enjoyed in the home. On a low stool, the tray landscape gives outdoor restfulness for the eye to rest upon as it might upon flowers arranged with Nature suggestion.

We may never hope to emulate the Japanese patience in achieving their marvelously natural effects with colored sands and stones, but a real craft, quite as useful to us in our homes as our adaptations and uses of modified flower arrangement, may be practiced either upon tray or mirror.

(Continued on page 4f)
So we can be ourselves once more! No need ever again to hide fiery bitterness with queer concoctions ... to apologize while filling a glass ... to force undesired draughts upon unhappy guests. We can toast fair ladies with Hennessy once again, not because drinking is smart, but because Hennessy still is, as it has been since 1765, the most delicate, the richest, the most joyous product of the vintner's art ... the brandy which has been aging patiently at Cognac all these years within the happy staves of oaks ... whose fragrant, full-bodied purity fits so many happy moments.
Xmas Gifts of Beauty and Utility

A gift from the Maison de Blanc is a very special gift indeed. A few suggestions, at new low prices, are offered below:

- Women's Handkerchiefs— for sport, everyday and formal wear from $ .50
- Sport Scarfs—in the very smartest colors and materials— from $ 6.50
- Newest Bags—a splendid assortment from which to choose— from $ 10.00
- Men's Handkerchiefs— finest linen, hand-rolled, tape border, from doz. $ 12.00

**GRANDE MAISON de BLANC INC.**
540 FIFTH AVENUE, NEW YORK
902 Michigan Avenue North, Chicago
3047 Wilshire Bivd., Los Angeles

**OUR CHRISTMAS COVER**

The Christmas tree cover on this issue is a color photograph by Bruehl-Bourges; engraving by The Condé Nast Engravers. Tree decorations are from F. A. O. Schwarz. Curtains in modern diagonal frieze from H. B. Lehman-Connor Co. Wrappings for packages by John Root. Furniture designed by Cummings & Engbert.

**EVEN IF YOU HAVE A BOOK . . .**

A whole library full of books for the improvement of your mind— here is one book for the improvement of your face.

Vogue's Book of Beauty is a bible of practical information—covering every phase of beauty care that is of interest to the modern woman.

**VOGUE'S BOOK OF BEAUTY $1**

VOGUE — 420 LEXINGTON AVENUE, NEW YORK CITY
Some advertisers go pretty far for a testimonial. We've gone farther. To the North Pole, in fact. Read what good old Santa has to say about the new "Smartline" Table:

"Pardon me for what may seem like boasting, but I am known as the world's leading specialist in gifts. I had to be good to get where I am and don't think it's any cinch finding just the right present for each one of the world's two billion people.

"So you can't blame me for snapping up this table. In the first place, it has only just been put on the market and my experience is that folks like to receive new things. It is beautifully designed; it is made of a material that every magazine reader has heard of; and it will be a long time before it ever wears out."

Do you own a Monel Metal sink? Or washing machine? Cabinet top? Range top? Or hot water tank?

If so, you'll understand Santa's enthusiasm about the table. You'll bring to mind your own experience with Monel Metal. Its lovely surface...reminiscent of silver and platinum. Its solid honesty...nothing to crack or chip off. Its absolute freedom from rust.

You'll think of its smoothness...making it easy to clean. Its strength and toughness...making it hard to dent or scratch. Its resistance to corrosion...making it practically impervious to the attacks of food juices.

MONEL METAL

One more thought is sure to occur. "Must such an attractive piece of furniture be confined to the kitchen?" Certainly not. It is perfectly appropriate for many a room in the house. Ideal for the nursery, the bathroom, or the game-room.

Down at the right-hand corner of the page a couple of blank spaces eagerly await your pen or pencil. Let us tell you where in your particular neighborhood this paragon of gifts may be seen and purchased.

The International Nickel Company, Inc.
75 Wall Street, New York, N. Y.

Address

Please tell me where I can buy a "Smartline" Monel Metal table.

Send literature on Monel Metal household equipment.
The story of a school hunt

Mrs. Blank came East from South Dakota to do a number of things. She wanted to shop—to see New York from the Radio City Tower—to lunch at a sidewalk café—to see the Guild play—to look up two schoolmates—to have her hair done at Antoine’s—to go to a Harlem night club—to match some curtain material—to go to the opera and to find a school for her fourteen-year-old daughter. She had just a week in which to do everything. Here is a record of her days.


Tuesday: Took early train for New Jersey. Spent whole day visiting schools. Didn’t get hat. Stores all closed.

Wednesday: Looked at more schools in city. Missed luncheon engagement. Too tired to go out. Called off date.

Thursday: Schools again. All day. Not a minute to shop or have done. Couldn’t make opera. Appointment with headmistress at hotel at 8:30. Lasted till 10.

Friday: Spent three hours reading school literature. Called House & Garden’s School Bureau. Called right over to Bureau’s office in Graybar Bldg. Had long interview. Visited two schools they recommended. Began to see everything in a few of it. Made enrollment. Packed. Caught eight o’clock train.

Mrs. Blank went back to South Dakota with her daughter enrolled in a satisfactory school. But she also went back without shopping, without seeing the Guild play or the opera or the Harlem night club. She saw so many schools she couldn’t tell one from the other. Had she started her week with a visit to House & Garden’s School Bureau the chances are she would have gone home with all of the things she wanted to do accomplished. House & Garden’s School Bureau, 1930 Graybar Bldg., Lexington at 43rd, N. Y. C.

ST. JOHN BAPTIST SCHOOL

A Country Boarding and Day School

Founded 1804. Write for Free Catalog. Mrs. Russell Houghton, Box M, Cooperstown, N. Y.

The KNOX School

A school of American ideals in a setting of American traditions. College preparatory, advanced and voca­

Miss Beard’s School


ST. JOHN BAPTIST SCHOOL

A Country Boarding and Day School

Under the care of the Sisters of Charity of St. Vincent de Paul, the School offers

HILLSIDE

For women. Offers college preparatory, one year

St. Margaret’s School

The school offers

THE ERSKINE SCHOOL

College courses for graduates of preparatory schools. Applications for the autumn term are invited. Excellent

THE DANA HALL SCHOOLS

Tenure—For young girls from ten to fifteen years. Dana Hall—College Preparatory and General Courses. For girls wishing to enter college. Established 1821. Charles H. J. Perkins, Head of School. Chairman of Board. 100 Lake St., Watertown, Mass.

Mary L. Wheeler

A school for girls. College preparatory, general, and post-graduate courses. Art, Music, Dramatics. English

LINDEN HALL

125 Girls

A school for day and boarding girls, dedicated to the principles of a Christian education. For girls wishing to enter college. Established 1879. For catalog, write:

WEBER COLLEGE

Business and Financial Training for Women. Two-year course for high school graduates. One-year course for college students. Winter term in Florida. We write for additional information. For catalog, write: Winifred H. Webber, 318 Stowe St., Boston, Mass.

BEAVER COLLEGE

In Philadelphia. Standard two-year college. Liberal arts and sciences. Well-equipped. For catalog:

MARY C. WHEELER


BEAVER COLLEGE


HOUSE IN THE PINES

Near Boston, through College Preparatory. Two-year College Course. Art, Music, Household science. Secretarial

LINDEN HALL

125 Girls

A school for girls wishing to enter college. One-year course for high school graduates. Two-year course for college students. Established 1879. For catalog, write:

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Business and Financial Training for Women. Two-year course for high school graduates. One-year course for college students. Winter term in Florida. We write for additional information. For catalog, write: Winifred H. Webber, 318 Stowe St., Boston, Mass.

MARY C. WHEELER

SCHOOLS OF HOUSE & GARDEN

BOYS' SCHOOLS

COLLEGIATE SCHOOL

Founded 1833

A modern boy's college preparatory school with splendid traditions. First grade to college in small classes under experienced teachers. Music, manual arts, dramatics. All day program provides lunch at school and all sports. Cornellian Brett Beccock, A.B., Headmaster.

245 West 77th Street. New York City.

Chestnut Hill Academy


BOYS' SCHOOLS

PERSONAL ATTENTION

To the Problems of Each Boy

FRANKLIN MARSHAL ACADEMY

A wholly recognized, academically praised school where since 1905 boys have been prepared for college in the last 23 years. By personal masters. Whole year school - 9th to 12th. Excellent equipment.

E. H. Hartman, P.D.D., Principal.

Box L, Lancaster, Penna.


BOYS' SCHOOLS

DRAMATIC ARTS

American Academy of Dramatic Arts

THE first and foremost institution for Dramatic and Expressional Training. Instruction furnishes the essential preparation for Acting and Teaching as well as for Acting.

Mid-Winter Term

Open January 15th

Catalog of all Courses from the Secretary Room 261-L. Carnegie Hall, New York

SCHOOLS OF HOUSE & GARDEN

APPLIED ARTS

INTERIOR DECORATION

FIVE MONTHS PRACTICAL TRAINING COURSE

Spring Term Starts February 2nd

Intensive training in the selection and harmonious arrangement of period and modern furniture, color schemes, draperies, wall treatments, etc. Faculty composed of leading New York decorators. Cultural, Professional, and Workshop courses. Day and Evening Sessions. Send for Catalog 1.3.

HOME STUDY COURSES

Those who cannot come to New York may take the same subjects by the Home Study method. Students obtain personal assistance from our regular Faculty. No previous training necessary. Practical, simple, authoritative and inexactly interesting course. Requires a few hours weekly in your space time. Start at once. Send for Catalog 1-D.

NEW YORK SCHOOL OF INTERIOR DECORATION


Some letters from "G.P.'s"

Here are a few of the hundreds of letters from parents who sought advice from House & Garden's School Bureau.

"I was able to get in touch with and visit schools I had never heard of. Every school was very helpful and each had something different to offer. The school we decided upon seems to answer all of my problems."

"The direction of your Bureau has proved excellent. I am extremely grateful and well satisfied. I can suggest nothing better your service—to me it was quite miraculous."

"I am very much pleased with my selection of the school you suggested and find that my children are getting along better there than at any other school they have attended."

"I want to extend my very grateful thanks to you for the comprehensive information contained in your letter of September 8th. Should I find myself in need of additional information, I shall be glad to avail myself of your kind assistance."

"Please accept my thanks for your prompt and efficient response to my request for information. I have been able to cover the ground in a thoroughly satisfactory manner."

A personal call or a letter to House & Garden's School Bureau, 1930 Graybar Bldg., New York City, will bring helpful assistance in solving your school problems.

*Grateful Parents

These Schools Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name.
You'll want 
HOUSE & GARDEN anyway

- Here is an opportunity to subscribe to more than one magazine at a very low combination price. These offers apply to renewals, as well as to new subscriptions, and can be sent to more than one address if desired. Should you wish a magazine not listed here, add it to your order and we will bill you at the lowest rate.

- Magazine subscriptions will simplify your Christmas list. We mail attractive gift card announcements at no expense to you.

- The Mayfair Agency is a division of Harper and Brothers, publishers since 1817. You are assured of prompt, efficient, and reliable service throughout the year.

One year of
HOUSE & GARDEN
plus one year of

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THE MAYFAIR AGENCY

51 EAST 33rd STREET
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Use this convenient ORDER BLANK

Please send the magazines I list to the name below. I enclose my check for $....... (OR) Send me your bill.

Name: ____________________________
Address: __________________________

LIST MAGAZINES BELOW
So practical... So inexpensive... So utterly new

At last, practical gifts every woman will adore. Gay, new things to add beauty, color, and usefulness to her bath or dressing room all year round. Who wouldn't be thrilled with a gift so dainty and useful as the Vanity shown above? Amazingly inexpensive, too. Only $28.50. The chair, $7.50. Or the smart Towel Stand—modestly priced at $4.75. Then there are stunning Hampers from $7.50. Stools for only $2.95. Beautifully made Mirrors from $5.95. Church Seats from $5.50. Charming Bathroom Shelves and Brackets from 95c. All prices slightly higher west of Rockies.

And whatever her bathroom color scheme may be it can be carried out, for Church Ensemble Bathroom Furnishings are made in eight lovely pastel color combinations—each piece matching perfectly in color and design. This Christmas give her happiness, and her bathroom charm, with Church Ensemble Bathroom Furnishings. So new, so practical and so easily bought in the Bath Shops of leading department and home furnishing stores. For name of nearest dealer address C. F. Church Mfg. Co., 40 West 40th Street, New York City.
HELEN: When I see all this, I can hardly believe we were in New York just three days ago... or that by flying you could be back at the office in less than a day.

BILL: Office? What's an office? I've forgotten already. What I need is plenty of this sunshine!

HELEN: Wasn't Catalina fun? Sailing out over the Pacific... I felt like Balboa when we first saw it... and then those glass-bottom boats and the flying fish, and the place where they were taking the South Sea movies!

BILL: Don't forget the deep-sea fishing. There's a thrill.

HELEN: What marvelous roads! We've been in Los Angeles, Pasadena, Pomona, Long Beach, Santa Monica, Beverly Hills, Hollywood, Glendale—all today.

BILL: A thrill a minute. And plenty more to come... the races, polo, golf tournaments, movie studios...

HELEN: No wonder people rave so about the desert... swimming, playing tennis in shorts, riding... we'll go home as brown as Indians.

BILL: This trip is certainly an eye-opener. We'll have to bring the youngsters along next time.

BILL: Isn't there any end to the ways to have a good time here? We haven't been wined and dined so, or met so many interesting people in years.

HELEN: And why not? They're here from all over the world. There's only one Hollywood, you know.

BILL: What golf courses! Can't decide whether I like the sea-shore or "mountain-top" kind best.

HELEN: I don't think I've ever had such a good time. And yet with all we've done out here, we haven't spent any more than if we'd stayed home.

You need this economical trip this winter

A change of scene. A little time off to take stock and regain your perspective. An interesting trip across our changing country. Then Southern California... half-a-dozen vacations in one. Back home again with new enthusiasm, new ideas—really fit for the future!

Costs in Southern California are about 16% under the U.S. average the year 'round... and of course you escape the "peak prices" of one-season resorts.

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Won't you let us send you free, a brand new book which tells and pictures all the facts about a Southern California vacation? Includes over 150 gravure photographs, maps, itemized cost schedules and a wealth of authoritative information. Rest assured it's no ordinary travel booklet. We'll also gladly send free detailed routing from your home city. Just mark and mail the coupon.
Little Mae is a sweet child. Her vogue in curves is all her own. And when she travels, her mother invariably chooses the genuine air-conditioned trains of the Chesapeake and Ohio, because Mae stays immaculate, supremely comfortable and agreeable. As for sleep—she just can't get enough of it.

* * * * *

The ticket agent of any railroad can route you on the Chesapeake and Ohio. INSIST UPON IT!
WASHINGTON SHOW

The Chrysanthemum Show sponsored by the Chrysanthemum Society of America in connection with their annual convention was held at The Willard in Washington November 10th, 11th and 12th. The two ball-rooms of the hotel were given over to the show and it was one of the most elaborate exhibits of its kind seen here for some time. One of the special features was the naming of the new Eleanor Roosevelt, NIRA and Evening Star varieties, Washington debutantes sponsored a fashion review in connection with the show.

MIAMI OPENINGS

Early opening of many of the most beautiful estates in Miami and Miami Beach forecasts one of the most important seasons socially the twin deserts have had in many years. December calendar is already well filled with social highlights, among the outstanding of which will be the Henry Lee Doherty Milk Fund Ball at the Miami Biltmore Hotel, December 9, and the formal opening of the smart Roney Plaza Hotel, December 23. The latter always is one of the brilliant events of the Christas season. Opening December 11 and continuing through December 17, the National Anglers Championship at the Key Largo Anglers Club will bring many of the nation's best known amateur rod and reelmen to the resort. A number of the resort's prominent hostesses have set dates to entertain at the Miami Biltmore Country Club during the holidays.

YOSEMITE WILD FLOWERS

When Mrs. Charles Walcott of Washington, D.C., exhibits her collection of National Park Wild Flowers on the Corcoran Calendar this month she will include some re-
A Land of Colorful Contrast

"Close-ups" of the picturesque blacks in their native setting — thatched Kraals, primitive family customs, and age-old tribal ceremonies—

In startling contrast, flourishing farms and cities, modern railroads and hotels, charming country clubs and delightful seaside resorts.

And an amazing variety of things to see — Victoria Falls, Zimbabwe Ruins, Drakensberg Mountains, Cango Caves, gold and diamond mines, big game, and many other wonderful sights!

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Outstanding dogs of various breeds

Cocker Spaniels

Happy Warrior

This little Pekingese is really a Tri-International champion. Among his prominent wins has been Best in Show at Montreal, Best in Toy Group at Westminster and Pekingese Club. He is the property of Mrs. Richard S. Quigley.

Whippendell Pol of Carillon

Warland Protector of Shel tet r ock, to give him his full name, won this year the highest award possible for a dog in the United States—Best in Show, of any breed, at Westminster. To gain this distinction he defeated 2240 other dogs, after annexing the title of Best Terrier in the show. Warland Protector is owned by Mr. S. M. Stewart.
Outstanding dogs of various breeds

Still under two years of age, this grand little Sealyham already has piled up a brilliant record. The first time out he won the American Sealyham Terrier Club Specialty Show for American-breds. Clearly an outstanding dog, bred and is owned by the Shelterfield Kennels.
Outstanding dogs of various breeds

Ch. Haworth Phoebus

The award of Best Hound in the Westminster Show was made this year to Boweway Beau Brummel of Windholme. Unfortunately this great Greyhound, which was owned by Mr. H. T. Peters, Jr., has since died. Nevertheless he was undoubtedly one of the outstanding bench show dogs of the current year.

Ch. Emma of Shanagolden

Here is a typical Cairn that has defeated at least once every other contender that he has met in the ring. In him are found epitomized all those rare qualities which have won for this breed of terrier so many staunch supporters. He is owned by Mrs. Charles Bates Dana.

Laddie Play Boy

His full name is Great Hound Laddie Play Boy, and he is a Dal­

mation who well deserved his Best of Breed win at this year's New­

ark show. Dogs of this high caliber have much to do with the return­

ing popularity of this picturesque breed. Laddie Play Boy is owned by Mrs. Paul Moore, of New Jersey.

Ch. Real Pride of Tappan

Every animal lover should have this

NEW DOG BOOK

with preface by GEORGE ARLESI

and foreword by T. S. Eliot.

A BEAUTIFUL FINE-PUFED COLLECTION OF THE WORLD'S BEST DOGS AND PUPPIES. 288 PAGES WITH 400 ILLUSTRATIONS. A FINE BOOK FOR THE HOME OR OFFICE.

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WELSH TERRIERS

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A. E. BONNER

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THE DOG MART OF HOUSE & GARDEN

DECEMBER, 1933
How few gifts of last year still give joy and service! Where is your gift of 1932? If it had been Gorham Sterling, you would know...for it would be in daily use. Women are practical. They don't want gew-gaws. And they bury many disappointments under a feigned enthusiasm on Christmas day. Regardless of wealth...or possessions...one thing finds instant joyous acceptance by women...sterling by Gorham...especially when "someone" has found out just what silver she wants.

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THERE'S A THRILL IN A GIFT FROM A JEWELER...Send Sterling!
WINE FOR CHEERFULNESS. In the Grete Herball of 1526 is this suggestion for putting on a merry party: "Take foure leves and foure rows of verryn in wyn, then sprynke the wyn all about the houes where the eaynge is, and they shall all be mery."

Since this sounds too much like wasting perfectly good beverage, we suggest that instead of sprinkling the room with wine, the guests be served it in this manner:

With oysters serve Sauternes, Hock, Moselle and white Burgundies.

With soup serve Sherry or Madeira.

With hors-d'oeuvres serve Mosel or some other white wine or a dry Catawba.

With fish serve any white wine, such as Mosel or Rhine, but no Champagne.

With roast joints serve Red Burgundy, Clarot, Champagne or some other sparkling wine.

With roast game serve Port or Burgundy.

With turtle or terrapin serve Sherry or Madeira.

With roast turkey, chicken or duck, serve sparkling wines, Clarot or red Burgundy.

With cold meats serve Clarot, Sauternes, Catawba or Hock.

With salads, Clarot, Champagne, Spumanti, Mosgueux or white Burgundy.

With practically all desserts, Catawba or any sparkling wine.

GARDEN CLUBS. When long-faced cynics turn their jaundiced eyes on the garden club movement and wonder how soon people are going to tire of this fad, we point toward such encouraging signs as these:

The new membership list of the Royal Horticultural Society of England shows that no less than 12,000 new members have been acquired. So large is the membership of this organization that this fall, when it put on its autumn flower show, its own exhibition hall was far too small to accommodate it. Consequently two halls were put together, its own exhibition hall was far too small; and the society was forced to hire Olympia, one of the largest in London.

Dawn in Macon, Georgia, thanks to the activities of the College Hill Garden Club, the lovely Crepe Myrtle has been adopted for the city flower. This superb bush will be extensively planted.

As one of its many activities, the Garden Club of Springfield, Mass., last year distributed over a thousand bouquets of flowers to shut-ins.

The Horticultural Society of New York has not only been obliged to double its quarters and add extensively to its library, but it is conducting monthly shows and talks, a varied series of evening lectures, and two classes in botany.

Two Contributors. In this issue are found the works of two contributors new to our pages—June Platt and Jo Mielziner. Mrs. Platt, known for her interesting dinners, prepared herself for hospitality by studying at the Gordon Blue in Park, the Harvard (or is it Yale?) of good cooks. Jo Mielziner is well known as a brilliant designer of stage sets.

GARDEN BENCH INSCRIPTION. Doubtless everyone has his or her own choice of the sort of inscription that should be carved on a garden bench, but this month's award for the best one goes to the Hamilton Plantation located on Sims's Island off Georgia. It comes from Temmy-son's The Gardener's Daughters: "Not wholly in the busy world, nor quite beyond it, blooms the garden that I love."

ROMAN. Just about the time we begin thinking that a lot of smart things were started by our ancestors, along comes some snatch of information that knocks all our free theories into a cocked hat. Take Mother's Day, for instance. We always suspected that it was started by the bright publicity agent of some florist to boost the sale of flowers. Now we discover that on the 1st of March all Romans celebrated Mother's Day. They called it Matronalia. Memorial Day is another. It was one of our customs the Romans followed. When Violets bloomed in March and Roses in May, they gathered these flowers and decked the graves with them.

RUSH SEATS. The rushing of rush seats extends back only two centuries in English furniture history, it seems. In Queen Elizabeth's time both chair back and seats were wood padded with upholstery. In Queen Anne's time the seat backs and seats. The use of plaited rushes is an old country economic custom that has been revived with the renewed interest in provincial furniture.

BROTHERS. In Hancock, N. H., that lovely hill town which can well say that it has no ugly homes, is a double house that bears the name "Geminii," Outside are two hitching posts. Two gates lead to two entrance doors. In the mass the house is one, though it was built for brothers who wished to live side by side. Between the two parts hangs a little symbol of Gemini.

SNOWS AND CONNOISSEURS. A vast world separates the connoisseur from the snob, and yet, time and again, they are confused. The snob does not invariably know why he likes a thing or a manner of living. His good taste today is bad taste tomorrow. He veers around like a weathervane. A connoisseur, on the other hand, enjoys his taste because he understands it—where it comes from and why he is practising it. The snob may be top-birty about his collection of etchings for example, because his collection may be far more valuable and complete than the connoisseur's, but the connoisseur will know more about his prints, he able to enjoy them more keenly and is more capable of imparting that enjoyment to others. Moreover the connoisseur is generally satisfied with fewer prints and books and bits of china and clothes and even food on his table.

GARDEN BOOKS. This autumn publishers have had a rush of garden diaries to the head. Another Gardener's Red Book by the editor of House & Garden, In a Week-end Garden by Maude Stewart Welch, The Diary of a Fine Dirt Gardener by Harry R. O'Brien all extol the virtues of this pleasant sport in the day-to-day manner. On the other hand, L. H. Robbins calls his contribution Care It with a Garden and by brilliant writing well carries his point.

ANY or all of these books would be appreciated by a gardener at Christmas time.
CHRISTMAS time is, proverbially, candy time. And America's most famous box of candy...Whitman's Sampler...has a foremost place as a Christmas gift to any woman, bringing instantaneous appreciation. Nothing else can take its place.

Visit your nearby Whitman dealer today. See his splendid showing of handsomely decorated Christmas packages of Whitman's Chocolates, ready to be delivered when and where you wish...fresh...delicious...most pleasing of all gifts.

The thing to do...give Whitman's CHOCOLATES

Let the Whitman dealer parcel post your distant sendings
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HOUSE & GARDEN

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WHAT'S WHAT IN HOUSE & GARDEN

- You might not think it, but right now tropical fish are a great boon to mankind. To obtain full benefit, make out a list of friends who collect them—you'll be surprised at their number—just down the magic words Splashing Salmet, Danio, Cichlasoma nigrofasciatum, etc. (See article page 21), one to a person, and you'll find the great majority of your Christmas presents taken care of. That tropical fish can have a place in good decoration pages 20 to 23 certainly prove

- Decorating the house for Christmas and Christmas parties is close to the realm of theatrical decoration, so we asked one of the theatre's most renowned designers, Jo Mielziner, to sketch us a few ideas. Mr. Mielziner will be remembered for his fine sets for, among many others, The Barretts of Wimpole Street, Of Thee I Sing and The Affairs of Anatol. His latest work was for Champagne Sec, a current hit

- The true mark of the gourmet, we are told, is a real appreciation of wines and cheeses. Since the eclipse of the former, the American taste for the latter has suffered. We predict a sharp rise of interest and the little anthology of cheese on pages 42 and 43 is just another example of our anticipating a demand

- There is but one thing for the male to do on the day of a dinner party, and that is keep far away until it is time to sneak in and dress. We have always wondered just how a lady's mind runs on during the events leading up to the climax, so we suggested that old game "A penny for your thoughts" to one of our most charming hostesses. Her response, somewhat à la Eugene O'Neill, will be found on pages 44 and 45
Decoration turns to fishes for a living overmantel
Fifty million fishes can't be any more wrong than fifty million Frenchmen. And something like fifty million tropical toy fishes in these United States are now busily engaged in turning up their noses at the notorious depression. They achieve this expressive gesture in duplex fashion: first, by providing relaxation and diversion for thousands of harried citizens; second, by bringing a much needed activity to a sorely tried pet business.

Why is the tropical fish enjoying its present healthy boom? It is hard to say, but my guess is that it is a paradoxical result of dull times. People are staying home more, as is evidenced by the amusement business. They aren't buying many books, as is evidenced by the publishing business, they have less periodical material to read, as is evidenced by the size of the magazines. They must do something besides listen to radio advertising—and tropicaIs fill the void for many. Not because they are purely ornamental, like the indolent goldfish, but because of their fascinating habits. They do things—and Americans like action and novelty. Besides, the often exquisitely beautiful coloring of the tropical wins for him a definite place in many a scheme of decoration.

Speaking of action, the bit of Barnum in all of us is impressed by such a fish as the Egyptian Mouthbreeder whose female carries the newly spawned eggs in her mouth for as long as sixteen days, refusing to swallow the tiniest morsel of food until they are hatched. Even after the young fry have been born, the mother's mouth is still a haven of refuge for them, and when any danger threatens—such as the tapping of a finger on the glass—they swim back pell-mell and hide in the waiting maw.

The East Indian Gourami, a fish that builds a nest, has its own peculiar appeal. Just before spawning time the couple prepare for the blessed event by constructing a floating nest, consisting chiefly of sticky saliva bubbles and stray bits of vegetation. Under the watchful eye of the male, the female lingers under this nest to release the eggs which, even after the young fry have been born, the mother's mouth is still a haven of refuge for them, and when any danger threatens—such as the tapping of a finger on the glass—they swim back pell-mell and hide in the waiting maw.

A new element has entered interior decoration with a realization of the infinite possibilities of the miniature living underwater scene. For it there is available an amazing array of odd and brilliant tropical fishes, some of which swim in the inset overmantel aquarium opposite, designed by House & Garden, Fish and plants from William Tricker, Inc.; coral from Jones & Erwin.
surface of the water, while some of the Danios lay eggs that immediately sink to the bottom. Many varieties produce adhesive eggs, depositing them on plant leaves, stones or the glass sides of the tank—in some instances even demanding the provision of a special receptacle, such as a tiny flower pot rested in its side. Strangely enough the young of some of these egg-layers, like the Jewel Fish and the Acara, cannot swim when born and for two or three days must be content to remain wherever their parents put them.

These varying breeding habits naturally introduce problems for the fancier who must understand them thoroughly in order to enjoy any success, and this is one of the numerous reasons why tropicaPs get a hold on their enthusiasts. Such customs add zest to the pastime—especially when you get into the realm of the Splashing Salmlet which lays its eggs out of water—or the Copeina arnoldi, a pair of which will leap three or four inches out of the water together at spawning time, hanging side by side from some convenient projection while the eggs are laid and fertilized. These fishes probably acquired such habits in environments full of hungry neighbors with a tooth for fresh eggs, so they take no chances with the spawn in the water, even in captivity. They realize, however, that the eggs require water so both species constantly splash them with their tails to keep them moist and in good condition.

This tender concern may indicate that not all the tropicaPs are as ferocious with each other or as cannibalistic with their offspring as the several already mentioned; indeed, some grow very sentimental during the mating season. The male and female Cichlasoma nigromaculatum—more readily remembered by the popular name “Jack Dempsey”—will engage in protracted, soul-stirring kisses that would not be countenanced by the movie censors; the amusing Croaking Gourami purrs like a cat while courting; the gorgeous Bettas stage the most rapturous seductions, quite out of keeping with their innate ferocity as fighters. As you watch the male Betta catch each egg and wrap it in an individual bubble before depositing it in the nest, you could hardly believe that this two- or three-inch creature is the foundation of a national sport in his native Siam, where public fights between these fishes produce substantial revenue for the state treasury. But put a mirror up against the tank of the most peaceful-looking Betta you can find—and when he spies his image in it, you'll see a transformation in temperament that will make Jekyll and Hyde seem like rank amateurs.

Jack Dempsey, too, is a pugnacious individual despite his romantic disposition. And if you tap your finger against his tank, you'll be surprised at the tenacity and ferocity he'll display in his efforts to get at it through the glass.

But personalities, customs and habits differ just as widely in the aquatic world as they do in the human sphere, and these variations are part of the lure of the hobby. Reflected in your tank will be every type and status of society you know on land, and you needn't be any more surprised to discover a wife beater in the Jewel Fish—who frequently has
A TALL aquarium forms part of the interior architecture in the photograph above, dividing a living room from a sun room in Forward House, designed by R. H. Macy. The lines of the tank are simple and modern, utilizing a narrow chromium frame to hold the glass.

At the right is shown a modern chromium aquarium table with recessed top to hold water or potted plants. Glass balls, thin as bubbles, float in the aquarium surrounded by Waterlilies. From Rena Rosenthal, such designs suggest wholly new conceptions of aquaria to be separated from his spouse by official action—than to find a devoted, domestic pair of Scalares sharing their household duties on equal terms and patiently taking turns at fanning the eggs with their tails in order to oxygenate them properly. It is equally impressive to see some of the Cichlids guarding their eggs in pairs and, after hatching, stowing away the young in a specially prepared burrow in the sand where they are carefully put to bed every night even for some time after they have become free-swimming creatures. If one of these youngsters escapes from his nursery, the father or mother will seize the miscreant in its mouth, carry it back where it belongs and tuck it in with the rest of the family.

Fish tricks, however, are not confined to spawning season. Swordtails and Flying Barbs are such powerful jumpers that their tanks must always be kept covered if you don't want to find one hopping around on the floor. And that old favorite, the Paradise Fish, bred in this country before some of our younger fans were born, has a unique gift for quickly becoming acquainted with his owner. Often you'll find him with his face glued to the glass, watching with great eagerness for your appearance and displaying the accepted forms of piscatorial excitement upon your arrival. On the other hand the Dormitator or Sleeping Goby may react quite differently to your presence. These fishes are commonly called "Sleepers" because of their queer practice of remaining motionless in the water for as long as an hour at a stretch, their mouths wide open like a man in a stupor. When new or strange, however, these Gobies can be as high-strung and as nervous as any prima donna, and when startled by some movement or passing shadow, they virtually faint. That is to say, they collapse, roll over on their backs and gasp for breath as if they were dying. Some, indeed, are known to have been "scared to death" in this manner, but ninety-nine out of a hundred soon get over this skittishness.

Other tropical fishes have numerous other strange characteristics. The famous Climbing Perch, now on the market to some degree, and the more common Chinese Walking Fish both have amazing pedestrian abilities. In its native Malay there are many extravagant legends about the Perch's climbing to tree tops for food, but such tales are probably cooked for tourist consumption. It is true that these fishes can climb several inches up a tree trunk, but hardly more than that. Their forte is walking on dry land, and if you take one out of his tank and put him on the floor, he will not only balance himself nicely with his pectoral fins—a feat much too difficult for nearly all other fishes—but will also scamper along much after the fashion of a seal. These fishes frequently walk from one pond to another in (Continued on page 64)
DECEMBER, 1933

Why is Christmas always symbolized by a stout elderly man in whiskers?

By Richardson Wright

Although the smartly-minded have managed to modernize everything about us, in some strange way, their imagination loses its cunning when it comes to the symbol of Christmas. Our Christmas trees have been stylized. The baubles and angels we hang on them look as though they just stepped out of the Century of Progress. Our gifts are wrapped in cellophane and fantastically modern papers. Even the créche, that homely pious grouping of many a household in holiday times, has been smartened up. But when this galloping horse of the modernist’s fancy reaches the portly bay of Santa Claus, it forthwith baulks and refuses to move another foot. Who would want Santa as above?

Taking him by and large—but mainly large—Santa Claus is a totally demoded figure. He is stout. He never heard of the Hay diet. He evidently traduces all the dietary rules, whereby men and women today keep their figures slim. Nor has he ever been accused, in his leisure, of playing those games that men pursue to maintain their figures. No one can imagine Santa Claus playing golf. It has never been recorded of him that he swam or swung a tennis racket, rode horseback or played hand-ball. Between Christmases he works and works hard.

Invariably he is pictured as an elderly man with a quick sense of humor. These times of ours don’t pay much attention to elderly men even when they have a twinkle in their eyes, in fact we are rather suspicious of old men with twinkly eyes.

Then there are those whiskers. Who wears whiskers nowadays? Who goes in for full-length beards? These hirsute adornments were raised by men in the days when manhood had to proclaim its virility. A full beard meant a lusty fellow, a great boy, a master among men. Today our masterly men shave meticulously. They are careful to present their faces unadorned to the world, and subject themselves to hot towels and kneading. Whiskers for masters have definitely gone out.

And yet, year after year, we moderns accept this stout, old, bewhiskered gentleman as the inevitable symbol of Christmas. Accept him—and do nothing about it. We haven’t tried to dress him in a cutaway or silk hat or a tail coat or plus fours. We shudder to think of a razor ever touching his face.

The garden of Armand R. Tibbits at Greenwich, Conn., is a spot of serene glimpses. The stretch of lawn bordered with flower beds and low shrubbery follows the soft curves of the lake. Vistas are opened up between noble trees. From the balance of its formalized entrance one passes along into informality. Besides being the landscape architect of many interesting gardens in the Metropolitan area, Mr. Tibbits laid out the planting around the House of Years shown in the October issue of the smartly-minded have managed to modernize everything about us, in some strange way, their imagination loses its cunning when it comes to the symbol of Christmas. Our Christmas trees have been stylized. The baubles and angels we hang on them look as though they just stepped out of the Century of Progress. Our gifts are wrapped in cellophane and fantastically modern papers. Even the créche, that homely pious grouping of many a household in holiday times, has been smartened up. But when this galloping horse of the modernist’s fancy reaches the portly bay of Santa Claus, it forthwith baulks and refuses to move another foot. Who would want Santa as above?

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New Christmas settings—designed by Jo Mielziner

Jo Mielziner, who is known for his brilliant sets of Of Thee I Sing, Emperor Jones and Champagne See, puts Christmas in several new settings. Some of the suggestions are applicable to apartments and some to country houses. A setting for Christmas dinner at the top of the page suggests an enclosure of Christmas trees at one end of the dining room. Lights are out except the blaze of candles on the table. Mystery, surprise and contrast are given the dinner.

To the left Mr. Mielziner suggests an ingenious way of bringing the outdoors inside. Against an apartment window place a mask of wall board cut to represent curve-top country windows. A wreath and imitation snow along the panes would add realism and lighting could be concealed behind the mask. Between the windows stands a Christmas tree with glittering baubles and gifts. In this simple way one end of an apartment living room could easily be transformed.
Instead of the usual baubles, the Christmas tree might be decorated with the gifts themselves. These are placed in vari-colored cones of cellophane and an electric bulb set behind each so that the gift is thrown into silhouette. The cones should be so placed on the tree that they make an orderly pattern.

A small apartment decoration can be concentrated in an overmantel. On a triangular wooden frame, reaching to the cornice, place candle sockets at intervals. Drape the frame loosely with some glittering fabric, tinsel and baubles.

A simple setting for the Christmas dinner table can be made by massing small Christmas trees in a curve at one end of the room. These can then be heavily powdered with imitation snow and silver tinsel. The effect should be green and silver.
Selected prints from modernist repertoires

Prints on these pages are from limited French editions that now are classed as rare. For the most part they are executed in *pochoir*—a process similar to stencil. Some are painted on in free hand afterward by the artist—assuring that no two prints are exactly alike.

Whatever may be individual personal opinion of the modern school of art, one thing must be admitted, and that is the interesting use of color. These prints are a typical selection from among the better modernists. All are shown by courtesy of John Becker. Framed by Joseph Fischl.
THE FIRST rule of framing pictures is to hold the frame back in importance. The picture itself is the thing—a frame is merely to give it definition against a wall. Frames usually repeat one of the tones in the picture or are a neutral note. Mats are customarily white or a tone just off the white; occasionally, however, as is the case in a few of those illustrated, a patterned or sharply colored mat will contribute interest to the picture.

Florid frames are anathema to the modernists. For modern subjects perfectly plain flat frames are usually best. Only in the case of such very small prints as the Laurencins at the right below can really ornamental ones be used with good effect, and then very nice taste must be exercised.

All the prints shown are moderns from limited editions. The seated woman at the top of the opposite page is a color etching by Modigliani. To its right is another by Grumaire. The woman holding child and the print in the lower left hand corner are Severinis from a folio called Masques et fleurs. The process is pochoir. Also pochoir is the other print shown on the opposite page—by Merida, from his Images de Guatemala.

On this page, the strikingly colored sketch above is by Lurçat. It is a hand blocked lithograph, painted on in free hand. The four costume sketches are Picasso's—made after his sketches for the Russian Ballet. The room interior at right is by Hugo and the three Petites Filles are Marie Laurencins from a book of her work published in Paris.
Fruit that never saw a tree harvested for winter beauty

Charmingly arranged by James Amster of Bergdorf-Goodman, the groups on these pages give an entirely new idea of artificial fruit and its use in decoration.

On the wall bracket above is a porcelain basket from the English Antique Co., holding imitation strawberries. Mrs. Ehrich. This is in a room with pink walls.

Left: Luscious grapes that never saw a vine are placed in old apothecary scales, from the Empire Exchange, to make up a tempting decoration for a dining room.
Wooden fruit, top of page opposite, used in a modern room with cork and copper walls: Rena Rosenthal. Below this, Victorian fruit basket: Bergdorf Goodman.

Artificial fruit makes attractive bits of color and form on dining tables, consoles, mantels, wall brackets and pedestals. Newest fruit is crystal and colored glass.

At right is a glittering mantel arrangement of crystal grapes and colored glass fruit from Mrs. Elrich and Pitt Petri on a mirrored base. Mantel: Elsie de Wolfe.

In the arrangement directly below, 18th Century porcelain fruit is used on a black marble mantel against antique mirrored walls. From the Roland Moore Galleries.

At extreme right is a suggestion for a hall group. The marble urn from McMillen, standing on a white pedestal, holds crystal fruit chartreuse colored. From Arden Studios.
Toys head the joyous parade of Christmas gifts
A PORTFOLIO FOR CHRISTMAS GIVING

House & Garden runs the gamut of the

needs of the family and the house

in its Yuletide gift suggestions

People are always trying to squeeze Christmas into the circumstances of the moment.

Back in the golden age of the 20s, when purses were bursting, it was hinted that, if we considered ourselves really good citizens, we ought to hang Christmas trees with pearl necklaces.

For the past few years, since we have been grinding away under the whip of Depression, we were assured that if we were sensible, we should give useful presents.

Now that we are living in the immediate proximity of the Blue Eagle, some other high-domed committee will hand down its decision on just what sort of presents should be given this year.

House & Garden, not to be outdone, wishes to state its advice. Some of it is graphically pictured on the foregoing and the succeeding pages. We run the gamut of all the members of the family. Children, of course, come first: little children and their infantile toys, then children more grown up. Since Christmas is a season of entertainment, the next two pages are for the hostess. These are followed by gifts for him, for her, and for their home together. Practical gifts follow this and finally suggestions for the gardener. You couldn't leave the gardener out of the Christmas picture because gardens and gardening have become such necessary parts of the well-organized home and the full-life.

In the dim light of economic distress many of these gifts may appear luxurious and extravagant. There are always on hand those crepe-drappers who insist that Christmas giving should be sensible. House & Garden rises to oppose that arid doctrine. Christmas shopping should be sensible, but the gifts should come as luxuries to those who receive them. Let's elaborate this thought.

The old adage about the gift without the giver being bare can be interpreted in many ways.

A gift acquired by the personal effort or sacrifice of the giver means more to the giver than if no effort were necessary and raises the act of giving onto a sublime plane. To give when you can't afford may be sheer folly; often, it is also rich with blessedness. To give the right gift to the right person is an art that cannot be acquired off-hand. It presupposes knowing the person well and it requires a lot of persistent shopping. The gift without the shopper is bare.

On the recipient's mode of living will also depend whether the gift is sensible or extravagant. House & Garden believes in giving luxuries. To a person fed upon pâté-de-foie-gras, a jar of this delectable food may mean nothing. To a person who likes it but hasn't been able to afford it for a long time, it is the height of luxury. Here again you've got to know your recipient. The nearer the gift approaches the mind and tastes of the recipient, the closer does it come to being the perfect gift.

So Christmas gifts ought to work both ways. The giver and those who receive should share in the enjoyment. All too much Christmas shopping is hectic, bewildering and extravagant of one's nerves and strength. Under the Blue Eagle we may persuade shoppers to try catching some enjoyment out of the season themselves. Say shorter hours for shopping and more shoppers. Say getting to know better the needs and tastes for luxuries of your friends before you start shopping. Say, defy fate and destiny and the poor house, and make this Christmas verge on the extravagant.

The Blue Eagle, if our knowledge of that bird is correct, is a creature that flies high and straight into the face of the sun. Now that we have been put under its wing, we need Christmas shoppers who aspire to extravagance and aren't afraid of its blinding consequences. Have more of this sort of shopping, and the giver will begin to enjoy Christmas.

In the light of early training, it may sound fantastic and out of all reason to say so, but the ideal condition after Christmas shopping is to have a full heart—and an empty purse.
A woman should learn to be a good housekeeper when she's about six years old and still thinks it's fun. Nothing could be simpler now that playhouse furniture not only looks but actually works like the grown-up kind. The young needlewoman sews a fine seam on a small, but efficient machine (left) that clamps on any table. When not in use it is carried in a smart case: Singer Sewing Machine Co. The sewing cabinet at the right of the same illustration contains implements for embroidery, knitting and plain needlework: Madison Toy Mart.

In the miniature kitchen above, all the mechanical equipment, with the exception of the refrigerator, operates by electricity. The green and yellow tea-wagon in the lower left corner carries a green glass tea set: Madison Toy Mart. Small tumblers go with the aluminum pitcher and tray on the lower shelf: Macy. Behind the wagon is a baking table which, together with 25 cooking utensils including the electric percolator in the picture, comes from Saks-5th Avenue. Two small slices of bread fit in the electric toaster, on the same table: Wanamaker.

Next in line are an ironing board and an electric iron—part of a laundry set including the wash tub with wringer on stand and the wash basket, at right: Schwarz. Electric washing machine in front of tub: Macy. To the right of the wash tub—an oil mop, floor brush and real vacuum cleaner: Schwarz. Bringing up the rear, from left to right. An imitation refrigerator: Bloomingdale's. An electric stove: Schwarz. Cream and green, enameled cabinet: Saks-5th Avenue

Reality in the Land o' Make-believe
This Christmas business
as all regular fellows
think it should be done

As a bright relief from the time-worn red and green, England, the home of great Christmas celebrations, sends us an entirely new and happy idea for Christmas decorations. White trees made of full-blown roses and silver ribbon, wreaths of roses and shimmery tissue, Bergdorf Goodman. Left, Christmas buffet showing these decorations with an International Silver bowl and frosted glasses for the egg-nog: Bergdorf Goodman.

The picture above shows you a merry Christmas luncheon table set with Indian pottery —coppery colored soup cups and fruit bowl and green plates. Gay little figurines stand in garlands of balsam. Venetian goblets are amber with coral rims; wine glasses, each a different color, have tiny snow men in their bases who cause miniature blizzards when lifted: Gerard. Green plaid linen: Mosse. Coronet silver: Rogers, Lunt & Bowden.

Opposite are new ideas for a Christmas dinner table. The scheme starts with a mirrored centerpiece holding five slender trees of green glass. Crystal flower holders flanked by crystal cubes, and glass place mats with mirrored bands complete this sparkling theme. Glasses are ribbed crystal, plates white, banded in gold and green. All from Mrs. Erich. The background for all this sparkle is green damask: Mosse. Silver from Jensen.
And a glittering setting for the holiday dinner party
For her, for him and for both together

At the extreme left are four gifts no modern house should be without. Togenous is a new fruit squeezer, chromium and glass: Alice Marks. As good Martinis are stirred, not shaken, give this Martini mixer, of frosted glass with silver lettering: Bergdorf-Goodman.

The silver plated cocktail tube in the same picture, very modern as to shape, is the newest shaker; Atman. Next is a poker glass with etched thistle design: Saks-Fifth Avenue.

To celebrate repeal, give him the glasses and bottles at left, of the new frosted glass: Bergdorf-Goodman. Next this is a new tea set for her of modern French pewter with green handles, and silver luster cup with rectangular saucer: Mrs. Ehrich.

Below are brushes for his bureau that fit neatly on a tray—brown leather with brass stars: René Rosenthal. Cut-crystal bottles, wooden tops: Macy's. For her desk, a white leather portfolio with silver lines: Macy's, and white leather desk set and bookends: René Rosenthal. The smart smoking table on which they stand has a brown leather base and a clear glass top. Lizard cigarette box, mirrored ash trays: Elsie Cobh Wilson. The modern white rug with design in relief comes from Atman.
to fit their moods and suit their needs

A BRILLIANT gift for their modern living room is the glittering lamp at the far right made of glass rods, the parchment shade decorated with slenderer rods: Lord & Taylor. Vase and bowl, Ginori pottery, pale gray-blue with silver lustre bands top and bottom: Altman.

Ideal for him is the column lamp, right, of black leather with silver lines, and wood fibre shade in off-white. For her, a crystal lamp with deep cutting, and white celluloid shade trimmed with bright metal bands: Both, Macy's.

As good modern clocks are hard to find, look at the seven smart types below. The topmost picture shows three good gifts for a man; electric brass and crystal clock: Macy's; chromium cocktails, giving recipes for a hundred cocktails, and black and red cigarette box fitted with roll-top: Dunhill.

Give your best girl one of the clocks left below. Rectangular, entirely mirrored: Elsie Cobb Wilson. Round glass and chromium: Abercrombie & Fitch; square silver metal with red balls in place of hands: Lordi-Hautain. At the far right. Mantle clock, chromium with black numerals, and chromium twin-bed clock with double face: Uddal & Ballou. Round traveling clock covered in lizard: Abercrombie & Fitch.
LITTLE LUXURIES
FOR PRACTICAL PEOPLE

These are gifts for persons who dote on their homes—pamper them and show them off like pet children. In this class you may safely include women in general and new brides in particular—and though he himself would not admit it—the bachelor who lives in solitary splendor in his own establishment.

Help for the hard-to-please

Be fussy about the gifts that carry your card. You're right, they do brand you. If you can afford pearls or a Picasso, go to it. But, if you're thinking in terms of three, five, or seven dollars, stop right here. With a modicum of care, you can fit the right magazine to the right reader... and everybody will be happy.

**VOGUE**

Two types of women need Vogue—those who believe that the hat is mightier than the head—and those who don't. Hard to tell which needs Vogue most.

**VANITY FAIR**

Hold a mirror before his mouth. If there is any moisture, by all means send at least one year of Vanity Fair.

**HOUSE & GARDEN**

Have they a house or an apartment? If the answer is yes, they need House & Garden. If they live in a tent, they may like the pictures anyway.

**THE AMERICAN GOLFER**

Has he a set of clubs? If yes, The American Golfer. If no, a set of clubs and The American Golfer.
If you want to shop cleverly, painlessly—and late—use the coupon. If you want to avoid wrapping, addressing, and delivering packages—use the coupon. If you know anyone who isn’t a candidate for at least one of these magazines, use your self-control.

NOTE: We will send an engraved card (nice and simple) for you. If you are one of those last-minute people, we’ll even send it by air mail to get it there on time.

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for the rock garden. If you prefer, 20
in either group. Wayside Gardens Co.
Perhaps it's the new beer, or perhaps it's the slow and gradual change in the manner of living with such a great number of us that has brought cheese to the foreground these days. But, whatever it is, delighted indeed are we oldtimers, and I mean cheese fanciers, to welcome the new hordes of converts. Cheese is one of the most fascinating foods not only for its almost endless variations of tastes and textures, its subtle gradations of flavor, but for its adaptability, its kindly disposition of blending, either in the same pan or as an accompaniment, so readily with practically all foods. There's a grand time in store for you when you make new discoveries. Without leaving your own dining table you can eat your way around the cheese world. But, better yet, don't do it by yourselves. Get a crowd together and try my favorite party recipe— "eating your way around the world of cheese". Prepare each cheese on its correct wheaten mate, and serve all the appropriate accompanying beverages. It's perfect for an intimate group after the movies and the gourmets will bless you forevermore.

That's one way of packing lots of gastronomic experience into a single sitting, and if you are a novice at such an unusual gathering, you will pick up some new information from a sure to be present epicure who has perhaps been a student of cheese etiquette for these many years, and for the love of which he is even then about to get under way for Norway. And if he "never, nevers" you all over the place, continuing in his quaint, old fashion, "Now in Holland there is a proverb which roughly translated says, 'He who cuts my cheese like a boat, out of my house he goes'. Cheese, my dear, should always be cut—", don't be offended with him, rather listen to what he has to tell. And if you encourage him, you may dis-
for the epicure • By Frances Kornblum

cover that for your next dinner party you can introduce a new hors d'oeuvre, salad dressed with some more kick, or perhaps a new inspiration for breakfasts at the cabin next summer.

Don’t shudder at cheese for breakfast, because it is highly digestible, and if you are in the habit of eating large breakfasts it will contribute much of the foundation which breakfast-eaters say they need to start the day right. There aren’t so many countries in Europe where cheese makes its appearance for breakfast, but then there aren’t so many European countries where a hearty breakfast, as we understand it, is a custom. But in those that do, it is almost always a mild cheese, such as the Edam or Gouda in Holland. Munster is acceptable to some tastes, Gruyère to other, but the soft, fresh cheeses, cottage or cream, are always safe. The Italian peasant has his bit of Romano or Provolone with bread and a glass of wine for his breakfast, and peasants of other nationalities do likewise.

After breakfast, what is more natural than to think about lunch? Here we all find ourselves familiar with a long list of cheeses that are acceptable for this meal, be it just a hurried snack or an entrée dish prepared even for the Wednesday meeting of the club. It might be only a cheese sauce, or it may be a soufflé, a fondue, a Welsh rarebit, or a salad with a cottage or cream cheese basis. It may be solid or dainty as you please and yet be cheese. For sandwiches we might use Swiss Emmenthaler, American, Canadian Cheddar, Gruyère, sliced, melted or just spread. The possibilities are almost endless, and these are only suggestions.

In the service of hors d’œuvres we all know how important a part grated cheese plays, but for a new treat try an all cheese spread done with that obligingly creamy-textured Norwegian Primula, or with its close relative, which I know only by the name of Karvi, slightly sharper and flavored with caraway seeds. And for something closer to what you have been in the habit of serving, try Sardelka, which is cheese and anchovies worked into a paste and squeezed from a tube. This last mentioned is not, strictly speaking, in the category of the cheese fancier’s world, but for you who are inclined to be a little cautious, it will act as a link to connect two different classes of food.

Cheese, not to overlook another of its attributes, has a way of adding snap and pep to a French dressing for salad. But if you think that this additional tanginess can be gotten only with Roquefort, you haven’t experimented enough. A sharp American, Gorgonzola, Cheddar or Cheshire rubbed in with the dry ingredients before the liquids are added, can be the reason for that little bit of difference between just a salad dressing and a creation.

Which advice could we better be guided by than that of the master gastronome, Brillat- (Continued on page 68)
Diary any day before a party

Told and drawn by June Platt

We are having ten guests for dinner tomorrow, . . . Mailed reminder cards yesterday. . . . Mustn’t forget hair appointment at three tomorrow. . . . The extra man to do the floors and silver comes in the morning and I did check with special cook Anna who says William is free to come help Mary serve, so that’s all set. . . . They have aprons and collars to match. Must get hold of Nick and have him bring more logs and kindling and order bucket of chopped ice, and are there enough candles I wonder? . . . Order for the house heaps of pink Roses and Lilies, Laurel, Rose Geranium, one red Carnation, Calax leaves, . . . For cocktails we have everything except olives. Let’s see now, for the canapés, have Maison G . . . make potato chips and salted nuts, so much better. . . . Cream cheese, chives, carrots, cauliflower, . . . Try and persuade grocer to send half dozen honeydew melons but make him promise to take back any we don’t use; it’s so hard to know until they are opened and then it’s too late to get any more . . . Peas, onions, cream and loaf of white bread, parsley and potatoes, and oh dear, for that fish in aspic. . . . Mary will have to make the meat stock today. . . . Wish to goodness I’d never heard of it. . . . It’s so complicated and so good. . . . Hope it makes a big impression. . . . Thank goodness I have those two handsome fish molds. . . . Lobster, crab meat, shrimps, water cress. . . . For the Poulet patron three chickens, truffles, mushrooms, onions, fresh taragon, cream, eggs, butter. . . . Just plain string beans cut very thin. . . . Escarole, chicory, romaine, endive for the salad. . . . Still have plenty of
red wine vinegar but I think we need olive oil. . . .
Now for the dessert—burnt almonds and two dozen eggs
in case the first lot falls, and three quarts of milk
and the inevitable Peppermints. . . . Sanka and reg-
ular coffee. . . . I must please all the guests. . . . And
Strawberries. . . . Six boxes of them. . . . Will make jam
with the ones that are not beautiful enough to serve
in my little French baskets . . . Cigarettes and White
Rock . . . and I hope that's all. . . . Oh dear, did we
really have to have a party for all those people . . .
anyhow I love my new dress, so that's a help . . . well
let's hope the party is a success.

Following is my dinner menu and special recipes:

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<th>Canapés</th>
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<td>Pea soup with whipped cream and Crostons</td>
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<tr>
<td>Fish in aspic with watercress sauce</td>
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<td>White wine</td>
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<td>Poulet patron</td>
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<td>String beans</td>
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<td>Strawberries in little baskets</td>
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Martini Cocktails
Honeydew melon à la Venice
Pea soup with whipped cream and Crostons
Fish in aspic with watercress sauce
White wine
Poulet patron
Red wine
String beans
Mixed salad with French dressing
Praline custard—Pale pink frosted cake squares
Strawberries in little baskets
Sanka—Coffee
Peppermints

The cocktails and canapés are simple enough. Put
the potato chips in oven to crisp. Mix cream cheese
with thick cream and a dash of paprika and add a
few finely cut chives; when it is the right consistency
put it into a pastry bag with a rosette tube and squeeze
a small amount onto perfect chips. Raw carrots, cauli-
flower and celery are washed, peeled and cut in fine
strips, then crisped by placing in a bowl of ice water.
Serve on plate with small bowl of salt. Provide, also,
salted almonds and pecans.

Honeydews are cut in six parts, the seeds care-
fully removed and the melons put together in their
original forms, the centers (Continued on page 60)
San Michele, a home made famous by a man and his book

Following the tradition of many a famous Italian villa, San Michele is built upon the site of older Roman splendor. Augustus shared with the patricians of his race a natural flair for scenic beauty when he exchanged Ischia, his private domain, for Capri as Imperial playground. Nor was he merely content to build anywhere on this incredible island, but chose with the discerning eye of an artist its outstanding spot: a jagged rock clinging to the mountainside a thousand feet above the sea, which commanded a glorious panorama of breath-taking, almost awe-inspiring beauty.

This panorama is one that cannot be embraced by the human eye in a single glance, or comprehended in a moment. Drenched in sunshine, vivid with myriad colors, beauty of Nature disputes with history for right of way over this scene, that from Ischia and the smoldering Vesuvius sweeps past the whole Gulf of Naples to end only with the distant temples of Paestum. Every inch of this amazing landscape carries proudly a fame of history or legend. Over the blue waters of the Mediterranean, these very waters at one's feet, the ships of Ulysses sailed, and nothing that meets the eye in this fantastic setting has changed since those far-distant days.

Here, then, it is as natural today as when Augustus and Tiberius walked these very terraces, that architecture and gardens should form one with the scene before them. Symbolized in the dreamy mystery of the sphinx of San Michele that dominates its highest point, snow-white walls, shaded loggias that frame glimpses of the splendor beyond through their graceful arches, and tall black Cypresses outlined against the deep blue sky, all are one with the view, the setting for the jewel that is theirs.

To create a house and gardens of the beauty of San Michele would be possible only for a man as unusual as Dr. Munthe, whose life has been as full, whose outlook as broad, as the view which he has chosen as his background. The villa knew no architects; his taste and energy alone raised its walls, his artist's dissatisfaction with an imperfect creation demolished and rebuilt them until the creation was perfect, forming with its gardens an integral ensemble.

"The proper way to build one's house is to knock everything down never mind how many times and begin again until your eye tells you that everything is right," he says in The Story of San Michele. "The eye is infallible, as long as you rely on your own eye and not on the eye of other people."

His is a northern eye that has wonderfully comprehended the southern art of living, where the house and park are so much part of a scheme that it is hard to know where one begins and the other ends: where courts, loggias, cloisters and terraces carry one into the other, making of the two an inseparable, almost indistinguishable whole. Throughout the property adaptations of the native architecture have
been largely used, and the domed roofs, thick walls and unexpected niches show to advantage under the somber shade of the Cypress trees.

Within the house the walls are the color of snow, the floors of ancient black and white mosaic, the ceilings gracefully vaulted, their delicate interlacing arches supported by columns of rare marbles, limpid to the eye, fresh to the touch. There is a wealth of Greek sculpture and superb wrought-iron, yet there is nothing to chill the most sensitive nature. Oriental rugs, age-stained Renaissance oak restore the balance, while in some rooms the delicate contours of the painted settecento Venetian furniture, in soft shades of yellow, pink and blue, give an almost festive touch to the monastic severity of architecture.

Here are assembled treasures of all the ages, from the effigies of Egyptian gods whose years are counted in thousands, to the light-hearted graciousness of 18th Century furniture, blended together with the friendly sympathy of the connoisseur.

The reception rooms are reached from the entrance hall by a slender marble stairway that immediately initiates one into the scheme of collaboration between Nature and architecture, lying in itself a loggia opening into the garden. There are no corridors; the rooms communicate directly with one another, but each has access onto a court, a loggia, a cloister or a terrace, accomplishing an almost imperceptible transition between house and gardens.

In the park, art competes with Nature in beauty; a crumbling column, a statuette emerge from their hiding places of Ivy or flowering vine, splashed with color; in the shade of a Fig tree or Cypress a great sarcophagus, a carved urn take new life with a dancing pattern of chiaroscuro. The Cypresses are of the great tradition. They came from the Villa d'Este at Tivoli, presented by Cardinal Hohenloe, last of its lordly residents. Dr. Munthe brought them down in his yacht and planted them in great haste in a single night, for the next morning he had to leave.

Because San Michele nestles so close to the mountain, its glory is its terraces. Green and shady, buttressed by walls of mellow stone, they rise one above the other over the Gulf of Naples, offering to the beholder a treasure of untold beauty softly framed in their living pillars of Cypress.

But architecture has not yet abandoned her prerogatives of hostess, she has merely graciously allowed Nature to assume them for a while. When one comes to the end of the gardens one will meet her again. At the extreme edge of the precipitous rock that hangs over a thousand feet of emptiness, stands the library that once was the Chapel of San Michele.

Many are the famous people who, for one brief moment, have been able to forget the cares of the world in the serenity of this spot. Here Eugenie, last Empress of France, often came, here also the unhappy Empress of Austria found peace before falling victim to an assassin's knife. Henry James, famous American novelist, worked in the library as others have done since.
Larkspur and emerald frame Classic-Modern furniture
These two rooms designed by Lord & Taylor show you dramatic phases of Classic-Modern decoration. Walls in the living room above are emerald with mirrored mantel and recesses. The rug is deep blue and there are dazzling white notes in cornice, pedestals and furniture. This brilliant scheme is further enhanced by the use of glittering crystal accessories.

Furniture is modernized Empire combined with modern white painted pieces and a deep sofa and chairs covered in white leather. At right is an important cabinet of white mahogany and black enamel with gilded wire mesh doors. The drum table above is white with blue cords and a blue glass top. The curtains are in dark blue and white striped duck.

Coloring in the dining room opposite was inspired by the Bride's Dolphium House shown in the July House & Garden. Walls are pale larkspur blue, the rug deeper blue and the curtains silvery satin with crystal tie-backs. The Classic-Modern furniture painted white, with chair seats in deeper delphinium blue, is brilliant against this subtle background.
Story-book furniture for small good girls and boys

Furniture in a room of one's own, even if one is very young, is of supreme importance when there are friendly people offering company on every chair, and a variety of engaging animals decorating the other pieces about the room. This new furniture which was designed by Childhood, Inc. is of sturdy pine in its natural color. The gay cut-out figures, each one different, are hand-carved and stained soft tints.

Boo red and white curtains and a natural linen bedspread with red and white painted plaid design bring splashes of color against cream walls. The washable carpet is blue. On the shelf above the window is a parade of new toys—the Three Little Pigs, without the Big Bad Wolf, are in yellow and red calico. Then there is a Mississippi River boat and a sturdy barge carrying barrels. Childhood, Inc.
Know the tapestry terms in general use

The collector of tapestries uses perhaps fewer strictly technical terms than are current for any other single subject, yet there are certain terms which are indispensable even in casual talk about these splendid hangings and panels that are objects of increasing wonder, as the days of their accomplishment fade into farther distance. There are certain facts too about notable sets of tapestries, weaving centers, and even the weavers themselves that an interest in tapestry presupposes with a sweeping gesture that takes much for granted at the very mention of the word. As in ancient China, her silk tapestries were the acme of the weaver's art and the treasure of the connoisseur, so from Medieval days to the 19th Century, the woolen tapestries of Europe were the admiration and envy of the great and the rich, even as they have again become to-day.

Wolsey accumulated hangings in Mediterranean countries. Nero, Roman, and Coptic. Phoenicians traded in animals.

Peruvian. Modern and Peruvian. Modern North and South America. See Navajo and Zuni, etc.; wool or gold thread, threaded on needle. Lavish use of gold, or gilded paper, or cloth, or silk thread substituted. Characteristic use of brush-work to heighten certain color effects. Ancients used, 10th century (618-907) examples with typical floral designs. 18th and 19th Centuries—wall and table hangings and garments. Hangings form elaborate series of pictures.

Chinese: K'o-taö, best known and most valued of textiles. Fine silk warp, warp, or gold thread, or cloth, woven in with silk. Lavish use of gold, or gilded paper, or cloth, or silk thread substituted.


Animal tapestries: Design containing animals.


Angers tapestries: See information under Apocalypse set.

**APOCALYPSE SET:** Biblical scenes from Revelation—the Apocalypse. Famous designs, often reproduced. Oldest surviving Gothic set is an Apocalypse set at Angers.

**Architectural Panel:** Design with architectural base, columns, and cornice, usually framing vase of flowers.

**Armorial or Heraldic Tapestry:** Coat-of-arms simply rendered or decoratively elaborated in successive periods. Marriage tapestries with coats-of-arms of both husband and wife.

**Arras:** Chief weaving and trade center of Flanders, 14th and 15th Centuries, so that arras became the name for tapestry in English, as orizzz in Italian, and pños del ross in Spanish. Set of Arras tapestries in Cathedral of Tournai, Belgium.

**Aubusson:** French, named from city of weaving. Notable since 17th Century. Early examples—strong white and black contrasts; later, colors less vivid or disappear and cream, white, and crimson predominate. Early loose weaves, less hard and flat than later. Best examples, 14th-18th Century. Designs by Damous, Julliard, Ranson, Haet, and especially Boucher and Oudry. Oudry's Louis XVI rural scenes, La Fontaine's Fable subjects, and verdure popular. Wall panels and upholstery notable. Aubusson tapestry-woven rugs typical, few 18th Century examples remain.

**Barcheston Tapestry:** See English.

**Bayeux Tapestry:** Famous embroidered hangings, not woven tapestry.

**Beauvais:** French national works, established at Beauvais, 1664, the output sold and exported as well as for the Crown. Early verdure and personages. Designs in successive period styles from Louis XIV period. Designs by Beralin, Oudry, Boucher, Haet, etc. Verdure, chinoiserie, La Fontaine's Fables, notable, upholstery, screen and wall panels made on loom-warps.

**Brussels:** See Flemish.

**Burgundian:** Notable weaving of Flemish type, from Gothic period. Dukes of Burgundy favored Flanders.

**Byzantine:** Garments and occasional hangings in Byzantine or Egypto-Byzantine style. A notable 11th Century portrait hanging in rich color range.

**Cantonnier:** Bed valance in straight narrow strips; added strips later concealed the posts; flower and bird designs.

**Carpet or Foot Cloth:** Tapestry-woven examples, both European and Asiatic. Indian, Turkoman, Caucasian, Central Asiatic, and Persian rugs in flat or tapestry-weave, for many centuries; perhaps were brought to Europe in the First Crusade (1096-99), and used as curtains.

**Cartoon:** Full sized design in color, from which the weaver works. Made from the artist's sketch, or enlarged from some painting or print.

**Chamber of Tapestries:** 14th Century and later, included a bed canopy, dossier or head-piece, portières, and wall hangings.

**Chinese:** K'o-taö, best known and most valued of textiles. Fine silk warp, silk or gold thread, or cloth, woven in with silk. Lavish use of gold, or gilded paper, or cloth, or silk thread substituted. Characteristic use of brush-work to heighten certain color effects. Ancients used, 10th century (618-907) examples with typical floral designs. 18th and 19th Centuries—wall and table hangings and garments. Hangings form elaborate series of pictures.

**Chinoiserie Tapestries:** Designs suggested by Chinese and East Indian subjects, with detached scenes and figures. Notably the Yale set, made for Elihu Yale in England by Vanderhoof, a Fleming, 18th Century.

**Coptic:** Later Egyptian, woven by Copts, Christians of North Africa, 1st to end of 13th Century; perfectly perfected 3rd-11th Century. Greek, Roman, Byzantine, and Saracen influences. Borders, roundels, or squares for garments; decorative hangings rare. Notable collections: Cairo, London, New York, etc.

**Couterfeft Arras:** Noted in 16th Century inventories, probably painted or stained cloth.

**Ecclesiastical:** Tapestries woven for churches and cathedrals, usually with Biblical subjects, legends of saints, etc.

**English:** French and Flemish weavers working separately, early 14th Century; armorial panels, etc. 15th Century—much local work; notable Tudor Rose panel, Winchester Cathedral. Mid-16th Century—inarmorial weavers at many places; most important looms at Weston and Barcheston, established by William Sheldon, who sent Richard Hyckes to the Netherlands to learn weaving. Barcheston work, Flemish and Italian influence, English interpretation and execution; armorial panels, Biblical subjects, etc.; English county maps. Mortlake works, 1619-1703, greatest English industry; Flemish Renaissance tradition, characteristic contemporary borders; pure straw. (Continued on page 70)
An old London town house on historic Cheswick Mall

By Pierre Dutel

Strawberry House, now the home of Norman Wilkinson, well known British scenic designer, is located in a section of London brimful of historic associations. Next door, at Walpole House, Barbara Villiers, who through the favor of Charles II became Lady Castlemaine and Duchess of Cleveland, once made her home. Hogarth, from whose caricatures we gain our ideas of both the comic and the seamy sides of 18th Century life, and William Kent, the architect, lived nearby. At Walpole House later was conducted a famous school attended by many well-known people, among whom was Thackeray, who used this locale for some of the scenes in Vanity Fair.

As may be seen from these pictures Mr. Wilkinson has decorated the house and laid out the grounds after the fashion of the period when Cheswick saw its greatest period of glory. Furnishings are almost all real collectors' pieces from England, France and Italy that he has taken great pains to assemble.

Fine Aubusson and Chinese rugs, curtains of antique brocade and delightful Adam cornices and mantels make up interior backgrounds of rare beauty.

At the top of the page is the drawing room. Walls and woodwork are pearl gray. Rug and curtains are Chinese yellow. In this room is assembled a collection of alabaster urns and pedestals.

The dining room, directly above, overlooks the Mall and the Thames. Walls are painted dove gray and green and the furniture is a combination of Sheraton, Chippendale, with a few Venetian pieces.

The house front is typical of the conservative British dwellings to be found in this old section of London—their exteriors unimposing yet sturdy and with a certain definite grace and charm.
The interesting layout of the gardens at the rear of Strawberry House has made them famous throughout England. A series of pools for aquatic plants has been set into the paved areas. White flowers are the favorites, and through most of the summer there is a great profusion of white bloom.

At one end of the garden is an antique glass conservatory originally designed by Chippendale and furnished with iron garden pieces. It is set before a square pool broken through paving tiles joining one level of the garden to another is a well-designed flight of stone steps set between tall brick pillars framing an interesting vista of greensward lined with shrubs and potted plants.
Lewisias—an outstanding native alpine clan

By Florens DeBevoise

In a collection of alpine and rock plants probably no one species calls forth more appreciation than the Lewisias. The fact that they are native American alpines entitles them to a prominent place in our rock gardens and affections and no alpines require less care or give more regard in beauty than they.

As gardeners we are much slower than the British. They have shown a keen and discriminating interest in our native flora and their gardens contain many beautiful American plants which are seldom seen in our own gardens. Perhaps the reason which accounts for this is that we rely too much on methods of cultivation as given in English garden books. We forget that our climate and soil conditions are totally different and when we use their methods, particularly with alpine plants, failure results and we decide that the plants are not hardy. Many gardeners have mentioned that they have had no success with Lewisias. They admit they have carefully followed English directions for full sun or they have used their own ideas and planted them on a flat surface which is a bad thing for any alpine of rosetted form.

In planting there are three things to bear in mind. First, as with most tap-rooted alpines, they must have a deep root run with plenty of drainage. Second, a compost composed of leaf soil, loam and a small amount of well decayed cow manure. When this is well mixed, add plenty of sand and stone chips. Third, plant in crevices with a downward slope in partial shade. This last is important as the intense light radiation during our eastern summers is far greater than that in their native northwest climate. From two to four hours of sunlight is quite sufficient for them in this climate.

The two troubles which beset Lewisias are root rot caused by poor drainage and too much moisture, and wireworms. When a plant is infested by this pest the best plan is to lift it, remove the wireworms, trim off portions of the root which have been infested, and put up the plant until it develops new roots. When the leaves turn yellow and have a dried-out appearance it is a pretty fair sign that wireworms are busy.

Among the evergreen Lewisias, *tweedyi* takes rank as being one of outstanding merit in beauty and size of bloom. The flowers resemble a Waterlily in form and are of a soft salmon-pink, appearing in early spring. The leaves are longer and less succulent in structure than other types. *Lewisia howellii*, another evergreen, may be distinguished from other members of the tribe by a crinkly curling edge to its leaves. The flowers have nine petals of a soft buff with a rose stripe. They are charming and produce blooms over a long period. And here is a secret to prolong the bloom of Lewisias producing flowers in cluster heads. When the first bloom is almost spent, break off the stems close to the rosette and at once the little plant sends up new flowering stems to take their place. This year one *Lewisia howellii* in my garden produced 350 blooms by this method and flowered from early May to mid-July.

*Lewisia heckneri* is similar in flower and form to *L. howellii* except that the leaves are ovate instead of spatulate, and their edges are not crimped, but are margined with stiff little hairs. *Lewisia finchi* is another fine type closely resembling *L. heckneri* except that its leaves are more succulent in structure and the edges are smooth. The flowers are a lovely pink with white margins. *Lewisia cotoniana* closely resembles *Sax. cotoniana* except that there are no lime encrustations as in the latter. It is a shy bloomer and not particularly interesting on this account.

*Lewisia columbianum* is found in the mountains of Oregon and British Columbia. The dark green, evergreen, tightly clustered rosettes are very attractive. The pale pink blossoms appear on six-inch stems and the blooming period continues from early May until the last of July. This species and its varieties require more sun than others. *L. columbiana rosea* has the same form as the type, but the flowers are produced in greater profusion and are of a rosy lavender color.

*Lewisia leonis* has slightly larger rosettes than the above and the leaves resemble enlarged pine needles with a flattened surface. The flowers vary from white to red. *Lewisia oppositifolia* is a deciduous species from the mountains of California and Oregon. It produces its dainty pale pink blossoms over a long period.

*Lewisia wrightii* was used by the North American Indians as a food. This type requires moisture during its blooming season and the soil should contain some peat and less sand than is required by other varieties. The flowers somewhat resemble a Waterlily. It loses its leaves when the blooms appear and after blooming disappears until the following spring.

Three of the best Lewisias are here presented. At the top of the page, *L. howellii* with soft buff, rose-striped blossoms. Extreme left, *L. finchi*, pink blossoms margined with white. Left, the almost Waterlily-flowcred *L. tweedyi*, soft salmon-pink blossoms opening in early spring.
An expert demonstrates how plants are propagated

HARDWOOD CUTTINGS

This is the third of a series of pages illustrating various methods of plant propagation as demonstrated at the Brooklyn Botanic Garden under the direction of Montague Free, Horticulturist. At the left is the stand used to facilitate the handling of any hardwood cuttings.

After the ripened wood cuttings have been made and tied in a bundle they are buried in damp peat moss and stored in a temperature of about 45° until they have formed calluses. The time necessary for this formation varies somewhat, but generally speaking the process will take all winter when the cuttings are removed from the storing medium in the spring their butt ends will show more or less complete rings of callus, and perhaps an occasional shoot of new growth. It is from these calluses that the roots will start when suitable growing conditions in soil are provided.

The fourth step shows the method of planting the callused cuttings in nursery rows outdoors. It will be noted that they are set vertically and quite deep in the soil, with their callused ends down. In this location they will develop both roots and new top growth.

New young plants that have resulted from following the foregoing steps. From left to right they are: A “single eye” rooted Grape cutting; Bush Honeysuckle; and Forsythia. Many kinds of shrubs and woody vines, and some species of trees, can be propagated quite easily in this manner.

SEED POINTERS

Some kinds of seeds require considerable preparation before they are in condition to be sown. Here, for example, are two stages in the career of a Hawthorn: At the left, cleaned seeds ready for stratification; at the right, the fruits before maceration of the pulp and the removal of the seeds.

Seeds with pulpy covering, of which Barberry and Dogwood are familiar examples, should be macerated and have the pulp washed off before stratifying or planting. This is done by soaking them in a suitable vessel of water until the pulp definitely softens and then finally disintegrates.

Seeds in glass-fronted box of moist sand to show method of stratification. This practice is followed with seeds which lose their vitality if allowed to dry and with those requiring a year or more to germinate. The different kinds are kept separate by long strips of muslin laid down horizontally.

In the spring the seeds may be planted in a cold frame or the open ground in drills made deep enough to enable them to be covered with soil equal to twice their diameter. These drills or shallow trenches can be made conveniently with a pointed ruler and a lath used as ruler.

Perhaps the greatest danger to young seedlings is “damping off”, the results of which are shown in this pan of Amaranthus seedlings. This is a fungus disease caused by overcrowding, poor ventilation and light, overwatering, etc. Its victims wilt down and generally die out completely.

C. W. HARTMAN
Within the walls that gird a quiet garden on Long Island
The brick-walled garden of John P. Kane at Locust Valley, L. I., exemplifies the successful blending of trees, shrubs and herbaceous plants. Two of its levels are shown at the top of the opposite page. Louise Payson was landscape architect.

The richness which comes with studied simplicity is everywhere apparent. In the photograph at the left it is achieved by the arrangement of specimen box, lilacs, tulips and irises, with a few small trees of different kinds used for accents.

Evergreen plantings partially inclose the terrace which overlooks the formal pool. Here provision is made for an artificial lily of water over a wavy stream bed. Beyond, wide grilled gates permit a far view of lawns and trees.

Where the inclosing wall meets the house an arched door invites comings and goings. Here again emphasis is laid on evergreen plantings, so that greenery is pleasantly prominent from the house windows even during the winter months.
Old Doc Lemmon says you can't beat the crows

"There's no girtin' around it—the crow's a great bird, an' I can't help admiring him. Mobbe he's a crook an' a third an' a gold-dredged nuisance, but he's a crook an' a spitter an' he knows how to take care of himself. When ye come right down to brass tacks, a crier can stand up ag'in 'erbil us humans can do to git rid of him, foal or fool, must he have plenty brunt good stuff into him."

"I've known crows all me life, year in, year out. I've watched 'em when times was easy for 'em, like in corn-plantin' season, an' when times was hard. I've seen 'em in fair weather an' foul, but I've never known one of 'em to look like he was even worried about life, let alone discouraged. Seems like there never was a crow hard-pressed that didn't keep a half of his feet under him no matter what happened to him. There's a lot to be said for that sort o' spitter; some folk's, I reckon, could stand hevin' more of it, specially these days."

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In the first place, the site of the rock-garden must be open. It must not be overhung by trees or bushes of any sort. If it must be near trees or big bushes of any sort, if there are unavoidable

---

3. The metal parts of all garden implements should be cleaned and given a coating of fats to prevent them from rusting. The frame and other standing or active season now be

---

10. Trees that are to be moved with a ball of frozen earth around their roots should be moved with their roots still frozen in the ground to enable them to establish themselves. When trees are dug in the winter, if they

---

17. H一个是 a tree of special attention to the needs of the house plants that are to be brought indoors for the winter. The house plants that are to be brought indoors for the winter may

---

24. An old hare's

---

31. Guard made of an old hat, a wire fence, or a wire netting will serve very young hares. These young hares may be the safest place to carry them. And if you have any other

---
THERE is an ultimate perfection in the blending of Bouillon which is instantly apparent to the taste trained in every nuance of fine flavor. The bouquet that greets you in each spoonful of Campbell’s Bouillon proclaims the chef who is master of his Art. It is just such a bland, persuasive flavor as opens the formal dinner or luncheon to the complete liking of guests and hostess. Clear as glistening amber. Invigorating with the tonic richness of choicest beef. Delicately flavored with celery, onion, leek, parsley, herbs and deft seasonings. The extra strength of its beef broth makes it splendidly appetizing and healthful for the regular family table also—and for the sick room!

21 kinds to choose from...

Asparagus
Bean
Beef
Bouillon
Celery
Chicken
Chicken-Gumbo
Clam Chowder
Consomme
Julienne
Mock Turtle
Mulligatawny
Mutton
Ox Tail
Peanut
Pepper Pot
Prawn
Tomato
Tomato-Okra
Vegetable
Vegetable-Bouillon

LOOK FOR THE RED-AND-WHITE LABEL
These are but a few of Fostoria's endless glassware creations in addition to beautiful stemware and dinnerware that is as convenient at a "stand-up" party as an extra pair of hands.

An amusingly attractive epergne and cocktail set that is as convenient at a "stand-up" party as an extra pair of hands.

A clever hollow-stemmed twelve-ounce beer glass. Let us serve beer without transforming your dining room into a Hallmark.

Regardless of the design of your furnishings, this beautiful prismsed candelabra will be sure to make itself gracefully at home.

We call it a "Trindle." Countless discerning hostesses call it the most attractive three-candlestick they have ever encountered.

This exquisite bowl has an amazingly ingratiating way of fitting itself in with your dinnerware. Choice of colors.

Fostoria glassware comes in both crystal and colors, including the new Regal Blue, Empire Green and Burgundy.

Diary any day before a party (continued from page 45)

boils. Put it on the back of the stove and let it simmer almost imperceptibly for twenty-five minutes or so. At the end of this time pass through a clean, wet linen napkin. If it then is not clear enough, clear in this manner: For each pint of stock use one egg-white. Beat the whites slightly until broken up or feamy, add a wine glass of sherry or dry white wine. Pour all this into the cool stock, place on stove again and bring very slowly to a boil, stirring all the time with an egg whip. Then on back of stove to simmer for ten or fifteen minutes. Pour once more through a wet piece of linen. In other words make a perfectly clear aspic.

The fish part is easier. Order one pound crab meat, two lobsters of about two and one-half pounds each, and three dozen shrimps. The lobsters should be washed and plunged into boiling water containing a tablespoon of salt, then boiled twenty minutes. The shrimps are washed and plunged into boiling water and cooked for twelve minutes. The crab meat is parboiled and cooked separately. It is picked over by the fish man. It must be carefully picked over, again, however, so no particles of shell or grit are left. When the shrimps are cooked they are washed in cold water, pull the heads off and remove shells, and take out the intestines, which are found along the middle of the back.

When the lobsters are cooked, wash them in cold water and let them get cold. Then chop off the claws, split the lobster lengthwise, remove and throw away the stomach and the intestines, which run from the base of the tail to the stomach. Crack the claws and remove the meat. Take out the meat from the body and slice it to a silver knife. Have ready to use a bowl of lobster meat, thirty-six clean shrimps, the crab meat and the stiffly jellied aspic. Now take two mold shapes like fish. Put the stock on fire just enough to melt it. Put a pepper corn in each eye of the fish mold, and split the shrimps lengthwise with a silver knife. Place them in the bottom of the molds to imitate the scales of the fish and then pack in alternatingly the crab meat and the lobster meat and the rest of the shrimps, until the molds are more-or-less filled. Then take the aspic and season to taste with salt and pepper. Pour into the molds until they overflow. Put them in the ice box with a sigh of relief, and solemnly swear you will never make that dish again.

The sauce to be served with this fish aspic is just a delicious larl French dressing which has been poured over a bowl of very finely chopped water cress. If your guests aren't impressed, they simply are not gourmets.

For Pocket Patron take four broilers or four very young roasting chickens cut up as for frying. Use the legs, second joints, and breasts. Put the other parts on to boil in cold water with a few soup greens. You will need this stock later.

Other ingredients: One lb. fresh mushrooms, two or three shallots or white onions, one pint of cream, four or five yolks, six truffles, parsley, celeriac, one glass of sherry or white wine, (Continued on page 62)
Making movies is his new hobby

- He didn’t know he’d been missing anything so interesting. He feels quite creative—he presses the button and captures forever the thing that appeals at the moment. In his own home movies. Family, friends, sports and travels are always providing him with fresh inspiration.

She loves to show them

- She can make just as good movies as he can, because it’s really the camera that does the trick for both. And looking at the pictures on the screen—the record of her growing family, the far-away scenes brought home—is entertainment that never grows old.

Here are the little actors in the play

- No question about it, the children win out as the stars of home movie dramas. What could mean so much to parents as these vivid action records? And you should hear the children chuckle at their own performances on the screen.

Ciné-Kodak “K” is so simple, so versatile, that the beginner really finds himself an expert. It takes black-and-white movies indoors or out. Even at night. And movies in full natural color. Your dealer will gladly show you samples on his screen.

Fine metals and luxurious leather distinguish the “K” and proclaim its excellence. Loads with full 100 feet of 16 mm. film. Price (case included) from $110. Eastman Kodak Company, Rochester, New York. If it isn’t an Eastman, it isn’t a Kodak.
SCHUMACHER FABRICS

have been awarded places of honor in W. & J. Sloane's "House of Years." The love seat and two chairs in the living room are covered with soft, white chenille cloth in a new "coffee-bean" pattern. The decorator chose Calla Lily damask in eggshell for draperies in the master's bedroom, and silver-gray and rose striped taffeta in the boudoir. The daybed in the daughter's bedroom, and silver-gray and rose striped taffeta out the entire house for upholstery and draperies. Distinctive Schumacher fabrics and trimmings are used throughout the house for upholstery and draperies.

Schumacher drapery, upholstery fabrics and trimmings are obtainable only through decorators, upholsterers or decorative departments of department stores. Offices at 60 West 50th Street, New York City. Also in Boston, Chicago, Philadelphia, Los Angeles, San Francisco, Grand Rapids and Detroit. Schumacher fabrics are also on display at the Permanent Exhibition of Decorative Arts and Crafts, Rockefeller Center, New York City.

F. SCHUMACHER & CO.

Diary any day before a party

(continued from page 609)

Praline custard has an aggravating way of not always turning out as it should, especially if it is made for a party. Don't let it get the better of you, however, but just be prepared to make it over again. Have a large supply of eggs and milk and burnt, sugared almonds in the house just to be sure.

Make the custard part early in the day and put it in the refrigerator so that it will be thoroughly chilled by night. Heat three pints of milk in a double boiler with twelve level tablespoons of granulated sugar. Separate yolks and whites of a dozen fresh eggs, being very careful not to let any of the yolks get into the whites. Put the whites away in the refrigerator and concentrate on the custard part. Beat the yolks well, but not until they are foamy, and pour them gradually into the scalded milk, stirring all the time. Keep on stirring until the custard makes a thick coating on the fire and keep stirring for a few minutes. Add vanilla flavoring when it is cold... into the refrigerator it goes.

To make the meringue, first carmelize two angel cake tins. Light the oven, which has to be a moderate temperature to bake the meringue. Pour the one-half pound of burnt sugar, sugared almonds until they are very fine. Now beat the egg-whites in a big bowl until quite stiff and add the twenty-four level tablespoons of powdered sugar gradually, just as if you were making merengues. When this is done add vanilla and very gently fold in the powdered almonds. Put the mixture into the caramelized molds and place the molds in a roasting pan filled with hot water. Set it in a moderate oven and bake for one hour. It then should have risen quite high out of the pan. Take the molds out of the pan of water and let the souffles cool in the mold. They will fall a little bit. If they do sink in a miserable heap, however, the only thing to do is take it philosophically and repeat the whole process. It's bound to come out right the second time. Put them in the ice box right in their molds until about an hour before serving. Turn them carefully out into deep bowls, having first placed them over a hot blaze for a second to loosen the caramel. Pour lots of custard around them. The islands will float on top.

Try little squares of white cake iced with pale pink twice cooked frosting and decorated with tiny silver balls which will make life just a little more complicated in the kitchen but the party will be just that much more of a party.

Serve perfect strawberries with their stems left on, in little straw baskets lined with calyx leaves—but you will have to take a trip over to Paris to find the little baskets.

ERRATUM

In showing views of the gate-lodge on the J. M. Kaplan estate on pages 50 and 51 of our October 1933 issue we erroneously gave the location as Greenwich, Conn. This property is really at Croton-on-Hudson, N. Y.
Here's a New Gift that says....

FRIENDSHIP...HOSPITALITY...GOOD CHEER

It's the perfect 1933 gift—the new Toastmaster Hospitality Tray—because it's really in tune with the times. It's good looking. It's practical. And it carries the feeling of friendship, hospitality, and good cheer. It's the modern successor to the chafing dish as the center of year-round informal entertaining.

The Hospitality Tray comes to every party laden with six crystal clear glass dishes heaped with appetizing spreads, relishes, pickles, or salad meats. There's sliced white and rye bread. There's a clever knife-and-block for trimming and sizing the toast. Everybody can pitch in and make his own snack, because any guest or child can operate the new Toastmaster with the Flexible Clock safely and successfully every single time.

Here's a gift that will be used for Sunday night suppers...after bridge...for children's parties...for kitchen raids...and for every other occasion of informal entertainment.

The Toastmaster can be used separately, and so can the beautiful chromium Tray—a real Christmas gift that will surprise and gratify the most fastidious recipient.


The NEW Toastmaster

HOSPITALITY TRAY

A PRODUCT OF McGRAW ELECTRIC COMPANY
Truthfully, now... what other luxury can equal a never-failing supply of steaming, crystal-clear hot water, coming to you at the turn of a faucet? It takes the raves out of shaves, the wrath out of the bath, doubles dishwashing speed, halves washday drudgery.

Now—through Ruud's newest invention—you can have such luxury, economically. The amount of water heated, and the amount of the gas bill is at all times under your direct control. The equipment permits the changing requirements imposed by variations in the family circle, laundry and cleaning days, and so on, to be completely met. Simple and effective, the Customer Control burner brings life's greatest luxury—hot water—within the limits of the most restricted budget.

May we send you a small folder, that will tell you all about it? Filling out the coupon below will take only a moment... and it may save you many dollars, add new comfort and graciousness to your living.

RUUD MANUFACTURING COMPANY

General Offices: PITTSBURGH, PA.
Factories: Pittsburgh, Kalamazoo, Toronto, London, Hamburg


A panel at the end of a modern bar, covered in black velvet, is placed far enough away from the wall to allow space for working at the aquaria. The aquaria are sunk in the panel and framed in chromium. In the New York apartment of Miss Marion A. Noyes, Designed by Mrs. Tabo Lee Barker of Lewis & Conger.

50,000,000 little fishes

(Continued from page 28)

their native habitat—and commonly come up on shore after a rain storm
to catch worms.
This they can do because, like a
number of other fishes, they are equiped
with supplementary air-breathing
organs which enable them to take air
direct instead of exclusively extracting
the oxygen from water by means of
their gills. Most of the Labyrinth
Fishes (Bubble Nest Builders) are
similarly equipped but they do not
possess the ambulatory gifts of the
Climbing Perch or the Walking Fish.
Neither can they do without water for
such long periods. The Perch, particu-
larly, is kept alive for days by the
natives in nothing more than a moist 
jar, suffering no ill effects apparently
although this would be hard to
prove scientifically since the fishes are
eaten at the end of the period!
Perhaps the most amazing of all the
tropical group in the ability to do
without water is the famous Lung
Fish. You've undoubtedly heard the
tale of the man who accustomed his
pet brook trout to being out of water
by the simple expedient of removing
him for a little while each day, in-
creasing the period steadily until eventu-
tally the trout never went into the
water at all. And then, of course, the
careless fish accidentally fell into the
cistern one afternoon—and drowned!
Well, that story may have started as

A modern aquarium over a bar in the New York studio of Margaret Bourke-
White, the photographer.
John Vassos is the designer of this interesting grouping.
So much depends on that last morsel that "rings down the curtain" on the holiday repast—that final appeal to the all but wearied appetite. And the only just desserts for anybody's Christmas are—well, aren't they just mince pie and plum pudding? Let us resolve this year to climax the feast with one or the other; or, if you please, let the table groan with both.

There is a way to assure their authentic flavor. From the "57 Varieties" choose Heinz plum pudding, which comes from your grocer ready to heat and serve; and Heinz mince meat to fill a pie to send minds flitting back to childhood's gustatory high spots. By using the very methods, and the very same wholesome ingredients used by olden-time family cooks, Heinz achieved what had been supposed impossible—precisely duplicated the products of those glorious early American kitchens. Do try one, or both, and vindicate my enthusiasm.

P. S.—For a festive pudding variation, try Heinz fig pudding or date pudding.
AND NOW.. a bathroom cleanser you can proudly leave... IN SIGHT!

Now you can get Bon Ami—the finest cleanser ever for bathtubs and basins—in a beautiful Deluxe Package designed to harmonize with any bathroom color scheme. Its graceful, oval shape and rich black and lustrous gold colors make it a real ornament. You'll be proud to keep it in full sight all the time—a always ready for use.

Order this smart Deluxe Package from your grocer—along with the regular Bon Ami Powder and Bon Ami Cake for kitchen and general household cleaning.

Bon Ami cleans quickly... doesn't scratch... doesn't leave gritty sediment in tubs or basins... doesn't reddlen or roughen your hands... and is odorless. It's the perfect household cleanser!

Bon Ami

Cleans the whole bathroom... Bathtubs, Sinks, Tiling, Metals, Windows, Mirrors, Woodwork, etc. ...and it “hasn’t scratched yet.”

The house of second chances

By Montrose J. Moses

I mean to laugh as I sit in the generous amplitude of a chair that was meant for ease and comfort. I had been very angry with it; I had in fact been in a sweat of irritation. And when I came to think about it, I realized that the chair was a perfectly good haven for humanity, but that it was the pesky cigarette ash tray that had done the mischief. It was one of those Indian affairs, half leather and half illegitimate metal, which clung to the elbow of the chair as though sucking the life out of it. The thing was stunted in its intention; it was entirely too small to hold a cigarette; it couldn't catch the first blob of a cigar-ash, it tinkled if my cuff-button chanced to ring on it. Its gifts and guilty surface, its fringed leather edge tickled the hand. Its intended excellence was what mars too many friendships—it struck too close.

If it wasn't in the right spot for you to flick ashes easily without spilling onto the carpet, you had to get up from your ease and pull at it. It possessed a perfectly commendable use, but it was obstinately too well-intentioned—much to my own discomfort. And I blamed the innocent chair for it—a chair of excellent design, of color suited to the eye, that sought out every wrinkle of your curves to give you rest. I apologized most humbly, chair. I said, as I rose and thang the dinky ash catcher out of the house, I cared not where or whither. It wasn't my ash receiver. It came with the house I rented and I gladly, willingly added it to the “damage column” which I keep for settlement at the end of the season.

EXT DRAPES

Another day came and again I was in nettled mood. I was standing by a window, looking out across country at the vagaries of the summer sun. No one living should miss such pervading warmth, which I was sure was making those daffodils bloom a deeper color. Even the leaves chatted about it. It was just that kind of day. The clouds were Becy and the shadows cast by them on the green hills were fleecy too. But somehow I fulminated against my landlord. Why, in heaven's name, should any sane person put a window here or build his house in such a position? I grumbled, when there is such a gift of God actually begging to get in.

This room is in what I call a melodic line, there was a spire of the village church. At least, I could see it. I shuddered to think whether it was worth being courteous to the eyes and hold it there much longer. There was no particular reason why I wanted to see it. There are a few particular reasons, at those moments on a summer's day, for anything. But my temper was ruffled. "Why did you put a house behind trees, when there were vistas to be had for the bare use of common sense? I won't even ask permission," I said, as I rose determinately and sought the gardener.

TWELVE-MILE VIEW

All that afternoon we cut through intersecting branches, to that spine some twelve miles away—not haphazard cutting, but as though scene and trees meant something to us. With the result that toward sunset, I lay back in the hammock and saw the spire etch its way into the glow of the scene. The house was in a perfectly happy position, in fact the only one for the lay of the land. But here was a situation much like the problem of hair-cutting. Sometimes you don't know what a noble head your boy has, because of the mop of hair that needs thinning out.

Then it was that I uttered the phrase which fills the whole matter in the center. Most houses need to be given second chances. I took the ash receiver away—a perfectly good chair; I pulled the curtains down—most regret windows, then I thinned out the matted branches—a sweep of landscape for a painting! These now had their second chances. It is almost a human problem after all, for houses and landscapes have personalities. So we looked over this house we had rented and made a vow: that whatever it cost us, we would give it a second chance. It was therefore with no misgivings that I wrote down upon the debit side of the summer ledger: "Item curtains destroyed and Item curtains replaced.

There was a gorgeous window in that house overlooking the most velvety of formal gardens. I shuddered to think of what would happen to the glass should a stone cast by my son go astray. But that window was a huge frame within which, as I looked out, there bloomed tier upon tier of Hollyhocks and Phlox of varied hues that gave harmony to the eye. But one day I chanced to reverse the picture, I was coming from the garden, and through that sheet of glass I looked within. That's a most important consideration. My whole taste was upset by what I saw—long shelves of minerals, and cases of nondescript butterflies, and pressed flowers shaped in monuments of family memorial. And above this (Continued on page 651)
SOMETHING
to remember you buy

• Here are the almost perfect gifts... so smart and gaily colorful you forget their downright utility... with a promise of long and cheerful service which sets them apart from gifts of the moment. You will find Martex Bath Sets at any good department store or linen shop, priced from $1 to $10. Whichever you choose will have the deep, luxurious texture—the delicious, soft touch to the skin that has always meant Martex. And it will be woven with the special underweave which is the secret of Martex extraordinary long life, making the gift of Martex Bath Sets truly something to remember you by. At left—from top to bottom, Luxor, Barbadoes, Rondo, Luxor, Wellington Sears Co., 65 Worth Street, New York, New York.
TRANSFORM your present kitchen with beautiful CARRARA WALLS

Carrara walls lift your kitchen above the commonplace. They endow it with an exciting individuality all its own. For Carrara Structural Glass has a richness and elegance, a polished reflectivity of surface, and an extraordinary depth of beauty not found in other wall materials.

Since this uniquely beautiful Carrara has been made available in thicknesses and color tones suitable to residential use, it has become immensely popular as a material for remodeling kitchens . . . not only because of its beauty but because of other advantages, too. Carrara walls cost you little, if any, more than walls of far inferior materials. You can have them installed with minimum disorder and in very short time, usually right over your present kitchen walls. They are permanent and retain their original good looks year after year. They do not check, craze, stain or absorb cooking odors in your kitchen. They are impervious to the grease and grime which mar so many kitchen walls. And you can keep them spotless and bright by merely wiping them occasionally with a damp cloth.

Let us send you our illustrated folder containing typical bathrooms and kitchens done in Carrara, as well as interesting facts on the properties of Carrara, its ease of installation, the colors available, etc. Pittsburgh Plate Glass Company, Grant Building, Pittsburgh, Pa.

CARRARA

The modern structural glass

PRODUCT OF THE PITTSBURGH PLATE GLASS COMPANY
The house of second chances

(Continued from page 64.)

through the transformation as a deter-
ment to my arbor, "the house is really
a different personality."

"There's where you are wrong," I
declared. "The fact of the matter is
that we have taken the masquerade of
and have brought it back to its charac­
teronal nature. That's really what the decorator
tries to do. I shall give our landlord a
talking to, when I see him."

"Yet he's lived here five years," was
the next remark. "He seems to have
liked it. I wonder why he ever let you
have it this summer? No one seemed to
care to change it."

"Maybe," I thought, "things were be­
ginning to get on his nerves, and he
imagined a change of scene would make it
look better." But there was a part of me that
thought he would.

"Of course," I said, a few afernoons
later, "I suppose legally I haven't any
right to screw this knocker on the
door, but I do believe it would make
it more hospitable, don't you?"

SECURITY AND COMFORT FOR YOUR HOME!

Consider these three famous YALE products in terms of the complete
comfort and security the modern home should have.

Protect your garage, cellar
door (and all other places which
lock true padlock security) with
YALE Padlocks.

Safeguard your loved ones
and your valuables by equipping
all entrance doors with YALE Auxi­
liary Locks.

Install YALE Door Closers to
close doors quietly and firmly; for
comfort, health and fuel economy.

YALE Padlocks, Auxiliary
Locks and Door Closers are sold
by all hardware dealers.

All YALE Products are fairly
priced.

THE YALE & TOWNE MFG. CO.
STAMFORD, CONN., U. S. A.

65
HOW much charm have you? Just what impression do you make? Grade yourself with Margery Wilson's "Charm-Test." This interesting self-analysis chart reveals your various personal qualities by which others judge you. The "Charm-Test," together with Miss Wilson's booklet, "The Smart Point of View," is sent to you without cost or obligation.

Chromium saves you time and work, too, because it never requires and never calls for polishing. A supert hot for late guests. It has four deep porcelain cocoon or casing and leaving an air rivers begin to recede, the fish buries himself in the mud, building a sort of cocoon or casing and leaving an air hole to the surface. There, without food or water, the creature will lie dormant until the next wet season comes and the river floods once more.

Just how long he can survive a dry spell is not known. But at Beliveau Hospital, where experiments are being made with one, it has been living in its natural mud cake for well over eighteen months without signs of de­cline and gives every promise of rounding out two years of a waterless existence. Which is pretty good for a fish! To be sure, I am speaking now of a tropical that is really not available yet to the average fancier. There are several at the New York Aquarium and there may be a few elsewhere, but they are not on the market. In time they probably will be because this business responds to the law of supply and demand just like any other. In the right corner now the Lim Fish is an oddity in this country. Nevertheless, there are others that can be admired who have habits quite as interesting in their own way. For example, the Periophthalmus kodrata­tori or Mud Skipper—another fish that can be drowned—is new coming on the market commercially and should prove exceedingly popular with those who enjoy the bizarre. In appearance it is the drolliest fish I have ever looked at—and one who astounds you by brazenly winking at you after a long, sleepy stare. Its eyes are amazing things, bulbous and protruding when at rest and very mobile. At one moment they are close to the head where eyes ought to be; then they may be suddenly drawn right into the skull—or shoved out at the end of a flexible periscope at will. Fixing one eye on you and never moving it, the Mud Skipper will revolve the other in a complete circle in his never-ending quest for food, and after watching his antics for a short time, you begin to go ga-ga yourself. Indeed, one look at this fellow would drive Ben Turpin to suicide.

OUT OF WATER

But these are only a few of the Mud Skipper's tricks. Unlike any other true fish, he spends most of his time out of water—not of necessity as does the Lung Fish, but from pure choice. His tank should have more "land" than water in it, with a stone or thick twig for him to sit on, and that is where you'll find him most of the time. At intervals he'll slither in and take a dip, but very soon he'll climb out on the sand again. A favorite posture in close to the edge of the pool where he sits with his tail in the water and the rest of his body on land, waiting for in­sects. It is believed that the construc­tion of the tail enables him to breathe through it. As the popular name indicates, this fish, skips or hops around in the mud, jumping and giving good progress. In a hurry he'll jump a foot or more. It is a drawback to have a large tail fin that must be handled with care. One is a great escape artist. Another amusing fish is the Toxotes jacketor, the Shooting Fish from Southern Asia. I had probably the first pair brought into this country—a dis­tinction which set me back about $35, but I trust they will soon come into de­mand so that others can enjoy them at a more sensible price. The Shooting Fish is a crack marksman. He gets his food by his skill. Lurking near the surface, he waits until a fly or some winged insect alights on a nearby branch and then he splits a jet of water at the prey which knocks it off its perch, wets its wings so it can't es­cape, and enables the Toxotes to am­ble up and devour it. I have yet to see one miss his target, and if I had a grudge against the fly-jumper manufac­turers, I'd flood the country with Shooting Fishes and put them out of business.

$3c to $500

Entertaining as such feats are, how­ever, they are not the elements which have developed this hobby to its pres­ent nation-wide popularity. The true fancier who can afford them naturally gravitates toward rare and un­usual specimens, and there are scores of others who enjoy the bizarre. In time you will find that the fishes they can afford to buy are the very same ones which make up the backbone of the millionaire's collection. They comprise such species as Gambusia and Guppy at 35c to 50c a pair (one dealer sold 60,000 of these Guppy to the chain stores here last year at 50c a pair). In and up, Swordtails, Paradise Fish, Danios, Rosy Barbs and others at about $1.00; Mouth Breeders, Scalars, Blood Fins, Panchax, Black Moth­limes and many more ranging be­tween $2.00 a pair to $3.50 or so. Even such curiosities as the Chinese Walk­ing Fish can be had as low as $2.00 which make up the backbone of the millionaire's collection.

The real fascination is in breeding, and whether you have costly fishes or cheap ones, that lure remains. Any­body can start the tropical hobby with five dollars and be completely equipped.

GIVING BUFFET SUPPERS NOW

THE New Electric Buffet Server, by Chase, keeps buffet supper food hot for late guests. It has four deep porcelain casserole dishes with chromium covers. The electrically heated water in the chromium base keeps food at 160°—just the right temperature for serving.

Chromium saves you time and work, too, because it never tarnishes and never calls for polishing.

If you would like Emily Post's new book, "How to Give Buffet Suppers," send 10c in stamps to Chase.

CHASE BRASS & COPPER CO., INCORPORATED, WATERBURY, CONN. COPPER WATER TUBING AND BRASS PIPE
To live in such a House!...

Sloane's have built this complete two-story, Regency "House of Years" within their Fifth Avenue Shop, to bring a new conception to all who appreciate beauty in the home... Who lives in such a House must feel its influence—must enjoy to the fullest the effect of a lovely environment that glorifies the daily round. In this setting, the gracious art of entertaining reaches its highest point... Many thousands already have passed through the "House of Years"... We invite you to see this House which is open every day during store hours. Duplicates of the rooms are on exhibition in our Washington Store.

W. & J. SLOANE

575 FIFTH AVENUE, NEW YORK CITY
711 TWELFTH STREET, WASHINGTON, D. C.
Fifth Avenue, Beacon Street, Michigan Boulevard and Hollywood, all alike recognize Marlboro as America's finest cigarette.

Plain or Ivory Tipped. Marlboro is a successful man's cigarette, preferred by smart women.

For Lip Insurance, smoke Marlboro IVORY TIPS!

CREATED BY PHILIP MORRIS

FEDERAL CHIP-PROOFED STAINLESS GUARANTEED ENAMELWARE is permanently beautiful . . . Ever brilliant chromiun covers, bakelite knobs and heavy gleaming enamel in harmonious colors—It's the aristocrat of kitchenware and it saves you time, trouble and money because

1. It's so easy to clean
2. Its vapor-seal rims for waterless cooking
3. Straight sides and quick, heat-conducting black bottoms save fuel and cooking time (4) It's built to last a lifetime . . . See these utensils at local Department, Hardware and Specialty Stores. Federal Enameling & Stamping Company, Pittsburgh, Penna. World's Largest Manufacturer of Enamel Kitchen-ware.

INDIVIDUAL ITEMS AS LOW AS 95c

Savarin, who said, "A dessert without cheese is like a pretty girl with only one eye", when we think about finishing off dinner with just the right touch, nothing I know of will prove quite so pleasant and lingeringly satisfying as a little Roquefort or Gorgonzola as the complement to a meal. Any of the blue-veined cheeses such as those mentioned, and Stilton, the aristocrat of the English group, served with plain, salted crackers, does the job of blending together all of the previous part of a dinner with an ease and agreeableness that's hard to match. Or try, if you enjoy completing your meal with an old-world touch of epicureanism, a wedge of Camembert with a fresh pear or apple. And another nice way of serving cheese for dessert, is to arrange on a large platter, with one eye on an interesting still life, a colorful collection. An Edam, a Pineapple cheese, some Gjetost, Cheddar, Vermont Sage, these will help you get some effects in your service. There are really few serious limitations of suitable varieties of dessert cheese, but such types as Limburger, German hand cheese, Hungarian Liptoer, mostly because they taste best with solid pumpernickel can't be admitted.

What to drink with cheese has been a very grave problem until now that we have beers and wines. Cheese is probably the most excellent back-ground on which to display a fine wine, and coming at the end of a dinner, it is safe to save the finest of the vintages for this course when enough has been eaten and drunk before to give undivided attention to two such delicacies. A very helpful guide I have found to follow in the service of cheese and wines, is that the stronger the cheese, the stronger the wine should be. That however may not work out so comfortably for some of you who I know will be inclined to some such cheese classification as insipid, offensive, offensive and strong, while among many of us the grouping is mild, moderate and strong. However in both categories we will find the same cheeses, and so I will indicate to you how my guide works. With Bargundy I find it excellent to serve Port du Salut, while with Gruyere, or any of the Petit Suisse type of cheeses such as French Brie, chert is usually best.

STONG COMBINATIONS

With the stronger cheeses such as the English Cheddars, Chesesires, a light, tawny Port forms a fine companionship, while old vintage Port and Salus is nothing less than a heavenly match. Sherry is fine with white Chyssey. Pont l'Eveque, Roquefort, Gorgonzola, all fall into the class of moderate cheese. But try the fact that a cheese has an aggressive bouquet of its own frighten you into thinking that it hasn't its place next to really fine wine. But don't be afraid to serve good, strong, hot coffee, which can be honestly used as a very good pinch hitter for practically all cheese. The distinguishing flavor of both these foods blends very harmoniously on the palate.

Now that we have settled the problem of what to drink with cheese, we can worry about what to eat with it. With the grand collection of wafers and biscuits of all degrees of sweetness and spiciness that simply abound in our markets, it is important only to mention certain bread don'ts for service with cheese. I also wish to give the cheese a chance to speak for itself, and so I usually select the plainest crackers, whether of the dark or light floured variety, that I can find.

Certain flavored additions such as poppy seeds, celery salt, caraway seeds, do blend well with some kinds, but more often they stick out like a sore thumb and constitute nothing but an abomination.

WITH MILD CHEESE

White or light graham breads, fried in butter and then spread are blind enough for the mildest cheese, and generally quite safe for most cheese, but when pumpernickel is needed to achieve the full measure of flavor, very little or in fact nothing I know of can be substituted. Limburger and white bread, fried, toasted or anything that might be done with it is anathema.

Now and that I'm about ready to leave your cheese party and end my turn to say good-night, and tell you what a grand success I think it has been, I flashes through your mind that you've got quite a bit of the stuff left over, and you begin to wonder what's the best way to keep it so that it won't spoil. That is a problem, and of course you know that cheeses that have once been opened will not keep as well as those that are still without their seals broken. An unopened cheese can be kept almost indefinitely inside the mechanical refrigerator. But once it has been tasted the handling is quite different. For any pressed cheese the best plan is to wrap it in damp cheese cloth, thoroughly wrung out from any surplus water so that the cloth feels quite dry to the touch, then wrap again in waxed paper or foil and place cut side down in the refrigerator. An Edam, that has its top removed in a fluted section, can be continually scooped out, the top replaced after each serving, and it will keep perfectly until there isn't any more.

Fresh cheese, such as Camembert, creamed cottage must be eaten with dispatch, and the only treatment in the meantime is a loose wrapping to prevent new molds from forming and minimize drying out. Any of the blue veined types usually do best kept in a dry, cool cellar, loosely wrapped or

(Continued from page 43)
Let your personal Santa Claus know about these talked-of beauties! Show him the one you want to start your silver service, or to fill in the pattern you already have.

Minuet, perhaps. A stately Early American with the charm and simplicity of Colonial days. Or Wedgwood—an Adam design in tracery as delicate as fine lace. Or that romantic modern, Empress. Or Gadroon—International's latest—an authentic reproduction of 18th Century English Gadroon silver.

Whether you expect to be the Lucky Recipient, or plan to delight someone else—you'll want to see these ten. Your jeweler will be glad to show them to you—in flatware and hollowware.

INTERNATIONAL SILVER COMPANY
Sterling Silver Division
WALLINGFORD, CONNECTICUT
**Know the tapestry terms**

**CONTINUED FROM PAGE 31**

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*Note: This list is not exhaustive and other terms may be used to describe different types of tapestry.*
Each year from Yardley House in London, a thousand gifts go out to the four corners of the earth. They are large, they are small; they are as varied as the tastes of those who will receive them. But they have all this thing in common: They are as beautiful as Yardley, with a hundred and fifty years of English tradition, knows how to make them. • A slim gold compact, cushioned on shimmering folds of satin; a silver lipstick, delicately engraved; Complexion Cream in a pot that might have been carved from old, old ivory: the setting is as exquisite as the gift itself. And then (like a sunlit breeze over an English moor in flower) comes the cool, delightful fragrance of English Lavender; the fragrance which England loves above all others; the fragrance which distinguishes all these Yardley gifts. • Are Yardley things expensive? $1 to $14.85 ... what would you say? Yardley & Co., Ltd., 620 Fifth Avenue (Rockefeller Centre), New York City; in London, at 35, Old Bond Street; and Paris, Toronto, and Sydney.
down the well with finger nail instead of comb. Use of gold thread typical from real gold to gilt paper. Little demand for heavy silk tapestry after about 1668.

MACHINE-MADE TAPESTRIES: Modern machine imitation of hand work.

MEDIEVAL: Term used for Gothic earlier tapestries; monastic work; later workers formed guild. Wearing in Netherlands, Germany, France, and England. See Oriental.


MODERN: Tapestry is being made in America, France, Belgium, Italy, Spain, England, and Germany.

MOSAIC TAPESTRIES: Designs in modernist style with geometrical and highly formalized designs. American: verdure and other types, with new color range. French and German: primary colors, grotesquely drawn nudes, flat effects. German: bizarre and vigorous figure, animal, and bird designs.

ORIENTAL: Silk tapestries in Medieval period, largely Chinese technique; Saracenic work in Persia and Syria, as in Egypt and elsewhere in Africa, and in Spain. See Chinese, Japanese, Indian.

PEASANT WEAVING: Home-craft in many parts of the world, for rugs, coverlets, etc.

PERUVIAN: Ancient native weaving. 16th-17th Century—European influence. Interlocking stitch for succession of change of same color used in highlands; slit on coast as in Europe. Afterwards sewed. Principally of cotton, perhaps sewed with silk. PORTUGUESE: Oriental influence, especially Indo-Portuguese; 16th Century—all-over designs of animals and birds amid conventional flowers and foliage; borders sometimes with detached conventional vases, plant, bird, and scroll motifs. Linen and silk.

PREHISTORIC TAPESTRIES: Work of uncivilized tribes, in all countries: also early Medieval work, especially in Middle Europe.

RENAISSANCE: Tapestries made in the Renaissance period, 1400-mid-17th Century, or in the Renaissance style.

RUSSIAN: 1716-1839, works founded by Peter the Great at St. Petersburg; Flemish and French weavers and their Russian pupils. Early work, copies of the Indies set of France. Work rather coarse, colors striking, distinct Russian quality. After 1760, general improvement; many panels made for Winter Palace. About 1764, vogue for reproducing paintings, especially portraits. Late work, upholstery in Victorian style.

SARACENIC: Silk fabrics in tapestry-weave, made in Medieval period; weaving and technique resembling Chinese silk tapestry, the design Saracen, Syrian, Persian, Egyptian and North African, Spanish.

SCANDINAVIAN: Norwegian, Swedish, Danish. Home-craft since days of Norse Sagas and Vikings. Storied hangings, pictorial weavings—killde-rae, high-warps looms. Aubade patterns in horizontal or vertical lines, no curves, for common domestic use. Peruvian and Turkoman influence in conventionalized palmettes, etc., since 7th Century. 12th Century example extant; symbolic figure design. Lock-stitch weave, no slits, related to Coptic and Peruvian. Inlaying brocade process, common to Sweden and Egypt. Colors mixed before carding wool; deep and lustrous; used arbitrarily and decoratively in mechanically repeated angular geometrical designs. Wool, linen, rarely silk and gold, 16th-19th Century—old patterns repeated. Late 19th Century—revival of home-craft. Hangings, mats, table and bed-covers, upholstery, etc.

SOUTH: A tapestry weaver at work in Edinburgh 1464; Flemish immigrant weavers in Scotland, last half of 15th Century, John Dolese, textori de aeras, 1467-86, given a subsidy by Edinburgh Municipalty, for materials, etc., to establish a shop.

SPANISH: Many tapestries early imported, 14th-15th Century—occasional weavers in Spain, 16th Century—heraldic designs favored. 17th Century—Flemish weavers at Patern, 1620, Royal Workshops of Santa Barbara at Madrid produced magnificent tapestries; Flemish and French influences, native Spanish interpretation. The Don Quixote set by Procaccini often repeated, 16th-17th Century. Some Morinke designs popular. 1758 and later, Goya's 47 noted designs of native Spanish life woven.

SWEDISH: Similar to German. Small panels, about 3 x 9, ft. Simple primitive designs.

TEXTILES: Painted scenes from paintings by the Dutch artist Teniers or his school. Made especially at Brussels and Beauvais.

Upholstery: Fixed upholstery in special design for seat and back used since Renaissance: especially Italian, Flemish, and French; floral and grotesque designs with borders. Much in favor in all later French periods. 17th Century—tapestry less used than other textiles. During the 18th Century there was a great French vogue for Flemish foliage types. Oisely's, Boucher's, Watteau's, Huet's, and other French designs were popular. Some Mortlake pieces made.

VENDITI: Tapestry with foliage designs, the foliage differently handled in different periods.

Know the tapestry terms

(continued from page 70)
There is a new sheet called Pepperell Peeress that has everything you've been looking for in a fine percale sheet. It's smoother, softer and whiter. And, despite its microscopic fineness, it's stronger. We believe it's the most beautiful sheet to be found anywhere. Balanced weaving (a method which gives equal strength to the length and the width) has made it possible to produce the new luxury, Pepperell Peeress. You'll love the hem variations—embroidered scalloped edges, wide plain hems and exquisite ones in hemstitched rows of one, two, three and four rows. It is now being shown—not everywhere—but at many of the leading shops, packaged in an Empire Toile Box as befits its regal beauty. If your favorite shop has not already stocked Peeress, write to us direct—The Pepperell Manufacturing Company, 160 State Street, Boston, Massachusetts.
ZAPOTECAN INDIANS
Weave these Lacebon sets in the shadows of the famous ruin at Monte Alban, Mexico.
Bright predominating colors of green, white, blue or yellow with strange Indian Bird in red or green make this set ideal for informal entertainments.
There are 8 large plate mats, 8 napkins and a runner, 30 x 26. No birds on white sets, The 17 Pc. Set, $4.25 Postpaid

The
OLD MEXICO SHOP
SANTA FE—NEW MEXICO

For use at your own Christmas dinner or as a gift to your favorite hostess, the pair above are ideal. Now that the ladies join the gentlemen in the after-dinner smoke, tables are being set with cigarettes like this. An individual ashtray and personal supply of cigarettes for each guest encourage him or her to relax and concentrate on the conversation. Both these pieces are decorated with a good-looking, well-cut, three-letter monogram—each set executed to special order, of course. A set of 4 pairs costs $5.50. Madolin Meiplesden, 825 Lexington Avenue, New York

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FOR CHRISTMAS
An inspiration for discriminating gift lists is offered in this blanket cover of shimmering Corean silk and Bialce lace. Priced, $18.50.
Hedgelands Portfolio D will tell you about the new vogue for quilted head- and foot-boards. Write for it.

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LOS ANGELES
Bullhead's Wilshire, Wilshire Boulevard
STUDIO: HEDGELANDS, HARDINSBURG, KENTUCKY

Hark the herald angels sing”—at the Christmas party. And not only sing but play, mind you—fiddles and trumpets and harps and other angelic instruments. In fact you can have the complete Celestial orchestra to make the festivities a roolin', tootin' success.

The little torch singer—I mean bearer—in the middle sheds light on place cards. 50c. The three wooden Christmas trees make a gay centerpiece, covered with tiny candles. The largest is just 5'/ inches tall and costs $2. The other two each measure 3'/ inches tall and cost $1 apiece. Gerhard, Inc., 270 Park Avenue, New York

Jane
The weather man may not know it yet—but this is going to be what the old-timers among us waggishly refer to as a good, old-fashioned, white Christmas. At least that's my prediction after seeing the tea set above which, my Victorian friends, is the color of driven snow. And speaking of Victorians reminds me that this particular china would be superb only with decoration of that vintage for a background, but with its clothes which we seem to be wearing again, as well. Can't you picture yourself "touring" in one of the new trailing afternoon gowns? This is imported English, Staffordshire ware. A service for eight costs $15. Olivette Falls, 571 Madison Avenue, New York
BAIIV wants a new bib and tucker for his Christmas party—and knowing there's nothing like a hand-made, Paris original to give one poise and change one's perspective on spinach and egg, he'll be delighted with the smart linen outfit above. This little number, decorated with the most beautiful geese, comes in a matching envelope. The appliqued design is in red, white and yellow on blue or each. $2.95. Handmade in France. From the Maison de Lingé, 844 Madison Avenue, New York.

You can't go wrong giving a little girl a tea set. And when it's beautifully colored glass like that above you can be sure she'll be the envy of her contemporaries. With it comes a fringed, red, yellow or blue and white checked cloth to match the dishes, and a maid's uniform—apron and cap of white dotted Swiss—and a dishwashing outfit. $4.50. From The Playroom, 816 Madison Avenue, New York.

TAKE a good look at the group of crystal above—for you're going to see a lot more of it in the near future. Now that it seems as if the party of the first part in that stimulating phrase "wining and dining" is going to mean something again, it's time we began to think about what the glassware on a formal table should look like. Of course you recognize the water goblet on the left, but if you're one of the so-called younger generation, then you may have to make the acquaintance of the two gentlemen on the right which are intended for champagne and port wine respectively. Each glass is simply decorated with a band cut in a diamond pattern. Prices, from left to right: $2.1. $17.50 and $19.50 a dozen. Rich & Fisher, 14 East 48th Street, New York.

THE smart dinner table is going in for glassy stares these days—and I don't mean it's getting upstage either. The candlesticks and the mirrored plaque above are largely responsible. The candlesticks are crystal and chromium—squarish with round necks. Each is 6 1/2 inches tall and 2 1/2 inches square. Priced at $15 a pair. The mirror is really the newest thing in place mats, now used instead of cloths before each guest. Measuring 11 by 18 inches it is priced at $3.50 apiece. From Pitt Petri, Hotel Waldorf-Astoria, New York City, The place mat is from Olivette Falls, 571 Madison Ave., New York.

PIPE BOX
OLD NEW ENGLAND

The wine bucket that you see above won't be beneath the dignity of the most superior champagne. Space does not permit us to dwell upon its immovable charms, but it is 7 1/4" tall and 10 1/2" in diameter. Made of natural oak, finished with brass bands and properly coopered—leak-proof to you. A timely gift. Price $4.75. Olive-ridge color.

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30 E. 22nd St., New York

**WHO wouldn’t enjoy writing one’s lessons with a miniature hobby horse at hand to gallop over the page and blot it as one goes? And this is only one of the charms of the desk set for a little girl or boy, at the left. The four pieces of which it consists—large letter, inkwell, and stationery holder, besides the piece already mentioned—are natural-colored wood with painted red and white decorations. Price, $8.50. The elephant in the background ran away from a menagerie to be a lamp. He’s hand-carved of pleasantly armoiled wood, and the shade, 10 inches in diameter, is white parchment with a red border. Lamp, $10. Shade, $3.50. Childhood, Inc., 32 E. 65th St., New York**
The only thing I don't like about the salt and pepper dishes at the right is that they are slightly reminiscent of a problem in geometry. You know the sort of thing—find the total area of the figure formed by superimposing square A on square B, and so forth. Otherwise, they'd do very nicely. Of crystal, they are as new and modern and different as they can be—and were made in France as you've probably suspected. The two squares are all in one piece, a tiny crystal spoon to each pair. Price, $4.50 two dishes and spoons.


The problem of what to put on the mantel shelf seems to be casting a blight over the greater part of the nation, judging from the number of letters on the subject I've received lately. Perhaps someone may be saved from suicide this Christmas by the uniforms at the right, which were born to stand over fireplaces. They are made by the Bavarians who cast them in the original molds used by their medieval ancestors and are of dark red wax that is excellent in masculine surroundings. 5½ inches tall, they also make interesting book-ends, $12 a pair. Nancy Shostac, 157 East 55th Street, New York.

For smart suppers

DECEMBER, 1933

A XONOMEX, the gifts especially suited to men I am glad to say that there are a number this year which reveal a spark of originality. The calendar at the left is one of the best. The base is chrome and the decorative disk located at the rear—green glass. The huntsman and his mount are in natural colors—hand-painted. Any other subject may be ordered—his favorite dog or stillboat or other light of his life. Incidentally, at least 3 weeks must be allowed for the execution of an order as the work is done abroad. 4½ inches tall. Price, $12. Ehrich Galleries, 36 East 57th Street, New York.

For Christmas

DECEMBER, 1933

THE latest and smartest thing in bridge tables appears at the right. Surprisingly enough, it is made by the Simmons Bed Company. Of course to people whom bridge puts to sleep the connection will be perfectly logical. Others whom bridge puts to sleep the connection will be perfectly logical. Others

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Here the Catalogue and packets of four choice King Tulip flowers, the initials of which signify Sutton's—alone, it costs 35 cents. For $1.25, send for a Book for gardeners and gardeners. The kind known and grown all over the world because of their superior quality and liveness. The big 1934 Catalogue is also a complete guide to flower growing. Alone, it costs 50 cents. For $1.25 (including post and packing), you will find in it the seeds of 1650 varieties of plants, and in the Catalogue and packets of four choice.

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SOUTHERN GROWERS

Cheese to add that final fillip for the epicure

(Continued from page 68)

in a crock with a not too tight cover. But for those of the Limburger family, or cheese that gives off a strong odor, no matter how many wrappings they are encased in, the refrigerator is not the place for them, mainly out of consideration for the other foods. The coolest place you can find, but not too dry a spot, is my suggestion.

The following list gives the principal characteristics of various types of cheeses.

MILD


BRUTAL


SPECIAL AFFINITIES


MOODS


The house of second chances

(Continued from page 65)

and down. No eyes were busier than my landlord's. "I hope the furniture didn't kick you in the dark," he said, "the way it has me for years?" "Well, I said, hesitantly, "it did me for the first week, until we shifted around a little." He gazed at the wall opposite the window, "I know I was running away when I threaded and flowered," "I like it. You know I was running away when I rented the house to you. I felt there sure was something wrong," "I'm glad," I asked. "You've done what I hadn't the bravery to do. You know, it isn't right what you didn't," I hastened to assure him, "and then I explained to him my ideas concerning the House of Second Chances. "Maybe," he answered slowly, "you are right. Then there was a silence, and he said again, this time pushing lightly aside the curtained, cold, "I lea. N. Y.

THE GARDEN MART

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GARDEN INDEX

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WISSTABA NAGA NODA, purple flowers, 3 lb. per ton, 1000 lbs. $25.00. Send for price list. A. M. LOCIE & SON, Plants, 600.

Evergreen Protection

Their first winter is likely to prove a trying time for newly planted evergreens, especially where they are exposed to heavy winds which evaporate the moisture from the foliage. It is always safe, and generally advisable, to set up some sort of artificial protection against the gales until next spring is well advanced.
Three of the newest Roses

Now that the most propitious season for planting Roses is at hand—those weeks when moderate frost has rendered the bushes dormant but a hard freeze has not yet sealed up the ground—we consider again this year's finest Roses and anticipate with pleasure the even more handsome flowers which growers are perfecting for our gardens next year. For horticulture, at least, never stands still, and Roses are a family in which some of the greatest advances are made.

Mrs. J. D. Eisele, the Perfumed Rose, is one of the loveliest of the 1933 introductions. It is a cluster rose, red, with Camellia-shaped flowers which open to reveal a hundred or more petals on blooms ranging from 5" to 10" in diameter. The scent is unusually sweet, the true Rose perfume.

If the flowers are cut as the buds begin to unfold (never with these very double Roses when they are right), the blossoms will keep in water for a week. This enduring quality is due to the heavy texture of the petals. Mr. Frederick Howard, the famous Resar of Los Angeles, is the originator of the Mrs. J. D. Eisele Rose which bears patent number sixty-seven. Beyond question it is one of the most outstanding new Roses that have appeared in recent years.

Two Roses of German origin which are being grown for distribution in the autumn of 1934 are the hybrid tea, Glowing Sunset, and the hybrid perpetual, Symphony, sometimes called the Pink Frau Karl Druschki.

Glowing Sunset is quite as exquisitely as its name implies, with a long bud opening into a flower of twisted petals suggesting the Cactus Dahlia. It also is of heavy texture and lasting quality with a rare beauty of blended coloring. The outer petals have a pale "peaches and cream" tint while the heart of the Rose is salmon pink—a wholly lovely combination. A close-up photograph of a typical Glowing Sunset bloom appears above, at the left. Symphony—unlike most perpetuals which, contrasted to their name, bloom only during the spring—produces flowers continually. Under greenhouse conditions it blooms the year around and even in open beds it flowers during the entire growing season, never putting forth any wood that is blind. It has the same glorious fullness and vigor which characterize the milky-white Druschki, but Symphony is flushed a delicate pink.

These three Rose varieties are real "inovs" to the gardening fraternity. They should enjoy immediate success.

—HELEN VAN Pelt Wilson
Look ahead to the coming year. Look back for inspiration to the fine things of the past.

Pages of houses for the Modern, showing models and plans from the Forward House.
Latest developments in domestic rugs—decorative fabrics.

Pages of houses for the Traditional.
A remodelled town house.
A remodelled country house—you can see before and after.
Another of the series on Italian Provincial Furniture.

Different window treatments—how to get a picture effect from the-inside-looking-out—how to plant to get the right vista.
Inside information on what new things to look for in 1934 seed catalogues.
A story about herbs—their growth and use.

Fall is behind you—Spring ahead. There’s planning to be done.
There’s next year’s garden to visualize, the changes in decorations to consider for the winter-weary house, the possibility of remodelling or building. Be Janus. Sit down with the January issue of House & Garden. Don’t miss it. 35c on the newsstands.
Surrounded by charming and congenial shipmates, sail really South this winter, aboard a new GRACE “Santa.” Glorious, pleasure-filled days at sea, enjoying every activity and luxury of trans-Atlantic travel. Strange and enchanting ports o’call where only GRACE Line stops. A new “Santa” liner sails every fortnight from New York and Pacific Coast ports, visiting en route Havana, Colombia, Panama Canal, El Salvador, Guatemala, Mexico. Alternate fortnightly sailings by Cabin liners. See your travel agent or write GRACE Line; Department V-Twenty-five, Ten Hanover Square, New York; or Two-thirty North Michigan Avenue, Chicago; or Two Pine Street, San Francisco.
Not many smokers have seen a fine tobacco plant in full bloom, so we show you this picture. These fine types of plants are permitted to flower and to produce seed—to reproduce the Cream of the Crop—enabling Luckies to maintain the same fine, uniform quality that smokers everywhere appreciate—so round and firm and fully packed—free from loose ends.

Always the finest tobaccos  Always the finest workmanship  Always Luckies please!

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