She might have served at the court of Versailles, this femme de chambre from Brittany. Pleasant and deft and courteous, she invents a hundred little unobtrusive attentions to make life a luxurious affair. For she is bred, through long apprenticeship, in the French Line tradition of service. Every voyager on France-Afloat is accorded such devotion as Royalty itself enjoys. Merely to wish is to be obeyed. There is a whole regiment of attentive stewards and stewardesses who not only speak English, but seem actually to interpret one’s unspoken whims. And every attendant, from the four-foot page-boys to the maitre d’hôtel, is concerned, personally and intimately, with life’s amenities. How could a French Line crossing be anything but Sybaritic? The food, for example, is considered by connoisseurs to be the flower of French cuisine and it is served with an engaging and appropriate grandeur. (Enter caviar... cupped by the claws of a life-size eagle sculptured in gleaming ice!) Everything about France-Afloat... the atmosphere, the appointments, the company... contributes to a thoroughly successful crossing. May we point out that in spite of its many luxuries, a French Line passage costs no more! Any travel agent will be glad to arrange your booking... and there is no charge to you for his services. French Line, 19 State Street, New York City.
Who cares if your gown is beautiful?

How's Your Breath Today?

There are a million pretty girls and good-looking men who wonder why they are not invited out more frequently. The reason for their lack of popularity is frequently halitosis (unpleasant breath).

Nobody cares how well-dressed, how charming you are if your breath offends. Halitosis is the one unforgivable social fault.

The quick way—the right way—to get rid of it is to use Listerine, the pleasant deodorant with the lasting effect. It deodorizes hours longer.

Don't take it for granted that your breath is pure and agreeable. No one is immune, say dental authorities. Ninety per cent of cases are due to the fermentation of tiny food particles skipped by the tooth brush.

The insidious thing about halitosis is that you yourself do not know when you have it. But when you use Listerine the chances are you will not have it. Listerine instantly halts fermentation and checks resulting odors.

Rinse the mouth with Listerine every morning and every night and between times before meeting others. It cleans, freshens, and invigorates mouth surfaces and leaves the breath sweet, wholesome and agreeable.

LAMBERT PHARMACEUTICAL CO., ST. LOUIS, MO.

Don't guess, use LISTERINE and be safe
You may wonder, as you hunt and ride and shoot with the Englishwoman, as you follow her active, strenuous life from season to season . . . how it is that any one society could produce so many fine complexions . . . how it is that an exquisite skin is the rule, rather than the exception.

For a hundred and fifty years and longer, the Englishwoman has known how to care for her skin. She knows that the foundation of a good skin is a thorough cleansing; that soap and water must be used; and that a very great deal depends upon the soap. She knows that cream has a place in the scheme of things; and that powder should be chosen prayerfully.

For a hundred and fifty years, Yardley's has been her only soap. And, since her active, modern life has forced her to accept inclement weather as one of the hazards of existence, Yardley has made her a cream. English Complexion Cream is a cleansing agent, a nourishing cream and lubricant, and an excellent powder foundation. It is the only cream the Englishwoman has found to be essential.

Yardley's English Lavender Face Powder completes this trio. It has the delicate texture of mist, and its soft, clear tints seem only to accentuate the warmth of your own coloring.

All the Yardley things may be bought in America . . . at drug and department stores everywhere. Our color booklet, 5-H, "Complexions in the Mayfair Manner," tells the detailed story of English beauty. May we send you a copy . . . free?

Yardley & Co., Ltd., 620 Fifth Avenue (Rockefeller Centre), New York City; in London, at 33, Old Bond Street; and Paris, Toronto, and Sydney.
YESTERDAY'S tiresome journey is just a refreshing jaunt in an Airflow Chrysler. You arrive places ready to enjoy yourself... at ease in mind and body.

The Airflow Chrysler is the world's first truly roomy motor car. Big people can ride in it with room to stretch and relax. And there's a great big inside dustproof compartment for your luggage.

Over any sort of road, the Floating Ride is just what its name implies. The tiny ripples and jiggles you used to get even on good pavement have vanished entirely. Sharp jolts in the road are lengthened into a gentle rolling glide by the new balance of weights. Both seats are in the middle of the car... so that you ride near the center of balance.

At speeds over forty, the automatic overdrive cuts down engine speed one-third. At 90 miles an hour, the engine runs no faster than in many cars at 60.

Steering is easy... gear shifting is easy... braking is easy. In fact, everything about the car has been made as effortless as possible to match the nerve-soothing smoothness of the ride.

Just try the Floating Ride in an Airflow Chrysler... with Floating Power you'll never again want to travel in any other way!

Write for the interesting free Floating Ride booklet. Chrysler Sales Corporation, 12196 East Jefferson Avenue, Detroit, Michigan.

Four Distinctive 1934 Models

CHRYSLER AIRFLOW EIGHT... 122 horsepower... 123-inch wheelbase. Six-passenger Sedan, Brougham and Town Sedan, four-passenger Coupe. All body types, $1145.

CHRYSLER AIRFLOW IMPERIAL... 130 horsepower... 128-inch wheelbase. Six-passenger Sedan and Town Sedan, four-passenger Coupe. All body types, $1625.

AIRFLOW CUSTOM IMPERIAL... 150 horsepower... 146-inch wheelbase. Magnificently-styled, individualized body types, prices on request.

1934 CHRYSLER SIX... With independent front suspension... for a smooth, cushioned ride... 95 horsepower, 7 body types on 117-inch and 121-inch wheelbase. Priced from $775 up. Four-door Sedan, $845. Automatic overdrive optional on Imperial and Custom Imperial. Optional at slight additional cost on Airflow Eight. Dual-pane safety plate glass in all windows of all models at only $10 additional. List price at factory, Detroit, subject to change without notice.
FOR YOU... THE SEASON'S SMARTEST GIFT

A Toastmaster Hospitality Tray—Here is the newest, smartest service for all informal entertaining. Whatever the occasion, a Toastmaster Hospitality Tray makes an instant "hit."

Guests serve themselves. They enjoy making the toast pop out of the Toastmaster... each slice timed by the Flexible Clock to golden perfection. Everyone joins in... everyone is busy... formality vanishes.

But remember! Only Toastmaster makes this idea practical, because only Toastmaster's Flexible Clock times each toasting individually, without attention, and makes every slice perfect.

Without this exclusive Toastmaster feature, genuine Hospitality Tray service is impossible.

This same delicious, uniform toast is a treat at breakfast time, when Toastmaster does daily duty. The Toastmaster Hospitality Tray includes, in addition to the Flexible Clock-timed Toastmaster, six crystal-clear glass dishes for jams, relishes, spreads of all kinds; a clever block and knife for trimming toast; and space for a variety of sliced breads.

Here is the ideal gift! A genuine Toastmaster Hospitality Tray. This essential to modern informal entertaining is featured wherever quality appliances are sold. Waters-Gentler Company, Minneapolis, Minnesota.

"Here's Hospitality"—and you are welcome to it. A fascinating book of ideas and novel recipes which will help you plan an unusual party. Your copy is ready for mailing. Just write to Waters-Gentler Company, Dept. 574, Minneapolis, Minnesota.

The Hospitality Tray complete with two-slice Toastmaster: $19.75; with one-slice Toastmaster: $15.25. The Hospitality Tray alone: $7.50. Toastmasters sold separately: One-slice—$11.50; Two-slice—$16.00.

A PRODUCT OF McGRaw ELECTRIC COMPANY
NO AXE TO GRIND...

in helping you to choose automatic heat

The same dealer sells both the G-E Gas Furnace and the G-E Oil Furnace. He can help you choose the right one without any bias. Each is the finest thing of its kind.

The G-E Gas Furnace
This beautiful furnace is a complete, coordinated heating unit with boiler sections shaped so that heat is “scrubbed” from the hot gases. Waste-heat saver in larger sizes retains accumulated heat instead of letting it escape.

Operation of this furnace is completely automatic. The pilot is lighted in the fall and your furnace-tending is over for the rest of the winter.

The G-E Oil Furnace
There never was a furnace like this one. The burner, boiler and controls were designed and made by G-E to operate as one efficient coordinated unit.

The oil is atomized and burned by an entirely new method. Result is not only greater heating luxury but savings to owners of 20% to 50% on their fuel bills.

The G-E Oil Furnace also supplies hot water in summer as well as winter, economically, automatically.

Before you buy any kind of automatic heat, by all means visit the showrooms and see these two unusual furnaces or mail coupon below.

GENERAL ELECTRIC CO.
570 Lexington Avenue, New York, N. Y.

Send me free, complete information about (check) ...the G-E Oil Furnace...the G-E Gas Furnace.

Name: ________________________________
Residence: ____________________________
City and State: ________________________

General Electric Automatic Heat
Let us say, "Finishing School"

This country has a group of splendid schools devoted to young women who want to go further than high school, but do not feel that a college course answers their individual needs. With true American aptness, these schools were called "Finishing Schools"—the most logical term for a place where a girl could round out, or finish, her formal education.

The Finishing School is the right name for a much needed institution, and this school fulfills an educational gap that neither college nor junior college meets. It permits of great freedom in the individual curriculum. It encourages a young girl to explore in many cultural directions, giving her a glimpse of new vistas in the arts. And to offset any dilletante-ism each girl majors in one subject. It may be anything from domestic science to graphic art. And in that major the girl is proficient.

Look at the advertisers in these columns. Many of them are Finishing Schools in the finest sense of that term. They are excellent places for that very usual seventeen-year-old girl, who is neither scholarly nor career-minded. If you need more help on the school for your post-high-school daughter, call or write House & Garden's School Bureau, 1930 Graybar Building, Lexington Avenue 43rd Street, New York City. Telephone: MOhawk 4-7500.

These Schools Will Give Special Consideration to Letters From Readers Who Mention House & Garden's Name.
BOYS' SCHOOLS

INDIAN MOUNTAIN
For younger boys
Through preparation for secondary schools for boys 8 to 15. In the Berkshire Hills.
7. Well-balanced program of classroom work and individual projects.
8. Music, art, and dramatics.
10. Teaching staff, including Headmaster, has many years' experience in boys' education. Swimming, hiking, mountain hikes. Cran-Country.
F. B. Rigs, Headmaster, Box D, Lakeville, Conn.

ROXBURY

1832-1934
A Century of service in educating Boys. Practical, Symmetrical facilities in art, grades 1 to 12. Training for Boys.
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WESTMINSTER JUNIOR SCHOOL
Young boys 11 to 15 given the right beginning in habits, habits, habits. All facilities of the Senior School.

THE MILFORD SCHOOL
Unlimited advantages for college preparation. Small classes, personal attention, small living groups, and course in college preparation. Equips each boy to advance in keeping, athletics, business, and ability for college and school work. Write C. W. Gregory, Milford, Conn.

St. Paul’s GARDEN CITY
Long Island
For boys. College preparatory school. Indefatigable teachers, small classes, college and scientific work. Carefully supervised activities for all on graded plans. For admission inquiries write:
Walter Randell Morse, B.A., Headmaster

LA SALLE MILITARY ACADEMY
Effective college preparation under Brothers of the Christian Brothers. Well-trained officers in each grade. High ideals.
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BLAIR ACADEMY
A splendidly equipped school for boys, in northern New Jersey. 30 minutes from New York. A school that has been in existence for more than 70 years. For free list write:
John G. Rush, Ph. D., Box 104, Princeton, New Jersey

THE HUN SCHOOLS
Unusual Educational plan for college preparation under exceptional faculty. Small classes, separate campus for younger boys with special five-day plan, extra-curricula. For free information write:
Charles H. Brod, Ed. D., Box 66, Blawenburg, N. J.

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ULVER
Summer Schools. Educational Recreation at Lake Macasacse. 315 Lake Shore Walk, Culver, Ind.

SCHOOLS OF HOUSE & GARDEN

BOYS' SCHOOLS

MOSES BROWN

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BAYLOR A SCHOOL FOR BOYS
CHATTANOOGA - TENNESSEE
A Leading College Preparatory School in the Middle West. Revolutionary new plan of education advocating active education, with complete outdoor program. 54th year Headmaster, John W. Westchert, Box 6, Lake Forest, Ill.

HALFWAY HOUSE
Convalescent Home for Boys.

HANOVER, N. H.
Certifies to Dartmouth Junior College and other Colleges
Business Course
Address Frank G. Morgan, Ph.D., Hanover, N. H.

EMERSON FOR BOYS
8 to 16 Years
Prepares boys for College and business schools.
Edward E. Emerson, Head Master, Box 94, Exeter - New Hampshire

STANSTON MILITARY ACADEMY
Schools. Complete training, boys 11-17.
Cathedral, Box M, Raleigh, D. I., Stanport, Va.

FOOK FOR BOYS
Military School. Accredited Boy's Supervised study. Preparatory for college or business career.
S. A. Armstrong, Headmaster, Box 104, Perrins, Va.

HOME STUDY

FISHBURNE MILITARY SCHOOL

Order out of chaos

Most parents looking for a boys' school are soon conscious of just one fact—the hundreds of schools in existence. A confession descends upon the anxious mother and father, who wonder how they can ever "catalog" so many schools.

Much of this chaos can be avoided if the parents will remember the four general types of boys' schools—and decide which their boys need. There are school, military schools, large schools where the boy is more or less "on his own," and schools where individual supervision is stressed.

Talk over your boy before you send for information. The arguments for each type of school are more or less self-evident. You have a good idea whether your youngster will be made by organized routine, or better aided by using his own initiative. Then send for literature on schools that fall into the category you believe to be best for your boy. If you wish to look over several types, sort your data into these four groups. We have found this simple distinction very clarifying in our work and, like all of our advice, pass it on to you.

Perhaps you do not know which type your child needs. We will be glad to give you unbiased information from our own files and reports. You may feel free at any time to write, or call upon, House & Garden's School Bureau, 50WO Graybar Building, Lexington at 43rd Street, New York City. Telephone MOfawk 4-7500.

DRAMATIC ARTS

American Academy of Dramatic Arts
Founded 1884 by Franklin H. Serge.

The first and foremost institution for Dramatic and Expressive Training. The instruction furnishes the essential preparation for Directing and Teaching as well as for Acting.

Tours: Winter Course
July 9 to August 16
Catalog of Courses from the Secretary
Room 224-A, Carnegie Hall, New York.

House & Garden's office is in the Gray

Central Building, next to the

FINE AND APPLIED ARTS

INTERIOR DECORATION
Six Weeks Practical Course

School Summer Days Course July 9th. Send for Catalog 1.50 to House & Garden's School Bureau, New York School of Interior Decoration 14th Avenue - 14th Street, New York City.

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COSTUME DESIGN • STYLING FOR FASHIONS AND STAGE
Personal analysis of each student's requirements.

For information apply to	House & Garden's School Bureau, 50WO Graybar Building, New York City.

HOUSE PLANNING & DECORATION

5 Weeks, 5 Hours Daily, Summer Session July 9 to August 17. Catalogue on Request.

N. Y. SCHOOL OF FINE & APPLIED ART
2229 Broadway (Parson) New York

Phoenix Art Institute
Fine Arts, Commercial Art, Photography, with outstanding artists—Pugliese, Roeth, Correll, Siverson, etc. Special courses, etc. for teachers and advanced artists. Bulletin G. 356 Madison Ave., New York City.

L.A. & B. D. 20 ROOSEVELT PLAZA

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CORNELL UNIVERSITY

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UNIVERSITY OF НОВА СЕШИЯ

LANDSCAPE ARCHITECTURE

LOWTHORPE SCHOOL

EXCEPTIONAL CHILDREN

BANCROFT SCHOOL

PROGRESS FOR IT RECOGNIZED CHILD
Instruction, out of door life, play and helpful home environment.

The Acres School
For Exceptional Children
Four separate schools.

THE MARY E. POGUE SCHOOL

WHISTLER, IOWA

POGUE 1931

W W. Pogue, Principal

For children and young people needing special individual instruction. Medical supervision. College trained faculty. Home atmosphere. 25 acre estate.

These Schools Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name.
NOTE MUCH TRIMMING
—BUT A LOT OF STYLE

ASSUME your most critical mood and then look at any
group of Vogue Patterns. Take the five shown here . . .

Three dresses, two ensembles—not many extraneous fix­
ings, are there? If there's a bow, it's a telling, dramatic
affair. If there's a diagonal line, it seems to subtract a few
unwanted inches. If there's fulness, it is used as an artful
adornment. That's Vogue designing.

And these five patterns aren't particularly blessed in this
respect! Look at any Vogue Design—and see how it relies
on cleverness of cut rather than on trimming. That's one
quality which makes Vogue Patterns different from all others
. . . and it gives Vogue-Pattern-clothes their cachet of chic.

6649—An ensemble with a really lovely soft dress and
a becomingly rippled jacket. Grand for the new sheers
or prints. It is cut in sizes 32 to 44. Price, 75c.

6648—"Easy-to-Make" frock and jacket—all that the
name implies. Cape sleeves unbutton to make a sports
dress. Jacket is collarless. 12 to 20; 30 to 38. 60c.

6652—Make this simple frock with the narrow pleating,
or in another version which has a large flat bow
instead. You'll like them both. Sizes 32 to 42. 60c.

6651—It may not look like a jumper frock, but you
may make it without sleeves or collar or bow. Versatile
and "Easy-to-Make." 12 to 20; 30 to 38. 50c.

S-3710—You can sweep grandly into the room with
this backward-flowing train and the small but effective
wings. It is designed in sizes 32 to 40, and priced at $1.

For a complete selection of all the newest Vogue Designs,
go to any good department store throughout the country or
purchase a copy of Vogue Pattern Book, on sale at newsstands.
BUICK this year is widening the tremendous favor it holds with people who live in the modern manner. Its beauty, its luxury, its air of quiet sophistication, are in their language and their mode, as its sturdy dependability and mighty performance are in the universal language of motoring.

In today's Buicks, engineering creates a different and finer kind of motoring—the Buick kind. It adapts Knee-Action wheels to Buick's own requirements for the gliding ride.

But it doesn't stop there. It goes all the way to the gliding ride as only Buick gives it. It builds in a new balance of weight and springing, and a new ride stabilizer; it equips with new air-cushion tires.

Then it provides center-point steering for your greater surety of control; vacuum-power brakes for your greater safety; automatic starting and other operations for your greater convenience and ease, and your car's increased efficiency.

In less than an hour you can learn why Buick is cresting the flood of popularity—and discover that just the thought of possessing it for your own makes your heart beat faster.
International Sterling asked FOGUE to select for this page a bridal gown of the 1934 season, as outstanding in beauty and dramatic appeal.
Ask your jeweler to show you Trouseau in matching hollowware. This illustration gives you some idea of its smartness, charm and beauty. Most reasonably priced.

Be sure to see the specially selected 36-piece set in Trouseau. Your choice of prevaent tarnish will or chest. This set is an ideal beginning for the bride's Sterling Silver service.

Trousseau...

INTERNATIONAL STERLING'S NEWEST PATTERN

High fashion, this year, touches all its new creations with the gracious, romantic sort of beauty that women most adore.

Hattie Carnegie's bridal costume—International's bridal silver—observe how each, in its own way, achieves this selfsame mood of elegance, at once modern and classic.

International Sterling presents Trouseau as the pattern above all others created for the bride of 1934. It is a design of unusual delicacy and charm—well-balanced, well-proportioned. Let your jeweler show it to you. Any bride will fall in love with it at first sight—and live happily with it ever after!
THE GOOD

Companion

Among those whose standards demand more than superficial merit, the distinguished quality of DIXIE BELLE Dry Gin is a revelation. Such refinement of bouquet, such gracious smoothness, such readiness to merge discreetly with your chosen cocktails and highballs, are instant tokens of a gin of the highest character . . . “Distilled by Continental.”

Also distillers of Sweep Stakes, Snug Harbor and Envoy Club Blended Whiskies and Cavalier Distilled Dry Gin

CONTINENTAL DISTILLING CORPORATION, Philadelphia

This advertisement is not intended to offer alcoholic beverages for sale or delivery in any state wherein the sale or use thereof is unlawful

DIXIE BELLE
DISTILLED DRY
Gin
LEARN the thrilling secret that leads experienced travelers to sail White Star over and over and over again! You'll catch a clue in a diplomat's conversation in the lounge; see it written in the quiet efficiency of White Star stewards; recognize in the perfection of your cabin appointments the reasons why a White Star ticket means so much to those who are quietly confident of obtaining the best. If you asked them, they'd simply tell you it's the thing to do. For sailings to Ireland, England and France, see your local agent. His services are free.

S. S. MAJESTIC . . . May 4—May 25
   (World's largest ship)
S. S. OLYMPIC . . . May 17—June 8
   England's largest Cabin liners
M. V. BRITANNIC . . May 5—June 2
M. V. GEORGIC . . May 19—June 16

WHYTE STAR LINE

INTERNATIONAL MERCANTILE MARINE COMPANY, NO. 1 BROADWAY, NEW YORK  AGENTS EVERYWHERE
For branch offices see Travelog on pages 12 and 13
Captain Ben Pine has sent his vessels to the fishing grounds for 18 years. In 1940 he raised the fame of Gloucester men and Gloucester ships even higher by racing and defeating the famous Nova Scotian schooner "Blue Nose" with his own trim schooner, the "Gertrude L. Thebaud".

"We Gloucester fishermen have been written about a-plenty... by Kipling, Lincoln, Conley and a great many others. But there is one side of our working lives that hasn't been told... and that brings us closer to transatlantic liners than most people would think.

"The winter steamship lanes from Europe to New York cut just off the edge or "Tail" of the Bank. That's where we meet them. And I tell you when we're fishing and the men are scattered in dories, it means something to see a big ship come up over the horizon. They

CUNARD LINE

MAURETANIA... The White Cruise Queen will make five 13-day Sea-Breeze vacation cruises over an itinerary no other ship has equaled: Trinidad, La Guaira, Curacao, Panama, Havana. From New York July 7 & 21... Aug. 4 & 20... Sept. 8.

FRANCONIA... famous world-cruising liner will make three Sea-Breeze vacation cruises to Saguenay River, Quebec, Newfoundland, and Bermuda. Two weeks. Calls at Boston second day. From New York July 20... Aug. 11... Aug. 25.

• For 11 successive years Cunard and associated
come fast; and to them we're just dots on the ocean.

We see their smoke from afar... their stacks loom up. And right then there's a feeling of relief and of friendliness, too, if we can make out with the glasses the black-and-red funnels of Cunard. We know that there are two lookouts in that crow's-nest... one in the bow, too... officers on the bridge with their ears alert for the lookout's call, while their own eyes scan the sea.

"A Cunarder will always pass well to the south'ard of us. We have come to expect that... because it's a rule of good navigation laid down by Cunard officers when they charted the first steamship lanes on the seas. On days of bitter cold when rigging and lines are sheathed with ice, we may feel something of human envy for all this light and warmth and gayety steaming swiftly by. But we have another feeling, too... a seaman's admiration for a smart ship smartly handled."

On the bridge of every Cunarder, three officers are on watch at all times... with four apprentices to assist them, and a quartermaster at the wheel. All navigating officers hold Master's Certificates and are officially-qualified to take command.

Center: Captain Pine's schooner, "Gertrude L. Thebaud", in a thrilling moment of her race with the "Blue Nose"—close-hauled on port tack, rounding buoy.

TO ALL EUROPE

AQUITANIA... recently remodelled, offers superb and very large rooms with bath that represent unusual value in ocean-going luxury, Sailing to Cherbourg and Southampton: From New York May 3... May 19... June 9... June 27.

BERENGARIA... to Cherbourg and Southampton. One of the world's two largest ships, now extensively altered to provide many spacious new rooms with bath at most advantageous rates. From New York May 12... May 31... June 16... July 5.

lines have carried more passengers than any other line or group of lines.
HORSE SHOW

The Atlantic City Horse Show is being held this year from May 16 through the 19. Only two years old, this show has established an enviable reputation with both exhibitors and the public alike, and has become a favorite of the show itself. Horse Show Week is a gala time socially, with luncheons for exhibitors every day, dinners at home and at the hotels in the evening, followed by box parties at the show and finally the Horse Show Ball on Friday night and the supper dance Saturday after the close of the show. The spectator is favored at this show because of the special adaptability of the auditorium to an affair of this size. Held as it is in the main hall of the auditorium, the onlooker gets an unobstructed view of everything that goes on.

In anticipation of well-filled classes in the harness division, several new classes are being added this year. A favorite event is the exhibition of six-horse buggies. One does not need to be a dyed-in-the-wool sportman to get a thrill out of seeing six horses in the ring at the same time. The military will be very much in the picture since special classes for teams of officers from the National Guard and Reserve Units are a part of the program. In other words, this year's show will be better than ever.

VIRGINIA BEACH

Both the spirit and the flesh are catered to during May at Virginia Beach, Virginia, for the Princess Anne Garden Club is presenting a Rose Show on the 16 and 17 of May in the sunken gardens of the Cavalier Hotel, and May 15 sees the opening of the Cavalier Beach Club. Ramblers are in blossom now in Virginia, as are the spring-flowering shrubs, the Forsythia, Bridal Wreath, Quinces, Viburnum. Also the Iris, English Daisies, Forget-me-nots, Pansies, Crocuses, Lilies, Dogwood, and wild Cherry trees. To return to the question of bodily comfort, you'll like the Beach Club, with its attractive cabanas, buffet, dancing and all that goes with this smart club.

KENTUCKY DERBY

We can't think of a more thrilling spectacle than the famous Kentucky Derby that will be held this year on Saturday, May 5, at historic Churchill Downs in Louisville, Kentucky. Thousands upon thousands of people travel by every possible route to see this great sporting event. There is an air of anticipation prevalent from the time the army of visitors first arrives in Louisville until the Derby horses are thundering down the stretch to the finish of the great classic. The great names of Zev, Reigh Count, Gallant Fox and many other famous Derbies will make the Kentucky Derby the "day of days" for racing enthusiasts.

JUST TO KEEP POSTED


Dog Show: Del Monte, California: Del Monte Dog Show, May 27.

NEW JERSEY

Atlantic City

Chalfonte-Haddon Hall

Chalfonte-Haddon Hall. With insulated walls to eliminate bright hours of golf, tennis, or beach bath; luxuriously equipped for summer or winter or spring and fall; comfortable; healthful. All hotel entertainments, here will find the background for an ideal summer or spring holiday. American and European Plan.

NEW YORK

Albany

De Witt Clinton. A Knott hotel. New, well-appointed house, easy to find, comfortable, it will make you happy.

Great Hills, L. I.


Loom Lake, Franklin County

Open Lake House, Top of the Adirondacks. Two Pullman from New York City. State park. All summer sports. 10 cottages.

RHODE ISLAND

Watch Hill


VERMONT

Fairlee

Lake Morey Inn. 18 hotel golf course to drive horses, tennis court, water-ski house. Select clientele. Autumn 150.

Lake Champlain—Burlington Basin Harbor

Bain Harbor Hotel, with elegant rooms, excellent service. Call, or write, R. J. Dunlop, P. O. Box 57, Burlington, Vermont.

Lake Morey—Fairlee


SOUTH AFRICA

Victoria Falls, Zimbabwe—Kinchin—Cape Colony


STEAMSHIP & RAILROAD BRANCH OFFICES

CALIFORNIA

Los Angeles

French Line, For rates, reservations, information, call or write W. F. Eisman, 160 Broadway, New York 8, New York. Phone 8-6899.

MAINE

Atlantic City

American and European Plans.

Maryland


New Jersey

Del Monte Dog Show. May 27.

Pennsylvania

Eagles More

One of the finest, withExcelent accommodations. Free service. American and European Plan.

RHODE ISLAND

Watch Hill


VERMONT

Fairlee

Lake Morey Inn. 18 hotel golf course to drive horses, tennis court, water-ski house. Select clientele. Autumn 150.

Lake Champlain—Burlington Basin Harbor

Bain Harbor Hotel, with elegant rooms, excellent service. Call, or write, R. J. Dunlop, P. O. Box 57, Burlington, Vermont.

Lake Morey—Fairlee


SOUTH AFRICA

Victoria Falls, Zimbabwe—Kinchin—Cape Colony

ITALY

50%—70% reduction on all Italian railway fares.

Comfortable and rapid liners.

Splendid auto-stradas.

Inexpensive hotels.

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UNITED STATES LINES
For branch offices see Travelog on pages 12 and 13
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This Monel ensemble is built around a “Straitline” Cabinet Sink, with double bowl, one of 57 handsome models. At right, “Magic Chef” Gas Range with Monel Metal top, burner tray and broiler pan grid. At left, movable cabinet with Monel surface. And in front, the “Smartline” Table, designed by Ray Patten.

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Wonderful selection of English Bone China. New Singapore basket will be sent on request.

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**HOUSE & GARDEN**

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*THE intriguing little device above is a kind of miniature laundry for your shorts, sox and handkerchiefs. It takes up only 20½ by 12½ inches of wall space, yet holds all necessary washing accessories on its lower shelf, contains a commodious pull-out rack for drying, and has a place underneath for a towel to keep those hands he loves to touch from chapping. The frame is wood painted yellow with green trim. Price, $2.25. The bottle pictured contains a grand new cleanser for lingerie. $1. Lewis & Conger, 6th Avenue at 45th St., N. Y.*

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*THOSE very superior pots and pans above are made of "platen," a new metal composition that looks like hammered silver and is as practical for cooking as aluminum. These are amphi­bian cooking utensils—equally at home in kitchen or dining room. Fry your chops in the "plateen" frying pan and serve them in same. Quantities of time, dish-washing and space in the kitchen closet are saved by this procedure, which is especially recommended to you who will do your own housekeeping and to those who will live in smallish apartments. Double boiler, $14; saucepan, $12; frying pan, $10. Danish and Swedish Silversmith, Inc., 150 West 57th Street, New York*
A NON-SKID sponge-rubber rug in the bathroom prevents broken legs, dispositions, and romance. Besides which this type of floor-covering is waterproof and what with a dramatic motif originated by Carl Hollein, decorator and designer, it can't help but flatter the decorative scheme. All designs are iridescent and reversible. One of the best, particularly for summer or country rooms, is shown above—a red and yellow tulip on a black mat. The designs are inlaid and reversible. One to match. Mat and basket, each $3.

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Better be prepared for the housewarming with plenty of smart party clothes like those above, which are among the newest and cleverest of the summer crop. The little "caneo" in the foreground will make the festivities smooth sailing when manned by a crew of tasty crackers. It's made of shiny chromium and stands when in dry dock on little wooden feet. Hors d'oeuvres are a more attractive lot when served in the trim little tray behind. As a matter of fact, the latter has a number of talents. For instance—when its four glass dishes are removed one finds a layer of cork underneath that's a grand basis for cocktail glasses. The outer frame of this amazing dual-personality is chromium; the handles are of wood.

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This popular Tudor design mail box, with its rugged construction in now made more useful by the addition of a built-in thermometer. This box is made especially for the better homes that demand quiet good taste, quality construction, generous letter room and magazine space. Thermometer is accurate and will prove a convenience at part of your letter box. Send for one of these useful distinctive front door ornaments.

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These Fine French Baking Dishes

are made of copper and lined with pure black cloisonné enamel which will not unlace in the process of cooking. Will not affect the flavor of foods in any way. Can also be used for serving baked fish, game, vegetables, etc. Made in five sizes: oval and round shapes. Oval, size 11 3/4" long by 7 1/2" wide—$6.75 (plus postages). Write for elevation describing Three Baking Dishes and other Cooper and Tin Cooking Dishes

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A. Opens and closes by chain pulls at the side, making operation easy and comfortable.
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Very smartly styled, this two-piece set of ice bucket and tongs presents an up-to-the-minute ice service. A striking contrast is provided by the solid copper bucket and rich yellow brass handles and tongs. The bucket diameter is 5 1/2" and the cap, 1 1/4" tongs 6 1/2" long.

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Then try an assortment and make your selection, in your own home, from Rug Sample Book, larger than that issued in the rug business.

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Animals—Traditions of ancient Terra Cotta in new plastic form—crunchy Papier mâché with Walnut shells, etc.

Birds (limited):
28"—2 positions $2.00 each
36"—2 positions $2.50 each
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All cartoon.

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... presents 47 of the most important Georgehous in America ... through 260 photographs and drawings in the most complete way ever attempted."—House & Garden.

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Price $20

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15 East 40th St., New York

ON THIS page it is hoped the sorely tried friends of the bride and groom will find the wedding gift they have been wanting for. Just for sweet tradition's sake let's start off with the two new and unusually attractive pottery versions of that classic offering on such occasions—the vase—illustrated at the right. Especially exciting is the black, glazed number in the foreground—wreathed with white flowers. A pair of these would be stunning on a mantel in a Modern-Classic room, $85. The other design is white, with fluting about the sides marked by narrow, vertical bands in turquoise. The price is $10. Carbone, Inc., 385 Madison Avenue, New York.

A really princely gift would be the set of three crystal ash trays and matching cigarette box at the left, and a truly noble gesture—if you're looking for one—toward a lost love and the victorious rival. The crystal is beautifully lustrous and heavy, and each piece is decorated with only a simple, bevelled edge cut by hand. The ash trays which are in three sizes are priced at $35, $55 and $75. The cigarette box is $85. Monograms will be cut at $25 for each piece. Alfred Orlik, 305 Madison Avenue, New York.

A METAL variation of the smoker's gift is illustrated at the right—a smoking tray of polished chrome with white composition handles. Firmly attached to this large tray are a cigarette box and one small round ash tray upon which five other matching, detached trays were tilted to serve the guests. The cigarette box is reminiscent both in shape and size of a subway kiosk, so that it both sets the party against a tobacco famine—well at least for half an hour or so. The whole thing seems like a perfect version of that good old-fashioned idea about having a place for everything and everything in its place. $15. Rena Rosenthal, 485 Madison Avenue, New York.

WITH gray just about the smartest color in decoration this season and plaids enjoying their greatest popularity since Bobby Burns was a boy, you can't go wrong on the pair at left, Washbasket and portfolio are covered in fine, top grain cowhide dyed pale slate gray. Hand-tossed in a combination of gold and silver. Also to be had in yellow, white, robin's egg blue, peach, rust, beige, brown and black—in case she's let you in on her decorative scheme. $15 for the set. Laura Lee Linder, 49 East 21st Street, New York.

For the smaller gift to someone you don't have to give anything to but want to—the guest towels at the right are a neat idea. If she likes horses or is going to live in the country she'll love the pale green one with the chubby-looking brown and white mares at the bottom. And of course everyone likes penguins—men in particular. These—the peg- unts—are done here in black and white with notes of red, and stand on a white iceberg at the bottom of a pale yellow towel. Both are of fine quality linen, the decoration appliqued by hand. Each design is priced at $2. Bournefield, 2 East 57th Street, New York.

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EASY RIDING
— the sum total of many improvements: a ride stabilizer that prevents side-sway and roll; a rigid, twist-proof frame; velvet, double-acting shock absorbers; long springs, 79 per cent of the wheelbase; finest type of upholstery springs; wide, roomy seats at the correct restful angles; and ample leg room and head room.

These factors, with many others, produce Auburn's amazing comfort and easy riding. We invite you to compare not only riding ease, but also performance. Investigate the advantages of Auburn's exclusive Dual-Ratio. Owners tell us the choice of 2 driving-ranges alone, makes the ownership of an Auburn desirable, and the possession of an Auburn a sound investment.

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All prices at the factory, subject to change without notice. Equipment above standard, extra.

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TOMATOES: the "blue bloods" of the tomato family—these big, plump, handsome fellows that lend their zestful freshness and mellow flavor to Heinz Tomato Juice.

And what a pedigree—what an illustrious ancestry—they boast! For years Heinz selected the choicest seeds from the finest tomatoes grown. These were crossbred until a perfect Heinz tomato was produced. Now under more than a million feet of glass Heinz grows the tiny plants and transfers them to the farmers' fields, where their cultivation is carefully watched until harvest time.

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Heinz Tomato Juice is distinctly different because it comes from special Heinz-bred tomatoes—the very finest produced in America. Here's truly the aristocrat of tomato juices. Order it from your grocer today. Serve it chilled at any meal. You will find it uniform in quality the year around.

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A decided trend toward more sunlight...more air...more GLASS...is evident as construction starts on thousands of NEW HOMES.

Picture Windows. Corner Windows. Glass screens and panels. Glass table tops. Mirrors. There are a hundred and one interesting uses of glass in the home...and every one of them is receiving greater emphasis than ever before in the NEW TYPE HOME that has come into existence during the past few years. Glass dominates design today. More windows...bigger windows...are the keynote of modern construction. As America comes back to life...it comes back to LIGHT, as well...and does it through the medium of glass. Don't start work on your new home without talking things over with a competent architect. He has so much to offer. He can help you get more for your money...and show you scores of new developments that are as inexpensive as they are attractive and interesting.

The products of Libbey - Owens - Ford used exclusively in glazing.

Picture Windows glazed with L - O - F Polished Plate Glass are an important feature of this new era of gracious, spacious living.

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manufacturers of Highest Quality Flat Drawn Window Glass, Polished Plate Glass and Safety Glass; also distributors of Figured and Wire Glass, manufactured by the Blue Ridge Glass Corporation of Kingsport, Tennessee.
The Ever-popular Foxterrier

Once upon a time there was a Scottish veterinarian (peace be to his ashes) whose skill in the treating of canine infirmities was equalled only by his insight into the racial character of his varied patients. I always think of him as he was that day when, straightening after a grim half-hour of work which gave continued life to a Wire mangled by a motor car, he drew a long breath and said, "Men, ye know the Foxterrier is a mere dog breed no longer—he's an institution."

There's a deal of truth in that observation, and so far as an unbiased commentator can see, its verity will continue for decades to come. It is unthinkably that any dog with the bounding appeal of the Foxterrier should ever lose his widespread popularity. I might almost be so extravagant as to say that he is all things to all men—and to all women and children, for the matter of that.

An unusual combination of characteristics is at the bottom of this general acceptance of the Foxterrier in both city and country homes. For one thing, there is his appearance—trim, alert, perfectly balanced and proportioned, the epitome of soundness, agility and almost machine-like coordination. Along with this goes a perfectly adapted character, the epitome of up-and-coming energy and mental capacity. You can teach a typical Foxterrier (Continued on page 27).

SEALYHAM TERRIERS

At Stud
Ch. Redlands Royalist of Rental
Steeplechase Spring Green, N.Y.
RENSAL KENNELS

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A Play Dog, A Work Dog

Seven Snowballs

Samoyede puppies of distinction.
Grandchildren of Ch. Tiger Boy and Ch. Gavka. Ready for May delivery.
Correspondence invited.

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INDOOR DOGS

Book on Training in English and German with each dog.

WILSONA KENNELS

Ben H. Wilson, owner
Rushville, Ind.

The Eighth Annual Show of the
Morris & Essex Kennel Club Show
The World's Largest and Best Outdoor Show
26 National Specialty Clubs Sponsoring Their Breeds
SATURDAY, MAY 26, 1934
Giraldia Farms, Madison, New Jersey
Entries close Saturday, May 5

Under the Management of the
The Ever-popular Foxterrier

(CONTINUED FROM PAGE 26)

anything that any dog can be taught, and he is one of the best companions in the world.

There are really two strains of this dog: the Smooth-coated and the rough-coated or Wire. So well and sharply defined are they that we are apt to think of them as distinct breeds, forgetting the fact that they sprang from the same original stock not so very many years ago. They came about, of course, through some puppies being born with longer coats and some with shorter. Subsequently, by careful selective breeding, these served as the respective founders of the two types. Today, of course, both smooths and wires are soundly established.

Of the two, the Wire has been the more popular in recent years, perhaps because of his more rugged and picturesque appearance which catches the public fancy instantly. The Smooth-coated dog, though, has always had his staunch supporters and there are signs indicating that he is now on the road back to the wide-spread recognition which was his a generation or so ago. One of his distinct advantages is his freedom from the necessity of periodic plucking and trimming which is part of every well-kept Wire's life. The Smooth is always sleek and well groomed if his coat is given a reasonable amount of the correct attention. (Continued on page 28)
THE DOG MART OF HOUSE & GARDEN

WORLD'S BEST

GREAT DANES

At Stud

Kerry
Hedengard (golden brindle)
Princess
Hedengard (black and tan)
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CHOICE PUPPIES

Prizing two and more males and females

TO BRAE TARN DANE KENNELS

Kibbleswood, Greenfield, Conn.
Tel. Greenhill 2-200

HARLEQUIN GREAT DANES

Quality puppies, dew.
Concerning Outdoor Dog Shows

There is much to be said in favor of the well-staged outdoor show, especially from the spectators' standpoint. For one thing, the setting is almost invariably picturesque and, with pleasant weather, a worthwhile experience just in itself. The confined, more indoor show is absent and the dogs seem to react to the greater space and freedom quite as favorably as do the spectators. Luncheon under one of the big tents outdoors gives a sort of picnic tone to the whole affair and helps to make the day a still more memorable event. Finally, because of the contests held outdoors, the spectators are eager to study them and learn the true characteristics of their respective breeds.

The annual Morris and Essex Show at Giralda Farms, Madison, N. J.—the magnificent estate of Mrs. M. Hartley Dodge—is an outstanding example of the high level which these competitions have reached in this country. It is probably the world's largest outdoor show, and a great, great many people earnestly assert that it is the best. This year it will be held on Saturday, May 26—a red-letter day to which dog lovers, whether exhibitors or merely spectators, are eagerly looking forward.

Mrs. M. Hartley Dodge presenting to John G. Bates and Eppingfield of Blarney the cup for Best in Show at the 1933 Morris & Essex

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English Hurdlers: distinctive and long-lasting, 12 panels will fence 100 ft. for about $30. Easy to erect. Post and Rail: massive hand-hewn split chestnut, carefully selected from sound live timber. Dependable protection for fine animals. Your assurance is our 15-year record of fair dealing.

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Now used in Rusticraft De Luxe English Hurdlers Fence. Will last in the ground 30 years or more!

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FLEAS INSTANTLY

Creolin kills fleas, helps to heal scratches and prevents infection. Dog Breeders and Veterinarians recommend it as a safe antiseptic and deodorant. Use it to disinfect the kennel and in the bath to develop a healthy coat.

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invites you, with pride, to visit five modern rooms designed and created by House & Garden in collaboration with Altman... Rugs, furniture, draperies, even each small accessory, are new, exclusive designs evolved to complete definite plans for a living room, a dining room, a master bedroom, a guest bedroom, a library... Fine, classic designs have inspired modern pieces of pleasing simplicity and impeccable taste...

Color harmonies and beauty of materials bespeak the special contributions that modern decoration makes to the business of living.
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WHAT'S WHAT IN HOUSE & GARDEN

House & Garden derives its greatest joy in life from being of definite, practical value to its readers. We are constantly searching for ways to enlarge our services. The result of our best efforts so far, we believe, is shown in the full color pages of this issue. Here are five rooms built under our supervision. The exact furnishings and decorations used are available all over the country and eleven leading stores in key cities are showing the exact rooms and duplicating their furnishings. If you admire the photographs, go to one of the stores listed on page 41 and see the real thing.

- The fancy little embroidered towels no one ever dared use are being banished today from the bathroom by husky, usable types that are even better looking. Well designed monograms, mainly of the modern type, show which towel is for which member of the family. A complete, profusely illustrated, report on this new trend is given on pages 48 and 49.

- To show that summer fabric time is upon us again, our roving artist has caught a little salesperson in the act of lying all wound up in this sort of yard-goods. On pages 60 and 61 we present our favorites from among the new materials for decoration. Nautical patterns will be very much in evidence, by the way.

- Now is the time to begin thinking of what you are going to give dear Alice when she goes off the family budget next month. Our wedding gift division prides itself on its original suggestions so look carefully over pages 74 and 75 before deciding upon a nest of ash trays.
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This month of May. We have been looking into May and discover that of all the months in the year most suggest so many poets into ecstatic utterance as this. It is then the nightingale and cuckoo begin to sing and lovers, who always use some subterfuge for going off by themselves, insist that they must fare forth into fields and gardens to hear these birds warbling. Or they suddenly develop a passion for Flora and must go out and pick flowers. Indeed "pick-in May."

"...a month of which accounts are made in April. For there come into being many which are not created by nature; ..."

"The language is Chinese-modern, a Di'amatlic combination of Art Nouveau line and much painted and enameled wood. I'm sure this is the offspring of Keneycy, Directoire and Regency."
This summer setting laughs at wind and rain
What with dress fabrics making our gayest summer curtains; with new window treatments of rubber, paper, wood, rope, wire and aluminum; with phonograph records used as valances, the spring curtain mood is certainly nothing if not versatile. But how invigorating these new developments are; what opportunities they have to offer for exciting window effects.

For even if you plan very little in the way of spring decorating, you will surely want to do something about the windows. Change the curtains if you do nothing else. A new window treatment means a fresh new room—the entire aspect of the room changed from sleek winter comfort to the cool airiness of summer.

Brimful of new ideas, the summer window opposite illustrates a dramatic use of several of these new materials. In the first place the entire group is waterproof. The screen doors made of chair caning are finished in olive green waterproof paint; curtains of thin creamy-white raincoat rubber are outlined by a valance made of thin micarta discs—the material used in phonograph records—in this case olive green to tone with the doors and the horsechestnut design of the wall paper. Nor will summer showers have any effect on the micarta chairs that look for all the world like milk-white glass, the table made of a glass apothecary jar with the top turned upside down to form a vase, the floor of shiny black rubber. This brilliant decorative scheme was designed by Kelly-Scoville, Empire Exchange, Inc., using wall paper by Katzenbach & Warren.

As cotton is king this summer, you will find a host of ideas for summer curtains in the new cotton dress materials. Added to the old standbys there are seersucker, printed piqué, cotton net in big plaid and coin dot patterns, glorified Turkish toweling, humpy tweed weaves of all kinds, dotted handkerchief linen, suiting cottons and corded cotton glorified in bright stripes. In the strictly decorative materials, look at the new chintzes and linens illustrated on pages 60 and 61 for bowery effects and for the new nautical designs that have jumped into such immediate favor. Then there is mattress ticking, a host of interesting rough-textured weaves, chintz printed to look like candlewick, sheer cellophane that hangs in sparkling folds, rayon voiles and any amount of smart celanese patterns.

In the matter of design, simple tailored curtains have taken the place of the elaborate drapery- and swag effects we have used so long. If there is a view, don’t clutter up your window with glass curtains; overhangings and the good old Venetian blind are sufficient. Or you might have a plant-filled window such as is shown above in the New York apartment of Mrs. William C. Esty decorated by Thedlow. This wide bay overhanging the East River is fitted with white flower boxes in Chippendale design filled with flowering plants that show various tones of reds and pinks. Here the curtains are of white damask over red Venetian blinds. On the following pages you will find more new suggestions for curtains and summer windows, for country houses and cottages as well as for the apartment in town.
Cool effect without benefit of curtains

Summer windows can be entirely practical, charming and cool-looking without the conventional curtain treatment of window shade, glass curtain and over-hangings. On this page are three decorative ideas without benefit of curtains.

Above. This delightful window treatment—a cool combination of white Venetian blinds and a flat, tailored valance of white glazed chintz used in place of flapping curtains—is in Mrs. John Cross’ New York City apartment. The slip covers are in crisp green, white and yellow chintz. Diane Tate & Marian Hall were the decorators.

Inside wooden shutters in the European manner and plant-filled shelves take the place of curtains in a decorative small window in Mrs. Hall McNell’s New York penthouse. The color scheme employed here is cool sage greens accented with touches of gold. Pierre Dutel was the decorator. The little sketch at the upper left shows an ornamental white wire valance used around a window frame in place of curtains in a green and white country house room. Emerald green ribbon threaded through the wire ends in stiff bows. It was designed by Harry C. Richardson.
Tailored designs with matching slip covers

SLEEK, tailored designs and perfect harmony between curtains and slip covers are new decorating notes. Right. An effective curtain for a seaside window of coral duck lined with white. The coral slip cover is finished with white cotton rope. Keep cool and contented in town with the tailored curtains and slip cover at far right, of yellow glazed chintz made with cartridge pleats. Both designs by Macy's decorating department.

BUTTON up your country curtains with bright red buttons and buttonholes as shown in the gay design below. The material can be crisp white piqué, linen or glazed chintz. The slip cover is also buttoned. Designed by Harry C. Richardson. Below, right. White cotton rope, the favorite trimming of the year, is attractive on navy blue glazed chintz tailored curtains and slip covers. A new design by Macy's decorating department.
A Swedish garden that overlooks the Kattegat

Four hundred years ago, when all of southern Sweden was under the sway of the Danish King, the town of Bastad on the Kattegat was a thriving port. But as the rich province of Skåne was ravaged again and again by the armies of Sweden and Denmark the importance of Bastad as a commercial port gradually waned.

In recent years Bastad has again taken her place in the sun, but this time as a watering place. Here every summer Sweden's septuagenarian King comes to play tennis and to superintend the national tournaments; here the Crown Prince plays golf on a beautiful...
course in the hills, high above and overlooking the blue Kattegat.

Back in these same hills above the town are villas surrounded by gardens which are a profusion of color from spring to fall, because the Swedes consider color of the greatest importance in planning their gardens. Prominent among these villas is the home of Mr. Eric Haakon-Petersson, designed by Karl Guettler, architect. Among his other enterprises Mr. Haakon-Petersson is the owner of Sweden's largest Carnation greenhouses, and landscape architecture is his avocation. These gardens are of his own design.
A bit of Goldenrod and wild Aster, a touch of Sumach, Dewberry, Everlasting and Linum—such are the live ingredients of which the planting plan is made. Common, dishonored pests, perhaps, banished from every well ordered border in the land. And yet, how much of brightness they add to the strong, gray dignity of the ancient granite when spring and summer pass and autumn creeps across the hillside pastures!

Nature's rock garden in New England
House & Garden and Leading Stores throughout the United States co-operate in furnishing and decorating Five Rooms for Spring 1934. On the following pages you will find glimpses in color by Bruehl-Bourges of a Living Room, Dining Room, Library, and two Bedrooms. Each piece of furniture has been especially designed for these rooms, each accessory chosen to meet the taste of the woman who wishes her home to be charming—without exceeding a reasonable budget. These rooms, completely furnished and decorated, as shown, will be displayed exclusively in the stores listed at the right.

New York: B. ALTMAN & CO.
Baltimore: Hochschild Kohn & Co.
Boston: Jordan Marsh Company
Chicago: Carson Pirie Scott & Co.
Cleveland: The Higbee Company
Dallas: Titch-Goettinger Co.
Detroit: The J. L. Hudson Company
Hartford: G. Fox & Company
Los Angeles: Barker Brothers
Pittsburgh: Joseph Horn Co.
St. Louis: Lammert Furniture Co.
Plums and beige for the living room

These five rooms display various aspects of the 18th Century—the most livable of furniture eras—and the furniture inspired the architectural details of background. Fireside缸oves gave the motif for living room window and door trim. Thus harmony of line was added to harmony of color.
Hans classical furniture establishes a traditional atmosphere. Chinese Chippendale is combined with other adaptations from Georgian England. The serenity of green walls, floor and upholstery is enlivened by vermilion and blue in an occasional chair, books and the Chinese photo-mural.

*Red accents in a cool green library*
The English manner for country dining

This room might be in an English country house, where the dignity of period styles is mingled with comfortably informal pieces. Chinese lacquer chairs and cabinet are used with a mahogany table, and chintz covered wing chairs are associated with the tailored curtains in the sunny breakfast bay.
The ideal bedroom is restful at night and cheerful in the morning. It avoids disturbing accents of color and line. So for this bedroom harmonizing quiet tones were selected, and the furniture, while distinguished and unusual, is not too insistent. 18th Century France furnished this inspiration.

A bedroom to capture morning sunshine
Serene tones make an effective bedroom

Designed either for guests or a daughter, this second bedroom is a combination of turquoise, peach and eggshell. Wallpaper in pale blue and peach, curtains of peach, carpet plum gray, furniture blue and pale tan and a chair in eggshell conspire to make a room unusual and yet restful.
SOURCES OF MERCHANDISE

In assembling the foregoing Five Rooms for Spring House & Garden and the participating stores listed on page 41 were assisted in their selections by the manufacturers that are mentioned on this page. The decorative schemes of the various rooms illustrated were selected by the House & Garden editorial staff assisted by Ruby Ross Wood, whose work has so often appeared in House & Garden. The architectural backgrounds for these rooms were designed by Bradley Delehanty, the architect of House & Garden’s Bride’s House shown in the June issue of last year.

LIVING ROOM
Furniture—Kittinger Company
Drapery Fabrics—F. Schumacher & Co. (Waverly Fabrics Division)
Upholstery Fabrics—F. Schumacher & Co.
Floor Covering—Alexander Smith & Sons
Wall Paint—Samuel Cabot, Inc.
Venetian Blinds—J. G. Wilson Corporation

DINING ROOM
Furniture—Baker Furniture Factories
Drapery Fabrics—Celanese Corporation
Upholstery Fabrics—Greeff & Company
Floor Covering—Karastan Rug Mills
Wall Covering—M. H. Birge & Sons
Glass Curtains—Quaker Lace Company

LIBRARY
Furniture—Baker Furniture Factories
Glass Curtains—Scranton Lace Company
Drapery Fabrics—Celanese Corporation
Upholstery Fabrics—Celanese Corporation
Floor Covering—Armstrong Linoleum
Wall Covering—Thomas Strahan Company

NO. 1 BEDROOM
Furniture—Kittinger Company
Bedspreads—Celanese Corporation
Drapery Fabrics—Celanese Corporation
Glass Curtains—Celanese Corporation
Upholstery Fabrics—Greeff & Company
Floor Covering—Charles P. Cochran Co.
Wall Covering—Richard E. Thibaut, Inc.

NO. 2 BEDROOM
Furniture—Tapp, de Wilde & Wallace, Inc.
Glass Curtains—Bartmann & Bixer, Inc. (Woven of Crown Rayon)
Drapery Fabrics—Doblin Company (Woven with Crown Rayon)
Upholstery Fabrics—Cohn-Hall-Marx Co. (Woven with Crown Rayon)
Bedspreads—Charles Bloom, Inc. (Woven with Crown Rayon)
Floor Covering—Mohawk Carpet Mills
Wall Covering—Richard E. Thibaut, Inc.

ACCESSORIES
Lamps—Carlone, Incorporated, Paul Hanson Company
Flowers—California Artificial Flower Company
Mirrors—F. J. Newcomb Company (Pittsburgh Plate Glass)
Fireplace Accessories—Janusch Manufacturing Company
Upholstery and Drapery Trimming—Consolidated Trimming Company
Pictures—Drix Duryea
Rug Cushions—Clinton Carpet Company (Ozite Cushions)
Other Decorative Accessories—Carlone, Incorporated
Paint trim in all rooms by Samuel Cabot, Incorporated
Springs and Mattresses in one bedroom by the Sleeper Products Company
Beautyrest Mattresses and Springs in one bedroom by the Simmons Company
Sheets and Pillow Cases in one bedroom by Wamsutta Mills
Sheets and Pillow Cases in one bedroom by Pepperell Manufacturing Company
Blankets by North Star Mills
Open letters to the family

By Max Klein

MANY books have been written about monograms on linens and every era from the middle ages has had its instructors in the technique of embroidery and design. But never was there an age which offered so much opportunity to display good taste in monograms as our very own. Think of the great number of designs in table damask, in towels, in bed linens; think of their myriad colors and shades. Bath towels alone, which nowadays are the preferred pets of the young bride and bridegroom, come in dozens of shades. Tiles have to be matched; draperies, floors, porcelain, glass and even metal are being considered in the selection of shades of bath towels and their monograms.

You can't picture a trousseau without its monograms. They might as well be in good taste and reflect the same careful choosing as the linens themselves. To be in good taste, monograms should harmonize with the linen in design and color; their size is important, for too large a monogram can easily detract from the beauty of linen, just as too small a monogram may look quite ridiculous. Then, too, the correct placing of monograms is an essential factor. Often it is better to omit monograms on table cloths entirely than to have some unconnected bit of embroidery floating somewhere on top of the table, forever interfering with silver, china and glass.

When you have settled on the color of your bath towels, try to tie your monograms to the color of an important part of the room. Deep blue fixtures call for deep blue towels with red monograms shaded with white. In pastel colored bathrooms, with a preponderance of turquoise, rose quartz, beige or peach, select monograms in tender contrast with the bath towel, possibly a shade deeper than the towel, and use thin lines of black or gray as shading. Attune the style of the monogram to the period of the bathroom and to the sex of the user. A man does not want scrawly letters; he wants his letters masculinely expressed. The modern bathroom calls for architectural monograms. These should be drawn by someone more familiar with modern art than the ordinary designer. Unless you are in very good hands, your architect or decorator is the right man to supply the design. The size of the monogram on the bath towel should be approximately five inches—exceptions depending on the design and effect desired—its place about eight inches from the lower end of the towel. Formerly, most bath towels were folded lengthwise in three, with the monogram placed on the center length. (Continued on page 84b)
LEFT, top row, left to right. Beige damask napkin, monogram outlined in gray; green powder room towel, flower border; beige rayon; pink towel, clover border; white damask, flat monogram, gray outline: Mosse. Second row. Pillow cases. White percale, peach border, monogram; embroidered white linen; white linen, à jour work; peach percale, peach and brown letters: Mosse. Third row. Towels. Left, right, shaded monograms: McCutcheon. Center. Shaded monogram and border: Grande Maison de Blanc.

Bath towels, top row. Navy, red and white letters; white, emerald and black monogram: Mosse. Second row. Yellow, orange monogram: McBibson; peach, brown and rust letters: Maison de Linge; emerald and white; beige, tan and brown: McCutcheon. Yellow, black and gray monogram. (Front) Yellow, blue border, letters: Grande Maison de Blanc. Monograms at right designed by Mosse.
Making space for modern living

The art of illusion employed in the best modern stage design is being used quite untheatrically by a young interior architect of New York in his creation of homes as backgrounds for modern living. Philip Johnson is an architect rather than an interior decorator, and the effects achieved in the interiors he designs result from ingenious use of architectural principles rather than application of ornament. Theoretically, he sees a house or an apartment not as a collection of small or large boxes set within outer boxlike walls, but as a series of interrelated planes to be arranged for maximum beauty and utility: practically, he thinks nothing of tearing out interior walls, banishing doors or extending them to the ceiling, as well as annihilating rooms he considers useless no matter what tradition claims for them.

Nowhere is this better illustrated than in his newly finished duplex in an old remodeled house on East 49th Street. When he signed a lease for the two upper floors they comprised an apartment remarkable for nothing except the studio living room, two stories high and with the front wall given over almost entirely to windows. There were two other rooms, small and dark, on the same floor, and a kitchen at the end of a Stigian passageway.

Mr. Johnson's first move was to tear out the walls that intervened between all the rooms and the passageway. He removed the kitchen door and substituted a spur wall two feet from the doorway. Of opaque glass and twice as wide as the doorway, the spur attractively screens the entrance to the kitchen and yet gives easier access to it than a door. It is also chastely ornamental as seen from the living room and the reception hall, which was formerly the dining room of the apartment.

Being robbed of their separating walls, the three lower rooms of the apartment (except the kitchen, which is only functional and remains discreetly out of the picture from first to last) had become one room in actuality; now it was desired to make them one in effect and yet make it possible to recapture the privacy of separateness when needed. To achieve both ends, Mr. Johnson floored the rooms throughout with linoleum—pale ecru in tone—gave the walls and ceilings a dull white plaster finish, and hung a series of curtains where interior walls had been and at each end of the apartment, over the windows.

Drama enters with the curtains. Hung from wall to wall and from floor to ceiling, without lambrequins or swags, and with slender steel rails their unobtrusive support, they are not sides of a room-box but intersecting planes cut, although not stopped, by the equally limitless planes of wall and floor. This sense of flow and continuity is of first importance in creating the illusion of space. It is the basic principle of what Mr. Johnson calls "designing in planes."

The dramatic quality of the curtains is not alone in their treatment but in their colors and fabrics as well. Across the front wall, over the large windows, the curtain is of tan raw silk; between living room and reception hall hang curtains of blue serge; gray serge cuts off the little study at the back when privacy is desired, and black serge completes the procession of curtains at the far wall of the study. The study windows have glass curtains of fishnet hung from floor to ceiling and from wall to wall beneath the black serge.

As a strong north light comes through the large windows at the front, the tan silk curtain over them is seldom open but acts as a pale amber filter, suffusing and diffusing light throughout the lower floor of the apartment. The other curtains are usually half drawn, giving a vista the entire length of the apartment. Wide open, they afford space for a large party or dance and occasionally turn the entire lower floor into a recital hall. Mr. Johnson's sister, who occupies the apartment with him, is a concert singer and their home is a gather-

(Continued on page 88)

By Martha Delano
In his New York apartment Philip Johnson, architect, uses curtains for walls so that three rooms may become two or one as occasion or social activities demand. Thus a reception hall, living room and a study which is also a dining room join forces when, for instance, a large party is in progress. The furniture throughout is harmonious in design, color and material, and the common floor is completely covered in ecru linoleum to insure continuity.
Donald Deskey ranged far afield for the materials of his newest lamp bases. Animal, vegetable, mineral—you will find them all used in these brilliant designs. At top of page is his adaptation of metal in a dramatic chromium and crystal lamp with shade of white woven cellophane, Crystal ash tray: Ovington’s; Ginori vase, gray-blue with silver luster band: Rena Rosenthal.

Thuja wood and chromium make the striking lamp above. Shade is beige wood fibre, Chromium ash tray and box: Rena Rosenthal. Lizard skin, no less, covers the column lamp at left, center, topped by a tan suede cloth shade. The enameled cigarette box in lizard design containing individual ash trays comes from Abercrombie & Fitch.

Any discerning male will covet the lamp of Macassar wood and white leather shown at the left. It has a brown and white leather shade, Macassar cigarette box: Dunhill; white vase: Rena Rosenthal; white leather bookends: Ovington’s.
CORKS pop out of bottles into decoration with the greatest ease these days. An effective use of this material is the column lamp shown immediately above, with a shade of chocolate brown paper. The cigarette box, fitted with three compartments, is also of cork, with brown trimming; Ovington's.

Next to the cork is a smart column base of emerald green sharkskin and white lacquer. Shade is of corded white silk. Square green mirrored ash tray; Dunhill; white pottery vase; René Rroseenthal. The shining lamp at the right has a square base with two sides of silvered mirror and two of blue mirror; parchment paper shade in blue and white to correspond. All Deskey designs.

At the far right is a brilliant lamp for use in an Empire or a Classic-modern scheme. A mirrored obelisk on a black base with a white parchment shade decorated in green and gold Greek key design stands upon a modern black, white and glass table. Designed by McMillen.
Guide to heating plant efficiency

If it is not working properly, the heating system can cause more trouble and discomfort to a household than almost anything else. A perfectly good steam plant can act up and misbehave like a spoiled child if not given the attention it demands. Likewise with almost any type of system, whether it be hot water, vapor or conditioned air. And the primary reason is because people do not realize the care and attention required. After a plant is installed in a new house, changes and adjustments are often necessary, and one usually has to discover the idiosyncrasies of his particular system to make it work properly. Often the first winter with a heating plant is one long period of adjustment. During that time the contractor is practically taking care of the plant. After he gets it working, it becomes the owner's job to find out what to do and follow up each fall by having the necessary things done.

To deliver the heat that is expected of it, any boiler must have a clean firebox, clean ash pit and clean flues, and must have clean water absolutely free from oil or grease. On a new plant, the boiler has to be washed out several times before the water will be clean, then it must be kept clean by subsequent washings each spring or fall. Here is work for the heating contractor, and when he comes to do this, he should at the same time check over the radiator valves, air valves, pitch of pipes, and make a thorough examination of circulation conditions. He might also be instructed to check on the boiler covering and such pipe coverings as may require attention. The boiler chimney flue must be cleaned out every year. In most large towns and cities this work is now done by a vacuum system of cleaning which is effective, makes no dirt and is not expensive.

The use of oil and gas as fuel is increasing rapidly, and to meet this the coal industry is placing on the market boilers with self-contained stoking mechanisms which feed coal to the boiler from the coal bin, deliver the ashes to a container outside of the house and heat water for domestic use. Unit gas-fired boilers have been in use for many years, as have automatic coal stokers, and in the last few years the unit oil-fired boiler has been developed by different manufacturers. As with the oil burner, maintenance is necessary with any such apparatus, and should be carried out in the form of yearly service by an agent of the manufacturer.

Much attention is being given to conditioned air heating, and within the last few years many plants of that type have been installed. In this system, the principle is to deliver under pressure clean, humidified air through ducts to the different parts of the house, bring it back through return ducts to the heater unit and then send it forth again warm, fresh and clean. A later development, particularly where a steam or hot-water boiler is used as a source of heat in connection with an oil burner or coal automatically fired, is a system of supplying only the main parts of the house with conditioned air, while the service sections make use of ordinary radiators. By this means, the amount of conditioned air is concentrated and therefore can be circulated with more ease.

As far as the heating element is concerned, the care of a conditioned air plant is the same as with any boiler or heater. If gas is used as a fuel, the burners must be kept open and free to burn, and all flues must be cleaned out regularly. If coal or oil is the fuel, the conditions are usually practically the same as for any steam or water plant, which means clean water and clean flues in the boiler for the greatest efficiency. Whatever the method of humidifying the air may be, whether it be water-pans or sprays, the mechanism must be watched and cleaned more than once during the heating season. Where gas is used, this service is usually taken care of by the local gas company, otherwise it is a job for the heating contractor, and one that must be done. The air cleaners on a conditioned air or recirculating warm air system take the dust and dirt out of the air as it comes back to the heating unit by various methods of filtration, and unless these are kept clean or renewed they are liable to clog up and retard the flow in the system. One type may require more frequent cleaning than another, but whatever type, inspection and cleaning or renewing of the filters is necessary. With most systems, this must be done at least once a month during the heating season.

In the modern house, every effort is made for efficiency and ease of operation. Anything that works automatically and requires little attention is the thing that we want in our house. Oil burners, gas and coal stokers are superseding the ordinary use of coal. Not so long ago, thermostats we used had to be wound once a week or operated by hand. Now the electric current works them as it does our clocks. There are better devices being put on the market all of the time, and wherever possible they should be brought into use. Maintenance means something more than just keeping things in running order. Good maintenance means the addition of all improvements and of all devices that will make for greater efficiency and comfort.

Few heating plants cannot be made better by the use of newer devices. Almost any ordinary coal-burning boiler can be improved by the installation of an oil burner, or a coal stoker. A vapor steam heating plant which tends to send heat more rapidly to one part of the house than another can be made to work as it was intended by the addition of washer-like rings to the radiator valves, which work to equalize the distribution of the steam vapor. Slugish hot water installations can be made more active by the addition of a pump for more definite circulation of the water or the application of a mechanism which puts the water under pressure, thus causing more rapid flow through the system.

Steam plants can often be changed over to vapor-steam to advantage; ugly exposed radiators may be replaced with efficient modern concealed radiators; devices can be attached which make the old type coal burning boiler as efficient for oil burners as the newest boilers made expressly for oil burners, and good systems of humidification can be applied in any house regardless of whatever heating one may have. One of the greatest things that can be done to assure better heating in an old house is to have the outside walls and roof insulated with one of the many good materials that are now available.

No matter what kind of a system one has, an adequate source of heat and proper circulation are necessary. The ordinary precautions of care and cleanliness as exemplified by maintenance will keep a heating plant working to its best capacity, but if possible one should go further and gradually equip it with the improvements which make for better heating and economy of operation. In fact, it is the practice of some of the manufacturers of conditioned air heating to install without charge such newer devices as are made from time to time so that their plants are always kept up to their best efficiency. It is through just such service that the manufacturers are teaching us the great value of maintenance at its best. We should certainly follow their example with our own heating plants and keep right up to date for economy of operation, efficiency and most of all, comfort.

By Julius Gregory
Changes made during its century and a half of existence had completely altered the character of the Governor Yates house at Schenectady, N. Y. The task of bringing it back to its best period was undertaken by Melvin Pratt Spalding and Harris & Richards, architects, with the result shown above and on the two following pages. This entrance replaces a Victorian type.

An historic house regains its youth
Developed in the finest spirit of the 18th Century

At the rear of the Governor Yates house is a series of stepped terraces ending at a tennis court. The stone steps shown above go down from the flower garden terrace, and the path affords a splendid vista through the grounds to the Mohawk River. Ellen Shipman was the landscape architect of this property.

In the photograph at the right are shown the sun room loggia at the rear of the house and the grass court before it. On the level just below is the main flower garden. Gardens and terraces are laid out on an axis with the central house-depth hall which ends with the French door at the head of the steps.

The arbor and convenient outdoor furniture group above are located at the end of a little tea terrace which occupies one corner of the grass court. The high wall shown behind the arbor encloses the entire grounds of the house.
THE Yates house is really made up of two, the smaller, now a wing, dating from 1760. The other, of later date, was originally gambrel roofed but was built up to give a full third story.

THE original doorway still used on the little house is notable for delicate detail. The cornice of this house has detail similar to the door cornice. A library and a billiard room are located in this wing.

TREATMENT of garden walls, borders and ornamental features was nicely calculated to conform with the mellow, age-worn character of the house. The rectangular pool to the left is situated at one end of the house terrace.
The glorious moment of the bride's becoming mistress of her own home has arrived. The deliriously happy wedding trip is over; trunks are unpacked and linen closets have been put in order. Now she is about to discover that running a home well is the equivalent of managing a business, and there must be plans and schedules. She will probably make all sorts of resolutions about spending money wisely, keeping within a budget, avoiding servant problems. Bureau drawers will always be tidy. Socks will be mended every week. Buttons will be sewn on the minute they drop off. Flowers will last forever because their stems will be clipped every night. Curtains will be drawn at dusk each night and a fire is to be burning cheerfully for the laborer's return. She will always be fresh and pretty and smiling. Above all, never shall dull and uninteresting food be served, party or no party. That is definite.

To begin with, she is going to learn the food idiosyncrasies of her husband. If he prefers to have his eggs squizzled instead of scrambled or won't eat carrots unless they are creamed, she is going to do the sensible thing and humor him in these little details. Even farther than this, she is going to learn the preferences of her friends, and endeavor to respect them if it is humanly possible. Another plan she is going to follow is that of writing down menus at friends' houses—for two reasons: first, to avoid giving them what they gave her and, second, to copy good ideas for reference in planning meals for other friends. Menus she serves will also be filed against the possibility of repetition.

Everyone is impatiently waiting to be invited to admire her new home. The bridesmaids can hardly wait to come and talk it all over. Uncle Alex expects to be properly feted (he sent such a fat check). Mrs. Brown will be anxious to be present when her marvelous silver serving dishes are christened. The Inlaws must be impressed with the fact that it wasn't a mistake. The family is to be consoled. Friends......relatives......the list of those to be entertained seems endless.

To give the bride a helping hand, we suggest a few meals and some special recipes.

**BRIDESMAIDS' LUNCHEON**

<table>
<thead>
<tr>
<th>Item</th>
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<tbody>
<tr>
<td>Dry Sherry</td>
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<td>Hot Madrilene</td>
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<tr>
<td>Cold Boiled Lobster, Capers, Mayonnaise</td>
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<tr>
<td>Hot Popovers</td>
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<tr>
<td>Tomato Salad, Fines Herbes</td>
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<td>Cucumber Salad</td>
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<tr>
<td>Dry Rhine Wine</td>
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<tr>
<td>Crépes Suzette</td>
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<tr>
<td>Black Coffee</td>
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The sherry is served in the living room.

My recipe for marrilene was given in the article on soups published in the last issue of House & Garden.

For Crêpes Suzette to serve six people provide 2 cups sifted flour, 3 eggs, 2/3 cups milk, 1/2 teaspoonful salt, 2 teaspoonfuls granulated sugar, 1 teaspoonful maraschino, 1 teaspoonful kirsch.

For the sauce: 6 lumps sugar, 1 orange, 1 lemon, juice of half an orange, 3 tablespoonfuls sweet butter, 1/2 cup granulated sugar, 1 liqueur glass rum, 1 liqueur glass Benedictine, 1 liqueur glass Cointreau, 2 liqueur glasses Grand Marnier.

Make the crêpe mixture two hours before it is needed, proceeding as follows: Put the sifted flour in a bowl. Make a hole in the center and break the three eggs into it. Add the sugar, salt and a little of the milk. Beat with a spoon until smooth and then pour in the rest of the milk gradually. Now add the maraschino and the kirsch.

Prepare in the meantime the ingredients for the sauce. Cream the butter. Rub four of the lumps of sugar carefully over the orange so as to saturate the sugar with the oil in the skin. Rub the other two lumps of sugar on the lemon. Squeeze the juice of half an orange and strain it onto the lumps of sugar. Crush until the sugar is melted. Mix this with the creamed butter. Measure the different liqueurs into a glass and mix them together. Measure out the granulated sugar. Put all these ingredients on a large silver tray, together with the chafing dish, a tablespoon, a fork and a box of matches, so that there will be no confusion when the time comes for you to make the sauce at table.

While the guests are eating the salad course, the cook will be making the crêpes in the kitchen. To do this she will need a small lightweight frying pan. The pan should be well heated and then sprinkled liberally with salt, scoured with tissue paper and wiped clean with a towel. This will keep the crêpes from sticking. She will then put a small lump of butter into the hot pan, pour a small quantity of the batter in at once and tilt the pan so as to barely cover the bottom of the pan. When a crêpe is a delicate brown she will flop it over, brown the other side and put it on a hot plate in the warming oven. In this fashion she will make twelve. In the meantime you will start the sauce by lighting the alcohol stove under the chafing dish. Then put the prepared butter into it to melt. Next ring for the crêpes and hot dessert plates. One by one put the crêpes in the melted hot butter, turn them over and fold them in four. After this, sprinkle them liberally with the granulated sugar and pour over all the glass of liqueurs. When they have simmered down a few seconds, tilt the pan a little so that the flame will ignite the liqueurs, being careful not to be too near the flames. When they stop burning, serve two crêpes on each plate with a generous spoonful of juice over each. If directions have been carefully followed your reputation as a chef will then be established.

DINNER FOR TWO FAVORITED GUESTS

Dry Vermouth or Sherry
Thin Pea Soup
French Bread
Poulet Bonne Femme
Asparagus, Browned Butter and Cheese
Mixed Salad
Red Bordeaux
Strawberry Souffle
Black Coffee

The vermouth or sherry is served in the living room. If vermouth, add a drop or two of bitters. (Continued on page 80)
By sea

2. Red, white and yellow boats on bright dark blue chintz from Cyrus Clark: Macy.
3. White gulls against green, blue and gray waves done in a water-color effect on linen by Howard & Schaeffer: Eitel A. Reeve.
4. Red and white chevrons on navy blue chintz: Allman.
5. Gold, brown and white figures on old red and pale blue linen: Johnson & Paulkner.
7. Red rope net on white chintz by the Grecof Co.: Elsie Cobb Wilson.
8. White sailor hats on red, dark blue or black Everfast piqué: McCutcheon.
By land

Fresh viewpoints on tender Waterlilies

By Helen Van Pelt Wilson

Wherever summers are hot and lives are busy, there should be a pool of Waterlilies in the garden. On torrid afternoon or breathless evening the gleam of water is cool and refreshing and the “wet, sleepy fragrance” of the blossoms brings peace to the spirit worn by the noise and heat of the city. Once planted, such a pool is a boon to the weary, taking care of itself and presenting no eternal plea for weeding or pruning or mulching.

The tender day and night-blooming Nymphaeas of the tropics make the loveliest plantings for any pool. If it can be fairly large and placed in some secluded spot with a green backdrop of Hemlock or a wide marginal planting of tall trees and grasses like Cyperus and Acorus, it will have that simple charm which all hidden pools in natural woodland hold. Here the fragile beauty of the tropical Nymphaeas with their enormous blossoms parading in steady profusion from June until frost will find a perfect setting.

These tender Waterlilies are too seldom planted, although they excel the hardy type in size and quantity of bloom. The reason is obvious. They are considered a nuisance to carry over the winter, yet too expensive to discard. That wintering them is a nuisance is agreed. In fact, if I listed in descending order the garden chores I least enjoyed, wintering tender Waterlilies would be at the end, just following that other loathed task—knocking Rose bugs into cans of kerosene!

Yet even in considering the task we show a wrong attitude toward these tropical beauties. They must be thought of as annuals, worthless at the end of the summer season. Like annuals in the garden, they give a steady brilliance which no perennial can offer. And when we contemplate their value coolly, is one to three dollars an extravagant price to pay for a single specimen? Remember that each tropical Waterlily covers from nine to thirty-six square feet, depending on the limits the gardener sets. Any other group of bedding plants purchased to cover such a space would cost as much or more. Besides, who has ever peered into the glowing depths of Rubra rosea or lingered over the azure beauty of Zanzibariensis without thinking that the wealth of Midas was a poor exchange for such rare loveliness!

Ease of culture is a further strong recommendation. (Continued on page 86)
Among the new Daffodils

Looking forward to Silenes

By Louise Beebe Wilder

WHENEVER I come across a recipe for happiness, "something to look forward to" is invariably given as an important ingredient. Something to look forward to! How rich the gardener—any gardener—is in this particular ingredient. For always he looks forward to something (seldom back at his failures and mistakes); he looks forward to the delicious odor that fills the world as the frost lets go its hold upon the earth, to the red noses of his Peonies as they push upward through last year's stems, to his new Daffodils, to the blossoming of a new shrub, to a hundred things, if not a thousand. His whole life is a looking forward. My coldframes are divided into neat squares, each square with a label in the center, about which is sown the seed of some plant new to me. This year there are a hundred and fifty such squares, all containing potential surprises (we don't count the disappointments) and among them are several Silenes that I have not grown before. One of them is S. flavescens, presumably with yellow flowers, possibly not beautiful, but until it so proves itself to be regarded with special interest. I cannot imagine what a yellow Silene will be like. I don't know of any space of like dimensions into which so much happy looking forward can be packed with so little effort.

Along this road came most of my Silenes, and getting to know that has proved a most beguiling experience. Though Reginald Farrer pronounces the Silenes "a race of low general attractiveness," yet he lingers over some of them with obvious delight. And it was these alluring descriptions read long ago that incited me to extend my knowledge of the family beyond the two bright and pretty annuals so useful for beds and borders, Silene pendula and S. armeria, or Lobel's Catchfly, a comely old-fashioned plant with heads of rose-purple flowers on sticky stems a foot high. And then I met with Silene pennsylvanica, tufting the hills of Westchester, and from the contact my interest in the race became acute.

The genus Silene, the Catchflies or Campions, is a member of the Pink family, Caryophyllaceae. Authority states there are some four hundred of them to be found in North and South America, North Africa and temperate Asia. Many of them may be nondescript and of little worth, but to an outstanding few the word glamorous very well applies, for truly there is about them "a magic enchantment, a delusive or alluring beauty or charm."

It is not claiming too much to state that the most beautiful of the Silenes belong to North America, and it is also safe to say that these are far better known and more admired abroad than in their own country—indeed a matter for shame.

First let us consider the American Wild Pink, Silene pennsylvanica, graciously familiar to many of us who live in the East. It has the subtle air of a choice alpine, yet is in fact a lovely "common" gypsy frequenting the low stony hillsides from eastern Massachusetts to New York, Kentucky and the Southwest. It is a low tufted plant blooming explosively for some weeks in spring and early summer, its pure pink notched blossoms making a brilliant display. The tone varies from pale to deep pink but it is always pure, and I have heard of, but never seen, an albino.

Herbert Durand and other lovers of our wild flowers have urged that this plant be bought or raised from seed rather than collected, as it is growing dan-

(Continued on page 84)
VULCAN the Fire God must have been working his furnaces to capacity when the Cascades were built. No less than maximum effort could have accomplished this massive lava pile now carved by wind and water, frost and sunshine, into the mighty mountain range that forms the topographic backbone of Oregon and Washington.

The spectacular feature of the skyline of the Cascades is the series of great isolated volcanic cones that begins with Rainier on the north and ends with Shasta on the south. South of Rainier in Washington are Adams, a massive giant second only to the mighty mountain itself; and St. Helens, the symmetrical. Across the Columbia stands Mt. Hood the beautiful, Oregon's highest peak; and to the southward are Mt. Jefferson, equally lovely and only slightly less lofty; the Three Sisters; and their neighbor Broken-Top, which together create a continuous alpine area extending for miles along the backbone of the range in central Oregon; Mt. Washington; Three-Fingered Jack; and Mt. Thielsen, weathered away to splintered lava pinnacles, unscaleable for all except the most skilful mountainers; Diamond Peak, lonely and magnificent, on the headwaters of the Willamette; Mt. McLaughlin, better known as Mt. Pitt, dominating the range between Crater Lake and Mt. Shasta; and the rim of Crater Lake itself, only a remnant of another mighty cone, but yet high enough to furnish homes for many an alpine plant.

These and their lesser relatives furnish most of the above-timberline territory to be found in the mid-Cascades. Here one must go deep into the canyons to find evidences of limestones, sandstones, granites and other sedimentary and metamorphic rocks. Above them is a vast body of basalt, a heavy dark-colored lava which weathers into perpendicular cliffs of fluted columns. Massive as it appears, this is only a small fraction of the great flows which cover thousands of square miles of the inter-mountain plateau. Through this basalt have come the more recent cones which form the skyline of snow and ice-drapped peaks, framed in the dark green coniferous cover of the range itself. North of Rainier, the Cascades become granitic in character; while south of Crater Lake much sedimentary and metamorphic rock is in evidence, and something of the distinctive character that dominates for three hundred miles is lost.

With this brief geological background, a trip into the fire-born section of the range which lies between Mt. Rainier on the north, and Mt. Pitt on the south, will reveal much of interest in the plant world.

Facing the Pacific as a giant rampart, roughly one hundred miles inland, the Cascades block the way for the rain clouds borne on the westerly winds. Consequently their westward
Hothold to countless gem-like flowers • By Ira N. Gabrielson

faces, as well as the valleys below, are generously watered, the rainfall varying from an average of about forty inches in the valleys to twice that on the more exposed slopes. The soil is almost uniformly made up of decomposed basaltic lava with here and there an exposure of older rocks where the lava cap is somewhat thinner. The vegetation is equally uniform. A heavy forest of conifers clothes this slope, Douglas fir, a magnificent tree, second only in size to the giant redwoods of California, being the dominant species. In places there are miles of absolutely pure stands of this beautiful evergreen; in others it is mixed with Western Hemlock, Western Arborvitaes and others. Above this, on the higher slopes of the mountains, are belts and islands of Lodgepole Pine, while along the main crest are beautiful open meadows framed in symmetrical Engelmann Spruce and other conifers. On the exposed summits and at timberline on the higher peaks, grotesque wind-carved specimens of Timberline Pine, Alpine Fir and Creeping Juniper dominate the landscape, bearing mute testimony to the rigorous conditions under which they have developed. Scattered through the timber as ground cover, decorating the open glades and meadows and carpeting the open alpine slopes of timberline, are myriads of smaller flowering plants which form one of the richest assortments of forest and alpine species to be found in any mountain range in America.

Traveling up any of the valleys on the western slope (the Mackenzie Valley in central Oregon, for example), one finds the usual families well represented. Violets in blue and yellow forms, quite similar to those of any eastern woodland; Trillium; Columbine, whose red and yellow blossoms are strangely like those on the Atlantic coast; the old familiar Kinnikinnick festooning the shaded banks or creeping about on the forest floor; dainty little Linnacea borealis, known far and wide to flower lovers as Twinflower; Streptopus with its twisted stalks; the false Solomonseals with their spikes of little white stars to be later followed by red or white berries; the Wild Ginger, larger and more robust, but otherwise much like its eastern cousin; Cornus canadensis, the little Creeping Dogwood; and many others of the small folk of the forest floor are present in profusion, much as in eastern coniferous timber. These are the likenesses, but there are also startling differences. Growing in great thickets, Oregon Grape (Berberis aquifolium) is entirely different from anything to be found elsewhere. In bloom in April, May or June, depending on altitude, its closely packed clusters of yellow flowers are well set off against a background of highly polished green leaves—leaves that in themselves are decorative in shape and carriage as well as color. Scattered here and there in (Continued on page 92)
A new residential development puts fresh spirit into a once thriving seaport town

In the days of clipper ships and the China trade, Rockport Harbor, Maine, was a bustling seaport. Until very lately, however, when Mrs. Edward Bok recognized its natural beauty and began a residential development for a summer colony, it had been virtually an abandoned town. Three of the houses in the development are shown on these pages. Paul A. Wood was the architect and Olmsted Brothers did the landscaping. At top of page is the harbor side of the summer residence of Mrs. Anne R. Townsend. Below it is the opposite face. At left is the study; below the entrance hall
Set between sea and country—
an ideal summer home in Maine

A bit farther along the road from the house shown on the opposite page is the summer residence of Mrs. William Elliott, which is also part of Mrs. Bok's Rockport Harbor development. A portion of this house is old and was moved to its present site. The ground at this location drops abruptly to the water, creating an interesting terrace on the harbor side. Both sea and road faces are shown below. At the right are two views of the dining room, which looks out upon the terraced garden and catches both the early and the late sun. Here the woodwork is dark stained pine and the walls are covered with a French paper in cool gray-green.
A summer place with a Down-East harbor in view

A third house in the Rockport Harbor colony has walls of granite taken from a local quarry. Originally the wing shown at the left was constructed of frame but this was redesigned by Mr. Wood and built of granite from the old quarry, which was reopened especially to care for this job. The arboried porch looking over the water also is an addition.

Originally the main entrance to this house was located on the harbor side. In the general remodeling, the old road that led down to the water from it was abandoned, and the entrance was shifted to the wing, shown at left. By this means the living rooms with the new arbor and terrace before them are given the complete privacy that is desirable.
Modern design becomes contemporary American

Modern design in America has now reached the point where it can halt a moment and take stock of itself. A relatively young craft, it has accomplished a great deal in a short time. It has made for itself a secure position in the eyes of the manufacturer and retailer and consumer alike. Though in the main today modern designing is being advanced more and more by men and women who are American in origin and their work is assuming more and more a pronounced individual American character, yet its European heritage cannot be completely forgotten.

One of the most interesting tales of the beginnings of modern designing comes out of Sweden. During the War a number of Swedish artists scattered over Europe were driven back home. Belligerent Europe was in no mood for art. Once back in Sweden, they presented an acute economic problem. Instead of making them subjects for charity, they were given work. A manufacturer, then engrossed in making munitions, also had another line—his important line in times of peace—in cast-iron pots and pans and stoves. Since howitzers and shells required no "styling," he turned some of these artists to designing new and better-looking stoves and pots. They not alone made new and better designs but they made designs for pots and stoves that functioned better. When these new products were put on the market, they immediately began selling better than the old designs. In a short while other manufacturers who employed artists were having the same experience. The artist had justified his place as a necessary part of a manufacturing business.

Now the valuable contributions these Swedish war-stranded designers made were not alone to improve the usefulness of pots. The pot was not only better-looking—it was better balanced, easier to handle, a more efficient pot. The artist brought to his problem a fresh and vitalizing concept.

The use of modern metals in furniture is quite evident. Instead of the old wrought-iron, gilt and tin, we are using aluminum, steel and chromium plate. New woods are also being used.

Two other elements characterize these modern furniture pieces: comfort has come to be considered an essential part of design. This is a functional aspect of furniture. Chairs are made to be sat in. Ease and comfort in their use come before shape or ornament. Also, much furniture is being designed in interchangeable units; the chest for the dining room may also be combined with bedroom or living room groups.

Fabrics: A definite, pure color range is being employed. Texture is pronounced and decorative forms simplified. Abstract design and primitive forms have both contributed to these decorations. Decorative effects are also being gained by the contrast of color in large areas. Likewise, many synthetic fabrics are being used—rayon, celandine, fabrikoid, permatex, celophone, etc. The tendency is to use these fabrics where they are fitted to their identity—cotton appears like rayon, silk or wool, and rayon like silk or cotton.

Floor coverings: For the first time machine-made carpets are displaying varying textures. As in fabrics, so here there is the same use of abstract design, line and mass color relations and synthetic materials are introduced. New materials, such as cork and rubber, play an important part.

The mosaic idea is being worked out in different media.

Glass: Here the form is of greater importance than the ornament and the decoration is more abstract and simple. Many new structural uses have been found for glass. Color has assumed a new importance. Through the design it is developing new inherent beauty.

General: The modern designer is making the whole house function. He has eliminated the attic, basement and cellar or converted them to some useful purpose that adds to the ease of living and the enjoyment of the family. The dusty cellar is turned into a recreation room and the attic provides more than mere storage space.

This change has been brought about by elimination of waste spaces in new houses and by creation of more concentrated equipment for both old and new.

With ease, the modern designer turns from one field to another. He goes from glass to oil burners, from new fabrics to furniture, from automobiles to washing machines. And he explains the ease with which he can work in such widely varied fields by the fact that certain fundamental principles underlie all of them. This familiarity with different techniques is the modern approach to designing as contrasted with the old craftsman idea in which a man had one line and stuck to it, an idea on which other styles have been founded.

In a sense, the modern designer is emerging as an engineer. He has to be a jack of all trades. The old limitations of the artist have disappeared under this new employment of a designer in manufacturing.

Moreover, he is being given credit for his designs. In the old days the craftsman was identified with his individual pieces; today the designer is identified with certain mass productions. Instead of signing the one piece, he signs them by the thousand. The public derives more benefit under this new system than they enjoyed under the old. The artist, too, is assuming a more justifiable position in the life of the public. Instead of being simply an ornament to society, he has become more than ever one of its essential component parts.

These few thoughts are set down here at this time because in New York a number of modern designers are giving their first combined exhibition. The artist is working toward a common purpose together with the manufacturers of goods and the retailer of them. This display will show how closely these three in conjunction are approaching a modern American style.
Little patterned gardens of Old Charleston

Partly forgotten in the glamor of the greater gardens around Charleston are a number of smaller, but delightful, gardens of old-time charm within the city itself. Wandering among its quaint streets one will find here and there a spot where ancient bricks still form pleasing patterns of little beds and narrow winding paths; time-honored Roses climb and half conceal their trellises, and now and then a proud Camellia displays its perfect blooms. In some, long neglected and sun-denying walls, perchance, have sadly reduced the planting, leaving but a few tenacious survivors bending gracefully over antique gates, or casting somber shadows on well-worn walks, inviting soft green moss, and thoughts of days gone by.

Many of these old gardens may easily be seen by the passer-by who pauses by their boundary fences. Five of the most interesting are here described, with measured drawings of their plans. Facing famous Battery Park, where more than once, in the historic past, the roar of heavy guns was heard, is the house which was the home of Colonel William Washington, the son of Bailey Washington, brother of General Washington's grandfather. Although old, this is without doubt not the original garden, for about 1830, the property lines were altered by the straightening of Fort street into what is now known as South Battery street, or South Battery, and by the addition of more land. Too, the design, with its ever curving beds, belongs to the Victorian era. These plots we can imagine well filled with blossoms of the 19th century nosegay; Roses, large and small, Daisies, Tulips, Snowdrops, and endless other favorites of this floral period. Today a shape-ly specimen of the palm-like Cycas revoluta marks the center of the garden, an appropriate Victorian note, and in spring and summer various annuals and perennials, of both old and new varieties, adorn the other beds.

Passing along one of Charleston's most picturesque streets, named for Lord Anson, who tradition says, won much of the land it cuts in a game of cards, one may see, through the openings in a high picket fence, the bright blooms of another quaint garden. Here played, as a boy, the distinguished historian of South Carolina, and gallant soldier in the Confederate army, General Edward McCrady. His sister remembers the garden as being much the same as it appears today, although there has gone, along with many lesser plants, the Sago Palm which dominated the design at the point from which radiate the four leaf-like beds. The Cherry Laurel hedge is now a broken row of trees, spreading well above the tall fence. The present house was built about 1835, soon after fire had destroyed the first one.

Probably there was another garden connected with the original home, for there is still in the possession of the family a quaint sketch for a "Flower garden of 21 beds", made by one of the General's aunts, who undoubtedly brought its very English idea of arrangement with her to this country. On the sheet with the drawing is written a botanical classification, after the system of Linnaeus, consisting of twenty-one divisions, each with a number of representative plants. Quite evidently it was to accommodate these twenty-one scientific classes that the ingenious garden plan was devised. Among the plant names are some which may sound strange today, such as Calico bush, Rhezia, Prince's feather, and Indian Shot.

It can easily be assumed that botany was often a primary consideration in laying out gardens in those days, for the subject was extremely popular. In an early volume referring to Charleston the following appears:—"At this period, botany is more extensively cultivated as a science; it has been found all important to the student of medicine, and by no means beneath the dignity of students in all branches of science. Indeed, the fair sex, conspicuous for their attention to the fine arts and accomplishments, have lately been aroused to uncommon exertions toward its acquirement. In the winter and spring of 1817-18 during the lectures of Mr. Whitlow, in this city, it is said that upwards of fifty young ladies attended in classes, for the purpose of ac-
quiring a regular knowledge of this delightful science, many of whom are making the most flattering progress."

On Rutledge Avenue stands a fine house of the plantation or country type, reputed to have been built before 1790. An ample old garden of very pleasing pattern lies to the south, overlooked by spacious verandas clothed with a mass of tangled vines. Climbing to great height is the Anemone, or Bignonia chamberlainii, which in April brightens the city with its clear yellow trumpet-shaped blossoms, and mingling with it, the later-flowering white Clematis. Along the base of the planting the less vigorous Plumbago capensis blooms in lovely sky blue. At the steps another Bignonia, with lilac trumpets, covers the railing, and over the arch below, twines the delightful Star Jessamine, also called Confederate Jessamine (Rhyynchospermum jasminoides), conspicuous in winter with its glossy evergreen foliage, and more so in summer with its white fragrant flowers, looking not unlike miniature pin wheels. Within the garden two shapely Camellia japonica, bearing double pink blossoms, adorn the plats east and west of the center one. The other beds contain a number of old-time plants, such as Larkspur, Periwinkle, Violas and Star of Bethlehem. The whole design suggests French influence, which came early into the life of Charleston with the settlement of many Huguenot refugees there, following their persecution in France.

There is another (Continued on page 85)
for the bride
For the bride's first dinner party—a glittering table decoration (1) comprising low, square bowl and candlesticks of heavy crystal: Steuben. Another big asset in entertaining is the punch bowl and glasses (2), crystal with black bases and suction type ladle: Pitt Peri.

The International Silver Company name their newest flat silver "Trousseau" (3), a charming design with a modern classic air. The chromium wine cooler (4), by Chase Brass & Copper Co., has a decorative plaque by Rockwell Kent: Ovington's. Breakfast set for two (5) decorated with chef and maid appliqué in black and white on sheer peach linen: Bournefield.

A tall slender mirror (6) of Lalique glass, with half moon design like frosted pearls, has vase to match: Khouri. For informal parties—mahogany revolving-top table (7) fitted with Spode china: Plummer.

"Modern Classic", the new flat silver (8) by Rogers, Lunt & Bowlen—another perfect wedding gift! Also for Classic schemes (9) a smart carved terra cotta and marble lamp with white silk shade: Elsie de Wolfe. Crystal clock (10) and mirrored trinket box: Rena Rosenthal.
TIMELY GARDENING HINTS

Each year the flower breeders reach new heights of achievement in the production of varieties whose size, color or form surpasses anything heretofore seen. Often the improvement concerns some old-time favorite like the Scabiosa, of which the Improved Giant Hybrids offered by a leading Philadelphia seedsmen are really amazing in size and form.

Springtime spraying of Apple trees is essential to really high quality fruit, for through it you upset the plans of a persistent army of insect pests. Spray thoroughly with Bordeaux mixture and arsenate of lead just before the flowers open, again when the petals fall and once more ten days later, and you'll reap the reward in better apples later on.

The bucket of water as a receptacle for just-cut flowers may not be esthetic or socially prominent, but you can't deny that it's eternally practical. You can carry it right with you into the garden and plop the stems in as soon as they're snipped from the plunis, thus assuring maximum lasting quality in the blooms when they're in the house.

Plants can no more withstand overcrowding than can people; it makes them spindly, unhealthy and generally below par. In the case of vegetable root crops, such as Carrots and Beets, it means that many of them literally won't be worth gathering. So what good gardeners do is to pull up and discard enough of the too numerous young plants to give the survivors a fair chance to attain normal health and development.

For lawn mowing close to shrubs, fences, foundation walls and various other places where the regular hand machine cannot go, an excellent job can be done by a one-wheel "trimming" mower specially designed for the purpose. This tool is so made that it will actually cut within half an inch of such obstructions, and of course it can turn sharp corners with the greatest ease. Its gear-driven blades revolve across a cutter-bar in the same manner as those of its regular big brother, but they are fewer in number and shorter. Properly used and cared for, this adjunct to well-kept lawns will be a wise investment and last for years.

Like the annual Scabiosa at the top of the page, the Art Shades Calendulas open new doors of flower enjoyment. They are to be had in almost every known color and tone from pure white to dark orange—delicate apricot, buffs, creams and many intermediate hues of beauty.

To interest children in gardening we know of nothing better than the new "package garden" sketched here. It consists of a strip of mulch paper punched and labeled for planting the annual flower seed assortment which, with necessary fertilizer, completes a convenient package.
NOODLE WITH CHICKEN SOUP

- with hearty egg noodles
- rich chicken broth
- tender chicken meat

Noodle Soup—glorified, transformed, immeasurably bettered by the skill of the great soup-chef! Isn't that an alluring prospect? The moment you taste Campbell's Noodle Soup, with its extraordinary chicken richness, you will sense a distinct and original creation—an old favorite lifted to a fresh, high deliciousness.

Here is Noodle Soup so richly chicken that the appetite is supremely gratified. The finest egg noodles, in substantial quantity, are steeped in the chicken broth of extra strength and flavorful goodness. Tender morsels of chicken meat, white and dark, from the choicest parts, offer a tempting garnish.

The price—just the same as other Campbell's Soups!

2 NEW CAMPBELL'S SOUPS to grace the finest tables!

CREAM OF MUSHROOM

containing sweet double-thick cream

Open your next luncheon or dinner party with this new soup de luxe—Campbell's Cream of Mushroom!

Never have you served on your own table choicer mushrooms than are used in Campbell's. Fresh, whole, cultivated mushrooms are richly pureed and blended with sweet, fresh cream—cream so thick it will hardly pour. Delectable tidbits of mushroom are the liberal garnish.

The cream is double-thick. So that when an equal quantity of water is added in your kitchen, the soup is a genuinely rich Cream of Mushroom—of enticing smoothness and mushroom goodness.

The price—just the same as other Campbell's Soups!

EAT SOUP AND KEEP WELL
I have learned by actual comparison (writes a lady from Vicksburg, Mich.) that Bon Ami lasts twice as long... and does far better work...

"I have a friendly suggestion to make to your advertising department," writes Mrs. C. S. Southworth. "It is my belief that the economy motive for using Bon Ami could be stressed a great deal more. I have learned by actual comparison, a box of Bon Ami lasts twice as long as the grittier cleansers and does better work."

This letter is typical of many we receive from women who write just because they like Bon Ami so well. Many prefer Bon Ami because it does more than clean, it always leaves a beautiful polish. Others because Bon Ami doesn't redder hands. Or because it leaves no gritty sediment—because it is so white and odorless.

For all these reasons, Bon Ami is the finest cleanser you can buy. Try it on your bathtubs, your sinks—for all your cleaning.

Bon Ami

"Hasn't Scratched Yet!"
You're Making Movies with the "K" at Churchill Downs

- Extra equipment for the "K" includes four telephoto lenses, for close-ups of distant action; the wide-angle lens, giving breadth of view in close quarters; filters for cloud effects and scenery; and the Kodacolor Adjustable Filter for gorgeous movies in full natural color.

- Derby Day in Kentucky ... a million-dollar spectacle made to order for your movie camera. The electric atmosphere at the start—the crescendo of excitement—the frenzied finish—your eyes can't get it all. But Ciné-Kodak "K" can. Loads with full 100 feet of 16 mm. film. Price from $112.50, case included. See your Ciné-Kodak dealer. Eastman Kodak Company, Rochester, New York. If it isn't an Eastman, it isn't a Kodak.

Ciné-Kodak "K"
EASTMAN'S FINEST HOME MOVIE CAMERA
with all the haunting beauty of rare old “Camphor Glass”

Here is another important “revival”...Silver Mist...Fostoria’s latest triumph in glass-making technique. Here is glassware almost too beautiful to describe...glassware you might have looked for in the prized collection of a connoisseur, but which you would certainly not have expected to find in today's stores, priced well within your reach.

When you see it, we believe you will agree that we have retained in Silver Mist all the satin sheen of fine old “Camphor Glass”. Perhaps you will feel as we do, that our reproduction is an improvement on the original. Write for our booklet on Correct Wine and Table Service. Fostoria Glass Company, Moundsville, W. Va.

The bride is in the kitchen (Continued from page 59)

The bride is in the kitchen

Silver Mist

Some like butters in sherry, also.

Thin pea soup is made up of 2 lbs. green peas, 4 onions, ½ pint thin cream, 2 teaspoonfuls flour, 2 teaspoonfuls butter.

Shell peas, peel and slice the onions thin and put them into a small quantity of boiling water in which is a tiny pinch of soda. Boil until tender, then drain off and keep the juice. Keep out about two tablespoonfuls of the peas and keep them warm in the juice. Pass the rest through a sieve. Then pass again through a very fine sieve. Make a thin cream sauce by melting the butter; add the flour and the hot cream. Add the purée of peas. Keep warm in double boiler. When ready to serve, salt and pepper to taste and add the juice and the whole peas.

For the asparagus, scrape and wash two bunches of asparagus. Cut off tough ends and tie bunches top and bottom with white string. Put heads down in cold water to soak until ready to cook. Plunge into boiling, salted water in which is a tiny pinch of soda. Cook until tender but not floppy. In the meantime, brown some butter by placing it in an enamel saucepan to simmer. It will eventually brown. Place the asparagus on a hot platter; remove strings, drain well and pass with a bowl of grated Parmesan cheese and the browned butter.

Poulet Bonne Femme is made up of 1 chicken for fricassée, 2 carrots, 4 white onions, 2 teaspoonfuls flour, 1 pt. good chicken stock, 2 small peeled tomatoes, ½ lb. small mushrooms, 1 teaspoonful chopped parsley, 1 cup red wine, ½ lb. butter.

Put most of the butter in a large iron frying pan. When melted, add the carrots and onions, which have been peeled and sliced in thin circles. Let cook for ten minutes, stirring meanwhile. Add the pieces of fowl and a little salt and pepper. Let cook another ten minutes, turning the chicken to brown on all sides. Sprinkle with the flour and add the rest of the chicken and placed on top of this. Put the cut up tomatoes. Stir until it boils, then let it simmer for twenty or thirty minutes. Add the quartered, washed and peeled mushrooms and the chopped parsley. When quite tender, add the red wine and let simmer a while longer. Season again to taste and serve if possible in a hot earthenware casserole.

For the strawberry soufflé, have 1 pt. fresh strawberries, ½ pt. cream, 6 egg-whites, 2 cups granulated sugar, 2 heaping tablespoonfuls powdered sugar, 1 tablespoonful confectioners’ sugar, kirsch.

Wash and stem the berries carefully. Keep about eight of them for a garnish. Put all the rest thoroughly with a potato masher and add the granulated sugar. Mix well and put in refrigerator to chill. An hour before dinner, drain off one cup of the juice and slice into this the whole berries in thin slices. This is the sauce for the soufflé. Have ready in the refrigerator the whites of six eggs in a large bowl. Also measure out the powdered sugar, and a generous cup of the strawberry pulp. Butter well an 8 by 3 inch Pyrex dish. The oven should be moderately hot—325°. The soufflé will take twenty-five minutes to bake, so plan accordingly. When ready to mix, beat the whites very stiff and fold the powdered sugar in with a wire whisk. Then fold in the strawberry pulp in carefully. Put gently into baking dish. Place dish in pan of hot water and set immediately in oven. In twenty-five minutes it should be firm to the touch and well risen. Remove from oven and sprinkle generously with the confectioners’ sugar. Serve at once with the sauce, the kirsch and the cream, which has been slightly beaten.

DINNER FOR TWO ON MARDI GRAS DAY

Honey Dew Melon

Boned Squab Chickens en Casserole

Petite Pois à la Française

Italian Bread

Coucer à la Crème

Ripe Peaches

Black Coffee

To prepare the squabs, have 2 baby milk-fed, squab broilers, boned, ½ cupful wild rice, 1 heart of celery, 3 tablespoonfuls melted butter, 1 carrot, 2 onions, 1 teaspoonful chopped parsley, 1 lemon, 1 tablespoonful cognac, 1 bunch watercress, olive oil.

Have the butcher bone the birds. Wash the rice in four or five different waters until thoroughly clean; throw away all the rice that floats to the top. Cook the rice in plenty of boiling salted water until tender but not mushy. Drain well, add the celery, which has been well cooked with one of the onions, salt and pepper and two tablespoonfuls of melted butter. Stuff the little birds full of this and sew or tie up, giving them as much shape as possible.

Melt the other tablespoonful of butter in a small iron cocotte or aluminum roaster and slice the carrot and other onion up fine into this and brown lightly. Then add the birds and brown them carefully by rolling them over and over. When delicately browned add the sauté, which has been thoroughly mixed with watercress with which has been tossed with the mushrooms and celery and pepper and seal hermetically. Cook slowly in oven for about a half hour. Remove juice and pour a tablespoonful of cognac over the birds and light it. Reduce the juice by simmering very slowly on top of stove. Serve the squabs on a hot platter garnished with watercress which has been tossed in a little olive oil and lemon juice. Pour the reduced juice over the birds and serve at once.

Petite Pois à la Française requires 1 lb. peas, 2 white onions, ½ head lettuce, 1 bunch sugar, 3 tablespoonfuls grated nutmeg, a little parsley.

Put half the butter in bottom of pan. Shred the lettuce and the onions and add these, the parsley and the sugar and one tablespoonful of cold water, salt and pepper and a dash of nutmeg. Last of all, put in the peas. Set on the fire and cook quickly for about twenty minutes. Drain off the juice, when tender and reduce it to a little in which it boils. Add the rest of the butter to the peas. Put in hot dish and pour the juice over them. Serve at once.

(Continued on page 81)
SO THAT YOU MAY KNOW

Henceforth
when you are buying wines and liquors look for this

Mark of Merit
on the neck of the bottle. It is the Guarantee of
The house of

Schenley

THE SCHENLEY MARK OF MERIT...YOUR UNFAILING GUIDE
"MODERN CLASSIC" DESIGNED BY ROBERT E. LOCHER

MADE IN STERLING SILVER BY ROGERS, LUNT & BOWLEN
MODERN CLASSIC

• Rogers, Lunt & Bowlen, Silversmiths, present MODERN CLASSIC, a new pattern in TREASURE Solid Silver. It was created by Robert E. Locher, one of America’s most important contemporary designers.

• Here, indeed, is a modern classic in fine sterling tableware... the work of a master designer and master craftsmen. Its simple beauty expresses the very essence of the modern spirit.

• The sleek, slim handles have classic proportions... the raised center panel continues over the top into a trim and effective scroll on the back. The radiant beauty of the pattern, you suddenly realize, is achieved by the artful composition of the gleaming plain surfaces. Amazing that anything so utterly simple can be so rich in character—and so colorful!

• MODERN CLASSIC may now be seen at leading jewelers in most of the principal shopping centers. Brides-to-be will surely want to see this pattern before they make any decision. If your jeweler has not as yet received his stock, write us and we shall promptly arrange for you to see this new design. We know you will be delighted with MODERN CLASSIC in the actual silver. When you take a piece in your hands you will instantly recognize its luxurious weight—and its rare beauty.

• If you will let us know that you are interested, we shall gladly send you a copy of the MODERN CLASSIC brochure, with a price list. Address: Dept. B-17, Rogers, Lunt & Bowlen, Silversmiths, Greenfield, Mass.
"Driving New Dodge is Real Sport"

SAYS MRS. PATRICK J. HURLEY

"The next best thing to riding my favorite mount is driving the new Dodge. It's real sport! Its ease of handling and its complete comfort are something to marvel at."

Mrs. Patrick J. Hurley
wife of the former Secretary of War,
says: "The next best thing to riding my favorite mount is driving the new Dodge. It's real sport! Its ease of handling and its complete comfort are something to marvel at."

NEVER before has driving been so simple...so effortless, as it is in the new, bigger Dodge. Cross-Steering permits finger-tip control of the steering wheel. The Automatic Clutch—plus Dodge free wheeling—makes use of the clutch pedal unnecessary. Hydraulic brakes respond instantly, smoothly, at the slightest pressure on the brake pedal.

See the new, bigger Dodge. It has an amazing array of advanced features that will delight you—and yet it costs just a few dollars more than the lowest-priced cars! Ask any Dodge dealer about the "Show-Down" Plan. Women everywhere pronounce it the simplest, most fascinating way ever devised to explain and compare modern motor car values!

NEW Bigger DODGE $645

The new, bigger Dodge on 117-inch Coupe $645; Coupe with rumble seat $695; Four-door Sedan $695; Four-door Sedan & Convertible Coupe $745. On the 121-inch: Brougham $825; Convertible Sedan $875. All prices f.o.b. factory, Detroit, change without notice. Special equipment slight extra cost.
The bride is in the kitchen

(continued from page 80)

The coeur à la crème can be bought already prepared in a few French delicatessen shops, but a very good imitation can be made at home by working plain cottage cheese through a very fine sieve and putting it into heart-shaped aluminum molds which have had several holes punched in the bottom and which have been lined with a piece of cheesecloth wrung out with a little cold water. Pack well and put in refrigerator to chill. Turn out on individual dessert plates, remove cheesecloth carefully and pour a little cream over them. Serve with bar-le-deuce jelly or homemade strawberry jam and toasted crackers.

DINNER FOR SIX
Rum and Pineapple Cocktails, Frappé
Brown bread and cream cheese
Cantaloupe and Parmesan Ham
Hors d’Œuvres
Hot Vichyssois Soup
Crown Roast of Spring Lamb
Salt Potatoes
Mint Sauce
Rose Apple Balls
Lima Beans
French Rolls
Claret
Vanilla Ice Cream
Black Coffee

The cantaloupe hors d’œuvres are made by scooping out quarters of cantaloupe, discarding the water and serving these with thin slices of Parmesan sliced ham.

Recipe for Vichyssois soup was given in the last issue of House & Garden.

The country is the ideal place to give a Sunday breakfast, but it can be very successfully done in town, too. The guests should be invited for twelve o’clock. One of the first requisites for any buffet meal, and particularly the Sunday breakfast, are proper serving dishes and contrivances for keeping food and drinks hot or cold, as the case may be. When the guests arrive, they should be greeted with a sparkling champagne cocktail. This will put them in the right frame of mind.

For kidney stew: 4 veal kidneys, 1 qt. milk, 4 tablespoonsful butter, 2 tablespoonsful flour, 2 bay leaves, 1/2 lemon, 10 mushrooms.

Remove the fat and skin from the kidneys, split and cut out the hard white substances and fat from the centers. Wash well, cover with water and soak for four hours, changing water as it gets cloudy. Then put the kidneys into an enamel pan, cover with cold water and heat slowly. When the boiling point is reached, put in the kidneys.

To serve the kippered herrings: open the tin and pour over them their liquid, then put on hot plate and serve with finely chopped parsley and a little melted butter.

W

WHEN a child stops playing... shivers... and climbs into your lap to get warm—it’s time you did something about your home heating. It shouldn’t need the plaintive whisper “Mummy—I’m cold!” to make you realize the danger in your home of cold zones—those chilling spots that always were uncomfortable last winter.

No home with cold zones is really livable. It isn’t healthful for your family. It isn’t hospitable to your guests.

Why not get rid of these drafty, chilly spots now, before another bitter, biting winter penalizes your family’s health and comfort? Forecasters predict colder winters for the next five years. Prepare for them now, when American Radiator Heating costs so little. A small down payment installs it—with no monthly payments until Fall!

Right now—while those unpleasant, uncomfortable experiences of this cracking, biting winter are fresh in mind—find out how little it costs to enjoy cozy, spring-time warmth in your home even in the coldest weather. Mail the coupon today.

ARCOLA RADIATOR HEATING
Hot water radiator heating for 2 to 6 rooms. No cellar required. Priced, including radiators—$111.00 low as $79.00.

"IDEAL" REDFLASH BOILER
Long, double flue gallery assures maximum heat with minimum fuel. Priced as low as $108.00 as low as $84.00.

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Designed especially for use with gun or rotary type oil burners. Priced from $256 low as $150.00.

"IDEAL" MAGAZINE BOILER
Fuel placed in magazine is automatically fed by gravity. Priced as low as $224.00 low as $184.00.

AMERICAN RADIATOR COMPANY
40 W. 60th St., New York, N. Y.
Division of AMERICAN RADIATOR & STANDARD SANITARY CORPORATION
BUFFET SUPPER

Martini Cocktails
Hot, Strong Concombre in Cups
Hors d'OEuvres
Grilled Sardines on toast
Baked Eggs Cecilia
Gnocchi
Tomate à la Hussard
Baked Onions
Home-Cooked Silvered Ham
Cold Roast Beef, Chive and
Mustard Sauce
Cold Chicken Yorkshire Style
Supremes of Cold Duck or Geese
Mixed, Tossed Salad
Red and White Wine
Rum Cake Meringued
Sliced Pineapple and Strawberries in
Kirsch
Strawberry Tarts
Coffee

For the grilled sardines, slice white bread a quarter inch thick and cut into three inches by one and one half inches. Toast lightly. Make a paste of five sardines, one teaspoonful of grated onion, one teaspoonful of Guldens mustard, three level tablespoonfuls of butter, one teaspoonful of vinegar and half a teaspoonful of salt. Spread the toast lightly with this and lay a whole sardine on each. Squeeze a little lemon juice over all and put under a very hot grill for a few minutes. Serve very hot.

Gnocchi is made of ⅔ melted butter, ⅔ cup butter not melted, ⅔ cup Semolina (a fine yellow meal which can be bought in Italian stores), ⅔ cup cornstarch, 1 tablespoonful salt, 4 cups of scalded milk, ⅓ cups of grated Parmesan cheese, yolks of 4 eggs well beaten.
Melt butter in top part of double boiler. Mix cornstarch and semolina and salt together. Add to melted butter. Stir well and add the hot milk gradually. Put directly on flame and stir furiously. It will get very thick. Remove from fire and cook in double boiler three minutes. Keep stirring. Add one cup of grated cheese. Remove from fire and add the well-beaten egg yolks. Stir well and spread out to ⅔ inch thickness in an oblong, buttered Pyrex dish. Let it get thoroughly cold, then cut in equal sized squares about two inches. Butter a large oblong Pyrex dish and cover the bottom with the squares put nearly side by side but not touching each other. Put a tiny dish of butter on each piece and sprinkle with cheese. Put a second layer of gnocchi on top of the first and repeat the butter and cheese process. Put dish in a very hot oven and cook about fifteen minutes, or until brown. Serve at once.

To make baked eggs Cecilia, hard-boil a dozen eggs gently for thirty minutes. Plunge into cold water and remove shells. Scrub and dry thoroughly two dozen large mushrooms. Remove and slice the stems and put them to boil slowly in a covered enamel pan in a little water to extract their juice. Make a sauce Mornay in the following manner: Melt two tablespoonfuls of butter, add two tablespoonfuls of flour, mix. Add three cups of hot milk and the juice of the mushroom stems. Boil for ten minutes, stirring continually. Add little by little five tablespoonfuls of thick cream. Pass through fine sieve and continue to cook for half an hour or more in a double boiler. Take from fire and add two tablespoonfuls of grated Parmesan cheese and two tablespoonfuls of grated Swiss cheese. Stir well and add little by little, two tablespoonfuls of butter, salt and pepper to taste and a little dash of nutmeg. Butter a small oblong Pyrex dish and put twelve of the mushrooms stems side by side. Chop the other twelve mushrooms and fry them in a little butter in a hot frying pan. Cut the eggs in half crosswise and remove the yolks. Spread the yolks fine. Add the cooked mushrooms, their juice and enough of the sauce Mornay to make a soft paste. Put a little of this paste in each half of the eggs and stick them together again. Put dabs of butter on whole mushrooms, salt and pepper and a very thin cream broth. When done, put a little of the egg paste in each one and carefully stand the eggs which have been stuffed in them. Cover all with this with the Mornay sauce and sprinkle with Parmesan cheese. Pour a little melted butter over each egg and put the dish in a hot oven to brown, quickly.

Tomates à la Hussard is made by cutting off the tops of 12 little tomatoes and scooping out the seeds. Sprinkle the inside of each with a teaspoonful of tarragon vinegar. Drain well and put them in a baking dish. Place in a very hot oven for five minutes. Stuff with the following mixture: Take equal parts of chopped sweet pimento, chopped sweet pickles, chopped mushrooms and chopped boiled tongue, mixed together with thick cream sauce and seasoned to taste. Fill the tomatoes heaping full. Put a little olive oil on the bottom of an oblong Pyrex dish. Make a thick cream sauce and pour into it. Sprinkle well with toasted bread crumbs, sprinkle with melted butter and put in a hot oven to bake.

For chive and mustard sauce, add a tablespoonful of chopped chives to a cup of Guldens mustard.

Baked onions are best made by peeling and washing two dozen onions and parboiling them. Drain well and sauté in a frying pan with a little butter and a teaspoonful of sugar until glazed. Stick two whole cloves in each one and arrange them neatly in a small oblong Pyrex dish. Make a light cream sauce with one teaspoonful of butter, one teaspoonful of flour and a cup of thick cream, salt and pepper. Add two tablespoonfuls of thick cream and pour over the onions. Bake fifteen minutes. Serve hot.

For meringued rum cake make two thin square layer cakes. Make a thick custard by cooking 2 cups of milk with ⅓ tablespoonfuls of cornstarch and 2 tablespoonfuls of granulated sugar in a double boiler until quite thick and the raw taste has disappeared. Beat the yolks of six eggs, stir into the hot custard and cook a minute or two. In the meantime, beat the whites of 6 eggs stiff. Fold in the yolksular and bake for 10 minutes at 375 degrees. Serve hot.

(Continued on page 115)
"Porter!!..."

Travel C and O and Sleep Like a Kitten

THE GEORGE WASHINGTON
THE SPORTSMAN - THE F.F.V.
The Finest Fleet of Air-Conditioned Trains in the World

CHESAPEAKE and OHIO
Looking forward to Silenes

(Continued from Page 65)

Among the western species are some truly spectacular beauties that may with care (and prayer) be grown successfully in eastern gardens. S. californica occupies the top of a "high" tableland in my rock garden and I am delighted to see that though this has been the winter of extreme and unusual cold its dusty rosettes are in good condition beneath the blanket of salt hay. The oval-pointed leaves contrive a little rosette from which arise the tallish, lax, sticky stems, sparingly set with sticky leaves and branching at the top so that the blossoms, of a vivid scarlet, are borne in a loose spray. To achieve them is one of those high spots in the gardener's experience to which he eagerly looks forward, for they are not common; even in their profligal state they are fairly rare, growing up to 3,000 feet in the California mountains, generally associated with Oaks and Douglas Fir. I understand. But when I gave it like shade and company in the garden it took speedy leaf of my acre. The sunny tableland and deep sunny soil suit it best in our climate.

Silene hoehneri is an alpine in the most approved style—a little low plant with immense, brilliant flowers—a little huddle of downy leaves against which the deeply lobed and fringed, warm, salmon-red blossoms, almost two inches across, show to supreme advantage. This is not an easy plant to keep where winters are apt to be muggish and open; the only safety lies upon a sunny ledge with soil a foot to two feet deep, composed of grit, light loam and chips, granite preferred, wherein the long perpendicular root can barrow and ramify. When you receive your roots from the dealer you may feel somewhat sceptical, for they will probably look like nothing so much as pieces of old wood with a few shiny adhering to them. But put them in the ground firmly and let Nature take her course. If the gods are smiling upon you and you have chosen a place to suit your care, you will in time come to know one of the most beautiful plants that can be grown in a rock garden. Undoubtedly the plant is hardy, but just as undoubtedly it is that my colored cock calls "peckish." It need not be carefully considered.

Mr. Purdy writes me a S. Silene de

agardt, a newly introduced species said to be stronger than S. hoehneri and with bright cherry-red flowers. I've not yet grown it, nor have I grown S. cineraria with bright scarlet flowers, and so there are these to look forward to. To look back upon with gloomy memories is Silene acaulis whose minute tufts of huddled shiny foliage have winters and summered in my garden for many years, without so much as maturitis, much less a blossom. This species is perhaps the most famous of the race; in fact, one might say that the fame of the family rests firmly upon its diminutive and unassuming inhabitants. Song and story relate that it covers itself with a glory of bright pink stars, all across its flat-flanged range of the European and American Alps. And with me it does nothing of the kind. It simply remains fat and green and inscrutable. I have always a feeling that these little silent tufts are napping, for I have thrown them out among the names at me. Then hopefully I read that S. elongata, a cousin from the Dauphine and then absent, would some to act in so scurvy a manner to one of whose intentions we were so kindly directed toward it. With pains a tuft of S. elongata was secured. It has lived, may thrive, upon my hospitality for four years and not one pink star in rental has it paid. It is to be removed to the newly-constructed scare for a last chance—then the rubbish heap.

Silene virgiana.

Many alien Silenes are far more responsive; indeed, they seem a friendly lot and very comely in bloom. The Sea Campion, S. maritima, native of British coasts, is a blue-gray trailer with somewhat ragged-looking white flowers with inflated calyx-base. For a many-walled or a small-lobed pink star in rental has it paid. It is to be removed to the newly-constructed scare for a last chance—then the rubbish heap.

The Austrian Catchfly, S. alpestris, belonging to calcareous mountains of subalpine type, is a dark-susseted, shiny-leaved, making carpets of its small greenery and materializing a foam of small fragrant white flowers in late May and June, with a sort of melancholy therefrom at almost any open season. It is a first rate plant for the cool side of the rock garden where the soil is sunny and fairly rich. Another modification of it came to me as S. a. fulvula, very chintzy and pretty, and still another of these small starry white Silenes is S. quadrifida (Corydalis quadrata). All belong on the cool side of

610 FIFTH AVENUE, NEW YORK

Railways of FRANCE

round the pulse of the world... Havre, Cherbourg, Bordeaux and Marseilles... gateways of France through which the world passes... from the corners of the earth they come... on business... on pleasure... Some seek the quiet coolness of the channel resorts... Normandy, tranquil and proud of her heritage... Brittany, the land of granite spires... those who seek the sparkle of life, Paris, the gay, the ever youthful... Brittany, the land of granite spires... those who seek the sparkle of life, Paris, the gay, the ever youthful...
THE MORE
THE MERRIER

IF YOU SERVE A BUFFET SUPPER

DOES the very idea of having fifteen or twenty people for dinner send cold shivers up your spine? Then you don't know the case of a buffet supper, where the more guests you have, the better the party.

Ever since clever hostesses discovered Chase chromium articles that were designed especially for buffet suppers, smart informal entertaining has been the vogue. Chase chromium, brilliant and gleaming, makes it easy to set the most attractive tables. And food can be kept hot without a bit of bother if you have a Chase Electric Buffet Server.

Non-tarnishing Chase chromium, that never needs hard polishing, is being shown in good department, gift, and jewelry stores. Make a special point of looking for these on your next shopping trip:

(At Left) Chase Electric Buffet Server $40.00... Architec Flower Centerpiece (set of ten) $20.00... Diplomat Coffee Set with tray $20.00... Cocktail Shaker $4.00... Cocktail Cups (each) $.50... Cheese Server $5.00... Cold Meat Platter $4.00.

(Below) Stirring Cocktail Mixer $4.00... Wine Cooler* $10.00... Wine Bottle Stand* $1.25... Ice Bowl and Tongs $4.00... Cocktail-Canapé Server $10.00... Bottle Plaques (set of three) $1.00...

*With decorations by Rockwell Kent...

(Prices slightly higher west of the Mississippi)

Table linens by Moirée

Emily Post has written a book that explains the whole technique of giving a successful buffet supper. Send the coupon with ten cents in stamps for your copy.

CHASE BRASS & COPPER CO.
INCORPORATED
WATERBURY, CONN.

GENTLEMEN: I enclose 10e in stamps to cover the cost of sending not a copy of Emily Post's How to Give Buffet Suppers.

Name:

Address:

Chase Brass & Copper Co., Waterbury, Conn.
Open letters to the family

(continued from page 48)

Today, after we have found out how much less trouble it is to fold the towel lengthwise through the middle, the monogram is advantageously placed near the right or left corner of the bath towel with the assurance of a proper "hang" and position.

Monograms on wash cloths and bath mats should be in proportion to the size of the articles. For the matching terry robe, now so much in demand, a style expert recently evolved the large monogram on the back of the robe, producing thereby an immensely effective decoration. Your linen hand and face towels should carry monograms which have direct relation in design or color to the colors and markings of the bath towels. The ideal ensemble embraces terry and tuck towels matched in color, design and monogram. Thus, however, is difficult to achieve, except in the more luxurious qualities, for the linen and the cotton terry rarely come in matching shades. But such ideally furnished boudoirs do exist, and where you see them, you may be certain that most painstaking planning has been responsible for the appealing result.

BED LINEN

The monogramming of bed linens offers no great problem. Plain sheets and pillow cases with monograms about four and two and one-half inches high, respectively, may be embroidered in subdued colors in accordance with your own taste. Beware of overstuffed monograms on bed linens, for too heavy padding under the letters is bound to shorten the life of your linens. Here, it is quite in order to say a word about machine-embroidered monograms. The popularity of percale sheets brought with it the popularity of the mechanically and quickly produced monograms which is, after all, the logical possessive adornment for inexpensive sheets. But, if you consider that the needle which embroiders these letters is frequently working at great speed, you may understand that it hits the texture indifferently. In doing so, it pierces many threads and weakens thereby the texture with resulting danger to your sheets. Expert machine-embroiderers may not be able to avoid this difficulty entirely, but by great care and skill in regulating speed and tension of thread, they can reduce this danger to a minimum. Of course with linens as with other types of home furnishings— and in particular when one is acquiring a tasseled throw or a terry robe—a sumptuous monogram—if the sum to be spent on the side center, corner, or the very center. Such a monogram may be as high as eight inches and should be appliquéd by hand, while the napkins may have the identical monogram embroidered in the corner, the letters placed parallel with the hem and not diagonally. But remember, you won't find this type of monogram in any existing book.

SMALLER LINENS

Such smaller items as finger towels, guest towels, dollies, tea or cocktail napkins deserve as much thought and good taste in the selection of monograms as the larger linens. In fact, the intimate handling of these small linens calls for greater discretion in design as well as color. Be sure to keep away from large monograms on close-fitting or finger towels. Often, you will find the best and most suitable designs for these small items on the monogram matching the border and placed diagonally. Remember, you won't find this type of monogram in any existing book.

The question of whose initials should figure most prominently in the tasseled monogram, whether the bride's or the groom's, is often a difficult one to answer. There are, however, a few points which should be kept in mind.

1. The monograms on your table linens should be placed as far from the floral pattern as possible so as not to cover it.

2. The monogram should be large enough to be easily read, but not so large as to create an eye-sore.

3. The monogram should be placed in such a position that it will not be hidden by the guest's plate.

4. The monogram should be placed in such a position that it will not interfere with the guest's personal space.

5. The monogram should be placed in such a position that it will not interfere with the guest's personal space.

6. The monogram should be placed in such a position that it will not interfere with the guest's personal space.
Because your original parties at Cannes were the highlights of the Riviera season; because your sojourn abroad convinced the old world, too, that you are the best-dressed woman of today; because, in the brief interval since your return, you have already introduced a new coiffure; and, lastly, because in your constant search for the new and smart, you never make the mistake of measuring excellence by price—we invite you to spend your first unoccupied half-hour in a Chevrolet. You'll make the ever-agreeable discovery that though few cars are so inexpensive, no car is quite so well equipped to get you about with ease. Discovery, did we say? Well, it can scarcely be that, since Chevrolet is already firmly established as the smart personal car. But once you've been lulled by the blissful gliding ride, we feel sure that you, despite your penchant for starting trends, will be content to follow. When may we prove our case?

CHEVROLET MOTOR COMPANY, DETROIT, MICH.
A WELL-PLANNED ROOM DESERVES THE BEAUTY OF AN

EMBOSSED LINOLEUM FLOOR!

The distinctive floor in this sunny living-room is Armstrong's Embossed Inlaid, Design No. 6260. This type of linoleum is exclusively Armstrong's.

If you believe, as most people do, that a beautiful room begins with the floor, you'll be interested to know what one famous decorator says about Armstrong's Embossed Inlaid Linoleum:

"It possesses all the practical virtues that have always characterized linoleum, plus this one very decided advantage—a textured surface that softens and enriches colors."

Watch the play of light and shadow upon one of these floors and you will see what he means. An Armstrong's Embossed Inlaid Linoleum Floor has no dull moments. It is alive with warm color in sunlight, lamplight, and firelight. It recaptures the elusive charm of old-world textured floors, created by master-craftsmen.

And what about those "practical virtues"? For one thing, Armstrong's Linoleum is stain-proof and soil-proof. Spilled things that often ruin ordinary floors cannot harm it. A daily dusting, and an occasional waxing with Armstrong's Linogloss, takes the place of all bothersome floor care.

Embossed linoleum requires no special care. Like all Armstrong Floors, it is made to keep its charm, its underfoot quiet and comfort, for years. Your local linoleum merchant knows how to insure the longest service by cementing these floors securely in place over felt. And he'll be glad to show you all the newest Armstrong Floors, including many of these lovely embossed designs.

Write for Book of Beautiful Floors—"Floor Beauty for New Homes and Old," illustrated in full color, tells the whole story of these modern good housekeeping floors. For your copy send 10c (20c in Canada) to Armstrong Cork Company, Floor Division, 965 Mulberry Street, Lancaster, Pa. (Makers of cork products since 1860)

Armstrong's Linoleum Floors

FOR EVERY ROOM IN THE HOUSE

LINAIN • INLAID • EMBOSSED • JASPE • PRINTED • ARMSTRONG'S QUAKER RUGS and ARMSTRONG'S LINOWALL
Little patterned gardens of Old Charleston

JOHN ALDEN
IN STERLING SILVER

interesting old garden near the east end of Hasell street; a long narrow arrangement of quaintly-cut flower beds which the owner appreciates. The owner knows that this garden has existed for almost a century, and that the complicated pattern is just the same, in fact, in old garden when, as a young girl, she played there, and she well remembers, it especially a great Pittosporum bush exactly in the center of the largest round bed, just as you enter through the arch. At that time it had attained a size famous in the neighborhood, which it itself bears testimony that it was planted many years before. Unfortunately it is gone now, having reached a ripe old age and quite prodigious proportions. As in most Colonial gardens, the beds were originally bordered with Boxwood, and, as in most cases today in the city, it has disappeared, probably on account of the intense summer heat. Following the passing of the box, the beds were lined with Violets, and now a little creeping evergreen called Golden Moss climbs along the brick edges. Iris and many annuals fill the plots from spring to winter. That the peace of the flowers was once seriously disturbed, two cannon balls, found lodged in the earth, nearly testify.

Although not a part of the garden itself, yet often a part of the life within it, were the numerous little bells at various places on the side of the house. Each had a different tone, easily recognized, and each rendered a distinct command or message. Certain of these bells marked the hours which the members of the household could rump among the flowers; and this recalls a legend, a sad one about this garden. One day one of these children died, in her sixteenth year, and on her casket were laid Gardenias from the loved garden. From that day, they say, no Gardenias will live within these beds. Houses usually outlive their gardens. Nature, as if jealous of man's achievements, is ever ready to invade his unguarded grounds, sending a horde of rugged weeds to choke his favorite flowers, and rampant, tangling growth to smother all his pleasing patterns. But some of these forgotten gardens may be recaptured, and their ancient beauty revived. Among the finest of the early Charleston houses is the former home of William Gibbes, recently restored by Mrs. Washington Roebling. Of the original garden there was no trace or tradition, save a small brick-edged design near the east wall, which the author carefully reconstructed, and fitted into the plan of the area, itself done in the spirit of an old garden.

The charming atmosphere of age is enhanced in this historic city by the sea. For those who seek beauty Wrought in years gone by, there is still the Charleston of ancient architecture, quaint streets, and narrow gardens.

Building and equipment notes

GAS-BURNING FURNACE

In addition to its oil furnaces placed on the market a year ago, The General Electric Co. has now perfected a line of gas-burning furnaces. Each furnace is a complete unit with all parts, burner, boiler, control, etc., enclosed within a single jacket. Various sizes are available.

The gas furnace is interchangeable with the oil furnace made by the same company, as part of its air conditioning installation.

Electric fans

The Emerson Electric Co. has just brought out two new electric fans for which they claim the following advantages: An induction motor that uses no brushes or commutators—eliminating radio interference. Scientifically designed blades that give a maximum of cooling with noiseless action. Easy adjustment to throw breeze up or down from an upright position. Felt-cushioned base. Cord and plug approved by the Underwriters' Laboratories.

In line with the present tendency in mechanical devices the fans are streamlined—to quote the manufacturer, they have been made like a sea gull in full flight, which, doubtless, gave rise to the name, Sea-Gull.

VENETIAN BLIND

Neatness is the outstanding development featured for a new Venetian blind that has all its working parts concealed within a narrow metal box instead of exposed, as formerly. Exposure of brackets and hardware has been completely eliminated. The box completely covers the space between the head of the window and the first louver, preventing lines of light above and below.

According to its manufacturer, The Roscreen Co., mechanical advantages of this blind include ease of tilting, raising and lowering, made possible by the use of larger pulleys than heretofore. All cord ways have been made straight, to reduce cord wear.

Waterproof Water Paint

A unique water paint that can be used with equally good results on either exterior or interior wood surfaces has recently been developed. It is obtainable in colors and may be applied to damp or dry masonry surfaces of every description. When applied to a surface, it quickly hardens and becomes impervious to moisture, efflorescence or similar ills that spoil the appearance of moist plaster, masonry or concrete surfaces. It will not discolor or rub off, and may be washed without disturbing the color or affecting the durability of the surface.

An advantage particularly stressed by the manufacturers of this paint is that it can be applied to lime plaster or Venetian cement as soon as it is set up and before drying out without incur­ring danger of alkali-spotting or lime-burning. This water paint is produced by The Master Builders' Co. under the trade name of Colorerl Mastercoat.
We know of no other principle as important in making medicinal products—and in buying them—as this:

The priceless ingredient of every product is the honor and integrity of its maker.

THE HOUSE OF SQUIBB

E. R. SQUIBB & SONS, NEW YORK
Manufacturing Chemists to the Medical Profession since 1858

Fresh viewpoints on Waterlilies (continued from page 62)

Tender Waterlilies require plenty of submerged-planted plantings are almost a disappointment—still, warm water with no cool streams from spring or fountain, and an excessively rich soil. Since any large amount of cold water introduced at one time is harmful to these heat-loving natives of the tropics, they should be planted in a pool filled the day before, with evaporation made up several evenings each week by syringing the plants with the hose. This refreshes them by removing dust and keeps in check any tendency to green and tuck fly.

If the pool is a small receptacle of only two feet or so in diameter such kinds as Dobyeana, Zannichellia aquatica and rosen will grow well, though with smaller and fewer blossoms than if the growing space were larger. The bottoms of these small pools should be covered with good garden soil enriched with a quarter of well-rotted cow manure and topped with two inches of sand or gravel. If manure is not available, use two and a half pounds of bone meal to each hundred pounds of soil, or a quart to each bushel. Six inches of soil and six inches of water will suffice.

Where larger pools are planted, set each tuber or started plant in a tub or box which will contain at least a cubic foot of soil. If each Lily can be provided with a separate box which is two feet square and one foot deep, and filled with the proper soil, it will be most generous with its blooms. Tender Nymphaeas should never have more than twelve inches of water above the crowns. If necessary root boxes should be set on stones to raise them to the proper height.

After the plants are established about July first, additional nourishment should be added every ten days in the form of dried blood meal, applied at the rate of a snail handful to each plant, or one of the commercial fertilizers perfected for Waterlilies. Simply sprinkle either on the surface of the water. It will sink and be immediately available to the plants with no harm to fish or other denizens of the pond.

GENERAL RULES

In general, follow Nature—the simplest guide to success with Waterlilies. In the natural state Waterlilies root in rich soil in the shallow water of marsh or pond, where the sunlight is direct. Reproduce these simple conditions and the result will be large, perfect flowers in abundance.

There seem to be as many methods of making pools as there are gardeners to attempt them. Those ready-made rubber basins which are sold with a guarantee for some years are excellent if a small, inexpensive pool is desired. They measure approximately five by seven feet with a depth of nineteen inches—just the proper size to accommodate three tender Nymphaeas. Construction consists in choosing a site, digging a hole, and firming the "pool" in place.

If barrels or tubs sunk in the ground offer an excellent opportunity for designing an informal rock and water garden. With the containers well hidden by some creeping Phlox, Periwinkle, Veronica or Sedum and the rock garden built above the water, which may even be arranged on different levels, a charming effect is possible—a night-blooming Nymphaea, perhaps, in each pool. Nature must be faithfully copied. In every semblance of planted regularly avoided or this type of water garden will have an unhappy "made" look.

There are also two very simple ways of constructing pools without an expense of forms or reinforcing. Last year I had made a formal straight-sided pool about six by ten by three feet. The proper cavity was dug and a cement mixture of one part cement, two parts sharp sand, and three parts half-inch gravel used with just enough water to make it workable. This was pressed almost dry first to the bottom and then against the sloped sides to a thickness of about six inches. No finishing coat was necessary. The material, covered with burlap, dried hard in four days. It showed no leaks all summer and now has come safely through the winter.

ERECTED POOLS

Where an irregular pool is desired, the earth may be used to make its own "form". Three pools I know of have been successfully made in this way and have proved water-tight and proof as well. To make a kidney-shaped pool, for example, draw a careful outline on the earth with a length of nine feet, perhaps, and a varying width of three to four feet. Eight inches beyond this first outline draw a second one, following it exactly all the way around. Then excavate this eight-inch strip to a depth of twenty-six inches. When the hollow is neatly and exactly cut, pour in the cement mixture mentioned before and allow it to set. When it is hard remove the solid block of soil, digging it out only as far down as the cement sides extend, Finally pour the floor of the pool, carefully joining it to the sides along the base strip which will be eight inches thick. If a log is kept in this pool in winter to prevent a solid freeze, the structure will last indefinitely, a sturdy monument to what can be done in cement work without the expense of a form.

Sheet lead can also be used for the informal pool of varying outline. It is not very expensive and can be bent or twisted into any shape desired. A certain "balance of life" is required for the attraction and health of any pond. Once established it supplies itself and relieves the gardener of the labor of keeping the water clean. Even the smallest tub must have some fish to destroy mosquito larvae and other insects. Goldfish are both useful and pretty. If they are fed regularly at one place and hour they grow so tame that they will be found awaiting their expected meal at the same time each day. A small quantity of rolled oats or corn meal suffices. Children delight in this aspect of the life of the pool. The fish may, of course, be left to forage for themselves, living unattended all summer long. Two fish will do for a tub and ten will suffice to stock a pond one hundred feet in diameter.

There should also be a few submerged plants to typify the water (Continued on page 88)
GENERATIONS of gentle-folk knew what they wanted when they began coming to White Sulphur Springs 'way back in 1778—and the modern generation finds it more brilliantly attractive every year. The familiar loveliness of country living . . . the charm of a hostelry old in traditions of Southern hospitality . . . the sparkling variety of action and interest suited to present ways of living. Golf . . . tennis . . . mountain riding . . . social activities . . . all the details that bring flavor to living—they're here when you want them. Live at the great house affectionately known as "The Old White" or sequester yourself in one of the historic cottages. The world is as close or as far removed as you wish.

Tariffs at The Greenbrier are remarkably reasonable. American Plan—room and bath, including meals, each person per day, $10, $11, $12; European Plan—room and bath only, each person per day, $5, $6, $7. Unusual parlor suites are also available at reasonable rates. Illustrated literature describing all the facilities of The Greenbrier will be sent to you upon request.
and keep it pure and sweet. *Anacharis condensans* gigantea, *Coboura eerellifolia*, and *Fillemia spiralis* are good under-water plants. They can be grown in water from six inches to two feet deep and six to eight feet will be ample for a pool ten feet across.

If you are a gardener who particularly enjoys the garden at twilight and in the early evening hours, plant your pool entirely with night-blooming Nymphphas. As the daylight fades, it is an exquisite experience to watch the gentle unfolding of the rose petals of *O'Marana*, or on some moonlit night to come upon the glowing beauty of Dentata. Where the pool is a delight during sunny hours as well, include some of the day-blooming Waterlilies, particularly those marvelous tones of the pale blue Beauty (Pennsylvania), the violet-shaded William Stone, or the lavender Mrs. Edwards Whitaker, the largest flowering of all with blossoms more than twelve inches across. If there is room for three day bloomers, the snow-white Mrs. George H. Pring combined with the blue *Zanclibuniaxis* eunoe and the pink Mrs. C. W. Ward will give a jolt all Douglas Mrs. C. W. Ward, Mrs. Geo. H. Pring. *Rubro-rosa*, *Zanclibuniaxis rosa*, *Dentata superba* and *Dentata magna*.

**Fresh viewpoints on Waterlilies**

(continued from page 86)

Marvellous effects are possible in the pool which combines the rose and white of the day types with the white and crimson of the night.

Day-blooming Nymphphas are also noted for their perfume. The small blue *Daubenyana* and the bluish-white *African Ovalifolia* may be chosen particularly for fragrance, although all of this class have the sweet scent.

**Making a limited selection of Waterlilies is always difficult because each variety has such individual beauty. I think, though, that if I could have but one of all these exquisite Nymphphas I should choose *Dentata superba* the glistening Lily of the Night, which carries in its golden heart the peace and beauty which are characteristic of all lovely gardens.

**Entertainer's note**: The photographs illustrating this article on pages 62 and 63, all taken by George H. and Jack Van Anda, are reproduced in size and appear under Waterlily varieties provided by Henry A. Dreeer, Inc. The large picture shows *O'Marana*. Beginning at the left, the smaller ones are of *Dentata superba* and *Rubro-rosa*, *Zanclibuniaxis rosa*, *Dentata superba* and *Dentata magna*.

**Making space for modern living**

(continued from page 50)

ing place for musicians and artists.

The second principle in the creation of space is the design and functional arrangement of the furniture. Instead of a separate dining room, the Johnson apartment has a study which is in reality an auxiliary living room that can either be entirely private or become part of the huge living hall, as occasion demands. The omission of a dining room is on the principle that eating is a social activity which requires no separate and exclusive room, even though special furniture would be, but actually decorative in the simple, functional fashion of the graceful steel strands of the Washington Bridge. When they lose their usefulness they are of gray raw silk and during regular intervals to support and give springiness to the upholstery. No attempt has been made in the construction of the furniture to conceal the rubber bands; they are not unsightly, and very, very few are used. The simple but ingenious use of strong rubber bands is all that is needed to transform a standard sofa into a modern one. The two-inch bands of rubber placed at regular intervals to support and give springiness to the upholstery are of grey raw silk and during regular intervals to support and give springiness to the upholstery. No attempt has been made in the construction of the furniture to conceal the rubber bands; they are not unsightly, and very, very few are used. The simple but ingenious use of strong rubber bands is all that is needed to transform a standard sofa into a modern one.

The upper floor of the apartment contains two bedrooms. In his sister's room, Mr. Johnson has again developed his theory that wherever possible a room should be designed to serve two or more purposes. In this room he brings in his dramatic wall-to-wall and ceiling-to-floor. Here they are of gray raw silk and during regular intervals to support and give springiness to the upholstery. The day divide the room into bedroom and private sitting room. At night they are opened wide to permit free flow of air. Mr. Johnson's own room is too small to fulfil any purpose save its first function, that of bedroom. It is, however, relieved of the suggestion of overcrowding by the severe simplicity of its furniture and arrangement.

Mr. Johnson is head of the Department of Architecture at the Museum of Modern Art in New York. Here he experimented with the effective use of backgrounds for modern paintings and sculpture. And it is to this that he has come to terms with the materials that he has carried over into his design and arrangement of the modern home.
Exquisitely feminine in the important Renascent-Modern mood,—the bedroom featured by House & Garden (see page 46) has the added appeal—of tested quality... Draperies, glass curtains and upholstery fabrics—superb harmonies in pastel coloring—all carry the CROWN TESTED QUALITY GRADE-MARK—your assurance of long wearing satisfaction, dry cleanability and immunity to sunlight—tests made and approved officially.

- Created of Crown Rayon...The New Rayon of Fashion.

**DRAPERIES:** Crown Rayon Taffeta with delicate plaid tracery by Doblin Co., Inc., the "puffed" valance and precise bows are Louis XV in feeling. • **GLASS CURTAINS:** Crown Rayon Kenneth Curtains by Bartmann & Bixer, Inc., the Rayvoile pattern, a needlepoint mesh that diffuses sunlight enchantingly. • **UPHOLSTERY** by Cohn-Hall-Marx Co., on modern Easy Chair is Crown Rayon Rep, a "blistered" weave of luxurious depth and texture.

CROWN RAYON YARNS, Product of THE VISCOS COMPANY, World's largest producers of Rayon, 200 Madison Avenue, New York City...We comply with the NRA
Thousands of footsteps — months of sun

YOUR CARPET STILL AS LOVELY AS THE DAY YOU BOUGHT IT

Mohawk Rugs and Carpets are designed for beauty . . . woven for wear

Mohawk Rugs and Carpets

This charming bedroom, planned around Mohawk Madison Wilton Carpet No. 6528-T, is now on display in a store in your city. See it for yourself — no picture can possibly do it justice.

Mohawk/Mohawk Carpet Mills, Inc.

FAST COLOR • The clear fresh beauty of Mohawk colors is permanent . . . there's no danger of shabby streaks or fading. Because only the most fast-color dyes known to science are used in any Mohawk rug or carpet, regardless of its price.

PURE WOOL • Only pure, long-fibered virgin wools are used by Mohawk. The world's finest wools are scientifically blended to spin yarns of resiliency and lasting strength.

EXPERT WEAVING • Skilled craftsmen guard the yarns through every step of the weaving. Critical tests insure quality and lasting beauty.

MOTH RESISTING • All Mohawk rugs and carpets are now specially treated to resist damage by moths — an added precaution to give longer wear.

In House & Garden’s “Model Rooms”

A formal note is sounded by CELANESE Damask Moiransese

... a lively modern key by CELANESE Crepe Ondese

In the master’s bedroom, beige Celanese Damask Moiransese with richly rippled markings resembling old brocade designs, is used for bedspreads and overdraperies, to create an atmosphere of quiet, gracious dignity. The sheer glass curtains are of softly luminous Celanese Chifonese Ninon.

At the bay window in the dining room, overdraperies of crinkled Celanese Crepe Ondese, in gypsy gold, contribute to the sunny, zestful spirit that permeates this pleasant room.

CELANESE

TRADE MARK REG. U. S. PAT. OFF.

Decorative Fabrics

THE MODEL ROOMS ARE ON VIEW AT

B. ALTMAN & CO., NEW YORK
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CELANESE YARNS, FABRICS AND ARTICLE ARE MADE OF SYNTHETIC PRODUCTS MANUFACTURED EXCLUSIVELY BY THE CELANESE CORPORATION OF AMERICA
Water·Fast
WALL PAPERS
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Are Now Replacing Old Fashioned Perishable Wall Papers

• THESE amazing new Birge WATER·FAST Wall Papers with all their glorious patterns and colors can be easily cleaned with a sponge and soap suds or with a good commercial cleaner.

Little finger or crayon marks, wet umbrellas or even a sweeping rain through the windows won't affect the delicate colors of WATER·FAST papers. Washing woodwork is quicker, easier and safer. Your Birge dealer will gladly give you a demonstration.

House & Garden have selected a Birge WATER·FAST Paper for the dining room in their new model house.

Fascinating Book Shows
New Way To Choose Wall Paper

• This book shows groupings of exquisite papers in new and intriguing effects. It demonstrates with actual samples the proper wall papers for each room in your home. Each design is a Birge WATER·FAST Wall Paper.

Birge, for a full century, have been noted for original creations in wall paper design, enchanting color effects and perfection in printing. You'll get a new thrill in selecting wall paper with the help of this new, fascinating book. Ten cents (10¢) to cover postage brings it. (Foreign 25¢).

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Address——

(These addresses of the Birge Staff of Interior Decorators are yours for the asking. A full description of the room or rooms to be decorated, style of furniture, color of woodwork, draperies, etc., will enable them to render best assistance. Samples submitted without charge.)

At the International Flower Show

New York's International Flower Show of 1934, which filled the week of March 19th, marked a new high point in the history of this 21-year-old event. More people than ever paid more money than ever to view the four acres which the Show occupied.

To one who has attended this International Show regularly for many years its progress in educational value as well as beauty and size has been most interesting. Time was when its exhibits in the main were masses of cut or potted flowers. Important enough to skilled growers as examples of cultural merit, but decidedly weak in practical appeal to most amateurs. Today, however, the predominant emphasis is on plants in terms of their actual garden use. Even a beginner, visiting the Show, can learn many, many things of actual value in planning, planting and caring for his or her own ground.

This year, too, a different arrangement of the main floor displays, plus the installation of a broad staircase leading up to the mezzanine at the west (Continued on page 110)

Above, an outstanding feature of the Show was the woodland scene, with its ruined cabin, which was staged by Kostmiller Inc.

Right, John Schepers, the bulb specialist, presented a hillside with naturalized Daffodils and, at one side, an old mill and stream.

Below, Peter Henderson & Co. presented an adaptation of the famous Terrace Garden at Warwick Castle, with formal beds and basin.
Decidedly dramatic, richly colorful, modern in feeling, fashion-right in every detail . . . yet comfort and utility are not sacrificed to style.

HOUSE AND GARDEN

Creates a new Living room with KITTINGER AUTHENTIQUES

You will want to see the Kittinger reproductions in two of the new House and Garden rooms now being shown at a distinguished group of stores throughout the country. The living room is essentially liveable, with the quality and utility that has identified Kittinger furniture for seventy years. Each piece of furniture, fit to be cherished as an heirloom, was selected by House & Garden's editorial staff from the famous collection of Kittinger Authentiques. The guest bedroom, illustrated in color on another page, is charmingly furnished with a graceful group in the Empire manner. You will be agreeably surprised at the modest prices.

Step into one of these smart stores where the House and Garden rooms are being displayed

NEW YORK CITY . B. Altman & Co.
BOSTON . Jordan Marsh Company
BUFFALO . Kittinger Company
CHICAGO . Carson Pirie Scott & Co.
LOS ANGELES . Barker Bros., Inc.
CLEVELAND . The Higbee Co., Inc.
DETROIT . The J. L. Hudson Co.
HARTFORD . G. Fox & Co.
PITTSBURGH . Joseph Horne Co., Inc.
BALTIMORE . Hochschild Kohn & Co.
DALLAS . Ticho-Goettinger Co.
ST. LOUIS, MO. The Lammert Furniture Co.

KITTINGER authentique FURNITURE
the rich woodlands of shaded bottoms, the ample four foot spikes of Delphinium trilobum rival the deep blue garden hybrids in beauty, if not in size. In secluded nooks away from roads and trails, the white slippers of Corydalis montana awaken memories of the yellow species found farther to the eastward. shimmering blue at the blooming of the Camas which at one time filled an important niche in the Indian diet. In fact, about the Indian Reservations it is as unusual a thing to find the older squaws engaged in digging the mucilaginous bulbs.

All of this may be seen from a car, but to know and enjoy the real timberline flora it is necessary to make the long weary climb up one of the major peaks. On Rainer and Mount Rainier there are roads leading to or near timberline, but on all others the flower-seeker must provide his own transportation. It makes little difference which of these peaks are chosen, the species will be much the same, though varying greatly in relative abundance. At or near timberline great clusters of wildflowers which the display is built. Among the Indian Reservations it is still the regular thing to find the older squaws engaged in digging the mucilaginous bulbs. True, it was a particularly floriferous variety of Camas and the necklaces which the display is built. The great white Anemone (Anemone occidentalis), displaying its hairy buds and showy white flowers, will attract instant attention. Later in the season its shaggy seed heads are an equally noticeable part of the flora. Among the bulbs, the Avalanche Lily (Erythronium montanum) will surely be found sheeting the mountain sides with nodding white and gold blossoms; and a dainty little Cat's Ear (Calochortus subalpinus) of creamy yellow will most certainly reward the climber, if it be not too long since the melting of the snows.

SQUAW GRASS APPEARS

Almost coincident with the appearance of this last Pentstemon, Squaw Grass (Xerophyllum tenax) makes its bow. The adequate clumps of long, tough, grassy leaves in themselves effect a noticeable change in the landscape, but when the stately creamy white flower spikes appear, they are as the dominant feature of many square miles on the higher ridges. In the stream margins and swampy places, Dodecatheon jeffreyi, robust of the mountain Bird-bills; the swamp-loving Marigold (Mnium) with its dark blue bottles, be comes a part of the color scheme which varies from week to week as the season advances. Above, on the drier slopes, a myriad of alpine plants add their note to the floral show for which the alpine meadows of the Cascades are famous. In the woodlands, nestled about the base of the trees, Anemone oregana, in a particularly fine blue form, and Aratica cordifolia present an ephemeral blue and gold fairyland which closely follow the melting snows in their annual retreat up the mountain slopes. The eastern slope is drier and contains more open park-like timber. Below the summit of Mount Baker and Mount St. Helens, the meadows near timberline are angular with the surface of the shifting turf. While, will be found intermingled with the odd greenish, yellowish and white Fritillaria bells, and Violets (V. purpurea) with curiously angular leaves and little yellow faces. The open wet places are sheets of trembling blue at the blooming of the Camas which at one time filled an important niche in the Indian diet. In fact, about the Indian Reservations it is as unusual a thing to find the older squaws engaged in digging the mucilaginous bulbs.

All of this may be seen from a car, but to know and enjoy the real timberline flora it is necessary to make the long weary climb up one of the major peaks. On Rainer and Mount Rainier there are roads leading to or near timberline, but on all others the flower-seeker must provide his own transportation. It makes little difference which of these peaks are chosen, the species will be much the same, though varying greatly in relative abundance. At or near timberline great clusters of wildflowers which the display is built. Among the Indian Reservations it is still the regular thing to find the older squaws engaged in digging the mucilaginous bulbs. True, it was a particularly floriferous variety of Camas and the necklaces which the display is built. The great white Anemone (Anemone occidentalis), displaying its hairy buds and showy white flowers, will attract instant attention. Later in the season its shaggy seed heads are an equally noticeable part of the flora. Among the bulbs, the Avalanche Lily (Erythronium montanum) will surely be found sheeting the mountainside with nodding white and gold blossoms; and a dainty little Cat's Ear (Calochortus subalpinus) of creamy yellow will most certainly reward the climber, if it be not too long since the melting of the snows.

GENTIAN AND PAINTBRUSH

Gentiana calycosa, queen of the American representatives of the gorgeous Gentians, should be most carefully hunted where suitable conditions of moisture and drainage exist. The Indian Paintbrush (Castilleja) with its highly colored bracts of a dozen brilliant hues of scarlet and carmine, will be found everywhere, adding color accent to a landscape that otherwise runs strongly to white, blue and gold. Well above the limit of trees, the dainty Pussy-paws (Spiranthes multiflora) displays its ground-hugging mass of foliage and fluffy balls of pink right against the surface of the pine needles. 

A particularly fine example of this last Pestemon, Squaw Grass (Xerophyllum tenax) makes its bow. The adequate clumps of long, tough, grassy leaves in themselves effect a noticeable change in the landscape, but when the stately creamy white flower spikes appear, they are as the dominant feature of many square miles on the higher ridges. In the stream margins and swampy places, Dodecatheon jeffreyi, robust of the mountain Bird-bills; the swamp-loving Marigold (Mnium) with its dark blue bottles, become a part of the color scheme which varies from week to week as the season advances. Above, on the drier slopes, a myriad of alpine plants add their note to the floral show for which the alpine meadows of the Cascades are famous. In the woodlands, nestled about the base of the trees, Anemone oregana, in a particularly fine blue form, and Aratica cordifolia present an ephemeral blue and gold fairyland which closely follow the melting snows in their annual retreat up the mountain slopes. The eastern slope is drier and contains more open park-like timber. Below the summit of Mount Baker and Mount St. Helens, the meadows near timberline are angular with the surface of the shifting turf. While, will be found intermingled with the odd greenish, yellowish and white Fritillaria bells, and Violets (V. purpurea) with curiously angular leaves and little yellow faces. The open wet places are sheets of trembling blue at the blooming of the Camas which at one time filled an important niche in the Indian diet. In fact, about the Indian Reservations it is as unusual a thing to find the older squaws engaged in digging the mucilaginous bulbs. True, it was a particularly floriferous variety of Camas and the necklaces which the display is built. Among the Indian Reservations it is still the regular thing to find the older squaws engaged in digging the mucilaginous bulbs. True, it was a particularly floriferous variety of Camas and the necklaces which the display is built. Among the Indian Reservations it is still the regular thing to find the older squaws engaged in digging the mucilaginous bulbs.
Ruby Ross Wood gives us a new color accent in House & Garden's "Living Room of 1934." A breath of spring lingers in the plum blossom print used to cover a fireside chair with a refreshing note of contrast in the eggshell Waverly silk damask draperies. Like all Waverly Fabrics, their prices dovetail neatly into a moderate budget and they're easily obtainable anywhere. Write for clippings of these Waverly Fabrics.
In the editorial section, you’ll see this room photographed in color. At B. Altman & Co. in New York and at quality stores in other cities you’ll see it in the flesh...a charming, livable room, made gay and colorful with upholstery and draperies from the Orinoka looms. * But Orinoka fabrics are not only beautiful. They’re intensely practical. Years from now, those draperies will be as lovely as they are today, for Orinoka Sunfast Fabrics cannot fade. Dyed by a special process, the colors are guaranteed absolutely fadeless from exposure to sun and water. * There are innumerable designs for you to choose from, including a large group of very modern fabrics and colors, and we have a booklet, showing both period and modern interiors, with the correct fabrics and colors for each. May we send you a copy, free?

**ORINOKA SUNFAST DRAPERIES**

**COLORS GUARANTEED SUN AND TUB FAST**

*Look for this guarantee attached to every bolt of Orinoka Sunfast draperies: “These goods are guaranteed absolutely fadeless. If the color changes from exposure to the sun, or from washing, the merchant is hereby authorized to replace them with new goods or to refund the purchase price.”*

**THE ORINOKA MILLS**

125 Madison Avenue, New York City

Gentlemen: Please send me a copy of the Orinoka booklet.

Name:

Street:

City:

State:

The fire-born Cascades

(continued from page 92)

...spreads mats of soft green foliage over square yards of ground, and Phlox diffusa grows in masses of prickly leaves which are all but concealed at blossom time by an abundance of flowers of white, lavender or pink.

Many others will be there also, as only the highlights can be covered in a short article. As elevation is gained above timberline, many plants disappear entirely; others become more dwarfed, but still manage to eke out a precarious existence on those barren slopes.

Penstemon procurus is a good example of this process. In the timberline parks and glades it is a rather compact species of some twelve inches. In contrast to its straggling growth at lower elevations, at the extreme elevation to which it climbs it is not more than four inches in height. These plants, buffeted by the storms of countless generations and stunted by the short growing seasons, have become so firmly fixed in their dwarf habit that it is retained when they are brought into the gardens of the lowlands as *P. procurus hybridum*. Penstemon strictifloris, which clings to the cliffs at great elevations with almost Lichen-like persistence, remains extremely dwarf and slow growing in the garden when planted beside those from the fatty and richer soils of the lowlands.

As one climbs toward the eternal snow and ice which cling to the slope of these ancient volcanic cones, the vegetation becomes more and more scanty, until finally only scattered plants clinging precariously to a foothold in some sheltered spot can be found. That plant may be the Power-paws; an alpine Sedge; perhaps an extremely dwarfed plant of silvery Lupinus lyallii, or Saxifraga talinum nestled in the shadow of the perpetual snow with its roots constantly bathed in ice water, while its curious flowers and funny ruffly foliage make a spot of color in the dead landscape.

Above is nothing but snow and ice and rock—spectacular and inspiring, but containing little to intrigue the plant lover. Therefore it is necessary to turn back down the trail or explore the timberline meadows for the many rare species that are to be found there by patient observation, physically, perhaps, but as wine to the spirit of the ardent plant collector.

Looking forward to Silenes

(continued from page 84)

...the rocks and are quite easy to raise from seed.

If you like to grow plants that have a long friendship with gardening humanity, *S*. *saxifraga* very well fills the bill, for it was introduced more than two hundred years ago. It is a slender little plant with delicate stems that four or five inches in height, clothed with bright green leaves and finished with one or two flowers, not white, but yellowish, and stained brown on the undersides, with brownish or greenish calices.

Perhaps the best known species in this country is *S*. *schafii*, and it is certainly the easiest to grow. It should without doubt form one of the first dozen varieties tried by the beginner, for it is apparently indestructible. It is especially desirable for the large group of very modern fabrics and colors, and we have a booklet, showing both period and modern interiors, with the correct fabrics and colors for each. May we send you a copy, free?

**ORINOKA SUNFAST DRAPERIES**

**COLORS GUARANTEED SUN AND TUB FAST**

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**THE ORINOKA MILLS**

125 Madison Avenue, New York City

Gentlemen: Please send me a copy of the Orinoka booklet.

Name:

Street:

City:

State:
In this dining room of pale blue-green with white dado, table and chairs are Biedermeier in feeling—executed in a lovely fruitwood, with antique finish of silky, smooth, honey color. A glazed "Fortuny Print" in an old yellow with silver chain design covers the chairs.

The commodes and sideboard are French, while the handwrought metal flower stand and centre fixture are "Renascent" modern. The metal pieces are painted an antique yellow with silver accent.

The tartan green "Australian llama skin" rug, the distinctive wood and metal doors, and the original water-color picture have also been created by Tapp, DeWilde and Wallace, to complete the perfect ensemble.

The genius which, in generations past, built timeless beauty into French and English furniture, would delight in the inspired designing and loving craftsmanship with which their heritage is now brought to the modern American home.

Tapp, DeWilde and Wallace, Inc., of Chicago, have re-created these traditional designs in practical, usable furniture—at wholly acceptable prices. Each piece is a work of art—individually built. Each is proportioned to harmonize with the smaller rooms and lower ceilings of the normal American residence or apartment.

To insure perfect settings for these "Renascent" furniture masterpieces, Tapp, DeWilde and Wallace have created complementary floor-coverings, wall papers, lighting fixtures and accessories. Thus the whole room is a charming unit—each part deliberately designed to harmonize with every other part.

The dining room pictured above reveals how successfully Tapp, DeWilde and Wallace have combined old-world artistry with modern feeling and practicability. Elsewhere in this magazine the "Renascent" Modern bedroom group designed and made by the same organization for the House & Garden Model Home is shown and described.

A leading store or interior decorator has been selected in each large city to make available to you the exclusive "Renascent" masterpieces of Tapp, DeWilde and Wallace.

Tapp, DeWilde and Wallace, Inc.
Practical plant propagation

Directed by Montague Free

For considerable quantities of hardy perennial seeds, put 4" to 6" of finely raked soil in a coldframe. All photographs courtesy of Brooklyn Botanic Garden.

Drills or shallow trenches for the reception of seeds may be made conveniently by pressing the edge of a lath into the well-prepared soil.

The seeds are scattered thinly in the drills direct from the envelope. As a rule, the depth of the drill should be twice the diameter of the seed.

After sowing, the seeds are covered by smoothing in the soil over them with the fingers, moving it carefully and evenly from the sides of the drill.

When the seeds have been evenly covered the soil is pressed gently about them with the flat side of the marking lath, for the encouragement of even germination.

(Continued on page 98)
Cebu Coral

a distinguished new
carpet color

Somewhere there is a smart woman who has imprisoned in her favorite room colors remembered from a tropical voyage. Her walls recall the green of sea water, she has cleverly introduced sky tones in fabrics, added a dash of dark brilliant red, a note of bright, dark green. For such a room, Cebu Coral is the perfect carpet color.

You've never seen just this color? True . . . and true of almost all the colors in the three grades of Alexander Smith Carpet—Buckingham, Claridge and Deepdale. They are different—conceptions of artists who create colors free from carpet tradition, amenable to fine decoration.

Cebu Coral is just one of these new tones. Akin to peach, akin to beige—but a personality in its own right, it has that subtle warmth needed in so many decorative schemes.

To be sure of getting a color that will be truly smart in your home, look for the Alexander Smith trademark at better stores and decorators. Or let us send you samples of colors in which you are interested. Alexander Smith & Sons Carpet Co., 575 Fifth Avenue, New York.
Make this Beauty Test
IN YOUR OWN BEDROOM

With Scranton's crisp, colorful Sunshine Net Curtains at the windows and a Scranton bedspread in harmonizing colors—your bedroom stands any test for beauty! One such cheerful color scheme is pictured. The wide-open texture curtains are gay in white with green dots, and they complement the green and white summer-weight woven spread, in Honeyball design. You will find these Scranton Curtains and Bedspreads in representative stores in your city. The curtains, No. 86206, are about $5.00 a pair. They have the new, self-adjusting tops that make hanging easy—for all you need do is slip the curtains onto the rods at any one of three different lengths. The Honeyball bedspreads, available in two sizes, 72x105 inches or 90x105 inches, are about $5.00 each.

THE SCRANTON LACE COMPANY, SCRANTON, PA.

Scranton Net Curtains
...AS THOUGH A GIANT HAND HAD

Smoothed IT!

Such will be your first-glimpse impression of this revolutionary, tuftless inner-spring mattress. All your life you've known mattresses as puffy, waffle-like things—their ticking and "insides" tied together with tightly drawn cords. . . . Because it was the only method mattress manufacturers have had. Today it is out-modeled—old-fashioned—crude in comparison with that used in the Perfect Sleeper.

Perfect Sleeper smooth-surface construction is patented—exclusive. No other mattress in all the world is like it! Instead of tufting, an inner layer of clean, white Javanese sisal holds things in place. Its thousands of tiny "fingers" keep the deep, downy outer layers of choice cotton from shifting. Securely quilted to a stout casing, it permits a firm anchorage and free, unrestrained action for the hundreds of electrically tempered lifetime springs. . . . And into oblivion go more shortcomings than any other mattress improvement has ever before eliminated!

Through demonstrating models, your department, furniture or house-furnishings store will gladly show you why the Perfect Sleeper is by all odds the most comfortable and longest-lasting mattress you've ever seen; why it is permanently shape-holding and easy to dress and keep sanitary; why the ticking can't become loose, flabby or weakened in spots; why the springs can't lean, overlap or pierce the padding. Investigate—today! Beautiful new damask pattern and colors. $39.50 (on Pacific Coast, $42.50). Sleeper Products, Inc., Daily News Building, Chicago. Factories in thirty cities.

A SLEEPER PRODUCT

PERFECT SLEEPER MATTRESS

Other genuine Sleeper mattresses include: Good Night • Restal-Knight • Dream Mat • Wonder Mat. Prices to fit every purse. As low as $19.75.

PERFECT SLEEPER

No bunched-up padding. No tick-tearing cords. No dust-catching grooves.

No "hills and valleys." No sagging edges. No jumbled springs or inner friction.

But a revolutionary new-type spring-filled mattress that holds its shape. Stays cleaner. Wears longer. Supports your weight evenly—molds itself smoothly to every curve of your body like a fashioned glove!

Perfect Sleeper is made and guaranteed only by these reputable regional manufacturers licensed under three basic patent rights:

EAST
BOSTON, MASS. (East Cambridge), Enterprise-Monitor Co., 105 Howard Street.
BUFFALO, N. Y., HoudSoft Bedding Corp., 800 Prospect Avenue.
HARRISBURG, PA., Capital Bedding Co., 14th and Howard Streets.
LANCASTER, PA., Hess Manufacturing Co., 118 8th Street.
NEW YORK, N. Y., Harold E. Bovler and Co., Inc., 7th & 15th Street.
PHILADELPHIA, PA., HoudSoft Products, Inc., 127 Catherine Street.
PORTLAND, ME., Enterprise Mattress Co., Inc., 43 Cross Street.

CENTRAL
CHICAGO, ILL., Wright & Hirsch Co., 1300 N. Clark Street.
CINCINNATI, OHIO, Adam Weid, Inc., 514 W. 46th Street.
DENVER, COLORADO, Colorado Bedding Co., 311 South St., Denver.
DETROIT, MICH., Gardner-Chambers Company, 17222 Livernois Avenue.
INDIANAPOLIS, IND., The J. C. Hirselman Company, 1421 N. Maryland Street.
LOUISVILLE, KY., Kentucky Sanitary Bedding Co., 1000 North 8th Street.
MILWAUKEE, WIS., Maschke Company, 902 W. Clarke Street.
OMAHA, NEB., J. C. Dooley, 1301 Nicholas Street.
ST. LOUIS, MO., National-Bee Spring and Mattress Co., 24 S. Florissant Avenue.

SOUTH
ALEXANDRIA, LA., Alexandria Bedding Company, Maple and Seventh Ave., South.
BIRMINGHAM, ALA., Linneman-Brothers Spring Bed Co., Inc., 224 North 7th Street.
CHATTANOOGA, TENN., Chattanooga Mattress Co., 1222 Chestnut Street.
FORT WORTH, TEXAS, American Bedding Co., 400 Commerce Street.
JACKSONVILLE, FLORIDA, Lewis Brothers Spring Bed Co., 110 South Main Street.
MEMPHIS, TENN., National-Bee Spring and Mattress Co., 1328 6th Avenue South.
MILWAUKEE, WIS., Maschke Company, 902 W. Clarke Street.

WEST
LOS ANGELES, CALIF., Sleeper Products Company, 1330 E. 36th Street.
PORTLAND, ORE., HoudSoft Bedding Co., 2327 N. W. York Street.
SALT LAKE CITY, UTAH, 300 Lake Mattress & Mfg. 1555 West Broadmoor.
SAN FRANCISCO, CALIF., American Mattress Manufacturing Co., 1777 Townsend Avenue.

A SLEEPER PRODUCT

PERFECT SLEEPER MATTRESS

Other genuine Sleeper mattresses include: Good Night • Restal-Knight • Dream Mat • Wonder Mat. Prices to fit every purse. As low as $19.75.

No tufts...

NO TUF TS...
OLD CHIPPENDALE DESK IN MAHOGANY

Mirrors for House & Garden’s “Five Rooms for Spring, 1934” from F. J. NEWCOMB COMPANY, INC.
42-48 West 13th Street, New York City

Manufacturers of Mirrors and Frames
Importers of English, Italian, Spanish and French Furniture and Art Objects

— 1873—
JANUSCH MANUFACTURING CO., Inc.
Manufacturers of
Fine English Cast Brass and Bronze Lamps
FACTORY - 282-290 E. 135TH ST., N. Y.
SHOW ROOM - 1178 BROADWAY, N. Y.

Retail at all leading stores
Lord & Taylor — W. & J. Sloane
Warren E. Cox

Practical plant propagation

(continued from page 96)

ABOVE. Seed flat with, at left, drainage of broken flower pots and, at right, the more desirable sphagnum moss used as drainage

TRANSPLANTING seedlings. Secure all the roots possible and make the receiving hole large enough to receive them without crowding

TRANSPLANTING young Cacti. Cormocaplas of stiff paper on forefinger and thumb of one hand serve as protection against the needle-pointed spines

A homemade propagating case for rooting cuttings of various kinds. A compartment below the cuttings contains an electric bulb for heat

(Continued on page 100)
A MELLOW NOTE IN TIMELY DECORATION INTERPRETED BY THIBAUT IN WALLPAPER AND FABRIC

Smart interiors “arrive” when that so important background is by Thibaut.... Exclusively designed and rich in color to complement the current trends in decoration .... Leading authorities depend on Thibaut to have authentic and proper backgrounds, you will see them displayed in model rooms featured in leading magazines and department stores everywhere .... No matter what your own decorating idea, you may trust Thibaut to have smartly anticipated your wishes .... Here is an enchanting little book, written by Grace Parmelee Boyce, who is a leading authority on Interior Decoration. It is replete with authentic information—how to lower or raise the effect of your ceiling height—how to “cheer up” a cold room—make a small one appear larger—how to select color and design for Period effects .... Perhaps just the help you need to make your spring redecorating efforts a real pleasure and bring them to a successful conclusion .... Send for it today—fill in the coupon below.

THIBAUT

RICHARD E. THIBAUT, INC.
24 West 40th Street, New York, N. Y.

Please send me without obligation copy of the book, "BEAUTY IN THE HOME"

Name

Address
THE choice of House & Garden’s talented staff indicates that the style, rightness, the colors and the designs of the trimmings, fringes, tassels, swags and swirls are in keeping with the decor of the moment. Your favorite shop, or your decorator will gladly advise you in your trimming selection.

**Consolidated Trimming Corp.**  
27 West 23rd Street  
New York, N.Y.
A Lincoln owner in California has driven his car well over 150,000 miles, chiefly over mountain and desert. A 1925 Lincoln has traveled 200,000 miles. In its eleventh year, the Lincoln of a New York editor takes him daily to and from his office. . . . These are not solitary examples of the Lincoln's endurance. Hardihood, staunchness, dependability evoke the loyalty of owners everywhere, even though they may never put their cars to supreme tests. These qualities demonstrate, again, what it means to build a car well. . . . From the laying of the frame to the tailoring of upholstery, the Lincoln is soundly and beautifully constructed. And this, so true of Lincolns in the past, is even more characteristic of today's Lincoln. The new V-12 cylinder engine, developing 150 horsepower, Lincoln engineers deem unsurpassed by any they have thus far designed. Airplane-type bearings, here first used in motor car engines, will withstand excessive temperatures as high as 750 degrees. New oxidized aluminum pistons stoutly resist scoring. Other achievements include an improved cooling system, new crankshaft, aluminum cylinder heads, and a single-plate clutch, which at a touch fairly animates the car. Thus Lincoln goes on, year after year, building a better motor car. Two wheelbases — standard and custom-built body types. Lincoln prices range from $3200, at Detroit.

The Lincoln

LeBaron Convertible Roadster
These new type rugs are enjoying an ever growing popularity among home owners who know that fine rugs are essential in tastefully appointed rooms. Karastan Rugs are available in Persian, Chinese, Savonnerie, Moderne designs, and in plain colors. Each figured rug is an exact copy of a genuine, hand-made rug, mirroring faithfully the beauty, color nuances and lustre of the costly original... and the wearing qualities, too...

There are three price ranges to choose from:
Karastan at $169.50, Karashah and Kara-Ming at $125.00, Kara-Saruk at $79.50. These prices are for the 9' x 12' size; other sizes proportionately low priced.
**Practical plant propagation**

*Continued from page 100*

Portions of leaves of different species of Ferns bearing characteristic clusters of sporangia or spore cases. Gather them when the sporangia start to open.

One way to sow Fern spores is to lay the leaf portions, bearing ripe sporangia, on the soil so the spores can drift over it. Pan is covered with glass and set in water.

The smudgy areas on the paper are really innumerable spores which have been discharged from Fern fronds cut from the plant and wrapped up in paper.

At the left, sowing the spores gathered from the fronds pictured above. These spores are so minute that they are invisible to the naked eye, except when collected in bulk.

Below, transplanting Fern sporelings. A prothalus is shown in the operator's left hand. It is from this flattened, lichen-appearing body that the first tiny frond develops.

All the photographs on these pages were taken by George W. Harting at the Brooklyn Botanic Garden under the direction of Montague Free, Horticulturist of the Garden.
Laughing At the Years

Time was when shingles after a short life span curled up and died. Then, sixty years ago, Samuel Cabot learned to refine creosote, then and now the best wood preservative known. He made the first creosote shingle stains, all creosote except pigments and fixatives, thus really preservative. With these Stains shingles gained a long, non-curling life.

For the past half century, homeowners, architects, builders and painters, from coast to coast, have used and praised Cabot’s Creosote Stains, which keep roofs, side walls, blinds and trim young and colorful. The South Dakota house shown above will laugh at the years—at hailstones, and sun, rain and snow. Let us send you a color card and our Shingle Stain Book. Use the coupon below.

Cabot’s Creosote Shingle and Wood Stains

Made by the Makers of Cabot’s Collopakes, for Every Paint Use

Samuel Cabot
Manufacturing Chemists
141 Milk St.
Boston, Mass.

Gentlemen: Please send me your Color Card and full information on Cabot’s Creosote Shingle and Wood Stains.

Name: __________________________ Address: __________________________

09-344
These contemporary Greeff fabrics are examples of the decorative notes you will approve to bring new life and beauty to those rooms you've permitted to lag behind these past few seasons.

Your decorator can show them to you and provide not alone the constructive assistance inherent in a specialized skill and artistry, but also make available to you many sources of supply to which the decorator alone has access.

You can, of course, see these illustrated fabrics and other equally desirable weaves and patterns with your decorator in The Greeff Company, Inc. showrooms at 509 Madison Avenue, New York, or at salesrooms in Boston, Philadelphia, Atlanta, Chicago and Los Angeles.

The background fabrics are: Left—DIRECTOIRE CHINTZ, Center—EMPIRE DAMASK, Right—COR du ROI MODERNE, No. 1—PLAID, LEY BLOCK, No. 2—CHANTILLY STRIPE, No. 3—CHEVRIC DAMASK, No. 4—CROCHET CORDENE, No. 5—STRAP DAMASK.
Stake out a Claim
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Above. Once again Marcel Le Pince arranged a superb rock garden in the form of a deftly executed bit of American hill country

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These ingenious new frocks, designed by Nelly Don, wrap around at the back and have shorts attached. Slip into "Tyette", tie the belt and there you are . . . perfectly clothed and free as the air . . . ready for gardening, marketing, whipping up an omelette or sitting on the lawn.

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**SYMBOLISM** is to be met with everywhere in Chinese art. Pottery and porcelain, textiles, carvings, lacquers, enamels, bronzes and other art objects greatly draw on the various Confucian, Taoist and Buddhist symbols for decorative motifs, and likewise employ mythological subjects freely. Since our appreciation of the arts of China has taken rapid strides in recent years, and as few of our homes are without some Chinese art object, some knowledge of the subject of symbolism in Chinese art will not fail to add to the interest.

Unlike decoration in the Western world for the most part, which, when not derived from classical models, is more or less meaningless even though pleasing to the eye, Chinese decoration makes us one who traces its origins a particular intellectual appeal.

Chesterton said in a recent essay that mythology is a lost art; perhaps the lost art. Western nations have, aside from the few symbols of the Christian religion, kept symbolism alive on the thin margin of four-leaf clovers, horseshoes, wishbones, the swastika, clasped hands, hearts, the rose, the forget-me-not, the weeping willow and a few animals borrowed from the political menagerie. Even the signs of the zodiac, once kept vividly before us by the Farmer's Almanac and the patent-medicine pamphleteer, have now faded almost entirely from the 20th Century consciousness.

With the Chinese, symbolism has been for thousands of years, and still is, part and parcel of the thought of the people.

The "Hundred Antiques" (Po Ku) is a name given by literary Chinese centuries ago to the sort of decoration employing for its pattern a large number of symbols from various sources. As the Chinese scholar has never been prone to literalness, but makes a virtue of exaggeration, the "Hundred Antiques" were as likely to turn out twenty or thirty or fifty as a hundred. Perhaps the revered Po Ku would decide to a baker's dozen, nevertheless Hundred Antiques it remained. In the pattern of certain Chinese rugs we find the symbols of the Hundred Antiques in prolific display. A large number of symbols from the Hundred Antiques often appears in ceramic decoration as on the vase from the Metropolitan Museum of Art collection here illustrated.

Symbols associated with ancient Chinese lore entering the Hundred Antiques fell into these divisions:

The Eight Trigrams of Divination, called the *Pa Kua*.

The *YiHg Vang* or dualistic symbol of the creative monad divided into its male and female elements.

The Eight Emblems of Heaven.

(Continued on page 107)
The “Hundred Antiques” of China

(FINISHED FROM PAGE 106)

Fine Chinese porcelain saucer from the K'ang Hsi period (1662-1722), decorated with representations of sacred utensils. Metropolitan Museum of Art.

Augury, called the Pa chi hsiang:
1. Law, a wheel enveloped in flowers. Symbol of the propagation of the Buddhist doctrine.
2. Lo, a conch-shell. Symbolizing a happy journey.
3. Sun, the umbrella of state. Symbolizing purity of administration.
5. Hua, the Lotus blossom. Sacred flower of the Buddhists.
6. Ping, a vase. Reminder of the case containing the ashes of Buddha.
7. Yi, a pair of fishes. Symbol of domestic felicity.

The Seven Paraphernalia of a Universal Sovereign (Chakrawarati)
1. White elephant carrying the sacred psara or jewel of the law.
2. Parcel of jewelled rods of fate fulfilling all wishes.
3. The General.
4. The divine guardian of the treasury.
5. The lovely consort.
6. The royal horse.
7. The golden wheel.

(Continued on page 108)

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The “Hundred Antiques” of China

When a daughter of the Chinese Empero­
ress Tung Hsi (1821-1861) married a Prince of Western Tumed, the Prince had made for himself a dinner-service decorated in colors and gliding with the Paraphernalia of a Chakravarti. A wine-cup from this service is in the Vic­
toria and Albert Museum, London, and is pictured in Volume II (Fig. 66) of Bushnell’s Chinese Art.

These are the Eight Attributes of the Immortal Genii (Pa Shih) and are called the Pa en hsieh:

1. Fan. With this Chang-E Ch’ien revived the souls of the dead.
2. Sword. The weapon of supernatural power wielded by Lu Tung­
2. Ping, a pair of maces. Symbol of strength.
5. Bamboo tube and rods. Carried by Chang Kao.

Bushnell and other Sinologists cover

The Eight Precious Objects (Pa pao):

1. Chu, a jewel. Protection against fire and flood.
3. Fu-lung, a loong. Symbol of victory.
4. Shan, a pair of books. Symbol of wisdom.
5. Hua, a painting.
7. Chieh, a pair of rhinoceros-horn cups. Protection against poison.
8. Ai-sek, an Artemisia leaf. Symbol of good fortune.

The Symbols of the Four Fine Arts are called the Chi ch’i chi shih kuan and are usually represented by groups of people engaged in the pursuits indicated by their design. These are also called the Four Elegant Accomplishments:

1. Music.
2. Chess.
3. Calligraphy.
4. Painting.

Bushnell mentions the following re­

bus symbols:

1. Bat and two peaches, Fu shou shang ch’i, forming a rebus reading “Happiness and Longevity, both complete.”
2. A brush-pen, a cake of ink and a jade sceptre, forming a rebus reading “May it, be fixed as you wish.”
3. But, Fu, reading also “Happi­ness.”

The “Symbols of the Four Treasures of the Writing Table” are:

1. Brush-pen.
2. Ink-cake.
3. Ink-stone.
4. Paper.
5. Other “literary” symbols are:
   1. Water-bowl.
   2. Seal.
   3. Hand- rest, (Ch’ien ch’ou).
   4. Brush-pot, (Pi-t’ung).
   5. Set of three (San shih), containing an incense tripod, a vase and a box which—when a pair of cans—

Large famille rose por­

celain vase with decoration of the “Hundred Antiques” and figure and landscape medallions. Metropolitan Museum
ACCESSIONS
DOG-DAY-WAY. Non-irritating rose repellant. Applies to bedding days away from snores, 1 large 6-oz. bottle, $4.80. Wilbur, Michigan.

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GARDENmarkt
SOIL PREPARATION
Of course, there's much more to playing a winning garden game, than just holding good cards. You must keep an eye on your partner opponents, and so speak, and not let them get away with anything. Especially, if in these spring days, you must put the soil in proper condition for planting.

First and foremost, don't start digging and cultivating too early. Unless your soil is unusually sandy and well drained, it is likely to be more harmed than helped by working in moisture of early spring have left it. If you dig soggy soil in soggy weather it is more likely than not to take unto itself clods and lumps which will persist for weeks.

WIND PROTECTION
No matter how good its plants or how carefully they are cultivated, the garden that is exposed to strong winds is badly handicapped. Answer the question: why not get the troubles is the installation of a suitable protection, and in this connection we command a wind-break consisting of a holly hedge. Rightly chosen and placed, this will give effective battle to the harrying elements and, in its own right, be truly ornamental. Some of the plants announced on these pages will serve the purpose well.

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The "Hundred Antiques" of China

(continued from page 108)
delicks and a pair of vases are added—is called a set of five.
7. Strung instrument, Symbol of joy.
8. Wind instrument, Symbol of sor­

“The Twelve Ornaments” seem to be
symbols particularly employed in the
decoration of certain ceremonial roles:
1. Sun enclosing a three-footed red
crow and resting on clouds.
2. February—Peach Blossom (T’ai huang)
3. March—Tree Peony (Mif huang)
4. April—Double Cherry (Ying tao)
5. May—Magnolia (Yu huang)—booke.
6. June—Pomegranate (Shih liu)—
7. July—Lotus (Lien huang)—mon­
8. August—Pear (Hai tao)—cock.
9. September—Mallow (Chin k’uei)
10. October—Chrysanthemum (Chih huang)—wild rose.
11. November—Gardenia (Chih huang)—rat.
12. December—Poppy (Mei huang)—

Three All-Prayed Four Abun­
dences (of sons, of years, of happiness) are
symbolized by pomegranates bursting
open to display their seeds, the
sacred peaches and the Budhian’s
Hand-drum (Citrus daurica). This
last is the Chinese symbol of Budh­

Chinese decoration could not get
(Continued on page 111)

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The "Hundred Antiques" of China
(continued from page 110)

along without its Six Fabulous Animals:
1. Ki-in, or unicorn, having the body of a stag, the horns of a horse, the tail of an ox and a scaly or pearly-colored skin. One horn projects from its head.
2. Lung, or dragon. The dragon of the sky (lung), of the sea (ki) and of the marshes (chi). The Chinese regard the first as the only authentic species. It has the head of a fish, the tail of a snake, holds in its claws or looks towards the sacred pearl (chi), thus seeking to guard wisdom and to protect it from evil influences. It has a whisped mouth, horns of a deer, eyes of a hare, ears of a cow, neck of a serpent, belly of a frog, scales of a carp, claws of a hawk, paws of a tiger, forsooth a very pot-pourri of an animal and not to be mistaken for a kitten in the dark! The breath of a dragon is sometimes condensed to water, at other times it bursts forth into flame. In sound its voice somewhat resembles the orchestra of a Chinese opera heard from the first box in the theatre. The five-clawed dragon is the imperial one, emblem of the Emperor. The four-clawed or common variety was adopted as a decorative motif on the robes of princes of the third and fourth ranks.
3. Feng-houng, or phoenix, a creature adorned with every color of the rainbow, of extreme grace in its movements, too benevolent in disposition to harm a flea or sieji its movements, too benevolent in disposition to harm a flea or sieji
4. Fung-houng, an immortal and singular bird living in the upper air, only approaching mortals to announce the approach of happy events. This bird has not been so minutely described as has the phoenix; possibly the effective salt of Chinese imagination has not yet touched its elusive plumage.
5. Shi'en kuei, or divine toioise, to this astonishng accomplishments are said to be attributed.
6. Lung-chen, or dragon-headed horse. In addition to these there are such things to be met with as the over-dreaded Two-Fish, or land ogre, and it is a relief to turn from these to such gentle creatures as the Ho Ho Esh Shin, Taoist Twin genii of union and harmony, one holding a palm-leaf and wearing a gourd at his girdle, and the other holding a manuscript roll and a brush.

The figures of the Buddhist group of the Eighteen Lohans (Arhats) often enter Chinese art decoration:
1. No Chu Na, shown sitting, rosary in hand.
2. Poh Sho Lo, shown with a tiger at his side.
3. Pan Sho-Chia, shown holding a jewel out of reach of a dragon.
4. Chia Noi Chia Fa T'Sho, shown seated and holding a fly-brush.
5. Poh Li Toh Shin, shown carrying a scroll and accompanied by an attendant with a gong in hand.
6. Su Shin, shown sitting on a mat, hands on his knees.
7. Chia Li Chia, shown standing on a rock, scrol in hand.
8. Fa Sho Lo Fo Sho Lo, shown seated on a stool and carrying a knotted staff.
9. Shin Po Chia, shown seated before a lotus shrine, a lion sometimes at his side.
10. Yin Che Shen, shown holding a jui-hi sceptre and accompanied by an attendant holding a staff to the end of which a pair of fishes is fastened.
11. O Po Shin, shown holding a staff, while a vase of peonies is at his side.
12. Chu Shu Pan Sho Chia, seated on a mat holding a fly-brush. (Continued on page 112)

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YES. AND IT WILL DO WONDERS FOR YOUR LAWN TOO. YOU NEED ONLY 4 LBS. PER 100 SQUARE FEET.

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The "Hundred Antiques of China" (continued from page 111)

15. La Hu Lu, shown seated with folded hands before a lotus shrine.
16. Chao Si Nu, shown holding a palm frond from which a stream of water rises.
17. Pin Tu Lah Po, shown standing on a rock, tablet and fly-brush in hand.
18. Fa No Pho Yao, shown laying at a vase in which is a leafless peach branch.
19. Dharma-tree, shown with long hair, carving a vase, fly-brush and a parcel of books while he gazes upon an image of Amitabha Buddha.
20. Ho Shang, shown carrying a rosemary and leaning against a rock.

Zwan-Yin, Goddess of Mercy has often been introduced into Chinese decoration as also is Manjusri, Lord of Wisdom, shown riding on a lion, Samantabhadra the All-Good, the Vajradhatu, the palace and plant-leaf, scripture in hand, Kuan-Ti, Lord of War, Chung K’uei, Great Queller of Malevolent Demons and Wen Kung, Lord of Literature, each holding a brush, pen or name and to many of the few of the members of China’s crowded pantheon, to say nothing of the male and female principles.

When we realize that every educated Chinese throughout the centuries of the Empire was perfectly familiar with all the symbols, subjects and scenes from Confucian, Taoist and Buddhist lore in all its detail, we may begin to understand how stimulating to their intellectual life was the decoration so constantly placed before them by Chinese artists, and we ourselves will, perhaps, begin to re-examine our Chinese art objects with new eyes.

Color harmonies in bouquets

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Color harmonies in bouquets

(Continued from page 112)

pointment. Practically all we find as to the use of color concerns its employment in the arts, and by the manufacturer; it deals with pigments, dyes and stains to be mixed, or to be arranged in formal patterns to produce a technical effect. In the problem of our flower arrangements, the colors are presented in tints which are not to be changed, but are to be brought into close proximities where each shall be more beautiful by reason of the tints of its neighbors, either through harmony or by expert contrasting.

At the outset, we are confronted with that generous faith of all books which profess to teach the secrets of fine color, in that they have the arbitrary and wholly untrue habit of taking the ribbon-like band of the sun's spectrum and distorting it into a circular disc, with the red from one end of the ribbon set side by side with the violet of the other end. The technical effect of this procedure is to exclude a large number of exquisite hues lying between the red and the black darkness beyond it (the infra-red), and between the violet and its black darkness (the ultra-violet) at the other end. To mention just a few of the tints thus thrown out of official existence:

Beyond the spectrum-red (which is cochineal in hue) there are carmine, dark crimson, blood red, garnet, bordeaux, saffron, maroon, Lomond smoke, ruby, Zulu, wine, rosewood, Tuscan red; orange, geranium, black-red, madder, amaranth, hispid, purple, grape, mulberry, egg-plant—into the deep, cool black of Bowles's Black Pansy the first morning it is open. All of these are missing from the color-scientist's disc. But, thanks to the untiring patience of the hybridizers, every one of them may be found within the limits of our gardens.

However, color is not the only vital subject which bouquet makers have to encounter in the actual task of grouping flowers; there is quality. This is that modification of the color reflected by a flower because of the peculiar texture of its reflecting surface, and to some extent, the cellular arrangement of its tissues beneath the surface. Thus, one may take a Rose, a Carnation, a Dahlia and a Zinnia all being of the same shade of red, but because of the quality of the red in each, each will have a distinct effect in a group. For example, one may not place a Zinnia in a position in a bouquet where the quality of a Carnation is called for, even if both are exactly the same shade of red. With white flowers this matter of quality becomes even more important, as the attention is not diverted by the powerful influence of color. White Geranium flowers cannot be made to "go" with white Poppy, or white Phlox.

Value is another term to be clearly comprehended when bouquets are being put together. It denotes the relative importance of each individual color contained in any single group. Thus, it is necessary to consider if a color selected is to be subjected to shadow in the bouquet, or if it is the reflected color. So that in harmonizing a group, the effective color of one flower in high light may be equal in value (as to intensity) to several flowers whose intensities have been reduced in the shadow they occupy. Hence, when gathering flowers in the garden for use in a group in the pale light of an evening, it is essential to draw the flower into a shadow, to be sure what its value will be in the bouquet.

All flowers in bright sunshine appear slightly yellower than they do when the sky is clouded, and they become slightly violet when placed in shadows still deeper. In the latter circumstance, greens become blue; orange, redder; red and blue assume a violet tint; and yellow a greenish Rose, especially, have the reputation of showing different hues as the lights and shadows vary.

As the intensity of light lessens—in any given position—the colors nearer the red end of the spectrum dim more rapidly than those from toward the violet end; so that a bouquet of many colors will become perceptibly blue when placed in a dim light, and the blues will seem to have a greater intensity than before.

(Continued on page 114)

What—When—How to Plant

All this will be found in this section of an instructive box which contains 172—3 x 5-in cards (printed both sides), giving history and culture of 1300 plants (annuals, perennials, roses, rock gardens, monatly and catties, c.,), and arranged so that information is quickly located. Also room for listing record of your garden. Authoritative compiled and written by Mrs. Elizabeth Peterson, who is the Executive Secretary of the Horticultural Society of the New York Postage prepaid, 81.

GARDEN INDEX COMPANY, Inc.
598 Madison Ave., New York
Color harmonies in bouquets

When it comes to putting together disagreeable flowers side by side, it is not difficult to decide which hue predominates—or what other hues appear as modifiers—usually in but a minute degree. A single color is the exquisitely beautiful, and this beauty may be enhanced by bringing another color close to it; or, on the contrary, the original beauty is entirely disheartened. For example, nothing is more unpleasant to the sensitive eye than the effect of a blue Iris beside the pale violet flowers of the ordinary garden Lilac. And in the same category, we must place such experiments as pink flowers with those that are either scarlet or crimson; orange flowers with those of orange-yellow; yellow flowers with those of a greenish-yellow; blue flowers with those of any shade of violet-blue; red with a combination of orange and blue; or pink with violet.

On the other hand, blue flowers go well with those of any tint or shade of orange; and all yellows with all violets. White flowers agree more or less completely with blue and orange flowers already in harmony, and perfectly with those of rose or rose-red, but not comfortably with yellow and violet flowers already in harmonious association. Yellow flowers, particularly those which incline toward orange harmonize delightfully with blue ones, while those of a yellow that is more green than orange may be used with best effect with a flower of a hue of red which inclines toward blue rather than toward orange. A blue flower placed beside a yellow one of the same intensity results in both assuming a faint reddish tinge; while if the blue is very deep relative to the yellow, it will appear blackish (indigo), instead of the violet that the reddish tinge would naturally produce; and the yellow flower will appear greenish instead of showing a hint of orange. Where the yellow and the blue are such as mutually to improve each other, this blue placed next a violet of a bluish cast will become greenish and lose some of its beauty; but the violet is rendered much more beautiful.

Deep red flowers harmonize with deep blue ones; and orange flowers go well with those strongly violet. Two reds, side by side, if of different hue, will react on one another. If one has a leaning toward orange, the other will assume a purplish tinge, and the former will seem to be even more orange. The normal hue of carmine is purer in color than its tints (as mingled with white), the latter present a tinge of lilac. Ultramarine, in its pale tints, appears to reflect violet. A deep indigo-blue and a red of equal intensity gain by close association, the first losing some violet and becoming a purer blue, and the red acquiring orange, and becoming brighter. If, however, light tones of these two colors are used, the blue becomes too greenish to be a good

(Continued on page 115)

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Color harmonies in bouquets

(continued from page 114)

blue, and the red will assume so much orange that it will no longer be a good red. In practice, however, all such formal rules are soon left behind, and the final choosing of flowers in all this color combination will be controlled by that individual perception we call Taste. This—like so many latent, is highly susceptible to the education which comes through use, the development being more rapid where the inherent talent is the more frequently called upon. No two persons will make the same grouping from a pile of cut flowers—and no person will make exactly the same group twice. With each performance, there is an advance in achievement, and it is the varied ex-

pression of personality in each such effort that gives the art of bouquet making its never-waning fascination. Not the least interesting phase of color work with flowers is the measure of personal approval which one may bestow upon oneself. It is much to be able to say triumphantly, “Not so bad!” This is a tremendous advance upon hesitating indecision, and even if one’s approval is not complete, it is something to be proud of that we can still think a more beautiful thing than we are able to build. And the best of it is that our finest preferences are our very own—the more truly, perhaps, that they cannot be adequately expressed.

—RICHARD FERRIS

The bride is in the kitchen

(continued from page 83)

the next layer of cake cut surface up; and so on until all the custard, fruit, and cake have been used. Hold the layers in place while assembling, inserting a couple of long wire cake testers. Now make a meringue by beating the whites of 6 eggs very stiff and folding in 12 heaping tablespoonfuls of powdered sugar. Flavor with vanilla and cover the cake sides and top with this thick layer of the meringue. Put the rest in a pastry bag and decorate the cake to please your fancy. Pop into a medium oven to brown. Be sure to watch carefully.

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