No doubt, you've heard hundreds of times about the mid-Pacific Paradise. You've read about moonlight rainbows arching a flower-scented canyon, of Waikiki and its surf riding, of dreamy May weather that remains faithful twelve months of the year, making every kind of outdoor sport the order of each perfect day. Travelers returned from Hawaii have corroborated all the seemingly extravagant statements, and then culled their vocabularies for new superlatives.

But have you ever been to Hawaii? Opportunity asking... inviting you to choose between the ordinary and the unusual... a voyage, crowned with days and nights of island diversions like no other in all the world. Magnificent ships backing the invitation with luxury interpreted economically. One way from the Pacific Coast as low as $110 First Class! Or $75 Cabin Class! And remember, no fussing with exchange, passports, and customs.

So, if you've never been to Hawaii, now is the time to let the longing find expression. The great outdoors is calling in its most persuasive summer accents. Game fishing and golf are at their best, and broad motor ways invite to countless scenes of island grandeur. Days and nights are as perfect as ideal weather and interesting people from all over the world can make them.

No finer retreat for the family from the chill months of winter and spring. "Chill" and "winter" are only myths in these islands of year-round sunshine. Living conditions are the best, and within modest cost. For the younger generation, no finer schools than in Hawaii. Bear in mind, too, that Hawaii multiplies its attractions four times... in the Islands of Oahu, Hawaii, Maui, and Kauai. Modern transportation facilities bring them all within easy reach.

There is a travel agent in your neighborhood. Let him provide suggestions. He has a free booklet, "Nearby Hawaii"... facts and figures on Hawaii that read like romance. Or kindly write to

HAWAII TOURIST BUREAU
4 Main St., San Francisco • 1001 Flower St., Los Angeles

A community organization with headquarters in Honolulu, for the dissemination of free, authoritative information about the entire Territory of Hawaii, U.S.A.

*For a larger book, copiously colored, with maps and pictures... send 10¢ to cover mailing costs.
Master scholar, compiler of the great dictionary, Webster was among the first to inquire into the baffling causes of that private and public menace—the common cold.

His conclusion that colds were due to the fearful plunge of meteors through the sky was far from the truth, but no less distant than that of other savants who assigned colds to the bite of bedbugs, and to "sitting in cold, damp churches." (Dr. Thomas Haynes, 1789.)

For centuries, hundreds of absurd theories as to the cause of colds were advanced only to be sharply exploded. But now one has been presented that Science has generally accepted. This is the filtrable virus theory.

Research men say the bacteria of this virus are so small the microscope cannot see them, so tiny they cannot be trapped by the most selective filters. Only by their harmful effect on the human body can their existence be established. With such a virus, scientists have repeatedly inoculated others with one person's cold.

**At the first sign of a cold**

Granting that colds are due to a virus that enters the mouth, nose, and throat, is it not a wise precautionary measure to use a good antiseptic to fight such bacteria? Is it not wisdom to keep the oral cavity clean and healthy? Noted physicians tell us that it is. Millions of people find that it is.

Numerous tests have shown that regular users of Listerine did not catch as many colds as non-users nor were their colds so severe. Moreover, countless letters this company has received testify to Listerine's remarkable ability to check colds, and to the almost immediate relief it gives in cases of ordinary sore throat.

The moment Listerine enters the mouth, it dislodges germ-bearing debris and kills literally millions of germs on mouth and throat surfaces. Yet it is absolutely safe—does not irritate delicate membranes. That is a point of utmost importance in an antiseptic. Excessive strength in a mouthwash may prove to be a danger instead of a protection.

If you spend most of your time indoors, start using Listerine every morning and every night. Figures show that indoor people catch four times as many colds as outdoor workers.

We will send free and postpaid a scientific treatise on the germicidal action of Listerine; also, a booklet on Listerine uses. Write Lambert Pharmacal Company, Dept. H-12, St. Louis, Missouri.
WHETHER your own silver chest needs stocking, or you are playing Santa Claus to someone else, silver is a thought to act upon this Christmas. For silver is going up! The Silver Purchase Act means just that. It may be years before you can buy Sterling so reasonably as now!

So do some hinting on your own account, and inquire what gifts of silver would please your friends. Then hie you to the shop that sells International Sterling and see how the smart and beautiful designs glorify each item on your list.

* Write for booklet giving descriptions and prices of these patterns. If you'd like also our useful book, "Correct Table Setting," enclose 10c in your letter.

WILCOX & EVERTSEN
INTERNATIONAL SILVER CO, SUCCESSOR
Sterling Silver Division
WALLINGFORD . . . CONNECTICUT
There's a real thrill in being able to give anything so beautiful and so much appreciated as Wamsutta sheets and pillow cases... Especially when you can buy pairs of lovely, snowy Wamsutta cases for so little, this year... and check half a dozen names off your Christmas list for less than fourteen dollars! The pairs of pillow cases are boxed and wrapped just as handsomely as the most elaborate sets of Wamsutta sheets, and with the same gay old-fashioned card to carry your Christmas greetings... See them at your favorite store.

WAMSUTTA MILLS • Founded 1846 • NEW BEDFORD • MASS.
Somebody's hoping you see this advertisement

This Christmas, if you want to make somebody really happy, tie your remembrance card on a 1935 Toastmaster and Hospitality Tray. And, of course, it will be on the list of things you're hoping to get, if you don't own one.

The fun will start Christmas night! In the crystal-clear glass dish on the Tray, cold sliced turkey, cranberry sauce, and other tempting spreads. Gathered 'round, a festive crowd, while golden brown toast pops from the Toastmaster, each slice timed to perfection.

Here's a gift that will see service every day in the year . . . and for years to come. Intensely practical—and distinctive. Only Toastmaster has the patented Flexible Clock that pops up the toast and shuts off all current. Only Toastmaster can put on a "Hospitality Tray Party", for it makes perfect toast every time for anybody. It's ideal for all informal entertainment, whatever the occasion. So, be sure to include Toastmaster and the Hospitality Tray, when you're planning your Christmas shopping. Your dealer is showing the 1935 models. And look at the new Toastmaster Breakfast Tray while you're there. It will solve another gift problem, quite inexpensively. To you and yours, the makers of Toastmaster extend best wishes for a very Merry Christmas.

WATERS-CENTER DIVISION
McGraw Electric Company

THE 1935 TOASTMASTER AND TOASTMASTER HOSPITALITY TRAY
Complete with the new 1935 2-slice Toastmaster, $21.00. Tray and Accessories only, $8.50. The Toastmaster, alone, $16.00. Toastmaster, gleaming Chromium. Glassware, crystal-clear. Tray and cutting block, choice of walnut, mahogany, or sycamore . . . Write to Waters-Center Company, Department 127, Minneapolis, Minnesota, for "TOAST-AND-THINGS" . . . a most unusual booklet of ideas for all kinds of parties.

A PRODUCT OF McGRAW ELECTRIC COMPANY

THE NEW BREAKFAST TRAY—Same idea on a smaller scale. Just right for breakfast service, at the table or in bed, or for small parties. Complete with new 1-slice Toastmaster, $15.00. Tray and accessories only, $6.00 . . . Toastmaster alone, $11.50. Trays in walnut, mahogany, or sycamore
SHOP BY MAIL

To get these gifts, simply fill in the coupon at the bottom of the page and they will be sent to you promptly. You can pay for them any way you prefer—C.O.D., check or money-order. And, if you aren’t delighted with your purchases, we will cheerfully refund your money. Many of these gifts are exclusive with Lewis & Conger—and our quantities of some are limited. So fill in the coupon and mail it today.

NO BATTERY FLASHLIGHT—(right) Men think this is great—for their car or outdoor activities—because it never “goes dead.” It doesn’t depend on batteries—but generates its own light by a twist of the handle. Red, green or khaki. 5.85

BEAU BRUMMEL RACKS—(left) These walnut racks keep ties and trousers in perfect shape and save closet space. Fold flat against the door. Tie rack holds 32 ties. 1.00. Trouser Rack holds eight pairs of trousers. 1.95

SIX-WAY PILLOW—(left) Genuine comfort for any one who reads lying down. This six-angled cushion lets her recline at any slant she chooses. Rayon moire in blue, blush pink, or green. 3.95. Shiki rep in gold, rust, green, blue or rose. 2.95.

VOLKANO KINDLERS — (right) A roaring fire takes only a minute if you place a briquette under the smaller logs. No messy kindling necessary. Ideal for the owner of a fireplace. Box of 120 briquettes in gay holly paper, only 2.85. (Weighs 15 lbs.)

SEE-WHAT-YOU’RE DOING MIRRORS—(left) A concealed bulb gives a bright light without glare. Hanging cabinet type insures a man a perfect shave. Has shelves inside. Dressing table model aids in a lady’s perfect make-up. Each, 4.95

JEWELRY CLEANING KIT—(left) Any lady will love this kit that does a professional job of keeping her jewels sparkling. Chamois, jewelry holder, bath, metal tray, polish, sawdust and jewelers’ soap in a metal case. 3.00

ONION SOUP BOWLS — (above) Any hostess will be partial to these chubby brown earthenware dishes for heating and serving onion soup, in the correct French manner. For individual cas servs, too, of course. 13 oz. size, 6 for 3.75.

ELECTRIC TIE PRESSER—(right) The boy or man who likes to be well groomed—and prolong the life of his ties—will wax lyrical over this. He can press his ties in no time by plugging in the current. Brown suede cloth case. 1.95

FLASHLIGHT PENCIL AND KEYRING—(above) The pencil has a flashlight so he can write where there’s no other light. 1.00. The key case has a flashlight for finding the keyhole in inky darkness. 1.00


SMOKE CONSUMER—(left) This makes a hit with the person who dislikes tobacco smoke. Even with a roomful of people smoking, the air will stay fresh. A platinized ring and alcohol do the trick. 4½” high. 5.00

JEWELRY CLEANING KIT—(right) Any lady will love this kit that does a professional job of keeping her jewels sparkling. Chamois, jewelry holder, bath, metal tray, polish, sawdust and jewelers’ soap in a metal case. 3.00

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ELECTRIC BUFFET SERVER—(left) It’s brand new and very swanky in chromium with black wood handles. Three one quart dishes set in hot water keep the food piping hot no matter how belated the last guest is. 19.50

ELECTRIC TWIN-FACED CLOCK—(left) It has a face on each side so the occupant of either twin bed can see the time without turning the clock around or even lifting head from the pillow. Plumming in black Catalin trimmed with chromium bands—or in dark green or red. Electricity (A.C.) insures its accuracy. 6.95

SIX-WAY PILLOW—(left) Genuine comfort for any one who reads lying down. This six-angled cushion lets her recline at any slant she chooses. Rayon moire in blue, blush pink, or green. 3.95. Shiki rep in gold, rust, green, blue or rose. 2.95.

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LEWIS & CONGER 45th Street and 6th Avenue, New York City

Send me the following. (Please mention colors where necessary.) Enclosed is $ or charge to my account or C. O. D.

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TO MAKE YOUR GIFT LIST FAMOUS... CHOOSE

Kensington
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The Waverly Desk Set: five pieces, complete, $20.25; also sold separately.

The Charleston Tobacco Jar: $6.00.

The Round Table Punch Bowl: $10.00.

The Dome Cigarette Box: $3.50; The Burleigh Ash Tray: $2.00; The Crest Match Box Holder: $1.00.

Here is Beauty that is more than Style . . .

These are four of the sixty or more beautiful pieces that were originated by Kensington of New Kensington just in time to provide you with gifts that no one could ever have given before.

Crafted from a new metal that is suave with the lustre of old silver, these pieces have a distinction of design that gives them heirloom significance.

Complete showings are now being made by leading department and jewelry stores, and specialty shops. You will find the prices far below what such authentic beauty usually commands.
Let PIPER play the theme song to every glamorous occasion

Sole U.S. Distributors: Browne Vintners Co., Inc.
New York—San Francisco

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PIPER-HEIDSIECK
ESTAB. IN 1785
Champagne

This advertisement is not intended to offer this product for sale or delivery in any state or community where the advertising, sale or use thereof is unlawful.
OLDER THAN YOU THOUGHT

A few months is a long time in the life of a four- or five-year-old. Long days of sleet and snow and the urgent demand for "something to do"... make you realize that the child who seemed a baby last September, and too young to send to school has an exceedingly active and hungry mind. It is still not too late to start him in kindergarten.

The ability and eagerness to learn of children in the pre-school age, is now fully recognized. Notice the increasing number of nursery schools, the fine and specialized training of their faculties. Kindergartens should be chosen as carefully as colleges. Listed here are many excellent schools for little children . . . in the country and town . . . boarding and day schools. If you would like further information before making your choice, call or write House & Garden's School Bureau, Room 1930 Graybar Building, 420 Lexington Avenue (at 43rd Street), New York, City. Telephone: MOhawk 4-7500.

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FOUNDED IN 1884 by FRANKLIN H. SARGENT

THE foremost institution for Dramatic and Experiential Training in America. The courses of the Academy furnish the essential preparation for Teaching and Directing as well as for Acting.

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For Catalog address the Secretary, Room 261 L, Carnegie Hall, New York.

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Education planned for the leading colleges. Excellent general course with special attention, college preparatory and vocational course. 2 terms. CHEster, Conn. Heads: Miss Colby, Miss McFarland, Miss Teague and Miss A. A. M. Ritter, Ph.D., Box J. Groton, Conn.

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School for girls. Academic, Secretarial, and Junior College preparatory work. All run in courses of study. All sports offered. Junior School, 2 years; Senior School, 2 years. Tuition: $125 to $275.

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Isabel Cressler and Caroline Sumner, Principals.

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By the sea. Fully accredited secondary school for girls, 4 years high school. 2 years college. Music, Art, Home Economics, and College prep. Full growing season in Groton, Mass. Catalog. Box C, Gulfport, Miss.

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Mary W. Miller, L.D., Box 408, Radford, Va.

HOUSE & GARDEN

These Schools Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name.
DECEMBER, 1934

BOYS' SCHOOLS

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LA SALLE MILITARY ACADEMY


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Through the portals of the Copley-Plaza pass the people who appreciate a hotel where they can live instead of just "stay..."

...where the service is quiet and efficient instead of garrulous and effusive—where the atmosphere (that indescribable something which hotels acquire through long service to people of means and manner) is more in keeping with the finest domestic traditions. You will enjoy living at the Copley-Plaza. You will enjoy it because it creates for your trip away from home the natural and unassuming hospitality of the environment where you are accustomed.

Rooms as low as $4.00


FOOLPROOF

Theresa was a new gardener, just out of the egg. And she wanted to know the names of a dozen plants that even kindness couldn't kill.

Here's Doc Lemmon's list. Zinnia, petunia, sweet alyssum, coreopsis (perennial and annual), Clarkia, baby's breath, marigold, bleeding heart, Michaelmas daisy, Scotch pink—and a great white and gold mound of Arctic chrysanthemum.

You may be an old gardener who knows pretty nearly everything. But, if there's one blank space left in your files,—why not ask the doctor?

FOOLPROOF


HOSPITAL & GARDEN INFORMATION SERVICE

420 LEXINGTON AVENUE, NEW YORK CITY

In this one-room cottage at Saranac Lake, N. Y. you find 'The Red Bed,' the modern treatment of tuberculosis began in 1885 because B. E. L. Lemmon discovered the value of rest in curing tuberculosis. A progress has been made in the fight against tuberculosis, but it still kills more persons between 15 and 45 than any other disease. Help conquer it by using Christmas sealed on your holiday letters and packages.

The National, State and Local Tuberculosis Associations of the United States

Buy Christmas Seals

Statement of the ownership, management, circulation, etc., required by the Act of March 3, 1911, is按规定 published on the 1st of October, 1933, and on the first day of October, 1934. Here's Doc Lemmon's list. Zinnia, petunia, sweet alyssum, coreopsis (perennial and annual), Clarkia, baby's breath, marigold, bleeding heart, Michaelmas daisy, Scotch pink—and a great white and gold mound of Arctic chrysanthemum.

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All year. American Plan. $10 to $12.

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Board a steamer from anywhere to go $1.00, $1.50 up.

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Most exclusive resort hotel in America. Located in an exotic tropical setting directly on the Ocean Front. Private bathing beach and cabana club. Refreshing atmosphere, just close to all seasonal activities. Outdoor sports all winter. Open all year. American plan during winter season. Write or wire to Arthur Pancoast, President; Norman Pancoast, Manager.

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Chalfonte-Haddon Hall

Why not live here year-round with the service of a four-star Country Club, to which members have card privileges. A "Colonial" Hotel. John S. Cator, Manager.

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Beach Forest Country Club. Invites you to one of the South's best golf courses, gunning grounds & boating courses. Winter mail order list.

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The Carolina Inn. Luxurious rest or recreation among the pines and flowers. Golf, 18 holes, game, bowling, banquet, dancing, tennis & golf.

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Visit Italy, its modest cities and art treasures, among them Rome, Pisa, Florence, Venice, etc. Excellent winter sports in Inland Italy.

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For Winter "Land of the S delight," Swedish Travel Information Bureau, 615 Park Avenue, New York 28, N. Y.
Happy are the travelers who choose Italian Line. Sunny and cheerful are their days at sea . . . warm and colorful are their surroundings . . . brilliant is the company they keep on the smooth and smart Southern Route!

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Known to the world for its "sun-ships," the modern Italian Marine makes the most of gentle waters and laughing skies . . . building its vessels for golden open-air crossings . . . decorating them with taste . . . operating them with the skill characteristic of modern Italian enterprise on land or sea.

Take your passage in any Italian ship. The Rex, world’s fastest liner . . . the Conte di Savoia, only gyro-stabilized liner . . . the Roma or Augustus, original "Lido vessels" . . . the Cosulich liners Saturnia and Vulcania, each with a whole deck of verandah suites. All offer the famous Lido deck-life, with alert service, delectable meals and 1,000 or more extra cruising miles "east of Gibraltar!"

Write for illustrated literature to local agent or our nearest office: New York, 5 State Street; Philadelphia, 1500 Walnut Street; Boston, 64 Arlington Street; Cleveland, 144 Arcade; Union Trust Building, Chicago, 35 North Michigan Avenue; San Francisco, 306 First Street; New Orleans, 10th American Bank Building; Montreal, Alcan Building, 1133 Beaver Hall Hill; Toronto, 130 Bay Street.
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The swift luxurious
Columbus
from New York, January 26
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Cairo, Suez
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An itinerary epic in scope, modern in exciting diversity.
A dozen favorite travel lands mixed with a dozen that
are strange, unusual. Historic centers and the world’s
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days, over 23,000 swift miles on a ship which offers
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Tourist Class $775 up - First Class $1340 up
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Sea speed of this famous North German Lloyd liner
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Above soft music at The Castle Harbour, you hear the swishing of tall palms, the roar of surf, and the murmur of gay conversation. Two New York millionaires compare notes on today’s golf scores and yesterday’s deep-sea fishing. A handsome scion of a famous English family, made brave by the Bermuda moon, says things to his lovely companion that will soon make news for New York and London society columns. And on all sides, white-gloved English waiters take orders for Seagram’s — For here, where men have a taste for good living and means to enjoy it, the fact that Seagram’s makes two types of fine bonded whiskey is well known. Of their American whiskies, Seagram’s “Ancient Bottle” Rye and Seagram’s Bourbon are the orders of the day. They are bottled-in-bond American whiskies, distilled in Canada by American experts, full-bodied, full strength, 100 proof. Mellow as Time itself, every drop has aged at least five years — For those who prefer Canadian whiskey, Seagram’s offers V. O. and “83”— bottled-in-bond whiskies of superb flavor and character — All come to you from the world’s largest treasure of fully aged Rye and Bourbon whiskies.
Shown above: the single towels are the new "Sprig" design. The package sets, reading down, are Polka Dot, Macedonia, Empress and Barbados. All sets may be had in special holiday boxes or in cellophane wrapping. $1. to $12, at department stores and linen specialty shops. Wellington Sears Co., 65 Worth Street, New York City.

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To you

Our Christmas greeting goes over the world to our customers and friends in many lands. Some are on their way to the mysterious Tibet to capture a giant panda. Others are braving the intense antarctic cold wresting secrets from the land of ice. In many out-of-the-way corners, explorers, travelers and hunters carry with them articles and equipment from our Shop.

To them all, and to our friends at home, we send the greetings of the season—A Merry Christmas and A Happy New Year.

Abercrombie & Fitch Co.
The Greatest Sporting Goods Store in the World

MADISON AVENUE AT 45th STREET, NEW YORK

CHICAGO Store: Von Lengerke & Antoine, 33 So. Wabash Ave.
Prominent dogs of many breeds

The Dalmatian. Ch. Tally-Ho Star of Sonia, owned by Mrs. L W. Rom- ney of Flashing, Long Island. Best of Breed at Greenwich Kennel Club Show and Tuxedo Kennel Club Show, 1934. Once known as the coach dog, the Dalmatin is now returning to popularity in many parts of the country.

The Afghan Hound, Eng. Ch. Rud-shah of Almsdart, owned by Mr. Q. A. Shaw McKearn of Boston, Mass. Best in Show at North Shore Kennel Club Show at Hamilton, Mass. 1934. Odd though the appearance of this breed undoubtedly is, the character which underlies it comes very close to perfection.

Give Your Child a Doberman Pinscher for Christmas

More than a Christmas gift, a Doberman Pinscher will give your child protection at night as well as pleasure during the day.

Give full particulars when writing, or better still, visit our kennels and training school and make your own selection.

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Ch. sandblintant of Meander, owned by Miss Judith R. Sherar of Locust Dale, Virginia. Well-known sire and show dog. Whippets are, especially for short distances, the swiftest running of all dogs. Racing them is very popular in England and has many followers in America.

Ch. Floxennell Spicy Bit of Halleston, owned by Halleston Kennels, Chappaqua, New York. This outstanding wire-haired Fox terrier was awarded Best in Show at Westminster Kennel Club Show at Madison Square Garden February 1934—the highest show honor in the United States. Imported from England and shown by Perry Roberts.

Ch. leading Lady of Wildoaks, the Wire-haired Fox terrier owned by Mrs. R. C. Bondy, Jr., of Goldens Bridge, N. Y., that has been ten times Best in Show this year. Perhaps no other breed has been so well standardized as the Wire or more dependably runs true to form in temperament.

Ch. Floxennell Spicy Bit of Halleston

The Chow Chow, Ch. Blue Cherokee of Dingley Dell owned by Mrs. F. R. Humphage, North Wilbraham, Mass. No other dog has quite the appearance or the character of the Chow. He is oddly Oriental and revered, yet playful and wholly devoted to his master.

The Chow Chow, Ch. Blue Cherokee of Dingley Dell

Cocker Spaniels

The smallest of an extensive Spaniel family used for work with the gun. They are particularly suitable for use in heavy cover and for woodcock shooting. They have been developed into all-round gun dogs, suitable to any kind of sport.

Cockers are most noble and faithful guardians of your property and person. They are the handiest little companions of the whole dog race. They ask for but little room, little food and little care, yet in return they give a value tangible only to those who know how to love and appreciate a good and faithful dog of great intelligence. Their worth cannot be told in dollars and cents. With young children no dog in the world is as understanding.

Cockers should weigh not under 18 or more than 24 pounds. They may be solid or parti-color, namely—black, red, cream, black and white, liver and white or roan.

The following reliable breeders of Cocker Spaniels have stock for disposal at this time:

Ballard & Dennison, U. S. Route #330, One Mile North of St. Charles, Illinois
Bella Vista Kennels, Bolton Landing on Lake George, N. Y.
Blackstone Kennels, Great Neck, Long Island, N. Y.
Mr. & Mrs. Waters S. Davis, Jr., 10 Rochelle Rd., Larchmont, N. Y.
Diamond Rock Kennels, Paoli, Pennsylvania
Donnlen Kennels, 233 Narragansett Ave., Lawrence, L. I., N. Y.
Freadland Kennels, West Long Branch, New Jersey
Hickory Hill Kennels, Pleasantville, New York
Loasalo Kennels, Livingston Manor, New York
Lyndare Kennels, Route #4, Mansfield, Ohio
Middowood Kennels, Bush Hollow Road, Westbury, L. I., N. Y.
Orthodox Kennels, Penllyn, Montgomery Co., Penna.
Prune's Own Kennels, Tuxedo Park, New York
Mr. Lewis A. Randolph, Macomb, Illinois
Rowcliffe Kennels, South Road, Poughkeepsie, New York
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If you are scouting around for a smart dog for suburban or country life... one that is trustworthy, sagacious and with a superior presence, you'll find an Ambleside Irish Wolfhound meets these requirements and shows unfailing good taste.

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Champion bred puppies of both breeds.

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More than twenty-five champions have been owned by these kennels. Can furnish other stock for showing or companions.

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Property of the Misses de Coppet
Puppies and young stock for disposal

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The Dachshund is by nature a gentleman. He is clean in his habits, loyal, obedient and affectionate. He is not noisy, but rather patient and unobtrusive. It is unnecessary to punish a Dachshund because he is sensitive to rebuke and ridicule. He is a good watch-dog, quick to detect approach of strangers and ready to defend the household. As a companion he is equally ready to romp free or follow at heel. He is easily adaptable to a city apartment, his short legs enabling him to get plenty of exercise on a leash, and equally adaptable to a farm, being an excellent hunting dog.

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**BELLE TERRE KENNELS**, 1517 Ashton Road, Upper Darby, Pennsylvania

**DACHSHAFTEN KENNELS**, Mrs. M. D. Smith, Old Post Road, Rye, New York

**ELLENBERT FARM KENNELS**, R. F. D. #1, Greenwich, Connecticut

Mrs. Gusse Held, Box 2238, Emerson, New Jersey

Mrs. Elizabeth Karoll, 132 So. Grand Ave., Baldwin, L. I., N. Y.

**KENNELS OF SALMAUGUINJ**, Mr. & Mrs. J. W. Griess, Hamilton, Massachusetts

**LAKELANDS KENNELS**, Box 2254, New Lisbon, New Jersey

**SEEHEIM KENNELS**, 70 Niagara Street, Buffalo, New York

**WEBER'S TRAINING SCHOOL**, Princeton, New Jersey

**WILSONA KENNELS**, Rushville, Indiana

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Beautiful, affectionate, intelligent ideal pals, of excellent breeding.

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4 solid red puppies, 3 females, 1 male

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4 Males, 2 Females

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Puppies and grown stock are available.

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Various prices. State requirements. Three champions at foot.

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In the modern kitchen the tiring, time-consuming task of dishwashing is unknown. All the dishes—china, glassware, silverware, pots and pans, too—are placed in the rubber trays of a G-E Dishwasher as quickly and easily as stacking on a table. A magic control is turned—and in 5 minutes the dishwashing job is done. Chipping and breaking of china and glassware is eliminated—an hour or more time is saved each day—and the unsanitary dishcloth is abolished. The G-E dishwasher cleans and dries itself—human hands do not even touch dishwater!

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From man to man, Hiram Walker's fine old bottled-in-bond "Canadian Club" is a gift well selected. One of the great whiskies of the world, it is a tribute to the taste of the one who receives it... a compliment to the friendship which inspires the gift. The same can truly be said of Hiram Walker's De Luxe Bourbon... of Hiram Walker's London Dry Gin... of all the many quality brands of the famous old house of Hiram Walker & Sons. For all are products of the rich experience of 75 years of continuous distilling. All meet exacting requirements of purity and excellence, and all can be chosen with the definite assurance that they are as fine values as can be obtained.
DECEMBER, 1934

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Since everybody needs and welcomes a really good-looking ash-tray, let the Chase Aristocrat solve dozens of your Christmas Gift problems. It's new, practical and really beautiful, whether you select it in brilliant chromium or in rich copper and brass. Only $1.00.

Here is a gift that few men have—all men want—the Chase Jigger and Swizzler Set. The High Hat Jigger holds the correct 3/4 oz. The niblick Swizzlers are perfect for mixing and stirring. Complete set, only $1.00.

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$4.00 to $4.50

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If you have any difficulty in buying these or any other Chase gifts write directly to Chase Brass & Copper Co., Dept. H-3, Chase Tower, New York
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LIKE THE GOOD "House & Garden"? that I am, I've put two books on flower arrangements right at the very top of my Christmas list. They're extra special volumes that give you the low-down on "Moribana" which is a way the Japanese have with flowers. There are 100 colored illustrations in each book which should provide enough ideas for the most ardent flower lover. The descriptions are in both Japanese and English. The two books come packed in a gift box done up in bright holiday wrappings. Price, $4. The eggshell porcelain Chinese bowl with teakwood stand that completes our picture costs $10. Yamankia & Co., 680-5th Ave., New York

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Maple Sewing Stand $10.50
An old sugar tub inspired this maple sewing stand with flower-decorated cover and matching accessories. Below tub for 10 spools of thread; 27½" high, 14½" wide overall.

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Novel smoking stand including powder-lined humidor, rack for 6 pipes, and removable powder ash tray in cover; 35½" high, 18½" wide overall.

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The newest French enamel smoking accessories seem to have gone on a diet—or perhaps it's love—but they're the thinnest I've ever seen. Good news for hand-bags that'd like to keep their youthful figures, too. These slimmies are illustrated above, together with a very superior, matching, cigarette holder. The three can be had in white or black, or thrilling shades of red, green or blue. Lighter, $3.50; cigarette case, $4.95; holder, $2.95. Alfred Orlik, 395 Madison Ave., New York

MOVIE NEWS

"Tried and True Recipes"... a fine volume. Order for yourself and get Christmas giving. $1.60 a copy postage-free—money refunded if not satisfied.
DECEMBER, 1934

Yo-yo and a bottle of ink—here's a sally note for the desk of a rather young sailor. Did you ever see such a boat—a snow-white blotter's the sail—an ink eraser's the wheel—and the smart little tar for'ard wears pen-wiper pants. His two males in the foreground, who seem to be engrossed in the study of navigation, lend support to school books. Boat and book-ends are wood done in red, white and blue. $4 and $1.95, respectively. Jas. McCulcheon & Co., 5th Avenue & 49th Street, N. Y.  

Here's an honest and truly dressing table for the eternal feminine of 6 to 12. Vanity may be one of the seven deadly sins to be avoided by all good little girls—but the eighth sin is a slovenly appearance. Only neat hair, clean face and hands and a tidy frock can be reflected in the mirror above. Red and while organdy or white dotted Swiss skirt. Natural pine or painted white top. Table, $18. Mirror, $7.50. Childhood, Inc., 32 E. 65th Street, New York  

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Make this pottery set for the many hot dishes and sauces of Mexico. Use it for your relishes, hors d'oeuvres, etc. The large tray is 11 x 11 inches and there are 6 small insert trays. White background with brilliantly colored birds, animals, and flowers. Heatproof; this ware may also be used in the oven.  

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Hand-quilted taffeta handkerchief case, silk lined, 7 x 7" with large initial in trapunto quilting. In red blue, turquoise, pink, peach, white, nile green. A lovely, inexpensive Christmas gift. Postage 10c extra. $1.00  

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The happy ending is an old-fashioned idea, says the modern novelist. But that seems to be exactly what is in order this Christmas. The traditional old-fashioned desserts for the holiday feast—plum pudding and mince pie—have been re-discovered. Chief reason for their widespread revival is the ease with which sure success can now be achieved. Heinz plum pudding, made from an old English recipe by chefs who respect tradition, leads the way to a sure and happy ending.

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Contents for December, 1934

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WHAT'S WHAT IN HOUSE & GARDEN

- In a great variety of ways do we pay our respects to the Christmas season. We begin with a color photograph of a table laid for a Christmas dinner party, as an accompaniment to the lead article which discusses Christmas parties in general, and novel ones in particular. We follow through with an editorial that deals with the modern countryman's Winter and, incidentally, his Christmas. Next comes a nine-page portfolio of gifts, some practical, some beautiful and some that have both attributes. A bit farther along in the issue Louise Beebe Wilder abandons her rock gardens for once, to tell us how Mistletoe, Holly and Ivy came into the Christmas picture. And even down in what we call the back-of-the-book, past that ancient institution, The Gardener's Calendar, are more Christmas features we just had to get in

- We are privileged to present in this issue what is probably the most interesting private house in New York City. Certainly it is the most modern. Turn to page 31 and see what happens when a modernist takes over a "brownstone front."

- A stop-over at Portland, Ore., on our last cross-country jaunt gave us such a fine impression of what this city is doing in the way of home-building that we determined to try the full effect on our readers by showing several of the houses at one time, rather than present them piece-meal. Be sure to see pages 44 to 49

- Ira N. Gabrielson, whose series of articles on Western Alpine flora appeared in House & Garden earlier this year, is back with us again on pages 54 and 55 with a resumé of the Appalachian flora. Dr. Gabrielson, one of those highly trained Government biologists, appraises the Appalachians at their true worth, out of a long and exceedingly rich experience
Here is but a hint of the hundreds of pieces in Gorham Sterling from which to make a selection that "she" or "he" will always esteem. The name Gorham is your assurance of true art in silversmithing... authenticity... perfection in design and detail. Gorham costs no more than ordinary sterling... and prices are still moderate. Leading jewelers can get you these or any other Gorham pieces... or the name of the Gorham jeweler near you will be sent on request.

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AMERICA'S LEADING SILVERSMITHS
Lady Blessington’s Drawing Room. In London, returning travelers tell us, it is saddening to see the great houses boarded up and offered to let or for sale, heartening to witness the cheerful way in which the English go about adapting themselves and compressing their Lanes and Pentes into smaller, more modern quarters. New blocks of Service Flats dot the London scene; old buildings are having their façades modernized, fine old dwellings are being remedied to meet the new living requirements. We are told, for example, of Lady Blessington’s beautiful Georgian house overlooking Saint James Park, which an enterprising builder-decorator is converting into a series of small flats. The great drawing room has now become the living-dining room of a blonde British radio star; and the high-collared library furnishes a pied-a-terre for a famous Hollywood movie star. In the newly installed tiny kitchens and the bathrooms, there is evidence of keen study of modern American methods of making the most of small space.

Florals. One day in 1679 there appeared in Paris a strange little Italian priest. In his scant luggage he carried a collection of dried plants gathered in Italy and Sicily, in searching for which he had spent most of his life. Paolo Boccone was his name, and he was proud to say that he had been Herborist to the Duke of Florence. In Paris he began conferences on plants, and for the Academy that the Abbé Bordeliot was conducting he wrote two learned books. Later on he went to England and met flower lovers there and members of the Royal Society. Paolo Boccone may mean nothing in your life or mine, but it is pleasant to remember him when we see the Plume poppy, Bocconia cordata, flinging out its tassels.

Revival in Figure-Heads. For a long time now figure-heads have played no important part in the structure of a ship, and the figure-head business has wallowed in the doldrums. They just weren’t necessary, so efficient ship builders left them. A stately Georgian garden of Maryland or Virginia, or something from the “Deep South”—Georgia or Florida, Alabama or Louisiana. Anyhow the show promises to be colorfully Southern. Doubtless Confederate flags will be in evidence and Mammies and Old Joes, but the judges, it is hoped, will not demand mint juleps. The South has a noble gardening heritage which it still maintains. To a marked degree, that area was the mother of American gardens.

Camellia Show. To Northerners, accustomed to having one or two Camellias at a time, the idea of having a complete flower show devoted to them appears somewhat fantastic. Nevertheless that is what will happen toward the latter part of January. The Sand Hills Garden Club will hold its annual Camellia Show at the old Medical College Building, Augusta, Georgia, and those interested in Camellias can learn about it from Mrs. George B. Burnett of that city.

Miser’s Gold. (For counting on long winter nights) I know a sun-strung length of wood Where ferns stand up in brotherhood, Their heads bent forward cheek to cheek, As quiet as an unblown tree. Their fingers touching less and less To stroke aloof forbidden lands. Their heads bent forward cheek to cheek, As quiet as an unblown tree.

Educating Girl Scouts. We hear that Girl Scouts are being urged to blanket towns and cities with a 24-sheet poster extolling the virtues of their organization. With one breath the directions tell them to select favorable localities from local poster plant owners and in another they are warned not to spoil roadside beauty with their posters. Those posters, it seems, are to be used only within the city limits. Perhaps when these good Girl Scouts grow up they will join garden clubs and help battle the billboard menace. The present campaign, however, appears to be not too promising a start for that battle. “As the twig is bent, so the tree inclines.”

Gastronomic Note: Every now and then someone brings up the subject of what constitutes the ideal number of people to have for dinner. The equipment of one’s kitchen and the capability of one’s cook, in addition to the size of one’s pocketbook and dining room and china shelf, are all deciding factors. However, the French have a saying that the perfect dinner is composed of no fewer than the Graces and never more than the Muses. So it ranges between three and nine.

Cheestnut Reminisc. For some years there have been grounds for hoping that the American chestnut may gradually develop immunity to the blight which swept the East years ago and left alive only the roots of trees which still persist in sending up sprouts. Most of these shoots succumb in their turn, but here and there an especially resistant one lives to produce a crop of nuts, and it is upon these that the future of the species may well depend.

All of this gives particular interest to the recent request of John Stuart Thomson, who has worked on the chestnut problem for years, that people in various parts of the country send him nuts gathered in their respective localities for use in his experimental work. Mr. Thomson asks that such nuts be picked in moist moss or cloth, as the life germ in them dies if dried. They may be addressed to him at Glen Rock, N. J.

The cover design. Holly trees, it seems, have their aristocrats and their common-folk, even as you and I. It is from one of the former that came the spray which forms the cover design of this House & Garden—a 300-year-old giant at the home of Mr. and Mrs. Walter Griscom, in southern New Jersey. We are indebted to Mr. Griscom for sending us a branch from this splendid specimen which, in addition to having a trunk more than five feet in circumference, is noted for its exceptionally fine foliage and berries. We are told by Miss Elizabeth L. White, who suggested this particular tree to us, that it is the finest type she has ever seen. And when Miss White says that about a Holly it means something, for she knows the species as few others.

Incidentally, Holly is rapidly coming to the fore in ornamental plantings. For a long time it was neglected by nurserymen, but one can now buy excellent specimens and make them live.
Festive setting for a dinner party

This glittering table, designed by Joseph Mullen, starts with a cloth of green Cellophane mesh over silver tinsel. Shining silver plates are from International; glass by Steuben. The centerpiece—Christmas balls wreathed in icicles—on green mirror. Swags and place card bunches on chairs are pine needles, pine cones, and oak leaves in silver and green foil.

On all the festivals of the year, Christmas is the most colorful, the richest in tradition, sentiment and gaiety. It is a time for entertaining and merrymaking, for giving and going to parties—a time to deck the house in gala dress, to devise brilliant settings for the feasts that are such an essential part of this holiday season.

A party at any time should be a success, but a party at Christmas just has to be good. Hostesses are finding more and more that the best way to get a party off to a quick start is by having the home, or the club, or the hotel where the party is given decorated to the extent that the guests as they arrive get a new impression of the rooms. They should have a feeling that “all this” has been done especially for them—that tonight is going to be gala—that all they have to do is click their heels, step through the looking glass and the party is on.

In addition to the conventional Christmas decorations—the bright green and red of Holly, the Mistletoe, the evergreens, the shining ornaments of silver and gold that are always good no matter what new ideas crop up from year to year, it is refreshing to go into a house on Christmas morning through a doorway as gay as the one sketched above, and find a hall decorated with something else besides the conventional Holly wreaths. This doorway, with its gay decorating idea by Ted Weidhaas is festooned with Laurel, or any available greens, wrapped in ribbons of oilcloth and topped with oilcloth bows. The fruit patch poster is made of several colors of brilliant foil papers, mounted on cardboard, the whole varnished as a protection from the elements.

Christmas morning egg-nog party. For a Christmas morning gathering in the country I decorated the big entrance hall in white and silver as a sparkling prelude to a party. The staircase was hung with white Cellophane fringe and garlanded with laurel and silver tree ornaments. The same garlands were looped over the doors. Silver glass bells strung on threads of varied lengths were hung in the windows, about sixteen to a window. The table in the dining room holding the egg-nog bowl and glasses was covered in green oilcloth, with big, flat silver Cellophane bowls placed at either end. Piles of yellow fruits—grapefruit, lemons and limes decorated with silver leaves flanked the big silver bowl in the center, and there were silver bows on each egg-nog glass.

Christmas dinner table. On the opposite page you will see a glittering green and silver Christmas table, very effective in a dark blue and gold room. This scheme, reversed, was carried out with a cloth of silver tinsel and a centerpiece of white holly with crystal berries in circles of dark green Cellophane leaves laid flat on the table. The place plates were green glass and there were crystal candlesticks with dark green candles. At each place was a present wrapped in green transparent Cellophane decorated with sprigs of white holly and white ribbon, and at the host’s place was a radio, also wrapped in green, playing merrily. I used red and blue for another Christmas dinner table that turned out to be extremely effective. There was a long tablecloth of blue and silver mesh cloth over dark blue sateen. The centerpiece was composed entirely of red fruits—apples, pomegranates, a few hot-house cherries, and red leaves from the artificial florist. Ruby glasses, red glass place plates and red candles, deeper than the usual Christmas red, completed the scheme which had the rich glow of a stained glass window.

Christmas punch party. On page 29 you will see a festive buffet set for a Christmas punch party. The sideboard, a modern design with black fluted pedestals, has an emerald green mirror top. Decorating the white wall just above, and swung between the pedestals, are swags cut out of beaver trailine gartered with silver ribbon and hung with pendants of triangular mirror. These pendants can be inexpensively cut out by any mirror dealer; they are hung with strips of strong adhesive tape hidden under the silver ribbons. A vine of silver ivy leaves winds around the silver punch bowl and trails across the buffet and around the big hurricane globes at either end.

Glorified Jack Horner Pie. Another gay idea for a Christmas party appears on the same page as the buffet. This is a Lazy Susan made of three discs cut out of plywood and mounted on a 1½ inch pole. The discs are 9 inches apart and measure .30 inches, 24 inches and 12 inches respectively. The whole is covered in silver leaf and topped with a glittering silver Christmas tree bauble. As a surprise for your guests, fill this with all manner of goodies—candy, cigarettes, a bottle of whiskey or fine liqueur for a very special friend—and set it on the dining table as a centerpiece. Attach a silver ribbon to each gift and at the end of the ribbon tie a card bearing the name of the guest it is intended for. Cover the whole with a veil of glistening white glazed tarletan that reveals and conceals at the same time. After the dessert the covering is removed, each guest chains his or her gift at the end of the ribbon and the fun begins.

Children’s French Provincial Table in nursery. A child’s Christmas party was made very gay with a table cloth of red and white two-inch checked gingham with matching napkins, and napkin rings made of silver holly. A big silver
paper shoe (Dennison’s will make this) was filled to the brim with small presents—tin horns, tiny stockings filled with candy, paper snappers, and at each place was a little silver porringer tied with a sprig of silver holly as a gift.

**Christmas in the Deep Country.** Where the holiday entertainments center in and around the country house, the hostess might well commission each guest to bring some one of the ingredients for the decoration of the house, or a new game to be played at the party. This will create no end of amusement and many delightful surprise ideas may result. (A wise hostess will have a few resources of her own in reserve.) For instance, one of the guests might be assigned to bring the decorations for the exterior of the house. If there is a possibility of a “white Christmas,” this guest might come laden with strings of blue lights to garland the shrubbery about the house, or to illuminate some one particularly fine tree. If the silhouette of the house is good, why not outline it for the Christmas season with a thick rope of evergreens, as they do in Europe, where houses are frequently decorated on the outside when a fête of any kind is in progress. Another guest might contribute to the entertainment by bringing an entirely new repertoire of paper and pencil games. Still another might arrive with the clues and “treasures” for an appetite-building Treasure Hunt to be played out-of-doors Christmas morning, beginning at noon and lasting until the two o’clock turkey hour.

**Christmas Afternoon Cocktail Party** or for a cocktail party any afternoon during Christmas week. A gay and simple way of uniting the Christmas idea with the decorations is to have the focal point of the sideboard one or more real Christmas trees—preferably a row of small trees—trimmed with lighted candles and laden with gay hors d’œuvres. All manner of tempting tid-bits can be placed among the branches, tied on or grouped around the bases. Or, instead of cocktails, you might have a bowl of creamy egg-nog and trays filled with the many fascinating varieties of German Christmas Kuchen, as well as dishes of marzipan, the delectable almond paste which invariably accompanies German Christmas festivities.

**Christmas Eve Midnight at Home.** Guests coming in from Midnight Mass, or from some frivolous pursuit, find the house a blaze of soft light—the shades up, lighted tapers in all the windows and only candlelight used throughout the house. Greeting them in the hall is the caroling angel staircase that is shown above, with offstage carols played by a music box, radio or phonograph. This gay stairway decoration of angels holding a music scroll can be easily and inexpensively made at home. The angels’ faces and hands are of pink cardboard painted with darker pink, and two shades of yellow for the hair, plus gold-tipped fingernails. The hair is outlined with curlicues of white paper. Brilliant foil paper in deep pink and blue is used for accenting details, glued on. The wings are of thin, white highly glazed paper, rubber cemented to backing of cardboard, with tapes on back for tying to the spindles of the stairs. Haloes are of silver foil. The music scroll is made of red cardboard, or wall paper, with white paper notes and clef pasted or painted in gray on white paper. Swags of white glazed tarletan conceal the woodwork and give the suggestion of angels floating up the stairway in a white mist. Pleated cuffs are also of this material.

Beyond this—a warm candle-lit dining room with a huge bowl of onion soup steaming on the buffet; trays filled with blinis, caviar and sour cream, and a flaming bowl of hot spiced punch add the final cheer.

**A Mad Hatter Party.** The possibilities of the small costume party at Christmas time have been much neglected, and if a bachelor wants to entertain in some unusual, gay way, why not a Mad Hatter party, and why shouldn’t the Mad Hatter give a festive supper instead of the tea party? Alice and the others would come in costume and seat themselves at the long, narrow table. The rest could be just a new Christmas color scheme unless, of course, he wanted to be utterly mad and start with plum pudding and work backwards!
This modern buffet, black lacquer with green mirror top, is in festive dress for a Christmas punch party. The big bowl is Gorham silver flanked by punch cups that are made in Orrefors glass.

Winding along the entire length and around the hurricane globes at the ends is a shining vine composed of silver ivy leaves.

On the white wall above, and swung between the pedestals, are swags covered in green Cellophane mesh laced with silver ribbon and hung with triangular mirror pendants. Designed by Joseph Mullen.

The caroling angel stairway opposite is an enchanting Christmas idea for a hall. The whole decoration—angels’ heads, wings, hands and music scroll—are made of brightly colored papers. It is described fully in the article. Designed and made by Ted Weidhaas.

Hand-made of brilliant aluminum foil tinted ice blue underneath and shredded to resemble drooping Pines in winter, the small trees opposite, styled by Clem Hall, are suggested as a sparkling Christmas centerpiece. The larger is 24 inches tall, the smaller 13 inches. Gerard

The table decoration at right is explained in the text.


The contemporary countryman's winter

By Richardson Wright

Those who know about such things say that more and more people are living the year 'round in the country. While some of this back-to-the-land-forever movement may be due to what old-fashioned people called an attachment to the "rural scene," the fact is that modern invention has made this all-year living possible for people unaccustomed to battling rural hardships. The automobile forced the making of better roads, and the two provide swift and easy transportation. Modern furnaces reduce heating labor to an insignificant minimum. Electricity assures light and power and the radio brings amusement. Served by such conveniences, the new countryman holds no envy for those who live clustered in cities.

Yet occasionally the elements have a way of laying low our generation's love of comforts. Those who went through the blizzard of last Winter were amazed at how quickly they adapted themselves to snow shovels, candle-light, wood fires and ten-foot drifts. Human muscle and human ingenuity in meeting emergency conditions took on the importance that was theirs a hundred years ago. Neighbor helped neighbor to conquer a common enemy. The old countryman and the new worked shoulder to shoulder.

This experience was salutary. It is well never to forget the elements. Wind and rain, ice and snow are factors always to be watched and calculated for. And yet these very elements are what give country living its fine flavor and adventurous air. These, and the hospitality and the legends that the countryside has gathered about itself. There was a time—or is it so far distant that many of us fail to remember it—when the countryman had few or no machines that functioned easily for his comfort, when he was constantly at the mercy of the elements, and the battle with them was won only by his own foresight and brawn. From those days sprang the country hospitality that has become proverbial, and in them were fashioned the rustic legends that were to be found on every countryman's lips.

In England at one time so many owners of great country places flocked to London that the Government commanded the gentry of Norfolk and Suffolk to repair to their homes and keep hospitality with their neighbors. King James I., addressing his city-tempted country subjects, spoke of "those swarms of gentry, who through the instigation of their wives, or to remodel and fashion their daughters, who if they are unmarried, marred their reputations, and if married, lost them, did neglect their country hospitality and cumber the city, a general nuisance to the Kingdom." The Star Chamber once fined a man who, having a country place, disobeyed by not living in it.

Imagine the shout that would go up should our Government order owners of country places to live in them and extract a fine from those who refused! Imagine our Government considering country hospitality essential to the nation's welfare! Who knows but what it is. Washington may yet get around to that problem. Meanwhile the contemporary countryman, thanks to his modern machines, need not worry over the warmth or abundance of the hospitality he offers. He is still keeping it proverbial.

The ancient legends of the countryside, however, do not fit so snugly into the functioning of oil burners, electric stoves and refrigerators. Take some of those old beliefs that centered around Christmas in England and often found their counterpart in our own countryside. Pious Lancashire country wives used to say that on Christmas Eve the bees in their hives were accustomed to hum the 100th Psalm—"Make a joyful noise unto the Lord, all ye lands," and in Cornwall and Devon it was solemnly held that on this night the cattle fell on their knees in adoration of our Lord. The mince pies cooked for Christmas dinner were made square on this occasion to represent the manger and their rich contents and crust symbolized the gold and frankincense and myrrh brought by the three kings. Old Chaucer summed up the essence of these country beliefs in the lines—

But highe God sometimes senden can
His grace unto a litel oxes stall

Now it is conceivable that a modern country housewife might make her Christmas mince pies square instead of round, and before she puts them into the electric oven and fixes the heat regulator, explain to the children about the gold and frankincense and myrrh. Doubtless some who read these lines will do that. But the other legends are difficult to visualize today. It is difficult to visualize the contemporary countryman—having dumped ice cubes into the midnight punch and switched on the front door light—tiptoeing out to where his beehives stand, in hopes of hearing the bees hum, "Make a joyful noise unto the Lord, all ye lands!"

Or, having put the car into a heated garage, stepping into the stable to see if his horses and cattle do actually kneel in adoration.

At this point enters into the life of that modern countryman something which, apparently, has little to do with modernity and machines and yet is quite essential to them and to his enjoyment of country living. As the elements can set back the machines, so must he on such occasions set aside supercilious questioning of ancient beliefs. The capacity to believe such things as bees humming a Psalm and cattle kneeling in adoration, is one of the advantages granted those who live in the country close to the elements. The reality of those matters is difficult to grasp in a city street; they become less poignant in an apartment. In the country it is very easy to understand how God can send His grace unto a little ox's stall.

Since modern invention has made country living as easy as living in cities, the countryman's winter must depend for its attractiveness on matters not too closely associated with machines. It must draw its allure and enjoyment from hospitality, from legend, from close contact with wind and rain and snow and ice—all of them manifestations, if he will believe it, of God's grace.
Brownstone to glass brick

Out of a New York brownstone “front,” William Lescaze made his town house by applying modern construction and materials to a design affected by air conditioning. The flat surfaces are white stucco on brick. The two upper floors are filled with vacuum glass brick set in aluminum frames, and the lower is solid glass brick. Metal windows throughout the house open by cranks, so that screens are not disturbed. On this street facade the doors are blue baked steel, and the supporting columns are also blue. Mr. Lescaze designed both the house and its interior furnishings
For background the living room has walls painted white and yellow. The over-curtains are unfadable yellow chenille and the glass curtains, white Celanese voile. A large couch is covered with tete-de-negre mohair and chairs are in leather or woolens in varying brown tones, except two plywood chairs from Finland designed by Alvar Aalto. The floor covering is held down with snaps and can be lifted for dancing. The woodwork in this room is American walnut specially treated.

To the left is a corner of the living room, showing how the aluminum frames and glass make a pattern which fulfills all necessary for further design at this end of the room. The fireplace is made of soapstone, and the logs are supported by three soapstone dogs. In this, as in the other rooms, the doors are flush, their steel frames being devoid of trim. All the fabrics are non-fadable, the metals are non-tarnishable, and all surface woods have been treated with an alcohol-proof finish.
In the bedroom, the walls are painted two shades of gray and white, according to the way they reflect the light. Gray woolen curtains move on metal tracks, as do all the curtains in the house. The carpet, being gray, continues the reposeful color scheme. Woodwork is pearwood. On the bed is a cover of beige and white loose weave cotton lined with heavy white cotton. Except for some small accessories and two chairs, Mr. Lescaze designed all furnishings and color schemes.

The same white and gray scheme prevails in the dining room—white and gray walls, white Celanese voile and heavy white chenille curtains. Around the pearwood table are metal frame chairs upholstered in gray and white striped corduroy. The floor is pale gray rubber. Both the air-conditioning unit and the lighting fixtures are aluminum. The rear facade of the house, shown below, is in two shades of gray semi-glazed brick. The casement windows are plate glass.
When the ladies of the Garden Club of America return from their jaunt to Japan next Spring we may expect an outcropping of Japanese taste in gardens and flower arrangements. Meanwhile this preview of a Japanese garden is authentic enough to be in the suburbs of Tokyo. For a matter of fact, it appeared at Newport in a recent flower show. John Scheepers exhibited it.

Precedents of Nippon come to Newport
CHRISTMAS givers fall into three classes—those who feel about them an aura of respectability when they give a practical article; those who find equal delight in giving something that is amusing or decorative, and then there’s the third group—the happiest of all—who have the faculty for finding gifts that are both practical and beautiful.

Which kind of giver are you? Put yourself into your class, and Christmas shopping won’t be a bit bewildering. Because its business is to be helpful, House & Garden is classifying its gift suggestions to fit all three kinds of givers. So let your gifts be beautiful or practical or both.

In these eight succeeding pages are also gifts for city friends, for country friends and for those who live in the Tropics—Florida, California, Mexico, Hawaii and such delectable places. Gifts for country homes should spell cheer, warmth, hospitality. On the other hand city gifts have quite a different air—a sophisticated air—and so classic and modern accessories to decoration make perfect gifts for city houses.

Above all, gifts should be dazzling. Maybe it’s the way a useful gift is wrapped, or maybe the dazzle comes from the gift itself. This Christmas promises to outshine others. Dazzle your friends with shining gifts of metal and crystal. Dazzle them with the proof that this is to be the best Christmas of all.
LEFT. For a regal Christmas gift, consider these shining silver dishes in Gorham's newest sterling pattern, "Late Georgian," which combines the richness of the Georgian style with the simplicity of Colonial America.

THE charming cupid lamp for 18th Century rooms is white touched with gold. Gray parchment shade, black and white line decoration and gold edges. White china cigarette box, green ivy design: Tate & Hall.

SHINING crystal makes perfect gifts for city houses. The glass basket below would be lovely filled with grapes; use the cornucopia as part of a table decoration or at either end of a mantel. Steuben, Inc.

OTHER dazzling gifts in crystal are shown at the bottom of the page. The after-dinner coffee cup is decorated with horizontal bands in gleaming platinum color. With it is a fruit plate to match; from Pitt Petri.

THE clocks were selected for their smart designs, color and sparkling materials. The round one is ruby mirror with chromium. Emerald green mirror and chromium makes the rectangular design: Macy's.

Decorative gifts for the house.
Dazzle them with this completely practical gift—the Cook-All—a beautiful small electric stove that bakes, broils, boils, roasts and grills and includes a waffle iron and muffin pan. Chromium, ebonized mounts: Altman's

The smartest salad set of the year is this big crystal bowl with crystal and chromium servers. Chromium tray, crystal handles; chromium containers for pepper, salt and paprika, and crystal cruet: Neiman-Marcus

The cocktail napkins below are bound to raise the spirits of your party. Modern horse in brown on white; black and white skyscraper against midnight sky; pink elephant, wisp of red tail: Rosomax Campbell

Below. Foursome cocktail shaker for the time when your fussy friends demand different types of drinks. Four plated silver individual shakers, cups and wooden tray. Each shaker holds two drinks: Abercrombie & Fitch

 Grave note paper is always sure of an enthusiastic welcome. This box contains 24 regular size sheets, 24 semi-notes and 48 lined envelopes. It is in pale blue with tri-color border in deeper blues: Altman's

Completely practical
Five years ago House & Garden published an apartment done entirely in blues, little suspecting its far-reaching results. At that time decoration had a rust and green complex, blue furnishings being as hard to find as the proverbial needle. Since then its vogue has steadily increased, until today it has become the queen of colors. From the many charming things that are now made in this versatile hue, we offer these twenty-four Christmas ideas for the ever-growing army of blue enthusiasts.

GIFTS TO ADORN THE HOUSE

USEFUL, BEAUTIFUL AND BLUE
At the upper left is a modern flower print carried out in subtle blues that would be lovely in either a blue or a green scheme or in a room with white walls: Newman-Decor. Starting at the left in the next row you will see a practical gift for a man—a sturdy scrap basket made of interlaced leather strips: Rima Rosenthal. The distinguished porcelain lamp has a silk shade: Macy's. We selected the luscious wool blanket in this new deep blue because these dark shades now seem to be coming into the bedrooms. From Mosse.

Practical in spite of its frivolous appearance is the pillow covered in rough textured cotton: Pillow Shop. The scrap basket with print of a decorative Directoire lady is from Olivette Falls. Spode plate in Primrose Pattern, Black, Starr & Frost-Gorham: Old Salem design: Wamamaker. In the next row, Hankchifl thin polka dotted cocktail napkins from Mosse. The decanter is Italian glass and farther along is a glass jug in the new purplish blue: Macy's. The calfskin portfolio and inkwell come from Olivette Falls.

White milk glass lovely for country rooms: René Rosenthal. Below, A perfect small country lamp, white horse's head on black base, parchment shade: Tate & Hall.

This brave new world spins on a frame covered in black leather tooled in silver. The base holds a fine atlas bound to match the frame: Abercrombie & Fitch.

The Chinese-modern dresser set below was selected for its smart design: Sheffield plate: Macy's. Right. Fosteria decanters, clear glass, frosted stoppers: Wanamaker.

When you stage a backgammon tournament, this nest of tables, which comes complete with men, will save infinite trouble. Frames are hazel wood: Mary Howard.

All signs point to needlepoint as the great indoor sport this winter. Right. Chair seat in Victorian flower bouquet with all the necessary wools: Wanamaker.

Ten decorative presents
Seldom is a practical present as gay as these spongy rubber bath mats. Flowery dog in bright colors on yellow; golf sticks, black, white and tan: Arden Studios

A warming thought for your Christmas list of country friends are the brass and-irons and fire tools above, copies of a fine English design: William H. Jackson

Practical aids to informal entertaining are the tan pottery baking dishes above. Food is cooked in these and then served on the asbestos tray: Alice Marks

For country rooms we recommend this portfolio and engagement pad, white parchment, gold design: Shreve. Fish travel well in the leather case below: Lewis & Coniger


This smart Chase lamp in the new dark tone has black enamel base decorated with shining brass arrows and wreaths. Shade, black patent leather finish: Wanamaker

Gifts that are practical
For Christmas in the sun

SMART new furniture for southern climes, cane and rattan painted white: Colwell. Hexagonal table, white wooden base, copper top: Wannemaker. On this is a beautiful Baccarat glass ice tea set: Dunhill, and colorful Mexican dish in bird design, part of nest of four: La Fiesta.

THE urn holding Lilies is delicate white wire: Colwell. White also is pedestal table with sapphire glass top: Mary Howard. On steps are modern flower pots, square white porcelain: Rena Rosenthal. Mexican basket, green and red stripes: Loedi-Haultain. White sisal rug: Shane.

Cool gifts for the Tropics
In Oregon's verdant valley of the Willamette

The estate of Mr. and Mrs. Harry A. Roberts lies in a country of green, rolling hills and dark woodland patches which is the Willamette River Valley, just a few miles from Portland, Oregon. At the left is the entrance facade of the house, on the north side. Jamieson Parker was the architect.

The large view on the opposite page shows the south side of the house and part of the wall enclosing the formal garden. The other photographs on the opposite page present a few especially interesting details of the estate, which is divided into a series of walled gardens of diverse character.

Below is the formal garden, which adjoins the house at the west and is particularly designed for its relationship to the dining room. The garden walls are built of old brick which has weathered to a pinkish tone, an ideal background for Delphiniums, Madonna Lilies and ribbons of purple Violas.
A precipice house on Portland's west side
Walls of salmon brick and silvery cedar
interpret a familiar English home style

The residence of Lee Elliot owes its design largely to its hillside location—two stories on one side, three on the lower level, with a terrace that overlooks the city, river and the rim of snow-capped mountains to the east. Brick of a warm salmon color forms the walls. The three-story bay window is framed in cedar boarding stained a silvery gray to match the roof. Cedar siding falls in the gable end. Herman Brookman was the architect.
At the bottom of these two pages is shown the house of Herman Brookman, architect. Located in the Reed College district of Portland, it takes its style from the rolling, open country—a house that is set low in its roof line, with a succession of gables and a distinctly modern treatment of entrance, living room upper window and fireplace details.

The plans provide an office, three bedrooms and bath, a large combined living and dining room, with the kitchen, maid's room and garage forming a service wing. The house is built of cedar siding over a base of brick, except for the walls of the office wing, which are stuccoed. Siding and brick are painted white with a gray pink band just at the height of the window openings. Doors match the window course.

Smaller houses complete on one floor
Portland can boast a variety of architectures

Strangers to Portland often remark that there is something English about the place. Perhaps it’s the climate—the gentle mists that keep green the slopes of the Willamette Valley, produce lusty crops, grow magnificent gardens and give youth to the inhabitants. And the residential architecture of this section is also quite youthfully free from hoary traditions, whether the houses be located in the rolling country of the East Side or on the rocky terraces of the West.

The home of Tom Greene, also in the Reed College district, has a front wall of salmon color brick with brick panels above door and windows. The sides and rear walls are of shakes, with a window course of cedar and horizontal battens. The herringbone stripes on the shutters are picked out in light apple green and silver gray. Herman Brookman was the architect.
Four famous furniture styles

By Emily Helen Butterfield

<table>
<thead>
<tr>
<th>SHERATON • 1764</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SHAPE</strong></td>
</tr>
<tr>
<td>Oblong as a rule</td>
</tr>
<tr>
<td>Backs sometimes shield shaped again with spindles and ornaments similar to the Adam style</td>
</tr>
<tr>
<td>Various forms, oblong, oval or one half oval Circular tops, side chests Many different combinations</td>
</tr>
</tbody>
</table>

Follow same general characteristics

<table>
<thead>
<tr>
<th>HEPPLEWHITE • 1764</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SHAPE</strong></td>
</tr>
<tr>
<td>Oblong and round as well as rectangular</td>
</tr>
<tr>
<td>Somewhat square seats. Wooden backs, shield shaped. Open arms.</td>
</tr>
<tr>
<td>Frequently rectangular. Several chair backs together. Again back designed as single unit.</td>
</tr>
<tr>
<td>Oblong, various outlines with and without curves. Front also curved. Desks frequently have shelves above and drawers or cupboards below</td>
</tr>
</tbody>
</table>
### LOUIS XIV - 1643-1715

<table>
<thead>
<tr>
<th>SHAPE</th>
<th>COLOR</th>
<th>MATERIAL</th>
<th>LEGS</th>
<th>DECORATION</th>
<th>COVERING</th>
<th>SPIRIT</th>
</tr>
</thead>
<tbody>
<tr>
<td>TABLES</td>
<td>Variously shaped, round, oval, square. General contour varied by curves. Not as ponderous as its curves might have developed. Some restraint apparent in all designs.</td>
<td>Great variety but light and cheery.</td>
<td>Turned with carving. Scrolled used as main portion of the unit. Diagonal stretchers.</td>
<td></td>
<td>Plush, velvet, damask, silk, embroideries, leather, all varieties.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Straight backs without arms and also curved with arms both open and upholstered. General lines varied by curves.</td>
<td>Great variety and freedom as for tables.</td>
<td>Turned and scrolled. Cabriole or straight legs. Stretchers turned and also diagonal, curved, flat ones.</td>
<td></td>
<td>As for chairs. Great variation.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Unusual combinations, reversed seats, round, divided seats, couches, double seats, etc.</td>
<td></td>
<td>Similar to chair legs, many short and squat. Scrolls and turned balls for feet as well as the splayed Spanish foot.</td>
<td>Carving and scrolls, fringe, tassels, silk cords and brocaded accessories.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Extending to floor, and also on legs above floor. Turned and curved back. Similar to William and Mary in certain details.</td>
<td>Great variety and gilt and brass.</td>
<td>Cabriole, curved, scroll and also straight and tapered.</td>
<td>Brass hardware, scrolls, curves and various methods.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHAIRS</td>
<td>Varied as with other furniture. Variations in the main plan.</td>
<td>Much joyous coloring as in other pieces.</td>
<td>Curved and scrolled like chairs and tables.</td>
<td>Decorated with curves, color, scrolls, etc.</td>
<td>Bright, clear colors. Tapestries, embroideries, stripes, etc. Silks and satins.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Varied as with tables. Variation in the main plan Perpendicular lines, also carving or bowed.</td>
<td>Colors that give gaiety Gold all over decorations.</td>
<td>Curved, on low chests and similar pieces, heavy scroll type.</td>
<td>Pictured decorations covering entire surface as well as decorations for smaller units as panels, drawers, etc.</td>
<td>Very ornate.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mirrors, screens, etc. follow same characteristics.</td>
<td>Many curves, also scrolls on curves.</td>
<td>Curved members and lines which again are adorned with scrolls. Rococo.</td>
<td></td>
<td>Cane, flowered silks and brocades.</td>
<td></td>
</tr>
<tr>
<td>COUCHES AND SETTEES</td>
<td></td>
<td>Wood of various sorts, left natural and also painted or lacquered. Cane used for panels, seats and backs.</td>
<td>Curves and scrolls upon curves.</td>
<td></td>
<td>Curved members and lines which again are adorned with scrolls. Rococo.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Rosewood, mahogany, satinwood, etc. Lesser woods painted, lacquered, gilded, etc.</td>
<td>Many curves, also scrolls on curves. Stretchers curved and richly ornamented.</td>
<td></td>
<td>Approaching the rococo and heavy ornament and finally developing rococo or baroque.</td>
<td></td>
</tr>
<tr>
<td>COMMODES, DESKS, ETC.</td>
<td></td>
<td>Many kinds, for staining, also for gilding and decorating.</td>
<td></td>
<td></td>
<td>Bright, clear colors. Tapestries, embroideries, stripes, etc. Silks and satins.</td>
<td></td>
</tr>
</tbody>
</table>

This is the third of a series of charts showing characteristics of the important decorative periods. The fourth and last will appear in an early issue.
By selecting Mexican-Spanish

Ernst Lubitsch breaks a spell

For a long time Hollywood architecture has run to English, Spanish and French. Ernst Lubitsch, famous director, has broken the spell by building himself a real Mexican-Spanish house ideally appropriate to California. It is constructed of whitewashed brick and stucco.

The slant-ceilinged living room follows the roof lines. The main entrance hall has red tile floors and steps and risers in green, yellow, tan, blue and red. Hand-smoothed white plaster walls make a background for carved beams, pillars and stairs.

In the dining room, the furniture is cedar upholstered in a Mexican plaid of pinks, brown and white. A recessed cupboard, of blue, white and yellow tile, holds old Spanish silver and pewter. Ramos Martinez painted the Mexican girl.

Outdoors again, one steps into the main patio, with its furniture in yellow, dark green and orange. The upper balcony is just off the guest room. Walter G. Willrich designed this house. H. W. Griev and Jetta Goudal Griev were the decorators.
My first mountain experience was in the great Appalachian System which spreads in rolling masses of ridges and foothills from Canada far south into Georgia. For one entire summer I tramped the high ridges and wandered in the wooded valleys, finding now and then one of those secluded beauty spots that are one of the greatest charms of this mountain mass. Since then I have, as opportunity offered, made short excursions until I now enjoy a speaking acquaintance with them from Virginia to Massachusetts.

These eastern highlands lack the rugged grandeur and imposing majesty of the western ranges. Nowhere is there a mountain that approaches the mighty bulk of Rainier’s great snow-clad dome, nor are there any that approach in beauty of outline Hood’s splintered peak. From the Rockies to the Pacific there are scores of isolated ranges and spurs, each with its own particular beauty and each with an intriguing floral display that appeals because it is strange and new. And yet the Appalachians have charms lacking in their more spectacular western counterparts. My all too brief trips into this territory, scattered over a period of twenty years, have gradually merged mental photographic images into a series of impressions which serve to clarify for me the chief appeal of these sprawling highlands.

First, these ranges are the chosen home of most of the familiar flowers of American tradition. Who has not heard of Jack-in-the-Pulpit, Dutchman’s-breeches, Pokeberry, Goldenrod, Hepatica, Ladieslipper, Trailing-arbutus, and a score of others which early found their way into American prose and poetry as the first flowers which really became familiar to the early settlers. It is these that rank in our literature with the Primrose, the Daffodil, the Cowslip and the Wild Thyme of England.

Again, this is the American home of the Azaleas and Rho-
Rhododendrons, aristocrats of the shrub world. Anyone who cannot thrill to a Virginia or Carolina mountainside, decorated with the ample white or pink blossom clusters of the Rhododendrons, is unappreciative indeed, while Azaleas in whites, yellows, and pinks or various combinations of these colors, similarly adorn the lowlands and stream banks. In addition there are the Pyrolas, Ledums, the Kalmias and Andromedas, and many others to represent this royal family so abundantly that an entire summer would be too short a time to devote to searching them out.

Another of the startling contrasts between the eastern and western ranges is the difference in the forest cover. In the West one finds predominantly coniferous growth, in pure or nearly pure stands which may become gloriously monotonous in their somber regularity. The eastern forests, on the contrary, are marked by a wonderful diversity of deciduous timber interspersed with the evergreen species. They are intriguing at any season but reach a spectacular climax with a burst of color splendor as the Oaks and Maples, the Dogwoods and the Sumac go into their autumnal display of red and yellow and gold, in an infinite variety of color tones. Anything the western mountains have to offer in this line is but a feeble imitation of these flaming slopes.

And lastly that mysterious haze which so much of the time hangs as a half concealing veil, (Continued on page 78)
(Continued from previous page)

In parts of (Continued on page 76b)
A Long Island home that favors the English cottage

An interesting example of the modified English Cottage type, with stucco walls and long roof lines, is the six-room residence of Hugh McNair at Great Neck, L. I. At the top of the page is the entrance façade. Below is the garden side showing a section of the roof carried well down over the dining bay of the combination living-dining room. Julius Gregory was the architect.

Plans at left show the disposition of rooms. A combined entrance and stair-hall leads to the living-dining room, behind which are the kitchen and a connecting pantry. Alongside the stair hall are the maid’s room and a bath. On the second floor are three master bedrooms and a bath. An attached one-car garage has been very cleverly worked into the general composition.
As an aperitif for the formal dinner, Mrs. Platt suggests a dry sherry, served slightly colder than room temperature. With the fish course, the wine is to be Rudesheimer 1921, 1925 or 1929, well chilled. A Chambertin 1919, 1923 or 1926 is to accompany the venison or the pheasants. A fine old brandy with the coffee will appropriately finish the meal.

Have you a few specially good friends whom you would like to impress this winter with your ability as a hostess? Do you long to hear them exclaim "Never in my life have I eaten such a delectable dinner" and, "Isn't the table too lovely for words?"

When you go over your list you will probably discover that some of your friends would be most impressed by a formal party, while the rest would get more of a thrill from an informal one, so let's plan one of each. In each case we will limit the number to twelve, because, formal or informal, most households find it impossible to cook well for more than twelve people at a time.

While we want a formal dinner, it must be as full of personality and charm as the chattiest of cozy meals. We must be imaginative to just the right point, without passing over onto the stumpy side.

The table must be beautiful, satiny, sleek, and oh, so soigné! A cloth of snowy white damask, the silver polished to perfection, crystal candelabras holding white (untapered please) candles, our finest china, and above all, glistening crystal, stem glasses, unetched and unadorned, approaching as nearly as possible the sphere in form, so that the guests may appreciate to the fullest extent the beauty and fragrance of the vintage wines served.

Great care must be taken to serve the wine at just the right temperature, and the maids should be instructed not to fill glasses more than half full. It is important, too, to have the temperature of the dining room not exceed 68° Fahrenheit.

For the floral triumph, we have chosen Camellias, the perfection of winter blooms. These will have to be ordered well in advance of the day of the party. We will want only red ones. We'll ask the florist to wrap the stems of each in wet paper and tin foil, so that they may be polka dotted directly on the cloth over the whole table.

Before dinner we will serve dry sherry instead of cocktails—slightly colder than the room. Now as to the recipes, which are all scaled to serve twelve:

**Consommé**

Wash a chicken carefully, put it in a large soup pot, add 2½ pounds shin of beef and cover well with 6 quarts of cold water. Let stand for a half hour, then put on the fire and bring slowly to a boil. Remove the scum, add ½ glass of cold water and bring to a boil again. Repeat this process twice. Simmer very slowly for an hour, then add 2 large carrots, 2 white onions, 2 leeks, some parsley and thyme, 1
clove of garlic, salt and pepper, and 2 cloves. Let simmer for seven hours. Strain through fine sieve and then through a wet cheesecloth. When cold, carefully remove grease.

BOILED DEEP-SEA STRIPED BASS

Buy two 5-pound striped bass, wash and clean well. Lay on the rack of your fish boiler and cover entirely with a court-bouillon, ½ water and ½ dry, white wine, 6 little white onions, 3 carrots, peeled and sliced, 2 branches of celery, 1 clove garlic, 1 sprig thyme, 1 bay leaf, some parsley, 4 cloves, rock salt and whole peppers. Put the kettle on a good fire and bring to a boil; skim carefully and put on back of stove to barely simmer for three-quarters of an hour. Remove as much skin as possible, garnish with little potato balls, boiled, and plenty of crisp green parsley. Serve from damask napkins placed on two silver platters. Serve with this the following butter sauce and well chilled, Rude- sheimer wine, 1921, 1925, or 1929.

BUTTER SAUCE

Chop 8 shallots very, very fine, add 3 teaspoons of vinegar, salt and pepper, and put in an enamel saucepan with 1 pound of sweet butter. Place pan on very low fire and stir constantly until butter is creamy and almost melted, then pour into a sauceboat and serve with the bass.

FILET OF VENISON

Ask the butcher for enough tenderloin or filet of venison for twelve. This has to be marinated for at least forty-eight hours, so order two days before the party. Have the butcher remove all the fat and dry skin, and hard well for you. Place in an earthen dish, with 2 or 3 glasses of vinegar, salt, pepper, 4 or 5 onions cut in thin slices, some parsley and a few scallions. Keep the dish covered with a cheesecloth so that no dust can get in it, but do not put in the ice box. Turn over from time to time so that all the meat is well saturated. When ready to cook, remove from the pickle. Wipe clean and put several slices of bacon in bottom of a casserole. Lay the filets on this, add 4 or 5 little carrots sliced, 6 onions, 4 cloves, 3 bay leaves and a pinch of thyme. Cover with a battered paper. Pour over this 3 glasses of dry white wine, 3 glasses of bouillon and a little salt. Cook slowly in the oven for an hour, basting frequently. Pour off some of (Continued on page 76)
Three good rooms—
Three good styles—
Three good decorators

You can study three widely different types of decoration in the rooms illustrated on these pages. This charming interior, derived from the French Manoir type of the 18th Century, shows clever modernization of traditional forms. The useful and furnishing parts are modern interpretations; appointments and ornamental details are antiques or reproductions.

ROMANTIC: French 18th Century ideas of America inspired the green and beige wall paper. Fabrics are mainly green. The planked floor, washed in green, is covered with a modern rug in abstract Aubusson design. Overmantel—a decorative photo-mural by Nell Koons is in grays. Gray cupboards with indirect lighting at top. Paul Chalfin, designer.
In his modern room, Hebe Erwin uses simple forms, achieving interest with materials and color. Two walls are dark, two blonde. Dark walls are brown and plum; one light wall is hung in beige leather which makes curtains, the other is in plaid paper. Furniture in plum and blue materials. Fabrics in these rooms, available at James McCutcheon, New York and Marshall Field, Chicago, were shown in October House & Garden. Flowers from Kottmiller arranged by Gerard.

Warm, inviting and very livable is Agnes Foster Wright's Federal room. Outstanding features are the harmonious combination of several patterned materials and use of the same rose red chintz for walls and curtains. Furniture fabrics are beige sateen in red rose design and beige monotone damask. Glass curtains, white Celanese ninon. These rooms, sponsored by Creative Merchandisers are shown at James McCutcheon in New York and William Taylor Son & Co., Cleveland.
Dramatic new rooms reflect the English Regency

While the Regency decoration of these rooms by Lord & Taylor is based on the Classic, it is more comfortable than the colder Empire. Formality is achieved in a bedroom by an architectural window treatment, and bed recess painted to simulate white drapery. Hydrangea blue walls, white woodwork, beige satin curtains. Furniture, by Kittinger, is black and gold; beds tufted in white leather.

The dining room sparkles with a wall paper of silver and gold stripes on white. This is accented by a Classic border in brown, white and emerald. Curtains are brown satin with gold rope design and silver valance boards. A figured gold satin is on chair seats. Under curtains are Celanese ninon. The Kitinger furniture, in Regency spirit, is mahogany with gold and black detail; carpet is green.
The living room in the Lord & Taylor exhibition of Regency rooms offers many new ideas. First, the architectural background created by the white lacquer columns and the Greek key frieze in gold give importance and style to the room. Then, the walls are painted a new shade of mauve gray that is perfect with lemon yellow curtains of dress velvet which drape beautifully. The glass curtains are white Chinese nimon. The chairs and sofa are covered in plum and putty figured satin trimmed at bottom with pale blue fringe. The carpet is in taupe.

You enter these Classic rooms through the little foyer shown at right, which boasts an unusual color scheme. The walls are petunia color. In the center of the blue linoleum covered floor is an oval, white hand-hooked rug with a Modern-Classic design in petunia and white. The console is a mirror-backed Kittinger Empire design in white lacquer with gold and black decorations and a black top. Flanking it are Regency chairs in black and gold, tufted in white leather. All decorations by Lord & Taylor under the direction of Richard Pepperle.
Through the day with the autocrat of the breakfast table

Toast as preferred and prepared by discriminating people for a wide variety of occasions  •  By Frances Kornblum

Plain buttered toast! A perfection of pale brown crispness tinged with gold that has more influence on American life than the N.R.A. It starts the day on the American table or at the pseudo marble fountain of the corner apothecary shoppe. It is met at tea with cinnamon, at lunch smothered with cream chicken, at the cocktail hour with canapés. Even the curfew is apt to be rung with something or other on toast. Plain or adorned, it is rigid in its convention, and decidedly exacting in its rules of preparation.

Dare we include in that glorious array of fried, baked, roasted, grilled breads those burnt, ebony slabs masquerading as toast? It seems that it will be absolutely unavoidable since these Ethiopian members of the élite, wheaten, twice-cooked circle are such a potent social factor in the very intimate domestic relations of our national family life. The courts of law are even said to have granted a divorce on the grounds of a wife's repeated habit of inciting her mate with the service of burnt toast at breakfast.

There was ample excuse for burnt toast in the old days of open fireplace cooking when a piece of bread was stuck on a long-handled fork and held over the flames or embers to toast. But today with our modern automatic equipment when the toast should pop up at just the split second of golden readiness, it hasn't a great deal of justification. One of the means of avoiding this cardinal of breakfast sins is to know your toaster, whether it be electric, gas or just the oven. Many of them need preliminary heating. Without any hesitation gas and the oven methods certainly do, but sometimes even those which represent the last word in robot-like, push button precision need a few minutes of preparatory juice. To read and follow the directions of your make of toaster is always a safe and sane beginning.

Though to now only buttered toast has been mentioned, the varieties are so unlimited as to allow, if one likes, a different kind of toast for every meal in the day, every day in the week. We can change the breads-white, graham, raisin-then pass along to muffins and biscuits. And when we start to make combinations with the different methods of browning, the computations begin to take on the characteristics of a statistical record. And so far none of this included the occasions when the toast really goes festive with French toast, crostatas, cinnamon cut-ups and other decorations for palate and eyes.

Toast, which is supposed to have been contributed by the English to the cuisine of the world, and no mean honor it is, reaches its perfect state of delectability on the British tea table, where it needs no bribes such as molasses, corn syrup or honey, although it may be accompanied by marmalade or jam at the discretion of the taker. At tea time the slabs are always denuded of their crusts, and the bread is sliced into delicate triangular shapes-while for breakfast, especially here in America, the crusts are left on and the slice is left as it comes from the loaf.

Besides burnt toast, another of the toasted evils is limp and soft toast-the wages of the folly of piling the slices of toast one on top of another. Spread, spread-especially after they have been buttered-spread the slices out as much as possible, and avoid limp toast. Have it spongy always but never soggy.

The best rule for the toast maker is to keep a plate of softened butter ready to spread on the pieces as they come from the heat so that they'll get just the right glaze and saturation they need. If one prefers soft toast, that is another and altogether different thing from sodden toast. For soft toast, cut the bread rather thick and toast it quickly. The reverse process for crisp toast is to cut the slices thin and toast slowly. For white toast, the easiest way to begin all these operations is with bread a day old.

There is always something fascinating about variety, and graham, whole wheat, raisin, toasted muffins or rolls, can be a welcome change from the usual white. For graham or whole wheat, have the bread at least one, but preferably several, days old. Since this takes longer to toast than white bread, set your toaster accordingly and do not cut the slices too thick. When you make raisin toast watch it closely every minute of the time, toast slowly and be very careful that your raisins don't burn because that is one of their favorite tricks.

With tea, English muffins, split with a fork-never, never with a knife-toasted slowly to a golden brown first on the cut side, then toast quickly on the crust side, buttered lavishly and served at once, will prove irresistible even to the most obdurate coffee drinker. Corn bread follows much the same procedure as the muffins except for a quick toasting on both sides, and rolls that have been left over and would be quite useless otherwise may appear again at lunch or dinner the next day if they are split lengthwise, toasted quickly on the cut side, then on the crust side. And all this makes it impossible to resist mentioning that very often the most ordinary luncheon or dinner comprised principally of leftovers can be made to perk right out of that let-down, humdrum class with a little fussing around with fancy toasted, breaded trimmings.

In one of those prepared-at-the-last-minute dinners there is always time to make some Melba toast while the canned soup is heating. To make Melba toast remove the crusts from day-old white bread and cut the slices ever so thin. Then according to your preference make long, narrow strips, triangles or rounds. Place these on a shallow pan in a moderate oven until brown and slightly curled.

If the next course happens to be frizzled beef in cream sauce, good old standby of the matinee club meeting nation, try placing it in croustades, home-made ramekins of bread instead of pastry, and watch the reception. These take a little longer than the Melba and it will be necessary to budget the time accordingly. Slice the day-old white bread at least an inch and a half thick, cut the crusts, shape them diamond, (Continued on page 86)
Give a flowing stream variety of motion, send it on its way in a series of stops and starts, and you add immeasurably to its inherent appeal. For this achievement there is no more perfect a means than such a succession of alternating pools and waterfalls as features the brook which makes its way through the estate of W. P. Gilmour on Long Ridge, Stamford, Connecticut.

The brook descends a man-made stair.
A secluded Eden replaces chaos in a Worcester backyard

Waldo Eugene Sessions, 3rd

In the beginning, there was nothing — the garden was without form. Frankly, I had a backyard with back stoop, garbage can and clothes yard; an irregular plot of ground, sloping here and level there. The view from the living room disclosed, glaringly, a garage and cement driveway and basket incinerator. Telephone poles and neighboring roofs loomed ominously, and curious windows pried invasively. In addition, however, I had an all-consuming desire to have a real garden — a secluded Eden in the midst of the city.

The first step, of course, was to obliterate the objectionable and utilize what there was of natural beauty in the background. So a wall was built, over which a cut-leaf Maple then stood forth in all its glory. This wall is of common cement blocks with a wooden coping — the whole made to look like a bit of the Old World by a simple application of very wet cement mixed with lamp black, rubbed well into the surface, producing an antique effect blending beautifully with a fine pair of Georgian urns (picked up in London for a song) surrounding the pilasters on either end. A leaden shell fashioned by hand from sheet lead supported a della Robbia child with swan; and this, surrounded by salmon pink Geraniums and English Ivy — with water dripping into a semicircular pool flush with the ground and enlivened with goldfish and Waterlilies — answered the need for color, movement and life against the pseudo-ancient wall. Flanking the wall fountain on either side, espalier Appletrees lifted their angular arms toward a white Wisteria which plumed the coping and completed the picture in that direction.

Realizing only too well the importance of straight lines in a small area, the next step was to square off the ground to give the effect of as much space as possible. By switching the service entrance from the south to the east side of the house, and by enclosing this and the drying yard with woven wood fencing, we gained two separate areas to be treated: the first and largest to be the formal garden, and the other a small cutting garden. The grading, of course, had to be changed, but the lot being small the cost was likewise. By separating the two gardens with evergreen planting, the surprise element was introduced, seclusion established and a splendid background for the flowers created. For the sake of balance and additional seclusion, the opposite side was similarly planted, and the result was a squared enclosure surrounded on two sides by evergreens, on the one end a wall and on the other the house.

An excellent collection of Arborvitae of movable size available on an old family farm helped out considerably from a financial as well as an esthetic standpoint. However, I found that a planting of just one or two kinds of evergreens, no matter how fine, did not stimulate sufficient interest. To supply this, it was necessary to include Yews, Junipers and Pines intermingled with Dogwood and flowering Hawthorn, Laurel, Azalea and Carolina Rhododendron for variety and color.
throughout the seasons. Myrtle and Rose Daphne used as a ground cover added richness and finish to the border plantings.

The next important consideration—perhaps the raison d'être of the whole plan—was the terrace: a place for relaxation and rest under the open sky yet within the seclusion of four walls. By putting a door in the end of the sun room and a couple of steps outside, access to the terrace was made easy and intimate for both family and guests. The glamour of hospitality tends to wane if one has to wend a roundabout pilgrimage to a particular garden Mecca, hence the advantage of a quick and effective entrance. Then, too, a secret opening in the lattice that hides the former service entrance makes luncheon or tea for one's guests immediately available, and obviates the problem of foot-sore and disgruntled servants.

In the matter of the terrace construction—for neatness, comfort and harmony of color, blue slate was chosen and the cement interstices darkened to match, again with the handy lamp black. Cementing the flags instead of grassing between, for such an outdoor living room as was desired and intended in this instance, is much more satisfactory, I find. (Continued on page 84)
So Christmas is comin' ag-in—wail, wail, it do beat all how time keeps right on a-goin' by! Mebbe it seems so 'cause I'm beginnin' to git old; leastways, I rec'lect the sixty-seventy year ago, when I was a boy, it allus seemed like Christmas never would git here. I spose folk's ideas 'bout wot the day really means change look as we git past the age of feelin' 'bout what makes it wun'the while is the mince pies an' new sleds an' not heavin' to go to school, an' all thet. Fur's I'm concerned, anyhow, it's all different now—mighty different. An' somehow, I dunno that the parson's special sermon an' the hymn singin' an' all them things give ye the right answer. I dunno—an' I dunno that I dunno!

"I ain't exactly what ye'd call ornolicious, mebbe; but just the same I ain't much of a church goer. To my way o' thinkin', a buddy can believe in God an' be a dern good Christian without never steppin' through a church door—an' by the same token, he can 'read service ev'ry Sunday in the year an' still be a downright mean heathen. It ain't a question of service ev'ry Sunday in the year an' still be a church goer. To my way o' thinkin', a buddy 'liulous.

FIRST WEEK

SECOND WEEK

THIRD WEEK

FOURTH WEEK

FIFTH WEEK

"When folks ask me what church I go to, I tell 'em, 'Doctor Greenfield's.' An' if they look kind o' puzzled I pit the hills an' woods an' all the rest into the program, about which is as good a church as I rec'lect. There's really sermons in stones, 'condin' to my creed, an' a heap o' true religion in a winter moon risin' clear an' steady over the ridge of Old North. It's bein' nat'l an' honest an' kind that makes ye a true Christian; an' ye can be all them things even if ye're a kid consistin' or, like me, an old squirre' tossin' his feet in the oven."

—Old Doc LEMMON.

ACTIVITIES FOR GARDENERS IN DECEMBER

There are now on the market several kinds of small portable outdoor pian loplectors. There are some with tubes, and one of each lori palm; Kel one of the nooil l)raiul.s niudv especially fur use un metal

The brush book is out of the ordinary gift department, but there are some. There are some that will work for a span, and if one should git too cold, take some of the green sharp ax, low for the big taller plan;

The winter garden has no flowers. But its leaves are a joy, and the whole form of the plant enjoys the presence of being picked recently.

What has just been said about storing garden furniture applies to leaf-nuts. They are then air-dried, and kept in a dry place, where they will be better off if no sun at all reaches the soil constantly frozen until spring. Late in winter the sashes should be removed during the night, and the air in a house unheated will be better off if some adequate ventilation of stale air and dryness. Do all you can t
HOSTESSES
UNAFRAID!

There's no "zero hour" for the hostess who approaches the dinner with every detail "just so". When her guests are assembled at her gleaming table and the soup is served, not so much as a flutter is noted in her demeanor. She has seen to that—beforehand. And like the presiding lady herself, Campbell's Soups approach the critical moment "unafraid".

Cream of Mushroom — that soup de luxe — is made by Campbell’s in unexcelled and sumptuous richness. Yet it is but one of many Campbell’s Soups that are at your instant disposal — fully equal to any occasion. Soups that sum up and combine countless home recipes and home "secrets" and home skills, as adopted and developed and perfected by professional soup specialists in Campbell's kitchens.

Double rich! Double strength!

Campbell’s Soups are made as in your own home kitchen, except that the broth is double strength. So when you add an equal quantity of water, you obtain twice as much full-flavored soup at no extra cost.

Campbell's
CReAM OF MUSHROOM

LOOK FOR THE RED AND WHITE LABEL
she said... “Can’t you fix this once and for all?” and the plumber said... “but look at this sediment... it’s the cleanser you use... why don’t you use Bon Ami?”

PLUMBERS know that coarse cleansers form a residue in the drain-pipes—clog them up. But women who clean only with Bon Ami never have such troubles.

Just feel Bon Ami and you’ll know why! You never dreamed a cleanser so ruinous to dirt could be so soft—and fine! It disappears as quickly as it cleans—washes away instantly—without leaving untidy sediment.

Run your hand over your bathtub or sink after you’ve cleaned it with Bon Ami. Smooth...polished...shining as satin! Look at your hands. No sign of roughness—or redness. For Bon Ami doesn’t harm your skin. Moreover, housewives constantly tell us they actually enjoy working with Bon Ami because it is so pure—so odorless—so snowy-white!

That’s why we say... for your bathtubs, tiling, kitchen sinks—for all your cleaning—use only Bon Ami.

Bon Ami—doesn’t collect in and clog up drains!

A SEWISH designer has added the elusive, gray color of steel and the limpid quality of quiet, deep water to the liqueur set of fine crystal at the left. Twin bottles with eight glasses: Orrefors

A HUMPY-DUMPY New York sky-line succeeds the jigsaw puzzle—with the skyscrapers knocked down for the puzzler to put together again. Right. Constructed to scale: Abercrombie & Fitch

A SWISS designer has added the elusive, gray color of steel and the limpid quality of quiet, deep water to the liqueur set of fine crystal at the left. Twin bottles with eight glasses: Orrefors
LIKE a young voyager, glimpsing some lovely isle, a child first views the golden realm of music. Deep within him stirs an instinctive longing. To conduct the sensitive child to that enchanted country... to explore, with him, its wonder and delight... this is the joy, the privilege of parents.

This does not imply that all children are equally gifted, or that, even with skilful, sympathetic guidance, each will respond with equal aptitude. But give them the chance to develop an innate love of melody... to receive their early training on a Steinway, under a congenial, talented instructor... and good music, to virtually every child, can be an inspiration, a solace, a pleasure throughout life.

The Steinway stands pre-eminent as the piano of nearly every great pianist since Liszt. Virtuosi and composers, whose own history is the history of music, have chosen it...Wagner, Rachmaninoff, Paderewski, Hofmann, Stravinski, and many others. On the concert stage and public platform... in the great conservatories here and in Europe... and, since the perfection of the radio, in almost every important broadcasting station... the Steinway is the supreme, the final choice.

Yet this medium of genius is essentially a piano for the home, and for the home of modest income. For, viewed as it should be... an investment which yields a rich return throughout 20, 30, or even 50 years... the Steinway is really not an expensive piano. And it can be delivered at once on terms which are, even in these days, remarkably convenient.

**THE NEW STEINWAY ACCELERATED ACTION**

Ernest Hutcheson calls it "the greatest improvement in the piano in 30 years." Teachers, parents, and musicians generally believe it to be an event of historical importance. Accelerated Action increases greatly the beauty of the Steinway tone... permits faster and more accurate playing... and reduces measurably the playing strain on arms and fingers. Yet the cost to you is no greater! If you would like to know how amazingly sensitive a piano can be, see... hear... or play the new Steinway!

**THE INSTRUMENT OF THE IMMORTALS**

STEINWAY
For example, the new "Party Box," a glorious thing in gold brocade or other fascinating fabrics. Jeweled compact and matching lipstick, perfume, prystal evening comb, coin purse and cigarettes, $18 or $20.

"Farewell to Age" Box. Ardena Skin Tonic, Cleansing Cream, and Velva Cream, in very large sizes, in a beautiful shell pink box. $13.50.

The pink sachet box, filled with fragrant satin pads. An exquisite little gift for a dainty woman. $5.

And the lovely, jeweled compact and matching automatic lipstick packed in an ivory gift box, lined in gold. $5.50, $6. Individually, too.

Or the newest Elizabeth Arden perfume, "Blue Grass," the sensation of the season. From $5 to $125. Special Ardena Travel Atomizer, $12.

Three large June Geranium Bathodomes, beautifully boxed. $2.75. Venetian Dusting Powder with a single large Bathodome, $2.

And the handsome, fitted case in the lower corner... with carved crystal bottles so beautiful you can hardly bear to leave them there. Luxurious, but so well worth it! $135. Other beauty boxes, $2.85 to $350.

To help someone who's gone native to keep in touch with civilization there's the box of all varieties of note paper by Crane, at the right—half the sheets in pearl gray, half in Wedgwood blue: Altman's.

The wooden salad bowl at left, though modern in design, would suit Early American farmhouse atmosphere. The green outside matches fork and spoon handles. Chrome base. Lewis & Conner.

The canines and felines on the cocktail napkins at the right never bite or scratch. They are just one happy family although the napkins do have the navy blues. Of handkerchief linen. Mosse.

Shake 'em up or stir 'em up—it's all the same to the obliging mixer at the left. The chromium top slides closed like a can of tooth powder for shaking. Etched glass base. Abercrombie & Fitch.

A cret for a pleasantly remembered guest room shown at the right, includes a Lady Pepperell sheet and two pillow cases. The colored hems may be chosen to match the wallpaper: Gimbel Bros.
The thing to do... give

**Whitman's**

Chocolates

Some things are obviously right. Whitman's at Christmas time is one of those things. Not only does everyone gleefully welcome Whitman's at Christmas—but the lack of Whitman's is a downright disappointment. So do your pleasant duty—now!

---

**The SAMPLER**
Favorite assortment, richly dressed for Christmas. 17 oz., $1.50. Also in 3, 5 lb. sizes.

**The FAIRHILL**
Wrapped in red paper and tied with gold ribbon. 1 lb., $1 — Also in 25c, 50c, $2, $3, $5 sizes.

**PRESTIGE**
Small hand-made pieces in a metal chest. $2 lb. Also 2 and 3 lbs.

**FRUITS and NUTS**
Bright and attractive package. 1 lb., $1. Also in 2 lb. size.

**LOVELINESS**
Beautiful metal gift package. Two sizes, $1.50 and $3.

**STOCKING FILLERS**
Pure and delicious candies... for tree or stocking.

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Addresses of Shops

This list gives the addresses of the various shops from which the Christmas gifts shown in this issue may be obtained. Except where otherwise noted, these shops are all located in New York City.

Abercrombie & Fitch Co., Madison Avenue & 45th Street
B. Altman & Co., Fifth Avenue & 38th Street
Arnold Stearns, Inc., 460 Park Avenue
Bergdorf Goodman Co., 754 Fifth Avenue
Black Starr & Frost-Gorham, Inc., 591 Fifth Avenue
Bloomingdale Bros., Inc., Lexington Avenue & 59th Street
Kossmak Campbell, 48 East 49th Street
Carron, Inc., 342 Bayesian Street, Boston, Mass.
Colwell Company, 305 East 63rd Street
Alfred Dunhill of London, Inc., 622 Fifth Avenue
Olivette Falls, Inc., 571 Madison Avenue
Gerard, 48 East 45th Street
Gimbel Bros., Broadway & 33rd Street
The Gorham Company, 6 West 40th Street
Hammacher, Schlemmer & Co., 115 East 57th Street
Mary Howard, Inc., 123 East 57th Street
William H. Jackson Co., 16 East 52nd Street
La Fiesta, 13 East 8th Street
Lewis & Conger, Sixth Avenue & 45th Street
Lord & Taylor, Inc., 38 East 57th Street
R. H. Macy & Co., Broadway & 34th Street
Alice Marks, 17 East 52nd Street
MAYHEW SHOP, 603 Madison Avenue
Mossie, Inc., 750 Fifth Avenue
Nielman-Marcus Co., Dallas, Texas
Newman-DeCour, Inc., 90 East 23rd Street
Oxbergs Glassware Shop, 155 West 57th Street
Ovington Bros. Co., 437 Fifth Avenue
James Penfleton, Inc., 29 East 57th Street
The Pillow Shop, 522 Madison Avenue
Pitt Pett, Waldorf-Astoria Hotel
William H. Plemmer & Co., 7 East 35th Street
Rena Rosenthal, Inc., 465 Madison Avenue
W. & J. Sloane, Fifth Avenue & 57th Street
Stueben Glass, Inc., 748 Fifth Avenue
Tate & Halls, Inc., 801 Madison Avenue
John Wanamaker, Broadway & 9th Street
Yamanaka & Co., 680 Fifth Avenue

A miniature Christmas tree trimmed with brightly colored, tiny glass balls and kept under a Victorian glass dome, as shown at the right, brings the old-fashioned holiday spirit into today’s apartment. Treat heaps of larger colored balls or balsam sprays the same way. Ideas by Harry Richardson

Little Christmas

Small apartments, a minimum of leisure moments and modern living in general make the enjoyment of a real, old-fashioned Christmas almost an impossibility today. To provide a corner for the mammoth tree that spread its branches so beneficently over us and our gifts in our tender youth, it is now necessary to put half the living room furniture in storage for the holiday season. And taking time to bedeck the big city homestead in truly festive style is apt to interfere seriously with the fast moving careers of both Mother and Dad. Besides which Yule logs and such moving careers of both Mother and Dad. Besides which Yule logs and such trimming is a bit hard to find on city streets. What are those of us to do who will not be denied our bit of sentiment?

One solution is to treat one’s Christmas spirit with some of that stuff that made Alice shrink to such minute proportions when she visited Wonderland—and then tuck it under a Victorian glass bell as shown above. In this form it is kept conveniently on a small table or on the mantel shelf—unassailable by any hostility in its environment. A miniature tree trimmed with the smallest colored glass balls you can find, and small balls and gold stars, will help recreate those precious illusions of childhood that we count on Christmas to bring back.

Ornament the table on which it stands with a small swag of laurel leaves and, if you have a tall screen, this can be used as a background, hung with larger swags of the leaves tied with big red satin bows.

Larger balls in blue and silver and cerise can be heaped up or small pine sprays arranged under these domes with gold stars pasted on the sides of the glass. Either of these would make a stunning mantel decoration used in pairs—one at either end. These ideas are by Harry Richardson.
the juice, add a little beef extract and reduce to a glaze by boiling. When ready to serve, slice the filet on a platter and glaze by pouring the reduced juice over them. Slice thin and serve at once with the rest of the juice in which they have been cooked, and to which you have added a little beef extract, 3 dessertspoons of vinegar, some salt and pepper, and which you have reduced by boiling to half its original quantity.

This is served with the veison, and a Chamberlin 1919, 1923, or 1926, put in the dressing room to chambrel several hours before using.

PURÉE DE MARRON

Remove the outer skins from about 80 chestnuts. Put a little butter in a frying pan and sauté the chestnuts until the second skin comes off. Take from fire and remove all the skins. Cook the chestnuts in some consommé for an hour and a half. Pass them through a fine sieve with a wooden mallet. Just before serving, beat well with a little cream, plenty of butter and a little salt.

PRESERVANTS IN CREAM

If for any reason you couldn’t procure fresh pheasants, plaeasants in cream would be just as delicious. You will need at least 3 birds. Clean well, cover their breasts with strips of bacon and tie them up. Brown carefully in an iron cocotte with 3 or 4 tablespoons of butter and 8 shallots. Pour a little cognac over them and light it. Salt and pepper them and add 1 1/2 cups of veal or chicken broth and cook in the oven for half an hour, basting frequently with the juice. Then add 1 quart of thick cream and 1/4 cup of fresh grated horseradish. Let all this cook for another twenty minutes, continuing to baste with the sauce, Season to taste. Place birds on platter, carve, and then pour the sauce all over. Serve with rosy and shelf 5 or 6 big carrots. Wash in butter. Chamberlin 1919, 1923, or 1926 will be equally good with the pheasants as with the veison.

LLETTUCE SALAD

For the salad course, serve Boston lettuce, well tossed, treated to a French dressing and some chopped chervil or a little fennel.

CHEESE

The Camembert should be chosen with care. Make sure it is soft on the inside. Scrape carefully with a knife and cover sides and top with dried, toasted and buttered. This liquid to the prepared vegetables and boil for an hour or so until the vegetables are quite tender. Salt and pepper to taste, and when ready to serve add a pint of cream which you have heated in a double boiler.

STRAWBERRY AND ALMOND SOUFFLÉ

Blanch 1 1/2 cups of fresh almonds and silver them lengthwise, paper thin. Prepare 2 cups of thoroughly mashed strawberries, to which have been added 3 tablespoons of sugar. Now heat 1/1 cups of milk with 1/4 cup of sugar. Make a smooth paste of 4 level tablespoons of flour and a little cold milk. Pour this gradually into the hot milk and cook two minutes. Remove from fire and add, little by little, 2 level tablespoons of softened butter and then the yolks of 8 eggs, well beaten, and a few drops of curaçao. Stir into this the strawberry pulp and most of the almonds. Now beat several whites of 12 eggs until stiff, and fold these into the first mixture. Put it carefully into 2 well-buttered glass cooking saucets. Glish and sprinkle the tops with powdered sugar. Serve a bowl of thinly sliced and sweetened-to-taste strawberries with the soufflé.

Now we will plan the less formal party for those friends we see and dine with often. We can’t let them think we have no culinary surprises left in our kitchen. Let’s give them a gay, friendly party full of color and informality and really good food. This meal, also, will serve for twelve.

The setting should be seasonal and gay. Let’s start with tinsel doilies. Have you heard of them? They come in 6", 8", and 10" sizes, and may be had in red, green, blue, and silver tinsel. If our table is suitable, we will use them directly on it, without any cloth. Red is the cheeriest, and besides will help build up to another pet love of Winter flowers, the red carnation. These we will use in tight bouquets in three porcelain urns down the middle of the table. Byrrh will be served before dinner, instead of cocktails, at the temperature of the room, with Eatsim milk wafers toasted and buttered.

POTAGE CURÈE

Cut up 8 ripe tomatoes, cover with cold water, add the well-washed tops of 2 bunches of celery and 4 leeks. Boil slowly for an hour. In the meantime, peel and dice 6 ripe tomatoes. Wash in cold water, add the well-washed tops of 4 leeks and cut up fine, the white part only. Add the first tomatoes have cooked an hour, and cover with sides and top with dried, toasted and buttered. This liquid to the prepared vegetables and boil for an hour or so until the vegetables are quite tender. Salt and pepper to taste, and when ready to serve add a pint of cream which you have heated in a double boiler.

TRIITE SAUMONNEE BRASÉE

Buy 2 salmon trout and have the fish man clean them well. Wipe clean with a wet cloth. Wrap slices of bacon around them, tying it on with flat white tape. Brown several slices of onion and carrots in butter and add to them 2 cups of white dry wine, 3/4 cup of fine cognac and a bouquet of parsley, thyme, and bay leaf. Put the fish in a fish roasting pan and pour this juice in the bottom. Cover the fish with well-buttered papers and put the lid of the pan tightly on to seal hermetically. Set in the oven to cook. Baste frequently, removing and

(CONTINUED FROM PAGE 59)
Sees everything — forgets nothing you want to remember... What could be more acceptable—more completely welcome—than Cine-Kodak "K" for Christmas? It's a shame to waste everything we see on ourselves alone. The "K" keeps a perfect modern diary in movies. Using it is as simple as taking snapshots, yet its versatility matches the skill of the moviemaking expert... Loads with full 100 feet of 16 mm. film. Price (case included) from $112.50. A dealer will gladly show you the "K," and samples of the movies it makes. Eastman Kodak Company, Rochester, New York... If it isn't an Eastman, it isn't a Kodak.

Extra equipment for the "K" includes four telephoto lenses, for close-ups of distant action; the wide-angle lens giving breadth of view in close quarters; filters for cloud effects and scenics; and the Kodacolor Adjustable Filter for gorgeous movies in full natural color.

Cine-Kodak "K"
EASTMAN'S FINEST HOME
MOVIE CAMERA

Give a Kodak

The "K" will have a fine work-out at St. Moritz... And bring back more than memories of Waikiki... The Derby is a million-dollar spectacle made-to-order...
Among the many distinguished women who prefer Camel’s costlier tobaccos:

MRS. NICHOLAS BIDDLE, Philadelphia
MISS MARY BYRD, Richmond
MRS. POWELL CABOT, Boston
MRS. THOMAS M. CARNegie, JR, New York
MRS. J. GARDNER COOLIDGE, II, Boston
MRS. BYRD WARWICK DAVENPORT, New York
MRS. HENRY FIELD, Chicago
MISS ANNE GOULD, New York
MRS. JAMES RUSSELL LOWELL, New York
MRS. POTTER D’ORSAY PALMER, Chicago
MISS EVELYN WAITS, New York

"Keeping on the go is easy now" says MISS MIMI RICHARDSON

Luncheons, teas, dinners, dances — through crowded days a debutante must be gay, vivacious, at her best all the time.

"I can dance all night long and never feel tired if I smoke a Camel now and then," says Miss Mimi Richardson, daughter of Mr. & Mrs. Courtlandt Richardson of New York, who was voted the most popular debutante of her season.

"Smoking a Camel is the quickest way to relieve fatigue that I know. It always gives me a 'lift.' And I love their taste. They seem to be milder and smoother than other cigarettes, for, even if I smoke more than usual, Camels never upset my nerves."

"Smoking a Camel does release your latent energy in a natural, harmless manner. Fatigue vanishes, your spirits rise—and you can safely enjoy this 'lift' as often as you want because Camels never affect healthy nerves."

Camels

are made from finer, MORE EXPENSIVE TOBACCOS — Turkish and Domestic— than any other popular brand.

Camels are Milder!

Copyright, 1931, R. J. Reynolds Tobacco Company
for Christmas Presents

Green Christmas

(continued from page 56)

England it was believed if a sprig of Holly that had been used in church decorations was preserved it would insure the owner a lucky year. The opinion also prevailed that "accompanying to whether smooth or rough-leaved Holly is taken into a house at Christmas, so will the wife or husband be master for the year." "In touching the Holly or Huile-tree if it be planted about a house, whether it be within a city or standing in the country, it serves for a counter-charm and keeps away all ill spells or enchantments and defends the house from lightning . . . of so admirable a nature is the Holly Tree.”

After quoting several of these superstitions that doubling old Thomas, John Parkinson, in his "Anonlinic Bo­ roderies, 1640," says "this I relate that you may understand the fond and vain virtues of those times which I would to God we were not even in these days survived with.

There was always a good deal of feeling about the putting up and taking down of Christmas greens. It was thought unlucky to take them into church or dwelling before Christmas eve and no less unlucky not to get them down before Candlemas eve. It was asserted that as many leaves of evergreens as we left in the house after Candlemas eve, so many naughty goblins would make their appearance to frighten the inmates. And if a leaf or berry be found in a church pew after that date, some member of the family would die within the year. It is related of an old lady that so fearful was she of this belief that she always sent her servants to clear her pew of every vestige of this death-dealing material.

No holiday custom exerts a stronger spell over the imagination than does the burning of the Yule log or "clay." This great log, or sometimes the root of a tree, was bought indoors with great ceremony, sung and merry-making and laid across the hearth on Christmas eve. It was properly lighted with a brand from last year’s log that had been carefully put away and preserved.

During the burning, music was played and carols sung, and the servants were brought in and puffed with cider. Sometimes the Yule log was a bunch of Ash twigs or a fagot bound together with bands or ribbons, and as each withe burned away a fresh log of cider was brought in — "the m n who made up the fagot taking care to put as many bands around it as possible to insure a good supply of drink." Washington Irving in Old Christmas says, "While it lasted there was great drinking, singing and telling of tales. Sometimes it was accompanied by Christmas candles, but in the cottages the only light was from the rather blare of the great fire. The Yule log was to burn all night; if it went out it was considered a sign of ill luck." The narrow hearths of today (where any exist at all) are not hospitable to this most beautiful of Christmas customs, but it is worthy to be preserved wherever possible.

The old word Yule links us closely to the Scandinavian Northern races and is supposed to originate in a word meaning to revolve, referring to the sun which has now made another revolution and come round again to the beginning of a new year. Besides the cider, the Wassail Bowl was much in evidence both at Christ­ mas and New Year’s, and was much enjoyed by the squires and his fortunate guests. According to Irving it was a beverage on whose skilful mixture the squire prided himself "as it was too obstreperous and complex for the comprehension of an ordinary servant. It was a potion, indeed, that might well provoke the heart of the tender lip within him, being composed of the raciest wines, with tossed apples bobbing about the surface." It was also frequently made of ale highly spiced. In "Poor Robin’s Almanac" is this stirring old Wassail chanson:

The brown bowle,  
The merry brownie bowle,  
As it goes round about-a,  
Fill,  
Still  
Let the world say what it will.  
And drink your fill out-a.

The deep cane,  
The merry deep cane.  
As thou dost freely quaff-a.  
Sing,  
Eging,  
Be as merry as a king,  
And sound a lusty laugh-a.

The word "wassail" is a solution and is said to derive from the Anglo-Saxon Wǣs Hāld—be whole, be well.

The Germans are said to have given us the Christmas tree. It was "that pretty German toy." But the use of decorated trees at the winter festival reaches far into antiquity. The stories of the origin of the Christmas tree are many. A pretty one is that of St. Boniface, or St. Wiminfred, once happened upon a party of Druids celebrating their winter festival beneath a mighty Oak and about to offer a sealed sacrifice, to curry favor with the Thunder God. The good saint prevailed upon them to turn their thoughts from such idolatry towards Him who is reflected in the sacred Oak. The sacred Oak was cut down and as the monarch of the forest fell a lovely slender fir tree sprung up in its place, pointing its green spire towards heaven—a miracle it seemed to the onlookers.

In pagan times the trees were decorated with gold and silver ornaments in the likeness of the sun, the moon and the stars, and while these same ornaments are still used, from the top of the tree the Christmas angel, with guardian angels, stars and holly, and the other decorations are used. Nicholas presides over the pagan symbols, reconciling the pagan and the Christian.

I well remember the great Christmas tree, cut from our own woods, that was reared on Christmas even in the center of our dim old library when I was a child. There it mingled its vigorous fragrance with the scent of old leather, the while my mother stood by and repeated from Isaiah, "The glory of Lebanon shall come unto thee, the fir tree, the pine tree, and thelee to beautify the place of my sanctuary." And she always added "God bless all those beneath this roof. Merry Christmas!"
THE Christmas Gift WORTH GIVING

And who wouldn't feel that way about these 12- to 18-year-old pre-prohibition "vintage" whiskies!

The selection of gifts for adults is a very puzzling business. Tastes differ so subtly that anyone who picks out, say, an acceptable Christmas tie for his fellowman is either a hero or a genius.

The safest Yule solution, particularly when acquaintances, associates and business friends are involved, is that favored for centuries in Europe:

Give a beverage...a rare and choice beverage. Send the very essence of Christmas cheer in a bonded package.

The whiskies illustrated on this page should solve your major gift problems.

They range in age from 12 to 18 years. Most of them were laid down in charred oak before the days of prohibition. Time has made them soft and delicate — and noble! You'll savor the mellowing virtue of barrel-aged years in their ripe bouquet.

In short, they're aristocrats of the old order. They never can happen again. They're just about gone and it's easy to get poetical about them.

To give a friend a bottle, or a case of these rare old "vintage" favorites for Christmas, is giving a gift you'd like to keep yourself — the one kind of gift that's genuine giving.
YOU can do it... quickly and at reasonable cost... if you modernize your kitchen with Walls of Carrara. And you'll be surprised how little trouble such a transformation involves... for Carrara Walls can usually be installed right over your old walls, without fuss or bother!

Once the old kitchen has disappeared and your new, smart one has taken its place, step into the room and look around you. What a change! Brilliant, shining, reflective walls. Soft, harmonious color-tones, impeccable in taste. A new richness and elegance of atmosphere. A feeling of greater airiness, light and spaciousness.

More than that, you'll know that this new-born beauty will be permanent. For Carrara Walls never check, craze, stain, absorb odors, or fade in color. And you can keep them spotlessly clean by merely wiping them down occasionally with a damp cloth!

Find out about Carrara, the modern structural glass... how it can transform your present kitchen, how surprisingly little it costs. Let us send you our folder containing complete information and colored illustrations of bathroom and kitchen installations. Pittsburgh Plate Glass Company, 2269 Grant Building, Pittsburgh, Penna.

Here is an example of how Carrara Walls can assist in the transformation of a kitchen, giving the room new life, new beauty, new personality. A gleaming unisonset of Ivory Carrara, with base trim of Black Carrara, assures sanitation, good looks and easy cleaning. Upper walls are finished in Sunstone Wallbide, The “Vitalized Oil” Paint, and the ceiling in a contrasting shade of Wallbide. Table and cabinets are finished in appropriate colors of Waterspar Quick-Drying Enamel.

CARRARA
The modern structural glass
A product of
PITTSBURGH
PLATE GLASS COMPANY
The exquisite beauty of crystal, alive with light, is impossible to transfer to paper.

The group we illustrate shows only a few selected articles from our collection. In addition to crystal, we have a wide choice of gifts in porcelain.

**GIFTS THAT PROMISE LIFETIME ENJOYMENT**

**Genuine BOKHARA RUGS**

Ideal gifts because Bokharas come in a wide range of sizes and prices, to fit any need—any purse. And their beautiful, traditionally geometric patterns harmonize with any style of furnishings—bring richness into any interior. Time serves only to mellow their pure vegetable dyes and prove the splendid durability of their close, substantial weave.

Write for color-illustrated booklet HG 12.

---

Drat those masons

"... The workmen let cement fall on the lovely red bricks of my garden path—and it rained! Now there's a horrid white film over everything. How can I take it off?"

Mrs. W. G. C.

- House & Garden to the rescue—with a return mail letter telling the masons' own secret of cement-from-brick-removal—a 50-50 solution of muriatic acid and water, followed by a good hosing down.

- What's your local variant of the mason? Pests on roses? Husband-trouble about the heating system? Or just your own ennui over the living-room color scheme? Why not write House & Garden?

House & Garden Information Service

420 LEXINGTON AVENUE, NEW YORK CITY
In the Appalachians (continued from page 55)
becoming one ever onward, to penetrate farther into the hills which its half
efolds. In the clear dry air of the West, lines and contours stand out with
photographic distinctness and the perspective is altered so that distances are
decievably shortened. The soft haze of the Blue Ridge and the Great
Smokies produces a directly opposite effect. Outlines are defined and merge
into a mysterious beyond that lures one to penetrate just a little farther into
half revealed vistas.

These are to me the chief charms of the eastern mountains and woodlands,
attractions which are strong enough to draw me back again and again whenever
opportunity affords to see what further can be discovered.

Along with these general impressions there are innumerable spots which
stand out in memory with photographic clearness. From the Berkshire
Hills and Catskills, to the Blue Ridge and Great Smokies, kindly folk who
know my interest in flowers have taken me to their particularly treasured
beauty spots. In every section of this range there are secluded dells and
sheltered nooks which hold perfect displays of some of the most-loved
flowers.

There was, for example, a tiny valley in the Litchfield Hills of north-
western Connecticut, filled to overflowing with the yellow slippers of
Cypripedium pubescens. Mingle them in lesser numbers were a few of
the purple bowels of the pink Lady-slipper, Cypripedium acaule, and the
exquisitely tinted rose and white blossoms of C. reginae, the queen of the
American section of the family. En-
route to this tiny dell we found a num-
ber of the purple and white Showy
Orchis, Orchis sanguinea, to make it
a perfect Orchid day, one which still
stands out in memory as the greatest
aggregation of these tropical-looking
beauties in my experience.

Another spot in these same hills
comes to mind—a miniature sphagnum
bog, illuminated with the pure white
gires of the White Fringe-orchid,
Dactylorhiza maculata, about whose
bases were growing myriads of tiny
Sunwells engaged in their insect-
trapping activities.

As I turn the pages of memory there
comes to mind a wooded bottom, abso-
lutely carpeted with the soft blue
of the Blue Phlox, Phlox divaricata,
except for the denser thicket where blue
and yellow Violets competed for first
place with the lacy foliage and spikes
detangling pantomimes of the Dutch-
man’s-breeches. Along the edges of this
same bottom were Jack-in-the-Pulpits,
bee-looking customers which somehow
never seem to fit into the land-
scape.

There is still a thrill in the thought
of a Virginia hillside grown up with
a straggly growth of Scratch Pine which
merged toward the creek bottom with
Pensammon and Tulip, the entire semi-
shaded slope sprinkled with the showy
blossoms of the Pinktroutbloom, Asarum
rubrum. Intermingling with it was the distinctive personality of the Bird’s-
foot Violet, Viola pedata. This is the
most strikingly beautiful of American
Violets, its cut foliage and huge up-
turned faces of violet and blue mak-
(Continued on page 82)

Without doubt you, too, will prefer
DEWAR'S Scotch Whisky
because its Smoother!

● Different in other ways, too. Richer in
flavor. Better in body. More pleasing in
bouquet. Somehow more satisfying. You can't
judge Dewar's by any standards but its own.

When resting at the Ambassador Hotel, between rehearsals of Los Angeles society's famous annual charity show, "Twenty Little Working Girls," given by the Assistance League, the photographer caught Miss Daisy Parsons and Mrs. Alexander Black enjoying a real Hawaiian "Here's How," made with DOLE Pineapple Juice.

"Here's How" for "Two Little Working Girls"

For a refreshing drink, there's nothing quite like a genuine Hawaiian "Here's How." Simple to make: Start with one-third of a glass of DOLE Pineapple Juice (unsweetened in the vacuum-packed can), one-fourth glass any other fruit juice — or one-fourth glass of your favorite mixer — plus half a lemon, seltzer, and cracked ice.
Distinguished Christmas Guests
WITH A ROYAL WELCOME WAITING

From Bond Street to Burma, from Mayfair to Madagascar, you’ll find women whose flashing English loveliness varies not a hairbreadth. They form an international aristocracy of beauty with headquarters at 33, Old Bond Street, London. From this charmed (and charming) circle springs the tradition of Yardley gifts at Christmas. For years they have given as they would receive, to suit their own exquisite taste!

No need for the American gentlewoman (and wise men will also notice!) to trouble many busy days with finding graceful gifts. Yardley gifts could be no more exquisitely thoughtful, more royally welcomed if you’d spent personal centuries (as we have) refining their excellence.

What could you give more flattering than the whole enchanting content of a Mayfair dressing table laid on gleaming satin — more distinguished than these toilet luxuries that bear a royal crest and original Bond Street, London, wrappings!

The exquisite fragrance of English Lavender mingles with pine and holly the world over against the most aristocratic backgrounds. And even if you’ve just begun your shopping, those whom you remember will not guess it — for down to the tiniest platinum-surfaced lipstick each bears the stamp of your own flawless taste. You will find them priced to suit your plans exactly — from 95¢ to $30 — waiting your selection in your nearest finer shop! Write for our booklet “Complexions in the Mayfair Manner” (12-HG) too!

Yardley & Co., Ltd., 620 Fifth Avenue (Rockefeller Center), New York City; 33, Old Bond Street, London; Paris, Toronto, Sydney.
in the annals of Scotch Whisky no name means quite so much as Haig & Haig

Haig & Haig
SCOTS WHISKY

SOMERSET IMPORTERS, LTD.

Dry air is destructive!

HUMIDIFY FOR $25

- Here is humidification at its finest—the Walton Portable Humidifier, to moisten the dangerous dry air of your house and overcome steam-heat winter hazards.
- Better health for you and your children—fewer colds. Lower fuel bills without loss of comfort—moist air feeds warmer than dry. Less odor from smoke and cooking—air washed and re-circulated. No dry-cracking of walls and furniture.
- Quiet—economical to operate (using the equivalent of a 25-watt electric bulb). Container is made of Fulper Pottery holding 1 1/2 gallons of water and evaporating approximately 1 1/2 pints an hour. This beautiful pottery humidifer is available in green, blue, white and gun-metal finishes. The Walton Humidifier* is carried by the finest stores in the country—or obtainable from

A. G. A. COMPANY, Elizabeth, New Jersey

(MFRS. OF ASA STORES)

*The above price applies on Moters using A.C. 60 cycle current; D.C. at 55 cycle $5.40 extra.

replacing the paper each time. Cook about thirty-five minutes. Place the fish on hot platter and keep in warm place. Reduce the juice and then add, little by little, 1/2 pound of butter. Pour some of this over the fish. Decorate with lemon and parsley and send to the table with the rest of the sauce in a separate bowl and a dish of little potato balls, plain boiled.

Serve with this well-chilled Clos de Vougeot blanc, premier cru 1915, 1919, 1924, 1926 or 1928, put in a moderate oven, 375° F. When the cookies begin to brown around the edge, which is almost immediately, open the oven door, and with a palate knife remove, one by one, and roll, put side out, immediately. If they are too cooked or mushy, they are allowed to cool they will not roll.

Clear the table completely after dessert and serve hot black coffee at table. Then have the snapdragon brought in.

Specially good meals

(continued from page 76)

CHICKEN SALAD

Toss chicory well in French dressing with some chopped chervil and two or three hard-boiled eggs sliced in it.

PEARS IN COINTREAU

Peel 18 perfect, firm Bartlett pears, leaving them whole on their stems. Put immediately in cold water with a few drops of lemon juice so that they won't turn black. In the meantime, make a syrup of 6 cups of light brown sugar and 9 cups of water. Boil for a few minutes, then put the pears in and cook until tender and transparent, but not mushy. Fill a teacup with cointreau, and when the pears are done lift each separately and dip it in the cointreau until well saturated. Put them in a big glass dish, piling in a pyramid if possible. Continue to boil the juice until moderately thick, then add the cointreau in which the pears were dipped and pour gradually over the pears. Put in refrigerator to chill.

An hour and a half before dinner is announced, empty a pint of thick cream into one of the trays of the refrigerator. When ready to serve the pears, this cream should be just crystallized and not quite stiff. Put it into a very cold silver bowl and pass with the pears.

RICH ROLLED COOKIES

Chop fine a few unsalted pecans. Cream 3/4 cup of butter, add 1/3 cup of granulated sugar. Beat an egg well, add to the butter and sugar, add 1 teaspoon of vanilla. Sift into this 1 1/4 cup of flour. Mix well and drop in tiny spoonfuls, far apart, on well-buttered baking sheets. Put them in a wet knife and sprinkle a very few chopped nuts on each. Bake in an oven, 375° F. When the cookies begin to brown around the edge, which is almost immediately, open the oven door, and with a palate knife remove, one by one, and roll, put side out, immediately. If they are too cooked or mushy, they are allowed to cool they will not roll.

Clear the table completely after dessert and serve hot black coffee at table. Then have the snapdragon brought in.
ELEGANCE enters the home again. Gone are the pinched and meager gestures of difficult days . . . back comes the open house, lavishly beautiful and generous in hospitality. Right in the mood is this newest of our designs . . . Charles II. Does it not reflect the rich, warm spirit of a prosperous day? Is it not dignified without stodginess, and elaborate without ostentation? Is it not the type of silverware which can grace a gracious table for many generations to come? Imagine this Sterling silver in your own setting, with your fine china and linens. Imagine the weight and “feel” of its modeling. Charles II . . . let it add an authentic note of timeless beauty to your home. There is an excellent Jeweler in your community who can show this exquisite silver. Write us for his name, addressing Dept. B-23.

ROGERS, LUNT & BOWLEN • Silversmiths • GREENFIELD, MASS.
Acknowledgments to

"CHESSIE"

the Chesapeake and Ohio kitten

A year ago we found you, a lonely little kitten looking for a home. You found one, and we found a friend. When we published your picture, a lot of folks said: "Who ever heard of using a gol darned cat to advertise a railroad!" But you told 'em, Chessie! Kids wouldn't go to bed unless you were near. Families called on us to settle dinner table arguments over whether that was your tail or your paw on the pillow. Overnight, you became The Kitten of the Hour. But more than that, Chessie, you suggested as no array of high-pressure language could do, the supreme comfort of Chesapeake and Ohio's genuinely air-conditioned trains. The sight of you, on The George Washington, snuggled drowsily down for the night under the soft, clean, cool linen made travelers want to come and try it. And they still are coming, and bringing their friends with them. And for all of that, Chessie, we're grateful. And so are the legions who Sleep Like a Kitten. We're going to use your picture, with the two little Chessies, on our 1935 calendar, knowing full well there won't be enough to go 'round.

George Washington's Railroad

CHESAPEAKE and OHIO

Original Predecessor Company Founded by George Washington in 1785

508 Transportation Building, Washington, D. C.
Learn to be CHARMING

A BOOKLET—WITHOUT COST
"The Smart Point of View"

HOW much Charm have you? Just what impression do you make? Grade yourself with Margery Wilson's "Charm-Test." This interesting self-analysis chart reveals your various personal qualities by which others judge you. The "Charm-Test," together with Miss Wilson's booklet, "The Smart Point of View," will be sent to you without cost or obligation. This offer is made to acquaint you with the effectiveness of Margery Wilson's personalized training by correspondence.

A Finishing School at Home

In your own home, under the sympathetic guidance of this distinguished teacher, you learn the art of exquisite self-expression—how to walk, how to talk, how to acquire poise and presence, how to project your personality effectively—to enhance your appeal. Margery Wilson makes tangible the elusive elements of Charm and gives you social ease—charming manners, finish, grace—the smart point of view.

To receive the Booklet and the "Charm-Test" write to:

MARGERY WILSON
1145 FIFTH AVE., NEW YORK, N. Y.
A secluded Eden replaces chaos
(Continued from page 67)

![Plan of the city estate]

This plot plan of the city estate shows the relationship to house and terrace of formal garden, cutting garden and the necessary garbage, drive and drying yard.

in that it dries quickly, is easy to keep clean and provides an even flooring for the card or lanscheen table.

In order not to have a too abrupt descent from sun room to terrace proper, a semicircular adjoining terrace, two steps above the main level, was installed and proved to be an artistic triumph as well as a convenience, for it prompted the balancing semicircular development on the opposite end of the terrace—utilized ever since, weather permitting, as an open-air dining room. These rounded terminals, however, looked unfinished—lacked something: until one happy day while I was browsing through a country graveyard, a pile of antiquated iron fencing, apparently junked, became the solution of this problem. When the Yankee superintendent was asked his price, he named two dollars. Finding payment immediately forthcoming, with characteristic New England shrewdness, the Yankee superintendent was asked if it was not a type of folding chair you've always wanted! Frames built like an airplane, of light, strong, non-breakable wood.

Upholstered seat drops down a released end draws back, allowing chair to fold into flat space for easy storage. Comforable, strong, Fabrikoid-upholstered in black, green, tomato, white.

If Your Store Hasn't
Mi-Deal and Reposit
Write Direct to
MORAN & COMPANY
4TH & CEDAR ST.
SAINT PAUL . . . MINN.

Be sure it is MARKED YALE

The name YALE is so intimately associated with locks and security that some people think YALE is a type of lock instead of the maker's trade mark. There is only one manufacturer of YALE Locks, and that is The Yale & Towne Mfg. Company.

When you buy a door closer, finishing hardware, padlock, auxiliary lock or any kind of lock, be sure to look for the name YALE.

Don't judge a lock by its outside appearance. Any one can make a lock that looks strong. It is the inside mechanism that is important. For the utmost in quality, always insist upon Yale.

THE PERSONAL LOCK

A fine, useful gift

YALE products are fairly priced, and sold by all hardware dealers.

THE YALE & TOWNE MFG. CO.
STAMFORD, CONN., U.S.A.

Canadian Division, St. Catharines, Ont.

YALE MARKED IS YALE MADE
The gracious charm of this QUAKER DINNER CLOTH is unequalled

Nearly 400 years ago, when the skilled needlecraft workers of Venice were prohibited from making gold and colored embroideries, they applied their nimble fingers to lace-making.

The cloth illustrated is inspired by one of these early Venetian masterpieces and retains all of the beauty of an original hand-made lace.

No wonder Quaker dinner cloths are today the standard for correct table dress. They launder easily and beautifully and last for years.

See the Quaker lace dinner cloths at your favorite store or you may order this one by mail. Please ask for No. 6210. Sizes 72 x 90 — $8.00, 72 x 108 — $9.50. Napkins to match, 6 for $3.00.

QUAKER LACE COMPANY
330 FIFTH AVENUE, NEW YORK, N. Y.
Martini & Rossi Vermouth is standard throughout the world and has been for generations. It is an international drink. It literally covers the globe. Its list of branch offices and warehouses reads like an atlas—begins with Addis Ababa, ends with Yokohama. As nearly as we can tell, these are the best known bottles in the world.

Imported and Guaranteed by W. A. TAYLOR & CO. . . NEW YORK
A secluded Eden replaces chaos

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Through the day with the autocrat

(continued from page 64)

heart, or whatever cutter happens to
be busiest at a time when minutes
count. With the very point of a sharp,
small knife cut around the edge about
a quarter of an inch down from the
top to form the flange, and then care­
fully scoop the center out to within
a quarter of an inch thick for paper. Cut
the croutades, try the creamed cod fish,
the minced chicken or any other left­
dovers in the oven and turn frequently so they brown evenly.

The aniseed-scented bread cups in the oven and

A secluded Eden replaces chaos

(continued from page 84)

Through the day with the autocrat

(continued from page 64)
The flowers in this beautiful American garden were grown from Sutton's Seeds.

Two exquisite hues and perfection of form of the flowers grown in English gardens from Sutton's Seeds have long claimed the admiration and enthusiasm of the flower-loving world. So sure are these "pedigree-quality" seeds to grow and produce large, colorful blooms wherever planted, that they are the first choice of professional and amateur gardeners.

The delightful garden pictured above is visible evidence of how successfully Sutton's Seeds grow and bloom in the United States. To know more about these pure-bred seeds every American flower lover should have Sutton's Amateur's Guide in Horticulture and General Garden Seed Catalogue for 1935. This 200-page book illustrates and describes hundreds of the world's finest flowers and gives much valuable horticultural advice. A copy will be sent for 35 cents.

The painstaking care of five generations of the Sutton family in breeding, improving and selecting the choicest of pure-bred seeds assures the "pedigree-quality" of every packet of Sutton's Seeds. So that home gardeners in the United States may become acquainted with these quality seeds, we are making a special offer of four packets of the following much-wanted varieties for $1.00.

ASTER—Sutton's Scarlet King. Most brilliant flowers, freely produced.
PHLOX DRUMMONDI—Sutton's Violet Beauty. Extremely attractive, either as bedding or pot plants.
SILenes—Sutton's Pink Star. Produces masses of small, star-shaped flowers of a delightful pink shade.

Be sure to take advantage of one of these offers. The Catalogue for 1935: Four packets of seeds, $1.00. Or Seeds and Catalogue, both for $1.50. Please use International Money Order.

SUTTON & SONS, LTD.
Box 22, Reading, England.
Viva Cuba! Viva Bacardi!

Follow me, please, Señor, as I mix the Bacardi Cocktail the correct...the Cuban way.

I take the juice of \( \frac{1}{2} \) green lime. Sometimes, when I have no lime, I use lemon instead. But I much prefer lime.

Then I put in \( \frac{1}{2} \) teaspoonful, which is \( \frac{1}{2} \) teaspoonful, of sugar.

Then \( \frac{1}{2} \) jigger, about \( \frac{1}{2} \) ounces, delicious Bacardi.

I shake with cracked ice.

I POUR. I SERVE. What success! What enthusiasm! From every smart bar in the world, from every smart home where they know what good, civilized drinking is, I receive thanks, compliments, congratulations.

Because, in all the world, there is no other liquor like Bacardi. Its flavor, its delightful mellowness, no one has ever been able to copy. You'll know that when you sip it straight—when you roll it over on your tongue, connoisseur-fashion, before you swallow. So smooth, yet it warms you with that gentle, invigorating glow you can get only from the finest of old liqueurs.

Of course, there are many delicious cocktails that can be mixed with Bacardi. But please, Señor, try this one first, mixed just the way I have told you. And you and your guests will gladly join me in this happy toast—"Viva Cuba! Viva Bacardi and the famous Bacardi Cocktail—the smartest cocktail in the world!"

Bacardi

Schenley Import Corp., Sole Agent in the United States for Compania Ron Bacardi, S. A.

A Schenley IMPORTATION

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