Bring your bathroom up-to-date with the Modern magic of CARRARA WALLS

A bathroom made modern and beautiful by walls of soft Gray Carrara, with base and cap trim of Black Carrara. Note that Carrara extends clear to the ceiling in the tub recess, but is accented in other parts of the room by upper walls finished in Mauve Tan Wallhide. The “Vitrofog Oil” Paint. The door, edged with Black Carrara, is finished in Chinese Red Waterspar, the Quick Drying Enamel. Ceiling is also done in an appropriate shade of Wallhide.

MODERN magic, indeed, is the amazing transformation wrought in your present bathroom by the application of Carrara Walls! Your bathroom assumes a new and different personality. It sparkles with the vital life instilled by lustrous, reflective wall surfaces...it glows with the mellowed beauty of Carrara’s soft, rich color tones...it gathers to itself the delightful illusion of greater spaciousness, airiness and light.

And magic, too, is the permanence of Carrara Walls. Their charm endures, their newness abides as the years slip past. No checking, crazing, staining or fading with age. No absorption of odors. No degeneration from the action of oils, chemicals, moisture. And...what pleasant news!...your wall-cleaning problem resolves itself into nothing more than a periodic wiping with a damp cloth.

Price? Probably less than you would expect to pay for lovely walls like these. And the National Housing Program is ready to help you, if necessary, to finance their installation in your home. Remodeling with Carrara is quick and easy. Send for our folder, showing how Carrara Walls can make your bathroom or kitchen more attractive.

CARRARA
The modern structural glass

PITTSBURGH PLATE GLASS COMPANY
2281 Grant Building • Pittsburgh, Pa.
"The daily use of a mouth wash," says one noted medical authority, "will prevent much of the sickness which is so common in the mouth, nose, and throat. Children should be taught the disinfection of the mouth from their earliest years."

YOU call it a cold, but physicians call it the Tiger in the House because their experience teaches them how potentially dangerous a cold really is; how often it may lead to prolonged ill-health.

Unchecked, a cold may run through entire families. Unless treated, it frequently leads to sinus, ear, and mastoid trouble, as well as bronchitis and pneumonia (particularly in the case of babies). Eighty per cent of acute illnesses in children up to 5 are due to respiratory infections. Every year colds cause industry a loss estimated to be between $450,000,000 and $2,000,000,000.

The cause of colds, many scientists now believe, is a filtrable virus, invisible but potent. It lodges in the mouth and throat, which also welcome millions of the equally dangerous "secondary invaders"—the pneumonia, streptococcus and influenza germs. These often complicate a cold, make it dangerous.

Gargle Listerine
Recognizing the throat as the breeding ground of bacteria, it is evident that the daily use of an antiseptic is of vital importance. Many authorities declare it a valuable precaution against disease.

Over a period of more than 50 years, the antiseptic found best suited to this purpose is Listerine. Its results are a matter of record.

Listerine is fatal to germs, including those associated with colds. Yet it does not irritate delicate tissue as do harsh mouth washes.

For oral cleanliness and to fight colds—gargle with Listerine every morning and night. If you feel a cold coming on or one has already started, repeat the gargle every two hours. You will be delighted to find how often it brings relief.

The moment Listerine enters the mouth it begins to kill germs. Even four hours after its use, reductions in the number of germs ranging up to 64% have been noted.

LAMBERT PHARMACEUTICAL CO., St. Louis, Mo.
GIRLS’ SCHOOLS

Miss Beard’s School
Prepares girls for College Board examination, College Entrance, Advanced Placement, Applied Art, and Music. Trained leaders, small classes, modern equipment. Excellent health records; varied sports program. Write for booklet.
Lucile C. Beard, Headmistress
Berkley Ave., Orange, N. J.

SCHOOLS OF HOUSE & GARDEN

THE NOKO SCHOOL
A ram of American School in a country of American traditions. College preparatory, advanced and remedial courses, with teacher supervision. Mrs. Russell Bingham, Box M, Cooperstown, N. Y.

Edgewood Park Junior College
Junior College and college preparatory, Liberal Arts, Accounting, Kindergarten, Housekeeping, Music, Art. Miss Gaylord, Director, 501 N. 20th St., St. Louis, Mo.

STONELEIGH-PROSPECT HILL
School for Girls, Academy, Preparatory and Junior College. Beautiful modern buildings, a large staff. P. H. Hill, Director, South Naugatuck, Conn.

B r a d f o r d

ARTHUR HALL

HOUSE IN PINES

ST. BART’S COUNTRY SCHOOL
An accredited junior college preparatory school, specializing in modern college preparatory, upper secondary school, college entrance. For catalog, contact St. Bart’s Country School, 50 Milestone Road, Blandford, Mass.

GREENBRIER SCHOOL
For girls and young women, College Preparatory and Four-year preparatory courses. Modern and well-equipped school, Modern, confident teaching staff. Write for booklet. F. N. Y. Brown, Head Master, Box 5, Elkins, W. Va.

FAIRMONT Junior College and College Preparatory
Admissions of the capital; Two-year colleges. College Preparatory Department, Liberal Arts, Social Science, Business Administration, Music, Art, Field Hockey, Baseball. For catalog, address W. Thompson, D. Prent, Dept. H, Lewistown, Va.

FAIRMONT COLLEGE

National Park Seminary
One of the oldest girls’ schools in the United States. Founded 1804. Visiting inspection. Washington, D. C.

MORAVIAN SEMINARY

WILDCIFF A Progressive School

OGONTZ
20 minutes from Philadelphia, near Merion Cricket Club. Prepares thoroughly for college and offers general college courses. American School of Languages, Philadelphia. Miss A. S. Sutherland, Principal, Ogontz School P. O., Pa.

We shall be glad to have you write us for advice on the selection of a school and it will help us to serve you better if you will tell us about your child—age, previous schooling, aptitudes; type of school which interests you most; approximate tuition you expect to pay. House & Garden’s School Bureau, 1950 Graybar Building, Lexington at 43rd, New York City.

GIRLS’ SCHOOLS

The Mary Lyon School

BIRMINGHAM
For girls, 4th, 5th, and 6th years—Central Pennsylvania. All sports, college prep, general courses. For catalog, address Dr. G. E. Wright, Browne, Pennsylvania.

BINGHAMTON
Accredited Junior College and College preparatory, school, with teachers in music and commercial courses. Athletic Department, physical training, secretarial, Impressive publications, dramatics, Sports. Basketball; Bertie L. Ryan, Reg., Ward-Belmont, Box 311, Nashville, Tenn.

Gulf-Park College
By-the-Sea. Fully accredited Junior College and college preparatory school, with teachers in music and commercial courses. Art, Dramatics, Golf, Swimming. Catalog. Mr. and Mrs. W. M. Grant, Printersville, Box 1514, Swarthmore, Pa.

MISS WRIGHT’S SCHOOL

ASHLEY HALL
Accredited college preparatory and general courses in all branches of liberal education. Practical, spiritual, physical education, home economics, art, sports, music. For catalog, address Mrs. W. M. Van de Ven, Laff., D. Prent, Box H, Charleston, S. C.

SAYWARDY

MISS FRANCES SHIMER
Junior College and High School, College preparatory and general courses. Music, Art, Sports, Home Economics, Physical Culture. For catalog, address Mrs. G. E. Wright, by train, Pennsylvania.

EXCEPTIONAL CHILDREN

THE WOODS SCHOOL
For Exceptional Children. Three Separate Schools for Boys and Girls. Catalog. P. O. Box 90, Philadelphia, Pa.

DEVEREUX FARMS
A Farm School at Glen Moore, Pa., with experimental shops for young men over 18: modern instruction; menial occupation. Devereux Training Schools, experimental farms, boys, girls. Maine Camp. Helen Devereux Fenton, Dir., Executive Office, Box 6, Bryn Mawr, Pa.

FASHION ACADEMY
Costume Design, Styling for Trade, Screen and Stage, Industrial Drafting, 101 Fifth Avenue, New York. Personal study of each student's requirements.

EMIL ALVIN HARTMAN
PHOTO ASA

FINES AND APPLIED ARTS

INTERIOR ARCHITECTURE & DECORATION

PHOENIX ART INSTITUTE

INTERIOR DECORATION
FOUR MONTHS PRACTICAL TRAINING COURSE
Spring Term Starts February 4th
Intensive training in the selection and harmonious arrangement of period and modern furnishings; wall treatments; facades composed by leading New York decorators. Cultural, Professional, Design and Workshop courses. Dorm and Evening Sessions. Catalogue, Catalogue need for catalog 1-R.

HOME STUDY COURSE
Those who cannot come to New York may take the same subjects by the Home Study method. Students obtain personal assistance from our regular Faculty. No previous training necessary. Both day and evening. Require a few hours weekly in your spare time. Start at once. Send for Catalog 1-J.

NEW YORK SCHOOL OF INTERIOR DECORATION
378 Madison Avenue - Established 1916 New York City
The Great White Fleet is a Key that opens magic portals to new joys of tropical travel, afloat and ashore. Luxury, aboard these trim spotless liners, is more than material. Of course, all state-rooms are outside, mechanically ventilated, with real beds and all modern appointments. Cuisine and service are justly famed. There are permanent outdoor swimming pools, deck ballrooms, dance orchestras... and the distinctive thing is the pleasant shipboard informality created by congenial guests and a gracious host.

And, too, in all the strange and tempting ports of these varied itineraries, your host holds a Golden Key. Thirty-three years of cruising in tropic waters have made the Great White Fleet an able guide, talented in seeking out rare pleasures. Like veteran explorers, these gleaming ships enter each new harbor with sure and easy grace, with savoir faire. To sail with them is really to see the tropics!

from NEW YORK — A wide selection of cruises of 10 to 20 days — variously to HAVANA, JAMAICA, B. W. I., PANAMA CANAL ZONE, COLOMBIA, S. A., COSTA RICA, GUATEMALA, HONDURAS. Rates vary from $130 to $245 minimum. Sailing Thursdays and Saturdays.

from NEW ORLEANS — Attractive cruises of 8 to 16 days — variously to HAVANA, GUATEMALA, HONDURAS, PANAMA. Minimum rates vary from $90 to $150. Sailing Wednesdays and Saturdays.

No passports required.

Similar "Guest Cruises" from Los Angeles Harbor and San Francisco.

Also through service from all ports TO AND FROM CALIFORNIA.

Apply any Authorized Travel Agency or Pier 5, North River, or 332 Fifth Avenue, New York.

United Fruit Company

4 Cruises to the
Mediterranean
Holy Land . . . Egypt

JAN. 26 . . . ROMA . . . The Mediterranean plus the Adriatic on "Italy's palace-ship"! 40 Days. 16 Calls. $485 up First Class, $275 up Tourist.

FEB. 13 . . . Conte di Savoia . . . (only gyro-stabilized liner)
FEB. 27 . . . Rex . . . (Fastest liner afloat)
IDENTICAL CRUISES on Italy's premier liners! The whole Mediterranean in less than a month! 29 Days, 12 Calls. $595 up First Class, $330 up Special Class, $285 up Tourist.

MAR. 27 . . . Saturnia . . . Famous Cosulich liner offering a six weeks itinerary! 42 Days, 19 Calls. $485 up First Class, $275 up Tourist.

Mid-Winter Cruise to the
West Indies

FEB. 9 . . . Saturnia . . . Take advantage of the Lincoln's Birthday holiday and enjoy a real winter vacation with minimum time away from business. To KINGSTON, Jamaica, HAVANA and NASSAU. 10 Days. $122.50 up.

Regular Sailings to ALL EUROPE

For illustrated literature and information apply local agent or, New York: 1 State St.; Philadelphia: 1001 Walnut St.; Boston: 1 Arlington St., Chelsea; 944 Arcade, Union Trust Bldg.; Chicago: 333 N. Michigan Ave.; San Francisco: 380 Post St.; New Orleans: 1096 American Bank Building; Montreal: Architects Bldg., 1133 Beaver Hall Hill; Toronto: 159 Dey St.
FLORIDA?

If you're off for a Florida tour, you'll find January days jumbled with goings-on: In Miami, a few we know of will be the Third Annual Miami Billmore Tennis Championships from the sixth to the twelfth. Bumper crops of our leading amateurs entered. On the heels of this will come the Winter Bridge Tournament at the same hotel January 34 to 36. Witness, from twelve metropolitan cities in the East and Middle West are entered. Moving up the coast, you might take it in the Lake Worth Tournament at the Palm Beach Golf Club from January 21 to 23. Then, on up to St. Augustine for a bit of yachting. The Ancient City Yacht Club holds regattas for motorer sailboats every other Sunday during the winter. Of course you will not want to miss the grand functions at St. Petersburg on Florida's Gulf Coast. There's a yachting regatta on New Year's Day. The Yacht Club Ball on the twelfth, the Lakewood Open Golf Tournament on the twenty-first, and the Jungle Country Club Open which winds up on January 20th on the twenty-sixth and—seventh—

—OR CALIFORNIA?

Perhaps you're heading West. If so, here are some more high spots in tour form. The Broadmoor at Colorado Springs has planned a tournament at the Spring Ski Club, eighteen miles from the hotel where conditions are ideal for the sport. While skiers are enjoying the jumps at the Ski Club, actually above the Broadmoor, golfers may be playing on the Broadmoor championship course in their sirloin shoes. Moving into California, we're told that if you've had trouble catching up with the notables in golf your difficulties will be over at the Annual Los Angeles Open, January 12 to 14, because all the big guns will be there. Then there is a new event in California in which fifteen lawn bowling clubs are joining to stage the first midwinter open tournament in Arroyo Seco Park. Now you can move up the Coast for the annual polo tournaments at Del Monte, and as your last port of call you land in San Francisco for the National Match Play Open Golf Championship, to be held on the Lincoln Golf Course in the Presidio. Are you out of breath?

ATLANTIC CITY

They keep things moving right along in Atlantic City through the winter, and although it's a bit too cold for surf bathing, a very popular source of entertainment during January is Horseback Riding on the beach. Indoors, every Friday and Saturday night, ice Hockey games are held in the beautiful municipal arena, and from January 25 to 27 the sixth Annual Atlantic Coast Squash Racket Championship for Men is scheduled on the Haddon Hall courts.

JUST TO KEEP POSTED

MUSIC: Carnegie Hall, New York City: Philharmonic Symphony Society Concerts, January 2, 10, 12, 17, 19, 24 and 26; Ruth Stenczenzy, January 12 (afternoon); Josef Hofmann, January 19 (afternoon). BERMUDA GOLF; Semi-Annual Tournament for St. George Trophy, St. George Golf Club, January 10.
As final curtains fall in Broadway theaters, ermine-coated women and their silk-hatted escorts start for an after-theater rendezvous. As Park Avenue dinner parties end, knowing hosts suggest their favorite place to dance. Wherever this may be wherever they may go — as in their homes — their choice is Seagram's. For among smart people today, you find a preference for Seagram's. For among smart people today, you find a preference for Seagram's. For among smart people today, you find a preference for Seagram’s.

Word has spread that the House of Seagram holds millions of gallons of fully matured Canadian and American whiskies, assuring an unvarying, continuous supply. If your taste is for American whiskey, you will praise Seagram’s “Ancient Bottle” Rye and Seagram’s Bourbon. Both, mellowed by five years of aging, were distilled in Canada by American experts and bottled in bond under Canadian Government supervision. They are full-bodied, full strength, 100 proof — Should you prefer the distinctive flavor and subtle bouquet of Canadian whiskey, you will enjoy Seagram’s famous “V. O.” and Seagram’s “83” — All of these fine whiskies come to you from the House of Seagram — from the largest treasure of fully aged Rye and Bourbon whiskies in the world.

YOU WILL ENJOY—
SEAGRAM’S CELEBRATED LONDON DRY GIN
SEAGRAM’S KING ARTHUR LONDON DRY GIN
AND SEAGRAM’S MODERATELY PRICED BLENDED WHISKIES:
SEAGRAM’S 7 CROWN
SEAGRAM’S 5 CROWN

FINE WHISKIES SINCE 1857

Say Seagram's
and be sure

This advertisement is not intended to offer this product for sale or delivery in any state or community wherein the advertising, sale or use thereof is unlawful.
2. "Bauhn Building & Interiors." Several attractive color pictures in this brochure show bathrooms and kitchens that have been walled in Carter's manufactured walls. Pittsburgh Plate Glass Co., 2269 Grant Blvd., Pittsburgh, Pa.

Reviewed here are a number of the new brochures, pamphlets and catalogs which have lately been issued by House & Garden's advertisers. Kindly indicate by number on the coupon below the particular material in which you are interested.

Seeds, Bulbs & Nursery Stock

11. "Everything for the Garden." Henderson's new seed catalog will be available after the first of the year. Peter Henderson & Co., 35 Cortland St., New York, N. Y.


14. Waynesville Gardens. The new catalog from this nursery will be ready for mailing around the first of the year. Waynesville Gardens, 30 Mentor Ave., Mentor, Ohio.


16. "Your Blankets, Their Selection and Care." This booklet describes the method of testing the quality of blankets, their care and washing. Keed-wood Mills, Empire State Blvd., New York City.

17. "Interesting Cases from the Mattress Clinic." An illustrated booklet on the finer points of choosing mattresses, pillows and other sleeping equipment. From the World's only Store Shop, Lewis & Conser, 6th Ave., N. Y. C.


20. "The Inside Story." The important features of the Perfect Sleeper Mattress are outlined and illustrated in this booklet. Sleeper Products, Inc., 1454 American Furniture Mart, Chicago, Ill.

Floor & Wall Coverings

22. "Floor Beauty for New Homes and Old." The story of Armstrong's Linoleum is told in a beautifully illustrated catalog. This floor covering is stain-proof and will not dent or mark permanently. Armstrong, 906 Melrose St., Lancaster, Pa.

23. "Useful Facts About the Care of Rugs and Carpets." How often the edges will make your rug last longer. Information on cleaning rugs. Clinton Carpet Co., Merchants Mart, Chicago, Ill.

24. "The Story of Rugs and Run Ways." Interesting facts about rugs including how to go into a rug weaving and the care of rags, etc. Mohawk Carpet Mills, 295 Fifth Ave., N. Y. C.

25. "Britain's Book on Floor Coverings." This booklet contains helpful information on choosing rugs and carpets, a comparison of weaves, the color question and rug care. Alexander Smith, Hog, 57 Fifth Avenue, New York City.


Furniture & Furniture Polish

28. "A B.C. of Modern Age Furniture." This booklet illustrates attractive modern furniture made by this firm. Modernart, 142 E. 33rd Street, New York City.

Glassware, China & Silver
29. "Correct Wine and Table Service." A book describing and illustrating the proper way to serve wines at the table. Fontana Glass Co., Indianapolis, Ind.

30. "Correct Table Setting." Illustrations show the proper arrangement of silver for various table settings, 19 pages. International Silver Co., Waukesha, Wis.


32. "The History of the Spoon, Knive and Fork." This interesting booklet is sent out free of charge on request. Reed & Barton Corporation, Taunton, Mass.

Lighting Fixtures

Upholstery & Window Treatments

35. "Bayview Venetian Blinds." Folder lists ten benefits to be gained by using Venetian Blinds. Custom J. M. Rock Wad Instal- lation which is blown into the hollow walls of your home without inconveniences or dirt. John-Mansville, H. G., 22 E. 40th St., New York City.

MISCELLANEOUS
36. "Tutman's Gift Shop." Fireplace equipment, lamps and decorative accessories in every price range. 1835 Tutman's, 315 Allen St., New York City.

Beverages

Beauhy & Charm


For Informal Entertaiing

This informative booklet illustrates the new Tomatoes Breakfast Tray and the new Hospitality Tray, and mentions appropriate glassware and accessories. Glassware and China Co., Minneapolis, Minn.

43. "Tipple Tumbler." A folder illustrates this modern cocktail shaker which comes in either Sparkling Chromium or Satin-Ray Aluminum. The Al. B. Rose Aluminum Co., West Bend, Wis.

Travel
44. "Cucull-White Star Line." Brochures on the cruises run by this line are available on request. Address House & Garden's Reader Service Bureau, Greenwich, Conn.


49. Italian Line. Illustrated literature de- scribes the "Lusitania" of this line. They include such liners as the Ave, the Conte di Savoia, the Roma and Aquitania. Italian Line, 1 State St., N. Y. C.
Women everywhere asked

"HAVE YOU TRIED HEINZ HOMESTYLE SOUPS?"

Women who know how to prepare good homemade soups—women who heretofore would not accept the "canned soups" idea—were first to discover the superiority of Heinz Home-Style Soups. Critically they tasted these delectable soups. Enthusiastically they accepted them. Then everywhere friends, neighbors, relatives were asked—"Have you tried them?" Quickly the news spread.

The reasons for this outstanding praise lie in the Heinz kitchens. There master soup chefs follow prized home kitchen recipes, mixing small batches at a time—then simmering, stirring and seasoning each batch in small open kettles. Heinz soups, sealed in stout tins, reach you precisely as they are when they come from the kettles.

Meats, vegetables, cream and other ingredients employed by Heinz are of the grade sold by better markets and used in your own kitchen.

And so we ask "Have you tried Heinz Home-Style Soups?" Select your favorites from the eighteen varieties—learn how easy it is to serve truly delicious soup of the homemade kind almost on a moment's notice.

18 VARIETIES

- Bean Soup
- Onion Soup
- Consommé
- Pepper Pot
- Noodle
- Beef Broth
- Gumbo Creole
- Clam Chowder
- Scotch Broth
- Mock Turtle
- Vegetable
- Cream of Spinach
- Cream of Mushroom
- Cream of Oyster
- Cream of Asparagus
- Cream of Green Pea
- Cream of Celery
- Cream of Tomato

HEINZ homemade style SOUPS
Old Schenley pure Rye...bottled in bond under United States Government supervision... is always 4 years old... or older. It is made in conformity with the highest distilling traditions... utilizing Michigan and Wisconsin Rosen rye, the most compact and flavorful rye kernels the earth produces. Old Schenley may be had in quarts, pints, half-pints and nips. It is also available in Bourbon at all leading retailers. The world’s finest whiskey... awarded The Mark of Merit. Schenley Distillers... “the house with the national reputation.”

FULFILLS ALL REQUIREMENTS OF THE U. S. PHARMACOPOEIA (U. S. P.) U. S. DISPENSATORY—PHARMACO-THERAPEUTICS

This advertisement is not intended to offer this product for sale or delivery in any state or community where the advertising, sale or use thereof is unlawful.
Learn to be CHARMING

A BOOKLET—WITHOUT COST
"The Smart Point of View"

HOW much charm have you? Just what impression do you make? Grade yourself with Margery Wilson's "Charm-Test." This interesting self-analysis chart reveals your various personal qualities by which others judge you. The "Charm-Test," together with Miss Wilson's Booklet, "The Smart Point of View," will be sent to you without cost or obligation. This offer is made to acquaint you with the effectiveness of Margery Wilson's personalized training by correspondence.

A Finishing School at Home

In your own home, under the sympathetic guidance of this distinguished teacher, you learn the art of exquisite self-expression—how to walk, how to talk, how to acquire poise and presence, how to project your personality effectively—to enhance your appeal. Margery Wilson makes tangible the elusive elements of Charm and gives you social ease, charming manners, finish, grace—the smart point of view.

To receive the Booklet and the "Charm-Test" write to:

MARGERY WILSON
1145 FIFTH AVENUE, 22-A NEW YORK, N. Y.

Choosing a School?

- House & Garden's School Bureau furnishes information and impartial advice about schools all over the United States and in Europe. If you would like to tell us your problem via these questions [confidential], we will gladly give you our help.

My name________________________
Address_________________________

Child_________________________Boy_________________________Girl_________________________Age_________________________

Type of school preferred____________

Religious affiliation_____________________

Size preferred_____________________

Locality__________________________

Approximate tuition_____________________

Former school attended_____________________

Special facts about child or school_____________________

HOUSE & GARDEN'S SCHOOL BUREAU
1930 GRAYBAR BUILDING, NEW YORK CITY
A general view of the 1934 Westminster Kennel Club Show, in Madison Square Garden, New York, suggests the importance of this annual classic

The Westminster show

Following its time-honored custom the biggest of America's indoor dog shows, that of the Westminster Kennel Club, has selected the three days nearest to Lincoln's Birthday, namely, February 11, 12 and 13, for its annual winter exhibition in Madison Square Garden, New York City. Here will congregate for the stiffest competition of the year more than 2,500 dogs representing almost every breed under the sun.

Last year there were seventy-five different breeds entered, and this year, owing to the fact that additional breeds have been given recognition by the American Kennel Club, there will probably be on display an even wider variety. There will be usual and unusual dogs; dogs that may be found on any fashionable street at any hour in the day, and dogs that are seldom come upon save at such important and highly educational competitions as Westminster. There will be "naked" dogs, product of the breeder's art; dogs of recent origin and dogs that have come to us with a heritage of thousands of years. Dogs of all colors, all coats, all sizes, literally dogs from every corner of the civilized globe.

For in spite of the fact that England is acknowledged leader among nations in the production of pure bred dogs to standardized pattern, it has absolutely no edge on American show rings. Here gravitate all through the year the best dogs of the world, so keen are American fanciers to profit by the finest bloodlines of every dog-breeding country. Consequently, the Westminster fixture becomes each year the show place of all nations, offering for display the highest type dogs of England, Germany and like show centers abroad. Couple with this notable aggregation of pure breeds the small army of first class American-bred specimens, many of which have been produced especially for the great American classic, and you will gain an idea of the size, the scope and the importance of the Madison Square Garden exhibition. That it is a doggy education in itself is proved by the fact that it is attended by at least 15,000 visitors who come not alone to see which dogs are going to win the $20,000 of prize money and the numerous handsome silver cups and trophies, but by artists, sculptors, writers, agricultural students, veterinarians and, yes, even children.

These last may, if they choose, advert

| **Japanese Spaniels** exclusively
Gold and white and blue and white supplies over four months old. Distemper immunized. Male dogs not at public show. | KEWANNA KENNELS MRS. GEORGIANA CUTHBERT 11 Litchfield Rd. Andover, Penn. |
|---|---|
| **Wusholm Cattery** (Br.), Taiwan Rd., Varick City, Conn. President: Miss Lillian Newcomb, Newcomb, New York. Mrs. E. M. Cervelle-Smith Miss Catherine E. Ward Ellicott City, Maryland. | **Dalmatians**
We have several litters of specimens of this old and reliable breed from which you can select specimens small to full grown. Quality for both shows and pets.

TALLY-HO KENNELS 43-16 Kissena Blvd. FLUSHING, L. I. NEW YORK Mrs. L. W. Roemer, Owner Grand Champion, several Winners. |
The ideal companion and guard. Good type, well-bred puppies, ideal for Xmas gifts.

SY-FU KENNELS 2689 Beverly Blvd. Broomfield, Georgia. |
Outstanding Imported. All American Breed Quality Fawn and Brindle Puppies

BRAE TARN DANE KENNELS Ghiskeni Wood, Greenwich, Conn. Tel. Greenwich 2037 |
| **CHIHWAAHUS** We breed and exhibit the most beautiful, and best trained of the full blooded toy dogs. Also To Poodles and Miniature Pinschers. | **Bullterriers**
Loyal— Protection Puppies and grown stock are available.

COMBROOK KENNELS Farmington, Conn. Montvale, N. J. |
| **BLAKEEN KENNELS POODLES** Exceptional black and brown puppies at reasonable prices MRS. SHERMAN A. CLAPP SPRINGWOOD KENNELS Katonah, N. Y. Tel. Katonah 217 | **BOSTON TERRIERS**
Few choice specimen, both sexes. Best available breeding. | **CH. CORBYT**
Kalmor Great Danes
You will be proud of a Kalmor Great Dane—none finer in the world! |

Vanderbilt B-2131 | **COMBOCK KENNELS**
Massachusetts Kennels 875 Boston Road Springfield, Mass. |
| **CARILLON POODLES** Intelligent—Affectionate—Obedient Outstanding winners of Champions and Winners at Stud. Puppies available. MRS. WHITEHOUSE WALKER CARILLON KENNELS Bedford Hills, N. Y., Tel. Mc. Kissie 6010 | ** SENTREE "SENTREE" 405T Gardenia, Royal Oak, Michigan |
| **CHIHWAAHUS** We breed and exhibit the most beautiful, and best trained of the full blooded toy dogs. Also To Poodles and Miniature Pinschers. LA RES BULL KENNELS, Bea. Mrs. HARVEY R. PRATTEN 160 West Durham Street, Germantown. Pa. | **English Bulldogs**
Sired by CH. BANAWIN MANCHESTER Whitefriars Road, London, E. Marston Road, London, E. 4. MALMOE, 1 Female 3 Male, 1 Female 4 Imported Stock Whipped September 5, 1934 Miss Ruth Kerle, Benz. | **BULLTERRIERS**
Loyal— Protection Puppies and grown stock are available. | **CH. CORBYT**
Kalmor Great Danes
You will be proud of a Kalmor Great Dane—none finer in the world! |

Vanderbilt B-2131 | **COMBOCK KENNELS**
Massachusetts Kennels 875 Boston Road Springfield, Mass. |
| **CH. RUTH KELETTA** 2301 Ashkin Drive, S. E. Atlanta, Georgia | **BULLTERRIERS**
Loyal— Protection Puppies and grown stock are available. | **CH. CORBYT**
Kalmor Great Danes
You will be proud of a Kalmor Great Dane—none finer in the world! |

Vanderbilt B-2131 | **COMBOCK KENNELS**
Massachusetts Kennels 875 Boston Road Springfield, Mass. |
| **CH. RUTH KELETTA** 2301 Ashkin Drive, S. E. Atlanta, Georgia | **BULLTERRIERS**
Loyal— Protection Puppies and grown stock are available. | **CH. CORBYT**
Kalmor Great Danes
You will be proud of a Kalmor Great Dane—none finer in the world! |

Vanderbilt B-2131 | **COMBOCK KENNELS**
Massachusetts Kennels 875 Boston Road Springfield, Mass. |
The Westminster show

Competition among American-bred dogs will without doubt be keener than at any previous time in the history of recognized competition here because this Westminster will see the first try-outs in the territory for the big money prizes put up by the American Kennel Club for the encouragement of home-bred dogs. Of course, Florida, Colorado and California will stage all-breed shows just ahead of Westminster; likewise, several eastern specialty clubs will put on one-breed exhibitions in advance of the Garden show. But Westminster will be the first 1935 all-breed in New York's metropolitan area, hence Westminster variety class wins, if made by American-bred dogs, will be the virtual start of the race in the highly competitive “Division of the East and North” for the profitable purses that the official rulers of dogdom have put up.

Needless to say, Westminster has grown in size and prestige throughout its long continuance of fifty-nine years' show-giving his- tory until it rates as America's greatest dog exhibition and one of the most enjoyable in the world. The Madison Avenue Kennel show itself does not compare in size of exhibits or in the delectation of the crowded terraces.

To those who are looking for a well-bred, smart Cairn, we offer a number of kennels where these companion-dogs are available for show, breeding or as pets.

The Westminster Kennel Club Show.

MARCH 1935

THE DOG MART OF HOUSE & GARDEN

A Play Dog, A Work Dog

Representing ten years of careful breeding for brains and beauty. Kind, obedient. LAIKAN KENNELS

EDGERTON KENNELS of West Highland White Terriers, 3950 St. Marks Avenue, Chicago, Ill. Established in 1927. White Collies—Cairns—Scotties—Collies.

HILLWOOD KENNELS

White Collies

The Westminster show

Competition among American-bred dogs will without doubt be keener than at any previous time in the history of recognized competition here because this Westminster will see the first try-outs in the territory for the big money prizes put up by the American Kennel Club for the encouragement of home-bred dogs. Of course, Florida, Colorado and California will stage all-breed shows just ahead of Westminster; likewise, several eastern specialty clubs will put on one-breed exhibitions in advance of the Garden show. But Westminster will be the first 1935 all-breed in New York's metropolitan area, hence Westminster variety class wins, if made by American-bred dogs, will be the virtual start of the race in the highly competitive "Division of the East and North" for the profitable purses that the official rulers of dogdom have put up.

Needless to say, Westminster has grown in size and prestige throughout its long continuance of fifty-nine years' show-giving history until it rates as America's greatest dog exhibition and one that fanciers from coast to coast could not do without.

(Continued on page 12)

White Collie Pups

The most beautiful specimens in the world—white collie puppies that are intelligent, fast, and friendly. Last prices above for Champion Collies.

Sterling Kennels

Beech Tree Farm Colellis, Scotties, Cairns

White Collie Pups

The most beautiful specimens in the world—white Collie puppies that are intelligent, fast, and friendly. Last prices above for Champion Collies.

Sterling Kennels

Beech Tree Farm Colellis, Scotties, Cairns

White Collie Pups

Sterling Collies

White Collie Pups

Beech Tree Farm Colellis, Scotties, Cairns

White Collie Pups

Sterling Kennels

Beech Tree Farm Colellis, Scotties, Cairns

Sterling Collies

Beech Tree Farm Colellis, Scotties, Cairns

White Collie Pups

Sterling Collies
and loyal companionship or just for "sonic's thin? different."

Tlic acme of hound he;iiiity and per-

Dcnham St. Cincinnati, Ohio
381 Fourth Avenue New York
suijicst reliable kennels where pur-

R. 3., Homestown, Pa.
Kenneis Skipjack Pike, Havre Station, Pa.

Parcy Roberts, who handled Fiorelli Spicy Bit
when she went to Best in Show, is holding the win-
mer. At right is W. Ferguson, Jr., 1934 President

The Westminster show
(continued from page 11)

WESTMINSTER—time may
seem at this writing very far away
but as a matter of fact it will be
upon us before we are well aware
of it. Time passes almost with¬
out realization, though not for
those indefatigable sportmen who
make possible the great American
dog show classic. Preparations
have been well under way for
months, in fact meetings are be¬
ing held at the rate of three or
four each month. February 11th,
12th and 13th, 1935 are the dates
foundlands, (ii:int Schnauzers, Itull-
—Airedale Terriers.
—Sanioyedes.
—Druu Ntorr^ Srll I'm -
—Druu Ntorr^ Srll I'm -
—Russian Wolfhounds, Hedling-
—Dachshunds.
—Blenheim, Mandals, Silverian
Huskies, English Toy Spaniels, Ital¬
ian Greyhounds, Toy Manchester Ter¬
eries, Toy Poodles, Yorkshire Ter¬
eries, Poodles.
Dr. Herbert Sanborn, Nashville.
Dr. Herbert Sanborn, Nashville.
Joseph Z. Batten, New York City
—Scottish Greyhounds, Greyhounds,
Whippets.
—Welsh Terriers, Bullterriers, Stan¬
ard Schnauzers, Skye Terriers, Chihuah¬
—W. H. E. MILTON, N. Y.
—-German Shepherd Dogs.
—Belgian Sheepdogs, Bouvier.
—Mendes, Retriever, Edel, Neumon,
—English Foxhounds, Harriers, Otter¬
—Spaniels.
—Blenheim, Manchester Terriers, Mis¬
cellaneous, French Bulldogs.
Dr. Henry Jarrett, Philadel¬
phia, Pa.—Collies, Shetland Sheep¬
dogs, Sc. Bernards, Choo Chows.
Mrs. Anna Tracy Ernestoff, Harle¬
land Falls, N. Y.—German Shep¬
herd Dogs.
Miss M. H. Hostetter, Jr., Pasla¬
, Calp.—Great Danes.
Fred R. Roseman, Keans, Pa.—
—Dobermann Pincshers.
—Samoyeds.
W. P. Wolcott, Keansville, Mas¬
—Airedale Terriers.
—George S. Thomas, South Ham¬
ilton, Mass.—Border Terriers, Foss¬
ters, Kerry Blue Terriers.
Theodore Offerman, New York

BLOODHOUNDS

The arcane beauty and perfection.

Dachshund Puppies for disposal
D. D. ELLIOT
WINGAN KENNELS
East Islip New York

DORBECKMANN Pincshers

Give Your Child a Dobermann Pincsher
A Dobermann Pincsher will give your child protection at night as well as pleasure during the day.
We can supply you with a young dog, or one expertly and humanely trained for obedience, companionship, protection, field trials and stage work.
Give full particulars when writing, or better still, visit our kennels and training school and make your own selection.

GESSENN'S TRAINING KENNELS
6029 Northwest Highway, Chicago, Illinois

SCHANAUS (MINIATURE) WELSH TERRIERS
One of America's finest terriers offers a bite, scent or a tail and running stock of both breeds, excellent type at varying prices, home owners cannot be seen in all states.

MARDALE KENNELS, Reg.
Mrs. Isaac Jones, owner
All communications to W. R. Hoak, Manager
R. 3, NORRISTOWN, PA.
Express: Norristown, Pa.
Kennels Skipjack Pike, Havre Station, Pa.

SCHANZER

Meadow Miniatures
The Ideal Xmas Gift
From sire that produced winner silver trophy in 1932.

VON DURMARK KENNELS
Washington, D.C.

Cocker Spaniels
Puppies of all colors by America's outstanding sires
HICKORY HILL KENNELS, Reg.
Mrs. & Mrs. Sherman Ewing, Owners
Tel. 523
Plisnentsville, N. Y.

Old English Sheepdoggs of Quality
For Christmas, beautiful puppies by Ch. Dowderry Volunteer ex Elfrida. Also older stock. Excellent bloodlines throughout.
Robert, Wonderful for children.
MISS EDITH N. BUCKINGHAM
Susbury Mass.
BENBOW’S DOG MIXTURE

Century-old English dog food and medicines. A solid reputable company safe to use in all seasons. A great food preserver and regulator involving no animal of feed and out of E. Ferguson & Co., Dept. S, 75 Varick St., New York.

FREE SAMPLES GEISLER’S BALANCED DIET AND BIRD BOOK

500,000 canaries sing for Geisler’s “Balanced Diet” daily—a diet prepared by America’s leading importer and trainer of canaries.

Send us your druggist’s name and address and we will mail you a generous supply of ROLLER SEED, PURE EGG BISCUIT, SONG & HEALTH FOOD, HEALTH GRIT and our 12-page Bird Book. Free.

GEISLER BIRDS & BIRDS

Dept. F, 30 Cooper Square, New York, N. Y., or 20 Geiser Blvd., Ogden, New York.

PORTABLE KENNEL YARD

COMPLETE

K. M. ISHIT

192 Baldwin Avenue, Jersey City, N. J.

75.00

FREE SAMPLES

in THE BIRD CAFETERIA

Birds from Coast to Coast now feeding

in THE BIRD CAFETERIA.

Birds are king, give your birds the best.

See our new booklet, “Birds in the Bird Cafeteria,” at your druggist’s or send 25c.

M. DERCUM

River Rd., Wilmington, Ohio.

Birds sent on delivery or payment in advance.

THE DOG MART OF HOUSE & GARDEN

JANUARY, 1935

THE DOG MART OF HOUSE & GARDEN

Sergeant's

DOG Medicines and Food

DOGS TRAINED BY AN EXPERT

Formerly with Police Dept.

of Berlin, Germany

Trained dogs at present prices on hand.

Boarded.

Write for circular

WEBER'S

TRAINER'S SCHOOL

Princeton, N. J., on State Highway

U. S. 22 and 26 Tel. Princeton 499

BENBOW’s

DOG MIXTURE

Apply on just one spot and kill all the fleas on the dog.

SAFE-SURE ONE SPOT does not repel fleas. It kills them.

Write for literature and prices.

KENNEL GARDENS, INC., Elkridge, Md.

FREE SAMPLES

GEISLER’S BALANCED DIET and BIRD BOOK

500,000 canaries sing for Geisler’s “Balanced Diet” daily—a diet prepared by America’s leading importer and trainer of canaries.

Mrs. M. Davis, Dallas, Texas, writes: “Your preparations are wonderful; they brought two canaries both to us.”

Send us your druggist’s name and address and we will mail you a generous supply of ROLLER SEED, PURE EGG BISCUIT, SONG & HEALTH FOOD, HEALTH GRIT and our 12-page Bird Book. Free.

GEISLER BIRDS & BIRDS

Dept. F, 30 Cooper Square, New York, N. Y., or 20 Geiser Blvd., Ogden, New York.

LEFT to right, at the Springer Spaniel Field Trials:

W. St. Clair; Dr. Milbank, Chairman of the Westminster Bench Show Committee, and H. I. Caesar

A "RUNT"

GREW

28 POUNDS

IN 6 WEEKS

with Fleischmann’s

Irradiated Dry Yeast

Mr. J. H. Schmitt writes, “We were convinced he was a runt. We decided to feed him Fleischmann’s Irradiated Dry Yeast. And how he grew! Here is his weight chart, compared with a healthy brother, who received no yeast:

April 5 18 lb.

May 2 18 lb.

May 30 20 lb.

June 13 22 lb.

We use Fleischmann’s Irradiated Dry Yeast with our dogs; we are asking our customers to include it in the dogs’ feed.”

Good advice, Mr. Schmitt! Rich in Vitamin D, G and E times more potent in Vitamin D than standard Cod Liver Oil, it makes husky animals. And it helps healthy dogs stay healthy. At your dog food dealer’s, Dept. HC, Standard Brands Inc., 595 Madison Avenue, New York City.

For Des Moines Daily, 1 lb. can, 50c; 10 lb. cases, $1.25; drums, $11.00; 50 lb. drums, $11.00; (U.S. Postage, N. Y.)

Sample and literature Free on request

GLOSSARY OF DOG TERMS

Continued from October issue

Felled—When the long feather of the tail is not carried straight to the hock.

Field—The term for the tail applied to Setters.

Fiddler-Headed—The term is chiefly applied to hounds or spaniels. It is a disgrace to the dog’s conformation. Said to be “fiddled,” a condition which is a disgrace to the dog’s owner.

Fiddle-Headed—A term used to define the lantern jaws of some big, budled hounds Mistisl.

Fledged—Means astonished.

Flag—A term for the tail applied to Setters.

Flat-Sided—Flat in riba.

Fleas—The chops, or overhanging lips of the upper jaw. The term is chiefly applied to hounds or other deep-mouthed dogs.

Fores—This makes the principal length of the fore-leg and extends from elbow to pastern.

Froth—The projecting fringe of hair on the chest of some dogs, and especially of the Collie.

The Westminster show

CITY-Cairn Terriers, Irish Terriers.

O. C. Harman, New York City

—Handle Diamond Terriers.

ALEX ROSENBERG, Brooklyn, N. Y.


MRS. T. W. DEBART, New York City—Scottish Terriers.

H. T. FLEGHMAN, New York City—Sealyham Terriers.


MRS. M. HAMMOND, LITTLE FALLS, N. J.—Pekinese.

W. FRED FORD, MEDIA, Pa.—Pugs.

A. F. KRAMER, CHICAGO, ILL.—Bulldogs.

T. W. CRANE, New York City—Dalmatians.

C. S. HOWELL, RIVERBEND, CON.-Schipperkes.

PERK ROBERTS, NORTHAM, CON.—Children’s classes.

VARIETY GROUPS: No. 1 Sporting.

Mr. Thomas; No. 2 Sporting (Hounds). Dr. Jezrett; No. 3 Working.

Mr. Pye; No. 4 Terriers. Geo. Owen, Great Neck, L. L., N. Y.; No. 5 Toys. Mr. Offerman; No. 6 Non-Sporting. Mr. Mccloud, Best in Show. Alfred B. Maclay, New York City.

GREETINGS WITH "LITTLE MISS BETTY CLARKE" AT THE WESTMINSTER BENCH SHOW

Miss Betty Anne Clarke, 12 years old, won the Grand Challenge trophy, children’s classes, with Remarkable Don
MODERN DECOR...

10 years after the Paris Exposition of 1925!

Modern design has attained new levels of beauty and acceptability since 1925 when the Paris Exposition gave impetus to the modern movement. From that time, with courage and vision Modernage has steadily progressed in size, scope and service, until today an entire establishment! The creative facilities of America's building houses the display and service, until today an entire Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire vision Modernage has steadily progressed in size, scope and service, until today an entire Modernage has steadily progressed in size, scope and service, until today an entire Modernage has steadily Modernage has steadily progressed in size, scope and service, until today an entire Modernage has steadily progressed in size, scope and service, until today an entire Modernage has steadily progressed in size, scope and service, until today an entire Modernage has steadily progressed in size, scope and service, until today an entire Modernage has steadily progressed in size, scope and service, until today an entire Modernage has steadily progressed in size, scope and service, until today an entire Modernage has steadily progressed in size, scope and service, until today an entire Modernage has steadily progressed in size, scope and service, until today an entire Modernage has steadily progressed in size, scope and service, until today an entire Modernage has steadily progressed in size, scope and service, until today an entire Modernage has steadily progressed in size, scope and service, until today an entire Modernage has steadily progressed in size, scope and service, until today an entire Modernage has steadily progressed in size, scope and service, until today an entire Modernage has steadily progressed in size, scope and service, until today an entire Modernage has steadily progressed in size, scope and service, until today an entire Modernage has steadily progressed in size, scope and service, until today an entire Modernage has steady...
Contents for January, 1935

HOUSE & GARDEN
COPYRIGHT 1934, BY THE CONDE NAST PUBLICATIONS, INC.

Architecture

FOUR GOOD HOUSES
COTSWOLD WITH VARIATIONS, Julius Gregory .................. 32
REGENCY UP-TO-DATE, James W. O'Connor .................. 34
MID-WEST MODERN, Boyd Hill .................. 36
MODIFIED GEORGIAN, Frank J. Forster .................. 38
JAMES RIVER COLONIAL, Henry Saylor .................. 46
FROM FARMHOUSE TO MODERN HOME, William F. Dominick ........... 49

Gardening

A SHADY GARDEN GLEN IN HONOLULU .......................... 18
HAWAIIAN ADVENTURE IN HOUSES AND GARDENS, Margaret McElroy ........... 19
MAN AND NATURE BUILD A ROCK GARDEN .................. 25
AN IRIS-STUDDED POOL IN A MAINE GARDEN .................. 30
AMERICAN ALLIUMS AND OTHERS, Louise Beebe Wilder ........... 48
TIMELY GARDENING HINTS .................. 56
THE GARDEN MART ........................................ 64

Decoration

SIMPLICITY IN THE HOME OF AN ART LOVER, Philip Johnson ........... 22
WHEN YOUR HOME NEEDS ANOTHER OPEN FIRE .................. 36
A LITTLE PORTFOLIO OF GOOD INTERIORS, Samuel A. Marx ........... 41
BRIGHT DECORATING IDEAS FROM RECENT EXHIBITIONS ........... 44
INDESPENSIBLE GROUPS SUGGEST PLEASANT INTERLUDES ........... 54

General Features

COVER DESIGN BY PIERRE BRISSAUD .................. 2
SCHOOLS OF HOUSE & GARDEN .................................. 3
HOUSE & GARDEN'S TRAVELOG ................................. 4b
BOOKLETS FOR THE ASKING .................................. 14
THE DOG MART ........................................ 17
LOW-COST HOME AND HIGH-CLASS PRIDE, Richardson Wright .......... 24
FINE FABRICS DESERVE INTELLIGENT CARE, Elizabeth Hallam Bohn .......... 40
WILL YOU HAVE A HOT DRINK?, June Platt .................. 52

WHAT'S WHAT IN HOUSE & GARDEN

• Until the recent return of one of our associates from a Western tour that included a side-line jaunt to Hawaii, our mental picture of this island was a sort of panorama of Hula maidens dancing to the strains of Aloha-Oe on the beach at Waikiki, while Charlie Chan glided from Palm tree shadow to Palm tree shadow in the background. Miss McElroy's story of Hawaii as a place of fine homes and superb gardens replaces this picture with another no less fascinating. Thus begins House & Garden for 1935

• In a while, now, good gardeners' desks will be littered with new catalogs—some flamboyant as a Mardi Gras parade, some dignifiedly restrained, but all absorbing and filled with temptation. Among such multiplicity of invitations it is sometimes difficult to separate the old from the new. Herein lies the value of our new plant review on pages 28 and 29; almost at a glance it tells you just what the new introductions are that will be ready for your garden this year

• The most fun we have had in a long time was finding in working on the nine pages beginning at 31. We had four architects design houses in various styles, including the modern, and then set to work making scale models that would reproduce as much like actual houses as was humanly possible. Look 'em over

• June Platt, our gastronomic guide, brings hot drinks to your attention on pages 52 and 53 of this issue. Ranging as they do from camomile tea to Tom & Jerry's there should be plenty of ideas for warming potions to keep both teetotaler and him who takes his with a stick in it comfortable during the harsh winter days that we have been promised
Luxurious raiment for your loveliest bed—Pepperell Peeress. Here is one of the finest percale sheets in the world, with years of wear woven into it. This is due to balanced weaving (a method which gives equal strength in the length and the width). You'll love its smooth texture, its snow-like whiteness and its amazing softness. And Peeress is not expensive. You'll find the new Pepperell True Size label on all the popular lengths of Peeress. This means the sheets are measured after hemming, not before. Peeress may be had in classic white and many of the new water-color pastels. Its hem variations include deep plain ones, colored ones, embroidered scalloped edges and exquisitely fine hemstitching in one, two, three and four rows. Many of the leading shops are now showing Peeress, beautifully packaged in an Empire Toile box.
THE DESERTED WEATHERCOCK

And so they’ve gone! They always go. I face the wind that brings the snow.

Why must they leave me, lone and bold
To face the wind that brings the cold?

Oh, long I watch for them in vain,
To face the wind that brings the cold?

Hut they’ll come back when round I swing
And so they’ve gone. They always go.

early, all ye of good faith!

To face the wind that brings the snow.

THE WINTER DEVENSIONS OF A GARDENER.
The writer of this page, having produced in June The Story of Gardening, now adds to his shelf another: The Winter Devensions of A Gardener. These are mainly bookish devisions—studies of 18th century English women flower painters and how the Hogmeons affected world gardening and how plants have been shipped down the ages and a long narrative of the influence of the Church and parsons on gardening in many lands. There is also a sultry chapter on Flapper and Sumner-Houses. Incidentally, this new book makes the tenth volume on country living and interests that the editor of House & Garden has produced in the past twelve years. In addition there were five other House & Garden books that be edited.

ATTENTION, GARDENERS. To paraphrase Mr. Shakespeare a bit, "strange are the uses of adversity." Consider, if you will, the evidence presented by the status of the seed and plant industry here at the beginning of the new year:

Four years of depression did things to this business, as to every other one. The decrease in public buying power naturally resulted in curtailed production, and then the severe winter of 1934 and the drought which followed during the summer took additional heavy toll of growers' stocks. On the heels of all this came a marked fall revival of retail purchasing which, from every present indication, will carry on with increased momentum as 1935 progresses.

And the result? Obviously, shortages have developed, especially in the finer and more desirable items, and prices are moving upward. This year the old adage of "first come, first served" takes on a special significance; if you're not among the first, you may not be served at all. So order early, all ye of good faith!

TABLE SETTINGS. Brimming with new ideas, the table settings exhibited recently in New York stores prove a boon to busy hostesses seeking new ways of decorating party tables. McCutcheon started the ball rolling with thirteen tables set by various well-known decorators and designers, ranging all the way from a formal dinner to a supper for two in the Japanese manner. A modern luncheon setting designed by Robert Locke are in the next issue.

Following came Altman with twelve tables featuring holiday settings mainly—new ideas in Christmas and Thanksgiving arrangements—an after-theater supper table smartly set with wooden things, and the gay Bachelor table shown on page 58 with its new aluminum appointments.

Twelve sparkling table settings running the social gamut from a champagne supper setting sponsored by Yvonne Printemps to a hunt breakfast designed by Joseph B. Thomas were Mary's contribution, eleven of which appear on page 45. And at the Metropolitan Museum of Art, in the Contemporary American Industrial Art show were dramatic tables designed by Walter D. Togar and Dorothy Dwyer. Both these tables, with their brand new appointments, also appear on page 45.

Out of all this came the following notes—the preponderance of crystal over colored glass; the use of cream and ivory damask in formal settings; the infinite variety of table coverings sponsored for less formal affairs—organza, voile, net, plaid, and dyes, homespun, handkerchief linen, raffia and plain linen in rich, deep colors.

We only hope that hostesses inspired by these arrangements had food worthy of so many bright ideas in decoration.

RULES FOR GARDENERS: At Shrubland Park, in England, the following rules for the gardeners were posted in the tool shed. We wonder what gardeners today would think of them.

1. Any workman employed in these gardens not complying with the following rules will be discharged.
2. That all workmen keep their proper time in coming to and leaving their work and to come regularly to the tool shed every morning for orders from the foreman and anyone being later than ten minutes past his time shall be fined three pence.
3. Anyone smoking at his work or during working hours, three pence.
4. Anyone going on the walks with dirty shoes or taking a wheelbarrow with a dirty wheel or putting it away dirty, three pence.
5. Anyone neglecting to clean any tool he has been using or not putting the same in its proper place after being used, two pence.
6. Anyone carelessly breaking any tools, flower pots, vases, glass or stone work or walking on the stone steps except sent for a proper purpose, one shilling.
7. Anyone leaving any dirt, grass, leaves or any rubbish in heaps in any part of the gardens, two pence.
8. Anyone taking any plants, cuttings, seeds, fruit, vegetables or anything else without permission except from illness, six pence.
9. Anyone staying away from his work without permission except from illness, six pence.
10. Anyone using bad language, swearing or otherwise misbehaving themselves, one shilling.
11. Anyone taking another man's tools without leave, two pence.
12. The stoker to keep the stove holes cleanly swept and all doors to same shut, six pence.
13. All covers to tanks to be immediately put on after being used, six pence.
14. Anyone damaging the above rules, one shilling.
15. The above fines to be stopped out of wages each pay night and the money to be divided once a year amongst those who have not been fined during the year.
16. Time six in the morning to six at night.

BUILD YOUR OWN HOME. Our prize wreck this month goes to Goethe. In Hermann und Dorothea he made this observation, as applicable today as when he first wrote it in the 18th Century: "To build and maintain one happy home serves mankind better than all the talk about the rights of man."
A shady garden glen in the heart of Honolulu
FOUR days from San Francisco watching the sea change from steel to sapphire. Then your first thrill as Diamond Head —grand sentinel of the Pacific soars suddenly into the blue. The long white roll of Waikiki surf, Honolulu Harbor and the beautiful white ship slipping dreamily into port to the strains of *Aloha Oe*—that haunting song of greeting and farewell. Champagne air—yards of Gardenias around your neck—a welcome such as you never dreamed of—Hawaii!

Then the delirious drive through a flower-scented city without a billboard or sign to mar the scenery. Streets blazing with Golden Shower trees, Pink Showers, Rainbow Showers spilling color over wall and walk. Tall Jacaranda trees exquisite in purple bloom next to the lofty African Tulip with its great vermillion blossoms flaming into a cobalt sky. Breathtaking glimpses of utterly extravagant gardens with Bougainvillea everywhere, and flowers bigger and brighter than anywhere else on earth. And as a final gesture to the Malahinis—newcomers—there drifted down from heaven the famous "liquid sunshine" of Hawaii—that sparkling rain which is hardly more than sun-swept mist—and we entered the gardens of the renowned Royal Hawaiian Hotel under a brilliant rainbow.

Coming down to earth—as much as one ever comes down to earth in Hawaii—I saw a decorating idea on the outside of the hotel that could well be transplanted to houses in other sunny portions of the U.S. At every window were stationary bamboo awnings, crisp, tailored-looking, cool and lovely in color against pink stucco walls. S. & G. Gump's Co. in Honolulu, and Altman in New York, will make these for you. Also of bamboo were the little lanais off rooms on the side of the hotel facing Waikiki and the blue Pacific. The lanai, a melodious word that suggests a poem and means porch, is Hawaii's gift to decoration. Every house has its lanai—a great outdoor living room open on the sides but roofed in, often by the twisting branches and silver-backed leaves of the Hau tree trained to form a complete shelter. In Hawaii life centers around the lanai and no less a person than Charlie Chan started his adventurous career in a lovely airy room of this kind—the House Without a Key—still standing on the grounds of the Halekulani Hotel.

The first thing that strikes an Easterner, after the fact of the big cool lanai itself, is the lovely Hawaiian furniture made of bamboo, ohia wood, laced rawhide or covered in lauhala. Lauhala is the durable leaf of the indigenous Hala tree. Native women dry and strip the leaves and plait them in cheki or board designs into smooth, yielding upholstery. Varying in color from pale beige to the shade of light brown toast, lauhala is used to cover furniture, sun umbrellas, and to make table mats and rugs. Much of this native Hawaiian furniture has an arresting modern look due to its straight, simple lines adapted from Polynesian motifs. Coverings are of lauhala, tapa—a native cloth made from the bark of a tree and painted in decorative Polynesian designs in soft browns—or rough textured cottons printed in geometric patterns in keeping with the lines of chairs and tables. Two pages of this smart Hawaiian furniture will appear in the next issue of House & Garden.

On every lanai, in addition to big lounging chairs, magazine tables and little coffee tables, displaying through their glass tops collections of shells, corals and sea horses, is a 'Hikiee, a vast couch piled with pillows. Formerly the great bed which accommodated an entire Hawaiian family, and a guest or two, was called by the natives the Hikiee, and from that institution this modern comfortable box-spring couch loaded with cushions was adapted. And decorating every lanai, accenting the beige of lauhala and the soft tones of bamboo, is a profusion of flowers in bowls, in vases, in pots upon the floor, lend-
ing color and fragrance. White and red Ginger, Bird of Paradise, single and double Hibiscus, Anthuriums looking like shining leather, Gardenias, Orchids, large exotic-leaved Begonias and the magnificent flaming Torch Ginger were among the flowers I saw on lanais and in the big cool dining rooms.

Frequently the lanai is used for dining, as in Mrs. Theodore Cooke’s lovely house in Nuuanu Valley illustrated on page 21. Here the flooring is of dark, weathered bricks, the woodwork old stained wood and the furniture natural bamboo with chair seats covered in fine Iximboo rattan. This opens onto a cool garden paved with springy slabs of tree fern bark, black and deep bronze, on which have grown drifts of green moss. Foliage is all in darkest greens, the one accent being a vine of large white satiny flowers—the Thunbergia grandiflora alba seen through the lanai opening.

Until recently little thought was given to a native type of Hawaiian architecture. Island houses were copied indiscriminately from houses in every part of the world, one great difference being the roof line. Typical of Hawaii is a high peaked roof, sweeping down in long shingling lines which end in an overhanging shelter for the lanai. This line, which allows for high, airy rooms, is a modern version of the “little grass shack” with its tall thatched roof that insured a big cool room within. Below you will see this typical Hawaiian roof on the garage at the entrance to the Paul Lagan place, and on page 61 is the charming house of Mrs. Frank J. Harlocker in Hilo, designed by C. W. Dickey, which has aroused great interest because of this adaptation of the most practical feature of a native Hawaiian grass house.

Decoration in Honolulu—this westernmost city of the United States—is as varied and exciting as the gardens. The diversity is amazing. From Mrs. Walter Dillingham’s Venetian room at “La Pietra”, her pink Italian Villa high up on Diamond Head, with its beautiful pale furniture against green walls, its lustres and collection of Ming porcelains, you can walk down the hill into the living room of the Atherton Richards house and find pure Hawaii. On the floor of polished koa—the Hawaiian mahogany—are big mats of plaited lauhala pale beige color; finely woven lauhala covers an enormous hikite piled with pillows in all shades of beige and brown; everywhere are comfortable lounging chairs of bamboo and pale woods covered in soft native fabrics, mostly in browns. Lining the walls are shelves holding a museum collection of calabashes—the native Hawaiian food bowls—made of rare woods, tiny models of outrigger canoes and all manner of ancient Hawaiian weapons—all in soft brown woods making a perfect modern color scheme with the various beige tones.

While these rooms typify two extremes in decoration, the majority of Honolulu houses run to Eighteenth Century English styles. There is much fine old mahogany, perhaps a legacy from the days when furniture was brought from New England by the early settlers. And mingling with these Georgian pieces you will invariably find the Oriental note—a bit of porcelain, a rug, some lovely old lacquer, an Ancestor painting—enough to lend glamour and to emphasize again that here in this tropic setting, far out in the sunlit Pacific, China and Chippendale are still the best of friends.

Saving the best for the last, the high spot in this Hawaiian adventure is unquestionably the gardens—the product of loving and intelligent planning combined with unusually fortunate conditions of climate and soil. It’s never very hot and it’s never cold and everything seems to grow without effort—flowers twice their natural size, tree ferns literally trees and the gardens a veritable pageant of tropic color. Here again is infinite variety. In Mrs. Philip Spaulding’s garden, one of the loveliest in Honolulu, you can wander from what is one of the finest Cactus gardens in the world through a rock garden down into a glen dripping with every variety of Orchid, the whole landscaped with such artistry (Continued on page 61).
Simplicity in the home of an art lover


One wall of the living room, opposite, is entirely windowed to take advantage of the view. Monotone coloring—curtains of brown raw silk over fishnet, tan steer-hide on furniture and tan wool rug is accented by Picasso's "Blue Boy", the one contrasting note. Separated by a spur wall of macassar ebony is the dining section with white walls and white linoleum floor. These neutral backgrounds are perfect settings for Mr. Warburg's art treasures, one of which, a bronze head by Epstein, is against an ivory corduroy curtain.
Low-cost home and high-class pride

By Richardson Wright

If the Government and the various private agencies now at work accomplish their purposes, a vast number of people who hitherto have never experienced it will shortly be enjoying a new delight—the owning of a home. At least, they will be owning enough of the home to call it their own, and, along with the pleasure that will be derived from this partnership, they may learn that the responsibility of maintaining a home in good order is also to be an inevitable part of the experience.

Many people not directly concerned in this movement will view the Government plan to supply housing at a rental of $5 per room and to build separate homes for a minimum of $1000 as an interesting sociological experiment. Slums are to be torn down—and Heaven knows they have cried for destruction these many years—and obsolete houses razed that new ones may take their place. The question naturally arises at this point: Just how long will it take these new tenements and new miniature homes to revert into slums again?

Unless some other impelling motive is brought to bear on the subject their reversal will inevitably follow. While it is highly laudable to help a man acquire a home, it is equally necessary to insist that he maintain it in such shape that it never will revert into an undesirable real estate burden. In the revival of the building industry something more than grim necessity must be there to goad us on. Even the lowest citizen must be motivated in some degree by pride and an appreciation of beauty.

While this country sorely needs many new low-cost homes, it equally needs a revival of high-class pride.

With the passing of the slump, which we are assured from many sources is about to become an accomplished fact, we must look for a prompt restoration of beauty as a factor in living. Hitherto the accent has been put on utility alone. We have sailed along under the notion that if the machinery of the home works smoothly—that so long as the oil burner functions 100% and the electrical refrigerator continues its work unhindered and all the other modern inventions click along at their appointed pace—then this is about all we need for the making of an enjoyable home. These are essentials; there are also others. And among those others beauty is the foremost.

Now beauty is no vague, elusive quality of which the creation and appreciation are confined to one social rank alone. There is no iron-clad rule for beauty; rather there are various planes of it. Each plane of society has its own standards of beauty, standards that, in time, may be shared by all the others. Let us take a humble example:

In the middle years of the reign of Queen Victoria scarcely a cottage in her kingdom but had on its mantel shelf one or two quaint, crude little figures fashioned out of porcelain. The higher ranks condescendingly dubbed them “cottage figures” and, of course, would never dream of bringing such lightly marks of rustic beauty into the more rarefied atmosphere of the drawing room. Well, they were the cottager's standard of beauty in that day. The housewife cherished them, dusted them carefully, and looked on them with eyes of pride. A generation or so passed, and these very humble objects became the subject for the collector's most earnest solicitude. Immediately their quaint beauty was realized, they took their place in the best of parlors. Today they are as much a source of pride to people of means as they once were to the cottager.

The same has happened in the realm of the garden. Flowers that once marked the apex of floral beauty to the eyes of a humble, isolated, country farmwife are being elevated to places of honor in the most opulent gardens. In architecture, too, the instinct for beauty has a way of ranging through all planes of society. The crofter's thatched roof is emulated in the roof lines of a modern suburban home and the furnishings repeat those in which the frontier colonist took pride. The humble English cottage itself has now been given high architectural position.

Now it may seem strange, in these days of functionalism and modern machinery, to lay stress on such old-fashioned qualities as beauty and the delight that the eye of all types of people finds in it; nevertheless, until these qualities motivate the home-owner, we cannot expect him to maintain his home and keep it from slipping back into the slum class again. Eternal vigilance is as much the price of home-maintenance as it is of liberty, but such vigilance must be awakened and kept alive by qualities within the owner himself. The difference between the good home and the poor one is not entirely a matter of a new machine or a new structure; the difference lies in the heart. Its price is hard work, patience and the kind of intelligence which is able to extract knowledge from failure and turn disappointment into renewed courage.

During the past few years many men and women have been hectored by an insistent desire to lighten the load of their domestic responsibilities. They have often been heard to exclaim, “Never again will I own a home!” To them it came as a bitter disillusionment that pride has its cost and beauty inevitably exacts its price. Domestic responsibility in its various ramifications is the logical price that is exacted for the joys of owning your own home.

After all, owning a home is somewhat like acquiring a wife. The wisdom of the ages has proved that the marital state cannot be maintained unless both parties are willing to promise that they will undertake the responsibility “for better or worse, for richer or poorer, in sickness and in health, to love and to cherish.” Perhaps the Government and realtors might include these phrases in their contracts and leases! Just as divorce is an evidence of failure somewhere along the marriage line, so the home that is not “maintained” to a reasonable degree, through the advancement and frustrations of ordinary life, is an indication that someone lacked the ability to “cherish” it.
Fortunate is the rock gardener whose site presents an outlook of great weathered boulders and outcrops disposed by Nature and needing only an occasional shift and a thorough overhauling of the soil around them. Fortunate—because here is a naturalness of fundamentals which only the greatest human artistry can approximate. The foundation is laid; there remains only the planting

Man and Nature build a rock garden
When your home needs another open fire consider

fireplaces without flues

Unsightly radiator pipes were concealed, and an interesting fireplace feature was introduced into a remodeled house by boxing in a section of wall with large squares of wood veneered wall board. The center square of the lower tier was left out, the aperture lined with sheet metal, and a modern English type of grate with an electric fire, set in. Particularly good in an ultra modern or masculine room. As shown at left, there is only the appearance of fire, but an additional element for heating may be installed. Magicol fire from H. A. Bame

Below is a portable cabinet made up to resemble a modern tiled stove. A simple type of heating element is concealed behind copper louvres. The side not shown is open and fitted with shelves that enable it to be used as a kind of end table. Any small portable type of electric heater may be set in this cabinet.

The sketch above shows a built-in bookcase that has a low horizontal section into which a modern type of electric heater has been introduced. Unit from Ferranti, Inc. A modern decorative note is found in the curved open-end shelves, convenient for holding knick-knacks, which edge the section.
Above is a simple portable fireplace that is faced with sections of mirrored glass and framed at the corners in natural bamboo, suggesting both modern and 18th Century English decoration. A powerful type of electric heater has been built into the opening. The electric heater is from Ferranti, Inc.

Another feasible type fireplace for those to whom October first is usually moving day is sketched above—an interesting arrangement that requires no special installation and is easily transported. One section of a practical bookcase is fitted out with an electric fire on a simply designed grate. Behind the hood is a heating unit. Fireplace unit, Edwin Jackson; fire, H. A. Barnes.

The small chest at left was designed for auxiliary heating in a country house bedroom, but could also be used wherever extra warmth may be needed in a hurry. It contains an electric heater set into a black slate slab. In addition to a manual switch this heater is also equipped with an automatic control which cuts the current when the door is shut. These designs from Harry Richardson.
On parade—annuals and perennials of 1935

By Helen Van Pelt Wilson

Centuries ago the lament arose, “There is no new thing under the sun” but that was before plant hybridizers began tampering with the multitude of original species growing peacefully wild in the Garden of Eden. Today enthusiastic gardeners are more likely to complain that there are entirely too many new things under the sun. They feel the need of repose rather than novelty as they ineffectually try each spring not to yield too completely to the alluring new brands offered by growers of annuals, perennials, bulbs and shrubs.

Although through years of intimate association certain varieties of Petunia, Phlox or Dahlia may have proved themselves worthy of a place in their gardens, they know how stimulating and exciting is the packet of untried seed, the basket of unproven perennials or the Rose whose fame has spread from the grower’s glowing description or his decisive patented rights. These novelties, planted in spring, invariably add a glamorous expectancy to the ensuing months of growth. Some, of course, prove a disappointment, but others are such an improvement over previously known varieties that they take their places as permanent denizens in the finest borders.

So it was with the Nasturtium Golden Gleam when it appeared, and, undoubtedly, among the offerings of 1935 there will arise counterparts in popularity. Which will be, it is too soon to tell, so every gardener with an adventurous spirit buys his own tickets, placing his bets on the favorites his fancy dictates.

For his consideration House & Garden this month offers a long list of possibilities in a sweeping survey of annuals and perennials which has covered the far corners of the world with its watchfulness and is here presented in reportorial form. (In the February issue new bulbs, roses, shrubs and vines will be reviewed.) Yet the enterprising gardener need not be entirely without a “dope sheet”, for the recommendations of the All-American Selection Committee are before him as a guide to those plants which, in the Committee’s opinion, are outstanding. This group, having tested many trial entries from growers here and abroad under the varying conditions of different sections of the United States gives awards to the Rust-Proof Antirrhinum, University of California Mixture; Klondyke Cosmos, Orange Flare; Nasturtiums, Scarlet Gleam and Glorious Gleam Hybrids; Marigold, Yellow Supreme; Calendula Orange Shaggy; Zinnia Fantasy; Petunia, Martha Washington and Phlox, Gigantea Art Shades, and special mention to some others. Of course, not all new introductions were tested by this Committee.

Since in the past this group, appointed by the commercial group known as the American Seed Trade Association, has picked out such winners as Nasturtium Golden Gleam, Marigold Guinevere, Calendula Chrysanthemum Sunshine and the Annual Canterbury Bells, their awards this year again merit attention as they appear in the descriptive lists which follow. Here novelties are considered to be plants which have not previously been available to the American gardening public, although some of them may have been grown abroad or known for a time here to horticulturists.

The very length of the following lists precludes any but the briefest description of each item. Only the highlights are set
down, but House & Garden's Reader Service Bureau stands ready to furnish details to those who will write and tell us what points they would like cleared up. The first credit name is the introducer; the second, the retailer. And now for the annuals:

ANTIRRHINUM, Rust-Proof, University of California Mixture. Certificate of Honor. Snapdragons of fair color blend and varying heights, 75 percent rust-resistant. Produced by California seed growers working with the University. Max Schling Seedsmen.

ASTER, Crego Egyptian Rose. Full-petaled double Cinnabar rose flowers high-lighted with a copper sheen, 2-2½' high. Bodger. Max Schling Seedsmen.

ASTER, Wilt Resistant Aurora Golden Sheaf. Deepest yellow yet offered as only one wilt-resistant, crested center with a fine depth of petal. Bodger. Peter Henderson & Co.


CALENDULA, Moonlight. Soft cream color; form similar to the Chrysanth types. Vaughan's Seed Store.

CARNATIONS, Perpetual Malmaison (Continued on page 65)
An Iris-studded pool
set on a grassy floor
in a Maine garden

In Bangor, Maine, the garden at the residence of Clarence Stetson presents one of the simplest solutions of a design for a small property in town. It consists of a panel of turf broken in the middle by a pool and surrounded by a gravel walk, backed by flower-carpeted retaining wall.

At the corners of the pool stand Japanese Iris used for accents. When in flower they afford a dot of color, and when out of bloom have graceful foliage. For such purposes one might also use Siberian Iris or our own native Iris Pseudacorus in white or yellow. All these appreciate the proximity of water.
FOUR
GOOD HOUSES

In addition to houses that have been built, from time to time we show in House & Garden some that we think should be built. Architects occasionally come to us with ideas for houses, and occasionally we go to architects with ideas for houses. In due course of time these ideas germinate and become residences in sketch form in our pages; later on they very often arrive in wood and brick on somebody's building plot.

The story of the four houses shown on the following pages parallels the above to the point of receiving plans and specifications from the architects selected. This time we determined to actually build for ourselves on four little plots, and then take photographs. So we called in a model-maker, and presently the job was done.

Something seemed to be lacking, however, and we finally realized what it was. We had had no contractor—and who could build a house without a contractor? For good measure we sent prints and specifications to ten contractors over the country and put ourselves in the position of knowing how much it would cost to build each house in New York, Minneapolis, Los Angeles and at a lot of the way stations.

The first house of the four, designed by Julius Gregory, is based on the Cotswold style of England. As with most of Mr. Gregory's work, however, a distinct modern influence is noticeable, especially in decorative detail. This residence presents a very conservative face to the world, reserving its principal outlook for the rear, where a broad, flagged terrace stretches across the entire house proper.

Next in order comes James W. O'Connor's Regency design, a one-story formal structure with a central unit containing the living room, and overlapping end wings, one of which contains two bedrooms and a bath, and the other provides dining room and kitchen. At the service side another small wing takes care of the garage and a maid's room and bath.

Boyd Hill of Chicago has left tradition entirely behind and contributed a strictly modern house to this portfolio. He has assumed a house built on a rather high bank and has brought out an extremely interesting solution to this problem. Like the O'Connor house, Mr. Hill's has a balanced plan, with a central living room and the other first floor rooms in dependent wings. Two master bedrooms are on the second floor, opening to terraces made by the roots of the wings. The garage is in the basement, with its drive hollowed out of the bank.

The fourth house of this portfolio is a Georgian adaptation from the drawing board of Frank J. Forster. He has built a rectangular house of whitewashed brick and paid great attention to how house and grounds come together. On the street face, a formally treated one-story loggia continues the house wall to the right; inside this is the principal entrance. Behind the loggia, a paved garden court is the summer living room.

During the first week of January all four models will be on display at Lord & Taylor's in New York. This store will retain the Georgian house, while the Cotswold house goes on view at Bullock's in Los Angeles, the Modern house at Neiman-Marcus in Dallas, and the Regency at Marshall Field, Chicago. These houses will later be shown in other key cities.

Color schemes for the interiors of these four model houses will be presented in our next issue. In the March number detailed plans for the gardens will appear.

For cost estimates which have been of great assistance to us in preparing this portfolio we wish to credit the following building contractors: Raymond D. Ritchie, New York City; A. E. Anderson, Inc., White Plains, N. Y.; Wm. P. Lipscomb Co., Inc., Washington, D. C.; Alger & Knowlton Co., Cleveland, Ohio; Field-Martin Company, Minneapolis, Minn.; Dickie Construction Company, St. Louis, Mo.; Drake, Wyman & Voss, Inc., Portland, Ore.; J. S. Cornell & Son, Inc., Philadelphia, Pa.; Eric Barclay, Los Angeles, Calif. Edwin P. Howes constructed the models.
Stone and stucco for an English house
In designing this house, its architect, Julius Gregory, kept the needs and desires of a moderate-size, conservative type of family in mind. It would be built on a fairly deep plot with at least a hundred foot frontage. Walls are stucco, except for the living room wing which is stone. The roof is covered with red cedar shingles. A one-car garage is located in a wing.

The opposite page gives the entrance face of the house and gives a good general idea of appropriate landscaping. The small picture at right shows the garage wing. Below are two views of the rear terrace, which is directly accessible from living and dining rooms.

The principal entrance to the house, alongside the stone wing, leads to a stair hall located between living and dining rooms. Both these rooms look to the rear, while kitchen and pantry are on the front or road face. Above are three master bedrooms and two baths. A maid’s room and bath are located over the garage.

Averaging estimates of the cost of building this house obtained from contractors in ten different sections of the country, we arrive at an approximate cost figure of $16,182.
That the Regency style is well adapted to contemporary living is shown by this house, the work of James W. O'Connor. It is designed in an “H” formation, with a central living room as the cross-bar—the bedroom wing and the dining and service wing the verticals. A subordinate wing off the service houses garage and maid's room.

The entrance door is located at the right-hand end of the front terrace. This opens on a tiny vestibule which leads to the passage between living room and kitchen. The service entry is at the opposite side of the same wing, opening directly into the kitchen.

On the opposite page is a bird's-eye view of the house and grounds as seen from the front. Below is another view of the entrance facade. To the left are the gardens, as laid out by Wobel and Innocenti, landscape architects.

An average of cost estimates on this house from ten sections of the country brings an approximate figure of $14,938.
A small formal house of compact plan
A practical home in the contemporary mode
There are almost as many versions of modernism as there are modern architects. Boyd Hill of Chicago brings to this small house an interesting modernism that is not highly radical. That the house is designed set on a high bank that rises abruptly above a road has contributed much to the possibility of gaining picturesque character.

The central entrance door opens to a long stair hall. To left are dining room and kitchen. At right, a bedroom and a bath are to the front, and a study is at the rear. Directly ahead is the living room with three exposures. Two bedrooms and a bath are on the turret-like third floor.

Two flights of stairs ascend the bank to reach the house—one at the left for service, and the principal stair at the right, alongside the garage drive. The garage has been excavated from the bank and is a basement room.

Averaging contractors' estimates of the cost of building this house, as shown in ten different sections of the country, we arrive at an approximate cost figure of $12,364.
Another house based on English precedent is this one in the Georgian spirit by Frank J. Forster. Its walls are of whitewashed brick and it is roofed with cedar shingles stained white. Iron balconies on both front and rear provide interesting contrast.

The house is entered by way of the loggia terrace at the right. A small entry gives to the house-depth living room. Dining room, kitchen and a maid's room and bath take up the remainder of the first floor space. Stairs to the second floor rise from the dining room, just inside the door from the living room.

On the second floor are two large bedrooms, a small one and two baths. The largest bedroom has a fireplace and has been awarded exclusive use of a bath.

An average of estimated costs of building this house ascertained from contractors in ten different sections of the country brings us an approximate cost of $15,369.
An oblong house designed for a wide plot
Fine fabrics deserve intelligent care

New designs, new textures, elusive treatments, well-blended or striking colors in fabrics attract the eye in the home furnishings departments of our stores and shops. However, to the purchaser, the subject of textile maintenance or care is quite as important as that of fabric, design and color. To achieve a perfect ensemble in decorative materials is one problem, but to keep them looking at their best is another. In line with the great progress that has been made in developing satisfactory cloths are the very modern fresheners suitable for use in the home, and the up-to-date commercial cleansing plants equipped with every conceivable device to rejuvenate draperies and upholstered furniture. Luckily, almost any of our modern fabrics can be dry-cleaned safely. However, they should not be allowed to become oversoiled for if dirt becomes deeply imbedded, home cleaning is made extremely difficult.

Carbon tetrachloride, which may be purchased at any drug store, is the most satisfactory cleansing agent for the removal of stains by the amateur. The only caution we suggest for the user is to beware of inhaling the fumes when it is used in large amounts. If spots can be removed instantly as they appear, and an occasional surface both be given upholstered furniture so that the dirt will not have a chance to become deeply imbedded, this non-inflammable cleanser will restore the original luster to the fabric. To use it satisfactorily, first remove the top dust with the vacuum tool designed for this purpose, or brush with a soft or stiff upholstery brush, depending upon the texture of the fabric. Cover with a cloth or heavy paper the section of the furniture that does not require cleaning, then pour a small amount of carbon tetrachloride in a shallow dish, brush in straight lines with even strokes over the soiled parts, and wipe off quickly with a non-linting cloth. If the first cleaning is not efficacious, repeat a second time.

Owing to the combination of different yarns used in much upholstery (cotton, linen, silk, rayon, Celanese, wool), unless one is sure of color-fastness and washability, cleaning with soap and water should not be attempted. When using this method, however, apply a solution of mild white soap dissolved in boiling water cooled to lukewarm with a soft brush. The strokes of the brush must be put on the upholstery in even lines, and the soapy mixture wiped off quickly with a cloth or pressed off with a dull knife or paper cutter. Clean cloths wrung out of warm water can be used to rinse off the soapy solution. As little water as possible should be allowed to sink into the cloth. Here, also, a second application may be necessary.

The value of purchasing fast-color fabrics is vitally important when this type of cleaning is used. Certain manufacturers, such as the Celanese Corporation, Oriolona Mills, and the Viscose Company make a point of the color-fastness of their fabrics. The use of an electric fan or special attachments of the vacuum cleaner will greatly aid the drying process. When the material is dry, if the nap or pile is flat, use a stiff brush.

The safest and most time-saving plan is to have both upholstered furniture and draperies cleaned by a commercial company with equipment specially designed to care for even the largest pieces of upholstery. Some of these dry-cleaning establishments are also equipped to moth-proof overstuffed furniture.

Slip covers are one of the solutions to the difficult task involved in the care of fine upholstered furniture. Although many of the fabrics recommended for them are washable, too often the covers shrink in washing. In this connection, if one is having washable drapery materials made up for slip covers, it is advisable to select cottons and linens that have been processed to eliminate shrinkage in laundering or dry cleaning. For other fabrics, allowance should be made for shrinkage.

Snaps or fasteners should be rust-resistant or they must be removed before laundering. Glazed chintz, as a rule, cannot be washed without destroying the finish. Some dry-cleaning establishments make a specialty of re-glazing.

Cotton seems to dominate the drapery field this year. Smooth sateen finishes, rough, nubby weaves, woven seersuckers, permanent-finished organdy, combinations of cotton with Celanese or Viscose, serve as a veritable treasure chest from which to draw fascinating and distinctly new summer draperies. The cleansing of draperies depends also upon the basic fabrics used. If color-fast and of cotton or linen, they may, of course, be washed. If made up of a combination of yarns that shrink or are affected by soap, they should be dry-cleaned. Too much emphasis, however, cannot be placed on selecting colorfast materials.

A very easy method of removing dust from curtains is the periodical use of vacuum tools designed for this purpose. If they have become very dusty, remove them from the windows, place on a sheet on the floor and then use the vacuum on both sides. Lace and net curtains have gained much favor of late. Texture interest actually woven into the fabric is the newest note. The sheer, soft, iridescent glass curtains head the list in window fashions, and while some types highlight pastel tones, others are developed in white and natural shades. The fabrics included for glass curtains are plain, striped, dotted or figured net, sunfast gauze and theatrical gauze, ninon (silk, rayon or Celanese), voile, marquisette, silk gauze, dotted Swiss, organdy, flaxon, dimity, etc.

Most of the fabrics used for glass curtains are sufficiently sheer to afford a vista. Other types hung without side draperies are made of heavier, translucent materials. There is also a fashion today for windows with curtains having a simple, tailored air. Especially effective for this vogue are the heavy, open-mesh, sturdy-woven varieties which fall into precise, straight-line folds and last for years. One manufacturer has developed a heavy, multi-cord net with the graceful, irregular charm of hand-craftsmanship. This heavy construction withstands countless washings which have no effect on its sheerness, beauty and transparency. These curtains are inexpensive, due to their long life, and are admirable to use as the background for period furnishings.

By Elizabeth Hallam Bohn

A great many of the curtain manufacturers today preshrink their curtains. This simplifies not only their laundering but their wearing possibilities. One firm in tune with the trend for simplicity and ease in housekeeping manufactures a special line of country house curtains with the tops headed ready to hang, and the lengths adjustable at the bottom. Many windows are too low for the correct use of the valance portion of a curtain. However, since these curtains come with attractive designs at the top, and length adjustment can be satisfactorily and simply made at the bottom, they are admirable to use. In addition, the same organization has produced a novel backward arrangement for windows with a particularly lovely vista. This is representative of the progress made throughout the curtain industry, simplifying hanging and laundering curtains.

In the cleansing of curtains, it should be kept in mind that soiled fabrics deteriorate much more rapidly than clean ones. Curtains may be laundered by hand or in a washing machine (Continued on page 62)
A little portfolio of good interiors

This dining room in the home of Samuel A. Marx, architect, at Glencoe, Illinois, is distinguished both for its background and its furnishings. Walls are in egg-shell white enamel. Hangings are a glazed chintz in acid green and deep brown over green striped window shades. The same colors are in the Aubusson rug. Italian Empire chairs in Walnut burl with green leather seats accompany a Biedermeier table and sideboard.

Another dining room designed by Mr. Marx is in the apartment of David B. Stern. Again the walls are white, but here they are glazed bright lemon chrome and the ceiling is silver leaf. Doorways and cornices are in white and the hangings oyster gray. Empire chairs are covered with pink pigskin. A yellow Samarkand rug is under the table. The room is distinguished by perfection of architectural detail.
Fine architectural detail

in two homes near Chicago

Three other examples of Mr. Samuel A. Marx's superb designing are found on these facing pages. The two on this page are from the apartment of David B. Stern and display some interesting combinations of materials. Thus the living room fireplace is faced with Belgian black marble and the ornaments are pewter. This is set against walls first painted white and then glazed with Indian red.

Another detail in the Sterns' living room is the door. It is given prominence by the surrounding molding, which makes a suitable frame for doors in shiny black lacquer studded with pewter stars. This use of pewter instead of the more usual gilt bronze is a commendable departure. Moreover, the room is not cluttered up with miscellaneous patterns that would detract attention from architectural detail.

The hall in Mr. Marx's own house at Glencoe is equally distinguished by its detail. In the immediate foreground of the picture opposite is the decorative entrance from the living room. Beyond is a hall door that interprets the simplicity of classical lines in the modern manner. It is a true example of Classic Modernism. The walls are white, the hangings bright yellow. The rug is an old Rabot.
Classical simplicity cloaked in modern dress
Bright decorating ideas from recent exhibitions

House & Garden ran its editorial legs off covering the recent decorating exhibitions. Outstanding were the Fine Arts Exposition, the comprehensive display of modern industrial design at the Metropolitan Museum of Art, and a flock of table arrangements.

Edith de Wolff designed this glittering modern dining room inspired by 18th Century Venice. Gray walls broken by mirrored niches, silver cloth curtains, white, gray and aubergine floor, crystal and mirror mantel. The gray lacquer table is inlaid with mirror strips.

Below, 18th Century English sitting room exhibited by Symons, Inc. The fine Georgian pieces and old French panels are beautifully displayed in a pale-toned modern setting by Sarah Hunter Kelly which proves a perfect background for antique furniture.

Panels by Bernard Boulet de Monvel flank a mirror in the modern music room at left. White walls, chenille floor with brass inlay, painted Venetian furniture covered in white and emerald green silks. McMillen, decorators. From the Fine Arts Exposition.
Above: Table set for a before-theatre snack sponsored by Diane Tate and Marian Hall. Red linen cloth, chromium and crystal appointments. Right: Hunt breakfast sponsored by Joseph B. Thomas. White cloth, green dots; brown and cream pottery. Macy's

WALTER D. TEAGUE designed the circular dining alcove above, with white walls, narrow horizontal window screened with crystal rods, and white chairs covered in emerald leather. Glass table. White plates, circular gold monograms, circular crystal and linen motifs.

Upper right: Dramatic setting by Donald Deskey. Glasses, half frosted, half crystal have decorative dot design. Glass and chromium centerpiece. This and Teague table were in the recent Contemporary American Industrial Art show at the Metropolitan Museum.
IN THE first article of this series we uncovered some doubts as to present trends in homebuilding. In the first place, we doubted that many of us, in the quest for a home, would be satisfied with the machine-for-living sort of thing. We doubted that stark cubicles, whether of steel or concrete or synthetic boards or glass, could satisfy our yearnings for that complicated background to personality that we label with the word "home". We doubted that we could be content to live in a form of shelter that did not possess real roots, striking deeply into the soil from which we spring. We doubted that architecture, like language, had much to recommend it if it had been created overnight from new forms.

Although we were quite sure of these premises, we were just as sure that we had no wish to become mere antiquarians. We most assuredly did not want to turn back the clock and reproduce some beautiful and romantic house of a past era, saddling ourselves with its limitations, submitting ourselves to the lack of all that science and invention have given us since that day. The brick oven, tucked in beside a big, smoke-blackened fireplace, may appeal to our sense of the picturesque, but when it comes to the preparation of our own meals, we insist upon the modern range, with cali-
brated heat control. In a word, we reasoned that we had no desire to go primitive in this serious business of home building—any more than we wished to swing all the way over with the pendulum and go frankly modern.

We flattered ourselves that we really could achieve the traditionally difficult task of having our cake and eating it too. And this was to be attempted by making several excursions back to certain high peaks of achievement in our architectural history, absorbing the spirit of what we would find there, and, with that knowledge and appreciation as a point of departure, create a house that would hold fast to that which was good and at the same time incorporate all the benefits that science and man's ingenuity have bestowed upon us in the intervening years.

Our first excursion was to the peak attained by the Dutch colonists in New Jersey and New York. This second pilgrimage is to the peak established in Maryland and Virginia during the 18th Century by the Cavaliers and their descendants, the wealthy planters of the South.

Thomas Nelson Page has given us some vivid pictures of the life that flowed up and down the tidal rivers—the James, the York, the Rappahannock, the Patuxent, and others. Though his writings for the most part deal with the years nearer the Civil War, the life and customs had undergone no radical change.

It was a glamorous life. A fertile land and slave labor produced the tobacco, the wheat and the corn that were sent to England and Holland in exchange for the luxuries that a young country could not produce—rich fabrics in damask, fine brocatelle and velvet, English needlework, salt-glazed (Continued on page 58)

That the practicality of the James River style for today might not be overlooked, we decided to illustrate Mr. Saylor's article with architect's drawings of a new house done in the old tradition. W. Duncan Lee was the architect.
American Alliums and several others

By Louise Beebe Wilder

Onions in the garden, like Onions at table, are an acquired taste. When, many years ago, the Allegheny Onion, *A. cernuum*, came to my garden through a friend, I thought it pretty enough for a permanent place, but that it was one of a vast race that would well repay investigation, I had no idea. After that, now and again, an Onion would make its appearance out of the blue, so to speak, for I never in those days ordered one; but occasionally a dealer or collector would include one among other plants sent, and, while some of them proved worthless from a decorative point of view, I gradually began to realize that there was a certain “something” about them that engaged the interest and made one want to know more about them. The result was the creating of an Onion fan, and catalogs and lists are ransacked for new kinds, and those that are not to be bought ready grown in this country are patiently raised from seed. Alliums are plants of the Lily order, but far more accommodating than was ever any true Lily. They may be dug up and moved about at any season without taking umbrage, they will thrive in any soil in sun or shade (though it is always safe to plant an Onion in the sun), and if different kinds are studied and carefully chosen they will decorate the garden from late April until well into September. There are Alliums for all situations—borders, wild gardens, rock gardens—and one need not utter a single prayer or spend a sleepless night over any of them. Moreover they are inexpensive. No one has thought to put an excessive price on their lowly heads. An Allium at a dollar a bulb was never heard of. The most depressed wallet holds the price of many, or they may be raised from seed which costs next to nothing and germinates eagerly. However, the fine grasslike seedlings take patient handling, though they take hold readily enough when once suitably settled.

But no Rose without its thorn, and Onions do not escape the common lot. The thorn of the Poor Onion is its odor which many frail persons cannot abide. But your sensibilities will not be pricked unless you provoke the plant by breaking or brushing the stem. Look at your Onions and enjoy them but “leave them be”. Some go so far as to try to ingratiate themselves in our good graces by emitting a gentle Violet scent from their flowers, though the old devil may be very much alive in the stems and leaves. They have another drawback, and this must be dealt with in no uncertain way. Many of them seed themselves with no regard for anything but the perpetuation of the Onion tribe, and if left to themselves will accomplish wonders in that direction to the destruction of much else in the garden. Not all of them do this, but it is well not to be too trusting, and to snap off their heads ruthlessly as soon as the flowers fade.

Alliums grow from bulbs; the leaves are sometimes like those of the taller Scillas, occasionally round and hollow, again as wide as those of a Tulip, sometimes gray and again green. The blossoms are borne in umbels, some drooping as in *A. cernuum*, again flowers and umbel will stand erect. In height they range from an inch or two to several feet.

In my garden are a great number of Alliums, some known for what they are, many of them unidentified. Little has been written about this humble race, as witness these examples: Top of page, *A. cernuum*, bright blue; top of group, *A. serratum*, a pink; below it, *A. platycentum*, silvery pink; next, *A. cripulescens*, from Idaho, pink blooms.
DURING the last 75 years this pre-Revolutionary farmhouse at Stamford, Conn., suffered many indignities, among them the introduction of a carpenter’s porch and ugly windows. When taken over by its present owner it appeared as shown at the top of the page, with lines still good but otherwise the fine Colonial character quite destroyed.

AFTER is the same house as it is today, with its architectural distinction restored. The grounds have been pleasantly developed and the general atmosphere made livable and homelike. This is a view from the east, showing the breakfast porch in the foreground; behind is the dining room. Service rooms are to right. William F. Dominick, architect.

From maltreated farmhouse to comfortable modern home.
A pre-Revolutionary dwelling restored to its early character

Photographs above show the development of rear of the house and its surrounding grounds. In addition to extensive alterations of the original house, a wing has been brought to rear. Although the barn has been removed, part of the walls remains to support a pergola. William F. Dominick, architect

"Before and After" views shown at the left testify as to the changes that have been made on the front façade. The break in the roof line tells where the new living room wing begins. Set on a slightly lower level than the old house, this wing allows for greater ceiling height in the living room

On the opposite page are the complete first and second floor plans. This residence has been planned to provide adequate space for comfortable living by a family made up of two adults and two children, with generous provision made for guests. The servants' rooms are in another building on the estate

Various interiors are shown on the opposite page. In the present dining room, the living room in the old house, board walls of butterum were found under the lath and plaster. Stairs from the hall now rise as they did during the early days of the house. The steeply pitched staircase was a later addition
FROM NORTH, AFTER

HALL, LIVING ROOM BEYOND

PRESENT-DAY DINING ROOM

17TH CENTURY PARLOR

PRESENT-DAY HALL
W hat a difference a hot drink at the right moment can make! Have you ever been pulled from the brink of fatigue and despair by a steaming cup? It's seven in the morning and oh so cold! Wouldn't it be grand if someone would come and shut the window and bring a cup of hot, hot tea with some thin bread and butter? It's eleven o'clock and we are about to be revived with some hot bouillon. It's two-thirty and the perfect lunch has been passe-partout a la Whistler by the perfect cup of black coffee. We've reached the low hour of four o'clock; cold and blown by snow and sleet, while shopping. The answer? A cup of hot chocolate. Five-thirty, that moment when the day can be broken or rescued by the right cup of tea. We're contentedly uncomfortable after our gourmet dinner: the right rescue for a moment such as this is the right tisane. It's midnight, just one more log on the fire and a cozy hot toddy, or a nightcap and then goodnight.

All of which goes to prove that every so often there comes a time in one's life when a hot drink is what is wanted more than anything in the world. One of the following recipes may help you over some of life's most difficult moments.

First of all there are numerous tisanes, or herbal teas, which, when taken after a meal in place of coffee, are delicious and refreshing. Some of the herbs or ingredients used may be bought in drug stores, health food shops or in the big groceries. I am giving you directions for making a few of my favorites.

MINT TEA. Heat the teapot. Use 1 teaspoon of crushed, dried leaves for each person, and add a cup of actively boiling water to each spoon of mint. Let this steep five minutes, and serve in teacups with lump of sugar. SWISS STRAWBERRY TEA. This is made from the dried leaves of the strawberry plant. Use 1 heaping teaspoonful to each cup of boiling water. Steep five minutes and serve with honey or brown sugar. TILLEUL, OR LINDEN TREE BLOSSOMS, AU FLEURS D'ORANGER. For this you will need both linden tree blossoms and dried orange blossoms. Put a handful of the linden blossoms and a few orange blossoms in a hot teapot and cover well with boiling water. Steep five minutes and serve with sugar. If you have difficulty in getting orange blossoms, a few drops of orange flower water may be used instead. This is not a novelty; it is a well known French drink taken in place of coffee after meals. CAMOMILE TEA. This is made by pouring 1 pint of boiling water over 1 ounce of dried camomile flowers. Steep ten minutes, strain and serve with honey or sugar. HAGENBUTTEN TEA. A most delicious German tea-drink made from the seeds of the wild rose. The dried berries which contain the seeds may be bought in some German pharmacies. They are sometimes sold in berry form and sometimes in seed form. The berries must be opened and all the little seeds carefully removed. For four people use about 2 tablespoons of the little seeds. Put them in an enamel pan with 5 cups of water which is just ready to boil, cover and simmer very gently half an hour. Serve with sugar in tea cups.

If you prefer coffee, here are six ways of serving it you may not know about.

TURKISH COFFEE. Boil 8 after-dinner coffee cups of water. Add to this 8 teaspoons of sugar and 12 teaspoons of pulverized Mocha coffee. Stir, put on fire and, when it boils up, take off. Do this three times. Then add a dash of cold water, and when settled serve in tiny cups.

HOT COFFEE RUM. Make 6 cups of very strong coffee. Rub 6 lumps of sugar on the rind of an orange until well saturated with the oil. Put these in a chafing-dish with 6 cloves and several pieces of broken cinnamon stick, also the rind of 1 orange, being careful to use only the orange part. Now add enough Jamaica Rum to cover the sugar and bring it to a boil. Stir until the sugar has melted, but be careful that it doesn't catch fire. Stir into this the black coffee—heat just to boiling point, then ladle into small coffee cups.

CUBAN COFFEE. Heat 3 cups of rich milk to the boiling point in a large enamel pan. Put into it ¾ cup of medium-ground coffee. Simmer for five minutes, then strain through a very fine sieve. Serve with sugar and whipped cream.
HOT EGG COFFEE. For one portion, take the well-beaten yolk of 1 egg and 4 tablespoons of hot cream and a heaping teaspoon of sugar. Add a cup of hot, strong coffee. Beat the white of 1 egg. Fold it into the hot coffee. Serve at once.

VIENNA COFFEE. 6 cups of cold water in an electric percolator. Put 7 tablespoons of your favourite coffee, ground fine, in the top part of the pot and connect plug. Cook from eight to ten minutes. To ½ pint of cream add 1 egg-white and beat well. Put a lump of sugar in bottom of each cup and a good helping of whipped cream. Fill with hot coffee. This quantity serves six.

MOCHA CHOCOLATE. Make 1 pint of strong black coffee. Heat the same quantity of rich milk to boiling point. Pour milk and coffee from an equal height into a big pitcher. Sweeten to taste. Keep hot.

Melt 2 squares of Baker's unsweetened chocolate with 3 tablespoons of cold water in a double boiler. Heat 4 cups of rich milk and 3 tablespoons of sugar to boiling point. Add melted chocolate and 1 teaspoon of vanilla. Stir well, then pour from a great height into the coffee and milk. Beat until frothy and serve with a little unsweetened whipped cream.

BRANDY COCOA. For six people, mix 3 tablespoons of cocoa with 3 tablespoons of sugar. Dissolve to a cream with cup of boiling water. Scald quart of rich milk and add a few grains of salt. Add the cocoa to this and boil up once. Remove from fire and stir in 3 tablespoons of good brandy.

MILK PUNCH. Heat 1 quart of rich milk to the boiling point with ¾ cup of sugar. Remove from fire and add ½ cup of rum, ½ cup of cognac and 1 teaspoon of vanilla. Stir well and heat again until very hot. Put silver spoons in 6 glasses and fill with the punch. Sprinkle with grated nutmeg or cinnamon. Serve heated wine crackers.

CAUDBLE CUP. This is a drink that our ancestors offered callers on the arrival of the new baby.

Boil 4 tablespoons of oatmeal in 2 quarts of water with several thin strips of lemon rind, a pinch of ginger and several cloves, for an hour. Strain and add to the gruel 2 wine glasses of sherry. Beat the yolks of 2 eggs well and gradually pour the hot gruel on them. Serve hot in glasses with a little grated nutmeg sprinkled on top.

NIGHTCAP. For four people, beat the yolks of 4 eggs with 2 cups of rum and 2 teaspoons of allspice. Melt four tablespoons of sugar in four cups of boiling water and whip this into the eggs. Beat the whites stiff. Strain the hot egg mixture into tall glasses containing silver spoons. Top with the beaten whites and sprinkle a little nutmeg on top.

POSSET. This is an old English drink. To make enough for three, add 2 strips of thin lemon rind to 3 cups of rich milk and heat to the boiling point. Squeeze and strain the juice of 3 lemons, add 3 tablespoons of sugar and stir until sugar melts, then add 1 tablespoon of brandy, a dash of nutmeg and 12 blanched almonds chopped fine. Add to hot milk, and beat with egg beater until frothy. Serve hot.

WASSAIL BOWL. Also an old English drink partaken of on Christmas Eve.

Core and roast six large apples without any sugar until they are at the point of bursting, fleecy and white.

Add ½ pound of light brown sugar to 1 pint of ale, and add to this 1 tablespoon each of ground ginger, nutmeg, and cinnamon. Heat very slowly, stirring meanwhile. Do not boil. When hot, add 1 quart of ale, ½ pint Malaga wine and a few strips of thin lemon rind. Put a hot apple in each of six mugs and fill with the warm ale.

TOM AND JERRY. For six Tom and Jerry's, beat the whites of 6 eggs, then beat the yolks with 8 tablespoons of sugar. Add whites to yolks and continue to beat. Add a cup of Jamaica Rum and a cup of brandy. Add to this ½ teaspoon of cinnamon and the same amount of nutmeg. Pour into this gradually three cups of boiling water. Serve in earthenware mugs with a dash of nutmeg.

RUSSIAN Tea. For three, put 1½ teaspoons of green tea in a pan with a small stick of cinnamon, add one pint of milk and simmer over a low fire for five minutes. Strain through a fine sieve. Return to pan and sweeten to taste (Continued on page 62).
Inexpensive groups that suggest some pleasant interludes in winter evenings

With Christmas checks burning your pocket, there's no excuse to put off refurbishing the house, particularly with all the good-looking furniture about at tempting prices. Here is a start—inexpensive groups planned for comfort and amusement through the long winter evenings.

**Reading Group.** The Duncan Phyfe mahogany table costs about $60; Hathaway. Oversized chair in smart green and white striped cotton fabric, about $35. Mahogany armchair in emerald green leather, about $55; Macy's. White pottery lamp and shade, about $23; Lord & Taylor. Cochrane chevron two-tone 9 x 12 foot rug. About $90; Altman's. Horsehead book ends, terra cotta color, about $18 pair. Green and tan pottery tobacco jar used for flowers. About $2.75; Tate & Hall.

**Card Group.** The Chippendale mahogany table costs about $18. Mahogany chairs, seats in black horsehair finished with nail heads, about $18 each; Hathaway. Nest of three mahogany tables with line inlay, about $17.50. Mahogany standing lamp, priced about $25, has shade of white stretched taffeta costing about $9; Lord & Taylor. White porcelain cigarette box, raised ship design. About $2.50; Tate & Hall. 9 x 12 Alexander Smith broadloom rug. About $33; Shane.
Nightcap, inspired by the tempting recipes given on pages 52-53. Here a gold and black tin tray, about $1.50, from Ovington’s, holds the fixings for mulled wine. Pressed glass mugs and saucers, leaf and grape design, about 60 cents each. Milk glass dish, about $2; Mitteldorfer Straus. Flowered chintz sofa about $75. Chair, brown strié linen, down cushions. About $70; Macy’s. Mahogany table. About $20; Hathaway. Pine mantel. About $30. Andirons about $7.75; Wm. Jackson.

And so to bed. Introducing Amo­dec, new furniture designed by artists that combines well-styled modern lines and good workmanship with moderate prices. Smart maple group—chest, single bed, night table and chair, with handles and chair seat and back of fibre. About $70. Bigelow Weavers 9 x 12 rug, inlaid stripe and block design. About $75; Bloomingdale’s. Cream pottery lamp, blue design. About $7.50; Ovington’s. Beige and brown candlewick spread. About $8.50; Altman’s.
ACTIVITIES FOR GARDENERS IN JANUARY

FIRST WEEK

PREPARING CROCUS PLANTS is a winter job which might just as well be done now. Unless the plants have been protected, especially when neglected or other causes result in their being cut back, it is not too late to do so now. If you have not done so, do it at once. The shoots should be cut off close to the ground, and the bulbs should be covered with a little of the same soil they were planted with, or with a mixture of sand and leaf mold. The bulbs should be left in the ground until the shoots die down, when they should be removed to a greenhouse or a cool, dry place. It is not too late to order bulbs for the next spring, but be sure to do so at once.

SECOND WEEK

ALL last fall reports of increased cropping of peas, beans, and potatoes were gradually coming in. The improved yield seems to be due largely to the increased use of manure, of improved seeds, and of other new types of manures. A good deal of trial is being made this year, as almost never before, early sowing is important. The emphasis is being placed on the value of a "cold" start. Remember, growth is being delayed during the depression, and don't forget that stocks of really fine plants cannot be replaced by those of the "green" plant. The first planted should be put in a bed of peat or muck which is started in bowls of hydrangea. Nasturtiums and other tender plants are sown in pots which are started in a cold frame. These are then potted into larger pots before the root growth is well developed—two or three weeks. The original plants are used for the heavy sets on earth. Little branches, of course, are reserved with printing sheets.

SPACING OF FRUITS AND VINES. The result of fun-iiD! lop iirowth l)e- nisappnintment is Usually the first planted (hey should be put in a bed of peat or muck which is started in bowls of hydrangea. Nasturtiums and other tender plants are sown in pots which are started in a cold frame. These are then potted into larger pots before the root growth is well developed—two or three weeks. The original plants are used for the heavy sets on earth. Little branches, of course, are reserved with printing sheets.

THIRD WEEK

WEEDING, dead and other weeds which are started in bed of peat or muck which are started in bowls of hydrangea. Nasturtiums and other tender plants are sown in pots which are started in a cold frame. These are then potted into larger pots before the root growth is well developed—two or three weeks. The original plants are used for the heavy sets on earth. Little branches, of course, are reserved with printing sheets.

Requirements of garden furnishing, seedboxes and other planters should be ordered now in a wholesale greenhouse to have them ready for use. A frame for a winter greenhouse can be built in a few weeks. A frame for a summer greenhouse can be built in a few days. A frame for a winter greenhouse can be built in a few weeks. A frame for a summer greenhouse can be built in a few days. A frame for a winter greenhouse can be built in a few weeks. A frame for a summer greenhouse can be built in a few days. A frame for a winter greenhouse can be built in a few weeks. A frame for a summer greenhouse can be built in a few days.

FOURTH WEEK

IF your home is in the suburbs or country, where wild rabbits are common, you should take steps to prevent them from coming into the light and warming. The rabbits will be kept out of the garden if they are kept in the dark and cold. The best way to do this is to put a guard around each tree trunk. You can make the guard from wire mesh, "crlliilold glass," or simple sash frames of wire. These must be kept in place. If you don't put a guard around each tree trunk, the rabbits can reach both the trunk and the roots by going deep. Do this gradually, and wait for the leaves to fall. The lady on the left side of this page obviously knows what she's about.

FIFTH WEEK

Fifteenth week. Planting and other jobs which are started in bed of peat or muck which are started in bowls of hydrangea. Nasturtiums and other tender plants are sown in pots which are started in a cold frame. These are then potted into larger pots before the root growth is well developed—two or three weeks. The original plants are used for the heavy sets on earth. Little branches, of course, are reserved with printing sheets.

Winter too, is the right time for the pruning of many kinds of deciduous vines, shrubs, and flowers, especially when neglect or other causes result in their being cut back, if cut back during the growing season, and the whole vine or shrub is likely to be killed. Pruning in January is best done after the plants have been clipped. Dormant sprays can be stronger than those used in spring and the whole plant will be killed by the growth to be initiated. With them it is possible to kill entire sets In fruit trees and some ornamentals—slightly longer periods which may only "diminish" can much cheaper, if used in a warm day for spraying.

The main activity in the garden this month is the winter protection of fruit trees. The best way to do this is to make a skirt around the trunk of the tree, and then to cover the skirt with a layer of straw. This skirt should be made of wire mesh, "crlliilold glass," or simple sash frames of wire. These must be kept in place. If you don't put a guard around each tree trunk, the rabbits can reach both the trunk and the roots by going deep. Do this gradually, and wait for the leaves to fall. The lady on the left side of this page obviously knows what she's about.

"The more I see o' winter the more I git to thinkin' them who 'low it ain't nothin' but cold an' wind an' shiverin' gloominess dunno what they're talkin' 'bout. Course, it ain't lovely the way a June day is, nor it never has no glarin' colors like October; but still an' all, there's somethin' 'bout a still, clear winter night out here in the country,"—Oscar LEXIE.ESON.
"I must ask Alice about that soup... wasn't it simply delicious?"

"Yes... I wonder why our cook can't make as good?"

Homeward Bound... an all-pervading sense of well-being and contentment after a sparkling evening... memories of a delightful dinner... honorable mention given to this and that... the soup coming into the conversation... wasn't it simply delicious... yes... making it unanimous.

Campbell's Mock Turtle Soup is like that... it has something special to say to the appetite... says it in a way to be remembered... naturally inspires a delighted guest to follow her hostess' example...

and soon another home cook is relieved of the responsibility of making soup... Campbell's chefs appointed for that important task instead.

Mock Turtle is a soup requiring all that the trained and experienced soup chef can give... Campbell's tells at a taste that the master chef has made it... invigorating beef broth, luscious tomatoes, celery, fresh herbs and toothsome pieces of meat... the bouquet and flavor of an especially choice sherry... All thanks to the hostess for serving it!

Campbell's Mock Turtle Soup

Double rich! Double strength! Campbell's Soups are made as in your own home kitchen, except that the broth is double strength. So when you add an equal quantity of water, you obtain twice as much full-flavored soup at no extra cost.
Decorating ideas from exhibitions

Decorating ideas from exhibitions

ARTMAN did this effective setting "The Bachelor Entertain" for a recent exhibition of holiday tables. Plates, vases, ash trays and candy jars are of the new Kensington aluminum with brass motifs.

Nanking china, brass sconces and chandeliers, spinets and harpsichords, the new creations in furniture by Thomas Chippendale, Sienna marble for fireplace facings, wall papers of Chinese origin. All, it will be noticed, were for the embellishment of their homes, for upon these minor houses the planters lavished a generous part of the wealth that came so easily.

It was a country of few roads—and these frequently impassable. The rivers were the highways, and each mansion a port. Gaily colored barges, carried the planters' wives and children to neighboring houses along the rivers in an endless round of social activities. Hospitality expanded to a scale that would have been impossible in any land less abundantly favored by nature and by the almost feudal character of the civilization. Indeed, some of the planters found it feasible to build even more inaccessible retreats, to which they could retire from the pecuniary embarrassment of a hospitality as readily accepted as air and water.

**House Plans**

The town was not an important factor in the life at which we are looking; the countryside was everything. Each house was almost a town in itself, self-contained, sufficient in nearly all its needs. The general plan of the houses reflects this fact. It reflects also the love of stately formality current in England at the time. For the southern planter's likes, dislikes, aspirations and taste were those of his brothers in the mother country. Architectural books of the day—found in the library of any cultured gentleman as a matter of course—show him the current taste in country seats of the English squires, and from these illustrations he derived similar forms to meet his own needs. No cramping of space here, to fit the city or town lot. Broad acres and a view of the river expanded the plan. Starting with a main central mass, wings spread out at either end. Sometimes these wings went farther afield and were joined to the central portion by low, covered passageways, straight or curved. It was considered essential to confine the heat and odors of cooking to an outlying wing—sometimes even in an entirely detached one. There were plenty of servants to carry the food the long journey to the dining-room—just as in England almost to this day, though how it is kept hot I've never fully understood. This accounted for one wing. The demand for symmetry—almost a matter of course—showed him the plan of a hospitality as readily accepted as air and water.

The entrance court and the garden formalized the long plan, the garden formalized with its edgings of box around knots, mazes or plots of grass, and practically always enclosed by wall or fence.

The early colonists had built of stone, usually on a foundation of stone or brick, but brick-making developed rapidly in this land of plentiful clay, so that the brick house came to be the type. Contrary to legends which persist, telling of brick brought from England and Holland for use in the planters' houses, the fact is that the ships brought brickmakers rather than their product, and the houses of Virginia and Maryland were built of brick made most frequently on the site itself or nearby. With clay to be had for very little seeking, with slave labor in a like abundance, it was but natural that the planters took the easy and logical way of getting their chief building material. At first the builders used these brick in the English bond they knew so well, without any accessory trim of stone, such as was common back home across the sea. With practice they achieved a higher degree of skill and sophisticated taste in their brickwork. Flemish bond came quickly into favor, with the pattern accent of glazed headers. But the characteristic feature of this brickwork, as it was slowly developed over a century or more, was the use of rubbed brick for their window surrounds, belt courses, quoins, and other centers of interest. This rubbing of brick was achieved by the hand labor of slaves, grinding down the natural sand-molded surface of the brick until it became both smooth and of a different color—the bright vermilion of the native clay. If you look carefully at one of these 18th century structures you will notice that the main field of the brick walls is of a soft gray-red, here and there darkened by minute lichens, and that there are more of a salmon color through the long battle with sun, rain and frost. But the flat arches over the windows, a band around all these openings, and perhaps the quoins or corner blocks, will look an entirely different kind of brick, both in color and texture. These are the rubbed or gauged brick, in which these mussen craftsmen took particular pride.

**Materials**

There are houses built of stone, and there are houses of brick trimmed with stone—and some of this trim, Portland stone, actually was imported from Bristol, England—but these are the exceptions, for the houses of these sons of the Cavaliers were, typically, of brick. For sheer loveliness of brickwork—in the delicacy of joining, in the subtle variations of a handmade product, not forgetting the inestimable help of a century's weathering—these brick walls of Marylind and Virginia have rarely been approached in all our years of building progress since.

In spite of the appeal of this brickwork to us of a later day, there was dissatisfaction with its effects among those who lived with it. Thomas Jefferson, in 1784, expressed with a surprising vehemence his dislike of the brick buildings of William and Mary College, calling them "rude, misshapen piles, which, but that they have roofs, would be more than a subject of contempt." In fact, architecture in Virginia then seemed to him "worse than in any other part of America, that I have seen."

In these formal building masses, the chimneys and the roofs were important factors. Fireplaces were, of course, the...
Song at Morning

To a child all things are lovely . . . and music, like some golden dawn, glows with a strange delight. The song of a thrush . . . a melody in the air . . . a voice singing . . . the morning of life is filled with enchanted sounds.

That music shall continue to illumine the child’s inward life is the aspiration of all intelligent parents. And upon parent, rather than child, devolves that responsibility. Thus, instruction should be early and continuous . . . the teacher accomplished, and sympathetic. And the piano, which daily shapes and fashions a child’s perception of tone, should, above all, be wisely and thoughtfully chosen.

Your children deserve a Steinway. Richly associated with the creative and interpretative history of the art, this instrument, pre-eminently, should foster their musical education. Wagner and Liszt used the Steinway in their time. . . . Paderewski, Rachmaninoff, Hofmann and Horowitz use it today. Its brilliant voice sounds through the great conservatories of Europe and America . . . comes, clear and strong, from the foremost radio broadcasting stations. In concert hall and private home alike, the Steinway stands superbly and triumphantly alone.

Yet the Steinway, which will serve your children and their children after them, is really not an expensive piano. It belongs, and has always belonged to the home of modest income. You can have a Steinway delivered at once simply by making a small down payment on the purchase price. The balance will then be extended over a convenient period.

THE NEW STEINWAY ACCELERATED ACTION

The Steinway has long been pre-eminent among pianos for its rare tone and exquisite perfection of action. Yet the Steinway with Accelerated Action is even more sensitive, richer in tone quality, than its distinguished predecessor! See . . . hear . . . play this piano today! You will be astonished that even the most difficult passages can be interpreted with incredible lightness and precision of touch . . . that for child and concert artist, playing is so much easier, and requires so little effort.

THE INSTRUMENT OF THE IMMORTALS

STEINWAY
sole means of heating, so there was one for every important room, embellished with mantels of wood and with marble fireplaces imported from England. Double chimneys at either end of the main house, with one at the far end of each wing, formed perhaps the most common equipment. Roofs were chiefly of the “hip” type—sloping up from a horizontal line of eaves and cornice that ran around all four sides. Occasionally there is the “hip-on-hip”, corresponding to a gambrel roof in which the gables are replaced by slopes similar to those at the long sides. Dorners were used from very early days, wherever the space just under the roof was needed for finished rooms, and these dorners were high and narrow, sometimes gabled, sometimes hipped.

Adapting the Plan

While the builders of that day were meticulous in preserving exterior symmetry of the façades, they had no scruples against combining with this an arrangement of plan that did not precisely correspond. Even in Westover, perhaps the most widely known and admired monument of 18th century Virginia, the main hall is moved, bringing the main entrance well off the middle, thus permitting wider rooms on one side of the house than on the other, though the symmetrical spacing of windows on the façade indicates no such arrangement. Architectural purists of today raise their eyebrows at such straying from the architectural maxim that form should follow function and that an exterior should give a true picture of what the builder intended. The achievements of the past, insists upon a slate roof—and it must be of dark slate, quite large and thick at the eaves, and gradually graduated to smaller and thinner pieces approaching the ridge.

“Here’s How!” says Wing to Perelman

All over the country they are taking up the new Hawaiian “Here’s How” based on one-third DOLE Pineapple Juice to each long tall glass, seltzer water, ice, plus the infinite variety of other refreshing fruits and fruit juices added to your own taste. Pure, unsweetened DOLE Pineapple Juice, vacuum-packed, makes the perfect “Here’s How.” Order a dozen cans from your grocer today.
Hawaiian adventure

(continued from page 20)

to seem part of a woodland scene. With pools and brooks abounding, many gardens strive for a glen, but rarely with such success as Mrs. Theodore Cooke has achieved in her enchanting garden shown in the frontispiece. Here a natural brook or wendi its way through the property. In a small clearing this flagged area was developed where one can sit shaded by old Monkey-pod trees and giant Ferns and watch a series of waterfalls approach the pool.

Equally secluded is Mrs. Richard Cooke's brick garden in the heart of Honolulu. Framed by an old Erythrina tree which drops coral petals, this terrace is shaded by tropical foliage of trees, Ferns, Gingers, Begonias and the large white bells of the Daturas. It's a garden mainly of quiet, done in cool greens and white flowers, dappled by the sun which filters through the arch of the overhanging trees. This and Mrs. Theodore Cooke's glen garden and the Fagan garden, of which the grass steps are shown on page 19 were designed by Catherine Jones Thompson and Robert O. Thompson, landscape architects responsible for many of the beautiful gardens in Honolulu.

This is but an inkling of what you can see in the way of flowers in Hawaii. Orchids grow like weeds, Gardensias in great hedges; there are over two thousand varieties of Hibiscus and the Anthuriums are bewildering. Most enchanting of all are the white flowers which make so fragrant the tropic night—the great trumpet-shaped blossoms of the Belefonnia, Pikaki—the Hawaiian Jasmine, Plumeria which makes leis like birds' breasts, white Ginger, Gardensias, and, crowning all, the magnificent night-blooming Cereus growing on a mile of stone wall in the center of Honolulu.

Many of these exotic flowers made into leis were given to me on that awful morning of departure. As I threw the least beautiful one into the sea off Diamond Head, following an age-old custom to ensure a speedy return, I could not but echo Mark Twain's lovely lines on Hawaii:

"... But smooth the road and make easy the way (between East and West), and see what an influx of articles will be poured upon us; how amazingly our exports will be increased ... and how amply we shall be compensated ..."—George Washington to Governor Harrison of Virginia, 1784.

Engendered by his youthful explorations of the West... matured through many years of practical statesmanship... George Washington's magnificent dream of a transportation system uniting East and West received its first practical impetus in 1785, when the James River Company came into being. He was its first president. Time marched onward. The canals and roads of the James River Company passed in their entirety to the Richmond and Alleghany Railroad Company.

The wheel of progress made another turn and the Richmond and Alleghany Railroad and its properties passed on to the Chesapeake and Ohio Lines. Today Chesapeake and Ohio stands as an enduring monument to the great dream that was George Washington's. And on this One Hundred and Fiftieth Anniversary, Chesapeake and Ohio pledges itself anew to carry on in the progressive spirit of George Washington, first great expansionist of the United States.
Fine fabrics deserve intelligent care

(continued from page 40)

if the rules for cleansing the fabric are carefully followed. First, take down the curtains and shake gently to remove dust and dirt. Measure them before washing. When hangering colored curtains, test first, test a sample in lukewarm water for color fastness.

Wash curtains in lukewarm soaps by squeezing the soaps through and through the material, especially on soiled spots. Do not rub, as this is likely to fray sheen materials and fade colors. Rinse in lukewarm water until the rinse water runs clear. If curtains are rolled in Turkish towels and some of the moisture removed, they dry more quickly. Gently ease them into shape. Curtain starchers are helpful or curtains may be pinned in shape on a sheet and dried flat or hung evenly on a line.

There are five general classes of basic yarns used for decorative fabrics—cotton, linen, wool, silk and those modern rayon, and Celanese. Aside from this technical classification, there is the flat weave class and the pile weave or velvet group. Unless one is a skilled technician, it is almost impossible to determine the textile fibers used in the construction of our improved designed upholstery and drapery fabrics of today. Colored cottons and linens, if washed properly, can be washed if careful hangering directions are followed.

To prevent shrinking of these materials, a number of textile manufacturers are treating their drapery fabrics with the Sanforizing process. Although this adds a slight yardage cost, no allowance is needed for shrinkage. The National Retailers' Dry Goods Association Testing Bureau, the retailers' own testing laboratory, is constantly conducting tests to determine the best cleansing methods to use for their products. In this connection, it is advisable to follow carefully the cleaning directions given on the label of drapery fabrics purchased by the yard.

Although many of the rayon and silk materials can be washed in soap and water, taking care not to rub, and handling gently and deftly, and then drying in the shade, we highly recommend that they be dry cleaned. An exception to this rule is silk Jonge. Hundreds of commercial dry cleaning firms have become expert in handling all types of sheer and heavy curtains and draperies.

In the pile fabric family, we also find a variety of yarns employed in the construction of upholstery materials. The most common types, however, are velvets with upright cut pile and the frizzies with the pile uncut. These fabrics play a very important role in home decoration. If dust gets into this type of upholstery, it can be easily removed by vacuum cleaning or brushing. Mohair, also in this family, can be washed safely with a mild soap and lukewarm water.

The tests used in cleaning should be frothy and not watery, and a sponge or soft brush is best for cleaning. Care should be taken to remove all of the soap with clean, warm water and to rub finally with dry clothes.

The lock, with the STEEL BAR of protection

Let this fine lock safeguard your loved ones and valuables. Or, if some other type of lock is better fitted to your requirements, there are other YALE models from which you may choose. The lock illustrated is called the "Steel Bar Deadlocks." A turn of the knob inside, or key outside, throws a massive bar of hardened steel across the door stile and jamb. This steel bolt cannot be sawed. To obtain the utmost in security, ask your hardware dealer to show you his line of YALE Deadlocks. Be sure the lock you buy is marked YALE.

Note: YALE Deadlocks are also made with two cylinders, operating by key both inside and out. These are applied with non-removable screws so that even if entry is gained through a window the door cannot be opened because the lock cannot be taken off.

YALE DOOR CLOSERS efficiently control doors. They banish the annoyance of slamming and of doors carelessly left open; also promote fuel economy—keep heat in and cold out. YALE products are fairly priced, and sold by all hardware dealers.

THE YALE & TOWNE MFG. CO.
STAMFORD, CONN. U.S.A.
Canadian Division, St. Catharines, Ont.

YALE MARKED IS YALE MADE

Will you have a hot drink?

(continued from page 53)

with a lump of sugar rubbed on the rind of a lemon until well saturated. Beat the yolks of 2 eggs to a froth, then add the boiling milk gradually, stirring meanwhile. Serve hot.

RUM PUNCH. Put 1/2 bottle of Jamaica Rum in a bowl, add 1/2 of a bottle of cognac, 1/2 glass cointreau, and the thin rind of half a lemon. Also add 1/2 orange sliced thin, 2 cloves. Dissolve the sugar in the wine, then heat very gradually until only 1/2 cup of water is left. Then add 1 quart of old port and a wine glass of sherry. Let heat very gradually but don't boil. Sweeten to taste with a little sugar and put it into a bowl. Add the roasted orange chips, a little thin lemon rind. Simmer a bit, then add 1 quart of sherry and a wine glass of brandy. Heat, but do not boil.

MULLED SHERRY. Put a piece of cinnamon four inches long in a cup of water, with a dash of nutmeg, a few cloves and a small piece of bruised lemon rind. Simmer a bit, then add 1 quart of port and a wine glass of sherry. Let heat very gradually but don't boil. Sweeten to taste with a little sugar and put it into a bowl. Add the roasted orange chips, a little thin lemon rind. Simmer for fifteen minutes, and pour into a punch bowl. Remove spice bag and lemon peel, then add the laked apples and serve very hot.

TENTH-NIGHT CIDER. Bake 6 little apples with cinnamon and sugar and keep hot. Put 3 quarts of hard cider or sweet cider in a porcelain lined kettle. Add a teaspoon of vanilla and two tablespoons of sugar, a small piece of cinnamon, several cloves, a nutmeg tied in a little cloth, and a piece of ripe lemon rind. Simmer for fifteen minutes, and pour into a punch bowl. Remove spice bag and lemon peel, then add the cooked apples and serve very hot.

HOT ORANGE. Squeeze the juice of 3 oranges. Add 1/2 cup of powdered sugar. Beat well 6 eggs, add the orange juice and continue to beat. Strain, then add slowly 3 cups of boiling water. Serve in tall glasses with a dash of nutmeg.
American Alliums and several others

(CONTINUED FROM PAGE 48)

trials of American species, chiefly those from the Far West and Colorado. Many sheep and few goats have been the result. Allium cernuum, the before-mentioned Allegheny Onion, has a much wider range than its common name indicates, roving from New York to the Carolinas and far into the West.Its umbels of pale lilac drooping flowers make a charming and long-lasting display during the summer months. It is a furious seeder, however, so don't be too pleased when you see the little striplings springing up about the parent plants. Decide how many you want and be ruthless. This is also true of A. stellatum, that comes into flower a little later and lasts into September. Doubtless it is wholly welcome when overlaying with a rosy glory the summer hillsides and sandy ridges of its native Northwest, but such unrestrained ardor is not to be tolerated in a garden. Both these species are admirable in a wild garden.

Several years ago Herbert Durand gave me a "setting" of what he called the Pogosa Onion, because he had dug the bulbs from near the shores of Pogosa Lake, in the Rocky Mountains. Planted towards the top of the rock garden, it has given me much pleasure, blooming in early June, its rosy flowers carried in a graceful umbel of the more or less nodding type, on stems fifteen to eighteen inches tall above the grassy-leaves. Its formal name is A. recurvatum (syn. A. cernuum obtusum). It is an inhabitant of grassy hills and mountain-sides, over a large section of the Northwest, Colorado and New Mexico. Beginning to bloom about May tenth is a dainty little new-comer that deserves attention. Its name, one of them at any rate, for it has several, is A. unifolium, which implies a single leaf. It gives its name the lie, however, by putting forth several leaves, though its foliage may be said to be scanty. It is found on Mt. Diablo and the Napa Mountains in California, but proves perfectly hardy here. The bulbs were used as food by the Porno Indians. The narrow leaves appear as soon as anything is able to break through the soil in spring and are sometimes frost-bitten for their pains. The slender stem rises some ten to fifteen inches high and materializes a loose, flatish head of pink and white flowers that last long. There is a whole troupe of little fellows from the Far West that have more than paid their way in the rock (Continued on page 64)

(Above) Allium unifolium, coming from the Napa Mountains in California, proves perfectly hardy and satisfactory in the East

(Left) A species of unknown botanical name, which comes from Eastern Lake County in California. Pale pink, 4-6 inches high

(Below) A. fauciifolium, a native of the Siskiyou Mountains, has dark reddish purple flowers. A small and very showy Allium

You Need Celotex

SHOWING CELOTEX INSTALLATIONS IN BEDROOM AND BASEMENT

CELOTEX BUILDS WALLS OF BEAUTY INSULATES AGAINST HEAT AND COLD

I MAGINE the interior of your house transformed into rooms of modern beauty, any style or period desired—imagine in unused attic or basement space a useful room, an extra bedroom, or a games room—imagine, also, the house insulated against heat and cold.

That is what Celotex Cane Fibre Board will do for you at low cost, when you renovate your house. Celotex builds; it decorates; it insulates. Always a barrier to the passage of heat wherever used, it cuts fuel bills, makes a house warmer in winter, cooler in summer.

For the extra room, nail the Celotex boards to studs or joists. As an Interior Finish apply them directly to existing walls and transform the room. The natural gray-tan texture is sufficient decoration; paint or panel, groove or bevel if you like. Celotex is also available now, pre-decorated, in several colors.

Celotex transformation of rooms is quickly and easily made. Ask your lumber dealer; or write direct.

THE CELOTEX COMPANY

CELOTEX

BE SURE IT'S CELOTEX

BE SURE your lumber dealer gives you Celotex. No other insulating material offers all the advantages Celotex assures. All Celotex Cane Fibre Products are manufactured under the Ferox Process (patented) and therefore effectively resist damage by Fungus Growth, Dry Rot and Termites (White Ants).
THE AMERICAN ALLIUMS AND SEVERAL OTHERS

(continued from page 61)

garden by their authentic charms and abundant blossoms. One, whose portrait we produce, is A. cepaflorum, from Idaho. It is most neat and circumspect and blooms early for an Allium—in fact, it is one of its best known and most handsome. Its flowers perfectly pink. Closely following it is another small species that came to us from North Dakota under the number A. daucusculum. A. daucusculum is a low and modest that it requires the exclusiveness of a corner on the rock garden to show it off. Its buds are white, the opened flowers carmine-pink. In the beginning of May blossoms A. atroviridis, from California, a dainty small creature with an umbel of ruby-red flowers. By May twelfth A. platyclade has made its astonishing appearance—astonishing because its globular flower head is so large for its four-inch stem and the segments of the individual flowers are so narrow and the stamens so many that the effect produced is of a silverpink explosion. Its scant foliage is rather broad. This also is a California.

A WESTERN GEM

Toward the end of May blossoms one of the most curious and interesting Alliums in my collection—A. falciformis, from Colorado. It is an instance of high tableland and first calls attention to itself by peculiar syclte-shaped leaves, that lie about the ground in a sort of twisted confusion. Overall these queer tangle make the most flattish stem, finished by what appears to be a brush of dark reddish purple flowers—deeper in tone than any Allium I have ever seen. There are no more than three inches high. This is an ideal species for the rock garden.

About June third blossoms A. zizineum, with almost spherical umbels three inches across of open, starry, reddish pink flowers with green centers, on stems four to six inches in height. A. zizineum has peculiar leaves whose leaves had almost died away before the slender four-inch stem appeared above ground carrying its many-flowered umbels of dark red flowers that tufts less than a foot high. The leaves are round and lie about the ground and the heads are composed of drooping yellow flowers. It may be grown in the rock garden with the paler Heucheras whose season it coincides, or Mr. Hamblin suggests giving it as a companion the blue-flowered Garlics that are certainly desirable: A. kusnezowii, having the color of a Harvard, and flat chambered flowers. A. wallichii, a neat little Tibetian with rushlike foliage; A. coeruleum with large round heads of bright blue flowers. There are more Alliums that bloom in July and I once had the nodding beesinum (and I cannot now find it listed in this country) that flowered at midsummer, during my stay on the high tableland, I have a tuft of glaucous leaves and carrying loose heads of porcelain-blue, bell-shaped flowers.

YELLOW-FLOWERED SORTS

Yellow-flowered Onions are not many that I am very fond of the old Lily Leek, A. nobilis, a very old garden plant that has been cultivated since the early 17th Century. It is not at all common in this country. It comes from southern Europe, Spain and elsewhere, but is hardly and, grown in masses on the outskirts of the rock garden or in borders, is a color that is often displayed in June. The leaves are wide and of a grayish cast. A. flavum, the Golden Onion, is quite dwarf. It is a slender-stemmed species without leaves whose heads are composed of drooping flowers. It may be grown in the rock garden with the pearly Heucheras whose season it coincides, or Mr. Hamblin suggests giving it as a companion the blue-flowered Garlics. Bloommg in September is a plant I have as A. glaucum, but am not sure of. Its leaves are short and undoubtedly glaucous, narrow and pointed and profuse; the flowers in charming erect heads are pink.

This is merely to skip about at random among my Alliums; many fine and worthy things have gone unmentioned. And there are many that I am still out to acquire. Two tiny ones that sound engaging are: A. chamaemoly and A. ori-ea, both Chinese species from about the Mediterranean, whose flat scant leaves hug the ground and whose greenish-white blossoms barely rise a few inches from the soil. It is said to bloom in February and March and to haunt Pine woods. The other is celebrated as possibly the beautiful of all these, A. coeruleum, whose stems "clustermowed of purple flowers". It shows the high scores of the Caucasus and Daghestan as home.
New annuals and perennials for 1935

(continued from page 29)

for the cool greenhouse. Atlantic, pink suffused with white; Hon. Charlotte Knollys, very large, deep red; Jessie Allwood, glowing yellow; Oceanic, shrimp pink. Totty's.

CARNATIONS, Perpetual Malmaison. Sonny, a deep yellow ground marked pink; Bountiful, clear white, penciled pink appearing from early fall to Christmas. Kircher, Totty's.

CALENDULA, Apricot Queen. Bright apricot shade, of deeper color toward the center. Muller-Sealey.


CHORIZANTHE PALMEREI, Statice-like flowers, delicate pink, producing a Turkish rug effect. California native for dry places, 8" high with a 12-18" spread. Bodger, Stampp & Walter.

COSMOS, Burpee's Golden. Early flowering yellow with blossoms smaller than type on 3' plants. W. Atlee Burpee Co.

COSMOS, Dobbie's White Queen. Single flowers like Early Mammoth with season and freedom of bloom of Early Express. Ferry-Morse.

COSMOS, Klondyke Orange Flare. Grand Champion or First Gold Medal Winner. An outstanding introduction voted for by all judges. Brilliant orange flowers in 4 months from seed. Marigold-like foliage, 2'-3'. Strain selected by late David Hardie and introduced by Bodger, Henry A. Dreer, Int. Ehos. page 28.

(Continued on page 66)

A GARDEN Pink of especial loveliness is Diontthus laciniatus splendens, whose fringed, crimson flowers have white eyes and are 2" across
New annuals and perennials for 1935

(continued from page 65)

In 

Vermelis naec erecta, Violet Bouquet, we have a novelty of obviously outstanding merit among annuals.

**CYNOGLOSSUM, Fairy Blue.** A sky blue variety of the Chinese Forget-me-not. Vaughan's Seed Store.

**DIANTHUS LACINATUS SPLENDENS, Special Mention.** A crimson garden pink with a white eye and fringed petals. Blossoms 2” across. Bodger, Peter Henderson & Co.

**DIMORPHOTHECA CALENDULACEA, Tom Thumb, Yellow Gem.** Daisy-like flowers from June to frost on 5”–6” plants. Watkins & Simpson, Max Schling Seedsmen.

**GOEDEA, Schling's Dwarf Show Mixture.** Large satin-textured blossoms in all the markings peculiar to Azalea. Dwarf bedding perennials. Benary, Max Schling Seedsmen.

**GOEDEA, Sybil Sherwood.** Graceful, delicate salmon pink. Hurst, Mullen-Sealy.


**IPOMEA, Improved Early Flowering Heavenly Blue, Celestial blue Morning Glories (lighter in the throat), 4½” diameter.** Henry A. Dreer, Inc.

**MARIGOLD, African, Yellow Supreme, Gold Medal.** Lemon-yellow, Carnation-flowered, similar to Gutieta Gold, Blossom 4½”. Foliage practically odorless. Plant 2’–5’. Livingston Seed Co.

**MARIGOLD, Tall Double African, Golden Emblem, Lemon gold blossoms 4½” across in a mid-shaide between Lemon Queen and Orange Prince.** MacDonald, Peter Henderson & Co.

**MARIGOLD, Tall French, Josephine.** Dark maroon-brown with crimson glist, 3½” free flowering. Stump & Walter.

**NASTURTIUM, Burpee's New Dwarf Carnival.** In numerous assorted colors, and Golden Giant in yellow. Both plants, very free flowering, with long stemmed, fragrant flowers similar to Golden Gleam, although the plants themselves are much more compact. W. Atlee Burpee Co.

**NASTURTIUM, Scarlet Glow, Gold Medal.** Glorious scarlet counterpart of the fragrant semi-double variety, Golden Gleam, 8”–12”. Bodger, Henry A. Dreer, Inc.

**PETUNIA, Martha Washington.** Award of Merit. Ruffled lavender blossoms veined violet and resembling Pelargoniums. 9” tall of nano compacta ball type. Walter Franklin, Henry A. Dreer, Inc.

**PETUNIA NANA ERECTA, Periwinkle.** Five-petaled pastel blue flowers resembling the perennial Vinca. Compact plants, MacDonald, Peter Henderson & Co.

**PETUNIA PARVIFLORA, A long-flowering species with tiny lilac pink blossoms on 3½” high green stems, maturing 18”.** Lacy effect. Test by Dr. W. P. Morgan and introduced by Elder Brothers, Inc. Illus., page 29.

**PHLOX, Gigantea Art Shades.** Award of Merit. Delicately shaded large flowers of the Drummondii type, each with a light eye, 12”. Walter-Franklin, Max Schling Seedsmen.

**SALVIA, Splendens Coral.** A coral-rose sport of the early-blooming type. Benary, Max Schling Seedsmen.

**SALVIA WELWYN, Salmon pink, 3½” high, large blooms on strong spikes, mid-August to frost.** Stump & Walter.

**SCHIZANTHUS, Sunset Hybrids.** Red and carmine butterfly-like flowers marked with gold or white. 2’–3’, Bodger, Max Schling Seedsmen.

**STATICE PUBERULA.** Violet blossoms with yellow coronas, 4½” high for border or pot plant. German origin. Introduced by W. Atlee Burpee Co.

**SWEET PEA, Daylight, Primrose pink brightened by coral and gold tones.** Flowers borne in fours. W. Atlee Burpee Co.

**SWEET PEA, Early Flowering Eileen.** Shadings of Begonia rose and salmon with cerise tones in certain lights. MacDonald, Peter Henderson & Co.

**SWEET PEA, Lady Macbeth.** Dazzling red with golden salmon shadings, hailed by the National Sweet Pea Society as a new color. W. Atlee Burpee Co.

**SWEET PEA, Lady Martha.** Dazzling red with golden salmon shadings, hailed by the National Sweet Pea Society as a new color. This year's introduction.

**SWEET PEA, Early Flowering Eileen.** Shadings of Begonia rose and salmon with cerise tones in certain lights. MacDonald, Peter Henderson & Co.

**SWEET PEA, Lady Macbeth.** Dazzling red with golden salmon shadings, hailed by the National Sweet Pea Society as a new color. W. Atlee Burpee Co.

**SWEET PEA, Early Flowering Eileen.** Shadings of Begonia rose and salmon with cerise tones in certain lights. MacDonald, Peter Henderson & Co.

**SWEET PEA, Lady Macbeth.** Dazzling red with golden salmon shadings, hailed by the National Sweet Pea Society as a new color. W. Atlee Burpee Co.

**SWEET PEA, Early Flowering Eileen.** Shadings of Begonia rose and salmon with cerise tones in certain lights. MacDonald, Peter Henderson & Co.

**SWEET PEA, Lady Macbeth.** Dazzling red with golden salmon shadings, hailed by the National Sweet Pea Society as a new color. W. Atlee Burpee Co.

**SWEET PEA, Early Flowering Eileen.** Shadings of Begonia rose and salmon with cerise tones in certain lights. MacDonald, Peter Henderson & Co.

**SWEET PEA, Lady Macbeth.** Dazzling red with golden salmon shadings, hailed by the National Sweet Pea Society as a new color. W. Atlee Burpee Co.

**SWEET PEA, Early Flowering Eileen.** Shadings of Begonia rose and salmon with cerise tones in certain lights. MacDonald, Peter Henderson & Co.

**SWEET PEA, Lady Macbeth.** Dazzling red with golden salmon shadings, hailed by the National Sweet Pea Society as a new color. W. Atlee Burpee Co.

**SWEET PEA, Early Flowering Eileen.** Shadings of Begonia rose and salmon with cerise tones in certain lights. MacDonald, Peter Henderson & Co.

**SWEET PEA, Lady Macbeth.** Dazzling red with golden salmon shadings, hailed by the National Sweet Pea Society as a new color. W. Atlee Burpee Co.

**SWEET PEA, Early Flowering Eileen.** Shadings of Begonia rose and salmon with cerise tones in certain lights. MacDonald, Peter Henderson & Co.

**SWEET PEA, Lady Macbeth.** Dazzling red with golden salmon shadings, hailed by the National Sweet Pea Society as a new color. W. Atlee Burpee Co.

**SWEET PEA, Early Flowering Eileen.** Shadings of Begonia rose and salmon with cerise tones in certain lights. MacDonald, Peter Henderson & Co.

**SWEET PEA, Lady Macbeth.** Dazzling red with golden salmon shadings, hailed by the National Sweet Pea Society as a new color. W. Atlee Burpee Co.

**SWEET PEA, Early Flowering Eileen.** Shadings of Begonia rose and salmon with cerise tones in certain lights. MacDonald, Peter Henderson & Co.

**SWEET PEA, Lady Macbeth.** Dazzling red with golden salmon shadings, hailed by the National Sweet Pea Society as a new color. W. Atlee Burpee Co.
New annuals and perennials for 1935

(Continued from page 66)

Standards beautifully waved. Mac-Donald, Peter Henderson & Co.
SWEET PEA, Ramona. Coral-rose with yellow shading which do not burn out in the brightest sunlight. MacDonald, Peter Henderson & Co.
SWEET PEA, Rapture. Bold flowers of rose pink on a cream ground. Many 4-blossomed sprays, Ferry-Morse.
SWEET PEA, Sweet Briar. Rich rose-pink on a white ground with a touch of amber, a companion to Bonny Briar of earlier fame, MacDonald, Peter Henderson & Co.
SWEET PEA, Vanity. Geranium pink, suffused salmon on a light cream ground. Waved, often duplex blossoms which do not burn in brightest sunlight. Ferry-Morse.
VENUSIAN, Bonus Hybrids. Daisy-like 4-5" flowers in delicate tones of buff, lemon and cream with purple or brown centers. 2-2½', W. Atlee Burpee Co.
ZINNIA, Crown O'Gold, Desert Gold. Large bicolor flowers in light and deeper hues of gold with pale yellow or orange centers. 2½'-3', Ferry-Morse. Stumpo & Walter.
ZINNIA, Halo, A Mexican hybrid with miniature single, dark pink flowers, bordered yellow, 1½" across. Plants 9½'-12'. Developed in Switzerland and introduced by W. Atlee Burpee Co.
ZINNIA, Mission Balloon-flowered Snowball. A small, really pure white flower with no green tint. Fraser & Son.
Perennials

ASTER, Blue Eyes. Violet blue, in September. 4', English origin. Henry A. Dreer, Inc.
ASTER, Burbank's Charming. Feather sprays of delicate rose-white flowers in October and November. Finely waved and front resistance. 5'. Developed from plants of unknown origin found in Burbank's Garden. Henry A. Dreer, Inc.
ASTER, Mount Everest. Dead white blossoms with a very small eye on tall well-shaped pyramidal plants which set flowers to the ground. Jackson & Perkins Co. Bay State Nurseries.
ASTER, Pink Nymph. Rose-red fading to bright pink, September, 4', English origin. Henry A. Dreer, Inc.
ASTER, Dwarf Hybrids. Bloom freely during September with 1½'-2½' flowers on compact plants 1' high. Originated by Mr. H. V. Yokes in France, Wayside Gardens. Countess of Dudley, clear pink, late September. 9", Lady Happy Maddocks, pale pink, September, 12". Mary Magdalene, rose pink, mid-September, 12". Nancy, flesh-pink, late September, 12", Ronald, lilac-pink with rosy buds, mid-September, 12", Snowball Lilac. Fairy semi-double white, early September, 12", Victor, lavender-blue, early September, 12", Illus. p. 29.
ASTER, ASTRANTIA COMPACTA, Trainschok. Dwarf, compact perennial with an abundance of carmine-rose blossoms. 6", Benary. Max Schilling Seedsmen.
CHRYSANTHEMUM, Albert Muller. Apricot flowers turning pink with age, 2½'-3½' across. Disease and cold resistant, harking survived in the open. Medium height, late September. Askewback Brothers.
CHRYSANTHEMUM, Last Call. Single, orange-yellow, shaded bronze with seven rows of cup-shaped petals. Totty's.
CHRYSANTHEMUM, Phlox. Medium-sized, decorative pink with bush lavender on the reverse of the petals, an incurved type. Late flowering and only moderately tall. Totty's.
CHRYSANTHEMUM, Purple Queen. Aster purpureus Armorance type with reverse and gold-tipped cushion flowers. Flowers 3½' across with 8 or 9 to a spray. November 15 to 20. Totty's.
CHRYSANTHEMUM, Rapture, Medium-sized orange flowers suffused with cream. Henry A. Dreer, Inc.
CHRYSANTHEMUM, Rose Queen. Large rose-pink flowers with several rows (Continued on page 68)
New annuals and perennials for 1935

(continued from page 67)

ERIEGERON, Double Azalea Beauty. A semi-double azalea blue blossom with no visible eye. 2'/2'. Hurtle & Sons. Max Schilling Seedsmen.

GYPSOPHILA REPENS-BODGERI, Dwarf double flowering white spikes blooming two weeks earlier than any other double forms. 2'. Henry A. Dreer, Inc.

HARTMANNIA SPECIOSA, A showy Evening Primrose 3' across. All white, then pink-edged and finally entirely suffused with pink. Blooms in August from spring-sown seed. 18'. Rex D. Pearce.


INULA, Roykeana. Bright orange yellow, brilliant and effective for border or cut­
ing. Stump & Walter.

LIATRIS, Scarlosa Alba. White blooms from August to frost, 3' spikes. Ex­
ceptionally hardy. 18'. R. M. Kellogg Company.

PHLOX, Colorado, Canico pink with a faint blue eye but no purple tones even in the faded blossom. Six to 18' spikes. 18'. Rex D. Pearce.


POLEMONIUM CANDUM, Apricot to pink shaded in May and June. Fern­
like foliage of Jacob's Ladder. 18'. Rex D. Pearce.

ROSE, Niggeta. Plant patent #87. Bright red buds which open to medium size flowers of dark maroon giving the impression of black velvet in their deepest shades. Conrad-Fyle Co. Illus. page 29.

RUELIA CELIOSA, Silver-lavender trump­
pets from May to October, blooming from seed of the same year's sowing. A new crop of flowers daily. 18'. Rex D. Pearce.

SALVIA DICHOA MAGNIFICA. Long spikes of pure lavender blossoms with white midribs. 2'. Watkins & Simpson Ltd. Max Schilling Seedsmen.

SWEET WILLIAM, Dwarf Alpine Mixed. Pink, rose and shades with some salmon and orange flowers on branched plants 6' high 12' across. From plants secured at a wands distance, Mr. Allen Felton perfected this strain for Henry A. Dreer, Inc. Illus. page 28.

TRITOMA, Mt. Etna. Glowing red flowers from June to October. Henry A. Dreer, Inc.

VIOLA, Perpetual Flowering Purple Glory. Ruby purple flowers on free flowering plants like Jersey Gem but of branching habit of bedding varie­ties. Henry A. Dreer, Inc.


25 Different Gardens

We paid Romaine R. Ware, the famous garden designing expert, $600 for these plans. You pay only 10c for the whole wonderful group! With these plans you can have the prettiest, best ar­ranged, most admired flower garden in your neigh­borhood. Think of it! 25 different plans, all sizes and shapes to fit every need, all for only 10c.

Each plan in diagram form and arranged to give the right background, with best color combinations and variety of display. With this book as a guide, your garden will be the envy of all others. Don't fail to write for this wonderful plan book. Send only 10c (stamps or coin) and we will send it to you by return mail.

FREE—Ask for Kellogg's Garden Beauty Book, 1935 Edition. It will be sent you FREE and postpaid on request.

R. M. KELLOGG COMPANY
Box 2733, Three Rivers, Mich.

6-1
is ready—with many rare new items to intrigue the fancy of the gardening enthusiast. A penny postal or letter brings it to you—FREE. With it goes the assurance (supported by 97 years of ex­perience) of strictly high-grade seeds, bulbs and plants. Dreer's Garden Book is more than a cata­log... It is a complete guide—full of valuable information for those whose flower and vegetable gardens are a source of pride—and who have learned that true economy and real pleasure are derived only from seeds, bulbs and plants that are the very best. Everything reasonably priced. Let us help you make your 1935 garden the most beautiful you have ever enjoyed.

HENRY A. DREER, 166 Dreer Building, Philadelphia, Pa.
**Gorgeous New Colors in Double Nasturtiums**

**Burpee's Double Hybrid Nasturtiums**

*Hybrids of Golden Gleam . . All Colors in a Wonderful Mixture*

**NEW for 1935**

**Burpee's DWARF Double Nasturtiums**

*Dwarf Bush Plants . Giant Double Flowers*

A new type that is a most important addition to the Double Nasturtium class. The giant, double flowers are borne on dwarf bushy plants which are literally covered with sweet-scented blossoms held well above the foliage. An exceptionally fine border plant. Sure of sensational popularity. We can now supply

**Burpee's Dwarf Giants**

*All Colors Mixed . . Double*

This new Burpee creation offers a magnificent range of colors including mahogany, maroon, crimson, blood-red, scarlet, cerise, orange, salmon, rose, creamy white, yellow, and many other shades and combinations. Supply of seed is limited. Order at once. Packet of 12 Seeds for 25.00; Three Packets for $0.75; Six Packets for $1.50. Postpaid.

**Burpee's Dwarf Golden Giant**

A new flower, developed directly from Golden Gleam Nasturtium. Exquisite flowers having the same giant double form and the same golden yellow color as Golden Gleam, but borne on dwarf, compact, bushy plants ideally suited for borders. 12 Seeds for 25c; 30 Seeds for 50c; 75 Seeds for $1.00. Postpaid.

**Burpee’s Garden Book FREE**

Describes every flower and vegetable worth growing including the finest list of NEW FLOWERS ever offered in our 60 years’ experience. Hundreds of Illustrations. A wealth of garden information. This valuable Book is free. Write for it today.

**W. ATLEE BURPEE CO.**

178 Burpee Bldg. Philadelphia

---

Here are the Gold Medal Flowers—the sensational NEW COLORS in Double Nasturtiums created at Burpee’s Floradale Farms at a cost of more than $10,000 and exhibited for the first time last year. At almost every Flower Show they were given the highest award for the finest new annual flower. Every gardener has hoped for these NEW COLORS ever since the introduction of Double Golden Gleam Nasturtium. Burpee has created these Hybrids of Golden Gleam in an amazing range of beautiful colors from pale primrose (almost white) through yellow, orange, salmon and gold, salmon-pink, rose, rare art shades, cerise, scarlet, crimson, blood-red, deep maroon, and mahogany. Some are solid colors, others have showy markings of contrasting colors. Semi-dwarf plants. Giant, double, or semi-double, sweet-scented flowers measuring 3 inches across. Long, strong stems hold the flowers well above the foliage. Limited supply last year quickly sold out at 30 seeds for $1.00. Now you may have these marvelous flowers at these very low new prices: 30 Seeds 25c; 75 Seeds 50c; 150 Seeds $1.00. Postpaid.

**Burpee’s Dwarf Scarlet**

NOW offered for the first time in a separate color—one of the most brilliant shades in the Double Nasturtium class. It is a warm, glowing scarlet. Every plant with its profusion of giant double flowers is a flaming cascade of color. Be one of the first to grow these magnificent new Double Scarlet Nasturtiums. Semi-dwarf plants. 20 Seeds 25c; 50 Seeds 50c; 125 Seeds $1.00 Postpaid.

**Golden Gleam**

The parent of all the double, sweet-scented Nasturtiums is Golden Gleam, the giant double golden-yellow, and it remains one of the finest introductions of recent years. Every gardener must have Golden Gleam and Burpee now offers it at very low cost.

Packet 10c; 1 oz. 25c; 4 ozs. 85c. Postpaid.

**ORDER ON THIS COUPON**

*or Write a Letter*

W. ATLEE BURPEE CO. 178 Burpee Bldg., Philadelphia

---

Send me postpaid the items listed below.

Amount enclosed $ .

Quantity Double Nasturtiums Price

- Burpee's Dwarf Giants...
- Burpee's Double Scarlet...
- Golden Gleam...
- Burpee's Dwarf Giants...
- Burpee's Double Scarlet...
- Golden Gleam...
- All Colors Mixed...

Send Burpee's Garden Book Free.

Name ____________________________

R.D. or St. ____________________________

P. O. ___________ State ___________

---

W. ATLEE BURPEE CO. 178 Burpee Bldg., Philadelphia
Among the many distinguished women who prefer Camel's costlier tobaccos:

MRS. NICHOLAS BIDDLE, Philadelphia
MISS MARY BYRD, Richmond
MRS. POWELL CABOT, Boston
MRS. THOMAS M. CARNEGIE, JR., New York
MRS. J. GARDNER COOLIDGE, II, Boston
MRS. BYRD WARWICK, DAVENPORT
New York
MRS. HENRY FIELD, Chicago
MISS ANNE COULD, New York
MRS. JAMES RUSSELL LOWELL, New York
MRS. POTTER D'ORSAY PALMER, Chicago
MISS MINI RICHARDSON, New York
MISS EVELYN WATTS, New York

Another Camel enthusiast is Mrs. Allston Boyer

In the gay young group that dictates what's "done" in New York, Mrs. Boyer plays a charming part. What to wear, where to dance, what to see, how to entertain, what people prefer to eat, to smoke—she knows all the answers. That is why you find Camels in her house and in her slim cigarette case.

"There seems to be more going on this winter than ever," she says. "Lunches, teas, parties, dances—everyone is gay and almost everyone is smoking Camels. They certainly add to your enjoyment with their mild, rich flavor and I notice that if I'm tired a Camel refreshes me up. Lots of people have told me the same thing. I can smoke all I want, too, and they never upset my nerves."

People find that Camel's finer and MORE EXPENSIVE TOBACCOs give them a healthy "lift" when their energy is low. Smoke one yourself and see.