FOR THAT "TOO-SMALL" ROOM here's a really practical solution
—let the floor help capture the illusion of size. That's exactly what was done in the breakfast room above.

It looks quite spacious, but actually it measures only 8 x 9 feet! The Armstrong's Linoleum Floor seems to push back the walls, makes you forget how tiny this room really is . . . just a sample of the magic you can work when you start your decoration with a specially designed floor. These floors are not expensive. They are easily installed. Learn this new story of Armstrong Floors designed and tailored to fit your room scheme. And see the new standard designs that also make possible a refreshing new treatment for any room of your house. They'll help take some of the disappointments out of home decoration!

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In Mrs. Jenkins' case, she wanted her daughter to be popular above all else; to be liked by everyone; to be welcome everywhere; to have a girlhood filled with happiness, new contacts and new ideas. She was determined that Jane's youth should not be like her own—filled with the longing, envy, and despair of a girl who was "never invited." There were several suggestions she could make—and one in particular.

* * *

The first lesson in fastidiousness

There is nothing that will so quickly sink a person socially as halitosis (bad breath). Affronted by it, few people have the patience or kindness to seek other good qualities the offender may possess.

It is unfortunate that so many people have halitosis; unfortunate, too, that they have it so often; and still more unfortunate that they do not realize when they have it (that's the insidious thing about halitosis).

Since no one is exempt, do not make the mistake of taking your breath for granted. It is wiser to assume that it may be objectionable and take steps to alter it.

It is surprising how quickly Listerine will correct an offensive breath condition. It first cleanses and sweetens the entire oral cavity, then halts fermentation, declared by one authority to be the major source of breath odors. This done, it gets rid of the odors themselves. The breath becomes clean, sweet, and wholesome as only Listerine can make it.

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Top Square: A chair from The Penthouse Set—red and white. 19.99.
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At your department, furniture or housefurnishings store there awaits you one of the most startling revelations in all your experience with bedding equipment! . . . An inner-spring mattress as markedly different from ordinary tufted types as a sackful of inflated footballs is different from a single, smooth-surface air cushion.

It is the Perfect Sleeper—the first and only fully practical tuftless mattress. Smooth as a lazy mill-pond, soft as a cotton cloud, the Perfect Sleeper eliminates all those stitched-through cords which heretofore were the only known means for keeping mattress "insides" from shifting about. Gone are those biscuit-like puffs; those deep, dust-catching grooves; those knots or buttons that "tattoo" one's body when no pad is used!

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The Perfect Sleeper Studio Couch contains a genuine Perfect Sleeper tuftless inner-spring mattress, and can be made up as a twin or a double bed. Covering is a special imported fabric of ravishing richness and unusual durability. Choice of four popular room-harmonizing colors. A beautiful and luxuriously comfortable couch! $59.50. Other models—Guest Sleeper, $49.50; Knight Sleeper, $39.50.

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<tr>
<td>Clear</td>
<td>$13.00</td>
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<td>Frosted</td>
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<td>Adapters</td>
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HOUSE & GARDEN

Plants never seem to feel quite as much at home in any other container as they do in these ugly little red clay pots they learn to call home in their greenhouse days. Unfortunately the design of these is more suited to the decoration of a greenhouse than of the living room. What to do about it—when we bring the flora indoors? One solution I’ve discovered is shown at the left—topcoat for the little clay pot, with the graceful contour of a seashell. Made of warm gray lead, with a high, fluted back, it is a charming setting for small flowers of all shapes and colors. It measures 8 inches tall, overall, and 6 1/2 inches wide and conceals flower pots as tall as 3 inches. Not too wide for window sill or book shelf. Artistic T. Mac Donald, 8 East 54 Street, New York

Basket parties welcome—to all out­doors! And here’s a basket you’ll be seeing a lot of on the greensward this season. It’s really a kind of refrigerator—with anti-sunburn, protective asbestos and metal lining so that the sandwiches don’t get toasted without your wanting them to. A removable covered metal box that takes up 6 of the 2 1/2 inch length, keeps for extra perishable foods. The outside is sturdily good-looking in natural-finish cane, with two handles that distribute the weight more comfortably on one’s arm or between two carriers. The lid can be completely removed for convenience. The square thermos in the foreground is guaranteed not to roll down any hills or across off a boat-deck into the briny deep. Khaki-colored with black and red trim, Bakedelite top. Basket, $9.75. Pin­kelthermos,$1.40. Hammacher-Schlem­mer, 145 East 57 Street, New York

Here we are, slipping over to the sar­torial side again, but aside from over­alls, I’ve run no more practical selection for the earnest female gardener than the smock at the left, which allows one to be successfully workmanlike and attractively feminine at the same time. The front is closed so that one can dispense with a dress underneath, and the sleeves are short and free. The material is a hand-loomed linen that is practically impossible to wear out, made by peasants in eastern Europe, and the embroidery is the work of peasant women. The patterns are never twice alike in design or arrangement, but, in ordering, one may have a choice of red, blue, green, brown and all-black trimming. In all standard sizes $14.50. Peasant Art Importing Company, 17 West 45 Street, New York

An all-round good piece of out-door furniture, the chair at the right belongs first of all to the sportsman. After any game under the sun, it will restore the equilibrium of quarter and loser alike, without losing a wit of its own composition. The canvas seat and back is as imperious to wet bathing suits and dusty breeches as they are to the naps of the sun, and they lace on like rays of the sun, and they lace on like rays of the sun. Wrought iron frame—white or colored, $12 a chair. Florentine Craftsmen, 90 Park Avenue, New York
Secrets of smug hostesses who serve those ravishing new salads are revealed in this 100-page book of daring recipes *

THINGS have happened in the art of saladry. Almost overnight a new technique has flashed upon the scene, which creates in the salad course a memory to toy with.

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Gazing at the active damsels above, we were moved to meditation on the improved status of athletics for girls. The grandmothers of that crew never wielded a professional oar in their lives. Their exercise was composed of walks on pleasant days and a little croquet now and then. The more daring ones rode horse back—side saddle, of course, in a flowing skirt, and that took plenty of daring. Then there was the second generation—mothers of the school girls of today—who suffered the brook er. They swam, enveloped in voluminous draperies, they played tennis, in skirts that touched the ground, and they did calisthenics, in peculiar baggy garments called hooloers.

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How to Have a COOLER Home This Summer
The Chow Chow

Before speaking specifically of the Chow Chow and in order to understand the characteristics and temperament of this particular breed, it is well to say a few words about China, the Chinese and Chinese dogs in general. As another evidence of the tendency of the Chinese to attach a certain significance to the things about them, we find that, in earlier times, the Chinese attributed the origin of all neighbors except those to the south to canine influence. The neighbors in the south originated with snakes, so they claimed. A rather subtle compliment to the dog! And commencing with the first century of our era, Chinese emperors were much interested in dogs, and the worship of Confucius, famous for his love of dogs, is a more engaging puppy than a Chow, mankind has not discovered it. As appeal is here exemplified by Miss Ginger of Tally-Ho owned by Miss K. Stauffer, Miss Callinrinu B. Ward

The best Chow at the 1935 Westminster Kennel Club Show in New York was Ch. Far Land Thundergust, Mr. and Mrs. William MacFarland

The Chow Chow

found its place in religious ceremonies, and has quite a definite place in the legends of the superstitious. There is, for instance, an imperial temple in one of the main streets of Peking dedicated to the god Ech, protector of dogs. In Chinese legend a black dog represents the devil. Even today witch doctors in China, in order to expel some malignant influence, will kill a black dog which has not a single white hair, that the demon may be consigned to eternal perdition. The breeding of dogs was quite gen-

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THE DOG MART OF HOUSE & GARDEN

Manchus and the panics which en­ergic among the Chinese in early times, but the overgrowth of the Manchus and the panics which en­vaded rather discouraged the breed­ers and curtailed their efforts.

To return now to the Chow Chow—its name is derived from pidgin English—"chow-chow," meaning ginger. Its origin is buried in obscurity but it is un­doubtedly a product of Northern China—which probably accounts for its close resemblance to the Eskimo dog, and often causes the uneducated observer to ask if it is a red Eskimo dog, as several in­dividuals did one morning while I was standing with a Chow in the waiting room of the Broad Street Station in Philadelphia.

In the canine world of America, too, the Chow has occupied an im­portant place for the past twenty or more years. Through selective and intelligent breeding, it has come to have a large massive head, broad and flat at the skull, proudly carried, with the unforgettable Chow scowl. The muzzle is short and broad, with depth. The teeth are strong, long, and level, as pearls. The nose is black, the tongue a blue black, and the inside of the mouth the same color. The eyes are dark and almond-shaped. Ears are pointed, small, and stiffly carried. The body is short and compact with a strong neck and muscular shoulders, and the back is short, strong and straight, with powerful loins. The tail is well set

(Continued on page 20)
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"SUCCESS WITH DOGS"


The Chow Chow (continued from page 19)

up and carried close to the back, while the forelegs are perfectly straight with plenty of bone. The feet are compact, round and cat-like. But of all the Chow's physical characteristics, that which commands the most attention is the coat. It is abundant, dense, straight, and outstanding, rather coarse in texture with a soft woolly undercoat. The color of the coat may be any clear color, solid throughout, or with lighter shadings on ruff, tail and breeding. The real Chow in size should be massive, and of good proportions. His general appearance isBenched, seaweed, compact, muscular, short-coupled, dignified and powerful, with a heavy off-standing coat.

I have heard many individuals talk about the viciousness and treachery of Chows, but to those who do not have the natural inclination or the acquired desire to try to understand, not only the Chow, but any and every breed of dog, it may appear to them to be vicious. My experience has taught me that no dog will ever turn on those it loves. You know that a dog may often refuse to love its master because that master may command it or conquer it through fear, but yet not earn its love. With all the Chows I have seen, and the few I have handled, I have never seen this so-called viciousness or treachery. On the contrary, I might cite some of their many virtues and good traits.

First, they are dignified. And when I say dignified, I almost feel like saying "Dignity, thy name is Chow Chow." For they are the most perfect gentlemen that one could imagine. I know of no breed of dog whose manners are more irreproachable. To some this dignity is an indication of unscrupulousness with strangers. But with those they love, they are the last thing in kindness and consideration.

They are not a breed of dog that is constantly yapping, but then, this virtue may also be featured in many of the dogs of the breeds that are accused of a weakness for noise. When the Chow barks, it has a true and definite significance. They are, therefore, first-class watch dogs. With those they love they are ready at all times for a rope or frolic. They adore children and are the safest kind of dog for a pet. I know of a great many Chows, and will go so far as to say that the average Chow can teach a lot of so-called angel children the first fundamentals of good manners and correct deportment, if the parents would only acknowledge that fact and be as ready to suspect faults in their
The Chow Chow

children as they are in the behavior of their dogs.

The Chow is stubborn. This means simply that here is a dog with a mind and judgment all its own. Chows are thinkers; they are students of human character. As I look at them on the benches at the dog shows, and they look at me, I wonder if it would be pleasant or unpleasant to hear, if they could speak, what they really think of all us humans. Of all dogs, surely the Chow must have the most analytical and unbiased opinion of mankind, for I'm far from sure that he is not Oriental in mind as well as origin.

The homing instinct is developed in the Chow to a much greater degree than in most other breeds of dogs. Many, many stories are told of the Chow finding its way home after having been separated from its owner and master in a crowd. They seem to have a wonderful knowledge of topography in mind as well as origin.

And while the Chow has attained popularity in a land without the agility and legged so characteristic of Chinese breeds and customs, it has retained all the loyalty and nobility that has made it beloved in its native land.

An ancient breed, with strong hered characteristics and an amazing degree of individuality; such dogs are not changed in fundamentals by any climate environment.

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Contents for May, 1935

HOUSE & GARDEN
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WHAT'S WHAT IN
HOUSE & GARDEN

- A revival of interest in what used to be called parlor games has resulted in a new national institution—the game room—since the parlor just can't "take" the vigorous attack, that is made today, on tiddlywinks. Having discovered what a good time their offspring were having in the attic, basement and barn, the grown-ups have now seized these last refuges of the younger generation for their own sports. On pages 26 to 30 you'll see how some people decorate their playrooms.

- It will probably be no less surprising to many Englishmen as well as to Americans to learn that a monument to our Declaration of Independence stands on English soil, erected, believe it or not, by a loyal Englishman. William Pitt, no less, was the perpetrator of this memorial. The story, on page 36, also reveals the famous statesman as an amateur gardener of no mean talent. The landscaping he planned in the late 18th Century appears in pictures, taken today.

- In each issue until further notice House & Garden is going to do a table-of-the-month. It is as much of an ordeal for people one entertains frequently to face the same setting time after time, as it would be to see their hostess in the same dress. We hope our suggestions will help correct this abuse, though sometimes we think it'd be more fun to vary the guests now and then.

- We're putting all suspicious-looking packages in a tub of water before we open them these days for we're just a little afraid some ice-man is going to put us on the spot when he sees pages 68 and 69. But bombs or no bombs, we're for mechanical refrigerators and have lined up seven of them for inspection.

RICHARDSON WRIGHT, EDITOR • ROBERT STELL LEMMON, MANAGING EDITOR
MARGARET McELROY, ASSOCIATE EDITOR • JULIUS GREGORY, CONSULTANT

VOLUME XVI, NUMBER FIVE, TITLE HOUSE & GARDEN REGISTERED IN U. S. PATENT OFFICE. PUBLISHED MONTHLY BY THE CONDÉ NAST PUBLICATIONS, INC., GREENWICH, CONN. CORDON, MAR., PRESIDENT; FRANCIS L. STEWART, VICE-PRESIDENT; W. E. RICKELE, TREASURER; E. E. MOORE, SECRETARY; FRANK P. BOW, BUSINESS MANAGER, EXECUTIVE AND PUBLISHING OFFICES, GREENWICH, CONN.; REPRINT OFFICE, CASSANDRA BLDG., LEXINGTON AT 43RD, NEW YORK; N. Y.; EUROPEAN OFFICES, 1 NEW BOUlevard, LONDON, W. I.; 63 AVENUE DES CHARLIES-ELISEES, PARIS. PRINTED IN THE U. S. A. BY THE CONDÉ NAST PRESS. SUBSCRIPTIONS, $3.00 A YEAR IN THE UNITED STATES, PISO SCO, HAWAII AND PHILIPPINES; $3.75 IN CANADA; $4.50 IN FOREIGN COUNTRIES. SINGLE COPIES 35 CENTS.
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THE BULLETIN BOARD

GARDEN OBSOLETE. Among the counsels of perfection for gardeners is to know where in your garden you are going to set a plant before you buy it. So tempting are the catalogs that in the enthusiasm for acquiring new shrubs and trees their place in the garden picture may be forgotten. The proper shrub in the proper place is an ideal that all of us should keep in mind. But in many gardens the proper shrub or tree is not there. Greedily occupying space, out-moded and inadequate plant material preempts the room that should be given to newer and better plants. We will not have good gardens until we realize that gardens become obsolete, that just as houses and machinery must be modernized from time to time, so must our shrubbery plantings and flower borders.

FRUIT ON THE BROW. From Paris comes the withering report that designers of hats have gone absolutely pomological and horticultural. One is trimming exotic straw hats with bunches of tiny tomatoes garnished with unshelled green peas, another uses miniature apples made of red feathers, and a third favors bouquets of Cherries. Someone ought to take up Eggplants and Carrots—a swell color combination. And the green of Kale wouldn't look half bad.

FURNITURE AND PICTURES. Most people buy furniture because it please them, or suits their type of house or because they read that that particular kind of furniture is the fashionable kind to have. The history of furniture has been a constant relating of furniture to the taste and habits of people. Now Modernism comes along and its furniture to pictures. The chair you sit upon and the picture you gaze at while you sit in the chair have a subtle relationship, so the contemporaries claim. It would all sound rather confusing if the principle weren't demonstrated.

EVERYMAN'S GARDEN. Under this engaging title Max Schling has written a beginner's gardening book in which he tells of the horticultural efforts of an imaginary and universal amateur. Peter Martin. Those who know the author and who appreciate his contribution to practical gardening and the love of flowers need not be mistaken by this disguise. Max Schling and Peter Martin are brothers under their gardening clothes. Their ripe wisdom is worthy the attention of every man who is making a garden or dreaming of making one.

THE GIFT

I bring to you who may not feel
The deep-shaded velvet of the sphagnum bog
A spray of tea whose woodbine leaves
Breathe the wild essence of the northland wastes,
A twig of laurel, and on thread-like stems,
Cranberries, fit apples for the beggar sprites:
A mushroom, too, close-bedded in the velvet pile,
And last, a feather from a southbound duck,
Whose wings at dawn close through the fog.
I bring you also in my heart
The sparkle caught within a spider's web,
And the clear rippling rhythm of the winter wren,
—MARGARET MCKENNY

ON THE COVER. Something of the glory of the modern Pansy is suggested by the cover design of this issue—an Anton Bruel direct color photograph of blooms grown by E. L. Followill and supplied to us by courtesy of Westover Nurseries. The full beauty of the great four- to five-inch blossoms on their foot-long stems, of course, can be realized only in actuality. It constitutes an impressive testimony to the skill of the plant breeder and specialist in cultural methods.

EARLY DECORATOR. Most people remember the late Gertrude Jekyll as a superb designer of gardens, perhaps the most talented English woman ever to undertake this art for her calling. Few realize that before she went into gardening she was a successful interior decorator and a craftsman in textiles, silver, leather and many other mediums. This period of her activities was in the 80's—a good thirty years before our own Elsie de Wolfe first put mirrors in the corners of her hall for the populace to admire, or ever Miss Grace Wood—another trail blazer in decoration as a profession for women—began collecting her flower baskets.

Turf.—A.D. 1432. Some jokes are so ancient that out of respect for their age, we decline to smile at them. There's the wiscracked reply of the English gardener who, being asked by an American how he got such wonderful lawns, said, "We cut and roll 'em for three hundred years and then they begin to get good." This answer now joins the almost brand-new, for in recent English gardening periodicals has been running an advertisement of turf guaranteed to be 500 years old. They began trimming that turf and rolling it a little under sixty years before Columbus discovered America. And just now they are selling it. Not exactly what you'd call a quick turnover of merchandise.

NEW BOOKS. Out of the space of gardening books which have rushed across our desk these past few months we captured an armful worth saving. Louise Seymour Jones' Who Loves A Garden is a delicate and scholarly excursion into the garden's past. Easy to read and as pleasant to re-read. Lady Martineau offers a new edition of The Herbaceous Garden and the editor of this august magazine a new edition of his Truly Rural. From the pen of E. A. Bowles comes A Handbook of Narcissi, without which no Dafoidei fanatic could dream of existing. Behind its pages extends great knowledge of this Queen of Spring accumulated through a lifetime of close association. H. Stuart Ornold and Henry B. Raymone present Color and Succession of Blooms in the Flower Border—a volume which really will set gardeners aight on two of the most puzzling of their problems. Two volumes we would crown with wreaths—Mrs. Frederick Love Keays' Old Roses and Henry Benton's Herbs and the Earth. So quickly has the enthusiasm for old-fashioned Roses spread that it was inevitable someone should find them the subject for a book, and the gardening world is fortunate in having Mrs. Keays be that someone. She is to old Roses what Augustus Bowles is to the Dafoidei—the one above others to speak authoritatively and with great charm. Mr. Benton's is a different sort of book. He has sat at the feet of Nature (all too many of these garden writers merely sit at the feet of other writers of books on gardening) and become intimate with her moods and green felicities. His specialty is herbs and he makes the growing of them more than an exercise in horticulture; it becomes a spiritual experience.

SPEED PROBLEM. Not alone on race tracks and in the air are records made and broken. The fact that we are able to show in this issue the house models on pages 66 and 67 means that we have broken a couple of our own previous records. The models were made from plans that won the first two prizes in the General Electric contest that was judged March 23. As our publication closing date was March 28th we had to have the models made, photographed, electrotypes made, and copy written, printed and okayed in five days. Just making the models last time took all of two weeks. Well, we did it.

OLD JUNK. It was an elderly woman, and she evidently spoke from bitter experience. Through a lifetime, she said, she had saved the antiques that descended to her, with the belief that her children would doubtless cherish them in their time. Suddenly she realized that her children weren't at all interested in antiques and that what she had saved would probably go to the saleroom eventually. Well, that's the way the world goes. What's one woman's antiques in another woman's junk.

25
GAME ROOM IN THE HOME OF RICHARD H. MANDEL, MT. KISCO, N. Y.; DONALD DESKEY, DESIGNED; MURAL BY WITOLD GORDON.
During the days of the dear departed speakeasy the home found itself with a serious rival. Something had to be done about this, so some inspired soul made himself a room in which he could have his cocktails, his highballs and his bit of Backgammon without sharing them with the flotsam and jetsam of the brownstone front basements.

The idea quickly took hold and even now, when sanity is here, the private playroom, with its bar arrangement in some form or other, is in practically every well-ordered house. A place for good, clean fun, where the black holes of cigarette burns and alcohol stains have no terror for the owner. Almost everything in the room is burn-proof, alcohol-proof, servant-proof. Everything is at hand and the games do not upset the order of things. Mechanical refrigeration and the makings for all sorts of drinks are, of course, included in the equipment. This is the place where the house lets go, no matter how Georgian the rest of it may be. Here everything is on the side of informality, quiet, lightness.

- The walls may be decorated in a frankly stimulating manner, or, where the game is the thing, the scheme may be less riotous, in order to create an atmosphere of ease and relaxation. The comfortable furniture is light but sturdy; the upholstery easy to keep clean and of such a surface that will ignore the ordinary amount of wear and tear. Floor is usually of composition, linoleum, rubber, cork, or asphalt tile, sometimes highly polished.

Now for the games! The well-equipped game room is like the well-stocked cellar—it has everything from Solitaire to Towie; from Parchesi to a Pigeon Shoot; there is something for every taste. The vogue for home amusement is definitely "in" and the cycle is moving 'round to games of ancient vintage. Even college boys are taking to chess, dominoes, and checkers, and no wonder, for these games of our great-grandfathers are now available in de luxe editions. Chess men have gone modern in black enamel and chromium, while checkers have grown up to a 3" disc to he ivory composition or Mother-of-Pearl come neatly packed in leather boxes, while checkers have grown up to a 3" disc to be played on a special combination bridge and checker table.

- "Bingo"—sometimes known as "Lotto" or "Keno," now having a vigorous revival—is one of the oldest and best games of chance. It flourishes in professional halls, on shipboard, and, because of its new compact form, is much in demand for the private game room. A 10" revolving cage, as shown in the drawing on page 29 contains small wooden balls numbered from 1 to 90, and chips are placed on numbers in accordance with the ball drawn. Keno cards, a ball board and full instructions in a small box, plus your own chips, complete the equipment. Equally popular in this category is the well-known "Bird Cage" dice game (in 3 sizes) for chuck-luck or hazard, both played with felt cloths on which chips are placed in accordance with the roll of the dice. All of the above, as well as roulette, require a playing surface from 6' x 3½' to 10' x 5' depending upon the size of the game. As an added luxury, separate gaming tables for roulette and baccarat may be obtained. They are very "Monte Carlo" indeed, but with judicious handling, one should pay for itself over a few week-ends. In contrast, junior game boxes containing as many as 6 games of chance, including miniature roulette wheel, "Bird Cage," etc., are inexpensive and afford no end of amusement.

- Backgammon, once elected the crown prince of indoor sports, has never waned in popularity and a nest of three tables with cork playing surface is recommended as standard equipment. Many interesting games may be played from the surface of these tables or on the ordinary bridge table, such as Club Parchesi, now rejuvenated and brought up to date with new rules and scoring system (we played it in our youth on a home-made board). "Sorry" is a polite English game similar to Parchesi, except that the men are moved according to instructions printed on the dealt card. Bagatelle games have been kicked about in various forms for many years, but Hoye Bogy seems to have survived better than any of its relatives, and the present cork playing surface eliminates the noise nuisance. For golf fans, the Hoye Bogy is now offered as "Fairway" or "Golf Baggelle," Careful expert drives bring required yardage, while carelessness brings the usual bunkers and sand trap sorrows. You may use the yardage of your favorite course and see what you can "make it in" on this little board. Also for golf fans is the indoor "Putting Rug," size 12' x 3' made of specially woven material designed for just this purpose. It is the nearest thing to a natural putting green. If the player does not "hole out" at first play, he may start his second shot from the number on the side of the rug corresponding to the numbered ring near the cup where the ball stops. Raised edges prevent the ball from going out of bounds. This is sketched on page 29.

- Another excellent game that any number of people can play is "Monopoly," a difficult game to explain, but, since each player tries to invest $1,500.00 in script dollars to such good advantage that all other players are forced out of the game, it is recommended to embryonic Wall Streeters and retired brokers. The Monopoly Bank is a community affair; the banker col-
LOTERI NA MEXICO IN NEW YORK GAME ROOM

...pays premiums, auctions properties, allows mortgages, sells houses, etc., according to the throw of the dice, which may land the player on marked squares calling for some activity such as “Go to Jail” or some other trivial incident in the community life. The many penalties, prizes, and trading activities in the game make it a hilarious pastime. Also good for a crowd is the table-size horse race game, “Minoru”, played with ordinary playing cards, one of the 5 horses on the cloth moving in accordance with the exposed card. Apart from the standard playing card games there are several card games to amuse you in case you have thrown away that old Flinch deck. “Lexicon” reaches us by way of London, and is anagrams brought up to date. We Americans, on the other hand, with an optimistic eye, have thought up “Make-A-Million” where the trump is a color and the bid is in dollars, gold standard or not. In sophisticated circles the opening bid is never less than $175,000.00 and, as the name implies, the ambitious player shoots at a cool million. We nearly forgot to mention that there is a Bull and a Bear card to stimulate the excitement.

On the shiny surface of the bar, small games are conveniently placed to decide important questions. Poker dice are essential, thrown on a neat felt-lined tray with small gallery sides. “Tric-Trac”, of French extraction, is played with dice. Numbers from 1 to 9 are equipped with miniature sliding doors which obscure the numbers according to the roll of the dice; the result may be added up or it may call for an extra Daiquiri all around. “Crow & Anchor” is undoubtedly the grandfather of the Put and Take top and is played on a small cloth upon which chips are placed and winnings taken according to the spin of the top. The winnings, if any, from “Rolluck” (also played with chips on a small cloth) depend upon the color combinations of three steel balls expelled from a small cylinder—odds go up to 12 to 1.

If your room is spacious enough, you will want one of the various “Coin-in-the-Slot” machines, a member of the bagatelle family and sometimes known as “Coin Marble” games. They are not against the law, we are told, providing you don’t operate them for profit. Some are mechanically operated, while in others, such as the football game, secondary plays are made from electric battery contact. Easily the most popular is the baseball game “World Series”, illustrated above, one of the most ingenious games ever invented. Sides may be chosen if there are enough people. Each player then shoots in turn and the score is kept as in actual play. The machine is automatic, in that a man is placed on first base if four balls are
WINNING CARDS ON GAME ROOM WALLS

made; an "out" is indicated after three strikes, etc. With a bit of practice, great skill may be developed in making advantageous shots. The machine may be operated with coins or slugs. The playing surface of these games is approximately 2' x 4'.

Since Hollywood says that bowling is good for the figure, true believers may indulge in this sport in a small way and in two sizes. Portable bowling alleys either four feet long or ten feet long may be set up at a convenient height. The "pin boy" is a lever placed at the side of the alley; the pins descend to their places and are held by magnetic plates and, when bowled over, shoot up out of the way. Strikes may be made, if you're smart, and the scoring is exactly as in the regulation alley.

Poker by proxy, so to speak, is played on the "Pok-a-mat"—an automatic table contraption where checkers painted as playing cards appear under the glass top at the turn of a crank. Cards may be discarded and new ones drawn by means of pressing small buttons on the table edge. Up to six people may play (standing up, as the table is 4' high).

In large game rooms, the professional horse race game "Atlantic Derby" insures all kinds of excitement. The heavy, waterproofed cloth course is 20' long, suitably marked off and with obstacles in the approved shipboard manner. Six gaily colored horses are about 18" high. (Continued on page 88)
A neighbour of ours in Provence (where I write this), a prosperous tradesman, who has a pretty villa on the outskirts of the little town, was recently showing us over his garden in which he takes great pride, a garden planted down the side of a hill with terraces of olives and vines, interspersed with flower-beds, with mossy stone steps leading from one terrace to the other, and many arched colonnades climbed over with a riot of Roses, and filled with the busy chirp and whistling of birds; a happy, well-cared-for corner of this land of hard-working husbandmen, who harmoniously combine beauty with business in the cultivation of their charming and profitable orchards and gardens. In one of the walks near the house, he had gone to some trouble to avoid cutting down an old tree which was rather in the way, having built a well-like brick wall around the base of its trunk which rose from the ground a few feet beneath the walk. We commented on his sparing this old tree, and his answer interested us. "O, yes! We must respect old trees!" and, had it been necessary for him to fell the tree he so tenderly saved, one can almost imagine him sorrowfully asking its pardon in its old Provençal tongue.

There may well have been something of ancestral tree-worship in our Provencal butcher's remark: "O, yes! We must respect old trees!" and, had it been necessary for him to fell the tree he so tenderly saved, one can almost imagine him sorrowfully asking its pardon in its old Provençal tongue.

After all, what more natural than to worship a grand old tree, or to believe that, if man is possessed of an immortal soul, it, too, is animated by a living spirit, which one may well fancy one hears moaning and wailing high up among the boughs, as it takes its flight before the axe that robs it of its immemorial home.

I picture thee within with dainty satir sides,
Where all the long day through the sleeping dryad dreams,
But when the moon bends low and taps thee thrice she glides,
Knowing the fairy knock, to bask within her beams.

And all the long night through, for him with eyes and ears,
She sways within thine arms and sings a fairy tune,
Till, started with the dawn, she softly disappears,
And sleeps and dreams again until the rising moon . . .

I seek a god, old tree: accept my worship, thou!
All other gods have failed me always in my need;
I hang my votive song beneath thy temple bough,
Unto thy strength I cry—Old monster, be my creed!

We, or a later, shallower world have taken to ourselves other gods, less elemental, less divine, with the screech of steam-saws, and the roar of motor-cars, "frightening away the dryads and the fauns;" yet how much nearer to the true gods were our ancestors, who, more sensitive than we to the invisible animating presences of life, worshipped them in those old groves of oak on the arched vistas of which they afterwards modeled the soaring naves of their Christian churches. Superficially we know more of natural forces than they did, but our wonderful discoveries seem to have resulted in a dwindling of our sense of wonder, that sense which is the beginning of religion. They no longer impress us with their mystery—to which we are essentially no whit nearer. We are only concerned with their mechanical usefulness. We study their manifestations merely to enslave them, as we have enslaved ourselves, to drive the machinery of our material civilization; and the dazzling gods of ethereal space have become for us mere common drudges 'twixt man and man, to fly on our paltry errands, and generally to minister to our physical needs. More and more man is becoming a "parvenu" in the universe, a wealthy vulgarian, ignorantly living in a palace of marvels, indifferent to the architect, the unknown magician who built it, the mysterious artists who have made it lovely, and the radiant servants who do his bidding. The more strange and splendid life reveals itself, the less it would seem to impress him; the more its divinity unveils, the less he worships. Yet none the less, but even more,

*Continued on page 78*
May builds its clouds of pink and white upon the Apple twigs
The Woodmere, Long Island home of Mr. & Mrs. Harold Jacobi has been designed in the English Tudor style with a tincture of Norman. Stone, brick and half-timber have been very interestingly combined to create a harmonious effect. Above is shown the front face of the house.

At the bottom of the opposite page is a view of the rear, showing terraces and gardens. The raised terrace adjoining the house communicates with the breakfast room and is used for outdoor meals. On the first floor, the octagonal tower contains the library. Miss Olive F. Tjaden was the architect.

The house is decorated and furnished mainly in 18th Century styles. Living room walls are painted an antique white. The old Georgian mantel has a black and gold marble facing. Curtains are a Fortuny print in gold and antique white.

The breakfast room, on the opposite page, is carried out in deep blue, antique white and gold. Woodwork is white and the door trim has gold button accents. Walls are cobalt blue and the ceiling is a deeper shade of blue. Furniture is white and gold and the table has a blue mirror top. Decorating was by Mrs. Jacobi and Mrs. L. Holzman.
Two houses planned to solve the 60 x 100 problem

**Given**: a plot 60 by 100 feet. Required: a small house to be built on a limited budget for a person of taste. In such a manner might be summarized a large percentage of the present-day house building ventures. On these pages Wallace Wolcott, architect, offers two houses that are directed definitely at this problem.

Above is a little French house for those who like to take their architecture a bit formally. Walls are stucco and the Mansard roof allows plenty of head-room on the second floor. The landscaping has been planned to make the best use of the small space.

Over half of the first floor is given up to the living room, which is also dining room. Three bedrooms, the largest with fireplace, are on the second floor. A garage and a maid's room and bath are located in the basement. This house contains approximately 20,400 cubic feet.
The English Regency house above, also with walks of stucco, is a somewhat simpler version of the formal. Here, too, we have the large living-dining room, but supplemented by a dining alcove off the kitchen.

On the second floor are three bedrooms, each of which is planned to provide logical location for beds and furniture. Both houses are ideal from the standpoint of maximum light and air in all rooms. This house, also, has garage and maid's quarters in basement.

The trend toward outdoor living has been given full recognition in the design of these two places. Porches and terraces, adequately guarded for privacy, have been provided, and each living room has several French windows that allow for direct access to the grounds. Approximate cubicage of this house, 23,623 feet. Cost per cubic foot can be obtained from a local builder.
In the park of Burton Pynsent House, near the village of Curry Rivel in England, stands a column, inscribed to the memory of Sir William Pynsent, whose story is the story of the American War of Independence.

It was during Queen Anne's reign that this pleasant place came, by inheritance, to Sir William, an eccentric and crusty old gentleman, a great drinker of cider, and in politics an ardent Whig and admirer of William Pitt. When the Tories encompassed Pitt's dismissal Sir William boiled with rage. And when he found that the heir to his estate had voted for a tax on cider which these same Tories had proposed, while the virtuous Pitt had voted against it, he determined to change his will and leave his whole fortune to Pitt.

During the following two years Pitt took practically no part in politics. Enfeebled health might have been the cause of his retirement, or pressure by George III, but it is the opinion of some that fear of disagreeing with his temperamental benefactor's political views, should he continue in public life, was at least partially responsible. At any rate, it was during the absence of this friend of the American Colonies that the Stamp Act
was passed, precipitating the Revolution. Shortly thereafter Sir William died and Pitt became, through his will, the master of Burton Pynsent. So it is that the column he placed on his new country estate, ostensibly in gratitude to Sir William, actually commemorates the birth of the United States and the part Pitt played, through his diplomatic inactivity, in England's loss of her American colonies.

The existing house, a charming red brick Georgian residence, is only a wing that Pitt added on to the much larger, older house, to contain a large library and bedroom for his own use. He himself, an ardent amateur gardener, landscaped the hillside along which the windows look from his library, with the column prominent on the farthest spur. Bold, natural effects characterize Pitt's planting, which remains till this day.

In 1803, Pitt and his wife—by then Lord and Lady Chatham—having died, the place was put up for sale. In modern times it has once again become a country house, the owner of which has created a delightful formal garden in harmony with the trim modest residence, and adapted the interior in suitable Georgian style.
How to gain an extra room from your alcove

For music

Almost every remodeled house emerges with an alcove or two that present interesting decorating problems. Here are four such alcoves used to good advantage. Above is an alcove music room in which a fine old upright piano is the feature. The original finish was taken off with paint remover to disclose a delightful pinkish brown. Walls are Bermuda pink plaster paper. Woodwork is cocoa, the rug apricot and curtains beige, ribbed rayon.

Dining alcove

At the right is a dining alcove that came into being through the building in of a necessary closet. A leather couch was used for the divan. Over it the wall is papered in a new gray and yellow Venetian blind design. To relieve the wall against which the table rests, a narrow plater in modern effect has been placed. To this is affixed a gilt rococo candelabra. Carpet is black, gray and yellow. Table and chairs designed by Harry Richardson.
Conversation corner

This alcove has been treated in a modern manner, yet with grace enough not to divorce it utterly from the more conventional living room to which it is attached. First of all, a good-sized raised flower box was built in front of the window. Then a set of four of the new detached divan units was used to form a corner divan. These are upholstered in beige leather, piped in dark brown leather, harmonizing with the floor which is made up in squares of the new seamless carpeting in walnut brown, beige, apricot and copper. Covering the wall over the divan is a hand-colored photo-mural enlargement of a print showing an early balloon ascension. A metal trough open only at the top supplies indirect lighting.

Extra bedroom

The shallow alcove shown at the left has been made over into one of those double-purpose rooms that are so convenient to apartment life. A little library-reading-room by day, it can at night be made to serve as an additional bedroom. The sofa is in reality the type of studio couch that pulls out into a double bed. Fitted with shaped pillows at back and ends, it takes on the appearance of a well designed modern sofa. Small end boxes with doors at front were made to hold sheets, blankets and pillows. The tops of these boxes are of ground glass and have concealed lights inside. The wall back of the sofa is covered with squares of cork and is bordered with a narrow rope molding. Rope molding also frames the modern ship print.
A flower lover came to me the other day and said, "I am searching for a free-blooming, attractive flower which will grow with the minimum amount of care and withstand tremendous abuse. Which do you recommend?"

"The Oriental Poppy," I answered, without the slightest hesitation.

Here is why I recommended this really little-known flower. The Oriental Poppy is a perennial which, when once established, will continue to grow and multiply throughout a person's lifetime. Its roots resemble the roots of that notorious pest, the Canadian Thistle, and are almost as hard to eradicate when once they get started. The plants will withstand baking through hot summer months, requiring no moisture whatsoever, and they will endure severe freezing throughout the Winter. In the Spring, new green foliage will spring up and in the twinkling of an eye an immense bud on a ramrod-like stalk will shoot above the attractive green foliage. This bud will continue to enlarge until the thick green chalices burst and the crinkled petals shake themselves free, revealing one of the largest of all garden flowers, and certainly the most brilliantly colored and effective.

The season of bloom is as long as, if not longer than, that of any other perennial. It stretches from six to eight weeks in the late Spring and, if the climate is particularly favorable, the plants will continue to send up intermittent flowers all Summer long and late into the Fall. The plants are prodigious bloomers—no petting or pampering is necessary—even a year-old root will produce three or more bloom stalks. And a two or three-year-old clump will produce a dozen or more flowers during the season. Fortunately, not all the bloom stalks on a clump burst into flower at the same time.

The Poppy carries on the warm glow of color started by the Daffodils and Tulips. Most of my friends are surprisingly ignorant regarding the wealth of colors available in present-day varieties. "Oh, those horrid orange-scarlet flowers," they say, when I start to enthrone over my garden gems.

It is true that for some years the sole colors available in this flower were tones ranging from deep orange to scarlet. But fortunately, hybridizers—those patient, little-known plant scientists who are constantly laboring to improve on Nature's handiwork—were toiling to produce a wealth of new color hues. All shades of pink, red, white and orange are now represented, and you will find odd color tones such as ashes of roses, salmon, coral and mahogany, for which you will search in vain to find represented in any other flower. Hybridizers of Iris have sought futilely to reproduce the brilliant ox-blood red color which is found in the largest and best of the Oriental Poppies.

Do not confuse the giant Oriental Poppy, *Papaver orientale*, with the small annual Corn Poppy, *Papaver rhoeas*, or the Iceland Poppy, *Papaver nudicaule*, as these latter are short-lived pignies. The gigantic flowers of the perennial species sometimes reach a diameter of ten inches and more—and if you do not believe this is huge, just take your ruler and go outside and measure the diameter of some of your other garden flowers. Each cup-shaped blossom is composed of four, five or six interlocking petals, the maximum size of which is six inches wide by five inches high. These petals have a texture of fine silk and usually bear a triangular black or maroon blotch near the base, although this blotch is being eliminated in some of the new introductions. The heart of the blossom is composed of a rudimentary seed pod surrounded by a mass of bluish-black stamens. The stalks average 30" to 36" in height, although a few varieties produce stalks even taller, while others are naturally dwarf. In most cases, but one blossom is produced on each stalk, but this flower remains fresh for many days.

Unlike most perennials, Poppies are best transplanted when dormant in late Summer, but may be moved from August until frost. Little success is had when they are moved in the Spring after growth has commenced. It is important in transplanting that the plant be set deep enough to place the crown three inches below the surface. Be sure the ground does not settle and leave a hollow over the crown in which water may stand during the Winter. As the crown of a large plant is sometimes hollowed, it is well to set the plants at an angle of 45 degrees or more so that water will not be trapped and thus promote rot. I will say here that very few plants develop rot, and those that do develop such an infection rarely are killed entirely. Indeed, the Oriental Poppy is singularly free from disease; even foraging livestock refuse to touch the foliage.

While the roots can (Continued on page 95)
Mrs. Thomas Nesmith, widely known as an Oriental Poppy expert, particularly recommends the following modern varieties:

**BARR’S WHITE.** SATINY WHITE, FIRM SUBSTANCE, TALL.

**BOBS.** GLOWING DEEP SALMON-PINK, FULL FLOWER, MEDIUM HEIGHT.

**CAVALIER.** THE BEST RED, HIGH FLOWERS, TALL GROWING.

**CORAL CUP.** PALE CORAL-PINK, ROSE-PURPLE CENTER, TALL, LATE BLOOMING AND LOVELY.

**FLUSH OF DAWN.** FLESH-PINK, CRINKLED AND PLEATED PETALS, MEDIUM HEIGHT.

**HENRI CAYEUX.** DEEP OLD ROSE, TALL, PLANT IN HALF SHADE.

**MASTERPIECE.** PALE LILAC-ROSE, LARGE FLOWERS, PLANT IN HALF SHADE.

**MAHONY.** COLOR OF RARE OLD MAHOGANY, PLANT IN HALF SHADE.

**MRS. HEENK.** RADIANT PEACH-PINK, DEEPLY FLUTED PETALS, BEAUTIFUL BUDS PARTICULARLY.

**MRS. STOBART.** SOFT CHERRY-ROSE, UNUSUAL AND LOVELY, MEDIUM HEIGHT PLANTS.

**WATTEAU.** SHRIMP PINK, OPEN FLOWER, BELOW MEDIUM HEIGHT.

**WUNDERKIND.** LUSTROUS CHERRY-ROSE, LARGE FLOWER, TALL.
Concentrating on copper

SATIN-FINISHED copper, Russel Wright's new medium for modern accessories, makes the beautiful Bain Marie, with white porcelain inserts, tea set, flower ball like molten moon, and flat dish which includes detachable ring for holding candles. Bowl, cigarette box in Rockwell Kent design, and dish with white cover are smart Chase Brass & Copper pieces in this glowing metal.
May is not a time for remembering, nor yet for looking forward. It is a time simply for being, for enjoying to the utmost the successive tides of loveliness that sweep about us. Spring has left off being a minx and become the most enchanting of companions. Instead of luring us with smiles one moment and the next freakishly dashes mud and chill rain into our bewildered faces, she now works with us and plays with us with docile gentleness. The world seems supremely beautiful. Can it, we wonder, ever be otherwise? And yet as sure as there is all this present budding and blowing, this greening of boughs and gracious sunshine there, only a few short months ahead, autumn lies in wait—autumn with his farewells, his dimming garden, his sure and methodical step towards the white silence of winter.

Of course, winter is inevitable but there is no use meeting it half-way by letting color die out of the garden before it is necessary. We may as well advance to the very gate with flags flying and a gay man. In the borders this is commonly attended to very well, good use being made of the many hardy Asters. Sunflowers, Chrysanthemums and the like. But the rock garden is a different matter. Usually nothing is expected of this region after its spring ecstasy is past. No one goes to look at it; it is assumed there is nothing to see. And too often this is true, but it need not be. A little thought taken now, a few orders sent off in time, a little trouble taken with the spring and summer flowering plants and autumn will spread wares in the rock garden that none will despise—wares that will seem all the more lovely because of their comparative scarcity.

To begin with, if certain of the spring bloomers are carefully cut over to remove all faded blossoms and a little of the excess foliage they will, after having indulged in rest during the heat of summer, begin to flower again with the coming of cool nights and autumn rains. And many of the summer flowers if kept growing strongly by considerate watering and the removal of seedpods will continue well into the autumn. Among these may be mentioned Campanula portenschlagiana, C. carpatica and C. puella and the Harebell, C. rotundifolia, Dianthus knappi, Androsace lanuginosa, Potentilla alba, Geranium lancastriense, Aubrietias, Primulas of many kinds, Phlox subulata, Gentians, Viollets of sorts, especially Viola pedata, the yellow Foxglove, Digitalis ambigua, Erodiums generally but particularly E. chamaedrroides, Corydalis lutea, Verbena venosa, Dryas octopetala, Oenotheras, Hypericums, Silene schafta, Stachys coccia, Linarias generally, Convolvulus mauritanicus and C. cantabricus, Houtanias, Bellis rotundifolia coerulescens—all these and many more play an important part in keeping up the morale of the rock garden in autumn. But treat them well if you expect a like behavior on their part and do not neglect them during the torrid days of summer.

But there are certain other plants that belong primarily to the late season and come freshly to our eyes and interest as the summer wanes and autumn sets in. It is of their culture in the rock garden that I wish to call attention to especially, now while there is still time to acquire and set them out.

For a spacious sunny ledge or rock slope I would suggest two that will bloom together in riotous confusion half the autumn through and which make a lovely display. They are the old Plumbago, Ceratostigma plumbaginoides, with its masses of red-bracted Gentian-blue flowers and Geranium wallichianum. Both are strong growers and require space—space that you may grudge them during the pre-flowering season but which you will be glad to have allowed them when they begin to show their charming colors. The Plumbago is well known but the Geranium is not often seen. It is a semi-prostrate, scrambling plant with the characteristic Geranium foliage and bearing in greatest profusion wide salver-shaped flowers of a soft lavender-blue color paling towards the center. If you are unable to buy plants of Geranium wallichianum they are easily raised from seed and they are certainly worth the slight trouble which is involved.

Two hardy Asters are very effective in the autumn rock garden and these do not spread from the root in the disconcerting manner common to many of their kind. The first to flower, beginning in early September, is the native Bristle Aster, A. linearifolius, with stiff stems a foot tall, set with narrow leaves and topped by large soft lavender Asters. Their best companion is the common Ling, Calluna vulgaris. A mass planting of these two kinds in some sunny exposed situation makes a lovely effect, the rose-color of the Calluna consisting well with the lavender of the Aster. Aster acris marn makes a triff little bush that is pleasant to look upon all through the summer. Then in September it becomes hazed all over with a cloud of starry lavender flowers which commonly last into October. The little bush grows about a foot tall and is good where a plant of tallish character is required.

Sedum sieboldii with its ash-pink flower heads tipping its gray branches is the best of its race for late flowering. Its habit is prostrate and it loves a situation where it can spread out over a warm stone or hang from a sunny crevice. There is a form with variegated leaves that some will fancy but it has proved with me to have a most unsedumish dis- (Continued on page 98)
Greenhouses attain architectural style

Gerard K. Gereiings, the author and illustrator of this article, has accomplished the re-styling of greenhouses and their workrooms with the purpose of achieving greater architectural harmony with the dwelling houses of which they are an adjunct. As a result, it is now possible to choose from a large variety of designs and have the result tie in agreeably with almost any type of architecture. Moreover, these modern greenhouses can be prominently and conveniently attached to the house itself, instead of being relegated to the rear of the property because they looked dull. On this page are some of the Colonial possibilities. All these designs are shown by courtesy of Lord & Burnham.

In pre-war times if a man had a horseless carriage in the stable adjoining his thoroughbreds, if he heard grand opera regularly, and if his winter boutonniere was plucked from his own greenhouse, it was certain he possessed powerful assets. But now all these indicators of wealth have lost their one-time significance. The automobile is considered a necessity, grand opera is audible with the twist of a radio switch, and a greenhouse can be bought for a sum no greater than a low priced car.

In its adolescent days the automobile was expensive because it was an occasional oddity rather than a constant commodity. Usually it was ugly—its appearance was neglected because all attention was directed to its practical profundities. The greenhouse pursued a very similar course of development. A generation ago it was produced in sparing numbers, and so long as its interior produced plants, not much was expected by way of external graces. But like the automobile, now that inner mechanism has attained maturity and dependability in all practical respects, the greenhouse exterior is receiving design attention so that it can add amiably to the esprit of any garden.

Similar in another respect have been the automobile and the greenhouse—generally in the past both have been housed well away from the house. But the possibilities for the garage to enhance the rambling effect of a house has finally won recognition, and the advantages of greater accessibility to the car is unquestioned. By the same token it is being realized that a greenhouse can be even more of an asset to a house than a
garage, for whereas the latter is no show-spot for guests, the greenhouse is entitled to a five-star rating. It is as unfair to doubt whether a modern greenhouse can add to the rambling and intimate charm of a house, as to maintain that a garage could not contribute to a house because in the past there had been piano-box types built. It is all a matter of mental approach and greenhouse design. If you doubt whether a greenhouse can be as inexpensive as a low or medium priced car, and have misgivings about its ability to improve the house and grounds—cast your eye on the accompanying drawings and then read on!

If you wanted a garage which would do your house proud and have all the latest conveniences and improvements, you would go to a good architect who had designed and built many previously. Obviously it would be unwise to seek out an inexperienced builder for best results. Pursuing the same sensible tactics would lead you to consult with a dependable greenhouse company which had specialized in all the special problems, and was awake to the needs of designing greenhouses and their workrooms to harmonize with individual settings. It is self-evident that if in buying a motor car you selected a stock model with stock interior and gadgets, it would be less expensive than if you ordered special auxiliaries added or intricate details designed for your particular vehicle. The same condition exists in greenhouses and their workrooms. There is available today a large variety of workrooms so styled that among them there is likely to be a design which will be suitable to most houses. If none fits a particular problem the manufacturers are geared and willing to create a special design as near the stock article in price as possible. (Continued on page 96)
"CONVERSATION Piece", designed in the Regency spirit, is of wrought iron and has a luxurious red and white mattress conducive to outdoor languishing. The accompanying table has a clear glass top: Abercrombie & Fitch. Below are pieces of ample scale for real lounging. The upholstery is a heavy yellow, brown and white herringbone stripe in harmony with the canary yellow lacquer finish of the rattan frames. Composition table top impervious to stains and burns: W. & J. Sloane.

The white iron wire group at top of the opposite page is designed in the pseudo-classic manner: Arden Studios. The adjustable cabriolet top, the unexpected width, the blue and white upholstery mark the distinction of the rattan wheel chair lounge: Abercrombie and Fitch. The set at extreme right is green and white sheet iron. It is practical and gay for the edge of the swimming pool: Hammacher-Schlemmer. Accessories: Olivette Falls. Rugs: Nu-Art Fibre Co. Sparklet siphon: Lewis & Conner.

FOR CONVERSATION AND REPOSE

UTTER COMFORT FOR THE COOL DRINK

SUMMER LOUNGING IN COLOR AND COMFORT
Chartreuse organza with silver lines forming squares is the material of the charming curtains above. Valance of chartreuse taffeta is finished with silver tassels. Hampton Shops, designers.

Frances T. Miller, who designed the painted organdy curtains below, calls this swirling pattern in dark blue on a white ground, "Sea Swirl", and uses it effectively in a modern beach house.

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Frame your summer outlook in these airy new materials
Nu-cord, new open-weave Quaker net makes the airy curtains at right, designed by Hobe Erwin who suggests Amaglypta shells for valance and real shells as trimming. This smart big mesh comes by the yard, or already made into curtains, white or ecru. From Gimbel's.

A mosse's cinch from Guatemala inspired the curtain material at left made of cotton rope with horizontal lines of gay stitching. Also smart are the white chiffon curtains with modern design in cut velvet shown below. Wall covering here is straw fringe: Macy's.

Margery Still Wickware makes full, soft curtains of printed Celanese called Chifonese—in red and white bound with red taffeta ribbon and tied back with clusters of long taffeta loops. About three feet from the bottom the curtain is finished with a circular flounce. The blind is a cool Mayfair shade made of smoothly surfaced hardwood slats painted a bright red.
If you are having a touch of Spring fever and just can't bear the idea of doing anything about anything, it might be a help to have someone else plan a few Spring meals for you. There are so many refreshing things in the markets; veal is at its best, you can get luscious red cherries, baby spring onions, tender little garden lettuce leaves, radishes and asparagus.

I have planned two lunches and two dinners, which include in their make-up all of these delicious Spring delicacies.

For a luncheon party of six people, I suggest starting with an hors-d'oeuvre of radishes, cucumbers and Spring onions, followed by veal kidneys in mustard to be made at table in a chafing-dish, then a salad of asparagus, watercress and hard-boiled eggs, and for dessert, sliced oranges in orange sherbet.

For another luncheon, this time for twelve, I suggest an hors-d'oeuvre consisting of marinated mushrooms, stuffed red pimentos and curried eggs, followed by two magnificent pigeon pies, and a big bowl of cherries in chopped ice.

For one dinner party of eight, let's have a Spring soup, followed by boiled salmon, then veal in chablis wine, with a purée of spinach, a baby garden lettuce salad with hard-boiled egg dressing, and, as a grand finale, almond cream coated with strawberry gelatine and strawberry sauce.

Another dinner for eight will be made up of veal tapioca broth, baked shad roe, leg of lamb à l'Alsacienne, string bean salad, and a very simple dessert consisting of strawberries in red wine.

I suggest that you serve before any of these meals either the Champagne cocktail, the recipe for which is given below, or a good dry sherry.

CHAMPAGNE COCKTAIL. Make a syrup of one cup of sugar and one cup of water. For each cocktail, fill a large goblet half full of finely pounded ice, add one teaspoon of the syrup, one teaspoon of curaçao, six drops of Angostura bitters and the oil squeezed from a piece of lemon rind. Fill the glass with thoroughly chilled Champagne. Stir well with a silver spoon and then serve at once.

HORS-D'OEUVRE OF RADISHES, CUCUMBERS AND SPRING ONIONS. Wash and stem a bunch of tender radishes. Peel 2 tender cucumbers, slice them paper-thin and put to soak in ice water. Wash a dozen or so of baby spring onions. Make a good French dressing. Drain the cucumbers and dry on a tea cloth. Place on a shallow, oblong dish and slice over them the onions and radishes in paper-thin slices. Pour on the dressing fifteen minutes before serving. Serve with this French bread and Coquilles de Beurre, made by scraping ice cold butter with a curved, dented knife that is sold especially for this purpose.

VEAL KIDNEYS IN MUSTARD. To be made in chafing-dish at table. Skin and cut up 5 veal kidneys, being careful not to include any of the white membrane. Prepare a large tray containing the chafing-dish, salt, pepper grinder, a pot of German mustard, ½ cup of cognac, ½ pound sweet butter, a heaping teaspoon of chopped chives and a teaspoon of finely chopped parsley. The kidneys are sautéed in the kitchen and brought to the table in a hot dish, with their juice in a cup. To sauté them, put 2 tablespoons of butter in a very hot frying pan; when sizzling hot, add kidneys and shake them around until lightly browned. They should cook very quickly or they will be tough. At table, put a lump of butter in the chafing-dish and when it has melted add the juice from the kidneys, 3 dessert-spoons of mustard, the cognac, salt and some freshly ground pepper. Light this as soon as it begins to boil and let the cognac burn until the flame starts to turn yellow and green. At this moment, put the flame out by putting the cover on. Now add the kidneys and chives and simmer a minute or two. Then stir in another good lump of butter, sprinkle the parsley over it all and pass at once.

ASPARAGUS, EGG AND WATERCRESS SALAD. Scrape and wash thoroughly 2 bunches of fresh green asparagus. Cut off the tough parts and tie in bunches. Soak them, heads down, in cold water for one hour. Cook in the usual way, in salted, boiling water with a tiny pinch of soda, until tender but not floppy. Drain carefully and arrange on a platter. Put in refrigerator to chill thoroughly. Hard-boil 3 eggs. Wash 2 bunches of fresh watercress and carefully pick over. Pick off the leaves and chop very fine. Make a good, tart
French dressing using red wine vinegar. When ready to serve the salad, chop the whites of the eggs and sprinkle them over the tips of the asparagus, then over this sprinkle the yolks, which have first been run through the potato ricer. Put the chopped cress in the French dressing and pass it in a bowl with the salad.

SLICED ORANGES IN ORANGE SHERBET. Peel 6 navel oranges. With a sharp knife, cut off all the white part. Then carefully remove the pulp sections by slicing between the skins. Make a syrup of % cup sugar and a cup of water. When cold, pour over the oranges and put in refrigerator until ready to use.

In the meantime, make some orange water ice as follows: Boil 1 quart of water and 2 cups of sugar for five minutes, then add the grated rind of 2 oranges, 2 cups of orange juice and % cup of lemon juice. Cool and strain. Freeze in the usual way; remove dasher and pack.

About an hour before you are ready for the dessert, make some Italian meringue by boiling 1 cup of sugar and % cup of water until it forms a soft ball in cold water. Incorporate a very little of it at a time with the beaten whites of 3 eggs, stirring all the time. Continue to beat for two minutes on a very low fire. Cool. Remove the top of the mold in which the orange ice is packed and stir this meringue into it, also stir in well % cup of kirsch and % cup of curaçao. File this in a cold glass bowl and make a nest in the middle in which you will put the sliced oranges.

MARINATED MUSHROOMS. Peel, trim and wash well a pound of small mushrooms. Boil for five minutes in salted water which contains the juice of 1 lemon. Boil for five minutes in an enamel saucepan, 1 cup of vinegar with % clove of garlic, 1 bay leaf, a pinch of thyme, a teaspoon of salt, some freshly ground pepper and 2 shallots, cut up. Remove garlic, cool, then add % cup of olive oil and 1 tablespoon tomato catsup. Drain the mushrooms well and put them in a deep bowl. Pour the dressing over and let them marinate in it for several hours in the refrigerator. When ready to serve, put them in a shallow dish, sprinkle with chopped chervil and over them pour the dressing, which has been strained through a fine sieve.

CANNED RED PIMENTOS STUFFED WITH RICE AND PEAS AND HAM. Chop 3 slices of cold boiled ham. Grate 1 white onion and put it in a saucepan with 2 tablespoons of butter. Cook without browning for about a minute, then add the ham and continue to cook, letting the ham brown ever so lightly. Remove from fire and add 2 cups of flaky boiled rice, a cup of freshly cooked peas and a little more butter. Salt and pepper to taste and add a cup of freshly grated Parmesan cheese. Stir for a minute or so over a low fire, then stuff 12 canned red pimentos with the mixture. Place in a lightly buttered glass cooking dish together with a few drops of water and then put in the oven just long enough to heat through. When cool, pour some good French dressing over them and keep in the refrigerator until ready to serve.

CURRIED HARD-BOILED EGGS. Hard-boil a dozen eggs. Halve lengthwise. Remove yolks and put through a fine sieve. Mix 2 teaspoons of curry powder with 2 tablespoons of tarragon vinegar. Squeeze through muslin cloth and mix with 4 tablespoons of mayonnaise. Add this to the egg-yolks and stir into a paste. Add a tablespoon of chopped tarragon leaves and salt and pepper to taste. Fill the centers of the whites with this and stick the eggs together. Lay them in a dish and cover lightly with mayonnaise which has been thinned with cream and lemon juice.

PIGEON PIE. To serve 12, you will need 2 pigeon pies. Take two earthenware deep-dish pie casserole measuring about 9 inches in diameter and 4 inches deep. First make the puff paste. Put 1 pound of sweet butter in a bowl and work it with the hands, squeezing to extract any water there may be in it, until it is the consistency of putty, soft and pliable. Now put 4 cups or 1 pound of flour in a bowl with 1 teaspoon of salt. With the fingers, lightly work into this 2 tablespoons of the worked butter, and then gradually add % cup of ice water, still using your hands to mix it. Knead lightly until it makes a smooth ball. Toss onto lightly floured table and roll it out to about % of an inch thickness in a rectangular shape about 15 (Continued on page 80)
"Vocra" is Wallace's new flatware pattern in Luxor Plate. Designed particularly as a buffet supper service, the Ionic theme is presented in a modern and original manner and has inspired these decorations by Joseph Mullin. The white Lenox plates, bordered with an embossed laurel wreath, are also in the classical vein. Win. H. Plummer. Napkins with drawn-work borders are from Moss. Food by courtesy of Henri
Last month we guided our Spring bride through the mazes of ensembling her china, glass, silver and household linens. Now we come to the fascinating and fundamental task of selecting backgrounds and creating color schemes for the major rooms of her new house. In the pages that follow you will find that we have presented ensembles for:

(A) The rather formal house, either in town or country, the house of the bride whose taste is for the Classic or more elegant Georgian styles; (B) The Modern city apartment, and (C) the country house where Early American, Provincial or 18th Century furniture sets the keynote.

Here we have assembled for each of these three types of brides' houses the chief decorative elements for the living room, dining room and master bedroom. On the six pages that follow you will be able to study combinations of floor covering, wall paper, drapery, curtain and upholstery fabrics brought together to live harmoniously in a room scheme. You will find new textures and new ideas of color harmony, for a certain freshness and freedom in fabric selection is desirable, even in rooms of traditional cast.

Then we take up the character of furniture ensembles for the living rooms of the bride's new house. We have selected corners that show charming, friendly groupings in the various styles that are most in favor today. You will find these on pages 60 and 61.

Our Spring brides are practical. They are interested in all the labor-saving and efficiency-promoting kitchen gadgets that will make their housekeeping run smoothly. So on pages 62 and 63 you will see selections of electrical wares and good-looking accessories to place on the shelves of the kitchens of the town house, the country house and the compact apartment where hospitality is generous though room is limited.

Last, we come to the bride's personal stationery, a department that occupies a very small space in her equipment, but a very large place in her social life. We believe that our favorite ensembling creed applies even in the selection of correspondence equipment, and that you can have the right paper for every "please" and "thank you" occasion. Your papers needn't match, but they should express the character of you and your house.

By the time you have studied the decorative and practical ensembles on the eleven pages that follow, we are sure you will have absorbed ideas that you will want to try in your own house. (Note: Even if you are not a Spring 1935 bride, but a bride of five or ten or fifteen years' standing, you are privileged to bring your rooms up to 1935 status with these hints.) In many of the best department stores throughout the country, displays of these color schemes, furniture groups, housewares and stationery are being held this month. So you can probably walk into your favorite store and examine for yourself the selections we have made. See page 84 for the name of the shop nearest you where these ensembles may be seen.

In New York, W. & J. Sloane have the wall papers, rugs and fabrics for the living room, dining room and bedroom of the formal house. Lord & Taylor will help you execute our Modern schemes. B. Altman & Co. have the decorative schemes for the country house.

We hope our preliminary scouting will make your own ensembling tasks lighter. Here's to pleasant living in your new home!
SCHEMES FOR LIVING ROOMS

A For our bride whose taste is for rather formal decoration, we present a cool, serene color scheme for Classic-Modern or 19th Century furniture.

Reading from left to right, the little samples above represent: First, Claridge broadloom carpet in a soft-bright color known as Ocean Green. Then, an Imperial wall paper with a Neo-Classic wreath motif in gray and yellow on gray. Third, suggested as the covering for a sofa, a new Schumacher damask in brilliant green and white. Fourth, to upholster, perhaps, a pair of small formal armchairs, an ivory herringbone satin woven with Du Pont rayon, from Lehmann-Connor. Fifth, still another chair covering, with the smart quilted look, is the yellow Orinoka fabric. Last, for draperies, we suggest a Schumacher velvet in clear lemon yellow. This is to hang over sheer glass curtains of white self-striped Celanese ninon faconné. W. & J. Sloane in New York have this decorative ensemble.

B The Modern city apartment living room takes unto itself a combination of sharp colors, unusually combined, and relieved by pure white.

At the top of the opposite page, you see the essence of our Modern scheme: First, two shades of Armstrong linoleum, the terra cotta to form the main area of the floor, the ruby color to be used for an inlaid design. Next, a Thibaut wall paper that cleverly simulates white leather. Third, a Waverly chintz in a modern Sugarcane stripe design, to slip-cover a sofa. Next, a pin-stripe Orinoka satin that picks up the main colors of the room. Fifth, a chevron stripe Chase mohair, in antique white, to introduce texture interest. At the far right, chartreuse Luvet, woven with shining strands of Cellophane, from Schumacher; for hangings; and Crown Rayon marquisette from Queen Valley for glass curtains. Lord & Taylor have many of the elements that go to make up this scheme.

C The bride who plans to live in the country will surround herself with color and variety, to complement her Early American or 18th Century English furniture. At the bottom of the opposite page, we suggest the decorative scheme for an all-year country room that is not too rustic.

First, a blue Strahan wall paper with a narrow pin stripe that from a distance suggests texture more than pattern. Just below, a new Bigelow-Sanford rug, with a very interesting design formed by cut and looped pile. In the lower left-hand corner, a Thorpe chintz with a large colorful flower bouquet design in yellow, rose and blue, on a brown background, to hang over Quaker Nu-Cord curtains. For upholstery fabrics, we suggest that a big piece be covered in the drapery chintz, other furniture coverings to be the rough red serge with yellow dot and the green-and-brown striped satin, both from Thorpe; also the Chase yellow mohair with rope design. Altman has these.
Wall covering

Shades of deep blue, purple and magenta on white set the color note here. Katzlenboch & Warren

Floor covering

We chose a modern tufted rug in tones of gray for texture-interest. Bigelow-Sanford's Crescendo

Draperies, curtains

Royal blue Chinese moiré with thick white fringe to hang over chiffonese sheer gray curtains

Horizontal stripes in brown and shades of yellow on white make a livable Modern wall paper. Thibaut

Floor covering is two shades of Chase Scalamo carpet, deep brown inlaid with design in sand color.

Drapes are of yellow Goodall mohair with brown ribbon motif; curtains of sheer casement mohair.

Wood tones on a blue background in a Strahan paper; fireplace wall to take Birge's knotty pine paper.

The soft colors of the Hightstown Plymouth rug carry out the quaint Provincial feeling of the room.

Warm brown and tan tones in the Fincastle homespun blend with the open-mesh Scranton curtains.
<table>
<thead>
<tr>
<th>Chair Seats</th>
<th>Furniture covering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rich plum damask with gray dots, from Schumacher, gives a new smartness to dining room chairs</td>
<td>White satin with magenta stripes would be an effective fabric for decorative furniture. From Cheney</td>
</tr>
<tr>
<td>Smooth brown, rough beige stripes in a Doblin Crown Rayon fabric for effective modern upholstery</td>
<td>Brown Sanforized-shrunk linen is smart for slip covers. Stroheim-Romann; Consolidated braid trim</td>
</tr>
<tr>
<td>Cover the dining room chair seats with this brown-and-white cotton check. From Johnson and Faulkner</td>
<td>And for a chair near the fireplace use a beige material with brown chenille stripes. From Orinoka</td>
</tr>
</tbody>
</table>
The rich blue Cochrane carpet has an abstract pattern formed by a combination of high and low pile.

Both pastoral and classic are the white motifs, placed against the gray ground of a Thibaut paper.

A Modern setting may be gracious, even feminine if it uses a pink-and-white paper by Strahan.

A Modern rose pattern is formed by the weave of the gray Wooltex broadloom by Mohawk Mills.

Red, black and green sprays of field flowers bloom on the white background of this Strahan paper.

A Royal Scotch Tartan inspired the new plaid rug by Firth—just right for informal country rooms.

Color Schemes for the bride's Bedroom

A Classic-Modern

B In modern style

C Country scheme
Cheney's cherry-red silk taffeta is to hang over curtains of sheer Celanese linen. Consolidated fringe

Because quilted fabrics are so smart, we suggest a bedspread of Cheney's silver-gray silk taffeta

Cover a chair in this textured blue-and-white Carillo fabric to introduce a dash of Modern

Rose-petal Celanese satin at the windows, over lacy Solka curtains, trimmed with Consolidated fringe

Quilting again! This time on eggshell velvet from Schumacher. It makes a lovely tailored spread

Silvery Bryant Park damask with a self-toned leaf stripe would be smart to upholster a chaise longue

The Bryant Park chintz, with white bouquets on black, is charming over Queen Valley curtains

Coarse rust-red threads making a plaid on coarse linen from Titus Blatter, for country bedspreads

Our bride slipcovers chairs in Witcombe, McGeachin's Sanforized-shrunk cloth, Consolidated fringe
A The bride who loves the 18th Century (modernized in spirit) places a pair of yellow leather chairs before her fireplace, and draws up a smart coffee table. Chippendale commodes hold Bradley & Hubbard lamps. Kittinger furniture from Lord & Taylor.

Above, W. & J. Sloane salute the 18th Century with a group that includes an open-arm chair covered in ivory damask, a drum table with leather top and a small bookcase.

B Donald Deskey designed the trim modern group ofMetallon furniture at the top of the opposite page. The sectional sofa, with its egg-shell and brown covering, faces a chair covered in rough yellow fabric. Macy's has the chair and the mirror-top coffee table.

Just below, a comfortable chair designed by a man, Donald Deskey, for a man. And next to it, a table with space for a lamp, books, tobacco jar, even a brandy glass close at hand. From Lord & Taylor.

C In the country, what could be nicer than a card table group with the plaid design of the table repeated in the bright seat covers? The California Furniture Shops make this group, out on the West Coast where they understand bright, colorful informality. At Wanamaker's.

After the airdors of bridge, relax in a deep chair with a beautifully tailored slip cover of blue herringbone cloth. Sanforized-shrunk to assure trim lines after cleaning or laundering. From Sloane's.
A For truly luxurious housekeeping:
Left to right, Volrath enamelware smartly streamlined, famous for long wear. The chromium-plated Sunbeam coffee-maker has an electric table stove to keep the coffee hot. Good-looking canisters enamelled in ivory and black, have convenient automatic catches. Black earthenware casserole, perfect for cooking and for serving on its bright chromium tray, is matched by a bean-pot. A set of mixing bowls in ivory, with stripes of a vivid color, are gay and indispensable. The Kitchenaid mixer, last, is a veritable electric servant, equipped with a powerful motor. It will not only mix, beat or whip, but also shell peas, grind coffee, slice vegetables, freeze ice cream, and even open cans or sharpen knives. All from Hammacher, Schlemmer & Co.

B The compact apartment kitchen must have modern space-time-and-labor savers. Left to right, Westinghouse electric mixer that will beat up a batter, squeeze fruit, mix drinks. A four glass jar Kontanette on its revolving base helps to preserve frozen food and keeps the icetray neat. The two-slice Toastmaster is a handsome and indispensable adjunct to the breakfast or buffet supper table. The newest Silex glass coffee maker has its lower bowl, handles and electric stove all attached to form a single convenient unit. Next, Manning Bowman's versatile Cook-All electric stove which will toast, broil, grill or fry, make waffles, and even bake or roast. The three pots are of Carlton Enduro stainless steel, eminently desirable for its practicality. All from Lewis & Conger.

C In the country, let's have color and good cheer. Left to right, cookie jar of rust-red Pacific Pottery. The bowl, in the same bright color may be used for mixing, and, since it is heat-resistant, for cooking, too. From Gimbel's. The sauce pan, drip coffee pot and huge kettle are of gleaming Revere copper, colorful in appearance and long considered an ideal medium for cooking. For golden brown waffles, a General Electric Hotpoint waffle iron, with helpful heat indicator and a wide tray base to catch batter overflow. Next, a glossy brown casserole of vitrified china that is fireproof and durable. The individual marmites for onion soup are of this same ware. Last, a Universal mixer, easy to operate and to clean, that will help with many kitchen tasks. All from Macy's.
CULINARY CAVALCADE
Correspondence Course

For Brides: Six papers required

These groups of stationery are described on page 83
Let electricity do its best for you

By Godfrey Ernst

Would you like to walk over to a window and see it open as you blow upon it? Approach a door and have it swing before you? Have your lighting cast beautifully colored shadows? Turn a switch and melt the ice from your porch steps? Sit quietly in your car and, without moving, open your garage doors?

Such things savor of magic, yet they are yours for the asking. A "breath control" switch, in which a current of air closes a circuit by moving a fine wire, explains the window magic. An electric eye, by means of which a beam of light acts as a switch, will open and close the door as you intercept the beam—excellent for doors between kitchen and dining room. The new vapor lights will throw shadows that are all colors of the rainbow. Resistance cable, ordinarily used for soil heating, will melt the ice from your porch steps and keep water pipes in outside walls from freezing. Radio waves from a set located in your car will open the garage doors for you, or you can reach out and snap a switch on a post in the driveway to accomplish the same thing.

Those are only a few of the many new and interesting uses to which electricity is being put. Much of this magic will be entirely commonplace tomorrow. Some is invaluable today.

How you will employ electricity in your home is not entirely a matter for your architect or electrical contractor to decide. It is largely your own personal problem. The experts that you employ will see that you get a safe, practical installation passing all underwriter's requirements and local codes and probably based on the customary two per cent of the cost of the house. But electrical service has developed so rapidly that this percentage is hardly adequate. It is largely your own problem. How many circuits will you need? This, of course, involves mechanical problems for your architect and contractor to decide, but a general idea of the problem will help you state your desires. Take lighting first. It is wise to have two circuits for each floor: one for lighting fixtures, the other for base receptacles. If you do this, there is no danger of being without light, for should one circuit blow out, the other is still working to provide light.

The size of the wires used will depend on your requirements. Are you going to have electric clocks, radios, and portable electric appliances? How many base plugs? How many lighting fixtures? All these are things to determine. The wiring can then be planned to meet your desires.

Now as to mechanical equipment. Are you going to have an oil burner, an automatic coal stoker, air conditioning? You should have a separate circuit for each. Are you going to have an electric refrigerator? Put it on a separate circuit and you will not be bothered by lowered lights or radio clicks every time the motor starts. Do you want a clock to automatically defrost your refrigerator? Now is the time to decide. Do you plan to cook by electricity? A separate heavy duty circuit should be provided. Are you going to have a washing machine, an electric ironer, a dryer? They should be on a separate circuit and have wire ample large to carry the full load.

Before considering the requirements for each room, let us go back to the general subject of lighting and establish a few simple rules:

1. Your wiring system should enable you to control light ahead of and in back of you when walking through the house. Remember that guiding principle and you will not go far wrong in locating switch points. To make it a bit more clear, suppose a room has two doors. You should be able to switch the light on and off from each door so that you will not have to retrace steps or walk across a dark room.

2. There should be plenty of light to guide guests who may be unfamiliar with your house. For example, a lighted house number, lights set in entrance steps outside the circle of porch illumination, a door-operated light in the hall guest closet.

3. Illumination will come from ceiling fixtures, lamps and sidewalk fixtures. Decide in which of (Continued on page 86)
So interesting did we find the results of the nationwide General Electric "Home Electric" competition that we have had scale models made of the two grand prize-winners. The competition was open to four classes of houses—a medium-size for the North, the same for the South, and small houses both for North and South. In addition to prizes in each class, grand prizes were awarded for best small house, and best medium-size house. These are the houses shown on these two pages. Above is the medium-size house, planned for the South by Hays & Simpson, architects, of Cleveland, Ohio. In design, this residence reflects directly back to the first phase of American modernism.
Also modern, but of a different character, is the grand prize small house, designed for the South by Paul Schweikker and Thomas W. Lamb of Chicago. Both these houses treat the garage as part of the house—one as a wing, the other under a continuation of the house roof but as a separate structure. Both houses devote a great deal of area to open and covered outdoor space, so important in the South. Models were made by Edward P. Howes. For further details see page 93.
A KITCHEN equipped today with a refrigerator more than five years old is in a class with a person driving a Model T Ford. The handicap is about the same—in respect to efficiency and convenience, not to speak of appearance. The old refrigerators, while well and honestly built, were largely experimental. Today's cooling apparatus is the result of wide experience and approaches something like perfection.

Comparing the pet new designs of seven leading manufacturers it is next to impossible to pick a favorite. They all look like winners. Noiseless mechanical equipment is featured by the seven. These perfect servants don't even whisper of the work they are doing. More efficient design has added to the capacity of each, and automatic illumination, connected with the opening and closing of the door, is another blessing provided by all the better refrigerators. Improved insulation cuts down the cost of operation by preventing waste of cold. As for the frozen ice-tray menace, one need no longer drill or blast to excavate these little terrors. Special devices with which this year's refrigerators are equipped handle this problem expertly. Ejection of the cubes themselves is also taken care of.

The office-trained housewife who has learned to value system in her business career will appreciate an efficiency feature found in two of the seven, which permits the purchase of food supplies for the week instead of the day—ensuring better-planned menus, lessening the daily responsibilities of the housekeeper, and encouraging economy through quantity buying. This is a below-freezing compartment or cold-storage.
A rack sunk in the door of the Crosley increases the capacity of this refrigerator 50%. The door also holds a spacious vegetable basket and a tray. As shown—59 3/4" high; 32 1/2" wide and 25 1/2" deep.

A trigger easily operated with one finger breaks down the resistance of frozen ice-trays in the Electrolux—the refrigerator that freezes by gas flame. Model shown—64 1/4" tall; 31 1/2" wide and 30 1/2" deep.

Besides its special sub-freezing compartment, other Frigidaire service features are—water cooler, "frozen" glass rolling pin and serviette of glass containers. Above—63 3/4" high; 38 1/2" wide and 30 1/2" deep.

vault in which the most perishable foods may be kept in perfect condition for days or even weeks at a time.

One of the two "cold-storage" exponents is General Electric who shows a two-door, flat-topped model, 62 1/2 inches tall that can be had in two widths—39 and 46 inches respectively. Doors to the usual, moderately cold storage unit and to the special sub-freezing unit, and a drawer-like vegetable bin, which is not refrigerated, are opened by means of three neat little pedals at the base of the cabinet, which one steps on like a motorman in a trolley-car. The sub-freezing unit has a special, second set of doors made of stainless steel. The lining of this compartment and shelves throughout the box are of the same material. The two lower shelves in the storage section slide out obligingly to allow small things at the rear to be gotten at easily or to make room for an extra ginger ale bottle or two. And speaking of cold drinks, General Electric really comes into its own in good old Tom Collins time, providing a super-abundance of ice-cubes. Refrigeration in General Electric does not cease even for a moment during the defrosting process. A special mechanism ensures uninterrupted operation at all times.

Frigidaire is likewise strong on cold drinks, and is the other of the two refrigerators having a below-freezing compartment. Of this firm's two DeLuxe models, one which measures approximately 63 inches high and 38 inches wide seems best suited to service the household of average size and demands. Four shelves take up the storage compartment, the lowest with an extra section attached underneath that slides out to hold odds and ends when one is rearranging food, and is detachable for use as a tray. Besides these shelves, there is a special utility chest in which small articles can be kept out of the way. The frozen vegetable compartment also keeps contents moist and therefore extra-fresh. A glass rolling pin, which when filled with water and frozen improves the quality of dough, is another convenient part of Frigidaire equipment. Defrosting the Frigidaire is accomplished with the least possible fuss or wear and tear on the brain cells. One simply sets a defrosting switch. The work done—the freezing apparatus automatically returns to normal, before the temperature can rise too high.

The latest Westinghouse designs know all the answers to the knottiest refrigerator problems. Take the can of peaches that's barricaded itself behind a jar of mustard, a pound of butter and a dozen eggs. Just try and take it—in one of the old-school refrigerators with immovable shelves. To cure this type of incorrigibility, Westinghouse uses a revolving middle shelf, all parts of which are accessible. A self-ejecting metal tray has a similarly disciplinary effect on the reluctant ice-cube. On the inner side of the door is a removable, folding tray—a one-trip ticket for the housewife when she's taking several things out of the refrigerator at the same time. A specially adjusted door latch releases at the slightest touch.

Electrolux, the Houdini of refrigerating circles—it freezes by heat, you know—is very proud of its smart new appearance, of which a trim black base is the (Continued on page 94)
ACTIVITIES FOR GARDENERS IN MAY

FIRST WEEK

The weather is likely to be more favorable as the sun is slowly making its way higher in the sky. This is the perfect time to start transplanting and dividing plants. Remember to water them well after transplanting to ensure their survival.

SECOND WEEK

The soil should be warm enough for planting most vegetables. Make sure to choose a sunny spot with well-draining soil. Use a garden fork to dig the soil before planting to break up any clumps.

THIRD WEEK

Many gardeners enjoy planting flowers in May. Choose a variety of colors and shapes to add visual interest to your garden. Make sure to space them out properly to allow for growth.

FOURTH WEEK

It's time to start thinking about pest control. Use natural methods such as companion planting and hand-picking to keep insects at bay. Be sure to monitor your garden regularly.

FIFTH WEEK

As the season progresses, it's important to keep your plants healthy. Water them regularly and fertilize as needed. This is also a great time to start thinking about your fall garden.
Consommé, by Campbell's
—the clear, sparkling soup so much in demand for formal functions and for the family table. It's the ideal prelude to the more elaborate meal. Invigorating broth of choice beef—amber-clear—delicately flavored with vegetables. A soup aristocrat!

Cream of Mushroom, by Campbell's
—soup de luxe—one of the newest and most popular favorites everywhere. Fresh, whole, cultivated mushrooms of finest table quality. Fresh double-thick cream. A liberal garnish of mushroom tidbits. A social lion!

Pea Soup, by Campbell's
—Splendidly nourishing, tempting puree of peas—enriched with choicest creamery butter—seasoned to your delight by the world's most skillful soup chefs—Campbell's. Even more nourishing served as Cream of Pea by adding milk. Strictly vegetable.

Tomato Soup, by Campbell's
—king of all soups—the favorite of favorites—the soup with the flavor that has never been equaled. Serve it as Tomato Soup by adding water, or as Cream of Tomato by adding milk. Either way, it's in a class by itself!

Ox Tail Soup, by Campbell's
—a soup your family is sure to welcome—especially the men. Vegetables, barley and sliced ox tail joints, in a rich ox tail broth. Fine sherry gives its bouquet and flavor to this delightful and hunger-satisfying soup!

Condensed to give extra value!

When you buy a can of Campbell's Soup, you are really getting two cans of soup for your table. For, by adding the water yourself, you obtain double the quantity of full-flavored soup of just the right strength and consistency.

Entertaining is grand fun, of course . . . especially when the hostess looks her very best . . . fresh . . . radiant . . . no little tell-tale lines of fatigue in her face . . . nothing to show that planning and arranging have taken their toll.

And you can be sure of this—she does not burden her mind or her kitchen with soup-making . . . she leaves that to the most skillful soup chefs in the world—Campbell's . . . so what otherwise would be her first anxiety—her soup course—is no anxiety at all.

It's a real help to any woman's peace of mind to know that her soup will be just right . . . always . . . without fail . . . both when she has guests and for the family meals . . . Serving Campbell's Soups gives her that happy assurance.

Have you glanced lately at the full list of Campbell's Soups? . . . It's printed on this page — also on the label of every Campbell's can . . . you will find it "newsy" and helpful . . . real meal-time suggestions . . . superbly delicious soups . . . every kind you ever want!

21 kinds to choose from . . .

Asparagus Clam Chowder Ox Tail
Bean Consommé Pea
Beef Oxtail
Bouillon Pepper Pot
Celery Mulligatawny
Chick Pea
Chicken Mutton
Chicken-Gumbo Noodle with chicken

LOOK FOR THE RED-AND-WHITE LABEL
Elizabeth Arden's promise to you. A promise she will keep if you keep faith with her famous Farewell to Age treatment. Cleanse, tone and soothe your skin every day.

No matter how much you have "let yourself go" in the pursuit of pleasure, this treatment will soften late-hour lines and vindicate your claim to youth. It keeps your skin so young that your face can never be called old!

CLEANSE . . . TONE . . . SOOTHE

Cleanse with Ardena Liquefying Cleansing Cream. It clears your skin to the depth of each pore, erasing night shadows, brightening your facial outlook. Tone with Ardena Skin Tonic. This mild astringent activates a pallid skin, stimulates fresh-air coloring, firms and freshens flaccid texture. Soothe with Ardena Velva Cream, Miss Arden's non-fattening emollient which transforms wind-dried skin into glamorous smoothness.

Devote fifteen faithful minutes, morning and night, to Miss Arden's Farewell to Age treatment... and both men and women shall call you young, indeed.

Ardena Cleansing Cream . . . . . . . . . . . . . $1, $2, $3, $6
Ardena Skin Tonic . . . . . . . . . . . . . . . . . . 85c, $2 to $1.5
Ardena Velva Cream . . . . . . . . . . . . . . . . . . $1, $2, $3, $6

Elizabeth Arden 691 FIFTH AVENUE NEW YORK CITY
“NEARLY RIGHT” WON’T DO

In Carpet Colors

Jade Green, Chestnut, Cherry Red — three of the 85 Alexander Smith TRU-TONE Carpet colors. Sold by dealers and decorators everywhere because the shades of color are just different enough for exact style authenticity and because they retain their TRU-TONE charm under all light conditions. Made seamless in widths up to 18 feet. TRU-TONE Carpet Book, full of helpful information on broadloom carpets, free on request from Alexander Smith Division, W. & J. Sloane Wholesale, 577 Fifth Ave., New York.
Next month, the "Normandie"... by far the largest vessel afloat, luxurious... modern... beautiful... will arrive in New York for her American début.

The Grand Salon—A superb setting for the evenings "Normandie" passengers will spend between their departure from New York and their arrival at Plymouth or Le Havre.

A Deluxe Cabin—Spacious, charming, luxurious—an example of the inventive genius of modern French decoration, in the use of brilliant color, rare woods and unusual fabrics.
THE DINING-SALON—Majestic in its balanced beauty, completely air-conditioned, walled in molded glass. Eight private dining-rooms at your disposal whenever you wish.

THE SWIMMING POOL—Over 80 feet in length, completely provided with dressing rooms, gymnasium, hydrotherapeutic steam baths, massage rooms, and a waterside cafe.

THE BEACH DECK—Keen salt air . . . open, unobstructed space . . . where you can lounge in the sun . . . read . . . or have your meals served.

"NORMANDIE"

The arrival in New York Harbor of the gigantic super-liner Normandie will inaugurate a new era in transatlantic travel. She will set new standards of luxury and speed, steadiness, comfort and safety. From keel to crow's-nest, she is different . . . not merely the largest liner afloat (79,280 tons) . . . but in almost every respect a new kind of liner.

Her enormous size does not mean that she will carry more passengers than any ship has ever carried. . . . It means that each passenger will have more space. The dimensions of her dining-salon . . . walled in molded glass . . . air-conditioned . . . and decorated by the foremost artists and craftsmen of France . . . are breath-taking. Her sun deck, clear of all obstructions, stretches two city blocks in length. She has a permanent theater, seating nearly 400, and a beautiful chapel. In every class, her rates meet the requirements of a moderate budget. The size of her staterooms . . . virtually all have a luxurious bath or shower, with both fresh and salt water . . . will afford new scope for the kind of gracious living which French Line passengers have come to expect of our ships.

Her cruiser bow and the turtleback extending over the foredeck enable her to take the roughest seas smoothly, without loss of speed. Her electric drive reduces vibration to an absolute minimum. Her radios are in constant touch at all times with both Europe and America.

Even to see this wonder-ship will be a thrilling experience. And you cannot see her without wanting to travel on her. Your Travel Agent will tell you more about the Normandie, and arrange for early reservations. . . . French Line, 610 Fifth Avenue (Rockefeller Center), New York City.

French Line

Other sailings to England and France: ILE DE FRANCE, May 18, June 29, July 20. CHAMPLAIN, May 4 and 25, June 15, July 5. LAFAYETTE, June 1 and 20.

S.S. "NORMANDIE"

How are your slip covers' company manners? Do they slither around on the chair with a nervous sitter, and develop unsightly wrinkles that necessitate constant pressing? Not if they are tailored of The New Printed Mohair! For this firm fabric has a positive affinity for the seat it fits, nor will it develop pernicious wrinkles even in the muggiest weather.

Crush a bit of mohair in your hand, and see how it springs back into shape, releasing wrinkles. Yet a drapery of it hangs in softest folds. The smooth mohair fibre is not a catch-all for dust; and the Goodall-Sanford mills have made it as fast against shrinking and fading as science knows how. Slip covers, draperies, bedspreads, dressing-table skirts... any decoratives made of Goodall-Sanford mohair will always be on good behavior.

Mohairs, as you know, are the longest wearing of fabrics, but this new process of printing has made them beautiful and decorative as well. You will like their texture... neither shiny nor woolly, but smooth, firm and soft. You will like the designs your decorator can show you, period or modern patterns. Better stores have good assortments too. However you purchase, ask for the new GOODALL PRINTED MOHAIR. (Decorators: write us for the name of your nearest distributor.)

L. C. CHASE & CO., INC., 295 Fifth Avenue, New York, N.Y.

The New Goodall Mohairs
FOR NON-SLIP COVERS AND DRAPERIES
GOODALL-SANFORD INDUSTRIES: • VELMO UPHOLSTERIES • GOODALL MOHAIRS • LEATHERWOVE FABRICS • SEAMLOC CARPET
Slip-cover successes

A BRIGHT idea of the Empire Exchange—tailored slip cover of mattress pad material—white cotton, machine-quilted

ABOVE. The gay candy striped cotton of this smart cover is Sanforized-shrunk which means it will not shrink: McCutcheon

LELIAN Chenevert used a Lehman-Connor blue and white linen for the well-fitting slip cover with white cotton rope

GUATEMALA inspired the design of the bright trimming ingeniously used on this slip cover of white glazed chintz: Macy's

WITH flowered curtains, use checked slip covers. Cream and brown Lehman-Connor linen. From the Kent Drapery Shops

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Send for your set of charming room illustrations in colors, to aid you in re-furnishing your home. They are gratis.

HIGHTSTOWN RUG COMPANY • HIGHTSTOWN, NEW JERSEY

Spring theme of dark walls

Dark backgrounds are a favorite spring theme in decoration. In this country living room, the walls are painted boysberry red, with carpet the same color. Sofa and chairs are in beige and red cotton; the chintz is black with red and white flowers. Decorations by R. H. Macy.

In this modern hall, the walls are covered in tomato red and white paper in a design of flags and ships. Floor is black linoleum with white design. The console holds white lamp with white shade. Bamberger's

Bottle green was the color chosen for the walls of a modern living room. Effective with it are the rough textured chartreuse material covering the sofa and the off-white leather used on the desk chair. Mary's
COOLNESS, color and comfort are the Sloane concept of summer furniture for porch or penthouse. Consider the charming setting shown . . . only one of many "out of doors" inspirations created by the combined talents of Sloane decorators and Master Craftsmen. Those talents are at your disposal.

Sofa, white iron frame, upholstery in green and white checked cotton texture, $135 . . . easy chair, green check, $45 . . . round table, 40" glass top, $36 . . . chaise longue, yellow chenille, $55 . . . dining table, 30" x 60" glass top, $45 . . . lounge chair, green and white canvas, $37.50 . . . arm chairs, $18.50 . . . side chairs, $16.50. (Shrubbery by the Hicks Nurseries.)

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The decorator's scrapbook

SATIN curtains in brown, chartreuse, beige and blue-green set the scheme of this living room. Walls, blue-green; chocolate and egg-shell linoleum. Chairs, brown and beige, and blue-green wool, Bamberger's, decorators.

EVEN the most particular of young moderns will be thrilled with this scheme. Salmon pink walls make a gay background for blue and white furniture, crisp white and blue organza curtains. Blue rug, Bloomingdale's.

RICH color, walnut furniture of Deskey design and smart curtains make this dining room. Walls are putty, curtains olive green and white satin; apple green carpet covers the floor. Decorations by Bloomingdale's.
SHE is really an important person. Not just because of her name or money, either. Her parents are not greatly impressed by these, and for years she has fascinated them...

The charming way she used to "entertain" her dolls. The smile she bestowed so impartially. Strange that no one thought to make a movie record. How much childish grace and loveliness the movies would show! How certain episodes, already dim in memory, would stand out. Lost chronicle—it would be worth a million.

Nowadays, making a movie record really should be a routine family activity. Ciné-Kodak "K" gives you clear, brilliant movies at the touch of a button. No skill is required. And, if you want to develop special proficiency, the "K" will help you. It "does everything"... Loads with full 100 feet of 16 mm. film. Price, including case, is now $125; without case, $112.50.

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EXTRA EQUIPMENT for the "K" includes four telephoto lenses, for close-ups of distant action; the wide-angle lens, giving breadth of view in close quarters; and filters for cloud effects and scenics.
THE KIND
YOU'LL ALWAYS BE GLAD
YOU BOUGHT!

WHILE you've been watching Venetian Blinds winning recognition, these recent years, as the smartest and sanest of window effects—Columbia Blinds have been earning their place as smartest and sanest of blinds! When you get your Venetian Blinds, see that they are from Columbia. You'll enjoy them more—and longer—and at no premium in cost.

Columbia makes several types of blind, including the exclusive Residential* with trim, narrow slats. Columbia offers you a wide array of colorings and tape-tones. Columbia guarantees you tested prime materials expertly combined.

And Columbia safeguards you, even, on your actual installation. By choosing dealers with genuine care, Columbia assures you in your permission.

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Do you DORIS, PROMISE TO CARE FOR THIS MAN IN
THE STYLE TO WHICH HE IS ACCUSTOMED?

... THEN WHISPER TO SOME OF YOUR CLOSEST FRIENDS—
"PLEASE GIVE ME CANNON'S FINE PERCALE SHEETS"

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Exquisitely hemstitched, up to the selvage—not
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cost... Trouseau quality, corner to corner!

Now sold at less than top cost... This sheet is
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Percale is ready and waiting, at any good store or
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friends can save a third on each sheet and still
give you top quality percale. (There's not much
point in their being spendthrift, even if you do like
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Fine Percale, Cannon now provides Utility Percale
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dollar or thereabouts... Each one is the smartest
buy in its class, since it stands as high as any
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sheets, as on towels, the Cannon name is every
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- This new group may be seen at any of the stores listed below... or if this is inconvenient, write for Illustrated Brochure to Kittinger Company, 1893 Elmwood Ave., Buffalo, N. Y.

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by 20 inches. Place the dough horizontally in front of you, shape the rest of the batter into a slab about 6 by 12 inches and lay it perpendicularly in front of you on the center of the dough. Fold the flap of dough on the left to cover the batter, then fold the right-hand flap over to the left. The batter is now completely covered and out of sight, and the whole secret of puff paste is to see to it that the butter never breaks through to the surface. Roll the paste away from you to make a longer rectangle. Now give it a turn, which serves to turn it so that it is horizontally before you. Now, by hopping the left hand third to the right, and the right hand third to the left, fold the dough so as to form a square. Press lightly with the rolling pin and put in refrigerator to rest for twenty minutes. Then take it out and be sure to place it in front of you the way it was before. Roll away from you, as before, until you have a rectangle three times as long as its width. Be careful not to roll too thin for two or three times. Place it horizontally before you and fold from left to right and right to left as before to form a square. Let it rest again for ten minutes and repeat the process until you have rolled and folded it eight times. Cover with waxed paper and put on ice until ready for use.

Now prepare 12 squares, which should be plump and white. Wash them inside and out and dry well. Cut off their wings close to the body, also their heads and tails. Put these with the livers and gizzards in a pan and cover well with cold water. Add some celery tops, 2 carrots and 1 white onion. Simmer gently for several hours to make a stock.

Put 2 good tablespoons of butter in a big iron frying pan, and when it has melted add 3 onions chopped fine. Brown the squares in this to a golden brown but don’t cook too long. Salt and pepper them and put on a platter to keep warm while you prepare the rest of the ingredients. Put 3 cups of the stock you have made in the frying pan in which you browned the birds. Let it reduce by simmering to half its original quantity. Wash, peel and cut in quarters, 1 pound of mushrooms. Sauté them in a tablespoon of butter on a slow fire for about ten minutes and then add salt and pepper. Chop fine 1 onion, 4 carrots and a bunch of celery and parboil in a little of the stock. Hard-boil 6 eggs. If you find you haven’t enough stock, cover the squares again with water and make a second extraction from them. Now cut a pound of boiled ham in inch squares and then brown lightly in butter. You are now ready to assemble the pies.

Line the bottom of both pie dishes with raw top-round steaks cut about 1/2 inch thick. Lay on these 3 squares and then one more in the middle on top. Tuck here and there around the birds, the ham, mushrooms, eggs cut in half, the other vegetables, and any juice these ingredients may have formed. Strain the rest of the stock into the reduced stock and pour it over the birds. Taste and add more salt and pepper, if necessary. Now, here comes the fun. Roll the pastry out once more into a piece about 12 by 24 inches and 1/2 inch thick. Cut in equal pieces, cut an egg in a teacup, and with a pastry brush paint the outside rims of both dishes. Then cut a strip of the pastry about 1 inch wide, lay around the edge, and paint this with egg. Now carefully lift the pastry and lay over the top. With scissors, trim so that about 1 inch hangs over. Press so that it adheres to the under strip. With the scissors, cut a little hole in the center of the pie to let steam escape. When both pies are covered, cut a diamond-shaped piece of dough from the left-over crust. Paint the tops of the pies with egg, and lay these leaves on the center of pie to appear as if growing out of the center like the petals of a flower. Now fashion a Rose out of scraps. In the center of it, standing up, place three pigeon feet which you have carefully saved and skinned. After boiling in water for a second, the tough outer skins run off easily. Put the rose in the center of the pie and paint with egg.

Put in a rather hot oven at first for about twenty minutes, then reduce the heat and cook slowly for an hour and a half more, watching it very carefully all the time so as not to burn the crust. Serve hot.

Spring Soup. To serve eight. Wash thoroughly 1/2 bunch of asparagus and cut the tender parts, only, into tiny pieces the size of a pea. Shell a pound of tender baby peas. Wash and cut up fine 2 dozen little spring onions and three baby carrots. Put 3 tablespoons of butter in a saucepan and cook the vegetables in this over a very slow fire until they begin to get tender. Be careful not to brown them. Now add 2 quarts of good broth and simmer gently for about an hour.

Boiled Salmon. To serve eight. Buy a 6 pound slice of fresh salmon, preferably from the tail end, and place it on a rack in a fish boiler. Cover completely with a water not hot, court bouillon made of water, 1 cup of white wine, 1 teaspoon of salt, 2 carrots, some parsley, 1 tablespoon of vinegar and 3 white onions, sliced. Place on a gentle fire, bring slowly to simmering point and simmer for an hour. Drain carefully so as not to break the fish and then place on a warm platter. Garnish with tiny boiled potato balls and parsley. Serve with the following sauce:

Chop fine 4 shallots, plenty of chervil, some parsley and 4 dozen tarragon leaves. Add the grated rind of 2 lemons, then 2 teaspoons of tarragon mustard; mix well and add 2 cups of slightly beaten cream and the beaten yolks of 4 eggs. Put in a double-boiler over a slow fire and add 2 lumps of butter the size of eggs. Stir incessantly and don’t let it get thick. When thickened, add salt and pepper to taste and the juice of a lemon. Serve at once.

Veal Cooked in Charcoal Wine. To serve eight. Buy a lump of veal weighing about 6 pounds and have the butcher bone and roll it. Brown it carefully in 2 tablespoons of butter
Scranton net curtains meet the fashion demand for open meshes and interesting textures with new designs that fascinate the eyes. With net curtains that can be used with both modern and classic types of furnishings. Made, too, with self-adjusting tops, eliminating all sewing and hemming before hanging. The lacy net curtain pictured is Number 77297—2¼ yards long and 34 inches wide in ecru color—priced at about $3.50 a pair in representative stores. Ask to see the new Scranton Net Curtains on your next shopping trip.

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MAYFAIR Shades are bringing new dignity and charm to window treatments. With a new zest for windows, decorators and housewives welcome them for their beauty, their adaptability to all decorative schemes and their economical utility.

Woven so that they seem like a fine fabric, delicate and graceful, rather than bulky or heavy, Mayfair Shades are of hardwood slats, smoothly surfaced, colored as desired—slats that will not warp, twist nor stick together and that are easily cleaned.

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Keep out the hot sun
Let in the cool breeze

Make Windows More Attractive

MAYFAIR SHADE CORPORATION

(Continued from page 80)

with 4 peeled carrots and 4 white onions. Season with salt and pepper and put the roast in an iron crock, add 1/2 cup of water to the pan in which the roast was browned. Add juice and vegetables to the cocotte. Add the bones from the roast, 3 tomatoes point and cut up, 1 bay leaf and pour over all 11/2 cups of Chablis wine. Cover and cook in a very slow oven for 4 hours. Baste from time to time with its own juice. When cooked, pour off most of the juice and strain it. Remove as much fat as possible and reduce by simmering until quite thick. Slice the meat on a hot platter, add the vegetables in bottom of cocotte to the gravy and pour over all. Serve with this a purée of spinach.

PURÉE OF SPINACH. To serve eight. Wash and pick off the leaves of 3 pounds of spinach. Wash again and again until you are sure there is no sand left, then soak in a big pan of cold water for several hours. When ready to cook, lift them out of the water and cook in plenty of boiling, salted water for not more than fifteen minutes. Drain well, and let some cold water run over. Press them to extract all the water and then pass through sieve. Put 1/2 pound of butter in an enamel saucepan, melt and add the spinach. Stir well and keep on low fire for five minutes or so. Serve very hot.

BABY GARDEN LETTUCE WITH HARD-BOILED EGG DRESSING. Thoroughly wash a big bowl of baby lettuce leaves and dry well. Toss well in the following dressing: Hard boil 3 eggs. Slice the whites and sprinkle them over the salad. Crush the yolks in a bowl, add salt and pepper, a teaspoon of sugar, a heaping teaspoon of tarragon mustard and two tablespoons of vinegar. Stir well and gradually add 6 or 8 tablespoons of olive oil.

ALMOND CREAM COATED WITH STRAWBERRY GELATINE. For this dessert you will need 1 quart mold and a 2-quart mold of the same shape so that one will fit inside the other, leaving a space between of about 1 inch. The dessert, when finished, will be an almond Bavarian cream with an inch coating of strawberry gelatine.

First, make the gelatine: Stem and wash 2 quarts of strawberries. Mash them with a wooden mallet and add 2 cups of water and 1/2 cup of sugar. Bring to a boil and simmer for a minute or two, skim and cool and strain through a hair sieve. This should make about 4 cups of juice. Melt 3 envelopes, 3 teaspoons, of gelatine in a cup of cold water. Heat the strawberry juice to boiling point and add the gelatine, stir well and cool. Put 1/2 cups of it in the bottom of the big mold and place on ice to set. When firm, place the second mold, filled with ice, in the center of the first mold and pour the rest of the gelatine around it. Put aside to get quite firm. In the meantime, make the almond cream.

Soak 4 teaspoons of gelatine in 1/2 cup of cold water. Dissolve 1 cup of almond paste in 2 cups of milk by heating to boiling point, stirring until smooth and melted. Pour this onto the well-beaten yolks of 4 eggs and add a pinch of salt. Cook in a double boiler for a minute or two until it thickens slightly, then add the gelatine and 3 teaspoons of vanilla, stirring until gelatine has completely dissolved, then cool. When it begins to set, whip for five minutes with a rotary beater, then fold in 1 pint of whipped cream.

By this time the strawberry gelatine should be set quite stiff. Empty out the ice and put a little warm water in the small mold to loosen it. Remove cooled gelatine and fill the hole in the center with the almond cream. Place in refrigerator to thoroughly chill and set. When ready to serve, dip the mold in a bucket of water and turn out on a large platter. Decorate with whole strawberries and serve with it a bowl of strawberries waded, stemmed, sliced and sweetened with a syrup made of 1 cup of sugar and 1/2 cup of water.

VEAL TAPIOCa BROTH. To serve eight. Put a knuckle of veal with 2 pounds of solid veal in 3 quarts of cold water. Let it stand for half an hour, then bring slowly to a boil, skin carefully, add salt and pepper, 2 cups of veal stock and 1 white turnip. Simmer three hours or more. Strain and remove the grease. When ready to use, bring to a boil and slowly add 3 tablespoons of minute tapioca. Cook until transparent. Put the yolks of 3 eggs in a soup tureen and heat well with a fork, then gradually pour into the broth, stirring all the while. Serve at once.

BAKED SHEEP ROE. To serve eight. Wash and dry four pairs of salt roe. Butter an oblong enamel baking dish and sprinkle the bottom with 3 white onions, 1 shallot and a sprig of parsley chopped very fine. Lay the roe on this. Wash and peel 12 mushrooms and slice fine. Sauté them lightly in a tablespoon of butter, add them, with their juice, to the roe. Salt and pepper the dish and pour over 3 cups of dry white wine over all. Dot well with butter. Bring to a boil on top of the stove, then place the dish in the oven and cook for twenty minutes, basting frequently. Remove from oven and drain off the juice. Melt a tablespoon of butter in an enamel saucepan and stir into it 2 tablespoons of flour and the fish juice. Cook a minute or so and pour back over the roe. Sprinkle some very fine bread crumbs over them, dot well with butter and bake in hot oven for ten minutes or until a golden brown. Squeeze some lemon juice and a little very finely chopped parsley over all. Garnish with slices of lemon and serve at once.

LAMB À L’AMÉRiCANCE. With a sharp knife, carefully cut away all the fat from a 6-pound leg of lamb. Put it in an oblong enamel pan with 4 peeled carrots, sliced, 3 onions, 1 bay leaf, 4 cloves, some freshly ground pepper and some salt. Pour over it a bottle of Alsatian wine. Softhit the roe in a pan for 12 hours, turning it over from time to time so that it will be well saturated with the wine. Remove the lamb and cover it completely with food-meshed paper thin, and tie it on securely. Put the wine in which the lamb was soaked in an enamel pan and reduce it by

(Continued on page 85)
The three different and complete trousers of paper in the photograph on page 64 were chosen for three smart brides. One lives in a formal house in town; one in an apartment; one in a house in the country.

Take Mrs. Latchford Keyes' papers, for example—it is Mrs. Keyes who lives in the formal house, and you'll see her papers at the top of page 64. Whether you received a letter from her on a long envelope twenty-five yards of dotted Swiss, or inviting you to come to dinner at eight, next Thursday, or hoping that you were enjoying your spring sojourn at Cannes—irrespective of her handwriting or her signature, there would be something about each sheet of the paper itself, that would say to you, "I am Helen Keyes." This is because each type of sheet was chosen as a definite and characteristic member of her writing-paper family. The resemblance may be in the color of the address line or monogram; in color or texture of the paper; in a deckled edge. But, whatever it is that makes each sheet belong to all the others, you know at once that this clever young person has styled her personal writing-paper.

**For the Formal House**

Now to be more specific. Mrs. Keyes simply adores blue. She always dresses in blue; she wears blue flowers; she uses blue paint on her walls; she buys as much blue into her letters as she possibly can—and she uses Crane's papers.

Her secretary types out letters to the Garden Club committee members on Silk Finish Laid. This is a heavy, highly deckled edge paper. The monogram, in dark blue and silver, is stamped in dark blue on the sheets and envelopes bordering the address line, die-stamped in white. The same Oxford blue and the same Silk Finish Laid paper are used for her personal letters and notes. Instead of the address line, she uses her monogram, in dark blue and silver. And she repeats the blue-and-white idea by having the sheets and envelopes bordered in white.

Her formal letters are written on a exquisite white paper called Undergaze Laid, with the monogram die-stamped in dark blue and silver. The formal notes are written on Feathrile, a just-glossy-enough thin white paper, with a blue lined envelope, blue monogram and address line.

**For the Town Apartment**

Next we turn to Mrs. Urban L. Holm, who has captured some of the delicate red-white-and-gray of her Chinese-inspired modern apartment and put it into her letter-paper (center group, page 64). Her business sheets are Tyringham Cold Pressed Vellum that has a hand-made appearance. At the top of the sheet is the address line, die-stamped in red. For her own letters and notes she chose Shadonnet (from Eaton, like all of her papers). Shadonnet is a white paper that's covered with a minute pin-check of grey. The envelopes are perfectly plain. The letter-paper has a red die-stamped monogram in the upper left corner, the notes have the red monogram in the center of the top fold.

Mrs. Holm uses the old family crest for her formal letters and notes. Because she wants to carry out the gray-and-white idea, the crest is in silver. On white paper (Tyringham Cold Pressed Vellum—like the business sheets, but in formal letter and note sizes). For variety, she puts the crest in the top center of the letter, and in the left corner of the note. For foreign mail and airmail, Mrs. Holm uses Foreign Mail Laid—a new, very sheer paper that ensembles perfectly with the appearance of her other papers. The envelope is lined with a silvery gray paper; the monogram and address line are in red.

**For the Country House**

Now we come to Mrs. G. Meadows Waterman, who planned her ensemble in Linwave papers. For her household business—and also for her husband's use—she has chosen Coldstream, large white single sheets with a laid water-design, and the address line die-stamped in dark blue on the sheets and flap of the long envelope.

For her own use, she selected Fait en France, a mould-made French paper with a deckled edge. Her monogram is die-stamped in dark blue in the northwest corner of the double sheet. And on the envelope (which is lined in the same shade of dark blue as the monogram) she has put her address line with two red-breasted robins swinging from the long tail of the L— for country atmosphere.

Mrs. Holm found that she couldn't resist the fun of having just one very frivolous paper. So she put it where it belonged—in her personal notes. Although it is an imported Japanese paper (called Inomachi), it fits in with her other papers because it re­peats the blue-and-white and dark blue monogram idea.

She is a most hospitable soul and loves to pack her house full of guests, even when they are not solicited. When you visit her, you'll discover letter-paper in the same shade as the room you're inhabiting—it looks exactly like her own, minus the monogram, of course.

For her formal letters and notes, this young woman writes on a beautiful rich white, deckle-edged paper that is made to size in England. And instead of a monogram—equally appropriate—she uses the family crest. Gabardine is the name of the paper on which she writes to Europe or sends letters by airmail. It's thinnest of the thin, white, with a deckled edge. The envelope is lined in the same shade of dark blue that is used for the die-stamped monogram and the address line.

So here are these three brides, with their complete trousers of writing-paper. Each bride assembled hers around a central theme (as carefully as she did the other parts of her trousseau)—keeping one eye out for correctness, and the other eye out for variety. All of which, added up to one impressive total, equals three different, practical, and smart ideas for you to use in styling your own writing paper!

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**White Sulphur Springs**

**West Virginia**

**THE GREENBRIER AND COTTAGES • L. R. Johnston, Gen. Mgr.**

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**A Royal Domain for Country Squires**

Perfect as your dream of a country estate—vast as the widest scope of your imagination—varied as the many moods of the human spirit—The Greenbrier estate of seven thousand acres is an inspired answer to the call of Spring. Solitude? Rest your mount on a wind-swept knoll and watch the vast panorama of West Virginia stretch out to the far horizon. Exuberant action? Three golf courses of varying terrain—fast tennis courts—tonic mountain air—lift your game and spirit to top form. Congenial companions? Circulate around the luncheon tables at Kate's Mountain Lodge. Dine on the Casino terrace and dance to the music of a smooth orchestra. Or listen to mellow organ music in the house affectionately known as "The Old White." Live as you choose at this hospitable country estate—for you are lord of all you survey.

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**The Greenbrier and Cottages**

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Springtime brings thoughts of something new and fresh in a wardrobe for your home. Slip covers, draperies, curtains, bedspreads made of cotton and linen Sanforized-Shrunk will especially appeal to you because they can go to the laundry repeatedly without shrinking out of fit. The reason is that the Sanforized process shrinks fabrics completely and permanently. Such fabrics and trimmings are now being offered by drapery departments of stores, in a wide variety of colors, patterns and weaves of which a few are listed. Clip this list of Sanforized-Shrunk fabrics and ask for them by name at your favorite store.

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- **Wellesley** — Marshall Field & Company
- **Selkirk Drapery Fabrics** — Marshall Field & Company
- **Bocaralone** — Marshall Field & Company
- **Crosswave** — Marshall Field & Company
- **Swankitex** — Marshall Field & Company
- **Flaxguild Linens** — Robt. McBratney & Co.

Sanforized fabrics and trimmings are now being offered by drapery departments of stores, in a wide variety of colors, patterns and weaves of which a few are listed. Clip this list of Sanforized-Shrunk fabrics and ask for them by name at your favorite store.

**Time to guide the bride**

The kitchen needs accurate, dependable time. You may be sure of your steaks and your potatoes when this electric clock is on your kitchen wall. It comes in colors to match almost any kitchen scheme.
MAY, 1935

Menus you may have in May

(continued from page 82)

simmering on low fire. Put the lamb back in the roasting pan with the vegetables and set in a hot oven for twenty minutes to roast, basting it from time to time with some of the wine. Reduce the heat and continue to roast for forty minutes, basting very frequently with more of the wine. In the meantime, sauté some little potato balls, cut out of big potatoes with a scooper, in plenty of butter until a golden brown. Strain the juice off the roast and remove as much fat as possible, then pour it on the potatoes. Carve the roast cross-grain, garnish with the potatoes and pour the juice over all.

STRING BEAN SALAD. To serve eight. With a string bean cutter, sold especially for this purpose, cut the sides and ends off 3 pounds of string beans. This will be much easier if you soak the beans for an hour in very cold water before preparing them. Tie the beans in 8 or 10 bunches, as you would asparagus. Boil them in plenty of furiously boiling, salted water with a tiny pinch of soda. Cook until just tender, not floppy. Drain well, lay neatly in a row on a pretty platter, remove strings and place in a refrigerator to chill thoroughly. Make some good tart French dressing, using red wine vinegar; put in it a small white onion grated fine. Pour this over the beans fifteen minutes before serving.

STRAWBERRIES IN RED WINE. To serve eight. Stem and wash 3 quarts of ripe strawberries, dry gently on tea cloth and pile the perfect ones neatly in 8 Champagne glasses. Place each glass on a glass plate and place before the guests. Then pass a bowl of powdered sugar and a small carafe of red wine. The guests sprinkle some sugar over their berries and fill their glass of strawberries with the wine.

The country gods

(continued from page 78)

ous earth-mother, as mysterious as ever to-day, in spite of steam-planes, electric milking apparatus, and collective farming. Hard and ugly scientific names for natural facts and processes do not even define them, any more than a chemical formula can define a flower. They merely turn living things into dead matter. The old imageries are more accurate because they bring us nearer to their essential miracle and enchantment. We do actually come closer to the facts of their mysterious life when we attribute them to so-called "supernatural" agencies. Yes! Pan and old Sylvanus and the sisterhood of nympha explain them far better:

And so, at ending of the day
To the kind country-gods we pray,
And dues of our fair living pay.

—Richard Le Gallienne.

FOR THIS MAGIC ATTIC CHANGE

You Need Celotex

LINING ATTICS WITH CELOTEX MAKES EXTRA ROOMS—
INSULATES WHERE NEEDED MOST—SAVES FUEL—ECONOMICAL

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Celotex Insulating Cane Board—builds, decorates, insulates and subdues noise. It is tough and strong, is easily applied, is permanent and has a wide range of uses.

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When applied over present walls and ceilings, Celotex transforms old-fashioned interiors into modern, homelike rooms. By beveling, paneling or grooving, distinctive patterns and designs are created. Celotex needs no added decoration although it may be painted if desired. Celotex subdues noise, makes rooms quiet and restful. For any room anywhere—homes, shops, taverns.

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Celotex is highly efficient insulation—keeps heat inside in winter, outside in summer—saves fuel. Celotex Lath, likewise efficient insulation, is the modern plaster base.

Celotex is Sold and Used the World Over

Celotex is sold throughout the United States and in all the principal countries overseas. Your nearest lumber dealer handles Celotex—estimates furnished without obligation. Write for free booklet, "You Need Celotex." The Celotex Company, 919 No. Michigan Ave., Chicago, Ill.

THE boundary line of your garden is its danger line... the edge around which trespassers and neighbors' pets, either maliciously or playfully, destroy flowers and shrubs which you have spent years to cultivate. Stewart Iron and Chain Link Wire Fences are designed to harmonize beautifully with landscaping schemes and to efficiently protect that danger line from trampling feet.

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here is its Protection

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INSULATING CANE BOARD

Builds • Insulates • Decorates

SAVES FUEL—ECONOMICAL

CELOTEX BRAND

INSULATING CANE BOARD

REG. U. S. PAT. OFF.

BUILD • INSULATES • DECORATES

SUBDUES NOISE

You Need Celotex
Let electricity do its best for you

(Continued from page 65)

the rooms your principal light will be from lamps, and which from ceiling fixtures. The tendency today is all toward lamps and away from ceiling fixtures. Sidewall fixtures are largely decorative. Of course, the new cove lighting is well worth considering, as are the fine indirect fixtures and lamps that give a reflected light so easy on the eyes.

Base plugs should be of the duplex type, controlled by a switch to obviate the necessity for turning off each lamp individually. One outlet on these plugs may be left "hot" (that is, live) so that you can plug in a radio or vacuum cleaner without disturbing the lights.

As to the placing of these plugs. They should be toward the ends of a room rather than in the center where they might be in back of large furniture pieces. A good rule is that no base plug should be more than six feet from where you might want a lamp. Every wall more than three feet long should have a base plug. Some authorities say that base plugs should be no more than five feet apart.

You may say that if you have a two- or three-outlet base plug you can always run a wire along the baseboard to a new outlet. If you do, and have a fire, your insurance may be cancelled. Such wires are apt to fray under wear and cleaning and cause a fire. Or a playful pup may chew on them and suffer a severe shock. For modernization work, there is a special metal-covered cable that may safely be used.

Should base plugs or receptacles be in the baseboard? This is customary, but there is a tendency to locate them from eighteen to twenty-four inches above the floor so that they may be used with greater convenience. Being below eye level and matching the wall, receptacles so placed are inconspicuous and have the advantage of keeping the cord off the floor so it does not interfere with cleaning.

Convenience outlets

Now as to the various convenience outlets, such as for radio. This outlet provides ground and antennae so that you can use your radio without rigging wires. A radio outlet should be combined with an ordinary outlet so that power will be available. Should you be uncertain as to where your radio will be placed, you may wish to have two or more such combination outlets in the room, thus giving flexibility of furnishing.

Another convenient type of outlet is that for an electric wall clock. This type outlet permits the clock to hang flush against the wall with no wires showing.

There are weatherproof outlets for exterior Christmas tree lighting and other uses. Other outlets may be provided on the porch or terrace for a percolator, toaster, lamp or electric fan. Then there is a special light which kills flying insects as they brush up against live wires.

Garden lighting is to be considered. Fountains, plant groupings, pools and garden approaches can be most effectively illuminated so that evening guests may enjoy the beauty of your surroundings. A croquet ground may be flood-lighted. Lighting of walks and drives is important. You can use electric wall heating in your hot bed, heating wires thermostatically controlled being run through the soil.

In this connection, it is interesting to note that plants requiring a long growing day can be artificially lighted before sunrise and after sunset, so that they may be grown in Spring or Fall.

Now to consider each room in detail. You will probably first enter the living room. A switch with separate controls for center lights and base plugs should be provided so that you can control both sources separately as well as together. Your radio and clock outlets should be located. An outlet at each end of the top of your mantel may come in handy for electric candles or other purposes. If you plan a table in front of the fireplace, a recessed floor outlet should be provided so that you can have a lamp on the table.

Dining Room

In the dining room, there may be a center fixture and wall fixtures on either side of the serving table. Or perhaps you are one of those people who like to have candles on the table, and will use side lights for illumination while the table is being set. If you ever want to sell the house, prospective customers may wish a center fixture. For about three dollars you can have an outlet box in the center of the ceiling, the wires being turned back so that the circuit is invisible. A special kind of box permits plastering right over it. If you later decide on a center fixture, all your electrical contractor has to do is to locate the center of the ceiling, break through, and there is the necessary outlet.

You may wish to percolate coffee at the table, make waffles, Welsh rabbit, etc. You need an outlet recessed in the floor; the cord is threaded through the carpet. You might prefer to do this special cooking on a tea wagon. For that purpose, an outlet should be provided in the chair rail near the hostess' chair. A buzzer to summon the maid is desirable. Several base plugs should be provided for lamps.

If you have a breakfast nook, all means have a receptacle with warning light (which glows when current is being used) to take care of your electrical table appliances. Such an outlet would generally be placed slightly above table height, say about thirty-six inches from the floor. Of course you will want a ceiling fixture.

The kitchen is a problem in itself. Once work centers are established, it is easy to locate lights over them, which may be recessed in the ceiling and covered with a panel of diffusing glass. Wall outlets are necessary for the mixer and various other electrical appliances that enter into the preparation of a meal. One duplex outlet at each work center will answer every requirement. An outlet at the sink for a dish washer is advisable, as is one for an exhaust fan. A clock outlet is almost a necessity.

Of course you will want a separate outlet for your refrigerator, and maybe (Continued on page 87)
Let electricity do its best for you

(Continued from page 86)

one for an electric stove. These should be "hot" outlets on circuits separate from the house lighting, as should your outlets for appliances. You can provide for a small radio by having a radio outlet and "hot" outlet combined; this radio can be carried up to the guest room or elsewhere should the necessity arise.

Remembering the principle of controlling light as you advance, the upstairs hall light should be controlled from below. If your house is small, with no lavatory on the first floor, naturally you would want the control of the bathroom light from the first floor so that a guest would not have to tumble in the dark for a switch.

From upstairs, it should be possible to control the light in the first floor hall, the switch being several feet from the head of the stairs so that one will not stumble downstairs when feeling for the switch in the dark. This same switch plate is a good place to put a general illuminating or master switch which controls all the lights in the house; once switched on, the lights can only be switched off from this same point. Should the presence of burglars be suspected, the whole house can be flooded with light from this one switch. An alternate place for such a switch is in the master's bed room.

BED ROOMS

In bed rooms, there should be a ceiling fixture and base plugs, not more than six feet apart. Possibly there should be outlets for an electric clock and a radio, also for an electric fan. Generally, the base plugs would all be "hot," only the ceiling fixture being controlled by a switch. Lighting for dressing tables can be worked out from wall outlets. Closets should have a ceiling light controlled by a pull chain or a door switch.

A small lamp set in the baseboard under the bed and controlled by a switch is most handy particularly for children's rooms. This light might be controlled by a noiseless mercury tube switch so that no click will wake the children. A lock switch could be provided so that the children can not turn on the light when parents have left the room.

The bathroom may be served by two lights, one on either side of the medicine cabinet, and also by a ceiling fixture. Each of the side lights may, at no extra cost, be controlled by a switch, as the time of arrival may vary. A time switch to control the garage circuit may be desired. The switch is set to turn on the lights in front of the garage just before the owner expects to be home. This same switch can also be wired to control the porch lights and garden doors. A microphone attuned to the sound of the horn, or a photo cell actuated by the headlights may be better for controlling this switch, as the time of arrival may vary.

All these little extras may sound as if they cost a lot. But the added cost is really very little. After all, it is your house. You will pay for it. You will live in it for many years. Consider cost on a years-of-service-and-comfort basis. Extra base plugs and switches will probably be no more than two and a half to three dollars each, if planned for when the house is built. Of course the cost is far greater if additions or changes are desired after the house is erected. Therefore economy and efficiency both demand that your requirements be clearly decided on so that architects will plan and provide improved appearance with many extra years of service.

THE GARAGE

Garage lighting should be controlled from the house as well as from the garage itself, another application of the useful two-way switch. A light should be placed over the motor of each car, and a duplex outlet provided for a portable light and electric tools. A time switch to control the garage circuit may be desired. The switch is set to turn on the lights in front of the garage just before the owner expects to be home. This same switch can also be wired to control the porch lights and garage doors. A microphone attuned to the sound of the horn, or a photo cell actuated by the headlights may be better for controlling this switch, as the time of arrival may vary.

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At the right is the bookcase transformed into a bar. The lower part opens out revealing shelves and sections to hold all of the necessary bar equipment.

And while on the horse race subject, we might mention "Derby Day" which is a miniature Atlantic Derby requiring only about six feet of surface for the course.

For the very active or restless guest there is an indoor quiet game called "Shu-Quoi". The quoits are of hard rubber and the pins are mounted on rubber discs. Naturally, the pins can be placed at any distance apart according to the sex and taste of the participants.

Strong right arms with unerring aim will enjoy the "Ball's-Eye" dart board about 25 square inches of cross section lumber and, therefore, practically everlasting. The "Poker" dart board is the same size, but made of cork and as the name implies, is covered with brightly reproduced playing cards. Standard weighted darts with feather heads are used.

So as not to exclude those with Annie Oakley tendencies, we show a drawing of the "Pigeon Shoot" and mention the "Floating Ball", both targets to shoot at with a spring gun and rubber-tipped darts. The "Floating Ball" is very professional, as you must hit the ball which floats in a current of air created by the little motor in the base of the stand. The effect of the invisibly suspended ball might be termed magical and the eye and hand must be coordinated to score a hit. In the "Pigeon Shoot" the birds "rest" on arms which are in turn attached to a spiral rod. The rod is raised to its full height and lowers itself by gravitation. The spiral causes the birds to revolve with increasing speed as the shaft descends into the base. The bird falls over when a hit is made, but is kept attached to the arm by a small chain. A double barreled spring gun with rubber-tipped projectiles is used.

The entire stand is of lightweight metal, is about 6' high when extended, and is collapsible.

Finally, there are the collapsible tables which complete the furnishings of the perfect game room, such as a specially constructed round poker table, about 5' in diameter, felt-covered, with spaces for chips, etc. Portable billiard tables are both juvenile and adult from 4' x 2' 1/2 to the most practical size of 7' x 3' 1/2; height 32. These tables are furnished with complete playing equipment, including cue chalk. And as necessary as a new oil burning furnace is a folding ping pong table, either 4' x 8' or 5' x 9'.

The dramatic game room which is illustrated in color at the beginning of this article is the last word in playroom decoration. Its chief feature, which inspired the color scheme of the furnishings, is the mural occupying one entire side wall. It was painted by Whibord Gordon who also did the gay sketches of the games shown on pages 27, 28 and 29 and illustrates most amusingly the various types of popular drinks. On the other side of the room is a commodious bar-size bar with a glass top illuminated from underneath. Tables have sturdy bakelite tops, burn-proof and spot-proof, and the seats of the metal chairs are covered in serviceable leather—a clear, bright yellow tone. Leather in a soft green that picks up the various greens in the mural is used to cover the big curved couch. The floor, of mosaic tile, has an interesting modern design in green, white and brown. This smart room, in the home of Richard H. Mandel, at Mount Kisco, N. Y., Edward Stone was the architect and Donald Deskey the designer and decorator.

—Vincent Abbott
Bon voyage...
Natural color photograph... First Class stateroom, S.S. Line, taken immediately prior to departure from San Francisco for Hawaii.

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Room decoration starts at the floor

... says Lurelle Guild, eminent interior decorator and designer, who created these lovely rooms on a foundation of Mohawk floor coverings.

- Floor coverings are the base of all interior decoration. The choice of furniture, drapes, and accessories springs from their mood. The entire unity of the room has its origin there.

Mohawk Rugs and Carpets contribute much to the art of interior decoration, because their patterns are authentic—inspired by the works of the Masters. In range of design and color they lend themselves beautifully to original and unusual decorative themes.

And Mohawk's many weaves provide a floor covering for every purpose and purpose. Mohawk Chenilles, Wiltons, and Axminsters are famous among those best informed. The exclusive Mohawk Chenille-craft ingeniously combines features of all three in a single fabric. The Mohawk label assures unexcelled quality and reasonable price.

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Mohawk Rugs and Carpets

The soft, unobtrusive colors and delicate design of this Aubusson Rug exemplify the popular trend toward light colored floor coverings. This rug is appropriate with Louis XVI, Georgian, or with Regency furniture favored today. This rug is Chenille-craft made only by Mohawk.
For the handy-man

A simple little tool carrying-case like this can be made by the handy-man himself and is invaluable for taking the right tools where they are needed.

Any male American of an age between twenty-six and sixty what sort of a store he likes best to shop in and ten to one it will turn out to be a hardware store. He may have a preference for marine hardware, or perhaps he spends half-hours in front of a windowful of gadgets for his automobile, or the corner radio shop may meet his fancy, but most likely it will be just a plain hardware shop where he can find those hundreds of little items which may be used to advantage about the house and which he has always been meaning to buy.

There is, in truth, something wholesome and clean about a hardware shop, with its shining array of tools and cutlery, its orderly rows of drawers and shelves, its sturdy bins and kegs containing nails, twines and everything else that's useful.

In fact most every man feels that it would be a pretty slick idea to have a complete hardware store in his own cellar or garage, and many do have extremely well equipped work-shops and storerooms. But, although the average man has not the time or space to devote to a professional workshop of his own, he does have need of some sort of tool-and-repair equipment, of his own, he does have need of some compact hardware store. He may have a preference for a particular store he likes best to shop in and ten to one it will turn out to be a hardware store. He may have a preference for his favorite shop will be pleased to show you new trimmings in particular for interesting room treatment! There is no surer way to achieve decorative variety, color accent, individuality and striking effects than to tastefully blend textures with trimmings.

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Minneapolis, Minnesota
For the handy-man

(continued from page 89)

Another invaluable aid is the little nail set, shown all the way to the right on page 89. This is used to give the final blow to a finish nail after it has been driven close to the surface of the wood. It saves hammer marks on the wood and allows the hole to be nearly plugged up with putty.

The two little saws, one a coping saw and the other a keyhole saw (so called) will be found most efficient for cutting corners, and with a little trimming can be persuaded to cut out carved valance boards and the like. The keyhole saw also is the instrument that is most useful for putting locks on doors and cutting through the center of boards. First you bore a hole large enough to start your saw through, and then enlarge with the trusty keyhole.

Also on page 89 is a hammer, of which we would say don't buy a cheap one—a 75 center will be about right—and don't get a very heavy one. The heavy ones are all right for carpenters nailing together 2 X 4's, but a fairly light one is all you will need. Of course you will need a screwdriver—make it the ratchet type, it only costs a little more and will keep you from mishapening the slots of your screw-heads. A rasp, a file and a plumb-bob finishes out this simple tool set. The uses of all three of these are fairly obvious.

The carrying box, or tray could very easily be built at home. It holds all the tools shown on page 89 and an adequate supply of nails, small nails, etc. A good size to make this box would be 16 inches square by ½ inches deep. The extended ends are slotted to carry two saws (h and rip saw). Instead of filling the little compartments in this carrier with loose nails, screws, etc., it is suggested that you keep all such small stuff in little boxes or, preferably, in small glass jars with screw tops. Then, when you are off for some slight job about the house, take along just whatever hardware you may need to use. If you have ever spilled a tray containing some ten thousand nails, screws and such-like, you will see the reason for this suggestion.

Together with these jars or boxes of nails, etc., keep a small oil can, some sandpaper, a can of putty, a tube of glue and a tin of plastic wood. These are essentials, but as they are not needed for every job they are best kept on the shelf, each in its allotted place.

At the bottom of this page is shown a sort of secondary group of tools. These, with the possible addition of a plane, will take out the original kit to allow for more major work around the house, and also the making of the little bits of furniture, etc. The hatchet needs no introduction; it's a destruct­ive weapon in any hands. Next to it is a husky box chisel that will keep you from ruining your screwdriver.

(--Continued on page 93)
Plant grafting

Cleft grafting—used in working over old fruit trees of undesirable varieties, sawing part of branch for stub.

LEFT grafting—making the cleft in stub with grafting tool and grafting "wallet".

INSERTING the scions, cut narrow-wedge shape. Cleft is held open by end of grafting tool.

BELOW: scions inserted and all the cut edges covered with grafting wax to exclude air.

---

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...but you NEVER reach the top

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CLIMB!
CLIMB!

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**Allure For Your Eyes**

Persian Mascara adds silkiness to lashes without a "made-up" look. And it cannot smudge nor easily smudge. Black, Brown and the superb, new Blue and Blue-Green. 1.00.

Iridescent Eye Shadow will lend depth, mystery and allure to your eyes. All smart shades. 1.00.

Eyelash Grower and Darkener, chic finish for lashes, brows. 1.00.

Herbal Eye Tissue Oil—New! Corrects, prevents grower's feet and crepiness. Imparts a youthful and fashionable gleam to eyelids. 1.25.

**Let Helena Rubinstein Help You**

The artistry of Helena Rubinstein is brought to you in full through her Salons. Here you may secure the priceless advice you so desire regarding your intimate beauty problems.

Helena Rubinstein preparations are featured in all must stores. Specially trained assistants are there to advise you.

Helena Rubinstein
8 East 57th Street, New York

**More ways of making grafts**

A whip graft being fitted together. "Tongues" are cut in both stock and scion. Photographs on these pages taken at Brooklyn Botanic Garden under direction of Montague Free, Horticulturist.

**Saddle graft—Lilac on Privet.** If stock and scion are not same diameter, one or other must be cut off center so cambium layers between bark and the wood may be in direct contact.

**Side view of saddle graft after stock and scion have been properly finished.** In this case rooted stock cutting at left is Privet; scion in the operator's right hand is cut from a bush of Lilac. Everywhere you drive them, the distinctive Auburn Models offer manifest evidence of discriminating taste.

AUBURN AUTOMOBILE CO.
AUBURN, INDIANA
Yes...If you are troubled with Hard Water

How do you know when water is hard?

...When the water leaves a ring in your bathtub.
...When glasses dry with a dingy film.
...When your clothes wash out grayish instead of white.
...When there's scale in pots, kettles, and pipes.

Hard water does all these things, and some others you may not have noticed...like clogging up your faucets, and some others you may not have noticed...like clogging up your

A Permutit Water Softener,* connected to the water-line, will completely soften the hard-water at a cost of only a few cents a week. The installation is not expensive and will soon save its cost in a definite location may do so by finding out the average cubic foot cost of this type of construction from a good local builder or contractor, and then multiplying that by 19,984.97, which is the approximate cubic of the small house, or 34,466, which is the cubic of the larger. For example, if the builder's cost figure per cubic foot was 40 cents, the small house can be estimated at $7,994—the other, $13,786.


Mr. Kenneth K. Stowell was Architectural Advisor for the competition, Mr. E. F. Richardson, Electrical Engineering Advisor, Mr. John F. Quinlan was the Manager.

For the handy-man

opening boxes. The mallet alongside will likewise keep you from splitting your hammer by chipping the head. You will find the pliers put to use almost every day. The level should be used every time you put up a shelf, and don't laugh at its aid even for hanging a picture.

A LIFETIME CAMP IN A FEW HOURS!

You can erect a Hodgson Camp House in an hour or so, on your vacation this year! It comes in sections, with windows and doors in place. Set it up, bolt it, and there it stands—strong and for years to come! Easily enlarged whenever you want.


e an addition of basement space in each house. In both of these it is entirely given over to mechanical equipment, etc. At left is the larger house basement; below, the smaller.

FREE LITERATURE

Termite literature and—if you want the true facts about termites and their costly damage, mail the coupon below. You will be amazed at the way these wood-destroying insects cleverly tunnel into the finest homes, and without noise or sign eat away the inside of timbers. Ignoring the ravages of termites is costing home and building owners more than $50,000,000 a year. You may have to pay part of this bill.

You cannot see—nor hear termites at work, and only an experienced inspector can discover the extent of their destruction. It is best to have your property inspected—for termites—and if there is infestation, secure the service of a reliable and nationally recognized termite control organization.

Permutit

Water Conditioning EQUIPMENT

THE PERMUTIT COMPANY
230 West 42nd Street, New York, N.Y.
Permutit equipment is distributed throughout the country by authorized dealers.
Here is a lamp that "belongs"... a lamp that goes charmingly with other things, especially if your home is furnished in antiques or reproductions. Wherever fine lamps are sold. See this truly lovely lamp at once, with a beautiful parchment shade of mahogany wood veneer. In a rich antique English brass with scored white parchment shade... or...

You may have it in ivory with a modern chrome base or any of a host of color combinations. It is an art object. And yet you'll fall completely in love with it even in the most modern of surroundings.

You may have it in ivory with a scored white parchment shade... or in a rich antique English brass with shade of mahogany wood veneer. See this truly lovely lamp at once, wherever fine lamps are sold.

Price complete with shade...

$6.00

THE BRADLEY & HUBBARD MFG. CO.
Meriden, Connecticut

Cold facts

(continued from page 69)

Machine in the Norge refrigerator operates with a rolling motion said to use less current. Cabinet illustrated—60 1/4" high; 35 1/2" wide, 25 3/4" deep. Falling half-shelves make space either side of freezing unit in Coldspot more usable. Cabinet designed by Raymond Loewy, 58 1/4" high; 30" wide and 23" deep.

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ON MEZZET

... garden furniture fulfilling the essential requirement of appropriateness. With its roots of origin imbedded in sun-drenched Southwestern America, this superbly comfortable, weatherproof furniture has been designed by us to meet all requirements of modern usage. The arm chair and ottoman illustrated are essential requirement of appropriateness. Pliolngrapln oj oilier piei ei moiled on request. A fhecli

withstand the temperature and dryness of a desert, when once the fibers are established in a location, the ground should not be allowed to dry out before the new roots take hold. Water the planting immediately and till the soil to prevent evaporation and baking. After the ground freezes, lightly cover the planting with straw, excelsior or coarse litter to prevent the plants from being heaved out by alternate freezing and thawing, which is the most common cause of winter killing. Of course, if not sitting in a section which does not experience severe winters, no such precaution is necessary.

Poppies are killed in two ways: by planting where water will stand over the crowns in winter, or by cutting off the crowns after growth starts in the spring. Although the plants like full sun, they will do fairly well in partial shade, especially certain of the darker colored varieties which are apt to fade in the hot sunlight. They will grow in almost any type of soil, but will do best in non-acid, fairly rich, loose ground.

Some horticulturists recommend that no more be planted on the plants during the summer months, than allowing the petals to fade and become dormant. Experiments in my own garden lead me to believe that such baking is not an essential to good plant growth, merely retarding root development. If watered occasionally after blooming, the plants will increase faster and become more prolific.

When transplanting, make a fresh diagonal cut with a sharp knife at the base of the root, so that a freshly cut surface may be exposed to the soil. Poppy roots, unlike Peony roots, need no eye from which to develop foliage. Every piece of root the size of a finger nail or larger will produce green shoots at once. If handled and eventually dropped into a full-sized plant. It is because of this unusual characteristic, that one finds it a problem to eradicate Poppies from a garden, as much as it is almost impossible to dig down and retrieve all the wandering roots which sometimes penetrate incredible distances.

AS CUT FLOWERS

A common complaint is the poor lasting quality of the Poppy as a cut flower. As a matter of fact if they are properly picked, few flowers will remain fresh longer indoors. The trick is to plunge the cut stems immediately into boiling water for a moment before placing in cold. A more satisfactory method is to singe the cut surface at the early morning hours. After singeing, immerse the stems in fresh water and leave in a darkened room for a few hours to recover from the shock. Just why singeing or boiling should prove so effective is unknown. Some investigators advance the theory that unless seared, the milky juices of the plant tend to close its pores, preventing water from being taken up; others think that searing prevents the backward flow of sap, thus hindering the shrinking of the cell walls; and still others are certain that during the heating the stem converts the fiber into charcoal, which is a disinfectant and hinders the formation of bacterial masses. Ample room should be given at time of planting to allow the clumps to expand. Setting about two feet apart is the ideal distance. The ugly bloom stalks may be cut and cut away after blooming, and the foliage itself may be removed in midsummer when it starts to fade. Do not plant the Oriental Poppy with expectations of harvesting opium. Opium is obtained from the annual Poppy, Papaver somniferum, and is re­fined from the milky juice which oozes from shallow cuts made in the young capsules. The seeds of this plant have no narcotic properties and are sold for bird seed.

PLANTS VS. SEEDS

Planting of Poppy seed cannot be recommended for a number of reasons: (1) the seed of the best varieties is sterile; (2) few of the seeds of any of the varieties germinate; (3) seedlings have a tendency to revert to the old orange-red of their distant ancestors; (4) a longer time must elapse before good blooms are produced in the garden; (5) plants of plants grown from the seeds of which has been established, may be obtained at reasonable prices —(5c and up); (6) plants multiply rapidly and may be divided into many divisions after a few years of garden growth; and (7) plants may be shipped safely for thousands of miles in damp moss. However, for the benefit of those inveterate amateur seed growers, it may be said that the seed of Oriental Poppies is best sown in the open ground early in the spring. They may be satis­factorily sprouted in cold frames or greenhouses and transplanted late in the summer to the open garden. Few commercial growers collect and sell seed of this species.

While Poppies have been grown in this country since the turn of the century, it was not until a half dozen years ago that their worth as a garden flower became widely recognized. Their popularity is increasing rapidly as more flower lovers see the new types in bloom. Commercial growers, for­merly specializing in such popular perennialis as Iris and Peonies, are now listing Oriental Poppies in their cata­logs. Those growers report that sales have doubled during the last two years, which is conclusive proof that more amateur gardeners are becoming inter­ested in this new flower.

Perhaps the finest variety now in existence is Lulu Neeley, an unusually tall, profuse, free bloomer bearing large flowers of deep red. A variety of some­what similar coloring, producing larger flowers on shorter stalks, is known as Wurttembergia.

The oldest variety of Oriental Pop­py is Olympia, which, instead of bear­ing four to six petals, bears from 8 to 10. The petals are rich flame-scarlet overlaid with a vivid, iridescent, glis­tening golden salmon. The flower is smaller than that produced by most other varieties and the stalks are short.
HOW to guard against tree SUICIDES

Tree Care Offers you a service of kinds of tree troubles — and the assures early "spotting" of all on the condition of your trees be combatted by PLANNED PROGRAM. Life of your trees, which con best hazard constantly threatening the of the most common causes and a constricted trunk, lacking the Elm with a large amount or pronounced yellowing of the foliage—

Look around your grounds and you may discover a fine Maple, Pine, Oak or Elm with a large amount of dead wood at the top—a pronounced yellowing of the foliage—and a constricted trunk, lacking the normal outward "flare" at the base. Suicide by Girdling root is not one of the most common causes of death in Shade Trees—but it is a good example of the type of hazard constantly threatening the life of your trees, which can best be combated by PLANNED PROGRAM protection. Bartlett's PLANNED PROGRAM for Shade Tree Care offers you a service of regular periodic inspection and reports on the condition of your trees—assures early "spotting" of all kinds of tree troubles—and the adoption of economical preventive measures to correct them during their early stages. Write for your copy of our attractive PLANNED PROGRAM folder. It shows how you can safeguard your investment in trees at minimum expense!

Greenhouses attain architectural quality

(continued from page 45)

The illustration above shows a tree that is de-stressing itself by means of a Girdling Root which is slowly but surely cutting off its circulation; and will eventually bring death by transpiration unless this condition is recognized and remedied.

No matter what period of French architecture the house may be, the greenhouse workroom can be designed to help the effect, like the small dependencies of French houses.
BULBS

BURPEE'S BULB BOOK FREE. Everything you need to know about the planting, care and propagation of every kind of bulb. Free booklet. W. ATLAS BURPEE CO., 726 SPRUCE, PHILADELPHIA.

SPECIAL! Named varieties blooming this fall directly from the growers. Best buys for $1.48 per pt. or $9.54 per doz. Address: W. ATLAS BURPEE Co., 726 SPRUCE, PHILADELPHIA.

BULBS: 108 varieties. Gladioli, Narcissi, Tulips, Hyacinths, Iris, Commercial and novelty selections. Full directions and guarantee. FREE BOOKLET. W. ATLAS BURPEE CO., 726 SPRUCE, PHILADELPHIA.

CACTUS

TWENTY named, hardy Cactus and odd plants: cultural directions, see ad. page 29. March issue.

DAHLIAS

BARGAIN COLLECTIONS. 6 Bulbs only $1.50. A selection of the best of the current varieties. Address: W. ATLAS BURPEE CO., 726 SPRUCE, PHILADELPHIA.

FLORERING SHRUBS

ASiATIC RHODODENDRONS. Many rare species and rare named varieties of flowering shrubs. For the winter garden, for fragrance, for cutting. Large bulbs, $4 for 10. W. ATLAS BURPEE CO., 726 SPRUCE, PHILADELPHIA.

QUICKSILVER PLANTS. Ornamental, dow. Some hard to find. Address: W. ATLAS BURPEE CO., 726 SPRUCE, PHILADELPHIA.

GARDEN TOOLS of exceptional merit. RO parts. Address: W. ATLAS BURPEE CO., 726 SPRUCE, PHILADELPHIA.

PERENNIALS

EASY TO GROW PERENNIALS FROM SEED. See in May or June for best results. Special catalog mailed May 15th. Orders for fall planting made now. 2 lb. bags—$2.50; larger quantities, $1.00 per lb. Address: W. ATLAS BURPEE CO., 726 SPRUCE, PHILADELPHIA.

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EASY TO GROW PERENNIALS FROM SEED. See in May or June for best results. Special catalog mailed May 15th. Orders for fall planting made now. 2 lb. bags—$2.50; larger quantities, $1.00 per lb. Address: W. ATLAS BURPEE CO., 726 SPRUCE, PHILADELPHIA.

THE GARDEN MART

HARDY CHrysanthemum, ALDORIN—Originating from the Dutch. Hardy and vigorous. Each bulb will produce a large compact bush of flowers early in the season. Large 4" flowers. $1.50 per dozen. Address: W. ATLAS BURPEE CO., 726 SPRUCE, PHILADELPHIA.

PEAT MOSS

SHUTES SPECIAL PEAT MOSS $2.58 per box. Some Mail Order Co. Shure Moss 2.14. 36th B. L. SMITH & CO., 67 AVE. P.O., PHILADELPHIA.

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HARDY CHRYSANTHEMUM, ALDORIN—Originating from the Dutch. Hardy and vigorous. Each bulb will produce a large compact bush of flowers early in the season. Large 4" flowers. $1.50 per dozen. Address: W. ATLAS BURPEE CO., 726 SPRUCE, PHILADELPHIA.

ROCK GARDEN PLANTS

PRIMULA AURICULA—MATURE plant stock. In addition to the pure variety, the two double colors with which we are so well supplied. Address: W. ATLAS BURPEE CO., 726 SPRUCE, PHILADELPHIA.

WATER LILIES

WATER LILIES. Low, Water Plants. List mailed free. Address: W. ATLAS BURPEE CO., 726 SPRUCE, PHILADELPHIA.

WATER LILIES.

MAY, 1935

20.000, MONTREAL. For the winter garden, for fragrance, for cutting. Large bulbs, $4 for 10. W. ATLAS BURPEE CO., 726 SPRUCE, PHILADELPHIA.

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BURPEE'S SPECIAL MIXTURE includes the best 70 named Gladiolus. thorough preparation and attention to the selection of each variety. Address: W. ATLAS BURPEE CO., 726 SPRUCE, PHILADELPHIA.

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THE REAL BLUE SPRUCE—From the mountains of Colorado. I will pay to you—extra strong—Good KCN. MAN'S, ALIYA'S, INDIANA, varclli's full cultural directions, see ad. page 29. March issue. The delivery included. Address: W. ATLAS BURPEE CO., 726 SPRUCE, PHILADELPHIA.

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ROSE NURSERY, 10 FINER IRIS each. $4.20 for $12.00 prepaid Incl. Address: W. ATLAS BURPEE CO., 726 SPRUCE, PHILADELPHIA.

FLORERING SHRUBS

ASiATIC RHODODENDRONS. Many rare species and rare named varieties of flowering shrubs. For the winter garden, for fragrance, for cutting. Large bulbs, $4 for 10. W. ATLAS BURPEE CO., 726 SPRUCE, PHILADELPHIA.

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Still Time To Plant

The New Pink Phlox and New Barberry

Both these plants can still be shipped any time during May, and when planted out will start in growing vigorously. But don't put off ordering, for there is only a limited quantity of big plants left.

**New Phlox Columbia**
Plant Patent 118
Price
Single Plants 50c
3 for 1.25 12 for 4.50

**New Barberry Mentorensis**
Plant Patent 99
Price for 3 ft. Plants 75c
12 for 8.00 100 for $35.

The marvel is its rich, glossy foliage is not completely dropped until March, and is at once replaced with new. Is heavily throned. Erect growth requiring no pruning. Ideal for hedges and four-position, or constitution, and never conspicuously thrives as does the gray-leaved form. These Sedums do not begin to bloom before the end of September in my garden.

**Chrysanthemum arcticum** is a joy to the gardener looking for autumn-flowering rock plants. It is lavish in its blossoming, appearing, indeed, like a foretaste of winter's drifts with its masses of cold white flowers, beginning in late September and carrying on until the frosts. But it is a pleasant possession during the summer also, for its leaves are thick and dark green and very aromatic when pinched and it makes shapely masses. It is best seen as in the illustration with its back against a stone. An easy, friendly plant.

A Saxifrage, not often seen, adds interest and its quaint beauty to the late congregation of flowers. This is Saxifraga cortusafolia. It belongs to what is known as the Diptera group of this great rock garden family, the same group to which also belongs the old Mother of Thousands, S. sarmentosa, often seen in greenhouses, overflowing its pot with its round decorative leaves. This is supposed to be a group with tender constitutions for they are always spoken of in English garden books as not quite hardy. But both the Mother of Thousands and S. cortusafolia have grown in my garden for many years, and endured last winter's subzero temperatures without flinching. It is more likely to be dwarf than tall that affects them disastrously in British gardens. Saxifraga cortusafolia is a Japanese rock plant. It makes a loose rosette of almost waxen leaves, rounded and lobed and of a rich alighting green hue, out of whose midst rise the flowering stems to a height of about eight inches, carrying their light burden of starry white flowers in a full irregular cluster. It grows here in a situation that shades a little to the north and has at its back a small evergreen tree that further protects it from the full force of the sun. The soil is rich and full of stone chips so that the drainage is free at all times. It begins to blossom here late in September or early in October.

And now to speak of the bulbous plants that will, if we give them a chance, do so much towards the decoration of the autumn garden. Unfortunately these are made little use of in this country, and I would earnestly urge all who have a rock garden, or who can provide space along the edge of a well-drained sunny border, to make some trial plantations of them. The result will be both surprise and pleasure. We do not expect Scillas after spring has passed, but towards the end of August a little plant that has been quietly going about the business of preparation on a sunny ledge in the rock garden sends up its stalks and bursts into a fluffy blossoming. This is Scilla chionoformis (Barnardia chionoformis) a little Chinese Squill, pretty and very dainty. Its flowers are pinky-fickle stars with conspicuous yellow stamens that are gathered closely along the upper half of the spires. Below it flowered a little colony of Viola Lady Crisp and the two together made a charming picture.

Two hardy Cyclamens also bloom in the late summer and autumn, and, while at present they are difficult to procure, all signs point to their being

Familiar plants lead the way to Garden Success

In the mad rush for "late novelties," older and more reliable perennials may be overlooked, to the detriment of the garden and the sorrow of the gardener. And many times the novelties cost more, and are worth less, than their ancestors.

Special Introductory Collection of Plants for Rock Gardens:

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Achillea tomentosa, Yellow</td>
<td>Yellow Achillea</td>
<td>50c</td>
</tr>
<tr>
<td>Ajuga Tettexhamii, Purplish red</td>
<td>Purple Ajuga</td>
<td>50c</td>
</tr>
<tr>
<td>Aquilegia alpina, Bright blue</td>
<td>Bright Blue Aquilegia</td>
<td>50c</td>
</tr>
<tr>
<td>Armeria eschscholtzii, Pink</td>
<td>Pink Armeria</td>
<td>50c</td>
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<tr>
<td>Campanula garganica, Blue</td>
<td>Blue Campanula</td>
<td>50c</td>
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<tr>
<td>Epimedium macranthum niveum, White</td>
<td>White Epimedium</td>
<td>50c</td>
</tr>
</tbody>
</table>

**THIS COLLECTION of 12 Rock Garden plants (one of each variety) for $3.50**

Postage prepaid east of Mississippi River

A New and Revised Catalogue of Roses, Flowering Trees, Shrubs, Evergreens, Old-fashioned plants—a accurately pictured, truthfully described—mailed on request to points east of the Rocky Mts. (If west of Rockies please send 50 cts. for catalogue).

BOBBINK & ATKINS
Rutherford, New Jersey

(Continued from page 45)
Here is good news for you who are interested in owning your own Glass Garden. As you doubtless know, Greenhouses or Glass Gardens, as you like best to think of them, are of two kinds. Those where the entire structure is of glass; and ones combined with a workroom or service building.

It is the workroom portion that lends itself the more freely to the re-styling which Gerald K. Geerlings, the eminent designer and architect, has accomplished so successfully for us. A glance at the illustration shows you three of these attractive greenhouse designs. All this re-styling has been done with the basically sound purpose ever in mind, to sacrifice in no way the high growing qualities, while at the same time keeping costs down on the complete building. Both of these important things you will find have been accomplished to your entire satisfaction.

One of the interesting developments is a way to reduce materially the cost of masonry on the glass portion, while at the same time adding to its good looks. Send for our Glass Enclosure Book. Any of the subjects shown are adaptable to meet your individual desires. Now is the time to start planning for your Glass Garden, so it will be ready in time to carry on your indoor garden, when Jack Frost ends the outdoor one.

Lord & Burnham Co.

KELSEY'S GARDEN MART
YOUNG ARISTOCRATS

Unusual and rare varieties—true to name because they are grafted—easy to grow because they have already passed a season out-of-doors. Balled and Burlapped for still easier handling. This is an amazing opportunity to plant rare and delightful evergreens, trees and shrubs at little cost. (Weight 1 to 3 pounds each.) Write for special quotation on 25 or more.

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Established 1878 Member N.R.A., A.A.N.

The Twist of Wrist" Power Guidance is an exclusive, patented Moto-Mower feature.

Twist of Wrist Power Guidance is an exclusive, patented Moto-Mower feature. Literature with full description of all models of Moto-Mowers upon request.
May for enjoyment
(continued from page 58)

more plentiful very shortly. C. europeum flowers in August and onwards into September and sometimes into October, opening its little Violet-scented crimson flowers above the thick, shining leaves in generous succession. The white or pink flowers of C. neapolitanum spring naked from the soil in September, the handsomely-marked leaves following when the flowers have gone to seed and lasting through the winter and spring. Both of these plants are of the greatest value. They like loose soil, rich in old manure and some lime, and about them it is well to place a few bits of broken stone to help conserve moisture in times of drought. They prefer partial shade and once planted should on no account be disturbed, for the corms grow more round and more floriferous with the passing of the years and removal only puts them out of countenance so that they may sulk for a year or two. They may be raised from seed and will blossom in three years from the sprouting.

Some years ago I had from a western dealer a few bulbs of Oenothera biennis, a Wood Sorrel from South Africa. I planted it without much hope of its surviving our extreme winter weather, but, most amazingly, it did and has continued to thrive and to survive. It is a lovely thing, sending up fat Clover-like leaves, ample and shining and then, beginning in late August, stem after stem carrying loose heads of large, pure pink blossoms delicately veined with deeper color that open wide in the sunshine and close at dusk. These blooms continue to materialise until finally one gets out to find them frozen into passivity, I have tried this Oenothera only in a sunny position, on the rock garden but see no reason why it would not survive along a sunny border edge, and its long, lovely bowering is certainly something to look forward to so late in the season.

The autumn-flowering Crocuses are so enchanting and so almost universally neglected in American gardens that I am saving them for an article to themselves. Colchicums are for the most part too large for the rock garden but one can be recommended for this situation. This is Colchicum autumnale albicans, whose pale battalions springing innocent of leaves in late September appear veritable outriders of the advancing snows. The two double forms, both the pink and the white, are also very desirable, looking like small Peonies and lasting for weeks in good condition through fair weather and frost. Colchicums should be planted in August. They like a rich soil and should have shade for at least part of the day.

The two Alliums, A. senescens giulianum and A. stellatum, are good late-flowering Onions. A. stellatum begins to bloom in late summer and is still going strong when the frosts shut down upon the garden. It is an attractive kind but a wild spreader, broadcasting its seeds in all directions, so it should be given a rough back at the edge of the wild garden for a playground. The rose-pink flour heads are carried on twelve-inch stems. A. senescens giulianum, on the other hand, is a really choice Onion. It makes a tuft of short gray leaves, and carried well above it on stems about eight inches high are round heads of pinkish flowers that have a sweet scent—though if the stem is broken the tell-tale Onion odor becomes at once pronounced. It blooms in late August and September.

My space has run out but a word must be said for one of the loveliest of autumn bulbous plants—Sternbergia latea—absurdly called the Winter Daffodil when it looks so like a Crocus. It is always a golden surprise well-decked with petals when it pushes upward among the dark strap-shaped leaves. It has been grown for centuries in European gardens and is best in warm, gravelly soil in sun, shorthaired grass, in the rock garden but see no reason why it would not do well in a sunny, sheltered border. The flower, as I have said, is much like that of a Crocus, rich yellow in color and more durable in texture. It is perfectly hardy in this cold garden and has increased appreciately. It is native on both shores of the Mediterranean and as far east as Syria and Persia. It dislikes frequent removal.

The Two Alliums, A. senescens giulianum and A. stellatum, are good late-flowering Onions. A. stellatum begins to bloom in late summer and is still going strong when the frosts shut down upon the garden. It is an attractive kind but a wild spreader, broadcasting its seeds in all directions, so it should be given a rough back at the edge of the wild garden for a playground. The rose-pink flower heads are carried on twelve-inch stems. A. senescens giulianum, on the other hand, is a really choice Onion. It makes a tuft of short gray leaves, and carried well above it on stems about eight inches high are round heads of pinkish flowers that have a sweet scent—though if the stem is broken the tell-tale Onion odor becomes at once pronounced. It blooms in late August and September.

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The worker termite is a tiny, pesty-white, soft-bodied creature. It keeps in the dark, building protective tunnels to reach the wood on which it feeds.

April showers bring other things besides May flowers. Spring that sends the 'Young man's fancy lightly turning to thoughts of love' also sends the property owner prowling about yards and gardens with an eye to repairing winter's ravages.

And so you think of replacing rose bushes that have been winter-killed, trimming hedges, adding a little grass seed to the front lawn, transplanting shrubbery, and then decide to give the property owner prowling about yards where there is no dampness and no soil. You brush away some queer, vertical mud streaks from the basement wall. "Funny outside layer. It is coated on the inside," you tell a friend. Nothing to it. Paving sterilizer has come loose on one of the windows. The front steps need painting.

The "Sturdex," developed to meet the demand for the newest offering by JACOBSEN. In either wheel or roller types—with cutting width from 20 to 66 inches—priced $125.00 and up. See the Jacobssn Dealer in your area right from the growth it feeds. A soldier termite, blind and sexless, is more than a quarter of an inch in length, pasty-white, or grayish, with six legs and a pair of mandibles for chewing wood. Its body is soft like a worm. Termite tunnels live in colonies and are communicative in many respects, although they have a queen and king. The colony includes the worker termites and a somewhat similar sexless caste, known as soldiers, whose duty it is to guard the colony. The soldiers' mandibles are for fighting, not for chewing, and so they must be fed by the workers.

The other caste in the termite kingdom is the aristocracy that possesses sex. Their sex is called macro or micro. Termite tunnels, seething with the activity of an insect world. Marital law is the aristocracy that possesses sex and is the property owner prowling about yards

Planting April showers. Spring that sends the 'Young man's fancy lightly turning to thoughts of love' also sends the property owner prowling about yards and gardens with an eye to repairing winter's ravages.

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ANNOUNCING the New "STURDEX"

The "Sturدخ," developed to meet the demand for a stoutly-built, large-capacity mower at a low price, is the newest offering by Jacobssn. In either the 26-inch or 24-inch width, it is the biggest value power mower in its price class.

There are other Jacobssn models—in wheel or roller types—with cutting width from 20 to 66 inches—priced $125.00 up. See the Jacobssn Dealer in your area or write for 1935 catalog.

JACOBSEN MANUFACTURING CO. 725 Washington Ave., Racine, Wis.

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JACOBSEN MANUFACTURING CO. 725 Washington Ave., Racine, Wis.
Have Lovely Gardens with Less Labor.

**WARNING** (CONTINUED FROM PAGE 101)

A reigning queen requires that regents be substituted. When this occurs the workers select one or more of the heirs-apparent to fill the breach. Meanwhile, until called to duty, those royal nymphs live the life of Riley. A typical termite colony contains thousands of workers, scores of soldiers and potential reproductive, and a single active royal pair.

Their majesties start out in life as eggs, no different from any other in the colony. The workers, however, set them apart with a large number of others similarly chosen and feed the infant nymphs whatever it takes to make kings and queens and sex. The humble, though very efficient, worker termites function at will any caste of termites required by the colony. It is even within their power to bestow sex upon the queen. The mystery of this fact remains today unsolved.

Spring and fall, there emerge from the termite masts swarms of black, ant-like, flying insects. These are the so-called "flying ants," are the prospective termite queens and kings. They have eyes and sex. Those fortunate enough to find mates on their night flight, retire into the ground, each couple to itself, there to found a kingdom. The queen does her own housework for a while but, once her first brood has matured, she begins the real business of egg production, some times laying as many as 86,000 eggs per day. It is known that the queen lives from two to seven years or even longer.

Worker termites have a marvelous system in building their homes, feeding the colony, caring for eggs and young, in fact, in doing all of the manual labor for the colony, they appear never to sleep. Their ways are ways of darkness however, and like all villagers, they shut the light of day. They need only two things, cellulose and water. That is their entire diet. No wonder termites may be found in trees, stumps, timber, houses, clothing, rugs, books, valuable papers—and a host of other things.

Originally, termites were forest dwellers but with the cutting out of forests, they are being forced to seek food elsewhere. They remain in one spot until the food supply is exhausted, then they send out scouts to reconnoitre. It may happen that your house lies conveniently near. The scouts find sawdust, shavings or a pile of lumber left over from building. There they lead the colony. Or maybe your basement walls have now gone porous. So the termites move in and go on up to the first floor joists, the sub-floors and whatever part of the house suits their needs.

The workers provide mud tunnels through which the colony maintains contact with the ground water supply and with their underground kingdom. Destroying tunnels does not do away with that part of the colony which is hidden in the ground or timbers. It takes the knowledge and training of an exterminator to cut their wires. It is possible to rid premises of termites and to render them immune to future attacks, though not an easy matter by any means.

Not uncommonly, buildings only a few years old are extensively damaged before the owners have the slightest inkling of what is going on. Termites do not intentionally cut through to the surface of the wood. If they do happen to break through, they seal up the hole with plastic wood. Any number of nests may occur under or near your house, and attacks may be made through one or more of the vulnerable portions of the sub-structure.

Cracks occurring in walls some time after the house is built, or a sagging floor may mean termite damage has already weakened the under-structure of your home. Mud tunnels indicate termites. Sometimes the swimmer termites, the only caste that comes out into the open, will be seen inside your house. This is a definite warning.

What to do when you discover or suspect that you have termites in your house? First, it is permissible to groan and stamp one’s feet, but, as you have probably already discovered, this is of no avail whatever. Hence, the exterminator must be called in and termites removed. You, too, can have a lovely lawn and garden.

**Have Lovely Gardens with Less Labor.**

A astonishing Soil Sponges Capture Escaping Plant Food, Water Your Gardens, Promote Root Growth. . . .

The day of garden magic is not over. You, too, can have a lovely lawn and beautiful blooms with such ease your neighbors will envy you. The secret is Emblem-Protected Peat Moss, which promotes root growth, keeps soil porous and loose so that the air circulates, and the sun shines to their advantage. The moss is of matchless quality, clean, pure, uninfested, contains millions of life-giving moisture for every plant, and store plant food in solution that would prove to be a rich food, auput-itioss, and supply adequate aeration. As a result, there is greater activity of beneficial microorganisms in the soil, which promotes root growth and increases plant vigor. These beneficial organisms are typical of the values in our collection.

- **18 Lilies** $3.00
- **3 Big Bulbs** $1.50
- **3 Asiatic Lilies** $3.00
- **10 Tiger Lilies** $5.00
- **12 Oriental Lilies** $6.00
- **25 Oriental Lilies** $15.00
- **50 Oriental Lilies** $30.00
- **100 Oriental Lilies** $60.00

The order is shipped postpaid, for $1.00—but since it is guaranteed any time, you'd better order the 25-lb. bag for $5.00 right away. Meanwhile a 3-lb. sample will be mailed, for lawns is new. Tell your dealer to order it right away. At least 3-lb. sample will be mailed, postpaid, for $1.00—but since it's guaranteed, why not order the 25-lb. bag here order the 25-lb. bag, at $3.50, for $5.00. Simple, clear directions with each package.

**ADCO, Carlisle, Pennsylvania**

Manufacturers of the famous "ADCO," which combines farms and garden rubbish into rich organic nature without animals. Send for "Artificial Humus and How to Make It" FREE.
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Keep your Rose and other flower-bearing plants as well as trees, shrubs, and evergreens free from damage by insects. For absolute protection from the start, order a sample now. Plan your requirements now . . . basket 1 oz. on request.

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THE EVERLASTING SPRINKLER

Now in design, different in principle. The head-faucet—no metal-in-metal bearings, no friction, no wear. Single adjustment for large or small flows—for mist or rain. Compact, rugged, rustproof—only seven parts. Red and green enamel finish, solid brass fittings. Does a better job. Last a lifetime. At your dealer or nominal for $2.25 in U. S. A. Free folder.

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DUBOIS REEVES FENCES, Inc.

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MAKES FLOWERS LAST LONGER—

Cut More Easily—Water More Effectively—

with the sharpest, handmade flower cutter on the market. It cuts off stems or branch stems almost like shears, destroying sticking flower life by allowing proper water absorption. Always sharp because its thick blade can be changed in a jiffy.

Beautifully made from rustproof stainless steel—your choice of cardinal red or yellow enamel handles.

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This is to certify that the average circulation of House & Garden for the six months ending December 31, 1934, was as follows: 


Total

311,346

Copies Distributed Free

5,413

Wakefield, Vice-President

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W A R N I N G !

The public's preference for bonded termite control is tending to eliminate the others. Those who wage war on termites must use efficiency greater than theirs.

Advanced thinkers among us humans have advocated that the state furnish free prenatal care and assistance in bringing up children in the interest of making a better future citizenry and safe-guarding the public health. Advanced thinkers among the termites in these ideas into practice some thousands, maybe millions, of years ago.

Why did an All-Wise Providence make termites? Perhaps to show us up.

LILLA WOODE BANNERS

feet above the grade, and often is almost lost to view by the foundation planting. Yet on a greenhouse costing $1,600 for a man to deal with the sill will amount to one-quarter of the entire cost! The actual glass above the sill, however, will be more like the glass above the wall than would masonry. The eye in viewing the wallboard surface will more readily read the distance as one continuous plane from eaves to grade than if it were cut in the middle by the contrast of brick or stone below the sill with glass above. In erecting an economical but well-designed greenhouse it is to be hoped the owner will avail himself of the existing standards for the glass-structure portion, changing the pitch of the roof if he will, but depending for individuality upon details of the workroom rather than to alter the glass units. Of all economies the most important is to deal only with a company which has had long experience and whose reputation is above reproach.

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Add new life—new beauty to your home grounds. No place too small. The birds eat all pests, spray cooling sprays, and bring joy and happiness to the young and old.

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28 Room Martin House

Fluent colony custom home made, Turnbuckle, beautifully finished, WILL VENTILATE, Klima-Tempered Glass, Size 12' x 21' with only $18 F.O.B. Kankakee, Copper Roof $4.00 Extra.

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Mr. Dudson, America's Foremost Bird Authority, will gladly help you start your sanctuary with small birdhouses. Birds require special designed homes. Learn why Diveon Bird Homes attract Them. Send 10c for booklet. 

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AGFAR Full of Dahlias

for $3.00

Few flowers are as responsive to simple garden culture as our modern Dahlias. Its wonderful, advance—

ing the size of bloom, growth and profuse blooming qualities is a joy to garden lovers.

10 Distinct Exhibition Dahlias, $3

One tuber each of the following—separately labeled. Sold in collections only.

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Mr. Edwards, Deep amaranth pink

Bob White, Giant pure white

Calliope, Deep chocolate spangled gold

June Gale, Deep mossy blooms of Jenny half and old gold

Jersey’s Beauty, The finest true pink

Duchess-donald

Kentucky, A salmon-orange sport of Jenny’s beauty

Mrs. A. B. Neal, Rich glowing old rose

Red Sunset, Deep red

Rose Fallon, BLENDING of crimson, rust and salmon

Salmon Supreme, Rich glinting salmon-orange

Order now and plant after the middle of May or when all danger of frost is past. Cultural instructions in each package. Seed Annual containing list of new and rare dahlias and plants free on request.

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Mary, Mary, don't be contrary
Like the maid of long ago,
Use Peat Moss in your garden
And watch the flowers grow!

Perhaps you, too, have heard wonderful things about Peat Moss, but haven't been convinced because you found them hard to believe. It's amazing how the Peat Moss improves the soil—makes everything grow better. It lets plants breathe, makes the earth they grow in more porous and absorbent. Disseminates weeds. Cuts down on water bills and labor.

But, be sure you get Premier Premium
elained Swedish Peat Moss—free from excessive dust, dirt and fibre. It is the relatively undeveloped cell-structure guarant­teed to be the purest, finest, and very useful
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TULIP HEADQUARTERS

How you would enjoy a visit to Holland, Michigan, at Tulip Time! Tulips wherever you look. . . over three millions of them. Imagine seeing over 500,000 in bloom at our nurseries! TULIP HEADQUARTERS
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Largest Growers of Tulips in Michigan

It's Tulip Time In HOLLAND

Speaking of Poppies
(continued from page 95)
er and weaker. It is the fastest multi­plying variety, and blooms profusely, its season of flowering commencing some three weeks before any of the others. It is a hybrid, May Queen, has even more petals than Olympia, which are of somewhat deeper color. Masterpiece and Enchantress are lilac rose in color and are typical of the unusual colors being developed in this species. Mohogany, as the name implies, is of mahogany-red color, with flowers resembling a Tulip, Neglecta, vivid carmine; Joyce, true rose; Henri Cayeux, old rose shading into burgundy; and Neckley's Lavender, rosy lavender, are among the best of the old colored varieties.

Different shades of white are to be found in the varieties Barr's White, Perry's Blush, Perry's White, and Silver King. Various shades of pink are best represented by Edna Perry, Gerald Perry, Perfection, Jeannie Mason, Mrs. Perry, and Perity. Varieties which vary from orange-scarlet to flaming red are Bracteatum, Cavalier, Duke of Teck, Flanders, Goldschmidt, Goliath, Grand Mogul, Grossfurt, Hansa, Memlek, and Pygmaea.

Among the most outstanding varieties are Prosperine, a Chinese red which is notable for its off-season blooming habit; Trillium, a very large, dark, lustrous, rich red with plumped petals; Mandarin, a deep Chinese red; and Lord Lambourne, an orange-scar­let which is distinguished by its deeply fringed petals.

With some hundred varieties from which to choose, one will find little difficulty in selecting a dozen representing the most distinctive sorts to add to the garden. Gold of Oshir is the latest introduction to extend the wide range of available color. It is a magnificent variety of the old garden type. Hybridizers are now striving to produce a yellow. The English horticulturists, Perry, was the pioneer breeder of Oriental Poppies. Credit for improvement in color and form is due principally to the late Dr. J. H. Neely, of Paulding, Ohio.

Where may Poppies be best placed in your garden? Single plants or groups of a few are showy objects in the mixed border, but they are best placed in strong groups at some point where they can be seen in flower but not be missed when the stalks and foliage are cut off in midsummer. They may be left undisturbed for years and, except from the bulbs, which are propagated by runners, the clumps will not encroach too rapidly on the surrounding planting. The more soft colored varieties blend well with almost any color massing, while the brilliant blues are most effective if planted with the perennial blue Ancthua or varieties of Bearded Iris. A June garden is incom­plete without at least a dozen varieties of this gorgeous flower.

EDITOR'S NOTE: Supplementary to the foregoing article, we append the following plant combinations suggested by Mrs. Thomas Neenish, a prominent Oriental Poppy authority:

The best flowers to use with Oriental Poppies: Bearded Irises, especially plicatores, whites, all shades of blue, and pale yellows. Siberian Irises, especially pale blues and whites. Lupines in pink, blue, white. Long-squared Colum­bines. White Rocket (Hesperis). Blue and white Delphiniums and blue Flax. Gypsophila (Bristol Daisy) and Delphiniums. Good companions for plant between the clumps of Oriental Poppies for they spread out and act as a ground cover during the resting time of the Poppies, yet do not smother their new growth.

Some combinations that are especially appealing are the following: Coral Cup with Bearded Iris Sensation or Blue Hill, backed by real blue Delphiniums. Mrs. Hensk with Bearded Iris Los Angeles and a background of light blue Delphiniums. Light blue Lupines and Bearded Iris Purpureum with Mrs. Stobart and Wunderkind. Barr's White with blue Flax and pale pink Lupines. Malacyn with pale yellow Lupines and a background of gold and yellow. Hesperis, Gold of Ophir, Hesperis Flavia and Womsme in front, with Peony Le Printemps at one side. Plant this Poppy so that it will have shade children. Cavalier with blue Siberian, Ann Stahlman, or Perry's Blue, and white Siberian Snowcrest or Martha Le Grand, also near White Rocket, and a background with Mrs. Stobart or Henry Cayeux, placed near each other in half shade and not far from deep blue Delphiniums. Bobs and Watteau are lovely with Garden Heliotrope and deep blue Ancthua.

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