Cool Jade Carrara Structural Glass provides a beautiful, easy-to-clean wainscot in this gay kitchen. The base and cap used as a pleasant accentuation of the delicate jade walls, is of Black Carrara. Upper walls of White Wallhide Paint instill a feeling of cleanliness and freshness in the room, while the ceiling, to blend with the whole, is finished in Palmetto Green Wallhide. Trim and cupboards finished with Geneva Green Waterspar Enamel carry out the green motif.

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MARCH 1950

TOO MANY COLD DISHES, EVEN IN SUMMER, AREN'T GOOD FOR THE TUMMY, ESPECIALLY FOR CHILDREN, WHO SEEMS TO FEEL LIKE A RABBIT, NIBBLING SALADS ALL THE TIME.

Hence the tablecloth for ships and sailorsmen at home—trim and saucy.

His the tablecloth for ships and sailorsmen at home—trim and saucy, as a racing schooner. Made of superfine linen, it’s a deep, deep blue, as you would expect, and a safe harbor for a flotilla of smart little sailboats outlined in white and flying gay red pennants. As a final nifty touch there’s the border of spotless white cotton rope. Even the veriest landlubber will find merit in this coolest of summer table treasuries. Dimensions. 56 by 70 inches. The cloth and four napkins are priced at $2. Cloth alone, $1.50. Napkins, 85 cents each. From Rena Rosenthal, 485 Madison Avenue, New York.

The all-in-one table is shown above. In the very brief, two-room apartment which, in our modern, condensed existences, takes the place of the old homestead, it is console, dining and bridge table. And the leaves rest on a little cupboard which, among other things, may be used as a compact armoire.

With leaves folded, the top measures 3 by 1½ feet, Open, it is 3 feet square—large enough to seat four people. In walnut, the price is $40. In a proper finish, colors to order, $25. Modernage, 162 East 33rd St., New York.

Hence the tablecloth for ships and sailorsmen at home—trim and saucy, as a racing schooner. Made of superfine linen, it’s a deep, deep blue, as you would expect, and a safe harbor for a flotilla of smart little sailboats outlined in white and flying gay red pennants. As a final nifty touch there’s the border of spotless white cotton rope. Even the veriest landlubber will find merit in this coolest of summer table treasuries. Dimensions. 56 by 70 inches. The cloth and four napkins are priced at $2. Cloth alone, $1.50. Napkins, 85 cents each. From Rena Rosenthal, 485 Madison Avenue, New York.

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PRESENTING the cocktail perambulator—on which the glass that cheers now wheels, non-stop, from pantry to porch in the good old summer time. As you can see, there's plenty of room for a cozy group of glasses and a shaker, or for tea things, if that's the mood you're in. The top is glass. The handle is a graceful and ingratiating feature. $15.75. Hand Craft Studio, 732 Lexington Avenue, New York.捕鱼 glasses. $1 each. Matching hot-foil, $.75. Mayhew Shop, 603 Madison Ave., New York.

JAPANESE books come by the mile instead of the page. The one above is the latest dissertation on that garden club favorite, the Japanese flower arrangement, by Koun Ohara, president of the Flower-masters Association of Western Japan. Divided according to the seasons of the year, with an additional section devoted to suggestions for special occasions, 50 treatments in all are discussed and illustrated in color. Since it is almost as bad form to attempt this work with any but Japanese tools as it is to eat sukiyaki with a fork, a kit of authentic scissors, spray, saw and hatchet is shown. Book, $2. Tools, $7. Yamanaka, 689.5th Ave., New York.

EVEN though there's a convertible coupe in the barn where the horse should be, the atmosphere of the comfortable country place, where one plays country squire over the week-end, will be enhanced by the equine mailbox above. The stirrups are not only decorative, they're a neat place for the postman to tack a newspaper. The horse covers a peep-hole for looking inside. Copper. Brass trim. $7.50. Abercrombie & Fitch, Madison Avenue, at 45th St., New York.

Until one gets around to installing air-conditioning, the spread above, which is as crisp and cool-looking as new snow, will do pretty well at turning the summer bedroom into a resting place even an eskimo might covet. The material is white dotted swiss, like a little girl's frock. A faggoted stripe down either side is done in ombre effect in three shades of one color—blue, yellow, pink, green, peach or brown, as preferred. A large, handsome three-letter monogram is appliqued in the same color in the center. The edges are scalloped. In single or double size, $8.75, Bournefield, 2 East 57th St., New York.

Here is a CANOPY that will screen a whole dinner party, on lawn or penhouse, from the sun. It measures 6 ft. x 12 ft. The spread of the strong, substantial base is about 14 ft. Rubber wheels make it easy to move. Color combinations of Green and Blue are available. Frame is white wrought iron. CANOPY, CANVAS, with colors on both sides $155.00. CANVAS, with colors on outside; white inside $145.00. Similar model, 5 ft. x 10 ft. canopy, bg spread about 11 ft. $95.00. Send for Spring Booklet and Garden Furniture Folder "Go.

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The Great Dane

The noblest of all the canine race is undoubtedly the German Dogge generally called the Great Dane in America and England. He possesses all the good qualities by which the large breeds are distinguished, and surpasses all others in vivacity, gracefulness of movement and imposing size.

The symmetry of his limbs; his proud carriage; his beautifully shaped head, supported proudly by a long, finely arched, perfectly molded neck; his bright eye, the eloquent index of intelligence, fidelity and courage; his deep, broad chest and long muscular legs, indicating swiftness and fortitude; the short glossy coat, displaying his magnificent, muscular frame—all parts are so admirably and harmoniously combined as to render him one of the most perfect of the canine race.

Affectionate, strongly attached to his owner, and especially kind of children, he is a brave, faithful friend, ever ready, if necessary, to risk even his life in defense of his master’s person or property.

This breed has been known by various names in different countries and at different times—Ulmer Dogge, Great Dane, Bearhound, Fauhound, Auldearhound Dogge, etc. Such a variety of appellations naturally caused much confusion and misunderstanding. The German dog fanciers decided in 1880 to do something about it and at a bench show held in Berlin that year adopted a standard of points and agreed to drop the difference between the heavy and light strains and to call the breed the Deutsche (German) Dogge, or Great Dane. Previously the Germans had usually called the breed Ulmer Dogge after the city of Ulm, Germany, because the breeders there had been most successful in their endeavors to improve the breed.

The origin and descent of the Great Dane are not definitely known, but we do know that the breed is of great antiquity. In the agricultural, forest and hunting laws of the old German tribes, which were not collected until the middle of the tenth century, under the title "Geoponica," seven kinds of dogs are enumerated in the "Lex Alemannorum." Of these the Caris Bearhound, that catches the swine; the bearchaser, that catches the bear, the cow, or the bull; and the Greyhound or Greyhound hound are thought to be the progenitors of the Great Dane.

A strong and courageous dog, whose origin is a mystery, existed in ancient times. In the book,
JUNE. 1935
THE DOG MART OF HOUSE & GARDEN

**CH. Welsh Ideal of Halcyon**

**WELSH TERRIERS**

**IRISH WOLFHOUNDS**

**DOGS OF DISTINCTION**

Wherever of highest renown is the hunting hound. Puppies of the same type and breed that will make loyal pets of stable companions.

**HALCYON KENNELS**
P. O. Box 241B, Goshen, New York
Tel. Goshen 154

Two harlequin Danes from the Wilson Kennels. This striking color type—black splashes on a white ground—is difficult to produce with any degree of certainty, and is much sought after.

The Great Dane

The Variety of Dogs, as They Are Found in Old Sculptures, Pictures, Engravings, and Books, by Th. Charles Bergeau, we find pictures, copied from the British Museum, of this dog, the Canis熟悉us now extinct, hearing a striking resemblance to the Great Dane. Aristotle mentions the Canis familiaris, after Molossus or Molossia, the central part of Epirus, in ancient Greece, 350 years B. C., in his Historia Animalium. The Canis Familiaris (hunting dog) mentioned in Marcus Terentius Varro's work, De Re Rustica, in the last century B. C., is probably the same dog as the Canis molossus, or molossus.

The Romans are said to have become acquainted with these dogs (Continued on page 12).
"CHESACROFT CHESAPEAKES"

The greatest retrievers in the world. Wonderful with children and known for their intelligence. Puppies and trained dogs available.

CHESACROFT KENNELS

Anthony A. Bliss, owner

Box H, Westbury, New York

By motor five miles from Westbury on Wimbley Road, opposite water-tank.

DILWYNE CHESAPEAKES

Most perfect duck retrievers known as well as wonderful companions for children.

Puppies by Ch. Waterdev $50 and up

Grown dogs $100 and up

DILWYNE KENNELS

Montchanin, Delaware

All communications to

A. H. Kelly, Kennel Mgr.

Vol. Wilmingtown 2-1829

DOBERMANNS OF QUALITY TRAINED TO PERFECTION

The Kenna Kennels and Training School can supply you with a Doberman Pinscher that is Properly Bred—Properly Trained—History Aided and Scientifically Developed. Doberman's are dogs that have definite traits and characteristics. After training your dog will naturally do the things that will make him carry a pleasant, dignified, and all around working dog.

Mr. and Mrs.

W. H. REYNOLDS

owners

Phoenix, Lake Villa 5

Lake Villa, Illinois

Doberman Pinchers

Are healthy, intelligent, good looking, easy to care for, feed and train. We have some dogs of various ages ready for delivery priced according to age and quality. Write, phone or visit our kennels.

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Mrs. Laura B. Crosse

Hats's Corner

Wisconsin

DOBERMANN PINCERS

Pure bred puppies, young and mature stock always available.

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604 A. Packton

DeKalb, Ill.

THE WORLD'S FINEST DOG FOOD

HORSE MEAT

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FREE WRITE FOR BOOKLET NO. 652 ON THE PROPER CARE AND FEEDING OF DOGS & CATS

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TETRACHLOROETHYLENE C.I.

WORM CAPSULES

Effectively removes Large Roundworms and HookwormDogs. Cats. Also for Lice & Nit Treatment Helps keep your dog thrifty.

For Free Booklet write to Dept. N-17-E

Animal Industry Dept.

PARKE, DAVIS & CO., Detroit, Mich.

Drug Stores. Sell Parke-Davis Products

ONE OF THESE LOOKS COULD BE IN THE PET STORE NEAR YOU.

Old English Sheepdogs

Six-month-old puppies with wonderful colors—such a picture of charm and loveliness. A.C.C. registered, direct blood lines. Automobile isolated for delivery.

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3111 Earl Avenue—Plays 60 by Day

Ventura, California

English Setters

HAPPY VALLEY KENNELS

Wine Mill Road


are offering some fine puppies at reasonable prices, bred for such Kennel purposes. It is a fine time to get a Great Dane.

Sterling Collies

Since 1916

Winning at leading shows for over two decades. Puppies and mature dogs available for show, breeding, and as pets.

Evelyn L. Pfeiffer

Pfeiffer's F1 Collies

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WHITE COLLIES

Exclusive

PUPPIES

BEAUTIFUL SPANIELS NOW AVAILABLE

COMPEER-ROSENBAETH

KENTUCKY

132 Water St., Brandywine, Md.

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DALMATIANS • CHOWS

TALLY-HO KENNELS

Mrs. L. W. Remlier, mistress

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NEW YORK

"Oh, for some SKIP-FLEA"

Sergeant's Skip-Flea Soaps fluff fleas and leave your dog's coat in fine condition. Skip-Flea Powder doesn't merely stun fleas. It kills them quickly. Sold by dealers everywhere. Write for Free copy of "Sergeant's Dog Book" on the care of dogs. Our Free Advice Dept. will answer questions about your dog's health. Write fully. Feed Sergeant's Dog Food for strength.

POLK MILLER PRODUCTS CORP.

1850 West Broad St., Richmond, Va.

Sergeant's DOG MEDICINES AND FOODS

Specific questions on dog subjects will gladly be answered by The Dog Mart of House & Garden.

DOGS DRY CLEANED WITH LUMEN

THE ODORLESS DRY CLEANER

One of the world's best-tasted meats in the pet store near you.

C.E. & R. CO., Inc.

MARION, INDIANA

DILWYNE CHESAPEAKES

in England and to have exported many of them for the purpose of using them in the circus to fight with wild beasts. The Romans, finding delight in these contests, valued the pugnacious Molossus Dogs, whose daring exploits historians and poets extolled so highly that they appointed officers in their British provinces whose business was the selection and training of the dogs to be sent to Rome. Long after the decline of the Roman Empire these dogs were employed for these contests, and when bears and lions became scarce, the bull was substituted.

In pictures painted by celebrated artists in the beginning of the sixteenth century, notable among which are the "Wild Boar Hunt," by Jürgen Jacobs; the "Bear Hunt," by Francis Snyders; the "Wild Boar Hunt," by Peter Paul Rubens, we find a species of dogs of the same size and shape as the present Great Dane.

These dogs also enjoyed favor with the German nobility, and were the constant companions of their noble masters. Famous dogs of the Dane breed were owned by the Emperor Wenzel, Charles V., and the Duke Ulrich of Wurtemberg. In later years Bismarck, the famous German statesman and the founder of the German empire, owned four splendid specimens of this breed with whom he enjoyed many pleasant hours at his country seat, Friederichshain.

There are five colors in Danes, and white while the color distinctions should be strictly maintained, no difference is to be made in size, coat or form. The colors: Brindle—These must be striped, with the ground color from lightest yellow to deep orange and the stripes always black. Eyes preferably dark. Fawns—Varies from lightest buff to deepest orange. Darker shadings on the muzzle and ears are objectionable. Eyes preferably dark. Blues—This color in Danes varies from light gray to deepest slate. Blacks—In all the above colors white is only admissible on the chest and feet, and is not desirable even there. The nose is always black, except in blues. Eyes and napes preferably dark. Harlequins—Color pure.
The Great Dane

white underground with preferably black patches having the appearance of being torn. In this variety waffles, pink noses, and butterfly noses are not a fault. Harlequins are the most interesting, although the most difficult to breed. It is not unusual for two harlequins to be mated and no harlequin puppies to appear in the litter. Blacks or blues that are harlequin-bred can be mated to harlequins and in some instances produce harlequin puppies.

The courage, understanding, and true comprehension in a given instance, for which the Great Dane is noted, is indicated in the following story:

"I was attracted to this breed a few months ago when I witnessed a most remarkable case of transition of temperament, i.e., from a playful mood to one of earnestness and courage. I was watching some children of one of my neighbors at play with a Great Dane. The two small children crawled and climbed all over this large, fine-looking specimen of a fawn who seemed to enjoy the romp as much as the children. I suddenly heard a growl; the dug positioned himself firmly where he was standing, threw his head up, curved his neck, and looked a very Vulcan of courage and immensity and defiance as he gazed up the road. The children had rushed up to him, clinging around his neck and forepaws. The scene was one worthy of the brush of an artist. The cause of the commotion was the sudden appearance of two rough-looking characters passing along the road. The way those men 'slid' to the extreme side of the road and hurried by in most abject terror made it clear to me that no harm could possibly have come to the children. The protector of the children never moved a foot, his head only turning in line with the men, a low growl issuing from his throat until finally the strangers were well past the place.

"Then the children hugged and caressed the dog, whose manner was instantly changed to one of 'Let's go on with the romp,' growing to me that such a thought as fear never entered his mind. I know that no sum of money could make the owner of that dog part with him.'
HOW natural it is that young people should think of Cadillac as the finest car to own. In Washington, they have seen Cadillac cars before the doors of diplomats and statesmen ... in New York, at the entrances of the most exclusive clubs ... in San Francisco, on fashionable Nob Hill. Throughout all America youth has literally grown up in the knowledge that Cadillac stands for the ultimate in personal transportation. ... Perhaps you are one who, not so long ago, planned sometime to enjoy the unusual performance and comfort of a distinguished Cadillac car. If so, your goal is at hand. For Cadillac cars today are the finest in every way that Cadillac has ever built, yet they are offered at the lowest prices in many years. Your Cadillac dealer will gladly give you price details and information on the convenient G.M.A.C. payment plan. Why not go to him for an appraisal of your present car, and a delightful demonstration of a new Cadillac?
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WHAT'S WHAT IN HOUSE & GARDEN

• Now begins the season of outdoor eating. Whatever the viands, their enjoyment will be doubled if served under the blue sky. To get categorical, there are two modes of eating out-of-doors: one at table on a terrace, porch, lawn, etc., while the other direct from the greenward. To give complete coverage to this appetizing subject we have made up two separate articles. Our lead deals with the type of country meals you can serve every day, then on pages 56 and 57, June Platt gives you her recipes for meals that will take the sand out of picnics. Maybe you (like ourselves) have long since been renowned as an indomitable picnic-avoider. Read this article and we'll bet that you will start out with a hamper next Sunday morning.

• What do you know about garages? Outside of figuring that you must have one when you build, have you thought of what kind, where it should be placed, and how to landscape it? To begin with, there are three sorts, attached to the house, semi-attached and wholly detached. Much is to be said about each—and we say it on pages 36 and 37. Landscaping we discuss on pages 38 and 39.

• Each year more and more intriguing garden, terrace and beach furniture and gadgets come out on the market. While it isn't possible for us to show all of these that we'd like to, we have picked out a good two pages' worth and set them forth for your inspection on pages 32 and 33.

• We don't want to scare you (like the "Your-best-friend-won't-tell-you" alarmists)—but do you realize that your reputation as a hostess can be made or broken simply by the forethought you display in providing necessities and niceties on the shelves of your guest bathroom? See pages 58 and 59 and be guided.
TWO ANSWERS TO

"What is Beauty"

SIMPLICITY and SPRINGTIME

DOES beauty lie in simple line, unadorned except by its own flowing loveliness? Or in rich and intricate decoration?

We offer convincing testimony for either creed of beauty in our two new sterling silver designs—Simplicity and Springtime.

*Simplicity* achieves its glory by its grace of line, and the subtle modulation of the handle from pleasant weight to tapered, tip-tilted delicacy. Its only adornment is your monogram engraved on the handle.

*Springtime* is a Renaissance design, ornate and romantic—lavishly but delicately carved.

See these two enchanting designs at your jeweler's—and their special case which we call "The Duo-Chest." It is smartly lacquered in blue and white with two compact sections, each complete, or combining to form a unit. The top section contains a basic service for six—12 teaspoons and 6 forks, knives, butter spreaders and salad forks. The bottom section adds 6 cream soup spoons, dessert spoons, ice tea spoons, coffee spoons, oyster forks and 2 tablespoons. 36-piece service in the single case—$79.50 for *Simplicity*; $93.00 for *Springtime*. The complete 68-piece service in the double case—*Simplicity*, $151.50; *Springtime*, $176.50.

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INTERNATIONAL STERLING
HEATING BLUES. Just about the time life seems to be sliding along on greased wheels, up pops someone and tells us things. Things like this—that 52% of homes in the U.S.A. have no provision for central heating and their brightest inhabitants have to lug coal and wood to stoves. Very primitive. There was a time when all of us had to adjust our manner of winter living and weight of winter clothes to the heat we could get in our homes; now, with thermostatic control and all the other gadgets, we adjust the heat to the kind of life we like to live and the clothes we choose to live in.

We can even be both comfortable and beautiful. Remember how radiators used to stick out in rooms? Remember how you discovered that if you loosed them in, you'd lose a lot of heat? Well, that, too, has been solved. A new invention lets you have your heating cake and eat it.

LADIES-IN-WAITING. Among the books that someone ought to write is a full-length appreciation of the part played by the spinster in Early American and frontier history. These ladies-in-waiting constituted a definite American type. Most of them spent their lives looking after their parents and younger brothers and sisters—thus immolating themselves on the altar of the 4th Commandment. Others struck out boldly and made names for themselves. Far from worldly, they were intent on preparing their souls for a deferred celestial inheritance, or, as an 18th Century Boston spinster once wrote, they believed "Time was a dressing room for Eternity", and they therefore "reserved most of their hours for better uses than those of the Comb, the Toilet and the Glass." EXTRAVAGANT SIMPLICITY. Marcus Aurelius may have been a very capable emperor, but, were he living today and writing some of his sentiments, he would reach from the Bronx Botanical Garden to Golden Gate Park. While this sounds discouraging, it is well to remember that there are two societies, both of respectable age, which still flourish and continue doing magnificent work. The American Rose Society and the American Iris Society are still head and shoulders above the special flower and special interest groups. The bulletins of the Iris Society rank top notch in their world and the Annual and magazine of the Rose Society are also supreme. The work of these two organizations is truly national, for their test and display gardens are found in all climatic zones and their memberships are gathered from all the states. Nor has either of them anywhere near exhausted the work it can do for its respective flower family.

LEAVES

Damp leaves
Smoke into the twilight
Breathing a whisper of smoke
Up to the stars
A single flame
Plays a faltering dance
In the darkness
Brave little flame
Trying to keep back the shadows
Trying to weave a tune with its smoke.
—HAROLD WILDER.

Roses and roses. Every ten minutes someone in this country thinks up a new kind of flower or garden society. If those that were started, have decayed and become defunct were laid end to end, they would reach from the Bronx Botanical Garden to Golden Gate Park. While this sounds discouraging, it is well to remember that there are two societies, both of respectable age, which still flourish and continue doing magnificent work. The American Rose Society and the American Iris Society are still head and shoulders above the special flower and special interest groups. The bulletins of the Iris Society rank top-notch in their world and the Annual and magazine of the Rose Society are also supreme. The work of these two organizations is truly national, for their test and display gardens are found in all climatic zones and their memberships are gathered from all the states. Nor has either of them anywhere near exhausted the work it can do for its respective flower family.

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CIRCUS. About this time of the year country barns begin to chance with circus posters (the only form of billboard advertising, incidentally, that we aren't against) and yokels, young and old, city-bred and farm-raised, prepare themselves for a treat; When the circus comes to town the country-man comes too. May that aged institution never lose its thrift!

And it is an aged institution. While the circuses the Romans enjoyed weren't the kind we know—being mostly horse and chariot races and Christians tossed to the lions—the circus of wild animals and with feats of skill, strength and daring, goes back 600 years. Niloklamos Gregora, the 13th Century Byzantine, described a circus he saw in Constantinople in 1322, with tight and slack-roped dancers, trapeze work, tumbling cray, juggling that would thrill even a rustic circus-goer today.

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Amid light, with flowery walls and a vista of rolling hills to the Patuxent, this sunlit setting combining mellow 18th Century furnishings and bright modern linen is in Mr. Jefferson Patterson's country house, "Point Farm," Calvert Co., Md. Gertrude Sawyer, architect; Schuyler & Lounsbery, decorators.
Among the first discoveries one makes in the country is that the place one dines in has much to do with the enjoyment of the meal. In cities we are apt to make a fetish of the dining room. It would almost disrupt the household if anyone took to having luncheon or dinner except in the place custom has appointed for it, although free spirits, given to dining off trays, often attempt to upset the custom. In the country this gastronomic restriction is banished. We eat and drink where we will and, somehow, that freedom stimulates the imagination of even unimaginative people into making the places for meals and the meals themselves enjoyable different.

Eating under trees or having drinks wherever one happens to be is among the higher forms of civilization; in fact, one can almost make an axiom out of it—that a livable country house and garden may be judged by the number of places they provide for eating and drinking.

There are those—who prefer to breakfast alone in the seclusion of their bedrooms. This secret eating of breakfast has become so universal that breakfast, as a household meal, is spread all over the morning, much to the annoyance of the cook and, sometimes, to the distress of the family. Yet it is a problem that can be solved. Imagine a guest, on retiring, finding a card in her room saying, “Tomorrow your breakfast will be served, when you ring for it, in the Rose Arbor.” Or, “If it rains tomorrow morning (there’s a ring around the moon tonight!) you’ll find your breakfast in the library bay window.”

Whether her matutinal tipple be tea, coffee, chocolate or milk, whether she breakfasts thinly off orange juice, pineapple juice and dry toast or goes in robustly for a gargantuan breakfasting as a fine art. Like any work of art, it should be made memorable—even for husbands.

In this short space it is not possible to expand on the theme of Breakfasting As A Fine Art. Like any work of art, it deserves both a setting and a willing enjoyer, and the setting and the accoutrements of the tray or table have much to do with raising a plebeian meal to a notable repast. We are still hoping that some housewife will take the hint we have thrown out at number one such occasion in Jamaica when the tea was accompanied by a vast assortment of liquids and one stepped up to the table and made his own favorite drink. Rums and gins were there and lime juice and sugar and ice. You mixed your own punch or swizzle or julep to suit yourself. And if your tastes didn’t run that way, there was a huge jug of iced orange and pineapple juice on hand.

With such refreshment in the late afternoon, when the men come back from town, you reach that pleasant rite of tea. Here again it should be set out of doors. Nor should its preparations be meagre. Remember one such occasion in Jamaica when the tea was accompanied by a vast assortment of liquids and one stepped up to the table and made his own favorite drink. Rums and gins were there and lime juice and sugar and ice. You mixed your own punch or swizzle or julep to suit yourself. And if your tastes didn’t run that way, there was a huge jug of iced orange and pineapple juice on hand.

An entire causseie could be written on the ways to enjoy beer. The first draught is intended to prepare the throat for shorter draughts to come. We must learn the wisdom of sitting over beer as we must learn the necessity for drinking wine slowly. We will never be a temperate nation, we will never rise above the ordinary level until we have learned to eat slowly and drink leisurely. Summer and the country can conspire to give us the ideal setting for this education. These two plus good conversation. Conversation that isn’t concerned with business or scandal or politics. Again we Americans have something to learn about meals—how to talk at them.

Later in the afternoon, when the men come back from town, you reach that pleasant rite of tea. Here again it should be set out of doors. Nor should its preparations be meagre. Remember one such occasion in Jamaica when the tea was accompanied by a vast assortment of liquids and one stepped up to the table and made his own favorite drink. Rums and gins were there and lime juice and sugar and ice. You mixed your own punch or swizzle or julep to suit yourself. And if your tastes didn’t run that way, there was a huge jug of iced orange and pineapple juice on hand.

With such refreshment in the late afternoon, dinner need not be served until the stars are out. Dining under the stars can be a brilliant success or a dismal failure. Be sure to place your table out of the draft. Be sure to Flit against mosquitoes just before dinner is served and the air about may also be Flitted between courses. If the meal is to be a lengthy and formal affair, it had better be placed on a porch or terrace so that the evening damp need not disturb those who are subject to its discomfort.

Country dinner should also be eaten leisurely, and whereas the hostess has her hour at luncheon, the host should be the leader at night. It is his privilege, if the vegetables come off the place, to boast of them. Certainly it is his duty to set the pace of the meal. Now timing a meal is a secret few hosts understand. He should see that at no time is the service hurried. Between courses he advances the spark of conversation. He should make a rite of this meal, and see that it is accorded the leisure worthy of it.

While the linen, the silver, the glass and china
play a vastly important rôle in the attractiveness and enjoyment of country meals, so do the floral decorations. Scarcely a woman in America today but has tried her hand at making "artistic" table displays for a flower show. Some of them are fantastically beautiful, some of them very much overdone. One of the most beautiful we have ever seen was a large round pewter platter with a single spray of polished Crab Apples laid on it. That was all. No one had ever seen that at a flower show. What’s more, it had an added advantage, which many of these more ambitious floral décorers sadly lack—you didn’t have to talk around the bouquet.

Vegetables as table decorations are just beginning to be appreciated. There is a beauty in the purple tints of the Eggplant, in the robust reds of Tomatoes, in the cool greens of Pea pods, the snowy mounds of Cauliflower and the orange roots of Carrots. These arranged as a centerpiece would make no end of talk—and the guests could take home the decorations. Like that famous barn party.

This party came in September, when the garden was filled with vegetables. The hay floor of the barn being swept, the host and hostess went about decorating the timbers. Onions were plaited into strings for garlands. Carrots lumped for accents. Stalks of celery were splayed out and nailed flat against the posts, with heads of lettuce nailed in place for rosettes. The table, which was long, carried an extended heap of vegetables and fruit—the grays and tans of Pumpkins, Turnips with pink tops, heaps of yellow and red Tomatoes, sprays of Crab Apples and Leeks like organ pipes, and yellowing Pears. The luncheon—as all such country summer luncheons should have—offered a hot soup and various cold dishes followed it. The crowning moment arrived when the gardener appeared in the door carrying two French pewter watering-pots filled with ice; their tops bristling with Rhine wine bottles. And after the luncheon was over, the guests were all given baskets and they carried home the decorations.

The flair for acquiring the unusual appointments, the unexpected accessories for eating in the country, is ever apparent in the gracious hostess. The country table must be personal, distinctive, diverting—more so than its city cousin. It should reflect the personality of the house and amuse its guests. Collecting old china for the mise en scène, while not a new urge, is probably more the vogue now than ever. Charming old pewter, comports and dessert services, delicate basket dishes of Leeds and leaf-shaped plates of Chelsea are searched for and found for the best regulated out-of-town tables. Different types of pieces for different occasions and moods are usually the scene-shifting order of things.

Antiques don’t always get first choice, however. Delightful and faithful reproductions of many of the old country styles can be had in open stock. These newly-mades are preferred by many—the effect is often the same—the terror of breakage is diminished. For thoroughly contemporary-minded householders the good, new modern things in china, pottery and glass are manifold.

Cloths and place mats are recreated from the same reactions. Lovely old French quilts are in demand as covers for the candle-lighted country board. So are old crochet spreads. But, here again, present-day industry (Continued on page 68)
For very special parties we suggest the Audubon plates and crystal goblets at left: Ackerman Galleries. Candlestick with globe: Alice Marks. Next, Chelsea leaf dish, Spode fruit plate: Mrs. Bruce. French gardening plate and plate decorated with vegetables: Eleanor Merrell. Below, Cool setting for country dining: cloth, white quilting, green and white pearl ware dessert service: Eleanor Merrell. Glassware: Atman's. Silver is Towle's "Candlelight."
Periods of abnormal stress have a way of clouding the vision, obscuring facts which are usually self-evident. Clear thinking in the face of great excitement is rare indeed. Thus both in the days when almost every man was a potential millionaire and in the period of awful let-down which followed, many tried-and-true principles fell into disrepute merely because short-sighted vision held them to be old-fashioned---out of key with the times. As a matter of fact, people not only shelved these principles temporarily but questioned the idea of their having been true.

Home owning is a prominent example in point. During the late '20's the very smallest equity in a house was considered to be sufficient. The theory that then generally obtained was that large mortgages made a property more readily salable in case a change was desired. Also, money was much too valuable for use in making more money to be tied up in personal real estate. After the debacle, when so many houses had gone under that huge mortgages made a property more readily salable in the days when almost every man was a potential millionaire, sitting idle, and with predictions of a building boom that is variously estimated to be from one to three years ahead. Concrete supporting facts are not lacking. Mortgage money is gradually coming out of hiding. Rentals are going up. Last Fall the rise began and this Spring it has kept on. What has for long now been a renter's market is slowly swinging around to the landlord. Another potent indication of revival is the renewal of work by speculative builders. These bellwethers of building activity first began to come back into the field during the Winter of 1933 and their numbers have been increasing monthly ever since. As of April 1 this year, building began in some twenty subdivisions in the New York vicinity that had been quiet for the last three years. At the present time eighty per cent of F. H. A. commitments, totaling $10,000,000, has gone to speculative builders.

Not only are the speculative builders putting up houses but they are selling them. On one subdivision near New York City where work has been going on for over a year now, some fifty houses have been built and the record is that each house has been sold before actual completion. These houses, it is interesting to note, have all been well designed and sturdily built, and the selling price of each has been in excess of $10,000. The speculative builder of today is concentrating on quality.

Frankly everyone is agreed that some form of inflation is bound to come. In fact, many are sure that we are already seeing its beginnings. During inflation, for obvious reasons it is far more satisfactory to be the debtor than the creditor, to owe than to be owed. Here we have one more reason why thinking people will begin to build or buy. Perhaps this is why there was much greater building activity reported during February and March of this year than in the previous six months combined. In 761 cities, building permits taken out during March show a value increase of 53.5 per cent over February, and a 74.5 per cent advance over March, 1934. Although these figures combine all types of building construction, the most pronounced increase was found in residential work: the number of permits for new residences issued in March amounted to an increase of 143 per cent over March last year.

Just when a building boom will get under way we have no definite means of telling. We are sure, however, that building activity is on the up-grade. Just as the month of March far outstripped previous months in the amount of work going forward, so will this year outdistance any year since 1930. Conditions now are most favorable for building and people are beginning to take advantage of them.

House & Garden, convinced that the long-desired upturn is here, is about to embark on an editorial campaign that, during the next six months, will cover all phases of home-building. It will begin in the July issue.
On this and the next two pages are views of the modern residence of Richard H. Mandel, Mt. Kisco, N. Y., of which Edward Stone was architect and Donald Deskey co-designer and decorator. The hall has white and light cream walls, with a window of white hollow glass brick. The floor is dark brown cork, stair carpet brown and the rail aluminum. 

Introduction to a modern house
A modern design, executed in modern materials and furnished with the most recent equipment, the Richard H. Mandel house is built of cinder concrete masonry units covered with Portland cement stucco. Its floors are reinforced concrete and the roof is of concrete slabs on steel joists.

In this fireproof structure have been set rooms typical of the style of the architecture. One of the bedrooms, shown at left, has three walls painted chalk white and the fourth, behind the bed, light sapphire blue. The floor is cream linoleum with a blue rubber border. A flat mantel of white marble is surrounded by mirrors. The furniture is rubbed maple and white lacquer.

The dining room has flat white walls with vacuum glass bricks and a black terrazzo floor. The rug is a shaggy, hand-loomed geometrical design in cocoa brown and chartreuse. White Cellophane in diagonal weave makes the curtains. Chairs are chromium and emerald leather. An especially designed table is in white lacquer and chromium with an etched glass center and lighting beneath. For further details see page 77.
CURVED WALLS OF GLASS BRICKS

IN THIS LIVING ROOM THE VIEW'S THE THING
STALKING old houses is a fascinating pastime. Artists and architects go after them with sketch-block and pencil. Many non-professionals use a camera. Others just go out and journey along unexplored highways and country lanes on the chance that they may come upon some nearly forgotten Georgian, Greek Revival or even a well-done Chester A. Arthur example. Such house-hunting excursions are prolific sources of ideas for details that may be incorporated into new houses. These four sketches are trophies that were brought back from a Connecticut week-end by Vladimir Bobritsky. The two that head the pages are especially fine specimens of the Greek Revival in New England, the other two belong to that strange type of architecture that came upon the country early in the last century.
At the top of the opposite page is a Greek Revival mansion built in 1835 at Old Mystic, Conn., by Elias Brown, a New York broker. Up to a year ago the house had changed hands only twice. The last owner was a direct descendant of the builder. The other Greek Revival house is at Stonington, Conn., and was built in 1856 by Captain A. S. Palmer and his brother, Nathaniel B. The present owner is Alexander P. Loper, a direct descendant. This house contains fourteen rooms. Also from Stonington is the house at the right, built by a Captain Amy. It was purchased in 1926 by Bradford B. Holmes. Another Early 19th Century house from Old Mystic is sketched opposite. This house shows traces of Georgian influence incorporated into a design generally of nondescript character.
Such an ancient heritage lies behind garden statuary that it inevitably repeats its past on occasions. The newest style is often only a fresh interpretation of the oldest. Chubby cupids by the drove rollicked through Renaissance and 18th Century gardens. In the modern garden of today you still find cupids. A little less chubby perhaps and their romping a little less sedate and sentimental, nevertheless they are cupids.

Take, for example, the statues at the head of this page. Symbols of Earth, Air, Fire and Water, they stand as accents in a formal garden carpeted with Heliotrope at "Morelands," the country place of Frederick F. Brewster in Dublin, N. H. Both their modeling and their leaden substance proclaim an 18th Century origin.

That some of their cherubic heritage has descended to the present generation of garden statues is shown by the Four Seasons, recently modeled by Vally Wieselthier for the garden of Max Epstein at Winnetka, Illinois. Instead of using lead or stone, which sculptors of recent generations would have chosen, Miss Wieselthier elected terra cotta.

These figures are glazed dull white and, in the old Chinese style, are hollow ceramic ware. Here again a very old method is revived. The garden statues of ancient China were often of glazed terra cotta. During the craze for Chinoiserie in 18th Century France, a whole race of hollow, glazed and unglazed terra cotta statuary sprang up. After that taste died, the method was forgotten. It has remained for Miss Wieselthier to revive it. These four figures, with their bases, stand about five feet high. They are set as accents in beds filled with brilliantly-colored flowers.

Although these newer cupids are rather satirical in modeling and rather negroid of feature, one feels that under their hides, they are blood brothers to the statues from 18th Century France in the New Hampshire garden.
One of the details in New York's flower show
PITY THE POOR JUDGES

So much of the success of a flower show depends upon an understanding of the judges and their problems on the part of the exhibitors, that a frank discussion of the situation is well worth while. Hence these paragraphs which touch on the more important phases of the subject.

The flower show chairman should select the judges after consultation with the chairmen of the sub-committees. The judges should be carefully chosen. Much of the success of an ensuing show depends upon the judging of the preceding show. Nothing is more instrumental in driving away desirable exhibitors than unfair or poor judging. Poor judging defeats one of the main purposes of a show. A flower show should be educational. It is not educating to present impossible plantings that have won blue ribbons or to show tables and flower arrangements that are unworthy in taste and arrangement yet have been awarded prizes.

A great many flower show spectators form their own decisions about what is good and what is not good regardless of how the prizes are awarded, but to most a prize winning exhibit is accepted as being something to admire and reproduce; they take it on faith without stopping to analyze its faults or its merits. Therefore, poor judging is far reaching in its disastrous effect upon exhibitors and visitors alike.

The best judges of specimen plants or flowers are the men or women who specialize in these particular classes. A Rose grower knows good Roses, but it does not follow that he is also an expert on Dahlias.

For artistic arrangement classes women who belong to garden clubs make the best judges. There are few clubs that have not made a study of flower arrangement and women who grow and arrange their own flowers appreciate keenly what it means to obtain pleasing effects with certain flowers.

Artists do not always make the best judges of artistic arrangements because they are often ignorant of plant characteristics and have a marked preference for a certain type of arrangement and fail to appreciate others. Certain artists enjoy painting flowers as though someone, exhausted with gathering them, had simply plunged a great armful into a vase and said "There!". Artists who relish this type of arrangement usually condemn as being "arty" or too studied any arrangement where restraint and beauty of line have been carefully worked out. Some judges are too dominating; they jump at a conclusion and force the little "I think so too" judge to agree without daring to express his or her own opinion.

Men are splendid judges of specimen plants, but not many men are qualified to judge artistic arrangements. They have had it attributed to them, justly or unjustly, that among men there is a failing for only "seeing red" where flowers are concerned. A popular masculine judge made the statement that he wished women would not ask big fat men like himself to judge breakfast trays, that it upset them—the men, not the trays.

In inviting people to judge, it is not a good policy to ask well known judges to come from a distance unless the show is of sufficient importance to warrant their coming.

When an invitation is sent requesting a judge to officiate at a flower show it is customary to state the date, the place where the show is to be held and the hour at which the judging is to begin (vital information that is not always given), the classes to be judged, and if there is reason to suppose that a fee will be asked, to inquire what it may be before making final arrangements. If judges are coming from a distance their traveling expenses are usually paid and this should also be explained in the invitation.

If a judge accepts, a second note should be sent a week before the show, with a marked schedule showing the classes to be judged by that individual, and again directions should be given as to when, where and how to reach the show.

When the judges arrive they should be met by a member of the classification committee and a member of the hospitality committee. The classification committee chairman installs them as to what and how they are to judge, presents them with schedules, judges' badges, judges' books and pencils, introduces them to the judges' aids and turns them over for a few minutes to the hospitality committee. If judges have come from a distance, and there is time, it is a most acceptable custom to offer them some light refreshment. Most judges prefer to have luncheon after the judging is over and this meal is usually of necessity very late.

Before the judging starts all the entries should have been gone over by a vigilance committee, a group not usually designated by a special title because it is simply a part of the classification committee, but its duties are most important. There should be at least three members to receive exhibitors (Continued on page 82)
DELAY in the SUN

The red and white awning topped bar wagon at right is fully equipped for snacks and drinks. Racks for red and white striped glasses, copper compartments for food and ice included: Hammacher-Schlemmer. The movable marquee is the newest thing in the garden. Below is one notable for its comfortable proportions and style. Top and curtains are of weatherproof material, white, striped in navy and red. This and the rattan furniture are from Sloane. Tray and accessories: Hammacher-Schlemmer. Plants from Robbink & Atkins.
TWIN shelters placed together make the amusing garden withdrawing spot shown in the center of page, left. They are constructed of white enameled wood, with cushions and togs of bold green and white awning stripes: Altmann’s. The leaf green wrought iron chair in same picture has seat and back of intricately laced and knotted white cords: Blanche Storrs. The picturesque roundabout of natural rattan, left above, suggestive of the gay ’90’s, is brilliant in red and white upholstery and large umbrella with scalloped, fringed edge: Altmann’s.

THE double width beach roll, shown above, will bring green and orange comfort to sun worshipers. It has a substantial brace and frame of metal tubing: From W. & J. Sloane. Beside it is a gray leather luncheon kit smartly appointed in red that carries service for six: Hammacher-Schlemmer. The frame of the commodious beach cabana, shown at the left, is constructed of natural rattan. It boasts adjustable curtains and comfortable cushions of red and white canvas and the curtains are cleverly equipped with zippers. It is from Abercrombie & Fitch.
Bricks almost more than any other garden walk material lend themselves readily to the requirements of design, durability, harmony and neatness. To begin with, the substance of which bricks are made has been subjected to the geological refinements of wind, rain, flood, pressure, heat and cold; which is the reason why these disintegrated fragments, shaped into blocks under the process of intense heat, become practically as lasting as granite.

The commonest kinds of brick are made of surface clay, while more enduring types are modeled of shale, which readily splits into layers that can easily be reduced to powder. Under immense pressure this becomes an indurated clay which, when free from lime and iron, is used for shaping fire-brick. Still another kind is produced from “fire-clay”, known for its resistance, which is found at deeper levels of the earth’s strata. This property of endurance is the factor that fulfills the chief requisite of a walk, that of providing the comfort of a dry approach to particular points of interest.

What makes brick especially adaptable for walks is the satisfying way in which it agrees with adjoining buildings where frequently it already predominates as structural material, to say nothing of walks and fences. Due to skill in manufacturing, brick surfaces range from the smoothest enameled finish to
roughest qualities. These variations are the result of the different processes through which they pass in production, and which give them the names of sand- or water-struck, dry-press, wire-cut, hard-burnt, etc.

In selecting bricks for walks, the best results are obtained by choosing a texture which is neither too smooth nor too rough, as a smooth surface, when wet, makes slippery walking; while too rough a brick is far more difficult to keep clean. Aside from an infinite range in texture manufacturers have achieved a large choice in color, ranging from palest ivory tones through the yellows, orange, reds, and purple to mixtures and types of polychrome blendings.

But the choice of color must always be modest, as no walk should stand out in relief so as to dwarf the major importance of Nature. Therefore, the interest contributed by brick should be effected by the play of light and shade in the diversity of its pattern rather than through a dominant sense of color. In lending variety by its design it runs less danger of becoming conspicuous. Indeed, it is owing to the proportion of its scale that brick is so much more adaptable to its various uses, since the diversity of its effect is due as much to the end upon which it is laid as to the design which it assumes. These arrangements often characterize the style of a garden. (Continued on page 79)

For centuries men have made garden walks of brick, for they find in them both practical utility and an almost limitless variety of patterns. On these pages are a few of the many designs which are easily obtainable with bricks alone and, at the bottom of the opposite page, one of brick and paving stones or tiles combined. Directly above are a design for the junction of cross and main walks, and a circle pattern to be used for the center of a long walk.
Placing a detached garage in front of the house has these advantages: it masks the front door from the street, it provides an attractively landscaped architectural feature immediately opposite the front door (see sketch below house), it provides a convenient parking space, and permits full use of the rear of the plot.

Three possible garage treatments are suggested on this and the opposite page in designs, for House & Garden, by Harvey Stevenson & Eastman Studds, architects. Below is shown the semi-detached type of garage, balancing a little guest house on the opposite side. The three houses are all planned for hundred-foot lots.
Garages—attached, semi-attached and detached

U ptox the architect’s commencing sketches for the prospective home-owner, one of the first questions that must be decided is that which concerns the location of the garage. Shall it be a part of the house, or shall it not? In order to arrive at a thoroughly considered opinion we must weigh the various advantages and disadvantages of locating the garage: 1. under the same roof as that of the house; 2. entirely separate from the house; and 3. in a separate structure but attached to the house by a covered passage, porch or lean-to.

Considering first the attached garage, it is cheaper to provide a space that can accommodate one or two cars in the main body of the house than to erect a substantial separate building. One outside wall is eliminated and it is economical to continue the same excavation and foundation of the house for the use of the garage.

Among further considerations: If the garage is a part of the house, heat can be supplied from the house heating system. In disagreeable weather the attached garage has an obvious convenience for the owner. If the property is small, the attached garage leaves more space for lawn and garden than does the separate building which sometimes cuts up the property. If the house itself is not large, the incorporated garage spreads it into a larger building, giving it more importance as a mass and lengthening the roof line, thus aiding the desirable end of having the house seem to hug the landscape. The attached garage can be used to provide space for laundry tubs, work bench, storage, etc. In the average house, the second floor space requirements usually exceed those of the first floor. If the owner’s wishes were carried out regardless of design, the result might be a house in which the second floor projected beyond the first in all directions. The attached garage makes it possible to add extra space to the second floor.

Turning now to the detached garage, here are some of the considerations:

If the property is large its appearance may be improved by having more than one building on it. On the other hand, if there are many units, it is well to combine some of them, not only for practical reasons, but in order to avoid the spottness that is produced by too many structures.

The separate garage may include quarters for the chauffeur and his family, in which case it is usually advisable to have them at a distance from the house. They can then enjoy their radio and friends without encroaching on the master’s privacy.

It is difficult to design an attached garage in which the large doors are not conspicuously out of proportion with the more intimate features of the house. If they are not designed with extreme care they become the tail that wags the dog. Furthermore, in spite of the most faithfully-made promises of clients, garage doors are left open a large part of the time, revealing an inartistic expanse of the cement floor, tools, door-hardware, steam pipes, hose, etc.

When the garage is situated at a distance, unpleasant noises and odors are kept away from the house.

Although insurance rates are not affected one way or the other, the possibility of fire hazard may be a consideration in favor of having the garage in a separate building. A garage for more than two cars is usually too large to be conveniently included in the house structure. Expense is a factor here, too, because the building materials of the house must ordinarily be used for the attached garage. A detached garage, on the other hand, may be built of less expensive materials except for the roof which, in my opinion, should match that of the house. I regard this as quite important.

A detached (Continued on page 75)
A garage on the house plot today is a real necessity. With automobiles now driven by Father, Mother and the young people, for business and pleasure, it is often imperative to have the car at hand for immediate use as well as to save expense and the delay occasioned by maintaining elsewhere. On small grounds, however, the garage frequently is a blot on the landscape, whereas it might be made an interesting feature in the landscape plan.

Where a new garage is to be built, many things can be considered. First and most important, its placing and its approach. On a narrow town lot, this may have to be at one side, by or at the back of the house. Then the driveway can be screened off with low shrubbery bounding the lawn yet not obscuring the driver’s view. It also means that the side of the garage—beyond the house—would provide a wall for a garden background to be made as interesting as it would be beautiful, by the right kind of plants and planting.

Yet on a large country place I saw last summer, the driveway ran along one side of the property under a boundary line of tall trees and up to the garage courtyard, which was large enough to accommodate half a dozen guest cars. How much better, when the grounds will permit, than having them left parked out in the roadway!

At another home, in Ithaca, high above Cayuga Lake, space on a small plot had been saved by having the driveway cut into the side of the hill, close to the dwelling, so as easily to reach the garage built on the cellar level, under the house. Each side of the approach the bank had been converted into a charming wall-garden, with all kinds of rock plants and enough small evergreens to provide beauty all year. In fact, you scarcely noticed the presence of the garage doors (whether open or closed) until you came almost in front of them.

On the other hand, it may be desirable to have the garage as far away from the house as possible, to allow that much more lawn and flower space about the dwelling; and in this case a circular sweep of the driveway up to the front door makes an effective approach to a formal place.

A covering of vines will often make the garage a real part of the garden setting. It could be practically screened off, if preferred, by a line of low, slow-growing, pyramidal evergreens like some of the Japanese Cypress, the Japanese or the Irish Junipers, the Japanese White Pine (Pinus parviflora), Hick’s Yew (which remains narrow), or the Japanese Cryptomeria—if you are willing to pay the price! Evergreen flowering shrubs such as Rhododendrons, available in many kinds and colors and heights; Mountain Laurel, Mountain Amandora, Leucothoe catesbaei and some of the evergreen Azaleas (like the Japanese A. kiusojigeti) will have the added value of lovely spring bloom, and be less expensive to buy.

But for real economy, make this screen of the choicer flowering shrubs, selected for succession of bloom; and Winter Honeysuckle (Lonicera fragrantissima), from January to May; three of the Witch-hazels (Hamamelis mollis, H. vernalis and H. japonica) and the Japanese Pussywillow about February and March; Forsythia in April; a long list of lovely French hybrid Lilacs, single and double, from white through pinks and lavenders to rosy purple and deep purple, in May and June; Buddleia from July to frost; Rose of Sharon (Hibiscus) in its finest colors during August and September; the Snowberry (Symphoricarpos) all Autumn and until frost; with the ordinary Witch-hazel (H. virginiana) closing the year with its unusual yellow-and-brown strap flowers in November and December.

The garage can also be hidden, if desired, by a lattice extending along that whole section of the drive, to be covered with the new all-season-flowering climbing Roses. These include New Dawn (a sport of Dr. Van Fleet); Princess Van Orange (patent applied for); Mermaid, which blooms continuously all summer with single 4”-across Rosies in big ivory white clusters; and Sorcher, a new Rose from Australia quickly attaining ten feet, ruffled and a vermilion red. While pronounced hardy, in cold sections it would be wise to protect all these beauties. Near my home on Long Island last season I saw the finest of old Boxwood hedges completely killed in an unprecedented winter; and it is always better to be safe than sorry.

And speaking of hedges, why not try one instead of a lattice or a fence? Either Arborvitae or Hemlock has the advantage of being evergreen and easily kept clipped to a desired height and width. Also they make a lovely garden background; and for entrance you can always have an arch. Another thing in their favor is that they stand partial shade, as on a northern exposure, where they could face down to the sunlight line—beyond which, then, it would be possible to lay out the flower beds.

Going back to vines, however, the evergreen English Ivy clings to stucco, brick and stone, so meets the need of hiding the structure throughout the year. Boston Ivy (Ampelopsis) grows more rapidly, but loses its leaves after a magnificent burst of Autumn color. Euonymus radicans, or Creeping Spindle as some call it, is another evergreen, good on walls, but slow. Though all these leaves lie close to the foundation, they allow plenty of air to circulate, so do not cause dampness and are even said to afford desirable protection. On wooden buildings, Japanese Honeysuckle, nearly evergreen, will run rampant (Continued on page 80)
Far too many garages are looked upon by their owners as necessary equipment, pure and simple; their possibilities for being developed into features of genuinely pleasing appearance are often disregarded. Once these opportunities are realized, it develops that the garage which cannot be improved by judicious planting is rare indeed.

On these pages are illustrated numerous suggestions for garage landscaping which, either as they stand or in modified form, have wide application. They include latticing, vines, shrubbery, a wall fountain, espaliers and tree planting. Underlying them all is the same basic principle: consider the garage itself as a background for the planting.

Particularly to be recommended for such planting are the dwarf espalier fruit trees which are now available in this country in a variety of forms. One type is shown at the right; others include the fan shape, single cordon and horizontal. In purchasing any of these espalier fruits, be sure they are of true dwarf stock and are developed by an expert.
Ten years ago, when Mrs. Frederick F. Brewster acquired her property at Dublin, New Hampshire, grass fields came close to the house. Today one finds great stretches of smooth lawn, well stocked borders of annuals and perennials and a wealth of thrifty ornamental trees and shrubs for background.

Of the three small pictures at the right, the first is of the Ivy-ringed pool in the round garden and the encircling border of flowers in delicate mauve pink tones. Next is the flagged walk connecting the two summer-houses in the rock garden. Last, the walk leading across one end of the wall garden.
Opposite is the formal English garden which, on the slope below the round garden, Mrs. Brewster calls the drawing room. Its planting is of purple Heliotrope bordered with clipped hedges of Box Barberry. At the four corners are statues symbolic of Sun, Air, Earth and Water—the four garden essentials.

Above, the armillary sphere and the long green garden—an expanse of velvety turf fifty feet wide and three hundred in length, bordered on either side with a blend of evergreens and deciduous growth which in Spring is radiant with Lilac, Laurel and Rhododendron and in the Autumn flames with foliage.
Modernize your

Remapping of a garden entrance such as the one in the small sketch can be achieved by the addition of a terrace and vine-twined colonnade.

Two uninspiring windows side by side are here converted into French doors that open on a garden porch and steps.

A balcony, wall, terrace, and well-chosen planting can lift an unprepossessing garden entrance into an inviting feature of suitable importance.

DESIGNS BY GERALD K. GEERLINGS
Garden Entrance

Here it is a case of accentuating an existing doorway with a fanlight and arch which, flaring somewhat, leads into a curved, enclosing hedge.

The half door works a transformation in this example, flanked as it is by dwarf espalier fruit trees in the Continental fashion.

Sometimes, the solution of garden entrance uplift is found in adding a semi-circular portico, terrace and radiating paved walks with tubbed plants at intervals.
Black, white, gold and silver

Perfect on this dramatic table set for dining on a terrace or penthouse roof is International's new silver pattern, "Simplicity". The scheme is black, white and gold. Plates with black and gold lines hold gold lustre plates and glass fruit dishes. Mats are stiff white, gold-tinted rayon bordered with black lines. Black candlesticks stand in cylinder vases used as hurricane globes. White metal flower holder. Setting by Macy's
Aside from voting, paying taxes, writing to your Congressman for seeds, or to the Superintendant of Documents for the two Grace Abbott pamphlets on babies, the relations between the U. S. Government and the average citizen, although pleasant, are not exactly intimate. Because of that, and because the Government has a way of clouding its activities in a legalistic hodge-podge, the same average citizen seldom relates to his own life what the Government is doing.

But the New Deal has changed all that. Codes have done it for the business man, and now the Federal Housing Administration (the FHA of the newspapers) is beginning to do it for home owners and home owning prospects. So far it has been reasonably successful. But its great difficulty is that home owners, trained through years of not paying any attention to what the Government is saying, have had a difficult time appreciating that the FHA really has something specific to offer them. And it makes the same old mistake of talking in terms that most people don’t understand.

Furthermore, by calling itself a Housing Administration, it suggests dirty slums to the minds of most people, whereas it has nothing to do with slums at all—or at least, so little that one need pay no attention to that part of it.

The things that the Federal Housing Administration is willing to do for you are:

1. Help you borrow money to make alterations and repairs at a reasonable (but not exceptionally low) rate of interest.
2. Help you finance the buying or building of a new house.
3. Help you change the kind of mortgage you might now have on your home so that you will find it more convenient to pay off.

Despite its willingness to help you, however, Federal Housing Administration has no money to lend. All it does is guarantee to the bank, building and loan association, mortgage company or life insurance company that lends you money that it will not lose. It is, in effect, a big insurance company, but instead of insuring lives, it insures mortgages.

**Fixing Up Your House.** If you are like the owners of 16,000,000 other homes in this country, your house needs either a minor or a major operation. Possibly you have tried during the past four or five years to borrow on your house to make the repairs, and you have been unable to do so. In this event, the FHA plan is exactly fitted to your case. It says to the bank or building and loan association which holds your mortgage—"You lend Mr. Smith the money he needs to fix up his house, and we'll see that you don't lose anything on it."

Landscaping, too, is eligible for financing as a part of the modernization program. A home owner may borrow the money he needs to beautify the grounds around his house. Improvements of this character include grading, the planting of trees and shrubbery, the construction of pools and rock gardens and the laying of walks and driveways. The theory is, of course, that such work adds to the value of the property as a whole.

Now to have the FHA back you up, it has prescribed certain limitations. The first one is simply that the cost of your repairs or improvements must not exceed $2,000. (By the time you read this, however, the chances are that Congress will have changed the law so that the limitation will be raised to $50,000.)

In the second place, it doesn't make any difference if you have a mortgage on your home already. Loans are made without any collateral, and without anyone else having to endorse your note. You simply sign a note (an I.O.U.) saying that you will pay the money back, and that ends it.

You do, however, have to have a respectable credit standing. When you fill out an application, you also have to fill out a credit questionnaire, and then the FHA asks around town to see how well you pay your bills. (Continued on page 72)

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*Fire insurance figures at 1/2 of 1% annually on an assumed value of $4,800, $9,600 and $14,400 for the house as distinguished from the lot.

**In order to make this total comparable with rent, an item for upkeep, say 1 1/2% annually of the value of the house, should be added.
Four years of work have gone into the rock garden at Lake Louise, in the Canadian Rockies. Under the direction of Mrs. J. Loch Lang there have been assembled many plants native to the mountainous region round about—various Saxifrages, Arnica, Penstemons, Asters and numerous others, including shrubs.

The natural setting is perfectly adapted to a large-scale alpine garden; the task of the landscape architect, therefore, was to enhance the advantages of the site and stock it with suitable native plant material. In this view one looks across superbly colored Lake Louise itself to Victoria Glacier. Flanking it are stands of Spruce.
A few of the infinite number of details are shown on this page. It is planned to continue the development of the garden until every appropriate species known to the Canadian Rockies is represented. Many of these will have to be sought in all but inaccessible parts of the high mountains, but the search will be worth while.
finds to refresh your house

1. Colorful and countryish for your Summer house are flower-shaped ash trays—Wild Rose, Daisy and other flowers in soft colors. Made up in glazed Italian pottery, about five inches wide. Blanche Starrs

2. Serve hors-d’oeuvres at your outdoor parties this Summer in these crisp, leaf-shaped dishes of highly glazed Italian pottery which comes in both green and white. Small plates to match. From Olivette Falls

3. Latest in period rooms for birds is this graceful Chinese Chippendale cage of white wire on a stand holding three flower pots. The delicate wire chair can be had painted white or any desired color. Blanche Starrs

4. This cool Howard & Schaffer chintz, in a big modernized shell pattern, was designed by Robert Lachen. Smart for rooms by the sea. Cream and wine; gray with yellow or putty and navy. Diane Tate & Marian Hall

5. Gay, practical pillows for terrace or beach are covered in sturdy black or blue oil cloth decorated with white appliqué map designs outlined by colored stitching. White tape finishes the edges. Elsie de Wolfe

6. Wayland Gregory designed this charming group for a pink and white room. Dusty pink porcelain, stylized designs in white. The lamp, 22 inches over all, has a shade of white wool strands. Rena Rosenthal

7. Every terrace needs practical small tables that can be easily moved about. This useful nest of three, with glass tops and iron frames painted black, has decorative bases in the form of half circles. From Elsie de Wolfe

8. Sparkling red and white is the theme of this Kittinger Chippendale card group, part of a new living room furniture group. Frames are finished in mellow red lacquer; chair seats and table tops are of white leather.

9. Crisp green salad is even more tempting when served in this big oval bowl of handmade, ribbed glass, shell shaped at the ends. The servers are made of chromium and crystal. Saks-Fifth Avenue

10. Think what this modernized Victorian chair, with its delicate leaf design and cord and tassel decoration, would do for a country dining room or terrace. White iron and wire, seat in white fabrikoid. From Colwell

11. A big circle of delicate white wire tracery makes the gayest wall bracket of the season. Designed by James Perdleton, it may be arranged delightfully with plants, figurines or a judicious combination of both as shown here.
Offsetting the heat wave
Doors that breathe—six cool ideas for hot weather rooms

There's no excuse for stuffy rooms with these openwork doors, quite as decorative to look at as they are practical to live with. The oak door above, largely composed of turned spindles, allows for air circulation between two rooms in a house designed to accommodate Early English antiques. These bright hot weather designs and ideas are by Harry C. Richardson.

Sketches above is a practical, airy idea for built-in clothes-closets on either side of the bed in a room designed in the French provincial style. The upper section of the door has a large open panel screened by metal lath which comes in a decorative herringbone design. This may be painted or gilded and backed by very fine wire mesh to screen out dust and moths.

The smart door shown at the left, which separates the hall and living room in a Georgian country house, is finished in black lacquer and fitted with gilded wooden grilles in a Chinese Chippendale design. Such a treatment not only allows for air circulation but is very decorative in its own right, as this interesting pattern lightens up the solemnity of large door spaces.
There's nothing so bad for clothes as to keep them sealed up in closets away from fresh air and light. The openwork doors above solve just this problem. Twin closets in a bedroom bear the respective initials of husband and wife. These may be cut out of plywood or wrought in iron. This panel is backed by fine wire mesh that admits air yet excludes dust and insects.

Telephone booths, even those in your own home, are proverbially stuffy. This one achieves airiness by using a shuttered door with adjustable slats. The walls are lined with a white paper with red plaid lines, and the red carpet of the hall covers the floor. A linoleum bulletin board on the wall is handy for leaving notes and numbers where they can very readily be seen.

Sketched at the right is another decorative door that breathes. A tiny foyer in a modern apartment is ventilated by a door which has a large center panel fitted with fixed slats. These can be painted the same color as the rest of the door or given a contrasting treatment, together with the moldings, as shown here. Harry C. Richardson designed and drew these interesting doors.
One from the Bay State and two from Oregon

Surrounded by deep lawns broken by shrub and flower plantings, the brick and half-timber residence of Ernest V. Alley at West Newton, Mass., has been given a site worthy its English heritage. The "T" plan gives maximum light and air, allowing most of the rooms to have three exposures. Rooms are logically disposed with relation to first and second floor halls. The library, which has direct access to the grounds, provides what is really an additional living room, a worthy feature. The second floor contains three master bedrooms, a sleeping porch, two baths, two servants' rooms and a bath. Julius Gregory was the architect.
The residence of Dr. John Marshall at Portland is situated on Portland Heights. From the dining room, living room and terrace is an unobstructed view of the city, the Willamette River and snow-capped Mt. Hood in the distance. The lower part of the house is veneered with warm-toned brick, the upper part sheathed with cedar siding stained brown, features that give it, together with its plan, the reminiscence of an English cottage. Its compact plan makes for easy housekeeping and yet the rooms are adequately spacious. The second floor provides three bedrooms, a dressing room and two baths. Whitehouse, Stanton & Church were the architects.

On the hills overlooking Oregon City and the Willamette River stands the home of Elizabeth Clark. The simplicity of its exterior design is one of its principal charms. Brick veneer is painted white and the roof is of soft red, handmade shingles. These white walls stand in nice contrast to the green background of Oregon Firs and the base planting of Boxwood, Holly and Rhododendron. The hall runs along part of the front, affording access to the dining room and a house-depth living room. The garage is reached through the kitchen and the service porch. Three bedrooms are on the second. Whitehouse, Stanton & Church, architects.
Two camp homes planned
for Summer and Winter

NOWADAYS vacation and week-end houses are not designed only for summer use. Good roads have made most places accessible almost the whole year round and the present popularity of Winter sports has brought Winter week-ending into high favor. Here are two holiday places that might be built in the woods or by a mountain lake. The log cabin above, somewhat in the Swiss chalet manner, was designed by Julius Gregory with the thought of Lake Tahoe, Nevada, in his mind. Its principal feature is a two-story living room. Two bedrooms and two baths are on the second floor.
Much smaller, and planned for a location where stone is easily obtainable, is this camp house designed by Louis Rosenberg. The walls are of roughly dressed stone and the roof is covered with hand-split shingles. To keep the size of the house down he has made the bedrooms quite tiny, with berths, one above the other in Pullman fashion. A dining alcove adds to the convenience factor. The compactness of this house makes for ease of heating. Note the attention which in each of these houses has been given to kitchen arrangements. In a holiday home, every labor-saving device should be utilized to minimize housework. Drawings are by Adolph Dehn, well-known lithographer.
Surprisingly Good Picnics
Written and Drawn by

A re you one of the minority who really loves picnicking, or do you hate it?
To quote from one dictionary: "A picnic is a kind of fashionable social entertain-
ment at which each person contributes food to a common table."
Not to quote from said dictionary, the result is (due to a lack of
get-together on the menu planning) often a
sorry conglomeration of totally unrelated
foods with an overwhelming proportion of
soggy bread, thereby causing the general be-
 lief that a picnic is something to be avoided
and shunned as long as humanly possible.

We, too, were of this opinion until one day
it so happened that we were going on a trip
where we had to take a picnic lunch or go
hungry.

We planned our menu with great
care, but were dismayed to find we had
nothing in the house suitable to pack it in,
not even a shoe box. A shopping expedition
disclosed that someone has evidently given
the matter a great deal of thought, for we
found such a bewildering array of thermos
bottles and containers; fitted baskets de
luxe; ice-boxes for the running board of
the car; baskets with ice containers; indi-
vidual tin lunch boxes with individual
thermos bottles; compact charcoal grills
and stoves with spits for roasting meat;
triple-decker containers for keeping food
hot or cold; triple-decker containers for keeping food
hot or cold; tea kettles fitted with little
alcohol stoves; sandwich boxes; in fact, everything under the sun for
making picnicking a joy.

We had to be rather modest in our selec-
tion, so we chose the unitized zinc-lined
basket illustrated above, which has an ice
compartment. We bought, separately, sil-
ver-plated kitchen spoons and forks, and
white-handled stainless steel knives. Blue
striped enamel plates and cups, a deep
enamel, oblong dish with a cover, and two
good-sized thermos bottles, one for hot
and one for cold drinks. The resultant
picnic was a great success.

In purchasing your equipment, it is well
to bear in mind just what sort of picnicking
you are most likely to do. If you are
given to taking long one-day motor-trips
you will find that the individual con-
tainers are the best.

If you have lots of cars and servants, by
all means go out and buy all the fancy
equipment possible.

Or, if you are ingenious, you may discover
a picnic ground right in your own orchard
or back garden, in which case all you will
need are plenty of helping hands to carry
things back and forth from the house.

If fishing is nearby and your hobby, the
outdoor grill equipment is what you will
probably buy.

I have planned four different types of
picnics, hoping that one or all of them
will be of help to you. Here are the recipes
for the foods I suggest.

Fried chicken. Order young chickens
weighing not more than 3 pounds. Have
them cut up as for frying. Fry /2 pound
of bacon in a thick frying-pan, being careful
not to burn it. Remove bacon and add 3
pound of butter or more to the bacon fat.
Wipe the chicken with a wet cloth, dry, dip
in milk, then roll in flour which has
been well seasoned with salt and pepper.

Fry the chicken quickly to a golden brown,
turning it on all sides, being careful not to
knock off the crust. Cover the pan partly
with a cover and continue to cook more
slowly until a fork inserted shows that the
chicken is tender and cooked through—
about twenty-five minutes’ time will do this.

Remove pieces carefully and place them on
white paper to absorb all extra fat. When
quite cold, put in refrigerator overnight.

The next morning, wrap each piece sepa-
ately in heavy waxed paper, and give
each person a piece of white meat and a
piece of dark meat.
WATER CRESS SANDWICHES. Wash and pick off the leaves only of 2 bunches of water cress. Dry and put in refrigerator in a cloth overnight. In the morning, cream half a cup of sweet butter. Chop the water cress lightly, add a tablespoon of mayonnaise and salt to taste. Spread very thin white bread with a little butter and then with the water cress and mayonnaise, and put two pieces together. Trim carefully and cut in half lengthwise. Wrap in wax paper.

FRUIT TURNOVERS. Make some puff paste with ½ pound of sweet butter as follows: Put the butter in a bowl and work it with the hands, squeezing to extract water, until it is the consistency of putty. Now put 2 cups of flour in a bowl with 1 teaspoon salt. Lightly work into this 1 tablespoon of the worked butter, then gradually add ½ cup ice water. Knead lightly until it makes a smooth ball. Toss onto lightly floured table and roll out to about ¼-inch thickness in rectangular shape. Place the dough horizontally in front of you, shape the rest of the butter into a slab and let it perpendicularly in front of you on the center of the dough. Fold the flap of dough on the left to cover the butter, then fold the right-hand flap to left. The butter is now completely covered and the whole secret of puff paste is to see to it that the butter never breaks through. Roll the paste away from you to make a longer rectangle. Now give it a turn so that it is horizontally before you. Now, by hopping the left hand third to right, and the right hand third to left, fold the dough so as to form a square. Press lightly with rolling pin and put in refrigerator to rest for twenty minutes. Then take it out and be sure to place it in front of you as before. Again roll away from you, until you have a rectangle three times as long as its width. Be careful not to roll it too thin the first few times. Place horizontally before you and fold from left to right and right to left as before to form a square. Let it rest again for ten minutes and repeat process until you have rolled and folded it eight times.

Prepare this the day before the picnic and put it in the refrigerator, first wrapped in plenty of waxed paper and then in a tea cloth. Early the next morning, roll it out to ¼-inch thickness and cut in 3-inch circles. Place a teaspoon of good strawberry jam in the center of each circle. Paint half of the edge with a little beaten egg. Fold over and press edges together. With a fork dipped in flour, mark the edges and prick the tops. Paint the top surface with more egg and place carefully on a flat cooking tin. Put in refrigerator again to chill thoroughly. Bake fifteen minutes or so in quite a hot oven, but watch carefully, as they burn easily. When cooked, remove from oven and sprinkle copiously with confectioners' sugar. When cold, wrap in waxed paper and put several in each picnic box.

Take along a community thermos bottle of black coffee and some extra cups in a separate package.

DE LUXE PICNIC FOR EIGHT OR TEN

The night before the picnic prepare the liverwurst paste for the appetizers. Remove skin from ½ pound of best quality liverwurst and mash well with a fork. Add a quarter of a pound of fresh sweet butter and plenty of freshly ground black pepper. Cream well together and pack in attractive covered jar. Put in ice box overnight. This is spread on thin slices of French bread by one member of the picnic and eaten by all, with the cocktails.

COCKTAILS. Mix the ingredients at home and put in glass bottle. When ready to serve, add the (Continued on page 73)
RITES OF THE BATH—SOAP TO SALTS

Above, top shelf: Moray bath bowl and accompanying whisk; in front, Dorothy Gray dusting powder. Put talc in the amusing rubber squooser-sifter from Lewis & Conger. Scantia founde bath cream is applied before bathing. Davenport’s generous-sized, imported bath soap.

Lower shelf: Mitcham’s liquid lavender bath salts. Dorothy Gray’s body rub to use after bathing. Guerlain’s bath salts and eau de Cologne; last, Yardley’s classic lavender bath salts.

On the opposite page, see a lady wearing a trick shower hood. Above her, a chromium-plated bath tray with a place for everything. Hammacher, Schlemmer sponge tub pillow and a loofah, a circulation builder-upper. Lewis & Conger

For masculine visitors, left: Houbigant Fougère Royale eau de Cologne, shaving cream and talcum; Caron’s Pour un Homme, the distinguished perfume for men; Vienna Woods pine crystals and lotion. The square box holds Coty’s brillianine.

Now for beauty. Right, top: Delv, a basic, all-purpose cream; Peggy Sage hand cream; Daggett & Ramsdell cold cream facial soap; Kent roly-poly brush.

On lower shelf: Quinlan’s eye cream, astringent, packs and bath come in a neat kit; De Vilbiss eye atomizer, Arden’s Milk of Almond cream keeps hands soft. Peggy Sage liquid polish and oil remover for nice nails. Hammacher, Schlemmer dispenser for facial tissues and guest puffs, Lewis & Conger.

TOILETRIES FOR A MAN

58
Hospitality on the shelf of the guest bathroom

You are spending the week-end with friends in the country. Your suitcase is large, but by the time you have tucked in a bottle of old whiskey for your host and a light, bright novel for your hostess, there seems to be no room at all for those frivolous and civilized preparations that make life at home worth living—bath salts, a good lotion to soothe your eyes after a day in the sun, things to make you feel smooth and relaxed and beautiful.

You arrive. You are tired and hot and dusty. You think: "At least I can wash my face." You open the door of the guest bathroom, and you find that your thoughtful hostess has provided everything you forgot or couldn't bring. Your week-end is made.

House & Garden, having inspected many guest bathrooms, having been both guest and host, having reviewed all the new preparations and aids to beauty and cleanliness, has made a study of what it would like to see in the bathrooms of the country, to raise the level of summer hospitality. The elements are many, but they resolve themselves into:

1. Things for the bath
2. Essentials of skin care
3. Things to keep a male guest good-natured and amiable
4. A few homely medical aids
5. Things to help a lady guest in washing out a pair of stockings.

For the bath, do, if possible, provide one of those big, grand floating bath bowls. And a great big cake of bath soap, or possibly a box of individual guest soap tablets. Of water softeners and perfumers, you have a choice: either nice colored salts scented with lavender, or a spicy, not too sweet, fragrance; or liquid salts or oil, of which only a few drops are needed in the tub; or very fine salts which dissolve instantly. Your guests will bless you, if they find a cream to smooth into the skin before bathing, or a lotion to use afterwards. A dusting powder is an indispensable, and, if your visitor finds eau de Cologne on the shelf, she will surely drift down to dinner gracious and grateful.

If you are to be in the four-star hostess class, you will also (Continued on page 66)
ACTIVITIES FOR GARDENERS IN JUNE

FOURTH WEEK

These and shrubs of all kinds that were set out this Spring, as well as others planted last Fall, should receive a thorough weekly soaking either by rain or artifically. It is not safe to rely on the sprouting of the grass which enables them to stand without moisture, as to speak without giving the soil enough of water and air is practically the same thing.

This is especially applicable to conifers, because during the early Spring they lost more moisture through their foliage than the deciduous plants.

Early July, being completely satisfied, suffering, can now be discouraged and taken care of. As soon as you can, erect a flag or reel of wire to cut both the foliage and the branches or pick them off, then the wire can be allowed to remain until the first frost.
Like a pretty girl entering the room

...it brightens the whole meal!

Campbell's Tomato Soup is just like that... bright and inviting to see, lively and fascinating on better acquaintance... In fact, it has such sparkle and friendliness that you may catch yourself saying it's a soup with "personality"... Meaning that it has a winning way about it. This soup possesses the very secret and flavor of geniality. It is liked immensely by everybody and adds to everybody's good cheer.

Your eye is greeted with radiant color... your taste delights in the tang of every delicious spoonful... you know at once that Campbell's Tomato Soup is your favorite, whether it's served as Tomato Soup (with water added) or as Cream of Tomato (with milk added).

Condensed to give extra value!

When you buy a can of Campbell's Soup, you are really getting two cans of soup for your table. For, by adding the water or milk yourself, you obtain double the quantity of full-flavored soup of just the right strength and consistency.

Campbell's
TOMATO SOUP

Look for the Red-and-White Label
World-famous spas, where health-giving waters and high, keen air, a brilliant sun and a smart crowd turn "getting-fit" into an adventure. Spring lingers on the glorious heights of the French Alps, flares into valleysful of flowers, blossoms on the visitors' cheeks...life is idyllic, and just as luxurious as you care to make it, from pension to palace-hotel. Aix-les-Bains, center of sport and play...Evian-les-Bains on the French bank of Lake Geneva, with golf and waterchutes, festivals afloat and ashore...Brides-les-Bains, happy valley for reducers, with the snow-tipped heights of the Vanoise for backdrop...Combloux, Saint Gervais, dozens of others, set in emerald and diamond under a sapphire sky!...the route c/s Alps and its tributaries string these jewels together by fast motor coach Grenoble, in its frosted cup...in the distance, towers Mt. Blanc, 15,000 feet of marvel, with Chamonix at its feet...the Grande Chartreuse, with memories of heavenly hopes and heavenly drinks...Chambery, old capital that the Dukes of Savoy seem just to have left...Annecy, where the Middle Ages walk arcaded streets and steamboats trail smoke plumes across "the pearl of the French Alps"...this is a world enclosed in light, high above care, where just to walk and laugh, to eat and sleep is to believe in miracles. Your local Travel Agent knows all details and will start you out.

**Playtime on Park Avenue**

When one lives in an apartment, with no cellar to be turned into a game-room—the next best thing is to appropriate a guest room for the purpose. At least this is how the save-the-living-room-from-parties campaign was handled in the New York apartment of Mr. and Mrs. W. F. Frolichstein.

Above a black linoleum floor, walls painted a soft, blue-green are decorated with murals by Philippe Nogga, in gray, wine and white. Curtains are wine-color and white over white Venetian blinds. The wine-color is repeated in sconce upholstery on some of the furniture, while chair backs either side the fireplace are in black and white chenille. Beside these last, wine-color lacquer tables hold lamps with crushed parchment shades.

In one corner is a permanent bridge group—chromium chairs covered in white leather. White leather and chromium bar stools stand guard over a bar of gray harewood. The center of the room is left free of all furniture, as well as rugs, for dancing. Devereaux E. Fay was the decorator.
TWO lives to live—and no other time will ever mean so much to both of them as this brief interval. The glorious morning when they awoke at sea... Her smile as they tramped the deck... His gallant, possessive gesture of introduction...

They'll grow older. The scenes, the smiles, the gay happenings will gradually fade. Lost log of a honeymoon cruise!—lost opportunity to make the record true and clear and everlasting. Because nobody thought to include Ciné-Kodak "K" among the wedding gifts...

Recording important events in movies is as natural a part of life today as driving a car or turning on the radio. The "K" makes it just as simple. You press a button—you're making a movie. Then, as your skill increases, the "K" responds, living up to every demand... Loads with full 100 feet of 16 mm. film. Price $125, case included; without case, $112.50.

See the "K," and the movies it makes, at your dealer's—for someone, this will be the wedding gift. Eastman Kodak Company, Rochester, N.Y. Only Eastman makes the Kodak.

CINÉ-KODAK "K"
EASTMAN'S FINEST HOME MOVIE CAMERA

Extra equipment for the "K" includes four telephoto lenses, for close-ups of distant action; the wide-angle lens, giving breadth of view in close quarters; and filters for cloud effects and scenics.
"Nothing like it in the world," was your parting thought when you last visited White Sulphur... as you solemnly promised yourself a return visit. Was ever a game so "sweet" as the golf you played over the gently rolling fairways, or a tennis match so exhilarating as the one you played on The Greenbrier’s championship courts? Where—except in your memory—have you found the variety and rugged beauty of the mountain bridle trails at The Greenbrier? Where such a brilliant confluence of cosmopolitan life and vigorous outdoor sports? Your invitation to return is written plainly in the early-summer glory of The Greenbrier's vast estate. Take time enough, this trip, to enjoy it to the full.

**Table talk on the "Normandie"**

*Outstanding French artists, designers, and manufacturers have collaborated in the furnishings of the S. S. Normandie to make this largest ocean liner a floating exposition of decorative art. Above, Puiforcat adjustable candlestick combining colored glass and silver.*

*Above, center. Haviland china for the Grand Luxe suites was designed by Suzanne Laluque. Soft colors predominate, the bowknot and monogram patterns being platinum color on gray.*

*The distinguished silver service designed by Puiforcat features simple shapes with handles rounded at the ends. According to the French custom, the monogram is on the reverse side.*
Over your head put the solid steel protection of the "TURRET TOP" Body by Fisher... now featured on Chevrolet (Master De Luxe Series), Pontiac, Oldsmobile and La Salle, closed cars, for 1935

"Happily ever after"

Whether you are selecting a partner for life, a corsage for the moment, or a motor car for a period of years, good taste and good judgment form the foundation for sound choice. Time has taught the world that there can be no happier choice among automobiles than one with a Body by Fisher. That is because, by any standard you set—whether rugged strength, authentic beauty, luxurious comfort, superb craftsmanship or solid safety—you will find in Body by Fisher not only surpassing value but lasting satisfaction.

BODY BY FISHER on GENERAL MOTORS CARS ONLY: CHEVROLET • PONTIAC • OLDSMOBILE • BUICK • LA SALLE • CADILLAC
THE PURER the zinc coating—the more uniform it is on the wire—the longer the life of your chain link fence. Now comes Bethanizing—an entirely new process—applying to the steel core a zinc coating which is absolutely uniform, perfectly smooth, extremely ductile and chemically pure! Result: A new, better-looking and far longer lasting type of fence for Homes, Estates, Country Clubs, Institutions, Schools, etc. Get the facts. Anchor Fence maintains a nationwide sales and erecting service. Mail the coupon now!

ANCHOR FENCES
of BETHANIZED WIRE
—the new corrosion-defying
"zinc wire with a steel core"

For Residences: For the suburban home Anchor Chain Link Fence of Bethanized Wire is sturdy, weatherproof, undeniably ornamental. It will last years longer because the wire is strongly armored against corrosion by chemically pure zinc.

For Estates: For years Anchor Chain Link Fences have protected the privacy of many of America’s finest estates. Now Bethanized Wire greatly extends their useful lifetime. And its smooth, silvery luster adds to their handsome appearance.

Special Enclosures: On large estates—for tennis courts, swimming pool and stable enclosures, kennels and poultry runs—Anchor Chain Link Fence of Bethanized Wire combines improved appearance with many extra years of service.

Anchor Weld Gates: These sturdy iron gates, made by Anchor’s electric weld process, add a finishing touch of dignity and beauty to your Anchor Chain Link Fence. Available single or double, in a variety of sizes to suit every purpose.

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Please send me your free book about Anchor Fences of Bethanized Wire for the type of property checked below:
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Name......................................................................................
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To demonstrate the fact that the perfect union between works of art and designed objects of utility is essential, Modernage recently presented a comprehensive exhibition of completely furnished and embellished interiors. Here you may see two good proofs of the success of the effort involved. In the group shown at the left above, Louis Bouché’s “Composition” is placed in intimate relation to a comfortable chair softly upholstered in a heavy textured white material, the structural part of the chair is covered in a metallic blue leather. The colors are a reflection of those in the painting and its dynamic symmetry seems to have been solved by the same sort of equation as some of the problems in the abstract forms within the white frame. The glass and polished chromium table and the metal floor lamp act as the proper complements, by way of useful accessories. At the right, Kuniyoshi’s brilliant painting in black and white, “Still Life—Melons”, is hung over a console table which is finished in gleaming black lacquer. This piece is frankly Oriental in its conception. The sharp contrasts in the picture, as well as its rich, Eastern mood strike perfect accord with the furniture.

Here are shown the great importance and value of the well-placed small piece of sculpture. The color and form of this piece, “Seated Figure”, by Oronzio Marlelli are just right for this scheme which is mainly an arrangement in black and white. The fine conception of the figure, the splendid craftsmanship of the cutting of the stone and the cool gray tones of the granite—all add interest and distinction to the group. Another very fine piece by this same author, shown to great advantage in the exhibition, was his “Abstract Figure”, suavely executed in gleaming black Belgian marble.
LITERALLY... thousands upon thousands! Rarely has the travel world witnessed such a dramatic rise to leadership. Each season, hosts of informed European travelers are turning to the Southern Route. Turning to its smooth waters and year-round sunshine, turning to “Lido at sea”... turning to the good food, good taste and distinguished seamanship of the modern Italian marine. And above all, turning to two brilliant ships—the Rex, fastest afloat, and the Conte di Savoia, only gyro-stabilized liner.

Soon, let us hope, you too will discover the Southern Route. Sail on one of these super-liners! Or choose any other “sun-ship” of the fleet... the Saturnia, Vulcana, Roma, Conte Grande. Each offers a superb Lido crossing, with an added thousand miles of cruising east of Gibraltar, and convenient rail connections for all Europe.
MAMMOTH ENOUGH TO COVER THE MOST DELICATE SITUATION WITH GLORY.

A New Slant on Towels

Bri^k fiough lor a I 111 ••lie gents.

Soft ••nough Ici lazy loungers

Downy enough for the juvenile miss.

Smart enough for the carriage trade.

Brisk enough for athletic gents.

Soft enough for lazy loungers.

Here, Sir or Madam, is the way to tell a really great towel. Holding it by one end, shake vigorously. If it rumbles like a blanket, it has a good, strong underweave. All Martex towels have the famous Martex underweave, rumble when shaken, last almost indefinitely. These Martex Riviera—shows why you are willing to have them live so long. 50c to $2.50 (monograms extra) at leading department stores and linen shops. Wellington Sears Co., 65 Worth Street, New York.

And a name, Martex, that meets the approval of even Céleste and Jeeves.
Shady ways for windows

Right. The awning now surrenders to metal's attack on our 20th Century lives and now is made of light-weight, corrosion-resisting Revere copper. Obtainable in natural copper or in a painted finish. From the Metal Awning Corporation

Left. The copper awning, which folds as easily as cloth, at half-mast and entirely folded. It cannot be ignited by cigarettes or other fireworks and is said to outlast the window itself.

Left. Nothing is smarter in appearance than the canvas awning that is painted in a vivid solid color. The breezy little boat is appliqued in a contrasting tone which is repeated in the binding. Otis

"...and on our honeymoon we'll take a ride on The George Washington"

THE GEORGE WASHINGTON - THE SPORTSMAN - THE F. F. V.
The Finest Fleet of Air-Conditioned Trains in the World.

THE GEORGE WASHINGTON - RAILS AND OCEANS - THE F. F. V.
The Right Time for a Modern Gift

No one is more modern than the young bride or graduate. And no gift more timely than an up-to-the-minute Telechron Electric Clock. If you want to smooth out the lives of the Younger Generation—give them accurate, dependable Telechron Time!

You can't give too many Telechrons. They'll never be hidden away on guest-room shelves. They'll occupy prominent places in hopeful homes! Because three or four Telechrons, once plugged-in and set, supply a precise, complete timekeeping system. The right time, the same time, in every room! Then Polly won't have to phone the neighbor's to find out how long ago they left their cell phone. And they're moderately priced—certain, safe, dependable.

Clocks—certain, safe, dependable.

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WARRENS TELECHRON CO.

schools, hotels, hospitals, office and government buildings are synchronizing their time with efficient Telechron commercial apparatus.

Telechron
SELF-STARTING ELECTRIC CLOCKS

When lovely lady stoops to launder, give her dryers, Hammacher, Schlemmer, to keep gloves and hose in shape, and cover the soap flake box with Camouflage

In addition to an ample supply of big bath towels, a shaving cream and lotions, in case he has forgotten his own, a nice eau de Cologne or even a perfume that is not sissified, and a packet of razor blades.

Don't forget that your guests may wake in the middle of the night with (a) mosquito bites, (b) a headache, (c) a tummy-ache. What bliss to stagger to the bathroom and find that you have provided aspirin, bicarb, citronella, even a hot-water bag!

If your guests are to stay more than a day or two, they may want to wash out a pair of stockings or gloves. Assistance can be given with gadgets like those sketched below.

Now, the only trouble with following all these hints is that your visitors, having been invited for a week-end, may decide to stay a month. In that case, you had better arrange to have a telegraph sent announcing the impending arrival of your mother-in-law, two cousins and Aunt Carrie.
Simple as ABC—
these exquisite English Complexions

JUNE, 1935

Books have been written, songs sung, about the Beauty of Simplicity. But no one, alas, has done a similar work to celebrate the Simplicity of Being Beautiful—

Perhaps because philosophers, poets—even beauty specialists—have not strolled with seeing eyes through the mellow magic of an English June week at Oxford.

Beauty and wisdom! Youth and antiquity! Do not separate them in your mind. For even a benign and learned Don can escort a lovely lady who treasures a deeper wisdom—is past master of the lore of feminine beauty...

In England, all beauty, like all Gaul, comes in three parts. (Cleansing, lubrication, protection!) Hence all perfect skins are ministered by just three perfect products . . . made by Yardley. Through a hundred and fifty years, Yardley has refined them to the loveliest, most effective agents in the world! One soap, cool, mild and fragrant, to cleanse and freshen. A complexion cream—the snowy fragrant guardian of youthful textures, used also as a base beneath a perfect powder. And that one powder, more exquisite than any you've used—so fine it spreads a delicately perfumed protective veil across your skin!

What a temptation to seek out the refreshment—and deft simplicity—of these three refinements of the most sophisticated beauty wisdom! Yardley offers them to you, far less expensively than you'd believe it possible. In fact, they're waiting in your nearest finer shop this minute... accompanied by a host of glorious rouges, lipsticks, compacts, bath luxuries to complete a Yardley toilet. Find them and take a graduate course in beauty.

Yardley & Co., Ltd., 620 Fifth Avenue (Rockefeller Center), New York City; 33, Old Bond Street, London; Paris, Toronto, Sydney.

Yardley’s English Lavender—the one perfume men always adore on women. Its clear, fresh fragrance holds their loveliest memories. You'll find it lastingly associated with all these exquisite Yardley products:

Yardley's English Lavender Face Powder, in seven unusually subtle shades, including English Peach, with a delicate radiance, and Gipsy, a radiant sun-glow shade, $1.10 a box. Yardley’s English Complexion Cream, $1.10. Yardley's Soap, large size, 55c a tablet (81 for $1); bath size, 50c; guest size, 20c. Yardley’s English Lavender itself, the subtle perfume of wise and witty women, $1.10 to $13.20.
COOL・INVITING SHADE

Make your dream porch come true this year. Let it be as simple or elaborate as you choose, but give it comfortable furnishings. Protect it against sun-glare and heat and you'll have a delightful place in which to rest or entertain, a safe play-place for the children, or a comfortable sleeping porch.

Aerolux Ventilating Porch Shades increase porch comfort and privacy—also afford complete protection against wind and rain. They improve the appearance of any porch—make your home truly modern—yet are most inexpensive. Made of woodslat material, weatherproof stained in colors that harmonize. Equipped for easy hanging—can't flap. Success proved by over 25 years' use for city homes, summer cottages, country clubs and resorts.

At all better department and furniture stores. You are cordially invited to send for the illustrated Aerolux Porch Shade folder.

AEROLUX PORCH SHADES
The Aeroshade Company, 3511 Oakland Ave., Waukesha, Wis.

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The Aeroshade Company
3511 Oakland Ave., Waukesha, Wis.
Please send your illustrated Aerolux Porch Shade folder

Name

Address

City and State

Country eating and drinking

(continued from page 20)


May boggle you away from the antique; the new-old inventions are excellent this year and the thoroughly new-spirited ones are superlative.

Here is a résumé of what the summer has to offer you and boggles you, if you are, at heart, a collector for the country house dining room. Linen news for the country from Mosse numbers such interesting items as cloths of cream white linen hand-blocked with flower motifs in a brilliant, full-color scale; dark cloths such as navy blue, brown, burgundy or silver gray with bold white bands are also smart exploitations from this house.

James McCutcheon is importing a striking collection home spun. It is woven in large crossbars of natural tones and white, giving a block effect. One buys it by the yard—72" wide. The size of cloths and napkins may be cut in various ways according to the spaces indicated by the blocks. This is excellent for the country table with a modern air.

McCubbin is showing new versions of the ever popular plaid—one attractive one consists of an all-over plaid in bright colors, the center portion appearing on a white ground, the ground of the border being in the deepest tone in the plaid. Amusing country cocktail napkins of handkerchief linen cut in the shapes and colors of various vegetables may be seen at Rossmore Campbell. Her mats, with matching napkins, in navy blue linen with a ship design embroidered with a sea-gull design. Other novelties from this designer are white linen cocktail napkins with cocks embroidered in red; also pink pigeons on white.

Copeland & Thompson are editing their old country designs in Spode, such as "Gadroon" and "Duncan's Scenes," in green and brown. This color combination being the favorite scheme of the Duchess of Kent, the patterns are now sub-titled "Marilla." The white cabbage, open-stock design called "Sa-" from this house is ideal for the well-appointed country table. Josiah Wedgwood & Sons have numerous reproductions of their charming old designs. The famous cauliflower pattern in green and cream color seems always fresh and new as does their grape and strawberry leaf pattern under a deep green glaze. Pacific Clay Products contribute interesting pottery, brilliantly colored and perfect for the informal country luncheon or buffet. Fonteville have launched their degrade bordered ware with great success. The light, fresh feeling that is so essential for summer use.

Wood, as a material for table service, has gained in favor for country use. Salad bowls of red wood and of white mahogany are now accompanied by matching plates. The shaker salad bowl consists of two wooden bowls identical in size, with handles. The salad is prepared in one bowl, covered with the other and shaken to the desired state of fatigue. These attractive and practical pieces may be had from Hammacher-Schlemmer. The same firm can also supply you with attractive wicker bread
This new design is available with motifs in red and black on a white ground studded with gold stars in orderly rows, and also in chalky white and gray on a daffodil yellow ground with silver stars. It is especially created for the tempo of Federal, Regency or Empire interiors.

Triumph is one of THIBAUT'S exclusive collection of outstanding wallpapers—"Designs of Today." It serves to illustrate their brighter colors—their clearer patterns—which furnish the cheerful friendly backgrounds required by contemporary trends.

Your decorator will gladly show you "Designs of Today" or you may see them at any of our Service Showrooms.

Write for samples and suggestions.

RICHARD E. THIBAUT, INC.
24 West 40th Street, New York

All "Designs of Today" are Washable and Light-Tested
ARE YOU A SUNFLOWER OR A LILY OF THE VALLEY?

Some skins thrive in the sun. Others bloom more beautifully in the shade. Elizabeth Arden permits you to drink your fill of sunlight or carry your shade with you. You can "go where you want to go, do what you want to do" and still look as you want to look.

To shun the sun, ARDENA SUN-PRUF CREAM .......... $1.00
To tan gracefully, ARDENA SUN-TAN OIL ............. $1 and $1.75
To be free of freckles, ARDENA PROTECTA CREAM ... $1.50 to $3.00
To soothe sunburn, ARDENA EIGHT HOUR CREAM .... $1.75 to $3.00
To eke out tan for decollete, ARDENA BRONZE LIQUID ... $1.00 and $1.75
To tan temporarily, VELVA BEAUTY FILM .............. $1.00
To match your tan, ILLUSION POWDER ......... $1.75 and $3.00
To keep groomed on the beach, THE "CARAVANITY" KIT containing Suntan Oil, Sun-Pruf Cream, Cleansing Cream, Velva Cream, Powder, Rouge, Lipstick, Hairpins and Perfume, ensembled for $12.

Elizabeth Arden
691 FIFTH AVENUE • NEW YORK

Country eating and drinking

(CONTINUED FROM PAGE 68)

Colorful patterns, donkeys and carts of glazed pottery to hold flowers or candles, cigarettes and fruit are amusing for the country table. They can be used in various ways to make original compositions. From Leila Ranger baskets for the country table. White pine has been chosen by Leila Ranger as the perfect material for a complete table service. The centerpiece is a huge pumpkin with hinged top, so that flowers or fruit may be arranged in a truly rural composition. This is accompanied by candlesticks, ash trays and place plates, all of the same polished wood. Saks-Fifth Avenue is showing an attractive salad service of crystal glass mounted in dark wood. Art-Dek is making a very colorful wooden table service, colored lacquer flanges mounted with metal stars framing the natural wood plate-center.

There seems to be no end of fascinating drinking accessories and glasses. Among the outstanding numbers are the following: Kensington, Inc. has designed large beakers for tall drinks. The ware seems to appear at its handsomest when containing a potent mint julep, bien glace. Dunbar's "Carlochi" glassware has just the right texture and feel for informal use. Morganton's "Dublin" and Fosteria's "Regency" are suitable for the more formal moments. Painted glass is in great favor this summer. Charles Hall, Inc. shows a charming line painted in full color with field flowers and birds. Saks-Fifth Avenue offers you a variety of clear glasses painted in a delicate tracery of flower forms—accompanying napkins are embroidered with the same motifs. The new bar department in this establishment is full of ideas for informal summer drinking—heavy glasses frosted, almost to a translucent white, with a narrow band of silver at their edges, are as cool and fresh-looking as possible.

A slender two-tiered push tray, lightly constructed of iron with glass shelves, from Lewis & Conger, is just the thing for cool drinks on the veranda or terrace. Another version of the same idea, from this house and designed by Russel Wright, consists of large circular tiers in red lacquer with natural rattan construction—connoisseurs enough for high tea or buffet luncheon or supper. Here, too, are interesting trays, bowls and bridge sets made of crushed and beautifully colored stone, inlaid in cement and polished—looking quite like turquoise matrix, and others simulate lapis-lazuli. This is an old American Indian process. The pieces are extremely durable and have the proper outdoor quality. One finds here a full line of snuff accessories; wonderful painted glasses, attractive coasters of cork which can be monogrammed to order. They have a charming white opal glass pattern, the center of each plate embossed with a luscious bunch of grapes.

Finally, there is the new First Edition china, many designs of which are ideal for country use.

About two years ago, the makers of china in England, at Stoke-on-Trent, invited the leading English artists to submit sketches for modern chinaw. About forty different artists were selected, finally, to make up these new designs. Among them are found such names as Thomas Achard, John Armstrong, Freda Beardmore, Angelica Bell, Vanessa Bell, Frank Brangwyn, R.A., Clarice Cliff, Eva Crofts, John Everett, Gordon Forsythe, A.R.C.A., Duncan Grant, Miller Gray, Barbara Hepworth, Dame Laura Knight, D.B.E., A.R.A., Paul Nash, Ben Nicholson, D.W. Proctor, A.R.A., Ernest Proctor, A.R.A., Eric Ravilious, Anne Raich, W. P. Robbins, Albert Rutherston, A.R.W.S., Graham Sutherland, A.R.E., Allan Wallen, Bithie Waters, Michael Wellmer. There have been made, from selected designs by these artists, tea, coffee, breakfast and dinner services.

For the first time in America, these pieces are on exhibition and sale, at L. Altman. Subject, treatment, and colors have been left to the artists, and the results are charming and amusing. For instance, there's the "Circus," designed by Dame Laura Knight, which features a performer or a circus scene in the center of each plate, with a sea of tiny faces surrounding it. The service pieces have trapeze artists and clowns for handles. Some of the designs have been carried out in lustre on a pasted blue ground, such as "Courtship," and "Marriage," by Ernest Proctor, and "Ships," a design by John Everett, would be grand for a yacht.

All of the patterns reveal a definitely English type of contemporary and modern design, and possess a freshness of outlook and originality of treatment. Each piece bears the artist's signature and is executed to order.
WHETHER your wedding agenda call for a prenuptial breakfast or a postnuptial supper, the moment will arise—and a big and beautiful moment it is—when glasses will be lifted "to the bride."

It's a gracious ritual, and the traditions, naturally, require champagne of superlative character and quality.

For eighty years G. H. Mumm's has been the toast of the most favored brides, everywhere. Each silken drop is a caress, a benediction—the perfect salute to happiness—ever after!

G. H. Mumm Champagne (Société Vinicole de Champagne, Successors) and Associates, Incorporated, La Maison Française...610 Fifth Ave., New York.
Learn to be CHARMING

A BOOKLET—WITHOUT COST

"The Smart Point of View"

How much charm have you? Just what impression do you make? Grade yourself with Margery Wilson's "Charm-Test." This interesting self-analysis chart reveals your various personal qualities by which others judge you. The "Charm-Test," together with Miss Wilson's Booklet, "The Smart Point of View," will be sent to you without cost or obligation. This offer is made to acquaint you with the effectiveness of Margery Wilson's personalized training by correspondence.

A Finishing School at Home

In your own home, under the sympathetic guidance of this distinguished teacher, you learn the art of exquisite self-expression—how to walk, to talk, how to acquire poise and presence, how to project your personality effectively—to enhance your appeal. Margery Wilson makes tangible the elusive elements of Charm and gives you social ease, charming manners, finishing, grace—the smart point of view.

To receive the booklet and the "Charm-Test" write to:

MARGERY WILSON

1145 FIFTH AVENUE, 20F NEW YORK, N. Y.

How the government backs the home owner

(continued from page 45)

Besides imposing restrictions on you, the law imposes restrictions on the institution which lends you the money. It insists, first of all, that you be allowed to pay the money back over a period of from one to five years in equal monthly payments. It also insists that you be charged at a rate less than you would have to pay under any other installment scheme.

Those, in general, are the principles behind the first of the three FHA plans. Specifically, it works like this. Let us assume that you are going to convert an old large closet into a bathroom, that you are going to have your roof re-shingled, and that you are going to have the exterior painted. Your architect or your contractor tells you that the three operations will cost $7,000. Under the terms of the FHA the bank is permitted to charge you $5 per year for each $100 that you borrow, and since banks are not likely to charge you less than they can, they will charge you the full amount. Let us assume, furthermore, that you would like to pay the money back in three years. On that basis you would be charged $50 a year, or $150 for the three years. The bank then asks you to sign a note not for $1,000, but for the $1,000 plus the $150 or $1,150. But it gives you only $1,000. Your payments are split into 36 equal installments of $32.50 per month.

To estimate approximately how much per month you would have to pay on any repair or remodeling loan, simply add to the amount of the loan $5 per $100 of the loan for each year that you expect to pay it back, and then divide by the number of months in those years—12, 24, 36, 48, or 60, as the case may be.

You owe it to yourself not to be fooled as to the interest you are paying. Actually it amounts to something over 9 per cent. If your credit is good enough to borrow from your bank on a straight note running for 90 days, that will be cheaper. But there is no cheaper loan than the one offered by the FHA.

BUILDING A NEW HOME. The same kind of assistance that it extends to home owners the FHA extends to those who want to buy new homes. More than that, it wants to change the practice of home buying, and at the same time to lower the costs. To accomplish those aims, it has worked out a scheme called mutual mortgage insurance, which is intended to offer greater safety to the institution which lends money on mortgages in return for lending money at cheaper rates. The government guarantees the FHA.

In the past, it was expensive to borrow more than 50 or 60 per cent of the cost of a new house. It would be ideal, perhaps, if you ever had to borrow any more than that, but unfortunately the saving habits of so many of us preclude the accumulation of large amounts.

The FHA believes that if a person has as much as 20 per cent of the cost of a house (including the land), some convenient way should be available for him to build or buy it. Thus if you have $4,000 or land costing that much, the FHA is willing to help you acquire a place that would cost not more than $20,000. But it insists that the loan be paid back in equal monthly installments, even though it may take many as 20 years to pay it all back. The principle of paying back in installments is called amortization, and the FHA has fixed a blanket rate of interest for the entire country varying widely, as low as 5½ per cent in New England and the Middle Atlantic States, and as high as 8 to 15 per cent in the Southwest. The FHA has fixed a blanket rate of interest for the entire country of 5 per cent but it has added to the 5 per cent a yearly charge of ½ of 1 per cent to take care of the expense involved in handling the mortgage (called a service charge) and another ½ of 1 per cent to cover the cost of mortgage insurance. There is a difference, however, between the two halves of one per cent. The insurance premium is figured on the basis of the amount of the original mortgage, and the service charge is figured on the basis of the amount that is still owed each year.

For instance, on a $10,000 mortgage, you would have to pay about $50 each year as an insurance premium but for the service charge you would have to pay what would amount to $500 for the first year only, about $475.50 the next year, $45 the next and by the twentieth year you would only be paying about $8.50 as a service charge.

To simplify the whole business, the bank from which you borrow (and here again, the FHA does not lend any money, it only endorses) makes the calculations for you. It adds up everything that you would have to put up in order to buy a house, and then divides by the number of months that your loan is to run, and supplies you with a figure that you have to pay each month.

And the FHA goes a step further. To relieve you of the difficulty of having to make other payments, it requires the bank to add to the monthly payments one twelfth of the yearly taxes and the fire insurance on the house. So that when you make your monthly payment each month take care of all expenses except coal and repairs.

To illustrate, let us assume houses of a mortgage insurance company were mortgages of $5,000, $10,000 and $15,000, running for either 15 or 20 years. At the bottom of page 44 are tables showing all the items which enter into the calculations. The totals in each case give the monthly payments, first figured over a period of fifteen years, second, over twenty years. If you are contemplating the building of a home, the procedure is reasonably simple. You may apply for a FHA approved loan either directly to the FHA, or through a bank, mortgage company, building and loan association, or any other financial institution that is cooperating with the FHA. In collaboration with your architect, the application blank is filled out and returned, and, if there is no lack of funds or other reasons, you receive the loan which you always thought you would have to make every month take care of all expenses except coal and repairs.
About an hour and a quarter more, have salad and red wine with them.

**PLATTI R.** Pour the juice—if any—over a good roasting pan, and lay the birds on them. Chop parsley and celery, and a few lemons and a couple of bottles of good dry white wine thoroughly chilled.

**ROAST STUFFED CAPONS.** Ask the butcher to bone 2 good capons, or, if you prefer, 2 good roasting chickens. Ask him not to cut them down the back. Also buy 2 chickens for fricassée. Roll these until tender, lean, boiled ham, and put through a grinder. Stir with a ladle some nut-crackers, a few lemons and a bottle of mayonnaise and a bottle of capers; also beet-root, a handful of pistachio nuts if obtainable. Rub the birds with salt and pepper to taste. Make a nest of the lettuce and pile the potato and truffle salad in the middle.

**CHERVIL TART.** Sift 2 cups of flour with 2 level teaspoons of sugar and 1 level teaspoon of salt. Work into this, with the fingertips, 1 cup of butter. Bind together, then 2 eggs beaten very slightly, to form a double-butter until very thick. Cool and add 1 teaspoon of vanilla. Whipped cream. Fill the centers of eggs with this, in a tart in its pan for transportation, and spread this in the 2 tarts. In the meantime, pit plenty of big, black, juicy cherries. Make a thick syrup by boiling 2 cups of sugar with 4 tablespoons of flour and 1/4 teaspoon of salt. Beat 4 whole eggs and add them to the syrup and 2 cups of hot milk. Boil in double boiler until very thick. Cool and add 1 teaspoon of vanilla. When very cold, stir in 1 cup of whipped cream and spread this in the 2 tarts. Also press the cherries on the two tarts so that the whites are immaculate. In the meantime, make the cream. Mix 1 cup of sugar with 4 tablespoons of flour and 1/4 teaspoon of salt. Beat 4 whole eggs and add them to the syrup and 2 cups of hot milk. Boil in double-butter until very thick. Cool and add 1 teaspoon of vanilla. When very cold, stir in 1 cup of whipped cream and spread this in the 2 tarts. Also put a pint of washed cherries in a nest of the lettuce and make a nest of the lettuce and pile the potato and truffle salad in the middle.

**EGGS IN ASPIC.** Hardboil 12 eggs. Cut some frankfurters for five minutes, then peel and slit them down the middle. Remove from oven. Remove the pebbles and paper and cool. In the meantime, make the cream. Mix 1 cup of sugar with 4 tablespoons of flour and 1/4 teaspoon of salt. Beat 4 whole eggs and add them to the syrup and 2 cups of hot milk. Boil in double boiler until very thick. Cool and add 1 teaspoon of vanilla. When very cold, stir in 1 cup of whipped cream and spread this in the 2 tarts. Also press the cherries on the two tarts so that the whites are immaculate. In the meantime, make the cream. Mix 1 cup of sugar with 4 tablespoons of flour and 1/4 teaspoon of salt. Beat 4 whole eggs and add them to the syrup and 2 cups of hot milk. Boil in double-butter until very thick. Cool and add 1 teaspoon of vanilla. When very cold, stir in 1 cup of whipped cream and spread this in the 2 tarts. Also press the cherries on the two tarts so that the whites are immaculate. In the meantime, make the cream. Mix 1 cup of sugar with 4 tablespoons of flour and 1/4 teaspoon of salt. Beat 4 whole eggs and add them to the syrup and 2 cups of hot milk. Boil in double boiler until very thick. Cool and add 1 teaspoon of vanilla. When very cold, stir in 1 cup of whipped cream and spread this in the 2 tarts. Also press the cherries on the two tarts so that the whites are immaculate. In the meantime, make the cream. Mix 1 cup of sugar with 4 tablespoons of flour and 1/4 teaspoon of salt. Beat 4 whole eggs and add them to the syrup and 2 cups of hot milk. Boil in double boiler until very thick. Cool and add 1 teaspoon of vanilla. When very cold, stir in 1 cup of whipped cream and spread this in the 2 tarts. Also press the cherries on the two tarts so that the whites are immaculate.

PEG IN ASPIC.** Hardboil 12 eggs. Cut some frankfurters for five minutes, then peel and slit them down the middle. Remove from oven. Remove the pebbles and paper and cool. In the meantime, make the cream. Mix 1 cup of sugar with 4 tablespoons of flour and 1/4 teaspoon of salt. Beat 4 whole eggs and add them to the syrup and 2 cups of hot milk. Boil in double boiler until very thick. Cool and add 1 teaspoon of vanilla. When very cold, stir in 1 cup of whipped cream and spread this in the 2 tarts. Also press the cherries on the two tarts so that the whites are immaculate. In the meantime, make the cream. Mix 1 cup of sugar with 4 tablespoons of flour and 1/4 teaspoon of salt. Beat 4 whole eggs and add them to the syrup and 2 cups of hot milk. Boil in double boiler until very thick. Cool and add 1 teaspoon of vanilla. When very cold, stir in 1 cup of whipped cream and spread this in the 2 tarts. Also press the cherries on the two tarts so that the whites are immaculate. In the meantime, make the cream. Mix 1 cup of sugar with 4 tablespoons of flour and 1/4 teaspoon of salt. Beat 4 whole eggs and add them to the syrup and 2 cups of hot milk. Boil in double boiler until very thick. Cool and add 1 teaspoon of vanilla. When very cold, stir in 1 cup of whipped cream and spread this in the 2 tarts. Also press the cherries on the two tarts so that the whites are immaculate. In the meantime, make the cream. Mix 1 cup of sugar with 4 tablespoons of flour and 1/4 teaspoon of salt. Beat 4 whole eggs and add them to the syrup and 2 cups of hot milk. Boil in double boiler until very thick. Cool and add 1 teaspoon of vanilla. When very cold, stir in 1 cup of whipped cream and spread this in the 2 tarts. Also press the cherries on the two tarts so that the whites are immaculate. In the meantime, make the cream. Mix 1 cup of sugar with 4 tablespoons of flour and 1/4 teaspoon of salt. Beat 4 whole eggs and add them to the syrup and 2 cups of hot milk. Boil in double boiler until very thick. Cool and add 1 teaspoon of vanilla. When very cold, stir in 1 cup of whipped cream and spread this in the 2 tarts. Also press the cherries on the two tarts so that the whites are immaculate. In the meantime, make the cream. Mix 1 cup of sugar with 4 tablespoons of flour and 1/4 teaspoon of salt. Beat 4 whole eggs and add them to the syrup and 2 cups of hot milk. Boil in double boiler until very thick. Cool and add 1 teaspoon of vanilla. When very cold, stir in 1 cup of whipped cream and spread this in the 2 tarts. Also press the cherries on the two tarts so that the whites are immaculate. In the meantime, make the cream. Mix 1 cup of sugar with 4 tablespoons of flour and 1/4 teaspoon of salt. Beat 4 whole eggs and add them to the syrup and 2 cups of hot milk. Boil in double boiler until very thick. Cool and add 1 teaspoon of vanilla. When very cold, stir in 1 cup of whipped cream and spread this in the 2 tarts. Also press the cherries on the two tarts so that the whites are immaculate.
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You can build a Hodgson prefabricated House anywhere... for we deliver everywhere! Select your plan from our complete portfolio of all types: from simple, one-room cottages to many-roomed, year-round homes. Or we'll help you make your own ideas a reality! In as little as two weeks, from the time you place your order, your Hodgson House can be standing, finished - complete with its three coats of paint-ready to receive your furniture! Local labor (supervised by a Hodgson foreman, if you desire) erects your Hodgson House from prefabricated sections—precisely as you want it, without confusion or delay or extra cost!

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HODGSON HOUSES

Years to cultivate

..moments to destroy!

You spend considerable time, effort and money cultivating your garden, shrubbery and lawn. Trespassers and neighbors' pets take only moments to destroy your efforts.

A sturdy Stewart Fence of Iron or Chain Link Wire will define your boundary lines securely against unwelcome intrusion and convert your yard into a private outdoor living room.

Surprisingly good picnics

(CONTINUED FROM PAGE 53)

cup of dry white wine. Soak 3 level tablespoons of gelatine in 1/2 cup of cold water for fifteen minutes. Stir into the boiling Madeleine Strain and cool.

Decorate the bottoms of 12 individual moulds with a few leaves of tarragon dipped in the cold jelly. Then pour enough gelatine in to make a 1/2-inch coating. Lay an egg in each one when the gelatine has set, and pour the rest of the gelatine over them to fill the moulds. Place on ice to set and then carefully chill. Turn out on a platter and decorate with shredded lettuce. Serve French bread with these.

COLD CHICKEN IN A BLANKET. To serve twelve. Choose 2 five-pound roasting chickens. Wash and tie them up. Put them in a pan and cover with hot chicken broth—water will do, but will not be as good. Add 6 whole carrots, a little celery, and 4 onions. Simmer generously, cover tight, remove from heat and cool in their own juice. Remove from water and skin them. Remove all the meat in as large pieces as possible, leaving the bones for broth. Remove a little from the center and the dark around the edge. Make a cream sauce by heating a pint of cream in a double boiler with a few spices. Leave ham in its skin, and cool in its own juice. Remove as much of the black part as possible, but be careful not to remove the fat. Drain well, lay neatly in a row on a pretty platter, remove strings and place in a refrigerator to chill thoroughly. Make some good tart French dressing, using red wine vinegar; put in it a small white onion grated fine. Pour this over the beans fifteen minutes before serving.

For the outdoor grill picnic, we are supposing that you have caught some beautiful big trout. Serve trout sandwiches, with cocktails, made by mixing one cup of chopped walnuts with two tablespoons of mayonnaise. Spread white bread into a big pot of boiling water, creamed butter, and then a layer of the nuts and mayonnaise. Trim and cut in half lengthwise.

SMOTHERED TROUT. To serve four. Clean the trout, Dip them in milk, season with salt and pepper, roll lightly in flour and fry them in olive oil till brown on both sides. Split them carefully, remove the backbone and place with a strip of bacon fried crisp. Pour a little melted butter mixed with lemon juice over them and eat at once.

SPAGHETTI. The sauce should be made at home and carried in a Mason jar. Chop 6 onions fine and fry them to a deep golden brown in 4 tablespoons of olive oil. Fry separately in butternuts 1/2 cup each of finely chopped celery and carrots. Put them in a large pot with 3 cups of strong stock, to which you have added a teaspoon of beef extract. Simmer gently until reduced at least one-third. If you happen to have any clear meat broth, add it to this. Now wash, dry, peel and slice very fine, half a pound of mushrooms. Put half a clove of garlic in a frying pan with three or four tablespoons of olive oil and let it get quite hot. Then remove the garlic, and saute the mushrooms in the olive oil until they begin to get brown, then add them to the reduced sauce. Salt and pepper to taste. A pound or more of spaghetti should be put into a big pot of boiling water and boiled until just tender—not floppy. Drain and pour a little cold water over it. Put back in the pan, and mix well with the sauce. Serve a big bowl of grated parmesan cheese with this.

Unless otherwise stated, quantities given are figured to serve eight.
To make garage doors decorative, as well as fool-proof, there are a number of distinctive designs and stout bolts and locks such as those shown at right (P. & F. Corbin) and above (lock from Sargent & Co., door holders and bolt from Russell & Erwin Co.).

The owner is afforded an opportunity to test the abilities of his architect and builder on a small operation. As for the advantages of the semi-detached garage:

- It is easy to convert swinging doors into the "overhead" type. Sets of hardware are available which will join the two leaves of ordinary swinging doors firmly together and permit them to be swung up overhead in one piece. A typical interior installation is shown below: The Stanley Works. A typical exterior at left: Kinneas Co.

- There can be valuable cooperation between the foreman and the owner who lives on the site. Yet it is well for the owner to realize that the foreman's time is extremely valuable. He must constantly be answering questions put to him by carpenter, mason, plumber, truckman, etc., etc. His is a serious responsibility. If he has an owner perpetually on his heels asking an explanation for everything done, he becomes extremely harassed and is likely to lose enthusiasm for his work. Furthermore a considerable cutting into his time can amount to a certain loss to the builder who is paying for that time.

- There is, however, danger of placing the garage in the wrong location before a maturely considered plan has been arrived at, and in selecting a style and materials which will not harmonize with the future house.

- The presence of the owner on the spot may have a healthy effect on the activity of workmen.

- The owner has a dry path underfoot (Continued on page 76).

For your play hours

In our large stock of lawn, beach, porch and cabana furniture are many novelties illustrated in our book, "Play Hours."

With them are all games, accessories and equipment to fill your outdoor hours with sport and pleasure.

Write for new illustrated book, "Play Hours"

Abercrombie & Fitch Co.
The Greatest Sporting Goods Store in the World
Madison Avenue at 45th Street, New York
Chicago Store: Von Lengerke & Antoine, 33 S. Wabash Avenue

Send for "PLAY HOURS"... everything for sport and play

Their house looks shabby already. It's too bad.

You would never believe their house was 20 years old.

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There is good news for those who plan to build a house this year, next year, any year. The Government says, "Don't wait longer, build now. You can have 20 years to pay." Make your present rent check the monthly payment on your own home.

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Stanley offers a most interesting and instructive booklet, "Decide NOW What Your Home Will Be Like." You will find in it much information and suggestions which, if followed, will assure you of a home your friends will point to with enthusiasm.

It's free—merely send the coupon.

The Stanley Works
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Send me a copy of your instructive booklet.

Name
Street
City State
For large garages, where it is desired to have a wide, open door space, the folding type of door is popular, as in the model at right. From Richards-Wilcox Mfg. Co.

This overhead type of door may now be had in practically any style to match the design of your garage, and the necessary equipment will fit easily in all types of garage interiors: Overhead Door Corporation

For safety and convenience, science has developed remote control for garage doors. Move, typical motor installation that will operate any type door: Barber-Colman Co.

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It is easy, nowadays, to be comfortable. And it is just as economical as it is easy, at least regarding Porch Shades. Since 1910, Warren's Porch Shades have converted thousands of Porches into delightful summer living rooms:

—Cool, Shaded, Private and Weather-proof.

Let us help you make your porch such a restful place. Warren's Porch Shades are available in choice of beautiful Sylvan Green, rich Woodland Brown or "Natural". Or you may have alternate colored slats if preferred.

To positively exclude rain, Warren's "RAVENITE" weave is supplied, though Warren's "IDEAL" (straight-edge slats) has long been popular. Either weave permits free ventilation, without draft. Widths to 12 feet are supplied.

If it happens that your local dealer cannot show you Warren's Porch Shades, the easiest way is to take a moment and fill in the coupon below. You'll never regret that moment. Do this now, while you think of it.


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Address: __________________________
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Everyone Adores The Miracle Man Who Gives Old Drinks New Character with Bacardi

Have you ever tried using Bacardi instead of the more hackneyed liquor in the following drinks? Just try:

- Bacardi Collins
- Bacardi Bronx
- Bacardi Side Car
- Bacardi Manhattan
- Bacardi Highball

...And, of course, always Bacardi and none other in the famous Bacardi Cocktail, ... And, of course, always Bacardi and none other in the famous Bacardi Cocktail, . . . and always Bacardi and none other in the famous Bacardi Cocktail...

...And, of course, always Bacardi and none other in the famous Bacardi Cocktail, . . . and always Bacardi and none other in the famous Bacardi Cocktail...

The disposition of rooms in the Richard H. Mandel house at Mt. Kisco, N. Y., of which Edward Stone was the architect, is shown in the plans above. Descriptions of some of the rooms are given on pages 23 and 24.

Although no division actually exists between the living room and library, the latter is marked off by a piece of furniture and can be further closed in by drawing a curtain. This library has a distinctive character in that its paneling is oak—one of its first uses in modern decoration.

The living room has been given a color scheme of beige and white with occasional brown and yellow spots. Draperies are a rough-textured beige linen with a diagonal brown stripe. This same fabric has been used for the curtain that separates the living room from the library. The rug is café au lait. On the sofa is a brown, while and yellow plaid and on the chairs a pale yellow plaid and on the chairs a pale curtain that separates the living room... (Continued on page 78)
Modernism in Westchester

(CONTINUED FROM PAGE 77)

DECORATION

CARPETS AND RUGS:
Nelson F. Flink; Lacy Carpet Co.; Weidler Carpet Co.

CURTAINS:
Orio Meers

FABRICS:

FREEPLACE EQUIPMENT:
H. A. Bane; W. H. Jackson Co.

FURNITURE:
Englander Spring Bed Co.; Green-edge Matticke Bed Co.; The Late Furniture Co.; Mettlion Corp.; A. Piano & Sons, Inc.; Schmig-Hange & Inc.; Thomasville-Chair Co.; Valentin-Seaver Co.; E. Wiener Co.

LIGHTS:
Paul Harton Co., Inc.; Shafo-Burns

LEATHER:
Blanchard Brothers & Lane

RADIO:
Kahnson Music & Camera Co., Inc.

TABLE TOPS; LAMP BASES:
Fornica Insulacée Co.

WALLPAPERS:
Frederic Blank & Co., Inc.; Richard E. Thibaut, Inc.

BUILDING EQUIPMENT

AIR CONDITIONING:
American Radiator Co.

ANNOUNCER:
Stanley & Patterson, Inc.

BAR:
Fornica Insulacée Co.

BAR EQUIPMENT:
The Brunswick-Balke-Collier Co.

BATHROOM ACCESSORIES:
Jenkins Manufacturing Co.

BLACKBOARD:
N. Y. Silicate Book Slate Co.

GAS (for laundry and oil burner ignition):
Phlgas Co.

HARDWARE:
Russell & Erwin Mfg. Co.

HEATING (Radiators, Boiler, Unit Heater, Valves, Traps, Controls):
American Radiator Co.

HEATING (Oil Burner):
Petroleum Heat & Power Co., Inc.

INCINERATOR:
Kecnorator Co.

KITCHEN CARPETS:
National Kitchen Equipment, Inc.

KITCHEN AND PANTRY SINKS (Mold Metal):
Brady Mfg. Co.

KITCHEN STOVE:
American Gas Accumulator Co.

LAUNDRY EXTRACTOR:
Wallace R. Hart, Inc.

LIGHTING FIXTURES:
Kurt Versen

PLATE WARMER:
Prometheus Electric Co.

PLUMBING FIXTURES:
Crane Co.

REFRIGERATORS:
Frigidaire Corp.

SNAKE COIL:
A. J. Oost, Inc.

STEAM CONTROL VALVES:
Barber-Coleden Co.

WASHING MACHINE, TIER:
Hurley Washing Machine Co.

BUILDING MATERIALS

BRICK (Fireplace):
Face Brick Sales Corp.

BRICK (Glass):
Structural Glass Corp.; Owns Illinois Glass Co.

CEMENT:
Portland Cement Ass'n; Atlas Portland Cement Co.; Volcanic Portland Cement

CINDER CONCRETE BLOCK:
S. Quinby

DAMPERS (Fireplace):
H. W. Conklin Co.

DOORS (House):
Roddes Lumber & Veneer Co.

DOORS (Garage):
Overhead Door Co.

DOORS (Shower):
G. M. Ketcham Mfg. Co.

DRAINS (Roof and Decky):
Jonnan Mfg. Co.

ELECTRICAL (Tenace):
L. Del Turco & Bros., Inc.

FLOORING (Cork and Linoleum):
Interstate Flooring & Construction Co.

FLOORING (Mastic Tile):
David E. Kennedy, Inc.

FLOORING (Rubber Tile):
Hood Rubber Products, Inc.; E. S. Rubber Co.

GLASS (Magnalite):
Mississippi Glass Co.

GLASS, PLATE (Windows and Mirrors):
Pittsburgh Plate Glass Co.

INSULATION (Mineral Wool):
Rock Wool Insulation Corp.

ROOFING:
Logan-Long Co.

STIMELINE (Reinforcing rods, steel joists, steel door bucks, metal lath):
Kalman Steel Corp.

STEEL RAIL (Aluminum):
Greenspoint Brass & Bronze Co.

STUCCO WATER-PROOFING:
A. C. Horn Co.

VENTILATION FANs:
Dyke & Co., Inc.

WALL CO.: Eastern Floors, Inc.

CONTRACTORS

GENERAL CONTRACTORS:
G. Richard Davis & Co., Inc.

AIR CONDITIONING:
E. E. Nelson Inc.

PLUMBING AND HEATING CONTRACTOR:
John Winkel

ELECTRICAL WORK:
Port Chester Lighting Fixture Co.

ENGINEERING WORK:
Theodore A. Prigozy

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When you see the Little Bo Peep Ensemble you cannot help being a wee bit envious of today's children—and happy in the knowledge that they can have rooms of sparkling individuality and charm. Plan your nursery with a Lullabye ensemble.

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Modernize Your Home with a HomeLIFT

Stair-climbing—hard for the strong, dangerous for the sick. Impossible for invalids. You'll be surprised how easily a beautiful HomeLIFT may be installed in your home. Simple, safe, automatic. Operates from lighting circuit, less than a cent a day. Amazingly low priced. Write for details.

The Shepard Elevator Co.
Manufacturers of Shepard Ball-Bearing Elevators
2422 Colerain Ave., Cincinnati

How to Have a COOLER Home This Summer

At Amazingly Low Cost—

Blistering hot days are near—days which endanger health and vitality. Have a COOLER house this summer. It is simple, and amazingly inexpensive. In a few hours, any carpenter can apply BALSA-WOOL Blanket Insulation to your attic floor or rafters. Then you'll be sweltering heat at the roof line—keep it out!

Insulated homes are comfortable homes the year round. BALSA-WOOL is the modern insulation—waterproof, wind-proof, vermin-proof, non-suffling and highly fire-resistant. We guarantee satisfaction; your lumber dealer sells the material.

Mail the coupon now for full information.

WOOD CONVERSION CO., Room 113
First National Bank Bldg., St. Paul, Minn.
I want to know more about BALSA-WOOL insulation. Please send me the complete facts.

Name
Address
City State

BALSAM-WOOL

Patterns for garden paving

(Continued from page 35)

The brick may have proper foundations; an 18" trench filled with 1' of broken stone or gravel, with 4" of concrete above. The bricks are laid down on a thin grout of cement and mortar. In heavy soil, provide a tile subsoil drain, as shown.

Two materials and effects are shown here: above, shown broken bricks which are always interesting and are less costly than specially cut stones; at the left, a panel treatment with tiles always looks best in a walk that is not too narrow

A Real Weather and Fire Fighter...at an Amazingly Low Cost!

Measured by colorful beauty, style, low first cost, long life, fire protection, economy of application, this 40% thicker Asphalt Strip Shingle, RU-BER-OID Massive Hex, offers you an amazing roofing value.

Built in to this remarkable double but shingle is every quality feature that over 40 years of roofing experience have taught Rubberoid—pioneers of the Asphalt Roofing Industry. It's a real weather and fire fighter.

In Rubberoid's extensive line of Asphalt or Asbestos-Cement Roofing Products, you will always find the right roofing in the weight, thickness, design, color and price to meet your specific requirements and give the most for your roofing dollar.

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BALSAM-WOOL

Patterns for garden paving

(Continued from page 35)

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For Next Season's Blooms

Should be ordered NOW!

Because:

1. Parrot Tulips — $10.00 per 100 bulbs
2. Darwin Tulips — $4.50 per 100 bulbs
3. Narcissi — $4.00 per 100 bulbs
4. Crocus Flowers — $1.25 per 100 bulbs
5. Daffodils — $1.50 per 100 bulbs

How the government backs the home owner

(continued from Page 72)

SPEND A TRIFLE

... A Handy Checklist for Remodelers, covering everything. ... Major architectural operations, like turning General Grant into Georgian. ... Expert face-lifting restoration—turning General Grant into Georgian. ... Expert face-lifting restorations that add thousands to value at mere hundreds for re-dating. ... A Handy Check List for Remodelers, covering everything. ... And 54 separate wonder-ideas that illustrate how you can add charm inside, outside and in the garden at outlets so very, very modest that some of them sound like pin money! ... Isn’t this what you’ve been wanting? All for 10 cents!

HOUSE & GARDEN'S SUGGESTIONS FOR MODERNIZING

Landscaping garages

(continued from page 38)

over a little chicken-wire, and provide fragrant yellow and white bloom all summer long. The Silver Lace Vine (Polygonum), and Virgin’s Flower (Clematis paniculata) both have foamy sprays of white in August and September; and that old favorite, Wisteria, from grafted stock that is sure to bloom, is offered by one grower in seven named varieties, in white, lavender, pale blue and even a pale pink, for Spring charm with promise of a second showing in August. And these are only the perennials, with a list of annuals (clinging on wires or string) too long to be even mentioned, though I must name my favorites, Colchicum autumnale and Heuchera "Blue Morning-glo!

A garage that is heated can easily help maintain a small, cool greenhouse, and that is a rare delight for family and friends. It doesn’t need to be a costly affair—just the simplest kind of a lean-to with a glass roof.

A water feature in the garden is always considered the last word in luxury, yet how easily it can be planned close to the garage, against whose very side might be put up a small wall fountain with a dragon’s head, for instance, whose jet would fall into a small basin below. This would permit many different modes of planting—a little water garden, a rock garden, a wild garden, or a fascinating retreat among these evergreens, with a bench and feeding station to attract the birds.

A pergola built along the plain side of your garage, and covered with different kinds of Grapes, would be artistic and practical. With seats for resting in the shade, and watching the play of shadows on the wall, and best of all the purple, red and white fruit, planned to come early and late, it would be the most popular part of the garden.

If the plain part of the garage gets plenty of sunlight, and borders the garden, it will have a new interest if covered with vines or a trellis supporting espalier fruit trees. These are novel to most people, yet they are obtainable in dwarf Apple, dwarf Peach, dwarf Pear, Apricot and Nectarine.

All these fruits have been thoroughly tested and found hardy; they bear in half the time taken by the standard sizes; they are moderate in cost; and a few on a small-sized plot will provide all that is needed by a small family,
You will find it of advantage to identify yourself as a reader of House & Garden, in writing to advertisers.

**CONSUMPTION**

- With June the gardens of the country really begin to come into their own. Now we see, for good or ill, the results of the long weeks of planning, of labor in the raw days of Autumn and early Spring, of endless patience and toil, and slow evolution of flower and leaf and Bower. If we have built well, our reward is at hand. If not, there is now before us the unanswerable evidence of our carelessness. June gardens have a way of showing us up.

**AS TO IRIS**

- There is a rather widespread belief that September is the only proper time to plant iris. With all due respect to popular tradition, this is all wrong. The plan fact of the matter is that the best time to plant iris begins shortly after the flowering season ends. As some species bloom in April and others not until well along in July or even August, it follows that there is plenty of this sort of work to be done from the middle of May right through until almost frost. The rhizomes start new root growth after the effort of blossom-bearing is over, and consequently are in the best possible condition to start in re-establishing themselves.

**OTHER PLANTING**

- The season is right, too, for both Dahlia and Gladiolus planting; though you should act quickly lest an early frost catch the resultant blossoms. You will enjoy them the better if you can enjoy them to the full. While you are about it, look into the improvements which have been wrought in these fields during the past year. Both need full sun and, by preference, a reasonably rich soil. Amongst others, almost any plant that has been got-pot can be set out now, for if properly removed from its container there will be no disturbance of its root system and so it will hardly know the location of its home has been changed.

**PERENNIALS**

**OVER-THE-GARDEN-WALL**

- After iris, Hemerocallis and Oriental Poppies—one of the most sought-after of three plants in New England. We could quite literally try to list all, especially during late May or early June, but we must set limits. There is, of course, a wealth of the former, one for every occasion, material and price range. iris is yours for only $1.05, postpaid. Guide to Iris planting, w. ayler burpee co., 725 BEVERLY BLVD., PHILADELPHIA.

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MADE IN THE BERKSHIRES

Pity the poor judges (continued from page 82)

a few ribbons or seals marked "Highly recommended" or "Special award" for exhibits that are not intended for competition but are particularly fine. The judges should be told that they may make such awards.

The most satisfactory method of making awards has been found to be that of asking the judges to make their selections for 1st, 2nd, 3rd prize and honorable mention without conferring, and then allowing them to come together for a consultation before making their final decisions. An odd number of judges is desirable.

DUTIES OF AIDES

The judges' aides carry books in which are written the numbers of the exhibitors in each class. When the awards are finally made the judges themselves write upon the cards, the aides register the awards in the books, attach the prize ribbons or labels and uncover the names of exhibitors.

A judge's aide should speak only when spoken to and should on no occasion divulge any information concerning an exhibit. A judge's aide should not have a personal interest in any class where she is assisting the judges. This rule is constantly ignored and much embarrassment is often the result. The judges may speak unfavorably in her presence of her own exhibit or that of a sister, mother, child or close friend.

This situation may easily be avoided if the rule is only followed. Anyone can fill the role of judge's aide; it does not require former experience and therefore the position should be easily filled by others than those personally interested in the exhibits.

In a class where the exhibits are not worthy of a prize or where there are not at least three exhibits to make competition the judges may withhold awards. But they should call the attention of the classification chairman to this fact so that exhibitors will not think the class was overlooked.

A successful exhibitor must have some knowledge of judging: A good judge puts aside personal preference and judges an exhibit for what it is worth. It is the clear cut, restrained exhibit that catches the eye and holds the attention of the judges. Therefore, while it is necessary that the exhibitor take extra material to the show for safety's sake, the desire to use it all should be curbed and kept within reasonable bounds.

Flower arrangements are judged according to a certain standard that should be clearly understood by the exhibitor. Proportion, color harmony, relation to the container, perfection of arrangement, distinctness, suitability of combination and suitability to the occasion are always considered by competent judges. Specimen blooms are judged by a standard chosen by the various special plant societies; Roses are judged for their size, color, stem, form, substance and texture; size according to variety; fragrance, peice and grace according to section; number of blooms and buds according to variety; and height and branching according to classification section.

MODEL GARDENS

Model gardens, gardens and sections of gardens are judged from many angles. Judges and exhibitors alike should ask themselves the questions, Is the garden culturally correct? Would it be possible to reproduce it out-of-doors? Is it beautiful in design? Would it be practical? Is it over-crowded? Is the plant material in good condition? Are the accessories, such as ornaments and furniture, in harmony and in proportion with the scheme? and, above all, Has it charm and atmosphere?

Much thought and hard work go into the staging of a successful flower show. The schedule is the result of the united efforts of many minds after much consideration; therefore, the vital requirement for judge and exhibitor alike is that they read the schedule carefully.

A flower show is one of the finer things in life. It has come to be a tremendously popular institution and a force for human betterment. A successful flower show is the result of intelligent cooperation between the members of a community, the committee, the exhibitors and the judges.

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