With winter just around the corner, all outdoors dons its soberest dress. Color and warmth move inside; the home becomes once more the center of conviviality. Emphasize this gayer feeling in your home with Pacific Pottery. All the lush tones of the mountains, the desert and the sea, are caught in its smooth glazes, and our designers have tried to anticipate your every serving need. There are many clever new pieces for informal buffet suppers, complete services for colorful breakfasts, lunches, dinners. While our baking dishes, with their new, detachable wooden handles, have become so very beautiful, they refuse to stay in the kitchen. Now they join the others at the table. All of these fascinating pieces come in the six Pacific colors, Lemon Yellow, Apache Red, Pacific Blue, Sierra White, Jade Green, and Delphinium Blue. Sold at leading stores. Descriptive folder available upon request.
Mrs. Louis de l'Aigle Munds, whose homes on Park Avenue, New York, and Narragansett, Rhode Island and on the French Riviera are treasure houses of beautiful objects.

**A fortune in Luxuries**

**YET SHE PAYS BUT 25¢ FOR HER TOOTH PASTE**

Mrs. Munds finds Listerine Tooth Paste perfect for cleansing and so refreshing that she prefers it to other dentifrices costing much more.

Women of Mrs. Munds' station in life are perhaps the sternest judges of a product and are the most critical of buyers. Since price is no factor, their choice can be based upon but one thing: The results a product gives.

When Mrs. Munds says of Listerine Tooth Paste—"After trying many kinds of tooth paste I have found real pleasure in using Listerine Tooth Paste. It is so cool and refreshing and has such a pleasant taste,"—she expresses the sentiment of more than two million women in every walk of life. On sheer merit alone Listerine Tooth Paste has supplanted older and costlier favorites everywhere.

If you haven't tried this proud product made by the makers of Listerine, do so now.

See how quickly and thoroughly it cleanses the teeth, attacking tartar, film, and discolorations. See what a brilliant lustre it imparts to teeth. The precious enamel, unharmed by this gentle dentifrice, seems to gleam and flash with new brilliance.

Note that wonderful feeling of mouth freshness and invigoration that follows the use of this unusual dentifrice—a clean, fresh feeling that you associate with the use of Listerine itself.

Incidentally, if you have children, it is no task to get them to brush their teeth. They look forward to that refreshed feeling and to this tooth paste's pleasant flavor.

If you are interested in economy, see how far this tooth paste goes. Get a tube today. Lambert Pharmacal Company, St. Louis, Mo.

The Regular Size 25¢ New Double Size 40¢

**Listerine**

**TOOTH PASTE**
Christmas Inspirations
FROM EATON FOR THE WRITING DESK

Foreign Mail
An Eaton innovation. Sheets of crisp, shadowy, sheer paper, embossed with a small packet ship, with envelopes lined in brilliant colors. A favorite on the continent, now popular for general use. Handsomely boxed, a lovely gift. $1.00.

Shadonet
A paper for informal letters and notes. Delicate lines throw a shadow of color on this gracious writing surface. A thrilling gift cabinet, $3.00. In the new letter compact, $2.00.

Eaton's STATIONERY FOR MEN
Large sheets of interesting character in boxes thoroughly masculine. Mat white vellum, plain or deckled edge, with a man's own mark makes an appreciated personal gift, $1.00 and $1.50.

The Continental DESK ENSEMBLE
The Continental has a letter paper compartment, ink bottles, stamp, clip, and pen trays. Desk pad, pen, hand blotter. Finest leather, hand tooled. All smart leather colors. 4-piece ensemble $35.00. Each article individually available.

EARLY REPUBLIC Standish
A superb piece, derived from an antique, of exquisite design and workmanship, offered in solid jeweler's bronze, or silvered bronze. Has two ink bottles, stamp box, and pen tray; $17.50 to $20.00.

Eaton's Mayfair
Bordered white vellum pages of superlative quality suitable for formal correspondence. Offered in folded sheets of letter size, in half size folded Semi-Note sheets, beautifully boxed, $2.00.

Petersburg 1850
Letter paper of such rare loveliness that it has become the sensation of the season. A soft blue identified with Petersburg 1850, with an intriguing laid design, in Eaton's exclusive new "Letter Compact." Also available in white and tan at $2.00; gift cabinet $2.00; with hand bordered sheets and notes $1.00.

WRITING Accessories
The Kent Standish ($15.00) and the Silliman-Type Inkwell ($3.50) are among the finest reproductions of masterpieces by Early American and English craftsmen. Other appropriate gift items from $1.00.

Eaton's fine letter papers and distinctive writing accessories inspire their users to interesting correspondence. At jewelry, stationery, and department stores. Inquiries addressed to Eaton, Pittsfield, Massachusetts, promptly answered.

Eaton IN THE BERKSHIRES
PITTSFIELD, MASSACHUSETTS
JAPAN
10 days sightseeing during Cherry Blossom Time

HALLOWE’EN PARTY
Halloween is really a folk festival and nobody has any business celebrating it in any other manner.

On the night of Saturday, November 2, the Vermont room and adjoining smaller rooms will be transformed into a hallow barnyard, complete in every detail, even to live ducks and chickens. In one corner will be a country graveyard, and, of course, there will be an abundance of witches, ghosts, fortune tellers, and all the traditional hocus-pocus. A hill billy orchestra will supply the music.

Everybody always has a grand time at this annual Chalfonte-Haddon Hall party. One of its nicest features, we think, is the large number of family parties who come down to the hotel for the weekend and take part in the celebrations on nurse.

ARIZONA
Litchfield Park
The Wigwam, Distinguished Inn & attractive location, magnificent desert setting near Phoenix, Golf, ride, relax. Rates from $7. Amer. Plan, B.H.L.

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Arizona Inn, Arizona’s famous Desert Hotel, exclusive of, One of the world’s great winter hotels, Dine, Golf, ride, relax. Rates from $8. Amer. Plan, B.H.L.

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Arrowhead Springs Hotel, All sports. Reclining chairs, hot springs. Try your luck in this resort, Swimming, modern spa.

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Palm Springs
Desert Inn, Luxurious hotel and bungalow accommodations. All sports. Rates, January 5 to June 5, Rates $10 up. Write for rates.

El Mirador Hotel, America’s famous desert resort. Unexcelled cuisine, Golf, tennis, outdoor swimming pool, Dining room.

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Brown Palace Hotel, $250.00 improvements just made, for your greatest comfort and pleasure.

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Amass Hotel, 304 outside rooms. 400 baths. Rates, January 1 to November 30, $3.50 up to $7.50. Rates, December 1 to December 31, $3.50 up to $5.00. Attractive B.H.L.

Bradenton

Florida
Daytona Beach
Clermont Hotel, Directly on the Ocean Front, Golf, ride, relax, rates from $6. Amer. Plan, B.H.L.

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Stockholm
Send for Souvenir tour booklet “Land of Sunlight Nights.” Scandinavian Travel Information Bureau, Dept. 21, 551 Post St., San Francisco, California.
The most wonderful trip with maximum comfort and minimum expense.

"I desire that Italy be visited by as many foreign tourists as possible. They will find a most beautiful country, an orderly and sincerely hospitable people." — Mussolini

If you purchase "hotel coupons" (of the Federazione Nazionale Fascista Alberghi e Turismo) sold by all established travel agencies, you may stop at the best hotels within the class you have chosen. The coupons entitle you to reduced prices including tips and taxes.

Furthermore, while the normal price of the gasoline in Italy is at present 2.78 lire per litre, the price for those foreign tourists who travel in their motor-cars and are in possession of "hotel coupons" issued by the (Federazione Nazionale Fascista Alberghi e Turismo) will be: 1.60 lire per litre for a stay of at least 15 days and 1.14 lire per litre for a stay of more than 15 days up to 90 days.

For the purchase of the gasoline at the above favourable conditions, special Coupons are delivered at the Offices of the Direzione Generale per il Turismo E.N.I.C. at all frontier road passes and at the principal seaports of Italy.

Take advantage of reduced round trip rates for your car on the crossing to Italy.

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A reduction of 50% is in force for visitors travelling alone and of 70% for groups of at least 8 persons. A reduction of 70% is granted to those in possession of at least 12 "hotel coupons," travelling 1st class, even if alone.

For information apply to Italian Tourist Information Office, Rockefeller Center, Palazzo d'Italia, 625 Fifth Ave., New York; 333 North Michigan Avenue, Chicago; and all Travel Agencies.
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In all shapes and designs, round and oval, pots and pans.

These fine French baking dishes made of pure copper, lined with pure block tin, the only metal which will not oxidize in the presence of cooking, can be had in a variety of sizes.

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A MANUFACTURED gift gives him a pleasantly important feeling—especially if the letters are big and bold and modern, as they are on this corduroy headscarf that will get a particularly rousing cheer from the son and heir at college. Colors to order. Especially good in beige welted in brown. $17.50. Eleanor Dress, 519 Madison Ave., New York

MANUFACTURED gift gives a plausibly important feeling—especially if the letters are big and bold and modern, as they are on this corduroy headscarf that will get a particularly rousing cheer from the son and heir at college. Colors to order. Especially good in beige welted in brown. $17.50. Eleanor Dress, 519 Madison Ave., New York

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COIN PURSE—Pennies, nickels, dimes and quarters—each fits tightly in its own groove. You pluck out just the exact change you want—easily—the rest stay put! Has space in back for bills. Black or brown calf skin, $1.00. With black hand-laced edge, $2.00.

COIN PURSE—Pennies, nickels, dimes and quarters—each fits tightly in its own groove. You pluck out just the exact change you want—easily—the rest stay put! Has space in back for bills. Black or brown calf skin, $1.00. With black hand-laced edge, $2.00.

H E probably wouldn't buy them for himself—fussing that much over the appearance of his dressing room would seem to him a silly waste of time—but don't think he won't like getting the bottles above. Their forbright shape and the white waves that decorate the sides will take his eye. $7.50 each. Elsie de Wolfe, 677 5th Ave., New York

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LIKE frosty window-pane or three-mint-julep glasses in action, or whatever way you look at them, these new Bohemian glass vases are smarter than all get-out, and especially suitable for a man's menage. The two largest, approximately $31 inches tall, $13.50. Squirrel number, 6½ inches tall, $8.50. Carbure, 314 Boylston St., Boston, Mass.
This combination cocktail tray and horse race game will keep him amused for hours. You put your money on the number of the rag you fancy and a wheel spins in the center of the tray to decide the winner. Moving parts covered with glass. Red, white and black design. $2.50. Abercrombie & Fitch, Madison Ave., at 45 St., New York.

If you're equipping his fireplace—magnificent gesture—remember a roaring fire leaves a man cold if there's no fender for him to scorch his feet on. Forler above, 42 by 12 by 5 inches, solid brass. $1.50. Matching andirons, 21 inches tall, $1.50. Fire-tools on half-round stand to go flat against wall. $10.75. A. Silverstonc, 21 Allen St., N.Y.

If that week-end shack he sets such store by is beginning to be a bit draughty about this time, the logical thing to tuck in his stocking is the electric heater above. Walnut, mahogany or ivory finish. Three different wattages. 661/2 watts, $6.55; 1100 watts, $11.85; 1500 watts, $14.55. Each model 14 inches long. Hammacher Schlemmer, 145 E. 57th St., N.Y.

For a spectacular surprise, sneak a snapshot of his pet pup and have a copy handpainted in color, as above. Prices: head on cedar plaque, $12; lacquered cedar "flat-fifty," $8; two dogs on lacquered cedar cigarette box, $7.50; head on cigarette case of Russian birch, $7. Elizabeth Pratt, 60 Orchard St., New Bedford, Mass.

This nest of tables will enhance any bachelor's quarters. By Johnson-Saybolt, a new firm whose inexpensive furniture boasts all the fine detail of custom-made pieces. In mahogany, walnut or pickled pine, or painted. Rose-tacked mirror tops, $48.75. Plain mirror, $40.50. Plate glass, or wooden top, $37.50. At Mayhew Shop, 603 Madison Ave., N.Y.

Here's a really grand pair of prints for a masculine setting. Copies of the famous Herring prints—old English coaching or hunting scenes in dull, warm colors—they are done on glass and enhanced by antique, natural maple frames. Approximately 14 by 18 inches, $65 a pair. Larger size, $100 a pair. Alfred Ollik, 905 Madison Ave., N.Y.

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These smart accessories add new zest to the pleasant custom of mixing salads at table.

Solid maple bowl, especially treated to prevent warping and cracking when washed. 13" $1.95
Wooden Fork and Spoon Set, 14" long $1.95
Pepper Mill, walnut or mahogany finish 2.25
Salad Mill, for grinding lump salt, mahogany finish 2.95
Crystal, Twin Oil and Vinegar Cruet, 3½" high 1.95

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A lovely ensemble for your bedroom: a hand quilted wool filled Cherokee taffeta comforter with scalloped edge, $22.50; a lace trimmed blanket cover made of Pom Pom Crepe, $12.50; and a soft wool blanket with inverted scallops, hand-bound in Satin, each $19.75. All single size. THE SET COMPLETE $50.

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A touch of color for sun porch. Made of red geraniums and peppers dyed in several bright colors.

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**SHOPPING**

Almost anyone with a roof over her head will have a nook or cranny to which these white cranes will lend distinction. They have the happy faculty of fitting into almost any decorative scheme or situation with excellent results. Glazed pottery, they're 8 inches tall. On carved teakwood stands, $15 a pair. Yamamoto, 860 5th Ave., N. Y.

For that lovely old family silver she cherishes so is lacking a piece or two, it would stun her with surprise and pleasure to find the missing numbers replaced this Christmas. Matching unusual discontinued silver patterns is a specialty of Julius Goodman & Son, of Memphis, Tenn. Above, a Louis XV table spoon from this establishment.

For the collector of Mexicana—two little pottery poms whose siesta is not disturbed by the fact that they serve as salt and pepper shakers meanwhile. Green, blue and black costumes, $2.50 a pair. Pottery dish, 13 inches in diameter, decorated with animal and bird motif. Green, orange, blue or black. $7.50. Old Mexico Shop, Santa Fe, N. M.
A very, very gentle hint to a lady who is always late for appointments would be a clock that not only kept good time but was so good to look at she'd be lured into consulting it now and then in spite of herself. Blue glass and mirror time-piece above. Engraved numbers, $9.95. White porcelain horse, $12. Peikin Galleries, 565 5th Avenue, N.Y.

A fine opportunity to pick up an unusual gift is the exhibit this month at the Children's Centre, 106 E. 57 St., of furutsukâ—hand-colored Japanese silk squares that, for our occurrent purpose, look awfully well hung on the wall. Scarcely any two designs alike, but one may order almost any color. Approximately 27 inches square, $6.

For a nimble-fingered bridge enthusiast—a needlepoint bridge table cover she can make herself. Plain center; border of cards—large card in each corner already worked in petitpoint. Canvas with wool and complete instructions, $28.50. Background in choice of soft green, old jade or ashes of roses. Alice Maynard, 558 Madison Ave., N.Y.

Quite a large portion of Christmas wishes for a hostess will fit on either of these two plates. The tremendously smart modern boat motif is in red and gray on white, $20 a dozen. Tea size, $12. Ivy pattern, reproduction of an old Wedgwood design, $24 a dozen. Complete service in this pattern available. Mary Barlint, 707 Madison Ave., N.Y.

5-Piece Tea Service

This is only one of the many Tea Services and values from our stock of fine and unusual silver which is one of the largest in the United States. We also offer an unusual opportunity to fill in on your flat silver patterns, such as—

Cambridge
Luncheon XV
Libby
Liverpool
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We have in stock the above and many others. Correspondence solicited.

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Putting on the dog! Who could refrain when the "doggies" — surprisingly lifelike—are hand appliquéd on the finest French linen—luscious blue, peach, green and maize. Choice of tray sets in either design—"group of three" or "pardon of four" as illustrated for $6.50 the set.

Towels $1.90 each
Box of 6 $10.50

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Autumn colors in historic and museum pieces. Gifts for any budget stringing.
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Table decoration for a hostess. White painted metal, $6.95. Lewis & Conover, 6th Ave., at 45 Street, New York.


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of genuine Terra Cotta, highly fired—therefore will not crumble. Painted with WEATHERFAST colors.

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In Blue, Green, or Red . . . $17.00
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of genuine Terra Cotta, highly fired—therefore will not crumble. Painted with WEATHERFAST colors.

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Two, too fascinating... these fine
bitters glasses designed for private
lives to add zest to highballs served
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Puppies of all colors by America's outstanding sire.  
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**SHELTALAND SHEEPDOGS**  
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Healthy, happy pups of the best breeding. Our motives are to find loving homes for them, as well as continuation.  
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**BEAUTIFUL COLLIE PUPPIES**  
White and Sable and White  
Leodener Langshott, the sire of Champions, and Marquess of Collisland. Leodener Gold Hand ex Austrinale Adaline.  
White, sable and black in your first litter.  
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Flint bloodlines and type.  
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Puppies of distinction and quality. Correctly bred, correctly bred, from fine bloodlines of Scotland and America. Folders on request.  
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Two exceptional lines of English-hardwire foxterrier puppies ready for delivery. Farm raised, smart and intelligent.  
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Relpal Barkable  
Announces the opening of kennels at Rye, N. Y., where we are equipped to raise the finest in Scottish Terriers. From our famous imported bloodlines, puppies of outstanding quality may be purchased.  
**RUSSELL OPENSHAW, Mgr.**  
Ridge Street  
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Telephone Rye 2651

**SAMOYEDES**

**CH. DUKE OF NORKA,** owned by Mr. Frank M. Jecel, is one of many Samoyedes that demonstrate how well the breed works in harness

**Snow-White**

EDE's NOTE: The Kennel Department of The Conundrum Magazine believe that first-class dogs at prices justified by what the buyer receives and the breeder expends are the best policy. We know that right breeding and right raising cost money and that they are necessary if the purchaser is to derive maximum satisfaction from the dog he buys. We therefore believe it a duty to our readers to accept no advertising from breeders who make a practice of charging less than the $50 which we consider to be a fair minimum price for the right sort of puppy.

One of the so-called foreign breeds that has attracted increasing attention in America in the last few years is the Samoyede (pronounced either Sam’ o yad or Sam’ yad), the reindeer shepherd and sledge dog used for centuries by the Samoyede people of Western Siberia.

The Samoyede is one of the oldest domestic breeds in the world. The Samoyede people, nomads of the country from Yenisei to the Pechora, are a remnant of one of the earliest Mongolian tribes of Central Asia, and there is evidence that they migrated to the Arctic with their dogs at least one thousand years before the Christian era. They have been known to explorers for many centuries as mild, kindly people, manifesting extraordinary love for their beautiful dogs, which they treat as members of the family. Ages of sharing the table and the bed of his masters have given the Samoyede dog an unusual background of human association. Love and understanding of humankind and an unfailing sense of trust and loyalty are a part of every Samoyede dog’s character through long ages of association.

The Samoyede dog is easily trained to any task. He does not comprehend violent treatment, but will resist reliable kennels where purchases may be made.

**BRAH BRICHT KENNELS**  
Mr. and Mrs. Donald Voosbein owners  
Jericho L. I., N. Y.

**Scottish Terrier Puppies**  
**FRANK B. BRUMBY, Mgr.**  
Express Office  
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Telephone 6422

**Sealyham Terriers**  
PUPPIES  
A fine litter by Champion Barnholme Benoit out of Shelterfield Snow-in-Summer.  
**HILL CREST FARM**  
Mrs. Harvard C. White, owner  
R. F. D. 3  
Ashfield, Mass.

**The Samoyede possesses every canine virtue—amazing intelligence, unfailing loyalty, arresting beauty, and charming and lovable personality. They are absolutely dependable with children, fit into every home, and take on the spirit of their surroundings. If dignified conduct is demanded, they develop a regal dignity, while if situated among the playful, they will romp and frolic with the gayest. Sed work is a joy to them for they have not only the strength but the will for it. A rare companion and a glorious ornament to any home.**  
**MRS. HELEN S. HARRIS**  
3113 Drexel Biv.,  
Irish Terriers
A truly exceptional litter born June 18, 1935, by the newly imported dog NO RETREAT out of GLEN ANTIUM VALENTINE.

GLEN ANTIUM KENNELS
Belle Haven, Greenwich, Conn.

Smooth Fauconrier
Ryedale of all terriers by having their feet at all times, front or rear, in the usual pure punky position.

Dogs and Puppies by
CHARLEY F. Tumone or 36 Good breed of
TO-LANI KENNELS
T. E. Menlow
E. B. Ray III
Charlottesville, Va.

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We offer several young puppies, both male and female, and are willing to show our puppies by appointment, or by mail order. All are well-bred, finished, and express a high degree of obedience. The puppies are from the top, well-bred lines. Exceptional breeding and care have resulted in healthy puppies.

COOLYH HILL
BULLTERRIERS
14 x 10 inches. 7 months old.

BULLTERRIERS
Loyalty... Protection
Puppies and grown stock are available.

BOSTON TERRIERS
Puppies of different qualities, both sexed, from well-bred stock.

MRS. C. M. CRAFTS, Rosmore Farm Kennels, Sudbury, Mass.

English Bulldogs
Bred in the Purple
Puppies all given names by champions at work and are truly bred to type.

FRANK G. HOGAN
558 S. Catalina
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BOSS 
BOSTON TERRIERS
Puppies of the finest qualities, both sexed, from the best breeders.

MRS. LEWIS ROESLER, Merriedip Farms, North Hampton, New Hampshire

PUGS OF SIGVALE
Stakes and top line stock in a selection of sizes, both sexes, from the best breeders.

ENGLISH SETTERS
Chirist Fling, Show and Bred Dog of English Setters, Correspondent.

TANGLEWOOD KENNELS
Mrs. Carroll Hulbert, East Greenwich, R. I.

CH. STORM Cloud's Typical
Samoyede head and ruff. Miss Elizabeth Hudson is the owner of Storm Cloud

IMPORTED DOGS
* Eight Breeds *

GERMAN SHEPHERDS
Ben H. Wilson, owner
Rushville, Indiana

GERMAN SHEPHERDS
Tawny and pepper

WESTHURY BULL TERRIER

MRS. ROBERTSON, Oak Hill

OLD ENGLISH SHEEPDOGS
* A Quintessence and ancient breed possessing intelligence and sagacity equal to any in the most cultivated and domesticated breeds. A sagacious and devoted companion. The "Bealtii" is a strong, compact-looking dog of great girth and power, profusely coated over all, with a characteristic ambling or pacing movement in walking or trotting. A thick-set, muscular, able body distinguishes one of the oldest and hardest of sheepdogs.

The following reliable breeders of Old English Sheepdogs have stock for disposal:

MISS CAROL RIEGELMAN,
Ramrock Kennels, Richmond, Mass.

MRS. LEWIS ROESLER, Merriedip Kennels, Great Barrington, Mass.

MRS. ROLAND BAKER, Woodland Farm Kennels, North Hampton, New Hampshire

MISS EDITH BUCKINGHAM, Cleefazege Kennels, Sudbury, Mass.

MRS. C. M. CRAFTS, Rosmore Farms, Grasmere, New Hampshire

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Puppies and Trained Dogs Now Available

OUTSTANDING AMERICAN & CANADIAN CHAMPIONS AT STUD

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Owner

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Kensons located on the Wheatley Road 5 miles from Walthur or the Cedar Swamp Road 5 miles from Jericho.
California’s Outstanding Specialty Kennels

Puppies, youngsters, grown dogs and breeding stock

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Del Monte Kennels, Monterey

CAIRN TERRIERS
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SEALYHAM TERRIERS
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STANDARD FRENCH POODLES
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The Traditional Guardian of Children and Homes

Mr. and Mrs. John G. Moore, owners
101 Mifflin Street Lebanon, Pa.

DOBERMANN PINSCHERS

Mr. and Mrs. H. T. Harris, owners
Del Monte Kennels

SAMOYED puppies are cute little rascals, appealing alike in their brightness and in the softness of their coats. Courtesy of Mrs. Helen S. Harris

Snow-White

(CONTINUED FROM PAGE 15)

The Samoyede dog thrives in any climate. He can withstand the bitterest winter weather. In summer, when he has shed his woolly undercoat, his coarse outer coat seems to act as protection against the sun. The snowy white coat is cared for without difficulty; it has no doggy odor and seldom requires bathing. The Samoyede looks his best with less attention than most dogs. The Samoyede is not only an extremely hardy dog, but he is naturally well mannered, He is not nervous, not a persistent barker. In dog shows with a thousand or more exhibitors, the Samoyede will be found the quietest of all. He can live in happiness and good health wherever he receives reasonable care. His splendid body, built through the centuries of hard work in the bitterest climate in the world, is easily kept in fine condition. The Samoyede seems not to suffer many of the common dog ills.

The Samoyede is confused in small minds with the Eskimo dogs of Labrador and Greenland, and the various breeds of Alaska. But the Eskimo is larger than the Samoyede, weighing often 80 to 100 pounds and is seldom even half white. Gray, black and tan are the Eskimo colors, as also of the Alaskan dogs. There are several white Siberian dogs somewhat similar in appearance to the Samoyede, but they are rare outside of their own country. The Samoyede is the only Siberian dog recognized officially by the American Kennel Club. There is only one Samoyede.

ENGLISH MASTIFFS

Mantle Loss-The Mother

War Dog of the Ancients

Watch Dog of the Ages

The traditional guardian of children and homes.

This rare and historic breed of dignified giants has now been restored to America in its better bloodlines. Puppies, from fine imported stock, for immediate delivery. Send for booklet.

BIRKINGESE

Puppies and grown stock of excellent breeding

ORCHARD HILL KENNELS
Lock Haven, Penna. Tel. 4-9263

French Poodles

Puppies

Champion Breeding

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Greenupping & Woodlawn Ave.
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Puppies

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ERDMANN CATTERY

C. E. A. Registered Red Tubby

MABEL S. EDMAN

101 Mifflin Street Lebanon, Pa.

This rare and historic breed of dignified giants has now been restored to America in its better bloodlines. Puppies, from fine imported stock, for immediate delivery. Send for booklet.

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This rare and historic breed of dignified giants has now been restored to America in its better bloodlines. Puppies, from fine imported stock, for immediate delivery. Send for booklet.

German Shepherd Dogs

Puppies ready for delivery color their finest possible orangy red, dun, yellow, sable and all intermediate. Full papers, genealogical, character and temperaments.

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Phillips’ Laddie

at stud

Fee $50

Puppies priced

at stud

Hobart Titus, Owner

74 Seventeenth Road West Roxbury SOUTHERN MASSACHUSETTS

The Great Dane excels as a watch dog and guardian of property, is a gentle and faithful companion. Great Dames combine "mobility, size, power and elegance." Great Dames come in a wide range of colors—fawn—light yellow to deep golden tan, fawn—same ground color with black stripes, fawn—light gray to deep slate, harlequin—pure white ground with all black or all blue patches of medium size, and solid black. Males not less than 30 inches at shoulder and females not less than 28 inches.

The following reliable breeders of Great Dames have stock for disposal:

WARSENDALE KENNELS, 299 Madison Avenue, New York City

DRAE TARN DANE KENNELS, Glenville, Connecticut

RIDEREST KENNELS, Box 26, Route 1, Pasadena, California

WALNUT HALL KENNELS, Donesle, Kentucky

Don't Spoil Your Female Puppy—use

CUPID CHASER

Kate of Dogs Away While

Females Are in Season

- Harmless, Simple. Wash off before mating. Tested and successful from coast to coast. Satisfaction or money refunded.

Send $1 for bottle, postpaid.

PIERPOINT PRODUCTS CO., Dept. J

Box 291, Back Bay P. O., Boston, Mass.
breed, only one kind of Samoyede dog—the real kind, of true work dog build. The tiny specimens of dog sometimes sold to the unruly as Samoyedens and sometimes mistakenly entered in the shows as such are not to be compared with the noble animal whose name they borrow. The Samoyede is not related to any other breed. He stands alone and on his own. He always breeds true to type, always shows his characteristic traits of build and of brain and of temperament.

General appearance—The Samoyede being essentially a working dog should be strong and active and graceful, as his work lies in cold climates his coat should be heavy and weather-resisting. He should not be long in back, as a weak back would make him practically useless for his legitimate work; but at the same time a cobby body, such as the Chow’s, would also place him at a great disadvantage as a draught dog. Breeders should aim for the happy medium, viz., a body not long, but muscular, allowing liberty, with a deep chest and well-sprung ribs, strong neck, straight front and exceptionally strong loins. A full-grown dog should stand about 21 inches high at the shoulder.

—C. E. Harrison.
Putting the architect back to work

A short time ago, a noted architect—a man responsible for many of the fine homes in smart sections of the country—was bitterly complaining. He had reason enough. On any census list, he would have been rated as a gentleman of enforced leisure. To put it bluntly, he was unemployed.

Today, he has seventeen houses going up, and not one of them will cost less than $35,000 to complete.

Recently, a business publication concerned with the statistics of building published a neat graph of the rise of building construction. It charted two curves. The first noted an encouraging rise, but the second shot upward at a sharper angle. And this second line showed that the volume of building in which an architect has a guiding hand is rising faster than the amount of non-architect-aided construction. It seems the architect is back at his rules and his T-square.

Several things must happen before the architect begins to be busy in a big way. First, vacant homes must be growing scarcer. Rentals must be rising to a point that makes home ownership again a good investment. Mortgages must be offered more freely, and a general optimism in business outlook must free the surplus capital that was frozen by the don't spend psychology of a depression era.

If you are curious to know whether these things are happening in the particular community that you are considering, you might drop in on the best architects of the town.

Or you can submit such problems and any others that confront you, to House & Garden. Whether you are planning to rent an apartment, buy or build a suburban home, or find a place for the winter in Florida, House & Garden’s experts will be glad to help you shorten your search. Address Real Estate Department, House & Garden, 420 Lexington Ave., N.Y.

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(Pronounced O-High)

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UNDISCOVERED and unspoiled. Climate and scenery unequaled. Peaceful, secluded and restful, yet very accessible, only 80 miles from Los Angeles, Hollywood and Pasadena on fine roads. Scenic golf course, hundreds of miles of trails and bridle paths.

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THE OJAI VALLEY CO.

Drawer P

OJAI, CALIF.
Here Jade Carrara wainscoting, Black Carrara walls in the stove recess, White Carrara cap and Black Carrara base create harmonious charm. In the kitchen, upper walls and ceiling are done in Ivory Wallhide Paint, those in the dinette in Apricot Waterspar Enamel. The underside of the graceful arch is painted with Light Tan Waterspar. And a built-in Blue Plate Glass Mirror in the dinette adds its own touch of smartness.

For a GRACIOUS, TASTEFUL Lady

WHO'S A WEE BIT LAZY, TOO

She has had her old-fashioned kitchen remodeled with walls of Carrara Glass . . . because she knows that these walls not only bring her kitchen matchless beauty, but also promise her through the years a welcome minimum of cleaning effort. For the stroke of a damp cloth keeps Carrara Walls spotless. If you, like this lady, admire a bathroom or kitchen with true modern beauty and yet require of it practical qualities as well, you will find Carrara Walls exactly suitable for remodeling old rooms . . . and the best assurance possible of good looks, permanence and utility in building new ones.

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Please send me, without obligation, your new book entitled "Personality Bathrooms and Character Kitchens."
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Don’t think for a minute that it takes a lot of money to buy one of these smart new rugs. On the contrary, there’s every reason for you to indulge your taste for what’s new and exciting in rugs and carpets. Certainly there’s no price reason against it—not with Bigelow “high fashions” so completely within reach of modest budgets.

Here are five of our new rugs, including three Texture-Weaves (texture, you know, is the newest, smartest style note in floor coverings)...and none of them costs more than fifty dollars!

SEND FOR FREE FOLDER!
Use it as a working guide in choosing the right rug or carpet for your room. Write for “How to Buy a Rug and Like It.” Bigelow-Sanford Carpet Co., Inc., 140 Madison Avenue, New York.

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AND WHEN I COME HOME FROM SCHOOL, MOTHER, I WANT SOME DOLE HAWAIIAN PINEAPPLE JUICE.
WHAT ARE YOU INTERESTED IN?

Building or Remodeling?

413. ARCO-PETRO JUNIOR describes a complete oil heating unit that costs no more than a boiler or an oil burner alone, but cost yesterday. It fully explains the working of this complete oil heating unit, and takes the mystery out of the selection of an oil furnace." The Petroleum Heat & Power Company.

414. PERSONALITY BATHROOMS AND CHARACTER KITCHENS pictures in their full, gleaming colors the brilliant new Carrara structural glass walls that can be applied right over old walls or built into new ones, for shining, smart and easy-to-keep-clean kitchens and bathrooms. PETTERSON PLATE GLASS Co.

415. THE BOOK OF 100 HOUSES is an excellent sourcebook of information on applying right over old walls or built into new ones, for shining, smart and easy-to-keep-clean kitchens and bathrooms. PETTERSON PLATE GLASS Co.

416. ANACONDA ECONOMY COT-TAGE ROOFING tells of a new and low-priced copper roofing that is permanent, fireproof and lightning-proof, and costs practically nothing to maintain, increasing in beauty with age and service. The American Radiator Conditioning Systems Co.

417. INSULATING SHEETROCK describes a new insulating board that combines two principles—and two products—to make an insulation for homes that is fireproof, non-warping, strong and durable, controlling the temperature of the house winter and summer. U. S. Gypsum Co.

418. THIS NEW COMFORT is a smart and modern book for homeowners, describing the American Radiator Conditioning Systems that afford controlled heat distribution, hot water supply, air conditioning and heating. (Beautification so far available in West and Middle West.) AMERICAN RA-DIA-TOR COMPANY.

419. MAKE ALL THESE TEMPERATURES THE SAME is a little booklet about "inside weather," and something that can be done about it for the four seasons of the year. It describes Balsam wool, an insulation that resists wind, heat, cold and moisture. Woven Conversion Co.

Mail this coupon with the numbers of all the booklets you'd like to see.

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420. HOW TO MAKE YOUR HOME "NEW AMERICAN" gives a picture-full description of the G.R. "New American" homes, hundreds of which are being built all over the country. They are air conditioned, with automatic heat, "Cinderella" electric kitchens and bathrooms, scientific lighting, and every electrical device for more comfort, less labor, better health. GENERAL ELECTRIC COMPANY.

421. THE MAGIC OF WONDER SOFT WATER tells the story of hard and soft water—charts their effects (and costs) in everything from shampooing and beauty to cooking, baby care and laundry. It describes the Permatic automatic water softener. THE PERMITIC CO.

422. SEIDWICH ELEVATORS and DUMBWAITERS are pictured in a thirty-two page catalog, with a wealth of illustrations, specifications, and typical layouts for every class of building. Result of 43 years of specializing in designing, manufacturing and installing elevators and dumbwaiters. SEIDWICH MACHINE WORKS.

423. THE OPEN DOOR TO A NEW LIFE reveals the convenience of an automatic home elevator which can be operated inexpensively from the lighting circuit. With see-throughs, and pictures of actual installations and a few unsolicited testimonials from satisfied users, THE SEIDWICH ELEVATOR COMPANY.

424. HUDSON HOUSES pictures with photographs of actual Hudson homes located in every part of the country the real, livable charm of Hudson ready-to-put-together houses, E. F. HUDSON CO.

Are you deep in plans for building a home? Are you remodeling? Redecorating? Devising color schemes, buying rugs or blankets—or planning a tour? Whatever you are interested in today, you'll find help and a corps of experts at your service in this list of booklets. Note down those you'd like to have, and we'll be glad to have them sent to you promptly.

425. HOUSE & GARDEN'S SUGGESTIONS FOR MODERNIZING brings you selected ideas on remodeling right over old homes. It gives you help, with its pictures, diagrams and cost estimates, in every sort of alteration. (95c) HOUSE & GARDEN.

Decoration?

426. YOUR BLANKETS . . . THEIR SELECTION AND CARE is a gay and colorful booklet that not only pictures the smart new Kenwood blankets and throws, but finds a way to be really helpful by telling you something-shocking how to judge a blanket—and giving you valuable advice on blanket care. Kenwood Mills.

427. THE TRUTONE CARPET BOOK is a charming book on carpet-laying with samples of nearly thirty colors, interesting roomschemes in color and a talk on broadloom carpeting: how to judge it, how to use it, how to care for it. ALFRED SMITH DIVISION OF W. & J. SLOANE.

428. FLOORS THAT KEEP HOUSES IN FASHION tells with ideas for smart decorative schemes and attractive ways to use Armstrong's Linoleum. Many of the rooms it shows in color also use Linoleum for effect. Good advice for floor effects. (Please enclose 25c in stamps.) ARMSTRONG CO.

429. HOW TO BUY A RUG AND USE IT WELL is a guide in full color that can use as a working guide in selecting a rug or carpet. It shows the type of rug to use with different types and wood tones in furniture—different designs and colors in drapery. BOHLER-SAWBETH CARPET CO.

430. IDEAS FOR CHARMING HOMES is a brochure brilliant with color, showing complete room schemes, solving decorative problems with rugs—with a rug-buying guide and practical suggestions for modern decorative schemes for every room in the house. Answers questions asked by hundreds of women. MONARCH CARPET MILLS, INC.

431. MAYFAIR SHADES describes something new in window treatment—a whole made of hardwood slats, smoothly surfaced and colored to fit the scheme of the room. MAYFAIR SHADE CO.

432. QUIET CURTAINS solves window problems with the help of experts in home decoration. Pictureing windows of every type, it takes them one by one and shows how to treat them charmingly with Quaker Lace Curtains and interesting drapery and treatments. (Kodak ten cents in stamps.) QUIET CURTAIN COMPANY.

433. THE METALCRAFT LINE is a collection of modern steel kitchen cabinets, beautifully finished in a durable glossy enamel in white or colors. They offer an easy method of remodeling an old kitchen. EXCEL METAL CABINET CO.

Gardens?

434. LINENS. A booklet describes table and bed linen, giving ideas on linen ensembles for the furnishing. ROCKFORD.

435. BRAND QUALITY PEONIES, IRIS AND LILACS is a profusely illustrated book of the most popular peonies, irises, lilacs, Oriental Poppies, Phlox, Delphiniums and Tulips. BRAND IRIS FARMS, INC.

436. BURPEE'S BULBS is a tempting catalog showing Hesperis, Bluebells, Crocus, Snowdrops, and many other flowers available in the most beautiful and finest varieties for fall planting, featuring pictures of 400 different varieties of bulbs. BURPEE'S BULBS, INC.

437. DREER'S BULB CATALOG stars the gardener's imagination with rare and unusual rock garden Tulips. It shows, too, the standard Tulips and every sort of bulb, plant, shrub and seed for Fall planting. HERBERT A. DREER.

438. HENDERSON'S FLOWERING BULBS for Fall planting include Giant and Dwarf Tulips and a superior blend of early Tulips, and flowers of hundreds of varieties of Hyacinths, American-grown Narcissus, Daffodils, Crocuses and Hardy Lilies. PETER HENDERSON & COMPANY.

439. ESPALIER DWARF-TRAINED FRUIT TREES gives pictures and prices of those cleverly trained trees that cling to the wall of a house, or accent its doorways, with a charm that lasts from the first pink of blossom to the harvesting of a crop of exceptionally fine fruit. HENRY LEHTOFT.

440. BEAUTY FROM BULBS is a book of the leading varieties of bulbs for outdoor and indoor culture—a colorful showing of the new Tulips, Daffodils and Jonquils, besides a catalog of plants that offer new inspiration. JOHN SCHREINER, INC.

441. SCHLING'S BULBS features Darlington Tulips, Daffodils or Narcissus, Freesias, Dutch Iris, Hyacinths and Lilies. And have you seen that charming rarity of the rock garden, the Devils-bitter—And the Crowns? Max SCHLING, INC.

442. STUMPP & WALTER BULBS FOR 1935 includes a colorful collection of exhibition Tulips, marvelous hybrids. Hyacinths, a brilliant page of 14 different varieties of Daffodils—and the new Narcissus called Twink. STUMPP & WALTER.

443. WAYSIDES GARDENS offer a bulb catalog showing many of the Ideal Darwin Tulips in full color—being almost a hundred varieties. Also worth seeing in their attractive coloring are the new Daffodils, Jonquils, Narcissus and many other beauties which may be planted now. WAYSIDES GARDENS.

444. VAN BOURGONJEN'S BULBS includes exhibition size Tulips and Daffodils. All the Dutch bulbs are grown in their own nurseries in Holland. VAN BOURGON­ JEN'S BROTHERS.

Pest Control?

445. TERMITES is a useful booklet that explains how your home may be protected by the guaranteed and bonded Termitico treatment, for which there are agencies in all states where termites are prevalent. E. L. BRUCE COMPANY.
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LIST OF CHAPTER HEADINGS

1. Preface
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3. The Behavior of a Gentleman
4. Introductions
5. Invitations and Their Answers
6. The Etiquette of Visiting Cards
7. Table Settings and Service
8. Menus
9. Wines and Liquors
10. Servants
11. Entertaining in the Daytime
12. Entertaining After Dark, Part I
13. Entertaining After Dark, Part II
14. Hospitality and the Country House
15. Travel
16. The Etiquette of Clubs and Sports
17. The Behavior of Children
18. The Christening
19. The Debut
20. Engagements
21. Preparations for a Wedding
22. The Wedding Day
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and in Sydney, Australia.
PAUSE. Americans are such a rushing, slapdash race that they are rarely capable of enjoying pause. Yet the heart rests between beats and all Nature about us pauses between actions. Now one of the arts of pausing that we have to learn is pausing in traffic. When the red light is against you—pause. Why demonstrate your dodging abilities, quicken your heart action and shorten your breath? These few moments of lingering on a curb can make the progress of the next few moments of living more endurable. They are rest periods and all Nature around us pauses between actions. Now—pause, why demonstrate your dodging abilities, quicken your heart action and shorten your breath?

BATTLE OF THE BOTTLES (Continued). On this page in July we offered an explanation of the presence in and around Connecticut stone walls of broken bottles. It was to the effect that New England farmers made only intermittent efforts to be on the side of the angels, that some of them so closed the wings of their spirits as to return home in what lofty people would call "an intoxicated condition," and, lest they be berated too fiercely by their wives, smashed the offending bottles against the walls before turning into the drive.

To this a Loving Reader has added a more charitable explanation. Not drink, says she, accounts for these broken bottles, but a stern New England sense of orderliness. "There were no unsightly dump or private scavengers to take care of the refuse, and any materials such as bottles or crockery which would not burn were tacked away among the stones where they would not harm man or beast. They considered other people's things carefully preserved, a piece of the ruins of the Tuileries with a certificate of its authenticity by the French Government, a Roman lamp, a silver from a Viking ship, the smallest dictionary, a carved scent ball from France, designed to hold aromatic woods and flowers, two copies of Etruscan pottery, a slab of bird's-eye fossil from Derbyshire, a brick from the tower of the Church at Jamestown where Pocahontas was married, the Lord's prayer on a cockleshell, a miniature Venetian gondola, a piece of the Charter Oak and a piece of the first Atlantic cable, a Norwegian horn, a carved figure of the Virgin, a carved wooden figure from Switzerland, Queen Victoria's gold jubilee cup, the Tzar's anniversary cup (at the distribution of which 4,000 people were killed, so the attached tag states), an Egyptian necklace and a pair of live candlesticks from Pompeii. These items represented a generation of travel by that family, travel that had included France, England, Scandinavia, Russia, Italy and Egypt and some historic spots here.

Now, the editor of this august journal, feeling in an expansive and generous mood, proposes to hold a contest. It will be a what-not contest. He will award a first, second and third prize to those readers whose cabinets of bibelots hold evidences of the greatest number of countries visited. The prizes will take the form of a small contribution—and not too outrageously meek, we hope—to the winners' collections. Send your lists to the Editor of House & Garden, 420 Lexington Avenue, New York City.
A budget library

This delightful library in the House of Years is a perfect example of Sloane elegance at little cost. The inexpensive pine walls are a rich background for the unpretentious but really charming furniture: Chippendale coffee table ($37.50), lily chintz love seat ($99), mahogany open-arm chair ($65), wing chair ($85), mahogany lamp stand ($35), and the newly smart hand-hooked rug ($69.50). Though Sloane budget furniture costs no more than "just furniture," it has this great distinction: Every piece is made under the direction of the Sloane staff of designers in Sloane's own workshops.

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And a living-room with antiques

Corner of a beautiful 18th Century living-room on the Four Centuries Floor ... a treasure-house of choice antiques and certified reproductions. In the window is a charming old Chippendale game table ($400) and two mid-18th Century walnut chairs ($300 each). The cabinet is one of a pair of exceptionally rare Sheratons ($1200). Other interesting details are the Heppelwhite armchair in the foreground, the Adam couch and mirror, the Pembroke end-table, and the remarkable Kermanshah rug.

W & J Sloane are decorators to beautiful homes—large and small.
CONTENTS FOR NOVEMBER, 1935

Entertaining
- PARTIES
- CENTERPIECES
- TRADITIONAL SILVER
- CONCERTO IN SILVER
- THREE PROBLEM PARTIES, June Platt
- DEALER'S CHOICE
- CHINA AND GLASS

Architecture & Building
- BESIDE A FLORIDA LAGOON, Russel T. Pancoast
- FAMILY ENTRANCE
- SITES AND NEIGHBORHOODS
- WINDOW RIGHTS AND WRONGS, Gerald K. Geerlings
- CHINESE CHIPPENDALE
- KITCHENS
- WHAT RATING WOULD YOUR HOUSE GET? John Cushman Fisler

Decoration
- MODERN DINING ROOM, Eleanor Lemaire
- MARYLAND COUNTRY LIBRARY, Schuyler & Lounsbery
- CIRCULAR AND COOL GRAY, Thedlow
- BRIMFUL OF FRESH COLOR

Gardening
- BOUQUETS DU JOUR, A. R. Stockdale
- NEW THINGS IN SHRUBS, Henry Teascher
- GARDENING IN DRY CLIMATES, Marjorie and George Kern
- ACTIVITIES FOR GARDENERS
- THE GARDEN MART

General Features
- COVER DESIGN BY ANTON BRUEHL (Bourges Color Photo—Conde Nast Engravings)
- HOUSE & GARDEN'S TRAVELOGUE
- SHOPPING AROUND
- IN SUBURB AND COUNTRY
- WHAT ARE YOU INTERESTED IN?
- SCHOOLS OF HOUSE & GARDEN
- THE BULLETIN BOARD
- DOWN THE ATLANTIC COAST WITH KNIFE AND FORK, André Simon
- CARAFE ON THE TABLE
- RABBITS FOR THE SMALL PLACE, Richard Pratt

RICHARDSON WRIGHT, EDITOR • ROBERT STELL LEMMON, MANAGING EDITOR
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Mrs. Clarence J. Searle's dramatic modern dining room designed by Eleanor Lemaire
ROBABIJ

The best reason for giving a party is that you feel in the mood for one, but it can't be a success unless you make your guests feel the same way. Gaiety is catching. And while real gaiety is spontaneous and often spontaneous parties seem to go off best, you can't always count on it. Nor can you count on getting the guests you want. In most cases successful parties are preceded by careful planning.

Whether you have a new house or a new room or a new dress or a new relative to show off, or you are paying a hospitality debt, or celebrating anniversaries or holidays or even just entertaining people that your husband feels will be "good for business", preparation is essential. And if the preparation is carefully thought out, the party should go off on greased wheels. At no time ought they be heard creaking.

The first step is to get together the right people for the right occasions. Of course they should be people who speak to each other or are apt to. Or have about the same interests. There's no use trying to mix people who talk only business, for instance, with people who talk only gardening. Or people who have clashed for one reason or another. If the League of Nations can't get away with it, neither can you at a party.

Age has very little to do with congenial hospitality. Most men enjoy pretty young girls around, and even the staidest matron will purr under the attentions of an Adonis. Also, it is well not to entertain constantly in one little circle: such guests run out of talk too soon. Occasionally interlard old friends with new, or have a party where not a single old friend is invited. This helps a hostess' morale a lot—it gives zest to a party and she's never quite sure what the outcome will be.

Having selected the guests you want, date them by phone and, a little later, remind them of the appointment by correspondence. This gives a chance to trot out your very best stationery. Maybe it is just a note, or one of those engagement reminders on which you will fill in the guest's name.

To describe the infinite variety of parties would fill a book. Tea parties, dinner parties, dinner before the theatre, supper afterward, luncheons, parties for guests of honor, parties with a serious purpose—we could go on filling pages with the different kinds. Let's stick to the good old dinner party because, since America is enjoying a Renaissance of better food and drink, the dinner party has come back into fashion again.

If you are taking guests to the theater, it is better to have a simple supper beforehand or else meet them at the theater and entertain after the show. It isn't fair to a good dinner to rush it for a rising curtain or fair to the play to troop in after the second act is well under way.

A dinner from which you aren't going anywhere afterward can be as simple or elaborate as the (Continued on page 89)
Here are five festive center-pieces for your party table that were devised without the aid of so much as a single flower. These decorative arrangements are full of ideas and show what you can do with charming objects artfully combined.

Above. For a shining modern scheme look at this crystal and chromium candelabra, lighted by concealed bulbs in the base. It stands on a mirrored disc and holds a collection of glittering crystal fruit; glass fruit and leaves make the candlesticks. From Irene Hayes. The linen is gray with silver spiral appliques.

Mosaic. Left. An arrangement for a large table that needs an important center decoration. Tall 18th Century Venetian columns of gilded wood make a dramatic frame for a black and gold bowl basket filled with exotic fruits of carved and gilded wood; Josephine Howell. Center-pieces selected and arranged by Claire Kennard.
Perfect for a country luncheon is the arrangement of old English china shown right. The friendly duck sitting on a green cabbage leaf platter is a covered dish of yellow and brown Leeds pottery. Green and gold Chinese vases, making such a nice balanced group, hold red wine. On the emerald, leafy Rockingham plate is a little green head of lettuce—a covered dish of Melson china: Westport Antique Shop. Wine, courtesy Reese Brothers. Classically lovely as the Greek goddess costumes of your guests is the 18th Century temple of creamy marble containing a bronze fountain and topped by bronze urns. The lady being serenaded by the gallant, and the other beseeching beau are French figures carved out of wood. Candlesticks are alabaster: From Ruby Ross Wood. The arrangement below adds a delicious piquant fragrance to the dinner table as the wood baskets hold Pomander balls made of dried spiced oranges encrusted with cloves. These and the 8一键e cheese dish, painted white with gay decalcomania flowers, come from Mary Chess. Crystal candelabra: Westport Antique Shop.
Modern has come and modern may stay but the great decorative styles of the 18th Century go on forever. Nowhere is this more apparent than in the field of silver, where so many distinguished patterns hail from Georgian England. All is sterling above, starting with Gorham's beautiful Georgian tea set with heavy gadroon border. Below this, at left, one of those big flat dishes you can't afford to be without—a handsome Chippendale design from Frank W. Smith. The sandwich plate next has an effective modernized traditional effect of fluted border and heading: R. Wallace. Next, decorative pierced bowl from Towle and, at end, a very usable piece of Irish design from Watson. The after-dinner coffee set is Rogers, Lunt and Bowlen's Early American pattern.
CONCERTO IN SILVER

Gathered in the audience at this special symphony recital are the distinguished personages of the smart silver world. The appearance of some is traditional—of others, new and different. 1, Hawthorn, with gadroon edge giving a thoroughly traditional feeling to the design; Reed & Barton. 2, Lotus, extremely simple and full of grace; 3, George II, restrained, dignified and sincere; 4, Dorian Rose, new and smart; all three patterns are by Watson. 5, Rose Point, appropriate for the table given to elaborate appointments; 6, Ultra, unexpected in detail, developed in silver plate; 7, Rhythm, the very popular and well-known pattern; 8, Georgian Colonial, justly well-known; 9, Normandie, with delicately executed all-over detail; the five designs in this group are by Wallace. Second row orchestra. 10, Charles II, regal in its elegance; 11, Regency, a fresh version of a period theme; 12, Modern Classic, sleek and simple; 13, American Directoire, ever popular; four designs by Rogers, Lunt & Bowlen. 14, Louis XIV; 15, Candlelight, with restrained ornamentation; 16, Aristocrat; 17, Cascade; 18, Craftsman; 19, Symphony; six designs by Towle. 20, Battercup; 21, Rose Marie; 22, Remembrance, pattern developed in plate; three designs by Gorham. 23, Bridge's Bouquet Repousse; 24, English Rose; both from Alvin. 25, Pilgrim, refined and graceful; F. W. Smith. Third row: 26, Richelieu by International; 27, Thread, 1847 Rogers Bros, new pattern in plate. 28, Springtime; International. 29, Polly Lawton; 30, American Beauty; both by Manchester.
WELL, we’re certainly in for it now. Dear! Here’s a letter from Aunt Sarah, saying she’s coming all the way from her beloved Paris to visit us and will probably be here for the better part of November, if we can tuck her away somewhere. Imagine tucking away anything as formidable as Aunt Sarah! And do look at this, a letter from your Mother. It seems that the darling old minister who baptized you when you were a baby will be passing through New York in November and she would so appreciate it if we would do something nice for him.

“Who’s your letter from, by the way? Your roommate in college? The one in Australia? He’s coming back and wants to meet the family, does he? Well, the more the merrier.

“Don’t look so worried, dear—I’m not going to collapse and Marie won’t either. We’ll break the news gently with a nice little raise.

“Our French food’s going to have to be very French, however. Can’t put anything over on Aunt Sarah. She’ll know the difference. We’ll certainly have to give a lovely party for her. I know what we can have for dessert, anyway. Jean and Ray’s Crêpe Soufflés ought to be grand enough to impress even Aunt Sarah. But what on earth shall we have for the rest of the party?—and what about the minister? Shall we ask him to come to Aunt Sarah’s party or would he rather have a quiet, cozy little dinner with us alone? And what about George; is there anyone he would especially like to see; and what would be his idea of a good meal? Steak, French fried potatoes and chocolate ice cream? Well, that’s settled—let’s give it to him.

“Let’s make out the menus right now. I think the minister would probably rather have a quiet little dinner. He can tell Aunt Sarah all about when he was in Rome. They’ll have a grand time together. Just to give the meal an Ecclesiastical touch we’ll start out with a Paradise cocktail. That ought to break the ice nicely. For the meal, Marie’s potato soup, duck stuffed with a purée of green peas, glazed turnips, a bottle of Chateauneuf-du-Pape, Romaine salad and Pont-l’Eveque cheese, sliced raw pears in orange juice, Curacao with cookies, black coffee.

“We’ll be six for George’s dinner. Let’s have a delicious salmon and shrimp soup, a big, thick, juicy steak, brown on the outside and very pink on the inside, with a bowl of Bearnaise sauce and plenty of French fried potatoes, a carafe of our favorite red wine, a water-cress and beet salad, and the big melon of chocolate ice cream accompanied by coffee sauce. Black coffee of course.

“Aunt Sarah’s party we hope will be French enough to satisfy her fastidious and experienced palate and yet contain some element of surprise. Let’s make it a dinner for eight. We will serve a good dry sherry instead of cocktails. We will start the meal with Canadian soup maigre, scallops Almandine with a Meursault-Charmes 1923, roast pheasants and currant sauce with Chateau Lafite 1926, a salad of romaine and sliced oranges, crépe soufflés and a well chilled Chateau La Tour-Blanche 1929, coffee and old cognac.”

PARADISE COCKTAIL. Put plenty of shaved ice in a shaker. Add 2 cocktail glasses of strained orange juice, the same quantity of apricot brandy and the same of gin, Shake well and serve.

MARIE’S POTATO SOUP. Peel and slice very thin 8 medium-sized yellow onions. Cook them very slowly in 4 tablespoons of butter until they become a delicate brown. This takes almost an hour. Don’t try to fry the onions. The result is not the same. When they are cooked, add 8 medium-sized ripe tomatoes, sliced but not peeled, a good pinch of dried chervil, salt and pepper and 2 teaspoons of sugar. Simmer gently twenty minutes, then add 8 medium-sized potatoes cut up fine and 6 cups of boiling water. Continue simmering for about an hour until the potatoes are quite cooked. Put the whole through a very fine sieve. Taste and add more salt, pepper, and sugar, if necessary. Heat to scalding point and stir in a cup of cream. Serve in a soup tureen at table.

ROAST DUCK STUFFED WITH GREEN PEAS. First, shell 8 pounds of green peas and cook them in the usual way in salted boiling water with a pinch of soda. When cooked, drain well and pass through a fine sieve. In the meantime, peel and cook in butter and a little water 1 pound of tiny
GLAZED TURNEYS. Peel 20 tender little white turnips, wash well and boil in salted water until almost done. Then drain and put in a frying pan with some very hot butter. Brown carefully, season with salt and pepper and a sprinkle of granulated sugar. Drain off the butter and add a little meat extract dissolved in hot water. Let simmer until almost dry or until the juice is reduced to a glaze. Sprinkle lightly with parsley chopped very fine. Serve at once.

SLICED RAW PEARS IN ORANGE JUICE. Squeeze and strain 2 large glasses of orange juice. Sweeten with a tablespoon of powdered sugar and chill well. Fifteen minutes before serving, peel, core and slice very thin 6 or 8 large juicy ripe pears and sprinkle with a good tablespoon of powdered sugar. Add 2 tablespoons of Curacao to the orange juice and pour over the pears. Serve in a white glass bowl. Cookies are good with this dish.

SALMON-AND-SHRIMP SOUP. Wash 1 pound of fresh shrimps in cold water, plunge them in salted water and cook ten minutes. Remove shells and intestines, which run from head to tail along the back of each shrimp. Be sure they are perfectly clean. Reserve 6 and put the rest through the medium grinder. Now open a small can of good salmon, pour off the oil and put it through the grinder, too, keeping it separate, however, from the shrimp. Now put 3 tablespoons of butter in an enamel double-boiler and add to it 2 small white onions, chopped fine, some freshly ground pepper and the ground shrimps. Cook a few minutes, then add gradually 1 quart of milk, stirring constantly. Cook for half an hour. Now, in another double-boiler, heat 1/2 cups of thin cream, and when scalded add 3 tablespoons of the salmon and remove from fire at once. Slice the 6 whole shrimps lengthwise in three parts and put them in a small enamel pan with 1/4 cup of dry sherry and heat slightly. Now add the salmon in cream to the shrimp soup, season to taste with salt, pepper and a dash of cayenne and, last of all, stir in the sherry and shrimps. Serve at once in a soup tureen with toasted pilot waters.

BROILED STEAK WITH SAUCE BEarnaise. If you want good steaks be sure you have a good butcher. Steaks should be bright red, the tender cuts well mottled with fat. The suet should be dry, crumbly and white. A steak is best cut about an inch and three-quarters thick. I prefer a T-bone steak. Light the broiler well ahead of time. For six people you will need a steak weighing at least three pounds. Wipe the grill with a piece of suet before putting the steak on it. Place the grill as near the flame as possible and sear quickly, then turn and sear the other side. Reduce heat slightly and cook not more than eighteen minutes in all. The steak should be turned frequently during the cooking, and not salted and peppered until five minutes before it is done. Place on hot platter, cut and serve at once together with a large bowl of Bearnaise sauce.

BEarnaise Sauce. Put 1 cup of tarragon vinegar in an enamel pan with 3 shallots chopped fine, 8 peppercorns, crushed, and 1/2 teaspoon salt. Place on fire and reduce until 1/4 cup is left. Remove from fire and, when cold, add the yolks of 4 eggs, slightly beaten, and 1/4 cup of butter. Put pan in hot (not boiling) water and cook, stirring furiously with wire whisk until thick. Remove from fire and put through fine sieve. Put mixture back in top of double-boiler but remove from fire entirely and add, little by little, 1 cup of previously clarified butter. When all incorporated, add three small branches of fresh or pickled tarragon, chopped fine, and stir in a teaspoon of beef extract dissolved in a few drops of boiling water. Serve at once in warm (not hot) bowl.

FRENCH FRIED POTATOES. Holland Potatoes are best, but (Continued on page 90)
Here's the latest game room paraphernalia—an antidote for every sort of dull moment and diversion for every taste.


For bridge there's a new machine (8) that shuffles and deals cards scientifically. Designed by Professor Woodruff of M.I.T., Abercrombie & Fitch.

The leopard changes his spots. The billiard table (9) changes its green top to purple, which is more decorative and said to be easier on eyes. Extra ping pong cover. Macy. 10. Something new in bridge tables. Zebra wood with walnut border. Lord & Taylor.
Down the Atlantic Coast with knife and fork

Andre L. Simon, president of the Wine and Food Society, writes an appreciative diary of memorable meals and fine American fare

A short but perfect and most restful dinner. The crabmeat beautifully fresh and not swamped by tomato ketchup, a concoction that always makes me feel rather nervous. The Guinea Fowl was also just right, tender and tasty with a number of really fresh vegetables, freshly cooked and cooked with sense, not drowned in seas of boiling water.

May 8th, New York.
Smoked Salmon—Poulet Bordelaise—Compote of Fruit.
The chicken was a real work of art. It had been slowly cooked in red wine with mushrooms, olives, onions, truffles and, above all, with true understandings of the importance of giving time to all those tid-bits to meet and mix and exchange compliments until they settle to a polite, harmonious, fragrant and excellent company.

May 9th, New York.
The soup very good, the lobsters better and the squabs best, so tender and true, and none the worse for being a little on the rich side.

May 10th, New York.
Clam Juice Cocktail—Soft Shell Crabs—Lover and Bacon—Salad.
The first two items were quite new to me, both distinctly interesting but the crabs the more enjoyable of the two.

May 12th, Philadelphia.
Old-fashioned Snipping Turtle Soup with fine old Sherry—Planked Chesapeake Bay Shad and Roe—Fresh Southern Cucumbers—New Bermuda Potatoes—Fresh Florida Peas—Fresh California Asparagus—Hearts of lettuce and sliced tomatoes—South Carolina Strawberries.

All this for two dollars. The old-fashioned Turtle did not snap and the old vintage Sherry was discreet about the date of its Solera; otherwise all was as described on the menu, with all sorts of vegetables from all parts of the Union, all fresh, as described. The one blemish was the mixture on the salad; it is called a mayonnaise, but it is ever so much better not called at all; no olive oil goes to its making, but linseed oil which, I am told, is not used because it is so much cheaper, but (Continued on page 91)
These festive new glasses start, at top, with a highball glass, sand­
ed and cut: Altman’s. The cut crystal next, for your best parties, is from Orrefors and, next, a charming ring-cut goblet from Altman’s. The old-fashioned glass, pale aqua­marine, is Orrefors. Macy has the "Tearsdrop" pattern next. Unpol­ished engraving in palm leaf design embellishes the glass from Marie-Berry, and gay blue banding decorates a glass from Carole Stu­pell. Plummer has the smart dot and swirl pattern. All come in other sizes. Square plate from Macy’s is the new "Terrace" design. Bendura glass shell dish: Olivette Falls, and tall sapphire beaker for flowers: Arden Studios. The other vase is Pitt Petri’s jewel glass. Group of decanters: Lalique design, black de­tails and heavy ring-cut decanter: Altman’s. Stolten makes the simple liqueur bottle; tall bottle, white stop­per: Remy Roosental. Lalique center­piece and candlesticks: Altman’s.

Opposite, in this parade of new plates, you’ll find designs for every type of table. Starting top of left row: English pottery in a striking crayon pattern, good for modern schemes. Open stock from Gimble’s. Next, smart modern design in the new maroon: Arden Studios. The pink and silver lustre Wedgwood china—an open stock service—and the polka dotted Spode plate are from Plum­mer. Gay for town or country is the Hungarian china with its decorative harvest of vege­tables: Gerard. For a brilliant color consider the vermillion pot­tery plate hailing from Perugia: Gerard. Right row. New Spode for a Classic setting: Plum­mer and, next, smart coloring for a modern scheme: Macy’s. The blue Crown Derby plate comes also in maroon. This, the Spode gold star and the Wedgwood lustre following are from Plummer. Modern house and gar­den decorates the plate designed by Honka Kainan: Saks-Fifth Avenue.

China and Glass
In every household, the arranging of flowers occasionally seems to become a bit prosaic; every now and then some fresh note is clearly in order. A figurine may prove to be a blessing as a new stimulus; a new idea around which to build a bouquet. After a little, you will find yourself looking at your figurines and visualizing just how well they can perform for you in conjunction with floral material.

When flowers and figurines are combined, the color of the latter is the one toward which to build. With a varicolored subject it is best to repeat several of the colors in the flowers. However, it is advisable not to have equal amounts of colors in the bouquet. This blending of the center of interest with its petalled accessories will keep the arrangement a complete unit. A monotone floral setting, repeating the tone of a terra-cotta statuette, is handsome in pinkish hued flowers; or a blanc de chine figurine is lovely surrounded by an all white bouquet.

In the placement of flowers in this type of arrangement, the figurine will usually suggest the general line of direction to follow. By building to this movement with the floral plan, the design of the figurine is stressed. It is usually wise to counterbalance the vertical floral mass by a flower grouping in the foreground. A more finished arrangement results from this idea of both foreground and background placement of flowers, tending to relate the figurine to the floral units. At times the flowers may be secondary in mass proportion to the figurine. But the effect of a tiny figurine combined with large blossoms if often more decorative, taking on the feeling of a Pillement chinoiserie or a Louis XV pastoral.

The floral forms are more effective when not too massed in contrast to the solid unit of the figurine. It is best to consider the general mood of the figurine in the choice of flowers. A fragile bit of sculpture calls for fragile blooms and delicate plan in arrangement. The more solid statuettes can be embellished with less subtle forms. Grasses, tendrils, leaves and young shoots work in very well to give a variety of form. By removing the leaves on the flower stems, too, one can avoid cluttering the composition with unnecessary units. Very often the rural charm of grasses, because of their delicate tracery, will do more for an arrangement than any of the other growths.

Oiled clay or putty is helpful as a flower holder. By taking a small lump and puncturing its surface, one can get away from the often obvious evidence of the frog, especially in the foreground of the composition.

This definite bit of decoration will prove to be a very pleasing design: a new accent in floral arrangement. Amusing, yes, and attractive as a focal point in the room.

Another variation from the usual is found in bouquets of leaves. There is in them a freshness of appearance and a cooling interest, a complement to a room’s inanimate accessories. And though the leaf bouquet has been (Continued on page 102)

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**FRESHNESS and individuality in a flower arrangement may be achieved by choice of plant material and selection of containers.**

In the upper scheme on this page these qualities are produced by Begonia leaves, Pampas Grass and Maidenhair Fern; in the lower, by a white porcelain figurine with Magnolia soulangiana, Easter Lily, Grasse, white Fatsia and Oleander leaves.
On this page are two distinctive arrangements composed solely of foliage, and one employing flowers. The latter, at the upper left, has as central feature a Susi figurine, with Agathon, Iris, Billbergia and grasses. Directly above, Papyrus, Canna, Rhubarb, Wild Cucumber and Christmas Cactus leaves, with grasses. Left, Fan Palm, Aspidistra, Cheese Weed, Papyrus and Cycas Palm. All have the merit of originality and obvious difference from the customary type of arrangement. Foliage, particularly, offers opportunity for the exercise of personal taste in design and in the combination of contrasting forms.
When it comes to enjoying the amenities of life, people seem to fall into two distinct classes—those who relish life in sips and those who demand it in gulps. The latter are like the farmer on the English estate. The master was giving his farm help a Christmas dinner. He provided plenty of beef and turkey and beer and deep-dish pies. Then, to top off the coffee, he ventured to give them Benedictine. The yokels wondered at the microscopic glasses and finally tossed them off. To one farmer it was just about the grandest drink that had ever gone down his throat. He caught a waitress by the sleeve and said, "Here, lass, bring me some of that in a mug.

Well, there are some things in life you drink out of mugs and enjoy full-throated and deep, and there are others from which the relish tees precipitately if you gulp them; and one of these is wine.

A newspaper columnist recently handed down the decision that Americans will never become wine drinkers because they demand their alcoholic stimulants in gulps. They want a quick shot. And when the effect of that one wears off, they'll take another.

This may be true of some people. It may be indicative of the rush and grab and confusion of life in great American cities. Hectic hurry, break-neck speed, noise and lots of it. Yet on every hand we see communities and associations combating this very gulp tendency. They are desperately trying to slow down the maniacal speed on our highways, tone down the noise on city streets and country roads alike, and the medical profession is constantly pointing to the mounting death lists of men and women in their fifties. Science has lengthened life, but it has lengthened it at the other end: we are saving more babies, but the speed of our work and living is killing off more people in middle age. Those who see the price being paid warn us to slow down, to stop gulping. They say that the American people should learn to take life slowly, to enjoy it in sips.

One of the differences between American and older civilizations is that the American takes his drinks standing up; the older and wiser people take theirs sitting down. It is the difference between an American leaning against a bar for five minutes and a German lingering an hour over a stein of beer or a Frenchman over a glass of wine. Perhaps we Americans have to learn how to talk while drinking. We have to cultivate the habit of bibulous conversation.

Granted one has health and companionable friends, the three other necessary components to enjoyment are food and drink and conversation. Of food and conversation we have no space to dilate on here, because our main concern is with drink. Especially with wine.

To many Americans wine is a mystery. They either know nothing about it and hence avoid serving it, or do so in fear and trembling. Or else they know a smattering about it and so strut their scant acquaintance as to cast a cloak of hauteur around wine and wine drinking that gives the rest of their friends a marked pain. These amateur wine experts so far have done a fairly good job of talking the American people off wine. They and the price of wine. They have made wine drinking a precious custom for the few and the price has made it prohibitive for the many. Make wine drinking an ordinary habit, and it soon sheds its mystery. There is nothing more complicated about wines than there is about Roses.

To some people all Roses are the same—they are just Roses. Let a man or woman start growing them, and he soon becomes fascinated with the various kinds and how they grow and when they bloom and how they should be cared for. Because it believes that growing Roses is a habit conducive to happiness and health, the American Rose Society sets up as its slogan, "A Rose for every home, a bush for every garden."

Something like this should be evolved by those who believe that Americans must learn to take life slowly. "A care of every table" is not a bad slogan.

Nor is the infinite variety of wines, once one has embarked on the enjoyment of them, any less fascinating than Roses. To know the difference between a Claudius Pernet hybrid tea and a Countess Vandal, between a cluster Rose and an Irish single, is all part of the Rosarian's enjoyment. To know the difference between wines and their vintages requires no more intelligence than do Roses. And, like Roses, one should always be able to enjoy them.

Too many people believe that wine is only for extra occasions. Too many Americans, when they go to buy wine, aspire to buying only "great" wines. What we need are ordinary, sound wines for ordinary occasions and ordinary people. The care of the table should be no more an object for comment or pride than the salts and peppers, and certainly should serve no more unusual a purpose. There is a time and place for great wines, just as there are occasions and places for party dresses, white ties and tail-coats, but most of us aren't wearing them all the time. We need wines that go with soft collars and business suits. We need wines that fit the ordinary pocketbook and can be used meal after meal.

Throughout the ages wine and food have been natural companions. The one adds to the enjoyment of the other and the two, working together, bring on the glow of comfortable happiness that follows. Neither food nor wine can really be relished in a hurry. They both require time to make and prepare and they both are deserving of time in their consumption.

In all the books about wine you will read that in serving it the glass should be filled only little more than half-way. This is to allow room for the bouquet to rise and be enjoyed. It might also be added to the sum total of wisdom of those who relish life temperately that the carafe should never be empty and the glass never entirely filled.

—RICHARDSON WRIGHT
Each room should have its own character and color, and you should be able to pass from one to the other as from one personality to another in meeting friends. This is the secret of the charm in the library and living room of Point Farm, Calvert Co., Md., home of Jefferson Patterson. Gertrude Sawyer, architect. Schuyler & Lounsbury, decorators.

Maryland country library
Many new plants of great garden merit have in recent years been introduced into cultivation, especially from Asia; others—some of them old-time favorites—have been greatly improved for us through cross-breeding and selection by the nursermen of many countries. But, in spite of all the colorful descriptions and enthusiastic recommendations which are constantly being published about them, there is a strange reluctance on the part of the American gardening public to grant these plants a place in the garden. Some of the very best of these new varieties are still too little known.

There is always, of course, a certain risk involved in planting a new plant which may have special requirements not known to us. It is easier to follow the line of least resistance and to get instead an old and trusted, although frequently inferior variety. But without risk there can be no progress, and is not the fascination of trying something new a reward in itself?

A good example of the sad indifference of a large part of the gardening public is supplied by the Mockoranges (Philadelphus). Frequently nursermen friends have complained to me that people are ordering Mockoranges from them without specification of the kind, sometimes by the hundred lot. All they are interested in is the price, which must be the lowest possible. They do not realize that there are more than 100 different species and varieties of Philadelphus in cultivation from which they might choose a different one for each of a hundred different purposes; and that the newest and best kinds, naturally, are higher priced and are worth the higher price. Still less are they aware of the fact that some of the new hybrids—originated by the famous French plant-breeder Lemoine—are as far superior in beauty to the common species as our garden Roses are superior to the wild Briar. There are varieties which are so floriferous that their leaves and branches actually disappear under the snowy white blossoms, and the flowering period has been so far extended that it is possible now to have Mockoranges in flower from late in May until the end of July and even the beginning of August.

One of the very best varieties, and one that is readily obtainable everywhere, is the hybrid Philadelphus virginalis Virginal, with large, semi-double, very fragrant flowers which are produced in the greatest profusion. Two others of more recent origin, which may be mentioned as outstandingly fine, are: P. polyanthus Favorite and P. cymosus Atlas. Both of these, however, are just commencing to get into the trade and are still difficult to obtain. Favorite has single, cup-shaped flowers, while the flowers of Atlas, which are single, open flat and, reaching over two inches in diameter, are the largest in the genus.

Very beautiful, furthermore, is the hybrid Philadelphus purpureo-maculatus, also originated by Lemoine. From one of its parents, the western American P. coulteri, it has inherited the striking purple blotch at the base of each petal, which is a great asset; but, unfortunately, most of its forms have also inherited the tenderness of this species. Only one of them, Belle Etoile, proved itself perfectly hardy during the severe winter of 1933-34, and therefore deserves to be noted as the best of this group, so far. (Continued on page 100)
Beside a Florida lagoon in a grove of Australian Pines
The stucco-walled Mediterranean type home of L. W. Ernst at Miami Beach, Florida, has been set down in a heavily wooded section that borders on one of the lagoons. The main portion of the house is well back on the plot; from one corner a long, narrow service wing faced with an attractive loggia advances to the road's edge. At the opposite end is a walled patio, and the rear is faced with an awning-covered flagged terrace. From here a broad lawn goes down to the lagoon.

On the facing page is a close-up of the principal entrance to the house, with detail a somewhat modernized version of the classic. At the left, on this page, are two views of the front, each looking toward the entrance door from opposite sides. Below is the rear.

The entrance hall is also stair hall. To the left of the entry is the living room, with a semi-enclosed porch and a guest room and bath behind. To right is the dining room and beyond it pantry and kitchen and two maids' rooms. On the second floor are three bedrooms and two baths. Russel T. Pancoast was the architect of this house.
GARDENING IN DRY CLIMATES

By Marjorie and George Kern

Gardens in dry regions should strongly emphasize design, since the climate precludes luxuriant plant growth and so increases the importance of purely man-made effects. A certain austerity pervades an arid country and should be reflected in its gardens as a matter of course. Any attempt to imitate an English type garden, for example, is bound to fail, what water is available must be concentrated where it will do the most good, both to the plants and as a visual feature of the plan.

Left: Cypress, low hedges, Petunias and potted Cacti mark the garden of the Misses Burke in Santa Barbara, Cal. George Washington Smith, landscape architect. Above: one of the two blue and white Talavera tile fountains flanking the front entrance of the Burke residence. Opposite page, left: Part of the bulb garden of Mr. and Mrs. Kirk Johnson, Montecito. A. E. Hanson, landscape architect. Right: Mrs. Oakleigh Thorne's formal and perfectly balanced garden at Montecito.
In arid countries the art of garden making is design-conscious. It has to be, because the character of the land demands it. In the wet climates of the eastern United States and England a garden can get along without design if need be, and still have considerable success, for Nature is satisfyingly beautiful in itself. But in the dry climate of the Mediterranean and our own Pacific Southwest, Nature is austere and uncompromising. The fields are brown much of the year, the landscape is without intimacies. Nature is not vulnerable in these countries: you cannot go out and bring its best features into your own small plot of ground, because the best features are space, and distance, and strongly colored mountains silhouetted against a sharp sky.

The naturalistic treatment is weak and ineffective in such a setting. Only in exceptional cases does the surrounding country offer inducement as a model to be copied, and to attempt a reproduction of an eastern landscape is unwise under adverse climatic conditions. The imitation looks obvious and does not ring true. It is far easier, as the Mediterranean peoples have known for centuries, to make a success of a frankly man-made garden based on a virile man-made design. Any plot of ground allowed to show the accent of man’s hand and the full power of his brain achieves a character and distinction rarely attainable by a simulation of Nature’s aimless vagaries. In dry climates the only sure road to success is to abandon the romantic ideal of the naturalistic English style, view the limitations with a realistic and rather practical eye, and set out to create something of sincere worth within them.

The garden builder who, instead of inviting Nature into his private scene, more often shuts out the surrounding fields, has a special problem. His problem is primarily architectural, since he starts from scratch and cuts his picture out of whole cloth. Working with materials quite different from those of the gardener in moist climates, he depends more on permanent structures for his effects, on walls and pergolas and ornament of brick and stone and tile, than on plants alone. Not that he doesn’t try for lawns and flower beds; but in southern California where the development of styles through trial and error may serve as an object lesson, the trend is turning away from these luxuries—in any quantity, at least. People have discovered that they are expensive and difficult to keep in good condition and, under the recent influx of inspiration from Spain, that more charming effects better suited to the landscape can be had without them.

The garden made under a hot sun and watered by hand is a very personal affair, built on a wholly human scale. Based on a geometric plan, laid out with T square and triangle, it is developed by axes and cross axes, terminating features and accents. And after the rules of balance and symmetry have been learned, thoroughly absorbed until they are part of the builder’s unconscious equipment, then he must learn still further, to know enough to break them when occasion demands it. And occasion rather frequently demands it, if the garden is to have warmth and charm and informality. In order to combat the innate fear of formality, which is the special property of a race of nature-lovers bred in the (Continued on page 99)
1. Spanish porches are frequently of rough-hewn timber with red-tiled roofs, which, against the white walls and the green tropical foundation planting, make a colorful picture. On either side are whitewashed seats backed with plant boxes. This porch can be built for approximately $175.

2. On either side of the entrance door to this concrete-walled modern house a powder room and a lavatory are located, enclosed by the practical and interesting appearing translucent glass brick. Rails and supports are stainless steel. Cost of building this porch comes to about $575.

3. In areas where the vestibule makes for greater warmth in a home, this porch with its brick terrace in front and open deck above will make an interesting addition. If desired, shallow closets for coats could be built in at either side. $325 is the approximate cost of this vestibule-porch.

4. Wrought-iron porches can be built in a great variety of manners. There is hardly a house of Colonial, French or Georgian design to which a wrought-iron porch could not be appropriately added. They look best painted black against a light-walled house. This one would cost about $350.

5. This Colonial entrance combines attractiveness with utility. Space on either side of the door gives welcome closet room, one for coats and the other, perhaps, for games. Or if the plan of the house brings one of these closets in the kitchen, it can be used for brooms. Cost, about $250.

6. With its rough-hewn timbering, slate roof and flagstone floor this English half-timber porch makes an inviting entrance. Note the interesting treatment of brick, in herringbone pattern, and the engaged turnings on either side of each opening. It could be constructed for about $450.

7. No other entrance porch can so combine grace and dignity as the one of Classic origin. Although usually thought of as two stories high, the colonnaded entrance can be interestingly designed for a one-story house. This little composition of columns and pediment can be built for about $375.
Last month we left off by saying that before you start building a home you should first look up your grandparents. Having completed this investigation into the sort of person you are—which will help decide the sort of house you want—the next step is to find the neighborhood that offers the highest percentage of qualities you consider desirable. The following step is to search for the site that will suit the type of house you have set your heart on building.

Of course, very few of us have the chance to select the exactly perfect neighborhood or the ideal site. We usually have to squeeze our dreams into the restricted mould of realities. By investigation beforehand, you can avoid regrets. It is better to prevent a headache than to live with it.

Get a sheet of paper and mark off two columns. Head one "What the Neighborhood Must Offer" and head the second "Other Things We Hope It Will." The sort of family you have and the kinds of persons they are will determine into which column goes what.

Children and their opportunities for good health and schooling are invariably the first consideration. But isn't it often true that our selection of a neighborhood and a site is more influenced by children than by parents? Sometimes we Americans do too much for our children—and the "old man" comes tagging along at the end.

So you will put in either of the columns you set down the following:

A. HEALTH. (1) Water Supply: is it pure and is there plenty of it? (2) Sewerage: is there a town sewer or septic tank? (3) Doctors, Dentists and Hospitals.

B. NECESSITIES AND CONVENIENCES. (1) Gas and Electricity: what service is available and what are the rates? (2) Coal and Oil: what are the prices and assurance of delivery? (3) Refuse Disposal: its cost and frequency. (4) Fire Protection and Insurance: where are the nearest fire plug and fire station? What are the insurance rates? (5) Servants: what kind are available by the week and by the day? At what wages? (6) Transportation: proximity or frequency of car, train or bus service. Cost and comfort of transportation. Will an automobile be required to get to the station? Does the station have free parking space? Are taxis available? Is there a good service at night? Where is the nearest repair garage?

C. EDUCATIONAL, SOCIAL AND RECREATIONAL: (1) Schools: what grades are required? Is there a bus service for the children to and from school? Is there a special charge for this? Do they prepare for college, have athletic advantages and social privileges? Are the school buildings fireproof? (2) Churches: Denominations and proximity and social life. (3) Clubs and Cultural Chances—Is there a library? Theatre? Movie? Woman's Club? Lectures? Are golf, swimming and such sports available?

D. BEAUTY AND COMFORT: (1) Has the community natural beauty? Do the town fathers keep the streets clean and in good condition and are the streets well paved? Is the town zoned? Are there parks and commons?

On page 77 of this issue will be found an article on which are tables the Government uses to chart property values. These should also be consulted as you fill those two columns.

How are you going to obtain this information? The real-estate men should have most of it at their finger tips. The rest you gather from friends in the neighborhood or by observation yourself. Ride up and down the streets of a town or neighborhood before you settle in it. Go to the railroad station and note the kind of people waiting for a train, and the sort of clothes they wear. Look up surrounding communities and see if the one you've selected is going ahead or going back. Are factories encroaching and bringing in a factory-worker type of resident?

When you have finished the neighborhood questions, you make up another sheet called "Site." Some of these items may repeat the Neighborhood queries, but don't skip them. Also no matter what type of house you intend to build on this site, you'll have to answer the same questions. So—

(A) General.

Has it sewer, water, gas, electric current, paving? If not, what will the assessments be? If a septic tank must be dug, what will it cost?

If necessary to drill for water, what will cost be? Is site free of gas and oil and coal? Is it exposed to cold winds, or is there a windbreak of any kind, as a row of trees? Is there a fire hazard? Is it exposed to cold winds, or is there a windbreak of any kind, as a row of trees? Is the site in a hollow? Do fog and general dampness settle down at night? Is it habitually damp?

(B) Placement.

What trees and shrubs exist, in what state are they? If the lot is ungraded, will expensive filling and cutting be necessary? Will it be possible to make additions to your house without encroaching too closely on the lot line? Will the lay of the land give you an easy driveway and garage approach?

(C) Surrounding Property.

Will your house be near a neighbor's house? What are the fire hazards? Are neighboring (Continued on page 92)
Because the rooms opening off this circular hall in a Long Island country house are full of color, a monotone scheme was carried out. Walls are gray, white trim; floor, black-and-white marble. Masses of flowers, brilliant against the neutral background, provide the main decoration. Thellow, decorators. Other rooms on following pages.

Circular and cool gray
Brimful of fresh color
and decorating ideas

You'll find color hints galore in the striking rooms shown on these pages. Two colors only—blue and brown with cream accents—have been used in the guest room shown at the left; blue and cream chintz wall covering and curtains, cream and brown stripe on the chairs, and brown notes in the provincial furniture. Below, Cherry red accents are gay in a gray, white and black bedroom scheme. Walls here are dark gray with white trim, the mantel black and white, and the curtains are of red and white taffeta. The headboard of the bed is upholstered in a white herringbone material.
Again two colors only—an important Fall decorating trend—are used in the breakfast room. Walls are soft blue with natural pine trim. Repeating this woodwork shade are pine-colored moire curtains trimmed with white fringe and hung under an antique mirrored and white bamboo cornice. Curtains are used at the center window only, side windows being framed with trees and plants. Furniture is pickled pine, the chairs having brown leather seats. This room opens off the dining room which is carried out in the same blue, white and brown color scheme.

At the right is one of the window groups in the living room, showing an inviting furniture arrangement in a bay and a perfect curtain treatment for an important window of this kind. Here is plenty of rich color against a restful background of gray-beige walls. The curtains, gracefully swagged and looped, are of brilliant yellow antique damask, vivid against the neutral walls. More color as well as pattern is introduced by the slip covers of flowery English chintz, a perfect fabric for big chairs in a country room of this kind. Thedlow were the decorators.
WINDOW RIGHTS AND WRONGS

By Gerald K. Geerlings

It is the unfortunate lot of windows to be taken for granted. Although they are as important to the appearance of the house as any other elements, a number of obvious faults and shortcomings have almost become accepted forms.

In the upper right corner the window shown "on the spot" is the common double variety flanked by shutters. The inconsistency of having muntins in the upper half only is a fault which should have been outlawed from the first inception. The shutters are sheer hypocrisy, for even though they did swing each would cover but half of its window. Immediately to the left is an improved means of handling the double window. Side casings which run down to the base or sill course add height. A crown molding above and two panels below will cost not much more than the shutters.

In the upper left corner are contrasted the best and worst window solutions for the brick house. The absence of muntins is as depressing as the presence of broken panes. A narrow 2" frame between window sash and brick not only looks miserly but lessens the importance which windows need.

Next comes an interior glimpse of a window contrasting the usual after-thought "cornice" to hide the curtain rod, with a projecting soffit. Most rooms suffer chronically from being restless, particularly when the windows are not regularly spaced. But let the cornice have a soffit which is amenable to curtain rods and the walls will rejoice.

At the foot of this page is the triple window, outer units being narrow and flanked by useless shutters. Except in special cases this window should never be used. If it must persist, what it needs most is height. Try a plain horizontal member above, with a plain half-circle capped by a single molding.
Correcting common faults by easy changes

Meet the most common window problem on the house, shown at the center: Muntins have been overlooked. Shutters recall amateur carpentry at summer camps. Yet the same materials and labor which combine to render the house banal can be directed to making it distinguished at no greater cost. . . . Around the outer circle are five solutions which create a variety of effects in good taste at minimum expense. The second floor window sizes are the same throughout all drawings on this page (except the one with balconies), but the first floor units vary. . . . This window problem is not confined to any one architectural style or period, and the suggestions here indicate in a general way what variations of an inexpensive nature are possible, especially in new building.

Starting at the upper left and going clockwise, the first solution is to change first floor windows so that they are five panes high, with lower shutters. . . . The next variation retains the second floor windows but connects them with a sill. The first floor windows are made larger. Shutters are omitted on the first floor but casings and heads are featured. . . . In the next, shutters have been dropped and casement windows used. Window trim is given importance on the first floor. . . . The solution at the lower right demonstrates that generous light can be secured without resorting to factory windows. . . . At the lower left the second floor is given prominence by long casements or French doors opening on balconies. The base is forceful—cerulean blue or perhaps black.
Decorative details in the Chinese Chippendale manner are frequently encountered in old Southern homes and public buildings. They were used to lighten the Classical severity of the Georgian architecture—a porch or gallery railing, a gate, a stairs railing.

Often the pattern is quite complicated and must have called on the best craftsmanship, as in the stairs rail at “Bohemia” and the gate at the Arthur Wright farm near Winchester, Va. Simpler examples are those at “Battersea” and “Brandon” and the porch rail at “Plain Dealing.” In using a Chinese Chippendale gallery behind the severely classic columns at the University of Virginia, Thomas Jefferson proved himself a master of architectural acumen and detail.

How did this taste reach here? Jefferson kept in contact with English and Continental architectural developments. Some houses may have been designed in England. Others were the work of country carpenters who copied their designs from 18th Century builders’ books.

The style gradually crept North. Examples of it can be found up through New York state and into New England. On Georgian houses built today it is just as suitable as in the past.
From the Old South
come these details
of noble buildings
Rabbits as a feature for
the small country place

The rabbit is the Dahlia of the quadrupeds. In size and color it ranges from the three-pound pure white Polish toy to the fifteen-pound Black Flemish Giant. Between the two are rabbits of practically every hue in the spectrum and a great assortment of mixtures and markings. And like the Dahlia it has a host of enthusiastic devotees, most of whom are openly (or secretly) concerned with the rabbit as a source of revenue. This is not the angle from which I am going to approach the subject here, however, but from the point of view of the rabbit as a decorative diversion on the small place: as an entertaining pastime and an opportunity to include in the layout of the grounds a minor but attractive item of architecture. There is already plenty of reading matter on the rabbit industry as an enterprise for profit. Here I shall consider the creatures and their quarters only as objects of pleasure and ornament.

The building in which rabbits are raised is called a rabbitry, but rabbit house would do if you prefer. The compartments for the individual rabbits are called hutches, and the wired enclosure in which young rabbits are allowed to run is known as the developing pen. Warren would be another name for rabbitry, but it is never used, and I don't know why. There is no synonym for hutch. But the names of the various units are not as important as the construction and appearance; and as the comfort of the animals and the convenience of caring for them will depend upon the way their quarters are designed and built, and as the degree of pride you take in their establishment will be determined by the way it looks and works, these are matters that demand, in miniature, the same skill and taste which go into the making of a humany.

A rabbit under six months is a junior; over that a senior. The male is a buck, the female a doe. A pair is a buck and a doe, a trio one buck and two does, and a pen one buck and four does. A lot of rabbits is a herd. Giving birth to a litter is called kindling.

As color and markings are the characteristics which might perhaps attract the novice, I will list the prominent breeds and varieties accordingly: first the solid (or self) colors and the mixtures, then the broken colors.

**SELF-COLORS AND MIXTURES**

**POLISH**: pure white; red eyes; the smallest of all; 3 to 3 1/2 pounds.

**HAVANA**: pure brown; red eyes; standards 4 1/2 to 7 pounds, heavyweights 7 pounds and up.

**ANGORA**: pure white, but now and then pure black and pure “blue”; covered with long fine fleece; bred for their wool, which can be clipped twice a year; 6 pounds.

**BELGIAN HARE**: dull brownish red; rangy; once the rage; heavyweights 10 pounds and over.

**CHAMPAGNE D'ARGENT**: slaty silver; dark brown eyes; a beautiful color effect; 7 to 10 pounds.

**AMERICAN SILVER BLACK**

**AMERICAN SILVER**: slaty silver; dark brown eyes; a beautiful color effect; 7 to 10 pounds.

**AMERICAN BLUE**: glossy dark slate blue; blue eyes; 9 pounds.

**AMERICAN WHITE**: same as above except white.

**FLEMISH GIANT**: various self colors: white, steel grey, black, blue, light and sandy grey; the largest of all rabbits—some I have seen are a shade too large for comfort; from 12 to as much as 20 pounds.

**CHINCHILLA**: the blue-grey-black effect of the real chinchilla; one of the most beautiful and popular breeds; dark brown eyes; standards 6 to 8 pounds, heavyweights 7 1/2 to 11, giants 10 to 11.

**NEW ZEALAND WHITE**: pure white; very rapid growers; 10 to 11 pounds.

**NEW ZEALAND RED**: rich reddish buff, a little lighter on the belly; hazel eyes; 10 to 11 pounds.

(Continued on page 98)
COMPACT simplicity, a place for everything and everything in its most convenient place, is the basis of the kitchen planning theory. The following paragraphs will give the reader the fundamentals of this theory; the practical results may then be observed in the illustrations on the ensuing pages.

The up-to-date kitchen, whether small, medium or large in size, is planned as a unit, with all component parts welded into a harmonious whole. Its size will be determined by the average number of persons for whom meals must be prepared, and by the number of persons who will work in it. The aim of the planner should be to reduce the floor space in the center of the kitchen to an efficient minimum in order to save steps.

The distribution of equipment begins with the placement of the range, the sink, and the refrigerator in proper relationship to one another. Around these three elements are grouped the cabinets, work surfaces and accessories appropriate to them. In planning parlance these groups are known as the "range center", "sink center" and "refrigerator center".

With these centers established—usually in the form of a triangle, with the centers equidistant—whatever vacant wall space remains is used for counters, base cabinets under the counters, and wall cabinets above, thus forming a continuous "lining" around the walls. The height of the counters is kept constant at about 36 inches from the floor and the range top and sink conform to this level.

The space intervening between the three principal centers is planned to afford such supplementary conveniences as are needed to make the kitchen functionally complete. The following arrangements are typical:

A counter section of wood placed near the sink and range centers, for cutting, paring, chopping, etc.; a drawer for bread storage near this section, and a knife rack on the wall above it. This section may have an open space beneath it so that the worker can sit comfortably close to the counter.

Above or below the counter where beaters, whippers and grinders are to be used, there should be storage space for dry groceries, flavorings, etc., and for mixing bowls and beater attachments.

A broom closet is often an essential and may be balanced, at the other end of a cabinet installation, by a closet of the same size equipped with shelves and hooks for storage of pots, pans, and large dishes, and with grooved racks for dining table boards.

A planning desk is a useful addition. Here are kept the cook books and file of recipes, a telephone extension, and the kitchen accounts. Planning and ordering of meals is simplified by having everything pertaining to the kitchen's "paper-work" centralized here.

In modernizing an existing kitchen it is often possible to achieve a plan and arrangement in no way inferior to that of a new kitchen. The following devices are useful in bringing about this result.

Where the old kitchen is obviously too large, its size may be reduced by (a) creating a dining alcove partly partitioned off from the kitchen; (b) using the extra space for a pantry, store room, downstairs lavatory or household office, depending on the space available; (c) moving a partition so as to throw the extra space into the adjoining dining or living room.

Slight changes may also help the arrangement materially. It is often possible to arrive at a very satisfactory solution through such simple expediens as moving a radiator a few feet, adding some pipe to the plumbing lines to bring the sink to a better position, or changing the hinges on a door from one side to the other.

It will be found that modern equipment, whether ranges, refrigerators, sinks or cabinets, is made in such a variety of stock sizes that a practical, compact, and attractive scheme can, with a little thought, be devised for any kitchen.
MEDIUM Directly under the Big Dipper and North Star in the frieze of decoration that brightens this range center in a medium-sized kitchen is shown a modern electric range around which the other units of the center have been planned. The open space under the counter at the left permits the worker to sit and be comfortable; the broom closet at the right serves to tie together the horizontal lines of the units—including the open shelves where dry groceries, condiments, etc. are always within easy reach.

SMALL The kitchen plans shown in black on these pages have been carefully worked out to suggest ways of planning, or re-planning, an ideal kitchen for your house. They will bear close study. Above is shown the plan and range center of a small cottage or apartment. Beside the 4-burner gas range are shown slots to receive large trays (may be bought or built) and inexpensive paneled cupboards. A recessed fan ventilator is shown above the range, over the rack for saucepans and covers.

LARGE A gas range with two cooking tops, oven, broiler and two utility drawers features the range center in this large kitchen. Above it is a stainless metal hood and recessed fan while at the left a pot closet provides ample storage for cooking utensils. The wooden cutting counter at the right has, above it, a rack for knives and other utensils constantly in use. The plan shows a pass door cut through the wall between kitchen and pantry and a supplementary sink and refrigerator in the pantry.

This center comprises: a range; a counter for food preparation, and to receive dishes and pans removed from the range; a pan closet for pans, roasters, etc., and for utensils used at the range; wall cabinets for storing cooking dishes, dry groceries and condiments in constant use or which must be kept dry.

CHEN EQUIPMENT, NAMES AND ADDRESSES OF MANUFACTURERS WILL BE FOUND ON PAGE 88
The sink center is usually provided with counters at each side of the sink for food preparation and for stacking and draining dishes; base storage for saucepans, bowls and utensils in daily use; wall cabinets within easy reach for storing dishes and glassware and bins for the storage of fruits and vegetables.

**SMALL** Sink, combined with laundry tub (which may be equipped with a sliding metal cover) is installed in a sink top of wood composition, sound deadening and durable. Wood cabinets with sprayed-on enamel finish, permanent and easily cleaned, provide drawers for utensils used in food preparation. The open shelf over the counter is an added convenience and tubular lights below the window sill illuminate the important sink center at night. Remember: red for range, blue for sink, yellow for refrigerator.

**LARGE** In the plans, RE stands for Rear Entry, DR, Dining Room and BC, Broom Closet. In this large kitchen a combination sink and electric dishwasher (to be used from either side) makes one end of the room a pantry. Here there is a cupboard for the storage of glass and china with drawers in the base to accommodate linen. A bookcase, holding cook books, files and a telephone is recessed in the attractively papered wall of the pantry section. Notice the toe-space beneath work-counters and sinks.

**MEDIUM** Convenience is the keynote of the modern kitchen and these plans and drawings show how easily it can be achieved. In the sink center above, a tall closet, for dishes, plates, etc., is placed conveniently near the sink. The latter is of white enamel with a steel base containing drawers and cupboards in which to keep dishpans, cleansers, brushes, etc. The flooring is carried up in a cove molding to the cabinets and walls to facilitate cleaning. A breakfast room is planned adjacent to the kitchen.
MEDIUM Refrigerator doors are always specified to swing in the more convenient direction. To the right of the electric refrigerator above stands a ventilated cabinet to hold fruit and vegetables. At the left, a work-counter with a stool and kneepace has a light and a convenient roll of waxed paper above it. The cabinets and open shelves are for general utility. Food storage and food preparation units will be seen to be properly placed in convenient juxtaposition.

LARGE The gas refrigerator above is flanked by a convenient counter, a bin for the storage of fruits and vegetables and ample cabinet space. A sliding panel in the wall connects the counter, through a pass-door, with the breakfast room (see plan) in which there also stands a planning desk. An ironing board that folds into the wall is indicated (dotted lines) on the plan. Note that the handles on the upper cabinets are low, those on the lower ones high, for maximum convenience.

SMALL Compact! Efficient! In this 7 x 10 kitchen the counter beside the electric refrigerator, which is used for food preparation, also serves as a "breakfast bar", the smallest possible edition of a dining alcove. It is provided with outlets for electric appliances and a shelf containing the china and other ware commonly used. To further save space, a patented shelf unit (described at the top of page 72) has been mounted on the rear entry door at the right. The shelves are 4 inches deep.

Refrigerator Center

This should have a counter beside it where food and dishes may be placed while being transferred to or from the refrigerator, and storage space for receptacles to hold food to be placed in refrigerator. The high wall cabinet over the refrigerator should be reserved exclusively for utensils seldom used.

NOVEMBER, 1935
A coal range, scientifically designed to burn eight pounds of coal a day (or coke), completely insulated and thermostatically controlled, is featured in this Colonial kitchen. When not in use the big covers keep heat in. Exact oven control permits "fireless" cooking.

Like all the other illustrations in this supplement, these paintings of kitchen color schemes are based on actual, purchasable equipment. A cheerful red predominates here, picked up in the beveled edges of the cabinets and in the curtains.

While these brown walls will be slow to reveal soil—and the beige floor quick to show muddy footsteps—this scheme is a charming interpretation of the modern trend toward dark backgrounds. Note that space under wall cabinet is sufficient to accommodate electric mixer. The sink is illuminated by lights set behind frosted panels.
Individuality is given the little dining alcove in this kitchen by the use of a modern wall paper and attractively designed corner cupboards. The gas range has a broiler placed above the oven for accessibility.

The First Lady's new kitchen, recently completed on the third floor of the White House, follows the efficient U-shaped pattern. Black glass contrasts with the blue linoleum floor and is used to line the walls. The new type of dishwasher at the sink is of the "straight-through", labor-saving type.

The modern house affords interesting opportunities for kitchen design. Rounded cabinet corners give a streamlined effect—and are safer. The wall between counter-top and window-ledge carries an amusing culinary map of the world. Above the windows a metal trough shields the indirect lighting system. The sliding cabinet doors are of polished aluminum.
New Equipment and Modernizing Details

1. This cabinet unit, shown in another form on page 69, attaches to a door or wall and by means of metal arms, top and bottom, and a central rod, may be revolved on itself so as to expose either the open side (when in use, as shown in our drawings) or a solid, closed face.

2. Several feet of rubber hose concealed in this stainless metal sink are attached to the little nozzle at the right of the spout. When drawn out the hose can be used for rinsing. A double strainer in the drain can be easily removed and dumped. The ledge below the splashboard is for cleansers, etc.

3. The broiler of the gas range shown at the top of page 71 is a waist-high drawer. The front drops down to form a shelf. The grill is aluminum, the drip-pan (which can't catch fire) stainless metal. Infrared rays are said to be given off by the nichrome gas burner, thus speeding broiling.

4. Towel dryers and plate warmers, operated by electricity, come in various sizes and shapes. The one illustrated is for larger kitchens or pantries. It provides a convenient counter-top and avoids the unsightliness of soiled towels on a towel rack as well as insuring the proper temperature of plates.

5. An electric service cart, which can be "garaged" under a kitchen counter, makes it possible to deliver a whole meal at one time from the kitchen to the dining table. The electric heating unit keeps dishes and plates warm until the time for serving, and the cart can be used to bring soiled dishes back.
Pantries and Dining Alcoves

Two useful pantry installations. At left, a flower sink with cabinets for bowls, vases, etc. The sink bowl is extra deep and the fixtures include an extensible nozzle to permit filling tall vases. At the right, a cabinet section which has extra deep cabinets for glass and china and, above them, a built-in lighting unit. Below the counter are cloth-lined drawers where silver may be locked away and, at the bottom, a drawer for storing table cloths on rollers.

Combining utility with hospitality and attractive decoration, this corner of a cleverly-planned pantry has several noteworthy features, including a divided sink, a towel dryer beneath the counter, a honey-comb rack for storing wine bottles horizontally so that the corks of precious bottles will be kept properly moist, and a small supplementary refrigerator. Glass shelves in the window hold glasses of cheerful shapes and colors.

Here is a plan for a breakfast room, or dining room in a small house, that offers a number of practical suggestions. First of all, notice that the outlets for the electric appliances, toaster, grill, percolator, etc., have been grouped in a recessed niche thus eliminating the danger of tripping over wires or covering the table with them. On either side of the table are twin cabinets for the storage of linen, china or glass. Another often used center in this room will be the planning desk with its convenient telephone and light. Bookshelves hold cookbooks and files and the radio which brings market news and tunes that lighten labor.

THE ILLUSTRATIONS IN THIS SUPPLEMENT ARE ALL BASED ON THE NEWEST TYPES OF KIT-
6. On this page we show modernization suggestions. For instance, in a kitchen corner it is possible to build a box laundry chute with an opening between wall cabinets and the counter-top. A double-sided door, representing two sides of a square, is used to close the chute.

7. Good illumination is essential in the kitchen. We illustrate a very serviceable type which can be bought, or made to order. Designed to fit into the right angle formed by the base of a wall cupboard and the wall, it contains a tubular lamp which diffuses light through frosted glass.

8. Modernization may present such problems as exposed piping in the kitchen. It is easy to conceal pipes by boxing them in as shown in the drawing. Like other remodeling operations these may be carried out at surprisingly little cost, as described on page 75, with the assistance of the FHA.

9. In remodeling, or planning a new kitchen, it is important to know the dimensions of cabinet equipment. The standard sizes are shown in the accompanying sketch. Unused space above wall cabinets (out of reach) is closed in and called “rurring.” Pantry wall cabinets are made deeper to accommodate larger dinner plates.

10. Toe-space under work counters is very important. Here are two ways to get it. At the left the counter projects enough over the base cabinet so that the worker can stand close to it. A cove molding at floor level makes cleaning easier. At the right a 4-inch high toe-space is provided under the cabinet.

11. A Before and two Afters. Contrast the old kitchen, equipment scattered, refrigerator in the rear entry (RE) with the new plans, one providing a breakfast room, the other a pantry with a pass-door through to a counter-top in the kitchen.
Planning New Style at Moderate Cost

GOOD DESIGN, from an architectural and decorative standpoint, and attractive color schemes, are features as characteristic of the modern kitchen as are the equipment and planning. In all cases, as will be noted by a study of the preceding drawings, an appearance of simplicity and balance is achieved. This is accomplished partly by keeping the counters, range top, and sink at an equal height from the floor, and partly by keeping the front surfaces of the cabinets on an even plane. A clean appearance is thus afforded, uninterrupted by changes in levels or by certain pieces obtruding beyond the line of the others.

The decorative possibilities in a kitchen are today so wide as to allow practically as much latitude in the expression of individual taste as is offered by any other room in the house. Any effect, from the comfortable Colonial or Provincial kitchen to the most modern streamlined “laboratory” is readily achieved by proper handling of design, materials and color.

Among the various elements in the kitchen which may be manipulated for decorative effect, we note especially the following:

- Walls may be papered, painted, lined with linoleum, tile or glass, or with one of the hard-surfaced, easily cleaned wall coverings. All these are available in a wide range of colors and patterns.
- Floor coverings in solid color or patterns can be had to harmonize with any scheme.
- Counters and sink tops are manufactured of metal, wood, porcelain enamel, rubber, linoleum, and a durable wood composition which comes in a variety of tones.
- Cabinets, customarily white, can be supplied in other colors when desired. The wooden ones may be either painted or used in the natural wood tones.
- Window treatments are important. Small shelves at the side will accommodate small potted plants or colored glassware. A plate rail across the top yields decorative opportunities. Curtains contribute a color note.

And lighting is by no means an inconsiderable element. While installed primarily with a view to functional requirements, good lighting units will do much to set off the soft colors, clean surfaces and bright metal of the kitchen. A simple and attractive ceiling unit should be supplemented by shaded or concealed lights at points where work is to be done. As shown in some of our pictures, lights may be installed near the ceiling line above sinks and counters in such a way as to flood these surfaces with soft shadowless light.

The cost of an up-to-date kitchen necessarily varies with the size of the household and the consequent size and elaborateness of the kitchen. It may be said, however, that in the case of persons who have given some serious consideration to a new kitchen the price is usually considerably less than was expected.

For example, the cost of completely equipping a modern kitchen for an eight room house in the $10,000 to $15,000 class itemizes approximately as follows:

- Range, $95; refrigerator, $150; cabinets, $200; sink cabinet, $100; floor covering, $60; wall covering, $40; lighting, $14.
- The total of $659.00 includes the cost of installation. Items not included are actual structural changes where remodeling of a major sort is being done, and the “furring”, or boxing out, of the space between the wall cabinets and ceiling.

This approximate figure is, of course, materially reduced when, as is often the case, the present range or refrigerator is of an up-to-date type and need not be replaced. It should also be borne in mind that in most cases where existing kitchens of small or moderate area are remodeled it is found unnecessary to make any structural alterations whatever. The new units can be planned to fit into the present space without even a serious interruption of the kitchen work.

Another factor which should be of interest to any one contemplating the modernization of an old kitchen and transforming it into an attractive and well organized unit is the possibilities for financing the project under the provisions offered by the National Housing Act. Information about this type of credit is easily secured through the Modernization Loan Department of local banks. In many instances it will be found that the convenience of a really up-to-date kitchen, with all that it implies in the saving of time, work, and energy, can become an immediate reality with no serious drain on the family purse.

On the next page are some suggestions to help you with the planning or replanning of your kitchen. If we can help you, please write to the Editor of House & Garden, 420 Lexington Avenue, New York, New York.
New Plans for Old

Have we suggested to you, in this supplement, possibilities for the improvement of your own kitchen?

"Yes," you may say, "but my problem is different. I have an unusual number of windows, a jog in the wall here, too little unbroken space. Besides, I am not a 'planner.'"

Then let us help you. On this page you will find a reproduction of graph paper, on which each square equals one square foot. Draw your kitchen plan on this paper and write down the dimensions in the column at the left of the graph paper. For each foot of wall space in your kitchen draw a line along one square of the graph paper.

If you wish to draw in your present kitchen equipment and send the plan in to us with an indication of the amount you are prepared to spend for remodeling or the purchase of new equipment, we should be glad to suggest a new plan in line with your wishes. Fill in the graph paper and column of figures and send them, with your name and address, to House & Garden, Graybar Building, New York City.

If you prefer to work out your own new plan, use the standard sizes of equipment shown in the upper left-hand corner. These are in exactly the same scale as the graph paper.

If, finally, you wish to see your new scheme in model form, there is a firm in New York which, for approximately five dollars, will make up an exact model (⅜" equals 1 ft.) for you like the one shown in the photograph at the left, only with four walls of jointed wood and a complete set of carefully scaled, cardboard equipment properly placed.
WHAT RATING WOULD YOUR HOUSE GET?

Before building or buying, why not apply the government’s new FHA rating system to determine if you are making a safe investment? By John Cushman Fistere

2. The kind of neighborhood the house is in: good or bad, and its chances of staying good if it is good.
3. The relation of the house to the neighborhood: whether it is too good or too bad a house for the neighborhood, whether it is generally harmonious.
4. The character of the borrower: his ability to pay.
5. The kind of mortgage: whether short or long term, and what the terms of repayment are.

Perhaps from the FHA’s standpoint, the last two are the most important. But the man who is trying to give his property a rating is interested in only the first three. In its rating scheme, the FHA gives equal weight to the five factors: that is, each one counts 20 per cent out of the 100 per cent. So that, first off, the man who thinks the value of his property is concentrated only in the house and lot has been misleading himself.

For each of the five characteristics, the FHA has worked out “rating grids” (shown at end of article) on which the different elements in each division are given proportionate values. Take, for instance, Grid No. 1—headed “Rating of Property.” In Column 5 are listed the maximum percentages to be given for a perfect rating in each feature.

In Columns 1 to 4 are the lesser ratings for less than perfect conditions in each of those classifications. There is no intention of explaining here specifically what constitutes a good rating, but what the grids do establish is the relative importance in the value of a house. It would be perfect for the buyer if the FHA were able specifically to say that such and such a type of plan gets an “A” rating, or such and such a type of wall construction is to be rated “B”. All they can do, however, is indicate to you what the importance of the different features are.

Here are some of the general precepts used by FHA underwriters in rating property:

Under “Design of Property”: If the exterior of the house is a simple, direct expression of the plan and of the materials used, its design should rate high. Low ratings should be given in the case of houses that are “shirt-front” designs, in which the appearance of the building has not been considered from all sides. The use of false (Continued on page 94)
ACTIVITIES FOR GARDENERS IN NOVEMBER

The preparation of Research and Temple flats for the flowering in the house can still be started. Rather early than late, with checkers added to prevent smoke raising good new pots or half pots of the proper size. The seedlings are to be planted in 1" or 2" deep. Seed pots are then thoroughly watered and placed in a shaded position or in a cool, north-facing window. After the seedlings are well established, allowed to remain undisturbed and then planted in a warm, dark place. In two weeks or so, give light.

On new properties, especially, it is often safe to start what may be termed "jack" flats. These can be raised in a sheltered position near the house or in any other location where the ground level is within reach of the hand. The flats are of the usual size and are intended for propagating plants in need of protection. A shallow constant moisture is maintained, and the plantings are kept free from moths and other insects that may cause harm. It is not necessary to break up the soil before storing the flats, or to use a special soil mixture. The main purpose is to provide a temperature and moisture regime that is ideal for the new plants.

Spreading Man has various garden services being performed in which plant flats are used. These services include the propagation of plants, the provision of a suitable environment for the plants, and the maintenance of a healthy soil condition.

To say that soil should come from an obvious source is to err rather easily, but usually it can be improved through their own efforts. Aside from selecting the proper source of soil, there is the problem of choosing the right mixture. This mixture will depend on the specific needs of the plants being grown, as well as the climate and soil conditions of the area.

Perhaps the greatest increase of difficulty in keeping home plants healthy during the winter is the drier air which results from the lower humidity and temperature. An effective humidification system can help mitigate this problem, but it's important to monitor the humidity levels to ensure they're at the proper level.

While some plants may be killed by frost, others can be damaged by too much cold. In some cases, damage may occur even before the plants are killed. To prevent this, it's important to protect young seedlings from sudden temperature drops, especially during the early fall season. This can be done by covering the plants with a light blanket or by placing them in a sheltered location.

Trees and shrubs in the garden can be protected from the cold by covering them with a light blanket. This will help to reduce the risk of damage from frost and other weather conditions.

Flax is not usually damaged by frost, but it can be killed by extreme cold. To prevent this, it's important to protect young seedlings from sudden temperature drops, especially during the early fall season. This can be done by covering the plants with a light blanket or by placing them in a sheltered location.

Fir and Sippens, being evergreen, are immune to frost damage. However, it's still important to protect young seedlings from sudden temperature drops, especially during the early fall season. This can be done by covering the plants with a light blanket or by placing them in a sheltered location.

The cold is usually the result of surface freezing, and not to oven-steam. The ideal is a gradual drop to below the frost level. If you do the cutting now, you'll follow it next spring by transplanting to a favorable location, where the soil will be well drained in the fall to prevent the glazing of the soil.
Invigorating as your morning shower! Refreshing as a summer breeze! A delightful drink for breakfast. And—such a welcome beverage whenever you're thirsty... You'll taste the difference in Campbell's Tomato Juice at the very first sip—and however often you drink it, you'll find the delicious flavor always the same. You'll taste and enjoy the fresh, natural right-off-the-vine goodness of choice tomatoes heavy with sunshine—tomatoes that have been ever so lightly pressed for only the sweetest juice... Campbell's special process retains to the maximum both the natural flavor and the healthful vitamins C and A and B. (That is why it is a particularly fine drink for children)... Keep a few cans of Campbell's Tomato Juice in the refrigerator for delicious, sunny refreshment all winter long. So convenient—just open, pour, enjoy.

ON THE AIR!

Smart as a Whip

"BLUE GRASS" PERFUME

BY Elizabeth Arden

- Fashion magazines are singing its praises. Miss Arden, herself, admits that it is unusually nice. Blue Grass, with its clean, spirited fragrance, has created an altogether new vogue in perfumes. And one whiff of it makes men feel positively romantic. Now available in Toilet Water, Dusting Powder and Soap.

Elizabeth Arden
691 FIFTH AVENUE • NEW YORK CITY

Traditional Silver

A mar to its fine design and workmanship, the Georgian tea set above is very tempting in price as these distinguished pieces are developed in silver plate. You may order three pieces, or the five as shown here, with or without tray: Reed & Barton

The oblong fruit dish in the foreground is sterling with a decorative deeply fluted border: Reed & Barton. Also sterling is the center dish in Chippendale design: International. Use the sterling square bowl for salad or fruit: Reed & Barton

This practical double-dish for your buffet parties is fitted with alcohol lamps underneath for keeping food warm. It stands on a metal plate. Plated silver with gadroon border. The oval Sheffield type tray with gallery edge is also plate. Both Gorham
Announcing

THE SUPER-SHOPPER FOR 1936

She's a composite, our 1936 "Super-Shopper." Combines the best features of all new-day shoppers. Smart in what she wears and lives with and does. Smart when she spends her money. . . .

She's careful of quality and critical of cost . . .

Cannon knows The New Shopper. . . .

This year, for instance, we know she wants fine percale sheets, finer in fact than those her mother considered finest. So Cannon makes today's top quality in percale sheets—and sells it at a figure almost a third lower than the price you've probably been paying for equal worth. Here's the market's smartest buy! Sheets of exquisite fineness—made of fully combed yarns, more than 100 threads to the inch each way . . . even, smooth, soft, strong . . . lastingly snow-white . . . and woven for years of special service. Yet regularly sold as low as $2.50 (saving you up to a dollar apiece on every sheet you buy). • Cannon costs are kept down by large-scale operation . . . Cannon quality is kept up by new-day planning and scrupulous care. Modern machines. Modern methods. Constant advance . . . . . Insist on seeing Cannon's Top Quality Percale next time you shop for sheets. The Cannon name is always your promise of more-for-the-money. . . . Cannon Mills, Inc., New York City. The world's largest producers of household textiles.

CANNON MAKES THREE FIRST-CHOICE SHEETS: Cannon Finest Quality Percale for about $2.50 • Cannon Utility Percale, about $1.75 • Cannon Muslin, about $1.20 . . . Each is the smartest buy in its class. (Made by the makers of Cannon towels.)

Cannon Sheets
Questions and answers

Q. Please tell me how to remove deck paint from an old floor. Also, how to reclaim the natural brick of a fireplace which is now painted red.

S. T., Brooklyn, N. Y.

A. The use of a good paint remover will take off the covering of paint from the wood. After cleaning off all of the surface paint, rub in the direction of the grain of the wood with steel wool and paint remover, followed by careful wipings with a rag. Another method would be to burn the paint off with a blow torch and finishing by brushing the wood with a stiff steel brush.

One or the other method could be tried on the brick. It would still be necessary to use something to rub out the paint which has penetrated, such as crayon cloth or a carbonated brick, and to do this without spoiling the natural texture of the brick would tend to be difficult.

PERIWINKLE BLUE

Q. Could you advise me how to mix a periwinkle blue paint to be used in a young girl’s bedroom? Would this be a good color for a room with north light—or would a gray-blue be preferable? What should the wood trim be in either case?

Mrs. M. W. A., Norwalk, Conn.

A. To obtain a periwinkle blue shade for the bedroom about which you wrote, use a standard color of blue for the base, with a touch of thinned permanent pink. The pink should be added sparingly at first until you obtain the tint which you consider just right for the light in the room. Periwinkle blue is known to fade if exposed to a bright light. However, if carefully mixed, it should last well in a room with northern exposure. As it is warmer than a gray-blue, it would be a better shade for the cold north light.

I believe that the paint for the wood trim should be made two tones lighter than the wall mixture.

WINTER PROTECTION

Q. What do you consider the best mulching material for winter protection of rock garden plants? In my region we have plenty of cold weather but not much snow, and my center letter are sometimes heavy.

Mrs. J. W., Davenport, Iowa

A. Salt hay is generally considered the best material for this purpose. It is not, as some people seem to think, ordinary hay which has been dried with salt. The name comes from the source of the hay—those extensive meadows often found adjacent to salt or brackish water.

This hay—often called “four-square” by the farmers because of the peculiar square cross-section of its stems—is very coarse, quite springy and devoid of weed or other seeds. It is usually obtained in a bag from the office of your local feed and grain store.

Salt hay has the decided advantage of protecting the plants from direct sun and wind, while still admitting air to them. It does not mat down and turn soggy under snow or rain, and so the danger of smothering plants under it is minimized. It should be scattered about loosely to a sufficient depth to shut out all sunlight from the ground. Generally, the irregularities of the rock garden’s terrain are sufficient to keep the hay from blowing away. In flatland plantings, however, a few light and twiggy branches are advisable for laying on top to hold it in place. You will not, of course, apply this or any other mulching material until after the ground has frozen.

ENGLISH FIREPLACE

Q. I would like some advice on appropriate fireplaces for an English cottage type house. In particular, have you any suggestions or sketches for a brick fireplace to suit this style house?

The walls are to be plaster and the wood trim stained walnut. If the fireplace should be plastered, what type facing and mantel should be used? Any information you may send will be much appreciated.

Miss R. C. McC., Trenton, N. J.

A. The fireplace suitable for a small English type cottage, such as you describe, should be something very simple and primitive. A thin brick facing with a solid plank shelf and brick hearth, or just the plaster opening with a wood beam across the top and a slate or stone hearth, would be suitable.

LIVING ROOM COLOR

Q. Could you please advise me as to the color to paint a studio living room measuring 16 x 24 feet with a 20 foot high beamed ceiling, north and south exposures, large windows, large fireplace spaces? There is a large open expanse of brick wall, a velvet sofa, occasional chairs covered in grayed green. The furniture is of the more modern English style (not heavy). The walls are now painted a rather deep beige—I would prefer a more informal room.

On the north side of the room are two sets of triple windows, on the south two single windows. I would like to have curtains for this room. I would prefer inexpensive ones as my plans for the room are so indefinite. Could you advise me how to curtain this room? The outlook is a pleasant one.

Mrs. F. S. C., Bedford, N. Y.

A. Since you have an eggplant colored rug, the wall should be good if painted in a Nile green. Cream-colored Venetian blinds with green tapes could be used at the windows and pairs of light flowered chintz draw curtains at each of the triple windows and at each single window. A plum color or mulberry might be introduced in the chintz, and also in the upholstery of some of the large pieces of furniture.

“SWEATING” WALLS

Q. What procedure would you follow in building a concrete house which would not “sweat” is it possible to treat a solid concrete wall in any way to prevent its sweating?

Would it be practical to build a (Continued on page 87)
This high-powered, well-mannered, dazzlingly smart series eighty Buick is Roadmaster by nature as by name.

On take-off it can sink you a full inch back into the cushions with its instant sweep. At speed on the open road it can swing that speedometer needle miles higher than any sensible man will normally want to travel.

Idling or full-out, its engine is hushed as a country snowfall.

There is literally nothing like its spectacular performance in all your past driving experience—and nothing approximating it today, except in the other members of that stellar quartet which has so dramatically set America talking Buick.

Every one of the new Buicks—the Special, Century, Roadmaster, or Limited—handles with the feather-balance of a fly-rod—in any one a 100-pound woman can drive all day long without strain.

Every one slows down to swift stoppage from speed under tip-toe-pressure on its big hydraulics, with the smoothness of stroking on velvet.

Every one has the same integrity of manufacture and materials—steadiness, stability, safety engineered to last through the years.

But even in such notable company, the Roadmaster eminently deserves its name. Just slip behind the wheel—drive it a mile—and you'll know why.
**HOUSE & GARDEN**

**STRAHAN WALLPAPERS**

An interesting design in the Victorian manner

**STRAHAN NO. 7250**

This stock pattern gives your walls . . . the beauty of hand-blocked paper

This new Strahan paper is a stock pattern, yet it is so exquisitely printed that it reproduces the rich colored elegance of hand-blocked paper. It gives your walls an expensive hand-tailored appearance at no greater expense than that of any fine machine-made wall paper. * The graceful design is in the classic English style. It is made in a range of pleasing colors. Be sure to ask your dealer or decorator to show you this and the other new Strahan papers.

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Chelsea, Mass.

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Chicago Showrooms:

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**Mirror ensemble for party guests**

Have you a door-length mirror on one of your bedroom closet doors? If so, you will be interested in knowing how to make a delightfully modern dressing "table" out of it. And if you haven't such a mirrored door, you can hang a slab of mirrored glass right on the wall in some desirable place and make use of the same idea.

This whole scheme grew out of the need of an extra dressing table somewhere in the house for party nights, though the result is a dressing table effect charming enough to use all the year around.

Given your mirror, the taller and wider the better, all that you need to do is to have a pair of little three-tiered stands made up (your local woodworking mill will make them for you at slight cost), paint them to suit the color scheme of your room and place on either side of the door, as shown in the sketch above. These together with a low bench (the one shown was made from a wooden box) with a cushion top complete the ensemble.

If your room has white woodwork, these tables would be very pretty painted flat white, with plum colored edges to the shelves. Then, over the doorway use a swag of plum colored fabric (one with a sheen if possible) lined with white. This is shown in the drawing held up at the center by a hold-back which has as decoration a quill pen and envelope with a splashy seal in red sealing-wax. On the floor is a deep blue-green carpet, which contrasts effectively with the plum and white colors.

The sketches below give the dimensions of the dressing-table, and the construction of the hold-back. In the top of each table you will place one of the ordinary electric converters (used for candlesticks) and use either a pleated or fabric lampshade. To assemble the lamp-tables, nail shelf B to cylinder E. Nail shelf H to cylinder D. Screw through center of shelf C to center of cylinder D to hold at center and then nail shelf C to cylinder D. Nail shelf A to cylinder E. Add disks K as feet (3 of them equally spaced and attached with screws).

—Harry C. Richardson

The component parts of the tables, and the hold-back used over the mirror, are shown here. Plywood ⅜" thick is used for the circular shelves; the bottom one carries three wooden disk feet ready for you to assemble and finish. When put together they are painted to suit the scheme of the room.
"Floors That Keep Homes in Fashion" is a new 36-page book you should have before you spend a penny in fixing up your home. Natural color photographs of all types of interiors will help you see just how your own rooms will look. Write, enclosing 10¢, and we'll send you a copy (in Canada, 40¢). Address Armstrong Cork Products Company, Floor Division (Dept. H-11), Lancaster, Pa.

Year-Round Comfort is a welcome feature of this most refreshing room. For every step on the Armstrong Floor is cushioned, quieted. Linoleum itself is springy, and the most comfortable of floors when firmly cemented over felt... A good reason, too, why this floor will last for years of service. Note the unusual color scheme of chartreuse, lemon-yellow, and salmon, the silver ceiling and the rainbow rug. (Complete specifications of this room will be sent on request.)

GAY AS A JUNE DAY is every day in this roomful of summer sunshine. And gay indeed is the woman who has discovered how easy it is to capture such lasting good cheer for her home. You'll make that discovery the moment you visit your favorite merchant and see the lovely new fashions in Armstrong's Linoleum Floors. They'll let you be a bit daring with color. They'll help you plan rooms that are different, rooms that will turn out just as you hoped. The room above is but one example. Here's something quite new in linoleum—a plaid design in six-inch marble blocks, No. 640—that invites the generous sprinkling of color in walls, furniture, and drapes. The result is a refreshing harmony, a cheering, summery atmosphere. So cheering, too, when cleaning time comes! This floor is brushed clean in a jiffy. And it's kept new and bright with occasional applications of Armstrong's Linogloss Wax. Is it any wonder that so many, many women are modernizing their homes with Armstrong's Linoleum Floors?

ARMSTRONG'S LINOLEUM FLOORS
for every room in the house

PLAIN • INLAID • EMBOSSED • JASPÉ • PRINTED • ARMSTRONG'S QUAKER RUGS and ARMSTRONG'S LINOWALL
Vanity... vanity...

all is vanity

[and that settles the gift problem]

The gentleman can wait while she powders her nose, but gentlemen this season like their waiting done with
great consideration. When the hour is set for nine o'clock,
he may be more patient if he knows that she, too, knows
when nine o'clock has come. So we suggest the Du Barry
for her dressing table. A vanity clock that can do its re­
minding with the greatest diplomacy and tact. It is a
worthy table-top companion for dainty perfumes and
colorful powder boxes. The Du Barry is only one of the
gay and decorative new Seth Thomas Clocks, of which
there are many others, for many purposes, at all prices.
Seth Thomas Clock Company, Thomaston, Connecticut.

The "Du Barry" is en famille with the delightful accom­
plishments that litter dressing tables. Finished in delicate light
ivory, with the dial ring in gun metal finish, set­
ting up a most distinctive contrast. Reeded numbers are ivory. Hands
are protected by convex glass. Width 4½ inches. Height 3½ inches. 8-day
movement. $6.95

The "Lunar" is a gift that will make even the
most set-in-his-ways male react with youthful
excitement. With a simple twist, the spherical
case parts and reveals hidden keys for winding or
setting. It's "the most distinctive and novel time­
piece of the decade." 8-day movement. Height
4 inches; width 3½ inches. 8-day movement. $12.50.

The "Phoenix" suggests good breeding. The 3½-inch dial is finished in gun metal fin­
ishes. In contrast are the raised numerals, the
novel hands and feet—all in brushed gold plate.
Self-starting electric movement. Also key wound,
called the BALTIC. $12.50 for either model.

As Nautical as a rudder is the
Helmsman. The ship's wheel circles
and case are mahogany; the spokes,
hinged sash and feet are brushed
gold plate. Strikes ships bells, and
has audible figures for those who
can't remember what time is right.
8-day movement. 13½ inches wide, 8½ inches high. Price $9.00.

Seth Thomas

Makers of fine clocks for more than a century

TO THE CLOCKWISE! These are only four of the several new Seth Thomas models.
We urge you to see them at your local jewelry or department store—see what artists and
designers and the century-old clockmaker can do when they get their heads together.

Barn to three-story house

ON AN interesting piece of hillside property at
Rochester, Pa., purchased by Mr. John A.
Silver, stood the old barn sketched at right. The
photograph above shows what happened to
the barn after its owner called in Architect Rob­
"All is vanity. Aymt t^t^jz (^(^J2^j^-^imt^,
TT^IIE t;inilcman can wait while she powders iur ncsi.
A hut ni iukimn this season like their waiting done with
urcat consideration. W hen the hour is set for nine o'clock,
he may be more patient if he knows that she, too, knows
when nine o'clock has come. So we suggest the Du Barry
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designers and the century-old clockmaker can do when they get their heads together.
HOME FINANCING

HOUSE & GARDEN invites you to make use of the services of its Home-Financing Department conducted by John R. Hoyt, M.A.I., real estate specialist. Please address Home Financing Counsel, House & Garden, 420 Lexington Avenue, New York, New York.

O F ALL the inquiries that come to this office from home-owners or builders seeking help with their problems, the commonest one is “what will it cost?” And in the building business this is the most difficult to answer. We can tell you the cost of materials—but the cost of labor varies so greatly in different sections of the country that it is practically impossible for a national magazine such as House & Garden to give a general answer that will fit more

than a very limited number of cases. However, we publish below a check list of the costs of making typical repairs, based on a 3-year remodeling loan at the interest prescribed by the National Housing Act: $8.00 per year for each $100 borrowed. These figures are relative. They were prepared by the local contractors in Fort Chester, New York, for the First National Bank and Trust Co., and are based on the labor costs in that city.

<table>
<thead>
<tr>
<th>EXTERIOR</th>
<th>Cost per Month</th>
</tr>
</thead>
<tbody>
<tr>
<td>Waterproof cellar.</td>
<td>$ 9.59</td>
</tr>
<tr>
<td>Concrete sidewalk and driveway</td>
<td>5.66</td>
</tr>
<tr>
<td>Two coats of paint, one coat of shingle stain</td>
<td>8.79</td>
</tr>
<tr>
<td>New copper gutters and leaders</td>
<td>3.20</td>
</tr>
<tr>
<td>Landscaping the grounds</td>
<td>4.80</td>
</tr>
<tr>
<td>Replace loose bricks in chimney</td>
<td>4.8</td>
</tr>
<tr>
<td>One car frame garage</td>
<td>8.95</td>
</tr>
<tr>
<td>Deck porch with brick foundation</td>
<td>15.97</td>
</tr>
<tr>
<td>Enclose open porch</td>
<td>6.39</td>
</tr>
<tr>
<td>Build breakfast nook</td>
<td>6.39</td>
</tr>
</tbody>
</table>
| New roof            | 7.67

<table>
<thead>
<tr>
<th>INTERIOR</th>
<th>Cost per Month</th>
</tr>
</thead>
<tbody>
<tr>
<td>Install laundry tubs in cellar</td>
<td>2.56</td>
</tr>
<tr>
<td>Built-in bookcases</td>
<td>2.40</td>
</tr>
<tr>
<td>Plaster ceiling, per room</td>
<td>1.12</td>
</tr>
<tr>
<td>New set of bathroom fixtures</td>
<td>5.12</td>
</tr>
<tr>
<td>Tile bathroom</td>
<td>7.19</td>
</tr>
<tr>
<td>Install built-in shower</td>
<td>4.80</td>
</tr>
<tr>
<td>Install new bathroom</td>
<td>11.19</td>
</tr>
<tr>
<td>Brass pipe throughout the house</td>
<td>7.67</td>
</tr>
<tr>
<td>Redecoration of interior, paper walls, paint woodwork and refinishing floors</td>
<td>7.35</td>
</tr>
<tr>
<td>New hot-water heating system</td>
<td>15.18</td>
</tr>
<tr>
<td>Additional base planks, each</td>
<td>2.25</td>
</tr>
<tr>
<td>Refinsh floors</td>
<td>3.20</td>
</tr>
<tr>
<td>Cell room in attic</td>
<td>5.44</td>
</tr>
<tr>
<td>Oil burner with 275 gallon tank</td>
<td>11.19</td>
</tr>
<tr>
<td>Install downstairs laundry</td>
<td>6.76</td>
</tr>
<tr>
<td>Combination laundry tray and kitchen sink</td>
<td>2.02</td>
</tr>
<tr>
<td>Forty-gallon hot-water boiler with coal heater</td>
<td>1.69</td>
</tr>
<tr>
<td>Double draining board sink</td>
<td>2.08</td>
</tr>
<tr>
<td>Forty-gallon copper boiler</td>
<td>1.92</td>
</tr>
<tr>
<td>New lighting fixtures throughout house</td>
<td>3.20</td>
</tr>
<tr>
<td>Additional radiators, each</td>
<td>1.28</td>
</tr>
</tbody>
</table>

The Modernization Loan Department of any lending institution which co-operates with the F.H.A. can give you the information about the relative costs in your own locality. Government-insured loans may run for as long as five years and, in the home field, may amount to $2,000. In the commercial field, for stores, apartment houses, factories, etc., the limit is $50,000. No Government money is loaned under the Modernization Credit Plan. The Government, through the Federal Housing Administration, insures modernization credit loans granted by all approved lending institutions. The borrower makes his own arrangements as to the amount of credit, the terms, and the interest rate, which, however, may not exceed the maximum established for his protection by the Federal Housing Administration.

Questions and answers (continued from page 82)

The MUSETTE is only 23" deep and 37" wide—yet it has a standard-size keyboard. Colonial Console, in mahogany, shown above—$295. FOB New York.

An amazing new development appears upon the musical horizon—"The MUSETTE"—a remarkably compact piano of novel and charming design, possessing the tonal beauty and power usually found in a quality Grand Piano of medium size. A new and improved method of soundboard construction and suspension (patents pending) has made possible this small-size piano which fits so delightfully in a spacious room or a small apartment. Welcomed by musicians for its fine tone and by leading decorators for its unusual beauty of line—The MUSETTE is an inspired adaptation of a new and modern design with authentic Period styling. Sheraton, Louis XV, Federal and Colonial models are available, and may be seen at leading Piano and Department stores everywhere.

WINTER & CO., NEW YORK

The MUSETTE is made and guaranteed by WINTER & COMPANY, New York, one of America's largest manufacturers of Grand and Studio Pianos.

(Continued on page 92)

The Clipper Ship Troy. Really spacious; 22%-in. long, $10.00; 18-in long, $5.00.

The Zodiac Service Plates: 11-in. with zodiac signs, $3.00; plain, $2.75. Sandwich size, 10-in., with signs, $2.75; plain, $2.50.

The Dorchester Double Serving Dish. Use as illustrated or as two single servers, $8.50.

The Piccadilly Cigarette Server; holds two packs, $5.00.

The Waverly Desk Set. Seven pieces; complete, $24.75; also sold separately.


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Whatever your gift budget, Kensington will make your gift list famous. Now is the very best time to see the complete displays at leading department stores, jewelers, and specialty shops.

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Pennsylvania

In assembling material for the foregoing supplement, House & Garden was assisted by the following firms:


CLOCKS Warren Telechron Co., Ashland, Mass.; Seth Thomas Clock Co., Thomaston, Conn.

MISCELLANEOUS Westinghouse Electric and Mfg. Co., Moundfield, O. (service cart); Cabotor Inc., 366 Madison Ave., New York (revolving door cabinet); Fromebeus Electric Corp., 356 West 31 St., New York (glass warmer); Conover Co., Chicago (dish washers); Pittsburgh Plate Glass Co. (Curran glass); Ug Electric Ventilating Co., Chicago (fans); Hobart Mfg. Co., Troy, O. (dishwasher).

PAGE 67 Ranges Small: Standard Gas; Medium: Westinghouse; Large: Crisben.

PAGE 68 Sink Small: Kitchen Maid; Medium: Standard; Large: GE.

PAGE 69 Refrigerators Small: Westinghouse; Medium: Frigidaire; Large: Electrolux.

WHITE HOUSE KITCHEN: Cabinets, Sink and Counter-tops: Excel; Range: GE; Refrigerator: Westinghouse; Dishwasher: Hobart; Floor: Congoleum; Black Glass: Pittsburgh Plate Glass.

Kitchens (see pages 65 to 76)

"LOTALENA", Valdosta, Georgia, the home of Mrs. A. B. Lipscomb, is an interesting example of modified Colonial design. The first story is white painted brick and the second is clapboarded. Above is the cascade front and below the rear, with a brick terrace porch gained by French doors. Lloyd Greer was architect.
Parties

(Continued from page 31)

occasion, your guests and your pocketbook agree. The dinner of many, and extended courses is as dead as a Dodo. Those Gargantuan meals of the '90's, with dizzy successions of dishes and bewildering arrays of wines came pretty close to being an old-fashioned form of exhibitionism. On the other hand, if you have a good cook, it would be silly to let her waste her gastronomic sweetness on the desert air of a lean meal. However, the tendency is toward having fewer courses and making each one memorable. The same is true of the appetizers and the wine.

While a Dry Martini is as orthodox as the Apostles' Creed and consequences are acceptable to the majority of guests, there are a whole world of other appetizers, and one should offer guests a choice. The confirmed wine drinker will choose those who prefer to save their palate with chilled Sherry or Rhine wine or an aperitif with a wine base—Dubonnet or Byrrh or even plain old red Rhine. Avoid fancy, fussy cocktails as you would the plague. Likewise fancy hors d'oeuvres.

The first rule about hors d'oeuvres is that they should be eaten with the maximum of ease and not spoil bits around. They should be quick and to the point. They shouldn't spoil the appetite for the food that follows. A jar of pâté de foie gras with crackers and the guests to help themselves is one of the simplest and most acceptable solutions for hors d'oeuvres that require knee-eating. Most men abominate juggling little plates on their knees. There may be a few barbarians left who prefer three or four cocktails before dinner, but, fortunately, their tribe is declining. That much stimulant defeats any meal and is apt to ruin the party.

A good dinner is built up gradually to a dramatic point. It begins with a simple soup, passes on to an interesting fish and reaches its peak with the roast. Salad, dessert and fruit should be a gradual descent from this peak. It starts with a salad. Salad, dessert and fruit should not be rushed, and the hostess, with an eye on her guests' plates, should give everyone a chance. After all, conversation is one of the best aids to digestion. Let them go on, run too much, can be interesting on their own hobbies. That is one way of complimenting a guest.

After the dinner is over and the men appear again, what next? The inevitable bridge players will squirm till their feet are under a card table. Conversation is not for them. They go at it grimly—and a table in a far corner or another room should be ready to receive their onslaught. The rest of the company who can talk will do so, and they'll enjoy the evening and really go home refreshed if they avoid the same old topics of business and scandal.

There are two games, too, to play. All sorts of innocent and exciting noises. A whole page of them is found in this issue.

Midway in the evening water is brought or orange juice, and whisky and soda. Conversation begins to lag.

The card players drift back to the group around the fire. Men glance surreptitiously at their watches. Tomorrow is another day.

And when they have gone, come the sweetest moments of all. The house grows still. You sit beside the English embers and talk the party over. After all, the test of a party is that the hosts have enjoyed themselves too.

... 

... A perfect setting for a festive dinner party appears as the frontispiece of this issue. It is in the New York apartment of Mrs. Clarence J. Sherrin and was designed by Eleanor Lemaire, interior architect. Walls are painted white over charterhouse; black rubber tile covered with an oval charterhouse rug bordered in white fur fringe. Curtains of charterhouse satin lined with white fulled harness-metal Venetian blinds. The dining table is ebony with glass legs, chairs ebony, upholstered in off-white leather. A black vitrolite console is supported by crystal brackets.

CIRCLE TREAD OZITE is also the only rug cushion that is "ozonized"—electrically sterilized to eliminate the "stockyards odor" that makes cheap pads offensive. CIRCLE TREAD OZITE RUG CUSHION is Guaranteed As Advertised In Good HOUSEKEEPING MAGAZINE. Three weights of CIRCLE TREAD OZITE bring it within any budget. Be sure of getting genuine OZITE by insisting on the CIRCLE TREAD Design. Sold wherever rugs and carpets are sold. ABSOLUTELY GUARANTEE TO SATISFY.

CLINTON CARPET COMPANY 5211 Merchandise Mart, Chicago, Illinois.

Please send me a free sample of New CIRCLE TREAD OZITE RUG CUSHION and a copy of your new booklet "Useful Facts About the Care of Rugs and Carpets." 

Name: ____________________________
Address: ____________________________
City: __________________ State: ________
Problem parties

CONTINUED FROM PAGE 39

any good meal will do: Peel and
square them, then wash and cut
in regular pieces, long and about one-
third of an inch square. Soak a few
minutes in iced water and then dry
them well and quickly on a tea-towel.
Have 2 pans of fat on the fire. One
should be moderately hot and the
other smoking hot. Put some of the
tomatoes in the moderately hot fat and
cook until they barely change in color,
them fish them out and plunge them into
the very hot fat until a golden brown.
They should not take more than eight
to ten minutes in all, to cook. Drain on
paper, salt and serve at once.

CHOCOLATE ICE-CREAM. Mix slowly
in a double boiler, 74 pound of
unsweetened chocolate, Scald in a double
boiler, 2% cups of cream, a cup of
milk with one cup of sugar and a
vanilla bean cut in two, lengthwise.
When scalded, add a little cream and
chocolate to make a smooth mixture,
then add the chocolate gradually to the
cream. Cool (not in the refrigerator)
straining from time to time. Freeze and
pack in the usual way, removing,
of course, the vanilla bean. Serve the fol­
lowing sauce with the ice cream.

COFFEE SAUCE. Make 1% cup of very
strong black coffee, almost an essence.
Cool. Beat the yolks of 2 eggs with a
heaping tablespoon of granulated sugar
and add the coffee. Place in double-
boiler until thick. Chill thor­
oughly, add a few drops of vanilla and
fold in 5—1 cup of cream whipped
stiff. Serve in a silver bowl with a small
ladle.

CANADIAN SOFT MARROW. Peel and cut
into small squares 1 small summer
squash. Shred Boston lettuce until you
have 3 cups of it. Peel and cut in small
pieces 2 tender small cucumbers from
which you have removed the seeds.
Peel and chop fine 3 small white onions.
Shell enough peas to make 1/2 cups of
small tender peas and 2 cups of older
peas, without the peas. Now put almost
54 pound of butter in a large enameled
pot and add the shredded lettuce, some salt,
and ground black pepper and a dash of
chopped onion. Then add the cucumbers
and squash, the onions, 2 leaves of fresh
mint, a sprig of parsley and last of a
half small lemon. Cover and simmer
for one hour. In the meantime, heat 6
cups of water and, when boiling, add
the old peas and a tiny pinch of soda.
When half cooked, add a little salt.
When tender, rub them through a fine
sieve, saving carefully the water in
which they cooked. Now add the pulp
and water to the other vegetables and
continue to simmer for another hour.
When ready to serve, stir in a small
bump of butter.

SCALLOPS ALMONDINE. Blanch, blanch
and dry % cup of shelled almonds.
Brown lightly in butter but don't salt
them. Wash 3 quarts of choice scallions
dry well on a tea-towel. Cut sev­
eral slices of lean bacon in tiny squares
and brown in a little butter in a large
frying pan. Salt and pepper the scal­
lops and roll them lightly in flour. Add
plenty of butter in the pan and till it so that
the whole surface is well buttered,
then pour in very little of the batter and
turn them over. Put a little browned butter
in which you have put a few drops of
lemon juice and the almonds. Garnish with
quartered lemons and crisp
parsley.

PEASANNO'S ROASTED AND BARRED
WITH SUM AND JUNIPER BERRIES. For
eight people you really should have 3
peasants, but perhaps 2 plump ones
could be made to do. To roast, they
must be young and tender. Prefer
them not too high. It seems that if they
are small and are grey and their
beaks are flexible, but the most infallible
way of testing is by the last big feathers
in their wings. If it is pointed they are
young; if it is rounded they are old.
Anyway, ask the butcher to lard them
and stick with a little salt pork
and truss them nicely. Line the bot­
tom of your roasting pan with a few
stripes of bacon, some fresh butter and
salted pepper. With a little salted
butter and out with a damp cloth. Place 2
or 3 juniper berries inside each bird.
Salt and pepper them lightly and rub
them with a little salt butter.
Put the roasting pan in a hot oven
(500°) for fifteen minutes, then pour
over them a small wine glass of gin
mixed with a little hot water. Taste
and add more if necessary. Cook for
another three quarters of an hour,
or until nice and brown all over.
Serve on hot platter, carved and
pour the fat on. Add a little salt
before it is served.

CURRIED SAUCE. Empty a small glass of
cream curd into a bowl and beat it up
well with a silver fork. Add the grated
rind of one orange, 2 tablespoons of
curry powder, and a dash of cayenne.
Then add the juice of 2 oranges in
which you have dissolved a tablespoon
of prepared mustard.

ROMAINE AND ORANGE SALAD. Take
the hearts of 5 or 6 romaines. Wash and
soak in iced water until crisp, then
dry carefully. Leaf by leaf. Make a
French dressing (no garlic). Peel 4
small naval oranges, cutting off all
the white skin with a sharp knife. Cut
clean between each section so as to
remove the pulp in perfect whole pieces.
Pour a little dressing over the oranges.
Take the Romaine leaf by leaf and dip
in the rest of dressing, arranging the leaves
around the inside of a round glass
bowl. Place the oranges in the center and serve.

CREPE SOUFFLE. To make 24 crepes
of six inches in diameter, make a bat­
ter with 2 very fresh eggs, 1 cup of
flour, % cup of milk, a pinch of salt,
1 tablespoon of sugar, 1 teaspoon of
sour cream and a dash of cayenne.
Heat a six-inch frying pan, sprinkle
with salt, scour it with a piece of
butter paper. This prevents the crepes
from sticking. Put a small lump of
butter in the pan and tilt it so that
the whole surface is well buttered
then pour in very little of the batter
and tilt the pan so that the whole
surface is covered with a thin coating.
Cook (Continued on page 92)
With knife and fork down the coast

(continued from page 41)

because it keeps so much better; it is simply horrible.

MAY 13TH. BALTIMORE.
Grape-fruit juice—Sea trout Meuniere—Shad Roe—Beef Croque—Poke Wood Salad—Strawberries.

The most notable item was certainly the Poke Wood, something quite new to me as a vegetable. They say that it is a Virginia and South Carolina plant, which is not grown to any commercial extent nor sent to New York because it has a very short season; it must be eaten when quite young, and it very soon grows to be woody and rank. Young, as we had it, it is very good indeed, with a distinct flavour of asparagus, but with something like a sour smell. They also tell me that it contains a very strong acid of its own and that unless it is parboiled, as we had it, it is liable to cause irritation of the bowels.

MAY 14TH. WASHINGTON.
Cherrytree Clams—Moo Goo Guy Pan—Rose Marie Salad—Maple Walnut

That was my own edition of something in keeping with the New Deal. The Moo Goo, for short, is the masterpiece of the Chinese Chef at the Mayflower Hotel. It is made up of Chinese cabbage, Mushrooms, Pimento, Water Chestnuts, White meat of chicken, and white scallion. At any rate such was the polite explanation of how the Guy Pan is made, but I suspect that there are all sorts of other ingredients in it which are just as well left unspecified. The Rose Marie Salad is quite an American Classic, so I am given to understand. I suspect that there are all sorts of other ingredients in it which are just as well left unspecified. The Rose Marie Salad is quite an American Classic, so I am given to understand. I suspect that there are all sorts of other ingredients in it which are just as well left unspecified. The Rose Marie Salad is quite an American Classic, so I am given to understand.

MAY 15TH. WILMINGTON.
Little Necks—Shrimps Croque—Virgil's Coquilles—Lettuce—Cheese.
The Little Necks good but the Shrimps, with perfectly cooked rice, even better. I do not remember ever tasting better shrimps anywhere. But I have had better ham.

MAY 16TH. NEW YORK.
Swedish Hors d'oeuvre—Ox Hipear—Fresh Asparagus—Swedish Pancakes with Lingen.
The Hors d'oeuvre excellent but such is the variety of them that they are a meal—or a meal and a half—in themselves. The Hipear—pronounced ragout—was a sort of very mild and very tender kind of beef curry and the pancakes had to be very flimsy indeed to find admirers.

MAY 17TH. NEW YORK.
Soupe a Cresson—Oeufs mollets aux Epinards—Poche au ChAPON—Foie Gras Prawns.
The soup was refreshing and the poached eggs unresisting, but the most interesting dish to me was the Poche, a dish I had never yet met. something like the John Dory in shape but of grosser grain and with finer bones.

MAY 18TH. NEW YORK.
Caviar de Beluga—Frogs Legs sautes Meunier—Fonds d'Artichaut Brikoude—Glace pralinee.

A light, dainty, tasty dinner after a string day. The Frogs' legs very good but distinctly larger than any that I have ever had in France or in England.

MAY 19TH. IN WESHTCHESTER COUNTY.
New England Boiled Dinner—Coon Cheese.
A most refreshing experience. An American Edition of the Pot au Feu, but with salt beef in place of the stringy over-boiled fresh beef. A very welcome change indeed. The Coon Cheese was certainly the best American Cheese that I have ever tasted; it does not sing; it is made, I believe, by a Mr. Coon, but it is far more superior to all the Canadian Cheddar I know.

MAY 20TH. NEW YORK.
Pea Soup—Boiled Haliotis—Roast Beef—Cheese—Strawberries.
Quite a plain and a most enjoyable "English" family dinner, full of goodness and repose.

MAY 21ST. NEW YORK.
Consomme—Filets de Basset au vin blanc—Filet de Boeuf roti—Salade—Feu du Salut—Fruit.
A more ambitious edition, and a very good one, of a substantial meal, the materials of choice quality and the cooking undistinguishable but quite honorable.

MAY 22ND. NEW YORK.
The soft clams very soft and very hot, with a very small piece of bacon, were the best that I have ever tasted; truly excellent, and so were the Soft Shell Crabs; they were not nearly so succulent in butter as I have had them before, and they were all the better for it. The pigeon was a little too rich for poor me, bursting with foie gras and truffles—that is the pigeon, not me.

MAY 23RD. NEW YORK.
Honey Dew Melon—Vol-au-Vent de Chamignons—Supreme Jeanette—Salade de Romaine—Glace Moka.
A most enjoyable luncheon, the Melon actually as sweet as honey, the Vol-au-Vent paste real gossamer and the wing of chicken in Gelee very tender and tasty.

MAY 24TH. NEW YORK.
Creme Forestier—Turban de Shad Burbank—Pigeon aux Extra Watch Hill Farm—Petits Pots a la Fraisienne—Femmes Noisette—L'Annales Surprise.
This was my last dinner in New York before sailing for home that since then I have been able to build into this modern efficient self-contained boiler-burner unit.

Completely Automatic—Summer and Winter
Operation is astonishingly simple. For plenty of heat in winter, all the hot water for laundry, bath and kitchen you may want in summer, merely set the thermostat. That is all—except to forget it.

You Can't Afford to Repair Your Old Boiler
Boiler repairs are costly. So much so that if you own a small home and are thinking of fixing up an old boiler and then putting in an oil burner, you just can't afford to do it. An Arco-Petro Junior will not only cost less, but it will save you plenty on fuel every year you run it.

Now

ARCO-PETRO

junior

The outstanding value in low cost automatic heat and hot water FOR THE SMALL HOME
Here is an automatic oil furnace that is revolutionizing home heating. It is remarkably low in first cost—less than what you formerly would have paid for just a boiler or burner alone. Surprisingly low, too, in operating cost. In fact, an Arco-Petro Junior is junior in everything except quality. And that is the finest which two leading manufacturers with a combined experience of over 70 years have been able to build into this modern efficient self-contained boiler-burner unit.

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No Down Payment—Pays for Itself
With a government F.H.A. loan, any responsible home owner can now enjoy an Arco-Petro Junior. No down payment. Three years to pay. Bought in this way, an Arco-Petro Junior will often pay for itself out of savings.

FOR SMALL HOMES

PENETOLUE HEAT & POWER COMPANY, Stamford, Conn.
Please give me complete information regarding the new Arco-Petro Junior.

Name:
Street Address:
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### LEADING Sterling Patterns

Each Wallace Sterling Silver design denotes an individual triumph, a distinctive achievement based on true standards of beauty and artistic value... designs which embody the enduring qualities of intrinsic worth and grace of line.

Portrayed here are fifteen flatware designs by the Wallace Silversmiths... heavy Sterling Silver... designs pure and classical of form, one of which is certain to "set" in perfect harmony with the decorations of your dining room.

Now is the time to choose the Sterling Silver you have been promising yourself so long! For the variety of Wallace Sterling designs is greater than ever before. The patterns illustrated reflect just the right note of contemporary art in their dignified simplicity, or bring a subtle reminder of classic beauty in their decorative motifs.

Send for a price list "The Sterling 15"

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### Problem parties

(Continued from page 90)

until brown on one side, then flip it over with a knife and cook the other side. The crépes should be very thin. Keep on making them, piling one on top of the other until you have used all the batter. When they are all cooked, lift one by one and pile them again on another hot plate, so that they won't stick together and will be easier to handle for the next process.

Now make the following cream. Melt 1 tablespoon of butter and add to it 3 teaspoons of cornstarch, 3 teaspoons of rice flour and 3 teaspoons of white flour. Add to this 1 cup of heavy cream. Stir well and add 1 tablespoon of grated orange, 3 tablespoons of thick cream and half a vanilla bean split in two. Cook in double-boiler slowly for fifteen minutes, stirring with great care so that it will be very smooth. Remove from fire and add the well-beaten yolks of 3 eggs and 2 tablespoons of sweet butter. Last of all, fold in the well-beaten whites of 3 eggs.

Now lay all the crépes out on a big board and put a teaspoon of the cream in the centre of each crépe. Then fold the crépes over, sides, top and bottom so as to make little cushions of them entirely covering the cream. Place them side by side, folded side under, in buttered glass cooking dishes and place in moderate oven for ten minutes. Just before serving, cover with a little sauce, made by heating 6 large tablespoon of Kirsch with 5 tablespoons of powdered sugar. Light it and when the flame starts to turn yellow, blow it out by panning a cover over it, then add little by little 6 tablespoons of butter. Serve at once on hot plates.

### Sites and neighborhoods

(Continued from page 56)

houses a credit? Would you mind their voices? Cooking odors? Does the law allow chickens? Is the contour of the site such that you will be obliged to build near the street front and get the noise and dust from the street? Will you be able to plant out objectionable views with trees and shrubs?

(D) TRANSPORTATION

Ask the same questions as under their heading in your Neighborhood queries, then add: Is the property so far out that services will find it too h onionsome? Can you and they easily reach church and a movie?

(E) SHOPPING

How far away are provision stores and what types are they? Is there a drug store handy? Is a doctor? A garage? Is there a nearby tea room which could be of service on occasions?

(F) NEIGHBORS

Are there poor districts nearby that may eventually spread? What prevailing types of people live in your immediate vicinity? Are there children to play with? Has the neighborhood the reputation for social ambitions—will you have to keep up with the Joneses?

In answering these various questions you will find that some things other people consider as necessities will not be so pressing to you and your type of family. The rauous voice of a neighbor may be more annoying to your husband than the fact that he has to drive a mile to the railway station. Or your hobby may be gardening, and the kinds of soil and natural features on a site may be more important than the proximity of a country club. Nor can you expect to find all the features you hope for. If you are successful in 75% of them, you may count yourself fortunate indeed. Also remember that what seems absolutely necessary requirements today may, in a few years, not seem so important. You will acquire neighborhood habits. You'll settle down into your neighborhood, become a part of it, work both for preservation of its advantages and for abolition of its disadvantages.

So much for sites and neighborhoods. The next time we will talk about architectural styles and how to get along with your architect.

### Questions and answers

(Continued from page 87)

A. Grapes—fruit only on new wood which has grown from wood produced the previous season. In other words, the buds (at the joints) now showing on the parts of your vine which developed during the past spring and summer will provide the new shoots next year on which the 1936 crop will be borne.

With this fact clearly understood, pruning is governed by the method of training you are following and the number of bearing canes which the vine is capable of supporting properly. In general, cut back and discard almost all of this year's growth, leaving only stubs with enough buds or joints on them to provide the desired number of canes for next year's crop—six, eight, ten or more, depending on the age and strength of the vine. Obviously, unless you cut back severely every year the vine will soon grow out of bounds and, expanding its strength on the upkeep of so much unproductive wood, will not bear well.
The luxury of pattern, the intricacy of weave, the complete lush opulence of the fabrics of the reign of Louis XV key them in a mood apart from all the rest. It is a mood of lavish beauty—"for-its-own-sake" beauty to which a mechanized world is homing in its newest Cadillacs and Packards. Hence (among many like it) this

Louise XV Silk Damask

6.98 yard... Rich drapery damask in green, eggshell, blue, coral or gold. Other drapery fabrics, 98¢ to 18.98 yard.  Seventh Floor

MACY'S
54th St. and Broadway, N.Y.C.
What rating would your house get?

(CONTINUED FROM PAGE 27)

(Continued on page 95)
What rating would your house get?

(CONTINUED FROM PAGE 94)

<table>
<thead>
<tr>
<th>FEATURE</th>
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Grid No. 5—Rating of Mortgage Pattern

Perfect appointments are important attributes of the modern bath. Mosse's original designs, striking color schemes, individual monograms and luxurious textures all combine to give a decorative note that "makes" the bathroom.

**The NEW "LUCERNE" BATH SET**
(There's nothing finer at any price.) In Powder Blue, Peach, Brown. Week-end set of 7 pieces: 2 bath towels (29" x 50"), 2 hand towels, 2 face cloths, 1 mat; all monogrammed. $19.75.

NEW YORK: 750 Fifth Avenue - SAN FRANCISCO: 478 Post Street
A Complete Drink Maker

that does everything it should do . . . and nothing it shouldn't

Just another cocktail shaker? Not by any means. The 4 Star Drink Maker is sensationally different.

- Crushes ice in the shaker. Extracts juice right into the shaker. Nothing extra to wash.
- Strainer does not clog. An agitator keeps the holes free from pulp. And . . .
- Dripless pouring at last! The lip on the pourer is fool-proof. The last drop goes back into the shaker, not on the guest.

Metal parts of 4 Star Drink Maker are chromium plated Anaconda Brass. Quartz base glass is fine lead crystal. An ideal gift. $5 at leading stores.

Search every garden, strip the shrubbery bowers,
And strew his path with sweet autumnal flowers:
Ye virgins haste, prepare the fragrant rose,
And with triumphal laurels crown his brow.

From a recitative in the Virginia Gazette in honor of the arrival of the Right Honorable Northmore Berkeley, Lord Botetourt, Royal Governor of Virginia in 1765.

AN ARCH OF CREPE MYRTLE IN THE GOVERNOR'S PALACE GARDENS

Williamsburg restored

By Sylvia Starr Wertz

Mid-18th Century in Virginia was a flowery period, not only in speech and manner but in fragrant reality. When his Lord, Lord Botetourt, came to the capital, which was then Williamsburg, he found a truly elegant little city with a Governor's Palace and gardens upon which his predecessors had disbursed so much that already complaints had been sent to the King in England about the "lavishing away" of the country's available funds.

Houses and gardens and customs were patterned as nearly as could be contrived after the manner of Court London and the famous yearly "Birth-Night celebrations" at the Governor's Palace, together with the balls and "Illuminations" given with them, were said to be equalled and surpassed only by the Court of England. There are accounts, too, of Governor Botetourt entertaining fifty-two at dinner, and of an official occasion when Governor Spotswood dined and won four hundred guineas.

The grandeur of the palace and its gardens served as a criterion for the great Virginia houses and gardens of the early 18th Century and, of course, all the most substantial citizens of Williamsburg (and many there were who had grown quite wealthy from tobacco revenues) did their best to plan homes and gardens in accord. They sent to England for books on landscaping and some even imported English gardeners.

With the removal of the capital to Richmond and the passing of the years the glory of Royalist Williamsburg declined. The main building of the palace burned while our future first president was using it as a hospital for his Yorktown wounded. Many of the fine old houses were "modernized" beyond recognition, and most of the gardens were abandoned.

But just recently there has been a transformation. The Duke of Gloucester Street, leading from the College of William and Mary past the Governor's Palace to the Capitol buildings, has been made to look again almost exactly as it must have appeared during its heyday. The charming white "Tide Water Colonial" houses and dozens of their accompanying gardens, have been restored to all their 18th Century elegance, thanks to the vision of Dr. Goodwin of Bruton Parish Church, the interest of Mr. Rockefeller, the research of a staff of experts and the cooperation of the Architects, Perry, Shaw and Hepburn, all of whom helped bring a dream into reality.

Garden enthusiasts will be particularly grateful for the efforts of Mr. Arthur A. Shurtleff, head of the department of Landscape Architecture, who is responsible for the many restored gardens, without which the restored buildings would lack much of the fragrant glowing life they seem to have recaptured.

Letters, papers and a copper-plate engraving were discovered at the Bodleian Library in Oxford, England, which showed the planting of the palace gardens, and already restored are "The Green Garden", "The Box Garden", "The Falling Gardens", "The Ballroom Garden", "The North Garden", "The East or Tree Box Garden", "The Holly Garden", "The Canal", "The Fish Pond" and "The Fruit and Vine Garden" (these on the grounds of the Governor's Palace alone).

The growing season at Williamsburg is nine months long, and the climate "wonderfully propitious" for shrubs and flowering things, Crepe Myrtle, Mimosa, Gardenia and the picturesque Paper Mulberry (which early Colonists brought over in the expectation of making their fortunes on silk worm culture) all help to lend an air of exotism most delightful to Northern gardeners. But the distinguished feature is the luxuriant Box which gives so much architectural character and
keeps the garden plan alive all year. Dwarf Box is used to edge the formal flower beds, while Tree Box, usually clipped, makes fine alizes and mazes. Some are wholly green gardens: the yellow-green of open lily, the blackish-green of shadowed Box, the blue green of clipped Cedar, the rust and olive of Magnolia and the silver green of Day Lily leaves. To many, theirs is a charm more satisfying than the colors of all the flowers.

All the gardens, even to the smallest, are more or less formal in pattern. They belong to two general types: the authentic Colonial garden and the Early American garden. The more pretentious are laid out to elaborate geometric designs, but all, from the tiniest cottage garden to the formal grounds of the Governor’s Palace, are flexible, intimate and friendly.

The smaller gardens are surrounded by low hedges of Holly or delicate, whitewashed picket fences. The inviting little gates are chained to their white posts and weighed down by an iron ball so that as you enter, the gate swings gently to behind you and you find yourself literally slip-twing down the shadowed “herringbone” brick paths, holding your breath lest you break the spell of the 18th Century, which seems to lower in tangible scent and color above the pungent, glowing beds of old-fashioned flowers.

Only the kind of flowers that bloomed in those gardens two centuries ago are found here to-day. Garden Week is in April, but in May the flower beds are ablaze with Oriental Poppies, Iris, spacy Sweet William, Hundred Leaf Roses and Pansies, solid carpets of Pansies—“for thoughts”.

Besides the Palace gardens, which are an education in horticulture of themselves, with their splendid navy work and their long sun-splashed arbors of plucked Beech trees, there are any number of smaller gardens some of which are always open to visitors at certain hours of the day.

The gardens of the Coke-Garrett house were among the first to be restored and are particularly rewarding. Long alizes of Box lead past a Rose garden and Iris beds to a small but quite elaborately planned sunken garden shaded by many Crepe Myrtles.

There is the smaller, enchantingly secluded, formal garden behind the Carter Saunders house next to the Governor’s Palace which must be an inspiration to all who chance upon it. It is not easily glimpsed from the street as so many of the smaller gardens, but lies tucked away behind and below the little office building adjacent to the Carter Saunders house.

Another garden which takes a little exploration to discover is the large informal one beside Bassett Hall. It boasts a long and lovely vista almost like some of those leading from the garden of Fontainebleau into the forest, and an especially beautiful Paper Mulberry.

Then there are the Box gardens of the St. George Tucker house and the Archibald Blair house and the delightful little square garden of the Maupin-Dixon house, this latter directly across the street from the lovely old Bratton Parish churchyard. It would probably be the garden first seen by the casual stroller who passes down the Duke of Gloucester Street.

You will want to linger beside picket fences and lean on little white gates in Williamsburg, and if you haven’t a garden of your own, you will determine to make one.
This super-weathering test proves Cyclone quality

- There is a yarndick by which you can measure fence quality—a test that proves in a few minutes how well any fence fabric will stand up in service. It is the impartial Freeze test, recog- nized by the U.S. Bureau of Standards, which gives chain link fence fabric a quick weathering action equivalent to years of exposure. Measured by this test, Cyclone 12-m fence is guaranteed to withstand a minimum of twelve one-minute immersions in a hot copper sulfate solution. This is two to three times as much as ordinary fence can stand—assuring you longer life, more for your fence dollar.

Before you buy any chain link fence, submit it to the Freeze test. Then make your selection. All Cyclone Chain Link fence bears the Cyclone 12-m seal as your selection. All Cyclone Chain Link life, more for your fence dollar.

HIMALAYAN: white, with black ears, nose, tail and feet; short fine glossy fur; pink eyes; many connoisseurs and at least one novice consider them the most striking in appearance of all rabbits, most amazingly marked; 6 pounds.

BLUE BAVARIAN: light lavender blue; long soft silky fur; blue eyes; 9 to 10 pounds. There is also a White Bavar- ian—"Fence—How to Choose It—How to Use It". Get this book and learn how to get the most for your fence dollar.

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Please mail me without obligation a copy of your
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School Playground Institutional Industrial Cemetery property

United States Pat. 

Cyclone Fence

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Rabbits for the small country place

(continued from page 64)

BREAK-OUTS

ENGLISH: white, with characteristic marks of black (or blue) in specific shapes and arrangements, such as on the nose, eyes, ears, spine, tail and side; an odd-bodding but curious rabbit, an animal, and as 80 per cent of the points in judging it are devoted to the shape and location of the spots this rabbit is in great demand, but an interesting problem for the breeder; 6 to 8 pounds.

HIMALAYAN: white, with black ears, nose, tail and feet; short fine glossy fur; pink eyes; many connoisseurs and at least one novice consider them the most striking in appearance of all rabbits, most amazingly marked; 6 pounds.

BLACK-AND-TAN: black, with tan markings on sides, flanks, chin, face, neck and belly; 4 to 5 pounds. There is also a Blue-And-Tan—Rex: a breed whose chief characteristics are a absence of the long outer hairs), which gives a beaver-like texture and appearance to the fur; has been bred with some of the best imported strains of Rex from Europe, but the New Zealand, Chinchillas and Havana, and the resulting varieties are called New Zealand Rex, Chinchilla Rex, Havana Rex, and so on; they combine the Rex fur texture with the color and other characteristics of their particular breed.

DOG: a frank breed, with gigantic eyes for registration any rabbit of this breed with ears less than 16 inches long and 4 inches wide would be disqualified, while there have been some fel- lows who were 27 inches long, and closely fur- ring many self- and broken-color varieties, but the carriage, as they say in the fancy, is the thing.

AND ALSO

There are others: plain, figured, and absur- d, but I have mentioned most of the principal breeds and varieties: enough at any rate to give an idea of the selection. Before buying, I would suggest inquiring into the habits, hardness and idiosyncrasies of the special types towards which you are drawn, if merely to learn in advance of pur- chase such perhaps immaterial facts as that the Angora, for exam- ple, requires considerable care on account of its long silky fleece; that the black markings on the Himalayan are apt to fade in the sunlight, and that the Flem- ish Giant, when bred for size, can be- come rather cumbersome. And go by all means to a reliable dealer who will guarantee the soundness, health- and purity of breed of his animals.

Your rabbits should be ready when the animals arrive. Its size and char- acter will depend of course upon the number of rabbits you expect to keep and whether or not you would like to
to raise an occasional litter. In case you decide to make this a very passive avo- cation, and get a few rabbits with little or no intention of sticking to the status quo, you had better deal entirely with does, not only because by themselves they will wallow and rub themselves, but because, unlike the bucks, they can be kept together in a pen without fighting. A few rabbits kept in this innocent fashion must be raised in a community pen, which would be like the de- veloping pen to be described, and could even be allowed the freedom of an open run. But if you think you can make rabbits (even though a rather fussy one) do a good job, and raise a collection now and then from seed, so to speak, you will have to make use of the hatch system. In any event, the design of the rabbit house I shall describe can be adapted in part or whole to the size and character of your "fence" but you should point out the principles of rabbit housing, and as long as these are observed your rabbit house is susceptible to any manner of variations. For detailed dis- cussions and descriptions of the various methods of construction I refer you to any good book on rabbit culture, in which there is more room than I have on page 13 to make explanatory data on all phases of the subject than there could possibly be in this merely introductory article.

THE MOTHER OF LOVE

No matter how large or small your rabbits, whether it is specially built for the purpose or makes use of an existing structure, it should not only consider the nature and habits of its occupants but should conform to and enhance the appearance of its sur- roundings. It should house the animals in comfort and at the same time form an attractive feature of the place. For it is only by considering with equal regard the practical and decorative qualities of their quarters that the enjoy­ ment of these creatures as pets can be fully realized.

In a typical rabbit house there are four hutches, two developing pens, and storage space for food and equipment. The main room is about 4 feet wide, 20 inches high, and thirty-one days after mating. There should be necessary to raise young rabbits in thirty-one days after mating. There will be six to ten in a litter (the smaller breeds usually bear more than one). The young will live in boxes, and if many do not survive the first few days. The breeder can make rabbits a real (even though a very expensive) pet for himself, but curiously attractive to the people who buy them. There is also a Giant, when bred for size, can be- become rather cumbersome. And go by all means to a reliable dealer who will guarantee the soundness, health- and purity of breed of his animals.

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Gardening in dry climates (continued from page 53)

English tradition, we must take care to
fill our scene with the small personal
touches, the "humanities" that show
the love and care of the owner. In
actual practice the geometrical pattern,
if intelligently carried out, avoids rigid
rigidity by the modifications which it
makes to irregularities in the ground, adjacent
buildings, existing trees, etc. In
Spain, where the highont of the intense
summer heat of the Central Valley;
to refresh the senses. Especially
changes of level—there is hardly a
siren, are collected companies of
and in color. Small polychrome tiles
for Lobelia and Petunias, will enhance the
values of his flowers.

Beyond the patios and paved terraces
there is a series of small like outdoor rooms, their
number and extent depending on the size of the
property, their design dictated by their purpose or
motif. Often they are connected with a single long
walk, which gives a vista and sense of distance.
Parterre for the small like set quite as a
brick, are agreeably broken by vines or espaliered
by their presence. They give a flexible
wisteria, and in hot climates, is always the center
of this life of garden

Water, which plays an important role
in hot climates, is always the center
feature that is not made more attractive


BURPES'S CUCUMBS—12 guaranteed bulks (cups)
125 bulbs for only $1.25; 250 for only $1.50. And per pint. All best
salad mixes, nine varieties. For New York State, Write for Book Free. West Point, N. Y. 20¢ per dozen.
STANDISH'S BULBS—Daffodils—P. L. Standish per dozen (unsold) $1.25 for 149, $1.00 for $1.50, Daffos,
no postages, Free Post. A. W. STENDLER, 921 E. RURAL AVE., CENTRAL CITY, IOWA.

ESPERAL THRILLED SWIFT FRUIT TREES.
A. W. STENDLER, 921 MAIN, A. W. STENDLER, IOWA.

PEONIES

"FINEST PEONY ROOTS I'VE EVER SEEN" writes a subscriber. Five fine, fine divisions from
a native old stock, each making a separate clump. For New York State, the price, 10¢. Write for Book.
Martin's bulb $1.25; Theresia $3.00, Elite Giant $1.50, Theresia Silver $2.00, Washington $2.00,
Strawberry Fields $1.50, Paul's White Medal $1.50, Japanese $1.50. A. C. FOSTER, 215 N. VAN PATTEN AVE.,
KIRKWOOD, IOWA.

WENTWORTH'S PEONIES AND TULIPS. Descrip,
tions and prices issued and served in our new catalog;
beginning in the fall. The most varied and the
shows the excellent varieties listed in the 1932 season.
Tree Peonies, 21 most valued varieties, blooming
MIXTURES, SEEDS, AND PHANTOMS. MING
PERENNIALS

FRUIT SEEDS

SEEDS

ROSES, new introductions and new varieties in
plants of the highest order, are a

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plants of the highest order, are a

LATE FALL PLANTING

With the great majority of hardy
plants, especially trees, shrubs and
bolls, fall planting can be con-
tinued right up to hard freezing
weather. As a matter of fact, many
bolls are planted in October and
few have been set successfully
in late December, by keeping
a spade mulch on the
bolls in the fall
forehead so as to keep out the
frost and make digging possible.
One cautionary point should be
made, however: very late planted
bolls should be mulched to lessen the
tendency for it to he beamed
about by the winter's alternate
thaws and freezes. It takes a plant
some little time to anchor its roots
firmly enough to withstand such
heavings, so the thing to do is
to cover the soil, after it has been
frosted, with several inches of
dead leaves, salt hay or other mulching
material and thereby keep it
frosted all winter.

AS TO HOUSE PLANTS

Now is the time to get the
question of house plants
under way. And while we're on the subject,
do not forget that recent years
have brought great improvement to
the line of house plants, produc-
ing largely in respect to new varieties and
species which have become available.
If you haven't come across these newer flowers and foliage
plants by all means look them up,
for they are well worth while.

ORNAMENTAL TREES & VINES

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for they are well worth while.
New things in shrubs

CONTINUED FROM PAGE 49

Still Time to Plant

THE NEW

Ideal DARWINS

Still time, frost does not matter, break through the crust, late planting has the advantage of later Spring blooming. Besides — the Ideal Darwins of themselves bloom a week earlier and last a week longer.

Almost 100 New Ones

Lovely colors—all of them. Every one clear and full of life. None have that dingy, smoky tinge. 48 of the 75 are shown in catalog in true-to-life colors, made direct from actual blooms.

Frankly, we believe next Spring, when you see their bloom glory, you’ll feel we certainly did you a service.

For last pleasing effects the association with other plants must also be considered, and, since white is always welcome where other bright colors are to be displayed, many fine combinations are possible. Two companions for the Meconochaeas may be mentioned here as particularly striking: The red-berried Elder (Sambucus racemosa) which ripens its fruits in June and July, and blue and white Delphiniums and Lupines.

SUMMER SPIRAEAS

Much too little known, too, are the summer-flowering hybrid Spiraeas, the best of which are crossed with the western American S. douglasii. Most of these hybrids have been originated in Europe, where they are generally known and appreciated, but in American gardens they are still strangely rare. This is the more surprising, since they flower at a time—during July and August—when there are but few other shrubs in flower. It is true that the people of their flowers may clash disagreeably with certain red or blue summer-flowering perennials, but that can be avoided by careful planning. If they are associated, for instance, with the dwarf white Spiraea alba, which flowers at the same time, the effect can be guaranteed to be highly pleasing.

Besides, with the best of these hybrids, like S. vanhoutti, which is shown in the picture, and S. pseudo-douglasii, which may be classed as a variety of this, the color of the flowers has been much improved. Compared with S. douglasii they are much more brilliant, tending more to red than purple. Some of the newer varieties are so fully formed that the Douglas Spiraea which has been modified in the hybrids is the habit of the flowers to open first on the tips of the spikes, gradually extending downward. By the time the lower parts of the spike come into bloom, the upper part is faded and discolored. In the hybrids the flowers of each spike open much more evenly.

Another newcomer of great merit is the Korean Spiraea trichocarpa which E. H. Wilson, the famous plant collector and late keeper of the Arnold Arboretum, called one of the six best species of this large and useful genus. Its flowers, which are snowy white, are produced in dense corymbs, 2-4” in diameter, clothing two-thirds of the long, gracefully arching spikes. This natural season for the culturist of bloom is in June, extending through most of the month. The beauty of this shrub is further enhanced by its foliage which, particularly when young, has that fresh, bright greenness of young grass.

Its hardiness is unquestioned, but for best health and greatest abundance of flowers it is advisable to plant it in not too rich, well drained soil to which it is particularly well adapted from its native habitat on rocky mountain slopes.

Of fairly recent introduction, also, is Buddleia alternifolia. It is now some twenty years since Fieser, the famous English plant collector, sent seeds of this lovely shrub to England from one of his expeditions into western China and Tibet. During that time it has established its worth and can now be obtained from many nurseries. This Buddleia is the only really hardy member of the genus which so far has been introduced into cultivation.

These remarks give very valuable hints as to the conditions under which such shrubs may be expected to give the best results. It demands full sun and perfect drainage. Stony clay soil is more to its liking than rich humous soil, and, since its long slender shoots are inclined to droop, it will show off to best advantage if it is allowed to be bank or well or a large boulder. Its flowers are produced in June, in August like those of the common Butterflybush, and the nectar which they contain to attract insects combinations may be advised to associate it with Cytisus purgans.

This account of summer-flowering shrubs of outstanding merit may be concluded with the mention of two smaller subjects which are of considerable value for the rock garden. The first of these, Potentilla fruticosa parvifolia, hails from northern China and Mongolia and is one of the best of the many varieties of the Shrubby Cinquefoil. It endures itself not only through its low stature, which rarely exceeds two feet, but more than anything else through its extremely long flowering period. Usually it commences to flower in May, being literally covered with its abundant, bright yellow blossoms through June. During July it has a leg, never entirely ceasing to flower, however, while during August it manages to achieve a second display which tends way into September. The occasional cultivated, very potentilla Farreri has to be included in this variety as a form.

SUMMER COMPANIONS

Because of its extended period of flowering it is not easy to find a companion that will go with it all the way; however, one plant at least may be mentioned which will accomplish this feat. This is the Hollow Wood Violet (Viola cucullata), of which so many beautiful improved varieties are now available. An excellent companion for August is also the dark blue Gentiana septemfida Loddigesianus.

The other rock garden shrub to be singled out in this article is the Spike Heath (Erica Brachyphylla) H. Gleason, which is native to southeastern Europe. Rather against expectations it has proved itself perfectly hardy in the vicinity of New York City and is more satisfactory, indeed, than most other kinds of Heath.

Credit Note: The wire “musicians” on page 56 of this issue were designed by T. Tinker.

ATTENTION

Garden Lovers!

An easy way to protect your plants this winter

DON’T let “winter-kill” destroy your valuable collection of plants this winter when a exhaustive match of G. P. Moss will safeguard them for you. This simple inexpensive method, tried and tested against the continued expansion and contraction of the soil—cold nights, warm mid-days—prevents the breaking of sensitive root fibers.

And what’s more—next spring you can dig the G. P. M. into the soil. It’s the finest soil conditioner known. It readily makes humus, breaks up clay soils, makes humus, breaks up clay soils, and, since its moisture constancy, is considered, and, since while is always a valuable perennials when a protective "winter-kill" destroy your plants.

An easy way to protect your plants this winter

DON’T let “winter-kill” destroy your valuable collection of plants this winter when a exhaustive match of G. P. Moss will safeguard them for you. This simple inexpensive method, tried and tested against the continued expansion and contraction of the soil—cold nights, warm mid-days—prevents the breaking of sensitive root fibers.

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A prize garden on Long Island

To Mrs. Anne Tiffany went the second prize in House & Garden's Long Island "one-man" garden competition—gardens made and maintained by the owner alone, or with the aid of only one man. The view above shows how effectively Boxwood is used to edge the formal Rose beds and, incidentally, to mask the leafless lower portions of the bushes.

A Beautiful Book about New Roses

Pictures Roses in natural color; describes truly half a hundred and more recent introductions from American and foreign fields—Golden, lavender, blue, white (new ever-blooming climber), Golden Moss, Lord Lonsdale, McGredy's Yellow. Also the more familiar varieties that should be in every modern Rose garden.

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This beautiful catalog of Roses and Hardy Plants for fall planting will be mailed on request. It's free—write today.

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Bouquets du Jour

(Continued from Page 44)

overlooked to a great extent as a complete arrangement in itself, the unlimited combinations possible to attain render it a very usable bit of design, not alone for its lasting quality, but because the variation from floral bouquets is a diversion.

Choosing leaf forms to make the most effective arrangements depends upon their variety as to size, shape and texture. Leaves patterned with stripes or spots are very usable because of their variation from the more solid creased growth of the other foliage used. And by complementing these mass forms, also, with leaf blades of a linear tapering slenderness or a delicate tracery a more complete arrangement is gained. Leaves with definite broken edges, or uneven outline, give a nice variation when used with those of an unbroken edge. Combining textures is a good plan. Many leaves have a definite sheen which is enhanced by their use with those of a dull velvety surface on a rough veined nature.

To get the most finished effect, the dominant and subordinate massing of leaf forms should be considered. Dominant massing is gained by the use of larger leaf forms or closer groupings of smaller leaves. It is best not to try to get dominant massing by bunchy groupings; it is not the design itself. This comes less stifled if only the necessary elements are used. This will tend to make the bouquet more decorative in finishing, and keeps it from being simply a container filled with foliage.

The easiest way to analyze a bouquet is to study its silhouette, which checks not only the solid and delicate forms, but also the openings between these masses. This consideration of background openings will simplify the whole constructive process.

VARYED COLORS

It is possible to make effective leaf arrangements by using a variety of colorings. The pale cream leaves, found in the new shoots of plants and shrubs, work in beautifully with the light, medium and dark forms. In combination with the blood and green leaves, a good plan is to intermingle the two contrasting tones with leaves of patterned surface made up from a combination of the two colors. This tends to relieve the two opposites in dark and light. Other examples of color combinations may be found in the greens of Eucalyptus, Aralia and Milkweed, and the scarlet maroon tonings of Canna, Japanese Plum and Sumac leaves. These give a nice subtitle to an arrangement by their variety of tone.

Some foliage ages attractively. Many turn a dull gold or chartreuse, while others become almost a beige pink. These make handsome arrangements in themselves, but must be used with discrimination to avoid an appearance of fumefy nature. This may be avoided by keeping these leaves in simplified groupings.

The trailing type of leaf spray can be made to appear very well into a bouquet of more stiff or direct growth leaf forms, and does that little trick of saving the whole effect from being too set in its plan. These sprays very often carry tendrils on their stems which add to the fragile grace of the units. The sweep of trailing line placed in the bouquet will help to balance the design of most leaf forms. The tapering leaf blades can be persuaded into any line of direction simply by the repeated pressure of the thumb and forefinger along their spines. Shiny leaves are more brilliant by being wiped with an oiled cloth to polish their surface.

BACKGROUND PRINCIPLES

Leafy bouquets are especially effective when they are placed against the light, whether it be that of a window or a pale wall. It is there that the beauty of their silhouette can be more fully realized, the richness of the green more accentuated. Also the pattern of stem and leaf beneath the water line, if the vase is transparent, becomes set in its place. These sprays very often carry tendrils on their stems which add to the fragile grace of the units. The sweep of trailing line placed in the bouquet will help to balance the design of most leaf forms. The tapering leaf blades can be persuaded into any line of direction simply by the repeated pressure of the thumb and forefinger along their spines. Shiny leaves are more brilliant by being wiped with an oiled cloth to polish their surface.

Making Bouquets

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That dainty wisp of silk you are going to put next to your skin looks sweet and clean to the eye, doesn’t it? But if it has been laundered in hard water, the microscope shows you a different picture. Clinging to every silken strand you find sticky, dirty curls which trap dirt and germs…shorten the life of the fibre… and combine unpleasantly with the natural excretions of your pores.

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On page 62 of our September issue, we did the new skillet of the International Nickel Company a grave injustice by describing it as nickel-plated. Actually it is made of Ni-Resist, an alloy of cast iron and nickel which is chip-proof as nickel-plating is not. It also boasts a bright, shiny face that is easy to keep that way, and in the last word in durability.

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Mrs. Jasper Morgan

When not occupying her town house, Mrs. Morgan is at Westbury, Long Island. "Mildness is very important in a cigarette," she says. "I'm sure that is one reason every one is so enthusiastic about Camels. And I never tire of their fine flavor." The fact that Camels are milder makes a big difference to people. And you don't tire of their finer flavor.

Young Mrs. Jasper Morgan's town house is one of the most individual in New York, with the spacious charm of its two terraces. "Town is a very busy place during the season," she says. "There is so much to do, so much entertaining. And the more people do, the more they seem to smoke — and certainly Camels are the popular cigarette. If I'm tired from the rush of things, I notice that smoking a Camel revives my energy in a pleasant way. And I find their flavor most agreeable." Camel spends millions more every year for finer, more expensive tobaccos, "to give you a "lift" with a Camel."

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- Mrs. Henry Field, Chicago
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- Mrs. James Russell Lowell, New York
- Mrs. Potter d'Oursay Palmer, Chicago
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