In Hawai'i, Mother Nature assembles variety with a lavish hand...wonderfully harmonious and pleasant...made alive with songs and scents and flowers. Hawai'i offers all the expected diversions plus others found nowhere else...in a setting of sunshine and coral seas...where fall and winter are but calendar names for her constant, perfect summer weather.

The traditions of Colonial New England have merged into a radiant Polynesian background, creating an American Commonwealth like no other. Her attractions...some inherited from the cherished past...others born of the modern present...grant her unique charm as a place to go...to stay...to be happy.

Within her boundaries you'll find the environment you seek. A modern city sets the stage for cosmopolitan gaiety. Palm-bordered bays and flower-flecked valleys give the sanctuary of complete seclusion. A great university and excellent schools solve educational problems for those with children, planning an extended stay.

To go there many journey 'round the world...but your voyage is only a scant five days from Los Angeles, San Francisco or Vancouver, B.C. on swift liners at low fares. Hawai'i's attractions are set forth in two booklets..."Nearby Hawai'i" and "Tourfax" free at any Travel Agent or Hawaii Tourist Bureau, 4 Main St., San Francisco; 1001 Flower St., Los Angeles.

This Bureau, with headquarters at 765 Bishop Street, in Honolulu, is a non-profit organization, maintained by THE PEOPLE OF HAWAI'I to enable you to obtain accurate information on any subject concerning the entire Territory of Hawaii, U.S.A.
All Set for Christmas

With gift prospectors and holiday entertaining in mind, Macy's created a handsome answer to your quest. New 17-piece luncheon sets of delicately-fine sheer linen. Three different designs on ecru ground, the three modern motifs, illustrated.

17-piece sets, including 8 place mats, 8 large napkins and runner, any of 3 designs, $14.99

"Polka Dot" of ecru linen.
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An eighteenth century Dinner Cloth styled by Quaker

ARTISTS of the eighteenth century freely used the Acanthus leaf motif in long flowing scroll and pylon designs. This Quaker cloth is a modern adaptation of this theme. It looks expensive and delicate. Actually, it is both durable and practical because Quaker Cloths, like Quaker Curtains, are made to withstand wear and laundering. The ultimate in the vogue for lace dinner cloths, for both formal and informal use, is a Quaker Cloth. Featured by the better stores for your own use and as the perfect holiday gift. If this particular one is not obtainable, order it by mail. Size 72 x 90, $8.00 postpaid. Ask for No. 6870. QUAKER LACE CO., 330 Fifth Ave., N. Y.
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- (Left) Makes a great hit with men because it never “goes dead.” It uses no batteries—but generates its own light at a twist of the handle. Bronzed, green, or red. $5.85

**Keep Hot Coffee Pot**
- (Right) Ideal for some one who hates lukewarm coffee. Ivory pot has insulated chrome cover that keeps heat in. Opens as shown for washing. Holds 2 cups, $4.50. 1 cup, $7.50

**Wizard Smoke Consumer**
- (Left) For anyone who dislikes tobacco smoke. It quickly consumes smoke—keeps the air fresh no matter how many are smoking. A platinum-coated ring works the magic. 4 1/2” high. $5.00

**Jewelry Cleaning Kit**
- (Below) Ladies love it because it keeps their rings and pins sparkling. Chamois, jewelry holder, bath, metal tray, polish, sawdust and jeweler’s soap in a neat metal case. $3.00

**Flashlight Pencil and Key Case**
- (Below) Pencil lets a man make notes in dark phone booths or wherever there is no light. 1.00. Leather Key Case has flashlight for locating elusive keyholes in the dark. 1.00

**Valet Rack**
- (Right) Men wax neat and tidy—and like it—when they have this splendid for holding a complete set of clothing in one handy spot, ready to be put on without waste motion. Saves time and temper in the morning rush. Shoes go on the bottom rack, trousers on the central bar, coat on the top hanger. Mahogany, maple or walnut finish. 9.85

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Lessons in cookery are nothing new for girls, of course, but for boys they are something of a novelty. As a matter of fact, appreciation of fine cooking is brought to its highest state in men. Give any man his way in the kitchen for an hour or two and he’ll have a marvelous time. The mereguiing—or possibly mullings—produced by that in the picture, so intent on his egg-beater, will most likely be a work of art.

The introduction of cookery for boys and girls into the curricula of many schools is indicative of the trend to balance formal class room work with informal activities in kitchens, laboratories, machine and carpenter shops. Education for hands is as important in its way as education for minds. House & Garden will gladly answer your questions about schools. Just write or call House & Garden’s School Bureau, Room 3930, Graybar Building, 420 Lexington Avenue, New York City. Telephone: MOhawk 4-7500.

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Kerry Blue Terriers are useful dogs for herding, exterminating vermin, and for hunting. They are also trusted guards, and are popular as watch dogs. They are safe and delightful with children. Weight—from 30 to 38 pounds. Height—averages 18 inches at the shoulder. Color—any shade of blue from light to dark. Coat—silk, weather-resistant.

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Unmatched loyal companions from fine Champion stock. These puppies have delightful personalities. Correspondence invited.

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Specific questions on dog subjects will gladly be answered by The Dog Mart of House & Garden.

Scottish Terriers

Kindred Kennels announces champion bred puppies—Smooth Fox Terrier.

Marie A. Stone, Master
3474 North Lake Drive
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A DOG FOR CHRISTMAS

EDITOR'S NOTE: The Kennel Departments of the Condé Nast Magazines believe that first-class dogs at prices justified by what the buyer receives and the breeder expects are the best policy. We know that right breeding and right cost money and that they are necessary if the purchaser is to derive maximum satisfaction from the dog he buys. We therefore believe it is a duty to our readers to accept no advertising from breeders who make a practice of charging less than the $50 which we consider to be a fair minimum price for the right sort of puppy for the right sort of condition.

The striking appearance of the correct Russian Wolfhound is well disclosed by this photograph of Ch. Vigo of Romanoff, owned by Louis J. Marr. A big dog, but amazingly graceful. In the days of the Old Russia he was royalty's dog for excellence.

Dalmatians

For general usefulness and intelligence, and as a house dog and companion the Dalmatian excels. Having an amiable disposition, he is easy to train; has a great love for children, is brave but averse to fighting, unless attacked. He is bright, playful and tractable.

The Dalmatian is a strong, muscular and active dog, symmetrical in outline and free from coarseness, capable of great endurance, combined with a fair amount of speed. Weight—35 to 50 pounds.

The following are reliable breeders and exhibitors of Dalmatians:

MRS. M. RAWSON ALOE, What Ho Farms, Washingtonville, New York

CRESS BROOK DALMATIANS, A. E. Bonner, Cooperstown, Michigan

HOLLOW HILL FARM, Mrs. Paul Moore, Convent, New Jersey

TALLY HO KENNELS, Mrs. L. W. Bonney, 43-16 Kietsa Blvd., Flushing, L. I., N. Y.

TATOOS KENNELS, Mrs. J. P. Homiller, Hatboro, Pennsylvania

Scottish Terriers

Powerful in form and vigor, his coat is short, hard and thick, dark brown over the back and neck, lighter on the sides, and Sable or black. He is a wonderful sporting and watch dog, and makes a good house pet. Full grown, weighs 25 to 35 pounds. He is a strong, hardy, active dog, full of spirit, and is easily trained. He is a real sporting dog for the field or the cove. He is a really fine sporting dog, a good hunting dog, and a good house pet. He is a real sporting dog for the field or the cove. He is a really fine sporting dog, a good hunting dog, and a good house pet.

Scottish Terriers

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HOUSE & GARDEN does not sell dogs but will support reliable kennels where purchases may be made.

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TODAY, as for many years past, the French Poodle is the perfect performing dog. Witness Tango of Pipercroft, owned and being handled here by Mrs. Whitehouse Walker as he does one of his best acts.

The following are outstanding and reliable breeders and exhibitors of English Springer Spaniels:

Mr. Raymond Beale, 195 Ramona Avenue, Buffalo, New York

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Mrs. C. M. Crafts, Rosmooe Farms, Grasmere, New Hampshire

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Specific questions on dog subjects will gladly be answered by The Dog Mart of House & Garden.
Poodles
STANDARD AND MINIATURE

Poodles are very affectionate and intelligent and have the capacity of being able to learn quickly, easily and lastingly. Although essentially household pets, they train well for obedience tests, make capital gun dogs if trained, having good noses, retrieving well and taking to water like ducks.

Poodles are solid black, white, apricot, brown or blue.

In general appearance the Poodle is a very active, intelligent and elegant-looking dog; well built and carrying himself very proudly. Miniatures under 15 inches and standards 15 inches and over.

The following are reliable breeders of Poodles:

- BLAKEEN KENNELS, Mrs. Sherman Hoyt, Katonah, New York
- CARLIOX KENNELS, Mrs. Whitehouse Walker, Bedford Hills, New York
- ELKA KENNELS, Mrs. Leo Bredy, Greenwich & Woodland Aves., Baltimore, Md.
- KENNELS OF SALMALUNIG, Mr. and Mrs. J. Greens, Hamilton, Mass.
- PELFOE KENNELS, Mrs. Milton Elranger, 117 East 64th Street, N. Y. C.
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In BLACK French Poodles a high place is given to Ch. Ambrosine of Misty Isles, owned by Mrs. Milton Elranger. If you are looking for a good sized dog of super-intelligence and companionshipality, try this breed. Another Poodle, Ch. Numose Du de la Terrax, won Best in Show at the Westminster K. C. show last winter.

Two good Scotties but, more than that, two young handlers who have been doing a lot of winning in the children's classes at various bench shows. They are Miss Peggy Werber and Master Jerry Werber. While a comparatively new feature at shows, the children's class attracts big galleries and is of marked value.

Two good Shelties but, more than that, two young handlers who have been doing a lot of winning in the children's classes at various bench shows. They are Miss Peggy Werber and Master Jerry Werber. While a comparatively new feature at shows, the children's class attracts big galleries and is of marked value.

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Dachshunde

The Dachshund is by nature a gentleman. He is clean in his habits, loyal, obedient, docile and affectionate. He is not noisy, but rather patient and unobtrusive. It is unnecessary to punish a Dachshund because he is sensitive to rebuke and ridicule. He is a good watch-dog, quick to detect approach of strangers and ready to defend the household: as a companion he is equally ready to romp playfully with his master, and equally adaptable to a farm, being an excellent hunting dog.

Dachshunde come in three coats, short, long and wire-haired. Colors are red, reddish-yellow and black with tan markings.

The following are reliable breeders of Dachshunde:

**ACCESSOR KENNELS**, Mr. and Mrs. W. R. Gibbs, Los Gatos, Calif.
**ELLENBERG FARMS**, Mr. and Mrs. Herbert Bertrand, East Stanwich Rd., Greenwich, Conn.
Mr. and Mrs. R. C. Kettles, Jr., P. 0. Box 3, Glenn Dale, L. I., N. Y.
Mr. John Rohde, Stone House, Roney’s Point, West Virginia.
**SPEICHPALMAWALD KENNELS**, Dr. A. Powell, 13th & Zuni Drive, Del Mar, Calif.
**MISS EMILY R. THOMPSON**, 23 School Street, Andover, Massachusetts
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Chow Chows

- Dignity and distinction you’ll find in these natives of China, aristocratic dogs that are at once playful and obedient with their masters and only courteous to strangers. They make first class watch-dogs and if well-trained are good with children. Puppies are delicious Teddy Bears, but they grow into handsome, proud, intelligent dogs. The Chow Chow can be any solid color, with lighter shadings on ruff, tail and breeching. Chows should be massive and well-proportioned.

The following are reliable breeders and exhibitors of Chows:

**CHERRY’S SING LEI KENNELS**, Rt. 1, Box 142, Grove City, Ohio
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**MRS. FREDERICK HUMPACK**, Faimoort, North Wilmington, Massachusetts
**MOOSLAUKE KENNELS**, Mrs. William S. Ruier, Rehoboth, Delaware
**MR. LIVINGSTON T. OSGOODE**, 130 So. Dearborn Street, Chicago, Ill.
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In 20 years to 1940 have been sold to W. P. Pfeiffer of New York and many others.
Z. P. BENNETT
Wilton, N. H.

STILL more rare in America is the Pembroke Welsh Corgi, Bowhit Punter, prominent winner in England, is shown here. Owned by Mrs. Helen L. Rowder

Still more rare in America is the Pembroke Welsh Corgi, Bowhit Punter, prominent winner in England, is shown here. Owned by Mrs. Helen L. Rowder

BULLTERRIERS
Loyal . . . Protection
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Great Danes excel as watch dogs and guardians of property. They combine nobility, size, power and elegance.

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Great Danes are usually more rare in America than in Europe, and not that common in this country. In one of our kennels, Mr. and Mrs. R. H. Johnson,

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COOLYHILL BULLTERRIERS
In 20 years to 1940 have been sold to W. P. Pfeiffer of New York and many others.

Z. P. BENNETT
Wilton, N. H.
There is much to be said for the comment that five minutes of looking at a good English Bulldog will cure the worst known case of the blues. And it's also true that if you once become a Bulldog owner you'll always be one. Above is Tri-Int. Ch. Clarinda, a famous specimen that is owned by Reg. P. Sparks.

RISING TERRIERS are one of the oldest looking dogs—and one of the best. They don't know what fear is, and they are the essence of devotion to their masters or mistresses. A long-established breed with a real sporting heritage. The one pictured here is Ch. Exibl Laddie, owned by Mr. & Mrs. Anthony Neary.
**DEAR SANTA CLAUS:**

Please charge to my account and deliver, on December 25th, the following:

1. **To Aunt Eunice, who has everything—** any one of the bits of old Chinese brocade above, Handkerchief case, $1.50. Bookmark with jade ring, $1.50. Small purse, $2; larger, $2.50—jade trim. Yanekaka, 680 5th Ave., N. Y.

2. **To Betty, whose table arrangements are the delight and despair of all other hostesses—a devastatingly smart, checkered linen luncheon service in two tones of green, blue or rust. Silvery wicker lines make the pattern. 17 piece set—place mats and napkins—$9.75. From the Maison de Linge now at home at his new shop at 200 Park Ave., New York.**

3. **To Hal, who's taking chemistry at school and has turned the old tool shed into a laboratory—an extension electric wire to make that one electrical outlet accessible to all his experiments. 15 feet of wire are wound for convenience on a reel with a socket in the top and clamp arrangement on back to attach it to things. Brown, black, red, green or walnut finish. $2.15. Lewis & Con- ger, 6th Ave. at 45th St., New York.**

4. **To Alice, silky, languorous blond—the luxurious chaise longue cover and pillow above. Both done in satin—smooth and white or whipped cream. The cover is finished in a rippling circular pattern, a quilted Directorish tassel in center. Finished with a wide flounce. Filled with fine wool. $82.50 for set. Eleanor Beard, 519 Madison Ave., New York.**

5. **To Michael, bachelor bibliophile whose first editions, if stretched end to end, would probably fall down in a great big heap—this pair of substantial book-ends that will lend them firm support to his hobby. Made of olive, they are done in red, black, white, green or yellow with gold trim. 4¾ inches tall, 6 inches wide. Simple and tailored-looking. $2.50 the pair. Hand Craft Studio, 782 Lexington Ave., New York.**

**Eleanor Beard**

NEW YORK CHICAGO PASADENA SANTA BARBARA

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**house & garden**
AROUND

To AUNT FANNIE, indefatigable hostess whose biography should be written in pink ten—the relish tray above. Two square, deep dishes fit very precisely and without a single slip into a narrow strip of chromium with chromium and glass handles. Price, $13.95, complete. Larger, three-dish model at $15. Ham-mar-Schlemmer, 145 E. 57th St., N.Y.

To CÓCINA JANE, just an old-fashioned girl who lives in an Early American setting because it matches her personality—those sconces she's been wanting for the dining room wall. To hold real candles, because she must have authentic atmosphere. Solid cast brass, 10 1/4 inches tall. $3.50 each. B. Pales-chuck, 37 Allen Street, New York.

To EASY шик, just turned two and already an art collector of note—some bright new prints for the nursery wall by Marian Foster. Miss Foster eschews sentiment and goes in for chuckles. Little fellow, upper right, $1.50. A little girl to match, $1.50. Angel, $3.50, also sold in pairs. Two smaller pictures, $1.35 each. Childhood, 32E. 65th St., N.Y.

To JESSICA, who'd rather invest in new gadgets for her apartment than in a new hat for herself—this unusual and utterly charming mirror, framed in hand-carved wooden drapery, 28 1/2 inches tall. In pickled pine which, because it harmonizes with most every other wood, is a safe gift. Also painted. $45. Blanche F. Stovers, 115 E. 57th St., New York.

To ROSALIE, popular young woman about town, who amazed all her playmates a while back when she appeared in public with a crochet hook in her hand—the materials with which to whip together the nifty luncheon set above. 4 balls of Clark's ONT mercerized crochet cotton size 50 and 3 yards of 36-inch handkerchief linen. Written instructions from the Spool Cotton Co., 350 5th Ave., New York.

To LOUISE, the most fashious young woman I know—painted fragrance to scent her bureau drawers and closets. A spot of this thin paste on the underside of a drawer or shelf keeps its delicate perfume for months, and can be washed off at the end of that time. Lavender, lilac or bouquet. $4.75. Coat hanger, $9 for 6. Dress hanger, $7.50 for 6. Velvet or satin. From Carlin Comforts, 536 Madison Avenue, New York.

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Termite Control?

478. TERMITES is a useful booklet that tells you how to achieve successful termite control by the guarded termite and bonded Termite treatments, for which there are agencies in all states where termites are prevalent. E. L. PAGE COMPANY.

479. HOUSES OF THE SOUTHERN STATES is a little booklet that tells of the famous Writing Desk of Eaton, an institution half a century old, with references to colors, designs in inlaid, desk sets, standishes, pens and other writing accessories in wood, leather, metals and glass. Eaton.
Smoke that-Thunders

Mosia-oa-tunya—the "Smoke that thunders"—so the Matatale named Victoria Falls on the Zambezi. Paintings and photographs of the Falls are scattered by the thousands throughout the world, but Victoria must be visited to be appreciated. Two and a half times as high as Niagara, and twice as wide—the rising vapor of the Falls can be seen for miles.

Livingstone 80 years ago pushed through all kinds of difficult African country to discover this sublime spectacle. Today the tourist approaches it in the luxury of a Pullman observation car.

Similarly accessible now—by railroad, airplane and motor bus—are all the other splendid high spots of scenic interest in South Africa—the gorgeous beauties of the Cape Province, the Drakensberg—backbone of South Africa, with mountain peaks rising to 11,000 feet and gorgeous passes—the grandeur of the "Garden Route," the charming beauties of Capetown and its surroundings, the unsurpassed 100-mile Marine Drive at the Cape—and a host of other thrilling attractions.

Nowhere is the climate kinder than in South Africa—nowhere is hospitality finer!
Sloane offers **gifts that are small, casual**. In the Bar, Bath, and Closet Shops on the First Floor is an exciting array of accessories with smart flair and Sloane originality: such things as English bar-maid aprons, $1.10; figurine cigarette stands, 60 cents; hors-d'oeuvre trays like the one in the foreground, $4; every conceivable kind of cocktail and highball glass; and bars, such as the portable tray and folding stand, $25, and the beer table with pretzel jug and steins, $18. Back in the Bath and Closet Shops are fascinating things that cost a song.

**SLOANE DOES BOTH**

Sloane shows **gifts for collectors**. The Four Centuries Floor is a treasure-house of finds for Christmas. For instance: mahogany hanging shelf, pair, $300; Louis XV violet-wood watch stand, $90; small globe, pair, $125; cornucopias, pair, $45; old mahogany tobacco keg, $35; exceptionally fine crystal lustres, pair, $110; Bow figures, pair, $250; porcelain lamp and shade, $150; old mahogany Pembroke table, $475; 18th Century chair, pair, $325; very fine 18th Century painting on glass, $175; Persian rug, $550.
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**Richardson Wright, Editor • Robert Stell Lemmon, Managing Editor**

**Margaret McElroy, Associate Editor • Julius Gregory, Consultant**

DECEMBER, 1935
To accompany the finest riding comfort ever built into a motor car, the 1936 Airflow Chryslers are gloriously beautiful and luxurious.

Outwardly, they display a commanding new grace of hood lines and radiator... and a spacious trunk that's an integral part of the body.

Inside, they have a luxury that is really beyond words to describe. The illustration above gives you some idea. But only an actual inspection of the superb upholstery and appointments can give you a true picture.

See the 1936 Airflow Chryslers for yourself. Above all, ride in them. See why it is that more and more people who demand the ultimate in motor car luxury are driving Airflow Chryslers today.

Try the Floating Ride on a good long run. Learn about the supreme safety of riding inside the frame of the car. The thrill and economy of automatic overdrive. The joy of the greatest roominess ever built into a motor car.

No other motor car gives so great a luxury. Yet the 1936 Airflow Chryslers are priced surprisingly low in the medium-price range.

- 1936 Chrysler Six... 95 horsepower, 118-inch wheelbase. Six body types.
- 1936 Deluxe Eight... 105 and 110 horsepower, 121 and 133-inch wheelbase. Seven body types.
- 1936 Airflow Imperial... 130 horsepower, 128-inch wheelbase. Six-passenger sedan and coupe.

Wouldn't you like a catalog?
We will gladly send you our 1936 literature on request. Address Chrysler Corporation, Chrysler Sales Division, 12234 East Jefferson Avenue, Detroit, Mich.
THE
BULLETIN BOARD

Christmas wreath. To all and sundry we wish the Season's greetings. May their Christmas stockings bulge. May their purchases be many and their receipts as numerous. May they be merry because they have peace in their hearts.

Donkeys. Free from those lesser ambitions that prompt the horse and the dog to succeed in things that give pleasure to their masters, the donkey evidently saves his strength for other affairs. Or maybe it is because his past is so great and in so heavenly a company has he traveled after fairies. Or maybe it is because his past is so great things that give pleasure to their masters, the donkey wears on its back the mark of its Master. It shared in the humiliation and glory of its Master, and in so heavenly a company has he traveled after fairies. Now we know why Californians eat their Lettuce first and others last.

Eternal meadows. As there is a Valhalla for warriors, so must there be eternal meadows to wander in, meadows set aside for gardeners who have finished their labor here. We hope—and it is not beyond the scope of faith to believe it—that this joy has come to five men who were great gardeners in their time and who helped many another to garden well—Julian Walter, Richard Wyman, F. R. Pierson, Carl Giesler and David Griffith.

Introduction. A newcomer among our contributors these past two months is Henry Trusch-er, who writes on the new and outstanding shrubs which are now available to American gardeners. Mr. Truscher is the Dendrologist of the New York Botanical Garden and is exceptionally qualified to pass judgment on the merits of woody plants.

Lettuce before meat. Californians are given (among other things) to a strange gastronomic habit. At least, it seems strange to outsiders. They serve salad as the first course at meals. For a long time this puzzled us. We put it down to a local idiosyncrasy superinduced by the unmatched climate, when, lo and behold, it now appears a custom of very heavy lineage, going back even to the Romans.

In his herbar, Gerard observed: "Lettuce is served in these days (that was the early 17th Century) and in these countries in the beginning of supper, and eaten first before any other meat; which also Martini testifieth to be done in his time, marveling why some did use it for a service at the end of supper... Talesen before meat, and doth many times stir up the appetite; and eaten after supper, it keepeth away drunkenesse which cometh by the wine; and that is by reason that it stancheth the vapours from rising up into the head."

Now we know why Californians eat their Lettuce first and others last.

Gardening and roof trees. At a business conference the other day we were faintly ashamed to discover how many otherwise apparently informed persons had never heard of a roof tree. What do you do about it. When the topmost beam of a house—the ridge pole—is set in place, the builder nails a little tree to it. Then all the workmen knock off and the owner opens a keg of beer. There's no use having the roof tree unless you have the beer.

Men and moderns. Now that Winter is officially well upon us, h 10m 10 pl 101111 sp11111s11 is subjecting himself to indoor culture. He and she go to hear music and, in moments of sublime cultural flight, stand solemnly before pictures in art galleries. Some they understand. Les they don't. It isn't supposed to be polite for men, and above all, husbands, to make rude remarks in front of canvases they can't understand. For their benefit A. P. Herbert in his Tantivy Timers supplies the proper sentiment. Men might learn it by heart and recite it on these occasions—

And Christmas cards and fireworks arouse the same pensive feeling—so much effort to make, so short the duration of pleasure. We always say, "Why do people bother?" and then would be terribly disappointed if they didn't. A moment's arc in the sky, and the rocket is gone. A glance at the bit of colored pasteboard, and the greeting is caught. Well, after all, the best pleasures don't last any longer than it takes you to say, "Ah." Imagine rockets all the time and Christmas cards every day!

Two spits. The old English name for the depth of a spade is a spit, and all the directions for digging with a spade are so gauged. Probably if they called it a spit, American gardeners could be persuaded to dig deeper. Scarcely a plant or bulb but is benefited by deep digging and fertilizing. Sky-reaching Delphiniums, Rose bushes, the short-spanned annual, the Lily, the Narcissus—all desire a fair chance given them by deep digging, and unless this preparation is made, they can't be expected to grow lustily. So we might make up a rule: One spit failure; two spits success.

Green hairs. Now that many fair ladies are making herb gardens, it might be well for them to look into the ancient secrets of their success. Both Basil and Rue seem to thrive under the same expensive feeling—so much effort to make, so short the duration of pleasure. We always say, "Why do people bother?" and then would be terribly disappointed if they didn't. A moment's arc in the sky, and the rocket is gone. A glance at the bit of colored pasteboard, and the greeting is caught. Well, after all, the best pleasures don't last any longer than it takes you to say, "Ah." Imagine rockets all the time and Christmas cards every day!

The tattered outlaw of the earth, Of ancient crooked will, look the world over, and find few things get lost and forgotten in gardens. Or maybe you planted and forgot. So you may be chagrined to find out how many things get lost and forgotten in gardens. There was a shout about my ears, and the girls of our race wish the Season's greetings. May their Chrlstmas be a howling success. Lilacs flowered and their receipts as numerous. May they be happy because they have peace in their hearts.
WHITE as snow, clear as ice, glistening as hoar frost, these gala gifts for the house assure you a dazzling white Christmas indoors as well as out. Of pottery, silver and crystal, they were selected because whites, with the gleam of glass and metal, are still the most exciting notes in decoration, vivid aids to both modern and traditional rooms. Some practical, some merely gay and decorative, all are bright and shining suggestions for your most fastidious friends.

For Classic rooms, and there’s still plenty of this type of decoration, we suggest the charming Apollo head of glazed French pottery. Pitt Petri has this. In the same spirit are the graceful ram’s head bookends of creamy alabaster from Diane Tate and Marian Hall. The small bowl is eggshell porcelain, almost transparent. It stands on a teakwood base and comes from Yamanaka. Practical and very good looking is the big Lenox bowl, perfectly plain except for a fluted base: Blanche Storz. And for a perfect small gift, look at the cigarette box with its cover from an old daguerreotype case: Jessie Leach Rector. Shining mirrored dish: Arden Studios.

At the left you’ll see a distinguished dish of handmade silver from Alice Sydnam. The covered bonbon dish is a Jensen design in Danish silver. For dazzling gifts, look at the rectangular vase of heavy crystal from Pitt Petri, the Baccarat crystal decanter imported by Carole Stupell and the liqueur bottle like a great diamond—polished Swedish crystal from Orrefors. Also in the glitter class is the obelisk of frosty rock crystal on a mirrored base from Elsie de Wolfe. Sloane has the column lamp of Spode china and at right of this is a graceful shell of Royal Worcester porcelain carried by Altman’s. Concluding this tale of whites is the decorative pottery apple from Rebecca Dunphy and Grace Hyman Hutchins and the opaque glass vase spangled with gold stars visible at Macy’s.
GRAND GIFTS...

PICKLED PINE WITH WHITE PARCHMENT SHADE: JOSEPH MULLEN

FOR HIM

EMERALD GREEN GLASS DECANTERS: ARDEN STUDIOS

BLACK STARS & FROST: GORHAM

CRYSTAL KRHEWELL AND HOBBS NOTEBOOOS: M.M. IMPORTING CO.
CRYSTAL CLOCK ON CHROMIUM BASE: BERGDORF GOODMAN

STERLING COFFEE SET, INTERNATIONAL SILVER CO.

REVERSIBLE FUR AND BEIGE SATIN COMPACT: MOISE

CRYSTAL ON MIRRORS: OLIVERTON FALLS

WHITE LEATHER AND CRYSTAL: MARK CROSS

CLEAR CRYSTAL: PITT PETERS, BRILLIANTLY CUT, SWISS

FOR HER
There are those who say that ancestors closely resemble greatness as described by William Shakespeare. Some are born with ancestors, some acquire ancestors and some have ancestors thrust upon them. But I contend that no matter how we acquire our ancestors, by obvious inheritance, arduous research or blatant purchase, we are all either secretly or openly proud of having them. We may not flaunt a coat-of-arms on our stationery, but we are not averse to hanging it modestly in the library. And we may not brag, as an acquaintance of mine did, of being directly descended from George Washington, but we don't mind mentioning in casual conversation that of course it's not important, but our ancestors landed in Virginia long before Mayflower even thought of sailing.

Along with this human craving for ancestors comes the timely revival of interest in needlework, as witnessed by the recent exhibition in New York in which hundreds of entries were made. Among the dozens of beautiful specimens of petit point, gros point, tapestry work and embroidered landscapes, were several of a more personal nature—needlework pictures of ancestral homes, embroidered maps of particular localities, crewel-work records of family episodes and individuals clustered about the family tree, judiciously ignoring the more boring details. There must be tragedies to lament, comedies to chuckle over, sterling achievements to admire, and swashbuckling adventures to stir the soul.

Take for example the sampler opposite, made by Emily Lawrence Day. In it are all the qualities a good sampler should boast of, lovely color, interesting design, beautiful workmanship, delightful humor and the essence of a family history, rich in incident and personality. The thistle, fleur-de-lis and Tudor Rose are used to show the Scotch, French and English racial strains in the Lawrence family. At the top is the well-remembered grandfather who raised fine horses, drove in an open Victoria with his wife and her double-jointed carriage parasol, and was famous for his prize pigs, even going so far as to have portraits painted of his particular pets.

Next is the ancestral Georgian house, surrounded by great Elms, a picket fence and a flower garden. The hens and chickens were important in Mrs. Day's childish recollection, so they were included. On one side is the great-grandfatherly drunken parson, a fact much lamented by the pious members of the family, but in which Mrs. Day takes a wicked delight. And below is the doctor, great...

(Continued on page 90)
WISER MEN FROM AFAR

It was strange coming across the Magi that day. A day in early September. On the streets girls fluttered past in printed flower dresses, like so many bouquets, and men wore summer suits and straw hats. From the garden still came Sweet Corn and its succulent companion, Lima Beans, and the borders were crowded with Phlox and reeling Hollyhocks and the triumphant flowering of annuals. Swimmers still sprawled along the beaches and on the Sound boys were holding their annual dinghy races. People said it was a hot day even for September.

And on such a day I stepped into a building and was shot up an incredible total of stories, coming out at the top breathlessly to face—of all things—the Adoration of the Magi. An artist had fashioned it reverently out of fine copper and brass, and to face of all things—the Adoration of the Magi. An artist who came from afar. There it stood, at the top of a New York skyscraper on a day in early September.

So much are we creatures of habit, so accustomed are we to associate certain events with particular circumstances, that it is difficult to adjust ourselves to them when they come on us unawares and apparently out of time and place. Easter Lilies and rabbits, somehow we feel, ought to be displayed around Easter and things considered with Christmas not earlier than December. Labor Day week is no time to be encountering the Wise Men at their adoration on the top of a New York skyscraper on a day in early September.

Some of the accounts call them Kings and tell how they brought rich symbolic gifts to Bethlehem. Others call them Wise Men who came from afar.

In the age when this story was first set down Kings counted for a great deal and Wise Men were held in awesome respect. Kings had power, and by coming to worship a King Child, they demonstrated their humility, without which men of power are mere brutes. Wise Men had traffic with the mysteries that puzzled and plagued mankind—mysteries of sickness, and the fury of natural forces in wind, lightning, torrential rain, flood, fire, famine and the sinister heaving of the ground in earthquakes. Consequently they were exalted above others. That such exalted personages should journey from afar to pay their respects to a Child was an unwonted event.

The story goes on to say that these Wise Men, having made their adoration and presented their gifts, each then departed on his own separate way. There was much for him to ponder on. A Wise Man he had come to Bethlehem from afar. He was going back a wiser man.

Note—The Adoration of the Magi referred to in the text and illustrated at the top of the page was made by Scott Wilson for the Chase Brass & Copper Co., by whose permission it is shown here.

Our own age does not lean heavily on Kings. Shorn of their power, they remain picturesque, and, in some countries, essential, symbols of the people's will. The dictator threatens to preempt their place—the dictator without humility. But the Wise Man is still held in high regard, for in a thousand ways and in a thousand places he is still to be found penetrating the mysteries, still pushing back the veils, that he may come to the Greatest Mystery.

In laboratories, by sick beds, on mountain tops observing the stars and beneath the sea searching out the life hid from normal eyes, in far places and near, the Wise Man of today pushes forward inch by inch into uncharted territories. Occasionally one brings forth a rich gift by which the race finds more abundant life or can correct the errors that have enslaved it. And doubtless, occasionally, one here and there penetrates into the presence of that Greatest of Mysteries, or it comes on him unawares, in places he least expected to find it. Who would have expected to find a King in Bethlehem or a symbol of the Great Mystery in a Child on His mother's lap?

To only a few is it given to be Wise Men. Ordinary mortals must be satisfied if their journeys into the mysteries be within the limited scope of their immediate surroundings. Into the world of their home and the phenomena that make it stable and more livable and more a source of pride. Into children and wife, into flower bed and vegetable patch, into the new building that keeps him cooler in summer and warmer in winter, into the car that takes him great distances in a short time. In such homely and accustomed fields must most of us search the mysteries.

And yet it is often wiser not to search them too deeply. Often it were better to accept most of them. To take them on faith, as the saying goes, and find both satisfaction and cheer in that faith. Among the virtues accredited noble men of ancient time was that they "gathered faith for a treasure." Surely even that quality of faith can be accorded the everyday mysteries we encounter about us. It is possible (for I have seen it) to find the Wise Men at their adoration on the top of a New York skyscraper. And it is possible, too, to come away a wiser man.

The mark of a wise man, whether he be penetrating great mysteries or small, is that he is constantly urged forward by a pressing discontent. He cannot stay here. He must go on. He must go on his separate way. Once the first faint glimpse of It is revealed to him he is always seeking another and still another country. A poet has captured this fact in four lines, and the lines are these—

For ah, the Master is so fair,
His smile so sweet to banished men,
That those who meet Him unawares
Can never rest on earth again.

—RICHARDSON WRIGHT
Glittering gold and silver aluminum foil give dazzling decorations to this festive Christmas dinner table. Amusingly designed trees, wreaths, candlesticks and place mats make up a sparkling and very modern ensemble; All from B. Altman. Crystal glasses cut in a graceful leaf pattern, and place plates of softly shining silver lustre pottery, add to the brilliance of the scene. Glasses from the Steuben Glassware Shop; plates, Altman’s. The ash trays of heavy polished crystal, bowl shaped, come from Gerard; flat silver is Wallace’s distinguished Georgian Colonial design from Ovington’s. Napkins of gray damask, smartly monogrammed in dark blue and maroon, were designed and executed by Mosse. Kittinger makes the Duncan Phyfe furniture, reproductions of museum pieces. As background for all this glitter, a screen in chartreuse leather studded with chromium nail heads was used: Olivette Falls...
holiday heritage • Fine gifts to give your favorite friends. Sterling silver bread tray, about $30; John Wanamaker. Useful dish of plated silver, deeply fluted, large enough for a multitude of purposes, about $10; Ovington. Oval gallery tray, plated, with luxuriant decoration, about $45; Black Starr & Frost-Gorham. Simple sterling sauce boat with ebony handle, matching tray, about $25; Ovington. Sterling silver sauce bowl, about $11; matching ladle about $3.50; sterling silver vegetable tongs, about $10; sterling silver pistol-handled salad set, about $6; all Brand Chatillon. Round sterling silver tray, about $28.50; Ovington. White Lenox china after-dinner coffee pot, with svelte lines, about $5, cups about $14 doz.; Olivette Falls. Stationery wardrobe, gray with fine stripe, including papers of various sizes, about $5; Brand Chatillon
There probably never was a time when a gift for the home was more wholeheartedly welcome. With dinner parties back in fashion, the home scene needs a lift with a bit of chromium and crystal—a modern ceramic—a porcelain lamp. The hostess wants a happy thought in a smooth new service gadget. And the brilliant new things in the market are (Heaven forbid!) not merely practical, but so lovely to look at that it's actually smart to be sensible this Christmas.

Best of all, it isn't expensive. You can flatter a woman's good taste with gifts of real distinction and keep within your budget. You can make a man comfortable and bask in the glow of his gratitude for a mere trifle. If you don't believe it, here are House & Garden's Fifty Christmas Gifts to prove it. They've been chosen to help you find things that are really distinctive—at a price. Not more than three or four out of the whole fifty of them cost more than ten dollars, and some come under the dollar mark.

Where can you buy them? Right near home... not merely in the shops of New York. Turn to page 87 for the list of stores in cities dotting the map from coast to coast that will carry these fifty gifts, and display them for you in a special House & Garden gift section. Reach right now for paper and pencil. You can actually order everything by number, over the telephone, or in a single letter to the store nearest you. Or you can have the fun of seeing them all in a glittering Christmas spread. Use this list to "save your heels" and you'll come through the holiday season with a reputation as Gift-giver No. 1 among all your friends and relations.
Gifts that will add a special graciousness to a lady's private life. 1 For her dressing table, a lamp that combines white wood with crystal rondelles; shade alternates white corduroy with colored grosgrain. About $8 complete. Bonwit Teller. 2 Refreshing eye-opener, ivory-white 18-piece breakfast service, delicately embossed, with rosebud handles. About $8.50. Hammacher Schlemmer. 3 Guest towel with floral design, attractive when hung folded or opened. About 60c. Lord & Taylor. 4 Blue mirror glass and metal clock as modern as its electric movement. About $10. Bonwit Teller. 5 Sturdy towels of faultless quality, in a simple design to suit any bathroom. About $8.50. Lord & Taylor. 6 Luscious tufted bath rug, reversible, in delectable colors. About $4. Lord & Taylor. 7 Chromium and crystal rack for toast and butter on the breakfast tray. About $8.50. Carole Stupell. 8 Practical tailored blanket cover of new Lustercale in soft colors, set off by white embroidered scalloping, large hand appliqued monogram. About $8.50, monogram extra. B. Altman. 9 Traveling bottle bag padded against breakage, holds two bottles and a jar. About $3. Lord & Taylor. 10 News: A comfortable that will not slip off the bed! Wool-filled, covered with Celanese taffeta on one side, matching blanket on the other. About $11. B. Altman.
No matter how particular or pampered he may be, here are gifts with welcome guarantees. He may guard his health with a small desk thermometer to gauge room temperature. About $1. Hammacher Schlemmer. To ease the grind of the daily shave, electrically lighted mirror that stands or hangs. About $10. Lewis & Conger.

Ash tray huge enough for the most avid smoker, handsome in its own right and only $1. Macy. If he loves to mix, this drink maker will cooperate completely. About $5. Lewis & Conger. Rock maple rack to cradle his favorite magazines or papers. About $4. Macy. Horses, the decorative emblem of the year, on a white porcelain smoker's set. About $1.25. Bonwit Teller. Vivid fringed bar towels, with printed plaids or stripes in strong colors, strikingly combined. About 60c each. Saks-5th Ave. Ingenious gadget: a bed-side night light or, turned over, a flashlight. About $3. Hammacher Schlemmer. Jet-black horses copied from an old penny bank, for book-ends or to hold a young man's hoardings. About $2 a pair. B. Altman.

Small iron skillet, wood cover and tray. For individual service on informal occasions. About $2. Lewis & Conger.

SEE PAGE 87 FOR SHOP NEAREST YOU THAT HAS THESE GIFTS
Here are arresting gifts for one who loves to set a distinctive table: 21 A lift at meal's end with Harlequin after-dinner cups and saucers in delightful colors to be matched or strikingly combined. White banding and handles set off the vivid shades. About $5 for 8. From Sloane. 22 Luncheon or buffet cloth of natural linen with bold block border in new deep shades of brown, wine, skipper blue, vivid green. It will contribute a gay note to informal entertaining. 6 matching napkins. About $5. From McCreery's. 23 For between-course smokers, a cigarette box of chromium and crystal, worthy of a place on the table, blending with almost any setting. About $4. From Macy. 24 Bright background for a salad, handsome glass plates in a fresh square shape, with sparkling cutting. We suggest a set of six at about $4. From Macy. 25 A welcome general purpose serving plate, of brilliant blue pottery with white decoration, generously large, comfortably flat, for a variety of foods. About $2.25. From Ovington. 26 Filet lace combines a modern look with traditional richness in a simple and beautiful tile pattern for the formal table. 17-piece runner set, about $25. From McCutcheon. 27 Glass, in a new corduroy or ribbed effect, makes a different looking relish dish, commodious in size, with tidy compartments. About $10. From Hampton Shops. 28 No table is lovelier than its centerpiece. Here is crystal fruit, with candlesticks attached, to form a distinguished decoration. About $15. From Ovington. 29 This chastely designed salad bowl and tray are amply proportioned, and the set comes to only about $25. From Macy. 30 Busy Susan: octagonal crystal mirrored plaque that lies flat on the table and revolves smoothly to offer easy access to condiments. 16" diameter, about $8; 18", $11. From Hammacher Schlemmer.
knobs. The scroll handles make it easy to pass around, and it is deep enough for relishes or rolls, carrots or crackers. About $3.50. From Ovington.

35 If the kitchen is in order, the house runs smoothly. Convenient recipe file with classified compartments, brightly colored waterproof covering, humorous chef decoration. About $1. From Lord & Taylor.

36 No fear for fine furniture if cocktail glasses are slipped into these gay linen coasters, and laps are protected with matching napkins. Amusing designs, bright dark colors. Box of 12, each, about $1. From Lord & Taylor.

37 An old Scotch thistle on such warm new colors as plum, gray, bitter-sweet, in a tole tray. Wire rings at both ends will hold glasses. About $7.50. Macy.

38 For bridge or tea, a sheer cloth and napkins of hand-embroidered natural Bisso linen. About $6. McCutcheon.


Give things that serve to keep a hostess happy. 31 Double-decker tray, for canapés or cookies, in white, yellow, or light green painted tole, with sturdy wire handle and graceful gold decoration. About $3. From Bonwit Teller.

32 They also serve who only sit and write. For invitations, thank-you notes, or merely friendly correspondence, inlaid stationery in sand color with brown borders. The box itself, white with gold lines, is attractive and usable. About $1.50. From Lord & Taylor.

33 An irresistible individual coffee service of pewter, inspired by an old Guernsey jug, has quaint long handles of black wood for easy pouring. The set of three pieces, about $6.75. From Hampton Shops.

34 Polished chromium serving dish with ivory
Remember the house with decorative gifts of beauty that will long outlast the holidays. By Waylande Gregory, American ceramic artist, Madonna plaque, modern in design, reverent in spirit, white, with smoke-grey base. About $12. Gerard.

Silent butler of tole in such colors as turquoise, burgundy, brown, to add a bright spot to any room. About $2. Sloane.

So good-looking that it is desirable in many kinds of rooms is this small white clock that keeps entirely dependable time. 8-day movement. About $7. Ovington.

A large and shining sweetmeat box of chromium-plated brass, beautifully designed. About $15. Hampton Shops.

Horses again—this time in ivory porcelain as the base of a charming lamp. Ivory clair de lune shade is bound in brown gros-grain. About $8.50 complete. Sloane.

White wire swags form a hanging plant stand. The pots (red, yellow, green) are just the right size for small plants. About $5 complete. McCreery.

This hurricane lamp will bring to a room its heritage of old-fashioned charm. Antique Pompeian green base. About $1.50. Ovington.

True French tole colors are used for this fluted tole plant holder. About $5.75. Sloane.

The tinkling of prisms lends formality to crystal candelabra. Give a pair to grace a mantel. About $5 each. B. Altman.


SEE PAGE 87 FOR SHOP NEAREST YOU THAT CARRIES THESE GIFTS
How to survive your architect

IN AN Elmira, N. Y., home is a strange phenomenon. The corner of the living room mantel bears a name and date. It is the name of the architect who built the house. In the course of its designing and erecting the owner became so fast a friend with his architect that he asked him to sign the house.

Not all friendships of client and architect end in so fortunate a fashion. Clients have a notion that dealing with an architect is a one-sided fight in which the owner finally succumbs in a barrage of blue-prints, T-squares, compasses and thumb-tacks. They fear that architects have a way of overriding the client. And somehow, the local builder can do just as good a job anyhow and doesn't have to be argued with so much.

The prescription for "How To Survive Your Architect" is simple. First you must know what you want. Then you must know how the architect works to give you what you want. Remember that an architect is anxious to please and satisfy his client. His business is built up on satisfied clients. But first consider what you want.

The first step in discovering what you want is finding what you and your family need. Don't think of architectural styles. Think of rooms and closets and kitchen and hallways and bathrooms. Think of children growing up and entertaining their friends. Think of yourselves entertaining your friends. Think of the kind of bedroom you've always wanted to sleep in and the kitchen you've always wanted to be mistress of. Think of nursery and basement work room, of linen and cedar closets.

When you've found out what you need, you can begin thinking of an architectural style. Any good architect can fit your needs to any style you choose. And the way to choose your favorite style is to ride around and see houses and to study them in magazines. Keep a scrap book of house pictures and house plans. Only, don't expect your architect to be able to incorporate in your house all the ideas you gather. The architect has to survive his clients just as much as the client the architect. He calls out your ideas, and, if he is a good diplomat and knows his profession well, he can convince you that some of his ideas are better, or at least more practical for the particular problem, than yours.

Now just what are the functions of an architect? His first job is to interpret your dreams and plans into a buildable project. He must give your design individuality so that your house doesn't look like everyone else's house. First he makes small sketches of plans and elevations—shoals of them sometimes—until your needs and wishes are satisfied. Changes made after this point cost money—the fewer of them the better. From this he develops large scale working drawings for the builder and writes the building specifications—a task that requires great care and exactness. When the various documents that you have to sign (see July House & Garden, page 51) appear, he is at your elbow as adviser. From the moment building commences he is on the ground inspecting the quality of the work and seeing that his specifications and yours are well and truly carried out. For this extensive array of duties he charges, on residential work, around 10%—and he's earned every penny of it.

Few houses are finished exactly as they were planned. There are bound to be adjustments here and there. But the main adjustments should be made when the house is in the chrysalis of its rough sketches. This means that you must make up your mind before building commences.

Have confidence in your architect—that's the best way to keep your friendship for him and, incidentally, get a good house.
T'S a strange and stimulating sensation to find yourself in
a land where building is going on at a mad pace. I experi-
enced it in Russia two years ago—but there the Soviet pro-
gram was confined mostly to commercial structures and
public buildings. It is very different in South Africa. In that
booming country one sees not only theatres, hotels and apart-
ment houses being erected, but also the pleasant sight of houses
going up. And such attractive houses! Especially in the pen-
insula which culminates in that impressive rock jutting out
where the Indian and Atlantic oceans meet, the Cape of Good
Hope.

The type of Colonial architecture around Cape Town is as
unique as it is effective. I wish we found it in our cosmopolitan
American mixture of architecture. It is, of course, Dutch—but
with many distinctive features. The gables have more
curves than those usually found in Holland and they are em-
bellished with a wealth of mouldings. Although the stucco
decorations may give the pure white façades an appearance
approaching that of a wedding cake, in most cases the effect
is very attractive. Other features of South African houses are
bas-reliefs—usually illustrating something from the saga of
the family within—the use of half-shutters, and thatched
roofs.

The roofs are quite different from those seen in England and
on the Continent. They are flatter, for one thing, and the color
is more of a gray than brown. Having often been told in
England that the reason we couldn't have thatched roofs in
America was because the sun would make the thatch too hot
and liable to catch fire, I wondered how the thatched roofs of
the Cape Town houses managed to weather the heat of the
South African summer sun. It seems they are made of a reed
which grows only in the Cape Peninsula—a reed that will not
ignite. This is something for American architects to look into.
So many Cotswold houses and those of cottage type of archi-
tecture look a hundred per cent better when covered with roofs
of thatch. South Africa may have the solution for us.

Four of the most interesting houses around Cape Town are
shown on these pages. The oldest of all, and the prototype of
those dignified and spacious homesteads found on the Penin-
sula, is Groot Constantia (Groot means large). The house was
built by that farseeing South African benefactor, Governor
Simon van der Stel, and is the best example of their 17th Cen-
tury architecture. It was destroyed by fire a few years ago, but
it has now been restored to its original condition and still re-
tains its dignified old-world atmosphere. The district of Con-
stantia, only a few miles out of Cape Town, is a great wine grape
growing country. So it is natural that Groot Constantia is now
used as a Government wine farm. The dining hall at the back
of the house looks on to the wine cellar built by Hendrik Glote
in 1791, and is ornamented by the famous A.nton Anreith peda-
ment showing Ganymede surrounded by children. The large
lofty rooms of Groot Constantia, filled with old Dutch furni-
ture, make it one of the show places (Continued on page 80)
AREN'T you just bubbling over with the Christmas spirit, now that it's time to plan your Christmas dinner? What famous meal do you immediately think of when you think of Christmas? The Cratchit family dinner, of course, in Dickens' *Christmas Carol*. In fact, the whole book is crammed full of food ideas.

Do you remember the big pile of "turkeys, geese, game, poultry, brawn, and great joints of meat, sucking-pigs, long wreaths of sausages, mince-pies, plum-puddings, barrels of oysters, red-hot chestnuts, cherry-checked apples, juicy oranges, luscious pears, immense twelfth-cakes, and seething bowls of punch" that Scrooge saw in his dream, heaped before the jolly giant (The Ghost of Christmas Present), seated in easy state on a kind of throne in Scrooge's very own room?

Then the description of the city streets: the poulterers' and fruiterers' shops where "great, round, pot-bellied baskets of chestnuts, shaped like the waistcoats of jolly old gentlemen, lolling at the doors and tumbling out into the streets in their apoplectic opulence"—Also, the Spanish onions, and piles of filberts, pears and apples "in blooming pyramids", the clusters of grapes and strings of "Norfolk Bif-fins, squab and swarthy, setting off the yellow of the oranges and lemons—"

Then we come to Bob's house, and the vivid picture of the joyous enthusiasm with which the entire Cratchit family devoured the simple meal of roast goose, stuffed with sage and onions, eked out by mashed potatoes and apple-sauce; and as the crowning touch, "the pudding, like a spiced cannon-ball, so hard and firm, blazing in half of half-a-quarter of ignited brandy—"

Then the hot stuff in the jug, concocted by Bob himself, which they drank from the family display of glass, two tumblers and a custard cup, while the chestnuts spattered and crackled noisily on the hearth.

Why strive any further for Christmas menu ideas? Let's just duplicate to perfection the very same menu for our own Christmas dinner. By the way, though, do you know what Dickens meant by "Bif-fins", "twelfth-cakes", and "steaming Bishop"? I am including recipes for these, in case you wish to elaborate a bit on the Cratchits' meal.

**Roast Goose with Sage and Onion Stuffing.** In the first place, it is essential to choose the goose with great care. Geese live to be incredibly old and tough, and we want a young one, big enough, however, to have some meat on its bones. The skin should be white, the breast plump, the feet yellow, smooth and limber, the windpipe easily broken; weighing from ten to twelve pounds. It must be carefully singed, picked the plugs of feathers pulled out, and well washed and dried inside and out.

For the stuffing: Boil 6 large onions until tender. Drain and chop fine. Then add 6 fresh leaves of sage, 1 teaspoon of salt, 1 teaspoon of sugar, 1 teaspoon of prepared mustard, a little pepper, 1 large or 2 small apples, pared and chopped fine, a dash of nutmeg, if you like it, 2 cups of fine bread crumbs and 2 tablespoons of melted butter, all lightly mixed together and put into the stomach of the bird.
Now, with a very sharp knife, peel a small lemon, removing all the yellow rind, but leaving as much of the thick white part as possible. Place the lemon in the center of the dressing, sew up the bird and truss well. Cover the breast with a strip of pork. Place in roasting pan and put in hot oven (500°) for forty-five minutes. Remove from oven, pour out all the fat. Sprinkle the bird with salt and pepper. Dredge with flour and return to oven. Reduce the heat to 350°. When the flour has browned, add a cup of hot water and baste the goose often. It should cook at least three hours.

When ready to serve, mix a teaspoon of dry mustard with water until smooth, add a pinch of cayenne and 3 tablespoons of port wine. Heat gently. Make a slit in the apron of the goose. Remove the lemon, being careful not to puncture it, and pour into the body the hot port. Garnish and serve at once with gravy, which, like Mrs. Crutchit, you have made separately. You remember, she solved the problem of roasting the goose by sending it to the baker's.

GRAVY FOR GOOSE. Slice a large onion and fry it in butter with 1 pound of beef cut in little squares, until slightly browned. Then pour over it 1 pint of boiling water. Skim and add a little parsley, 1 pinch of thyme, 1 clove and 3 peppercorns. Simmer for an hour, or until well reduced. Strain and add the drippings from the goose. Skim off all the fat. Make a roux of 1 teaspoon of butter and 1 of flour. Cook together for several minutes, then add the gravy. Simmer a minute or two, and then serve with the goose.

MASHED POTATOES. Peel, wash and quarter 12 potatoes. Place them in an enamel pan with a half lemon. Cover well with water, salt lightly and boil until tender, but not falling apart. Drain well, remove lemon and put potatoes through a ricer. Add a lump of butter and a little salt, and place pan on low fire. Beat well until perfectly smooth, then add, little by little, a cup or so of hot cream, heating furiously, meanwhile with a wooden masher or spoon until light and fluffy.

APPLE SAUCE. Wash, core and quarter but do not peel a dozen tart red apples. Put them in an enamel pan and add 1 1/2 cups of sweet cider. Cook until tender, drain and put through a fine sieve. Sweeten to taste with white sugar, adding a little of the drained-off juice, if too thick. Heat slightly, add a squeeze of lemon juice and stir in a small lump of butter. Serve very cold.

PLUM PUDDING. The day before making the pudding, blanch, dry and halve 4 ounces of almonds. To make the pudding:

First, wash and dry well 1/2 pound of good currants. Chop 3/4 pound of seeded raisins. Also chop fine 1 ounce each of candied lemon peel, citron and orange. Chop fine 1 ounce of the previously blanched almonds, including a bitter almond, if procurable. Reserve the rest.

Rub 6 lumps of sugar on a lemon until well saturated with the oil, then crush them in a small glass of brandy. Prepare 1/2 pound of grated dry bread, and add to it a cup of flour, in which you have sifted 1/2 teaspoon of (Continued on page 92)
Many happy returns of the day are assured the garden lover who finds beneath the gleaming tree on Christmas morning, done up in bright non-committal paper, a number of books on gardening. What a gift would be one of those little slender volumes now worth almost its weight in gold! William Lawson's The Country Housewife's Garden (1623), for instance, or any of these others: Lawson's New Orchard and Garden, which ran through many editions, a real best seller of that far day, or that most delightful of all books dealing with fruit-trees, by Ralph Austin, A Treatise of Fruit Trees (1653); that curious work of Lord Bacon's pen, Sylva Sylvarum, or a Natural History (1631); John Evelyn's The French Gardener, (1658), or his Kalendarium Hortense (1664), bound with or without that savoury little work entitled Acetaria: A Discourse of Sallets (1671). Still worth reading and possessing are Leonard Meager's The English Gardener (1670), and the rare Scots Gardener, by John Reid, if you can find a copy, as is John Rea's Flora, (1671), and to name one more, that fat leather-bound book compact of information and most engagingly written, The Dutch Gardener, by Henry van Oosten.

Among the works of those I have loosely called the great Victorians I would urge seeking out the following: A Book About Roses, by Dean Hole; In A Gloucestershire Garden and In My Vicarage Garden, by Canon Ellicombe; Frances Hope's delightful Notes and Thoughts on Gardens and Woodlands; Mrs. Earle's three volumes of Pot-Pourri from a Surrey Garden; A Year in a Lancashire Garden, by Henry A. Bright; John Sedding's Garden Craft Old and New; Forbes Watson's Flowers and Gardens; The Garden's Story, by George H. Ellwanger, and H. B. Ellwanger's The Rose.

Few more delightful essays on gardening have ever been written than E.V.B.'s Days and Hours in a Garden, few more perennially entertaining than My Summer in a Garden, by Charles Dudley Warner. Though these must come to hand second-hand, so to speak, none need hesitate to offer them to any true lover of flowers and gardening as a Christmas gift. They provide such reading as may be long sought and seldom found. "That is a good book," it has been said, "which is opened with expectation and closed with profit." Of such are the works of the great Victorians.

A garden book-room is becoming increasingly usual in many homes, and a delightful retreat it is. A garden book-shelf is a commonplace in every country and suburban house. In one delightful country house where I occasionally spend a night there is a shelf of garden books, some old, some the latest, over the bed-table in the guest room. This seems to be the last word in thoughtful entertainment. Many a city dweller finds relief and refreshment in the detour round the futilities of every-day furnished in the pages of books about flowers and gardens. To provide such is to give something of lasting value.

Of course, the friend to whom you wish to give a book may be interested in a special line—it may be old garden books or herbals, or the many beautiful books of hand-colored flower prints, among which are those of Andrews, Edwards, Thornton, Curtis, Lodidge, Sweet and Maund; or his hobby may lie the Clematis, the Iris, the Rose, Lilies, rock gardens, herb gardens, the history and legends of gardens, plant-hunting, or just common or garden gardening. Whatever it is there is a book for him. Some authors confine themselves strictly to facts, others offer something more—a sort of spiritual pabulum that not only informs but nourishes, sustains and stimulates. Such books are as necessary in the making of a well-rounded gardener as the merely factual fodder. Francis Bacon wrote, in one of his essays, "Some books are to be tasted, others swallowed, and some few are to be chewed and digested." Here are all kinds for your choice. Those marked * are known to be out of print. In selecting garden books originating in England it should be remembered that they (Continued on page 82)
Letter Perfect

Include some of this smart letter paper in your Christmas list. Left row, Lineware’s gabardine, deckle-edge: Bergdorf-Goodman. The green- and blue-lined envelopes belong to Eaton’s Foreign Mail—thin paper with enclosed pocket design. Paris does the note size, next and below, in these attractive combinations: Black Starr & Frost-Gorham. While it’s smart on Hurd ribbed paper; Marcus. For your nautical friends we suggest Eaton’s Initial in haze blue: Stern’s. Right row, Lineware’s velum with the red-lined envelope below: Marcus’s; Eaton’s Coral Sand, Stern’s; French paper imported by Marcus and Hurd’s herringbone in crisp blues from Dempsey & Carroll. The large sheet is Eaton’s Petersburg 1890; Stern’s
Plant hunters and Roses from China

Wherein are recalled the achievements of certain explorers who had an eye for flowers • By Ethelyn E. Keays

The romance of the introduction of Chinese Roses into Europe, and thence to America, takes on a living meaning when we spot our story with some of the fascinating events which have made the discovery and spread of Roses from China possible. It becomes a tale of the sea and of those forgotten men, Kerr, Banks, Macartney and others.

Hints of the wealth and culture of China had wafted over Europe by way of Persia from time immemorial. The great Mediterranean traders, even the doughty Phoenicians, found no way of reaching China by the sea, the only approach to this secluded greatness being by the hazardous overland caravan route through the mountains of Tibet.

Irrigation, agriculture and garden making, even the creation of garden varieties, had gone on since long before the Christian era. We may well imagine that Confucius, fatigued by his study, went into the garden for relaxation and there spent a few delightful quarter-hours drinking tea and smelling a Rose or a Honeysuckle, admiring the exotic beauty of an Orchid or the gay festivity of an Azalea. In the great days of Genghis Khan, Marco Polo, his father and his uncle penetrated into the court of China, going there by the overland route. When Marco Polo returned to Venice, having spent thirty-five years in China, he came overland. His tales were of such grandeur and wealth that his veracity was doubted, but his book of adventures set the Western world aflame with desire to get to China by some passage of the sea. Quickly the spirit of exploration spread and when Vasco da Gama rounded the Cape of Good Hope, the sailors and traders of Europe knew that China could be reached by way of the sea.

The intrepid Portuguese established themselves at Goa on the west coast of India and at Macao not far from the present city of Hong Kong, places they have held ever since. They managed to introduce the sweet orange of China into India and later to bring it from India into the south of Europe. In 1600 Queen Elizabeth chartered the East India Company of England, which in time established trading centers in India and China. Other nations followed.

At first, though not for long, the strangers from Europe were met in a friendly manner by the Chinese. Soon there developed a great resistance, especially to the English. The jealous Portuguese misrepresented the English as pirates and enemies; the early adventurers resisted the imperial control of the merchants they dealt with, not realizing that these merchants had to bow to the will of the all-worshipful emperor; and some unfortunate clashes took place between the Chinese and the bold, brawny British seamen. For Western traders and explorers, China became as difficult to break into as it had been to find. The process of opening it to exploration was painfully slow.

Very early the acquisition of strange plants became of absorbing interest, even though conditions were next to impossible for bringing them home. The famous Royal Society of London, founded in 1660, serves as a sort of tie between the science of navigation, which it greatly advanced, and the advancement of horticulture. The tie is again important because of the joint activities of the Royal Society and the East India Company's outposts. The foundation of the Oxford Botanic Garden, the Chelsea Physic Garden, the Chiswick Garden and the Edinburgh Botanic (Continued on page 93)
"Angels and Ministers of Grace"
And three ways to trim them

as suggested by Scott Wilson

Trimming the tree is the grand adventure of Christmas. Beginning with the search for the one perfect tree, to the hanging of the last shining strand, all is hectic, all an enchanting part of this festive time. As a change from baubles, and tinsel, here are three trees designed by Scott Wilson:

VICTORIAN. Overstuffed as Grandmother’s chair, this tree has all the clutter and charm of that sentimental era. Lace, fringe, flags, ornaments galore create this entertaining effect. Below, Some of the gay trimmings from H. Shackman.

MODERN. Crisp and glittery, the modern tree opposite is trimmed entirely in Cellophane and crystal. Cellophane drinking straws, threaded together outline tiers made of wire hoops. Bunches of straws, tied in the middle, flare into airy sunbursts. Photographs show another use for straws, a Cellophane angel and crystal ornaments from J. J. Wyle.

EMPIRE. You can make these shining silver trappings yourself. Swags are tinsel; violins, horns and swans inexpensive toys silvered. Lyre is cardboard covered with silver “flitter”. Wreaths, Artificial Flower Company. Lights, F. A. O. Schwarz
In the home of Laurence F. Stern at Glenrose, Illinois, the dining room is reminiscent of an English manor. In fact, the walls are finished with plaster sheets cast on an old building in England. Table, dresser, chairs and sideboard are in the traditional oak. At the windows and on chair pads is a blue and white linen. Delft tiles surround the fireplace.
SAMUEL A. Marx (who was also architect of the room opposite) left his own design imprint on the living room of his house at Glenview, Illinois. The cabinet is especially interesting. Walls are white, glazed lightly with Venetian red. On chairs are brown and ivory chintz and hangings are electric blue. Rugs are old Ming in brown and ivory.

As an architect designs his living room
DORMER WINDOWS . . .

By Gerald K. Geerlings

Even the simplest dormers are so expensive that a half dozen may cost as much as an entire roof. This being true they should do an efficient job of admitting light and air, and they should add to and not subtract from the appearance of the house. In studying a house which is to be built or remodeled, these two practical considerations should be prime requisites.

Dormers are interruptions—both for the workmen when building the roof and for the onlooker when the roof is complete. The problem therefore is to locate dormers where they will cause the least complications in construction, and where they will appear least disturbing. The upper group of drawings illustrates one means of minimizing dormer problems—that of combining them with the chimney. Usually an attic room requires something to compensate for the additional height of stairs necessary to reach it, and if such a room can enjoy a fireplace this will help handsomely. Therefore, to extend the walls flanking the chimney to the width of the desired room dispels the need of two isolated dormers, and makes for greater roominess and usefulness within.

Sometimes isolated dormers are necessary, as when there is no accommodating chimney to lend its support. In that event, sensibly recognize the fact that a dormer is useful only to the extent to which it lights and ventilates a room. Most dormers which look badly are those that attract undue attention either because of contrasting color or excessive bulk. Both these faults can be overcome by the solution suggested in the middle row of drawings. Instead of solid side-walls and projecting eaves, glass fills the triangular side-walls and the area above the window. The result is to make the dormer less conspicuous from the exterior because the glass will harmonize with almost any roof material. But most important is the fact that on the interior greatly increased light will be admitted.

Nor infrequently an attic stairs requires headroom in such a manner that a wide dormer best serves the purpose, or in remodeling an attic a large, continuous dormer is needed to create a new room. If a practical necessity can be turned into an aesthetic virtue in building such a dormer, obviously it should be embraced. In the lower group of drawings the dormer at the left illustrates one of the most common and most unfortunate types. Its roof slopes at almost the same pitch as the main roof, feathering off indecisively near the ridge. For all its great area it admits no light whatsoever. The windows are usually kept low in an effort to diminish their prominence.

Assuming a dormer must be one-third or more of the width of the main roof, and therefore certain to be a conspicuous feature of the façade, it should be treated so as to make it an agreeable element of the entire design. Taking a leaf from Salem Colonial architecture and adapting the “captain’s walk” to the dormer terrace of a house, the result can be something like the drawing shown at the right. The railing may continue upward at the corners to receive an awning or treillage for potted vines.

A chimney and two flanking dormers are more expensive to build and less certain to be leak-proof than if the three were combined in one feature. Individual dormers, though costing $80 or more, often are interior cul-de-sacs.

If single dormers are to admit air and light, they need maximum glass area and minimum eave projection. The solid side walls and heavy eaves of the dormer above admit far less light than does the example at the right.

Many a house is all that it should be as high as the eaves, but above that line ponderous dormers ruin the façade. Required head-room or floor area may call for a large dormer, but it should not be attained in this awkward manner.

HOUSE & GARDEN
and as they can be improved

The triple alliance has taken place on the exterior, resulting in a more impressive facade, a financial saving and a minimum of possible roof leaks. But more important, the usable interior space and headroom have been increased.

The interior of the dormer to the left. The triangular glass areas at the sides and front more than double the light admitted through the window pans. Shelves are under the eaves while under the window seat is storage space.

At the left the same dormer requirements have been met by raising the dormer eave-line, making the front all glass, using a glass roof, and building a railed terrace. The latter's livability is augmented by an awning, or vines.

An interior view after the dormers have been united with the chimney (see exterior at the left) shows what may be done with window seats and a mantel. A cramped attic room would cost more than a spacious one like this.

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No drab attic room, this, but a cheery sun room. The sloping glass ceiling would require double glazing in winter, and a rolling or folding shade in summer, but combined with its terrace would be well worth the expense.

Cortwood houses effectively use dormers with glazed sides and peaks, and so can we. As seen from the outside, the color of the glass blends with that of the roof better than any wall material, rendering the dormer quite inconspicuous.

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Two Colonial residences

just built on Long Island

The modern influence is making itself felt even on many of the Colonial houses built these days, and usually with very effective results. Above is an interesting example, the home of Raymond C. Schwartz at Strathmore-at-Manhasset, New York. Treatment of entrance detail, use of metal windows and the attached garage frankly presented give a modern aspect. General form and plan are typically Colonial. A novel but practical feature is the garage, one car wide and two cars deep. This is a logical expedient where a wide garage would be too heavy an element in the design or where plot size will not permit.

In the same community as the place above is the Charles E. Benisch house, opposite. This residence follows Southern Colonial precedent in a pleasant, straightforward manner. Although the house is rather small in size for this type of Colonial, which usually embraced more spacious structures, the scale has been so well worked out that the small size is not apparent. Here, also, a wing houses a two-car garage but in this case it is treated as an extension of the house proper, and the motor entrance is at the side. Behind the garage are a servant's room and a bath. Both of these houses were designed by Alfred Levitt.
Simplicity for elegance

This sleek modern dining room employs a restrained scheme of black, white, gunmetal and crystal clear glass. The circular tanks are indirectly illuminated by lights concealed in the metal pedestals supporting the thick glass table top. Rogers, Lunt & Bowlen's new silverware pattern—Regency—fits beautifully into this crisp scheme. The white Lenox china and the glassware—a new Orrefors design—are refreshingly simple. Gray damask napkins from Mosse. Decorations by Robert Hilden.
HOUSE & GARDEN PRESENTS

A SYMPOSIUM ON
PREFABRICATION

For the first time in history leading prefabricators have been gathered together to discuss their common aims and purposes. A full report of the discussion, or "symposium," at the New York home of Richardson Wright, Editor of House & Garden, follows. Is prefabrication here? What will it become? These and other vital questions are fully covered in this non-technical report prepared from stenographic notes of House & Garden's symposium. The article is illustrated with candid camera pictures of the participants in the symposium, taken in Mr. Wright's dining room. And we also include pictures and plans of typical prefabricated houses. Guests at the symposium included:

JOHN ELY BURCHARD, vice president of Bemis Industries, Inc., and executive director of the Housing Company, of Boston

ROBERT L. DAVISON, Director of Housing Research for the John B. Pierce Foundation of New York, devoted to housing betterment

HOWARD T. FISHER, president of General Houses, Incorporated, of Chicago, Illinois, manufacturers of prefabricated houses

J. ANDRE FOULHOUX, noted architect of New York, recent winner of a low-cost housing contest sponsored by the A.I.A., New York Chapter

HAROLD D. HYNDS, builder, president of H. D. Hynds, Inc., of New York, now associated with government building projects

ROBERT W. MCLAUGHLIN, JR., president of American Houses, Inc., of New York, manufacturers of prefabricated houses

RAYMOND V. PARSONS, consulting engineer with the Johns-Manville Corporation, building materials manufacturer of New York

OF THE HOUSE & GARDEN EDITORIAL DEPARTMENT: Richardson Wright, Editor; Henry Humphrey; Arthur McK. Stires

DECEMBER, 1935
HOUSE & GARDEN counts itself a tradition in the field of building. It is as much a part of building's past as it is interested in building's future. If that future is to include prefabrication House & Garden should know and report it.

For that reason we invited some of the men most interested in prefabrication in this country to meet at the New York home of the Editor of House & Garden to discuss the matter informally. A court reporter was present to record the meeting in shorthand.

The Editor asked questions, his guests gave him their best opinions. And we give you the findings of the meeting without prejudice, without comment. Now you are the jury before whom this particular action in the building field is being tried.

Mr. Wright: I appreciate very much your coming here tonight, gentlemen, overcoming a variety of obstacles to be present at this dinner. I understand that the occasion has historic significance in that it is the first time so representative a group of prefabricators has met for a discussion of their common work.

Briefly, our purpose in inviting this meeting of the minds is to give to the readers of House & Garden an authentic picture of the prefabricated house—what it is, and what it has to offer. Many letters come to my desk from House & Garden readers asking for information about prefabricated houses. So, while we shall do what we can to encourage the freest possible discussion of the subject this evening, we shall, at the same time, make sure that our readers' questions are fully answered.

All right. Now, just to get the ball rolling, I'll ask this question: If I wanted a prefabricated house, could I go out and buy one today?

Mr. Fisher: Yes.

Mr. Wright: And what advantages do you think it would offer over the conventional type of house?

Mr. Fisher: Today it is possible to buy a prefabricated house at approximately the same price as a conventional one and obtain vastly improved quality; or, with General Houses' new form of construction for example, a house of approximately the same quality at a much lower price. If you have in mind a house at $7,000, including everything, we can give you a house at the same price superior in quality; or we can give you a house of the same size at a very much lower cost.

Mr. Burchard: Same size and same accommodations?

Mr. Fisher: Yes; it will be thoroughly insulated, equipped with steel casement windows, all electric light and plumbing fixtures, steel kitchen cabinets, automatic hot water heating and winter air conditioning.

Mr. McLaughlin: I don't want to consider this on too general a basis, but it does seem to me that the need filled by the prefabricated house is broader than has been indicated. Ease of purchase, for example, a fixed and predetermined price, and speedy erection are all extremely valuable and important points. The headaches of the traditional old-fashioned building operation are largely removed. Furthermore, prefabricated houses are uniform in design and construction and can therefore be readily appraised by financial institutions; since their life is not dependent on constant painting and other maintenance by the owner, the mortgage risk is reduced.

Mr. Burchard: I think it's very important that provision be made for financing the houses, and the prefabricator cannot dump the problem in the lap of the banks. Unquestionably the prefabricated house will be a sounder and more uniform
security, but the industry itself must make some arrangements for financing. Nor can the cost of such financing be as great as that of an automobile or other installment purchase. The buyer couldn’t stand such rates on such a large purchase.

Mr. Hyndes: There is one question about your merchandising program that I’d like to raise right now. If you are selling a complete house, from a catalogue, in the manner of automobile selling, a purchaser can see exactly what he is buying. But this does not mean that he can have complete assurance as to its performance. There has not yet been time. There seem to be many unwarranted claims in the interest of new methods and materials that are as yet absolutely untried, and I feel that prefabrication must go through a period of testing before we can give a purchaser that assurance.

This seems to me even more important than the matter of price. Ford sold, in 1905, a two-cylinder car without a top—a very crude affair—for $1,200. Actually sold it at that price. But it was a worthy product because it could do things that the old carriage couldn’t do. I wonder if, from the standpoint of performance, this is equally true of today’s prefabricated house.

Mr. Fisher: Perhaps not of all of them, but I think it is true of the best of them. I see no reason for lack of assurance.

Mr. Fouilhoux: I believe that the use of these houses will have to prove the claims made for them. With the automobile we had sad experiences in the old days—they only went a few miles and then they broke down.

Mr. McLaughlin: I claim that the prefabricated houses now are far more durable than the average conventionally-built house. It is a house you can live in in perfect safety, a house the owner can almost forget about. It must be remembered that the prefabricated house has had the benefit of a tremendous amount of research which no single home owner could possibly afford.

Mr. Wright: May I ask how you propose to offer a house which will be suitable for the rigors of a Northern climate and yet will be equally efficient and economical in more temperate climates?

Mr. McLaughlin: I think our job is to design houses that are so well built that they can satisfactorily be used on the coldest peak or on the hottest plain. If we succeed in doing that, we can be assured that they will function well everywhere.

Mr. Burchard: Unless the excessive use of insulation, necessary only under extreme conditions of heat or cold, involves an added expense which you really cannot afford to offer buyers.

Mr. Fisher: The cost of extra insulation would be almost negligible.

Mr. McLaughlin: The answer, then, is to buy a prefabricated house because you are going to get the benefit of this extra insulation—for the reason that the economics of large-scale production make it cheaper to include it than not to include it.

Mr. Wright: What do you think should be the useful life of a prefabricated house?

Mr. Fisher: I think if the cost could be correspondingly reduced it should be as short as possible—up to a certain point! It would obviously be more economical, due to the obsolescence factor, to buy a house that would last, say, fifteen years and which would cost only 60% of a house that would last thirty years, if that were possible. We have been building—this is particularly true of England—for too great a period of time. It’s just as if you were to build an electric refrigerator to last 100 years instead of, say, 10 years. What would be the sense in building a refrigerator to last 100 years when you know improvements will be constantly coming into the market?
Prefabrication, the infant prodigy, is more than a hundred years old. At Tipton Green in England, a century ago, this house was built of prefabricated cast iron wall sections, setting a precedent in method if not in style. Forty years ago, in the United States, E. F. Hodgson began prefabricating houses of wood. Now prefabricators acknowledge his long and honored record of achievement. Other materials, some frankly experimental, have entered the field. We present, on these pages, three prefabricated houses illustrative of the contemporary trend. Factors important in the prefabricators' credo are: economy, speedy erection, low maintenance; simplicity, ease of operation; sunlight, air. Prefabricated building materials will be more fully discussed in a subsequent issue of House & Garden.

On the wooded shore of Lake Delavan, Michigan, stands this house, designed and prefabricated by General Houses, Inc., of Chicago. The walls are composed of vertical units, faced with painted steel on the exterior and with a variety of suitable finishes on the interior. The space between is insulated, as is the roof and floors. This liberal use of insulation tends to make the house economical to heat in winter, excludes unwanted heat in summer. All wall, window, and door units of these houses are identical in width, and, being interchangeable, permit great flexibility in design. Note how successfully this house adapts itself to its sloping site. The second story on the lake side of the house becomes the ground (and only) floor on the entrance side.
Two houses designed and prefabricated by American Houses, of New York. Although they differ in plan, their structural characteristics are essentially identical. Vertical exterior wall units are of compressed cement and asbestos, integrally insulated, and fastened to the steel wall frame. Interior walls are of mineral compound, sound proof and covered with a non-fading, washable material. Floors are of compressed wood fibre over a steel reinforced mineral compound also used for the roof.

Above is illustrated a single-story house erected for less than $7,000. The standard plan was altered somewhat to suit the individual needs of the purchaser—an interesting feature of prefabrication made possible by the interchangeability of the component parts. Below is shown a slightly larger house, erected for less than $8,000. Note that in the case of both houses the utility room, containing heating and air-conditioning equipment, etc., is incorporated in the first floor plan.
Mr. Foulhoux: In older days they built houses to last 100 years, and physically they are in as good condition today as they were then; but there is no sense at present in building a house that will last 100 years.

Mr. Wright: I’m sure our readers would be interested to hear what you have to say about the appearance of prefabricated houses. Will they necessarily be modern in design?

Mr. Burchard: By “modern” I suppose we principally mean flat-roofed. This I think is probably fundamental to the fullest economies of prefabrication. If adequate storage space can be provided elsewhere, the flat roof is the cheapest roof.

Mr. Parsons: There’s no sense in our being afraid of the word “modern”. It can almost be taken for granted that when good prefabricated houses become a fact their architectural style will be different from the quaint English cottages and Cape Cod Colonials that are the present favorites of the speculative builders. The idea that we should take new and better building materials and mould them into the lines and textures of old materials possessing any number of shortcomings is abhorrent.

Mr. Fisher: You’ve got to consider—.

Mr. Parsons: And still I think that, even among prefabricators, there are a few who feel that the public is not going to accept anything new or revolutionary. They seem to think we should soften the shock of change by inserting a transitional period combining new construction methods and old materials. And so they are trying to make, or insert, tapestry brick finishes on sheet materials and things of that sort. The result must always look like what it is—a cheap imitation.

Mr. Fisher: In considering what is the best type of roof for the prefabricated house you’ve got to take into account the necessity of having a large variety of models. The sloping roof is entirely possible, but if you are going to have 30 or 40 or 200 standard plans then your sloping roof becomes economically unsound because it is too inflexible.

Mr. Davison: I can’t agree with that; it depends on the material used. We have worked with one material where a flat roof was the only logical solution, and now we are working with a material which cries out for a pitched roof.

Mr. Fisher: But don’t overlook one of the biggest advantages of the flat roof, and that is the greater flexibility in planning which it makes possible. If you want a sloping roof you have got to have it constantly on your mind while designing the house. The sloping roof imposes severe limitations on your plan, whereas with a flat roof you can forget about it entirely and make the house the exact shape that gives the best results.

Mr. Wright: Then you will specifically dispense with all traditional styles?

Mr. Fisher: The final decision, in the matter of design, will of course depend on what the public wants. But in everything else the public has shown its preference for the best modern design, and I doubt if they will pay extra for faked imitations of the past when they buy their houses. As a matter of fact, I believe the greatest selling point these houses will have in the next decade will be their style. Even if prefabricated houses, designed by experts in the modern style, sold at a premium over conventionally built houses this factor would be offset by the very high cost of really good modern architecture.

Mr. McLoughlin: I quite agree. Modern architecture, to be good, has to be designed by a competent architect thoroughly versed in contemporary methods and materials. Prefabrication will make such skilled professional services available to a great mass of people who could not otherwise afford them.
GOOD HUMOR: MESSRS. PARSONS, STIRES AND DAVISON

MR. FISHER: The public's conception of style has heretofore been much more advanced in the case of their automobile, for example, than in the case of their house; but I believe they are going to develop an equally advanced taste in houses.

MR. FOUILHOUX: What about the different things—gadgets—they always want? Even automobiles have them.

MR. FISHER: I agree there will be accessories and fancy details of that kind, and—just as in the case of automobiles—there will be an extra charge to cover them.

MR. FOUILHOUX: You can't tell what the public will want. They may even want streamlined houses.

(Laughter)

MR. WRIGHT: Well, how much accessory equipment should be included in a prefabricated house?

MR. DAVISON: Why not apply that question to an ordinary house? The answer to one will be the answer to the other.

MR. MCLAUGHLIN: It seems to me that the answer to that question depends very largely on the standard of living.

MR. BURCHARD: That's a social question, that isn't a marketing problem.

MR. HYNDS: As I understand the market for prefabricated houses, it covers the entire home building field with, perhaps, less accent on the more elaborate houses and a great deal more on the very low-cost ones. It seems to me, therefore, that this question of equipment depends on the price at which you are selling your house. If it is a $15,000 house, air-conditioning should be included as accessory equipment; if it is a $2,500 house, it should not be included.

MR. FISHER: It comes down to what the buyer wants. We will sell him a house without any equipment; if he wants it; or, if he is able and willing to pay for it, we will furnish complete equipment, including air-conditioning.

MR. HYNDS: Let's get back to the house itself. Inevitably the prefabricated house will be compared with the conventional house. It seems to me that the materials of the prefabricated house and the methods of its construction are so unproven that we are going a little fast in expecting the public to accept them.

Take the prefabricated house in Washington for example. Without taking costs into consideration, I can see that this house, in its beautiful setting, is going to have a tremendous appeal. But, from the standpoint of the architectural profession, or of the builder who stands back of his product, I am wondering if you can expect acceptance at this time.

MR. BURCHARD: It seems to me that the prefabrication method of building is the natural answer to various questions that have been raised. You are going to know, for example, whether your house will stand up. Under traditional methods of building you might first go to an architect who has been designing for a great many years, and then go to a builder who has been building for a great many years using a great variety of materials. Out of all his buildings there are bound to be some bad ones because he is constantly changing. Now, you go to a reliable prefabricator—such as General Houses or American Houses—and you have there an organization that can afford the research facilities to concentrate on a given problem. They build a type of house which may be the result of years of intensive research—the thought and study of a lot of people—produced under methods of factory fabrication which permit precise control of materials through all phases of manufacture.

You have thus done away with, first, an architect's natural reluctance to experiment with new materials, second, with even a progressive builder's similar fear, and third, with the more
or less varying competence of the workmen on the job in the way of handling the various materials. Therefore, I think prefabrication is the answer to that question.

So far as costs are concerned, a question may be raised. The difference, I mean, between the cost of prefabrication and the cost of building by conventional methods. We don't know what this difference may be at some future time; today we have to rely on quoted prices for comparison. I have had estimates made on plans drawn by prefabricators, assuming the use of a reliable local builder and of reliable materials, and I feel that today, with a local builder, we could build a comparable house cheaper than prefabricators.

Mr. McLoughlin: I'll bet you you can't.

(Laughter)

Mr. Burchard: My opinion is based on estimates. Of course I don't know your real costs and I may be mistaken.

Mr. Wright: Here is another question I'd like to hear discussed: As I understand the theory of prefabrication, you send a complete, finished house to the purchaser, who can move in as soon as the field crew has assembled the various units in their proper positions. Is that correct?

Mr. Burchard: It should be.

Mr. Wright: Then, may I ask, how far do you carry the pre-finishing of these houses? Do the exterior and interior walls come complete with the finish coat of paint already on them?

Mr. Parsons: I believe the units should arrive at the site completely prefinished. That applies not only to painted surfaces, but to surfaces finished in any of the modern wall coverings.

Mr. Davison: It depends on what you mean by "finished".

Mr. Fisher: You mean the final surface finishes. Technically it is possible to ship out a prefabricated house, finally finished but, as a practical matter, it is a question of shipping and erecting the units without scratching them, which isn't so easy.

Mr. Davison: It depends on the price group you are trying to reach. We are working at the present time on two different types. If we are discussing the better type then I should say it ought to be refinished—a final coat of paint applied—on the job. But, on the other hand, where the low-cost units are concerned, even though there might be a few minor blemishes due to handling, that would not seem to me to be of sufficient importance to warrant the extra expense of refinishing this class of house. Finish should be in accordance with price.

Mr. Fisher: I frankly don't see why you should completely finish a house in the factory if it is cheaper to go out with a spray gun and finish it on the job.

Mr. Burchard: Nevertheless, I feel that complete factory finishing is in line with the fundamentals of factory fabrication; and, whatever the present difficulties may be, I believe it will come. The factory can do a more uniform and better-controlled job of finishing than can be done in the field.

Mr. Wright: Well, gentlemen, I believe that concludes our questions, for the time being. Some of you have come from considerable distances and have advised me that you have planes and trains to catch.

I must congratulate you on this first meeting of leading prefabricators. I can imagine that if you should choose to hold such friendly discussions, periodically, among yourselves, you might avoid many of the pitfalls which beset some of our great industries in their youth.

We shall make a point of keeping closely in touch with you, so that as your work progresses, and new developments come into the field, we may keep our readers reliably informed.
As the Summer wanes, fewer and fewer varieties of shrubs grace our gardens with their flowers. Our choice is undeniably much more limited in the Autumn than in June or July, but we certainly do not need to be without flowering shrubs from August until October.

The Butterfly bush (Buddleia davidii), for instance, is still with us. Its varieties Veitchiana and Ile de France are notable as particularly fine. Of the many varieties of the Rose of Sharon (Hibiscus syriacus) the single blue Coelestis and the double white Jean d'Arc are worthy of mention and deserve to be better known.

The Lespedeza, in particular L. bicolor and L. formosa, and the rarely cultivated L. cyrtobotrys, will reward us with an especially fine display of their Pea-like flowers, if they were properly and sharply pruned in the Spring. Abelia grandiflora also still lingers on, giving continuous bloom until late in the Fall.

Most of these shrubs are already well established in the affections of garden lovers; but there are a few others—by no means less worthy—which are still quite rare in private gardens, in spite of the fact that they are available in the trade.

Gordonia (or Franklinia) altamaha, for instance, is only just beginning to find friends. Not until the Arnold Arboretum planted this shrub at Boston was it realized how surprisingly hardy this Georgian really is. Although it does usually suffer some Winter injury in Massachusetts, it manages to flower in spite of that. In the vicinity of New York City it even passed through the severe winter of 1933-34 without losing more than a few tips. Every year during September and well into October it unfolds here its rather large, curiously asymmetrical, sweet-scented flowers. Its foliage, also, is distinct and handsome and assumes pleasing reddish tints in the Autumn.

This Gordonia was first discovered over one hundred years ago, on the banks of the Altamaha River in Georgia, the only place where it is known to occur in a natural state; but in spite of frequent and diligent search it could not be located again until a very few years ago. The best site for it in the garden appears to be a west slope which is not too dry. It tolerates a certain amount of indirect shade; overhead shade, however, is decidedly undesirable. Propagation from greenwood cuttings is not difficult, and plants of this pretty and interesting shrub can now be obtained from several nurseries.

Another shrub which is remarkable for its late Fall flower, and which is likewise still strangely little known, is Elscholtzia stauntoni, a member of the Mint family (Labiatae). Its aromatic leaves possess the property of many other Labiatae of exuding a Mint-like odor when bruised. The plant reaches a height of from three to five feet, producing its 8”-long flower spikes during September and October. The color of the flowers is variously described as rose, purple. (Continued on page 98)
Use nets when you want interesting pattern and an airy, lacy look. Big designs lead and you may have sheer weaves or heavy, sturdy effects. Opposite, Bed draped in Quaker Sheercoed. Lord & Taylor

Heavy net in a geometric design is used with great effect in the modern room opposite, where it hangs continuously across one wall as drapery and glass curtains. A Quaker pattern in écru. Lord & Taylor

When net is as decorative as the Quaker Sheercoed design above, make full curtains to the floor, edge them with crystal fringe and finish with a taffeta valance. Designed by Ross Stewart of W. & J. Sloane

Sheer Chevron net makes the soft dressing table drapery shown at the right. It is a Scranton design, deep écru in tone. Swags are brown Celanese Clairanee, with brown ball fringe. Jas. McCutcheon

For a boy’s room we suggest Quaker Nu-Cord, a big, open weave which comes in both white and écru. Here it is white edged with red rope. Rows of rope also trim the valance. From W. & J. Sloane
ACTIVITIES FOR GARDENERS IN DECEMBER

**FIRST WEEK**

- Neatness and garden condition should not be sacrificed for the appearance of a well-maintained lawn.
- Mulch is important to retain moisture and prevent weeds.
- Pruning is necessary for the health of the garden.

**SECOND WEEK**

- One side, and place over it some fur - several years and then winde.
- A real amount of culture should he much can he said.
- There is no space here for insert pests and disease.
- The really hardy plants are not subject to attack by any insect or disease.

**THIRD WEEK**

- Artificially heated coldframes, another breed, can be supplied from the scientific point of view.
- The modern method of culture, especially the cherry best, has been made in recent years.
- Assuming that you have a well-maintained shade, and plenty of light and shade.
- To encourage the more slender branched types, such as the hedges, Roscoeba, and some of the Pines, are benefited by once a year a thorough pruning of the entire frame in spring or early summer. A dense, smooth and handsome screen is at the height of its beauty.

**FOURTH WEEK**

- Fruit trees prunimg is a real deal of a job, and many should attempt it with a clear understanding of the objectives sought and the exact method of attaining it. There is no space here for insert pests and disease.
- Black currants are standard small fruits. This month can besold, though any real amount of cutting should be done only during the dormant winter months. And remember, a leaf is the only leaf that is really possible.
- Pruning is the art of doing nothing for a plant, and then watching it like a wood-bearer, carrying his winter supply.

**FIFTH WEEK**

- Winpier bird feeding is at once a pleasure and a hobby. You enjoy seeing the birds around the feeding of the place, and they help you out by eating a lot of bugs. The birds of winter include the black and the red crested robin, the American crow, the northern pigeon, the purple finch, the red-winged blackbird, the American robin, and the band-tailed pigeon. Keep a generous supply in the winter season. One can eat, keep it on all winter. You can't interfere a bit with the hand breakfast in winter.

- All kinds of winter plants that can be subject to pests should be stored away from their season.

"I know there's less 'o folks 'll say I'm an old fool, but still ain't, I like crows. Sure, they rob birds' nests an' pull new phaxin's 'o corn an' raise Ned's name, but I'm for 'em just the same."

"Ye see, a crow never lets nothing git him down. He's got a head on his shoulders an' plans things out as good as a human. With him it's a case of aoom, so cut a poopsie outsmart you, an' it's darn seldom ye'll git around him. Ye can't flick a crow 'cept with a gun, an' like as not he'll fox ye on the, too!"  

- Old Doc Lennion
WHAT a compliment it is to be asked, after a particularly successful luncheon or dinner, for "your recipe for that delicious soup."

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Here is a soup with the unmistakable home-like touch, and ready almost while you're thinking about it—Campbell's Noodle with chicken. Plenty of choicest egg noodles in a delicious broth, made still more tempting with pieces of tender chicken meat. A great favorite. Serve it tomorrow.

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Carn Chowder Vegetable-Beef

LOOK FOR THE RED-AND-WHITE LABEL

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Buick 8

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of the Cape and surrounding country.

A nice feature of a journey out to this coast is a stop at the tea-room. One of the outbuildings—the old slave quarters, I believe—has recently been taken over and renovated by an Englishman. Here I found the most attractively served tea in tea-drinking Africa (of course the Dutch element stick to their coffee). The tea served was designed especially in England, depending for its decoration on the stunning van der Stel coat-of-arms. As to what is served, one taste of the home-made cakes—Madeira cake, and pastries filled with cream—will knock all your hunting resolutions into a cocked hat.

Groote Schuur

Another “Groote” house (this time it is spelt with an “-v”) is Groote Schuur—literally, Great Barn. This charming manor house stands on the site of the great storage barn of the Dutch East Indies Company and the experimental farm started by Van Riebeeck. It remained a Government farm until early in the 18th Century when it was sold and passed through the hands of successive owners until it was bought by Cecil Rhodes, who, at his death, bequeathed it to South Africa for use as the Prime Minister’s residence. The original house was entirely reconstructed for Rhodes by the English architect, Edward Baker, who introduced into his plans most of the essentials of Dutch colonial style, adapting them to modern times. The bar-reliefs on the front gable represent the landing of Van Riebeeck. The panelled rooms are filled with fine old furniture and china. One reason it houses such an unusual collection is that Rhodes himself was one of the first people in South Africa to realize its possibility as a hunting ground for antiques.

One of the features of Groote Schuur is the land surrounding it. The house is situated at the foot of Table Mountain (incidentally, Rhodes took care that this dramatic plateau could be viewed from his bed). There are two gardens, both of which demonstrate the extraordinary beauty of South African flowers. The surrounding woods were stocked by Rhodes with various African animals. They still roam about and there is also a small zoo on the property.

About twenty miles from Cape Town is a quaint old town—a very Dutch town—called Stellenbosch. A walk through its peaceful streets reveals many fascinating bits of architecture. Perhaps the most interesting house is Klein Valley, an estate for which the original grant was made out to the Huguenot exile Francois Villon of Clermont in 1692. The remains of the walls of its first house and its Italian garden are on the property. The present house was built in the 18th Century and is now a prosperous fruit farm. The back of the house, which was once the farm, still recalls the old windows with dark panes and heavy teak shutters. By the entrance door there is an effective eagle in plater. In the midst of its orchards and vineyards, Fick’s Valley is one of the loveliest of the Cape homesteads. If you drive out to Stellenbosch you will be surfaced with samples of wine and fruit which the friendly growers of the district delight to heap upon you.

The fourth house illustrated is Morgenster in Somerset West. It is one of the later homesteads, dating back only to 1876. Morgenster shows more compactness and greater continuity than the earlier houses. Its gables are considered unusually good as are the fine sash windows, effective screen, and handsome woodwork.

Woodwork in South African houses is largely of that timber which has the unlovely name of Stinkwood. But the wood belies its name. It possesses a beautiful texture and its color, varying from very light brown to almost a cherry, can be most strikingly combined in furniture. At the left in the illustration of Morgenster is an arch housing a bell. You find these bells in nearly all country and suburban houses around Cape Town—usually hanging between pillars or suspended within a graceful frame. Formerly they were used to fetch the slaves or farm hands, but are now rung to announce meals or to summon servants. They are also used by visitors to herald their approach.

One of the nicest features of South African architecture is the use of native huts, called rondavels. From Mombasa to the Cape you see these little round huts of pure white adobe with thatched roofs. They are not merely homes for the natives but have been adapted to all sorts of uses. At many hotels rondavels serve as bungalows. In the manner of our own hotels out West, those of South Africa realize how attractive it is to live in individual houses instead of being cooped up in bedrooms.

On many private estates you see these rondavels scattered among the trees. They are for guests. A bathroom is often added at the back of the several rondavels are built around one hut which serves as a bathroom for all the rondavels in that group. Also, people use them as game rooms or bars.

African Prosperity

Speaking of bars, you ought to see how well the people live in booming Johannesburg, the Chicago of South Africa. You no sooner set foot in the town than you feel you are back in ‘29. Houses going up in many new allotments and the old ones built by the gold kings, possessing all the trappings one associates with the estates of California or the suburbs of such cities as Detroit’s Grosse Pointe. Every other house in Johannesburg seems to have a swimming pool or court for tennis or badminton. And, of course, bars. It is all very gay, booming and pre-depression.

No wonder I heard many of the crew of our ship bemoan the fact that they could not accept the offers for work thrown at them at Durban, Port Elizabeth and Cape Town. I wouldn’t mind settling there myself. If I couldn’t afford a Dutch Colonial mansion, I’d get a native to run me up a little thatched rondavel!”

Editor’s Note. Illustrations accompanying this article are from a collection of South African Homesteads and are reproduced by courtesy of the Cape Times, Ltd.
This Christmas

THE THING TO DO... Give...

Whitman's

CHOCOLATES

Sampler . . . $1.50
A world-famous assortment of favorite fruits, nuts, marshmallows, caramels, nougat, creams, crunchy centers and solid chocolates—a rich gift box—17-oz. . . . $1.50. Also 2, 3, 5 lbs.

Fairhill . . . $1.00
Outstanding box of candy at $1.00 a lb. Delicious caramels, creams, crisp centers, marshmallows, nougat, nut centers and specialties. 1 lb. . . . $1.00. Also 25c, 50c, $2, $3, $5 sizes.

Cloisonne . . . $5.00
Assorted favorites—nougat, marshmallow, creams, nuts, caramels, fudge, crisp and chewy centers—in a beautiful metal box—3/4 lbs. . . . $5.00

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A select company of favorite nut and fruit centers, with coating of Whitman's delicious chocolate. A handsome gift package. 1 lb. . . . $1.00—2 lbs. . . . $2.00

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Strong and useful metal chest, filled with small, dainty, expensive hand-made Whitman's Chocolates. 1 lb. . . . $2.00. Also 2 and 3 lb. sizes.

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Special assortment of Whitman's delicious milk chocolates—nuts, caramels, nougat, marshmallows, crisp centers, creams and other specialties. 1 lb. . . . $1.00—2 lbs. . . . $2.00

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Whitman's newest package of nut centers, fudge, caramels, nougat, date combinations, crunchy centers—a delightful assortment. 1 lb. . . . $1.00

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A romantic package of money bags of chocolate, "pieces of eight", nuggets and other choice Whitman's Chocolates. 1 lb. . . . $1.50—2 lbs. . . . $3.00

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Chocolate covered nuts, liquid cherries and pineapple, fruit caramels, nut caramels, almond dates, creams and marshmallows, in a convenient metal box. 1 lb. . . . $1.50

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Pure and delicious as such candies should be—Wonderbox, 25c; Hard Candy, 25c; Chocolate Cigarettes, 5c; Neapolitan Bricks, 5c; Wonder Pops, 5c.

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Favorite bon bons—hand-made and fork-dipped—and choice center chocolates. A beautiful gift box. 1 lb. . . . $1.00—2 lbs. . . . $2.00

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are written for English conditions and that consequently the great bulk of their cultural information has little value for the American climate. A row of reference books is indispensable to every serious gardener. A good selection is the following: The Standard Cyclopedia of Horticulture, three volumes, by L. H. Bailey (The Macmillan Co., N. Y.); Manual of Cultivated Trees and Shrubs, by Alfred Rehder (Macmillan); The Cultivated Conifers, by L. H. Bailey (Macmillan); Royal Horticultural Magazine, by H. Inigo Triggs. 3 vols. 72 plates, London: H. Inigo Triggs. The Art of Garden Design, by Reginald Farrer; Gray's New Manual of Botany, and either of Mr. Dykes' books on Iris. These cover a wide field.

**LANDSCAPE DESIGN AND APPRECIATION**


HERBS & NURSERY GARDENS


(Continued on page 50)

**Books for the gardener's Christmas**

(Continued from page 50)
A CHRISTMAS custom declaration—of interest to the world’s most talented givers!

The custom of giving Yardley luxuries—in crested, superbly appointed packages—to those you wish to honor.

We are delighted to announce that finer stores will begin with them, no later than tomorrow! This very page will inspire you to check off a dozen problems. From the smallest gleaming compact to the full magnificent dressing-table set, you’ll find each worthy to bear your most distinguished message. From $1.25 to $30, Yardley has created them to be the most delightful Christmas messengers anywhere in the whole wide world.

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IVORY TIPS
Protect the Lips

HOUSE & GARDEN

Not to be eaten 'til Christmas

Left. Imported cocktail crackers and nuts on two pottery hors d'oeuvres dishes—a gift to eat and have, too. Diamond-shaped dish in turquoise or white. The smaller round design in blue, white or red. Both from Alice Marks

Right. Wearing a red sash and a boutonnière of Holly, the “Sampler” is ready to be an ambassador of good cheer. All sorts of grand confections inside. Stephen F. Whitman & Son

MILD AS MAY.
A CIGARETTE CREATED BY PHILIP MORRIS

SAY, DID YOU REMEMBER TO PUT
A CAN OF DOLE HAWAIIAN
PINEAPPLE JUICE IN THE
REFRIGERATOR?

Topmost, above. All the makings of a Christmas salad in a crisp new wooden salad bowl. A matching wooden fork and spoon and all necessary directions for whipping up this tasty morsel included. By R. H. Macy

Immediately above: A spectacular assortment of everything for the holiday dinner except the turkey. Jellies, cookies, candies and the plum pudding, too, in a smart white or brown simulated leather box. From Schrafft’s

Marlboro
A CIGARETTE CREATED BY PHILIP MORRIS
YOU ARE A GUEST OF HONOR
when your host serves you wines and liquors
that bear this Mark of Merit!

This Mark of Merit, which gleams from the world's most distinguished wine and liquor bottles, is accepted throughout the land as an unmistakable symbol of good taste. And so... in this season of festive entertaining, when you wish to pay your guests a truly gracious compliment... may we suggest that you bear in mind this Mark of Merit. Regardless of the type of wine or liquor you seek, or the price you wish to pay, it is your trustworthy guide in buying, your promise of utmost value... your assurance of Schenley quality. 

Schenley's Ancient Special Reserve
The treasured 11-year-old straight rye whiskey, bottled in bond under U.S. Gov't Supervision... last of a limited supply. Each bottle numbered.
Cleverest of Gifts for Gay Parties

The Toastmaster with its Hospitality Tray... it is entirely new. And will it give the guests a rollicking evening, with everybody his own chef and butler! Appetizer dishes filled with tempting snacks... Toastmaster popping up slice after slice of beautiful brown toast for trimming and spreading... individual plates waiting to hold your toast tidbits. The gayest of parties!

SMART NEW ACCESSORIES

There are more appointments, smart and modern. Everything you need for informal entertaining, all in one matched pattern... and every piece usable in other ways. Tray is larger, handsomer, in choice of walnut, mahogany or antique white. Four individual snack plates, new in shape, recessed for cup or glass... in sparkling Fostoria crystal, "The Glass of Fashion." Matching them are two double-compartment appetizer dishes... also Fostoria. Of course, there is a wooden cutting block, and knife for trimming the toast. And, to make the service perfect, there's a matching folding stand... for only a little more. With the tray, minus accessories, it makes a stunning coffee table.

THE FLEXIBLE TOAST-TIMER

Times each slice individually and automatically—longer when the Toastmaster is cool—shorter when it's hot. The degree of heat itself regulates the toasting time. One slice or a hundred—they're all alike—each the same shade of brown. "Only the Toastmaster makes perfect toast every time for everybody."

TOASTMASTER MAKES THE PARTY

Only Toastmaster can put on a "help-yourself" party with brilliant success, because it's the only toaster with a patented Flexible Toast-Timer to time the toast without watching. At the breakfast table, too, it pops up every slice uniform in color. See Toastmaster with new Hospitality Tray wherever quality appliances are sold. McGraw Electric Company, Waters-Genter Division, Dept. 127, Minneapolis, Minn.

Toastmaster WITH Hospitality TRAY

R. P. O. Send for new booklet "Help-Yourself Parties" telling what to serve at Toastmaster Hospitality parties.
This Christmas there's a NEW Reason for Giving a PIANO...The MUSETTE

SELECT The MUSETTE as your "gift of gifts" and you add new delights to the joy of possessing a fine musical instrument. For this charming and unusual piano strikes a brilliant new note in beauty and smartness... and in performance as well. An improved method of sounding board construction and suspension (patents pending) gives The MUSETTE a tone of surprising richness, purity and power for a piano of its size—and though only 23" deep and 37" wide it has a standard keyboard. The MUSETTE is now available in delightful modern adaptations of famous Period designs... Colonial (illustrated, $295 FOB New York)... Federal... Sheraton... Louis XV and is sold by leading Piano and Department stores throughout the country.

THE MUSETTE is made and manufactured by WINTER & COMPANY, New York, one of America's largest manufacturers of Grand and Studio Pianos.
The WALTON humidifier

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**SEASONAL GARDENING**


The Book of the Winter Garden, D. S. Fish. John Lane, The Botley Head.


My Garden in Spring, My Garden in Summer, My Garden in Autumn & Winter. All by E. A. Bowles. Doubleday Publishing Co.

**GARDEN MAINTENANCE**


**DICTIONARIES**


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**Books for the gardener's Christmas**

(continued from page 82)


You can now enjoy scientific humidification by plugging the Walton into any electric outlet. May we repeat...this is scientific humidification, evaporating one and a half pints of moisture into the air of each hour.

...you will feel alert and refreshed. (You know also its value in restoring dried-out furniture and furnishings.)

Made of heavy gauge copper, the Walton is beautifully finished in satinated bronze. Operation cost only the equivalent of burning a twenty-five watt light. No heating element. Fully guaranteed.

At leading stores... $37.50

Bookmark on request.

PICTURES—they're the modern way to keep a record... the modern diary. On this page are notable diary makers that will go into action this Christmas.

Christmas will bring both the gift and a wealth of reasons for using it... Movies or "stills"—which will you have? They're equally practical, equally sure in results with such equipment as that shown here. You can make movies indoors, for instance. Or snapshots indoors. Expect these Kodaks to do great things... Eastman Kodak Company, Rochester, N. Y.

CINE-KODAK "K"—No other 16 mm. movie camera has enjoyed the popularity of the "K." Whether used for black-and-white or Kodachrome, full-color movies, it's simple for the beginner, yet versatile for the expert. Price, with f.1.9 lens, $112.50; including case, $125.

Extra equipment for the "K" includes four telephoto lenses, for close-ups of distant action; the wide-angle lens, for breadth of view in close quarters; and filters for cloud effects and scenics.

KODAK RETINA—Incorporates every worthwhile miniature camera development, yet costs about half as much as other cameras of similar range. 36 exposures without reloading. Film spacer—no overlapping pictures. Precision lens (f:3.5). Compur-Rapid shutter splits seconds to 1/500.

Price, $57.50.

CINE-KODAK EIGHT—A movie camera of remarkable economy—in first cost, and more important, in operating cost. A 25-foot roll of "Eight" film runs as long on the screen as 100 feet of any other home movie film. 20 to 30 movie scenes—each as long as the average scene in the news reels—on a film roll costing $2.25, finished, ready to show. Price, $34.50.

KODAK SIX-16 (f:4.5)—The most advanced Kodak of its type. Ready for action at the touch of a button. Has both eye-level and reflecting finders. Compur shutter measures seconds from 1 to 1/250. Smallest roll-film camera for its picture size, 2½ x 4¼ inches. Price, $40... See the cameras on this page at your dealer's.

Give a Kodak
LEARN TO BE Charming

Charm lies inherent, but often dormant, in every living soul. It is a rhythm that originates when the spark of beauty is struck, and ripples outward in everything one does and says and thinks. It is the unconscious faculty of stirring an emotion in others. It is the release of one’s powers and the becoming of one’s self.

A BOOKLET “THE SMART POINT OF VIEW” WITHOUT COST

How much Charm have you? Just what impression do you make? Grade yourself with Margery Wilson’s “Charm-Test.” This interesting self-analysis chart reveals your various personal qualifications, which others judge you. The “Charm-Test,” together with Miss Wilson’s Booklet, “The Smart Point of View,” will be sent to you without any cost or obligation. This offer is made to acquaint you with the thorough effectiveness of Margery Wilson’s personalized training by correspondence, Margery Wilson makes tangible to you the elusive elements of Charm and gives you social ease, charming manners, fineness of speech, and poise.

To receive the Booklet and the “Charm-Test” write to:

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RUTH CHATTERTON writes: “Margery Wilson’s Charm is all that the little ladies need.”

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Your “at homes”, too, can be made memorable with a Wurlitzer Residence Pipe Organ—the most wonderful of all musical instruments! Play it yourself... Or enjoy the best of the world famous organists at the touch of a button!

Write for interesting brochure—today!
Midnight before Dec. 15 — Christmas in Europe.

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Winter West Indies Cruises • Summer Atlantic Crossings

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57 BROADWAY, NEW YORK, N. Y.


A COMPLETE SERVICE, WITHOUT EXTRA COST, IS OFFERED YOU BY OUR LOCAL AUTHORIZED TRAVEL AGENTS.
The famous Christmas dinner

CONTINUED FROM PAGE 49

Salt, 3/4 teaspoon nutmeg and 3/4 teaspoon cinnamon. Chop fine 31/2 pound of beef suet. Put the flour and crumbs in a big bowl, add the suet, currants, raisins, almonds, lemon and orange peel. Beat 4 eggs well and add a cup of light brown sugar. Continue to beat and incorporate into them the brandy and 1/2 glass of ale. Pour this into the big bowl, and mix all well together. Moisten the center of a big flan napkin, butt the moistered part with soft butter, then flour it all well. Pour the preparation on floured part of napkin. Gather up the corners of this napkin, tie firmly in a ball, plunge into a 1/4 pot of actively boiling water and boil for six to seven hours.

For the lightest water stop boiling during the whole cooking. More boiling water may be added, if necessary. When ready to serve, remove pudding, drain, unmold and place on hot platter. Pluck the almonds you have in reserve into the pudding. Pour 3/4 cup of slightly heated brandy over it. Stick a sprig of holly in the top of the pudding, light and send blazing to the table.

NOTES. What are Biffins? I hadn't the least idea until you mentioned it up. I shan't expect you to make them; but, anyway, here is how.

They are dried apples, prepared by heating a gentle hearth. Put the good cooking apples and peel them. (In England, they use an apple called Red Biffin.) Place them on a board when they are peeled, and put in a black oven for a few minutes. Take them out, and place another board on top of them, and put some weights on top of that. When cold, repeat the process seven or eight times, until the apples have been pressed down to less than half their original thickness. The pressing and baking must be done slowly and the process is long.

I really don't know what you do with them after you have made them—

TWELFTH CAKES. Twelfth Cakes are cakes of gigantic size, elaborately decorated, in which a plain ordinary dried bean has been concealed. They should be baked in Twelfth Night parties. If you are a person lucky enough to get the piece with the bean is crowned King of the occasion, and everyone present has to obey him for that one night.

Here is a recipe given to me by a friend, handed down by her grandmother:

The day before the cake is to be made, prepare the following ingredients:

Wash and dry 1 1/2 pounds of pitted raisins. Wash and dry 1 pound of currants. Cut in small pieces 1/2 pound of pressed figs. Blanch 1/4 pound of shelled almonds and split them. Slice 1/2 pound of citrus in thin slices.

When ready to make the cake, cream 1/2 pound of butter with 1/2 pound of sugar and add three well-beaten eggs. Beat until stiff. Sift 1/2 pound of flour, in which you have put 4 nutmegs grated, 1 teaspoon of mace and 1 tablespoon of cinnamon, over the figs, currants and raisins, and add all to the butter and egg mixture. Add the almonds and mix well. Put a layer of batter in a large pan, which should have a hole in the center, and which has been well lined with a fine brown paper well butted, then add a layer of the crust and one big dried bean. Cover with the rest of the batter. Steam over boiling water for four hours, and bake in slow oven for one hour.

When the cake is taken out of the oven and is still hot, pour over it half a cup of whiskey and half a cup of sherry. Leave it in the pan for a day. Remove from pan, wrap in a linen cloth and put away until Twelfth Day: on that day, remove the paper and ice with confectioner's frostings.

CONFECTIONERS' FROSTING. Place the white of an egg in a bowl with a few drops of cold water and a few drops of vanilla. Stir in confectioner's sugar, until it is of the right consistency to spread. Pipe it over the cake with a wet silver knife smooth over the entire surface. Decorate to your heart's content with more icing by beating the white of an egg to a froth, adding powdered sugar and beating it until the icing is firm enough to hold its form. Put in paper funnels or pastry bags and press through in any shapes desired.

HOT BISKUT. Take one teaspoon each of cloves, mace, ginger, cinnamon and allspice. Simmer in a cup of water for forty minutes, then strain.

In the meantime, stick a few cloves in an orange and roast it in the oven for about an hour, or until it becomes soft. Grind it to a powder with a wet silver knife smooth over the entire surface. Decorate to your heart's content with more icing by beating the white of an egg to a froth, adding powdered sugar and beating it until the icing is firm enough to hold its form. Put in paper funnels or pastry bags and press through in any shapes desired.

ANGELS AND MINISTERS OF GRACE

(PAGES 54 & 55)

Doublets some readers will want to reproduce the angel pages, or parts of them, for Christmas decoration. So here's where they come from:

The aluminum foil creche, making the heavenly host shown at top of pages come in two sizes and in three styles—angel with lily, angel with trumpet and kneeling angel. All three styles can be had to hang or stand. Aluminum foil stars are shown directly below: All from Gerard.

The large angel at extreme left is made of composition with wings of aluminum and a glass base. Enamelled by hand in silver and white: Gerard. Hand blown glass creche with Mother and Child in blue—blue over crystal frame—figures in bright gold tinted glass: James McCutcheon.

Blown glass single angel candle-holder may be had in all crystal, or in blue glass with crystal arms, head and wings: From John Wanamaker.

Modern creche in wood finished in white, silver and gold—11 pieces in complete set: From Roma Workshop.

White pottery kneeling angel—extreme right—Rosa Renenthal.
Plant hunters and Roses from China

(continued from page 53)

Garden, must have had a very stimulating influence upon collecting and cultivating foreign plants. Just when horticulturists were getting very eager, the famous garden of Lord Capel became the Botanic Garden of Kew.

One of the earliest botanic explorers was John Frazer, whose development from a tea-drinker in London to a great plant hunter became eminent during twenty years, from 1780 to 1800, of crossing and re-crossing the Atlantic and exploring in the southeastern part of the United States. That Frazer may have seen the Cherokee Rose in Georgia and been instrumental in introducing it into Edinburgh is probable.

From this time on a succession of plant men went out from Chelsea and Chiswick and Edinburgh and Kew. Of this group, one of the directing geniuses for many years was Sir Joseph Banks. The story of Roses from China now becomes a tale of forgotten men.

Sir Joseph Banks, born in London in 1743, enjoyed many gifts of advantage. He was educated at Oxford; inherited wealth; had an enormous interest in natural history, and especially in botany; had an inquiring mind and a love of exploration; and evidently had a high confidence and devotion of men, as the group of plant men seems to have gathered closely about him. When barely twenty-one, already a Fellow of the Royal Society, he began his travels by making a journey to Newfoundland and Labrador to collect plants. He brought back, among other things, Rosa frasera; a species never much used. When he returned twenty-five he joined the very famous Captain Cook for a voyage. Cook, already a great sailor, was being sent by the Royal Society to observe the transit of Venus. Banks equipped the ship Endeavor to accompany the expedition, taking two artists and his friend Solander as botanist. The company was gone three years, from 1780 to 1800, of exploration; and evidently had a high wealth; had an enormous interest in exploration; and evidently had a high confidence and devotion of men, as the group of plant men seems to have gathered closely about him.

During his travels with the Royal Society, Sir Joseph carried on a lively and vast correspondence, always keeping in touch with the men of the East India Company. Among the most remarkable men on the East India Company in China was John Reeves who went to Canton in 1812. Reeves smoothed the way for plant hunters. He introduced the Chinese Wistaria into England. He sent plants home by the Company's ships, packed in portable cases, anticipating the Wardian case.

Robert Kerr, a botanist gardener, went out in 1803, particularly to hunt trees. He met resistance and found he could not go beyond the Chinese. Collecting from gardens about Canton was all he could do. He introduced to Kew, in 1807, the Banksia Rose. A dried specimen of this rose had been in Banks' herbarium. Robert Brown analyzed and classified Kerr's Rose and named it for Lady Banks. This was the double white, fragrant variety, so much grown in our Southern States.

LINDLEY, PARKS, MACARTEY

John Lindley, young, clever, whose name means so much in botany, at an early age became associated with the famous Sir Joseph, as secretary and librarian. When Lindley wrote his wonderful Rosarum Monographia, published in 1829, he described all the Roses then known, including the Lady Banks' Rose, Rosa Banksiae florepleno. While, almost as soon as it was out, the Hortus Bengalicus of Dr. Roxburgh came out, in which Dr. Roxburgh described all the plants in the Horticultural Gardens under his care, near Calcutta. He described two Roses, classifying them as

red variety of China Rose, Rosa rugosa, and the two Rosa inermis. Dried specimens of these same plants, as both double yellow banksia, were evidently the same plants, that dwelled upon Lindley that he had missed the yellow one.

About this time the Royal Horticultural Society was sending John Dampier to China. Parks was instructed to find the double yellow Banksia above all else. This he did. He went to Canton, where he was assisted by John Reeves of Wistaria fame. From gardens about Canton, Parks brought home many rare plants, among them the yellow Banksia and the Yellow Tea Rose, a garden variety, carrying its treasures home in the Lowerter Castle, East Indiana. This Yellow Tea Rose, introduced in 1824, was figured in color in the Botanical Register for 1837. About the plant hunter who introduced the Tea Rose in 1810, there seems to be an irritating and oppressive silence.

His Majesty's Ship Lion, sailing in September 1792, carried Lord Macartney and others out to China on an embassy to the Emperor. This embassy was gone two years on a mission of protest against injustice perpetrated upon European subjects by the Chinese; and to correct the excations imposed upon trade and other activities of English business. No naturalist went with Lord Macartney, but Sir George Staunton, Fellow of the Royal Society and Secretary of the embassy, collected plants with the aid of two botanist gardeners. That "the zeal of the naturalist was not, however, wanting", as Sir George writes in his book, An Authentic History of the Five

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The Christian Science Monitor
Plant hunters and Roses from China

(Continued from page 93)

tic Account of the Embassy to the King of Great Britain to the Emperor of China, is proven by the number of plants obtained from the gardens of the late Captain Matthew Flinders in the Bahamas, Ut-
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Questions and answers

PLANTING FOR A DIFFICULT SPOT

Q. I should like your suggestions for a suitable planting in a difficult spot, where so far very little has grown well. It is a small place, 7½ ft. by 6 ft. in diameter, carried on small stumps and ranging in color from white to rose and crimson. A distinctive, modern note in floral decoration. Blooming late in February and early March.

A. In the small, shaded area you describe you will probably have success with Periwinkle (Vine minor). This is a low evergreen which will grow quickly and should make a dense cover for the whole area. We would suggest putting in about a dozen plants of this species. They should be planted in September.

SPRING VERSUS FALL

Q. I would like some information regarding the planting of trees and shrubs. What I want to know is whether there is any preference as to planting in the Fall of the year after the first frost and before the ground freezes, or planting in the Spring before buds actually start to appear, for the average type of flowering shrubs and small trees that one would find in this vicinity.


A. Trees and shrubs are generally planted from October to December or in March and April. There is no particular preference for either season as far as the planting itself is concerned. However, in the Fall the gardener is likely to have more time to devote to such things as tree planning, whereas in Spring there is other important early planting of just ordinary laborers, do you think we could do this? Could you tell us how to go about it—what we must be careful about so that we have a presentable wall? We hope to plant Petunias or some such flower to grow over it. The wall is along a drive and will be curving and very low.

A. This face of your wall should slope back a little at the top, so as to catch the rain for the benefit of the plants set among the stones. Each stone, too, should slope down at the back enough to carry the water into the wall. Use large stones, varying in size, and put about 2" layers of soil between them where the plants are wanted. As to the Iris, if the lake shore is low so that the roots can reach moisture without going deep, plant Iris pseudacorus, a native species. Otherwise, plant Iris fulva, which is a red-flushed native species.

WESTERIA

Q. What is the matter with my Westerias? It has been in for six years and was supposed to be five years old when planted. Most Westerias in this region have heayy bloom early, about the time or before the leaves come out. Mine has one or two blooms after the leaves are well out. Then about the first of August it has several more blooms. None of them are over one foot long. I have been told to trim it back heavily, and also not to trim it at all. It is a fine, strong vine which grows rapidly.


Q. Thank you for the advice you gave me on eradicating Poison Ivy. Your method is most effective, as the vines are already withering away.

A. You may have a naturally poor-flowering plant; such things not infrequently happen in Wisterias. Good results are often obtained, though, by severe pruning, especially with vines that have grown very strongly. We would suggest removing all of this year's wood at once.

SHADE WALL

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A. We are a native species. Other gar­

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Fall shrubs

(continued from page 75)

The curiously warty but superbly colored fruits adorn it in such luxuriance that it is a sight to behold. In these native habitat these species of Eysynmus grow in, or on the margin of, moist woods; but, if we want to develop them for exterior beauty, we must plant them in full sun.

Another little known shrub of considerable merit is the Asiatic Sweetleaf, Symplocos paniculata, for which E. H. Wilson suggested the fitting name Saphir-berry. It has a rather wide distribution in Asia, from the northeastern Himalayas eastward through China and Formosa to Japan. In Korea it is called Egg-Yolk-Shrub, because its leaves turn bright yellow if dried in the sun, and the leaves of the Sweetleaf, Symplocos tinctoria, native from Florida and Louisiana north to Delaware, is not hardy at New York. Nor is it as ornamental as its Asiatic cousin, since its berries are brownish-orange. Almost three hundred other species of the genus Symplocos have been described from tropical or sub-tropical Asia. Many of these are evergreen, but none other has been found so far which is as hardy and as ornamental as S. paniculata.

The Saphir-berry was introduced into western gardens by Thomas Hogg who introduced seeds of it from Japan to the Parmas nursery at Flushing, Long Island. When in flower, late in May or early in June, the rest of the plant is smothered by the creamy white blossoms, with red berries, that is rarely disfigured by leaf-eating insects. In fruit, it is glorious. The berries are of an incredibly luminous and chalky white.

In its native habitat Symplocos paniculata grows on rocky slopes, and that is precisely the location we should pick for it in cultivation. Good drainage, full sun, and a rather lean soil are essential to its well-being. It is hardly in most parts of the United States.

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no college education himself, persuading the Burlington Railroad to give him six hundred acres on a hilltop in eastern Nebraska where he might found a Congregational College and give it his name. He wrote back to Yale University for a president with a pioneer spirit, and they recommended to his cousin, father who was already a circuit-riding in western Nebraska. The two families were finally united when my father David Allen Perry, married Helen, eldest daughter of Thomas Darrin, the founder of the college.

In the center of the sampler are the two quatrefoils, Quatia und fim- dek, which being interpreted means "All things to me the gift of God," and Veruti non astuita, meaning "By virtue of thine virtues", the very bottom are my mother and father and their four children, symbolized by their occupations, wood specialist, American consul, writer and chemist.

I admit that it has been tremendously interesting to work out the family history in this amusing form, and much more fun than doing a tapestry design which somebody else has made.

If you want to design a sampler, too, it is a very simple matter. First collect all the photographs you can find of ancestral homes or other buildings or scenes associated with the families. Discover their racial ancestry, particular favorite folk tales or other traditions. Select the few most important personages, places and incidents, and on brown paper roughly sketch what you would like to turn into sampler form. The cross-stitch designs illustrated in the border may offer suggestions. If you have any royal blood, there is a kind of thing. There are princes and princesses in many mediaeval stories. Then buy finely cross-barred paper, using colored pencils. Working out your designs on this cross-barred paper, using colored pencils.

When the design is ready, buy a fine basket-weave linen, with about ten squares to the inch. If your eyes are excellent, use plain sampler linens on which you must count the threads for every stitch, as your grandmother did, taking three or four threads from the stock. Be sure that the count of the woven thread is the same both ways, that is the same number of threads to the inch both up and down and crosswise. Also buy Crewed wools in lovely old colors, or brilliant new ones.

Before cutting your material put a line of red thread down the middle of it and start working from the center outward. As you progress you will frequently want to change your color and design, and if you have started in the middle, this is easier to do.

When your embroidery is finished, hemstitch or hem, frame it in an antique gold frame, and pass on the same ancestral sampler to the posterity,

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