“NEARLY RIGHT” WON’T DO

In Carpet Colors

Color perfection and texture make news for spring. Donegal (shown in blue), a stunning ribbed weave, is an entirely new carpet texture. The three colors emphasize the fresh individuality of Alexander Smith Tru-Tone colors, called Tru-Tone because they keep a rich, clear tone in daylight and lamplight. Made seamless in widths up to 18 feet. Write for Tru-Tone Carpet Book to the Alexander Smith Division, W. & J. Sloane Wholesale, 295 Fifth Ave., New York.
Often a bridesmaid but never a bride

DNA'S case was really a pathetic one. Like every woman, her primary ambition was to marry. Most of the girls of her set were married—or about to be. Yet not one possessed more grace or charm or loveliness than she.

And as her birthdays crept gradually toward that tragic thirty-mark, marriage seemed farther from her life than ever.

She was often a bridesmaid but never a bride.

* * *

That's the insidious thing about halitosis (unpleasant breath). You, yourself, rarely know when you have it. And even your closest friends won't tell you.

Sometimes, of course, halitosis comes from some deep-seated organic disorder that requires professional advice. But usually—and fortunately—halitosis is only a local condition that yields to the regular use of Listerine as a mouth wash and gargle. It is an interesting thing that this well-known antiseptic that has been in use for years for surgical dressings, possesses these unusual properties as a breath deodorant.

It halts food fermentation in the mouth and leaves the breath sweet, fresh and clean. Not by substituting some other odor but by really removing the old one. The Listerine odor itself quickly disappears. So the systematic use of Listerine puts you on the safe and polite side.

Your druggist will supply you with Listerine. He sells lots of it. It has dozens of different uses as a safe antiseptic and has been trusted as such for half a century. Remember, Listerine is as safe as it is effective. Lambert Pharmacal Company, St. Louis, Mo.

---

This smart Moire Cosmetic Bag FREE
WITH PURCHASE OF LARGE SIZE LISTERINE

At your druggist's while they last
Heritage of Artistry

These Wallace Sterling Silver patterns are recognized everywhere as the standard by which magnificent silver fashioning is judged. Some Wallace patterns derive their inspiration from the works of old masters, others are utterly modern—but each is fresh and stimulating, each significant in style, execution and authenticity.

We shall gladly send you an illustrated price list of...Fifteen Leading Sterling Silver Patterns...WALLACE SILVERSMITHS, Wallingford, Connecticut. Founded one hundred and one years ago.
The finest compliments to the Oldsmobile Eight come from those who have previously owned high-priced cars: "Although my Oldsmobile Eight has saved me hundreds of dollars, it is by far the most satisfactory car I have ever owned."

OLDSMOBILE 8

"The car that has Everything"

KNEE-ACTION WHEELS • SUPER-HYDRAULIC BRAKES • SOLID-STEEL "TURRET-TOP" • BIG, ROOMY FISHER BODY • FISHER NO DRAFT VENTILATION • SAFETY GLASS STANDARD THROUGHOUT • CENTER-CONTROL STEERING • RIDE STABILIZER • 100-HORSEPOWER ENGINE • 121" WHEELBASE

1936 and up list at Lending. Special accessory groups extra. Cars illustrated is the 8-Cylinder Touring Sedan, 1935 list.
Quaker net curtains are sheer magic for your windows

Sheer magic that transforms the "blackbox" of the uncurtained window into a decorative feature of your room—sheer magic restores the feeling of privacy with the least obstruction of your view.

Quaker Curtains are a fashion "must" for the well dressed home, presenting always that "something new" in curtaining plus the durable economy of the combed yarns used in all Quaker Curtains. See the Spring patterns at your favorite store and look for the name "Quaker" woven in the top selvage.

Quaker Stockings are Hosiery News!... Did you know this famous lace name is on stockings of equally fine quality? Ask for Quaker Genuine Crepe or Compensate Crepe—they combine chiffon alenness with semi-service wear. Quaker Hosiery Company, 300 Fifth Avenue, New York.

Send for this book... Fifty-one photographs of window problems and their solutions as found in typical homes. Pages of useful, practical suggestions. Send 10 cents to pay for mailing. Quaker Lace Company, Dept. 5C, 300 Fifth Avenue, New York.
When you've finished reading this interesting piece of news—you'll want the figures—so here they are—28\(\frac{3}{32}\) by 50\(\frac{3}{16}\).

And now we'd like to take you for a little excursion—out into your kitchen—and as we stand before that heirloom that was such a source of pride in 1926—or '24—or '22, tell you what has happened in 1936.

We have built a Kelvinator particularly for those who were the pioneer purchasers of electric refrigerators, and once you've seen it, we think you'll want to pioneer again.

To begin with—the cabinet was designed with the help of Count Alexis de Sakhnoffsky and is so good looking and practical it makes the old cabinets nothing short of funny.

Hurrying inside, which you won't want to do, we find drawers and dishes and sliding shelves that hold everything you could ever want to keep cold, without an inch of wasted space. There's even a specially designed pitcher for cooling drinking water and fruit juices.

The air inside the food compartment is moist. It's kept in constant circulation. It's purified and deodorized. Onions and butter can be playmates and nobody will ever know. And the temperature is always 43 degrees, verified by a Built-In Thermometer.

Behind aluminum doors are the freezing sections where 280 big ice cubes are waiting in flexible rubber grids, ready to spring out without effort or delay or loss. And here also are the cold storage compartments for frozen foods, poultry, game and desserts.

This is only a glimpse of Kelvinator DeLuxe. Besides its convenience and utility, it excels in other ways. Its Certified Low Cost of Operation will save you money, and there's a 5-year Protection Plan that assures its dependability.

And now about the figures: 28\(\frac{3}{32}\) by 50\(\frac{3}{16}\) is the floor space it will occupy in your kitchen, and you may as well find out now whether it would fit in or whether you'll have to be satisfied with one of three smaller sizes of Kelvinator DeLuxe.


28\(\frac{3}{32}\) by 50\(\frac{3}{16}\)
Seaworthy

If you were shipwrecked on a desert island, whom would you like to have with you? Personally, we would head our list with one of the young gentlemen in the picture above. An accomplished boat-builder would be the ideal companion, in our estimation, for such an adventure... and these lad's looks very favorable.

Building a boat isn't a mere matter of knowing how to put together a few timbers. Just try it, if you don't believe me. Even a small rowboat involves many an intricacy of naval architecture... strength—buoyancy—stability—water-tightness—proper curvature. It must be designed to combat wave and eddy resistance (streamlining is no news to shipbuilders) and to endure the hardships of wind and weather...

The requirements for a good school are very similar to those of a seaworthy ship. A school must have strength—to carry its load of students safely through the storms and hardships of these character-formative years. It must have the stability to remain seaworthy...of wind and weather...

For too often, parents judge schools by their superficial characteristics—their trimmings. These are important, of course...but, when you're embarking on a voyage, you don't ask first about the number of swimming pools on the ship, or the cabin furnishings. You want to know if the ship is seaworthy. Isn't it equally important, when you're launching your son or daughter on his educational journey, to ask yourself if the school you are considering is seaworthy?
Finding the Right Way to the Best School

Right now it's May, and it looks as if you wouldn't have to worry about school for another four months. Maybe your boy or girl is already well settled in a school with which you're both satisfied. On the other hand, your child may be just starting in next Fall—leaving home for the first time. In any case, it still seems like a pretty distant event.

As a matter of fact, there's not so much time left, when you consider what an obviously important thing it is to start a child off on the right school career. A school career that will not only take your son or daughter through a happily balanced curriculum of book-learning, physical development, and social training, but which, as the child grows older, will be treasured as a re-inspiring memory.

Too often, parents are apt to let the matter slide along until the last minute. In such case the school selected may be a good school, but may easily turn out not to be the right one for the child in question. Sometimes a school is selected because of its convenient location, or because it is one the parents attended. Moreover, when the task is casually approached, the child's own preference frequently is allowed to count too influentially.

Choosing a real school career for your child defies haphazard planning. Quite frankly, it's a job calling for thorough inquiry and all the impartial judgment you can apply to it. In short, it's a job you can't afford to do carelessly, in a few weeks' time.

Fourteen years ago, House & Garden's School Bureau was started for the very purpose of giving personal assistance and reliable advice in the selecting of schools, so that the task might be less bewildering and the final choice safer.

Conducted by a group of college-trained young men and women intimately acquainted with schools, colleges and vocational institutions, in America and Europe, the House & Garden School Bureau offers a complete school-advisory service, no matter what the needs and circumstances in each child's case may be. First and last, its aim is to assist confidentially and efficiently, in bringing the right school to your attention and that of your child, and thus to participate in starting him on a suitable career.

House & Garden's School Bureau is located in the Graybar Building, Room 1930, Lexington Avenue at 43rd Street, New York City. Call upon it without hesitation. An opportunity to talk personally with your son or daughter will also be welcomed in order to give the candidate a sympathetic hearing. But if you can't arrange to call, your inquiries by mail will be carefully handled, and answered in full detail.

In order to get a definite impression of your child's school problem, we have provided the double questionnaire below—one side for your answers, the other for those of the child. If you both will go over the questions thoughtfully and mail us the filled-in questionnaire, we will be glad to help you perfect your school plans.

HOUSE & GARDEN'S SCHOOL BUREAU
Room 1930, Graybar Building, 420 Lexington Avenue, New York City

(FOR THE PARENT TO FILL IN)
1. The child is my son, daughter, nephew, niece, ward.
2. The child's age is______years.
3. Type of school desired.
4. Preferred location of school.
   Size of school________.
5. Religious preference________.
6. My child is planning to go to college, planning to take a general course.
7. I am much interested in the school's facilities (athletic, musical, etc.).
8. Approximate yearly expense anticipated.

NAME______________________________
ADDRESS______________________________

(FOR THE CHILD TO ANSWER)
1. What type of school are you anxious to attend?
2. What schools have you previously attended?
3. What grade or form do you expect to enter next fall?
4. In what subjects do you do your best work?
5. What are your favorite sports?
   In what sports have you actively participated?
6. What do you like most to do outside of your school work?
   Have you a particular hobby?

NAME______________________________

CHILD'S NAME______________________________
WHAT EVERY Bride SHOULD KNOW about Modern Furniture!

Skilfully done, Modern is a lovely, livable style of home decoration...rich in color, spacious in arrangement, practical in use. We say: Come to America's leading modern establishment, let our decorators assist you ... gratuitously. Your home will be as lovely and modern as you are yourself.

Mme. MAJESKA
Consultant Decorator
162 East 33rd St.
New York

original designs in

crystal
small furniture
table decoration

we show today
the fashions of tomorrow

write for leaflet

pitt petri
501 madison ave., n. y. e.
378 delaware ave., buffalo, n. y.

"WESTCHESTER" KIDNEY BENCH INCLUDING LOUNGE CHAIRS WATERPROOF CUSHIONS $15.

These Exclusive Creations for Garden and Sunroom may be had NOW at the better stores or direct from us

Write for Garden Furniture Booklet H-5

John B. Salterini Co.
322 EAST 44th STREET
New York, N.Y.

SOUR—beautiful soup, being rather override by its container, the huge bowl at the left of the picture. And it is just part of a regular onion soup set that includes separate covered bowls plus a large platter for crackers or such. The whole really acts as an outdoor luncheon set, too, with the large platter for server, and the under plates for regular dishes. And the bowl will really hold any sort of surprise. This set is of a gray blue, with the ship in white. Tureen $9.00; large plate $4.00; covered soups $2.00 each; plates $1.25 each. Neiman-Marcus, Dallas, Texas

NOT the kind of a candle you burn in the window; but nevertheless useful in its way. As a matter of fact it was hand-made in Mexico where candlelight is probably pretty prevalent. But it ought to come in very handy in those quaint little towns where the electricity somehow miraculously disappears during occasional thunderstorms. The holder is practically featherweight, because the natives made it out of tin, and it can be tucked up at a moment's notice on nearly any available wall space. $1.50. May be purchased from Fred Leighton, 13 East 5th Street, New York

IN spite of its trailing design, this breakfast set is actually right up to the minute; and by rights it should make your guests think of Spring even in November. Consisting of one tray cloth and two napkins, the set is made on a fine quality ecru Bisso linen, hand-embroidered and hemstitched with diagonal shadow work stripes. It has a picot edge. Embroidered design is executed in color trends of red, brown, blue, green, and all white. You may procure the same pattern in a 1-piece combination. Breakfast set $7.50. McGibhon & Co., 47 East 57th Street, New York

THE point illustrated is to bring your child practically to a point of rejoicing the next time she gets the chickenpox or mumps. This is the form of a present—originally a scrap book and waste basket, yet inside the latter are no end of surprises. A $10.00 assortment contains a book called "Low Bridge",agrams, memo pad, needle soup puzzle, jigsaw puzzle, pencil box, note paper, and rubber bands. You decide what you want to pay for your package, and it is filled accordingly. Excellent Idea for steamer presents. Pussey Gifts, Inc., 14 East 56th Street, New York
If you are interested in any of the things shown on these pages, kindly send your checks or money orders directly to the shops. In each case, for your convenience, the address is listed in full.

What we'd call "Getting your money back on the bottle." Natives of Sierra Leone, Africa limited, have found a pretty fair way of paying for their cigarettes. After buying the tins from England, they proceed to re-cover the cans in brightly colored leathers and return them for cash. Here in America they sell for $2.00 apiece. The ashtray, on the other hand, is a product of Egypt, where the craftsmen have hammered copper into reproductions of old Egyptian motifs. The designs are seldom duplicated. Also $2.00 apiece.

Jeu Just in case your country home lacks the animal life you've always yearned for. And after all, there's nothing like a sporting touch to even the most humble of log cabins. In order to avoid any possible outbreak, all of these animals aren't allowed to be sold in one place, so you decide which one of these virile models you prefer and then get either a box of 50 for $1.00, or a box containing 100 packets for $2.00. Designed by a sportsman's artist who evidently had bad dreams about advertising covers.

Over course a gay comfort set like this may give you wild and frilly dreams; but it's a fair enough bet that they will be pleasant. This summer set is of a light weight silk in a sprigged flowery motif of pink and blue on white. Feather-weight comfort edged with floral fringe, $15.00. Baby pillow case with lace edgings and small down pillow $7.50. Larger case $5.50. Blanket cover, with lace insertions, $10.50. Curlin Comforts, 536 Madison Avenue, New York. This shop has a Bridal Service which displays bedroom accessories in your home, where you may assemble them.

Winter is over, and with it the bobsledding, even though this picture may make you reminisce. The sled-shaped trays are actually for cocktails or general service, of course; and it's just a design. (Maybe the bobsled motif is to give the drinks a cool atmosphere.) But to get down to business—Both are satin-finished brass, lacquered and alcohol proof. The larger tray in the background has rattan handles bound by brass wires. The smaller model, $6.00, has handles of rattan and cane. Larger partner $7.00. Dennison's, 411 Fifth Avenue, New York City.

fine huck guest towels smartly styled with no tricks to "date" them

Designed by and exclusive with McCUTCHEON. Classic modern damask with hemstitched hems. Notice that the monogram follows the style of the towel. Towels and monograms sold separately.

Guest size 14" x 24" Doz. 13.50
Face size 18" x 32" Doz. 20.00

Prices given are for towels only

GEORGIAN REPRODUCTIONS

Sheraton Console Game Table $57.50 F.O.B. Cambridge, Mass.

Reproduced in Mahogany with Satinwood inlay, Custom-built by skilled New England craftsmen. Hand-rubbed finish in the Sheraton color. 36" diameter when open; 30" high. $25.00 deposit (or payment in full) with your order. Balance C.O.D. Every Georgian piece is guaranteed to be exactly as represented.

Send for photographs of other Early American Georgian reproductions in Maple or Mahogany.

GEORGIAN FURNITURE COMPANY
231 Main Street Cambridge, Mass.

YAMANAKA & CO.

Order engraved stationery by mail

Correct forms for weddings

Our exclusive styles at new, low prices.

Samples on request.

BLACK STARR & FROST-GORHAM
Jewelers - Silversmiths - Stationers
Fifth Avenue at 48th St., New York
A glass bowl like this one doesn't allow much privacy to your lettuce; but there's a fair enough chance that salad prefers to be shown off with as much decorative embellishment as possible anyhow. In this case the decoration is composed of hand done wicker over a boul of Helsev glass. By the way, if you suddenly need a simple bowl for flowers, this glass will come in very handy. Could be used for sherbet too, and all sorts of things. Bowl and basket $7.00. Wooden fork and spoon are separate, and cost $1.50 the pair. Both at Ovington Bros., 437 Fifth Avenue, New York.

COPPER KITCHEN ARISTOCRATS

The Spinet Grand
has captured the charm of a graceful age.

Pride of ownership is enhanced by its delightful tone and delicate touch.

Only MATHUSHEK
Makes the Spinet Grand.

(send for booklet)

CANDLE FLAME LAMPS

create an enchanting background of mellow, subdued light.

These electric lamps close to resemble an actual burning candle and illuminate with the allure of the candle's flame.

Each lamp is individually hand-made and blown in shape, exhibiting its own unique characteristics to enhance their realistic appearance.

Candle Flame Lamps are ideal for use in all candle-illumination settings and are utilized as table, floor, or picture lamp.

Available in either standard or smaller sizes—all adaptations are possible. Plum and 7 1/2" table lamps sell for regular price (contact for sizes).

WITH STANDARD CANDLE:

$5.00 each

WITH SMALLER CANDLE:

$3.50 each

STANDARD CANDLE:

$10.00 each

REPLACEMENT CANDLE:

$1.00 each

MANHATTAN SALES CO. Dept. 10
92 Warren St.
New York, N. Y.

ROSEMONT RUGS AND CANOPIES

Authentic ropes of Biedermeier and museum pieces.

Write for free booklets showing prices and histories of the old designs.

LAURA H. G. COPENHAVER
Marion, Virginia

LEAD FOUNTAIN BOY

10" high, $7.50

postage prepaid

Free booklet. Iron, aluminum, lead, lawn and rock-garden articles.

THE GRAF STUDIOS

2515 Grinstead Drive, Louisville, Kentucky

“Sprinkling Can Gnome”

24 inches high, duly correct, excellent, practical, fine-looker, good "character." Smaller size (22 inches high) 65¢.

Catalog of Bird, Nest, Cane and Garden pieces 5¢ prepaid.

F. O. ACKERMANN

30 Union Square

New York
Unusual Opportunity

is offered you to match your delicate, inactive and odd patterns of silver bracelet at reasonable prices.

Materials: Lily
Bridal Rose
Knob
Cherub
Chrysanthe
Colonial
Georgian
KING EDWARD

Unusual Opportunity

The Florentine Craftsmen, Inc.

GARDENS OF THE MUSES

Visit our salesrooms when we exhibit—ad

at the R.C.A. Building—

(6th floor)

This Swedish breakfast set is especially charming, having a deep gray ground with little painted decorations of green, blue and dark brown in a simple design typical of modern Swedish decoration. The silver spoon is an original Georg Jensen design, $8.00. The marmalade jar $3.15, and small plate $1.50. Georg Jensen, 667 Fifth Avenue, New York

Although the berries in this picture are much too big to be true, and the salty greenish blue is probably oil, the dish is nevertheless very real, and makes a pretty fine combination for berries. Made of a crystal thumprint design, each individual portion has a flat plate for the berries, and a small glass center bowl containing sugar. As the two are separate, their use is magnified into all the ways you can think of for glass bowls—simple dessert plates, bonbon dishes, etc. $10.80 for a dozen. To be bought at John Wanamaker, Broadway and 9th Street, New York.

Now that your morning jamboree is over, does it really wouldn't be so bad to have a chain of these about your living room, especially if you are a festive sort of person. For there is nothing that brightens a bare wall space so much as a wall pocket with fresh flowers. And then, with the container being a cherry flower itself, you and your room should feel perpetually summery. Of course we're not trying to compete with Glaumers or Matisses, but if you should have a nice simple unsophisticated room somewhere . . . White with a gold center; also in turquoise or yellow. $60.00. John's Inc., 83 Madison Avenue.

For those who take their morning jam seriously. The jam or marmalade to be contained here won't be just a drop in the bucket. There will be room enough for good healthy breakfasts for a number of people. The coloring of this Swedish breakfast set is especially charming, having a deep gray ground with little painted decorations of green, blue and dark brown in a simple design typical of modern Swedish decoration. The silver spoon is an original Georg Jensen design, $8.00. The marmalade jar $3.15, and small plate $1.50. Georg Jensen, 667 Fifth Avenue, New York.

Extravagant

Newest and smartest table decoration

Simply plug into wall socket, fill with water, and fountain brings tinkling gayety to your dinner table, sunroom or terrace. Incorporates infinite possibilities for arrangement with any kind of flowers. Finished in antique copper. Operates on Alternate current. Shipped express collect. Price $17.50.

Table fountain

When in New York, visit our Satinass room at the GARDENS OF THE MUSES GALLERIES

When we exhibit an interesting line of Garden and Porcelain furniture and ornaments. Correspondence solicited—address to our studio.

THE FLORENTINE CRAFTSMEN, INC.
481 1st Avenue at 36th Street, N. Y. C.

Extra shelf for your bathroom

Guards Rail runs the total top into extra storage space for larger bottles. It can hang on the wall somewhere . . . White with a gold center. Also in turquoise or yellow. Price $1.00.

Textile craft shop

Newest and smartest table decoration

Simply plug into wall socket, fill with water, and fountain brings tinkling gayety to your dinner table, sunroom or terrace. Incorporates infinite possibilities for arrangement with any kind of flowers. Finished in antique copper.

Leisure Conner

60th and 6th Ave., New York City

When in New York, visit our Satinass room at the GARDENS OF THE MUSES GALLERIES

When we exhibit an interesting line of Garden and Porcelain furniture and ornaments. Correspondence solicited—address to our studio.

THE FLORENTINE CRAFTSMEN, INC.
481 1st Avenue at 36th Street, N. Y. C.

Extra shelf for your bathroom

Guards Rail runs the total top into extra storage space for larger bottles. It can hang on the wall somewhere . . . White with a gold center. Also in turquoise or yellow. Price $1.00.

Textile craft shop

Newest and smartest table decoration

Simply plug into wall socket, fill with water, and fountain brings tinkling gayety to your dinner table, sunroom or terrace. Incorporates infinite possibilities for arrangement with any kind of flowers. Finished in antique copper.

Leisure Conner

60th and 6th Ave., New York City

When in New York, visit our Satinass room at the GARDENS OF THE MUSES GALLERIES

When we exhibit an interesting line of Garden and Porcelain furniture and ornaments. Correspondence solicited—address to our studio.

THE FLORENTINE CRAFTSMEN, INC.
481 1st Avenue at 36th Street, N. Y. C.

Extra shelf for your bathroom

Guards Rail runs the total top into extra storage space for larger bottles. It can hang on the wall somewhere . . . White with a gold center. Also in turquoise or yellow. Price $1.00.

Textile craft shop

Newest and smartest table decoration

Simply plug into wall socket, fill with water, and fountain brings tinkling gayety to your dinner table, sunroom or terrace. Incorporates infinite possibilities for arrangement with any kind of flowers. Finished in antique copper.

Leisure Conner

60th and 6th Ave., New York City

When in New York, visit our Satinass room at the GARDENS OF THE MUSES GALLERIES

When we exhibit an interesting line of Garden and Porcelain furniture and ornaments. Correspondence solicited—address to our studio.

THE FLORENTINE CRAFTSMEN, INC.
481 1st Avenue at 36th Street, N. Y. C.
THE SIXTEEN CLOSETS in the "Ideal House" at Scarsdale were planned and executed by Macy's Decorating Shop. The terrace furniture and arrangements are also of Macy inspiration. Ninth Floor.

LET MACY'S DO YOUR JOB
34th Street and Broadway, N. Y. C.

Erkins Studios
253 Lexington Ave.
New York

This delightful wall fountain of Pumice Stone is 40" wide, 39" high and costs $110. Happy to have your visit our studios or send for catalog and see our choice selections, ranging in price from $10 up, in Marble, Bronze, Lead, Pumice Stone and Gallowsy Pottery.

IN HOUSE AND GARDEN'S

IDEAL HOUSE

Fireplace accessories are by Wm. H. Jackson Company. Connoisseurs will recognize the authenticity of design, the careful craftsmanship, that stamps everything from this old and famous house. Whatever your need, however little you wish to pay, write us, or visit our display rooms.

Wm. H. Jackson Company
Established 1827
16 East 52nd St. New York City

"Everything for the Fireplace"

Also a complete line of Garden Furniture

CONSIDERED closely, this column may slightly resemble a barnyard: but so many of our animal friends have swarmed into the house this spring, we can't ignore them. These, for instance—it may take a few guesses; but they are really oil and vinegar containers. The little tails are removable, so that the process of inserting the contents is comparatively simple. Ducks have migrated from Portugal where they were painted blue, green, and gold on white. If these aren't needed for table use, try them as mere decoration, $10.00. Tate & Hall, 801 Madison Avenue, New York

DON'T be alarmed at the somewhat intricate aspect of this small tea pot. It's actually another of those present day mechanisms for saving space. The top part is removable, and in two sections—one for cream, the other for sugar, so that your whole service is practically included on the spot. This is of triple plated silver, with a handle of reed that will protect you from the heat. Standing only about 6 inches high, this contraption is primarily for a simple service for one or two people. Priced at $9.25, and it comes from Rich and Fisher, Inc., 14 East 48th Street, New York

JUST to give you a new outlook on Old English silver. For instance, someone evidently fell in love with an old Sheffield tea caddy, and decided to copy it in a cigarette box. The shape and design still remain; but now it really deserves its polishing. The match box is of Sheffield design also, and the ashtray English with a gadroon edge. All of these gifts come from a new and charming gift shop that deals with Eighteenth century pieces. Aside from reproductions of good taste, there are lovely old pieces. Olga Woolf, Ltd., 509 Madison Avenue, New York

THE somewhat complicated mechanism of this new breakfast item shouldn't really add to your worries. Its modern efficient looking side arrangements are really implements in which toast is inserted. A miniature dish and butter knife at the bottom are for butter, while the top compartment contains marmalade or jelly. The whole contraption is what you call a complete toast-take-care-of for the breakfast tray. English Coalport China forms a Canton pattern: and the silver is plated. Knife and spoon being in the Kings ware. $7.50. Brandt and Chafftall, 775 Fifth Avenue, New York

SPRING is here. The cheery little thistles and sprigs of flowers that embellish this table set are primarily for the purpose of making even an early morning breakfast as pleasant as possible. Besides, it would be a useful combination for the country cottage where you'll be continually finding yourself in need of gay sturdy inexpensive table linen. This outfit easily covers the same requirements, for at $4.50 you find a set including a 45-inch cloth and 6 napkins in colors of blue and green on white. Ought to go in any breakfast room. Bournefield, 2 East 57th Street, New York
The sad appearance on the face of this animal may be due to some sort of reminiscence about ancestors, for he is a very lifelike reproduction of an old Ming design. About 13 inches tall, he has attained a good height for either mantel decoration or lamp base. The subtle coloring is of a soft white, green, and terra cotta with the usual mustard-like marks denoting great age. (The latter, of course, being only a ruse, though it does look pretty authentic.) A good answer to the gift or ulterior-decoration problem. $9.00. Olivette Falls, 571 Madison Avenue, New York.

Proving that flowers can look just as well out of their vases as they do inside. Of course the primary object of these containers is to take care of fresh posies about the house; but in themselves they are suitable for a small mantel decoration, or as a bibelot on some fair sized hanging shelf. Made of Dresden china, they come in cream color porcelain—the vase in the foreground having multi-colored hand painted flowers, $15.oo; while that behind it is white. $10.00. Examples shown are 5½ inch size; others 2½ inches upwards. Alfred Orelli Inc., 395 Madison Avenue, New York.

The triple mechanism pictured here is simply to show how these salt and pepper containers really work. In the first place, they are for the breakfast tray where space is about as valuable as a lot on Times Square. Intact, they can be transported in one piece, yet they separate into different compartments for salt and pepper. Made entirely of sterling silver, the set includes the little spoon. $10.00. We may be a little ahead of June; but it seems like a superior idea for a wedding present. In fact, it comes from The House of Wedding Gifts, 21 East 55th Street, New York.

The flowers being shown in a sudden blaze of glory are simply the result of one of our newer inventions, so there is no need to be permanently startled. Very slender tapers, about a half inch thick, have been developed into an absolutely drip-proof design, so that you can put the candles in flower pots, on large birthday cakes, or even burn them upside down, depending upon your ingenuity. Box of 2 dozen of these for $1.50 comes in assorted colors of pink, green, lavender, blue, yellow, and ivory; and may be seen in New York at the Candle-Lux Shop, 342 Madison Avenue.

Even though you might feel that lilies would be more at home on a treacherous bath mat, still they are pretty neat here. This small rug, about two feet by four, is just an example of what lovely new designs can be inexpensively woven for you in hand done rugs. These are done on an old hand hook, and woven to look very much like needlepoint. Aside from the lily design, there are plenty of old patterns to choose from. If you prefer, you may order woven a design of your own. Colorings and sizes to order. Model pictured $11.00. Laura Copenhaver, Rosemont, Marion, Va.

Dinner plates $4.00 dozen; Carmen dishes and stands $2.92 dozen. Tea cups and saucers $1.00 dozen. Soup $4.25 and Creamer $4.50.

SPODE'S new "MANSARD"

This formal English dinnerware is "Mansard", Spode's latest pattern in fine white earthenware. It is one of the many new importations to interest the smart hostess who wants something new in china (imported cut rock crystal stemware to match). We suggest a visit to our newly opened branch store.

PLUMMER LTD.
Imperial Importers of Modern and Antique China and Glass
695 Fifth Avenue, Between 54th & 55th Streets (Uptown Store)
9 East 35th Street (Downtown Store)
New York City.

INDOORS, TOO
...new summer garb

Cool, refreshing, table linens for the country home.

The set illustrated may be had either with table cloth or with place doilies and runner. The ground is white with choice of borders in emerald, royal blue or burgundy. Table cloth, 2 x 2½ yards and 12 napkins, $14.25. Smaller and larger sizes in proportion. Runner, 8 doilies and 8 napkins, $6.25. Monograms on napkins, 60c each extra.
For your pleasure!

This is one corner of an entire floor in our Shop devoted to the equipment and accessories you need for all kinds of summer play, sport, leisure and outdoor life.

These are described and illustrated in a book "Play Hours" which also contains everything for land and water games. A request will bring a complimentary copy to you.

Send for the new book "Play Hours"

ABERCROMBIE & FITCH CO.
The Greatest Sporting Goods Store in the World
MADISON AVENUE AT 45th STREET, NEW YORK
CHICAGO STORE: Von Lengerke & Antoine, 33 No. Wabash Avenue

THREE little items pictured looks like either a robot or one of the puppets in the "New Gulliver"; and he does his work mechanically too, so there may be some relationship. After the gentleman is stuck full of pies with sausages and what-nots on them, and his tray is filled with varied hors d'oeuvres, you may realize that his one big moment is at cocktail time, and at that period he's more than useful. This industrious garçon comes in various colors, and has a tray of natural finished wood. Priced at $6.50. Tambrer Brothers, Lexington Avenue and 66th Street, New York

The literary aspect seems so promising in this picture, that we feel it should be explained. "Williamsburg Post" is the name of this new writing paper which is an authentic reproduction of a true early eighteenth century letter paper. It is the result of over a year of study and research. The paper comes in one size only, 8 inches by 6 but is sold in boxes of two sizes. For $1.00 there are 30 sheets with 24 envelopes, and for $1.50 another box contains sixty sheets with fifty envelopes. Also includes a map of the Virginia peninsula. Stern Brothers, 41 West 42nd Street, New York

Nothing like fishing for a good present. But these one-eyed members of our aquatic regions have dropped their scales and turned to a refined and useful life. Being just the right size to hold a glass and canape, they come in very handy at cocktail time. When ashes are needed— pronto, think of Joe Fish. You can even subject them to serving individual portions of real fish, too. for they are made of French porcelain and their hearts have become hard. The colors are tan with brown, or a yellow-green with brown. $2.75 apiece. Elke th-Wolfe, 675 Fifth Avenue, New York

As long as this takes a little explaining, we may get you to read the copy for a change. Well, when the wooden slide with the holes are used, the scsops are taken out, and the remaining space is filled with cakes. The hole side, you see, is for ice-cream cones, and the whole, of course, for a children's party. Now if you prefer to be grown up, put back the scoops, abolish the ice-cream cone holder, collect four more scoops that are included to use for self service when your basket is filled with popcorn or potato chips. Versatile? $20.00. Ovington's, 437 Fifth Avenue, New York

GEOG JENSEN silver is considered the most distinguished of contemporary times. Yet, for around $100, you may choose from twelve exquisite Jensen designs a "sufficient set" of eight pieces to lay covers for eight—a adequate to serve the elaborate menu completely and correctly. Exhibits throughout the United States.

Inquiries by post receive prompt attention

FIFTH AVENUE NEW YORK
at Number 607, between 52nd and 53rd Streets
ROUND

The travelling basket is a kind of good old-fashioned mother who takes excellent care of her brood. In fact, she has all kinds of implements. Twelve highball glasses fit in the top rack, and twelve cocktail glasses fill the bottom. Inside the reed basket is a large galvanized pull for ice cubes or bottles, while across the top rests a handy 17-inch sandwich tray. The hamboon cane handle and rubber tires help make locomotion surprisingly easy. A very good way to give baby a thrill, too.

The glasses, surprisingly easy. A very good way to give baby a thrill, too.

We're not trying to turn the clock back. Epernies seem to retain a steady popularity, and are constantly in demand for their decorative uses. Or maybe for practical service, too, for the fragile glass can always be loaded so heavily with fruits, flowers, sweetmeats, or whatever. This one is a nice size, as it stands 16 inches high, and can take an abundant load. A Portuguese import, of clear glass, with stripings around the edge in blue, green, or gold. The top portion may be removed, leaving a low bowl for fruit or flowers. $35.00. Reits, 613 Lexington Avenue, New York.

The linen actually looks rather like the French sailor’s cap and collar from which it was derived, though its purpose is to serve as a table set for sea-minded people who like a touch of local atmosphere. The place mats and napkins are the objects with the stripings; and they come in a deep blue and yellow. A large circular centerpiece of blue has in its middle a red dot that brightens the set considerably. The small round pieces, used for glass dishes or cocktail napkins, are also in a bright solid red. $10.00 for 19 pieces. John Wanamaker, Broadway & 10th Street, New York.

This shining example of household receptability is one of the newer objects designed to make your table centerpieces the true piece de resistance. It doesn’t have to be used solely on the dining table, however, because its size makes it adaptable to any occasional table, or even atop the mantel when you’ve reached that state that demands a complete change. Fluted crystal forms the body of the bowl which is bound with 1½ inch stripings of a gold lacquer. Bowl is about 10 inches in diameter. $150.00. Taitman’s, 635 North Michigan Avenue, Chicago, Illinois.

This fruit isn’t for the drinks at all. We are just trying to get two ideas into one small picture. The cast, for instance, really carries false fruit, and is to be used as a table decoration or incidental adornment for the rustic minded. However, in a pinch it could hold fresh cherries for your drinks. Costs just $1.95 and is about 6 inches long. The glasses are photographed only to show their containers which are gay raffia or straw wrappings in a natural color with red cherries and green leaves woven in bright designs. $1.85 each. Lord and Taylor, 425 Fifth Avenue, New York.

The Porta Shade Canopy is smart looking and of sufficient size to screen a whole dinner party from the sun’s rays. Frame of painted iron pipe, or of metal simulating bamboo, in any standard color, mounted on easy rolling rubber wheels. Canopy may be had with a white fringe or plain scalloped border. Standard colors for canopy: solid green, blue, yellow, orange or red. Color combinations for canopy: white with any standard color stripe, yellow with green, green with yellow, blue with orange, black with green, or blue with red.

Models with plain painted iron pipe frame, any color, with canopy in any solid standard color... From $64.50 to $98.50
Model illustrated, with metal frame, simulating bamboo, with canopy in any color, or color combinations listed. Canopy 8 feet 10 feet, complete... $180.00
Canopy 6 feet, 6 inches by 12 feet, complete... $145.00

Proposed within 100 miles of New York City.

Send for latest Styling Bulletin “47” full of housewares and garden furniture.

Hammacher Schlemmer
145 East 57th St. A Block East of Park Ave. New York. Since 1848
TRAVEL

A directory of fine hotels and resorts

VIRGINIA BEACH

Things come thick and fast during the month of May at The Cavalier, Virginia Beach, Virginia. The Sixth Annual Spring Cavalier Horse Show will be held in the Cavalier Show Ring on May 9 and 10. Four days later is the opening of the Cavalier Beach Club for the 1936 season. Then comes the Tidewater Horse Show May 15 and 16, which will be climaxd by a grand ball in the Colonial Ballroom of the hotel. This same ballroom will again be setting the scene for the very beautiful Rose Show of the Princess Anne Garden Club on May 19 and 20, one of the loveliest events that is held each year. Finally, the Earl of March Bridge Association will hold their third annual tournament at The Cavalier on May 30.

TALLY-HO

Atlantic City's Annual Horse Show has become such an important event that its program this year has been extended an extra day. The Municipal Auditorium will again house this big attraction on May 12 through 16—five full days of excitement for the exhibitors and many thousands of spectators.

Here is an unusual sidelight this year. A coach-and-four will cover the 131 miles from New York to Atlantic City on tour to present the show. Experts on coaching estimate that four horses can draw the coach at the rate of twenty miles an hour along the high-speed highways. However, this 131 mile drive is too great for one team, so the plan is to have 15 horses to take 15 hours, with large vans to move the horses from point to point. Naturally, this extra attraction will draw a gallery of spectators along the entire route and will be a fitting gesture for a most interesting and complete horse show.

HOT SPRINGS

Spring sports events cover the calendar at Hot Springs, Virginia. On May 9 the Southern Conference Golf Championship will be played on the Cascades course. Tennis is represented by the Colonial Tournament, to be played on the Casino courts May 20 through 23. On the Homestead Ski Field, skiers are busy getting in form for the first major skier meet of the season, which will be held in June. And while all these tournaments are being played, fishermen will go right along getting their excitement with the trout of the Cascades stream and other brooks nearby.

NEW JERSEY

Atlantic City

A Boardwalk location for spring's half day, offering rest and activity in a setting of pristine perfection. Golf, tennis, boating, bicycling, Squash courts, games, bathing and health resorts, with the hotels, $7.50 up and up up, single American Plan, European Plan, also, Haddon Hall ($5 up, single).
From the use of paint—Sherwin-Williams paint—come pleasures few things can give. Every bit of your heart's desire for the color, freshness, and loveliness of a newly painted room is at your brush's bidding.

Your walls and woodwork become warm and friendly—almost animated—under the touch of colorful, easily applied S-W Flat-Tone. Should you wish a bright, quickly washable quality added to the color beauty, S-W Semi-Lustre awaits your commands. And chairs, tables, cabinets, kitchen, bathroom and breakfast room indispensables alluringly join the color magic parade when you repaint them with glistening S-W Enameloid.

Painting is fascinating . . . fascinating to watch and anticipate the final beauty on the big jobs where the painting is done by a master painter . . . fascinating to feel the flow from the brush as you recreate a table or chair yourself.

And a paint can . . . with a Sherwin-Williams label around it . . . is an indispensable part of your home's beauty and protection. Be it famous old SWP, America's best known and most widely used house paint; be it the interior paints mentioned; or be it any other of Sherwin-Williams well known products—furniture polish, floor waxes and finishes, etc.—it is made to help you to beautifully identify your dearest possessions—to transform a house into a home.

"All you need to know about paint is Sherwin-Williams." Go to "paint headquarters" in your locality. There the Sherwin-Williams "cover the earth" emblem means help and service from a paint dealer able to aid and guide you.

You can have twelve to eighteen months to pay for your painting. Ask the Sherwin-Williams dealer in your locality about the S-W Budget Payment Plan. Write directly to Sherwin-Williams Co., Dept. 2-2, Cleveland, O.

The new Sherwin-Williams Home Decorator, a source book of color and paint ideas can be had free of charge from the Sherwin-Williams dealer in your locality. Or write The Sherwin-Williams Co., Dept. 2-2, Cleveland, O.
WHAT ARE YOU INTERESTED IN?

Building?

590, 591. LOW COST CONCRETE HOMES presents a new trend in building that is growing increasingly popular. With sketches, photographs and floor plans, it tells the story of new-type houses with concrete walls and floors. Some are modern to the last inch—some definitely traditional in feeling—all splendidly built of fireproof concrete.

592. SHEETROCK in Wood Grained Finish betrays a new trick up the modern builder's sleeve. You want a paneled room, or walls of matched wood? You want them of fireproof wallboard? Very simple. Here are reproductions of the smartest wood grainings on a backing of Sheetrock! U. S. Gypsum Co.

593. THE WHITE BOOK is a book of white houses—interesting ones, such as buildings in restored Williamsburg and a Bette Davis' home. Another interesting feature is that interesting, too, is the story of why Cabot's Colonnades, being colonial, have remarkable properties that make them spread and ever better, and last longer, than ordinary paint.

594. RHANISH GARAGE DOOR TROUBLES with a swift and quiet upward action door with a unique balance lever that makes it open at a touch. This folder shows exactly how it works—how well it holds—how easily it's installed. KINSLAW Mfg. Co.

595. THE BAROOL OVERDOOR describes "an improved overhead type door" available in standard types or special designs. It works as easily as opening a window, and makes a special feature of its positive, tight closing. BARRIS-COYER Co.

596. NEW INTERIORS FOR OLD shows types of wood that can be built into satin-like paneled walls. It presents charming interiors, with work plans, sketches and all specifications for construction. ABKINSESS SHEET FANCY BUREAUX.

Mail this coupon with the numbers of all the booklets you'd like to see.

HOUSE & GARDEN'S READER SERVICE, Greenwich, Conn.

Please have sent to me the booklets numbered:

Name:

Address:

City-State:

(As the supply of many of these booklets is limited, we cannot guarantee that inquiries can be filled if received later than two months after appearance of the announcement.)

597. METALLATE YOUR HOME is the story of a thin sheet of bright metal (a sample is attached) that sheds heat, pays dividends in comfort and fuel-saving by competently insulating your house. REYNOLDS CORP.

598. NEARBY HAWAII, that alpine lot of the United States, sends a booklet on its lore and history, its weather and sports and diversions, its geography and resources, club life and living costs—all illustrated with alluring views of the "crossroads of the Pacific." HAWAII TOURISM BUREA.

599. THROUGH THE CANADIAN ROCKIES takes you by word and picture through one of the remarkable mountain regions of the world—to Banff, Lake Louise, Emerald Lake, Alaska. It has a large map that marks the way to motor roads and railway.

CANA DIAN PACIFIC.

600. OLYMPIC GAMES, Berlin, 1936, gives you the time table and program of the summer games, with pictures and descriptions of the stadia, swimming courses and sports grounds. It outlines tours to Berlin, and gives you a brief, illustrated review of the physical culture of the famous city. HOPKINS AMERICAN-NORTH GERMAN LLOYD.

601. SAILING TO AND FROM EUROPE is a listing of sailing dates and prices of crossings to England, France, Belgium and Germany by the short, smooth St. Lawrence seaway, reaching Southend in 6 days, after only 3 to 4 days on the open sea. CANADIAN PACIFIC.

602. THE WAY TO A BEAUTIFUL HOME tells you of the fundamentals of a better garden, and boasts a useful all-year chart telling where, when and how to use your bulbs—and how much, PREMIER PLANT MIST GAZ.

603. 1936 GARDEN NOVELTIES introduces some brilliant and luminous new American type Chrysanthemums—both singles and doubles, in many fine colors. Also outstanding in this small garden list are CardboardAsters and the Gauliarda, San God, Besse, Nickschee, Inc.

604. WORTHWHILE FLOWERING CUBS for 1936 is a special list of "usual plants at attractive prices" and is worth looking into, if you yearn for trees for the Stu­ idor Winter—a winter flowering Cherry, Jasmine or Witch Hazel, a golden Laburnum, or other fine shrubs and flowering trees. A. L. LEONARD & SON.

605. B & R ROSES is a bulky book, not content with presenting a very complete line of five Roses in full color, but adding an alluring showing of perennials, headed by the Star Magnolias, which flowers even before Forsythia! HOBBS & ATRE.

606. DUCKHAM'S DELPHINIUMS—Gold Medal winning super-hybrids in gar­ den types, is a description of hardy perennial plants that feature, among many others, some brilliant new Chrysanthemums and fine new Roses. W. C. DUCKHAM, CO.

607. NEW GARDEN TOOLS to take the bite out of gardening—to reach and get between spaces, dig holes, pull weeds and cultivate with only minor athletes on the gardener's part—are interesting news to those who appreciate good mechanical helps.

608. HELP YOURSELF PARTIES is a big idea in enticements. And with the Toastmaster hospitality tray, all you need is this clever little book of party ideas and menu suggestions to make a complete, informal success of a late supper, after­ bridge, Sunday night snack, or other festive occasions. McGRAW ELECTRIC CO.

609. WINES: How, When and What to Serve: is a charming little volume of many chapters about the great wines of the world; written on hand; the epitome of serving them: recipes for using them as flavoring: and menus for many occasions, indicating the right choice of wine for each course. SCHUMANN IMPRINT CORP.

Gardening?

610. MINE HOST'S HANDBOOK is a little malacol for the sportsman who is hungry of a bit of history—some words of wisdom on judging quality—some time-honored recipes and a chart on what to serve with what. NATIONAL DISTILLERS PRODUCTS CORP.

611. INFORMATION FOR YOU about Maderas gives the names and characteristics of famous Maderas, many of them older in history than a Talavera. It gives guidance for mixing—for those who do not stand aghast at mingling their pet Maderas with any other libation. And the recipes for cook­ ing with Maderas sound delicious! JERVIS WILKINSON & CO.

612. FICTION AND FACT gives you the gossip and rum that have grown up quite naturally along with the Steenway traditions, through the years. In answering fiction with fact, this booklet doles some valuable information to those who are choosing a piano. STEINWAY & SONS.

613. PLANNING FOR YOUR CHILD gives reasons for the family piano. The piano is every home's library, and the whole plain study will give your boy or girl a life-long value for success in school, husb­ andry or profession. It's worth some thought! Interesting, too, is the explanation of a new Acoustic scale, to achieve tone balance in a small, compactly built, 20 note piano. BALDWIN PIANO CO.

Pianos?

614. THE SHRINE OF THE HOME gives intimate glimpses into the intimate parts of a piece of good upholstered furni­ ture, telling you what construction points to look for when you buy. As the title sug­ gests, sofas and upholstered living room pieces are the center of life in the home, and must be bought to stand the test. JACOBY'S ROYAL FURNITURE.

615. WHAT YOU SHOULD KNOW ABOUT BLANKETS. The super thin . . . the sturdier test . . . the thick test . . . do you know them? And do you know cor­ rect blanket sizes for different types of beds? They're among the things you'll learn from this booklet—which also gives accu­ rately colorful pictures of novel blankets and throws, and the new all-wool bath cloths. KESON-BILLI STILLS.

616. A SMART NEW YOUNG ملي brings views of a window shade of hardwood slats, designed by Donald Deskey. It keeps the hot sun out, lets the cool breeze in—and is designed in a new way, with all mechanism concealed and a simple volume. MAYFAIR SHADE CORP.

Entertaining?

617. HOW TO MAKE DRAPERIES, slip covers, cushions and other Home Furnishings is text No. 4 in the Singer Sewing Machine Library. It is so accurately diagramed and so detailed in its instruc­ tions that the newest amateur can learn to turn out smartly designed and care­ fully finished decoration for every room in the house! SINGER SEWING MACHINE CO.

Home furnishings?

618. DIRECTORY OF GOOD SCHOOLS, is a guide to the fine schools of the country compiled by House & Garden to help you solve the vital problem of the right school for your boy or girl. House & Garden.
You'll always be glad you bought a General Electric

Proof of the General Electric's superiority lies in this amazing fact: every minute of every day somebody buys a General Electric! Some like its appearance; others the complete equipment of modern convenience features. But more choose the G-E because it actually costs less to own! Can you afford anything less in your home?

Think of the "firsts" that General Electric has introduced! The first sealed-in-steel mechanism. The first all-steel cabinets. The first stainless steel super-freezer; sliding shelves—and now, the first refrigerator built as a definite unit in the world-wide program for better living! See the new G-E Refrigerators right away. General Electric Company, Section K5, Nela Park, Cleveland, Ohio.

"We've had a General Electric Refrigerator in our Flushing, Long Island, apartment for five years," says Mrs. V. J. Newman, "and its dependable economy still gives me a thrill! We'll never be without a G-E!"

(This is not a paid testimonial)
CARRARA WALLS bring new youth, gayety and beauty to this bath­­room. The room is 9 ft. long, 7 ft. 6 in. high, 5 ft. 10 in. wide, plus a tub recess 2 ft. 8 in. deep and 5 ft. in length. You can buy White Carrara Walls, exactly of the type and area required for the bathroom shown here, for $10.86 per month over 36 months, or a few cents more or less per month, depending on the location of your home. Note the striking effect achieved by the use of the handsome mirror-walls over the wash bowls. Ceiling is finished in a harmonious shade of quick-drying Wallhide Paint.

WHAT a small price to pay for remodeling your bathroom or kitchen . . . for polished reflective walls in tasteful, mellow colors . . . for the easy cleaning which Carrara Walls offer . . . for the satisfaction of knowing your bathroom or kitchen will be permanently beautiful and useful!

And this low price may easily be even lower. Perhaps your bathroom is smaller than the one pictured here. Perhaps you want a room less sumptuous-looking. Or perhaps a wainscot of Carrara extending only part way up the wall will suit your purposes. In any of these cases, the price quoted would be decreased. We invite you to write for complete details of the Pittsburgh Time Payment Plan, and for our brochure "Personality Bathrooms and Character Kitchens." Address Pittsburgh Plate Glass Company, 2101-A Grant Bldg., Pittsburgh, Pa.

...will duplicate these Lovely Carrara Walls in the Bathroom of a Chicago Home owner!

And in your bathroom, too, for a few cents per month more or less, depending upon the location of your home.

Listen to the Music You Love, superbly rendered by the Pittsburgh Symphony Orchestra and distinguished guest artists every Thursday at 8:00 P.M., E.D.S.T., over NBC Blue Network and associated stations.
BUCKS COUNTY, PENNSYLVANIA, is not only interesting artistically (see HOUSE & GARDEN, January, 1936), but also from the real estate standpoint. Neither the quaintness nor the accessibility of Bucks County had occurred to most of us until recently. It lies about 35 miles northeast of downtown Philadelphia, and its nearest town is some 62 miles west of the Holland Tunnel at New York. Bucks County presents to New Yorkers a country section as near the city as many quite densely-built-up suburban communities. While commuting might be a bit tedious, as a site for a weekend and summer retreat this region is ideal. The houses are for the most part of native pointed stone construction, some natural and some cement-covered. The farms range from fifty to one hundred acres or more. Prices vary from $50 to $300 an acre, according to the section. Remodeling expenditures run from $1,000 to $5,000 in accordance with requirements of the purchaser.

PORTLAND, OREGON To give a general picture of the residential conditions in Portland, a recent survey shows a 2.99 per cent vacancy for all types of single family homes—scarcely one-half of one per cent of the attractive homes are vacant. There are a good many twenty-five-year-old homes for sale at very low prices, but it is difficult to get any offers on them. This seems surprising when the scarcity of homes is considered. However, the buyers want more than a bargain—they demand beauty, pride of possession, and they insist upon getting a thrill in the thought of owning before they will become much interested.

LINCOLN, NEBRASKA, is in the center of the farm belt. For that reason a large proportion of the interest and activity in real estate is in farm properties. Generally improved conditions have affected a rise in the average price per acre from $87.50 in 1932 to $100 at the present.

DISTRIBUTION OF COLUMBIA

Wesley Heights

WHEELER & TAYLOR, REALTORS In Bethesda properties, homes, lots, and farms in the immediate vicinity of Washington, D.C. Send in offer or May inspect.

MASSACHUSETTS

Great Barrington

WHEELER & TAYLOR, REALTORS In Berkshire properties, homes, lots, and farms in the immediate vicinity of Great Barrington. Scranton, A. N. 25 acres of land—Farm and farmstead, in a location convenient to the New York market. $25,000...

NEW JERSEY

Maplewood—Short Hills

MANSFIELD & SWEET, Two blocks from Madison Ave., Henry Hudson parkway, 3 bedrooms, 3 bathrooms, 2-car garage, 35 acres, $27,000, 5-room, modern, fully equipped, $18,500.

summit

ROBERT SCHMIDT CO. Tel. Summit 6191. Suburban county homes in Summit, Short Hills and hill country along the Lackawanna.

NEW YORK

Dutchess County

Amenia

FLATFOUTH PUTNAM CONKLIN, Amenia, N. Y. Interesting old Colonial home with 5 rooms, 2 bedrooms, 2 bathrooms, 10 acres, for rent.

YOUR NEW HOME

CUSTOM BUILT

COMPLETE ON YOUR PLANT $9,500

SECTION 3, ROLLING HILLS ESTATES

A NATION OF REAL ESTATE BROKERS

THE INVESTORS’ MORTGAGE AND GUARANTY COMPANY, 10 West 39th Street, New York, N. Y.类似 roam, 6 West 39th Street, New York, N. Y. Inquiries invited by personal, box or mail. Send for illustrated booklets.

Colonial Gem in Massachusetts

2-room, 2-bathroom Cape Colonial home—shaded by towering elms. Center entrance with entrance in front door, wide deep entry, small window over door. 3 bedrooms, 3 bathrooms, 2-car garage, 6 acres, $27,500.

Delrech Homes

103 Park Ave., N. Y. Tel. Astor 4182

20 Acres of land—early American house 1787 years old, in good condition. 3 rooms, 2 bathrooms, 2-car garage. Private lake fronting, $16,000.

Francis Spencer

141 Water St., Providence, R. I.

NORTHERN NEW JERSEY

HOLBROOK B. CUSHMAN, Bed ford, N. Y. Tel. West Hills 121. Real estate, farms, homes, sales and rentals.

Westchester County

Bedford

Elliott BATES OCEAN, Bette Road, T. 131, Real estate, Westchester and Connecticut. Builders, send for illustrated booklets.

New Rochelle

LAURA B. BROWN,ポンデアス, N. Y. Tel. Bedford 1100. Real estate in the Old Colonial Homes, Farms, large and small sales. Sales and rentals.

PENNSYLVANIA

Bucks County

JOBS-BECK-SCHMIDT CO. Tel. 250. Homes, sales and rentals.

Scarsdale

FISH & LOONIS, INC., 1 Chace Road, Scarsdale. Tel. 258. Service in Scarsdale and Scarsdale Farms and properties. Also in the fashionable Hudson Valley.

MeUER & AUBRECHT, Inc., Tel. Westchester. Tel. 250. Homes and estates throughout Westchester County, for sale and rent.

Bucks Country

HOLBROOK B. CUSHMAN, Tel. 1111. Real estate. Farms, sales and rentals.

WOODSTOCK

ROBB H. LOWELL, Specializing for over 15 years in Vermont & New Hampshire. Farm, homes, estates. Tel. 8121.

Vermont

Bucks County

KNOKEN-GUARD MAYER, Depot Place, Tel. 1822. Sales and rentals. Write use your requirements.

Scarsdale

HALE & ROLLING, INC., 1 Chace Road, Scarsdale. Tel. 258. Service in Scarsdale and Scarsdale Farms and properties. Also in the fashionable Hudson Valley.

SOUTH CAROLINA

Charleston


FRANCES SPENCER

The Old York Ranch near Buckingham, Hollis, N. H., and Lockwood, R. I.
IF YOU LIKE HILLTOPS

Why not live on one?

In Westchester we offer TWO

BRONX HILLS

Larger than it seems in its setting of lofty oaks, this true descendant of Dutch Colonial days contains distant, butler's pantry and downstairs lavatory in addition to the usual first floor rooms, 3 spacious bedrooms and 3 baths upstairs, with unusual closet space. Garage for 3 cars. Completely insulated with rock wool in walls and ceilings; ABC De Luxe oil burner. One of a new group, it sells for $14,750 with 20,000 sq. ft. landscaped plot. FHA financing.

ORCHARD HILL

A charming and unusual home (right) with slate roof, some front and barn-red shutters. One of a group of ten, each designed for its own individual plot. Both dining and breakfast rooms, 3 spacious bedrooms, 2 baths and first floor laundry. Franklin tile chimney, Magic Chef range, Armstrong inlaid linoleum, etc., make its kitchen a model. Rock wool insulation throughout. Watertight cellar with oil burner and copper tank. With large, fully landscaped plot, $14,950. Harmon models are furnished by John Vatanuker.

HARMON NATIONAL

140 Nassau St.
New York, N. Y.
BEEKMAN 3-9260

For Sale, Westover House

Estate of four acres in Bronxville. A stone house, with an old English tile roof, containing seven masters' bedrooms and four baths, five servants' rooms and bath. Garage for four cars with gardener's apartment above, also chauffeur's room and bath on first floor. Greenhouse adjoining garage.

This is one of the most beautifully developed estates in Westchester. The rock gardens, rose gardens, pools, brook, formal and informal planting are unique.

Priced at today's market value.

For further information, write or phone:

GEORGE HOWE Inc., 527 Fifth Avenue, New York City  VAn. 3-7203

or your own broker
ENTHUSIASTIC advertising does not make an acceptable community nor can it transform a mediocre location into a site upon which to build your home. There are five simple yet difficult essentials:

Accessibility; it must be within convenient distance of the shopping centers and close to transportation facilities.

Environment; it must possess that intangible something called environment and have pleasing atmosphere.

It must be high in elevation in order to have the health-giving air so necessary to growing youngsters.

The purchase price is to be given careful thought by those people favoring the sensible restraint put on them by strict adherence to a budget.

Last but not least, it is decidedly important that your home be in the vicinity of a school of recognized character and rating.

Chappaqua-Bristol Properties are rightfully proud to be able to boast of all these essentials and many others. Incidentally, our Home Building Service is at the disposal of people of culture and refinement. Why not avail yourself of this opportunity to consult us. Our interesting brochure is yours for the asking.

CHAPPAQUA-BRISTOL PROPERTIES, Westchester County, Chappaqua, New York

A. Ross Turner
Telephone 450

G. Erich

CHAPPAQUA

SETTLED BY THE QUAKERS IN 1730

UPON A PLOT OF OVER A QUARTER ACRE, OUR EXPERT CRAFTSMEN ARE NOW CONSTRUCTING THIS HOME, WHICH IS AS REMINISCENT OF THE EARLY NEW ENGLAND STYLE OF ARCHITECTURE AS BURNT BRASS AND PEWTER. THIS REPRODUCTION, WITH EVERY MODERN CONVENIENCE, WILL BE UNQUESTIONABLY FAITHFUL AND TIME WILL NOT ONLY MELLOW ITS BEAUTY BUT EMPHASIZE ITS QUAINTNESS.

THE NOMINAL COST OF THIS SMALL ESTATE IS ESTIMATED AT $15,000 COMPLETE, INCLUDING LANDSCAPING.

SELECTED BY EXPERTS AS THE IDEAL SITE FOR THE "IDEAL HOUSE"

BERKLEY combines all the requisites of the perfect location for a suburban home, as defined by House & Garden's committee of experts on reality value and landscaping beauty.

You will surely agree with House & Garden, when you visit their Ideal House and see Berkley. You will realize its convenience by motor or by train (34 minutes from Grand Central). You will see the harmonious architecture of its fine homes. You will be enchanted by its permanent, private park and picturesque lake. You will be gratified at finding the lowest tax rate in suburban Westchester.

Your family will have the advantages of Scarsdale's public schools which are on a par with the best private schools elsewhere, churches of all Christian denominations, shops, clubs, and all recreational facilities conveniently near.

The more thoroughly you know and compare Berkley, the more obvious will become its many advantages for your future home.

See these and other houses now for sale when you visit the "Ideal House"

$22,500  $27,500  $43,000

OPEN HOUSE AT BERKLEY

While the House & Garden Ideal House is on exhibition, there will be open house at the Berkley office and at the new Berkley homes now ready for purchase.

BERKLEY

A Distinguished Residential Community in Scarsdale, N. Y.

CRANE-BERKLEY CORPORATION, 100 Popham Road, SCARSDALE
Spencer Glen
HARRISON, NEW YORK

Restricted residential plots on

INDIAN TRAIL

Of one or more acres, high rolling land, beautifully wooded, in forest estate section. Centrally located near Hutchinson River Parkway, convenient to golf and beach clubs.

WILL ALSO BUILD TO SUIT PURCHASER

H. S. Augustine, owner

MEUER & AUERBACH, INC.
33 MAMARONECK AVENUE
WHITE PLAINS
Tel. White Plains 5863
—Or your own broker

Where the convenience of a modern city meets the freedom and charm of country surroundings and produces a perfect residential setting for discriminating people.

Lawrence Farms
and
Lawrence Park PROPERTIES
at BRONXVILLE

Whichever your preference as to location, Lawrence standards and rigid restrictions will assure you a permanently desirable home environment and protected country life.

At Bronxville, there is country quietude and beauty with maximum convenience, only 29 minutes from Grand Central. At Lawrence Farms (between Chappaqua and Mt. Kisco) plots are of an acre and more, with extensive views, space for large gardens, a club with championship golf course, stables and miles of private bridle paths.

Above
at Lawrence Farms, 8 rooms, 3 baths, lavatory, 2-car garage, on a full acre, $19,900.

At left
in Highlands, Lawrence Park West, at Bronxville. One of a group just completed, 6 rooms, 2 baths, lavatory and 1-car garage, $15,200.

Lawrence Properties
4 VALLEY ROAD Phone Bronxville 0400 BRONXVILLE

The new houses range greatly in price, but are all of authentic architectural merit and equal in quality of construction, completeness of equipment, and ultra-modern conveniences, such as insulation and air-conditioned, automatic heating.

The Bronxville houses vary in size and price from 6 rooms, 2 baths, lavatory and 1-car garage at $15,200 to 9 rooms, 3 baths, lavatory and 2-car garage at $24,900. At Lawrence Farms, all houses having an acre or more of ground, are of the rambling, farmhouse type, ranging from 8 rooms, 3 baths and lavatory to 10 rooms, 4 baths and lavatory, costing from $19,100.

See map in this issue of House and Garden for locations of Lawrence Properties. Floor plans and details upon request.
WESTCHESTER

HOUSE & GARDEN'S WESTCHESTER TOUR

House & Garden's Ideal House (Berkley Development—Scarsdale) will be opened to Home Buyers and Builders, Saturday, April 25. As Westchester in April is a veritable happy hunting ground for those of you who are interested in homes, we suggest that your visit to the House & Garden House at Berkeley include a tour of inspection of Westchester's new homes and real estate developments.

Your tour will begin with the near-by Fox Meadows Estates—hundreds of beautiful acres extending north of Scarsdale to the Hartsdale Station, between the Bronx River Parkway and the White Plains Post Road. A few minutes' drive over to Heathcote Station brings you to Weaver Street. Here in a rugged rocky setting you will discover the delightful Reuben Glen Colony.

Drive east on the Hutchinson River Parkway to West Street. Turning left at Union Avenue and driving a short distance, you come to Spencer Glen.

By taking the Bronx River Parkway from the Ideal House and turning right at the traffic light at Bronxville, you will come to Lawrence Park West in rolling, wooded country. Lawrence Farms, its sister development, is located between Chappaqua and Mt. Kisco (see map on opposite page). On your way there don't fail to stop off at Chappaqua and see the Chappaqua-Bristol Properties.

Complete architectural, building and landscaping services all at one low price. Please consult us.

C. W. MOODY & SON

Office at Gen'l Store,
Weaver Street
Larchmont, N.Y.

Phones 2312
2415

White Plains
for
All-Year
Comfort

An attractively designed house, largely of stone construction, 6 bedrooms and 2 baths, including large master bedroom with dressing room. House has two parlors, maid's room, breakfast room, small library, punch room, dining room, music room, back pantry and a large garage. A home that is a marked improvement over the usual offering and one that is sure to excite the most fastidious buyer. A fine chance to buy with easy payment terms. Please call for appointment.

Edward W. West, Inc.

REAL ESTATE APParagraphAGALS... INSURANCE

Opposite station, Phones 9910 Evenings and Sundays 48-M

White Plains

HOUSE & GARDEN 25

COUNTRY HOMES
Offered for Sale by Prince & Ripley, Inc., and associates.

WATERFRONT ESTATE
Belleport, Long Island
About 21/2 acres on desirable residential community, 60 miles from New York City. 125 feet deep-water frontage with bathing beach, bathhouse and dock. Colonial house, 6 rooms, 2 baths, 3-car garage; oil burner, heat pump, heat plant.
Illustrated sheet # 1290 upon request
Prince & Ripley, Inc.
554 Fifth Avenue, New York, N. Y.
Murray Hill 2-9533

STUCCO RESIDENCE
St. Petersburg, Florida
Overlooking Tampa Bay. Plot 120 x 150'. 7 rooms, 3 baths, completely finished; one-car garage with chauffeur's quarters; automatic oil heating, splendid beach near hotels, schools, churches, bathing, golf.
Illustrated sheet # 1303 upon request
Local Prince & Ripley Agent:
W. D. Outman & Son
Tampa Bldg., St. Petersburg, Florida
St. Petersburg 8188

16 ACRE FARM
Webster, New Hampshire
Sixteen acres on a hillside in beautiful mountain region, overlooking lake, forest and mountains. Ninety miles from Boston. Early American residence with fine old trees, 9 rooms, 2 baths, 2 porches; 2-car garage. House furnished. Priced for immediate sale.
Illustrated sheet # 1294 upon request
Local Prince & Ripley Agent:
Albert J. Boisclair
805 Anselmo Blvd., Manchester, N. H.
Manchester 228

OVERLOOKING TAMPA BAY
St. Petersburg, Florida
Choice bayfront residence for all-year occupancy and enjoyment. Lot 140 x 175 feet. House has 12 rooms, 4 baths, 3 porches; 4-car garage with chauffeur's quarters above; also servants' house of 7 rooms.
Illustrated folder # 1313 upon request
Local Prince & Ripley Agent:
W. D. Outman & Son
Times Bldg., St. Petersburg, Fla.
St. Petersburg 8188

SUBURBAN HOME ON LAKE
Brightwaters, Long Island
Delightful small estate fronting on lake. Plot 180 x 125 feet, landscaped, fine trees, garage, swimming pool. House of brick and frame construction, slate roof, 5 rooms, 2 baths; game room with bar; 2-car garage with chauffeur's quarters.
Illustrated folder # 1318 upon request
Local Prince & Ripley Agent:
Margaret M. DeKay
16 W. Main St., Babylon, L. I.
Babylon 228

OVERLOOKING PASADENA
St. Petersburg, Florida
In carefully restricted "Pasadena" development. Lot 140 x 140 ft., two blocks from Bay. Brick veneer, and stucco, 12 rooms, 6 baths; 2-car garage. Modern, with every appointment and convenience; near schools, churches, bathing beaches, golf courses.
Description sheet # 1301 has floor plans
Local Prince & Ripley Agent:
W. D. Outman & Son
St. Petersburg, Florida
St. Petersburg 8198

ENGLISH TUDOR RESIDENCE
Near St. Petersburg, Florida
In carefully restricted "Pasadena" development. Lot 110 x 110 ft., two blocks from Bay. Brick veneer, and stucco, 15 rooms, 8 baths; 2-car garage. Modern, with every appointment and convenience; near schools, churches, bathing beaches, golf courses.
Illustrated folder # 1314 upon request
Local Prince & Ripley Agent:
W. D. Outman & Son
St. Petersburg, Florida
St. Petersburg 8198

Write Today for Your Free Copy of Our Large Illustrated Portfolio
It Contains Offerings of Selected Properties from Maine to Florida

PRINCE & RIPLEY INC.

555 Fifth Avenue, Murray Hill 2-4555 New York, N. Y.
NEW ENGLAND SUMMER HOMES

We want you to clip the coupon now so that we may start helping you to find a gloriously different summer home. You probably know about our sandy beaches, our mountains and lakes, our intimate New England inns. But unique to New England are its opportunities for summer homes, its historic villages, its interesting doorways, dormers, gables, and provocative interiors. Combine your New England vacation with a shopping tour of summer homes. Clip the coupon now.

FREE GUIDE Send for information on summer homes, for sale or to rent. Also for the 1936 New England Vacation Guide. It's full of pictures, crammed with helpful information. Tear out and mail the coupon now.

New England Council
Stauffer Building, Boston, Mass.

Please send real estate information. Letter attached.
Name:  
Address:  

WANTED

999 HOUSE and GARDEN READERS INTERESTED IN NEW ENGLAND SUMMER HOMES

AWAIT YOU IN A VERMONT SUMMER HOME

Country life in the Green Mountains has a refreshing fascination. In this summer wonderland there lingers the priceless story-book charm of another era.

Here amid truly superb lake and mountain scenes you will find just the summer home you will want to take to your heart, harmonizing its picturesque rustic loveliness to your own dream and pattern of gracious living.

Vermont summer homes appeal to appreciative, discriminating people and are most modestly priced. Choose your summer haven from this unspoiled state's delightful variety.

Write for beautiful Vermont Summer Home book by Dorothy Casfield Fisher, or "Unspoiled Vermont," suggesting ideal vacation possibilities.

STONE LODGE A GEM at the edge of the George Washington National Forest VIRGINIA

14 years of intelligent, loving labor and generous expenditure has made Stone Lodge worthy to become your "Dream House." The 8-room, 3-bath lodge has every convenience, plus beauty. From the charming, low-ceilinged, panelled living room to the all-modern kitchen, Stone Lodge satisfies.

The Sugar setting is bordered by a rocky, rushing river, the most picturesque trout stream; 2,000 feet above sea level. A brook girdles between terraced banks and under rustic stone bridges through exquisite gardens. Magnificent trees, shrubs, flowers, cultivated and wild, form a varied enchantment from river to rocky coping which tower skyward at the edge of the National Forest. Handled by

FRANCES POWELL HILL 1644 Connecticut Avenue WASHINGTON, D. C. Decatur 3422

Turn to page 22 for the new national directory of real estate brokers. Ask House & Garden to put you in touch with brokers handling city or country property.

A unique English Type Home of solid logs, completely insulated, heated on an attractively landscaped plot in best residential section. Large living room, library, dining room, kitchen, 3 bedrooms, 3 baths and featuring an unusual recreation room: vapor heat and an attached 2-car garage.

JOBS-BECK-SCHMIDT CO. Summit, N. J. Opposite Lackawanna Station Tel. Summit 6-1021-1022

FOR SALE

OLD GARDEN CITY, LONG ISLAND. Very attractive 2-story, 3-bedroom, 3-bath house on 1½ acres. Beautifully heated, overlooking Garden City Golf Course. Wonderful old trees, shrubs and terraced meadows. Six beautiful bedrooms: 3½ baths and laundry; 3 field rooms and 3 large 2-story; 4-3-4 garage. Send for full description and photos.

Mrs. George E. Penn 201 West Main St. Abingdon, Va.

ABINGDON, VA.

For Sale: 4-room house, 3-room garage, all with all modern conveniences; 10-room house, 2-car garage, all with modern conveniences. Both houses with modern: kitchens, on two acres of land. Surrounded by fruit trees and flowers. Situated on the edge of town, near all conveniences. Write Mrs. George E. Penn for complete list of houses.

MRS. GEORGE E. PENN 201 West Main St. Abingdon, Va.

FOR SALE

An unusual opportunity to purchase a new modern Colonial house at a savings of $10,000. Situated on an attractive hillside, directly back from the Potomac River, it presents 3 bedrooms; 1 bath—separate servants' quarters; 2-car garage; above-ground equipment thoroughly finished. Location, old-fashioned hospitality. Examine plans at the office of

THE A. W. W. MARSHALL CO. 115 West Pensacola Street Greensboro, N. C.

ADIRONDACKS

A Cottage Club, Lake Champlain, N. Y. Furnished highbrow cottages for rent by the week or month. Beautiful views, sun, and bathing beach and all sports. Open 15% of members have returned for 12 years. Season extends 5/25 to 10/24. References required.

Address A. W. W. Marshall Co.

E. T. BROWFIELD 1644 Connecticut Avenue WASHINGTON, D. C. Decatur 3422

JOBS-BECK-SCHMIDT CO. Summit, N. J. Opposite Lackawanna Station Tel. Summit 6-1021-1022

FREE GUIDE Send for information on summer homes, for sale or to rent. Also for the 1936 New England Vacation Guide. It's full of pictures, crammed with helpful information. Tear out and mail the coupon now.
This Home Can Be Built for $12,000

The National Garden Homes Corporation is in the forefront of the vitally important movement of fostering the New Era home. Staffed with the ablest architects and craftsmen, these pioneers, in this more comfortable, happier, healthy way of living, are ready to serve you as they have many other distinguished Americans. They speak with authority on authentic design and trustworthy construction of the large or small home. Such experience saves time, mistakes, money and after-regrets. Consult with us without obligation. Telephone Murray Hill 2-2860.

This charming Colonial Home was designed for us by Chester A. Patterson, architect. It incorporates advanced design and distinctive interior planning so refreshingly different, so utterly livable and withal so reasonably priced. The first floor contains a large living room, dining room, convertible study or guest chamber with bath, a modern tiled kitchen with steel cabinets, and a garage. Two master chambers, tiled bath and a maid's room and bath are on the second floor. Financing arranged on pay-like-rent basis.
BARMERE BOXERS
are Still "Tops!"

Our choice puppies and young stock by Sigurd and his recently imported winning son, Just von Dom of Barmere, out of our carefully selected champion and show bitches will appeal to those who demand the best.

Int. Ch. Sigurd von Dom of Barmere
Prove the world’s greatest Boxer sire.

His record—
Abroad, Austrian Sieger 1931—German Sieger 1932-1933
In America, 51 times Best of Breed
8 times Best Non-Sporting dog
38 times placed in Non-Sporting group
Twice Best in Show—all breeds
For four years Sigurd’s progeny have dominated the show rings of Europe. The same situation now prevails in America as evidenced by the 1936 awards at the following ten shows—

Westminster
Boston
New Haven
Buffalo
Huntington
Canton
Cleveland
Dayton
Cincinnati

With two exceptions every major award, winners dogs, winners bitches and Best of Breed, was won by either the children or the grandchildren of Sigurd. These two exceptions were the winners dog at Westminster (there were no Sigurd progeny entered in the male classes), and our own Fanga von Dom of Barmere, who was winners bitch at New Haven and Buffalo, and who is out of a sister of Sigurd’s.

We doubt that this amazing record has ever been duplicated in canine history.

BARMERE KENNELS
Mrs. Hostetter Young, owner
Box 1145
CEDARHURST, LONG ISLAND
New York

THE MORRIS AND ESSEX SHOW

Completing the first decade of what is probably the most phenomenal history in bench show annals, the Morris and Essex Kennel Club, on May 23, will hold its tenth annual show on the polo field of Giralda Farms in Madison, N. J. There is not the slightest question, even so far in advance of the date, that it will bring into competition the greatest number of dogs ever gathered together at one time in this country. And it will draw followers of pure-bred dogs from virtually every state in the Union and most of the Canadian provinces.

Even in its first years, when it was limited to the more popular breeds, the Madison event was never small. Its initial show was held for eighteen breeds, and yet it actually had 595 dogs and 779 entries—a better figure than a number of the one-day, all-breed shows. And its rise from that point was meteoric. In response to the demand of exhibitors, the number of breeds was increased, many breed clubs cooper-
We accept the advertising only of kennels whose minimum is $50 for the small breed puppies. Large breeds are higher in price.

ated by making its classes their specialty fixtures, and for the last two years it has been the biggest show held in this country and the largest one-day show in the world.

The one factor underlying this success has been the determination of Mrs. M. Hartley Dodge, owner of the Girald Farm Kennels, to give exhibitors an ideal show. That was her purpose in bringing about the organization of the Morris and Essex Kennel Club, of which she has remained the president. She has spared no expense in carrying out her plans and has had enough experience as an exhibitor to know what the fanciers look for: substantial prizes and the best possible judging. Her photograph begins this article.

In addition to the money involved in giving such a show, Mrs. Dodge has also contributed a remarkable personality. From the start, the exhibitors have been the guests of the Club at this show. Everything has been considered

(Continued on page 30)

French Poodles
Champion bred poodles, strong, healthy, well-sired, lustrous; broken and trained for competition. All colors. At Stud: Ch. Carbon or Noll (Chocolate Brown) Fee $45
PILLICOC KENNELS, REG. ELBERON, N. J.
New York Office: 117 East 64 Street
Mrs. Milton Dufresne
One of the best 
St. Bernard line of imported Swiss International Champions. For further information, see Mrs. M. Hartley Dodge, President.

ST. BERNARDS
Are you seeking a highly intelligent dog, ideally suited for children as a pet and show? You cannot do better than a St. Bernard. We feature St. Bernard puppies from a line of imported Swiss International Champions. For further information, see Mrs. M. Hartley Dodge, President.

Dobermanns of Quality Trained to Perfection
The Kennel Breeding and Training School will supply you with a Dobermann Pinscher that is Provost Bred or Provost Raised and Trained.

Bred, trained, and raised to be a dog that will make his owners proud, that is a Pleasure. One of all working breed accepted.
Mr. and Mrs. M. Y. Reynolds owner
Phone: Lake Villa 3
Lake Villa Illinois

IMPORTED DOGS
* Eight Breeds *
Great Danes (Harlequins) German Shepherds
Dachshunds (Black & Tan) Giant Schnauzers
Dachshunds (Medium Schnauzers)
Dobbermann Pinschers Rottweilers
Boxers

If you want a trained dog, or have your dog trained, write us.
WILSON KENNELS
Ben H. Wilson, owner Rushville, Indiana

PEKINGESE
Puppies of Quality
Write for pictures and their records.
Etta F. Hocutt breeder
1801 Forest Street
Denver Colorado

PEKINGESE
Puppies and grown stock of excellent breeding.
ORCHARD HILL KENNELS
Ben H. Wilson, owner Rushville, Indiana

PEKINGESE PUPPIES!!
- Sired by the outstanding INT. CH. WU FOO OF KINGSWERE . . . All colors . . . from nine weeks to nine months . . . All ages . . . Beautiful flat faces . . . Black masks and fringes.
- Also puppies different ages by CH. WEE JOCK OF HESKETH . . . Out of WU FOO daughters and grand daughters.
- All our puppies correctly reared . . . In best of condition . . . Very intelligent.

CEYLON COURT KENNELS, Reg. F. L. Maytag, owner LAKE GENEVA, WISC.
primarily from the point of view of their convenience and comfort. Even when the number of dogs passed the 3,000 mark last year, each of the exhibitors was a guest of the Club at luncheon, the show was admirably handled and superintended so that the judging of the huge entry was kept up to schedule. A score of little details to add to the comfort of dogs and owners had been thought out. This year, for instance, new roads have already been built, water pipes laid, additional parking space prepared and such important preliminary work done as will permit the comfortable handling of an even larger number of dogs, exhibitors and spectators. In a show of such size, this is an important factor.

And always, on the big day at Madison, Mr. and Mrs. Dodge are constantly about the grounds, exchanging greetings with exhibitors and doing everything in their power to make everybody feel at home. It all contributes materially to the success of the show and explains why each year there is a large number of fanciers who feel that here is one bench show that must not be missed.

Of course the size of the purse and the caliber of the
judging play their parts. fanciers who go to the expense and risk of shipping their best dogs to and from a show must be adequately rewarded and should have the most able experts make the decisions in the judging rings. That has been the reasoning of Madison from the start. Last year there were 220 sterling silver trophies to be won outright, cash prizes of $10, $3 and $2 in the regular classes, and a large number of cash specials.

The Morris and Essex show is also favored with a great location. By rail and automobile, Madison is easily accessible to those coming down from New England, New York's metropolitan area, up from the South and from all western points. The polo field at Giralda Farms, where the show has always been held, is on a hillside to the west of the town, a picturesque as well as a practical site. And there certainly is no more brilliant scene than this field when the show is in progress. The judging rings are laid out on the field, in the center of which an attractive temporary office is built for the superintendent and his aides. Around the edge of the field are pitched the huge tents which shelter the benches. Pennants flutter in streams from their peaks and are also mounted in the judging rings. No more colorful spot could be found than this field at show time, and no more animated an assembly.

From all of this it is easy to predict that the show on May 23 will surpass all its predecessors. For one thing it is an anniversary, the tenth annual show, and many exhibitors.

(Continued on page 32)
plan to enter more dogs than usual as an expression of their appreciation of what the Club has done for dog shows. One fancier alone has already signified her intention of entering 100 dogs, by far the largest entry ever made by one person at any dog show.

Again every care has been taken in the selection of the judges. They are being drawn from all parts of this country and from Europe. Never have there been so many judges from the Pacific Coast at an eastern show. Six Californians, a large number from the Midwest and South, three from Canada and two from England, will bring a fresh viewpoint into this section of the country. As always at Madison, none is being asked to take on so many breeds that he cannot be certain of finishing his task within the allotted time.

There is not space here to record the names of more than a very few of the judges—and probably unjust to the rest to single out these few. But as an indication of the high standing of them all, consider the seven veterans, all widely known all-rounders, who will have the variety groups:

Dr. Henry Jarrett, of Philadelphia, who will name best in show; William T. Payne of Kingston, Pa., for the gun-dogs; Vinton P. Breeze, of Caldwell, N. J., the hounds; George S. Thomas, of Hamilton, Mass., the working breeds; Theodore Offerman, of New York, the terriers; Alfred Delmont, of Wynnewood, Pa., the toys; and Dr. Thomas D’Arcy Back, of Rochester, the non-sporting.

It is a judges’ list over which fanciers have been enthusiastic since it was announced. This is one of the reasons why it is safe to say the coming show, with the cooperation of thirty-one specialty clubs, will substantially exceed last year’s record number in size and might conceivably equal the largest shows held in England.

Arthur Roland
What do you want most in that dreamed-of home?

BEAUTY? Concrete is suited to any architectural style... offers an almost limitless variety of warm, soft colors... takes any surface texture.

PERMANENCE? Concrete resists fire, storm, termites and decay. For generations of happy living it provides a carefree home—free from sagging or settling, from cracked plaster, sticking doors and windows and creaking floors.

ECONOMY? Recent developments make concrete so low in first cost that it is an incomparable value. It reduces upkeep to the absolute minimum.

Now, Firesafe Concrete Floors at low cost

New building methods have lifted concrete floors out of the luxury class. Now home owners can have the same kind of concrete floors used in costly hotels and apartments. They're warm, rigid, quiet, and they take any type of covering—carpet, wood, linoleum, or simply colored and waxed.

TELL YOUR ARCHITECT you want a concrete home.
Have a concrete contractor or concrete products man estimate your house with firesafe concrete walls and floors. Demand a firesafe roof. Be sure that your architect and builder are familiar with the new technique in concrete construction.

Free booklet, "22 Low Cost Concrete Homes," sent on request.

PORTLAND CEMENT ASSOCIATION
Dept. A5-20, 33 West Grand Avenue, Chicago, Illinois
Outside smartness... planned for gracious entertaining out-of-doors. A glass-top iron table, $65; and on it, the newest terrace accessories: hurricane candle-stands, heavy frosted glass tumblers, and grass mats with napkin anchors. The matching chairs are upholstered with weather-proof fabric: arm chair, $23.50; side chairs, $19.50 each. The three-piece wicker set, with moveable, weather-proof cushions, is exclusive and special with Sloane: couch and two chairs, $66.50. Portable iron stand at left, $9.95. Mail inquiries invited. From the Terrace and Garden Show, Street Floor.

SLOANE DOES BOTH

Inside coolness... a living-room made crisp and inviting for hot weather. The easy chairs have chintz slip-covers, striped in green, blue and white. Sloane’s price for making slip-covers to order is $19 for three pieces... couch and two chairs... plus the cost of material. The curtains are of chintz, in white, green and eggplant, with a charming Chippendale design, ready-made (lined and hemmed) $10 a pair. The chintz, $1.25 a yard. The broadloom carpeting is in spruce green, $4.75 a square yard. House of Years, Street Floor.
CONTENTS FOR MAY

DECORATION
PRELUDE TO A GRACIOUS HOUSE ........................................ 38
INSIDE OUR IDEAL HOUSE .................................................. 39
EASE IN THE AIR ................................................................. 40
SPRUCING UP FOR SUMMER ................................................ 50
FOR WALLS ........................................................................... 56
WOODEN WALLS OF ENGLAND ........................................... 58
SUNDAY SUPPER .................................................................... 64
COLLECTING SILVER OLD AND NEW .................................. 81
PROGRESS HOUSE .................................................................. 82

ARCHITECTURE
PURE NEW ENGLAND ............................................................ 68
IT TOOK WINGS ..................................................................... 69
HARDWARE ........................................................................... 78
COTTAGE BY A FJORD .......................................................... 79

GARDENING
BEAUTY THAT IS MAY ............................................................ 41
VEGETABLE CAROUSEL .......................................................... 46
WHEN MASSED AZALEAS REACH THEIR PEAK ...................... 40
GARDEN SALADS, Adolph Kruhm ....................................... 61
LONE STAR GARDENS .......................................................... 65
MORNING GLORY, Susan R. Popov ...................................... 65
SUMMER IN THE ROCK GARDEN, Louise B. Wilder .......... 68
PROFESSOR OF PEONIES, Alma Mailman ............................ 80
MAY GARDENING ACTIVITIES ............................................. 84

GENERAL FEATURES
COVER DESIGN BY JOHN GIBBS
(First Prize Cover from the New York School of Fine and Applied Arts)
SCHOOLS OF HOUSE & GARDEN ........................................ 6
SHOPPING AROUND ................................................................ 8
HOUSE & GARDEN'S TRAVELOG ...................................... 16
WHAT ARE YOU INTERESTED IN? ....................................... 19
HOUSE & GARDEN'S REAL ESTATE ................................... 21
THE DOG MART .................................................................... 32
THE BULLETIN BOARD .......................................................... 37
SPADE IN HAND, Richardson Wright ................................ 45
CAN DU JOUR, June Matt ..................................................... 51
QUESTIONS AND ANSWERS ............................................. 77
THE GARDEN MART ............................................................. 80

Richardson Wright, Editor; Robert Stell Lemon, Managing Editor
Margaret McElroy, Associate Editor; Julius Gregory, Consultant
In a High Tradition

New richness comes to modern hospitality in the stately grace of these regal pieces. They give to the smart hostess a living expression of a great tradition. She may see six superb designs, wherever fine silverware is sold. Individual pieces and sets are priced at from $3.00 to $47.50.

COMMUNITY PLATE

Leadership in Design Authority
A WORTHY NOVELTY. What promises to be an outstanding small evergreen has appeared in Taxis media kelyrei, more descriptively known as Kelsey’s Berrybush Yew. It is a dwarfish, vase-shaped bush, dense and thickly needled and bearing exceptionally large numbers of those pinky-red berries which, even when sparsely borne, add so much to Yew beauty.

MAY MIRACLE
There was a quietness in the wood that almost said "Something will happen." On such days are loved. Rare and lovely things, I learn, my head.

LIGHTING FACT. Lighting people say, and they should know, because it's their business, that an electric plug should be available every twelve feet around the base of a room. Since lamp cords are six to eight feet long, any lamps can be plugged in six feet either way. Fewer than a plug every four encroachments of the least easy furniture arrangement. This twelve-foot rule, by the way, applies to any size of room.

MERRY MAY. Poets have always insisted (being lovers of the alliterative) that May is a merry month. By this time the rigors of winter are forgotten and all the world is fresh and green again. Men long to go into the country. Housewives take up broom and duster with satiety vengeance. Rooms emerge from their winter clothing and put on summery apparel. New curtains are bought and new rugs appear and chairs that hid their imperfection in winter darkness are dismissed to attics and their places taken by new purchases. Homes as well as Nature appear fresh and beguiling once more. There are young again. They have found a new youth. And who can't be merry when young?

TREE FLOWERS. Doubtless the summit of beautiful garden book making is reached by "Tree Flowers." Its author, Walter E. Rogers, is Professor of Botany in Lawrence College. With a genuine appreciation of the beauty of trees both in their architectural forms and in their flowering, he has assembled the familiar trees of forest, park and street in a series of short, intimate studies. First the silhouette of the tree—121 of them by Olga A. Smith—then a short description written in the simplest terms for the consummation of non-botanical students and finally 121 full-page enlargements of the flower buds of trees. With the aid of the microscopic lens these flowers are revealed in all their fantastic and lovely beauty. Some appear as wrought iron, some as jewelry, some so fragile as to defy description. We heartily recommend "Tree Flowers."

THE NEW CRAFTSMAN. In the old days a craftsman was an individualist. His work was sought out for its individual charm and mark of personality. The old handicrafts were so taught that individuality was produced. Today an entirely new concept of the value and use of handicrafts is being promulgated. Modern architecture provides not only good all-round training for hand and eye but also is a practical first step in mastering industrial processes. Handicrafts are now held to be "preparatory stages of evolving experimental new type-forms for mass production." Thus the craftsman in metal, china, glass and textiles today is a feeder of patterns and forms to manufacturers, instead of one who produces the individual piece for the individual client.

TERM FOR MODERN. Someone the other day asked us to coin a name for Modern architecture. None of its many names seem to satisfy, and none that we can concoct seem to fit. Our bewildermen is due, doubtless, to the fact that no two Modern designers can see eye to eye on the subject. And when they begin to explain what they mean, the ordinary mortal is soon up to his waist in jargon. For example, turn to the latest pronouncement, "The New Architecture and the Bauhaus" by Walter Gropius, and we find the Classical Architecture Orders defined as "that simplified practical exemplar of anything in general use which embodies a fusion of the best of its anterior forms—fusion preceded by the elimination of the personal content of their designers and all otherwise unogenic or non-essential features."

At this point we suppressed a yawn. Really, you know, that sort of thing is—we'll call it—Sense Resurgent. Our recent comment to the effect that the garden clubs are going horticultural and relegating pretty-pretty flower arrangements to their proper instead of exaggerated place among the members' activities finds concrete proof in the Project Plants booklet issued this Spring by the Horticultural Committee of the Federated Garden Clubs of Connecticut. This pamphlet contains a well selected and balanced list of the newer annuals, perennials and shrubs, together with the names of nurseries and dealers whence they can be obtained, and urges every club, or individuals in each club, to try them out and keep records of their qualities and cultural requirements. We congratulate the Federation on taking such an important step in the right direction. Perhaps the clubs in other states will follow the lead and thereby hasten the day when gardeners will have time to be gardeners instead of interior decorators.

MARIGOLD FEST. During the past few years the Scotch Marigold has been subjected to such improvements by the hybridizer that one scarcely recognizes it. Curled, twisted and waved, it has gone a long way from the flower once so common in Scotland. It is difficult to realize that once on a day in Scotland the Marigold threw so lustily that it became a pest and in some districts a clause was inserted in the leases of cottages fining those who allowed it to get out of control!

PEPPER THE VARIENTS. Even if it weren't warming up outside we'd know that Spring was here by the reappearance of male letters. They come in droves from readers—some asking how to rid their gardens of these variments, others telling us how they did it. Loving Reader No. 7242 reports that, having failed to deter moles with traps, he punctured the runs every five or six feet and dropped in some Cayenne pepper. No moles, he says, have been seen since.
PRELUDE TO A GRACIOUS HOUSE, A REGENCY FOYER DONE IN BLACK, WHITE AND GOLD, WITH ENCHANTING ARCHITECTURAL DETAILS
MEET THE FURNISHING AND DECORATION OF THE

PRINCIPAL ROOMS IN HOUSE & GARDEN'S SMALL

RESIDENCE AT SCARSDALE, NEW YORK, WHICH

WILL OPEN ON SATURDAY, APRIL TWENTY-FIFTH

INSIDE OUR IDEAL HOUSE

T is with pride that we announce the completion at Scarsdale, New York, of House & Garden's Ideal House and present to you on these pages some of the beautifully decorated interiors—others will be shown in the June issue. Not only do these rooms bring to you the freshest and newest in decorating ideas but, what is of the most vital interest, every single item in them was selected from manufacturers' stocks and may be purchased by you in retail stores no matter where you live in these United States. Thus you may read, look, admire and, if you choose, buy for your very own, whatever groupings, color schemes, or individual pieces seem irresistible.

Our editors have decorated the house for a hypothetical family who have their roots in the past, but are decidedly contemporary in their point of view. The lady of the house, in her personal taste, has great elegance and suavity. What she owns is traditional, yet against this background she puts with a sure touch the best in modern. The feeling of the house is dignified, well-bred, elegant but not in any way ostentatious. Restraint and judgment guide the judicious blending of the best of the old with the best of the new. The traditional rooms are not "period" in the stuffy sense of the word, for the charm of the past is picked up with fresh accents of today. In the rooms of the younger generation, however, where clean-cut lines and practical utility are desired, modern logically dominates, treated with a gracious choice of color and accessory.

Let us take you through the house, room by room, so that you may picture to yourself its unique charm and atmosphere. The foyer radiates a warm welcome, its black and gold and white color scheme an appropriate background for the Regency feeling in the handsome lighting fixtures, the tasselled white iron stair rail, the diamond-inlaid linoleum floor. Carpeting of soft gold repeats the color of the design inlaid in the black linoleum.

To the left of the foyer is the library, a room for rest and relaxation. Here a modern feeling is achieved by the use of color and accent. Soft copper suedel cloth covers the walls, matching a deep piled carpet. Against this harmony, bleached mahogany furniture is a blending note, and at the windows a textured fabric carries out the copper and ivory scheme. Besides the textures of the fabrics, the contemporary touch is seen in the fine modern painting over the mantel, the modern accessories, the brushed aluminum moldings. Before the large window, a comfortable love seat suggests moments for reading or conversation.

Beyond the library is the large and lovely living room. In blue and white and yellow, brilliantly mirrored, it continues the formal mood of the foyer. A classic paper covers the walls, the window and lavatory are draped with striped blue and yellow taffeta. Elaborate drapery, vivid color and much pattern interest give a formal air to this important small room. (Continued on page 98)
Above, bed-sitting room for a boy, gay with flame, white and blue textured fabrics. The sturdily modern maple furniture is eminently suited to the youthful spirit.

Right, above, dignified, yet warm and restful, the tradition of a library is translated into terms of today by means of suede walls matching a copper-color pelleted carpet, bleached mahogany furniture.

Right, below, a room of her own for the girl of fifteen, completely contemporary, yet soft and charming in its fresh colorings of lemon yellow, coral and beige. Deep fabrics add a feeling of real luxury.

On the opposite page, two views of the master bedroom, where the elegance of the Regency period is captured in an effect of great distinction. The walls are painted a true Regency rose, deep in tone, with chocolate brown woodwork.

Exquisite in line is the mahogany and lacquered furniture, carefully copied from museum originals. The beds are covered in quilted ivory faille, with elaborate swag treatment repeating the draperies.

At the bottom of the opposite page, the guest room in its scheme of white and varying deep blues suggests an old Willow plate, a striking foil for Colonial maple furniture. Frothy curtains and bedspreads of crisp blue organzine contrast with white draperies. Dark blue carpet repeats the color of the wallpaper.

Five Ideal Rooms
THE ROOMS WERE FURNISHED AND
DECORATED FROM THESE SOURCES

GENERAL

PAINT AND VARNISH USED THROUGHOUT
HOUSE:
Sherwin-Williams Company
LIGHTING FIXTURES THROUGHOUT
HOUSE:
Whitfield Electric Company
BRUSHING:
Sleeper Products, Inc.
Upholstery and Drapery Trimings:
Consolidated Trimmings Corporation

closets:
R. H. Macy & Company, Inc.
TERRACE FURNISHINGS:
R. H. Macy & Company, Inc.
WATERFORD:
Todhunter, Inc.
FLOWERS:
California Artificial Flower Co.
STATIONERY:
Z. & W. M. Crain, Inc.

LIVING ROOM

Floor Covering:
Bigelow-Sanford Carpet Co.; Clinton
Carpet Co. (Ozie Rug Cushion)
FURNITURE:
Imperial Furniture Company
UPHOLSTERED FURNITURE:
Kittinger Co.; Mueller Furniture
Co.; Imperial Furniture Co.
Upholstery, Drapery & Curtain
FABRICS:
F. Schumacher & Company
Window Shade:
Columbia Mills, Inc.
Fireplace Equipment:
William H. Jackson Company
MIRRORS IN CABINETS:
Pittsburgh Plate Glass Company
Mirror over Mantle:
Ashley-Kent Ltd.
LAMPS:
Paul Hanson Company, Inc.
Porcelains & Oriental Accessories:
Yamanaka & Company; Gump's
(San Francisco); Copeland &
Thompson, Inc.
PicturE:
R. H. Macy & Company, Inc.
BOOKS:
Charles R. Van dell & Company
CLOCK:
Warren Telechron Co.

LIBRARY

Wall Covering:
Solka suide cloth, Brown Company
Floor Covering:
Charles B. Cochrane Carpet Company;
Clinton Carpet Company (Ozie Rug Cushion)
FURNITURE:
William A. Berkey Furniture Co.
UPHOLSTERED FURNITURE:
Kittinger Company; Jamestown-
Royal Upholstery Corporation; Wil­
liam A. Berkey Furniture Company
Radio:
Philco Radio & Television Corporation

(Continued on page 100)
THE LIVING ROOM IN THE IDEAL HOUSE SPICES TRADITIONAL DESIGN AND MAHOGANY CHIPPENDALE FURNITURE WITH CONTEMPORARY COLORS AND MODERN TEXTURES. COLOR HARMONIES OF WHITE, GRAY, BEIGE AND YELLOW ARE SHARPLY ACCENTED BY CHINESE OBJETS D'ART, BRILLIANT PORCELAINS
AS DELICATE AND DISTINGUISHED AS THE EXQUISITE PORCELAINS THAT INSPIRED IT, THE 18TH CENTURY DINING ROOM IN THE IDEAL HOUSE SETS OFF OYSTER WHITE WITH CRIMSON, MAHOGANY, SILVER AND SATIN GLEAM AGAINST VINE-TRACED WALLS TO CREATE AN ATMOSPHERE OF ELEGANCE AND CHARM.
THE BEAUTY THAT MAY SURROUNDS A GARDEN POOL
Spatde in hand

Let willows in the lower meadows break leaf and road side elms toss round their heads a pinkish haze of blossoms and peepers along the brook begin to chatter and soft, down-valley breezes stir the lilac tops, then the gardener takes his spade in hand.

Many of them are hands soft to the tool for they have known only desk work these long winter months, and many a back will be stiff with the bending. But soft as they may be, this is the first real ceremony of the year's gardening—to drive the blade straight and honestly down, lift the clod and clout it, and so on and on in regular rhythmic succession of thrust and lift and clout while the dun earth becomes live again as the row progresses.

Until a man has known this rhythm of spading, he knows not gardening. It is the first essential. All other acts that gardening entails cannot compare with this one simple process in profound necessity. Profound because it is changeless and simple as all time-aged customs come to be.

Certain gardening tools have been approximately the same since the beginning of recorded time, and one of them is the spade. Pointed or straight-edged, flat or curved, short-handled or long, its lines and the principles of its use always been the same.

From the first man who thrust it into the soil until the last, the act of digging has remained and will always be unchanged. The same muscles are brought into play, the same stance and movement of feet and arms, the same swing of body from that first day when Adam delved while Eve span. So the man turning over the soil in his backyard patch is heir to a vast heritage of physical custom. Behind him stand a host of men all moving as he moves—men old, men young, men with yellow faces and faces black and faces white, men low in intellect and men sublime in their intelligence, stalwart straight-standing men and men bent with the weight of their years.

To most of them this drive and thrust of the spade has meant their livelihood and the sustenance of themselves and their families. They may have cheated on many things; on this they cannot cheat. On the honest deep turning of the soil depends much of the abundance of the crop that is to follow. Slant the blade and skimp the digging, and harvest will disclose the dishonesty. Blade straight down and plunged its length is the first principle of gardening probity. A patch of soil well and truly dug is among the noblest works of man.

So much is written of the gardener's rôle in the creation and enjoyment of flowering beauty and little said of the relish of honest labor that gardening requires. The man with the spade knows his own delight of the eye and his own particular kinds of enjoyment. He rejoices in the flexing of his muscles and the strong grip of his hands and in the healthy sweat that pours lustily from him. He watches the alchemy of the soil as sun and fresh air work their magic on its elements. His nostrils tingle with that fragrance rising from newly-turned earth, which is comparable to no other perfume in the world. If there are chucking hens about his feet to snatch the worms he turns up, then he has companions enough.

Such a man knows happiness because he is in close and intimate contact with that earth whence he came and to which eventually he will return. This last is a last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last last is a last
Some people labor under the impression that gardeners aren’t travelers, that so absorbed do they become in their own gardens and gardening, no lure can drag them off their familiar acre. For a matter of fact gardeners are notorious gadders. They go hither and yon and wherever they happen to be they are always on the lookout for gardening ideas.

This circular vegetable garden, for instance, is directly traceable to gadding gardeners. When the Frank C. Dodds were down in Bermuda they found at Pomegranate Gate a small, enchanting circular vegetable garden that gave them so many suggestions that they went right back to Stone Hedges, their place at New Canaan, Connecticut, and laid out their own vegetables like a carousel.

They already had the Grape arbor, berry hedges and a grass path down the middle of a slightly sloping vegetable plot, so it was easy to sod the center circle and start from there. Of course the expanding circles had to be carefully calculated. For this preliminary work Catherine Dodd Cole, landscape architect, made the measurements and executed the plan.

The beds are wide enough to permit successive plantings of the smaller vegetables, such as Carrots, Beets and Bush Beans, and they went in in this fashion—Carrots, Beets, etc., in the first two facing sections of the circles; two weeks later the other two sections of the circle were planted. Later two opposite back sections of the same circle, and still later the other two back sections. In that way four plantings were achieved in the one season.

Choice early Spinach was put along the middle of the early Corn slim-circles, and it was all eaten before it began interfering with the cultivation of the Corn. The New Zealand Spinach circle was planted primarily to maintain a definite green outline during the season and until late frost.

The result has been better and more vegetables with easier cultivation and constant pride and joy in the beauty of the garden. All too many Americans overlook the beauty of growing vegetables, a fact that the French have capitalized in their garden schemes. What more alluring than a Leek edging or orderly lines of red Cabbages? In this garden, following the French idea, flowers are mingled with the vegetables—lilliput Zinnias line the main paths, and Peas are followed by annuals, and Gourds grow on the Grape trellis in democratic accord.
The house of Mrs. Francis Hurliman in Braintree, Massachusetts, is a fine example of a modern house planned along lines of historic precedent as a background for Colonial cabinet work and accessories.

Although the body of the house is the garrison type of architecture with second story overhang, characteristic of early New England settlements, the rear wing, with garage entrances on one side and an outdoor living room on the other, is a concession to modern ways of living.

While the exception of the lower front of the house, which is sheathed with upright planks and painted white, the entire exterior is covered with hand-made weathered shingles, blinds are green and the trim white.

Inside is a happy combination of the old and the new, many of the rooms being replicas of those found in historic houses, while others, in which the mechanics of housekeeping are carried on, have been equipped with all modern conveniences.
In the dining room, the fireplace with its beautiful mantel, the wainscot and other wood trim, are all original, removed from an old New England house. In the adjoining living room, however, the paneling is a reproduction, scaled to suit the wall space.

Rugs are lovely old Persians and Colonial hooked rugs. Lighting fixtures are old lamps modernized. Marjorie Pierce and Frank Barke, architects. Lucy Lawrence, decorator.
YOUR summer furniture will be of intricately wrought iron, of sheet metal, of rattan in a new wax finish, of blond woods, of delicately twisted wire, of metal tubing. It will be better styled, more comfortable, more striking than anything you have had before. Iron has never reached such heights. You can have simple lines very crisp and modern, or curlicued effects delightfully Victorian.

While you'll always see plenty of white, bright, deep shades are newer—Haiti blue, Regency green, navy. Also there is a revival of black for outdoor furniture, the smartest set we know of being the black iron group opposite named "Lady Bug". Here all is curved, from the design of the frame to the shape of the table and bench. Cushions are covered in shining white waterproof leather. This group comes from Abercrombie & Fitch.

Another instance of elaborate iron work is the white group opposite. Look at the graceful swirl design of the chairs, the delicacy of the glass-topped table containing a bracket underneath for flowers: Macy's. Also opposite is the last word in outdoor comfort—a rolling chaise longue that does tricks. As shown, you recline with a cushion at your back, secure from the sun. Pull out the cushion, detach the canopy, and you have a full-length lounge for sun bathing. It's made of rattan with an adjustable canopy of blue, green, or yellow canvas: Altmann's.

For a good-looking and equally practical group for luncheon, tea or cocktails, we know of nothing better than the white iron set above. Cushions and umbrella are blue canvas and the table has a blue glass top: Sloane. Of white iron also is the chaise longue below, its gay bonnet top edged with white ball fringe: Altmann's. Very practical for outdoors is the decorative card group at right, sheet metal striped in yellow and white: Macy's. Below are three well-designed rattan chairs that fit together and make a sofa. Cushions are in beige and brown leather: Abercrombie & Fitch.
SPRUCING UP FOR SUMMER

YOUR LIVING ROOM

If you don’t want to do your house completely over for summer, you can still give it a bright, new air by adding fresh notes here and there in the way of charming new accessories. With so many good things to choose from, many practical as well as ornamental, you can easily work wonders with small rooms. 1. Practical and good-looking desk clock made of solid leather, hand-stitched. It is a Warren Telechron electric model designed by the Writing Desk of Eton; From Shown. 2. This smart bamboo lamp, with a shade of pale yellow raw silk, will throw an entirely new light on your living room. 24 inches high; W. & J. Shown. 3. Decorative Italian vases of fragile glass. The larger one is sapphire color with crystal long-handled; the smaller bottle shape is crystal; From Madelon Margelen. 4. If you have a modern scheme you’ll want this little gliterring coffee table of glass and chrome, with glass sides; from White and Taylor, hand-carved. 5. Lighted desk in the living room a present in the form of a practical letter box and its matching cigarette box made of walnut, each decorated with a hand-carved, hand-painted duck; Lord & Taylor. Other new ideas for other rooms...
YOUR DINING ROOM

Give your dining room a Spring air by adding a few well-chosen accessories that will be useful as well as ornamental. 6. The latest lazy Susan is walnut with a cork top, fitted with three fan-shaped bone inlays dishes of tortoise shell glass: Pit Pitri. 7. This big bunch of composition white grapes with green ivy leaves makes a decorative wall pocket for flowers or ivy: Lord & Taylor. 8. Ideal for country and outdoor use is this Pacific Clay pottery in a brilliant blue plaid on white. Use it on dark blue linen, or on white mats bound in blue: René Rosenthal. 9. A table cloth of glistening white Cellophane with embroidered leaf design in bright, dark blue is used with plain dark blue linen napkins. It also comes with green, gray, or brown embroidery. The glass is a new Fostoria pattern called “Bordeaux”; Fostoria.

YOUR BEDROOM

Don’t forget the bedroom in your sprucing-up campaign. Here are five practical suggestions: 11. New white porcelain for your breakfast tray in a delicate shell design. The set consists of 14 pieces and comes from Mary Linnet. 12. You’ll like this graceful white wire wall bracket so designed that each section frames your objet. You can use it also for perfume bottles or plants: Altman’s. 13. Two summer bedspreads, one sturdy and masculine; the other fragile and feminine. At the left is sheer white crinkled cotton decorated with appliquéd butterflies of blue and white sprig chintz. The other is natural linen crash, with appliquéd brown flower pots holding cactus plants made of black and yellow chintz: From Maison de Linge. 14. Quite the smartest desk set of the season is this bamboo and white leather combination designed by the Writing Desk of Eaton. The box, with a bamboo top, contains ink bottles and partitions for papers and pens: Share. 15. Spode porcelain lamp, charming Chinoiserie design in rose red on white. Shade is of white taffeta: Sloane.
WHILE reading recently an old book by the famous Carême, dated 1858, I was delighted to find the answer to a question which has been in my mind for a long time: how long have we known the art of preserving and canning? Carême tells us that “the art of treating plants, their flowers, roots, and fruits to preserve them and to extract from them their elements, sugars, liqueurs, oils and perfumes dates back to the very cradle of Civilization.” He goes on to tell us that “Pliny, in his book of Natural History, gives a veritable maze of processes for conserving fruits and their perfumes.”

The ancients went on the principle that water and humidity were the principal causes of decomposition of matter, so they dried or salted their provisions, or enveloped them in sugar, or immersed them in vinegar or alcohol to keep them. Then along came François Appert, born in 1750, who revolutionized the canning business by “le Système Calorique” which means, I think, to subject to great heat. Anyway, now that we have our modern chemists and inventors and machinery there is practically nothing that grows on earth that can’t be found dried, bottled, or canned on the grocers’ shelves.

Now, it does seem to me that with everything at our disposal, we ought to do a little more than just buy a can, open it up, heat it up, and eat it up. The purpose of this article is to stimulate the cook into getting the very best results from that formidable array of canned goods. Try working out your favorite plat du jour, using canned foods wherever possible; then, if you don’t like yours, please try mine. I have given a list on the opposite page of canned or bottled foods which you should have on your kitchen or storeroom shelves in order to make the following recipes.

RAGOUT OF OLIVES FOR EIGHT

Chop very fine 3 peeled shallots and let them simmer to a golden brown in 2 tablespoons of butter in an enamel pan. Add 2 8-ounce cans of tomato sauce Spanish style, 1 cup of good dry white wine, and 2 teaspoons of beef extract dissolved in 1 tablespoon of boiling water. Reduce by simmering until quite thick. In the meantime open and drain a 13-ounce bottle of olives stuffed with pimento. Pour boiling water over them and let them stand a few minutes, drain again, scald once more and drain well. Now heat 2 good tablespoons of olive oil in a little pan and add the olives and 2 tablespoons of capers. When they have heated through add them with the oil to the sauce and continue to simmer gently. When ready to serve make some crisp toast, the crusts removed, and butter lightly. Put the ragout in a hot small earthenware casserole and pass at once, accompanied by the hot toast. This ragout is delicious when served with roast duck, and in this case it is an excellent idea to add a little of the meat juice from the duck keyed up with a few drops of lemon juice.

COCKTAIL SAUSAGES IN WHITE WINE ON CROÛTONS FOR EIGHT

Open 2 5-ounce cans of cocktail sausages and fry them in a little butter until brown all over but not dry. Pour off all the fat and put the sausages in a little enamel pan. Pour over them 1½ cups of good dry white wine and simmer gently until the wine has reduced two-thirds. Prepare 8 fried croûtons about 2½ inches square and keep them hot. Dissolve 2 teaspoons of beef extract in 3 tablespoons of boiling water. Add a few drops of lemon juice and 3 tablespoons of melted butter and the re-
Duced wine from the sausages. Place the hot drained sausages on the hot croutons on a hot platter and put the platter in the oven to keep hot while you finish the sauce. Beat the yolks of 2 eggs well and put them in the top of a small double boiler and add gradually the meat sauce, and cook slowly, stirring all the while until thick. Add a little salt and some freshly ground black pepper, and pour over the sausages. Serve at once.

HAM AND SAUSAGE POLENTA FOR EIGHT

First make the polenta. Into 6 cups of actively boiling salted water pour slowly 1½ cups of yellow cornmeal. Cook in double boiler for half an hour. It should be very thick. When done stir into it 1 cup of freshly grated parmesan cheese and pour it out onto a buttered square dish so that it will be about 1 inch thick. When cold, cut in squares. Now open 1 8-ounce jar or can of boiled ham and cut it in ½ inch squares. Brown these together with 2 5-ounce cans of little cocktail sausages in a little butter until a golden brown, but not dry. Pour off all the fat, put the sausages and ham in an enameled pan and add 2 grated onions, an 8-ounce can of tomato sauce Spanish style, a small bouquet of parsley, a small piece of bay leaf and the tiniest pinch of thyme. Also add 1 can of clear beef broth. Reduce well by simmering. When done, remove the bouquet garni. Cover the bottom of a buttered baking dish with half of the polenta. Pour over it half of the sauce and sausages and ham. Dot with butter, sprinkle with more cheese and repeat the process. Place the dish in a hot oven and bake until it is browned slightly. Serve at once. A grand dish for the pièce de résistance of a Sunday night buffet supper.

(Continued on page 88)

CANNED, BOTTLED OR DRIED FOODS FOR THESE RECIPES

- Pimento Stuffed Olives
- Tomato Sauce Spanish Style
- Beef Extract. Capers
- Cocktail Sausages
- Boiled Ham
- Clear Beef Broth
- Consommé
- Peeled Tomatoes
- Lima Beans
- White Corn. Ox Tongue
- India Relish
- Sweet Pickles
- Cooked Macaroni in Cream Sauce with Cheese
- Purée of Tomato
- Tomato Catsup
- Concentrated Tomato Soup
- Oven Baked Beans With Pork and Tomato Sauce
- Tomato Juice. Bacon
- Green Kern
- Chicken Broth
- Clear Chicken Broth
- Chinese Water Chestnuts
- Jellied Madrilene
- Jellied Consommé
- Pearl Onions
- Purée of Sorrel
- Sliced Pineapple
- Infants' Strained Peas
- Kidney Beans
- Worcestershire Sauce
- All Green Asparagus
- Prepared Mustard
- Cream of Mushroom Soup
- Pitted Red Pie Cherries
- Fresh Prunes
- Halved and Pitted Apricots
- Halved Pears
- Currant Jelly
- Red Raspberry Jelly
- Apricot Jam
- Pecans. Walnuts
- Moist Coconut
- Mandarin Oranges
- Orange Jello. Olive Oil
- Vinegar. Vanilla
- Caraway Seeds
- Whole Black Pepper
- Cayenne
- Brandy
- Dry White Wine
- Red Wine
- Madeira Wine
- Kirsch, Maraschino, Framboise,
- Grand Marnier Liqueurs
- Garlic and Shallot. Bay Leaves. Thyme

Written and drawn by June Platt

MAY, 1936
Perk up your summer rooms with these bright new papers which show latest trends in color and design. Dark backgrounds, generally larger patterns, and modernized period motifs are some of the newer notes. On this page you will see a collection of papers which we are suggesting for informal country rooms as they are all very fresh and summery looking. 1. Green ivy leaves on white: Mayflower. 2. Honeysuckle in beige, coral and greens: Edna B. Day. 3. Margaret Owen's colorful chintz paper for walls or ceiling. Her rooster pattern, 4, is used as a dado in combination with the flowered design, number L, opposite. 5. "Cornfield"—pale corn color or soft green with stalk in varied darker greens. 6. Chinese Chippendale pattern inspired by a flower arrangement in House & Garden; jade, blue, pink or vermillion grounds. Both from Katzenbach & Warren. 7. Gentian blue design on white: Nancy McClelland. 8. Green vines winding on a silver ground from Edna B. Day.

Many of the papers illustrated opposite show the new larger patterns. A. Massive stylized leaf design by Strahan. B. Imperial's beautiful magnolia pattern. C. Strahan's big peonies in new coloring. D. Wildflower paper from Margaret Owen. E. Katzenbach & Warren's big scrolls on the new bottle green color. F. Very usable pattern with accompanying border: Thibaut. G. New compromise between stripes and flowers: Imperial. H. Bright modern design from Birge. I. Cool and countryish; Imperial. J. This decorative wild flower pattern comes from Thibaut. K. Mayflower's wheat design in unusually smart coloring, and another instance of the dark background. L. While this delicately flowered paper is part of number 4, the rooster pattern shown opposite, it is quite charming enough to use by itself. From Margaret Owen. Ask your decorator for these colorful new papers.
When the "S. S. Queen Mary", latest pride of the Cunard White Star Line, steams proudly into New York harbor at the end of her maiden voyage, the historic "Wooden Walls of England" will appear in an entirely new rôle. While stout timbers are no longer used to repel the buffeting of wind and wave, they are nevertheless very important in this great ship, for the main restaurant owes much of its striking appearance to its walls of wood. These consist of a series of pine panels decorated with applied wood carvings beautifully executed by the English sculptor, Bainbridge Copnall.

There are fourteen of these panels carved out of pine and highly polished. The subjects deal with the history of shipping from the great days of Egypt to the present time. In addition, there are four larger murals symbolic of "Storm", "Calm", "Sea" and "Air". Look opposite at the spirit of a serene sea in the big panel entitled "Calm", while below is its antithesis in the rushing figure of "Air".

In the panel at the left of the upper row opposite you will see how the Greeks and Romans sailed the seven seas. Next is a picturesque Cinque Port boat. The lower row opposite shows the "Sovereign of the Seas" and sailors of Nelson's time and, next, the first iron Cunarder "Persia" in a group of Victorian figures. Above are three handsome medieval ships, and below these, a decorative Egyptian craft.

Lighting in this room is unusually effective. Lights are concealed in a continuous cornice; all the outboard windows are illuminated, and the gay effect is further enhanced by four lighted pylons.
WHEN MASSED AZALEAS REACH THEIR PEAK IN AN ALABAMA WOODLAND GARDEN
Let it be clearly understood at the start that the term salad as used here does not stand for a mixed collection of green foods. Rather would I have you consider certain unusual vegetables as bringing to your kitchen the makings of salads that will tickle the palate of a Lucullus.

To be sure, the finest salad anybody can serve is still and probably always will be Lettuce, but home-grown Lettuce which the hostess will be proud to serve is as scarce as hen’s teeth, while Lettuce bought at the green grocer varies a great deal, depending on the season.

The salads I have in mind never vary except where different combinations of seasoning bring out or serve to emphasize personal preferences for specific flavors. For all of them we are primarily indebted to foreign countries, although the gardens of our own food connoisseurs now yield them in greater quantities each year.

Two advantages in connection with these four exceptional vegetable salads are worthy of particular note: Whether home-grown or bought at the market they vary but little in quality and both serve as distinctly valuable additions to late Fall and Winter menus. Celeriac and Leeks are available during those seasons, while Witloof Chicory and Chinese Cabbage are obtainable off and on during the same period.

The appreciation of Celeriac or turnip-rooted Celery as a salad of truly piquant flavor is growing by leaps and bounds. Go to any French restaurant, ask for it during its season and come away as a new disciple of this delectable dish. I have always stood up for the Winter varieties of regular Celery as the best flavored representatives of this vegetable. Celeriac, as one of the latest to reach full size, stores its delightfully “nutty” flavor in its fleshy roots beneath the flat spreading tops.

Grown like any other Celery, it saves the gardener the tedious job of hilling and blanching. The yellow-skinned bulbous roots of the Prague variety grow smoother in friable loam than in heavier clay. Lighter soils produce larger roots, but those grown on heavier soils keep better.

After boiling the peeled roots in salt water until they are readily pierced by a fork (about 30 minutes) cool them. Cut into slices 1/8 inch thick, add French dressing and chill thoroughly before serving. Those fond of Onions will appreciate the addition of a few slices of a mild variety. Five roots the size of apples provide five helpings, the size of which generally increases as family appetites get to know the fine flavor of this salad.

Incidentally, those who enjoy mixed salads will find the combination of sliced Celeriac and Tomatoes particularly tempting. In certain parts of Europe Celeriac is treated as a component part of Potato salad. Celeriac and Potatoes in equal parts combined with French dressing (such as found in Vienna) call for a real restraint of one’s appetite.

I had a grandfather 70 years old who would walk miles for a dish of Leek salad. The vast majority of our home gardeners look upon Leek as a matter of fact part of every package of soup greens. But mention the word “Poireau” to a Frenchman or Porro to an Italian and you will immediately meet smiles standing for delightful gastronomic memories. So let us proceed.

Leeks are the mildest member of the Onion tribe, I am almost tempted to call them sweet. Unlike Onions they form no bulbs, but the plants’ energies are concentrated on producing their thick fleshy stalks. The thickness and length of these leaf stalks depend largely on the richness of the soil in which the plants are grown. The French as well as most other European nations are very fond of Leeks used in various ways. Thus we find that European catalogs offer varieties by the dozen.

Our American “Prizeaker” Leek is very closely related to old “London Flag”. The young plants are set out in trenches, very much like Celery. Gradual drawing in of the soil and later hilling of the rows will produce lovely white stalks, ten to twelve inches long and about one and one-half inches in diameter. Within these stalks is found that mild, almost delicate flavor that causes Leeks to become salads prized by all epicures.

Twenty minutes to half an hour (depending on their thickness) of slow boiling in salt water will cause these stalks to be tender. After cooling they may be cut into pieces (Continued on page 109)
AND with their help rose to become a country house unusual in its grace of line, balanced proportions and equal adaptability to both indoor and outdoor work and recreation. The house of Dr. Charles L. Larkin in Middlebury, Connecticut, it was designed and later remodeled by Greville Kickard. The sleeping porch, seen in the view of the original house above at right, was replaced by one of two wings added at the ends of the house.

The top photograph shows the rear of the house. French windows in the dining and living rooms look southward over broad lawns and the magnificent valley behind. The right wing contains the long library, with a porch at one end and at the other a study with its own exterior entrance. On the second floor of this wing is the master's suite, composed of study, sleeping porch, bedroom, dressing room and bath.

The west wing, a view of which is shown directly at right, comprises service, servants' rooms and the boys' playroom. The servants' porch, an unusual concession to the comforts of the staff, is in white lattice work.
At right, the study in the east wing has three walls in traditional pine paneling and the fourth, except for pine trim, papered and glazed to a soft ivory. Convenient cupboards are built into the wide reveals of the arch into the library. At far right is seen the Georgian doorway into the living room, past a private stair which leads to the master’s suite above.

Directly below is the main entrance to the house, left as it was originally, and at far left below, the north elevation after alteration. The house is finished in ivory white shingles, with blue-green shutters and mixed gray shingled roof. The white picket fence has definitive posts of different design; it helps to tie the two wings together and gives a nice sense of scale to the whole ensemble. The landscape architect was Agnes Selkirk Clark.
Texas is one of our most active gardening states—witness the fact that the National meeting of the State Garden Club Federations is being held there this Spring. On this page are scenes in four contrasting Texas plantings. Beginning at the top, they are the gardens of: Mr. and Mrs. John E. Green, Jr., of Houston, featuring Camellias and Azaleas; Mrs. Bruce Duncan, Waco; Mr. and Mrs. Herbert Marvin, Dallas; Mrs. Albert T. Kunz, El Paso. Mrs. Kunz's garden, with its pool and Palm trees, Ivy, Bamboo, Waterlilies and many other appropriate plants, has won three national prizes.
Nearly forty years ago, in the time when garden interest was less general and less keen than now, while her husband was United States ambassador to Japan, that cultured traveller and delightful essayist, Mrs. Eliza Scidmore, wrote of these marvelous flowers under the title "The Wonderful Morning Glories of Japan" in a fascinating article published in the old Century Magazine. Hitherto almost unknown in this country, this particular race of Morning Glories was made unforgettable to readers of that older generation.

She wrote of their wonderful size, six to eight inches in diameter, of their exquisite delicacy of texture, of their infinite variety of colors, multitudinous tints and shades from the shining white of the variety "Fuji's Snows", through the soft gray of the feathers on a pigeon's neck, or the rosy pink of a Spring cloud, to the royal purple of a monarch's robe. She told of the long centuries of their secret culture in the temple gardens of Japan or in the private gardens of wealthy amateurs; of the recurrent crazes for them in the Island Empire, comparable only to Tulip culture in Holland, when at times Japanese fanciers would give as much as eighteen dollars for a single grain of the seed of a prized variety; of the shows at five o'clock in the morning in the great public gardens of Osaka and Tokyo, where thousands of morning glory lovers would come in their jinrickshas to drink tea and admire the miracles of their "Dawn Flower", which is the literal translation of their name "Asagao". Through hundreds of years the culture of these lovely flowers has grown into a tradition that still penetrates the very literature and art of Japan.

Indeed, Mrs. Scidmore wrote thus entrancingly; but almost too well; for along with the idea of their beauty she left the indelible impression of the difficulty and uncertainty of growing them in this country. Somehow her words have seemed to hang like a pall to check modern interest and general knowledge of them in our Western world. So far as we know, our literature has only her essay, an experimental bulletin by the Missouri Botanical Garden (1922), and a reference in Bailey's "Horticulture" that deal with them from the horticultural esthetic standpoint. Scientific treatises are many in Journals of Genetics and Heredity; but this is due to their remarkable variability and their ease in producing mutant forms of all parts of the plant, of stem and leaves as well as of the multicolored, many formed flower.

Of course, there must be reason for the slow spread in their culture here beyond mere words; they are, in truth, difficult to grow until one gets to know certain principles and definite rules that have come to light in the past few years, and which were perhaps withheld by the Japanese gardeners of her day. We list below the simple directions that for the past four years have helped us grow these exquisite blossoms in our garden, even though growing conditions in this northern Illinois region are far different from the even, moist island climate of Japan, and even though we ourselves have not been too prone to adopt the full, detailed and most painstaking program of patient Oriental horticulturists.

1. The coarse outer seed coat must be broken through to insure germination; in Illinois within a reasonable number of days. Of the shows at five o'clock in the morning in the great public gardens of Osaka and Tokyo, where thousands of morning glory lovers would come in their jinrickshas to drink tea and admire the miracles of their "Dawn Flower", which is the literal translation of their name "Asagao". Through hundreds of years the culture of these lovely flowers has grown into a tradition that still penetrates the very literature and art of Japan.

Indeed, Mrs. Scidmore wrote thus entrancingly; but almost too well; for along with the idea of their beauty she left the indelible impression of the difficulty and uncertainty of growing them in this country. Somehow her words have seemed to hang like a pall to check modern interest and general knowledge of them in our Western world. So far as we know, our literature has only her essay, an experimental bulletin by the Missouri Botanical Garden (1922), and a reference in Bailey's "Horticulture" that deal with them from the horticultural esthetic standpoint. Scientific treatises are many in Journals of Genetics and Heredity; but this is due to their remarkable variability and their ease in producing mutant forms of all parts of the plant, of stem and leaves as well as of the multicolored, many formed flower.

Of course, there must be reason for the slow spread in their culture here beyond mere words; they are, in truth, difficult to grow until one gets to know certain principles and definite rules that have come to light in the past few years, and which were perhaps withheld by the Japanese gardeners of her day. We list below the simple directions that for the past four years have helped us grow these exquisite blossoms in our garden, even though growing conditions in this northern Illinois region are far different from the even, moist island climate of Japan, and even though we ourselves have not been too prone to adopt the full, detailed and most painstaking program of patient Oriental horticulturists.

1. The coarse outer seed coat must be broken through to insure germination; in Illinois within a reasonable number of days.

2. Planting must not be attempted until thoroughly warm mild weather can be assured the young seedling. Raw cold spells mean utter discouragement and often death to the young plant. Like the Heavenly Blue Morning Glory this race is frail at the start, but splendidly vigorous later on in life. Disregard of this precaution is perhaps the greatest cause of failure; often our May 20th to June 1st plantings overtake earlier trials. History has it that during the latter part of the Eighteenth Century the culture of this favorite flower was almost completely wrecked by a terribly severe cold season in Japan, and tradition says it was kept alive only by the careful hands of a few temple priests.

3. In the beginning seed should be sown in a not rich medium, such as coarse stream sand or a mixture of sand and leaf mold.

4. Later, for the adult plant extremely rich food and large amounts of water, but always with perfect drainage, (Continued on page 95)
At the end of the day, which is the termination of a pleasant week-end, the repast is prepared for informal self service. Bright silver, gay china and sparkling crystal dress the table and provide service for the food—hot hors d'oeuvres, a delicious risotto, cold meat and salad. Drinks are placed on the sideboard. Above. The coffee service is International's new sterling silver called "Primrose." It is delicately rococo with flower and shell forms as its embellishment. The flatware shown on the table and in detail in the pictures on the opposite page belongs to the same design. In the handles of the forks and spoons the principal flower details are emphasized by piercing, giving a delightful lace-like effect. The china (right) is Wedgwood's charming Conway pattern—clusters of bright flowers on a cream-white field. It comes in full open stock from John Wanamaker. The sheer linen napkins are eggshell in color, drawn work forming their cross-barred pattern: Mosse. The Tudor cut crystal glasses can be had in various well-proportioned models from the Little Gallery. Whiskey decanters with old English cutting and the candlesticks in the same manner are from Olivette Falls. The food is served in plated ware by International Silver Company. Sideboard by courtesy of Kittinger. Food from Henri. Conveniences in the form of modern appliances for the service of less formal Sunday Supper shown on page 86.
We are far too ready to accept as inevitable the flowerlessness of rock gardens after the facile beauty of Spring and early Summer has passed. As a matter of fact this state of affairs is brought about by choice—an unconscious choice, if you like, but voluntary none the less. There is absolutely no reason why a rock garden should be devoid of interest and beauty during the late Summer and Autumn months if we rid ourselves of the notion that there are no late-flowering rock plants and do a little honest searching through catalogs and in botanical gardens. The truth is that we are so bemused and confused by the number and the irresistible beauty of the Spring-flowering plants that the less spectacular late season performers are passed over without notice. Their names are not stressed in catalogs, they are not commonly extolled by garden writers; consequently they are seldom seen in gardens in any impressive numbers.

My own garden suffers from this inundation of Spring's offerings but for some years past I have been doing a little experimenting—keeping a list of such plants as lend beauty of blossom or foliage to the Summer and Autumn season in my own garden, as well as in other rock gardens, public and private. The result is surprising and furnishes a convincing argument that there are plenty of plants to keep the miniature hills and valleys well furnished and full of interest from the end of June until the season's end. True, the beauty of the later scene will be less breath-taking than in the Spring weeks; the whole color scheme will be somewhat toned down. There will be fewer luscious pinks, fewer radiant yellows, fewer flawless blues, but softer tones of all these colors will be there, with here and there a sparkle as when Verbena chamaedrifolia weaves its brilliant fabric, or Gentians repeat the perfect blue of Scilla and Chionodoxa.

A well planted rock garden should maintain an attractive display throughout the season—Spring, Summer and Autumn, and this is doubtless the end aimed at in the beginning by the majority of those who follow this fascinating phase of gardening. And it is quite possible, but to bring about this desirable end one must exercise considerable care and impartiality in the choice of plant material and above all self-control in resisting the blandishments of Spring's enchanting representatives. On the other hand, there are numerous persons who spend only the Summer months and a few weeks of Autumn in the country. For these the situation is greatly simplified. They may concentrate on the plants that flower at this period—and contrary to general belief, there are many. Certain plant families, indeed, give their best to the Summer months, with only a flicker or two dedicated to Spring. We look for this reason with especial kindness upon the Campanulas, the Gentians, the Oenotheras, the Solidagos, Inulas, Polygonums, Limoniums, Scutellarias and numerous others.

The late rock garden is also helped by the second flowering of many Spring bloomers, among them all sorts of Violets and Violas, Primulas, Androsaces, Poppies, Thrifts, Geraniums, Dryas, Nepeta, dwarf Phloxes, Potentillas, Aethionemas, Gypsophillas, Aubrietias, Erodiums, Pinks, Houstionias and many more. These seemingly cannot bear to say farewell, or perhaps the coming of cool nights and frequent rains reminds them of the days of their youth and prompts them to stage a modest return. But it is the part of wisdom to depend for effect chiefly upon the plants that give their best to a season and to regard the little hang-overs in the light of unexpected gifts.

The Summer rock gardener will not disdain the assistance of the many small and appropriate annuals that are to be had, nor the Autumn-flowering luxuriant plants. The Spring itself offers nothing more fragile and lovely than the Autumn Crocuses and Cyclamens. There are numerous shrubs also whose dwarf stature and late flowering commend them for use, or whose foliage colors effectively, as well as numerous other plants whose reddening leaves give them the value of flowers as the season advances. Among them are many Sedums, the Ajugas, Polygonums, Epilobium cinnabarifolium, Geraniums and Erodiums and Acaenas. The silver-leaved plants also have a special (Continued on page 115)
HOUSE & GARDEN PRESENTS

HARDWARE

ALSO WINDOWS, DOORS,
SCREENS AND WOODWORK
EIGHT PAGES OF NEWS
On the cover of this 8-page section is reproduced a striking example of finely wrought hardware designed by Eric Kolbon, architect, for the service gate of Mr. Albert Lyttle Dean at White Plains, N. Y. The house, to be illustrated in a future issue of House & Garden, is a beautiful example of Moorish architecture. Above is shown the entrance door of a house remodeled by John C. R. Moore, architect, for Dr. and Mrs. T. Durand Van Orden, in New York, N. Y. The use of a central door knob, common in English and French houses, is becoming increasingly popular in this country. It may, or may not, be fitted to turn. In panels at either side of this charming door are shown selected items from the lines of a number of hardware manufacturers. And on the opposite page are shown two popular interior locks, black with brass handles and a brass box lock with an oil-impregnated wood insert which makes the latch self-lubricating. Hardware designs from P. & D. Carlson, McKinney Mfg. Co. Inc., Russell & Erwin Mfg. Co., Sargent & Co., Yale & Towne Mfg. Co.

Patterns in hardware follow styles in architecture.
The tenth in our series of 8-page articles on building and remodeling

Of all the materials and equipment that go into a house, it would be difficult to think of any which are so constantly used and handled by the household as are the hardware and the doors and windows. If these are of good quality and properly selected for their particular function they will be a source of satisfaction every time they are used. The simple act of opening a window or locking the front door will reflect, in a sense, a tribute to the owner's wisdom and foresight. There is nothing more annoying than windows that do not stay latched, doors that seem to sag on their hinges, latches that don't stay latched. And, of course, there is little security in a cheap lock that any intruder could pick without making the slightest disturbance.

In point of appearance, too, it is extremely desirable that the building budget should provide for the purchase of up-to-date equipment of a quality at least commensurate with other materials in the house. Paint and wallpaper, and many other items of decoration, may be freely changed or renewed — the house may even be re-roofed — but the hardware, like the doors and windows, is expected to remain attractive and to work efficiently as long as the house stands.

Recognizing the importance of this department of building, and the difficulty of making a selection from the very wide range of materials and types available, we submit the following notes which, together with the accompanying illustrations, we hope will be of practical value to the reader.

In the selection of hardware for your home, the three important considerations are style, function and quality. It is well to consult with your architect and with an experienced builder's hardware man in making your decisions. In the matter of style, it is, of course, important to select hardware that will be completely harmonious with the architectural design of your home. Manufacturers' stock patterns include reproductions of distinguished hardware in every important style, as well as adaptations and original designs. It should not be difficult to narrow your selection down to the appropriate style and then to choose the particular pattern which most appeals to you.

Function is another matter, and one which merits close attention. Manufacturers have devised locks and latches, for example, to suit every imaginable requirement or set of conditions. When your hardware man knows your needs, in a specific case, he may be able to suggest a type of lock which will serve your purpose better than you had realized was possible. For example, it is quite usual to find a garage door equipped with a lock as solid and as attractive looking as the lock on the front door. Yet that lock may not necessarily provide any security for the contents of the garage. The thief cannot enter by the door but he can force a window and then what is to prevent his unlatching the door from inside? The manufacturers' answer to this condition is a type of cylinder lock which cannot be opened from either side without the key. (See illustration on page 74.) And, speaking of the front door, it very often happens that this door is secured with the best available lock and other hardware, while the rear door is so poorly equipped that even an amateur could open it without making much noise or taking much trouble.

So much for security. But, quite aside from security, this same matter of function extends itself to many other pieces of hardware throughout the house — casement operators and latches for French doors, the hardware appropriate to secret panels and many other installations of a special nature. In the selection of any of these the wide experience of your architect and hardware man should be of value in calling to your attention the various types of equipment which have been specifically designed to fill your individual needs.

Quality is another important item. The amount of money spent for hardware is not a very large percentage of the total cost of building, and good equipment will be
a source of satisfaction long after the cost is forgotten. We do not advocate extravagance, especially where a limited budget must be adhered to, but we do suggest that the allotment for hardware be not cut below the sum which will provide attractive, durable equipment.

There is one more point about hardware which deserves attention. After you have carefully looked over your dealer's stock and have selected all the necessary locks and latches, hinges, escutcheons, door-closers, etc. — be sure that they are properly installed. If you are building a new house your architect will, of course, give his personal supervision to the matter. But if you are remodeling, or bringing an old house up to date, ask your contractor to put his best carpenter on this job. The master carpenter is a true craftsman. His skill and experience will result in neat and accurate installation of your hardware, a consideration which it not only deserves but without which it cannot be expected to give maximum satisfaction.

Incidentally, the idea of modernizing with hardware is quite sound. If yours is an old house, and if the hardware is neither very attractive nor very efficient, try the effect of new, up-to-date hardware in some appropriate design. It is quite surprising to see what a change is wrought in the appearance of a house by simply putting attractive new hardware on the front door alone.

There are many new types of window which are very well worth investigating. The aim of manufacturers has been to design a window, whether double-hung or of the casement type, which would always be easy to open or close, which would keep out wind and weather, which would neither bind nor rattle, and which would harmonize with any architectural scheme. They have succeeded admirably. The modern window is a far cry from its predecessor which opened grudgingly, closed with a bang, and rattled in every wind.

Because the frame is as important as the sash in building a good window, many of these new types are sold as complete units, comprising frame, sash, sash balances (in the case of double hung types) and all necessary hardware. This unit design is of further importance in that the windows are thereby made quite simple to install. The materials of which the new windows are made vary according to the manufacturers' design. Wood, steel, aluminum and bronze are all represented. Some have features which may be of importance in special cases. For example, there are types which, in addition to the units mentioned above, are also equipped with a storm sash and a screen. In winter the close-fitting storm sash is fixed in the frame inside the regular sash, the casement windows being operated by special hardware
Two Colonial houses in which hardware was selected for beauty and for use

This $8,000 house, true to the Cape Cod tradition from its sturdy central chimney to its walls of narrow clapboards, was designed by Paul Arnold Franklin, architect, for Mr. Bradford Sherman, at Port Washington, N. Y. Small-pane windows and a simply decorated entrance door are other noteworthy features. Construction was estimated at 30 cents a cubic foot.

**Hardware**

Cast brass hardware was used throughout Mr. Sherman's house. The garage was ingeniously disguised as a wood shed, and the door, specially built from the architect's own design, was fitted with standard "over-the-top" hardware. It is wide enough for two cars.

**Maintenance**

Commonly estimated at 1.5% annually for brick houses and 2% for wood frame, maintenance in this house is reduced to a minimum by careful construction methods. Heavier sizes of wood framing were used to cut down floor vibration and resultant plaster cracking. Floor beams were 3" x 10". The framing over door openings was cut from old lumber, already shrunk, and the platform-frame type of construction further restricted wood shrinkage to the space between floors.

**Heating**

Walls and roofs were completely insulated with 4" of rock wool. Steam heat, in vacuum-valved radiators, was generated by a gas-fired boiler at a cost of $48 from October 1st to the middle of February. Auxiliary gas appliances: range, refrigerator and hot water heater were installed to take advantage of the low gas heating rate. The estimated saving on fuel for auxiliary purposes was about $35 a year.

**Kitchen plan**

The kitchen was designed for a straight-line working arrangement. Working top and sink were combined in a 108" unit, covered with stainless metal. Cabinets were tailored to fit.
At right: interesting new devices to improve the house

1. For secret panels or doors where the hardware must be concealed, nothing excels an invisible hinge. It is very strong and will not sag. Soss. 2. Stock windows accommodate themselves to a wide variety of openings. Studio windows may be built up of stock units with a segment head transom. Andersen. 3. This window, described in detail on page 72, is sold as a unit complete with frame, casement sash, storm window, hardware and screen. Fenestra. 4. Aluminum screens fixed in a light-weight aluminum frame are easy to install, rust-proof and extremely durable. Orange. 5. Incessant banging of the screen door can be silenced by a simple screen door check. Corbin. 6. Especially developed for garages, this lock cannot be opened from either side without a key. It foil the thief who breaks through a window. Yale. 7. A metal molding for use around doors and windows is attached to a strip of metal lath, affording a tighter and more rigid job at these critical points. Mikor. 8. This almost invisible door closer is contained in the top of the door itself. Yale. 9. Sash balances do away with sash cords and weights. They may be installed on old or new windows. Pullman

At left: windows, and screens, easy to open and to keep open

A. Roll your screens up in winter, down in spring, like window shades. Since rolling screens are installed inside the window they are particularly useful with out-swinging casement windows and, being protected from the weather, rain will not splash dust from the screens against the window panes. The drawing shows the guides that keep the screens in place. If pressure dislodges them, rolling the screen up and down will return them to their tracks. Roscreen. B. These new double-hung windows, compactly built of aluminum or bronze, are completely assembled at the factory. They are quickly installed and easy to operate. Made of rustless metals, they require no painting and will not swell, stick or decay. The modern design of these windows is said to admit more daylight. Kawneer C. and D. If you have a casement window over a kitchen sink how can you conveniently open it, hold it open or shut it? The answer may be found in the use of casement window operators such as those illustrated in detail in the drawings adjoining the photographs of two living-room windows. Windor
without disturbing the storm sash. This type of window is especially valuable in cold climates and in locations exposed to high winds. In summer, the storm sash is readily removed and a window screen substituted, the casement being operated as before.

The steel sash basement window is an item which should not be overlooked. Although wood sash may quite properly be used in the rest of the house, this one point needs extra protection. A steel basement window, especially when glazed with wire glass, affords an extra measure of security. It is also better able to withstand the weathering and abuse which its ground-level position invites.

Screens have also been very remarkably improved. In many cases the manufacturers have succeeded in developing types which could be used inside the sash, rather than outside. This feature is, in itself, worthy of attention. Your house is designed to be architecturally harmonious in all its parts. The windows play an important part in giving the exterior an attractive appearance. Whenever possible this appearance should be preserved and the window sash should not be obscured by screens in the summer. Thanks to modern casement hardware and to the new types of screens, any window can now be screened on the inside leaving the appearance of the house just as it was meant to be.

Most modern screens, especially those which are supplied complete with their own frame, are made of some durable rust-resisting metal such as copper or aluminum. These are exceedingly strong and consequently do not develop bulges at the slightest pressure. They need not be painted and they cannot cause unsightly rust stains on the walls of your home. The frames are often of metal, such as aluminum, which combines strength with lightness and which can be made much narrower, and therefore less conspicuous, than the old type of wood frame. They need not be painted and are easily installed or taken down.

Another justly famous screen is the type which rolls up, in the manner of the common window shade. A great convenience of these screens is that they can be installed inside any type of window without making any change in existing hardware. They move up and down easily in guides at the sides of the window frame and when not in use during the winter may simply be stored, in place, on their own rollers. (See page 74 for further details.)

Space does not permit us to enumerate all the types of doors currently on the market, but many of these have been standard for so long and are so well known that it should serve the reader’s needs if we speak only of some of the newer types.

In wood doors of the panel type, an important development is the production, on a large scale, of the kind of door which formerly could only be had on special order and at considerable expense. Made of such woods as genuine American walnut, and beautifully designed, these doors may now be obtained at much less expense owing to modern production methods. This applies also to wood trim, and to paneling in a variety of standard patterns. This means that many home owners who have heretofore denied themselves a paneled room or the distinguished beauty of natural wood may now find that
Beauty by the Yard is the slogan of the woodworking concerns who offer doors, trim, base, picture mold, cornice, mantels, stair parts, panels and panel moldings in handsome stock designs. Now these necessary features are available in walnut, illustrated in the picture at left. Curtis Companies.

In remodeling, as in new building, carefully selected hardware can add much to the beauty of interiors as well as exteriors. Above: an old farmhouse which Dr. and Mrs. H. Sheridan Bakerel remodeled at Portersville, N. J. Walls are pecan cypress. Hardware is early Colonial in design.

The so-called "flush" door is also well worth investigating. This door derives its name from the fact that it is composed of unbroken surfaces on both faces instead of being divided into panels. One such door has a core built up of strips which cross each other diagonally, as in an egg crate, which makes for strength with lightness. Over this core is a sound-deadening and insulating material, the face of the door being composed of a plywood panel veneered with one of a wide assortment of rare and beautiful woods. Doors of this type may also be obtained with a surface of durable synthetic material; they are easy to clean and do not require painting.

On page 75 are shown some types of garage doors which represent a considerable improvement over the old swinging type. When open, these doors afford clearance to the full width of the opening, which is a considerable advantage when space is at a premium. The old type doors were, as a rule, rather difficult to open and close—especially when snow or ice formed a barrier in front of them. The new types of door, whether of the sort which rolls back against the walls on a track, or of the overhead type, are all noteworthy for their ease of operation and lasting efficiency.

If you want maximum convenience, however, equip your garage door with one of the various remote control devices. The basic idea behind all of these is that no one likes to have to get out of his car, sometimes in the rain, to open the garage doors. Thus, with one of these systems installed, you drive up to a standard at the edge of the entrance drive and, inserting a key in a lock fixed at a convenient level, start an electric motor, in the garage, which opens the doors. Another type employs radio signals. A small transmitter in the car, controlled by a knob on the instrument board, sends out signals in special code which are picked up by an antenna buried in the driveway. These impulses actuate the operating mechanism in the garage. These, and other similar devices, can also be equipped to turn on the lights in the garage and along the driveway when the doors are opened. This feature is not only a convenience but may be considered as very good protection against a possible hold-up.

For selected manufacturers' booklets write House & Garden, Graybar Building, New York City.
Colors from a Luna Moth

Will you suggest colors for a small sitting room with three west windows in a bay? My furniture is nearly all antique, and I should like something bright and gay. I am going to use wall paper. Last summer I saw at the seashore a Luna moth, the color apple green with touches of black, bright blue and Chinese red. I said then that I would like to do a room in those colors; do you think this small room would be pretty done in them? I have a number of mezzotints, English prints and etchings for pictures.

L. K. J., Sacramento, California

The colors of the Luna moth about which you speak sound most attractive. Nature can be depended upon to execute some beautiful color combinations. The colors in the moth wings could be applied to your room in this manner. The walls painted or papered apple green and the curtains bright blue, either striped with white or plain. The rug or carpet could be black and a side chair or two might be upholstered in red. Red could also be introduced in the accessories and I imagine that there is red in the English prints which you already have.

To Hang Tapestries

You have shown glorious examples of fine old rugs and tapestries in past issues of House & Garden, but my problem is how to hang them. Here it is in detail: A Chinese Oriental, seven feet by nine feet, weighing approximately 125 lbs. This rug must be hung, and I seek detailed information about how to go about it. The weight indicates that a strip must be attached to the back into which regular drapery pins may be inserted, but should the rod be of molding or of iron?

Mrs. L. K. S., Eastland, Texas

A rug as heavy as the one you describe would have to have a support at the top of it to relieve the weight. Our decorator suggests that you have a strong wood batten hung from the molding, or, if there is no molding, use plaster hooks. This batten should be as long as the rug is wide. Insert hooks in the batten at six-inch spaces, so that the rings and hooks will match up evenly. Then hang the rug to the batten. With this arrangement the rug and the batten will be removable, if you should desire to take them down.

Refinishing Antiques

By very good fortune I have found and now possess three very fine antiques of Louis XV design: a love seat, an arm chair and a straight chair. Will you be so good as to advise me what treatment I should give the pieces in restoring them? The gold leaf is in perfect condition on the love seat and the arm chair, but it has been entirely rubbed off the small chair. I want the gilt cleaned of dirt but I do want to retain the appearance of age that the gilt now has. Can you tell me what to do about that?

Will you tell me whether I should apply gilt to the small chair or leave it as it is? The wood seems to be a white mahogany.

Please advise me also as to what material and color to use to upholster the pieces; should they all be done in the same pattern of material? I am going to use them as a group in a large living room, the walls of which are periwinkle blue, with a sand colored Chinese rug bordered in a deep blue.

D. P. R., Wilson, North Carolina

Our decorator does not advise your finishing your small French chair in gilt yourself, as this requires expert care. It would be much safer to have a good cabinet maker and refinisher do the job. This small chair would look attractive if you finished it in antique white. This can be done by applying a coat of white paint and antiquing it with a glaze of burnt umber and black. Then rub the wood down. Another coat of paint and glue should then be applied, and that rubbed down. If you feel it necessary another coat can be put on and that too rubbed down until you have the desired effect.

The chairs can be upholstered in a light-weight damask in a light shade of blue with rose, beige or green in the pattern. The love-seat could be done in a different design. A larger pattern could be used on this piece of furniture. A sand colored motif running through a light periwinkle blue would be an attractive color combination for this material.

To Clean Flat Finish Paint

My house man does not know how to clean flat finish paint satisfactorily, and I am not sure how to do it myself. Perhaps some one in your Reader Service can tell me the best method to use.

H. M. F., Peapack, New Jersey

For a flat finish oil paint on wood you can use plain soap and water with a little ammonia. It would not, however, be advisable to use water alone on painted plaster walls.

Fireplace Drafts

I have a fireplace with very peculiar habits. If the fire is built at the front of the grate, which is placed just back of the gates, there is smoking and a very slow flame. If, however, we build the fire at the rear, the fireplace seems to handle the smoke very well, none of it puffing out into the room, and the fire burns briskly except on muggy days, when it burns more slowly. The fireplace is about 20 inches deep, 46 inches wide in front, and 34 inches high. When the fire is built at the rear, the heat output is pleasing, and the flame seems to burn even better right next to the back brick lining; the draft seems to be better there. Can you tell me what is the cause of this condition?

S. T. J., Los Angeles, California

Our Building Department tells us that a cranky fireplace is sometimes caused by the flue being too small to create a proper draft. In your case, however, it seems more likely that the fireplace is somewhat shallow for its width and height. An expedient which is often helpful in such cases is to fix a metal or heat-resisting glass plate, about six or eight inches deep, across the top of the fireplace opening. This will often insure a better draft under the fire where it is needed and thereby help to eliminate annoying smoke-ness.

(Continued on page 109)
NESTLED among the rocks sweeping out into the waters of the Oslofjord in Norway is the summer home of Mrs. Carl Hoelmann-Jacobsen. Its colors blend with the landscape—dull red terra cotta walls, bluish gray shutters and trim and slate roof in reds, browns, greens and yellows, all surrounded by Junipers, dwarf Pines and rock flowers. Norwegian sandstone covers the walks, the steps and porches and serves as floor for the rambling-enchanted garden room shown above. From this structure one wing leads to the sleeping, the other to the living quarters.

The guest room is inviting in its simplicity—walls and built-in beds are Norway pine with trim in yellows, browns, greens, blues and old rose—a quiet spot from which to look out on the fjord with its blue haze and delicate lights so characteristic of far northern summer nights.

Equally colorful is the kitchen with its Norwegian peasant furniture and gay curtains. Here the luster of old copper, pewter and china is set against a background of tinted pine-paneled walls.

Cottage by a Fjord
ON the slope of a high hill, just above Hamilton College near Clinton, New York, and set comfortably back from the main road, there exists what is undoubtedly the largest collection of Peony species and pedigreed hybrids in the world—the result of over twenty years of loving and painstaking cultivation on the part of its owner, Dr. Arthur Percy Saunders. The Peonies occupy scarcely four acres of a long, narrow strip of land, spoken of affectionately as "the ribbon" by all those who know it.

The Peony season on the ribbon begins along about the middle of May, when the first hybrid buds begin to show color, and it would be an unusual May indeed, if some awed visitor did not exclaim, "Dr. Saunders, how do you get your Peonies to bloom so early?" And the answer is, naturally enough, "Because I have early blooming Peonies." The *Mlokosewitschi-tenusifolia* hybrids start around the fifteenth of May. *Mlokosewitschi*, which grows wild in the Caucasus, is the only yellow herbaceous species, and therefore the Peony-hybridizer's only chance of getting yellows into the hybrid strains—an ambition not as yet realized. When crossed on *tenusifolia*, a species native to the Crimean region in Southern Europe, we find interesting variations from the reds of the female parent. The plants are tallish—taller, in fact, than either species—and bear a nice, though rather narrow range of cherry pink and rose pink blooms, together with a few not very good dark reds and crimsons.

There are now from eighty to a hundred hybrid strains in existence on the ribbon: a good many are poor, and some actually freaks, as in the case of poor *Mlokosewitschi-Woodwardii*, an unhappy looking and perfectly ridiculous little plant, which never opens its buds, has no stamens, and never sets seed. For our purposes here, however, we shall discuss just five strains, these being the most distinctive and the best material so far out of the hybridizing experiments.

*Albiflora*, the common Chinese Peony found in almost every garden, and *macrophylla*, a species native, like *Mlokosewitschi*, to the Caucasus, was a cross that took fairly well, there being about four hundred of these hybrids on the ribbon. The *albiflora-macrophyllas* begin at about the same time as the *Mlokosewitschi-tenusifolia* hybrids, and continue to bloom until around June 10th. They bear, for the most part, large, single Peonies, white, with some creamy whites and light pinks. Chalice is distinctly the finest of them, a tremendous single white Peony, easily eight inches across and centered with an immense number of very long, yellow, tasseled stamens. With her great crinkly petals laid back, exposing the brilliance of her yellow center, it would be difficult to find any bloom to equal Chalice in beauty of form, stature and general grandeur of style.

The *albiflora-cortisca* hybrids, of which there are only eight, bloomed for the second time in 1934. The *cortisca* species, native to Spain, is extremely rare in cultivation, and the one lone plant of it on the ribbon is probably the only one in existence in the United States. The hybrid plants are dwarf, and produce rather small, star-shaped flowers of a particularly lovely and very new shade of lilac white. Their unusual star-like form, together with the extraordinary delicacy of their coloring, made them a favorite last year.

The *albiflora-officinalis* strains begin to bloom with the Tree Peonies around May 20th. Unlike the *officinalis* species, which is rather sprawling and small, the hybrid plants are tall, with thick, straight stems and enormous heavy leaves. The blooms run (Continued on page 106)
In the exciting game of collecting silver . . . searching for just the right piece, we constantly find the quality and fine of rare old pieces reflected in those made today. Traditions of the craft have gone on unbroken with the result that genuine Georgian hall-marks and popular present-day marks may fraternize without causing any jarring note. The drawings show various collector's pieces in sterling, old and new, and point to characteristics handed down for nearly three hundred years.

**GROUP A:** The interesting bowl shown at top of page has a removable rim with shaped edge, made in Boston, about 1720, by Daniel Henchman; it is from Robert Ensko, Inc. George II coffee pot distinguished for its simple elegance, London, circa 1754: I. Freeman. The graceful sauce boat is one of a pair by William Justin, London, 1750: Peter Guille, Ltd. The contemporary pieces are, left to right: Towle's bowl with rim and base discreetly ornamented from Udall and Balloa. Reed and Barton's attractive shell-shaped cake tray has been influenced by 18th Century design. A new dish with petaled rim resembles a flower, made by R. Wallace and Sons: Oxington.

**GROUP B:** The Lunt Silversmiths remain staunch to Early American traditions in their bowl, sugar and creamer: Brand Chatillon. Peter Guille presents one of a pair of covered butter dishes by J. Thompson, London, 1793. George III cream jug from the same house.

**GROUP C:** The pear-shaped George III coffee pot is from the Park Curiosity Shop. Watson's center piece is from Altman. Severely plain bowl by Alvin, and Gorham's large dish, inspired by an old Irish design are from Black, Starr & Frost-Gorham. Jeremiah Dummer of Boston created the candlestick in 1690: Robert Ensko. The cream jug is Irish, mid-18th Century: I. Freeman.
A crisp Springlike air pervades the delightful rooms of Progress House now to be seen at Altman's. Partly Georgian, partly Regency, with Victorian accents here and there, this house is modern in feeling. Full Brussels lace curtains, with red and white striped taffeta valances, are fresh notes in the living room (left) over folding white shutters. The library (below) is comfortable and masculine. Walls covered in "hook and" paper, browns and deep reds. Furniture pickled mahogany. John Gerald, decorator.
The living room above cleverly combines Georgian and Regency, with occasional Victorian accents treated in a modern manner. Walls are clear gray, the door moldings picked out in white and darker gray. The rug is myrtle green. Accents in this cool scheme are the red and white oleander rhumia used on the chairs, the cedar green satin covering the sofa, and the white accessories. Formality is the keynote of the dining room at left. Wallpaper in a crystal teardrop design is charcoal gray and white. Curtains are citron colored satin finished with crystal valances repeating the teardrop theme of the paper. Floor is black linoleum covered with an emerald rug.
It is well to remember that seedlings of practically all kinds should have abundant light from the time they are first really above ground, in order to develop into stocky, robust plants. Full direct sunlight is not necessary—probably it is even less valuable than the light which comes from the sky as a whole. Also, the light should come from overhead rather than the side, to avoid "pulling" the plants. In full sun, ideal light condition is provided by a cheesecloth screen.

At this time of year, when plants are growing strongly, it is important to keep all types of vines well tied to their supports so that the new growth will be kept going in the right direction. If you don't do this, some of it will get out of hand and the soft growth be easily injured when you start to straighten it out.

The best sort of support for Peonies and other clump-forming plants of moderate height is one form or another of those metal rings which, supported by stakes, encircle the whole cluster of stalks a foot or so above the ground. These rings should always be in place while the growth is still low, thereby avoiding all chance of early damage to the soft, easily broken stems. The stalks will come up inside of the rings.

At this time of year, when plants are growing strongly, it is important to keep all types of vines well tied to their supports so that the new growth will be kept going in the right direction. If you don't do this, some of it will get out of hand and the soft growth be easily injured when you start to straighten it out.

Weed gardeners carry pencil and notebook with them at all times when poking around in their own or others' plantings. This is the one and only way to make sure of keeping a record of that superb variety of Tulip in Mrs. Blimp's garden which you simply must buy next fall. Don't trust to your memory in such matters—a whole lot can happen between now and October. Get the name down on paper instantly, and then keep the paper where it can't be forgotten. Never tuck away such notes in some "safe place"—it's pretty sure to prove so safe that you'll never find it again.

Daffodil foliage isn't especially inspiring after the flowers have gone by, and neat-minded people often run the lawn mower over it while still fresh and green. This really ought not to be done, for Daffodil bulbs must go through a "ripening" period. This can occur only when the leaves are left until they brown.

These photographs on this page illustrate various steps in the propagation of Lilacs by budding them on Privet cuttings as the stock wood. All were taken at the Brooklyn Botanic Garden under the direction of Montague Free, Horticulturist.

1. Preparing a batch of Privet stock to which the Lilac buds will be attached. 2. First steps in preparing the Lilac buds. 3. Next the leaves are cut off cleanly a short distance from the wood. 4. With a sharp knife each bud is removed from the "bud stick," with the stub of its leaf stem and a small shield of bark attached. 5. After a "T" cut has been made in the bark of one of the Privet sticks its edges are loosened from the wood with the thin end of the budding knife handle. 6. The bud ready for insertion. 7. Here the bud has been placed ready for tying. 8. Strips of raffia grass softened in water are used as tying material. 9. The tie is made firmly but not too tight, holding the bud close against the Privet wood under the bark until the two surfaces have grown together. 10. Budded cuttings set in sand for rooting in a glass-enclosed case.
It will be "table d'hôte" when the family gathers 'round the mahogany for dinner tonight. And the first adventure into the land of good eating will be the soup—ready in the proverbial "minute or two" if it's Campbell's.

Tomorrow, the fancy of a favorite guest is to be pleased, at lunch perhaps, or supper, or at dinner itself. A whisper, a nod, a word—and the favorite soup appears just as quickly—"à la carte." And how good it is!

Which of the Campbell's famous 21 shall it be? Cream of Mushroom? Consommé? Chicken? Or one of the more substantial soups, such as Vegetable, or Chicken-Noodle, or Mock Turtle, or Vegetable-Beef?

Whichever it is, you will find it to be the "last word," the proud result of 38 years' uninterrupted experience in fine soup-making.

The particular soup for the particular occasion, or guest—it's waiting—and almost ready—on your pantry shelf.

Campbell's Soups
21 KINDS TO CHOOSE FROM

At the family dining-table
Know the simplest way to redecorate a room?

There are numerous ways to redecorate. You can buy new furniture and new drapes. You can rearrange or recover furniture. But the simplest way — and the least expensive — is to concentrate your decorative effort on the walls. The rest of the room will take on new character from them.

Strahan’s new pattern, No. 7271, was designed for just such a function. Of itself, it provides a means of completely redecorating a room without disturbing its present furnishings. Available in fawn and pink against white, grey and green against white, grey against silver, and white and grey against blue.

**THOMAS STRAHAN Company**

**ESTABLISHED 1886**

Factory: CHELSEA, MASS. New York Showroom: 417 FIFTH AVENUE Chicago Showroom: 6 NORTH MICHIGAN AVE.
On any Ideal House there’s a Philco on every floor!

Gone are the days when one radio would satisfy the whole family! Too much of interest on the air... too much conflict of opinion between symphony lovers and swing enthusiasts—between sports fans and the politically-minded.

The Ideal House... whether House & Garden’s design... or your own conception... provides Philcos enough to cater to the taste of every member of the family. A Philco in the boy’s room where adventure serials roll in without disturbing Mother listening to a serious musical program in the library. And a Philco Radio-Phonograph in the game-room to bring all that radio offers, plus superb reproduction of recorded music.

In The Boy’s Room... A Philco 610T American and Foreign receiver in a cabinet of contemporary design convenient for table or bookshelf. $49.95 (including built-in Aerial-Tuning System).

The Life of the Party in the Game Room! A Philco 655PX American and Foreign Radio-Phonograph. The Philco 655 chassis combined with an electric phonograph. $180 (including built-in Aerial-Tuning System).

In The Library of The Ideal House... The famous Philco 116X American and Foreign Receiver with the Philco Inclined Sounding Board. A High-Fidelity Philco in a cabinet that harmonizes perfectly with the décor of the library. $180 (including built-in Aerial-Tuning System).
The beautiful satin finish top is absolutely heat and alcohol proof. It is constructed of selected cabinet woods in the superb manner of all Charak reproductions. May be seen in leading stores.

**Dine on a Danbury**

**PATENTED**

You will exclaim with great satisfaction when you see this remarkable new Livingroom-Dining table. The beautiful satin finish top is absolutely heat and alcohol proof. It is constructed of selected cabinet woods in the superb manner of all Charak reproductions. May be seen in leading stores.

House & Garden selected CHARAK furniture for the dining room of the Ideal House.

Write for descriptive literature on the DANBURY table and our new booklets—"Saga of Furniture"—illustrating many of our 400 reproductions.

**CHARAK FURNITURE COMPANY, Inc.**

**444 Madison Avenue, New York**

**BOSTON**

38 Warehouse Street

**LOS ANGELES**

C. W. Stockwell Co., Ltd., 5262 Wilshire Blvd.

---

**C. W. Stockwell Co., Ltd., 262 Wilshire Blvd.**

---

**MAY, 1936**

**BOSTON**

---

**GARDEN**

**Selected CHARAK Furniture for the House**

---

**BOSTON**

---

**CAN DU JOUR**

(CONTINUED FROM PAGE 55)

**BRUNSWICK STEW FOR EIGHT**

Ask the butcher to bone and cut up 2 4-pound roasting chickens. Put the bones in a pot and just cover them with cold water. Place on fire and bring slowly to a boil. Skim carefully and add 4 peeled carrots, 8 pieces of celery and 5 or 6 little white onions. Simmer for 2 hours, adding 1 teaspoon of salt fifteen minutes before the soup is cooked. Strain and cool. Then put the pieces of chicken, which have been wiped clean with a damp cloth, in a deep enameled pot. Pour over them the broth and place on fire to come slowly to a simmer. Skim, reduce the heat and cook until just tender. Now add 1 No. 2 can of peeled tomatoes from which you have drained the juice, the same size can of lima beans minus their juice and which you have washed off in cold water, the same size can of white corn and its juice, and 1 heaping cup of celery, scraped, washed and cut in one-inch pieces. Simmer twenty minutes longer, stirring frequently. Season to taste with salt, freshly ground black pepper, a dash of cayenne and a heaping teaspoon of granulated sugar.

When ready to serve add 2 cups of cream, and when it is hot serve in a soup tureen to be eaten from soup plates.

**TONGUE AT GRATIN FOR EIGHT**

Open and slice very thin 1 27-ounce jar of ox tongue. Open 1 can of clear beef broth and empty it into an oblong shallow pyrex dish. Sprinkle into this a few drops of vinegar. Peel and chop very fine 6 shallots with a little parsley. Add 2 tablespoons or more of India bunch or finely chopped sweet pickle, salt and freshly ground pepper. Prepare 1/2 cup of grated breadcrumbs. Sprinkle the bottom of the baking dish with half of the shallots and parsley and pickle and half of the crumbs. Lay on this bed the sliced tongue, and sprinkle the rest of the ingredients over the top. Cover with the breadcrumbs. Dot with 2 tablespoons of butter and bake in a good oven until brown. In the meantime reduce by simmering another 15-ounce 1 pint of its stock until it is almost a glaze. When ready to serve the tongue, pour the glaze over all and serve at once with some fluffy mashed potatoes.

**BRAISED CHICKEN STUFFED WITH MACARONI FOR EIGHT**

Clean 2 young chickens weighing from three to four pounds. Wipe them inside and out with a damp cloth. Salt and pepper them inside and outside. Then put 1 2-pound can of cooked macaroni in cream sauce with cheese and stuff the chickens with it. Sew and stuff securely. Put 1/2 pound of butter in an iron casserole and when it is hot brown the chickens on top of the store, turning them over and over, slice 1 carrot and 1 onion and add it to the chicken. Salt, pepper and roll it. Peel and chop fine 2 or 3 little white onions and add another can of brown gravy. Now put the bones from the roast. Cover and put back in the oven and reduce to almost a glaze. Put it in an enamelled pan with 1 cup of consomme and 1 bay leaf and simmer gently. Now remove the ham from the casserole and put the gravy through a fine sieve. Strain this gravy from lamb and slice it. Pour the remaining juice from the lamb into the strained gravy and slice the ham. Now open 1 16-ounce can of little cocktail sausages and brown them lightly in butter. You are now ready to assemble the so-called casserole. Open 4 large cans of oven-baked beans with peas and tomato sauce. Put them in one of the bottom of a large earthware casserole and add a layer of ham, more beans and then the sausages and last of all the last can of beans. Now add enough tomato juice to the casserole to cover all and put it over the beans. Cover the top with a few strips of bacon and bake with cover for half an hour longer, then remove the cover and bake slowly half an hour longer or until brown on top. Serve directly from the casserole.

**TOMATO SOUP à LA CRÈME BORÉALE, FOR EIGHT**

Open 4 cans of concentrated tomato soup and heat in a double boiler. Peel 1 onion and cut it in half. Snip 2 cloves of garlic in each half. Put the onion in a large double boiler and pour over it a quart of rich milk. Scald, but don't let the milk boil. Beat 1 cup of cream until almost stiff. Now add 1 1/2 level teaspoon of bicarbonate of soda to the tomato soup and stir well. Add 1 tablespoon of sugar and when it is almost boiling add 1/2 cup of cream. Strain the milk from which you have removed the onion. When smooth and well mixed pour into a double boiler. Scald. Add 1 1/2 cups of cream, stir well. Now put 1 tablespoon of the whipped cream in each dish and spread it so as to cover the whole surface of the (Continued on page 90)
Commended to Young Brides because it is

Young modern that you are—your table silver should reflect the bright new grace that is yours! • Eventide is designed for you. • The hand of a Gorham craftsman modeled it in swift modern lines—then touched it with a rich floral motif. Smart for "little dinners"... formal for grand occasions! • Each knife, each fork, each silver spoon has that rare precision of weight and balance which sensitive finger tips identify with Gorham. • Start your Eventide set with a service for four or six persons ... It can be added to, even one hundred years from now. Get illustrated price lists on Eventide or any Gorham pattern from your jeweler or the Gorham Company, Providence, Rhode Island...since 1831.
THE NEW Praze Design

This new pattern—in Bone China—is truly traditionally Wedgwood in character and the delicate tracery of a Greek Arabesque decoration, on a ground of green enamel, gives the effect of superb richness. Because of its classic motif it is charmingly suited to adorn a table for formal entertaining. It is a brilliantly beautiful pattern and may be purchased from open stock in leading shops.

Upon request we shall be pleased to send you a copy of our illustrated booklet.

Josiah Wedgwood & Sons, Inc.
OF AMERICA

Mark on China
162 FIFTH AVENUE • NEW YORK

Northwest corner of 21st Street
WHOLESALE ONLY

Potteries: Etruria, Stock-on-Trent, England

WEDGWOOD

---

CAN DU JOUR

(Continued from Page 85)

soup, put the dishes immediately under a very hot broiler and watch carefully. As soon as the cream is lightly browned serve at once.

GREEN KERN SOUP FOR EIGHT

Green kern is of German origin. It is a whole grain and it looks like a cross between brown rice and barley. That's all I know about it except that it is delicious. Melt 2 tablespoons of butter in a small frying pan and add 3 tablespoons of the green kern. Stir with a spoon and cook until the kern is a golden brown all over. Open 1 cup of beef consommé and heat it. Add the browned kern from which you have drained the butter. Simmer for five or six hours or until the grain bursts open like rice does when it is cooked a long time. It is necessary to add hot water from time to time. When it is cooked let it cool down almost dry and add it to 4 or 5 13-ounce cans of beef consommé which you have heated separately. Serve very hot.

HOT CHICKEN BROTH FOR EIGHT

The next time you serve hot canned chicken broth try adding just before serving a few very thinly sliced spring onions and some very thin slices of canned Chinese water chestnuts.

JELLIED MARBLENE OR CONSOMME FOR EIGHT

On a hot day try this. Open several cans of jelled soup and put it in ice cold cups. Just before serving, sprinkle over each cup 1 teaspoon of frozen pearl onions. To freeze them, drain well and spread them over a piece of waxed paper. Put this paper directly on the bottom of ice freezing compartment for an hour or two.

CREAM OF SORELL SOUP FOR EIGHT

Fresh sorrel is very hard to find in this country, but it may be found in cans imported from Europe in some French food specialty shops. The following is a very delicious method of the canned variety. Empty the contents of 4 cans of clear chicken broth into an enameled double boiler. Bring to a boil directly on the fire and add slowly 4 level tablespoons of farina. Cook over water for at least fifteen minutes, then add 1 cup of milk and salt and pepper to taste. Then add a 14-ounce can of parsley and stir well until heated through. When ready to serve the soup, beat the yolks of 4 eggs with 1 cup of cream and add it slowly to the hot soup, stirring continuously until it thickens. Serve immediately.

AUSTRIAN CREAM OF PEA SOUP FOR EIGHT

Chop very fine 8 white onions and brown them slowly in an enameled pan in 4 tablespoons of butter until a light golden brown. Then add 5 level tablespoons of flour and continue to cook together for several minutes, stirring well. Then add slowly 4 13-ounce cans of chicken broth previously heated, and continue simmering until thickened. Then add the contents of 4 4 1/2-ounce cans of strained peas (the kind prepared for babies). Stir well until we mixed and heated. Remove from fire and add 2 teaspoons of caraway seed, and cool. Now make some tiny crisp fried croûtons in the usual way. Next empty the contents of 2 bottles of sour cream into the top part of an enameled double boiler and stir into it gradually the cool, not hot, pea soup. When we mixed, place the double boiler on fire and heat gradually, stirring continuously until hot. Taste and add salt and pepper (freshly ground) and a few more caraway seeds. Serve if possible in little individual earthenware covered dishes and pass the croûtons separately.

KIDNEY BEANS IN RED WINE FOR EIGHT

Chop very fine 4 small shallots and 4 white onions. Brown them slowly in an enameled pan in 4 tablespoons of butter until a golden brown. Then add 2 cups of red wine and simmer until reduced one half. Open 4 1 1/2-ounce cans of kidney beans with pork, and add them to the wine. Stir carefully and simmer for fifteen minutes or until the juice is quite thick. In the meantime prepare 2 teaspoons of finely chopped parsley or beets still cherry in color. Also slice 2 French rolls in quarter inch slices and fry them in butter until crisp and brown. When ready to serve, add 4 tablespoons of good Madeira wine, 2 teaspoons of Worcestershire sauce and a good lump of butter to the beans. Stir lightly until the butter has melted, and serve piping hot in an earthenware dish. Sprinkle with the parsley or chervil and garnish with the croûtons.

KIDNEY BEAN SOUP FOR EIGHT

Proceed exactly as for kidney beans in red wine. When the beans are cooked, mash them through a fine sieve, juice and all. Also dissolve 4 teaspoons of beef extract in 4 cups of boiling water. When completely melted add it to the soup. Stir well, place on fire a minute or two to simmer, then pass the whole through an even finer sieve. Heat gently, add more salt and pepper if necessary, stir slowly until thoroughly cold. Pour out in earthenware covered casseroles, if possible. Pass the fried croûtons separately.

ASPARAGUS WITH HAMBURG EGG AND BETTER SAUCE FOR EIGHT

Hard boil 6 eggs. While they are cooking open 3 1-pound, 3-ounce cans of green asparagus, put them in a colander over boiling water and cover and let them simmer. Add a little salt slowly without allowing it to boil, and when the eggs are well cooked plunge them in cold water a second and peel immediately. With a fork, crush the eggs into medium fine pieces and pour over them the butter. Salt and add plenty of freshly ground black pepper. Place the hot asparagus in an earthenware dish. Plunge them in cold water a second and peel immediately. With a fork, crush the eggs into medium fine pieces and pour over them the butter. Salt and add plenty of freshly ground black pepper. Place the hot asparagus in an earthenware dish.

TURNS IN MUSTARD FOR EIGHT

Peel and slice 16 white tender turnips. Put them on to boil in cold water.

(Continued on page 92)
YOU know a straight white road where the new leaves wait to hisper in the breeze of your passing.

You know a pretty girl with unghter-ready lips, and an eagerness to taste the fresh caress of a soft spring night upon her cheek.

Take your pretty girl, and on that noon-splashed road let the Century tell its own quiet-voiced story of power and steadiness and even-eeled comfort.

Feel the surge of its take-off, the smoothness of its swing into speed. S ample the swerveless firmness of its tiptoe hydraulics, its instant responsiveness to your hands on the wheel. Test the perfect balance of it, unspoil ed by jerk, shiver, strain or rubbery jumpiness—and find a motoring thrill that needs no touch of hazard to give it spice.

Not long since the winds were howling and the roads were glazed with ice. Now you have spring nights, clear roads, a headstart to the happiness that should be yours this summer in a Buick Century.

Isn’t this the time to see this brilliant new Buick—and drive it—and decide to have one for your own?

NO OTHER CAR IN THE WORLD HAS ALL THESE FEATURES

- 8-Cylinder, 85-hp Engine
- Single-Point Fuel Injection
- Dual Carburetion
- Automatic Transmission
- Power Steering
- Power Brake
- Heated Windshield
- Heated Seats
- Electric Windows
- Electric Mirrors
- Air Conditioning

$1,135 list at Flint, Mich.

WHEN BETTER AUTOMOBILES ARE BUILT, BUICK WILL BUILD THEM
Announcing

Coal now the finest, most economical form of automatic heating

MAY 92, 1936

Adapicil to litur sicam or vapor-vatiiiini lioilc

cut fuel bills from 15% to

"The Invention of the Year" . . . . this

AWAY WITH

controls for time and temperature . . . Iron

controls for time and temperature . . . Iron

Coal Burner which feeds coal from bin to

An Iron Fireman for everv

A-F R M E N

flow tube can be installed

Coal Flow tube can be installed

Iron Fireman — for every firing job

Iron Fireman

Iron Fireman — for every firing job

Flow from the Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

Coal Bin

An Iron Fireman for every firing job

can du jour

(Continued from page 90)

Chilled Moor of fruit for eigh:

You will need for this an oil quart and a half maul measuring about

three and a half inches wide by nine and a half inch

long which has a tight fitting cover a cream-creme tray from the refrig-

tor from which you must remove all

Open and empty into separate bowls a pound 4ounce can of halbe

and piped apricots, the same sized can of

fresh prunes, which must be pit

carefully so as not to spill their slimy

2-ounce cans of halbe peas, and

pound 4ounce can of piped red

cheese. Next peel 3 rise

perfect bananas. Line the mold with heavy waxed paper, leaving enough

to fold over the sides to cover it. Then add a layer of prunes and layer of

cheese. Now place the bananas split them down the middle and cut

one and a half inch lengths. Stack them on the mold side by side. Keep

in a bottle of Grand Marnier. Mix together apple sauce and

with another piece of

and place the cover on securely. Pack the fruit, enough of their juice

should cling to them so that they

but if you find this is not the case add a little of each juice before

Spill a little water on the bottom of the mold. sprinkle the top of the

juice over it, or pack in ice with a little nes

for about four hours. The top should be very cold, but it does not freeze stiff. Now pour

of cold fruit juice in a pitcher, mix together

and chill well. When ready to serve

fruit, put 2 generous tablespoons red raspberry or currants in a finely

bowl, break it up lightly with a fork and pour over it 2 tablespoons Framboise

or Kirsch and at the chilled juice. Unpack the fruit, turn it carefully onto a cold plate as

serve at once accompanied by the

and a plate of lady fingers.

Chleped aux amandes for eight

Make the batter for the crêpes se

cial hours before you will need it as

place in refrigerator, well covered wit

waxed paper. Sift 1 cup of flour in to

bowl. Make a hole in the center of

batter 2 cups into it. Also add a pinch

of salt, 1 teaspoon of granulated sugar

and a little bit of milk. Beat with

spoon until smooth and add gradually
ean cup of milk. Then add 6 teaspoons

of Mara schino liqueur. If you haven’t these, re

place them with two teaspoons of

vanilla.

Now chop fine 1 can of walnuts

Open a 1-pound 4ounce can of fro

(Continued on page 95)
IF YOU want a safe guide to good liquors, rely upon the one presented here, made up of National Distillers brands. From it choose the ryes, bourbons and gins to mix delicious cocktails...the wines suited precisely to each dinner course and your individual taste...the liqueurs, brandies and cordials to invite friendliness and well-being after the coffee. Experience will prove it is to your advantage and enjoyment to serve National Distillers brands upon every occasion.

National Distillers wines and spirits are honored by being chosen exclusively to stock the wine cellar of House & Garden's Ideal House.
Under a sky of tender blue, the Tuileries Garden is bright with children. A slim flower girl offers you a fragrant blossom for your coat. It's springtime in Paris.

While gentlemen sip coffee and read their morning papers in the new-minted sidewalk cafe or loiter by old book-stalls on the Seine embankment, the feminine mysteries of hat and glove, scent and shoe and dress, are under animated consideration in a hundred exquisite little shops between the Place Vendome and the Arc de Triomphe.

Later comes the calm ritual of lunch together... in an unburdened atmosphere of devotion to the ancient art of cooking... then silks and serenades flashing down the stretch at Longchamps... tea in the Bois... a leisurely drive home in the sunset... dinner... and what you will.

There's nothing quite like Paris... except a French Line ship. For in every important particular... in service, luxury and cuisine, and in its nice balance of tradition and modernity (the French Line is 73 years old, but its vessels average only 7 years in commission), a French Line ship is Paris.
MORNING GLORY

(continued from page 65)

should be given to produce the maximum size of the flower.

Such, as we, are the essential growing rules; but with them, we confess, we do not attain the giant blossoms of eight or nine inches diameter, common in Japan; ours are from five to nearly seven inches across; but such extent of such glorious beauty as they possess is breath-taking enough for us!

This carelessness, I suppose, would be heresy to true Japanese Morning Glory lovers; their favorite way is to grow them in pots by a more or less elaborate system; they prune usually to a single vine, gradually shifting the young plant to a larger and larger pot up to six or eight inches, meanwhile giving richer and richer liquid fertilizer in definite proportions until a short time before a bloom opens, when plain water is substituted. They supply clever supporting frames made of split bamboo; one with three horizontal rings held level by three or four uprights seems to be the most common. About ten o'clock, when the day's flower has begun to fade and the stem is flaccid, a complete toilet of the plant is made. Then the old blossom is pinched off, and the cavity in the jello to the level of the jelly. Then completely fill the rest of the mold with the rest of the jelly and put in refrigerator to set and chill thoroughly. When ready to serve dip the mold in hot water a second and turn out onto a pretty plate.

MORNING GLORY

(continued from page 65)

in half and arrange them in roses evenly over the bottom of the pan. Then place the nuts here and there. Now make the following batter. Cream ½ cup of butter with 1 cup of sugar until light and fluffy. Beat 2 eggs well, add to the batter and sugar and beat well. Stir 2½ cups of flour with 4 teaspoons of baking powder and ½ teaspoon of salt, and add it alternately with ½ cup of milk to the first mixture. Add 2 teaspoons of vanilla and beat well. Pour over the pineapple and bake in moderate oven about three-quarters of an hour. Turn out onto a hot platter, pour a little heated brandy over the cake, light it and send to the table blazing, accompanied by plenty of thin cream.

COCONUT AND MANDARIN SURPRISE FOR EIGHT

For this dessert you will need two molds of the same shape, one smaller than the other. The big one should hold a quart and the small one a pint. Make 1 quart of orange jello as per directions on packages. Pour ¾ cups of it into the small mold and place on ice to set firm. Be sure that the mold sits evenly so that the jello will be of uniform thickness. When firm fill the small mold with chopped ice and place it in the center of the big one. Now pour into the space between the two molds enough jello to fill the space within three-quarters of an inch of the top of the big mold and place mold back on ice. When this has set firmly empty out the ice from the little mold and fill partially with warm, not hot, water. This is to enable you to remove the small mold without spoiling the jello lining. Now open two 6½ ounce cans of mandarin oranges. Drain well and pour over them 2 tablespoons of Grand Marnier liqueur. Also open 1 can of moist coconut (14-pound size). Mix the coconut with the fruit and fill the cavity in the jello to the level of the jello. Then completely fill the rest of the mold with the rest of the jello and put in refrigerator to set and chill thoroughly. When ready to serve dip the mold in hot water a second and turn out onto a pretty plate.

Spode...The Bride's Tableware for nearly Two Centuries

Garlanded for SPRING BRIDES

Crisp and fresh as an October morning, colorful as a June garden is this Spode "Rose Briar" tableware design for brides "who choose to be different."

Rose, yellows, lavenders, and greens blend in soft harmony in the garland motive, yet dominate the white glaze with buoyant gaiety.

This Spode service goes particularly well with today's smart color effects in table decoration.

Your china store, jeweler or department store will be glad to show you Spode. Ask, too, for "A Plated Article," a quaint booklet by Charles Dickens about Spode.

Solo Importers and Distributors: COPELAND & THOMPSON, INC., 806 FIFTH AVENUE, NEW YORK

"ROSE BRIAR"

A thirty-four piece service for eight to as little as $48.10.

Every item in every Spode pattern is always procurable—to replace or to increase your service.

(Can du jour (Continued from front page 92)

MORNING GLORY

(Continued on page 96)
Mayfair SHADES

Foremost decorators now recommend Mayfair Shades as the newest in attractive window treatments. Housewives of taste everywhere are charmed by them. They are Beauty—at nominal cost.

Graceful, colorful and airy, Mayfairs blend harmoniously with any decorative scheme. Easily installed, operated, cleaned. See them at best stores or send for Free Booklet.

MAYFAIR SHADE CORP.
173 Varick St., New York City
You may send me your Free Booklet and name of nearest dealer.

Name:
Street:
City State:

to bear more, continuing the succession.
We have conscientiously tried to follow all the tenets of this pot method; but in general we have found it more simple and practical to grow them in the open ground, although we still use a cold frame containing coarse sand for germinating the seed, and later transplant to the open, after the young seedling has spread its cotyledons. About a week or so we give the liquid manure less frequently at first, then every other day, to increase the size of the flowers, and we cut off the number of branches the vine wants to send out—again with the purpose of increasing the quality of bloom.

WHERE TO PLANT

As to locations, sometimes we set the plants on quite a mound of heaped up soil and allow them to spill down over the slopes. This has the advantage of giving excellent drainage. Sometimes we put them on level ground and train them up split bamboo stakes as one would pole beans. We often wish we had a stone terrace wall facing south so we could let the lovely flowers hang over it in the sunshine. We get a particularly pretty effect by planting them in a sunny spot near tufts of heather grasses or loose shrubbery and allowing the vines to wander at will over this foundation. Grown thus, they are wholly delightful: last summer an appleblossom pink variety with white edge spread its beautiful embroidery over the silvery fineness of Artemisia Silver King.

Always remember in planting them that all Ipomeas are sun-loving plants; one set of Japanese directions says: “We cannot expect to have good quality of bloom unless the position is beaten open by the sunlight all the day long.” However, as with certain Oriental Poppies of pastel shade, or with the most delicately colored peonies, the sunniest tones seem to come out in a flower that has sought a quiet, partially shaded spot and reached its own perfect development in this retirement. The plants appear to love to send out arms into the sun all the day long.

BLOSSOM FORM

The form of the flower itself, compared with the Heavenly Blue Morning Glory, which we all know, and which, by the way, is supposed by some botanists to be one of the ancient parents of the Japanese, is a more leisurely opened cup, fuller and with redundant folds, and the fluffy circle of the corolla is often interrupted. The cup is shallower and there is little if any spiral twist so often characteristic of other Morning Glories. They occasionally show an added fragment of a petal at the center, a strange development of the stamens, which tendency to vary the skullful Japanese have taken advantage of to create their very delicate and rare forms, the “Fukurins”, fantastic curiosities so intricate and involved that they must sometimes be opened artificially. These Mrs. Neilmore says represent the “art within the art.” Not for a long time will they be possible American gardens; however, some of us may be willing to try the necessary pains, if American leisure and time is available to grow.

AMERICAN RESCUES

We have flowers here in Northern Illinois from mid-August up into September, the beautiful blossoms never fading, nor losing a single petal, fresh each morning; lovliest of all in the evenings following the warmest nights like those one gets who live at the highest altitudes. Then to come out to the garden and hunt out the different shades when they are at their most exquisite; to find the clear blues of Ipomea, the grayed and mottled Ipomea, the blues streaked with white. It’s really a feast; those that are enough! The range of colors and sub-colors, some bizarro, and exotic, some soft and sulfurous, seems almost bewildering to the mind; it includes the glay and bright colors of the garden, and Carnations as well, as the richness and delicacy of Orchids and Irises.

Two favorites always remain in my mind when cold weather comes. I make a special flower bed for them. They are better known, they will take up two days or a week or so to settle in, but in general we have found it more necessary to plant them in a stone terrace wall facing south or in a pergola, as the richness and delicacy of Orchids and Irises.

In some zones

Less exciting and perhaps more satisfying is the Ipomea itself, the whole class of rose, brown and brownish roses, some plain colors, some streaked or mottled in different degrees of the lovely shades of roses shades. One of these, in dull light, that dazzling red or amaranth, the grayed colalis and orchids, the blues streaked with white; the whites with faint auras of color—these are for the American garden; however, some of us may be willing to try the necessary pains, if American leisure and time is available to grow.

Never fear that this form of Morning Glory will grow in any garden where a stone terrace wall facing south or in a pergola, as the richness and delicacy of Orchids and Irises.

A few of the many windows beautified by Mayfair Shades

WINNING WIDE
ACCEPTANCE

MAY, 1936
Bringing Ford and Lincoln standards of value to the medium-price field

The Lincoln-Zephyr is built in its own specially equipped division of the Lincoln plant. Men trained by years of unhurried work on the Lincoln bring to the Lincoln-Zephyr world-famous standards of precision. This car combines the Lincoln tradition to build without regard to price, with the Ford tradition to give great value at a price.

The Lincoln-Zephyr has a twelve-cylinder motor, developing 110 horse-power. It is of the V-type, which has proven so efficient in Lincoln and Ford motor cars. The wheelbase is 122 inches, the springbase 133 inches. The body accommodates generously six grown people and luggage. The Lincoln-Zephyr carries aero-dynamic design to graceful, logical conclusions. Streamlines sweep from end to end, and from side to side. But beauty, in this case, does more than express a style trend; for it results from the logical use of modern materials, lightweight steels. Steel trusses, as in a bridge, underlie the flowing curves of the body. Body and frame are one, welded together.

The first result of this construction, obviously, is great safety. . . . Great comfort follows inevitably. The center of gravity is low; passengers step directly into the car; and the weight of all passengers is poised between the axles. There is no "back-seat" ride. Soft transverse springs eliminate the disagreeable "up-and-down" motion, the bumps of the road that rob riding of comfort and rest. The gliding ride results naturally from body design and spring suspension.

With its smooth, powerful twelve-cylinder motor, the Lincoln-Zephyr offers a new rhythm of motoring, as well as new ideas of beauty.
for Beauty and to
GUARD against decay

For more than 50 years, architects have
been specifying Cabot's Shingle Stains
for their soft, warm colors and their clear,
texture-revealing beauty. Thrifty home­
owners have chosen them because they
know that their pure creosote content
(more than 60%) doubles the life of wood.
First costs are low, and upkeep costs are
lower still. Cabot's Creosote Shingle
Stains are the most economical beauty
 treatment that you can give your home.
You can use them to advantage not only
on shingles but on clapboards as well.
For further information, sign and mail
coupon below.

Cabot's Creosote Shingle Stains

SAMUEL CABOT, INC.
141 Milk Street, Boston, Massachusetts

Gentlemen:

Please send me color card and full information about
Cabot's Creosote Shingle Stains.

Name

Address

THE KITCHEN, SMART IN BROWN, WHITE AND TURQUOISE
The small sewing room, complete and convenient, holds all the necessities for home needlework, including full-length double mirror, sewing machine and ironing-board. It is in brown and beige blue plaid. At the shower and at the window, curtains of blue and beige rubberized suede fabric are carefully tailored in an interesting treatment.

In a separate wing, where he may feel entirely masculine and adult, the young son has his quarters—bed-sitting room, bath and capacious closets. His furniture is sturdy maple in its modern interpretation, with a day-bed, a chest, desk, and many bookcases to give a studious atmosphere. The peasant fabrics in flannel and white and deep blue are gay and practical. On the walls of his bath, a washable covering in an amusing design will go far to break down any possible boyish objections to frequent ablutions.

On the way to the third floor, there is a small room that will capture the practical heart of any woman. It is planned as a sewing room and holds every imaginable necessity for home sewing, including an installed full-length double mirror, an ironing-board set in the wall, deep closets, and of course the most modern and complete sewing machine equipment. Its color scheme of brown and beige with a touch of coral is smart and sensible.

On the third floor, two bed rooms and a bath are done with the same thoughtful discrimination as the rest of the house. One has modern furniture, the other Early American maple, and both have charm and character. All the way down now, to the basement, for a delightful surprise. As you would expect from such discriminating people as the masters of this house, the finished room, done as a game room, turns aside from the usual to find its decorative scheme in bright Hungarian peasant sources. The white walls are gaily painted with peasant motifs in turquoise, yellow and Venetian red, these colors frame the windows and the fireplace, and the floor is covered in turquoise blue composition. Against this colorful background, informal maple is quite at home. Every component for pleasant entertaining is present: enough chairs for those disposed to table games, a buffet cabinet for drinks, a huge radio for dance music, a piano to play its indispensable part. In the extension games room, a pocket billiard table is ready for use. Just at the foot of the basement stairs is a complete wine closet.

Let us prove that the best oil burner is the least expensive!

We’ve cut Oil-O-Matic prices more than half in five years—and today’s Williams Oil-O-Matic is the finest ever built!

Why should you tend furnace, carry ashes, put up with dirt, discomfort, uneven heat, when you can have trouble-free oil heat at no greater cost? Write or phone your nearest Williams Oil-O-Matic dealer today. He’ll make a free survey of your heating requirements, give you an installation estimate. Many owners report that Williams Oil-O-Matic heat actually costs less than they formerly spent for hand firing with coal!
A tank of Monel Metal cuts expense two ways!

1. A layer of rust, even a thin layer, requires extra gas to heat the water. A Monel Metal tank cannot rust under any conditions whatever.

2. When a tank rusts through, it costs altogether too much— in damage and trouble, as well as the cost of replacing. Since a Monel Metal tank just can't rust—it never needs to be replaced.

The Monel Metal tank in the Whitehead* Water Heater is guaranteed for 20 years. It assures an endless supply of hot water. A clean, silvery, strong and everlastingly beautiful, Monel Metal is immune to any form of water-caused corrosion.

Metal is immune to any form of water-caused corrosion.

For literature and information, write to Whitehead Metal Products Co. of New York, Inc., 304 Hudson St., New York, N.Y. or to the INTERNATIONAL NICKEL COMPANY, INC.

73 Wall Street New York, N.Y.


GUARANTEED 20 YEARS — The Monel Metal tank in this Whitehead Automatic Gas Storage Water Heater is hidden behind a heavy wall of insulation. But you know it is eternally rust-proof. And stronger than structural steel. A wide range of capacities and types for every water heating condition.

HOUSE & GARDEN'S IDEAL HOUSE

(Continued from page 41)

UPSTAIRS & DEN

LUXURIOUS & DRAPERY FABRICS:
L. C. Chase & Company

GLASS CURTAINS:
Quaker Lace Company

VEGETABLE BLINDS:
Columbia Mills, Inc.

LAMPS:
Pam Harmon Company, Inc.; Mary Ryan

BOOKS:
John Day Co.; Macmillan Co.; Frederick A. Stokes Co.; G. P. Putnam's Sons; Charles Scribner's Sons; Houghton Mifflin Co.; J. B. Lippen
cott Co.; Stratford Co.; Dodd, Mead & Co.

овая;
William H. Jackson Company

ORNAMENTS:
Cassard-Romano Co., Inc.

SILVER:
George Jensen

TYPEWRITER:
Royal Typewriter Company

DINING ROOM

WALLPAPER:
Margaret Owen

FLOOR COVERING:
Alexander Smith Carpet Co. (W. & J. Sloane); Clinton Carpet Co. (Ozic Rug Cushion)

FURNITURE:
Chirak Furniture Company

UPHOLSTERY, DRAPERY & CURTAIN FABRICS:
F. Schumacher & Company

WINDOW SHADERS:
Columbia Mills, Inc.

MIRRORS:
C. W. Lyon, Inc.

PORCELAIN:
Copeland & Thompson, Inc.

CHINA:
Rosenthal China Corporation; Josiah Wedgewood & Sons, Inc.

STERLING & PLATED SILVER:

PLATED SILVER:
Onedia, Ltd.; William A. Rogers, Ltd.

STERLING SILVER:
Towle Mfg. Co.; Watson Co.; Manchester Silver Co.; Lunt Silversmiths

GLASSWARE:
Fordham Glass Company

CANDLES:
Will & Baumer Candle Co.

KITCHEN

FLOOR COVERING:
Armstrong Cork Company

VENETIAN BLINDS:
Columbia Mills, Inc.

WHITE CABINETS:
Excel Metal Cabinet Company, Inc.

MONEL METAL SINK:
Whitehead Metal Products

REFRIGERATOR:
General Electric Company-Req Cold

COFFEE MAKER:
Monsel Clock Company

COFFEE MAKER:
Silx Company

Foods:
Campbell Soup Co.; H. J. Heinz Co.

PANTRY

WALLS:
Vitraflex Company

FLOOR COVERING:
Armstrong Cork Co.

MIRRORS:
Columbia Mills, Inc.

CURTAIN:
Monel Metal

BASEMENT

(EXTENSION GAMES ROOM)

UPSTAIRS HALL

CARPET:
Bigelow-Sanford Carpet Co.; Armstrong Cork Co.

UPSTAIRS HALL

CARPET:
Bigelow-Sanford Carpet Co.

THE INTERNATIONAL NICKEL COMPANY, INC.

73 Wall Street New York, N.Y.
DECORATION DAY CRUISE:
Columbus, on May 29 for 9 days visiting Nassau & Havana.

SUMMER VACATION CRUISE:
Reliance, on June 26 for 42 days to Iceland, Spitzbergen, Norway, Estonia, Russia, Finland, Sweden, Denmark, Germany —Stopovers ideal for XIth OLYMPICS, Aug. 1 to 16, BERLIN.

1937 WORLD CRUISE:
Reliance, January 10 for 136 days. Eastward through the Mediterranean, visiting 37 ports, 30 lands on route of 31,570 miles.

Literature, Immediate Reservations Advisable.

Hamburg-American Line
North German Lloyd

57 BROADWAY, NEW YORK, N. Y.
HERE is a sort of magic charm to a well appointed dining room. And fine Sterling plays such an important part! Especially is this true today, when "Treasure" silver permits the hostess to select a pattern which is in strict keeping with the decorative spirit of her home. There is a very interesting portfolio on this subject... "The Modern Way to Choose Your Silver"... it will be sent to you without charge. Simply address: Lunt Silversmiths, Department B-28, Greenfield, Massachusetts. And, of course, you will want to see these lovely patterns in actual silver at your leading Jewelers.

Lunt Silversmiths "Treasure" Solid Silver

A Direct Heritage of Fine Silversmithing for over Two Hundred years—Makers of Sterling Tableware exclusively
HOUSE & GARDEN'S IDEAL HOUSE

(continued from page 100)

SECOND FLOOR

MASTER BEDROOM

Floor Covering:
Alexander Smith Carpet Co. (W. & J. Sloane); Clinton Carpet Co.
(Orize Rug Cushion)

Furnitures:
Baker Furniture Factories, Inc.

Two Mirrors:
Robert W. Irwin Company

Upholstery Fabrics:
Chinese Corporation of America; Seeley Schumamder Company

Draperies, Curtains & Bedspread Fabrics:
Chinese Corp. of America

Venetian Blinds & Screens:
Roberson Co. of Pella, Iowa

Lamps:
A. N. Khouri & Bros.

Pictures & Accessories:
Charles Hall, Inc.

Waste Basket:
Mary Ryan

Clock:
Western Clock Co. (Westclox)

CLOSEST

Floor Covering:
Alexander Smith Carpet Co. (W. & J. Sloane)

MASTER BATHROOM

Rug:
Waite Carpet Co.

Venetian Blinds:
Columbia Mills, Inc.

Chaise Overcurtain:
Kent-Bradley, Inc.

Shower Curtain and Draperies:
L. B. Kleinert Rubber Co.

Towels:
Cannon Mills, Inc.; Mossé, Inc.

White Leather Post:
Atlantic & Pacific Mfg. Corp.

Mirrored Accessories:
Sibyl G. Wilson

Cosmetics:
Helena Rubinstein, Inc.

GUEST ROOM

Wallpaper:
Thomas Scharbahn Company

Floor Covering:
Alexander Smith Carpet Co. (W. & J. Sloane); Clinton Carpet Co.
(Orize Rug Cushion)

Furnitures:
W. F. Whitney Furniture Co., Inc.

Venetian Blinds & Screens:
Roberson Co. of Pella, Iowa

Draperies, Curtain & Bedspread Fabrics:

Upholstery Fabrics:
Oriuska Mills

Clocks:
Warren Telechron Co.

Lamps:
Paul Hanson Company

Printing:
R. H. Macy & Co., Inc.

Waste Basket:
Mary Ryan

Accessories:
Mittelstrader Strauss; W. E. Lindemann; American Thermos Bottle Co.

CLOSEST

Floor Covering:
Alexander Smith Carpet Co. (W. & J. Sloane)

GIRL'S ROOM

Wallpaper:
Richard E. Thibault, Inc.

Floor Covering:
Charles P. Cochraner Company

Furnitures:
The S. H. Kress Co., Inc.; Kittenger Company

Upholstery, Draperies & Bedspread Fabrics:
Orisoksa Mills

Glass Curtains:
Bartmann & Bixter, Inc.

Window Shades:
Mayfair Shade Corporation

Lamps:
Mary Ryan

Clock:
Seth Thomas Clock Co.

Pictures:
K. H. Macy & Co., Inc.

Writing Set:
Star Case Company

Accessories:
Abis J. Linke; Mary Ryan

INTERMEDIATE BATH

Wall Covering:
Frederick Blank & Co., Inc. (Sahura)

Rug:
Waite Carpet Co.

Window Shades:
Mayfair Shade Corp.

Window and Shower Curtains:
L. B. Kleinert Rubber Co.

Towels:
Cannon Mills, Inc.; Litton, Inc.

Bottles:
W. E. Lindemann

Cosmetics:
Helena Rubinstein, Inc.

SEWING ROOM

Wallpaper:
Imperial Paper & Color Corporation

Floor Covering:
Armstrong Cork Company

Sewing Equipment:
Singer Sewing Machine Company

Draperies:
Winifred McGeachin & Co. (Sanforized-shrunk)

Shades:
Mayfair Shade Corporation

Mirror:
Pittsburgh Plate Glass Co.

LINEN CLOSET

Sheets:
Cannon Mills, Inc.; Utica & Mohawk Cotton Mills; Peapreall Mfg. Company

Blankets:
North Star Woolen Mills Co.; Kenwood Mills; Chatham Mfg. Co.

Towels:
Wellington Sears Co. (Marquis); Cannon Mills, Inc.

Comfortables:
Palmier Bros. Co.

Blanket Covers:
Kenneth Miller

BOY'S ROOM

Wallpaper:
Imperial Paper & Color Corporation

Floor Covering:
Bigelow-Sanford Carpet Company

Furnitures:
Heywood-Wakefield Company

(Continued on page 104)

HOT summer days are not far off. There is barely time
enough to prepare for them. One sure recipe for cool,
comfortable rooms is Columbia Residential Blinds. They add
a stylish note of decorative charm, too. They are good looking
and they stay good looking. Send for Columbia's "Book of
Blinds" and see what these fine blinds can do for your home.
With it we will send the name of your nearest Columbia
Authorized Dealer.

SEND FOR COLUMBIA'S "BOOK OF BLINDS"—FREE

The Columbia Mills, Inc., 225 Fifth Ave., New York, N. Y.

Please send me your booklet showing photos of all types of windows fitted with the newest
columbia Venetian blinds—together with my dealer's name.

NAME ________________________
ADDRESS _____________________

CITY & STATE ________________________ 3SG5
Why CONTROLLED RADIANT HEAT OFFERS MOST COMFORT TO AIR CONDITIONED HOMES

If you are considering air conditioning in your new home, it is important that you be fully informed on this modern development in home comfort.

The cleaning, humidifying and circulating of air are desirable features in any home, but—their value is decidedly minimized unless the heating system is adequate and efficient. That is why authorities say that radiant (radiator) heat is essential to genuine comfort—and that air conditioning equipment should be installed as a unit separate from the heating system.

Hoffman Controlled Heat offers marked advantages as a radiant heating medium for air-conditioned homes. Among them are: heating system is adequate and efficient. Because of radiant and convected heat . . . ample domestic hot water.

Room-by-room temperature control is another Hoffman Controlled Heat feature. At a finger's touch upon the lever of the Radiator Modulator, the heat output of the radiator is promptly adjusted to the degree desired, whether or not heat is being supplied . . . gentle air movement, no drafts . . . more comfort because of radiant and convected heat . . . ample domestic hot water.

The cleaning, humidifying and circulating of air are desirable features in any home, but—their value is decidedly minimized unless the heating system is adequate and efficient. That is why authorities say that radiant (radiator) heat is essential to genuine comfort—and that air conditioning equipment should be installed as a unit separate from the heating system.

Hoffman Controlled Heat offers marked advantages as a radiant heating medium for air-conditioned homes. Among them are: heating system is adequate and efficient. Because of radiant and convected heat . . . ample domestic hot water.

Room-by-room temperature control is another Hoffman Controlled Heat feature. At a finger's touch upon the lever of the Radiator Modulator, the heat output of the radiator is promptly adjusted to the degree desired, whether or not heat is being supplied . . . gentle air movement, no drafts . . . more comfort because of radiant and convected heat . . . ample domestic hot water.

The cleaning, humidifying and circulating of air are desirable features in any home, but—their value is decidedly minimized unless the heating system is adequate and efficient. That is why authorities say that radiant (radiator) heat is essential to genuine comfort—and that air conditioning equipment should be installed as a unit separate from the heating system.

Hoffman Controlled Heat offers marked advantages as a radiant heating medium for air-conditioned homes. Among them are: heating system is adequate and efficient. Because of radiant and convected heat . . . ample domestic hot water.

Room-by-room temperature control is another Hoffman Controlled Heat feature. At a finger's touch upon the lever of the Radiator Modulator, the heat output of the radiator is promptly adjusted to the degree desired, whether or not heat is being supplied . . . gentle air movement, no drafts . . . more comfort because of radiant and convected heat . . . ample domestic hot water.

The cleaning, humidifying and circulating of air are desirable features in any home, but—their value is decidedly minimized unless the heating system is adequate and efficient. That is why authorities say that radiant (radiator) heat is essential to genuine comfort—and that air conditioning equipment should be installed as a unit separate from the heating system.

Hoffman Controlled Heat offers marked advantages as a radiant heating medium for air-conditioned homes. Among them are: heating system is adequate and efficient. Because of radiant and convected heat . . . ample domestic hot water.

Room-by-room temperature control is another Hoffman Controlled Heat feature. At a finger's touch upon the lever of the Radiator Modulator, the heat output of the radiator is promptly adjusted to the degree desired, whether or not heat is being supplied . . . gentle air movement, no drafts . . . more comfort because of radiant and convected heat . . . ample domestic hot water.

The cleaning, humidifying and circulating of air are desirable features in any home, but—their value is decidedly minimized unless the heating system is adequate and efficient. That is why authorities say that radiant (radiator) heat is essential to genuine comfort—and that air conditioning equipment should be installed as a unit separate from the heating system.

Hoffman Controlled Heat offers marked advantages as a radiant heating medium for air-conditioned homes. Among them are: heating system is adequate and efficient. Because of radiant and convected heat . . . ample domestic hot water.

Room-by-room temperature control is another Hoffman Controlled Heat feature. At a finger's touch upon the lever of the Radiator Modulator, the heat output of the radiator is promptly adjusted to the degree desired, whether or not heat is being supplied . . . gentle air movement, no drafts . . . more comfort because of radiant and convected heat . . . ample domestic hot water.
THE IDEAL HOUSE of House & Garden has been planted by BOBBINK & ATKINS

From our more than 500 acres of fine nursery stock, Mr. H. J. Macquarie, the landscape architect, has selected the specimen plant material. We appreciate the compliment of House & Garden in choosing us to supply the outer habiliments of their IDEAL HOUSE.

Many thousands of fine homes attest the quality of Bobbink & Atkins' nursery stock, as furnished by us over the years.

Today we invite you to inspect our work, visit our nursery and entrust us with your list of nursery stock requirements. We assure you the same dutiful adherence to our reputation for reliability and quality ideas which we have enjoyed for almost forty years.

Bobbink & Atkins
Nurserymen and Plantsmen Since 1898
Rutherford, New Jersey

A visit to our nursery will give you a wholly new conception of the possibilities of Nature and of the grounds around your home. Whether it is for the gorgeous coloring of the newer types of azaleas and rhododendrons, the charm of Japanese cherries, the cool, refreshing tones of magnolias, the intimate loveliness of the newer perennials, you will find your visit delightfully informative, and of practical value in achieving your own garden desires.
professor of peonies

(continued from page 80)

this book

FREE!

Mail the coupon below or call in person at your neighborhood Singer Shop for a free copy of the complete Singer handbook "How to Make Draperies," suggesting ways you can save on your fabric furnishings, including:

- Draperies
- Glass Curtains
- Slip Covers
- Bed Spreads
- Dressing Table Skirts
- Cushions
- Closet Accessories
- Lamp Shades

Once you learn to make draperies and slip covers, you will quickly become expert and want to make your own lovely clothes the easy Singer way.

Singer Sewing Machine Company
149 Broadway, New York, N. Y., Dept. 8-163
Send your free book "How to Make Draperies" to:

Name:
Address:
City:
State:

PROFESSOR OF PEONIES

(continued from page 80)

into variable shades of dark reds, for the most part extremely brilliant deep crimsons, some of which hold their fine coloring while others, alas, fade in the sun to purples and bad magentas. Among the most beautiful and lasting of the reds are the named varieties, Brucanzer, Defender and Challenger. Challenger, which won a silver medal in Washington in 1929, has given the name to the whole type now known as the Challenger strain.

OTHER HYBRIDS

In contrast to the mixture of good and bad shades in the effective strains, we come to the abutilon-lobata hybrids, the ribbon's sensational newcomers, five hundred of which bloomed for the first time in 1934. The variety of lobata called Sunbeam, said to have been brought from Smyrna on the Mediterranean coast of Asia Minor, is a dwarf plant, bearing bright tomato-red flowers. The hybrid blooms are mostly singles and semi-doubles, and include all the true and lovelier shades of salmon, rose and cherry pink—a range of color found in Tree Peonies, but never before in herbaceous strains. The abutilon-lobata strain started last year on June 2nd, along with the lovely coriacea hybrids. They lasted in beauty well over a week and it was a week of interest and excitement to all the countrywide. Of five hundred blooms, we did not see a single bad color, and even the brightest of the cherry shades kept their fine coloring in the hot sun until they dropped from their stems after almost two weeks.

Another strain which has produced some remarkable colors, in quite a different range, was obtained by crossing Peonia lolares with the Tree Peonies. The Tree Peonies differ from all the plants that we have been considering in that they make a woods growth above ground. Their flowers are of innumerable size and beauty. P. lolares was discovered as a wild species in the south of China about fifty years ago. It bears small flowers of a very brilliant yellow, and this plant, being shrub-like in growth like the Tree Peonies, inter-crosses with them with fair ease. This particular strain of hybrids had been worked on to some extent in France and remarkable colors had been produced, especially in the field of yellows and reds. Dr. Saunders' own Argosy is one of the best of the yellows—a bright, clear sulphur-yellow Peony with shiny, dark maroon stamens at the base of the petals. Argosy and a group of the Challenger strain were awarded the President's Cup at the Massachusetts Horticultural Society's Show in 1926—the highest honor at the exhibit.

WORK STARTS

Naturally the four or five thousand plants existing on the ribbon entail a great deal of care, and in this respect it is an amazing fact that all the supervising, and most of the physical work involved, is done solely by Dr. Saunders. The actual business and real fun of the season begins with the first species that appears—usually <i>Tenuifolia</i> around May 12th—the crossing extending throughout the abutilon season, or the first week in July. Most of the wild species are over by early June, so later than that, the crosses are made with preserved pollen from other species on abutilon, which blooms on

(Continued on page 108)
A striking use of satin-like etching gives this pleasing variation of the popular Sun-Ray pattern a lively character. Glacier stands out against any background as charming and practical crystalware.

Fostoria craftsmen have put the Glacier design on over 80 different pieces...complete sets including plates of many sizes, tumblers, bowls, and incidental dishes. Here are delightful gifts, both for those who get them and those who give them.

Your dealer is displaying this beautiful new pattern and at prices that are particularly moderate. For instance, many pieces can be bought for as little as 50c or 75c each. (Prices slightly higher in the West.)

For further information about Glacier, write Fostoria Glass Company, Moundsville, W. Va.

THE GLASS OF FASHION

HOUSE & GARDEN chooses Schumacher Fabrics for "THE IDEAL HOUSE"

- Completeness of choice... in fabrics, colors and textures... above all, perfect expression of good taste... these are the reasons for House and Garden's selection of Schumacher Fabrics... When you see the Ideal House and find yourself delighted with the charm of the living room and the dining room—remember these some fabrics, this same completeness of choice and unquestioned good taste is also available to you, at Schumacher's.
They outlast all other chain link fences yet now cost not a penny more
MAIL THE COUPON for the book of facts about
ANCHOR FENCES OF BETHANIZED WIRE

EXTRA beauty, Extra long life. At no extra cost. That's our story. Here are the quick facts. Unlike other chain link wire, the zinc coating of Bethanized Wire is chemically pure—free from rust-inviting iron. It is smooth and uniform—free from rough or thin spots. And it is extremely flexible—not hard, brittle and flaky. Twist the wire, bend it double, wrap it around itself—you just can’t break the coating and expose the steel core to corrosion. Anchor Fences of Bethanized wire outlast by many years any other chain link fence you can buy—because they have no flaws or weak spots in their pure zinc armor through which corrosion can creep in. Send for the free book about these better-looking, longer-lasting Anchor Fences—and about Anchor’s nation-wide sales and erecting service. Clip and mail the coupon now.

For Residences: For the suburban home, Anchor Chain Link Fence of Bethanized Wire is sturdy, weatherproof, unobtrusive, and quiet, and the bobolinks have begun their friendly song in the trees nearby. A “tour of inspection” always starts off the day, and during this ten minutes or so of wandering among the plants, pollens are gathered from desirable blooms and placed in small individual envelopes carefully labeled, like the pollen containers, with their respective numbers, these pollens to be tested later in the laboratory for fertility. A constant watch is kept for newly opened bloom, and any exceptionall Peony, with unusually fine coloring in form, and tagged for division or removal to a more comfortable home, while a less fortunate and unexciting plant receives a tag marked “out”, for ultimate discard.

CROSSING PRELIMINARIES

Our preliminary survey over, we decide on the crosses we shall make, selecting if possible; a section will populated with usable material for hybridizing. The Scotties scurry off into the woods in search of more exciting smells than Peonies, and we settle down to our morning’s work. I mention “well populated section” because crossing is by no means a fast process, and precious time is lost in making scattered crosses in different parts of the territory—time during which our buds will have opened, and thus be too far gone for hybridizing. Getting the buds in the right stage for crossing is extremely important, this stage usually being when the buds are showing color, but before they have opened and exposed themselves to any chance pollination. Carefully crossing on to a species which is already pollinated leads to the tragic situation of necessarily waiting for about a year before the seedlings have matured to flowering plants, before the mistake can be definitely affirmed.

ANCHOR POST FENCE COMPANY
5555 Eastern Avenue, Baltimore, Maryland.
Please send me your free book about Anchor Fences of Bethanized Wire for the type of property checked below:

☐ Residential ☐ Estate ☐ Institutional ☐ Industrial

Name:
Address:

MAIL THIS COUPON TODAY— 36

through June. For crossing the later species on the earlier blooming ones, we must depend on the kindness of friends in the South, who send us pollens of different kinds, for example, when Pauline is in bloom with us.

The day’s work on the ribbon begins as soon as the dew has disappeared, and immediately after breakfast we leave for the ribbon, followed by three Scottie pups, and all the necessary supplies for our morning’s hybridizing. A large, flat-bottomed basket holds, a choice of the ribbon, a book to record the crosses we shall make, pencils, tags, paper bags, small envelopes, a magnifying glass, tiny yellow brushes, and most precious of all, the pollens themselves, kept on watch-glasses in small round tin boxes, each carefully labelled with the pollen it contains. The watch-glass method has proved to be an altogether successful one (it is so easy to spill out and lose irreplaceable pollens forever) but a more simple and convenient way has not as yet been discovered.

ANCHOR WELD GATES:

These sturdy iron gates, made by Anchor’s electric welding process, add a finishing touch of dignity and beauty to your Anchor Chain Link Fence. Available single or double, in a variety of sizes to suit every purpose.

PROFESSOR OF PEONIES

CONTINUING INTERUPTIONS

It is possible, with abundant material at hand, to make about twenty of these crosses in an hour, and a hundred crosses represent a long, successful day. Even our friends and visitors do not always find the time to interrupted. Visiting local garden clubs always mean conversation and explorations; a sudden storm usually means returning home for either string quartets, or, if a cellist is unavailable, pollen-testing and tending up in the laboratory.

LUNCH

On our return home for lunch, it is not unusual to find an always welcome visitor—Dr. Saunders’ great friend and collaborator in the field of chromosome studies, Dr. Ledyard Stebbins from California, who is on a speaking tour all through the Midwest. This is the place to go into the intricacies of chromosome behavior in plants—or, perhaps, do chromosome have their place at the lunch table. Mrs. Saunders always carefully seats her husband and Dr. Stebbins at opposite ends of the table, in deference to his less scientific guests, but the method has proved even more disastrous than seating them too close together at one corner of the table. In either case, exciting discoveries or new developments are shouted out across the table, above someone’s quiet little anec-

dote; nor is it unusual to have them suddenly leap up and rush out into the home garden or the laboratory, in pursuit of a sudden and very exciting new idea.

FALL WORK

Activities on the ribbon do not, of course, close when the last of the Peonies are over. With the coming of fall, there is the task of shaking for possible seeds the thousand or so bags which represent our crosses of a few months previous. The hybrid plants, too, must be carefully gone over, because, although most of the strains are normally sterile, they do set here and there, a chance and therefore very precious seed. However, the fall duties of dividing, weeding and seed planting are, for the most part, laborious in comparison to the exciting work of the real Peony season, and even the glorious spectacle of the entire ribbon in full bloom with the altheas toward the end of June merely leaves us with the sad realization that for who we have worked and with whom, the actual season is over.

Thus, in making a cross, we strip the bud of its encumbering petals a sternum with a sturdy pair of pincers and make a thorough examination of the naked stigma, using a good magnifying glass. When we are certain that they are free and clear from a single grain of pollen, we brush our brush into the species pollinum, and carefully dust it along the sticky surface of the stigma. This complete the actual process, but of course the cross must be protected and recorded, crossing the bag is tied over the bound and tagged with the number of the cross, and in the hybridizing box we record this number together with the names of the two parents.
GARDEN SALADS

(Continued from page 61)

about one and one-half inches long served with French dressing after being reduced to refrigerator temperature. These bits of Leeks become delicate promised peculiarly fit to be served with dark meats, fish and pork.

During the last ten years the popularity of Witloof Chicory salad has grown to such an extent that it is not necessary any longer to provide a home-grown supply Those who get fun out of growing their own can easily do it. But it takes time to grow the roots which have to be dug in the fall to be replanted. Where this is done, in deep boxes placed in a frost proof cellar, the industrious will be rewarded with creamy-white, oblong, tightly folded shoots ready for Thanksgiving and Christmas dinners.

Comparing the time it takes and the work required to produce a constant supply of this really delightful salad, I vote for the wholesale grower who tackles the production commercially. Because of the long preparation, care and skill required to grow perfect shoots, Witloof Chicory will never be cheap. But thirty-five cents per pound (the average price in Eastern markets) will not be considered exorbitant by those who value it.

A pound usually holds about eight to ten of the long, tightly folded sheaves of leaves. These shoots may be cut in half lengthwise or separated. Each leaf may be stuffed with Roquefort cheese or served with Russian dressing. Served in this fashion a pound of Witloof is sufficient for six to eight persons.

And now I come to a very much misunderstood and surely misnamed oriental contribution to our salad patches. Chinese Cabbage is no Cabbage at all—it's a Mustard. Well do I remember when, more than 30 years ago, we tried to grow it like Cabbage and never understood its proper behavior. Sown in the usual time in the Spring, it would form coarse, flat, green plants with foliage so rough that even the cows would not touch it. Then, one, a second planting was made along with Turnips and other members of the Cabbage tribe. Lo and behold, late in the Fall beautiful upright, loaf-like self-blanching heads developed—the old variety "Pet-sai" helped us to "discover" Chinese Cabbage and how to grow it.

The original name "stuck", but "Pet-sai" paved the way for other varieties. Today "Wong Bok", unquestionably leads all in forming perfect heads of attractive, creamy-white color and an appetizing flavor all its own. We tried it cooked, but finally decided that above all, it served best as a real salad. The very delicate, yet crisp inner leaves may be served like Celery—no expert is needed to remind you that you are eating a Mustard. The outer leaves minus the strong center ribs are very tasty with French dressing.

I have referred to this particular salad adjunct so often that directions for making our private coction seem in order. Here they are:

1. Parts of Olive Oil
2. Parts of White Vinegar
3. Part of Mustard
4. Part of Salt, Sugar and Paprika

Worcestershire sauce or pepper may be added. We usually make up a quart of dressing at one time and figure 3/4 as a cup as a part. Rubbing a piece of garlic against the walls of the salad bowl imparts a delightful piquancy. This recipe came from Vienna, the cosmopolitan cooking of which is famed throughout Europe.

While talking of seasoning, let us not overlook a salad plant of extraordinary character—Borage. Freely used throughout Europe, its grayish-green leaves, chopped finely, will add an unmistakable Cucumber flavor to any salad greens. The plant itself is quite ornamental, and its bright blue flowers add to the gayety of any border. These flowers freely yield nectar, hence the plants form a great meeting place for bees. Though only an annual, Borage self-seeds freely and one sowing provides several years' supply of this desirable seasoning.

Although I started to point the way to salads of extraordinary flavor it would be very unfair not to mention some of the old standbys. My personal preferences in Lettuce, for instance, are confined to the butterhead type early in the season and the Cos or Romaine type after the true head Lettuces become bitter. Upland Cress and Mustard are quite palatable while young and if served without delay after gathering. This holds equally true of Watercress which is really good only while strictly fresh.

The sometimes bitter flavor of Endive is splendidly neutralized by the Borage-cucumber taste mentioned above. I trust that these hints may be helpful when refreshing salads due to lack of good Lettuce, offer unusual problems to the hostess.

QUESTIONS AND ANSWERS

(Continued from page 77)

Mountain Laurel

Can you tell me something about the planting and care of Mountain Laurel, especially with reference to the best season for moving the plants? I am thinking of using this shrub in several places on my property.

L. G. R., Summit, New Jersey

Probably the best time to set out Mountain Laurel in your region is about May 1st, although the work can be done successfully either a few weeks earlier or in late August. Planting at the latter date means that the plants must be kept thoroughly watered until the ground freezes hard.

It is most important that this species be given a strongly acid soil containing plenty of humus. For this reason we would advise digging a hole of ample size for each plant and filling it in with a mixture of about one-third loam, one-third peat moss and one-third Oak leafmold. The location may be in anything from full sun to full shade, and well drained. Protection (Continued on page 110)
John and Mary are moving into a new home this spring. John wants it to be modern and efficient (so that Mary won't have much housework). Mary wants it to be beautiful (in order to charm John). So they agree on Telechron electric clocks for every room in the house.

There's wisdom in their choice. For Telechrons in different rooms provide a complete timekeeping system. The right time, the same time, all through the house. John's shower will be timed for the rather special conditions. For the rather special conditions... Did you describe your sitting room? It is rather small and stuffy in appearance now. John would like to make it seem more spacious.

The woodwork is all dark, natural, grain, and is varnished. The floor is tiled. The walls are covered with canvas, painted light yellow. About 8 inches below the ceiling there is a moulding: above this the walls and ceiling are natural white plaster here. At present I have a deep red rug on the floor and unbleached Monk's cloth draperies at the windows. How might I frame the room? If this room is to be a kind of study, I change the walls and the woodwork. I should like a room that is comfortable, quiet, and attractive. Will you please offer a suggestion or two that wouldn't cost too much? The room measures 14 by 12 1/2 feet.

Mrs. V. R. H., Wilkesbarre, Pa.

In redecorating the sitting room you describe, whether or not you alter the wall color, the woodwork should be painted the same color. A contrast between the two tends to reduce the apparent size of a room. If a new color has to be chosen, a pale gray would create the effect you desire and would be especially good with the red rug.

With the plain walls, curtains of some figured material—chintz or linen—for instance—will be most effective. Choose some combination of gray and yellow, or gray and red and yellow. Since the windows are so close together, treat them as one with only a single pair of over-curtains. Underneath, either glass curtains or a Venetian blind may be used. Fish net curtains would be attractively masculine. Just in front of the windows you might place a long low table holding plants or flowers. Or if this room is to be a kind of study, a flat-topped desk might occupy the space.

A small sofa or love-seat and couple of easy chairs upholstered in the colors already mentioned and one or two straight chairs will take care of the seating. Upholstery fabrics should be rather rough in texture and strong looking.

**Perennial Garden**

About a hundred feet to the south of house, with a close screen of box hedges, is a wire fence on the other side of which is a field—this, your Oats, next year Corn, etc.

Along this fence I have been trying to develop a perennial garden but it seems to be very ineffective with no more background than the wire fence. So I would like to plant some shrubs having the following qualities:

- Not more than 4' or 5' high (like the view of our field).
- Coming into flower in the Spring before the flowers of the box hedges and not carrying many berries during the blossoming season of my plants preferably. Having an upright habit of growth, as it seems to me nearly dying down or drooping shrubs would be most undesirable as a background for flowers. I want a shrub that will be hardly without protection in this climate and that will hold its own.

P. L. W., Dayton, Ohio

For the rather special conditions you describe we believe that Cypripedium reginae will fill the bill satisfactorily. It has all the qualities you require and can be bought from any good nursery.

**WESTCHESTER GARDEN DAYS**

Once again we announce the annual tour of beautiful gardens in Westchester County, conducted for the benefit of the Westchester County Children's Association. The various gardens will be open to the public on certain days during the months of May and June, offering unusual opportunity to see and study many types of gardens and landscaping. Visits to these gardens contribute materially to the happiness of the many children who are aided by the Westchester County Children's Association.

Mrs. Louise Beebe Wilder's rare collection of rock plants from all over the world may be seen on Saturday, May 16th. The following Saturday, May 23rd, Mr. Samuel Untermyer's estate "Greystone," in Yonkers, with its formal gardens and view of the Hudson, will be open. One may see, on May 30th, the modern house and gardens...

(Continued on page 113)
MOON-FED SEEDS
By Peter Blaine

r is practically every land we can find
is of gardening lore, handed down
through generations, that have to do
with the influence of the moon upon
planting. Even today in spite of the
many scientific farming methods that
have been made general practice there
are many who faithfully follow old tra-
titions that look to the phases of the
moon.

The origin of the theory of planting
by the light of the moon is buried way
back in the earliest records of man.
Ancient man could hardly remain in-
nocent by changes of temperature and
weather, and their connection with
right and left, or with summer and
winter, or again, the changing position
of the sun. In his gathering of marine
life for his daily food he soon became
aware of the ebb and flow of the tide
and the course of the moon.

Ae coupled with superstition soon
led to the tendency to connect all
earthly activities and changes with the
constant changing of the positions of
the sun and moon, and the passing of
time served to convince them of the
truth of their belief in these phenomena.

IN HISTORY

In Deuteronomy XXXIII:14, we
read, "And for the precious fruits
brought forth by the sun, and for the
precious things put forth by the moon,"
and again, among the oldest hymns of
the Greeks is one to the moon entitled.
"Thou bringest from the earth the
precious things put forth by the moon."

"And for the precious fruits
put forth by the sun. In his gathering of marine
life for his daily food he soon became
aware of the ebb and flow of the tide
and the course of the moon.

The astrological significance of the
moon's position is determined by its
motion through the signs of the zodiac.
Years of observation convinced those
who followed this theory that certain
regions of the heavens produced more
fruitful conditions than others. Those
found to be particularly fruitful are
Cancer, Scorpio and Pisces. When the
moon is passing through these divisions
of the zodiac it is held to be a favorable
time for planting in general. On the
other hand there were indicated periods
when results of planting were con-
sistently unsatisfactory. These partic-
ularly were when the moon was in
Gemini, Leo and Virgo. Thus the the-
ory of planting by the moon is not only
concerned with its phases but also with
at others.

From father to son, through the cen-
turies the many traditions about plant-
ing have been handed down, largely by
word of mouth. From the African sav-
arge to the early New England farmer
certain parts of the theory have been
followed, but much of the detail of the
original theory has been forgotten.

The theory of planting by the moon
is based on certain astrological calcula-
tions and affords an opportunity for
experimentation which it should be
to work out, and there may be a
surprising reward for the effort.

ASTRONOMY AND ASTROLOGY

Astronomy and astrology are two
distinct branches of star study and
a belief explanation will serve to prevent
confusion. The astronomers calculate
the positions of the stars with respect
to the sun and earth, their motions
through space and their physical ele-
ments. The astrologers believe that
these very elements have some signifi-
cance because the same things happen
consistently under the same circum-
stances. They believe that these heav-
y elements influence earthly
matters and are caused by the moon
passing through the various divisions
of the sky which they call "signs of
the zodiac."

The astrological significance of the
moon's position is determined by its
motion through the signs of the zodiac.
Years of observation convinced those
who followed this theory that certain
regions of the heavens produced more
fruitful conditions than others. Those
found to be particularly fruitful are
Cancer, Scorpio and Pisces. When the
moon is passing through these divisions
of the zodiac it is held to be a favorable
time for planting in general. On the
other hand there were indicated periods
when results of planting were con-
sistently unsatisfactory. These partic-
ularly were when the moon was in
Gemini, Leo and Virgo. Thus the the-
ory of planting by the moon is not only
cconcerned with its phases but also with

(Continued on page 114)
All Orinoka Sunfast materials bear this (d)solution. In a more durable way, they have again been selected by house and garden for decoration in their "Ideal House," and are featured in the editorial pages of this issue. . . .

Plants under the moon hold the signs of the zodiac. Theories of this kind and the elaborate claims made for them have resulted in various interesting experiments. In 1923 The New York Herald printed a story to the effect that the Harlow Botanical Laboratories of Liverpool University (England) had proved that plants grow more rapidly by moonlight than by sunlight. On October 12, 1929 this appeared in the Florist's Exchange and Horticultural Trade World. In part "... experience of the race can usually be depended upon ... that the old time farmer's superstition in England, regarding planting of seeds by moonlight, is perfectly sound. We moderns for the most part utterly ignore the theory that sowing seed when the moon is approaching its full is more productive than when the moon is full, or when it is in the signs of the moon's waning. Yet T. W. Pocletti of Australia, the most noted Chrysanthemum raiser in the world, positively declares that for over 40 years he has made a practice of sowing his seed and even his crosses when the moon is going forward. Experience has taught him that he gets far better results, and no one can say that he does not produce the goods. The scientific explanation of the moon's influence is that the moonlight is polarized, which helps seed to germinate."

Here is the report of one who did his planting according to the position of the moon held in the signs of the zodiac. A bed about two by four feet was prepared, that is, turned, all stones, weeds and roots removed, when the moon was in Gemini. Then thirty holes were made in the ground about two or three inches deep, according to the directions on the seed package. Although this is said to be a good period for the preparation of the soil it is thought to be poor for planting; so a seed was dropped into every fourth hole, properly filled and watered. Next day the moon was in Cancer, a very fruitful period, and the same process was followed, filling one-third of the other holes and watering. Finally, two days later the moon was in Leo, considered a poor day for planting; the rest of the seeds were planted in exactly the same manner as the first. The result was that although practically everything came up there was a visible difference between the three growths in that the first and third plantings, done when the moon was in Gemini and Leo, did not grow as tall and in many cases did not bear flowers, as did the plants which were set in place when the moon was in Cancer.

There are many details in the astrological theory of planting. For example, according to the theory, to obtain the prettiest flowers, they should be planted with the moon in Libra. Again, to get the healthiest root stock one should plant with the moon in Taurus. If one uses the same seeds from the same plants year after year, planting first in Cancer for abundance, next year in Taurus for strength and last in Libra for beauty, the claim is that a strain of unusually fine and vigorous plants has been developed.

The same process applies to setting seeds in cold frames; planting them in root growth with the moon in Taurus and transplanting them at the propitious season when the moon is in Cancer or Pisces for abundance, or Libra for beauty and fragrant. There is no question of the results, for although the theory was not used for the purpose of planting by the moon and since few persons possess an astrologically calculated calendar, the days listed below are for particular activities in connection with planting and gardening. Those days indicated poor for planting are, on the other hand, said to be good for tilling the soil and for preparations for planting.

A very interesting way of testing the theory would be to plant and transplant part of the same seeds and plants in the days specified as favorable, and also some on the days indicated as poor. By planting the various seeds and plants in the same section of the garden, they may develop under the same circumstances. Thus the difference in growth should be quite evident on a comparative basis.

MOON-FED SEEDS

For New York and vicinity the Orinoka fabrics illustrated are obtainable at

MACY'S 34th St. & Broadway New York, N. Y.

MOON-FED SEEDS

(Dates continued from page 113)

MAY

Plant root crops: 10, 11, 19, 20.

Flower seeds, cereals, grains, etc.: 6, 7, 15, 16, 17.

Plant flowers seeds for beauty and fragrance: 3, 4, 30.

Plant Dahlias: 10, 11, 15, 16, 19, 20.

Mow grass to increase growth: 5, 23.

Mow grass to reduce growth: 6, 7, 15, 16.

Set seedlings and transplant: 5, 6, 7, 15, 16, 21, 24.

Spray fruit trees and blossoms: 6, 9, 12, 15, 17, 18, 21, 22, 25, 26.

Poor days for planting, but good for tilling: 17, 18, 21, 22, 25, 26.

JUNE

Root crops: 6, 7, 8, 15, 16.

Flower seeds, etc. (Abundance): 1, 2, 3, 5, 11, 12, 19, 20, 29, 30.

Flower seeds etc. (beauty and fragrance): 26, 27, 28.

Prune fruit bearing shrubs: 1, 2, 3, 5, 11, 12, 19, 20, 29, 30.

Gladfiddah bulbs: 6, 7, 8, 12, 15, 16.

Mow grass to increase growth: 1, 2, 3, 5, 19, 20, 21, 29, 30.

Mow grass to reduce growth: 15, 12.

Poor days for seeding: 9, 10, 13, 14, 17, 18, 22, 23.

JULY

Transplant seedlings: 18, 26, 27.

Plant Iris roots: 4, 5, 12, 13.

Sow annual flower seeds: 18, 24, 25, 26, 27.

Summer pruning of fruit trees: 8, 9, 17.

Mow grass to increase: 18, 26, 27.

Mow grass to retard: 8, 9, 17.

Poor days for seeding: 10, 11, 14, 15, 16, 19, 30.
MONO-FED SEEDS

AUGUST
Iris roots: 8, 9, 27, 28, 29.
Narcissus, other early bulbs: 4, 5, 13, 14.
Sow perennial flower seeds: 1, 8, 9, 27, 28, 29.
How to increase grass: 22, 23, 24.
How to retard grass: 13, 14.
Poor days: 6, 7, 11, 12, 15, 16, 30, 31.

SEPTEMBER
Plant Narcissus & other spring bulbs: 1, 2, 5, 6.
Transplant spring flowering perennials: 19, 20, 28, 29.
Plant Iris: 1, 2, 5, 6.
Harvest fruit crops & root crops: 1, 2, 10, 11, 14.
Prune hedges: 3, 4, 7, 8, 14, 15, 30.

SUMMER IN THE ROCK GARDEN

(continued from page 68)

DWARF LATE-FLOWERING PERENNIALS

Antennaria dioica, mat-making, pink, early summer, sun or half shade.
Aster amellus, spreading, white, early summer, dry, sun.
Arenaria saxicola, tufted, white, 5", early summer.
Artemisia canadensis, bushy, lavender, 1", Aug.-Sept., sun.
Aster amellus, bushy, lavender, 1", Aug.-Sept., sun.
Aster amellus, white, 5", July-Sept., sun.
Bellis perennis, white to pink, 1", long season, sun.
Borago laxiflora, sky-blue, sprawling, summer, well-drained, sun (tender).
Calamagrostis alpina, mat-making, violet, June-July, sun.
Calendula annulata, tufted, magenta, full sun, quite consistently all summer.
Calceolaria polychroma, creeping, yellow, 8", shade and damp (tender).
Calliopha ioninuta, tufting, magenta, all summer, sun.
Calepogonium pulchellae, pink, 1", wet situation, sun, July.
Campanula cheirita, violet, 8", sun or half shade, July.
Campanula carpatica, tufted, blue or white, 8", July-Sept., sun.
Campanula collina, tufted, deep violet, summer, sun.
Campanula lamprosia, compact, violet, 3-4", all summer, sun.
Campanula purpurascens, dwarf runner, violet, 2"-3", July, sun or half shade.
Campanula pulchella, hair, creeping, 3-5", violet, sun or half shade.
Campanula persicifolia, mat-making, blue

TRICKS OF THE TRADE

value in the late season and small conifers will not be neglected by the

discriminating gardener, for these endemic our special region all through the year

with color, as well as strength and distinction.

The gardener who is unable to resist a predominance of Spring flowers

among his hills may still keep face by staging a number of later-blooming

subjects in strategic positions over the terrain. A few such amiable

companionship the following:

 Veronica spicata and Digitalis ambigua (blue and yellow, July);
 Delphinium Blue Butterfly and Papaver rupifragum (blue and orange, July);
 Diascia Knapffii and Campsanthium rotundifollium (yellow and blue, July- Aug.);
 Rosa Rouletti and Campanula maritima (pink and blue, all season);
 Astilbe amellus and Calamintha sylvatica (violet and rose, August-Sept.);
 Cerastostigma plumbaginoides and Geranium walledi (blue and violet, August- Sept.);
 Oskias biserrulata and Veratrum chalybeum (pink and violet, Aug.-Oct.);
 Chrysanthemum arcticum and Autumn Crocuses (white and lavender, Sept.-Nov.).

SINGLES VS. Masses

And in this connection, I would say be satisfied occasionally with a single

specimen of some fine plant. Cease to think wholly in masses as we are so

often urged to do. It is surprising how much eye-catching grace and distinction

will be displayed by a plant when given plenty of elbow room in which to-

develop, instead of being crowded in a maze of its own kind or hustled by

urgent thongs of other types. A single

plant of that magenta fury, Callirhoe

bicolorata, curtaining a ledge, is a

case in point. Some plants, like some

people, shine in crowds; others are

worse in the same crowd, the same as in a

jumble. Instead of being crowded in a

jumble, instead of being crowded in a

jumble, instead of being crowded in a

jumble.

The following lists may certainly

be added to by any earnest searcher

but they are enough to bear out the

contention that a flowerless Summer

and Autumn rock garden is an

unnecessary form of abstraction.

True China...made in America

Delicate Graceful Strong

and now... very inexpensive!

Usually, china as lovely and dainty as this must be handled very

gently. But your Syracuse China doesn't require such care. Sur-

prising as it seems, Syracuse China is the strongest ware made.

And it's no calamity if you do break a piece. First, because it is

made in America—matching pieces are quickly and easily obtained.

Second, this china is surprisingly inexpensive—about one-half of

its former price.

This is why, in so many homes, Syracuse China is being used with

the greatest of pride for entertaining and with the greatest of thrifti-

ness for the family meals.

You may have some difficulty in choosing the pattern you like

best—they all are so lovely and there are so many of them. But

when you do choose, you'll be proud of your good taste—and of

your new china. Sold by department, china and jewelry stores.

Write for the names of the stores nearest you. Onondaga Pottery

Company, Syracuse, New York.

*We use the term "true china" because the word "china" is often

applied to dishes which are not real china. Sometimes such

dishes are even marked "china." Ask any informed sales person

to explain the difference.

Syracuse China is unconditionally guaranteed against crazing.

You'll never find the surface a network of unsightly cracks.
Summer nights when you want a little extra but not heavy covering, you'll rejoice in having one of Macy's zephyr-weight blankets to flit over you. They're exquisite to feel because of their soft, smooth texture. They're semi-transparent, but tough, and bear all wash like good blankets should. For a fine finish, emls are smartly bound.

FINE COTTON BLANKETS, 72" x 84" in rainbow tints, blue, green, gold, orchid, peach, pink, rose or white, each ___________ 1.38

FINE ALL WOOL BLANKETS, zephyr-weight, pastels, 60" x 84", each ___________ 4.98

Superior Cotton Blankets, 72" x 84", in lovely pastels, each ___________ 2.77

DE LUXE ALL WOOL BLANKETS, pastels as well as cedar and white, bound with satin, 72" x 90", (illustrated) each 6.98

70" x 90", each ___________ 9.34

Mail and phone orders filled. Macy's, 34th St. & Broadway, N. Y. C.

SUMMER IN THE ROCK GARDEN

(Continued from page 115)

Dactylis ambigua, roseate, yellow, 18", June-Sept., sun or half shade.

Campanula rotundifolia, tufted, blue or white, 1', June-Sept., half shade.

Campanula Stanhopea, modestly creeping, violet, 4"-5", July, sun.

Campanula Tommasiitiiana, tufted, lavender, 6", Aug., sun.

Cerastostigma plumbaginoides, bushy, spreading, azure, 9"-12", sun, Aug.-Sept.

Chrysanthemum Alpinum, tufted, white, 4"-6", all summer, mortal or sun.

Chrysanthemum arcticum, bushy, white, 1", Oct.-Nov., sun or half shade.

Chrysanthemum Morii, ferny, pale pink, 1', summer, dry sun.

Chrysogonium virginiun, yellow, 6"-8", all summer, half shade.

Cedrosia ovata, trailing, lavender, summer, well-drained soil.

Convolvulus stenoceras, trailing, pale pink, summer, well-drained soil, sun.

Convolvulus mauritianus, trailing, light blue, all summer, well-drained soil, sun.

Coreopsis rosea, straggling, pink, 1', July, damp, sun.

Corydalis biflora, ferny, yellow, 8"-14", all summer, dry, sun or shade.

Dianthus gallicus, tufted, pink, July, 8", sun.

Dianthus knappi, sprawling, yellow, 6"-9", July-Aug., sun.

Dianthus superbus, pink, 12", June-July, half shade.

Dianthus rubrum, pure white, 6"-8", June-Aug., sun.
The charm of sheer nets for summer windows is apparent in the attractive living room shown above. Here a plaster niche, delicately fluted and painted pale pinkish beige, is used also to form a valance at the top of a huge triple window. The whole expanse of door and window is hung in folds of sheer white Quaker lace woven in horizontal lines to match the lines of the modern furniture used in the room. Over draperies of maize colored satin. to the New York apartment of Raymond Loewy.

The thin curtain materials found on this page include nets, laces, sheer organdie, and voile. Above. Ecru Scranton lace in an all-over shell motif: Gimbel's. Next. Closely woven net in pale green with stitching in white. Cool and very summery is the ecru net woven in a design of open loops. Both Quaker patterns from Lord & Taylor. At left. Fine white printed organdie with all-over flower and leaf pattern. Hampton Shops. Charming for an 18th Century English scheme is this sunfast and washable Orinoka casement cloth with a rough antique effect: gold or ivory: From Thibaut. Suitable for a modern room is the soft Celanese ninon in ivory with horizontal pattern of wavy lines. It comes from Altman's.

* Macy's Summer Colony puts particular emphasis on wrought iron for suburban terraces and urban penthouses. Wrought iron, worked by hand. We show a novel combination which we thirstily call "mint juleps for two." Under stress, the table will also balance iced tea or aqua pura. Two attached chairs and the table are 49.95. A voluminous white umbrella completes the picture at 32.95. We show the furniture in green, the pale color of new grass. You may diverge and have other colors. Ninth Floor.

R. H. MACY & CO., Inc., 34th St. & B'way, N. Y. C.
THEY SHALL NOT SHRINK

Treat as your tailored suit, the newest slip covers fit as perfectly as the upholstery underneath. And they will be just as sleek looking after washing if you use these gay materials that have been sanforized shrunk. Left, Navy blue crush with gray and white horse-chestnut blossoms. From McCutcheon's

THE NEW ROYAL PORTABLE

Royal Typewriter Company, Inc., Dept. H365, 2 Park Avenue, New York City. Please send me complete information about the New Royal Portable with Touch Control.

Name ____________________________
Address ___________________________

PERSONAL ATTENTION

House & Garden's School Department (see page 6, this issue), gives you a carefully selected list of private schools to consider for your boy or girl. In addition, House & Garden's School Bureau offers you the personal assistance of its own college-trained staff—young men and women who will gladly consult with you on the special, all-important problem of your child's school. Come in and see them, or write in detail to

HOUSE & GARDEN'S SCHOOL BUREAU
1930 Graybar Bldg., New York
Phone MOhawk 4-7500
Now appliquéd guest towels: Pale pink leaves in a dupontnet ground; singing birds in blues and whites; modern fish in brown and yellow on white. Other colors available. From R. H. Macy.

Fine embroidery and French knots on handkerchief linen form the amazingly life-like design and colorings of miniature hyacinths in this guest towel set. Moss.

Moss green guest towels of solid color handkerchief linen have contrasting motifs, edged with white borders. Combinations include pink with red; red and gray. Moss.

Three new Martex bath towels: Yellow with white: R. Altman; Emerald crossbar and border on white: Bloomingdale; Yellow with white, orange and brown bands: Marshall Field, Chicago.

Green and white lightweight turkish towel with narrow white lines throughout, and a shell motif Gimbel Bros. Checks in green and white on green. Lord & Taylor. New Cannon designs.

Bold shower curtains of wide ribbed snowy white cotton plaited with embroidery in brilliant red self-explanatory lettering. From W. and J. Sloane. They come in various color combinations.

CELOTEX INSULATING SHEATHING
Celotex replaces ordinary non-insulating sheathing. It provides, in addition, insulation against heat, cold and noise. Resists wind leakage, strengthens walls—all at one material cost, no extra insulation cost.

A good architect will help you get more out of your building dollars. An experienced contractor and your Celotex lumber dealer will save you time and money.

For Enduring Comfort and Lasting Economy
Use CELOTEX on Both Sides of the Framework

- When you build with Celotex you build comfort, economy and security into your home. For Celotex Cane Fibre Insulating Board cuts fuel bills by protecting against winter's penetrating wind, and loss of inside heat. It assures cooler rooms in summer and at all times quiet noise.

  These values are permanent, for Celotex Cane Fibre Insulating Board "stays put" and is safeguarded against destruction by Dry Rot or Termites as long as your home shall stand. Use Celotex Sheathing outside the framework to replace other non-insulating building materials without extra cost. Use Celotex Lath inside the framework in place of other non-insulating building materials—both give extra insulation value. Consult your architect. See your contractor and Celotex lumber dealer. Or write us for interesting literature.

THE CELOTEX CORPORATION, 919 N. Michigan Ave., Chicago, III.
COMFORT and CHARM

Plus Proven Construction

In the library of House & Garden's Ideal House, a restful atmosphere prevails. As a perfect complement to this background, Jamestown-Royal's luxuriously soft love seat was chosen, as pictured above. Upholstered in beige mohair, its gracious rounded lines suggest its deep comfort. It is a piece from our "Pajama" group, furniture designed and built to help America rediscover the lost art of relaxation.

JAMESTOWN-ROYAL UPHOLSTERY CORP.
Jamestown, N. Y.

Please send me your booklet and color photographs showing the styles and prices of your smart, yet luxuriously comfortable "Pajama" furniture for the living room.

NAME

ADDRESS

MAKING A SLIP-COVER IN TWELVE STEPS

Start the cover at the back of the chair. Dropping the fabric over the top and down to the seat. Leave a wide pleat of the material entirely across the top of the chair.

When the fabric has been fitted with the utmost care where the arms join the back, it should be cut so as to follow the curved line of the chair.

The seat covering is made by drawing the material up over the front of the chair to meet the back section.

Having patted it smoothly into place, fit the seat material precisely about the arms and then cut so as to fit the shape of the chair.

Use a wide, straight band of the material to cover the front, placing it flat against the chair. Pin this to the piece which covers the seat.

The covering for each arm is composed of two pieces—one for the front end and a larger piece extending over the inner and top part of the arm.
MAKING A SLIP-COVER IN TWELVE STEPS

To insure a smartly tailored effect for the completed cover, the material should be stretched tightly over each arm and pinned firmly in place before cutting. For the upper half of each side, a short, narrow strip of the material is required (left). See the newest idea in studio couch operation—the Sleeper "Easy-Out"—rolls lower back into position like a gear shift. Send in the coupon.

House on the left arm, is the material as it should look when it has been fastened securely in place before the cutting.

For the upper half of each side, a short, narrow strip of the material is required (left). See the newest idea in studio couch operation—the Sleeper "Easy-Out"—rolls lower back into position like a gear shift. Send in the coupon.

PERFECT SLEEPER
MATTRESS
PATENTED the original and only completely practical tuftless inner-spring mattress

Why not give yourself the gift of thousands of nights of luxurious rest—with a Perfect Sleeper? This smooth, soft mattress is tuftless through and through. Patented inner-springs give you the maximum of comfort. Covered with beautiful materials and built to last—but not expensive. Box springs to match. At your department or furniture store. Sleeper, Inc., 30 Factories from Coast to Coast.

BUILDING OR MODERNIZING?

Here's the Best Advice: "I can give you!"

"We fellows who do the home building have learned one thing from experience. And it's proved right here in this booklet—A House is as Good as its Hardware. If we could get across the facts in this booklet to everyone who's going to build or modernize, houses would look better and last longer."

This Booklet Points The Way To Carefree Doors Throughout The Home!

How you can insure your new or modernized home against the annoyance of sagging, sticking, squeaking doors—how your garage doors can be made easy to operate—how your home can gain beauty through hardware—all these, and many other answers to important questions are given in this 32-page booklet, yours for the asking.

STANLEY HARDWARE FOR THE HOME includes

Hinges for All Doors—"Swing-Up", "Roll-Up", Folding and Swinging Garage Door Equipment—Closet Hardware...and many other important hardware items.

USE THIS COUPON FOR FREE BOOKLET

The Stanley Works, New Britain, Conn., U.S.A.

Please send me your booklet on "Carefree Doors".

Name

Address

FOR Carefree Doors USE STANLEY HARDWARE
SUMMER IN THE ROCK GARDEN

(CONTINUED FROM PAGE 116)

semi-prostrate, pink, 6"-8", July.
Geranium Wallachianum, prostrate, blue, 10"-12", Aug.-Oct., sun or half shade.
Gruna Borisii, tufted, orange, 9", summer, sun.
Gypsophila repens, creeping, pale pink, summer, sun.
Houttuynia cordata (not certain of name), 6", white, fragrant, Aug., damp, sun.
Hypericum cordifolium, pale yellow, 8", summer, sun.
Hypericum repens, mat-making, yellow, low, summer, sun.
Inula australis, creeping, yellow, summer, sun.
Inula convolvulacea, tufted, yellow, 6"-9", July-Aug., sun.
Iris dichotoma, night-blooming, bluish, 18"-24", August, sun.
Lamium, dwarf var., sun and poor, well-drained soil, July-Aug.
Linaria, all creeping—seguidula, polia, pilosa, hepaticaefolia, origanifolia, 6"—, bloom all summer, sun or half shade.
Limonium, numerous dwarf vars., bellidifolia, etc., lavender, sun.
Linaria, all creeping—seguidula, polia, pilosa, hepaticaefolia, origanifolia, 6"—, bloom all summer, sun or half shade.
Limonium capitatum, yellow, 12"-18", summer, sun.
Lotus corniculatus fl. fl., prostrate trailer, yellow, all summer, sun.
Lysimachia, all creeping—seguidula, polia, pilosa, hepaticaefolia, origanifolia, 6"—, bloom all summer, sun or half shade.
Mertensia eckembergii, blue, 6"-8", summer, sun.
Microseris cordifolia, pinkish, bushy, 4"-8", summer, sun.
Microseris pilocarpa, 6", rosy, all summer.
Neptia mussini, semi-prostrate, lavender, 1", summer, sun.
Neptia muda, erect, lavender-blue, all summer, sun.
Nigromargaria, heterola, carpet, white, summer, damp soil.
Onosma caespitosum, tufted, white, 4"-6", all summer, sun and drainage.
Onosma missouriensis, tufted, yellow, 8"-12", all summer, sun.
Onosma pumila, yellow, creeping, 3"-4", summer, any situation.
Onosma sphaerosum, white, 18", sun and drainage, summer.
Osphalodes luciliae, sky blue, trailer, summer, fall.
Osmium montevidiense, rosy, 12", early summer, well-drained, sun.
Oxalis vulgaris, yellow, creeping, early summer, sun and drainage.
Origanum vulgare, white, 6", Aug., damp, sun.
Origanum vulgare, trail, pink, 8", all summer, sun.
Polygonum affine, carpet, pink, 8", all summer, sun.
Polygonum argenticatum, trailer, soft pink, flowers in September.
Potentilla tangutica, apricot trailer, all summer, sun or shade.
Potentilla iberica, ferny, reddish, 2", summer, sun.

(Continued on page 123)

Better Ask
for "Illusion"

Bring the outdoors in! These loveliness in these handsom Kleinert's Shower Curtains of "Illusion"—their special processed transparent silk which NEVER sticks, splits, or peels. There are clear glass shades for rooms with figure walls, as well as smart design to lend interest to plain color schemes—home decorators favorites. Kleinert's Shower Curtains the easiest and most effective means of beautifying a new bathroom or rejuvenating an old one.
SUMMER IN THE ROCK GARDEN

(Continued from page 122)

Primula capensis: Montserrato, violet, 12", late summer, cool conditions.

Saxifraga fortunei: white, 8'-10", autumn, cool situation.

Scutellaria indica japonica: lavender-white, all summer, light soil.

Saxifraga pinnata: trailer, lavender hooded flowers, all summer, sun.

Sedum dasyphyllum: gray, creeping, 2", July, sun.

Sedum Evergreen: semi-trailing, pink, 4'-6", summer, sun or half shade.

Sedum Sieboldii: semi-prostrate, pink, 6", autumn, sun.

Sedum spurium: splendid, trailer, rose-red, summer, sun.

(Note: Other Sedums)

Sempervivum (many species and varieties), dry situations in sun.

Silene schultsii: semi-trailing, bright pink, Aug, sun.

Solidago caulis: bright yellow, 6", July-Aug, sun.

Statice corymbosa: mat-making, pale pink, all summer, sun.

Thyme, creepers, many kinds and colors, flow off and on throughout the summer. T. nemorosa: a sweet-scented mat-maker, blooms later than most.

Twinhead saxifrage f. pl. : pale pink, thraddy, ready, summer, sun.

Veronica cantans (aubletia), scrambler, pinkish-lilac, 12'-18", July-Aug. (tender).

BULBS AND TUBERS


Helianthus annuus (Blackberry Lily), orange, many weeks in summer.

Brodiaea celestina, Eastwood, California, grandiflora, early July, sun.

Colchicum autumnale, late June and July, purple, sun, drainage.

Colchicum autumnale, various colors, late June and July, sun, drainage.

Colchicum, August-October, pink, rose, white, many varieties, partial shade.

Crocus, September-December, many varieties, lavender, purple, white, sun.

Cyclamen europaeum, rose-colored, August.

Cyclamen neapolitanum, white or pink, cool conditions, September.

Hyacinthus ereticus (Yellow Star Grass), 6", all summer.

Lilium candidum, yellow or orange, summer, damp places.

(Continued on page 124)

AIR CONDITION YOUR HOME

BEAUTY HINTS FOR YOUR BEDS

Tell us the decorative spirit of your bedrooms; let us arouse your imagination with new ways to dress your beds and give them a refreshing, cool touch for Spring and Summer. Carlin originates in light blankets; Summer weight comforters; lace pillows; delicately fashioned chaise longue covers; and Summer bed spreads are truly inspired—more smartly styled than ever before—and more reasonably priced—more smartly styled than ever before—and more reasonably priced—more smartly styled than ever before—and more reasonably priced.

Fitted FOREVER

“How beautifully your new slip cover fits! But aren’t you afraid it will shrink?”

“Not in the least! I ordered Sanforized-shrunk fabrics. They will not shrink.”

Wherever smart people live or gather, attention focuses on such details of decoration as the fit of slip covers . . .

Wise shoppers ask for cretonnes, linens, modern cottons Sanforized-shrunk. That means the cloth is permanently shrunk . . . mechanically. It will not shrink further after washing.

When fabrics are Sanforized-shrunk, home makers are assured of beauty . . . lasting fit . . . precisely tailored lines through year after year of friendly slip cover service.

TRANE SYSTEMS

Choose Your Own Weather

Telstial days—restful nights—halmy comfort with the thermometer outside at ninety-five degrees. Or snug winter security to protect your health and comfort from icy blasts. Whether you live in a house, town home, chalet, summer home, town house, chalet, summer home, town house, chalet, summer home, town house, chalet, summer home, town house, chalet, summer home, town house, chalet, summer home, town house, chalet, summer home, town house, chalet, summer home, town house, chalet, summer home, town house, chalet, summer home, town house, chalet, summer home, town house, chalet, summer home, town house, chalet, summer home, town house.

The TRANE Company

THE TRANE SYSTEM BOOKLET

If you are interested in understanding or building a home, you will be able to select from this booklet the proper TRANE system for your requirements. Read for it.

In Canada, Macroc & King St. W., Toronto, Ontario
SUMMER IN THE ROCK GARDEN
(continued from page 123)

Lilium philadelphicum, scarlet, summer.
Lilium tetragonum, scarlet, Golden Gleam, yellow, July.
Liriope Muscari (Blue Lily-turf), September-Oct., all situations. Lycoris squamigera, pink, 1'-18", August, sun or shade.
Oxalis Bowiei, pink, August-Nov., 8"-12". Oxalis latifolia, copper-red, all summer-autumn.
Séllia chinensis, pink, 6"-8", August, sun.
Sisyrinchium Bermudiana, blue, all summer, 6"-8".
Sisyrinchium rivuliferum, pale yellow, 14", all summer.
Scrophularia Innea, yellow, September.
Triestis (Toad Lily), 18", whitish, October-Nov.
Zephyranthes, many kinds, sunny situations, all summer (tender).

ANNUALS
Anagallis Monelli Parksii, scarlet, 6".
Anagallis Phillipsii, deep blue, 6".
Anthemis septentrionalis, white, 6".
Asparagus azara setosa, powder-blue, 8".
Campanula atrica, violet, 4".
Campanula betonica, lavender-blue, 6".
Campanula Loevyi, blue-violet, 1'.
Characias heterophylla, blue-purple, 6".
Collinsia grandiflora, blue and white, 1'.
Crepis rubra, rosy-pink, 6".
Daucus carota elegans, blue, 6".
Erythronium revolutum, pink and white, 6".
Eschscholtzia corymbosa, yellow, 6".
Eschscholtzia tenuifolia, pale yellow, 6"-7".
Felicia bergeriana, blue, 8".
Felicia tenella, blue, 6".
Genista nigricans, blue, 4".
Geranium Robertianum, pink, 1'.
Gilia abrotanoides, pale blue, 14".
Gilia dianthoides, rose-purple, 6".
Gypsophila paniculata, pink, 3'-4'.
Iris pallida, white, 2'.
Lavandula elegans, yellow, 14".
Leptosiphon androsaceus, lilac-purple, 5".
Leptosiphon hybridus, brilliant, many colored, 6'.
Leptosiphon rossei, 6" (all these are charming).
Linaria daviesii, pink and yellow, 1'.
Linaria douglasii, white and yellow, 6".
Liriope spicata, blue-purple, 6".
Liriope spicata, variegated, 6".
Liriope muscari, white and dark purple or brown, 6'.
Lilium philadelphicum, scarlet, summer.
Lilium tetragonum, scarlet, Golden Gleam, yellow, July.
Liriope Muscari (Blue Lily-turf), September-Oct., all situations. Lycoris squamigera, pink, 1'-18", August, sun or shade.
Oxalis Bowiei, pink, August-Nov., 8"-12". Oxalis latifolia, copper-red, all summer-autumn.
Séllia chinensis, pink, 6"-8", August, sun.
Sisyrinchium Bermudiana, blue, all summer, 6"-8".
Sisyrinchium rivuliferum, pale yellow, 14", all summer.
Scrophularia Innea, yellow, September.
Triestis (Toad Lily), 18", whitish, October-Nov.
Zephyranthes, many kinds, sunny situations, all summer (tender).

Enjoy the CARESS of Soft Water

- If you have always used hard water, you may not even realize how good soft water feels on your body. How generously soft water yields its lather. How soft and clean it leaves your skin and hair. Nothing ever gets really clean in hard water. It reacts with soap to form a sticky, insoluble curd that no amount of rinsing removes. You can see the curd on the tub, on dishes, on clothes and linens... feel it on your body after a bath.

But, fortunately, the hardest water can be tamed. A Permutit Water Conditioning installation attached to your household water supply pipe does the trick. The water goes in hard, it comes out softer even than rain water. And the most surprising fact is that the water conditioning installation is not expensive. You can install it under the FHA plan and the savings will meet the payments. Learn all about conditioned water. Write for free booklet.

Permutit Water Conditioning
Distributed Exclusively by Authorized Dealers

THE PERMUTIT COMPANY
P.O. Box 112, New York City

CONSOLIDATED TRIMMINGS are again chosen by HOUSE & GARDEN

The smarter the rooms—the surer you are to find Consolidated Trimmings as part of the decorative scheme. House & Garden have used them throughout the "Ideal House" for color accent and fitting finish.

Your favorite store or decorator will be pleased to show you the new trimmings.

CONSOLIDATED TRIMMING CORPORATION
27 West 23rd Street
New York, N. Y.
WARREN'S Poro Shades
A Wise Investment in Summer Comfort

WARREN SHADE CO., Inc.
200-13 East Hennepin Ave., Minneapolis, Minn.

SUMMER IN THE ROCK GARDEN
(CONTINUED FROM PAGE 124)

Linum grandiflorum, wine-red, 14'.
Nemesia insignis, sky-blue, trailing.
Nierembergia calycina, blue and white, 1' (Other tender Nierembergia).
Nystatina selagoeloides, pink, 6'.
Onopordon littorale, white, 6'-8'.
Phacelia campanularia, deep blue, 9'.
Phacelia ciliata, lavender-blue, 1', scented.
Sanicula procumbens, yellow, trailing, 6'.
Saponaria calabrinia, deep pink, 9'.
Scabiosa prolifera, ivory-white, 5'.
Schizopetalon Wolforii, white, 1' (night-scented).
Sedum caudatum, powder-blue, 2'.
Tagetes signata pumila, orange, 8'.

SHRUBS
Abelia chinensis, pinkish white, summer and autumn.
Abelia Schumannii (A. longiata), all summer.
Anaphalis spioulifolia, pinkish, July-Aug.
Calluna vulgaris var., rose, etc., late summer.
Cotinus villous, rose, 12"-18", all summer (not very hardy).
Cotoneaster dammeri (kamtschatica), red berries, trailer.
Cyrtis nigraefolia, yellow.
Dahoea polifolia (Monteiro polifolia), reddish purple, June-Sept.
Erica carnea (Heather), various var., late autumn, spring.
Erica citriaria, July.
Erica darleyensis, November.
Erica tetralix, summer.
Erica vagans, all summer.
Gaultheria procumbens (Winter-green), bright berries in autumn, shade.
Genista dalustica, yellow, 4'-5', June-July.
Genista hisoria, June and July.
Genista pilosa, May-July.
Genista radulata, June-July.
Genista tinctoria fl. pl., early summer (all are yellow-flowered).
Hypericum patulum Henry, yellow, summer.
Polygala chamaecrista (crepe), summer and autumn.
Potentilla calabrinia, pink, July-September.
Rosa foetida, white, all summer.
Rosa rosalica, pink, all summer.
Salix bochi, cattins in autumn.
Satureia montana, summer.
Sparrmann junctum (Spanish Goose, summer, founded).
Sphaceia crispiifolia (So. bulata), pink, late summer.
Teucrium chamaedry, rose-red, July-Aug.
Teucrium perksiionum, cream and lilac, spreading.
Vex nuna (Dwarf Gooses), yellow, all summer (tender).

YOUR KITCHEN IS THE HEART OF YOUR HOME

Today's kitchen must be efficient and METAL-CRAFT cabinets made of sturdy steel are efficient, sanitary and everlasting. Durable gloss enamel finish in colors to suit your decorative scheme. For economy's sake, let our Planning Department submit a complete layout — no obligation. We suggest a visit to our showrooms.

EXCEL METAL CABINET COMPANY, INC.
Showrooms at 101 PARK AVENUE, NEW YORK
GENERAL OFFICE AND FACTORY, JAMESTOWN, N. Y.
The “20-year-ahead” home is “TRIPLE-INSULATED”

against Fire, Weather, Wear with Johns-Manville
Building Materials

J-M
ASBESTOS
SHINGLES
protect the entire outside of your house against fire. These beautiful shingles will not rot or wear out. Never require paint.

J-M
ROCK WOOL
INSULATION
keeps your rooms up to 15° colder in summer—warmer in winter and saves up to 50¢ on fuel. Fireproof.

J-M
STEELTEX
reduces to an absolute minimum the possibilities of plaster cracking. Eliminates 1/4th the maintenance. Provides a fire-safe inner wall built on the principle of reinforced concrete.

KNOW YOUR NURSERY STOCK
By Maurice L. Condon

As the time has not yet arrived, generally speaking, when the homeowner or her husband is as familiar with nursery stock—that is, just what constitutes a perfect plant of a given species—and the uses it is to find a manufactured commodity or merchandise, this article is written to help, as much as possible, the person going to a nursery with very little knowledge of the material he is going to purchase, and who must rely solely on the judgment and integrity of the nurseryman at which he happens to call.

Nurserymen, as a class, course, are just as honest or dishonest, as the case may be, as people in any other walk of life. In other words, they are just people in business with certain definite things to sell, but if one happens to be dishonest, he has much more to hide behind than a man producing a manufactured article, who lays the whole thing before your eyes; the nurseryman is selling you an article of which he can only show you one-half, as the other half (the roots—which, incidentally, are usually the most important part) is buried in the ground.

It is almost like buying an umbrella or a car, where the manufacturer handles up his sleeve and says: "Oh, it has a very nice gold handle on it, but it happens to be hooked around my neck and I can't get it loose just now, but you will find that it is all that I claim it to be."

If it so happens that you like and are satisfied with all of it that you can see, and if a number of your friends have purchased these same umbrellas from this same man and have told you that Mr. Doe is a perfectly honest man and that you can rely upon anything he tells you, you are usually quite safe in buying the article, as the only thing in question is the truth and honesty of the salesman, and in the home, reliable, everything will be all right. But suppose he is not honest, and the umbrella happens to be torn or inferior handle, and you have already paid for it? You may then have trouble getting your money back or getting the umbrella which was represented to you.

Tree and shrub roots are hidden in the ground, and all that you will be shown, even in the good reliable nursery, is the top, as it would be most important to the proper growth of plants, and if the nurseryman should dig up the sound plant to show you it has a good fibrous root system, which is of paramount importance to the proper growth of plants, and if the difference between success and failure in the operation of shipping and transplanting on your property, with a minimum degree of shock.

But supposing he did show you the roots and told you that it was a fine root system. Would you be able to judge whether or not it was of proper depth?

THE truly well-built house of 1936 will still be "new" in 1956, because it will be "Triple-Insulated"—protected against FIRE, WEATHER AND WEAR. This is made possible by the use of the latest Johns-Manville materials, developed through the vast research and engineering resources of the Johns-Manville organization.

If you are considering building, you will want to know all about the "Triple-Insulated" house, as described and pictured in the free J-M "40 Points" book, shown below.

FREE! J-M-40 Points Book on Home Building


Name.
Address.
City State

RECLINE...SIT...STAND
KOHLER METRIC SHOWERING

A new bath with a built-in seat! Convenient for mothers, safe for elderly people, quick and easy for shower baths, roomy, easy to clean — the one bath that suits all the family.

Usefulness, at most modest cost.

RECLINE...SIT...STAND
KOHLER METRIC SHOWERING

A new bath with a built-in seat! Convenient for mothers, safe for elderly people, quick and easy for shower baths, roomy, easy to clean — the one bath that suits all the family.

Simple and swift as dusting.
Just apply Dri-Brite to the nearly folded cheesecloth in straight overlapping strokes in 15 minutes. Dri-Brite smooths and levelszelf and dries without rubbing or polishing.

OKOH FLOR OF KOHLER
PLANNED PLUMBING AND HEATING

FREE! Kohler Co., Kohler, Wis. Please send Booklet No. H-6, having new plans and color schemes for bathrooms and kitchens.

Name.
Address.

WAX YOUR FLOOR FREE!

Try DRI-BRITE no-shubbing, no-polishing Liquid Wax at our expense. Buy these two for $1.00, no substitute. Don't use sample. If you're not convinced that DRI-BRITE is the best wax you ever used, return unused part and get money back.

DRI-BRITE, Inc.
St. Louis

There is but one DRI-BRITE accept no substitutes!

"Little Chef"

ASPARAGUS STEAMER
A Kitchen Sensation

HEAVY POLISHED ALUMINUM...price $1.00

Little Chef Asparagus Steamer steams stalks upright to a delicious tenderness—heads come out unbroken with the true flavor and color intact—the correct way to cook asparagus.

Tested and Approved by Good Housekeeping Institute

SENT POSTPAID ON RECEIPT

OF $1.00

NORREY'S PRODUCTS, Inc.
Dept. G—114 E. 32nd St. New York

DRI-BRITE WAX

IMMEDIATE RESPONSE TO OFFER OF DRI-BRITE
American women are awake to the many advantages of a summer in Sweden for themselves and their children. More vacationed there last summer than ever before.

The long days of health-giving sunlight — an added time outdoor — the purity of the air — the scenic beauties — historic riches, above all, the unfinching, kindly and hospitable Swedish hospitality their guests there everywhere — those are the important reasons why American women are selecting Sweden for their summer holidays.

Do by the way, shopping in Sweden, is a delicate — desirable operation to keep a balance. Ask your travel agent or us for our new "Lands of Sunlit Nights" a complete travel detail of delightful journeys all the Scandinavian countries — a treasure house of vacation guidance.

SWEDISH TRAVEL INFORMATION BUREAU
10 FIFTH AVENUE Dept. 806 NEW YORK

He's COOL because there's Balsam-Wool IN THE ATTIC

In a few hours, any carpenter can tuck Balsam-Wool between the joints in your attic. Then your house will be COOL this summer — and every summer thereafter. You will get restful sleep — your family will be healthier. And next winter, the Balsam-Wool in your attic will be COOL this summer — and your home will be COOL this winter

The first thing to do after one has made up his mind that he is going to purchase plant material is to go to a good reliable nursery, unless he happens to have engaged the services of a good professional landscape architect. He should do the latter if he is going to do much planting or spend much of the money for a landscape architect to know plants, how to arrange them properly, where best to buy them, how they should be handled, and what to expect of them.

Do not choose a nursery because some neighbor, who may know very little about good plants, says it is cheaper than any other place. Cheap nursery stock is often like most other cheap things — it is apt to be inferior in quality. You should bear in mind that if it were some unusual bargain of rare or fine material, it would be quickly snapped up by some other nurseryman and you probably would never hear of it. There are sometimes, of course, some real bargains, where good plant material is sold at a sacrifice — like rare pieces of furniture or paintings; but they are exceptions, and for every one bargain, there are nine that are not.

I think it is possible for the novice, knowing nothing of nurseries, to judge for himself how good or how bad a nurseryman really is by noticing first how it looks, and a ten-year-old child can tell this. If you happen to pass by a nursery (whether it be one acre or a thou-

LANDS OF SUNLIT NIGHTS

To receive the Booklet and the "Charm-Test" write to:

MARGERY WILSON
1145 FIFTH AVENUE
22-E NEW YORK, N. Y.

A BOOKLET
"THE SMART POINT OF VIEW" WITH PHOTOS
How much Charm have you? Just what impression do you make? Grade yourself with Margery Wilson’s "Charm Test." This interesting self-analysis chart reveals your various personal qualities which others immediately judge you. The "Charm Test," together with Miss Wilson's "Booklet, The money, as it is the job of the service man to make you feel that you will be sent to you without any cost or obligation. This offer is made to acquaint you with the thoroughly effective results that Margery Wilson's personalized training has produced.

A FINISHING SCHOOL AT HOME PERSONALIZED TRAINING
In your own home, under the sympathetic guidance of this distinguished teacher, you learn the art of charming self-expression, and develop a charming personality that will live with you and your children long after you have left the home, and you will have handled it delightfully.

Distinguished Tributes
RUTH CHATTERTON — "Margery Wilson is all the little supplies and more."
NORMA SHEarer — "To expand the charming qualities of Charm and to create new ones to the extent you have done, it needed a town to all who wish to cultivate their nature."

\( \text{A FINISHING SCHOOL AT HOME PERSONALIZED TRAINING} \)

In your own home, under the sympathetic guidance of this distinguished teacher, you learn the art of charming self-expression, and develop a charming personality that will live with you and your children long after you have left the home, and you will have handled it delightfully.

Distinguished Tributes
RUTH CHATTERTON — "Margery Wilson is all the little supplies and more."
NORMA SHEarer — "To expand the charming qualities of Charm and to create new ones to the extent you have done, it needed a town to all who wish to cultivate their nature."
KNOW YOUR NURSERY STOCK

(Continued from page 127)

sand) where everything is kept in fine condition, you will notice that the trees, if they are the type that should be sheared, such as evergreens, are all grafted into perfect form. Each plant is well-spaced and shaped so that it stands out as a perfectly healthy individual. The ground is kept well cultivated, so that there are no weeds growing up through the plants, robbing them of part of their moisture and food. All the shade trees are well spaced and shaped, all the trees in the rows or blocks are about the same size, and the whole general appearance is orderly and well kept.

The chances are that the man running that nursery loves plants or he probably would not give them the care they appear to be getting. He is doing that because of his love for his work and plants. It shows that he knows how to take care of them, and no one ever loved half a plant. He is probably giving the roots the same care as he is giving the tops. If the part of the plant that you can see is not getting good care, the chances are a hundred to one that the roots are in a much worse condition. That is the one place where he can save money: by doing no root-pruning or transplanting (which is very necessary if plants are to thrive), and the public will know that nurseryman who is trying to make a living. That is the one place where he can save money: by doing nothing about it at the time of the purchase. Root pruning means the frequent cutting of the roots, so that the plant can be lifted at any time, taking up a fine fibrous root system, which will insure its living.

If the nurseryman does all of these things and keeps his nursery in fine condition, you are probably at the right place and will have little to worry about.

The late Ernest Wilson, internationally famous plant hunter and the greatest botanist of the age, once said: "Buy a good root system and the rest of the plant will take care of itself."

Tell the reliable nurseryman what you think you want. If you know very little about trees and shrubs, tell him so. If he is the right type to start with— and he must be or you shouldn't be there— his advice can be of great help to you. He will tell you whether or not certain things that you have in mind are hardy in your particular section of the country. He will also tell you whether or not they will grow in a moist spot or a shaded spot; on a rocky ledge or a wind-swept area. If it is the wrong season of the year, he will tell you that also.

After you have talked over the things you want, he will take you out into the nursery and show you what he thinks you have in mind. We are assuming, of course, that everything he shows you is perfect physically. Terms are usually discussed, and if every-

FOR INVALIDS AND OLDER FOLKS

—the Open Door to a New Life!

The automatic electric home elevator— a priceless boon to all who lack health or strength to climb stairs. Touch a button — you are upstairs or downstairs as easily as wishing you were there. Built by the makers of the finest office and hotel elevators. Operates from lighting circuit. Modest in price; absolutely foolproof. Easily installed in old or new homes. Beautifully finished. Write today for booklet and full details.

THE SHEPARD ELEVATOR CO.
2429 Calloway Ave.
Cincinnati, Ohio

SHEPARD HomeLIFT
PATENTS PENDING. TRADEMARK REG. U.S. PAT. OFF.

THERE IS ONLY ONE
Genuine SILEX
GLASS COFFEE MAKER

Makes better tasting coffee

Easier to clean; lasts, more economical, more healthful coffee ... Silex glass coffee maker has all these superiorities. But intelligent hostesses buy it simply because it makes better tasting coffee. Has Pyrex brand glass, guaranteed against heat breakage. Everyday Kitchen Models from $2.95. Electric Table Models from $4.95. The Silex Company, Dept. H5, Hartford, Connecticut

EXCLUSIVELY IN
CROsLEY
ELECTRIC REFRIGERATORS

ONLY THE SHELVAOOR offers this extra, usable space, this convenience and time-saving. Just open the door! There, at your finger-tips, are your milk-often-needed needs. No reaching, no searching. No soiled cross or mixed-up heads. In ordinary refrigerators an orange takes the shelf space of a milk bottle. In the SHELVAOOR only one compartment door—an orange takes the space of an orange! The exclusive advantage not you will find in any refrigerator. Three exclusive advantages not you will find in any refrigerator. Three exclusive advantages not you will find in any refrigerator.
for America's better homes

No other roof material approaches the durability of copper. Copper roofs of several of the world's historic buildings, put on more than 400 years ago, are still giving complete protection today.

But naturally you want more than durability in the roofing material you select for your home. You want distinctiveness and beauty, too!

A copper roof with Kemmar Shingles meets all of these standards. Home-building authorities have pronounced Kemmar Copper roofs outstandingly beautiful in both design and colors.

Write for descriptive literature.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.

The New Haven Copper Co.
is shaded or protected in some way for a year or so, or until it becomes acclimated to its new location. This injury causes the death of a great many trees that have been planted too close together in the nursery.

Look at last year's growth, in order to determine whether or not the tree is making good normal growth each year and is not stunted. Healthy young Pin Oaks should make about 12 to 18 inches of twig growth a year.

Red Oaks will differ some from the Pin Oak in character, as the top is normally a little more spreading than the Pin; but be sure to watch for branches that may split. It will be somewhat harder to find trees with one central leader than with the Pin Oak, as it is characteristic of the Red Oak as it gets a little older to start spreading more at the top; but if possible find a tree with one straight central leader and of good healthy growth. Red Oaks make a little slower growth than the Pin,—usually about 12 to 14 inches.

With the White Oak, normally one need not worry about crotches, as it is characteristic of this tree to grow very girtled and spready, and it will rarely split. Normal growth for this type is about 6 to 8 inches a year.

The Oaks as a class are somewhat more difficult to transplant than some of the other types of shade trees, as they have a very coarse, spreading root system. It is very necessary that the Nurseryman frequently transplant or root-prune them. The Pin Oak will stand it a little better than the Red or Scarlet Oak, while the White Oak is very difficult, especially when it gets larger, and should never be transplanted unless one is sure of the root system. (Better plant very small ones.)

All of the White Oaks over 1½ to 2 inches through the base, and 8 to 10 feet high should be moved with a good solid ball of earth attached to the roots, secured with burlap, and well firmed with heavy cord, so that the root ball will not be broken or disturbed in the operation of moving.

Oaks should always be moved when quite dormant. Red Oaks, if they have a good fibrous root system, can be planted bare-rooted a little larger than the White Oaks; but after they become 2 to 2½ inch caliper and 12 to 14 feet high they should have a good solid ball of earth. Pin Oaks, being the easiest of the Oaks to transplant, if they have a good root system, can be satisfactorily moved, bare-rooted, as large as 3 to 3½ inch caliper and 14 to 16 feet high. After that they should be balled, but all must have roots and be planted when dormant—Spring or Fall. All Oaks, when transplanted, whether bare-rooted or balled, should always have a fine fibrous root system. If not, failure is bound to follow.

(Continued on page 132)
Garden Mart

Garden Aristocrats

That—by divine right, as it were—move in a circle all their own, bringing charm, dignity and distinction to the humblest and most pretentious of gardens.

Giant French Poppy

ANEMONES

Marvelous poppy-like flowers in wonderful color combinations found only in this variety. Blues, Blushing White, Pink with Blue Beams; Cream and Apricot shades in endless opalescent.

DOZ. 85c. 100. $6.00

AMARYLLIS

The hardy garden Amaryllis—Halls. Large flowered, fragrant, perfectly proportioned flowers in most beautiful colors. Order from any wholesale dealer today.

POMPOH DAHLIAS

12 Exhibition Varieties

A very exceptional collection of these charming miniature, so effective indoors as well as out.

BOBWHITE—Shaded apricot

ELBREKA—Milky white

GOLDLOCKS—Yellow, shaded apricot

GOLDILOCKS—Gold, deepening at base, 50c—Dozen $5.00

AYER'S BOOK FOR GARDEN LOVERS

HOUSE & GARDEN 131

You will find it of advantage to mention House & Garden in writing to these advertisers.
There's Still Time
To Plant These New Things

For The North
HERE are a few new top-notch hardies that keep
good-natured if planted a bit late. All of them will bloom
first season.
1. New Gaillardia Sun God.
Chamois-colored blooms are 3
to 4 inches across. Shown in colors in
each.

For The South
LITTLE herb gardens of
your own are the thing
these days. We have all the
well-known herbs and a goodly
number of those used by the
famous French chefs. All of
them are in our catalog.
For those empty bare spots
you can get quick results with the
quick-growing extra fine
annuals and bedding plants
grown from Sutton Seeds. We
carry an extensive stock ready
for immediate delivery.
Send for Catalog.

Catalog has 16 pages in full color. By far
the finest issued in America. Send for it.

Wayside Gardens
30 Mentor Avenue, Mentor, Ohio
Owners: Elmer H. Schultz and J. J. Grullemans
DISTRIBUTORS OF SUTTON SEEDS. SEND FOR CATALOG.

Glass Gardens

For You Who Want A Greenhouse
Costing Around $1,550
THIS greenhouse is designed espe-
cially for you who want a house of
the best quality materials, but
don't care to put any money in so-
called "refinements" that you might feel were needless.
It is what you might call a top-
quality "ready-to-plant" greenhouse, size 10 feet wide by 25 feet long. For
$1,550, we can furnish and completely
build it with masonry walls and equip
it with plant benches, heating system,
electric lights and plumbing. Also fur-
nish and build the workroom, size 10
feet by 12 feet and equip it with a
potting bench, sink, pot rack, soil bin,
ecu lon, boiler, brick chimney, and
electric lights.
Delivery is free within 25 miles of
our nearest factory. Beyond that dis-
tance carrying costs are extra.
If you want to have the greenhouse
joined to your home or some other
building on your place, the cost is con-
siderably less, or we can build you a
wider house for around the same price.
Send for special literature giving
facts in full of this particular house
and valuable hints on how to grow.
Lord & Burnham Co.
NEW YORK
DES PLAINES, ILL.
1828-D Graybar Bldg. Dept. H
Branch Office in Other Principal Cities

KNOW YOUR NURSERY STOCK
(CONTINUED FROM PAGE 130)

The American Elm is normally a
very easy tree to transplant, as it makes
a heavy fibrous root system and, unlike
many types, is uninteresting, and will
never acquire the vase shape which
seems to be preferred, unless it has a
crotch or forked branching effect;
but the stem should be straight up at
least 12 or 15 feet, and then it should
fork at a rather straight upright angle
of not more than 20° to 30°. If it is
as much as 45° or more, it is very apt
to split, while if it is as much as 90°
it probably will split, but instead
will bend downward. However, if you
find a good straight tree, well formed
and branched, though it has a straight
central leader up 20 feet or even to the
top of the young tree, that is a good
tree to buy because, after you have set
it out on your property and given it
plenty of room, when it gets a little
older it will start to branch into the
cage shape. Normally, very young Elms
do not have the shape.
Do not select trees such as Elms,
Oaks, Maples, Lindens, etc., that start
branching too near the ground. To
selecting trees of these types for a
lawn or avenue planting, it will be bet-
ter to select, especially in this group,
trees that start branching 6 or 8 ft.
or more above the ground, as the
trunks on all of these types are very
interesting, but must be straight.
Elms are among the easiest of trees
to transplant, and it is not necessary
move them with a ball of soil un-
till they are quite large—4 or 5 inches
through, and as much as 20 feet high.
All trees transplanted with bare root
should be planted as quickly as possi-
bile after they have been dug, and not
allowed to dry out, and any tree, who
planted bare rooted, must have a good
fibrous root system.
Always select Maples with strong
clean stems, without crotches, with 6
branches starting about 6 or 8 ft.
above the ground. These trees are
rather easily. Maples as a glass trans-
plant quite satisfactorily, as they has
a rather compact fibrous root system.
Do not attempt to transplant any tree
Elms or Maples, over 4 to 5
inches through the stem, without
good-sized ball of earth. This ball may
be solid and unbroken.
Also, in this group of trees the
transplant easily, but which might
split unless they have the straight cen-
tral leader. These are the Sycamore, Linden
Horse-chestnuts, and Ginkgos. Do not
attempt to transplant from the woes
any of the following trees, excepting
very tiny ones, unless you know defini-
tly that they have been root-pruned
Ligustrum (Privet), Tulip Tree, Hickory, Magnolia, Tupelo (Sour
Gum), White Oaks, Birch, Beech
Dogwood, and many others. Unless you
have very good tree-moving equipment

New Economies in Lawn Care
To provide economy in caring for
lawns of every character, Jacobson
Power Lawn Mowers are offered in
seven models—both wheel and roller
design—with cutting widths ranging
from 20 to 64 inches. Each model is
built for a specific type of service. No
matter what size or kind of lawn you
have to cut, you can select a Jacobson
Power Mower with the assurance that
it gives you the utmost in fine engi-
nery—sturdy construction—effici-
ent performance—and economical
operation. New improved models are
described in our catalog.

JACOBSEN MANUFACTURING CO.
Racine, Wis.

MAIL THIS COUPON

Power Branch, Denver, Col. 171 Park Ave., New York
Please send me catalog of your new models.
NAME
ADDRESS

POWER MOWERS

New Economies in Lawn Care
To provide economy in caring for
lawns of every character, Jacobson
Power Lawn Mowers are offered in
seven models—both wheel and roller
design—with cutting widths ranging
from 20 to 64 inches. Each model is
built for a specific type of service. No
matter what size or kind of lawn you
have to cut, you can select a Jacobson
Power Mower with the assurance that
it gives you the utmost in fine engi-
nery—sturdy construction—effici-
ent performance—and economical
operation. New improved models are
described in our catalog.

JACOBSEN MANUFACTURING CO.
Racine, Wis.

MAIL THIS COUPON

Power Branch, Denver, Col. 171 Park Ave., New York
Please send me catalog of your new models.
NAME
ADDRESS
KNOW YOUR NURSERY STOCK

and are sure that you know just how to do it, your time is apt to be wasted and you may spoil some good trees. These trees can, however, be purchased from the good reliable nursery with assurance of their living. Also, the good nursemann can move these trees to make the woods in large sizes, with assurance of their living, as he knows how and probably has the right equipment.

Of course, all deciduous trees should be planted during the dormant period, not after the buds are open and they have started to make new growth. The job can be done then, but it is usually not practical, and the ultimate results are not apt to be as satisfactory.

In selecting small trees up to 3 inch caliper, be sure not to choose trees with exceptionally wide spreading heads; this may mean that they have not been root-pruned or transplanted very recently, and certainly not top-pruned or shaped. Such trees have probably been allowed to grow—like Topsy—very little care. Rather pick out trees with good straight stems and compact heads, with good branch formation.

If the tree you are buying has good roots, a straight clean stem, and is capable of a further suckering, that is, watered, cultivated, and mulched with well rotted manure or the like, you will not have to worry very much about the growing of the tree, as it will make fine healthy growth after it has been transplanted properly.

In selecting deciduous trees, watch for small round holes, stains, or discolorations on the stem. These are made by the blight which attacks the bark, which is so tiny that it is almost impossible to see it with the naked eye. Always be sure and plant the tree at exactly the same depth as it was when it stood in the nursery. Deep planting or high planting is the cause of the death of many trees, and usually something else is blamed for it.

There is another group of deciduous trees that are often interesting if they happen to have multiple branching effects, and they normally grow either naturally or by root-pruning; for instance, the Japanese Flowers, Crabbs, Hawthorns, Birches, Hornbeams, Magnolias, and Ceridium phyllum. (Watch for borers in the trunks of Dogwoods, Crabs, and Hawthorns. These trees are very susceptible to them.)

Most of these trees do not grow as large as the Oaks, Maples, etc., and are interesting because of their usual branching effects, but in most of these, if one wants the so-called upright or standard type, that is, one central leader, it can usually be found. With these it is usually a matter of individual taste, as either type is normal development and usually will not split.

In selecting fast growing or larger types of conifers, such as White, Red, and Scotch Pine, most Spruce, Fir, and Cypress, be sure that all of these have only one straight central leader, well branched right to the ground. Be sure that all the branches are uniform and healthy near the bottom of the tree, and that the trees stand well apart and have made good normal growth

Watch out for White Pines with broad spreading tops, as the leader in these trees may have been killed by the White Pine weevil, a borer which attacks and kills the terminal growth. Watch for white cottony frass on the trunk or branches. This is the woolly borers which attack the juniper and the trees, and it should not be there if the trees have been well taken care of. Watch for hard small cone-like growths on Spruce. These are made by the Syphe; call aphids and do considerable damage to the trees.

Most of the cone bearers, especially Spruce, Fir, Juniper, Arborvitae, etc., are subject to attacks of the tree borer, which is so tiny that it is almost impossible to see it with the naked eye. It is usually not present, excepting from June to September, and is apt to be especially bad in the months of August and September, during drought periods. If, at any time of the year, the green trunks have a yellowish cast, especially around the bottom and sides of the tree, and the top branches are quite green, more than likely these trees have been attacked by the red spruce gall aphids, and it is sure to come back unless the tree is sprayed two or three times to prevent it.

EXPERTS AT YOUR SERVICE . . . for ten cents

All it costs to put the best experts to work on your remodeling plans . . . is ten cents. That's the price of House & Garden's new thirty-two page book of modernizing suggestions. It is crowded with ideas for utterly transforming old houses, and ways to add new charm or comfort to houses not so old. Every idea is devised by experts, cleverly sketched and diagrammed so that you know how to carry it out . . . and its cost is estimated for you. If you are planning to subtract years from the age of your house, and add dollars to its value, you'll fully appreciate the Handy Check List for Remodelers, and the help of House & Garden's experts in your figuring.

House & Garden Suggestions for Modernizing

Send ten cents to: House & Garden, 420 Lexington Ave., N. Y. C.
I Write for free valuable bulletin on summer can buy for your garden. It prevents soil crustation this spring, don't let summer's hot sun and other plants early in June. This protective

Moss will also eliminate the weed problem and fion, keeping the underneath soil cool, moist and porous at all times—a necessity if your plants are

money in planting good seeds, bulbs, and per- 

Peat Moss around the base of your rose bushes 

FOR GARDENERS

Beautiful plants, trees and shrubs—many now and rare mark the im-

terest in receiving the following bulletins:

1. How to reduce weeding labor. 10c. 5c

2. When and how to use a summer mulch.

THE GARDENS OF TOMORROW

BULLETIN SERVICE

100 CHURCH ST., NEW YORK, N. Y.

IF YOU'VE spent valuable time and money in planning good seeds, bulbs, and per-

cissual, this option, don't let summer's hot sun

spread a finely-deep mulch of Emblem-Protected Peat Moss around the base of your rose bushes and other plants early in June. This protective

measure is the cheapest "rental insurance" you can buy for your garden. It prevents soil crum-

lation, keeping the underneath soil cool, moist and porous at all times—a necessity if your plants are to thrive. A mulch of Emblem-Protected Peat Moss will also eliminate the weed problem and save you many hours of cultivating labor.

Write for free valuable bulletin on summer mulching. Also other bulletins listed below that interest you. They are FREE for the asking. Mail the coupon today.

KELSEY NURSERY SERVICE

50 CHURCH ST., NEW YORK, N. Y.

Established 1878

MOTO-MOWER

Sturdy, powerful, dependable. Many exclusive and patented features, including the famous Moto-Mower "Twist of the Wrist" guiding. There is a Moto-Mower model to meet every service and particular homeowner requirement. $30.50 and up.

THE MOTO-MOWER CO.

4610 Woodward Ave., Detroit, Michigan

PERMANENT PROTECTION

FOR your shrubs, lawn and garden is assured with a Stewart Fence of Iron Picket or Chain Link Wire. Keeps out neighbor's pets and thoughtless trespassers who, in a short time, de-

the following bulledns: 11, 155 John Street, New York, N. Y.

FAT Import Corporation

300 pictures, 277 pages

$5.20

House & Garden's Book of Color Schemes

300 pictures, 277 pages

240 Lexington Ave., New York, N. Y.
ITALIAN 18TH CENTURY INTERIORS

In many cases marble mantels, in the Louis XV, XVI and Empire styles were carved for the new rooms. Marble in all colors and veinings was quite popular in Italy, so the cost was not great; even so, many of the older stone fireplaces were "marbleized" and their carved base-reflected painted In. In the majority of cases the floors were left as they were, made of flat brick boiled in olive oil and then waxed. They were laid in a herring-bone pattern or with a simple broken joint. With age they became so lustrous as to resemble beautiful old mahogany, with a glowing patina in all the rich shades of red and brown blending harmoniously.

AGE OF EASE

Towards the end of the century, during the Consulate, the Directory and the early phases of the Empire, Italy once more had a short span of comfort and ease. The reorganization, which came through Napoleon's creating a French Protectorate over the country, thereby eliminating the petty rivalries and feuds that had impoverished her, lent a new sense of security to life and possessions. The great land-owners once more had a short span of comfort and ease, so that clothes, odds and ends of wearing apparel such as hats and shoes, as well as linen, music, gaming paraphernalia and a myriad of other objects generally classified by the word "robbed" or "stuff" were protected or hidden away from sight, as the case may be, in wardrobes, cupboards and corner-cupboards. The cupboards and wardrobes that remain in the Master's quarters are for the clothes-hanging space, books, games and music, and

...and a lot more dependable

8 Distinct Exhibition Dahlias $2

Regular Retail Value $4.60

Offered for the first time, 8 distinct named varieties of Dahlias for $2. In the past we have offered 12 distinct unnamed Dahlias at a special price, but we are glad to be able to improve the offering this year, due to a good crop. Sold in collection only. These 8 distinct named varieties, if bought separately would cost $4.60.

Bob White—White
Flaming Sword—Flame-red
Francis Lawrence—Yellow
Jane Carlyle—Brownish
Jeff Wall—Pink
Pink Glory—Rose—Lavender
Red Supreme—Red
Salmon Supreme—Salmon—pink

Seed Annual Free On Request

\[ \text{Please send me the above Collections of Dahlias, $2 each.} \]

Address:

City: \[ \text{State:} \]

\[ \text{Stumph & Walters} \]

122 to 138 Church St., New York City
Branch Store: Newark, N. J.
White Plains, N. Y.
Englewood, N. J.
Standford, Conn.
Hampstead, L. I.

"Why Bugs Leave Home" has become over a period of thirty-one years one of the most famous of trade mark slogans . . . known to garden lovers everywhere as a by-word for the best insecticides.

PROTECT YOUR GARDEN AND FLOWERS WITH

O. K. PLANT SPRAY

Spray your roses and tender flowering plants, as well as evergreens, shrubs and small trees with O. K. Plant Spray and keep them free from the many devouring and damaging insects. O. K. Plant Spray is a two-way acting insecticide spray which helps materially in securing the greatest results and has an advantage not possessed by any other non-toxic preparation.

ANDREW NISON

SPRINGFIELD

NEW JERSEY

*For further details, prices, etc., write for our complete folder.

WILSONS

O. K. PLANT SPRAY

The Improved 1936

MILBRADT POWER

AWN MOWER

Our new improved sprayer does a smooth perfect cutting job.

In equipped with the exclusive Milbradt SPRINGFIELD, ILLINOIS Bending Roller that lifts the lawn gently while cutting, also increases greater flexibility in handling over uneven ground and on grades.

Sizes: 20", 24", 16", 30", 60". Gangs may be had with Sickle-Bar and Riding Bulky attachments.

MILBRADT MANUFACTURING CO.

Established 1895

603 No. Tenth Ave.
St. Louis, Mo.

"WATERPROOF—At your Dealer's—Read these paragraphs carefully.

The all-purpose spray

TRI-GEN


ROSE GARDENS SPRAY TREATMENT

Controls Insects and Diseases

TRI-GEN positively controls BLACK-MOSS, CURRANT WORMS, GREEN MOLD, mildew, Damping-Off, Wilt, Botrytis and many other Rose diseases. No other Spray has received the endorsements of the growers who use our -sprays... COMPLETE PLANT PROTECTION

Nothing else needed, makes no extra work, economical and easy to use.

TRI-GEN is designed to be the most important scientific hermetic disinfectant of the time. Literature on request free on request.

ROSE MFG. CO.

Dept. A-10


CARTER LEVER SPRAY HOSE NOZZLE

Makes Sprinkling A Sport

Spray with even, steady, simple hand pressure. Takes hand of lever and Nozzle close. Ideal for lawns, ornamentals. Hardware stores or post office.

CARTER PRODUCTS CORPORATION

61 FRONT AVENUE • CLEVELAND, OHIO

MOWERS

Sickle type, power driven, rubber tired, cuts low or high grass, hay, weeds, on level or rough. Six times as fast as a scythe.

ATTRACTION PRICES

Write for Catalog

Country Homes
Home Gardens
Horticultural Classes
Orchards
Estates
Parks

NATIONAL MOWER CO.
635 Cromwell
St. Paul, Minn.
**Late Color in Your Rock Garden**

Bright blooms will fill your rock-garden in late summer and autumn if you will plant these choice varieties now. There's no time to lose—order prompt.

**Campanula garganica**. Deep blue; no time to lose—order promptly. There's in little Mimi all antiniii If you will...Briiit Mooiiis will fill your rock-garden...Aster. Countess of Dudley, chiir pink;...Novembergia rivulnris. Whiiiiip. The professional pardoner says, "I would not want to garden...and why, when, where...greater bulk per bale — and...Peat Moss. It more than pays for..."Take a Tip" from the Greenhouse

The professional gardener says, "I would not want to garden without PREMIER SWEDISH Pear Moss. It more than pays for itself in water and labor savings, and in preventing seed and plant losses — to say nothing of the greater luxuriance and beauty."

Certified Premier Swedish is distinguished by its higher absorbency — finer granulation — easier use (non-caking) — greater bulk per bale — and greater economy—PLUS vacum cleaning by patented process. FREE! NEW LATEFOL WITH YEAR-ROUND CHART — tells how, when, where and why to use Premier Swedish Pear Moss outdoors and indoors. Premier Pear Moss Corp., 150 Nast St., New York City. Mail us your name and address: Why not...? (Continued from page 155)
FRAGRANT FLOWERS PAINT HAWAII IN MIRACLES OF COLOR!

Cameraglimpses and descriptions of low-cost vacations to Hawaii, and Matson South Pacific Cruises to New Zealand and Australia, via Hawaii, Samoa, Fiji...literature free from your Travel Agent or:

Pink Shower Tree Photographed in Natural Color in Hawaii.
The fast pace of Modern Living puts an extra strain on Digestion

Natural Digestive Action Notably Increased by Smoking Camels

People in every walk of life get "keyed up." The effects on digestion are known to all! In this connection, it is an interesting fact that smoking a Camel during or between meals tends to stimulate and promote digestion. Enjoy Camel's mildness...the feeling of well-being fostered by Camel's matchless blend of costlier tobaccos. Camels set you right. Smoke Camels for digestion's sake!

MRS. ERNEST DU Pont, Jr. of Wilmington, Delaware
is justly proud of her charming house with its beautiful gardens— one of the historic landmarks of Delaware. Both Mr. and Mrs. du Pont are enthusiastic about yachting. And they are famous for their hospitality. Mrs. du Pont says: "I always enjoy Camels—all through the day—and during meals especially. They never seem heavy, and I like their flavor tremendously. They make the whole meal so much pleasanter. I'm a naturally nervous person. That's another reason why I prefer Camels. They never get on my nerves, no matter how many I smoke."

Among the many distinguished women who prefer Camel's costlier tobaccos:

MRS. NICHOLAS BIDDEE, Philadelphia
MRS. HENRY FIELD, Chicago

MISS MARY BYRD, Richmond
MRS. CHISWELL DARNEY LANGHORNE, Virginia

MRS. POWELL CABOT, Boston
MRS. JAMES RUSSELL LOWELL, New York

MRS. THOMAS M. CARNEGIE, JR., New York
MRS. JASPER MORGAN, New York

MRS. J. GARDNER COOLIDGE, II, Boston
MRS. POTTER PORSAY PALMER, Chicago

MRS. J. BYRD WARWICK DAVENPORT, Richmond
MRS. LANGDON POST, New York

MRS. BROOKFIELD VAN EenJasser, New York

Mrs. du Pont, photographed recently in the luxurious Rainbow Room, Rockefeller Center, 65 stories above the streets of New York.

COSTLIER TOBACCOS!
Camels are made from finer, MORE EXPENSIVE TOBACCOS than any other popular brand.

For Digestion's sake...smoke Camels