Modern beauty and modern comfort are combined in this delightful bedroom. And both beauty and comfort start with the floor—a restful effort in Armstrong's Embossed Inlaid (No. 5470). Study this room. You'll find it filled with smart ideas that make for better living.

Sensibly Modern is the room that says, "First of all, I'm comfortable." For rooms are designed to be lived in as well as to be looked at. Perhaps this explains the steadily growing acceptance of Armstrong's Linoleum Floors for the nicer rooms in the home. To any room these modern floors bring a delightful combination of beauty and comfort. They are colorful, foot-cushioning, and quiet. And the easiest of all floors to keep clean. Occasional waxing with Armstrong's Linogloss Wax (self-polishing) keeps the colors glowing. A quick dusting is all the daily care needed. Please accept our invitation to see the latest in Armstrong Floor fashions now on display at local stores. Your merchant has scores of designs to choose from, all created for comfortable living. And at prices that will be a real comfort to your purse. Just bring room measurements with you for exact costs.

The most satisfactory way to install linoleum on wood floors is to insist on a permanent job cemented over felt.

Decorating Ideas by the Bookful. We have prepared a 36-page book for you, full of ideas that will help you brighten your home. Ask for "Floors That Keep Homes in Fashion." This book is illustrated with room photographs in full natural color. Just send 10c (50c outside U.S.A.) to Armstrong Cork Products Company, Floor Division, 3606 Mulberry St., Lancaster, Pennsylvania. (Makers of cork products since 1860)

Complete decorating specifications for this sensibly modern bedroom will be sent to you on request. No charge.

ARMSTRONG'S LINOLEUM FLOORS
for every room A in the house
Our remarkable collection of silver plate includes hundreds of delightful objects (some for as little as 98¢, some for as little as 79¢.00). The few values shown are typically thrifty: the Biscuit Box, 39.95; Candelabrum, 54.95 (the pair); a Salt and Pepper Set, 4.98; a Three-Piece Coffee Service, 37.50; a Toast Rack with Burner, 16.98.

*Mary’s prices are invariably low for each.

MACY’S
Silver Department — Street Floor

translated from
the Scandinavian

WOOL PLACE MATS* and runners (Mary’s exhilarating adaptations of Swedish rugs) are our newest contribution to elegant and carefree summer dining—in doors or out.

THE RICH, EARTH Y COLORS were dyed to our fancy. Expert Czech-Slovakian craftsmen wove the strong, simple designs.


"Linon napkin..." 74c

Mats 12" x 18" each................. 1.49
Runner 15" x 36" each................ 1.86
Runner 15" x 45" each................ 2.79
Linen napkins, 15" x 15", with cotton borders in matching colors, each........... 29c

MACY’S SUMMER COLONY
Linen Shop, Sixth Floor

SLOANE DOES BOTH

Budget Furniture. Although Sloane budget furniture costs no more than ordinary furniture elsewhere, it is of authentic design and made in Sloane's own workshops to give lasting satisfaction. Woolbury sofa in egg-plant chintz, $155; in muslin, including labor to cover, $110. Mahogany coffee table, $22.50. Mahogany shield-back side chairs in yellow damask, $31.50 each; in muslin, including labor to cover, $27.50. Chippendale extension card-and-dining table, $29.50. Chintz curtains, $18 a pair. Broadloom carpeting, $4.75 a sq. yd.

WASHINGTON, D. C.   SAN FRANCISCO AND BEVERLY HILLS, CALIFORNIA

W & J  SLOANE

FIFTH AVENUE AT 42TH • NEW YORK
WHAT EVERY Bride
SHOULD KNOW about Modern Furniture!

Skilfully done, Modern is a lovely, livable style of home decoration...rich in color, spacious in arrangement, practical in use. We say: Come to America's leading modern establishment, let our decorators assist you...gloriously. Your home will be as lovely and modern as you are yourself!

IIImodernage
162 East 33rd St.
New York

YOUR GARDEN
Enhance its natural beauty with shapely, colorful Terra Cotta, Sun Dials, Jars, Vases, Benches, Gazing Globes, Bird Baths, etc. Send 10 cents in stamps for illustrated brochure.

Beautiful sterling silver service of Early American type made by Bailey & Co. of New York about 1850. Service consists of five pieces as shown. Price $150.00.

Tray, genuine English Plate, separately $75.00; or a total combination price of service and tray $168.00.

Will send on approval.

We have one of the largest stocks of unusual silver in the United States. We also offer an unusual opportunity to fill in your flat silver patterns, such as:

Bridal Rose
Buttercup
Canterbury
Chintz

We have in stock the above and many others. Correspondence solicited.

JULIUS GOODMAN & SON, INC.
45 South Main Street
Memphis, Tennessee

SCHRAFFT'S
BON VOYAGE GIFTS
Free delivery to all ships leaving New York, Philadelphia and Boston

With a desk set like this one, even paying last bills will be a pleasure. Included in the long narrow box are pen holder and pen, adequate stamp space, and an inkwell. This costs $16.75. Covered tumbler is a cigarette box which sells for $8.50, and the other item a pair of bookends priced at $6.50. All are made of fine kidskin in a rich deep blue with bright red accents and linings forming the decorative color combination. You may obtain the same set in other schemes of blue, yellow, mustard, and black. From Roma Rosenthal, 485 Madison Avenue, New York.

To "come out of the kitchen" is just an apple pie for this gadget for the shield protects the fire from wind, so that meals may be cooked outdoors if you wish a picnic in some breezy spot. The Turn Over itself is the most convenient cooker imaginable. For crepes suzettes, or any objects to be cooked in a small pan, you use the round side up. When a larger space is needed, reverse the entire outfit. The lamp will stay upright. Rechaud Turn Over $14.50; shield $4.50. Made of highly polished copper with brass legs. Bazar Francais, 666 Sixth Avenue, New York.

If you are giving away with summer homes. The design is hand-applied in handkerchief linen over a sturdy linen ground, and will stand a good deal of rough wear. Penguins and gulls are black and white for reality; the rock on which Joe Penguin stands is gray for atmosphere; and the border, either a bright red or blue for decoration. With a gay motif like this, your table will certainly contain the necessary amount of cheer. Service for eight includes eight napkins and trays, with a runner, $37.50. Bournfeld Inc., 2 East 57th Street, New York.

This ought to give a nice salty flavor to the dullest of reading matter. It should provide a cool atmosphere to a country library or living room too, and induce little Johnny to a little more tender respect for printed matter. Made of linen with a green light for starboard, and a red one for port, these are mounted on plain wood bases. Since they are priced at only $6.00 a pair, why not consider them as a very welcome weekend gift for your visit to Cousin Mattie on the Cape? You buy them in New York at the Gift Shop in Ovington's, 457 Fifth Avenue, New York.
If you are interested in any of the things shown on these pages, kindly send your checks or money orders directly to the shops. In each case, for your convenience, the address is listed in full.

**Sterling Silver**

**GIVE SILVER to the Bride.** For silver is a luxurious gift and a lasting gift. The sterling silver service illustrated is equally distinguished for serving tea or coffee. Set consisting of Tea Pot, Coffee Pot, each eight cup capacity, sugar bowl, cream pitcher and waste bowl . . . . . . $125. Silver plated tray with gadroon edge and chased center, 20½" long x 15½" wide . . . . . . $42.50

**OVINGTON’S**
FIFTH AVENUE AT 39th STREET

**WHEN IN NEW YORK**
Visit our salons near the
GARDENS OF THE NATIONS GALLERIES
30 Rockefeller Plaza
(R.C.A. Building—11th floor)
Where we are exhibiting an interesting line of Garden and Porch Furniture and ornaments. Correspondence solicited—addresses to our studio.

**THE FLORENTINE CRAFTSMEN, INC.**
540 1st Avenue at 31st Street, N.Y. City

**BRASS**
A bright new note in decorating is particularly smart when combined with white leather in accessories. In this dramatic desk set the rings are brass, combined with a white material called Vealskin leather. Roll blotter, pen swivel, and letter opener complete the set which ought to make even the most fastidious blithely happy. Designed especially for a modern room, it is simple enough to look well in an Empire, Regency or Eighteenth century setting. Buy it in the Stationery department of Lord & Taylor, Fifth Avenue and 39th Street, New York. $11.50

**In the hills or at the shore, do your bedrooms in simple, cheerful sturdy furniture that cannot be harmed by the ravages of climate.**

This modern group by Simmons is made in metal, finished in pastel tones. Bed $275.50, night table $165.50, vanity with mirror $79.

**Hale's House of Beautiful Beds**
420 Madison Ave. New York
Summer Highlights

TO LIGHT YOUR TERRACE—Protected by graceful chimeras, the candles cast a steady, mellow light. White wrought iron shades, weighted bases. Double, 5 ft. high. 7.50. Tripods. 9.75

TRAY a la CIGARETTE GIRL—For your living rooms, the talkis (or your maids) to hang around your neck when passing hors d'oeuvres. White wood adorned with Swedish motifs with 5 foil dishes. 15.00

LEWIS & CONGER
44th St. and 6th Ave. • New York City

Salterini
GARDEN FURNITURE

"Camel" Tête-à-Tête Lounges. Breeding-Lace Phonex Waterproof Cushions. 15.00

These Exclusive Creations for Garden and Sunroom may be had NOW at the better stores, through your decorator, or direct from us

Write for Garden Furniture Catalog II-6

John B. Salterini Co
322 EAST 44th STREET
New York, N. Y.

• PLANS •

Before building, call and see my books of plans and exteriors:

"Six Rooms—Dutch Colonial" $10.00
"Six Rooms—Six American Houses" $5.00
"Colonial House" $5.00
"Swedish House" $3.00
Five to thirty rooms, New England, Georgian, Tudor, French styles.

HENRY T. CHILD, Architect
16 East 41st Street
New York

Erkins Studios
253 Lexington Ave.
New York

This delightful wall fountain of Pompeii Stone is 36" high and costs $100. Happy to have you visit our studios or send for Catalog and see our choice selections, ranging in price from $10 to $100. In Marble, Stoneware, Lead, Pompeian Stone and Galloway Pottery.

CANADA'S . . . . . .
MOST TALKED ABOUT
Gift Shop

A wonderful selection of English Bone China from the World's finest makers. New Dinnerware booklet will be sent on request.

HERBERT S. MILLS
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The SECRET of SELLING PHOTOS to MAGAZINES

Magazines buy thousands of photographs from free-lance artists. They'll buy them from YOU if you have from one to fifty usable ones. Make up Box. Send for 16-page illustrated booklet. 25c. Address "Free Book," The Secret of Selling Photos to Magazines, Manufacturers Publishing Co., 194 Madison Ave., New York City. Free, of course.

FREE BOOK

MAIL THIS COUPON TODAY:


BRING your child's decorating career early. On this cross stitch rug, for instance, she need only fill in the background to have an ideal design for her bedroom. She can select her own design too, for there are any number of patterns available. And these gay rugs are by no means confined to children's rooms. There is work for you, too, and rugs for any room. If just the background is to be filled in the price including wool is $9.00. If you work the whole pattern, canvas, materials and two pattern patterns are $10.00. Alice Maynard, 558 Madison Avenue, New York
AROUND

Your own worldly wisdom will be apparent in selecting this practical gift to a bride-and-groom, as it is the kind of present that is indispensable to people who read books and are planning libraries. In this case the book, a new Atlas, fits neatly into the base of the globe. The edition contains all the latest airline routes, population figures, even a mention of the Queen Mary as the largest ship. The globe is set in a bakelite circle, while book and base are bound in light Florentine leather. Priced $28.00, at Alfred Dunhill Inc., 620 Fifth Avenue, New York.

The dozen different designs on these striking service plates will make your guests feel that they are getting individual attention. The three examples shown give you an idea of the decorative style of the various models recently completed by Oscar Bach. Made in an electrolytic process on duraluminum, they shine as brightly as your best silver, yet can be cleaned easily with soap and water. The hammy shiny finish is anodized. About 12 inches across, these plates can be used at cocktail time for canapés and such. $7.50. Georg Jensen, 667 Fifth Avenue, New York.

ILLNESS is a luxury we would all indulge in if we could lie in bed with such a luxurious back rest as this one. As a matter of fact, you don’t have to lie ill at all—reading in bed is excusable enough. Aside from being designed to afford the greatest possible comfort, and accordingly shaped and stuffed, the covering is well worth consideration. Hand-quilted in the manner of Italian Trapunto quilting, it may be ordered in any shade of antique satin which is as durable as it is attractive. This will cost you $25.00 at Eleanor Beard Inc., 510 Madison Avenue, New York.

The possibility of giving a screen as a wedding gift is often encountered in prospective donor’s letters. It is the kind of present that seldom finds its way to the “return for credit” department. Not only is it a charming and unusual gift, but it combines utility with decoration in concealing ungainly doors and the sore spots in a room. In this case, the screen is hand-painted on a simulated leather parchment color background in tones of blue, rose, and gold. Background may be ordered in blue or green. $45.00. Yosemite Art Screen Company, 840 Madison Avenue, New York.

NOTHING like killing two birds with one stone. If you have a small table for
one stone. If you have a small table for
THE possibility of giving a sen
en as a cigarette jar and tray. The tiny flowers
and those two modern necessities—cigarettes and paper stars. Complete outfit, with two ashtrays, $7.95. W. & J. Sloane’s Gift Department, Fifth Avenue and 45th Street, New York.

BUFFET Bain Marie

For those who appreciate the warm glow of copper ware with real utility. Will keep delicate foods warm for buffet supper or the day’s outing. Can be had in two parts. The upper, complete with 4 copper tin lined one quart pot—12" X 12" X 4" high, with laurel handles, $25.00 plus postage. The lower part shown, all polished copper, complete with powerful alcohol lamp, $35.00 plus postage. Write for Catalogue G.C.

Prompt attention given to mail orders.

BAZAR FRANÇAIS

Established 1877
CHARLES R. BREDGER, Inc., 666 Sixth Avenue, N. Y. C.

FOR THOSE WHO

STAIRS OR ELEVATOR

Choose the Path to a Longer Life

Stair climbing, with 10 to 14 times more effort than walking, IS heart strain. Ride your way to longevity on a safe, low cost Sedgwick Elevator. Electric, all manual types, based on 40 years’ experience in manufacturing and installing home lifts. Endorsed by physicians, Deferred payments. Address SEDGWICK MACHINE WORKS, 146 West 13th St., New York.

Write for illustrated booklet

Also Trunk Lifts
Fuel Lifts and Drum Warmers
for household use

SEDGWICK LOW COST RESIDENCE ELEVATORS

DECORATIVE IDEAS FOR SUMMER BEDS

Carlin creations for summer will stimulate new ideas for giving your beds a cool, decorative touch. New bedspreads, lightweight comforters and blankets, and refreshing lace pillowcases are presented in colorful variety. All these lovely coverings and decorations are Carlin origination, which means incomparable needlecraft and exquisite design. As an example of prices—summer bedspread, custom-made to fit your bed, $12.50.

Suddenly Comfy

Displayed at These Smart Shops

Carlin Comforts, Inc., 536 Madison Ave., N.Y.
Saks—Fifth Avenue, N. Y.
L. Magrini & Co., Shops, Pacific Coast
Neiman-Marcus Co., Dallas
Scruggs-Vanderhooven-Harrer, St. Louis
Joseph Hornes Co., Pittsburgh
Julius Garfinckel & Co., Wash., D. C.
Field-Schlick, Inc., St. Paul
The Van Heusen Charles Co., Albany, N. Y.
The Eds. Malley Co., New Haven
Lane Studios, Inc., Monclair, N. J.
Do this with your porch

No matter how large or small, you can convert your porch or lawn into an outdoor playroom or a spot for pleasurable relaxation.

You will require the right kind of furniture, equipment and games. These we have in great variety—lawn and porch furniture in individual pieces or complete sets.

Come to our Play Hours Floor where you may look over our wealth of ideas for your summer outdoor life.

Send for "Play Hours"—a book full of everything for play and pleasure

Abercrombie & Fitch Co.
The Greatest Sporting Goods Store in the World

MADISON AVENUE AT 44th STREET, NEW YORK

CHICAGO STORE: Van Leaguer & Antoine, 35 So. Wabash Avenue

Prepare for Summer!

Drop in some day soon and see all the clever new things we have to make outdoor living easier and pleasanter.

KILLS INSECTS

Electrachide enables you to enjoy summer evenings free from insect annoyance. Scientifically designed to attract and kill mosquitoes, moths and similar pests. For A.C. only. Without electric bulb.

- 110 volts, 60 cycle... $9.75
- 110 volts, 25 cycle... $12.75
- 220 volts, 50 cycle... $12.75
- 75-watt Electric bulb, extra... .20

Other sizes available

Silent Yard-Man Mower

A silent lawn mower that mows the lawn smoothly and evenly. It has gear drive and rubber tires making it easy to operate. Combines light weight with strength and long life. Requires less sharpening and oiling than average mower. Can be harden blades.

14" blades... $12.00
16" blades... $17.50
18" blades... $18.00

This new kind of vegetable tin that makes even turnips appear luxurious. It is not really a tin at all, but a wooden box that will help your kitchen win a prize for neatness. Painted on the natural wood are the vegetables in gay reds, orange, and yellow. The top is solid green and fits closely over the box. About 1 foot long by 10 inches high, it costs $6.50 in the Gift Department of Lord & Taylor, 424 Fifth Avenue, New York. This gift shop, incidentally, is comparatively new and contains an unusually large display of attractive things for the summer house.

A long-winded cigarette box like this one seems the ideal answer to the gentleman gift problem. In fact, it's hard to conceive of a box and ashtray more suitable for the male who takes the utmost possible pride in his new very modern apartment. With its four compartments there is room for plenty of variety as to species of cigarettes. Note handy rests of the ashtray. Crystal and chromium box has a fine line cutting on the lid, giving cigarettes aesthetic embellishment; $15.00. Crystal and chromium tray $8.50. Hammacher Schlemmer, 145 East 57th Street, New York.
AROUND

SOMETHING to write home about! This new chest is produced to hold not only writing paper and unanswerable mail, (provided you get only the respectable amount due), but all the useful and necessary writing accessories. In the lower section are 48 sheets and envelopes large enough for typewriter correspondence, while in the top above is finer paper for foreign or air mail including 60 sheets and envelopes. Upper shelf has compartments for pens, pencils, clips, stamps, and it includes a special inkwell.

RIPPLING note for your summer house—fragile doilies in gay fruit patterns. Six different designs come in a set of twelve, including cherries, strawberries, apples, grapes, pineapples, and thimbleberries. Brightly tinted in the gay natural colors of fruit—red, orange, rich purple, yellow and green—they are embroidered on a fine white batiste linen, and made in Switzerland on a hand loom. Not more than 1½ inches in diameter these might also serve as cocktail napkins. They may be purchased for $16.50 the set. From Moss, Inc., 720 Madison Avenue, New York.

The problem of furnishing attractive, comfortable and upholstered chairs for the modern bedroom is apt to be a hard one. But here is a solution. For instance this would be ideal for a desk or for occasional use. Actually it is part of a group of bedroom furniture which impressed us as about the best modern bedroom design we have seen. The chair can be bought separately for $55.00. Frame is solid walnut, upholstered in genuine steer hide which can be cleaned easily by using Ivory soap and water. At Hale's Bedding Stores, Inc., 429 Madison Avenue, New York.

HERE at last is a decorative magazine rack for your country house that is practical, durable and very crisp looking. Because of its contents it can't be left out on the terrace overnight, but it is ideal for an enclosed porch or sun room. Painted either white or Pompeian green over iron, the design is simple and modern, and may be duplicated in larger summer pieces. Measuring 16 inches high by 18 long, and easily transported from place to place, it is bound to be one of the summer's best conveniences.

We have shown a gay container for your vegetables in the raw. Here is a chance to see how well they can look cooked. This dish is of pewter and a high tin content, so that it is much lighter in color, than the usual pewter. Its base and handles are made of a blond wood. Although primarily for vegetables, you could transform this convenient container into a soup tureen, salad bowl, or possibly a useful flower vase once the cover is removed. It may be purchased for $3.50 at James McCutcheon & Co., Fifth Avenue and 49th Street, New York.

PLUMMER'S

YOUR pride in the purchase of fine china and glass will be richly enhanced by making your selection at Plummer's—a name known the world over for the quality and beauty of its offerings — and there is always a satisfaction in the exclusiveness of a gift from Plummer's. A competent sales staff will assist you in the selection of your gifts.

Plummer, Ltd.
Importers of Modern and Antique China and Glass
605 Fifth Avenue, Between 50th & 51st Streets (New Uptown Store)
9 East 35th Street (Downtown Store) • New York City

GEORG JENSEN brought a collection of beautiful serving pieces, each completely different, perfectly balanced and versatile. Any one would make a perfect wedding gift. It's refreshing to use Georg Jensen serving pieces in a variety of harmonious designs with any type of silver service. Large pieces from $10.

Exhibited throughout the United States

FIFTH AVENUE NEW YORK
at Number 107, between 52nd and 53rd Streets
The condition of a dog's coat reflects the care and thought its owner gives to the animal's food, grooming and sleeping quarters. After all, nothing about a dog is so indicative of good food and good care as a beautiful, lustrous coat, of the right texture, with a healthy odor. By the same token, the absence of any or all of these characteristics is a signal that matters are not right, either through the ignorance or carelessness of the owner.

The coats of animals are affected by two classes of influences: First, the internal, which belongs to the animal itself from exposure to heat and cold, sunshine and moisture. Second, the external or those influences resulting through the ignorance or carelessness of the owner.

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The coats of animals are affected by two classes of influences: First, the internal, which belongs to the animal itself from exposure to heat and cold, sunshine and moisture. Second, the external or those influences resulting through the ignorance or carelessness of the owner.
We accept the advertising only of kennels whose minimum is $50 for the small breed puppies. Large breeds are higher in price.

The cultivation of the coat is based on intelligent care combined with the daily use of comb and brush. Success in correctly taking care of your dog's coat is based largely on a knowledge of the natural habitat and geographical location from which your dog has come. The coat is intended as a protection against rain and cold weather. Most of the long-coated breeds have undercoats of soft woolly hair, as distinguished from the outer coat. Nature sees to it that the undercoat is shed each year, generally twice—but certainly once in spring.

When the shedding commences it is time to emphasize the daily use of proper comb and brush. Grooming will then prevent the falling hair from matting and tangling. The brushing necessary the year round.

(Continued on page 12)
### NEMA

**WORM CAPSULES**

effectively remove

Large Roundworms and Hookworms

Drinkable, safe, may be given worm treatment. Keep your dog worm free.

ORIGINE

**FREE**

WRITE FOR BOOKLET NO. 652 on the practical removal of worms in Dogs of All breeds and ages.

ADDRESS DESK N. 1793 Animal Industry Dept.

PARKE, DAVIS & CO., Detroit, Mich.

Drug Stores Sell Parke - Davis Products

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### At Last

**A DOG SOAP that**

PULVEX, the new six-benefit medicated health soap for dogs, stops itching by oiling dry skin. Promotes hair growth, keeps health, kills noisome lice, lathers marvelously, cleans perfectly, destroys odorous odors, gives a "dog show" sheen. At pet and drug stores, 50c. More economical, last 2 ordinary bars.

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### Pulvex

**The NEW DISCOVERY:**

6.5 GULLE DOG SOAP

**Belle Meade PONIES**

Bred and trained for children's use. Price list on request.

**All in one operation**

**Oils**

**Groom**

**Kills Flies**

**Medicines**

**Washes**

**ALL**

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### worm mart

**WORMS Bad For His HEALTH!**

Both combing and brushing are required in the long-coated breeds. The skin of the dog has no sweat glands, but is generally supplied with grease glands which supply oily material to keep the skin soft and pliable and protect the coat.

Grooming and the proper selection of combs and brushes to be used depend on whether or not the dog is a toy, such as the Pomeranian, a long-coated breed such as the Collie, Chow, or a short-coated breed such as the Boston Bulldog or the Dalmatian. There are styles of comb and brush suitable (and unsuitable!) for each class. It is important to use the right kind of brush, as the different textures of coat require totally different brushes.

Daily grooming, good food and clean sleeping quarters will keep a dog's skin and coat clean and sweet. Fleas can be kept out by spraying the dog's quarters every other day with a good disinfectant.

Contrary to popular belief, clipping the coat, instead of giving the dog comfort, increases his discomforts. Nature takes care of the removal of the undercoat but leaves enough hair for protection from gnats, flies and hot sun. Nature not only removes the coat that should come out at the proper time of the year, but assisted by careful grooming and good food, hastens the growth of the new coat, so that when climatic conditions require a heavier coat it is there. When the coat is clipped close to the hide in spring, the dog lacks proper covering at a time when it is needed most.

C. E. HARRISON
INSTEAD of lifting our decorative pointer and exhorting you to do this and that about spring redecorating and refurbishing, we shall simply aim it in the direction of the latest of the vernal crop of model houses and apartments to blossom hereabouts. For the "Ideal House," just built and opened to the public today at Scarsdale, is so filled with new and attractive developments in fabrics, wallpapers, color schemes and accessories as to make a visit to it on the score of seeing them in use alone worth while, even were the house itself not so eminently satisfying and beautiful.

—EMILY GENAUER, in the New York World-Telegram

We cordially invite you to visit the Ideal House, in Berkley, at Scarsdale, N. Y. Open daily and Sunday from 10 a.m. to 5 p.m.
A Delightful Crane Bathroom That Could Be Yours

The Cost? Only $457 complete!

LIKE most lovely things for the home, the Crane bathroom pictured here was first just an idea in its owner's mind. But it came to life one day in the Everett W. Page residence, 608 Bonnie Brae, River Forest, Illinois, when it was decided the old bathroom had served its day.

Fine new tile walls with integral soap and towel fixtures, tile floor, Crane bath, shower, lavatory, closet and medicine chest—even new lighting fixtures, shower curtains and drapes were installed. All labor and material cost only $457. So, you see, this bathroom really could be yours!

Each Crane fixture in the Pages' home is a thing of beauty and convenience—the fine, easy-to-clean vitreous china Norwich lavatory, for instance, with a secret lever-action waste that drains quickly, "shut up." Here's how easy it is to have a Crane bathroom: No money down, three years to pay, and everything is included in the job—carpentry, decorating, plumbing and all fittings and fixtures. A $457 bathroom would cost only $14.69 a month on the Crane Finance Plan, and it's all yours!

To Help You Plan

Whether you are interested in a new bathroom, laundry, kitchen or heating system, we'll be glad to send you interesting literature which will greatly help you in your planning. To get the literature best suited to your requirements, please check the coupon below and mail today.

Quality In Every Hidden Fitting

With a Crane bathroom, kitchen, laundry or heating system, quality extends beyond mere appearance to every hidden pipe and fitting. The "working parts" are of steeling quality, you may depend on it!

Now, with Crane beauty, convenience and modest cost within your reach, call on your licensed plumbing and heating contractor or architect at once. They will tell you what's new in remodeling and in building, and they'll help you plan your bathroom, kitchen, laundry or heating system complete! Your contractor will give you complete estimates and will make all financial arrangements.

Remember—you can have that new bathroom, that guest lavatory downstairs, a fine new laundry with porcelain tubs, or an economical, dependable Crane Heating System—all on the Crane Finance Plan, at Government rates.

HOUSE & GARDEN'S BOOK OF COLOR SCHEMES

300 photographs—in color and in black and white—of actual rooms. All kinds of rooms—sun rooms, living rooms, bed chambers, dining rooms, garden rooms, kitchens, baths, halls, even roofs—with unique furnishings. How to know colors and to select color schemes. The best colors for different periods and styles of furnishings. And a portfolio of crystal rooms to make your mouth water.

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People who have the means to buy a fine home—and the inclination—read House & Garden to find out what sort of home to buy—and where. There is probably no surer way to reach the people who will be most interested in the home or property you have for sale—and no less expensive way, for that matter—than to list your house or acres on these pages.

House & Garden, Real Estate Department
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THE NATIONAL REAL ESTATE CLEARING HOUSE
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Thousands of attractive properties from Maine to Florida and throughout the country. Send a postcard with your request to Preview, Inc., Room 1, 150 West 42nd St., New York, N.Y. 10036.

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On southern Connecticut, on Long Sound, about 50 minutes from Grand Central; very attractive grounds of about 15 acres; residence contains 11 rooms and 3 baths; every convenience; heated garage with rooms above. Photographer's views. Full Commission to brokers.

LLOYD B. COX
Bedford Hills, N.Y. Tel. 248-5321
Summer Cruises?

The current booklets reviewed here will keep you posted on new developments, and give you the specific details you want as to color, models, sizes, costs and sailing dates. Write the numbers of those you want. They'll be sent you direct.

Gardening?

540. LITTLE TREE FARMS. In addition to presenting an all-around catalog of tools and fertilizers, this booklet specializes in trees and shrubs and gives practical advice on helping to select the right tree for foundation planting and every landscape purpose. LITTLE TREE FARMS.

541. LANDRETH'S SEEDS is a garden annual tracing its history since 1884. Special this year is a double pink Morn- ing Glory, lemon yellow shading to rich scarlet. This valuable little volume not only lists beautiful Dahlias from miniatures to giants, but gives, at considerable length, much information and advice relating to their cultivation. LANDRETH'S SEEDS.

542. DAHLIAS of Quality and Distinction are headed by the spectacular Forest Fire, lemon yellow shading to rich scarlet. This valuable little volume not only lists beautiful Dahlias from miniatures to giants, but gives, at considerable length, much information and advice relating to their cultivation. LANDRETH'S SEEDS.

543. CAROLINA MOUNTAIN FLOWERS and Hardy Native American Plants are the specialties of the Kelby Highlands Nurseries, which features Rhododendrons, Azaleas, Species Conifers and rare plants. HAKAN P. KELBY.

544. JACOBSEN POWER MOWERS for moderate sized lawns and big acreage are shown at work on a variety of jobs. This booklet gives full specifications, and covers of the working parts. JACOBSEN MANUFACTURING CO.

545. IDEAL POWER LAWN MOWERS are shown at work on a variety of jobs. This booklet gives full facts on types and sizes of power mowers, whether your problem is suburban lawn, a sizable estate, or a whole park! THE IDEAL POWER LAWN MOWER CO.

546. SECRETS OF SUCCESS IN PRUNING is a booklet of 40 pages of detailed information. It gives full facts on types and sizes of power mowers, whether your problem is suburban lawn, a sizable estate, or a whole park! THE IDEAL POWER LAWN MOWER CO.

Schools? Gifts?

547. THE SMART POINT OF VIEW is a personal word by Margery Wilson, who tells us how her children have been taught. It outlines "her finishing school at home" which takes your through such intriguing "subjects" as Ethics of Agriculture, Peace & Presence, Physical Charm and Social Relations! MARGERY WILSON.

548. BOURKEFIELD offers a smartly illustrated order-book of linens, lingerie and all things to make up a household. Re- quisitely hand made underlinens, monogrammed sets, trimmied tailored—nautical linens and hand made organic luncheon sets hint at the variety of lovely things, BOURKEFIELD.

549. LOVELY FEMININE GIFTS holds a packet of pages illustrating exquisite gifts (and inspirations for your own boudoir) that you can order by mail. Such little books as a silk velvet bed spread, plush blankets and those longer pillow-and-cover sets. Gifts unusual—and lovely, CARLENE CONWAY.

550. DIRECTORY OF GOOD SCHOOLS is a guide to the fine schools of the country compiled by House & Garden to help you solve the vital problem of the right school for your boy or girl. HOUSE & GARDEN.
The Pittsburgh Plate Glass Company invites you to send for this FREE BOOK showing how

Paint and Glass

CAN MODERNIZE YOUR ROOMS

HERE... all in one book... are scores of practical suggestions for making the rooms you live in more beautiful and attractive! Nearly a hundred illustrations, many in full color, graphically portray the modern magic that you can work in your home with paint and glass... and many of the ideas presented involve very little expense. Have you a room that you are tired of seeing always the same? Learn from this book how to make it sparkle and glow with new life and interest. Have you a room which seems too dark, too small? Find out how a skilfully placed mirror, a gayly painted wall or ceiling can cheer it up, make it grow in size.

Before you think of spending a penny for even the smallest home remodeling job... or if you plan to build a new home some day... send the coupon for "Designs for Living"... the free book of helpful information just completed by our Studio of Creative Design!

B. ALTMAN & CO. have achieved unusual charm and attractiveness in this room by the use of paint and glass... and you can do the same in your bedroom. White Wallhide Paint with blue trim for the walls... it can be applied and will dry completely in a few hours. A coat of Water-spore Enamel on your furniture, with a little blue decoration, will secure an effect similar to this one. Then add some well placed mirrors... a circular one of Blue Plate Glass above the fireplace, a triple muntined one on the dressing table. And complete the picture with an unusual bedside table like this, completely surfaced with mirror glass.

PITTSPURGH PLATE GLASS COMPANY

PLATE GLASS COMPANY

Paint

PITTSBURGH

R. ALTMAN & CO. have achieved unusual charm and attractiveness in this room by the use of paint and glass... and you can do the same in your bedroom. White Wallhide Paint with blue trim for the walls... it can be applied and will dry completely in a few hours. A coat of Water-spore Enamel on your furniture, with a little blue decoration, will secure an effect similar to this one. Then add some well placed mirrors... a circular one of Blue Plate Glass above the fireplace, a triple muntined one on the dressing table. And complete the picture with an unusual bedside table like this, completely surfaced with mirror glass.

Matte of WALLHIDE PAINT • WATERSPAR ENAMEL and VARNISH • SUN-PROOF PAINT • FLORHIDE • GOLD STRIPE PAINT BRUSHES • POLISHED PLATE GLASS • MIRRORS • PENNYVERSON WINDOW GLASS • CARRARA STRUCTURAL GLASS • DEPLATE SAFETY GLASS
Your neighbors know

**G-E Costs Less**

to own

**RESEARCH KEEPS GENERAL ELECTRIC YEARS AHEAD ALWAYS—IN ALL WAYS**

Ask any General Electric Refrigerator owner—the one next door—and you'll learn that a G-E definitely costs less to own. Today's new General Electrics—1936 models—give "double the cold", yet use even less current than ever before! You see, General Electric constantly benefits from the never-ending research of brilliant "House of Magic" scientists. That keeps G-E years ahead always—in all ways.

The first G-E sold had the sealed-in-steel mechanism that revolutionized all standards of refrigeration efficiency and economy. Now that others are turning to this type of mechanism, it's even more important that you choose a G-E—proved through nine years of actual service.

You'll always be glad you bought a G-E. See the new models at your General Electric dealer's. General Electric Co., Section K6, Nela Park, Cleveland, Ohio.

"My mother bought our General Electric 5 years ago," says Carol Brady of Chicago, Ill. "We're still crazy about its beauty and economy. Mother says it has saved its cost many times over!"

(This is not a paid testimonial)

(Above) The beautiful new G-E Flatop, aristocrat of modern styling. There are many models of the General Electric, including the super-economy Liftop type. One is exactly suited to the needs of your home. And today the G-E sealed-in-steel mechanism carries 5 Years Performance Protection! You can afford a General Electric. Prices start at only $75. 50 f. o. b.

FOR BETTER LIVING

**GENERAL ELECTRIC**

ALL-STEEL

REFRIGERATORS
Mr. Wren. A long while ago, when he was young and more red-headed, Sinclair Lewis wrote a novel called “Our Mr. Wren.” It was about a shipping clerk who, day after day and for years on end, dispatched cargoes to the far corners of the earth and then trudged wearily home to his dingy flat. One night, sick of dreaming about adventure he never had and romance he never tasted, Mr. Wren dumped his lifelong belongings into a little bag and was off.

Are you a Mr. Wren? Are you tired of this and want to go somewhere else? Are you missing a lot only travel can bring? Pack the bags!

Adventure, romance, change begin at the nearest ticket office round the corner.

Collecting abroad. What’s the use of traveling unless you collect something? Whether you go in state like a prima donna or simply and alone, you’ll feel the tug on your purse and fancies. Some go in for books on Parisian river banks and some for lace in Belgium and some for old brass in Russia and some for Viennese prints and some for Jamaican baskets. It makes no difference what you collect. Some travelers are content just to collect the smells of cities—the sudsy odors of Dutch towns and the smell of Paris which is like the smoke of a Turkish cigarette and the bracing fragrance of birchwood smoke in French Canadian villages.

Dawns. On the quay terrace below your window balcony green aproned porters are hosing down café chairs and tables. The sun begins burning away the mist that lies thick on the Danube. Out of the wraiths appear the statue of Bishop Gerhard on his rocky perch, then the skeleton of the Francis Joseph Bridge and finally the outlines of old Buda across the river catch the morning light. So dawn comes to Budapest.

At dawn the fishermen of Etretat go out in their red-sailed boats. Mid-morning brings them back again with the catch and native women swarm the Falaise d’Amont to buy the fish for the day, haggling, noisy and laughing women.

Dawn comes to hilltop Mandeville in Jamaica long before it breaks through the dense valleys round about. But the natives have been up since the inky darkness of second cockcrow and are on their way to market. They carry twinkly little lights to keep off evil spirit Duppies and as they trudge up the roads in their hundreds it is as if fireflies were awing.

A rumble of cartwheels on cobbles. You push open your windows and gaze far below to where farmcarts, coming in from the countryside around Paris, are creep ing to the Halles with their heaped loads of bright green cabbages and orange carrots wet with the dew.
ANNUAL BOAT RACE
On Friday, June 19, the crews of Yale and Harvard will meet in their sixty-eighth annual Regatta on the Thames at New London, Connecticut. The crowd of old grads, undergrads and rowing enthusiasts who turn out for this classic make it one of the most colourful gatherings of the sports world.

There are three events on the program, with the Varsity race to be rowed at six o'clock (Daylight Saving Time). The race this year will start at the Draw Bridge and finish at Bartlett's Cove. There's a varsity baseball game between the two universities scheduled for the early afternoon, to occupy the crowd before the shells take their places at the starting line.

And after the race there's the annual Yale-Harvard Regatta Ball at the Hotel Griswold on Eastern Point. If you're in a mood for golf and fun, the next day you'll find it worth your while to stay over for a round on the Sheneirossett course which is run in connection with the Griswold.

NOTE TO PARENTS
Atlantic City will be children's Paradise from June 26 through July 3, and it will be pleasant even for the person who foots the bills. Those dates mark Children's Week, an annual feature during which boys and girls under twelve, accompanied by an adult member of the family and registered at a cooperating hotel, are invited to be the guests of Atlantic City. Everything's free for the kids that week—hotel rooms, meals, pier, roller chairs, swimming pools, movies and all.

There are many special events planned for the children,
too—an amateur broadcast over the Municipal Radio Station, a party on the Steel Pier, a visit to the famous net haul on Young’s Million Dollar Pier, and even a series of rides on the city fire engines. The youngsters will provide a mayor and staff of city officials “for the day”; they’ll also provide a freckle champion, to be chosen on the basis of the number of freckles per square inch.

YACHTSMEN, ANOY! Santa Monica, California, will be the haven of many yachtsmen this month in anticipation of the biennial Southern California to Hawaii yacht race. The dash to Hawaii starts from Santa Monica on July 4. The finish line is at Diamond Head, Honolulu’s familiar Waikiki landmark.

For the information of you landlubbers, this race, which dates from 1906, is a handicap affair and attracts yachts of all sizes. The record elapsed time for any Honolulu race is 11 days, 14 hours, 46 minutes, made by the schooner Mariner in the 1923 contest, which started from Santa Barbara.

Governor Joseph B. Poinsette has posted a distinctive Hawaiian trophy for the winner, and yachtsmen crossing the finish line may look forward to traditional Hawaiian hospitality. Entertainment for them will include a course in outrigger canoe navigation.

The Miramar Hotel, located atop the Palisades overlooking the Santa Monica yacht harbor, will be the scene of a number of functions planned by the yachting circle prior to the start of the event.

NEW HAMPSHIRE
White Mountains—Whitefield

MOUNTAIN VIEW HOUSE

Beguiling and charming in its hilltop setting overlooking the famous peaks of the glorious White Mountains, a private estate of 3800 acres offering every outdoor sport, including golf, polo, riding, tennis, swimming, our maintenance of the highest standards has consistently attracted a distinguished clientele. Season June 15—October 15. W. F. Dodge & Son, Proprietors.

NEW JERSEY

Spring Lake Beach

ON THE OCEAN FRONT


NEW MEXICO

Santa Fe

HOTEL SANTA FE, New Mexico. Charming hotel midway in the sandstone and adobe city. Fine home, Open all year. Advertisement.

NEW YORK

Adirondack Mountains—Elizabethtown

Hotel Windsor. Famous for its steak. All rooms over six feet. Reasonable rates. Write for list. C. E. Stroud, Manager.

Adirondack Mountains—Saranac Inn


Albany

De Witt Clinton. A resort Hotel. New, well appointed, from rapid transit, served by week, month or season, served by week. Rates: $10.

Long Island—Orient Point

GREAT POINT INN, Orient Point. Inviting ocean views. Private bath, spacious grounds for children. Good food. Rates: $2.50 per day, $16.00 per week.

New York City

The Baronne, New York’s most exclusive residence for young people. Location Avenue at 110th Street. First Floor: 135.00 daily to $18.00 per week.

BROOKLYN TOWN HALL, 19th St., Brooklyn. 1000 boarders. 50 miles of city park to Times Square. Ball room, 25 miles of city park to Prospect Park, 20 miles to Midtown, 10 miles to Parkside, 5th St. and Irving Place. In great Maxwell Garden Park, Stratton, fast terraces, 25 per day, 50 per week. A North East.

WATKINS GLEN

THE GLEN SPRINGS

The Naumkeag Baths are world famous. The宗旨 is the golf, the magnificent setting high among the Finger Lakes, are alike memorable. All the advantages of European Spas—Jet, overlooking forty Illustrations. Bathing and rates from Wm. M. Leffingwell, Press, Watkins, N. Y., or photo sales and office, 500 Fifth Ave., Philadelphia 3-3212.

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Taking The Guesswork Out Of Choosing A School

There are schools in New England and schools in the West; schools in the North and schools in the South; schools in England and schools in France; schools in Switzerland and schools in Italy. ... Somewhere, there must be exactly the right school for your son or daughter—allowing that you have a son or daughter, aged five or up, who'll be off to classes next September. And who knows—the right school may be no further from your doorstep than a two-cent stamp!

What you'd like to do, of course, would be to pack up this minute and embark on a thorough, self-conducted tour of all the schools you ever heard mentioned. Then, when you finally picked one out, you could rest assured of the rightness of your choice. From the very first, you'd know the headmaster or headmistress; you'd have met some of the faculty, the junior housemother, or a proctor or two; you'd have seen how well-equipped the infirmary is, what the food is like, and where a loving parent might spend the night on a visit during spring term.

However, for you yourself to assume the duties of a traveling school-prospector, is hardly the practical way. Instead, you ordinarily fall back on the information contained in school catalogues, the advice of neighboring parents, or, most likely, the good old family school tradition. Then, at most, you may personally visit a few schools. And when you select one, the chances are it will seem perfectly satisfactory. But you'll never be able to say confidently that there wasn't another school somewhere else even better adapted to the requirements and personality of your child.

Consequently, you'd better think twice before you disregard the valuable assistance which House & Garden's School Bureau can give you.

* * *

The House & Garden School Bureau is composed of a group of college-trained young men and women, who've made the Grand School Tour time and again, and who are thoroughly prepared to do your school-prospecting for you. Not only will they give you a fair and discerning account of the schools you may have in mind; but, if they feel that you are on the wrong track, they will carefully outline the character and equipment of other schools, in their opinion better suited to your child's needs. Other schools, that you may know nothing about.

For it is the School Bureau's job to do what the average busy parent hasn't the time to do. That is, to visit personally the greatest possible number of schools, and to keep at its fingertips a clear, almost X-Ray impression of the probable best school to recommend for any particular boy or girl.

Thus, in a very real sense, the School Bureau effectually surveys the whole school field, on behalf of parents who feel that they should have the guidance of experts, in locating the schools for their sons and daughters.

* * *

If you are planning to send your child away next September, we hope you will give House & Garden's School Bureau a chance to assist in finding him his right place. At all times, a member of the Bureau staff will be ready to welcome you and your son or daughter, and to have a talk with you both. But in order that you may give us a line right away on your specific school requirements, we have outlined two sets of important questions below—one for you and the other for your child to answer. Your responses will be treated in all confidence. Then, if it should be impossible for you to call personally at the Bureau, let us know, and we will write to you in detail, suggesting what in our judgment is the ideal school for your child.

### HOUSE & GARDEN'S SCHOOL BUREAU, Room 1930, Graybar Building, 420 Lexington Avenue, New York City

#### (FOR THE PARENT TO FILL IN)

1. The child is my son. daughter. nephew. niece. ward.
2. The child's age is _______ years.
3. Type of school desired.
4. Preferred location of school. Size of school.
5. Religious preference.
6. My child is planning to go to college. interested in a general course.
7. I am much interested in the school's facilities (athletic, musical, etc.).
8. Approximate yearly expense anticipated.

---

#### (FOR THE CHILD TO ANSWER)

1. What type of school are you anxious to attend?
2. What schools have you previously attended?
3. What grade or form do you expect to enter next fall?
4. In what subjects do you do your best work?
5. What are your favorite sports?
6. What do you like most to do outside of your school work?

Have you a particular hobby?

---

PARENT'S NAME:

STREET: CITY:

CHILD'S NAME:

STATE:
SCHOOLS

Over the Jumps

Pedagogically speaking, the final jumps of the school year are at hand. Now the midnight lights are burning and those conscientious students who know their Latin are achieving a sudden popularity with their graspless companions.

New educational methods have eliminated excessive cramming before exams. In fact, the final examinations have been abolished in some schools, and nowhere do they retain their ancient overwhelming importance. Modern schools believe in spacing the jumps along the entire course. The educational hurdles are so well placed and so carefully graduated in height that few of the young riders are ever thrown.

These Schools Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name
It speaks youth's language

Here is a motor car that is winning wholehearted preference among people young in years and young in spirit, as the fleetest, trimmest, smartest looking car ever offered at a low price! It's Chevrolet's new Standard Cabriolet—and it's gloriously youthful in both appearance and action. The top, of light tan waterproof material, opens and closes easily, giving the snug comfort of a roomy coupe or the breezy freedom of an open car, at the owner's will. And, like all Chevrolet models for 1936, the Cabriolet brings you the unmatched safety of New Perfected Hydraulic Brakes—the health and comfort advantages of Genuine Fisher No Draft Ventilation—and the spirited performance of a High-Compression Valve-in-Head Engine which gives combined power and economy without equal. All features that are exclusive to Chevrolet in the lower price range. You are invited to drive this new Chevrolet. It speaks youth's language. It asks only your hand on the wheel and your foot on the throttle to prove it's the car for you.

CHEVROLET MOTOR COMPANY, DETROIT, MICHIGAN

The only complete low-priced car
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Richardson Wright, Editor: Robert Stell Lemmon, Managing Editor
Margaret McElroy, Associate Editor: Julius Gregory, Consultant
LUCKY IS THE BRIDE
WHOSE SHEETS ARE
SUPERCALE

Any girl who begins her housekeeping with Wamsutta Supercale sheets and pillow cases is twice lucky. First: because it is such a lovely fabric to look at and so incomparably smooth to sleep in. Second: because being Wamsutta, its green and silver trade-mark is a positive guarantee that these exquisitely fine bed furnishings will wear sturdily and economically for years to come.

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MEDAL TO MRS. WILDER. During this month, at their gathering in the East, the members of the Garden Club of America will honor Louise Beebe Wilder by presenting to her the gold medal of that society. This has been awarded only three times in the past fifteen years.

Among the first to congratulate Mrs. Wilder should the editors and readers of House & Garden, since practically all her writing for the past eleven years has appeared month by month in this magazine, and their appearance has helped spread both her fame and her incomparable garden knowledge. Mrs. Wilder was one of that select list of Garden Club members, who met a tragic death in 1924 and Mr. Durand, retired from active labor, has laid aside his pen. We are fortunate in having Mrs. Wilder still contributing. May the years still further enrich her pen and trowel!

Vegetable decorations. We see by the papers that vegetables are becoming fashionable for table decorations. The beauty of the egg plant and the red pepper is being housed in a big way. Which reminds us that House & Garden started this vogue 'way back in 1932. In the August issue of that year we started the hall of fame for a long time. There is even a blue peperomia. We are glad to show them, not alone because they are very beautiful in themselves but also because they are considered subordinate, held as distinguished a place in the field

MORNING GLORY COVER. Of course everybody knows, or ought to know, that the Morning Glories on the cover are the variety called Heavenly Blue. We are glad to show them, not alone because they are very beautiful in themselves but also because, if House & Garden has anything to do with it, Morning Glories will become a fashionable flower. In Japan they have been a great favorite for a long time. There is even a society—the Akatsuki Asagao Kai, at Osaka, which offers its members the most tempting list of Morning Glory seed we've ever seen.

In all their dissertations upon flowers No one has told me how a pansy grows . . . How it wastes its brown and purple hours, No one has told me how a pansy grows . . .

—Helen Murphy
BRIGHT IDEA FOR SUMMER ROOMS—GAY DRESS GINGHAM ON THE WALLS. OTHER FABRICS ARE EQUALLY COUNTENISH, SLOANE
PART of the charm of Summer is the excuse it gives you for new clothes—not only bright dresses for yourself, but a fresh, new wardrobe for your house. And your Summer rooms this year will look amazingly like your gayest country outfits. They will be crisp, washable, colorful. They will be informal and very comfortable. You’ll see cool cottons everywhere—ginghams, coarse rugged weaves, huge flowered chintzes and cretonnes, organdy, eyelet embroidery, mattress ticking, terry cloth, piqué. Your slip covers will fit as perfectly as your tailored suits. Wall papers in countryish designs will bring your garden indoors. You’ll use bamboo all over and you’ll put iron furniture inside the house. Rugs will blossom with flowers—imagine an emerald green rug spattered with white daisies in a green and white room—and you’ll see a return of matting. Finally, never has there been such a wealth of new ideas in color.

Strong deep tones lead for walls and there is a decided trend toward highly patterned backgrounds. Study the little country living room opposite and you will see how exactly right the bold plaid design and strong colors of the dress gingham on the walls are with the maple furniture. How effective also the white accents of curtains and chair covering against this vigorous background. And how the red of the tôle lamps brings out the red in the gingham. Ross Stewart of W. & J. Sloane was the decorator.

Another instance of a dark, highly figured background, this time wall paper, appears on the next page. The French Provincial scheme of this country bedroom started with the paper which has a large fern pattern in white, pale pink and yellow on a dark blue ground. All these colors are picked up in the furnishings. Very cool looking is the airy window treatment of yellow Venetian blinds under long, full curtains of fine net—two layers of it—butter yellow on the inside, dark blue outside. The ruffled hedspread is of the same yellow net and the dressing table skirt is a Provincial plaid cotton in soft blues and pinks.

The tale of blue is by no means told. Marian Hall, New York decorator, is keying the main rooms of a new country house around this sympathetic color. In the dining room she has used deep Wedgwood blue for the walls, with dead white curtains; off this is a hall done in varying shades of blue—light blue walls, sapphire blue and white striped curtains, darker sapphire on the chairs. The living room has walls in another subtle shade of blue as a background for off-white fabrics. Blue and white is also the theme of a country dining room finished recently by another decorator, Mrs. Devah Adams. Walls are hung in Wedgwood blue and white striped bed ticking above a white wainscot; curtains of crisp white piqué are lined with plain blue percale; floor is white linoleum inlaid with darker blue. And while on this subject of rhapsodies in blue, Elsie de Wolfe is decorating a very feminine bedroom in this color starting with a sky blue ceiling and grading the color gradually to deep sapphire in the carpet.

This idea of a room done in gradations of one color is a new note that bears watching. Well carried out, it is not in the least monotonous as Hobe Erwin has
proved in a bedroom he recently finished in a Southern house built about 1845. The theme is yellow. Walls are butter yellow and the carpet is yellow with an all-over pattern of white camellias. Very full ruffled curtains are made of a shimmering yellow material—a mixture of Cellophane and silk; large glass peonies, white on one side, yellow and pale pink on the other, form the valances and tiebacks. Other fabrics are rough silk used for the bedspread, corduroy for a Victorian chair, and plaid linen on a gilded stool, all in varying shades of yellow. The walnut of the old Victorian paneled bed is grained a soft yellow and white, and the bench at the foot of the bed is glazed yellow over white with leopard skin covering. Prints on the wall were taken from a Carolina flora and fauna Look of the 18th Century. Of course only yellow birds and flowers were chosen.

In contrast to the brilliant yellows of this bedroom is a number of new schemes stressing mauve. This is a color you have not thought of for a long time, but it is definitely creeping into decoration. Consider this subtle scheme devised by Thedlow—a Baroque dressing room done in the spirit of the Gay Nineties with mauve walls and French blue in the textiles. Curtains and bedspread are flowered chintz with a French blue ground, the design in deeper blue and mauve. The carpet, specially designed for this scheme, is the same pinkish-mauve color.

Mrs. McMillen is another decorator who appreciates the decorative value of the mauve and violet tones. Nothing could be more charming than an airy scheme she recently did for a young girl, using mauve, white and red violet. Walls are off-white; one end of the room which forms a bay is draped in off-white Celanese ninon trimmed with red-violet ribbon. Curtains of the same (Continued on page 92)
**IDEA:** Slip cover for books to protect fine binding from city dust. This decorative panel of white bird cages on a lime green ground was painted by Allyn Cox for Mrs. James C. Rogersen's pine library in New York. The fabrics used here are white damask and prune chintz. Arden Studios, decorators.

**IDEA:** Furniture can look cool and countryish as well as fabrics and wall papers. Below is a gay little breakfast table décor painted in a design of woodland ferns to repeat the green and white fern pattern on the white chintz used to cover the chair pads. Designed by the Arden Studios.

**IDEA:** Distracting, perhaps, but nothing could be gayer for a country powder room than the botany print wallpaper shown below. This flowery spot is in Mrs. Elisha Dyer's Long Island house, other views of which appear on page 93. Cordelia Gurnee of Blueth Associates was the decorator.
LIGHTING

TO MAKE THE GARDEN COLORFUL AT NIGHT. BY MARJORIE REID RODES

In the days when the first incandescent lamps were developed, it must have been interesting just to press switches, instead of having to look for matches and fuss around with candles and kerosene lamps and lanterns, to produce light. But it was all done for purposes of utility. Certainly it is important to be able to see after dark, but much more exciting, in a way, are the modern visual uses of electricity—the electrical displays that flash across our city skies or bring magic to our country nights, the new, mysterious quality of light to be enjoyed indoors and out after the sun goes down.

Floodlighting the natural beauty of the outdoors was tried first at such points of interest as Natural Bridge, Virginia, and Niagara Falls. The light effects created were something to go and see, and we should have considered them as out of reach for our own backyards as Niagara itself. Later landscape architects brought the idea to some of the great estates and gardens. Instead of the spectacular stringed lanterns used on special occasions they installed permanent lights from concealed sources, subtly thrown out and reflected to preserve and enhance the beauty of these places after nightfall.

Now, all at once, garden lighting has come into the realm of the moderate-sized home. We find it glorifying the city yard and the climbing roses on the tiny Cape Cod cottage, the choicest blossoms, or rock garden or lily pond of the country place. Not only have technical experts and artisans taken it up but amateurs as well. Many a garden list this Spring, along with the usual seeds and perennial and annual plants, will include the requisites of outdoor lighting.

Conspicuous among them will be such items as floodlight units, reflectors and shields, weatherproof cable, wire and sockets (all of which, by the way, will represent a comparatively minor financial outlay). There will be specially made sockets for under-water use, perhaps a number of the inexpensive metal shields made in the form of flowers, birds and squirrels, to hide the source of light. There may be one or two garden ornaments such as luminous mushrooms or pylons. These things and others are available from the lighting bureaus of local power companies and from electrical supply shops, together with advice on how to use them and on practical matters relating to the different types of cable (Continued on page 76)
Two specially constructed reflectors concealed at one side illuminate the Sands Point garden of Mrs. Christian R. Holmes.

Lily pad shields are outlined against the glow of two underwater light units.
Bulbs

How to Care for Them After They Have Finished Blossoming in the Garden. Described by F. F. Rockwell

Just as, for an hour, we may sit entranced before the beauty of a perfectly trained ballet, watching the swift rhythm of muscles that move in perfect unison, and never for a moment give a thought to the months of intensive training that have made the spectacle possible—so do we saunter down the Spring-time garden path, admiring the hosts of dancing Daffodils and their companions, never thinking of all that has gone before in order to make possible this miracle.

How is it that, from rootless and apparently lifeless bulbs which we bury in the ground in October, November, or even December, there can arise in April or May such full blown golden trumpets or towering-stemmed, brilliantly colored chalices as flood the garden with such beauty as it is scarcely to know again through all the long months of Summer? Surely they must be in some way vitally different, these bulb flowers, from all the other plants and shrubs we grow, which have months or years in which to develop and perfect themselves before they burgeon into beauty.

They are different, and it is just because we fail to inform ourselves where this difference lies, and to treat them accordingly, that we so often fail to continue to get the best out of them after the first glorious season of bloom. All too often the Daffodils gradually become smaller and less perfect; Tulips may disappear entirely, and other bulbs either “run out” or become so congested that the flowers amount to little or nothing.

All this is bad enough even with plantings of inexpensive old-fashioned varieties, but when the splendid newer things have been procured, and especially when one wishes to have them for exhibits in the Spring flower shows—where classes for bulbs are becoming more and more popular—there is still greater reason for the gardener’s bestowing upon them at least the same degree of commonsense good care that he devotes to his other flowers. That this is not done is not for lack of interest, but for want of adequate and reliable information.

To begin with, bulbs differ from other garden plants in that the important part of their development—culturally—is made underground, where it escapes observation. Also, in the case of the Spring blooming bulbs, it is made nearly a year in advance of the flowering season. Small wonder then that they so often escape the amateur’s attention, and go neglected from season to season!

The flower quality of most garden plants depends upon the growth made during the period—long or short as the case may be—just prior to their coming into bloom. If this growth is not what it should be, that fact is immediately apparent, and usually something can be done about it. Extra feeding and careful cultivation, and protection from insects and disease, may save the day.

With the early flowering bulbs, on the contrary, the most important period in their culture comes just after the flowering time. And that is when the grower of bulbs, if he wishes maximum success, must be on the alert to attend to their needs and whims.

Most gardeners think of the bulb itself as being the root of the plant, whereas in fact it is not that at all. It is an underground stem, modified or altered to accomplish a specific purpose. This purpose is to serve as a storehouse of food supply for quick growth at a later period.

A very important point in connection with this storage of food is that it is not taken directly from the roots, but “returned” to the bulb from the leaves and stems at the close of the season’s growth. Any gardener who has ever grown a row of onions—a humble “bulb” which grows practically above ground—cannot have failed to notice how the base of the plant suddenly expands as the top matures and dies down, although at the same time the roots are functioning less and less, and gradually disappear entirely.

This “storehouse” function is characteristic of all bulbous plants which undergo a completely dormant period, including the corms (such as Crocus and Gladiolus) and the tubers (such as the Dahlia and tuberous-rooted Begonia). The early flowering species however, are much more dependent upon foliage growth after flowering than are the late season bloomers, like the Dahlia, which completes its bulb (or tuber) development while still flowering. The Gladiolus, in this respect, is about halfway between, having a rather long season of growth before flowering.

With this elemental knowledge of how bulbs behave, the gardener will have some basis upon which to establish intelligent cultural practice. He will no longer be misled into thinking that with the passing of a glorious showing of Daffodils, or the splendor of waist-high Darwin Tulips, he has “succeeded” handsomely with these flowers, and that no more attention need be given them. As a matter of fact ninety per cent of the credit for their marvelous beauty, which he so nonchalantly takes to himself, should go to the grower of the bulbs. In the case of Daffodils, Tulips, or Hyacinths, the completely formed embryo flower was present in the heart of the bulb before he even so much as put it into the ground! His real test as a gardener comes only after the first and overwhelming display of perfect blooms is past.

Let us take for instance, the Daffodil—most important of all Spring bulbs despite the greater showiness of the Tulip. Some of these glorious new varieties which have held crowds in breathless admiration at recent Spring exhibitions and special Daffodil shows may have been planted the (Continued on page 94)
DARWIN AND COTTAGE TULIPS MASS THEIR COLORS IN ONE OF THE PRIZE GARDENS AT THE NEW YORK FLOWER SHOW
The entrance of a house should be more than merely a door.

1. It should be augmented by a vestibule, coat closet, wash room and
   (a) Its location should be such that there is direct access to a hall which in turn admits to living room, dining room and stair hall
   (b) From the first consideration of plan it should not open directly into any one room, or be off in a corner of the house because there will then not only be drafts in winter, but that room will virtually serve as a hall; moreover the second floor will be likely to have too long a hall
   (c) But the orientation is not important, for if located on the north a storm door or a glazed vestibule will prevent heat losses

2. The heating of an entrance vestibule is important because
   (a) The stair hall will otherwise be cold and drafty, and
   (b) Adjoining rooms such as the living room and dining rooms will be uncomfortable;
   (c) Therefore the vestibule should be heated, and moreover the cost will be offset by not having to supply as much heat to adjoining rooms

3. Its natural lighting can be solved in many different ways, such as
   (a) A door with a glass transom, or a door with a glass panel,
   (b) Or there could be side lights of one kind or another,
   (c) And of course a door could be combined with windows, or it could be in a bay

4. A lighting fixture must be judiciously chosen, for example
   (a) It should not hang down from the ceiling so as to interfere with the door,
   (b) Nor should a wall bracket be used if wall space is necessarily cramped;
   (c) In general it is advisable in a small vestibule with a low ceiling to select a fixture which fits tightly against the ceiling or
   (d) A panel can be effective whether slightly projecting from the ceiling or flush with it;
   (e) Also, if the walls are sufficiently thick there may well be light panels flush with the surface

5. Exterior lighting should not be overlooked because it is poor hospitality to ask your friends to stumble up your walk in inclement weather, and to hide your number from acquaintances calling for the first time after dark, so
   (a) Provide a light which either hangs free from the wall, or below the ceiling of the entrance in such a way that it illuminates your house number or name; otherwise
   (b) Make the light integral with the entrance, such as locating a glass panel in the sides of the doorway or in the ceiling of the hood or porch

6. An entrance vestibule should be planned or remodeled to include two essentials: hall
   (a) A coat closet is not only useful for the family but indispensable when guests arrive; also,
   (b) A wash room can be planned in new work in conjunction with vestibule and coat closet in various ways, or it can be added to the façade of an existing house at moderate cost;
   (c) Sometimes a wash room is best planned and more private when access is through a coat closet; in the case of an addition this can be treated on the exterior in a number of ways.
7. Hardware should not be alighted on exterior doors, storm and screen doors; it should be brass or bronze, or
(a) There will be ugly stains from corrosion and rust unless steel or iron hardware is frequently painted; furthermore,
(b) The keyhole need not be exposed and subject to freezing for it can be covered with an escutcheon; and
(c) The key to the front door can be made so that it also unlocks other doors, such as those for the service and garage, yet the latter can have keys which do not unlock the front door.
(d) Important too is the position of the bell, for often it is inconveniently located in the jamb of the door where it is either hidden or inaccessible when screen or storm doors are in place, consequently it is better to have the bell on the face of the casing or wall.
(e) Or the storm door can be provided with a knocker; in any case the storm door should look as well as the main door since it is in place for half the year;
(f) The screen door is no less important than the main door because it is more in evidence half the year too; it should be carefully designed, perhaps in the guise of a wood or wrought iron grille.

8. The deeply recessed doors of Georgian architecture offer a practical solution for housing storm and screen doors because
(a) If the doorway be wide the storm or screen door could be divided in the center and hung so as to swing inward, and
(b) Regardless of style this type of deeply recessed door is valuable, as in a modern version.

9. The entrance door if not recessed should offer shelter in inclement weather, such as
(a) A hood on brackets is graceful, light and inexpensive, or
(b) The time-honored porch, large or small, will be doubly useful if glazed (at least in part) in winter, while
(c) If entirely enclosed in winter the porch can be used for growing plants, and for starting seedlings in early Spring.

10. An entrance is more hospitable when near the ground level, because
(a) A flight of steps is a barrier no matter how disguised, whereas
(b) An entrance raised only one or two steps makes entry and exit easy and minimizes the possibilities of accidents when pavements are slippery,
(c) Moreover it is more readily possible to make the entrance a more natural transition from house to garden when the two are practically on the same level.

11. The immediate approach to any entrance can be greatly improved by the selection of the paving materials, such as
(a) Brick, laid on a solid gravel foundation, with soil and grass in the joints, is preferably laid in an interesting pattern such as herringbone, etc., or
(b) Flagstone, either genuine stone or concrete to simulate stone, can add greatly to the effect, particularly if grass or varieties of Sedum grow in the joints.
Springtime in Paris

Luncheon on a balcony under the soaring Eiffel Tower. At your feet the waving tree tops of the Champ de Mars—the beyond, Paris brilliant in the Spring! This delectable spot is part of the apartment of M. and Mme. Georges Brocheton shown on this page.

Simple velvet curtains, ivory color to blend with the walls and carpet, frame the magnificent view in the living room. Sofas and chairs are covered in white quilted chintz, eggshell satin and light chocolate brown satin. Ernest Watt was the decorator here.

Glazed ivory colored walls in the living room have a quality of mellow old lacquer in keeping with the many fine Oriental pieces used here. A red lacquer commode, effectively placed against an eleven panel modern mirrored screen, is the high keynote in the scheme.

M. Brocheton's room adjoining the living room has been carried out in the same pale ivory tones, with books and Eastern ceramics affording brilliant color accents. And how effective the Oriental notes are with the modern background and furniture.

The color scheme of Mme. Brocheton's bedroom was taken from the silver-brown and pale cherry blossom pink of the Chinese screen behind the white satin bed. Altogether a sparkling little room due to mirrored furniture and many crystal accessories.
Mary Lawrence Kease, who drew this Provence Rose, established her reputation at the end of the 18th Century by producing a "Collection of Roses from Nature," a folio of Rose portraits. The plates bear her name and address and the statement that she was a teacher of flower drawing at 86 Queen Anne Street, Portbland Place, London. She first caught the eye of the discerning by a flower piece at the Royal Academy show of 1765 and from that year until 1814 exhibited under her maiden name. She was showing her pictures as late as 1830.

Her reputation is further sustained by the names of two Roses—Gloire des Lavaun[?escore] and the Lawrenceana Rose, the first midgets of the Rose clan. Some say she introduced the latter Rose herself. They are ancestors of our modern Polyanthas.

With this issue House & Garden begins publishing a series of reproductions of famous flower and fruit prints. Since many of the old flower portraits to be shown are rare and fetch high prices, it is conceivable that readers will delight in keeping these reprints. They have an intrinsic beauty that is quite apart from the subjects portrayed and all of them possess decorative value. Some are very crude and others are executed with a subtle technique that subsequent generations of flower artists have never equalled.

The history of flower painting begins with the first attempts made at botanical drawings for ancient Greek and Arabian herbals. Between that dim past and our own era the art has never lagged, although in certain centuries—particularly the 18th and the beginning of the 19th—it reached sublime heights. Even the greatest of artists, Dürer among them, was not above making accurate drawings of flowers.

In collecting these prints distinction is made between botanical drawings and flower portraits. The former usually include cross sections of various parts of the flowers or seeds and detailed renderings of these parts. Flower portraitists, on the other hand, made no such effort at botanical delineations. They were drawing the beauty of the individual blossom or group.

By the 18th Century the making of these flower portraits became part of the social equipment of every well-bred woman. Girls were taught to draw flowers from childhood and it was a regular branch of the curricula at schools for young ladies. Often the mistress of the school would make master drawings on vellum for her pupils to copy. These "samples" are always prized by collectors.

Enthusiasm for this form of art not only stuffed domestic portfolios to bursting but also brought forth some excellent artists and teachers of flower drawing. There were books written on the subject by such instructors as Patrick Symes, James Sowerby and George Brookshaw. Indeed, a gentlewoman of that age, and even some of the gentlemen, could scarcely escape this horticultural fad. Their names were legion. Many are forgotten; others hold a fragrant remembrance today. There was Mrs. Delany, who made flower pictures, and most accurate ones, too, from snips of varicolored papers. There was Mary Lawrence, who is noted in the caption for her portrait of a Provence Rose. There were the four daughters of William Curtis, who excelled at painting flowers in water color and for nineteen years helped illustrate the Botanical Magazine which their father edited, and there was Elizabeth Blackwell, who bought her rascal husband out of a debtors' prison by patiently making five hundred botanical etchings.

In addition to these women were men who made flower print masters. Peter Castelles and his engraver H. Fletcher produced in 1730 a book of engravings called "Twelve Months of Flowers." The crowded prints from this book are much sought after. Francis Bauer, whose "Exotic Plants" appeared in 1796, was Botanical Painter to His Majesty, George III. John Edwards in 1780 brought out his portfolio, "A Collection of Flowers." And there was George Brookshaw, whose passion ran to realistic fruit portraiture. The greatest master of them all, however, was a Frenchman, Pierre Joseph Redouté, court painter to the Empress Josephine, whose great books on Roses and Lilacs have won for him the sobriquet of "The Raphael of Flowers."

Beside these were many others, countless amateurs among them, whose crude work deserved no especial blame except that today they can serve for cottage decorations. Placed in rustic frames they add bold spots of color to walls.

The finer prints, of course, deserve careful framing. If there is an inscription below the flower, see that the mat does not cover it, for many of these captions were written, as in the case of Mary Lawrence's portraits of Roses, in flowing script. Besides, one will want to know the name of the flowers. —Richardson Wight
To begin with, I have a weakness for fancy birthday cakes. Show me a wreath of Forget-me-nots around the edge of a pale pink cake and I begin to sit up and take notice; add a Temple of Love with Cupid and doves, and I'm definitely intrigued; dot it with violets and roses and silver balls, then we're really getting somewhere.

I've been attempting these masterpieces of confection for years but it's only recently that I've been able to achieve a reasonably professional touch, and all because at last I've found someone willing to show me how it's done. While walking one day I found myself standing in rapt admiration before the world's fanciest of fancy cakes, on display (oddly enough) in a tiny little glass show case right in the middle of the sidewalk. Below the cake was a sign "Confectioner's School, Mfrs. of Cake Ornaments, Sugar Roses, Etc."

It took me months to summon enough courage to go back and find out about those lessons, and as luck would have it the patron was out. Nor was I greatly encouraged when the clerk informed me that Mr. X. taught chefs, all right, but he doubted if he would teach a "Lady". However, the fleeting glimpse I caught of pink Cupids and lace wedding bells gave me the needed impetus and I bravely returned the next day. Mr. X. looked me over sharply and said that I might join the class but that I would have to "stick." I stuck, all right.

This article is to give you a few hints on how you too may achieve a greater perfection in cake decorating, but if you feel that you will be absolutely hopeless, I will console you with the information that there is a well known caterer in New York who will guarantee to pack and ship a fancy cake and have it arrive in good condition anywhere in the United
States. What's more, he will even make a cake to your specifications. Should you want to celebrate the birthday of your town house or the farm, he will duplicate it in cake and sugar in detail for you from photographs. If you happened to climb a particularly high mountain a year ago he will make a mountain cake for you, with you going over the top. In fact he can do almost anything you can imagine.

Needless to say, the trimming of a cake is all very well, but the cake itself, the filling (if there is to be one) and the frosting must all be superlative in quality. Suitable decorations must be chosen for the type of frosting used.

There are two ways of decorating a cake. One is to do so free-hand with the help of pastry bags and paper cornucopias, and the other is to stick sugar ornaments symmetrically and decoratively on the frosted cake with a dab of frosting to secure them. You will see that I have illustrated just a few of the many ornaments which may be bought from manufacturers of cake ornaments. They make sugar and wax and gumpaste Cupids and angels and doves and a great variety of flowers and leaves and silver balls, candleholders, and wreaths and bowknots. There are confectionists who specialize in pulled satiny sugar flowers and crystallized violets, etc. Some of these may be bought retail, but generally speaking they prefer to sell them wholesale. If you live out of town I suggest that you ask your local pastry shop to get them for you.

If you are wondering why the thimble, pocket book, owl and so forth in my drawing, these are the favors to be concealed in the birthday cake, just to add to the general excitement. They should be wrapped in waxed paper and placed evenly around the bottom of the cake tin after a thin layer of

latter has been put in the pan. The rest of the latter is then added and the cake is baked. Twelve of them including a key to their meaning may be bought for ten cents; silver plated ones may be bought for very little more, and I've even seen them in gold, but that's being very fancy indeed.

In this country the birthday cake generally appears as a surprise at the end of the meal, after the dining room has been thrown into complete darkness to show off to best advantage the tiny lighted candles on the cake, but I heard of a different way of presenting it which I think is a lovely one. The cake is made and decorated the eve of the big day and the birthday child of course is not allowed to see it. Then the next morning some member of the family rises very early in the morning and gathers a basket of flowers, wild or otherwise. A small table is then covered with a pretty cloth and with the aid of pins the blossoms are pinned here and there all over the cloth, the cake being placed in the center and surrounded by a wreath of flowers. The birthday child is then awakened and allowed to come and admire the cake and receive her presents. I'm not sure when the cake is eaten.

In order to simplify matters I will give recipes for different members of an imaginary family, suggesting the type of cake most suitable, what filling and frosting to use, and how to decorate it. For instance, a sponge cake is probably the least harmful for baby, or an angel cake would be suitable for Grandmother. If, however, she is hale and hearty, she might secretly prefer a nice heavy pound cake. So use your own judgment and make any variations you may like, but don't put a heavy frosting on a delicate cake and don't use ornamental frosting on too soft a surface, and avoid putting heavy ornaments on a thick frosting unless it has a firm crust, or the ornaments will sink into oblivion.

And now directions for making and using ornamental frosting, otherwise known as royal icing. There are numerous books procurable which give excellent detailed instructions, including a variety of designs to follow. Do try and get one of these for yourself. You will also need one or two good pastry bags with standard coupling attached and a reasonable variety of tubes. Several sheets of parchment paper, too, procurable at confectioner's supply shops, from which to make paper cornucopias for finer work. This paper comes in sheets three feet by two feet. Properly folded and cut, three sheets will make twenty-four small, twelve medium and eight big cornucopias. To make the small ones, place a sheet of paper horizontally before you and fold from right to left in half and from right to left again in half, then cut on the creases. Next fold the four pieces into three equal parts and cut (Continued on page 80)
The prospective owner of “Riverhouse”, near Hingham, Massachusetts, when he came to his architect, had a clear notion of what he wanted. He wanted a private bathhouse, picnic house and summer and winter weekend camp combined. It had to be so built, arranged and equipped that it would serve its various functions with the absolute minimum of care, upkeep, work and worry. And it must cost under $2500.

Even though it was to be near a town that is picturesque with ancient architecture and fairly static as to conventions and traditions, the architect, George C. Whiting, convinced the owner that functionalism would solve the problem.

First there was to be a large semicircular screened porch facing the river—an open side with an unobstructed view. With sliding glass doors opening onto this, the entire ground floor becomes one big room. A view of this porch from the outside is to the left, and above on the opposite page is the view from the room across the porch. Notice the grooves in the floor, indicating the path of the sliding glass “elevator” doors.
The screens, too, are worth noting. They are stationary and not detachable. Most people believe that porch screens should be taken down in the autumn, stored and put up again in Spring. Doesn't this make a lot of work and doesn't it hasten mechanical decay? Properly braced, a good copper or bronze net is best left alone. These screens are set up on 1' x 4' rails and 2' x 4' styles. The rails and styles are set edgewise and the styles beveled on the inside to 1/4". The screening being attached to the inner side, a 3/4" half-round makes the trim. This is painted white. Styles are painted green, increasing visibility.

At the entrance side, the space below the overhang of the penthouse is enclosed with heavy chain link wire. Here bathing suits may be hung up and left to dry and here also is a bin for wood, coal, kerosene, etc.

Though it is small, the house can sleep quite a company—four on the upper and lower berths of the Pullman stateroom and others on the sheltered side of the porch. Sliding glass doors on elevator hangers make this (Continued on page 82)
The care and feeding of Trees

The experience of the last fifty years has shown that shade trees cannot be left to the mercies of Providence. It is a fact that many valuable shade trees have died, and that more will go unless there is a better understanding of the situation. The care of trees is an interesting and varied field, since over seventy species of trees and shrubs are common and several hundred others are grown less generally, each with its peculiar adaptations and troubles. With this in mind, we present here notes by Dr. E. P. Felt on keeping trees healthy.

**PRUNING IS MOST IMPORTANT.**

It should be corrective rather than drastic. The ideal is a moderately dense, well-proportioned head. Each species has its own growth habit and this should be given due weight. The cutting out of dead and weak branches generally obviates the need of severe pruning. The removal of a large amount of wood should be resorted to only under exceptional conditions, and unless this is carefully done it may be followed by extensive sun scald on important branches and may ruin the tree. Sun scald may also follow drastic thinning of woody growths and it frequently develops on trees adjacent to recent construction of either dwellings or roadways.

**IN REMOVING LARGE LIMBS**

the final cuts made should be flush or nearly flush with the trunk or branch and should be protected with a wound dressing or paint and kept protected until entirely covered by callous growth, in order to prevent invasion by wood rots. Avoid trimming trees such as Maples in early Spring when there is profuse bleeding. It is to be remembered that in the case of young trees pruning should be limited largely to the removal of superfluous or interfering branches with due regard for future as well as present conditions. Pruning also includes the removal of girdling roots.

These run part way around the base of the trunk and cut off circulation in adjacent bark areas. Girdling roots are readily detected, easily removed and should be cut before the tree is injured.

**JUDICIOUS FEEDING OF TREES**

enables them to withstand disease and weather conditions. A tree can thrive only in a suitable feeding area where there is an adequate supply of moisture and soil nutrients. There are various ways of supplying the needed elements. The most satisfactory is a high grade plant food or fertilizer, three to five pounds to each inch of trunk diameter, put into spaced bar or drill holes ten inches or more in depth and two feet apart, over the feeding area, especially the outer part. This encourages root growth in the lower top soil with smaller probability of injury from summer droughts. A complete plant food is preferable to one high in nitrogen. The aim should be a normal growth—not the production of extremely long, soft shoots indicative of over-feeding. The plant food should contain organic as well as inorganic materials in order to favor the production of beneficial soil bacteria.

**SPRAYING IS IMPERATIVE.**

Leaf-eating insects, such as cankerworms and tent caterpillars, appear in the early Spring and may defoliate large areas, sometimes year after year. The trees develop a new crop of leaves and the weakening as a result of this attack is too frequently overlooked. Another crop of leaf-eating insects, such as Elm-leaf beetles, Japanese beetles and gypsy moths, appears a little later and in localities where they are abundant the foliage may be completely destroyed; and the results are just as serious as, frequently more so than, those caused by the work of the earlier-appearing pests. All of these can be controlled by spraying with poison, such as arsenate of lead, provided the application is timely, and preferably in the early stages of the injury. This means experienced men and apparatus capable of delivering a fine, well-distributed spray, even to the tops of the tallest trees. It is no job for a hand outfit.

The leaf miners, such as the Elm-leaf miner, the Birch-leaf miner and the Box-leaf miner or midge, work in the interior of the leaf and are not affected by a poison. The first two may be controlled with Black-Leaf 40 and soap applied as a spray while the miners are small and little injury has been caused. The Box-leaf miner may be destroyed with a nicotine molasses spray applied in (Continued on page 95)
The living terrace of House & Garden's Ideal House at Scarsdale, now open to the public, overlooks a little paneled garden flanked by Yews. At the sides are informal plantings in which Azaleas and other choice flowering shrubs predominate. The steps at the extreme right lead to the front of the house
Above, through the Regency foyer, a glimpse of the living room in House & Garden's Ideal House at Scarsdale, Verna Cook Schönovsky, architect. Effective contrast is made between textured rug and shining linoleum.

Right, a third floor bedroom with modern furniture in light wood against harlequin papered walls of green and silver. Fabrics combine maroon and off-white with green in texture weaves; ombre sheer curtains at the windows.
A PANTRY-BREAKFAST room is bright as morning, with gleaming blue glass walls and a window frame of white wire to hold pots of flowers. Gay curtains of silk are covered with clusters of beets in vivid colors.

In the living room a mirrored cabinet reflects the Oriental treasures on its shelves, deep ox-blood dragons, yellow porcelains, subtle jades. These Chinese objets d'art are in accord with the Chippendale furniture.

ABOVE, a delightfully different basement games room takes its decoration from Hungarian peasant motifs. Maple furniture is set off by turquoise flooring, rust and ivory fabrics. Other views in the house are on page 107.

BELOW, an exquisite desk, beautifully copied from a museum piece, distinguishes one living room wall. It carries two bronze stallions, very old, and fine stationery, very new. The silk-hung doors lead to the terrace.
In view of the widespread popularity of Irises it is rather extraordinary that so comparatively little use is made of them in the rock garden—that is, of the wide variety of species suitable for the purpose. If these do not constitute the rainbow itself they are at least in point of wealth the crock of gold said to be found at its base.

Chiefly seen in rock gardens are the numerous *pumila* and *chamaecris* hybrids and the native *I. cristata*, and while these alone are capable of putting on a very good show it is too bad not to make use of the material that will extend the Iris season from a few weeks to several months. And there are individuals for every sort of situation—Tiny Tims for restricted regions, taller kinds for the outskirts or where the accent of a little height is desired, kinds for full sun and partial shade, for damp situations and dry.

To get down to cases at once, let us first mention the early-flowering bulbous species. The whole *reticulata* group is delightful and, through the efforts of American dealers and growers, more and more of its members are coming within reach of the American gardener, financially as well as in their lovely flesh. *I. reticulata*, the type, looks like a gorgeous gold-marked purple insect settled among the narrow horn-tipped leaves. This is now quite generally available. The “azure” *Cantab* is less easy to find but still the reward of the patient searcher, as are others of the group, *histrion*, *histrionicus*, *Bakeriana* and *Kreagei*. All come in tones of purple or “blue” variously marked with gold and sometimes white, save *Kreagei* which tends definitely towards red and flowers fully ten days before the other *reticulatas*, usually about the first of March. The type is richly fragrant, particularly when brought into a warm room, and *Bakeriana* is also sweet scented. They all require a sunny, well-drained situation in the rock garden and flower the earlier if there is a warm rock at their back.

Close upon the heels of the *reticulatas* comes *I. persica*, that large and strangely beautiful flower whose surface seems to have been washed over by the pale green of sea water, with areas of purple velvet on the falls. It blooms on almost no stem at all and while the leaves are still mere points of green thrust out of the ground, and its fragrance is something to dream of. But it is not an easy plant to deal with in the climate about New York, though it appears to be quite hardy. It does not winter-kill but it frequently takes a year off from flowering, usually after a hot and dry summer when the bulb has enjoyed the baking that its constitution seems to require it may be counted upon to flower. And when it does all disappointment is forgotten. It needs the warmest situation we can give it in rather stiff but well-drained soil. Spanish Irises, while growing sixteen or more inches high, are so slender, the flowers so like butterflies hovering above the narrow scant foliage, that they do not appear out of place among the small plants of a rock garden. I have not found them long lived but they commonly last two seasons in well-drained soil in sun. And such colors and combinations of color as they offer—all tones of blue to purple, bright yellow bronze, cream, white—must be seen to be believed. Once they were called Poor Man’s Orchids, but the exclusive operation (Continued on page 97)
Two gardens that follow traditional British formality and yet recognize the new spirit of the Colonies in their deference to natural beauty. Lady Barnard's garden, in Victoria, two views of which are shown at top and at left, combines these moods. In the top view, Hydrangea bushes make a frame for a natural stone stairway edged with rock plants. At left, the lawn tennis court is backed by a long arbor covered with climbing roses.

Directly above, in the garden of the late Mr. Bower, also in Victoria, a Lily pool is centered by a small statue of the Boy and the Dolphin, and features a long curving bank of Cerastium. At left below is seen the formal lawn accented by English Ivy and native Oak trees. Here again Cerastium figures in a V-shaped border.
A $6,500 HOUSE built last summer at Hempstead, N. Y. for Mr. George Huling. The architect, Reinhard M. Bischoff, gave a charming modern interpretation to the Colonial style through the use of red blinds, whitewashed brick walls and slate roof.

THE PLANS will bear careful study. Although this is only a small house—the cubage is estimated at 27,500 cubic feet—there is a separate dining room, a 2-car garage and a pine-paneled playroom and laundry in the basement. The kitchen is efficiently U-shaped.

CONSTRUCTION: Second-hand common brick was used for the exterior walls. The house is insulated throughout with aluminum metallation backing wire lath and has radiator heat and an oil burner. There are two bathrooms: a downstairs lavatory and upstairs bathroom.
A $6,000 HOUSE, designed by C. M. Willis, architect, for Mr. Arthur Yaker and built, in 1935, at Lexington, Mass. Like the house on the opposite page, this is an interesting variation of the Colonial style built of cinder concrete masonry, painted.

CONSTRUCTION: The architect reports considerable savings effected by the use of insulation board, papered or painted, for walls and ceilings, in sizes as large as eight feet by twelve feet.

TO MEET the prevalent demand for good small houses, both for permanent dwellings and for week-end or summer cottages, House & Garden inaugurates in this issue a series of selected small houses to be identified by the seal shown at the right.

THIS SEAL indicates that the houses have been selected for building value as well as for architectural merit, basing the selection on complete data about materials, equipment and construction costs.

Two small houses selected for excellence of design and construction and identified with the new House & Garden seal.
We saw a lot of very gay accessories too and so have listed them for you as follows:

1. "Covered Wagon" cabanas which serve as couch, sunshade and dressing room: Altman's.

2. Practical beach screen that admits sun but keeps out bitter winds: Abercrombie & Fitch.

3. The bright green and white striped umbrella is from Macy's.

4. Smart new picnic case covered in fan glazed linen with red stripes; red fittings and two thermos bottles: Abercrombie & Fitch.

5. This comfortable beach roll folds neatly into the bamboo backrest for carrying. Cushions are covered in sea blue and green canvas: Lewis & Conover. The water-proof pillow with star fish in navy on white, and the plaid design in red, white and blue, come from Hammacher-Schlemmer.

6. Reversible Marlex beach towel is bright green with big white dots: Bloomingdale's.

7. Cannon's gay beach towel, red, white and blue: Altman's.

8. Beach roll and combination knitting and bathing-suit bag with bamboo handle comes in navy or wine with white dots: Saks-Fifth Avenue.

9. Hammacher-Schlemmer's portable bamboo beach chair - comfortable!!

10. Blow up rubber mattress covered in Roman striped cotton and the impressive rubber sea horse are from Abercrombie & Fitch.
CRYSTAL GLASS in the smartest of hand cuttings is Orrefors' latest importation from Sweden. The boldly cut half-discs, the extraordinary clarity of the glass and the pleasant proportions of each piece assure a brilliant success for the design... created by Simon Gate. It can be had in a full line of stemware or in decanters of various sizes: Orrefors Glassware Shop

CHINA AND LINEN have been selected with a thought for the gayer occasions of the flowery season. The plates are Royal Worcester in the charming Florence pattern... a faithful replica of the original, circa 1768. Every motif seems to possess the quality of a rare flower print of the period: B. Altman & Co. Decorative linen is natural and royal blue. A monogram embellishes the corner of each napkin: Mosse
THE TABLE faces a delightful view of the lake behind House & Garden's Ideal House at Scarsdale, N. Y. Roses form the centerpiece: from Pitt Petri. Blue segments of the circular cloth (Mosse) set off details of each place to advantage. White Terrace furniture is made of iron and wire and comes from R. H. Macy & Co. The curves of the chairs are charming with the table which has a glass top and bracket underneath for flowers.

STERLING SILVER flatware is Gorham's Eventide pattern, designed on sleek, modern lines with a true knowledge of weight and balance in its handles of unusual proportion. Again a floral motif decorates the shaft of each piece: Black, Starr & Frost-Gorham.
Gay terrace garden accessible to the living room, apartment of J. Allen Haines, Esq. The colorful shelters at each end have been inspired by the metal tents of old Sweden. Constructed of corrugated iron, they are painted in bold stripes to give the effect of draped material. Cast iron furniture and sculpture add charm to the sunny scene. Designed by Scott Wilson and Edith Key Haines
A formal French garden has been created out of a roof extension. A skylight concealed behind a whitewashed wall of open brick work allows for ventilation. The center forms a wall fountain. Potted plants make it easy to change one's color scheme and renew the planting. The carved figures on the end posts are painted wood. Grass rugs at the end simulate lawn. Pierre Dutel, decorator
LOUISIANA'S SPANISH MOSS FORMS A FOIL FOR CHASTE MODERN CLASSIC IN THE HOME OF T. C. MIDDLETON
Notes on varied sorts of special garden value. Elizabeth N. Nesmith

DURING past years, when Daylilies (Hemerocallis) were mentioned, most of us thought of the two old-time favorites of our grandparents' gardens—Flava, the Lemon Lily which blooms in early June, and Fulva, the reddish orange flowering in July. These have been in cultivation for several centuries, and were sent to America in the early days of our colonization.

Since then additional species have been found by plant collectors growing wild in the Orient and have been sent to Europe, England and America. It is from the crossing of these species and selective breeding that the newer hybrid Hemerocallis have been produced. In them we find infinite variety; palest yellow, apricot, brilliant gold, orange, coppery pink, soft old rose, and deep rose red. Only within the last few years have they come into prominence. Even at the present day, few gardeners realize their beauty and exceptional garden value in giving us color and continuous bloom throughout the summer months.

In the early blooming Hemerocallis there are several species which are useful in our gardens, namely: Dumortieri, Middendorfii and Flava, but far more lovely are the following hybrids: Apricot, Crown of Gold, Estmere, Flamid, Gold Dust, Queen of May and Winsome. They are in shades of yellow, gold and orange. Gracilis, Graminea, Plavina, Minor, Springtime and Tangerine are semi-dwarfs, and may be used in rock gardens or in the front part of border plantings. This group blooms from the middle of May on through June, and may be used to advantage in plantings of Siberian and Bearded Irises.

From June 15th. on there are many hybrids that extend the season well into July, some of especial interest being Ajax, Aureola, Orange-man, Marigold, Mrs. J. R. Mann, Queen Mary and Modesty. The first four are orange, of medium height; the last three are lovely yellows and apricots, with large flowers on tall stems.

The next group blooms in July and many of them continue in flower for five or six weeks. In yellow tones: Chryso-lora, Hyperion, J. R. Mann, Lady Fernoy Hesketh, Lemon King, Mrs. Austin, Sou-dan, Nocerensis and Wau-Bun with its delightfully twisted petals. In orange and bronze gold: E. A. Bowles, Corona, Mrs. Perry, Semperfornens, Radiant, Sirius, Iris Perry and Summer Eve. At this time there are several beautiful hybrids in combination of gold and fulvous tones, among them: Cinnabar, Cressida, George Yold, Moonstone and Mikado, the last one has a purplish zone on each petal which is most unusual and seems to be a forerunner of the purple tones found in some of the newest hybrids. Used in combination with delphiniums the two above groups give a wealth of contrasting color when this is most needed in the garden.

The last group contains many tall and well branched varieties, most of them with a profusion of large flowers, blooming from late July through August, several often flowering in September. Those of yellow or orange: Golden West, Gold Imperial, Mrs. W. H. Wyman and Sunny West. It is at this season that we find new breaks in color: Cissy Guiseppi, a deep ox-blood red; Sunkist, a deep old rose with velvety substance; Sunset, a yellow and coppery rose bi-color; Byng of Vimy, a coppery old rose with long slender petals and apricot-buff throat.

Also Dawn, an old rose self of good form and long season of bloom; Sir William, brownish red with yellow midrib on petals, and Viscoseus Bing, a beautiful silvery pink with copper overtone, the flowers borne on very long slender stocks—an extremely graceful variety. At this time, too, there are several fine blends of fulvous rose, coppery buff and intense reddish brown. The most outstanding are: Bardeley, Emperor, Margaret Perry, Rose Queen and Stalwart.

There are several evening blooming hybrids and species that may be used to great advantage on a terrace or in a garden near the house, where they may be enjoyed in late afternoon and early twilight. Among them are the following: Calypso, Baroni, Cirtina, Thanbergi, Mulleri. Nocerensis may be added, for it is closely allied to this group. They are sweetly scented, giving added charm to such a planting.

Fulva maculata, a species of very ancient lineage, is a very lovely thing of fulvous type, but (Continued on page 99)
Q U E S T I O N S  
A N S W E R S

May our Reader Service help you solve a problem—building, decorating, gardening?

AZALEAS INDOORS

Could you inform me as to the care of Azaleas in the house, after they have finished blooming? I have kept them successfully from one Christmas to the next, but they do not bloom. Also about the care of Poinsettias. Last year I put four small plants out in the garden, and repotted them at about four feet in height the next fall. They bloomed for Christmas but were large for an ordinary size house. Mrs. A. C. K., Westmount, Quebec, Canada

Your Poinsettias grew haphazardly because that is their natural habit. They were originally started from cuttings taken in the fall and forced by a professional greenhouse grower for the Christmas trade. Thus they were young plants when you got them, but later they grew normally, became large, and blossomed again. I am afraid, though, that you will find it very difficult to carry these plants through to another Winter.

Your Azalea plants, too, were propagated and grown in a greenhouse under ideal conditions, and probably will not bloom again under ordinary house conditions. Your best chance will be to keep them in a cool room and give them only moderate watering. Without a greenhouse it will be very hard to get them to flower a second Winter.

VENETIAN BLINDS?

I am building a Colonial type house. My architect wishes to have Venetian blinds, my own taste is toward them, but my wife and my interior decorator want striped shades. Which would you advise? M. F. G., Hammond, Indiana

From a decorating standpoint you could use either Venetian blinds or striped shades in your house. However, striped blinds are not entirely practical as too much sun on them will make them crack and the sides may eventually buckle. Venetian blinds on the other hand, will endure for years, and are also extremely smart.

If you are not concerned with the question of practicability you might like to choose the striped shades and replace them later on. Stripes in fabrics are very smart.

BUFFET SUPPER

I am giving a party and wish to serve a buffet supper at twelve. Have you any bright suggestion for something different in the way of food—at a moderate cost? A. C. J., Toronto, Canada

For your buffet supper it is advisable to make use of small tables if you can. Bring tables can be utilized for this purpose. The tables eliminate a lot of difficult plate balancing. The dining room table can be used to hold the necessary china, silver and food. If you use small tables you could serve a soup course first. The guests could help themselves from the dining room table, or it could be served out. Black bean, oyster or mushroom soup are all good choices, or a mixture of chicken consomme and clam broth.

Whether you have soup or not the following dishes will be good:

<table>
<thead>
<tr>
<th>Chicken à la King</th>
<th>Stuffed artichokes</th>
<th>Baked macaroni and mushrooms</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shredded baked with cream and mushrooms</td>
<td>Manhattan on toast</td>
<td>Grilled carrots</td>
</tr>
<tr>
<td>Creamed beef</td>
<td>Corned beef and noodles</td>
<td>Macaroni and cheese</td>
</tr>
</tbody>
</table>

Large bowls of mixed green salad with hot rolls or a cheese tray with several varieties of cheese and crackers make appetizing side dishes.

If you have dessert you can choose a fruit composite, fruit tarts or ice cream, and of course coffee, or you may be tea drinkers. As men usually like good substantial food it is well to keep this in mind when concocting your dishes. It will save you a lot of trouble and they will enjoy it. You could add a fudge touch in the dessert if you think the ladies might like it.

18TH CENT. ENGLISH AND LOUIS XVI

I am about to furnish my bedroom, and should like to do it in 18th Century English and Louis XVI. I have so many ideas that I am rather confused. Perhaps you can give me advice as to which furniture should be English and which should be French. The dressing room adjoining the bedroom is papered in a Chinoiserie paper having a tropical background, and the design is peach figures and flowers and white pagodas. What color should my bedroom wall be painted, or have shelves they be treated? I have an eggplant rug which I must keep. C. F. U., Bronx, New York

In buying your bedroom furniture you can combine 18th Century English and Louis XVI successfully if you get the same type of furniture. That is, if you choose heavy pieces of one kind, do so with the other. But for dining which should be English and which French, it is really a matter of choice. Get whatever pieces seem to fit in. For instance, you might have simple Louise XVI beds and tables, and 18th Century English chairs and dressers.

Inasmuch as the wallpaper in the adjoining dressing room includes the colors of peach and turquoise, and you already have an eggplant rug in the bedroom, why not include these colors in decorating your bedroom? Peach is very stylish this season and is being used a great deal by the decorators. Because you have a figured paper in your dressing room, you should have plain peach walls in the bedroom. Get the painter to try out samples on the wall which will match the peach-pink of the figured wall paper. If you have peach walls, use an 18th Century wallpaper border of peach and white. A peach and turquoise striped material would be smart for the hangings and coverings for the chairs.

LILAC SCALE

I have noticed on my Lilac trees a gray, ugly-scaled insect which is not only unpleasant in appearance, but seems to me to be weakening the tree. What can be done about this, and what can be done for it? L. C. J., Greensboro, Conn.

This scale is probable the oyster-shell scale so-called because of its shape and appearance. It is caused by a small insect which sucks the sap of the bark and uses the scale it forms as a protection for the young insects while it is hatch and grows stronger. It usually attacks a tree which has been weakened in some way, and if left to do its work will further weaken. If not eventually kill, the tree. The remedy is a lime sulphur spray. This solution is very strong, and therefore should only be used when the tree is dormant, since it will injure any green growth if applied at any other time.

HEATING VS. AIR CONDITIONING

I should like to have your opinion as to the relative healthfulness of steam, hot water and vapor heat as contrasted with conditioned warm air. By the latter I mean warm air that is filtered, circulated and humidified by a spray in the top of the furnace. J. K. U., Cornwall, Tennessee

It is commonly believed that all heating plants tend to dry out the air and that dry air is bad for the respiratory organs. This fact has not yet been proved but it is well known that dry air has an adverse effect on furniture, book bindings, wallpaper, etc. Therefore it is advisable to have some humidifying system in the house. This can be done by means of a humidifier installed in the basement, or in one of the rooms in the house. Moist air spreads very rapidly and quickly permeates the entire house.

DRY SAWDUST AS INSULATION?

I expect to build a house here and as the Winters are very cold I would like to have it as warm as possible at not too great an expense. I should like to know why dry sawdust would not be practical between the walls and joists of the attic. I have heard something about sawdust being mixed with lime for insulation but cannot see why this would be better than just dry sawdust. C. R. J., Rock, Michigan

Dry sawdust has for many years been used for insulation, but it is not as practical as modern forms of insulation because when it becomes wet it may serve as a breeding place for insects. Dry sawdust has a tendency to pack down and as it becomes more dense it is less efficient as an insulator. If lime is mixed with the sawdust it will tend to keep it dryer, but I think you will find that the modern types of insulation will give you better service.

BEIGE, GREEN AND GOLD

Our living room has been papered with wallpaper like the attached sample, and I should like your (Continued on page 59)
On this and the following seven pages we picture and describe the newest developments that make the bathroom beautiful as well as efficient. Below is an interesting view of the master's bathroom in the House & Garden Ideal House, now open for inspection at Scarsdale, N. Y. To utilize fully the floor space in this attractive blue and white room, a new square bathtub was put in the alcove at the left. The walls are finished in a white, serrated tile. Fixtures throughout the Ideal House are by Standard Sanitary. Medicine cabinets are by Hoegger.
The House & Garden Ideal House, at Scarsdale, N.Y., furnishes the attractive illustrations for this and the opposite page.

Below: The brown and beige bathroom on the third floor of our Ideal House demonstrates the way in which bathroom fixtures can be fitted into the plan so as to provide the greatest amount of open floor space. This room is papered; the floor covering is linoleum.

Right: The boy’s room at the Ideal House has a connecting bathroom decorated with an entertaining washable wall covering which is shown directly and by reflection in the mirrored door at right. For description of all Ideal House rooms see our May issue.
Left: adequate heat and proper lighting are as important as attractive decoration in the modern bathroom. Cold air, drawn through the grille near the floor, is warmed by the hidden convector and recirculated into the room through the upper one. The attractive lighting fixtures give shadow-free illumination.

Right: in this small space on the ground floor an adequate and extremely attractive powder room is provided. Compacty designed and decorated in harmony with the formal mood appropriate to such a room it suggests a solution useful alike in the new house or in modernizing the old

BATHROOMS

Distinguished foreigners, visiting our shores, can usually be depended upon to express their amazement at the luxury of the American bathroom. Americans who have traveled in foreign countries are well able to understand the contrast that induces this amazement. No room in our typical home has been subject to such intensive study and development as has the bathroom. Walls, floors, fixtures—even the mirrors, lights and hardware—have been considered from every point of view and no pains spared to make them as efficient and convenient as possible. The introduction of color and modern illumination has afforded the final touch of luxury. Where once the bathroom was studiously avoided when guests were being shown the house, the modern hostess is apt to be as proud of her modern bathrooms as she is of her living room.

The purpose of this article, however, is not to trace the history of this progress from an ugly duckling to a thing of beauty, but rather to point out the various materials and units which go into the assembling of a modern bathroom, whether designed for a new home or for one which is being remodeled and modernized.

As in any other room, the walls and floor of the bathroom are important and deserve some attention. As a matter of fact, because of the special demands that are put upon these surfaces—ability to stand excessive moisture and heat without loss of the original bright fresh cleanliness—they require, in some respects, more careful consideration than do the walls and floors of other rooms where conditions are less exacting.

Floors of tile are perennially popular. They combine permanence and cleanliness with a range of colors to harmonize with any decorative scheme. In addition to the highly glazed variety there are also non-skid types, the slightly abrasive surface of which prevents slipping when the floor is wet. Another great favorite is linoleum. Combining utility with economy this material also offers splendid possibilities in design. It may be applied in solid colors or in any combination of colors; a simple border in a contrasting color may be effective, or a more complicated design motif may readily be executed in inlay. A cove base is often built in, where floor and wall meet, to facilitate cleaning.

Sound-deadening is an important item in proper bathroom construction. A variety of materials such as acoustic tile and board, mineral wool and quilt are available for this purpose. Commonly built into partition walls or wrapped directly around plumbing pipes, they literally absorb sound and keep the peace of the house from being shattered by the turbulent noises of the early bather. Sound-deadening is one of the unseen, unsung values which, built into a house, are often worth many times their comparatively modest cost.

The modern bathroom is designed as a unit, harmoniously planned and decorated; consequently the wall treatment should be consistent with the decorative scheme. There is no dearth of materials which the home-builder or remodeler can use to achieve just the desired effect. The effectiveness of tile for example is amply demonstrated in the photograph of a bathroom in House & Garden's Ideal House, shown on page 63. This scheme was worked out in white.
R E M O D E L I N G offers many opportunities for the installation of attractive new bathroom equipment. The plans below show some of the ways fixtures can be adapted to existing spaces. The drawing above shows an interesting development of attic space, making a new bathroom for the house that has outgrown its facilities. Kohler.

FROSTED GLASS LIGHTS BEHIND MIRROR
8'-6"x14-0"
DRESSING TABLE
5'-6"x9'-6"
BED ROOM
DRESSING ROOM
DRESSING TABLE
(CABINETS)
8'-0"x8'-3"
DRESSING TABLE
5'-6"x9'-6"
HALL
LINEN ROOM
LINEN CLOSET
LINEN CLOSET
8'-6"x14-0"
SHOWER
DRESSING TABLE

UNCOMPROMISING are the dimensions of bathroom fixtures. You can save space with a triangular shower, a square tub or a half-round basin but skilful arrangement is still of first importance. Above we show six common bathroom plans. At top, left, the long bathroom with the window over the dressing table. Below are two schemes for bathrooms with two doors. Above, right, is a bathroom planned with the toilet enclosed. Below that is a downstairs guest bathroom which may be used as a powder room. Last is the smallest possible bathroom but the various types and sizes of tile offer a wide selection in color as well. Incidentally, in this bathroom we make use of a square bathtub which fits neatly into the alcove provided for it and which, besides providing ample room in the diagonally placed tub, has plenty of room at the corners for the bather to be seated, or upon which lotions, soap, and bath salts can be conveniently placed.

Synthetic materials, having a durable, easily cleaned surface, may be applied to the structural walls in panel form. Glass is often used, especially where a fresh, modern note is desired. Glass panels and glass trim are available in a variety of delicate or vigorous colors; the glass may be transparent or opalescent, or may be used in the form of large mirrored surfaces which tend to increase the apparent size of the room. Wallpaper, figured or plain, is often the best solution for bathroom walls. In such cases, however, it is a good idea to use a washable wallpaper or one of the hard impermeable materials around the tub, shower, and lavatory where splashing water might tend to spot plain wallpaper.

But decorative schemes, undeniably important though they are, must yield, in this article at least, to the practical consideration of equipment. This includes not only the standard fixtures of the bathroom but also such items as water-heaters, water-softeners and filters, auxiliary heating apparatus and correct piping for water lines.

The illustrations accompanying this article will serve better than words to demonstrate the enormous strides that have been taken in the design and manufacture of bathroom fixtures since the days when a tub was a cast-iron affair standing on claw-and-ball feet or encased in varnished wood. Bizarre as the Victorian bathroom would appear to most of us, however, there are yet, in many otherwise well-equipped homes, bathrooms which are but a little removed from the era of exposed pipes, rusty water and unsatisfactory fixtures. Modern equipment should therefore be no less interesting to the home-owner who wants to maintain modern standards of living in his home than to those who are planning to build a new home. Whether for use in new construction or in remodeling, the manufacturers have made available a line so varied as to types and sizes of equipment that a complete, trim installation can be made in a bathroom of practically any shape or size. On this page we show some typical bathroom plans, ranging from the smallest to the comparatively large and covering a variety of possible shapes. Each of these could be subject to a great variety of minor changes in dimension owing to the range of shapes and sizes in which the fixtures are obtainable.

Showers are practically standard equipment in the modern bathroom, and should be included in any new construction. It is a simple matter to do a neat job while the partition walls are being built, but not so simple a few months later, when the owner regrets the omission and must alter the existing scheme to provide the convenience of a built-in shower.

Speaking of showers, a great many people have dis-
covered the convenience of an enclosed shower, separate from the tub. Showers of this type are now available in a wide range of sizes and prices, some with watertight glass doors, others with the usual curtain. At least one type, roughly triangular in shape, is designed to be installed in a corner, with the opening running across the angle. This type is very useful when space is at a premium. All these shower stalls may be purchased as units and are delivered as such. The watertight walls are variously finished, the floor is slip-proof and leak-proof, and the fixtures are all ready to be connected. When purchasing showers, it is also well to consider the advantages of the thermostatic shower control. This little device, located at the control handle, compensates for changes in the pressure of either the hot or cold water and maintains the desired temperature, eliminating unpleasant, and sometimes dangerous, bursts of very cold or very hot water.

The prefabricated unit idea, as exemplified by the enclosed shower, has spread to other installations as well. A tub and shower combination is available complete with permanently finished, watertight wall panels which are attached directly to the studs. Similarly, a lavatory unit is manufactured which combines in one floor-to-ceiling installation, the lavatory, medicine cabinet and ample storage space beneath the lavatory and above the cabinet. Another very inclusive unit supplies tub, shower, lavatory, medicine cabinet and wall lights complete in one compact, efficient unit. The saving of space and increased speed of installation made possible by units of this type are self evident. Photographs of such units may be seen in the accompanying illustrations.

But behind the gleaming enamel and trim chromium fixtures of the modern bathroom there is the less obvious equipment—the "works"—which contributes quite as much to the comfort and convenience of the home as does any other feature.

Hot water heating equipment, in most new homes

Panel units make the attractive, semi-prefabricated bathroom shown above. Perfect for remodeling, as well as new building, the interlocking wall panels incorporate shower fixtures and piping, medicine cabinet and overhead supply cabinet. Joints are perfectly watertight and the panels are available in a number of attractive colors. George Sokier

Compactness is one of the features of the new one-piece toilet shown at the left below. It is easy to install and requires little room. T/N. The seven-foot fixture in the middle below includes a full-length tub which extends under the skirt of the lavatory. Lavashower. At the right is an attractive bathroom featuring newly designed fixtures. Crane
designed for year-round occupancy, is an integral part of the furnace or boiler and needs no special mention here. In summer homes, or in homes where supplementary water heaters are required, an adequate supply of hot water can be provided by a storage heater correctly sized for the purpose and designed to burn whatever fuel seems most economical and efficient. Gas is an old standby for hot water heating, as also is coal, especially in localities where gas is not available. More recently the electric water heater has come to the fore and has made an important place for itself. These heaters have the storage tank and heating elements encased in one simple and attractive unit which may quite properly be placed in the kitchen, or even in the bathroom, of houses not provided with a basement. Their tank capacity runs from 10 gallons to about 120 gallons and the heating elements are provided with an adjustable thermostat which permits accurate control of water temperature.

Water softening and filtration is, in many localities, a great asset, if not actually a necessity. The purpose of these is to abstract the calcium and magnesium, which cause hardness in water, and at the same time to remove all dirt, iron solution, unpleasant taste or odor, in other words, to supply clean, fresh, completely softened water. Many advantages are claimed for this equipment. Plumbing, for example, is apt to be attacked by very hard water and service seriously impaired. Skin irritation may be caused by the effect of hard water, and soap is made sticky and difficult to rinse away. Incidentally, soft water is much better for use both in the kitchen and in the laundry. Water softening equipment is cut into the main water inlet pipe so that all water entering the house is treated.

But, although filtration will remove any dirt or sediment that comes in from outside, and although soft water will help to preserve the plumbing, neither of these can cure the effect of rusty pipes within the house. Rusty water and water which comes from the tap in a meager stream instead of at full pressure are often the result of old pipes choked with a deposit of rust. When this situation arises the only cure is new pipes. Fortunately for the house owner, it is no longer necessary to tear out whole sections of walls and floors in order to install new water lines. Flexible copper tubing has been perfected which can be run between studdings and around obstructions without using fittings to make the turns. Although flexible enough to be bent, it has sufficient rigidity to be pushed down between walls and snaked along under the flooring. Small openings at a few points take the place of the major operations that used to be necessary. Copper
Accessories before and after the fact. Equipment that adds comfort and convenience to your bathroom, styled to conform to new standards

Replacement of rusty, worn-out water lines is accomplished with the least amount of disturbance by using a flexible copper tubing. It is merely necessary to make a small hole in the wall and "fish" the new pipe through. Copper & Brass Assn.

Space economy is sometimes an important item in planning a small bathroom. Where a rectangular shower cabinet would project too far into the room, this special corner entrance type may be the solution. The sides next the wall are three feet on a side; projection from the wall is inches. Weis

Weigh your way to health is the theory of the bathroom scale shown above. You set a pointer on the scale shown above and record your daily progress up or down the scale. Detecto

Control of temperature and volume is a highly desirable feature in showers. In the type illustrated above, the shower head is adjustable for relative fineness of spray. The automatic control maintains the water temperature at whatever degree the user desires, and compensates instantly for any change in pressure. Speakman

Color in the bathroom reaches its peak in the new type of bathroom equipment (of which this non-skid bathtub is an example) manufactured in an entirely new way. The attractive fixtures, formed from metal sheets by giant presses, are as light as they are durable. You may have practically any color you wish, could in fact have a polka-dotted bathtub if your fancy ran that way. Stock patterns are colorful and many have embossed patterns and ultra-modern lines. Wall panels, in color, with attractive designs are also available. Briggs

Portable steam heat for supplemental bathroom use is available through this heater on wheels which connects to an electric outlet. Burnham

Streamliner beauty comes to the bathroom in this attractive bathroom scale. Even the dial is of a new, easy to read aeroplane-type. Available in a large variety of colors. Health-O-Meter
Selective temperature control is furnished by a small steam radiator which is operated by an electric heating element. Steam is generated throughout the entire room. Another recently developed heater takes the form of a small steam radiator which is provided with a small fan to help circulate warm air. Some types are even provided with a built-in thermostat. A picture of this type of heater is shown on page 69.

Adequate lighting is an essential in the bathroom, especially at the lavatory mirror or dressing table. It is therefore not surprising to find that the manufacturers of quality cabinets and dressing room mirrors have incorporated lighting fixtures in their units in order to insure a compact design and proper illumination. Some of these make use of frosted tubular lights fixed at either side of the mirror, a simple arrangement which is a great improvement over the single light located above the mirror. Another progressive manufacturer has brought out a line of illuminated mirrors and cabinets of a type which formerly had to be specially designed and assembled on the job—a process which is always considerably more expensive than factory fabrication in quantity. These have a recessed central mirror flanked by small mirrored panels. The side mirrors conceal lights which illuminate the large mirror through panels of ground glass. The glass in the central mirror may be in flesh color or in standard colorless glass, while the side mirrors may be blue, flesh, gunmetal, or green. These installations are especially desirable for the dressing room, but other types, provided with adequate cabinet space, are specifically designed for use over the lavatory.

The great need in many homes, however, is not merely for better bathrooms but for more bathrooms. An extra bathroom upstairs, or a small bathroom on the ground floor, is often a real necessity as the size of the family increases and entertaining guests becomes a problem. Usually, in planning a new home, the architect provides for a sufficient number of bathrooms. It is the part of wisdom for the prospective owner to heed his good advice, for the sake of making the house more convenient and comfortable and for the additional value given the house by this provision. In cases where an existing house is to be remodeled, it is often a problem to know how to work in a much needed extra bathroom or two. But the owner need not despair. Downstairs, for example, there is sometimes enough space under the staircase to install a very attractive little lavatory, or, if a large closet—say five feet by five feet—is available, a complete bathroom can be provided. This will serve both as a downstairs lavatory or as a guest's bath. In some modern homes a room on the ground floor is furnished to act in the double capacity of study and guest room, and in such cases a fully equipped bathroom on the same floor is virtually a necessity. Upstairs, a large closet, or unused space at the end of a bedroom, will frequently offer enough space for an extra bath.
Sterling Silver service pieces usually match in pattern the rest of one’s flatware. Some people, however, considering them as accessories, find it pleasant to add them to their silver wardrobe with the selective interest of a collector. So it is possible that these incidentals will be acquired for the reason of their having an entirely different aspect from the rest of the collection. This point of view will permit a certain original but harmonious use of modern and traditional pieces at the same time. The complete silver chest will include sufficient numbers of these items to assure utmost convenience, smooth serving and ease in entertaining. Contemporary silversmiths and designers see to it that we have quantities of excellent types and designs from which to choose. Every course of any meal, formal or informal, may have the proper accompanying serving implements. A certain firm tradition remains in these pieces—a classic interpretation of their functional purpose must be apparent. Ladles, service spoons, etc. must look the part they play, if for no other reason than to spare the guest embarrassment. Queerly shaped pieces, contrived for purposes known only to their designers, should not be tolerated at the well appointed table, set for any simple or elaborate meal.

Soup ladles, with the revival of the tureen, return to favor. Left to right: Hepplewhite gravy ladle; Pointed Antique made for service of punch; Hawthorne ladle for cream or mayonnaise; All from Reed & Barton. Next, handmade model for soup by Georg Jensen. Then Towle’s Royal Windsor; Ovington. Stoneware tureen: Altman.

Meat, game and cold cuts can be served with these. Left to right: Game shears in Alvina’s Bridal Bouquet pattern; Black, Starr & Frost-Gorham. Lunt Silvermiths’ platter, Regency carvers and cold meat fork: Brand-Chaillon. Next, Wallace’s fork for cold meat, Sir Christopher pattern: Ovington. Watson’s French Colonial carvers: Udall & Ballou.


Salad service (left, below). Watson’s salad set in Doric design, and cheese server in their French Colonial pattern: Udall & Ballou. Next is Towle’s Royal Windsor salad spoon, fork and cheese knife: Ovington. Then Georg Jensen’s servers—slip handles, practical ebony spoon and fork ends. The same firm carries the Orrefors crystal bowl.

Dessert implements (extreme left) include large spoon for berries and cake or pie server designed by Wallace as part of their Sir Christopher pattern: Ovington. Georg Jensen makes the other two spoons with shell and bud motifs respectively. The cake knife is in the Bridal Bouquet pattern by Alvina: Black, Starr & Frost-Gorham. The bowl for iced berries is from Dewitt Josephson.
TO MANY people, architecture means style—Georgian, Greek Revival or Contemporary. Admittedly the style of a house is important, and its success depends upon the degree to which it is adapted, not only to its surroundings, but also to the living pattern of its owners. The owners of this French Provincial house at Mead’s Point, Greenwich, Connecticut, felt that the simple, clear-cut lines and attractive crudity of detail of this style would prove an agreeable background to their informal way of living and would harmonize well with the natural environment.

The north aspect of the house, above on the opposite page, exhibits the interesting variety of form characteristic of the Norman style. Finished in whitewashed brick, the house is roofed with hand-made shingle tile in antique reds and browns. The stair tower, dominating the main entrance, is accented by stepped windows. The forecourt, typical French, of Belgian cobbles, may be seen at the left of the picture.

Directly above on this page is shown the south side of the house, with its large terrace opening off the living room. On the opposite page is shown a detail of this same side, illustrating hand-adzed oak half-timbering and the Gallic chandelier weathervane. Wistaria is an effective contrast to the white brick wall.

Above at the extreme left is a detail of the south gable of the house, the two-story window of the master bedroom, with its leaded panes and overhanging gable-end. Next is a view of the outdoor living room, which features white iron furniture, flag flooring and blue-green shutters. From this pleasant spot the lawn is terraced down to woods and a cove for bathing. The third photograph shows the west window of the two-story living room. The chimney is a double octagonal design capped with roof tiles. Here also may be seen the restrained, semi-formal planting so well adapted to the rural mood of the house. Frank J. Forster was the architect.
A LILY bulb is formed of numerous "scale" leaves closely overlapping. From five to twenty of the outer ones may be detached for propagating without injury to the old bulb.

After removal, the bulb scales are partially buried in sandy soil, base down. This is done in late Summer, after top growth of the parent plant has ceased for the season.

Some six weeks later, tiny bulbils will have started to form on the bases of the scales. Each of these has inherent in it all the characteristics of a complete new bulb.

Another way of propagating certain of the Lilies, notably *L. Henryi*, is to remove the leaves where they join the stalks and handle them much as if they were true cuttings.

The leaf cuttings are inserted in sand, using a wooden plant label or other similar convenient implement to make the holes for receiving them. Bulbils will form at their bases.

At the leaf axils of some Lilies, including *L. tigrinum*, roundish, dark bulbils develop after the flowering season. When these are ready to drop they may be taken and planted.

Stem bulbils of *L. tigrinum* planted in a flat of sand and about to be covered in. Here they will form roots and grow to suitable transplanting size. They may bloom in three years.

Some bulbils are sometimes induced by cutting off a Lily stem and partly burying it in a shady spot. All photographs directed by Montague Fess, of the Brooklyn Botanic Garden.

GARDENING

Activities for the Month of June

Whereas early Spring and Fall are the two main seasons for transplanting hardy plants, there are many opportunities for doing such work successfully during the height of the growing season, provided certain precautions are taken. The majority of moderate-sized perennials, for example, can be shifted from one part of the garden to another at this time if they are carefully dug with a large root ball, immediately reset, and kept shaded for a few days. Water them well before digging. Do not try such experiments, though, with heavy rooters like Peonies and Oriental Poppies, or with shrubs and trees whose root systems are too extensive to be lifted intact.

Speaking of setting out plants that are in full growth, it should not be forgotten that pot-grown specimens of all kinds are ideal for their ability to withstand the ordeal. This characteristic, of course, is due to the fact that their entire root system, together with the soil in which it is established, can be turned out of the pot and reset in the ground without the least disturbance.

Constant cultivation is the price of even moderate immunity from weeds. What it accomplishes, of course, is the destruction of the weed seedlings before they get a real start and while most of them are still readily killable. Where they all come from, and why they should keep on appearing even in soil which has been faithfully cultivated for several years, are explained by the fact that weed seeds can remain dormant for many years and then sprout when, in one way or another, they are brought to the surface of the ground. Thus, a soil that has once been thoroughly infested with them will keep on producing weeds for some time, even without a fresh supply of seeds.

Proper watering is too rarely understood and practiced even by some experienced gardeners. Chiefly, the trouble is that people fail to realize what an unconscionable amount of liquid is needed to saturate even the top few inches of a sun-dried garden. What plants need, of course, are drinks for their lower roots.

All labels which are attached to the stems of growing plants, especially trees, shrubs and others of woody character, should be checked to see that their encircling wires are not so tight as to interfere with the normal flow of the sap. No matter how loose such wires may be when first put in place, the natural growth of the plants may take up the slack in a surprisingly short time. The safest plan is to examine all such labels twice a year.
"There'll be eight for dinner. Use the blue and white plates. Tell Jo to bring up some more kindling. Oh . . . and for lunch . . . I'll have just a little bowl of soup . . . "

The scene is any city apartment. The time distinctly the present.

The order is typical. The smart metropolitan lunch today is no more, no less than exactly what she says. Soup, steaming hot, in a beautiful old English china bowl. Soup with a dash of sherry added to taste. Soup with hot pop-overs, because it is easy, delicious but so unfattening, it has suddenly become the smart lunch of the moment. Due to this trend hips stay slender, complexions stay clear. And cooks . . . stay.

For instance, for tomorrow's luncheon . . .

Campbell's Philadelphia Pepper Pot with English biscuits, or Campbell's good Clam Chowder, or a bowl of Campbell's Vegetable Soup or Campbell's good clear Bouillon sprinkled with a little Parmesan cheese . . .

Campbell's Soups
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LIGHTING
(continued from page 32)

A view on the estate of Mrs. Christian R. Holmes at Sands Point, where the artistic illumination from indirect sources gives the true impression of the magic scenery of a nocturnal garden bathed in bright moonlight. The lighting was created by Rudolf Wendel and insulated wire, and laying the cable underground where necessary. Is the amateur who purchases this equipment going to be able to install it unaided? Undoubtedly the services of an electrician will often be preferred by the great American gardener, with a talent for doing things himself, can make the simpler installations quite successfully. He should be guided by some of the fundamental rules followed by lighting engineers everywhere, even though he does the work himself.

Most effective lighting is concentrated in small areas or focussed on striking features of the garden such as a flowering fruit tree or shrub, or a group of flowers, or perhaps a pool or cascade. The points to be "shown off" must, of course, be decided by each individual gardener, as well as the direction from which they will usually be seen. The rest is largely a matter of experiment. To permit this there should be one or two outside outlets to start with, in the wall of the house or possibly in wood or concrete blocks on the grounds. One or more standard floodlight units on long, flexible cords should be tried in various positions to get the best effect.

Any general flooding lighting should be kept soft and secondary to these "high spots" as flooding alone may give a sense of two-dimensional flatness. Pathways and steps, obviously, must have light enough for safety in walking about. If there are trees above them, a projector may be concealed on the ground to throw light on the foliage, which will reflect it downward. This is a much more subtle illumination than is given by the usual hanging lantern. Sometimes low lights similar to theatrical side lights are used. Where there are brick or stone posts or coping, a niche can be hollowed in the masonry to hold the lamp.

A pool lends itself to a variety of beautiful effects at night. Light thrown down from foliage will make silvery reflections on the water. Under-water sockets and lamps hidden beneath the surface will give fascinating lights and shadows. Some times low lights similar to theatrical aisle lights are used. Where there are brick or stone posts or coping, a niche can be hollowed in the masonry to hold the lamp.

A piece of statuary in the garden may be singled out by a spotlight, or preferably two coming from different angles, against a background lost in shadow. If the statue is in a wall niche, a light directed into the niche from below will give interesting shadows.

Some things in the garden can be attractively outlined in light. Not with rows of lamps exposed to view. The outline of an arch, a pergola or a balustrade, for instance, should be merely suggested by small lamps placed at intervals behind eaves or coping. (Continued on page 79.)
WE hold these things to be self-evident: That a woman, in her car, is entitled to this-minute style, and to feather-light handling, and to jarless luxury comfort.

That she should have a wheel that steers as easily as smart conversation, and a sure-fire invincible engine that's as quick on the uptake as her own ready wit.

And—this is important—that she has an inalienable right to room, plenty room, extravagant spaciousness, with convenient places to care for her possessions.

So, to husbands whose wives clutter seats with coats and bags and odd bits of shopping and the like, we suggest the big Buick Roadmaster as the car with ample room for the more abundant wife.

You're giving yourself a break, you know, when you choose this great-powered, trigger-quick, beautifully poised traveler—mobile as quicksilver, quiet as dawn, steady as truth.

But when you have duly praised your Roadmaster for its phenomenal performance, you will owe still another accolade for its generous roominess, not alone in the width of its seats and the height of its ceiling but in its handy compartments and the yawning enormity of its built-in luggage trunk.

Roadmaster! A male name for a man's kind of car, and such it certainly is in its thrilling action and easy conquest over time, distance and whatever the route's got to give!

But it's a honey in its obedience, its gentleness in going along—so take your wife with you when you try it—you'll both be surprised that so little money can buy so much automobile.
Flower beds give endless opportunity for imagination and ingenuity in night effects. Small reflectors and shields of various types may be placed in the bed itself to throw a few flowers into brilliant relief. A garden may be bathed in light from small lamps concealed beneath the edges of a bird bath or bird house above it or from a floodlight in nearby shrubbery. A floodlight directed against a white wall will send a reflected glow over a considerable area, or it may be thrown against a garden wall, or fence in a way to silhouette the flowers or vines which grow against it. The whole problem of garden lighting is a creative art as well as a matter of careful craftsmanship, which is perhaps its real fascination.

A single flowering shrub or tree during its brief period of bloom is often worthy of night display. To avoid flatness it is necessary to have more than one source of light, diversified in angle and intensity. The best positions are found by trial. Permanent outlets can be installed at central points so that floodlights, on flexible cable or insulated wire, can be moved from place to place as the succession of bloom proceeds in different parts of the garden.

CONCENTRAL THE SOURCE

In every form of garden lighting from the most elaborate to the simplest floodlighting of a single feature, expect stress the importance of concealing the source of light. Objects close to the projector sometimes appear with an intensity of light which draws attention from the real objective. It may be possible to find natural concealment in shrubs, tree foliage or rocks. If not, the unwanted light must be eliminated by the use of some type of shield, metal louver or visor on the floodlight. These may be bought at low cost or improvised at home of light sheet metal. A metal screen can be placed in front of the light, cut out so that the rays will touch only the exact area selected. The metal can be bent to make a spotlight or angular reflector. In fact, some ingenious garden light enthusiasts have made remarkable amateur jobs with nothing more than sheet metal, or possibly tin cans, a pair of tin snips, and a few lengths of cable with proper weatherproof sockets.

Novices in garden lighting are warned against too high intensity of light and against too much color. Bright colored lamps are likely to produce a theatrical or garish effect which destroys the natural beauty of the scene. Much better is the subtle and mysterious light from clear white lamps or those of palest blue or green. Daylight blue, as the name suggests, creates a daytime effect while blue-green brings a quality of moonlight. Pale green intensifies the foliage tones without making it unreal. Under water, color may be used with a free hand. The various hues of several lamps, mingled in the kaleidoscopic motion of the water, are very beautiful.

Landscape architects and lighting engineers are agreed that this modern art is in only the earliest stage of its development. New methods and appliances are being constantly invented and a garden of any kind, whether it be in a city backyard or on a country estate, offers new and exciting possibilities to its devotees. Seen in its night-time glory it will add one more thrilling story to the unfolding drama of the hours when the sun shines on it.

ENTICES: Note: To round out the story of garden lighting we are privileged to append the following notes by Rudolf Wendel, a prominent pioneer in this phase of garden embellishment.

"After the first garden was lighted, a few years later, everyone who saw it was delighted to see an achievement which was new and at the same time a natural outgrowth and fulfillment of the latent expectation of all those people who looked forward in garden lighting, but who for lack of facility or courage had not actively proceeded. Probably it was simply the recognition and use of the idea which governs our age's taste in building and decoration, the idea which permits the natural material to speak, and which permits to underlie and present such material rather than cover it with pretentious ornament and artificial additions, which made the first garden lighting a great success. To present in proper form the materials nature provides, all the characteristics, colors and forms of the farm, flowers, shrubs and trees forming a garden, must be brought out to their full advantage by the lighting and yet leave over all the atmosphere of night.

"Upon first thought one may accept only the moon as a night light. To this supposition there are three answers:

1. First, deeper consideration soon reveals that the moon is not a few nights each month during the hours garden lighting is desired, and that even then the sky may be cloudy.

2. Second, were the moon to shine only on the night the artist of light, perhaps because it is an arrogance of our age to understand the procedure of nature and the consistency of material by imitating it, would still derive the feeling of vital creation and satisfaction by competing with nature, however slight, by means made by man.

3. And third, as the plan of a garden is the expression of a landscape artist, which an individual has chosen because it expresses a portion of his personality, so the lighting of a garden can be equally an achievement of art, which by its form, natural or even unreal, can be for that individual a continuous source of inspiration. Once so valued lighting plans for this quality alone have full right of existence.

IN INDIVIDUALITY A Necessity

"Individuality of a garden will naturally always be the main source of inspiration for the artist of light. "To those who consider the lighting of a garden principally as an artificial means to be used by most natural means the hands of a great technician create the illusion of the most natural. In any case the picture of each lighted garden must be a perfect illusion, enhancing the spectator (ouopley and making it unreal. Under water, color may be used with a free hand. The various hues of several lamps, mingled in the kaleidoscopic motion of the water, are very beautiful.

(Continued from page 76)
Wallpapers, especially THIBAUT Wallpapers, are in fashion. Visit your decorator or dealer to see the newest patterns in that exclusive collection—"Designs of Today." All are Water-Fast and Light-Tested. All are conservatively priced. We'll be glad to send you samples and advice as to color and pattern requirements for your decoration needs.

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HAPPY BIRTHDAY!

(Continued from page 45)
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Architects, experienced with house paints, know that there are many shades of white. They also know that many white paints, affected by gases in the atmosphere, turn gray and dingy within a few months. To get a permanently whiter white, they specify Cabot's Double-White. For example, a recent collection of small houses chosen by one of the leading architectural magazines showed that Double-White and other Cabot's Collpak process, which divides the pigments from 100 to 1000 times finer than ordinary methods, giving to 1000 the pigments from 100 painted with Cabot's Double-White. Architect, Royal Barry Wills, Boston.

Paint your house this spring. Remember, double painted and glossed with Cabot's Double-White. Architect, Royal Barry Wills, Boston.

Shade of White Paint with this Whiter Shade of White

If a large piece is cut from the end, a tube may be dropped into it and used as a substitute for the cloth or rubber bag, the advantage being that a greater variety of colors may be used without having to wash and dry bags between times. Sprinkling of colors, use only the best and purest and be sparing with them, or people will be afraid to eat your cakes even when you assure them that the colors are perfectly edible. If paste or tablet variety is used dissolve a little in a few drops of water and add it drop by drop with an eye dropper into some white icing and stir until well mixed. If no color is to be used a drop of ultramarine should be added to the whole bowl of white frosting to keep it from turning yellow. For chocolate colored decorative icing add cocoa previously melted in a drop or two of water in a double boiler and allowed to cool before being added to the rest of the icing and forgotten. On leaving one takes the paper bag out of the compartment and disperses of it in the incinerator.

In this kitchen all woodwork is plywood. Doors are hung on piano hinges and all drawers run on ball-bearing metal slides.

The kitchen finds a hand pump and pot-bellied stove in a new environment. Considering the first requirement of "Riverhouse"—escape from work, worry, annoyance and tinkering, the hand pump will seem to fit the bill best. Again, for the purpose of heating a small building beyond the reach of public service, nothing can better the old pot-bellied stove.

HAPPY BIRTHDAY!

(Continued from Page 89)

SNUG HARBOR

(Continued from Page 45)

DRESSING ROOM IN PENTHOUSE

The kitchen finds a hand pump and pot-bellied stove in a new environment. Considering the first requirement of "Riverhouse"—escape from work, worry, annoyance and tinkering, the hand pump will seem to fit the bill best. Again, for the purpose of heating a small building beyond the reach of public service, nothing can better the old pot-bellied stove.

A neat cooking stove and refrigerator working on canned gas is built into the counter. At the further end of this fuel-oil-topped counter is a hole edged with monel metal—below it a compartment for a large oil-paper bag to receive waste, garbage, etc. Crumbs, paper cups, plates, cup-horns or what have you are dropped down the hole and forgotten. On leaving one takes the paper bag out of the compartment and disperses of it in the incinerator.

In this kitchen all woodwork is plywood. Doors are hung on piano hinges and all drawers run on ball-bearing metal slides.

Upstairs in the penthouse is the ladies' dressing room. A large steel sash window extends from floor to ceiling on the wall opposite the dressing table. Below this is a dressing room for men.

By cutting off the usual roof and dingy attic a sun deck appears. The flat roof is covered with conventional tar and gravel protected by a wood flooring. As the whole building is insulated, the loss of ineffective attic insulation turns out to be no loss at all. In fact, considering this flat-roofed house with the same building covered with a shingled pitched roof, the sun deck as shown effected a saving of 85% on the total cost of the house.
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Together with these good things, the Airflow Chrysler gives you the greatest safety ever built into a motor car—surrounding you, as you ride, with strong steel girders of the frame of the car.

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The following recipe will make enough ornamental icing to decorate a big cake. It is best to separate the whites of eggs twelve hours before using them, keeping them in the refrigerator and ready to use. All whites must be perfectly clean and free from grease or oil. Use a china, glass or porcelain round bottomed bowl and a wooden spoon to beat the icing with.

Stiff 1 pound of confectioner's XXXX sugar through a fine sieve or sifted especially for the purpose. Don't use the flour sifter. Put 3 unbeaten egg whites in a big bowl and add 1/3 of the sugar and beat until smooth and creamy, then add about 1 dessertspoon of strained lemon juice or 1 teaspoon of cream of tartar. Now is the time to add a drop of ultramarine blue if no color is to be used. Otherwise omit the blue. Add more sugar and beat. Keep on beating, adding the rest of the sugar gradually. Continue beating until the mixture is so thick and firm that when the spoon is drawn up and out of the mixture it will leave a peak in the center of the icing that doesn't settle back or topple over. The more you beat it the lighter and fluffier and fluffier it gets, so don't be afraid of beating it too much. When made, cover at once with damp cloth.

One of the best way of learning to manipulate the pastry bag is to watch some one use it who knows how, but the next best way is to practice and experiment by yourself. Cut through the different tubes at different angles and see what happens. Use an inverted cake tin to practice on. The icing may be washed off and tried again. Practice making straight lines and curves and scallops. Try to follow the edge of a pan with a thin line of icing. Cut hearts and circles out of cardboard and put a pin through the center to pick them up with, then place them on the tin and see if you can drop a thin line of icing around them. The cardboard is then easily lifted off, without spoiling your outline. Buy a few of the simpler Little ready-made flower heads and see if you can copy them. When you become more proficient make them on waxed paper and let them dry over-night. The next day they can be lifted off and kept for future decorating. For instance, the aforementioned forget-me-nots are easily made with a paper cormorant from which you have snipped a bit of the end. Five little dots of pale blue icing are squeezed out in a circle touching each other just slightly, leaving a little hole in the center. A little dot of yellow is then dropped in the center.

When ready to decorate a real cake the first thing to do is to locate the exact center and mark it with a pin prick. Next measure the circumference with a tape measure and divide the edge into equal sections. Mark with more pin pricks. Be sure to leave enough room in the center of the cake if there is to be an inscription. Plan where the candles are to go and be sure that they will be in the right place. Start decorating the center of the cake and work toward the edge, then down the sides. Use a medium heavy piping around the edge of the top, and a heavier one around the bottom. If separate silver balls or ornaments are to be added to the design, place a tiny dollop of white frosting on the object and place on. Don't poke the object down into the frosting. If you are using candles, place them as possible in their holders before putting them on the cake and never too near. If any of the icing covered you may take as long as you like. If you are not sure about the same position put them, make the cake, and when you are ready to go ahead, marking it is with a question mark of little rose candle holders, or a single life candle in the center is sufficient.

Babies' First Birthday Cake

First grate the rind of 1 lemon. Next separate and strain the juice of 1 1/2 lemons. Add the rind to the juice and add 1 1/2 cup of cold water. Now separate the whites from 6 cold eggs. Beat the yolks until light and creamy. Add 3/4 cup of granulated sugar and continue beating until very light. Now take another beater and beat the whites to which you have added a bit of water until quite stiff. Fold in 3/4 cup of granulated sugar, the lemon juice and water and beat with a rotary beater for 5 minutes. Fold the whites and yolks together, then fold in lightly 1/2 cups of sifted cake flour. Pour into a large greased round cake tin. Bake in a slow oven (about 350° F.) for forty or sixty minutes. Invert the cake tin when done onto a cake rack so that air may pass under it, while cooling.

For icing, beat 1/2 cup of granulated sugar into a very pale pink. Boil 1 1/2 cups of granulated sugar moistened with 1/2 cup of water, until it forms a soft ball. Put the bowl over boiling water and stir until the sugar has a knoc-knock consistency. Beat the whites of 2 eggs until stiff but not dry. Add the cooked syrup slowly to the whites, beating with a rotary beater, then add 1 1/2 teaspoons of cream of tartar, 1 teaspoon of vanilla and a drop or two of red coloring and beat with a spoon until smooth and thick. Put the bowl over boiling water and stir until the hoop makes a gratifying noise on the bottom of the bowl. Remove from fire and pour into the openings made in the sides and smoothing it on with a silver knife. When it has dried enough to form a light crust and your finger may touch the cake without sticking to it, you may decorate it. Find the center of the cake and place there one little pink candle in a little blue rose. Put a delicate border of white ornament frosting around the top edge and a heavier one around the bottom. Polka dot the top of the cake with tiny pink rose buds. Make some pale blue icing and dot the sides of the cake with the same pink forget-me-nots with yellow centers.

White Angel Cake for Grandmother

In the first place it is absolutely necessary to bake the cake in an angel cake tin. The tin must be spotlessly clean and buttered. You should also have a large cold plate to mix it on and a flat wire whisk to fold it together with. It is permissible to cheat a bit and use the kind of a rotary beater in a bowl, but they must be put on the platter when the sugar and flour are folded in.

First be sure that you have a slow oven (about 275° F.). Sift some pastry flour once, then measure out 1 cup of
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National Cotton Week is June 1st to 6th.
Chocolate Layer Cake for Father

Cream 1/4 cup of sweet butter with two cups of light brown sugar, free from lumps, until light and fluffy. Beat into this, one at a time, 3 whole unbeaten eggs. Melt 4 bars of Maitland's triple chocolate in a double boiler, moistening it with a few drops of water and 2 teaspoons of vanilla. As soon as it is soft, stir it into the egg, sugar and butter mixture, beating well with each addition. Pour into 2 well buttered large layer cake tins and bake in a moderate oven for 30 minutes or until an inserted straw comes out clean. Turn out immediately onto a cake rack and when cold put together with the following chocolate filling:

Beat the yolks of 1 egg until very light. Add 1/4 cup of granulated sugar and beat until light. Add 1/4 cup of milk and 1/2 teaspoon of butter and a pinch of salt. Melt 2 squares of Baker's unsweetened chocolate in a double boiler. Put the egg and sugar mixture in a deep creamed pan and cook, stirring furiously until it forms a soft ball in cold water. Cook a minute or two, then remove from fire and stir in the melted chocolate, and 1 teaspoon of vanilla. Beat until thick and smooth, then spread over one layer and place the other layer on the first one, being sure that they are straight on the edges. Now make the following frosting:

Boil 1 1/2 cups of granulated sugar, moistened with 1/2 cup of water, until it forms a soft ball in cold water. In the meantime beat the whites of 2 eggs until stiff but not dry. Add the cooked syrup slowly to the whites, beating with a rotary beater, then add 1/2 teaspoon of cream of tartar and 1 teaspoon of vanilla and continue beating with a spoon until smooth and thick. Put over boiling water and stir until the sugar is dissolved and the mixture is thick. Beat until the mixture is thick and of the right consistency to spread. Stir in 1 teaspoon of vanilla. Use a silver knife and spread it as smoothly as possible over the entire cake. A few hours later put some pale blue icing in a bag and make an edging around the top and bottom of the cake. Then make swirls around the sides and dot the cake with tiny blue polka dots. Put sixteen white candles in dove holders (illustrated), and place them around the edge of cake.

Chocolate Angel Cake for Grandfather

This cake is made exactly like the white angel cake except that 3/4 cup of Baker's Cocoa is substituted for 3/4 cup of the flour. The flour and cocoa are sifted together three times.

Cover with the following mocha cocoa frosting: Make 1/2 cup of strong black coffee extract or infusion. Cream 1/2 cup of sweet butter until light and smooth and soft. Sift 4 tablespoons of cocoa with 4 cups of sifted confectioners' XXXX sugar, and 1/2 teaspoon of salt. Add gradually to the butter. Add coffee until of the right consistancy to spread. Stir in 1 teaspoon of vanilla. Use a silver knife and spread it as smoothly as possible over the entire cake. A few hours later put some pale blue icing in a bag and make an edging around the top and bottom of the cake. Then make swirls around the sides and dot the cake with tiny blue polka dots. Put sixteen white candles in dove holders (illustrated), and place them around the edge of cake.

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HAPPY BIRTHDAY!
(continued from Page 87)

LITTLE WILLIE’S CAKE

Nothing short of a triple decker will do. Ninety-nine times out of a hundred; chocolate frosting is the right guess for boys. You can leave off the frills and concentrate on size. Make 3 layers of white cake in the following manner:

Bake the tin (straight edged ones). Cream 1 cup of sweet butter with 2/3 cups of powdered sugar. Sift 4 cups of flour with 5 level teaspoons of baking powder. Put 1/4 teaspoon of salt with 10 egg whites and beat until stiff but not dry. Add 2 teaspoons of vanilla to the butter and sugar and add the flour alternatingly with 1 cup of milk, heating well after each addition. Lastly, fold in the whites carefully. Bake in a medium oven at about 350°F. for about twenty-five minutes or until an inserted straw comes out clean.

Put together and cover top and sides generously with the following recipe:

Beat 4 egg yolks until very light. Add 3 cups of granulated sugar and beat until well mixed. Melt 8 squares of Baker's unsweetened chocolate in a double boiler. Add 1 cup of milk to the egg and sugar mixture and put it in a big deep enamel pan and add a pinch of salt, and 2 table spoons of butter and place pan on fire and stir constantly until it boils up hard. When this happens, cook 2 minutes longer, stirring furiously. Remove from fire, add 2 teaspoons of vanilla and stir in the melted chocolate. Beat until very thick, then spread a good amount between each layer and cover top and sides with the rest.

When cold and ready to serve, place a large red birthday life candle in a large blue rose holder and place in center of cake. Now, instead of using the required number of candles to mark the age, replace the candles with red and white striped peppermint sticks and place these symmetrically around the edge. They are edible and therefore will be just that much more satisfactory.

LITTLE SISTER’S CAKE

Make and bake 3 layers of white cake exactly like Little Willie's cake. When cold put the layers together with the following caramel pecan frosting:

Put 1/2 cups of light brown sugar in an enamel pan and moisten it with 1/2 cup of thick cream. Add a tiny pinch of salt, and 3 table spoons of butter. Place on fire and boil until it forms a soft ball in cold water. Remove from fire and add 2 teaspoons of vanilla and cool slightly. Chop 1/2 cup of pecan nuts. When the caramel is cool, but not with a silver spoon until creamy, add the nuts and continue to beat until thick enough to spread. Work quickly, as it becomes difficult to spread suddenly. Now, the layers are put together make another batch of icing, doubling the quantities and omitting the pecans. Spread evenly over sides and top of cake. When firm, decorate with pale pink and blue piping, and here and there an occasional flower. Place an elaborated ornament in the center and place the candles around the edge, in little glass candlesticks which are sold especially for the purpose and make a great hit as they are ideal for use in the doll house, later on.

MOTHER’S BIRTHDAY CAKE

There is every possibility that Mother’s Birthday Cake will be a present from herself to herself. I complicated my own life most unnecessarily by making this one for myself, but it was lots of fun and I got with great approval and had the added advantage that there was a bowl for every member of the family to lick.

First butter a large round cake tin. Next lay out on one table all the ingredients needed for the brown part of the cake. Yolks of 4 eggs. 1 cup of soft light brown sugar free from lumps. 1/2 cup of molasses. 1/2 cup of butter well creamed. 1/2 cup of sour milk. 1 level teaspoon of soda to be added to the sour milk when ready to use. 1 1/2 cups of flour in which you have sifted 1 teaspoon of cinnamon. 1/2 teaspoon of mace, 1 teaspoon of grated nutmeg, and a dash of powdered cloves.

Put all the ingredients in a large bowl and beat till light and fluffy, then add the molasses and the well beaten yolks of the eggs. Add the soda to the sour milk and stir well. Mix alternately with the sifted flour and spices.

Now make the white part. Add the brown sugar to the creamed butter and beat until light and fluffy, then add the milk and sifted flour alternately, adding the flour and coloring and folding in the well beaten whites. Put about 1/2 of the white part in a small bowl and add a few drops of the red coloring and stir until evenly colored. Now put a generous layer of the brown batter in the cake tin so as to cover the bottom, then add 1 spoon of the pink and 1 spoon of white, more brown and so on and so forth until all the batter has been used, ending up with a layer of brown over the whole top. Bake in a moderate oven for at least 1 hour or until an inserted straw comes out clean.

By the time this cake is finished you are so tired you don’t care if it has any icing or not, and this is really just as well because it is delicious just powdered copiously with confectioners’ sugar, eaten while still warm with a large bowl of slightly beaten cream. As for ornaments, all this cake needs is attractive candle holders placed on the cake after it has been covered with the sugar.

LITTLE SISTER’S SIXTEENTH BIRTHDAY CAKE

Here is where we can be as sentimental as we like. She must make the cake. Butter 3 layer cake tins well. Cream 1 cup of butter and add gradually 2 cups of powdered sugar until light and fluffy. Add the grated rind of 1 orange and 1 teaspoon of orange extract. Sift 4 cups of flour with 6 level teaspoons of baking powder. Separate the yolks from the whites.

(Continued on page 90)
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HAPPY BIRTHDAY! (CONTINUED FROM PAGE 88)

QUESTIONS AND ANSWERS (CONTINUED FROM PAGE 62)

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IDEAS FOR COUNTRY ROOMS

(continued from page 30)

Material are tied back with red-violet bows. The bed is covered in white taffeta; modern side chairs with trim in red-violet are upholstered in white satin, and white chenille covers the chaise lounge. A mauve rug completes the scheme.

If you hanker after more brilliant effects, you'll find plenty of rich strong color. Red, particularly when combined with white, is increasingly popular. Thediow is partial to this color having recently done a bedroom with walls painted Chinese red; bed and dressing table were hung in white quilted cottons, furniture was pickled pine. Very gay also was a little morning room with red and white striped wall paper, full curtains of white embroidered batiste and pine furniture. And, to get back to the blues again, this firm recently finished a modern Swedish nursery, where Bermuda waters on a brilliant day, with streaks of limpid green verging into vivid blue, inspired the color scheme. Walls are green, fabrics bright blue. The washable rugs, which can be rolled up to clear the way for train tracks, are also a deep sea blue. Furniture is a combination of striped oak and green and blue painted pieces.

And lest you think the bachelor has been forgotten in the matter of dramatic color effects, consider this rather daring combination for a man's living room: walls painted shiny black, sleek curtains of soft white leather and furniture coverings in varying tones of chartreuse color. The hallway leading into this room has walls painted a harmonizing chartreuse and ornamented with bamboo trim. Marian Hall was the originator of this smart decorating scheme. MARGARET MCELROY

BLUE IS THE THEME OF A LITTLE COUNTRY HOUSE OUTSIDE OF CINCINNATI, THE HOME OF MR. AND MRS. URBAN MORGAN. WALLS IN THE LIVING ROOM ABOVE ARE MAJOLICA BLUE. A WHITE TAFFETED RUG REPELS THE WHITE OF THE CHENILLE CURTAINS. FURNITURE IS ITALIAN AND FRENCH PROVINCIAL, A LARGE CABINET BEING PAINTED WHITE AND BLUE. A SMALL SITTING ROOM HAS WALL PAPER IN VIOLET-BLUE AND WHITE. PINK, WHITE AND BRICK RED PLIAD COVERS THE CHAIRS. URBAN MORGAN AND CHARLES SEYFFER WERE THE DECORATORS.
Full of fresh color ideas is Mrs. Elisha Dyer's Long Island house, decorated by Cordelia Gurnee of Blauvelt Associates. The bedroom has crisp blue and white wallpaper, and red, white, and blue field flower chintz. Chest longue is blue trimmed with white rope. Below is the library paneled in golden brown pine. Curtains are red chintz with feather design in beige and brown. Other fabrics are coral-red and beige. Mrs. Dyer's bathroom has white and coral wallpaper. Curtains are white cotton basket weave with coral fringe.

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EVERDUR METAL for TANKS

RUSTLESS AS COPPER... STRONG AS STEEL

(Continued from page 34)

BULBS

(Continued from page 34)

preceeding Autumn, and have done their growing the preceding Summer. The gardener's first aim must be to keep the foliage green and growing lustily as long as possible. If no tillage was given before blooming, it is by no means too late now, for they still have several weeks to go. Any good complete fertiliser will answer—four or five pounds to a hundred square feet of bed; or somewhat less if a highly concentrated formula is being used. A combination of raw bone meal (not flour) and wood ashes is good.

If weeds have started, they should be taken out clean; and a thorough loosening of the soil—with a spade, hoe or a "fumon" hoe—is very desirable. In the mixed border, if the Daffodil foliage is in the way of other plants, it may be tied up with green twine, or best over, but never should it be cut off. For the leaves are essential to the manufacturing of the food which is to be stored in the bulb that preserves the size and quality of the next season's flower. If the bulb is undernourished, or overcrowded, or prematurely checked in its growth, no amount of care and feeding and coothing when it again renews its growth can bring its flower to full perfection.

In the same sense it is vitally important that Daffodils have plenty of moisture after their flowering season. The very name Narcissus suggests their close association with this element. In eastern and mid-western gardens we often have a "spell" of hot, dry weather early in the season. The heat cannot be escaped, but keeping the soil moist—by letting the hose run freely when needed in the Daffodil beds or among clumps in the border—will help in enabling foliage to reach normal maturity. Around clumps of choice new varieties, a mulch of light compost (never manure) will be beneficial.

REPLANTING DAFFODILS

How often should Daffodils be replanted? That is an important consideration, but the answer cannot be as definite as the question. It depends first upon what the gardener's purpose is; and then on soil and climate conditions, and upon varieties. If full-sized round bulbs, or "double noded" bulbs have been planted, and good culture has been given, first bloom blomes will be produced for two or possibly three seasons. After that—if the grower wishes the most perfect individual bloom—the bulbs should be taken up.

Daffodil bulbs multiply by "division". That sounds rather paradoxical; but a full-sized bulb, in the natural way of growth, forms two or more smaller bulbs, and the process is repeated until there results a cluster of so many that all of them are too crowded and starved to flower fully and freely. If left indefinitely, there is likely to be only a grass-like clump of foliage with no flowers at all. The proper time for taking up or "lifting" the bulbs is when the mature foliage has turned brown and died down, but while it is still fairly firmly attached to the bulb—usually in late June. At this time the roots, too, have largely disappeared. Careful work, with a flat tined digging fork, is required to get the bulbs out with no cutting or "peeling".

For the small quantities of the home gardener, no special equipment is needed to handle the bulbs. I have found ordinary flats, three inches deep, convenient for the purpose. They are left in the sun for a day or two to dry off surplus moisture, and then removed to a shaded airy place— in the writer's case to shelves in a small converted chicken house, under a high oak tree, with side elevation at the floor level, and in the gables, and a door at each end. The object is to have the bulbs dry or "cure" gradually, in as cool a place as possible, but without ventilation to avoid mold or mildew.

CLEANING AND SEPARATING

When thoroughly dried—after a few weeks' curing—the bulbs are gone over, cleaned up, and where they readily come apart, separated. The small flat sided bulbs (or "slabs") as the growers call them) and the smallest round bulbs may be planted in with the "growers" for a season or two, if one wishes to increase stock of variety.

Very large bulbs, composed of several smaller ones not yet quite ready to be detached (these are called "mother bulbs"), may be planted with them.

Daffodils may be replanted as soon as cleaned and graded, even in early August, or kept until September. Care should be taken, however, that they do not dry out sufficiently to become light or shriveled. They are really better off in the ground than in home storage. The smallest of these bulbs will flower the following Spring, but the smallest ones—say, of the varieties held together by the roots, are really better off little larger than peas—will require another season, sending up the first year only one enormous leaf.

Under average conditions it is best to take up the garden varieties of Tulips (not the species) every year as they soon either become overcrowded or meet with disaster in the soil. However, under favorable conditions they may continue to flower satisfactorily for several seasons. As with Daffodils, when wanted merely for a show in the borders, they may be left undisturbed so long as they continue to bloom well.

But this is not to say that they are to be left alone. On the contrary. Tulips are hungry feeders, and will "starve out" much more quickly than Daffodils. If the gardener wants to get more than a single season's good bloom he must take care to feed them, twice—once at sowing time, or planting, and again (and perhaps a little more) later, when the foliage is fully developed. This is absolutely necessary, and it is often better to use bone meal and wood ashes for this purpose than any manufactured fertilizer. (The coats of the seeds, after sowing, are too thin to give protection against drying and shriveling.)
should be taken up after the leaves die down, but while the whitened stalk still attaches firmly to the bulbs.

Semi-dormancy and good ventilation—which, preferably, can be cut off when it is dry outside—are needed for the gradual drying or "curing" of the bulbs. In two to four weeks—usually not more than three—they are ready to be cleaned and graded. After this care must be taken to prevent their drying enough to shrivel. In small quarters they may be placed in flaps, and covered with dry sand, peatmoss or buckwheat hulls.

Disease; sometimes a problem with the commercial grower, is likely not to be encountered in the home garden. But as a measure of prevention all fallen flowers of either Daffodils or Tulips should be snapped off and removed. This is especially important with Tulips, the fallen petals of which, in damp warm weather, are likely to become sources of infection of the "fire" disease, which appears as watery pustules or "pimples" on the flowers, and as a "firing" or burning of the foliage. Where you wish to increase Tulip or Daffodill, no foliage should be cut.

As the tiny midges or flies escape from the infested leaves. There is another group of pests known as sucking insects, which exist upon sap extracted from the underlying root stock. They are not affected by poisons such as arsenate of lead. Most scale insects, such as the oyster shell scale, the scribbly scale, the San Jose scale, the golden oak scale, the common Maple scale and the Tulip tree scale, may be controlled with a dormant spray, oil or lime-sulfur, applied before the new foliage has started to any extent. Oil is usually preferred, though it cannot be recommended for a number of the more unspeakable trees, such as the Japanese Black Walnut, Japanese and Sugar Maples. There are many species of plant lice, some of which are seriously injurious, such as the Pine bark aphid and the Sparse gall aphid on Norway and Colorado blue Spruce. These can be controlled by a dormant, or near dormant, oil spray. The spraying of evergreens with oil should be done with caution or injury may result. There are also the leaf-feeding aphids or plant lice, such as the species sometimes abundant upon the foliage of Norway Maples, Elms, Linden, Tulip trees and Willows. These leaf feeders can be controlled with a contact spray, such as a nicotine-soap combination or a pyrethrum extract. Timeliness is an essential in all such treatments and in the use of contact sprays for sucking insects it is necessary actually to hit the insects and to select a spray which will kill the pest without damage to the plant. Use a spray or leaves coated with arsenate of lead, or soap in a spray containing this.

The last few years has seen a practical appreciation of the value of systematic pruning and disposal of borer- or disease-affected wood, now somewhat well known as tree sanitation.
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THE CARE AND FEEDING OF TREES

measure by controlling the insects and diseases and feeding to maintain tree vigor. There are borers which can not be controlled in this way. This is true of the Sugar Maple borer, the lepiota moth and a number of round-headed borers which attack living wood. Some of these can be killed by judicious cutting or poisoning in galleries showing fresh work. Those which push out chips or sawdust at frequent intervals, such as the koopea moth, may be killed by a toxic paste inserted at the opening of the burrow. The borer is smothered with the paste and killed.

BRACING

The structurally weak tree should not be overlooked. This is one with long, heavy branches or with branches so poorly united at the point of division that a wind or an ice storm is likely to tear the tree apart. It is comparatively easy to avoid such troubles by the use of cables or screw rods. In many cases parallel screw rods at the base of the two large branches is all that is necessary, though frequently a cable some distance above the point of division is advisable.

Lighting protection is needed in areas where electric storms and scattered trees are somewhat common. A well-installed cable extending from near the top of a tree down to permanently moist soil is a safety device which is highly recommended. We have yet to see a case of injury to a tree with a properly installed cable.

CAVITIES

Wood unprotected by bark or wound dressing is the first stage in the development of cavities. The latter results whether the fungus enters at a point where a limb was cut or where the bark has been killed by one cause or another. Not infrequently, neglected wounds develop into large cavities which seriously weaken the tree. Cavities should be filled with a material which does not injure the living wood, excludes moisture, is as tough as the wood itself and over which the developing callus will grow and usually cover the filling. This treatment is advised only for the more valuable shade and ornamental trees and is distinctly the work of the expert.

THE HEALTHY TREE

A healthy tree, like most other plants, is less likely to be seriously affected by troubles of one nature or another, and yet vigor of itself is no guarantee of immunity from insects or diseases. Abundant green foliage, a reasonable amount of growth, well-developed buds and normal, firm bark are favorable signs. Usually a little comparison will establish the normal and the observer may be surprised at the number of sub-standard trees. The seeing eye and the ability to recognize early signs of trouble are highly desirable assets in tree conservation.

New troubles are constantly developing. Successful tree care depends in large measure on unremitting study and investigation and the cooperation of practical men and specialists in solving the problem. The recent school on tree care conducted in two states was started in response to a need recognized by the experts.

SELECTED VARIETIES

Many troubles can be evaded by selecting varieties adapted to the conditions. Confirm selections by observations on trees in the vicinity. Soft Maples, pin Oaks and Hemlocks do well in wet locations. They are not adapted to dry places. Norway Spruces are gross feeders. The early appearance of weakness, such as scantly or pale leaves, sickly or dying branches, invasion by borers or the development of other troubles may be due to poor-growing conditions. A marked drainage change, or sudden exposure to sun or drying winds by cutting nearby trees is frequently the first stage of a decline. The requirements of lawn trees are somewhat different from those of street trees, though the same species may serve admirably in both localities under some conditions. The extremely low temperatures of the Winter of 1933-34 brought to the attention of many the results of planting trees which are not entirely hardy. Thousands of Himalayan Pines were killed by the extreme cold of that Winter. More troubles in their incipience. It is a thoroughy sound policy.
of the Quarantine has gone far towards changing the name to Rich Man’s Pleasure. They flower early in June.

Earliest to bloom among the TINY TINS is the little *pumila* known as *I. stenophylla*, in two tones of violet, its stem not more than four and a half inches high. It flowers with Arabis and Aubrieta and with them compères to make lovely spreads of color. Among *pumila* under six inches high, many of them very fragrant, are alba, Alpes, *conica*, *Socrates*, *Reichenbachiana*, Sonny, Huron Imp and Baby Mine. Among slightly taller kinds are Mrs. McKinney’s sombre child, Black Midnight, her yellow Glee, Bride, Orange *R_richssichian*, Socrates, *ocrulea*, *ilioriolacca*. Queen, Judy, Maia, Blue *a/if, Silver* *J_iniiilas* make lovely spreads of color. Among *sibirica* and with them conspires to inches high. It flowers with *Arabis* and *sibirica*. With any rock garden species of the early season.

...do your own choosing. They all flower be well to see a collection in bloom and do your own choosing. They all flower in April and may be combined to lovely ends with the various forms of *Phlox subulata*, *Hyacinthus cautley*, *Primroses*, *Muscari* and other lights of the early season.

Blossoming late in April are two exceptionally fine rock garden species that, though hardly, require hot conditions and a sandy soil on top with something more nourishing underneath for the feeding roots to find their way into. These are *I. oenaria* and *I. Blundstone*, sometimes called *I. flexuosa* and *I. Blundstoneii*. They grow under six inches tall and bear large flowers of a clear yellow color, *Blundstone* having dark markings on the buds and flowering a little later than *I. oenaria*. Near these should be found neat clumps of another delightful small species, *I. ochroleuca*, a Russian—but not, I hasten to say, a temperamental one. It forms a nice tuft out of which arise the flowers on short stems—shorter than the foliage—the violet falls out-spread and marked with white, the standards short and violetly towards a reddish tone. It has so far displayed a rather conspicuous lack of enthusiasm for the conditions in my garden, though I have been most conscientious—acute soil and all that—while Herbert Durand, very near me, handles it with one hand, so to speak, and annually has a show that turns me quite apple green with that most lovely of emotions. I have seen it spreading in vast matted patches over the sand hills in North Carolina in soil you would think discouraging to any form of life, but which has, I understand, acidity in a high degree, which seems to be the sum of this small beauty’s desire. *Ferna* is a very beautiful and vivid Iris, the hue a lively deep lavender and on each fall is a line of gold. The fragrance is delicious. Another lovely small Iris, much more easily managed, is a form of *I. tetra* that I grew many years ago from seed, called Labrador. The flowers are a lovely soft light blue intricately veined with deeper color on the falls. *I. Blundo­si* is a good deal like it but darker in color and a little taller, and it lacks altogether the dainty personality of my Labrador species.

*Iris gracilis*, that belongs to the same general group as the *crisata*, the Evansiia Irises, is a small Japanese that should be in every garden. Its height is about ten inches, its foliage frail, abundant and grasslike, its slender stems branched and carrying fairy-like flowers of a soft lavender hue, “marked by lilac of ivory and a deeper like, with a much fimbriated tiny linear crest on each lower petal.” There is also a rarer white form. This Iris takes some growing and an understanding of its needs. First it has a rooted dislike of lime, then it wants partial shade, and not to be subjected to the freeze-and-thaw tactics of our winters. A slightly moist (Continued on page 98)

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**LITTLE IRISES**

(CONTINUED FROM PAGE 50)

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| Rosebuds, wedding veils, diplomas, congratulations, gifts. And what more appropriate and practical gift for a blooming bride or hopeful graduate than a smartly designed Telechron electric clock? You marrieds will be happier...young business people more prompt...if they start their careers on accurate Telechron time.

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**“BRANDON”** is a really fine piece of furniture for mantels, large desks or tables. Mahogany and maple case. Dull finish. $12.50
but well-drained situation is indicated. Partial shade, a soil in which is much vegetable matter, and covering in winter to protect it from the frost's heaving action. It flowers soon after eritisana and Mrs. McKinney says, no trouble is too much to make it comfortable.

Once I thought the same about Iris minuta and much trouble I took. It was some time before I came to the conclusion that it is not worth so much fuss—that indeed it does very well without it. Nor is it worth the fat price charged for it, save that it is scarce. It also is Japanese and likes the same general treatment as does gracilipes—

partial shade, vegetable soil, etc. It makes a tuft of fine grassy leaves about five inches high amidst which appear very small stinky yellow blossoms of the most fleeting character. Some seasons it does not flower but again I find indications that it has accomplished its small aims so hurriedly and inconspicuously that even my watchful eye failed to catch it. It makes practically no show in the garden but collectors will, of course, want it. Though it is said to be difficult I think this is a case where rarity has got mixed up with difficulty. I have moved it at any season that was convenient to me, and have ruthlessly shived off bits to give away—and it still lives.

No garden south of Washington should be without I. stylosum, lovely, blue or white, and deliciously scented. A warm place against a sheltering rock or wall is the best for it, a snug situation, in soil that is light and full of line. Flowering as it does almost in the teeth of winter it is a delight. It has bloomed for me once or twice in a cold frame, or in a pot in the house. But where it is mild enough for outdoor life it should certainly be grown. Its proper name is I. unguicularis, but one can scarcely be blamed for using the more pronounceable "stylesum."

Among taller growing Irises that are suitable for outskirt planting or for large rock gardens there are many. This does not include the big hybrid Bearded varieties. Those are distinctly out of place in a rock garden. There is the lovely and lightly made I. pristisana, a native, with flowers like blue butterflies, that loves a dampish position and looks well near the garden, or rock garden pool. And in the same sort of situation, or in low places where the soil is not dry, thrive these others that belong to the same group. I. baltica is a fairly recent introduction from Western China, with wide lavender and cream flowers carried on stems about eighteen inches tall, just above the narrow foliage. I. chrysographes, introduced from the same general locality by E. H. Wilson, has flowers varying from reddish purple to plum, with markings of gold.

A handsome species but with me a dry blower. A hybrid between this and I. Forresti, somewhat less handsome but freer with its blooms, is I. chrysantha. Its flowers are usually blue and yellow. I. Forresti is lovely, with soft yellow flowers veined with brown, and I. Wilsonii, while a little taller and altogether less attractive, is still worth growing. It also has yellow flowers. Those have the general effect of Siberian Irises, though Forresti is dwarfer. Some of Mrs. Cleveland's lovely Sibericas in pale to deep blue may also be massed in outlying districts of the rock garden.

One of the most distinctive and lovely of Irises is I. tectorum. I am not sure but that the white form, tectorum album, is the most beautiful of the whole race. It is not too large in scale for a spacious rock garden, and a sunny situation in well-drained soil, and to be taken up every third year, pulled apart and reset in fresh soil. It belongs to the same group as our little eritisana and has the distinguishing crest on the falls. I. creata may also be used in a rock garden where a little height is desirable. It is a Japanese, with profuse, narrow, tough foliage and a cloud of delicate blue and white blossoms borne scarcely above it. Plant it where it will not have to be moved and can widen out into a fine clump, for having to move it is a task for a Titan—its roots take an almost unbreakable grip upon the soil.
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DRESS UP YOUR HOME

with a decided pinkish tone in the throat of the open cup-shaped flower, and well worthy of a place in any garden. The only double ones are Eremurus flavescens and the variegated leaf form of the same fulvous coloring, although I have seen one which came direct from the Orient that seems to have a much softer pinkish cast. Multi-flora is an interesting species on account of its late flowering, often extending well into September; its chief value is by hydridizers, rather than as a specimen plant in a garden. Falcaria is the loveliest of the species, a real easy pink of pleasing form, and without doubt in the percentage of such delightful new hybrids as Charmain and its sisters.

Too much cannot be said in praise of the modern Hemerocallis, for they are free from insect pests and disease, do well in almost any situation, are perfectly hardy in cold northern countries, and grow most luxuriously in warmer climates where the hot dry summers often prove disastrous to many perennials. For the past two years, I have checked the flowering dates of the following list of Hemerocallis as they have bloomed in my New England garden and I hope it will prove of interest to the readers of House and Garden.

NAME | DATE OF FIRST BLOOM | DATE OF LAST BLOOM
--- | --- | ---
Alai | June 12th | Evergreen | July 6th

c | | | June 30th
Amaryllis | July 1st | Deciduous | August 11th
Anna Betscher | July 18th | | June 15th
Arietum | May 30th | | June 20th
Aureole | May 30th | | June 20th
Augusta | June 10th | Evergreen | July 19th

Barbara | July 16th | Deciduous | August 24th
Bay State | July 1st | Semi-Evergreen | August 7th
Beech | June 10th | Slightly Ever. | July 25th
Burland | June 15th | Deciduous | July 15th
Byng of Vinny | July 18th | | Sept. 1st
Calypso | June 28th | | August 7th
Carmen | June 5th | Evergreen | July 3d
Crysalis | July 8th | Semi-Evergreen | August 1st
Crimson | July 1st | Slightly Ever. | August 3rd
Clary Giseppi | July 12th | Deciduous | August 23rd
Cherina | July 15th | | August 25th

(Continued on page 100)

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You can transform any bathroom in the twinkling of an eye with a colorful Kleinert's "Illusion" Shower Curtain. Gay designs to lend character to plain walls, vibrant clear shades for use with figured backgrounds—in curtains of the loveliest sheer silk, water-proofed by an exclusive process. In addition to their decorative value, Kleinert's Shower Curtains possess sternly practical virtues—they never, no NEVER crack, split, or peel!

For your pocketbook's sake, ask for Kleinert's "Illusion" Shower Curtains and look for the label that shows you are getting what you want.

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WOOD CONVERSION COMPANY
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Here is a smooth surface for better sleep — the Perfect Sleeper. It's built as a mattress should be — tuftless, not only on the surface but through and through. It is luxurious, made of the highest quality materials and beautifully designed. And you can afford it. Box springs to match. At your department or furniture store, Sleeper, Inc., 30 Factories from Coast to Coast.
# DAYLILIES

<table>
<thead>
<tr>
<th>Name</th>
<th>Date of First Bloom</th>
<th>Date of Last Bloom</th>
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<tbody>
<tr>
<td>Harvest Moon</td>
<td>June 30th</td>
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<td>Emperor</td>
<td>July 6th</td>
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<tr>
<td>Iris Perry</td>
<td>July 1st</td>
<td>September 30th</td>
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<td>J. A. Crawford</td>
<td>July 25th</td>
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<td>J. R. Mann</td>
<td>June 27th</td>
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<td>J. S. Gaynor</td>
<td>July 20th</td>
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<td>June Rose</td>
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<td>July 2nd</td>
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<td>August 12th</td>
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<td>February 2nd</td>
<td>August 2nd</td>
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(Continued on page 102)

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**KOHLER CABINET SINK**

**NEAT... EFFICIENT... COMPLETE**

The sink is enameled cast metal, offering a smooth, gleaming, durable, easy-to-clean surface, approved by years of service in millions of homes. No other sink has the advantages of the enameled cast metal. The cabinet underneath is made of heavy sheet steel in baked-enamed finish.

---

**I wish I had a sink like that**

- A Magic labor saver—and a handsome piece of kitchen equipment. Think of all these efficiencies: Flat, 3-inch ledge across the back... handy swing-spout mixing faucet... pull-up spray hose... patented Directional washes which makes the 6-inch basin holding and provides cup strainer for easy waste removal... 10 square feet of work space... enamelled steel cabinet with six drawers and ventilated storage space... 4-inch toe recess. In short, the modern sink for the modern kitchen?

Ask your Master Plumber for further facts about this and other first-quality Kohler fixtures. Or go to a Kohler showroom and see for yourself. Investigate the Kohler Time Payment Plan—nothing down, 3 years to pay. Kohler Co. Founded 1873. Kohler, Wis.

---

**KOHLER OF KOHLER**

**PLANNED PLUMBING AND HEATING**

---

**SEND 50¢ for 75¢ VALUE, Two-Lipped, Triple-Coated, 21 oz. Paint Sauce Pan. Test in your kitchen the acid-resisting, thin-fitting quality of the new NESCO Enamelled Ware. Pour right or left. Quick-heating Hose Bottom. Send 50¢ to Sauce Pan and color-illustrated literature describing other NESCO household utensils.**

---

**DOLE HAWAIIAN PINEAPPLE JUICE**

---

**MOTHER KNOWS HER STUFF**

---

**DOLE HAWAIIAN PINEAPPLE JUICE**

---

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**KOHLER OF KOHLER**

**PLANNED PLUMBING AND HEATING**

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---

**DOLE HAWAIIAN PINEAPPLE JUICE**

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**MOTHER KNOWS HER STUFF**

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**DOLE HAWAIIAN PINEAPPLE JUICE**

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The sink is enameled cast metal, offering a smooth, gleaming, durable, easy-to-clean surface, approved by years of service in millions of homes. No other sink has the advantages of the enameled cast metal. The cabinet underneath is made of heavy sheet steel in baked-enamed finish.

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**PLANNED PLUMBING AND HEATING**

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**DOLE HAWAIIAN PINEAPPLE JUICE**

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NAME
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Orange King
Orangeman
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Radiant
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Royal
Rutikas
Salen Lily
Semper-Fierens
Sieboldi
Shekinah
Shilley
Sirius
Sir Michael Foster
Sir William
Sovereign
Soudan
Sprengerii
Star of Gold
Summer Eve
Sunkt
Sunny West
Sunset
Tangerine
The Gem
Thelma Perry
Viburnum
Vic. Bung
Wass-Ban
Winnie Nightingale
Ywisone

DATE OF FIRST BLOOM
July 4th
July 20th
June 1st
July 1st
May 25th
June 15th
July 5th
July 25th
July 1st
June 20th
June 1st
June 5th
June 20th
May 25th
July 1st
July 10th
July 5th
July 7th
July 28th
July 8th
May 15th
July 3rd
July 20th
July 3rd
July 10th
July 1st
June 30th
July 30th

DATE OF LAST BLOOM
July 29th
August 6th
June 28th
August 1st
June 30th
July 30th
August 6th
August 28th
August 2nd
July 15th
July 23rd
June 30th
August 1st
August 2nd
July 15th
August 24th
June 21st
August 1st
July 28th
July 11th
August 21st
August 6th
August 25th
August 21st
August 3rd
August 20th
August 15th
August 10th
August 24th
August 28th
July 15th

TO PARENTS WHO VISIT
THE IDEAL HOUSE

For the added convenience of parents interested in discussing their children's school or camp problems with House & Garden's school experts, a representative of our School Bureau will be in attendance every Tuesday, from 10 a.m. to 5 p.m., at the House & Garden Ideal House in Scarsdale, N.Y. Every possible cooperation is freely given to assist in finding the correct school or camp for any boy or girl aged 5 years or over.

HOUSE & GARDEN'S SCHOOL BUREAU
ROOM 1938, GRAYBAR BUILDING, NEW YORK CITY

June is the rejuvenating springtime in this northern fairyland. As far as the eye can see, nature spreads her lavish profusion of fragrant lilacs and gorgeous wild flowers. The baritone of the waterfalls and purring murmur of the brooks — the homecoming song of the birds and the perfumed air — an exquisite symphony of spring in Sweden, land of peace and plenty. This summer make Sweden your gateway to all the Scandinavian wonderlands and the fascinating Baltic region. Direct from New York in eight days — convenient from England and the Continent. Ask your travel agent or us for our new

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Tour the scenic Gaspe Peninsula only recently unlocked to the motorist... or come by rail or steamer. Carlike cliffs and gentle bays — wild and lovely stretches of virgin shore and mountain — quaint fishing villages reminiscent of Normandy — Old-world wainscots, plain but comfortable or smart resorts with golf, dancing, sunbathing, gloriously air-the salt tang of the sea and the spicy fragrance of balsam.

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EXCLUSIVE IN CROSLEY ELECTRIC REFRIGERATORS

THE WORLD'S MOST BEAUTIFUL REFRIGERATOR. Only the CROSLEY offers the cool, gentle space, this compression and temperature... and room for all. There's never a rush, on any mood or occasion. The CROSLEY. No running, no work, no energy. The ideal refrigeration in every home: an essential need for all who love a cool home. In the CROSLEY REFRIGERATOR, cold days—cooling facts the space and strength those other refrigerators can't offer. The CROSLEY is the choice for today's homes, for clean air in all home rooms. CROSLEY PROTECTIVE PLAN, OF COURSE.

This Summer more than ever

SWEDEN
LAND OF SUNSET NIGHTS

Daily News, June 10, 1936
TERMITES AND THE HOME OWNER
By H. Frederick Dean

A few years ago a relatively small number of people outside of southern localities would have been familiar with the word "termite." Today a much greater number of home owners are conversant with the name and ways of the termite. Yet many still do not realize that the termite at all, or are vaguely impressed with what they call the "flying ant". The termite is not an ant. It is a distinct insect to the cockroach. It resembles an ordinary small grub with legs. But when we attempt to describe it we find a hazard in parallels because the termite has several forms instead of one. The family, or colony, is made up of workers, soldiers, reproductive, a queen and king. Each of these has a different form and appearance. The worker or "wood-eating" termite is small, about one eighth of an inch long, or less. It is white, gray or yellowish in color, and has short legs. The soldier is somewhat larger, of similar coloring though often more white. It has longer legs and strong nippers. The reproductive are small, more slender of body and dark, sometimes almost black in color. They more nearly resemble an ant. Once or twice a year these reproducitives acquire the power of flight and fly around in swarms. This is why they are confused with flying ants. The queen is considerably larger and light in color. But she is seldom seen as her nest is generally far underground. Termites have given trouble to users of wood for many years in California, Florida and other areas of warm climate. These localities have been favored with two distinct types, the subterranean termite and the dry wood termite. The first of these works from the ground and requires moisture. The latter is able to leave the ground and enter dry wood in the upper structure, without ground contact. The more northern areas of the country apparently only have the subterranean termite to deal with. The question arises, where are these termites found? Also, where did they come from, and how long have they infested these areas? There has been no satisfactory answer to these questions. It has always been known that a few termites could be found in the ground in damp woods, around old tree stumps, under fallen timber. They have been found around a damp corner of an old house. It seems to be a matter of recent years to have experienced serious damage to buildings in the northern areas. But the last few years have found termites working from the west coast to the east coast and from Texas to the Canadian border. Attention has been particularly focused on the eastern seaboard up through New York, Connecticut and Massachusetts. Here more and more buildings are being discovered attacked by termites with varying amounts of damage. These subterranean termites come from their colony house in the ground, make their way to wood and enter the (Continued on page 104)

COPPER ROOFS—Beautiful forever!
When you roof or re-roof with Kennmar Copper Shingles, there is satisfaction in knowing that years after ordinary roof material would have been replaced—this enduring roof will even be more beautiful.
Kennmar Copper Shingles offer new opportunities for permanently beautiful roof effects. Write for literature.
THE NEW HAVEN COPPER CO., Seymour, Conn.
MANUFACTURERS OF SHEET COPPER SINCE 1869

1909-11 E. Hennepin Ave., Minneapolis, Minn.

Million Dollar filtration plant
In every
Puro Electric Water Cooler
Millions are spent on city equipment to purify reservoir water—yet it picks up many impurities on its way to you. Puro Coolers with the famous Filter "Purofilters" repurify and cool this water to please taste and protect health.

Modernize Your Porch With WARREN'S Porch Shades at Very Low Cost, Too
THE OUTDOOR RECEPTION ROOM (your summer Porch) is re-appearing in many architectural designs. Its beauty, its comfort, its privacy, depend largely upon the style of furnishings. WARREN'S Porch Shades cannot be omitted from the ensemble; in fact, they are the keynote of the assembly. They come in soft, restful colors. They are the keynote of the assembly.

Duty and Efficiency.

How to Discover Termites
Fill in the coupon below and without a penny's cost to you, your property will be inspected by a skilled Termite Inspector, representing the world's largest termite control organization. If termites are found, you will be shown the evidence. This is a free service, which has already been done to your property. Termites work inside the house, hiding their damage from your sight. Only a trained Termite Inspector can find them and determine the extent of damage.

How to Discover Termites
Fill in the coupon below and without a penny's cost to you, your property will be inspected by a skilled Termite Inspector, representing the world's largest termite control organization. If termites are found, you will be shown the evidence. This is a free inspection service, which has already been done to 25,000,000 property owners.

TERMINIX E. L. BRUCE CO. Chicago, Illinois

(1) Please have one of your Termite Inspectors inspect your property for free termite control consideration, and advise us if termites or termite damage are found.

(2) Please send me free literature on termites and termite damage.

TERMINIX: A service from
E. L. BRUCE CO.

What About Termites?
If you live in the dark area on the map above, you are in the Termite Danger Zone. What does this mean? It means that, without your knowing it, your property may be infested with termites—tiny wood-eating insects which secretly destroy foundation woodwork. In other words, it is a new kind of "silent" pest which can silently ruin the value of your property without your knowledge. Only a trained Termite Inspector can discover and give you the facts about the extent and type of damage. Please fill in the coupon below and let us inspect your property free of charge. Don't delay—termite damage can be permanent and costly!
June, 1936

GARDEN MART

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DROP PLANTS. 48c, FIDELIUS, 605 Ninth Avenue, New York, N. Y.

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AQUILEGIA SAXIMONTANA, 50 seeds. Catalog, J. G. MERRILL, 234 W. Broadway, New York, N. Y.

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GARDEN TOOLS, 50c, 4c, E. A. WOOD, 521 MONTGOMERY AVE., KANSAS CITY, KANS.

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TERMITES AND THE HOME OWNER

CONTINUED FROM PAGE 803

Wood on the end of the grain, eating their way along the grain. That is the termite. He always enters the wood from an outside board or beam and eats towards the outside of the wood and travels in parallel channels down the grain. Always by this means they will leave the outside wall of the piece of wood untouched. For this reason boards, posts and beams are sometimes left protruding building materials, offering little or no protection from the outside sound, strong units but in reality destroyed having no structural strength.

Supporting columns in the basement, sill beams, floor joists, floor boards, the foot of uprights, weather boards and the under construction of sills and piers are the usual points of attack by the subterranean termite. Wherever easy access and a damp condition combine to make favorable entry one may expect termite attack.

Not that they will always be there. But damp basements, particularly with dirt floors or with loosely laid rubble foundation, are excellent places. The termite has made from coarse, sandy cement. Sometimes they branch up a wall in fan shapes. Where these tunnels occur near the foundation, they can be followed up on their repeating trips between the ground and the wood.

While it is generally conceded that the degradations of termites are wasted over innumerable and substantial, enough damage has been done, sufficient replacement cost has been involved and a large enough number of buildings have been condemned to make it worth the house owner's while to take care of the situation and become familiar with termites and the methods of treatment and prevention.

The first thing in the consideration of methods is to realize that many attempted methods of control are of no avail and are simply a waste of time, effort and money.

Some home owners have tried painting and spraying with keuraco or a crude petroleum oil. Others have tried chemical products with insecticides in composition. All have given even after the swarms of winged reproducitives with a vacuum cleaner. None of these methods disclose an answer.

No satisfactory method of destroying the termite has been found. Their nests are far underground. The reproductive can fly to other points and establish new colonies.

The only treatment which has proved itself for the eradication of termites is the use of certain timber preservatives. Boring holes must be bored into the wood at intervals around the entire base and filled with the preservative.

The chemical used in the treatment of the ground immediately around the base of the foundation or garden timbers. This treatment consists of boring holes into the ground at intervals around the base and filling with the chemical. The chemical must be applied in the solution or as a spray. Where termites are found in the soil, the borings are bored into the soil at intervals around the base of the foundation or garden timbers.

Then a tested and proven solution of termites is poured, or preferably pumped under pressure into the holes bored at sufficiently close intervals. Any other wood that appears to be a "sensitive" point or that offers access is bored. Metal "one-way" plugs are placed in these holes and pipe lines attached so that the solution can be pumped into the wood under close observation. The pipes are bored at the same time. Then all wood members in contact with the ground, the basement walls and the dirt floor of the basement are handled in the same way. Then all wood members in contact with the ground, the basement walls and the dirt floor of the basement are handled in the same way. Then all wood members in contact with the ground, the basement walls and the dirt floor of the basement are handled in the same way.
after our evening dinner, we watch...
was sun-proof, dried quickly after a rain, and harmonized with the surroundings in color. Though the main emphasis was on the time when the young couple in doing the work themselves, the result was a satisfying spot which I shall never forget.

We had a smaller garden. I have seen on the cross of a garden—just a rose-arched seat with a matching table or tabouret. Here one could lay down the cutting shears or place the morning's harvest of blossoms immediately in water to prevent wilting, while resting before going back to the day's arrangements. It's a charming place to study the garden by moonlight and listen to the fascinating sounds of garden night-life.

Up at Round Island, on the Sound, one end of a long pergola over a brick walk made a splendid outdoor room by being set with harmonizing chairs and tables for afternoon tea.

On the Great Lakes I saw an octagon lookout on the edge of the bluff. It was reached from the house by a connecting stone walk much more than one side by pastel-colored Petunias whose deep fragrance on that cool, moonlit November evening filled the air and added to the charm of water and sky. Etonnant is the French word for moonrise with such surroundings.

Another outdoor room, a lookout high above Rogers Rock-on-Lake Geneva,自助式野餐区的居民在度假时,所见之景多么令人满意。如玫瑰花坛、罗丝石、水池。这种东西在城市小花园中非常有用，尤其在像这样有限的空间里。

Soil was kept properly watered by a small garden hose attached to the jet of the fountain. Sunlight could strike into this narrow space, and the whole was kept properly watered by a small garden hose attached to the jet of the fountain. Sunlight could strike into this narrow space, and the whole was kept properly watered by a small garden hose attached to the jet of the fountain. Sunlight could strike into this narrow space, and the whole was kept properly watered by a small garden hose attached to the jet of the fountain. Sunlight could strike into this narrow space, and the whole was kept properly watered by a small garden hose attached to the jet of the fountain. Sunlight could strike into this narrow space, and the whole was kept properly watered by a small garden hose attached to the jet of the fountain. Sunlight could strike into this narrow space, and the whole was kept properly watered by a small garden hose attached to the jet of the fountain. Sunlight could strike into this narrow space, and the whole was kept properly watered by a small garden hose attached to the jet of the fountain. Sunlight could strike into this narrow space, and the whole was kept properly watered by a small garden hose attached to the jet of the fountain. Sunlight could strike into this narrow space, and the whole was kept properly watered by a small garden hose attached to the jet of the fountain. Sunlight could strike into this narrow space, and the whole was kept properly watered by a small garden hose attached to the jet of the fountain. Sunlight could strike into this narrow space, and the whole was kept properly watered by a small garden hose attached to the jet of the fountain. Sunlight could strike into this narrow space, and the whole was kept properly watered by a small garden hose attached to the jet of the fountain. Sunlight could strike into this narrow space, and the whole was kept properly watered by a small garden hose attached to the jet of the fountain. Sunlight could strike into this narrow space, and the whole was kept properly watered by a small garden hose attached to the jet of the fountain. Sunlight could strike into this narrow space, and the whole was kept properly watered by a small garden hose attached to the jet of the fountain. Sunlight could strike into this narrow space, and the whole was kept properly watered by a small garden hose attached to the jet of the fountain. Sunlight could strike into this narrow space, and the whole was kept properly watered by a small garden hose attached to the jet of the fountain. Sunlight could strike into this narrow space, and the whole was kept properly watered by a small garden hose attached to the jet of the fountain.
IDEAL ROOMS

**Right**, the perfectly equipped wine closet in House & Garden's Ideal House. It is located at the foot of the stairs that lead into the basement, conveniently opposite the games room. Note the series of honeycomb shelves for the proper storage of fine wines. There is adequate additional space for other liquors and extra shelves on which to keep glasses.

**Left**, a corner of the gaily decorated games room showing a comfortably large maple table and plenty of chairs, in the same wood, for those who wish to play table games.

**Left**, behind its colorful doors the closet in the games room holds a stimulating variety of popular games. Before gay curtained windows, the couch, covered in rust, provides a welcome haven for the casual onlooker.

**Left**, in the library with its warm copper-colored walls and floor, a desk of bleached mahogany is a distinguished highlight. It holds a typewriter and a bamboo lamp.

**Right**, gleaming metal surfaces please the eye and are easy to clean. The electric stove is the latest achievement in cooking efficiency. The floor is covered in brown linoleum, and turquoise Venetian blinds are a bright color accent.

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HANGING GARDEN

Writ our modern architecture, country-

The outdoor living room of A. O. R. Bald-

garden. The opportunity for a variety of these gardens, however, has

town, limitations such as view, exposure, and climate conditions, but

not been taken to full advantage as

none of these is insurmountable if

Frequently as appears to lie possible.

The roof garden of Mr. Haldridge wanle<l an "outdoor living

room", which on first thought might

rather and careful planning brought the

desired result.

Naturally the largest space of the

roof was utilized for this. To provide

a dry floor during rains, a raised flag-

stone terrace was built over drainage

channels and rain pockets, and over it,

a dry floor during rains, a raised flag-

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covered fountain provides a charming focus

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HANGING GARDEN

trained against and completely covering an attractive DeKes fence. The planting was done in built-in brick and concrete troughs on three sides. The troughs are wide enough to allow a formal planting of small foliage plants, largely of the tropical varieties that thrive so well in a shady location even on the hottest day of a New York summer.

In one corner is built a fountain that, while it is the focal point of the room, is so delicately covered with ivy that it forms less of a shadow than a harmonious effect with the surrounding atmosphere.

The furniture here is bamboo painted with water colors of life and gaiety, and is covered with pasado shades of contrasting rust and sea green. Here is an intimate spot that gives shade on a bright day and shelter from summer rains.

The building wall on one side was covered with a trellis to the awning line, and this in turn was covered with an abundance of trained Ivy, through which jutted two simple lantern type wall-fixtures, giving ample light for evening use.

A FORMAL APPROACH

The approach to the outdoor living room is a long, not over-wide terrace. Here lies an opportunity to propagate more formally, such as might obtain in a formal garden walk. Again, on both sides of the approach are built-in brick troughs of such width and length as to permit of simple planting, forming what might be termed an alley, yet wide enough to give sufficient room for both decorative and useful furniture.

The walls here were likewise covered with simple lattice, which in a short time was overgrown with foliage planting. For early Spring effect, Forsythia was trained and tied in espalier manner, and as the bloom of Spring growth disappeared it was supplanted by Ampelopsis and Ivy. The front walk, facing opposite the house wall was covered with Ampelopsis and Ivy, making a thick leaf wall along the background and as to permit of great effect from the graceful and varied changes, which is most important in the case of newly planted flowers and varieties.

A mild winter rain simply runs off from the frozen top-soil, whereas with the porous trough of brick and concrete absorption will transfer the needed moisture. Also troughs of this nature allow far slower temperature changes, which is most important in the case of newly transplanted flowers and varieties.

In planting here, Privet was avoided because, while it is hardy, each successive year produces top growth well, but very meagre side growth.

In plantings, it is necessary to have adequate drainage, forming what might be termed an alley, yet wide enough to give sufficient room for both decorative and useful furniture.

For the most sunny exposures, the soil may be kept free from destructive weeds while stimulating the growth of your own garden desires.

You must know, too, that while it is hardy, each successive year produces top growth well, but very meagre side growth.

For the most sunny exposures, the soil may be kept free from destructive weeds while stimulating the growth of your own garden desires.

To break up the illusion of loftiness in soft and lily cut flowers indoors. Trailing Ivy, as to permit not only a constantly pleasing outlook of which could not be otherwise obtained, a small shrub, several stems of growing Rubber shrubs, Ginger, white and varicolored Ives and Gardenias, suggests both decorative and utilitarian value for the occasional tea.

A pair of old carriage lamps, converted to electricity, were used at the doorway into the house.

A small area, separated from the main terrace, but connected by a narrow passageway, was converted into a most attractive breakfast nook. Here the walls are covered with vines, the ground against the wall, covered with vines, and a foreground of rotating flowering blooms. Dark red iron furniture makes a pleasing combination with the indoor treatment of the box with open windows.

To obtain both a variety and abundance of planting, it is necessary to provide the right foundation. Usually wood or iron frames are impossible. Your principal objection is that wooden boxes tend to dry out the top-soil too quickly, which is especially precarious in the winter when a quick drying frost permits no transfer of moisture from the box to the roots of the plants. The porous trough of top-soil, whereas with the porous trough of brick and concrete, absorption will transfer the needed moisture. Also troughs of this nature allow far slower temperature changes, which is most important in the case of newly transplanted flowers and varieties.

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In the somewhat shaded places, Diicbus, Begonias, etc., Azaleas, Aquilegia, Heliotrope, Lantanas, Fuchsia, Impatiens, Suntans, Saxifrages, Marigolds and Zinnias were used along the borders.

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A small area, separated from the main terrace, but connected by a narrow passageway, was converted into a most attractive breakfast nook. Here the walls are covered with vines, the ground against the wall, covered with vines, and a foreground of rotating flowering blooms. Dark red iron furniture makes a pleasing combination with the indoor treatment of the box with open windows.

To obtain both a variety and abundance of planting, it is necessary to provide the right foundation. Usually wood or iron frames are impossible. Your principal objection is that wooden boxes tend to dry out the top-soil too quickly, which is especially precarious in the winter when a quick drying frost permits no transfer of moisture from the box to the roots of the plants. The porous trough of top-soil, whereas with the porous trough of brick and concrete absorption will transfer the needed moisture. Also troughs of this nature allow far slower temperature changes, which is most important in the case of newly transplanted flowers and varieties.

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