Matson Line to Hawaii
NEW ZEALAND • AUSTRALIA via SAMOA • FIJI

Hawaii . . . an exciting new chapter in Life!

Insider tips from Hawaii's best kept secret...

- Honolulu
- Hilo
- Kona
- Kahului
- Lihue

World-famous hotels... and Matson personally-escorted South Sea Cruises to New Zealand and Australia, via Hawaii, Samoa, Fiji... in illustrated literature free at Travel Agencies or MATSON LINE—OCEANIC LINE, New York, Chicago, San Francisco, Los Angeles, San Diego, Seattle, Portland.

S.S. EURLINE • S.S. MARIPOSA • S.S. MONTEREY • S.S. MALOLO

Hawaii hotel reservations at the beautiful Royal Hawaiian and Moana at Waikiki, now made at the same time you arrange for stateroom accommodations. A new convenience for Matson travelers.

Photographed in Natural Color at Waikiki, Hawaii

COPYRIGHT MATSON NAVIGATION CO., 1936
Sloane does both
Finest reproductions for distinguished settings ... and inexpensive furniture
for smart budget homes.

Fine Mastercraftsmen Pieces ... made in Sloane's own workshops ... with craftsmanship so perfect that every detail might have been executed by the old masters. Typical Mastercraftsmen pieces: Hepplewhite arm chairs in ivory brocade, $150 each. End table with beautiful old-world finish ... exact copy of a fine Sheraton antique, $45. Chippendale bookcase, $185. Coffee table . . . . . . $60. Antique Turkbaff rug 14' 9" x 11' 8", $650.

Smart Budget Pieces ... for those who want Sloane good taste and unquestionably correct, fine, gracious furniture at limited prices. This group, for example, includes a mahogany shield back chair, $27.50, in muslin including labor to cover. Fine copy of an old Chippendale wing chair, $69.50, in muslin including labor to cover. Lawson sofa, $125, in muslin including labor to cover. Mahogany three-tier end table . . . . $18.
This chintz was made in France, for Macy’s only. It is only 98¢ a yard. And it is only one of 500 and some chintzes, most of them found only at Macy’s. All of them have uncommon character. The chintz collection, wide as it is, is only a small fraction of our decorative fabric assortment, one of the largest in the country. There are, for instance, 175 crashes, 250 damasks, 29 shades of moire, and 350 smart new wallpapers. The ingenious way they’re shown, visually, is another factor in making this collection on Macy’s 7th Floor the only one of its kind. 34th St. and B’way, N. Y. C.

MACY’S DECORATIVE FABRICS ★
Macy's
Corner Shop

All streets, all roads of the world, concrete or rural earth... wherever beauty and furniture of another day live with dust and memories... converge at The Corner Shop. To Bath of England, where George Bryan Brummell, romantic Beau of the early nineties played arbitrer eleganti-arum, we go for Regency, darling of the moment. To Paris, left bank, for bibelots. To Venice, for 18th century Italian furniture. And those are but a few. Macy collectors go where others fear or neglect to tread... the countrysides of the world. There, in hidden places, we find rare things to give your home old world charm. And, in our deep tradition, we price this artistry incredibly low for cash on the 9th Floor, 34th St. & B'way, N.Y.C.
Courtskip....

AN EXQUISITE NEW PATTERN BY INTERNATIONAL STERLING

Let this lovely youthful pattern—Courtskip, by International Sterling—make you decide that you must have sterling for your table.

The cost of a complete service shouldn't deter you. For sterling is not expensive now. Besides—most jewelers will gladly arrange for convenient terms of payment, so that you can pay for your silver while you enjoy it. Then there's the "lay-away" plan, which many jewelers offer.

Act now to acquire your sterling. See Courtskip at your jeweler's. It has the beauty of design and perfection of workmanship that makes silver by International Sterling a proud possession in the most perfectly appointed homes.

INTERNATIONAL STERLING
INTERNATIONAL SILVER CO., WALLINGFORD, CONN.
A Member of the Sterling Silversmiths' Guild of America
Background is such a little word to mean so much. Yet for those whose hobby is beauty, whose taste is inherited, it stands foremost in importance. Here in our new MURRAY HILL SHOP, we have collected the kinds of fine furniture that your most distinguished ancestors used for the background of their home life. Skillful adaptations and authentic copies of the best the world has produced in design. Smooth, beautifully grained mahogany veneers, polished by hand to the age-softened patina of rare old woods. In a selection of dignity and importance. On the Seventh Floor

Lord & Taylor, Fifth Avenue at 38th Street
EN CASSEROLE

ONION SOUP

What wonderful things are being said of "Parisian type Onion Soup"! For a change from the morning or as a quick pick-up, all culinary experts recommend it, especially when it is baked and served in our genuine French type onion pots.

We have them in all sizes up to the four gallon size, and the most popular is the individual 9 oz. size which comes packed 4 to a carton at $1.00 for the set. (Express Calfet.) A handy package for a gift.

We give prompt attention to mail orders and to requests for printed matter on our "En Casserole Ware."

BAZAR FRANÇAIS

Established 1877

CHARLES R. RUEGGER, Inc.
666 Ninth Avenue. N. Y. C.

Near 21st St.

VENETIAN ART SCREEN CO.
dress Dept. 10.

You our illustrated catalog. Just add

design but also the very finest in ma­

terial and craftsmanship. Let us send

hand-decorated screens—screens that

are not only unrivalled in beauty of

 whether you plan to move your

home this fall or not. You can make a

core move toward beautifying

beautifying

room

H E R

loveliest

MORE BEAUTIFUL

• Whether you plan to move your home this fall or not, you can make a core move toward beautifying it by adding a distinctive screen—the loveliest of all furnishings. And you can do it from our famous collection of hand-decorated screens—screens that are not only unrivalled in beauty of material and craftsmanship. Let us send you our illustrated catalog. Just address Dept. 10.

VENETIAN ART SCREEN CO.
5th MADISON AVENUE, NEW YORK
Between 56th and 57th Streets

CEILING LIGHT

Keyed to the modern medeithis ceiling fixture combines distinc­

BRACKET

The simplicity of this lovely fixture makes it one of the outstanding examples of Pearlman craftsmanship. Polished chrome finish. For ball or flame type lamp (not includ­ed). Postpaid in U.S.A. $2.75.

Be sure to write today for our FREE HOME FIXTURE CHARTS "D" Designs for Every Room 81 to 852.

VICTOR S. PEARLMAN CORP.
Modern Art Articles of Restoration Quality
216 S. Jefferson St.
Chicago, II.

STRIKINGLY NEW
square white porcelain flower bowl with

stalk stand has decidedly modern con­
ture. It makes a pleasant foil for bril­
nant flowers.

Size 6 1/2 inches
Bowl with stand... $6.00
Porcelain duck... $1.00
Mail orders will receive prompt attention.

YAMANAKA & CO., INC.
680 FIFTH AVENUE, NEW YORK

SILVERSMITHS
JEWELERS • SILVERSMITHS
FIFTH AVENUE AT 48TH ST., NEW YORK

BLACK STARR &
FROST-GORHAM
JEWELERS • SILVERSMITHS
FIFTH AVENUE AT 48TH ST., NEW YORK

The Spinet Grand
BY
MATHUSHEK
EST. 1863

The only piano of outstanding beauty and charm. See it, . . .
Hear it! Insist on the original, look
for the trademark "SINET GRAND" on the fallboard. Compact in size.
Standard 88-note keyboard.

Only MATHUSHEK
Makes the Spinet Grand.
Send for Illustrated Booklet H

MATHUSHEK, 43 WEST 57 ST.
5TH AVENUE, NEW YORK

SHOPPING

Even the most antiquated establishment could be quickly rejuvenated by our little girl friend here. Composed of terra cotta with glazed hair in a lovely soft turquoise, her fresh, youthful aspect marks her as especially apt for a modern mantel decoration. Six inches high, priced at $15.00. Carol Suppel, 443 Madison Avenue, New York.

Enough to make a first class bartender out of the worst club. This is a martini mixer plus—plus a punch bowl and besides, a vase for flowers when tastes turn from synthetic to aesthetic. Chromium latté and removable cover on plain glass costs $11.00, on monogrammed glass, comes to $12.00. Candle­Lace Shop, 542 Madison Avenue, New York.

Perhaps the real plant life in these bookends is to help make reading come natural to you. Regardless. they give a very decorative effect in the living room and may be ordered in the natural woods at $12.50 the pair, and in Macassar Ebony at $15.00. Tin lining for flowers. Modern Furniture Co., 162 East 35th Street, New York.

Another case of putting two and two together and making a cigarette box. In the present instance, the Sheffield silver box is a copy of an old English tea caddy. Feet and handles were added, now lo and behold a very charming living room necessity. Price is $100.00. From Olga Woof Ltd., 509 Madison Avenue, New York.
If you are interested in any of the things shown on these pages, kindly send your checks or money orders directly to the shops. In each case, for your convenience, the address is listed in full.

With the coming of winter, ivy grows can start in with their annual indoor planting. Inside this wall pocket is a metal container to hold adequate water and dirt, while the exterior is of a heavy plaster-like composition material trimmed in green and gold, or all gold. $5.00. John's Decorations, Inc., 535 Madison Avenue, New York.

The lady with the concertina plays one of the happiest tunes we've heard from an ash tray in ages. Posing on a background of white enamel, she is gaily worked out in a conglomeration of vivid hues. $5.00. Matching matchbox holder, $3.75. The enamel is imported and very finely wrought. Rena Rosenthal, 485 Madison Avenue, N. Y.

Nothing like being practical with a flair. That most plebian of conveniences, the wastebasket, is hereby transformed into a decorative highlight. It even boasts a matching cigarette box (on end). Photographed in dark gray washable material with white trim. Basket $6.00; cigarette box $5.00. W. J. Daniel Studios, 206 E. 58 St., N. Y.

You won't even need bonbons in these covered jars to have them attract fervent admiration. Very lovely in their simplicity, they have great potentialities as wedding gifts, for they fit in with any form of interior decoration. Standing just about 6 inches high, each jar costs $6.00. From Stephen Glass, Inc., 748 Fifth Avenue, New York.

Two centuries ago

BIGGS has reproduced this charming Queen Anne Card Table from about 1730. Made of selected Mahogany, with typical cabriole legs and pad feet. Brasses, copied from the original, add much to the spacious drawer. Height, 28½ in.; Top, open, 29 x 29 in.; closed, 18½ x 29 in. This table is one of our 500 authentic Colonial Mahogany reproductions.

Write for photos and prices.

BIGGS Antique Company

The Bride Shop

An enchanting place on the fourth floor, with a Wedding Counselor to help you choose your wedding wardrobe from shoes to custom-made veil, and tell you what is correct for your attendants, your bridegroom and immediate family.

R. H. STEARNS
Company
BOSTON

SHOP WITH THE STARS
OF HOLLYWOOD

Choice gifts and delightful ornaments for the home. Smart and unusual articles fashioned of hammered aluminum, of copper, wood, pottery and linens—selected with discriminating taste from the studios of California's master craftsmen.

Send for illustrated bulletins.

HELEN GRAY
of LOS ANGELES

Send for Illustrated Bulletins.

BON VOYAGE GIFTS

Free delivery to all ships leaving New York, Philadelphia and Boston.
**TIMELY TRIO $24.75**

**Or, separately,**

- Pair of solid brass Andirons 21" high... $9.00
- Matching brass Fire-set, tools 29", with crescent-shaped base $8.50
- A handsome, sturdy folding Screen of finest black mesh, each 4 panels 30" x 12", bound completely with solid brass... $9.00

Express Extra
Have you metalware catalog 10-47

**ADOLPH SILVERSTONE**
Oldest House of Its Kind, Est. 1866
21 Allen Street
New York, N. Y.

---

**WHY HAZARD YOUR HEALTH**

By Needless Stair-Climbing?

When you climb stairs you expend 10 to 14 times more effort than walking. Hence doctors frequently warn against this form of over-exertion, dangerous to many. A Sedgwick Elevator costs little more than a low-priced car. Installed quickly and readily in any home. All types and sizes, electric and hand power. Deferred payments. Write for illustrated booklet

SEDGWICK MACHINE WORKS
146 West 15th St., New York

---

**FOR THOSE WHO CAN'T OR SHOULD NOT CLIMB STAIRS**

**Sedgwick Low Cost Residence Elevators**

---

**Vendôme DELICACIES**

- Fresh Russian Beluga Caviar 5 lb. 3.00
- English Stilton Cheese Milled in Port Wine 8 oz. 1.00
- Pâté de Foie Gras Terrine to serve 4 1.60
- Green Turtle Soup with Sherry pt. tin .60
- Brandied Apricots, Plums, Pears or Peaches. pt. jar 1.25
- Catalogue "HI" of rare delicacies

---

**VENDOME 18 East 49th, New York**

Send items checked in squares. I enclose $ ... (check or money order). Shipping charges additional.

Name ...
Address ...

---

**A ROSEMONT RUG**

The most beautiful of the old Colonial patterns. Hooked with the old-time hand hooks. Historic designs, copies of Museum rugs. Also HAND-TIED CANOPIES, Colonial coverlets, and pillow covers.

Write for free booklet giving histories of old designs.

LAURA H. G. COPENHAVER
ROSEMONT - MASON, VIRGINIA

---

**SHOPPING**

Ready for a star performance in the fireplace, here are Andirons to convince you that Classic and Modern-Classic are your favorite types of decoration. These striking andirons have bases composed of black iron, with trimming of brass. They stand 14 inches and cost, believe it or not, $8.50. Tutman, 103 Allen Street, New York.

Ready to wing its way into your front parlor, this lamp is probably one of a welcome resting place there. Three gulls deftly arranged in natural flight form a very striking lamp base of cast aluminum, hand-finished and polished to a smooth, silvery patine. Especially suitable for modern rooms. $5.00 from Necessary Luxuries, Westport, Conn.

Our instance in which cocktail napkins are given downright style, dignity and sturdiness. Composed of natural colored fine linen, these goodly sized dainties (about 6 x 10 inches) are gayly trimmed in bright red, blue and natural fringe. They cost $5.00 a dozen and may be obtained from Grand Maisond de Blance, Inc., 746 5th Avenue, N. Y.

These dazzling urns are enough to turn the most problematical mantel to the highest of your room. They are Bohemian, of rock crystal, all hand cut and polished. Standing 12 inches high, and priced at $20.00 the pair. At 15 inches, the price is $30.00, express collect. May be ordered from Reits, 613 Lexington Avenue, New York.

Given mustard more attention than it deserves—or perhaps you like it. Anyway, this charming pot is of cream color with a modern design of silver and black. It belongs to an entire set, but may be purchased separately for $2.50. Individual mustard spoon called "Fuchsias" for $3.25. From Georg Jensen, 667 Fifth Avenue, New York.
AROUND

This glittering gorgeousness comprises a brand new ashtry and lighter combination. The lighter of imported hand-cut crystal accompanies matching ashtrays of two sizes. Carved in a Baroque style that is definitely ahead-of-the-minute. Lighter $12.50, 3 inch tray $3.50, 4 inch $5.50. Alfred Orth, 395 Madison Avenue, New York

Antiques and Reproductions In Brass

No. C67286—Fuel for replenishing the burlap fire may be easily stored in this most attractive English coal or log holder. It is of hand-beaten brass with fluted silver bands top and bottom. Height 12". $11.00

May be had in a 15" x 11" slant.

$12.00

8. PALESCUCK
"The House of Metal Ware"
37 Allen Street New York
Send for catalog G (10 pages of furniture and gift ideas)

Chili Supper set 19 PIECES $7 DELIVERED PREPAID

The fascinating Tonala Indian pottery from Mexico offered at a greatly reduced price in this useful set.

1 large heartproof casserole; 1 large serving plate, 13"; 8 salad-size plates; 8 bowls and 1 comale for relish, etc.

Glowing brown background with delightful designs of birds, animals and flowers done in white. No two pieces exactly alike. A crude handmade pottery but extremely serviceable and oven-proof.

Safe Delivery Guaranteed

PREPAID ANYWHERE IN U. S. A.

Bringing back the old-fashioned frill to the towel department—this definitely charming set is the gayest of rose, green and blue flowers along its borders. You can get a set of 2 towels, 2 wash clothes and 1 mat for $17.25, or if you prefer, buy them by the dozen. Bath towels $36.00; wash clothes $9.00, Lemon Inc. 75 Fifth Avenue, New York.

This year leads a long and fruitful life taking care of your breakfast jamb and such. Lower half is constructed of glass, while both the lid and spoon are hand-somely wrought in sterling silver. Handsily slat and styled for small breakfast nook tables or trays. Priced at $8.50 and sold at The Groom Co., 17 Maiden Lane, New York.
MOVING?
— to a new house (or apartment) next week?
— to the South or California this winter?
Do you know that there's a NEW service that eliminates the fuss and bother and details? It will move you out of your present home and into your new home without losing any of your home atmosphere. Home furnishings also handled for storage.

HELEN STAPLETON
Moving Supervision
Write Room 1930 Graybar Building
420 Lexington Ave., N. Y. C., or Telephone Mohawk 4-7500
Extension # 390

SHEFFIELD ACCESSORIES
for the perfectly appointed table. Gravy Boat $10.50
Mustard dish and spoon, glass lined $8.50
Olga Woolf Ltd.
509 Madison Avenue, N. Y.
Plaza 3-1401

BATH AND
HAND TOWELS

BATH TOWELS—Soft, durable; full bleach. Colored stripes in Blue, Pink, Green, Gold. Orchid, with single initial, 9.75 Doz. With 3-letter monogram, 12.00 Doz.


McGibbon
49 East 57th St., N. Y.
Household & Trousseau Linens

EARLY fall picnickers and Palm Beach merry-makers ought to appreciate the thoughtfulness of this new gadget. It's an exceedingly handsome thermos ice bucket that you carry when you wish to produce that familiar icy twinkle in your pique cocktail. Wooden bucket with chromium bands and top, $12.50.
From Olivette Falls, 571 Madison Ave., N. Y.

SUGAR CURED HICKORY SMOKED THOROUGHLY AGED
Cured on our farm these hams of the Old South are a rare delicacy.

9 to 15 lbs. 50c per lb. postage extra
Cooked hams furnished on special order. Safe delivery guaranteed.

CROSBY BROTHERS
Canewood Farm, Box H, P.O. Spring Sta., Ky.

THE PERFECT GIFT COMBINES USEFULNESS WITH SMART BEAUTY

(above) Round Tray—Cigarette Container—match box and 4 ash trays, $2.00
2 letter monogram-block or script on each piece—$1.30 extra.

(below) Hand engraved cigarette box and two ash trays, $7.00

Panel Past Gilt
PERSONALITY DECORATING INC.

717 MADISON AVE., NEW YORK
Between 56th & 57th Streets, Phone 6-6904

PEOPLE with weak eyes should appreciate a thermometer that indicates temperatures in a thoroughly legible manner. It can also be looked at from an aesthetic point of view, for it is cleverly designed in chrome and Bakelite. Responds quickly to temperature changes. $13.50. Lewis & Combs, Sixth Avenue and 45th Street, New York
Crest off the cob is considered by experts to lead to the best possible of recipes. Hence this very painless method of removing willful kernels from their native habitat. Merely pull the cob along the steel points of the gadget, and presto! All this for just $1.50. You can get it at Rebecca Dunphy and Grace Hutchins, 65 East 55th Street, New York.

About to drain the last drop of life from your fruit, this sturdy orange squeezer is prepared for long dependable duty. It's so heavy this non-tarnishable gadget won't tip when you push down on the handle, so your glass in the allotted space below is perfectly safe. It costs just $2.00. At Abercrombie and Fitch, Madison Avenue and 45th Street, New York.

Here's a corkscrew bunny that actually produces something noteworthy in the way of offspring. With a few turns and pulls he will bring forth all the bubbly water you care to consume—or whiskey, or anything. He's a French animal, made of walnut and chrome, and sells for $3.85 at Hammacher Schlemmer, 145 East 57th Street, New York.

Trusting this striking walnut carving set will inspire your workmanship to be similarly neat and precise. The latest word in cutlery especially designed to accompany walnut table appointments. Made of hand-forged stainless steel with handles impervious to heat and cold, $10.00. Wm. Langbein & Bros., 161 Willoughby Street, Brooklyn, New York.

This glorified silver-plated lemon squeezer not only gets the all out of your lemon, but its wire mesh strainer keeps the juice free of seeds and such. This is inserted as a separate piece, removable and washable. In fact, the whole outfit comes in three parts. $13.25. From Hammacher Schlemmer, 145 East 57th Street, New York.
**First Aid for Crowded CLOSETS**

- Stop that closet overflow! Get a Closidor. It screws to any standard size door.
- Is 4 1/2" deep and looks like a panel when closed. Holds all sorts of household supplies. For bathrooms, kitchens, or clothes closets.
- 9.75
- Your local handyman will install it. We do it ourselves, at slight extra charge, within the metropolitan area. When ordering please specify width of your door. Shipments prepaid within 100 miles of New York.

New houseware booklet "G" sent on request

**Hammacher Schlemmer**

145 East 57th St. • Since 1848 • New York

(1 block East of Park Ave.)

---

**SHOPPING**

Not exactly a safe way to preserve your powder—for if you leave it in this lovely jar on your dressing table, everyone will make a bee-line for it. You won't blame them, however, since it's made of Orrefors glass and has such a charming semi-frosted cover. About 6 inches in diameter, $6.00. Sweden House, Inc., 6 West 51st Street, New York

**May** the cactus on here be a mental suggestion for quick drying, more likely it's just a new form of decorative embellishment in bath linen. Colored in varied shades of soft cactus greens, these hand towels are hand appliquéd and stitched on fine sand-colored linen. $2.25 each. Obtainable from Mosé, Inc., 750 Fifth Avenue, New York

A NYONE who can't get inspiration for letter writing from a box like this is just plain illiterate. Copied from the Royal Jewel Boxes that were decorated by the Russian Court Icon Painters, the colorings on the lid are glorious. Contains both letter and brief note paper. $3.00 the box, from McCrory, 5 West 24th Street, New York

WHETHER or not any strong desire burns in you for those chamber sticks, they're still very lovely pieces. Of English silver-plated, these are reproductions of old designs, carried out with restraint enough to be adaptable anywhere. A wedding gift for country dwellers. $15.00 pr. Colchester Galleries, Ltd., 16 West 8th Street, New York

**Even** the age-old flower vase goes modern and develops angles. These are very special angles, of course, and form one of the more striking new flower vases. Made of finely ridged glass, and standing about one foot high, it will form very effective floral arrangements. Happily priced at $2.00 from Mitteldorfer Straus, 245 Fifth Avenue, New York

**A Lovely New Bed Set**

by Eleanor Beard

Hand quilted comforter of Cherokee taffeta in the new Acorn and Thistle design, cut 72" x 81"; filled with the finest lamb's wool. $35.00

Finest quality wool blanket with inverted scallops, hand-bounded in satin to match comforter... $19.75

Blanket cover of Pom Pom crepe with net footing and net monogram. Single size... $11.50

The Set, $60.00

**Eleanor Beard**

HAND QUILTED THINGS

Studio: Hardinsburg, KY.
We didn't bother to put books in the picture to show that these were bookends, because you might miss some of their attraction. They're pretty authentic plaster Mallard ducks. You use them for bookends, or on the mantel, and they're even weighty enough for doorstops, $10.00 the pair, Lord and Taylor, Fifth Avenue and 38th Street, New York.

Your cigarettes ought to keep exceedingly fresh and new in a modern receptacle like this one. The design is an original, and so worked that the unusual rods seem to go right through the center box. Made both in chromium and copper, and obtainable at W. and J. Sloane, Fifth Avenue and 47th Street, N.Y. The price of this unusual gadget is $10.00.

Illustrating how to say it with music. This is a very lovely bound volume entitled "The Complete Opera Book" by Gustave Kobbé. It includes the stories of the operas besides 400 of the leading airs and motives, in musical notation. Ivory Florentine leather, gold tooled. Other colors, $27.00. Alfred Dunhill, 620 Fifth Avenue, New York.

Illustrating how to say it with music. This is a very lovely bound volume entitled "The Complete Opera Book" by Gustave Kobbé. It includes the stories of the operas besides 400 of the leading airs and motives, in musical notation. Ivory Florentine leather, gold tooled. Other colors, $27.00. Alfred Dunhill, 620 Fifth Avenue, New York.

Taking a very big stride in the direction of your fall necessity list, this charming hunt set awaits a welcome place on the luncheon table. In green, ivory and red, it is made by hand on fine linen and will take care of eight people. Seventeen pieces are combined for $45.00 at Bournefield, 2 E. 37th St., New York. Also a 25-piece set for $55.00.

If you're seeking a wedding gift that both members of the partnership can enjoy, why not look twice at this—especially if they're moving into modern quarters. The chromium stand holds four removable glass ashtrays of convenient size for bridge or occasional tables. Priced at $8.50 from Pitth Petri, 501 Madison Avenue, New York.
You can’t just pick up Modern the way you might some other period. Modern must be planned with relation to your entire room, by a decorator specializing in Modern! That’s Modernage’s forte! Not only designing and building Modern furniture for every need, but laying out your floor plan, color scheme, accessories, etc. There’s no cost attached to this service. Visit House of the Modern Age at Park & 39th . . . then visit our vast showroom . . . you’ll understand what we mean by “planned Modern.”

MME. MAJESKA
Consultant Decorator

Modernage
162 East 33rd St.
New York

Bill and Louise coyly represent the bride and groom who will be seated before them. They play the leading place card role in the bridal party, of course, while other figures of bridesmaids, flower girls and so on complete the set. These cleverly manipulated little forms cost $3.50 the dozen. Dempsey & Carroll, 556 Madison Ave., N. Y.

A coralline set like this one ought to put your guests in a good mood long before any of the contents are even imbued. The service is for eight, and the glass made of a finely striped clear crystal. Traditional bottle and modern tray are magnificently combined. Set complete, $20.00. From Ovington’s, 437 Fifth Avenue, New York.

To settle possible disputes about favorite salad dressings, this mayonnaise dish is made in double sections. Looking very much like its more expensive sisters because of its unusual modern design, it has been worked out in pewter by a Danish silversmith, and costs but $7.95. McCutcheon’s Gift Department, Fifth Ave., at 49th St., N. Y.

You may recognize these three bears and Goldilocks. It’s more than possible that your children will take an avid interest in them, even to remembering to hang their coats on the little hooks below. Made of iron this coat hanger is both sturdy and ingenious. Other motifs available, $18.00. Todhunter, Inc., 119 East 57th Street, New York.

When you’re through licking your chops over this lushous checkerboard array of fudge dainties, consider, if you will, the new carved oaken chest container to use later for cigarettes or pipes. Small as it seems, it holds over three pounds—enough for any sweet tooth, $3.75. Schrafft’s, and by mail, 58 West 23rd Street, New York.
AROUND

If you don’t enjoy watering your plants, try some perennials like these. Seven by nine inch botany prints are hand-hooked of silk material naturally colored on a black ground. A set of four in different designs will cost $5.00. Especially fitting on the wall of a small flower room or entry way. From John Embrey Horan Studios, Dalton, Georgia.

Whatever you put in this dish will have to be pretty special to keep up with its container. The latter, designed for general table and cocktail service, will also take care of stray bottoms, suits, and whatever. The finishes are both polished chromium and polished copper, and it sells for exactly $2.50 at Franklin Simon, 414 Fifth Avenue, New York.

These seem almost too elegant for a mere bureau or a suitcase, yet they’ve been concocted to hold handkerchiefs and stockings. The little cases of Oriental brocade, have small motifs printed on backgrounds of white, blue, Nile and dark green. Handkerchief case, $1.50, and the hosiery cover $2.50, Yamanaaka, 600 Fifth Avenue, New York.

This amiable outfit takes care of meals throughout the day. At breakfast the jam jars hold marmalade, etc., by noon the tray serves a centerpiece for fruit, at cocktail time the center unit is for glasses and the outside rim for tidbits, and for supper a cheese board substitutes for jam space. $27.50. Betty Junger, 724 Fifth Avenue, New York.

A TISKET a basket, here’s a handy basket . . . labeled “Branded Fruit” and made up as a specially concocted bon voyage gift. A jar of pears preserved in charcoal, and glass containers of cherries, marrons and apricots sealed in brandy, form the deliciously appeasing leggregations one can find only at Vendome, 18 East 49th Street, New York. It costs $8.40 complete.

Regina a towel of original weave by LERON—soft and sturdy. Its deep Terry pile affords unusual absorbency and delightful friction. The ingenious construction of this new towel, its range of lovely colours and our artist's daring in his monogramming all combine in producing a refreshing new effect. Prices—Towels $3.00 per doz., Wash Cloths $5.75 per doz., Mats $5.75 each. Additional charge for monogram.

Specialists in Troussseau, Linens and Lingerie

745 FIFTH AVENUE (Between 57th and 58th Streets) NEW YORK PARIS NEWPORT PALM BEACH
A KITCHEN TROUSSEAU

...planned right
...priced right

LEWIS & CONGER
New York's Largest Housewares Store
45th St. and 6th Ave., New York
Our fine featherless friend will keep up a steady vigil in your offspring's room, and remind him when it's time for school. There can't be excuses about forgotten windings either, for the duck's electric In yellow, bright royal blue, or black. Costs $5.00, parcel post extra, and comes from Childhood, Inc., at 32 East 64th Street, New York.

"OPEN SESAME" is the by-word of this cigarette box—and you'll get practically anything you wish in smoking matter. Removable tabs of different well known brands are inserted in the top to indicate the kind of cigarettes in its sections. $11.00 in brown Florentine leather. Abercrombie and Fitch, Madison Avenue at 45th Street, New York.

These little fellows probably feel pretty cocky over their ability to hold your breakfast eggs—the boiled ones of course. They are made of a light weight pottery effect, which is colored in soft tans and browns. Reasonably priced at $7.50 a dozen. You may purchase them from Neiman-Marcus Co., Dallas, Texas.

Nothing like bribing even poor defenseless children. For instance, if this crib blanket won't entice Junior into the arms of Morpheus, nothing ever will. In blue or pink with a profusion of white teddy bears. It measures 36x50 inches, and has a sateen binding. $1.00. Procurable at Gimbel's, Broadway & 33rd Street, New York.

ABOVE:

Jeremiah, Jeremiah, Blow the Fire Path—Puff—Puff. First you blow it gently. And then you blow it ROUGH.

Belows

Solid maple and cherry woods, overall length about 18 inches, wood hand-rubbed. Red leather used and studded with brass-headed nails.

$10 per pair

THE WOODCARVERS SHOP

2901 West Genesee St., Syracuse, N.Y.

Breakfast in Bed

very finest English china, hand-painted jonquils and mounted with delicate jonquil knobs.

In pink, blue or yellow—the set $35.00

Lone Star Art

Original oil paintings by Fred Darge, most apropos this Texas Centennial year, bring you wide-open spaces in miniature. This spirited bit, set in a yellow shadow box frame, is called "Broncho Busting." Others are: "Steer Dogging," "Lassoing," "Fence Riding," "Chuck Wagon," "On the Range," and "Western Sunset." A "Blue Bonnet" series of flower-hazy Texas landscapes is framed in blue. Each painting (9" x 12" framed) $3.25 postpaid.

The Decorative Galleries

NEIMAN-MARCUS CO.

DALLAS, TEXAS

393 MADISON AVE. AT 47TH ST., NEW YORK
Giendale
Greenwich
Fairfield


WHEELER REAL ESTATE, Post Road, Tel. 1140 Danbury. Waterfront and island estates, country homes, and acreage. Summer and yearly rentals.

FAIRFIELD
THE FAIRFIELD LAND & TITLE CO., Post Road, Tel. 282. Country properties in Westport, Southeast and vicinity—acres and oceanview rentals.

Greenwich

GEORGE S. BALDWIN, Post Road, Tel. 105. Exceptional Realty Agent—Specializes in waterfront, acreage, farms, and buildings.

THOS. N. COOKE, Inc., Post Road, Tel. 262. At Greenwich for the past 30 years. Country homes, waterfronts, acreage, farms and buildings.

EDGON & EDGON, Boston Post Road, Tel. 229. Reliable real estate service on the purchase and rental of Greenwich properties since 1930.

LADD & NICHOLS, Inc., Post Road, Tel. 1212. Greenwich and the nearby Connecticut back-country next year. Complete building and acreage service.

The A. W. W. RADNER AGENCY LTD., Post Rd. Tel. 200. Provides proper methods for sale or rent to suit any purpose. Low losses.

New Canaan


JOHN BROTHERHOOD & CO., Tel. 1208. Country homes small and large. Estates, Real tor rd in acreage. Summer and yearly rentals.

Riverside (Town of Greenwich)

PAUL A. BALENSKE, Post Road, Greenwich, Tel. 2324. Most desirable modern priced homes on the ocean. Greenwich. Complete building service.

Stamford

ARTHUR G. CRANDALL, Boulevard & West Park Place, Stamford, Tel. 5-1148. House, Town, and Country Real Estate Sales, Leases, Acreage, Building- New, Existing and Lot Development. Only No Stone more Than 5 or 6 Feet in 18 Hours.

The A. W. W. RADNER AGENCY LTD., Post Rd. Tel. 200. Provides proper methods for sale or rent to suit any purpose. Low losses.

High Ridge


Westport

JOHN A. ANDERSON, 58 Bank St., Tel. 5334. Westport, Westchester, Greenwich. Field sales in Greenwich. Complete building service.

W. F. GORDON, P.O. Box, Tel. 5251. Who not own or own a home in one of the finest New England communities.

Fairfield & Upland Counties

ERNEST C. POILOM, 100 East Upland St., Tel. Allendale, New Jersey. 7 miles outside of New York City. Sales and acreage. Tel. 1-2929. New York office 120 Broadway New York City.

DISTRICT OF COLUMBIA

Wesley Heights

WASHINGTON & TAYLOR, Specialties in Rural Properties. Sales of listed and furnished Real Estate in a section beyond building limit for your round trip.

NEW JERSEY

Maplewood—Short Hills

HARRIS & LUTTSY, Post Office Box 40, Short Hills, New Jersey. Large homes on the Natal Lake Farms, (from $160,000 to $200,000. Illustrated folder: Maplewood, New Jersey, 7-2531.

Summit


NEW YORK

Dutchess County

Amenia

ELIZABETH PUTNAM CONLIN, Amenia, N. Y. Exceptional real estate consultants to the exclusive north-west section—$12,000 to $150,000.

MASSACHUSETTS

Great Barrington

WHEELER & TAYLOR, Specialists in Berkshire properties. Sales of listed and furnished Real Estate in a section beyond building limit for your round trip.

NEW YORK

Westchester County

Bronxville


Dobbs Ferry

ADA F. WHITE, 21 North Broadway (Albert Post Road), Dobbs Ferry, Tel. 5-1156, 7-2531. With office at the Post Office on the Hudson.

Larchmont

J. J. McCAN, INC., 27 Post Road, Tel. 2727, Real Estate, Wholesaler and Commission, Larchmont, For sale or rent, Find and list your houses. Send for illustrated booklet.

New Rochelle

JAMES F. GILKINSON, 322 Palmer St., Tel. 3-6100, Specializing in Westchester County, Real Estate, Lots, Farms. W. E. W. Post Road, New Canaan, Conn.

LESLIE B. KULL, 220 North Avenue, Tel. 2-150, Specializing in large farms, houses, Shingle Siles, Sales and Rentals.

F. A. KELLER, INC. 301 North Ave. Tel. 7-6004, Homes in New Rochelle, Larchmont, Scarsdale and other Westchester Communities. Also acreage.

Poundridge

LAURA B. BROWN, Pound Ridge, N. Y. Tel. Exercise Sport 850, Interests in Old Colonial Homes, Farms, barns and small acreage. Sales and rentals.

Scarsdale

FISH & LORDS, INC. 1 Chase Road, Scarsdale. Tel. Scarsdale 1. Specializes in sales and rentals. At the Sea Island and other in the fashionable Hudson Valley.

MICHIE & ANDERSON, Post Road, Tel. 246-4500, Scarsdale, 24-3500, Scarsdale, The Golden Age, 24-3500, Scarsdale.

NASH and ROBERT, 3 Edgerton Park, Scarsdale, Tel. Scarsdale 1-2050. Large and small Properties in Scarsdale and around Scarsdale. Let us know your needs.

White Plains

RAE & LAWRENCE, 58 E. Crescent Place, White Plains, N. Y. Tel. 3-1657. Specializing in northern Westchester for 30 years. Country estates, acreage, and farms.

PENNSYLVANIA

Bucks County

J. CARROLL, MOLLOY, Realty, Doylestown, Pa. Specializing in homes in Doylestown and other Bucks County. Send for Illustrated booklet.

EDSON & EDSON, High Ridge, Stamford. Sales and rentals.

VERMONT

Woodstock

ROBB H. LOWELL. Selling for over 25 years in Vermont, New Hampshire, Rocky Mountain states, Homes, Estates, etc. Prices range up. Buy now.

For Sale

Unusual Suico, Tile-roofed House in Fine Location, 3 Bh, 0.00 acres, cellars, 2 2-car garages, 2 fireplaces, 2 2-car garages, 2 fireplaces, 400 S.F., Gated Entrance, 2.00 acres, Do not waste time. A reasonable selling price. For more return here.

J. S. KELLOGG

606 Grant Ave., Pelham Manor, N. Y. Telephone Pelham 1622

If you want to sell, here's an economical way to reach the right people

People who have the means to buy a fine home—and the inclination—real House & Garden to find out what sort of home to buy—and where. There is probably no surer way to reach the people who will be most interested in the home or property you have for sale—and no less expensive way, for that matter—that to list your house or acres on these pages.
FOR THE BRIDE—THIS COZY HOME CAN STILL BE BUILT for $9,900

IT CAN GROW—Charming, small and correct, this delightful, easy-to-care-for home, designed for us by Chester A. Patterson, meets the early matrimonial requirements for space and economy. Cleverly arranged for expansion, it loses none of its original charm but takes on added impressiveness and livability all in harmony with the best Colonial traditions.

The National Garden Homes Corporation is outstandingly qualified to build to order this PLANNED-FOR-THE-FUTURE home and to take care of the additional construction as required. The many fascinating features of this and many other unusual dwellings, with every modern convenience and so admirably suited for entertaining, may be seen by appointment. There is no obligation.

NATIONAL GARDEN HOMES CORP.
DESIGNERS OF DISTINCTIVE HOMES 535 FIFTH AVENUE, N. Y. C. MURRAY HILL 2-2860

FOR THE FUTURE

Short Hills, N. J.
Protected residential plots in rolling wooded lands, divided to suit the needs of acceptable people.

EDWIN D. ALLABOUGH
RIDGEWOOD, N. J.
31 No. Broad St.
Telephone 400

Short Hills, N. J.

HARTSHORN ESTATE: Tel. 7-0125

Hartshorn ESTATE

Essex Fells Properties

Not without cost, we will send you illustration and floor plans of this house. Or our representative will be glad to call in Greater New York.

Note

ILLUSTRATED PORTFOLIO
Write for illustrated folders and full information about Suburban Homes, Country Estates, Calvus and Arragge. Please state location desired. No cost or obligation.

PRINCE & RIPLEY, INC.
551 FIFTH AVENUE, MURRAY HILL 2-0555
NEW YORK, N. Y.

Frank J. Forster, Architect
Creator of Beautiful Homes in Wooded

SPENCER PARK
FEW MINUTES FROM LARCHMONT STATION
MAIN ENTRANCE ON PALMER AVENUE

TRULY a woodland paradise, SPENCER PARK, fashioned out of a former golf course, is an outstanding home community but a few minutes from Larchmont's center with its smart shops, theatre, schools and railroad station. It offers you restricted, deep, large wooded home sites or unusually attractive homes designed by one of the foremost architects of country homes—Frank J. Forster—two of which are now completed and open for inspection. Including every modern convenience, they are built to REYNOLD'S SPECIFICATIONS, featuring fireproof, termite-proof metalumber, automatic heat, insulation by metatlon and winter and summer air-conditioning. Prices with plot range from $13,500 to $22,000. Call or write for illustrated folder.

AGENTS
PROTECTED

Sutton-Inc.

BRIDGEOUT TO
PROPERTY
OFFICE OPEN

87 BOSTON POST ROAD — LARCHMONT, N. Y. — PHONE 1070

Delrich Homes

Your New Home

Custom Built

COMPLETE ON YOUR PLOT $9,850

This architecturally correct Colonial home, fully insulated, air conditioned, has all modern features. Changes made to your ideas. Consult us and let us know your plans. Careful Supervision—CONSTRUCTION—ARCHITECTURE—FINANCING, all for one guaranteed price. Homes from $5,000 to $30,000

Send for illustrated portfolio "G", "The Gateway to your New Home". Over 48 homes to select from. Send $1.00 if beyond 50 mile radius of New York City.

DEL RICH HOMES

303 Park Ave. (at 41st), N. Y. C.
Phone Ashland 4-3427

Essex Fells Properties

Let's of an acre or more

EARL C. WOODWORTH
At the Station, Essex Fells, N. J.
Caldwell 6-0161

Greenwich—Milbrook

HONEY-MOON COTTAGE

The ideal home for a bride. House just completed.

Sutton-Inc.

DEL RICH HOMES

Your New Home

Custom Built

COMPLETE ON YOUR PLOT $9,850

This architecturally correct Colonial home, fully insulated, air conditioned, has all modern features. Changes made to your ideas. Consult us and let us know your plans. Careful Supervision—CONSTRUCTION—ARCHITECTURE—FINANCING, all for one guaranteed price. Homes from $5,000 to $30,000.

Send for illustrated portfolio "G", "The Gateway to your New Home". Over 48 homes to select from. Send $1.00 if beyond 50 mile radius of New York City.

DEL RICH HOMES

303 Park Ave. (at 41st), N. Y. C.
Phone Ashland 4-3427
Newlyweds about to embark on the sea of domesticity may well consider a dependable and well-equipped craft. It won't ever do to have forgotten the anchor, or to find that the ship is missing as much as a storm is beginning to brew. All this is a prelude to the very handy fact that heaters equipped with a husband but no furniture nor any pots and pans and cookbooks can break into the business of marriage safely and easily in any of the city's apartment hotels. Here they can get their first taste of how an apartment should really look, for the majority of available suites are being very carefully furnished nowadays. And they won't need to start out with a lot of cooking worries, since the service of the hotel is theirs. Any one getting a divorce after a year of this sort of life is just plain unreasonable.

Younger marrieds might well start cooling their heels in the Essex House on 99th Street, Central Park South, for its perpetual gaiety and general atmosphere of enjoyment make it especially appealing to youths. They will find suites ranging from 1 to 15 rooms, including a very happy supply of the popular two-room establishments. Incidentally this is the one hotel in New York where the residents are provided with gas ranges (4 burners), and allowed to make their own culinary experiments. Also refrigeration of course.

Although most of the hotels nowadays have gone in heavily for redecoration, the Essex House carries on with a vengeance. Seven decorating firms of different types were asked to work on various suites. Now that the job is completed, you look at the different examples, and choose your own type. So far W. & J. Sloane have won first prize for popularity. If you hurry, you can get a room on the Park side, where at night you can see the lights zigzagging along winding lanes. As to entertainment and interest within the precincts, there's little left wanting. The new Casino on the Park harbors a neat dance floor where you can listen to the music of Nat Brandwyne, one of the more up-and-coming younger musicians. The Colonades has just been redecorated in coral and white, and is now given over to private balls and such. You'll find also a very gay new bar, plus the Omar Room Restaurant, which always comes in handy when your own culinary efforts go awry. All in all, there's not much left here to encourage marital difficulties, for the women who inherently mistrust wedded life might well look into the situation before taking out their bachelor licenses.

Possibly your parents or fore-parents came to the Plaza on their honeymoon or spent at least a month or two of marital bliss here, and you want to add your pages to the family album. You know about the famous Palm Room, and gay crowds of the Nineties, and now the Persian Room and the ever-constant rumble of "Yes, we're at the Plaza" still keeps you interested. In spite of its long-lived fame, this hotel continues to make news and has managed with ease to skirt the changes wrought by turns of centuries, wars and modernism. Their newly furnished and decorated suites run from two rooms up, and the higher you pay up the better the view—not only of the Park but even of the Hudson. Near at hand, the Pulitzer Fountain, recently restored to its pristine effervescence, is on view from rooms near at hand, and from the dining rooms. Service and entertainment here "at home" are abundant. The Terrace Restaurant offers lunch and dinner; go to the Palm Court for tea, or to the new 99th Street Cafe. If your husband is in an offish mood, send him into the men's bar and lounge—and leave him there for supper if you have other ideas for yourself. Later in the evening you can reunite in the Persian Room with the music of Duchin and the gliding motion of De Marcos to secure complete peace of mind. Whenever you wish to entertain, there are other rooms as well as the two ballrooms, which are equipped with pantries and refrigeration. Hotel service is always with a smile.

Out-of-towners from the great open spaces will be well pleased with a city Winter at 1 Fifth Avenue. Wide sidewalks and the opulent atmosphere of the Avenue downtown give such a feeling of breath and repose that you can practically hear the rocks cowering. The apartments, mostly 2, 3, and 5 rooms, are equipped with pantries and refrigeration. Hotel service is included with your John Hancock on the lease. Very pleasantly and simply decorated, the suites impart a definitely comfortable and unpretentious atmosphere which is both livable and un-hotel-like. Some of
these have a lovely outlook on Washington Square and the entrance to the arch there; others look directly to the old Rhinelander Estate across the street. Tower suites are especially noteworthy with a most unique backyard dockknob. Street, the bows and the Statue of Liberty substituting for cowhorns and chicken-yards.

Downstairs the popular Number One Restaurant, a most bewitching gathering place. For over, leaving of the old grandeur and all of them were recently done over. Other suites above the 5th floor have been converted into a lovely three-room apartment with its own semi-private elevator. It is always move in with your own goods and chattels and do the furnishing yourself.

New York's leading designers and decorators:
ELSIE DE WOLFE, W. & J. SLOANE, MANHATTAN MARSON, WALTER M. BALLARD, ANN MUSSMAN, NAOMI LANGEE, and B. ALTMAN. The styles are period and modern. One to four room Kitchened apartments are available for immediate occupancy at moderate rentals. Come in and see them today.

PICTURE of a distinguished New York Hotel where dignity reigns and hospital-

ity is always in flower. Custom-designed suites...Graciousness...Sainty...Cuisine of the highest order.

EDWARD H. CRANDALL
PRESIDENT
FIFTH AVENUE AT 61ST STREET
At the Park — NEW YORK
AN INVITATION

We cordially invite you to inspect our newly created "suites of beauty." No two are alike...each is an exclusive and individual home, conceived by the world's foremost decorators and appointed with the thoughtfulness and refinement which distinguishes a truly fine home. Two to six rooms...some with terrace and butlers pantry...available at surprisingly modest rentals by the year...by the month...or by the day.

Ownership Management...J. C. Thorne and J. J. Atkinson

HOTEL
Ambassador
PARK AVENUE • 51st to 52nd Streets • NEW YORK

WHERE?

HOW BIG?

HOW MUCH?

☐ Furnished ☐ Unfurnished ☐ Year's lease

WHERE means a lot when you want a New York apartment. Smartness of location, accessibility and general atmosphere vary.

HOW BIG narrows the field. Remember a kitchen counts as one room. You might also tell us how you feel about "walk-ups". Some very attractive places come under this head.

HOW MUCH is a hard question. The best houses cost a lot, of course, but we'll try to find a bargain for you. Just give us the figure you are willing to pay and indicate if it can be stretched.

IF YOU'RE THINKING OF MOVING, fill in the above blanks, sign your name and address and mail this to

APARTMENT INFORMATION SERVICE
Condé Nast Publications, 420 Lexington Ave., New York City

of less formal cocktail moods; while the breakfast room starts your marital mornings off rosily.

A long life in the city has probably forced a vow that some day you would settle down over by the River, and had a nice quiet healthy sort of life replete with fresh breezes and pleasantly rural views. Which, no doubt, is just why the five Gresham apartments started existing. Located at 414, etc., East 52nd Street, they're well out of the din and dessiness of most traffic, and so constructed that many a view takes in the glories of our flowing torrent. Rhy's well-known tennis courts—and very good ones they are too, a mere block or so away—afford no future excuse for any bride to become fat and forty. Since these are honest-to-goodness apartments, not hotels, the housekeeping must be figured out by you and him; but it should be simple enough when the kitchens are fully equipped and largish, and all have outside windows. Casement windows are everywhere, and log-burning fireplaces in evidence in many of the apartments. You rent them furnished or unfurnished, maid service is available, and constant switchboard service is just another convenience. In the back of the buildings a very lovely rock garden has been built, so that those not blessed with sights of the river can still get veritable glimpses of nature. As to transportation, it's a mere matter of taking a pleasant jaunt in the handy crosstown busses that run just a block away. And that, my friends, is just about all New York can possibly offer in the way of a young couple's little white house in the country.

Although known and listed as a hotel, the Ambassador at Park Avenue and 51st Street, seems more like a quiet residential apartment house. One of the nicest things about it is the way their two-room apartments have just been carried out. The living rooms look like homes, not thorough-fares, and they have been smartly decorated in variations of the modern manner—with special attention to color and details of living. Gay little foyers mark an impressive entryway, bedrooms are cheery, the baths have outside windows. Some of these layouts (with three exposures, by the way) have wide balconies with French doors leading out to superb views of Park Avenue and towering rooftops. Other suites run to 11 rooms, one of the latter type being a very interesting arrangement including an organ and a dining-room done in a rather Moorish manner. Non-housekeeping as these apartments are, there is naturally pretty superior compensation in the form of downstairs arrangements: For instance around October 5th the Trionon Room will re-open. This is a charming center with one of New York's more spacious dance floors for dinner and tea dancing. The grill room supplies food without musical diversion. A circular lounge for cocktails and dining adjoins the Trionon Room, and in the summer the Ambassador Gardens impart a very definite cool outdoor atmosphere. Lastly, the success of your private parties is assured to either the special Italian or Embassy rooms, both of which have their own private entrances on 51st Street.

DELIGHTFULLY LIVABLE
and a distinguished address

More and more smart New Yorkers are realizing the advantages of living over by the river in SOUTHGATE, that fashion- able colony on Beekman Hill, set apart from the rest of the town—and yet five minutes from the center of everything.

Southgate
Beekman Hill
East 51st & 52nd Sts.

Renting Office at 414 East 52nd St.

Management
GRESHAM REALTY CO., INC.

Delightfully Livable
and a distinguished address

More and more smart New Yorkers are realizing the advantages of living over by the river in SOUTHGATE, that fashion- able colony on Beekman Hill, set apart from the rest of the town—and yet five minutes from the center of everything.

Southgate
Beekman Hill
East 51st & 52nd Sts.

Renting Office at 414 East 52nd St.

Management
GRESHAM REALTY CO., INC.

vanity fair's
portfolio of
modern french art

39 famous paintings
photographed in full color

$12.00

THE CONDE NAST PUBLICATIONS, INC.
Greenwich, Conn.
DRAMATIC ARTS

Alviens School Theatre
(Untitled year. Drama. Dance. Vocal. Dance Repertory)
120 W. 52 St. New York, N.Y. (Artists compiled at Once, supervision will be given by Mrs. Elise. Literature: Mr. Fred Astaire, Lee Tracy, Leslie Laker, etc. By: Mr. Gordon, 60 W. 55 St. N.Y.

HOME STUDY

A SUPERIOR EDUCATION

Offered By

FOR CHILDREN

Calvert Courses

More than 12,000 children have acquired a

superior elementary school education at home, in

a fascinating, and simple way. Investment

of $100 to $500 will furnish your child with

a complete course in the Home Study of

Dr. Calvert's system. The student's own

learned books, special materials prepared

for the course, his individual guidance and

successfull private day school in Baltimore.

IF YOUR CHILD is not at a good school

... just make up lost time... country in

idual attention... can progress faster

his class... with work will you

HALL OF FAME. We have over

1,000 years of experience in giving

broad action of instruction from known

parents to his individual guidance and to

Illustrated Catalog.

Mrs. G. R. Crump, Dir. of Home Education

CALVERT SCHOOL

1510 Tuscaraw Rd., Baltimore, Md.

GIRLS' SCHOOLS

1. Briarcliff Junior College
2. Edgewood Park
3. House in the Pines
4. Oak Grove
5. Ossington
6. Penn Hall
7. Seminole
8. Stonleigh-Prospect Hill
9. Culver Military Academy
10. Fork Union
11. Rosbury
12. Suffield

VOCATIONAL SCHOOLS

13. Alhavne School of the Theatre
14. Fashion Academy
15. New York School of Fine and Applied Art
16. New York School of Interior Decoration

SPECIAL SCHOOL

17. The Woods School

COEDUCATIONAL SCHOOL

18. Sunny Hills

HOME STUDY SCHOOL

19. Calvert School

FINE AND APPLIED ARTS

FASHION ACADEMY

COSTUME DESIGN * Styling FOR TRADE, SCREEN AND STAGE


Cotemporary Fall Directory. Dressing, Face-

for Catalog 1-C

NEW YORK SCHOOL OF INTERIOR DECORATION

515 Madison Avenue Established 1916 New York City

Modern Vikings

"Ready, all . . . muscles hardened, nerves

strained, eight sun-browned bodies bent double waiting

for the gun like thoroughbreds quivering at the post.

"Row! . . . swift blades cut the water. This shell, this

thing of wood and metal, takes life from the rhythmic

swing of strong young arms, and the coxswain beats the

tiller ropes against the thin hull, spurring tight-lipped

oarsmen to a faster pace. Smoothly, evenly, the long

thin body cuts the water with the grace of a ballerina

and green water boils about the shining blades.

These modern oarsmen are no ordinary athletes.

Their sport demands of them perfect training, limit-

less stamina, and fighting hearts. There is no off-season.

They toll the year 'round and the kicks of football and

spilt fingers of baseball are as nothing when compared to

the grueling ordeal of the crew.

The months spent in co-ordinating brawn and

timing find fulfillment in that burst of synchronized

energy, and, only when they lean exhausted on their

cars after the finish, do they smile in satisfaction.

FIND AND APPLIED ARTS

INTERIOR DECORATION

FOUR MONTHS PRACTICAL TRAINING COURSE

Fall Term Commences October 5th

Intensive training in the selection and harmonious arrangement of period and

modern furniture, color schemes, decoration, wall treatments, etc. Faculty com-

posed of leading New York decorators, Cultural or Professional Courses. Also

two-year course in Design. Day or Evening Sessions. Send for Catalog 1-C

HOME STUDY COURSE

Those who cannot come to New York may take the same subjects by the Home

Study method. Students obtain personal assistance from our regular Faculty.

No previous training necessary. Practical, simple, authoritative and intensely-

interesting course. Requires a few hours weekly in your spare time. Start at once.

NEW YORK SCHOOL OF INTERIOR DECORATION

515 Madison Avenue Established 1916 New York City

CO-EDUCATIONAL SCHOOLS

GIRLS' SCHOOLS

Penn Hall For Young Women

ACREDITED 2 yr. College and 4 yr.

High School, Music, Dramatics, Art, Fine Arts, Pre-College, Art, Secretarial, New buildings. Con-

necting Fall Directory. Dressing, Face-

ing, Buffalo. Part of May at Ocean City,

Catalog C. P. H. Magill, LL.D., Box G.

Chambersburg, Pa. Apply now.

OGONTZ

Through college preparation, and in the middle and upper classes, junior college, with artistic and vocational majors:

consumer, home making, economics, music and arts.

Penn Hall, suspects Junior School.

Alby A. Sutherland, Oyster School P.D., Pa.

SEMPLE SCHOOL on the


Mrs. M. Y. Sturge, Nyack, N.Y.

EDGECOMBE PARK Briercliff Manor, N.Y. Pre-college and professional courses. Art, music, theatre arts, interior decoration, costume design, business courses, home economics, business courses, N.Y. C. All out-

doors, exciting and imaginative. Register Box 1-N.

Stoneleigh-Prospect Hill


HOUSE IN THE PINES

Near Boston. College Preparatory. College home. Junior College with study abroad, interior decoration, costume design, business, art, music, art. All outdoors, exciting and imaginative. Register, Box 1-N.

OAK GROVE

School for Girls


BOYS' SCHOOLS

ROXBURY

A College Preparatory school for boys, graduated in conditions, graduated in conditions. Twenty children as individuals, thoroughly studied. Flexible Curriculum. Large College. Catalog: Dr. A. W. march, Headmaster, Chicopee, Conn.

SUFFIELD

An Endowed Boy's School. Est. 1823. College Pre-


SUNNY HILLS

Preparatory academy for boys and girls. Summer and academic, preparatory, college, fine arts. Forestville, Md. Separate Preparatory & General Course. Those interested in full-time training, Military Academy, Box 8, Fork Union, Va.

ULVER

EDUCATES THE WHOLE BOY

College preparatory and Junior College. Complete facilities. Infantry, Artillery, Cadet, Boys, 12 graduate in 4 yrs. 1031 Pierrepont St., Brooklyn, N.Y.

EXCEPTIONAL CHILDREN

The WOODS School

Exceptional children for girls. Separate Schools.

GIRLS', LITTLE FOLKS, BOYS

THE HOME OF THOSE WITH SMALLER NEEDS FOR BETTER LIVING. Miss Helen Weh Hart, Principal.

These Schools Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name.
FROM stately Capetown on the Atlantic to colorful Durban on the Indian Ocean are delightful seaside resorts, with wide stretches of silvery beaches like that at Muizenberg. Residents of Cape Province cherish their memories of the "Wilderness". And at Johannesburg this Fall you can visit the interesting Empire Exhibition, September 15, 1936, to January 15, 1937, displaying to the world South Africa's amazing advance.

DetaiTed Information FROM ALL LEADING TOUR-AND TRAVEL AGENCIES
ITALY—your ideal vacation land

You will never forget the ever-changing Italian Lakes, Venice by moonlight, the smart life of the Lido, beautiful Merano, the valleys of the Alps and the Dolomites, the art treasures and modern achievements of ROME, FLORENCE and NAPLES.

Before sailing refer to your Bank or Travel Agency for

TOURIST CHECKS or LETTERS OF CREDIT
now available at the favorable rate of

$6.05 PER 100 LIRE

and save 25% on the normal exchange.

At the same rate you can purchase HOTEL and GASOLINE COUPONS. Railway fares are reduced from 50 to 70%. Ask for informative literature on tourist checks and free circulation railroad tickets.

Apply to

ALL TRAVEL AGENCIES AND BANKS

or to:

ITALIAN TOURIST INFORMATION OFFICE

NEW YORK:
Palazzo d'Italia—626 Fifth Avenue
(Columbus 5-1300)

CHICAGO:
333 North Michigan Avenue

SAN FRANCISCO:
604 Montgomery Street

Istituto Nazionale per i Cambi con l'Estero
Rome, Italy
SCOTTISH TERRIERS
Puppies excellent in quality, hardy, strong, healthy and red headed.
Prices Reasonable Per Quality
Noted Dogs at Stud
Bonnie of the Nation
John Webber, Red
Pants, B. L. R.

EDGESTOWNE KENNELS
of West Highland
White Terriers
Puppies usually available
Noted dogs at stud
Best of Breed West High­land
White Terrier Club
Since 1932
Owner
Mrs. J. G. Winant
General, New Hampshire

ROBINHURST KENNELS
WEST HIGHLAND
WHITE TERRIERS
Puppies of the finest quality usually available. Dogs at Stud.
Mrs. A. M. Warren
Owner
51 Bowers Ave.
Oklahoma City, Okla.

THE DEL MONTE KENNELS
WELSH & SCOTTISH TERRIERS—Cocker Spaniels
—Standard French Poodles
Miss Marlon Kingsland
Owner
Monterey, Calif.

IRISH TERRIERS
are quick and game. Never too old to play — gentle with children — noキミger will run helter skelter, and they will be quiet and easy to handle. The best of the breed is a prize pup­ple. Write, phone or call.
TIMBERIDGE KENNELS
Miss Dorothy Allen Foster
RFD 2
Austell, Georgia

WIRE-HAIRED FOXTERIERS
— SCOTTIES
Two excellent breeders of English bloodline Fox­
terrier puppies ready for delivery. Firms, reliable, Smart and intelligent.
ROSSTOR KENNELS
Aiken, South Carolina

Sealyham Terriers
Very attractive puppies and grown stock for sale.
CROGLIN KENNELS
Mrs. Helen Schwalbe, Owner
Boswell Ave., West Orange, N. J.
Tel. Orange 4-6013

SEALEYHAM TERRIERS
Puppies and Young Dogs
Best Breeding
Country Kennels
SLANTACRE KENNELS
3115 Halo Bldg., Oklahoma City, Okla.

SEALEYHAM TERRIER PUPPIES
Sired by champions. Dam from best import­ed and American stock.
MRS. T. T. WILLIAMS
Route No. 6
Germantown, Atlanta, Ga.

WIREHAIRED AND SCOTTISH TERRIERS
Chippewas
Great Danes
Puppies and young stock from winnible blood­lines that are handled to children in order to develop good dispositions.
A. B. POTTEGER, JR.
SELINGSGROVE PENNSYLVANIA

CRAIR TERRIERS
Three valued requirements: healthy Champion stock, Price reason­able, combined with fidelity and breeding. Correspondence invited.
Dr. and Mrs. C. H. Holmes
R. R. 2, Versailles Rd.
Lexington, Ky.

CAIRN AND WELSH TERRIERS
Champion bred puppies from American and import­ed stock. All regu­lated, vaccinated, trained to hunt. A few need to the car and house.
Miss Helen C. Hunt
Sheep-Kennels
Washington, Conn.

IRISH & WELSH TERRIERS
Exceptionally well-bred puppies.
GAYTERRY KENNELS, reg.
Mrs. & Mrs. Thomas M. Gayler, owners
East Fulton Ave., Hempstead, L. I.
Telephone Hempstead 5039

COCKER SPANIELS of QUALITY
Do you want a matchful?
SAYE AND SELE KENNELS
OLD LIME
Telephone Lyme 67-13

MARGINAL FARMS
Lahnam Rd.
Dayton, Ohio

COCKER SPANIELS—Puppies from distinguished
breedlines.

VOYAGEUR COCKER
Pomatching puppies from the finest
Canadian and American stock.
Registered C.K.C., eligible A.K.C. there­fore enter duty free.

Owner: A. A. Enos
VOYAGEUR FARM
Dr. A. E. JENKS
Medical Arts Bldg.
Toronto, Canada

Protect Your Investment
It's a far cry from the days when the lock was an article unknown and the pioneer left the latch off for the wandering traveller. Today, we put the last and possibly useless security in a safe-deposit box, our cash in checks and a lock or two on the door. But often a dog is brought into the home and, aside from the attention given to its diet, training and grooming, the owners neglect the most important and essential factor in having the dog work out successfully as a guard and companion—that of providing adequate and proper facilities for its housing.

During the course of many years I have been approached times without number on the problem of how to keep the dog at home, how to prevent its straying all over the neighborhood, and I find that the owner is very much inclined to the belief that it is solely the dog's fault. The dog-buying public must, first of all, realize that the dog is an investment from which the returns are in proportion to the care, thought and expense given to its proper kenneling. The roaming pro­perties of any dog are curbed only by providing him with a suitable yard and a house where he can be at all times when his owner cannot be present to exercise control over him.

While it is advisable, and almost necessary, for a dog to have a yard and to make his home in proper season, at least, in the open air, many dogs are kept in apartments. Even here the dog should be assigned a corner of a room or section of a room as his. If he is kicked and cuffed here and there when he first enters the home from the shipping crate or the car in which he is delivered, the really sensible thing to do is
Any dog that is worth owning is worth the effort of providing him with a suitable kennel and yard, both safe and comfortable.

to assign him his place indoors and his house and yard outdoors. From that moment, he will consider that spot in his haven as sacred.

My experience is that human beings do not give much thought to the housing and yarding of their dogs. The old-fashioned dog house is only an apology for what a dog really deserves as well as needs for his home. The dog house of today provides warmth, comfort and protection from rain and snow by being built as a shelter in the truest sense of the word.

Yards are for open air and sunshine while members of the family are busy indoors or away for the day and cannot take the dog with them. Under proper care, a yard can be used for a day, or even a day and a night, without distress to the animal. To this degree proper houses and yards are a means of comfort for the owner as well as the dog. Yard construction should include a board walk of 1” x 12” (or thicker) dressed lumber around the inside. On this dry walk the dog may exercise in wet weather without exposing himself to damp or soggy ground. At least, a platform of some sort should be provided for the dog to lie on out-of-doors.

In kenneling three or four dogs at least 800 square feet of yard should be allowed in any event. Increased yard space is advised for large dogs or when more are to use the one yard. The yard equipment should include a water pan and a receptacle for it. In summer when the weather is hot and humid and dogs feel the conditions, the water should be changed several times a day.

Passing from the yard for one dog to the problem of a kennel house for several or many dogs, I want to say a word or two about the use of old chicken coops for dog homes. In good society this is just not done. The dog resents the indignity and dogs feel the conditions, the water should be changed several times a day.

(Continued on page 24)
Here is an ideal outdoor arrangement for a small kennel with both small and large exercise rings. At the right of the picture is a glass-covered house for raising puppies and for exercise in stormy weather well worth while. Houses should be built so they have an abundance of fresh air but with the sleeping quarters free from drafts. Sunlight should be allowed to penetrate to all corners by an arrangement of opening up the house. This will aid in cleaning.

Faulty homes, poor ventilation and unsanitary conditions generally are the most frequent sources of diseases in dogs. House your dog sensibly, give him regular attention and remember that housekeeping a kennel is just as important as airing the bed you sleep in and keeping your living rooms in suitable shape for daily use.

In erecting the kennel house, the best plan is to have the roof slope north and the window face west. This will give maximum light during the day and be particularly beneficial in the winter when sunlight is short. On sloping ground the house should always be set with a tilt away from the bed with the slope away from the house itself. Drainage and comparative dryness are thus assured. No matter how large or small the house is, this instruction should be observed because it is element of health safety.

Fine cinders on top of the soil for the yard prevent unpleasant pools from forming when the ground is clayey or likely to be muddy. Straw or cedar shavings are good for bedding on the dog’s bench—cedar, summer and winter; straw in winter. They have a freshness and a clean odor that is pleasing to dog and master. If such a house and run are provided when a puppy is first purchased, they will simplify the work of training him. No dog will soil his home. Our job is

(Continued from page 23)
DOG MART

T a n k type of fence, set up for one dog in each 14' x 7' yard, with additional sections, can be enlarged for the accommodation of from eight to twenty-five dogs, depending on the available area.

C. E. HARRISON

ESCAPE-PROOF KENNEL FENCE

in standard units, or units to meet special requirements. Stewart Escape-Proof Kennel Fences, in either portable or permanent types, affords complete protection to dogs. The cost is surprisingly low.

Stewart Iron & Wire Fences

THE STEWART IRON WORKS CO., Inc.

CINCINNATI, OHIO

1866 - GOLDEN ANNIVERSARY - 1926

NEMA

(WESTMINSTER WIRE CO.)

WORM CAPSULES

effectively remove

Large Roundworms and Hookworms

Dependable, easy, ready-to-give worm treatment. Keep your dog worm free and happy.

Write for FREE BOOKLET NO. 62 on the practical removal of Worms of All Kinds in Dogs and Cats.

ADDRESS DEPT. 352

Animal Industry Dept.

PARKE, DAVIS & CO., Detroit, Mich.

Drug Stores Sell Parke, Davis Products

USE CUPID CHASER

to Keep Dogs Away While Female Are in Season

Sends dog away in a natural way. Works off scent, makes dogs avoid unmated females.

FREE BROCHURE

For details, send 3 small envelopes.

Address: STEWART IRON WORKS CO., Inc.

P.O. Box 3129, Chicago, Ill.

GLOVERS

WHAT EVERY DOG SHOULD KNOW...

in the comfort of a Hodgeson Kennel! You build it yourself from easy-to-erect sections. Durable, vermin-proof red cedar. All sizes—for one dog or many. Also breeding kennels. Order by mail, or send for new Catalog Bk 7.

A Hodgeson Kennel fitted with vermin-proof K Nelson matting; 11 ft. x 21 ft. . . . only $65.00.

E. F. Hodgeson Co., 2208 Commonwealth Ave., Boston • 735 Fifth Ave., New York

GROWTH... RELIEVES...

ONE TREATMENT

PULVEK WORM CAPSULES

2 DOG WORM CAPSULES Now Combined

FREE to HORSE OWNERS

Why pay dogy prices for saddles? Write for a catalog that has saved real money for thousands of horsemen. Contains over 600 items in English Saddlery. Shipped anywhere. Write today.

PIONEER PRODUCTS CO., Dept. J

112 W. Ninth Ave., Baltimore, Md.

PULVEK BIRD ATTRACTORS

772 Richey Ave., Orlando, Fla.

Rid Him Of WORMS

- Use Sergeant's "Sure-Shot" Capsules for Round (Ascaris) and hook Worms. "Puppy Capsules" for small dogs. "Tea worm Medicine" for Tape Worms. At your dealers. For FREE Advice, write to our ADVICE DEPT.

POLK MILLER PRODUCTS CORP.

1530 W. Broad Street

Richmond, Virginia

Sergeant's SURE-SHOT WORM MEDICINES

WRITE FOR FREE DOG BOOK

To provide for him as adequate quarters as our finances and the location will permit.

A dog is entitled to adequate quarters where he can be comfortable in all kinds of weather. If he is not worth such quarters he is not worth having. Every pure bred dog is worth the small cost necessary to fit him out as indicated, and if the specifications given are followed, with variation suggested by place and circumstances, the cost will be moderate. A good home is often more expressively appreciated by a dog than that of some children who like to roam even when all comforts and luxuries are given them!

And again, the reminder: Dogs kept in a yard, when not under the control of the owner, cannot run away.

Do not sacrifice your dog to save a few dollars or a little labor in looking after his house and yard. The dog is an investment into which you have put your money and, like other investments, the returns are determined by the protection and attention you give to it.

—C. E. HARRISON
Call him a snackateer if you will! Fact remains, he empties his drawing-room and crowds his kitchen! He has amateur standing but professional understanding. He’s at home at the range—scion of skillet skill—de luxe votary of the great god, Pantry. Give him a can of Heinz and he’ll give his guests a platter of canapés. Give him the 57 Varieties of 1936 (Heinz) and he’ll produce a hit! In short, like all inspired amateurs, he’s shelf-conscious and here are a few delicious Heinz products you’ll always find in his larder: Heinz cooked spaghetti and Heinz cooked macaroni, Heinz home-style soups (21 kinds), Heinz oven-baked beans (4 kinds), Heinz ketchup, Heinz pickles, olives, and sauces, etcetera—or should we say etcetera!

CONTENTS FOR OCTOBER, SECTION I

GARDENING

GARDEN STEPS, Henry Dearden, 31
TULIPS IN THE SPRINGTIME BORDER, 42
TULIP COLOR SCHEMES, G. H. Gillies, 43
ROCK GARDEN NOTES, Anderson McCully, 48
HOAR-FROST ON A MOUNTAIN PINE, 42
LILIES, Helen M. Fox, 43
THEY HATE RED!, Louise B. Wilder, 44
GARDEN ENVIRONMENT, H. R. Raymore, 47
GARDEN HINTS FOR OCTOBER, 48

DECORATION

HOUSE & GARDEN'S FIFTH FLOWER PRINT, 30
EASTON, 34
MARYLAND COUNTRY HOUSE, 36
LIGHTS, 38
HARVEST TABLE, 44
INA CLAIRE LIVES HERE, 50
INDOOR GREENS, 56
IS THERE A DECORATOR IN THE HOUSE?, Isabel Hopkins, 58
SAY IT WITH TAN, 59
18TH CENTURY, 60
CANDELABRA, 66

ARCHITECTURE

BAYS FOR LIGHT, AIR AND GOOD DESIGN, Gerald K. Geerlings, 40
MISSISSIPPI PLANTATION HOUSE, Victor Proetz, 51
TWO NEW SMALL HOMES, 54

GENERAL FEATURES

SHOPPING AROUND, 6
HOUSE & GARDEN'S REAL ESTATE, 16b
UNDER THE ROOFS OF MANHATTAN, 18d
SCHOOLS OF HOUSE & GARDEN, 19
HOUSE & GARDEN'S TRAVELOG, 20
THE DOG MART, 22
THE BULLETIN BOARD, 27
RED WINE DISHES, June Platt, 46
BOOKLETS FOR THE ASKING, 100
THE GARDEN MART, 101
PACK THE BAGS!, 108

SECTION II

FOR CONTENTS, SEE PAGE III
It's a wise Bride that invests in Supercale

You will love Wamsutta Supercale sheets at first sight. Their snowy smoothness, their exquisite texture, their beautiful finish — all these will appeal to you at once.

But it's when you have been keeping house with them for a year or two that you will really begin to appreciate how wise you were to buy Supercale. And that's when you'll start saving money, because these luxuriously sheer "Finest of Cottons" are amazingly sturdy. The Equi-Tension process — which only Wamsutta uses in weaving sheets and pillow cases — is an important reason why Supercale outwears and out-washes much heavier sheeting fabrics.

For assembling a trousseau you have an exceptional range of styles, colors, and embroidered patterns in Wamsutta Supercale. A good average selection from which you can estimate quantities, styles, and prices to meet your own particular requirements is shown in the list at the right.

WAMSUTTA MILLS · Since 1846 — The Finest of Cottons · NEW BEDFORD, MASS.

FOR EVERY DAY:
Three pairs of Supercale hemstitched sheets, 72" x 108" (twin bed size), at $7.60 a pair  $22.80
One-half dozen, Supercale hemstitched pillow cases, 65" x 50¾", at $1.05 each  6.30

FOR VARIETY:
Two pairs of Supercale hemstitched colored sheets, 72" x 108", and two pairs of pillow cases to match  $25.30

FOR SPECIAL GUESTS:
Two pairs of Supercale hemstitched solid-color sheets, 72" x 108", and two pairs of pillow cases to match  $29.00
Total — 14 sheets and 14 pillow cases  $83.90
ARTICLES. Henry Dearden, who writes so charmingly on garden steps in this issue, pursues the calling of Landscape Architect in Philadelphia, a city ringed out with streets filled with beautiful gardens. Henry Raymore, who contributes the article on garden environment, does the same in and about New York. George Gibbs ought to join him in his efforts to make Philadelphia and Tulips, for he is constantly winning prizes with them at the International Flower Show. He is superintendent for Marshall Field. And lastly, Helder Meerehans Fox, who rides—and quite scientifically—several horticultural hobbies, including herbs, lilacs and shrubbery, and has written extensively on them.

THIS MONTH'S COVER is distinctly a cooperative creation, made possible by the photographic genius of Anton Bruehl plus a number of firms and individuals: Cummings & Engbert, who designed and executed the lacquer dressing table for Mrs. Alfred Wallenstein; W. & J. Shae, who provided the lamp; George Jensen and Piti Piet, from whom came, respectively, the Orriffers glass vases and the crystal bottles; Hampton Shops, responsible for the white tufted rug; Johnsen & Faulkner, for the Directorie red and white satin of the curtains. And last but far from least, the white Persian pussy-cat from the Dunraven Catery completed the symphony of teamwork by posing just when, where and how we wanted.

And while we're on the subject of cover designs, the noble wedding cake that begins Section I was designed and executed by Mme. Blanche Barr. Trappisf, White Emperor, White Knight, Driven Snow, Eskimo, Everest, La Ve.stale, Mrs. E. H. Krclage, Mrs. Robert Sydenham, Peter Barr, Trappisf, White Emperor, White Knight, Mrs. John Rodger, Lovenest, Mrs. R. O. Back-house (the last two pinkish), W. P. Miller, Silver Glory and Eve. Among the white Triandrus hybrids are Agnes Harvey, Moonshire and Thalia. The Leedsi class will also contribute a white—Silver Star. Among the doubles are the old Albus Florus Doratus, Mary Copeland, the Pearl and Snowsprig.

GUEST P0EM. You ought to know, and would be better for the knowing, the opening lines of Gerald Manley Hopkins' "In the Valley of the Elys,:" because it is a sweet lyric return for hospitality. We quote these lines from his Poems, published by the Oxford University Press:

I remember a house where all were good To me, God knows, deserving so much things: Comforting smell breathed at every entering, Fretted fresh, as I suppose, off some sweet wood. That cordial air made those kind people brood All over, as a bevy of eggs the mothering wing Will, or mild nights the new mossels of spring.

PRE-FABRICATION 1759. Among the items shipped to the West Indies in the 18th Century were "houses ready framed." This fact puzzled us until, on a recent visit to Jamaica, we watched native workmen building a house. First they built a series of sections, then, when there were enough, they can up and walked in no time at all by joining the sections together. Perhaps it was framed sections that our Yankee forebears shipped down. Maybe native workmen learned the trick of building with them from these New England export items.

ONE-TWO PUNCH PRAYERS. Just as vociferous orators are bidding us all back to the ideals of our patriotic ancestors, so we've been looking up some of these old orators. Parson especially. And we wonder what our present-day pacifist preachers would have done to old Judah Champion. Judah was pastor of the church in Litchfield, Conn. One Sunday morning when Cornwallis' arrival on the American coast was hourly expected, Pastor Champion's congregation was augmented by a regiment of cavalry under command of Col. Benjamin Tallmadge. Seeing them, the parson was moved to address Deity as follows:

"O Lord, we view with terror and disdain the approach of the enemies of Thy holy religion; wilt Thou send storm and tempest and scatter them to the uttermost parts of the earth; and, by advenile, should any escape Thy vengeance, collect them together again, O Lord, as in the hollow of Thy hand, and let Thy lightnings play upon them!"

Not far away, in Torrington, Conn., the Rev. Nathaniel Roberts was uttering, "Great God, we pray Thee remove Lord North from office, by death or otherwise."

These patriotic orisons fall into that class of wallop which toxicologists term the one-two punch.

DAFFODILS AND GOURDS. The growing popularity of the Daffodil as everyman's flower in this country is well attested by the 1936 issue of the American Daffodil Year Book. The product of the Narcissus and Tulip Committee, a section of the American Horticultural Society, it approaches this particular flower from a number of angles—its growth in various sections of the country, reports of the British Daffodil Conference, and of the Virginia and Maryland shows. The illustrations are of the highest order. No Daffodil enthusiast can afford to be without this annual.

The same mail brought a true novelty—the First Gourd Book, a primer by Helen M. Tillinghast. This branch of the Curcurbita family had not been given permanent honor between covers until Miss Tillinghast, out of her wide experience with Gourds, set down all the facts of their cultivation, variety and uses. The booklet is a valuable contribution. And did you know that there is an International Gourd Society?

ROBOT WASHBACK. In the course of visiting around in various domestic bathrooms this past Summer, we have decided to judge a hostess by the size of the wash-cloths she sets out for guests. Some are minute and measly and seem to be suffering from malnutrition. This kind makes us wish we had brought along a bar of chocolate to nibble between meals. Others are medium sized—that is, the wash-cloths—as though they were intended for mere dabbling in which we come to a household that sets out large, man-size wash-rags, then we sink into our bath and sing paeans of joy, content that this house furnishes good and plentiful fare.
From the collection of J. D. Passer, at Kensingtowel 1792.
ELL A WHEELER WILCOX was right when she said that “Stairways and gardens, mystery and grace seem part of their environment.” Much of the aesthetic value of a garden stairway is due to the contrast between the stonework and the foliage and flowers. But the horizontal pattern due to alternating bands of light and shade caused by the tread being in strong light and the riser in shade also adds considerably to the landscape picture.

One of the most interesting features of garden design is a scheme whereby the garden is laid out on two or more levels. In a hillside garden a series of terraces connected by steps is really the most effective arrangement, but even in a level garden it is often possible to create a change of level by grading. A classical instance of this is the Hanging Gardens of Babylon, the legend being that a Median girl, weeping longingly for her native mountains, persuaded the king to create these unique gardens. But though we can hardly expect our garden to be one of the seven wonders of the world and rival this great example of oriental ingenuity, two possible means of relieving the monotony of a level site suggest themselves. First, the terrace near the house raised a foot or two above the rest of the garden; and second, a sunken garden which is created by excavating a portion of the site. In this connection it is worth noting that the excavated soil need not be carted away, as it is nearly always possible by depositing it on the higher level to increase the depth of the sunken garden, so that a more imposing appearance which a good rock garden must have. The same type of steps as those mentioned for the wild garden are suitable for the rock garden, though a bolder and more rugged construction is permissible, to be in keeping with the alpine precedent.

There are two schools of thought with regard to steps in the rock garden. One says that a rock garden should be as nearly as possible a copy of Nature’s handiwork, therefore steps are out of place. While this is perfectly logical standpoint, the other feels that a rock garden is after all a garden and not a replica of a portion of Helvelyn or Mount Washington; therefore easy means of access are not only permissible, but necessary. Everyone will admit that when suitable planting is placed in and around the steps of a rock garden, it not only creates an interesting feature, but the charm of the garden is decidedly enhanced. Certainly a level rock garden is almost an impossibility, for even if the original site is level some changes of grade must be arranged in order to give the naturalistic appearance which a good rock garden must have. The simplest garden steps are formed by single slabs of stone, more or less flat on the upper surface, let into the ground without any foundation. If stones of a fair size are used, this method is satisfactory for a wild garden, or one planted in a very informal manner. Severe frost may heave the stones somewhat, but usually they return to their original position and even if some adjustment is occasionally needed it is not a serious matter, either in cost or inconvenience.
tread is fifteen inches. To prevent rain from soaking underneath and frost causing displacement, the steps should be built with each tread lapping the next riser. That is to say, the next step above is built on the back of the step below.

Steps spreading in all directions make an interesting variation. In a large flight the lower two or three steps are sometimes treated in this way. Semi-circular ones with the curving lines contrasting with the straight ones of the house and walls always add interest to the design. An imposing flight of the semi-circular variety is shown in one illustration; this is another form of spreading step. As you can see, there is room for a row of potted plants along each side. In fact jars or pots can often be used in conjunction with steps when they are made of sufficient width. The pleasing color of the pottery and flowers adds greatly to the effect.

The more simple steps are made without side walls, but when they are built close to the house side walls may be used to advantage, since here the architectural association is more clearly apparent.

One of the pictures shows an even more elaborate arrangement, where a raised terrace embodies a small pool. A lion’s head fountain forms the keystone of the surmounting arch. Garden seats occupy the niches at each end and the terrace is converted into a veritable flower garden by planting Thyme, Pinks, Arenaria and other suitable plants in the joints of the stone. Were this a thoroughfare it might be considered over-planted, but as it forms a separate garden sanctuary, one has time to thread one’s way among the plants in the paving. The steps run the full length of the terrace and are shaped to a pleasing outline.

Grass steps are sometimes used where the ascent is gradual. A small riser of wood or stone is needed to prevent the front of the step wearing down. Where it is desirable to limit the amount of stonework or to reduce the cost the idea may be a good solution, but it must be remembered that a considerable amount of digging by hand is necessary to keep them neat, and the soil used should be of especially good quality.

Steps such as these are shown in the photograph at the middle of the opposite page. They are particularly to be considered for use in the garden where green, rather than the colors of flowers, is the dominating motif.

Where the design of the house is of a more imposing character the steps should be designed in keeping with the style of architecture and with more elaborate details. Cut stonework and balustrading may be introduced and the width of the steps increased to give greater dignity. This is especially true when the steps are in close proximity to such a house or are situated on an important axis of the garden. But whether the steps are simple or elaborate, there is no doubt that they add greatly to the charm of the garden, dividing it into two or more compartments and suggesting that there is more to follow. For who can (Continued on page 96)
Stairways for varied types of planting

Stairways in the garden must first of all serve their practical purpose of providing easy passage from one ground level to another. That, however, is only the first consideration and needs to be supplemented by an aesthetic appeal. Properly handled, steps are almost as important from the standpoint of their landscaping value as from that of their utility.

On these pages are presented a group of garden stairways which demonstrate this dual purpose. They range from the strictly formal to the purely naturalistic and they provide for varying degrees of height. If you will study them one by one in the light of your own garden requirements they may well provide stimulating suggestions for design, materials, planting and similar matters which will solve your particular problem.
Mrs. E. Marshall Field's Long Island house is approached by a driveway outlining a long oval of level lawn and an avenue of superb Elms. Reflecting Georgian tradition in America, the house is distinguished by restrained details in white against red brick walls and arcades leading to dependent buildings. David Adler, architect. Umberto Innocenti, Richard K. Webel, landscape architects.

At "Easton" the living room (below) is detailed in the 18th Century manner. Deep wood tones gleam in a scheme of whites, beige and brown. Under old mirrors in intricately carved pine frames stands a pair of rare serpentine-front commodes. Curtains of pale raw silk are trimmed with brown tasseled fringe. Decoration by Mrs. Frances Elkins.
Crystal, white, silver, gray and Chinese yellow make up the scheme of the dining room, shown above. The walls are embellished with palm tree motifs in plaster relief, recalling the lovely designs of the brothers Adam. The interesting window treatment starts with the graceful gadroon cornices in molded plaster. Curtains of yellow bourrette are trimmed with tassels and fringe made from old documents. White leather covers the principal chairs, while others are upholstered in cool gray.

The walls of the library (shown at right) are of old pine, finely proportioned panels with carved ornamentation. The stripped wood acts as perfect foil for the rich colors in the 18th Century portrait hung as an overmantel, and subtle, faded tones in the antique Chinese carpet patterned in coral, yellow, white and blue. Textured curtains and upholstery in beige are in delightful contrast to old needlepoint seats of occasional period chairs and stools.

Mrs. E. Marshall Field's country house
MARYLAND HOUSE

At Monkton, Maryland, is the home of Miss Edna Parlett, an old original farmhouse now done over into an attractive residence, famous today among the riding set of the locality for its hunt breakfasts.

On this page are shown the dining room, hall and living room. At a glance it is obvious that each has its own individuality. In the dining room a white ceiling is above walls papered in a white, fuchsia and gold trellis. The furniture is Sheraton mahogany, with chairs upholstered in red leather. The antique hooked rug is in subdued tones, and the curtains are white linen edged in red.

The hall, which extends from the library to the living room, has a black and white inlaid marble floor and white walls and ceiling. The curtains are white linen with strong deep green leaves in the design. The seats of the side chairs are needlepoint. Antique green glass appliqués—echoing the green of the curtains—are on the walls.

Regency moulding gives distinction to the mahogany doors of the living room. Against white walls are curtains of green and white striped silks, chintz of yellow and orange on black, and antique rugs in yellow, green and off-white. Decorations are by McMillen.
James W. O'Connor, architect, was responsible for the restoration and additions to the house and for the furniture of the sleeping porch. The latter is a step into modernity—a refreshing note in a house so much of its ancient time and place. On dark blue walls he stenciled a Greek-key frieze. The bed is painted white and the bedspread is white with dark blue fringe and tufting. The rug also is white. The house has an H-plan—the living room wing with the mistress’ suite above forming one end, the service forming the other, and the galleryed connecting part between, with the hall and dressing room downstairs and sleeping porch and a bedchamber above. The old farmhouse architecture has been carefully preserved. Plans on page 81.
For the two dominating styles in decoration—Modern and 18th Century English—you’ll find a wealth of shining lamps. The 18th Century influence is very apparent in ceramics. Crystal abounds and there’s plenty of leather and blond woods. Terra cotta is new. Shades are simpler.

• For the two dominating styles in decoration—Modern and 18th Century English—you’ll find a wealth of shining lamps. The 18th Century influence is very apparent in ceramics. Crystal abounds and there’s plenty of leather and blond woods. Terra cotta is new. Shades are simpler.

• Top row, left to right. Brown and white Staffordshire pottery, café-au-lait chiffon shade patterned in a delicate Chinese design: Macy’s. Five oval walnut tiers form an effective modern lamp with linen shade bound in leather. Next, pigskin, clair-de-lune shade bound in pigskin: A. Kimbel.

• Second row. Pigskin, gold-tooling, beige clair-de-lune shade bound in brown: Altman. Diamond-shaped plates of glass make a smart lamp designed to fit flat against the wall; gold paper shade: E. Wolfe. Also diamond-shap- ed is the Charles of London design in porcelain with silk shade: Hathaway. A copy of old Waterford glass mounted in Sheffield plate makes the sparkling lamp next. Shade is taffeta with crystal drops: Nellie.


ARDLY another element of a house can so enliven an exterior and provide an abundance of light on the interior as a bay. Being primarily a useful unit, it should not be built unless it justifies its existence on the interior. Even in its simplest form a bay may easily cost about $100 compared to $20 for a single window—consequently it should be wisely designed and thoughtfully used. The bay whose sides are at right angles to the house should be considered in reference to its interior usage. An unusual but useful little second story bay is shown left from Great Chesterford, England; it is intimately related to the house by having the little attic window immediately above it. Another variation is to use the bay as a shelter over a door, as at the right. Still farther to the right is a ground story rectangular bay with a large fixed sash toward the front, casements at the ends, and surmounted by a flower box. In the modern version at the extreme right the geometry of the bay is mitigated by vines and lattice, the members of the latter aligning with window muntins.

BAYS FOR

REDDING close to Warwick Castle is a fine half-timbered house dating from the time when windows were taxed. The present owners remodeled it and to secure a cheerful drawing room replaced the smallish windows by a large bay (left). By utilizing small panes of glass and making the top tie in with a large oak lintel, the result is eminently satisfactory. The English have devised a means of affixing bay shutters that are decorative as well as utilitarian, such as the one at the right, adapted from a house at Saffron Walden. Another favorite employment in England is to have shelves align with horizontal muntins, and thereon to display glassware or plants. At the extreme right is a suggestion which is applicable to houses other than those in the modern manner—a first floor bay continues down on the same surface as the second floor. This is one means of attaining bedroom floor area, while a living room or dining room end is often improved in space, lighting and general effect by a large bay.

AND GOOD

THE left is a second-floor bay from Winchester that makes an arresting facade from an otherwise monotonous one. The sash are curved—something of an expense compared to flat ones. For the house which falls with its severity, it is better to spend money on a curved bay than to try to relieve it with superficial ornamentation. Observe curved bays, for example. To the right is sketched an informal use of one having stairs clustered around it to rise from one garden level to the next. However, it is commendable by itself, as any visitor to Squire's Mount, Hampstead, London, can observe. The original has brick mullions (the uprights between windows), while the curved top is laid up of flat tiles. At Wells, not far from the Cathedral, there is an unusual arrangement (shown beyond the margin to the right), with circular bays flanking an entrance, while surmounting them are straight-sided bays. At the extreme right is a house gone modern, and softened by a curved bay at the corner—a beneficial influence on most rigidly geometric houses.
LIGHT, AIR

DESIGN

TEXT AND DRAWINGS BY GEORGE K. GUERRON
The use of Tulips in the Springtime border of almost any size was perfectly demonstrated in Mrs. Payne Whitney's garden at the 1936 International Flower Show, which won the Horticultural Society of New York's Trophy. Varieties at the left of the path are: bright red, City of Haarlem; pinkish lavender, Incomparable; yellow, Moonlight; white, Glacier. Right side: pinkish (foreground), Phantasy; dark lavender, The Bishop; white, Glacier; bright pink, King George V; brownish purple, Faust. Phlox, Polyanthus and species Tulips are accents. Henning Michelsen, gardener.
Tulip color schemes

To plan a garden of Tulips is a fascinating pastime and one in which the imagination can be given full sway, for the Tulip presents itself in an almost unlimited range of colors and can be planted to advantage in a variety of places in the garden, so that Tulip time usually represents the high spot in early season gardens. Here is a flower equally at home in the formal garden in solid beds of color, scattered through the herbaceous borders, or planted in clumps in the front of shrubbery borders. I know of few more lovely effects than a border of Lilacs: with Tulips of contrasting and harmonizing shades planted in clumps along the front of the border. During Tulip time we are blessed with a wealth of material that may be used for a ground cover of contrasting colors and I will try to place before the reader some planting schemes that appeal at that season of the year even though planning a color scheme for someone else is a dubious task, comparable to selecting a dress for a lady.

In planning the formal garden, I suggest keeping the bright colors in the background, leaving the paler colors and smoky shades in the foreground. Also plan to plant your bulbs far enough apart to permit the use of a ground cover plant. I also advise planting Tulips of contrasting height but of harmonizing colors together. This will prove a great help in eliminating the flat appearance of so many formal gardens. A study of varieties will show a great difference in height of flower, and this should be used to advantage. I submit a few examples:

A bed of Darwin, the Bishop, with Cottage Tulips, Moonlight, and a ground cover of Myosotis; Louis XIV with Walter T. Ware and a ground cover of pale blue Pansy; Dido with Hammer Hales and Viola Jersey Gem; Princess Elizabeth with John Ruskin and Alyssum saxatile; Faust with Gesneriana lutea and dark blue Pansy; Garibaldi with Chameleon and Phlox divaricata. In each of these examples the second variety is short in growth and makes a step down to the color of the ground cover. It is not wise to attempt this with the strong, bright colored varieties, but by all means give them the advantage of a harmonizing ground planting. Such varieties as Eclipse with a planting of double white Arabis, King George V planted with Cheiranthus allioni, Avis Kennicott with Myosotis, Carrara with Pansy Lord Beaconsfield are varieties worthy of a bed in any garden.

It is in the shrubbery border where space is perhaps limited that Tulips of the more expensive varieties may be experimented with in small quantities, planted in clumps. Such a combination as Tulip Mrs. John T. Scheepers or Mongolia planted in front of Lilac Paul Thirion with Nepeta mussinii for a ground cover. Magnolia or Inca Hume between plants of Malus Pumilis with yellow Polyanthus Primroses as a ground cover; Mrs. F. E. Dixon against a background of Lilac Mme. Antoine Buckner and a few plants of Anchusa myosotidis as ground planting; La France or The Peach planted in front of Spiraea trilobata, using Myosotis as ground cover. These are all top-notch new varieties of gorgeous coloring. Expensive? Yes, but to quote Mr. Beverley Nichols, "So would you be if you looked like that."

With the return to popularity of white flowers and the featuring of white gardens and borders it is a relief to have so many good white Tulips available. A garden composed of such varieties as La Tosca, Carrara, Vesta, Miss Blanche, with a ground planting of white Pansy, Arabis alpina and its double form, Scilla campanulata alba, and the white Bellis perennis should please the most fastidious white gardeners.

Following the suggestion of the newer varieties, in smaller quantities, for the shrubbery border, we have available such grand varieties as Mrs. Grullemans, Glacier, White Giant and Mount Everest. These with a background of Lilacs Mme. Casimir Perrier, Mme. Lemoine and an occasional plant of Spiraea Vanhouttei or S. trilobata and a ground planting of the white flowers already mentioned should furnish a first class white border of fair size.

In the herbaceous (Continued on page 95)
Sterling silver flatware selected is known as the "Antique" pattern made by R. Wallace & Sons. Its unpretentious surfaces, frankly reflecting the naïveté of Early American design and the craftsmanship of that period, give it the absolute right to grace the board at this particular festival. It can be purchased from Ovington.

"Caribbean" is the name of the new Duncan glass used here (shown at bottom of page). The design is produced in a full line of stemware, beverage glasses and plates of various sizes. The crisp and rhythmic wave motif boldly embellishes each glistening piece. The complete series can be obtained from Wm. H. Plummer & Co.

China from Sweden, named "Exotica", is delightfully decorated with scenes of a luxuriant jungle. The finely executed pattern is developed in a highly decorative manner; values of black on a cream-colored ground. M. A. Buchwalter carries it and also has the large red pottery shells. Macy's cross-barred napkins in beige, brown and orange, suggest an old-time hand-woven linen. Wooden fruit in the centerpiece is from Pitt Petri.
ARVEST-HOME suggests the scheme for the setting of the Autumnal dinner table. Natural pine is the perfect field for the colorful and abundant yield of real vegetables combined with various fruits fashioned of stained and polished woods. These are massed on large shell-shaped plates of red pottery to form the centerpiece. Sterling silver of traditional simplicity, homespun-like linen, pressed glass and china decorated with quaintly lush scenes complete the seasonable effect.
COOK WITH RED BURGUNDY, PORT,
CLARET FOR SMOOTH, DELICATE FLAVOR

When it comes to an unusual dish for each and every course in the meal, much may be achieved by using red wine in its preparation, but as a matter of fact I think we don't realize this. We put sherry and Madeira and white wine in lots of dishes but seldom do we use claret, or Burgundy or red port. I certainly wouldn't recommend using it as extensively as for every course in the meal but, it used with discretion here and there in the week's menus, a much greater variety in taste and flavor may be arrived at. There is nothing very complicated about cooking with any wine, but one thing never to forget is that any food in which wine is to be used should be prepared or cooked in either enamel, porcelain, earthenware, or iron or possibly spotlessly clean unlined copper, but never aluminum or tin; as discoloration of the food would take place and in some rare instances poisonous effects might be created. The following dishes are quite simple to prepare, but please use a good quality wine if you expect superlative results. You will find that there is often enough wine left in the last bottle served at table, so that the addition of wine to any food in which wine is to be used need not be an added expense.

CONSOMMÉ BORDEAUX FOR SIX. This is a delectable soup, providing the broth used is good and strong. Add 1 one-inch stick of cinnamon to 4 1/2 cups of strong clear beef broth or consommé and simmer gently five minutes. Add 1 1/2 cups of claret and 1 cup of boiling water. Simmer five minutes longer. Remove cinnamon and pour gradually onto the yolks of 2 eggs which were beaten with a fork, stirring all the while. Taste and season with salt, freshly ground pepper and a dash of Cayenne. Beat the whites of 2 eggs until stiff and fold them carefully into the broth. Serve immediately in hot bouillon cups with crisp hot Melba toast.

ONION SOUP WITH RED WINE FOR SIX. Peasants in France sometimes may be seen pouring a little red wine from their glasses into their bowls of onion soup. Whether this is to cool it or to improve its flavor, I can't say, but it's good. Slice 1/2 pound of onions very fine. Place them in a pan with 1/2 cup of butter and cook them very slowly, stirring frequently until they are a golden brown. This takes a long time, so don't hurry it. When ready pour over them 6 cups of good strong clear beef broth or consommé and cover and simmer gently twenty minutes. In the meantime grate some Swiss or Parmesan cheese. Also slice 3 rolls and toast them carefully on both sides. Taste the soup and season with a tiny pinch of sugar, salt and pepper. Pour it into six earthenware individual casseroles, dividing the onions equally. Butter the rounds of toast and place several in each dish and sprinkle copiously with cheese. Place in very hot oven to brown. Serve at once, and pass a decanter of red wine, each person pouring a little in his soup.

FILETS OF SOLE OR FLOUNCERS IN RED WINE FOR SIX. Sprinkle the bottom of an enamel baking dish, just large enough to hold 8 filets of either sole or flounder, with 6 white onions chopped fine and previously cooked in butter without browning. Lay the filets on this bed, salt and pepper lightly, pour over them 1 1/2 cups of good red wine and dot with 3 tablespoons of butter. Place the pan on the fire and bring the fish to a boil. Then place the pan in a moderately hot oven to bake, basting very frequently. When the juice has reduced to about 1/2 cup and the fish is no longer transparent, it is ready to serve. Sprinkle very lightly with very finely chopped parsley and serve at once.

TROUT IN RED WINE FOR SIX. This is practically unforgettable, it's so good. Make a court bouillon in an enamel pan by simmering together for half an hour 2 cups of red wine, 2 cups of water, 1 small bouquet of parsley, 1 tiny pinch of thyme, 1 small piece of bayleaf, 1 scant teaspoon of coarse salt, a few black peppercorns, and 4 little white onions chopped fine with 1 shallot. Strain through cheesecloth into a shallow enamel baking pan large enough just to hold 6 trout side by side. Pouch them in the court bouillon for ten minutes, then pour off most of the wine, putting the fish on back of stove to keep warm. Reduce the wine two-thirds by simmering fast. In the meantime cream 4 tablespoons of butter with 1 1/2 tablespoons of flour. Add it bit by bit to the wine, stirring well until all is incorporated. Pour the sauce over the trout and place for a second under a very hot blazer to brown lightly. Garnish with parsley and serve at once.

POACHED EGGS À LA BOURGEOISONNE FOR SIX. First prepare 6 round fried crostons about three inches in diameter, and keep them warm. Now make the sauce. Chop fine 2 shallots and a little parsley. Put them in an enamel saucepan with a tiny pinch of thyme, a small piece of bay leaf, a pinch of salt, a dash of pepper, and cover with 2 cups of red Burgundy. A few mushroom stems and peelings will improve the sauce but are not absolutely necessary. Reduce one-half by boiling rapidly, then pass through hair sieve into another enamel pan. In the meantime cream 1 tablespoon of butter with 1 tablespoon of flour until smooth. Bring the wine to a boil and add little by little the flour
and butter, stirring well. Remove from fire, add another
1 1/2 tablespoons of butter bit by bit, and stir until all in-
corporated. Keep warm while you poach 6 eggs in the usual
manner. Put the hot croutons on a hot platter and place a
poached egg on each one and ladle the sauce carefully over
the eggs. Garnish with fried parsley and serve at once.

COQ AU VIN FOR SIX. I suppose to be really authentic about
this dish we should order a rooster, but I'm sure any 5 1/2-
to 6-pound roasting chicken cut up as for fricassee will do.
First clean and singe the pieces of chicken nicely, then
prepare the following ingredients. Peel and leave whole
12 little white onions. Chop fine 1 clove of garlic with 1
shallot. Prepare 1 cup of cold boiled ham cut in one-half-
inches squares. Peel and slice fine 2 carrots. Make 1 bouquet
of parsley or, better still, chervil with 1 good pinch of
thyme and 1 tiny piece of bayleaf. Melt 2 tablespoons of
beef extract in 1/2 cup of boiling water. Peel, wash and slice
3/4 pound of mushrooms. Now put the onions in a heavy
frying pan with 1/2 pound of butter and add the ham. Cook
these slowly, stirring frequently, until the onions are a
golden brown, but don't let the butter burn during the pro­
cess or the dish will be ruined. Now add the bouquet, shal­
lots, garlic, carrots and mushrooms. In a minute or two add
the dissolved beef extract, stirring well to loosen all the
brown on the bottom of the pan. Salt and pepper, cover and
barely simmer. Brown the pieces of chicken in plenty of
butter in an iron cocotte, being equally careful not to burn
them. When brown add 3/4 cup of cold water and stir to
loosen all the brown in bottom of that pot, then add the
onions, ham and so forth, with every bit of juice. Cover
tightly and cook slowly until the chicken is very tender,
stirring at intervals so that it doesn't stick at all. Now make
a light brown roux by cooking 1 tablespoon of flour with
1 tablespoon of butter slowly on low fire, stirring con­stan­
tly until a golden brown. Now pour off most of the juice from
the chicken and add it gradually to the roux, stirring with
wooden spoon until perfectly smooth. Now put 1 small
glass of cognac in an enamel saucepan with 1 good gener­
ous cup of Burgundy and add to it gradually the thickened
gravy. Pour the whole back over the chicken, taste, rectify
the seasoning, cover tightly and simmer very slowly for at
least twenty minutes longer. Before serving, skim off every
bit of fat which will rise to the top when removed from the
fire for a few minutes. Put the pieces into a hot earthenware
casserole and pour over all the sauce and vegetables and
ham, but being sure not to include the bouquet. Serve at
once with crisp French bread and a bottle of Burgundy.

ROAST DUCK WITH SAUCE ROUENNAISE FOR SIX. Roast 2
Long Island ducks in the usual manner. In the meantime
prepare the sauce in the following manner. Chop fine
enough shallots to make 2 tea- (Continued on page 70)
The garden of Mrs. Gilbert LeBaron Duffy of Seattle (above) provides a place apart for the small crevice plants so beloved of the rock garden hobbyist. It is on cliffs such as these that certain of our loveliest alpines naturally grow. The trick is to provide such conditions.

To the rock gardener who thinks of her flowers as backgrounds rather than an absorbing hobby, Dianthus Royai (left) is valuable for its silvery foliage and long period of bloom. It is a hybrid between D. alpinus and D. neglectus, and is not at all difficult to grow.
Rock gardens have been with us long enough to reveal both glaring faults and exceptional possibilities of beauty. Their drawbacks largely spring from a failure to face the problem squarely: their beauty follows restraint as well as understanding.

Perhaps it would be wiser to admit at once that all rock gardens have not brought joy to their owners. One frequent error has been an emphasis upon the rock instead of the garden. "Tombstones to the Flowers that Might Have Been" is unfortunately an epitaph that not a few have deserved; while others could be aptly described as good geological collections, outshining in their sparkling quartz the shy blooms themselves. These things are too obvious to dwell upon, and most dissatisfactions have arisen from more subtle inharmonies.

All too often rock gardens have been lumped under one classification. Their very appeal rests largely in the elasticity with which they may be made to fit differing purposes and conditions of different garden makers. They may be all things to all men, but—they cannot be all of them at the same time! A good many of them have been blindly asked to do just this.

Like the five-foot shelf of the classics, a five-foot rock garden may be filled with the romance of far places, brave struggles, great daring, exquisite beauty of form and color. It is a blessing of delight to those who garden (Continued on page 92)
Ina Claire lives here

Decorated by Elsie de Wolfe, this living room of Ina Claire in the Hotel Pierre, New York, is as sparkling as the star herself. Mirrors abound. At one end of the room a tall six-paneled mirrored screen reflects the fire-place at the opposite end. Two slipper chairs in leopard plush flank a mirrored coffee table, and six mirrored flower pots adorn the window sill. Before the window stands an antique Louis XV desk of fruitwood, its white leather top tooled in gilt. Another effective group consists of an overstuffed chair in feather chintz and a white lacquer tray table with bamboo stand. Hangings are white swag chenille.
In 1776 the region along the Gulf Coast east of the Mississippi River was so remote that it took sides with neither party in the War for Independence. English, Irish, Scotch, New Englanders, Virginians, North Carolinians who desired to remain loyal or neutral poured in to seek asylum. Fort Rosalie, veteran of the Indian Wars, with the French, the British or the Spanish colors flying, had already changed its allegiance and its name half a dozen times. Disputed boundaries shifted back and forth, treaties were drawn up and destroyed, lands were granted and withdrawn and gentlemen buccaneers looted and swaggered up and down the river, back and forth, treaties were drawn up and destroyed, the settlers so far out of reach of news. In 1785 the Georgia Legislature passed an act to annex the Natchez territory, and England's West Florida was established for a while as Georgia's County of Bourbon, to extend to the Mississippi. Thirteen years later it became the Mississippi Territory, including what is today Alabama and Mississippi.

As early as 1713 England had begun the importation of slaves from Africa to work the growing plantations of Indigo and Tobbaco. Rice had been brought in, and cuttings of Fig and Orange trees. But it is in 1750 that the economic history of the Territory really begins: Cotton is planted. Plantations rapidly multiply, and the prosperous planter, his credits established in London, Jamaica, Pensacola, builds himself a home.

Perhaps it was in this plantation house of the early Nineteenth Century that the effects of climate and social conditions on an American provincial architecture were more obviously reflected than in any other region. Its wide encircling colonnades were enormous sun-shades for the planter's leisurely, indolent family. Shutters tempered the relentless, sweltering afternoon to a pleasant, drowsy time for siestas. The size and disposition of the house were proportioned to the extent of its owner's lands and slaves. So far as the classic forms are concerned, they were drawn upon naturally and naïvely to fulfill these climatic and social requirements. They were in the current fashion, and they contributed to a house an impressive dignity that could appropriately represent the security and position of a family. The classic spirit was employed with an almost incredible negligence and disregard for the canons of classicism. Rules for strict proportion and formulas for balance were good-naturedly overlooked. What were these everlasting squabbles between the Palladians and Vetruvians to a Mississippi planter? It was all too hot and tiresome.

A portico in Mississippi was not a hair-trigger problem at all: it was a pleasant place in the shade for rock-chairs. And in the broad, drooling genuineness of their unconcern, these Mississippians produced an architecture beyond the wildest flights of those earnest, pseudo-academic little carpenters in the North, with their dog-eared little grammars. They produced, with "a whole back-yahd full o' niggers", a kind of hearty architectural overgrowth inside the house and out, which is as essential an ingredient of flavor as the surrounding stretches of cotton or the everlasting, sleepy river. And, in the exuberance of this romantic, untidy classicism of theirs, they achieved a kind of informal elegance unlike any other architecture: the Classic Revival in neglect.

For the modern adaptation of the plantation house, a site has been selected on bluffs overlooking a river. Its size is cut down to meet the modern budget, with a regrettable loss of sprawl and ampleness. The encircling colonnades must be reduced to a single porticoed façade overlooking the water, and turning what would have been the rear elevation to the road.

This elevation has been stripped of its prototype's jumble of protruding wings and overlapping, superimposed verandahs and flights of stairs. All this picturesqueness yields, however, to an equally informal and useful cobbledstoned and gravel-paved court, through which the whole plan is given access; the main entrance, the garden, the kitchen and the garage are all open from it. This forecourt has a restful balance of doors and windows. It comes to a jalousied door in the wall leads to the side garden and to the other, balancing it, a door leads to the service entrance. The garage encloses one side of the court and is reached from the kitchen wing.

Outside the forecourt enclosure, between house and highroad, lies a meadow of Blue-grass fenced with white planks and dotted with moss-covered Live-oaks, through which the drive runs to the entrance gates. The pillars for these gates are the same tawny brick as the house.

To the left of the house lies a small, secluded garden in which to escape the river view. (Any one living on water understands an occasional need for this.) This is a simple, patterned garden of two flower beds and a Water-lily pool made of old brick laid on four easy steps

HOUSE & GARDEN'S SECOND STUDY IN REGIONAL ARCHITECTURE. BY VICTOR PROETZ
Designed to stand on a high bank of the Mississippi or some other Southern river, this house displays an architecture that is a modernized version of Old Mississippi and Alabama plantation house forms. The rear or river side has a second-story living room with an adjacent gallery commanding the view. On the front, an entrance court is walled in on one side by the garage. The house can be built of tawny salmon brick and roofed with bleached brown shingles, with harmonizing details.
to the water level. It can be reached through the door in the side dining room bay window and by a jalousied door in the forecourt wall. Facing it, with its back to the entrance court, is a walled terrace with a roof of trellis embodying all that remains of the latticéd maze of verandahs so often found on these Mississippi plantation houses. It is floored with old red brick.

To the left of the house, a kitchen garden fills the angle formed by the servants' quarters and garage. I suggest that it be laid out in square beds and fairly formalized. After all, if you care to make it so, nothing can be more decorative than a vegetable garden. These beds could be edged with Parsley and other "yarbs."

The river façade employs for its high basement story the foundation design under the portico at "D'Evereux" in Natchez (1), stretched out to the height of the basement story of the President's House at the University of Alabama (2). Segmental arches are thrown between the piers to form the dining room loggia. The square columns for the portico and its white stucco wall come from the Battle House (3), at Tuscaloosa, where the stucco is colored to imitate pink and yellow marble.

The use of an unobtrusive cast-iron railing, light in weight and dark in color, so as not to cut down the apparent height of the columns with any interrupting horizontals, is suggested by such a treatment at the President's House. Segments of this same railing appear at the second-story windows.

The living rooms are moved to the second floor, better to enjoy the river views from an elevation clearing the bluff's edge. This is a deliberate departure from any plantation plan, and includes the device of sinking the ground floor below the river-terrace level, further to broaden the view up and down the river between the tree trunks. The garden schemes have been especially laid down in paving-stone and walls, so that the planting may be allowed a little leeway on the wild side, without completely overgrowing and disorganizing the design. Between the house and the edge of the bluffs, a sector has been cleared through the trees to provide a kind of stage setting for the house viewed from the river. This, paved with a gridiron of flagging on turf, becomes a curving terrace along the river-wall, wide enough for a place to dine out-of-doors. Stairs descend among the outcropping rocks to the ledges of wild rock flowers on the bluffs below.

Incidentally, this section of the country was accustomed to use cast-iron urns with a profuse hand in garden decoration. I have used them to cap pilasters of the garden walls and on the entrance pillars. Aloe plants are usually planted in them.

The house is walled with tawny salmon-colored brick and roofed with bleached brown shingles. The columns and frieze-boards, and the railings of the "captains' walk"—which no captain can ever be induced to walk on—are painted white, and the stucco gallery and loggia walls, and the brick river-wall, are white-washed. The iron flower room bay, the shutters, and the cast-iron railings and window guards, imitate the green of the Aloe in the urns on the walls. Also note a local device in circular windows. These have been treated as a decorative feature, and serve a useful purpose beside.

On entering the front door one encounters first a foyer with white stone paving and wall-paper. Straight ahead a broad staircase between walls ascends directly to the living room in which, for so small a house, as much feeling as possible for those generous, lost proportions in the exterior has been preserved. Sleeping rooms for the owner's family, with their dressing room and baths, complete the second floor. Below the living room is the dining room with one of its walls glass, through which the garden is visible through a little flower room that gives entrance to the formal garden and latticed sitting-out place. To the right of a stone-paved corridor heat and food, servants and deliveries are taken care of; and to the left of the staircase a guest is provided with Southern hospitality and with a little consideration for his privacy from the family activities upstairs.

In the beginning of this article you noted that this house design was (Continued on page 82)
Two ways of planning the small house are shown on these pages. Size and design are the important points, as the low cost might be much higher in some localities. On this page: the house of Miss Marjorie Stillman, in West Hartford, Connecticut, is built of native brownstone and white shingles with a weathered grey shingled roof; blinds are robin’s-egg blue; insulation is mineral wool four inches thick. The architect, Walter P. Crabtree, Jr., adds that two attic rooms were temporarily left unfinished and that the cost of this 21,362 cubic foot house, at $.28, was $5,850 in 1935.
The house of Frank R. Stamer, Esq., at Shoreham, N. Y., was built in 1934 for approximately $5,400. Economy was effected by reducing the requirements to a reasonable minimum. A large living room and a dining room, overlooking Long Island Sound, were considered essential, whereas extra bedrooms and a second bathroom were not. The exterior is white brick and shingle, with dark green slate roof, and green blinds. This house is insulated with four inches of mineral wool, and the oil-burning air-conditioning plant is complete except for refrigeration. Architect C. A. Patterson puts the cost at about 30 cents a cubic foot for 18,000 cubic feet.
The best and cheapest thing to do with useless small windows high up in the wall is to cover them up. At the left you will see how the badly-designed fireplace side of a room was transformed by a simple modern mantel flanked by quarter-round fluted pedestals. These were topped by concealed boxes massed with decorative plants.

Indoor greens

"Modernizing With Indoor Gardens", might be the title of these two pages, for in each instance a bad feature of the room has been overcome by simple remodeling, incorporating the use of decorative leaves. Every house or apartment has its nooks and corners, radiator tops and window ledges which can be devoted to an indoor green garden. And with the many succulent plants that thrive indoors on a minimum of light, varied by arrangements of the feathery Japanese Huckleberry and the equally graceful Laurel, it's easy to keep your house fresh and inviting during the Winter. Here are five effective suggestions by Harry C. Richardson.

A modernizing suggestion for the dropped living room found in so many apartments. Make a decorative feature of the usually ugly iron railing by boxing it in with wood panel board and inserting tanks kept filled with ornamental greens. The fireplace is also boxed in and surrounded with mirrored glass.

56
A narrow window with a clutter of pipes underneath was vastly improved by the simple expedient of boxing in the radiator. This box was fitted with adjustable louvres and a stock metal flower box to hold perennial indoor plants. Curtains of off-white dull satin have a bottle green valance repeating the color of the leaves.

One of the hardest things to do anything about is the staircase that goes up all naked and ashamed from the living room. Here is the solution. Remove the railing and erect a partition containing a circular opening backed by ground glass. Fit the opening with shelves and fill them with potted plants or decorative greens.

Here is an effective and practical way of transforming an old-fashioned wide doorway with sliding doors. Close it up by means of wall board and small flower gardens on either side of a regular sized door. The leaves or plants in the recesses stand in stock flower boxes which have been set against ornamental bamboo blinds.
Most women have appreciation of beauty and comfort and know the general effect they want in their homes. Unfortunately they are often unable to achieve it. The color, harmony they dream of, the satisfying arrangement of their furniture, the air of distinction, often elude them. They are struggling alone with problems that call for exact knowledge; and taste amplified by years of experience, as well as materials, designs and colors available only through a decorator. Women who consult a decorator need sacrifice none of their individual taste and only a decorator’s fee. In many cases it is less because there are no mistakes to pay for. And in addition, they are saved the tedious work of shopping.

Men often believe that women instinctively know how to decorate a home. Any woman who has tried her hand at it knows that it takes experience as well as instinct and that most of her successes have come through trial and error. A woman consulted Mrs. Truman Handy of Thedlow recently about her apartment. She had brought her heavy Jacobean oak furniture from her former home and wanted a mantel and rugs to use with it. She said that the only mantel she had found that she liked cost $500, which was more than she could afford, and she was so tired and confused with shopping that she no longer felt sure of anything. Mrs. Handy found her a lovely and suitable oak mantel for $125. Also an antique Ghordes rug, because this type of Oriental has strength and elaboration enough to balance and refine heavy furniture. Early type brass fixtures and candelabra further lightened the room. Although she had planned to have white walls, she wanted her apartment to be light. Mrs. Handy suggested rose-beige instead, because she knew, what her client did not realize, that white walls in this particular river apartment would be glaring. “You have brought my old home to New York,” her delighted client said when it was finished. And as so often happens, she had been saved the high price of inexperience.

“Do not stand in awe of a reputation,” says Mrs. John Dodd, who has decorated everything from a one-room apartment to huge country houses. “Before you decide to go ahead with a decorator, ask her to show you photographs of rooms she has done. You may not want your home to look like any of them, yet you can get an idea whether her taste agrees with yours. Then be frank. Tell her approximately what you have to spend, whether it is $50 or $50,000. A good decorator will help you get the very best value. If you have no special sum in mind, describe what you want and she will make an estimate of the cost and live up to it.”

One point where all decorators agree is that the most successful rooms are worked out when clients express their preferences freely. No decorator wants to impose his views on a client; he wants to carry out her wishes, even if it only involves the pattern in a piece of chintz for a chair cover. The whole point in consulting a decorator is to get what you really want.

There is the question of color. What woman has not imagined a beautiful color for her walls, perhaps a subtle shade of green? She tries to describe it. “It has a little gray in it, maybe a little rose. It is so soft and restful. Do you know what I mean?” she asks the bewildered house painter who daubs several shades on the walls while she watches eagerly. None looks right. Finally they probably compromise on ivory instead of green. A decorator would show her many colors not available to the general public, and then when he clearly understood what was wanted, follow through with the painter to achieve it.

This is not always easy, even for the expert. “We experimented with fifty samples of robin’s-egg blue before we found the exact shade to complement a pair of crimson draperies,” William A. Kimbel, a well-known decorator, admitted.

“Colors are very deceiving to the inexperienced,” Elsie Sloan Farley says. “A shade that looks soft and beautiful in the paint pot may be disastrous when applied to walls, for color intensifies as you put it on large areas. A decorator knows this and works accordingly.

“It is also easy to go wrong in the proportions of color. The height of walls, size of a room, its outlook, all have to be considered. A room with many doors often requires special treatment. They may become an asset when painted to blend with the walls, or eyesores in contrasting color. Wallpaper also has to be chosen with the room clearly in mind, not only for color but for design and treatment.

“A decorator dares use several tones of a color to produce an effect of liveliness and variety, such as cocoa and darker browns combined with yellows, like flowers in a garden.”

“Many women think they cannot use cool colors in north rooms or warm tones in south rooms,” says John Gerald, Director of the Decorating Department of B. Altman. “But you can use any color you like in a room, provided you select the right tone. You may want a blue bedroom, for instance. If the room is sunny and warm, you might choose turquoise blue combined with white and touches of mauve. But in a cold room, with northern or western exposure, warm violet blue, like delphinium blue, with accents of cherry would be better.

“An unusual, even a subtle color effect, the experience that a decorator has gained in (Continued on page 72)
A new color has arrived in letter paper—Jodhpur tan—a rich pale brown shade admirably adapted to the contrasting border effects so prevalent today. This newest of the luxurious Crane writing papers can be secured in a variety of styles and sizes. Especially smart bordered and marked in dark brown, it is also effective edged in royal blue, red, white or green. Black, Starr & Frost-Gorham
In September House & Garden pointed out certain trends visible on the decorating horizon—English 18th Century, blond woods, Founders' Colonial and the elegance of lacquer. Here we show that prophecy fulfilled in four living rooms created by four New York department stores and to be opened this autumn. Above is Altman's room with 18th Century pieces set against Etruscan red walls; below a room by James McCutcheon & Co. in Founders' Colonial.
Blond woods are discreetly used by Lord & Taylor in their living room. Blond pieces need contrast with darker pieces. Consequently the blond break-front bookcase, chairs and flowerstands take their place with pieces upholstered in bold stripes. Mirror faces the fireplace, covers the valances and makes the screen.

An all-lacquered room would also be difficult to live with, whereas a few lacquered pieces give elegance. This rule is followed by W. & J. Sloane in their selection of furniture in the room at right. The red lacquer of the commode is repeated in the brilliant vermillion interior of the yellow lacquer secretary (see page 70).
When hoar-frost lays its feathery, snow-white hand on a western mountain pine
LILIES

and how to grow them from seed

HELEN M. FOX

So often things which appear arduous from the distance are quite simple when close at hand. For example, raising Lilies from seed has appeared difficult to many gardeners who, if they would regard the Lily as they would any garden perennial instead of as a complicated horticultural riddle, would find that their problems would vanish.

To the man who is in a hurry and cannot wait the two or three years for his Lily seeds to grow into tall spires bearing waxy fragrant flowers I would say, "Lay down your spade and hoe, put away your rake and seed pans and play golf or go for an automobile ride."

Gardening is not a pastime for those who are in a hurry. Only the men and women who like to observe the slow unfolding of Nature’s processes, to see the little seeds swell and send out their green spears and gradually develop their true leaves, should garden.

A true gardener raises very many of his plants from seeds, cuttings or grafts. From the days of André Mollet, who laid out the parterres at St. Germain for Henry IV in 16th Century France, gardeners have exchanged stocks and seeds with each other. Yet the keenest gardeners are the best patrons of the nurseries because they are always wanting to supplement their own collections. The Lily enthusiast, even if he raises his plants from seed, will buy bulbs to obtain the new sports and hybrids and to replace his own failures. Unless he is wealthy he cannot purchase enough bulbs to have drifts of nodding scarlet pseudolirions (the new name for tenueflorium), starry concolor and white rosy-tinged trumpets of the regales in the borders or growing in rows in the cut flower garden ready for the jars indoors. All this any one can have by growing his Lilies from seed.

Heretofore it has been difficult to obtain fresh seed of Lilies or even to obtain any seed of the many different species and varieties. Lily enthusiasts would enlist the cooperation of the missionaries and army officers in China and India and the merchants in Manchuria and the Caucasus to obtain their seeds. But recently more dealers are offering them. Also, frequently one grower will exchange with another and certain of the botanical gardens now have them on their exchange lists.

A few Lily growers advise planting the seed in the fall and others as soon as the seed is ripe, in late summer. On the whole I have secured the largest percentage of germination from spring plantings. The seeds of the Lilies, as with other perennials, all seem to come up quickest when sown as the days grow appreciably longer, generally between February first and March fifteenth. Most of mine are sown in a cool greenhouse. If there are only a few seeds they are planted in clay Azalea pots, the ten-inch size; if there are many of a kind they are planted in flats, an entirely pragmatic and inconsistent practice. Often when the tiny greenhouse is full and there is no more room for Lily seedlings, the flats and pots are put into a (Continued on page 97)
By Louise B. Wilder

they HATE red!

Color is, of course, a matter of taste, and if you do not like red you do not like red. But are you sure you dislike it or are you merely following the dictates of a generation of gardeners too timid or too over-refined to come to grips with, and bring to heel, this valiant and stirring hue?

It was, I believe, about twenty-five years ago that red flowers began to be frowned upon and the movement, or cult, for such it became, gained in strength until the very names of many of the pariahs disappeared from catalogs and none raised an audacious head in the garden of any one who aspired to be known as a person of taste. Color schemes in gardens turned pallid and tender, and, however pleasing they were, appeared to the more robust minded a little insipid.

Now there was, I feel sure, a reason for this change of feeling other than could be ascribed wholly to esthetics. I believe it was a direct result of the scourge of Scarlet Sage that swept the land like some virulent inflammation. The upstart Brazilian plant started conflagrations (to change metaphors) in every dooryard and on every estate, from the Atlantic to the Pacific, and across the seas it burned with no less ferocity. A perennial plant in its native land, it was introduced in the early part of the last century, first as a greenhouse shrub. It was soon found, however, that it could be treated as a garden annual, an annual that could unfortunately be kept flowering from July until the frosts put out its frightening glare. In the twinkling of an eye it became a sort of floral world hysteria. It was never used with the least restraint, but always with the utmost lack of restraint. Summer hotels, dwellings, cottages, bungalows, whatever their type or color, arose from its tempestuous flames like stout Venuses from fiery foams; bonfires of the burning weed sprang up on every greensward, driveways swirled between its flicking fires. What could be the result but revolt, revolt against red flowers? This weed from Brazil became the symbol of all that was vulgar to nice-minded persons and all red flowers shared the odium. Only now is a harder and more venturesome race of gardeners coming into being who are in turn showing signs of revolt against insipidity.

Now the Scarlet Sage, Salvia splendens, does not measure up to first-class standards on any count, save that of ease of culture and long lasting bloom. Its hue is harsh and without depth, its foliage while luxuriant is common and weedy. Never does this plant appear of gentle birth. That it became by fortuitous circumstance the representative flower of its hue was most unfortunate.

For red is a grand color, an emotional color, it is true, but emotions are good when wisely con- (Continued on page 105)
For every gardener who dislikes red flowers, it is safe to say there are a dozen who like them. After all, good reds can be the truest highlights of a planting—such reds as are disclosed by the opening blossoms of the flowers on these pages. Even though you may have mental reservations, try using these species as Mrs. Wilder suggests here...
For the glamorous combination of crystal and candlelight, we give you eight new designs in candelabra. Above right: Simple modern type hung in glittering prisms; Altmann's. More formal is the lovely plumed light with Waterford cutting and swags of shining drops; Olivette Falls. Use the imposing candelabra at upper left on a console or commode. This is electrified and fairly dripping with sparkle; Ovington's. The little flame design is from Macy's.

The simple twisted branch design at right is clear Orrefors glass from Georg Jensen. Next: Heavy Baccarat crystal in decorative ball design on chromium base; Carole Stupell. Very effective is the low modern light next, with its interesting horizontal cutting; from Mary's. Modern also is the heavy crystal four-light design at the end which comes apart forming two-light candelabra; from Pitt Peir.
ANY people make trouble for themselves by locating their gardens in places that are difficult situations for most plants. They place them where it is too windy, too sunny, too dry, too wet, or too shady, and then wonder why their plants fail to thrive. If they would but take thought beforehand, their gardening success would be more assured, and lots easier of attainment.

The requirements of design often dictate that the garden shall be placed in a location that is unfortunate from a horticultural viewpoint, and it may be unwise to go against this mandate, but in that case something has to be done to mitigate the rigours of the site. If the difficulties are recognized, this is by no means impossible. Aside from the necessities of design for the property as a whole, the location of the garden should be chosen to provide the happiest possible place in which to grow whatever sort of plants one intends to have.

The average inhabitant of the flower garden prefers a rich, neutral soil, plenty of sunlight, but not so much that rapid drying out takes place, shelter from the wind, ample moisture but not too much, only a little shade, and no root competition from trees and large shrubs. Locate the garden in such a place, if it is available, or in a place that as nearly as may be provides approximately those conditions. Probably no one site will offer them all to start with, but those that are lacking can be produced artificially, if there are not too many of them. To start out with a rocky hillside, dry and windswept and shadowed by trees would be to handicap one's self with so many obstacles that it is unlikely that all of them would ever be overcome.

Usually some one adverse factor can be eliminated quite easily without detriment to the artistic quality of the design. Suppose, for example, that the site is windswept. The thing to do then is to enclose the garden with a good, substantial windbreak that will at least temper the force of the wind. There are several sorts that will serve, depending on the severity of the exposure, and type of design one is working out. A masonry wall is ideal, but it is, unfortunately, quite expensive. A substantial fence of close-set boards will serve, or one made of wattle fencing. Such an architectural background may seem too artificial in some situations, however, and a living background will have to be used. For the formal scheme, a hedge is appropriate. And it should preferably be evergreen if it is to repel the wind at all seasons of the year.

Winter winds are often as damaging as Spring and Summer ones, for they blow mulches away, prevent the snow from remaining on the garden, and cause the ground to freeze much deeper than it otherwise would. Various sorts of Arborvitae and the Japanese Yew make good narrow hedges, and where there is room for them, White Pine or White Spruce may be used. These are ideal in the northern states, and even on the sea coast as far South as Boston. For the scheme that is less formal, or for the naturalistic one, mixed backgrounds of shrubs and trees will provide the necessary shelter for the garden area. They can also be interesting in themselves for their foliage and flower displays if they are carefully chosen and assembled to make the most pleasing combinations.

Frequently gardens are located in exposed places, such as lake shore bluffs, where they are also in line with an important view. Here it is impossible to use a solid enclosure, for that would spoil the off scape, but good groups of shrubs and evergreens, framing the distant picture, can act as wind barriers for the garden area itself. Of course, from the point of view of pure design, it is questionable whether a garden should ever be placed so that it competes with a distant view, but on this point authorities differ.

For the unusual situation where no enclosing barrier can be used, where it would be inharmonious with the spirit of the place, as on an upland moor near the sea, an informal garden scheme using those plants that are at home in such a place can be evolved. There are all the Heathers, Thymes and such low aromatic herbs, and many charming rock plants that will thrive and which present so little resistance to the wind that it merely rushes through them without harming them at all. A few tortured Mugho Pines, Pitch Pines, Cedars and Oaks will give the necessary high points, so that an unusual and interesting scheme may be built up.

Few gardens in the northern states are too sunny for the average run of garden subjects, but in the South the problem of excessive sunlight is a real one. It bleaches the color from such delicate flowers as Roses and Phlox, and, coupled with dry weather, can reduce a lovely garden to a shambles in a few days. Here (Continued on page 94)
Cleft grafting, the results of which are pictured here, is one of the methods of introducing desired types of Apples on a tree of some other variety. Photographs 1 to 3 show views of such grafts which have "taken" and are growing strongly. Note the wax used to protect the new union.

**Gardening hints for October**

Many of the smaller growing garden annuals, and certain tender perennials such as Fuchsias, Geraniums and Begonias, make excellent winter house plants if potted up now in good, friable soil moderately enriched. After potting, keep them in a protected coldframe for a week before bringing indoors. The annuals, of course, must be young plants that have not yet flowered, from seed sown a month or six weeks ago.

Spring-flowering bulbs and Peonies are prominent leaders in the Fall planting flower procession. Both need moderately rich, well prepared soil, good drainage and planting at the proper depth. Generally speaking, the bulbs are set so that their tops are covered by about four times as much soil as their own depth; in other words, a bulb that is 1" high should be covered with 4" of soil. With Peonies, the depth story is somewhat different, for it is built around the fact that the small growing tips or "eyes", which are really the buds of next year's shoots, must not be covered by more than 2" of soil.

Deciduous trees and shrubs, of course, are also excellent Fall planting subjects. With both of these, the holes should be dug appreciably larger than the present spread of the roots. Also, let the soil be of good, well cultivated and moderately rich character. Work this soil thoroughly in among the roots (never let the latter get dry in the air), and firm down.

All ground intended for planting next Spring should be turned over now after adding all peat moss, manure, humus or other "texture" material that needs to be incorporated with it. The advantages of doing such work in the Fall include the opportunity for the soil to mellow under the free action of frosts and thaws, and the killing of many of the wintering-over insect pests that may be in it. Also, it means less work to do in the always-busy days of early Spring.

Most Fall tree pruning advice specifies that the work be done after the leaves fall. In actual practice, however, there is rarely need of wasting that long—on the contrary, if you prune a little before the leaves let go you will do the tree no harm, and gain the advantage of knowing better when you have gained the effect you want.

4. The natural increase from a single bulb of Poet's Narcissus grown for five years in good soil. These offsets are detached and planted separately.
5. Natural reproduction of Crocus—the new corms produced on top of original one which has now shriveled. These should be pulled off and replanted.
6. A variety of seeds, from the 12" double Coro-cut to a half-million dust-like Orchid seed in a glass dish.
7. For purposes of propagation, Geraniums are dug up in the Fall with as many roots as possible and forced to make abundant cutting wood.
8. This raffia-bound Rose cane shows where a "bud" of another variety was inserted. Photographs courtesy Brooklyn Botanic Garden.
I WAS ASTOUNDED...
My own Annie couldn't do it better...

"Believe it or not, I've spent the entire morning in the soup kitchens of the Campbell people and it's changed my life... No, really I mean it. It was fascinating. You can't imagine the quality of the food that goes into those Campbell's Soups. Chickens, much plumper and richer than those I get at the market; mushrooms in little baskets like those you see at the fancy Park Avenue grocers, marvelous French carrots, little, tender baby lima beans. I saw the fresh celery coming off the farm trucks, smelling like heaven, with all the damp rich earth still clinging to the stalks... They made me taste the butter, and it's literally as fine as the butter on my own breakfast tray. The cream...

I'm not exaggerating... is much thicker than what we call whipping cream in town. Why it's so thick it will hardly pour. They put real sherry in some of the soups... not cheap cooking sherry, either. And as for the Campbell tomatoes, they're all raised like babies by specialists, and every one has a pedigree a mile long.

And it's all done by nice clean looking cooks like my own Annie... I tell you I'll never go to the trouble of making soup again. After all, who would dream of baking bread at home? It's coming to the same point with soup...

Campbell's do it so well now that it's really needless to waste the time and the cost of the ingredients.

So there's one problem solved for good and all. Campbell's 21 kinds of soup...

21 perfectly elegant-sounding, come-hither soups at your grocer's for you to browse among and choose...

Fenie, meenie, minie mo..."
"The Imperial patterns and colors are the loveliest I've ever seen."

Mrs. Paul Whiteman

Mrs. Paul Whiteman's "Rhapsody in Blue" apartment is famous for its distinction and smart beauty. Like many other women of distinguished chic, she understands the importance of expressing her individuality against a lovely background.

Why don't you select a glamorous Imperial paper for your own home from the hundreds of dramatic designs?

You can be sure that Imperial Washable Wallpapers are the best value you could get at any cost ... for Imperial's outstanding facilities include the world's most modern laboratories for color research and wallpaper development. Every Imperial Washable Wallpaper is identified in sample books by the silver label, as shown above, which guarantees the paper washable and fast to light. Insist that your paperhanger or decorator show you Imperial Washable Wallpapers.

ASK Jean McClain She will be glad to help you make your rooms more interesting. Her services are free. Write her all the information you can. She will send you personal suggestions, actual samples of wallpaper, and tell you the most convenient place to buy genuine Imperial Washable Wallpaper.

GIVE THIS INFORMATION FOR EVERY ROOM:

<table>
<thead>
<tr>
<th>Type of Room</th>
<th>Size (Dimensions)</th>
<th>Exposure</th>
<th>Type of Furniture</th>
<th>Color Scheme Preferred</th>
</tr>
</thead>
</table>

Address JEAN McCLAIN, Dept. K-3, Imperial Paper and Color Corp., Glenn Falls, N.Y.

Your name:

Address:

City and State:

FRANCHISED DISTRIBUTORS, DEALERS AND REGISTERED CRAFTSMEN EVERYWHERE

18TH CENTURY

CONTINUED FROM PAGE 61

Unfortunately, in drawings as in photography, it is impossible to show all four sides of a room at once. Consequently, there is more to the rooms shown on pages 60 and 61 than is pictured there.

These rooms, as we said, were the direct result of House & Garden's survey of the furniture market. Its selections, printed in the September number, were meanwhile communicated to stores. Four department stores in New York therewith created these rooms from House & Garden's survey of the new furnishing and decorating trends.

Colors of the Altman room (right top page 60) are Ecru on red walls with wood trim in much lighter color and the ceiling painted grayed cerulean blue. The carpet is a deep sepiabrown in a very thick pile closely resembling a hand-tufted rug. In addition to the fireplace and desk groups shown by the drawing, the furniture includes an Adam drop-leaf table, a Sheraton table, a barrel-wing chair, a card table and its accompanying chairs, a pair of bookcases and a pair of console wall brackets.

On the lower part of the same page is McCutcheon's room in Founder's Colonial. Last fall McCutcheon's featured Colonial Williamsburg interior paint colors. This present room shows the use of Founder's Colonial furniture of the 18th Century Southern type in which authentic reproductions of some splendid museum pieces will be exhibited against a background of Raleigh Tavern pink, one of the most suitable of the Colonial Williamsburg colors.

Use of copies of museum pieces recalls what House & Garden said in September in regard to the return to elegance—"More and more people are asking for exquisite pieces, for copies of museum objects. They are no longer satisfied to have a copy of any kind of Sheraton chair; it must be a particular Sheraton chair from so-and-so's collection." So this authenticity is found in the furniture used here—in the chairs and love seat, sofas, Pembroke table, drop leaf table, chest and mirror, chairs, love seats and mirrors.

Beside the fireplace group and the wall shown in the top right corner of page 61, the room in blond woods by Lord & Taylor includes a barrel chair, drum table, blond desk and accompanying chair, and a coffee table to name only a few of its furnishings. Pale green Venetian blinds are used under the gray draped curtains and against this darker background are set the blond wood plant stands.

The room in laurel by W. & J. Sloane reflects House & Garden's statement in September that laurel furniture was appearing again. The drawing at the bottom of page 61 shows the window group of Sheraton taffeta sofa, end table, Sheraton coffee table and armchair. On the right side is the yellow lacquer breakfront and its comfortable tub chair. Near it, in the corner but unseen, are a console table and wing chair. Opposite is the fireplace flanked by red lacquer ornamental modes, a chair upholstered in green on one side, and an armchair on the other.

These four rooms open simultaneously in the four New York stores that conceived them. They will be on display when you read this article, and we hope you will find time to visit them.

RED WINE DISHES

CONTINUED FROM PAGE 47

Spoonsful. Cook these in 2 cups of excellent red wine with 1 inch of thyme and half a bay leaf until reduced to 1/2 cup. Add 1/2 cup of tomato sauce (cherry style, canned) and heat gently and strain through a very fine sieve.

Now rub the two raw duck livers, which you have carefully saved, through a sieve. Drain off every bit of juice from the ducks and skim off said juice every drop of fat, then add any juice that may be left to the sauce. Carve the ducks and garnish prettyly with parsley. Put the puree of livers in an enamel saucepan with 1 cup of red wine, 1/2 cup of beef extract dissolved in 1 teaspoon of boiling water, 1/2 teaspoon of salt and some freshly ground pepper and stir in the wine and add 1 teaspoon of beef extract dissolved in 1 teaspoon of boiling water. Now grill 2/3 of an inch T-bone steaks, being careful not to overcook them. Place them on a very hot platter. Add the parsley to the sauce and stir the wine in gradually. Pour over the steaks, garnish with parsley and serve at once.

SALADE HOPPERDESS FOR SIX. Wash and soak a while in icy water the white part only of several heads of chicory or escarole. Boil in a covered vessel in refrigerator until ready to serve. Wash 2 chicken livers and boil until tender with 1 carrot, 1 onion, 1 piece of celery and a bit of parsley. Pass the livers only through a fine sieve. Do the same with the yolks of 2 hard boiled eggs. Place them together in a bowl with a bearnaise sauce of French mustard. Mix to a paste, add freshly ground pepper and some salt and pour in drop by drop 4 tablespoons of olive oil, stirring always in the same direction. Serve this thick with adding 1 dessert-spoon of red wine vinegar and about 2 tablespoon spoons of red wine. Now with a sharp knife

(Continued on page 72)
THE BENT TWIG. Like a tree planted in good brown earth, music is rooted deep in the hearts of children. The intelligent parent knows this, and begins, while the child is young, to nurture and develop hidden talent. Thus the love of music grows as the child grows... He may not be a genius... he may not even excel above his companions. But if, in youth and later life, he can play some simple, joyous melody... can turn, for inspiration and delight, to the piano of his childhood... then music, for him, has done its rich, rewarding work.

THE NEW STEINWAY GRAND PIANO

FOR ONLY

$885

LIBERAL TERMS

It is only a matter of months since Steinway announced the model "S," a new grand piano at the extremely low price of $885. Yet in that brief time, the response of the musical public has exceeded the most generous expectations.

Josef Hofmann immediately purchased six instruments for the Curtis Institute of Music. Conservatories, broadcasting stations, and schools made urgent inquiries. Students and music-lovers generally who had long deferred the purchase of a piano, discovered they could now own the Steinway they had always wanted. People everywhere accepted the "S" as one of the most important musical developments in years.

Back of the success of this new piano is the realization that it is a Steinway, in all that the name implies. Not in a single particular of quality does it deviate from its predecessors. Case, keys, action, sounding-board are the same. The rich, lustrous cabinetwork of other Steinways is the cabinetwork of the new Steinway. The tone is the glorious Steinway tone, golden, resonant. Only in size, 5 ft. 1 in., does it differ.

If you have not yet played or heard this new piano, let us urge you to do so now. The Steinway may be purchased on very liberal terms... a small proportion down, the balance distributed over an agreed-upon period. And your piano will be delivered at once... to delight you and your children through the years to come.

LIBERAL TERMS ON THE NEW STEINWAY

There is a Steinway dealer in your community, or near you, through whom you may purchase the new Steinway with a small deposit—the balance being distributed over a convenient period. Used pianos are accepted in partial exchange... Steinway & Sons, Steinway Hall, 109 W. 57th Street, New York City, just west of Sixth Avenue.
In Columbia Residential Blinds you find the smartness . . . the livable smartness . . . that only fine workmanship and utter simplicity can achieve. There's extra satisfaction in fitting your windows with Columbia Residential Blinds . . . extra satisfaction in the beauty . . . in the wide choice of lovely colors . . . in the knowledge that each blind is made especially for the individual window, measured and fitted by Columbia Authorized Dealers, who are specialists in this type of work.

knife cut about 1/2 pound of Swiss Gruyere cheese into tiny little match-like pieces. Put the salad into a chilled bowl, sprinkle with the cheese, then pour over all the liver dressing. Toss well and serve.

PEARS À LA VÉNÉTIE FOR SIX.

Wash, pare, core and add just enough cold water to 8 juicy tart apples to keep them from sticking while cooking. When tender add a little powdered cinnamon and sugar to taste. Cook a few minutes longer, then pass through a fine sieve. Stir into it while still hot 1 cup of butter and 1/2 cup of broken walnut meats. Cool while you make a syrup of 2 cups of red wine and 1 cup of granulated sugar and a small piece of cinnamon, and the thin rind of 1 lemon. Roll five minutes, then cook in the syrup 8 medium sized cooking pears, peeled, cut in half and cored. When just tender, remove from fire and cool slightly while you spread the applesauce on a large shallow platter. Lay the drained pears symmetrically on the bed of applesauce, then reduce the wine syrup by boiling rapidly until only a scant cup is left. Add a few broken walnuts to the sauce and serve in a separate bowl. Both the fruit and the sauce should be well chilled before serving.

PRUNES STUFFED WITH BLANCHED ALMONDS IN PORT, FOR SIX.

Soak 1 pound of big prunes overnight, having first washed them very thoroughly in several waters. Cook them in the morning, in the water in which they soaked, until tender and until practically no juice left. Cool thoroughly. In the meantime blanch 1/2 pound of almonds and soak them in cold water a while to whiten them. With a sharp knife carefully remove the pits from the prunes and replace them with the almonds, leaving a little of the almond sticking out so that it will show. Place the prunes, as you prepare them, side by side in a shallow enamel pan. Pour over them any prune juice you have left and then cover the prunes with good red port. Simmer gently for two minutes, then lift the prunes carefully out one by one, arrange them symmetrically on a shallow dessert platter and pour over them the hot juice. If you have any almonds left over, garnish the prunes with them. Serve very cold.

PEACHES IN RED WINE FOR SIX.

Peel 12 fine peaches by plunging them first into boiling water then into cold. With a sharp knife slip off the skins, then without spilling the juice range them in a shallow enamel pan side by side and pour over them a syrup made by boiling 1 quart of red wine with 3 cups of broken sugar for five minutes. Place the pan on the fire and poach the peaches gently until they may be easily pierced with a fork. Pour into a circular glass dish and arrange them on a pretty platter. Now reduce the syrup by boiling rapidly until only 1 cup is left. Remove from fire and add 1 small glass of red raspberry and currant jelly. Stir until melted, then allow it to become quite cold before pouring over the peaches. Serve very chilled.

PEARS COOKED IN RED WINE AND RED WINE JELLY, FOR SIX.

First make a syrup by boiling 2 cups of good chartreux with 1 cup of sugar for five minutes, then add 6 perfect pears which you have peeled but left whole. Cook until tender, but don't let them lose their shape. Cool, then place in refrigerator to chill. Now make the red wine jelly. Prepare 3/4 cup of strained lemon juice. Soak 4 tablespoons of gelatine for five minutes in a cup of cold water, then add 2 cups of red wine and 1 cup of granulated sugar. Stir until thoroughly dissolved, then add the lemon juice and 1 cup of good red wine. Cook until jellyy. Cool in the refrigerator. Pour the wine in which the pears were cooked over all, having first added 3/4 cup of good port. Serve very cold, accompanied by lady fingers.

 IS THERE A DECORATOR IN THE HOUSE? (continued from page 58)

The largest selection is in the wholesale houses which never reach retail counters, but any woman can see and buy them through a decorator. A decorator knows where all the possible patterns and colors can be purchased and she often can find a color combination in several qualities at prices to fit various purses.

"There are two kinds of women as far as choosing colors is concerned," says Elizabeth Prasad. "Some are conservative and anxiously practical that they select drab, hopeless shades under the impression that they are the only ones that will go with anything. The other type is the naturally extravagant women who often choose colors and designs that are too gay so that their rooms lack peace and charm. The latter can be both practical and gay, but the colors must be selected with unerring skill, born of taste plus experience." She describes a room that is "a study in the essence of practicality without sacrifice."

(Continued on page 74)
In tranquil surfaces they mirror modern ceremonies, these pieces fashioned to a high serenity... For the hostess of today, they bring a rare distinction to the smart appointment of her table. She may choose from six beautiful designs, wherever fine silverware is sold. Individual pieces and sets $3.00 to $44.50.

COMMUNITY PLATE

Leadership in Design Authority
IS THERE A DECORATOR IN THE HOUSE?

(CONTINUED FROM PAGE 72)

...say Williams Oil-O-Matic owners...this oil burner IS more economical

MY HOUSE IS LARGER THAN MY NEIGHBOR'S BUT MY OIL BILL IS SMALLER, THANKS TO OIL-O-MATIC

And thanks to Oil-O-Matic's famous Metering Pump, Mr. R...it measures oil precisely—never wastes, as slipshod methods do.

OIL-O-MATIC IS SO CLEAN. NO OILY SMELL OR SOOT. IF I HAD TO DO WITHOUT OUR OIL-O-MATIC OR MY MURPH, YOU COULD TAKE THE HUSBAND

Husbands prefer Oil-O-Matic too, Mrs. W...Only Oil-O-Matic provides "Air Control". This gives the perfect blending of air and oil that prevents sooty, half-burned oil (too little air) and chimney heat waste (too much air).

NO REPAIRS IN 5 YEARS—AND OIL-O-MATIC KEPT US WARM AS TOAST THIS LAST BITTER WINTER, A PERFECT PIECE OF MACHINERY

Oil-O-Matic requires fewer repairs, Mr. L...because of Oil-O-Matic's Projected Flame principle...with no part of the operating mechanism in the intense heat of the combustion chamber.

These patented fuel-saving advantages are found only in Oil-O-Matic. Remember last winter's bitter weather and order now. Oil-O-Matic is easily installed in your present heating plant. Low first cost. Low running cost.

Mail Coupon for Free Booklet

WILLIAM'S OIL-O-MATIC HEATING
154 S. Sandusky St., Bloomington, Ill.

Please send me your new free booklet "How to add a room to your home."

Name __________

Address __________

City __________ State __________

Also manufacturers of Ice-O-Matic Refrigeration and Air-O-Matic Air Conditioning.

When you build

In building a house, it is wise to consult a decorator as many builders unfortunately do not realize the value of interior background. "A fireplace should never be placed between two doors," Mrs. Eleanor McMillen warns, "because that leaves no adequate space for an intimate group of chairs and sofas. Bookcases and mantels should form an integral part of a room. And if the house is already completed, a decorator knows how to overcome possible architectural defects. Woods and de-
Now... CELOTEX Brings You
GUARANTEED INSULATION
Guaranteed in Writing for the Life of the Building

Only the World's Largest Makers of Building Insulation Offer
This Complete 10-Point Protection in Building and Remodeling.
Read What It Means to You!

Now you can build with complete assurance that your insulation will be just as effective after 20 years as it is the day your home is completed. Build with complete certainty of greater year-round comfort and important fuel savings for the entire life of the building.

You are protected by an absolute guarantee—and back of that guarantee stands the Celotex Corporation with all its vast resources.

The makers of Celotex are warranted in offering such an all-inclusive, life-of-building guarantee because of the outstanding performance of this insulation in thousands of homes over many years. They know what Celotex will do for your home, because they know what it has done for thousands of others!

Whether you are building a $5,000 home or a $30,000 mansion—making an extra room of your attic or basement—or refinishing an interior—find out about the advantages of Celotex. Consult your architect or contractor—and be sure to see or phone your Celotex dealer. He will give you impartial, accurate, money-saving insulation advice. Impartial, because he supplies insulation materials to meet every requirement and is not prejudiced in favor of any one type. Accurate, because he is a thoroughly trained insulation man with wide practical experience. Money-saving, because he will help you select the most economical type of insulation for your individual needs.

Send for our new FREE booklet, "What the Celotex 10-POINT Life of Building Guarantee Means to You." Mail coupon below today!
IS THERE A DECORATOR IN THE HOUSE?
(Continued from page 74)

"A room may look tiresome and flat because it lacks variety in the height of its furniture. A secretary, screen, or even hanging shelves may overcome this. Each wall should build up to a central high point. Introducing a mantel on a long bare wall makes a focal point for furniture and provides a logical place to hang a large mirror or painting and gives balance to a room."

"Today it is the fashion to introduce a modern feeling into traditional rooms," Mr. Kimbel says. "You prefer the traditional styles in furniture for their home qualities because they want sentiment and emotion in their homes—both new and museum-like perfection. Yet they are not content, as they once were, merely to copy period rooms."

An elderly couple consulted Mr. Kimbel about decorating their large country home. They thought they wanted the conventional elaborate furnishings they had always known, but when they saw various possibilities their ideas changed. They are delighted with the finished home, which has been described by experts as a perfect example of Georgian decor modified to accord with modern living.

As the rooms were very large, the furniture had to be of heroic size not to look dwarfed. This problem of choosing furniture in scale is a difficult one for the amateur for it takes experience to estimate size. In this home, even the designs in chintzes and tapstries had to be enormous not to look "lost." Draperies had to be especially woven for one room to secure a color of the needed intensity, as the size of a room affects the color in itself.

In smaller, more modest homes, a simplified background, clear colors and the use of a few modern fabrics may bring traditional rooms up to date with no lack of harmony.

QUESTIONS AND ANSWERS

Georgian Floor Coverings

I should appreciate your advice and help with my problem on correct floor coverings for period Georgian houses. Should the boards be wide or narrow; medium tone or very dark, when Oriental rugs are used? Again, is all-over carpeting as much used or more used today, and are linoleum floors in large washable black pattern or border and trim today considered appropriate for the entrance halls?

G. L. C., Indianapolis, Ind.

The boards should be wide, and if you have them of a medium tone, they will darken gradually of their own accord. The use of rugs is more correct, but carpeting is being used a great deal today and it is entirely up to your own choice. The large black patterned linoleum would be entirely appropriate for the entrance hall.

Colonial Fireplace

I am uncertain about the woodwork to use in a Colonial house which I am building. I am using the random width Colonial flooring with walnut pegs. I have a beautiful pair of solid antique entrance doors and a walnut stairway in the house. I am building the house of white limestone. My stone mason wants to build an arched cut-rock fireplace with a flagstone hearth. He says that this is authentic English Colonial. The only Colonial fireplaces I have seen were square. If you can advise me I shall be very grateful.

G. L. S., Mason, Texas

The question of your fireplace depends largely on the style of your house. The cut-rock fireplace which your mason suggests, would be suitable in a very informal stone country house, as it is quite rugged in appearance.

However, if you are furnishing the house in a simple American Colonial manner the mantel should be of wood and painted to match the woodwork.

Fine Floors

I should like some advice about the floors in a rented house in which we are moving. The owner finished oak rooms with a hardwood oak border which has been varnished, and left the centers of the floors in unfinished pine boards. For various reasons he cannot change them to suit us. As we

(Continued on page 78)

Opening Sunday, September 27th

EXHIBITION HOURS (ADMISSION FREE)
SUNDAYS from 11 to 6 P.M. • DAILY from 11 to 10 P.M.

Participating Manufacturers whose cooperation made this Exhibition possible:

JOHNSON & FAULKNER, INC., Drapery, Upholstery and Bedspread Fabrics
KARASTAN RUG MILLS, Carpets
CONSOLIDATED TRIMMING CORP., Upholstery and Drapery Trimmings
RICHARD E. TURBUIE, INC., Wallpapers
SOTHERN CORPORATION, Zonithern
U. S. GYPSUM COMPANY, Sheetrock
MAYFAIR SHADE CORPORATION, Window Shades
G. E. WALTER & SONS and LIGHTFOOT COMPANY, Lighting Fixtures
WAHL & CO., INC., Lamps and Shades
DECORATIVE PLANT CO., Floral Decorations
M. RAWLS CO., Mirror Plate
H. BEALE & BRO., Paints

This is strictly an Exhibition. Everything to See! Nothing to Sell! Furniture and furnishings shown are obtainable only through your dealer or decorator.

GROSFELD HOUSE
"The Decorator's Source for Fine Furniture"
320 EAST 47th STREET • NEW YORK

Grosfeld House Exhibition in Los Angeles opens simultaneously at 207 N. Vermont Ave. Grosfeld Rooms in Chicago at 660 N. Wabash Ave.

GROSFELD HOUSE

The Grosfeld House, established as a Gallery of the Decorative Arts, embraces 17 new rooms now opening, and 11 rooms previously announced. The rooms serve to demonstrate the taste and skill of the following foremost decorators:

VIRGINIA CONNER (of Bella, Inc.)
Modern Dining Room

MRS. DODD
French Living Room

B. RUSSELL HERTS
Queen Anne Library

HAMMOND KROLL
Modern Living Room
Bedroom and Breakfast Room

CORBETT O'HARA
English Regency Living Room
Bedroom and Dining Room
English 18th Century Living Room
French Living Room and Bedroom

ELIZABETH PEACOCK
French Bedroom

ALICE RAND

Chinese Chippendale Living Room
French Provincial Library
Queen Anne Dining Room
Louis XVI Bedroom
Provincial Bedroom

MORRIS SANDERS
Modern Bedroom

EUGENE SCHOEN
Modern Living Room and Bedroom

IRVIN SCOTT
Modern Library

ANNETTE D. SIEGEL
Georgian Living Room

CHARLES H. G. THOMPSON
French Dining Room

WESTPORT ANTIQUE CO.
French Provincial Bedroom
OCTOBER, 1936

QUESTIONS AND ANSWERS

 haven't enough large rooms to cover them, we want to do something more plausible at a minimum cost. A floor dealer suggested using a filler on the pine flooring and then a golden oak varnish. Would this be practical? We cannot afford to have the oak flooring scraped and it is finished in light tone. Of course we want to make the pine match as nearly as possible so the difference in the wood will be as inconspicuous as we can make it.


Probably the best thing to do is to have a painter match the oak border nearly as possible, care is lost instead of using varnish it might be well to apply shellac over the stain, then wax the floors.

We are tempted to suggest that you paint the pine panels either in color or black, but the carrying out of such a scheme successfully would depend entirely upon the manner in which you furnish the rooms.

In order to get a good match on the pine with the oak, it is purely a matter of getting a good painter who knows how to do the work. No paint dealer can help you much. It is a matter of working with a man right on the job.

Bathroom Color Scheme

The bathroom in my home is extremely small, and the fancies are white. The floor is black and white checkerboard tile, and the walls are white tile with matching painted plaster above. Can you suggest some means of decoration which will make the room somewhat individual and give it some character?

H. B. C., Rocksville, Md.

Why not paint the tile part of your walls deep blue, and the part about the wainscoting and the ceiling a lighter blue? The curtains can be made of a modern print in blue, green and white, and all your white linen and towels can be monogrammed in green to carry out the color scheme.

Casement Shutters

Our house is a very old type with vertical hung and hinged; the casement windows open out and the screens are on the inside. We would like to put on the solid type of outside shutters, which can be used to close the house as a protection when unoccupied in winter. Can you suggest a method of hinges or otherwise hanging shutters for the windows?

A. C. B., South Wales, N. Y.

If shutters are to be opened and shut from outside, then any standard stock brand hardware can be used. This would have all hardware exposed on the outside and would simply be a protection against the weather.

If the shutters are to be operated from inside of the house the best method is to use a shutter operator, which has been on the market for years and is operated on the inside of the room by a small crank handle. This method, however, is quite expensive, the average cost being about $6.50 per pair of shutters, exclusive of the cost of installation.

Leaf-Rollers

I have a young flowering Plum and a young Elm tree, back of which appear to be diseased. The leaves curl up and become almost like the cocoon, is there anything I can do to correct this condition?

B. Q. L., Tonawanda, Md.

We cannot tell definitely from your description just what your Plum tree and Elm tree are afflicted with. However, if you cut off the leaves back, you find a cobwebby mass, they have certainly been attacked with leaf-rollers; in which case you should spray the trees with arsenic of lead. If they turn out to be aphids, use a nicotine spray. When you go to your plants you might take a few leaves along and ask him if he can definitely identify the blight.

Orientation

We are building this Fall on a lot 150' x 240' which slopes steeply, down toward the front and also down the west toward the rear. The lot faces south. As our architect has drawn the plans, the living room and porch are on the east. Most of our friends think it is a great mistake, and that the living room should be ideally located on the west. Do you think with a bit of skill that we would get a sweep of breezes from any side?


If your house were being built here, in the neighborhood of New York, we certainly would plan the living room and porch toward the west, because the prevailing breezes in Summer come from the southwest. I am quite sure that with a lot the size you mention you would get a good sweep of wind and whatever direction it may usually come from the best thing to do would be to take advantage of it. Whether the living room is on the east or the west you will get plenty of sunshine, of course, that does not require much consideration.

Swimming Pool Scum

Can you tell me how to keep a green swimming pool from forming on my outdoor concrete pool filled with artesian well water supplied with a rain which furnishes a small constant flow of water. However, at the end of a week the water is so dirty that it must be emptied and scoured before it can be used.


Inasmuch as you have a constant flow of water, copper sulphate is probably the best thing that you could use. As we do not know the size of your pool I cannot tell you how much use, but one pound of copper sulphate is recommended for six thousand gallons of water. You will probably have to put the crystals into a cheese-cloth bag, tie heavy twine around it and tuck it into a pole which you drag around the pool. Of course it is very poisonous, so be sure to get the right proportion. The contractor laid the cement for the pool and may be to advise you on this. If the scum forms again later in the season you will have to repeat the treatment.

You want contrast in your world cruise ... vast extremes in all save climate ... the whole range of the world's exotic beauty. Check off your dreams, then, against this itinerary ... the only one that takes you immediately south in winter, north again in spring. The Franconia covers more than 35,000 miles, cuts a globe-circling swath 5,000 miles wide, north to south ... almost one and one-half times around the world.

Just to board this ship will tell you that she is built for world cruising ... from the bold lines of her hull to the swimming pools and garden lounges and punkah ventilated staterooms that make for comfort in the tropics. Sailing from New York January 7th, she will take you beyond all your imaginings ... in 144 days, and for only $1900 up including shore excursions. Get literature and information from your local travel agent or CUNARD WHITE STAR LINE, 25 Broadway and 638 Fifth Avenue, New York, or THOS. COOK & SON, 567 Fifth Avenue, New York.

INTEBBARY: TRINIDAD BRAZIL ST. HELENA SOUTH AFRICA MADAGASCAR SEYCHELLES ISLANDS INDIA* CEYLON STRAITS SETTLEMENTS MALAYA SIAM JAYA BALI PHILIPPINE ISLANDS CHINA KOREA JAPAN HAWAIIAN ISLANDS CALIFORNIA PANAMA

*including Bunkley, Delhi, Agra, Fatehpur Sikri
MRS. NICHOLAS
GRIFFITH PENNIMAN III

MRS. PENNIMAN is a descendant of two signers of the Declaration of Independence. Another forefather was one of the founders of the Bachelors' Cotillion, exclusive to Baltimore's first families. Mrs. Penniman is widely known as a charming hostess, a genius in fine Southern cookery. "When entertaining," she says, "I always serve plenty of Camels. Between courses and after, Camels taste so good. I've noticed that they help digestion and add so much to that satisfying sense of having dined well!"

A few of the distinguished women who prefer Camel's costlier tobaccos:

MRS. NICHOLAS BRIDLE, Philadelphia
MISS MARY BYRD, Richmond
MRS. POWELL CABOT, Boston
MRS. THOMAS M. CARNegie, JR., New York
MRS. J. GARDNER COOLIDGE, H., Boston
MRS. ERNEST DE PONT, JR., Wilmington
MRS. WILLIAM E. ROLLINGSWORTH, JR., Los Angeles
MRS. CHRISWELL DARNEY LANGHORNE, Virginia
MRS. JASPER MORGAN, New York
MRS. LANGDON POST, New York
MISS LUCY SAUNDERS, New York
MRS. BROOKFIELD VAN RENSSELAER, New York

COSTLIER TOBACCOS!

...Camels are made from finer, MORE EXPENSIVE TOBACCOS...Turkish and Domestic...than any other popular brand.

FOR DIGESTION'S SAKE — SMOKE CAMELS
IF YOUR HOME is your castle... and whose is not?... you naturally want it to be attractive, modern, thoroughly livable. Paint and glass provide the most successful way to make it and keep it so... whether it's an old house that needs remodeling or a new one to be built. For paint can give your home color, freshness, cleanliness. And glass invariably brings with it cheerfulness, life and light.

How can you use these home improvement materials to best advantage? Let our book "Designs for Living" tell you. It was prepared by our Studio of Creative Design, and is illustrated in full color. It contains scores of suggestions, plans and possibilities. All of them practical. Many of them extremely inexpensive to carry out. How to do over an entire room in a single day with quick-drying One Day Painting Products. Complete facts about windows, their size and position, the advisability of glazing them with Pennvernon Window Glass or Polished Plate Glass. The way to remedy that down-at-heels, neglected look of your home's exterior with Sun-Proof Paint. All these and a hundred other subjects, are discussed in "Designs for Living." And a copy is yours for the asking. Send the coupon... today.

PITTSBURGH PLATE GLASS COMPANY

2303-B Grant Building, Pittsburgh, Pa.

Listen to "The Music You Love" rendered by the Pittsburgh Symphony Orchestra and distinguished guest artists every Sunday from 2 to 2:45 P. M., E. S. T., over Columbia Network and associated stations.

PITTSBURGH PLATE GLASS COMPANY PRESENTS

Paint and Glass
for BETTER, BRIGHTER HOMES and PLEASANT LIVING

COLOR PHOTOGRAPH BY METTEE-FRITT TAEN IN W. & J. SLOANE'S, FIFTH AVENUE, NEW YORK
Along the library and dining room of Miss Parlett's Maryland farmhouse runs a wide porch with a glassed-in end. Beyond this and above is the gallery shown on page 37. One step down from this porch is the garden of boxwood planted in generous clumps.

The plans reveal a generously hospitable, sprawling house, with wide porches and terrace and the wings enclosing a rear court. There is space for two servants, and two guest rooms are provided beside the sleeping porch. Note the semi-circular swing of the stairs which is seen at the end of the wide hall.

---

ENJOY LIFE-GIVING Sleep

* Replace your out-moded mattress with a Spring-Air Sleep Cushion and enjoy sleep-luxury formerly impossible at any price. Due to its patented Karr Sleep Unit — the ONLY spring construction successful in this type of mattress — this modern two-layer mattress with spring and padding separate provides ease of handling, the utmost of comfort, warmth in winter, and coolness in summer.

Ask To See The SPRING-AIR Line At Your Favorite Store

Two kinds of Spring-Air mattresses — the two-layer Sleep Cushion, and the conventional innerspring type — are protected by the dependable and specific Karr Guarantee. In buying the innerspring type of mattress, you need not sacrifice in life, health, and happiness by getting a construction inferior to the Guaranteed Karr Sleep Unit. The Spring-Air line of mattresses, both innerspring and sleep cushion styles, tufted or tufted, at prices from $24.50 to $45.00, are all built with the patented Karr Sleep Unit.

SPRING-AIR

General Offices HOLLAND, MICHIGAN

41 Factories in U. S. and Canada now supplying the demand

Spring-Air product standards are enforced and, through inspection, maintained by the licensor, Charles Karr Company, Holland, Michigan, manufacturer of the spring elements used in completed Spring-Air products.

WHEN EXPERTS BUY — THEY DEMAND SPRING-AIR
No extra cost—yet they outlast all other chain link fences by many years

MAIL THE COUPON NOW
for the book of facts about

ANCHOR FENCES
OF BETHANIZED WIRE

Extra long life. Extra beauty. At no extra cost. That's our story. Here are the quick facts. Unlike other chain link wire, the zinc coating of Bethanized Wire is chemically pure—free from rust-inviting iron. It is smooth and uniform—free from rough or thin spots. And it is extremely flexible—not hard, brittle and flaky. Twist the wire, bend it double, wrap it around itself—you just can't break the coating and expose the steel core to corrosion. Anchor Fences of Bethanized Wire outlast by many years any other chain link fence you can buy—because they have no flaws or weak spots in their pure zinc armor through which corrosion can creep in. Send for the free book about these better-looking, longer-lasting Anchor Fences—and about Anchor's nationwide sales and erecting service. Clip and mail the coupon now.

MAIL THIS COUPON TODAY

ANCHOR POST FENCE COMPANY
660 Eastern Avenue, Baltimore, Maryland

Please send me your free book about Anchor Fences of Bethanized Wire for the type of property checked below:

☐ Residential ☐ Estate ☐ Institutional ☐ Industrial

Name ____________________________________________
Address _________________________________________

For Residences: For the suburban home, Anchor Chain Link Fence of Bethanized Wire is sturdy, weatherproof, unassumingly ornamental. And it will last years longer because the wire is strongly armored against corrosion by chemically pure zinc.

For Estates: For years Anchor Chain Link Fences have protected the privacy of many of America's finest estates. Now Bethanized Wire greatly extends their useful life time. And its smooth, silvery lustre adds to their handsome appearance.

Special Enclosures: On large estates—for tennis courts, swimming pool and stable enclosures, kennel and poultry runs—Anchor Chain Link Fence of Bethanized Wire combines improved appearance with many extra years of service.

Anchor Weld Gates: These sturdy iron gates, made by Anchor's electric weld process, add a finishing touch of dignity and beauty to your Anchor Chain Link Fence. Available single or double, in a variety of sizes to suit every purpose.

Mr. Proetz suggests a garden plan of formalized beds each side the house—on the service side vegetables and on the opposite side two flower beds with a Waterlily pool on the axis of the side door.

Scaled down to meet a not too extravagant purse. Let us see just how this is worked out in room sizes.

The main body of the house is 33' 8" wide and 47' 9" deep. The service wing is 29' 10" wide by 15' 6" deep. The garage accommodates two cars.

Since there is no cellar, the heating is on the first floor behind the kitchen. The adjoining dining room is 14' .square. At the rear this opens on a loggia about 7' deep and 22' long. At one side of this is a tool shed and at the other the cupboards and sink of the garden room are tucked away. The guest-room on the first floor is 14' 6" by 13' 8".

Whereas the first story loggia is located between these two rooms, the second story gallery runs unbroken across the river-side façade—almost 34' long. A full house-width living room is behind this, with a fireplace at one end and rounded effect at the other. Produced by paneling and bookcases. One enters this directly from the upper stairs landing. This same landing opens on the master's chamber, which is 13' 6" by 13' 8", across a is second bed-room of the same size.

Fig. 3. Battle House at Tuscaloosa furnished the idea of square columns and stucco wall under the river-side gallery.
To THOSE WHO PLAN TO BUILD HOMES

(East of the Rocky Mountains)

Here is a gold mine of helpful information and ideas relating to home building. This big cloth-bound volume — Home Owners' Catalogs — describes in interesting manner, and with a wealth of color illustrations, hundreds of building materials, equipment and furnishings made by well known manufacturers. The very nature of its contents and the character of the firms whose products are described are conducive to the building of better homes.

Your friends who have built homes recently will tell you of the convenience of using this completely indexed book while you are making your plans and important decisions. They will tell you, too, how Home Owners' Catalogs helps when discussing the items illustrated with reliable dealers. Your architect will tell you of the reputation of the publishers of this valuable book, and why it can be presented to qualified persons without cost or obligation.

The requirements are simple. If you plan to build — or modernize — a home for your own occupancy, in the 37 eastern states, within a year, and spend $6000 or more for construction (exclusive of land) you can have a copy of Home Owners' Catalogs. Distribution is positively restricted to those who meet these requirements. EVERY APPLICATION WILL BE VERIFIED BY A DODGE REPRESENTATIVE. Accompany your application with a personal letter giving (1) description of home, (2) when you will build, (3) location (4) value, and (5) architect, if selected. This offer is good indefinitely and application should not be made until you are ready to proceed with your plans.

Dealers who handle the products of firms represented in Home Owners' Catalogs can be depended upon for reliable advice, and their cooperation will be invaluable to you in your contacts with your architect and contractor.

HOME OWNERS' Catalogs

Published by F. W. DODGE CORPORATION, 119 West 40th Street, New York, N. Y.

APPLICATION

RESTRICTIONS — Home Owners' Catalogs will be sent only to owners who plan to build homes for their own occupancy within 12 months, East of the Rocky Mountains, costing $4900 or more for construction, exclusive of land. Every application must be accompanied by a personal letter giving (1) description of proposed home, (2) anticipated cost, (3) location, and (4) name and address of architect, if selected.

F. W. DODGE CORPORATION, 119 W. 40th Street, New York, N. Y.

I hereby apply for a copy of Home Owners' Catalogs. My letter is attached.

Name: ___________________________ Street: ___________________________

City: ___________________________ State: ___________ Telephone: ___________
OUR SELECTION OF LENOX CHINA IS THE LARGEST IN THE COUNTRY

- Where gracious hospitality flourishes... where candlelight gleams on fine linen, crystal and silver... there you will find the unmistakable, creamy translucence of Lenox China. Customers from all over the country come or write to our China Section to fill their beloved patterns because we carry the most extensive selection of Lenox designs to be found outside of the Lenox potteries.

In addition to the unusual beauty and quality of Lenox, there is an important "plus" attraction: not once in the history of Lenox has a pattern been discontinued! If we no longer carry the design in regular open stock, a matching may be ordered—a convenience and economy in keeping with the Lenox tradition of perfection in all things.

(Lenox China is made in America)

MARSHALL FIELD & COMPANY
RETAIL • CHICAGO
Those who see the Rockefeller Model Apartment are enthusiastic about its versatile appointments. It's truly the home of 1,000 ideas for everyone interested in sensible contemporary apartment life. No fewer than seven fabrics by Schumacher grace the scene—a just compliment to a house that has long sponsored a lively tempo in fabric styling. We urge you to see these fabrics at the Permanent Exhibition of Decorative Arts and Crafts.

This star locates Schumacher Fabrics (leather by the yard, too) in the Rockefeller Apartment. Great choice at our headquarters in New York City. Offices also in Paris, Philadelphia, Boston, Chicago, Los Angeles, San Francisco, Detroit and Grand Rapids. F. Schumacher & Company, 60 West 40th Street, New York, N. Y.

Schumacher stands for elegance in carpets, too. Smart Texture Weaves, in Hand Hooked, Pala, Complete color ranges in all.
OVER 20,000 installations of Stokol coal stokers, all made within the last four years, testify to the correct engineering principles embodied in Stokol by its designer, Louis Schwitzer.

Widely reputed over a long period of years as an engineer of precision-built automotive products, Mr. Schwitzer, disregarding all existing precedents, was the first stoker manufacturer to completely engineer a stoker from blower unit to retort.

As a result, Stokol coal stokers embody basic principles in performance and dependability not found in any other form of automatic heat. Moreover, due to long experience with modern production line methods of manufacture, Stokol gives the highest quality materials and craftsmanship at lower costs than ever before.

Investigate and compare Stokol heating now. Your Stokol dealer will gladly consult with you and analyze your heating problem. Ask him to explain such exclusive features as the simple, silent, and powerful Hydraulic Oil Transmission, which is self-lubricated and gives carefree service day in and day out—Automatic Air Control, and why Stokol insures the most dependable automatic heat. Stokols are so completely engineered that they are guaranteed for two years.

Free your home of the dust, smoke and drudgery that goes with hand firing. Enjoy all the advantages of automatic heat at costs lower than are possible with any other firing method. Stokol quickly pays its own way in fuel savings and healthier, more abundant and steadier heat. Available in both bin and hopper types. Stokol bin feed is the only stoker that feeds from any angle—neither bin nor heating plant need be disturbed.

*SCHWITZER-CUMMINS COMPANY
Indianapolis, Indiana

*SERVING OVER 350 MANUFACTURERS IN NEARLY 50 INDUSTRIES
Old English Thatch

The Roof of Centuries

Old English Thatch for your new home gives the beautiful suggestion of Mellow English Downs in every curve and artistic finish ... providing an Old-World atmosphere.

For your present home the distinction of the Thatched Roof will lend a greater air of individuality. It may be applied over your present roof with guarantee for the entire life of the building. A permanent roof is a joy forever.

The loose fibres of a Thatch Roof form a natural insulation. They will prevent the transmission of heat to the living quarters below in summer. The thick mat of enclosed air-cells prevents the escape of heat through the roof in winter.

Old English Thatch is a protection with its four plies of asbestos felt, four coats of asphalt, and the highest grade of Palmyra fibre grown in India, and noted for its toughness and rot-proof qualities. Thatch Roof is flame-proof and will not carry a spark or glow. It is vermin-proof, as it is unpalatable to small animals and rodents.

The durability of Old English Thatch is beyond all comparison. Pure asbestos felt, combined with the asphalt and fibre, gives 300% greater thickness, insulation and protection than ordinary roofs.

Old English Fibre Roofs are most suitable to houses of the English cottage style, or the larger estate buildings. Country homes and golf and tennis clubs are realizing the beauty of this roof. Also for the garden tea house, Thatch Roofing provides a distinctive beauty that cannot be duplicated.

Economy

Ease of laying, no skilled workmen required.
Long life, avoiding costly replacements.
Light weight; finished roof weighs only 200 lbs. per Square.
Eliminates cost of cornice work.
Eliminates cost of insulating roof.
Eliminates cost of eaves trough.

THATCHED ROOF MANUFACTURING CORP.
Stamford, Conn.

Complete information on request

MANUFACTURED IN CANADA BY THATCHED ROOF MFG. CO., LTD., OTTAWA, CANADA
WALL-TEX PRESENTS

New Beauty and Coloring

in Smart Patterns for Every Room

In response to the growing demand for a beautiful wall covering that is honestly washable, WALL-TEX, this fall, offers dozens of charming patterns like these, suited to every decorative scheme. Each design is reproduced in permanent coloring on a durable wall-canvas base. And there is a pleasing variety of distinctive surface textures, possible only in a fabric wall-covering.

The original freshness and beauty of WALL-TEX can be renewed season after season, as often as your draperies and rugs are cleaned, by simply washing away the dirt, finger marks and radiator streaks with soap and water. Frequent washings do no harm to its soft-toned, richly-textured surfaces. More than that, its sturdy protective fabric prevents and hides unsightly plaster cracks and resists scuffs from furniture and children’s indoor play.

Include at least one canvased room in your fall decorating plans. Choose a handsome living room, dining room or bedroom pattern from this year’s smart new WALL-TEX selection. You’ll be prouder and happier next season, when its honest washability proves the wisdom of your judgment.

COLUMBUS COATED FABRICS CORPORATION, COLUMBUS, OHIO

In Canada: Empire Wall Papers, Ltd., Toronto, Canada

WRITE for WALL-TEX Swatches and Portfolio

COLUMBUS COATED FABRICS CORPORATION
Dept. HG-106, Columbus, Ohio

Send me Wall-Tex portfolio with color illustrations, including Wall-Tex swatches.

Name__________________________
Address________________________
City and State____________________

STOPPING AT THE ST. REGIS

Here are interiors providing every comfort and luxury for the guest. Paneled walls, tall windows, French furniture and fabrics reflecting the various moods of 18th Century France lead one to imagine the address might be Place de la Concorde.

In this salon the walls are soft green; an antique marquetry overmantel in green and gold, upholstery in ochres and greens, with maroon carpet, make up the sympathetic scheme. Crystal chandelier, old prints and porcelains are pleasing details.

Bedroom in soft blond tones with painted furniture and pale beige carpet, crystal light fixtures, striped taffeta curtains and occasional chairs upholstered in deep plum color complete the scheme. Three interiors from Hotel St. Regis by Anne Tiffany.
LONG ISLAND SHOWS A VARIED GARDEN

Views in the garden of Samuel Salvage at Glen Head, L. I., of which Ellen Shipman was landscape architect, disclose a wide variety of effects. Above, a portion of it mass-planted with Petunias

Box, Hydrangeas, Pion and small fruit trees are dominant features of this area near the house terrace. A circular garden house and dove-cote provide a background focal point.

The dignity and simplicity of completely formal treatment characterize the approach and immediate surroundings of the swimming pool with its enclosing sheared hedge.

RIGHT: Another view in the formal garden, near the garden house which appears in the photograph above. Here an effective handling of fruit trees forms a pleasant alli.

VIEWs in the garden of Samuel Salvage at Glen Head, L. I., of which Ellen Shipman was landscape architect, disclose a wide variety of effects. Above, a portion of it mass-planted with Petunias

Box, Hydrangeas, Pion and small fruit trees are dominant features of this area near the house terrace. A circular garden house and dove-cote provide a background focal point.

The dignity and simplicity of completely formal treatment characterize the approach and immediate surroundings of the swimming pool with its enclosing sheared hedge.

YOU CAN MAKE YOUR HOME LIKE NEW

Just as these owners did!

- Get that "new home" thrill by creating new convenience and beauty right where you are!
- Start with the vital "working parts" — the kitchen, the bath, the laundry and heating plant. That's what three people did whose home improvements with Crane fixtures are pictured here. And see how economically they did it!
- Your own improvement may cost less, or it could cost more, depending on your location, size of room, fixtures selected, and other factors.
- Crane has "ideas" for you, too. Your master plumber will arrange to supply you with sketches for making your kitchen, bath, laundry, or heating system like new. He will also suggest the right equipment. You'll be amazed at how little it costs to make your home like new!
- With your plans all made, your master plumber can equip your home under the Crane Finance Plan — no money down, three years to pay, government-approved rates!
- Let Crane help you make your home like new. See your master plumber today, or send coupon for any literature you may need.

CRANE CO., 836 S. Michigan Ave., Chicago, Ill.

Cash, sale orders and shop orders on all Crane products.

$462 was the complete cost of this new Crane kitchen in the home of Thimotere C. Warren, Oak Lawn, Ill. Only $44.69 monthly on the Crane Finance Plan.

$410 was the complete cost of this new Crane bathroom in the home of Edwin F. McNichols, 5095 South Sangamon St., Chicago. Only $41.39 monthly on the Crane Finance Plan.

$49.55 was the complete cost of this new Crane porcelain (all clay) laundry tub installation in the home of W. J. Nickel, 9222 Longwood Dr., Chicago. It's fun to do the laundry in a home thus equipped.

CRANE CO., 836 S. Michigan Avenue

Chicago

Gentlemen: Please send, free and without obligation, illustrated literature on the subjects I have checked: □ Bathroom; □ Laundry; □ Modern Kitchen; □ Heating System. □ I contemplate making my present home like new; □ building a new one.

NAME

ADDRESS

CITY

STATE

H. G. 10-06
A HOUSE is no better than its walls, floors and roof. These establish the character of the house—its livability—its quality—its durability—its resistance to storms, termites and decay—its resale value. Yet these structural parts cost only 30% to 50% of the house complete with plumbing, heating, wiring, fixtures and decoration.

That's why a very little more spent for concrete adds so much to the satisfaction and joy of owning a home. A concrete home costs less per year because maintenance, insurance and depreciation are very low.

BEAUTIFUL WALLS—WARM, QUIET FLOORS

Whatever the architectural style of your home, concrete walls will add to its beauty. A limitless choice of colors and textures! Concrete walls insure freedom from plaster cracks, sticking doors and windows. They're easily insulated—cool in summer, cozy in winter.

Concrete floors are the foundation of happy housekeeping. They're rigid, warm and quiet. They never sag, squeak or pull away from the baseboard. They take any covering—wood, tile, linoleum, or can be simply colored and waxed. Each room different if you wish.

Write for new free booklet, "Designed for Concrete." 55 designs by leading architects; lots of photos and suggestions.

HOW TO GET A CONCRETE HOME:

1. Phone or write a nearby concrete products man or concrete contractor for the names of architects and builders experienced in concrete.
2. Select an architect familiar with concrete construction and tell him you want concrete walls and floors and a fire-safe roof.
3. Have your plans figured by builders experienced in concrete construction. Let nothing shake your determination to obtain the best value for your home building dollar in today's market . . . A FIRESAFE CONCRETE HOME.

PORTLAND CEMENT ASSOCIATION
Dept. A10-20, 33 W. Grand Ave., Chicago, Ill.

ONE of the latest and best of the Linarias is Fairy Bouquet, a lovely little free-flowering annual of creamy yellow, pink, rose and even lavender shades.

HERE ARE LITTLE ANNUALS

THE startling awakening experienced by Gulliver when he awoke among the Lilliputians sooner or later comes to many of us when suddenly we find ourselves face to face with some little floral gem, long overlooked. And with it comes the realization that Nature frequently offers her choicest wares in tiny packages—note the pearl. There are quite a few precious little bits of floral beauty that deserve attention even more than their husky cousins and for quite a variety of reasons.

For one thing, every true gardener finds himself crowded for space. "Oh, if there were room for just one more spot of color!" is the constant sigh of the enthusiast. Well, there are some little garden gems, ready to gratify your hearts' desire. In the matter of neat appearance, for instance. To achieve it without seeming linsey is a fine art itself. And what more glorious old-timers are there to lend greater neatness than the graceful Lobelias. Portulaca, chaste and dainty Carpel of Snow Alyssum, or that perfect sapphire Ageratum. Blue Ball?

Speaking of Lobelias, I often wonder why that most charming of all blue edging plants is not found more frequently in gardens everywhere. To be sure, the tiny seedlings appear at a disadvantage at first. The chances are that, in most cases, the fine, dust-like seeds are buried instead of scattered on top of sifted soil. But given half a chance, the new-born baby plants will look out for themselves and thrive lustily. We set them out when they are about ½" tall, generally six or more in little clumps, 3" to 4" apart. Their gay flowers of various shades of blue (some kinds have white eyes) start to blaze away early in July. They keep at it until frost.

To one a big debt of gratitude to Africa for sending us many other fine annuals besides Lobelias. Twenty-five years ago the arrival of the Golden Orange Daisy (Dimorphotheca aurantiaca) created quite a sensation. I think another Daisy—a blue one this time—is going to repeat the performance. Felicia Bergeirana promises to endear itself to all who are fond of our own

To those whose gardens do not provide space for the normal sized Petunias, the variety Rose Gem is strongly recommended. It is compact in growth and though its blossoms are somewhat small, they nevertheless are borne in the greatest profusion. This is a wholly charming and reliable little annual
HERE ARE LITTLE ANNUALS

Phlox drummondii, the annual branch of a most valuable garden family, is too little used. Some of the newer varieties are especially good—for instance, *gigantea*.

*Phlox drummondii*, the annual branch of a most valuable garden family, is too little used. Some of the newer varieties are especially good—for instance, *gigantea*.

Wild Michaelmas Daisies. This so-called Kingfisher Daisy is fairly snioih-ercd with tiny .sky-l)lue flowers having contrasty yellow centers. The grass-like foliage is insignificant, but we found the blue flowers as useful to create bright summer spots in our various rock-gardens as Plumbago proves to be throughout the Fall.

Felicia has a much broader spread than it is tall. Each plant covers 8" square, with the flowers rearing their heads about 5" above the ground. Since the young seedlings are not as sturdy as those of Lobelias, we kept them in the frame until the end of May. Once established in various spots, Felicia grew rapidly and flowered profusely where it got the most sun. Dry spells were not detrimental to its persistent blooming throughout July and August.

Just about one hundred years ago Drummond first captured that wild Texas Indian of the Phlox tribe and sent it to the old country to be civilized. Thirty years ago, looking over acre patches of Phlox Drummondii, in both Europe and America, I felt that civilization had helped to bring out all the color riots of which any flower is capable. Last summer's experiments with some new strains causes me to wonder whether the wild blood of this most colorful American has finally been subdued.

In selecting these pastel shades in our annual Phlox the breeders also worked towards larger individual florets. Even on our mediocre soil they measured over 1" in diameter. A row of this Phlox created the impression of a dwarf strain (the plants grew 8" tall) of hardy *Phlox decussata*, rather than the annual form. The colors were uniformly dainty, with an occasional salmon or rose sport, always mellowed however by a soft white or primrose eye. We have always looked upon Phlox as a short-time visitor, most welcome when the garden kicks color. In the arrival of these new "tamed" shades we used to consider Phlox the fireworks of our garden. Since it finishes blooming in about three weeks, we do not sow it in solid beds, but plant it between slower growing annuals of longer blooming season. These we find in both Petunias and Verbenas which constitute our annual insurance for color from July until heavy black frost puts a stop to even the hardy Mums.

(Continued on page 92)

The dwarf Nasturtiums have come to hold a high place in annual gardens. Some of them have double flowers of real fragrance and numerous colors, borne all summer.

AUTOMATIC heating and air conditioning, automatically controlled will give you just that. It will circulate properly cleaned, humidified and heated air in the winter — clean, cool air in the summer. It is economical to install automatic heat in your home, using the kind of fuel you prefer. Summer or winter air conditioning, or both, can be added as you see fit. Automatic heating and air conditioning will provide the healthful inside weather "the doctor ordered."

AUTOMATIC CONTROL

Proper and adequate automatic control is the key to the success of any automatic heating or air conditioning system. Be sure your system is equipped with Minneapolis-Honeywell automatic controls. They are your assurance that you will derive the greatest amount of satisfaction at the lowest operating expense. They are backed by the largest and oldest manufacturer of temperature and air conditioning control systems. Minneapolis-Honeywell Regulator Co., 2790 Fourth Avenue South, Minneapolis, Minnesota . . .

Complete Control by Minneapolis-Honeywell

Is your assurance of satisfactory operation of your heating or air conditioning system. Brown Industrial Instruments for indicating, recording and controlling
A Connoisseur Orders SHERRY

It's 
"DUFF GORDON"


drug Gordons

It's 
"DUFF GORDON"

When

A Connoisseur

Orders SHERRY

Old "Butter-and-Eggs" is stepping out. Linaria, the little yellow meadow weed so fondly gathered by the youngsters, promises to play a more active part in our garden. For years it has been treated like a stepchild alongside of the more pretentious Snapdragons. Hydrangeas however became interested in the little walf and provided it with a lot of gaily colored new dresses. So, is and behold, Linaria "Fairy Bouquet" is waiting to be received in a manner befitting her new attire of creamy yellow, pink, rose and lavender shades.

Gardening on the fertility-poor Long Island, we have always appreciated Linarias because of their fragility. They don't mind neglect, as long as they have sufficient moisture to develop quickly and enough sunshine to burst the buds. After considerable experimenting we found that they do best, so far where they are to grow and bloom. Transplanting seldom pays.

Thinning out the seedlings is necessary to realize the hasty growth. We sow them thinly in shallow drills along with such hardy annuals as Larkspur, Eschscholtzias and Calendulas. Dwarf Bost Edge afford an ideal setting for these exclamation marks of delicate colors.

Our garden space is limited, hence there is no room for rambunctious Pentaicas to do their native tangos. For twenty years compact Rose Morn proved our standby. Last year, by way of experimenting, we switched over to Rose Gem. Here is a fine example of the law of compensation in the flower world. What the breeder gained in compact growth and number of flowers per plant, he paid for with diminution of individual flower. But for all that Rose Gem is a real gem of purer water. We can provide only shrubs for a background but can imagine it would look along a white picket fence.

We broadcast Alyssum (mixing one ounce of seeds with four ounces of flour) early in April, even in spaces to be used for other flowers later in the season. This includes the Rose bed, in spite of some April, even in spaces to be used for other flowers later in the season. This includes the Rose bed, in spite of some April. And so the rose, the contrary. It shades the ground, self-seeds freely, keeps down the weeds, and makes the Rose garden look bright while the Roses rest.

In retrospect, last summer's fun brought out their many valuable and arbitrary characteristics. With the exception of Nasturtiums, sadly hasty by Aphis at first and cured with Black Leaf 40, all grew singularly free of insect pests and plant diseases. Daisies and Portulaca showed decided preference for dry sunny spaces, while all others did well in either sun or partial shade. Shade guaranteed moisture, both Ageratum and Lobelia did very well. Blue Kingfisher as well as Golden Orange Daisies made the best showing when they enjoyed many hours of hot sunshine. And Nasturtiums bloomed surprisingly well, even in poor soil.

ROCK GARDEN NOTES

(Continued from page 49)

Here are little annuals

(Continued from page 91)

in canted soil, with a love for the flowers themselves, and the explorer's urge, always on to something new. Small treasures like Primrose clusiana, Gentiana umbrosa, Campanula Pipcr, Amongrose helvatica, and the true Sisyringa cappitosa are gems fringed in silver. And small pockers as jewels are set in platinum. To expect their beauty to stand out against great color masses of Aubrieta and Golden Basket is much like setting off the Robinson in a bushel of crystals. In the garden the results are even more dire, for as late from the cultural disadvantages, the smaller treasures are bound to look splotchy, stunted and underfed. The eye receives the impression that the garden is ill kept.

Not by any means am I belittling Aubrieta and Golden Basket. The majority of rock plants give us garden effect by massed color, and not by individual bloom. The so-called camping plants do in the main make more lovely garden pictures in average cases. This is particularly true when the flowers are viewed from a little distance. One of the loveliest spring pictures I know is a retaining wall glowing with Aubrieta and Golden Basket; here and there a cool patch of Sisyringa decumbens in a good cream form. Later on Blue Gem Violas bloom in other pockets all through the summer, while the green mats of Sedum album, brevifolium and S. novecentum turn to white and golden carpets. Extremely simple, easy to plant, and caring almost wholly for itself, this is a garden filled with broad satisfying masses of color through all the seasons; while later, evergreen foliage softens the stones.

Where garden owners regard their flowers as a background rather than an accessory, the true pioneers, the plant experts, regard them as a foreground. For them type is a far happier choice. Summer bloom, Geranium lancastrense and G. nepal separated (G. Faureri) are good massing plants. The Pinks when well chosen can also bring color, Dioncousus Royl, a hybrid of D. alpinus and D. nectarina, is a pleasing shade with silver foliage, and a tendency to bloom along for five or six months, D. terry, a little taller, entirely escapes the crude pink reproach in its blossoms of soft peach-one.

The Bellflowers are peace-makers, both in white forms and in lavendy-blues. Use Campanula turczanina for plants a little farther back, and the dancing merry bells of C. Miranda and C. pratica alta nearer the eye to cascade down over the rocks. They will go far toward offsetting that dreary after the summer; while later, they enjoyed many hours of hot sunshine. And Nasturtiums bloomed surprisingly well, even in poor soil.

The Bellsflower are peace-makers, both in white forms and in lavendy-blues. Use Campanula turczanina for plants a little farther back, and the dancing merry bells of C. Miranda and C. pratica alta nearer the eye to cascade down over the rocks. They will go far toward offsetting that dreary after the summer; while later, they enjoyed many hours of hot sunshine. And Nasturtiums bloomed surprisingly well, even in poor soil.

(Continued on page 93)
A timely word about AUTOMATIC HEAT AND AIR CONDITIONING

ROCK GARDEN NOTES

(continued from page 92)

The greater boon to color at all times is supplied by carefully chosen shrubs, evergreen, deciduous and flowering. Generally speaking, large leaved shrubs are to be sedulously avoided. The Pieris, evergreen, particularly, is a rampant filler, with the added attraction of fragrance for the garden, and a misty cloud of lavender that harmonizes colors elsewhere. Satureia pungens is closely akin, with long and somewhat later bloom. Sunroses are splendid for color and will grow in almost any sunny places.

For cooler, more healthy aspects, the Heath family is ideal with its minute foliage. The Irish Heath (Dichorisia) and the Scotch Heather in some of its smaller forms are attractive and will thrive, though the former needs some winter protection. There is the beautiful blue flowered variety of trailing habit for early summer, small Ross rouletti, a host of shrubby Western Pentstemons, and a number of prostrate and trailing Dwarf Brooms. Just beginning to filter through to us is the advance guard of all those exquisite alpine trailing dwarf Brooms. Just beginning, that enterprising little Sedum engelmanii, that seemingly is determined to adopt England's own motto regarding it, that it never, never disposed rocks on the stones throughout the year. In fact, automatic heat and air conditioning is equally as important a factor in guarding the family's health as it is in providing convenience and comfort.

You need not endanger the health of your family or put up with the inconveniences of an old-fashioned heating system another winter, for Herman Nelson brings the modern, healthful convenience of Automatic Heat and Air Conditioning within the reach of the average home owner. If you will consider the time as well as the money spent on an anticipated heating system, the cleaning costs, medical bills and furniture repairs which result from its use, you will begin to realize that there is something more to your cost of heating than the price of fuel.

For poolside and half shady plantings, the large drifts of Primula are most beautiful. For most American gardens the rocky pool is the real solution, providing moisture and a cooler atmosphere through our long droughts, and a rational setting for an undulating knoll beyond the water.

The importance of proper air conditions upon the health of the family cannot be minimized. Winter ailments frequently result from varying temperatures and from drafts, from irritation of the membrane of the nose and throat by dried out air, and from dirt constantly floating around the home. In fact, automatic heat and air conditioning is equally as important a factor in guarding the family's health as it is in providing convenience and comfort.

A COMPLETE LINE of PRODUCTS to meet every individual requirement

| Self-Contained Summer Air Conditioner |
| Oil Burning Air Conditioning Furnace |
| Coal Burning Air Conditioning Furnace and Automatic Stoker |
| Conversion Oil Burner |

GENERAL OFFICES AND FACTORIES AT MOLINE, ILLINOIS

Feel free to consult your distributor or write for complete details.

HOUSE & GARDEN 93

HERMAN NELSON
Automatic Heat and Air Conditioning

GREAT HEAT si FREE TO CONSULT YOUR DISTRIBUTOR OR WRITE FOR COMPLETE DETAILS.
PLACES FAMOUS IN BIBLE HISTORY

On the edge of the great plain of Esdraelon, in northern Palestine, is the above town—much like many another village the world over. But this is Nazareth! The picture takes on a new meaning. For here Jesus lived as a boy and grew to manhood. Nazareth, as it is today, and as it was when Jesus walked its narrow streets, is but one of the fascinating bits of travel-history in a graphic series of articles this fall in The Christian Science Monitor—

ROCK GARDEN NOTES

(continued from page 93) pagoda heads of large blue bells, pow­dered over with white farina. I hold Primula nutans the most beautiful of its race, though fearful things have been written of its elusive nature. Mine thrived from seed to bloom on the same neglectful treatment as the Polyanthus received. Those who fear its difficult root substitute P. Wanda of the Julia clan for a deep wine contrast. The fiery vermins of the vermilion P. Red Rug, steep well with the fragrant white clusters of P. chionantha, while the glaucous yellow-powdered foliage of the latter furnishes sharp contrast to the soft crinkled green of the former.

Bright colors are a rational choice for summer's height, for intense sunshine makes colors appear less height by con­trast. Paler shades thrill us when spring first opens—massed plantings of Anemone coronaria, Snowdrops, Anemone Tennes, Chionodoxa and Scillas; while the hobbyist turns to the Kalichia Saxifrages, small spring Gentians, and the hardly dwarf Cyclamen. For some other part of the day, it will be necessary for the garden can be located so that the possibility of choosing plants that

GARDEN ENVIRONMENT

(continued from page 67) again the solution is partly preventative and partly selection of such plants as will withstand the conditions. Unless the garden can be located so that the house, some large tree in the back­ground or a hedge or groups of broad-leaved shrubs shade it, the southern part of the day, it will be necessary to give up trying to grow tender-blo­vered plants, and to rely on those that thrive naturally in open, sunny loca­tions. Even in the North, Roses seem to do better, are better colored and the blooms last longer when the Rose beds are shaded for at least a part of the day, contrary to the usual belief among gar­deners. Instead, then, of having the Rose garden dropped down in the middle of an open lawn, it may be enclosed with a hedge, or shrub border, which will give it more privacy and charm, as well as benefit the plants within it.

Excessive sun is usually associated with a dry situation, but dryness may be the result either of lack of rain or a too porous soil. Scanty rainfall can be overcome by artificial watering if it is intelligently and conscientiously done. An underground irrigation system solves the problem perfectly, for with it you can have "rain at your command" in whatever quantity seems desirable.

A too porous soil can be made more receptive of moisture by adding quan­tities of stable manure, leaf mould, peat moss, compost or other humus-making materials, and also by the judicious admixture of lime. The lime seems to roteadite the soil in some way so that it holds moisture better. Of course, if acid-loving plants are to be used, the lime is undesirable, and in any case should not be applied at the same time as the humus-making materials; for it will release certain food compounds from the leaves too rapidly and they will be lost before the plants get a chance to use them. There is, of course, always the possibility of choosing plants that like a dry situation, and creating inter­esting effects with them. In the north there are a number of plants that belong to the so-called "Pine barrens flora" that are seldom seen in cultivated

(Continued on page 95)
GARDEN ENVIRONMENT  

(continued from page 94)

and airy cannot penetrate into them to make these foods available to plants. This should be understood as far as possible, and treated to a copious dose of steam cleaners to lighten them. These cleaners have no food value, of course, if enough are added to constitute a major portion of the soil. The fertility of the area will be proportionately reduced, and will have to be augmented. They are better than sand, however, for they do not work their way down into the soil as quickly, and therefore remain effective for a longer time. Soils that are not too wet, but merely too tightly packed, can be lightened by the addition of time.

The problem of shade is perhaps more often encountered than any other adverse garden situation. Frequently there are large trees around the house, and they may overhang the area where the garden must go. Their roots penetrate the soil. If it can be done without distortion of the design of the property too much, locate the garden as far away at least, as the line of spread of their branches. Even then they will shade the area somewhat at certain times, (which may not be a drawback here, as we have seen), but their roots will not be so abundant in the garden area. One fortunate aspect of this is that they help make the garden background and enclose enormously more interesting than it would otherwise be. In such a garden, however, plants will have to be chosen with the shade situation in mind. Some things like Beardeds have never bloom well in shade, and in fact most garden favorites are less robust in a shaded spot than we wish to have them. Many, however, will survive and give a respectable amount of bloom if they are relieved of the competition of tree roots, and if they have plenty of moisture and a good soil. In densely shaded places there are a host of wildings available that can be used to good advantage. Begin with the various sorts of Columbine, and continue with the Anemones, Bell Flowers, Dicentras, Cranes Bill, Hepatica, Forget-me-not, Primroses, Polemonium, Vinca and Violas. Use the Amelanchiers, Astilbes, Foxgloves, Dendroica, Eupatorium, Polygonatum, Trillium, Wood Lilies, Loosestrife and Meadow Rue.

The matter of root competition can be taken care of either by having the garden outside the range of tree roots, or, if that is impossible, placing some substantial barrier between the tree and the flower beds. Crossed roots sink outward toward the edge of two feet, sheet metal or a thin concrete wall will deter the roots. None of these need protrude above the grade unless it is desired. Root pruning has been advocated as a solution of this problem, but I think this is a delusion and a snare. It works for a while, but it makes the tree roots multiply enormously, and eventually they will get over into the flower bed, and when they do there are so many of them that they do irreparable damage to the Hedges and shrub backgrounds around the garden present a problem of root competition also, which can be solved in the same way as for trees, or by leaving a narrow service path back of the flower beds and against the hedge, wide enough so that few roots will penetrate beyond it.

Dense shade may also frequently be lessened in intensity by thinning out the overhanging trees or by taking some out altogether. The latter is a wise course if the trees are numerous, as in a wood­land or copice. The ones removed will never be missed, and those left will grow the better for it. If a few large trees are causing the trouble they can be thinned out carefully without spoiling their shape or hurting them in any way. If the shade is so lighted, many of the plants that hitherto would not grow in the area will be found to thrive.

TULIP COLOR SCHEMES  

(continued from page 41)

more for unusual effects. The Parrot Tulip, Fantasy, is the outstanding variety at present, but others of like habit are being brought out each year. The Bizarres and Rembrandts are usually sold in mixture but named varieties can be procured. To those who enjoy their gardens in the early evening I recommend planting Tulips for their fragrance. Too often we hear the remark, "It's a pity Tulips have no fragrance!" Such a belief should be squashed, as anyone knows who has ever approached a bed of the variety Dido.

Fragrance is more common in the Cottage Tulips than in other sections and I suggest planting such varieties as "Graciosa," "Diana," "Avis Kenmore," President Hoover, Orange King, Buff Beauty, Retromessa superba and Ambrosia for their fragrance; these in addition to the variety Dido. This is the Tulip I will hold to, and were I confined to one variety it would be this one, for in addition to color and form it has the crowning glory of a flower, fragrance.

Now you can make an electric water heater a lifetime purchase. And do it on the most favorable terms ever offered. For prices are reduced on models equipped with Whitehead tanks of Monel Metal.

At these new low prices, you can't afford to do without the comfort and convenience of clean always-hot water from a rust-proof Monel Metal tank. There's no longer any reason for depriving your family of the luxury of rust-free always-hot water.

Monel Metal is two-thirds Nickel, one of the strongest and toughest of metals. The other third is copper. Neither metal can rust. And so their alloy, Monel, is rust-proof and immune to every form of water-caused corrosion. What's more it is far stronger than structural steel of the kind used in bridges and skyscrapers!

TULIP COLOR SCHEMES  

(continued from page 41)

So you bid goodbye forever to rusted tanks, rusty water, and bills for repairs and replacements, when you buy a heater equipped with a Whitehead Monel Metal tank. It is guaranteed 20 years, and will probably last a lifetime. It is made of the same Monel Metal used in kitchens and pantries of modern homes for sinks and work surfaces such as cabinet tops and tables.

Ask your electric light company or Electrical Dealer for prices on the proper size Monel-equipped water heater for your home. Or write to Whitehead Metal Products Co. of New York, Inc., 364 Hudson Street, New York, N. Y. for all the facts.

THE INTERNATIONAL NICKEL COMPANY, INC.  

73 Wall Street  
New York, N. Y.  
Monel Metal is a registered trade-mark applied to an alloy containing approximately two-thirds Nickel and one-third copper. Monel Metal is smithed, swaged, rolled and marketed solely by International Nickel.  

© 1929, 8. P. Off.
THE FIREPROOF WALLBOARD

Sheetrock is a product of the United Productions of choice, selected woods.

Be Safe—When you build with wood

Protect with Gypsum

The correct overlapping of the treads in brick and stone steps is another of the points which the drawings bring out. This, as has been said, makes for solidity. In steps made of these materials, especially, it is well to slope the treads very slightly so as to carry off rain water. In doing this care should be taken not to make the variation from the horizontal so pronounced that it is noticeable to one using the stairway in either direction.

Again, consider the question of the proper height of risers—which is the same thing as saying the difference in vertical level between any two steps in the flight. It is essential that any stairway, whether outdoors or in the house, be easy to ascend or descend. A riser height of 6" is an excellent basis for proper building preparation which will stand up under frost, rain and constant usage is one of the commonest mistakes. It is one of the most serious, too, leading to all manner of difficulties.

Making foundations unnecessarily steep is far preferable to having them too shallow or composed of questionable materials which may settle or hollow, as the case may be.

In this case there are various styles and prices; Johns-Manville Asbestos Shingles are fireproof, everlasting. Cannot rot, warp or corrode. Ice and snow will not dislodge them.

Put them on your new home... put them right over the worn, old shingles on your present roof... in either case, you'll never have to buy another roof.

There are various styles and prices; and modern methods of application save money. The colors and textures are unusually pleasing.

Free book tells all about all Johns-Manville roofs. Helps, too, in many other home-remodeling problems. Mail the coupon.

No re-roofing bills for this house... Johns-Manville Asbestos Shingles will not rot, corrode, or burn—will not wear out.

TAP, TAP, TAP. The last shingle.

And another house with a beautifully permanent roof!

J-M Asbestos Shingles are fireproof, everlasting. Cannot rot, warp or corrode. Ice and snow will not dislodge them.

Put them on your new home... put them right over the worn, old shingles on your present roof... in either case, you'll never have to buy another roof.

There are various styles and prices; and modern methods of application save money. The colors and textures are unusually pleasing.

Free book tells all about (all) Johns-Manville roofs. Helps, too, in many other home-remodeling problems. Mail the coupon.

He never came back...

Picture of a man taken 25 years ago

GARDEN STEPS

(CONTINUED FROM PAGE 32)

A raised terrace embodying a pool and wall garden and dominated by the stone arch. The shaped steps run the full length of the terrace which this composition helps to make attractive.

resist the appeal made by a garden stairway and its silent invitation to follow where it leads?

It is obvious, no doubt, that garden steps are essentially a basic part of the design and one of its most permanent features. It follows, then, that in both material and construction they must be able to withstand whatever conditions the local climate produces, throughout the years. Unfortunately, this fact is not always realized, and so we too frequently encounter that most unpardonable of gardening shortcomings—the stairway that is insecure or actually dangerous underfoot.

Limitations of space make it impossible to give here the details for the sound construction of all types of garden steps, but a study of the sketches below will help to make clear some of the basic principles which apply to practically all of them.

First, there is the question of adequate foundation. Failure to provide proper underground preparation which will stand up under frost, rain and constant usage is one of the commonest mistakes. It is one of the most serious, too, leading to all manner of difficulties.

The correct overlapping of the treads in brick and stone steps is another of the points which the drawings bring out. This, as has been said, makes for solidity. In steps made of these materials, especially, it is well to slope the treads very slightly so as to carry off rain water. In doing this care should be taken not to make the variation from the horizontal so pronounced that it is noticeable to one using the stairway in either direction.

Again, consider the question of the proper height of risers—which is the same thing as saying the difference in vertical level between any two steps in the flight. It is essential that any stairway, whether outdoors or in the house, be easy to ascend or descend. A riser height of 6" is an excellent basis for steps in ordinary situations, and should be exceeded only in exceptional cases. In the case of gentle slopes, this figure can be cut down to 4" or even less, producing even greater ease in use.

Finally, let each tread be adequately wide from front to back—1½" is none too much to provide safety and a feeling of naturalness underfoot. The narrower tread is an abomination which no garden deserves to suffer.

Henry Dearden

PROPER METHODS OF CONSTRUCTING STONE AND BRICK STEPS ARE ILLUSTRATED HERE. PARTICULARLY TO BE NOTICED ARE THE MATTERS OF FOUNDATIONS, STEP HEIGHTS AND WIDTHS, AND THE OVERLAPPING OF TREADS TO INSURE FIRMNESS AND FREEDOM FROM WEATHER DISTURBANCE.

FREE PRACTICAL SUGGESTIONS FOR HOME IMPROVEMENTS

Johns-Manville

Send on

FREE PRACTICAL SUGGESTIONS FOR HOME IMPROVEMENTS

Johns-Manville, Dept. HG-10
31 E. 40th Street, New York, N. Y.

Send me your free book, "101 Practical Suggestions for Home Improvements." Name:______________________________________ Address:______________________________________

City________________________State________________________

Free book tells all about all Johns-Manville roofs. Helps, too, in many other home-remodeling problems. Mail the coupon.

Imperishable, but none the less lovely.

Johns-Manville Shingles outwear the house.

In many pleasing colors and textures.
The ideal light for applying

hobbled, where they do just as well as in the greenhouse. Only in the hobbled I cannot hang over them and watch every move they make with the same facility that I can in the greenhouse.

The soil for the seeds consists of one part loam, one part sand and one part finely-screened leafmold. This is the mixture we use, since our soil is a heavy clay. Where the soil is sandy, less sand and more loam might be a better mixture. The openings at the bottom of the pots are covered with several pieces of charcoal, which keep the soil sweet and prevent it from seeping out of the hole. At the bottom of the flats a layer of sphagnum moss is laid to prevent the soil from drying.

OUT-OF-DOORS SOWING

Where there are no hot beds available and no greenhouse the lily seeds can be sown out-of-doors in frames. In the New York region they should be sown between April first and seventh. The frames must be well drained and can be filled with the same mixture of soil to a depth of from six to eight inches. Perfect drainage should always be provided for the Lilies from their seedling stage to flowering maturity. When grown out-of-doors in cold frames the young seedlings should be shaded by having a lathe screen placed over them. One is frequently advised to plant the Lily seeds right out in the garden. Gardeners have told of their success with this method, but I have always failed when I tried it.

It is important to plant the seeds thinly—that is, about one inch apart each way—so that the young seedlings will not crowd each other, crowding each other—so that the young seedlings will not crowd each other. Crowding makes thin growth, often flowers. The flower becomes visible. The little seedling is formed which gradually grows into the bulb. This first stem is not the true leaf. Soon the true leaf grows out from the embryo bulb. Four months after the seed has been sown there may be two or three true leaves and a fair-sized, fully formed bulb. The flowering stem eventually rises from the bulb, but this may take one or even two years.

GERMINATION TIMES

Most Lilies germinate in from four to six weeks. Closius has come up in two or three weeks and has slender grasslike spears two inches high; so have pumilum and regale, Tsingtausense, princeps, annabile and davosissuaj made good-sized bulbs in five months; martagon in one year had roots six inches long; and L. philippinense formosanum sown in late January had long roots by April twenty-fifth. This Lily often flowers the first summer, like an annual, as does L. longiflorum (the Easter Lily), grown commercially in Bermuda, but which grows wild in the Lulua Islands (Continued on page 98)
The TEMPERED AIR of SUMMER SEAS is yours in CHILL DECEMBER

That's no fairy story. With a flick of your finger you can bring the freshness—the health—the purity—the bodily luxury of the finest summer day to every nook and corner of your home—if you have a Gar Wood Tempered-Aire.

And in summer you can have the benefits of filtered air and blower cooling.

This remarkable aid to better living works for you every day and night, automatically adjusting air conditions in your home, controlling temperature, humidity, ventilation, dust, smoke and pollen.

Fuel is the only cost worth mentioning and owners say Gar Wood oil heat costs less than coal. Write and let us tell you how little it costs to have this modern luxury.

Gar Wood TEMPERED-AIRE

Air Conditioning Division
GAR WOOD INDUSTRIES, INC.
Detroit, Michigan

LILIES FROM SEED

(continued from page 97)

off Japan. Unfortunately for northern gardens this Lily is not hardy north of Washington, D.C.

On the whole the Asian Lilies germinate the quickest, but the stokesienses and meconochaeas, both Europeans, have been quick to germinate, too. The American Lilies are supposed to remain under the ground the first year and form little bulbs, but as with many suppositions there are exceptions. It is not possible to make a generalization about any of the groups.

Woodcock and Coutts in the excellent book Lilies say that L. canadense, columbium, distichum, Humboldtii, japonicum, superbus and Washingtonianum lie underground the first year. My experience does not tally with theirs and perhaps climate, the method of procedure or age of the seed may all be contributing factors.

Certain seeds will lie dormant a whole year or even two years. When they are in clay pots it is a simple matter to hold them over until they finally germinate in some corner of the cold frame.

Always as with all babies, whether they are animals, humans or seeds, some will grow much faster than others. Seedlings from the same mother potted side by side in the pot will be faster than others. Weak seedlings or those maturing too slowly should be discarded and only the strongest and most vital ones kept. Unfortunately, Lily seeds have been so scarce that this practice has not been followed and the weakness of many Lilies may be partly due to this factor. Of course, if the gardener is able to secure anything as rare and choice as a few meconochaeas seeds of Wardii or valepatum, and they germinate, he will naturally not discard them. But once he has a stock of seeds from which to select, only the strongest and best looking should be kept. The gradual deterioration of Lilies regale in many gardens may be caused by allowing the unfit to survive. Perhaps, also, due to the desire for increasing the stock of those trumpet Lilies exuding their delicious perfume, too many plants are allowed to set seed, which weakens them.

If the seeds have been planted thinly and are growing along nicely the bulbs need not be moved until the autumn after they have been sown. But if they show signs of damping off, or of botrytis, they are dug up and moved to fresh soil, consisting of one part loam, one part leaf mold and a little sand. As the summer advances the pots are taken from the greenhouse or hotbed and stood in a cold frame where they are sunk in soil to prevent their drying out. Lilies are also shaded. The flats are placed in a coldframe, too, and are also shaded.

After their first summer, if the seedlings look big enough to stand being transplanted to the trial garden in rows, they are moved, but if they look small they are left in the cold frames over the winter and mulched with salt hay. By the end of the second summer the Lilies are strong enough and big enough to move to the flower beds. Many of them flower the second summer.

(Continued on page 99)

The AMAZING WASHABLE FINISH

For the House and Garden Ideal Home, the decorators choose S-W Semi-Lustre for its bright and beautiful lustre...for its brilliant, cheerful colors...for the ease with which it can be applied, and the amazing way it washes. All the staining your hale and healthy children can give it—even inks—comes off with simple soap and water. Use Semi-Lustre also for its economy...for kitchen, bathroom and all parts of your home.

FREE

The famous Sherwin-Williams Home Decorator, 16 pages in color: The Sherwin-Williams decorator in your locality—"Point Headquarters"—will gladly give you your copy. Or write directly to The Sherwin-Williams Co., Dept. E3, Cleveland, Ohio.

SHERWIN-WILLIAMS PAINTS

"All you need to know about PAINT!"
LILIES FROM SEED

The American Lilies have been difficult for me, as might be expected of prophets in their own land, and I have only succeeded with candidum, parvum and superbum. However, I buy good clean bulbs of all the American varieties from my Lily-growing friends on the West Coast.

Some handsome Lilies either do not come true from seed or set none. 'Hansol' does not seem to produce seed to its own pollen and can be increased by the division of the bulb which grows rapidly under the ground or by scales. Testacum is a handsome Lily with a deep cream, almost apricot-colored perianth, revolute segments and stamens tipped with orange gold anthers. It is one of the fertile hybrids, but can be increased from bulb scales. The scales are pulled off from the mother bulb, planted in moist sand and in due time it will be found that one or more tiny bulblets have formed on each scale. Tirigirrm sets no seed but forms bulblets in the axils of the leaves which rapidly grow into Lilies as they drop on the ground around the mother plants or are planted in the frames. L. myriophyllum has bulblets in the leaf axils as does L. bulbiferum (which I do not think worth growing).

To raise Lilies from seed gives one a healthy stock, for the seed does not carry the fatal mosaic disease. When grown from seeds all plants are apt to sufer from the same disease, as the pods are brown and begin to split open. Some late-flowering species, however, ripen their seed so late that the frost catches them before they are ready to be harvested. This is true of the tall yellow-flowered Henryi, the rosy spectabilis, and the dramatic white and gold auratum. These Lilies should be cut off about a foot from the ground and placed in a jar of water indoors until the pods are ripe.

For years we have raised the following Lilies from seed and have them by the dozens. They are listed in the order of their prettiness and ease of growing from seed for me:

Of the Asiatic Lilies there have been seedings of regale and its beautiful hybrids princeps and sulphurea; pavillum; elegans in variety (now called L. daviiianum); hensyl; callosum; villonectia; davidii; canadum; philippense formosum; auratum and spectabilis. We have also raised a few cormum, sargentiue, tingitanae, zederhoides dixicicum and centifolium.

Of the European Lilies, seedlings have been raised of candidum which came to me from the Abbé Soulilet who has a fertile strain. The candidum seed has produced a fine flowering plant two and a half years from the time it was sown. We have also raised cormum (now bulbiferum var. cormum), pseudonium (not good looking), L. maximavivi, mortagonii and leichlii.

The Charm of the COPELEY-PLAZA

The elegance, the perfection of every detail are immediately realized the moment you enter and pass on to the hotel office or for a visit to the now famous MERRY-GO-ROUND

The gathering place of smartest Boston

Rooms reasonably low, Single $4.00
Double $6.00; Suites $10.00 all with bath
Illustrated folder on request

ARTHUR L. RACE, Managing Director

"FIRST IMPRESSION" insurance for your bathroom

With monotone walls, choose KLEINERT'S printed ILLUSION—a luxurious, translucent pure silk curtain with delightful soft touch to the skin—comes in colorful and in "livable" designs.

Against decorated walls, nothing is more effective than ILLUSION in clear colors.

Remember! ILLUSION never cracks, chips or peels! It is as practical as it is beautiful—AND—it is made by KLEINERT'S—a name you know. There is a label on every curtain to help you be sure you are getting what you want!

Give the right "first impression" insurance to your bathroom with a Kleinert creation!
BOOKLETS FOR THE ASKING

Silver, China, Gifts

751. "ONLY STERLING IS CORRECT" says Watson, in an interesting new series of eight-booklet Income on the care and understanding of silver. Each booklet features a different pattern—gives its history—shows it used in a table setting. Each poses a problem in etiquette—and supplies the answer. The Watson Co.

752. HOW TO PLAN YOUR WEDDING—CALCULATE YOUR COSTS! This booklet, "The Back to Back to bachelor and a veritable "life-saver" with its suggestions of things to be done in the last three months before any wedding. It's a help in selecting silver, too, showing some of Towle's loveliest patterns in silver, with tab to mark your linen. The Towle Silversmiths.

753. PLANNING FOR STERLING is a bride's bright idea of a way to acquire a complete set of solid silver by step—step, with each acquisition giving her enough pieces of matched sterling for some form of entertaining. With the story are photocopies of International's sterling's patterns for every decorative period. International Silver Co.

754. THE MODERN WAY TO CHOOSE SILVER is to select a pattern that harmonizes with the decorative ensemble of your home. To simplify the problem, this handsome portfolio of designs in sterling shows each in its proper setting—a beautifully arranged table—in a dining room of the correct period. The Lunt Silversmiths.

755. KING EDWARD is Gorham's newest pattern—done in the spirit of Chippendale's later work, but with a Deco or French decoration. The folder (with price list) gives you photographs of flatware and matched pieces. For each a chart on King Edward design. The Gorham Co.

756. STERLING SILVER is 17 Beautiful Manchester Patterns is a picture-and-price folder that can help you choose your pattern in fine sterling—and to plan your silver service according to your purse (or your relations'!), Manchester Silver Co.

757. 13 LEADING STERLING PATTERNS run through the whole cannot from severely simple to elaborately ornate. And it shows matching silver tea services—all at a price—and tips to help you choose the patterns and put your purchases! Wallace Silversmiths.

758. MATTY MIRIAM STERLING by Alvin is one of the newest patterns in silver tableware, just out this Fall, expressing the mode of today with dignity and charm. The pattern is shown in a folder that gives you complete price list. Alvin Corp.

Mail this coupon with the numbers of all the booklets you'd like to see. They will be mailed direct to you by the manufacturers.

HOUSE & GARDEN'S READER SERVICE, Greenwich, Conn.

Please have sent to me the booklets numbered

Name. 

Address.
City, State.

(As the supply of many of these booklets is limited, we cannot guarantee that inquiries can be filled if received later than two months after appearance of the announcement.)

759. FIDDLE THREAD is a recent design in sterling silver flatware— with a history that dates back to the reign of George III (1760). The folder gives you all pictures, and prices the pattern—authentic and simple. Frank W. Smith.

760. SUCH LOVELY GIFTS are these gay new clocks—practical eight day and spring-gear from Your Celanese Curtains is an answer. To a diagram of the hem service of a variety of imported dry vermouth that has won many awards for excellence, and wines delightfully in temper.

761. FIDDLF. THREAD is a recent design in sterling silver flatware— with a history that dates back to the reign of George III (1760). The folder gives you all pictures, and prices the pattern—authentic and simple. Frank W. Smith.

762. BEAUTY THAT ENDURES—that may some day be handed down as "examples of 20th century art"—is expressed in a new alloy that has aluminum as its base. But you probably know the lovely Kensington ware, and want this folder of gift suggestions—with prices. Kensington, Inc.

763. ORREFORS is the exquisite Swedish glass, designed by noted Swedish artist—some of it delightfully and humorously engraved—all of it lovely! From this booklet you can choose unusual crystal tableware, in dozens or white matched sets. Of attractive gifts that start as low as $2.50. A. J. Vax Utterick & Sons.

764. THE STORY OF WEDGWOOD, with a foreword by Sir Oliver Lodge, is a pictorial gift Catalogue of a company of wine merchants originally founded in 1830 gives advice on the selection, care, service and proper uses of wines—and a chart of vintage years. It helpfully features "suggested cel-

765. THE HOME DECORATOR company of wine merchants originally founded in 1830 gives advice on the selection, care, service and proper uses of wines—and a chart of vintage years. It helpfully features "suggested cel-

July Wile Sons & Co.

766. MINE DOST'S HANDBOOK is a little manual on fine wines and spirits—a bit of history—some words of wisdom on judging quality—some time-tested recipes—and a chart on what to serve with what. National Distillers Products Corp.

767. WINES: How, When and What to Serve. a little vintage about the wines of the world—which to keep on hand; the etiquette of serving them; recipes for using them as flavoring; and menus for many occasions. Schlurff Import Corp.

768. THE ART OF SERVING WINES and Champagne. A booklet of recipes and suggestions—Tales about the history of champagne—inexpensive because it's American. Shows new colored glass, and chrome plating. From Your Celanese Curtains.

769. P.EAl'TY THAT EXIST.S—that you probably know the lovely Kensington ware, and want this folder of gift suggestions—with prices. Kensington, Inc.

770. WINE'S How. When and What to Serve. a little vintage about the wines of the world—which to keep on hand; the etiquette of serving them; recipes for using them as flavoring; and menus for many occasions. Schlurff Import Corp.

771. THE FAMILY STORE round goes back to 1834, contains reproductions of Colonial furniture made in the factory hard; a factory with a history as old as the house. If you're interested in good Colonial reproductions, see this booklet. H. T. Cushen Mfg. Co.

772. CATALOG from Hambacher Schlenewitz—contains information you need to remold the architecture and household conveniences that range from attractive trivias to delight your host and kitchen for the bedroom—on modern mattresses, divans and daybeds, from the Sleep Shop, Lewis & Cooner.

773. WHAT YOU SHOULD KNOW About Your Bed. A booklet that describes the beds that will wash well, and are comfortable for people of all ages. From Your Celanese Curtains. Answers colorfully told. Kenwood Mills.

774. WHAT YOU SHOULD KNOW About Your Bed. A booklet that describes the beds that will wash well, and are comfortable for people of all ages. From Your Celanese Curtains. Answers colorfully told. Kenwood Mills.

775. COMFORTS OF THE HOME in Vermont dates back to 1834, contains reproductions of Colonial furniture made in the factory hard; a factory with a history as old as the house. If you're interested in good Colonial reproductions, see this booklet. H. T. Cushen Mfg. Co.

776. THE THRIFT BOOK is Lady Pepperell's lively book of cotton facts—a revealing and helpful study of cotton from bell to bolster—how to judge it, how to launder it, how to buy it, and plan your buying wisely—to please a man with his shirts—to buy baby things that will wash and sheets that will fit. Pepperell Mfg. Co.

777. RESTFUL SLEEP. Do you know your pillow? Are you using the right pillow, or trying to make a bed, properly, to launder and care for linens? Then here's a booklet for you. From Your Celanese Curtains.

778. HOW TO BUY SHEETS. There are three little leaflets that go together. One tells how to buy sheets, to make beds, to launder linen. The second tells how to make a bed properly, for linen. The third is only 35¢ a week to have really good sheets. As a guide to those who use cotton, or have been using it, to save money and labor. From Your Celanese Curtains.
BOOKLETS FOR THE ASKING

Use the coupon on page 100 to send for the booklets you want.

Pianos And Radios

787. MUSETTE is the name of one of the new small pianos with bigger and finer quality in a smaller instrument. This booklet shows several of the beautiful period musettes that have helped to make American families "piano-conscious" once again. Hodgson Piano Co.

788. PLANNING FOR YOUR CHILD is a succinct story—revealing the value of piano education in a child's development. For your own study, it shows recent models of Baldwin and Howard pianos with the newly perfected Acoustical seals. Baldwin Piano Co.

789. STEINWAY LOGIC, prepared as an aid in the selection of a fine piano, gives a fuller picture of piano-making and piano action, to help you understand the points of quality that make a fine piano. Steinway & Sons.

790. THE SPINET GRAND, a reissuing of the old-time spinet in a modern version (musically speaking) is illustrated and fully described in a booklet that shows at least six different models of period and modern design, to fit practically into as many different decorative schemes. Mathieson Piano Mfg. Co.

791. HOW TO CHOOSE A RADIO tells you how to test for the natural tone that gives individual voices their identity—how to judge pronunciation and sounds correct tonal balance between bass and treble—what wave bands you should have. Strouds & Carlson Tel. Mfg. Co.

792. THE NEW 1937 PHILCOs, as lined up in various models, include just about any style you might be interested in... whether you have $20 to spend, or $600... whether you want a portable set for a boy's own room, or a fine musical instrument in a living room cabinet, for your living room. Philco Radio & Television Corp.

Building

793. UNIFORM HEAT, automatically distributed through the right finishes with a minimum of air consumption, is the blessing conferred by the modern oil burner and boiler in one streamlined unit—by Heat. In this booklet, you can see a cut-away picture of the Heat Combination unit, and read just what it does—and how. The Heat Co.

794. MAKING THE HOUSE A HOME is skillfully described—with a chart of color schemes, and simple, illustrated instructions showing how to apply the right finishes to walls, floors, and ceilings. Du Pont & Raybestos Co.

795. VITROLITE BATHROOMS AND KITCHENS, Wonning, walls and ceilings of "unbreakable" glass in stunning colors, glaze with luxury that looks and feels more expensive than it really is. In remodeling, the glass walls can be applied right over old walls, with plastic coating. Libbey Owens Ford.

796. COPPER, BRASS & BRONZE in the Home shows the hazards of rust—and the modern home owner avoids them by using copper or brass for water pipes and boilers, for roofing and screens, for heat radiation and for damp-proof wall linings. The American Brass Co.

797. MODERN MIRACLES are Aldrin's equivalent of new houses for old. The booklet shows a series of before-and-after pictures of actual homes transformed with the help of Weatherbest shingles. If you have an old or aging house, Weatherbest's architect will sketch some suggestions for modernizing it! Weatherbest Corp.

798. TO HOME LOVERS who want beauty at no extra cost, Croc-Dep sends this large and colorful colored booklet filled with roofs with roofs and walls of attractive shingles. Some of the houses are new, and some have been given a new lease on life with Croc-Dips laid right over old walls. Croc-Dip Corp.

799. THE NEW GOTHIC AND TIMBER-TILE shingles give you an idea of the interesting new colors and textures in roofing that are available today. One type has a graining like aged eypress. The other is used in random widths and with staggered butts. The Rubex Company.

800. HEATILATOR tells of a new type fireplace on the principle of the warm air system—to circulate heat throughout the room, instead of trusting your face while your back freezes. It is simple, built around which any sort of fireplace can be built! Heatilator Co.

801. AIRE-FLO AIR CONDITIONING is thoroughly into the story of what you can expect of an air conditioning system today. And it describes the Aire-Flo system that can be bought complete—or added, in units, to your present boiler. The Lennox Furnace Company.

802. LOCK OUT Winter's cold and Summer's heat. The makers of Armstrong linoleum tell you how it can be done with a new insulating wall board called Temlok made from the heartwood fibres of southern Pine. Armstrong Cork Products Co.

803. THE HOUSE YOU WANT—OF CONCRETE—is definitely modern. According to this booklet of sketches and plans of nearly 20 attractive concrete homes actually built in many parts of the country, it should have concrete walls and floors, a fire-sprayed roof, concrete masonry and hollow double walls. But read it for yourself! Portland Cement Assn.

804. HUMIDIFY. Heat shows does not assure you comfort in winter, says this folder with its page of interesting Air Facts. For comfort on cold days, it suggests a portable or stationary Walton humidifier in basement-insulated copper, for any home or office that isn't fully air conditioned. Axon- tiar Gas Equipment Co.

(Want Dance prices slightly higher)

It was expediency that put bensent-like puffs and dust-catching crevices into old-fashioned types of mattresses. It is the Perfect Sleeper (patented) that solves the "knotty" problem of keeping mattress "insides" from shifting about without the use of tick-bearing stitches through cords. Its surface is as smooth and comfortable as a freshly fluffed pillow! At department or furniture stores.

SLEEPER, Inc., Dept. O-10
American Furniture Mart, Chicago, Ill.

Send free booklet, "Twelve Ideal Rooms," local free booklet, "A New Look in Home Decor," showing noted interior decorator's ideas on present settings and illustrating all styles of "Sleepers" mattresses and studio couches.

Full P.O. Address...
BOOKLETS FOR THE ASKING
(CONTINUED FROM PAGE 101)

Use the coupon on page 100 to send for the booklets you want.

Gardening

805. SORBEK is organic pot mud. Its description in this folder gives you a chance to read up on how to condition your soil, to encourage active growing, healthy root systems. Verban & Incrocci.

806. HENDERSON's colorful Autumn Catalog, if you haven't it yet, can still lead you on flying glory. If you need it promptly to order your supply of fine Topsis, Dufodulis and other flowering bulbs. Peter Henderson & Co.

807. SCHILDLING's List of Spring Flowering Bulbs offers special groupings for interesting combinations, and shows the variety of recent development. Max Schilling Seeds.

808. DUTCH Bulbs and Hardy Plants is a lengthy list from the Wayside Garden, with prices to help you choose the Species perennials and fine perennials. Wayside Gardens.

809. BRANDS QUALITY PEONIES, Iris and Lilies for Fall Planting Features magnificent new Peonies, single and double, and of every color—the large and lovely Le Moyne—and many other choice perennials to plant now. Brand Point Farms.

810. REGAL PLANTS AND BULBS are selections of the best truly hardy varieties of perennials, rock plants, hardy Lilies, crocus, crocus bulbs and woodland flowers—a collection worth study for your Fall planting plans. F. H. House.

811. HOW TO MAKE, out of cuttings and garden waste, an inexpensive artificial manure with the garden-nourishing properties of the real is interesting news for the gardener who finds this indispensable fertilizer difficult to obtain. Ardo Works.

812. DUCKHAM'S DILPHINUMS—The Most winning super-hybrids in gorgeous shades—a procession of hardy perennial plants that feature, among many others, some brilliant new Chrysanthemums and fine new Roses. Wm. C. Duckham Co.

Miscellaneous

813. ENJOY LIVING at the Savoy-Plaza. This booklet shows you, with photographs, what it's like to live in the lap of luxury, in a 2-to-3 bedroom apartment of your own in this distinguished hotel in New York, where the service is marvellous, the cuisine unexcelled, and every bedroom has its own private bath. Savoy-Plaza.

814. AT HOME WITH YOUR KODAK. You can't read this little textbook (in very thorough and helpful ways) on the technique and art of picture taking, without realizing that there's no place in the world like home for finding fascinating material for amateur photography. Eastman House Co.

Travel

815. THE MILD SOUTHERN ROUTE suggests a new way of deciding how to travel to Europe. You consult the U. S. Navy weather man (via this booklet), study the chart of the Mid-Ocean Weather, and discover how to travel in mild weather in all seasons, by the southern route. Italian Line.

816. WINTER CRUISES may take but ten days or stretch to a twenty-day sail in the tropical waters of the Caribbean, and may be sent to you without any cost or obligation. This offer is made to acquaint you with the thorough effectiveness of Margery Wilson's personalized training by correspondense.

To receive the NEW "Charm Test" and Booklet write to:

MARGERY WILSON
1145 FIFTH AVENUE
22-K NEW YORK, N. Y.

Handy Heat on Wheels

FOR THE ASKING

Of course, you want to save as much as 25% on your fuel bill every heating season—and have a more comfortable, more healthful home. Then insist on SEALC Insulation—for only such insulation makes these benefits truly lasting. Balsam-Wool Attic Insulation is sealed against moisture—the biggest foe of most insulations. It is sealed against wind. Will not sag, settle, or change its form ... highly fire-resistant. Sold under a money-back guarantee. Balsam-Wool can be applied in your attic in a few hours. Cost is amazingly low. Get the facts!

Mail Coupon Today!

Use the coupon on page 100 to send for the booklets you want.

Balsam-Wool Insulation—sealed against wind and moisture

For those cool days, and those cool nights too, in Summer and early Fall, when for an hour or so you want heat, this portable steam electric radiator is just the thing. Ideal for bathrooms, especially for baby-bathing time. Just plug the cord in and in a jiffy heat is yours. Comes filled with right amount of water ready for immediate use. It thermostat controlled. Also has automatic current shut-off, insuring economy and safety. Bring on caret­ers can be moved easily from one room to another. It is a regular little high efficiency steam plant. Made in 3 sizes. Send for special printed folder giving full particulars.

Barnum Boiler CORPORATION
Irvington, N. Y. Zanesville, Ohio

Keep Your Personality "In Step"

IN this changing world, the "sweet girl" and the "cute girl" belong to the past. Modern woman finds herself in a new age—with different standards, new attitudes, new demands. Whether you are fifteen or fifty a mere sentence often "dates" you. The ways to fit into this new world are many, but one of the most interesting is that of personality. Miss Wilson offers her booklets, "THE SMART POINT OF VIEW," will be sent to you without any cost or obligation. This offer is made to acquaint you with the thorough effectiveness of Margery Wilson's personalized training by correspondense.

To receive the NEW "Charm Test" and Booklet write to:

MARGERY WILSON
1145 FIFTH AVENUE
22-K NEW YORK, N. Y.
WOOD IN CANS WILL FIX III

just like putty and hardens into actual pulls, casters; build up uneven furniture legs, covers, and allied Plastic Wood. Handles -^ with this wonderful dis-
cans for just a few cents.

stores sell tubes and wood, metal, jilaster. Genuine Plastic Paint and hardware

you're there

CROSLEY

AUTO-EXPRESSIONATOR

BRINGS back the sparkle to your worn and
scratched surfaces. A natural looking
coating or other gadget.

MYSTIC HAND

P. C. C. permanently tones down the color and

MAGNA CERAMIC DIAL

VIBRACOUSTIC SOUND BOARD

METAL TUBES

and 8 other CROSLEY FEATURES

§ § 10 15 TUBES $167.50
§ § 10 13 TUBES $137.50
§ § 10 11 TUBES $99.95
§ § 10 9 TUBES $89.95
§ § 10 7 TUBES $59.95
§ § 10 6 TUBES $49.95

PLASTIC WOOD

PUTS CASTERS IN TO STAY

WOOD IN CANS WILL FIX IT!

Now . . . anyone can quickly make 1001 lasting repairs — rest loose drawer pulls, casters; build up uneven furniture legs, fill cracks, holes in floors, baseboards, repair furniture, etc. — with the wonderful disc-
vo s called Plastic Wood. Handles just like putt y and hardens into actual wood — wood that sticks permanently to wood, metal, plaster. Genuine Plastic Wood holds nails, screws — can be painted. Get some today and keep it handy. Paint and hardware stores sell tubes and canst fort a few cents.

BOOKLETS FOR THE ASKING
Use the coupon on page 100 to send for the booklet s you want.

Travel (Cont’d)

818. A TRIP THROUGH THE WON-
DERLAND OF MEXICO is a gay guide book to places with strange names and
gerrier nights to capitals set on mountai-
tops thousands of feet above the sea. This year, everybody is visiting this wonderland
so near to home. NATiONAL RAILWAYS OF MEXICO.

819. LANDS OF SUNLIT NIGHTS is
a booklet that brings you details of tours and travel data in Denmark, Norway, Fin-
land—and Sweden, land of modern art and
successful co-operatives. SWEDISH TRAVEL
FORMATION BUREAU.

820. 1937 CRUISE OF THE S. S. RELL-
ANCE Around the World is a beautifully
illustrated travel story of an exciting voy-
ge to the most sophisticated and primitive places—
going from enlightened cities to the Far East and the South Sea Islands. Cruise starts in January; send for the booklet now. HAST-
EUROPEAN LINE NORTH GERMANY LINE.

821. FRANCONIA 1937 WORLD CRUISE circumnavigates the globe, visit-
ing fascinating ports in both hemispheres. Of course, you’ll want this itinerary, with
its views of intriguing sights in South America, Africa, Madagascar, Asia,
England; Ceylon; Ceylon. CUNARD WHITE STAR LINE.

822. THREE WEEKS is time enough for a vacation in Europe! Or a wedding trip abroad! Here are dates, places and prices, to show you how to sail from New York and spend a week in Ireland, England, France or Germany, all within three weeks. UNITED STATES LINES.

823. NASSAU—a short jaunt from New York or Miami—invites you to an island of
tropical moonlit nights—to days of happy
relaxation or active sport—to lazing on its
beaches, fishing for fighting tuna or barracu-
uda—picturing in its sunny waves. THE DEVE-
LOPMENT BOARD, NASSAU, HAWAII.

824. GRACE LINE CRUISES to Califor-
ia take you in luxury from coast to-
coast—stopping on the way to visit Colom-
bia, Panama, El Salvador, Guatemala,
and dark roof stained with. Cabot’s
Creosote Shingle Stain. House of

825. SOUTH AMERICA pleasure cruises stop at Bermuda on route to Brazil,
Uruguay and Argentina. Here are views of the
most sophisticated cities and scenic splendors
long visited by tourists from Paris and the
Continent—now “discovered” by travelling Americans. MEXICO STAMPED LINES.

826. BERMUDA, if you’re planning a
Fall or Winter Vacation, here are views of
Bermuda—sights to see—and warm
weather sports all the year round. Here’s a
map of the island—the places to visit—the
hotels to stop at—with all information on
living and transportation costs. THE BER-
MUDA TRADE DEVELOPMENT BOARD.

827. SOUTH AFRICA CALLING is a
beautiful illustrated story of more than a
hundred pages—taking you in luxurious
mile tour through southern Africa—tot great
cities—primitive homesteads—scenic mar-
vines—great animal herds—strange native
villages. SOUTH AFRICAN RAILWAY.

828. TRANS-SIBERIAN EXPRESS, fast
and comfortable route across Europe to the
Far East, can take a round-the-world
journey from London to Peking, China, in
12 days. Or it can drop you in Moscow the
night before you leave the cities and collective farms of the
Soviet. Folder has all information, travel data in Denmark, Norway, Fin-
laland—and Sweden, land of modern art and
successful co-operatives. SWEDISH TRAVEL
FORMATION BUREAU.

829. NEW HAMPSHIRE, Land of Scenic
Splendor. These views of the grandeur of
the White Mountains give you a glimpse
of what's in store for those who can plan
to ski, fish, ride, climb, tour—or hiketo-
mom—it. New Hampshire State
PLANNING & DEVELOPMENT Comm.

PLUMBING & HEATING

KOHLER OF KOLHER

FREE! KOHLER CO., Kohler, Wis. Please
send Booklet No. B-II, having new plans and
color schemes for bathrooms and kitchens.

Address

BE PROUD

of your House

You'll have many reasons to be
proud of your house (and your judg-
ment) when you use Cabot's
Cresote Shingle Stains. Cabot's
Stains delight the eye with soft,
warm, texture-revealing colors.
They are low in first cost and eco-
nomical in upkeep. Their vehicle
of pure cresote doubles the life of
used. Write today for color cards and
full information. Samuel Cabot,
Inc., 8-A Oliver St., Boston, Mass.

Cабot's
Cresote Shingle
Stains

"Now we have a beautiful bathroom—
everything Kohler quality?"

HOUSE & GARDEN 103

KOHLER OF KOLHER
PLANNED PLUMBING AND HEATING

BEAUTIFUL, of course—in new
sections, straight-line design
—without useless ornamentation
—all three pieces made to match.
And, engineered for efficiency—
with fine, fast-action, chromium-
finishing fitting for precision and
for permanence.

Any home now can have Kohler
distinction and Kohler Sees

The three-first-quality fixtures
illustrated cost surprisingly little.
Investigate Kohler's special Time
Payment Plan — nothing down,
8 years to pay. Full details at
any Kohler showroom or ask your
Master Plumber . . . Kohler Co.
Founded 1873. Kohler, Wis.

Metropolitan Sleep-Eend Bath • Gramercy
Sheat-Back Lavatory • Integra One-
Piece Toilet . . . One of many modern
Matilda Sets by Kohler.

KOHLER OF KOLHER
PLANNED PLUMBING AND HEATING

FREE! KOHLER CO., Kohler, Wis. Please
send Booklet No. B-II, having new plans and
color schemes for bathrooms and kitchens.

Address

BE PROUD

of your House

You'll have many reasons to be
proud of your house (and your judg-
ment) when you use Cabot's
Cresote Shingle Stains. Cabot's
Stains delight the eye with soft,
warm, texture-revealing colors.
They are low in first cost and eco-
nomical in upkeep. Their vehicle
of pure cresote doubles the life of
used. Write today for color cards and
full information. Samuel Cabot,
Inc., 8-A Oliver St., Boston, Mass.

Cабot's
Cresote Shingle
Stains

"Now we have a beautiful bathroom—
everything Kohler quality?"

HOUSE & GARDEN 103

KOHLER OF KOLHER
PLANNED PLUMBING AND HEATING

BEAUTIFUL, of course—in new
sections, straight-line design
—without useless ornamentation
—all three pieces made to match.
And, engineered for efficiency—
with fine, fast-action, chromium-
finishing fitting for precision and
for permanence.

Any home now can have Kohler
distinction and Kohler Sees

The three-first-quality fixtures
illustrated cost surprisingly little.
Investigate Kohler's special Time
Payment Plan — nothing down,
8 years to pay. Full details at
any Kohler showroom or ask your
Master Plumber . . . Kohler Co.
Founded 1873. Kohler, Wis.

Metropolitan Sleep-Eend Bath • Gramercy
Sheat-Back Lavatory • Integra One-
Piece Toilet . . . One of many modern
Matilda Sets by Kohler.

KOHLER OF KOLHER
PLANNED PLUMBING AND HEATING

FREE! KOHLER CO., Kohler, Wis. Please
send Booklet No. B-II, having new plans and
color schemes for bathrooms and kitchens.

Address

BE PROUD

of your House

You'll have many reasons to be
proud of your house (and your judg-
ment) when you use Cabot's
Cresote Shingle Stains. Cabot's
Stains delight the eye with soft,
warm, texture-revealing colors.
They are low in first cost and eco-
nomical in upkeep. Their vehicle
of pure cresote doubles the life of
used. Write today for color cards and
full information. Samuel Cabot,
Inc., 8-A Oliver St., Boston, Mass.

Cабot's
Cresote Shingle
Stains

"Now we have a beautiful bathroom—
everything Kohler quality?"

HOUSE & GARDEN 103

KOHLER OF KOLHER
PLANNED PLUMBING AND HEATING

FREE! KOHLER CO., Kohler, Wis. Please
send Booklet No. B-II, having new plans and
color schemes for bathrooms and kitchens.

Address
WINTER STORAGE

The time to cut down and dig the Dahlias is right after their foliage and stalks have been killed by the first frost. A sharp, heavy knife is as good an implement as any to slice off the stalks just above the ground. You can also, at this stage, cut down a foot through the soil all around the plant and six inches out from the stalk, and carefully heave out the whole tuber clump and the soil around it. Turn the clump upside down to drain the old water out of the hollow clump, and dry for several days before storing. Sand and slightly damp peatmoss are both good storage mediums. Approximate late Pearl and all other fruits intended for Winter storage should be hand-jected just before they are ready to fall from the trees and carefully sorted so as to discard any which are bruised, wormy or otherwise defective. Unforseen fruit is in perfect condition when put away, trouble will develop and spread under the best storage conditions. An ideal plan is to use a selected fruit in soft paper, and box.

FRUIT TREES

SWART-DRAINED ESPALIER FRUITE TREES, grown to a special order for illustrated article. A rare and desirable fruit for illustration. A, $1.50 per plant, B, $1.50 per plant, C, $1.75 per plant, D, $2.50. Dossendorf, Miss. 14, DeKalb, Ill.

PERENNIALS

SWEET SWEETED FROX, $1.50 for 7" pots, $2.50 for 10" pots. A, $1.50 per plant, B, $2.50 per plant. Flower mart, 202 N. Michigan Ave., Chicago, Ill.

SEEDS

TRUE WILD FLOWERS. Secs for tall and low. 10 cts. each, 25 cts. for 50 cts. of wild flowers. A, $1.50 per plant, B, $2.50 per plant. Flower mart, 202 N. Michigan Ave., Chicago, Ill.
THEY HATE RED!

(CONTINUED FROM PAGE 64)

They hate red!

The star-shaped cups of Lilium consolida color are deep scarlet. As they grow only 8" high, they can be used in rock gardens and border front edges.

contrived. And red flowers are invaluable in the garden when used with economy and tact. Nature, herself, is wary in the use of this arrogant hue. Cast about in the horticultural card catalog of your mind and you will not be able to name many red flowers, that is, blood red or pure scarlet. Towards the end of the season Nature, with unerring feeling for the fitness of things, lets herself go, the woods and roadside flame, the garden, unless firmly held in, fronds, takes on a richer tone, and we warm our chilling fingers at the welcome glow.

CONTRAST

Some one has said that contrast rightily used is the secret of color harmony; "that this is the lesson we may learn from all the great colorists in art; in all great pictures, in all great instances of decorative design there is always some strong color contrast." This is as true in the garden as elsewhere, and when we accept this as the truth we are no longer satisfied with those mild ensembles of pale tones—pink, mauve, pale yellow, dim violet, gray—with which we have been diverted these many years. Drop a scarlet Poppies or a few wands of red Pericallis into such a faint assembling and watch it come to life, it is magical.

It is not intended to suggest that red is easily handled in the garden, for it is an aggressive color and disagrees in an uncertain number of ways—with crimson, crude blue, many purples, sunflower yellow, with magenta; it must always be used sparingly and with careful consideration. But to leave it out wholly is to derive the whole significance of red. It must always be used sparingly with crim.sons, crude blue, many hues—with crim.sons, crude blue, many hues, with magenta; it must always be used sparingly and with careful consideration. But to leave it out wholly is to derive the whole significance of red. It must always be used sparingly.

Salmon and Scarlet

Certain salmon and scarlet tones are fine in one another's company. Try the two fine Sweet Williams, Newport Pink and Newport Scarlet. They play up to each other amazingly. If you feel that the red of Lychnis chalcedonica is too harsh, tone it down by means of the companionship of a few clumps of that blackish crimson Sweet William that has bronze foliage.

Types of Reds

Of course, reds are of more than one type and each needs to be handled with care and understanding. There are profound reds, as in the ineffably sweet Rose Etoile de Hollande; high vibrant reds, as in the species Tulipa peacetana; deep blood reds as the fine Darwin Tulip Eclip.se; angry reds as Lychnis Haagcana, and so on. All have their uses, and each in its way may be made momentous. As I look back now at the end of the season over the garden episodes, in my own or the gardens of others, that have given me special pleasure, I am surprised at the number in which red flowers have played a part. There was that moment when in the cool spring garden a fiery galaxy of Scarlet Windflowers, black stamens, burned above a spread of warm purple Aubrieta. Then there were the bright bunches of the grand scarlet Tulips, the wild species, kindled on the heights.

AUGLAIZE GARDENS, Box 46, Van Wert, Ohio

If you would enjoy gorgeous beautiful peonies for years to come—now is the time to plant. In our price list you will find over two hundred of the world's highest rated peonies. These are arranged in various groups according to price and according to their uses so as to make selection for your various needs easy, and to assure you of getting just the varieties that fulfill your requirements.

Our plants are grown for division purposes only, to guarantee the healthy vigorous free blooming stock that is so essential to your satisfaction.

Send for new colorful catalog...free!

BRAND'S-prize-winning

peonies

Large vigorous roots, grown in ideal soil and climate—Thayer's "peony paradise"—over 200 gorgeous varieties—sensational size, beauty and abundance of bloom—outstanding national prize winners.

BRAND’S Own-Root FRENCH LILACS

Immensely large, double, ruffled, rare... the new Olympia came through years of labor with Oriental "flying colors". Survives the coldest northern winters—thrives in any growing climate. Other Oriental Poppies, Iris, Phlox, Delphinium.

Write for new colorful catalog...free!

BRAND PEONY FARMS, Inc., 133 E. Division St., FARIBAULT, MINN.

New Tulips • Daffodils Hyacinths • Crocus Rare Bulbs

They are the apt hue to bring to life draperies of Virginia Creeper, purple Irises with scarlet or red Oriental Poppies, and when you are in a mood to make a bed of scarlet Tulips—the lovely and fragrant macrocarpas, say—beneath your Wis-tarias. Red flowers are delightful with all the fluffy gray-white things, with Gypsophila Brasso Fairy, or Vateriana officinalis, or with the silver foliage of Artemisia Silver King, or against some shrub with bronze foliage. Then there is a whole range of hues that is easily improved by a topping off of scarlet, beginning with cream through pale gold to apricot, salmon and orange—the flash of scarlet to give the whole definition. The most faddish will not blemish at such an association.

Wayside Gardens

30 Mentor Ave., Mentor, Ohio

Owners: Elmer H. Schulz and J. J. Grullemans

Distributors of Sutton's Seeds. Send for seed catalogue

BRAND’S DISTRIBUTORS OF SUTTON'S SEEDS. SEND FOR SEED CATALOGUE

AUGLAIZE GARDENS, Box 46, Van Wert, Ohio

AUGLAIZE GARDENS, Box 46, Van Wert, Ohio

Order them now—

FREE LITERATURE ON REQUEST

If you would enjoy gorgeous beautiful peonies for years to come—now is the time to plant. In our price list you will find over two hundred of the world's highest rated peonies. These are arranged in various groups according to price and according to their uses so as to make selection for your various needs easy, and to assure you of getting just the varieties that fulfill your requirements.

Our plants are grown for division purposes only, to guarantee the healthy vigorous free blooming stock that is so essential to your satisfaction. Send for new colorful catalogs...free!

If you would enjoy gorgeous beautiful peonies for years to come—now is the time to plant. In our price list you will find over two hundred of the world's highest rated peonies. These are arranged in various groups according to price and according to their uses so as to make selection for your various needs easy, and to assure you of getting just the varieties that fulfill your requirements.

Our plants are grown for division purposes only, to guarantee the healthy vigorous free blooming stock that is so essential to your satisfaction. Send for new colorful catalogs...free!
Send for DREER'S
CATALOG OF
QUALITY BULBS
FOR FALL PLANTING
HENRY A. DREER
230 DREER BLDG.
PHILADELPHIA, PA.

5 GLORIOUS DAFFODILS

Every One a Gem and the Foremost of its Particular type

Bulb Price

Robert Sydenham — Perianth sulphur-yellow; cup creamy white; trumpet deeply frilled. . . 1.75 12.00
Bernardino — Large perianth; frilled creamy white; with a widely expanded, streaked orange and white cup. . . 1.10 7.25
Laurens Koster — Pure white; orange-yellow cup. . . 1.00 7.00
Barrie Firebrand — Perianth creamy white; cup fiery red. . . 1.10 7.25
Incomparabilis Lucifer — White perianth; orange-red cup. . . 1.10 7.25
Incomparabilis — 6.05 40.75

COLLECTION

Offer No. 16 — 2 bulbs each of the above 5 varieties (30 in all) . . . 2.75
Offer No. 17 — 12 bulbs each of the above 5 varieties (60 in all) . . . 9.25
Offer No. 18 — 25 bulbs each of the above 5 varieties (125 in all) . . . 9.75
Offer No. 19 — 50 bulbs each of the above 5 varieties (250 in all) . . . 18.75
Offer No. 20 — 100 bulbs each of the above 5 varieties (500 in all) . . . 50.00

SCHLINGS BULBS

Mix Schlis of Dresdens, 1st. 3rd. 4th. and 5th. a.m. at 95th St. New York City

THEY HATE RED!

(CONTINUED FROM PAGE 185)

PERSICINUM digitalis, an American native, grows four to five feet high. It is found from Maine south and west. Its flowers hang on it like little scarlet tubers. Place it in the rear of the border.

of the rock garden—pavonianum, in its several varieties, Greigii, with purple blotched leaves and deep-cupped blooms, ingens, Eckerti, Fosteriana, with its immense flowers, especially the varieties Red Empress and Decans, Michelliana, prococx and the lath-flowered Sprengeri, as well as those two small flowering beauties, T. fistulosa and T. Williamsiae. All these are best seen against a background of green or of sky, and they want good well-drained soil and sun.

COLORFUL MASSES

Then there was a mass of coral, Heuchera Rosabilis, salmon and white, swishing about the base of a blood red Oriental Poppy, with close by a haze of Nepera maritima. It was lovely. And speaking of Poppies there is that week when my neighbor's orchard transforms into such a palpitating glory of color, with Field Poppies blossoming as far as the eye can reach, that the heart is warmed and spirits dance at its sheer joyousness. And I find in my note book a good word said for Heuchera Phoebe de Feu combined with Scabiosa caucasica, a long-lasting association, good for a narrow border; for clumps of Lilium concolor against the muted blue of Geranium pratense, for scarlet Gladiolus interplanting Gaatonia dicanea, and for the two new and very fine semi-double Geums, Fire Opal and Glorios, Prince Camille de Rohan, deep-hearted and black shadowed, Ruin von Steinforth,—too often forgotten, there are several red-flowered Rugosa Roses that may be made use of in the shrubbery borders, as well as certain species. Many shrubs have scarlet berries as well as warm-hued foliage that may be used for autumn effects.

C L E M A T I O S

Of climbers with red flowers there are very few. There is the graceful Clematis tangutica, with urn-shaped blooms and small lovely foliage, and ,

SUNSET LILY

A stately plant, five to six feet high, crowned with masses of large, showy blooms. Generously suffused brilliant scarlet-red flower petals—the lower third a bright yellow dotted deep crimson-red! Blooms during July. Every lover of the unusual in flower-garden gems will feel well repaid in adding this fascinating Lily to his collection. Bulbs should be planted two and one-half feet apart. For one each . . . 0.50 each; 12 for $5.00

Other varieties and all standard varieties are in our five catalogue. Ask for sales, seeds and plants. Reasonable prices.

TULIPS — 12 Centimeters

NARCISSUS — Double-noze

Prices 10 to 20% less than generally offered for this quality

CATALOG 24 pages, color photos, trees, shrubs, evergreens, bulbs and perennials for Autumn planting. Free if you mention House & Garden.

KELS EY

NURSERY SERVICE
50 Church Street — New York

S M I R N 0 B U L B S
c c o l o r s l o w e r e d B U L B S B a l l s .

S C I E N T I F I C P R U N I N G

S A V E S Y O U R T R E E S

There is no trick in tree trimming or hedge Pruning. Pruning, by expert horticulturists.

PARK TRIMMERS

No. 16—temporal, 1 to 3 ft. Other lengths up to 6 ft. $5.20. Other lengths up to 8 ft. $8.25.

POLE SAW No. 45—two man saw, with hand saw. $36.00. Other lengths up to 18 ft. $46.00.

Lopping Shears No. 777—Large tree shear, with hollow handles. $4.50. Other lengths up to 4 ft. $5.00.

LEADING TREE EXPERTS ARE BARTLETT'S—professional duty.

RARE BULBS FOR FALL PLANTING

BARTLETT MFG. CO.
3019 East Grand Blvd. — Detroit, Mich.

5296 No. 129. BARTLETT MFG. CO., Box 52, Warrensville, O.

SUCCESS WITH HOUSE PLANTS

AMAZING NEW GROWING AID makes your house plants HAPPIER, HEALTHIER, more PROSPEROUS. GET LOWEST PRICES

OMO WATER-MAT.—water, food and fertilizer in one. For one half the price of other brands. ships free. MONEY BACK IF NOT SATISFIED.

THE GARDEN COMPANY
229 N. 53rd Street, Philadelphia

RICH - VELVET L A W N S

The secret of lawns of quick rich growth, dark green, velvety texture. A B PROUDGÉL

MFG. CO., Box 52, Warrensville, O.

HOW TO HAVE A FINE LAWN

Now is the best time to get your lawn wintering. Order your seeds now. Before you plant, because to take care of your flower bulbs will require more time and money. Order your bulbs now for Fine Flowers—The Secret of What Plants.

THE PEAT INSTITUTE OF AMERICA

Div. Fruit Import Corp., 110 John St., New York
glory, Climbing Richmond, Climbing Gruss an Teplitz, the well-named Aus­
tralian Storch, the new Blue, Royal
Scarlets Hybrid, Miss Marion Wood­
fold, another Australian, and so on.
Among annuals may be chosen a few
Sweet Peas, certain Nasturtiums, the
Scarlet Runner Bean and the frail
little Cypress Vine from tropical
America, Quamoclit pinna.

EARLY BLOOMS
In the spring among hardy plants we
have Amaryllis tufips, hardly in
favored locations, the numerous grand
scarlet Tulips, the species and also hy­
brids, and among the latter let me
recommend among the earlies, Vuur­
bank; among the Cottages, Henry Cor­
correns; among the Darwin, Euph­
ese among bulbous plants we have
Colchicums, that most
dazzling Mariposa Tulip, Fritillaria
and the Pincushion. Brodania coccineae. All these for well-
known in hot, sunny situations.

LATER ON
As the season advances we have sev­
eral Dianthus, annual and perennia­
lar, hardy Carnations, Heucheras, Poten­
cilla Gibson's Scarlet, Aquilegia can­
varieties, 100 bulbs in all—

BULBS BOOK FREE
W. Atlee Burpee Co., 312 Burpee Bldg., Philadelphia

THEY HATE RED

Again, as Autumn approaches, we say:

"DON'T BURN YOUR LEAVES!"

Dry leaves are rich in plant food, if
properly treated. So are weeds, vines,
cuttings, and in fact all the non-woody
rubble from the garden. Don't lose
this valuable material. Mix it with
"ADCO" and it becomes a rich fer­
tilizer. It's easy—anyone can do it.
Send for "Artificial Manure and How
To Make It"—FREE.

Send your orders early. Please use
plain paper and print your name and
address clearly. (Not printed orders
will not be filled.)

ADCO WORKS, Carlisle, Pa.

Makers also of the new ADCO WEED-KILLER for LAWNS, which eradi­
cates weeds while stimulating the grass to more luxuriant growth. 25 lbs.
( enough for 2,000 sq. ft. ) $1.50. $3.75.

Plant Now
Giant May
FLOWERING TULIPS
Special Collection Offer
100 Bulbs $5.25
(Regular Catalog Value 86.25)

10 bulbs each in 10 distinct varie­
ties of Darwin, Cottage and Breeder
Tulips—at this special price,

Barbara Queen—Golden Bronze
Barnett Rust—Salmon Pink
Fascinating Sandmills—Field Scarlet
Ingleside Yellow—Pure Yellow
Princess Elizabeth—Deep Pink
Louis XV—Peach
Parfait de Hollande—Hot Red
Prize of Holland—Brilliant Rose
Revered Felicity—Lavender Violet
Swedish Splendor—Purple White

For a catalog of Bulbs send 10 cents

BOBBIN & ATKINS
Rutherford
New Jersey

Famous French Lilies
When spring days come you long for
Lilac blooms—not the old small
bushes, but the new varieties with
many heavy trusses of flowers. Half-
shrub like in habit, among the choicest
French Hybrid Lilacs are available now.

Mount Vernon Collection
Jean Maze, Blue.
Evelyn Wallace White, White.
Paul Thrum, Red.
President Fairchild, Pink.
President Pomona, Violet.

One plant each.
( regular price $12.50 )

Carefully packed, postpaid.

Order early. Charge extra.

Our new list of Lilacs, Tree Pon­nies, Tulips and other bulbs now.

FARR NURSERY COMPANY
Box 106, Warter, Pa.
COMING TO ISLANDS. Whether the island be large or small, familiar or unfamiliar, there is only one time to approach it if the approach is to be enjoyed. Noon is too glaring and obvious. Sunset is dull and finds the senses at low ebb. Dawn is the time to come upon an island, dawn after a night of not too heavy sleep, from which one rises wide-awake and bolts out on deck to peer through the pearly gray light. Like many another spiritual experience, coming to an island is best enjoyed on an empty stomach.

THE EAST IS A LADY. Among travelers the saying goes that, let a man once live in the Far East any length of time, and thereafter he belongs to the brotherhood of all men who have lived there. You encounter them on boats, on trains, in outlandish places and amid ordinary and polite surroundings, these men to whom the East has been mistress, on whom they look back with mingled terror and affectionate remembrance. They seem, too, to have their own signs and passes of which the uninitiate is not aware.

SOME ONE HAS SAID, and maybe there's truth in the saying, that five things can be found all over the world—the love of God, the Singer Sewing-machine, the beauty of women, the Standard Oil can and the Continental demi-mondaine.

MUDY MONDAY. Washerwomen the world over cling to the same creed—that all flowing water is cleansing. Flowing water plus energetic smacking and pounding. This belief is the bond between washerwomen of the Dutch Canals, their sisters of Italian rivers, their yellow kin of Oriental streams and their chocolate relatives of Jamaican mountain streams. They have another universal mark—call to these women and they'll always give you a saucy answer.
DEAR VIRGINIA:

I'm thrilled to give you advice! Our new house is ten months old, but I still adore an excuse to talk about it. You and Joe are smart to modernize your heating. Your home is lovely—those trees and charming big rooms. With real comfort inside, the house will be perfect.

The answer to your first question is “Yes.” Ted said, “They can easily put a radiator conditioning system in an old house.”

You ask, “What does air conditioning include?” Ted explained it. Our system gives us fresh air and circulation indoors, and humidifies and takes out the dust. Our heat comes from concealed radiators.

Yes, we’ve found winter air conditioning decidedly worthwhile. Mother’s sinus trouble vanished when we began breathing clean air. Now she takes callers down the cellar to show them the dust can’t wiggle through the filter. My dusky maid, Annabelle, beams. “I sho is hapiy,” she remarked one day. “Ain’t neber seed sech a easy house to keep clean!” So much less dust, Virginia. It’s a joy to peer under beds and see a clean floor—without mopping all the time.

Incidentally, I’m the Garden Club expert on house plants—thanks to air conditioning. Last winter gardenias blossomed in our humidified atmosphere!

With a child, conditioning is wonderful. For days it was too cold to play out, but Judy had fresh air and radiant heat indoors and she certainly gave her pink cheeks. My complexion thrives on air conditioning—dry heat made my skin rough. Of course I’ve heard humidity gives English complexions that dewy look.

I’m sending the pictures we took when you were here during that cold spell. Remember how you marveled at the way the air stayed fresh during our amateur night party in spite of the smoking? That was air conditioning!

You don’t remember seeing radiators here? They’re concealed, my dear. In the master bedroom and living room we have convector radiators. The blue flowered wall paper covers the bedroom enclosure, and downstairs they’re enameled white like the woodwork.

The other radiators have enclosures, with the front exposed for radiant heat. I suppose you’re “up” on radiant heat. It seems radiators give the same kind of heat the sun gives, so of course you’ll want them—the little, new kind. Judy said one day, “Mother, which is best, orange juice or radiant heat?” Last winter she loved to get her nights on and watch at the window for daddy. Never again would I tolerate heating you couldn’t install under the window! You just can’t be chilly in this house. Ben Stiles slept in the attic one night, and was warm as toast.

Incidentally, you don’t need to be rich—only smart—to have a system like ours. Ted says it’s the soundest investment we ever made. You know it gives oceans of hot water besides all the rest.

Ted says life begins with conditioning. You’ll learn what real living is this winter, my dear!

LOADS OF LOVE

NEW AMERICAN RADIATOR
CONDITIONING SYSTEMS

Bring in fresh air • Add humidity • Clean the air • Circulate the air • Give sun-like radiant heat • Warm every room evenly • Supply year-round domestic hot water
Perfect for autumn decorating are the many exclusive colors in Alexander Smith Tru-Tone carpets; colors with an individuality that is notable. Because they're made the Tru-Tone way each tone retains its harmonious perfection in daylight, lamplight, bright sunlight. Deep-pile, luxurious carpets, made seamless in widths up to 18 feet. Write for the Tru-Tone Carpet Book to the Alexander Smith Division, W. & J. Sloane Wholesale, 295 Fifth Avenue, New York.
FORMAL YET FRIENDLY this small combination living- and dining-room, 11 x 18 feet, owes much of its spacious charm to a most happy selection of floor. The basket-weave design of this Armstrong's Jaspe Linoleum seems to make the walls recede. Its soft tones suggested a color scheme that is elegant yet easy to live with. Your own rooms can be helped by similar color backgrounds—either specially designed as this one is, or selected from the many standard patterns in Armstrong's Linoleum. The way to get started is to see the floors at local linoleum merchants. Learn first hand the many comforting features of modern Armstrong’s Linoleum—warmth, quietness, springiness underfoot—and the simplest cleaning ease (a daily light dusting and occasional surface freshening with Armstrong's self-polishing Linogloss Wax). You'll also discover that very satisfying factor—a price you can afford!

Any time of day is a happy one in a room like this. Starting with the floor, it is color-schemed for friendliness, relaxation and comfort. This floor, by the way, is an individual design in Jaspe Linoleum—Druidwood Gray No. 13 and Steel Gray No. 15—and illustrates the almost unlimited design possibilities of modern Armstrong's Linoleum. If you'd like complete specifications of this room, please write. They're free.

FOR COMPLETE SATISFACTION, BE SURE TO HAVE YOUR NEW LINOLEUM FLOOR PERMANENTLY CEMENTED OVER FELT

TO HELP YOU decorate this fall we'd like to send "Floors That Keep Homes in Fashion." This 36-page book shows many different rooms in natural color. It also brings you a new and easy method for planning correct color schemes, and an offer of free decorating service. Just send 10¢ to cover mailing (40¢ outside U. S. A.). Armstrong Cork Products Company, Floor Division, 3610 Mulberry Street, Lancaster, Pa. (Makers of cork products since 1860)

ARMSTRONG'S LINOLEUM FLOORS

for every room • in the house

PLAIN • INLAID • EMBOSSED • JASPÉ • PRINTED • ARMSTRONG'S QUAKER RUGS and ARMSTRONG'S LINOWALL
In any smart circle, whether they are debutantes or young matrons, their background of correct social usage demands sterling . . . . for them there is no substitute . . . . But, after all, the unique charm of Sterling Silver lies in the beauty of its lines . . . . the individuality of its designing . . . . and the skill of its fashioning. Astute young aristocrats, fully aware of the importance of having only the best, shrewdly select favored patterns in exclusive WALLACE STERLING.

* BUY STERLING out of income . . . NOW! Divided payments if you desire. *
Select your Sterling carefully, so that it may be a permanent investment in beauty. If you choose a Towle pattern you may be sure it will please you, for Towle patterns have fine design, balance, and beautiful finish, and are open stock for many years. Write for free pictures and prices of Towle patterns or enclose 10c for new book, "How to Plan Your Wedding." Address: Towle Silversmiths, Dept. G-11, Newburyport, Mass.
A guide for the bride, past, present or future

... of furnishings, glassware, china, linens, silver, equipment...
from the 1936-1937 offerings of leading manufacturers...
... all of it available in larger centers throughout the country... chosen by House & Garden's editors for style and practicality in the medium-priced field

CONTENTS FOR OCTOBER, SECTION II

WEDDING ETIQUETTE, The Editors of Vogue, 112
COME AND SEE THE WEDDING GIFTS, 116
FOUR NEW THRESHOLDS FOR THE NEW BRIDE, 118
BASIC PLANS FOR DECORATING IN A LIMITED SPACE, 120
FIRST LIVING ROOMS, 121
THE BRIDE FURNISHES HER LIVING ROOM, 122
FOR SIMPLE OR ELABORATE DINING, 124
CHOOSING STERLING SILVER FLATWARE, 126
NEW GLASS, 128
LATEST DESIGNS IN PLATED WARE, 130
SMART SETTINGS FOR FIRST PARTIES, 132
SELECT YOUR CHINA FROM THESE BRIGHT NEW DESIGNS, 133
LUNCHEON AND DINNER SETTINGS, 134
NEW TABLE LINENS FOR NIGHT AND DAY, 135
SILVER CARE, 136

WEDDING TRIPS, 168

Richardson Wright, Editor; Robert Stell Lemmon, Managing Editor
Margaret McElroy, Associate Editor; Julius Gregory, Consultant
Mr. and Mrs. Johnston James
have the honour of
announcing the marriage of their daughter
Justine Mary
to
Mr. Julian Arthur
on Tuesday, the fifteenth of December
One thousand, nine hundred and thirty-six
at Saint John's Church
New York

Mr. and Mrs. Archer Renwick Mason
request the honour of your presence
at the marriage of their daughter
Susanna Marvin
to
Mr. Richard Watson Carter
Tuesday, the twenty-second of June
at four o'clock
Cathedral of the Incarnation
Garden City, Long Island
Brides—may their number never be less—undergo a sort of sea change in the few weeks before their marriage: the most efficient and modern of them are apt to grow starry-eyed and absent-minded. But it is a strange creature indeed who is not interested in her own wedding preparations; and all parents are anxious, naturally, that their daughter’s wedding shall be everything that taste and affectionate care can make it. Even though the family fortunes are small and the family’s tastes of the simplest, a small and quiet wedding may be as charming an affair as the most pretentious, provided the same regard for convention is observed.

Sometimes, however, “convention” is confused with “superstition.”

There is probably no human event in the world so surrounded by superstition as a wedding. Most sensible people ignore such traditional warnings as that of bad luck attending a wedding in May or on a Friday. But there is something colorful and amusing about obeying the time-honored dictum of “something old and something new, something borrowed and something blue, and a silver sixpence in her shoe.” Many a bride has suffered from that silver sixpence (or a more prosaic shiny new dime) to bring her new life luck! Another charming superstition is the throwing of the bride’s bouquet in the firm belief that the bridesmaid who catches it will be the next girl to be married. Still another old custom is the stirring of tiny silver favors into the bride’s cake. A thimble, a penny, and a ring are the traditional ones, but modern jewelers have invented many others, as well. There are even brides who leave a seam in their wedding dresses unstitched until the last minute—because to wear a completely finished wedding dress before the wedding day brings unimaginable disaster!

There is only one superstition which seems to have neither a decorative, amusing, nor practical character, and which is, moreover, often confused with etiquette. This is the belief that it is bad luck for a bride
to take part in her own wedding rehearsal. Since rehearsals of weddings are a comparatively modern development, it seems hard to believe that this superstition has any roots in antiquity. To heed it may prove to be a very real drawback to the wedding preparations. For a bride merely to "look on" at her wedding rehearsal is never so satisfactory as for her to take part in it herself.

**List of Expenses**

Before we discuss in detail the many preparations for a wedding, it seems logical to list the expenses which are undertaken by the bride's family, and those which belong to the groom. Arbitrary as these rules may seem—and perhaps as unreasonable as any superstition—they are obeyed by all those who respect correct social usage.

**By the Bride's Family**

1. The bride's trousseau.
2. All wedding decoration, either in church or house.
3. The bridesmaids' bouquets.
4. The transportation of the wedding party to the church.
5. The church expenses, except the clergyman's fee. These might include such things as the carpet from curb to door, the awning, the music, et cetera.
6. The wedding breakfast.

**By the Groom**

1. The bachelor dinner.
2. The wedding ring.
3. The bride's bouquet and the ushers' boutonnieres.
4. The clergyman's fee.
5. Transportation of himself and the bride from the church (unless the bride's family has a car, or one is lent for the purpose).
6. The wedding trip.

**First Preparations**

Probably, the first thing that the bride has done is to invite her friends to be bridesmaids. Indeed, she may have done this years before!

There are girls in the world unfortunate enough to have none but plain friends; and certainly a regard for friendship is more important than a regard for appearance. But, when it is possible to combine the two, the wedding party should be a memorable picture.

Next to the difficulty of choosing one's bridesmaids is the choosing of their costumes. It is extremely difficult for a brunette who is four feet eight inches tall to look her best in a frock and hat identical to one worn with great effect by a tall blonde; but this seemingly impossible feat can be achieved by means of taste, care, and infinite patience.

The other preparations for a wedding usually begin as soon as a date has been set. First of all, the church must be engaged for that date. There is no one day of the week more correct than any other for a wedding; except that smart weddings are never performed on Sunday, and a large church wedding should never be held in Lent. Protestants may be married quietly during Lent (for Catholics, a dispensation is required). But anything approaching festivity would be in poor taste, if not actually forbidden by the Church.

The clergyman whom the bride and groom want is asked to officiate. This is usually the clergyman of the church attended by the bride’s family, although a difference in religious beliefs held by bride and groom sometimes alters the case. If the groom particularly wants a certain clergyman to marry him, the bride usually agrees to this. It is not at all unusual, also, for a wedding ceremony to be divided, and performed by two clergymen.
THE GUEST LIST

Before the invitations or announcements are ordered, several decisions must be made:

1. Whether the wedding is to be in church or at home.
2. Where the wedding breakfast is to be held.
3. Which guests are to be asked to the church only and which to both ceremony and wedding breakfast; or, in some cases, which are to be asked to the breakfast only and which, if the ceremony is to be private, to both; and, finally, which are to receive neither invitation, but an announcement instead.
4. The time of the wedding.

These points having been decided, a double list is made, to include the friends of the bride and her family, with addresses, plus the friends of the groom and his family. To avoid difficulties, this combined list should be promptly reduced to alphabetical order. If a secretary is employed, she may be entrusted with the task of addressing the invitations. Many families, however, attend to the sending of the invitations themselves, and in such cases, it is doubly necessary that the lists be properly arranged. One member of the family may then be responsible for A to D, the bride’s sister may take over D to L, and so forth. If the invitations are a family affair, however, only those who have legible, as well as decorative, handwriting should be allowed to help!

If the wedding is a very large one, a professional secretary is often engaged to handle all invitations and acceptances, as well as many other details.

The smart hour for a wedding, in the East, is four or half-four in the afternoon, or even a little later, if the wedding is a small one or is held in the country. A great many weddings also take place at high noon. And, although evening weddings are not fashionable in the East, they are considered correct in the South and in the West—especially on the Coast.

INVITATIONS AND ANNOUNCEMENTS

All formal wedding invitations and announcements are engraved. The three forms which are accepted as correct are given on the following pages; but there are some general rules for all wedding invitations and announcements:

1. Wedding invitations, like any other engraved invitation, must be really engraved, never printed in any facsimile method.
2. The invitation to the ceremony is engraved on the front sheet of white or ivory notepaper, especially sold by stationers and jewelers for this purpose.
3. The engraving may be in block, shaded block, script, or Old English.
4. The invitation to the ceremony should be worded: “request the honor of your presence,” except in the case of the invitation to the marriage of a widow or a divorced woman, when it is correct to say “the pleasure of your company.”
5. Two envelopes are used. The inner one has no glue on the flap, and on the face of it is written only the name of the person to whom it is to be sent, not the address; on the outer envelope are written both name and address.
6. Announcements are engraved and sent in the same way that invitations are, but they are sent only to those who have not received invitations.

Following are the three examples of correctly worded wedding invitations. The first uses the phrase “your presence”; the second has a blank space in which is written the guest’s name. The third combines church and ceremony invitations in one and would be used only in cases where all the guests are invited to the reception afterwards—as, for instance, in the case of some country weddings.

Form I

MR. AND MRS. HENRY SAGE LIGHTFOOT
REQUEST THE HONOR OF YOUR PRESENCE
AT THE MARRIAGE OF THEIR DAUGHTER
ETHELINDA
TO
MR. PETER PAUL WHITESTONE
ON SATURDAY, THE THIRTEENTH OF OCTOBER
AT TWELVE O’CLOCK NOON
ST. MARTIN’S CHURCH
NEW YORK
(Continued on page 162)
Here are nineteen smart gifts chosen for both big and little purses. Nothing is over fifty dollars, and you can get one of these attractive presents for as low as six. Starting at left is a reproduction of a vivid Van Gogh still-life—lemons, green leaves and bright blue gloves, framed in natural wood: Raymond & Raymond. The crystal candlesticks have two tiers of glittering drops: Wanamaker's. Ideal for Georgian rooms is the electric clock in a Chinese Chippendale walnut case: Altman's. The glass salad bowl has an etched leaf design forming broad band: Ovington's. Below this are charming decanters with cut design of stars: Steuben. The Lalique glass pitcher is fitted with a silver plated top which transforms it into a Martini mixer: Saks-Fifth Ave. Completing this group is the bride's own gift—fitted sultan hide case with bottle tops in two shades of blue enamel: From Mark Cross.

Very practical is the party coffee urn shown center. This is electric, percolates twenty cups of coffee and is beautifully finished in chromium with walnut base and handle: Abercrombie & Fitch. Below it, mahogany hors-d'oeuvre tray with blue and gold Willow pattern dishes: Alfred Orlik. The after-dinner coffee cups are decorated with gold dots: Mayhew Shop. Gold also is the leaf border on the Royal Cauldon dessert plates: From Ovington's.

The beautiful candlesticks in right group are silver plate with gadroon edge: Gorham. Below these—distinguished Queen Anne coffee service, also plated: Sloane. Next, covered dish in plate from International and, below, plated cream and sugar set on Chippendale tray: Macy's. The small plated tureen with revolving cover is for hot hors-d'oeuvre: Sloane. A modern leaf design decorates the plated silver bowl: From Reed & Barton.

Completing this attractive gift array are Lord & Taylor's ivory and yellow pottery lamp with yellow shade and, next, a cache pot in the season's newest medium—gray plaster touched with gold: Elsie de Wolfe. The mahogany table holding these glittering gifts is from the Manor House.
The little New England cottage of Louis Labine, Esq., built in West Hartford, Conn., exhibits the unaffected simplicity characteristic of this type. Living room and alcove combine to form an uninterrupted area of good size; kitchen noises are skilfully deadened by the bathroom and chimney; the garage, although detached, may be entered through a covered passage. Roofing is weathered gray cedar shingles, while red painted blinds contrast cheerfully with the white clapboard walls. Insulation is afforded by 4 inches of mineral wool. The architect, Walter P. Crabtree, Jr., tells us the house was completed late in 1935 and, at twenty-five cents a cu. ft. for its 13,672 cu. ft., cost $4,662.

A more comprehensive Georgian type, designed by Theodore Whitehead Davis, is shown below. The home of William Navin, Esq., of Port Washington, N. Y., is compact yet notably complete. The first floor washroom, study, and the laundry at the rear of the garage are features which distinguish many contemporary houses. The exterior surface is brick, painted white; the cedar shingles of the roof are a burnt red color; and blinds are bottle green. A blanket type insulation, 1½ inch thick, is applied to the house, and heating is afforded by an oil-burning unit and a vacuum steam system. The house contains 29,300 cubic feet, and the cost in 1935 was $10,000, or 331¼ cents per cubic foot.
Above, half concealed on its wooded site, is the house which Urbain G. Turcot designed for Albert H. Isleib, Esq. Even a cursory examination of the plans will demonstrate the completeness and convenience of this Early American type. The first floor includes a comfortable hall, a library and a lavatory in addition to the usual dining and living rooms. Upstairs we find a dressing room in the master suite and adequate provision for guests or children. The exterior is surfaced with stone and ivory painted shingles; the roof is dark brown shingles and blinds are brown. Oil heat and board insulation are used. Completed in 1933 in Riverside, Conn., the house cost 37 cents a cubic foot for 40,250 cubic feet, a total of approximately $15,000.

Perennially popular among small houses is the Colonial type illustrated above in the house of H. H. Terry, Esq., designed by Edmund T. Mallory, architect. A variety of materials, stone veneer, stucco and shingles, are used on the exterior, all but the stone being painted white. The roof is gray slate. Wall board, one inch thick, serves both as insulation and as a plaster base. Built in Rockville Center, N. Y., in 1934, this house cost approximately 30 cents per cubic foot for 23,520 cubic feet, or $7,100. To find out the approximate rate per cubic foot in your own locality, consult your architect or contractor.
Basic plans for decorating in a limited space

**LIVING ROOM:**
- 1 sofa
- 2 comfortable chairs
- 4 end tables—two for sofa, one for each chair
- 1 coffee table
- 1 desk, if no library
- 1 rug

**DINING ROOM:**
- 1 table
- 4 chairs
- 1 serving table (especially if there is no maid)
- 1 sideboard

**BEDROOM:**
- Double or twin beds
- Dresser or chest—both if room is large enough
- Night or end tables for double bed; or one for twin beds
- Vanity with drawers
- 1 comfortable chair—husband wants this
- 1 dressing table chair—wife needs this
- 1 rug

**Necessary furniture**

**Color schemes**

### LIVING ROOMS:
- Walls and woodwork: White
- Drapes: Chintz of dusty pink, eggplant, chartreuse on a white ground
- Rug: Eggplant
- Sofa: Darkish dusty pink mohair that won’t show the dirt—to match the chintz
- 1 chair: Chintz of the drapes
- 1 chair: Chartreuse
- Walls: pale powder blue
- Woodwork: same
- Drapes: canary yellow
- Rug: Nigger brown
- 1 chair: brown and blue modern figured material
- 1 chair: canary leather
- Walls: canary yellow
- Woodwork: same
- Drapes: Pale gray and white wide striped fabric
- Rug: Very dark gray, almost gunmetal
- Sofa: Dull tomato
- 2 chairs: Lime with pale gray fringe
- Pickled pine furniture could be used effectively here

### DINING ROOMS:
- Walls: Flowered paper in a small design, pink, deep red, deep green and white. White woodwork
- Drapes: White with deep red and rather elaborate trimming
- Rug: Deep green
- Chair seats: Pink leather
- Walls: dusty pink
- Woodwork: bleached wood
- Drapes: modern printed linen in pink, brown, dark jade green, royal blue
- Rug: brown
- Chairs: deep jade green
- Walls: lime green
- Woodwork: lime
- Drapes: Canary yellow satin or taffeta lined in white
- Rug: Black inlaid linoleum with design in white
- Chair seats: Dark green and white stripe
- Walls: Delft or powder blue (soft, dull)
- Woodwork: white
- Drapes: Chartreuse
- Rug: Deep chocolate
- Bedspreads: White
- Chair: Patterned fabric of blue, chartreuse, pink, white and brown
- Dressing table seat: Pink
- Lamps and accessories: pink
- White furniture
- Furniture: Classic, Regency or Biedermeier—any one of these may be used

### BEDROOMS:
- Walls: Deep lime green. Woodwork same
- Drapes: Chintz combining deep lime, yellow chartreuse, deep tomato red, soft royal blue
- Rug: Soft royal blue
- Dressing table chair seat: Deep tomato red
- Bedspread: Yellow chartreuse
- Chair: Yellow chartreuse
- Walls: peach
- Woodwork: bleached wood
- Rug: turquoise, not too strong
- Bedspread: white
- 1 chair: printed chintz—peach, white, beige, turquoise, brown
- Dressing table chair or stool: brown
THE game and living room above has white walls and the ceiling white with the middle yellow. The deep bright blue floor has a white Astrakhan rug. The fireplace chairs are upholstered in a rough yellow cotton fabric and the other furniture is stripped oak washed in white. One entire end has built-in cupboards. The Georgian living room (below, left) has blue walls and mahogany furniture of the lighter Georgian character mixed with overstuffed pieces. The fireplace end of the American maple room is paneled. Two chairs are in red and white and other pieces maple.

First living rooms—Modern, American Maple and Georgian
The bride furnishes her living room

At least she will need a love seat, such as this trim and clean-cut type with square arms, down cushions and flowered chintz upholstery covering over all. It is a Dunbar seat and she can get it at Macy's.

A second living room requisite is a good desk and desk chair. A potential heirloom, such as this example, is of fruitwood in the Directoire style with delicate authentic detail—a Brunovan desk obtainable at Wanamaker's.

Since House & Garden has been prophesying a return to elegance, the bride who has a large, formal living room might consider this distinguished Directoire sofa in smooth satinwood. It is a Mueller piece from Lord & Taylor.

Some living rooms require occasional chairs and we suggest this armchair which is sleek in line and though small in scale lacks nothing in comfort. It comes from E. Wiesner & Co., and will make a welcome gift for any bride.
Of course you never have enough little tables. We found this jewel of a blond mahogany table, tiny in scale and perfect in craftsmanship. For cocktails, cigarettes or coffee. A W. A. Berkley piece from Lord & Taylor.

Below is something new in daybed sofas. Modern, yet suitable to traditional rooms. Blond wood, delicate in scale, it has leather upholstery and cushions and round pillows. Dunbar designed it; it comes from Macy's.

The well furnished living room will have a bookcase and if bookcase and secretary be combined, so much the better for a limited space. Choose this W. A. Berkey black front secretary in pine or mahogany. Lord & Taylor.

From a notable collection comes this light-scale corner cabinet, a perfect occasional piece, although a pair would be desirable. You can have it finished in either amber or dark mahogany. Imperial Furniture Co.

Two desirable pieces this time—mahogany drop-leaf table with drawer and magazine shelf. The proper height for a lamp. Then the blond wood wing chair in colorful quilted chintz. Chair from Altman's, table Lord & Taylor.
For simple or elaborate dining

A double service table consists of three sections. The two ends with tripod bases can be used as consoles. The middle section has an unusually graceful leg grouping. The wood is mahogany. A Baker design from Manor House. To the right is a serving table of commendable proportions. It could also be used for cards. The wood is finished amber or dark mahogany. From Imperial Furniture Company.

The two pieces below are suggested for the apartment where the young couple dines in the living room. The mahogany commode has drawers for silver and ample space for linen. From Charak. On it we have placed Empire urns in gilt and bronze and a black and gold mirror both from Charles Hall. The mahogany table is capable of being expanded. Chairs and table from Charak.
SHE may select a sideboard and chairs such as these Berkey & Gay pieces at Bloomingdale's and a Friedman mirror with bronze Empire leaf design at W. & J. Sloane. To equip the sideboard, two Charles Hall crystal vases from Tate & Hall and a Gorham Queen Anne silver tea service. The rug is Normandie, a design copied from one on the ship: F. Schumacher & Company. Champagne glasses: Plummer

Chosen for a bride
ORNAMENTAL patterns shown above . . . a selection from our best silversmiths, wrought in a manner as to place them in this classification. No. 1 is Reed & Barton’s lavish “Francis I”. No. 2 is “Royal Windsor” by Towle . . . suggesting the Georgian periods. Wallace’s pierced “Rose Point” is No. 3. No. 4 is Gorham’s richly decorative Florentine. 5, Lunt Silversmiths’ “Chased Classic”; the center panel is embellished with floral motifs. 6, “Meadow Rose” by Watson, an interesting variation of the rococo. Gorham’s new “King Edward”, next (No. 7), inspired by the 18th Century. No. 8, International’s “Riviera” has a Georgian air . . . shell and flower ornamentation. Wallace’s “Sir Christopher” . . . appears at 9 . . . rich, smelling of the Restoration.

MODERN group above, selected to show decided departure from conventional, traditional lines and evidence of the new simplification of design. No. 10, Reed & Barton’s attractive Jubilee pattern, adroitly combines restraint of line and ornament. Towle’s “Aristocrat” (11) makes telling use of gracefully tapering planes. No. 12, Wallace’s “Reflection” is rhythmic and slender. Gorham’s “Hunt Club” (13) attains sleek and slender grace. No. 14 is Lunt Silversmiths’ “Modern Classic” . . . well balanced and chaste, designed towards a really new form. 15 shows Watson’s successful Doric pattern, inspired by the details of the Doric order of architecture. No. 16, International Silver Company’s “Continental”, a new and distinctive line, uncompromisingly modern.

The bride gives careful thought in choosing her sterling silver.

Choice means deciding on a charming accompaniment of her daily life.
TRADITIONAL patterns reflect the glory of the heyday of silver designing. They appear today as thoroughly satisfying as ever. No. 17, “Hawthorne”, by Reed & Barton, is Georgian in spirit, making dignified use of period detail. No. 18 shows Towle’s “Benjamin Franklin”. It definitely indicates the epoch of that personage. “Georgian Colonial” by Wallace comes next. No. 19 ... developed with grace and restraint. No. 20 is Gorham’s “Chantilly”, charmingly rococo in feeling. “American Directoire”, (No. 21) by Lunt Silversmiths — pleasing line and classic ornament. No. 22 is International’s dignified Gadroon pattern. Frank W. Smith’s “Fiddle Thread” (No. 23). In its balance and distinguished threading it embraces the best in Early American design.

SIMPLE designs created for modern use are more beautifully executed than ever. No. 24 is Reed & Barton’s very new “Sonata”; its unusual shape and lovely simplicity slate it for great success. No. 25 shows us Towle’s popular “Craftsman”, has the feel of hand-made silver. 26, Wallace’s “Puritan” is nicely proportioned and subtly molded. No. 27 is Gorham’s effective “Christina” ... a modern adaptation of a traditional theme. Next, the successful “Coronet” pattern (No. 28) by Lunt Silversmiths. No. 29 is Alvin’s slender “Romantique”. “Maytime” appears next (30)... a new pattern, delicately beaded detail; Alvin. No. 31 shows International’s “Simplicity” ... severely plain and graceful. No. 32 is Manchester’s “Colonnade”, decidedly new and lovely.
NEW GLASS
Bottom row, left to right:
A gay young fawn is engraved on this bowl of heavy Orrefors glass; Van Dughteren. The flame pattern in the low Fostoria bowl matches the candelabra on page 66 of the first section. Cylinder vase inspired by bamboo, and heart-shaped heavy crystal vase with vertical ridges; Mary Ryan. Next, a beautiful heavy crystal vase from Steuben. The pitcher with cutting forming an interesting diamond design, and the vase with the little stylized flowers, are Orrefors glass from Van Dughteren. The low Fostoria bowl shown at the end matches the candelabra illustrated on page 66 of the first issue.

Middle row, left to right:
Three glittering crystal plumes form the base of the decorative fruit dish imported by Charles Hall. The delicate candlesticks next, copied from an English silver design, the glittering pouter pigeons and the beautifully-designed little decanter with cutting top and bottom are Steuben glass. Next, Fostoria's new decanter in a combination of frosted and clear crystal. A hand-cut diamond design decorates the practical Orrefors glass shaker which has cocktail glasses to match; Van Dughteren. Very festive looking is the pumpkin-shaped bowl for punch, at the end of this row; from Mary Ryan.

Top row, left to right:
Four modern designs; Fostoria glass, big dots, fluted stem. Modern cut design on Orrefors glass; Van Dughteren. Heinry design with chevron cutting in stem. Smoky Swedish glass with red ball in stem; Mary's. Four 18th Century designs; Fine Waterford cutting and, next, a gay candlewick pattern with red, green or blue foot. Both from Seneca. Pairpoint's beautiful reproduction of old Waterford goblet. The heavy crystal glass at end of this group is from Steuben. For your best parties; Rock crystal, fern leaf cutting; Duncan & Miller, Steuben's heavy crystal goblet with deeply-cut leaf design. Rock crystal, modern swirl and dot pattern; Cataract Sharpe. Last in this group, delicate thumb cutting on Orrefors glass. Next, Steuben decorates the highball, cocktail and old-fashioned glasses with your monogram.
New patterns in silver plated hollowware are both modern and traditional. Frequently they are made to reflect the character of patterns in sterling silver flatware, as in the case of the handsome tea service at top of this page. Made by R. Wallace & Sons, called "Duchess of Portsmouth", to accompany the same firm's "Sir Christopher" pattern in sterling. Oneida Community, Ltd. presents their "Classic" design (set at center of page). It is sleek of line and surface.

The items at the bottom of the page have been designed to meet the need for informal service. A pyrex container for casserole or soufflé (left) fits into the traylike base of silver, the flange of which is delicately chased. In the same line come sandwich and hors d'oeuvres trays. They bear the mark of Eagle Win. Rogers Star, manufactured by International Silver Company. The water pitcher and tray of striking originality and simplicity is one of Reed & Barton's latest designs (right, top of page).
18TH CENTURY designs remain in high favor. Three-sectional dish of Georgian inspiration devised for easy service of meat and vegetables...highly convenient at dinner for two (top of page, left): new design by Reed & Barton. The Gorham Company presents the chop plate with bold rococo border in the English manner (top of page, right): suitable for a variety of uses. At center is shown a covered dish for hot hors d'oeuvres. By International Silver's Webster Division.

The bride will find service silver well designed and of the proper character to accompany her favorite flatware pattern. The new "Lexington" tea service shown above is still one more indication of the popularity of the traditional note in silver design. Making use of vertical flutes for its effectiveness, it is somehow suggestive of the manner of Paul Revere. With its pleasant, easy proportions and air of authenticity, it seems destined for success.

International's Wilcox Division
Smart settings for first parties

The striking setting above starts with table mats of pale blue damask in a decorative striped border effect: Manus. Service plates are Spode china bordered in deep blue and decorated with a center motif in pinky-reds: Copeland & Thompson. The flat silver with the ornamental fluted handles, bowls, and the candelabra are Reed & Barton designs. Glass is from Fostoria.

For your first dinner party we suggest the combination at the extreme left. On striped ivory damask from McGregor are ivory Syracuse china plates with silver bands: Oneida Pottery Co. The silver is Towle's "Royal Windsor" pattern and the glass is from Heisey.

The tea service at the left is International's "Springtime" pattern, and the forks and spoons are the same firm's "Primrose" design. Flowered plates are Spode china from Copeland & Thompson and the lace cloth is from Bournefield. Steuben glass urns hold flowers.
Select your china from these

**bright new designs**

**Formal designs.** Immediate right: Rosenthal china, gold wreaths on blue band; Next, reading clockwise: White croup shape, dark monogram; Macy's, Gray Spode, leaves in rust and gold; Copeland & Thompson, Platinum bands on ivory china; Oneida, Ltd. Lenox china, blue and gold wreath. Center: Wedgwood china with a green band and hand-painted flowers.

**Informal patterns,** left to right: Italian pottery, pink and chartreuse fruit on cream; Carbone, Modern flower design by American Limoges. Blue dotted border, coral and blue flowers; Fondeville, Candlewick border—blue, red, yellow or green; Pope-Gosser, Wedgwood salad plate, green leaves. Center: Pacific Clay Pottery, deep blue and white.

**Open stock patterns.** Far right: From Sweden comes this decorative design in brown on cream body; Charles Hall. Right, below: “Barley”—Wedgwood's newest pattern in Queensware, has bright green leaves punctuated by yellow barley. Below: Spode's revival of an old pattern inspired by 18th Century silver shapes. This is deep ivory with a gold gadroon edge and is more formal in character than the other two.

---

**Breakfast in bed.** Start the day cheerfully with this charming new breakfast set made of Syracuse china. It's clear shining white, the simple decoration consisting of a delicate shell edge. From Mary Ryan.


Luncheon and dinner settings

The diagram above shows the correct service for luncheon and dinner, from the first course to the last. The silver must be neatly aligned and evenly spaced: rather closely if there are many places at the table; farther apart if there are few. In spacing the covers, a distance of two feet apart is a safe and comfortable plan. The table setting shown at left stresses simplicity in its appointments and ease of arrangement. Lunt Silversmiths' "Regency" pattern in sterling flatware fits beautifully into the crisp scheme. The white Lenox China and the glassware—an Orrefors design from Van Dugteren—add to the correct, simple composition. Gray damask napkins from Mossé
New table linens

For night and day

At the right are three smart luncheon sets widely different in type. Left to right: Pale blue rayon, self-tone stripe design; McGibbon. Next, pastel organdie embroidered in tiny white daisies; Mossé. Damask in the new burgundy shade, striped and dotted in gray; Leron. Below: Cocktails around the clock with napkins of sheer white linen embroidered in black; Mossé. The table cloths shown right start with a burgundy scroll design accompanied by a gray napkin, a new idea in table linen; Macy’s. Next is a decorative fruit design in ivory damask; Grande Maison de Blanc. At the bottom is a Quaker Lace cloth of delicate green and white Celanese and cotton net.
SILVER CARE

Silver, your most cherished gift, grows lovelier with age.

How far back does your memory reach? Can you remember Thanksgiving dinners when you were very small, when aunts, uncles and cousins once, twice and thrice removed were all invited to Grandmother's and Grandfather's for turkey and cranberry and pumpkin pie and all the rest of it? After dinner—you were too young to be allowed to handle the exquisite china and glassware—your part, if you were very good, was to dry and polish the beautiful spoons and forks and knives given to Grandmother on her wedding day, perhaps by her grandmother, whose wedding gift they were almost a century ago. You dallied a little in drying them and putting them away in their flanneled niches in the drawer—they sparkled and gleamed so when they came out of the hot suds, and you were puzzled and curious to know why your reflection, seen so bright and clear in the bowl of a spoon, should still be upside-down! You saw how the elaborate repoussé and fine chasing were blurred a little from the touch of many hands, blending the once-sharp detail into a beautiful symphony of gleam and luster. Perhaps you thought then that silver had a way of being almost human—like the old faces of Grandmother and Grandfather, years of care and use had only served to make the pieces lovelier and fuller of character, more of a mellowed harmony of texture and form.

If you have the good fortune to be the eldest daughter or granddaughter, that silver will probably become your wedding-present also, but younger brides of the family have potential heirlooms in the new silver, in modern or classic design, which will be their most valued gift. Its value will depend on the care it is given, care repaid in dividends of endless beauty and service.

Silversmiths admit that silver may certainly be kept from tarnish and scratches by keeping it away from air and light and harmful elements. That is true. But they agree that in that case its potential beauty is wasted—it never acquires the richness of texture of really old pieces. The care of silver is so simple that there can be no possible excuse for not exercising it.

The two chief sentinels against tarnish and stains are soap and hot water. As soon as possible after your silver has been used, wash it in rich soapy water, removing all traces of food, rinse in clear hot water, and dry while it is still warm, in soft flannel or chamois. This suffices for your flatware which is in daily use. For your occasional pieces, such as large platters, candelabra, etc., polishing every two or three weeks with a fine silver cream or liquid is necessary. This cream, applied with a soft cloth or cloth-covered stick and rubbed lengthwise, removes effects of salt and other elements in the air. Cream should never preclude the use of soap and hot water—this should follow it, and all traces of cream should be removed from crevices in chasing and repoussé work. Dressing table silver such as mirrors, brushes and combs should not be immersed in hot water; this may melt the glue and loosen handles from brushes and glass from mirror shells. Wipe them carefully with a hot damp rag and polish as usual.

Never scorch or scratch fine silver. Minute (Continued on page 170)
Occasional pieces in sterling silver
Suites or piece by piece, your bedroom attains personality

Above is Heywood Wakefield's "Zephyr", a modern suite in an almost bone-white bleached maple. Below is a bedroom from one of L. Bamberger's model homes, in which individual pieces are combined. The bed is a Kendrick from Conant Ball's Guilford Group, with grayed-yellow brown finish. Midway is a dressing table designed by Thedlow—cherry red ribbon stripes on white taffeta, easel mirror with blue glass frame and etched crystal hurricane glass lights, the latter two from Westport Antique Company and Thedlow. Cherry red satin bench from Robert W. Irwin
FOR SERENE AND NOTABLE BEDROOMS

Start in the corner with that little slipper chair—one of the essentials in every bedroom. A really distinguished small piece, suitable for even the most luxurious taste, it comes in a satin cover over either blond or dark wood. From Robert W. Irwin.

To assemble the photograph of the bed we sought out several sources. The bed itself is Louis XV provincial in pickled pine with a chintz headboard. Since pickled pine is now popular and French provincial is enjoying a revival, this type should prove popular. It came from Angelo Romano through Altman's. The Wamsutta Supercale sheets and cases have scalloped edges and monograms in pale blue. A Carlin comfortable in ivory quilted satin comes from Saks-Fifth Avenue. Beside it stands a fruitwood Directoire chair, a two-tiered honey-colored lamp table and an alabaster lamp with a dull blue opaque shade. These come from B. Altman & Co.

Beside beds and slipper chairs, other essentials for the bedroom include a chaise longue, a good chair and a commode. To represent the last essential we choose a roomy French Provincial commode in walnut (extreme right), accompanied by a gilt frame mirror. These were found at Kittinger. The small arm chair is perfect in scale for the average bedroom. Its finish is either blond or brunette and the cushion is down-filled. From Robert W. Irwin. It could be used in almost any type of room except modern.

Among the advantages of the chaise longue we suggest is that one arm is long and the other short—a small matter that adds materially to comfort. It also comes in blond or dark wood and is finished in quilted satin. The legs would place it in the style of Louis XVI. This was selected at the Lakeside Upholstering Company.
Bright coverings
for the new beds

The double number above isn’t really two quilts at all—it’s a reversible coverlet. Use the diagonal pattern in a guest room for male visitors, and reverse it to the accompanying "Avern and Thistle" design for feminine guests. A new thought for your convenience is the unseen attached flap which tucks over the mattress. You can order it in any color from Eleanor Beard

The duo at right is played by two of the season’s star performers. "Directoire" is the name of the graceful swag design which comes in a lovely shade of blue. This is wool filled and is sold by Carlin Comforts. Its partner, of brown taffeta, is edged in an ombre design shading from beige to rust-brown tones. This and other color schemes are obtainable from Palmer Brothers.

Below appears a collection of the latest percale sheets. On the example in the upper corner is an anchor line that simplifies bedmaking: Nashua Mfg. Co. Next right, comes "Piped Tint"—a line of rose-colored piping in the hem in place of fancy stitching: Utica Mills. Below is Cannon Mills’ new percale, while at extreme left is a solid turquoise-colored sheet by Pepperell

A CHECKERBOARD ensemble like the one above should cause a good deal of singing in the bath. Set of mat, bath towels and wash cloth in this block design comes in peach, green, blue, rose or black with white, From Cannon Mills. Accompanying striped design is colored in varied shades of green with a white border. You may also obtain this in many other colors: Martex


LEFT: behold the ultimate in bath linen: wash cloth, towel and mat of pale gray terry cloth decorated with a boldly modern monogram in burgundy. If you prefer to reverse the color scheme, you may order the set in burgundy with monogramming done in gray. Or you might assemble a complete set in your own favorite color scheme. From Mosse.

BELOW are hand towels to accompany the bath set shown at left. They are conceived in the same colorings of course, with special emphasis upon the gray—the latest color in both bed and bath linen. Monograms in both sets were designed especially for the unusual weave of the bath ensemble. Material of the hand towels is buck, with a hemstitched border: From Mosse.

The latest linens
to grace the bath

OCTOBER, 1936
HER KITCHEN

Little or large in sections—by George Sakier

Your cook is an artist. The less drudgery the more inspired will be her results. Spare as much as you can, especially if you are the cook.

Not with a lot of distracting and complicated gadgets, but by making the normal time-honored tasks of the kitchen as easy and simple as possible, by providing the right place and right kind of place for materials and utensils. And by constructing this so that it will all function smoothly and continue to do so under the usual kitchen assault and battery.

Imagine a meat chopper not clinging by the grace of God to the narrow ledge of a distant, shaky table, but right where you are preparing the food, and as firm as the house itself.

Imagine a breadboard that lets down at the touch of a finger, rests firmly on the worktop, and is solid enough to pound a steak on. And with all the bread and cutting knives right there at the point of cutting, as well as a sharpener mounted there on the back of the board.

Imagine your cups no longer dangling precariously from hooks, but sliding gently and safely in a rack attached to the underside of the shelves.

Imagine a "kitchen dashboard" with sockets and switches for electric appliances, a pilot light and a bracket into which will fit a bottle opener, a rotary can opener, orange juicer and half a dozen other instruments.

Imagine a "mixer garage" with the mixer connected. Open the door and there you are, or, what is more important, shut the door and there it isn't. All the accessories are in the cabinet right overhead.

There is a roll of paper towels and, believe it or not, it is actually right by the sink faucets, where, of course, it should be.

There is even a "kitchen office"—a small door lets down like a desk. And in the space behind it are pigeon holes for bills and room for cooking books.

And last there is a food preparation cabinet. In it are arrayed all of the spices, condiments and extracts: the salt, pepper, ginger, sage, thyme, coriander and ketchup, and all the other small packages that are always lost or knocked over in the shuffle in the ordinary large cabinet. You don't have to open a door and poke around jars and boxes every time you want a pinch of salt or a bit of sauce. When you are through with the chores the cover lets down on the shelf. Right over the preparation cabinet behind the polished chromium strip is concealed the indirect lighting. This can be had at any or at as many points as desired.

These kitchens are composed of units assembled together. You can have just about any combination—from 15 inches long to 50 feet long, in a straight line or around corners to satisfy your needs or your whims or both.

Below the worktop you have (Continued on page 158)
Kitchen assembled in work sections

Paper towel hanger
Preparation cabinet closed
Preparation cabinet opened

OCTOBER, 1936
THREE TROUSSEAU KITCHENS

As kitchen showers are fashionable again, these lists may help to make them a culinary success. They might also jog the purse of a generous parent or uncle who still believes the kitchen the heart of the home.

EQUIPPED FOR UNDER $60.

1 Aluminum Saucepan, 1 quart
1 Aluminum Saucepan, 2 quarts
1 Aluminum Saucepan, 4 quarts
1 Aluminum Double Boiler, 1 quart
1 Aluminum J. C. Pan
1 Aluminum Roaster—(10 lb. Fowl)
1 Aluminum Fry Pan—7 inch
1 Aluminum Percolator—4 cups
1 Biscuit Pan—8
2 Layer Cake Pans
1 Deep Pie Plate—10 inch
1 Cast Iron, Chrome Plated Skillet—10 inch
1 Pyrex Casserole—oval—1 quart
1 Teapot—5 cups
1 Wood Spoon, 13 inch
1 Basting Spoon, 14 inch
1 Cake Turner
1 Cook's Fork
2 Pot Holders
1 Chromium Plated Tea Kettle, 2 quarts
1 Kontanorette Set, 4 jars—22 oz. each
1 Canister Set, 4 pieces
1 Bread Box
1 Pyrex Butter Dish
1 Set Aluminum Measuring Spoons
1 Aluminum Measuring Cup
1 Glass Rolling Pin
1 Cutter
2 Tablespoons
1 Can Opener and 1 Bottle Opener
1 Corkscrew
1 Tomato Mason
1 Grater
1 Universal Meat Grinder
1 Egg Beater
1 Apple Corer
1 Large Kitchen Knife, Stainless Steel
2 Vegetable Knives, Stainless Steel
1 Spatula
3 Rona Yellow Bowls, 1 quart—1 1/2 quarts—2 quarts
1 Border Mould, 1 1/2 pint
1 Coarse Pot Strainer
1 Wire Strainer and 1 Tea Strainer
1 Orange Strainer
1 Orange Reamer and Jug
1 Vegetable Brush
1 Red Utensil, Popper & Flour Shaker
1 Mop
1 Broom
1 Dust Pan
1 Dust Brush
1 Scrub Cloth and Brush
2 Dish Cloths
1 Dish Drainer
1 Dish Pan
1 Galvanized Pail
1 Polar Tray, 17"x11"
1 Sanican
1 Step Stool
1 Cake Cooling Rack
1 Knife Sharpener
1 Sink Strainer
1 Flour Sifter
1 Waste Basket
1 Cutting Board
1 Pyrex Measuring Cup
1 This set consists of eighty-two pieces. If stainless steel pots and pans are preferred the price would be around $73. Chosen by Lewis & Conger.

100 PIECES ABOUT $70.

1 Wearere Sauce Pan
1 Wearere Sauce Pan
1 Wearere Sauce Pan W/Cover
1 Wearere Sauce Pan W/Cover
1 Wearere Sauce Pan W/Cover
1 Wearere Double Boiler
1 Wearere Tea Kettle
1 Wearere Double Roaster
1 Chrome Fry Pan
1 Chrome Fry Pan
1 Percolator
1 5 PC Red Canister Set
1 Bread Box to Match
1 Step on Can Sanitizer
1 Vegetable Binet
1 Braumatta
1/2" Dia. Dish Cloths
1 Scrub Brush
1 Howard Mop
1 Set Red Mixing Bowls, 3 pieces
1 Box Ass't Cookie & Sandwich Cutters
1 Alum. Angel Cake Pan
2 Muffin Pans
1 Tea Cake Pan
1 Pyrex Casserole
1 Pyrex Casserole
4 Pyrex Egg Dishes
6 Pyrex Custard Cups
1 Square Grater
1 Dish Pan
1 Dish Mop, Cotton
1 Egg Beater
1 Alum. 2-Cup Measuring Cup
2 Pot Cloths
1 Rolling Pin
1 Cutting Board
1 Vegetable Slicer
1 Wire Potato Masher
1 Set Wood Spoons, 5 pieces
1 2" Wire Strainer
1 1/2" Wire Strainer
1 1/2" Wire Strainer
1 1/2" Wire Strainer
1 Set Alum. Measuring Spoons
1 Vegetable Brush
1 Tumbler Brush
1 Percolator Brush
1 Melon Mould
1 Ring Mould
1 Cookie Sheet
1 Loaf Pan
1 Biscuit Pan
1 Handy Comb Fruit & Veg.
1 Top Off Jar Opener
1 Edlund Jr. Can Opener
1 Set Cutlery, 6 pieces
1 Pr. Kitchen Shears
1 Sink Shovel
1 Plate Scraper
1 Sink Strainer
1 Rubber Dish Drainer
1 Step stool
1 Only Flour Sifter
1 Tala Egg Slicer
1 Apple Corer
1 Ice Pick
1 Butter Whip
1 Basting Spoon
1 Hammacker, Schlemmer selected this kitchen for the bride.

A KITCHEN COSTING $90.

1 Polar Lipped Saucepan—Green, 11/2 quarts
1 Polar Lipped Saucepan—Green, 3 quarts
1 Polar Lipped Saucepan—Green, 3 quarts
1 Polar Lipped Saucepan—Green, 3 quarts
1 Polar Lipped Saucepan—Green, 3 quarts
1 Covered Sauce Pot—Green, 6 quarts
1 Covered Sauce Pot—Green, 6 quarts
1 Polar Enamel Cooking Kettle, 6 quarts
1 Polar Enamel Double Boiler, 1/2 quart
1 Polar Enamel Tea Kettle, 4 quarts
1 Polar Enamel Percolator, 8 cups
1 Savory, Enamelled Roaster—Green, 12 lb. Fowl
1 Chromium Plated, Cast Iron Dutch Oven
1 Chromium Plated, Cast Iron Skillet, 9 inch
1 Chromium Plated, Cast Iron Griddle, 10 inch
1 Biscuit Pan—8
3 J. C. Pans—9 inch
1 Pyrex Pie Plate, 10 inch
1 Pyrex Round Casserole, 2 quarts
1 Pyrex Butter Dish, 1 pint
1 Pyrex Measuring Cup
1 LeffANTA-Green Teapot, 5 cups
1 Sta-Dry Salt & Pepper Set
3 LeffANTA-Green Bowls, 1 pint, 1 quart, 3 quarts
1 Canister Set, 4 pieces
1 Chrome Roll Top Breadbox
1 Kontanorette, 5 Jars, 29 oz. each
1 Wood Spoon
1 Set Measuring Spoons
1 Cook's Fork
1 Large Kitchen Knife, Stainless Steel
2 Stainless Steel Vegetable Knives
3 Basting Spoons
1 Grapefruit Knife
1 Cutter
1 Can Opener and 1 Cap Lifter
1 Potato Ricer
1 Grater
1 Meat Grinder
1 Egg Beater
1 Apple Corer
1 Spatula
1 Border Mould
1 Wire Strainer
1 Orange Strainer and 1 Tea Strainer
1 Jiffy Juice Extractor
1 Egg Slicer
1 Vegetable Scrub Brush
1 Flour Sifter
1 Colander
1 Cake Cooler and 1 Cake Turner
1 Rolling Pin
1 Knife Sharpener
1 Corkscrew
1 Sink Strainer
2 Pot Holders
1 Mop
1 Broom
1 Dust Pan
1 Dust Brush
1 Galvanized Pail
1 Scrub Cloth
1 Sugar Brush
1 Dish Pan, 17"x11 1/2"
2 Dish Cloths
1 Dish Drainer
1 Tray, 17"x11 1/2"x3"/4"
1 Garbage Can
1 Wasto Paper Basket
1 Step Stool
1 Vegetable Scoop
1 String Bean Slicer
1 Potato Masher
1 Alum. Mawi. Cup
1 Egg Poacher
1 Plate Scraper
1 This kitchen was suggested by Lewis & Conger.
This modern table-top electric range is attractive and easy to clean and the variously sized heating units afford great flexibility and efficiency. General Electric

These latest ranges and refrigerators demonstrate a constant improvement in the heavy artillery of the kitchen.
NOW THE BRIDE IS IN THE KITCHEN

These three shining units are part of a five-piece West Bend oven set, designed to fit into one oven at one time. Handles and covers are constructed to save needed space. From B. Altman.

Newest gadget to lighten the smoker's burden is a combined ash-tray and match-lighter. As you pull down the match, it lights. Refills make this everlasting. Hammacher, Schlemmer.

SPECIAL service at breakfast time, with hot, crisp toast and eggs your favorite style, all done by electricity. Salt and pepper shakers add a gay note. Manning Bowman set from McCrery.

And now they are styling the temperature. At least, this newest of Weston thermometers is cased to cheer you by its looks whether you like the weather hot or cold. From Lewis & Conger.

Automatic General Electric waffle iron of chromium with white handles. It is so efficient that the admiring eye need scarcely pause to watch for delicious results. Lewis & Conger.

Stainless steel, long the practical delight of institution cooks, now comes to your own kitchen in a good-looking kettle. The enamelled saucepan has a sealed rim. Hammacher, Schlemmer.

A gleaming spot at the kitchen window or a decorative addition to the pantry table is a Revere flower pot of knurled brass or copper to hold any blooming plant. Comes from Bloomingdale.

The simple design of this new Mirro aluminum percolator not only gives it eye appeal, but makes it easy to use on stove of any size, and no problem at all to clean. McCrery.

Left-overs get a longer lease on life, and a tastier and safer one, when they are protected by convenient Protection covers or neatly tucked into Everfresh utility pouches. Lewis & Conger.

When the toast is finished, it jumps forward and stays warm until you want it. Another electrical triumph to smooth the path of wedded bliss. Universal automatic toaster. Macy.

The most juice with the least effort is guaranteed by this Handy-Andy juicer. The top grips the fruit firmly, the handle turns easily, the simple mechanism is easy to clean. Bloomingdale.

Blue comes into the kitchen. The white Nesco enamelware has covers of lovely delphinium blue. B. Altman. Matched in color is the Hall oven-proof china casserole. Wanamaker.
To assure tempting roasts that need not be arduously watched over, this Wear-Ever aluminum Dutch oven is self-basting. It has new rounded sides and flat bottom. Comes from B. Altman.

A small light indicates "done", but the toast stays warmly inside until you twist the red handle to lift it to the top. A dial guides the color of the toast from light to dark. From Gimbel.

There is not room to show or list the many versatilities of this Westinghouse electric mixer. It hits a new high in operating efficiency and its black and white finish is very smart. Bloomingdale.

Toastmaster goes de luxe in a hospitality tray set complete with four individual service trays, slicer, relish dishes and the new toaster by Norman Bel Geddes. From Hammacher, Schlemmer.

Hammered Club Aluminum coffee maker, smooth inside for cleanliness. When the coffee basket is removed, the good-looking pitcher may come to the table. Solid metal holds heat. Gimbel.

For buffet service, coffee brewed in the Silex manner, with plenty for the first round and the second round kept piping hot till needed. Bloomingdale.

Inexpensive and indispensable, a crumbler set of Chase chromium with white starred handles and a matching butter dish with ice compartment to keep the pats in shape. Franklin Simon.

Round and red, three gay plaid pieces for the top of the range. The two small ones hold generous portions of salt and pepper to use in cooking; the large covered one holds sugar. B. Altman.

Set a dial and you get, almost sweeter than music, coffee to your taste, light, medium or dark. An automatic electric percolator that permits each person to be a coffee connoisseur. Macy.

Polari Club mixer, beater, squeezer, sturdily constructed and designed by Robert Heller to please the eye and simplify the duties of the kitchen. Macy.

Place the cheese upon the board, press upon it firmly with the small stringed instrument, and behold myriad slices, ready to be served. Convenient and notably uncostly. From McCreery.

Bright colored pottery with calico fruit on its white surface. Both the casserole and the pie plate may come with pride from oven to table. From Macy.

Twenty-Four Gadgets to Help Her Mix, Bake, Toast, Roast, Slice, Juice and Season with Reason A Culinary Coup d'Etat
This matter of managing servants so

they will really serve

MOTHERS, after all, do know a lot of things! Especially managing servants and keeping the household on an even keel.

Perhaps you came to realize this the time your mother went South and left you to run the house. It may have been a bit appalling, that prospect of being the sole responsible head for a while, but it didn't take long to see that the schedule turned over to you when she left had much to do with the smoothness with which things moved in your in-expert hands. Even if (whisper it) there were a few rough spots in the experience, the necessity of a definite plan of management was perfectly apparent. The chances are, you swore that when you were running your own home you would keep all be as efficient and orderly as the assembly belt in Mr. Ford's factory.

SUPPOSE you are going to be married almost at once, and that you are going to take an apartment or a small house. Supposing you can afford to have two servants; will you have a couple or two women? Supposing you can afford only a "general"; how will you allot the work? How much service can you justifiably expect? How will you dress them? How will you train them?

All these questions should be decided early in the game as later on frequent readjustments are confusing and upsetting and may cause salt in the sugar bowl and searched lingerie.

SUPPOSE you can afford a couple. Probably you'll go to an agency, and if possible to the one your mother or aunt uses. During the interview it is wise to assume the pose of a kindly fuss budget. Assure them quite firmly that vou are clean shaven. The agency will be glad to pass on loco dividends. Simple hemstitching is in good taste, but no deviations from the rules of your menage. It is also wise to circumvent the pose of a kindly fuss budget. Assure them quite firmly that you are keeping the household from the rules of your menage. It is also wise to circumvent the pose of a kindly fuss budget. Assure them quite firmly that vou are keeping the household.

If you see on the Continent.

A general houseworker will dress as the chambermaid.

If your maid seems unenthusiastic of (Continued on page 158)

Personal Notes
1. Eaton's latest sensation—Cardovan, a smart new beige tint, comes in a size for those who like ample space: Lord & Taylor
2. Hurd launches this attractive sky-blue paper with a distinguished heading of large block letters in white: Carrier
3. Eaton's Gaiety Sand with a pink border and delicate heading is delightfully feminine. This effect also comes in Haze Blue with blue border, or Cloud Gray with green: Lord & Taylor
4. Eaton's irm Pen-Smooth, soft beige with thin tan and brown stripes and your monogram in brown: Lord & Taylor
5. Lawweave did the next sheet—pale blue, rough-edged, and your monogram in a blue-green swirl: Dempsey & Carroll
6. Eaton's last bid is Biarritz—horizontal hair lines of gray and a border of beet-root red. Slim, rounded characters gracefully entwined are in the same red. If your soil rebels against scarlet, you'll like the same sheet done in mint-green: Lord & Taylor
7. Here's a bright marking idea—this tone in maroon or soft powder blue: Dempsey & Carroll
8. A novel white letterhead: Bergdorf Goodman
Personal Notes

405 5th ave
New York 9

725 Fifth Avenue

Worcester, Pittfield, Massachusetts
The orderly bride fits up her closets

Directly above is a downstairs guest closet which is smartened up by a crystal rod for hangers and a mirror frieze below the shelf. A Venetian shell mirror is on the door. Trimmings in this closet are black and white.

In the guest closet at the upper corner the fittings are white quilted chintz with deep blue trimmings—triple shoe pockets on the door, dress bag and edging for the shelves. This is especially suitable for a girl’s closet.

A man’s closet, which is also fitted out in white chintz and deep blue, accommodates a sturdy luggage rack, an ample clothes bag, broad-shouldered hangers, and hat-boxes. Note the diagonal tie racks in bright chromium.

A very simple closet for a girl will contain a dress bag, boxes and sufficient hangers, those too-often stinted articles, all in one color and trimmed with a contrasting tone. These and the other closet fittings shown are from Macy’s.

Order is the first law in the linen closet. Consequently the shelves should be broad enough to hold a folded blanket and the sheets, pillowcases, towels and other necessities, which are stacked together in their respective places.
As beautful from the back as on the front—gracefully spaced for a lovely monogram.

A Proud Tea Service. Proud in its own loveliness, this Gorham tea service—also in the new King Edward pattern—will make you proud to be its owner. What better investment could you possibly make for lifetime pleasure and serviceability?

"KING EDWARD"... the words suggest the coming coronation, the gaiety and obsequies of friendly subjects—the graciousness and ceremony of the crown.

And you have this same mingling of informal festivity and revered tradition in the new King Edward sterling pattern.

Its flowery beauty, its grace and balance, make it a fit companion to settings of formal elegance. Yet its fine simplicity keeps it equally in harmony with the most unpretentious table setting.

See this timely new Gorham sterling with your own eyes. Leading jewelers have illustrated price lists on all Gorham patterns. Or write the Gorham Company, Providence, Rhode Island... since 1837.

A Proud Tea Service. Proud in its own loveliness, this Gorham tea service—also in the new King Edward pattern—will make you proud to be its owner. What better investment could you possibly make for lifetime pleasure and serviceability!

A Proud Tea Service. Proud in its own loveliness, this Gorham tea service—also in the new King Edward pattern—will make you proud to be its owner. What better investment could you possibly make for lifetime pleasure and serviceability!
...and a **DANBURY** is what she bought

After looking at tables of all kinds and sizes and finishes—she bought a **DANBURY-Pembroke** because... a **DANBURY** is the most compact side table that lifts its wings — extends and makes a dining table 8 feet long, to seat a dozen guests. The **DANBURY** is the most popular table of today.

Here are three **DANBURY Tables** to select from. The **DANBURY-Pedestal**, the **DANBURY-Pembroke** and the **DANBURY-Console**. These tables are made of the finest cabinet woods and their tops are guaranteed to be heat proof, alcohol and stain proof. With one turn of the swivel top the tables will open from a console, to seat 4 or 6 persons comfortably. By inserting center leaves the tables may be extended to seat 12 persons. These truly remarkable tables may be seen at leading stores throughout the country. Write us and we will gladly send you the name of the nearest Department Store or Furniture Shop where a **DANBURY** may be seen and purchased.

Write for special folder on **DANBURY Tables**

---

1. "Old London", made by Reed & Barton, takes its inspiration from 18th Century English patterns... authentic in appearance and excellently balanced.
2. Alvin's "Cameo" is graceful and slender with restrained reeding and conventionalized flower and leaf motifs at the base of oval shaped top.
3. Gorham's "Rosenmont" with decorative shaft flowing gracefully to head which is embellished with flowers and leaves... beautifully executed and versatile design.
4. "Gardenia", by Win. Rogers & Son, attains desired grace and delicacy. Graduated flowers for which the pattern is named embellish the shaft.
5. "Coronation"—a real departure in plated patterns. It is pierced and deeply ornamented, with raised design on both front and back. Community Plate by Oneida, Ltd.
6. "Lady Alice" is the lovely new pattern in Wallace's plated line... extremely slender and developed with an eye to great delicacy of detail; fine beading edges the handles and restrained scrolls appear at the head.
7. "Marquise", by 1847 Rogers Bros., is elegant and ornamental in character. Handsome motifs, including foliage and fruit are suggestive of designs of the Renaissance and build up gradually to form the head ornament.
Do you long to “do something” to your rooms but feel as helpless as a young housewife without a cook-book? Then Bigelow’s Folio of Room Recipes has been written especially for you! It’s a treasure... tells you, step by step, how to create charming backgrounds without spending a fortune... shares decorating tricks and secrets with you. Over 50 easy-to-do room recipes... color schemes... budget counsel! Free in rug departments or send 10c to the Bigelow-Sanford Carpet Co., Inc., Department 10H, 140 Madison Avenue, New York, N. Y.

Recipe No. 41, for an 18th Century dining room, suggests Bigelow’s Duo-Weave or the smart new Loop Jaffa or this Imperial floral carpet.

Use Bigelow Charlestown carpet for the bedroom of Recipe No. 11 or this tweedy Harris or the Beauvais.

“Hurray for the red, white and blue,” says Recipe No. 16. For the floor, choose Bigelow’s Twistweave or Harris or this multi-colored Fervak.

Most of these carpets come also in standard rug sizes. Or you can have any size rug you want cut and bound from the carpeting.
Does your skin demand a "powder puff" softness in bath towels? Then insist on the extra soft, extra fluffy bath towels which have made Martex famous. In a rainbow of colors if you wish. Or in snowy white if white is your choice. If you like to glow as you rub, Martex also has just the crisp, tingly towels you are looking for. Men especially like the Martex Rub-Down Towel—pure linen on one side for friction, cotton terry on the other side for quick drying.

Remember this when buying bath towels: Martex is the only brand in which every towel is made with the Long-Life underweave. This underweave adds years of life to each towel. That is why, on a "cost per year" basis, Martex will cost you less in the end than ordinary bath towels.

You will find the many different colors, designs and textures of Martex Towels displayed at leading department stores and linen shops. Wellington Sears Company, 65 Worth Street, New York, N. Y.

Above are shown, top to bottom, Triumph, Tuxedo Park, Grandeur, Flotilla and Splendor.
TURN YOUR EYES CLOCKWISE

- This diminutive timepiece of astrological cast not only tells time, but is a calendar and a paper-weight too. The star-becked night-blue background and revolving globe are (both) encased in a round-ed, opalescent crystal case with a black border and white Roman numerals: Western Clock Company

- Militantly drum-shaped, this 12-hour clock, the "Herald", is appealingly modern in form and decoration. The striped mahogany case rests on two tubular metal feet in a gold finish. It has an ivory dial, black hands, and gold sweep second hand: General Electric

- "Blue Night" is a scintillatingly lovely clock which has been styled to grace any room. A dull silver ring with black etched numerals is mounted on intriguing deep blue mirror glass, which is edged with deep beveling on the rounded top: General Electric

- This timepiece is a "Tribute" to smartness and taste in clock decoration. The walnut case is trimmed with ivory, the overlays across the center and the bottom are of light maple, and black hour, minute and second characters in radio-dial formation gleam on a cream background: Warren Telechron Company

"Feels like SATIN, looks like SUNSHINE"

THAT'S the way an enthusiastic customer described Whitney maple—and an apt description it is, as you will see when you compare it with other maple furniture.

It is the finish, the famous Whitney maple finish—often imitated, never equalled. This finish entails hours of painstaking labor and the most costly ingredients, on fine northern rock maple and birch.

Note the rich, subdued, golden glow of every Whitney piece. Rub your fingers over the surfaces, inside and out. You will be proud to own one.

- MIRROR—#154 $14.50
  SEMI-VANITY—#156. Graceful, practical, Colonial, $31. (A larger six-drawer vanity may be had at a slightly higher price.)

Chest—#152. When you examine this chest pull out the drawers and feel them glide. Note their fine cabinet work and their silk-stocking smoothness. Only in Whitney quality will you find these refinements. $49.00

BED—#155. An adaptation of an authentic Colonial piece, beautifully designed, exquisitely made, lovely in every detail. $35.00

Prices slightly higher Denver and West

HOW TO PRESERVE THE WHITNEY FINISH

Just as the original early American pieces were finished, the final coat of the present-day Whitney maple finish is wax. All that is necessary to retain the warm glow and soft luster of Whitney finish is to use a dampered cloth with a small amount of liquid wax added. The water will take off accumulated dust and film, and the wax will restore the finish. Do not use furniture polish.

South Ashburnham, Mass.

Gentlemen: Please send me a copy of your booklet, "How to Furnish Any Room with Whitney Maple." I enclose 10c.

Name: ____________________________
Address: __________________________
City: _____________________________
State: _____________________________

HOW TO FURNISH ANY ROOM WITH WHITNEY MAPLE

South Ashburnham, Mass.

Gentlemen: Please send me a copy of your booklet, "How to Furnish Any Room with Whitney Maple." I enclose 10c.

Name: ____________________________
Address: __________________________
City: _____________________________
State: _____________________________

HOW TO FURNISH ANY ROOM WITH WHITNEY MAPLE

South Ashburnham, Mass.

Gentlemen: Please send me a copy of your booklet, "How to Furnish Any Room with Whitney Maple." I enclose 10c.

Name: ____________________________
Address: __________________________
City: _____________________________
State: _____________________________

HOW TO FURNISH ANY ROOM WITH WHITNEY MAPLE

MUSIC TURNED TO SILVER BY

Reed & Barton

Through the ages, men have tried without success to turn other substances into silver. Now, as though by magic, Reed & Barton has arrested in Sonata the rhythm and flow of great music. This new design is a rare triumph in sterling.

Elegant in its simplicity, smartly modern as this season's bride, Sonata rightfully takes its place with such famous Reed & Barton patterns as Hawthorn, Francis First, Old English Antique. And you may now, if you desire, purchase your sterling (solid silver) flatware from many leading jewelers by the convenient, deferred-payment plan. Visit your jeweler's soon. You will delight in the superb beauty of Sonata.

TURN YOUR EYES CLOCKWISE

- Ship ahoy! When the “Nautilus” embarks on your desk you'll not only be cognizant of the hour, but forewarned about unpredictable quirks in the weather, too. The attached weather department is a Barometer with thermometer. It comes in statuary bronze with yellow brass or bronze with polished chromium. Comes from the Chelsea Clock Company.

- This interesting adaptation of an Early American timepiece, the Simon Willard clock, the original of which is in the Edison Institute, blends ideally with modern surroundings of a Colonial era. Roman numerals grace the dial and phases of the moon are shown. Colonial Manufacturing Company

- “Thames” is a charming period clock—Old English in character. Its mellow mahogany case with front and side panels of burled redwood is reminiscent of the 18th Century styles. A gold-plated handle, convex porcelain dial, complete the decoration; Seth Thomas Clock Co.

- This modern clock is a flatly decorative as well as useful object with its gleaming dial—light blue imitation Cloisonné on metal and white base with mirror finish. Buffed and lacquered gold-colored hands, and bands, and a modern skeleton of Arabic characters, complete the “Casino”: Warren Telechron Company.
NEW LUXURY FOR
THE BRIDE'S LINEN CLOSET
MOHAWK
Percale
Sheets

Smart indeed is the bride's linen closet that is filled with lovely Mohawk Percale sheets. They are 40% finer woven than ordinary muslin sheets, yet cost only a few cents more.

The sparkling white sheen of Mohawk Percale sheets and pillow cases gives them a distinctive beauty... while their lovely soft-as-silk texture brings a delightful new sense of luxury.

Because of their lighter weight, Mohawk Percale sheets reduce laundry bills about $5.85 a year for each bed (at average pound rates). Also make home laundering much easier.

To save first laundering cost, Mohawk Percale sheets now come in practical, dustproof cartons — two sheets each. Utica and Mohawk Cotton Mills, Inc., Utica, New York.
People who know

Fine China...

... are delighted when they first see the new Syracuse China. Delighted with the lovely patterns and unmistakably good modeling—delighted that china as lovely as this can be so strong and sturdy—or can cost so little.

Weight for weight, Syracuse China is the strongest ware made. And it is remarkably inexpensive—about one-half its former price. This means that while you may buy this lovely china primarily for entertaining, you will also find it practical for everyday use.

And if you should break a piece, remember that these matching pieces are quickly and easily obtained.

Syracuse China is sold by department, china and jewelry stores. For further information write to: Onondaga Pottery Company, Syracuse, New York.

True China... made in America

"We use the term "true china" because the word "china" is often applied to dishes which are not real china. Sometimes such dishes are even marked "china." Ask any informed salesperson to explain the difference.

Syracuse China is unconditionally guaranteed against crazing. You'll never find the surface a network of unsightly and unsanitary cracks.

Syracuse China

A PRODUCT OF ONONDAGA POTTERIES

Letters to the American people since 1870

HER KITCHEN (continued from page 142)

The workshop is waterproof and, what is more, it will all continue to function as sweetly and well-tempered ten years from now, because of the entirely new principle of erection developed by George Sakier for the Accessories Company.

Upon a solid, plumb foundation all the front cabinets are hung—absolutely rigid and in perfect alignment—and absolute insurance against ill-fitting doors and sticking drawers for as long as the very walls themselves in the house remain firm.

THIS MATTER OF MANAGING SERVANTS (continued from page 148)

Peter's: 11:00 Work clothes worn, assists mistress with morning duties
11:15 Have breakfast
12:00 Or after; serves mistress breakfast if necessary
12:30 or after; serves mistress breakfast if necessary
1:00 or after: serves mistress breakfast if necessary
1:30 Cook finishes, kitchen put in order
2:00 Meal finished, kitchen put in order
2:30 End of day

CHAMBERMAID

7:30 Breakfast, does own room
8:00 or after; serves mistress breakfast if necessary
8:30 or after; serves mistress breakfast if necessary
9:00 Mending house linen, press and iron dresses and leaves the house, but between 8 and 12, she will clean the bedrooms and living-rooms, brush clothes worn the day before, clean shoes, arrange closets, etc.
10:00 or after: serves mistress breakfast if necessary
11:00 Has her lunch, After lunch, until four o'clock she has time for washing personal effects, counting laundry, mending house linen, pressing
12:30 On duty to answer telephone and front door
1:30 She should have as her time off. After this, she should put away her mis-

(Continued on page 160)
If the autumn bride is planning a home in the contemporary manner, she can find no more perfect Sterling than MODERN CLASSIC. This gem of distinguished simplicity was designed for LUNT SILVERSCHILDRS by Robert E. Locher, widely known for the taste and beauty of his creative work. It is unadorned and depends for its effect on the skillful use of lines and "planes". Related to Modern Classic in outline, but somewhat different in spirit, is CHASED CLASSIC. Modern, too—but with a difference. It has a certain elegance achieved by the all-over floral pattern which adorns its center panel. It will be perfect with rooms in traditional periods as well as the more modern examples of current decoration. These two patterns, like all TREASURE Sterling, have a luxurious weight and "feel" that only handling can convey. And so wide is the variety of styling in the complete TREASURE line, that any one can find among them the harmonious complement for any type of room. Write Dept. B-32 for literature and prices.

"TREASURE" SOLID SILVER  Lunt Silversmiths  GREENFIELD, MASS.

A Direct Heritage of Fine Silversmithing for over Two Hundred years—Makers of Sterling Tableware exclusively.
you have created for yourself—the lovely hostess to give your house life, warmth, and soft, young beauty.

if your skin is dry. Orange Skin Cream for firm, smooth, fine texture.

— Elizabeth Arden reminds you who are planning a beautiful home,

• Elizabeth Arden reminds you who are planning a beautiful home,

— Elizabeth Arden reminds you who are planning a beautiful home,

ELIZABETH ARDEN BEAUTY BOXES 5.00 to 165.00

Ardena Cleansing Cream, 1.00 to 6.00 • Ardena Skin Tonic, 35 to 15.00 • Velona Cream, 1.00 to 6.00 • Ardena Velona Cream Mask, 5.60 • Lille Lotion, 1.50 and 2.50 • Poudre d'Ilusion, 1.75 and 3.00 • Camea Illusion Powder, 3.00

Elizabeth Arden

691 FIFTH AVENUE • NEW YORK CITY

LONDON • PARIS • BERLIN • TORONTO

THIS MATTER OF MANAGING SERVANTS

(continued from page 158)
tress' day clothes, prepare tea-gown or evening clothes, and, while the family dines, she prepares the bedrooms for the night, puts out night-gowns, wrappers, slippers, et cetera.

8:30 Unless there is entertaining, her duties should now be over.

The matter of laundry naturally affects working schedules. In a household of more than two, a laundress has to be summoned, but, when there are only two to be taken care of, the servant should manage the laundry easily between them, with the exception of sheets and stiff shirts, which are sent out. For such a household, in which the working combination is a cook and chambermaid-waitress, a general schedule of work might be as follows:

Monday Washing. The cook does the heavy laundry, the waitress, lingerie and table clothes. Dinner guests are not invited on this day.

Tuesday Dressing. Thorough cleaning of the house, in which both maids share.

Wednesday A day when guests are expected for lunch. One maid off for afternoon and evening.

Thursday Polishing the silver, both share. One maid off for afternoon and evening.

Friday The cook gives the kitchen a thorough going over and cleaning; the waitress does the same for the dining-room and pantry.

Saturday The cook prepares and serves dinner when the waitress is away and vice versa.

The plan for man and wife varies somewhat. After the family breakfast, the man washes the china and silver, does the floor, delivers the car, and goes to market. The cook must clean all the rooms, assisted, when the time permits, by the man. After the midday meal, the man servant cleans silver, cleans the car, presses clothes, polishes shoes, and must have an hour off to dress and shave. The maid takes care of the household linen and her mistress' clothes, and the work must be alternated so one of the servants is available for the telephone and doorknob.

The man should be capable of preparing tea and cocktails while the cook is busy with dinner preparation. The man lays out his master's dinner-clothes and, after dinner, helps in the kitchen while the maid is preparing the bedrooms for the night.

With one servant the problem is a little different. Largely a matter of compromise, for concessions must be made on both sides. On the day of a dinner for instance, either you must take over some of the household functions. On the day of the great Clean Up, arrange to do the marketing yourself, be out to lunch and forego asking people in to cocktails. On the day of the Great Wash you should be particularly kind. But these things are obvious and we may take it for granted that you are naturally considerate.

Here is a suggested schedule for One looking after Two. And variations to taste.

7:00 Her own breakfast

8:00 His Lordship's

8:30 Breakfast for mistress, clean rooms, rinse out yesterday's lingerie, carry off clothes to be cleaned and pressed, consult with mistress as to day's schedule and attend to marketing. (On the suburbs, you will drive to market yourself, leaving the maid free for the cleaning of walls, porches, and the other extra demands of country living.)

1:15 Lunch

2:00 Clean dining room and kitchen

2:30 At ease, mending and pressing

4:30 Change uniform and be on duty

6:30 Prepare for dinner

7:30 Serve dinner

9:00 Kitchen and dining room cleaned, beds turned down and, unless there is entertaining, her duties are over for the day.

Naturally there will be breaks in the schedule to take care of house cleaning, laundry, silver and furniture polishing or a big party. But there is no reason why beautiful and gracious living cannot be achieved with one servant if the message is carefully and thoughtfully regulated, and more particularly, if you can instill some proper pride into yourself.

As for days off, . . . Suppose you allot Martha her freedom from 2:30 in the afternoon, each Thursday. If you decide that you want to be home that evening you are perfectly entitled to ask her to host you a chicken, leave you the makings of a salad and put the soup in a covered pot before she leaves.

But, although a common practice, neither kind nor tidy to leave the mess for her to clean up. One or two Sundays a month (again from 2:30 on) is kind. However, as young marrieds are so apt to pay off limitless obligations by Sunday afternoon teas and cocktail parties, it is not always convenient. In that case, if the weather permits, give her an indiscriminate night off when you yourself plan to be out. Let her go as soon as you are dressed and she has turned down the beds.

Perhaps by some nilesservant circumstance your maids, or couple, come to you untrained. In that case, try to discover in your soul some latent urge to create, for that is what you must do. You must shape and mold, step by step, with kindness, clarity and Olympian restraint. Don't try to give her (or them) “the works” in a few days. Instead see that he (or she) really understands why she is always to pass from the left, and that the salt and pepper and better plates must always be removed before dessert, and then the next day carry on, with table service, announcing dinner after dinner, coffee, then on to cleaning and maternity turning and the mysterious formulas of your bureau drawers. And maybe on Friday next year, when you have the important details of answering the door, taking hats and coats from guests, and

(Continued on page 162)
Indeed, Madame is served a double portion of Beauty in two silvery moods. For her choice Heirloom Plate presents the incrusted richness of CHATEAU, heavy with sleepy lilies and French traditions of elegance—or that sleek, suave, thoroughbred pattern so aptly named LONGCHAMPS. Selected dealers will show you services as modestly priced as $27.50; teaspoons at $3.50 a set.
A DEEP SLEEP AND A TIMELY AWAKENING

WITH TELECHRON ALARMS

• Breakfast becomes a brighter meal in the household that is awakened by a Telechron electric alarm clock. Eggs and shaves are timed to the minute, and the trip to the 8:15 is a pleasant walk instead of a mad dash. For these quiet, precise clocks let you sleep soundly through the night—and rouse you gently, yet firmly, in the morning. There are Telechron clocks in both alarm and silent models for every room in the house.

And remember—four or five Telechron plugged into the electric outlets in different rooms supply your home with a complete timekeeping system! The same time, the right time, throughout your home!

A Deep Sleep

The concern, many parents

breakfast becomes a

and confess as to whether you

said to remove butter plates or was it the centerpiece maybe?

Regarding the telephone, see that she takes names and messages clearly no matter how often she must ask the caller to repeat. It is far more infuriating to have a call ignored than to spell out your name like a telegraph operator. Regular office telephone pads might help and perhaps your husband could get away with one or two without being accused of misusing the company funds. Teach her to say "Who shall I say is calling, Madam (or Sir)?" and, "Just one moment, Mrs. Jones, and I will see if Madam is at home." (Never "the Madam")! Don't be afraid of formality merely on the grounds of answering the telephone. But she will be right along with you and not frantic and confused as to whether you said to remove butter plates or was it the centerpiece maybe?

Wedding Etiquette

Preceding the ceremony and a smaller number to the reception. They enclose a card in the same envelope with the invitation.

When Mr. and Mrs. Lightfoot are asking a large number of friends to the actual ceremony and a smaller number to the reception, they enclose a card in the same envelope with the wedding invitation for those friends whom they are inviting to the reception. This card may be worded in either of two ways:

Form 1

MR. AND MRS. HENRY SAGE LIGHTFOOT REQUEST THE HONOR OF

INVITATIONS TO THE RECEPTION

When Mr. and Mrs. Lightfoot are asking a large number of friends to the actual ceremony and a smaller number to the reception, they enclose a card in the same envelope with the wedding invitation for those friends whom they are inviting to the reception. This card may be worded in either of two ways:

Form 1


(Continued on page 164)
IMAGINE this lovely Sun-Ray service on your table... ready for tea! Every piece sparkling like sunshine. Every one handmade by Fostoria's famous craftsmen. Real party crystalware...priced so low that you can afford to use it every day.

Sun-Ray is so practical, too. It can be used by itself or combined effectively with all types and styles of china... for luncheons and dinners as well as tea... and that's an important point this season, because fashion today calls for varying one's service, using different pieces for different courses.

Ask your dealer to show you Sun-Ray. There are over 80 lovely pieces in the line—everything from soup bowls to nut dishes—and the prices on many are under 50 cents.

Write for Leaflet No. 38, illustrating many of these cheerful pieces and listing every one!

Fostoria Glass Company, Moundsville, West Virginia

THE GLASS OF FASHION

May we express the hope that your journey will include a visit to Philadelphia... and the Bellevue?

Here, you are but a step from shops and theatres. Some of the most treasured of the Nation's historic shrines are close by.

You will like the Bellevue... its traditional hospitality... its world famous cuisine... its modern appointments... its friendly service.

RATES BEGIN AT $3.50

BELLEVUE STRATFORD
PHILADELPHIA
One of the Few Famous Hotels in America
CLAUDE H. BENNETT, General Manager

Brides of this and other years will find added joy in entertain-
ing with this lovely all mahogany furniture from the famous old Luce cabinet shops of Grand Rapids. The Thayermont has the true grace and fine proportions of the historic Sheraton, great 18th century stylist. Choice panels of beautifully figured mahogany are framed by bands of satin-wood and marquetry inlay. This furniture is sized for the modern room, and is moderately priced, although finely fashioned by skilled craftsmen. Ask your furniture store to show you Luce group No. 560. Send for our free booklet picturing smart tables, luxurious chairs and sofas, and historic and modern bedroom and dining groups. Write Dept. HG1036.

LUCE FURNITURE CORPORATION OF GRAND RAPIDS, MICHIGAN

Largest Operating Furniture Factory in the Furniture Capital of America
Special significance attaches to the gift which is Kensington. Not only have the varied Kensington pieces rare beauty, but their beauty is also enduring. It can be a lifelong reminder of friendship.

The attractiveness of Kensington is more than style deep. Lustrous Kensington, the new alloy of Aluminum, is solid, unplated metal which never tarnishes, never stains.

You will find Kensington gifts in wide assortment of the better stores everywhere.

**The Aztec Platter. Diameter 16 inches.** For centerpiece, for serving hors d'oeuvres and canapes, or sandwiches. $10.00.

**The Town House Cigarette Box. Shallow.** $6.50. The Manor Cigarette Box. Deep. $5.00. The Mall Ash Tray. $1.00. Smart new designs.

**Kensington Picture Frames.** Lovely, un tarnishing, dust-proofed. Three sizes, six designs, plain and decorated. $5.00 to $9.00.

**The Clipper Ship Buffet Server.** With six compartments, 14 x 22, $12.50. Tray only, $10.00. With four compartments, 10 x 18, $6.50, Tray only, $5.00.

**The Hunt Serving Tray.** For smart entertaining. Two sizes. Illustrated, 12 x 20, $7.50. Also, 14 x 22, $10.00.


---

**WEDDING ETIQUETTE**

(CONTINUED FROM PAGE 162)

**Form 2**

MR. AND MRS. HENRY SAGE LIGHTFOOT REQUEST THE HONOR OF MR. ERNEST DOOLITTLE'S COMPANY ON SATURDAY, THE EIGHTEENTH OF OCTOBER AT QUARTER BEFORE ONE O'CLOCK AT TWO WEST FIFTY-FOURTH STREET

Often, however, the bride prefers a quiet ceremony with only her family present, and a large reception. Under these circumstances, the people who are invited to the reception receive an invitation exactly like a wedding invitation in form and size, but which reads:

**Form 3**

MR. AND MRS. HENRY SAGE LIGHTFOOT REQUEST THE PLEASURE OF YOUR COMPANY AT THE WEDDING BREAKFAST OF THEIR DAUGHTER ETHELINDA AND MR. PETER PAUL WHITESTONE ON SATURDAY, THE THIRTEENTH OF OCTOBER AT ONE O'CLOCK AT FOUR-FOURTY-TWO PARK AVENUE

**House Wedding**

In the case of a house wedding, the invitation is precisely the same, except that the address of the house is given in place of the church. No added invitation to stay on to the reception is needed, since it is taken for granted that the guest will do so.

The following is the correct form of an announcement:

MR. AND MRS. JOHNSTONE JAMIES HAVE THE HONOR OF ANNOUNCING THE MARRIAGE OF THEIR DAUGHTER JUSTINE MARY TO MR. JULIAN ARTHUR ON TUESDAY, DECEMBER THE NINTH NINETEEN HUNDRED AND TWENTY NEW YORK

Cards announcing the date after which the bride and groom will be "at home," with the address, may be enclosed.

**Cards of Admittance to the Church**

Occasionally, at a large wedding or one in a church in a very large city, cards of admittance to the church are necessary. Cards to reserved pews are sometimes also enclosed, for very large weddings. These cards may take any of three forms:

The mother of the bride and the mother of the groom may write on their own visiting-cards:

Pew No. 9
Mrs. Henry Sage Lightfoot
Four-fourty-two Park Avenue
WEDDING ETIQUETTE

Or there may be a card enclosed in the invitation, reading “Within the ribbons,” which means that the holder is to be seated in a reserved space marked off with ribbons.

Or there may be engraved cards reading:

Please present this to an usher
pee no.
on Saturday, the thirteenth of October

FURTHER PREPARATIONS

There are several other preparations necessary for a large, and sometimes even for a small, wedding. The caterer must be engaged for the wedding reception and the menu planned, perhaps with his assistance. The wedding cake should be ordered at the same time and usually from the same caterer, each piece to be put up in its small white box. Sometimes, a silver or gold monogram in a corner of the box gives the bride’s initial with that of her husband’s; or there may be only the bride’s initial.

The music must also be decided upon, and, usually, what the organist in the church is to play, but whether or not there is to be an orchestra at the reception.

Plan arrangements for the church and for the house should be planned with a florist, unless the wedding is an informal one held in the country, when it is quite possible to decorate both church and house with flowers from one’s own garden and the gardens of close friends. The bouquets of the bride and the bridesmaids must be ordered well in advance, as well as a white carnation for each usher.

If a private train or car is to be engaged for the convenience of city guests going to a country wedding, this arrangement must be made.

If wedding pictures are to be taken on the day of the wedding, it is well to engage the photographer well in advance. These pictures are usually taken immediately after the ceremony, unless a picture of the bride alone is all that the families want. In this case, the picture may be taken before the ceremony, or even several days before the wedding.

WEDDING PRESENTS

When wedding presents are given, they are always sent to the bride, even if one has never met her and has known the groom since babyhood. It is quite permissible to send some small extra gift to the groom, also, if one knows him very well and especially when he is near one’s family. The range of possible gifts is, of course, enormous. Checks should not be sent, however, unless one knows the couple very well or unless one is a member of her family. Nor is it correct to send the bride wearing apparel, since a wedding present is supposed to be something that can be enjoyed by both bride and groom. There is an exception to this: members of either family often give the bride jewels—such as earrings. And wealthy and intimate friends, if they wish to do so, may also give pieces of jewelry.

Monogrammed wedding presents should always be marked with the bride’s initials—a custom arising no doubt from the days when a girl’s hope chest was begun when she was very young and was added to through the years, as she sewed and wore her sheets and blankets and towels. In any case, this is still correct today. The only drawback to giving monogrammed wedding presents is that, unless one is very sure of the bride’s taste, one may be giving her something she not only does not want, but can never get rid of gracefully. Marked wedding presents cannot be exchanged, and in case of duplicates, this is especially a disadvantage.

Whether a bride receives the Sheffield tray or the ormolu clock, a pin-cushion or a painting, she must still thank the donor, at once. This cannot be sufficiently emphasized. Too many brides of today put off writing “thank-you notes” until there are so many that the pile is appalling, and then, in an exhausted, desperate rush, scrawl impersonal little notes in an effort to catch up; or—even worse—wait until they are married and back from their wedding trips to begin to thank people for a very real kindness.

Every wedding present should be checked off on the bride’s “thank-you list” the day that it arrives. Of course, brides are busy; and when one is being constantly entertained and presents are pouring in, it is no small task to thank everyone. But a well-bred girl will manage to do it, even if she has one of her bridesmaids help her.

At some weddings, all the presents are arranged in one room, so that guests may see them, if they wish, during the wedding reception. If there is no room which can be conveniently set aside for this, or if the bride prefers for any reason not to follow this custom, she may invite a few of her close friends to see her wedding presents a few days before the wedding—perhaps at tea-time. It is in very poor taste to exhibit checks. The bride may quite casually say, “We’re getting our living-room rug with Uncle Willie’s wedding present,” but further than that she should not go.

THE TOUSSEAU

Old-fashioned brides had, as a matter of course, trousseaus that lasted a lifetime, or very nearly as long. There were included gowns for every occasion and every season (which, in those days, did not mean as overwhelming a collection as it would today). Silks that stood alone, cottons by the bolt, woolens in durable black, blue, and dark red were a part of our grandmothers’ wedding trousseaus. Nowadays, a bride rarely has more than one season’s wardrobe. And often, if her family cannot afford much expense, she may have only two or three or four frocks besides her wedding dress.

The household linen making up the rest of her trousseau should include bed linen, blankets, a certain amount of table linen (for, since luncheon sets, embroidered tablecloths, and cocktail napkins all make charming wedding presents, she need not have too complete a stock of table linen to start with), and, of course, such practical items as hand towels, bath towels, guest towels, and dish towels. There is no limit to the amount of household linen that may be provided for the trousseau, except the wishes of the

(Continued on page 166)
WEDDING ETIQUETTE

(continued from page 165)

bide herself. However, there is no reason why she should have more than a gnatnum of each kind of towel, the same number of sheets, and a few tablecloths with napkins to match, if she is marrying on a more modest scale. The bride should begin life in her new house as well equipped with these necessities of housekeeping as possible. But this can perfectly well be accomplished on a budget. And there is no need for burdening the linen closet with far more supplies than will ever be needed. The extent of the linen trosseau should be scaled to the number of rooms, baths, and beds in the new dwelling.

THE BRIDESMAIDS

There is no specified "correct" number of bridesmaids; but a bride almost never has more than eight, and she is more apt to limit the number to six. She may be married in the largest church in the city, in the presence of hundreds of guests, with only a maid of honor to hold her hand, and yet she may be told that she should have a maid to help her with the brush. Too, a bride has both a matron and maid of honor—for instance, if she has two sisters, one married and the other unmarried, both of whom she wishes to have as her attendants.

The maid of honor or the matron of honor is usually either a relative or the most intimate friend of the bride. At most weddings, the maid of honor is dressed a little differently, in contrast to the bridesmaids, all of whom are clad alike. Perhaps the maid of honor wears a similar dress, but in a different color.

The bridesmaids must always wear head coverings of some sort, even at an evening wedding or at a house ceremony. It is not correct for a woman to appear either in a church or at a religious ceremony with her head bare. Although bridesmaids generally wear hats, veils or some similar fantasy are sometimes substituted, if in harmony with the costumes. If the wedding is held in the evening, good taste prefers that the bridesmaids have their shoulders covered; in other words, they should not wear low-cut evening gowns. Whether or not the cake decoration depends upon the formality of the dresses and the choice of the bride and the bridesmaids themselves.

MEN'S DRESS FOR A FORMAL WEDDING

Bridegroom

Best Men

Others

Hat:  Wht or blk.  Wht or blk.  Wht or blk.
Shirt:  Wht or black.  Wht or black.  Wht or black.
Coat:  Brown or black.  Brown or black.  Brown or black.
Tie:  Blk or brown.  Blk or brown.  Blk or brown.
Waistcoat:  Blk or brown, also solids.  Blk or brown, also solids.  Blk or brown, also solids.
Cuff:  Black or brown.  Black or brown.  Black or brown.

The chart, above, outlines the clothes and accessories to be worn by the groom, best man, and usher at a formal day wedding. Formal evening weddings require the evening tailcoat and white tie. Male guests, should, in general, wear outfits similar to those worn by the groom except when unforeseen circumstances leave them no choice other than dark business suits.

The bridegroom and best man usually dress alike, but vary their neckdress from that of the ushers. This is easily managed for a day wedding, as noted above.

In an evening wedding, the only chance for variety lies in the boutonniere; in the case let the bridegroom and best man wear white carnations; the ushers all wear red carnations.

DETIRES OF THE WEDDING PARTY

THE BEST MAN

The best man is supposed to be responsible for the groom, mentally and physically, until he is safely married. It is the duty of the best man to keep the ring and to give it to the groom at the proper moment in the ceremony. To help the groom to dress, and to pack if necessary (and it generally is necessary), To pay the clergyman, if the groom wishes him to do so (the groom, of course, having provided the fee).

To order taxis, call up cars, rush to the vestry after the service, collect his own and the groom's hat and gloves; and to give any kind of moral support that seems necessary. Some times, a best man is the sterling character who ties white satin ribbons and old shoes all over a drowsy motor-car, and helps the young couple to escape out of the laundry window into a small and inexpensive car.
The maid of honor stands nearest the bride during the ceremony, in order to take her flowers (or prayer book) while the ring is put on, returning the flowers when the bride turns to leave the altar. If the wedding gown has a train, the maid of honor may arrange it after the bride turns to go down the aisle.

THE BRIDESMAIDS’ LUNCH

The bridesmaids’ lunch, given for them by the bride, is not a traditional part of weddings in the East. In some parts of the country, on the other hand, the festivity is taken as much for granted as is the bachelor’s dinner given by the groom. In New York, it is more usual for the various bridesmaids to give luncheons or teas or dinners in honor of the bride, or of the bride and groom. If the bridesmaids’ lunch is given, however, there is supposed to be a large cake, known as the “bridesmaid’s cake” (in contradistinction to the wedding cake itself).

THE BACHELOR’S DINNER

The bachelor’s dinner is an ancient custom, but has of late years been omitted by many grooms—probably because of the additional and unnecessary expense. The guests at the bachelor’s dinner are the ushers and the best man; and extra men, who are good friends, but are not of the wedding party, are sometimes asked also. At some point in the evening, a toast to the bachelor is drunk, after which the guests (if they follow the old tradition) snap the stems of the glasses.

THE REHEARSAL

The wedding rehearsal takes place a day or two before the wedding, and every member of the wedding party should, if possible, be present—including the bride’s father. Unless he has ever married off a daughter before, he will need the rehearsal more than anyone else. The clergyman who is to perform the ceremony should also be present, although he does not actually read the ceremony at the rehearsal.

If possible, too, the organist should play the wedding march, in order that the ushers, the bridesmaids, and the bride herself may learn the difficult tempo. It is very important to the appearance of any wedding that all the wedding party master the art of walking down the aisle—neither slowly enough to suggest a funeral, nor so fast as to suggest a fire—and, above all, steadily, without the unfortunate step-wobble-pause that characterizes some weddings. The whole wedding party must be in step, and an equal distance must be kept between each one or pair.

The procession goes down the aisle in the following order:

Ushers
Bridesmaids
Maid or matron of honor
(Father of the bride)

If the bride, on her father’s right arm, she may stand on either side. As the bride and her father reach the altar, the finest steps, and then down the aisle. But, in many churches, the arrangement is not possible; nor, of course, is it necessary.

The newly married couple is followed down the aisle by the flower girl and the pages (if there are such), and then the rest of the wedding party. At some weddings, the maid of honor and the best man walk together, while the bridesmaids walk two by two, as they did upon entering the church, followed by the ushers; at others, the bridesmaids pair off with the ushers.

The lovely leaf motif will blend with any setting—antique or modern. The New "King George" has been made for women who are proud of their homes. It is more usual for the various bridesmaids to give luncheons or teas or dinners in honor of the bride, or of the bride and groom.

If the ushers reach this pew, those on the left turn to the left, and those on the right to the right, and then they stand facing the steps. The bridesmaids do the same thing, and stand in the same way, unless grouping is found to be more effective. If there is a flower girl, she may stand on either side. As the bride and her father reach the altar, the finest steps, and then down the aisle.

If possibility, too, the organist should play the wedding march, in order that the ushers, the bridesmaids, and the bride herself may learn the difficult tempo. It is very important to the appearance of any wedding that all the wedding party master the art of walking down the aisle—neither slowly enough to suggest a funeral, nor so fast as to suggest a fire—and, above all, steadily, without the unfortunate step-wobble-pause that characterizes some weddings. The whole wedding party must be in step, and an equal distance must be kept between each one or pair.

The procession goes down the aisle in the following order:

Ushers
Bridesmaids
Maid or matron of honor
(Father of the bride)

If the bride, on her father’s right arm, she may stand on either side. As the bride and her father reach the altar, the finest steps, and then down the aisle. But, in many churches, the arrangement is not possible; nor, of course, is it necessary.

The newly married couple is followed down the aisle by the flower girl and the pages (if there are such), and then the rest of the wedding party. At some weddings, the maid of honor and the best man walk together, while the bridesmaids walk two by two, as they did upon entering the church, followed by the ushers; at others, the bridesmaids pair off with the ushers.

There is no rule of etiquette about this. The picture presented to the guests is perhaps a gayer one if the bridesmaids and the ushers walk out together—but this, again, may be decided by the bride and by the circumstances.

QUESTIONS

If there are no engraved invitations, how are guests invited to weddings? To a wedding so small that it does not require engraved invitations, written ones may be sent, or the guests may be asked by telephone or by word of mouth. The bride’s mother will do this, or the bride, in the name of her mother.

When are announcements sent? If the announcements are sent to

(Continued on page 158)
friends who have not been invited to the wedding (as in the case of a small wedding), they should be mailed immediately after the ceremony. If the announcements are to tell one’s friends of a marriage that has taken place some time before and has been kept secret, they are sent whenever one wishes the fact to be known.

Is it necessary to send a wedding present if one receives an invitation at an announcement?

No, it is customary to send a wedding present if one is invited to the ceremony only, or has received an announcement. Sometimes the ceremony is small and the reception large, in which case it is more of an honor to be included at the ceremony, and one would be likely to send a present.

Is the bride expected to give her bridesmaids presents?

It is customary for her to give them each a small gift, usually a not too expensive piece of jewelry (although a wealthy bride may give as expensive a gift as she chooses). All these presents are generally alike, except for the maid of honor’s gift, which may be a little different and possibly a little more valuable.

What is the etiquette of the double-ring ceremony?

In the double-ring ceremony, the groom as well as the bride has a wedding ring. The only point of etiquette involved is that the bride gives the groom his ring. The clergyman will explain the procedure of the service.

WEDDING TRIPS

How can married life begin without a honeymoon? And what is better than a trip that will take you away from the surroundings and people that you have always known?

Home & Garden offers the following list of suggestions for such a getway. There are a great many special cruises each year to far-away places. Our list, however, is composed of regular services which the bride and groom will be able to use any time during the six months to come.

Since the length of time which the groom has away from his business is usually the determining factor in the wedding trip problem, we have grouped the various trips according to the length of time which they require. In all cases prices are given for first class accommodations, unless otherwise specified; and for one person unless it is specifically stated that the rate given is for two.

If there are further questions about trips for brides, past, present or future, the Information Service of Home & Garden will be happy to answer.

Whereas the rates quoted herein are current in most cases for fall cruises, slightly higher rates become effective for winter sailings.

TWO WEEKS

Havana . . . exciting city day and night.

United Fruit Lines offer a 13-day cruise, touching at Havana and Kingston, Jamaica, at $135.00 per person. Also a 10-day cruise to Havana for $125.00 per person, United Fruit Line sailings are every Thursday from New York.

The Panama Pacific cruise to Havana is of 9 days duration, and price, complete for two people, $280.00.

The Dollar Line sponsors a 10-day cruise for $125.00, including shore trips. Tourist $99.

A 13-day all-expense tour to Havana leaves New York twice a week on the New York & Cuna Mail Steamship Company boats. Expense $112.00.

An 11-day all-expense tour on United Fruit Line boats to Havana is listed at $135.00 with sailings every Saturday from New York.

Nassau . . . nice island, nice people.

The Munson Line has a 12-day cruise to Nassau with two days in Miami and three days in Havana. There are fortnightly sailings from New York, $115.00 includes all expenses.

The Munson Line also offers a fortnightly service to Nassau, which allows six and one-half days on the island and six days at sea. The round trip costs $301.00, exclusive of meals in Nassau.

Bermuda . . . golf, bicycles, peace.

12-day all-expense tour on the Furness Line boats for a minimum of $109.00 per person. From New York, twice weekly.

The Furness-Wathy Line has a 7-day cruise which takes in Bermuda and Nassau, allowing one day on each island. $75.00 covers complete cost per person. Sailings fortnightly from New York.

Florida . . . the diamond coast.

The Florida East Coast Railway has arranged a 12-day trip to St. Augustine. All accommodations, including railroad and hotel, are included in the $190.00 each. Anyone wishing to include a stop in Havana may take the same trip for $263.36.

For those who wish to go by boat, the Clyde Mallory offers a 12-day trip to Miami, with side trip to Havana, for $200.00, Saturdays from New York.

Guatemala . . . for Southerners and the Southwest.

A 13-day tour of Guatemala leaves New Orleans every Wednesday on United Fruit Line boats. Expense $147.00 or— a 12-day trip from Philadelphia for $120.00.

Mexico . . . the old world at our door.

By New York & Cuna Mail Steamship from New York to Vera Cruz, five days in Mexico City and return by rail, $225.00 each per person for fifteen days.

Send for 24-page Illustrated Brochure, "The Care of Beautiful Silver."
KENWOOD MILLS, Dept. 0-7
Empire State Bldg., New York, N. Y.

Please send me: "The Woman Should Know About Blankets—Their Selection and Care."

Name
Street
City
State

KENWOOD all-wool BLANKETS

FREE!

WEDDING TRIPS

THREE WEEKS

CARIBBEAN CRUISES . . . ports and islands of the Spanish Main.

The United Fruit Lines has an 18-day cruise going to Jamaica, Panama Canal Zone and Colombia, South America. The price for the trip is $175.00, with optional shore trips at $22.75 extra. Every Saturday from New York.

A 17-day cruise to Havana, the Canal Zone and Caribbean ports, on ships of the Dollar Line. The expense is $380.00, including shore trips.

The Panama Pacific Line offers two cruises of moderate length. The first, a 17-day tour of the Caribbean ports, Cartagena, and Cristobal, for a total of $530.00 for two people. The second, a home town to home town, 21-day cruise, which adds Mexico to the other run of southern ports of call; total cost for first class passage for two, $690.00.

GUATEMALA . . . a new travel land; ruins of Spanish and Mayan glories.

A 19-day trip to Guatemala, sailing from Philadelphia, on ships of the United Fruit Line, $197.00 includes all expenses. There are sailings every Thursday.

CALIFORNIA . . . with Panama as a stop-over.

The Panama Pacific offers a cruise of 23 days by boat to San Francisco, with stops at Havana, Acapulco, Mexico, and the Canal Zone. The return fare, by rail to your home town, is included in $558.00 for two people.

The Grace Line operates a 17-day service to the West Coast, with calls at several Central American ports. Rates on the new Santa Line start at $300.00 per person.

PANAMA . . . old churches, new engineering, famous luxuriant vegetation.

If you are on the Pacific Coast, you may take the United Fruit Line 19-day, all-expense cruise to Panama. The sailings are every Friday from San Francisco, and the passage $175.00 each, Saturday sailings from Los Angeles.

YELLOWSTONE PARK and the CANADIAN ROCKIES . . . scenery, fine service, and bracing altitudes.

BED ADORNMENTS FOR FALL

Fresh, exhilarating ideas for dressing your bed originate with Carlin designers. Delicately fashioned bedspreads—smart comforters in soft colors—exquisite lace pillows—charming chaise longue covers... indeed Carlin creations will enchant you by their rare beauty and brilliant originality. As to prices, Carlin Comforters start at $14.75; Bedspreads at $16.50.

THREE LOVELY PATTERNS IN Sterling

EDWARD VII: An ornate design of old English beauty for those desiring the best in a decorative pattern.

FIDDLE THREAD: An authentic Georgian pattern of subtle grace and charming simplicity. Here is beauty that has survived through the centuries and will continue to grow more precious through the years.

WINDSOW: A modern pattern of Colonial influence—a style that is appropriate on any table.


KENWOOD MILLS

all-wool BLANKETS

K. R. HEUS.

THE V. IN HEUSEN CHARLES CO., ALBANY, N. Y.
over in London and the remainder of the four weeks at sea. The price for two is $110.00.

A similar trip has been arranged by the American Merchant Line, from New York, for $390.00.

BERLIN: The Baltimore Mail Line has a four-weeks' trip to Germany with a two-day stopover in Berlin. Sailing are from Norfolk or Baltimore. Complete price for two, $408.50.

ENGLAND and SCOTLAND: 1. By motor.
Once you are in England, the Camari White Star Line will arrive at a 17-day tour of England and Scotland by motor. The trip covers the Shakespeare Country, the Lake Region, the Trossachs, Glasgow, and Edinburgh. The price for the trip is $190.00 per person.

OVER A MONTH JAPAN . . . smoke stacks and cherry blossoms.
The Japanese Tourist Bureau offers a six-week cruise to Japan. The rate of $714.00 per person applies when two people are sailing. Regular sailings from San Francisco.

ITALY: . . . where romance began.
The Italian Line arranges a 41-day tour through the Mediterranean to Naples, overland to Rome, Venice, Florence, and Milan and the Lake Region, and return to New York from Genoa. First class passage on the express liners is $835.40; tourist rate $196.00. On the deluxe liners, first class rate $904.00; tourist rate $890.00.

CALIFORNIA CRUISE: . . . with Central American stop-overs.
The Panama Pacific has a 36-day trip from New York through the Canal to San Francisco. The return trip by boat, with calls at Cibacab and Acapulco.

First class rate for two is $575.00. Tourist $375.00.

SOUTH AMERICA . . . the new tourist land.
The Grace Line schedules a 32-day all-expense cruise which takes in the ports of Peru, Colombia and Ecuador. The expense is $375.00. The Munson Line and the Furness-Withy Line have a regular service to Rio de Janeiro, Santos, Montevideo, and Buenos Aires. The trip requires forty days. Round trip to Buenos Aires, including stops at the other ports, is about $575.00. Round trip to Santos, omitting Montevideo and Buenos Aires is about $475.00. And the round trip to Rio, which affords a two-week stop-over while the boat continues southward, is $470.00, exclusive of hotel expenses in Rio.

EXTENDED TRIPS AROUND THE WORLD . . . forty days' land.
The Dollar Steamship Line offers a "Round the World" cruise which takes 104 days, and covers 14 countries. The price complete is $1033.00. Sailing every other Thursday from New York.

For a quicker trip around the world, the Nippon Yusen Kaisha Line offers a 70-day service for $894.00 first class; $555.00 for tourist. The sailings are from New York to Japan, via the West Coast and the Pacific islands. The price does not include rail fares to San Francisco, California, . . . for the young and interested.

If you are going to Europe, you may include London, Moscow, and Kiev in a 10-day tour arranged by Internist. Price $195.00 for first class accommodations. Or, should you taste your turn to the South of Russia, a 16-day trip through the Crimea, Moscow and Kiev comes to $240.00 each for first class accommodations.

SILVER CARE (continued from page 136)

scratches really cannot be avoided, but if by some unhappy chance deep scratches do appear, you might take the silver to a good silversmith to have them removed, since it is practically impossible to do it well yourself. The three main things you must avoid are bad scratches, foot spots and stains from other sources, and they can all be avoided by timely, reasonable care.

If you like to use a paste polish, there is a neat little kit on the market which contains all the things you will need—chamois, flannel, sticks, brush and polish. If your choice is a liquid, there is a new type of cream-colored liquid which cleans very quickly and is guaranteed not to scratch. There is, of course, pieces which you could not possibly be expected to use every day. These should be kept in air-tight drawers and individually cased in tarnish-resisting cloth. This cloth can be had in all different sizes and shapes of bag, and as lining for very smart silver caskets. It is impregnated with tiny silver particles which ingeniously attract tarnish to themselves, leaving the silver free. By the way, it is a good idea not to store stainless steel blades in flannel bags. The flannel has a tendency to absorb moisture and this may cause discoloration. Wrap theSterling handles only.
Dwight Anchor Sheets, the only sheets with the Anchor Line, have been on the market for almost a century. More fine hotels use them than any other brand. That's because they look so attractive, feel so soft, launder so well and wear so long.* The next time you need sheets, ask for Dwight Anchor, the only sheets with the helpful Anchor Line. Only one store in each city sells Dwight Anchor Sheets. If your city is not listed on the opposite page, mail coupon below.

*Dwight Anchor Sheets exceed the rigid specifications of the U.S. Government (sheet specification DDD-S-281). To enable you to tell exactly how long they do wear, a label on which to record the date of purchase is affixed to each sheet.

The Anchor Line is a color-fast thread at the proper distance from the lower hem to guide the bed-maker and assure a firm tuck-in. Merely line it up with the foot-of-the-bed edge of the mattress (or a little above or below the edge, depending on mattress thickness) and your sheet *always* is anchored firmly in place, *always* has just the right length tucked under. Bed-making takes less time, your bed is neat and attractive, and you are assured of a comfortable night's rest, undisturbed by creeping sheets.

Nashua Mfg. Co., 40 Worth St., N.Y. — Please send me name of store in my city that sells Dwight Anchor—ANCHOR LINE Sheets.

Name: __________________                        Address: __________________

City: __________________                        State: __________________
Smoke to Your Throat's Content

Many smokers have chosen Lucky Strikes simply because they taste better. Then as the days go by they sense that Luckies make smoother going for their throats—that they are a Light Smoke. Certain acids and other heavy, harsh irritants naturally present in all tobacco are removed by the famous process—"It's Toasted."

Only Luckies are "Toasted." Smoke Luckies to your throat's content.

Luckies—a light smoke

OF RICH, RIPE-BODIED TOBACCO—"IT'S TOASTED"