For the correct background choose from the many new, subtly different shades of color in Alexander Smith Tru-Tone carpets. They're called Tru-Tone because each individual color retains its harmonious perfection in all kinds of light. Deep-pile, luxurious carpets made seamless in widths up to 18 feet. Write for the Tru-Tone Carpet Book to the Alexander Smith Division, W. & J. Sloane Wholesale, 295 Fifth Avenue, New York City.
Beautiful antiques. Sloane's fine collection has been augmented by many choice antiques. Among them you will find perhaps the single rare piece you seek, or perfectly-keyed furnishings for an entire room. Shown above are antiques in the House of Years: Sheraton table, (circa 1790), $400; side chair, $150; Adam mantel, $350; Adam mirror, one of pair, $900; Chippendale wing-chair, $350; Turkish rug, $650.

Sloane does both

A LIVING-ROOM WITH COLLECTOR'S PIECES . . . AND ONE WITH INEXPENSIVE REPRODUCTIONS

Inexpensive reproductions . . . with lovely old-world finish and beautifully executed details . . . modestly priced yet worthy of a place in the most pretentious home. For example, this Sheraton mahogany sofa table, $80; Chippendale camel-buck settee, in muslin including labor to cover, $115; Sheraton mahogany coffee table, $22.50; Stratfield wideloom carpet, $3.95 square yard. House of Years, Street Floor.
We visited her palazzo in the countryside of Florence. For years she had been famous for her beautifully-wrought linens. We asked her to design an ideal dinner set for contemporary china and glass: simple, exquisite embroidery against austere grounds. She took the color samples we brought. She had linen specially dyed and woven. Then her finest needlewomen executed by hand her inspired original design, in drawnwork, embroidery, cutwork. And yet, despite all the care, thought and delicate needlework which went into the creation of this Macy original, it bears a very humble price. (That, if you haven't discovered it before, is Macy's mission in life.) To find, create, inspire linens which set styles; linens which bring individuality, dignity and sparkle to your table. The set pictured is just one of the 25 original Macy modern sets, from all over the world. The cloth 72" x 90" with its 12 napkins, is to be had in three color-schemes: silver grey with grey embroidery, deep tan on beige, and the conventional ecru on ivory, 29.95. Other sizes are as modestly priced. They're on the Sixth Floor at Broadway and 34th Street, New York.
Not only is our collection of modern china and glassware original (for we created it), but widely-traveled experts tell us it's the largest and most inspiring to be found in any shop in any country. The few enchanting examples shown on this page are a small fraction of the total—some 89 patterns in all, ranging in low cash price from as little as 29c for a goblet to as much as 3.99 for a dinner plate, which seems a great deal less than it is worth... The beauty of all this modern ware is that it literally transforms your table into effects you never saw before—that it makes this magic without bizarrie—and that it harmonizes equally well with either a modern or a traditional room-scheme... Please come immediately to see the specimen tables we've set up in the China and Glassware department on the Eighth Floor at 34th Street and Broadway... tables fairly groaning under a feast of new ideas... tables fairly dancing under a wealth of new designs.
In SMART CIRCLES

It's Sterling . . . . . . Wallace Sterling. The smart world
knows that one's silver service largely contributes to the
success of entertaining. Coffee at any time of the day from
this Wallace Sterling Silver service would just have to delight.

Wallace offers a brilliant array of sterling flatware designs,
fashioned with traditional Wallace skill . . . . . . inevitably
resulting in such triumphs as illustrated in our complete
price list, 15 Leading Sterling Patterns. We'll gladly
mail it. WALLACE Silversmiths, Wallingford, Conn.
For holiday tables . . .
. . . and holiday gifts
A QUAKER LACE
DINNER CLOTH

FASHION'S dictate calling for a return to elegance in table settings is charmingly exemplified in the new Quaker Lace Dinner Cloths.

Designed to meet the needs of our homes of today, Quaker Lace Cloths are rich in texture, gracious in design and practical and economical in service.

Perfect for your own use or as a holiday gift. If you cannot obtain this particular cloth at your favorite store, order by mail. Ask for No. 7670.

72 x 72 — $9.00  
72 x 90 — $11.00  
72 x 108 — $13.00

Napkins 65¢ each

Sent postpaid upon receipt of check or money order.

QUAKER LACE COMPANY  •  330 FIFTH AVENUE, N. Y.

QUAKER STOCKINGS
Ask to see Quaker Crepe-Voile stockings. Added strength, elasticity and snug resistance in sheer hosiery.
"MY, HOW YOU'VE GROWN!"—Like the strapping youngster who blooms almost overnight into full maturity, the city of Miami Beach has grown from a shore village of 641 inhabitants in 1920 to a city of over 13,000. Today, Miami Beach claims the title of "America's fastest growing city," having ranked for the past 20 months with the first 12 cities of the nation in construction of new homes, hotels, and apartments. Since January 1935 building permits have been issued for 516 homes in Miami Beach, averaging $13,000 each. Add these up and include permits for 53 hotels, 165 apartment buildings and many miscellaneous structures such as schools, warehouses, filling stations, remodelling, and repairs and you get a grand total of over $19,000,000 spent during the 20-month period. Miami Beach is now ready to play host to more than 50,000 people at any given time.

This brisk real estate activity, however, does not indicate another boom—in the premonition sense of the word. It simply shows a rising demand for accommodations and a confidence in the future of that section. Veterans of the 1925 boom, when literally thousands of people came and left each day and tent colonies sprang up during the night, claim that 90 per cent of the property changing hands now is being sold for cash. Of all buildings erected this year or now in construction, three-fourths are unencumbered. Although Miami Beach property is higher than in recent years, the price for lots and improved properties is considerably less than in the boom period of '25. We understand that an ocean front lot which brought $400,000 will now cost you about one-tenth of that amount today. Keeping pace with the progress in private construction, the city itself has recently built a new storm sewer, improved many streets, erected two new bridges, added more bulkheading along the ocean, and continued its program of beautifying the public parks and playgrounds.

STATE-WIDE—Reports drifting into this office indicate that brisk real estate activity is the keynote throughout Florida. A recent Federal Reserve Survey shows an 86 per cent increase over last year in building contracts awarded to Florida realtors, and new homes, hotels, and apartments are sprouting up in all the important residential districts. Judging from travel prejudices, the supply will equal the demand. One transportation company which leased over 65,000 visitors into Florida last year tells us that it is expecting an increase of 20 to 30 per cent for 1936. Important to Florida-bound readers is the fact that despite the expected increase in winter visitors, the many new property offerings in Florida this year should have a tendency to keep down excessive rentals.
Surrounded by Magnificent Estates

75 FT. PLOT

Knickerbocker Village

OAK AVENUE

Adjacent to Knickerbocker Golf Course and Facing Park

TENAFLY BERGEN COUNTY, N. J.

Plots at Knickerbocker Village are TWICE the size of those in the usual moderately priced development. Model Home (shown here) has separate entrance hall, 1st floor laundry, full-length bookcases on both sides of fireplace, recesses on first and second floors. American Radiator system; oil burning furnace; Timken Silent Automatic Unit. Come out and see this and other individually designed Colonial Homes from $8250 up.

DIRECTIONS: From Route 1, turn north off ramp at Grant Ave., and continue to Palisade Ave. From left on Palisade Ave. to Knickerbocker Road to OAK AVENUE. Totally and property.

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Property Office: OAK AVENUE

TENAFLY Phone: Englewood 3-2760

Experts at Your Service

... for ten cents

All it costs to put the best experts to work on your remodeling plans ... is ten cents. That's the price of House & Garden's new thirty-two page book of modernizing suggestions. It is crowded with ideas for utterly transforming old houses, and ways to add new charm or comfort to houses not so old. Every idea is devised by experts, cleverly sketched and diagrammed to show you how to carry it out ... and its cost is estimated for you. If you are planning to subtract years from the age of your house, and add dollars to its value, you'll fully appreciate the Handy Check List for Remodelers, and the help of House & Garden's experts in your figuring.

If you want to sell, here's an economical way to reach the right people

People who have the means to buy a fine home — and the inclination — read House & Garden to find out what sort of home to buy — and where. There is probably no surer way to reach the people who will be most interested in the home or property you have for sale — and no less expensive way, for that matter — than to list your house or acres on these pages.

HOUSE & GARDEN

REAL ESTATE DEPARTMENT

420 LEXINGTON AVENUE, NEW YORK

See page 6 for the national directory of real estate brokers

300 Acre Farm with Trout Brook

Attractively located in picturesque Sussex County, Substantial old farm house, tenant house and barns. Beautiful views. Mile of brook. Ideal for summer home. $14,000.

A. N. LOCKWOOD

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OLD GREENWICH—Shorefront

Nearly an acre, on elevation, nicely planted, with natural rock breakwater. Wonderful situation, large steel pier. Success house just sold. Two large rooms: living room, library, den, dining room, etc. Closed and open porches.

• Second Floor: 5 master bedrooms, 3 baths
• Third Floor: 2 master bedrooms, 1 bath, 4 maids' rooms, 1 bath
• 4-car garage, 3 rooms, bath

Assessed at $81,500. Unusual buy at $38,000.

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Post Road Tel. 200 Greenwich, Conn.
After having witnessed the
travails experienced by all
your good friends who undertook
to move in October, you’ll
no doubt appreciate the pos-
sibilities of speedy encampment
connected with hotel apartments. Since
most of them are newly and attractively
furnished, and as they generally include
pantries and hotel service the solution
is especially apt for itinerant New
Yorkers who care to settle down for a
comfortable Winter Season.

The St. Regis for instance—this fa-
mous hotel just off the Avenue at 58th
Street—is really no news for the long
list of worldly travellers who have used
this for their city residence ever since
they can remember. What is news of
course, is the constant source of innova-
tions and surprises that emanate from
the inner sanctum of the hotel. Just last
June they installed air conditioning up
to the 10th floor. Then they opened up
the Viennese Roof which drove all the
ladies out to purchase gowns to match
the unusual décor. Meanwhile Anne
Tiffany has been concentrating on a
complete redecorating scheme. Fine im-
ported fabrics, good antique furniture,
unusual color schemes and occasional
fireplaces in Master bedrooms are just
a hint of the interior blessings. Down-
stairs the popular King Cole room has
just been refurbished, while nearby a
new bar for the men-folk is opening,
with its own super special entrance on
Fifth Avenue.

Those with a yen to settle
down high up in the clouds
ought to enjoy the towers
of the Sherry Netherland.

This tall building bordering
the Park at its southeast corner can look
down not only on the rural landscape,
but upon most of the nearby buildings
as well. Entire floors obtainable in the
tower, 17th to the 23rd story, insure
all these views and have the added
attraction of what might be termed
triangular exposure. Of these floors
are private terraces where you can
converge private gardens or cocktail
centers.

Of course you don’t need all the elen-
gance of a tower apartment to appreci-
ate this hotel. Other arrangements run
from 2 to 3 rooms. When you crave
entertainment within the precincts try
the cocktail room. This refreshingly
decorated bar is one of the town’s most
sophisticated meeting places. For din-
ergy and dancing you can enjoy the
Russian Eagle which can boast both first
class orchestra and entertainment. Still
another restaurant takes care of the
non-musical minded. When you’ve had
your fill of entertainment at home,
make ready for all manner of neigh-
borhood nightlife adjacent—from the
soothing strains of Carnegie Hall to the
heated rhythms of 52nd Street. During
the day you can either shop conveni-
teDly on 57th Street, or make use of
your boots or saddles for a turn in
the Park.

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AWAITS YOU

At the Savoy-Plaza
you will find a charm
decidedly homelike
expressed in gracious
service, in the spacious
luxury of its rooms, in its
superb cuisine, and in its
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the Savoy-Plaza is conve-
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sizes available. Special rates
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We have Both

AIR CONDITIONING and NEW RADIATOR HEAT with our

New AMERICAN RADIATOR CONDITIONING SYSTEM

Twin comforts for these lovely twin children—
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fresh and sweet as a spring day, cleaned of dirt
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NEW RADIATOR HEAT—Two kinds of heat
—radiant heat (warmth created by sun-like rays
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both produced by the new concealed Arco radiant
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IT has but one ingredient . . Carrara Structural Glass. Walls of this lovely, bright-surfaced material will transform your faithful old bathroom or kitchen into a new delight . . quickly, easily and inexpensively. Once installed, Carrara Walls are ageless in beauty, permanently practical, easy to keep clean with a damp cloth. Whether used for remodeling old rooms or constructing new ones, whether employed for complete walls, wainscot or merely in places where grease, grime and hard usage are most troublesome, gleaming Carrara Walls contribute a cheerful charm that you can obtain in no other way. Why not write for our brochure "Personality Bathrooms and Character Kitchens" which will supply you with full information about Carrara Walls? And ask, too, for details of the Pittsburgh Time Payment Plan, which permits you to pay for your Carrara bathroom or kitchen out of income. Address your request to Pittsburgh Plate Glass Company, 2299-B Grant Building, Pittsburgh, Penna.

IN THIS charming kitchen Jade Carrara has been employed only above the stove, where its practical utility and ease in cleaning join with its beauty in making it ideal. The remaining walls and the ceiling have been tastefully finished in Colonial Yellow Wallhide Paint, while cabinets are done in Geneva Green Watergur Enamel. Perhaps in your kitchen you might want to use Carrara Glass as a wainscot, or as a lovely covering for the entire wall area.

CARRARA THE MODERN STRUCTURAL GLASS

Listen to "The Music You Love" rendered by the Pittsburgh Symphony Orchestra and distinguished guest artists every Sunday from 2 to 2:45 P. M., E. S. T., over Columbia Network and associated stations.
Does he play the game?

Is your boy merely attending school, or is he a vital part of the school, entering wholeheartedly into its life and partaking of the multitude of experiences which the modern preparatory school offers?

From his books and masters he absorbs the academic background for his college career, but more often it is his life outside the classroom that gives direction to character and smooths the rough edges of growing personality. Football is one of the many extra-curricular activities through which the student may learn the value of discipline, team-play and sportsmanship in ways that cannot be realized in the classroom.

In his studies the boy will stand or fall on his own personal initiative, but on the gridiron, for example, success depends on his willingness to work shoulder to shoulder with the man next to him. He will learn to "take it" without flinching. And in the maze of flailing arms and mud-clogged cleats your boy will recognize the value of subjugating individual feelings to a common purpose.

We do not wish to over-emphasize the importance of extra-curricular interests. Our aim is rather to point out the positive advantages of group activities, whether in the classroom or on the playing field, where the boy first discovers the art of self-conduct amongst his fellow-students.
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San Marcos Hotel & Indian Bungalows, 25 acres of luxurious использование in the heart of the Phoenix-Arizona desert. Robert Frye, M.D.

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Arrowhead Springs Hotel, Curative steam, mud, and mineral water. Riding, golf, bathing, pool, tennis. 1½ hours from Los Angeles, R. W. Ward, M.D.

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Beverly Hills Hotel & Bungalows. Sit the quiet and beauty of Beverly; twenty minutes from Los Angeles. Grazing a 10, 20, and Three Mile Plans.

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The Desert Inn, Luxury hotel, bungalows surrounded by 1,250 acres of palm tree groves. Rates from $15.00. Season October 1 to June 1. American Plan 45.00.


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Santa Barbara Billows. Paved southern resort hotel, chartered by sisters. Sunny days for ouwing and all sports. American Plan 35.00.

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Beverly Park Hotel, Traditional “tiny” for West Coast. Comfortable and restful, central, correct. Central to everything. $230.00 improvements just made.

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The Denver Hotel, Traditional “tiny” for West Coast. Comfortable and restful, central, correct. Central to everything. $230.00 improvements just made.

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HOLLYWOOD BEACH HOTEL
A Resort City in itself, offering a unique hotel-club—“American Plan.” Ideal intermediate ten-acre estate on the ocean eighteen miles north of Miami Beach. Every facility for a complete vacation. For literature and other information including published list of rates, write to Ocean Johnson, General Manager.

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The Dallas Park, Overlooking Biscayne Bay, 1 in 1000 investment—best hotel in the bay area. 138 rooms, 23 suites. American Plan. Attractions: movies, tennis, concerts, etc.

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The Summit, One mile north of Lake Oconee. An Inn of Charm and Friendly Hospitality. Steam heat, Eletricity. All Southern specialties. No license. Rates from $3.00 to $10.00 per day. M. J. Wetherill, V. P. & M.

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**Virginia**

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**West Virginia**

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The Greenbrier and Cottage, America’s world famous, 600 acres. Open all the year round. For rates and information apply L. R. Menzies.

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A new electric automatic phonograph combined with a fine superheterodyne radio, all built into a beautiful cowhide leather portable carrying case. For A, B, and C current. Changes ten or twelve lists records.

B. PALESCHUCK
"The House of Metal Ware"
37 Allen Street, New York
(18 pages of Gift Suggestions)

Write today for catalogue.

It is doubtful if the original animal who provided this leather had any idea he would end up-quilted. However, it's just the result of more ingenious designs in cigarette and match boxes. Comes in all pastel shades plus the usual red, blue and brown colors. Cigarette box costs $6.00; and match box, $1.50. Olga Woolf, Ltd., 509 Madison Ave., N.Y.

Nothing like ending a meal with éclat—even to the finger bowls. For instance those of imported glass just designed for Rena Rosenthal by Tommi Parzinger are the last word in elegance. Both cost $2.25. The one resting upright has a frosted pyramidal design while the motif on the other is sketched.

The obvious result of combining really fine Wedgwood with a symphonic modern design like this one could be little short of perfection. Just the kind of vase to use as a small table centerpiece alone or in pairs. Stands about 6 inches high and costs $5.00. You will find this vase at Carole Supell, 443 Madison Avenue, New York.

Have you ever given a spaghetti party? Well, here is A-1 encouragement. Everything has its own department—main dish for spaghetti, container at left harbors cheese, and the pitcher holds sauce. Tongs do the transferring and the tray carries the entire system. Of spun aluminum and wood, $9.50. Abraham & Straus, 420 Fulton Street, Brooklyn.
If you are interested in any of the things shown on these pages, kindly send your checks or money orders directly to the shops. In each case, for your convenience, the address is listed in full.

Simply lift the handle of this accomplished pitcher and the soft strains of "John Peel" tinkle melodiously in your ear. Then add your own vocal refrain with the aid of the printed verse in the front—which ought to start any party one way or the other. $10.00, Abercrombie and Fitch, 45th Street, and Madison Avenue, New York.

Regardless of Electional outcomes, this platform promises happy days for all who use these jubilant cocktail napkins. Hand-embroidered and appliquéd in white on red, marine, or brown ground, 5" by 8" size and comes ready for service in a compact set of 8, priced at $3.75. You will find this at Maison de Linge, 8-44 Madison Avenue, New York.

Start entertaining your overnight guests early in the morning by placing this little contraption on their tray, then let them get to work on the toast-buttering process. Heavy English plate frame holds the toast while the little butter or jam dish is of frosted crystal. Complete with spreader $7.00. At Brand Chatillon, 773 Fifth Avenue, New York.

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Pearlman craftsmen's lip in lighting fixtures is always characteristic of modern trends in harmony and cost lighting. Picture this exquisite twoflight bracket on your walls, in Bungalow or Mansion it adds that touch of distinctive character. Bound enameled in walnut with metal designs in low-relief, combining two sizes in bronze finish with candles. The price posted in U. S. A. only...

ORDER Black Nickel Brass, Nickel Plate, Black Enamel $8.00.
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The Marmite Cabaret will prove indispensable for the serving of good, hot snacks after the show or on a week-end morning. Onion soup or cereals keep piping hot. A pottery jar, mounted on a polished copper frame, with alcohol lamp, 3 QT. SIZE... $15.00
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Designs for Bungalow or Mansion $11 to $35.
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Enclose your order for this Edition of Monopoly, postpaid.
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 Everybody Playing MONOPOLY THE INTERNATIONAL CRAZE

Not only in the "States," but from Alaska to Africa the world is arising on nights walking and losing "elites" in MONOPOLY. Here at Schwarz we have a complete line of Monopoly for 2 to 7 players, the $5, $10, $15 and $50.00 edition for 2-4 players. 10 players. Uncooper houses.

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YOUR VERY OWN
OAK WOOD BOX
... silhouetting your home, hobby, or favorite pet

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CARD TABLE
ONE of the most charm­
ing tables in Biggs' collection of over 500 authen­
tic Colonial reproductions.
The Table illustrated is
from about 1790. Made of
select solid Mahogany in
clover leaf shape with reed­
ed legs. Closed, 18" x 36";
open 36" square. Note­
worthy value.

$40.

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SALAD SERVICE FOR EIGHT
A shimmering crystal 8-inch bowl
of fine quality, set on a 12 inch
plate. Box can also be used for
fruit and flowers, the plate for
sandwiches and hors d'oeuvre. 8
salad plates, 8½" wide
2 matching oil and vinegar bottles
A cut crystal spoon and fork.
Complete Set 89.75
Extra plates may be had for 10 c. each.
Express Collected
Write for Catalogue "G"

REITS
613 LEXINGTON AVE.
NEW YORK CITY
AROUND

It wouldn't be a bad idea to pilot this boat onto your most dress-up table, to use as a centerpiece, although it's a vase equally suitable for a mantel or occasional table. Fashioned of white porcelain, 18-inch size costs $12.00; 15-inch size $10.00. Express collect. May be purchased from Yamakawa & Co., 600 Fifth Avenue, New York.

It ought to be a very simple matter for your guests to settle down to a little quiet drinking with these new comfortably sized decanters. They are sold by the pair at $15.00 with matching glasses for $1.50 each. Attractive black lacquer tray has a natural raffia edging. $1.50. Alfred Oriki Inc., 395 Madison Avenue, New York.

A case in which music hath charms to soothe the savage guest. Even silent this will enhance any room, shining sedately in a lovely blue mirror finish with frosted glass inset. A 5-tube superhetodynes, it is custom built and costs $65.00. Matching table stand $65.00. Other colors. Haynes Griffin, 283 Madison Avenue, New York.

A new cocktail should be invented to christen the arrival of this striking modern shaker. Holds 1 1/2 quarts, strains impeccably with a removable strainer that leaves an open space for maritied mixing, and it has a bayonet lock on the cap to prevent slipping when in use. $7.50. Jigger spoon $2.90. H. Altman, 35th Street, and Fifth Avenue, New York.
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HICKORY SMOKE
TURE THOROUGHLY AGED

Cured on our farm these hams of the Old South are a rare delicacy. 9 to 15 lbs. 50¢ per lb., postage extra. Cooked hams furnished on special order. Safe delivery guaranteed.

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under the flying fingers of the Indian artists of Mexico whose skill and humor are vividly portrayed in this unusual hearth broom. The skirt is only broom straw but the body is cleverly fashioned in one piece from durable marsh reeds. Height 22".

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Maison Glass Green Turtle Soup
Clear with imported sherry. Aristocrat of soups — nourishing, cordially digestible.
33 oz. tin 1.00 12 tins 11.00

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A new original soup, prepared with imported sherry. Entirely different.
20 oz. tin 35¢ doz. tins 5.85
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One of the Seven Chinese Gods of Good Luck
What gift could be more welcome than this Oriental symbol of good luck — a jolly mischievous fellow, 3½ inches high, of Chinese blue porcelain enclosed in a shrineshaped box covered with unique embroidery; price $3.00 postpaid.

Mail orders receive prompt attention.

YAMANAKA & CO., INC.
680 FIFTH AVENUE, NEW YORK
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CHICAGO

Xmas Gift Suggestions

- Mosaic Glass
- Hand-made Pressed Floral Pattern in a choice of Pastel Colors on a White Background. Prices vary from $1.00 to $5.00.
- Sticks or Chintz
- Feathered and Hand-painted. Price $3.00
- Silk Flower Arrangements

SHIPPING

You can put any sort of surprise you like in this small covered bowl although it was designed primarily for nuts or candy. Its medium is solid walnut, neatly carved in a strikingly modern design. It covers just about seven inches in diameter. You can purchase it for $5.95 from the Hand Craft Studio at 782 Lexington Avenue, New York.

Nor content to merely hold cigarettes, this box has every intention of adorning your living room. Hence it is gaily painted in a sort of fairy tale design in soft pastels on blue and white. Three ash trays of different pattern form a set. Designs are painted by hand on ceramic, $1.00 complete. R. Alman, Fifth Avenue and 35th Street, New York.

So that everybody you entertain will be happy — even those with the most outlandish ideas of a good cocktail — a set of individual shakers and glasses awaits your service and theirs. Chrome-bitted shaker and glasses fit neatly into holders firmly attached to a wooden stand. $21.75. HammerSchlemmer&Co., 145 E. 57th St., N. Y.

BOWLS for cocktail crackers, nuts, small salads, chopping, mixing or whatnot. These are 11 and 11½ inches inside diameter respectively and are made of birch wood in a natural finish. A fluted edge distinguishes the one at the right which costs $7.50. The other one is $4.50. Get it from Marshall Field, Chicago, Illinois.

This Year Buy Fiske's Famous
FRUIT CAKE
Stewed to extra lusciousness in rare old Brandy, Sherry and Rum. Basted with vintage Sherry wine and aged in wax-lined air-tight containers. Made with finest imported cherries, currents, glace pineapple, raisins and nuts. Price per pound (pound postpaid): East of Mississippi $1.10; west of Mississippi $1.20; Canada $3.10 per 2, 5, 10, and 25 lb. red and gold gift boxes—Fiske Park Avenue at North, Baltimore, Maryland.

Order now. Last year our entire stock was sold before Christmas — and it takes many months to age Fiske Fruit Cake.
**AROUND**

It's surprising how much attention a mere egg can get. This elegant contraption for instance, for coddled eggs. Individual pottery coddlers in white, pink, blue, green and yellow, mixed or in one color, fit into Sheffield plate stand which may be passed about. Fine set including spoons. $24.50. Alice Marks, 19 East 52nd Street, New York.

About the cream of the crop as far as pitchers are concerned, and as for the very sweet sugar bowl—that's for you to appreciate. Brand new modern designs in silver plate, lined with gold plate; they are all ready for the most up-to-date entertaining. $4.00 the pair. B. Altman and Co., Fifth Avenue and 34th Street, New York.

Notting as a good round of poker to keep everyone busy and contented throughout the evening. This individual-looking box—wooden with a leatherette covering—includes 200 catalin chips with 2 packages of playing cards. The set complete is priced at $8.50, and may be obtained from F. A. O. Schwarz at 743 Fifth Avenue, New York.

For added flavor to your tea parties, try a Russian Samovar. This particular one already wired for use is of solid brass with a block-tin lining. Complete with brass tray or drip bowl it costs $11.00, 14 inches high. Incidentally, Russian tea plus directions for making it are high. Incidentally, Allen Street, New York.

**POSTAL CARDS**

CONSIDER, PLEASE, these distinctive Silver Monogram Matchbooks. Monogram, inside cover and tips same color. Choices: red, blue, green and black. A perfect gift for the club and college man—as well as the hostess.

For entertaining purposes the White Monogram Dinner Place Card Matchbook is the last word. Name frame and monogram in gold or silver. Either of these items—$3.50 for 100 and $3.75 for 50. Enclose check with order. Undersecret initial of last name.

"Owname" is the only stamp-proof matchbook; the striking surface is enclosed (true patent).

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Sheffield reproduction Renaissance silver, 7 1/2" x 12" will accept your signatures. Price $15.75, delivery charge is $2. A.

We have in stock more than two hundred antique, modern and semi-modern Rattan patterns, such as:

- White House
- Linen
- Canvas
- Leather

Sterling Silver Berry Bowl, 9" in diameter, damascened extant. Perfect for Christmas, $15.00, including postage.

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UNUSUAL SILVER

Sheffield reproduction Tuscany basket, 8 1/2" x 11". Will accept your signature. Price $15.75, delivery charge is $2. A.

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Selected New Crop

Steelcase Silver Berry Bowl, 9" in diameter, damascened extant. Perfect for Christmas, $15.00, including postage.

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- Why not make your gift to your home a truly lovely screen—a screen that will make a room radiate color, charm and richness? Let us help you choose from our famous collection of hand-decorated screens—screens that are not only beautiful in design, but also the finest in material and craftsmanship. May we send you our illustrated catalog? Just address Dept. 22.

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The only piano of its kind, the MATHUSHEK SPINET GRAND has been acclaimed from coast to coast for its outstanding beauty, design and pleasing musical merits.

Compact in size, full 88-note keyboard. The ideal piano for today's homes and apartments.

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Comfort and Decorative Charm

Read in bed without strain under perfectly distributed light. Mirrored heavy plate glass back house on the wall. NOT ON THE BED. Beautifully made smooth silk shade casts properly reflected light.

Charming Decorative Note
$15.00 a pair; $6.50 for one
Edgeware Collect

DANIEL'S DEN
Margaret E. Daniels

48 Glouchester St., Boston, Mass.

PERSONAL ATTENTION

House & Garden's School Department (see page 9, this issue) gives you a carefully selected list of private schools to consider for your boy or girl.

In addition, House & Garden's School Bureau offers you the personal assistance of its own college-trained staff—men and women who will gladly consult with you on the special, all-important problem of your child's school. Come in and see them, or write to

HOUSE & GARDEN'S SCHOOL BUREAU
1930 Graybar Bldg., New York
Phone M'Ohawk 4-7500

To take care of the cutting problem in one fell swoop. The very definitely all-purpose tray here has compartments for meat, gravy and enough vegetables to keep you chuck full of vitamins for some time. Of case aluminum with removable handles to facilitate easy washing, 18 inches long. $8.95, Hanmaucr Schlemmer, 145 East 57th St., N. Y.

In order to let your culinary efforts shine to the best advantage you might accompany them with a neat pair of cardsticks. Like these. Made entirely of glass with winding stems, they'll strike a very modern note on your table setting. Reasonably priced at $2.50 the pair. You may purchase these from Wm. H. Plummer & Co., at 7 East 35th St., N. Y.

JUST to prove it isn't always that fire and water won't mix. The cigarette box on the right is large enough for three packs of cigaretes, while its small partner takes care of the safety matches. A wide assortment of colors. Cigarette box $5.25; match box $3.15, Exchange for Women's Work, 541 Madison Avenue, New York

A plant stand that will grace any room, particularly a dining room. Of wrought iron in white, ivory, Pompelian green or black, the stand is 30" wide and 30" to the top of flower pots. The stand complete with 4 metal pots to match or in contrasting color $5.50 complete, express collect.

HAND CRAFT STUDIO, INC.
782 Lexington Avenue
New York City

Beautiful after dinner or chocolate set consisting of six cups and saucers, pot, creamer and sugar. Made of fine imported pottery, with glistening black trim. This does make for the ideal gift. Shipped anywhere prepaid for $4.50

F. PAVEL & CO.
19 W. 24th St., N. Y. C.
CHROMIUM CLIPPER

Length 17". Height 17" overall.

Eleven gleaming sails to catch the modern spirit. The newest nautical accessory. Base of either ebony or mahogany color wood, sailing on chromium stem.

$7.50 each. Prepaid guaranteed safe delivery anywhere in the U. S. A. Shop models from $2.00 up. Write for free booklets and giftwares catalogue.

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Gallery and Giftwares since 1870

48 Duane St.
164 Willoughby St.
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AROUND

The old-time habit of chocolate drinking is about to be revived with the advent of a new chocolate set fashioned of California pottery. The wooden handles keep your fingers from burning. Turquoise blue, Delft blue, poppy and canary colors, or the mugs can be assorted.

$6.50 express collect.

Reits, 615 Lexington Avenue, New York

JUST 30 get everyone in the mood for a tall drink or a cocktail. Dainty linen napkins are enlivened with giraffes boldly appliqued and hand embroidered on backgrounds of light green, ivory and blue. A neat little box of eight comes handsomely packaged and ready for service. It is priced at $5.50. Bourneref. 609 Fifth Avenue, New York

THAT CERTAIN SOMETHING

There is something very appetizing about the coffee service pictured above. Scalloped edge plates with tall, graceful white ceramic serving pieces, two handsome claret glasses and the perfect white china creamer. The generous sizes make it easy to serve a bountiful breakfast. Write for Catalogue.

See Our Swedish Xmas Cards

SWEDEN HOUSE, INC.

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LEAD GARDEN ORNAMENTS!
The ducking illustrated is just one of many attractive and finely modelled designs. (Piped for fountain use.)

5" x 9" $3.00

IRON FOOT SCRAPERS!
The "Galloper" shown is ready to go places. Mounted on base ready for installation. Price, $3.50. Many other designs.

Comes packed C. O. D. or cash with order postpaid.

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Hand made!

Dozens of designs, ball-bearing type, priced completely assembled from $4.90 to $35.00.

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Modern dinner service in fine, pure-white earthenware, set for eight (61 pieces) 18.00 price includes 3-letter monogram in black or white.

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10" Length $4.50

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Modern dinner service in fine, pure-white earthenware, set for eight (61 pieces) 18.00 price includes 3-letter monogram in black or white.
No Irish Rust Protests 86

A British hand-painted service.

For a brilliant table—cut crystal in English and contemporary patterns—in keeping with all decorative periods. In all price ranges. Large collection on display in our two conveniently located shops.

In all its glory, silver may be seen at our Fifth Avenue Store. The noble patterns of yesterday and newest designs. Many occasional pieces excellent for gifts.

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THE MAYA BATH SET
Consisting of 6 large [29" x 50"] bath towels, 6 wash cloths and 1 bath mat, including monograms, costs $38.00. The 5-piece guest set is only $17.00.

"MAYA"—the new autumn dress for smart bathrooms—will be as stimulating to your eye as to the skin it loves to touch.

It is unmistakably Mosse; unique in its non-slip texture that is at once invigorating and greedily absorbent, its superb quality, and its advanced color choice—Platinum Gray, Chianti Red, Smoke Blue—each with strikingly contrasted monograms. "Maya" attends with equal satisfaction the spirited shower of monsieur or the leisurely toilette of madame.

750 FIFTH AVE., NEW YORK • 478 POST ST., SAN FRANCISCO
Possibly this is some distant relative to the old dinner gong, except that it tinkles primarily for service. But aside from its practical use, you'll find it a very decorative table object. It is made entirely of Baccarat glass in a conveniently classic design and costs $8.50. May be seen at Saks Fifth Avenue, Fifth Avenue and 50th Street, New York.

Our case where you'll note the cart before the horse. It's full of packages of cigarettes, holders, and matches all extravagantly packed on a package of chocolate wafers. The little donkey and his cart are imported from Sicily to delight you and your children for some time to come. $10.00. Alice Marks, 19 East 52nd Street, New York.

We trust drinks don't go to your head although these are Manhattan cocktail canapes. High hats, derby, fedoras, sombreros and Padre's flat brimmed hats are all included in an amusing group of fillable cocktail biscuits, to give your cocktail party a head start. 39c for 3 dozen. Park & Tilford, Fifth Avenue and 57th Street, New York.

Here's a contraption that takes care of your cheese, whatever its flavor, in a quiet and thoroughly satisfactory manner. Dish and lid are both of clear glass, while the cheese rests on a round wooden tray effect. The latter is removable so that the dish has other uses. $7.50. You can order it from Neiman-Marcus, Dallas, Texas.

And a very good morning it should be for any overnight visitor lucky enough to find this sprightily message on his or her breakfast tray. The set is hand made on French linen embroidered with shades of green, yellow, and white on a peach ground. Priced at $6.75 from Maison de Linge Inc., 844 Madison Avenue, New York.

GEORG JENSEN silver jewelry has an individuality you will not find in any other jewelry. The twisted bangle, for instance, at $15. The shell button earrings at $10. The lily-of-the-valley brooch at $6.50. The locket brooch at $15 and the leaf brooch at $20. The large brooch with winged deer at $30. The blossom pin at $6.50 and the ring, a lovely convert, at $4.5. May we send you our book of gifts?

Exhibited throughout the United States.

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To tens of thousands, Christmas gift shopping without the F. A. O. Schwarz Catalog would be like spring without a circus. Its 64 large pages provide hundreds of gift suggestions to make Christmas merry for youngsters and grown ups. Toys, games, books, sports equipment—actual photographs make shopping from this fascinating book as easy as in the famous SCHWARZ TOY SHOP on Fifth Avenue. The coupon below brings it promptly, gratis.

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In this book are hundreds of gifts

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With this "gift shop in a book" we bring our store into your home for you to choose at leisure. Your mail orders receive prompt, careful service.

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Erkins Studios

253 Lexington Ave.
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This delightful wall fountain of Pompeian Stone is 36" wide, 39" high and costs $100. Happy to have you visit our studio or send for catalog and see our choice selections, ranging in price from $3.00 up, in Marble, Bronze, Lead, Porcelain Stone and Callaway Pottery.

Navajo Indian Rugs

One of America's fast disappearing realities and traditions. Our unusual Navajo weaves are the rarest and most expensive we can find. A lifetime investment, available here at wholesale prices. A few pieces and sizes. Price range:

- 37" x 43" $2.75
- 47" x 46" $2.50
- 48" x 64" $3.25
- 47" x 78" $4.00

R. M. Branchman, Indian Trader
Established 1903. Emp, H. G., 2nd Street, Winslow, Navajo County, Arizona

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Choice gifts and delightful ornaments for the home. Smart and unusual articles fashioned of hammered aluminum, of copper, wood, pottery and linens—selected with discriminating taste from the studios of California's master craftsmen. Send for illustrated brochure.

HELEN GRAY OF LOS ANGELES

Â© Cigarette Ensemble for the Home or Office CHRISTMAS GIFT

A happy thought for considerate hosts and choosy guests . . . the four-piece cigarette box and its matching lighter. Identified compartments hold four different brands. Eight removable labels provide a wide choice of favorites. Luxuriously covered in genuine leather. Florentine Brown, Natural Finish, Ivory, Jade Green and Morocco Red. Cigarette box, $1.75. Lighter, $1.75.

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DALLAS, TEXAS

CIGARETTE ENSEMBLE

DECORATIVE DESK LAMP

in Sheffield silver with shade. $35.00

Olga Woolf Ltd.

509 Madison Avenue, N. Y.
Plaza 3-1401
This flourishing piece of Rococo artistry is nothing less than a candy jar, or if you prefer, a powder container. Design is engraved on crystal. The same lovely shape comes undecorated in plain crystal, a soft amethyst, and ruby for slightly less than the one shown which is $4.00. You may get it from John's Inc., 535 Madison Avenue, New York.

Behold a definite answer to the age old problem of new edible matter to intrigue your friends and relatives. These are fruit nut—tried, tested, and proved to be very delicious. This particular box contains 5 pounds of dates, figs, and nuts, and are priced at $2.50. From the Caronga Farms, R.F.D. 3, Reseda, California.

New scope for your coffee. The circle of cups are Turkish of course, and have gold crescents painted on white porcelain. The stands holding them and the coffee pot arc of solid copper. A small lamp beneath the pot keeps the coffee warm. $19.90 the set, china cups replaceable at 95c. Bazar Français, 666 Sixth Avenue, New York.

This ornamental looking dustpan has the privilege of being able to make a public appearance into the parlor or solarium. It picks up burnt matches and cigarettes to be sure, but does so in such a discreet fashion, you'll find it invaluable to any party. Of hand-wrought iron. $2.00. Florentine Craftsmen Inc., 540 First Avenue, New York.

This many riches heaped upon this little blue basket are provided to insure the success of a little girl's party; for they include such delightful items as a sparker, doll, balloons, lollipops, gum drops and cookies. Even the little bonnet-shaped basket itself might prove a lasting treasure. Cost complete $2.50. Dean's, 73 East 57th Street, New York.
LABRADOR RETRIEVERS

A breed that has come to the fore by the force of its all-round ability and worth

The last stage of the day! Icy, choppy waters, piercing autumn winds with air close to freezing—all are forgotten in the enthusiasm over the winning dog as he streaks through the dusk to shore. No wonder that field trials have become so popular during the past few years. No wonder, too, that the Labrador with his limitless stamina, speed and courage has come up as the breed to be talked about and read about most by sportsmen in every corner of America. For in the Labrador there's a happy combination of intelligence and endurance that makes him outstanding in land and water tests; and it is this same faculty for instinctively knowing what to do that gives him an unquestioned place as a guard and companion in the home.

Back at the turn of the 19th Century, when the Newfoundland fishing boats carried on a brisk trade with the sea-port towns of England, the Labrador was brought over from that bleak little island for the 2nd Earl of Malme'sbury. But whether the Labrador is a descendant of the early English curly-coated Retrievers, or whether he's strictly a native of America, a breed evolved from the various dogs that abounded on the ancient trading ships, it is hard to say.

The British found in him all of the combination of qualities that go to make up the ideal land and water dog. First of all, he has an incredible "trigger sense"—is not gun shy and is blessed with a superior amount of speed and endurance on land and in the water. Moreover, the Labrador possesses an uncanny intelligence and has a grand disposition, full of character and dignity. He is gentle with children, and as a house dog and companion, few are his equal.

The general appearance of the Labrador is that of a graceful dog, active, intelligent-looking with a short, very dense, hard coat, compact feet with arched toes and closely carried paws, which go to make up the land and water dog. First and foremost he has the "trigger sense"—is not gun shy and is blessed with a superior amount of speed and endurance on land and in the water. Moreover, the Labrador possesses an uncanny intelligence and has a grand disposition, full of character and dignity. He is gentle with children, and as a house dog and companion, few are his equal.

Most Labradors are black, but cream is also an accepted color, as demonstrated by the central one of this trio, the property of the Council Kennels. Obviously, here, are the breed's ruggedness and strength...
but should be "a light brown, the color of burnt sugar." The tail should suggest gaiety, be thick toward the base, free from feather and should not curl over the back. While the Labrador is generally black in color, other whole colors are permissible.

The following is a résumé by David D. Elliot of the cardinal points to be considered in preparing the Labrador for field work:

"Being an intelligent breed, Labradors are not hard to train. Of course, as in everything else, one must start the right way. This, I am afraid, is not always done and the unfortunate result is that the puppy is thrown to one side and labeled brainless, whereas if a trainer would only take the trouble first to gain the confidence of a puppy before attempting any method of teaching, there would not be so many so unjustly labeled.

"Gaining the puppy's confidence is the first and most important step in the training. Those of the timid and nervous type require great care. One must understand a puppy of this nature much more thoroughly than that of the more hardy type, for a wrong move during the training of such a puppy may result in complete and permanent failure. After all, dogs are very human, more human than many people think, and I state without fear of contradiction that if the trainer would lose sight of the fact that he is training an animal and treat it more as a child, he would meet with very satisfactory results because the two methods of training are more or less identical.

"One must first gain the confidence of a child if one wishes to get the best results, and at the same time have obedience. Dog training is based on this same principle. Of course, many people lack the necessary qualifications to become trainers—such qualifications as proper understanding and sympathy. These are very important factors. (Continued on page 26)
Without them one would meet only failure, and ruin what might have been a really high-class retriever, for it is not so much what we teach but the manner in which we teach it that counts. “Another essential point is to keep your puppy enthusiastic throughout every period of his training. Should he lose interest at any point the cause will generally be found in the fact that he has been given some particular lesson too often. This will frequently be found to happen in cases where one has been too persistent, not allowing a reasonable interval to elapse between lessons. To keep a puppy constantly repeating the same thing becomes monotonous, which goes to prove the necessity of proper understanding and sympathy. One can be kind without being too lenient, and firmness, which is essential, need not be confounded with cruelty.

Seven of Jay F. Carlisle’s dogs ready for action
"All the books that were ever written on the training of sporting dogs will not help the person who lacks the natural ability. To take out a puppy when the trainer is in bad temper or feeling off-color is only inviting disaster because the mood, whatever it is, is in some strange way sensed by the puppy and he will not do his work in the same happy manner as on previous occasions. He knows something is wrong. He and he will not do his work in the same happy manner as

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The helpful, enmilple, free book sailed postpaid to

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It's real economy.
"GAINSBROUGH", one of a group of new decorative fabrics produced by the exclusive Master Method of hand etching. This method creates unsurpassed color effects and captures each original stroke of the artist's brush. Buts are fast color... and, of course, the fabric is Sanforized-shrunken, ensuring perfect fit after repeated trips to the laundry. Available in: white, walnut, corn, nut. For information where to buy in your community, write to Witcombe McGeachin Co., 517 Madison Avenue, New York City.

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Beauty the year 'round with fabrics that will not shrink or fade

Freshness of washable cottons and linens... unfading beauty of garden-bright color and design—these enliven homes throughout the changing seasons. For your most precisely tailored, snug-fitting removable covers, your true-hanging draperies, demand quality fabrics Sanforized-shrunken... they will not shrink when laundered.
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Beauty
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Rich in its heritage of craftsmanship, and with the radiant accent of tomorrow in line and contour, Heirloom is created only for those who seek the finest. Each design of Heirloom is a "limited edition". It will never tread the beaten path. Ownership of this heirloom silverware brings possession of beauty that defies time. On display by selected dealers, services may be obtained for $27.50 and more. Or you may start with teaspoons at $3.50 a set.

Heirloom Plate
SILVERWARE CREATED FOR THOSE WHO SEEK THE FINEST...
THE AUTUMN MOOD

The Autumn mood inhbits earth anew,
And golden acres of declining sun
Spread forth bright hostages so lately won
From deciduous Summer's interview:
Now cool with shadow, winds claim revenue
As with wild song they storm plumed garrison
Of felled forest, and the ramparts spin
Of leafy warmth on vermellied avenue.

The increase of the spent, jellucid day
Is barges spilled upon productive soil;
Gourds swelled with light sprawl on the wealthy field;
All fruits and garden bloom with brilliance sway.

And build against the cold a plenteous shield.

FAMILY PORTRAIT. The cover this month, showing the old family portrait being taken, is by Pierre Brissaud. We hung it on the wall—and there you have a cover. This kind of photography belongs to the "listen-for-the-birdie" era. We do it less painfully nowadays.

OWNERS AND GARDENERS. Every now and then, in the English horticultural papers, you read the obituary of an old gardener. Usually it runs this way—"Mr. Cutstalk was gardener to Lord Biglands for thirty years and an esteemed friend of the family." Here in America many a gardener has grown to be the esteemed friend of his employer. For that reason House & Garden is starting a new series on its final page showing the owner and the gardener.

ANODYNE. We doff our hats and make a very low bow to the Misses Frances Levina and Urrania Marguerite Fellows. One of their original drawings, made in the 18th Century and reproduced in the September House & Garden we dubbed an Anthurium. It should have been dubbed Arum dracunculus, the Dragon Flower. A meaty Mediterranean plant, it has a disagreeable odor which attracts flies. Incidentally it will grow outdoors in gardens of the far South if given rich enough soil and plenty of water. In the North it is treated as a greenhouse plant. However, one very rarely sees it today.

THE Unsought

A rabbit streaks the grass.
No human foot could pass.
So suddenly, so surely.
Sure in mind it's he the bounds are after,
The lips curl back in fear as those in laughter.
The frightened heart now bursting for the rest,
The quiet darkness of the warren nest.

When the four-horned hounds have gone beyond his field,
He'll feel his yet unwounded spirit new healed.
Thus is the terror of the unpursued once more subdued!

HELEN E. MURPHY

FRANKLIN'S CHINA. Old Ben Franklin, for all his counsels hat and Quakerish ways with which he impressed the ladies of London and Paris, had an eye for good china. On his second visit to England he sent back to his wife "Melons and Leaves for Fruit and Cream, or the Like; a Bowl remarkable for the Neatness of the Figures, made at Bow, near this city; some coffee cups of the same; a Worcester Bowl, ordinary..."

...Look at the Figures on the China Bowl and Coffee Cups, with your Spectacles on; they will bear Examining... I am also about buying a complete set of Table China, 2 Cases of silver handled Knives and Forks, and 2 pair Silver Candlesticks..."

...I am obliged sometimes to entertain polite Company..."

WINDOW SCREEN ART. One of our watchful editors, fresh home from vacation in New England, brings the fragile and interesting news that on the North Shore near Gloucester and Pride's Crossing and up towards Salem, window and door screens are burgeoning forth with their own particular brand of art. They are painted, some with white classical urns, others with peonies. Some have ship scenes and figures. The painting is quite effective against the dark interiors. Instead of having Landon Sunflowers in your front window, you merely paint them on the front window screen.
Gay little Venetian hors d'œuvres room off the dining room in Richard E. Berlin's Park Avenue apartment
The glittering setting opposite is not a bar but an above off a dining room ingeniously arranged as an inviting little room for serving cocktails. It is decorated in the Venetian manner. Against beige-gray walls are painted a gleaming black balustrade and black canopy edged with gold fringe. Bejewelled blackamoors bearing aloft champagne buckets gazed a crystal and mirror console holding cocktail things. The flow were decorators.

In hospitality, as in the other amenities of life, there are certain permanent and fundamental values, immutable as Modern ordinance or the arrival of Christmas, but overlaid with graces which spring from the times, circumstances and society in which it is encountered. Changing uses and fashion decree formality or its reverse. Varying times and seasons indicate whether the entertainment of guests shall be actively stimulating or passive and languid and generally soporific. At luncheon in England one may encounter the frightening presence of asparagus tongs. During the war, party guests in America were expected to bring their own sugar or do without. Veterans of prohibition will recall an era when otherwise responsible people blithely served cocktails compounded with vast quantities of grenadine. The year 1937 may witness a universal revival of Lotto to succeed What's This and Knock. Knock. You never can tell.

Three essentials, however, have dominated hospitality through the legends of all times and lands: food, drink and congenial company. Hospitable entertainment cannot be said to exist without one of these, and it flowers best in the presence of all three. Brillat-Savarin went so far as to lay down rules for the perfect party:

"Let the guests not exceed twelve," said he, "so that the conversation may be constantly general." (The precise opposite, you will observe, of Dr. Johnson who remarked that at his table anecdotes of dubious taste predominated "so that all might join in.")

"Let the room be brilliantly lighted, the cloth as white as snow and the temperature from 60 to 68 degrees Fahrenheit. Let the dishes be exquisitely choice, but small in number, and the wines of the first quality. Let the coffee be hot, the liqueurs specially chosen. Let the drawing room to which the guests retire be large enough to permit those who cannot do without it, to have a game of cards, while leaving, however, ample scope for post prandial conversation. Let the guests be detained by social attraction; expectant that before the evening is over there may be some further enjoyment."

The passage of a century and a quarter has done little to impair the good taste of these simple rules all of which, allowing for a slight variance in the times, may be said to obtain in 1937 as well as when the father of transcendental gastronomy set about writing them.

So far as drinks are concerned, it is safe to say that entertainment, 1937 style, will cleave closely to established American tastes and that, generally speaking, few successful novelties remain to be devised in the realm of alcoholic beverages. So numerous in the past have been the investigators in this fascinating field of research that it seems all the best combinations have been brought to light and that, by the test of time and the gastric reactions of many generations, the simplest are the best. Despite the ever-growing circle of those who truly appreciate the charms of wine, Americans, especially on party bent, are essentially spirits drinkers, and, as such, a word on the much maligned cocktail may not be amiss. There are only a handful of really sound arrangements of mixed liquors in cocktail form: the Martini, the Manhattan, the Old Fashioned, Daiquiri and Star. These are persuasive and honored drinks and merit the appreciative service of fine crystal and proper pro-
portions. The best cocktail glasses are the heaviest and the largest, preferably cut crystal with stems on secure, broad bases. They should be chilled before cocktails are poured into them, and the heavier they are the longer they stay cold, while the stems obviate the necessity for warming them with the hands. If they exceed four or five ounces in capacity there is no need of filling them to the brim, but a cocktail is no liqueur and doesn’t deserve treatment as such. There is nothing more distressing to masculine taste (and in drinking women have almost universally in America come to share men’s views) than a two ounce eggshell glass which slops over on the slightest provocation, is empty in a gulp and which inevitably shatters when set down on a hard surface.

An honorable and forthright departure from cocktails may be found in the form of punch if one vigorously eschews the use of grenadine, maraschino, pineapple and all the flotsam and jetsam of floating and emotive fruit rinds characteristic of the bastard punchbowl. The simplest, and to the writer’s mind, best punch available is a strong rum lemonade, built with a Jamaica, Barbados or Charleston rum and sparingly sugared. Instead of water, seltzer or tea may be used as a fill-up, and plates of wafer-thin slices of white-hot buttered toast, rushed from the kitchen and frequently replenished, have been proven by use the best of all complements to rum punch.

No innovation, but the revival of a familiar custom of a gracious era, is the after-theatre supper which, especially in New York, is coming to supplement the often hasty meal which is frequently a substitute for dinner. Late cocktails, with their inevitable hors d’oeuvres and the necessity for dressing for an eight thirty or quarter to nine overture, often curtail the Manhattan dinner hour so that little more than a highball and a single entrée are served. To compensate for this several restaurants, led by the admirable establishment maintained by Theodore (of the Ritz) Titze, have arranged special menus to be served between the final curtain and the inevitable pilgrimage to the town’s night clubs.

“Cold bottle and a hot bird,” significant of Champagne and game, was the old time watchword on such occasions, but today the trend is toward chafing dish preparations, chicken à la king, (Continued on page 93)
In the penthouse apartment of Mr. & Mrs. Jascha Heifetz is a game room designed by Donald Deskey in a brilliant scheme of yellow, brown, white and Pomegranate red. The liveliest note is the mural treatment by Ludwig Bemelmans—caricatures of amusing episodes in the life of the great violinist. In the detail above is a scene during a recital in Manchuria when a small terrier walked down the aisle, listened a few moments, then lifted his voice in a howl of protest. Next, the concert hall in Bucharest with irate students rioting to get into the sold-out house. Heifetz, arriving at the stage door, was barred out of his own concert. The guards were adamant—'No ticket, no admission!"
Murray Hill, that ancient and serene oasis of private homes and quiet apartment dwellings in the bustling middle of New York, can boast two front gardens—Mr. J. P. Morgan’s and Mr. Russell A. Pettengill’s.

When orderly Tulip ranks spring up in Mr. Morgan’s front yard, poets write sonnets to them. They haven’t yet directed their effusions toward Mr. Pettengill’s flaming Azaleas and clumpy Mugho Pines, perhaps because these have been planted only a few months. It takes time, thought and skillful work to transform an ancient mid-New York farmhouse and its adjacent structure into an office-home.

Built almost a hundred years ago (they say President Monroe was entertained there), the farmhouse has seen its nearby fields gradually covered with private houses. Thus hemmed in, it sought security behind a high brick wall and lived a quiet existence, almost forgotten, until Mr. Pettengill came along to give it a new lease on life.

For some years he had been experimenting with a scheme whereby a business man, who had an office downtown, might also have one in his own home. He first tried it out in a famous and picturesque Murray Hill cul de sac called Sniffen Court—a blind courtyard of renovated mews. To this, being a collector, he brought rooms and fragments of old New England houses and fitted them as shells within the walls of a renovated stable. The idea of having a quiet office at home where he could dictate letters and hold conferences uninterrupted proved successful. This same idea he applied to the old farmhouse pictured here and its nearby building on the street. The gardens, of course, became a necessary part of the picture. (Continued on next page)
If an old house is worthy of a new lease on life, it is also worthy of a new face and modern equipment. To Robertson Ward, architect, was entrusted the work of remodeling these two structures into a Regency or Modern Classical group. He also rearranged the interior plans and designed the architectural details inside and the garden. To Alfred Offner was given the problem of weather conditioning both buildings by a complete system that would provide year-round air comfort in keeping with modern demands.

In the farmhouse itself several interior changes and additions were made. The cellar deepened and finished, it now provides ample storage space for the many accessories of city life. Servants' rooms and stairs to them were added in a small rear wing. The first floor then was given over to a front living room, a dining room, with pantry and kitchen behind. Off the dining room was built, so that it projected into a corner of the garden, a glassed-in summer house that serves as an additional living room. Upstairs four baths were installed, the third floor, once servants' rooms, being arranged as family bed chambers.

In both the farmhouse and the house on the street Mr. Ward has enlivened the interiors with architectural detail of a meritorious order. Into several of these rooms were fitted the old panelling from pre-Revolutionary homes in Plymouth and Salem. The backgrounds, too, had to be appropriate for Mr. Pettengill's collection of fine old furniture.

A central side door in the street building, easily reached through the front garden, opens on a (Continued on page 78)
Conversation Piece.... or what to do after dinner

At the foot of a stairs in the Lake Placid Club a sign warns, "The card rooms for ladies and gentlemen are above. Please pass quietly." A sort of silence zone, such as is established around hospitals, for those who take their pleasures mute.

Doubtless the new games people now play after dinner are threatening the Trappist silence of those who grimly pass from coffee to cards. "Knock! Knock!" can scarcely be played in silence, nor can one long keep dumb around "Monopoly" or "Bingo". The barricades of card-playing quietude seem about to fall before the after-dinner shouters.

And yet there are guests who, when any kind of game is suggested after dinner, begin to shrieve up behind their shirts.

What's the poor hostess to do?

There are hostesses who seem obsessed with a yearning for organized fun. They are the paper-cap and noise-maker girls, and everybody must play something. This is the most devastating kind of hostess.

There are hostesses who, at the other extreme, consider that period immediately after dinner as an hour to be devoted to digestion and a sprinkling of polite—very polite and decorous—conversation.

And there are hostesses who, knowing the ways of their guests, either provide for all kinds of after-dinner amusement or bring together friends in groups according to their post-prandial predilections. For some guests cards and games can be set out, the way one sets out a table of whiskey and soda, and they can take it or leave it alone. Those who want to talk can talk and those who want to play can play and nobody's feelings are hurt. This, however, generally applies to a large party, for there is nothing more disagreeable than the sight of six out of eight guests having fun and the two mullly-grubbers sitting in silence.

After all, guests make the party as well as the hostess.

Then again the game-playing set can be invited at one time and the conversation set at another. Each set usually produces its leaders. The gamesters invariably develop a romp who leads the shouting, and there is usually some guest who, without becoming a bore, lets herself go and leads the talking. While the hostess can start the conversational ball rolling, she ought to let the guests take it over. To a certain degree a hostess should be seen and not heard.

But one has to be careful about brilliant conversation-alists. Once a New York hostess invited three of them—all men—to a dinner party. Scarcely had coffee been served than the battle of tongues began. Gradually one, who was about to be silenced, remembered that his doctor had ordered him to bed early, and he retired. Then it was a two-some. By ten-thirty one of the remaining contenders, having taken many a conversational right hook, went into the silence and disappeared, leaving the third cock of the walk. A memorable evening, to be sure, but what a bottleneck of brilliance and how utterly wearied we all were!

It's an art, this selection of the right guests. Sometimes they are selected because they have the same general interests. Conversation with them comes easily. Again a hostess may invite people who apparently haven't the slightest contact of interest and find they get along beautifully. Most of us travel in little crowds and it is good occasionally to jumble them.

The Russians of the old days followed a custom that solved all these problems. When a hostess wanted to give a party she invited a guest of honor and he invited the guests. In that way a congenial group was assembled and conversation assured.

Down in Bermuda once dwelt and labored a fine old parson—the last of a long line of Port-drinking parsons—who had a neat trick to aid conversation. To his famous Thursday luncheons he invited sometimes twenty, sometimes thirty people. His long table was stretched across the room and down the middle he banked flowers so high that you had to talk to the guest each side of you. There was very little shouting across the table.

Conversation at table is one thing, but conversation afterward a more difficult problem. If it goes high-brow (which God forbid!) some are bored. If the topic is business (which God spare us!) there's no rest from what we do all day long. A dash of gossip now and then, if it isn't malicious, can spice an evening—but then there's a difference between gossip and scandal. Scandal ought to be ruled out. Get a man or a woman on their hobby and, if they don't ride it hard, they are usually interesting—even stamp collectors and gardeners. When a hobby becomes informative, he ought to be turned off.

Bunter can fill an evening, but for this you want wit, and wit is one of the Heaven-sent blessings bestowed on the Irish. You can usually count on it that a man or woman with Irish blood will carry on brilliant conversation—even if they are talking about themselves. Often that's when they are most brilliant!

There was a time, a few years back, when grim card playing threatened extinction to the art of good talk. Perhaps it was one of the collateral evils of Prohibition, when people drank spirits to excess, and an excess of spirits never sharpened conversation. Today we are learning to relish and enjoy wines, and good wines with good food are the most able abettors of good talk.

One was pretty sure to go glum after habitude gin, but nothing can loose the tongue for pleasure more than, say, a glass of Pouilly-Fuisse with the fish and a good red Burgundy such as Richebourg with the roast, topped off, when the fruit is served, with a Chateau Climens or a crusted Port or a brown Brual Madeira. These noble tipples warm the cockles of the heart. They make you love your fellow-man. And that, after all, is the basis from which all good conversation should spring.

—Richardson Wright.
Some symbols of hospitality

by research . . . of the past, but pertinent
MODERN HOUSE

This house, designed by Donald Douglass, architect, is primarily an attempt to solve the two requirements of the modern home; spaciousness and privacy.

The hypothetical family consists of father, mother, son and daughter. The lot is 75' by 150' and faces the street to the north.

The little entrance porch is planned not only to give shelter as one waits for the door to open and as one goes to and from the garage but also to get adequate light into the entrance hall. The recess enables Mr. Douglass to fill that side of the hall with windows without sacrificing the dignity and privacy of a simple entrance motif.

The particular feature of the first floor is the recreation room. This room, because it opens directly out of the living room, may be used in connection with the living room for parties. The furniture is light and the room may be easily cleared for ping-pong, dancing, movies or bridge. But because it can be closed off from the living room and is in a separate wing of the house and can be reached through the hall or even from the outside, it may be used generally as the children's headquarters. Here they may entertain their friends, here is a folding study table at either end of the room, and the downstairs lavatory is within easy reach. They may have their own radio and their own particular radio programs without disturbing the parents and their guests.

This idea is further carried out in the arrangement of the lot. The children have their own terrace and their own lawn for games and it is all screened from the more rest- (Continued on page 80b)
ROUNDED ARCHES IN A PAVED NEW ORLEANS PATIO SHADOWY WITH TROPICAL FOLIAGE
Has your cook ever tumbled from the kitchen hidder or perhaps cut her hands picking up the pieces of your prized Wedgwood phitter? Has your shower ever shot forth live steam and scalding water upon your guest who happened at the moment to be under it? Has your dog ever evinced a sudden dislike for the postman and sunk his teeth into the ankle of the man who never rings twice?

Accidents will happen. But even after the injuries have healed and the temporary embarrassment of the moment has been forgotten, their repercussions are apt to echo through the law courts.

If the injured party supplements the ministrations of his physician with advice from his lawyer, the accident ceases to be a social problem and becomes part of that complicated and fascinating game known as "the law." Now the accident is considered in accordance with a set of rigid rules and is spoken of in such strange terms as "licensee," "invitee" and "attractive nuisance," all of which have a meaning that may reflect upon the pocketbook of the home owner, who has now, most unfortunately for him, become the "defendant." 

Like most complicated fields of law, the rules which determine when an injured party may recover damages start from a simple and understandable principle. The home owner may be held liable only if the accident was in some way caused by his negligence. If it was purely an unavoidable accident, then the injured party must bear it with a stiff upper lip and without the solace of money damages. Legal recovery is based upon fault. The difficulties begin when we admit that there are innumerable kinds and degrees of negligence, and that the duty of the home owner to exercise care is different for different people.

Your milkman, for instance, presents quite a problem. He comes in the night when darkness increases all hazards. He deposits your daily allotment of milk, cream and butter, disturbs your slumber by his rattling of bottles, and departs. You have never seen him, and very likely may never see him. But the law places you under a peculiar duty to him. While he is on your premises you have a greater responsibility for his life and limb, than you have for the safety of your wife's bridge partners, your old college chum, or your mother-in-law.

For, in legal terminology, the milkman is dignified with the impressive title of business visitor and you are required to exercise more solicitude in safeguarding a business visitor than a mere gratuitous licensee which is the law's deprecative description of social guests. Your friends you need only protect from hazards which are known to you; your business visitors must be guarded against both known dangers and dangers which, in the exercise of due diligence, you might have been able to discover.

Your door step may be broken, yet because you usually use the garage entrance, you may not have discovered the break. If your milkman discovers it for you and breaks his leg, or perhaps only barks his shins in doing so, the law will require you to dig into your jeans to console your milkman for his injuries. But if the discovery is made by your wife's sister's cousin who has come to sip tea and while away an afternoon you have no responsibility in the matter. If she had been injured after you had learned of the break and had failed to repair it promptly, she may have recovered from you. But before you learned of the dangerous condition, you were not under a duty to any mere social guest to repair it. You owe, say the courts, a higher degree of duty to your milkman than to your wife's sister's cousin.

Your cook, as may be expected, falls into the same category as your milkman. She is a business visitor; but she is also a servant (strangely enough the technical legal description is in ordinary English). As a servant she assumes all the normal risks of her occupation. When the fat jumps from the pan and she is burned, she may not run to court, because that is a hazard of her employment. If a ladder breaks and she is injured, the question is more complicated. Her employer is bound to use reasonable care to provide a sturdy ladder, but the cook is bound not to ascend unless she believes the ladder safe.

Scalded guests and upended milkmen

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To trespassers, you of course owe practically no duty whatsoever. If anyone chooses to invade your property and trample over your grounds without so much as a "by your leave" they do so at their own risk. If they are injured that is their hard luck, unless the trespassers happen to be children. For them the law may apply a different set of rules.

The principle which applies to children who trespass is known by the (Continued on page 80)
SUNROOMS and CONSERVATORIES

Between two of the main units of Samuel Wagner, Jr.'s remodeled farmhouse in West Chester, Pa., lies the inviting little conservatory shown at the left. The farthest picture is of the view outward across the terrace. Next, the effect as one looks toward the end from which the preceding photograph was taken. Mellor & Meigs, architects

Below: Elis de Wolfe's sunroom at Versailles sparkles with glass and mirrors. Three sides are glass. The house wall and doors are covered with mirrors which catch reflections of the green garden. Orange-red Venetian sail-cloth makes the curtains and the tent ceiling. Furniture is in leopard chintz and sail-cloth.
This greenhouse, converted into a delightful sunroom, acts as a passageway between the main house and a guest house on the estate of William R. Goodheart, Jr., Great Neck, L. I. Walls are gray-blue, the rug white, furniture white, wire and bamboo with blue cushions; blue and white awning covers the glass roof. Elizabeth Peacock, decorator

Ordinary architecture was overcome in this New York sunroom by wooden pilasters and curved swag valances at the windows. Walls and woodwork, clear white. Floor, black and white linoleum. Striped yellow damask covers the sofa; the chair is in blue satin. Decorated for Mr. and Mrs. Frank Delkis by the Empire Exchange

Right: the exterior and interior of Caspar W. Morris' conservatory at Haverford, Pa. This pleasant spot forms the connecting link between the dining room of the original house and a new room, the door of which appears in the farther picture. The whole arrangement insures a desirable degree of quiet privacy. Mellor & Mels, architects
AMERICANS are notoriously a wasteful people. This is true even in what an old book calls "those pinching times". One instance of this national lack of thrift is manifest in the heedlessness shown where Nature's providence is concerned—the bounty of the wild. The chain stores supply our wants and needs, at a price; what God offers free of cost is not even seen, much less made use of. And this despite the fact that by means of the automobile we are brought into closer contact with much wider areas of the countryside.

We catch the exquisite fragrance of wild Grape blossoms, as we speed on winged wheels through the June dusk, without identifying it, and who goes later to gather the dark pendent burden of fruit to make it into richly tanged jamps and jellies? Who notes the roadsides clouded with white Elder bloom with an eye to future delicate wine-making? Small boys and girls still go berrying and nutting, perhaps, but it is doubtful if even these young gluttons, embattled as so many of them are in carefully supervised and directed camps, are taught to "smell out" wild blackberry patches, or to follow a homing bee to its treasure of wild honey in some hollow tree.

With the passing of this wholesome frugality, this enjoyment of Nature's largess by old and young, something intrinsic, vital, has been lost to human experience. Even simon pure country folk have become members of the vast fraternity of can-openers, or they raise highly sophisticated fruits in their gardens and the wild products are left to the birds and the beasts. The fat little golden or purple plums dangle unnoted in the thickets, the hard little yellow crabs swing from dark branches, grapes dangle and even the blueberry is less sought for now that the more sumptuous cultivated varieties are on the market. What country housewife of today orders out the old spring wagon (if such a thing still exists) and filling it with baskets and children, and a hearty lunch, goes jouncing off to woods turned amber or russet a-plummin' or a-crabbin'? Once, and not so long ago this bounty of the countryside was made full use of, beginning with the wild Strawberries and ending with the many nuts and nicely frosted Persimmons. And as a matter of fact the confections and beverages made from the wild fruits always have an especially racy tang, a sort of gamy flavor that distinguishes them from the sac- (Continued on page 99)
A view of the winter cottage and its garden from the upper level of the lawn at the rear of the main house. Reddish-pink brick is laid in Flemish bond. Natural shingles make the roof. The trim and shutters are white detailed with great restraint. The cottage is a complete living unit, used for week-ends, when the big house is closed. Here, as elsewhere on the estate, the distinguished quality of the work of the architect, Mr. David Adler, is most evident. To the left is a glimpse of the arcaded walk joining the two buildings.
More of Easton, Syosset

Mrs. E. Marshall Field and her daughter Barbara, recently introduced to society, photographed at Mrs. Field’s charming country house. The cool and shadowed Doric portico, floored with gray and white marble, centers the garden front, overlooks a wide sweep of lawn bordered with trees and paths of tanbark, reminiscent of English landscaping. Umberto Innocenti-Richard K. Weibel were the landscape architects.

The living room of the winter cottage (left) has cream-white walls, striped pine trim, dado and mantel. The curtains and some of the furniture covering are of 18th Century English chintz—buff colored with subdued color notes. Wide oak boards make the floor which is covered with a hooked carpet in a lattice design. The ship picture hung over the mantel shows a sailing vessel owned by Mrs. Field’s ancestors.

One of the guest rooms in the winter cottage (below). The walls are hung with canvas, stenciled in shades of green on white. A variety of textures appears in the white upholstery. Crystal appliques and a mirror framed in mirror above the black marble fire facing are valuable notes. Communicating with this chamber, the bathroom is hung in green and white chintz paper. The decorations are by Mrs. Frances Elkins.
Mrs. E. Marshall Field's bath dressing room at Easton has walls of glazed chintz patterned with lilies of the valley; marble floor in shades of beige and green covered with white carpet. The wash basin and its companion piece—the dressing table, are finished in white lacquer with mirrors framed in glass.
Miss Barbara Field’s bedroom uses a delightfully fresh scheme of china blue and white. Walls, curtains and quilted upholstery are of chintz patterned after an 18th century document. The furniture of the period has been painted cream white and the four-post bed features a canopy of pure white netted cotton.
To CELEBRATE the festival of Thanksgiving, the dinner table is set in a manner to extol the blessings of the year. Oak leaves, wheat, bittersweet, colorful fruit heaped in a bowl and tray with graceful cornucopias—symbolizing peace and prosperity—form the centerpiece (lower right). Silvery damask spreads the board, while gleaming silver of 18th Century influence, cut crystal and fine china, reflect the styles of our early republic. Gorham’s plated silver tray, bowl and candelabra are used; crystal horns of plenty with gilt mountings and marble plinths from Ovington.

CHINA and linen, shown at the center of the opposite page, exemplify a happy union of period and modern designs. Reproductions of old Lowestoft are used as place plates. The brilliant dark blue of the borders and emblems, accented with red and barnished gold, distinguish them as the type made in China and brought back in clipper ships for “American Trade.” For the service of the subsequent courses, imported Coalport is chosen. Gold and Royal blue embellish the edges; both patterns from Wm. H. Plummer & Co. Silver gray damask napkins and cloth: Moss, Inc.
SET FOR THANKSGIVING

STERLING SILVER flatware (shown in detail at the right) is Gorham's newest pattern, called "King Edward." In balance and grace it speaks both of festivity and of tradition. It is ornamental, yet a certain definite clarity of the major forms allows it to be suitable for many uses. The rich foliated borders and flower motifs are executed with truly fine craftsmanship. Worth noting is the back of each piece, which carries a simplified version of the face pattern, leaving a panel for marking.

CRYSTAL cut glasses shown in a detailed view at lower right of page are imported to us from France. Called "St. Louis," their smart cutting and shapes are taken from old Waterford originals of the late 18th Century, which places them as contemporary with the Lowestoft plates. The design comes in a complete assortment of stemware and well proportioned models for highballs and other beverages—just right for an important occasion. The glass is of extraordinary clarity and body; the pattern creates brilliancy and sparkle: Wm. H. Plummer & Co.
Can the half-acre suburban lot be given a real feeling of space? A frequent question, this, to which the answer is—yes, if you will follow a few simple rules.

If it is a case of new building, place the house in one of two locations:
1. Directly on the street, as is often done in Europe, with service quarters front, and living quarters back to adjoin the garden area. 2. Forty to fifty feet back from the street so as to allow space for a garden between house and street. This arrangement helps to make the house quiet if the street is one of heavy traffic.

If, however, the house is already built, begin by studying the situation from every angle. Consider the views from living-room doors and windows, from dining-room doors and windows, from the library, too, if there is one. Next study views from the outside, from places where you will spend your time—the covered terrace, the uncovered terrace, the area under some old shade tree where you may retreat in hot weather. Pick the best of these views. Make them a part of your plan.

Next define the boundary of utility areas (those that are absolutely necessary)—the entrance drive with parking space for three cars, the garage area, drying-yard adjoining kitchen, compost-pile, etc.

Then outline the space that is left to be developed for pleasure and beauty, and decide what elements of garden development you wish. Certainly you will want a terrace (by which is meant an outdoor living area with chairs and tables), perhaps a lawn, perhaps a flower garden, perhaps a seed-bed and picking garden combined, possibly a swimming pool, or a bowling green, perhaps a woods area or a miniature orchard. When you have selected a few of these (there are many more than those mentioned) you must then find a suitable location for them on (Continued on page 102)

by Howard Kneedler Jr.
Correctness in the landscaping plan is even more important in the case of a small property than with a large one, for the simple reason that mistakes would be more noticeable. The basic principles are identical, regardless of the size of the area—axes properly located, vistas provided for, perspectives carefully developed. It is particularly vital to be sure that the various purpose areas are clearly defined and properly related, and that by subtle concealments an impression of actually increased space is achieved. A study of the accompanying plan, and of the photographs taken from the indicated points, will be of help in demonstrating these principles.
Four years ago House & Garden engaged architects Howard and Frenaye to design an attractive small house which would fit comfortably on a 75 x 150 foot lot and which would cost about $5,000 to build. Thousands saw that house, built and completely furnished, on the ground floor of the W. & J. Sloane store, in New York, where it was exhibited. Subsequently, in many sections of the country, the house has been built by individuals who have found in it the answer to their home-building problem. Among these enthusiasts, appropriately enough, was architect Edwin L. Howard, whose home at Westport, Conn., we show on this page, and whose houses have often appeared on the pages of House & Garden.
COLOR plays an important rôle in the house of Kenneth H. Kraft, Esq., in Highland Park, Illinois. In happy contrast to the green lawns around the house is the flagstoned courtyard, grass-jointed and richly massed with flowering plants. Walls are white-painted brick and the roof is shingle tile, burned reddish black. Blinds, and striping on cornice, are deep blue-gray. The rambling plan is unusually interesting in its arrangement. Designed by White & Weber, architects, this house was completed in November, 1935, and cost, including insulation and winter air-conditioning, $33,000, or 50 cents a cubic foot for 66,000 cubic feet.
Old Rose Favorites

by J.H. Nicolas

While it is true that there is much thrill in growing the new and untried varieties, yet many Rose lovers prefer investing their garden budget in varieties to which time has added the patina of quality and adaptability to his conditions. The process is slow, as seldom two seasons in succession are alike, and it takes several years of varied conditions to average the score and qualify a new variety satisfactory for general and permanent use.

One of the most important features of the French Rose Society is an annual review of the Roses disseminated five years previously, and in that short lapse of time casualties are already formidable. In America none of those foreign novelties are introduced in commerce without a preliminary test by our nurserymen, but that test is by no means final; it is only a first process of elimination. This explains why a relatively small number of the annual crop of novelties of the world actually sees American distribution, and of these quite a few are only of ephemeral appearance, “extras” in the Rose movies.

It is generally agreed that most new Roses are good at their point of origin, but how far they will travel from there is the important question. They have to face public favor, predilections or prejudices of colors, varied climate and soil conditions. Ease or difficulty of culture are also great factors, and some of the most beautiful Roses have fallen by the wayside because they required elaborate culture which only a few fans were willing or able to give them.

In order to bring to date a list of Roses which time has consecrated as “old standbys” and worthy of our modern gardens, we go back to the “Standardized Rose Names” published by the American Rose Society in 1921, fifteen years ago, and then we will dissect the introductions of each year up to 1930. That list of 1921 comprises over 2000 Hybrid Teas, and we only find 30 which have survived to our days as live commercial varieties; in other words only 30 varieties the public demand for which is sufficient to warrant nurserymen growing them and offering them in their catalogs. Let us bear in mind that, after all, the public at large is the supreme court of resort which decrees the varieties to be dropped and the ones to be grown. The nurseryman has to be conservative and grow only varieties that he knows he will sell. A novelty may be forced upon the public by extensive publicity, but its permanence depends upon its reception by the home grower, generally based on long run performance. These 30 varieties which can be considered as standard fixtures in our Rose gardens are—

Antoine Rivoire, Betty Uprichard, Chas. K. Douglas, Duchess of Wellington, Etoile de France, Etoile de Hollande, General MacArthur, Gruss An Aachen, Gruss An Teplitz, Kaiserin Auguste Viktoria, Killarney Queen, Lady Alice Stan- (Continued on page 84)
Rosa Damascena
Rosier de Cils
P.J. Redouté pinx
Impres. de Reinard
Charbon sculpt
If you are sporting-minded, House & Garden suggests a variety of entertainment in tune with the current game season. 1. Hang the board "Dartelle" behind your bar. Equipped with rubber suction darts, it is guaranteed safe after the most jovial evening. R. H. Macy & Company, Inc. 2. "Tric-Trac," the convenient and portable dice box, is an old French gambling game refurbished and brought up to date. Open the gates, roll your dice, and try to eliminate all numbers. Lowest score for single round wins. Abercrombie & Fitch Company. 3. Like the wooden horse of Troy, this giant Chessman, painted red, harbors an army of miniature men. Abercrombie & Fitch
In this charming study of Mrs. Edgar Leonard's New York library, Pierre Brissaud adds another distinguished interior to his gallery of room portraits executed for House & Garden. Here everything is low in key from the Provincial Louis XV walnut boiserie to the soft and faded colors of the rug and furniture fabrics.
4. Planned to follow the fascinating uncertainty of a real horse race, "Cavalcade" will appeal to hopeful Sweepstakes as well as confirmed Pari-Mutuel betters. Hurdles are placed on a green felt track which is impervious to rainy weather. B. Shackman & Company. 5. What happened to two of the little pigs is revealed in "Bottoms Up," the easy dice game for bar amusement. Embossing Company. 6. If you can spell, "Alphadice" is simple; a word with every throw. The Party Mart, Inc. 7. "Table Badminton," like ping-pong, has all the zest of an outdoor game. Played inside, it is adaptable to a rectangular table nine by five feet. Abercrombie & Fitch Company
Men who make our flowers

We were strolling through Bobbing Court, the Kent garden of the late W. R. Dykes. It was Iris-time. We had come to inspect seedlings Dykes had not lived to see. George Dillistone, treasurer of the Iris Society, was in the group and the Murrells, who also have many splendid Irises to their credit and, towering above us all, the patriarch, George Yeld, his long white beard tossed carelessly by the breeze.

Finally we stopped before a yellow Iris. Its falls showed purple blotches. I said I didn’t like them. “But it can’t help them,” Mr. Yeld whispered. “Its ancestors were like that.” Just as if you said condolingly of a youthful dyspepsia, “Well, his grandfather drank too.”

It gave an insight into the vast knowledge some of these plant hybridizers carry with them, especially a man of such wide experience as Mr. Yeld, who has been hybridizing Iris over fifty years.

In this, the first of a series of short profiles of Men who make our flowers, House & Garden chooses to honor George Yeld because he is the ideal hybridizer. While many men in the nursery and seed trade have created some of the noblest and most interesting flowers and shrubs with which our gardens are enriched, it is the amateur, the scientifically-minded amateur, who appeals first to us.

The true hybridizer doesn’t just make his crosses willy-nilly. A knowledge of parentage, of the laws of heredity and a wide acquaintance with plant habits go into the equipment of the ideal hybridizer. Besides, he must have infinite patience and a hard heart. Goethe said that the real artist kills his own children. The real hybridizer possesses not alone the eye to see the one worth while seedling in a thousand but also the ruthlessness to destroy all the rest. This ruthlessness is the mark of successful hybridizers, whether they be Edward Steichen in his Delphinium fields, or Grace Sturtevant in her Irises or J. H. Nicolas among his Rose seedlings or Prof. Saunders with his Peonies. The successful hybridizer is known by what he destroys.

He may also be known by his good sportsmanship. He is aware that his prize beauty of this year may be superseded by someone else’s creation a year from now. He is constantly elevating his standards or seeking a new ideal type. Only once in a blue moon does popularity follow a hybrid for a long time. Mr. Yeld is unique in this experience. His “Asia,” distributed twenty years ago, still wins prizes at flower shows.

What vastly stretching fields of ruthlessly destroyed seedlings lie behind Mr. Yeld’s achievements, no one but he can know. For not alone has he been successful in hybridizing Iris but he is equally famous for his achievements in Daylilies, the Hemerocallis.

A schoolmaster in Yorkshire—and a brilliant one they say—he found leisure to begin his work with Irises in 1883. Out of the hundreds of thousands of seedlings, he has chosen, up to the present, over forty worthy of recognition. “Memory” was among the earliest, followed by “Arac” and “Neptune” and “Forester.” Those still ranked as headliners are “Lord of June”, 1911; “Asia”; 1916; “Emir”, 1918 and “Sir Michael”, 1925. The last was named for Sir Michael Foster, one of the earliest of English Iris hybridizers. To him Mr. Yeld owes the inspiration that plunged him into making Iris crosses in the neighborhood of fifty years ago.

The Iris work started, Mr. Yeld turned his attention to Daylilies. He began hybridizing Hemerocallis about 1890, using three native strains—H. flavu, Droughtieri and Middendorffii. By 1892 he had produced “Apricot”, the first hybrid Daylily of record and still one of the best. Then have followed “Gold Dust”, “Orange-man”, “Tangerine”, “Halo”, all in 1906, with “Miranda”, “Winsome”, “Radiant”, “Aurelia” and “Pyrrha” in later years. In 1930 he produced two smaller types—“Miniken” and “Moidore”, from crossing the tiny H. nova and the wild type H. flavu.

While others have worked in this same field—Bertrand Farr, Amos Perry, Willy Muller, A. B. Stout, Carl Betser, Franklin B. Mead and Mrs. Thomas Nesmith, George Yeld still leads the Daylily procession.

Beside all this, Mr. Yeld has maintained a lively interest in Rock Gardening. For many years he edited the Alpine Society Journal. He was the first president of the English Iris Society. Little wonder that in 1925, the Royal Horticultural Society gave him its high award—the Victorian Medal of Honor.

Though his years are mounting up toward the century, Mr. Yeld still writes prolifically about his favorite flowers, writes with the same wide knowledge, subtle wit and keen standards of judgment that make him such an agreeable companion.

Richardson Wright
It is safe to say that no one who has once enjoyed the comfort, convenience and usefulness of an elevator in his home would willingly do without one.

The home elevator is a sort of man of all work. Smoothly and without effort it transports not only members of the household, but pieces of furniture, baggage, trunks, and all the endless variety of heavy articles which otherwise must be carried up and down the stairs. It has, naturally, been thought of as almost essential when people of very advanced age live in the house. Less often is it credited with the hundred and one small services that make up its daily routine of quiet saving of labor.

If elevators were always installed in houses at the time they were built, there would be no special problem involved. Your architect could include one in the plan as easily as he would provide an extra closet. But such is rather seldom the case. More often the convenience and usefulness of an elevator is recognized some time after the house has been built, and such recognition is invariably followed by the question, "Where could we put it?"
A very sensible procedure, in case you have not yet built your house, is to ask your architect to provide a space where an elevator might subsequently be installed, even if you do not want one installed immediately. Such provision need not involve any waste of space, as storage or coat closets, or even extra space in the halls, make it usable until such time as the elevator is put in place.

On the other hand, if your house is already built and if you are confronted with the problem of installing an elevator in a house which apparently was never designed for one, you need not be discouraged. Most home elevators installed by the various manufacturers have been placed in just such houses, and the engineers have become very ingenious at solving the problem of "where to put it".

Every house, of course, presents its own individual problem. Manufacturers will gladly send trained representatives to make a survey and recommend a practical solution. So many and varied are these solutions that we could not attempt to picture all of them; instead, we show on these pages a few typical examples of how it might be done. Other plans will readily suggest themselves, depending on the type and size of equipment used.

Much could be written about the various types of elevators, some of which we have included in our diagrams. There are elevators of large and small capacity; enclosed elevators, in which the car travels in a shaft, and open elevators in which the car is guided up and down by means of a vertical rail. There are machines which travel up the (Continued on page 92)
ONE of the advantages of the Georgian style of architecture is that it can be interpreted in so many ways. This house, for example, is a free interpretation and includes many details familiar to those who know old Georgian houses here and in England.

The walls are brick veneer painted white, the roof slate, the window-sash steel frames set in wood. Green shutters give finish to the windows.

One reaches the house through an entrance court which is protected by a high brick wall with open work. This forecourt is paved with brick laid in the old Roman overlapping fish-scale design.

The garden side has a wrought-iron gallery and a slightly bowed window which, by the way, is a pronounced Georgian feature.

In mass (architects always speak of houses and buildings as "masses") the house consists of a main structure with two supporting wings. One is a service wing. Beyond this a trellised arbor leads to the owner's garage with space for one car. Other cars are housed in the garage at the stable group. The other supporting wing has a sun-porch with the master's bath and dressing room in the peak of the gable.

This house resulted from a successful and sympathetic cooperation between the owners—who knew what they wanted—and the professions. Mr. Embury was architect, Margery Sill Wickware, decorator, the Ruth Dean Associates, landscape architects, and Edward C. Embury did the game room murals. For interior views, turn the page. (Continued on page 91)
THE Georgian architecture of the exterior has penetrated the walls and appears effectively in the architectural details and furnishing of the various rooms. The living room, for instance. Here the walls are wood paneling painted cream, the fireplace being especially rich in detail. For curtains was chosen a green grounded linen patterned in cream and brown. This tone of green appears in the carpet. Naturally the furniture for such a room would be 18th Century mahogany. Chippendale chairs are in white leather, others in yellow velvet and in coral damask.

Several unusual features are found in the dining room. A classical frieze tops off the walls. The base is a deep dado. Between these two the walls are painted yellow and stenciled in gold. Woodwork is yellow also, except the inside of the cupboards, which are coral red. This same coral is in the velvet curtains and chair seats.
In vivid contrast with the yellow stenciled walls and yellow dado and frieze in the dining room, the door trim and mantel are painted black, with gold decorations. Altogether a sunny room.

To the right is a glimpse of the powder room where the walls have a beige paper with swag drapery border in coral, green and cream. White Celanese curtains are edged with crystal ball fringe. The dressing table is draped with green taffeta that has a beige fringe. A rosy henna carpet completes the scheme. Margery Sill Wickware was the decorator.
AIR CONDITIONING

Air conditioning has invaded the heating field so rapidly, thanks to proven results of better health, more comfort and greater cleanliness, that the prospective home-builder cannot think of heating without at the same time giving serious consideration to air conditioning. Heating is now thought of as part of air conditioning (it is still the major part) and even when the owner decides to install only the heating system, at first, he is wisely inclined to make provision for later addition of the other elements of air conditioning.

We offer the following notes on types of modern heating and air-conditioning equipment in order that our readers may visualize the possibilities in installing these systems to care for their heating needs without involving any difficulties or waste when the system is later expanded.

We may divide the principal air conditioning systems into three types. First, there is the "direct-fired" type in which the air is filtered, warmed and humidified in the conditioner and forced by fans through the supply ducts to the various rooms. This is a development of the warm air furnace. It is possible to add filters, a humidifier and the necessary ducts to a warm air furnace but it is probably more usual now to buy the complete equipment at the time of installation in order to provide winter air conditioning. Summer cooling and dehumidification equipment may be bought later for year-round air conditioning, if desired.

The second type of air conditioning may be termed the auxiliary system. In this type the heating system is practically independent of the air conditioning system. Heat is provided by a radiator, or convector, system and conditioned air is circulated through ducts. The air, besides being filtered and humidified in the conditioner, is tempered by a heating coil from the boiler. In mild weather and, of course, in summer, the conditioner may be operated independently of the heating system.

The auxiliary type offers a considerable range of temperatures throughout the various rooms of the house. The heating elements in the individual rooms may be made adjustable, by means of orifice valves, to supply relatively much or little heat, as desired. The kitchen might be set for 65°, the dining room for 70° and the living room for 75°, for example, in proportion to the relative degrees of activity in those rooms. The air-conditioning, being relieved of the task of heating, would be uniform in all rooms where supplied.

If the owner selects this type of system, therefore, he may install first the heating units and subsequently the air-conditioning. He would be well advised, however, if he is building a new house to provide ducts to any second-floor rooms which he plans later to condition. These ducts add very little to the expense if installed at the time the walls are being erected and save considerable trouble later on. The first floor ducts do not constitute much of a problem and need not be provided until the air conditioner is put in.

The third type, called the split system, combines two methods of heating, both of which derive their heat from a single boiler. Certain rooms—bathrooms, kitchen, garage, and sometimes the whole second floor—are heated by radiation. Other rooms are air-conditioned by a system of ducts, the air being heated by a coil located in the conditioner.

In describing these systems we believe we have made it clear that if you are buying a new heating

The "auxiliary type" air conditioning system utilizes both radiator or convector heat and the circulation through ducts (shown in gray) of filtered, humidified, tempered air. In mild weather, and in summer, the air may be circulated independently of the radiator heating system. During the heating season, orifice valves on the radiator will permit regulation of the heat supply in individual rooms to meet varying needs. A cooling coil and dehumidifier may be included in the conditioning system.
"Direct-fired" air conditioning is a refinement of the old-fashioned gravity hot air system which bears little relation to its bulky, undependable forbear. Warm air, filtered and humidified, is circulated quietly, under constant pressure, to all the rooms in the house (kitchen, bathrooms and garage may have individual vents to exhaust the air). Return ducts are shown in this drawing in gray, supply ducts in white. Summer cooling and dehumidification equipment may be added.

plant you need not take any steps which will be wasted when you subsequently incorporate air-conditioning. However, it is important that you tell your architect or heating contractor what you plan eventually to provide in the way of air-conditioning so that they may design the system accordingly and install such equipment and connections as should properly be built in at the time of construction. The remaining elements of the system can then easily be added to form a complete, balanced air conditioning system.

Regardless of the system used there must be some type of automatic fuel burning equipment—automatic, because uniformity of temperature and quick response to control are necessary. In every air conditioning system the controls, such as thermostat, aquastat, etc., are of prime importance.

There are many types of automatic fuel burning equipment on the market which are readily adapted to meet conditioning requirements and which also incorporate all year round domestic water heating.

1. There is the highly efficient gas furnace which is completely automatic and readily used with conditioning equipment. This type includes the specially designed gas furnace as well as the coal furnace using gas conversion burners. The gas heating system, besides being one of the cleanest, has many advantages which favor its use with air conditioning equipment, chief among these being its excellent methods of control. Relative cost of the fuel must, naturally be considered.

2. There is the oil-burning furnace which is completely automatic and very successfully used with conditioning equipment. The oil burner is a mechanical device for producing heat automatically and safely from liquid fuels. There are two common types of oil burners; gun and rotary burners, and there are specially designed oil-burning furnaces in which a different burning principle is employed, the emulsified oil-air mixture being introduced at low pressure into the large combustion chamber of the boiler. This is said to insure quietness and complete combustion.

The gun type burner is characterized by an air tube, usually horizontal, with the oil supply pipe centrally located in the tube and so arranged that a spray of atomized oil is introduced and mixed in the furnace with the air stream emerging from the air tube.

In the rotary type the oil is discharged to the furnace by a rotating element of special design. Oil burners in general are operated by a small electric motor which pumps the oil and some or all of the air required.

3. There is the coal fired boiler with a stoker feed. In this case the coal is fed from a storage hopper by means of a worm into a retort and beneath the fire. This type of equipment also includes a blower which is driven by the same motor that drives the stoker.

Often an automatic grate-shaking device with conveyors for removing the ash from the pit to a point outside the boiler is used. Also, by means of conveyors the coal may be carried from the bin and deposited in the hopper. The stoker feed, offering an inexpensive, even heat that is never "all on or all off", is often used with conditioning equipment.

When selecting a boiler with any of the above heating elements and conveniences to be used for air conditioning, whether present or future, careful consideration should be given to the dimensions of the boiler, record of its make for durability under service, convenience for cleaning and servicing, adaptability to needs, noise level, height of water line, insulation and appearance. It must deliver heat steadily, evenly, conveniently, economically and dependably. The last of the requisites is that it have an installation cost as low as possible and commensurate with best results.
This graceful group featuring tall decorative plant stands from Lord & Taylor is suggested for a narrow hallway.

Very effective with dark walls or curtain fabrics is this classic plant stand of blond wood. 42 inches high: From Lord & Taylor.

This gay small piece was copied from an old wig stand. It contains two drawers and a metal lined urn for flowers: Altman's.

Perfect for a small room is this delicate little mahogany plant table, its top only 11 inches square: From W. A. Hathaway.
The graceful three-tiered mahogany table below, for plants, books and bibelots, fits comfortably by a sofa: Lord & Taylor

Because of its graceful curves, the mahogany table below fits nicely into a bay. The top shelf contains a plant trough: Hathaway

Fine copy of an 18th Century three-cornered cabinet with drawer, center compartment and metal plant container: Altman's

Decorating idea. Line the sides of a niche with mirrored glass to reflect the slim lines of a tall stand holding plants: Lord & Taylor

The round table below is mahogany with lines of inlay and a sunken container on one side for flowers: Altman's

"to fill that hole"
November jobs for outdoor gardeners

Some high spots in a busy month

The correct answer to the Winter mulching question revolves upon an understanding of what a mulch is and what it is intended to accomplish. Briefly, a mulch is a layer of salt meadow hay, dead leaves, Pine boughs or other light, non-packing material laid over the plants throughout the cold weather. Its object is not to keep out the cold, but rather to keep it in. By lessening the soil temperature variations due to alternating warm and cold spells it creates for the plants beneath it a favorably stabilized condition. Consequently, it should not be put in place until the ground has frozen at least a couple of inches deep.

There is much to be said in favor of thorough soil preparation in the late Autumn. For one thing, ground that is dug now and left rough will mellow and improve materially under the action of Winter cold and thaws, and be in much better shape for Spring planting than if it were left compact and untouched. Again, such turning over will expose to the full rigors of Winter numerous harmful insect eggs and larvae and lead to their demise. Uprooted perennial weeds, too, will suffer the same fate in appreciable numbers, though a few may survive the experience.

Hand in hand with soil cultivating goes what the phrase-coiners know as "garden sanitation", the symbol of which is the bonfire. Most of our bothersome plant diseases, and many of the insect pests, live over the Winter in some form or other on the dead stalks, bark, branches or other parts of plants. So gather up all such litter and burn it—but, as you value the safety and peace-of-mind of the neighborhood, build your fire where it can't spread.

The fact that all kinds of evergreen plants, both needle-bearing and broad-leaved, retain their foliage throughout the Winter means that evaporation of the plants' internal moisture through these parts continues all during the cold weather. Add to this the fact that the roots are dormant in Winter and cannot replace from the soil the moisture lost through the leaves, and you see why an evergreen plant's whole system must be well stocked with sap at the start. Hence, water right up to hard freezing weather.

Late Summer and Autumn are Nature's times for sowing the seeds of many perennial plants—and Nature is a pretty good teacher, after all. In some instances these seeds germinate quickly, but in many more cases they wait until Spring before starting growth, and herein lies the argument for late Autumn sowing in a shaded coldframe where freezing will be unhampered but Winter perils in general can be avoided. Very many perennial seeds germinate much better after being subjected to a prolonged period of low, if not actually freezing, temperatures. Late November is an ideal time for planting these in a coldframe.

Famous amateurs and gardeners

For many years Mr. J. Pierpont Morgan has been a keen amateur gardener and a successful exhibitor at flower shows in the New York region. His head gardener, James Kelly, is an all-around horticultural expert, but is perhaps best known for the superb Sweet Peas he raises on Mr. Morgan's Long Island estate.

Mrs. Harold I. Pratt, photographed here with Mr. Pratt, is another Long Islander who has long been a noteworthy leader in amateur horticultural circles. George Ferguson, at the right, is her head gardener, and between them they have won high honors at many of the most important flower shows in the East.

Turning westward, Mrs. Walter S. Brewer of Lake Forest, Ill., is a real power for gardening advancement. She has been largely instrumental in the development of outstanding flower shows in her section of the country, as well as in the progress of the garden club movement. Her head gardener, Ralph Chausen, is at the right.
Because the ingredients are the best that money can buy, Campbell’s should be expensive soups.

Because of the exclusive recipes developed through 38 years of fine soup-making, Campbell’s should be expensive soups.

Because of the minute care and attention given to every step of the blending and cooking by chefs of international fame, Campbell’s should be expensive soups.

They should be expensive—and would be—if they were not condensed!

The only difference between Campbell’s Soups and soups made in the home kitchen is that Campbell’s, as you buy them in the can, are twice as rich.

So it is necessary to add a can of water to each can of Campbell’s in order to serve the soup at just the right table strength—full-flavored, nourishing, and oh, so delicious!

When this has been done, most home cooks will admit that even they can’t make a better soup. Naturally and inevitably they choose Campbell’s to supply their tables with soup.

Since Campbell’s Soups are twice as rich—it costs less to package and deliver them to your grocer. Their amazingly attractive price is all the more welcome because we believe that once you try them, you will say: “Campbell’s are the best soups I ever tasted.” Even if they were expensive, you would insist on serving them!

21 kinds to choose from...Asparagus, Bean with bacon, Beef, Bouillon, Celery, Chicken, Chicken - Gumbo, Clam Chowder, Consomme, Mock Turtle, Mulligatawny, Cream of Mushroom, Mignon, Mixture with chicken, Ox Tail, Pea, Pepper Pot, Scotch Broth, Tomato, Vegetable, Vegetable-Beef

The errand I like best to do is bringing Campbell’s Home to you!
Bullfinch on Wellesley

This decoration had for its inspiration an old Chinese plate formerly in the collection of Josiah Wedgwood, and it has all the lavish Oriental treatment of enamel colours. In combination with the deep ivory glaze on the Wellesley shape, it produces a wonderful effect of richness and warmth.

Upon request we shall be pleased to send you a copy of our illustrated booklet.

Josiah Wedgwood & Sons, Inc.

Mark on China

162 Fifth Avenue - New York

Northwest corner of 20th Street

Wholesale only

Pottersies: Etruria, Stoke-on-Trent, England
THE SILVER CORD—Fortunate is that home where music is known and loved. There, some strange, compelling power binds children and parents together. There, the young mother sings the child to sleep . . . the boy begins, at the piano, his venture into realms of gold . . . and friends, light-hearted, gay, repeat the songs of youth. Music brings to every home a rich measure of joy. It is the inspiration of the new generation . . . the tranquil refuge of those whose fuller years have come. It twines a silver cord of comradeship around father, mother, children . . . unites their home, and all who enter it, with things which are deepest, finest, true.

A DISTINGUISHED NEW STEINWAY

There is no question but that the informed music-lover, given his choice of pianos, would unhesitatingly select the Steinway. To the virtuoso, the teacher, the layman, it is the one, incomparable instrument. And it is now within the reach of virtually every one—for the superb new model “S” may be had at the strikingly low price of $885.

This is a true Steinway. It was not created merely to meet the exigencies of business conditions. As a matter of fact, Steinway & Sons refused to build this piano, despite great demand for it, until every detail of quality could be assured. It is a new instrument, at a new price, but it is first of all a Steinway.

Thus in not a single particular of quality does it depart from the Steinway of Hofmann, Horowitz, Paderewski, Rachmaninoff. The tone is the glorious Steinway tone. The action is the Steinway Accelerated Action, responsive to the slightest touch of the fingers. The case is an exquisite example of fine cabinet-work—turned, tooled, and polished by skilled Steinway craftsmen. In our opinion, this is the finest piano obtainable at the price.

You may purchase the Steinway on very generous terms. Pay a small sum down, and pay the balance monthly over a period agreed upon. . . . Your Steinway will be delivered at once . . . to mark, for you and your children, one of the happiest days of your life!

LIBERAL TERMS ON THE NEW STEINWAY

There is a Steinway dealer in your community, or near you, through whom you may purchase the new Steinway with a small deposit—the balance being distributed over a convenient period. Used pianos are accepted in partial exchange. . . . Steinway & Sons, Steinway Hall, 195 W. 57th Street, New York City, just west of Sixth Avenue.
PLEASING TO THE GRACIOUS HOSTESS AND TO HER DISCRIMINATING GUESTS

TRUE* CHINA
made in America

...yet it costs so little

The careful hostess selects Syracuse China because it harmonizes with the quiet distinction, the refined charm of her home. Because its lightness and grace, its exquisite texture, the intense colors of its decoration stamp it instantly as genuine.

Her guests exclaim over it, appraise it with envious eyes. "How can she afford such expensive china?" is their breathless thought.

But Syracuse True* China is not expensive—now about half its former price. And its slender daintiness hides an amazing strength—so durable you can use it for every-day.

If you do break a piece, it's not a tragedy. Made in America by a famous old-line pottery, matching pieces are readily available. You can buy it—from a lovely American housewife.

Today for the name of the dealer nearest you. ONONDAGA POTTERY COMPANY, Syracuse, New York.

*I'LL BE SINGING YOU

...on the strength of such service.

Intriguing name of the Attractive Nuisance doctrine. It was originally developed by the courts to impose liability upon railroads for accidents which occurred because turntables had been left unlocked. If you lived near a railroad crossing when you were a child you will remember this now fast disappearing device for swinging an engine around.

The turntables had an irresistible, and often fatal, attraction for children. They loved to climb upon them, start the machinery and go round and round. But every so often a child would be thrown from the table and crushed in the pit in which it revolved.

The children were obviously trespassers and, under the established law, the railroad had no responsibility for their injury or death. The courts, however, felt that something had to be done to compel the railroads to lock the turntables or keep them guarded. They therefore invented a new legal rule, called it the doctrine of the attractive nuisance and imposed large verdicts upon railroads which left their turntables unprotected.

In many states this doctrine has been applied to home owners and if children are injured while playing with an attractive nuisance on your property, you may be held responsible even though you have done nothing to cause the accident, and the children are actually trespassers on your land. An attractive nuisance is anything that may be dangerous and that attracts children. It may be a twisted tree whose branches form a labyrinth into which the neighbor's children love to climb. It may be an incomplete foundation at the rear of your property (the place where you intended to build a cottage for the gardener). In any event, if there is any thing on your property which might prove dangerous and in which children customarily play, the law charges you with the duty to fence it in or secure it so as to prevent children from playing on it or in some other way to see that its dangers are removed.

All of these rules have certain catch words which enable lawyers to talk as if they were certain about the law, when actually they can tell very little about the outcome of any case until the verdict has been rendered. What is negligence? Was the broken door step something you could have with reasonable care discovered? Should you have known your dog was vicious? These questions make every law suit a gamble.

The answers are given by the twelve good men and true who have been impaneled to sit as a jury. When all is said and done, it is not rules of law, but the temper, mood and digestion of that cross section of humanity sitting in the jury box which decides whether or not an owner is legally responsible for injuries sustained on his property.

There is only one way that the owner of property can secure protection against actions for damages and that is by insurance. It is strange that fire insurance should be universally accepted and that liability insurance, which is actually much more important, should be so frequently disregarded by owners of homes. A fire may destroy your home, but an accident, followed by a large money judgment for damages, may destroy your home and may also strip you of practically all your earthly possessions.

MIRACLE ON MURRAY HILL

(CONTINUED FROM PAGE 78)

...At the farther side a wide door leads to the dining room.

Once again the walls are dove-colored. This one color gives unity to the downstairs. The ceiling is the same pale green, the rug the same deeper green. Chairs are in green leather. The curtains—since this is not an especially sunny room—are white.

Behind the dining room lie the pantry and kitchen, with their modalità tables and modern equipment. A rear stairs leads to the servants' rooms above. There is a garden here, too, hid behind French wicker fencing, where the family can dine al fresco.

The two main rooms on the second floor are Mr. & Mrs. Pettengill's bedroom, and Miss Pettengill's bedroom is partly paneled and partly papered, the latter being blue-green and beige. The rug is an Oriental in red and blue and one chair is in red.

A formal garden, with a panel of turf edged in box, occupies the space behind two front houses, one with a second-story Regency porch. The other with a centrally located brick wall gives the garden privacy. Against it has been massed shrubbery and trees. At the corner opposite the glassed-in porch is a platform, with place mats, head-and, umbrella, a favorite spot from which to review the garden, the houses and towering skyscrapers.
PRESTO! New York buried in ice and snow . . . the Southern Route bathed in brilliant warm sunshine . . . both on exactly the same day! It sounds like a magician's trick—but the records prove it. On voyage after voyage, day after day, in Fall or Winter . . . thermometer readings taken at noon on the bridge of Italian Line vessels bound for Europe and at the U. S. Weather Bureau in New York show amazing comparisons . . . 69° and 15° . . . 62° and 10° . . . 68° and 21°. Often on the second day out the difference is 40 to 50 degrees!

Naturally, your whole way of living changes magically too. As the blue sea-miles lengthen behind you, and the sun splashes down on gleaming Lido Decks, you dress and live as if you were on the Riviera. Days are given over to glorious open-air "beach-life" and sports, evenings to brilliant Riviera night-life.

Choose the warm, friendly Southern Route, traveling on any Italian liner. For an express crossing, the superliners Rex or Conte di Savoia (gyro-stabilized) . . . or the popular Roma. For leisurely voyaging to as many as ten fascinating ports, the newly remodeled Saturnia or Vulcania. On any of these brilliant liners, enjoy the added delights of a "cruise" for 1000 miles east of Gibraltar at no extra cost!

M ALL the coupon for a generous sample of Wall-Tex. Then make these simple tests and learn amazing things about this modern fabric wall-covering. Soil pattern side of Wall-Tex on a dusty surface — then wash it with soap and water. Off comes the dirt — not a trace remains. Make the test with grease. Soil and wash the sample several times. Results are almost unbelievable. Clean, fresh, like new after each washing. No compromise with cleanliness in homes decorated with Wall-Tex! Next, test the sample for strength — learn why users invariably say, "No plaster cracks after applying Wall-Tex." Twist the sample of Wall-Tex as illustrated. Try to pull it apart. Twist it, then tear the fabric and note its great strength. That's why Wall-Tex prevents plaster cracks. It's a sturdy, durable fabric.

Make these tests with any other wall covering you are considering — and compare results. Ask your dealer or decorator for Wall-Tex. Over 200 beautiful designs — for every room, every decorative scheme.

WALL-TEX
the honestly washable decorative wall covering
New Wall-Tex portfolio shows rooms in full color — beautiful Wall-Tex patterns, designed by leading wall covering stylists. Mail coupon for portfolio — and Wall-Tex swatches for testing.
The new lap tray Irnys Imlil every thin III Finir roriK-dealern liinr niilf.

Here is a rule for delightful informal entertaining that always works. After bridge or the movies, for afternoon tea or Sunday night supper, proudly bring forth your gorgeous new Toastmaster Hospitality Tray—and let the party run itself!

Everybody take a lap tray, please! Lap trays? Oh, they're Toastmaster's latest innovation—big little trays for individual service, with room for a cup or glass, silver and napkin, and a plate of toasty tidbits. You'll like the idea.

Now, help yourself to toast! Make your own, piping-hot and crunchy-tender! Snip off the crusts with the handy cutter, and spread a snack from the tempting contents of the dainty china dishes! Be your own caterer, invent your own appetizers—that's the fun of it! . . .

Of course, the toast is perfect. The stunning Toastmaster toaster, fully automatic, won't make any other kind. With its exclusive, patented Flexible Toast-timer, it times every slice to a dot—then pops up golden-brown slices, both sides done to a turn. No watching, no guessing, no turning, no burning.

The tray is as beautiful as the toaster—of rich-grained walnut or mahogany, with lap trays to match, in a lustrous finish that resists fruit acids, alcohol, and alkalis. The sturdy folding stand cleverly converts the tray into an attractive coffee table for any occasion.

Here is a gift, for yourself or someone very special, that is many gifts in one. The large tray and the lap trays have dozens of uses—the toaster guarantees years of better breakfasts. . . . See this superb Hospitality Tray, and other Toastmaster products, wherever quality appliances are sold. McGraw Electric Co., Toastmaster Products Division, Minneapolis, Minn.

**TOASTMASTER HOSPITALITY TRAY**

- A less expensive Hospitality Tray—very smart
- TOASTMASTER PRODUCTS—2-slice fully automatic toaster, $16.00; with choice of Hospitality Trays, $19.75 or $25.50; folding stand, $5.00; 1-slice fully automatic toaster, $10.50; Junior toaster, $7.50; Waffle-Baker, $12.50.
There are few experiences more deeply satisfying than the creation of a home whose every appointment expresses one's conception of beauty and comfort. Thus, among Crane Co.'s contributions to plumbing none are more important than those enabling you to shun the commonplace in planning bathrooms and kitchens. Take this room as an example: it would be hard to find one combining a richer measure of individuality with convenience.

Yet, this is only one room, created from one ensemble of fixtures. In the complete Crane line are many other designs and other ideas, especially lovely. Among them and among the twelve beautiful colors in which each design is rendered are the materials with which you can plan a bathroom as convenient as the one pictured here and as individual as you please.

Before you build, see those materials at the Crane Exhibit Room near you. Go alone or with your architect. No one will importune you to buy. For Crane Exhibit Rooms are maintained to keep you posted on everything that is new and beautiful in plumbing and heating. Purchase and installation are made through your plumbing contractor. For full information about Crane materials and the Crane Finance Plan that involves no down payment and gives you three years in which to pay, mail coupon.

He was making for the Museum of Natural History in Paris. These remarkable drawings were all executed on paper and had been commissioned by Nicholas Robert. They were known as the "Velins du Roi". In those drawn by Redouté water-colors were employed instead of the tempera that had been used by his predecessors.

MARIE ANTOINETTE'S FLOWERS

Almost from the time of his arrival in Paris he had been admitted to the court and had been commissioned by Marie Antoinette. This young and unfortunate queen encouraged the young artist to paint the flowers with which her beautiful garden was adorned. In return he has made them live forever. Both Marie Antoinette and her sister-in-law, Madame Adelaide, received lessons in flower painting from Redouté. He also instructed her daughters, the princesses, in this art which was so much a part of a young lady's education in those days. The princess Marie, who was an ardent sculptor, often left her cold plaster for the warm and beautiful wash-colors of flowers, in which she excelled.

The Queen of Belgium called Redouté "my good master". When she left France to become queen she spent some time in nations adorned. In return Redouté has dedicated one of his finest and most beautiful works to the "Reine des Belges." This book, called the "Choix de Soignante Roses", was published just four years before his death. A touching story is told of Marie Antoinette which shows us that among her last and most agreeable moments, she flowers she loved played a part. Clothed only in an old black dress and a pair of stockings which she mended herself, she passed the last hours of her life immersed in a damask gown that was in the cell in the old Conciergerie. A kind woman, Madame Richards, had charge of her. Not without danger, she procured each day for her, whom it was not permitted to call otherwise than the widow Capet, a bouquet of flowers. She brought her the flowers she loved best—Tuberoses, Cillyflowers and Carnations. The good woman was found, denounced and thrown in prison.

Redouté's most important book is the monumental and celebrated work on the Lily family. For this work he made 480 drawings. Of this book twenty copies were made on a special vellum and contained a slightly different text, and in these twenty copies all of the plates were colored by Redouté himself. A special copy of this book, bound on vellum and to this was added all the original drawings, it is said that the Empress Josephine acquired this copy for the sum of 84,000 francs.

The most beautiful of all his books is "Les Roses", for which he made 170 drawings. It is not generally known that a few copies of this work, of which only 100 copies were printed, had the text in English. If you have any of these lovely Roses you are rich. Redouté, knighted, lived until now that grew in Josephine's Garden. After the Roses his next loveliest book is "Choix des Plus Belles Fleurs", published in Paris in 1827 and dedicated to the princesses Louise and Marie d'Orleans. It has 144 flower and fruit prints and among them you will find the roses and all your favorite garden flowers as well.

His Followers

Redouté had many pupils, the most outstanding of whom were P. Bessa, Madame Vincent and Faure. Among the last of these, Pancar, Bessa, was co-artist with his master in the illustration of several fine botanical works, among others "Traité des Arbres et Arbustes", with 500 fine colored plates. He also illustrated several very fine books of which the best known is "L'Herbe de l'Amateur", with 600 colored engravings of flowers.

Madame Henriette-Antoinette Vincent was born in Brest, she was a pupil of Redouté and Van Spaendonck and became herself a teacher of flower painting. She has left us two of the most beautiful collections of flower prints that were ever done. They are among the rarest of all flower prints. Her entire printed work consists of only about fifty plates. Pascal has left us many charmingly composed groups of flowers. These are usually hand-colored lithographs and are not often encountered (but his prints do not have the same fine quality as those of Bessa and Vincent).

Redouté lived to the age of 81, and (Continued on page 82)
**Rosemont**
The younger generation gone "romantic." A delicate and lovely pattern.

**Marlborough**
- Gravy Boat & Tray: $18.00
- Pitcher: 27.50
- Luncheon Dish: 35.00
- Meat Platter: 17.50

**Remembrance**
Speaks with a gallant note of smart modern simplicity.

**Colonial**
- Meat Platter: $12.00
- Sandwich Plate: 6.50
- Gravy Boat & Tray: 10.00

**Churchill**
A strikingly individual pattern, expressing formal dignity in every line.

**Gadroon and Shell**
- Meat Platter: $27.50
- Double Vegetable Dish: 35.00
- Gravy Boat & Tray: 23.50

**Sparkling grace—old-world charm—live in all these authentic silverplate patterns fashioned by master craftsmen. You have only to choose the one that seems to say: "I'm yours."

"Marlborough" is both simple and delicate—gracious as the past, modern as today.

The "Colonial" pattern has all the honesty and charm you find in the best Colonial traditions of workmanship.

In the "Gadroon and Shell" pattern, Gorham perpetuates a favorite design of a graceful English period.

Gorham Silverplate is the next thing to sterling. For illustrated price lists on any of the famous Gorham Silverplate patterns, see your jeweler or write the Gorham Company, Providence, Rhode Island... since 1831.
continued the work to which he had devoted himself for more than 65 years of his life, up until the time of his death. He was presented with the highest honors, including the Cross of the Legion of Honor, and was a member of most of the leading botanical societies of Europe. A tragic incident, which followed, marred the end of a long and happy and well-rewarded life.

In spite of his years, Redouté had lost nothing of his magnificent talent, and he had requested that a last order for a picture be given him by the government. M. Kénaus de Rémius, who had the authority to grant this request, promised him that he should have it. But with the customary routine of administration a dry and brutal refusal was written out. Handed to the Minister with other papers, it was signed without being noticed. So surprised and indignant was Redouté on receiving this reply that he fell ill. Three days later, on June 19th, 1840, he died.

Among others of talent and fame who will be always remembered, he lies in the quiet old Paris cemetery of Pere Lachaise.

Perhaps no better epitaph for this great flower artist could be found than certain lines, written by himself, in the preface of one of his finest works: "I here consecrate my paintings to the disciples of botany, to the rivals of inutility, the friends of art, the lovers of nature and to the pupils devoted to the study of an art that my illustrious predecessor, Van Spaendonck, has carried so far, and to which I have given all of my love in exchange for a little fame."

FRANCONIA

NEWLY REMODELLED!

More lock space, more storage - with locking latches, new Cock­leret, with Pat. pentagon cover, hard rubber Golden, bronze base, luxury to watch the perfect service that you want!

The only fully satisfactory method of rooting evergreen cuttings is to put them in a sand or sand and peatmoss bed provided with bottom heat and covered to provide perfect control of moisture, air and light. This means, in most cases, regular greenhouse conditions, and there are so many factors to be considered that we should advise consulting a good book on the subject.

Occasionally fantastic results can be had by taking cuttings in the late Fall and keeping them in sand in a tight, shaded coldframe through the Winter and following Spring, when some of them may be sufficiently rooted to be planted out in good soil. For this, take cuttings of the current season's wood, with a small silver or "heel" of last year's wood at their bases. Remove all the needles from the lower third of each cutting and set upright in the sand, press the sand firmly about them, water well, and keep the frame closed so as to lessen evaporation from the cuttings. The length of the cuttings varies from two to six inches, depending on the species.

We do not know of any preparation for destroying cutworms, but they are usually controlled by cutting the roots of poisoned bran mash on the soil surface around the plants.

Apartment Color Scheme

I am planning to furnish a one-room city apartment which faces north, and I should like a few suggestions as to color scheme. The windows have deep cream-colored Venetian blinds. I have over-drapes in egg-yellow, white, green and blue, but it is not absolutely essential that I use the drapes in case you can suggest an original and modern color scheme both for drapes and walls. I should also like suggestions as to the type of furniture to buy—within reasonable budget limits.

E. C. K., New York, N. Y.

You will probably want to buy a day-bed, two end tables or modern bookcases, two comfortable chairs, one coffee table (not absolutely essential but very useful) and one stand or low table of that kind to be used as the center of attraction between the two comfortable chairs.

(Continued on page 84)

TWO hemispheres are better than one

To spend winter below the Equator, and then come north in spring... that is reason enough why two hemispheres are better than one. But there is more than this practical advantage to the Franconia's unique itinerary... even as there is more to the ship than spaciousness and luxury. She has a flair for high adventure... as you have the urge to find it. She was built for world-cruising. Under the auspices of the two oldest travel organizations on land and sea, the Franconia has inaugurated every major change in world-cruise itineraries. She has called at more different ports than any other great liner. From this rich experience she now rounds the world in 144 days. Sail in her January 7th... rates are only $1900 up, including shore excursions. See your local travel agent gives you the best, south and north... in 144 days of perfect round-the-world living. Sail in her January 7th... rates are only $1900 up, including shore excursions. See your local travel agent gives you the best, south and north... in 144 days of perfect round-the-world living. Sail in her January 7th... rates are only $1900 up, including shore excursions. See your local travel agent gives you the best, south and north... in 144 days of perfect round-the-world living. Sail in her January 7th... rates are only $1900 up, including shore excursions. See your local travel agent gives you the best, south and north... in 144 days of perfect round-the-world living. Sail in her January 7th... rates are only $1900 up, including shore excursions. See your local travel agent gives you the best, south and north... in 144 days of perfect round-the-world living. Sail in her January 7th... rates are only $1900 up, including shore excursions. See your local travel agent gives you the best, south and north... in 144 days of perfect round-the-world living. Sail in her January 7th... rates are only $1900 up, including shore excursions. See your local travel agent gives you the best, south and north... in 144 days of perfect round-the-world living. Sail in her January 7th... rates are only $1900 up, including shore excursions. See your local travel agent gives you the best, south and north... in 144 days of perfect round-the-world living. Sail in her January 7th... rates are only $1900 up, including shore excursions. See your local travel agent gives you the best, south and north... in 144 days of perfect round-the-world living.

INNITARY: TRINIDAD BRAZIL ST. HELENA SOUTH AFRICA MADAGASCAR SEYCHELLES ISLANDS INDIA CEYLON STRAITS SETTLEMENTS MALAYA SIAM JAVA BAll PHILIPPINE ISLANDS CHINA KOREA JAPAN HAWAIIAN ISLANDS CALIFORNIA PANAMA

*including Bombay, Delhi, Agra, Fatehpur Sikri

PIERRE JOSEPH REDOUTÉ

(Continued from page 88)
THE STOCKHOLM SUITE

Every piece of Orrefors Glass represents the work of a world-renowned designer; every piece is hand-wrought. Many pieces are crystal-clear—some are in subtle pastel shades which belong unmistakably to Orrefors. Here are Christmas gifts—wedding gifts—of unimpeachable good taste. Here are dozens of pieces you will want for yourself. . . . The wide price range—coupled with the sure design—means that, at any price you elect, you can find a piece of Orrefors Glass to fit your purpose. . . . Orrefors Glass is sold by only a few dealers in each city and town—on a somewhat limited franchise basis. If you have any difficulty in finding Orrefors, please write us. We will send you a miniature catalog and the name of one or two dealers near you. We will also appreciate your telling us the name of the store from which you usually buy this type of merchandise.

A. J. VAN DUGTEREN & SONS, INC. . . . 1107 BROADWAY, NEW YORK CITY
Why not have your walls painted a pale greenish-yellow? You can then choose a chintz combining the colors of yellow, brown, coral and dull blue. You might cover one chair in coral and one in a blue-and-white striped fabric. Cover the day-bed in dull blue.

**Whitewash over Paint**

Can a brick house that has been painted white be whitewashed? I wish to put the whitewash on over the paint. If so, will the whitewash kill the Boston Ivy vines which have now grown on the house?

G. K. S., Retford, £.

It is not a very practical thing to do whitewashing over paint. The white-wash will not adhere to the old paint. You can get the effect of whitewash by using a flat oil paint, but whatever you use, you would have to take old fay from the walls to make a good job of the work.

**Iris Cultivation**

I note that you give directions and suggestions about the cultivation of the various kinds of Iris. I am attempting to grow the German, Japanese, Spanish and Siberian. Will you tell me the type of soil, fertilizer, etc., for each?

W. H. P., Concord, N. H.

For German Iris use a reasonably good, alkaline soil, and good drainage. Use no manure unless it is very old.

Plant the Japanese Iris in any good soil in a dampish location.

The Spanish and Siberian Iris can be planted in any good, reasonably well-drained, somewhat acid soil. All types should receive full sun.

In general, the best Iris fertilizer is bone meal, combined with a little old, well-drained, somewhat acid soil. All Iris should be planted in any good, reasonably well-drained soil, fertilizer, etc., for each.

I am refurnishing the living room and den completely, using only the fol­lowing places to start with: buffet re­f­ect­ory table for the center of the den, a blue Chinese rug, and a large console radio. For the living room a walnut love-seat with a spot­ty-type frame, which has to be recovered. Is Georgian furniture suitable for this room?

G. K. T., Cedarhurst, L. I.

Heavy Georgian furniture would be appropriate for the living room. You will need a sofa, two or three com­fortable chairs, several end tables and a coffee table. Why not paint the living room walls a pale blue and choose a blue, yellow, green and white chintz for the curtains? You can cover the walnut love-seat with jade green and the sofa in a deeper blue. Some of the chairs can be covered in a jade green and white stripe, and one of them in the chintz of the curtains. Use accents of yellow in the decorative accessories.

The walls of the den can be painted in brown and yellow and the other in golden yellow. One love-seat can be in brown and yellow and the other in a rose-red and white stripe. The other chair could be covered in a fabric with a background of blue-green and a white chevron design woven into it.

Your accessories depend on your own personal taste, but simple lamp bases of pottery or copper would be suitable. You can use the monks' cloth curtains to cover the entire window as you suggest, since the house is to be in a very simple style.

**Georgian Furniture**

I would appreciate your suggestions as to furnishing the living room, dining room, den and foyer hall in a house which I am renting. It is a typical English house, with rough plaster walls in the three rooms and half which are now done in a dark blue-green.

G. K. S., Retford, £.

We suggest using for upholstery. What material would you choose for the sofa in a deeper bluish green and. if possible, bring in accents of yellow.

**QUESTIONS AND ANSWERS**

(CONTINUED FROM PAGE 82)

We suggest using for upholstery. What material would you choose for the sofa in a deeper bluish green and. if possible, bring in accents of yellow. What other pieces would you suggest that I buy to be in harmony with this scheme? As to draperies, would plain monks' cloth be suitable?

G. K. S., Retford, £.

We suggest using for upholstery. What material would you choose for the sofa in a deeper bluish green and. if possible, bring in accents of yellow. What other pieces would you suggest that I buy to be in harmony with this scheme? As to draperies, would plain monks' cloth be suitable?

G. K. S., Retford, £.

We suggest using for upholstery. What material would you choose for the sofa in a deeper bluish green and. if possible, bring in accents of yellow. What other pieces would you suggest that I buy to be in harmony with this scheme? As to draperies, would plain monks' cloth be suitable?

G. K. S., Retford, £.
The Georgian Design in COMMUNITY SERVICE WARE

Wrought for A Gracious Ritual

These gleaming pieces of a royal line serve the smart hostess in gracious hospitality... Created by Community Plate designers, their living, lasting beauty exalts the table of today. See six superb designs wherever fine silverware is sold.

Individual Pieces and Sets $5.00 to $71.00

COMMUNITY PLATE
Leaerership in Design Authority
Wouldn't you like a lovely Meadow Rose blooming on your table?

Meadow Rose, a new Fostoria "Master-Etching"

Fostoria craftsmen have etched a lovely meadow rose in a whole set of shining crystal! You'll love its delicate design, the way it adds softness and charm to luncheon and dinner settings.

We believe you'll enjoy Meadow Rose, too, because it's "master-etched." That means that the skill and artistry of the old masters of etching have been carefully followed in every shop by Fostoria craftsmen. It's another way of saying that you can't get finer etching anywhere today.

There are over 50 pieces in the Meadow Rose pattern... every one beautiful, every one perfect. What's more, you can get them either in clear crystal or in azure tinted crystal, Fostoria's newest and most exciting color shade.

Meadow Rose isn't expensive, so don't put off seeing it at your dealer's. . .

For more information on the Meadow Rose pattern, write for Folder No. 45. Fostoria Glass Co., Moundsville, W. Va.

PARTY! PARTY! WHO'S GIVING A PARTY?

Here's a new thrill for hostesses—a smart place-card holder and ash tray combined in one. Perfect for parties, luncheons and dinners. You'll get them by the dozen when you hear the low price.

THE GLASS OF FASHION

OLD ROSE FAVORITES

(Continued from Page 84)

Matching Silverware by the Watson Co.

possible elimination of Columbia and Sunlight which are fast waning. 1921 saw 140 varieties of which only 3 Hybrid Teas—Feu Joseph Looymans, Mrs. Henry Bowles, Souvenier de Georges Pernet; two climbers—Allerton and Mary Wallace; and one Polyantha, L'afrique, are with us today. Four other Hybrid Teas had a spurt because of their color but people soon tired of their poor plant habits.

1922 gave the world 120 names, of which only two have withstood the assault of years: the Hybrid Tea, Sensation, the best dark maroon Rose to date, and the everblooming Hybrid Perpetual, S. M. Gustave V. Michel Moreau was a most handsome yellow Rose but it simply would not grow. This year was also notable for two names most exciting and unpalatable to any English tongue: "Mevevroux G. de Jonge Van Zwynenberg" and "Baroness van Tuyll van Sassenhoven." Needless to say, these two Roses were not even tested in America.

THE OLD GUARD

1923 increased the nomenclature by 138 names, seven of which have passed master and deservefully remain with us: two Hybrid Teas—Angélique Pernet and Margaret McGreedy, one of the best of all times; three Climbers—Ille de France, Allan Chandler, Scorcher (the latter two are fairly recurrent); one lovely Polyantha, Chatillon, and a very interesting yellow, Ragesa Hybrid Agnes. Several Hybrid Teas were given opportunity to make good but they could not quite make the grade—Elvira Aramayo, President Cheriboux, Richard E. West, Shot Silk and Testament.

1924 seems to have been a prolific year, with 172 new Roses, yet no Hybrid Teas remain although Mrs. A. R. Barracclough, Roselandia and White Ensign gave promise at one time. Barracclough is a very handsome flower but the plants die back frightfully. The bright spots of the year are the two sisters: Else and Kirsten Poulsen, two very promising Polyanthas. One lovely Hybrid Tea in the typical color shade.

1925 was fairly. Although only 105 names were recorded, we have five extremely good Hybrid Teas: Dainty Rose, Dame Edith Holm, Mrs. Albert Barcler, Mrs. E. P. Thom, Ville de Paris. These are worthy of all gardeners small or large. This year saw also the great forcing Rose Briarcliff which is probably the most used florist Rose in America.

1926 reaches the record of 165 new Roses. Of this avalanche only three Hybrid Teas have won the approval of public opinion: Chas. P. Kilham, Gayety, Rapitane. Six others were given a fair chance, but their behavior displeased the court: Cula, Duchess of Atholl, Lil Burre, Mari Dot, Julien Potin, Sir David Davis. This year will remain memorable for the introduction of Mrs. G. de Jonge Van Zwynenberg "Spanish Beauty," one of the most beautiful hardy climbers on our list.

1927, the Rose inflation is on; the output is 193. Does the quality mount with the quantity? Let's see: only four Hybrid Teas have won a permanent place—Lady Forteviot, Mevevroux G. A. Van Rossem, Miss Rowena Thom, and the famous 'Talisman, the picturesque of a period of jazzy colors. There were also three good white Roses—Abel, Margaret Ann Baxter, and Nunthas Paccetti, but the amateurs did not seem to want more white Roses.

1928 brought a little setback, as only 161 reached the registry, but the quality was above average. Seven Hybrid Teas deserve a permanent place: Caledonia, Director Rubio, Edith Nellie Perkins, Essence, Federico Casas, McGreedy's Ivy, McGreedy's Scarlet, Mrs. Sam McGreedy, President Herbert Hoover, W. E. Chaplin. One very good climber, Primrose, and a lovely ever-blooming rambler, Laural Souper.

In 1929 the reaction continues and we only have 154 new names. Four Hybrid Teas will stay with us as a housewife: Editor McFarland, E. G. Hill, Golden Dawn, President Dayville, and probably a fifth one, Souvenir de Jean Souper. This year is notable for two hardy climbers—Dr. Eckener, an entirely new coloring not unlike Talisman, and New Dawn, the everblooming Dr. Van Phott and Plant Patent No. 1.

In 1930 the recording takes another flight and reaches 209. This year is about the deadline when we can ascertain which Rose will win the stake of permanency and which will fall by the wayside. The following will most likely stay with us—eight Hybrid Teas: Amelia Earhart, Catherine Kordes, Countess Vandal, Heinrich Wendland, Leonard Barrow, Louise Krause, Max Krause, Souvenir de Mme C. Clamard. Others are still fighting for a place in the sun.

THE OLD GUARD

To sum up, the varieties which have survived all through these years constitute the old guard of the Rose Army. They can be planted almost anywhere with a reasonable expectation of success. Among the newer Roses in commerce since 1938, a few have already been widely distributed and tested, and reports point fair candidates for the old standby class: Angie Mathe, Better Times, Carillon, Contessa de Sastago, Feu Pernet Ducher, Gloaming, Grenoble, Mary Hart, McGreedy's Triumph, McGreedy's Yellow, and in course of time others will undoubtedly force themselves to the front.

Three hardy Climbers will surely stay with us a long time—Doubloms, Eadie's Golden Rambler (both yellow), Princess Van Orange (orange scarlet).

EDITOR'S NOTE: In connection with the Damask Rose print on page 61, it is interesting to note that this and many others of the fine old varieties of centuries past are still available today. Much of the credit for this fact is due to the efforts of Mr. L. C. Boblink, whose keen personal interest in these old-fashioned Roses has led him to rescue many forms which were all but extinct, and set them on their feet again for the delectation of the real Rose connoisseurs of America.
Helps for Washday

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occupancy in any of the 37 states east of the Rocky
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posed home, (2) anticipated cost, (3) location, and (4) name and address of architect, if selected.

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THE AMERICAN SOCIETY FOR BETTER HOUSING, Inc., is a new organization in the New York home building field which has recently issued its first publication called "Homes". The society is composed of a group of well-known small house architects, decorators, landscape architects, manufacturers of building materials, and others whose professions or business are related to some phase of home building.

The officers and directors of the Society are all architects who, through years of practice, have been made aware of the necessity for real architectural cooperation in solving the problems of the small house field. According to the Society's president, Henry Otis Chapman, Jr., architect, its purpose is "to contribute to the improvement of America's living standards, particularly in the architectural and structural phases, by means of a group effort, through the use of studies, surveys, publicity and planned programs."

The Society operates on a non-profit basis and will advise home owners on the various problems of home ownership. Response to its first publication has been very gratifying to its members.

Above we show a picture and plans of a house of the general type approved by the Society and published in its book "Homes". This house was designed by Randolph Evans, architect, for Miss Shirley Shurtleworth. It is situated in Bronx Hills, Westchester County, N. Y.

The house was completed in March, 1936 and contains 80,000 cubic feet. At $3.75 a cubic foot it cost $112,250 to build, including the architect's fee, all standard equipment, wallpaper, shades and landscaping, but not the land.

Miss Shurtleworth's house is a charming adaptation of the real Dutch Colonial style, so common in the Hudson River Valley in Colonial days. The gambrel roof is cedar shingled, the exterior shows that variation of materials which is a feature of the Dutch Colonial style. The first story front is finished in a stone veneer; elsewhere painted cedar shingles have been used.

Mr. Evans says that the design and plan of this house were determined by its site and the character of the adjoining property. The walls and trim are white, the roof was stained slate gray and the blinds are pearl gray. In keeping with the standards of construction of the American Society for Better Housing the house features four inches of flexible insulation in the walls and second floor ceilings. Heating is by means of an oil-fired steam boiler. While Miss Shurtleworth's house is not a large one the relation of the kitchen, pantry, breakfast and dining rooms has been effectively worked out.

A HOUSE IN WESTCHESTER COUNTY, NEW YORK

BETTER HOUSING

FIRST FLOOR PLAN

SECOND FLOOR PLAN

SECOND FLOOR PLAN
Because the world has learned to appraise people by the environment in which they live, selection of the right furniture is particularly important. Much of business and social success, as well as day by day happiness, depends upon whether or not one's home reflects an atmosphere of gracious good taste.

Accordingly, it is the part of wisdom to approach the selection of furniture with greatest forethought and care. The best of all ways to be sure of having lasting satisfaction and pride of ownership in the furniture you buy, is to turn to a source that is noted for the fine artistry, distinguished individuality, and high quality of its creations. The outstanding source meeting all these requirements is Berkey & Gay Furniture Company. Since 1853, Berkey & Gay furniture has been the preeminent choice of the nation's most discriminating homemakers. Its aristocratic beauty, delightful charm, and luxurious comfort, have made it universally sought after for the decorative schemes of the better houses and apartments from coast to coast.

The new Berkey & Gay furniture creations, offering a wide variety of choice in both traditional and modern styles, are now on display in leading furniture and department stores throughout the country where you are invited to view them and make such selections as you may desire for the enrichment of your home.

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Send for a copy of this de luxe booklet, profusely illustrated, featuring the leading Berkey & Gay "Furniture Fashions" of the season. Seal postpaid upon receipt of your name and address and 10c to cover mailing and handling costs.
Are you keeping at least one cubbyhole of your desk for a reference library of good booklets? Much practical information that can't be found in books is written up in booklets. Here's a list for November. Send for those you'd like to have.

Home Furnishings

334. "IT'S SIMPLY TOO WONDERFUL..." . . . the way your old kitchen can be completely transformed into an elegant electric kitchen for only a few cents a day. This folder tells how leading interior decorators will plan your new kitchen for you without charge—and how you can make the change in one fell swoop, or step by step. Wernstrom Mfg. Co.

335. TELECHRON suggests an electric time-keeping system throughout the house. Why not, when accurate timepieces are so attractively designed for every room—when you consider the saving in space—when you have a choice of either an art piece or a utilitarian piece? This is a timely gift booklet! Warren Telegraph Co.

336. CHELSEA CLOCKS, having won their reputation for accuracy at sea, will keep a flavor of the sea in their ships' bell clocks, for the home. Another model that men like combines clock and barometer. But this book of new designs also offers to the other extreme, with "Antiqueette," for the bachelor. Chelsea Clock Co.

337. SHORT STORIES about the Speedbarker give you some of the uses and blessings of a new electric tea kettle . . . another how-did-I-ever-do-without-it new convenience. West Bend Aluminum Co.

338. SOFT WATER for beauty and for household costs. It's a fohler of various tours and travels that you'll want to visit, with the message of this folder that explains just how the Permutit portable water softener works. The Permutit Co.

339. 92 IDEAL ROOMS is a group of a dozen room settings designed by leading interior decorators. To a diagram of the room arrangement, and notes on color schemes and decorative details, they add information on the Perfect Stepper frizzled mattresses, studio couches and other bedding products. Searper, Inc.

340. JEAN McEILAIN will send samples of Imperial Washable wall papers, and individual suggestions for decorating your home. If you will write her the size and type of room, the period of your furniture, and your color preference, Address her Imperial Paper and Color Corporation, Dept 15, Glencoe Park, N. Y.

341. LET'S BRING THE KITCHEN UP TO DATE—Plumb to cut kitchen fatigue, to add color, convenience and comfort to the most used room in the house —showing how Menel metal, in tiles and wall tops, plays an important role. The International Nickel Co.

342. FLOORS THAT KEEP HOMES IN FASHION is an absorbing study of new floor treatments in linoleum, and new wall effects with linoloids (there's a pattern that exactly simulates knotty pine walls). These colorful rooms, many with floors of modern design, are beautiful. The inspiration will worth the little which this booklet costs. Armstrong Cork Products Co.

343. FLOORING THAT STAYS ON FLOORING THAT STAYS ON is a fascinating book about flooring for every room of the house, with pages of rich and readable instructions on the right way to paint. You'll be clever and expert when you've read its complete story on how to treat furniture, walls, floors, roofs and exteriors. The Sherwin-Williams Co.

344. THE HOME DECORATOR compiles a fascinating book about decorating for every room of the house, with pages of rich and readable instructions on the right way to paint. You'll be clever and expert when you've read its complete story on how to treat furniture, walls, floors, roofs and exteriors. The Sherwin-Williams Co.

345. SHORT STORIES about the Speedbarker give you some of the uses and blessings of a new electric tea kettle . . . another how-did-I-ever-do-without-it new convenience. West Bend Aluminum Co.

346. BERKEY AND GAY FURNITURE MASTERSTORY. This is a timely gift booklet! Furnishings, featuring the furniture industry's latest developments, gives helpful suggestions on homemaking, Send 10¢, Berkey & Gay Furniture Co.

Travel

347. FRANCONIA 1937 WORLD TO DO FOR THE LIFE ATOLTAGE SEEKING FASCINATING PORTS IN BOTH HEMISPHERES. Of course, you'll want this itinerary, with its views of intriguing sights in South America, South Africa, Madagascar, Borneo, Ceylon, Colombo White Star Line.

348. 1937 CRUISE AROUND THE WORLD is a tale of a magnificent trip to far places, illustrated with fine photographs, and a daily story of different ocean experiences. Homeric-American Line North German Lloyd.

349. SOUTH SEA ISLAND CRUISE takes you aboard the Stella Polaris to Singapore, Java, Tschi, Sova and the Society Islands and back to England—just before the Coronation. For some glimpses of what it takes to get the old ships and ports ready to sail, you'll want this folder. Raymond Whitcomb.

350. WORLD CRUISE on the Empress of Britain is outlined for your trip in a travel folder that gives you a day-by-day account of the places and ports you'll visit, the shore excursions you'll take. It also gives you a cabin-by-cabin accounting of the Empress herself. Cunard Line.

351. ROUND THE WORLD FORCES brings your dreams of a trip down to the earth practical! It's a folder on the real round the world itineraries, giving you the cost of each . . . as well as the cost of many exciting side trips. Dollar Sightseeing Tours.

Building

352. WEATHERWOOD INSULATION gives you a choice of 3 kinds of insulation for your home: insulating board, sheathing, salt, tile or pants. It tells you how to use each—just what it will do—where you put it—what to do about houses of different types. It's not merely informative—but interesting! United States Gypsum Co.

353. WHAT THE CELOTEX GUARANTEE MEANS is a most interesting new angle to the insulation story. It shows you what Celotex is guaranteed to do and not do for the life of the building—not merely to stay put, but to maintain its efficiency, and resist rot, water, and termites. The Celotex Co.

354. NEW COMFORT is a useful booklet for home-owners. With "skeleton" pictures, it shows how to plan a complete heating system of any type—from the boiler (oil or coal burning) to the radiators or convectors, the layout of the lines, for the most even heat distribution throughout the house. American Radiator Co.

355. 14 PRACTICAL SUGGESTIONS FOR HOME IMPROVEMENTS. This booklet starts with game room designs and the wall and floor boards that make them possible. It redesigns a living room—does things with glass and glass and glass, with gravel and gravel and gravel ceilings, modernizes kitchens and baths. Then it goes on to new outside, insulation and roofing. John Muir.

Gardens

356. ROSES, perennial shrubs and evergreens are the specialties of Robbink & Associates. Send for a folder now. We can help you find the colony that exactly simulates knotty pine walls. Note the yellow Golden Glow among the old-fashioned damasks, the York and Lanister Rose; among the hothouses of fine varieties, and for recipes for appetizers, cobblers, cocktails. The Taylor Wine Co.

357. ROSES, perennial shrubs and evergreens are the specialties of Robbink & Associates. Send for a folder now. We can help you find the colony that exactly simulates knotty pine walls. Note the yellow Golden Glow among the old-fashioned damasks, the York and Lanister Rose; among the hothouses of fine varieties, and for recipes for appetizers, cobblers, cocktails. The Taylor Wine Co.

358. 1938 CRUISE AROUND THE WORLD is a tale of a magnificent trip to far places, illustrated with fine photographs, and a daily story of different ocean experiences. Homeric-American Line North German Lloyd.

359. ANCHOR FENCES for your lawn and garden are of chain link, of pickets or posts—all of them stably as they are safe! And they're easy to put up. If you have a baby—or a dog—you'll be interested, too, in the quickly put together safety pen. Anchor Post Fence Co.

360. SCHELING'S LIST of spring flowering bulbs features Snowdrop, a new fringed Tulip; and Advance, a giant fiery red cactus Tulip that opens like an Oriental Poppy. It's along with the catalog of five varieties, new and old. Max Scheling Seedsmen.

361. TULIPS FOR COLOR HARMONY is the garden of W. & L. E. Gurley, and their catalog of bulbs for fall planting offers a variety that invites you to try almost any color scheme—or to specialize in fine specimen. Stempel & Walter Co.

362. GLASS ENCLOSURES for sunroom and garden rooms, for children's play places, conservatories, all-year glass conservatories, work rooms and even those glass rooms, from flowers to children! This booklet gives you a choice of large and small, modest and luxurious, ready-made and made to order. Louis & Tacoma.

Miscellaneous

363. DIRECTORY OF GOOD SCHOOLS is a guide to the fine schools of the country compiled by the authors to help you solve the vital problem of the right school for your boy or girl. House & Gardens.

364. TAYLOR WINE INCLUDES a variety of foreign and domestic wines, the latest varietals—among the aristocrats of American wines. They hold the key to the art of wine making—the art of selecting the correct wine at the correct time—and for recipes for appetizers, cobblers, cocktails. The Taylor Wine Co.
The three sections of the house are obvious on the first floor plan—the hall and its flanking rooms, the sun-porch on one side and the service garage and owner's garage on the other.

(continued from page 69)

Since two of the important rooms are not pictured they will have to be described. The hall is generously wide in the hospitable Georgian manner. It is marked by splendid architectural detail so characteristic of all Mr. Embury's work. This woodwork is painted cream. The walls are covered with a Chinese landscape paper in green and silver. A panel of decorative leadwork is over the entrance door.

For the game room Edward C. Embury did murals of various games. Over the mantel is chess in soft reds and blues. The furniture is upholstered with a figured red and blue chintz.

Another interesting treatment was given the sun-porch. This has French doors with round tops, the plaster walls painted off-white and the floor tiled soft green. Into this environment were placed old French Provincial pieces upholstered in brilliant Irish green. The curtains were heavy off-white mesh. A white and green scheme suitable for this spot midway between house and garden.

Upstairs, one of the bedrooms has a white and blue scheme—pale aquamarine walls, glass curtains of butter-colored net, and over-curtains of aquamarine chintz in a Chinese design. The furniture was white. Another bedroom had a Teile paper with large blue figures on a yellow ground. A blue antique chintz was used for bedcover and curtains.

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ELEVATORS FOR THE HOME

(CONTINUED FROM PAGE 67)

staircase proper on a rail against the wall, and which often are an inexpensive solution where a vertical lift proves difficult to install and where the staircase is without curves. There are home elevators, in short, for every requirement and at a wide range of prices. It may be said that the cost of even one of the more luxurious types is very little more than the cost of a second automobile—and the operating cost is very much less.

Two points are unanimously stressed by the reliable manufacturers of residential elevators. The first is safety. Knowing that an elevator in the home must, above everything else, be absolutely foolproof, the makers have been careful to make safety provisions their paramount concern. A number of simple, positive-acting safety devices protect the rider at all times.

The second point of importance is that the manufacturers, through many years of experience, have learned how to carry out the installation of their units without unduly inconveniencing the owner of the house; they have trained their men to work quietly, quickly and neatly, recognizing that this is an important and appreciated service when the installation is made while the house is occupied.

This article has suggested a few of the ways in which elevators may be installed in existing homes. But, in so brief a space, it would be impossible even to suggest the full range of possibilities. Recognizing the need for individual treatment of every such job the manufacturers are generally glad to send a representative, without involving the owner in any obligation, to make suggestions as to how the kind of installation desired might best be installed and to submit an estimate on the cost.

So, if you have contemplated equipment your home with an elevator but have postponed any action because the problem of where to put it seemed involved, why not let someone else worry about that? Address inquiries to our Readers' Service Department and we shall be happy to see that you receive authoritative information on any phase of this subject.
ENTERTAINMENT...1937
(CONTINUED FROM PAGE 34)
terrapin stew, salmis of duckling or a piping cheese soufflé, preceded by a clear consommé or a hot borscht. A vintage wine is, of course, enviable, but whisky highballs are by no means to be despised and are frequently preferred by heroes of the Gotham night.

Some things that entertainment, 1937 model, will not, God willing, be is patterned along the transcendental Morris dances that have characterized life in the country’s café society during the past three or four seasons. Demolished hurrah has unquestionably reached a high peak in an age which incorporates sur-realism into its hospitality, in a high peack in an age which incorporates sur-realism into its hospitality. Some few hostesses have actually been reported (“spoken” at sea by social voyagers, as it were) to have reserved to cheerful evenings of music of a nonsensical sort. Frank Chapman and Gladys Swarthout are leaders in this happy movement. In New York literary and journalistic circles two diversions have, at the writing, supplanted all others: the match game and air pistol shooting. The latter is just what it sounds like, indoor target shooting with one of those accurate and high power but noiseless German weapons of precision available at all shopping stores. The former is a guessing game in which each participant takes three matches and, shuffling them behind his back, produces a closed hand holding as many as he chooses, three, two, or none. The players then guess in clock-wise succession, each guessing one number in an attempt to choose the total matches held in the aggregate of all hands. If, when the hands are unclenched and the total added, some player has guessed the exact number, he is eliminated, and the remaining players start again.

NEW SITES FOR OLD HOUSES

SUBSTANTIALLY old houses, built by craftsmen who knew how to achieve beauty by restraint, lined the struggling single street of a forgotten New England village. Their construction and the care with which they were maintained by the residents, despite weather-beaten walls and做起, was a magnificent testament to human endurance and ability to preserve. The town is dead and where once such moving was only possible for men of great wealth or heavily endowed museums, it is being done today in competition with new building for men of average income.

As just as moving full-grown trees is an art made commercially possible by the German weapons of precision available at all sporting shops. The former is a guessing game in which each participant takes three matches and, shuffling them behind his back, produces a closed hand holding as many as he chooses, three, two, or none. The players then guess in clock-wise succession, each guessing one number in an attempt to choose the total matches held in the aggregate of all hands. If, when the hands are unclenched and the total added, some player has guessed the exact number, he is eliminated, and the remaining players start again.

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Send for free J-M book which tells how J-M Rock Wool Home Insulation, blown into hollow walls and attic spaces, shuts heat in during the winter, helps keep every room warm and cozy, reduces fuel bills up to 30%. And in summer; it makes your rooms up to 15° cooler in hottest weather.

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Mail the coupon for FREE BOOK that describes all its advantages. AND REMEMBER — you can pay for Johns-Manville Rock Wool Home Insulation out of income under the terms of the National Housing Act, the lowest in the history of home-improvement financing!

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This Rock FREE

If your house isn’t insulated the J-M way, it’s lacking health-giving warmth and comfort, as well as precious fuel dollars. Send for this free book which tells the fascinating story of J-M Rock Wool Home Insulation.
RECIPE FOR PERFECT WAFFLES

Quicker

First, you get this fully automatic Toastmaster Waffle-Baker—and the rest is easy.

Of course, you let the Waffle-Baker heat up. But you don’t have to guess how long. When the red light goes out—you know!

And you pour in batter. The light goes on again while the waffle is baking.

And then—waffle flap! The light blinks out—another perfect waffle is ready.

That’s how simple it is to get perfect waffles every time with this fully automatic Toastmaster Waffle-Baker. Speedy waffles, thanks to “instant heat control.” Crisp, light, tender waffles, due to more precise regulation of time and temperature. Less sticking, because the Waffle-Baker can’t get excessively hot. It’s the modern way to make waffles—and lots of fun! See the beautiful new Toastmaster Waffle-Baker, and other fine Toastmaster products, wherever quality appliances are sold. . . . McGraw Electric Co., Toastmaster Products Division, Minneapolis, Minnesota.

THE CLIPPER GLOW LAMP in Satin-glo aluminum

with ship of solid brass. Nine inches high. $6.00.

A STREAMLINED CONSOLE SET in Satin-glo aluminum—made to order

For the Salon. Bow in Satin-glo aluminum with embossed leaf design. Spoons and forks especial solid wood. $2.50.

and other handsome finishes.

How to judge Quality in Furniture

When buying furniture, make these three simple tests to be sure of quality and value:

1. Feel the surface finish with your fingers—it should be satin-smooth, not rough or gritty, and be sure the turnings are smooth, top and bottom, all the way around.

2. The color should be uniform throughout, showing clearly all the beauty of the natural wood graining.

3. Drawers should have a silk-stocking smoothness inside as well as outside. Legs, leaves and doors should move easily and fit snugly without binding.

Or if all this seems like too much trouble, just decide on Whitney maple—it has all these features.

NEW SITES FOR OLD HOUSES

(Continued from Page 93)

With either method a careful measured drawing of the entire structure is of prime importance. This should, if possible, be made by the owner’s architect and later will serve as the basis for any rearrangement of rooms, shifting of partitions or other changes. Invariably old houses have one or more tucked-up rooms which under present-day usage can best be done away with and the space added to an adjoining room. With measurements for working drawings complete, the man who is to undertake the demolition and the contractor who will effect the recon- struction, if they are not one and the same person, begin working together. They take as many snapshots as possible of both the interior and exterior. At later stages in the work these are invaluable for reference.

After a half day of picture-taking rough sketches of unusual features are made with dimensions carefully included. All fireplaces are sketched and the size and location of check, lintel and back stones indicated. Getting the exact position of these is essential. Otherwise the fireplaces when reconstructed will only approximate the originals. Then comes numbering all pieces of the interior trim. This is done either with heavy grease crayon or paint; a different color is used for each room and indicated on the rough sketch.

Whether a house is to be dismembered or flaked, everything removable is taken out. Doors, window sashes, trim (other than paneling), as well as hardware and the like, are shifted to a dry shed or barn and there stored until reconstruction has progressed far enough for them to be returned to their proper positions.

Now everything is ready for the dramatic tearing apart. With flaking, the roof and walls are marked off in great squares related to the timber framework beneath. Then it is only a matter of sharp saws, muscle and patience before the house has been reduced to panels, loaded on trucks and started toward the new location. Each square bears its code of numbers and colors indicating its precise location.

The task is not as simple with dismembering, but it too starts at the ridge pole and gradually works to the sill. While one crew is clearing away the roofing, another is taking off the exterior siding. If this happens to be the old wide clapboards great care is exercised, as they are original and worth using again. This may or may not be true of the weatherboarding underneath as old builders were wont to economize by using shabs or second-hand lumber where it wouldn’t show. On the other hand, where the exterior siding is of shingles the side walls underneath are often of wide, soft wood plank. These take the place of both weatherboarding and supporting studs and are of course numbered in sequence and carefully removed to be used again for the same purpose. Shingles, whether roof or side-wall, are never saved. They are invariably too weather-beaten to be practical. Lath and plaster are also discarded.

(Continued on page 95)

50 GIFTS IN THE SMART NEW METAL—SATIN-GLO ALUMINUM

For the Salon. Bow in Satin-glo aluminum with embossed leaf design. Spoons and forks especial solid wood. $2.50.

Smart New Metal—Satin-Glo Aluminum

A beautiful finish on pure aluminum which has the rich appearance of metals costing much more. You can afford to own several pieces for your cocktail hours and buffet lunches—and to include them gracefully in your home in the long run. See them at leading shops—or write for free booklet illustrating gifts by West Bend for many occasions. West Bend Aluminum Co., Dept. 41, West Bend, Wisconsin. Pieces slightly higher in the West.

* Satin-glo is a new finish on pure aluminum which has the rich appearance of metals costing much more. You can afford to own several pieces for your cocktail hours and buffet lunches—and to include them gracefully in your home in the long run. See them at leading shops—or write for free booklet illustrating gifts by West Bend for many occasions. West Bend Aluminum Co., Dept. 41, West Bend, Wisconsin. Pieces slightly higher in the West.

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Waffle-Baker

TOASTMASTER PRODUCTS—Waffle-Baker, $15.00; 2-place automatic toaster, $10.00; with choice of Hospitality Trays, $19.75 or $22.50. . . . 4-place fully automatic toaster, $10.50; Junior toaster, $8.50.

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In the Beautiful New SATIN-GLO ALUMINUM and other handsome finishes.

WHITNEY

When buying furniture, make these three simple tests to be sure of quality and value:

1. Feel the surface finish with your fingers—it should be satin-smooth, not rough or gritty, and be sure the turnings are smooth, top and bottom, all the way around.

2. The color should be uniform throughout, showing clearly all the beauty of the natural wood graining.

3. Drawers should have a silk-stocking smoothness inside as well as outside. Legs, leaves and doors should move easily and fit snugly without binding.

Or if all this seems like too much trouble, just decide on Whitney maple—it has all these features.

WHITNEY COMPANY, INC. Hb-11

South Attleboro, Mass.

Gentlemen: Please send me a copy of your booklet, "How to Furnish Any Room with Whitney Maple." I enclose 10 cents.

Name 

City 

State

Address 

September 1936
NEW SITES FOR OLD HOUSES

(Continued from page 94)

cared by this method, but it is small loss as they are usually in bad order and would have to be replaced.

If the studding is in good condition it is used again, but if it is badly warped or of oak it is left behind. Oak aged for a hundred years or more is a good substitute for concrete. Driving nails in it just cannot be done. When the studding is taken out, all window frames and doors are removed and stored for future use.

Now comes the removal of stairways, featherboard partitioning, flooring and paneling, in order mentioned. Offhand, one would schedule the latter as one of the first things to be taken out but the building ways of the old workmen make it impossible. As a means of stopping drafts they put all paneling in from joint to joint, that is, below the upper surface of the flooring and above the lower surface of the ceilings. After floors and ceilings are out it is a simple matter to hosen all paneling and take it out in large units. Wherever possible, whole side walls are removed as single pieces. The stairways are also taken out intact, especially the more elaborate ones in the front hall. Loaded on a truck, they are taken away as a unit. Prying lose the old wide flooring is a difficult operation. The original hand-wrought nails have rusted fast and if too much leverage is used the boards will split. It is here that the flair for taking old houses apart comes in, and men accustomed to the process do manage to salvage the old flooring with surprisingly little damage.

At the same time the paneling makes its exit, the large hearthstones are piled from position and replaced on planks and rollers to a waiting truck and all that remain are the chimney and timber skeleton. Oddly enough the construction of the latter is much like that of a modern steel structure with eight- or twelve-inch timbers hewed from tall trees replacing steel girders and with mortises, tenons and pins taking the place of angle irons and rivets.

By this time each joint of the frame has been numbered and given its color code. Now, with a simple derrick and plenty of ropes and pulleys, the job of dismembering the frame commences. The pins that make the mortise and tenon joints tight are pulled or driven out. Starting with the roof, rafters and parapets come first. Then the yardarms that brace the plate and summer beams, followed by these timbers themselves. Second-floor joists come next, to be followed by the corner posts. Each of these main structural timbers must be removed with caution and ingenuity. There can be no sawing apart or proper re-erection will be impossible.

The first-floor rafters and sills, the main timbers that rest on the foundation walls, are usually too badly decayed to be used again. The general practice is to use new timbers for these members, so the old ones are left behind.

While this work is progressing, a couple of men pry from the fireplaces any large stone lintels, cheeks and similar pieces. The stones at the open

EVEN DISHES
ARE FUN

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Gives you steadier,
More Abundant Heat for Less Money!

Automotive production line methods have produced in the Stokol stoker the highest quality product, at the lowest possible cost, backed by a two-year guarantee.

Stokol embodies exclusive and patented features which combine to fire, feed, check and control warm air, hot water, vapor, or steam heating plants automatically and silently.

Your home can be made cleaner, healthier, and more easily heated and still cost you less to heat than with any other firing method. A Stokol stoker will pay for itself in a short time, and its first cost is very low—depending on size and type.

Your Stokol dealer will gladly give you free estimates. Available in both bin and hopper feed types. Stokol Universal model is the only stoker

Circle Tread Ozite Rug Cushions

Now... sharply lower prices on genuine CIRCLE TREAD Ozite Rug Cushions are such amazing "bar-gains" that there's surely no excuse for inferior imitations!

Remember that only Circle Tread Ozite is Permanently Mothproofed—

and insured against moth damage to the cushion. This feature alone is worth insisting on.

Circle Tread Ozite is made of all hair—finest quality—never cheapened with jute fibres that become hard and bumpy. Patented "Ozing" process removes all animal odor. Circle Tread Design for extra softness. Only Genuine Circle Tread Ozite offers all these advantages—plus lifetime satisfaction.

Three weights of identical quality, identified by the name OZITE appearing frequently in the cushion and on the Gold, Silver, or Orange tape. Always look for the Circle Tread Design.

Permutit
Water Conditioning

FOR CONTROLLED
HOME HEAT

*SERVING OVER 350 MANUFACTURERS IN NEARLY 50 INDUSTRIES
NEW SITES FOR OLD HOUSES

(CONTINUED FROM PAGE 95)

ings of Dutch ovens and as many old bricks from the chimney as possible are salvaged. The large stones used for door steps are also moved, but generally no attempt is made to take along the dressed stone that forms the facing of the foundation walls above ground, since the cost of hauling to the new site is out of proportion to the advantage gained. Native stones uncovered in digging the new cellar are made reasonably square and used instead. Old houses antedating 1800 are not usually over 12 or 16 inches above the level of the ground and so little new stone is needed for foundation facing.

During the wrecking, the cellar has been dug and the foundation walls built on the new site. The owner and his architect have decided on any changes in floor plans, such as throwing two medium-sized rooms into one large one, and arranging for closets and baths as well as a practical modern kitchen. Provision has been made for heating and plumbing pipes and electric wiring, all of which will be concealed behind plastering or paneling. One of the most practical ways is to use part of the space around the new chimney, which will be much smaller than the original, for the stack to carry the main plumbing pipes and trunk line wiring.

The chimney of the reconstructed house must outwardly resemble the original. Where it comes through the roof it is of ample proportions and built of old brick, but except for the old fireplaces and Dutch oven it is moderately below. With flue tile, cement mortar and hard brick, safety of construction is accomplished in much less space. What is saved becomes closets, consistently lacking in old houses.

How to get bathrooms in reconstructed houses is a nice game of ingenuity for both owner and architect. Perhaps there is a small bedroom that can be divided and provide baths for two main bedrooms. Again, by shifting the location of a partition but a few feet, space for a bath can be found. In one old house, once a tavern, the dance hall on the second floor was reduced by nearly ten feet and the space made into a combination bath and dressing room. Thus the rural bath-room has been translated into a large master bedroom with all present-day appointments. In another house, a dark storage space, six by eight feet, became an excellent bath by having a window cut in the exterior wall.

In the all-important question of kitchen and servant quarters, be modern from start to finish. The old farmhouse kitchen was both living-room and workroom. It was large and cheerful. Accordingly the reconstructed house continues it as a living-room and lodges the modern laboratory of household cookery in a shedlike extension, either original or designed in keeping with the rest, where the noises and odors of operation do not permeate the main structure. Here, with mouse-proof new partitions, kitchen, pantry and servant quarters can be arranged so they will

(Continued on page 97)
be logical and easy to utilize. Wherever possible, the garage is part of the service wing, as it is easy of access and can be heated in Winter.

With the plans for re-erection complete, everything is ready for a second raising of the old timber frame. New sills can be to the same dimensions as the old are put in place. Then derrick, ropes and pulleys return corner posts, summer and plate beams and other principal timbers to their proper places. By virtue of the numbering and marking with a code of colors, each mortise and tenon joint is put back just as it was originally and the whole frame made plumb. New hardwood planks driven home at its joints make the skeleton firm and solid. Then comes the new roof, usually of new coarse boards or shingle lath, and along with it starts the work of enclosing the side walls. (These steps of course apply to a structure that has been taken apart piecemeal, as with a flaked house the roofs and walls are returned to position as panels and making the cracks of the cutting tight is the only other operation necessary.)

Such features as the main stairway, parlourings, etc., having been cleaned and repaired, are now brought in through large openings in the side walls and put in place before enclosing is complete. There are two schools of thought regarding the installing of window frames. The first does not hold with modernizing them in the least, while the other believes in adapting them for weights and sash cords. Where this is done, the old frame is cut in half vertically and a new exterior with weight boxes and all applied. To have windows that will raise and lower in other than a guillotine manner is of course an advantage, but it is a question whether such loss of the antique is desired.

After enclosing is completed and the interior partitions are in place the lathers and plasterers make their appearance. According to taste, wood or metal lath or any one of the various plaster boards can be used as foundation for the plaster. The next details are the window sash, interior trim and the final siding of the outside walls. Whether the latter is to be old clapboards or new material, the underboards ought to be covered with a good sheeting paper or quilting for insulating against cold winds of Winter and the hot sun of Summer.

In taking the old house apart a bit of siding may give a clue to the original color outside while under the various coats of paint and paper in the interior the owner may get glimpses of the scheme of decoration when the house was young. We may not realize it, but 17th Century Americans were partial to color in the house and used a number of very effective oil-shade tints now largely forgotten. If, in descaling, these can be discovered, and samples preserved to be matched later on, the results will be authentic and at the same time give the house an individuality and atmosphere that will not be met with elsewhere.

**KOHLER OF KOHLER**

**FREE KOHLER CO., Kohler, Wis. Please send booklet H-11, having new plans and color schemes for bathrooms and kitchens.**

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Address: 
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**Johns-Manville Book on Home Construction**


Name: 
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**NEW SITES FOR OLD HOUSES**

(continued from page 96)
AN ARISTOCRAT OF HYDRANGEAS

Three years after planting, this Hydrangea began to grow in earnest, and soon severe pruning became the rule. Today, this amazing shrub is a mass of sturdy stems and deep-green leaves crowned in summer with pure white flower umbels.

"Yes, it will climb!" Thus, smilingly, from Robert Brown, watching me admire his Climbing Hydrangea, about twenty years ago. It was, and still is, growing against the remnant of an embankment of the ancient Stewart Railroad that, more than half a century ago, connected Flushing with Garden City, Long Island. Ten feet high, thirty feet wide, with the breadth of Long Island securing its limit, it has yielded innumerable offspring during the last score of years. And one of them came home with me the first time I saw it.

Like a multitude of other good plants the original cutting came from the Arnold Arboretum. There the mother plant covers a part of the side of a two-story building with stems as thick as a large man's wrist. The only factor that keeps it from spreading all over is a cousin and competitor growing on the same building. Schizophragma Hydrangeoides, however, is not as attractive, having smaller flower umbels. This story concerns the true Climbing Hydrangea (H. petiolaris) and how it behaves under rigid control in the home garden.

When I brought home that rooted runner—the species makes plenty when permitted to spread naturally—I realized two things: I had no abandoned railroad spur over which it could ramble, and it would have to have a chance to cling and climb. An old Gingko biloba stump supporting a bird bath seemed ideally adapted for that need. Providentially I had stumbled upon the only practical way to raise this rampant beauty on a small suburban place.

It was slow in getting started, as most Japanese emigrants are. It took three years before it reached the top of the four-foot stump with its four sturdy branches. And then things happened. It spread at the top. It spread at the base, it spread all around—there seemed to be no limit to the vigor of its growth. Shoots three and four feet long by the score did their best to hide stump, bird bath and all. With space at a premium, pruning shears were kept busy. However, we first enjoy, through July, masses of pure white flower umbels, measuring 6" to 8" across. They transform the plant into a cloud. This Hydrangea, even in the midst of a Rose garden, now proves the center of attraction; while the Hybrid Teas take their mid-season nap. A solid column of clean, deep green foliage, its flattened top, made so by systematic pruning, now measures 6' across by 8' wide. The stiff pointed twigs effectively...

(Continued on page 99)

NEW—NOVEL GIFT!
These clever little clay containers, when saturated with Edco Jardin Fragrance, "Till the Air with a Fragrance Reason." Cameo Design, in black Bakelite Frame, harmonises with all interiors. Complete in GIFT BOX...$2.90

Other fragrances in 8 distinctive designs. 17 delightful odors of Fragrance to choose from.
On sale at drug stores and department stores—or we'll direct if your daily is not supplied. Descriptive literature on request.

ELLIS DAVIDSON CO., Inc.
42 WEST 21st STREET
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TOMORROW'S HOME will have an ELEVATOR

The Shepard HomeLIFT now makes it practical for homes of even moderate cost to have this great convenience. Architects find that eliminating the front stairway and substituting the Shepard HomeLIFT often provides better first floor arrangement at no extra cost.

We predict that in the near future no residence without an elevator will be considered complete.

For Invalids and Older Folks
The Shepard HomeLIFT has become a practical necessity for every member of the modern family.

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Handy Heat on Wheels

For those cold days, and damp ones too, in early Fall, when for an hour or so you want heat, this portable steam electric radiator is just the thing. Ideal for bathrooms, especially for baby-bathing time. Just plug the cord in and in a Jiffy heat is yours. Comes filled with right amount of water ready for immediate use. Is thermostatically controlled. Also has automatic current shut-off, insuring economy and safety. Being on casters it can be easily moved from one room to another. It is a regular little high-efficiency steam plant. Move in 3 sizes. Send for special printed folder giving full particulars.

Burnham Boiler COrporaUon
Ivinston, N. Y. Zanesville, Ohio
AN ARISTOCRAT OF HYDRANGEAS
(CONTINUED FROM PAGE 98)

brush this alternate bath and feeding station against all enemies. It has be-
come the year-round bird haven of our

domains.

After July, when the unbleeds fade and the new shoots assert their vigor,
the plant becomes a source of perpetual motion for its owner. Constant shap-
ing and pruning is in order. Then we per-
mit the last crop of terminal buds to
"set" for the flower show of next July.

The heavy, almost Viburnum-like,
deep green foliage causes this Hydran-
gea to be an outstanding example of a

clean shrub. Long Island harbors near-
ly every bug ever born to add to the
gardener's worry. So far (and I knock
on wood) H. petiolaris has repulsed
every insect.

Our original mother plant, during
the last eighteen years, has given birth
to many offspring. They cling to any-
things except a strictly smooth, painted
surface; thrive in sun or shade; stand
flood or drought; don't mind 20° be-
low zero. They make a great cover for
rustic fences. Even the bare twigs, of
brownish-red tint, are most attractive.
—Adele Kneih

WAYSIDE BOUNTY
(CONTINUED FROM PAGE 49)

chaziferous products made from tame
fruits.

Wild Strawberry jam is distinctly
more flavorful than that made from cul-
tivated berries. I remember the black
trays of little jars set on stools to cook
under the hot Maryland suns of my
old home. My mother always said that
strawberries taste like the flavor and sun-heat
kept it in. Wild Strawberry jam is still
made in very rural neighborhoods. It
is one of the delicacies offered for
sale on the Gaspé Peninsula. The frag-
rance of a patch of wild Strawberries
often announces it before the eye per-
ceives it, and the jam carries some-
thing of this fragrance. This is true
also of Blackberries. The blossoms are
almost too heavily scented, even the
leaves are sweet, and the fruit has a
wild pungent tang that is unmistakable.
During my youth there were days when

our old house was redolent from garret
to cellar of a mixture of gustable
smells—blackberries, spices and good
brandy. These were the occasions of the
making by our Great-aunt Mary of
the year's store of blackberry cordial.
Never was beverage better named for
it was stimulating, reviving and cheer-
ing, and comforted and invigorated the
heart. Blackberry wine was also made
and much relished, and from these
some shining, headed berries jams, jellys
and preserves. The wild blackberry
patch, whether high-bush, low-bush,
Dewberry or Swampberry, yielded
treasure for children and housewives.

The red Raspberry, most urbane of
wild fruits, found scrambling about in
dry rocky places over a large portion
of the country, makes first-rate jams,
Jelly, shrub, vinegar and brandy, and

(Continued on page 100)
DAMASK ROSES

Bobbink & Atkins Have Made the Most Complete Collection in the World, of Old Fashioned Roses, Hardy and Winter-Resistant.

Damas officinalis, Original Damask Rose brought from Palestine by the Crusaders. Rose-pluck, intensely fragrant.

Kazanlik, Used for making the famous Attar of Roses.

Mme. Hardy, White, cup-shaped and full. Most fragrant of Damask Roses.

York and Lancaster was adopted as a badge marking end of "Wars of the Roses," parti-colored red and white. Very rare.

Emile Perrot, A modern Damask used in the perfume industry, soft pink.

We offer the above at $1 each.

We also offer Moss Roses, 26 vars., Porcelain Roses, 12 vars., Shrub Roses, 35 vars., Rose Species, and Chrysanthemums and landscape work, 120 vars.

Write for our free booklet, "Old Fashioned Roses", 24 pages.

NEW

EVE-ELLOOMING ROSES

Include These in Your FALL PLANTING

We found the first two as "sports" in our rose beds at Clifton, N. J., and perfected them at Rotterdam.

Golden Frills. Everblooming; strongly fragrant; has lock covering to copper flowers of pure cadmium yellow. Tall, strong plants. $1.50 each. 10 for $13.

Coral Cup. A fresh, shiny polyantha; soft rose pink; suitable for table decoration. $1.50 each. 10 for $15.

Barcelona. 75 pips, dark velvety crimson; blooms freely; has rich rose fragrance; vigorous, upright plant. $1.25 each. 10 for $10.

Write for New Fall Catalogue

BOBBINK & ATKINS

RUTHERFORD, N. J.

WAYSIDE BOUNTY

(CONTINUED FROM PAGE 99)

has an exquisite flavor eaten raw with sugar and cream. The Black-cap, or Thimble-berry, ripe in July and August, so often met with arching its long canes from fence corners or over tumbled-down walks, offers a most toothsome melon to the wayfarer and may also be cooked in various ways.

The wild Cherry had, and still has, innumerable uses, medicinal and other-wise. Wild cherry brandy and the historic cherry bounce are as good today as ever they were. When living in the country I always made wild cherry brandy in bulk and putting it into attractive bottles offered it to friends as Christmas gifts. Made with a syrup of sugar and fine brandy it was as good as any liqueur I ever tasted. The cherries themselves were dark and unpalatable, but they gave to the liqueur the faintly bitter flavor that added to its charms. Fruit growers between Montreal and Quebec in August will surely notice the frieze of small boys, rampant against a background of hooked rugs, that lines the roadside. Each has a basket filled with corymbopodes of redish wild cherries, and their cries of "Si' con, 5' con," (five cents) rang above the noise of the motor. We purchased and tried to eat these bitter berries, but one bite of these cherries was enough. But some one must like them or there would not have been so many confidently vociferous little boys, and we did indeed meet many walkers along the road who carried branches of the fruit and appeared to be consuming them with relish.

From the white blossoms of the Elder was made a delicious and delicate wine. Elder flower water also was made, and was sovereign for keeping the complexion in good condition, vinegar from the pale blossoms was extemned in chest affictions, and a cooling lotion to ease bruises was concocted by pouring boiling water over the blossoms. They were sometimes also mixed in the batter of pancakes. Indeed, the Elderberry bush, so generally now ignored, was one of the country dweller's first friends in need. Small wonder it is found so frequently clustered about old farm-steads, screening the pig-sites and veiling heaps of refuse and discarded farm wagons.

Even the young buds and shoots were picked and made into salads, the leaves and bark had their uses and the berries, while making a wine less good than the flowers, were still thought well of and, well blended with spicés, they were made into pies, puddings, chutney and ketchup. And it was a crop that never failed, whatever might happen to the more temperamental strawberies and raspberries.

The Mulberry in this country at least is surely the forgotten fruit. I know of no use that is now made of the turning fruit of this prolific tree. The native Mulberry, Morus rubra, is widely distributed, and when the colonists found it to be so plentiful in the stark new land they were elated, having in mind the easy feeding of the profitable "silk-worms", but the leaves of our Mulberry were found unsuitable to these fastidious "beasts". But the thirsty colonists, doubtless remembering to how many uses was put the European Mulberry (in England they were raised under glass as well as in the open), did not let it go to waste. I find recipes for wine, brandy, pies, jam, puddings, syrup of Mulberries, honey of Mulberries, and ways to preserve them whole. One wonders a little at all this for it has to be confessed that the taste of the fruit is insipid. Doubtless spicés are the answer, freely used, and I note that the wine was fortified by (Continued on page 101)
WILDBERRIES

Sugar and spices and plenty of good Rhinish wine.

All the old books have much to say about mulberries. William Langham, "practitioner of Physicke," 1633, charges us to "put ripe Mulberries in wine, if they swimme, the wine is pure, if they sink, it is riot with water." He also announces that the bark is a "breake against the Poyson of Henbane," and he observes as well the lateness of the fruit. "A stretch almost anywhere along the Atlantic coast will yield the resourceful housewife much valuable material for several uses. There she will find the bunched grey Bayberries for manufacture into scented candles; Cranberries, inevitable accompaniment to the national dish, and the plump bloomy Little Beach Plum. Bayberry candles are still sold locally, the Cranberry bog has come to be an important enterprise in certain localities, and I know of no jams or jellies that excel those made from the Beach Plum. They have a wild tartness and a faintly bitter flavor that add immensely to their zest and make them especially acceptable to serve with meats. In May the Beach Plum bushes flutter over the dunes and along the beaches like so many expectant brides, arrayed in purest white. In the late summer the red-purple fruits hang thickly and are easily harvested.

(Continued on page 102)
How To Capture Summerland
All Winter

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FOR FOUR GENERATIONS ... BUILDERS OF GREENHOUSES

WAYSIDE BOUNTY

(Continued from page 101)

I do not know if New England housewives still make use of the scarlet barberries to change in autumn amidst red-brown rosettes of leaves from thorny bushes that line the roadsides and forager in fence corners throughout the region. I will mention the strawberry bush in my father's old home in Massachusetts that always held many jars and glasses of preserves, marmalade and jellies made from the barberries gathered from along the wayside. These, like the beach plum products, possessed a pleasing tartness, and so much of sugar was added that the observer, like now, proceeds in order to get their juices a mouth full of "fines" and an oddly colored face. This cannot be said of the greasy specimens of humanity, black or white, who time and again get for their pains a smell of "garb", and an oddly colored face to act upon its unpleasing qualities. This cannot be said of the greasy specimens of humanity, black or white, who time and again get for their pains a mouth full of "garb", and an oddly colored face to act upon its unpleasing qualities. This cannot be said of the found of the many of more amiable character.

The persimmon, Diospyros virginiana, must have been one of the first fruits to be noted by the hungry settlers. It was frequent in the open sandy places from Rhode Island southwards. But I never knew of any use being made of the fruit save as a meal for the casual wayfarers of the children and the opossums. An early traveler to Virginia, however, wrote home, "They have a plum which they call persimmons, like a medlar in England but of a deeper tawny color." And after describing the strange effect of it when eaten unripe he goes on to say that when it is ripe it is "a reasonable pleasant fruit some what flashy. I have seen our people put them into their baked and sudden puddings; there being those who take them to be as precious as the English Aplecock." I have searched through many old cook books but I have found nothing for the "persimmon" in early colonial cookery. Doubtless the shrivelled fruit was abandoned in favor of the many of more amiable character.

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HALF-ACRE GARDEN

(Continued from page 56)

your lot, according to its shape, Define now the boundary of each feature decided upon (whether flower garden, woods, pool, etc.). Each area should have a definite space allotted to it, and its boundary masked; a wall, a hedge or a trellis. These boundaries should be formidable in some instances and the art is to prevent the observer from seeing the whole place at one glance. A half-acre viewed at one time is unbelievably small.

Now that the areas are defined, the problem is to obtain privacy for each. This is absolutely essential. Essential because privacy in itself gives a feeling of space. The American understands very little the meaning of privacy in his home grounds, but he is learning from the European and the Asiatic. The appreciation of it comes with the older civilizations. We, a new civilization, will want it more and more as we learn to understand it. Even now we feel the need of quiet, relief from the crush of life. And there is no quiet without privacy. To obtain privacy, plant along your boundaries to hide the garage next door. Plant the front of the front street. Expand a little to keep open any attractive views of the neighbors' lawns and trees, unless by so doing your own privacy is destroyed. If possible, put out the views. Privacy of your outdoor areas is as essential to a well-ordered place, however small, as the privacy of your dining-room. Next determine one or two cross-axes, at right angles to the above. Choose places where the greatest distance can be obtained. This will give you the lot a feeling of breadth.

Before going any farther, formulate your plans on paper, so as to clarify them in your own mind. So far you have envisioned, and you have the vistas arranged, and also the areas placed where you want them. How now to obtain more feeling of space and distance?

Take a view and partly obstruct it, a process that always makes the view more distant. The art is to show that there is something that can be seen but to make the observer proceed in order to see more clearly. Try another: the element of surprise. It helps to give a feeling of space. Develop a nook that is unseen until entered. It even now we feel the need of quiet, relief from the crush of life. And there is no quiet without privacy. To obtain privacy, plant along your boundaries to hide the garage next door. Plant the front of the front street. Expand a little to keep open any attractive views of the neighbors' lawns and trees, unless by so doing your own privacy is destroyed. If possible, put out the views. Privacy of your outdoor areas is as essential to a well-ordered place, however small, as the privacy of your dining-room. Next determine one or two cross-axes, at right angles to the above. Choose places where the greatest distance can be obtained. This will give you the lot a feeling of breadth.

Another way is to plant an avenue of trees (double row), planting rather close. This gives a sequential line for the eye to follow. In the same way trees may be placed so that they converge very slightly at the far end of the (Continued on page 101)
vanish, in order to make the distance seem greater than it really is, an illusion in perspective. Do this with the greatest of care, and don’t get caught, for a false perspective to the eye is anything but attractive.

A gateway at the end of an axis brings to the mind the idea of the observer the fountain that lies beyond, and with this feeling there is an added feeling of distance.

In the color scheme, remember that blue, green, and mauve flowers when placed far off seem further away than they are in reality. And remember, too, that the foliage of small-leaved trees and shrubs when planted at a distance appears to be further away than the foliage of course leaves. In other words, the foliage of the Locust at the end of an axis will suggest more distance to the observer than the foliage of the Catalpa. These are simple rules.

TO GAIN DISTANCE

Another one is to keep the boundary lines undefined in places where there are attractive features on adjoining properties. For instance, if there are bungalows across the street, so that the wood will grow over the boundaries and into your own lot, using the same variety of tree as already in the woods. Before you know it, your neighbor’s woods will be a part of your own.

The accompanying illustrations show a little place in Chestnut Hill, Philadelphia, where some of the rules of garden design as described have been followed. The lot is only 100’ on the street, and 180’ in depth (less than half an acre). The house is neither large, small, its style of a simple, architectural. Inside are an entrance-hall, living-room, dining-room and library besides kitchen and pantry on the first floor. It is situated, fortunately, back on the street. A little place in Chestnut Hill, Philadelphia, where some of the rules of garden design as described have been followed. The lot is only 100’ on the street, and 180’ in depth (less than half an acre). The house is neither large, small, its style of a simple, architectural. Inside are an entrance-hall, living-room, dining-room and library besides kitchen and pantry on the first floor. It is situated, fortunately, back on the street. Another from the French door, this arrangement has the same effect. In addition to these, there are three important axes which each is lived in this half-acre garden, orig-}

The Terrace with marble fountain, at the side of the house, is another adjoining property by more high fencing covered with vines. An old Spruce and Horsechestnut give shade and seclusion. The Terrace, paved with flag-stone and brick, is the out-door living-room throughout Summer months. A moss-covered wall separates it from the Woods Garden. There are three jets of running water on this small terrace, the fountain on the axis, a clipping-box for watering pots against the wall. The continuous sound of water helps one to forget the noise of traffic which, though invisible, is all too near.

A small breakfast terrace with table and marble bide-baths adjoining the living room at the back, and a french-door and a high fence (concealing the driveway) connects the terrace with the Summer kitchen, making meals accessible and easy to serve. The axis from the living room French door passes across this terrace. Sentinel Bons, three pairs of them, guard the axis. They are placed at regular intervals to form a sequential line for the eye to follow. This arrangement has the same effect on the observer as a sequential planting of trees. A diminutive lawn with stepping-stones leads to an Enclosed Flower-Garden 30’ x 40’, a 8’ high hedge making the enclosure. A pool, raised up and suggesting a well, with some figure-head spouting water, is the central feature of the garden, and two old Cytomerias are silhouetted against the western sky.

The area between house and street is devoted to a Woods Garden, orig-
A 

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**SOME HINTS ON GARDEN SHELTERS**

by G. T. Huntington

A realistic gardener may tell you that there just isn't any such thing, but the fact remains, nevertheless, that one's moments of ease and relaxation are the most pleasurable of all the time that is spent in the garden. It is far from my intention to minimize the pleasures (and the backache?) of digging and planting; they have their own compensations, of course. But you will agree, if you let your real inner consciousness express itself, that the deepest satisfaction of all is to pause in some comfortable, well-chosen spot and, surveying the ultimate results of all the planning and labor, realize how immensely worthwhile they are.

First of all, then, let the garden shelter be so located that it commands a real view of the garden—an extensive outlook if the area be large, a definitely intimate close-up for the planting of smaller size. The shelter, too, should in itself be an integral and usually a primary feature of the landscaping plan, serving perhaps as a terminus for some vista, a background, or perhaps a prominent accent for a composition that otherwise would be a bit monotonous or uninteresting. Needless to say, its size must be properly proportioned to that of the garden itself, particularly avoiding any tendency to overbalance.

As to the type of the shelter, the possibilities are so endlessly varied that only a few general rules can be laid down. Perhaps most important of these is that there be some sort of roof to exclude too ardent sunshine and, by preference, to keep the inmates and furnishings at least reasonably protected from sudden showers. Secondly, let the materials and construction be such that they will withstand the winter as well as the summer elements, for sudden showers cannot be stored in the cellar.

A most delightful outlook, coupled with shelter from rain and over-zealous sun, characterizes this thatch-roofed garden shelter whose furnishings, informal and appropriate, are secure from the stress of Summer weather.
SOME HINTS ON GARDEN SHELTERS

In the Greenwich, Connecticut, garden of Elton Huntington Hooker a stone-floored terrace overlooks the simplicity of a rock-sailed pool as soon as snow flies, like an unattached table or chair.

From the very nature of the case, easy and inviting physical approach and departure must be provided for, and of course there must be nothing to interfere with the pleasant outlooks from the shelter's interior. Thus, if the place selected is well within the garden's borders, it is generally advisable to have a shelter with open sides and a free view in all directions. Where the shelter is at one end or in a corner, however, it can lie closed at the back and on the less important sides, leaving only the garden face open.

Let a word of caution be spoken against the tendency to make of one of these garden resting spots a mere architectural feature, more or less devoid of provision for really comfortable loafing. After all, such a shelter should invite the body as well as the eye, and this means some sort of seating arrangements which will make one want to use them—and come back to use them again. Wicker, wood and iron are the best frame materials for the movable pieces, while for benches and similar permanent pieces the choice may well lie between wood and cast stone.

Since night air is damp even in a midsummer drought, all equipment that goes into the garden shelter should be chosen with an eye to its durability to withstand moisture. This applies to pillows and all fabrics, as well as to the furniture proper. Don't plan to cart a lot of perishable things indoors every time a cloud appears in the sky, or your shelter will become an object of scorn instead of pleasure.

Finally, don't overdo it! Not every garden can be improved by a real shelter—for many, especially small ones, the resting spot had better be no more than a good open bench at a strategic point. A garden house is not a be-all and end-all; properly, it must deserve and justify its use and placement.

In Massachusetts, at Manchester-by-the-Sea, is the garden of Mrs. John R. McClintock. One of its prominent and most successful features is this shelter house equipped with folding glased doors to be used for inclement weather.
You've always wanted to ride in a ricksha, or slide down the surf at Waikiki. You want to stand under the Cherry Blossoms at Kyoto, and see that perfection of white marble, the Taj Mahal. The only way to realize all your ambitions is to jump on a cruise boat and sail around the world. We have five suggestions for the world-cruise-minded, varying in length of time, itinerary and expense. Four trips leave in January and return in May. The fifth is the year round service of the Dollar Line which has bi-weekly sailings from New York.

- If you want to get off the main highway of ocean travel take a cabin on Raymond & Whitcomb's Stella Polaris. You'll spend most of your time poking about the islands of the South Pacific and the Indies. There's two weeks of exploring in the Galapagos, Samoan, and Fiji groups before pushing on to Bali, Java, and India. The course then lies to South Africa—diamond mines at the bottom of the world—Liberia and Senegal, and on the way home you get a glimpse of the Canary Islands and Morocco.

- The Empress of Britain of the Canadian Pacific Line, the Reliance of the North German Lloyd, and the "President" ships of the Dollar Line follow the usual route across the Atlantic, through the Mediterranean, and down the Suez Canal to Bombay. After India—Java, Sumatra, and Bali where automobiles mingle with bullock carts. Then northward to China and Japan via the Philippines. Hawaii breaks the long crossing to San Francisco, and you push on to New York via the Canal. Your choice here will depend more on expense and length of time than on itineraries, which vary slightly.

- The Cunard White Star Line has something new in world cruise itineraries. Instead of the direct crossing to Gibraltar and Suez, the S. S. Franconia goes south to Trinidad, Bahia, and Rio, the high-spots of a new travel land. From Brazil you cross the South Atlantic, put in at St. Helena, then skirt the African coast down to the Cape of Good Hope. Leaving South Africa the Franconia heads northward to the Seychelles en route to Bombay. You'll see the Indian cities of Fatehpur Sikri, Agra, and Delhi—cities of contrasts in wealth, race, and creed where the robes of princes and the rags of beggars create a bedlam of color. From India you follow the conventional route through the East Indies, to the Orient, Hawaii, and return to New York via San Francisco and the Canal. You'll need plenty of time for this one. It takes 144 days.
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