Only Paris knows the secret of welding the fabulous future to the fascinating past. The Exposition of 1926 introduced modern interior decoration to the world. The Colonial Exposition of 1931 gave a fresh impetus to creative art. And now Paris presents another forecast of the future... another International Exposition.

Ask your Travel Agent now for reservations on one of our five crack liners. On France-Afloat you find the tradition of Breton and Norman seamanship coupled with the most modern advances in ship design.

This is a good year to go abroad. Exchange is again very favorable and special further reductions are offered Exposition visitor.
FINEST SUMMER HANGINGS for distinguished period settings. We will help you select fabrics for hangings and slip covers that are perfectly keyed to your furniture and decoration... and will have them made and installed by Sloane experts. For the antique living room illustrated, Sloane decorators used chintz with a charming 18th Century design, $5 a yard. The kidney love seat is covered with cool, summery satin damask, $10.50 a yard; in muslin, including labor to cover, $135. Pair of French armchairs signed "Tilliard" (c. 1780), $225 each.

SMART BUDGET DRAPERIES and slip covers. You can buy the chintz hangings, shown here, ready to hang... in a choice of five delightful summer colors. 2 1/4 yards long... 50 inches wide... 4-inch fluted faille silk ruffles and tiebacks... fully lined with sateen, $14.95 a pair. The 9-inch quilted valance, taped ready to install, $1.85 a yard. Bedspreads to match... single or double, $12.95 each. Sloane's newest and coolest slip-cover material, illustrated, is sun-resistant, tub-resistant Salem cloth... in a choice of six fresh, crisp colorings; 50 inches wide, $1.95 a yard, plus labor to cover.

* See Sloane's interpretation of two rooms from House & Garden's Ideal House, featuring Sloane Master Craftsmen furniture...a House & Garden selection.

Sloane does both

W & J SLOANE
FIFTH AVE. AT 47TH - NEW YORK

ASHKING'TON, D. C., SAN FRANCISCO AND BEVERLY HILLS, CALIFORNIA
A QUAKER NET YEAR!

Quaker creates the most extensive line of net curtains in the world. The character, personality, newness in Quaker Curtains and Nets enable you to make your windows distinctive—enable you to choose curtains that express your individuality and the spirit of your home.

The Name Quaker is your Quality Assurance

Moreover, the Quaker Curtain you select for your home will stay beautiful through seasons of service. Three generations have woven into genuine Quaker Curtains the quality that has made the name Quaker on a curtain a quality index like the Karat mark in gold. Look for the name "Quaker".

Send for This Book—More than 50 photographs showing how other smart women have used net to make their windows an outstanding decorative feature. Sent upon receipt of 10 cents. Quaker Lace Co., Dept C47, 330 Fifth Ave., N. Y.
Probably no announcement will be of more stimulating interest than this to home owners, prospective home owners, and all practitioners of the Pleasant Art of Gentle Living. For America’s most resourceful and imaginative store here undertakes a tour de force to demonstrate, in a new and lovely and livable house, in a smart and charming neighborhood, precisely how well, how richly, and how fully you can live for a modest outlay of cash. Already, Macy’s is stormed by questions of eager and enthusiastic customers—or the rumor had already spread as we go to press. The keenest interest is being shown by our customers as to the type and size of the house itself, the color schemes we are planning, the materials we shall assemble, the new things we are bringing in from all over America and Europe as part of the decorative program.

The Ideal House will probably not be open much before June, for there’s a deal of hammering and painting and curtaining to do, and none too much time to do it in. But we shall try to gratify your curiosity, and quicken your interest between now and June, by showing constant bulletins of progress, and by actual displays of many of the agreeable articles upon which we have put the stamp “ideal” for their use in the new house.

So drop in at Broadway and 34th Street in New York, and let us talk “Ideal House” to you—on our amazing 9th floor of furniture, or amid our enchanting china and glassware on the 8th floor, or in the chintzes and brocades and marquisettes and moires on the 7th floor, or the linens on the 6th, or the wholly fascinating maze of housewares in the Basement.

For your own “ideal house”—the one you are occupying now—whether it’s in Manhattan’s tallest apartment, or Long Island’s boskiest dell, need not wait till June to bring you renaissance.
In selecting your silver be sure it is Sterling (solid silver) for only Sterling gives lasting wear. And choose your pattern for beauty as well as service.

Look for the following features which set fine Sterling apart from cheap Sterling.

**Original Design.** Created to have ageless beauty.

**Perfect Balance and Proportion.** Each piece graceful and comfortable in use.

**Flawless Finish.** No pit marks or flaws.

**Open Stock.** So that you may add to your set whenever you wish.

You will find that every Towle design has all these characteristics of fine Sterling—at very moderate prices.

**Write for pictures and prices of all Towle patterns with chart of engraving suggestions.**

**BOOK FOR BRIDES — "How to Plan Your Wedding and Your Silver,"


Please send free folders on __________ patterns.
I enclose 10c for new book.

Name and Address
Bates strikes a new note in romantic charm and distinction for Candlewick bedspreads. Long famous as America's foremost makers of fine spreads, Bates has created a modern miracle in color and fabric by developing a way to weave Candlewicks. In all the world only Bates can tuft its spreads in this remarkable way. Now it's possible for you to buy luxurious Candlewicks of the rarest beauty at prices you wouldn't believe possible for these qualities. You will love the colors! They range from deep rich shades of brown and burgundy to shell like hues of honey beige and peach. Now is the time to give your bedrooms this new and magic touch of beauty, and when you choose Bates you pay glowing tribute to your own good taste!
A CORNER IN Kitchen Beauty

With Continuous Working Surfaces in Silvery Monel!

Does the sheer loveliness of this bright Monel corner make you blush for your own kitchen? Does its uninterrupted “flow” of silvery metal make your kitchen seem disorganized and inefficient?

Modernize with Monel. Only in Monel can you achieve these ultra-modern effects—with all equipment perfectly matched. For instance, only in Monel is it possible to match the latest model ranges of all leading manufacturers with a complete assortment of sinks, cabinets and worktables.

Monel in Matched Units

This wide variety helps explain why Monel practically has a corner on model kitchens being built today by women’s magazines, utility companies and equipment manufacturers. Matched equipment is the watchword for 1937 kitchens. And the easiest—and loveliest—way to do the matching is in Monel.

It’s good psychology to Monel-ize your kitchen. The play of light over these shining surfaces makes hours in the kitchen pass cheerfully—and quickly. And with easy-to-clean Monel topping off everything, kitchen work becomes definitely easier.

A joy to work with

You’ll find, also, that Monel is good for your nerves. This tactful metal is resilient. It subdues the clatter of pots and pans. And helps prevent breakage of your best china and glass.

Finally, Monel resists all attempts to destroy or mar its beauty. Acid fruit juices find that their efforts to make stains are fruitless. It is proof against hot pots and pans . . . rust proof, chip proof, accident proof.

You can’t guess the prices

Everybody guesses too high. Most people simply can’t believe that Monel sinks start at $64. And sink-and-cabinet combinations at $94. In all, there are 57 different models to choose from. Cabinet sink models are available in a length from 41 to 144 inches in fractions of an inch.

For full information about Monel sinks and tanks, write to the manufacturers, Whitehead Metal Products Co. of New York, Inc., 504 Hoscson St., New York, N.Y. For information about other Monel household equipment, address THE INTERNATIONAL NICKEL CO., INC.

73 Wall Street

New York, N.Y.

Monel Metal inherits from Nickel its finest properties—strength, beauty and ability to withstand rust and corrosion. When you specify Monel remember that the addition of Nickel adds toughness, strength, beauty and extra value to steel, iron and non-ferrous metals.
flowers, flowers everywhere
in our 1937 re-opening of

progress house

newly designed for spring by
the Altman interior decorators

the botanical influence in decoration is one of this spring's leading trends. But it must be done correctly... with great charm, with great restraint. Come and see progress house... borrow this garden magic for your own home... consult the Altman decorating staff.

Progress House...seventh floor

B. ALTMAN & CO.
FIFTH AVENUE
NEW YORK
How to get a CONCRETE HOME

1. Ask a nearby concrete products man or concrete contractor for names of architects and builders experienced in concrete.

2. Tell the architect you select that you want concrete walls, floors and a firesafe roof.

3. Have your plans figured by one of the rapidly growing number of builders and realtors who have built concrete homes or who are specializing in this type of construction. As a rule you will get the best bid and the best job from a builder experienced in concrete. Let nothing shake your determination to obtain the best value for your home-building dollars in today's market. . . . A FIRESAFE CONCRETE HOME.

Concrete home, Bronxville, N. Y. Erik Kuever, Yonkers, N. Y., architect. Example of the charm concrete gives to the Colonial home.

THE PRICELESS SAFETY, THE BEAUTY AND PERMANENCE OF CONCRETE . . . at a low cost that will surprise you.

It scarcely seems possible—yet actual figures show that any home buyer can afford the many advantages of concrete.

Is your new home to cost $5,000? $7,000? Or more? In any event, by adding only a few dollars a month to your payments, you can build the walls and floors with this modern material that is showing the way to better home construction. A surprisingly small difference over ordinary construction! And this difference soon turns into an actual saving, thanks to low upkeep, slow depreciation and high resale value.

Remember, your concrete home is firesafe, proof against storm, termites and decay. It is snug and dry in winter, cool in summer. Floors do not sag or creak, its doors and windows do not bind. You can have your favorite architecture style, your favorite color and texture with concrete.

Over 14,000,000 Square Feet of Concrete Floors! . . . were built into new homes last year. Concrete floors are fireproof, rigid, warm and quiet—and low cost. Simply colored and waxed: given terrazzo, linoleum, wood, carpeting or other covering—different in every room, if you like. No home is modern without concrete floor.

Send for free booklet, "Design for Concrete," showing 55 select homes by leading architects.

PORTLAND CEMENT ASSOCIATION
Dept.4-20, 33 West Grand Avenue, Chicago, Ill.
IT ISN'T the setting that makes the jewel, nor is it alone Buick's modern line and finish that make it seen so increasingly often in distinguished company.

The plain fact is that Buick's stimulating pace and brilliant behavior have brought international recognition of its flawless mechanical excellence. When such excellence is further adorned in style that sparkles with lustrous freshness, what other choice is left for the sensible traveler who wants the most in his motor car?

"It's Buick again!"

Limited
ONE OF FOUR GREAT
BUICKS

THE MODEL SHOWN IS A LIMITED SERIES 90 SIX-PASSENGER FOUR-DOOR SEDAN WITH 130 HORSEPOWER, VALVE-IN-HEAD STRAIGHT-EIGHT ENGINE AND 138 INCH WHEELBASE.
When you buy Air Conditioning

LOOK

FOR RADIANT HEAT from RADIATORS

Only AIR-CONDITIONING + RADIANT HEAT can assure your P.C.

TODAY, the most important thing about air-conditioning is the Plus Sign that has been added unto it by American Radiator engineers... air-cleaning, air humidification and air circulation are not enough... in themselves they are a great story, but by themselves they are not a complete story... no home can be thoroughly air-conditioned without the RADIANT HEAT which is the Plus Sign of Personal Comfort!

RADIANT HEAT is identical with sun-ray heat... gives you loving warmth at a living level... halts window drafts, stays close to the floor, and the radiator can be concealed if you wish... but there's no concealing the added Personal Comfort that accrues from it!... it's JUST GREAT!

An American Radiator Conditioning System can also be operated independent of the heating plant, so as to give you air-conditioning in mild weather, and on cold days your heating system is not dependent upon circulation fans. Most important of all, this system brings into your home the sliding service, the sound economy, and the security of the world's most famous heating foundation:

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American Radiator Fireside Recital... every Sunday 7:30 P.M. E.S.T. WEAF-NBC Network
HERE is one of the simplest steps you can take to insure a more charming and more livable home: Make your lighting up-to-date!

First of all, see that you have enough light in every room to make seeing easy for young eyes and old. Your lighting company will be glad to help you measure your lighting with the Light Meter, the marvelous new instrument that lets you see for yourself how much light you have.

Then be sure that your lighting is glareless, soft and diffused... soothing and restful to eyes. Thus you’ll get new eye comfort.

And don’t forget that the new style in home lighting is decoratively smart, too. Lamps and fixtures should be appropriate in design. Colors and materials should form a harmonious ensemble with the other furnishings in the room and accentuate their beauty, as advised by modern home planners and decorators.

You will find I. E. S. Better Sight Lamps particularly helpful, since they assure you light that is scientifically correct. They are offered in a variety of attractive models and materials. Other handy suggestions will be found in the two interesting, illustrated booklets which the coupon will bring you. They’re free.

Send for 2 new, free booklets
General Electric Co., Dept. 166-41G
Nela Park, Cleveland, Ohio

Gentlemen: Please send me free of charge your two new booklets, “Seeing Begins” and “Style Your Lighting, Too.”

Name
Street
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You can Afford

NEW "FACTORY-FITTED" BURNERS
for any size house

5 TO 6 ROOMS — You can buy a "Factory-fitted" Delco Oil Burner with a capacity that exactly fits your requirements.

7 TO 8 ROOMS — Whatever size your house may be, you burn just enough oil to heat it. There's no wasted heat — no wasted fuel.

9 TO 10 ROOMS OR MORE — For the small house — and for the largest manision. There's never a misfit installation.

Money-Saving Thin-Mix Fuel Control is offered only on Delco Oil Burners

This is the Delco Oil Burner equipped with the Thin-Mix Fuel Control

DRASTIC PRICE REDUCTION
Public demand created by Thin-Mix Fuel Control allows us to reduce prices in face of rising costs.

Fastest Selling Oil Burner on the Market

It Pays to Talk to DELCO-FRIGIDAIRE

The Air Conditioning Division of General Motors

AUTOMATIC HEATING, COOLING AND CONDITIONING OF AIR
Automatic Heat!

Prices drop as economy of Thin-Mix Fuel Control booms demand for NEW DELCO OIL BURNER

You've seen it happen before with General Motors products. Up go sales, Down come prices! And that's just what's happened to the Delco Oil Burner. Because it's the fastest selling oil burner in the world, prices have been drastically reduced...manufacturing savings passed on to you.

The reason it's the fastest selling oil burner in the world is... the Thin-Mix Fuel Control.

"Thin-Mix"—the control that makes automatic heat surprisingly economical

The Thin-Mix Fuel Control releases almost microscopic quantities of the heaviest grade of domestic fuel oil into the burner to produce a thin mixture of oil and air—rich in heating power—right-fisted in oil consumption. So miserly is it that it makes automatic heating an actual economy. You can say goodbye forever to furnace rudgery and still save money. And here's more good news!

Complete line to fit any size house

No longer do you have to buy an oversized, misfit oil burner because of too few standard models to choose from. Now, no matter what the size of your home, you can buy a Factory-Fitted Delco Oil Burner with an engineered oil burning capacity that exactly fits your requirements. There's no wasted heat—no wasted oil. Fuel costs are cut to the bone.

Why experiment when you can be sure?

With the price of Delco Oil Burners drastically reduced, you can now enjoy low-cost, automatic heat that is a Product of General Motors, for no more than you'd pay for an unknown, untried burner. All the savings of the Thin-Mix Fuel Control... all the savings of perfectly fitted burners... are yours at no extra cost.

Get the facts

Call your nearest Delco-Frigidaire dealer today, or mail the coupon at right. There's no obligation. You'll find that you literally can't afford to put it off another year.

PRODUCT OF GENERAL MOTORS
THE eyes of the world turn to London and the Coronation—and, long before the great moment arrives, you'll be there! If not in person, then with Vogue. The April 1 issue of Vogue is Coronation Number—a brilliant preview of the pageantry and pomp—the great personages—the gorgeous costumes of this once-in-a-lifetime occasion.

This same issue of Vogue is a unique guide for prospective travelers to England. Marjorie Hillis tells you about shopping in London. John McMullen gives you the final words on that finicky subject of gentlemen's furnishings. Vogue's editors have selected the pink of British tweeds for your country week-ends. And Vogue's scouts have covered the British Isles for names of good shops, restaurants, country inns, places to go, things to see.

Headline fashion news in this issue are the eight colour pages from Paris, and Vogue's selections from the imports of the great American stores. Finally, April 1 Vogue brings you, as a special scoop, four paintings from the Andrew Mellon collection just presented to the nation—reproduced here in full colour.

Mark April 1 on your calendar—the day to get your Coronation Issue of Vogue.

APRIL 1 VOGUE

on sale at all good news-stands April 1
It's a pattern you can live with! So you'll never tire of Juliana, modern sweeping lines give it simplicity... touched with a decorative motif you'll say is "just enough"... quaint tulips suggestive of springtime in Holland. \[ ...\] You'll see fine craftsmanship in the most minute details of Juliana... in the perfect balance of each lovely piece... in the shaping of tines and bowls and blades. After years of use, you'll find its satiny sheen undimmed, for the Secret of Watson Park helps it to resist tarnish longer... to come up smiling after every polishing... see Juliana soon, and learn what grace and beauty Watson craftsmanship can bring to sterling silver.

BY THE SILVERSMITHS OF WATSON PARK
**MAISON de LINGE**

OUTSTANDING BRIDAL LINENS AND LINGERIE

This exquisite real Venise set, monogrammed in Brussels. Service for 8, $195.00. Finger bowl doilies to match, for 8, $24.00.

290 PARK AVE., N.Y.—816 MADISON AVE., N.Y., AND GREENWICH, CONN.

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**The Bride's IDEAL HOME is MODERN!**

Fundamentally... the bride is a modern creature. She insists upon a kitchen, bathroom, game room, motor car that is ultra-modern. If she hesitates about going modern completely, it's because she knows expert guidance is needed to make her dream home come true. We at Modernage pride ourselves on the most complete modern decorative service in the country... ready to serve you without obligation.

MME. MAJESKA

Consultant Decorator

America's Largest Modern Furniture and Rug Establishment

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**PORCELAIN CRESCENTS**

Foundations for unique table effects employing short-stemmed flowers—with or without the candles. Write for booklet describing our many approaches to beauty in decoration.

JOHN L. HAWKINSON

175 BARTHOLOMEW AVE., HARTFORD, CONN.

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**SHOPPING**

**JENNY WREN gets a special home of her own.** Behold a sensible bird house made with a perch, a small entrance, and an arrangement for cleaning out old nesting material. Same house with larger entrance available for blue-birds, etc. Firmly built with a galvanized painted roof. $2.25. Malcolm's, 524 North Charles Street, Baltimore, Md.

**FIRST step on the road toward higher learning—personal book-ends that should inspire any younger to bookish concentration. This pair is formed of cork, in its natural color, with cut-out name and penguin in bright red, blue, brown or green. About 4 by 5 inches. Costs $1.50 and comes from Childhood, Inc., 32 East 65th Street, New York.

**The perky raffia attached to our jug is Norwegian for handle. The pottery itself serves as a liqueur bottle, for oil or vinegar, or as a syrup jug. Stands 5½ inches high, and is in bright yellow with a flower pattern. Other colors are obtainable. $2.25 not postpaid. From the Norwegian Pottery Shop, 117 East 47th Street, New York.**
you are interested in any of the things shown on these pages, kindly send your checks or money orders directly to the shops. In each case, for your convenience, the address is listed in full.

Fancy prize for all-around Grade A flower pots. Aside from the lovely floral design, in deep pinks on turquoise, not in usefulness. Finessely attached to the saucer, the pot has small holes near its base for necessary watering. Altogether three sizes, from 5 to 10 inches high. $1.50, $2.00, and $2.50. Cooheys, Inc., 34 Newbury Street, Boston, Mass.


evolution — the original lines from which this little silver syrup pitcher is taken belonged to a cider jug made by Paul Revere. Now, however, the piece is only about 3 inches high, and it deals with liquids of a more tender nature. Complete with its separate tray $30.00. Shreve, Crump & Low, Boylston at Arlington Street, Boston, Mass.

The tower-like apparition is nothing less than a nest of ashtrays for use during the Bridge game or whenever necessary. It is very cleverly made of light tan saddle-stitched leather; and the trays inside each leather rim are of removable glass. $9.00. Matching cigarette lighter, $6.50. Both from Ovington’s, 37 Fifth Avenue, New York.

This rare flowering cactus has bloomed for the first time on a luncheon set. Both cactus and coconut palm decorations are applied in gingham to linen cloths, in a 13-piece arrangement. The gingham is green and white, stitchings and other designs in appropriate colors on the white ground $21.00. Mosse, Inc., 750 Fifth Avenue, New York.

This heavy sterling silver dish is an exact replica of a masterpiece made by Boston’s famous silversmith, John Coburn (1725-1803). Like his contemporary, Paul Revere, Coburn was devoted to graceful simplicity of design. For those who know and appreciate fine old silver, this piece makes an ideal gift.

Send for our illustrations of other famous Silver reproductions.

Shreve
CRUMP & LOW COMPANY
Boylston at Arlington Street, Boston, Massachusetts


in this new Oshkosh Make-Up Box

NOT a fitted case, but a small box designed to carry your very own creams and lotions, tops up. Has room for nightie and slippers, too! In “Chief Oshkosh” duck, (illustrated), 12” size, $25; 14” size, $27.50.

In pin grain leather—your choice of black, navy, green, red or brown—12” size $20; 14” size $22.50. Imported pigskin or suntan cowhide—12” size $22.50; 14” size $23. Rawhide, $27.50 and $30.

OSHKOSH TRUNKS, INC.
Makers of fine luggage...10 East 3th Street, New York
Price slightly higher west of Denver

AN HEIRLOOM
of
TOMORROW

A handmade reproduction of an old Chippendale Wing Chair imported from England.

The cushion is of down and the filling of curled hair. The wood is Santa Domingan mahogany finished in an old, faded brown (or to order).

Price $90. in muslin, f.o.b. Houston.

Covers applied and sanitizing free. Five yards of 50-inch material required.

Decorators’ accounts solicited.

GEORGE B.
SHEPHERD STUDIOS
2633 MAIN BLVD.
HOUSTON, TEXAS
GINGER

Another shipment of sugarplum ginger root, which met with instantaneous demand at Christmas time, has just arrived from China. Seven ounces of sugarplum ginger, put up by our Peking house in a gay little decorated Chinese porcelain jar. When the jar is emptied, it may be used for countless other purposes. An unusual and most acceptable gift for your work-end bosom. Jar and 7 oz. of sugarplum ginger, $1.50 postpaid.

YAMANAKA & CO., INC.
680 FIFTH AVENUE, NEW YORK

TABLE FOUNTAIN

Simply plug into wall socket (A.C. current), fill with water, and fountain brings tinkling gayety to your dinner table or sunroom. Incorporates infinite possibilities for arrangement with any kind of flowers. Antique copper, 13" dia. $13.50. Satin chrome, 13" dia. $18.00. Larger sizes obtainable. Shipped express collect.

THE PAGE SHOP
21 Haverford Ave., Haverford, Pa.

MEALTIME is more than ever up to a shining hour with these sparkling candlesticks on your table. Fashioned of crystal in an attractive conservative design, they can be wired with candle and bulb for dressing table use. $15.00 the pair, unwired. They may be obtained from Louise Tiffany Taylor, 755 Madison Ave., New York.

HOOKEEP RUGS

Available immediately, faithful reproductions of museum pieces now in Metropolitan Museum of Art, New York.

Write for free illustrated booklet showing collection exclusive with this House.
AROUND

ILLUSTRATING a very good reason for the present vogue of fruit plates. Here are lovely designs that belong to set of 12 dessert or luncheon plates decorated in six various motifs. Beautifully colored in unusual shades. $150.00 a dozen dessert plates. Luncheon plates $180.00 a dozen. Cooley’s, Inc., 34 Newbury Street, Boston, Mass.

A FIRST CLASS WAY to bring kitchen matches out of the kitchen. This is the type of match box silently demanded by every man in the household. Very simple in design, with merely a small crest for decoration, it is of fashioned silver plate on a copper base. About 2½ inches wide. Costs $8.95 at Neiman-Marcus Co., Dallas, Tex.

A VERDANT LOOKING luncheon set that seems to be a part of Spring itself. All of the hand-work on it was done in France, where the leaf pattern was applied on the background. This is a 17-piece set that comes with red, blue, green or white linen. $12.50. May be obtained at Makanna, Inc., 416 Boylston Street, Boston, Mass.

THESE BRACKETS ought to hang pretty high in your estimation, for aside from their smart design they’re made of pickled pine—a more than fashionable wood at the moment. The tassels are hand-carved, and the entire length overall 7½ inches. They cost $8.95 the pair, and come from the Hand Craft Studio, Inc., 722 Lexington Ave., N. Y.

SHEFFIELD SILVER

ASPARAGUS DISH

* Smart accessories for Spring dinner tables. Asparagus serving dish with Sheffield silver sauce dish. Complete . . . . . . $25.00

Olga Woolf Ltd.  509 MADISON AVE., N. Y.

Plaza 3-1401

M O N O G R A M M E D

Glass Ware

PERSONAL INDIVIDUAL DISTINCTIVE

Hand-engraved 3-letter Monogram

By Expert Glass Cutters

STANDARD SHAPES

For those who prefer the regular standard shapes without fluting or shamming (not illustrated), Hi-Ball, $5 dz.; Old Fashion, $5 dz.; Whiskey, $4.50 dz., including letter monogram.

MONOGRAMMED

Glass Ware

1937 Catalog sent on request. Shows hundreds of Monogrammed Glass items. Ideal for gifts.

CLOVER LEAF CRYSTAL SHOPS

Dept. D-9 • 60 East Monroe Street • CHICAGO, ILLINOIS

Garden Ornaments

Knowing how hard it is to find fixtures in pairs, we had this dancing girl especially made to go with the dancing girl that is so popular. It makes a most attractive pair and comes in either lead or bronze.

Prices

In Lead

21st—$50 each

99 pair

In Bronze

21st—$65 each

100 pair

The dancing girl (at left) may also be had in 10". Price in lead $15, in Bronze $25.

Glad to have you visit our studios and send for our new catalog and see our choice selections, ranging from $2 up, in Marble, Bronze, Lead and Pompeian stone. New line of exceptional wrought iron furniture.

Gallery Pottery on Display

Erkins Studios

Established 1890

253 Lexington Ave., New York

English Bone China

America’s largest retail selection at lowest prices of open stock English Bone China. New dinnerware booklet will be sent on request.

HERBERT S. MILLS

21 KING ST. E., HAMILTON, CANADA

all through the years . . . . .

. . . since the golden Colonial days, the traditions and craftsmanship of the Old Masters—and their treasured possessions—have been maintained in Biggs’ authentic reproductions . . . made by our master craftsmen.

Reproduced from priceless pieces in the Colonial homes of “Ole Virginia”, ready to reflect their gracious taste in your home.

For Free Illustrated Catalogue No. 214

GARDEN WEEK—April 19-26

Wishers to the State are cordially invited to visit our Richmond store.

BIGGS Antique Company

318 EAST FRANKLIN ST. RICHMOND in Virginia
Horns of Plenty

Crystal-clear glass cornucopias, gay with hand-painted daisies, to help you make your flower arrangements even more exciting and lovely...$5 a pair.

Express Collect

Personality Decorating

717 Madison Ave., New York

505 Fifth Ave., Dept. HG, New York City

Vanity Fair's Portfolio of Modern French Art  •  $12

- Vanity Fair's famous color reproductions of modern French art...ready for framing. 39 prints in full color, on heavy paper. 12" x 14½", with wide margins...biographical notes on each painter and painting...a seven-page study of the movement by R. H. Wilenski...all enclosed in a handsome monkscloth portfolio.

- The engravings alone cost $17,000. You pay only $12. Since this is a limited edition...send a check for your copy immediately to Conde Nast Publications, Inc., Greenwich, Conn.

Candylbeme Lamps With Standard Base

To be used in standard fixtures without adapters. Bring the beauty of candle-light to your home with Candylbume Lamps. Standard or candlelike base—Clear...White...Two-tone...Frosted...5½.

B-K Lighting Fixtures

Are individualized pieces of true refinement and delicate charm. They are enriched with an exquisite quality of imported crystal trimming and cut-glass shades.

Illustrated is an authentic Federal style of ceiling-room fixture—available in polished brass, antique brass, or pewter at $28.50. Order direct, or write for catalog.

Butler-Kohaus, Inc.

53r(l) N. Y.

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V.

Pineapples in Pottery make gay and novel individual serving dishes for iced fruit, compote, salads, or sherbet. Effective as table decorations. Golden brown and bright green glazed French pottery 7" HIGH...$4.50 carole stipe

443 Madison Ave., at 50th St., N. Y.

Washington, D. C.  •  Boston, Mass.

Auc's in nursery neatness. The matching alphabet hamper and basket, which absorb much of the early alphabet painted in bright varicolored letters, should find a pretty metal place in the nursery or child's bathroom. Hamper and basket are of white enameled metal. Hamper $4.50, Hamper $8.50, W. & J. Sloane, 575 Fifth Ave., N. Y.

As a first long enough to give everlasting light and decoration to your country home. These wrought iron wall brackets also have matching switch plate decorations. Birds, horses or boats for single brackets, $9.00. Double brackets $12.00. Switch plates $1.25 to $4.50. Abercrombie & Fitch, Madison Avenue at 45th Street, New York

South wind is the title of this refreshing new dinner ware pattern. Sprightly flowers in shades of deep pink and blue form a colorful decoration on the off-white ground. Finished of semi-porcelain, it sells for $15.00 a complete dinner service for 8; and $20.00 a service for 12. Comes from B. Altman, Fifth Avenue at 34th Street, New York

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Mainly reserved for cereal and waffle addicts. Standing just about six inches high, this monogrammed pitcher serves up at the table, or individual milk for cereal on the breakfast tray, as you prefer. Very reasonably priced at $3.50 for the set of pitcher and plate. To be seen at Monoglass Ware Co., 225 East 60th Street, New York.

 callers the seedshell— for a purpose. The cigarette holder and ashtray are actually porcelain, well gilded; but their gay shapes lend a freshness to things as prosaic as cigarette smoking. The little ash receiver costs $2.50, while the cigarette holder is priced at $1.25. They are from James Pendleton, Inc., 19 East 57th Street, New York.

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There are two agencies which can, without doubt, effectively combat the kidnapping activities which are now cropping up in various parts of the country. Efficient police authorities are one, and well-chosen guard dogs are the other. Obviously, it is impossible for every one to have an officer of the law in his home twenty-four hours a day. But virtually every one can have the right kind of dog. Not just any ordinary dog, but one that is well chosen, well bred and, particularly, well trained.

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MART

All dogs are more or less guardians, but some are more competent and effective than others. Here are twelve breeds from which to choose.

due to their fortitude in enduring wounds without faltering at the next order for duty. With all this, their sweet disposition, possibly inherited from the hound blood, has endeared them to many of the best breeders and owners of leading kennels, many of whom are women who take a pride in showing their own stock. They have made a place for themselves in American life which cannot be shaken.

The correct Airedale temperament in puppyhood is one of discretion, and when mature, a certain dignified aloofness both with strangers and their kind. Their dispositions can be moulded by the patience of their masters in any environment, but when trained for defense and attack Airedales are usually unbeatable for their weight. The standard of this breed specifies reasonable size, balance, strength, and gait, as well as a short, dense coat and a good head. Airedales can be trained in many ways. They can be taught to be good hunters, to herd cattle, or to perform as guard dogs.

The Old English Mastiff, not often seen in this country, has been known in England and France for the past several hundred years. He is an excellent guard dog. Courtesy P. H. Tilus

(Continued on page 30)

The Old English Mastiff, though not often seen in this country, has been known in England and France for the past several hundred years. He is an excellent large guard dog. Courtesy P. H. Titus
Dear Master: I wish you knew how sick worms make me. Please give me Nema. Your faithless dog

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The distinguishing feature of the Boxer is his head, which must be in good proportion, and above all not too light. Great stress is laid on the proper shape of the muzzle and its proportion to the skull. In judging the Boxer the general appearance has to be considered to determine the proper proportions of the body, which, combined with a pleasing color, are important.

The character of the Boxer is of extreme importance. His love and faithfulness to his master and household, his alertness and his fearless courage as defender and protector are characteristic. He is distrustful of strangers, lively and friendly in play, but fierce when aroused. He is noted for his intelligence, tractability and cleanliness, which makes him a pleasant family dog and a cheerful companion. He is sedate without deceit or sneakiness. The size of the Boxer should range from 19½ inches to 23¼ inches at the shoulder.

Ch. Dorien von Mariensdorf of Marcelline, a Boxer, was the first dog of this breed to appear in the final judging at the Westminster Show. His photograph is shown by courtesy of Mr. and Mrs. John P. Wagner.
THE BRIARD. When in repose the Briard has an air of calm authority; he is a guardian and presides over his domain, awake and alert, but quiet. He does not wander, seldom barks unless it is necessary to give warning and is essentially well mannered, an excellent family dog adapting himself to life inside as well as outside the house. He is neither quarrelsome nor jealous and is particularly safe and companionable with children, for his temperament is gay and affectionate and he is remarkably playful for a large dog. His feeling toward the general public of men and of dogs both large and small is courteous and friendly, but he is a one-man dog in that he gives deep affection and loyalty to his master only.

The Briard gives the immediate appearance of a strong and substantially built dog, fitted for field work, lithie, muscular and well proportioned, alert and active. In training he learns slowly but has an extremely retentive memory and enjoys his lessons and his work. Though they have been used primarily for sheep dogs and guard dogs, Briards have splendid records in police work and especially as war dogs with an unfailing instinct for nabbing the unwelcome intruder. Their correct height ranges from 22 to 27 inches in breed and substantially built dog. Filled for field work, lithe, muscular and all-purpose, he is remarkably playful for a large dog. His feeling for the general public of men and of dogs both large and small is courteous and friendly, but he is a one-man dog in that he gives deep affection and loyalty to his master only.

(Continued on page 111)
Speaking of Track

A great many of us have thought that track is just a matter of getting out and shuffling along the cinders with the same gait we've used since our crawling days. The attitude of "there's nothing to it—all you have to do is run" is typical of the spectator. He overlooks the long afternoons of sweaty grinding around the track, the months of coaching on and starting, which are the essential ingredients of form. For, after all, in track it's form that counts. Jump from athletics to education and it's still that same form. The school becomes the coach, supervising the movement of us into the endless varieties of decelerations and accelerations. And, as in track, it is the ultimate effect of the training, not the training itself, that is important. The function of the secondary school lies in showing its students how to "do an "also ran".

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The freshman entering college will find at once that track is the need for this "form" in education. He will enter college preparatory and general courses, and still along the line arts. In the high school, or college preparatory, general courses, and still along the line arts. In the high school, or college preparatory, general courses, and still along the line arts.

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As timely as the first tulip—as helpful as a whole corps of decorators and gardeners—House & Garden's Double Number for May is dedicated first of all to the Bride! And, equally, to all you who feel that exhilarating urge of spring—the urge to do things for your home.

Section I of this May Double Number corresponds in size and content to the regular issue of the magazine. It features New Gardens, and brings you, in addition, a wealth of ideas and practical advice for building, modernizing, decorating, and generally sprucing up your house for spring.

Section II—a complete, separately-bound volume—is a detailed presentation of new house furnishings. Taking a basic floor plan, the Editors of House & Garden have shown three exterior styles for this plan. They have created decorative schemes for each room to correspond with the different exteriors. Finally, they have chosen, from the actual stocks of manufacturers, furnishings for these rooms. This survey covers not only the major items of furniture—but also the important details of fabrics, upholstery, china, silver, linen, bath and kitchen accessories. And nothing is shown or suggested which cannot be duplicated in one or more stores in your vicinity.

The price of House & Garden's May Double Number is no more than that of the regular issue—only 35c. Whether you are a bride with a new house to furnish—or a lady whose present home needs refreshment—make this copy of House & Garden your first investment.

AT ALL GOOD NEWS-STANDS APRIL 25th
For 102 years the House of Wallace has advanced ideals of silver craftsmanship that are honored today. Wallace designs are distinguished by their modern smartness and their unerring good taste. Each brings a new beauty to the tradition of fine silver, fashioned with the artistry that has characterized Wallace Silverware for generations. Now is the time to choose the Sterling Silver you have been promising yourself so long! For the variety of Wallace Sterling designs is greater than ever before and prices moderate. The patterns illustrated here reflect just the right note of contemporary art in their dignified simplicity, or bring a subtle reminder of classic beauty in their decorative motifs. WALLACE Silversmiths, Wallingford, Connecticut.
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Richardson Wright, Editor; Robert Stell Lemmon, Managing Editor
Margaret McElroy, Associate Editor; Julius Gregory, Consultant
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REG. U. S. PAT. OFF.
**The Peroxid Mania**

Most of us, by this time, are accustomed to bleached wood, Mahogany and maple, stripped of their original character, form the framework for furniture. So widespread is this custom that if it continues a little longer the style will die of a surfeit. Now decorators have taken to bleaching crewel-work fabrics used for upholstery and drapery. In their fresh state the colors are far too strong to harmonize with bleached wood furniture and the peroxide process gives soft greens and blues and reds. Maybe, next, they'll start bleaching needlework carpets.

**Good Gardeners.** You may tell a real gardener from the mere dabbling amateurs by this— that the real gardener lives and dies learning. The more he learns, the more he realizes how much there is to learn. If a gardener ever becomes so learned about his hobby that he feels no more lies ahead of him, he had better keep rocks in his pocket lest he float up into the heavens.

**When Did It Stop? (Grandfather's Clock)**

Grandfather's clock was stopped at half past nine.

It might have been some morning in the Spring when Crocuses pushed up the sandy loam and blue-birds carolling, took joyous wing.

Or maybe on a gusty Autumn night with hint of frost upon the tingling air when leaves were swirling under shadowy trees and hedge-row stood funereal and bare.

Or was it on a day in Summertime when shrill cicadas trilled their roundelay and fields were lush and ripe for harvesting. The whole air redolent of new-mown hay?

It might have been some quiet Winter eve that shone as if great sparkling jewels dropped from every twig and branch along the road. It wonder when the old clock really stopped?

**Virginia Connett**

**Text for Weavers.** About this time of year fair ladies, whose hands have gone soft and white over winter (with much cosmetic care), will be lunging forth into the garden, trowel in hand and blood in their eye, determined to say the first weeds that crop up. Perchance children, fearful of the grim determination on their parent's face, will cry, "Mother, where are you going?" For this dramatic moment Shakespeare supplies the perfect answer: "I will go rock away the noise some weeds, that without profit suck the soil's fertility from wholesome flowers."

**Collection.** We are collecting again. Time was when we went in for collecting doo-dads, and the house is all cluttered with them. This new collecting doesn't cost a cent and the objects won't occupy an inch of space except a minute cell in our memory. We are collecting picturesque old American street names. In Providence the other day we picked up for a song Benefit Street and Beulaville Street and in lower Connecticut found a twisting country road called Peaceable Street.

In Philadelphia, of course, you can learn the trees of the forest from the street names and in Washington the alphabet. Down in Alexandria, Virginia, the streets were named when everyone knew the precedence of a royal court. Prince Street is below King Street, and Duke Street still further down. On the other side, the ladies are ranged in proper style. Queen Street and Princess Street lead you out of town. What quaint street names have you to add to our collection?

**Not Up To Standards.** We like to believe we are sophisticated and practical people, that standards in building and the enforcement of regulations against below-standard materials are a creation of our own era. So it comes as a jolt to find that on a March day in 1718 the General Court of Massachusetts caused a bonfire to be lighted on King Street in Boston and into it was dumped "a parcel of Shingles (upwards of Eight Thousand out of Ten Thousand) found defective by the Surveyor's both as to length and breadth prescribed by Law."

**Definition.** In the introduction to Sachsewell Sitwell's "Southern Baroque Art," we stumbled across this excellent explanation of the function of Art: "Life, in its human aspect, is very ugly and has always been so, it being the duty of Art to improve and select, transmuting for our eyes that which we know to have been sodiend into what we can be persuaded was beautiful."

**Reclaimed Furniture.** All who go to the restored Williamsburg naturally wish they could obtain furniture and fabrics such as have been used there. Well, now they can. Authentic reproductions made by capable craftsmen and exact in every detail are available in various department stores throughout the country. What's more, when you purchase one of these pieces year name and the price are recorded at Williamsburg and you can take your grandchildren down there and show them how true their heirlooms will be.

**Gardening Governors.** Two of our new governors are horticulturists—Lloyd Stark, of the famous Stark Bros. nursery at Louisiana, Mo., is now guiding the destinies of Missouri: and in Vermont, George D. Aiken, whose wildflower nursery is known to all, will take off time to govern his home state. Are these, we wonder, the first nursery owners ever to be elected state Governors?

**Mahogany.**

This lovely wood was once a stately tree in jungles filled with screaming parakeets. The lofty branches, spreading far and wide, concealed little monkeys in its green retreats.

Monoe Orchids decked its body, where the sun could never reach to penetrate the gloom, and strange exciting odors filled the air. From all the wealth of weird exotic bloom.

And then came man to make the spot his own. He hewed a path, a steaming jungle way to where the monarch stood, and marked it deep. While all the forest trembled in dismay.

Then dark men felled this long-lived patriarch and dragged its logs protesting to the sea. To travel to far lands and to become this polished chest of old mahogany.

**Virginia Connett**

37
THE GEORGIAN LIVING ROOM

Guests at the Ideal House will assemble in this hospitable room inspired by Eighteenth Century England. Before its warm and quiet background of brown and beige are gathered the owner's fine possessions of mahogany, porcelain and crystal. The floor plan is on page 36.
LAST year at this time House & Garden presented to its readers an Ideal House, designed to embody the requirements of an architect, an engineer, a decorator, a child-guidance expert, and a dietitian. This house was erected at Scarsdale, New York, with complete furnishings and equipment selected by the staff of House & Garden. It was open to the public for two months, attracted thousands of visitors, and proved to be the outstanding home furnishings exhibit of the year.

This year, House & Garden has sought to serve a greater circle of its readers. Instead of a house being built that might be seen only by its readers in the neighborhood of New York, an entirely different type of Ideal House has been planned for 1937. House & Garden itself is not building a house, but all our plans have been so formed that in many communities throughout the country, instead of in one vicinity alone, model rooms with the furnishing plans of House & Garden’s staff will be opened during the present month. A group of department and furniture stores, the list of which will be found on page 150, is cooperating to bring to you, in all the reality of fabric, paint and wood, the decorations that our artists can show in only two dimensions on these pages.

At the same time, the Ideal House will not always be a castle in Spain. When the plans for House & Garden’s Ideal House—1937 became known, we were asked for permission to construct it. The shovels and the saws are already ringing on a building plot in Fox Meadows, Westchester County, New York. This house, constructed by the building firm of McSweeney & McKean, with all its decorative schemes installed by R. H. Macy & Company, will be opened to the public early in June. The entire house will probably be built in still other sections of the country, under the auspices of other department stores; but you must look on the Bulletin Board of future issues for these announcements.

The plans for the Ideal House for 1937 again embody the requirements set up in 1936 by House & Garden’s Ideal House Jury. This year House & Garden adds another all-important factor in ideal design: the harmonious collaboration, from the very beginning, of architect and interior designer.

Too often the whole design of a house is in the hands of the architect. The interiors are not considered until the house is an accomplished fact. By then the decorator can only pick out the furniture and crimp the curtains. House & Garden, however, has turned back to the tradition of the famous builders who treated exterior and interior, and even the landscaping, as integral parts of the original plan. The creators of this Ideal House worked together from the start so that each element is a logical part of the whole. Julius Gregory, architectural consultant of House & Garden, drew the plans. Robert Loecher, Associate Editor, was the interior designer. H. J. Marquardt planned the garden. The whole is offered you as an expression of House & Garden’s practicality and good taste.

First, let us consider the architecture of the Ideal House. A modified late Georgian style has been chosen. This style was chosen because it fits into the home-builders’ mood of today; it carries on the love of the traditional that Americans will never quite abandon; and it lends itself to modern structural materials. House & Garden believes this will be a house for 1947 as well as for today.

The house consists of a central block with two balancing wings. Because this is a house that must be adaptable to various parts of the country, the walls may be of white-painted brick, of painted concrete block, or of stucco over block, lath or hollow tile, or even of clapboard. The roof, which is of seamed copper, drops down behind a low parapet, a traditional feature of the late Georgian style.

The roofs of the wings are flat and can meet the great demand for sun-decks. In modifying the Georgian style, the architect has applied the modern principle of elimination of unnecessary detail, so that the decorative features are concen-
TWO HUNDRED STORES THROUGHOUT THE COUNTRY ARE NOW SHOWING MODEL ROOMS OR DISPLAYS OF THE FURNISHINGS IN THE IDEAL HOUSE

The objects drawn in the following pages are only the generic types of the chosen furnishings. We must remember that the great cabinet makers—Chippendale, Sheraton, Hepplewhite, Phyfe—each executed many variations upon a single theme. We can show you, in a single picture, only the proper type to look for. But in your stores you will find various modifications of these theme designs, because manufacturers have each followed a different interpretation of the classical model. Not only have we indicated variations of design, but we have provided for a range in price of the most important items. In certain cases we have even suggested alternate color schemes. All of these approved variations have been listed by House & Garden with your furniture or department store. And in their model rooms, or in their displays, you will see their realization of our schemes, and can find, marked by House & Garden’s identifying tags, many or all of the selected furnishings. So, even though you may live very far from one of the constructed houses, you will still be able to enter some of its rooms!

Through the restrained architecture of the doorway, we walk into a foyer that speaks the welcome of the house. This perfect octagon, the first part of the house to be seen, will perhaps be the longest remembered. The ceiling and walls are dead white; the doors are painted a warm beige, picked out at the moldings with dull red and off white. In spite of its classic simplicity, the dimensions are too small, and the colors too friendly, for it to seem forbidding. Let us open, one by one, the tall doors that lead from it to the rooms of the Ideal House.
Library. The book cases and panels are to be built of pickled pine, rubbed to a silvery white color. The ceiling is dark brown, varnished to a high gloss. In this room the father of the family may find rich solitude among the comfortable furnishings and, we hope, good books.

The foyer. Apart from the just proportions of its panels and architectural moldings, the interest is in the colors: white, beige and red on the walls, and black, white, gray and red in the linoleum floor. Mirrors line the two facets of the octagon that do not contain doors.

Boy's room. For the young man of fourteen: sturdy maple furniture, early American, with dark blue draperies and upholstery. The wallpaper is patriotic, red, white and blue. The map, framed in maple, should be a seaman's chart, suitable for the finding of pirates' treasures.
THE LIVING ROOM

This room is in the late Georgian style and, by its elegance, sets the standard for the house. It is, however, no mere document or museum piece of that period. It is distinctly a modern interpretation; the ghost of Horace Walpole would feel only a little at home if it came back to such a room. Our designer has taken from the Eighteenth Century that quality in which the century excelled—its line. Other periods have had a better knowledge of pattern; still others a better palette of color. But not before or since have craftsmen so adored the beauty of pure line, or with such care followed it to its last delicate slope. The forms, then, are Georgian. The color is very modern; in fact very 1937. It was only a few months ago that our decoration prophesies spoke of the room in monochrome. Here is the prophecy's fulfillment. Beige, brown, ivory, are all used, with no greater intrusion of vivid color than the rust-colored fringe of the draperies.

As one may see from the floor plan, one end is rounded, solving effectively the problem of the long, narrow room. The color treatment of the two narrow ends is noteworthy. Vertical stripes are used, of a beige that is darker than that of the side walls. These are outlined with fine stripes of white. The optical value at a little distance is the same as that of the side walls, although at closer range the effect is of a subtle embellishment.

Against a wall of the room that is not shown in the color drawing, the floor plan indicates the presence of a breakfront secretary, directly opposite the chimney breast. Two occasional chairs are placed on either side. A tall and narrow piece of furniture, perhaps a whatnot of thin Sheraton design, should occupy the reveal which balances the foyer door. A low desk of kidney shape is at the center of the curved wall. The large window at the opposite end of the room is curtained as shown in the drawing, with a valance that extends the whole length of the window. A sofa stands before this window, with a three-tiered dumb-waiter on one side, and a lamp table on the other. The fireplace furniture groups well for friendly conversation, and is free from drafts.

THE DINING ROOM

This room is also Eighteenth Century English. Most of the features are visible in our colored drawing on page 43, but we might note that the fan-topped doorway is balanced upon the other side of the fireplace, by a recess of similar detail, which contains shelves for your rare and colorful china. A serving table is placed against the wall across from the fireplace, while opposite the window is a sideboard with hanging mirror. The bright green of the chair seats matches the curtain fringe. Instead of the dark mahogany indicated in the illustration, a blond mahogany might also be used for all the furniture of this room.

(Continued on page 86)
Here are shown classic examples of dining room furniture, of the Sheraton or of the Hepplewhite school, both so well represented in good reproductions today. The two-color scheme of green and ivory makes for an air of dignity and peace. The fireplace wall is of stripped pine; the others are hung with a light green paper. Over-curtains of silk, glass curtains of gauze and the thick-pile carpet are all of an ivory tone. As elsewhere in the Ideal House, the good placing of cornice and panels bespeaks the cooperation of designer and architect.
THE GUEST BEDROOM

No furniture is so American as maple, a wood little used if known at all in other lands. Here its honey color sets the scale for an interior that will be warm and hospitable by lamplight or by day. This wood is suggested, in traditional forms, for the furniture of this room. It is used, as well, to frame the pictures over the beds, which might well be pieces of needlepoint, finished on a deep violet ground. White curtains are cross-draped.

The brown of the wallpaper is cocoa, while the carpet for such a plan should be a darker brown. Curtains introduce a variant color, a gray and white chintz, related to the room by their orange-red fringe. The beige spreads are candlewick, and the chair carefully matches the curtain fringe.

This room offers a pleasing variation from the formal Eighteenth Century mahogany used elsewhere in the house.
THE MASTER BEDROOM

The glass brick bay, which forms a distinguished architectural note in the Ideal House exterior, appears within as a dressing alcove, prodigal in light and sense of space. A valance within its curve is repeated on the opposite side of the room as a canopy over the beds. A fashion note is in the close values of the color range, from the powder blue of the Chinese paper through the mauve and rose of the draperies and rug. A decisive chintz covers the chaise-longue, a good use of pattern against pattern.

For this room House & Garden recommends mahogany of late Eighteenth or early Nineteenth Century derivation. Our artist has pictured the generic types of such furniture; but many variations of detail, upon the same basic outlines, are possible to reproduce this serene master’s room.
IT is always circus day in the Ideal House's recreation room. Painted poles support a mythical tent; and painted canvas curtains line the short passage to the side-show—a very real bar. Furniture is all in the modern spirit, upholstered in sturdy textured weaves. The painted cement floor, starting with a yellow center, works through black and white stripes to a gray border. Within the bar the walls are linoleum, bound at the corner joints with strips of chromium. Piano, card tables, and a well-placed fireplace are essentials of the game room.
THE GARDEN

In planning the grounds of House & Garden’s Ideal House, the landscape architect, Mr. H. J. Marquardt, faced a triple problem. In the first place, he must create a planting scheme that could be completed within a specified plot area of 150’ x 200’. Secondly, the plan must present the maximum feeling of spaciousness and distances without sacrifice of variety, color, privacy and general interest. And lastly, the burden of upkeep must be reduced as much as possible, consistent with the distinctiveness of the place as a whole. The details whose sum total accomplished these various ends are disclosed in the bird’s-eye view of the model on this page, and the paragraphs which follow.

On the street side the grounds are kept decidedly open so that the house may enjoy that spaciousness of setting for which its architectural style clearly calls. For front boundary planting a sheared Barberry hedge is used, and along each side boundary flowering shrubs are massed—Spiraeas, Hypericum, Weigela, Forsythia and Snowberry—with a matched Pin Oak halfway between house and street and a White Dogwood where the extension of the house wall meets the boundary line. Against this wall, on either side, are massed Bush Honeysuckles, Weigelas, Kerria and Euonymus radicans. The two balancing trees in these areas are Elms, and each corner of the house proper is marked by a large Lilac clump with Carolina Rhododendron on the other side and Ilex glabra on the inside, toward the entrance door.

Passing behind the wall on the left side of the house you come to a little formal garden enclosed by walls at front and one side, by the house on the other side, and by a tall Yew hedge at the back. Around the edges of this Lilacs, Azaleas and Rhododendrons are used for accents, interplanted with flowers. The inner beds are given over to flowers, edged with either Viburnum opulus nanum or Dwarf Box accented by Dwarf Japanese Yews in the corners. For the walls themselves Mr. Marquardt has selected Climbing Hydrangea and Baltic Ivy. A still smaller enclosure connecting with the house utilizes Baltic Ivy as ground cover with Yews, Firethorn and Holly as accents.

Passing on toward the rear through a Yew-enclosed nook you come to a broad, straight path which, at its far end, meets the transverse walk along the end of the plot. On the left, as you go down this grass path, the planting is mainly of shrubs—Pieris, Azaleas, Hypericum, Caryopteris, Buddleia, Cotoneasters and Lilacs. Between them and the walk is a long bed of annuals. At the street end of this shrub border is a Pink Dogwood, a Flowering Crab accents it midway, and at the rear end is a large Appletree. A hedge of Privet backs all of this, extends along the rear property line (except for a short stretch of Paul’s Scarlet Thorn in the center), and back along the opposite property line as far as the outdoor grill enclosure.

Halfway down the walk you can turn right toward the oval lawn between broad beds of similar flowering shrubs faced down with more annuals. The trees here are: Pink Dogwood at the corner of the house: American Elm between the Dogwood and the lawn, and Paul’s Scarlet Thorn near the center of the rear of these two main groupings.

On the far side of the lawn these plantings are repeated, except that Tartarian Honeysuckle replaces the Dogwood at the house corner, and a Pin Oak is added by the flagged entrance to the grill area.

Let us now make a fresh start—this time from the paved terrace at the back of the house. Here, marking the entrance to the lawn, are matched specimen upright Yews, beyond which low hedges of the Rose F. J. Grootendorst (or of Regel Privet) curve rearward to the Yew-marked exit into the transverse walk with its flanking rows of dwarf fruit trees interplanted with herbs and berries.

Coming back along the broad path at the right of the plot you pass more shrubs and annuals, a Flowering Crab on the cross-axis, and reach the outdoor grill enclosure with its tall hedge of Lonicera minutiflora. Thence to the walled turn court, the shrub-enclosed entrance to the service terrace, and the little kitchen herb bed opposite.
The estate of Alan A. Ryan Jr. at Rhinebeck, New York, retains, as in the past, a mark of dignity and distinction. Tradition has it that the land was purchased from an Indian chief, Ankony, whose name it bears, and that the original manor was constructed by Dutch settlers. Today, however, the building belongs to the period known as the Classic Revival. On the opposite page is shown the river front with its broad sweep of lawn supplanting the old driveway and commanding a splendid view of the Hudson. Below this photograph is shown the east front which was formerly the back of the house. Here brick and stone steps, in addition to a small and dignified portico, grace the new main entrance.

The hall, below and left on this page, was simplified by removing a partition and replacing its two doors on center. White walls and ruby stair carpet, Oriental rugs and sparkling crystal chandelier are notable features of the interior. On the second floor, the corner bedroom shown right is developed in a scheme of amber, beige and brown, accented by a green rug and effective Biedermeier furniture. The living room acquired two fireplaces and six windows when it was enlarged by combining the two ancient “parlours”. Warm tones of rose and beige predominate in this room which boasts black and gold Chinese lacquer pieces. Architectural changes and decoration were executed by Anne Tiffany.
Why do we all admire those English lawns? Why do we envy either openly or secretly the owners of a smooth velvety green bit of grass? Why do we sigh when we look at our own small piece of ground, which could be compared rather with a yard gone wrong or a public sidewalk, than with those lovely green carpets with which it seems to have only the name in common? And why on earth don’t we really do something about it?

I hope, as you read on, you will not get bored with me. Remember, it is much easier to put this all into practice than it sounds when you read about it. In order that you may trust me and believe what I tell you, I want to explain that I am a horticulturist, which is only another word for a gardener, you know, one who is always dirty, and with his hands deep down in the soil, trying to tickle the bulbs, so that they make roots more quickly; or carting most smelly stuff about which they call the best garden-food, or manure.

All, I have just come from England and have seen there, with my own eyes, the most thrilling and enviable bits of green you can imagine.

Now you garden lovers will sigh again, shrug your shoulders and say the mystical word “climate”; then you will stop reading this article, which might be so important to you. If you would only double to read it. People who look at the color of a drink without tasting it do not know what it really is, do they?

I go on only for you who know the peace and satisfaction you can get out of the sight of a green surface: a piece of ground where you sunbathe, where you play tennis, where you take your evening meal, where your children find a playground, and where you can see the result of your own work, work that is at the same time pleasure and recreation.

The most important thing for a lawn is the preparation before laying or sowing it down. Once a lawn has been made badly there is little you can do to it but to dig it up and remake it completely. It will never be good otherwise. A lawn well made (if I mentioned the cost it might sound expensive to you) will repay you by costing not half as much in the upkeep, being dry soon after rain, not drying out so quickly in drought, and always showing you the same kind face, like a good smiling moon.

We’ll start right at the very beginning. First you have to decide what purpose, or purposes, the lawn is to serve, which position to the house it is to occupy, whether trees or other existing features are going to remain and be incorporated or whether they shall be removed. You also have to decide whether you want a regular or an irregular plot, whether your lawn is going to be level or on a slope, whether you would prefer a sunken lawn with turfed green banks, or perhaps a bank planted with shrubs.

Sit down with a piece of paper and make a rough sketch; that is easy, even if you are not an artist by nature. Just pace length and width, and measure the angle by comparing it with something that has a right angle, like the house or the garage. It need only be a very rough sketch, to get an idea about the size and situation your lawn is going to occupy.

I shall assume that your lawn is going to be level, as I suppose it is the most common and serviceable kind. It can be easily modified for any other type of lawn. The most important thing for success with your lawn is to have it level at the start, and to drain it. A lawn that is not properly drained will never succeed, unless the soil is nearly pure sand; and on such soils it will suffer terribly in the heat of the Summer unless plenty of manure and humus soil is added when it is being prepared.

Now comes the problem. What kind of soil have you got? Are you the lucky one whose garden consists of that light kind of loam that contains plenty of nourishment but will not cake when dry or puddle when wet? Well, if you are, just write a postcard to me, as I have not found anybody so lucky yet, so that I too shall know that such a thing does exist. You can proceed and sow down your lawn, smiling like a god, while we other more human beings labor on, with sweat on our brow. You who have a clay soil, like the one I had to cope with a short time ago, will almost certainly need pipe-drains to run off the surplus moisture in Winter, and in Summer after a sudden cloudburst; for if you don’t take this precaution your lawn will be wet and impossible to walk on for days after. The drains should be placed about 12 inches below the surface, and 12 to 20 feet apart, according to the stiffness of your soil. The best ones are a foot long, made of earthenware, and have a diameter (Continued on page 90)
MR. J.P. MORGAN'S PLEACHED ALLEE
MR. MORGAN'S BOXWOOD GARDEN illustrates perfectly the effectiveness of design pure and simple. Besides the carefully tended Box, sheared to uniform height and planted in the form of a capital M on two sides of the fountain, the only plants used here are Roses and Heliotropes. The varying forms of the beds, however, together with the varying lights and shadows in their glossy evergreen foliage, preclude any monotony. On the preceding page is the Beech allée, another feature of this Long Island estate. The photographs are our second group from Mr. Morgan's gardens.
NEW YORK MODERN

In the apartment of Mr. and Mrs. Frederick Gash, the modern living room combines warm tones of yellow and grey with chartreuse and white. Foyer walls are a rich plum shade, ceiling and doors are sparkling white. The bedroom has a dramatic scheme of deep blue walls, white satin bedcover and white furniture. Decorated by Emily Genauer (Mrs. Gash) and Donald Deskey.
Philosophers have wrinkled their brows over every man's natural desire to be somebody else. The bank magnate, pouring himself into his tailor's delusion of a sack suit, dreams of himself as a swashbuckling Bohemian. The Romany street vendor, polishing apples, sees his baggy pantaloons in terms of Wall Street. Is it neuroses? Is it narcissism? Is it indigestion? Heads shake.

But as to woman's insatiable desire to make things over—that has never been inquired into.

Come Spring of the year and last season's andirons are likely as not to take on a thoroughly unexpected and winsome new guise. The men of the house have long since ceased to cajole. They look for their collar buttons behind peach-bloom flounces and like it. They've given up.

Frankly facing this incorrigible tendency, it is only fair to say that the disease is probably incurable. Mankind must suffer while the little woman makes it over. The only relief lies in the modern psychological theory so much in use in our more progressive schools, that of activity diversion: making over something that needs it.

And that's where new slip covers on old ungainly furniture come in.

For badly-shaped furniture can actually be re-built by a judicious use of design in slip covers. A chair whose back is too high can be cut down inches. A sofa with cream-puff bulk, too ample for the room in which it is used, can be slimmed down as though by an expert masseuse. Unhandsome wood rims can be relegated to oblivion. Ducky feet can be settled primly under skirts. Two chairs of difficult design and varying sizes can be slipcovered to look like a pair. A love seat can look longer or shorter at will.

And so on. The possibilities are endless.

For slip covers have long since graduated from the muslin nightgown era when the furniture was swathed in white while the family was away for the Summer. Slip covers are definitely part of the decorative scheme of the room today. They may be and often are the permanent cover of the chair. They are infinitely more practical than a tacked-on cover, for they may be removed and cleaned. Many women like satin slip covers for Winter and linen or chintz for Summer. Such a change gives all the freshness of a completely new room—with the comfort of old familiar things.

The secret of the success of these "upholstery" slip covers is, of course, their fit. They must look like upholstery, tight, and smooth, and well groomed. But most up-to-date stores have devised various means of keeping the covers tight, by snaps, buttons or zippers underneath the chair that will do the trick. In fact, so successful are these new covers that many people are buying their new upholstered furniture in muslin and are having the permanent cover made as a slip cover, sometimes two or three different sets of covers.

As to the new fabrics for Spring. They alone are enough to make over any piece of furniture into something more glorious than it ever dreamed of being. Luxurious, lavish florals, they are. No little hard-time bouquets in these fabrics, but great over-spreadings of the most exotic blooms you would ever see on the cool side of a hot-house. Not overdone, either. Rather, these fabrics give the impression of being made for people who have generations of gracious living behind them, to whom luxury is second nature.

Many of these beautiful florals are documented prints; that is, their designs come from an authentic source. Perhaps a copy of one of the paintings from a great master of flower painting is used. Or the design may be taken from a fragment of some rich old fabric in the Louvre or the Metropolitan Museum. This interest in classic and traditional design has undoubtedly been furthered by the tremendous interest in the development of Williamsburg.

Quilting is extremely important. On chintz, particularly. And the quilting takes such (Continued on page 96)
PLANNING THE SERVICE UNIT
NO. 3 OF A SERIES

No longer is the service unit—kitchen, pantry, laundry, back stairs, etc.—treated as a minor detail in the plan, to be packed into whatever space remains after other rooms are planned, or added as an appendage if none remains. In order to afford the convenience and efficiency so essential in this part of the house, this unit should be designed in a logical progression and provide ready access to other units which are related to it by normal usage.

Planned simply and for maximum convenience, the kitchen shown at right provides space for laundry tubs and washing machine along the end wall, while all necessary kitchen equipment flanks the aisle terminating in the dining room door. A compact kitchen saves steps and work. It should not be larger than actually necessary.

The larger home requires more work space, more storage space; and often it is desirable to provide an alcove for informal meals. In the plan shown here, the alcove is combined with pantry storage space for china, glass and linen. Note that the architect has made immediately accessible from the kitchen all parts of the house which most often must be reached from it. Such foresight in planning pays dividends throughout the life of the house, and is especially important in the service unit where the daily work of housekeeping centers.

The modern idea of kitchen efficiency by no means precludes attractiveness in this part of the home. In this plan, a door from the hall leads directly to an attractive breakfast room; opposite the hall door, another door opens out on the garden in the rear of the house. Note that adequate light and good ventilation are major items in successful kitchen design. Thoughtful study must be given to these aspects of planning, as they become irrevocable once the house is built.

Consider the provisions in addition to kitchen and pantry, offered by this plan. Next the covered rear entrance, a stairway leads to the upper floor; beneath these are the basement stairs which, at the landing, provide a door to the garage. Through a little passage, at the right, a door to the library also gives access to the front hall. It is worthy of note that this very comprehensive circulation is achieved without sacrifice of wall or window space.

A rather unusual, and very attractive, development of the informal dining space is this breakfast room, planned in close conjunction with the kitchen. Flanking the door are glass and china cupboards supplementing the storage space in the small butler's pantry. Presumably, a room of this sort would be a valuable asset in informal entertaining in addition to fulfilling its primary purpose as a breakfast room. Here is an idea for remodeling a kitchen which is too large.

Most of the problems connected with planning the service unit are solved by a simple, progressive study of requirements. Thus the rear entrance should give immediate access to the kitchen, for deliveries; the pantry, dining alcove, or back stairs (as in the plan shown here) may logically be placed between the kitchen and the living rooms of the house for convenience and as a buffer against kitchen noises.
The current vogue of glass in decoration offers endless opportunities for effective wall treatments. Here a plain painted background is given sparkle and interest by a mirrored bed niche containing lights at the top. Walls and rug are warm gray. The graceful bed is upholstered in gray satin. Curtains are of gray satin lined with pink taffeta. A pink rough-textured fabric covers the furniture. In the New York residence of Miss Olive Hamilton. Jane Smith, decorator.
THE spirit of France prevails in the house of Mr. and Mrs. Richard Rollins at Bryn Mawr, Pennsylvania. The bedroom walls, curtains and bedspreads are of a delicate French percale whose cream ground is punctuated with sprightly designs in rose, blue and yellow. A carpet of palest green blends in tone with the painted furniture.

In the library, oak paneling, a carpet of lacquer red, and draperies of blue and white toile create a charming provincial atmosphere. Scene paper of blue and gray covers the dining room walls; rough textured curtains are in corresponding colors. The Louis XV chairs, upholstered in eggshell leather, are smart notes against a black and white checked floor covering. Sarah Hunter Kelly was the decorator.
The decorative background in this Chinese Chippendale bedroom is silver wall paper ornamented with Chinese motifs painted in gouache. The scheme is silver, white and silvery green. Both ends of the room are draped in green satin lined with flowered chintz. No curtains were used in the bay, the treatment consisting of white Venetian blinds, a mirror and bamboo cornice and brackets. Chaise longue is in quilted green satin.

Twin beds of carved wood to simulate bamboo have testers painted antique silver. Bedspreads are green antique satin trimmed with block fringe. Carpet also is green. The residence of Mr. Charles Harwood, Rye, N. Y. Pierre Dutil, decorator.
Have you ever noticed how, when you are out on a long motor ride (especially in a snappy open car) and still miles and miles from your given destination and any possibility whatsoever of something to eat, conversation invariably leads itself around to the discussion of food? And as you get hungrier and hungrier you become more and more eloquent on the subject; and the dishes and wines and menus you discuss become more and more elaborate, until you work yourselves up into a perfect frenzy, and find yourselves planning to give the world’s most wonderful and delicious dinner party for your very best friends—and you just can’t wait to give it! It doesn’t happen to you? How odd, well, it does to us. One time we got so worked up and delirious and enthusiastic that I took out my little note book, then and there, and wrote the menu and the wines all down, together with the names of the chosen guests, and the flowers we would use (pink Hyacinths) and the dress I would wear; and whether we would cook it entirely ourselves and avoid strange and sad surprises from our perhaps not quite so enthusiastic cook, or whether it mightn’t be wiser after all to let her do it, and just supervise carefully. Sometime, sometime, I’m going to give that party—or maybe you would like to relieve me of that responsibility and do it yourselves. The recipes are calculated for a dinner for ten.

**Mushroom Tartlets**

Make the paste early in the morning or even the night before the party. Sift 2 1/2 cups of pastry flour with 2 level teaspoons of granulated sugar and 1 of salt. Work into this with the fingers tips 1 cup of sweet butter. Bind together with 2 eggs beaten very slightly, and form into a ball. Put it into a bowl and cover tightly with plenty of waxed paper. Place in refrigerator to chill thoroughly.

When ready to bake the tartlets, toss the paste out into a lightly floured board and roll it out thin. Cut out of it with a small biscuit cutter about thirty rounds. Line tiny little muffin tins with these. Crimp the edges as well as possible, but don’t fuss too much with them. Bake them until a delicate brown in a moderately hot oven. When ready to serve, place them back in oven just barely to warm through and fill them three-quarters full with the following mushroom mixture, being sure that it is hot:

Peel 1 pound of fresh mushrooms and chop them very, very fine. Put 2 tablespoons of butter in a pan and melt it. Add the mushrooms. Cook slowly without browning until they draw their juice and cook down well. Then add 2 level tablespoons of flour. Stir and cook a minute or two, then add gradually about 1/2 cup of cream, and cook, stirring all the while, until thick and of smooth consistency. Season to taste with salt and freshly ground pepper and add 1 1/2 tablespoons of freshly grated Parmesan cheese. Continue cooking a second or two to melt the cheese. Fill the little tartlets and serve at once with sherry.

**Consommé**

Make the consommé the day before the party, if possible. For this you will need 2 pounds of the shin of beef, a knuckle of veal cracked in two, a slice of raw ham about a quarter of an inch thick, a good fowl, 2 big carrots peeled and the yellow centers removed, a bouquet garni of parsley, thyme and one-half a bay leaf, several stalks of celery well washed, the white part only of 2 big leeks split and meticulously washed, 2 white onions, into which you have stuck 1 clove each, and 3 1/2 quarts of cold water. Soak the ham for half an hour in some cold water. Put the chicken into a small roasting pan after having cleaned it thoroughly in the usual manner, and put a lump
of butter the size of an egg with it. Place it in a very hot oven to brown quickly. It is to be roasted, basting it frequently, until a golden brown all over, but only half cooked through. In the meantime prepare your vegetables. Put the shin of beef and the knuckle of veal, which you have rinsed off in cold water, into a big deep soup pot. Pour over it exactly 3 1/2 quarts of cold water. Let it soak a while until the water begins to get pink, then add the roasted chicken. Put the pan on a hot fire and let it come quickly to a boil; and stand right by it with a big spoon. When it begins to get hot, but before it boils, add the slice of ham, but not the water in which it soaked. Now watch carefully and don’t answer the telephone or door bell even if it rings, because it’s frighteningly important for you to be there and ready carefully to remove every bit of the scum when it rises to the surface, which it will do when the whole actually boils. All this is so that the consommé will be clear. When you have removed every bit of the scum, wipe the edges clean with a damp cloth; and then add the carrots cut up in little pieces, the celery also cut up, the 2 onions and the bouquet. This will stop the boiling of the pot for a minute, but as soon as it boils again be ready to remove any additional scum which may rise to the surface. Now reduce the heat to a very low flame, cover the pot (leaving a little place open, however, for the steam to escape), and simmer gently for eight hours.

When cooked, taste, add more salt if necessary and drain first through a fine sieve then through a piece of old linen wrung out in cold water. Cool and skim off with a spoon every bit of fat. If necessary put it through another piece of linen to remove any additional scum which may rise to the surface. Now when the consommé is cool, put it through a fine sieve then through a piece of old linen and wrung out in cold water. When cold, place in refrigerator until ready to use. When ready to serve, heat to scalding point and add 1 tablespoon of sherry for each plate of soup. Serve in very hot soup plates.

**Broiled Shad**

Buy 2 fine medium sized shad, and ask the fish man to split and bone them for you. Wash and dry them well. Marinate them for an hour or so in 1 cup or more of good olive oil and a few drops of lemon, turning them over occasionally. Place the fish, flesh side down, in a broiling pan on a well oiled grill. Pour over them 6 tablespoons of melted butter and sprinkle with salt and freshly ground pepper. Broil the fish under a low even fire for about fifteen minutes, turn them over with the utmost care and when a fine golden brown pour a little more melted butter on them. Sprinkle again with salt and pepper and place under grill again for another ten minutes; and just a minute before they are cooked through, pour over them 3 1/2 cups of reduced white wine. Place on hot platter. Pour all the butter juice over them. Garnish simply with parsley and serve at once, accompanied by a small bowl of lemons, sliced paper thin, over which you have poured a cup of lemon juice.

**Asparagus**

Scape or peel, and wash thoroughly, 3 or 4 bunches of green asparagus. Cut off the tough part and tie them in bunches. Soak them a little while in cold water, heads down to be sure no sand remains hidden in the tops. Cook in the usual way in salted boiling water, with an ever so tiny pinch of soda, until tender but not floppy. Drain carefully. Pile them on a folded napkin on a hot platter. Serve immediately, accompanied by Sauce Mousseline.

**Sauce Mousseline**

Squeeze and strain the juice of 1/2 lemon. Put 4 tablespoons of vinegar in an enamel pan, with a big pinch of salt and a little white pepper. Reduce it by simmering until only 2 teaspoonsful are left. Add 2 tablespoons of cold water and the yolks of 4 eggs, being sure not to include any of the white. Also add 2 pieces of butter the size of English walnuts. Place the pan directly on a very low blaze and beat incessantly with wire whisk until the mixture thickens slightly. Remove from fire, Place pan over hot water in double boiler and add little by little (beating continuously with the whisk) 1 1/2 cups butter (not melted), and from time to time add a tablespoon of cold water. When thick stir in the lemon juice. Season to taste with salt and white pepper. Remove from fire and fold in 6 tablespoons of cream beaten stiff. Continue beating a second or two with the whisk. Serve in a warm, not hot, bowl. If you want to serve heaps of sauce and that’s always a good idea, if the sauce is as good as this one, it will be necessary to double the quantities given in this recipe. (Continued on page 92)
The New Canaan Residence of Robertson Ward, architect, exemplifies a freedom of planning and treatment which is in accord with the spirit of an irregular, rocky Connecticut site. It demonstrates, too, the degree to which informal architecture, wisely adapted, can actually enhance the charm of wooded country surroundings.

On the opposite page is the main approach, with a corner of the garage showing in the left foreground and one end of the living room wing angling out to the right of the entrance door. At the upper right on this page is Mr. Ward's studio, linked to the main house by a massive pergola. The entrance to this studio also shows at the extreme right of the lowest photograph. Other views of the house, and the plan of arrangement, are shown on page 90.
During the centuries when Europeans were becoming expert gardeners, they developed types of planting which are not yet extensively used by Americans. A wall garden, for instance, serves many purposes, and possesses both architectural and horticultural beauty—if it is properly handled. But, as one foreign observer remarked after viewing a flower-show contest here on how to treat a wall, “The American idea seems to be not to treat the wall at all.”

That is because a scant few of us have learned how to build and plant walls. True, in England, where wall gardens seem to be especially well made, the plants may grow larger because of the prolonged Spring; but on the Continent, where climates more nearly resemble those in the United States, wall gardens are also attractive features of many planted grounds.

Such walls are used for both formal and informal effects, as abutments for terraces, to border a sunken garden, to face a steep bank at the edge of a property, or to support a garden at a higher level. Sometimes the planting merges into that of adjoining stone steps. Or, a wall may be built independently of the natural or made topography and be planted with different subjects on its two sides.

The most practical wall—the one that is easy to build either standing alone or against a bank, because it requires only stones and garden soil—is called the dry wall. With this type the planting and building are done simultaneously.

In the Spring, when the Aubrietia and evergreen Candytuft bloom with great clumps of violet, rose, and white, the dry wall becomes the beauty spot of the home grounds. Later the Pinks come into flower, then the Bluebells or Campanulas; a few alpine Asters give color through the Spring weeks; and all through the year, even somewhat in Winter, there are foliage effects which make the stone wall a delight.

Many rock garden plants can be used effectively in wall gardens; not the woodland types or those that one plants beside the stream, but those which are known to do well in crevices, particularly (if the wall stands unshaded, as many do) those that like full sun for their development.

Arabis, the Rock-cress, for instance, never fails to bring delight, attracting the first honey-bees with its early, fragrant bloom. One should not overlook the double-flowered variety of Arabis albidula (not alpina, as it is often wrongly called), which blossoms later, lasts longer and bears more abundant, more closely massed flowers. Snow-in-summer (Cerastium tomentosum) also is useful for masses of white.

The discouraging fact that so many small suburban properties flaunt patches of magenta Phlox subulata along the highway should not prevent the discreet wall-gardener from using the same plant in a more pleasing tone for early bloom. The native species has been so developed that a wide choice is available, such as variety atrorubens, deep lilac; Nelsonii, pure white; and Apple Blossom, an exquisite dark-veined pink, besides the natural variety Brittonii, which has cleft petals of pale bluish-lilac. (Any of these may be seen in the Spring at the Thompson Memorial Rock Garden at the (Continued on page 105)
Pertinent suggestions for glorifying the fish fry: For fish: upper left, forged aluminum covered platter. On the plank: yellow platter, a tin mold, and a copper baking dish. After the curved mold, a copper pan attractive enough for serving. Corner: gray and white chowder bowl, and white hors d’oeuvres dish. Oysters: a basketful of rare condiments, knife for opening; and a plate for half shells. The plated silver shell manages crackers and sauces. Caviar: arrangement for caviar, onion and egg; a single caviar bowl; a mother-of-pearl dish and spreaders. Lobster: claw cracker, and smaller red cracker and pick. Tin mold, and individual red china dish for cooking and serving. Hammacher Schlemmer has all these.
Late September 1870. For days the guns had boomed all around the town. Gradually the troops began moving out... Down the roads other troops—Uhlans—crept toward the city: The French drew farther back. The German lines encircled the suburbs, andaney was taken... And within the city were a man and a woman in a garden. They had been working in that garden twenty years now, he and his wife, so when the enemy took the town, they just went on working in it. Out of that siege came the first of our French hybrid Lilacs.

It would be impossible to write of Men Who Make Our Flowers without including Pierre Louis Victor Lemoine, the greatest hybridizer the world has known. He came by his talents naturally; he was descended from a long line of gardeners and nurserymen. Born at Delme in Lorraine, October 21, 1823, he went through school and college and then devoted several years traveling and working in the leading horticultural establishments of Europe, especially at Ghent under Louis van Houtte. In 1850, his apprenticeship completed, he settled down at Nancy both as a florist-gardener and as a married man.

Two years later the French horticultural press was mentioning the first of his hybrids—a double-flowered Portulaca. Next came the first double Potentilla, Glorie de Nancy and then Streptocarpus hybrids. Fuchsias followed. A white form of 

Spirea callosa came in 1862 and in 1866, Hydrangea paniculata grandiflora (the P. G.'s of our present nurseries) and a double-flowered red Zonal Geranium, Glorie de Nancy (before this they were only purple and single). Several others followed in quick succession. By 1868 he had introduced hybrid Weigelas, still the leaders in their class, and found in gardens everywhere—Abel Carrière, Florial, Citoyen des Deux Mondes and Vésuve.

In addition to these he wrought improvements in Astilbes, Clematis, Hortensias, Deutzias, Polygonums, Viburnums, Heucherás, PentstemonS, Spireas, Asparagus, Begonias, Dahlias, Abutilons, Monbretias, Chrysanthemums, Lilacs, Aneromes, Cotoneasters, Buddleias, Saxifrages, Bush Honeysuckles, Peonies, Hibiscus, Heliotropes, Barberries, Phlox and Philadelphus.

Consider the last, the Mockoranges. By crossing 

Philadelphus microphyllus, the Little-leaf Mockorange, with common types, he produced a whole line of Mockoranges that bear his name, the best being the semi-double Bouquet Blanc, Avalanche, profuse with small single flowers, Glacier, Candelabre and Manteau d'Hermine. Again, crossing the blood of Philadelphus purpureo—moschatus with garden hybrids, he produced a race of Mockoranges with a dash of purple at the center of the flower—the pink Étoile Rose, the pink-centered Fantasie, Sirène, with a purple center, and Oeil d'Orpré, which is spotted with blackish purple.

The Franco-Prussian War gave gardeners their first double Lilac, from which Lemoine created others—the double white Madame Lemoine, the late-flowering double white Miss Ellen Willmott, the double mauve that bears Lemoine's name and the purple President Loubet. In single varieties he brought out types that are still of top-flight—the claret Pasteur, the purple-carmine Réamur and the deep red Congo. He also brought early bloom into Lilacs with Lamartine, Pascal and Claude Bernard—all of them good companions for the golden flowers of Rosa Écarlate.

In Deutzias he also found a productive field; crossing tall and low growing species, he offered a new race of hybrids growing about three feet high. He also introduced pink into Deutzias.

Seven hybrid Clematises came from his hand and several Phloxes that are universally grown today—the dwarf white Tapis Blanc, the carmine Éclaireur, the orange-scarlet Eina, the bright red Matador, the rose Panthéon, the scarlet Coquelicot and the deep violet Lord Raleigh. His new strain of Gladiolus he first showed at the Paris International Exhibition of 1873; but 21 years later he made such improvements in this flower that they have served as the basis for hybridizing ever since. He also hybridized the first double Tuberous Begonias.

To the world of Peonies he made generous and diversified contributions. Go (Continued on page 92)
Gay as the first Spring flowers are the new papers destined to freshen many a wistful wall. Many designs are frankly old-fashioned—rambling floral motifs or small quaint bouquets on white grounds. Others are large and stylized, with strange brilliant flower motifs that do wonders for a tired room. Tangerine makes its first appearance as a wall paper color; peach, gray, turquoise and vivid blue, violet and dusty pink are other prominent colors.

1. If you have Baroque leanings, try this ornamental design.
2. Formal scene framed in trees, charming with Regency décor.
3. A luxurious draped background is easily accomplished with this decorative paper in various subtle pinks.
4. Perfect design and color for French period arrangements.
5. Use this quaint leaf pattern in an Early American room.
7. Decorative Corn motif suggested for a Classic scheme.
8. Smart provincial design in definitely different colors.
9. These brilliant flowers will help bring the country to town.
Informal, but by no means quaint, is this group of papers that has been selected for country rooms.

14. These gay Summer scenes in their lovely colorings would make a refreshing background for your Colonial furniture.
15. Faded wall covering, smart in both color and design.
16. Cherry motif particularly suitable for dining rooms.
17. "American Fresco", a copy of an early stencilled design taken from an old house in Vermont. It has a frieze (not shown) in a pattern of wedding bells. The whole effect of this paper is refreshingly sentimental and perfect for old houses with low ceilings.
18. Prim flower design excellent for Summer bedrooms.
19. A decorative nursery paper, beautifully colored.
20. Another cheerful floral in the new dusty blue.
21. Old-fashioned fruit motif for a dining room or hallway.
22. Equally countrified are these flowers on their cheerful yellow ground. Other colors in many of these designs.

Turn to page 84 for the sources of these distinctive papers.
AL FRESCO SETTING IN BLUES

Bold, dark color is the bright news in Spring table linens. Try a simple cloth in one of the new deep shades such as navy, duchesset, emerald or slate if you are planning a gay outdoor table and want a dramatic background for your silver, china and glass. The scheme of the table opposite, set for luncheon on a terrace, started with the navy cloth. And because blue is tops in decoration this Spring, the entire setting was developed in shades of this color, the only contrast being the fruit used for the centerpiece.

The silver, Reed & Barton’s new pattern christened Colonial Classic, is shown above. Note the crisp lines and delicate Acanthus leaf motif. China, illustrated also at top in the plate picture above, is Mexican pottery from Fred Leighton. Other plates for a blue scheme: Pacific’s powder blue with lighter blue bands: Ovington’s; Carbone navy and white fruit pattern: Saks-Fifth-Avenue; Franciscan pottery, rich blue: McCreery, Gibbon’s navy linen cloth: Maison de Linge. Ice blue Orrefors glass: Jensen, Reed basket: Carole Stupell, Iron chairs: Sloane
ACTUAL results of scientific tests showing the efficacy of awnings and Venetian blinds in controlling sun heat and providing Summer comfort are reported in the accompanying article. At right, and on the next page, are suggestions for decorative awning treatments for four styles of architecture. Above is a photograph of an unusually pleasing corner treatment in the bedroom of a modern house. Here Venetian blinds fill a utilitarian as well as a decorative purpose. At the end of the accompanying article are illustrations of awning materials and outside Venetian blinds. The latter are also efficient in controlling Summer heat.
A WINGS and Venetian blinds have a long and honorable history in the business of keeping indoor temperatures within reasonable bounds in the Summertime. But it has remained for science to demonstrate how really effective these aids may be in controlling the radiant heat of the sun. Essentially decorative, adding beauty to the interior and exterior of the house, Venetian blinds and awnings have been subjected to laboratory and field tests by the impartial scientists of the American Society of Heating and Ventilating Engineers. They have come off with remarkably fine records.

Air conditioning, of course, gave the primary impetus which resulted in these exhaustive scientific tests. We believe it is safe to assume that air conditioning, like the motor car, is here to stay. In fact, we believe that every house of the better type built now and in the future will reflect in some degree the powerful influence that air-conditioning research is exerting on residential design and construction. Would you build an uninsulated house today? Would you build one that did not have automatic heating? Unless you live in a warm climate the answer is surely no. And even in warm climates it is probable that you will want the health protection that these first and basic steps to air conditioning can give.

Air conditioning offers you complete control of the interior atmosphere of your house. With year 'round air conditioning you may have your air as wet or dry, as hot or cold—as comfortable, in fact—as you like. And, thanks to automatic controls, you may have this comfort constantly, providing—and this is the subject of our article—you keep the outdoor weather where it belongs, outside.

This means weatherstripping, insulation, and protection from the solar heat for all glazed surfaces. In the January issue of House & Garden, in the article called "Planned Sunshine", we showed how the proper placing of your house on the lot could give you the full heat of the sun in Winter while keeping Summer solar heat at a minimum. And in that article we described some built-in controls of "insolation" (penetration of sun heat). Built-in controls take the form of projecting hoods and wing-walls which keep the Summer sun out of your windows yet admit it in Winter. This type of control is sometimes used on modern houses and is effective with certain types of orientation.

We come now to a discussion of what might be called "flexible controls": awnings and Venetian blinds. These may be fitted to any existing house. They adapt themselves to any style of architecture. And, in proper design and colors, they contribute a definite decorative note to the design of the house as a whole.

Thanks to decorators and the general good taste of home-owners today, Venetian blinds—and similar shade equipment in the form of horizontal strips which admit light and fresh air—have swept the country. They are definitely of our time—modern, practical, well suited to almost any type of room or style of architecture. And tests conducted by the American Society of Heating and Ventilating Engineers—the ASHVE—show that Venetian blinds are useful in keeping out the unwelcome heat of the sun.

Venetian blinds may now be had for use outside the window. This has been a foreign custom not extensively adopted over here. But air-conditioning research has given this type of blind new importance in this country. Used outside the window, Venetian blinds become a form of awning as the illustration at the end of this article shows. They are rated by the ASHVE in the same efficiency classification as awnings, and tests show that they keep out between seventy and eighty percent of the sun's heat. Outside Venetian blinds are available in many styles in both wood and metal.

Canvas awnings, which likewise keep out seventy to eighty percent of the solar heat, have been subjected to many air-conditioning tests and have never failed to acquit themselves handsomely. Beside the ASHVE tests mentioned above, they have been put through their paces at the General Electric Test House in (Continued on page 106)
HEATHS AND HEATHERS

BY ALMA MAILMAN

Literature and history for centuries have glowed with deep feeling and sentimental allusions to the Heath moors of England and Scotland. And true it is that few who have witnessed or, how much better, lived with these great stretches of low, straggling, full-flowered shrubs will deny the intrinsic romance which is as much a part of Heather as are its own tiny rose and purple blossoms. America, unfortunately, can claim no native Heath (Erica), but there are certain foreign varieties which can be grown successfully in those sections where the soil and climatic conditions are suitable. All along the Atlantic coast, from Newfoundland to New Jersey, for example, can be found the common and popular Scotch Heather, Calluna vulgaris, which, since its probable introduction in remote times, has become quite happily established in the sand and rocky soil of this region. The Bayard-Thayer estate at South Lancaster, Massachusetts, abounds in great showy masses of this same Scotch Heather, and in late Summer, when acres of handsome evergreen foliage are covered with a profusion of gay little bell-like blossoms—purple, pink and white—it is a sight well worth a pilgrimage to witness. Those whose grounds provide well-drained, exposed slopes where the soil is light can enjoy this delightful evergreen shrub on whatever scale the situation permits.

Two other kinds of European Heaths, the Swiss (Erica carnea), and the Cornish (Erica vagans), are especially adapted and hardy for American gardens. Erica carnea, found growing as high as 7,000 feet on the sunny slopes of the Swiss Alps, bears tiny pink blossoms in the early Spring, sometimes rising bravely right through the snow. The carnea seldom reach more than seven or eight inches in height and are especially desirable in the rock garden. The Cornish heath, Erica vagans, grows from one to three feet high and may be had in white, pink or red varieties, as well as the purple of the original plant. Many nurseries offer numerous kinds of Heath and Heather which will grow in those sections where they are sold, and, when given the proper amount of care and protection, there is perhaps no other shrub which so gracefully solves the problem of barren stony slopes and sandy banks.

Enthusiasts, especially in England and Scotland, have given over whole gardens to the cultivation of different varieties of Heather, and it is in this expansive environment that their beauty can be most fully appreciated. The accompanying photograph illustrates one of the most beautiful as well as the most extensive Heather garden in England, made by Mr. B. H. Dalrymple at his home, "Furzey", in the picturesque New Forest region of Hampshire. Four acres at Furzey are devoted to approximately 110 different kinds of Heather, including all the English varieties as well as those from Spain, Portugal, Ireland, Italy and Jugoslavia. Much of the extraordinary beauty of the garden lies in the varied Heathers, which are not all mixed up, but planted in large masses of their own sort, and the effect is one of huge billows of growth and divided fields of glorious color. The lovely white-washed cottage, with its pretty reed-thatched roof is situated well above the garden, and looks out over the low thick carpet of dark red, purple, white and Rose pink. A few graceful young Birches and occasional yellow-flowering Gorse or Broome rise up among these soft mounds of Heath, and the wide, carefully mown grass paths are terminated by dramatic rows of tall Pine trees.

Mr. Dalrymple, a Scotchman and an ardent horticulturist, does some hybridizing each year for new Heather varieties, but most of the cross-fertilizing, he informs us, is done by the bees, and during the Winter months, when the carnea sections are in bloom, it is one of the sights at Furzey to see great droves of hungry bees swarming over the Heathers in search of honey.

The tradition and feeling which is so closely allied with the "bonnie purple Heather" is also associated with the practical purposes it has been put to for hundreds of years. Its Greek name, Calluna, means literally "to sweep", and Scotch housewives for ages have used its branches for brooms and scrubbing brushes. In the south of Europe one meets women carrying certain kinds of tall, woody Heaths for use as fire faggots. Nor do the broad expanses at Furzey go unused, for during the annual Forest Hunt, it is not unusual for frightened, panting little foxes to hide breathlessly in the thick mounds of Heather in their attempt to escape the dogs.
CANDLELIGHT for festive dining. Top row, adaptations of old designs. Left to right: E. Wallace pattern from Ovington’s. Next, a Reed and Barton design. Then Watson pattern at Brand Chatillon, followed by a Lunt candlestick: Ovington’s. Last, a Gorham piece. Center row left to right: two authentic reproductions; first: Gorham; second: Robert Enicks. Then two original designs: Main motif from Udall-Balkin, then Towle pattern at Brand Chatillon. Bottom row: Lunt candlestick from Ovington’s. Last two pieces: Georg Jensen.
RECENT RUGS

PATTERN: The six rugs above illustrate the great variety and adaptability of the new patterns. Large picture: Machine-hooked rug in charming design resembling old needlepoint. Softly-toned flowers on tête de nègre.
1. White Lilies on bright emerald ground. Good in a Classic scheme.
2. Leaf design in new textured weave. Champagne, rust or green.
3. Big Acanthus leaves, navy on white, perfect for a Baroque room.
4. Beige and brown. Swedish design, good with Early American pieces.

TEXTURE: Outstanding in textured floor coverings is the deep-pile chenille rug shown in the large picture opposite—white with incised lines in red. This luxurious type can be made any shape, size and color.
6. Off-white rug with modern flower design carved out of the deep pile.
7. Striped carpet in two textures. Blue; rust and brown; sand tones.
8. Shaggy wool fringe rug shading from pale to deep green. Other colors.
9. Textured broadloom washed to give a soft sheen. Fifteen shades.
FRAGRANT SHRUBS
by Louise B. Wilder
SOMEWHERE in the writings of Dr. Johnson there is a pithy maxim about the importance of making new things familiar and familiar things new. It takes a little time to get on friendly terms with new things so that they fit comfortably into our scheme of living, but more difficult is to keep our interest in familiar things fresh. We are apt to grow blind to what is familiar, to lose our delight in it. A new impression invades our consciousness and obliterates that which was once dear.

Of nothing is this truer than of fragrance in the garden. How soon we just take it for granted, and many of us do not plan for it at all! Yet it is one of those by-products of gardening capable of bringing us the richest enjoyment. Happily few gardens are without fragrant flowers. There will be Lilies-of-the-valley, Hoses, Lilacs in most gardens, perhaps Stocks and Pinks. But there should be many more and a definite plan to have some sweet-scented flowers in bloom all through the growing year. These present notes are concerned with hardy shrubs that bear fragrant flowers or leaves, and there are many if we take the time to seek them out. The following notes take us through the seasons when flowers may be expected anywhere; and any shrubbery border or grouping will be enlivened and made more pleasurable by the inclusion of as many as possible of these varieties. They are not only good to look at but good to smell, and a few bushes under the windows will bring far more satisfaction than those wads of stolid evergreens known as foundation planting now so much in vogue.

The first scent in the garden after the turn of the year is published by the Winter Witch-Hazels, Hamamelis vernalis flowering in January, H. mollis and H. japonica flowering successively in February. Theirs is not a strong scent and is most apparent when the twigs with their thready blossoms, appearing like tiny skeins of silk caught on the bare branches, are brought into a warm room. The best of these is H. mollis, both for scent and for sight.

The first genuinely sweet scent in this garden is given off by the little Mezereon bushes, Daphne mezereum, whose stiff, erect branches are wrapped in little purple or white blooms early in March. The Mezereon grows less than four feet high and is nice in a partially shaded border or rock garden. Many others of its tribe have deliciously scented blooms but, save for the sprawling and well known Garland Flower, D. cneorum, they are both very scarce and very expensive in this country.

The Winter Honeysuckle, Lonicera fragrantissima, also flowers before the cold has loosened its hold upon the world; and one is surprised when taking a brisk stroll about the garden suddenly to be enveloped in a fragrance that seems to come from some rare exotic plant. The bushes are not especially handsome, rather leggy, indeed, and the leaves hang in an indeterminate manner half the Winter through, looking dejected. Then presently the bushes seem invaded by a flight of little white butterflies in pairs and the air is flooded with their rejoicing scent. A thicket of Winter Honeysuckles invites us from afar during the sharp Spring days. Others of the bush Honeysuckles are also very sweet; notably Lonicera syringantha and its superior form Wolfi. These flower in May, when the leaves are fully developed, and bear respectively pale purple and pinkish lilac flowers almost hidden by the grayish foliage.

Also very precocious in its blossoming is that sprightly little native, the Spice Bush, or Benjamin Bush, Benzoin aestivale, whose evergreen branches are to be discovered any time in March literally encrusted with clusters of tiny pale yellow flowers. These are only faintly sweet—it takes a good nose to get their message—but the leaves when crushed are deliciously spicy and (Continued on page 103)
With the pendulum swinging back to feminine laces and nets, House & Garden asked six decorators to suggest ways of using the new weaves designed by Quaker. Above, Marian Hall uses Antoin-Net, a crisp sprigged design for dressing table and frieze.

Delicate as a bridal veil are these Summer curtains of Mignon-Net, fine white mesh in a geometric design of tiny squares. The valance is edged with white mould fringe and falls in cloudy folds from a mirrored cornice. Blind is bamboo. Thistleow, decorators.
The mirrored dressing table in the charming powder room at left is hung in white Marion-Net, a big open mesh of great delicacy. The pleated flounce is finished with a gray satin tab valance trimmed with silver ball buttons. It was designed by Virginia Conner of Bello.

Margery Sill Wickware suggests this graceful treatment for tall windows in a blue and white morning room in town. The curtains are of Marion-Net, a lace-like weave, very soft and sheer. Delicate silk fringe trimming adds vastly to the effect.

Bed canopy and curtains in this decorative room designed by Elsie Cobb Wilson are of crisp white net sprinkled with big dots—one of Quaker's smartest new Antoin-Net designs. Bedspread and valance are of white quilted silk. Other nets will be found on page 100.
THE GARDENER'S TIME-TABLE

ACTIVITIES FOR THE MONTH OF APRIL

FLOWERS

EARLY in the month, if you have not already done so, you should go over the plants set out last Fall and, if their roots have been heaved at all by frost action, firm them in again, top-dressing if necessary.

APRIL is an excellent month for sowing nearly all kinds of annual seeds, and seeds of many perennials as well. If the weather is still chilly and inclement, better sow in flats under glass or indoors. Toward the end of the month, conditions are often warm enough for outdoor sowing in well prepared soil.

HARDY Chrysanthemums may be lifted and divided successfully just as the new growth is starting. New clumps, of course, are best planted at this time, also.

Too many people believe that Autumn is the best, if not the only time, to set out new perennial clumps. Actually, April is equally good for the majority of species.

TREES

PROPER spraying at the right times is essential to the production of good home-grown fruits, especially of the tree, bush and woody vine types. The subject is far from a simple one, so it is highly advisable that you secure a good spraying schedule from a reliable source.

BREED trees of several species are best planted in Spring, just before their leaves come out. If taken with good balls of earth they should come through perfectly.

In some sections Flowering Dogwood (C. florida) is subject to severe attacks of borers. If you are in one of these areas, get after such pests early in the season, with knife-blade and wire probe.

Tent caterpillar eggs start hatching early—just as the leaf buds start opening. The young ones immediately start spinning a "tent" and are then easily and literally "rubbed out" with the fingers (inside an old glove if you are a bit squeamish about crushing baby caterpillars bare-handed).

I BUNNO how it is that Petey manages to find my farm ag'in in ev'ry Spring after hein' down South all Winter. For five year, now, 'round the end o' March, he's showed up as chipper as a red squirl, all set to git hissel a wife an' go to buildin' a new nest on the corner beams o' the wagon shed.

"Like enough you're wonderin' how I know it's Petey an' not some other robin that keeps a-comin' back thisaway year after year. Wal, ye see, he's sort o' branded, like—a big white splotch on one wing, an' a couple white feathers into his tail. He's what y'd call a part albino, I reckon, an' looks different from all the rest. But still an' all, he sings as pretty as any reg'lar robin in the world, an' there's times when he acts like he's as glad to git back home ag'in as 1 be to see him.

"As I was sayin', I dunno how it is that Petey finds his way around the world so good. Mebbe, after all, a bird knows a heap more than just how to ketch worms."

—OLD DOG LEMMON

SHRUBS

MOST kinds of shrubs can be readily planted in early Spring if you are careful to set them in carefully and firmly and to keep them well watered. Be especially sure that the soil is well worked in and settled around their roots.

RHOIZORENDBRONS and Azaleas are shallow-rooting plants and should never be more than lightly cultivated. Indeed, it is generally best not to cultivate them at all.

All wood that has been killed by Winter cold or any other cause will be in evidence by the end of the month. It should be carefully cut away very close to where it leaves the living tissue. After removal, burn it to destroy any insect pests or diseases.

ONLY an out-and-out expert should use a knife for pruning. The great majority of us will do a much better and safer job with a good pair of pruning shears.

GENERAL

ONE of the most important secrets of successful gardening is to know the individual likes and dislikes of the species with which you are working. Such matters as soil character, degree of moisture, amount of sunlight or shade are often really determining factors, especially in the case of the choicer kinds. Nor is it at all an appalling problem to find out about these things, if you're not already familiar with them: there are plenty of reliable books you can refer to in any sizable book store or library.

In these days of widely used commercial fertilizers it should not be necessary to urge applying them according to the accompanying directions. Some gardeners, however, seem to need such advice.

Some sort of adequate garden notebook, kept up with at least a reasonable degree of accuracy and completeness, is an increasingly valuable asset as time goes on and experience broadens. Suit yourself as to its particular form, but be sure that its records are clear and understandable.
HORN blasts at high noon. Gravel crunches. A surprise! Two of your choicest friends. For lunch? rely! They don't catch your pantry off guard, either. Soup for lunch. What soup? Well, to play it safe, have the soup nearly everybody's partial to, Campbell's Tomato Soup—world's most often asked for. Let's make it with milk—cream of tomato.

Let 'em drop in for lunch. You're ready any time, your pantry harbors such Campbell's reserves as—

SPARAGUS SOUP . . . Smooth, sublime free of luscious asparagus, blended with fine de butter and lightly seasoned. Then a cozy rush of whole young asparagus tips.

LAM CHOWDER . . . A sea-adventure for clubbers. The broth and meat of plump, juicy mussels, flavored with tomatoes, garnished with auto and onions, and invitingly seasoned.

EN guests, thoughtfully hand-picked and carefully blended. Table arrangements that for color and effect are a standout, if you do say it yourself, and a perfect dream of a menu. The right soup to get things started right. Mock Turtle, Campbell's Lock Turtle, so you can know it will be just so. A pep, rich beef broth, in it melting-tender morsels of meat, a dash of tomato, piquant seasonings and—modicum of venerable sherry. A fine dish begins gala dinner! Other fine beginnings—

REAM OF MUSHROOM . . . New pleasure here! More specially grown mushrooms, more double-thick cream, and new magic in the blend that puts new charm in the flavor.

X TAIL SOUP . . . Rich gusto in this dexterously seasoned, simmered down broth and in the toothsome discs of root and the fine vegetables. Fine sherry, too, adds a fillip.

Campbell's Soups
On the Ideal Dressing Table

ESSENTIAL PREPARATIONS BY

Elizabeth Arden

- Elizabeth Arden reminds you who are planning a beautiful home, that you, yourself, should be the most beautiful treasure your house possesses. And you can be! — if you use Elizabeth Arden's essential preparations. • Cleanse with Ardena Cleansing Cream and Skin Tonic for clean, clear, colorful radiance. Then soothe with Velva Cream, or, if your skin is dry, Orange Skin Cream for firm, smooth, fine texture. One Home Treatment in the Elizabeth Arden Salon will teach you the technique of using these exclusive preparations at home. • Follow directions conscientiously and you will fit charmingly into the setting you have created for yourself—the lovely hostess to give your house life, warmth, and soft, young beauty.

Elizabeth Arden

691 FIFTH AVENUE • NEW YORK CITY

SOURCES OF MERCHANDISE

As a concise aid to our readers who are interested in the merchandise shown on the editorial pages of this issue, we present the following list of the sources from which the material can be obtained:

Wallpapers, Pages 68 and 69
1 and 2. Katzenbach and Warren designs: Margery Sill Wickware
3. Nancy McClelland
4. Emmerich pattern: Louise Tiffany Taylor
7. Nancy McClelland
8. Richard E. Thibaut
9. Strahan paper: Rebecca Dumphy
11. Columbus Coated Fabrics: Bello, Inc.
12. Strahan design: Rebecca Dumphy
13. Nancy McClelland
15. Margaret Owen
16. Richard E. Thibaut
17. Strahan paper: Rebecca Dumphy
18. Grimm design: Louise Tiffany Taylor

Recent Rugs, Pages 76 and 77
Page 76, large picture. Hooked rug, standard rug sizes or 27 inch width carpeting, Fieldcrest design: B. Altman. Reproduction 18th Century English mahogany furniture: W. & J. Sloane
1. Frischer Wilton carpeting, 27 inch width: Elizabeth Peacock
2. Gallistan carpeting in widths up to 12 feet: John Wanamaker
3. Frischer Wilton carpeting, 27 inch width: Diane Tate & Marian Hall
4. Bigelow-Sanford Medley weave broadloom carpeting woven up to 12 feet wide. Also standard rug sizes: B. Altman
5. Alexander Smith’s Touraine design. Standard rug sizes and broadloom carpeting up to 9 feet wide: W. & J. Sloane
Page 77, large picture. Mohawk chenille carpeting woven up to 30 feet wide: Bloomingdale’s. Modern furniture: W. & J. Sloane
6. DeQuintal “Caratex” design. Can be made in any design, size and coloring: Louise Vanderbilt
7. “Seamloe” broadloom carpeting by L. C. Chase. Can be made in any size; B. Altman & Co.
8. “Moroc”, Klearflax design. Can be made in any size and in wide range of color combinations; Lord & Taylor
9. “Caracul Directoire”, Alexander Smith’s broadloom carpeting in widths up to 18 feet: W. & J. Sloane
HE INSTRUMENT OF GENIUS . . . THE ONE PIANO FOR THE HOME

It is a complex and a changing world . . . but there are some things in it which never change. Music, the noblest of the arts, still yields its rich rewards . . . still weaves into the prosaic fabric of existence its bright, golden thread. Teach your child now to know and to love good music! For him, at first, the whole of music may be comprehended in a song . . . a valiant rhapsody . . . some gentle, haunting air. But as he grows, and as appreciation grows, music will come to mean friends, opportunity . . . a source of lasting pleasure through the years.

You were to attend Rachmaninoff’s next concert . . . or Paderewski’s, or Hofmann’s; you would discover what you very probably already know: that the piano used is a Steinway.

And if you should visit almost any of the important broadcasting stations in this country or any of 67 stations in 57 cities of Europe and the Orient, you would find there, too, Instrument of the Immortals.

Or it is a significant fact that virtually all accomplished musicians of our time . . . following in the tradition of Wagner, Liszt, and others of music’s great . . . insist that the one piano which alone can interpret their high talent is this piano!

What is true in concert hall and broadcasting studio is true, also, in the cultivated home. For the Steinway is pre-eminent in the instrument for people of modest means! A student probing the depths of Bach or Beethoven . . . the young mother playing to the child . . . friends gathered around for an evening’s “sing” . . . it is at such moments that the Steinway is most familiar, and perhaps most welcome.

The new Steinway Grand Piano, at the extremely low price of $885, is a superb example of piano craftsmanship. The ideals which inspired Henry Engelhardt Steinway one hundred years ago in the building of the first Steinway continue to govern the Steinway’s design and construction today. In beauty of tone, celerity of action, workmanship, and quality of materials, it is a remarkable tribute to an enduring tradition.

Exceedingly generous terms may be arranged in the purchase of the new Steinway, or of any Steinway.

THE NEW STEINWAY GRAND PIANO FOR ONLY $885

There is a Steinway dealer in your community, or near your home, through whom you may purchase the new Steinway with a small deposit—the balance being distributed over a convenient period. Used pianos are accepted in partial exchange.

. . . Steinway & Sons, Steinway Hall, 189 W. 57th Street, New York City, just west of Sixth Avenue.

THE INSTRUMENT OF THE IMMORTALS

STEINWAY
They are lasting—they won't wear out in a year or two or become noisy. Brand new in design—styled by leading authorities. Mode to the famous Seth Thomas standard of quality. Notice the reasonable prices. These and other electric or eight-day key-wound models on display at leading jewelry and department stores. Seth Thomas, Division General Time Instruments Corporation, Thomaston, Conn.
Colorful plate glass finds many practical and decorative uses in today's home. The crisp sparkling beauty that is obtained with mirrored plate glass in color is here smartly illustrated. The table top of blue mirrored plate is framed with satin-finish stainless steel; the whole supported on an oblong pedestal base of the same material. In the modern home, mirrors are used to emphasize and enlarge wall areas—as a trim or facing material around doors, windows and fireplaces and in many other applications which add crisp new interest to home decoration. Colored plate glass is available in three shades of blue, a peach and a green. Your interior designer or local Libbey·Owens·Ford glass distributor will gladly cooperate with helpful suggestions.

Libbey·Owens·Ford Glass Company, Toledo, Ohio.
Celanese Decorative Fabrics

... selected by the decorative staff of House & Garden for the Master Bedroom and Dining Room of the Ideal House...

were chosen because of...superb color...new textures...and proven serviceability. Filmy Chiffonese for glass curtains; two-color Celanese Brocade and crisp Sert Taffeta for over-draperies; Celanese damask, ribbed Lantee Satin, Heavy Moire and dull surface Moiraneese for new upholstery textures; delicate Satin Stripe Ninon to drape the dressing table...all at prices that fit the moderate budget. Illustrated above are interpretations in Celanese of the Dining Room and Master Bedroom. On the facing page are House & Garden's recommended texture and color combinations in Celanese Decorative Fabrics.
NOW! THE NEW

Triple-Thrift Refrigerator!

1. You save on PRICE!
2. You save on CURRENT!
3. You save on UPKEEP!

TODAY you can buy the finest refrigerator General Electric has ever made and save three ways. You can save on price, current cost and upkeep. You pay no premium for the extra quality built into the new G-E Triple-Thrift Refrigerator. And you get a mechanism that produces more cold with less current—one that lasts longer and gives more years of economical service.

All Triple-Thrift Refrigerators have the powerful G-E Thrift Unit which carries five years of performance protection. This sealed-in-steel mechanism is permanently safeguarded against the destructive effects of air, dust and moisture. Forced-feed lubrication and oil cooling—assuring longer life, lower current consumption and quieter operation—are exclusive features. In 10 years General Electric has had more experience in the manufacture of sealed refrigerating mechanisms than all other companies combined. That's worth remembering!

Check the new Triple-Thrift models point by point. They give you all four kinds of refrigeration service: (1) faster freezing, (2) frozen storage, (3) special storage for fruits and vegetables and (4) normal storage with air in circulation and temperature always below 50°.

The brilliantly styled, all-steel refrigerator cabinets have automatic interior lighting. Full-width sliding shelves with rounded fronts increase the usable storage space. And among the other convenient features are easy-out ice-cube trays, built-in thermometer, deep-dish vegetable drawer, egg rack and water carafe.

Remember, the new G-E Triple-Thrift Refrigerator is a product of the research and engineering skill for which General Electric is world-famed. Your G-E dealer will be glad to explain how you may buy the Triple-Thrift model you need on easy terms. General Electric Co., Refrigeration Div. Sec. K-4, Nela Park, Cleveland, Ohio.

GENERAL ELECTRIC
Triple-Thrift Refrigerator
The ideal house 1937

THE IDEAL HOUSE 1937

SEWING

I H)1) I LOUI.

IIKDOOM *1

I DKDOOM *2

I HJUX)1 I LOUI.

I HIX)1 I LOUI.

I HIX)1 I LOUI.

The third floor bedrooms are broken
the slope of the roof, but are amply
lined by window alcoves. In spite of
their modest dimensions, they supply
for the necessary pieces of fur-
ture, and each has its own clothes
set.

The modern style is excellent for so
small a room. Pale yellow walls, Pale
woodwork. White ceiling, Gray
and rust in the rug. Neutral and rust
holstery.

BEDROOM #1

BEDROOM #2

THE KITCHEN

This kitchen calls for a straight-line
plan, making use of the built-in cabi-
nets to which several firms have re-
cently devoted such engineering skill.
The long wall of the kitchen is cen-
tered upon the sink, which is located
directly under a window, assuring am-
ple light. The stove is placed in the
kitchen window which looks out upon
the servants' yard, and for this loca-
tion we would require a flat-top model,
in either electricity or gas. The archi-
tect has designated glass block as the
material for the wall to the right of
the stove, bringing an extra amount of
daylight to your cooking problems. The
refrigerator is located on the wall op-
posite, within a recess of its own.

Access to the dining room is through
a pantry, an advantage not only from
the viewpoint of servin , but also for
the exclusion of cooking odors. This
pantry contains a series of china
presses on one side, and an auxiliary
sink under the window of the other.

One door from the kitchen leads to
the service yard. A second door opens
upon the staircase which continues to
the third story, where the servants'
quarters will be. The third door goes
immediately to the entry, enabling the
servant to answer a ring at the front
door, without passing through any of
the living rooms of the house.

Several color schemes might be used.
If the painted walls are epp-plant, with
an enamel finish, make the floor an
emerald jade. The Venetian blinds
should then be white with coral tapes.

If you wish a brighter kitchen, try
canary yellow enamel walls, with slate
gray linoleum, and white blinds with
yellow tapes.

If you prefer pattern on your kitchen
walls, use a washable paper in oran-
i and gray plaid design, with mahogany
linoleum inset with orange and white;
white blinds with orange tapes.

A bouquet for Fostoria! This is the
Golden Jubilee celebrating
"50 years of America's Finest
Glassware." A bouquet for you,
too! Fostoria affords you a year-'round romance of flowers artis-
tically arranged in brilliant crys-
tal containers.

Fostoria has such a wide choice
for flower decorations; vases in
tall sizes, shapes and colors. Tall
vases for long-stemmed beauty.
Medium size vases, friendly little
flower bowls, bubble balls as clear
as dewdrops. Or graciously slen-
der vases for a single, but never
lonely blossom. In clearest crys-
tal, Gold-Tint or Azure-Tint and
other lovely shades that compli-
ment the beauty of your flowers.

You can see these vases in the
Fostoria Golden Jubilee Display;
now on parade in the better stores.
Their beauty will delight you. The
moderate prices will surprise you.

As a G Oscar Jubilee Gift for You
—Fostoria offers "Modern Decorative
Table Settings for All Occasions." Write for
booklet 37-F, Fostoria Glass Company,
Moundsville, West Virginia.

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Garden Jubilee 1887-1937
Especially Selected

**THE BUCKINGHAM KIDNEY DESK**
Sheraton Kidney Desk, English design, circa 1790. Fine figured swirled mahogany — drawer fronts inlaid with rosewood. Leather top.

**THE CLAYTON TABLE**

**COVINGTON BUFFET**
Hepplewhite Sideboard, English design, circa 1785. Drawer fronts of fine figured swirl mahogany. Lower center drawer is enriched with simulated tambour.

**THE HATFIELD CHEST**
Hepplewhite small Chest of Drawers, English design, circa 1785. Drawer fronts of figured swirl mahogany.

**KAPLAN OF CAMBRIDGE**

**THE SEWING ROOM**
Ideals for Beginners

In this issue of the magazine, you’ve seen House & Garden’s Ideal House — 1937, planned for those who are well established in life. But perhaps you’re just beginning and must key your ideal to a more modest scale. In that case, don’t miss the May Double Number of House & Garden. Here in the second section, you’ll see plans and exteriors of three small houses. And you’ll see the rooms of each cottage, decorated and furnished by the Editors of House & Garden. This May Double Number will be at your favorite newsstand April 25th. Don’t forget that it gives you two complete magazines — separately bound and tied together — all for a mere 35

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THE IDEAL HOUSE 1937

**BATHROOMS**

The problem of fitting out the modern bathroom has been much simplified in recent years by the variety of attractive built-in features that have been developed by the plumbing fixtures manufacturers. Note in the above floor plans three different types of tubs. One is entirely built-in, the type most suitable for shower fittings. Another is built-in on two sides but has a free corner. The third, a new type created for the square bathroom, has the tub placed diagonally in the fixture.

A color range of eight or more colors is offered by most manufacturers, but in the following color schemes, the designer has assumed that all the porcelain fixtures which are used in each bathroom will be in white.

For the first floor lavatory, which should have the character of a powder room, use a silver paper with a fill white design. Ceiling white, Floor chocolate, white and silver doors, Venetian blinds, white with brown tapes.

The master’s bath recalls the color of the master bedroom. Walls, pale gray-blue. Ceiling, white. Floor, tile inlaid with white and silver-gray set, Venetian blinds, cream with brown tape. Rug, tufted blue.

The girl’s bathroom should have rose walls. Floor, chocolate with details of white and coral. Venetian blinds, rose pink with brown tape. Rug, tufted rose.

Make the walls of the boy’s bathroom Pompeian red. Floor, white with terra cotta border. Rug, white and brown cross bars. Blinds, white with terra cotta tapes.

Third floor bath, Walls, gray. Floor, terra cotta. Blinds, white with terra cotta tapes.
Evenings are Brilliant

EVENTIDE
Romanticism is brilliantly expressed in the modern idiom of simplicity

LATE GEORGIAN
Authentically Colonial—with a fine balance of dignified restraint and elegance

ETRUSCAN
Stately antique columns were the inspiration for this noble proportioned classic design

BUTTERCUP
Elegantly ornamented and ultra-feminine—in the loveliness and newly smart Victorian manner

OLD FRENCH
Designed for the French Provincial decor—what a beautiful beauty is at home against any background

KING EDWARD—Impressive, romantic, timeless—for the elegance of a mansion, or the table whose "little dinners" are known for their perfection of detail.

With Gorham Sterling

The smart world has definitely tired of informality. Each evening now white gowns and glistening bare shoulders gather round tables brave with flowers, crystal, and the inimitable luster of sterling silver.

If you are a lover of Sterling, you will instinctively think of Gorham... brilliant in design, the acknowledged King of Sterlings.

See the complete selection of Gorham patterns and illustrated price lists, at your leading jewelers—or write The Gorham Company, Providence, Rhode Island... since 1851.
"Mother, what makes it tick?"

That's just the question we want the children to ask—and you too! For the quiet "tick, tick" of this intelligent toaster means that the toast is really being timed with the accuracy that only a clock can give! And that's why the fully automatic Toastmaster toaster makes perfect toast every time.

You simply set the adjustment button—like setting the dial of your oven-regulator—for light, dark, or in-between. You put in the bread and press down the lever—and the patented Flexible Toast-Timer does the rest. It's "flexible" because it allows more time when the toaster is cold, less when it's hot—just as you do when you anxiously watch an old-fashioned toaster.

But you don't watch this one. It watches itself—and the very instant the toast is done as you like it, up pop the golden-brown slices and off goes the current. You don't even have to turn the toast; both sides toast at once. And you'll never, never burn it.

Isn't that the sort of toaster you'd like—for years of better breakfasts? Then see the fully automatic Toastmaster toaster—new in beauty, more efficient than ever. You will find it, with other fine Toastmaster products, wherever quality appliances are sold.

... McGraw Electric Co., Toastmaster Products Division, Minneapolis, Minnesota.

FULLY AUTOMATIC

TOASTMASTER TOASTER

TOASTMASTER PRODUCTS—2-slice fully automatic toaster, $16.95; with choice of Hospitality Trays, $9.75, $12.95; 1-slice fully automatic toaster, $9.50; Junior toaster, $7.50; Waife-Baker, $12.50.
HEN I WRITE LETTERS

HEN I write letters (said Gamaliel Bradford in a letter to Robert Frost), my soul seems to flow out of me with astonishing ease. Denied conversational contact with but few because of his health, this master portrait painter in words enjoyed a correspondence that connected him "by countless threads of sympathy with a multifarious outer world."

Few of us pour out our souls with the ease and grace of Mr. Bradford, but to all is given the opportunity to cultivate the art of correspondence. And one of the best incentives to writing good letters is good paper. • Crane makes good paper. We even believe Crane's to be the best. Certainly no one has had more experience in making fine paper in this country than Crane, at it these 156 years. Crane's marks your correspondence as of the moment and, be it worth preserving, will keep it against time for Crane's Fine Papers possess a rare longevity. (A point your biographer will appreciate, if no one else.) For frequent correspondence to kith and kin and kindred spirits, we suggest Crane's Fineline Deckle, a paper priced for generous using and suited in texture to both pen and typewriter.

Crane's FINE PAPERS
MADE IN DALTON, MASSACHUSETTS SINCE 1801
''Nowhere in the world have I seen such beautifully designed wallpaper.'"

See the lovely new Imperial Washable Wallpapers...in all their glory of patterns and color. And, while you're looking at them remember that every paper is even more practical than it is beautiful. Imperial's tremendously resourceful, research and testing laboratories, studios, the most modern of manufacturing processes, are behind every paper that bears the silver Imperial Washable Wallpaper label. This label guarantees washability and light fastness. Look for it in sample books. Ask your paperhanger or decorator to show you Imperial Washable Wallpapers.

JEAN MCLAIN will gladly help you with your decorating problems, FREE OF COST. She will send you actual samples of the wallpapers she suggests and tell you the most convenient place for you to see, and buy, Imperial Washable Wallpapers.

Address JEAN MCLAIN, Dept. K-9, Imperial Paper & Color Corp., Glens Falls, N. Y.

GIVE THIS INFORMATION FOR EVERY ROOM:

<table>
<thead>
<tr>
<th>Type of Room</th>
<th>Size (Dimensions)</th>
<th>Exposure</th>
<th>Type of Furniture</th>
<th>Color Scheme</th>
</tr>
</thead>
</table>

FRANCHISED DISTRIBUTORS,
DEALERS AND REGISTERED CRAFTSMEN EVERYWHERE

MEN WHO MAKE OUR FLOWERS

(Continued from page 66)

P. L. Y. LEMOINE

Pétronie Étiquamia, he brought out a strain that flowers early in Northern gardens—Le Printemps, Mai Fleuré and Messagerie among them. Still a third Peony strain Lemoine created was produced by crossing the Chinese Peony and the Golden Peony, with the result that we now have a group showing yellow and amber and red—L'Esperance, Surprise, Satin Rouge.

An almost universal hybridizer was Pierre Louis Victor Lemoine, and the world recognized his greatness while he lived and has honored him ever since. Horticultural societies all over the world awarded him their medals. As early as 1885 France honored him with its Legion of Honor and in 1899 advanced him to the grade of officer. From 1973 to 1992 he served on the municipal council of Nancy. When he died on December 11, 1911, in his 89th year, the world lost one of its most incessant hybridizers. Scarce is a garden in this new world or the old he bears some flowering monument to him. In 1926 a statue was erected to his memory, a shaft and bust to which contributions poured in from eleven countries. In the Golden Book preserved at the rooms of the Nancy Horticultural Society are the names of no fewer than 45 professional and amateur gardeners and societies who thus sought to do him honor.

RICHARDSON WRIGHT

A VERY BEST DINNER PARTY

(Continued from page 61)

BABY SPRING LAMB

First make some good tomato sauce by simmering 2 pounds of peeled and sliced tomatoes with 2 onions chopped fine, a little parsley and 1 cup of white wine. Simmer for an hour, then pass through a sieve. Melt 2 tablespoons of butter and add to it 2 teaspoons of flour. Add the tomatoes, simmer for a while longer, and add 1 teaspoon of beef extract melted in a little hot water.

Now put 2 legs of baby lamb into a big iron casserole or roasting pan with 2 tablespoons of butter and 3 or 4 little white onions. Salt and pepper them lightly, add 2 cups of meat stock, cover and let this simmer gently for about an hour and a quarter. Then pour off the juice into a little sauce pan and let it reduce to a glaze by simmering gently on a low fire. In the meantime, add a little more butter to the lamb, put it in a hot oven, and let it get brown by turning it over and over. Then add 2 cups of hot meat stock. A good cup of the tomato sauce and the reduced glaze, and sprinkle the whole with 2 tablespoons of good oregano. Cover and cook slowly for about an hour and a half.

In the meantime, peel 2 dozen little white onions, and put it in a frying pan with 2 tablespoons of butter. Sprinkle them with 1 teaspoon of granulated sugar and cook them slowly, turning them over frequently so that they caramelise evenly all over; but be sure not to burn them. When a golden brown, moisten them with 1 cup of meat stock and let them cook very slowly until tender throughout, but (Continued on page 91)
Colonial Classic is indeed another Reed & Barton masterpiece in solid silver. Elegant in design and beautifully balanced, it lends fresh charm to a casual cup of tea or the dinner for a distinguished guest. Colonial Classic is certain to be the choice of many brides of this spring and of countless seasons to come.

Imagine it in a setting of candlelight on linen from Sorrento, on hand-cut goblets, amid the scent of Talisman roses, the savor of excellent dishes. Exquisite—and with Colonial Classic most exquisite of all.

Every bride-to-be—in fact, every woman—will want Reed & Barton's invaluable and charming new book, "How to be a Successful Hostess." Abundantly stored with secrets on the art of entertaining delightfully, it includes enticing menus, pictures of smartly modern table settings, as well as a gift-control plan for brides. The convenient coupon brings it to you.

Below are three of Reed & Barton's distinguished company of twenty patterns in solid silver—among which Colonial Classic takes its predestined place. Visit your jeweler's today and hold this lovely new design in your own appreciative fingers.
APRIL, 1937

3 DISTINCTIVE Sessions Clocks
selected for the new IDEAL HOUSE

The clear, melodious tones of this Sessions self-starting Electric Westminster chiming clock chirrily announce each quarter hour. Pleasing lines and mahogany case, 11 3/4" high and 9 1/4" wide, with lustrous raised numeral dial. Ask for Model 134DJ.
8-day spring pendulum movement No. 134 WC.

Smart and sensible is this Sessions electric alarm clock for any boudoir. 5" wide by 4 1/2" high, finished in walnut, maple or ivory. Highly visible raised numerals. Ask for Model 220N. Also made without alarm (No. 220M) or with 30-hour movement (No. 220A).

Accurate and useful in every kitchen is this modern Sessions Electric Clock with lustrous chrome bands around the base and top, as well as chrome columns. 9" wide, 7 1/4" high, with raised numerals on the dial. Ask for model No. 235S. For the spring wound model (No. 235L).

EDITORIAL REPORT

IN addition to the three clocks selected for the 1937 Ideal House, Sessions offers you a wide selection of electric and spring wound clocks...from a stately living room clock down to the smallest boudoir clock.

When you choose a Sessions Clock you are selecting a clock made by a famous manufacturer who has been making fine clocks for more than a century. Sessions Clocks can be obtained at all stores where better clocks are sold. If your local dealer cannot supply you, write us.

SESSIONS CLOCK COMPANY, Forestville, Connecticut

A VERY BEST DINNER PARTY

(continued from page 92)

don't let them fall apart. Now turn the gas on full force and let them boil rapidly to reduce the juice. Add the onions and juice to the lamb and continue cooking for ten minutes. Place the lamb on a big platter and garnish with the onions. Pour the juice over all and serve. Serve this dish accompanied by peas cooked in the following manner:

**GREEN PEAS**

First pull apart and wash carefully a small head of Boston lettuce, then reform it and tie it securely, enclosing in the center 2 little white onions and a spray of parsley. Now shell enough tender young peas to make 8 cups.
Put 1/2 pound of sweet butter in an enamel pan, add 2 lumps of sugar, the lettuce and the peas. Pour over all 1 cup of cold water, and add a tiny pinch of salt. Place on a hot fire and bring quickly to a boil, then reduce the heat greatly. Immediately cover the pan closely with a bowl or deep soup plate containing a little cold water. Add the juice from the peas. Then pour the whole back onto the peas, stirring them with a fork until well mixed. Don't put the peas back on the fire. Serve them at once.

**SALAD FINES HERBES**

Pull apart and wash carefully 2 or 3 heads of Boston lettuce. Use only the tender leaves. Dry each leaf carefully. Chop fine a small bunch of Chervil and a few leaves of Tarragon. Make a good French dressing to your liking, using lemon, and red wine vinegar, and plenty of oil. Pour over the salad. Toss lightly but thoroughly. Sprinkle with the chopped herbs. Give it one more little toss, and serve at once. The salad plates should be as cold as ice. To accomplish this place them in refrig-erator several hours before you are ready to use them.

**HAZELNUT SOUFFLE**

It is necessary to serve two souffles in order to have ten people served quickly enough. You will need for this 1/2 pound of blanched hazelnuts. These are procurable ready prepared, but they may be prepared at home in the same way as you would blanch almonds. They must be prepared a day or so before you will need them and allowed to dry out thoroughly in a safe place. The day you will make the souffles, place the nuts in a pan in a moderate oven to toast slightly. Let them cool completely before putting them through the nut chopper or, lacking that, meat grinder. Use the medium cutter and put them through once, then put them through the second time using the finest cutters. This should make almost 2 scant cupsful of powdered nuts.
When ready to make the souffles clarify enough butter to have 1/2 cupful. Put it in top part of double boiler. Heat together 2 cups of milk with a cup of granulated sugar and 1 cup vanilla bean. Let it infuse a few minutes. Now add 6 level tablespoons of flour to the butter and place pan directly over low fire. Cook flour and butter together without browning for about a minute, stirring with a wooden spoon. Then add gradually the hot milk from which you have removed the vanilla. When thick and smooth, place over boiling water and stir in gradually the well beaten yolks of 3 eggs. Add 3 teaspoons of granulated sugar. Remove from fire and stir in gradually 2 cups finely grated lemon peel. When smooth and well mixed, cool slightly while you beat two two-quart souffle dishes with a fork to increase the air. Sprinkle them with granulated sugar. Then beat the whites of 10 eggs until very stiff. Fold about a third of them into the batter, then fold in the rest carefully. When ready to make the souffles, place the dishes in a pan of hot air, but not boiling, then put the pan in a hot oven and bake for about twenty-five to thirty minutes or until well risen. Two minutes before removing from oven, sprinkle the tops copiously with granulated sugar. Serve immediately, accompanied by a bowl of well chilled slightly beaten unsweetened cream and a bowl of confectioner's sugar.

**GLACE STRAWBERRIES ON SPUN SUGAR NEST**

For this the strawberries must be perfectly ripe. Wash them clean with a damp cloth. Then lay them out to dry completely, on a cloth. Rub a large plate or, better still, a marble-topped table lightly with good olive oil. Carefully place over boiling water and stir in gradually the well beaten yolks of 3 eggs. Add 3 teaspoons of granulated sugar. Remove from fire and stir in gradually 2 cups finely grated lemon peel. When smooth and well mixed, cool slightly while you beat two two-quart souffle dishes with a fork to increase the air. Sprinkle them with granulated sugar. Then beat the whites of 10 eggs until very stiff. Fold about a third of them into the batter, then fold in the rest carefully. When ready to make the souffles, place the dishes in a pan of hot air, but not boiling, then put the pan in a hot oven and bake for about twenty-five to thirty minutes or until well risen. Two minutes before removing from oven, sprinkle the tops copiously with granulated sugar. Serve immediately, accompanied by a bowl of well chilled slightly beaten unsweetened cream and a bowl of confectioner's sugar.

For this the strawberries must be perfectly ripe. Wash them clean with a damp cloth. Then lay them out to dry completely, on a cloth. Rub a large plate or, better still, a marble-topped table lightly with good olive oil. Carefully
TOVAL BURL and SATINWOOD
BRING FRESH, NEW INTEREST to GEORGIAN DESIGN

in this distinguished suite... reflecting the art of today's foremost craftsmen in fine woods—and

GUARANTEED WARP-PROOF

KING GEORGE"—The Suite of the Month

Both in basic design and in the details of its fine carving, this suite is characteristic of the earlier part of the Georgian era—the reign of King George I. Developed by Saginaw craftsmen in four distinct combinations of woods and finishes to fit your own decorative scheme. It is featured this month in many of America's best stores.

Working in Saginaw, Michigan, today—any furniture authority will tell you—is a group of craftsmen who have brought to a new point the use of rare woods in furniture-making. Not only have they progressed with the traditional woods, but they have introduced new woods of unusual interest and beauty, some of them so rare as to be available only in Saginaw Furniture.

You will see the fruits of their skill in the finer hotels, the finer clubs, the finer homes from Boston to Hollywood. And in the exhibits of the famous stores which are featuring, this month, the bedroom suite pictured here.

This "King George" suite illustrates the fresh charm which Saginaw craftsmen give to a traditional design. If the decorative scheme of your bedroom calls for this suite in the characteristic Georgian mahogany, you may have it. Or in the rich chestnut walnut. Or—and here you will see the subtle magic worked by Saginaw craftsmen—you may have it in a lighter tone which transforms the whole design, in a fascinating combination of Toval burl and satinwood... and you may have this either with or without enamel decoration.

In all woods it is GUARANTEED WARP-PROOF.

Many of America's finest furniture and department stores are featuring this suite. They invite you to visit their floors, to see the many beautiful Saginaw creations for bedroom and dining room, to look over the pieces chosen by House & Garden for its "Ideal House"—and particularly to examine this "Suite of the Month" and to learn how easy it is to own (you'll be surprised). Make a note to do this now. If you don't know where to find Saginaw Furniture, write us:

SAGINAW FURNITURE SHOPS
666 LAKE SHORE DRIVE • CHICAGO

GUARANTEED WARP-PROOF

As a notable result of their knowledge of woods and skill in their practical use, Saginaw Furniture Shops guarantee every piece they produce against warping. And to indemnify this guarantee, they have taken out a policy of insurance with Lloyd's of London. Insist on seeing this tag!
When you redecorate a room you must start with its walls. Because the room's character takes its cue from them. No other medium of wall decoration could possibly offer you the scope wallpaper does.

Because no other medium can suggest so specifically the period you have in mind or the atmosphere you would create. No matter what Strahan paper you choose, you can be sure that it is correct in every detail of design, color and printing.

**THOMAS STRAHAN COMPANY**

**ESTABLISHED 1856 • FAIRMONT, CHELSEA, MASSACHUSETTS**

**NEW YORK: 47 FIFTH AVE. • CHICAGO: 6 NORTH MICHIGAN AVE.**

**STRAHAN NO. 7351 — "Parrot Tulip," one of the really important new patterns. The highly decorative design shows an extraordinary technique, stressing unusual color combinations.**

lavish little expressions as following the design in the cloth. Someone recently remarked about a lounge chair covered in a quilted fabric that it made a soft chair look even softer.

Mohair is getting more and more interesting every season. The new crop are even more experimental as to weave. They might almost be taken for linen or cotton crashes—smoother, softer, and not a scratch in a carboid; far removed from the phusty fabric of a few years ago. Mohair is one of the most successful slip-cover materials. Because, being an animal fiber, it has more body than linen or cotton and does not wrinkle easily.

Then there are the lovely soft ham­

mered satins in such subtle, subdued tones. Interesting new stripes and nov­

elty weaves. Luscious colors in sensible ribbed cottons.

And all these fabrics are characteri­

zed by a lovely softness of finish. The lustre is a soft lustre. The sheen, a candlelight sort of sheen. But there is nothing subdued about the colors of the chintzes. They are alive, gay, almost riotous. New times expressed by glorious living. The trend is away from the monotones of the last few years. It is a shell cocktail on a dark ground.

Take this striped satin shown in sket­ch 2. It is a luxury satin, low tone, low sheen, and subtle, in two shades of dusty rose, brown, and beige. Put this on a lounge chair too big for its own good, and the slumped-down effect is amazing. It narrows the chair and heightens the back. The slip cover should be one of the new variety, tight as upholstery, and well anchored against slipping underneath in a thorough, hug-me-tight fashion. The secret of the success of this cover on such a chair is that the outlines of the chair are not emphasized, and the chair is made inconspicuous. The sheen should be of plain dusty rose satin, so that it is scarcely noticeable.

In the same room, another chair that is perhaps too small might be slip covered in a hammered satin of the same dusty rose. This, like shiny satin on a big woman, makes the thing it covers stand out and look larger than it is. A trimming of loose, flouncy fringe emphasizes further the chair's importance.

A room with these two slip covers—the stripe and the plain hammered satin—with dusty pink walls and eggshell carpet, would be a joy to the eye.

A reproduction of a flower painting by Van Houten, one of the old Dutch masters, makes one document chintz truly distinguished. This great, beautiful floral with its twenty-four-inch repeat would be handsome on a high back wing chair, for it would tend to lower the back and push out the sides. The superb design needs nothing in the way of trimming.

Quilting is extremely important. A quilted chintz in a petticoat design, or plain, would make something special indeed out of a bed whose design is no longer interesting. The method: slip covers for head and foot-board with matching spread, all in turquoise with a fuchsia colored velvet.

A chair and a chaise lounge in the same room might be slip covered in a lustrous and lovely faille with huge realistic bouquets in pale pink, fuchsia, turquoise and yellow on a grey ground. This rich and beautiful fabric would make skimpy pieces of furniture seem luxurious. Finish the room with pale grey carpet, pale grey walls, and transparent linen curtains, three thicknesses of them, grey, turquoise, and fuchsia, one over the other.

A cocky and impudent note might be introduced into a gay summer house, with slip covers of sailcloth trimmed with a flat peasant banding that has appeared in garments used on peasants' aprons. Sailcloth is a sturdy material in a firm weave that comes in vigorous colors.

Second-best chairs and sofas that have been relegated to the rugged use of slip covers of sailcloth trimmed with a flat peasant banding that has been copied from the trimming used on peasants' aprons. Sailcloth is a sturdy material in a firm weave that comes in vigorous colors.

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A very feminine dressing room might be made with a quilted chintz. A little Victorian sofa (sketch 1) might be slip covered in this quilted chintz, with tiny, scalloped embroidery pasty ruffles in the seams. The dressing room, being small, would have draperies and dressing table skirt of the same material trimmed in the same manner.

A country house living room could be cool and quiet and summery with slip covers of a garden-like chintz—parrot tulip and tiger lily design in deep wine and blue-green on a calico background of red and white. Two lounge chairs of unspoilable sizes (sketches 1 and 5) can be made to look like a pair, even if they are of different shapes, if they are slip-covered identically.

Last but by no means least are the new printed mohairs. These, again, are not the pile fabric of old, but smooth, sleek and not a bit scratchy. And how they do wear! One has a wheat motif in tan and beige and brown on a dark blue ground. As a slip cover for a big clumsy sofa that nobody likes anyway except that it's so comfortable, it would find its complete and ultimate fulfillment.

Editors' Notes: This is the third of a series of articles on modern decoration written for House & Garden by Miss Leach and Miss Stevenson. The others appeared in February and March,
ELECTRICAL APPLIANCES SERVED BY INADEQUATE WIRING ARE AS USELESS AS AUTOMOBILES ON A WAGON TRAIL

BE MODERN — SPECIFY G-E PLANNED WIRING*

The comfort and convenience of any home depends on its electrical wiring. You can buy any amount of modern electrical home equipment and appliances but they will all be useless unless electrical current can reach them easily and at the proper voltage. Just as the advent of modern automobiles required the building of broad highways so the development of modern electrical appliances makes adequate home wiring necessary.

Adequate wiring naturally means plenty of outlets for lighting and appliances. But it means more than that. Wire sizes must be large enough to enable current to reach outlets without undue loss and the system must be properly designed. Otherwise lights will be dim and appliances will operate badly or not at all.

The G-E Radial Wiring System — Planned Wiring — meets all of these requirements. It is carefully designed to provide electrical current of proper voltage wherever it will be needed. It assures electrical comfort and convenience now and in the future.

Whether you are planning to build a home for yourself or for someone else, investigate this modern wiring system. Home owners, architects and contractors are unanimous in their praise of the G-E Radial Wiring System — Planned Wiring which permits full use to be made of all electrical home equipment and appliances. For complete information, write to Section CDW-23, Appliance and Merchandise Department, General Electric Company, Bridgeport, Connecticut.

GENERAL ELECTRIC WIRING MATERIALS
"Many colds we used to catch...are now caught by our furnace!"

And she's right! For the warm air supplied by the modern heating and air-conditioning system in her home, as in thousands of others, is effectively cleaned by Dust-Stop Air Filters before it is circulated throughout the house.

Dust... lint... pollen... and billions of infinitesimal germ-laden particles, present in air that has not been cleaned, are caught and held by these filters at the air-intake of the furnace. The result is better health for every member of the family, the preservation of rugs, curtains, draperies and furniture...and simplified housekeeping. Dust-Stop Air Filters are easily replaced at small cost, and are fireproof.

Ask your heating contractor about Dust-Stop for your present warm-air furnace or the installation of a complete new Dust-Stop-equipped heating and air-conditioning system. The coupon will bring you important information about the necessity of clean air in the home.

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THOSE ENGLISH LAWNS (CONTINUED FROM PAGE 50)

The time of waiting is the worst for some people, but the joyful sight of the first green tips pushing through the soil will reward you. Amazing how quickly your lawn will look a law once you get over that critical spot when the green tips are starting in growth.

PATIENCE IS A VIRTUE

Don't make the mistake of using the lawn too early, out of excitement, or when you have achieved the lawn you need to become a little more established, acquainted with the soil's climate, and further acquainted with the property of the world, so to speak. Experience will show you how to take care of your lawn. The competition of weeds and other grasses, sudden heat and dryness, and sudden heavy rains may be feeding on its precious roots, the very root of its existence.

Be kind to your young lawn, don't disturb it, and let it rest from the following year until the end of your life. Cut it gently the first time, with a scythe or shears. Don't allow any mower or edger to cut it hard. Later when it has grown old and established, you can cut it hard, if you wish to; it will be to no worse for it.

WHEN TO ROLL IT

Many people roll their lawns, but few of them know what they do it for or when is the right time to do it. Rolling the grass has several purposes, but this is the main reason. In summer, when no more rain can be expected from above, the roots must die to cut their water from the moist subsoil. Since, the soil is compressed and the spaces between the particles for narrow capillary tubes. Now you understand why it is the worst time you could do to your lawn...but the subsequent time when it is wet. The water would be able to penetrate into the soil, would make the surface and the edges of the lawn longer, and meanwhile the precious grasses from below would be lifted up unnecessarily.

Only a very few more words before you can get down to it and make your lawn a real lawn. Don't expect much the first year. Some time ago I looked over the park and grounds at Windsor Castle. I asked the head gardener, who was kind enough to show me and my friends around, what did you do to keep your lawn so green, marble, and smooth and thick? He looked at me, rather astonished, and said: thought you were a horticulturist? You expect something else above lawns. Well, you just watch and cut your lawn. Every Autumn at Spring you apply some sand and other fertilizer. You also feed your water when necessary, and do all that for three hundred years and your lawn will be as good as this one.
You cannot run risks with food. The careful way you buy it, protect it and prepare it proves this. But why run risks with AIR...you and your family consume five times as many pounds of air as food and drink. Surely you'll agree...air can get unhealthful; full of dust, pollen and germs; become too dry and breed colds?

Today you can be SURE of having healthful air conditioning in your present home or in the new one you plan to build. Sunbeam Air Conditioning eliminates all unhealthful conditions while maintaining uniform temperatures. Its blower-fan gently circulates clean, properly humidified air into every room. And the cost of your fuel...oil, gas or coal...is reduced by Sunbeam efficiency.

No more handicaps in arranging furniture...inconspicuous wall grilles take no floor space. Your out-of-the-way Sunbeam Unit permits attractive basement planning. Summer cooling is provided by operating the blower to circulate cool, night air throughout the house or mechanical cooling equipment may be installed in your Sunbeam at any time. Send for literature. Use the coupon.
This durable copper roof
"has everything"!

Beautiful • Time-defying
Fire and lightning safe • Light weight
Protects insulation

No wonder many of today's home builders are roofing with Anaconda Copper. This "lifetime" metal is now offered in a form ideally suited to residential roofing. Anaconda Economy Copper Roofing is lighter in weight (10 ounces per square foot) and in narrower sheets. It gives you the charm, the permanence—and all the other benefits of Anaconda Copper—at a price "within your budget."

No other roofing material combines all the advantages found in copper. Ask your architect or sheet metal contractor, or write us for complete information.

FREE "Copper, Brass and Bronze in the Home" describes this roof and many other Anaconda Copper products for the home. Write for a copy.

LACE AND NETS

Louise Tiffany Taylor's delicate tea table cloth is made of Quaker Marion-Net, a big open-mesh design very fine and sheer

Beautiful • Time-defying
Fire and lightning safe • Light weight
Protects insulation

Graceful leaf and stripe design on-era Scranton lace: Macy's, Diamonds and stars on Fieldcrest net: Marshall Field, Chicago

Scranton lace, light cocoa color in self-toned stripe effect: Macy's, Howard & Schaffer's blue and white fish net: McBurney & Underwood

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Here's INSPIRATION for a Charming Home

This Beautiful Book Provides Valuable Information for Those Who Are Planning New Homes

HOME — A place where we experience independence, safety, privacy, and where we can dispense hospitality —

No greater decisions have to be made than those you will make when you are planning your home. All of the things that go into it must be given your utmost thought and consideration. You will want all the reliable information you can get about materials, equipment and furnishings, so that your finished home will satisfy all of your many hopes and expectations.

Like many other home builders, you will find that Home Owners' Catalogs is a wonderful source of information - and inspiration — if you are planning to build. It contains detailed descriptions of hundreds of dependable products of leading manufacturers. Beautifully illustrated, largely in color, Home Owners' Catalogs is a book that will aid you in many ways to make your home building dreams come true.

It is easy to get a copy of Home Owners' Catalogs without cost or obligation — if you are planning to build, or modernize, a home for your own occupancy, within 12 months, in the 37 states east of the Rocky Mountains — and if you are planning to spend $4000 or more for construction, exclusive of land. It's free, if you meet these requirements — but cannot be purchased at any price. EVERY APPLICATION WILL BE VERIFIED BY A DODGE REPRESENTATIVE.

Accompany your application with a personal letter giving (1) description of proposed home, (2) anticipated cost, (3) location, and (4) architect, if selected. This offer is good indefinitely and application should not be made until you are ready to proceed with your plans.

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RESTRICTIONS — Home Owners' Catalogs will be sent only to owners who plan to build homes for their own occupancy within 12 months, East of the Rocky Mountains, costing $4000 or more for construction, exclusive of land. Every application must be accompanied by a personal letter giving (1) description of proposed home, (2) anticipated cost, (3) location, and (4) name and address of architect, if selected.

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I hereby apply for a copy of Home Owners' Catalogs. My letter is attached.

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LEADING FURNITURE DEPARTMENT STORES From Coast to Coast
PRESENT THE CORONATION GROUP Feature Advertisement for BERKEY & GAY WEEK APRIL 10 TO 17

ONLY America's finest stores — stores consistently deserving of your confidence and patronage — have been accorded the privilege of a premier showing of Berkey & Gay's Coronation Group — dining and bedroom — during nation-wide Berkey & Gay Week April 10-17.

Designed especially, and in limited quantity, to honor the occasion of the English coronation, they portray the richness of true English design. They are, indeed, masterpieces in rare woods that will grow more precious and, with the years, more beloved in your home. To your guests you may say of them, with confidence and just pride, "It's Berkey & Gay." We join with these leading stores in extending to you cordial invitation to view The Coronation dining room and The Princess Elizabeth bedroom bearing 'Furniture's Proudest Coat-of-Arms.'

BERKEY & GAY FURNITURE CO.
Grand Rapids, Michigan

The CORONATION
This truly English dining-room suite of all mahogany with its spiral turnings, fine proportions, delicately boxed panels of Cuban mahogany swirl and hand-carved ornamentation bespeaks the dignity and character its name inspires. The richness of the mahogany is accentuated by the finest of hand-rubbed finishes.

The PRINCESS ELIZABETH
This all mahogany group also is typically English, artistically shaped fronts of dining table, sideboard, graceful spiral turned posts of bed and cabinet pieces, rich inlays and hand-carved ornamentation — keeping with this authoritative design. Mahogany is polished by expertly soft hand-rubbed finishing.

New reversible rugs woven without borders. The pebbly pattern gives an interesting effect of texture. Green, gray or orchid. May be had in standard or special rug sizes: Olson Rug Company

At the left is Firth's new trellis design in Woven Wilton carpeting. Gray ground, pattern in blue and yellow. Also comes in yellow and green on brown: From Elsie Cobb Wilson

At right is Firth's all-over fern leaf pattern in soft multi-coloring: Allman's

Furniture's Proudest Coat-of-Arms

MORE RUG NEWS
FRAGRANT SHRUBS
(CONTINUED FROM PAGE 79)

Twigs have a pleasant flavor. In the South it is commonly found in dampish situations, but it will flourish in deep shade anywhere. The twigs are nice for food and the leaves make a nice flavoring for dishes.

The Winter Hazels (Corylopsis) open early and bear flowers in the fall. They make nice symmetrical shrubs hung with racemes of pale yellow flowers that smell of violets. They are not of iron-clad hardiness, but C. pumila is one of the few that will flourish in the cold. Shelter from cold winds, partial shade, a soil on the acid side will help these desirable early-scenting shrubs to continue.

The Spring advances we have lovely Korean Viburnum Carlesii, one of the most fragrant of all shrubs. It bears large, flat heads of white flowers, pink in the bud at the season in early Tulips are in bloom, and scent pervades the garden. I have in the garden a small plant of this shrub, the gift of Mr. Frank Marshall of Michigan. It is said to be even sweeter than Carlesii and was one of the most immoderate of Reginald Farrer's admirations.

That old door-yard belle, the Flow- ering Currant, Ribes aureum, is a fragrant spice box for scent. I like to put a bush or two near the house, its perfume pervades all the rooms. Many Magnolias are rich in fragrance as well as in beauty. The Star Magnolia, M. stellata, is the earliest to bloom and in time makes splendid rounded bushes that bear a heavy burden of waxen white flowers early in the Spring. It likes a position on the damp side and a slightly acid soil. Many of the Crabapples are scented. Two in particular come to mind: Pyrus coronaria, the Garland Crab, bears masses of shell-pink blossoms that smell of Violets; P. loemona, the Prairie Crab, is deliciously fragrant; and its double form, known as Bechtel's Crab, has flowers that look and smell like little pink Roses. These are small trees, not shrubs in the strict meaning of the word, but they are lovely in any garden.

With the coming of May we have three famous scent purveyors—Hawthorn, Lilac and Mock Orange. Not everyone cares for the perfume of the common Hawthorn or May, Crataegus oxyacanthus, and it is one of the scents I lose at hand. It is one of my favorites, I love the way the clustered white blossoms lie along the dark branches like fresh snow, and the little tree is shapely and sturdy. Few gardens are without at least one Lilac bush. It is the shrub of shrubs, beloved by all. There are so many kinds and they are all so sweet and delightful that it is a waste of time to name names. Lamarine is one of my favorites among the earlier bloomers. It is pale pinkish-lavender and very sweet. The scent of white Lilacs always seems to me the most delicate and exquisite.

(Continued on page 104)
The new styles in Heywood-Wakefield Rattan Furniture are gay ... cheerful ... comfortable ... and so appropriate for Summer entertaining. You can really do things with these sparkling new designs ... transform drab, uninteresting porches into bright, charming spots which you and your guests will admire and enjoy.

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FRAGRANT SHRUBS

(Continued from page 103)

and with the deepening of the color the scent also seems to deepen, until in some of the dark reddish-purple varieties it is very strong and heavy.

Mock Oranges are many and offer us a vast number of scents to choose from. Hardly two are alike. A few species, sadly enough, have no scent at all and these it seems to me should not be encouraged. The "ivory-pure" blossoms are strong along the wind-like branches and sometimes bend them to the ground. Some are quite starry in shape, some cup-shaped, some like shallow saucers, some double, and they smell like Violets, Quinces, Hyacinths, Violet, Orange, Gardenia or what have you. It is a good plan before investing in Mock Oranges to visit a nursery where a comprehensive collection is in bloom and choose those whose form and scent best please you. Choose also for height, for some make taller and larger bushes than you may have room for, while others are quite low-growing and conserva-
tive in habit.

And so we come to Summer. One of my favorite sweet-scented Summer-flowering shrubs is the native Sweet Bay or Beaver tree, Magnolia glauca. It is a rather ungainly shrub or small tree, evergreen in the South, but leaf-
losing though hardy in the North. But who thinks of its lack of scanty port when gathering the thick creamy blossoms with their rich fruity fra-
grance that open a few at a time from late June well into August? Its pref-
cence is for a moist situation and if one has such a location to deal with no better use could be made of it than to gather there the sweet-scented shrubs that like moist conditions. There are a number besides the Spice Bush before mentioned and the Beaver tree. Certain Azaleas revel in such a spot, notably among them A. ruscifolia, our white swamp Azalea, whose scent we often catch as we drive along the Summer roadsides in the neighbor-
hood of New England. One may sit and enjoy its olf-ferings fine perfumes.

The Buddleias with their long spikes of purple flowers in Sum-
mer are prominent among fragrant shrub but their scent to me is on the sick-
side and I am glad it is not strong. The Elder (Sambucus) of the roadsides is also sweet but it is definitely a weed shrub and one should be introducing it to the garden save unwanted localities, for it is a rampant spreader.

In Summer also we have the R

phin Olive, Eucryphus angustifolia, slender tree-like shrub growing un-
favorable conditions to a height of twenty feet. The leaves are narrow and silvery on the undersides, the un-
flowers yellowish with a silver she
FRAGRANT SHRUBS
(continued from page 104)

They appear in June and are exquisitely fragrant, The Sorrel tree, Oxydesmus virginiensis, a native tree with a round head found from Pennsylvania, vanu northern parts of the country, have little white bells for flowers, appearing in August, that have a pleasant scent. Sophora japonica is a graceful tree from China and there are a number of varieties that range in size from small trees to large shrubs. It is widely planted in gardens and parks for its distinctive flowers and attractive foliage.

WALL GARDENS
(continued from page 64)

Let one plea be made at the outset. If Phlox and Astilbe are used, let no Alchemilla mucronata appear, unless one judiciously places a clump of the pale lemon-colored variety citrina. Let the spring scene on the wall garden be dominated either by pink and lilac tones or by creamy yellow—but never by the two together.

Where a deep orange hue can be introduced (but do it carefully!) Erysimum pulchellum provides a brilliant patch of bloom. Other Erysimums, which are closely related to Wallflowers, come in clear bright yellow.

Small splashes of yellow or white may be furnished by some of the many species of Draba; in which rock-garden specialists seem to be showing great interest of late. For the wall garden, Draba repens is perhaps the most suitable species, for it is tallest and showiest, with its bright yellow flowers.

The jaw-breaking name of Schneierbeckia Bornmuelleri designates a dainty white Alyssum-like plant which is perhaps too new in this country to have been tried in a wall garden, but from its behavior among the rocks at the New York Botanical Garden, since it

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(Continued on page 106)
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was introduced there in 1937, it should prove a pleasing subject where greater delicacy is desired than is provided by Rockcress or Candytuft (Iberis).

Another relative in the great and useful Mustard family (Iberis, Arabis, Draba, Aubrieta, Alyssum, Erysimum, and the new Schivarckia: all these particular four-petaled flowers belong to the Mustard family) is Arctiumoma, whose fluffy masses of pale rose flowers are exquisite against gray stones in May.

If part of the wall receives more shade than sun, tufts of Erinus alpinus, which grows scarcely four inches high, will make pleasant spots of purplish, white or rose-colored bloom in crevices. But since it is not as adaptable as most other wall-garden plants, it is wise to keep a few extras in a coldframe over Winter.

Another delectable shade plant for the wall is the Creek Valerian, Polemonium reptans, whose loose masses of bright blue and violet flowers are borne above graceful pinnate leaves.

Certain Violets brought in from the wild will often bloom Spring and Spring in the chinks of a wall.

In the sun one may have a mass of bright blue with the compact sturdy spikes of Veronica teucrium rapacea; or, if one prefers rose mauve or white, this same indispensible plant may sometimes be found these color varieties.

A lovely rounded cushion of pink, made by the Alpine Soapwort, Saponaria oxyoides, which blooms for many weeks.

The Alpine Asters flower in May. Since these often grow naturally in crevices of rock, they are well suited to a garden composed of crevices. The same is true of the little blue Globeflower, Globularia. Or, either of these may be placed effectively along the top of the wall, where they combine

(Continued on page 107)
CONSO TRIMMINGS
for the
"IDEAL HOUSE"

As in the previous years' choice of trimmings for the "Ideal House," these colorful, correct trimmings were once again selected to accent draperies, bedspreads, furniture, slip covers and other accessories. CONSO Trimmmings are the stunning touches that carry out the decorator's touches. These color co-ordinated schemes in the various rooms of the "Ideal House," these color-coordinated schemes are also successful, and both these types of plants make good contrast among the more solid masses of flowers and foliage.

The wall changes from pink to the blue of the sky as the Campanulas come into bloom. To one who has seen these dainty plants in their native mountains, spilling a cluster of little flowers over the rocks among which they grow, no subject is more perfect for such a situation. There are several Campanulas, similar in habit, which are suitable to plant in walls—Campanula portulaca, abietina, carpatica var. turbinata, glomerata var. ovata, pusilla (the name often applied to C. cæsitoosa), Portenschlagaeae (also known as murals) and garganica.

The Campanula relative, Edraianthus tenaxulianos, is another good crevice plant, spreading in broad rosettes which hold tight bunches of purplish-blue bells.

Dwarf Pentstemons give additional blue to the wall garden in summer, and of these too there are several appropriate species, such as Pentstemon bicornus var. pygmaeus, P. alpinus, Tolmeci, rapiola, Scouleri, and others.

Some of the Potentillas begin to bloom quite early and continue through the Summer into Fall. Among the best of the spreading, low-growing forms for the chinks in a wall are Potentilla venes var. nana, P. rupestris var. pygmaeus, which has white flowers, P. fragiflora, of the more usual yellow, and a number of others. If the Silverweed, P. anserina, did not spread so rapidly, it, too, would be desirable in a wall.

Sedums and Sempervivums can always find a place in a porous soil tucked in between sunny rocks. Contrasting strikingly with their firmly thickened, succulent foliage, such plants as the Coat-flower (Tanica saxifraga) and the dwarf Baby's-breath (Gypsophila repens) give light clouds of Summer bloom in delicate pink. And many of the Saxifrages find themselves quite at home as single plants or small groups between the stones.

A new Summer-blooming Veronica with white flowers and leathery leaves is Veronica Bisulina. It may demand some protection, but is reasonably hardy and is ideal for the wall garden because it grows best in a crevice.

Those who are fond of Sun-Roses (Helianthemum) will find that these (Continued on page 109).

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CONSO TRIMMINGS
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WALL GARDENS
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AIDS TO AIR CONDITIONING

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OUTSIDE VENETIAN BLINDS IN THREE POSITIONS

The newest awning fabrics, a few of which are shown above, feature many interesting combinations of harmonious colors and pleasing stripes.
WALL GARDENS

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flowers enjoy a wall-garden situation.

While there is no definite record of its having been tried, it seems likely that the showy Evening Primrose of limestone regions in the Middle West, Oenothera missouriensis, flowers of which are often four inches across, should be a spectacular and successful addition to the wall garden.

Hypericum olympicum, one of the many St. Johnsworts, will give a Spring show of large yellow flowers in the South. When Summer comes, two others—H. repens, with clusters of inch-wide flowers, and H. reptans, with larger solitary flowers, may also be raised in the wall garden where it is warm.

Later the southern garden may have the California Fuchsia, Zauschneria californica, with its scarlet flowers and, for tall effects from the base of the wall, the feathery white spires of Francoa ramosa. In the South, also, a part of the wall may be covered with Kenilworth Ivy (Linnaria cymbalaria or, more recently, Cymbalaria muralis). Anyone who has strolled along country roadsides in England has seen the small Ivy-like leaves patterned against nearly every stone wall, studded with little purple Snapdragon-like flowers. But none of these last six plants is really hardy in the North.

If the wall garden is in the shade, Corydalis ramosa will cover a portion of it with an abundance of delicate, light green foliage and daintily pendant yellow flowers over a long season.

In a shady crevice will go that prize of gardeners, Ramondia (or Ramonda) pyrenaica, with violet-like flowers above a rosette of deep-veined, hairy, crinkled leaves.

Foliage effects are quite as important as flowers in a wall garden. When many vivid flowers are blooming all at once, soft grays and deep greens are needed in masses to blend the contrasting tones. Then when Fall comes and there is little else in bloom except for some of the low Chrysanthemums (C. arcticum and nipponicum, for example), and perhaps the rich blue of Plumbago, the Spring-blooming plants, especially the Candytuft and Alyssum, the Arabis and the Snow-in-Summer, will do their part with their heavy cushions of foliage in different tones. If one allows a vine to clamber over one end of the wall—Woodbine, Ivy, Winter-Creeper, or a more tender plant in warmer climates—this too will add notable color, especially in Autumn.

For grays in Summer-time foliage, Artemisia and Achilleas are indispensable—especially such relatively low-growing forms as Artemisia frigida, argentea, and pontica, and Achillea tomentosa, umbellata, and ageratiformia. The Lavender-cotton, Santolina chamaecyparissus (formerly called S. incana), though larger and bushier, can often be suitably placed, and it will hold its grayish foliage all Winter.

Pleasant mats of green may be made against the wall with such small creepers as Sibbaldia procumbens, which has three small teeth at the tip of each of its clover-like leaflets; Arenaria microphyllos, with foliage like that of a miniature Rose; Alchemilla (Continued on page 111)
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WALL GARDENS

(continued from page 109)

of various species, whose small, ornamental, pinnate leaves unfold like a fan when opening; and Potentilla alchemiloides, closely resembling the last-named.

If flagstones are placed at the base of a wall (either flagstones or grass is preferable to a flower border), some of the carpeting plants of the rock garden may be employed effectively: Veronica filiformis and F. repens, Matto repens, and Menyanthes aubrietia, all make good carpeting subjects. And the bright green cushions of Armeria versicolor, specimens can not fail of attractiveness. Any of these, like the plants in the wall itself, may be set out as the stones are being laid.

PLAN BEFORE PLANTING

Unless one has long years of experience, a plan should be made for the planting before the wall is begun. Otherwise one would enthusiastically put all the Phlox subulata at one end, leaving only some Summer-flowering Campanulas for the other, and quite forgetting the importance of foliage to offset the masses of bloom. The whole wall can be made to appear to flower at every season if the materials is judiciously placed.

Some plants—Aubrietia, Candytuft, Campanula, especially—will hang down in heavy clumps, while others will grow erect against the wall. Vines, if they are used, will climb and spread. Some of the smaller alpine subjects will merely make compact tufts or cushions in the crevices. These characteristics of growth must be considered in planning for the wall’s final appearance.

In mild climates, at least, Autumn is found the best time to construct a wall. And even where Winters are harder, if one uses hardy plants which would normally be set out in the garden in the fall, Autumn is still the most logical time to build.

Common sense is the best guide one can use in building a wall garden. First of all, unless it is built as a low dividing wall, with sun plants on one side and shade plants on the other, it must be looked upon as a retaining wall, firmly set against a bank of earth. Secondly, the plants within it must have proper soil and drainage conditions. This means that a good garden mixture of loam with leafmold and plenty of sand or fine gravel must be rammed into the chinks so forcefully that it becomes one with the earth of the bank. Occasionally it is a good idea to wash it in with the hose. Absolutely no air pockets must be left, and this is important.

CAREFUL CONSTRUCTION

But this earth against which the wall is set should not be the original soil of the bank. Only the top part of that would be suitable for the growth of the plants. The bank should be cut away to a distance of two or three feet before actual construction is begun, and as building progresses the space behind the wall should be filled in solidly with the same soil as is used for the crevices.

It is not strictly necessary, but to

(Continued on page 113)

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GARDEN BOOKS OF 1936
(continued from the March issue)

Leonard, Leon Hatchig.
HOW TO GROW DELPHINIUMS. Garden City, Doubleday, 1936. $1.00. (Paper ed. Doubleday, 1935. 50c.)

Longyear, William.
HOW TO MAKE GARDEN POOLS; il. by the author. Garden City, Doubleday, 1936. $1.00. (Paper ed. Doubleday, 1935. 50c.)

Mappin, George Frederick.
BIGGER AND BETTER ROSES; foreword by Robert S. Lemmon, N. Y., McBride, 1936. $2.00. (English ed. Jenkins, 1935.)

Quint, I. George.
LILIES IN THE GARDEN; il. by Sylvan S. Byck. Garden City, Doubleday, 1936. $1.00. (Published in 1935 under the title: How to grow lilies in the garden. Paper ed. 50c.)

Ries, Victor Heinrich.
HOW TO GROW ANNUAL FLOWERS; il. by Mark Russell. Garden City, Doubleday, 1936. $1.00. (Paper ed. Doubleday, 1935. 50c.)

Root, Ernest Rob.
HONEY PLANTS OF NORTH AMERICA. Medina, O., Root, 1936. $1.50.

Salisbury, Edward James.
LIVING GARDEN; or, The how and why of garden life. N. Y., Macmillan, 1936. $3.00. (English ed. Bell, 1935.)

Sedgwick, Mrs. Mabel (Cabot) and Cameron, Robert.
GARDEN, MONTH BY MONTH; describing the appearance, color, dates of bloom, height and cultivation of all desirable hardy herbaceous perennials for the formal or wild garden, with add. lists of aquatic, vines, ferns, etc., de luxe ed. Garden City, Garden City Pub. Co., 1936. $1.98. (Former ed. Stokes, 1907. $8.50.)

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NEW GARDEN. N. Y., Scribner, 1936. $2.00. (English ed. English Universities, 1935.)

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GUIDE TO THE WILD FLOWERS EAST OF THE MISSISSIPPI AND NORTH OF VIRGINIA; with 520 il. from drawings made especially for this book; de luxe ed. Garden City, Garden City Pub. Co., 1936. $1.49. (Former ed. Greenberg, 1928, $3.00.)

White, Edward Albert.
PRINCIPLES OF FLOWER ARRANGEMENT, 3d ed. rev. N. Y., De La Mare, 1936. $3.00. (2d ed. De La Mare, 1926. $1.00.)

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PRACTICAL BOOK ON OUTDOOR FLOWERS; de luxe ed. Garden City, Garden City Pub. Co., 1936. $1.98. (Former ed. Lippincott, 1924. $7.50.)

Yearbooks and Annuals
American amaryllis society, YEARBOOK.
American delphinium society, YEARBOOK.
American horticultural society, AMERICAN DAFFODIL YEARBOOK.
American rose society, AMERICAN ROSE ANNUAL.
American society for horticultural science, PROCEEDINGS.
British delphinium society, YEARBOOK.
British gladiolus society, ANNUAL.
Herb society of America, HERBALIST.
Iris society (England), YEARBOOK.
National rose society, ROSE ANNUAL.
New England gladiolus society, GLADIOLUS.
Royal horticultural society, DAFODIL YEARBOOK.
Royal horticultural society, LILY YEARBOOK.
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AIDS TO AIR CONDITIONING

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<table>
<thead>
<tr>
<th>Description</th>
<th>Heat Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total heat gain without attic</td>
<td>66,200</td>
</tr>
<tr>
<td>ventilation and without awnings</td>
<td></td>
</tr>
<tr>
<td>Total heat gain with attic</td>
<td>66,200</td>
</tr>
<tr>
<td>ventilation and with awnings</td>
<td></td>
</tr>
<tr>
<td>Total heat gain with attic</td>
<td></td>
</tr>
<tr>
<td>ventilation and without awnings</td>
<td>56,000</td>
</tr>
</tbody>
</table>

Since "heat gain" represents cooling load it will be seen that the addition of awnings and attic ventilation can do much toward making your house comfortable during the summer months. No comparison could be made here with the winter months because there are so many factors there. Illustrations in this article are based on material submitted by the Otis Company, J. G. Wilson Corporation and Wellington Sears Company.
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Why not liven up your home (and your family) with Telechron electric clocks in every room? They'll brighten their corners and make every one prompt. Four or five Telechrons, plugged into regular electric outlets, provide your home with a complete time-keeping system. The right time, the same time, upstairs and down.

Every Telechron clock, regardless of price, contains the same fine self-starting Telechron motor—sealed in oil for quietness and longer life. Years ago, Telechron created the synchronous electric clock industry. Now millions of satisfied users have made Telechron the most famous name in electric clocks. Styled by America's foremost designers, Telechrons are sold as low as $3.50 by good jewelers, electric gift and department stores.

WARREN TELECHRON COMPANY
Ashland
Massachusetts

(Warren U. & Pt. Off. by Warren Telechron Co.)

SELF-STARTING ELECTRIC CLOCKS

GUARDIAN DOGS

Micky von Brunia, representative of the Doberman Pinscher clan, has gained the titles of German Sieger and American Champion. Good Dobermans are superlative guards. Courtesy Lindenbod Kennels

(Continued from page 31)

Micky von Brunia, representative of the Doberman Pinscher clan, has gained the titles of German Sieger and American Champion. Good Dobermans are superlative guards.

(Continued on page 115)
Every year termites destroy over $50,000,000 worth of property. These tiny wood-eating insects silently and secretly undermine the strength of structural members in homes and buildings throughout the country.

Termites work from the ground up and hollow out wood supports for their food. Their presence and insidious attack are seldom known until serious damage has been done. Then costly repairs become absolutely necessary.

YOUR OWN PROPERTY MAY BE INFESTED

No property owner can afford to overlook the possibility of termite attack. You owe it to yourself—to the investment you have in your property—to check and find out whether it is being damaged by termites. Send in the coupon below and Terminix, world's largest maker of hardwood floorings. Terminix has protected 30,000 structures by time-tested scientific methods. Guaranteed for five years, Terminix Insulation is positive protection—insurance against termite destruction.

FREE INSPECTION

by Licensees of TERMINIX DIVISION E. L. BRUCE CO.

Memphis, Tenn.

Terminix Division, Dept. HN3, E. L. Bruce Co., Memphis, Tenn.

For your home. For your buildings.

E. L. BRUCE CO., world's largest maker of hardwood floorings.

In Canada: Anaconda American Brass Ltd., New Toronto, Ont.

Bronze windows are weather proof—second to none in value

Ask your architect or builder about "Windows of Anaconda Bronze". We do not fabricate windows but supply Anaconda Bronze to leading manufacturers. We will gladly tell you where windows of Anaconda Bronze may be obtained.

THE AMERICAN BRASS CO., General Offices: Waterbury, Conn.

FOR WINDOWS

Anaconda Bronze
If you’re going to build for about $5000
... send for this
Wonderful Plan Book!

Shows you 12 brand new, original, small house plans in Cape Cod and similar designs. Forty-eight pages packed full of everything you’ll want to know, from cost to finished home. For instance... how your builder should frame the house... dozens of inside facts told in your own language... how to have beautiful wood paneling interior walls... how to finish woodwork and floors... how to air condition. Why it’s economical to build with seasoned wood... why Arkansas Soft Pine (Trade and Grade-Marked for your protection) has what it takes for all material from sills to mellowed woodwork... and how easily you can get it from your local lumber dealer. To secure your copy, merely pin a Dollar Bill to the coupon below, sign and mail it today, and the postman will bring the book to your door.

Arkansas Soft Pine brings beautiful paneling like this within reach of your building or remodeling budget.

Arkansas Soft Pine Bureau
437 Boyle Building, Little Rock, Arkansas
Enclosed find $1 for your plan book of 12 original low-cost houses and complete building instructions.

Name

Street No.

City and State

*If you live north of the Ohio River or west of the Rockies, include 2½ additional in stamps.

A GARDEN RICH IN FRIENDLY FEELING

Lower New York State is a region of fine gardens, especially that portion of it which includes Westchester County. One of the best is owned by Mrs. Carl Tucker at Mt. Kisco, designed by Ellen Shipman. The photograph at the left indicates the established, substantial beauty of the heavy-pillared pergola with its covering of Wisteria and the adjoining potted plants. Box edging and perennials. Below, the broad steps which connect the two main levels. In season, many Foxgloves accent the planting.
GUARDIAN DOGS

(continued from page 115)

THE RIESENSCHNAUZER. The Riesenschnauzer—or Giant Schnauzer, as he is often called—because of his size, natural intelligence and amiability to training has distinguished himself as a police and protection dog. He has also given service for many years as a herding dog. In appearance he closely resembles the cattle dog of Belgium and Flanders—the Bouvier, recently introduced into America.

The Giant Schnauzer should be between 22 and 26 inches in height. His color is usually black, but black with tan, and all pepper-and-salt colors or similar mixtures do not disqualify. His original vocation was that of rat-catcher, yard dog and guard. Before the War, in Germany, fully ninety percent of the dogs used to guard the estates of farm produce in the market places were of strong Schnauzer blood, and it was the extraordinary qualities of these striking looking dogs that led to further inquiries as to their breed. Owing to the characteristics of sagacity and fearlessness, the "dogs with the human brain" were much used by the Army during the War as dispatch-carriers and Red Cross aids; they are also employed in Germany in police work.

All in all the Schnauzer is a robust, sinewy, more heavy-set than slender dog, of somewhat rectangular build. His nature combines high-spirited temperament with extreme reliability.

THE ROTTWEILER. To the Rottweiler must go considerable credit for changing the map of Europe. Hailed to fame for him the Roman Army would not have been able to negotiate the mighty Alps and pour down into central Europe. Many dogs of this type accompanied the Roman expeditions into Gaul and the wild German forest lands. They both guided and protected the army's cattle.

Since 1910, the dog has been known as one of the few desirable types for police training. Always unfailingly faithful and affectionate, the Rottweiler has developed more character through police work. It has served to emphasize his diligence, understanding, courage, modesty and self-reliance. He is a good sized, strongly-built, active dog, affectionate, intelligent, easily trained to work, naturally obedient and extremely faithful. While not quarrelsome, he possesses great courage and makes a splendid guard. His demeanor is dignified and he is not excitable. The shoulder height for the Rottweiler varies from 21½ to 27 inches.

ST. BERNARDS. According to tradition the great St. Bernard is descended from the crossing of a female Bullying of Denmark and a Mastiff shepherd dog of the Pyrenees. The descendants of this mating have inherited from the Danish dog its size and bodily strength and from the Pyrenean Mastiff intelligence, acute sense of smell, faithfulness and sagacity. Through five centuries they have written a record of achievement and service in saving lives that has entitled them to the name of a distinct race. Opposing forces have at various times caused the breed to become almost extinct, but the providential return of a gift of two puppies to the Hospice of St. Bernard formed a

Be fussy when you paint your house these colors

Paint your house white and green this Spring. It's a combination that you'll never tire of—if you're fussy when you choose the paints. Cabot's DOUBLE-WHITE is immune to the atmospheric gases which soon give many whites a dingy yellowish or grayish tinge. Cabot's Green Gloss Collopakes (colloidal paints) contain no filler—the chief cause of fading in cheap green paints. Thus the colors stay bright and fresh. Your white house with green blinds looks new and inviting year after year.

The Little White Book FREE—

Write today for your copy of The Little White Book. It gives full information and shows photographs of many prize-winning houses painted with Cabot's DOUBLE-WHITE, Old Virginia White and Gloss Collopakes. Address Samuel Cabot, Inc., 1203 Oliver Building, Boston, Massachusetts.
Even to you who make an art of living, Gar Wood balanced heating and air conditioning will bring a new experience in contentment. For the Gar Wood Tempered-Aire is genuine winter air conditioning. It gives you better inside weather than the rarest day in June.

With no more than a flick of a finger it blends the precise warmth you like with the moisture you need. It removes floating dust from the air and clears away smoke and odors. It circulates the air continuously—softly and without drafts of any kind—even to the remotest room of the house. Tempered-Aire does all of this silently, with carefree, automatic precision.

And, when summertime rolls around, it blower-cools your rooms and continues to filter dust and pollens from the air you breathe. More and more home owners and home builders are installing the Gar Wood Tempered-Aire for its five great luxury features alone! Yet, Tempered-Aire also brings...

NEW Economy too

Its heating area is three times that of a conventional furnace of equal outside dimensions. Its Counterflow principle most effectively extracts the heat. It burns low-grade fuel oils, highest in heat units but lower in price in many localities. Little wonder Gar Wood owners say: Gar Wood oil heat costs less than coal.

Gar Wood Balanced Heating and Air Conditioning

With Gar Wood Balanced Heating and Air Conditioning

THE FREE-ACCESS MODEL

LITTLE COUNTRY BARS

It is an indisputable fact that the owners and guests of the simplest and most buckwheat country house can get just as happy as if they were in the best equipped and most expensive suburban residence. In fact, there are occasional weekends when even more than normal sophisticated imbibing seems to be definitely called for.

To meet the needs and spirit of such simple surroundings, Mr. Harry C. Richardson has designed the two bars illustrated on this page. Both can be readily built by anyone gifted with fairly good arms and a reasonable acquaintance with the use of hammer, saw, brace-and-bit, and screwdriver. A little imagination will come in handy when it comes to installing the under-counter cupboards and shelves which do not show in the drawings. The chief necessary materials are good, matched ¼" pine boards, inexpensive gay-colored fabrics for skirts, some 1" x 2" pine for frames, plenty of 2½" and 3" wire nails, oil and wax for finishing the woodwork, and plenty of bottled goods, squeegees, sweeteners and the rest of the paraphernalia incidental to the imbibing of the potables themselves.

The bar at the top is known as the Great Thrust or Quick Action model. Both approach and exit are free and unobstructed, and there is plenty of elbow room for vigorous shaking and generous pouring. In cases of emergency volunteer assistants can edge in close enough to reach the ingredients themselves if they can’t wait for the regular attendant to serve them. It is well to locate this model in a corner of the room where it will receive the support of the walls in case of sudden rush.

The lower model is for more formal restrained places where the rules forbid undue boisterousness and the employment of more than one bartender at a time. As a guarantee of orderliness its inner sanctum is protected by a solid gate, which is useful in keeping the dog out of the way of the dispenser’s feet.
GUARDIAN DOGS
(CONTINUED FROM PAGE 117)

firm foundation on which the St. Bernard of today has been built.
The dog, as we know him, is an animal of great size, immense bone, and has a large head expressive of great character and intelligence: powerful, tall, upstanding, with hard muscular development. St. Bernards require no training for their work, as generations of service in this capacity seem to have stamped the rescuing instinct indelibly upon their characters. At the shoulder, the St. Bernard should measure from 25 to 27 inches.

PAMPHLETS FOR GARDENERS

Through the courtesy of the Montclair Public Library we are privileged to publish the following list of small, authentic publications of interest to gardeners, compiled by Gladys Segar of the Library staff. So few of them are widely known that we believe many readers will be glad to know of them and where they can be secured.

Sources from which material may be obtained are indicated in the text by the following abbreviations:

- Buffalo M'v. Sci.—Buffalo Museum of Science, Humboldt Park, Buffalo, N. Y.
- Chic. Trib.—Chicago Tribune, Public Service Office, 1 S. Dearborn St., Chicago, Ill.
- Doubleday-Doubleday, Doran & Co., Inc., 75 Franklin Ave., Garden City, N. Y.
- E. L. Marsh (Mrs.), Secretary, Garden Club, Madison, N. J.
- N. J. Ag.—New Jersey Agricultural College, Rutgers University, New Brunswick, N. J.
- N. Y. Ag.—New York State College of Agriculture, Cornell University, Ithaca, N. Y.
- Oregon.—Agricultural College Extension Service, Corvallis, Oregon
- Wayside—Wayside Gardens Company, Mentor, Ohio
- Wild Flo. Pre.—Wild Flower Preservation Society, Inc., 3740 Oliver St., Washington, D. C.

Other Abbreviations:

- Bull.—Bulletin—diagram, illustration, circular
- Dept.—Department illustrated
- Ext.—Extension
- Pub.—miscellaneous publication
- U. S. Dept. of Ag.—U. S. Department of Agriculture

Bird Attractions

Bird homes and how to build them. 44 p. 11 Service Library 3155; Boy Scouts of America, 2 Park Ave., N. Y. City, 25 cents. (Continued on page 121)

ANCHOR FENCES

TH/is FREE BOOK HELPS YOU . . .

SELECT the Right Fence

FOR YOUR SUBURBAN HOME

OR COUNTRY ESTATE

Whatever your fencing requirements may be to provide for greater privacy and security in your home, there is an Anchor Fence designed especially to fill that need artistically. Anchor Fences are made in many styles to harmonize with every kind of architecture or landscaping—chain link fences—iron picket—and rustic wood. And Anchor's Nationwide Erecting Service insures prompt, efficient installation anywhere in the United States.

Mail the coupon now for your free copy of this book of helpful fencing suggestions. Or consult "Where to Buy It" in the classified section of your telephone book and call your local Anchor Fence Branch today.

(At left) Anchor-Weld Iron Gates lend gracious distinction to entrance ways or walks. Steel members are welded together to form a structure unequalled in strength and durability.

(Above) Anchor Iron Picket Fences combine the classic distinction of ornamental iron with the strength of modern electric-weld construction. Pickets and rails are inseparably welded at 16 separate points to form a perfect union.
BATHROOM ACCESSORIES

for House & Garden's

IDEAL HOUSE 1937

*PARA
SHOWER CURTAINS

Selected for their beauty and lasting qualities, Para Ideal House Shower Curtains are treated by Para's exclusive Chrysaline Process, making them water-repellent, mildew-resistant, easy to launder.

See these Para Ideal House Selections in your favorite store:

“Continental” (as illustrated) — small medallion print in two colors on new texture cloth.

“Sea Shell” — Celanese taffeta with design in silver or colors.

“Hampton” — Cotton poplin in four-color fish and marine design.

“Seagull” — Beautiful rayon with delicate bird design.

“Celeri” — Celanese taffeta with appliqued stripes.

PARA MFG. CO.
Newark, N. J.

*WAITE
BATH RUGS and MATS

This smart new "Texture-Tuft" set lends colorful charm to the Ideal Bathroom. There is no other rug like Texture-Tuft.

It is made of thick, fluffy tufted cotton with an interesting high and low pile design—giving it luxurious texture and highlighting the colorful patterns.

Texture-Tuft bath sets include rugs, mats, seat and stool covers. They are durable, washable and entirely color-fast—available in all sizes and in a wide selection of colors and patterns to blend with your other furnishings.

See them in the Rug Department of your favorite store.

WAITE CARPET CO.
Oshkosh, Wis.

Look For This Seal When You Buy

Each House & Garden selection is identified by this Seal on each piece of merchandise. It is your assurance that they are correct in style and color. Buy merchandise identified by the House & Garden Ideal House Seal.

SEWING ROOM INTO STUDY

If you have, in your home, a room which is little used, and hence of doubtful value, this story may start you on a very profitable adventure into modernizing. Too often a room which once was a sewing room or a small bedroom, having outlived the need which it originally filled, becomes an empty space in which a strange assortment of hat boxes, old suit cases, fringed lamp shades and other dusty relics inevitably accumulates.

Such a waste of good space is bad enough, but when it coincides with a definite need for additional useful space, there is only one sensible thing to do: replan the old room into a new one.

The problem as faced by Mr. Oscar Moss was to utilize an unused sewing room, as shown in the plan below at left, and to provide a quiet attractive study and a private dressing room. Not only did his architect, Edgar Hirsantz, succeed admirably in meeting these requirements but he actually managed to make the new room considerably more spacious than the old one. A comparison of the two plans will show how this was accomplished.

In order to use the space to the best possible advantage most of the furnishings are built in. These include a desk, closets and book shelves in the study, and the dressing case, wardrobe and linen case in the dressing alcove adjoining the bath room. The walls are veneered Primavera wood, bleached a warm honey color with oxalic acid, then filled with clear shellac and waxed. Furniture is upholstered in leather of a light tan color. The designed lighting fixtures and desk are executed in polished brass. A window opening was enlarged to fit a steel casement. Drapes are grey and olive green; the carpet, dark brown. The ceiling of the study is white, while that of the alcove chartreuse green.
PAMPHLETS FOR
GARDENERS

(continued from page 119)


Bird houses boys can build, by A. F. Siepert. 64 p. II. Manual Arts-PRESS. 237 N. Monroe St., Peoria, Ill. 65 cents. Contains working drawings for bird baths, feeding shelves, etc., as well as houses.


How to attract birds, by W. L. McAtee. 18 p. ill. Farmers' Bull. 621. Supp. of Doc. 5 cents.

Trees, shrubs, vines for attracting birds. 4 p. II. National Association of Audubon Societies. 1775 Broadway, N. Y. City. Free.

Bulbs


Bulbs from seed, by David Griffiths. 32 p. II. U. S. Dept. of Ag. Circ. 311. Suppt. of Doc. 5 cents.

Cultural instructions for spring flowering garden bulbs generally in use. 24 p. II. Wayside. 25 cents. Includes varieties for the house and in the open.

Daffodils, by David Griffiths. 73 p. II. U. S. Dept. of Ag. Circ. 122. Supp. of Doc. 10 cents. Most useful for large growers but includes material about forcing in the home.


How to grow spring flowers from bulbs, by Claire Norton. 91 p. ill. Doubleday. 50 cents.

Hyacinths for garden and home, by H. M. Biekar. 23 p. II. N. J. Ag. 12 cents.

Narcissus, by H. M. Biekar. 27 p. II. N. J. Ag. 12 cents. Describes types, their outdoor culture and forcing.


Tulip culture, by H. M. Biekar. 29 p. II. N. J. Ag. 12 cents.


Flower Arrangement


Questions and answers on flower arrangement.

The decorative use of flowers, by A. J. Warner. 24 p. II. Bull. 248. N. Y. Ag. 8 cents.

How to handle flowers, by Mrs. M. L. B. Hill. 17 p. ill. Author. 707 Coverdale Road, Wilmington, Del. 50 cents.

Pages on preservation and treatment especially useful.

(Continued on page 123)
HOUSE & GARDEN has selected these CROWN Tested Rayon KENNETH Curtains to add brightness and charm to its 1937 "Ideal House". And no wonder... their exceptional style, quality and craftsmanship have set new standards for curtain value. Their originality of design and weave makes them ideal for YOUR ideal house!

AVAILABLE AT LEADING DEPARTMENT STORES

Created by
BARTMANN & BIXER, INC.
339 Fifth Avenue, New York

The Viscose Company
200 Madison Ave., New York

"A Fabric Created of CROWN Rayon...It's Tested!"

These KENNETH Curtain selections are woven of CROWN Rayon, and bear the mark of CROWN Tested Quality that means the fabric has been laboratory tested and approved for fabric construction, dry cleanability, color fastness and general wearing qualities.

HILL SITE

In the home of Charles L. Buchanan, Esq., porches and terraces take full advantage of the pleasant outlook over the wooded hills and fields near Darien, Connecticut. William F. Dominick was the architect.

The dining room carries out the spirit of the early American tradition with unusual fidelity, yet without sacrificing a charming individualism of its own. The simple design and excellent workmanship of the fireplace are noteworthy.
Enjoy more of the heat in the oil you buy . . . fill the oil tank less often. Exclusive Pierce features capture more heat from the same amount of oil. No heat wasted—because the firing chamber is completely surrounded by water, even at the bottom.

The flame and burning gases are held in longer contact with the water—sweeping five times across the full length of the boiler.

Designed exclusively for oil, the Pierce is entirely automatic—sweeping five times across the full length of the boiler.

Made in America. Made to last.
"Air conditioning starts with Awnings"

Say Engineers

16% COOLER INSIDE

AWNINGS reduce the rise in temperature in your house due to the radiation of direct sun rays by approximately 16%. This fact was established by General Electric Engineers through tests made in the Air Conditioning House operated by the General Electric Company for research purposes.

If you are planning to install an air conditioning system, awnings will make possible a saving in the cost of this installation because a smaller unit may be used. Regardless of whether or not you have an air conditioning system in your house, awnings will keep the average house 12% to 20% cooler all summer long.

Your local awning manufacturer will gladly give you an estimate on the cost of awnings for your house. Wellington Sears Company furnishes much of the material used for the manufacture of high grade awnings.

WELLINGTON SEARS COMPANY
65 Worth St., New York, N. Y.
Canadian Travel Bureau, Ottawa, Canada.

If you're tired of ordinary vacations, find heart's desire this summer in Canada—land of varied playgrounds.

Plan a motor trek . . . exploring smooth, scenic highways . . . stopping here and there at roadside camps and inns and modern hotels. Tour by train or car to beautiful National Parks and far frontiers. Or cruise by steamer up mighty inland waterways. Everywhere you go in Canada, you'll find spirit-lifting marvels of pure, pine-scented air and sunny skies . . . crystal-clear lakes and cool, tumbling streams . . . forested glades and timbered peaks . . . the finest fishing in the world . . . romantic trails to cover on foot, or horse, or by canoe . . . historic towns and cities, gay with fascinating shops and sights.

Call at your nearest Canadian railway or steamship office for full information. Or simply fill out and mail the coupon below.

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Please send me free copy of your 68-page illustrated book about vacationing in Canada.

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Canadian Travel Bureau, Ottawa, Canada.

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Two Curtis Silentite Windows give proof that you are likely to ever have soot-coated windows in your home.

At Cincinnati, a 5-year-old Curtis Silentite unit took a flood bath for five days in the Pierson Lumber Company's office. When they lifted it out of the mark, it worked as well as before. Soot and inside trim were warped, but the Silentite window, screen and storm sash remained "stickproof" as ever! And every old-fashioned window in the office stuck like glue!

And that's not all—Reichlin Lumber Company at Evansville, Indiana, can duplicate the flood experience, and the after-soaking performance of Silentite as well.

That's the sort of window you want in your home. Ordinary blinds, dust storms and rain can't make Silentite stick—Kansas dust storms have proved it is dustproof, now the Ohio River flood gives it even greater laurels.

Silentite has no weights to jam, no cords to break—it's the first major improvement in windows in 300 years. Homeowners write of fuel savings as high as 25%—for it's an insulated window.

Ask your Curtis woodwork dealer to show you this troubleproof, money-saving window. Its name is Silentite!

Find out how Silentite will save its cost many times over. Use the coupon!

PAMPHLETS FOR GARDENERS

(Continued from page 123)

How to plan the home landscape, by A. H. Carhart. 95 p. diag. Doubleday, 50 cents.


Planting the shaded areas, by Paul Potter. 4 p. Chic. Tri. 7 cents.


Garden Pools

How to make garden pools, by William Longyear. 96 p. ill. Doubleday. 50 cents.

Lily pools and rock gardens, by E. H. and R. T. Tilson. 104 p. ill. Floral Book Co. Box 650, Omaha, Nebraska. 60 cents. Includes useful pronunciation table.

Pools for home grounds, by D. J. Bidney. 11 p. N. Y. Ag. 6 cents. Diagrams for construction of formal and informal water gardens.

Herbs and Medicinal Plants


Herbs, how to grow and how to use them, by H. N. Webster. 69 p. Mass. Hort. 75 cents. Excellent.

House Plants


House plants and their care, by H. O. Yates, Jr. 24 p. ill. N. J. Ag. 9 cents.

Non-flowering plants mostly. Terrarium building, 4 p. E. L. Marsh. 10 cents.

Lilies

Cultural instructions for lilies, 24 p. ill. Wayside. 25 cents. Advice on general cultivation and selection of varieties for different climates and seasons.

How to grow lilies in the garden, by Q. I. George. 96 p. diag. Doubleday. 50 cents.


Narcissus, by, scarce though grown easily in the United States, U. S. Dept. of Ag. Cir. 998. Supt. of Doc. 5 cents.

Regal lilies, by David Griffiths. 19 p. ill. U. S. Dept. of Ag. Bull. 1459. (Continued on page 126)
Old when found by Cortez; this lovely ware was re-discovered by Miss Del Rio, who commissioned Harry Bird, famed Vernon artist, to re-create it in modern, serviceable pottery of rare beauty.

Today, the better stores are showing duplicates of the Del Rio service—faithful reproductions of the original Olinala craftsmanship—the same authentic Aztec designs; identical inlaid colors. This modern version of an historic pottery has an exquisite lacquer finish. Designs are in soft blue, green, yellow or rose on a warm beige background.

## PAMPHLETS FOR GARDENERS

### Sept. of Dec. 10 cents.
Some hybrid marigold lilies, 15 p. il. U. S. Dept. of Ag., Circ. 299, Supt. of Dec. 20 cents.


**Soil**

Practical questions and answers for soil testing. 4 p. E. L. March, 10 cents.

Test your soil for acidity, by C. M. Lindsey, 16 p. il. Circ. 316, College of Agriculture, University of Illinois, Urbana, Ill. Free.

## Plant Diseases and Insect Pests

The control of aphids on house plants, by G. H. Griswold, 15 p. il. Bull. 162. N. Y. Ag. 8 cents.

Diseases of boxwood, by R. P. White. 2 p. N. J. Ag. 3 cents.

Diseases of carnations, by R. P. White, 4 p. N. J. Ag. 3 cents.

Diseases of China aces, by R. P. White. 4 p. N. J. Ag. 3 cents.

Diseases of chrysanthemums, by R. P. White. 2 p. N. J. Ag. 3 cents.

Diseases of delphiniums or lupins, by R. P. White. 3 p. N. J. Ag. 3 cents.

Diseases of gladioli, by R. P. White, 7 p. il. N. J. Ag. 3 cents.

Diseases of hollyhocks, by R. P. White. 2 p. N. J. Ag. 3 cents.

Diseases of irises, by R. P. White, 4 p. N. J. Ag. 3 cents.

Diseases of laurel, by R. P. White. 6 p. N. J. Ag. 3 cents.

Diseases of ornamental plants, by R. P. White. 38 p. il. N. J. Ag. 30 cents.

Excellent instructions on treating thirty diseases.

Diseases of peonies, by R. P. White. 7 p. il. N. J. Ag. 3 cents.

Diseases of perennial and annual phlox, by R. P. White. 3 p. il. N. J. Ag. 3 cents.

Diseases of snapdragons, by R. P. White. 4 p. N. J. Ag. 3 cents.

Diseases of sweet peas, by R. P. White. 4 p. N. J. Ag. 3 cents.

Diseases of tulips, by R. P. White, 4 p. il. N. J. Ag. 3 cents.


**Trees and Shrubs**

Azaleas and rhododendrons from seed. 8 p. il. U. S. Dept. of Ag., Circ. 68, Supt. of Dec. 5 cents.

The care of evergreens, by C. H. Conners. 4 p. il. N. J. Ag. 3 cents.


(Continued on page 127)
**ART-PLY** is revolutionary!

- A new type of fit-grained, real wood wall material which does away with unsightly attests and visible joints. The joints between sections are sealed as well as spliced; and all moulding is inlaid flush with surface.

Four patterns—
- **Standard Plank**
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- **Rectangular Tile**
- **Square Tile**—permit a wide choice of artistic, modern combinations for living rooms, dining rooms, breakfast rooms, bedrooms, kitchens, bathrooms, and party rooms.

**ART-PLY** is economical, too—saves construction costs and future repair costs. . . . Ask your dealer, or write for explanatory literature.

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**Gardeners' Side Lines**


**Weeds**


**Weeds, how to control them,** with descriptive list of 70 worst weeds, 28 p. II. Farmers' Bull. 660. Supt. of Doc, 5 cents.


**Poison ivy,** by J. G. Fiske. 8 p. II. N. J. Ag., 6 cents. How to exterminate this pest.

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**SMARTNESS WITH REAL WOOD PANELING AT LOW COST**

**ART-PLY** is the neat plywood for building or remodeling your home.

1. Inlaid multi-paneled sections come in 4 standard patterns. Sizes 4 ft. x 8 ft.; 3-ply thickness durable Douglas Fir.
2. ART-PLY is inlaid multi-paneled sections come in 4 standard patterns. Sizes 4 ft. x 8 ft.; 3-ply thickness durable Douglas Fir.
3. Jo cracked plaster go up at a whim with inlaid multi-paneled sections. ART-PLY. All joints are concealed; and all moulding is inlaid flush with surface.
4. No cracked plaster WILL never sag, with surface. ART-PLY. All joints are concealed; and all moulding is inlaid flush with surface.

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**Meanwhile, the famous Cambridge glassware . . .**

**ETCHED IN PINE CRYSTAL BY**

**A CIGARETTE CREATED BY PHILIP MORRIS**

The goblets illustrated represent only four of the many beautiful designs etched into the famous Cambridge Crystal—finest product of skilled artists. THE CAMBRIDGE GLASS COMPANY, Cambridge, Ohio.

Dr. McFarland's name is so synonymous with rose leadership that any book of his dealing with this great flower tribe is automatically accepted as good. In the present case, however, "poof" is an utterly inadequate adjective. If we may lapse for a moment into colloquialism, his latest book out-McFarlands even McFarland. To be more specific, here is a stout volume carrying on virtually every page an excellent four-color photograph of one of the hundreds of Rose species and varieties which Dr. McFarland knows so well. Interpersed among them are equally successful black-and-white photographs and occasional diarammatic drawings that illustrate practical points in Rose culture. Finally, the text matter that runs through the whole book is a condensed wealth of facts and suggestions and conclusions of highest interest and value to all who are interested in Roses and their management.

All told, an admirable book, admirably conceived and executed. It is a permanent record of expert Rose judgment which should long endure.

R. S. L.

SEEDS: THEIR PLACE IN LIFE AND LEGEND. By Vernon Quinn. New York: Frederick A. Stokes Co.

In view of the fact that seeds are in a very literal sense the source and origin of plants, it is strange that so little of a popular nature has been written concerning them. We have books galore on flowers, vegetables, fruits and all manner of plant material, but scarcely a word on the amazingly varied and wholly unbelievable particles of dormancy from which they spring.

Miss Quinn has built her story upon a plenteous supply of plant-world facts, though, if one were to have a "service to mankind" by way of introducing that section of mankind who would be to miss half the significance and to detract seriously from their interest as living, all human beings which themselves are deeply interesting. All told, an admirable book, admirably conceived and executed. It is a permanent record of expert Rose judgment which should long endure.

R. S. L.


Dwight Farnham subtitles his book "The Story of a Great Adventure." He means it. People who have lived in the country only in the Summer, or rented a house, where all the real planning and thought has been taken care of by the landlord, know all about one-quarter of the real three-ring circus of year-round life in the country;--a circus which, by the way, lasts not for an afternoon or evening, but for yet four Summer months, but for twelve months of the year for as many years as you are still among us, and for ever.

It was indeed a "great adventure" from start to finish, and Mr. Farnham has performed what might almost be called a "service to mankind" by writing it down in book form. Amazing instructive and engaging, it is a book that should be read with forthright enjoyment by those who have a "small country place," and with remiss enjoyment by those who have a "circuit of the real three-ring cir­cus of year-round life in the country";--a circus which, by the way, lasts for yet four Summer months, but for twelve months of the year for as many years as you are still among us, and for ever.

Mr. Farnham opens with the problem of real-estate buying. His story concerns the joys of country living. This, the promised land of peace, order and quiet in permanency.

Mr. Farnham opens with the building or remodeling of his house and three cottages on his "estate", and the making of the garden and the making of a chapter devoted to the joys of country living. This, by the way, lasts for yet four Summer months, but for twelve months of the year for as many years as you are still among us, and for ever.

It leaves you inspired. (Continued on page 129)
by a great urge to go out and buy a place and go through the whole merry turmoil of buying and building and garden-making, yourself—a good enough reason for its presence.

There is much good advice given, both architectural and horticultural, but disguised with such agreeable subtle humor that it cannot help but be appreciated, illustrated by photographs of the Farnums' property, and with most instructive inside covers drawn by Elsie Anderson Ray, A Place in the Country can be recommended as a delightful book to read and consult again with ever renewing interest and amusement.

O. E. H.


There are few persons whose appreciation of beauty in any form is truly objective. To most of us, the appreciation of a poem, a painting, a strain of music, or its pleasant association with a more or less personal experience, joy in a bird's song, the color of a breaking wave, or a Winter's moonlight is like a wave heightened by its association with a line of verse or a paragraph of prose in which some other person, under the same stimulus, has become almost divinely articulate.

The interrelation between the two elements of subjective appreciation forms the theme of The Squirel's Granary. It is a collection of small bits of poetry and prose by writers famous and obscure, all of whom were at one time granted the happy gift of finding the language to express adequately their joy in an encounter with Nature. The selections were not chosen merely because they spoke of a favorite flower, bird or season—they were chosen because they seemed to one man to express his own personal thoughts infinitely better than he could have expressed them himself. In this respect it is more than autobiography, and thus more desirable.

The list of authors covers many nationalities and many centuries. The book is conveniently divided in sections—grouped according to the subject matter each contains, and each section is headed by an introduction by Sir William Beach Thomas explaining his choice of the subjects included.

The decorations in themselves, by Walter Hodges, would be reason enough for reading the book. But once you have dipped into The Squirel's Granary you will never want to part with it. For country-lovers, even if unfortunately obliged to live in the city, where even the seasons make themselves known only by temperature and the height of the sun, The Squirel's Granary will be a well-stocked cache of exquisitely flavored nuts, to be returned to again and again with augmenting rather than decreasing appetite.

O. E. H.


This is a book, written in London by an authority on freshwater microscopy, (Continued on page 130)
WHY
ARE SOME ROOMS
SO HARD TO HEAT
ON WINTRY DAYS

Because so much of your furnace heat keeps leaking away through walls and roof. And this summer the burning sun will leak in through walls and roof, stuffing the house with heat by day and daring you to sleep at night!

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by the publication of Allen Wood's wholly praiseworthy contribution to horticultural literature. Grow Them Outdoors is refreshingly different from preceding books in its field—different and, asking the pardon of other authors, far more informative. Its author knows his plants from personal experience, and furthermore possesses a soundly inquiring turn of mind and a facile knack of writing. It is no exaggeration to say that his book covers four times as wide a field, and does it eight times as well, as any other volume on the subject which has come to this reviewer's hand. If you are already a house-plant gardener you must get it; if you are not yet of that ilk, Grow Them Outdoors is guaranteed to convert you.

R. S. L.

There is perhaps a time in the lives of us all when twinkling lights from a city skyline fail to weave their spell—a time when the nostalgic yearnings of past vacations, camping trips, or experiences with the great out-of-doors desires to be renewed, rehabilitated, and recapitulated. Such feelings are woven into a book called "Trees," a collection of camera portraits with brief text by the author. Here is the photographer's delight, for the studies on many of these pages have hung in important salons of pictorial photography. They represent years of work and wanderings across our continent, and in the end become a comment on the American scene and its native background.

There are very few people who do not react to the charm of trees. From childhood most of us have loved some tree whose graceful pattern silhouetted against the sky has dominated a familiar view. In these eighty-two art gravures, one's favorite tree is brought alive for the first time as well, as any other volume on the subject which has come to this reviewer's hand. If you are already of that ilk, Grow Them Outdoors is guaranteed to convert you.

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R. S. L.
"You don't have to go back—to your little grass shack!"

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HOUSE & GARDEN'S BOOKSHELF

(Continued from page 131)

The book covers, though briefly, perennials, annuals, bulbs, shrubs and trees, seed sowing and cultivation, pruning, insects, tools, the care of house plants and some appropriate flower arrangements. It is delightfully illustrated by Marie A. Lawson and would make a splendid gift for a small boy or girl, to be enjoyed through a whole year of gardening and treasured afterward in the flowers it helped to make.

O. E. H.

BACK PORCH SOLILOQUIES

By Richard Ferris

When all vantage grounds are weighed one against another, the decision as to the supreme point from which to view the small garden must be given to the Back Porch. Ordinarily, this more or less secluded structure is higher by three or four feet than the level on which the garden is laid out; and this elevation affords an effective degree of perspective, without breaking the general view as a whole—something that cannot be said of an observation from an upstairs window. So it is naturally from this eminence that the amateur gardener indulges in wishes that he had done certain things—now unhappily intimated by their wailing absence; and regrets that he had done other things—now unluckily conspicuous by their raging presence.

It is from such a pedestal that Neighbor Cunningham surveys his garden on this September morning. His first reaction to the pictured beauty before him is definitely one of approval. And he mentally eulogizes himself as he recalls how resolutely, in the Spring last past, he tore up the bordered path that for so many years had led from the porch steps straight through the middle of the lot to the garden seat in front of the shrubbery at the rear, and replaced it with sod—so as to form a park-like effect with a body of unbroken lawn. This pathless lawn now seemed to him indescribably more delightful than the former arrangement of two narrow strips of grass lying one on either side of the old promenade with its narrow borders of flowering and decorative plants. In the old layout, the whole garden had been dominated by these parallel stripes of path, flower beds, and lawn. To be sure, he considered, in self-defense for his former planning, such a pattern of stripes had given his garden an effect of greater depth than it really had; but, by the same token, it had made the whole area appear narrower than it really was. With the central path now one unbroken stretch of grass, these restrictions were gone, and the garden looked spacious—even though the lawn was constricted by outreaching plantings at one point to an actual width of eighteen feet out of the total of fifty feet.

A further elation in which Neighbor Cunningham indulged himself was that in his planting of the red-graph area, he had secured the semblance of a greater depth than the one hundred and seven feet he had at his disposal.

(Continued on page 133)
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Back Porch Soliloquies

(Continued from page 12)

posil in the rear of his house by the same handling of the colors of his growing flowers that a landscape painter would employ to express distance on his canvas. Though he made the claim to proficiency in color art, he knew in a general way that the landscapist made his distance bluer than the foreground; and he figured that blue flowers massed at the rear of his plot would cause it to look farther away than if they were full of scarlet, orange and vivid yellow blooms. This, of course, was true; and he had abundant reason to pride himself on his recognition of the fact, and his boldly taking advantage of that knowledge in accomplishing so admirable a purpose.

The Art of Color

So, as he stood upon his pinnacle of observation, the colors of the garden's blossoming spread out before him: the rich, insistent reds of the crimson type nearest the porch and about the steps, with salmon tints and whites as foils, and reddish purples, browns and maroons back near the side fences; then beyond, the paler reds, deep pinks, bright lavenders and soft yellows, with the stronger yellows back against the side fences; then still farther from the porch, soft pinks, bluish tones of purple, and numerous small and indistinct white-reaching into and blending with the nearer of the masked blues at the rear. The prominent scarlets and flaming orange tints had been a puzzle to the sensitive eye of Neighbor Conningham. In his earlier gardening, he had planted them in the group close around the house, but there they kept palling his attention to themselves, so that he had difficulty in looking at anything else—thus practically destroying what he decided and would otherwise be a decidedly satisfying picture.

patches of scarlet

Eventually, he solved the problem of the scarlets by moving them to almost the greatest possible distance established by the rearmost plantings, and there dividing them into small patches—like the decorative spots in a counterpane. And, to render their presence among the blues less prominent, and at the same time more harmonious, he artfully interposed a few placid yellow blooms next to the scarlets, with small clusters of pale lavender flowers between these yellows and the nearest blues.

The boldest of the scarlets, Salvia splendens, Neighbor Conningham disposed of for all time. For years it had been a dominant entity in his late summer garden, and this year he had decided he didn't want to look at it anymore—not even a little bit. As his Salvias were handsomely grown plants, he hated to throw them away; so he gave them to his neighbor third removed toward the South, where by no means, he thought, would they be in view from any part of the Back Porch—and only by an intentional accident from an upstairs window. Not that his antipathy for the strident scarlet Salvia extended to all Salvias; in his grouping of blue (Continued on page 134)

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A booklet picturing some of the furniture will be sent free on request to Dept. G437.
flowers for the distant garden he had made generous use of the perennial blue Salvia—especially of the variety farinacea, whose sage-green foliage was also an aid in the expression of distance. But not all of the blues he tried to use accepted so gracefully the place in the picture assigned to it. The least objector to a retiring position was the dwarf Agaratum used as edging across the entire front of the massed bed at the rear. This was one of the newer varieties, so vibrant in hue that its color would not remain where its roots were set, but persisted in coming forward into the composition as viewed from the Back Porch, so that it seemed to be more than half-way the length of the garden nearer to the house. After some experimenting, this difficulty was remedied by moving those Agaratum plants all the way to the group around the house, where they held successfully a place among the gay colors—with a voice of equal timbre in the chorus.

**MAP IN THE GARDEN**

As he wrestled with the puzzling question of placement for the blazing types of orange-hued flowers, Neighbor Conningham was stirred up an aerial idea. The edge of his planted area outside of the lawn and within the fences, as it cut into the central soil, was irregular—like the rocky line of a mountain lake, with bays, capes, an island, and two or three striking promontories whose precipice heights were formed by the foliage of tall-growing plants—chiefly Canvas and flanked with rose-purple Buddleias. The space about the garden seat was partially secluded by two of these promontories, reaching out asymmetrical from either side. The rearward “shores” of these extensions commenced themselves as ideal spaces wherein the orange Marigolds, Rudbeckias, and two-colored Gaillardias might disport their unquenched hues out of sight of the Back Porch. However, when planted here, they proved to belong to quite another picture—on which had not been planned by Neighbor Conningham, and a large surprise to him when he discovered it. As seen from the garden seat, these brilliant flowers with their edging of purple Moss Verbenas, and the casual spaces between them punctuated with salmon-pink Eschscholtzia, made a ringing start, with the near ground, and featuring the Back Porch draped with white Cypress Vine a purple Hyacinth Bean, with a hibiscus “cornice” of Moonflower. Below these the rich colors of the plantings closed the house, blended by the distant spread out in rivalry of a Persian rug.

**THE DISAPPOINTING ISLAND**

But not everything in the garden layout had proved gratifying to designer. The “island” from which Neighbor Conningham had expected more than common degree of play was almost a flat disappointment. The sizable oval planting was about half the length of the garden away from the house, and separated from the border at that point by a narrow width of grass. The island had been planted with a group of Jersey's Bea Dahlias surrounded with the purplish-flowered Liatris. Outside of these tall growths was a generous bedding of rose Salpiglossis, and an edging dwarf pink Nasturtiums—characterized by dark foliage. Near at hand, in this rangement made a handsome objet but when surveyed with the whole day from the porch, the soft shore failed to carry, and the island plant seemed to move away and range with the blues in the far background. Upon perceiving this retreat of his cherished Neighbor Conningham took council of himself as to how to failure might be remedied—concluded that nothing could be done about it this year, but that next year he would have the island much closer to the house, but with the same harmony in its inhabitants. Its exact site-to-be fixed by the scheme of putting a bit of the Dahlia flowers on the garden stepladder, at the height they would reach when in bloom the following year, and then moving them about until they occupied the spot for which their tender pink live radical to the best advantage when viewed from the Back Porch. As he stood there, he solicited him with the time-worn proverb, “Live learn” and then soliloquized: “A

(Continued on page 135)
BACK PORCH SOLiloQUIES
(CONTINUED FROM PAGE 134)

all, perhaps the truer way to look at flowers is one by one—each for itself." In this mood, he started out for a tour of the garden.

The plumed Celosia held his gaze as he came down the porch steps; it was not only a regal crimson, but a veritable triumph of the horticultural idea of the plume. Six plants made up the pentagonal group, the one in the center being raised five inches above the surface soil in a partly sunken ten-inch pot. As a foil to the color and solidarity of the Celosas, they were encompassed with a mass of early-blooming white Cosmos, having a scattering of lavender Scabiosa intermingled—a larger proportion of the Scabiosa toward the outer edge of the mass. Back of these (toward the side fence) was a scattering of Heleniums, together with maroon Calliopsis (of the tall-growing type), rearing the deep red and bronze Dahlias in an irregular double row along the fence. Forming the edging of this part of the flower border were the "Blue Cap" Agaratum plants moved from the rear bed at the garden seat, and between them and the Celosia group the space was filled with "Buttercup" Eschscholtzia.

COLORS THROUGH THE SPECTRUM

Across the lawn, the rich red color was duplicated by a large cluster of tall Snapdragons of deep velvety crimson, standing well back toward the side fence which was covered with the graceful drapery of the scarlet-flowered Cypress Vine. In front of these Snapdragons was an irregular band of single Dahlias, mauve and white intermingled; and these had a foreground of yellow Iceland Poppies, and an edging of salmon-pink Verbena—accented with here and there a plant or two of the Agaratum "Blue Cap"—as if escaped from the farther side of the lawn. A little farther along on this side of the garden, the Snapdragons were replaced by a broad mass of golden Corechus, which grew high enough to hide the fence completely. This planting was faced with a generous patch of crimson Scabiosa, accented with a scattering of white double annual Larkspur, spikes of the latter increasing in proportion as the planting approached the lawn. The low oval mound at the tip of the "cape" was occupied by a mass of dwarf red Japanese Anemones, and the space between this and the Larkspur was filled with flesh-pink Eschscholtzia.

FLOWERS FOR AUTUMN

The large "bay" beyond the Anemone mound was the Aster garden. During the Summer, the many varieties of China Aster held colorful sway there; but as September approached, their domain was more and more given over to the hardy perennial Asters or Michaelmas Daisies, most of them in permanent places, but some grown in pots, and thus available for moving to spots in the garden which had become bare. Neighbor Connington pointed to admiring the display, the little dwarf blue Lavanda at his feet formed an edging scarcely six inches in height, (Continued on page 142)
Building and Home Equipment

39. COLOR IN YOUR KITCHEN not only brings the colors up to date, but it also makes six perfect kitchens ahead of the latest Economics, which do everything a modern re- 
glazing of ordinary kitchens; so low calls in about three months! The color schemes and floor plans will help you moderate.

40. HARD MAPLE FLOORING is a fielder marked "for the architect", and it tells exactly what the layman wants to know: what he's getting in flooring of different grades—how many floors look different with different finishes—and just how floors stand up. It's all told in pictures. Maple Flooring Mfg. & Mfrs., Dept. G-4. 1709 McCormick Bldg., Chicago, Ill.

41. TILES FOR GEORGIAN AND COLO- 
ony ARCHITECTURE is an atlas of distinguished homes by leading architects with a note on the sensing tiles used on each. It's an authentic guide in the selection of the right tile for every architectural type. William Holland & Co., Dept. G-4, 104 South Michigan Ave., Chicago, Ill.

42. BEAUTIFUL WALLS of genuine Ma- 
saic Temporelle and Textured Presswood will show you how many colorful, walk-thick, smooth and hard walls look like—best in mold. Mascot Corporation, Dept. G-4, Chicago, Ill.

43. THE HIGH COST OF CHEAP CON- 
STRUCTION is the cost of low and short. "What is a housebuilder should know!" Its drawings of right ways to build will help you avoid building (or buying) a home that will suffer leaky roof, bulging walls, swatting states, restless planes. Westernmade Sales Co., Dept. G-4, St. Paul, Minn.

44. BURN-IN ALL INCINERATOR answers questions about this competent equipment for ridding garden, factory, stable, laundry, to a mere ash that you can scatter as fertilizer in your garden. It's a portable incinerator that can function outdoors anywhere, in any season. Fix-A-Flare Incinerator, Dept. G-4, 15 West 42nd St., N. Y. C.

45. HODGSON HOUSES AND CAMPS is the newest catalog of a manufacturer who has made more fine houses in the colonial style than any other company. Houses for all types of homes since the "gay nineties". It shows photographs, floor plans and prices—including the complete line of furniture and equipment, and garlands, kennels and playgrounds, too. E. F. Monk, Inc., Dept. G-4, 30 Exchange Place, New York, N. Y.

46. COMFORT AND CLEANLINESS is Your Home explains the Vaporsystem of heating and air circulation. It gives you the performance points of the Holland Furnace, which is installed by the manufacturer, who fits the plans to your individual needs and looks out the installation with a 5-year "comfort contract". Holland Furnace Co., Dept. G-4, Holland, Mich.

47. THE BOOK OF TRIPLE INSUL- 
ATED HOUSES tells about temperate, per- 
mum roof's and walls about heat resistance for comfort and economy—about walls that won't crack. It gives you photographs, floor plans and prices—very full listing and description of fine houses and homes. John-Manville Corp., Dept. G-4, 22 East 49th St., N. Y. C. For smart homes in Town & Country, call your nearest retail outlet and ask for a "comfort contract".

48. SMART HOMES in Town & Country are a preplanned solution of problems by fitting the re- 
glazing of ordinary kitchens; so low calls in about three months! The color schemes and floor plans will help you moderate.

49. THE PIERCE OIL BURNING BOILER uses oil as a boiler fuel and provides a low-cost traveling steam system. The Pierce Oil Burner Co., Dept. G-4, 704 Nichols Ave., Wyandotte, Mich.

50. THE NEW V/N-one piece water closet in a folder that gives important information in this modern bathroom fixture. In white or color, with seat, quiet, sanitary, and economical in its use of water. Heil Clock Co., Dept. G-4, 53 Main St., Buffalo, N. Y.

Decoration

51. ENGLISH AND AMERICAN Repea- 
ten catalog of nearly 100 pages—virtu- 

52. THE WILLIAMSBURG GALLER- 
ies is a little book about a house in which each room is indexed with each piece of furniture reproduces original of museum quality. It tells the story of the furniture, with full listing and description, price, to help you shop knowingly. Send 15c. to W. B. Tipton, Dept. G-4, 1575 Merchandise Mart, Chicago, Ill.

53. MIRRORS IN THE NEW ENGLAND HOME is a portfolio of beautiful rooms by decorators, architects and de- 

gniers, with many samples of mirrors for rooms of every period. . . . These are marked "for the architect", but it tells you how to identify and kill them. Here's the "how and why" of insect control. It's a handy spray chart, it fills more than 50 pages with facts on indoor sanitation and survey, to keep your trees healthy and beautiful. T. E. Bartlett, Dept. G-4, 60 Canal St., Stamford, Conn.

54. MARSHALL NOTES for the Decor- 
ator's Plan Book takes samples of new upholstery and curtain fabrics in its pages of exciting new room schemes. Here's the "how and why" of insect control. It's a handy spray chart, it fills more than 50 pages with facts on indoor sanitation and survey, to keep your trees healthy and beautiful. T. E. Bartlett, Dept. G-4, 60 Canal St., Stamford, Conn.

55. MARKET KATE'S handiwork in the "how and why" of insect control. It's a handy spray chart, it fills more than 50 pages with facts on indoor sanitation and survey, to keep your trees healthy and beautiful. T. E. Bartlett, Dept. G-4, 60 Canal St., Stamford, Conn.

56. CHAIN TAPE VENETIAN BLINDS is a brief booklet of their own, to show how chains, replacing cloth tapes or cords, makes that smart's not only attractive but sanitary and economical in its use of water. Heil Clock Co., Dept. G-4, 53 Main St., Buffalo, N. Y.

57. TAPESTRY WALL HANGINGS are a pictorial and-price list of fine patterns in English. Bertha Kirke, with the story of famous makers. It comes from a shop known as "Out of the Blue". It must be pulled up from the threads, and a complete line of flower seeds and bulbs. Brand Point Farm, Inc., Dept. G-4, 416 Exchange Place, New York, N. Y.

58. OLD COLONY MAPLE FURNI- 
TURE poses some decorative problems— 
and solves them. Heywood-Wakefield shows charming rooms and groupings of Colonial furniture to show how easily a home you can make with maple. Send 10c. to Heywood- 

59. JEAN MELCEN will send samples of Imperial Washable wall papers and indi- 

cidual furnishings for living rooms. Fine fruit trees, if you will write her the size and the type of your protection. Address her, Imperial Paper & Color Corporation, Dept. K-4, Gardner, Mass.

60. CHAIN TAPE VENETIAN BLINDS is a brief booklet of their own, to show how chains, replacing cloth tapes or cords, makes that smart's not only attractive but sanitary and economical in its use of water. Heil Clock Co., Dept. G-4, 53 Main St., Buffalo, N. Y.

Gardening

61. HARDY PLANTS by Waysele Gar- 

den Co., Dept. G-4, 132-138 Church St., New York, N. Y. It's a lucid, book on "what a 

62. WATER LILIES and ornaments is a booklet filled with Lilies in many shades. There are special sections, too, of Roses, and flowering shrubs, The Watcher Gardens Co., Dept. G-4, 30 Mentor Ave., Mentor, Ohio.

63. SEED ANNUAL from Stump & 

64. EVERYTHING FOR THE GARDEN- 

65. BRAND'S POSES and Other Flor- 

66. JACOBSEN POWER MOWERS for 

67. NOVELTIES AND SPECIALTIES for 1937 is a selection of the "new, un- 

68. DOUBLE PROFITS FROM LEG- 

69. LOW COST for the best varieties of 

70. MOTO-MOWER Power Lawn Mowers that with a "twist of the wrist" are clearly described in a range of sizes that starts with the inexpensive "Mommy" to take the labor out of small jobs, and includes handy lawn-care areas of lawn. The Moto-Mower Co., Dept. G-4, 4000 Woodside Ave., Detroit, Michigan.

71. ANDREW WILSON writes a booklet on "how to tend your garden", a handy spray chart, it fills more than 50 pages with facts on indoor sanitation and survey, to keep your trees healthy and beautiful. T. E. Bartlett, Dept. G-4, 60 Canal St., Stamford, Conn.

72. COMMODITY PLANTS ... 


74. THE SEEDING and CARE of 


76. ONE HAND MOWING gives the twelve big features of the Lawn-Rover, an unusual feature of the Elto-Erie-Outoor Mower. One special feature is a rubber-tired model. Elto-Erie-Outoor Mower Co., Dept. G-4, Milwaukee, Wis.

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80. NOVELTIES and SPECIALTIES for 1937 is a selection of the "new, un-

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83. MOTO-MOWER Power Lawn Mowers that with a "twist of the wrist" are clearly described in a range of sizes that starts with the inexpensive "Mommy" to take the labor out of small jobs, and includes handy lawn-care areas of lawn. The Moto-Mower Co., Dept. G-4, 4000 Woodside Ave., Detroit, Michigan.

84. THE SEEDING and CARE of 

85. NOVELTIES and SPECIALTIES for 1937 is a selection of the "new, un-

86. DOUBLE PROFITS FROM LEG- 

87. LOW COST for the best varieties of 

88. MOTO-MOWER Power Lawn Mowers that with a "twist of the wrist" are clearly described in a range of sizes that starts with the inexpensive "Mommy" to take the labor out of small jobs, and includes handy lawn-care areas of lawn. The Moto-Mower Co., Dept. G-4, 4000 Woodside Ave., Detroit, Michigan.
 WHICH SCHOOLS do you want to know more about?

To simplify your quest for the right school, you can use this one coupon to order the catalogs of any of the schools listed in House & Garden's School Directory. Just insert the names below, mail the coupon to us, and the booklets will be sent you direct.

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Please have sent to me the catalogs of the following schools:

Name:

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"WOODMAN, SPARE THAT TREE"
By Leslie Childs

CONCEDELY, a tree-lined street or avenue is more attractive as a place of residence than one boldly open to the glare of the sun and lash of the elements. Further, from a purely commercial standpoint—ask any real estate dealer—the presence of shade trees in the street adjoining a residence adds materially to its value in dollars and cents.

The question then of the legal rights of the owner of a home so situated, in respect to preventing the destruction or mutilation of such trees, becomes one of importance. And, by the great weight of authority, a home owner has a peculiar property right in trees so situated, subservient only to the right of the state or municipality to destroy them in the interest of the general public.

REGULATED BY LAW

However, even under this rule, the right of a state, city, or town to mutilate or destroy shade trees in a street is not unrestricted, and may not be exercised in a wanton or arbitrary manner. For here an adjoining home owner may question the necessity for the removal of trees, and unless such action may be justified a court in its discretion may enjoin same. Now let us see how it works.

In one case of this kind, a city sought to destroy three valuable shade trees in the course of constructing a sidewalk. The owner of the abutting residence protested that these trees belonged to her, and that their removal was not necessary in the work contemplated. The city conceded this, but condemned the trees anyway on the ground that it had the absolute legal right to remove trees from the street if it so decided. The home owner sued for an injunction. The lower court gave judgment for the home owner which forbade the removal of the trees, and the higher court in affirming this judgment said:

"The interest of the abutting owner in a shade tree growing in the street is as sacred as any other property right. Sentiment and utility combine to give it value. It is subject only to the superior claims of the public, as determined perhaps by the city authorities, but this determination must be the result of a fair and reasonable consideration. It may not be arbitrary or capricious.

"When the city is called upon to answer in court why it is about to destroy a tree, which perhaps has been brought to its present state by years of patient care and which may be a source of comfort and gratification to an entire community, and offers a reason that proves untenable, it cannot then, while refusing to disclose any further purpose, take the benefit of a presumption of rightful conduct. Its silence under such circumstances is a warrant for setting aside the condemnation of the tree as an abuse of discretion. The judgment is affirmed."

So much for that case. So too, it is equally as well settled that a public utility company, even though it has the right to trim or remove trees from the

\[Continued on page 144\]
Efficient Shrubs for
THE GARDENS OF TOMORROW

The old idea that shrubs and trees make a mere leafy background for the garden belongs to the expansive era of two-acre front yards. Modern space limits demand that each item in the garden produce its quota of beauty. A perfect shrub would be evergreen—in flower all summer—in berry all winter. How close can modern gardeners come to this ideal? We have noted a few of the best below.

ABELIA—From many points of view, as nearly perfect as they come. Evergreen, or nearly so, and in full bloom from June to October. About 5 feet, but severe winters lower the bush, though not the bloom. Heavy cut-back clumps: 2 for $2.00.

DAPHNE CNEORUM—A foot-high mat of evergreen. Flooded with pink in early May, occasionally through summer and a flood again in September, 2-inch pots [small]: 25 for $5.25. 9 to 12 inch (B & B): 5 for $5.50.

MAGNOLIA GLAUCA—Another almost evergreen, thoroughly hardy. A show of fragrant white in June and scattering all summer. A 1-foot tree, 15-inch [light]: 10 for $3.50, 4 to 6 foot (B & B): 2 for $3.00.

FRANKLINIA—Starts in August with large fragrant white cups that last into frost. Not evergreen, but blooms often and early in life. Tree to 35 feet. 10-inch [light]: 5 for $4.50, 4 to 5 foot (B & B): 1 for $4.00.

MOUNTAIN LAUREL—The best evergreen leaf on an 8-foot mound. Pink or white buds in May coming to full beauty in June, 12 to 15 inch [light]: 10 for $4.00, 2 foot (B & B): 2 for $4.00.

BERBERIS VERRUCULOSA—Evergreen clump, low, turning rich color in fall. Large golden roses nod on it all summer, 10 to 12 inch (B & B): 2 for $3.00.

PIERIS JAPONICA—Strong evergreen shrub. April sees drooping tassels of creamy white bells. June sees wine-tinted fronds of new growth, more beautiful than many flowers. 12 to 15 inch (B & B): 5 for $4.00, 18 to 24 inch (B & B): 2 for $5.00.

AZALEAS—A specialty with us. We catalog a hundred or more kinds. Many evergreen, and while they do not last long in bloom, they are so showy and neat in growth as to be noteworthy.

RHODODENDRONS—From May to July there are some species or varieties in bloom. Our Short Guide lists them all. (Prices vary from 10 cents to $10.)

FLOWERING DOGWOOD—Included because in its short May period it is a sensational show. Also red winter berries. White—3 to 4 feet (packed): 2 for $3.00. Pink—1 year grafts (packed): 10 for $5.00, 3 to 4 feet (B & B): 2 for $5.50.

ORIENTAL MAGNOLIAS—Again, not long in bloom but shockingly attractive when they are. One can arrange for a sequence with several kinds: Stella—white—April 10. Soulangiana—pink—April 20. Linnnae—red and white—May 1. Nigra—purple—May 15. One each of all four 21 to 24 inch B & B, packed $10.00.

KELSEY BERRYBUSH YEW—A dark green evergreen, rather dwarf, bushy. Included because it is covered with red berries in autumn. 2%-inch pots [small]: 25 for $7.50. 9 to 12 inch (B & B): 5 for $7.50.

KELSEY BERRYBUSH YEW—A dark green evergreen, rather dwarf, bushy. Included because it is covered with red berries in autumn. 2%-inch pots [small]: 25 for $7.50. 9 to 12 inch (B & B): 5 for $7.50.

Flower Show—3 to 4 feet (packed): 2 for $3.00. Pink—1 year grafts (packed): 10 for $5.00, 3 to 4 feet (B & B): 2 for $5.50.

FIRETHORN—(Laland's)—Almost evergreen, a show of white in May and brilliant berries from August to frost. Sturdy upright shrub. 2 to 3 foot (B & B): 2 for $3.00.

FLOWERING DOGWOOD—Included because in its short May period it is a sensational show. Also red winter berries. White—3 to 4 feet (packed): 2 for $3.00. Pink—1 year grafts (packed): 10 for $5.00, 3 to 4 feet (B & B): 2 for $5.50.

ORIENTAL MAGNOLIAS—Again, not long in bloom but shockingly attractive when they are. One can arrange for a sequence with several kinds: Stella—white—April 10. Soulangiana—pink—April 20. Linnnae—red and white—May 1. Nigra—purple—May 15. One each of all four 21 to 24 inch B & B, packed $10.00.

EVERGREEN HEDGES—Of course, since they have year-round beauty.


Hemlock—Quicker and taller. Also thrives in sun or shade. 12 to 15 inch (packed): 25 for $7.50.

SHARP color contrasts and restrained lines and angles are emphasized at the left, above, where the white painted cement around the Rose is accented with clipped Box. Right, terra cotta cement bucket planted with white Begonias.

IN A PARIS GARDEN

Marked formality characterizes this Paris garden designed by Paul Vera. One of its features is the terra cotta colored pavilion shown here in the background. Ivy and pink Begonias, used as planting around it, provide the desired color.
If you are one of those innumerable gardeners who sometimes feel a bit overwhelmed by the multiplicity of spring jobs and the relatively small amount of time available for doing them, try working out a pretty specific schedule—and stick to it. The chances are a lot of your trouble comes from jumping from one thing to another, getting side-tracked on something which can just as well wait a few days, and generally trying to carry on a dozen or so tasks at the same time, with the natural result that no one of them is really thoroughly finished.

GARDEN MART

If you are one of those innumerable gardeners who sometimes feel a bit overwhelmed by the multiplicity of spring jobs and the relatively small amount of time available for doing them, try working out a pretty specific schedule—and stick to it. The chances are a lot of your trouble comes from jumping from one thing to another, getting side-tracked on something which can just as well wait a few days, and generally trying to carry on a dozen or so tasks at the same time, with the natural result that no one of them is really thoroughly finished.

DELPHINIUM
FRIENDLY HYBRID DELPHINIUM SEEDS:

F. It Pearl Beetroot seed, the Queen of All White Border seeds, one of the best 100 seed sets available, $1.00 per ounce. Estate sale for only $1.00 per ounce. Shipping charges, 10¢.

HODGADIES DELPHINIUMS. Start a new season early with Hodgades seeds and get early flowers. Cockscomb, scarlet and white. 100 seeds per ounce. $0.50. 

KELSEY BERRYBUSH YAY—A dark green ovate, rather soft, singly colored with brilliant white flowers. A 2-year old. 100 seeds per ounce. $0.50. 

KENTUCKY BLUEGRASS—100 seeds per ounce. $0.25. 

KENTUCKY BLUEGRASS—100 seeds per ounce. $0.25. 

COVERAGE PLANTS

PACHYSANDRA TERMINALIS, the always green ground cover. 100 seeds per ounce. $0.50. 

PLANT TREES

CALICO FLOWER, BIRD VINES—Antichloia, 50 seeds per ounce. $0.60. 

INSECTICIDES

CARPO-JABOITE—Effective against cutworms, grub, etc. Write for list. 

TOOL BARGAINS

BURL BARGAINS.—Pots—Pins—Tubers

SUNDAY сент. 13TH—GARDEN MALL FREE BOOK, How to garden for a fortune in 2 hours. By F. H. Wilt. Address: r. o. f. o. h., yrs., 7011 Carnation Ave., Los Angeles, Cal. 

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GARDEN IN LONDON TOWN

The feasibility of intimate connection between house and garden in city as well as country settings is demonstrated by the London home of Mrs. Leo d'Erclanger. Here the French doors of the living room, set in a broad bay, open directly upon a sunny rear garden.

Espalier Fruit Trees

Espaliers are practical as well as beautiful. As a youth, Henry Leuthardt, whose ancestors for 150 years have similarly specialized, learned the art of training Espalier Fruit Trees under master gardeners of the Old World. A medal for proficiency was awarded him by the University of Strasbourg.

Now, after 16 years of studying and experimenting with American soils and climate, Mr. Leuthardt has developed trees of 15 distinctive shapes and 30 choicest varieties of superior Apples, Pears, Peaches, Plums, Nectarines, Apricots, etc. Set out this spring, they will probably bear this fall. Require little ground space and are easy to take care of.

We have available a limited supply of 4-Armed Palmette Verrier Apple and Pear trees, as illustrated above. This is one of the most popular styles with 4 erect arms and all are strong and sturdy trees. Distinctive and decorative.

Special Prices: To gain wider recognition of the value of Espaliers, we offer them at the following prices; 4-Armed Palmettes, 4 to 5 ft. high, $8.00 each; 5 to 6 ft., $10.00; and 6 to 8 ft., $12.00; older specimens, $15.00 each. 8-Armed Trees, illustrated below, 5 to 6 ft., $25.00; 6 to 7 ft., $30.00; 7 to 8 ft., $35.00. Prices on older specimens on request. Trees are shipped express with full cultural directions.

Visit our Exhibition Orchard. Order direct from this advertisement or write for descriptive Folder A. It is a profusely illustrated portrayal of the newest accent in American Gardening.

HENRY LEUTHARDT

King St. at Conly Ave.
PORT CHESTER, N. Y.

Specialist in Dwarf, Trained Espalier Fruit Trees

Looking down from upstairs window one sees the whole plan of the garden to better advantage. Through the paved long trough boxes planted with low Yews, Arbivites and Nasturtium form the basis of the design. Beyond is a strip enclosed grassy no
You can have
A Beautiful Garden that
will bloom ALL Summer
for only $2.00

Max Schling suggests this fine collection of choicest annuals for curving and bedding...a collection that will add rare beauty to your garden throughout the Summer until late Fall. It includes:


RUSTPROOF SNAPDRAGONS, Majus Grandiflorum, Mixed: a mixture containing all the lovely snapdragon colors. True in habit, bears large-sized, flowering spikes. Pkt. 50 cts.

ZINNIA, Dahlia-Flowered, YOUTH: an unusually fine form with broad, loosely arranged petals of a warm, soft, rose color. Pkt. 35 cts.

SWEET ALYSSUM, Little Gem: very dwarf, compact, free flowering; for bedding, edging, or rockwork. Pkt. 50 cts.

ASTER, California Giant Sunshine, BLUE MOON: large flowering, free branching, beautiful light blue blooms with amber yellow centers. Pkt. 50 cts.


PHLOX DRUMMONDI, Finest Mixed: (above) the flowers of this annual may grow as large as the perennials; colors are even more varied. Pkt. 20 cts.

CENTAUREA CYANUS (Cornflower), Double Blue: a marvelous addition to any garden. A selection of the old-fashioned blue variety with larger and very double flowers of true blue color. Finest for cutting. Pkt. 15 cts.

CELOSIA, Silver Gold: 1937 Novelty of remarkable silver and gold shading. Easily grown. Pkt. $1.00

THE COLLECTION: 1 pkt. each of the above flowers plus Max Schling's garden guide and catalog "A Book for Garden Lovers" (regularly 35 cts.), a $1.15 value for only

A Fine Collection of
SCHLING'S Selected Vegetable Seeds

Is there anything more delicious than vegetables, fresh from your own garden? And they're so easy to grow! To save you time and money in choosing, we have selected this special "Small Garden" Collection from Schling's finest seeds. The Collection includes:

1 pkt. Beets, Extra Early Egyptian
1/2 lb. Bush Beans, Stringless
1 pkt. Carrots, Early Scarlet Horn

THE COLLECTION: As above, and "A Book for Garden Lovers," worth $1.60, for only $2.00

This Spring Bulb Collection will delight you, too!

TIGRIDIA: (right) A showy Mexican Day Lily that grows all summer in lovely shades and tints of yellow, red, and orange. $2. per box.

Schling's Mixture of Giant-Flowering GLADIOLUS: contains an amazing variety of color; striped, mottled and variegated, as well as clear colors. 75 cts. per box.

"PEARL" TUBEROSE: A fragrant easily grown plant that develops fine, double, glistening white flowers in late August, September, and October. Jumbo bulbs, sure to bloom. $1.50 per box.

THE COLLECTION: 1 box, each of all three (plus "A Book for Garden Lovers"), $4.50 for only $5.60 value, for only $4.50

Schling's Seeds
Max Schling Seedsmen, Inc.
Madison Avenue, at 59th Street, New York City
ENGLISH HYBRID

**Delphinium**

You can have gorgeous spires of Prize Winning English Hybrid Delphinium in your garden during August and September this year by setting out plants at planting time that are well grown and ready for your garden. We offer sturdy pot-grown plants that should not be confused with ordinary delphinium, for they represent the latest and finest introductions in this queen of all blue flowers.

- Gardens never lose their charm

These “aristocrats of the perennial garden” give colorful, ever-changing blooms from June to autumn, with little cost or care. Full, easy-cultural directions with each order. Solid, healthy bulbs. Our 40 years experience growing Hardy Lilies assures your success.

**Easy-to-Grow Ferns**

For the open border—good for sun or shade—this collection is mostly ferns with bold foliage, of imposing appearance. Other collections in our FREE GARDEN BOOK:

- 6 Osmunda claytoniana — 2-3 ft.
- 6 Osmunda stratiotes — 2-3 ft.
- 12 Dicksonia antarctica — 1-2 ft.
- 6 Asplenium Feltii-Focea — 1-2 ft.

FREE GARDEN BOOK

Regal Plants and Bulbs—Perennials, Rock Plants, Hardy Lilies, etc. Send now.

**F. H. HORSFORD**

Route 20 Charlotte, Vermont

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**BACK PORCH SOLIOQUIES**

(continued from page 135)

with a crowded mass of lavender-blue blooms. Back of this were several blocks of distinct varieties, some single, others double, and differing not only in tint, but in height of growth, ranging taller and taller until topped by the later-blooming sorts standing five feet in height along the fence; and flanking the Jane Cowl Dahlia which were the backbone of the “promenory” on that side of the garden.

Across the lawn, the section behind and beyond the “island” was devoted to perennial Chrysanthemums—both as a garden for exhibition and as a nursery of potted plants which, when in full bloom, were moved to places where their color and freedom of flower were needed. As these plants were designed only for outdoor blooming the varieties grown were limited to such sorts as were noted for September flowering—which, however, are numerous enough to compass quite an extended list of colors and forms. Here, the little frog pink Aleta served as edging and was

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**BOOKLETS FOR THE ASKING**

(continued from page 136)

38. COLDWELL LAWN MOWER CO. 145, Kalamazoo, Mich.

39. COLDWELL Super Twin Power Mower! Have you ever dreamed of being master of your own lawn? COLDWELL, world’s oldest builder of Power Mowers, for complete information send for “July 1937.”

78. LAWNS LIKE VELVET describes the easy and efficient working, the engine and parts of the Millbrae Power motors; how to set the lawn and come in all types from a small suburban mower to heavy duty park equipment. Millbrae Mfg. Co., Dept. G-4, 2410-12 North Ninth St., St. Louis, Mo.

79. COLDWELL helps you to decide what kinds and sizes of motor-powered lawn mower you need—showing details of several models, and the added equipment, such as hedge cutter, edger and side bar, with which they can be made to do extra jobs. COLDWELL Lawn Mower Co., Dept. G-4, Newb&bour, N. Y.

80. STEARNS POWER LAWN MOWERS offer a range of five models and sizes, from $22.50 to $225—to cover as many different types of jobs. To know all the details of design, material and operation, send for the descriptive folder. E. C. Stear& Co., Dept. G-4, Newburgh, N. Y.

81. SIESTA FURNITURE shows the new and charming metal furniture for terrace and garden—glass topped tables—chairs in all metal or with waterproof Sunbrella seats—styles that fit the formality of a sophisticated penthouse terrace or the more informal simplicity of a Summer garden. Royal Metal Mfg. Co., Dept. HG, Canton, Ill.

82. THE GARDEN HOSE SPRAYER— a garden spray nozzle that you simply attach to your hose . . . tackles all the garden pests and diseases that you have to combat. This booklet explains how it works, and tells how and when to spray, for all types of garden enemies. Hose Engineering Co., Dept. G-4, Newburgh, N. Y.

83. LANDS OF SUBLIMITY bring the story of the most interesting countries you glimpse of Medieval Finland still visible beside its modern cities—but you outdoor sport to be had in this land of lakes and islands—and lists six tours of the country, together with much useful travel information. Travel Trade Literature, Lawrence, Mo.

84. JASPER PARK LODGE in the Canadian Rockies runs the whole gamut from scenic wonders for ravenous tourists to intensely active sports, fishing in glass streams or climbing Alpine heights—will give, swimming and tennis in between. From this lodge, you’ll find a cross-country ski school, the Lodge itself—and the country about it. Canadian National Railway, Dept. G-4, 605 Fifth Ave., N. Y. C.

85. COLDWELL LAWN MOWER CO. 145, Kalamazoo, Mich.

40. RURAL PARK LODGE in the Canadian Rockies runs the whole gamut from scenic wonders for ravenous tourists to intensely active sports, fishing in glass streams or climbing Alpine heights—will give you details of tours and travel data in Denmark, Norway, Finland—and lists six tours of the country, together with much useful travel information. Travel Trade Literature, Lawrence, Mo.

86. SIBERIAN SPA is the place for winter sports plus care-for-what-all-sorts! This is the story of how the Spa has created a Siberian one of the finest spas of the world. It also lists hotels with rates. Siberian Health Spas, Authority, State or V. Y. Dept. G-4, 600 Central Ave., N. Y. C.
BOOKLETS FOR THE ASKING
(CONTINUED FROM PAGE 142)

The Sky Line Trail, official orto of the Sky Line Trail Hikers of the United States, devotes its January, 1937, issue to the hike to be held this month. Its map of the camp site in Larch Valley—pictures of jagged peaks and snow-capped mountains—details of Banff Park and lakes (and the flies to fish)—will start you vacation planning! If a copy, write to the Secretary, 2185 De Witt St., Washington Station, Toronto, Canada.

Summer in Japan suggests not only a tour of this enchanting land when cross-country is at its best, and season-long strolls offer special interest—but a stay at Lake Shinji or Mount Fuji and other scenic spots swimming, tennis and golf on new excitement with an Oriental flavor. N. Y. C. Line, Dept. 12, 25 Broadway, N. Y. C.

Paris International Exposition, which is in its closing months, is a very informative story of the exhibits. Of course, anyone who wants to get the most out of it worth looking into—particularly if equipped with pillows that let you snuggle your back when you think of it.


The American Traveler in Europe offers first aid to the freelance traveler who wants to get the most out of the trip to Europe. It suggests itineraries, lists at least ten points of luxurious comfort in European trains, and estimates costs, and shows how to save much of the journey! Dean's, Dept. G-4, 28 East 57th St., N. Y. C.

Don Voyage Boxes and Baskets by Dean's is a brand new catalog, lists latest prices and style numbers for your convenience in ordering of the exciting gift boxes that Dean's will deliver to your home, spending smartly, entertaining successfully—and understanding yourself.

Streamlining, Dean's, Dept. G-4, 28 East 57th St., N. Y. C.

10. Sleep on Spring-Air and live! says this little folder. It will help you to decide whether you want an inter-spring mattress, or the outer-spring type that comes in two layers and has insulation calculated to make it warm in winter and cool in summer. Charles Karr Co., Dept. G-4, Holland, Mich.

100. Steinhaf Logan, prepared as an aid in the selection of a fine piano, gives an inside story of piano making and piano action, to help you understand the points of quality that make a fine piano. Steinhaf Logan, Dept. G-4, 108 West 57th St., N. Y. C.

101. For Modern Interiors the new and versatile all-wood wallboard known as Art-Ply offers a suggestion of attractive rooms, which you can use as inspiration for either remodeling or new construction. There seems to be no end to the effectively paneled walls and ceilings you can design with the four patterns of this Art-Ply! Vanderbilt Plywood & veneer Co., Dept. G-4, Vanderbilt, Wash.

102. Precision Products have been made by General Motors for over a quarter of a century, and their enviable reputation marks the Delco Air Conditioing, Radios and Oil Burners. The full line of Delco heating and air conditioning equipment is described in this booklet, with diagrammatic drawings that anyone can understand.

103. Easiest All the Room is the title of a folder describing Multiple—a new sort of electric room heater, that keeps warm effectively paneled walls and ceilings you can design with the four patterns of this Art-Ply! Vanderbilt Plywood & Veneer Co., Dept. G-4, Vanderbilt, Wash.

104. DIRECTORY OF GOOD SCHOOLS IS the line of schools of the country compiled by House & Garden to help you solve the vital problem of the right school for your boy or girl. House & Garden, 420 Lexington Ave., N. Y. C.

ROSES by Bobbink & Atkins

Priced and praised by beginners who plant Roses, anticipating fragrant flowers—and seeing their highest hopes fulfilled. Chosen by experienced gardeners who select good Roses only. All Roses are 2-year, field-grown, budded plants that will bloom in your garden this summer. Nearly a thousand varieties are listed in:

Our New Rose Book

Descriptions will help you to select the best. Sent free on request cast of the Rockies (if west send 50 cents).

Bobbink & Atkins
Rutherford, New Jersey
"WOODMAN, SPARE THAT TREE"
(Continued from Page 137)

street in order that it may give service, most exercise such right with due regard for the rights of adjoining home owners in such trees. By the same token, it may be held liable for all damages to adjoining property that results from its method of trimming or thinning trees from the street. For example:

Here a light company in placing its poles and wires on a street slashes through some large and beautiful shade trees on the property between the sidewalk and the street in front of a residence. The operation practically destroyed the trees. The owner of the residence sued the light company. The latter replied that it acted under authority of the city, that the city owned the whole street and the trees; and that consequently the property owner had no cause of action for the destruction of the trees. A jury, however, gave the property owner a judgment for $1,000 damages. In affirming this judgment the court said:

The right company's principal contention here, * * * is that the destruction to the entire street, including the roadway, vested the city in trust for the ordinary and necessary purposes to which the streets of a city are usually subject; * * * and that consequently (the property owner) had no cause of action by reason of the destruction of these trees. This question has long since been settled, and settled properly, * * * that, while this right (right to use the whole street) may exist in public service corporations, it is not possessed to such an extent as to relieve them from liability on account of the destruction of property there located belonging to the owner of the adjacent property. To hold otherwise would be unjust.

These parks are left and recognized by the city for ornamental purposes, and with the intention that they shall be used by the adjoining property owners for shade trees * * *; and so that to commercialize is so predominant in this state as to justify the destruction of such ornaments, without compensation to the owner who rightfully planted them there, would be to our minds wholly unjustifiable. Judgment affirmed."

And too, a home owner does not necessarily have to own to the center of the street to have a property right in trees growing or planted therein. If the trees are there or if he lawfully plants them, he will be deemed the owner, and if they are wrongly damaged, he may sue his action redress. In the illustration, let us take the following:

In this case a home owner planted several valuable shade trees in front of his residence between the sidewalk and the street. The home owner did not own the fee in the street, so, there were trees planted outside his property line. A passing horse owner permitted his animal to girdle one of these trees a Scarlet Maple. The tree was completely destroyed. The home owner sued the other for damages in the sum of $50. In passing upon the case, the court used the following language:

"It is insisted that this right (right of the home owner) exists only where the abutter (home owner) owns the fee of the portion of the street occupied by the trees. * * * It seems to me, however, that, even where he does not own the fee of the highway in front of his lot, the abutter who sets out ornamental shade trees in the street opposite his premises, * * * is entitled to have such trees protected against negligent or willful destruction at the hands of the horse owner."

"Even if the fee of the street when the tree stood was in the city, and the same (home owner) by placing the Scarlet Maple, decided with his companion thereof, * * * the horse owner could not lawfully deprive him of the shade and ornamental effect which it afforded. * * * * * * He made out a prima facie case of injury at the hands of the (horse owner), for which he is entitled to redress, * * * * * * The foregoing cases apply further which the reason follows by the great weight of authority in situations of this kind. This authority recognizing the property right of home owners in trees, * * * It seems to me, however, that it is predicated upon the value of their presence.

However, this right of the public must be exercised within reason, and those who justly desire to review by the courts. So too public utilities that seek to exercise the right to trim or remove trees must be able to do so without the rights of adjoining property owners. And as for third parties injuring such trees, without any color of authority, the right of the home owner to damages is usually clear as to preclude any defense of merit to his action.

**

Today owners of America's finest lawns enjoy utmost economy from Jacobsen Power Mowers. Constantly refined for 16 years their mechanical excellence cuts operating and maintenance costs in half—allows fast, efficient, easy mowing without tire operators and becomes your lawn with a velvety, perfectly groomed appearance in half the time required by hand mowing. No better way to get the finest, lowest cost lawn care exists! SEND FOR CATALOG

Shown seven Jacobsen models—wheel and roller design—cutting widths 20 to 64 inches. Each model its specific type of service. Write Jacobsen Mfg. Co., 743 Washington Ave., Racine, Wis.—Factory Branch, Dept. H, 101 Park Ave., N. Y.

Jacobsen Power Mowers
A SIZE AND TYPE FOR EVERY LAWN

**

"FENCE EXCLUSIVE WITH MOTO Guidance, selective automatic speed control. Recommended for country estates; parks, universities, large areas. Provides the easiest and most economical grass-cutting performance known. ONE OF 15 MOTO-MOWER MODELS FROM $52.00 UP, ONE OF 15 MOTO-MOWER MODELS FROM $52.00 UP, SEND FOR CATALOG"

REGAL LILIES
7 Bulbs 50c; 15 Bulbs $1.00; 100 Bulbs $6.50
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648 Burpee Building PHILADELPHIA

3 Bulbs for 25c

(Were 25c each)

The Glorious Regal Lily
One of the oldest and best known. Flowers are large, white, fragrant. Often suffer from blight. Grows 3 to 4 ft. high, 1 ft. wide. Any soil. A good show. Each bulb 15c. 3 Bulbs for only 25c

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For 19 YEARS THE CHOICE OF POWER LAWN MOWER USERS

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WILSONS O. K. PLANT SPRAY

FOR more than 32 years this dependable, non-poisoning, non-flammable insecticide has helped preserve America's finest gardens. Absolutely safe, cannot burn or damage live plants. May be used on roses, shrubs, lawns, and ornamentals. Used by officers and members of America's Garden Club of America. A non-toxic insecticide that no dealer can afford to be without.

THE MOTO-MOWER CO. 4610 Woodward Ave. DETROIT, MICHIGAN

"Why Bugs Leave Home?"

W. ATLEE BURPEE CO.
648 Burpee Building PHILADELPHIA

O. K. PLANT SPRAY

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SPRAY EVER GREEN
in Five Verses

MORFEO, R. McColloM
5 Latest Novelties that should be on your "MUST" List

SPRAY EVER GREEN
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will give a prominent Minneapolis florist.

THE COLLECTION:

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5 Latest Novelties that should be on your "MUST" List

ZINNIA. Dahlia-flowed. Luminosa—very calendar deep red in full flower—strain. Fully double. Limbs all in narrow petal arrangement. 25c

GAILLARDIA. Salmon Pink. A large sett—red flower is bright and shapely. 25c

Aeonium—nice. Leaves to 7 in. across in a ptnri-plant. Bulb, narrow, elegantly arranged petals—red and yellow. 25c

SNAPDRAGON. (Rustproof) Indian Summer—nice. Limbs to 7 in. across in a ptnri-plant. Bulb, narrow, elegantly arranged petals—red and yellow. 25c

SIZE AND ROOTS

However, if you have on your property a nice specimen tree that you would show to better advantage somewhere else, and this tree is under 6" in caliper of the trunk, don't be afraid to tackle it. If the tree is 6" in caliper or over, it would be wiser to call in a man who has the necessary experience and equipment to perform this work.

The first step is that of root pruning the subject. This is a process that is often overlooked in the rush of commercial transplanting but one that is of the greatest aid to successful moving. We root prune in order to encourage a heavier growth of the fiber roots. These are the real feeding roots of the plant. The longer roots are merely for anchorage. True, they have fibers at the terminals but it would be impossible to move with a ball to include them all so we concentrate a new growth of hairy roots within a distance of the trunk which may be handled conveniently in the ball.

HOW TO PRUNE

The time to root prune is fall, although it can be done successfully in the very early spring. The way to root prune is a bit more complicated but perfectly straightforward and simple under ordinary conditions. For this operation you will need sharp spade, a sharp saw and a can of tree wound paint. Measure out from the tree trunk in all directions a distance of 6" for every inch of caliper of the butt. In other words, the diameter of the circle would be one foot for every inch of the diameter of the stem. Dig outside this circle, going down only one spade's depth at a time completely around. The most convenient way of doing this is to stand in the trench and back around the circle as you dig. Continue this operation, being careful to save all the fiber roots possible and cutting all heavier roots cleanly at right angles to the length of the root. Treat these wounds with tree wound paint. You should come to a point where the roots stop abruptly. Remember this depth approximately, as it would be convenient in the actual moving operation.

Refill this trench with a good light top soil to encourage the growth of these new roots. The roots of the tree should not be disturbed again until it has gone through at least one full growing season.

MOVING TIME

The next question to consider is when to move. From my experience I can see no difference between fall and spring moving except in the case of a few trees such as Birch, Beech and any of the nut trees. In commercial work I have found no correlation between losses and the season of transplanting with trees such as Elms, Maples or Evergreens.

When you have decided the time is ripe for moving get the following equipment. One sharp, clean spade, one digging fork, one sharpened saw, a quantity of 1/2" Manila rope, 1/4" interlacing rope, one ball of twine, preferably binder's twine, and burlap. This burlap can be old potato, grain or fertilizer bags with the seams cut so as to make one rectangular piece out of each bag.

If the tree is over 2" in caliper, it will be necessary to have a platform. A perfectly good platform can be built at home very reasonably.

PLANTING PLANKS

Let us trace through the building of a three foot platform for example. Get 36 feet of 6" by 6" lumber. Cut these into three foot lengths. Lay six of them together so that they form a perfect square, three feet to a side. Superimpose on these the remaining six (Continued on page 166)

MILBRADT POWER LAWN MOWERS

FOR EASE

Though sturdy little built for long use, the Milbradt operates easily over rough ground, up steep grades, down side hills. Our cataloog will help you to make the right selection.


May be had with Sickle-Bar and Riding Baby attachments.

MILBRADT MANUFACTURING CO.

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JAPANESE ROSEFLOWERING

CHERIES

in 27 varieties

FLOWERING APPLE AND CRAB

in 24 varieties

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in 10 varieties

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in 8 varieties

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in 20 varieties

DWARF APPLE AND PEAR TREES

Our usual Flowering Tree Catalogue on request. Write us for American, or Japanese Roseflowering Cherries. Our 12" catalogue illustrates varieties and supplies directions as实施细则.

A. E. WOHLERT

121 Montgomery Avenue

NARBERTH, PA.

WARNING TO prospective HOME BUILDERS

Above you see a typical example of building injury which will eventually cause the death of this fine old tree. The roots have been heedlessly hacked away and left exposed to soil, direct and starvation—and a concrete walk and drive have been laid so close to the trunk as to injure the root system.

Are you planning to build a house or remodel your present home? Then you should realize that such operations present a serious hazard to the trees on your property unless your plans are ok'd by a Shade Tree Expert. One thing is grave danger that some beautiful and valuable tree will be damaged or destroyed through ignorance or negligence.

Here are some of the things to guard against:

Roots being Severed or Damaged in laying Hoses, Pipes, Carbons, Retaining Walls, etc.

Bank and Curbstone Injuries by Trucks, Tractors, Steam Shovels and Blasting.

Roots being Severed or Damaged by Laying Concrete or Flagstone Drives, Walks or Terraces over them.

Trees choked by Grading Operations which will cause the death of any root system which is above the normal ground level.

The Bartlett Company offers its services to Home Builders and Architects in this matter of protecting valuable trees against building hazards. When planning to build or remodel call in your local Bartlett Representative. He knows where the danger lies and will help you avoid or circumvent it.

Write for your FREE copy of Leaflet No. 12. It gives you further information concerning the different types of Building Injury, with some pertinent and valuable facts about the Bartlett Method of Shade Tree Care.

The F. A. BARTLETT TREE EXPER TCo.

Tree Research Laboratories and Main Office Stamford, Conn.

Bartlett Service is available in every community from Pennsylvania to California. Write us for the address of the Bartlett Representative nearest you.

BARTLETT TREE EXPERTS

HOUSE & GARDEN
SMALL TREE MOVING

(continued from page 115)

The Nibco system consists of underground copper pipes and sprinkler heads that pop up above the grassline when the water is turned on, dropping back out of the way when the water is turned off. Automatic clock control governs operation without attention for a whole season.

Whether your lawn and garden are large or small, a Nibco system can fit your requirements. Built of enduring copper and bronze, it will last as long as your home and pay for itself over and over again by eliminating the need for yearly re-seeding, and actually saving water. It adds more than its cost to the value of your property and will save hundreds of precious hours for you, summer after summer.

WATER YOUR LAWN FROM A HAMMOCK

Only two short calendar pages away lies summer—and the prospect that you will be forced to dedicate hour after hour of what should be your leisure to the daily drudgery of dragging out a hose and watering your lawn . . . unless you plan now to install a Nibco Lawn Spray System.

With a Nibco system you can forget your lawn—spend your spare time as you like. Whether you are on the golf course or drowsing in your hammock, your grass will get the daily drenching it must have to remain green and beautiful during hot weather.

Underground System

The Nibco system consists of underground copper pipes and sprinkler heads that pop up above the grassline when the water is turned on, dropping back out of the way when the water is turned off. Automatic clock control governs operation without attention for a whole season.

Whether your lawn and garden are large or small, a Nibco system can fit your requirements. Built of enduring copper and bronze, it will last as long as your home and pay for itself over and over again by eliminating the need for yearly re-seeding, and actually saving water. It adds more than its cost to the value of your property and will save hundreds of precious hours for you, summer after summer.

LAWN SPRAY SYSTEMS

For Large or Small Lawns

Full, interesting, details, including beautifully illustrated book, are yours for the asking. Remember, the open season for wrestling with a hose is not far off, so write today.

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405 Plum Street
Elkhart, Indiana

GARDENS ESTATES HOME GARDENS

Planned and Developed

Designs, sketches, detailed plans, specifications, professional advice furnished.

ROBERT BRUCE HARRIS
Landscape Architect
750 N. MICHIGAN AVENUE, CHICAGO, ILL.
SMALL TREE MOVING

(CONTINUED FROM PAGE 116)

piece of ¾” Manila at the top of the ball several inches below the rim. Lace back and forth between these two strands, taking up all slack and being careful not to dislodge either strand from its position. If the two strands are tight a fork again will gain enough spring in the rope to allow the lace line to be inserted between them and the ball.

Now with another considerable quantity of ¾” Manila lace this upper stand in a dozen or so places to the trunk of the tree, around the burlap collar. When finished, the top of the root ball will thus suggest a wheel with rope spokes radiating from the hub, or tree trunk.

We are now ready for the platform. Do a ramp or runaway at an angle of approximately 30 degrees to the horizontal and several inches wider than the platform to be used, leading up from the ball in the direction in which the tree is to be moved. Lay the platform on this runaway as close to the ball as possible. Wind several more burlaps into a collar at a point on the stem high enough to secure leverage for tipping and low enough to tip rather than bend the stem. Fasten a good stout rope on this collar. In this instance a sling is very convenient. This is merely a few feet of rope spliced into a continuous circle. Double this sling, wrap it once around the collar and secure pulling rope to both ends of the sling. This prevents twisting or tightening up of the nose.

PLACING THE PLATFORM

With a slow steady pull tip the tree to an angle which will allow the platform to be pushed to at least two-thirds of the way under the ball. In this connection I might say that in handling plant material nothing should be done violently. A slow steady pull will prevent the whipping of the top and the consequent crumbling of the ball. It will be useful to take up slack in this pulling rope by a turn or two around a stake and pull it taut before driving into the ground.

Now that the platform is partially under the ball, ram it home with a crowbar or some similar instrument and gently ease the tree down on it. The major portion of the tree is now on the platform, but we must center it before making it fast. This can be done by fastening a stout line on the lacing at a point in the direction of the runway. Wind this rope around the tree from this point on to the corner ring of the platform. Lerry this line up and around the stem of the tree, being careful that it rests on the burlap collar, and down to the adjacent corner. Continue this process around the platform until each corner has at least two strands. Be sure this is very tight. If it is not some of the slack can be taken up by a tight line wrapped back and forth between two adjacent strands and tightened.

To get the tree out of the hole, again tip in the direction away from the runway. Insert two stout planks under the ball as far as they will go. If the tree is of some size, or power is lacking, it would be well to put a short piece of pipe between the planks and the platform to serve as a roller. Loop a stout pulling line to the wire loops on the two corners of the platform, toward the runway, and pull him bodily but slowly on these two lines. It may be necessary to use several more pipes as rollers to get the tree up the ramp and on the level. In connection with these rollers be sure that the pipes are the same diameter, otherwise they will cause no end of trouble.

The transportation of the tree will vary with the size of the ball and the condition of the surface of the ground over which you must travel. If the tree is large, a stone boat and tractor will solve the problem. If these are not available it can be moved on planks and rollers with very little power. You should have at least four planks of the same thickness and no less than three galvanized pipes of the same size and of greater length than one described above.

(Continued on page 118)
SMALL TREE MOVING  
(CONTINUED FROM PAGE 167)

Force the digging fork into this loose mud as deep as it will go with a shak­
ing, probing motion. This is to break up any air pockets that may be formed. When the water reaches the top rim remove the flow and fill the hole. All around this hole mound up a few inches of soil into a saucer so that all rainfall or watering will be concentra­
ted on the ball.

If digging is necessary, you must have a quantity of galvanized wire, preferably 2 1/2auge, and several feet of discarded rubber hose. Select a crotch about half the height of the tree and measure out an equal dis­tance from the stem along the ground. For anchorage, a 2" by 2" stake about two feet long with a shallow notch in one side will suffice. Drive this into the ground at the right angle so that the pull of the wire comes on an angle of approxi­mately 90 degrees to the stake so that about three inches remain above the ground. Cut a piece of wire slightly over twice the distance from this stake to the crotch to be used and thread it through about 12 inches of rubber hose. Thread it around the stem above the crotch so that the hose sits against all wood of the tree and the two ends terminate at the stake. Tighten this as much as possible by hand and secure the stake. Repeat this process around the tree with two or three more guys, equally spaced. Then, pound in the stakes so that all guys tighten up equally. If it is necessary to gain more tension on any or all wires the two strands may be twisted.

AS TO WATERING

For after care, water is the main factor. If the operation was carried out in spring this watering could be carried on all year. In this connection I would say that there is definitely a correct way to water. The sprinkling done by the tired business man after hours offers more harm than good. In very dry weather usually lay a hose at the base of the tree and forget about it for several hours. Do this about twice a week in the summer and spray the foliage every evening after the sun is well in the west.

If the moving was carried out in fall, a good straw or mulch mat on the ball will help as it will prevent frost heaving. It is a simple precau­tion to swathe the stem with burlap until late spring.

I hope this has been clear enough to encourage you to attempt moving some of your smaller landscape assets. It is fascinating, and a successful job gives a world of satisfaction.

TO BE CONTINUED...
In this issue of the magazine, the Editors of House & Garden present the Ideal House for 1937, but already they are looking forward to 1938. They therefore take pleasure in announcing

**AN ARCHITECTS' COMPETITION**

for House & Garden's Ideal House—

1938

For complete details of this competition, look in the May issue of House & Garden, or mail the coupon below to HOUSE & GARDEN, Greenwich, Connecticut.

---

KING GEORGE THE UNDOUBTED

KING OF THIS REALM

with issue of April 22, 1937

The Coronation of King George on May 12 will be an event of international significance; and so on April 22, The Christian Science Monitor will publish a special Coronation Issue, including a Souvenir Supplement. This Souvenir will be eight pages, beautifully printed in four colors on extra heavy paper; without advertising; and will review the ceremony in its past and present significance.

This Souvenir you will be glad to keep as a memento of this event; and the issue itself will carry many interesting feature stories relating to the Coronation. There is no advance in price for this issue; and as there will be a great demand for copies, place your reservation order now. Five cents a copy; for twelve or more copies delivered to the same address, three cents a copy. Use the coupon below.
Visit House & Garden’s Ideal House

THE STORES LISTED BELOW have agreed to build for you model rooms from House & Garden’s Ideal House in cooperation with the Editors of House & Garden. These rooms have all the charm of the pictures you have just seen, plus the reality of actual fabrics and furniture. Visit these rooms during the month of April. See and examine each detail of the furnishings and select those which you want for your own. You will find your nearest store in the list below.

BULLOCK’S
Los Angeles, California

DANIELS & FISHER STORES CO.
Denver, Colorado

G. FOX & CO.
Hartford, Connecticut

WAYSIDE FURNITURE SHOPS
Milford, Connecticut

THE EDWARD MALLEY CO.
New Haven, Connecticut

W. E. BROWN DECORATING CO.
Atlanta, Georgia

CARSON, PIRIE, SCOTT & CO.
Chicago, Illinois

THE KILLIAN COMPANY
Cedar Rapids, Iowa

COLONIAL HOME FURNISHING COMPANY
New Orleans, Louisiana

JORDAN MARSH CO.
Boston, Massachusetts

THE BON MARCHE DRY GOODS COMPANY
Lowell, Massachusetts

STIX, BAER & FULLER CO.
St. Louis, Missouri

MIRON FURNITURE CO.
Plainfield, New Jersey

JOHN G. MYERS CO.
Albany, New York

Look for the Seal of Approval

This symbol, when affixed by tag or label to an item of merchandise displayed in a store, establishes its authenticity as an "Ideal House" selection, chosen by The Editors of House & Garden.

In many of the model rooms, shown by the stores listed here, you will note variation in detail from the furnishings illustrated in this issue of the magazine. But in each case, these variations have been authorized by House & Garden to allow for differing interpretations of the basic design, and to permit a wider range in price in the cost of furnishing.

The symbol above is your assurance that these modifications conform to House & Garden standards of design—and to the generic type prescribed for House & Garden’s Ideal House—1937.

Visit the rooms of the Ideal House at one of these stores. And look for House & Garden’s "Seal of Approval" when buying furnishings, equipment, and accessories for your home.

R. H. MACY & CO., INC.
New York City

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